

# INTERNATIONAL

Official Journal of the  
AMERICAN FEDERATION  
OF MUSICIANS  
of the United States & Canada

SEPTEMBER, 1981

# MUSICIAN



Allen Uhles (left), President of Local 154, Colorado Springs, Colorado, presented U. S. Senator Gary Hart (D.-Colorado) with a \$1,000 TEMPO check last September in support of his subsequently successful re-election campaign.

## Judge Overturns Goody Decision

Judge Thomas C. Platt of Federal District Court in Brooklyn, New York, has overturned the recent convictions of Sam Goody, Inc., a retail record chain, and Goody Vice President Samuel Stolon, on several counts of dealing in counterfeit eight-track and cassette tapes. In his nine-page decision, delivered July 27, Judge Platt asserted that the defendants are now entitled to a new trial which may be scheduled pending the U.S. Justice Department's investigation of "appellate remedies."

Judge Platt admonished the prosecution on various points of misconduct, noting especially the "laint" of racketeering charges that were later dropped, but allegedly not in time to prevent jurors from being influenced by the implication. Although he maintained that these and other considerations "caused

the defendants to suffer substantial prejudice that a retrial is required," he did not grant the defense motion for acquittal on all charges. A review of the evidence, Judge Platt said, sustained the findings that the defendants knowingly dealt in counterfeits, and transported the illicit merchandise across state lines.

The original trial, which culminated April 9 in guilty verdicts for both the chain and its executive in charge of purchasing, was presided over by Judge Platt. However, should a retrial be held, attorneys for the Justice Department may request a reassignment to another judge. It is also possible that a reversal of Judge Platt's decision may be sought. At press time, a status report was scheduled for September 11, when any further action to be taken by both sides in the case will be determined.

But Prosecutor John H. Jacobs of the Justice Department's Organized Crime Strike Force has said that the government is "absolutely not dropping the case."

In general, government crack-downs on pirating and counterfeiting activities have been stepped up considerably (*International Musician*, August, 1981), and the Goody case in particular has drawn the attention of government and music industry figures alike. Prior to the indictments on the Goody company and Stolon, few believed that the record and tape piracy and counterfeiting racket extended beyond numerous, but small operations run by individuals outside the industry itself. Although the monumental impact of the piracy problem had been recognized for years, all the sources and methods used in piracy had not. With the Goody case came widespread acknowledgement that otherwise legitimate businesses could be engaging in pirating activities, and that put the entire problem in a different light, lending

(Continued on page thirty-five)

## Support May Prevent NEA Cutbacks

As most of the arts community looks on in what could be called hopeful anticipation, the tussle over the Federal budget for the National Endowment for the Arts and Humanities goes on. Since President Ronald Reagan's announcement on February 18 of his Administration's intention to cut funds for the NEA and NEH by as much as 50 percent, there has been no lack of vocal outcry from artists and their patrons.

In Washington, D.C., those patrons who happen to hold Congressional seats have been among the most vocal, and movement has been fast and furious. In fact, at least one observer has suggested that despite his own performing background, President Reagan may have seriously underestimated just how deep feelings of support for the Endowments run in the United States. At the time of President Reagan's budget cut proposal, many figures in the arts speculated that the arts community would mobilize to react swiftly and loudly. Some six months later, that speculation has proved to be accurate.

One of the first Congressional moves to save the Endowments' budgets came from the Subcommittee on the Interior of the House

Appropriations Committee, which is headed by Representative Sidney R. Yates, a Democrat from Illinois, and a staunch supporter for the arts. As reported in the *International Musician* last month, that subcommittee has proposed a funding package for the NEA and NEH that would cut previous figures by only 10 to 15 percent over the next two

years.

Meanwhile, in a somewhat conflicting development, a reconciliation conference between House and Senate budget committees came up with its own funding recommendations. These recommendations represent a considerably more ample package for the En-

(Continued on page thirty-nine)

## Arts Endowment Announces Its U.S./Japan Fellowship Program

Livingston Biddle, Chairman of the National Endowment for the Arts, has announced that the Endowment is accepting applications for the prestigious U.S./Japan Artist Exchange Program. The program, established in 1977, is sponsored jointly by the National Endowment for the Arts and the Japan-United States Friendship Commission in the United States and the Agency for Cultural Affairs in Japan.

Five fellowships for six to twelve months each of work and study in Japan are awarded each year to mid-career American artists. A similar number of qualified Japanese artists receive awards to pursue their disciplines in the United States.

The Arts Endowment is currently accepting applications from American creative artists in the fields of dance, design, expansion arts, media arts (film/radio/television), folk arts, literature, music, theatre, visual arts and opera-musical theatre.

American artists selected for fellowships will receive monthly stipends of approximately \$1,600 plus round trip transportation for the grantees and family members and other allowances in Japan.

Deadlines for future exchange fellowships vary according to different disciplines within the National Endowment. Guidelines and applications may be obtained by

writing to the: International Activities Office, National Endowment for the Arts, Washington, D.C. 20506.

The Endowment is responsible for nominating the American participants and for administering the Japanese fellowship program within the United States in cooperation with the Japan-United States Friendship Commission. As in previous years, national advisory panels of the Arts Endowment will nominate semi-finalists from among American artists applying. Final selections will be made by a high level, bi-national committee established for the purpose by the sponsoring agencies.

The National Endowment for the Arts is an independent agency of the Federal Government, created by Congress in 1965 to encourage and assist the nation's cultural resources. The Endowment is advised by the twenty-six Presidentially-appointed members of the National Council on the Arts.

The Japan-United States Friendship Commission administers a United States Government trust fund for educational and cultural activities with Japan. The Commission was created by Congress in 1975, and is composed of eighteen American members drawn from the Congress, the Executive Branch of the Government, and the private sector, including education, mass media, arts and business leaders.

## TALENT SEARCH FOR YOUNG ARTISTS

The Arts Recognition and Talent Search (ARTS), a national program administered by Educational Testing Service (ETS), is being offered in 1981-82. ARTS is designed to provide encouragement to young people who have demonstrated excellence in music, dance, theatre, visual arts or writing.

Evaluations for the ARTS program are carried out by panels of distinguished artists and arts educators, and are based on samples of artistic production presented through audiotapes, videotapes, films, slides or manuscripts. Recommendations from teachers or other professionals are also considered. Personal interviews and performances may be required, at program expense.

Qualifying ARTS candidates receive recognition for their accomplishments, cash awards and workshop experience. In addition, a number of colleges, universities, professional training programs, performing companies and corporations have agreed to offer scholarships and apprenticeships to young artists identified through ARTS, and who meet their admission and financial aid requirements.

"Our goals in ARTS," says program director Gail Melada, "is to stimulate interest and involvement in the arts in general,

(Continued on page thirty-five)

## New Program Offers Advice to Labor Unions

The Labor Institute for Human Enrichment, Inc., has introduced a new program to provide labor unions and educational institutions with technical advice and counsel. It is called the Labor Education Advisory Services program (LEAS), and is supported by a grant from the Fund for the Improvement of Post Secondary Education of the U.S. Department of Education.

LEAS activities will fall into three basic areas. First, it will act as a clearinghouse for information and research related to the issue of adult workers and education. Second, it will conduct a public awareness campaign which will include a series of action-oriented topic papers. Third, LEAS will provide technical assistance and training to

unions and educational institutions in the areas of program design and implementation. Through a series of workshops, LEAS will train Local union level "education advisors" to advise their fellow workers on education opportunities available to them.

The Labor Institute for Human Enrichment, Inc., is a non-profit, educational and research organization founded in 1978 by the Department for Professional Employees of the AFL-CIO.

For more information regarding the Labor Education Advisory Services program, write the Labor Institute for Human Enrichment, Inc., 815 16th Street, N.W., Suite 509, Washington, D.C. 20006.

47  
HENRY J. BEAU  
5171 COSTELLO AVE  
SHERMAN OAKS  
CA 91423

Address corrections should be sent with attached mailing label to your home Local(s).



**800 645-3518**

**WHAT'S BEHIND THIS TELEPHONE NUMBER?**

There's a whole world of service behind the Sam Ash telephone number.

Like quick delivery. We know that once you've made up your mind on an item, you want it *NOW*. So we keep \$5 million dollars worth of merchandise on hand to insure that almost everything is *in stock*.

Another plus: Sam Ash telephone sales people are all professional musicians. They know what they're talking about and you can trust their advice. Even our packers are specialists in musical gear, quality checking every shipment before it goes out. What a pleasure to get service like this! Call the Sam Ash Hot Line—and enjoy.

IN NEW YORK STATE CALL 212-347-7757  
TWX 510-222-1630 SAM ASH HEMP

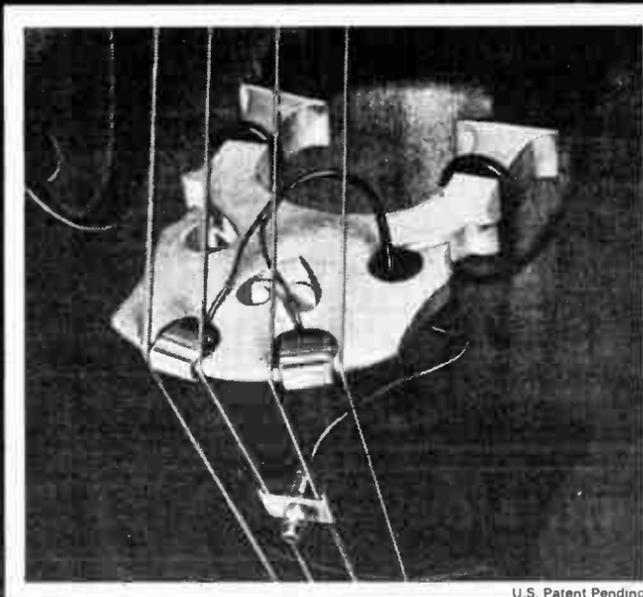
Since 1924  
**Sam Ash**  
MUSIC STORES



124 Fulton Avenue, Hempstead, New York 11550

**OBSOLETE!**

All bass violin transducers before the new Model BP 100



U.S. Patent Pending

Here it is! The new Model BP 100. Fast becoming the transducer preferred by acoustic bass players everywhere. And here's why.

• **THE SOUND.** Even and acoustic at all volumes. No electronic-sounding artificial mid-range emphasis. Virtually eliminates feedback problems.

• **THE TOUCH.** Lightning-fast, string-to-finger response. Plays popping staccato or silky-smooth legato with equal ease because the BP 100 mounts close to the strings.

• **THE DESIGN.** Truly advanced! At the heart of the BP 100 is a pair of sensing elements consisting of laminated piezoelectric crystals, structured and configured to permit mounting at the optimum sensing location. And each pair is frequency-selected to evenly reproduce the entire range of the instrument. Advanced design extends all the way to the plug mount. It requires no screws, therefore no vibration problems, and no installation hassles!

• **EASY MOUNTING.** No more messy putty. Instead, felt-padded, brass compression clips are used to provide a simple but positive mount for accurate tracking. The mounting is done in minutes — no modifications required.

Lawrence Fishman Transducers, P.O. Box 234 Dept. D, Medford, Mass. 02155

Available from your local dealer or direct from  
**LAWRENCE FISHMAN TRANSDUCERS, INC.**  
P.O. Box 234 Dept. M, Medford, Mass. 02155

Yes, I'm convinced. Send me the BP 100 with your full one (1) year warranty agreement. My payment of \$125.00 enclosed (postage and handling included). Massachusetts residents please add 5% State Sales Tax (\$6.25).

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**INTERNATIONAL MUSICIAN**

Official Journal of the American Federation of Musicians of the United States and Canada

American Federation of Musicians of the United States and Canada, 1980

September, 1981

Vol. 80, No. 3

J. MARTIN EMERSON, Editor

Annemarie (Woletz) Franco  
Assistant Editor

Robert C. Carver  
Advertising Manager

The International Musician (ISSN No. 0020-8051) is published monthly at 1500 Broadway, New York, New York 10036, by the American Federation of Musicians of the United States and Canada. Phone: (212) 869-1330. Subscription price: Member 60 cents a year. Non-member \$7.00 (U.S.), Canada \$8.00, All Foreign \$10.00.

All material intended for publication should be directed to the International Musician, 1500 Broadway, New York, New York 10036. The International Musician assumes no responsibility for loss or damage to unsolicited articles, photographs or art. Readers who submit editorial materials should enclose a self-addressed return envelope with proper postage. Advertising Rates: Apply to J. Martin Emerson, Publisher, 1500 Broadway, New York, New York 10036.

This publication is available in Microform from University Microfilms International, 300 North Zeeb Road, Ann Arbor, Michigan 48106, and 18 Bedford Row, London, WC1R 4EJ, England. For complete information write directly to University Microfilms International.

**OFFICERS OF THE FEDERATION**

President

VICTOR W. FUENTEALBA  
1500 Broadway, New York, New York 10036

Vice President

DAVID WINSTEIN  
2401 Esplanade Avenue, New Orleans, Louisiana 70119

Vice President from Canada

J. ALAN WOOD  
86 Overlea Boulevard, Suite 404, Toronto, Ontario, Canada M4H 1C6

Secretary-Treasurer

J. MARTIN EMERSON  
1500 Broadway, New York, New York 10036

**EXECUTIVE COMMITTEE**

MAX L. ARONS

261 West 52nd Street, New York, New York 10019

MARK TULLY MASSAGLI

5020 Stacey Avenue, Las Vegas, Nevada 89108

EUGENE V. FREY

19 West Court, Cincinnati, Ohio 45202

MAX HERMAN

817 N. Vine Street, Hollywood, California 90038

HAROLD DESSENT

175 West Washington Street, Chicago, Illinois 60602

President Emeritus and Advisor

JAMES C. PETRILLO, 1500 Broadway, New York, New York 10036

Secretary-Treasurer Emeritus

STANLEY BALLARD, 1500 Broadway, New York, New York 10036

Treasurer Emeritus

GEORGE V. CLANCY, P.O. Box 6, Carp Lake, Michigan 49718

Executive Board Member Emeritus

A.A. TOMEI, 3422 Oakmont Avenue, Philadelphia, Pennsylvania 19136

International Representative Emeritus

ANDREW E. THOMPSON, 183 Power Road, Pawtucket, Rhode Island 02860

**WESTERN OFFICE**

Assistant to the President

JERRY ZILBERT, 1777 N. Vine Street, Hollywood, California 90028

**IN THIS ISSUE:**

Support May Prevent NEA Cutbacks .....	1
Arts Endowment Announces Its U.S./Japan Fellowship Program ..	1
Judge Overturns Goody Decision .....	1
Talent Search for Young Artists .....	1
New Program Offers Advice to Labor Unions .....	1
From the President's Diary .....	3
Corporate Arts Contributions Are Outlined in New Guidebook ...	3
COS Students Attend Bassist Society's Lectures .....	3
Between You and Marty Emerson .....	4
Congress of Strings Orchestra Concert Reviews, by Allen D. Sapp .....	5
Sergiu Comissiona: Maestro on the Move, by Herbert Kupferberg ..	6
Pop and Jazz Scene, by Burt Korall .....	7
Country Ramblings, by Edward Morris .....	7
Canadian Scene, by Murray Ginsberg .....	8
Over Federation Field .....	9
News Nuggets .....	10
Sol Babitz and the Early Music Laboratory .....	10
Pro-File: Jimmy Sturr .....	11
Official Business .....	12
Official Proceedings of the Eighty-fourth AFM Convention .....	13
Closing Chord .....	33
New Booking Agent Agreements .....	34
Minutes of the Meetings of the IEB .....	36

**POSTMASTER — ATTENTION:**

Please return Form 3579 to the American Federation of Musicians of the United States and Canada, 1500 Broadway, New York, New York 10036. Second Class Postage paid at New York, New York, and additional mailing offices.



**AMERICAN CLASSIC®**

Classics never go out of style. Neither do quality, concept and artistry.

Now offering the finest hickory drum sticks made anywhere in the world.

The concept is designed by a Pro. The quality is controlled by a Pro. With these sticks, your artistry will challenge the Pros.

5A, 7A, 2B, 5B, Jazz 6D and Rock.

Available from the best dealers world wide.

For a free brochure write



VIC FIRTH

Box 10 Dover, Mass. 02030 U.S.A.

**Best TUNER SALE! SAVE \$60**



**Famous Best Seller! — TRY 10 DAYS!**

Precision tune fast & easy with new Korg Magic Tuner! FINEST quality! Permits audio & visual tuning. You can correct pitch with eyes & ears! FREE batteries/AC adapter/Case. Money back guarantee. Try 10 days! ( ) Korg Chromatic 7 Octave Tuner: Regular \$230—Now only \$169.95 ( ) Guitar & All Strings Tuner: 6 Notes—3 Octaves: Was \$115—Now \$89.95 Order Now: IMPERIAL CREATIONS Box 66-H, N.Y., N.Y. 10022

**ORCHESTRATIONS**

Manufacturers of quality musical gift items

Glassware, Trays, Placemats, Tote Bags, Aprons, Pillows, Mate Pads, and NOW, T-Shirts in 20 designs.

Wholesale and Retail SEND FOR FREE BROCHURE

**ORCHESTRATIONS**

142 West End Ave., Suite 1N New York, New York 10023



# From the PRESIDENT'S DIARY

As I reported to you last month, Vice President from Canada J. Alan Wood and I attended the Biennial Conference of the British Musicians' Union held at the University of Warwick during the last week of July, and immediately afterward attended two days of meetings of the International Federation of Musicians (FIM), held in Kenilworth, England. The delegates to the BMU Conference considered sixty-eight resolutions and it was very apparent that the problems facing the British musicians are practically identical to those facing our members. For example, some of the motions dealt with booking agent problems, instrument insurance, union contracts, the increased use of recorded music, public relations, and other matters similar to those considered at our Conventions.

I was given the opportunity to address the Conference and made it a point to thank all of the officers and delegates for the excellent support given us during the motion picture television film strike. Also attending the Conference were officials of the Northern Ireland Musicians' Association, the Irish Federation of Musicians, the Swedish Musicians Union, the International Federation of Musicians, and the Incorporated Society of Musicians. Incidentally, the delegates expressed a keen interest in the activities of our Union in the United States and Canada and a great deal of time was spent in answering various questions concerning the music business on this side of the Atlantic and the operation of our Federation.

The meeting of the Presidium of FIM took place on Friday and Saturday following adjournment of the BMU Conference, and the items on the agenda included discussions

of performance royalty legislation, possible taxes on blank tapes and cassettes and the serious problem of the use of recorded music by ballet companies. This was my first FIM meeting and it immediately became apparent that our Federation will benefit greatly by our affiliation with this worldwide organization and that our members in the recording field will ultimately benefit to an even greater degree.

In last month's column, I commented on some of the actions taken by the delegates at our recent Convention and in that same issue of the *International Musician*, the new By-Law changes were printed for your information. I would like to call your attention in particular to the revisions made to Articles 22 and 23 of the By-Laws which consolidated the regulations concerning all forms of recorded music into one article. The greatest threat to the employment opportunities of the professional musician comes from unauthorized recordings made by some of our own members. This is particularly true when members record music that is intended to be used to displace a live band that would normally accompany a vocalist or dance act. Under the By-Laws of our Union, no member is permitted to accept any type of recording engagement unless the individual or company providing such employment has signed the proper agreement with the Federation. In addition, such engagements must be reported by the leader or contractor to the Local in whose jurisdiction the recording is scheduled to take place. No member of the Federation is permitted to record music which is to be used as background for any performer, variety or musical, or in connection with such performer's

live performance. Violators of any of these sections of the By-Laws are subject to fines of up to \$5,000 and/or expulsion and there is no excuse for such violations.

Your Federation has been successful in negotiating excellent contracts covering all types of recordings, but these contracts are of no value if a member works for a non-signatory company in violation of the By-Laws. If we are to protect job opportunities of our members, we must have the support and cooperation of each and every one.

Negotiations were recently completed with the producers of touring opera and ballet orchestras for a new Pamphlet B covering a three-year period, retroactive to July 1, 1981. The agreement provides for minimum wages of \$400 for a six-day, seven-service week or less plus \$44 per diem in the first year, \$440 per week plus \$48 per diem in the second year, and \$475 per week plus \$52 per diem in the third year. The playing contractor and assistant conductor receive a base pay of one and a half times the wages of a sideman and the leader/conductor receives double. Copies of the new contract are available through Ted Dreher's department in the President's Office.

I am happy to inform you that Congressman Phillip Burton of California has introduced H.R. 4376 and 4377 in Congress. These are bills requested by your Federation to amend the labor laws in the United States which have proved in the past to be so damaging to our efforts to provide our members with the protection that they so sorely need. At the proper time, each of you will be requested to contact your Congressman for support of this much-needed legislation and you will be kept advised of further developments by your Local officers and State Legislative Director. Our task will not be an easy one and your officers cannot do it alone. We will need the support of not only our members, but of all individuals interested in the promotion of the welfare of the professional musician.

Victor W. Fuentealba

## COS Students Attend Bassist Society's Lectures

Every summer for the past few years, bass students attending the AFM's Congress of Strings program at the University of Cincinnati (Ohio) College Conservatory of Music have had the opportunity to participate in the International Society of Bassists' Summer Bass School, which holds forth at the same campus. This summer the COS bassists took part in the ISB's lecture series thanks to the scholarship donation made in their behalf by Rice University's Shepherd

School of Music. The International Society of Bassists was founded in the 1960s by double bass virtuoso Gary Karr, who is also an avid supporter of the Federation's string program. A graduate of the 1960 COS, he has often recounted to interviewers how he was "discovered" and his career launched during his COS summer. He returned to the program in 1967 to serve on the faculty and recently established the COS Alumni Association, to which he contributed

\$100.00. The International Society of Bassists has done a great deal to cultivate public appreciation of the bass as a solo instrument. This year the organization will hold its first international solo competition and workshop, which is to take place at the University of Cincinnati campus November 19-22. The four-day event honors the memory of two legendary bassists: jazz innovator Charles Mingus and classical bass teacher Frederick Zimmermann. Open to all bassists thirty-five years old or under, the competition will consist of both classical and jazz divisions. All bassists who do not enroll in the competition are invited to participate in the workshop and be a part of the historic gathering of jazz and classical bassists. Ten workshops are planned as well as a special awards banquet and a series of concerts. The American premiere of *Concerto No. 2 for Double Bass and Orchestra*, by Frank Proto, will be performed by the Cincinnati Orchestra with soloist Francois Rabath. Among the other featured artists will be Eddie Gomez, Milton Hinton, Red Calendar, Ron Carter, Ray Brown, Paul Ellison, Barry Green and David Walter. For entry forms and competition brochures, write to the Zimmermann-Mingus Competition, c/o International Society of Bassists, University of Cincinnati College Conservatory of Music, Cincinnati, Ohio 45221.

# Thanks for Your Support

The AFM wishes to thank the many Locals, conferences and funds which participated in the 1981 Congress of Strings scholarship program for their support. Those contributing to the success of the program are as follows:

- |   |  |
|---|--|
| 1 Cincinnati, Ohio                      | 226 Kitchener, Ontario, Canada         |
| 2-197 St. Louis, Missouri               | 247 Victoria, British Columbia, Canada |
| 5 Detroit, Michigan                     | 248 Paterson, New Jersey               |
| 10-208 Chicago, Illinois                | 257 Nashville, Tennessee               |
| 13 Troy, New York                       | 278 South Bend, Indiana                |
| 15-286 Toledo, Ohio                     | 290 Sudbury, Ontario, Canada           |
| 18 Duluth, Minnesota                    | 294 Lancaster, Pennsylvania            |
| 26 Peoria, Illinois                     | 308 Santa Barbara, California          |
| 47 Los Angeles, California              | 311-641 Wilmington, Delaware           |
| 56 Grand Rapids, Michigan               | 341 Norristown, Pennsylvania           |
| 60-471 Pittsburgh, Pennsylvania         | 369 Las Vegas, Nevada                  |
| 62 Trenton, New Jersey                  | 380 Binghamton, New York               |
| 65 Houston, Texas                       | 437 Rochester, Minnesota               |
| 72 Fort Worth, Texas                    | 439 Billings, Montana                  |
| 73 Minneapolis, Minnesota               | 463 Lincoln, Nebraska                  |
| 76 Seattle, Washington                  | 466 El Paso, Texas                     |
| 77 Philadelphia, Pennsylvania           | 472 York, Pennsylvania                 |
| 85 Schenectady, New York                | 481 Fairbanks, Alaska                  |
| 94 Tulsa, Oklahoma                      | 537 Boise, Idaho                       |
| 99 Portland, Oregon                     | 542 Flint, Michigan                    |
| 105 Spokane, Washington                 | 547 Calgary, Alberta, Canada           |
| 111 Canton-Massillon, Ohio              | 553 Saskatoon, Saskatchewan, Canada    |
| 116 Shreveport, Louisiana               | 571 Halifax, Nova Scotia, Canada       |
| 121 Fostoria, Ohio                      | 577 Bangor-Stroudsburg, Pennsylvania   |
| 132 Ithaca, New York                    | 591 Thunder Bay, Ontario, Canada       |
| 135 Reading, Pennsylvania               | 618 Albuquerque, New Mexico            |
| 145 Vancouver, British Columbia, Canada | 677 Honolulu, Hawaii                   |
| 149 Toronto, Ontario, Canada            | 802 New York, New York                 |
| 154 Colorado Springs, Colorado          | Mid-West Conference                    |
| 174-496 New Orleans, Louisiana          | New England Conference                 |
| 180 Ottawa, Ontario, Canada             | Hal C. Davis Memorial                  |
| 192 Elkhart, Indiana                    | Louis Palange Memorial                 |
| 198-457 Providence, Rhode Island        | Joseph Willens Memorial                |

## Corporate Arts Contributions Are Outlined in New Guidebook

"Guide to Corporate Giving in the Arts 2," a unique casebook detailing the arts contributions policies and practices of 502 leading U.S. corporations, has just been published by the American Council for the Arts (ACA). The new publication provides comprehensive information necessary to the planning and implementation of an effective fund-raising strategy. The latest "Guide to Corporate Giving" adds 234 new companies to the 1978 edition, updates the profiles of companies listed before and includes essential information not available earlier.

The companies listed in the latest edition account for cash contributions totaling more than \$70 million in the most recent year reported, a figure which does not include advertising, in-kind services and other types of indirect support. The detailed format also features,

for the first time, application deadlines and the best time to apply, the maximum arts grant awarded, availability of annual reports, and length of time for consideration. Other important information includes the name, address and phone number of each company's contributions officer, examples of recent recipients and geographic areas encompassed.

As a primary resource for arts groups and corporate leaders, "Guide to Corporate Giving in the Arts 2" comes at a time when the importance of business support of the arts is underscored by the federal government's proposed cutbacks in this area. For information on the cost and how to obtain a copy of the guide, contact the American Council for the Arts, 570 Seventh Avenue, New York, New York 10018.

## AFM PUBLICATIONS LIST

Following is a list of pamphlets that will prove useful to musicians. These pamphlets are available without cost from the Pamphlet Division of the AFM, Office of the President, 1500 Broadway, New York, New York 10036.

### Music Is Your Business

A comprehensive look at the AFM and its goals

### Join the Professionals

An abbreviated introduction to the AFM

### What Does the Union Do for Me?

The question answered by Ken Foeller, President and Secretary of Fort Worth Local 72

### Since Music Is Your Business Make TEMPO Your Business, Too

Information about the AFM's political action program

### Young Sounds

Special membership program designed for musicians between the ages of fourteen and twenty-one

### For the Best in Music, Look for the AFM's Seal

When you need music, rely on the professionals

### Music Code of Ethics

An agreement defining the jurisdictions of professional musicians and school musicians

### How to Get Your Song Published

A useful guide for the songwriter by "International Musician" contributor Walter Wager

## AFM TEMPO

### POLITICAL CONTRIBUTIONS COMMITTEE STATEMENT OF RECEIPTS AND DISBURSEMENTS

For the Quarter Ended June 30, 1981

CASH BALANCE — December 31, 1980	\$102,496.00
<b>RECEIPTS:</b>	
Donation by Members of Locals	\$16,507.14
Interest Income	3,763.43
TOTAL RECEIPTS	20,270.57
TOTAL CASH BALANCE	122,766.57
<b>DISBURSEMENTS:</b>	
Political Contributions	550.00
Federal Income Taxes	4,256.00
Tempo Coordinator's Fee	2,499.90
Promotional Materials and Other Expenses	4,553.27
TOTAL DISBURSEMENTS	11,859.17
CASH BALANCE — June 30, 1981	\$110,907.40

A copy of the report of the AFM-TEMPO Political Contributions Committee, filed with the appropriate Supervisory Officer, is available for purchase from the Federal Election Commission, Public Records Division, 1325 K Street, N.W. Washington, D.C. 20463



# BETWEEN You & MARTY E MERSON



Did anyone out there see a movie on CBS earlier this year called "Word of Honor?"

Frankly, I missed it. But if it plays again — and I intend to find out if and when it's scheduled — it will be a "must" viewing and hearing to determine whether or not we live musicians are on the way out *a la* the Typographical Union, as well as those unions currently being dealt knockout blows by robots.

According to a July 24, 1981, story written by Richard A. Shaffer for *The Wall Street Journal*, "there seemed to be violins and flutes on the sound track, as well as oboes, trombones, clarinets and French horns. Yet except for a brief scene about a piano recital, all the music in the movie came from a single instrument."

Mr. Shaffer identifies the "instrument" — to no one's surprise, I might add — as a digital synthesizer called the Synclavier.

Now, I can't be smug about something like this because I didn't laugh at Orwell's "1984" prognostications nor have I pooh-poohed the Arps and Moogs and all the other electronic devices which so-called technological advances have produced. And this posture would include the far-out recordings and tapes which have come to pervade our everyday lives.

After all, this IS 1981 and 1984 is almost upon us. We've learned to live with ersatz and plastic and weird, ear-bursting sounds. We're immersed in and surrounded by it all incessantly. But what really concerns me are the people — the musicians, if you please — who operate and play these contraptions, many of which have brought about the unemployment of other musicians and, in the case of recordings, their own employment opportunities have been affected.

One hearkens back to the words of an unknown pundit who said, "Musicians are the only artists who play for their own funerals."

I realize all the proselytizing that might be put forth by this writer will do little to change the minds of those actively engaged in the electronic fields of music. But little by little we're being engulfed.

Through the years the Federation has fought the good fight. The so-called "talkies" put thousands of theatre musicians out of work overnight. The "Big Bands" had their day, but killed dancing because it became "corny" if you didn't gather around the bandstand and only listen. Records created disc jockeys and, like Frankenstein, they started booking all the one-nighters or club dates. The "Sideman" and the "Brothers" who use it cost many a drummer a job.

Television was to be our salvation, our future! But what happened? We lost all our staff orchestras in radio and then TV turned out to be nothing more than a flash in the pan insofar as hiring musicians is concerned.

The fellow who years ago was trying to etch in sound-on-film orchestras with a pen never quite made it. But now they're getting close!

*The Wall Street Journal* article says the "Word of Honor" movie sound track was played by a West Coast composer who commented it was cheaper and his work went at least 50 percent faster. He also added he probably fooled 95 percent of the public.

Through all the trials and tribulations of musicians trying to cope with a changing society and an electronic age, the AFM has been the one "instrument" which has

held the music business together, despite the efforts of those who, unwittingly or deliberately, would bring about its demise.

If it weren't for the Federation and its Locals, the national contracts negotiated, the Music Performance Trust Funds the AFM fought to create and preserve, the protection given under its contracts, the representation it provides in Washington, Ottawa and cultural forums in both the United States and Canada, the profession of music would be literally a jungle.

The question could be honestly asked: "Does it have to get worse before it gets better?"

I don't think so if all of us — officers and members — do our part. I would hate to consider a future where, like *The Wall Street Journal* piece about digital computer music, our musicians, composers, arrangers, orchestrators, etc. will not graduate from Eastman, Juilliard, Curtis or Peabody — but from M.I.T.

Failure should be our teacher, not our undertaker. Failure is delay, not defeat. It is a temporary detour, not a dead-end street.

WILLIAM A. WARD

The 1981 Congress of Strings which came to a close the middle of last month can be termed a tremendous success, especially considering the large number of students (eighty-eight) the University of Cincinnati College Conservatory of Music was called upon to host this year.

Much of the credit goes to those who supervised the eight-week program, such as Music Director Frank Brieff, Assistant Music Director John Ferritto, CCM Project Director Warren George and COS National Artistic Advisor Rafael Druian whose new program concept this year produced an outstanding ensemble and a unique learning experience for the young musicians.

Conducting the final concert on August 13th was the noted composer-musician Morton Gould whose warm letter, sent three days after the program concluded, is more or less self-explanatory in its succinct but descriptive manner:

Great Neck, NY  
August 16, 1981

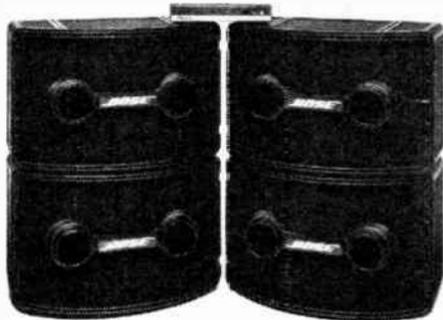
Dear Marty:  
I leave in a few hours for "another gig" — but not before writing to express my appreciation for my exhilarating experience at the Cincinnati Congress of Strings — thanks to you and the AFM. I enjoyed every minute of working with this outstanding group of young musicians. They reflected not only their own impressive talents — but a musical preparation and discipline of the highest order due to the efforts and musical calibre of Rafael Druian, Frank Brieff and John Ferritto.

I am obligated to all who made possible this musical pleasure for me — and to you for your obvious dedication and involvement in behalf of this concept. I think it basic and important to the musical and cultural welfare and benefit to this country to encourage and support this project. I hope the AFM finds it possible to continue what has already proven an asset to the world of music — and a credit to the AFM.

If I can be of further assistance, call on me.  
Thanks and regards,  
MORTON GOULD (sgd)

I suppose one could safely say the Cincinnati Local is the oldest Local in the Federation. At any rate its  
(Continued on page thirty-five)

# THE SUPER-BOSE FALL SPECIAL.



Now is the time to invest in a Super-Bose System. Because if you purchase your System before October 31, we'll send you a coupon worth \$150 towards the purchase of any other products at your authorized Bose Professional Products dealer.

The Super-Bose System consists of two stacked pairs of Bose 802 Loudspeakers with a matched 802-E Active Equalizer. Together, they give you twice the projection and four times the bass of a single pair of 802s. And you get lifelike clarity, exceptional ruggedness and portability unmatched by any conventional speaker system.

Don't miss this chance to get the outstanding performance of stacked Bose 802 speakers plus \$150 worth of free merchandise!

Bose Corporation, Dept. IM  
The Mountain  
Framingham, Massachusetts 01701

Please send me a copy of the Bose Professional Products Catalog and a complete dealer list.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone ( ) \_\_\_\_\_



This offer applies only to complete Super-Bose Systems (two 802 speakers with 802-E Equalizer) purchased at participating authorized Bose Professional Products dealers between September 1 and October 31, 1981. All sales subject to verification. Void where prohibited. Covered by patent rights issued and/or pending. 802 speaker design is a trademark of Bose Corporation. © Copyright 1981 Bose Corporation.



**We Wish  
Our Members  
and Our Friends  
a Very Happy,  
Healthy and  
Peaceful New Year**

# Congress of Strings Orchestra Concert Reviews

By Allen D. Sapp

Thursday, July 16, 1981

Corbett Auditorium

Gunther Schuller, Conductor

Program: *Notturmo, Opus 40*, Antonin Dvorak; *Adagio and Fugue, K.546*, Wolfgang Mozart; *Eight Three-part Inventions*, David Koblitz; *Sinfonietta, Opus 32, No. 2*, N. Miaskowsky.

That splendid musician, Gunther Schuller, arrived to direct the second orchestral concert of the 1981 Congress of Strings series in Cincinnati and within four days produced a concert confirming his sympathy for young musicians. He is the broadest of working professionals but his interest, commitment and devotion to education is not the least of his accomplishments. It is never enough merely to put on a fine concert; one starts with a group, molds it, and leaves an impression if the occasion has been a meaningful one. It was enough to feel the enthusiasms of the orchestra during the concert, that tautness which is brought out by a

it is: a lovely night piece, suggestive and touching but not gummy. The playing, involving longish melodic curves, was smooth and convincing. Such chromatic passages as always occur in his music were negotiated in tune and with the proper musical understanding of what the modulations meant. It was, in fact, the music coming through for exactly what it was which made the performance so right.

Schuller remarked in some quite useful comments following the Dvorak that it, the Mozart *Adagio and Fugue*, and the Koblitz *In-*

*ventions* were all arrangements of music originally for string trio or quartet. Given the increased size of the COS Orchestra over previous years, this fact laid on some quite important acoustic problems, particularly with the strong double bass section. Whatever scale might have been threatened in the Dvorak was more than matched by the sheer mellowness of the orchestra. The Mozart *Adagio and Fugue* is a very difficult piece. It is mature in its construction, complex in its harmonic movement, and extremely sinuous in its design.

Mozart's wondrous polyphony exists throughout his music but in most cases it is of the Italian, Bolognese variety, or of the Handelian. What happens in this particular piece — and a few others such as the Bach-inspired violin pieces — is a startling absorption of the German (not Austrian) contrapuntal style, the kind of writing threading back through Buxtehude and Pachelbel and reaching its high evolution in J.S. Bach. Mozart lays out a work of bold, dramatic cast. The switch to this more dramatic idiom was a bit abrupt for the players and their tone for the first time this season was rather coarse and their entrances more than unsubtle. The chromatic harmony was not always understood or realized accurately. But what a

learning experience it was! It would be a serious mistake in these concerts to play congenial and easy music. Schuller emphasized, quite properly, the theatrical and dramatic properties and asked somewhat more than his exuberant and spirited players could manage at this stage.

David Koblitz showed in his *Inventions* not very much of the influence of his two principal mentors, Ross Lee Finney and George Crumb, but a pleasant, most agreeable and quite sophisticated style. These are short, elegant pieces which concentrate on a texture or on a musical device. They are diverting and expert exercises in mid-twentieth composition, rather

(Continued on page thirty-eight)

Allen D. Sapp, a former Dean of the University of Cincinnati College-Conservatory of Music, attended three of the four concerts in this summer's Congress of Strings Orchestra Concert Series. At the request of Secretary-Treasurer J. Martin Emerson, COS Project Director, he has submitted the following reviews. Mr. Sapp, who received his education at Harvard University, with additional private instruction under Aaron Copland and Nadia Boulanger, is currently engaged in composing a new work.

conductor of commanding authority; it is even better in this context to go backstage and feel the crush of respect and adulation inspired by a musician of this caliber. He won the students' respect and hearts entirely.

The concert was marked by conscious variations of playing styles. The Dvorak *Notturmo, Op. 40*, was the most satisfactorily played. It is a piece which collapses easily into bathos, hard to project with the proper intimacy. The performance had the rhythmic suppleness to make it flow but not so much freedom that it became flaccid. Pushing out a viola line here and a rising cello part there is an invitation to sentimentality which Schuller deftly avoided. He made of the work what



The AFL-CIO will sponsor a Solidarity Day demonstration in Washington, D.C., on Saturday, September 19, to protest the Reagan Administration's proposed cutbacks on vital social programs and to spotlight "demands for jobs and justice." In announcing the demonstration, AFL-CIO President Lane Kirkland called on all affiliates for a "maximum effort" and invited the participation of labor allies in the Budget Coalition.

In the labor federation's centennial year, Kirkland said, Solidarity Day will reaffirm "the historic commitment of the labor movement to social and economic progress."

The demonstration will bring to Washington, D.C., a cross section of rank-and-file union members and other concerned Americans. Details of the Solidarity Day program, which are currently being mapped out, may be obtained by contacting the AFL-CIO's Department of Information in Washington, D.C., at (202) 637-5010.

## Hal Leonard introduces THE ULTIMATE FAKE BOOK.

Can you afford to use anything less than the ULTIMATE? (and it's legal!)

Here's the most comprehensive legal fake book ever! THE ULTIMATE FAKE BOOK is the fake book every musician should own... whether you are a working pro or an amateur pianist, organist, guitarist or player of any "C" instrument.

And because it's THE ULTIMATE, it's THE ONLY book you'll ever need to own. This beautiful volume contains more than 1200 songs including all of the most asked for standard, seasonal, occasional and novelty tunes, as well as top pop songs by today's superstar recording artists. You'll find them all in this gigantic, value-packed edition!

### Look at these outstanding features:

- Over 1200 choice songs, prepared specifically for this edition by professional arrangers.

- The only fake book with GUITAR CHORD FRAMES.

- All songs are presented in their original keys, and great care has been taken to assure the accuracy of chords and melodies.

- Inclusion of complete lyrics with all verses.

- Superior value: probably the lowest per-song cost of any fake book on the market!

- 4 quick-find indexes: 1) Categorical, 2) Alphabetical, 3) by composer, 4) "Song Title Locator" (if you can't remember the title but can hum the melody, this index will help you locate the song if it's in the book).

Makes an investment in your music... an investment that amounts to just pennies per song. It's an investment you can't afford not to make!

### ORDER NOW & SAVE POSTAGE/HANDLING CHARGE.

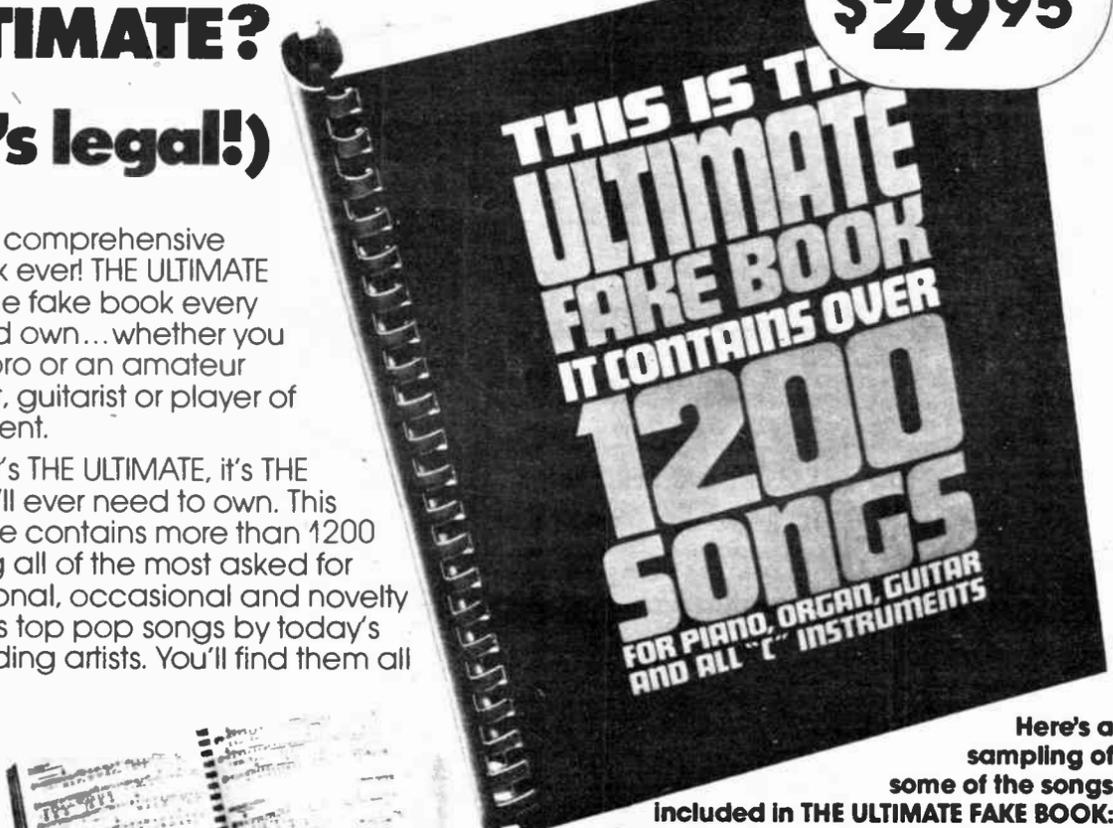
If you place your order now, we'll cover the cost of postage and handling... you save \$2.75.

Use the handy order form provided or call TOLL-FREE 800-558-0804.

### MONEY-BACK GUARANTEE

If you're not completely satisfied with THE ULTIMATE FAKE BOOK, we'll be happy to refund your purchase. Simply return the book to us within 30 days and we'll send you a full refund.

A GREAT VALUE AT \$29.95



### Included in THE ULTIMATE FAKE BOOK:

- People • Don't Cry Out Loud • Try To Remember • You Needed Me • Woman In Love • If Ever I Would Leave You • Edelweiss • Can't Help Falling In Love • Anniversary Waltz • Frosty The Snow Man • Whither Thou Goest • You'll Never Walk Alone • Ol' Man River • September Song • What Kind Of Fool Am I • Fly Me To The Moon • This Land Is Your Land • Smile • Rudolph The Red-Nosed Reindeer • Let Me Call You Sweetheart • Love Me Tender • Bernie's Tune • Pearly Shells • If We Only Have Love • I Will Wait For You • MORE!

## HAL LEONARD PUBLISHING CORPORATION ORDER FORM

8112 West Bluemound Road Milwaukee, WI 53213

Dept. IM

Please send me THE ULTIMATE FAKE BOOK.

Check or money order for \$29.95 enclosed, payable to HAL LEONARD PUBLISHING CORPORATION.

Please charge to my credit card account:

MASTERCARD

VISA

AMERICAN EXPRESS

Account #

Expiration Date

Send To

Name

Address

City State Zip

Please allow 3-4 weeks for delivery.

IM 70050463

## FOR JAZZ TEXTS IT'S STUDIO P/R.

NEW!

### THE JAZZ LANGUAGE

A theory text for jazz composition and improvisation by DAN HAERLE ..... \$6.95



All of the materials commonly used by the jazz musician, presented in logical order of need and complexity: construction of scales and chords and their application; eartraining exercises; keyboard exercises to help all players and writers use the piano as a basic tool. The ideal new text for individual or group jazz theory instruction.

**THE RAMON RICKER IMPROVISATION SERIES** - Each volume contains a textbook and LP

- Vol. 1 - THE BEGINNING IMPROVISER
- Vol. 2 - THE DEVELOPING IMPROVISER
- Vol. 3 - ALL BLUES
- Vol. 4 - II-V-I PROGRESSIONS
- Vol. 5 - JEROME KERN'S GREAT JAZZ SONGS

\$8.95 each

**BLUES IN ALL KEYS FOR ALL INSTRUMENTS** - LP and Guide ..... \$8.95

**PATTERNS FOR JAZZ** by Jerry Coker, Jimmy Casale, Gary Campbell and Jerry Greene, World-wide, the most famous program for improvisation.

Treble Clef ..... \$16.00  
Bass Clef ..... \$16.00

**SCALES FOR JAZZ IMPROVISATION** by Dan Haerle ..... \$ 6.95

**A NEW APPROACH TO EAR TRAINING FOR JAZZ MUSICIANS** by David Baker  
Textbook and 2 Cassettes ..... \$20.00

**ADVANCED EAR TRAINING FOR THE JAZZ MUSICIAN** by David Baker  
Textbook and Cassette ..... \$12.00

**JAZZ IMPROVISATION FOR KEYBOARD PLAYERS** by Dan Haerle  
Complete Edition ..... \$ 9.95

**HOW TO CREATE JAZZ CHORD PROGRESSIONS** by Chuck Marohnic ..... \$ 4.95

**THE ILLUSTRATED KEYBOARD SERIES FOR IMPROVISING** by Harold Danko  
Book 1 ..... \$ 5.95  
Book 2 ..... \$ 5.95

**PENTATONIC SCALES FOR JAZZ IMPROVISATION** by Ramon Ricker ..... \$ 7.95

**TECHNIQUE DEVELOPMENT IN FOURTHS FOR JAZZ IMPROVISATION** by Ramon Ricker ..... \$ 6.95

**NEW CONCEPTS IN LINEAR IMPROVISATION** by Ramon Ricker  
Textbook ..... \$ 7.95  
Workbook and Cassette ..... \$ 9.95

**JAZZ/ROCK VOICINGS FOR THE CONTEMPORARY KEYBOARD PLAYER** by Dan Haerle ..... \$ 4.95

**STUDIES IN MOTION (Guitar)** by Rick Cornish ..... \$ 3.95

**TOPICS IN JAZZ PIANO IMPROVISATION** by Lee Burswood ..... \$ 6.95

**THE EVOLVING BASSIST** by Rufus Reid ..... \$14.50

**EVOLVING UPWARD - BASS BOOK II** by Rufus Reid ..... \$ 7.50

**THE MONK MONTGOMERY ELECTRIC BASS METHOD** by Monk Montgomery ..... \$16.00

**BIG BAND BASS** by John Clayton, Jr. ..... \$ 7.95

**JAZZ IMPROVISING FOR THE ROCK/BLUES GUITARIST** by Paul Lucas ..... \$ 5.95

**JAZZ CHORDING FOR THE ROCK/BLUES GUITARIST** by Paul Lucas ..... \$ 5.95

**TONAL COLORS FOR GUITAR** by Joseph Carter ..... \$16.00

**ROCK DRUMMER'S DICTIONARY** by Bob McAvoy ..... \$ 3.95

**DEVELOPING AFRO - JAZZ RHYTHMIC CONCEPTS** by Lou Nazzaro ..... \$ 6.95

SEND FOR CATALOG LISTING  
OTHER LEADING JAZZ TEXTS

TO ORDER THESE JAZZ TEXTS  
send check or money order to:

STUDIO P/R, Inc.  
222 Lebanon St.  
Lebanon, IN 46052 U.S.A.  
Orders sent postage free



Al's Formal Wear is offering from its giant rental inventory, tuxedos and accessories for purchase.

Send us a description of the style, color and sizes you need. Satisfaction guaranteed.

# Al's

FORMAL WEAR

315 Throckmorton  
Ft. Worth, Texas 76102

## THE BEECHLER SOUND

THE PROFESSIONALS CHOICE  
THE STUDENTS NEED

A FULL LINE OF  
SAXOPHONE AND  
CLARINET  
MOUTHPIECES



# Beechler

BOX 15, ENCINO, CALIFORNIA 91316  
SEND FOR FREE CATALOG

**Heavy Brass MUSIC STAND**  
Decorative & Functional  
A beautifully styled work of art you'll be glad to own. Deep ledge holds music. Heavy brass engraved base. Height adjustable for use sitting or standing. Sold in finest stores up to \$140. On sale now—\$69.95 Post Paid. For you or a nice gift! Money back guarantee. IMPERIAL CREATIONS Box 66-U, N.Y., N.Y. 10022

Celebrate Labor Day  
Every Day, Look For  
The UNION Label!

# SERGIU COMISSIONA Maestro on the Move

By Herbert Kupferberg



“I'm still hungry for music. I enjoy the work and I hate long holidays. It's a challenge to conduct different orchestras and to play different music. There are still plenty of things I'd like to do . . .”

Sergiu Comissiona likes to tell the story of running into another conductor in a hotel on tour and exchanging commiserations with him. “I've had a hectic week,” said the other conductor, a man with a reputation for exhaustive preparation. “Ten rehearsals and two concerts. And you?”

“Oh, I've had a trying week, too,” replied Comissiona. “Two rehearsals and ten concerts!”

The story may be somewhat apocryphal, but it typifies the versatility, resilience, and sheer musical energy of one of the most stimulating conductors at work in America today. Just past fifty years old, Sergiu Comissiona is the musical chief of three U.S. orchestras — the Baltimore Symphony, the Houston Symphony, and the American Symphony Orchestra. At the end of the 1981-82 season he will leave the American Symphony Orchestra, replacing it on his intricate schedule with the Radio Philharmonic Orchestra of the Netherlands.

Between these various permanent assignments, he guest conducts around the world and also is busy in the operatic sphere, most recently presiding over the New York City Opera's rousing resuscitation of Verdi's *Attila* at the State Theatre in Lincoln Center. He is becoming increasingly active as a recording artist, with Vanguard issuing his performances, with the Baltimore Symphony, of Tchaikovsky's *Fourth Symphony*, Respighi's *Pines and Festivals of Rome*, Saint-Saens *Organ Symphony*, and a record of showpieces highlighted by a Comissiona specialty, Enescu's *Romanian Rhapsody No. 1*.

With all this, the trim, wiry, compactly built conductor has no thought of slowing his career or narrowing his interests. “I'm still hungry for music,” he says with a laugh. “I enjoy the work and I hate long holidays. It's a challenge to conduct different orchestras and to play different music. There are still plenty of things I'd like to do . . . such as conducting *Tristan*.”

Comissiona was born in Romania, developed his musical career in Israel, and established himself as a premier conductor in the United States. He and his wife Robinne, who directs a dance group called

Collage in Baltimore, became U.S. citizens on July 4, 1976.

He explains his unusual name this way: “My great-grandfather lived in a little town in Moldavia. Everybody there had only one name. A decree came that everybody had to take a family name. Many people named themselves after their occupations, like tailor or carpenter. My great-grandfather sold salt for the government monopoly, keeping a small commission from each sale. So when he took a name, he became Comissiona.”

The present-day Comissiona began his musical career as a teenage violinist in Bucharest. He insists he was a bad fiddler who made it only to the last stand of the second violinists in the opera orchestra. But he did much better at conducting, winning a prize at the Besancon competition in 1954. In Bucharest he became the youngest conductor ever to lead the State ensemble.

In 1958 he and his wife emigrated to Israel. Arriving there on a late night flight he was asked at the airport immigration office what his occupation was. Not knowing the correct Hebrew word, he tried in succession the English, French, and German equivalents — “conductor, chef d'orchestre, dirigent,” all without success. Finally, he began to wave an imaginary baton and was rewarded when the inspector smiled and said, “Ah, *minat-zayah!*”

Later Comissiona learned that the word means both “conductor” and “victor,” deriving from a custom in Biblical times when Israelite military commanders directed the musical celebrations of their triumphs.

In his seven years in Israel, Comissiona became music director of the Haifa Symphony and founded the Israel Chamber Orchestra in Ramat Gan, which he developed into the country's most admired chamber groups. In 1963 he led the chamber orchestra on a U.S. tour, first bringing him to the attention of U.S. audiences. The result was a series of guest invitations, including one with the Baltimore Symphony. “I felt as if the players were X-raying me,” he recalls, “and I couldn't understand it. Then I found



out the orchestra was looking for a music director.”

Comissiona took over the Baltimore in 1969, and has substantially raised its quality, its level of activities, and — not least important — its subscription lists. His contract with Baltimore (which currently has another three years to run) states that he may not use the designation of “music director” with any other orchestra, but that hasn't prevented him from effectively running both the Houston Symphony and the American Symphony Orchestra under the title of “artistic advisor” or “music advisor.” His big project in Houston this summer was a Tchaikovsky Festival, consisting of eight concerts in Jones Hall during July. Also in store for Houston this fall is Schoenberg's massive *Gurre-Lieder*.

Among plans for his farewell season with the ASO in New York is a gala program dedicated to the 100th anniversary of the birth of Leopold Stokowski, the orchestra's founder.

“I think I did a good job with the American Symphony Orchestra,” he says. “The orchestra grew in quality of performances, quality of engagements, and reputation. But there are periods and chapters in one's life, and you make changes. I still think there should be a second orchestra in New York. If Tokyo and London can afford five, Paris four, and Berlin and Vienna three, why shouldn't New York have at least two?”

Comissiona's range of interests extends to all branches of the repertoire, including twentieth century American. In Baltimore he has introduced seventy-five pieces by U.S. composers, including specially commissioned works by Lukas Foss, Gunther Schuller, Roger Sessions and George Rochberg. The orchestra runs a biennial competition for young conductors. Comissiona himself holds auditions once or twice a year in New York and Baltimore, seeking new talent. One of his “discoveries” was the young violinist Elmar Oliveira, whom he invited to play in Baltimore two years before he won the Tchaikovsky competition in Moscow. “He was paid \$250 to play (Continued on page thirty-five)

# POP & JAZZ SCENE

## DONALD BYRD TO NORTH TEXAS STATE

Donald Byrd, chairman of the Department of Jazz Studies at North Carolina Central University in Durham, joins the North Texas State University School of Music this fall as visiting resident artist in jazz for 1981-82.

## BY BURT KORALL

A widely-known and respected educator, the many faceted trumpeter-composer-combo leader-recording artist has lectured and performed at a variety of colleges and universities. For a period of time, he headed the Institute of Jazz Studies at Howard University, Washington, D.C., the first jazz department at a Black college.

At NTSU, Byrd will teach a class in popular and jazz music for non-music majors, a class concerned with the history of jazz, another in advanced composition. He intends to put together a group at the university. "I have an idea for a new sound, a new concept in jazz," he explains.

Because he "loves to do things out in the community," Byrd hopes to receive invitations to speak and perform in the area surrounding North Texas State.

Always a very busy person, Byrd plans to continue recording during his stay at NTSU. He also will make appearances around the country and abroad when possible. But it is his intention to devote the major

portion of his time to his new job. "I am looking forward to spending a wonderful, creative year at NTSU," Byrd says.

## ON CAMPUS

Pianist-composer-writer Marian McPartland recently received an honorary doctorate in music at Ithaca College for her accomplishments in jazz. Presenting the degree to Mrs. McPartland, David Laub, chairman of the college's board of trustees, quoted the title to one of her compositions, "Time and Time Again." He said: "You have maintained a generosity of musical spirit, we appreciate time and time again." The decision to award McPartland the degree, says Peter Rothbart, writing in *The Ithaca Journal*, "represents a watershed for IC's slowly-but-steadily-expanding jazz program. From its underground beginnings in the mid-1960s the program has thrived. This year the college offered a bachelor's degree (in fine arts) with a jazz emphasis for the first time." ... Bowling Green State University's College of Musical Arts (Bowling Green, Ohio) is now offering a jazz minor degree program. The jazz staff includes guitarist-composer Fred Hamilton, lab band director Dave Melle, and vibraphonist Wendell Jones. In addition, a resident artist series begins in the fall quarter 1981, featuring saxophonist Andrew White and bassist Rufus Reid. ... The European tour of drummer Louie Bellson and the

Northern Illinois University Jazz Ensemble, slated for October, has been cancelled because of international currency fluctuations. The tour probably will take place next May. Bellson's plans to tour with the NIU group through the Midwest this fall have not been affected. The swing, in fact, has been expanded, says Ron Modell, founder and director of the award-winning band. Also set are a TV documentary and an LP, featuring the drummer and the band. ... Professor Joseph Volpe has been named chairman of the music department of Kean College of New Jersey in Union. He has been a member of the department for seventeen years. Volpe teaches jazz workshop and jazz ensemble courses as well as classes in orchestration, elementary piano and "Jazz and American Culture." ... A program called the "Building Blocks of Jazz," put together by the Honolulu Hot Jazz Society, recently was presented to over 4,000 children from diverse

(Continued on page thirty-five)

## ORGAN ACCORDION



## COMPUTER PROGRAMMER

(Instant variable presets)

## CASTIGLIONE ACCORDION

12644 E. Seven Mile Rd.  
Detroit, Mich. 48205  
(313) 527-1595

- 3/5 or 4/5 reeds
- 26 lbs. weight
- Wa Wa
- Phase Shifter
- Automatic Sustain
- 16' piano & string bass
- Pianos, violins & brass
- Digital Electronics for clear distinct sounds

Used accordions available (electric or electronic). We buy, sell, repair, tune and recondition.

**TELL OUR ADVERTISERS! LET THEM KNOW YOU SAW THEIR AD IN THE INTERNATIONAL MUSICIAN!**

## Only Selmer (Paris) could create it. The new Super Action 80 Saxophone.

The first time you play this magnificent new instrument, you will once again have created the distinctive Selmer saxophone sound. A standard that saxophone craftsmen throughout the world have vainly tried to emulate.

Once you've experienced the versatility of the new Selmer Super Action 80 Saxophone, discovered the built-in comfort and precise response afforded by the new configuration of its gleaming keywork, you'll know that the Super Action 80 is the only saxophone upon which you can exploit your talent to the fullest.

In terms of value, the new Selmer (Paris) Super Action 80 is nothing short of incomparable.

If you are one of those fortunate musicians who can afford to own this exciting new instrument, your position among the truly elite of the profession will be secured. And respected.

Like to try this new sax? Then see your Selmer dealer.

Also see him (or write us) for the new Super Action 80 brochure.

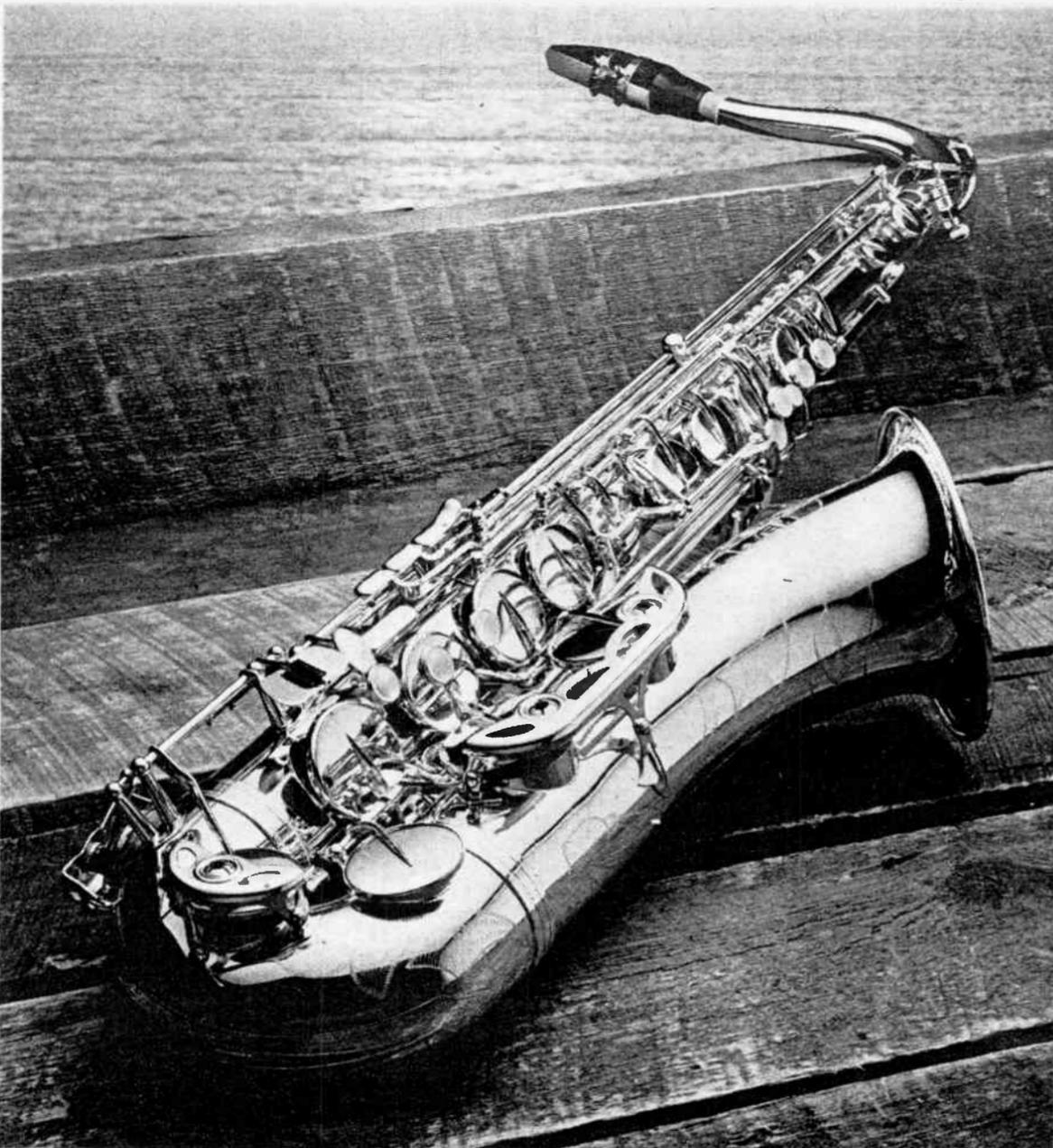
The Super Action 80 Saxophone is available in both alto (model 52) and tenor (model 54).



The Selmer Company

Box 310 - Elkhart, Indiana 46515

SELMER • PARIS • BLONDY • SIGNET • BACH & MERCEDES  
BEISSON • CHENEYER • BLENCHER • SLAISEL • PREMIER



## COUNTRY RAMBLINGS

A lot of people call George Jones the greatest country singer alive — and not many dispute the title. Even so, it was surprising to see how much love and respect the great stylist elicited during his recent "farewell to Nashville" concert.

Jones was saying farewell in preparation to returning to his

## BY EDWARD MORRIS

native Texas as a base of operations. With a minimum of publicity and fanfare, he literally packed a Nashville nightclub — not just with hardcore country music fans (who paid \$15.00 each for the privilege) but with music industry heavyweights who wanted to do him honors. It turned into a standing-room-only celebration.

Besides all the producers, publicists and songwriters who showed up, there was a parade of singers Jones invited to the stage to perform, including Larry Gatlin, Vern Gosdin, Jan Howard, Kelly Fexton, Vernon Oxford, Jeannie Seely and Hank Cochran.

Those familiar with Jones agreed that he had never performed better or with more feeling. It was a toss-up as to who was happier after the two-hour show — Jones or his admirers. Both seemed to feel that they had been parties to something monumental.

Monument Records president Fred Foster got roasted the other

night. But it had to be one of the gentlest toasts on record. There were more praises than pyrotechnics.

Foster started Monument in the late '50s, with less capital than is spent nowadays on a modest party. His first artist was his old friend Billy Grammer, who is now a regular on the Grand Ole Opry. According to Grammer, Foster suggested he record an old folk song he'd heard — one that Grammer felt was absolutely without merit. Nonetheless, Grammer put the song to a catchy beat and laid down Monument's first record. It also turned out to be the label's first million-seller: "Gotta Travel On."

In the years following Grammer's breakthrough, Foster signed and cultivated such artists as Boots Randolph, Ray Stevens, Grandpa Jones, Ronnie Hawkins, Larry Gatlin, Kris Kristofferson, Roy Orbison, Dolly Parton and Willie Nelson. Most of these luminaries showed up for the roast — and those who couldn't, including Gatlin and Nelson, sent videotaped regards, as did Johnny Cash, one of Foster's old friends.

More than 500 guests attended the roast at the Opryland Hotel. Proceeds went to the Nashville Music Association.

Larry Bastian's story is the kind that keeps all struggling songwriters' hopes alive. In the early

(Continued on page thirty-nine)



**IORIO**  
Accorgan

THE NEW  
"G" SERIES

NOW AVAILABLE  
IN 2 PRESET MODELS:

**Concert  
Model**

**Syn-Cordion Model**

Iorio engineering continues to set the stage for the authentic organ sound, evoking the greatest traditions of the accordian-organ music...which incorporates the Iorio professional accordian, organ, rhythm patterns, electronic piano on right and left hand, a STRING ORCHESTRA with VIOLINS and VILOCELLOS, CLAVICHORD plus many other features.

Lightweight - only 26½ pounds.

"The original and still the Best." Established in 1907. Write or call for dealer information and further details.

**Syn-Cordion Musical Instrument Corp.**

Box 169 • 138 Grant Ave. • Cresskill, New Jersey 07626  
(201) 568-7943

Northwest Distributor: Colombo & Sons, 126 Columbus Ave.,  
San Francisco, Calif. 94113, (415) 781-5093  
Canadian Distributor: Iorio Accorgan of Canada  
7250 Durocher St., Suite 2, Montreal, Canada H3N 1Z9  
(514) 274-9793



Maynard Ferguson

**GO WITH THE PROS!**  
For exacting performance

**DO YOURSELF A FAVOR—  
BUY A JET-TONE MOUTHPIECE**

TRUMPET — TROMBONE  
CORNET — FLUEGELHORN

Brochure Available

**JET-TONE MUSICAL PRODUCTS**  
1255 KINGS HIGHWAY-EAST  
FAIRFIELD, CONN. 06430



Buddy Morrow



Al Hirt



Urbie Green

**CANADIAN SCENE**

**MUSICIANS**

In Toronto's hustling studio scene, a constant flow of musicians race from one jingle session to another day and night. Of the hundred-odd involved, one particular jazz trumpeter stands out among his peers. At forty-four, Guido Basso is about as busy as anyone can get. Not

**BY MURRAY GINSBERG**

only a fixture in the recording studios, Basso fronts his own group that appears regularly in local jazz meccas, is a member of Rob McConnell's Boss Brass, fronts (since 1961) his own CBC-TV shows and plays with a vast number of big names.

Born and reared in Montreal, the multi-talented musician left that town in 1958 at the tender age of nineteen to join the band of Louis Bellson and Pearl Bailey and travel around the United States for two and a half years.

Maurice Solway is another highly respected musician in Canada. So respected in fact, that he has been nominated for the Order of Canada, one of the country's highest civilian awards "for his contribution toward love and peace by his 400 appearances in schools, libraries and churches as one of Canada's finest violinists."

A former member of the Toronto Symphony, having joined that orchestra in 1922, Mr. Solway, seventy-five, has been featured in two short movies which have been shown around the world in over twenty-five countries. "The Violin," a short film in which Solway plays the part of a ninety-year-old violinist, was nominated in 1975 for an Academy Award as the best short of the year.

As a result of "The Violin's" success, Mr. Solway was asked to participate in a second film,

"Divertimento," based on a story by Chekov. Solway wrote the music scores for both films.

Maurice Solway, the only Canadian pupil of Eugene Ysaye, is giving a lecture-recital as a tribute to Ysaye on the fiftieth anniversary of the famous Belgian violinist's death, October 25 in the Concert Hall of the Royal Conservatory of Music of Toronto. The program will include the world premiere of a film of Eugene Ysaye taken in his studio fifty-four years ago. Mr. Solway, who has established the Maurice Solway Violin Scholarship to the Toronto Conservatory, will donate a copy of the film of Ysaye to that school after the concert.

A Canadian born in Taiwan and trained in Canada and Stuttgart, West Germany, was declared the winner of the Sydney (Australia) International Piano Competition at the Sydney Opera House July 23. Chia Chou, of Toronto, already a prize winner in European competitions, topped a field of nearly forty contestants to claim \$11,450 in prize money, as well as a recording contract and a recital tour of Australia, New Zealand and South East Asia. His victory also guarantees him appearances with the Los Angeles Philharmonic and the Vienna Symphony Orchestra, as well as numerous other concert and television engagements in North America, Mexico and Hong Kong. Chou was brought to Canada by his parents in 1961 at age one. Beginning piano studies three years later with Carmel Archambault and, subsequently, with Clifford Poole of the Royal Conservatory of Toronto, he spent two years at the faculty of music of the University of Toronto before leaving for Stuttgart to complete his education.

Toronto's Liona Boyd, the internationally acclaimed classical guitarist, performed a post-dinner

concert on July 20, for dignitaries attending the economic summit of Western leaders in Ottawa. CBS, the label for which the artist records, announced that her program included *Malaguena*, *Plasir d'Amour*, and *Satie's Ginnopiedie*, the latter reported to be a personal favorite of Prime Minister Pierre Trudeau.

**FESTIVALS**

With four day's worth of rock bands, clowns and concession stands, La Grande Viree had all the trappings of a "Woodstock" a la Quebecois. Staged for the second consecutive year in Lachute, a farm town one hour away from Montreal, the festival offered talent ranging from major Quebec, French and U.S. stars to obscure local bands.

The biggies — including Gary U.S. Bonds, the Pointer Sisters, Diane Tell, Paul Piche and Corbeau — played on an open-air stage. Andre Gagnon, Nanette Workman, Richard Seguin and the comedy trio Paul et Paul held forth in an arena. Aspiring acts such as Gaston Mandeville and Renee Claude, as well as a few theatrical troupes, played in two circus tents.

Piche, an affable guitarist who blends traditional Quebecois melodies with left-wing lyrics — sang with Brel-like intensity on the open-air stage Friday, July 24. Latraverse fared equally well in the same venue Saturday, delighting an audience of almost 5,000. Bonds, sharing the bill with Latraverse, exuded more confidence than ever as he and his band performed both vintage rhythm and blues numbers and cuts from his recent album, "Dedication."

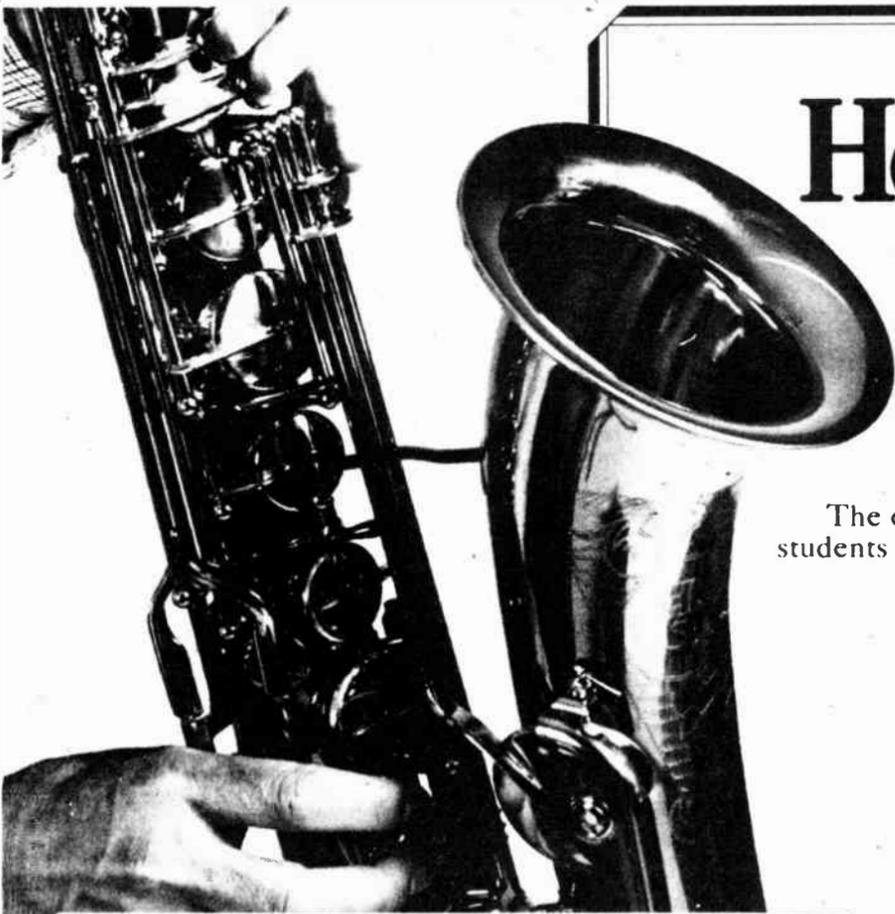
An all but forgotten star from the early days of rock whose career was resurrected recently with the help of rock superstar Bruce Springsteen, Bonds had appeared overcome with awe during his successful comeback tour earlier this year. During this performance, however, he was very much at home with his new-found fans.

**GOVERNMENTAL CULTURAL COMMISSIONS**

A pool of pent-up creative energy is looking for new outlets in the cultural life of the country, Louis Applebaum, chairman of the federal cultural policy review committee, said recently. Back at his desk in Ottawa after the committee's cross-country and far-Northern tour, the Toronto composer and former head of the Ontario Arts Council said the committee will complete its report with recommendations to the government by its March 31 deadline.

"Most of us went into those hearings with open minds but with a fair conviction that we probably were not going to hear much that hasn't been said before about the arts and cultural affairs," Applebaum said. "But we came away with a new weighting of ideas, a whole new sense of priorities to be followed."

(Continued on page thirty-eight)



**Hearing is Believing.**

We select Nature's finest cane. Age it patiently. Cut it precisely. Then every Rico Royal reed is carefully inspected to meet our high standards.

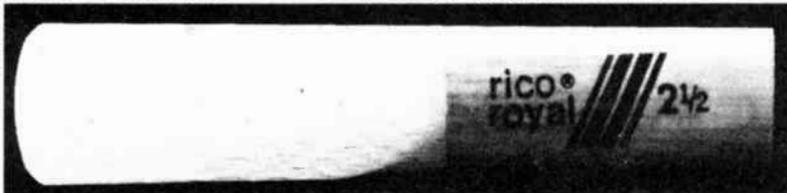
The end result: reeds that give professionals and students a response from their instruments that lives up to our name.

Rico Royal

But don't take our word for it. Hearing is believing.

**rico royal**

The Rico Corporation  
P.O. Box 3266, North Hollywood, CA 91609



**"You Asked For It!"**  
Remember the old "You Asked For It" television series? Well, now there's "The New You Asked For It," a syndicated series of half-hour programs that are being produced by Lee Mendelson Productions. Mr. Mendelson informs us that the shows will be seen daily in most major cities across the United States starting this month, and he's extended an invitation to all AFM members to contribute their story requests.  
Rich Little will star as host of the show, and there will be fourteen tape crews recording over one thousand stories around the world. So, if you have an interesting and unusual subject you'd like to see on the air, write to "The New You Asked For It," P.O. Box 710, Hollywood, California 90028.

## OVER FEDERATION FIELD



AFM President Victor W. Fuentealba is shown greeting Robert Keel, retiring President of the Penn-Del-Mar-D.C. Conference, during a May meeting at the Marriott Inn in Harrisburg, Pennsylvania. Looking on are Pierce Gelsinger, General Chairman of Conference arrangements, and Robert Cox, President of Harrisburg Local 269.

The sixty-seventh annual Penn-Del-Mar-D.C. Conference of Musicians was held May 8 through 10 at the Marriott Inn in Harrisburg, Pennsylvania, with Local 269 acting as host.

Among the more than 240 invited delegates and guests at the affair were AFM President Victor W. Fuentealba, International Executive Board Members Max Arons and Harold Dessant, International Representative Ralph Franchi, and MPTF staff assistant David Reskin.

Entertainment was provided by the Capital Quintet, the Cumberland Big Band, directed by John W.

(Buz) Jones, and the Little Orchestra Society of Harrisburg, under the baton of Robert Aulenbach.

Officers elected to serve the organization for the next two years are President Alfred R. Seidel (Local 140, Wilkes-Barre), Vice President Mike Isabella (Local 27, New Castle), Secretary-Treasurer George W. Swanger, Jr. (Local 750, Lebanon), Board Members Daniel W. Youse (Local 135, Reading), Homer G. Schlenker, Jr. (Local 561, Allentown), Al Sigismondi (Local 40-543, Baltimore), Helen T. Rairigh (Local 311-641, Wilmington), and



At a recent meeting of Local 364 in Portland, Maine, President-Secretary Jerry Der Boghosian, on behalf of the Inter-Maine Council of AFM Locals, presented several longtime members with certificates "for their dedicated service to their Local and to the community at large." Pictured from left to right are Alfred R. Doane, Donald R. Doane, Mr. Der Boghosian, Maurice E. Lane and Syd Lerman.

### New Minimum Demonstration Wage Scales

The American Federation of Musicians has established new minimum demonstration record wage scales as follows:

\$20.00 per hour with a two (2) hour minimum call. Any work beyond three (3) consecutive hours — 25 percent premium.

**Effective May 1, 1982-November 30, 1982:**

\$25.00 per hour with a two (2) hour minimum call. Any work beyond three (3) consecutive hours — 25 percent premium.

**Effective December 1, 1982:**

50 percent of the hourly rate as set forth in the AFM Phonograph Record Agreement with a minimum two (2) hour call. Overtime same as above.

**General Conditions:**

1. A Form B-5 Contract must be utilized for each session or performance.
2. The employer shall pay the standard AFM-EPW Fund Contribution (pension) required under the Phonograph Record Labor Agreement. At the present time, this amounts to 10 percent of scale.
3. A leader, conductor, contractor or single musician performing alone shall receive double wage scale payments.
4. All conditions of the AFM Phonograph Record Labor Agreement relating to financial benefits such as doubling, cartage, health and welfare, etc., shall apply to demonstration recording sessions.

Any questions relating to the production of "demos" may be addressed to the Recording Department, President's Office, American Federation of Musicians, 1500 Broadway, New York, New York 10036 Telephone (212) 869-1330.

Robert D'Arcy (Local 161-710, Washington, D.C.). President Fuentealba presided at the installation.

A revised and updated edition of the AFL-CIO's "How to Run a Union Meeting" is available for 20 cents per copy.

Ask for pamphlet No. 81 from the AFL-CIO Pamphlet Division, 815 16th Street, N.W., Washington, D.C. 20006. Additional copies are available at \$15.00 per 100 copies.

A new printing of an informative, twenty-four-page guide to the U.S. Copyright Act of 1976 has been issued by the National Music Publishers' Association and the Music Publishers' Association. NMPA is the trade organization for the popular music publishing community, while the MPA serves firms handling symphonic, educational and concert works. The pamphlet has been widely hailed as a nuts-and-bolts explanation of what can or cannot be reproduced, recorded, arranged, distributed, performed or displayed, as well as how to tell whether a work is copyrighted.

Copies of the guide are available without charge from the National Music Publishers' Association headquartered at 110 East 59th Street, New York, New York 10022.

**The old smoothie.**

Holton oil. Smoothing the way to a better performance for over 75 years. **HOLTON**

**LIVE MUSIC MAKES A LIVE CITY**

## When you play Zildjians, you're playing with the best.

Neil Peart/Rush  
"When I started on drums, Zildjians were my ideal and they inspired me. 15 years later, they still do."



Liberty DiVitto/Billy Joel  
"Whatever kind of effect I'm looking for, Zildjian has the cymbal to give me what I want."



Steve Smith/Journey  
"There's power in Zildjian cymbals. They're not like anything else."



Kenny Jones/The Who  
"Try one and you'll buy one."



Carmine Appice/Rod Stewart  
"Zildjians are like an extension of my hands. The moment I feel the sound, the sound is there."



Want to see the best cymbal set-ups in the business?

Each of the drummers in this ad and over 200 more of the world's greatest performers, show you how they match up the sounds in their heads and the Zildjians under their sticks.

All the models, sizes, and set-ups of their cymbals plus photos and biographies are in the new Zildjian Set-Up Book.

It's the first cymbal set-up book to include most drummers you

know, most drummers you've heard of, and most drummers you'd like to be. And nobody could offer it



but Zildjian. Because nobody but Zildjian has so many incredible drummers performing their greatest hits on their cymbals.

This is absolutely the most unique and most complete reference book of its kind ever published. No matter what style of music you play on your drums, you've just got to have it. Send \$4.00 to cover postage and handling to Zildjian, P.O. Box 198, Dept. 9, Accord, MA 02018. Or pick one up at the Zildjian dealer nearest you.

**Zildjian**

Avedis Zildjian Company, Cymbal Makers Since 1623, Longwater Drive, Norwell, Mass. 02061 USA

The only serious choice.

# WHERE IN THE WORLD CAN YOU FIND...

- Chromatic Boobam for rent
- Mancini's "Baby Elephant Walk" arranged for 6 percussionists **In stock**
- The largest selection of marimbas and xylophones available for **immediate shipment**
- 98 Zildjian cymbals for sale

## ...ALL UNDER THE SAME ROOF?

(and with every item personally inspected immediately prior to shipment)



### Drums unlimited inc.

Since 1962, Percussion Merchants to the World  
4928 St. Elmo Ave., Bethesda, Md. 20014 (301) 654-2719

Send \$2.50 today for your copy of THE PERCUSSION PUBLICATIONS CATALOG, the world's most extensive compilation of percussion music, methods and literature. Catalog price deductible from your first \$10 order.

A Tradition of Excellence



Wm. S. Haynes Co., Inc.

12 PIEDMONT STREET, BOSTON, MASS. 02116  
617-482-7457



**BRASSMEN**  
TRAVEL EAST →  
TRAVEL WEST ←  
**Zottola Mouthpiece**  
is still **YOUR best**

FRANK ZOTTOLA FREE BROCHURE Phone 914-WE7 4348  
Zottola Mouthpiece, 40 Beech St., Port Chester, N.Y. 10573

REVOLUTIONARY NEW PATENTED PICK

**PORKY'S PICK**

This amazing pick was developed for the player to instantly switch from finger style to flat pick strumming!

Extremely durable, fits all size thumbs

• \$1.00 PER PICK •

For special intro offer set of three picks \$2.00  
Include 50c for handling & postage

Send to: PORKY FREEMAN  
1048 N. Gardner  
Los Angeles, Calif. 90046

**RHYTHMIC FLOW**

by Lawrence Keelin

An important book for all arrangers, composers, improvisers, and music theorists. This unique text concerns a vital force created in all rhythm patterns in music. Called rhythmic flow by the author, this vital force is the result of the ongoing but changeable sequence of metrically accented and metrically unaccented notes in music. Rhythmic flow, a variable natural force occurring continually in music, affects considerably the mood and character of the music. The principles, effects, and use of rhythmic flow are thoroughly discussed and demonstrated in this practical theory book. 8 1/2 x 11, 159 pages. \$10.95. To order, send check or money order for \$10.95 to:

RIKERO PUBLICATIONS  
3016 Bobolink Rd., Louisville, Ky. 40217

**RECORD COVERS**

We have been designing, printing and fabricating record covers & jackets for the record industry for 20 years - let us put this experience to work for you.  
Short run and/or low budget? We have 39 full color "stock" covers on which we can imprint your titles and photo. We call these "Instant Album Covers"

Lee Myles Assoc. Inc.  
160 E 56 St., Dept. F, NYC 10022

**2 New FAKE BOOKS**

More New, Old Standards-All Styles! Tunes you need! Not in other books.  
Spiral bound: Lead/Words/Chords.  
( ) Ultimate Fake Book: 1,300 tunes! New & Old! All different! \$29.95  
( ) First Time Ever Fake Book: New! 650 more good standards! \$22.50  
Add 75c postage to total. Money back offer.  
IMPERIAL, Box 66-U, N.Y., N.Y. 10022



**Musical Belt Buckles**  
IN SOLID BRASS

For your own belt - or get buckle and sturdy 1 3/4" wide leather belt.

BUCKLES: ( ) Violin ( ) Trumpet ( ) Drum ( ) Guitar ( ) Piano ( ) Elec. Guitar ( ) Sax ( ) Elec. Bass ( ) Drum Set ( ) Horn  
BELT COLORS: ( ) Natural ( ) Brown ( ) Black ( ) Russet. Waist size

Buckle - \$9.95; Belt & Buckle - \$18.95 (Add \$1 for postage & handling).  
Ontario residents add 7% sales tax. Allow 3-5 weeks for delivery.

**MONEY-BACK GUARANTEE**

Make cheque or money order payable to

or use your VISA

**The Music Box**

Name \_\_\_\_\_  
Card No. \_\_\_\_\_ Expiry Date \_\_\_\_\_

310 Sunnyside Ave.  
Toronto, Ont., Canada M6R 2R2

Signature \_\_\_\_\_

# NEWS NUGGETS



Lori Amada

Eighteen-year-old French hornist Lori Margo Amada is one of the 141 outstanding young American students designated as a Presidential Scholar for 1981. The annual Presidential Scholars Program was established over seventeen years ago to recognize and honor the nation's most distinguished and accomplished high school seniors.

Lori, who just graduated from Philadelphia (Pennsylvania) High School for Girls, traveled to Washington, D.C., in June to be honored by Congressional representatives, educators and others in public life at a White House ceremony where the students were awarded the Presidential Scholars Medallion. This fall she begins her studies on a full scholarship at the Curtis Institute of Music in Philadelphia.

A member of Atlantic City, New Jersey, Local 661-708, Lori is the third generation in her family to pursue a career in music. Her grandfather, Isadore Schwartz, is a violinist in the Philadelphia Orchestra and her mother, Susan Starr, is a concert pianist. Lori aspires to be a soloist and/or principal hornist in a major symphony orchestra.

Castro Carazo, musician, band-leader, composer, symphony conductor and teacher, looks back at the age of eighty-five on a career filled with rewards. Although he is officially retired, he remains active with a schedule that includes teaching appointments with students from around the Baton Rouge area.

Carazo assumes the role of mentor naturally. As he imparts the disciplines of piano, violin and various other small band in-

struments, the charismatic musician also shares with his students his experience and his philosophy.

A native of Costa Rica, Carazo became a United States citizen in 1928. After working in New York and New Orleans, he settled in Baton Rouge, where he still makes his home. In the course of his career, Carazo has occupied a number of directorships of orchestras and bands, including several years as director of the Louisiana State University Band.

At LSU, Carazo was given a free hand, an ample budget and a request to develop a "superband." Under Carazo's guidance, the just-adequate group of eighty-four musicians was transformed into a dazzling 242-piece musical aggregation, one of the largest in the country.

Among Carazo's more well-known compositions are "Every Man a King," "Darling of LSU," "Fight for LSU," "Lovely Louisiana—Land of Romance" and "Louisiana My Home Sweet Home," the latter of which is the official state march song.

Today, the walls of Carazo's home are covered with framed awards, sheet music and a lifetime of memorabilia.

The Twenty-first Annual Conference on Organ Music, October 18-21, and the Fourth International Organ Week, October 18-24, will be held at the University of Michigan School of Music.

Performances and lectures will be given by guests Alberto Ginastera, Susi Jeans, Barbara Owen, Lowell Riley, Almut Roessler, Joseph Schreiber and Gillian Weir, and University of Michigan faculty members Robert Glasgow, James Kibbie and Marilyn Mason. Additional recitals and concerts will be performed by University of Michigan organ students, the Contemporary Directions Ensemble and the University Symphony Orchestra.

Further information may be obtained from James Kibbie, University of Michigan School of Music, Ann Arbor, Michigan 48109.

Robert B. Hall, a native of Maine and composer of band marches, died in 1907 without due recognition of his talents. Widely known throughout the New England area in his day, he was an accomplished cornet player and marching band

## SOL BABITZ AND THE EARLY MUSIC LABORATORY

Sol Babitz, who was Violin Editor of the *International Musician* from 1941 to 1959, received a Fulbright Grant to spend the years 1961-63 doing research on performance in Europe. The grant was given to Babitz in recognition of the fact that he was the first performer-scholar to demonstrate that the performance styles of different periods were based upon the instruments and techniques of those periods.

In 1948 Babitz, together with the late Wesley Kuhnle, organized the Early Music Laboratory which first provided practical demonstrations of the fact that Bach's two-finger scale produces Baroque swing - similar findings were made in the matter of early violin bowing, flute tonguing and singing.

Igor Stravinsky, who agreed with Babitz's idea, was Honorary President of the Laboratory from its founding until his death. Today, 90 percent of the musicians believe



Sol Babitz

that when Bach used a two-finger scale it was not because it produced Baroque swing, but that he preferred an inefficient way to play equal notes. This explains why they feel justified in playing Bach,

leader as well. Many of his thirty-four published marches are still in the repertoire of today's bands.

In 1980, when the AFM held its eighty-third Convention in Portland, Maine, special tribute was given to R. B. Hall during the memorial services. This year, the Maine State Legislature passed into law an act declaring the last Saturday in June of each year "R. B. Hall Day" in honor "one of Maine's greatest composers of march music." The bill was energetically supported throughout the legislative procedure by the Augusta (Maine) Symphony Orchestra, Local 214, New Bedford, Massachusetts, and Local 21 member Thomas C. Bardwell, Sr.

The first celebration of R. B. Hall Day took place in Augusta on June 27. In addition to a grand dress parade and an antique car parade, performances of ten bands featured the composer's music.

Musician friends of Baltimore (Maryland) accordionist Tomm Panto held a benefit in his behalf on April 10 at the city's Hilton Hotel. Since 1975 Mr. Panto has undergone a series of brain operations which limited his ability to perform and finally, have precluded his professional activity completely. Popular among his fellow members of Baltimore Local 40-543, Mr. Panto is known to music lovers in the area for his recent work with the Budd Arron Orchestra and Zim Zemarel's strolling cabaret groups. In earlier years, he fronted his own unit, the Swing Jesters, and also performed with the Marvelleers.

Mr. Panto now enjoys jamming with friends or practicing alone, but it's not the same. "I miss my music terribly," he says, "It's like three quarters of my life is gone. Genuinely moved by his colleague's gesture, he modestly comments, "never knew I had so many good friends."

Accordionist Mervin Conn performed as part of the Smithsonian Institution's Fourth of July Celebration at the National Museum of American History in Washington, D.C., July 2-5. Mr. Conn played a program entitled "Ball Park Music," which included tunes by George M. Cohan and, of course, the popular "Take Me Out To the Ball Game."

On May 30 the International Festival Series, in conjunction with the Swiss Music Library, presented violinist Thurston Johnson and pianist David Garvey in an all-Swiss program at New York City's Carnegie Recital Hall. The concert featured two American premieres of sonatas by Othmar Schoeck, as well as works by Ernest Bloch, Arthur Honegger and Peter Mieg.

Beethoven and Byrd like a sewing machine.

The history of music shows that from the middle ages onward, notes were written equally because that was the fastest way to write, but the performer was expected to imbue the equal notes with "spoken" expressiveness. Such imprecise ensemble styles exist today in survivors from the Baroque styles - in gypsy, mariachi and jazz styles in which one comes a "little before the other."

Since its founding, the Laboratory has grown continuously and today there are about 300 subscribers in universities on every continent.

Babitz has been visiting Europe almost annually since 1961 giving lecture-recitals and coaching gifted younger musicians.

Further information about the EML may be obtained by writing the Early Music Laboratory, Box 2552, Los Angeles, California 90028



# PRO FILE: JIMMY STURR

In the course of his career, Jimmy Sturr has recorded thirty-five albums, been awarded two gold records, consistently performed before capacity audiences and reached an annual income in the six figure bracket. He also sees himself as spearheading something of a phenomenon in the music business.

Why a phenomenon? Well, he has done all this with no major recording contract and, until a few months ago, no press agent. He's masterminded his own career far from the bustling show business centers of the country. He continues to live in the village of Florida, New York, in the house where he grew up. What's more, his musical success has not been dependent upon following popular trends. He is still playing the music he's loved since his teens — polka.

At the age of thirty-five, Sturr is a twenty-plus-year veteran of the music business. His first bookings, beginning when he was thirteen, were those all-out, three-day, traditional Polish weddings. He quickly learned his craft, and later earned a full music scholarship to the Valley Forge Military Academy. He went on to attend the University of Scranton, during which time he stopped playing professionally to concentrate on his studies.

His early performing experience gave him an opportunity to hone his skills not only as a saxophonist and clarinetist, but also as a showman. By the time he reached adulthood, he knew how to put together a complete, well-polished act. Today, as the leader and front man of his own ten-piece band, Sturr creates a festive, party-type atmosphere for his concert audiences. If the booking calls for it, he can provide an entire two-and-a-half-hour production, with forty performers, including a troupe of folk dancers, a vocal group called Sound 70s Singers, and eleven costume changes.

Sturr has found a large, and avid, following of polka fans. "People who don't realize how popular polka music is," says Jimmy, "are missing the boat."

He is, in fact, convinced that polka music is on the verge of breaking through to unprecedented popularity. As one of the foremost practitioners of the art (the International Polka Association has named his band best in the field for six of the last seven years), he has reason to believe that polka is on the upswing. Or industry lists of top

grossers for live performances, the Jimmy Sturr Band figures prominently, along with such pop, rock and country superstars as Elton John, the Grateful Dead and the Charlie Daniels Band.

"People tend to think of polka as an ethnic situation only," Sturr explains, but actually only one of the ten musicians in the band is Polish. Sturr is of Irish descent, but he has a very real love of Polish culture. While he is keeping alive an integral part of that culture, polka music, he sees nothing wrong with allowing crossover musical influences to enter his band's style. He records almost exclusively in Nashville, because, he says, "I like the sound there, although I sometimes do the rhythm tracks in New York and mix in Nashville." He feels that the music his band plays is much more



Jimmy Sturr

mainstream, more "Americanized," than the uninitiated might expect.

Of course, his band frequently plays the clubs and festivals that cater to Polish-Americans, but Sturr's bookings are by no means limited to specialized venues. The group's engagement at the Playboy Club in McAfee, New Jersey, was so well received that it was immediately booked by the club to return for a two-day run as the headline act. The group has twice played the Grand Ballroom of Las Vegas' MGM Grand Hotel. A real coup came last December when, for the second time, the Jimmy Sturr Band sold out New York City's Carnegie Hall. The band will return for another engagement there this December.

In addition to the headliner performances, Jimmy Sturr's band has provided back-up for a number

of solo artists, including Bobby Vinton, Bobby Rydell, and Porter Wagoner. In fact, Wagoner holds Sturr in such high esteem that he asked him and his group to make guest appearances on his television show, and that led to a new goal for Jimmy — his own syndicated TV program. He feels there is a broad enough market for it, for although a concentrated population of about 2.5 million Polish people live within a ten mile radius of New York, according to Sturr, polka is enjoyed in a much wider geographical area. "If you were to draw a line across the United States, it would be most popular in the top half. It's big in Texas and Oklahoma and also in South Florida," he notes.

Sturr knows something of broadcasting. When he's not on the road, he's looking in on the radio station he owns in Warwick, New York. Seemingly inexhaustible, Jimmy also serves as president of his own record company, to which he and several other artists are signed. His albums are distributed through television mail order.

Sturr is as popular off the stage as he is on it. Covering the walls of his home are numerous awards honoring him as "Outstanding Young Man of America" and "Citizen of the Year" for his local county. The people of his hometown appreciate the fact that while he has gone on to do all the things he set out to do, Jimmy Sturr has also remained one of them. And that is quite phenomenal.

## The Most Expensive Reed In The World

and worth even more . . . .

- Superb evenness of scale
- Loud or subtone
- Unbeatable ease & intonation
- Ideal solo & sectional playing
- Unsurpassed control & response

Outlasts cane 200 to 1!

Used and endorsed by these artists.

Mike Brecker	Lee Konitz	
Jay Corre	Dave Liebman	
Cecil Payne	Peanuts Hucko	
Sonny Stitt	Abe Most	Frank Strozier
Frank Foster	John Stubblefield	Chris Vadala



SATIS-FACTION OR FULL REFUND ON MAIL ORDERS ONLY

3-Day Trial

See your dealer. If not available, write direct — free brochure.

### BARI ASSOCIATES, INC.

1000 S. Dixie Highway • Pompano Beach, Florida 33060

Circle item: Clar. Soprano Alto Tenor Bass Cl. Baritone  
Check Strength: ( ) Soft ( ) Medium ( ) Hard (10.00/reed + \$1 post.)  
(U.S. only)

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(Please Print) Dealer Inquiries Invited

## You Can Be the U in Your Union

# ALL THAT JAZZ

USUALLY GOES ON NORTH SHORE MUSIC PAPERS!

So does concert band music, marching band and more. Because only the finest quality paper stocks are used. They are faster to write on and erase easier. Precision ruled MANUSCRIPT AND SCORE PAPERS in many sizes and styles.



**BILL CHALONER—MARTY CHALONER**  
NORTH SHORE KNOWS THE SCORE.

**SAVE \$1.00 OFF  
YOUR FIRST ORDER!**

Mail to North Shore  
Music Papers,  
P.O. Box 296,  
Wilmette, IL 60091.

Send me your brochure and coupon good for \$1.00 off my first order (please print):

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# MUSIC SPEED READING

## REVOLUTIONARY NEW METHOD FOR ALL INSTRUMENTS

Quickly increase your speed and accuracy in music sight reading. NEW & EASY method shows students and professionals how to train the eye in reading music. Developed by one of America's outstanding performers, David R. Hickman. Currently in use at many schools from Juilliard to North Texas State to Oregon State. MUSIC SPEED READING \$9.95. We pay shipping. FREE MUSIC CATALOG with every book. Order yours today.

 WIMBLEDON MUSIC INC. Dept. 234

1888 Century Park East / Century City, CA 90067 / (213) 556-3000

## Would you pay \$10 to become a better arranger?

Arranger/Composer/Producer  
**JEFF STEINBERG** ("Nice 'n Juicy"  
"Gospel John"—"Hott City"  
"Without Your Love") has put 15  
years of career experience into

### "ARRANGING— The Professional Approach"

It's not just another scoring manual. You  
get invaluable information and illustrated  
examples of:

- How to organize and start an arrangement
- How to set up sketches and full scores
- Big band and small-group concepts
- Arranging for the recording studio

### Invest NOW in your arranging future!

Send \$10 (Canada & Overseas Add \$2—  
Tennessee Res. Add .68) to:

T. Doon Publishing House, Dept. C  
P.O. Box 121464, Acklen Station,  
Nashville, TN 37212

## ARNOLD BRILHART IS BACK IN THE MUSIC BUSINESS!

Hard Rubber



"GREAT  
NECK  
ORIGINAL"

Designed and Manufactured  
under my Personal Supervision

Try these at your Music Dealer  
or write to me for a brochure

**ARB MUSICAL INSTRUMENT CO.**  
P.O. BOX 308 · REBEDA, CALIF. 91335  
Telephone (213) 963-3710

## Ponte

Distributor of  
**Olivieri Reeds**

**Berg Larsen  
Mouthpieces**

Oboes & Bassoons

Sales and Repairs

Double-reed Making Tools

Cane and Accessories

**Ponte Music Co. Inc.**

142 WEST 46th ST.  
NEW YORK, N.Y. 10036  
TELS: (212) 245-5124 • (212) 245-5442

## The Contemporary Jazz Pianist

by

**Bill Dobbins**

Two volumes of ex-  
haustive study of jazz  
styles and forms, and  
much more! SAMPLER  
available at \$1.50, pre-  
paid. Send to:

**GAMT Music Press**

Dept. IM  
Box 125  
Jamestown, R.I. 02835

## SLIDE TRUMPETS MINI TROMBONES

Amazing 18 inches long! Looks like  
a Mini-Trombone! Sounds like a  
trumpet! NOT a toy! Use this fine  
quality novelty on jobs! You'll be a  
hit! Get more work! Trombone men  
play it at once! Trumpet players  
learn fast with our Slide Guide. Use  
trumpet mouthpiece. Try 7 days. FREE  
Slide Guide/Gig Bag/Mouthpiece.  
Send \$195 Imperial Creations Intl.  
Box 66-U, N.Y., N.Y. 10022.

Check the IM Help Wanted ads. The  
job you want may be listed there . . .

# OFFICIAL BUSINESS

## ROCKY MOUNTAIN CONFERENCE

The Rocky Mountain Conference  
will hold its annual meeting at La  
Quinta Inn, Cheyenne, Wyoming,  
September 19 and 20. Local 590 will  
serve as host.

Johnnie W. Grant,  
President, Local 590

## ILLINOIS CONFERENCE OF MUSICIANS

The semi-annual meeting of the  
Illinois State Conference will be held  
at the Ramada Inn, Champaign,  
Illinois, on September 26 and 27.  
Local 196 will host the event.

Don W. Smith,  
President

## CONNECTICUT MUSICIANS' CONFERENCE

The Connecticut Conference of  
Musicians will be held at the Water-  
bury Lodge of Elks, 283 West Main  
Street, in Waterbury, on Sunday,  
September 27. Local 186 will act as  
host.

Anthony J. Matteis,  
Secretary-Treasurer

## CANADIAN CONFERENCE

The Canadian Conference will be  
held at the Valhalla Inn in Kit-  
chener, Ontario, from October 23  
through 25.

James H. Begg,  
Secretary

## CHANGE OF OFFICERS

Local 35, Evansville, Indiana —  
Sec. Rudy Hillenbrand, Indiana  
Bank Building, Suite 204, 528 Main  
Walkway, Evansville, Indiana  
47708.

Local 105, Spokane, Washington —  
Act. Sec. Richard Totusek, 418½ W.  
Sprague Avenue, Spokane, Wash-  
ington 99204.

Local 175, Trenton, Illinois — Sec.  
Darlene Frank, 920 Cedar Street,  
Highland, Illinois 62249.

Local 485, Grand Forks, North  
Dakota — Sec. Bill Henderson, 2308  
7th Avenue, North, Grand Forks,  
North Dakota 58201.

Local 552, Kalispell, Montana —  
Sec. Robert McCandless, P.O. Box  
126, 1125 Bierney Creek Road,  
Lakeside, Montana 59922.

## CHANGE IN ADDRESSES OF OFFICERS

Local 265, Quincy, Illinois — Pres.  
James Delabar, 1 Sherwood Drive,  
Quincy, Illinois 62301.

Local 346, Santa Cruz, California  
— Sec. Frances M. Doherty, 125  
Walnut Avenue, Santa Cruz,  
California 95060.

Local 501, Walla Walla, Washing-  
ton — Sec. Carl B. Brittain, 1607  
Isaacs Avenue, Walla Walla, Wash-  
ington 99362.

## DEATH ROLL

Local 2-197 — Saint Louis, Mis-  
souri — Les Eckert, Harry "Bud"  
Murphy, Irvin Parcher, Sylvia  
Strieby, Chas. Chott Walter, Laddie  
Woolfolk.

Local 3 — Indianapolis, Indiana —  
Marvin Lovell.

Local 5 — Detroit Michigan —  
Wilson Anderson, Selwyn Bobier,  
Albert Corsini, Frank K. Cvetnich,  
Raymond D. Forsyth, William  
Greene, Vernice Kaplan, John  
Riehm, John Secret, Dallas V.  
Stacks, Walter J. Stefanski.

Local 9-535 — Boston, Massa-  
chusetts — Jerry Amodeo, Maurice

J. Arroyo, James J. Derba, Bernard  
King, Ansga Korpi, Malloy M. Mil-  
ler.

Local 10-208 — Chicago, Illinois —  
James Brady, Lester Gilbert, Mar-  
vin Grant, Marius C. Kjar, Anton  
Labucki, Daniel J. Serritella.

Local 24 — Akron, Ohio — Don  
DiMascio, Leonard J. Kahl, Chester  
E. Lowe, Bobby G. Reeves, Bill J.  
Wallet.

Local 34-627 — Kansas City, Mis-  
souri — William Clay Bryant.

Local 40-543 — Baltimore, Mary-  
land — Louis Cheslock, Henry L.  
Graham, Lester A. Stagge, Richard  
Stange, Harold M. Stephens.

Local 46 — Oshkosh, Wisconsin —  
Theodore Dreyer.

Local 47 — Los Angeles, Cali-  
fornia — Fern Buckner, Phil  
Diamond, Lou Forbes, Chauncey

Haines, Jr., Veda Hol, John Hous-  
ton, Leroy Ernest "Abe" Maul,  
Joseph Pacey, Hugh T. Pender-  
graft, Jack Rabinowitsh, John  
Secret, Clarence R. Schubring, Leo  
"Ukie" Sherin, George A. Simpson,  
Hugo Strelitzer, Gilbert O. Taylor,  
Tommy Todd, Palmer R. Vena.

Local 50 — Saint Joseph, Missouri  
— C. A. Branson.

Local 58 — Fort Wayne, Indiana —  
Robert Sephel.

Local 60-471 — Pittsburgh, Penn-  
sylvania — August Passafiume,  
Thomas E. Turk.

Local 66 — Rochester, New York  
— Clifford Carll, Alfred Drucker,  
Edward Gerstel, James Gleason,  
Howard Hanson, Hans Hohen-  
berger, Dick Landon, Clement  
Leavitt, Herman Mueller, Lowell  
Nichols, Don Sheldon, John Wade.

Local 67 — Davenport, Iowa —  
Russell E. Canham.

Local 73 — Minneapolis, Min-  
nesota — Paul Cooper, Delbert  
Lohstreter, Max Lee Murray, Ira  
Pettiford, Kasper H. Roth, Joe  
Virden.

Local 77 — Philadelphia, Pennsylv-  
ania — Vincent A. D'Iorio, Andrew  
Egan, Salvatore A. Lazzaro, Owen  
McGovern, Albert G. Metelits.

Local 87 — Danbury, Connecticut  
— Emile G. Buzaid.

Local 92 — Buffalo, New York —  
Richard Baldwin, William Brader,  
Rodney Jewett, Warren O. Leh-  
mann, Basil McCartan, Hilbert  
Munter, Samuel Pinto, Raymond  
Toal, Rosario Vacca.

Local 104 — Salt Lake City, Utah  
— Samuel Bleak.

Local 154 — Colorado Springs,  
Colorado — Burt E. Kibler.

Local 161-710 — Washington, D.C.  
— Sylvia Kaplowitz, Earl H.  
Messerly, Lester A. Stagge.

Local 167 — San Bernardino, Cali-  
fornia — Fred Heilbron.

Local 175 — Trenton, Illinois —  
Edgar Hagnauer.

Local 182 — Neenah-Menasha,  
Wisconsin — Miles H. Simpson.

Local 198-457 — Providence,  
Rhode Island — Frank Calise,  
Thomas (Tom) Caruso, Alice  
Roberts, Frank White.

Local 231 — Taunton, Massa-  
chusetts — Manuel P. Silvia.

Local 237 — Dover, New Jersey —  
Harry F. Chapin.

## HOLIDAY CLOSING

The offices of the Amer-  
ican Federation of Musi-  
cians will be closed on  
October 12 in observance  
of Columbus Day.

Local 248 — Paterson, New Jer-  
sey — Alexander Bianchi, David  
Greenstein, Harry Mandel, William  
Mason, Joseph Reiser.

Local 265 — Quincy, Illinois —  
Walter Tanner.

Local 289 — Dubuque, Iowa —  
Angelo J. Kerper.

Local 314 — Elmira, New York —  
Patsy D'Onofrio, David Wiemer.

Local 336 — Burlington, New Jer-  
sey — Edward Bruno, William  
Lundy, Walter R. Marshall, Vincent  
D. Mento.

Local 389 — Orlando, Florida —  
Forest M. (Barney) Buxton, Joseph  
DiMaio, John Nunamaker, James  
(Jimmy) O'Brien, J. Herbert  
Vaughan.

Local 411 — Bethlehem, Pennsyl-  
vania — Anthony W. Forchielli.

Local 442 — Yakima, Washington  
— Orlo Hopkins.

Local 507 — Fairmont, West Vir-  
ginia — George Higgs.

Local 509 — Canonsburg, Pennsyl-  
vania — Samuel Lucciola.

Local 526 — Jersey City, New  
Jersey — Frank Baclieri, Floyd  
Robertson.

Local 570 — Geneva, New York —  
William H. Dobbins.

Local 577 — Bangor-Stroudsburg,  
Pennsylvania — John Kern.

Local 618 — Albuquerque, New  
Mexico — Herbert Hannahs.

Local 655 — Miami, Florida —  
Gustavo M. Clemente, Joseph Di-  
Maio, S. Allen Gardner, Francis S.  
(Sam) Kaaa, Stanley Z. Kreider,  
Donald N. MacLean, Edward F.  
Makowski, Owen J. "Buck" Mc-  
Govern, Ervin R. Rouse, G. Milton  
Rubin, Milton Shwartz.

Local 717 — East St. Louis, Illinois  
— David Caciano, Gerald Lee  
Dusek, Steve Graf, Frank Kuback,  
Alfonso SantaCruz.

Local 787 — Cumberland, Mary-  
land — Kenneth R. Shafer.

Local 802 — New York, New York  
— James Buffington, James F.  
Burke, Charles O. Church, Gustavo  
Clemente, John R. Conkin, Antonia  
DeBernardo, Phil Diamond, Lazar  
Leo Eis, Henry Euffa, Malvin M.  
Franklin, Mario Frosali, Jacob A.  
Grosswirth, Frank M. Hansen, John  
Harms, Floyd H. "Candy" Johnson,  
Jerry F. Kabanik, Buddy Kahn,  
David Kaston, Lew Kesler, Jr., John  
M. Klein, Rose Kovar, Ernest E.  
Leavy, Jacob Lerner, Edward  
Makowski, Louis J. Menin, Michael  
Miolla, Leo (Snub) Mosely, Charles  
O'Brien, Attilio F. Pacchioni, Paul  
"Raymond" Pavone, Beatrice Per-  
ron, Emanuel Prager, Louis A.  
Schroedter, John Sikorsky,  
Florence "Yellin" Stern, Berenice  
"Bebe" Stiles, Orlando Al Trapani,  
Carl I. Ziegler.

## WANTED TO LOCATE

Simone, Nina (Eunice K. Stroud),  
former member of Local 802, New  
York, New York.

Anyone knowing the whereabouts  
of the above please get in touch with  
Mr. J. Martin Emerson, Secretary-  
Treasurer, A. F. of M., 1500 Broad-  
way, New York, New York 10036.

## CHANGES IN WORK DUES PROGRAM

Local 7, Santa Ana, California — 4  
percent national contracts; 3 per-  
cent all other engagements.

Local 24, Akron, Ohio — 3 percent.

Local 184, Everett, Washington —  
4 percent.

Local 218, Marquette, Michigan —  
4 percent.

Local 358, Livingston, Montana —  
1 percent.

Local 616, Monterey, California —  
3 percent.

Local 770, Hagerstown, Maryland  
— Local members: 3 percent of first  
\$2,000 based on scale and 1 percent  
thereafter; traveling members: 1  
percent on all engagements.

(Continued on page thirty-nine)

## music preparation — a guide to music copying a method book for students—a reference book for professionals by ken j. williams (A.S.M.C.)

Check or Money Order to:  
Ken J. Williams Publications  
881 Tenth Ave., Suite 4C, N.Y., N.Y. 10019



\$16.75 (Post free)

(New York State residents add sales tax)  
School discounts available on application

## PIANO TUNING PAYS!



TWO FULL SIZE  
ACTION MODELS

CAN be learned easily  
at home

INCREASE YOUR INCOME

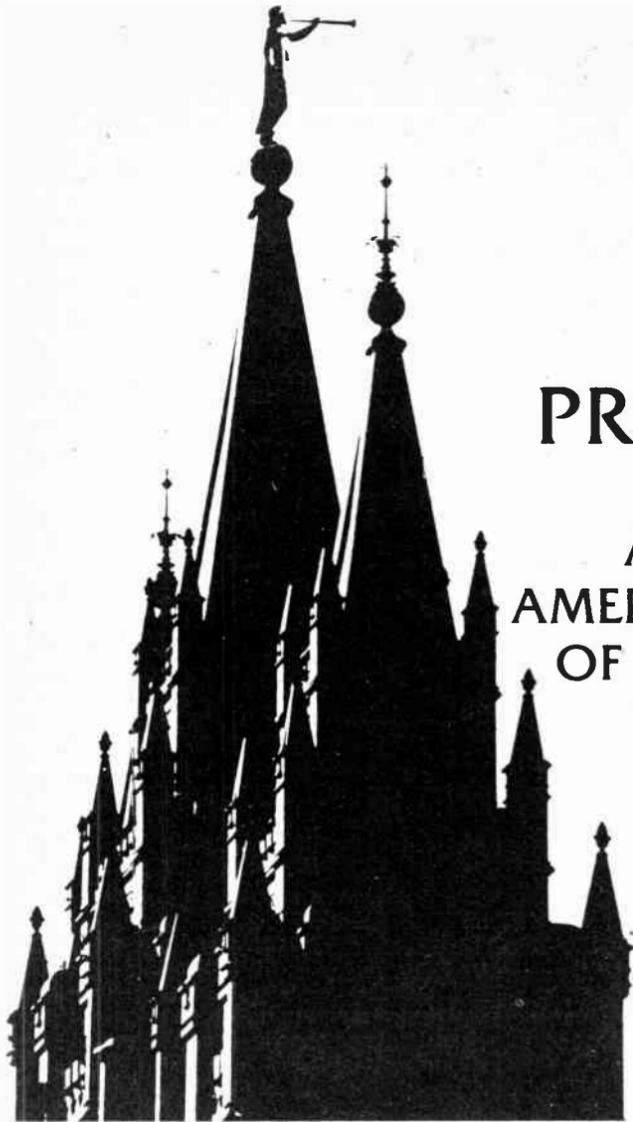
WRITE FOR FULL DETAILS

The Niles Bryant School offers the finest train-  
ing in piano technology possible. Since 1898  
Niles Bryant graduates have been among the  
leading piano technicians in the world. The  
Bryant School is accredited by the NATION-  
AL HOME STUDY COUNCIL and approved  
for training under all GI Bills. The only school  
in piano technology to hold either distinction.

**NILES BRYANT SCHOOL**, Dept. B-5  
3631 STOCKTON BLVD.  
SACRAMENTO, CALIFORNIA 95820

Please rush me your free booklet, "Winning Indepen-  
dence". I understand this places me under no obliga-  
tion.

Name \_\_\_\_\_  
Address \_\_\_\_\_



# 1981 OFFICIAL PROCEEDINGS

## Eighty-Fourth Annual Convention AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA



JUNE 22 to JUNE 25, 1981  
SALT LAKE CITY, UTAH

### FIRST DAY

June 22, 1981

President Fuentelba calls the Convention to order at 2:07 p.m.

For an hour and one half immediately prior to the official opening of the Convention the delegates were entertained by the Salt Lake Municipal Band under the direction of Harold Gottfredson.

The band plays, and the delegates join in singing, the "Star Spangled Banner" and "O Canada", the national anthems of the United States and Canada.

In a special musical tribute to the late President John F. Kennedy, the band plays the "J.F.K. March" composed and conducted by Eugene Jelensnik.

The invocation is delivered by Jerold D. Otley, Director of the Tabernacle Choir.

President Fuentelba relinquishes the gavel to Temporary Chairperson Loel T. Hepworth, President of Local 104, Salt Lake City, Utah.

President Hepworth pays tribute to Jerry Otley who is a trombone player and a member of Local 104. He then welcomes the Delegates to Salt Lake City and expresses hope that the Delegates will enjoy their stay.

President Hepworth informs the Delegates that Governor Scott M. Matheson, who was scheduled to address the Delegates, was unavoidably delayed in Washington however, substituting for the Governor is Utah's First Lady, Norma Matheson who is now introduced to the Convention.

The First Lady also welcomes the Delegates and then reads the following Declaration from the Governor:

WHEREAS, the convention of the International American Federation of Musicians, representing over 600 locals from the United States, Canada, Puerto Rico and Guam, will be held in Salt Lake City during the week of June 22 through June 25, 1981; and

WHEREAS, the Salt Lake Federated Musicians, Local 104 is the local host; and

WHEREAS, through the cooperation of the great body of music delegates throughout our country convening in Salt Lake City, guidelines for music and musicians will be formulated.

NOW, THEREFORE, I, Scott M. Matheson, Governor of the State of Utah, do

hereby declare the week of June 22 through June 25, 1981, as

LIVE MUSIC AWARENESS WEEK

in the State of Utah, and urge all citizens to take part in the musical activities and friendship these great delegates bring to our valley.

SCOTT M. MATHESON  
Governor, State of Utah

President Hepworth introduces Ed Mayne, President of the Utah AFL-CIO who address the Convention as follows:

President Victor W. Fuentelba, Officers, members, distinguished guests, it is, indeed, an honor for me and the 65,000 AFL-CIO labor families in Utah to welcome you to our great state, and to extend to you fraternal greetings for a successful convention from AFL-CIO President Lane Kirkland and Secretary-Treasurer Tom Donohue.

A gathering of trade unionists is the perfect opportunity to draw attention to President Reagan's drastic, short-sighted meat ax approach to budget cuts. Jobs, training and educational opportunities and general health and welfare programs are blindly being emasculated, as we are well aware.

A gathering of union musicians is, too, the perfect opportunity to draw attention to the staggering blow the administration dealt to the preservation and enrichment of our culture — the arts and humanities.

Poet James Openheim, inspired by a banner carried by a Massachusetts textile workers during a 1912 strike, wrote:

"Our lives shall not be sweated from birth until life closes, hearts starve as well as bodies; give us bread, but give us roses!"

Denied our daily bread by Reagan's budget cuts, we are also being denied our cultural sustenance. With Reagan's proposal, over \$87 million will be slashed from art programs — a 50 percent reduction to the national endowment of the arts and humanities. Gone, with Reagan's cuts, will be traveling programs to take the arts to rural areas, ghetto communities, to the elderly, to the under-privileged, to the handicapped and to the school children. Gone will be community concerts. Gone will be programs to preserve the arts of ethnic minorities. Gone will be the support of talented, creative individuals — individuals who have contributed to and enhanced American society.

Reagan's proposal to limit the arts is, simply, a slap-in-the-face to our cultural heritage. Sadly, it reflects a general trend of many legislators to take from the poor and give to the rich. The arts, embodying music,

dance, theatre and the visual arts, become only for the elitist.

Will we, as trade unionists, allow the arts to be experienced only by the elite — only by those who can pay? Will we, as trade unionists, accept that arts and humanities are only for the select and not all humans? Will the show go on?

As a free trade union movement, we continue to believe in our democratic institutions and in the democratic process. So, we're offended to have our president tell us that it is somehow disloyal or selfish for us to oppose his programs. But — I promise you — together, *oppose* them, *we shall*.

Traditionally, union musicians have squarely faced up to the challenge. You did so in your successful fight to repeal the Lea Act, for which I congratulate you. Many of you well remember the tyranny of the McCarthy era when friends, associates and the arts, in particular, were victimized by rampant anti-communistic witch-hunting sentiment for "The Good of the Country."

Today, we face a rampant proliferation of small, but vocal special interest groups headed by the so-called moral majority who would, if we allowed them, determine what type of books we could read, the kind of movies and TV programming we could see, the type of schooling we receive and the type of music we would listen to.

It's always these self-proclaimed super-patriot-typed organizations that give lip service to freedom and the American and Canadian way of life that really try to deny it!!!

These Right-wing Groups talk about the evils of abortion, yet they are conspicuously silent when thousands of American and Canadian workers, both men and women, are involuntarily sterilized each year at the job site because of over exposure to deadly chemicals and compounds.

They talk about the unity of the family, but they say nothing as tens of thousands of workers die each year from job-related accidents or diseases and what impact the death of a spouse (a father or mother) has upon the social and economic well-being of the family.

I say to you, brothers and sisters, these so-called super-patriotic groups are neither moral nor are they a majority.

*Budget cuts — crazy groups all over the place — will the show really go on? Of course it will!* But, we must be prepared to fight and to summon the same strengths and courage we have mustered in the past as a united labor movement.

We, as trade unionists, have always aspired to high goals. It is still possible to change the world for the better and we, as

union members, will continue to strive toward that. We will, as trade unionists, continue to seek a fairer share of the nation's wealth. And we will work toward a government that governs as well as provides services and opportunities to all.

In closing, I would like to leave you with a challenge. As you go about the business matters of running your great union this week, passing resolutions, etc., think of ways to instill *pride* back into our countries.

*Example # 1* — Remember how proud we were in the United States when our hockey team did the impossible and won the gold medal at the 1980 Olympics.

*Example # 2* — I am wearing a pin today that says solidarity in Polish and how proud we are that men and women in free trade unions have the courage to stand up to the communist oppression in their desire to achieve the basic freedoms that we take for granted! —

Freedom of Association  
Freedom of Speech  
Freedom of the Press  
Freedom of Religion

Yes, we have much to be proud of and that's why we in labor say with pride, "We Are Union." We all need to say it. For we have a right to be proud and to use our pride to build a better labor movement. Why? — For we are Union! We are the U.S. and Canadian Labor Movement. For we are Union.

Together, we are the strongest, most solid, most consistent voice for improvement, for democracy, for the betterment of the human condition and the human spirit that our countries have ever known. Why? Because, we're Union.

No other force in American Life — Not the universities, not the political parties, and, most assuredly, not the corporations — No other force has moved this nation as has the American Labor Movement — For we are Union. Am I my brother's keeper in that movement? Of course, I am. I'm Union.

Am I the conscience and the hope of our nations? Of course I am. I'm Union.

Does our union movement lead and urge our nations to lead? Of course. *Because, we have a conscience. Because, we seek the betterment of the human condition. Because, we're Union, and damn proud of it! God bless you and have a good convention!*

At the conclusion of his speech, Mr. Mayne is roundly applauded by the Delegates.

President Hepworth introduces Maurice Abravanel, Music Director Laureate of the Utah Symphony who is a Gold Card member of the Local 104 and is a recipient of the Gold Baton Award of the American Symphony Orchestra League.

In addressing the Delegates, Mr. Abravanel touches on many of his experiences in his 55 years as a conductor, one of which included applying for membership in Local 802, New York, NY and being initially refused membership because he was a conductor and not a musician. He was finally successful in obtaining membership when he made it known that he was a pianist and was accepted on that basis.

In his many experiences encountered throughout his career none compare with the trust and confidence expressed by fellow musicians. He touches on his attendance as a Delegate to the ICSOM meetings held by the Federation in New York. He urges all the Delegates to be concerned with the possible weakening of the National Endowment for the Arts and to help by writing their Senators and Congressmen urging that they support full funding of the program. In conclusion he expresses his appreciation for being permitted to address the Delegates and considers it an apex in his career.

Mr. Abravanel is well received by the Delegates.

President Hepworth advises the Delegates that David Wilkens, Secretary of the Local, who has undergone surgery for a triple bypass is doing well. He then pays tribute to Secretary-Treasurer J. Martin Emerson and Executive Assistant to the President Bob Crothers for all their invaluable assistance in working out the Convention details.

Temporary Chairperson Hepworth returns the gavel to President Fuentelba.

President Fuentelba submits his annual report to the Convention.

Last year when our convention adjourned in Portland, Maine, I think that I was the happiest person in that convention hall, elated over the fact that the Delegates had demonstrated their courage and determination to resolve the Federation's fiscal problems by adopting the work dues and voting to discontinue annual conventions. Today, I stand before you again, and as you can see from the resolutions in front of you, those key issues are unfortunately once again before you, but before discussing those issues, let me spend a few minutes reviewing some of the significant events that have taken place during this past year, and believe me there were many.

The strike against the motion picture and television film producers for example, which began on August 1st and lasted for five and a half long months and which ended without our achieving our main goal: Namely, reuse payments for television film productions. There were many theories as to why we were unsuccessful, but in my opinion, the cause was very obvious — we were unable to prevent the producers from getting their music scored for their shows during the strike. When the actors were on strike, it was impossible for the producers to continue production because they couldn't substitute one face for a well-known actor's face without revising the script and format for the show, making it an entirely new story. Unfortunately, this is not true with music. When the public views a television show, it does not know who recorded the music because the musicians are not visible to the audience and music being the universal language, it can be produced by musicians throughout the world. And that is exactly what happened.

The producers flew to several foreign countries and despite the tremendous cooperation that we received from the Musicians Unions in several countries such as Great Britain, Australia, Holland and Japan, there were countries where the musicians were willing to do the struck work. As a result, production continued without interruption and with minor inconveniences to the producers. Your International Executive Board has now taken steps to prevent this from happening again in the future by approving our Union's affiliation with F.I.M., the International Organization of Musicians Unions throughout the world. I am certain that the thought that is running through your minds is why didn't the Federation affiliate prior to the strike? Once again, it was a question of finances. We simply did not have the funds available for this purpose, nor in fact, for many other constructive purposes, but now that the work dues is in effect, we can afford this important commitment. And I can assure you that in the event that we need the cooperation of the Unions in these countries in the future, we will get it. Affiliation with F.I.M. means more than just assistance in the event of a strike. That organization is extremely concerned with the impact of recorded music on the job opportunities of musicians throughout the world, and the ability of all producers of all types of programs to broadcast throughout the world via satellite. Your officers intend to take an active role in this organization and our members, particularly those in the electronic areas of our work, will benefit greatly.

The announced proposed cuts in the appropriations for the National Endowment for the Arts was a devastating blow to the arts world and your Union, together with all of the representatives of the arts, has been working diligently urging Congress to minimize those reductions. The legislative directors in each state have been registering their protests to the Congress, and we need the support of each and every officer and member in the United States if we are to be successful. If those cuts are made as projected, the arts in the United States will suffer a severe setback, and I am afraid that the suggested possibility of additional support from private funding will not materialize, resulting in loss of income for thousands of our members through the years.

Significant progress has been made during this past year with the various services rendered to our members. Many musicians have asked you, as they have asked me, what does the union offer for my dues? What benefits are there in being affiliated with the American Federation of Musicians? Many of the services that we offer are intangibles, the impact of which are not too obvious to the average musician, but services that a member can take advantage of are tangible benefits which the average member appreciates.

Take, for example, our insurance program. As I told you many times in the past, the Federation is not in the insurance business and is not interested in being in the insurance

business, but we are interested in offering services in that regard which will benefit our members, and it is only possible to offer these coverages at reduced rates when the Federation is the sponsor. Instrument insurance is a good example. During recent years, the majority of our members, particularly our younger members, have had great difficulty in obtaining instrument insurance and several years ago, the International Executive Board also was unsuccessful in its attempt to provide this coverage in every state of the union for our members. Well, as I reported to you last year, through the determined efforts of Association Consultants, Incorporated, the obstacles have been overcome and this valuable coverage is now available in all jurisdictions. Approximately 750 members currently hold such policies and it is estimated that this number will increase to 3,000 prior to the end of this year. This may not sound like a large number to you, but the insurance experts advise us that this response is above average and ACI, which handles our program, is extremely happy with the results. The major medical and life insurance programs are also receiving a similar response and two new programs are being introduced: A policy for eye wear, both glasses and contact lenses, and an entirely new policy, which will offer financial protection for a musician who suffers the loss of use of a vital part of the body necessary to perform on his or her musical instrument.

The program that I started shortly after becoming your President to improve our collection of claims for our traveling members by instituting civil suits on awards is in full swing and is working very effectively. Even before our General Counsel drafted the C-1 contract to assist in carrying out this program, seventeen cases were filed involving the old form B2B contract, nine of which were successfully settled, four dropped, three are pending, and one has an outstanding judgment to be collected. Thirty awards involving the C-1 contract have been referred to legal counsel and it is anticipated that the successful rate of collections will be even greater. You must bear in mind that these cases had to follow the usual arbitration procedures of the International Executive Board before the awards were made and the cases referred to our attorneys, which of necessity takes a great deal of time. At the present time, cases are being processed in court to recover over \$90,000 for our traveling members and the number of cases and the amount of monetary claims involved is multiplying daily.

Our progress in this regard has recently been impeded by the Graham-Scissor Tail Decision which was rendered several months ago by the Supreme Court of the State of California. Unfortunately, neither the local union nor our Federation were parties to this case which involved an attempt by a party in whose favor an award had been made, to enforce that award in the California court. It also did not involve our new C-1 contract and the case had not been processed under our new rules of practice and procedure. The court ruled that the award was unenforceable in the California courts for two reasons. One, that in the court's opinion, the purchaser had no choice but to agree to our arbitration system when he signed the contract because if he failed to sign, he could not procure the services of the band. This situation coupled with the fact that our Union was the sole arbitrator, resulted in the unfavorable decision. Now much has been said by our critics concerning that portion of the decision concerning our Union acting as the arbitrator, but nothing has been said concerning what our attorneys feel was the real reason for the court's decision and that is the lack of opportunity on the part of the purchaser to choose another method of arbitration. The International Executive Board discussed the ramifications of this decision with our General Counsel at its meetings in March of this year, and was assured that had this case been processed under a C-1 contract with our new rules of practice and procedure, the results would have been different. However, we were also faced with the fact that once a decision is rendered in one state, attorneys for parties in other states will attempt to use that decision as a precedent in challenging our arbitration procedures in other states. This could lead to prolonged and expensive litigation in as many as forty-nine states which litigation we are not in a position to financially undertake with our limited resources. The board therefore authorized our General Counsel to draft new contract forms which would meet the objections that the court in California found by offering the purchaser an option of utilizing either our arbitration procedures or that of



Flanked by International Executive Board members and AFM staffers, President Victor W. Fuentelba delivers his keynote Convention address. — All Convention photos by Richard Henley

the American Arbitration Association. Those contracts will be available very shortly with one form to be utilized exclusively by traveling members, another for local engagements by local members, and another for use in those states which do not recognize arbitration of any type. I am certain that you will be happy to learn that these new contract forms will contain the provision allowing a representative of our union to enter the place of performance for the purpose of conferring with the musicians, a provision which unfortunately we were not able to have included in the C-1 contract.

Speaking of traveling musicians brings me to the topic of booking agents. As you know, last year a new policy as instituted requiring booking agents to renew their agreements annually and to pay a \$75 annual renewal fee. Issuance of the new agreements resulted in a complete updating of our files for the first time in the history of the Federation and the charging of a renewal fee resulted in many inactive and part-time agents failing to renew their agreements. The renewal process was a tedious one for the booking agents department under the direction of my assistant Lew Mancini, and he and his staff are to be commended for a job well done. After the renewals were completed, I had inquiries from several locals as to why no action was being taken against members who continued to accept engagements from non-signatory agents. We deliberately postponed taking any action because of a pending case on the docket of the Supreme Court involving Actors' Equity and a group of agents representing members of that Union. Actors' Equity licensees agents just as we do, charging a fee for the license and its renewal and disciplining its members who work for an unlicensed agent. They also control commissions and insist that their members always receive minimum scale after payment of commissions. Our Union had received a favorable decision concerning our licensing of agents from the Supreme Court many years ago, and the fact that the current Supreme Court agreed to hear the Actors' Equity case concerned us because it was feared that the court might reverse its previous decision. The court rendered its decision on May 26th of this year and has unanimously upheld the right of Actors' Equity to license agents, to establish maximum commission rates, to establish other regulations governing agents, and to discipline its members if they work for an unlicensed agent. Now that this decision has been rendered, we will proceed without delay to publish in the July issue of the International Musician the names of all the current signatory agents with adequate notice to our members of the by-law prohibiting them from accepting engagements from non-signatory agents and that by-law will be rigidly enforced.

Unfortunately, the court did not agree with the concept of charging a license fee from the agents and by a split vote, ruled that there was no justification for Actors' Equity to charge such fees. As a result, we have discontinued charging the \$75 annual renewal fee, but all other provisions of our booking agent agreement remain in force.

We still maintain a continuing dialogue with Officers of the International Theatrical Agents Association, and I personally feel that the Supreme Court decision will be of

great assistance to us in this area. Discussions have been held with ITAA concerning our new contract form for traveling members and it is hoped that a contract form mutually acceptable to both sides can be drafted for use by members of that organization, thereby resolving one of the most pressing problems that our locals have been encountering, the failure on the part of many ITAA agents to file contracts with the locals.

Music Central, the referral service initiated last year in the Puget Sound area, is proceeding satisfactorily with continued financial assistance from the Federation in addition to the contributions from the locals in that area. The most difficult stages in its history are now in the past and the present administrator is doing an excellent job in improving the service provided to our members in that area.

The importance of the traveling musician, both to our Federation and to its locals, cannot be overemphasized. Your officers have been extremely concerned with the increasing number of traveling members who are leaving our organization because of their unhappiness with many of our rules and regulations and the lack of services offered for their benefit. If this trend continued, we will all suffer, particularly those locals whose financial security depends greatly on the work dues paid by traveling musicians working in their jurisdictions. Believe me, it is a serious problem and it is getting worse not better. The International Executive Board has discussed this problem many times and I have personally discussed it with members, booking agents, and the officers of ITAA. We must resolve these problems as quickly as possible before losing all of our traveling members and we must rely on you for assistance. Two steps are contemplated for immediate action: One is a Recommendation from the International Executive Board to give the board complete jurisdiction over all matters affecting traveling musicians and the other is the implementation of a referral service to assist our members in finding employment with traveling bands. If we are to be a true International Union, you must give your officers the authority that they need to resolve the problems of the traveling musician, and I implore you to approve that Recommendation. Without it, your officers are powerless to resolve these problems and the loss of traveling members will continue unabated with disastrous results for many of our locals and the Federation. The referral service will be implemented as quickly as financially feasible, hopefully within the next few months. This will be a service that members of every local will be able to take advantage of and should be well received by the majority of our members.

Our public relations program, which is limited only because of the lack of funds, is progressing exceedingly well. Many of you have seen the display which we utilize at various clinics and exhibits and thousands of pamphlets are constantly being distributed, both by mail and at these exhibits. A new pamphlet extolling the benefits of utilizing the Federation contract has been printed and will be made available to all locals for distribution to purchasers of music and potential purchasers. A sample of that new pamphlet is enclosed in your convention packet. It emphasizes the importance of looking for

the Federation seal on a contract before it is signed, and if properly distributed to all potential purchasers of music in your jurisdiction, will undoubtedly help curtail the employment of non-member groups.

Negotiations with the recording industry will take place in October of this year and I think it is timely to note that the allocations for the Music Performance Trust Funds for the current fiscal year, which began on May 1, 1981, total almost nineteen and three quarter million dollars, the highest amount in the history of the funds despite a decline in record sessions and sales during the past few months. No other labor organization can boast of such a benefit for its members. During the past several record negotiations, the industry has demanded either a cap on the funds or a change in the contribution formula to reduce the monies paid into the funds and an eventual phasing out of the funds entirely. There is no doubt in my mind but that even stronger efforts will be made in this direction by the record companies in the October negotiations, but I want to assure you publicly so that the industry will get the message, that as long as I remain President of the American Federation of Musicians, those funds will remain untouched.

Now let's talk about the two key issues that will be before this convention: the work dues and biennial conventions. Despite the fact that both of these controversial issues had been approved by a tremendous majority of the Delegates at last year's convention, only a few months elapsed after adjournment before a movement was started to repeal the work dues and to restore the annual convention. I find it hard to comprehend how any individual taking into consideration the precarious finances of our union could advocate repealing the one source of income that was adopted to resolve our fiscal problems and at the same time, advocate the needless expenditure of funds, which we don't have, to return to annual conventions. If you don't have the money, how can you spend it? Now let's take a few minutes to examine our financial situation.

The question has been raised several times as to the cost of operating the full time office in Canada, which became a full time operation on January 1, 1980. The total expenses of that operation for the year 1980, including the salaries of the International Representative for Canada and the two part-time recording representatives, totalled \$181,762.00 and the monies generated from the 1% work dues that was in effect in Canada for that year together with other incomes totalled \$195,786.00. I must commend Vice President Wood and his entire staff for the efficient manner in which that office has been operated and continues to be operated rendering service to our Canadian members and the Federation.

In addition, let me say to you unequivocally that the budget that was prepared in the fall of last year projecting the income and expenses for 1981 is no longer valid or of any use. The rates, for example, have since been increased 20%, long-distance telephone rates are going up 16% and in general, all expenses are rising. The budget includes \$75,000 in projected income from the renewal fees for booking agents, which because of the Actors' Equity Supreme Court decision, must be deleted. The audit for the

year 1980 that is printed in the annual report is also misleading. It shows that our expenses for the year 1980 exceeded our income by slightly less than \$30,000. What it doesn't reveal is that the Federation didn't have the money to pay its bills in the latter part of 1980 and paid \$263,000 of 1980 expenses in the first quarter of 1981. It also does not reveal that we have not paid any part of the principal of the \$600,000 in loans from the Chemical Bank, on which the Federation is paying interest equivalent to the current prime rate plus one-quarter percent, which interest incidentally totalled \$164,595 up through April 1st of this year. It also does not reveal the fact that our per capita dues to the AFL-CIO for the second half of the year 1980 and the entire year to date of 1981 have not been paid. If you recall, through my efforts, the Executive Council of the AFL-CIO granted our Federation six months exoneration for the first half of 1980 saving our Federation approximately \$230,000. Our request for further exoneration was quite understandably denied and our debt continues to rise and will total almost \$700,000 in per capita dues by the end of this year. The constitution of the AFL-CIO provides that a union that is more than two months delinquent in payment of its per capita dues is not considered in good standing and therefore cannot have Delegates seated at that organization's biennial convention, which will be taking place in New York in November of this year.

Elimination of these two huge outstanding debts is a priority item and the International Executive Board has a proposal which I will comment on in a few minutes. But let's get back to the issue of work dues. I am a firm believer in the principal of work dues and I say that unequivocally and I also want you to know that this is the feeling of each and every member of the International Executive Board. The member who is fortunate enough to have more work should pay more of the expenses of operating our union. No one can dispute the equity of the work dues principal. However, I will be the first to admit that I can readily understand the problems that many of our local officers have had with the implementation of the work dues in those jurisdictions where prior to January 1st of this year, there was no work dues in effect or there was a work dues with a low maximum. I have received letters of resignation from some members, letters from disgruntled members, and letters from local officials who were concerned over a possible loss of members due to the work dues. Members complained that removal of the maximums increased their work dues obligation to the local in many cases substantially, and I can readily understand their criticism. But I can also say without fear of contradiction that there has been very little, if any, problem in those jurisdictions that had a work dues without a cap prior to January 1st. My primary concern has been the potential loss of working members which I feel is an unhealthy and dangerous trend. I requested the International Representatives to gather as much information as possible from their locals in this regard. I attended many conferences to discuss the issue with local officers and finally I mailed a questionnaire to every local, asking for statistics on membership as of May 1st of this year compared to May 1st of last year. I also asked if a local had incurred a membership loss that could be attributed to the implementation of the work dues. 545 Locals responded as of June 19th to the Questionnaire indicating a decline in membership of 17,738 during the one year period between May 1, 1980 and May 1, 1981, a total of 6.35%. 229 of those locals were of the opinion that some members had resigned due to the implementation of the work dues and their estimate of the total number of those members in that category was 6,219. It is significant to note that all labor unions are experiencing substantial losses in membership and have been for several years.

I also requested information concerning life or honorary memberships. In the course of my research in attempting to resolve these knotty problems, I became interested in the number of life or honorary members in our Federation and the impact that such status has had on our locals and your Federation. Part of the information came from our own records and a great deal from the responses to the questionnaires. I was astounded to learn that over 48,000 of our members hold honorary or life member status and that the loss of per capita income, due to the provisions of our by-laws which permit a lower per capita dues payment for members in that category, totals approximately \$278,000 each year. There were other responses which also surprised me — such as one large local with over 50% of its membership in the life

of honorary category and with many having over thirty or forty percent of their memberships so designated. In some of these locals, these members pay absolutely nothing in periodic dues and the drain on the treasuries of those locals is becoming devastating. Strangely, we seem to be the only union that grants honorary or life membership status in the manner that we do. Our General Counsel, who represents many other unions, informed the Board that other unions grant life or honorary status only when a member no longer works at his trade or craft and then when granted such status, that member has no further voice in the affairs of the union and is merely allowed to attend meetings as a spectator. It seems that we have been overly generous and that now our generosity is overwhelming us. Please do not misunderstand my comments. I am not criticizing the granting of some suitable recognition to those dedicated members who have devoted many years to the music profession as members of our union and have now reached retirement age, and I feel that the granting of such recognition is a most deserved gesture on the part of our locals. However, I am concerned over the principle of conferring this status on members who continue to work at their profession and who are permitted to participate in the affairs of our locals in the same capacity as full dues-paying members. Another facet of the problem that disturbs me is that each local is permitted to establish the standards for conferring life or honorary status with no input or guidance from the Federation. I am also of the opinion that it would be totally inequitable to the locals and to the members who have already achieved this status to require them to pay the same amount of periodic dues as other members are required to do at this particular time. However, I do feel that the time has come for a change in policy that will affect only future life and honorary members and the International Executive Board is in total agreement.

This brings me to what I consider the principal part of my address, the position of the International Executive Board concerning the two key issues before this convention. Succinctly and clearly, let me say that the entire International Executive Board agrees that the work dues that was adopted at last year's convention must remain and that we cannot afford a return to annual conventions. The income received from the work dues should be adequate together with our other revenues to enable us to meet our current expenses and to implement some of the much needed programs for the benefit of our members. However, this will not resolve the most pressing problem and that is the two huge outstanding debts to the AFL-CIO and to the Chemical Bank. Both of these debts must be liquidated as quickly as possible. Continued payment of interest on our loans at one-quarter percent over the prime rate is draining our treasury and our inability to pay our debt to the AFL-CIO is, as you can readily understand, of great embarrassment to your officers. Here we are, the largest entertainment union in the world with your President serving as General Vice President of The Department for Professional Employees of the AFL-CIO, your Secretary-Treasurer serving as a board member and committee chairman of the DPE and our union is delinquent in its per capita dues. I don't like it a bit, and I am certain that you feel the same way. Failure to bring our per capita dues to date as soon as possible also means that the debt continues to accumulate and despite the infusion of new funds from the work dues, it is apparent that if we rely solely on current revenues, our two outstanding debts cannot be paid until sometime in the distant future. We cannot go out and borrow more money to pay these debts because that would only worsen our situation. If we sell some of our investments which are principally bonds, we would lose the income from those investments and be forced to sell at a tremendous loss because the bond market currently is at its lowest point.

The only solution is to get additional funds as quickly as possible for the sole purpose of liquidating these debts, and the International Executive Board at its meetings prior to this convention here in Salt Lake City, has unanimously agreed on a solution, which can only work with your approval. The Board is proposing a one time \$5 assessment to be paid by every member of our union, including life and honorary members, which assessment would become due and payable on October 1st of this year. An earlier payment date was considered because of the seriousness of the situation and its emergency nature, but realizing the administrative problems that it would cause the locals, it was decided that the earliest practical date would be October

1st of this year. If you approve this assessment, our outstanding debts will be satisfied, our standing in the AFL-CIO will be restored, and for the first time in many years, your Federation will be able to operate effectively on the current revenues received. An emergency recommendation has been drafted, will be submitted to the convention today, and will be referred to the finance committee for its consideration.

This is the solution recommended by the board and believe me it was a decision that was not made without much thought, research, and debate. Personally, I have devoted more time and effort in an attempt to reach a satisfactory solution to our fiscal problems than on any other topic during the past six months. I have personally read every questionnaire that was returned and every letter or note that was attached. I have studied our budget. I have studied our past financial records and I have sought out assistance and information from every available source. As in many situations, there is no easy solution and there is no solution that will not result in the loss of some members. There is no solution that will not result in criticism, but if we are going to have a labor union, the members are going to have to support it. No president has tried harder than I have to strengthen and improve our Union and to offer new and innovative services to our members. I have many plans for the future in that regard which I feel will help us organize new members and to maintain our members. But in order to implement those plans and in order to maintain our position as the leader in the entertainment industry, we must have the funds necessary to carry out our goals and only you, the Delegates to this convention, have the authority to approve those funds. I urge you to do your part by approving the recommendations of the International Executive Board to retain the work dues that was adopted last year, to retain biennial conventions and to approve the \$5 assessment so that when we adjourn on Thursday, we can walk out of this meeting hall with our heads held high, proud to represent the greatest entertainment Union in the world, the American Federation of Musicians.

Thank you.

At the conclusion of his speech President Fuentelba receives a standing ovation.

President Fuentelba advises the Delegates that this convention has the responsibility of disposing of all matters before it prior to adjournment on Thursday and for that reason, the chair will not entertain the following motions:

- The motion to table.
- The motion to postpone indefinitely.

President Fuentelba introduces the new delegates to the Convention.

President Fuentelba introduces all the Officers and Staff Members.

President Fuentelba introduces the International Representatives.

The following people are also introduced, Melanie Burrell, ICSOM representative and Trustee of the Symphony Strike Fund, Ellen Dearling, AFM-EPW Fund Manager in Canada, Ed Peters, AFM-EPW Fund Manager in the United States, Lew Skeen and Nick Cutrone of the Music Performance Trust Funds and Richard Henley, Federation official photographer.

Delegate Devitt moves that this Convention ratify the President's appointment of the Credentials Committee. No objections.

#### CREDENTIALS COMMITTEE

Don W. Smith (Chairperson), 268; Fred Laufketter, 2-197; Clyde Falk, 56; Ben Strobl, 59; Lawrence S. Kennedy, 62; Francis Hrubetz, 75; James Seeley, 87; Ferdinand Girardi, 88; Ms. Mae W. Jean, 101-473; Edward J. Moore, Jr., 132; James R. Dowling, 138; Willard Shunk, 150; Richard Bates, Sr., 181; Harry Castiglione, 215; Don L. Earl, 272; Stephen Boyuk, 299; Robert Bell, 336; Willard "Curley" Robbins, 340; Joseph R. Burchill, 357; William Castro, 510; Darrell Larson, 581, Roger K. Kraft, 657; W. G. "Billy" Peeler, 688.

Delegate Devitt moves that the President appoint the following committees:

Members  
Law . . . . . 23

Finance . . . . . 23  
Measures and Benefits . . . . . 23  
Good and Welfare . . . . . 23  
Organization and Legislation . . . . . 23  
International Musician . . . . . 23  
President's Report . . . . . 23  
Secretary-Treasurer's Report . . . . . 23  
Public Relations . . . . . 23  
Tempo . . . . . 24  
-The motion is adopted.

The following committees are appointed:

#### LAW COMMITTEE

Joseph Devitt (Chairperson), 66; Mike Scigliano, 4; Fred Netting, 5; Robert Couey, 8; Ruel Joyce, 34-627; Robert Manners, 47; Robert R., Biglow, 73; Lee Herman, 77; Robert Watkins, 80; Richard "Dick" Cole, 147; Samuel Levine, 149; Bob D'Arcy, 161-710; John J. Brogan, Jr., 171; John Scheuermann, Jr., 174-496; Joseph Conte, 198-457; Herman J. Janus, 209; Johnny DeGeorge, 257; Evelyn Allyn, 360; Merle Snider, 368; Gordon Marsh, 406; Richard L. Anderson, 578; Frank Casciola, 655; Lou Russ Russo, 802.

#### FINANCE COMMITTEE

Harry Chanson, (Chairperson), 308; E. H. (Erv) Trisko, 10-208; Patrick J. Rian, 30; David Holtzman, 35; Nicholas A. Azzolina, 55; Short Vest, 70-558; Chet Ramage, 76; Weymouth B. Young, 94; Gil Phillips, 116; Thomas Lee, 161-710; Margaret Betten-court, 210; Donald T. Tepper, Sr., 220; Samuel Taylor, 293; Charles E. Steeley, Jr., 359; Robert E. Burklew, 427; Russell F. Olson, 500; C. T. Adams, 566; Sam B. Folio, 580; E. Richard Zaffino, 626; I. B. (Buddy) Peterson, 677; George W. Swanger, Jr., 750; Ed Kemp, 770; Hy Jaffe, 802.

#### MEASURES AND BENEFITS

Thomas P. Kenny (Chairperson), 12; Lou Nauman, Jr., 2-197; Joseph MacDonald, 9-535; Rudy Vido, 14; Roy Carlross, 37; Harry W. Anderson, 41; Marl Young, 47; Stewart Wagner, 51; Harold Stout, 58; Irving T. Miller, 120; Charles L. Wall, 144; Joseph H. Karr, 190; Paul E. Karlstrom, 196; George D'Alessio, 234-486; Fred Dittamo, 248; Margaret A. Alexander, 259; Irwin Behr, 289; John R. Giattino, 389; Al Del Simone, 424; Joseph DeAmicis, 523; Ervin F. Street, 571; Hal Sunday, 586; Wally Ives, 610.

#### GOOD AND WELFARE

William S. March (Chairperson), 341; Harry Walker, 4; Tasso Harris, 20-623; James H. Parker, 36-665; Herbert I. Osgood, 60-471; Vincent Impellitter, 92; W. J. Donovan, 102; George A. Doll, 117; Miles Adams, 137; Alfred R. Seidel, 140; Myron R. Bloom, 147; Victor Bridgewater, 149; Donald Hoque, 153; Ed Schott, 220; James H. Begg, 293; Frank Kreisel, 373; Nicholas Di Buono, 393; Lou Zebedeo, 400; Leo Liddle, 514; Harlan S. Erickson, 567; Vern Swingle, 618; Joseph Riesgo, 721; Duane Hamacher, 732.

#### ORGANIZATION AND LEGISLATION

Michael Isabella (Chairperson), 27; Douglas Sawtelle, 7; Randall J. Richie, 15-286; Eldon "Pete" Motz, 24; Svata Ciza, 26; Jack Hook, 40-543; Henry "Hank" Hlavaty, 65; Robert Taylor, 71; Leonard Martinek, 114; Jean Pierre Gagnon, 119; Jean Hendrix, 148-462; George T. Lull, 171; Red Arbuckle, 203; Lou Melia, 204; William Morris, 228; Nick Bards, 292; Larry O'Brien, 369; Jerry Der Boghosian, 364; Wilson "Bucky" Bonito, 526; Pay Petch, 547; Homer G. Schlenker, Jr., 561; Millard Hawkins, 616; F. Dennis Lynch, 689.

#### INTERNATIONAL MUSICIAN COMMITTEE

Ned Guthrie (Chairperson), 136; Frank Vadala, 13; Thomas Minichino, 38; William Sanders, 49; Raymond Arnold, 84; Paul W. Rogers, 101-473; Audria Hough, 116; Vernon A. Deysher, Jr., 135; Luis Mendez, Jr., 159; Michael Lunetta, 173; Robert Mobilio, 186; Ron Craig, 283; Leonard J. Yotko, 284; Vernon K. Nydegger, 297; Therese R. Wilkin-son, 353; Donald McLean, 360; Pamela Alexander, 379; E. Eddy Bayens, 390; Donald L. Angel, 404; William Davison, 442; Russ Berryman, 542; Joe Pace, 601; Reade Pierce, 625.

#### PRESIDENT'S REPORT COMMITTEE

William H. Young (Chairperson), 101-473; Velmer Mason, 15-286; Ed Corcoran, 30; Lucian Tiberi, 103; Robert Niblick, 114; Orrin Blattner, 153; Roy Weaver, 164;

Janice Fifield, 184; Richard J. Conley, 205; Jim Considine, 216; Fritz Spera, 249; Francis R. Fain, 285; Thomas Kinser, 381; Wes. C. Fisher, 385; Kendall J. Heins, 437; Michael Moroni, 499; Newton E. Jerome, 512; John D. Roberts, 532; James C. Johnson, 537; William Neff, 582; Joe DeSimone, 630; G. Earl Cummings, 667; Harvey O. Larsen, 777.

#### SECRETARY-TREASURER'S REPORT COMMITTEE

Hal Bailey (Chairperson), 3; Jerry Murphy, 12; Wm. M. Fairgraves, 17; Peter Pugliese, 38; Joseph Buglio, 139; Rudolph J. Forge, 143; Nicholas Sabbatelli, 151; Ferrol Oberhelman, 169; Edgar Hagnauer, 175; William H. Smith, 199; Vern Cermak, 229; Morry Hill, 240; Ron Simpson, 299; Helen T. Rairigh, 311-641; Vince Stepulis, 314; Jack Harper, 365; Joey Preston, 369; David Sether, 382; Stephen Reisteter, 411; Frank N. Holzer, 439; William W. Bolchoz, 502; George J. Telarico, 570; Meyer Rubenstein, 809.

#### PUBLIC RELATIONS COMMITTEE

Herb Hale (Chairperson), 11-637; Sigurd Erickson, 18; Sal L. Paonessa, 106; Frank Thompson, 136; Jim Taylor, Sr., 148-462; Otis Ducker, 161-710; Kenneth Bye, 201; Dan Lutz, 211; Retta Gerlormino, 238; Bill Matthiesen, 275; Don Lippincott, 320; C. Stuart Paterson, 384; Robert Randolph, 404; Joe DeFazio, 440; Clair Brenner, 472; Gary L. Billups, 482; Robert Keel, 484; Sylvia Stoun, 529; Joe Connelly, 546; Michael Catanzarito, 624; Jeanne Pisano, 729; Phil Washburn, 771; Arthur Shafer, 787.

#### TEMPO COMMITTEE

Margaret Bettercourt (Chairperson), 210; George L. Smith, 2-197; Merle Alvey, 5; William Catalano, Sr., 6; Frank Giordano, 12; Jimmy Clark, 47; Shorty Vest, 70-558; Red Woodward, 72; Frank C. Thompson, 136; William Coates, 148-462; George Lull, 171; Janice Fifield, 184; Eddie Jarrett, 278; Thomas Wilson, 291; Evelyn Allyn, 360; Robert Pierson, 369; Dominick Merante, 402; Joe Maccarillo, Jr., 474; James Kitchings, 488; Joan Mace, 524; Harlan Erickson, 567; Hal Sunday, 586; Chris Columbo, 661-708; Phil Washburn, 771.

Delegate Devitt moves that the Convention hours be established as follows: Tuesday, June 23rd 11:00 A.M. to 4:00 P.M., Wednesday, June 24th, 11:00 A.M. to 4:00 P.M., Thursday, June 25th 9:00 A.M. to adjournment subject to possible change based on the work schedule of the Convention.

The motion is adopted.

Delegate Devitt moves that the nominations be held on Tuesday, June 23, 1981 at the discretion of the Chair and that the election be held at the close of the Wednesday, June 24, 1981 session.

The motion is adopted.

Delegate Devitt moves that the Memorial Service be held on Tuesday June 23, 1981 at the discretion of the Chair.

The motion is adopted.

The Committee on Credentials reports through Chairperson Smith.

Mr. Chairman, Executive Officers and Delegates to the 84th Convention of the American Federation of Musicians.

Your Credentials Committee has examined the Credentials of all the Delegates present and find everything to be in order. The total number of Delegates eligible to attend is 944 from 508 Locals. The actual number of Delegates attending and the Locals they represent will be printed in the official Roll Call of the Convention. I move the adoption of the Committee Report.

The Convention adopts the report.

Chairperson Smith continues:

Due to the fact 52 Locals of this Federation have not sent in their Work Dues collections to the International prior to this year's Convention, if there is Work Dues prior to the next Convention, we strongly recommend that Locals failing to pay their Work Dues collections to the A.F. of M., not be seated at that Convention.

President Fuentelba advises that the aforementioned recommendation is illegal.

Chairperson Smith continues:

The Credentials Committee wishes to thank Secretary-Treasurer J. Martin Emerson and his excellent staff consisting of Tom Nicastro, Robert Bittner, Bob Moss and Jim McCall for their fine cooperation. I want to thank the members of my Committee. Will you please all stand and be recognized.

Don W. Smith (Chairperson), 268; Fred Laufketter, 2-197; Clyde Falk, 56; Ben Strobl, 59; Lawrence S. Kennedy, 62; Francis Hrubetz, 75; James Seeley, 87; Ferdinand Girardi, 88; Ms. Mae W. Jean, 101-473; Edward J. Moore, Jr., 132; James R. Dowling, 138; Willard Shunk, 150; Richard Bates, Sr., 181; Harry Castiglione, 215; Don L. Earl, 272; Stephen Boyuk, 299; Robert Bell, 336; Willard "Curley" Robbins, 340; Joseph R. Burchill, 357; William Castro, 510; Darrell Larson, 581, Roger K. Kraft, 657; W. G. "Billy" Peeler, 688.

President Fuentelba thanks the Committee.

In accordance with Resolution No. 6 adopted by the 1980 Convention, the following Delegates are presented with a Certificate of Recognition for attending at least twenty-five (25) A. F. of M. Conventions: Carm Adams, Local 566, Windsor, Ontario Canada; Max Ahrens, Local 351, Burlington, Vermont; John E. K. Akaka, Local 677, Honolulu, Hawaii; Harry W. (Hap) Anderson, Local 41, Johnstown, Pennsylvania; Richard L. Anderson, Local 578, Michigan City, Indiana; Donald L. Angel, Local 404, New Philadelphia-Dover, Ohio; Raymond A. Arnold, Local 84, Bradford, Pennsylvania; Michael Brendzej, Local 95, Sheboygan, Wisconsin; Edward Brennan, Local 285, New London, Connecticut; Clair H. Brenner, Local 472, York, Pennsylvania; Don Brocato, Local 228, Kalamazoo, Michigan; Robert E. Burklew, Local 427, St. Petersburg, Florida; Roy Carlross, Local 37, Joliet, Illinois; Chet Carter, Local 32, Anderson, Indiana; Frank J. Casciola, Local



As the hectic process of registering the AFM Convention delegates takes place on the floor below, the TEMPO Band plays on the balcony to keep things light.

655. Miami, Florida: William J. Castro, Local 510. San Leandro, California: Joseph S. DeSimone, Local 630. New Kensington, Pennsylvania: Joseph M. DeZutti, Local 307. La Salle, Illinois: Nicholas A. DiBuono, Local 393. Framingham-Marlboro, Massachusetts: George A. Doll, Local 117. Tacoma, Washington: Harlan S. Erickson, Local 567. Albert Lea, Minnesota: Sigurd Erickson, Local 18. Duluth, Minnesota: Francis R. Fain, Local 285. New London, Connecticut: Daniel H. Gehret, Local 135. Reading, Pennsylvania: Ferdinand M. Girardi, Local 88. Benld, Illinois: Edgar Hagnauer, Local 175. Trenton, Illinois: Morry Hill, Local 240. Rockford, Illinois: David Holzman, Local 35. Evansville, Indiana: Mike Isabella, Local 27. New Castle, Pennsylvania: Douglas Janke, Local 226. Kitchener, Ont., Canada: Sam Jack Kaufman, Local 161-710. Washington, D.C.: Lawrence (Stan) Kennedy, Local 62. Trenton, New Jersey: Roger K. Kraft, Local 657. Mentor, Ohio: Elmer R. Luebecke, Local 489. Rhineland, Wisconsin: Edmond Manganelli, Local 630. New Kensington, Pennsylvania: William S. March, Local 341. Norristown, Pennsylvania: Velmor Mason, Local 15-286. Toledo, Ohio: William K. Matthiesen, Local 275. Boulder, Colorado: James McCartney, Local 58. Fort Wayne, Indiana: L. F. (Larry) Meyers, Local 142. Wheeling, West Virginia: Thomas J. Minichino, Local 38. Larchmont, New York: Vernon K. Nydeger, Local 297. Wichita, Kansas: Emil Paolucci, Local 38. Larchmont, New York: Sal Paonessa, Local 106. Niagara Falls, New York: I. B. (Buddy) Peterson, Local 677. Honolulu, Hawaii: Mike Phillips, Local 27. New Castle, Pennsylvania, Dan Poznanovic, Jr., Local 459. Virginia, Minnesota: Joseph Riesgo, Local 721. Tampa, Florida: Paul W. Rogers, Local 101-473. Dayton, Ohio: John Scheuermann, Jr., Local 174-496. New Orleans, Louisiana: Ralph F. Schmoeger, Local 307. La Salle, Illinois: Edmund J. Schott, Local 220. Northampton, Massachusetts: George L. Smith, Local 2-197. St. Louis, Missouri: A. Pat Soldano, Local 51. Utica, New York: Ervin F. Street, Local 571. Halifax, N.S., Canada: Wayne Stroup, Local 45. Marion, Indiana: George W. Swanger, Jr., Local 750. Lebanon, Pennsylvania: Ray N. Tanaka, Local 677. Honolulu, Hawaii: Don T. Tepper, Sr., Local 220. Northampton, Massachusetts: Porter Thomas, Local 655. Miami, Florida: Frank Vadala, Local 13. Troy, New York: Stewart J. Wagner, Local 51. Utica, New York: Harry Walker, Local 4. Cleveland, Ohio: J. R. (Bob) Watkins, Local 80. Chattanooga, Tennessee: Arthur A. Zeiss, Local 717. East St. Louis, Illinois:

The following did not attend the Convention and consequently twenty-five (25) year Certificates of Recognition were mailed to them: Mildred W. Brown, Local 603. Kittanning, Pennsylvania: Ralph J. (Ray) Coreale, Local 399. Asbury Park, New Jersey: W. Clayton Dow, Local 42. Racine, Wisconsin: Eddie Jarrett, Local 278. South Bend, Indiana: James W. K. Lytle, Local 180. Ottawa, Ont., Canada: Charles Quaranta, Local 69. Pueblo, Colorado: Salvatore A. Rizzo, Local 92. Buffalo, New York: Edward H. Sweeney, Local 407-613. Mobile, Alabama:

a. Roger Vogtmann, Local 181. Aurora, Illinois.

President Fuentealba introduces the Chairpersons of the various Convention Committees.

President Fuentealba advises the Delegates that under the provisions of Article 25, Section 5 of the Federation By-Laws, the International Executive Board decided to submit the following Emergency Recommendation to the Delegates for consideration. The Recommendation will be referred to the Finance Committee. Secretary-Treasurer Emerson reads the Recommendation.

#### EMERGENCY RECOMMENDATION NO. 1

WHEREAS, In order to continue the operation of the Federation and to have funds available for the 1979 and 1980 Conventions, it was necessary for the Federation to obtain loans totalling \$600,000 from a commercial bank, and.

WHEREAS, Due to the severe lack of funds available, the Federation has been unable to repay these loans, and.

WHEREAS, The interest rate on these loans is equivalent to the current prime rate plus one quarter percent, and.

WHEREAS, The total amount of interest paid through April 1, 1981, was \$164,595, and.

WHEREAS, The payment of this exceedingly high rate of interest is causing a tremendous financial burden to the Federation, and.

WHEREAS, In addition to the \$600,000 in outstanding loans, the Federation is delinquent in its payment of per capita dues to the AFL-CIO in the amount of approximately \$460,000, and.

WHEREAS, The per capita obligation to the AFL-CIO will continue to accumulate at the rate of nineteen cents per member, per month, or approximately \$460,000 a year, and.

WHEREAS, The Constitution of the AFL-CIO provides that an international union cannot remain in good standing when delinquent for over two months of per capita dues, and.

WHEREAS, For this reason the American Federation of Musicians is not in good standing at the present time in the AFL-CIO, and.

WHEREAS, The present income of the Federation, including the Federation work dues, will not provide sufficient funds within the near future to satisfy these two outstanding debts, and.

WHEREAS, During the five and one-half month strike in the motion picture and television film industry, it was necessary for the Federation to assist needy members of Local 47 with interest-free loans totalling \$100,000, and.

WHEREAS, The great number of sympathy strikes during the Fall of 1980 and Spring of 1981 depleted the assets of the Symphony Strike Fund necessitating the utilization of \$250,000 of Federation funds to maintain payment of strike benefits to the members involved, and.

WHEREAS, It would be in the best interest of the labor movement for the Amer-

ican Federation of Musicians to pay its debt to the AFL-CIO in order to be recognized as in good standing, and.

WHEREAS, It is also in the best interest of the American Federation of Musicians and its members to repay the \$600,000 outstanding loans as quickly as possible, now therefore.

BE IT RESOLVED, That in order to satisfy the aforementioned outstanding debts, each member of the American Federation of Musicians, including Honorary or Life Members, shall be assessed the sum of \$5.00, which shall be due and payable on October 1, 1981. Each member shall pay the aforementioned assessment to the local in which he or she maintains membership. A member belonging to more than one local shall receive a refund of any amount paid in excess of \$5.00 upon application to the International Secretary-Treasurer with proof of payment, and.

BE IT FURTHER RESOLVED, That any member failing to pay the aforementioned assessment on or before December 31, 1981, shall be automatically suspended from membership in the American Federation of Musicians, and.

BE IT FURTHER RESOLVED, That any member failing to pay the aforementioned assessment by March 31, 1982, shall be automatically expelled from membership, and.

BE IT FURTHER RESOLVED, That all locals shall transmit monies received for the aforementioned assessment to the International Secretary-Treasurer no later than the 15th day of the month following the month in which such monies were paid to the local by the members, and payments made by the local later than said 15th day of the month, shall be subject to a 5% penalty, and.

BE IT FURTHER RESOLVED, That a local may request permission from the International Executive Board, no later than October 1, 1981, for permission to pay the aforementioned assessment for its members out of the local's funds, and the International Executive Board, in its sole discretion, may grant such request upon such terms and conditions as it deems necessary.

Submitted by unanimous vote of the International Executive Board, June 22, 1981.

Discussed by Tomei, Local 595. Jaffe, Local 802 and Bayens, Local 390.

The following communications are read and ordered spread on the minutes.

May 11, 1981

Mr. J. Martin Emerson, Secretary-Treasurer American Federation of Musicians 1500 Broadway New York, NY 10036

Dear Sir and Brother:

On behalf of 120,000 IWA members in the United States and Canada, we extend fraternal greetings to you and the delegates in attendance at the American Federation of Musicians Convention.

Our economy and our society are in turmoil and our labor movement is under attack from every quarter. During these troubled times all of us must redouble our efforts to maintain and improve the image Trade Un-

ionism rightfully enjoys as a beacon of hope for the helpless, and as a champion of the oppressed.

We are confident that the decisions you reach through your deliberations will lend themselves to achieving that goal and will follow in the traditions of your great organization.

In solidarity, we are Sincerely and fraternally,

Keith W. Johnson, International President Robert Gerwig, International Secretary-Treasurer

June 15, 1981

J. Martin Emerson, Secretary-Treasurer A. F. of M. Salt Palace Convention Center Salt Lake City, UT

Dear Marty:

Best wishes for a peaceful and progressive Convention. Miss you all.

Fraternally,

Raymond Wood (sgd.) Former Delegate and Treasurer, Local 161-710

J. Martin Emerson Secretary-Treasurer American Federation of Musicians Little America Hotel Salt Lake City, Utah

Send an expression of appreciation for the 25 year Certificate forwarded. Please extend my best wishes to President Fuentealba, all officers and delegates for most fruitful deliberations during the convention.

Ever Fraternally yours, Jimmy Lytle

Victor Fuentealba, President American Federation of Musicians Little America Hotel 500 South Main St. Salt Lake City, UT 84101

Dear Victor,

I am unable to attend the convention. Please convey my best wishes to your fellow officers and all delegates for a fruitful and successful convention.

Fraternally Yours,

Al Knopf Vice President Local 802

June 9, 1981

Mr. Victor W. Fuentealba, President American Federation of Musicians 1500 Broadway New York, NY 10036

Dear Mr. Fuentealba:

I would like to take this opportunity to wish the members of the American Federation of Musicians every success at your convention this June.

Conventions can be a very productive process in encouraging the participation and creativity of the membership and in uniting to constructively work for progressive reforms.

Labor has been responsible for the minimum wage, health and safety standards, and for minimizing discrimination against minorities. There is still much to do to see that these ideals are enforced for all members of the labor force.

I join with you in the hope that you emerge from your convention with a renewal of positive goals, concern for each other, and unified strength.

Sincerely,

David E. Bonior Member of Congress

May 18, 1981

Mr. Victor E. Fuentealba, President American Federation of Musicians 1500 Broadway New York, New York 10036

Dear Colleague Fuentealba:

All of us within CWA extend cordial greetings and best wishes to you, your fellow officers and delegates on the occasion of your convention.

This year, the entire trade union movement is looking deeply at its historical roots as we observe labor's centennial with its theme which reminds us that while we share a century of achievement, we must be prepared for the challenge of the future.

Indeed, we are challenged by an increasingly complex national economic quagmire at the same time that we must grapple

with the uncertainties of a new Administration in the White House.

But, we in the labor movement have always stood together and we know that through unity we and our members will continue to prosper despite the conservative drum that beats in parts of our nation.

This is a particularly important time for you and your members and the members of CWA to join together in unity and strength and to speak out for those less fortunate than we.

With determination and dedication, we can — despite the challenges — make the world a better place in which to live and work.

With warm personal regards, Sincerely, Glenn E. Watts, President

Mr. Victor W. Fuentealba, Pres. American Federation of Musicians 1500 Broadway New York, NY 10036

Dear Sir and Brother:

The officers and members of the United Garment Workers of America, AFL-CIO, wish to extend their warmest fraternal greetings and best wishes to the officers and delegates of the American Federation of Musicians, assembled in convention in Salt Lake City, Utah, June 22-25, 1981.

We wish you a very successful and harmonious convention and hope that the deliberations of your delegates will be of great benefit to your organization.

With best wishes,

Fraternally yours, William O'Donnell General President Calvina S. Little Gen. Secty-Treasurer

Delegate Miller, Local 192, on a point of personal privilege rises and suggests that a telegram be sent to Bernard B. Elting, President of Local 192 who is hospitalized in South Bend, Indiana. There is no objection.

#### ANNOUNCEMENTS

Dick Bates, Sr., Secretary of Local 181, Aurora, IL, is celebrating 56 years as a member of the A. F. of M.

William M. McGinnis, Secretary and Delegate of Local 554-635 is celebrating his birthday today. Yesterday he celebrated his 10th wedding anniversary.

Richard "Dick" Miller, Secretary-Treasurer of Local 192, Elkhart, IN, and his wife Verna are celebrating their 40th wedding anniversary.

President Al Seidel and Secretary George Swanger of the Penn-Del-Mar-D C. Conference bestow upon Robert B. Keel, on behalf of the Conference the title of President Emeritus and they also present him with a lovely watch engraved with the number of years in which he served as President of the Conference.

The session adjourns at 5:02 P.M.

#### SECOND DAY

June 23, 1981

President Fuentealba calls the session to order at 11:12 a.m.

For approximately one hour prior to the opening of the session, the delegates are entertained by the TEMPO Band featuring the Mary Sue Taylor Trio.

Delegate DeVitt moves that an Election Committee of 30 be appointed. No objections.

#### ELECTION COMMITTEE

The following committee is appointed: Douglas Janke (Chairperson), 226; Robert B. Wheeler, 1; Al Sigismondi, 40-543; Anthony Santella, 52; E. C. Holland, 65; Jo Ann Gillespie, 90; Frank B. Loiares, 97; David J. Wilkins, 104; Francis Montanaro, 107; Roy C. Billion, 118; Robert J. Sawyer, 125; Robert Draper, 184; William F. Paulus, 215; Thomas Caspulla, 237; Charles R. Morrison, 269; Eddie Jarrett, 278; Josephine Leone, 288; John Adamo, 325; Thomas R. Flanagan, 399; Brian Klitz, 403; Carolyn Patterson, 423; Henry B. Hill, 447-704; William E. Pond, 485; Lee Barrett, 509; Phil De Milio, Jr., 577; W. C. Van Devender, 579; Porter Thomas, 655; John E.



Above: A station for checking blood pressure was once again established at the AFM Convention site for delegates' use. Right: Music Performance Trust Funds Representatives Nick Cutrone (left) and Lew Skeen (center), along with AFM Representative to the MPTF Harold Imhoff (right), offer advice to delegates on the Funds' activities.



Above: The Jurisdiction Committee takes five for the photographer before polishing off its day's work. Pictured from left are Presidential Assistant Marvin Howard, IEB member Eugene Frey, Assistant Secretary Thomas Nicastro, Secretary-Treasurer J. Martin Emerson, Vice President from Canada J. Alan Wood and IEB member Max Arons.



K. Akaka, 677; Peter G. Flore, 784; H. Bradley Lewis, 800.

A motion is made, seconded and carried that the Federation send six (6) Delegates, plus the President, who goes by virtue of his office, to the AFL-CIO Convention.

#### MEMORIAL SERVICE

The service is conducted by Vice-President Winstein.

The orchestra, under the direction of Larry Bastian, opens with the selection, "Yesterdays."

Vice-President Winstein...

The ancient philosophers used to teach that iron breaks stone, fire melts iron, water extinguishes fire, clouds drink up water, a storm dispels clouds, man withstands the storm, fear rules man, wine removes fear, sleep overcomes wine and death... conquers all.

Our departed friends, who knew and experienced our trials before we did, tried to teach us to be uncomplaining and unafraid, to face our professional life with courage and faith that we may see our blessings even in its discords and pain. They helped us to wrest victory from the discipline of pain, to convert our every weakness into strength, to lift us above fear and defeat and to point our way upward and forward with an immortal hope.

Orchestra: Excerpt from Cesar Franck's Symph. in "D" Minor, transcribed by Ted Dreher

Vice-President Winstein continues...

The story is told of a great religious leader who one day stood transfixed a long while, watching a man walk a tight-rope. He was asked, why did he find this small performance so interesting? He answered, "This man is risking his very life, and we cannot say why. But of this fact we are sure: While he is on the tight-rope, he is not thinking of the little money he is earning by what he is doing, for if he did, he would surely fall." Our departed comrades must have felt the same driving faith in what they did for their locals and this Federation: If they had stopped to consider their own meager rewards, they, too might have fallen from the tight-rope of duties they had chosen to perform for others, with little desire or hope for adequate recompense.

Orchestra: Vestigium Desiderium Pristini (A Touch of Nostalgia), an original composition by Ted Dreher

Vice-President Winstein continues...

Normally, we are compelled to pass from one task to another in quick succession: One duty is completed only to be followed immediately by the next: A difficulty is surmounted, a problem is solved to be replaced with such rapidity by further worries and by other cares that we have no choice in daily life, but to live from one minute to another, to eliminate from our minds everything but that which is directly ahead of us and demands instant attention.

In this moment of reflection, however, we are temporarily freed from the pressures of life. There are no urgent tasks to be performed; no insistent needs clamoring for instant satisfaction. For this short second, we can enjoy introspection and quietude — the rarest possessions in life today. During this brief period, we can escape from the tyranny of the next hour with its worries, obligations and needs. And when, as now, we do have time to take a larger view of life: When in calm reflection, we enlarge our vision until we see life in its entirety, considerations come before us which tend to be excluded in the rush of everyday experience. Elements in life which at other times can receive but little of our attention now come into the forefront of our thought.

We can allow our spiritual needs to take precedence over those material satisfactions to which, sadly, we devote so large a measure of our effort and pay such high regard. In our memorial service, the foremost place in our consideration is given to that which develops character, all that which lends nobility and dignity to human life, and wherein we can express the greatness of the human spirit. We can dwell upon what our departed friends have meant to us, to our lives and to this Federation, to realize that they were endowed with a sense of reason by our creator, with a power to love all of humanity, with a feeling for the beautiful

and a full knowledge of right and righteousness. May we be forever thankful that they were given to us to walk with along the path we have all chosen, and which they paved with their sacrifices and their lives to make it more pleasant for us to travel.

Orchestra: Johann Pachelbel, "Canon"

Vice-President Winstein reads the names of the deceased Delegates:

Alfred D. Frankey	Local 31
Harold Leonhardt	Local 37
Frank Frangipane	Local 38
John Tranchitella	Local 47
Raymond C. Spangler	Local 49
Frank Zabukovec	Local 59
Benjamin Joseph Westray	Local 60-471
Katherine Kucera	Local 65
V. M. Barber	Local 75
Milton J. Winchip	Local 79
Ray Grazier	Local 86-242
Marshall W. Rotella	Local 123
(Judge) Robert E. Jones	Local 148-462
Ray Brogan	Local 151
Elmer Ross	Local 155
Kenneth J. Huffman	Local 159
Willard N. "Skip" Nelson	Local 164
Fred E. Bittner	Local 166
Elmer Ziegler	Local 166
Charles R. Haidlinger	Local 182
Robert R. Crank	Local 207
Leonard D. Bowen	Local 210
John A. Miller, Sr.	Local 213
Arthur H. Arbaugh	Local 223
Robert E. Shock	Local 223
James E. Collins	Local 229
Milton Bradford	Local 237
Dr. Samuel Stein	Local 238
Robert Magill	Local 240
Otis C. "Tex" Harmon	Local 256-733
Charles Cecil	Local 263
Lois Hart	Local 295
Hazen Blake Drury	Local 298
Kermit M. Geary	Local 305
James H. Nichols	Local 308
Walter "Bud" Marshal	Local 336
George Pushic	Local 339
Charles E. "Eddie" Taylor	Local 360
Nate Gold	Local 364
Malcolm "Mal" Lary	Local 364
Louis R. Scharrer	Local 365
George Beebe	Local 369
Emmett D. Graham	Local 375
Joseph Goodman	Local 375
Neal Conway	Local 379
Joseph H. Kitchin	Local 389
Jack J. Drummond	Local 389
Joseph R. Talone	Local 400
Alvin Paul Kaftanski	Local 422
William H. Miller	Local 436
Pellman Thede	Local 437
Harold J. Mould	Local 452
Albert Carsto	Local 456
Clem Schoechert	Local 469
Betty Lee Howard	Local 510
David C. Parry	Local 554-635
Joseph M. Friedman	Local 554-635
W. J. Bryan Branstetter	Local 560
Grace M. Schlenker	Local 561
Jasper A. Santoro	Local 561
Robert C. Rhone	Local 590
Edwin T. Sexton	Local 655
George Caley	Local 656
Oliver J. Sirola	Local 657
Gerald D. Bryant	Local 668
Joseph Desaba	Local 727
Jim McHenry	Local 727
Phil Reed	Local 729

Paddy Malone was not a Delegate to any convention, but an interested guest from overseas several years ago. Paddy Malone, Secretary-General of the Irish Musicians Union, passed away recently, we are informed. May he find eternal peace.

I have purposely omitted the name of one deceased former Delegate from Local 284, Waukegan, who attended 16 Conventions between 1926 and 1942. This Delegate started as a professional violinist and acquired and maintained membership, until his death, in Locals 10, 208, 147, 802 and 47. He was born in South Bend Indiana and became a member of Local 278 in 1912. However, his business ability transcended even his considerable musicianship. Therefore, he organized a booking agency which prospered and grew to become the largest in the world, Music Corporation of America, or as it is still known, simply as M.C.A. M.C.A. held booker's agreement #1 with the American Federation of Musicians for many years until its other ventures, including the acquisition of Universal Pictures, caused it to relinquish its booking agreement. This former Delegate, the guiding spirit of M.C.A., which was so potent during the rise of the Big Band Era, became its President and later, Chairman of the Board. We pay this special tribute to Jules C. Stein,



The International Representatives provide an important link between the International offices and the Locals. Left, clockwise, Gerald Storm, Claude Jobin, recording representative for Eastern Canada, Stuart Salmond, Steve Sprague, Ralph Franchi and Harold Divine. Right, clockwise, George Sartick, Bill Britton, Ellen Dearling, Canadian AFM-EPW Fund Manager, and Armand Passarelli.

who was always a proud card-carrying former Delegate and who managed to preserve the interests of musicians.

Ada Lee: "Take My Hand, Precious Lord"

Vice-President Winstein continues... Let us always remember, around us is life and death, renewal and decay the flowing rhythm that all things must obey. Our very life is a dance to a song we cannot hear. Its melody courses through us for a little while, then — seems to cease. From where comes this tune and to where does it go? We have not the answer to that mystery. In full realization that every Delegate in this room will some day be only a symbolic flower in some future memorial service, and knowing that we, too, shall want remembrance, let us all rise out of respect for those who once sat here and whose names we have heard.

#### Silence

Vice-President Winstein continues...

Let me express gratitude to those who made possible this entire service: Assistant Secretary Tommy Nicastro and his capable staff for detailed and accurate research on the Delegates we have honored here today, Presidential Assistant Ted Dreher for his original and lovely composition and all his other orchestrations, Larry Bastian and his talented group of players who brought that music to life, Ada Lee, who with E. V. Lewis, gave such a soulful rendition to close our program, and Harold Divine and Ralph Franchi, who placed the symbolic flowers. Thank you, each and every one.

Delegate Catanzarito, Local 624, presents a gold AFM belt buckle to President Fuentelba.

The Committee on Finance reports through Chairperson Chanson.

#### EMERGENCY RECOMMENDATION NO. 1

WHEREAS, In order to continue the operation of the Federation and to have funds available for the 1979 and 1980 Conventions, it was necessary for the Federation to obtain loans totalling \$600,000 from a commercial bank, and,

WHEREAS, Due to the severe lack of funds available, the Federation has been unable to repay these loans, and,

WHEREAS, The interest rate on these loans is equivalent to the current prime rate plus one quarter percent, and,

WHEREAS, The total amount of interest paid through April 1, 1981, was \$164,595, and,

WHEREAS, The payment of this exceedingly high rate of interest is causing a tremendous financial burden to the Federation, and,

WHEREAS, In addition to the \$600,000 in outstanding loans, the Federation is delinquent in its payment of per capita dues to the AFL-CIO in the amount of approximately \$460,000, and,

WHEREAS, The per capita obligation to the AFL-CIO will continue to accumulate at the rate of nineteen cents per member, per month, or approximately \$460,000 a year, and,

WHEREAS, The Constitution of the AFL-CIO provides that an international union cannot remain in good standing when delinquent for over two months of per capita dues, and,

WHEREAS, For this reason the American Federation of Musicians is not in good standing at the present time in the AFL-CIO, and,

WHEREAS, The present income of the Federation, including the Federation work dues, will not provide sufficient funds within



the near future to satisfy these two outstanding debts, and,

WHEREAS, During the five and one-half month strike in the motion picture and television film industry, it was necessary for the Federation to assist needy members of Local 47 with interest-free loans totalling \$100,000, and,

WHEREAS, The great number of symphony strikes during the Fall of 1980 and Spring of 1981 depleted the assets of the Symphony Strike Fund necessitating the utilization of \$250,000 of Federation funds to maintain payment of strike benefits to the members involved, and,

WHEREAS, It would be in the best interest of the labor movement for the American Federation of Musicians to pay its debt to the AFL-CIO in order to be recognized as in good standing, and,

WHEREAS, It is also in the best interest of the American Federation of Musicians and its members to repay the \$600,000 outstanding loans as quickly as possible, now therefore,

BE IT RESOLVED, That in order to satisfy the aforementioned outstanding debts, each member of the American Federation of Musicians, including Honorary or Life Members, shall be assessed the sum of \$5.00, which shall be due and payable on October 1, 1981. Each member shall pay the aforementioned assessment to the local in which he or she maintains membership. A member belonging to more than one local shall receive a refund of any amount paid in excess of \$5.00 upon application to the International Secretary-Treasurer with proof of payment, and,

BE IT FURTHER RESOLVED, That any member failing to pay the aforementioned assessment on or before December 31, 1981, shall be automatically suspended from membership in the American Federation of Musicians, and,

BE IT FURTHER RESOLVED, That any member failing to pay the aforementioned assessment by March 31, 1982, shall be automatically expelled from membership, and,

BE IT FURTHER RESOLVED, That all locals shall transmit monies received for the aforementioned assessment to the International Secretary-Treasurer no later than the 15th day of the month following the month in which such monies were paid to the local by the members, and payments made by the local later than said 15th day of the month, shall be subject to a 5% penalty, and,

BE IT FURTHER RESOLVED, That a local may request permission from the International Executive Board, no later than October 1, 1981, for permission to pay the aforementioned assessment for its members out of the local's funds, and the International Executive Board, in its sole discretion, may grant such request upon such terms and conditions as it deems necessary.

Submitted by unanimous vote of the International Executive Board, June 22, 1981.

Chairperson Chanson advises the Delegates that the first sentence of the first resolved of the Recommendation was amended to read as follows:

BE IT RESOLVED that in order to satisfy the aforementioned outstanding debts, each member who is, has been, or will be a member of the American Federation of Musicians at any time during the period from January 1, 1981 through December 31, 1981, including, but not limited to, Honorary or Life Members and suspended members, shall be assessed the sum of \$5.00, which shall be due and payable on October 1, 1981.

The report of the committee on the Recommendation as amended is unfavorable.

President Fuentelba advises the Delegates that under the provisions of Article 1, Section 11(M) he will exercise all his preroga-

tives as the presiding officer including the right to voice on the floor of the Convention.

Delegate Tomei, Local 595, rises on a point of personal privilege seeking information as to whether Emergency Recommendation No. 1 will have any effect on Resolution No. 29. He is properly advised by the Chair.

The unfavorable report of the committee is discussed by Young, Local 47, Taylor, Local 293, Craig, Local 283, Williams, Local 407-613, Del Sette, Local 506, Biglow, Local 73, Yotko, Local 284, Cummings, Local 667, Adamo, Local 325, Jaffe, Local 802, Pugliese, Local 38, Hurt, Local 498, Zagami, Local 544, Goldberg, Local 151, Purcell, Local 60-471, Fields, Local 94, Russ (Russo), Local 802, Secretary-Treasurer Emerson, President Fuentelba.

On proper motion made and passed the question is called for.

On motion made and passed, the unfavorable report of the Committee on the recommendation as amended is adopted.

Secretary-Treasurer Emerson advises the delegates that the Roll Call totals should be corrected to read as follows:

484 Locals  
1880 Votes  
877 Delegates

Delegate Watkins, Local 80, on a point of personal privilege requests permission to introduce the following Emergency Resolution:

RESOLVED: The officers of the American Federation of Musicians are authorized and instructed to take whatever steps are necessary to insure that the Federation be in good standing with the AFL-CIO prior to September 15, 1981.

The matter is put to the Convention and the request is denied.

The Joint Committee on Law and Finance reports through Chairperson DeVitt

#### RESOLUTION No. 4 LAW AND FINANCE

WHEREAS, The Federation Work Dues is an unfair burden on a minority segment of our membership, and,

WHEREAS, The Federation represents all members on an equal basis, therefore,

BE IT RESOLVED, That Sections (C), (D), (E) and (G) of Section 8 of Article 2 of the AFM By-Laws is hereby repealed.

Don Menary,  
William Catalano,  
Local 6  
Stanley Rutherford,  
Local 368

The report of the committee is unfavorable.

Delegate Tomei, Local 595, moves that the rules be suspended and that the Convention sit as a committee of the whole.

President Fuentelba rules the motion out of order.

Delegate Tomei appeals from the ruling of the Chair.

Vice-President Wood in the Chair.

A vote is taken on the appeal and the ruling of the President is sustained.

The unfavorable report of the committee is discussed by:

Impellitter, Local 92, Challstedt, Local 76, Bayens, Local 390, Garness, Local 9-535, Rutherford, Local 368, Jackmides, Local 111, Higgins, Local 8, Kenny, Local 12, Plemel, Local 39, Burrel, Representative from ISCOM, Taylor, Local 293,

Young, Local 47, Arellano, Local 41, Williams, Local 375, Yotko, Local 284, Donovan, Local 102, Folio, Local 580, McCreight, Local 277, Fields, Local 94, Manners, Local 47, who then requests a roll call vote on behalf of the following members:

Mike Scigliano, Local 47, Francis Montanaro, Local 107, Roy C. Billion, Local 118, Herb MacPherson, Local 86-242, Herb Hale, Local 11-637, Tom Dale, Local 103, Russell Moore, Local 73, Bob Manners, Local 47, Jack Fallier, Local 24, Walter Kloc, Local 507, Sara Ann Vergari, Local 415, Kenneth Vance, Local 562, Lou Lausche, Local 1, Sam Folio, Local 580, Hy Jaffe, Local 802, Nick Bliss, Local 10-208, Jack Jakmides, Local 111, Mike Catanzarito, Local 624, Gordon Marsh, Local 406, Mike Phillips and Mike Isabella, Local 27, Hal Sunday, Local 586, Phil Washburn and Al Saunders, Local 771, Doug Sawtelle, Local 7, Edwin Kemp, Local 770, Frances Doherty, Local 346, Ray Barrios, Local 356, Orlie Wagner, Local 618, John Adamo, Local 325, Alfred R. Seidel, Local 140, Mac Becker, Local 655, Johnny DeGeorge, Local 257, Larry O'Brien, Local 369, Darrel Larsen and Hap Thompson, Local 581, Earl Smith and Harry Chanson, Local 308.

There is additional discussion by Rankin, Local 345, Laufketter, 2-197, Moore, 132, Bridgewater, Local 149, Power, Local 571, Santella, Local 52, Peterson, Local 677, Mackie, Local 547, Bell, Local 336, Russ (Russo), Local 802, Mallett, Local 16.

A Roll Call is taken and the following is the result:

YES	ROLL CALL LOCAL #	NO
1,303	1	
2,482	2-197	
1,171	3	85
2,711	4	
4,193	5	
	6	4,060
892	7	446
	8	2,368
	9-535	2,259
10,237	10-208	
1,265	11-637	
1,084	12	
517	13	
452	14	
	15-286	423
2,024	16	
720	17	
351	18	
	19-675	406
933	20-623	466
84	22	
627	23	
1,167	24	
285	25	
610	26	
243	27	
59	28	
427	29	
1,961	30	
201	31	
198	32	
275	33	
2,053	34-627	
396	35	
204	36-665	
725	37	
736	38	
	39	52
1,671	40-543	
585	41	
376	42	
	46	222
14,471	47	
625	48	
390	49	
93	50	
298	51	
361	52	
115	53	
189	55	
729	56	
724	58	
344	59	
2,063	60-471	
908	62	
1,300	65	150
699	66	
	67	382
203	68	
145	69	
632	70-558	
626	71	
	72	1,084
2,679	73	
96	74	
467	75	
1,969	76	
3,772	77	
247	78	494

YES	LOCAL #	NO
	79	167
544	80	
53	81	
309	82	
	83	244
141	84	
459	85	
1,434	86-242	
237	87	
276	88	
	89	299
434	90	
	92	1,392
758	94	
287	95	
63	96	
	97	206
329	98	
	99	1,783
700	101-473	
267	102	
962	103	
436	104	
680	105	
441	106	
250	107	
313	109	
1,106	111	
123	113	
205	114	
82	115-614	
743	116	
	117	549
454	118	
752	119	
362	120	
206	121	
126	122	
	123	316
405	125	
	126	552
	128	137
202	130	
	131	125
573	132	
281	134	
943	135	
615	136	
	137	233
	138	579
	139	
271	140	
886	141	
165	142	
655	143	625
	144	366
1,660	145	
	146	382
	147	1,147
1,170	148-462	
6,772	149	
250	150	
	151	808
1,676	153	
372	154	
	155	317
56	158	
454	159	
238	160	
1,996	161-710	
230	162	
	164	67
	166	487
600	167	
	169	270
247	170	
561	171	
205	172	
177	173	
1,597	174-496	
	175	
	177	
	178	
	179	
1,901	180	
465	181	
	182	55
	183	
138	184	
328	186	240
240	187	
460	188	
389	189	
326	190	
812	191	
428	192	
217	193	398
	194	
44	195	326
604	196	
290	198-457	580
	199	143
299	201	
922	203	
801	204	
	205	233
387	209	
978	210	
192	211	
	214	244

YES	LOCAL #	NO
375	215	
	216	245
301	217	
264	218	
449	220	
264	223	
	224	128
1,669	226	
94	227	
406	228	
369	229	
	230	146
	231	95
250	232	
1,097	234-486	
169	236	
	237	337
	238	387
567	240	
	243	105
212	245	
409	247	
	248	1,743
114	249	
148	251	
334	252	
69	255	
582	256-733	
2,956	257	
223	259	
293	263	
300	265	
93	268	
541	269	
	270	58
113	272	
299	275	
312	276	
	277	73
545	278	
1,036	279	
	281	118
177	282	
163	283	
740	284	
	285	605
224	288	
	289	445
638	291	
669	292	
1,786	293	
551	294	
100	295	
377	297	
401	298	
951	299	
295	301	
	302	140
94	305	
	306	376
331	307	
397	308	
	309	202
447	311-641	
260	314	25
30	316	
196	317	
	319	141
350	320	
52	321	
73	323	
1,953	325	
	328	210
200	329	
130	330	
72	331	
	333	126
	334	296
608	336	
276	339	
111	340	
530	341	
	342	348
	343	182
	345	166
275	346	
61	348	
	349	259
238	350	
	351	113
37	352	
514	353	
81	354	
407	355	
50	356	
181	357	
95	359	
521	360	
	361	154
295	362	
	364	160
	365	273
	366	248
203	367	
	368	918
2,103	369	
28	371	
	372	401
617	373	
	374	187

YES	LOCAL #	NO
590	375	30
113	378	
247	379	
	380	563
137	381	
228	382	
186	384	
88	385	
169	386	
304	388	
661	389	
	390	1,049
	391	148
	393	325
109	395	
141	396	
408	398	
873	399	
	400	717
175	401	
334	402	
160	403	
547	404	
2,655	406	
244	407-613	
	408	106
58	411	
130	415	
73	416	
131	417	
493	418	
160	421	
	422	35
130	423	
544	424	
110	425	
480	427	
54	431	
106	432	
482	433	
59	435	
107	436	
	437	253
	439	202
	440	423
194	442	
608	444	
	446	396
163	447-704	
	453	124
210	456	
	459	49
154	460	
115	461	
356	463	
162	464-615	
67	465	
327	466	
485	467	
	469	120
462	472	
101	474	
147	476	
124	479-718	
	480	165
	482	NOT VOTING
804	484	
130	485	
	487	167
164	488	
123	489	
	490	90
155	498	
	499	196
312	500	
140	504	
122	506	
318	507	
203	509	
1,618	510	
220	512	
	513	104
203	514	
312	515	
604	518	
94	523	
201	524	
204	525	
926	526	
133	528	
	529	113
225	531	
134	532	
	536	425
214	537	
202	538	
96	541	
43	545	1
583	546	
1,574	547	
	552	162
471	553	
455	554-635	
90	560	
855	561	
171	562	
	564	338
	565	141
535	566	
179	567	

YES	LOCAL #	NO
194	569	
267	570	
929	571	464
150	572	
245	573	
53	574	
110	576	
477	577	
183	578	
206	579	
245	580	
284	581	
387	582	
1,482	586	
81	590	
509	591	
278	592	
203	594	
234	595	234
341	596	
140	597	
205	599	
	602	98
	604	32
161	605	
42	607	
	610	109
	612	136
265	616	
	618	299
363	620	
58	621	
136	624	
678	625	
329	626	
429	628	
420	630	
177	633	
112	645	
	648	29
161	649	
	652	NOT VOTING
3,520	655	
196	656	16
305	657	
192	659	
786	661-708	
132	663	

For Vice-President from Canada:  
J. Alan Wood, Local 149, Toronto, Ont.,  
Canada.

For Secretary-Treasurer:  
J. Martin (Marty) Emerson, Local 161-  
710, Washington, D.C.

For members of the International Execu-  
tive Committee:

Harold (Hal) Dessent  
Local 10-208, Chicago, IL  
Mark Tully Massagli  
Local 369, Las Vegas, NV  
Max L. Arons  
Local 802, New York, NY  
Max Herman  
Local 47, Los Angeles, CA  
Eugene V. Frey  
Local 1, Cincinnati, OH  
Mike Isabella  
Local 27, New Castle, PA  
Lew Mallett  
Local 16, Newark, NJ  
Tom Kenny  
Local 12, Sacramento, CA  
Herb Osgood  
Local 60-471, Pittsburgh, PA  
Harry M. Castiglione  
Local 215, Kingston, NY  
Ned H. Guthrie  
Local 136, Charleston, WV  
Sam Denov  
Local 10-208, Chicago, IL

The following are nominated for Dele-  
gates to the AFL-CIO Convention:

Shorty Vest  
Local 70-558, Omaha NE  
Hy Jaffe  
Local 802, New York, NY  
Phil Lampkin  
Local 369, Las Vegas, NV  
Frank Casciola  
Local 655, Miami, FL  
Chet Ramage  
Local 76, Seattle, WA  
Marl Young  
Local 47, Los Angeles, CA  
George T. Lull  
Local 171, Springfield, MA  
Bob Watkins  
Local 80, Chattanooga, TN  
Mike Catanzarito  
Local 624, Punxsutawney, PA  
George L. Smith  
Local 2-197, St. Louis, MO  
Herb Mac Pherson  
Local 86-242, Youngstown, OH  
James Higgins  
Local 8, Milwaukee, WI  
Bob Manners  
Local 47, Los Angeles, CA  
William (Billy) Catalano  
Local 6, San Francisco, CA

Secretary-Treasurer Emerson reads the  
list of nominees for election.

Chairperson Janke of the Election Com-  
mittee announces the procedure to be fol-  
lowed in drawing for places on the ballot for  
election of officers.

#### ANNOUNCEMENTS

Delegate Joseph Ficocelli, Local 427, and  
wife Helen are celebrating their 43rd wed-  
ding anniversary today. By coincidence they  
were born on the same identical day, January  
13, 1912.

Robert J. Rice of Local 607, has attended  
27 AFM Conventions starting in 1938.

Mike Catanzarito, Local 624, has been an  
AFM Delegate for 31 years.

On motion made and passed it is decided  
to send a get well wire to "Bobbie" Roy  
Briggs, of Local 668.

The session adjourns at 5:40 p.m.

#### THIRD DAY

June 24, 1981

President Fuentelba calls the Convention  
to order at 11:00 a.m.

For an hour immediately prior to the offi-  
cial opening of the session the delegates  
were entertained by the TEMPO Band.

Secretary-Treasurer Emerson reports that

Harold Stout, Secretary of Local 58, Ft.  
Wayne, IN, and Delegate to the A.F.M.  
Convention, left his home to drive to the  
Convention but was hospitalized in Wyom-  
ing and did not reach the Convention city.  
His name inadvertently was included in the  
Roll Call and will be removed in the final  
printing.

Delegate Jack McCartney, on a point of  
personal privilege, makes a motion Delegate  
Stout receive his full per diem. There is no  
objection.

The Joint Committee on Law and Finance  
reports through Chairperson DeVitt:

#### RESOLUTION No. 13 LAW AND FINANCE

WHEREAS, If the proposed resolu-  
tions eliminating the new 1 per-  
cent Work Dues resolution passed  
at the 1980 Convention, submitted  
by Local 138 and Local 9-535, are ac-  
cepted, and,

WHEREAS, The proponents of these  
changes effecting the  
elimination of the new 1 percent  
Work Dues resolution realize that  
the Federation must have the funds  
necessary to insure the continuing  
operation and existence of the  
Federation,

BE IT RESOLVED, That Article  
2, Section 7 (A), read as follows:

Section 7. (A) Each Local shall  
pay to the Federation (except as  
provided in (C) and (D) below)  
Federation Per Capita Dues at the  
rate of ~~(((\$12.00))~~ \$22.00 per mem-  
ber, per annum ~~((effective~~  
~~January 1, 1980))~~ (effective  
January 1, 1982). Such Federation  
Per Capita Dues shall include the  
subscription fee of 60 cents for the  
Official Journal and the con-  
tribution of 10 cents to the Lester  
Petrillo Memorial Fund as required  
to maintain the Fund at a balance of  
no less than \$500,000.00.

Abraham Dumanis,  
James R. (Jay) Dowling,  
Local 138  
Joseph W. MacDonald,  
Howard Garniss,  
Albert A. Natale,  
Local 9-535

The introducers of this Resolution request  
permission to withdraw same.

The request is granted.

#### RESOLUTION No. 25 LAW AND FINANCE

WHEREAS, If the proposed  
resolution changes in Article 2,  
Section 8, submitted by Local 138  
and Local 9-535 are accepted, the  
reference in Section 8 (D) to Article  
17, Section 10, will no longer be  
relevant,

BE IT RESOLVED, That Article  
17, Section 10, read as follows:

Section 10. ~~((A traveling orches-  
tra, which during its continuous  
tour, has broken weeks, that is,  
plays engagements of less than  
five or six days during same, does  
thereby not lose its status as a  
traveling orchestra. However, if  
during such a traveling or-  
chestra returns to the jurisdiction to  
which all its members belong and  
leaves the jurisdiction to play en-  
gagements elsewhere during more  
than one day but less than five days  
during any one week, then same  
constitute traveling engagements  
and must be played in full con-  
formity with Local and Federation  
laws governing same.))~~

Section 10. NEW SECTION. Mem-  
bers who play in the jurisdiction of a  
Local other than their own, three or  
four engagements per week for  
continuous weeks, must at the  
beginning of the second week, make  
payments of \$2.00 per week for each  
week of said engagement to the  
Local provided that they shall not be  
required to pay more than the  
quarterly dues of said Local, less  
the sum of \$5.50 for each three-

month period regardless of the date  
of entry and provided that said  
Local does not charge said mem-  
bers Work Dues Equivalents for  
said engagement. It shall not be  
necessary for said members to  
secure Traveling Membership  
Certificates.

Abraham A. Dumanis,  
James R. (Jay) Dowling,  
Local 138  
Joseph W. MacDonald,  
Howard Garniss,  
Albert A. Natale,  
Local 9-535

The introducers of this Resolution request  
permission to withdraw same.

The request is granted.

#### RESOLUTION No. 20 LAW AND FINANCE

WHEREAS, The 1 percent Work  
Dues amendment, Article 2, Section  
9, AFM By-Laws, passed at the 1980  
Convention has caused a great deal  
of concern to many Locals and their  
delegates because of membership  
loss and adverse membership  
reaction,

BE IT RESOLVED, That Article  
2, Section 9, read as follows:

Section 9. ~~((All Work Dues shall  
be due and payable no later than the  
fifteenth day of the month following  
the month during which the services  
were performed. Any member  
violating the provisions of this  
Section shall be subject to a fine of  
not less than \$10.00 nor more than  
\$450.00 and/or expulsion from the  
Federation. Effective January 1,  
1981.))~~

Section 9. NEW SECTION. All  
traveling members, as a condition  
of their continuing membership in  
the Federation, shall make the  
payments that are prescribed  
pursuant to these By-Laws. Any  
traveling member failing to make  
due and timely payment of a Local  
Work Dues Equivalent or any other  
payment lawfully imposed by a  
Local of which he is not a member  
shall be subject to a fine of not less  
than \$10.00, nor more than \$450.00,  
and/or expulsion from the Feder-  
ation.

Abraham Dumanis,  
James R. (Jay) Dowling,  
Local 138  
Joseph W. MacDonald,  
Howard Garniss,  
Albert A. Natale,  
Local 9-535

The introducers of this Resolution request  
permission to withdraw same.

The request is granted.

#### RESOLUTION No. 11 LAW AND FINANCE

WHEREAS, The enactment of a  
resolution mandating 1 percent  
Work Dues and the elimination of all  
maximums by the 1980 Convention  
of the American Federation of  
Musicians has proven to be an  
unfair and discriminatory By-Law,  
and,

WHEREAS, The aforementioned  
resolution places an unfair burden  
upon certain members of the  
American Federation of Musicians,  
such as those members working  
pursuant to a collective bargaining  
agreement, and,

WHEREAS, The imposition of  
Work Dues encourages members to  
report their engagements selec-  
tively, provides an impetus for  
driving members from their Locals,  
and creates an atmosphere of  
suspicion and mistrust contrary to  
the fraternal purposes of collective  
action on behalf of the membership,  
and,

WHEREAS, The administrative  
cost of collecting Work Dues is  
placing a tremendous financial  
burden on Locals, and that a more  
equitable and non-discriminatory  
manner in which to raise funds for  
the Federation would be to the  
benefit of the membership,



Delegates carefully analyzed the issues before voting on the many recommen-  
dations and resolutions before the Convention.

therefore,

BE IT RESOLVED, Article 2,  
Section 7, Paragraph (A), of the  
American Federation of Musicians  
By-Laws be amended as follows:  
"Section 7 (A) Each Local shall pay  
to the Federation (except as  
provided in (C) and (D) below)  
Federation Per Capita Dues at the  
rate of ~~(((\$12.00))~~ \$22.00 per mem-  
ber, per annum (effective January  
1, 1982). Such Federation Per Capita  
Dues shall include the subscription  
fee of 60 cents for the Official Jour-  
nal and the contribution of 10 cents  
to the Lester Petrillo Memorial  
Fund as required to maintain the  
Fund at a balance of no less than  
\$500,000.00."

Vincent Impellitter,  
Angelo J. Callea,  
John Sedola,  
Local 92

The introducers of this Resolution request  
permission to withdraw same.

The request is granted.

#### RESOLUTION No. 10 LAW AND FINANCE

WHEREAS, The Federation  
represents all members equally,  
and,

WHEREAS, The Federation is  
still in financial difficulty, there-  
fore,

BE IT RESOLVED, That Article  
2, Section 7 (A), be amended as  
follows: Each Local shall pay to the  
Federation (except as provided in  
(C) and (D) below) Federation Per  
Capita Dues at the rate of ~~(((\$12.00))~~  
\$18.00 per member . . . remainder  
unchanged.

Don Menary,  
William Catalano,  
Local 6  
Stanley Rutherford,  
Local 368

The introducers of this Resolution request  
permission to withdraw same.

The request is granted.

#### RESOLUTION No. 24 LAW AND FINANCE

WHEREAS, The 1 percent Work  
Dues amendment, Article 2, Section  
10 (A) and (B), AFM By-Laws,  
passed at the 1980 Convention has  
caused a great deal of concern to  
many Locals and their delegates be-  
cause of membership loss and ad-  
verse membership reaction,

BE IT RESOLVED, That Article  
2, Section 10, read as follows:

Section 10. (A) In connection with  
any traveling engagement within  
the United States, each member at  
or prior to the time of payment for  
any such traveling engagement  
shall either (1) execute and deliver  
a written authorization to the leader  
on such engagement to deduct from  
such member's wages the amount  
of all monies ~~((including Fed-  
eration and Local Work Dues))~~  
(including Work Dues Equivalents)  
owed or to be owed by such member  
to any Local of the Federation by  
reason of and in connection with  
such engagement and to deliver

such monies to such Local in behalf  
of such member; or (2) make all  
such payments directly to said  
Local on or before the date on which  
the engagement is completed.

Each such leader shall forthwith  
transmit to the Local in whose  
jurisdiction the traveling engage-  
ment was performed all such  
authorizations received by him (or a  
certification that he has received  
such authorizations) and all monies  
authorized to be deducted as afore-  
said. The leader shall forthwith  
report to such Local the names,  
addresses and Local numbers of any  
members who have failed to sign  
and deliver such authorization.

(B) In connection with any  
traveling engagement performed in  
Canada, the leader who is a mem-  
ber shall deduct or collect from the  
wages of each member who has  
performed on such engagement the  
amount of all monies ~~((including  
Federation and Local Work Dues))~~  
(including Work Dues Equivalents)  
owed or to be owed by such member  
to any Local of the Federation in  
Canada by reason of and in connec-  
tion with such engagement and  
shall deliver such monies to such  
Local in behalf of such member.

The remainder of this Section, (C)  
and (D), to remain unchanged.

Abraham Dumanis,  
James R. (Jay) Dowling,  
Local 138  
Joseph W. MacDonald,  
Howard Garniss,  
Albert A. Natale,  
Local 9-535

The introducers of this Resolution request  
permission to withdraw same.

The request is granted.

#### RESOLUTION No. 2 LAW AND FINANCE

WHEREAS, The implementation  
of the 1 percent Federation Work  
Dues, effective January 1, 1981, has  
resulted in chaos throughout the  
membership of the American  
Federation of Musicians, and,

WHEREAS, A great number of  
members are resigning from their  
Locals and joining independent  
renegade unions, or performing as  
non-Union musicians, and,

WHEREAS, Many capable and  
dedicated Officers have resigned  
their positions as a result of the  
imposition of the 1 percent  
Federation Work Dues, and,

WHEREAS, The invocation of the  
1 percent Work Dues has demon-  
strated to be counterproductive,  
and contrary to the best interests of  
the membership because of the  
dissension it has caused in the loss of  
revenues to the Federation at-  
tendant to the dwindling mem-  
bership resulting from the 1 percent  
Work Dues resolution, therefore,

BE IT RESOLVED, That Article  
2, Section 8, Paragraphs (C), (D),  
(E), (F), (G), (H) and (I), be  
repealed.

Vincent Impellitter,  
Angelo J. Callea,  
John Sedola,  
Local 92

The introducers of this Resolution request permission to withdraw same.  
The request is granted.

### RESOLUTION No. 3 LAW AND FINANCE

WHEREAS, The 1 percent Work Dues amendment, Article 2, Section 8, (C), (D), (E), (F), (G), (H) and (I), AFM By-Laws, passed at the 1980 Convention was a close voice vote, and,

WHEREAS, This amendment has caused a great deal of concern to many Locals and their delegates because of membership loss and adverse membership reaction, therefore,

BE IT RESOLVED, That Article 2, Section 8, read as follows: Each Local may impose such dues (whether regular, periodic or based upon earnings), fees and assessments as shall be lawfully adopted by such Local, subject to the following conditions and limitations:

(A) Each Local shall maintain Local Initiation Fees at no less than the rate existing on June 1, 1972. No Local shall decrease such rate of Local Initiation Fees without the prior consent of the International Executive Board. No Local shall impose a Local Initiation Fee in excess of \$200.00.

(B) Each Local shall maintain Local regular periodic dues at no less than the rate existing on June 1, 1979, or adopted on or before June 1, 1979, regardless of the effective date thereof, plus \$2.00 per annum. No Local shall reduce the rate of such Local regular periodic dues without the prior consent of the International Executive Board.

(C) ~~(All members of the Federation as a condition of membership, shall be required to pay dues based on earnings (hereinafter called Work Dues) for all musical services performed, in a minimum amount of 1 percent of scale wages earned. One half of said minimum amount shall be due and payable to the Federation and known as "Federation" Work Dues and the remainder plus any additional Work Dues as hereinafter permitted shall be due and payable to the Local in whose jurisdiction the services were performed (unless provided otherwise herein) and shall be known as "Local" Work Dues. The Work Dues of any Local which had any Work Dues in effect as of July 1, 1980, shall be automatically increased an additional 1 percent of scale wages earned which shall be due and payable to the Local on all services performed in the jurisdiction of the Local; such automatic increase, or any part thereof, may be waived by a Local with the permission of the International Executive Board. (Effective January, 1981.))~~

(C) NEW SECTION. A Local may require any traveling member of the Federation who is not a member of such Local to pay a percentage of his scale wage earned from services rendered in connection with any performance within its jurisdiction, provided the Local uniformly requires its own members to pay the same percentage of their scale wages in connection with the rendition of the same classification of services and provided it does not require traveling members to pay Travel Dues. The aforesaid levy shall be known as a Local Work Dues Equivalent. Such Work Dues Equivalent shall be determined by applying the foregoing percentage to an amount which exceeds by 10 percent (10%) the Local wage scale (for exemption on 10 percent (10%) traveling engagement wage differential, see Article 15, Section 5).

(D) ~~(The Local in whose jurisdiction the services were performed (unless provided otherwise herein) shall collect the~~

~~Federation Work Dues along with its Local Work Dues and shall forward the Federation Work Dues to the International Secretary-Treasurer in such manner as shall be determined by the International Executive Board. The International Executive Board shall have full authority to promulgate rules and regulations for the collection of Federation Work Dues, including the establishment of penalties for violations of this Section of the By-Laws. (Effective January 1, 1981.))~~

(D) NEW SECTION. A Local authorized by Article 14, Section 2, Article 17, Sections 6 or 10, or Article 18, Section 22, to require transfer or traveling members to make payments equal to the regular periodic dues of such Local must deduct from such payments the sum of \$5.50 for each three months period (i.e., the amount included in the Local's regular periodic dues equal to the Local's obligation for Federation Per Capita Dues).

(E) ~~(In addition to the aforementioned 1 percent minimum Work Dues, Locals may impose additional Work Dues on scale wages earned, provided that the maximum amount of Work Dues payable by any traveling member for performing services within the jurisdiction of a Local of which he is not a member shall be not more than 4 1/2 percent of the scale wages earned and the maximum amount of Work Dues payable by any Local member for performing services within the jurisdiction of a Local of which he is a member shall be not more than 6 percent of the scale wages earned. No greater rate of Work Dues shall be imposed upon a traveling member for services performed within the jurisdiction of a Local of which he is not a member than the rate imposed upon a Local member for the same classification of services. (Effective January 1, 1981.))~~

(E) NEW SECTION. No Local shall impose dues based on earnings of members of the Federation at a rate exceeding 4 percent (4%) of the scale wage for any services rendered.

(F) ~~(All Work Dues, both Federation and Local, shall be payable on all scale wages with no Local restrictions as to the total amount payable within any specified time period. (Effective January 1, 1981.))~~

(F) NEW SECTION. No Local shall require any traveling member of the Federation to pay Work Dues Equivalents on wages derived from symphony, opera or ballet services, when such services are rendered under a master agreement negotiated by the home Local of said orchestra. "Home Local" shall be defined as the Local which negotiates the season agreement, including tours, as well as terms and conditions for same for the members involved.

(G) ~~(The Work Dues By-Laws provisions of any Local which are inconsistent or in conflict with the provisions of Article 2, Section 8, of these By-Laws shall automatically be amended to conform with the provisions of Article 2, Section 8, of these By-Laws effective January 1, 1981. The rate of the Work Dues of each Local which was in effect as of July 1, 1980, shall not be decreased without the prior consent of the International Executive Board; the provisions of this sentence shall become effective immediately upon passage of this recommendation.)~~

(G) NEW SECTION. Each member performing services in Canada covered by agreements negotiated exclusively by the International Executive Board shall pay an International Work Dues of 1 percent (1%) of the scale compensation received for such services. The International

Executive Board shall have full authority to promulgate rules and regulations for the collection of said International Work Dues, including the establishment of penalties for violations of this Section.

(H) For the purpose of this Article, the scale wages of traveling musicians shall be the minimum Local wages plus 10 percent, except for employment exempted from the traveling engagement wage differential in Article 15, Section 5, of these By-Laws. Neighboring or contiguous Locals within a radius of 75 miles from the jurisdictional lines may by mutual and reciprocal agreement waive the above 10 percent wage differential. (Effective January 1, 1981.)

(I) ~~(Members performing symphony, opera or ballet services outside of the home Local of the orchestra when such services are rendered under a master agreement between the home Local and the orchestra management, shall not be considered traveling members for the purposes of this Article and shall be required to pay Federation and Local Work Dues only to the home Local. (Effective January 1, 1981.))~~

Abraham Dumanis,  
James R. (Jay) Dowling,  
Local 138  
Joseph W. MacDonald,  
Howard Garniss,  
Albert A. Natale,  
Local 9-535

The introducers of this Resolution request permission to withdraw same.  
The request is granted.

### RESOLUTION No. 14 LAW AND FINANCE

WHEREAS, Many Locals in the Federation are experiencing financial problems, and,

WHEREAS, The Federation should realize a substantial amount of income from the Work Dues Tax, which was instituted on January 1, 1981, and,

WHEREAS, The Federation will save a substantial amount of money by holding semi-annual Conventions, and,

WHEREAS, The Officers and members of many Locals are making tremendous financial and low wage, time consuming sacrifices in order to keep their Locals operating, therefore,

BE IT RESOLVED, That Article 2, Section 7 (A), of the AFM By-Laws be changed to read as follows: "Each Local shall pay to the Federation (except as provided in Section (C) and (D) below) Per Capita Dues at the rate of ~~(\$12.00)~~ \$10.00 per member per annum ~~(effective January 1, 1980)~~ effective January 1 1982." All the rest of Article 2, Section 7 (A), to remain as is.

Peter Pugliese,  
Local 38

The introducer of this Resolution requests permission to withdraw same.  
The request is granted.

### RESOLUTION No. 42 LAW

WHEREAS, If the proposed resolution changes in Article 2, Section 8, submitted by Local 138 and Local 9-535 are accepted, the reference in Section 8 (D) to Article 18, Section 22, will no longer be relevant,

BE IT RESOLVED, That Article 18, Section 22, read as follows:

Section 22. ~~(If a musician rehearses the production of a company prior to the public performance of same, then notice of cancellation of his contract cannot, without the consent of the Federation, be given or taken until the expiration of the second week of said performances.)~~

Section 22. NEW SECTION. A member playing a traveling

theatrical engagement remains in the category of a traveling member, even when the engagement is played in his own jurisdiction and may not be included as one of the minimum number required by the Local.

Abraham Dumanis,  
James R. (Jay) Dowling,  
Local 138  
Joseph W. MacDonald,  
Howard Garniss,  
Albert A. Natale,  
Local 9-535

The introducers of this Resolution request permission to withdraw same.  
The request is granted.

### RESOLUTION No. 5 LAW AND FINANCE

WHEREAS, We do sympathize with the AFM in its need for funds, and,

WHEREAS, With the passing of Recommendation No. 1 as amended (now contained in Article 2, Section 8 (C) through 10 (D)), we feel that Local autonomy has been infringed upon, and,

WHEREAS, This Federation Work Dues has placed a burden on the Locals with added costs, including printing, billing, postage and projected loss of members, and,

WHEREAS, Our members requested that we take this action, therefore,

BE IT RESOLVED, That Article 2, Section 8 (C), (D), (E), (F), (G), (H) and (I), Section 9, and Section 10 (A), (B), (C), and (D), be repealed in their entirety and that other measures be sought to raise money for the Federation.

William J. Notini,  
Local 83  
Raymond E. DiFiore,  
Local 372  
William J. Fasulo,  
Local 302

The introducers of this Resolution request permission to withdraw same.  
The request is granted.

The Committee on Finance reports through Chairperson Chanson:

### RESOLUTION No. 27 FINANCE

WHEREAS, I believe that the business of Locals should not be put off for two-year periods, therefore,

BE IT RESOLVED, That Article 4 of the Constitution ((Conventions) shall read: This Federation shall hold ((Convention in 1980 and biennial) annual Conventions, commencing the third Monday in June ((and each odd-numbered year thereafter)) at such place as the International Executive Board may determine.

The balance to remain the same.  
Irene Mazzaglia,  
Local 372

The introducer of this Resolution requests permission to withdraw same.  
The request is granted.

### RESOLUTION No. 30 FINANCE

WHEREAS, The members of the Federation have had four assessment increases from 1973 through 1980 because of financial difficulties at the top level, and,

WHEREAS, The latest increase does not guarantee a cure-all because the basic reasons for our continued financial dilemma have never been addressed, and,

WHEREAS, It is futile to throw more money into a project without a plan that will guarantee us fiscal maturity in the future,

BE IT RESOLVED, That the AFM immediately resign from the AFL-CIO, and,

BE IT FURTHER RESOLVED, That the President of the Federation be empowered to take immediate steps to negotiate the Federation out

of its present lease at 1500 Broadway with plans to relocate in the Midwest, and,

BE IT FURTHER RESOLVED, That yearly Conventions be reinstated with only three delegates from each state to attend a working week to strengthen our future as a viable organization. These delegates would be selected on the basis of a success report by the International road representatives; i.e. the "brains" of the top three Locals in each state would give valuable input combined with those of the other 147 delegates, ending the "vacation-oriented" Convention.

Glenn Young,  
Local 806

The introducer of this Resolution requests permission to withdraw same.  
The request is granted.

### RESOLUTION No. 31 FINANCE

WHEREAS, The Federation is still in financial difficulty, and,

WHEREAS, Expenses continue to exceed income, therefore,

BE IT RESOLVED, That the International Executive Board is hereby mandated to reduce the over-all expenses of the Federation by 5 percent in the next fiscal year.

Don Menary,  
William Catalano,  
Local 6

The introducers of this Resolution request permission to withdraw same.  
The request is granted.

### RESOLUTION No. 32 FINANCE

WHEREAS, If the proposed resolution changes in Article 2, Section 8, submitted by Local 138 and Local 9-535 are accepted, the reference in Section 8 (D) to Article 17, Section 6, will no longer be relevant,

BE IT RESOLVED, That Article 17, Section 6, read as follows:

Section 6. ~~((An orchestra or individual members thereof cannot, before they enter a jurisdiction to play a traveling engagement, contract for miscellaneous engagements to be played by them in said jurisdiction within five (5) days before the opening date of, during, or within five (5) days after their permanent engagement, and while in the jurisdiction cannot negotiate or contract for miscellaneous engagements to be played by them in the same jurisdiction at some later date.))~~

Section 6. NEW SECTION. Members playing traveling engagements of one week or more, which may consist of five, six or seven days, shall not later than 36 hours after they begin said engagement, show their Local membership cards to the Local for inspection, and during the first week, secure their Traveling Membership Certificates from the Local, and shall be obliged to make payments of \$2.00 per week for each week of said engagement, provided that said members shall not be required to pay more than the quarterly dues of said Local, less the sum of \$5.50 for each three-month period, regardless of date of entry and provided that said Local does not charge said members Work Dues Equivalents for said engagement. This Section applies even when said members do not reside in the jurisdiction of the Local wherein they are playing.

Abraham Dumanis,  
James R. (Jay) Dowling,  
Local 138  
Joseph W. MacDonald,  
Howard Garniss,  
Albert A. Natale,  
Local 9-535

The introducers of this Resolution request permission to withdraw same.  
The request is granted.

**RECOMMENDATION No. 1  
FINANCE**

BE IT RESOLVED, That Article 21, Section 13, Sub-Section 3, of the By-Laws be amended as follows: Each player in a participating orchestra shall be obligated to contribute (~~(\$55.00)~~) \$75.00 annually to the Fund to cover a span between September 1st and (~~(August 1st,))~~ August 31st, and said amount must be paid not later than April 1st of such span. In addition, the Federation, upon the establishment of the Fund, shall make available to the Fund monies up to the amount of \$250,000 on a non-interest bearing loan basis. This loan shall be repaid at such times and at such amounts as the Trustees determine is consistent with the fiscal soundness of the Fund.

BE IT FURTHER RESOLVED, That Article 21, Section 13, Sub-Section 7, of the By-Laws be amended as follows: The Fund shall be maintained and administered by the following five Trustees: Victor W. Fuentealba, J. Martin Emerson (~~(-)~~) and Ted Dreher, or their successors and John Palanchian (~~(-)~~) and Melanie Burrell (~~(-)~~), or their alternates or successors.

The Trustees shall have full power to establish and promulgate rules and regulations for the administration of the Fund consistent with this Section, and shall collect, invest and hold all contributions to the Fund and shall pay and distribute all benefits and payments from that Fund. Trustees may be removed by the International Executive Board. Successor Trustees, other than the two Trustees who shall be active players in a participating orchestra, shall be named by the International Executive Board. The two Trustees who shall be active players as aforementioned shall be elected by the members of all participating orchestras in accordance with procedures to be established by the Trustees. There shall never be less than two Trustees who are active players in a participating orchestra. The Trustees are empowered to take all other steps appropriate or necessary to effectuate this Section and to assure that the Fund is administered fairly and in accordance with any applicable laws.

BE IT FURTHER RESOLVED, That for the 1981-1982 season only each player in a participating orchestra shall be required to pay a \$25.00 assessment to the Fund no later than October 15th, 1981.

BE IT FURTHER RESOLVED, That all provisions of this recommendation are subject to, and will be effective only upon, ratification by the participating orchestras.

Submitted by the  
International Executive Board

The report of the Committee is favorable.  
The Convention adopts the report of the Committee.

**RECOMMENDATION No. 14  
FINANCE**

BE IT RESOLVED, That Article 1, Section 1-K, of the By-Laws be amended as follows: The President shall receive a salary of (~~(fifty-five thousand dollars - (\$55,000.00) - per annum -)~~) sixty-four thousand dollars (\$64,000.00) per annum, payable monthly, and, in addition thereto, a contingent expense account of \$6,000.00 per annum for the spending of which he shall not be required to make an accounting, and, when the interests of the Federation or any of its Locals demand his leaving the jurisdiction wherein he resides, he shall receive \$20.00 per diem and all hotel and traveling expenses. Should such visits be occasioned by a theatrical controversy or one of national importance, the hotel and traveling expenses shall be defrayed by the

Federation; if occasioned by a controversy of Local complexion other than theatrical, the Local requesting his presence shall bear the hotel and traveling expenses, but the per diem allowance shall be borne by the Federation.

BE IT FURTHER RESOLVED, That Article 1, Section 2, of the By-Laws be amended as follows: It shall be the duty of the Vice President to act in the absence or disability of the President, or, when requested by the President, the Executive Board shall direct him to so act. He shall receive (~~(\$12,000.00)~~) \$14,000.00 per annum, and, if called upon to act as Assistant to the President, he shall be paid in addition thereto, at a rate to be determined by the International Executive Board. If called upon to act in the absence or disability of the President, he shall receive a per diem of \$20.00 per day in addition to hotel and traveling expenses.

BE IT FURTHER RESOLVED, That Article 1, Section 2-A, of the By-Laws be amended as follows: VICE PRESIDENT FROM CANADA. The Vice President from Canada shall maintain a full-time Federation Office in Toronto, Ontario, Canada, and shall employ such clerical help as necessary, subject to the approval of the President. He shall be responsible for the administration of Federation affairs throughout Canada, including an international contracts department, all of which shall be under the direct supervision of the President. He shall also perform such other duties from time to time as directed by the President and/or International Executive Board. When traveling on Federation business he shall be paid transportation, hotel and other travel expenses, plus \$20.00 per diem. For the faithful performance of his duties he shall receive a salary of (~~(\$45,000.00)~~) \$52,000.00 per year, payable monthly.

BE IT FURTHER RESOLVED, That Article 1, Section 3-K, of the By-Laws be amended as follows: For the faithful performance of his duties he shall receive a salary of (~~(forty-five thousand dollars - (\$45,000.00) - per annum -)~~) fifty-two thousand dollars (\$52,000.00) per annum, payable semi-monthly.

BE IT FURTHER RESOLVED, That Article 1, Section 5-V, of the By-Laws be amended as follows: The members of the Executive Committee shall receive a salary of (~~(\$12,000.00)~~) \$14,000.00 each per annum and the actual expenses incident to the fulfillment of their duties between Conventions, except as otherwise provided.

Submitted by the  
International Executive Board

The report of the Committee is favorable with an amendment that the raises become effective July 1, 1981.

Discussed by Tomei, Local 595, Folio, Local 580, Castro, Local 510, Peterson, Local 677, Hamilton, Local 145, Castiglione, Local 215, Challstedt, Local 76, Burklew, Local 427, Zagami, Local 424, Higgins, Local 8, Taylor, Local 293, Stepulis, Local 314, Bell, Local 336, Smith, Local 199, Santella, Local 52, Sawtelle, Local 7, Kennedy, Local 334, Vido, Local 14, Foeller, Local 72, McLean, Local 360, Purcell, Local 60-471.

A motion is made and seconded amending the Committee report so that a 10% increase in salaries for all Officers would become effective as of January 1, 1982.

Discussed by Trisko, Local 10-208, McLean, Local 360, Lee, Local 161-710, Stava, Local 7, Kubicki, Local 8, Cermak, Local 229, President Fuentealba.

A motion is passed calling for the question.

A vote is taken on the amendment and the amendment is defeated.

The Convention reverts back to the original recommendation of the Committee as amended.

Discussed by Weissman, Local 20-623, Mazzaglia, Local 372, Norris, Local 649.

A motion is made and seconded amending the Committee report providing that the increase in salaries would go into effect, retroactive to July 1, 1981, upon the payment of the \$600,000 loan due Chemical Bank of New York.

A vote is taken on the amendment and the amendment is defeated.

The Convention reverts to the original recommendation of the Committee as amended.

Discussed by Trisko, Local 10-208, Mallett, Local 16, Lee, Local 161-710, Scheuermann, Jr., Local 174-496.

A motion is made and seconded calling for a division of the question.

1. Salary of President, Secretary-Treasurer and Vice-President from Canada.

2. Salary for Vice-President and Executive Officers.

A vote is taken and the motion for a division is lost.

There is a request for a Roll Call vote by the following Locals:

215, 506, 238, 14, 92, 366, 78, 138, 372, 349, 231, 145, 33, 400, 618, 277, 174-496.

A Roll Call is taken and following is the result:

YES	LOCAL #	NO
2.482	1	1.303
419	2-197	
	3	837
4,193	4	2,711
	5	
	6	4,060
	7	1,338
	8	2,368
	9-535	2,259
10,237	10-208	
	11-637	1,265
1,084	12	
	13	517
	14	452
212	15-286	211
	16	2,024
	17	720
351	18	
406	19-675	
	20-623	1,398
84	22	
627	23	
	24	1,167
	25	285
	26	610
	27	243
59	28	
427	29	
1,961	30	
101	31	100
	32	197
275	33	
2,053	34-627	
	35	396
	36-665	204
725	37	
736	38	
	39	52
1,671	40-543	
	41	585
376	42	
	46	222
	47	14,471
	48	625
	49	390
	50	93
298	51	
361	52	
115	53	
189	55	
729	56	
724	58	
	59	344
	60-471	2,063
908	62	
	65	1,450
699	66	
	67	382
	68	203
	69	145
632	70-558	
626	71	
1,084	72	
2,679	73	
	74	
467	75	
	76	1,969
3,772	77	
247	78	494
	79	167
544	80	
	81	53
309	82	
	83	244
141	84	
	85	459
	86-242	1,434
	87	237
138	88	138

YES	LOCAL #	NO	YES	LOCAL #	NO
299	89			230	146
	90	434		231	95
	92	1,392		232	250
189	94	569	1,097	234-486	
	95	287		236	169
	96	63		237	337
	97	206		238	387
329	98		567	240	
1,783	99			243	105
466 1/2	101-473	233 1/2		245	212
267	102		409	247	
	103	962		248	1,743
436	104		114	249	
	105	680		251	148
441	106		167	252	167
	107	250		255	69
	109	313	291	256-733	291
	111	1,106	1,971	257	985
	113	123		259	223
	114	205		263	293
743	116			265	300
	117	549	93	268	
	118	454		269	541
752	119			270	58
362	120		113	272	
	121	206	299	275	
	122	126	312	276	
	123	316		277	73
135	125	270	545	278	
	126	552	1,036	279	
137	128			281	118
202	130			282	
125	131			283	
573	132			284	494
281	134			285	605
943	135		224	288	
	136	615		289	445
	137	233	319	291	319
	138	579	669	292	
	139		1,786	293	
271	140		551	294	
886	141			295	100
165	142	327		297	188
328	143	625	189	298	
	144		401	299	
366	145		951	301	
1,660	146	382	200	302	95
	147	383		305	140
764	148-462			306	94
1,170	149		331	307	376
6,772	150	250	397	308	
	151	808		309	202
	153	1,676		311-641	447
	154		235	314	50
372	155	317	30	316	
	158	50	196	317	
	159	454		319	141
	160	238	350	320	
1,996	161-710		52	321	
	162	230	73	323	
	164	67		325	1,953
	166	487	1	328	209
200	167	400	200	329	
	169	270	130	330	
247	170			331	72
561	171		126	333	
	172	205		334	296
	173	177	608	336	
1,597	174-496		276	339	
191	175		111	340	
	177	262	530	341	
116	178			342	348
	179	214		343	182
1,901	180			345	166
465	181			346	275
	182	55	61	348	
138	183			349	259
328	184		238	350	
	186	480		351	113
	187	460	37	352	
389	188		514	353	
	189	326		354	81
812	190		200	355	207
428	191		50	356	
217	192		181	357	
	193	398	95	359	
	194	44	347	360	174
	195	326		361	154
604	196			362	295
	198-457	870	160	364	
	199	143		365	273
	201	299		366	248
308	203	614		367	203
	204	801		368	918
	205	233	701	369	1,402
	209			371	28
978	210			372	401
192	211			373	617
	214	244		374	187
	215	375		375	620
	216	245		378	113
	217	301		379	247
	218			380	563
264	220	299	137	381	
150	223	264	228	382	
	224		186	384	
1,669	226			385	88
	227	94		386	169
	228	406		388	304
369	229			389	661

YES	LOCAL #	NO	YES	LOCAL #	NO	YES	LOCAL #	NO
148	390	1,049	94	523		41	668	175
	391			524	201	2,399	674	20
	393	325	204	525		2	677	
	395	109		526	926	110	680	152
	396	141		528	133	48	681	
408	398			529	113		682	
	399	873		531	225		683	122
	400	717	134	532			684	113
175	401			536	425	368	688	
	402	334	107	537	107	309	689	
160	403		202	538		104	696	
547	404		1	541	96	141	709	
2,655	406			545	43	427	717	
	407-613	244	583	546		794	721	
	408	106	1,574	547		194	727	
	411	581		552	162	402	729	
	415	130	471	553			730	337
73	416			554-635	455	202	732	
131	417			560	90		746	326
493	418		855	561		307	750	
	421	160		562	171	110	759	
	422	35	338	564			761	408
130	423			565	141		766	100
544	424		535	566		129	768	
110	425		179	567		995	770	
240	427	240	194	569		632	771	
54	431			570	267	98	773	
	432	106	1,393	571			777	75
482	433			572	150		784	724
	435	59	245	573			787	387
	436	107	53	574		132	798	
253	437			576	110	287	800	
	439	202	477	577		9,274	802	9,274
	440	423	183	578			806	519
	442	194		579	206		809	335
608	444		abstain 123	580	122		815	775
	446	396		581	284	112	817	112
163	447-704		387	582				
	453	124	1,482	586				
210	456		81	590				
	459	49	509	591				
	460	154		592	278			
	461	115	203	594				
356	463			595	468			
	464-615	162		596	341			
67	465			597	140			
327	466			599	205			
485	467			602	98			
	469	120		604	32			
231	472	231	161	605				
	474	101		607	42			
147	476			610	109			
124	479-718			612	136			
	480	165		616	265			
	482	170		618	299			
536	484	268		620	363			
130	485			621	58			
	487	167		624	136			
	488	164	678	625				
123	489		329	626				
90	490		429	628				
	498	155	420	630				
	499	196	177	633				
156	500	156		645	112			
	504	140		648	29			
	506	122	161	649				
	507	318	145	652				
102	509	101	2,347	655	1,173			
540	510	1,078		656	212			
220	512			657	305			
	513	104	192	659				
	514	203	786	661-708				
312	515			663	132			
604	518			667	119			

the Constitution to read as follows:

**NEW SECTION.**

If any Article, Section, Sub-Section, or portion thereof, of this Constitution, of the By-Laws, or of any resolution or recommendation adopted by any Convention, should be held to be illegal, invalid, or null and void by a court of competent jurisdiction, each and every other provision of this Constitution, By-Laws or of such resolution or recommendation shall remain in full force and effect.

**Submitted by the International Executive Board**

The report of the Committee is favorable. The Convention adopts the report of the Committee.

On motion made and passed it is decided to dispense with the reading of the whereases in the resolutions except where the chairperson of the committee considers same to be important.

**RECOMMENDATION No. 26 MEASURES AND BENEFITS**

BE IT RESOLVED, That Article 3, Section 13, of the By-Laws be amended as follows: No Local, after written notification from the International Secretary-Treasurer's Office, shall retain upon its rolls a member who has been ((suspended or)) expelled by another Local. No Local shall accept as a member an individual who has been suspended or expelled by another Local unless such applicant presents a properly signed receipt or ((Secretary)) confirmation from that Local showing that he has either placed himself in good standing or cleared his account of all outstanding dues, assessments, fines or claims due that Local.

**Submitted by the International Executive Board**

The report of the Committee is favorable. The Convention adopts the report of the Committee.

**RESOLUTION No. 50 MEASURES AND BENEFITS**

BE IT RESOLVED, That Section 13 of Article 16 of the American Federation of Musicians' By-Laws be amended by adding the following: Provided however that in instances where the engagement evidenced by the aforementioned contract lasts for a year or more, such engagement can be cancelled by either party giving a four weeks' written notice to the other.

FURTHER, BE IT RESOLVED, To amend Section 14 of Article 16 of

the American Federation of Musicians' By-Laws by adding the following: Be it provided, however, that in all engagements evidenced by the aforementioned contract that lasts for more than a year such engagement can be cancelled by either party giving four weeks' written notice to the other.

Marl Young, Local 47

The report of the Committee is favorable. The Convention adopts the report of the Committee.

**RESOLUTION No. 45 MEASURES AND BENEFITS**

WHEREAS, There are geographical areas where Local offices of two or more Locals are relatively near to each other, and,

WHEREAS, Federation members are currently free to become Officers concurrently in two or more Locals, along with the freedom to work in the territories of all of those Locals, and,

WHEREAS, At least the possibility exists for conflicts of interests, disputes, undue influence, etc., therefore,

BE IT RESOLVED, That a new Section be added to Article 12 to read:

**NEW SECTION.**

Section 41. No Officer of any Local shall serve concurrently as an Officer of any other Local.

Harry Fleig, Local 353

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

**RESOLUTION No. 48 MEASURES AND BENEFITS**

WHEREAS, Current AFM By-Laws have been interpreted to require a member of a symphony orchestra to join the Local in which he resides as opposed to the home Local of the symphony orchestra, and,

WHEREAS, This requirement holds even if the member of the symphony orchestra does not perform engagements in the Local where he resides, and,

WHEREAS, The home Local of the symphony orchestra is the exclusive bargaining representative of all the members of the orchestra, therefore,

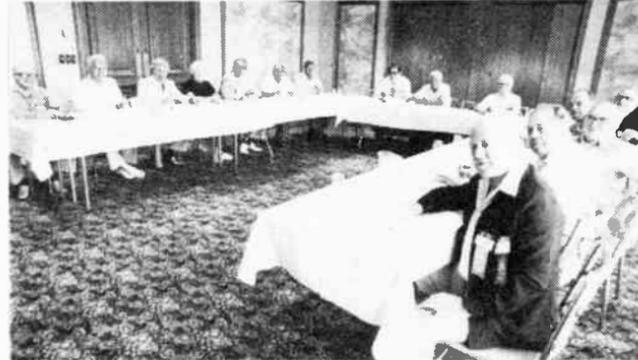
BE IT RESOLVED, **NEW SECTION.** A member of a symphony orchestra who is not a member of the Federation may, if otherwise eligible, obtain full membership in



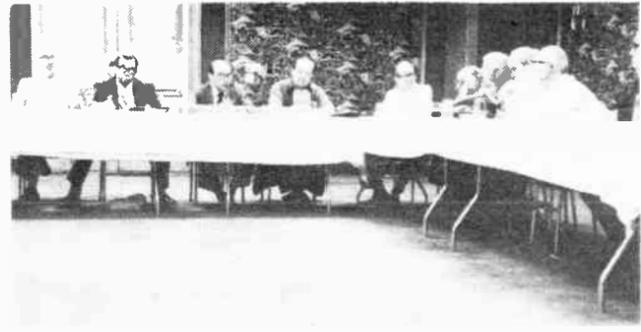
The tough job as Chairman of the Finance Committee was again given to the able stewardship of Harry Chanson.



The Law Committee, Joseph DeVitt, Chairman, worked many hours tackling the resolutions charged to that body.



The Measures and Benefits Committee, headed by Thomas P. Kenny, reviewed the pros and cons of various resolutions.



President Victor Fuentealba attended a meeting of the President's Report Committee, William H. Young, Chairman.



The Election Committee, Douglas Janke, Chairman, worked diligently to prepare its report to the Convention.



Secretary-Treasurer J. Martin Emerson answers questions of the Secretary's Report Committee, Hal Bailey, Chairman.

the home Local of the symphony orchestra. If such symphony orchestra member is not a member of the Local in whose jurisdiction he is residing, he may not, before obtaining transfer membership, solicit, accept, or fill an engagement in the jurisdiction of such Local wherein he is residing.

Randall J. Richie,  
Local 15-286

The introducer of this Resolution requests permission to withdraw same.  
The request is granted.

#### RESOLUTION No. 49

##### MEASURES AND BENEFITS

WHEREAS, AFM By-Laws, Article 13, Section 28, and Article 16, Section 1A, mention "cooperative groups" but do not define the term beyond assigning normal leaders' responsibilities to all group members in the absence of a designated leader, and,

WHEREAS, Experience has shown that absence of such definition has been assumed by members to condone violations of Article 13, Section 30 (prohibition of working under scale), by their adopting, or acceding to adoption of, unconventional weekly pay arrangements and pay holdbacks to cover equipment costs and other expenses, and,

WHEREAS, Disputes arise among members of some groups, usually when a member leaves, or when the group disbands, and,

WHEREAS, Most disputes stem from lack of written agreements defining members' rights and responsibilities relating to the group, particularly regarding financial matters, and,

WHEREAS, Locals could help prevent such disputes by developing forms of agreement to recommend to their members, and,

WHEREAS, It is impossible to develop an intelligent form of agreement without a full definition of the subject of the agreement, namely, a "cooperative group," therefore,

BE IT RESOLVED, That Article 13 be amended by the addition of a new Section containing a definition of the term "cooperative group, band or orchestra" which includes guidelines within which such groups must operate, with particular reference to wage scales and the groups members' rights and responsibilities under Federation law, such definition to be developed by the International Executive Board and/or the Office of the President and to be promul-

gated in the next revision of the Constitution, By-Laws and Policy of the Federation.

Ed Hall,  
Robert Langley,  
Duke McGuirl,  
Local 180

The Report of the Committee is that the Resolution be referred to the President.  
The report of the Committee is adopted.

#### RESOLUTION No. 46

##### MEASURES AND BENEFITS

WHEREAS, If the proposed resolution change in Article 17, Section 10, submitted by Local 138 and Local 9-535 is accepted, an important Section of the Federation By-Laws would be entirely deleted,

BE IT RESOLVED, That a new Section be added to Article 17, Section 11, and this Article shall now read as follows:

Section 11. NEW SECTION. (A) A traveling orchestra, which during its continuous tour, has broken weeks, that is, plays engagements of less than five or six days during same, does thereby not lose its status as a traveling orchestra. However, if during such tour a traveling orchestra returns to the jurisdiction to which all its members belong and leaves the jurisdiction to play engagements elsewhere during more than one day but less than five days during any one week, then same constitute traveling engagements and must be played in full conformity with Local and Federation laws governing same.

(B) If a traveling orchestra, the members of which have become full members of the Local, returns to the jurisdiction of the Local and some of the personnel of the orchestra has been changed, therefore is composed of members of the Local and others who are not such, then the orchestra must accept such engagements as a traveling engagement. However, such members of such orchestra who are full members of the Local may intermingle freely with other Local members for professional purposes, whereas the other members who do not hold full membership in the Local are restricted to the playing of their traveling engagement.

Abraham Dumanis,  
James R. (Jay) Dowling,  
Local 138  
Joseph W. MacDonald,  
Howard Garniss,  
Albert A. Natale,  
Local 9-535

The introducers of this Resolution request permission to withdraw same.  
The request is granted.

#### RESOLUTION No. 47

##### MEASURES AND BENEFITS

WHEREAS, If the proposed resolution change in Article 17, Section 6, submitted by Local 138 and Local 9-535 is accepted, an important Section of the Federation By-Laws would be entirely deleted,

BE IT RESOLVED, That a new Section be added to Article 17, Section 5, and this Article shall now read as follows:

Section 5. (A) Traveling orchestras or members who accept a traveling engagement of five, six or seven days per week, as the case may be, in the jurisdiction of a Local are not permitted to solicit, accept or fill miscellaneous engagements, either in or out of the jurisdiction in which the permanent engagement is being played, during the tenure of the traveling engagement, nor shall they be permitted to play in the place of their employment for any function whatsoever given under the auspices or name of any person(s), club, lodge, association or any other organization, as same are considered miscellaneous engagements, unless previous permission of the Local has been received.

NEW SECTION. (B) An orchestra or individual members thereof cannot, before they enter a jurisdiction to play a traveling engagement, contract for miscellaneous engagements to be played by them in said jurisdiction within five (5) days before the opening date of, during, or within five (5) days after their permanent engagement, and while in the jurisdiction cannot negotiate or contract for miscellaneous engagements to be played by them in the same jurisdiction at some later date.

Abraham Dumanis,  
James R. (Jay) Dowling,  
Local 138  
Joseph W. MacDonald,  
Howard Garniss,  
Albert A. Natale,  
Local 9-535

The introducers of this Resolution request permission to withdraw same.  
The request is granted.

Vice-President Wood in the chair.

The Committee on Organization and Legislation reports through Chairperson Isabella.

#### RESOLUTION No. 52

##### ORGANIZATION AND LEGISLATION

WHEREAS, Recent events, specifically the strike against the

film industry, has pointed up the need for unity among the various creative unions, guilds and crafts in the entertainment industry, and,

WHEREAS, Current discussions and negotiations are being entered into between the Screen Actors Guild (SAG) and the American Federation of Television and Radio Artists (AFTRA) for the purpose of considering a merger of the two organizations, and,

WHEREAS, The American Federation of Musicians is an integral part of the entertainment industry, sharing common concerns and problems with our brothers and sisters in allied unions, guilds and crafts, and,

WHEREAS, In unity there is strength, now, therefore,

BE IT RESOLVED, That the Eighty-fourth Convention of the American Federation of Musicians, in session in Salt Lake City in 1981, does hereby instruct the Officers and the International Executive Board of this Federation to precipitate an immediate dialogue with representatives of the Screen Actors Guild (SAG), the American Federation of Television and Radio Artists (AFTRA), and other unions, guilds and crafts representing creative artists, for the purpose of exploring the possibility of a merger with those organizations, and,

BE IT FURTHER RESOLVED, That ongoing reports of this activity be reported to the various Locals and members of the Federation, from time to time, in the *International Musician*.

Thomas P. Kenny,  
Local 12

The introducer of this Resolution requests permission to withdraw same.  
The request is granted.

#### RECOMMENDATION No. 3

##### ORGANIZATION AND LEGISLATION

BE IT RESOLVED, That Article 7 of the Constitution be deleted and a new Article 7 be substituted to read as follows:

##### NEW ARTICLE.

The International Executive Board shall at all times have the authority to change the jurisdictional boundaries of Locals in the best interests of the Federation. Any Local desiring a change in its jurisdictional boundaries may petition the International Executive Board for such change. After holding a hearing with the affected Locals, the International Executive Board may make such jurisdictional changes as it deems are in the best

interests of the Federation.

#### Submitted by the International Executive Board

The report of the Committee is unfavorable.

Discussed by Bell, Local 336, Fognano, Local 661-708.

The Convention adopts the report of the Committee.

#### RECOMMENDATION No. 4

##### ORGANIZATION AND LEGISLATION

BE IT RESOLVED, That Article 13, Section 24, of the By-Laws be amended as follows: All members of the Federation, by virtue of their membership, authorize the Federation and its Locals to act as their exclusive bargaining representative with full and exclusive power to execute agreements with employers governing terms and conditions of employment. The Federation, in entering into collective bargaining agreements, does so for the benefit of all members of the Federation and each member is bound by the terms of such collective bargaining agreements. A Local of the Federation enters into collective bargaining agreements for its members and for Federation members who perform within the jurisdiction of the Local. Each member of such Local and each Federation member who performs within its jurisdiction is bound by the terms of the collective bargaining agreements executed by such Local. Similarly, the Federation licenses and enters into agreements with booking agents for the benefit of all members of the Federation and each member is bound by the terms of such agreements.

#### Submitted by the International Executive Board

The report of the Committee is favorable.  
The Convention adopts the report of the Committee.

#### RECOMMENDATION No. 7

##### ORGANIZATION AND LEGISLATION

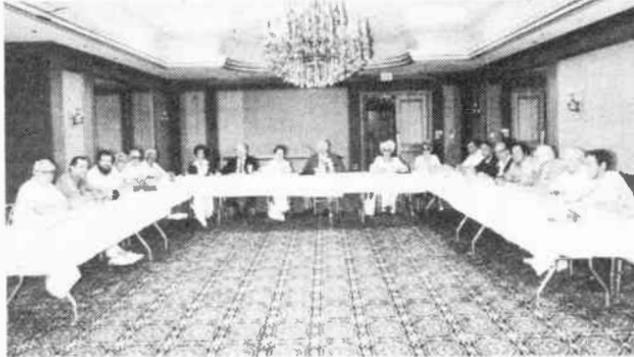
BE IT RESOLVED, That Articles 22 and 23 of the By-Laws be deleted and a new Article 22 entitled RECORDINGS (all forms of recorded music, audio and/or visual) be substituted to read as follows:

##### NEW ARTICLE.

Section 1. No member of the Federation shall take engagements or employment or become engaged or employed in the making of sound tracks for any type of recorded product (audio and/or visual) unless the person, firm or corporation



The Public Relations Committee, Herb Hale, Chairman, exchanged viewpoints on many ideas brought forth.



Editor Emerson and Assistant Editor Annemarie Franco visit the International Musician Committee, Ned Guthrie, Chairman.



Much discussion took place on the resolutions submitted to the Good and Welfare Committee, headed by William March.



The Organization and Legislation Committee, Mike Isabella, Chairman, met to consider a number of resolutions.



The work of the Credentials Committee was completed when this photograph was taken. Don Smith served as Chairman.



Ways and means of raising funds are discussed by the members of the TEMPO-PCC Committee, Margaret Bettencourt, Chairman.

providing such engagement or employment shall have previously entered into a written agreement with the Federation relating thereto.

**Section 2.** Members performing alone, leaders and contractors are required to report engagement or employment which will result in the production of recordings (audio and/or visual) to the Local in whose jurisdiction the engagement or employment is scheduled to take place.

**Section 3. A.** No Federation member may perform services (whether as composer, arranger, copyist, proofreader, instrumentalist, leader, contractor cutter, editor, or in any other capacity) (1) where the product of such services is intended to result in, or be embodied in, recorded music made outside of the United States and Canada and the possessions of either; or (2) for the purpose of producing, editing or dubbing recorded music except where expressly authorized and covered by a contract with the Federation or when expressly authorized by the Federation.

**B.** Any member violating this Section shall be subject to a fine not exceeding \$5,000.00 and/or expulsion.

**Section 4.** No member of the Federation may perform any musical services where the product of such services is intended to result in recorded music to be used by, for or with any performer (variety or musical) as background for, accompaniment of, or in connection with such performer's live performance.

**Section 5.** Employment for audio and/or visual recordings under agreements negotiated by the International Executive Board shall not be restricted to members of the Local in whose jurisdiction the work is performed, unless otherwise provided.

**Section 6.** Traveling orchestras are not permitted to fulfill any radio and/or television engagement which are local in character and are not played over a network without the permission of the Local in whose jurisdiction the local radio and/or television program emanates.

#### Submitted by the International Executive Board

The report of the Committee is favorable. Discussed by Steeley, Local 359, Executive Presidential Assistant Crothers, Weissman, Local 20-623, McNutt, Local 105, Goldberg, Local 151, Levine, Local 149, Kaufman, Local 161-710, Osgood, Local 60-471, Begg, Local 293.

The Convention adopts the report of the Committee.

#### RECOMMENDATION No. 8 ORGANIZATION AND LEGISLATION

BE IT RESOLVED, That Article 12, Section 22, of the By-Laws be amended as follows: All nominations and elections of Local Officers, delegates and alternate delegates to the Convention of the American Federation of Musicians must be held in conformity with Local and Federation laws. All delegates and alternate delegates to the Convention of the American Federation of Musicians must be nominated and elected in conformity with the Labor-Management Reporting and Disclosure Act of 1959. All Local Officers, except those of Canadian Locals, must be nominated and elected in conformity with the Labor-Management Reporting and Disclosure Act of 1959. ~~(A member of any Local who is entitled to vote at a Local election may challenge the conduct or results of such election by filing, within ten days following the counting of ballots, a charge with the incumbent Secretary of such Local.)~~ Any member of a Local

who is entitled to vote at a Local election may challenge any matter relating to the nomination and election of Local Officers and/or delegates and alternate delegates to the Convention of the American Federation of Musicians, after the election, by filing a challenge with the Local Secretary, or other person or body designated by the Local By-Laws, within ten (10) days after the election. The challenge shall be in writing, setting forth the exact nature and specifications of the challenge and how the election was affected by same. The Local Executive Board, or other person or body designated by the Local By-Laws shall, within fifteen (15) days of receipt of such challenge, meet and decide the challenge and determine the appropriate remedial action should the challenge be ruled valid. The Local decision shall be appealable to the International President, in writing, within ten (10) days of the appellant being advised of the decision. The President, or his designee, shall have the authority to decide such an appeal and to order and direct appropriate remedial action should the appeal be sustained. The actions of the President's Office in these matters shall constitute the exhaustion of Union remedies. The procedure specified above shall be the exclusive procedure to be utilized for challenges involving the nomination and election of Local Officers and/or delegates and alternate delegates to the Convention of the American Federation of Musicians. Any of the above specified time limits may be extended for good cause by the President, or his designee.

Submitted by the International Executive Board  
The report of the Committee is favorable. The Convention adopts the report of the Committee.

#### RECOMMENDATION No. 18 ORGANIZATION AND LEGISLATION

BE IT RESOLVED, That Article 3, Section 1, of the By-Laws be amended as follows: All performers on musical instruments of any kind and vocalists, or other individuals who render musical services of any kind for pay, are classed as professional musicians and are eligible for membership, subject to the laws of and jurisdiction of the Federation. Once an individual becomes a member under the provisions of the foregoing sentence, he shall have the right to retain his membership even though he is no longer performing musical services which would entitle him to become a member.

Submitted by the International Executive Board  
The report of the Committee is favorable. Discussed by Rankin, Local 345, Catanzarito, Local 624, Clark, Local 47. The Convention adopts the report of the Committee.

The Committee on Public Relations reports through Chairperson Hale.

#### RESOLUTION No. 44 PUBLIC RELATIONS

WHEREAS, The American Federation of Musicians of the United States and Canada does not have its very own flag, and,

WHEREAS, A flag is a traditional symbol used all over the world to identify an organized group of people on earth with a common interest, and,

WHEREAS, There is no better time than now for the American Federation of Musicians of the United States and Canada to hoist and fly all over Canada and the United States and anywhere else a

Local of the AFM may exist, its own flag, emblem, of the professional musician, therefore.

BE IT RESOLVED, The American Federation of Musicians of the United States and Canada will have

# A.F. OF M.



its own flag as designed and presented herewith, and,

BE IT FURTHER RESOLVED, That all Locals will be required to purchase one flag from the AFM and fly same, where possible, in an appropriate place in their jurisdiction.

Peter J. Power,  
Local 571

The report of the Committee is favorable with an amendment that the two resolves read as follows:

BE IT RESOLVED, the American Federation of Musicians of the United States and Canada will have its own flag designed, and BE IT FURTHER RESOLVED, That all Locals be encouraged to purchase one flag from the AFM and fly same, where possible in an appropriate place in their jurisdiction. Discussed by Der Boghosian, Local 364 and Ducker, Local 161-710. The report of the Committee is adopted.

Chairperson Hale continues his report — The Public Relations Committee offers the following recommendations:

1. All Secretaries should be encouraged to make more use of the "Live Music is Best" stickers in various mailings such as billings and receipts of work dues; make these available also to music stores, high school bands and anywhere the "Live Music" message can be displayed. These stickers are available at only 6¢ each from the Secretary-Treasurer's Office.

2. There should be an updating of the public relations program for Local unions which has many suggestions for getting more publicity for Locals. Apparently the last printing was in 1973.

3. It is recommended that the Secretary's Handbook be updated. In consulting with the Secretary-Treasurer's Office, it is found that this recommendation is being acted upon at this time. However, a new printing is being delayed because of the many changes that are taking place in the Federation.

Respectfully submitted,

Herb Hale (Chairperson), 11-637; Sigurd Erickson, 18; Sal L. Paonessa, 106; Frank Thompson, 136; Jim Taylor, Sr., 148-462; Otis Ducker, 161-710; Kenneth Bye, 201; Dan Lutz, 211; Retta Gerlormino, 238; Bill Matthiesen, 275; Don Lippincott, 320; C. Stuart Paterson, 384; Robert Randolph, 404; Joe DeFazio, 440; Clair Brenner, 472; Gary L. Billups, 482; Robert Keel, 484; Sylvia Stoun, 529; Joe Connelly, 546; Michael Catanzarito, 624; Jeanne Pisano, 729; Phil Washburn, 771; Arthur Shafer, 787.

Chairperson Hale thanks the members of his Committee.

Vice-President Wood from Canada thanks the Committee.

Vice-President Winstein in the Chair.

The Committee on Good and Welfare reports through Chairperson March.

#### RECOMMENDATION No. 5 GOOD AND WELFARE

BE IT RESOLVED, That Article 12, Section 28, of the By-Laws be deleted and a new Article 12, Section 28, be substituted to read as follows: **NEW SECTION.**

All claims and charges for alleged violations of Local or Federation By-Laws must be filed within one

year of the date that the claim arose or alleged violation occurred.

BE IT FURTHER RESOLVED, That Article 7, Section 1, of the By-Laws be amended as follows: In any and all trials, before same can be held and before a penalty can be imposed, a member must be notified in writing of the charges against him and be summoned to appear at a time and place for trial or to otherwise present his defense before the ~~(Local Trial)~~ appropriate Board ~~(+)~~ of the Local ~~(the Traveling Committee)~~ the International Executive Board, or a subcommittee thereof, or referee hearing the charges, as the case may be, and must be given an opportunity to defend himself.

Such notification and charges are to be prepared in duplicate, one to be sent to the defendant, the other filed with the records of the case. If the defendant fails to appear or otherwise present his defense when summoned, or in any way obstructs the holding of a trial, hearing or investigation, he shall be adjudged in default and the case shall proceed to a decision without further delay. **Charges against a member must be filed within one year of the date the alleged violation occurred.**

#### Submitted by the International Executive Board

The report of the Committee is favorable. The Convention adopts the report of the Committee.

#### RECOMMENDATION No. 6 GOOD AND WELFARE

BE IT RESOLVED, That a new Section 27 be added to Article 7 of the By-Laws to read as follows:

#### NEW SECTION.

Charges, preferred by a member of a Local against an Officer of such Local, shall be adjudicated by that Local in accordance with its By-Laws. In the event that the charges involve such a number of the members of the trial body that it cannot legally function, the Secretary of the Local shall refer the charges to the International President. The President, or his designee, shall then review the charges and either dismiss them or refer them to the International Secretary-Treasurer for adjudication by the International Executive Board. The decision of the President, or his designee, to dismiss such charges shall be final and not subject to appeal.

#### Submitted by the International Executive Board

The report of the Committee is favorable. Discussed by Tomei, Local 595, Finnell, Local 360, Vitalo, Local 595, Craig, Local 283, D'Arcy, Local 161-710, Bayens, Local 390.

A motion is made and seconded amending the Resolved, adding after the second sentence the following language: "If that number includes the Secretary, the member may refer the charges directly to the International President."

An amendment to the amendment is made and seconded which reads as follows:

"If the number of Officers charged so that the Trial Board cannot function, the member can refer the charge directly to the International Executive Board."

On motion made and passed, it is decided to refer the Recommendation back to the Good and Welfare Committee for reconsideration.

#### RECOMMENDATION No. 11 GOOD AND WELFARE

BE IT RESOLVED, That Article 8, Section 7, of the By-Laws be amended as follows: The International Secretary-Treasurer shall forward a copy of the appeal to the Local Secretary, or defendant, whatever the case might be, who shall within ~~(ten days)~~ thirty days thereafter make answer to such appeal. For good cause, the Secretary-Treasurer may extend the aforesaid time limit.

BE IT FURTHER RESOLVED, That Article 8, Section 8, of the By-Laws be amended as follows: The Local Secretary is required to notify the parties who appeared before the local authorities of the taking and pendency of such appeal and they shall have not exceeding ~~(ten days)~~ thirty days to make answer thereto, unless an extension of time is granted in which to make answer. For good cause, the Secretary-Treasurer may extend the aforesaid time limit.

BE IT FURTHER RESOLVED, That Article 8, Section 9, of the By-Laws be amended as follows: After the answer is received, the International Secretary-Treasurer shall forward same to the appellant, who shall make rebuttal thereto within ~~(ten days)~~ thirty days. Thereafter the International Secretary-Treasurer shall submit the appellant's rebuttal to the defendant for rebuttal to be made by him within ~~(ten days)~~ thirty days. The International Secretary-Treasurer shall forward a copy of the sur-rebuttal to the appellant for his record and shall submit the case to the International Executive Board for its decision. For good cause, the Secretary-Treasurer may extend the aforesaid time limit.

#### Submitted by the International Executive Board

The report of the Committee is favorable. The Convention adopts the report of the Committee.

#### RECOMMENDATION No. 12 GOOD AND WELFARE

BE IT RESOLVED, That Article 7, Section 4, of the By-Laws be amended as follows: If the member fails to answer within ~~(two weeks)~~ thirty days from the date notice was forwarded, he shall be judged to be in default and the Local may proceed without further delay.

BE IT FURTHER RESOLVED, That Article 7, Section 9, of the By-Laws be amended as follows: If the trial is held before the International Executive Board, then the charges specifying the violation must be made in writing and submitted to the International President or Secretary-Treasurer, who, after giving the defendant ~~(two weeks)~~ thirty days to answer same, shall submit the case to the International Executive Board for its decision.

#### Submitted by the International Executive Board

The report of the Committee is favorable. The Convention adopts the report of the Committee.

#### RECOMMENDATION No. 16 GOOD AND WELFARE

BE IT RESOLVED, That a new Section 41 be added to Article 12 of the By-Laws, to read as follows:

#### NEW SECTION.

Each Local shall have at least one representative whose duties shall include the visiting of locations in that Local's jurisdiction where musicians perform.

#### Submitted by the International Executive Board

The report of the Committee is favorable with the following amendment:

Add the words "endeavor to" after the word "shall" in the first line of the NEW SECTION.

The report of the Committee is adopted.

#### RECOMMENDATION No. 19 GOOD AND WELFARE

BE IT RESOLVED, That a new Article 11 be added to the Constitution to read as follows:

#### NEW ARTICLE, GENDER

Section 1. Where used in this Constitution and in the By-Laws, words in the masculine also shall be read and construed as in the feminine in all cases where such construction would apply.

Submitted by the  
**International Executive Board**  
The report of the Committee is favorable.  
The Convention adopts the report of the  
Committee.

**RECOMMENDATION No. 21**  
**GOOD AND WELFARE**

BE IT RESOLVED, That Article 9 of the By-Laws be deleted and a new Article 9 be substituted as follows:

**NEW ARTICLE.**

Section 1. Unless a collective bargaining agreement is in force which would prevent him from doing so, a member shall have the right to make claim through his Local or the Federation, as the case may be, against any other member for any amount resulting from failure to receive his salary, for violation of contract or agreement, or for any difference in price actually received by him for an engagement and the price established by his Local Union or the Federation for same. Decisions and determinations of the Local Union when not appealed and/or the Federation on such claim shall be final and binding on the members.

Section 2. Neither the Federation nor any Local shall enforce a claim against any member unless same is connected with or arises from the profession of music as engaged in, practiced and carried on by members of the Federation.

Section 3. A claim must be filed with the Local Union or the International Secretary-Treasurer, as the case may be, within one year of the date the claim arises.

Section 4. Any claim of a member against a member which relates to a traveling engagement, audio or visual recording activities, or any other matter within the sole competence of the Federation, shall be adjudicated by the International Executive Board. In Canada, any claim of a member against a member involving audio or visual activities shall be processed as per Section 5 below.

Section 5. Any claim of a member of a Local against a member affiliated with the same Local which relates to activities which are within the sole competence of such Local, shall be adjudicated by the Local under procedures as established by the By-Laws, Rules, or Practice of such Local. Decisions of Locals in these matters are subject to appeal to the International Executive Board.

Section 6. The International Executive Board shall have the authority to determine if a claim of a member against a member relates to activities within the sole competence of a Local or the Federation.

Section 7. Any party, including a member, involved in any award and/or decision of a Local on a claim may appeal to the International Executive Board.

Section 8. All claims, disputes, controversies, differences or matters, including appeals from awards and/or decisions of a Local, which are submitted to the International Executive Board, whether they are required to be submitted under written contracts providing for arbitration by the International Executive Board, or are submitted to the International Executive Board for determination or adjudication under the provisions of these By-Laws, or are otherwise submitted to the International Executive Board for determination or adjudication by agreement of the disputants, shall be processed, heard and determined in accordance with the Rules of Practice and Procedure of the International Executive Board, which the Board shall adopt and may amend from time to time as it deems necessary.

BE IT FURTHER RESOLVED, That the preamble of Article 8 of the By-Laws be amended to read as follows: The following Sections of this Article apply to all appeals except those from awards which are governed by provisions (~~of Section 6 or Section 9~~) of Article 9.

Submitted by the  
**International Executive Board**  
The report of the Committee is favorable.  
Discussed by Tomei, Local 595.  
The Convention adopts the report of the  
Committee.

**RESOLUTION No. 58**  
**GOOD AND WELFARE**

WHEREAS, The adoption of Recommendation No. 1 as amended at the 1980 Convention displayed the dedication of its delegates for the welfare of the AFM with the assurance of a fiscal policy to operate efficiently, and,

WHEREAS, Because of Local autonomy procedures within Locals, this resolution has caused havoc in Locals that have not previously adopted Work Dues Equivalents and in Locals that have adopted "caps," and,

WHEREAS, To service a Local's jurisdiction properly makes the cost of paying business agents prohibitive, because of inflation, energy crisis, etc., therefore,

BE IT RESOLVED, That the personnel in the International Office in charge of contracts, Pamphlet B, etc., try to help alleviate part of this expense by urging all traveling musicians to include in their contracts or notifications the following language: "For Work Dues payments please send bill to the following address." This will help Locals to service members who have not filed notifications or contracts, thus getting the ball rolling.

Aime Triangolo,  
Local 198-457

The report of the Committee is that the Resolution be referred to the International Executive Board with the following amendment:

Cross out the words "Work Dues payments" in the resolved and substitute the word "billing" — cross out "bill" and substitute "invoice".

It is also recommended that this language be included in all future contracts printed.  
Discussed by McCreight, Local 277, Bridgewater, Local 149, Samson, Local 119.

The report of the Committee is adopted.

**RESOLUTION No. 59**  
**GOOD AND WELFARE**

WHEREAS, If the proposed resolution change in Article 18, Section 22, submitted by Local 138 and Local 9-535 is accepted, an important Section of the Federation By-Laws would be entirely deleted.

BE IT RESOLVED, That a new Section be added to Article 18, Section 23, and this Article shall now read as follows:

Section 23. **NEW SECTION. (A) If a musician rehearses the production of a company prior to the public performance of same, then notice of cancellation of his contract cannot, without the consent of the Federation, be given or taken until the expiration of the second week of said performances.**

(B) All contracts for musicians traveling with theatrical companies other than grand opera companies, wherein a specified number of weeks is not named, can be cancelled by either party giving two weeks' notice to the other.

Abraham Dumanis,  
James R. (Jay) Dowling,  
Local 138  
Joseph W. McDonald,  
Howard Garniss,  
Albert A. Natale,  
Local 9-535

The introducers of this Resolution request permission to withdraw same.  
The request is granted.

**RESOLUTION No. 60**  
**GOOD AND WELFARE**

**NEW SECTION**  
WHEREAS, A good many years have elapsed since the merger of the white and black Locals, and,

WHEREAS, In order to simplify identifications, and,

WHEREAS, The majority of Locals in the AFM have only one numerical designation, therefore,

BE IT RESOLVED, That all Locals having a dual numerical designation be changed to use only one numerical designation. The affected Locals shall have the opportunity to choose any one of their two existing numbers and notify the National Office of their choice as soon as possible.

Thomas J. Casapulla,  
Arthur Weiner,  
Local 237

The introducers of this Resolution request permission to withdraw same.  
The request is granted.

President Fuentelba in the Chair.

The Committee on Finance reports through Chairperson Chanson.

**RESOLUTION No. 26**  
**FINANCE**

BE IT RESOLVED, That Article 4 of the Constitution (Conventions) be amended to read (~~(This Federation shall hold a Convention in 1980 and biennial Conventions commencing the third Monday in June)~~): This Federation shall hold annual Conventions commencing the third Monday in June at such place as the International Executive Board may determine.

Lou Mallet,  
Local 16  
Wilson Bonito,  
Local 526  
Thomas J. Casapulla,  
Local 237  
Frank J. Kreisel,  
Andy Kuchtyak,  
Local 373  
Fred Dittamo,  
Local 248  
Vic Marrantino,  
Local 661-708  
Andy Mingione,  
Local 746

The report of the Committee is unfavorable.

Discussed by Mallett, Local 16 who requests a roll call vote on behalf of the following locals:  
16, 399, 151, 177, 248, 746, 8, 237, 595, 400, 52, 285, 7, 526, 373, 138, 661-708, 101-473, 506, 368, 6, 47.

Discussed by Begg, Local 293, Keel, Local 484, Verdi, Local 729, Zebedeo, Local 400, Russ (Russo), Local 802, Power, Local 571, Findley, Local 99.

A motion is made and seconded to reject the report of the Committee and to adopt the original resolution with an amendment that the Delegates will receive no per diem, hotel expenses, or any other remuneration from the Federation.

A motion is made and seconded amending the amendment providing that the Delegates receive a hotel allowance for six (6) days.

Discussed by Isabella, Local 26, Bales, Local 388, Catanzarito, Local 624, Montanaro, Local 107, L'Heureux, Local 349, Adamo, Local 325, Taylor, Local 293, Castro, Local 510, Hurt, Local 498, Trisko, Local 10-208.

The question is called for and passed on the amendment to the amendment.

A vote is taken on the amendment to the amendment and it is defeated.

A vote is taken on the original amendment and it is defeated.

The following Locals who had requested a Roll Call vote decided to withdraw their request: Local 16, Local 399, Local 151, Local 177, Local 248, Local 746, Local 8, Local 400, Local 138, Local 368.

In view of this action, the Roll Call is cancelled.

A vote was taken on the original unfavorable report of the Committee.

The report of the Committee is adopted.

**RESOLUTION No. 28**  
**FINANCE**

WHEREAS, We are in a time of crisis, and,

WHEREAS, Cost cutting is mandatory, and,

WHEREAS, It is vitally important that we meet in Convention to solve these problems, therefore,

BE IT RESOLVED, That Article 4 of the Constitution be amended as follows:

This Federation shall hold a Convention in 1980 and (~~(biennial)~~) annual Conventions, commencing the third Monday in June, 1981, and each (~~(odd numbered)~~) year . . . . . Remainder unchanged, and,

ALSO RESOLVED, That Article 25, Section 16, of the By-Laws be amended as follows: (~~(The per diem allowance of and)~~) the hotel accommodations of delegates to the Convention shall be paid from the funds of the Federation. (~~(The per diem allowance shall be \$35.00 a day for each full or fraction of a day during which the Convention is in official session and the delegate attends, and for one day of travel to and one day from the Convention city.)~~) Remainder unchanged.

Stan Rutherford,  
Local 368

The introducer of this Resolution requests permission to withdraw same.  
The request is granted.

**RESOLUTION No. 33**  
**FINANCE**

WHEREAS, The Officers of the Federation have not received salary increases since July 1, 1975,

BE IT RESOLVED, To amend the By-Laws as follows:

Article 1, Section 1-K. The President shall receive a salary of (~~(fifty-five thousand dollars (\$55,000.00))~~) sixty thousand dollars (\$60,000.00) per annum, payable monthly, and, in addition thereto a contingent expense account of \$6,000.00 per annum for the spending of which he shall not be required to make an accounting, and, when the interests of the Federation or any of its Locals demand his leaving the jurisdiction wherein he resides, he shall receive \$20.00 per diem and all hotel and traveling expenses. Should such visits be occasioned by a theatrical controversy or one of national importance, the hotel and traveling expenses shall be defrayed by the Federation; if occasioned by a controversy of Local complexion other than theatrical, the Local requesting his presence shall bear the hotel and traveling expenses, but the per diem allowance shall be borne by the Federation.

Article 1, Section 2. It shall be the duty of the Vice President to act in the absence or disability of the President, or, when requested by the President, the Executive Board shall direct him to so act. He shall receive (~~(twelve thousand dollars (\$12,000.00))~~) fifteen thousand dollars (\$15,000.00) per annum, and, if called upon to act as Assistant to the President, he shall be paid, in addition thereto, at a rate to be determined by the International Executive Board. If called upon to act in the absence or disability of the President, he shall receive a per diem of \$20.00 per day in addition to hotel and traveling expenses.

Article 1, Section 2-A, VICE PRESIDENT FROM CANADA. The Vice President from Canada shall maintain full-time Federation Office in Toronto, Ontario, Canada, and shall employ such clerical help as necessary, subject to the approval of the President.

He shall be responsible for the administration of Federation affairs throughout Canada, including an international contracts department, all of which shall be under the direct supervision of the President. He

shall also perform such other duties from time to time as directed by the President and/or International Executive Board. When traveling on Federation business he shall be paid transportation, hotel and other travel expenses, plus \$20.00 per diem. For the faithful performance of his duties he shall receive a salary of (~~(forty-five thousand dollars (\$45,000.00))~~) fifty thousand dollars (\$50,000.00) per year, payable monthly.

Article 1, Section 3-K. For the faithful performance of his duties he shall receive a salary of (~~(forty-five thousand dollars (\$45,000.00))~~) fifty thousand dollars (\$50,000.00) per annum, payable semi-monthly.

Article 1, Section 5-W. The members of the Executive Committee shall receive a salary of (~~(twelve thousand dollars (\$12,000.00))~~) fifteen thousand dollars (\$15,000.00) each per annum and the actual expenses incident to the fulfilment of their duties between Conventions, except as otherwise provided.

Robert A. Reid,  
Local 145

The Report of the Committee is that the subject matter has been disposed of.  
No objections.

**RESOLUTION No. 36**  
**FINANCE**

1. BE IT RESOLVED, To amend Section 1 of Article 4 of the American Federation of Musicians' By-Laws by the following:

1. Substitute "National Labor Agreement Strike Benefit Fund" for "Theatre Defense Fund."

2. Add the following after the words "costs of administration of the fund." It is provided further that the National Labor Agreement Strike Benefit Fund shall also be used for the purpose of providing interest free loans to musicians who have suffered financial hardships or dislocation as a result of a strike called against any producer, or employer, with whom the Federation has a national labor agreement

2. BE IT RESOLVED, To amend Section 2 of Article 4 of the American Federation of Musicians' By-Laws by substituting the words "National Labor Agreement Strike Benefit Fund" for the words "Theatre Defense Fund."

3. TO AMEND, Section 3 of Article 4 of the American Federation of Musicians' By-Laws by substituting the words "National Labor Agreement Strike Benefit Fund" for the words "Theatre Defense Fund."

4. TO AMEND, Section 4 of Article 4 of the American Federation of Musicians' By-Laws by substituting the words "National Labor Agreement Strike Benefit Fund" for the words "Theatre Defense Fund."

Marl Young,  
Local 47

The Report of the Committee is that the Resolution be referred to the International Executive Board.

The report of the Committee is adopted.

**RESOLUTION No. 35**  
**FINANCE**

BE IT RESOLVED, To dissolve affiliation with the AFL-CIO, CLC until such time the Federation sees fit to reunite.

Ed Sheculski,  
Jiggs Basso,  
Local 817

The report of the Committee is unfavorable.

Discussed by Basso, Local 817, Executive Officer Massagli, Watkins, Local 80, Kubicki, Local 8, Begg, Local 293, Jakmides, Local 111, Konkol, Local 620, Isabella, Local 27, Tease, Local 203, Guthrie, Local 136, Der Boghosian, Local 364.

A motion is made and passed calling for the question.

A vote is taken and the report of the Committee is adopted.

**RESOLUTION No. 9**  
**LAW AND FINANCE**

WHEREAS, Article 2, Section 8 (C), adopted at the 1980 Convention of the American Federation of Musicians, establishing a National Work Dues on all work performed by members of the Federation, has caused a great deal of dissention within the membership ranks, including an immediate loss of membership from Federation Locals, and,

WHEREAS, This dissention was evident at the time the legislation was adopted by the slimness of majorities, and,

WHEREAS, The continuity, well being, and future of the American Federation of Musicians is jeopardized by allowing this legislation to remain in the Federation By-Laws, now, therefore,

BE IT RESOLVED, That Article 2, Section 8 (C), (D) and (F), be deleted in their entirety. Amend Article 2, Section 7 (A): Each Local shall pay to the Federation (except as provided in (C), and (D) below) Federation Per Capita Dues at the rate of (~~(\$12.00)~~) \$18.00 per member, per annum (effective January 1, (~~1980~~) 1982). Such Federation Per Capita Dues shall include the subscription fee of 60 cents for the Official Journal and the contribution of 10 cents to the Lester Petrillo Memorial Fund as required to maintain the Fund at a balance of not less than \$500,000.00.

Harry M. Castiglione,  
William F. Paulus,  
Local 215

The introducers of this Resolution request permission to withdraw same.  
The request is granted.

**RESOLUTION No. 16**  
**LAW AND FINANCE**

WHEREAS, Article 2, Section 8 (C), adopted at the 1980 Convention of the American Federation of Musicians, establishing a National Work Dues on all work performed by members of the Federation, has caused a great deal of dissention within the membership rank, including an immediate loss of membership from Federation Locals, and,

WHEREAS, This dissention was evident at the time the legislation was adopted by the slimness of majorities, and,

WHEREAS, The continuity, well being, and future of the American Federation of Musicians is jeopardized by allowing this legislation to remain in the Federation By-Laws, now, therefore,

BE IT RESOLVED, That Article 2, Section 8 (C) and (F), be deleted in their entirety.

**NEW SECTION.**

All members of the Federation, performing engagements subject to the jurisdiction of the Federation and negotiated by the International Executive Board, shall be required to pay dues based on earnings (hereinafter called Work Dues) for all musical services performed in a minimum amount of 1 percent of the scale wages earned, as prescribed in Article 1, Section 5-E.

Harry M. Castiglione,  
William F. Paulus,  
Local 215

The introducers of this Resolution request permission to withdraw same.  
The request is granted.

**RESOLUTION No. 12**  
**LAW AND FINANCE**

WHEREAS, The Federation has been operating in dire financial condition, and a Federation Work Dues structure was enacted at the 1980 National Convention to alleviate this situation, and,

WHEREAS, This Work Dues mandate has been extremely difficult to enforce, particularly for

small Locals, resulting in mass resignations, therefore,

BE IT RESOLVED, That Work Dues be returned to the option of each Local by deleting all of Article 2, Section 8, except 8 (H), and all of Article 2, Sections 9, 10 and 11, of the By-Laws (revised September 15, 1980) and, because Work Dues should only be a means of financing each individual Local, replacing them with the entire Article 2, Sections 8, 9, 10 and 11, of the By-Laws (revised September 15, 1979), which follow:

**NEW SECTION.**

Section 8. Each Local may impose such dues (whether regular, periodic or based upon earnings), fees and assessments as shall be lawfully adopted by such Local, subject to the following conditions and limitations:

(A) Each Local shall maintain Local Initiation Fees at no less than the rate existing on June 1, 1972. No Local shall decrease such rate of Local Initiation Fees without the prior consent of the International Executive Board. No Local shall impose a Local Initiation Fee in excess of \$200.00.

(B) Each Local shall maintain Local regular periodic dues at no less than the rate existing on June 1, 1979, or adopted on or before June 1, 1979, regardless of the effective date thereof, plus \$2.00 per annum. No Local shall reduce the rate of such Local regular periodic dues without the prior consent of the International Executive Board.

(C) A Local may require any traveling member of the Federation who is not a member of such Local to pay a percentage of his scale wage earned from services rendered in connection with any performance within its jurisdiction, provided the Local uniformly requires its own members to pay the same percentage of their scale wages in connection with the rendition of the same classification of services and provided it does not require traveling members to pay Travel Dues. The aforesaid levy shall be known as a Local Work Dues Equivalent. Such Work Dues Equivalent shall be determined by applying the foregoing percentage to an amount which exceeds by 10 percent (10%) the Local wage scale (for exemption on 10 percent (10%) traveling engagement wage differential, see Article 15, Section 5).

(D) A Local authorized by Article 14, Section 2, Article 17, Sections 6 or 10, or Article 18, Section 22, to require transfer or traveling members to make payments equal to the regular periodic dues of such Local must deduct from such payments the sum of \$3.00 for each three months' period (i.e., the amount included in the Local's regular periodic dues equal to the Local's obligation for Federation Per Capita Dues).

(E) No Local shall impose dues based on earnings of members of the Federation at a rate exceeding 4 percent (4%) of the scale wage for any services rendered.

(F) No Local shall require any traveling member of the Federation to pay Work Dues Equivalents on wages derived from symphony, opera or ballet services, when such services are rendered under a master agreement negotiated by the home Local of said orchestra. "Home Local" shall be defined as the Local which negotiates the season agreement, including tours, as well as terms and conditions for same for the members involved.

(G) Each member performing services in Canada covered by agreements negotiated exclusively by the International Executive Board shall pay an International Work Dues of 1 percent (1%) of the scale compensation received for such services. The International

Executive Board shall have full authority to promulgate rules and regulations for the collection of said International Work Dues, including the establishment of penalties for violations of this Section.

**NEW SECTION.**

Section 9. All traveling members, as a condition of their continuing membership in the Federation, shall make the payments that are prescribed pursuant to these By-Laws. Any traveling member failing to make due and timely payment of a Local Work Dues Equivalent or any other payment lawfully imposed by a Local of which he is not a member shall be subject to a fine of not less than \$10.00, nor more than \$450.00, and/or expulsion from the Federation.

**NEW SECTION.**

Section 10. (A) In connection with any traveling engagement within the United States, each member at or prior to the time of payment for any such traveling engagement shall either (1) execute and deliver a written authorization to the leader on such engagement to deduct from such member's wages the amount of all monies (including Work Dues Equivalents) owed or to be owed by such member to any Local of the Federation by reason of and in connection with such engagement and to deliver such monies to such Local in behalf of such member; or (2) make all such payments directly to said Local on or before the date on which the engagement is completed.

Each such leader shall forthwith transmit to the Local in whose jurisdiction the traveling engagement was performed all such authorizations received by him (or a certification that he has received such authorizations) and all monies authorized to be deducted as aforesaid. The leader shall forthwith report to such Local the names, addresses and Local numbers of any members who have failed to sign and deliver such authorization.

(B) In connection with any traveling engagement performed in Canada, the leader who is a member shall deduct or collect from the wages of each member who has performed on such engagement the amount of all monies (including Work Dues Equivalents) owed or to be owed by such member to any Local of the Federation in Canada by reason of and in connection with such engagement and shall deliver such monies to such Local in behalf of such member.

(C) Any member who shall fail to comply with the requirements set forth in (A) and (B) above shall be subject to a fine of not less than \$10.00 nor more than \$450.00 for each such offense and/or to expulsion from the Federation.

(D) The International Secretary-Treasurer, from time to time, may adopt and promulgate such other and further procedural requirements as shall be necessary and proper to effect the intent and purpose of this By-Law, including the forms of authorization and certification referred to in (A) above.

**NEW SECTION.**

Section 11. Any money paid by Locals to the Federation shall be transmitted by check, draft, postal money order or express money order made payable to the American Federation of Musicians.

BE IT FURTHER RESOLVED, That Article 2, Section 7 (A), be amended to read: Each Local shall pay to the Federation Per Capita Dues at the rate of (~~(\$12.00)~~) \$20.00 per member per annum (effective January 1, 1982), because Per Capita Dues should be the means of financing the needs of the Federation. This will enable the Federation and the individual Local to control their own financial destinies.

David Nadien,  
Local 216

The introducer of this Resolution requests permission to withdraw same.  
The request is granted.

**RECOMMENDATION No. 25**  
**FINANCE**

BE IT RESOLVED, That Article 13, Section 12(A), of the By-Laws be deleted and a new Article 13, Section 12(A), be substituted to read as follows:

**NEW SECTION.**

A former member, expelled from a Local for non-payment of dues, late charges thereon, or assessments, may be reinstated in such Local within one year of expulsion by paying the Local's prescribed reinstatement fee and the back-standing dues, late charges thereon, and assessments owed at the date of expulsion. If a Local's prescribed reinstatement fee equals or exceeds its initiation fee, the Local shall collect the Federation Initiation Fee as per Article 2, Section 6(A), from the member being reinstated as provided herein. An expelled member cannot be reinstated after one year from the date of expulsion for non-payment of dues, late charges thereon, or assessments, except under the terms and conditions as provided in the By-Laws of the Local and the Federation for new members. A member expelled for causes other than the non-payment of dues, late charges thereon, or assessments, must have his application for membership forwarded to the International Executive Board which may impose conditions on his membership, at its discretion.

BE IT FURTHER RESOLVED, That Article 13, Section 12(B), of the By-Laws be deleted and a new Article 13, Section 12(B), be substituted to read as follows:

**NEW SECTION.**

Former members who have been expelled for more than one year and reside in the jurisdiction of a Local other than the Local from which they were expelled, may be accepted as members of the Local in whose jurisdiction they reside upon payment of back-standing dues, late charges thereon, or assessments owed to the former Local at the date of expulsion. In addition, the Local in whose jurisdiction they reside shall charge its Local Initiation Fee plus the Federation Initiation Fee in accordance with Article 2, Section 6(A).

BE IT FURTHER RESOLVED, That a new Section 12(C) be added to Article 13 of the By-Laws, to read as follows:

**NEW SECTION.**

The foregoing provisions of this Section 12 shall be subject to the provisions of Article 3, Section 5.

Submitted by the  
International Executive Board

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

**RESOLUTION No. 34**  
**FINANCE**

WHEREAS, Mounting costs have been a factor in discouraging Locals from hosting Conventions, and,

WHEREAS, Some means of income is needed to offset the expenses required to accommodate and properly host our large number of delegates and guests, and,

WHEREAS, It is customary for AFM regional conferences and other labor Conventions to charge a registration fee.

BE IT RESOLVED, That a registration fee of \$15.00 be charged to every attending delegate at time of registration. The total amount of fees shall be turned over to the host Local.

Donald T. Tepper,  
Edmund J. Schott,  
Raymond B. Black,  
Local 220

The report of the Committee is favorable.  
Discussed by Der Boghosian, Local 364, McCreight, Local 277, Higgins, Local 8.

A motion is made and seconded amending the RESOLVED as follows:

After the word "to" in the third line add the following words "each Local for".

Discussed by Sunday, Local 586, Craig, Local 283, Goldberg, Local 151, Jaffe, Local 802.

On motion made and passed, it is decided to refer the matter to the International Executive Board.

**RESOLUTION No. 29**  
**FINANCE**

WHEREAS, The 1980 AFM Convention adopted amended Recommendation No. 1 — the imposition of 1 percent Work Dues on ALL musical services performed (half of which 1 percent must be paid to the Federation) — now known as Article 2, Section 8, of the AFM By-Laws, and,

WHEREAS, Such action has been opinionated as being an infringement upon Local autonomy, and it has caused and is causing consternation, confusion, havoc and rebellion by members, and,

WHEREAS, Such action is a deterrent of new members joining the AFM, therefore,

BE IT RESOLVED, To repeal Article 2, Section 8, of the AFM By-Laws forthwith and adopt the following resolution.

**NEW SECTION.**

1. Every member employed at any time on engagements negotiated by the IEB (AFM) and/or engagements under the Federation (non-Local) jurisdiction, such as phonograph labor-recording, motion picture-TV, TV educational, TV documentary and industrial, National Public Radio, radio, jingles, etc. and ALL engagements under Pamphlet B — circus and the like (on ALL or ANY of these above mentioned), shall pay Work Dues or assessment (tax) of 1 percent based upon the minimum scale covering the work to the Federation.

2. This 1 percent Work Dues or assessment shall be known as "The Federation National Work Dues."

3. The collection of (this assessment) these Work Dues shall be by automatic employer deduction ("check-off") system, which system shall be properly negotiated with the employers in collective bargaining agreements, and, which system, together with signed employee authorization, shall be a condition of employment requirement.

4. The method by which the employer may transfer these properly signed authorized ("check-off") Work Dues or assessments may be similar to the method now used to pay AFM-EPW coverage for AFM members, in accordance with their negotiated agreements, and,

BE IT FURTHER RESOLVED, That the IEB be instructed to implement, institute and adopt any and ALL legal requirements to bring about the intent and purpose of this entire resolution, and,

BE IT FURTHER RESOLVED, To change the wording of Article 4 of the AFM Constitution to read: This Federation shall hold a Convention in 1980 and (~~(biennial)~~) yearly Conventions commencing the third Monday in June, 1982, and each (~~(odd numbered)~~) year thereafter at such place as the International Executive Board may determine, etc. (The balance of Article 4 to remain unchanged.)

BE IT FURTHER RESOLVED, NEW SECTION, IF NECESSARY, To delete in (or from) the Constitution and By-Laws of the AFM ALL wording(s) that tend(s) to

misconstrue all meanings other than annual Conventions, and, BE IT FURTHER RESOLVED, NEW SECTION, That the delegates to the AFM Convention shall be allowed only six days hotel allowance but NO PER DIEM. Thus deleting ALL provisions in the By-Laws and Constitution regarding Per Diem to AFM Convention delegates.

A.A. (Tony) Tomei, Local 595

The report of the Committee is unfavorable. Discussed by Tomei, Local 595. The Convention adopts the report of the Committee.

Secretary-Treasurer Emerson advises the Delegates to correct their Roll Call to show that Local 537, on Resolution No. 4, voted "214 members yes" instead of "no" as it appears.

On motion made and passed, it is decided to send a get well message to Logan Daugherty, President of Local 142, Wheeling, WV.

#### ANNOUNCEMENTS

Irene Mazzaglia, Local 372, is celebrating her birthday today.

Delegate Louis Mertzig, Local 81, Anacosta, MT, has been Secretary of that Local for 41 years, this month, and a member of the Federation for 51 years.

Delegate Lee Newman, Local 76, Seattle, WA and his wife Lucille (honorary member of Local 76), now in attendance at this Convention, visited Salt Lake City on their wedding trip in June, 1926, fifty-five (55) years ago.

#### SPECIAL ORDER OF BUSINESS

Election of officers at 5:30 p.m. after which the session is adjourned.

#### FOURTH DAY

June 25, 1981

President Fuentelba calls the session to order at 9:00 a.m.

For an hour immediately prior to the official opening of the session the delegates were entertained by the TEMPO Band.

The Election Committee reports through Chairperson Janke.

To the Officers and Delegates of the Eighty-Fourth Convention of the American Federation of Musicians:

The Election Committee has made a complete canvass of the votes cast for the respective officers of the American Federation of Musicians, and respectfully report the following:

Total number of Delegates ....	878
Total number of Locals .....	484
Total number of votes eligible .....	1,880
Total number of votes cast .....	1,865
Void Ballots (Partially) .....	10
Number of Locals not voting..	5

The following are the Locals that did not vote: 87, 351, 389, 432, 597.

For President:

Victor W. Fuentelba .....1,865

For Vice President:

David Winstein .....1,865

For Vice President from Canada:

J. Alan Wood .....1,865

For Secretary-Treasurer:

J. Martin Emerson .....1,865

For Members of the Executive Committee:

Harry M. Castiglione .....	148
Lew Mallett .....	153
Max Arons .....	910
Harold "Hal" Dessent .....	919
Tom Kenny .....	812
Mark Tully Massagli .....	1,437
Max Herman .....	1,081

Eugene V. Frey .....	1,089
Sam Denov .....	34
Mike Isabella .....	385
Ned H. Guthrie .....	749
Herb Osgood .....	502

For Delegates to AFL-CIO Convention:

Shorty Vest .....	1,057
James Higgins .....	212
George T. Lull .....	403
Marl Young .....	1,113
Hy Jaffe .....	1,067
Chet Ramage .....	389
George L. Smith .....	529
Bob Manners .....	671
Mike Catanzarito .....	415
William (Billy) Catalano .....	307
Herb MacPherson .....	850
Bob Watkins .....	717
Frank Casciola .....	799
Phil Lampkin .....	447

The following are declared elected:

President: Victor W. Fuentelba

Vice President: David Winstein

Vice President from Canada: J. Alan Wood

Secretary-Treasurer: J. Martin Emerson

Members of the Executive Committee:

Mark Tully Massagli  
Eugene V. Frey  
Max Herman  
Harold "Hal" Dessent  
Max Arons

Delegates to the AFL-CIO Convention:

Marl Young  
Hy Jaffe  
Shorty Vest  
Herb MacPherson  
Frank Casciola  
Bob Watkins

Respectfully submitted,

Douglas Janke (Chairperson), 226; Robert B. Wheeler, 1; Al Sigismondi, 40-543; Anthony Santella, 52; E. C. Holland, 65; Jo Ann Gillespie, 90; Frank B. Lioars, 97; David J. Wilkins, 104; Francis Montanaro, 107; Roy C. Billion, 118; Robert J. Sawyer, 125; Robert Draper, 184; William F. Paulus, 215; Thomas Caspulla, 237; Charles R. Morrison, 269; Eddie Jarrett, 278; Josephine Leone, 288; John Adamo, 325; Thomas R. Flanagan, 399; Brian Klitz, 403; Carolyn Patterson, 423; Henry B. Hill, 447-704; William E. Pond, 485; Lee Barrett, 509; Phil De Milio, Jr., 577; W. C. Van Deventer, 579; Porter Thomas, 655; John E. K. Akaka, 677; Peter G. Flore, 784; H. Bradley Lewis, 800.

The report of the committee is adopted.

Chairperson Janke thanks the members of his committee. President Fuentelba thanks the committee.

The Committee on President's Report reports through Chairperson Young.

To the Officers and Delegates of the Eighty Fourth Convention of the American Federation of Musicians of the U. S. and Canada convening in the Great State of Utah and the Historic City of Salt Lake;

Greeting:

There is a cliché which states "Together we stand, divided we fall" which has been proven over and over again through the passage of time and has been accepted by the masses of our civilization as a truism.

At our last convention the passage of Issue No. 1 without apparent dissent, without a roll call vote, seemed to indicate that we had regained a state of "togetherness", at least, in terms of an agreed method of attacking our financial problems.

We stated in our last report to the convention that there was an old Chinese proverb which stated "in crisis there is both danger and opportunity". The convention did, as the record shows, seize the positive opportunity and passed Issue No. 1.

After the convention danger raised its ugly head and, as reported by the President in his written report to the convention, and I quote "...in part" "... a movement had begun in several

areas to repeal the work dues even before one penny had been collected."

The aura of togetherness was clouded and again we faced the possibility of either re-establishing our support of our decision of last year of developing an alternative, or accepting the obvious. It is imperative that once we achieve togetherness in any area, that we should diligently strive to preserve it.

The giving of deserved recognition and praise to deserving departments, individuals, and or groups of individuals is not only good managerial practice but serves as an incentive for the recipients to continue to excel in the area for which praise is given. It is appreciated and has a positive spill over on the entire operation.

The President in his written report, in measured, studied, glowing terms explained, in some detail, the efficient consistent, continuous, productive and dedicated manner with which his entire staff has operated—reduced staff, increased work load not-withstanding. This is tremendously important and our committee adds its congratulations and sincere thanks for a superb performance.

At the invitation of the committee the President and Executive Assistant Bob Crothers appeared before the committee to present, explain, discuss, and answer questions for the members of the committee concerning the present and future operation of their offices.

The President and executive assistant Bob Crothers presented information, observations, critiques, and projections, and gave answers to questions asked by the members of the committee that were informative, diagnostic, viable, exciting and well received. The committee commends both the President and Robert Crothers for sharing their expertise with them.

Our President, engrossed as he judiciously is in funding, is constantly cognizant of cost cutting procedures that do not decrease vital services to the Federation. To wit: the office is presently researching and negotiating with telephone companies to drastically reduce the cost of long distance telephone services, which presently is substantial. Where attrition occurs, re-structured work loads are initiated without the replacement of personnel, if at all feasible; the staff is presently working on a computerized system for storing and filing contracts; a referral system for traveling musicians is awaiting funding.

The committee suggests the following as possible ways to increase the overall effectiveness of the Federation:

1. Develop a membership achievement award based on the percentage of new members for the year.
2. Develop guide lines for dealing with the drop-out problem.
3. Develop a program to explain the benefits of our organization to the young musician.
4. Increase our overall public relations program.
5. Notify the local of any and all cancellations of engagements scheduled to be played under national contracts in their jurisdiction.

Of utmost importance has been the apparent professional relationship and cooperation between the President and the Executive Board. Although the resolution presented by the Executive Board was defeated, even the most skeptical have concrete evidence of and recognize their dedication, forthrightness, commitment and selflessness in terms of performing their duty as they see it. The committee commends them for their professionalism, dedication, enthusiasm and for putting their elected positions on the line for what they believe in.

The following facts, as reported in the President's written report, seems to indicate a definite and marked growth in the management of our locals. To wit: only one case where the election was deemed invalid; only 6 cases of "unfair labor charges recorded", only 5 complaints concerning the Military bands has been received.

The President in his written report characterizes the International Representatives as the "Unsung Heroes" and we praise them for their excellent performance.

The leaders of today must develop and maintain an ongoing program designed to keep the organization viable, geared to meet the challenges of the present, and keep the focus

directed toward achieving the goals of the organization.

We find the overall operation of the President's Office to be sound, innovative, stimulating, expertly managed, skillful in its analysis of the present and past, and possessing the demonstrated ability to develop educated predictions and assessments of future problems.

Again it has been a pleasure and a source of inspiration and satisfaction to have had the opportunity to review the operation of the President's office.

We wish for the President, his staff, the Executive Board, and the Federation continued success.

William H. Young (Chairperson), 101-473; Velmer Mason, 15-286; Ed Corcoran, 30; Lucian Tiberi, 103; Robert Niblick, 114; Orrin Blattner, 153; Roy Weaver, 164; Janice Fifield, 184; Richard J. Conley, 205; Jim Considine, 216; Fritz Spera, 249; Francis R. Fain, 285; Thomas Kinser, 381; Wes. C. Fisher, 385; Kendall J. Heins, 437; Michael Moroni, 499; Newton E. Jerome, 512; John D. Roberts, 532; James C. Johnson, 537; William Neff, 582; Joe DeSimone, 630; G. Earl Cummings, 667; Harvey O. Larsen, 777.

The report of the Committee is adopted.

Chairperson Young thanks the members of his committee.

President Fuentelba thanks the Committee.

The Committee on Good and Welfare reports through Chairperson March.

#### RESOLUTION No. 57

##### GOOD AND WELFARE

WHEREAS, Any parties involved in a matter that is to be adjudicated or arbitrated by the AFM have a right to a speedy resolution of such dispute, now, therefore,

BE IT RESOLVED, That in any instance where a hearing officer is requested (if such request for a hearing officer is allowed) to preside at a hearing involving a matter that is before the International Executive Board and/or the President for arbitration or adjudication, that such hearing officer shall be appointed within two weeks from the time of such request for such appointment, and that the hearing presided over by such hearing officer shall be conducted within thirty days from the time of the appointment of such hearing officer.

Marl Young, Local 47

The Report of the Committee is that the Resolution be referred to the International Executive Board.

The report of the Committee is adopted.

#### RECOMMENDATION No. 6

##### GOOD AND WELFARE

BE IT RESOLVED, That a new Section 27 be added to Article 7 of the By-Laws to read as follows:

##### NEW SECTION.

Charges, preferred by a member of a Local against an Officer of such Local, shall be adjudicated by that Local in accordance with its By-Laws. In the event that the charges involve such a number of the members of the trial body that it cannot legally function, the Secretary of the Local shall refer the charges to the International President. The President, or his designee, shall then review the charges and either dismiss them or refer them to the International Secretary-Treasurer for adjudication by the International Executive Board. The decision of the President, or his designee, to dismiss such charges shall be final and not subject to appeal.

Submitted by the International Executive Board

The report of the Committee is favorable with the following amendment: On the eighth line of the NEW SECTION delete the words "Secretary of the" and after Local add "or the

charging party."

Discussed by Tomei, Local 595.

A motion is made and seconded amending the Committee report by eliminating the last sentence of the NEW SECTION.

Discussed by McCreight, Local 277, Bell, Local 336, Bridgewater, Local 149, Harris, Local 20-623.

On motion made and passed the question is called for.

A vote is taken and the amendment to the Committee report is defeated.

On motion made and passed, the favorable report of the Committee as amended is adopted.

#### EMERGENCY

##### RECOMMENDATION No. 2

WHEREAS, Funding from the national endowment for the arts has been directly responsible for the continued growth of symphony, opera, and ballet orchestras in the United States together with all types of musical organizations and activities, and,

WHEREAS, The availability of such funding has promoted interest in music and the arts in our great country, and,

WHEREAS, Such funding has assisted many aspiring young musicians from all walks of life to pursue a career in the arts, and,

WHEREAS, History has proven that the arts, particularly music, cannot flourish without adequate government support, and,

WHEREAS, Any reduction in the amounts currently allocated for the arts will have a devastating effect on programs currently in existence resulting in loss of income and employment to musicians throughout the United States, and,

WHEREAS, The reductions recommended by the President of the United States for the appropriations for the arts are twice as great as reductions proposed for other programs, and,

WHEREAS, Continued adequate funding for the arts is of prime concern to each and every member of the American Federation of Musicians, now therefore,

BE IT RESOLVED, That this 84th Convention of the American Federation of Musicians unanimously urges President Reagan and the Congress to reconsider these proposed reductions, and,

BE IT FURTHER RESOLVED, That this 84th Convention urges President Reagan and the Congress to approve full funding for the National Endowment for the Arts, not only for the fiscal year 1982, but for future years, and

BE IT FURTHER RESOLVED, That copies of this recommendation be mailed to President Reagan and every member of Congress.

Submitted by the INTERNATIONAL EXECUTIVE BOARD June 25, 1981.

On motion made and passed, the recommendation is unanimously adopted.

The following communication is read and ordered spread on the minutes.

Victor W. Fuentelba, President American Federation of Musicians Little America Hotel 500 South Main Salt Lake City, UT 84100

Dear Vic,

Thank you for your invitation to stop in at this American Federation of Musicians' Convention in Salt Lake City. Although I will be unable to attend due to conflicting obligations, I wish to take this means of expressing to you, the other officers, and the delegates that I am with you in spirit as you conduct the business of the Convention. I will always cherish the memories of the years that I served as a delegate to this great Federation.

Fraternally,  
Edmund McGoldrick,  
Labor Commissioner  
State of Nevada

Delegate Pidgeon, Local 85, on a point of personal privilege, reads the following statement:

"On Monday past my fellow Delegate and friend came into need

of medical attention. The nurse assigned to our Convention responded immediately and attended to his needs in the most admirable, most compassionate and highly proficient manner. It is therefore my privilege to thank her not only for the efficient administration of her nursing ability, but also to thank this charming and lovely lady for becoming a concerned friend to strangers far away from home, Mrs. Merry S. Jurelich, thank you.

#### EMERGENCY RESOLUTION No. 1

WHEREAS, The ultraconservative government of Australia has launched a savage attack against that nation's appropriations for the arts, and,

WHEREAS, Such attack, if successful, will jeopardize the future of the six State Symphony Orchestras of Australia, and

WHEREAS, We in the United States face a similar situation and are sympathetic to the problems facing our brother musicians in Australia, and,

WHEREAS, The Musicians Union of Australia has requested our support in their plight, therefore,

BE IT RESOLVED, That this Eighty-Fourth Convention of the American Federation of Musicians make a matter of record its abhorrence of the attack of the government of Australia upon the subsidies for the arts in that nation, and,

BE IT FURTHER RESOLVED, That President Fuentealba, on behalf of the entire membership of the American Federation of Musicians of the United States and Canada, send a cable to the Prime Minister of Australia deploring the proposed cutbacks in funding for the arts in that nation.

On motion made and passed the resolution is unanimously adopted.

President Fuentealba presents to Ned Guthrie, Chairman of the Committee to Repeal the Lea Act, on behalf of the I.E.B. and his colleagues a framed copy of the Bill repealing said act.

Vice-President Wood in the chair.

The Committee on Organization and Legislation continues its report.

#### RESOLUTION No. 55 ORGANIZATION AND LEGISLATION

WHEREAS, Lack of interest from the delegates, the many times the President's gavel is used to settle the delegates, the lack of appreciation, the embarrassment the Committee Chairman goes through, therefore,

BE IT RECOMMENDED, We dissolve the Secretary-Treasurer's Report Committee.

Ed Sheculski,  
Jiggs Basso,  
Local 817

The report of the Committee is unfavorable.

Discussed by Basso, Local 817; Pugliese, Local 38.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 56 ORGANIZATION AND LEGISLATION

WHEREAS, Lack of interest from the delegates, the many times the President's gavel is used to settle delegates, the lack of appreciation, the embarrassment the Committee Chairman goes through, therefore,

BE IT RECOMMENDED, We dissolve the President's Report Committee.

Ed Sheculski,  
Jiggs Basso,  
Local 817

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 54 ORGANIZATION AND LEGISLATION

WHEREAS, There is a serious crisis that continues to exist for the American Federation of Musicians, and,

WHEREAS, The need to provide more direct services to Locals and to members would be better serviced by decentralization of administrative services, and,

WHEREAS, A reconstruction of the Federation would serve to provide more effective and efficient management, promotion, legal services and closer and more direct operational benefits to Locals and members along regional or provincial lines, and,

WHEREAS, The Federation could be better served to meet modern and changing future needs and problems by this proposed plan, therefore,

BE IT RESOLVED, To restructure the Federation and the International Executive Board as follows:

1. There shall be a President and Secretary-Treasurer elected for a two-year term at a National Convention;

2. There shall be a National Office located in a facility at a different location that is less expensive to rent or lease;

3. There shall be six Provinces (five for the United States and one for Canada) drawn along the present conference jurisdictional lines;

4. That each Province shall elect a Vice-President who shall also be a member of the International Executive Board and also Chief Administrator for the Province that he represents and the terms for each shall be for two years;

5. Each Province shall establish a Provincial Office to provide administrative, promotional and other necessary service to Locals and members within each respective jurisdiction;

6. That operational funds to maintain the Office shall be allocated from the Federation General Funds according to the needs of each region, determined by the IEB, composed of the President, Secretary-Treasurer and the six Provincial Vice Presidents;

7. That the IEB be directed by this Convention to prepare the proper legislation to amend the present AFM Constitution and By-Laws to conform with the interest of this resolution;

8. Within one year from the adoption of this resolution, the IEB shall submit such plans for reorganization and prepare resolutions and amendments in accordance with the intent of this resolution and to distribute same to each Local for review;

9. To present the final recommendations and amendments at the next Convention for adoption.

Harry M. Castiglione,  
Local 215  
Elio DelSette,  
Local 506

The report of the Committee is unfavorable.

Discussed by Del Sette, Local 506; Mendez, Jr., Local 159; Kenny, Local 12.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 53 ORGANIZATION AND LEGISLATION

BE IT RESOLVED, That this Convention hereby directs the officers of the AFM, and the International Executive Board, to immediately start proceedings towards the establishment of one big entertainment union, or an entertainment union's negotiating council, to service the entire enter-

tainment industry. Provided further, that the above officers specifically contact the Screen Actors Guild (SAG), the American Guild of Variety Artists (AGVA), the American Guild of Musical Artists (AGMA), the American Federation of Television and Radio Artists (AFTRA), Actors Equity Association, the International Alliance of Technical Stage Employees (IATSE), and any other technical unions, councils, or organizations, which might in any way service the entertainment industry, in furtherance of the implementation of the directive to start proceeding towards the creation of one entertainment union, to service the entire entertainment industry.

Marl Young,  
Local 47

The introducer of this Resolution requests permission to withdraw same. The request is granted.

#### RESOLUTION No. 51 ORGANIZATION AND LEGISLATION

WHEREAS, The American Federation of Musicians needs to strengthen its position in the entertainment business, and,

WHEREAS, There is strength in numbers in order to negotiate contracts, to promote the interests of musicians, and to increase funds and employment, and,

WHEREAS, The time has come to join with other entertainment organizations to create a unified and strong association of professionals in the allied arts, and,

WHEREAS, constructive and innovative change is necessary to protect the existence and future of the Federation, the Locals, and the membership, therefore,

BE IT RESOLVED, That the International Executive Board investigate the feasibility of forming an Alliance with all unions and associations involved with any phase of the professional entertainment business for the purpose of forming a National Association or Council of Professionals in Entertainment, and,

BE IT FURTHER RESOLVED, That the International Executive Board reports its findings and recommendations to the Locals in the *International Musician* or by direct mail no later than one year from the adoption of this resolution.

Harry M. Castiglione,  
Local 215  
Elio Del Sette,  
Local 506  
Marl Young,  
Local 47

The report of the Committee is favorable with the following amendments.

At the end of the first Resolved delete the word "and" and add the following language: "which would act collectively for the purpose of negotiating international agreements." In the second Resolved delete the following language: "or by direct mail."

The Report of the Committee as amended is adopted.

Chairperson Isabella thanks the members of his Committee.

Vice-President Wood from Canada thanks the Committee.

Chairperson Isabella on a point of personal privilege congratulates the Officers on their re-election and he thanks the Delegates for supporting him in his bid for election.

Delegate Tom Kenny, Local 12, on a point of personal privilege congratulates the officers on their re-election and he thanks all the Delegates who supported him.

President Fuentealba in the Chair. The Committee on Law continues its report.

#### RECOMMENDATION No. 10 LAW

BE IT RESOLVED, That a new Section 34 be added to Article 13 of the By-Laws, to read as follows:

##### NEW SECTION.

Each Local leader or Local individual member performing alone, prior to the time a local engagement is performed, must submit the contract for such engagement to the Local if the Local has a law requiring filing of a contract prior to each engagement; otherwise (when the Local does not have such a law), such Local leader or Local individual member performing alone shall either file his contract with the Local prior to the engagement or file a written statement with the Local prior to the engagement which will reflect his home address, the date, place and hours of the engagement, and the number of musicians who will perform same, and their names, if known at the time the statement is prepared.

If the names of the musicians are unknown at the time the statement is prepared, the Local leader must file a supplementary statement with the Local within five (5) days after the engagement is performed naming the musicians who performed same.

Submitted by the  
International Executive Board

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

#### RECOMMENDATION No. 15 LAW

BE IT RESOLVED, That Article 14, Section 1, of the By-Laws be amended as follows: A member (~~who has belonged to~~) holding membership in the Federation for at least six months and who has moved to and made his permanent residence in the jurisdiction of another Local, may become a member of said Local by applying to that Local's Secretary for transfer membership. He must present his paid-up card and he will then be issued a transfer membership certificate. (~~Members in the Canadian Armed Forces are entitled to transfer privileges in Canada.~~)

Submitted by the  
International Executive Board

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

#### RECOMMENDATION No. 17 LAW

BE IT RESOLVED, That the title of Article 10 of the By-Laws be amended as follows: (~~UNFAIR~~) **DEFAULTER AND (~~FORBIDDEN TERRITORY~~) UNFAIR LISTS.**

BE IT FURTHER RESOLVED, That all Sections of Article 10 of the By-Laws be deleted and new Sections be substituted as follows:

##### NEW SECTIONS.

Section 1. If the Federation determines that an organization, establishment or person has defaulted in payment to a member or members of the Federation, such organization, establishment or person may be placed on the International Defaulter's List.

Section 2. If a Local determines that an organization, establishment or person has defaulted in payment to a member or members of the Local, the Local may request the Federation to place such organization, establishment or person on the International Defaulter's List. Following the Federation's listing of a defaulter, a Local may place such defaulter on its Local Defaulter's List.

Section 3. If the Federation

determines that it has a primary labor dispute with an employer, such employer may be placed on the International Unfair List.

Section 4. If a Local determines that it has a primary labor dispute with an employer, the Local may request the Federation to place such employer on the International Unfair List. Following the Federation's listing of an employer as unfair, a Local may place such employer on its Unfair List.

Section 5. Members shall not render services for organizations, establishments or persons who have been placed on the International Defaulter's List; neither shall members work as employees for employers who have been placed on the International Unfair List. Any member who violates this Section shall be subject to penalties in accordance with Article 7, Section 18, of these By-Laws.

BE IT FURTHER RESOLVED, That Article 16, Section 1, of the By-Laws be deleted and a new Article 16, Section 1, be substituted to read as follows:

##### NEW SECTION.

Before accepting any traveling engagement a member shall make certain that the organization, establishment or person for whom he proposes to render services has not been placed on the International Defaulter's List. Further, before accepting any traveling engagement as an employee, a member shall make certain that the employer for whom he proposes to work has not been placed on the International Unfair List.

Submitted by the  
International Executive Board

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

#### RECOMMENDATION No. 20 LAW

BE IT RESOLVED, That a new Section 5X be added to Article 1 of the By-Laws, to read as follows:

##### NEW SECTION.

The International Executive Board be and is hereby given full power and authority to promulgate, adopt, revise, change and/or adjust all prices for traveling musicians and to promulgate, adopt, revise, change, suspend and/or repeal any rules, laws and/or By-Laws pertaining to traveling musicians in such manner and to such extent as in the sole judgment of the Board may be in the best interest of the Federation and the members thereof.

Submitted by the  
International Executive Board

The introducers of this Resolution request permission to withdraw same. The request is granted.

#### RECOMMENDATION No. 23 LAW

BE IT RESOLVED, That a new Section 7 be added to Article 29 of the By-Laws to read as follows:

##### NEW SECTION.

The definitions of the terms "suspended" and "expelled" relating to membership status in these By-Laws and those of all Locals shall be (A) A suspended member is: (1) a member whose regular periodic dues are unpaid for a period of time as specified in a Local's By-Laws to declare a member automatically suspended for such non-payment; however, in no case can this period of time exceed six months, at which time a member shall be automatically expelled for such non-payment, as specified elsewhere in these By-Laws; or (2) a member who has been suspended by a Local as disciplinary action for violation of the Local or Federation By-Laws, after a full and fair hearing; or (3) a

member who has been suspended by order of the Federation. A member having been suspended as provided herein has all the obligations of membership but none of the rights thereto, and is not in good standing.

(B) The following terms are some which are synonymous with "expelled": Erased, removed, dropped, terminated, cancelled, annulled, nullified and eradicated. An expelled person is: (1) a former member who has been automatically expelled for failure to pay regular periodic dues to a Local for six months from the expiration date of the period for which the person's dues were previously paid to such Local, or for a shorter period than six months if the Local's By-Laws so provide; or (2) a former member who has been expelled by a Local as disciplinary action for violation of the Local's or Federation's By-Laws, after a full and fair hearing; or (3) a former member who has been expelled by order of the Federation. A person having been expelled, as provided herein, has neither the rights nor the obligations of membership to such Local.

**Submitted by the International Executive Board**  
The report of the Committee is favorable.  
The Convention adopts the report of the Committee.

#### RECOMMENDATION No. 24 LAW

BE IT RESOLVED, That Article 12, Section 35, of the By-Laws be deleted and a new Article 12, Section 35, be substituted to read as follows:  
**NEW SECTION.**

Any member is automatically expelled from a Local if such member's dues to the Local remain unpaid for six (6) months from the expiration date of the period for which the member's dues were paid. A Local may, if its By-Laws so provide, expel a member whose dues have remained unpaid for a shorter period than six (6) months. Such Local must remove from its roster the name of any member expelled as provided herein.

**Submitted by the International Executive Board**  
The report of the Committee is favorable.  
The Convention adopts the report of the Committee.

#### RESOLUTION No. 37 LAW

WHEREAS, At many past Conventions, including the 1980 Convention, vital changes in the AFM By-Laws and/or Constitution have been rejected or adopted by the delegates as a result of a voice vote, in lieu of a roll-call vote, and,

WHEREAS, On numerous occasions, the result of the voice vote as ruled by the Chair was very doubtful in the minds of the delegates, as, for example, at the 1980 Convention, the adoption of the 1 percent Federation Work Dues, and,

WHEREAS, It is in the interests of the American Federation of Musicians that delegates and, correspondingly, the membership, have the utmost confidence in the propriety of the proceedings taken on their behalf, and,

WHEREAS, Delegates to the American Federation of Musicians' Conventions are chosen based on their ability to represent the wishes of the rank and file membership, and that it is in the best democratic tradition of the American Federation of Musicians and the labor movement that delegates be accountable to their membership, and,

WHEREAS, The practice of utilizing a voice vote frustrates the aforesaid goals of the American

Federation of Musicians, and is in derogation of those democratic principles, in that the votes taken at the annual Conventions have vital impact upon the Local and the entire membership of the American Federation of Musicians, therefore,

BE IT RESOLVED, That Article 5 of the Constitution of the American Federation of Musicians of the United States and Canada be amended as follows:

Article 5 — Representation and Delegates. All Locals of 200 members or less shall be entitled to one delegate. All Locals of not less than 201 members and not more than 400 members shall be entitled to two delegates. All Locals of more than 400 members shall be entitled to three delegates. A merged Local, whose merger was the result of compliance with the Civil Rights policy of the American Federation of Musicians, shall be entitled to one additional delegate to be elected from the black membership of said Local. Each Local shall be entitled to one vote for each 100 members or major fraction thereof, but no Local shall be entitled to cast more than ten votes, except as provided below. The number of members of each Local shall be based on the last report made by such Local as of the January 1st immediately preceding the Convention, according to the books of the International Secretary-Treasurer. ~~((On questions affecting a change in the laws, each Local may, upon roll call, cast as many votes as it has members, according to the books of the International Secretary-Treasurer. Roll call shall be demandable and had under this Article on demand of thirty delegates or fifteen Locals.))~~ On questions affecting a change or amendment of the Constitution or By-Laws, cast as many votes as it has members according to the books of the International Secretary-Treasurer.

Vincent Impellitter,  
Angela J. Callea,  
John Sedola,  
Local 92  
The introducers of this Resolution request permission to withdraw same. The request is granted.

#### RESOLUTION No. 38 LAW

BE IT RESOLVED, To amend Article 1, Section 1B, of the American Federation of Musicians' By-Laws by inserting the following language between the words "paid; draw" so that Section 1B would now read as follows: He shall call special sessions of the Executive Board when necessary; call strikes; draw upon the funds of the Federation to pay the salaries of traveling members accompanying a theatrical organization when called on to strike, while on the road, and for the payment, if necessary, of hotel and traveling expenses of other members who are called on strike by him during any emergency when outside of their own jurisdiction and they play engagements for which no tax is collected by the Federation, and for which otherwise no strike benefits are paid; be it provided, however, that the President or the American Federation of Musicians shall in no instance call a strike against any producer with which the Federation has a labor agreement, or is negotiating a labor agreement, without a strike sanction vote by all the members who would be affected by said strike; draw funds in payment of all expenses occasioned by the exercise of his duties; perform such other duties as may elsewhere be provided for in the Constitution, By-Laws and Standing Resolutions of the Federation.

Marl Young,  
Local 47

The report of the Committee is unfavorable.

Discussed by Young, Local 47.  
The Convention adopts the report of the Committee.

Delegate Young, Local 47, on a point of personal privilege thanks the Delegates for their support in the election.

#### RESOLUTION No. 39 LAW

BE IT RESOLVED, That no labor agreement concerning employment of AFM members, which is negotiated by the AFM, and whose administration is under the jurisdiction of the AFM, shall be put into effect without a ratification vote by the member(s) who will be affected by such labor agreement.

Marl Young,  
Local 47  
The report of the Committee is unfavorable.  
The Convention adopts the report of the Committee.

#### RESOLUTION No. 40 LAW

WHEREAS, The American Federation of Musicians recognizes the existence of groups traveling outside the jurisdiction in which they have a collectively bargained agreement and such an agreement covers all wages, scales and conditions under which these groups travel, now, therefore,

BE IT RESOLVED, That Article 21, Section 3, be amended as follows: After the sentence ending with the words "in the home jurisdiction of another orchestra," the following sentence shall be inserted. Any opera or ballet company traveling as a self-contained unit with members of that unit, under a collectively bargained agreement, the offer of such tours or "residencies" shall not be liable to any restrictions insofar as minimums are concerned as set up by the host Local, sponsor or theatre.

Lou Russ Russo,  
Local 802

The report of the Committee is unfavorable.  
Discussed by Russ (Russo), Local 802.

A motion is made and seconded to refer the Resolution to the International Executive Board.  
Discussed by Kaufman, Local 161-710; Del Sette, Local 506.

The motion to refer is defeated.  
The unfavorable report of the Committee is adopted.

#### RESOLUTION No. 41 LAW

WHEREAS, The Federation will hold biennial Conventions in every odd numbered year, commencing in 1981, and,

WHEREAS, The next scheduled Convention is in 1983, and,

WHEREAS, The only voice that Locals have on proposed changes to the Constitution and By-Laws is through their delegates at the Convention, and,

WHEREAS, In keeping with the democratic procedures of the Convention and Local autonomy, therefore,

BE IT RESOLVED, That Paragraph 2 of Article 4 of the Constitution be deleted in its entirety and a new Paragraph 2 be made. ~~((During the period of time that no Conventions are held because of the above mentioned reasons, the International Executive Board is hereby vested with all the authority and power of a Convention — subject to the provisions of Article 1, Section 1, of the By-Laws, and, in lieu of a Convention, the President shall call a meeting of the Executive Board at a convenient time and place, this~~

meeting to be considered as the first meeting of the fiscal year.))

#### NEW PARAGRAPH 2.

In the interim between Conventions, for reasons other than as stated above, any decisions made by the International Executive Board, pertaining to changes in Federation procedures, policy, and finances, which would affect the operation of individual Locals, must be submitted to the individual Locals so that they can exercise their right of Local autonomy to express their comments, approval or rejection. The Locals must reply within thirty (30) days from receipt of notification. This will give the Locals a chance to present it to their membership for voting and reply back to the Federation. The decision of the majority of Locals to be considered as final by the International Executive Board.

The remainder of Article 4 to remain the same.

William H. Smith,  
Local 199

The report of the Committee is unfavorable.

Discussed by Smith, Local 199.  
The Convention adopts the report of the Committee.

#### RESOLUTION No. 43 LAW

WHEREAS, The AFM transportation rules for traveling engagements are archaic and completely out of touch with the realities that must be faced by the traveling musicians of this decade, and,

WHEREAS, It is absolutely impossible for any Local in the Federation to enforce the transportation regulations for traveling engagements that are set out in our By-Laws, and,

WHEREAS, Any regulations that are impossible to enforce have no right to be retained in the By-Laws of any organization that is truly concerned about the welfare of its members, and,

WHEREAS, Most of our members, booking agents and Local Officers now ignore the AFM transportation By-Laws for traveling engagements, therefore,

BE IT RESOLVED, That Article 17, Section 28, of the By-Laws be amended as follows: The leader of a traveling orchestra shall be required to furnish transportation for the members of the orchestra. If any member of the orchestra, at the leader's request, is required to drive his vehicle, he shall be compensated at ~~((the rate of 6 cents per mile or 4 cents per kilometer per member he transports, — with a minimum payment of 30 cents per mile or 19 cents per kilometer. (See Article 19, Sections 1B and 7.))~~ A rate that is mutually agreeable between the leader and the member of the orchestra.

BE IT FURTHER RESOLVED, That all Sections of Article 19 of the By-Laws be deleted and a new Article 19 be substituted to read as follows:

#### NEW SECTION.

Leaders and/or contractors who engage members to perform outside of the jurisdiction to which the member belongs shall be required to negotiate a transportation allowance which is mutually agreeable between such member and the leader and/or contractor.

James H. Begg,  
Local 293

The report of the Committee is unfavorable.

Discussed by Begg, Local 293.

A motion is made and passed to refer the Resolution to the International Executive Board.

Vice-President Wood in the chair.

Joint Committee on Law and Finance continue their report.

#### RESOLUTION No. 1 LAW AND FINANCE

WHEREAS, Various Locals and delegates have submitted resolutions to the 1981 Convention which propose to repeal the 1 percent Work Dues enacted by the 1980 Convention, and,

WHEREAS, Should the Federation Work Dues be repealed at this Convention, the Federation would be financially unable to continue its operations unless an alternative method of financing is adopted by this Convention, and,

WHEREAS, It is legally necessary for the delegates to the Convention to be advised in advance of the Convention of any resolution to be presented for their consideration which may in some way raise the dues for members of the Federation, and,

WHEREAS, The International Executive Board deems it has the responsibility to prepare and propose such an alternative method of financing the Federation's operations should the Work Dues be eliminated, regardless of the merits of such proposal in comparison with the merits of the Work Dues, therefore,

BE IT RESOLVED, That Sub-Section (A) of Article 2, Section 7, of the By-Laws be amended as follows: Each Local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of ~~((+\$12.00))~~ \$36.00 per member, per annum (effective ~~((January 1, 1980))~~ July 1, 1981). Such Federation Per Capita Dues shall include the subscription fee of 60 cents for the Official Journal and the contribution of 10 cents to the Lester Petrillo Memorial Fund as required to maintain the Fund at a balance of no less than \$500,000.00.

BE IT FURTHER RESOLVED, That Sub-Section (C) of Article 2, Section 7, of the By-Laws be amended as follows: Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to January 1, 1965, pursuant to Local rules and regulations in effect June 1, 1963, shall be maintained at the rate of \$2.10 per annum. Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to January 1, 1974, but after January 1, 1965, pursuant to Local rules and regulations in effect June 1, 1973, shall be maintained at the rate of \$6.00 per annum. Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to January 1, 1978, but after January 1, 1974, pursuant to Local rules and regulations in effect June 1, 1977, shall be maintained at the rate of \$8.00 per annum. Federation Per Capita Dues based on the membership in any Local of persons who shall have become honorary or life members ~~((on or after January 1, 1978))~~ prior to July 1, 1981, but after January 1, 1978, pursuant to Local rules and regulations in effect June 1, 1981, shall be maintained at the rate of \$8.00 per annum. Federation Per Capita Dues based on the membership in any Local of persons who shall have become honorary or life members on or after July 1, 1981, shall be \$24.00 per annum.

BE IT FURTHER RESOLVED, That Sub-Section (B) of Article 2, Section 8, of the By-Laws be amended as follows: Each Local shall maintain Local regular periodic dues at no less than the rate existing on ~~((June 1, 1979))~~ June 1, 1981, or adopted on or before ~~((June 1, 1979))~~ June 1, 1981, regardless of the effective date thereof, plus ~~((+\$2.00))~~ \$24.00 per annum. No

Local shall reduce the rate of such Local regular periodic dues without the prior consent of the International Executive Board.

BE IT FURTHER RESOLVED, That Sub-Sections (C), (D), (E), (F), (G), (H) and (I) of Article 2, Section 8, of the By-Laws be deleted and new Sub-Sections be substituted to read as follows:

#### NEW SUB-SECTIONS.

(C) A Local may require any traveling member of the Federation who is not a member of such Local to pay a percentage of his scale wage earned from services rendered in connection with any performance within its jurisdiction, provided the Local uniformly requires its own members to pay the same percentage of their scale wages in connection with the rendition of the same classification of services. The aforesaid levy shall be known as a Local Work Dues Equivalent. Such Work Dues Equivalent shall be determined by applying the foregoing percentage to an amount which exceeds by 10 percent the Local wage scale (for exemption on 10 percent traveling engagement wage differential, see Article 15, Section 5). Neighboring or contiguous Locals within a radius of 75 miles from the jurisdictional lines may by mutual and reciprocal agreement waive the above 10 percent wage differential.

(D) No Local shall impose dues based on earnings of members of the Federation at a rate exceeding 4 percent of the scale wage for any services rendered.

(E) Members performing symphony, opera or ballet services outside of the home Local of the orchestra, when such services are rendered under a master agreement between the home Local and the orchestra management, shall not be considered traveling members for the purposes of this Article and shall be required to pay Work Dues only to the home Local.

(F) Each member performing services covered by agreements negotiated by the International Executive Board shall pay an International Work Dues of 1 percent of the scale compensation received for such services or as a result of such services. Unless provided otherwise in the negotiated agreement, members shall pay the International Work Dues to the Local in whose jurisdiction the services are rendered and such Local shall transmit the International Work Dues to the Federation. The International Executive Board shall have full authority to promulgate rules and regulations for the collection and transmission of said International Work Dues, including the establishment of penalties for violations of this Sub-Section. The funds collected shall be used exclusively for the purpose of maintaining those departments and services involved in the administration and enforcement of International agreements.

(G) The Work Dues of any Local which had Work Dues in effect as of July 1, 1980, shall be reinstated exactly as they were in effect on July 1, 1980.

BE IT FURTHER RESOLVED, That Article 2, Section 9, of the By-Laws be deleted and a new Article 2, Section 9, be substituted to read as follows:

#### NEW SECTION.

All traveling members, as a condition of their continuing membership in the Federation, shall make the payments that are prescribed pursuant to these By-Laws. Any traveling member failing to make due and timely payment of a Local Work Dues Equivalent or any other payment lawfully imposed by a Local of which he is not a member shall be

subject to a fine of not less than \$10.00, nor more than \$450.00, and/or expulsion from the Federation.

BE IT FURTHER RESOLVED, That Sub-Section (A) of Article 2, Section 10, of the By-Laws be amended as follows: In connection with any traveling engagement within the United States, each member at or prior to the time of payment for any such traveling engagement shall either (1) execute and deliver a written authorization to the leader on such engagement to deduct from such member's wages the amount of all monies (including ~~(Federation and Local)~~ Work Dues Equivalents) owed or to be owed by such member to any Local of the Federation by reason of and in connection with such engagement and to deliver such monies to such Local in behalf of such member; or (2) make all such payments directly to said Local on or before the date on which the engagement is completed. Each such leader shall forthwith transmit to the Local in whose jurisdiction the traveling engagement was performed all such authorizations received by him (or a certification that he has received such authorizations) and all monies authorized to be deducted as aforesaid. The leader shall forthwith report to such Local the names, addresses and Local numbers of any members who have failed to sign and deliver such authorization.

BE IT FURTHER RESOLVED, That Sub-Section (B) of Article 2, Section 10, of the By-Laws be amended as follows: In connection with any traveling engagement performed in Canada, the leader who is a member shall deduct or collect from the wages of each member who has performed on such engagement the amount of all monies (including ~~(Federation and Local)~~ Work Dues Equivalents) owed or to be owed by such member to any Local of the Federation in Canada by reason of and in connection with such engagement and shall deliver such monies to such Local in behalf of such member.

BE IT FURTHER RESOLVED, That Article 14, Section 2, of the By-Laws be amended as follows: A Local, being requested by a member to issue a transfer membership, and upon presentation of a membership card or receipt showing payment of the current quarterly dues to the Local in which he holds membership, and upon payment of the current quarterly dues less the sum of ~~(\$3.00)~~ \$9.00 (i.e. the amount included in the Local's regular periodic dues equal to the Local's obligation for Federation Per Capita Dues), shall issue to said member a Transfer Membership Certificate which shall be his identification in the Local's jurisdiction. His name shall be placed upon the roll of membership and he shall be entitled to all the privileges of the Local, including voice, but not to vote or hold office. Said member shall not be entitled to any sick or death benefits or full membership until the full amount of the initiation fee, as provided in the Constitution and By-Laws of the said Local, has been paid. No Local has the right to deny full membership to a transfer member unless otherwise provided. It may, however, refuse full membership before the expiration of six months from the date of issue of transfer membership.

BE IT FURTHER RESOLVED, That all provisions of this resolution become effective on July 1, 1981.

International Executive Board

The Committee recommends the following Amended Resolution No. 1: AMENDED RESOLUTION No. 1 BE IT RESOLVED, That Article 2, Section 7 (C) of the By-Laws be deleted and a new Article 2, Section

7 (C) be substituted to read as follows:

NEW SECTION. Federation Per Capita Dues based upon the membership in any local of persons who become Honorary or Life Members prior to January 1, 1965, shall be maintained at the rate of \$2.10 per annum. Federation Per Capita Dues based upon the membership in any local of persons who become Honorary or Life Members prior to January 1, 1974, but after January 1, 1965, shall be maintained at the rate of \$6.00 per annum. Federation Per Capita Dues based upon the membership in any local of persons who have become or do become Honorary or Life Members prior to January 1, 1982 but after January 1, 1974, pursuant to local Constitution, By-laws, Rules or Regulations in effect between January 1, 1974, and June 1, 1981, shall be maintained at the rate of \$8.00 per annum. Federation Per Capita Dues based upon the membership in any local of persons who shall become Honorary or Life Members on or after January 1, 1982, shall be as set forth in Section 7 (A) of this Article. Regardless of local Constitution, By-laws, Rules or Regulations which provide otherwise, each member who becomes an Honorary or Life Member on or after January 1, 1982, shall be required to pay the local regular periodic dues in an amount at least equal to the Federation Per Capita Dues as set forth in Section 7 (A) of this Article.

The report of the Committee is favorable on Amended Resolution No. 1. Discussed by Tomei, Local 595, Bell, Local 336, Foeller, Local 72, Taylor, Local 293, Challstedt, Local 76, Sunday, Local 586, Mazzaglia, Local 372, Adamo, Local 325, Marandino, Local 661-708.

The favorable report of the Committee on the Amended Resolution No. 1 is adopted.

Delegate Isabella, Local 27, on a point of personal privilege informs the Convention that Delegate Charles E. Gross, of Local 417, Connellsville, PA, was enroute to the 1980 Convention when his wife was taken ill and had to be hospitalized. He did not reach the Convention city and due to an oversight no action was taken on the Convention floor to pay him his full per diem in accordance with Article 25, Section 17 of the A. F. of M. By-Laws. He offers a motion to pay Delegate Gross his full per diem. There is a second to the motion and the motion is adopted.

Delegate Mallett, Local 16, on a point of personal privilege congratulates the officers on their re-election and he thanks the Delegates for their support in his bid for election.

Shorty Vest, Local 70-558, on a point of personal privilege thanks the Delegates for their support in the election.

The Committee on Secretary-Treasurer's Report reports through Chairperson Bailey.

#### SECRETARY-TREASURER'S REPORT COMMITTEE

To the Officers and Delegates of the 84th Convention of the American Federation of Musicians, meeting in Salt Lake City, Utah, June 22nd to 25th, 1981:

We the undersigned Committee of the "Secretary Treasurers Report," submit a brief summary of the activities and accomplishments of Secretary-Treasurer, J. Martin Emerson during the year ending Dec. 31, 1980.

The Committee met with Secretary-Treas. Emerson on last Tuesday evening in the Arizona Room at the Little America Hotel.

During this meeting many questions and answers were submitted covering the operation of the Secretary's Department, the Finance Department and the International Musicians Department.

Secretary-Treasurer Emerson paid tribute to the efforts of his Assistant Secretary Tommy Nicastro, Assistant Treasurer Bob Moss, Assistant Editor Annemarie Franco, and his Secretary Theresa Naglieri, his Administrators, Supervisors and Associate employees, who so faithfully and expeditiously turned out the work in all departments.

The Committee wishes to compliment Secretary-Treasurer J. Martin Emerson and his staff for all the clear and candid presentation of the facts as printed in his annual report to all the Delegates, and recommends that all the Delegates read the "Annual Report 1981."

The details of Secretary-Treasurer Emerson's many trips during 1980 visiting Conferences and attending various meetings with the Federations Investment Advisors and Insurance Representatives are included in this printing.

The Committee respectfully submits this report for the Delegates Approval.

Fraternally,  
Hal Bailey (Chairperson), Local 3,  
Jerry Murphy, Local 12, Wm. M. Fairgraves, Local 17, Peter Pugliese, Local 38, Joseph Buglio, Local 139, Rudolph J. Forge, Local 143, Nicholas Sabbatelli, Local 151, Ferrol Oberhelman, Local 169, Edgar Hagnauer, Local 175, William H. Smith, Local 199, Vern Cermak, Local 229, Morry Hill, Local 240, Ron Simpson, Local 299, Helen T. Rairigh, Local 311-641, Vince Stupulis, Local 314, Jack Harper, Local 365, Joey Preston, Local 369, David Sether, Local 382, Stephen Reisteter, Local 411, Frank N. Holzer, Local 439, William W. Bolchoz, Local 502, George J. Telarico, Local 570, Meyer Rubenstein, Local 809.

The report of the Committee is adopted.

Chairperson Bailey thanks the members of his Committee.

Vice-President from Canada Wood thanks the Committee.

Delegate Brown, Local 125, on a point of personal privilege requests and receives permission to introduce the following Emergency Resolution:

BE IT RESOLVED, That the Annual Report heretofore submitted to Delegates prior to a Convention be continued.

BE IT FURTHER RESOLVED, That the Annual Report of the A. F. of M. of the United States and Canada, during off Convention years, be submitted to Locals no later than the last day of June in the off Convention year.

On motion made and passed, the Emergency Resolution is adopted.

The Committee on International Musician reports through Chairperson Guthrie.

June 25, 1981

Mr. Chairman, Delegates, the following constitutes the report of the International Musician Committee.

It has been said that everyone talks about the weather, but no one can do anything about it. So, also, everyone talks about the International Musician. However we are prepared to do something about it. If some of the suggestions presented herein have been mentioned before, that should not be interpreted to suggest that the committee has run out of ideas, but rather that some previous problems have not been remedied or recommendations not implemented. The criticism which may be implied may very well be directed at local officers who do not update the computer printouts on a regular basis. The adverse effect this has on the efficiency of the magazine is the responsibility of the local officers and not the editorial staff, nor the post office. In the interest of your members and the financial solvency of the I. M. we urge you again to be prompt with your corrected printouts. Returned copies cost the magazine some \$40,000.00 in 1980.

The Committee was fortunate to have the following delegates attend the meetings in order to offer suggestions for the improvement of the magazine: Dick Weisman, Michael Vaccaro and Bob Johnson, combining their input with that of the Committee members we respectfully make the following observations:

A greater inclusion of articles of interest to and representing ethnic minority groups and their music.

We encourage every one to submit sharply focused black and white pictures that you may consider to be of wide interest.

Articles of interest to those mem-

bers who are about to become professional players, such as: How do I market my talents? What do record producers look for? How do I get educational grants and from whom? How to write a successful grant application? How do I get work and make contacts? How do I prepare for a studio career? What doubles are required?

Articles should be written from the musician's perspective with emphasis on what may help him in his own career, rather than the glossy popville approach. A product report section covering electronic equipment available on the market including P. A. systems would fill a need.

Musicians should be invited to file with the International Musician their experiences with various equipment, the list of items on file to be published on occasion, so that members may collect and receive information on specific products by enclosing a self addressed stamped envelope.

A "Road Life" column, to which traveling musicians are encouraged to make contributions.

The cost of the research and the writing of some of these articles could be amortized against future use in pamphlet form.

The International Representatives may have more input for the International Musician by the means of photographic contributions.

The art of collective bargaining. What services are, or should be available to members from their local office and officers.

We have, especially among the part time musicians much professional expertise in related fields, such as law, accounting, business management, medicine, etc. Members in those capacities could be asked to provide articles of interest as well as anecdotes of musician's experiences.

The committee was informed that there has been an increase in advertising revenue this year (1981) and that former clients are returning to the magazine with considerable accounts. The raising of advertising rates must be considered carefully in view of the fact that we are competing with some 40 other monthly musical publications.

The committee wishes to thank editor Marty Emerson and Mrs. Annemarie Franco for their attendance at the committee meeting and their incredible efforts in producing a magazine of increasing quality and readability, which is reflected in a recent survey that showed that 90.8% of those polled indicated that they read the magazine regularly. It is the hope of the committee that when the financial future of the Federation brightens, a fair share of the revenues will be allocated to the publication of a magazine that reflects a creative balance between its role to inform, educate and entertain.

Mr. Chairman, Delegates, this concludes our report and I move its adoption.

Ned Guthrie (Chairperson), 136; Frank Vadala, 13; Thomas Minichino, 38; William Sanders, 49; Raymond Arnold, 84; Paul W. Rogers, 101-473; Audria Hough, 116; Vernon A. Deysher, Jr., 135; Luis Mendez, Jr., 159; Michael Lunetta, 173; Robert Mobilio, 186; Ron Craig, 283; Leonard J. Yotko, 284; Vernon K. Nydegger, 297; Therese R. Wilkinson, 353; Donald McLean, 360; Pamela Alexander, 379; E. Eddy Bayens, 390; Donald L. Angel, 404; William Davison, 442; Russ Berryman, 542; Joe Pace, 601; Reade Pierce, 625.

The report of the Committee is adopted.

Chairperson Guthrie thanks the members of his Committee.

Vice-President from Canada Wood thanks the Committee.

Delegate Guthrie, Local 136, on a point of personal privilege thanks the Delegates for their support.

Delegate Jaffe, Local 802, on a point of personal privilege pays tribute to Delegate Tomei, Local 595, for his sincere efforts on behalf of the members of the Federation and asks for a round of applause for Delegate Tomei. The Delegates respond.

Delegate Scigliano, Local 4, on a point of personal privilege informs the

Delegates that President Tony Granata, of his Local, who was in an accident, is feeling fine and he thanks the Delegates for their concern.

President Fuentelba in the Chair.

The Committee on Law continues its report.

#### RESOLUTION No. 22 LAW AND FINANCE

WHEREAS, Article 2, Section 9, of the By-Laws allows as much as forty-five (45) days for the payment of Work Dues, and as little as fifteen (15) days, therefore,

BE IT RESOLVED, that Article 2, Section 9, be amended to read: All Work Dues shall be due and payable no later than ~~((the fifteenth day of the month following the month during which the services were performed.))~~ fifteen days following receipt of payment for services performed. Any member violating the provisions of this Section shall be subject to a fine of not less than \$10.00, nor more than \$450.00, and/or expulsion from the Federation. (Effective January 1, 1981.)

Each Local shall submit Federation Work Dues no later than the fifteenth day of the month during which such Work Dues were collected. Any Local violating the provisions of this Section shall be subject to disciplinary action at the discretion of the Executive Board or a sub-committee thereof in accordance with Article 3, Section 4, of the Constitution.

Robert A. Reid,  
Local 145

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 23 LAW AND FINANCE

WHEREAS, The 1980 Portland, Maine, Convention dealt with the financial plight of the American Federation of Musicians of the United States and Canada by passing into law amended Recommendation No. 1, now called Article 2, Section 8, of the AFM By-Laws, and,

WHEREAS, Said recommendation made it mandatory, effective January 1, 1981, for each AFM Local to collect a minimum of 1 percent of scale wages earned from each and every member (Work Dues),  $\frac{1}{2}$  percent of which becomes Federation Work Dues payable to the Federation by the Locals, and,

WHEREAS, The Federation's financial stability is, to a great degree, dependent on the efforts of the Locals to collect and remit said Federation Work Dues, and,

WHEREAS, The members and Officers of all Locals are entitled to the assurance that the appropriate collection effort is being expended throughout the Federation, and,

WHEREAS, If the appropriate effort is not being made in all Locals, the Work Dues legislation will not produce the necessary financial stability for the Federation, therefore,

BE IT RESOLVED, That commencing in 1982, the March edition of the *International Musician* contain a list of all AFM Locals (city, state or province, Local number) together with each Local's Per Capita membership (as of the previous January 1) and the amount of  $\frac{1}{2}$  percent Federation Work Dues collected and remitted during the previous calendar year.

John Mackie,  
Ray Petch,  
Local 547

The report of the Committee is unfavorable.

Discussed by Petch, Local 547; Craig, Local 283, Levine, Local 149,

Purcell, Local 60-471.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 6 LAW AND FINANCE

WHEREAS, The AFM Convention in Portland, Maine, in June, 1980, adopted amended Recommendation No. 1, now known as Article 8, AFM By-Laws, requiring ALL AFM Locals to impose upon members the payment of 1 percent Work Dues based on earnings for ALL musical services performed — one-half ( $\frac{1}{2}$ ) of which (1%) amount to be payable to the Federation, and,

WHEREAS, The promoters of such action project that the yearly income to the Federation as a result this adoption will amount to \$2,500,000.00, and,

WHEREAS, Such action has given impetus to non-Union Unions (particularly the AMU) to deter new members joining the AFM, what with the AMU's no initiation fee, no Work Dues and only \$15.00 yearly dues, and,

WHEREAS, Many members are dropping out of the AFM and very few new members coming in, therefore,

BE IT RESOLVED, To repeal and delete from the AFM By-Laws Article 2, Sections 6, 6A, 6B, 6C and ALL reference to FIF (Federation Initiation Fee) in the By-Laws.

A. A. (Tony) Tomei,  
Local 595

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 7 LAW AND FINANCE

WHEREAS, The recently enacted 1 percent Work Dues (Article 2, Section 8 (C) of the AFM By-Laws) places an excessive and inequitable burden of several hundreds of dollars a year on full-time members of the Federation, and,

WHEREAS, A Per Capita increase of \$5.00 will increase revenue to the Federation equal to or in excess of the most recent estimate of \$1.25 million income from the AFM's part of the 1 percent Work Dues, i.e. \$5.00 X 300,000 members equals \$1.50 million, and,

WHEREAS, Per Capita is a much more equitable dues structure and requires much less bookkeeping for the AFM and for those over 100 Locals that would prefer not to have Work Dues, and,

WHEREAS, The Federation can more accurately determine income via Per Capita Dues, and,

WHEREAS, Work Dues is and will continue to stifle membership growth of the AFM, therefore,

BE IT RESOLVED, That effective January 1, 1981, all parts of the AFM By-Laws pertaining to the 1 percent Work Dues be deleted.

BE IT FURTHER RESOLVED, That AFM Per Capita Dues be increased \$5.00 for the year of 1982, and an additional \$1.00 for the year of 1983 to off-set the AFM's increased cost of operation due to inflation.

BE IT FURTHER RESOLVED, That Article 2, Section 8, of the 1979 By-Laws of the AFM permitting Locals to impose Work Dues become part of the By-Laws of the Federation effective January 1, 1982, and that Section 8 (B) of Article 2 of the 1979 AFM By-Laws be amended to conform to the \$5.00 increase in Per Capita for 1982, and the additional \$1.00 increase in Per Capita in 1983.

BE IT FURTHER RESOLVED, That any parts of the 1979 AFM By-Laws relating to Work Dues be reactivated effective January 1, 1982, and that changes be made of any parts of the 1980 AFM By-Laws

that do not conform to this resolution.

Ken Foeller,  
Local 72

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 8 LAW AND FINANCE

WHEREAS, In order to institute a 1 percent Federation Work Dues on National engagements covered by contracts negotiated by the International Executive Board, and,

WHEREAS, To repeal the Federation 1 percent Work Dues applied across the board on all engagements, and,

WHEREAS, To increase the Per Capita Tax paid on members to the Federation by its Locals, and,

WHEREAS, To gain relief on the Per Capita Tax paid to the AFL-CIO by the Federation, therefore,

The following changes shall be made:

BE IT RESOLVED, That Article 2, Section 7, be amended as follows:

Article 2, Section 7 (A): Each Local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of ~~((12-00))~~ \$16.00 per member, per annum (effective January 1, ~~((1980))~~ 1982. Such Federation Per Capita Dues shall include the subscription fee of 60 cents for the Official Journal and the contribution of 10 cents to the Lester Petrillo Memorial Fund as required to maintain the Fund at a balance of no less than \$500,000.00.

Article 2, Section 7 (B), unchanged.

Article 2, Section 7 (C): ~~((Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to January 1, 1965, pursuant to local rules and regulations in effect June 1, 1963, shall be maintained at the rate of \$2.10 per annum. Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to January 1, 1974, but after January 1, 1966, pursuant to local rules and regulations in effect June 1, 1973, shall be maintained at the rate of \$6.00 per annum.))~~ Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to ~~((January 1, 1978, but after))~~ January 1, 1974, pursuant to Local rules and regulations ~~((in effect June 1, 1977.))~~ shall be maintained at the rate of \$8.00 per annum. Federation Per Capita Dues based on the membership in any Local of persons who shall have become honorary or life members on or after January 1, ~~((1978))~~ 1974, shall be ~~((8-00))~~ \$12.00 per annum.

Article 2, Section 7 (D), unchanged.

NEW SECTION.

Article 2, Section 7 (E), add: Federation Per Capita Dues shall not be payable by any Local based upon the membership in any Local of persons who shall have become honorary or life members, pursuant to Local rules and regulations, and have reached the age of sixty-five (65) years and have been declared inactive by the Local.

BE IT FURTHER RESOLVED, That Article 2, Section 8, be amended as follows:

Article 2, Section 8 (A), unchanged.

Article 2, Section 8 (B), unchanged.

Article 2, Section 8 (C). All members of the Federation, as a condition of membership, shall be required to pay dues based on earnings (hereinafter called

Federation Work Dues) for all musical services performed on engagements covered by agreements negotiated exclusively by the International Executive Board, in a minimum amount of 1 percent of scale wages earned. ~~((One-half of said minimum))~~ The amount shall be due and payable to the Federation and known as "Federation Work Dues." ~~((And the remainder plus any additional Work Dues as hereinafter permitted shall be due and payable to the Local in whose jurisdiction the services were performed (unless provided otherwise herein) and shall be known as "Local" Work Dues. The Work Dues of any Local which had any Work Dues in effect as of July 1, 1980, shall be automatically increased an additional 1 percent of scale wages earned which shall be due and payable to the Local on all services performed in the jurisdiction of the Local, such automatic increase, or any part thereof, may be waived by a Local with the permission of the International Executive Board. (Effective January 1, 1981.))~~

Article 2, Section 8 (D), unchanged.

Article 2, Section 8 (E): In addition to the aforementioned 1 percent minimum Federation Work Dues, Locals may impose additional Work Dues on scale wages earned, provided that the maximum amount of Work Dues payable by any traveling member for performing services within the jurisdiction of a Local of which he is not a member shall be not more than ~~((4 1/2 percent))~~ 4 percent of the scale wages earned. ~~((and the maximum amount of Work Dues payable by any Local member for performing services within the jurisdiction of a Local of which he is a member shall be not more than 6 percent of the scale wages earned.))~~ No greater rate of Work Dues shall be imposed upon a traveling member for services performed within the jurisdiction of a Local of which he is not a member than the rate imposed upon a Local member for the same classification of services. (Effective January 1, ~~((1981))~~ 1982.)

Article 2, Section 8 (F): ~~((All Work Dues, both Federation and Local, shall be payable on all scale wages and no Local restrictions as to the total amount payable within any specified time period. (Effective January 1, 1981.))~~

Article 2, Section 8 (G), unchanged.

Article 2, Section 8 (H): ~~((For the purpose of this Article, the scale wages of traveling musicians shall be the minimum Local wages plus 10 percent, except for employment exempted from the traveling engagement wage differential in Article 15, Section 5, of these By-Laws: Neighboring or contiguous Locals within a radius of 75 miles from the jurisdictional lines may by mutual and reciprocal agreement waive the above 10 percent wage differential. (Effective January 1, 1981.))~~

Article 2, Section 8 (I): ~~((Members performing symphony, opera or ballet services outside of the home Local of the orchestra, when such services are rendered under a master agreement with the home Local and the orchestra management shall not be considered traveling members for the purpose of this Article and shall be required to pay Federation and Local Work Dues only to the home Local. (Effective January 1, 1981.))~~

James Higgins,  
Robert L. Couey,  
Local 8

The report of the Committee is unfavorable.

Discussed by Couey, Local 8.

The report of the Committee is adopted.

#### RESOLUTION No. 15 LAW AND FINANCE

BE IT RESOLVED, That Article 2, Section 8 (F), be revised as follows:

(F) ~~((All Work Dues, both Federation and Local.))~~ Federation Work Dues shall be payable on all scale wages with no Local restrictions.

Randall J. Richie,  
Local 15-286

The report of the Committee is unfavorable.

Discussed by Richie, Local 15-286; Scheuermann, Jr., Local 174-496.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 17 LAW AND FINANCE

WHEREAS, The writer of this resolution (from a successful maximum Work Dues Local) has made a thorough survey of the Federation Work Dues for the first ninety days of 1981, and,

WHEREAS, An accurate projection of the remainder of the year's Work Dues collections indicates the plan to be a failure because collecting more monies from fewer members has not proven profitable, and,

WHEREAS, The loss of many members and Per Capita Dues will offset any monetary gains made by the Federation Work Dues,

BE IT RESOLVED, Any Locals seeking the return of maximum Work Dues be permitted to do so on July 1, 1981, provided the minimum amount of maximum Work Dues be held at \$80.00 per year, and,

BE IT FURTHER RESOLVED, Each Local must send 20 percent of its collections to the Federation on a quarterly basis, thereby eliminating the hiring of extra office help or the purchase of an expensive computer program.

Glenn Young,  
Local 806

The report of the Committee is unfavorable.

Discussed by Young, Local 806.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 18 LAW AND FINANCE

WHEREAS, Many musicians have expressed that they would prefer a dues increase rather than Work Dues, and,

WHEREAS, Buy outs or a prepayment option have been preferred, therefore,

BE IT RESOLVED, That Article 2, Section 8 (F), be deleted and a new Article 2, Section 8 (F), be substituted to read as follows:

NEW SECTION.

Locals at their discretion may initiate a Work Dues prepayment option (buy out) at no less than two dollars (\$2.00) per month. One half ( $\frac{1}{2}$ ) of the prepayment option (buy out) shall be due and payable to the Federation. The International Executive Board shall have full authority to adjust the minimum prepayment option (buy out) to keep current with the Federation expenses.

Wally Ives,  
Local 610

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

Delegate Bettencourt, Local 210, Chairperson of the TEMPO Committee, conducts a drawing for a beautiful watercolor of a jazz band donated by Paul Jacobson of Equitable Life. The winner is Rick Leppan,

The Committee on Tempo reports through Chairperson Bettencourt.

Mr. President, Delegates and Friends:

Again I stand before you to report on the activities of your TEMPO-PCC Committee during this Convention.

We have met on several occasions, with E. V. Lewis our Nat. Tempo Chairman and Bob Moss, the Asst. Treas. to discuss the status of the monies collected through TEMPO Collections. We would like to recommend that the Tempo monies be placed in short term certificates for increased interest income.

The question has arisen asking if we can accept contributions from non-members of the Federation. Most assuredly, you can accept contributions from anyone as long as it is CALLED a contribution or donation!

The TEMPO COMMITTEE again urges all locals to activate the post of Chairman of the Local TEMPO COMMITTEE, as our FEDERATION BY-LAWS Mandate.

The TEMPO COMMITTEE also makes the following recommendations:

Locals should participate vigorously in the Legislative process. Bills before Congress that effect musicians nationally would be brought to everyone's attention in the International Musician. We feel that the Locals should have the addresses and Toll-Free numbers of the State and National Representatives so as to phone, write or wire in a coordinated manner. The pressures or influence exerted on our National and State Legislatures by our Locals will be beneficial to us even though we are not going to "win 'em all". Once a grass roots program is instituted it MUST be maintained to be effective.

Although all educators are not union members they should be recruited on various school levels to assist us in return for our support of school band and orchestra programs, (bearing in mind our Code of Ethics).

Even with the repeal of the Lea Act we still have portions of the Taft-Hartley Bill to eliminate, before we can operate as the distinct force we must become.

If all of this sounds like work, you're right!!! Thomas Paine said: "Those who cherish Liberty must undergo the fatigue of supporting it".

We would now like to give special credit to The TEMPO Band who performed so diligently during the Convention, to Ada Lee, to Mary Sue Taylor whose trio delighted us and to Paul Jacobson of Equitable Life, who donated the Jazz water color which was raffled off, and many other delegates who have freely given of their time to help the Committee.

As you know, most of the Conferences make contributions during their meetings. The Indiana Conference and Southern Conferences met at the Convention, and we would like to thank them at this time, for their very generous donations.

Perhaps it is a sign of the economy but we regret our collections for TEMPO have dropped considerably compared to the past few years. Our total this year is \$5,046.50 but we thank all of you who supported TEMPO.

Would my hard working committee please stand and be recognized.

Margaret Bettencourt (Chairperson), 210; George L. Smith, 2-197; Merle Alvey, 5; William Catalano, Sr., 6; Frank Giordano, 12; Jimmy Clark, 47; Shorty Vest, 70-558; Red Woodward, 72; Frank C. Thompson, 136; William Coates, 148-462; George Lull, 171; Janice Fifield, 184; Eddie Jarrett, 278; Thomas Wilson, 291; Evelyn Allyn, 360; Robert Pierson, 369; Dominick Merante, 402; Joe Maccarillo, Jr., 474; James Kitchings, 488; Joan Mace, 524; Harlan Erickson, 567; Hal Sunday, 586; Chris Columbo, 661-708; Phil Washburn, 771.

The report of the Committee is adopted.

Chairperson Bettencourt thanks the members of the Committee.

President Fuentealba, thanks the Committee.

Joint Committee on Law and Finance continue their report.

**RESOLUTION No. 19  
LAW AND FINANCE**

DELETE. Sub-section F of the amended Recommendation No. 1 and replace with the following new Section.

**NEW SECTION.**

All the Locals shall have the right to set up an optional per annum Work Dues regardless of the scale wages earned in a year.

Catherine Ingvalson,  
Local 453

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

**RESOLUTION No. 21  
LAW AND FINANCE**

BE IT RESOLVED, That Section 8 (D) of Article 2 (Dues, Fees, Assessments, Fines and other Payments) be revised as follows:

(D) The Local in whose jurisdiction the services were performed (unless provided otherwise herein) shall collect the Federation Work Dues along with its Local Work Dues and shall forward the Federation Work Dues to the International Secretary-Treasurer in such manner as shall be determined by the International Executive Board. Each Local shall be autonomous and have full authority to promulgate rules and regulations for the collection of Local Work Dues. The International Executive Board shall have full authority to promulgate rules and regulations for the collection of Federation Work Dues, including the establishment of penalties for violations of this Section of the By-Laws. (Effective January 1, 1982.)

- Wilson Bonito,  
Local 526
- Fred Dittamo,  
Local 248
- Thomas J. Casapulla,  
Local 237
- Thomas R. Flanagan,  
Local 399
- Lou Mallet,  
Local 16
- Nick Sabbatelli,  
Local 151
- Frank Kreisel,  
Local 373
- Frank Testa,  
Local 595
- Rudy Spagnola,  
Local 177
- Vic Marrantino,  
Local 661-708
- Andrew Mingione  
Local 746

The report of the Committee is unfavorable.

Discussed by Bonito, Local 526.

The Convention adopts the report of the Committee.

**RECOMMENDATION No. 2  
LAW**

BE IT RESOLVED, That Article 15, Section 2, Sub-Section (a), of the By-Laws be amended as follows: In the case of traveling engagements of one week or more (steady traveling engagements), such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered (~~(plus ten percent (10%) of such Local wage scale;~~)).

BE IT FURTHER RESOLVED, That Article 2, Section 8 (H), of the By-Laws be deleted and a new Article 2, Section 8 (H), be substituted to read as follows:

**NEW SUB-SECTION.**  
For the purpose of this Article, the scale wages of traveling musicians shall be the minimum Local wages on steady engagements and the minimum Local wages plus 10 percent on miscellaneous engagements. Neighboring or contiguous Locals within a radius of 75 miles from the jurisdictional lines may by

mutual and reciprocal agreement waive the 10 percent wage differential where applicable.

**Submitted by the  
International Executive Board**

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

Chairperson DeVitt expresses his appreciation to General Counsel Abato, Executive Assistant to the President Crothers and Presidential Assistant Howard for all their assistance during the Committee deliberations. He also pays special tribute to his assistant Bob Couey and to Harry Chanson, Chairperson of the Finance Committee and co-chairperson of the Law and Finance Committee and his assistant Carm Adams. He calls on the joint committee to stand and receive a well-deserved round of applause. The Convention responds.

The Committee on Finance continues its report.

To the Delegates of the 84th Convention assembled:

The combined Committees of Law and Finance met prior to the opening of the Convention with President Victor W. Fuentealba, Secretary-Treasurer J. Martin Emerson and Assistant Treasurer Robert Moss with regard to various Recommendations and Resolutions to be presented to this Convention.

President Fuentealba and Secretary-Treasurer Emerson both made detailed statements regarding the current status of the finances of the Federation with regard to outstanding indebtedness and to present any prospective income from the Federation work dues enacted at the 1980 Convention.

We wish to thank the President, Secretary-Treasurer, General Counsel Abato and Presidential Assistant Marv Howard for their assistance in our deliberations. We especially wish to thank Assistant Treasurer Robert Moss who attended all the meetings of the Committee and provided answers to the many questions posed when reviewing the Pogash & Company financial statements.

Inasmuch as the responsibility of the Finance Committee is, among other things, to review and comment upon the fiscal affairs of the Federation, it is respectfully suggested that the usual reports submitted by our advisors, Burnstein-McCauley, be made available to the Committee for review.

We would suggest, hereafter, that upon receipt of letter of appointment submitted to the members of the Committee, copies of the annual financial statement of the Federation be attached thereto in order to allow a reasonable period to the members for a review of said statements prior to the Convention.

Since we are at present subject to biennial Conventions, the annual financial statements should be published in an issue of the International Musician.

We recommend to President Fuentealba that he give consideration to appointing a small interim committee of Law and Finance that he may call upon at his discretion, at any time, between Conventions.

We commend the delegates for their decision in maintaining the Federation Work Dues and the biennial Conventions.

The more than usual number of proponents, opponents and observers who appeared before the Committee were most sincere in their arguments supporting or opposing Resolutions and we wish to thank them for their courtesy and cooperation.

Respectfully submitted,

Harry Chanson, (Chairperson), 308; E. H. (Erv) Trisko, 10-208; Patrick J. Rian, 30; David Holzman, 35; Nicholas A. Azzolina, 55; Shorty Vest, 70-558; Chet Ramage, 76; Weymouth B. Young, 94; Gil Phillips, 116; Thomas Lee, 161-710; Margaret Bettencourt, 210; Donald T. Tepper, Sr., 220; Samuel Taylor, 293; Charles E. Steeley, Jr., 359; Robert E. Burklew, 427; Russell F. Olson, 500; C. T. Adams, 566; Sam B. Folio, 580; E. Richard Zaffino, 626; I. B. (Buddy) Peterson, 677; George W. Swanger, Jr., 750; Ed Kemp, 770; Hy Jeffe, 802.

The report of the Committee is adopted.

Chairperson Chanson pays tribute to Joe DeVitt, Chairperson of the Law Committee and co-chairperson of the Law and Finance Committee, Robert Moss, Assistant Treasurer of the A. F. of M., and he pays special tribute to his assistant Carm Adams. He requests a standing ovation for the Finance and Law Committees. The Delegates respond.

Delegate Findley, Local 99, on a point of personal privilege congratulates the elected officers on behalf of former Executive Committee Member Bob Jones, who also wishes to say hello to all the Delegates.

Delegate Higgins, Local 8, on a point of personal privilege urges the administration to avail itself of the talents of Delegate Guthrie in future lobbying efforts.

Delegate Taylor, Local 293, on a point of personal privilege announces that, due to the Federation's financial problems, he has been authorized by his Local, upon request, to prepay \$5 on its Per Capita dues for the Fourth Quarter and urges all Locals to consider doing likewise.

Delegate Jakmides, Local 111, on a point of personal privilege, makes a suggestion that during the time of Conference meetings, it would be appreciated if a member of the Executive Board could attend in order to keep Conferences apprised of what's happening.

Delegate Woodward, Local 72, on a point of personal privilege, announces that Presidential Assistant Ted Dreher will be retiring in November and he requests a standing ovation for him.

President Fuentealba informs the Delegates that no announcement had been made in deference to Ted's wishes that his retirement not be publicized.

Inasmuch as his retirement has now been announced, President Fuentealba calls on the Delegates to show their appreciation to Ted for his many years of proficient service by giving him a resounding standing ovation. The Delegates respond.

Delegate DeVitt, Chairperson of the Law Committee, offers the following Resolution:

**RESOLUTION A**

BE IT RESOLVED, That the International Executive Board be, and is hereby authorized and fully empowered to act upon, dispose of and settle any and all matters or things before this Convention, which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns, and

BE IT FURTHER RESOLVED, That the International Executive Board be and is hereby authorized and fully empowered to review all laws, amendments and changes to laws passed by this Convention, and to correlate and correct any errors or inconsistencies that may be in the same, and

BE IT FURTHER RESOLVED, That each and every controversy, or thing now existent or which may arise in the future touching or concerning the interests and affairs of the Federation, and all matters and things pertaining thereto, be, and the same are hereby referred to the International Executive Board with full power and authority to act as may be in the discretion of the said Board, be decided, and

BE IT FURTHER RESOLVED, That the International Executive Board be and is hereby authorized to meet, confer and agree, during the ensuing years, with employers as to the conditions and wages to govern members of this Federation in fields within Federation jurisdiction, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members, and

BE IT FURTHER RESOLVED, That the International Executive

Board be, and is hereby given full power and authority to promulgate, revise, change and/or readjust all prices for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best interests of the Federation and the members thereof. The resolution is adopted.

Delegate Trisko, Local 10-208, on a point of personal privilege, urges Locals, in view of the biennial Conventions, to fully participate in Conference meetings.

Delegate Bettencourt, Local 210, on a point of personal privilege, requests and receives permission to introduce the following Resolution:

**RESOLUTION**

WHEREAS, The officers, members of Local No. 104 Salt Lake City, Utah have done all in their considerable power to make our stay as pleasant and productive as possible, and

WHEREAS, The City of Salt Lake City has offered us superb hospitality along with the splendid weather of the State of Utah, and

WHEREAS, Every effort has been made to make our stay as fulfilling as possible,

THEREFORE, BE IT RESOLVED, That the delegates of this 84th Convention of the American Federation of Musicians do express wholeheartedly their thanks and appreciation to the officers, members and families of Local No. 104 and to the City of Salt Lake City and its elected officials.

Submitted by,  
Margaret Bettencourt  
Local 210

On motion made and passed, the Resolution is adopted.

Delegate Crosman, Local 625, on a point of personal privilege, requests recognition for Delegate Reade S. Pierce who is Secretary of Local 625 and is retiring this year.

Executive Officer Herman, on behalf of Local 47, expresses appreciation to all the Locals who supported Local 47 by contributing to their strike fund during the strike against the Motion Picture and Television Film Producers.

President Hepworth, of Host Local 104, in a farewell message to the Delegates thanks all who assisted the Local with program advertising and on behalf of his Local he expresses pleasure in having hosted the Convention and he wishes all a safe journey home.

The following officers-elect were installed by President Hepworth of host Local 104.

- President: Victor W. Fuentealba
- Vice-President: David Winstein
- Vice-President from Canada: J. Alan Wood
- Secretary-Treasurer: J. Martin Emerson
- Members of the International Executive Committee:
  - Mark Tully Massagli
  - Eugene V. Frey
  - Max Herman
  - Harold "Hal" Dessent
  - Max Arons

**ANNOUNCEMENTS**

Delegate Falk, Local 56, is celebrating his birthday today. He has been a Delegate for 31 years.

It is announced that we have a father and son delegation from Local 179, Marietta, OH. Dick Goddard and his son Bert D. Goddard.

The Convention is adjourned at 12:15 P.M.

# CLOSING CHORD

## RUDOLF R. A. SCHRAMM

Rudolf R. A. Schramm, composer, conductor, musicologist and arranger, died April 6 at the age of seventy-eight.

Among his many career achievements, in 1936 Schramm was appointed the first music director of the United States Office of Education by President Franklin D. Roosevelt. While serving in that capacity, Schramm wrote over



Rudolf R. A. Schramm

eighty-six film scores, including Flaherty's famous documentary, "Nanook of the North."

During his Washington years, Schramm co-founded the National Symphony, conducted the orchestra that played for F.D.R.'s legendary "Fireside Chats," and served as Mrs. Roosevelt's music director for her "Day at the White House" series.

In addition to his film scores, Schramm has over 300 published compositions to his credit, and arrangements with Shapiro Bernstein, Irving Berlin and Carl Fisher. As a conductor, he worked on over 15,000 radio and TV programs with NBC, CBS and Mutual Broadcasting networks. Later, he worked on several public television series for New York University.

For over thirty years Schramm taught at NYU, where the professor guided more than 2,000 students. He was also well known for his work in training professionals in his own advanced system of Musical Composition at Carnegie Hall. His dedication to music education was also shown in his founding of and lecturing for the National Music Camp at Interlochen, Michigan.

## Closing Chord Policy

Many of our readers are wondering why notices sent to this office for "Closing Chord" have not appeared in the "International Musician."

Unfortunately, we have been so swamped with requests for space in this particular department that we have come to a point where we must draw the line. As much as we should like to insert all the obituary notices received, this department must be limited to those members who were officers of Locals, delegates to AFM Conventions or who achieved national recognition in the field of music.

Names of all deceased members sent to this office by Locals, will, of course, continue to appear on the "Death Roll" in the "Official Business" section of the "IM."

Schramm was born and educated in Germany. He emigrated to the U.S. in the 1920s.

A member of AFM Local 802, Schramm was a longtime contributor to that Local's publication, *Allegro*.

## JOHN W. ZIMMERMAN

John W. Zimmerman, who served for forty years as President of Local 387, Jackson, Michigan, died on March 29 at the age of seventy-three.

Mr. Zimmerman began entertaining Jackson audiences at the Capitol Theatre in 1921 as a part-time pianist accompanying silent movies; in 1925 he was named head organist. After leaving this post for a year to work in vaudeville, Mr. Zimmerman rejoined the Capitol Theatre's orchestra as pianist and later as orchestra leader.

He also traveled the county fair circuit for twenty-five years, directing grandstand shows and providing organ accompaniment. In addition, he served for thirty-three years as organist at St. Paul's Episcopal Church and for a time was active in the Jackson County Rose Pageant.

Besides his dedication to the cultural needs of the community, Mr. Zimmerman spent four terms as a Jackson County Commissioner.

## E. M. (GENE) MAGARGEE

E. M. (Gene) Magargee, President of Local 460, Greenville, Pennsylvania, succumbed to a heart attack on May 11.

Active in Local 460 for almost forty years, Mr. Magargee was a member of its Executive Board since the early 1950s. When President C. F. McCliman's health failed, Mr. Magargee took over the responsibilities of that office, becoming acting President in 1980.

Mr. Magargee played keyboards and was long associated with the Johnnie Martin Orchestra, later the Johnnie Martin IV.

## GEORGE O'BRIEN

George O'Brien, President of Local 610, Wisconsin Rapids, Wisconsin, died on March 11 at the age of seventy-three.

A percussionist, Mr. O'Brien performed in the Chicago area during his early days. In 1977 he was elected President of Local 610, a post he held until his death. He had attended meetings of the Wisconsin Conference and was Treasurer of the area's Central Labor Council for about ten years.

## GABRIEL BARTOLD

On October 31, 1980, sixty-one-year-old Gabriel Bartold, a life member of Los Angeles Local 47, and his fifty-four-year-old wife, Gloria, were killed in a car accident.

Mr. Bartold, who was acclaimed for his trumpet artistry, began playing his instrument at the age of six. Subsequently, he served as principal trumpet of the National Symphony Orchestra (1942-43), the Kansas City Philharmonic (1943-48), the Houston Symphony (1948-49), and as co-principal trumpet of the Boston Symphony Orchestra and the Boston Pops (1950-51).

Returning to his native California, Mr. Bartold taught music at Hollywood High School for three years. At the same time, he worked for MGM Studios. He also helped reorganize the San Diego Symphony Orchestra for which he played principal trumpet. In addition, he performed with the Hollywood Bowl

Symphony and the Glendale Symphony and was conductor of the Los Angeles Concert Band. Long associated with the Los Angeles Rams, he was named the organization's entertainment director in 1975 and held that post until last July.

Mr. Bartold was also well known for his work in editing "Orchestral Excerpts" (Volumes I-V), which are now a part of every orchestral trumpet student's repertoire.

## RICHARD W. GETZ

Richard W. Getz, who performed with a number of musical greats during the big band era, passed away recently at the age of fifty-eight. He was a longtime member of Local 294, Lancaster, Pennsylvania.

Proficient on trumpet, Mr. Getz received a scholarship to the Cincinnati Conservatory of Music from which he was graduated. During his career he performed with such noted musicians as Woody Herman, Tony Pastor, Hal McIntyre, Raymond Scott and Jimmie James. Settling in Lancaster, he worked for WGAL-TV for twenty-seven years before retiring from his position as supervisor of production about three years ago. He was also a member of the WLW Studio Band in Cincinnati.

## BERNARD B. ELTING

Bernard B. Elting, President of Local 192, Elkhart, Indiana, died on June 30 following a lengthy illness. He was fifty-six years of age.

A life member of Local 192, having joined that organization on September 25, 1948, Mr. Elting served as Vice President (from 1956 through 1958), Trustee (1960), and President (from 1968 until his death). He had also been a delegate to numerous AFM Conventions.

During his career he performed as a member of the Jazz Assemblage and the Elkhart Municipal Band.

## JAMES E. COLLINS

James E. Collins, life member and Past President of Local 229, Bismarck, North Dakota, died on February 27 at the age of sixty-six.

Mr. Collins served as President of Local 229 in 1964 and was its delegate to the AFM Convention that same year. He was also a member of the Local's Executive Board, serving on a number of committees.

An accomplished saxophone player, Mr. Collins worked on the "Farm Front Program" for KFYZ-Radio in Bismarck and as film editor for KFYZ-TV. In addition, he was heard with such local aggregations as the Royal Kings Orchestra, the JMJ Trio and the Louis Welk Band.

## WALTER E. STEINHAUS

Walter E. Steinhaus, an Executive Board Member of Local 444, Jacksonville, Florida, since 1975, passed away on April 4. He was fifty-nine years of age.

A gifted cellist, Dr. Steinhaus performed for many years with the Atlanta Symphony Orchestra, the Jacksonville Symphony Orchestra, the Jacksonville University Faculty Trio and appeared in concerts and recitals as a soloist.

As an educator, he served as chairman of the music department at Wesleyan College and as professor at Jacksonville University. In addition to community affairs, Dr. Steinhaus was active in arts organizations in both Georgia and Florida.

## EMMETT D. GRAHAM

Emmett D. Graham, President Emeritus of Local 375, Oklahoma City, Oklahoma, and a delegate to approximately twenty AFM Conventions, died on May 16 at the age of ninety-one. An honorary life member of the Local, he joined the organization in 1911.

As Local President during the 1920s, Mr. Graham was one of the

founders of the Oklahoma City Symphony; he was also active as alto hornist with the Oklahoma City Shrine Band for several years.

In addition, Mr. Graham was a charter member of the Southern Conference which he helped organize and served as its President for two terms.

## ANNE E. SHALTIS

Local 489, Rhinelander, Wisconsin, has announced the recent death of Anne E. Shaltis, a member of that organization for over twenty-six years. Ms. Shaltis held a number of offices in the Local, including those of Board Member, Vice President and President (for the remainder of an unexpired term).

## LAWRENCE GRADY

Lawrence Grady, a former Vice President and a member of the Executive Board of Local 612, Hibbing, Minnesota, passed away recently at the age of sixty-eight.

A lifelong resident of Hibbing, he was the director of the American Legion Drum and Bugle Corps.

## CLEM H. SCHOECHERT

Clem H. Schoechert, life member and past President of Local 469, Watertown, Wisconsin, died on December 22 at the age of seventy-six. He was also a life member of Local 193, Waukesha.

Mr. Schoechert's efforts on behalf of musicians in and around the area are well known. In addition to serving as President of Local 469 from 1937 (the year the organization was founded) until 1973, he was a delegate to numerous AFM Conventions and Wisconsin State Conferences.

## CHARLES M. BARRY, SR.

Charles M. Barry, Sr., a member of Local 787, Cumberland, Maryland, for twenty-three years, passed away on February 27 at the age of sixty-two. During that period he had served the Local as Executive Board Member and Treasurer.

A well-known area musician, his instrument was the saxophone.

## ELMER J. (LUCKY) ROSS

Elmer J. (Lucky) Ross, Secretary-Treasurer of Local 155, Hyannis, Massachusetts, passed away on June 12. He was fifty-six years of age.

A fine pianist, Mr. Ross had been a member of the union for over thirty years.

## LES PARSONS

Les Parsons, a life member and Trustee of Local 381, Casper, Wyoming, passed away on May 30.

In addition to being well-known for his musical abilities, Mr. Parsons founded a music store and was one of the most active benefactors of music education in the state. He had been a member of the union since 1931.

## JOSEPH M. FRIEDMAN

Joseph M. Friedman, a life member of Local 554-635, Lexington, Kentucky, having joined in 1946, died on May 5. He had been a member of the Local's Executive Board for the past ten years and had served as a delegate to the AFM Convention in 1962 and 1963.

## JOSEPH DEL GRECO

On May 19 death claimed the life of eighty-nine-year-old Joseph Del Greco, a member of Columbus, Ohio, Local 103.

Affiliated with that Local for the past seventy years, Mr. Del Greco served as a Board Member for forty-five of those years.

An accomplished musician, he played oboe and English horn with symphony orchestras throughout the country. In addition, he was proficient on saxophone and clarinet and toured with various theatre groups.

→ TRY 7 DAYS ←  
Our World Famous  
Bb "TINY TRUMPET"  
Only 9 Inches Long!  
Play On Jobs! BIG Real Trumpet Sound!  
NOT a toy! Use a standard mouthpiece.  
Unusual novelty! Be in demand! Make \$1  
You'll be a hit with leaders/audiences!  
Excellent quality. Money Back Guarantee.  
FREE: Solo show/act routines & gig bag.  
Similar horns are \$395 — Order Now \$189  
Try 7 Days: IMPERIAL CREATIONS  
Box 66-H, N.Y., N.Y. 10022

ARRANGE & COMPOSE S  
( ) Schillinger System Of Musical Composition:  
( ) Vol. 1-759 pgs. ( ) Vol. 2-637 pgs. \$37.50 eo.  
( ) Schillinger-Encyclopedia: Rhythms & Instrumental Forms Of Harmony. 500 pages. \$27.50  
( ) Henry Mancini: Scoring: 256 pgs./3 LP's. \$19.95  
( ) Don Sebesky Arranging: 233 pgs. 3 LP's. \$32.95  
( ) Jazz Composition & Orchestration: Bill Russo: 825 pages! 18 chapters! Fine big course! \$11.95  
( ) Scoring Films/TV: 252 pages & 2 LP's. \$19.95  
( ) David Baker: Combo Arr. & Comp. 182 pgs. \$16.50  
( ) No. 1 Pro Arrang.: Garcia \$15.00 ( ) Vol 2 \$15.00  
( ) Best Paper: 120 4 page double 9x12 pgs. \$14.95  
( ) Circle 10 or 12 staves. ( ) Music Pen & Refills \$6.00  
( ) Your First Chart: 112 pages & 2 LP's - \$9.95  
Add 75c postage to total Money Back Guarantee.  
IMPERIAL, Box 66-U, N.Y., N.Y. 10022

TRUMPETERS!  
FINALLY, A MOUTHPIECE DESIGNED TO GIVE MORE RANGE, ENDURANCE AND SOUND. IN FOUR SIZES.  
Please specify: 1 2 3 4  
(comparable to Bach's 7 10 1/2 16)  
Send \$25.00 Plus \$1.00 Postage & Handling (CHECK OR MONEY ORDER ONLY) TO:  
DE NICOLA  
P. O. Box 386, Pennington, N.J. 08534

SAX MOUTHPIECES  
Choice of top pros worldwide! All custom made. Hand built baffles. Superior chambers. Hard rubber models for Alto, Tenor, Soprano, Clarinet. Ernie Northway mouthpieces.  
Personal consultation always available! No risk, money back guarantee. Send for FREE DETAILS.  
Ernie Northway  
MOUTHPIECES  
Dept. 1/1946 East 4675 So./Salt Lake City, UT 84117  
Phone (801) 272-3158

BIG BAND MUSIC COVERS & CASES  
4 - BIG BAND COVERS AVAILABLE  
3 - A - 5 or 6 INCHES OF MUSIC  
BRASS CORNERS - DOUBLE STITCHED  
GOLD STAMPING  
WRITE FOR MUSIC SUPPLY CATALOG  
Roger Farris MUSIC SERVICE  
BOX 308 HOLLYWOOD CA 90028

MUSIC COPYING KIT!  
Duplicate the appearance of professional published music! Thousands of easy to rub-on notes and accessories. Prepare manuscripts, lead sheets, flash cards, music games, instructions. Guaranteed! Kit \$11.95 ppd. or send \$1.00 for catalog and sample to MUSIC-AID, Box 3881-IM, Torrance, Calif. 90510

SERIOUS TRUMPET PLAYERS!  
Order Dr. Roger Torrey's Practice Power for Trumpet. Daily exercises to develop real chops! Send special introductory price of \$10 to: Practice Power Studios, 1354-29th Ave., San Francisco 94122.

FREE ARR:  
(with first order)  
JOHN MICAL ORIGINALS  
16-Piece Arr. & 8-Piece Arr.  
Send \$1.00 for Catalogue  
JOHN MICAL  
Dept. 11,  
160 West 46th St. Rm. 506  
New York, N.Y. 10036

MAIL BY MAIL  
Modern Ragtime Charts for Tenor Bands — Dixie — Big Band — Latin Polka — Nostalgia.  
SEND FOR FREE LIST  
EDDIE'S ARRANGING SERVICE  
62 SOMERSET ST.  
SPRINGFIELD, MASS. 01108

CHARTS  
BIG BAND • COMBO • VOCAL  
rock • jazz • disco • swing  
IMPROVISATION METHODS TRANSCRIBED SOLOS  
PLAY-A-LONG RECORDINGS  
Free catalog  
MEADOW CREEK MUSIC  
Dept. M Box 18262 Louisville, Ky. 40218

## SAX PLAYERS—Look!

Best Books Improve Your Playing! Try 7 Days!

- ( ) 22 Dexter Gordon Solos Off Records... \$6.95
- ( ) John Coltrane 43 Pages Off Records... \$4.95
- ( ) 20 Paul Desmond Solos Off Records... \$6.95
- ( ) Caltrane-Jazz Style at: ( ) S. Rollins \$9.95 ea.
- ( ) 60 Charlie Parker Solos, Circle Eb or Bb, \$9.95
- ( ) Sanny Rallins Solos Off Records, 48 pgs. \$5.95
- ( ) Benny Goodman Solos Off Records 48 pgs. \$5.95
- ( ) Mare B.G. Salos: \$5 ( ) Pete Fountain \$5.00
- ( ) LP & Book Zoot Sims ( ) Lee Konitz \$8.98 each
- ( ) LP Bdk Blues Sax ( ) Blues Minus You \$8.98 ea.
- ( ) Bb Fake Book: 200 standards, Lead & Duo, \$7.95
- ( ) Soprano Sax-8b-Straight—New! Only \$279

Add 75c Postage to total order. Money Back Offer!  
**IMPERIAL, Box 66-U, N.Y., N.Y. 10022**

## J.S. BACH FOR ELECTRIC BASS

ARRANGED BY BOB GALLWAY

5 SOLOS & 3 DUETS ARRANGED FOR ELECTRIC BASS. INCLUDES MUSIC BOOK PLUS STEREO CASSETTE OF ALL PIECES PLAYED ON ELECTRIC BASS FOR \$12.00. BOOK ONLY \$6.95.

**BOLINDA MUSIC**  
 P.O. Box 5465 Sherman Oaks, CA 91413

## Combo Fake Books

Lead, 2nd & 3rd parts in each book.

- ( ) 100 Big Band Era Combo Books: Circle: C, Bb, Eb, Bone/Bass \$7.95 ea.
- ( ) 57 Jazz & Pop Standards Book: Circle: Piano, Bb, Eb/Bone \$7.95 ea.
- ( ) 14 Best Dixieland Standards: Specify instruments \$2.50 ea. part
- ( ) 200 Tune Fake Bk.: 2 Bb lines \$7.95

Add 75c Postage to total. Money back guarantee.  
**IMPERIAL, Box 66-U, N.Y., N.Y. 10022**



**EMCEE:** Special offer: Newest collection of hilarious comedy includes band novelties, funny song titles, introductions, monologues, parodies, squelchers, skits, plus a copy of the Emcee Magazine, the Entertainers' MUST. Only \$8.00 pp. Money back guarantee. Don I. Frankel Emcee, 2241 P. Via Puerta, Laguna Hills, CA 92653.

## "How" About Music?

Learn more about all phases of the music business through a monthly newsletter featuring stories & interviews — \$15/year.

**Music Business Journal**  
 BOX 4563, NASHVILLE, TN 37216

## SONGWRITING NOW MADE EASY

One of America's foremost songwriters whose songs have sold over 50 MILLION records reveals the hidden secrets of successful songwriting. Send for FREE information to Buddy Kaye.

**METHOD SONGWRITING, Room 300-L**  
 1523 N. La Brea Ave., Hollywood, CA 90028

## IT'S OK I'M WITH THE BAND

1001 Mostly Musical T-Shirts & other leisure garments. Proudly show the world your instrument and/or music idea.

Write: Mostly Musical T's Inc., 9 Allendale Drive, Suite J-22, Newark, Delaware 19713.  
 A Company run by UNION musicians

## MUSIC GIFTS

Send for FREE catalog containing over a hundred musical gift items. (A postcard will do.)

**MUSIC GIFTS CO.,**  
 Box 351F, Evanston, Ill. 60204

## "anello" mouthpieces

CUSTOM-MADE AT A PRICE YOU CAN AFFORD. INQUIRE

Nan-defaming hard rubber accurately hand faced for clarinet, alto and tenor sax. Classical and jazz models available.

Precision Refacing (from \$11.00). Send for Quote  
**EMIL ANELLO** 3465 N. 53 St.  
 Milwaukee, WI 53218 (414) 461-3352

## Legit Pro Fake Book

Just published! Try 10 days! No risk! One of the best fake books! Get 1,010 standards paps/Jazz 1930 to now! Most not in other books. 480 pages! Spiral bound. 3 1/2 pounds! Lead lines-wards & nice chords. You'll like & need this NEW book! ( ) Legit Professional Fake Book — \$24.95

Add 75c Toward Postage. Money Back Guarantee.  
**IMPERIAL, Box 66-U, N.Y., N.Y. 10022**

## PLECTRUM BANJO

"Lee Baldwin's Instant Plectrum Banjo Chord Farm Finder." Large, attractive brochure showing moveable and fixed chord formations — all classified, named, modern scale-tone harmonization, Suspensions, Diminished, augmented triads, Dominant, major, minor sevenths, 9-6 and major ninths. Alternate chord choices. Simple chord melody examples, exercises. \$3.50, check or M.O. LEE BALDWIN, Box 1049, Lewiston, ID 83501

# NEW BOOKING AGENT AGREEMENTS

## Issued by the American Federation of Musicians

The following list contains the names and addresses of those booking agents and sub-agents who became signatory to the American Federation of Musicians after the April, 1981, closing date for the roster printed in the July issue.

<b>ALABAMA</b>	Country Music Talent ..... 10597 Local 148-462 582 Woodland Avenue Scottsdale, GA 30079 (404) 296-5425 <b>FERGUSON, ESSIE B.</b> <b>FERGUSON, WILLIAM H. (BILLY)</b>	(617) 527-3210 <b>NEWMAN, RUBY</b> <b>KRONER, WILLIAM</b> Phillips, Ted	United Polka Artists, Inc. .... 5726 Local 809 Box 1 Florida, NY 10921 (914) 651-4266 <b>STURR, JAMES W., JR.</b> <b>KOSIOR, EDWARD</b>
Act I Booking Agency ..... 10298 Local 256-733 1841 Montclair Lane Birmingham, AL 35216 (205) 942-1999 <b>BOWERS, EDMOND LEON</b>	<b>MANGELLY ENTERTAINMENT UNLIMITED</b> ..... 006090 Local 488 2506 Peach Orchard Road Augusta, GA 30906 (404) 798-1831 <b>MANGELLY, LA RUE</b> <b>MANGELLY, THOMAS</b>	<b>MICHIGAN</b> Buchanan, Fred, Entertainment Agency ..... 006937 Local 542 G-4170 Miller Road Flint, MI 48507 (313) 733-0320 <b>BUCHANAN, FRED</b> <b>FAGAN, RITA (MRS.)</b> <b>BISSONETTE, ROSANA</b> Niec, Dennis Fadell, Ronald A. Duke, Barry Buchanan, Freddie Jr.	Warwick, Carl ..... 7602 Local 802 P.O. Box 351 Canal Street New York, NY 10013 (212) 374-4440
<b>ARIZONA</b> Graham Entertainment Agency ..... 004204 Local 586 13850 N. 19th Avenue Phoenix, AZ 85023 (602) 993-1238 <b>GRAHAM, WILLIAM D.</b>	<b>HAWAII</b> Cosme, Milton T. .... 10359 Local 677 C. R. Box 484 Kaawa, HI 96730 (808) 237-8131 Kendall, Gregg, and Associates, Inc. .... 001935 Local 677 2003 Kalia Road, 9-J Honolulu, HI 96815 (808) 946-9577 <b>PECK, CHARLES</b>	Roma's Theatrical Agency ..... 10582 Local 784 2101 S. Telegraph Road Bloomfield Hills, MI 48013 (313) 332-2550 <b>PAPARELLI, ROBERT</b> <b>PAPARELLI, ENZO</b> <b>PAPARELLI, PAUL</b> Enrici, Larry	<b>NORTH CAROLINA</b> Len Talent Productions ..... 5445 Local 500 P.O. Box 509 Kinston, NC 28501 (919) 523-6974 <b>LOFTIN, LEONARD</b> Barnes, David V.
<b>CALIFORNIA</b> A O K Band Agency ..... 008284 Local 189 25 N. Sunset Drive Lodi, CA 95240 (209) 369-4344 <b>KUNDERT, OTTO</b>	Milestone Productions Booking Agency ..... 11261 Local 677 P.O. Box 25412 Honolulu, HI 96815 (808) 922-3520 <b>JACKSON, MILES M.</b> Jackson, Regina (Mrs.)	Showcase Productions, Inc. .... 11267 Local 5 1800 Grindley Park Suite Dearborn, MI 48124 (313) 563-6730 <b>MARSHALL, LAWRENCE J.</b> Morey, Phillip	After Midnight Productions ..... 11276 Local 4 709 Walnut Drive Euclid, OH 44132 (216) 261-6098 <b>MOYE, DAVID E.</b>
Arthur, Irvin, Associates, Ltd. .... 10224 Local 47 9200 Sunset Boulevard Suite 621 Los Angeles, CA 90069 (213) 278-5934 <b>ARTHUR, IRVIN</b> <b>ARTHUR, SONDRRA</b> Phillips, Bob	Sugiyama, James M., Jr. .... 9563 Local 677 1018 Poe Poe Place Honolulu, HI 96819 (808) 847-0651	<b>MINNESOTA</b> Bates, Don, Productions ..... 11264 Local 73 251 21st Avenue, N. Hopkins, MN 55343 (612) 938-5598 <b>BATES, DON A.</b>	Case, James, Agency ..... 11275 Local 159 Box 145 Nankin, OH 44848 (419) 289-8468 <b>CASE, JAMES I.</b>
Bart Associates ..... 009825 Local 47 6671 Sunset Boulevard Los Angeles, CA 90028 (213) 658-5454 <b>BART, ALVIN N.</b> <b>MILANDER, STAN</b> Joseph, Alexis C.	Brownie, Lou, Attractions, Inc. .... 3073 Local 10-208 660 Ballantrae Road Northbrook, IL 60062 (312) 480-0900 <b>BROWNIE, LOU</b>	Barker-Thompson Enterprises ..... 10654 Local 73 6945 Harriet Avenue, S. Minneapolis, MN 55423 (612) 866-4683 <b>THOMPSON, PAUL</b> <b>BARKER, BARBARA</b>	Case, Kevin, Productions ..... 11259 Local 15-286 3138 Elmont Toledo, OH 43615 (419) 841-3802 <b>CASE, KEVIN</b>
Cooperfield Productions ..... 10871 Local 6 P.O. Box 42696 San Francisco, CA 94102 (415) 567-2700 <b>GARDNER, BRIAN LEE</b>	Paramount Attractions, Inc. .... 001159 Local 10-208 2 East Oak Street Chicago, IL 60611 (312) 944-2650 <b>GOLDSMITH, ARTHUR I.</b> <b>SAMPSON, BETTY</b> <b>MARKS, JANE R.</b> <b>DAVIS, ROY</b> <b>ALAN, DON, aka MC WETHY, DON</b> Braun, Marianne, aka Bowles, Marianne Wolf, Paulette Murphy, Joyce Aylward, Guy Nolen, Randy Barranco, Robert	Le-Mo Production and Talent Agency ..... 11269 Local 620 1700 W. 7th Joplin, MO 64801 (417) 781-4500 <b>MOSER, LEON A.</b>	Case, Kevin, Productions ..... 11259 Local 15-286 3138 Elmont Toledo, OH 43615 (419) 841-3802 <b>CASE, KEVIN</b>
Delido Artists Agency ..... 009219 Local 47 1777 Vine Street Suite 315 Hollywood, CA 90028 (213) 462-3559 <b>BROWN, CECILIA</b>	Wheeler, Ron, Enterprises ..... 002854 Local 25 202 West Plum Robinson, IL 62454 (618) 544-7898 <b>WHEELER, RON</b>	<b>MISSOURI</b> Reining Entertainment Agency ..... 9081 Local 463 R.R. 2 P.O. Box 266 Leigh, NE 68643 (402) 487-2213 <b>REININGER, ROGER E.</b>	J.R. Agency, The ..... 000686 Local 15-286 2548 Parkway Plaza Maumee, OH 43537 (419) 893-0209 <b>RUNYAN, JACK</b>
Felber, William, and Associates ..... 002953 Local 47 2126 Cahuenga Boulevard Hollywood, CA 90068 (213) 466-7627 <b>FELBER, WILLIAM</b> Lind, Frank Fonseca, Larry	H. T. Theatrical Agency ..... 000755 Local 3 3556 Carrollton Avenue Indianapolis, IN 46205 (317) 926-1092 <b>MC CURTY, MARVIN R.</b> <b>MC CURTY, THELMA M.</b>	<b>NEBRASKA</b> Reining Entertainment Agency ..... 9081 Local 463 R.R. 2 P.O. Box 266 Leigh, NE 68643 (402) 487-2213 <b>REININGER, ROGER E.</b>	Jones, V. Lamarr, Entertainment ..... 10608 Local 4 989 E. 143rd Street Cleveland, Ohio 44110 (213) 781-3058 <b>JONES, VERNON L.</b>
Justice Management Company ..... 008901 Local 47 8901 Sunset Boulevard Los Angeles, CA 90069 (213) 466-9781 <b>BERLE, MARSHALL</b>	Lo Reign Agency ..... 10836 Local 141 500 West Payton No. 25 Greentown, IN 46936 (317) 628-2284 <b>NELSON, NORA L.</b> Burns, Betty	<b>NEVADA</b> Antonio Attractions ..... 4157 Local 369 1698 Silver Mesa Way Las Vegas, NV 89109 (702) 732-3047 <b>MARCONI, EMIL TONY</b>	M. & A. Theatrical Productions ..... 10485 Local 4 28829 Chagrin Boulevard, Suite 111 Cleveland, OH 44122 (216) 831-9546 <b>FUGO, MICHAEL ANTHONY</b>
McGuffin, Jon D., Talent Agency ..... 11271 Local 325 2541 State Street Carlsbad, CA 92008 (714) 729-4078 <b>MC GUFFIN, JON D.</b>	Queendom Enterprises, Inc. .... 11274 Local 203 P.O. Box MS21 Gary, IN 46401 (219) 885-0690 <b>BEVERLY, FAYE</b> <b>RICHMOND, RUBY J.</b>	<b>NEW JERSEY</b> Brothers Management Associates ..... 007766 Local 373 141 Dunbar Avenue Fords, NJ 08863 (201) 738-0880 <b>FAUCERA, ALLEN A.</b> <b>GRANT, NICK</b>	Pattie-Lynn Agency ..... 005529 Local 4 11740 Clifton Boulevard Cleveland, OH 44107 (216) 521-7222 <b>LYNN, HAL</b>
Murphy, Mary, Agency ..... 007828 Local 47 10701 Riverside Drive Suite 13 Toluca Lake, CA 91602 (213) 985-4241 <b>MURPHY, MARY</b>	Timely Music Enterprises ..... 2129 Local 3 4888 Kesslevue Drive Indianapolis, IN 46220 (317) 253-4794 <b>CHURCHMAN, RAY</b> <b>CHURCHMAN, CAROLYN</b>	<b>NEW YORK</b> Alexander, Bob ..... 000224 Local 802 1410 York Avenue New York, NY 10021 (212) RH-6478 <b>ALEXANDER, BOB</b> Alexander, Mari Pedell	Rapp, Barney, Agency, Inc. .... 5541 Local 1 Carew Tower — Lower Arcade Cincinnati, OH 45202 (513) 381-7277 <b>RAPP, RUBY</b> <b>RAPP, NANCY J.</b> <b>REISENFELD, SUSAN</b> <b>NULSEN, PATTY RAPP</b> Morgan, Jimmy
Sherrell, Lew, Agency, Ltd. .... 009298 Local 47 7060 Hollywood Boulevard Hollywood, CA 90028 (213) 461-9955 <b>SHERRELL, LEW</b>	Top Notch Talent ..... 10067 Local 450 630 Beldon Iowa City, IA 52240 (319) 351-4101 <b>MURRAY, PATTI G.</b> Murray, Jim Suter, Tom	<b>OHIO</b> Schulz, Florence Agency ..... 004518 Local 103 3253 W. Broad Street Columbus, OH 43204 (614) 274-2400 <b>SCHULZ, FLORENCE</b>	Wood, Fred, Orchestras and Entertainment Agency ..... 1981 Local 15 4162 Dorchester Drive Toledo, OH 43607 (419) 536-6227 <b>WOOD, FRED</b> <b>BARNUM, STEPHANIE</b>
Vamp Agency — Artist Manager ..... 8729 Local 581 713 E. La Loma Avenue Office "1" Camarillo, CA 93010 <b>CORRECT TELEPHONE NUMBER:</b> (805) 485-2001	White Tree Talent ..... 10321 Local 210 827 E. Fairmont Fresno, CA 93704 (209) 229-9588 <b>OTTENBACHER, DENNIS</b>	<b>OKLAHOMA</b> L. S. Engagements ..... 11260 Local 94 2509 S. Harvard Court, Apt. 27A Tulsa, OK 74114 (918) 745-0417 <b>SULLIVAN, LUANN</b>	Rapp, Barney, Agency, Inc. .... 5541 Local 1 Carew Tower — Lower Arcade Cincinnati, OH 45202 (513) 381-7277 <b>RAPP, RUBY</b> <b>RAPP, NANCY J.</b> <b>REISENFELD, SUSAN</b> <b>NULSEN, PATTY RAPP</b> Morgan, Jimmy
White Tree Artist Management ..... 10321 Local 210 827 E. Fairmont Fresno, CA 93704 (209) 229-9588 <b>OTTENBACHER, DENNIS</b>	<b>CONNECTICUT</b> C.J.T. and Son's ..... 3725 Local 186 149 Margaret Circle Naugatuck, CT 06770 (203) 797-0440 <b>THOMAS, CONSTANTINO J.</b> <b>THOMAS, DAVID J.</b>	<b>OREGON</b> Sirius Productions ..... 11277 Local 99 3107 S.E. Ankeny Portland, OR 97214 (503) 236-7329 <b>MELVIN, ROBERT H.</b>	Schulz, Florence Agency ..... 004518 Local 103 3253 W. Broad Street Columbus, OH 43204 (614) 274-2400 <b>SCHULZ, FLORENCE</b>
Jarvis Music and Entertainment Agency, Inc. .... 002016 Local 400 37 Huntington Street Hartford, CT 06105 (203) 247-4496 <b>JARVIS, AL</b> <b>RONAN, JOSEPH M., JR.</b> <b>PASCO, SAM</b>	<b>IOWA</b> Top Notch Talent ..... 10067 Local 450 630 Beldon Iowa City, IA 52240 (319) 351-4101 <b>MURRAY, PATTI G.</b> Murray, Jim Suter, Tom	<b>PENNSYLVANIA</b> Curry, Ed, Agency ..... 000019 Local 120 431 Cedar Avenue Scranton, PA 18505 (717) 347-3501 <b>CURRY, ED</b>	Wood, Fred, Orchestras and Entertainment Agency ..... 1981 Local 15 4162 Dorchester Drive Toledo, OH 43607 (419) 536-6227 <b>WOOD, FRED</b> <b>BARNUM, STEPHANIE</b>
Rothbaum, Mark, and Associates ..... 10445 Local 87 225 Main Street Danbury, CT 06810 (203) 792-2400 <b>ROTHBAUM, MARK</b>	<b>LOUISIANA</b> Dynasty One Promotions (Division of Dynasty One Corp.) ..... 9936 Local 538 12121 S. Choctaw Baton Rouge, LA 70815 (504) 273-0933 <b>RAGUSA, JOHN J. III</b>	<b>TEXAS</b> Wolff and Adams Entertainment Bureau ..... 007635 Local 135 361 Weidman Avenue Sinking Spring, PA 19608 (215) 678-2331 <b>REAM, GERARD C.</b> <b>REAM, CAROLINE E.</b>	<b>MISSOURI</b> Le-Mo Production and Talent Agency ..... 11269 Local 620 1700 W. 7th Joplin, MO 64801 (417) 781-4500 <b>MOSER, LEON A.</b>
Kirsch, Ralph, Agency ..... 11266 Local 655 1320 S. Dixie Highway Suite 250 Coral Gables, FL 33146 (305) 666-4689 <b>SHEFFIELD, JUDITH K.</b>	<b>MARYLAND</b> CES Talent Inc. .... 009745 Local 40-543 2631 N. Charles Street Baltimore, MD 21218 (301) 889-3900 <b>LITRENTA, NICHOLAS</b> <b>BERNSTEIN, DENNIS C.</b> <b>SETREN, JEFFREY N.</b> Apple, Thomas Hodgeson, Bryan Serio, Franklin	<b>TENNESSEE</b> Diamond Talent ..... 10867 Local 257 P.O. Box 120662 Nashville, TN 37212 (615) 790-2446 <b>DIAMOND, JAY</b>	Palmer, Dorothy, Talent Agency ..... 004803 Local 802 250 W. 57th Street New York, NY 10019 (212) 765-4280 <b>PALMER, DOROTHY</b>
<b>GEORGIA</b> Coleman, Albert, Productions, Inc. .... 001911 Local 148-462 P.O. Box 723172 Atlanta, GA 30339 (404) 435-1222 <b>COLEMAN, ALBERT</b> O'Neill, Barbara L.	<b>MASSACHUSETTS</b> Newman, Ruby, Orchestras ..... 6992 Local 9-535 160 Boylston Street (Susse Chalet) Chestnut Hill, MA 02167	<b>FLORIDA</b> Wolff and Adams Entertainment Bureau ..... 007635 Local 135 361 Weidman Avenue Sinking Spring, PA 19608 (215) 678-2331 <b>REAM, GERARD C.</b> <b>REAM, CAROLINE E.</b>	<b>NEW YORK</b> Alexander, Bob ..... 000224 Local 802 1410 York Avenue New York, NY 10021 (212) RH-6478 <b>ALEXANDER, BOB</b> Alexander, Mari Pedell

(Continued on page forty-four)

## BETWEEN YOU AND MARTY EMERSON

(Continued from page four)

numerical designation is Local No. 1, which would suggest it was first in something or other.

And I suppose, when you get right down to it, a Local celebrating its 100th Anniversary — which Cincinnati did with a dinner party on August 30th — deserves not only felicitations, but the honor of being No. 1 in the List of Locals.

While I was in Cincinnati for the Congress of Strings' final days, I asked Local No. 1 President Gene Frey (who is also a member of the IEB) how his Local could be 100 years old when the AFM didn't come into being until 1896. His reply was the Cincinnati Musicians' Protective Union was organized in 1881 and, in fact, spearheaded the move to form the American Federation of Musicians fifteen years later.

Incidentally, to commemorate the event, Local No. 1 is selling 100th Anniversary Souvenir Mugs which carry four scenes of Cincinnati landmarks. Described as "the civilized way to drink beer," the mugs can also be used for pencil caddys or flower pots, among other things. Priced at \$8.00 each, you will get one mug free if you buy three — which completes the set of four different scenes.

"Happy Birthday" would certainly be in order and since there is no commercial gain involved, the rendition should not receive the attention of the Summy-Birchard Company of Princeton, New Jersey, which owns the copyright.

Written in the 1890s by two sisters, Mildred and Patty Hill Smith of Louisville, Kentucky, the song originally was composed as "Good Morning to You." It was ultimately published for the Smith Sisters by Clayton Summy in 1931. Commercial users are surprised to learn that royalties must be paid — and paid they are, to the tune of thousands of dollars each year, like digital watches, although exact figures aren't disclosed by the company.

The Westin Hotel in Cincinnati has a colossal dessert called The Eighth Wonder. According to the menu, it serves "ten men, sixteen ladies or two teenagers."

Marquette is located in what is referred to as the Upper Peninsula of Michigan, a region fiercely proud of its own identity, so much so that some of the citizens — if they had their way — would break away from the lower half to become the fifty-first state.

Beautifully situated on the shore of Lake Superior, largest of the Great Lakes, Marquette hosted the fall meeting of the International Upper Peninsula Conference — which bills itself as "the Biggest

Little Conference in the Federation."

I have been to Marquette before attending a previous UP Conference and was taken aback with the fact that it provided the background for one of the best mystery books ever written—"Anatomy of a Murder." John Major, Local 218's genial President, along with Secretary Mark French, arranged for an autographed copy of the much-admired tome from the author Robert Traver (real name John Volker) and it occupies a prominent spot in my library at home.

The title prompted me to do a photographic essay on the "Little Conference" which was appropriately entitled "The Anatomy of a Conference."

This is a long lead-in to tell you about the snappy little journal called *Chord* which comes out of Local 218 each month. Among the titillations included in the July four-pager was the story about the . . . two Indians who took a keen interest in watching a lighthouse being built. After it was finished many months later, they stood staring at it when a thick fog began to roll in.

"Ugh," said one, "light shine, bell ring, horn blow, but fog come in all the same!"

Last month I observed a birthday and received the grandest gift any Secretary-Treasurer could receive.

On August 12th — the very day — Assistant Treasurer Bob Moss advised me that Federation Work Dues remittances had gone over the million dollar mark.

I know I speak for the entire International Executive Board when I say your loyalty and support is sincerely appreciated.

Congratulations would seem to be appropriate on behalf of our International Representatives and Local Officers throughout the Federation.

Why? Well, it seems their fiscal diligence, integrity and responsibility over the past three years have produced an experience rating so favorable that the Fidelity and Deposit Company of Maryland was able to reduce the premium on the Federation's fidelity bond for all its Locals from \$50,000 (the amount paid in 1978) to \$45,000 for the same coverage over the next three years.

Of course, there's another way of saying all this: "Honesty is the best policy," and pursuance of it lowers the insurance policy.

**NORDEN FILLPOT SAYS:** "Don't forget, marriage is the root cause of all divorces!"

**LATER!** J.M.E.

## TALENT SEARCH FOR YOUNG ARTISTS

(Continued from page one)

and honor those outstanding young people who have already devoted so much energy to their own artistic development. We encourage all young artists to write to ARTS for registration forms"

To be eligible for ARTS, applicants must be graduating seniors of any age, or, if not in school, applicants must be seventeen or eighteen years old as of December 1, 1981. Applicants residing in the United States must be U.S. citizens or express their intention to become citizens. If living outside the United States, applicants must be the sons

or daughters of U.S. citizens.

An important feature of ARTS is its Affirmative Action program, which is designed to ensure widespread program participation. An ARTS Affirmative Action Office has been opened at ETS to assist minority and disabled youth in the ARTS program.

ARTS registration forms are available from most high school principals, or may be obtained directly from the ARTS Recognition and Talent Search, Box 2876, Princeton, New Jersey 08541.

September 28 is the closing date for distribution of registration forms by ETS, and all completed applications must be received by November 9. ARTS applicants will be notified of their final status by February 26, 1982.

**ATTEND YOUR UNION MEETINGS**

## Highway Emergency Directory

The nonprofit National Highway Safety Foundation publishes a pocket-size directory designed to take the guesswork out of what to do if you need help on the highway.

The thirty-two-page "Highway Assistance Directory" contains the emergency telephone numbers of the highway patrols throughout the United States, accident procedures, AM-FM radio stations, national weather radio network, first aid, tourist information offices, and how to deal with motor vehicle-emergencies.

The directory also provides a list of priority fuel locations — a list of truck stops that are open 24 hours a day and stock gasoline and diesel fuel.

The booklet is available for \$1.00 to cover postage and handling from the National Highway Safety Foundation, 116 State Street, Ridgeland, Mississippi 39157.

## JUDGE OVERTURNS GOODY DECISION

(Continued from page one)

a sense of urgency to finding solutions.

One solution that Congress is currently considering is increasing the penalties for piracy and counterfeiting in both the record and film industries. The bill before Senate, S. 691, would make such crimes Federal offenses, classified as felonies and therefore subject to much stiffer fines and prison sentences.

Even under the existing laws, the

Goody company and Stolon face fairly stiff penalties, if the convictions are upheld or confirmed by a retrial. Stolon could receive up to eleven years imprisonment and fines totaling \$35,000 for one count of Interstate Transportation of Stolen Property (ITSP) and one count of copyright infringement. Sam Goody, Inc., may be required to pay up to \$95,000 in fines for two ITSP counts and three copyright infringement counts.

## POP AND JAZZ SCENE

(Continued from page seven)

cultural backgrounds in Hawaii's public schools. "The response," according to Don Sharp, president and music director of the Society, "was simply overwhelming. Besides the obvious gratification of performing for children, we were motivated by the thought that many of tomorrow's musicians were right there in front of us. It was a great experience, and we have already been asked to perform at more schools in the coming year." The "Building Blocks of Jazz" is a 35-minute presentation with narration, including examples of rhythm, melody, harmony, tone color and dynamics, as well as illustrations of jazz in numerous styles. Various instruments are explained and demonstrated. Among the musicians who participated in this laudable project are cornetists Mike Lewis and Oliver "Suds" Suderman, pianist Steve Steventon, drummer Harold Chang, clarinetist

Abe Weinstein, and Don Sharp, trombone, tuba, music director.

## JAZZ NOTES

Lloyd Mayers writes us that he did arrangements for the Broadway smash, "Sophisticated Ladies," which stars music by Duke Ellington. In our review of the show, recently published in this space, Lloyd was not mentioned. Sorry for this oversight. . . . Count Basie is to be honored December 6, when the Kennedy Center singles out several great artists for "career achievement in the performing arts." . . . Pianists Roger Kellaway and Dick Hyman played memorably the night we heard them at Michael's Pub in New York. Their engagement at the East Side club was a New York summer highlight. Congrats to the Pub's Gil Wiest for another example of creative booking of jazz artists. The two-piano idea is an excellent one.

## SERGIU COMMISSIONA

(Continued from page six)

the Beethoven *Concerto* with the orchestra," Commissiona recalls, "and the next time he came back, after Moscow, his fee had gone up fifteen times!"

Commissiona, who ascribes his own steady ascent in the musical world to "patience, hard work, building, and not seeking instant glory," plans to have an eventual schedule calling for approximately sixteen weeks in Baltimore, sixteen in Houston (where he also has a three-year contract), seven in Holland, and the rest of the year devoted to touring, summer activities, guest conducting, and taking on special assignments, such as appearing at the New York City Opera (he and Beverly Sills are already talking about a French opera, but his schedule is such it probably won't be before 1984). He's also going to be seen increasingly on television, with the Bravo cable network taping performances with the Baltimore, the Houston, and the ASO.

Commissiona finds both American musicians and American audiences much to his liking, though he detects differences in both from their European counterparts.

"Orchestral musicians in the United States tend to be much younger and more numerous than those in Europe," he says. "When a European orchestra announces an audition for new players, perhaps four flutists, six violinists, and a harpist or two will show up. Here when an audition is an-

nounced, as many as 200 flutists will apply. You have anywhere from dozens up to hundreds applying for all positions.

"Audiences also differ. American audiences are much more spontaneous and sincere. The character of the American people is very open. If they like something, they say so, and, if they don't, they let you know, too — sometimes by walking out.

"European audiences tend to be more respectful — they think that there must be a reason for a piece being on a program, so they sit patiently through it. When I conducted the Schoenberg *Violin Concerto* in New York people either didn't come or they left early. But in Switzerland they stayed with it, gave it attention, and tried to understand it. It took me six months of study to really like it.

"I think perhaps Americans don't show enough patience with difficult music; they don't like to concentrate. Maybe we're too anxious to seek for entertainment. We're spoiled by TV — our attention span is diminished. The American public takes much better to work not exceeding 30 minutes, while the European takes better to longer works.

"There is one more important difference. When I go into a concert hall in England, in Scandinavia, I look out over a carpet of white hair. The musical public in the United States is much younger. That shows where the future lies."

## "My Man from N.Y.C." ROB WALLIS

Director-Drummers Collective

Model No. 5 "PRO"



45 models available

FREE CATALOG

"Set-the Pace" PEDAL PRACTICE PADS  
Ralph C. Pace

Box 63, RW, North White Plains, N.Y. 10603

## DISCOVER A NEW WORLD OF HARMONY

A new harmonic concept has been born which will amaze you with its effectiveness. Pianist/Composer Michael Lango (formerly with Dizzy Gillespie) has created a technique which will open the doors to harmonies you never dreamed possible. This method will make other books on the subject seem obsolete, transforming you, as if by magic, into a creator of brilliantly rich harmonies over night. Fellow musicians will be amazed at the rapidity of your development and you will wish you had known about this principle much sooner. If you would like to set your playing ahead ten years in one week, send check or M.O. for \$9.95 to

**CONSOLIDATED ARTISTS PUB.**  
290 Riverside Dr., Suite 11d  
New York, NY 10025

## Drum Stick Necklace

2 mini gold-plated drum sticks on fine chain. For him/her. Elegant! Looks expensive! Only \$11.95 ea. Two-\$22. Add 75c postage. Gift boxed. 3 Back Offer. IMPERIAL, Box 66-U, N.Y., N.Y. 10022

## DRUMMERS

DRUM Re-Covering Kits Available. Over 25 choices of Pearls, Sparkles and Satin Finishes. Send 25c for full information, prices and samples.

**PRECISION DRUM COMPANY**  
DEPT. A, 151 CALIFORNIA ROAD  
YORKTOWN HEIGHTS, N.Y. 10598

## MUSIC TEE SHIRTS

Choice of 38 Different INSTRUMENTS and SYMBOLS select from Quality Shirts in 6 Colors styled for men, women & youth for information & order form, write: **MELODY LINES** Box 273M Villanova, Pa. 19085

## PLAY WITH STARS!

All Star Rhythm Section! LP & Book.  
( ) Gershwin/Porter Jazz Hits . \$8.95  
( ) Duke Ellington Music & You \$8.95  
( ) 20 Dixie (specify your inst.) \$8.95  
( ) Latin Rhythms (11 different) \$8.95  
( ) The Blues Minus You . . . \$8.95  
Add 75c Postage to total. Money back guarantee.  
IMPERIAL, Box 66-U, N.Y., N.Y. 10022

## DRUMMERS

PEARL and SPARKLING plastic to recover your drums. FIBERGLASS DRUM SHELLS made to order. FREE SAMPLES.

**A. F. BLAEMIRE**  
5208 Monte Bonito Dr., Los Angeles, CA 90041

## Musical Christmas Cards

Several designs to choose from. Send for a free brochure today.

**The Music Box**

310 Sunnyside Ave.  
Toronto, Ont., Canada M6R 2R2

## JAZZ SOLOS

CHARLIE PARKER OFF RECORDS

For All Instruments! 50 of his best! A "Must" for every musician! Taken note-for-note as recorded. 140 pp.! Specify Books: ( ) C ( ) Bb ( ) Eb \$9.95 & 75c post. Money Back Offer IMPERIAL, Box 66-U, N.Y., N.Y. 10022

## LIVE MUSIC IS BEST

# MINUTES

Meetings of the International Executive Board  
New York, New York March 25, 26 and 27, 1981

1500 Broadway  
New York, New York  
March 25, 1981

Vice-President Winstein calls the meeting to order at 10:00 A.M.

Present: Wood, Emerson, Masaghi, Frey, Dessent, Herman and Arons.

President Fuentealba is in Washington, DC, appearing before the Subcommittee on Interior Appropriations which is conducting hearings on the proposed reduction in appropriations for the National Endowment of the Arts.

Also present: General Counsel Cosimo Abato.

The following cases are considered:

Case No. 1027, 1980: Appeal of Rogo Productions, Inc., and/or Robert Goulet, Los Angeles, California, and/or Lester Hirsh, C.P.A., New York, New York, from an action of Local 47, Los Angeles, California, in allowing a claim against them in the amount of \$900.00 in favor of member Daniel Pucillo, Jr., of that Local.

On motion made and passed, it is decided to deny the appeal. (Frey opposed. Herman and Arons not voting)

Case No. 1101, 1980: Charges of member A. J. Del Monte of Locals 484, Chester, Pennsylvania, and 77, Philadelphia, Pennsylvania, against President Manny Klein of Local

311-641, Wilmington, Delaware, for alleged violation of Article 13, Section 33 of the A. F. of M. By-Laws (failure to pay award in the amount of \$165.00 from action of the International Executive Board in Case No. 706, 1980).

On motion made and passed, it is decided to lay this matter over for further consideration.

There is a general discussion concerning Federation policy with respect to procedure in carrying out the intent of Article 13, Section 33.

It is decided that the Secretary-Treasurer's Office will file charges against any member who does not comply with an International Executive Board award.

Jerry Frank appears and informs the Board that Home Box Office (HBO) has agreed to present a special 60 or 90 minute television program regarding the American Federation of Musicians.

Jerry Frank is excused.

Case No. 935, 1980: Claim of member Mike Levine of Local 10-208, Chicago, Illinois, against member Teddy Phillips of Local 47, Los Angeles, California, for \$390.00 alleged salary due for services rendered.

On motion made and passed, it is decided to lay this over for further consideration.

Case No. 1035, 1980: Claim of member Bryan C. Darby d/b/a "Everything's Jake" of Local 99, Portland, Oregon, against member Paul Anastasio of Local 451, Bellingham, Washington, for \$4,785.00 alleged total salary due members of "Everything's Jake" resulting from failure to give proper notice of termination.

On motion made and passed, it is decided to allow the claim for \$400.00.

Case No. 736, 1980: Claim of member Dino Levrá of Local 369, Las Vegas, Nevada, against Zubestgo Partners d/b/a Ramada Inn, Laredo, Texas, and J. Craig Klueh and/or Eduardo's Continental Restaurant and/or Laredo Food Services, Inc., Laredo, Texas, for \$450.00 alleged salary due for early termination of contracted engagement.

On motion made and passed, it is decided to allow the claim for \$450.00 against Zubestgo Partners d/b/a Ramada Inn. (Masaghi not voting)

Upon reconsideration, the Board decides to rescind the action taken on October 20, 1980 granting Local 153, San Jose, California, permission to assume the 1% automatic work dues increase adopted by the 1980 Convention.

In accordance with this action the Local Work Dues will be 3% (2½% Local, ½% Federation).

On motion made and passed, it is decided to grant the request of Local 153, San Jose, California, for permission to accept David Morgan Breitels, age 11 years, 6 months into membership in accordance with Article 3, Sections 18 and 19 of the A. F. of M. By-Laws.

On motion made and passed, it is decided to grant the request of Local 255, Yankton, South Dakota, for permission to accept Annie Laura McNeill, age 8 years, 2 months into membership in accordance with Article 3, Sections 18 and 19 of the A. F. of M. By-Laws.

On motion made and passed, it is decided to grant the request of Local 800, Cornwall, Ontario, Canada for permission to accept Roger Lalonde, Jr., age 11 years, 5 months into membership in accordance with Article 3, Sections 18 and 19 of the A. F. of M. By-Laws.

On motion made and passed, it is decided to concur in the following actions taken by the President and Secretary-Treasurer:

Granting Local 15-286, Toledo, Ohio's request for a reduction in the Work Dues structure to 1% (½% Local, ½% Federation).

Granting the request of Local 96, North Adams, Massachusetts, for permission to lower the Work Dues from 4% to 3% (2½% Local, ½% Federation).

Granting the request of Local 146, Lorain and Elyria, Ohio, for permission to maintain the Work Dues at 4% (3½% Local, ½% Federation) on all engagements.

Granting the request of Local 165, Roanoke, Virginia, for permission to (1) reduce the Work Dues from 4% to 1% (½% Local, ½% Federation) effective January 1, 1981 and (2) absorb the \$2.00 increase in Per Capita Dues adopted by the 1979 Convention.

Granting the request of Local 178, Galesburg, Illinois, for permission to change the Work Dues as of January 1, 1981 to a total of 3% (2½% Local, ½% Federation).

Granting the request of Local 202, Key West, Florida, for permission to reduce the Work Dues from 3% to 1% (½% Local, ½% Federation).

Granting the request of Local 232, Benton Harbor, Michigan, for permission to reduce the Work Dues from 4% to 3% (2½% Local, ½% Federation).

Granting the request of Local 236, Aberdeen, Washington, for permission to reduce the Work Dues from 3% to 2% (1½% Local, ½% Federation) effective March 2, 1981.

Granting the request of Local 328, Janesville, Wisconsin, for permission to reduce the Work Dues from 5% to 2% (1½% Local, ½% Federation).

Granting the request of Local 336, Burlington, New Jersey, for

permission to maintain the Work Dues at 4% (3½% Local, ½% Federation).

Granting the request of Local 350, Collinsville, Illinois, for permission to maintain the Work Dues at 4½% (4% Local, ½% Federation).

Denying the request of Local 365, Great Falls, Montana, for permission to make the following adjustment in Work Dues:

"2½% of scale (2% Local, ½% Federation) on the first 24 engagements on steady, regular and casual engagements per calendar year and 1% (½% Local, ½% Federation) thereafter."

Granting the request of Local 417, Connellsville, Pennsylvania, for permission to maintain the Work Dues at 4% (3½% Local, ½% Federation) effective January 1, 1981.

Granting Local 443, Oneonta, New York, permission to change the Work Dues from 4% on all engagements of 2 days or more to 2% (1½% Local, ½% Federation) for all engagements effective January 1, 1981.

Granting Local 469, Watertown, Wisconsin, permission to lower the Local's Work Dues from 4% to 1% (½% Local, ½% Federation).

Granting Local 474, Sun Valley, Idaho, permission to lower the Work Dues from 4% to 2½% (2% Local, ½% Federation) on all engagements.

Granting Local 500, Raleigh, North Carolina, permission to maintain the Work Dues at 4½% (4% Local, ½% Federation) on casual engagements and 1% (½% Local, ½% Federation) on steady engagements and symphony orchestras retroactive to January 1, 1981.

Granting Local 520, Coos Bay, Oregon, permission to maintain the Work Dues at 4% (3½% Local, ½% Federation) on all engagements with no maximum effective January 1, 1981.

Granting Local 539, Roseburg, Oregon, permission to maintain the Work Dues at 3% (2½% Local, ½% Federation) with the understanding that there is no maximum.

Granting Local 569, Quakertown, Pennsylvania, permission to maintain the Work Dues at 4½% (4% Local, ½% Federation) effective as of January 1, 1981.

Granting Local 575, Batavia, New York, permission to abolish the 3% Local Work Dues which was in effect prior to January 1, 1981 and to implement on said date a 1% Work Dues charge on all engagements.

Granting Local 657, Mentor, Ohio, permission to lower the Work Dues from 5% to 4½% (4% Local, ½% Federation).

Granting Local 680, Elkhorn, Wisconsin, permission to maintain the Work Dues at 4% (3½% Local, ½% Federation) effective January 1, 1981.

Granting Local 727, Berwick, Pennsylvania, permission to maintain the Work Dues at 4% (3½% Local, ½% Federation).

Granting Local 800, Cornwall, Ontario, Canada, permission to implement a 2½% (2% Local, ½% Federation) Work Dues on all engagements.

Granting Local 15-286, Toledo, Ohio, permission to reduce the Local Initiation Fee from \$40.00 to \$20.00 for a period of three (3) months effective retroactively to January 26, 1981.

Consideration is given to the request of Local 119, Quebec, P. Q., Canada, for permission to reduce the Local Initiation Fee from \$20.00 to \$10.00 and the Federation Initiation Fee from \$20.00 to \$10.00 for the period of April 15 to June 15, 1981.

On motion made and passed, it is decided to grant permission to reduce the Local Initiation Fee, only.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 165, Roanoke, Virginia, permission to reduce the Local Initiation Fee from \$25.00 to \$15.00 for a period of six (6) months beginning March 1, 1981.

Consideration is given to the request of Local 189, Stockton, California, for permission to lower the Local Initiation Fee from \$50.00 to

\$25.00 for the period beginning May 1, 1981 to September 30, 1981.

On motion made and passed, it is decided to grant the request with the proviso that there is no reduction in the Federation Initiation Fee.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 275, Boulder, Colorado, permission to reduce the Local Initiation Fee from \$31.00 to \$5.00 for a period of 60 days beginning March 15, 1981.

Consideration is given to the request of Local 99, Portland, Oregon, for relief from the provisions of Amended Recommendation No. 1, to wit: Effective January 1, 1981, each musician employed under the provisions of a Master Agreement covering a period of more than twenty weeks shall pay Work Dues of one and one-half percent on scale wages as defined by said Master Agreement.

On motion made and passed, it is decided to deny the request.

On motion made and passed, it is decided to concur in the following actions taken by the President and Secretary-Treasurer:

Granting the request of Local 134, Jamestown, New York, for permission to maintain the Work Dues at 3% (2½% Local, ½% Federation) with no cap.

Granting the request of Local 199, Newport News, Virginia, for permission to reduce the Work Dues from 2% to 1% (½% Local, ½% Federation) effective as of April 1, 1981.

Granting the request of Local 415, Cambridge, Ohio, for permission to maintain the Work Dues at 4½% (4% Local, ½% Federation).

Granting the request of Local 429, Miles City, Montana, for permission to reduce the Work Dues to 1% (½% Local, ½% Federation).

Granting the request of Local 468, San Juan, Puerto Rico, for permission to maintain the Work Dues at 3% (2½% Local, ½% Federation).

Granting the request of Local 532, Amarillo, Texas, for permission to maintain the Work Dues at 4% (3½% Local, ½% Federation).

Granting the request of Local 755, Fort Scott, Kansas, for permission to reduce the Work Dues to 4½% (4% Local, ½% Federation).

Consideration is given to the request of Local 626, Stamford, Connecticut, for approval of a revised Section 43, of Article VIII of the By-Laws of Local 626, which reads as follows:

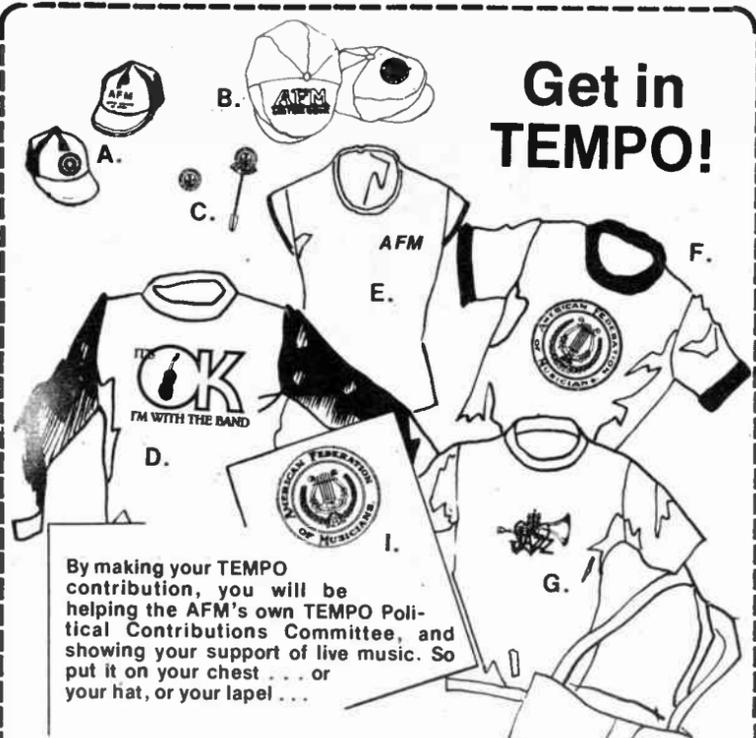
"Effective January 1, 1981, a Work Dues of 3% was applied on the wage scale for all services rendered by all A. F. of M. members on all engagements, performed within the jurisdiction of Local 626, and except for (a) theatre engagements under terms negotiated by Local 626 and (b) long-term engagements under an A. F. of M. C-1 contract on file with Local 626 providing for four consecutive work weeks of at least four days per week for the same employer when such engagement is performed for at least four such weeks, in which cases the Work Dues shall be reduced to 1½% (1% Local, ½% Federation) also effective January 1, 1981."

"On traveling engagements, a Local Work Dues equivalent of 3% applies to the Local wage scale plus 10%, as specified in Article II, Section 8(C) of the A. F. of M. By-Laws."

On motion made and passed, it is decided to deny the request.

On motion made and passed, it is decided to reconsider Case Nos. 1906, 1979, 1907, 1979 and 1908, 1979. (Wood abstains)

Case No. 1906, 1979: Appeal of member John Montgomery of Local 279, London, Ontario, Canada, from an action of that Local in allowing a claim against him in the amount of \$40.00 in favor of member Richard Lowry of that Local and in imposing a fine upon him in the amount of \$40.00 for the alleged violation of Article 17, (I) (ee) of



By making your TEMPO contribution, you will be helping the AFM's own TEMPO Political Contributions Committee, and showing your support of live music. So put it on your chest... or your hat, or your lapel...

By contributing to TEMPO-PCC. For your contribution you receive: Circle item choice(s) and design(s)

- A. Baseball cap with AFM seal or "AFM, Live Music is Best" (\$6.00). Also available in B. Gatsby cap (\$7.00). C. Stick pin or lapel pin (\$5.00). D. Baseball tour shirt (\$9.00). E. French cut T-shirt (\$8.00). F. Ringer T-shirt (\$7.00). G. Solid color T-shirt (\$7.00). H. Tote bag (\$5.00). I. 1980-81 cloth calendar (\$4.00).

Designs for items D through I are (circle): 1. AFM seal. 2. "AFM, Live Music is Best." 3. "It's OK, I'm With The Band," available with keyboard, drums, conga, flute, sax, clarinet, trombone, trumpet, regular or electric guitar, upright or electric bass, banjo. 4. ♡ Jazz, Country, Rock 'n' Roll. 5. Stick pin ( ) regular, ( ) life member. Shirt size: child, S., M., L.; adult, S., M., L., XL.

ADD: \$1.00 postage for orders up to \$10.00; \$1.50 for orders \$10.01 to \$15.00; \$1.75 for orders \$15.01 to \$20.00. Over \$20.00, add \$2.00. Make check or money order (U.S. currency only) for the total amount to TEMPO-PCC. Sorry, no COD's! Please indicate your Local number when ordering. Mail to: TEMPO-PCC, American Federation of Musicians of U.S. and Canada, 1500 Broadway, New York, N.Y. 10036. Allow two to three weeks for delivery.

the Local By-Laws.

Case No. 1907, 1979: Appeal of member John Montgomery of Local 279, London, Ontario, Canada, from an action of that Local in imposing a fine upon him in the amount of \$25.00 for the alleged violation of Article 30 of the Local's By-Laws covering his engagement of August 4, 1979.

Case No. 1908, 1979: Appeal of member John Montgomery of Local 279, London, Ontario, Canada, from an action of that Local in imposing a fine upon him in the amount of \$25.00 for the alleged violation of Article 17, Section (1) (g) of the Local By-Laws.

On motion made and passed, it is decided to dismiss all three (3) cases. (Wood abstains)

Consideration is given to the request of Local 608, Astoria, Oregon, dated March 19, 1981 for permission to relinquish its Charter and a further request that the jurisdiction be assigned to Local 99, Portland, Oregon, in accordance with the following conditions as set forth in the communication of March 20, 1981 received from International Representative Passarell:

"(1) Local 99, Portland, Oregon, would assume the present jurisdiction of Local 608, Astoria, Oregon, into their jurisdiction, namely all of Clatsop and Tillamook counties in Northwestern Oregon, as well as the extreme Southwestern corner of Local 236, Aberdeen, Washington, namely that area west of Highway 101 up to the junction of Highway 4, as well as along Highway 103. The incorporated city limits of all towns or villages along said highways will be included in the jurisdiction assumed by Local 99, namely, Ocean Park, Long Beach, Ilwaco, Chinook and Megler."

"(2) Local 99 is willing to accept and maintain the current life members of Local 608, Astoria, without a break in continuity of membership, provided they pay the same annual amount as their own life members, namely their own Federation per capita dues and their own insurance premiums. The regular dues-paying members of Local 608 could continue their continuity of membership by paying the pro-rated Local 99 1981 annual dues (three quarters) within a 60-day period of the approval date of the International Executive Board, without the imposition of any additional initiation fee or transfer fees.

(3) Local 99 would like to receive permission from the International Executive Board to carry on the following organization activity concurrent with the annexing of these two Local jurisdictions for a 60-day period beginning April 15, 1981 and ending June 15, 1981:

(a) any former member of these two Locals would be allowed to reinstate for the current reinstatement fee of Local 99, plus the pro-rated annual dues, provided they do so within the time period stated above.

(b) any new member living within the jurisdiction would be allowed to join by paying the Federation Initiation Fee of Local 99, plus the pro-rated annual dues for the balance of 1981. Local 99 is agreeable to waiving their Local Initiation Fee for the 60-day period.

(c) Local 99 will publicize and promote these organizational activities.

(4) All fixed assets and monetary assets of Local 608 will be transferred over to Local 99 with the monetary assets being earmarked specifically for organization and policing activities in the present jurisdiction of Local 608."

The following letter received from Local 236 is read:

"3/20/81  
I.E.B.

Dear Sirs:

Concurrent with the merger proposed between Local #608, Astoria, Ore. and Local #99, Portland, Ore., Local 236, Aberdeen, Washington, offers no objection to including the Southwestern tip of our jurisdiction as outlined in International Representative Armand Passarell's report to you.

Respectfully,  
R. J. Brawley, Sec'y.-Treas.

Local 236  
Aberdeen, Wash."

On motion made and passed, the requests are granted including the request for permission to conduct the organizational activities as set forth in No. 3.

Secretary-Treasurer Emerson submits a detailed report on the new proposed contract with the Union Advocate of St. Paul, Minnesota for the printing of the *International Musician*. The contract is for a period of two years (August, 1981 to July, 1983) and provides for increases in cost of 7% for the first year and 3% for the second year.

On motion made and passed, it is decided to approve the contract. President Emeritus James C. Pettrillo enters the Board room.

On motion made and passed, it is decided to increase the cost of advertising in the *International Musician* in order to offset increases in the printing and mailing of the magazine.

Bob Considine, producer of the Jerry Lewis Telethon and his associate Mike Havlicek appear and make a presentation concerning same on behalf of the Muscular Dystrophy program. They request that the Federation (1) Draft a resolution supporting the Muscular Dystrophy program and circularize same to the membership. (2) Encourage services for Muscular Dystrophy presentations. (3) Encourage Locals to make direct contributions. (4) Encourage Local musicians to solicit aid from their employers and patrons in support of Muscular Dystrophy.

Messrs. Considine and Havlicek are excused.

The session recesses at 3:00 P.M.  
The session resumes at 3:45 P.M.

On motion made and passed, it is decided to replenish the following pamphlets:

"Young Sounds"  
"How to Get Your Song Published"  
"Music Is Your Business"  
"Join The Professionals"  
"Since Music Is Your Business" (TEMPO)

Consideration is given to the request of Local 153, San Jose, California, for permission to lower its Local Initiation Fee from \$80.00 to \$30.00 for a period of 90 days as soon as the membership can be notified.

On motion made and passed, it is decided to grant the request.

An invitation for the Federation to become an active member of the Greater New York Safety Council is ordered filed.

A motion is made and passed to reconsider Case No. 2486, 1978.

Case No. 2486, 1978: Claim of Georgian Foundation for the Performing Arts, Barrie, Ontario, Canada and John Bray, Chairman of the Board, against member Paul Parks, of Local 10-208, Chicago, Illinois, d/b/a "Ink Spots" for \$1,091.90 alleged expenses incurred in connection with breach of contract.

A letter received from Gene Miller of Local 10-208, Chicago, Illinois, is read wherein he advises that he was the leader on the engagement in question and Paul Parks was only a member of the group. Evidence is also introduced showing that Gene Miller has submitted payments on this claim.

On motion made and passed, in view of the aforesaid evidence, it is decided to allow the claim against Gene Miller instead of Paul Parks, the balance due thereon is \$700.00.

President Fuentelba in the chair.

President Fuentelba reports on his appearance before the Subcommittee on Interior-Appropriations with respect to the National Endowment for the Arts.

President Fuentelba also urges the members of the Board to write to their Senators regarding Performing Rights Legislation.

There is further consideration concerning the request of the Sara-

sota Action Committee of Local 721, Tampa, Florida, for permission to establish a new Local in the Bradenton-Sarasota-Venice area.

On motion made and passed, it is decided to take no action at this time.

President Fuentelba, Secretary-Treasurer Emerson and Assistant Treasurer Robert Moss report on a meeting held with AFL-CIO Secretary Thomas Donahue concerning per capita dues payments owed the AFL-CIO.

It is generally agreed that the Federation will continue to submit payments whenever we have funds available.

On motion made and passed, it is decided to give the required 60-day notice to terminate the Federation contract with the public relations firm of Mallory Factor Associates, Inc., due to the Federation's financial condition.

On motion made and passed, it is decided to ratify the new 2-year Public Broadcasting Agreement negotiated by the Subcommittee.

President Fuentelba reports on his meeting in Louisville, Kentucky, with the new president of International Theatrical Agents Association (ITAA) and his subsequent attendance at that organization's general meeting attended by approximately 58 agencies.

After discussion, it is decided to authorize a change in the Booking Agent Agreement which would provide an agent with the option of pursuing a claim for commissions against a member through the International Executive Board or through the American Arbitration Association.

There is a discussion on Work Dues including a problem involving Local 390, Edmonton, Alberta, Canada.

The session adjourns at 5:05 P.M.

1500 Broadway  
New York, New York  
March 26, 1981

President Fuentelba calls the session to order at 10:00 A.M.

All members present.  
Also present: General Counsel Cosimo Abato.

President Fuentelba reports that a study of our telephone service has resulted in recommendations that will, when put into effect, provide substantial savings to the Federation's phone bill.

On motion made and passed, it is decided to refer this matter to the President with authority to effectuate same.

President Fuentelba advises the Board that he has revoked the Charter of Local 420, Brunswick, Georgia, on December 10, 1980 for non-payment of per capita dues. He requests authorization to reassign the territory of Local 420.

On motion made and passed, authorization is granted.

On motion made and passed, it is decided to grant Local 601, Daytona Beach, Florida, permission to eliminate its Local Initiation Fee of \$40.00 for a period of 90 days.

On motion made and passed, the request is granted.

A letter received from Local 461, Anacortes, Washington, is read, wherein, among other things, the Local requests permission to reduce its Local Initiation Fee from \$20.00 to \$5.00.

On motion made and passed, it is decided to grant the Local permission to reduce the Local Initiation Fee for the remainder of the year 1981.

The additional matters involved are referred to the President's Office for disposition.

There is a discussion concerning the Rules of Practice and Procedure of the International Executive Board.

On motion made and passed, it is decided to amend the rules with respect to (1) the use of registered mail in Canada, (2) to amplify

language concerning claims and disputes (3) to change the period for complying with an International Executive Board award and reconsideration of same to 30 days and (4) providing for reconsideration by the Board on its own motion.

Presidential Assistant Lew Mancini is admitted.

There is a general discussion concerning the propriety of Locals and officers of Locals establishing Booking Agencies.

Mr. Mancini is excused.

Dr. Donald W. Dillon, Executive Director of the Music Educator's National Conference (MENC) visits with the Board to discuss the Music Code of Ethics and its beneficial value to both organizations.

Dr. Dillon leaves the boardroom.

There is further discussion concerning Locals acting as Booking Agencies.

President Fuentelba reports on Music Central.

There is a discussion concerning the proposal of Audio Environments, Inc., to amend the old agreement, dated April, 1979, for a period ending November 30, 1981, to provide for one percent to each fund up to \$750.00 of music service sales and thereafter one half of one percent to each fund.

On motion made and passed, it is decided to accept the proposal.

Presidential Assistant Ted Dresher is admitted.

Consideration is given to the request of the International Video Audition Service, Inc. (IVASI) for approval of a project which would permit IVASI to produce fifteen (15) minute video tapes of prelim-

inary auditions. The tapes will be supervised by IVASI and submitted by them to prospective employers upon request of the applicant.

On motion made and passed, it is decided to refer the matter to the President's Office for additional information.

Presidential Assistant Ted Dresher is excused.

President Emeritus James C. Pettrillo in attendance.

There is general discussion regarding Work Dues.

General Counsel Abato reports on the Scissor-Tail Case (AFM Case No. 2170, 1976) and the decision handed down by the Supreme Court in California and its effect on the Federation's arbitration procedures.

On motion made and passed, General Counsel Abato is authorized to prepare new contract forms to be utilized by Locals in order to properly comply with arbitration procedures in their particular areas and further to amend the C-1 and CP-1 Contracts to provide for a choice of arbitration either with the International Executive Board or with the American Arbitration Association.

The International Executive Board discussed the compensation of the International Representatives and on motion made and passed, it is decided (1) to set the base pay at \$19,750.00 (2) to pay increments annually instead of every five years with the accumulation of 1% of old base to be paid by April, 1981 (3) 2% of base pay to be paid annually effective April 1, 1982.

There is a discussion concerning possible amendments to Article 18, Section 8 and minimums in general.

The session adjourns at 6:20 P.M.

(Continued in the October issue)

## Now you can get in TEMPO



### ... for a song!

We're cleaning house, so you can receive any of these items for a new, reduced contribution rate. Circle letter of item choice(s).

A. Black alligator-embossed garment bag (two suiter). 24"x40" No. 5 Wt. vinyl with ID pocket. "On My Way to Make Music" on gold patch. Was \$7.50, now yours for a \$6.00 contribution.

B. "I Love Tea and Trumpets" chef's apron. 27"x36" natural heavy canvas with all-around self binding. Red screen print. Was \$8.50, now \$7.00 contribution.

C. Apron "Strings" chef's apron. 27"x36" natural heavy canvas with all-around self binding. Black screen print. Was \$8.50, now \$7.00 contribution.

D. Tote bag "Quartet." 13"x16" with 4" corner and 21" handles. No. 10 Wt. natural canvas. "AFM/Live Music Is Best" on reverse side. Red hand-screen print. Hand washable. Was \$11.00, now \$9.00 contribution.

E. Tote bag "I Love Jazz" cartoon characters. 13"x16" with 4" corners and 21" handles. No. 10 Wt. natural canvas. Burgundy hand-screen print on both sides. Hand washable. Was \$11.00, now \$9.00 contribution.

ADD: \$1.00 postage for orders up to \$10.00; \$1.50 for orders \$10.01 to \$15.00; \$1.75 for orders \$15.01 to \$20.00. Over \$20.00, add \$2.00. Make check or money order (U.S. currency only) for the total amount to TEMPO-PCC. Sorry, no COD's! Please indicate your Local number when ordering. Mail to: TEMPO-PCC, American Federation of Musicians of U.S. and Canada 1500 Broadway, New York, N.Y. 10036. Allow two-three weeks for delivery

## COS ORCHESTRA CONCERT REVIEWS

(Continued from page five)

reminiscent of the Stravinsky *Dances Concertantes*, with lovely truncated phrases, overlapping metric patterns, and expressive diatonic polyharmonies. They came across beautifully and were most successful, obviously enjoyed by players and appreciated by the faithful and large audience. They show a composer whose craft is already stunning and in whom the prospects of an individual language seem bright.

Miaskowsky's *Sinfonietta* was the "roast beef" on the program and it proved to be a good, robust work, reminding everyone of the composer yet to be uncovered outside Russia. He is of the line of Tanieff whose music is also being played a bit more these days. It is rather serious, traditional music, marked by a tinge of the national spirit and suffused by folkish idioms. It is the sort of music Shostakovich could have written and did not. It has all the elements of the sober and the industrious and occasionally, as in this particular work, a welcome sense of experiment. When a traditionalist experiments it is apt to be in formal matters; Miaskowsky has here a piece in three movements which is really bound together by thematic transformations, recalls and cross references so as to make of it a unified and coherent work in one grand pattern.

What was most striking to this listener was the consistently interesting harmony. There were all sorts of bittersweet and somewhat ambiguous chords. At times one thought of Albert Roussel, a composer of related character and tastes. The second fascinating aspect was the experimentation with registers; the very high and very low juxtapositions made for a sense of spaciousness and intensity, stronger sometimes than the material suggested. The mark of a successful revival is the curiosity it provokes; it lead me to listen to as many symphonies as I could find or play. All in all, the decision to perform this fine piece created a desire to know more Miaskowsky.

It needed strong playing and it received strong, vital attacks, rich accurate leaps and more than a few well managed solos. The COS student body has no lack of soloists who have already made progress, no doubt, in part, because of the attentions of members of the Muir Quartet in residence this summer. If one were to find some fault it would be only in the dynamic spectrum. Young players like to play with energy and they find it harder to reach any kind of soft playing, which is, of course, much more difficult.

Schuller got from his players a sharp, edged sound, brighter and thinner than the sonorities of the first concert directed by COS Music Director Frank Brieff. Yet when restrained and lyric sounds were needed — as in the most winning Dvorak *Notturmo* — Schuller extracted them gracefully and sensitively.

Thursday, July 30, 1981

Corbett Auditorium

Rafael Druian, Conductor

Program: *Divertimento*, K. 136, Wolfgang Mozart; *Serenade for Strings*, Edward Elgar; *Rounds*, David Diamond; *Serenade for Strings*, Antonin Dvorak.

The third concert of the summer's Congress of Strings season was marked by control, discipline, technical finish, and deeply satisfying musicianship. The violas have made remarkable progress as a section, playing with distinctness and accuracy. The double basses have been restrained and have become part of the ensemble from an

acoustic as well as a collegial sense. In other words, the elements of precision as well as of energy and grace have been added. It is as if each guest conductor brings a new and important vision, a new sense of the professional obligation.

The Elgar and Dvorak *Serenades* are an agreeable pair. Both are personal, rather obviously reflective works not in the least occasional or fabricated. Romantic with a large and a small "R," they share with the Tchaikovsky *Serenades* a special place in the nineteenth century repertory. They are clever but not brimming with device; they are artful but not weighted by craft. They recall an era in which the honest writing of good music required a kind of honest craft and a commitment to durable tunes. As we come to know more of the intimate works of both these major composers, we find special features. Elgar likes a good, rich texture, registered somehow lower than Dvorak. It starts from the bottom and works up; Dvorak's starts from the top and is carefully supported from the bottom. Elgar sees the world through the stained glass windows of British country houses and village churches; Dvorak through the richer colors of Czech stemware. Comparisons could go on, but the important thing is that we are once more hearing Dvorak's chamber music and Elgar's symphonies and realizing that they have long since qualified for whatever surgery is necessary to free both of them from the yoke of Johannes Brahms.

Elgar's *Larghetto* movement was perhaps the most difficult test of playing which the COS Orchestra had yet faced this summer. Its long, sustained lines can easily break and the cadences can languish. The playing was, in fact, the best yet and was marked by a refined, dynamic scale in which true "pianissimi" were attempted and carried off. The comparable movement in the Dvorak is not as demanding, but it went very well too.

One of the concerns of the Congress is work on serious and fundamental repertory. These are two basic works of the nineteenth century that are now part of the technical equipment of every player. Rafael Druian, COS Artistic Advisor, brought to the podium the tough, uncompromising and totally informed leadership which made of the evening a first class musical affair. It was a delight to see the first violin section playing staccato with just so much of the fraction of the bow — all in line, all breathing the same way. It was an evening in which detail came through because there was planning for it and exercise of technique. The Congress was a group not only of the enthusiastic but of the respectful.

It was a lightyear away from the *Adagio and Fugue*, K. 546, of the previous program to the *Divertimento*, K. 136. In a charming way, it is amusing to have this work show the pronounced influence of Johann Christian Bach in contrast to the shattering impact of the father in the *Adagio*. The facts are that it was an Italian excursion which preceded the composition of the three *Divertimenti*, K. 136-8. Though the title *Divertimento* is found on the title page of the manuscript, these works in the "fast-slow-fast" model of the Italian overture rather belie the implications of that title as Mozart and other classical composers used it. That the music is diverting, crisp, and witty cannot be denied, however. The problems of performance lie in its transparency, in the dominant role of the first violin part, and in the brightness of its sheen. What was delightful about

the performance was its great stylistic difference from the Dvorak and Elgar works with their opulence and sentiment. We heard a slight, young Mozart done with taste and great attention to detail; an eighth was not a sixteenth.

David Diamond's *Rounds* were often played in the late '30s and were among his most popular early pieces. They have remained almost staples of the string orchestra repertory, as they should. They represent an American musical language finding itself after years of faltering. In the introspective *Adagio* there is an authentic loneliness and anxiety that is no less discernible today than in 1937. The performance was very sympathetic. To be expressive but not overwrought is not always the case in performances of Diamond's music, especially his later work. The *Rounds* are beautifully written. Revealed on this occasion were the underlying rituals, the almost glossed over mysteries of this ingenious and fervent work, these young players who could know nothing of the search for language in American music.

The Mozart and Diamond pieces do not compare as easily or logically as the Elgar and Dvorak but, nonetheless, there are fascinating questions in hearing the young works of composers who go on to write in many different idioms. The program was the kind which makes you think, leading to new understandings through the balance and perspectives of works. It was sound in so many ways, as pedagogy, as aesthetic experience, as ground training. For the audience in Corbett Auditorium it was an evening in which the discriminating stage superseded the energetic, the world of precision succeeded the world of the compatible. These young musicians are learning values and this concert taught them much about responsibility. The accretion of a summer's work with distinguished musical visitors arriving to forge a concert, each emphasizing different but complementary values, is what the Congress of Strings is all about. That it provides an evening of music as satisfying as this one is a welcome piece of good fortune for Cincinnati.

Thursday, August 13, 1981

Corbett Auditorium

Morton Gould, Conductor

Program: *Simple Symphony*, Benjamin Britten; *Spirituals for Strings*, Morton Gould; *Elegy*, Morton Gould; *Serenade*, Piotr Tchaikovsky.

Morton Gould directed the last concert of the 1981 season. He chose a program of agreeable, appealing music and conducted with grace and the experienced hands of a veteran of innumerable recording sessions and broadcast concerts. There was greater dynamic range; more moments of sudden stillness, more bright sonorities than at any previous concert of this year's Congress. This concert demonstrated the value of the intensive chamber music instruction provided by members of the Muir Quartet, which was a new and powerful feature of this year's Congress. The sure hand of Frank Brieff, who prepared the group in the program before Gould's arrival, insured the foundation and established the stylistic frame.

It was, however, a perplexing musical event. Agreeable and appealing music must be played no less accurately and stylishly than difficult and complicated music. The Britten *Simple Symphony* is indeed "simple," but not simplistic; it has the wit and charm of the early Mendelssohn, Prokofiev and Schubert works, which it resembles. Respectful of Bach and not so respectful of theory teachers, it is

music ebullient and youthful but requiring a tidy, taut performance. It was "laid back," as the young say, and patronized.

It is what the British call a "jolly piece." The mock passion, fierce encounters, noisy romps, and amiable scurrings about show up all the innocence, slyness and precociousness of the clever young composer, too smart by half. Britten would have been tolerant, but not unmindful, of the casualness on one side and archness on the other of this performance.

No one could say that the *Playful Pizzicato* did not snap and crackle its way quite briskly. There are not depths to plumb, but certainly there are surfaces to skim. The *Simple Symphony* requires acceptance and then precision. It did not go badly, but it did not go very well.

Tchaikovsky's *Serenade*, Op. 48, rounds out that great nineteenth century trio of Dvorak and Elgar performed at the preceding Congress concert. In the spirit of the evening it was given an American, rather balletic, performance. By far the most successful rendition was the first movement, where clean entrances and polished phrase endings prevailed. In fact there were really quite fine moments, curving inner lines and nicely etched melodic parts with an overall restraint on the expressive components. It helps that this is so felicitous for the instruments; it was one factor in the making of some of the evening's most luscious sounds. There had been work, lots of it, on this movement!

The *Finale* taxes the best players, the finest string sections of the finest orchestras. It was performed up to speed but with a roughness which no amount of frenzy could cover. However, it was not so far away from success and there was a good deal to admire as the cellos valiantly knocked out those savage C-major scales.

As the Britten piece was not very British, so the Tchaikovsky was not very Russian. It was an all-American evening, a kind of "Pepsi generation" affair which made everything, regardless of origins, turn into a kind of American musical language. This reflects the intense convictions and commitments of Morton Gould, who has been in the center of the American musical scene, moving adroitly from idiom to idiom. He is the master of the orchestral arrangement, as well as the craft

of the rehearsal, the studio and the outdoor concert, ranging everywhere there is American music to be played and an audience to listen to it. Morton Gould has done it all.

There were two elegies on the program: the third movement of the Tchaikovsky and the recently composed piece by Gould arising from his score for the TV epic, "The Holocaust." The Gould *Elegy* reaches out for the inexpressible and accomplishes the very expressive in a work of restraint and humility. It is devoid of affect and bare of device. In a composer who knows the very last secret of orchestral writing, who has the command of all the useful styles, it is a shock to hear a statement so guileless and so vulnerable. Its performance was, by far, the outstanding one of the evening. Intonation was carefully controlled and sense of harmony, so essential to the music, more sensitive than in any other part of the concert. Here was simple music which was accepted and played precisely. Like all surprises it left many questions in the air. Its brevity, lack of artifice, and obvious sincerity came as a shock to those who knew Gould's *Pavane* and *American Salute*.

The *Spirituals*, also by Gould, seemed uneasy, performed self-consciously and without the incisive brilliance and toughness they demand. They are *tour de force* pieces asking for special effects and very experienced players. They were done carelessly and with little respect.

This final concert of the Congress of Strings was not the triumphant climax to a season of steady progress, where the goals of greater ensemble precision and more mature musicianship were revealed. It was not a disappointing so much as a baffling concert. Many gracious comments were made from the stage; the social atmosphere was warm; applause was ample and cordial; the Congress' participants cheered loudly and lustily at the end. But it did not have the tension and pride of the earlier events. It was an amazing group which played throughout the season with energy and with professional leadership. Perhaps it was a matter of "peaking" earlier, as they certainly did for Rafael Druian; perhaps it was a question of a grittier and more challenging repertory; perhaps it was merely fatigue.

## CANADIAN SCENE

(Continued from page eight)

"There is a real sense of people wanting to be active in the cultural life of Canada but feel they haven't access to the system or the resources to do it."

Applebaum and his co-chairman, Montreal author Jacques Hebert, concluded the committee's public sessions after an extra week of hearings in Toronto July 12. Jointly or separately, they presided over nearly 400 hours of hearings in three months, studying about 400 of the 1,500 briefs and letters received. The committee expects still more briefs to come in from every facet of the arts in Canada, and all will be read and studied. When the findings are completed and submitted to the House of Commons this fall, the government will prepare a white paper on cultural policy, to be judged by Parliament and the public in light of those findings.

### COPYRIGHT CONGRESS

The International Copyright Society will stage a week-long congress in Toronto's Four Seasons Hotel September 21-25 to consider what technologies, such as TV satellites and home video tape

recorders, are doing to the rights of creators and owners of TV programs. This will be the eighth congress for the non-governmental, non-profit society, and its first outside Europe. It is known generally as INTERGU, short for its German name of Internationalen Gesellschaft für Urheberrecht.

Talks will be aimed at finding policies to make sure creative personnel are compensated for the use of their work as new technology makes their shows more accessible to world audiences, and makes it harder to keep track of who's tuning in.

Speakers are booked from the U.S. Copyright Registry in Washington, the Court Justice of the European Communities in Luxembourg, the United Nations, and the American Copyright Society, as well as from Switzerland, Austria and Canada.

Meanwhile, it was announced in Ottawa that Toronto lawyer John Hylton will be chairman of a communications department committee helping prepare legislative proposals for the first full-scale revision of the 1924 Copyright Act.

## SUPPORT MAY PREVENT NEA CUTBACKS

(Continued from page one)

dowments than the Reagan Administration had originally planned, but fall below the figures suggested by Congressman Yates' subcommittee. The conference's proposals would give the National Endowment for the Arts \$119.3 million for fiscal 1982, while the Humanities would have \$113.7 million for the same period. These figures have yet to be approved by full Congress and President Reagan, but strong resistance is not anticipated.

Also stumping for the National Endowments is the President's own Task Force on the Arts and Humanities, which held a meeting in Los Angeles last month to hear testimony from members of the arts community in that area. At the same time, the task force took the opportunity to confirm its earlier support of the NEA and NEH, and to lay to rest any rumors of radical changes to the current structure of the Endowments.

Charlton Heston, one of three Co-

Chairmen of the task force and a longtime friend of the Chief Executive Officer, assured the gathering, "President Reagan feels the Endowments have served a useful function. I do, too. We (the task force members) haven't reached any conclusions, but we are committed to the Endowments."

Although the task force will not submit its findings to the President until after Labor Day, Heston said that the thirty-eight members of the group had reached a consensus on three premises. First, the Federal government should provide funding for the arts and humanities; second, Federal funds should be matched "whenever possible" by the private sector; third, support for the arts and humanities from the private sector should be increased.

The overall impression is that although the Endowments, like other government agencies, will have to withstand some budget cutbacks, those reductions will not be nearly as severe as initially thought.

she recorded it, and it looks to be one of the most promising releases she's had in years.

Now that his kids are grown and he's proven himself, Bastian says he's going to leave his job at the end of the year and move to Nashville. "I never had any doubts that I could write," he says.

He's been called Whispering Bill Anderson for years. Now he's making it official. The MCA chart-topper, songwriter and sometimes soap star recently decided that the sobriquet had merchandising possibilities. So he's started using it on his multi-media presentations, his souvenir T-shirts and his records.

Mickey Gilley was making some big bucks as a nightclub owner long before he became a national recording star. When "Urban Cowboy" came along to immortalize his Gilley's nightclub, the event ushered in myriad sales possibilities — not just the mechanical bulls, which seemed to be bucking at every club from Bangor to Bakersfield, but T-Shirts, belt buckles, bumper stickers, jackets, beer mugs, even a "Gilley's" brand of beer.

Part of this music-linked bonanza — a big part — can be credited to (or blamed on) Gilley's partner, Sherwood Cryer. Keeping a low profile and plugging away, Cryer set out to make Gilley and Gilley's a part of the national folklore. And, if you couldn't actually go to Gilley's in Pasadena, Texas, at least you could give the impression you had by displaying some artifact inscribed with the mystical logo.

People who joined the Mickey Gilley or Johnny Lee (another Cryer client) fan club found that the club newsletter was also a catalog of novelty items. Then Cryer decided to publish a magazine called — what else — *Gilley's*. It, too, revealed the fact that there were Texas talismans available for a price.

But Cryer's genius stroke of hard-selling came when he convinced Epic Records, Gilley's label, to use the inside sleeve of Gilley's latest album, "You Don't Know Me," as a catalog for Gilleyiana.

## OFFICIAL BUSINESS

(Continued from page twelve)

### PLACED ON INTERNATIONAL DEFAULTERS LIST

#### CALIFORNIA

Hollywood — Local 47:  
Mission Argyle Productions, Inc. — \$14,191.10.

Los Angeles — Local 47:  
Redd Foxx Productions — \$7,905.09.

#### CONNECTICUT

Stamford — Local 626:  
Mr. T's 3, Inc., dba Top of the Inn — \$2,000.00.

DISTRICT OF COLUMBIA  
Washington — Local 161-710:  
Fantastic Productions — \$1,800.00.

#### KENTUCKY

Louisville — Local 11-637:  
James M. Thomas, fdba Big Star Promotions — \$3,000.00.

#### MISSISSIPPI

Grenada — Local 579:  
Jack Richardson — \$3,250.00.

#### MISSOURI

St. Louis — Local 2-197:  
Gess Bowl, Inc., dba North County Lanes Lounge — \$1,639.97.

#### NEW YORK

New York — Local 802:  
Y.A.R. Picture, Inc., and Mother Fortune, Inc. — \$5,846.85.

#### OHIO

Cleveland — Local 4:  
Don Whitaker, dba Landmark Entertainment — \$875.00 (added), total default \$5,175.00.

Toledo — Local 15-286:  
Don Whitaker, dba Landmark Entertainment — \$875.00 (added), total default \$5,175.00.

#### OREGON

Eugene — Local 689:  
Emco Management Corporation — \$1,575.00.

#### PENNSYLVANIA

Ebensburg — Local 41:  
Lemon Drop Lounge and Robert Varner — \$235.00.

#### SOUTH DAKOTA

Sioux Falls — Local 114:  
Frontier Club — \$2,500.00.

#### VIRGINIA

McLean — Local 161-710:  
New Era Concerts, Inc. — \$8,900.00.

#### CANADA

Calgary, Alberta — Local 547:

Co-op Trust and Debbie Sells — \$765.00.

Brampton, Ontario — Local 149:  
Stars Restaurant and Tavern, Gary Brigdin and Scott MacLean — \$1,500.00.

Chapleau, Ontario — Local 817:  
Mike Morris — \$1,800.00 (added), total default \$2,650.00.

London, Ontario — Local 279:  
Shelsi Holdings, Ltd., and Estamnet Investments, Ltd., dba "Kelly's Tree Top" — \$3,000.00.

Ottawa, Ontario — Local 180:  
Barrymores, Sonny Thompson and Gordon Rhodes — \$950.00.

L'Auberge du Voyageur Inn — \$375.00.

Toronto, Ontario — Local 149:  
Drake Hotel and Nicholas Provovousilisnos — \$2,500.00.

### REMOVED FROM INTERNATIONAL DEFAULTERS LIST

#### COLORADO

Denver:  
The Broker Restaurant.

#### FLORIDA

New Smyrna Beach:  
James Gusman.

#### OKLAHOMA

Lawton:  
Modern Talent Association.

### PLACED ON INTERNATIONAL UNFAIR LIST

#### CANADA

Atwood, Ontario — Local 418:  
The Elma Memorial Community Centre.

### REMOVED FROM INTERNATIONAL UNFAIR LIST

#### NEW JERSEY

Atlantic City:  
Golden Nugget Casino Hotel.

**Celebrate Labor Day Every Day, Look For The UNION Label!**

## COUNTRY RAMBLINGS

(Continued from page seven)

'60s, the young Californian performed in local country music bands and wrote mostly for his own amusement. But having a family to take care of, he put his music on the backburner, earned a college degree and finally wound up as an agronomist for the Tulare County Department of Agriculture.

Meanwhile, he continued to write, visit the clubs and hang around — when he could — with such established west coast musicians as Buck Owens and Susan Raye. In 1975, he met Larry Gatlin, just before Gatlin's career started to skyrocket. The two became friends, even though Bastian — by his own admission — pestered the singer/songwriter with all the questions and comments an artist grows weary of hearing about. Nonetheless, Bastian says, Gatlin answered his questions and listened to his songs.

Thus fortified, Bastian started

pitching his songs in earnest, all the while holding down his day job. His first cut of consequence was "This Ain't Tennessee," which Janie Fricke sang as an album selection. His acquaintance with David Frizzell and Shelly West — prior to their gaining fame for "You're the Reason God Made Oklahoma" — led to two more cuts on their "Carryin' on the Family Names" album. These were "Lefty," a tribute to David's famous brother, and "We're Lovin' on Borrowed Time."

Then Bastian got his biggest break. He had written a song called "Sometimes I Cry when I'm Alone" and sent it by a friend to Nashville producer and super picker Phil Baugh. Baugh knew Bastian and was familiar with his earlier works, but this one knocked him out. The day he received it, he took it to Sammi Smith, who records on his Sound Factory label. The next day

## CLASSIFIED ADVERTISING

(NON-COMMERCIAL FOR A.F. OF M. MEMBERS ONLY)

THE CLOSING DATE IS THE FIRST OF THE MONTH PRIOR TO PUBLICATION (i.e. for July, 1981, June 1, 1981). Material must be in the INTERNATIONAL MUSICIAN office by the 1st.

For ALL classifications TYPE OR PRINT YOUR AD on letter size paper (no postal cards) and send with check or M.O. to INTERNATIONAL MUSICIAN, 1500 Broadway, New York, New York 10036. Please identify your local affiliation and if using a stage name, give name under which you are a member of the A.F. of M. Handwritten ads will be returned. Ads not accepted by telephone. Multiple insertions must be sent on separate sheets of paper. FOR SALE ads of a commercial nature will be returned. No refunds for ads cancelled after closing date.

FOR SALE, WANTED TO BUY, TO LOCATE, STOLEN: payable in advance. 30 words including address. \$8.00, limited to one insertion per issue.

AT LIBERTY: 30 words including address. \$4.00 each.

HELP WANTED: \$5.00 30 words payable in advance, limited to one insertion per issue. Only Help Wanted ads from Booking Agents that are A.F. of M. Signatory Booking Agents can be placed in this column.

IMPORTANT — THE INTERNATIONAL MUSICIAN does not accept responsibility for merchandise purchased through the non-commercial classified columns. All display ads placed in classified pages are paid at the prevailing display rates of \$50.00 per column inch.

### ACCORDIONISTS

DO YOU NEED NEW SHOULDER STRAPS, BASS STRAP OR BACK PAD FOR YOUR ACCORDION? Send for Free price list. SATISFACTION GUARANTEED. Write to: R. C. MUSIC STUDIOS, P. O. Box 329, Hummelstown, PA 17036.

BASSIST-LEAD VOCALIST-SONGWRITER, 28, experienced, very versatile, high range lead and harmony vocals. Seeks full time, serious top 40 or rock act with steady work and security. Own equipment and transportation. David, (717) 654-1276 or (717) 654-9896. Leave message if not there.

BASSIST-VOCALIST, play all styles and shows. Have transportation and can relocate, seven years experience playing on the road. Looking for full-time working band. Bill Roof, (717) 432-2530.

COPYIST, specializing in autography for publications. Lead sheets, transcriptions, scores etc. Fast, efficient mail service. References and samples sent on request. Musicgraphics, 1138-C Hearst, Berkeley, Calif. 94702. Phone: (415) 540-0101.

COPYIST, fast dependable service by mail at a fair price. Samples on request. Also lead sheets from tapes. Cinnamon Creek Music, Box 2012F, Frankfort, Ohio 45628. (614) 998-6049.

COUNTRY LEAD GUITAR, vocals and steady work only, 20 years experience. No speed reading. Stage presence behind lead singer. Age (young 47). Call collect, (419) 228-2781 or (813) 955-6357.

DRUMMER, 8 years experience playing and road experience. Rock, top 40, country rock and show groups. Seeking future with pro career minded concert club band. Free to travel. Phone: (304) 464-4951.

DRUMMER, stage, studio experience, seeking working rock-hard rock band. Will also play blues, country rock and disco. Want San Jose-Santa Clara County California only. John Herr, Sunnyvale, 732-6162.

DRUMMER, 23, experienced in all styles. Looking for full-time work in Florida area. Phone: (412) 835-6477.

Patronize the advertisers in the International Musician

DRUMMER-LEAD VOCALIST, five years road experience, versatile. High range lead and harmony vocals. Good equipment. Seeks full time steady working group. Larry Reed, (315) 635-7045.

FEMALE DRUMMER, for all club dates, lounges, Broadway shows, recordings, dinner theaters, etc. Play ethnic, society, disco, Latin, jazz, commercial, etc. Cut shows. Played in pit orchestra "Cabaret" and on stage. Dependable, own car. Commuting distance of N.Y.C. only. Phone: (212) 459-3621.

FEMALE VOCALIST-GUITARIST, seeks pianist or combo for weekend work in Bergen County. Can sing all styles of music and sight-read. Mary Anne McDonald, Phone: (201) 947-7132.

GERMAN OOMPAH BAND, presenting Oktoberfest music in German and English. Fritz and the Deutschlanders, 2460 Crocker Springs Rd., Goodlettsville, Tenn. 37032. Fritz, (615) 868-4107, 876-9200.

GUITARIST-VOCALIST, 29, lyric baritone. Strong lead and harmony, able to front duo with girl and or play. Seek versatile show-dance band. Travel ok. Tony Jack, 5412 A. Steele St., No. 2, Tacoma, Wash. 98409. Phone: (206) 474-8288.

**COMEDY BY PINKY**  
Entertaining musicians make more money!  
Use fast comedy bits between songs and you'll be popular and get the best work!  
● Funny Mike Intros ● Duo Comedy  
● Band Show Routines ● Parodies  
● Crazy Music Bits ● Monologs  
● Hundreds of new fast fill-in gags  
A big package. Money-back guarantee.  
Use comedy by writer for top stars.  
"Musician's Comedy" only \$5.00  
PINKY DUFORT Box 182  
N.Y., N.Y. 10022

HORN SECTION, available for recordings, compositions. Additional feature vocals, and traveling. Jerry E. Jones, Jr., 1170 Lincoln Ave., Toledo, Ohio 43607. Phone: (419) 242-4145.

HORN SECTION (two trumpets, trombone, reeds), available for road or recording now! Experience with Glenn Miller Orchestra, U.S. Army, Berklee School and Ohio State Jazz Ensemble. Jim (614) 299-0023 late evenings or Bob (614) 231-6555.

LEAD GUITARIST, 10 years professional experience, seven years road experience, sing background and some lead, have own transportation. Play any styles, 29 years old, single, looking for steady work in concert, studio or night clubs. Mike, (513) 825-3592.

MUSICAL CAREER CONSULTANT, with heavy concert recording-TV credits plus knowledge-connections. Can make you the hottest act around if you have talent. Write: P.O. Box 4563, Nashville, TN. 37216.

MUSIC INSTRUMENT TECHNICIAN, experienced in woodwinds, brass and strings. Holds A.S. degree in repair. Evan Prytherch, 429 E. Queen St., Chambersburg, Pa. 17201. Phone: (717) 264-1205.

ONE MAN BAND, contemporary plus nostalgia. High quality entertainment for parties, clubs, etc. Act includes top vocals, piano, polyphonic, synthesizer, guitar and brass. Only N.Y., N.J. and Conn. areas. Mike Kossi, (212) 288-1458.

ORGANIST-ACCORDIONIST, available September for duo-trio combo with mature only guitarist, drummer, or horns, must sing. Second instrument preferred. MOR. Neat appearance, good showmanship, travel, no bad habits. Bill F., P.O. Box 259, Guerneville, Calif. 95446.

PIANIST-ORGANIST, seeks Southwest Florida contacts. All styles, wide repertoire, excellent background in hotel, lounge work. Reference etc. on request. Eugene Hunt, 82 D Molly Pitcher Lane, Yorktown Heights, N.Y. 10598.

SAXOPHONES, clarinet and flute player. Jazz, commercial, Dixie, good section. Name band experience. Mature, have dance band library. Travel if necessary. Prefer East U.S., Canada or cruises. Musician, 3896 Lincoln St., Seaford, N.Y. 11783.

STEEL GUITARIST, double Dobro, Telecaster. Seeks country work with work and money. No bad habits, professional. Consider all offers. Gene Lacey, 816 West "A", North Platte, Nebr. 69101. (308) 532-4280 evenings.

TENOR SAXOPHONIST, seeks small combo with accomplished musicians playing old jazz standards (30s and 40s style). Joe Calandrillo, 486 Westside Ave., Jersey City, N.J. 07304. (201) 434-2005.

VOCALIST-FRONTMAN-BASSIST, 34, strong, versatile, hi-low voice and falsetto (over four octaves). Seeks full time commercial musicians or group. Have own equipment and can travel. Gene Korwich, 46 Elizabeth St., Amsterdam, N.Y. 12010. Phone: (518) 842-5019.

### AT LIBERTY

## Fake Books TRY 10 DAYS

All Different! You Need 3 or 41 Big & Spiral Bound With Lead Lines & Words & Nice Chord Changes  
( ) FREE Directory of pop/jazz books with order  
( ) New! Ultimate Fake Book 1,300 tunes. \$29.95  
( ) First Time Ever Fake Book: NEW! 650 more different new old standards you need! \$22.50  
( ) New! Legit Pro Fake Book 1,010 more new & old best standards. All styles, the best! \$24.95  
( ) Legal Fake Book: 700 jazz & standards \$19.95  
( ) Red Fake Book: Newer pop/light rock \$12.95  
( ) Musicians Fake Book 1,015 show tunes \$29.95  
( ) 1,012 Jazz Tunes By Stars. All styles \$24.95  
For jobs/reading/improvising ideas. \$94.95  
( ) 1,001 Standard Songs Fake Book. Only \$24.95  
More best new & oldies! 550 pages! 2", lbs. 1  
( ) Bb Fake Book 200 standards. Lead & duo. \$7.95  
Add 75c Postage to total order. Money Back Offer!  
IMPERIAL, Box 66-M, N.Y., N.Y. 10022

AAA-1 HIGH ENERGY ACOUSTIC TRIO, seeking top notch management. Quality music, personality plus, and very professional. School assembly programs, Frats, clubs. Sal Ritz with Randy and Cyndi. Phone: (215) 253-1469 or (201) 454-7250.

ACCORDION-CORDOVOX, no bad habits, good reader, will travel. Kermit Klotz, Vebien, S.D. 57270. Phone: (605) 738-2416.

ARRANGER, any style, jazz, rock, disco. Lead sheets to orchestral or big band. Twelve years with commercial and school groups. Charles Kleasattel, 645 Riddle Rd., Cincinnati, Ohio 45220. Phone: (513) 751-7190.

ARRANGER, many years with the Air Force Band. Also copy and transcription work. Send for rates and list of available arrangements. Paul K. Driscoll, Holyoke, Mass. 01040. Phone: (413) 534-7402.

ARRANGER, all blues, wide spread sound. Trumpet, alto, tenor, baritone and rhythm. Trombone parts are interchangeable with baritone. Send \$2.00 for list. Paul Schoen, 117 Argyle St., Rochester, N.Y. 14607.

ARRANGER-COMPOSER, instrumental or vocal, any style or size group. Original jazz ensemble, charts, custom show material, vocal lead sheets. Bob Meyer, 3621 Vanburen, Kenosha, Wis. 53142. Phone: (414) 694-0084.

ARRANGER-PIANIST, young and experienced, will write for any size, style or instrumentation. Have much experience with singers and recording. Tony Finno, 295 D-Faller Dr., New Milford, N.Y. 07656. Phone: (201) 440-2491.

## POOR MUSICIANS!

JOIN THE THOUSANDS WHO HAVE CHOSEN US!

Lowest Prices - Personal Service

GIBSON	EV	PAISTE
PEAVEY	TAPCO	SHURE
FENDER	QSC	AKG
MARTIN	KORG	SELMER
OVATION	CRUMAR	BACH
GUILD	ARP	BENGE
WASHBURN	LUDWIG	KING
SUNN	ROGERS	CONN
POLYTRONE	PEARL	ARTLEY
ALTEC	TAMA	GETZEN
JBL	REMO	MXR
KELSEY	ZILDJIAN	ROLAND

PLEASE SEND \$1.00 FOR CATALOG \$1.00 REFUNDED ON 1st PURCHASE

**FARONE MUSICAL WAREHOUSE**  
1600 WILMINGTON ROAD  
NEW CASTLE, PA 16105  
(412) 652-5221  
U.S. AND CANADA ORDERS ONLY

**THE WOODWIND**  
World's largest selection of instruments  
• Accessories • Mouthpieces • Discount Prices • Distributor for Bamber, Custom Sax Mouthpieces • Write for Catalogue • South Bend, IN 46637  
50741 U.S. 31 North • Call TOLL FREE for Both  
**THE BRASSWIND**  
Mouthpieces • Accessories • Discount Prices • Write for Catalogue • 50741 U.S. 31 North • Call TOLL FREE for Both  
1-800-348-5003  
Daily 11-8 Sat 10-4

## FREE CATALOG

Loads of musical gift items for you and your friends: tote bags, coffee mugs, note cards, pers. memo pads and return address labels, business cards, bumper stickers & more! Send for your free copy today.

THE MUSIC STAND, Dept. IM  
1457 Broadway, N.Y., N.Y. 10036

## WOODWIND ACCESSORIES REEDS and MOUTHPIECES

Clarinet, Sax, all Double Reeds  
Discounts to teachers and professionals  
WRITE FOR FREE PRICE LIST

THE HOUSE OF REEDS  
P.O. Box 745 Iowa City, Iowa 52244

## PARODIES '81

Satirical Lyrics Set to Standard Tunes  
Topical subjects include:  
• PRINCE CHARLES AND LADY DI  
• THE AYATOLLAH  
• I.R.A., ETC., ETC.  
For FREE sample send self-addressed stamped envelope to:

CAMP COMEDY WRITERS  
P.O. Box 2205, St. Louis, MO 63109

500 8x10 BLACK & WHITE ECONOMY GLOSS PHOTOS \$54.90 POSTPAID  
100 8x10 B&W Gen. Glass \$57.90  
Send original 8x10 photo, caption copy and payment (No. C.O.D.'s or Canadian shipments). ALSO... Color Photos, Posters, Cards, Bumper Stickers, Newspapers, Guitar Picks, etc. Our catalog is FREE. Basic sample kit \$1.00.  
P.O. BOX 56  
PICKEREL WI 54465

**BANJOISTS**  
Check out our GOLDEN EAGLE, LYTE LAYDIE and GOLDEN BELL banjos as played by Don Van Pelt, the FLYING DUTCHMAN of Mickey Finn, TV fame — prices begin at \$595 full YEAR warranty. Still supplying the best AKOOSTIK bridges \$4.50; TENSIONATOR tailpiece (including special for VEGAVOX) \$32; MASTERMUTE & tone clarifier \$15; PICK-AHOY Pickholders \$9; We sell direct only and handle all trade-ins. Catalogue free. BANJOS BY RICHELIEU, Box 101, Oregon, Wis. 53575. (608) 835-5500.

## DISCOUNT REEDS

Clarinet and saxophone reeds at fantastic savings. Most name brands. Quick delivery. Write for free price list.

Discount Reed Co., Box 242  
Morton Grove, IL 60053

## PROFESSIONAL INSTRUMENTS

World Famous Makers  
PROMPT DELIVERY - LARGE SELECTION - REASONABLE PRICES  
Muramatsu Flutes, Loree Oboes, Puchner and Heckel Bassoons, Alexander and Paxman French Horns, Hirsbrunner Tubas and Euphoniums, and Kori Professional Marimbas.  
CUSTOM MUSIC CO., 1414-A South Main St., Royal Oak, MI 48067. 313-546-4135.  
CALL TOLL-FREE (800) 521-6380

## Benny and The Jets

Detroit's Original Rock and Roll Band. For bookings call (313) 531-9330.

## WHERE TO STUDY

**DON SEBESKY**  
is now accepting applications for Contemporary Arrangers Workshop. Full term begins October 21. For full details, write to: DON SEBESKY, 101 West 57th St., New York, N.Y. 10019.

## PIANO TUNING

Home study course that is quickly learned. For free information write: MAYCO, 336 E. Montebello, No. 2, Phoenix, AZ 85012.

## ACCORDIONS

New - Used - Electric - Electronic  
Cordovas, Eltravos, Cucinelli, etc. We buy, sell, repair, trade & tune all accordions, button boxes, concertinas, etc. & supply all accessories. 5 channel BVS keyboard, 300 wts. amp. available. STRINGED INSTRUMENTS: Henrick Roth, Benker, Mauser, Emanuel Wilfer. For concert quality instruments we pay customers N.Y. flight costs upon purchase. CASTIGLIONE DISTRIBUTING, 12644 E. 7 Mile Rd., Detroit, Mich. 48205. Phone: (313) 527-1595.

## STOLEN

INSTRUMENT STOLEN IN MUNICH, WEST GERMANY, Calicchio trumpet, ML, LIS or bell, Getzen spit valve, slight damage to second valve. Pay for return. Phone: (212) 226-7475, ask for Michael.

ADLER Sonora Bassoon No. 4776. If you have any information concerning this instrument contact: Robert Goler, (212) 866-0268 or (212) 425-1778.

## TO LOCATE

JOE SEGAL, Played with Mary and Nikki Winters in Dallas, circa 1970. Contact: Ev Gilmore, Dallas Symphony, Dallas, Tex. 75226 or Mary W. Gilmore, 723 Skillman, Dallas, Tex. 75214. Phone: (214) 821-3757.

## WANTED

MATERIAL FOR BOOK, urgently need jokes, gags, anecdotes, cartoons on music, musicians, songwriters and performers. Contributors will receive credit and acknowledgement when book is published. Send card or letter to: VGS, 30 Raymond, Poughkeepsie, N.Y. 12603.

## PLAY ETHNIC Jobs?

Be Ready For Foreign Requests! Use Best Backs!  
( ) 52 Irish: \$6 ( ) Jewish-Old: \$6 ( ) Polish: \$6  
( ) Chinese: \$5.95 ( ) Yuga/Czech Rumanian: \$6  
( ) German: \$6 ( ) Russian: \$6 ( ) 29 Italian: \$6  
( ) Greek: \$6 ( ) 1,000 Irish: \$12.95 ( ) Polkas: \$4  
( ) Jewish Dances: \$6 ( ) Arab: \$5 ( ) French: \$6  
( ) Vienna Waltzes, C & Bb: \$6 ea. ( ) 40 Latin: \$5  
( ) Turkish: \$6 ( ) Mid-East: \$6 ( ) Hungarian: \$6  
Add 75c Postage To Total. Money Back Guarantee.  
IMPERIAL, Box 66-U, N.Y., N.Y. 10022.

## WANTED TO BUY

BANJOS, BANJOS, I'll pay cash for Masterstone, B & D, Fairbanks, Vega, Stewart, Epiphone, Paramount banjos; also buying Gibson mandolins, Martin guitars, Mr. Jay, 629 Forest Ave., Staten Island, New York 10313. PHONE TOLL FREE - (800) 221-6928, 11:00-5:00. Monday-Saturday, or (212) 981-3226.

BARITONE SELMER SAXOPHONE, 55 A in excellent condition. Also want a case for Bb Conn bass. John Gibbons, Mattapoisett, Mass. 02739. Phone: (617) 758-2669.

CELLO, want 1850 or older. Prefer Italian, but will consider French, English, or German. Must have big sound and project in concert hall. Private owners only. No dealers. (516) 484-4377.

CELLOS, BASS VIOLINS, VIOLAS, and their bows of all calibre regardless of condition. Contact: S. Kolstein, 795 Foxhurst Rd. 1, Baldwin, N.Y. 11510. Phone: (516) 546-9300.

CLARINETTS, Buffet Bb and A. Selmer 10G Bb and A. Also want Selmer Mark VI tenor saxophone. Send serial numbers and prices to: Box 607, Canyon, Tex. 79015.

COCKTAIL DRUM SET, preferably in mint condition. Send information to F. W. Merkle, 5A1 President Point Rd., Annapolis, Maryland 21403 or phone: (301) 268-6058 evenings or weekends.

COLLECTOR WANTS OLD and UNUSUAL WOODWINDS, parts missing, poor shape, ok. Saxophones, clarinets, oboes, bassoons, Taragatos, Hecklephones, Sarrusophones, Rothophones, etc. Cash or trade for modern instruments. Ronald Semak, 14644 Greenfield, Detroit, Mich. 48227. Phone: (313) 836-9053.

DANCE BAND ORCHESTRATIONS-ARRANGEMENTS, from the years 1920-35. Vince Giordano, 1316 Elm Ave., Brooklyn, N.Y. 11230. Phone: (212) 376-3489.

DOUBLE BASSES and BOWS, prefer older instruments in need of repair. Will travel if necessary. The Double Bassist, 612 W. 30th St., Richmond, Va. 23225. Phone: (804) 233-4195.

FLUTES, SAXOPHONES, CLARINETTS, old or unusual instruments. Contact Rick, Village Flute and Sax Shop, 35 Carmine Street, New York, N.Y. 10014. Phone: (212) 243-1276.

HARD SHELL CASES, for Martin tuba (three valve, two pieces) and Conn Bass saxophone. Vince Giordano, 1316 Elm Ave., Brooklyn, N.Y. 11230. Phone: (212) 376-3489.

JAZZ RECORDS WANTED, 78's and LPs, also old photos of dance bands, leaders & vocalists. Posters, clippings, memorabilia. Please describe and quote price first letter. Burgess, Box 201, Thomaston, Maine 04861.

KING SUPER 20 ALTO SAXOPHONE, with silver bell, Harold Steinhardt, 5403 W. 103 Place, Overland Park, Kansas 66207. Phone: (913) 381-1189.

SELMER TRUMPET, Louis Armstrong, Harry James balanced action model and pre-war French Besson, R. Sonbeck, 29-37 168th St., Flushing, N.Y. 11358. Phone: (212) TU 6-6689.

SHEET MUSIC, collector looking for old popular sheet music. All categories: movie, show, World War I, ragtime, pre-1900 etc. No professional copies. M. Jaffe, 2610 Union St., Flushing, N.Y. 11354. Phone: (212) 461-2235.

SOPRANO SAXOPHONE, curved in Bb. Should be in playable condition. Contact The Millionaires Show Band, P.O. Box 3653, Holiday, Fla. 33590.

VIOLINS, violas, cellos, bows. Also violin books, catalogs, journals, objects, prints, paintings, singles or collectors. Herbert K. Goodkind (author of Strad Iconography), 25 Helena Ave., Larchmount, N.Y. 10538. Phone: (914) 834-1448.

VIOLIN AND VIOLA BOWS, cash for fine French and English bows. No dealers please. Quote price, Joseph Siegelman, 162 W. 54th St., New York, N.Y. 10019. Phone: (212) 247-7756.

## NEW! MIKE BITS NEW!

Comedy quickies for use in between tunes. Be a great personality when at the mike. Use 400 new comedy bits by a top writer. Band bits, fill-in's, openings, closing, ad-libs, audience bits, come-backs. Get 400. Be in demand! Entertain! Use good material. Money-back guarantee. Try 15 Days. Get "400 Mike Bits" only \$5.  
VIN HEALY, Box 46, N.Y., N.Y. 10022.

## FOR SALE

ARRANGEMENTS, lead clarinet single chorus, charts of standards. Also 13 piece full length charts with or without vocals from swing era. Modern semi-name band. List, 31 Pinehaven St., Saco, Maine 04072.

BAND UNIFORMS, medium blue with gold trim. 51 double breasted coats, trousers, caps with plumes. Student and adult sizes. Very good condition. Available March 1982. Musician, 2617 Saemann, Sheboygan, Wis. 53081. (414) 457-5937.

BASS, D. Busan, 1746, string length 42". Superior orchestra bass in excellent condition. Musician, 1555 Mt. Eagle Place, Alexandria, Va. 22302. (703) 931-3314.

BASS, Calvin Baker, Boston 1881, fine tone, even response in all registers, good orchestra bass. Used in Cleveland and San Francisco symphonies. Phone: (415) 456-4119.

BASS, D. Busan, 1761, mint condition, string length 41 1/2", papers, extension, ideal orchestra bass. Don Martin, 4444 W. Pine, Apt. 315, St. Louis, Mo. 63108. Phone: (314) 652-0185.

BASS, EM Pollman, 4/4 size, 41 1/2" string length, made in 1971, hand purfling. Deeply flamed maple sides, back and scroll. Mint condition, excellent sound, custom case, \$4,900.00. (312) 689-4806, Chicago area.

BASS, G. Rivolta, circa 1825, 41 1/2" string length, flatback, heavily burled maple sides and back. Excellent condition. Incomparably beautiful instrument to see and hear. Phone: (415) 584-8931.

BASSES, 1858 Bernadel 3/4, great sound, mint condition. Asking \$12,000.00 Old Italian, needs work. Back replaced (plywood). Asking \$1,100.00. Also to bows. Details on request. Phone: (617) 267-6164, Boston.

BASSES, 3/4 Gemunder, circa 1894, violin corners, round back, 38" string, \$7,500.00. Also two old German basses, round backs, one with violin corners, \$2,500.00 and \$3,000.00. Musician, (414) 594-3246.

BASSES, Costagneri, Marconini, Loveri, Manzoni and others. Also Lamy, Charatte, Derazey, Hawkes, Pollman, Wilfer and others. Clearing at costs and below. George Woodall, 75 Snowcrest Ave., Willowdale (Toronto). Phone: 226-6987.

BASSOON, Heckel 8000 series, high D, extra rollers, new case, good condition, \$8,500.00 or best offer. Call: (702) 454-6697.

BASSOONS, Heckel No. 6773, excellent playing condition, beautiful smooth dark sound and scale. Schreiber bassoon, excellent condition, plays well in tune. Both instruments complete with cases and bocals. Phone: (216) 521-9353, Cleveland.

## Samuel Kolstein & Son, Ltd.

Announces the opening of our new expanded facility with climatically controlled security vault storage on the premises. Accessible by direct railway or automobile, our new establishment is just twenty-five minutes from Mid-Town Manhattan and all major airports. In accord with previous policy, most instruments, bows and accessories in our inventory are offered substantially below normal market value. For further specifics and appointments contact our offices at 2596 Foxhurst Rd., Dept. 1, Baldwin, New York 11510. Phone: (516) 546-9300.

BASSOON, Fox 101 model, two years old, excellent condition, beautiful tone and extra keys. Phone: (215) 435-5609.

BASSOON, Cooper-Puchner artist No. 7101. Excellent condition, only two owners, \$4,800.00. Call (202) 547-7565.

## Best BASS Strings!

AMAZING! TRY A SET! Reg. \$90. Now \$49.95! Save 45%! Most Famous Bassmen Use Thomastic Try 10 Days! Better Sound & Feel! Longer Lasting!  
( ) New Soft Thomastic Spiracore more brilliant sound metal Acoustic strings. Regular Tuning.  
( ) Solo Tuning (Less Tension) Thomastic: \$49.95  
( ) Regular Tuning Thomastic Spiracore: \$49.95  
( ) Pirastro-Flexicare \$65 Pirastro-Eudaxa \$70  
Add 75c postage to total order. Money back offer.  
IMPERIAL, Box 66-M, N.Y., N.Y. 10022

BASSOON, Heckel, pre-war bocal, famed 6000 series, mint condition, high D, E, saliva tubes, rollers, \$10,700.00. Like new Puchner, \$5,300.00. Kenneth Pasmancik, (202) 363-0278.

BASS TROMBONE, Conn 62-H in line modification by Minick, F-G-Eb (Gb-D). Standard wrap, red brass bell, excellent condition. John J. McKevitt. Phone: (813) 755-8607.

CELLO, English circa 1750, London. Certificate of authentication, one owner for 49 years. Warm tone, full size, new case. Best offer. Write: P.O. Box 900, Rt. 1, Bass Lake, Pentwater, Mich. 49449.

CELLO, Czechoslovakian, by Joseph Ferdinand Homolka in 1860. Excellent performing condition, \$6,000.00. Contact: Bruce Wilhite, 1425 Kennesaw Ave., Apt. N, Knoxville, Tenn. 37919. Phone: (615) 525-4642 or (615) 436-9449, mornings.

CELLO and BASS VIOLIN CONTAINERIZATION of all types. Kolstein Unistrap bass carriers; Kolstein Universal cello carriers; American cello cases; English fiberglass cello cases; Stevenson English bass trunks; light weight fiberglass trunks for cello and bass; Taylor bass trunks; used rugged wood shipping crates for cello and bass. Priced \$75.00 and up. Kolstein, 2596 Foxhurst Rd., L. Baldwin, N.Y. 11510. Phone: (516) 546-9300.

## UNDERWOOD PICKUPS for BASS and PIANO

Keene Musical String Co.  
Box 54, Whitestone, N.Y. 11357  
Phone: (212) 767-8372

CLARINET, William S. Haynes, solid sterling silver, handmade, No. 211, patent 1715162, c/o Edward Seykota, Manager, Peoples Bank, 1500 Albany St., Beech Grove, Ind. Phone: (317) 635-5222.

CLARINETTS, matched set B and A, full Boehm, H.S. Selmer, Paris woods, Brevete S.G.O.G. good. Best offer over \$500.00. S. O. Burdick, 810 Sherwood Dr., Beloit, Wis. I am a retired musician.

CLARINETTS, matched set Bb-A, Leblanc "LL" full Boehm with double case. Also Leblanc C clarinet. Nancy Deanin, 527 Canton St., Westwood, Mass. 02090. Phone: (617) 326-9706.

CONTRABASSOON, Voight 1149 by Moennig. Played professionally. Has excellent pitch and is in very good condition with a compact case and two bocals. \$4,500.00 or best offer. Phone: (615) 688-0215.

CORDOVOX, model C, G 7, accordion handset reeds. Complete generator and speaker, extra Leslie speaker with covers. Very good condition, \$2,500.00. Blendon Law, Box 141, Rt. No. 3, Mt. Carroll, Ill. 61053. Phone: (815) 244-3021.

CRUMAR ORCHESTRATOR, 1 year old. Mint condition. Hardly used. With stand. \$950. Call after 9:00 P.M. -Phone (212) 359-6443.

DEAGAN TUBULAR BELL SET, C-F, excellent condition, \$800.00. Will trade or buy odd-old, unusual woodwind instruments. Need not be in playing condition. Ronald Semak, 14644 Greenfield, Detroit, Mich. 48227. Phone: (313) 836-9053.

EXCELLENT DOUBLER'S HORNS, Super bone valve-slide trombone, \$700.00. Gemeinhardt solid silver closed hole flute, \$900.00. Both instruments in superb condition. Call Pat Carmony, (607) 257-0190 (between 9 and 5) or (315) 437-5076 (8 to midnight).

FLUTE, Powell No. 5279, open hole, B foot, French arms, Cooper scale, with Cooper gold headjoint. Phone: (615) 292-2906.

FLUTE, handmade Artley (pre-Conn) Fred Wilkins model, solid sterling, French, C foot, \$1,300.00 or best offer. Phone: (904) 642-1407, 268-8448 evenings.

FLUTE, Wm. S. Haynes No. 12.451, handmade, closed hole, C foot, top condition, \$2,500.00 or best offer. Laura Werner, 946 N.W. 64th St., Seattle, Wash. 98107. Phone: (206) 784-7118.

FLUTE, Haynes, like new, handmade, with French arms, open hole, .018 tubing, matching B and C feet with D sharp rollers, C sharp trill key, combo case and cover, \$3,850.00. Phone: (206) 694-5055.

## HAYNES FLUTE

Serial No. 44051, solid silver, handmade, French model with B foot. 14K gold embouchure, \$4,000.00. Excellent condition. Available in November. Serious inquiries only. Stephen Donahue, 888 Snell, Eugene, OR 97405. Phone: (503) 683-1798.

FLUTE, Haynes French open hole model with C foot. Excellent condition. Phone (213) 660-7705.

FLUTE, Haynes No. 40342, handmade, sterling. French model B foot joint, excellent condition, exceptionally nice Haynes, \$4,000.00 firm. Call Amy Wright, (602) 325-9623.

FLUTE, Verne G. Powell No. 859, French model, low B. \$5,000.00 or best offer. Phone: (317) 283-2013.

## FINE FLUTE

Haynes Silver C flute. Serial No. 23604. C sharp trill key. Needs new pads and cleaning, but generally in good condition. Price \$2,250.00. Call (617) 749-2083 after 6:00 P.M.

FLUTE, Powell, handmade, French model No. 2774, B foot gizmo, split G, recent complete overhaul, \$5,000.00. Musician, P.O. Box 3436, Santa Rosa, Calif. 95402 or leave message (707) 545-0616.

FLUTE, Haynes open tone hole, completely overhauled by Haynes, C foot, \$2,800.00. Selmer balanced action tenor saxophone 53000 series. Very good condition, \$1,450.00. Lorenzini, Box 288, Hancock, Mass. 01237.

FLUTE, Wm. S. Haynes, plateau, handmade, C foot, serial 33853, one owner, excellent condition, \$2,500.00. Gordon Bird, 812 Normal Rd., De Kalb, Ill. Phone: (815) 756-9825.

## HAYNES FLUTE

French model (open-hole) with B foot. Brand new, never used. Manufactured April 1981. Serial No. 46392. Price \$4,000.00. Phone: (603) 924-3652.

FLUTE, Lamberson, white gold tube, silver keys, French model, B foot gizmo, C sharp trill, high-wall embouchure, perfect condition, walnut fitted case. A superb instrument. Phone: (212) 353-1936.

FLUTE, Haynes C foot, open hole, \$2,695.00 and Flutemakers Guild, open holes, \$1,995.00. Phone: (415) 937-2554.

FLUTES, two Artley-Wilkins, silver, open, closed hole, C feet, \$850.00 each. Fredericks wood piccolo, like new, \$1,600.00. Haynes C foot, \$400.00 Muramatsu custom, new pads, \$2,500.00. Phone: (615) 297-4822.

## WM. S. HAYNES FLUTE

Silver, open-hole model. Serial No. 6514. Excellent condition, \$4,000.00. Contact: Mrs. Ann S. Poyner, 110 East Howell St., Dover, Del. 19901. Phone: (302) 697-7269.

FRENCH HORN, Alexander single Bb with A and C valves. Nickel silver, like brand new, with case, \$1,350.00. Bob, (212) 858-4361.

FRENCH HORN, 179 Farkas model, nine years old, excellent condition. Great high range, tone and intonation. Used by professional, \$1,200.00. Holton 179, two years old, like new, \$900.00. Gene Standley, (215) 923-3246.

FRENCH HORNS, nearly new Reynolds FEOA chamber model No. 308973, asking \$1,000.00. Alexander Heldenhorn No. 5, cut bell, flat case. Best reasonable offer. Write, Musician, 33 Clover St., South Burlington, Vt., 05401.

FRENCH HORNS, Yamaha Y663 with Schmidt leadpipe and Steve Lewis valves. Alexander model 103, Paxman Bb-F alto descant. Randy Harrison, 2802 N. Calvert St., Baltimore, Md. 21218. Phone: (301) 467-4218.

FRENCH HORNS, Alexander brass model 103 F-Bb, one with Lawson leadpipe, \$1,500.00, one with Atkinson and original lead pipes, \$800.00. Tom Tucker, 8951 Hubbard No. 3, Culver City, Calif. (213) 838-7716.

GIBSON GUITAR, custom-built four string. Ideal for plectrum banjoist. Sunburst body, double pickup, electric and two sets of dials, cutaway body for left hand. High notes, three-way switch, hard case, \$1,500.00 firm. Duke Gervais, 4500 N. Clarendon, Apt. 1405, Chicago, Ill. 60640. Phone: 769-6082 or 463-4941.

GUITAR, Guild X-500 with case. Stored since new in 1967, \$900.00. Phone: (614) 888-0691.

GUITAR, Mancuso custom with natural finish. Mint condition, excellent tone and D'Armond pickup. Beautiful guitar less than one year old, \$2,600.00. Richard L. Aguilera, 50 South Hollywood Ave., Groversville, N.Y. 12078. Phone: (518) 725-7925 or (518) 725-6304.

GUITAR, Gibson

## HARMONICS FOR ELECTRIC BASS

Discover the chimes on your bass! Use harmonic overtones to play soaring chords! The first comprehensive text • 756 chords • important multipurpose voicings • melodic tricks • example arrangements • much more. By Adam Novik. "A good reference... clear and explicit." —RUFUS REID (author of *The Evolving Bassist*). Send \$7.95 to Free Bass Press, Dept. U, Box 563, Eugene OR 97440. Free postage.



GUITAR, D'Angelico, 1953 arch top natural color, good condition, \$1,800.00. V. P. Romano, R.R. 1, Box 373, Poughquag, N.Y. 12570. (914) 724-5921.

GUITARS, Gibson ES-175D, showroom fresh, \$695.00. Fender silver anniversary Stratocaster, \$595.00. Aria Pro Herb Ellis model, \$495.00. Hard cases included. Satisfaction guaranteed. Musician, P.O. Box 1581, Springfield, Mo. 65806. Phone: (417) 833 0163.

## FINE FRENCH HORN

Holtan H 177, excellent condition, screw bell with flat case, hand flipper, three years old. Asking \$1,000.00. Phone: (816) 267-3602.

GUITARS, 1971 Gibson J-200, Grovers, Super Dot, H.S. case, 1967 Gibson B-25 (needs refinish). Both recently planed, re-fretted and adjusted. Guitars, P.O. Box 1925, Cedar Rapids, Iowa 52406. (319) 365-6026.

HARP, Salvi M. nerva, four years old, perfect condition. Hand painted board. Must sell. Phone: (716) 271-3221.

## STERLING ALTO FLUTE

Sterling Flutemakers Guild alto flute at \$2,900.00. U.S. price currently \$4,300.00. Write: Rt. 3, Box 227, Susquehanna, Pa. 18847 or call (717) 727-2330.

HARP, Salvi Diana, walnut with matching bench, 3 1/2 yrs. old. Regulated April 1981. Excellent condition. Leaving music. \$7,800.00 or best offer. Phone: (816) 231-8322.

HARP, L and H natural No. 6653, ten years old. Very good condition, new felts and regulation, \$8,500.00. S. Thomas, (716) 886-6152.

## FRENCH HORNS

HUGE SELECTION OF TOP QUALITY USED INSTRUMENTS

AULOS, INC.

439 Winters Ln., Baltimore, MD 21201 (301) 747-3107

## MUSIC TO THEIR EARS



USO... one group that keeps today's servicemen and women informed and involved. The USO provides help on family problems, travel mix-ups and much more.

"Doc" Severinsen

USO... a world of services all over the world helping millions of servicemen and women know that Home is as close as the nearest USO.

Stephanie Mills

The people at the USO are a lot of down home folks who care about the special needs of our servicemen and women. The folks at USO are always ready to lend a hand.

Roy Acuff

Support USO through the United Way, OCFC, or local USO campaign

U.S. War Relocation Authority 1146 13th St. N.W. Wash. D.C. 20036

INSTRUMENTS, Conn bass trombone, serial No. L. 74257, \$350.00. Getzen Capri trumpet, silver finish, serial No. A. 8066, \$200.00. King trombone 3-B, \$175.00. All in excellent condition, cases, like new. Best offers. Phone: (608) 244-5394.

INSTRUMENTS, Selmer Mark VI tenor, excellent, \$1,096.00. Buescher soprano overhauled, \$395.00. Olds recording trumpet, \$195.00. Conn cornet, \$75.00. Gretsch seven string guitar, \$895.00. Bob Petterufi, 489 Plainfield, Providence, R.I. 02909. Phone: (401) 943-2622.

INSTRUMENTS, string bass, big sound, \$6,500.00. Pernambuco bow, \$95.00 Nurnberger bow, \$699.00. New European bass, \$595.00. Bass guitar necks, \$9.00. Six string bass guitar, \$195.00. Malsel cello, \$599.00. Vox hollow bass, \$249.00. 1946 Gibson LS. De Angelico New Yorker. Fender Fretless jazz bass. Vega Mariachi acoustical giant bass guitar (very old). Tweed Tremolux. White Bassman head. Brass parts. Pre-CBS left handed precision Bass. Old Ampeg Bass amp. Country Gentlemen. Dan Electro bass. Musser vibes (professional). String bass, \$425.00. New Les Paul, \$374.00. Fender Schematics. Small "Tatay" (Spain). Make offers. Don Scott Russo, 3068 Shore Rd., Belmont, N.Y. 11710. Phone: (516) 221-6644.

LES PAUL CUSTOM GUITAR, black 1956 model, serial No. 6-1593, recently refretted. Single coil pickups. Best offer over \$1,750.00. Don Tibbets, 800 W. 6th, The Dalles, Ore. 97058. Phone: (503) 298-5356.

MARIMBA, four octave Deagan, beautiful instrument in very good condition. All chrome resonators with cases for almost all parts. I am retiring from show business. Asking, \$1,000.00. Phone: (215) 233-4020.

## Soprano Saxes-\$279

Try 10 Days! Top Players Like It! New! Straight! Famous brand pads!

## FLUGELHORNS-\$219

ALSO: New VALVE TROMBONES \$259 From Europe. Free case/mouthpiece. Try 10 days! Money Back Guarantee! Order Now: Imperial Creations Int'l Box 66-H, N.Y., N.Y. 10022

MARIMBA, old Deagan rosewood, three octave. Also silver-plated C melody saxophone and old orchestra bells. Joe LaPorte, 28 South MacQuestan Parkway, Mt. Vernon, N.Y. 10550. Phone: (914) 668-2623.

OBOE, Cabart, No. 9J156, excellent condition, very well in tune, side F, low Bb, open hole, automatic octave key, bought new in Europe, \$1,150. Josh Greenberg, (518) 489-0886.

OBOE and OBOE D'Amore, both Loree, beautiful tone and good intonation on these instruments. Oboe, \$2,150.00, Oboe D'Amore, \$2,600.00. Pat Valley, Box 503, West Grove, Pa. 19390. Phone: (215) 869-3282.

OBOES, antique 18th century two key absolute mint oboes. One three key serpent, original neck and mouthpiece. Boxwood clarinet and English horn. William E. Gribbon, Highland Ave., Greenfield, Mass. 01301.

OBOES, Chauvet, Loree, Marigaux, Grenadilla, professional models. English horns: Loree, Gordet, double cases. Oboes D'Amour: Cabart, Gordet, Kreul, Loree. Best offers. Raphael, 175 Roberts Ave., Glenside, Pa. 19038.

ORCHESTRATIONS, over 500 Dick Stabile orchestrations (dance, show, Latin, medleys, overtures) for three to 40 instruments. Perfect for dance and show orchestra. Flanagan, P.O. Box 808, Carthage, N.C. 28327.

## NEW HORIZONS MUSIC CO.

PROFESSIONAL WOODWIND MOUTHPIECES, 650 TOTAL, BOBBY DUKOFF, BERG LARSEN, N.H.M.C. Mouthpiece Dealer. CUSTOM MOUTHPIECE REFINING, VINTAGE SELMER SAXOPHONES, Authorized LE BLANC DEALER, Vandoren & Rico Reeds & Acces. CUSTOM WOODWINDS REPAIRS. WE BUY, SELL, TRADE & SERVICE ALL WOODWIND INSTRUMENTS. CONTACT: DAVE GUARDALA, NEW HORIZONS MUSIC CO., 3 Mineola Ave., Hicksville, New York 11801. PHONE: (516) 938-2107.

ORGAN, Hammond X-66 with pedals, bench, tone cabinet, excellent condition. Must sell, \$4,500.00. Phone: (201) 843-2748.

PICCOLO Roy Seaman, wooden, \$1,750.00. Rowley piccolo silver, \$175.00. Gemeinhardt Eb soprano flute, \$195.00. Barcus-Berry flute transducer, \$50.00. ADT transducer, \$50.00. Ernie Mansfield, (415) 540-0101.

PICCOLO, wooden Powell No. 1510. Best offer over \$6,000.00. Phone: (314) 727-6876.

PICCOLOS, Haynes silver, excellent condition, 20 years old, beautiful tone, \$2,400.00. Haynes wooden, 10 years old, great intonation, \$2,600.00. Patricia Valley, Box, 503, West Grove, Pa. 19390. (215) 869-3283.

RUDY WIEDOEFT, alto saxophone, personally designed and artist engraved. King Super 20 tenor saxophone, fine case. Buffet-clarinet with gold plated keys. Reasonable. Wiedoeft, 1607 Luton St., Nashville, Tenn. 37207.

SAXOPHONE, gold-plated Conn 10 M tenor No. 318984, new pads, with custom made metal tone boosters. Rolled tone holes. Absolute mint condition! \$1,500.00. Steve Lishman, 872 Cottage, Placerville, Calif. 95667. Phone: (916) 626-6323.

## LEADERS & COMICS

Be funny! Make \$! Be in demand! Use between tunes or put on a show! Comedy Intros, MC, band, duo, music bits, monologs, 20 parodies, routines! ( ) 1 lb. of folios worth \$25, \$11.95 ( ) 1 lb. plus 7,000 laughs: \$22.95 Be a hit! Get Laughs or Money Back! Vin Healy, Box 66, N.Y., N.Y. 10022

SAXOPHONE, beautiful French balanced action Selmer No. 21200. Completely restored. Asking \$1,300.00. Phone: (317) 784-3012.

SAXOPHONE, Borgani curved soprano, serial No. 1312, \$375.00. Phone: (212) 787-7079. Call before 10:30 A.M. or after 7:00 P.M.

SAXOPHONE, Selmer Mark VI tenor, excellent condition. The horn really has soul. With a tri-pack case, \$1,050.00 B.O. Cose to Manhattan. Allan, (201) 278-2325.

SAXOPHONE, Conn Eb alto, serial No. M161105, dated Dec. 8, 1916. All gold-plated, silver scrolled, fine shape. Make an offer. Richard Cardone, 7923 Northbridge Blvd., Tampa, Fla. 33615. Phone: (813) 884-2154.

SAXOPHONES, Selmer Mark VI alto, tenor, soprano. Selmer Balanced action alto, tenor, Conn tenor, Buffet C clarinet. Lorello sterling headjoint. Dave Guardala, 3 Mineola Ave., Hicksville, N.Y. 11801. Phone: (516) 938-2107.

SAXOPHONES, Buescher "400", alto and tenor. Embossed name on bell with top hat, sword, chateau-waterfront scene and scroll engraving. Both in perfect condition with original snap on resonators and cases. \$750.00 each or \$1,400.00 for matched pair. Contact: D. Glass, at (212) 255-5999.

SAXOPHONES, Selmer's Mark VI; tenor; alto; alto with low A; early Mark VI soprano, "Balanced Action" alto; Mod 22 (pea shooter) alto; (gold-plated) all mint. Conn curved soprano. King Saxello, Couf tenor, SML tenor, Conn (pre-war) 10M tenor, SML alto, Martin Committee (pre-war) tenor. Trades considered. Richard Hurlbert, 27 West St., Greenfield, Mass. 01301. (413) 773-3235.

SAXOPHONES, Selmer mark VI alto and tenor, soprano and baritone. Excellent condition. Musician, Box 354, Baltimore, Md. 21203. Phone: (301) 669-3500.

SYNTHESIZER, Oberheim synthesizer, OB-X, six voice, \$3,400.00. Calzone case for OB-X, \$200.00. Phone: (212) 446-4643 or (914) 856-6664. Ask for Bob.

## All BRASS Players GETZEN Horns Sale

### TRY 10 DAYS!-BIG DISCOUNTS

Play The Finest! Check For Details:

- ( ) Eterna Trumpet ( ) Shorty Cornet
- ( ) Flugelhorn ( ) Slide/Valve Bone
- ( ) Baritones ( ) C,D,Eb Trumpets
- ( ) Meinl-Weston Tubas: CC,BBb,Eb
- ( ) Piccolo Trumpet ( ) 3 Foot Tmp.

IMPERIAL, Box 66-U, N.Y., N.Y. 10022

TUBA, Mirafone F zippered bag. Besson Eb tuba, hardcase. Besson Eb-tuba hardcase, Besson Eb tuba bell section, will fit Mirafone 184 CC-tuba also. Negotiable. Barry Guerrero, 1142 Cameron Place, San Jose, Calif. 95129. Phone: (408) 252-4930 or (408) 426-1991.

TUBA, 184-SU Mirafone CC, excellent condition, with hard case and mute, \$2,250.00 plus shipping or best offer. Joe Willes, Pocatello, Idaho. Phone: (208) 237-9043.

TUBA, Mirafone CC, five valve, 1971, case and bag, \$2,600.00. David Coy, 2000 Bridgen Rd., Pasadena, Calif. 91104. Phone: (213) 684-5468.

TUBA, BBb Zeiss upright with four rotary valves. Nice sound and easy response through full range. Needs some work, \$1,250.00. Fritz Kaenzig, 621 W. Seerley Blvd., Cedar Falls, IA 50613. (319) 277-2614.

TRUMPET, Selmer "K" mod. gold-plated, beautiful finish. Absolutely like brand new. No wear what-so-ever. Exactly as Louis Armstrong played during his last days. Selmer Chesterfield case. Price, \$1,000.00. Cashier's check. For more information call: Dick Hariston, 6207 Chesley Lane, Dallas, Tex. 75214. Phone: (214) 369-7982.

TRUMPETS, Holton ST 301, mint condition, flawless scale, \$300.00. Mirafone rotary Bb. Excellent scale, very feutonic. As new, \$300.00. Tony Scodwell, 6229 Fargo Ave., Las Vegas, Nev. 89107. Phone: (702) 878-1442.

VIBES, Musser Century vibes, gold bars, four years old. Leedy 6 H green, 3/2 octave xylophone, Deagan triple organ chimes, four octaves. Del Blake, (213) 980-4743.

VIOLA, fine Italian instrument by Carlo Carletti, 1903. Body length 16 1/2", comfortable thin neck, privately owned, \$6,000.00. Walter Singer, 5524 Darlington Rd., Pittsburgh, Pa. 15217. Phone: (412) 421-5784.

VIOLA, 16 1/2", perfect condition. beautiful tone, professional, Guarnerius type by Fred D. Rowe. Asking \$3,000.00. Berta Himber. Phone: (305) 735-5855.

VIOLIN, Antonius Stradivarius, Faciebad Anno 1730, "Grand Concert Violin Stradivarius" branded on the back of the scroll. Something in Italian on the back around the "C" bout, plus a cross and 1730. Phone evenings, (608) 754-0311.

VIOLIN, American circa 1860, good sound, \$600.00. Call Bob, (617) 277-1425.

VIOLIN, Andreas Guameri, beautiful sound, expertly restored, D'Adda papers. Best offer over \$35,000.00. Phone: (914) 225-6144.

VIOLINS, BY Pierre Hel, 1967, only \$895.00. Aegidius Klotz, circa 1798, only \$4,650.00. Write to: Prof. Dr. Belmor, Dunnegan, Mo. 65640 or call (417) 754-2672 by 6:00 P.M.

VIOLIN MUSIC, authentic gypsy music transcription (Hungarian, Rumanian), novelties, stage solos, trick fiddling, etc. For free information write to: Irving Jaffa, 7920 Harmarsh St., San Diego, Calif. 92123.

VIOLIN SCIENCE, analyzes why great violinists play so well and tells you how you can improve fast. For free information write: Violin Science, Box 184, La Mesa, Calif. 92041.

Patronize Our Advertisers

## STRING COMPETITION

### The Frederick Zimmermann-Charles Mingus DOUBLE BASS COMPETITION AND WORKSHOP NOVEMBER 19-22, 1981 CINCINNATI, OHIO

COMPETITION PRIZES: AWARDED IN BOTH JAZZ AND CLASSICAL CATEGORIES

FIRST PRIZE: \$1,000.00; SECOND PRIZE: \$500.00 merchandise award; THIRD PRIZE: cash and merchandise

### JUDGES AND CLINICIANS INCLUDE:

Ray Brown	Eddie Gomez	Eldon Obracht
Red Calender	Barry Green	Frank Proto
Ron Carter	Murray Grodner	Francois Rabbath
Lucas Drew	Milton Hinton	Rufus Reid
Paul Ellison	Red Mitchell	Roger Ruggeri
David Freisen	Herb Mickman	Stuart Sankey
Robert Gladstone	Michael Moore	Benjamin Turetzky
		David Walter

WRITE FOR APPLICATIONS, AND COMPLETE BROCHURE:

ZIMMERMANN-MINGUS COMPETITION c/o I.S.B., University of Cincinnati, C.C.M., Cincinnati, Ohio 45221

## ORCHESTRAL FELLOWSHIPS

### Limited Number of Orchestral Fellowships for String Players Available to Minority Musicians

For information and application forms, write to:

Orchestral Fellowships THE MUSIC ASSISTANCE FUND c/o New York Philharmonic Lincoln Center Plaza New York, NY 10023

## CLASSICAL RECORDINGS

### The Extraordinary Saxophonist HARVEY PITTEL



"a spectacular soloist" -- Los Angeles Times  
"a master on his instrument" -- New York Times

### RECORDINGS:

S105: Loeliet Sonata, Stevens Dittico, Maurice Tableaux, Rodriguez Sonata  
S155: Harvey Pittel Saxophone Quartet. Glazunov, Joplin, Bozza, Rivier, etc.  
S157: Harvey Pittel Trio. Bach, Creston, Villa-Lobos, Duke Ellington, etc.  
S353: Sextuor a vent: Milhaud, Heiden, Dubois. w/Westwood Wind Quintet  
S500: John Roddy Saxophone Concerto. w/London Sinfonietta  
Send \$7.98 ea + \$1/order. Free Record: Order three and get fourth one free!  
CRYSTAL RECORDS, 2235 Willilda Lane, Sedro Woolley, Washington 98284



Red Cross is counting on you.

## PHONOGRAPH RECORD

by FREDERICK MORITZ, BASSOONIST

47 years with Los Angeles Philharmonic Mozart, Devienne, Weber and Weissenborn A collector's item. Send \$11.00 check or M.O. Postage and handling paid. to: RAHMP, 3311 Scadlock Lane, Sherman Oaks, Calif. 91403.

Your advertisement could go

HERE for \$200<sup>00</sup> per month

For more information contact:

Advertising Department

INTERNATIONAL MUSICIAN

1500 Broadway, New York, N.Y. 10036

Phone: (212) 869-1330

## HELP WANTED

### KANSAS CITY PHILHARMONIC

Openings for the 1981-82 Season

**PRINCIPAL VIOLA — ASSOCIATE PRINCIPAL VIOLA — SECTION 1st VIOLIN (1) — PRINCIPAL HARP — ENGLISH HORN/UTILITY OBOE — CO-PRINCIPAL BASSOON — SECTION HORN/LOW.**

42 weeks, \$360.00 minimum, hospitalization and major medical, vacation and pension

**CONTACT: Vince Bilardo, Personnel Manager, Kansas City Philharmonic, 200 West 14th St., Kansas City, MO 64105. (816) 842-9300.**

AN EQUAL OPPORTUNITY EMPLOYER

### SAN DIEGO SYMPHONY ORCHESTRA

DAVID ATHERTON, Music Director  
"The Nation's Newest Major Orchestra"

IMMEDIATE OPENINGS

**SECTION BASS**

(Auditions to be held October 25 or 26, 1981)

**SECOND TROMBONE**

(Auditions to be held November 2, 1981)

31 weeks: \$395/week (Principal — \$592.50/week), Paid Vacation, Pension and Health Insurance

**James R. Hoffman, Personnel Manager, San Diego Symphony Orchestra, P. O. Box 3175, San Diego, CA 92103.**

### BALTIMORE SYMPHONY ORCHESTRA

Sergiu Comissiona, Music Director

**Announces the following vacancies:**

**1981-82 THIRD TRUMPET (Assistant First)**

(Jazz experience helpful)

**1981-82 POSSIBLE HIGH HORN VACANCY**

**1982-83 CONTRABASSOON (and Section Bassoon)**

Send resume to: George Aranow, Personnel Manager, 1313 St. Paul St., Baltimore, MD 21202.

# aca

Artists Corporation of America  
**NEEDS**  
**SINGLES • DUOS • DANCE**  
**GROUPS • SHOW GROUPS**  
(SELF-CONTAINED)

SEND PHOTOS AND TAPES TO  
Mayfair Plaza, 2421 N. Mayfair Road  
Milwaukee, Wisconsin 53226  
(414) 778-0600

AAA-1 SINGLES, DUOS, TRIOS, only for Manhattan (all boroughs), Long Island, Westchester etc. Must be self contained, well dressed etc. Too need same for traveling engagements on hotel-motor inns circuit in various states. Send photo, cassette, and promotional material to: Robert Hough Associates, 342 Madison Ave., New York, N.Y. 10017. Phone: (212) 867-6262.

AAA COMEDIANS, musicians, D.J.'s, funny singles, duos and trios needed. Send pictures, gong lists, references, itinerary to: Gadd Organization, Box 13, Aurora, Ohio 44202. List your openings at (216) 562-8431.

ATTENTION, acts from duos to show groups. Professional to 40 dance units only. We offer honesty and many years experience as musicians. Send photo, resume, and tape to: Sound Promotions, P.O. Box 3207, St. Augustine, Fla. 32084. Phone: (904) 824-8102.

ATTENTION. If you have no manager or representation here is the opportunity you have been waiting for. Towers World Wide Productions will offer you the following: free rehearsal space in modern studios, free choreography and free rooms while rehearsing. After group is produced we will showcase you for every major hotel and buyer in Las Vegas. Act now. Don't wait. Send photos and cassette or call: Towers Productions, 536 East St. Louis, Las Vegas, Nev. 89104. Phone: (702) 733-1885.

ATTENTION, if you are a top 40 show or dance band ready to work, willing to travel, but have no management representation, we can start you working now to keep you working all year round. Will advise on choice of material, choreograph your shows and develop a sure-sell package. Send tapes and photos to: Wilson-Stone Productions, 400 West 43rd St., Suite 8F, New York, N.Y. 10036. Phone: (212) 564-8341.

### NOTICE TO MANAGERS, PERSONNEL MANAGERS, AND PUBLICITY DIRECTORS OF SYMPHONY ORCHESTRAS

The closing date for Vacancy Advertisements is the 15th of the month prior to publication. All copy should be submitted in writing to the Advertising Department, *International Musician*, A.F. of M., 1500 Broadway, New York 10036. If your symphony has a trade agreement with any Local of the A.F. of M., send copy of advertisement intended for the INTERNATIONAL MUSICIAN to said Local. Only space reservations accepted by telephone.

## HELP WANTED

### ROCHESTER PHILHARMONIC ORCHESTRA

DAVID ZINMAN, Music Director

### VIOLIN SECTION

Vacancy

1981-82 Season

AUDITIONS IN ROCHESTER IN NOVEMBER, 1981

For application contact: James Dumm, Personnel Manager, 20 Grove Place, Rochester, New York 14605. Telephone: (716) 454-2620.

### THE U.S. COAST GUARD BAND

LT. LEWIS J. BUCKLEY, Director

ANTICIPATED VACANCY

### TRUMPET

For further information write to: USCG BAND RECRUITER, USCG ACADEMY, New London, Conn. 06320.

The Coast Guard is an equal opportunity/affirmative action employer

### MEXICO CITY PHILHARMONIC

(ORQUESTA FILARMONICA DE LA CIUDAD DE MEXICO)

FERNANDO LOZANO, Music Director

Immediate Openings

**PRINCIPAL TROMBONE**

**CO-PRINCIPAL/THIRD TRUMPET**

12-month season includes 1 month paid vacation and 1 month salary bonus. Salary: \$1,580/month; benefits and teaching opportunities.

**ONLY HIGHLY QUALIFIED APPLICANTS NEED APPLY**

Auditions September 28 in New York. Send resume to: Dale Monson, Mexico City Philharmonic, 251 West 98th St., No. 2A, New York, NY 10025. (212) 865-5684.

### NEEDS SINGLES — DUO'S TRIOS — GROUPS

SEND PHOTOS AND TAPES TO  
CAL CLAUDE ENTERTAINMENT AGENCY  
P.O. Box 05-944  
Ft. Myers, Florida 33905  
Phone: (813) 694-4966

BASSIST, to form trio performing repertoire of Jimi Hendrix. Must be dedicated to this form of music and willing to reproduce accurately. Phone: (716) 454-2199, Rochester, N.Y.

BASSIST and GUITARIST, with keyboard potential, to form heavy metal rock band doing original material. No punk or new wave. Must have equipment and transportation. Call person to person. Ray, (412) 353-1386.

BASSOONIST, for established chamber music group in New York City. Varied repertoire and performance opportunities. Call Jeff at 965-3020 any evening.

BOOKING NATIONWIDE, from offices in several states, our network of cooperative agents help us provide you with sensible routing. We urgently need qualified duos, trios, 4's and 5's doing Top 40, variety or country and show bands. You'll like working with our people-oriented agency. Send photo, songlists, and references to: The Band Organization, P.O. Box 1284, Jacksonville, Ill. 62651.

CELLIST, if you are an experienced teacher, recently retired and love chamber music, there is a real opportunity for you to relocate in sunny Virginia away from ice, snow and the city rat race. Interested? Send me a resume and I will send you full details. K. Wright, Box 616, c/o Stewart, Franklin, Va. 22851.

ENTERTAINING SHOW GROUPS and SINGLES, for lounges. Must be self-contained. Send resume and photos to: Penn World Attractions, 1416 North Second St., Harrisburg, Pa. 17104. Phone: (717) 233-7972.

INTELLIGENT ROUTING, booking in rooms that are compatible with your presentation. Must have good references. Singles to show groups. Send resume, publicity, tape and availability. Jac Winroth Associates, 9170 West 64th Ave., Denver, Col. 80004. Phone: (303) 424-1314.

LISTENING or DANCEABLE, duos, trios, etc. that are entertaining. Send pictures, song list, references and itinerary to: Gadd Organization, Box 13, Aurora, Ohio 44202. List openings at (216) 562-8431.

MUSICIANS NEEDED IMMEDIATELY FOR EUROPEAN TOUR, of "Porgy and Bess." Needs strings, woodwinds who double, horns, and trumpets. Leave New York September 25, 1981. Tour until mid-May 1982. CALL (713) 667-7320 or (212) 581-9663.

MUSICIANS FOR CHRISTIAN GOSPEL ORCHESTRA, using five saxes, five brass, and rhythm. Openings for sax, trumpet and trombone. Retired or semi-retired musicians welcome. Some traveling. Big Band Gospel, P.O. Box 3565, Temple, Tex. 76501.

MUSICIANS FOR RECORDING-CONCERT BAND, need strong vocalists, original songs, arrangers, manager, sound, light show and stage persons. Opportunity for big time. Experienced professionals only. Group is high energy 15 pieces. Vocal-horns. Outstanding 30 track studio. Bearsville (used by many famous musicians). This is a big money promotion-national distribution. Send resumes to: Matt Jordan, Pleasant View Rd., Pleasant Valley, N.Y. 12569. Phone: (914) 473-7750, days. (914) 635-3222, evenings.

NEBRASKA, office of the Band Organization invites you to see our ad under BOOKING NATIONWIDE, above. Send your photos, songlists and references to: The Band Organization, P.O. Box 1284, Jacksonville, Ill. 62651 for prompt attention.

PIANIST, to form duo piano team. Must be mature, dependable, no drugs-alcohol. Play show tunes, film themes, light classical of the Ferrante and Teicher type. Contact: Jim Spaeth, 2027 N. Prospect Ave., Milwaukee, Wis. 53202. Phone: (414) 276-3282.

REPAIRMAN, woodwinds only, to work in top show in Los Angeles. Must be experienced. Great opportunity! Phone: (213) 986-8057.

TRUMPET PLAYERS, that double on trombone and sing. Must be able to travel doing shows. Play top 40, jazz and funk. Marty Edwards, (717) 287-5570 or 288-2472, Forty Fort, Pa.

\$500.00 PER WEEK OR MORE, guitar-vocal, more doubles, more money. Must play all styles. Yearly contract, four weeks paid vacation, plus bonuses. Miami Skyways Hotel, Ronnie Leonard, (305) 871-3230.

### NOTICE TO MEMBERS

The American Federation of Musicians does not have agreements with the foreign orchestras offering vacancies in the *International Musician*. Therefore, members are advised that the acceptance of employment in these or any other orchestras outside the jurisdiction of the Federation should be done with this in mind. Members are also reminded that in accordance with Article 20, Section 1, of the Constitution and By-Laws of the AFM, anyone accepting foreign engagements should file a copy of his or her contract with the Foreign Service Department of the AFM prior to accepting such employment.

## CHARLES H. MAGBY, JR.

Broker of Fine String  
Instruments

Repairs — Appraisals  
Consignment Sales

Stephens Square, 81 State Street  
Binghamton, N.Y. 13901  
Phone: (607) 724-3261, 3262

## HELP WANTED

### Oakland Symphony

CALVIN SIMMONS, Music Director

IMMEDIATE OPENINGS

**1st Violin, 16th Chair**

**2nd Violin, 14th &**

**15th Chairs**

**String Bass, 8th Chair**

**Second Trombone**

Per-service orchestra; 1981-82 base rate \$51; partial medical and instrument insurance.

Send resume by October 1 to: Carol Handelman, Concert Manager, Oakland Symphony, 2025 Broadway, Oakland, CA 94612.

QUALIFIED APPLICANTS ONLY

# Double OR nothing?

## Saving money these days

is difficult for most everyone. But there is a plan guaranteed to build your savings. Even for those who can't seem to ever save a cent. Buying U.S. Savings Bonds through the Payroll Savings Plan.

The amount you'd like to save is taken out automatically. When you accumulate the purchase price, you get a Bond. A \$50 Bond costs only \$25. Or a \$100 Bond costs only \$50. Whatever the amount, you'll double your money if you hold the Bond to maturity.

Remember, you can double your money for sure or put off saving and do nothing. Double or nothing.

Take  stock in America.

When you put part of your savings into U.S. Savings Bonds you're helping to build a brighter future for your country and for yourself.

A public service of this publication and The Advertising Council.

## FINE EUROPEAN STRINGED INSTRUMENTS

Violins, violas, cellos and basses by outstanding makers for professionals, teachers, and students. Master bows by Prell, Reichel, and Seifert. Strings, including Pirastro, accessories and cases. Tonewood, tools and bow hair for maker-repairer.

Free Catalog

INTERNATIONAL VIOLIN CO., LTD.  
Dept. J, 4026 W. Belvedere Ave.  
Baltimore, Md. 21215 - (301) 542-3535

## MOUTHPIECES TRUMPET · CORNET · FLUGELHORN

Write for descriptive literature and Specification Chart

BUSH BRASS MOUTHPIECES  
14859 Jadestone Drive  
Sherman Oaks, Calif. 91403

## 45% to 60% OFF STRINGS

for acoustic and electric guitar, mandolin, banjo, electric bass & violin. Complete selection from Martin, Gibson, Super Sensitive violin, D'Addario, GHS and many other brand names. Guaranteed fresh stock with same day service. Please specify instrument. Send \$5 for catalog to Mordiah String Co., Dept. A, P.O. Box 493, Chesterland, Ohio 44026.

## The Manhattan Flute Center, Inc.

THE NEW MIYAZAWA FLUTE  
ALL MAKES OF FLUTES (NEW AND USED)  
P.O. Box 68, Brewster, N.Y. 10509  
Phone: (914) 225-6636

## OBOE & ENGLISH HORN REEDS

Professional quality American scrape: Soft, medium, hard. \$5.00 plus \$1.00 handling per order. BARR LINE REED CO., P.O. Box 1484, New London, CT 06320.

## Roy Seaman

FINEST WOODEN PICCOLOS  
for information  
Miles Zentner  
5453 Salama Avenue  
Van Nuys, California 91411  
(213) 780-7791 (Call Collect)

## How to Practice the Violin

Imagine you are a beginning violinist in 4th grade. What do you do when you practice? This book of 50 one-page essays, designed to be read aloud, helps 4th to 6th graders understand what everyone seeks to accomplish through practice. Included are 7 pages of scales.

To order: Send \$6 to Robert Showers Carney, 4232 Colfax Ave. S., Mpls., Mn. 55409. Quantity discounts are available.

## LIGHTNING FINGERS

Guitarists, pianists, violinists—ALL MUSICIANS can achieve faster, more powerful fingering, master vibrato, develop octave playing. Improve your musical potential dramatically by a few minutes daily practice... AWAY FROM YOUR INSTRUMENT. Send \$1.00 postage for free booklet 'FINGER MAGIC' to: THE COWLING INSTITUTE (IM), 81 Park St., BRISTOL, BS1 5PF, ENGLAND.

## PROGRESSIVE WINDS

Sax & Cl. Mouthpiece Refacing  
"State of The Art" Mouthpieces

Bob Ackerman  
(214) 357-6951  
5127 W. Amherst  
Dallas, Tex. 75209

## PRECISION REPAIR WORK Saxes—Flutes—Clarinets Official Selmer Repair Center

Contact:  
Rod Baltimore Music Co.  
151 W. 48th St., New York, N.Y.  
10036 — (212) 575-1508  
Custom and Modification Work

## MUTES

by  
RON APPERSON  
138 Granville Rd.  
N. Granby, Ct.  
06060

Aluminum, redwood ends, sealed air-tight. No return on custom orders. Pre-paid, please. PICOLO & TRUMPET, \$7.50. FRENCH HORN, \$25.00. BASS TROMBONE, \$15.00. EUPHONIUM, \$60.00. TUBA (lg. & small), \$75.00. Shipping extra.

## HELP WANTED

### Montreal Symphony Orchestra

CHARLES DUTOIT, Music Director

Positions Open Immediately

#### ASSOCIATE TRUMPET (and Third Trumpet)

Auditions to be held in Montreal on October 22, 1981

#### PERCUSSIONIST (and Assistant Tympanist)

Auditions to be held in Montreal on October 23, 1981

#### SECOND VIOLIN SECTION

Auditions to be held in Montreal on October 29, 1981

Send complete resume to: Rene Auger, Personnel Manager, Montreal Symphony Orchestra, 200 de Maisonneuve Blvd. West, Montreal, CANADA H2X 1Y9.

## HELP WANTED

### SAN FRANCISCO SYMPHONY

EDO DE WAART, Music Director

Announces the following vacancies for the 1982-83 Season

Instrument	San Francisco Audition Dates
ASSISTANT PRINCIPAL 2nd VIOLIN	January 14, 15, 1982
ASSISTANT PRINCIPAL BASS	December 3, 4, 1981
FIRST VIOLIN (Two Positions: 4th & 6th Stands)	January 14, 15, 1982
VIOLA (Two Positions: 2nd Stand & Section)	November 19, 20, 1981

Send a one-page resume to:

JAMES CALLAHAN  
ORCHESTRA PERSONNEL MANAGER  
SAN FRANCISCO SYMPHONY  
DAVIES SYMPHONY HALL  
SAN FRANCISCO, CA 94102

RESUME DEADLINE: ONE MONTH PRIOR TO AUDITION DATE

An Equal Opportunity Employer

### The Baton Rouge Symphony Orchestra

P. O. Box 103, Baton Rouge, LA 70821

James Paul, Principal Guest Conductor  
James Yestadt, Music Advisor

ANNOUNCES OPENINGS FOR FULL-TIME STRING POSITIONS

#### VIOLIN I — VIOLIN II VIOLA — CELLO

1981-82 Season - 38 weeks beginning mid-October

AUDITIONS TO BE HELD:

SEPTEMBER 25, 26, 1981  
Riverside Centroplex Theater, Baton Rouge, LA  
SEPTEMBER 28, 29, 1981  
American Conservatory of Music, Chicago, IL  
OCTOBER 1, 2, 1981  
Manhattan School of Music, New York, NY

COMPENSATION: \$10,000 FOR THE SEASON

Call Operations Manager C. G. Leach at  
(504) 387-6166 for more details

### INDIANAPOLIS SYMPHONY

JOHN NELSON, Music Director

Announces One  
SECTION VIOLA

Opening for the 1981-82 Season

\$435.00 minimum, three weeks paid vacation, Major Medical and Pension Benefits.

Only 30 of the most qualified applicants will be invited to audition in Indianapolis in October 1981

Send complete resume to: Harald Hansen, Personnel Manager, Indianapolis Symphony, P.O. Box 88207, Indianapolis, Indiana 46208.

### Houston Symphony Orchestra

SERGIU COMISSONA, Artistic Advisor

Announces New Position Beginning 1982-83 Season

#### CO-PRINCIPAL OBOE

AUDITIONS BY INVITATION

Only Highly Qualified Applicants need Apply

Send resumes to: Larry Thompson, Personnel Manager, Houston Symphony Orchestra, Jones Hall, 615 Louisiana Street, Houston, Texas 77002. 713/224-4240.

#### Position Available CONDUCTOR

Beginning 1982-83 season

Qualified applicants should send resumes as soon as possible to:

Mid-Columbia Symphony,  
P. O. Box 63, Richland, Washington 93352



PETER ANGELO  
P. O. BOX 4005  
GREENWICH, CT.  
06830

DOUBLE REED SUPPLIES  
WRITE NOW FOR FREE CATALOGUE

### LOS ANGELES PHILHARMONIC

CARLO MARIA GIULINI, Music Director

Vacancy Beginning 1982/83  
Season:

#### CO-PRINCIPAL TRUMPET

Auditions will be held in Los Angeles in October. Only highly qualified musicians need apply. For audition repertoire list and further information, please write, stating details of musical education and experience, to:

JOSEPH FISHMAN, Personnel Manager  
135 North Grand Avenue, Los Angeles, California 90012

The Los Angeles Philharmonic is an  
equal opportunity employer

### Saint Louis Symphony Orchestra

Leonard Slatkin, Music Director and Conductor

ANNOUNCES VACANCY

1981-1982 Season

#### ONE VIOLA

Rotating Section Position

8 weeks paid vacation, Pension, Life and Instrument Insurance, Major Medical Benefits, Sabbatical Leave, \$28,600.00 minimum salary.

ONLY HIGHLY QUALIFIED APPLICANTS PLEASE CONTACT:

Carl R. Schiebler, Personnel Manager, Saint Louis Symphony Orchestra, Powell Symphony Hall, 718 North Grand Boulevard, St. Louis, MO 63103. Phone: (314) 533-2500.

APPLICATIONS BEING ACCEPTED BETWEEN JULY 15 AND  
OCTOBER 30, 1981 FOR EARLY NOVEMBER PRELIMINARY AUDITIONS

### Boston Symphony/Boston Pops Orchestra

SEIJI OZAWA, Music Director

ASSISTANT PRINCIPAL BASS

(PRINCIPAL BASS OF THE  
BOSTON POPS ORCHESTRA)

Auditions for the above position will be held in late November and early December 1981 for employment beginning September 1, 1982, or earlier as the winner's availability and the BSO's convenience allow.

Qualified applicants interested to audition, please send a one-page typed or hand-printed personal/professional resume (as complete and comprehensive as possible — please include telephone number) to:

William Moyer  
Boston Symphony Orchestra  
Symphony Hall  
301 Massachusetts Ave.  
Boston, MA 02115  
617-266-4049

(All resumes will be acknowledged simultaneously approximately one month prior to auditions.)

# NEW BOOKING AGENT AGREEMENTS

(Continued from page thirty-four)

Full House Artist Management ..... 11262 Local 257 P.O. Box 110850 Nashville, Tennessee 37211 (615) 833-4459 <b>VESTER, TERRY W.</b> Sandefur, Steve	Local 76 110 Boylston Avenue, E. Seattle, WA 98102 (206) 324 6750 <b>NYBERG, JDHN</b> Barbarus, Paul Caldriola, Dennis P. Rush, Neil Boad, Douglas
Hardison, Wally, Agency ..... 11273 Local 257 Route 5 Long Hollow Pike Goodlettsville, TN 37072 (615) 824-0991 <b>HARDISON, WALLACE E. II</b>	Hart, Jack, Agency ..... 8971 Local 99 102 E. 3rd Street Vancouver, WA 98663 (206) 694-5520 <b>HART, JACK A.</b>
Nashville Talent ..... 007943 Local 257 Route 9, Lot 65 Frontier Drive Murfreesboro, TN 37130 (615) 459-8051 <b>SANDBERG, PATRICIA ANN</b> Forgey, Joe Sandberg, Carl	Kenoma Productions ..... 009753 Local 76 P.O. Box 78154 Seattle, WA 98178 (206) 237-7542 <b>FINCH, OTIS</b> <b>PELHAM, ELIZABETH L.</b>
Rock-A-Billy Artists ('50s through '90s) Agency ..... 10815 Local 257 P.O. Box 4740 Nashville, TN 37216 (615) 859-0355 <b>CURTISS, WADE THEODORE</b> Curtiss, Susan D.	<b>WEST VIRGINIA</b> Ad-Venture Printing and Publishing Company ..... 11265 Local 136 120 Emily Street Charleston, WV 25302 (304) 345-5300 <b>BURDETTE, PAUL C.</b> <b>BURDETTE, BARBARA</b> Mitchell, T. J. Burdette, R. W. Myres, Andrew
Singing Hills Talent Agency ..... 10494 Local 257 P.O. Box 3556 Ridgely, TN 37152 (615) 859-9507 <b>PENICK, LINDA S.</b>	<b>WISCONSIN</b> Acoustiphile Productions ..... 009525 Local 309 107 Watson Street Ripon, WI 54971 (414) 748-6195 <b>STIERNBERG, JOHN E.</b> <b>STIERNBERG, JEANNE A.</b> Lawrence, Nels Romanaski, Steve
Skyline Talent, Inc. .... 11258 Local 257 345 Bellevue C-6 Nashville, TN 37221 (615) 646-0632 <b>MILLS, MELONEY</b> <b>CRAWFORD, MITCHELL</b>	In-Flight Productions ..... 11272 Local 201 Route 1, Box 407B West Salem, WI 54669 (608) 786-0529 <b>JEFFERS, CHARLES M.</b>
Stage Right Productions ..... 10749 Local 257 2014 Sweetbriar Avenue Nashville, TN 37212 (615) 385-3460 <b>CANNON, DAVID FOSTER</b> <b>CANNON, DAVID G.</b>	Midwest Music Service Company ..... 10259 Local 95 P.O. Box 115 Elkhart Lake, WI 53020 (414) 876-2381 <b>KRAEMER, HOWARD</b>
Taylor, Larry ..... 006061 Local 257 P.O. Box 23233 Nashville, TN 37202 (615) 292-3272 <b>TAYLOR, LARRY</b>	Reynolds Management ..... 10991 Local 8 P.O. Box 14636 Milwaukee, WI 53214 (414) 259-0154 <b>REYNOLDS, GARY MICHAEL</b>
Top Notch Booking Agency ..... 11268 Local 257 141 Neese Drive, J-50 Nashville, TN 37211 (316) 832-8027 <b>KOEHN, MARIE C.</b>	<b>VIRGIN ISLANDS</b> Bennerson, Ozzie James ..... 005086 Local 491 39 Richmond - Christiansted St. Croix, VI 00820 (809) 773-1718 <b>BENNERSDN, OZZIE JAMES</b>
Vaccaro Agency, The ..... 11263 Local 546 P.O. Box 10872 Knoxville, TN 37919 (615) 584-1010 <b>VACCARO, GENE C.</b> Dalton, Brent Barber, Phil	<b>CANADA</b> August Music ..... C6413 Local 226 P.O. Box 1774 Guelph, Ont., Can. N1E 6Z9 (519) 821-1023 <b>EMBRAY, PAUL E.</b> Graham, Randy
Bilin Agency ..... 432 Local 65 1900 Bay Area Boulevard, D-143 Houston, TX 77058 (713) 488-8339 <b>JOHNSTON, LINDA L. (MRS.)</b>	Bullet Productions ..... C11100 Local 149 P.O. Box 222 Port Sydney, Ont., Can. P0B 1L0 (705) 385-2533 <b>CUZNER, GARY</b> <b>CORNELSEN, HERMAN</b> Cuzner, Leslie
Branch Office: 4413 Lee's Summit Road Independence, MO 64057 (816) 373-1639 <b>ECHOLS, JEAN (MRS.)</b>	Carmen, Perry, Productions ..... C1305 Local 406 2390 Frenette Street St. Laurent, P.Q., Can. H4R 1M4 (514) 331-7262 <b>CARMEN, PERRY</b>
Entertainment Productions, Inc. .... 009287 Local 147 2646 Andjon Dallas, TX 75220 (214) 350-4974 <b>SANDERS, GEORGE MICHAEL</b> Knight, Hubert	Center Stage Artist Management ..... C11104 Local 149 306 Indian Grove Toronto, Ont., Can. M6P 2H5 (416) 769-1292 <b>MANLEY, JOHN K.</b>
Rinehart, Robert Terry ..... 10593 Local 65 6202 Spencer Hwy. No. 87 Pasadena, TX 77505 (713) 487-6418 <b>RINEHART, ROBERT TERRY</b>	Day, Dougie, Booking Agency ..... C11102 Local 247 5251 Argyle Street Port Alberni, B.C., Can. (604) 723-6276 <b>DAY, DOUG</b> Day, Barbara
Simmons Musical Services ..... 005476 Local 464-615 4620 Elmhurst Beaumont, TX 77706 (713) 898-1273 <b>SIMMONS, JAMES M., DR.</b>	Hammond, Rolly, Productions, Inc. .... C11099 Local 180 166 Elm Street Ottawa, Ont., Can. K1R 6N5 (613) 234-2886 <b>HAMMOND, L. ROLAND</b>
Sutton, Richard, Agency ..... 10844 Local 433 2006 Sharon Lane Austin, TX 78703 (512) 476-7449 <b>SUTTON, RICHARD</b> Hillis, Craig D.	<b>WASHINGTON</b> Far West Entertainment ..... 5511

## HEART ATTACK VICTIMS SOUGHT TO PARTICIPATE IN NATIONWIDE STUDY OF HEART DISEASE

A fourth center for the Hyperlipidemia-Arteriosclerosis Study, a nationwide investigation into heart disease, has opened in Philadelphia. The study is funded through a \$21 million grant from the National Institutes of Health. The study has been designed to address one of the most volatile issues confronting the medical community today: the true impact of high blood cholesterol on the development and progression of heart disease.

- If you:
- have suffered only one heart attack within the last five years
  - are between the ages of twenty-eight and sixty-four
  - do not have diabetes
- you are urged to call the Hyperlipidemia-Arteriosclerosis Study for some information that could have a major impact on your future health. The study's success depends on a large-scale patient recruitment effort, since eligibility criteria are stringent. Transportation and lodging are provided at no cost to you.

Contact the Hyperlipidemia-Arteriosclerosis Study to learn more. Call, toll free, 1-800-345-1057; Pennsylvania only, 1-800-362-5244.

# JAZZ AIDS by Jamey Aebersold and Others

New - Vol. 22      New - Vol. 23      New - Vol. 25

**13 Favorite STANDARDS**  
for All Musicians!  
Instrumentalists & Vocalists

**VOL. 22 - STANDARDS** 13 songs, 2 LP's. Long awaited set of standards for all instruments. Set includes these songs: *Easy Living, I Remember You, If I Should Lose You, Lover (2 versions), My Ideal, My Old Flame, Soon, The Nearness of You, Stella by Starlight, Tangerine, Out of Nowhere, Wives & Lovers, & It Could Happen To You.* Rhythm section is Dan Haerle, Ed Soph & Todd Coolman. (Book & 2 LP's) \$12.95

**ONE DOZEN STANDARDS**  
For All Musicians  
Instrumentalists & Vocalists

**VOL. 23 - ONE DOZEN STANDARDS** Book & 2 LP's. Lyrics and melodies transposed for all instruments. Set includes these songs: *Angel Eyes, But Beautiful, Everything Happens To Me, Here's That Rainy Day, I Should Care, Imagination, Like Someone In Love, Polka Dots and Moonbeams, Violets For Your Furs, Will You Still Be Mine, You Say You Care, and Personality.* Rhythm section is Michael Weiss, piano; John Goldsby, bass; Jonathan Higgins, drums. (Book & 2 LP's) \$12.95

**17 ALL-TIME STANDARDS**  
For ALL Musicians!  
Instrumentalists & Vocalists

**VOL. 25 - 17 ALL-TIME STANDARDS** Book & 2 LP's. Lyrics and melodies transposed for all instruments. This is an excellent set! Includes these songs: *Summertime, Speak Low, September Song, Old Devil Moon, The Party's Over, My Funny Valentine, My Favorite Things, Love Is Here To Stay, I've Grown Accustomed To Her Face, It Might As Well Be Spring, Love You, I Could Write a Book, I Can't Get Started, Have You Met Miss Jones, Foolish Heart, Come Rain or Come Shine, and A Foggy Day.* Rhythm section is Hal Galper, piano; Steve Gilmore, bass; Bill Goodwin, drums. (Book & 2 LP's) \$12.95

**JAZZ PLAY-A-LONG SETS**  
by Jamey Aebersold

We're changing the way people practice!

HOW TO USE... each volume includes a quality stereo record and a coordinated booklet with parts FOR ALL INSTRUMENTS. The volumes do not necessarily get progressively more difficult. Popularly termed *The Most Widely Used Improvisation Method On The Market!* Suggested order of study, Vol. 1, 21, 3, 5, 2.

**\$8.95 per set (LP & Book) (unless indicated)**

**VOLUME 1 "A NEW APPROACH"** - Beg./Int. level. Chapters on: Method, Modes, Blues Scale, Pentatonic scale use, ear training, articulation, blues melodies, chromaticism, etc. Required scales and chord tones written in each measure. Blues in F and Bb. Dorian minor tracks, cadences, cycle of 7ths. 11/7's. 24-measure song transposed parts too. This and "GETTIN' IT TOGETHER" will get you started on the right track!

**VOLUME 21 "GETTIN' IT TOGETHER"** - NEW!! For all musicians regardless of ability and for jazz players in particular. Use for daily warm-ups, scale/chord practice, etc. Don't overlook this disciplined, comprehensive (but exciting) method of practicing or improvising in all major, minor and Dom. 7th keys, as well as slow blues in Bb and F. Makes you "get your chops together" - 2 LP Set \$8.95.

**BEBOP JAZZ SOLOS** by David Baker. Correlated with J. Aebersold's play-along records Vol. 10 & 13. Great way to improve sight-reading and learn the language of jazz. Use with or without LP's.  Concert,  Bb,  Eb,  Bass. Each book \$4.95

**BASICALLY BAKER** \*\*\* New album by David Baker on cello w/ string ensemble and rhythm section. Exciting record - four stars! \$6.95

**CIRCULAR BREATHING** for all wind players \$2.95

**BASIC BEATS** for the working drummer \$2.95

**BARRY GALBRAITH Vol. 3 "GUITAR COMPING"**, transcribed guitar comping w/ bass lines in treble clef. With Hilton on bass w/ Barry on guitar. Book & LP set \$11.90

**FLEXIBILITY & IMPROV. PATTERNS** by Rick Matton & Jack Peterson.  Treble  Bass. Each \$7.00

**JAZZ STYLES BOOKS** by David Baker.  MILLES DAVIS.  JOHN COLTRANE.  SONNY ROLLINS.  C. ADDERLEY. Contains solos too! Each \$9.95

**GARY BURTON, MUSIC OF**, 23 songs by Burton, Swallow, Bley & Gibbs for keyboard or vibes \$7.95

**DAVID LIEBMAN SOLOS (2)** with CASSETTE of actual recording w/ R. Bierach, Al Foster & F. Tosa. 2 solos in Bb key with cassette \$5.00

**RICH MATTESSON'S LATEST RECORDING**. Made in Sweden \$8.00

**THE JAZZ ENSEMBLE DIRECTORS MANUAL** by Rick Lava \$14.00

**BILL EVANS PIANO SOLOS** off record. Book No. 4 \$5.95

**RAVI SHANKAR - LEARNING INDIAN MUSIC** w/ 3 cassettes \$29.95

**THE JAZZ ENSEMBLE BOOK - A guide to technique** by Robt. Henry \$7.95

**TRANSCRIBED PIANO VOICINGS** by Jamey Aebersold. FIRST OF ITS KIND Comping to the volume 1 record! As played by J. Aebersold, 40 minutes of accompaniment with both hands, chord symbols and other markings. Can be used by ALL MUSICIANS who want to learn about chords and voicings on piano. \$4.95

**MILES DAVIS SOLOS with ORIGINAL RECORDINGS!** 10 solos of Miles transcribed in book with LP record of the original Miles Davis Quintet playing the solos HEAR and SEE Miles' solos for the first time \$9.95

**GUITAR BOOKS** by BARRY GALBRAITH. 3 new books and an LP. *Guitar Improv. No. 1*. Daily exercises No. 2.  Bb.  Bass. Each book \$4.95. LP record No. 4 \$4.95.

**THE COMPLETE METHOD FOR IMPROVISATION** by Jerry Coker. New book with play-along cassette. A continuation of Jerry's time proven teaching methods \$18.00

**THE JAZZ LANGUAGE** by Dan Haerle. Outstanding new theory text for individual or group jazz study. For improvisation or composition \$5.95

**THE BLUES... HOW TO PLAY** by David Baker. Exhaustive study of the blues.  Treble  Bass \$9.95

**MUSIC AS THE BRIDGE** by Shirley Winston. Based on the Edgar Cayce readings \$2.95

**HANDBOOK FOR EDUCATION IN THE NEW AGE** by Valerie James. Guidebook for education based on the wisdom of the Edgar Cayce readings. Much needed in this time. \$2.90

**ART TRUMPET PIANO SOLOS** - 23 solos by the master. \$5.95

**RUFUS REID BASS LINES** transcribed off records Vol. 1 and 3 of play-a-long series. Exactly as recorded with chord symbols. Modal tunes. Blues, Ciel, 11/7's and many other progressions. \$4.95

**SONNY ROLLINS SOLOS**, 9 solos off record.  Treble  Bb. Each \$5.95

**BENNY GOODMAN SOLOS**, 30 solos off record.  Treble,  Bb. Each \$5.95

**ADVANCED IMPROVISATION** 3 vols. complete by David Baker. Special price \$40.00

**COMPOSING for the JAZZ ORCHESTRA** by Wm Russo & Reid Hyams. Textbook, workbook & cassette of examples \$18.95

**CAROLINE CARUSO** musical calisthenics for brass. Clinical approach to a brass instrument \$8.95

**CHARLIE PARKER 2 LP ALBUMS**. Contains 30 songs. 22 of which are in the OMNIBOOK! Sawto 201 \$9.95

**JAZZ SOLOS** by D. Baker correlated to Vol. 5 & 6 play-a-long records. Excellent sight-reading. Use with LP's  Concert,  Bb,  Eb,  Bass. Each \$4.95

**JIMMY HEATH** - 31 compositions \$4.95

**ORNETTE COLEMAN** \$5.00

**THE BEBOP ERA** by D. Baker.  Treble or  Bass.  Vol. 1, \$6.95;  Vol. 2, \$4.95;  Vol. 3, \$4.95

**WEATHER REPORT** book. Contains *BIRDLAND, HARLEQUIN, HAYONA, THE JUGGLER, PALADIUM, A REMARK YOU MADE, RUMBA MAMA & TEEN TOWN*. Concert key and tenor/soprano part \$6.95

**THE RUSS GARCIA PROFESSIONAL ARR-COMPOSER BOOK 2**. Long awaited volume with 33 1/2 EP record \$14.95

**HI-HAT INTEGRATION** by Jan Prins. Excellent book for hi-hat independence \$6.95

**MU-ART** technique exercises  Treble clef  Bass clef \$3.80

**CANNONBALL ADDERLEY'S COMPLETE JAZZ FARE BOOK**. 152 songs made famous by Cannonball C. Key \$6.95

**PROBLEMS for IMPROVISATION** by Oliver Nelson. Treble clef book of 81 different patterns & songs \$6.00

**ENCYCLOPEDIA of IMPROVISATIONAL RHYTHMS & PATTERNS**. Treble clef \$15; Bass clef \$12.90

**JAZZ IMPROVISING for the ROCK/BLUES GUITARIST** by Paul Lucas. Melodic jazz soloing book \$9.95

**SOLOING FARE** - A case study of improvisation for small jazz groups. By Dave Liebman & group. Two sound sheets and transcribed solos. Excellent book! \$8.95

**THE BRECKER BROS.** 18 tunes in sketch score form - concert key *Shunk Funk & Sneakin' Up*, and others \$6.95

**TEXTBOOK of DRUM SET EXERCISES**. 25 charts of different phases of jazz drumming. Complete notation \$3.95

**A MUSICAL NOTATION PRIMER - MUSIC CALLIGRAPHY** by Glen Rosecrans. Shows how to copy music \$4.00

**TECHNIQUES & THEORY for POP KEYBOARD PLAYERS** by Preston Keys. Through book, Int/Adv \$5.95

**TAKE THE LEAD** by Stan Seckler. A basic manual for Lead Altoist in jazz band \$5.00

**THE SAULUS of SCALES & MELODIC PATTERNS** \$2.50

**SLOAN'S 243** songs. Treble & bass clef exercises \$27.50

**INTERPRETING POPULAR MUSIC at the KEYBOARD** by Jerry Southern. Excellent book. Spiral bound \$9.95

**NEW CONCEPTS in LINEAR IMPROVISATION** by Ray Ritter. Textbook study of scales/chords. Treble clef \$7.95

**WORKBOOK for NEW CONCEPTS in LINEAR IMPROVISATION**. Cassette practice tape. Workbook has chord progressions in concert key for the practice tape \$9.95

**ED THOMPEN - RHYTHM ANALYSIS & BASIC COORDINATION for DRUMS**. Good primer book \$4.95

**AUTOBIOGRAPHY of a YOGI** by Paramahansa Yogananda. Paperback of life as it really is \$7.95

**IMPROVISING JAZZ** by Jerry Coker (paperback). Excellent introduction to jazz theory \$3.45

**THE JAZZ IDIOM** by Jerry Coker (paperback). A must for teachers! \$2.95

**WRITING for JAZZ** by Jerry Coker et al. Excellent book for daily practice. Treble clef. Teaches you to play in all keys and really helps develop your ears! Can be used with Vol. 21  Treble clef,  Bass clef \$18.00

**SCALES for JAZZ IMPROVISATION** by Dan Haerle. 21 scales in all twelve keys in treble & bass clef \$6.95

**JAZZ TRUMPET TECHNIQUES** by John McNeil. Special book designed to help solve certain problem areas of jazz trumpet playing. A much needed book \$2.95

**PENTATONIC SCALES for JAZZ IMPROVISATION** by Ray Ritter. Study of Pentatonic scales in modern jazz with many exercises and licks. Portions of solos by Corea, Hancock, Farrell, Henderson, Jarrett, and Shorter \$7.95

**TECHNIQUE DEVELOPMENT in FIFTHS** by Ray Ritter. An advanced book of the treatment of fourths \$6.95

**LYDIAN CHROMATIC CONCEPT** by George Russell. An advanced book dealing with the application of scales & melodic concepts used by the jazz masters \$35.00

**THE ART of MUSIC CONCEPTS** by Clinton Roemer. The music concept Bible... for composer, arranger, student, teacher. Large paper-back \$14.95

**STANDARDIZED CHORD SYMBOL NOTATION** by C. Roemer & C. Brandt. Uniform system for musicians \$4.95

**THE PROFESSIONAL ARRANGER & COMPOSER** by Russ Garcia. Standard text for big band writing \$14.95

**THE JAZZ CLINICIANS QUARTET "Play for You"** featuring Jamey Aebersold, alto and tenor; Dan Haerle, piano; Rufus Reid, bass and Charlie Craig, drums. Chord progressions and two solos provided \$5.95

**COMBO CHARTS** by J. Aebersold, David Baker, Horace Silver, Stan Haerle & SUPER SAX \$24.95

**BRUSH ARTISTRY** by Philly Jo Jones \$4.00

**IT'S TIME FOR THE BIG BAND DRUMMER** by Mel Lewis and Clem DeRosa \$8.90

**HOW TO CREATE JAZZ CHORD PROGRESSIONS** by Chuck Marchion \$4.95

**WOODY SHAW SOLOS** from latest records. 16 solos for Bb instruments. BRAND NEW! \$6.95

**CONTEMPORARY PATTERNS** by D. Baker \$8.95

**SAX SOUND MIRROR** by Ploeger. Makes sound bounce back to ears! Let us hear yourself! \$17.00

**JAZZ SOLOS - TRANSCRIPTIONS**

**DEXTER GORDON** sax solos in Bb key, 22 solos with Bb & concert chord symbols. Taken off record \$6.95

**C. PARKER** - 14 solos  Concert  Eb. ea. \$5.95

**CHARLIE PARKER OMNIBOOK** of 60 transcribed solos.  Concert clef;  Eb instrument. ea. \$8.95

**CHARLIE PARKER SOLOS FOR Bb and C keys**, 9 solos transcribed off records w/piano accompaniment. \$3.95

**WES MONTGOMERY GUITAR BOOK** by Steve Khan. Improvisations & interpretations of 17 of Wes solos \$5.95

**WES MONTGOMERY JAZZ GUITAR SOLOS** off record, 22 transcribed solos \$5.95

**THE ARTISTRY of JOHN COLTRANE** B solos. Blue Train, 15 transcribed solos in Bb key \$5.95

**THE ARTISTRY of JOE HENDERSON**. 7 original songs and transcribed solos in Bb key \$5.95

**MILES DAVIS** - 11 solos  Concert  Bb. ea. \$5.95

**T. MONROE** - 8 tunes & solos (concert key) \$5.95

**BAMBOO REINHART** - 15 solos (great book!) \$5.95

**BUD POWELL** - 6 transcribed solos \$5.95

**C. CHRISTIAN** - transcribed solos, concert key \$5.95

**20 of WORLD'S GREATEST JAZZ SOLOS**: books for  SAX  TRUMPET  GUITAR  PIANO  FLUTE. Excellent for sight-reading. Solos fit instru. range. ea. \$4.95

**20 MODERN JAZZ TRUMPET SOLOS** transcribed by Ken Stone and edited by Jamey Aebersold. Solos are in Bb key with chord symbols. Bk #1  Bb  Eb. ea. \$5.95

**DIZZY GILLESPIE SOLOS** for Bb and C keys. 14 transcribed solos off records by Dizzy with piano accomp. \$4.95

**LOUIS ARMSTRONG SOLOS** in Bb key only. 20 beautiful solos by Louie exactly as on records \$3.95

**JAZZ STYLES & ANALYSIS for GUITAR** transcribed & annotated by Jack Petersen. 74 solos from 64 guitarists \$8.95

**JAZZ STYLES & ANALYSIS for TROMBONE** by David Baker. History of the trombone via trans. solos, 157 solos in bass clef off records by known trombonists \$15.00

**JAZZ STYLES & ANALYSIS for ALTO SAX** by Harry Middleton and David Baker. 125 transcribed and annotated solos by 103 famous alto saxophonists \$12.50

**DIFFERENT DRUMMERS** by B. Mintz w/record \$6.95

**PIANO BOOKS**

**THE JAZZ STYLES of CHICK COREA** 10 songs \$5.95

**JAZZ IMPROV. for KEYBOARD PLAYERS** by Dan Haerle. Creating melodies - use of left hand - soloing and much more.  Basic Concepts \$3.95;  Inter. \$2.95;  Adv. \$5.95;  3 vol. complete - Spiral bound \$9.95

**CHICK COREA** 16 tunes including Spain, 500 Miles High, La Fiesta and You're Everything \$6.95

**BILL EVANS #1** 6 transcribed songs - Interplay, Time Remembered, Very Early, etc. \$3.95

**BILL EVANS #2** 5 transcribed solos and 1 song - Funny Man, Orbit, etc. \$3.95

**BILL EVANS #3** 5 transcribed solos and 15 songs off records - Pen's Scope, Elsa, Peace Piece, etc. \$3.95

**HERBIE HANCOCK**: Over 45 of his greatest hits such as *Cantaloupe Island, Maiden Voyage, Toys, etc.* \$7.50

**HORACE SILVER**: 53 transcribed songs exactly as recorded by Horace. S. Sadie, N. Drew, etc. \$6.75

**TERRILL GARDNER SONGBOOK** 21 songs based on recorded versions. Just like Eroll plays - two hands \$4.95

**JAZZ/ROCK VOICINGS for the CONTEMPORARY KEYBOARD PLAYER** by Dan Haerle. A must for any keyboard player who needs new voicings! \$4.95

**A STUDY in FOURTHS** by Walter Bishop, Jr. \$4.90

**TRANSCRIBED PIANO VOICINGS** by Jamey Aebersold. FIRST OF ITS KIND Comping to the volume 1 record! As played by J. Aebersold, 40 minutes of accompaniment with both hands, chord symbols and other markings. Can be used by ALL MUSICIANS who want to learn about chords and voicings on piano. \$4.95

**BASS BOOKS**

**RON CARTER BASS LINES** off Vol. 6 record of play-a-long series, w/chord symbols. A must for bassists! \$3.95

**MONK MONTGOMERY ELECTRIC BASS METHOD** edited by David Baker. Bass line construction \$18.00

**THE EVOLVING BASSIST** by Rufus Reid. An indispensable aid to developing a total musical concept for jazz and symphonic bass players. Spiral bound \$14.90

**EVOLVING UPWARD - Bass Book II** by Rufus Reid - BRAND NEW! Shows how to approach and execute in-thumb position for acoustic bass \$7.90

**NO NONSENSE ELECTRIC BASS** by Joe Cacibauda. This book is a beginning method book \$4.95

**BIG BAND BASS** by John Clayton \$7.95

**THE IMPROVISOR'S BASS METHOD** by C. Sher. Endorsed by E. Gomez, R. Reid, etc. 217 pp/w/44pg of transcribed lines & solos by master bassists \$14.00

**JAMEY AEBERSOLD**  
1211 M-9 AEBERSOLD DRIVE  
NEW ALBANY, IN 47150 USA

**JAZZ SOLOS - TRANSCRIPTIONS**

**DEXTER GORDON** sax solos in Bb key, 22 solos with Bb & concert chord symbols. Taken off record \$6.95

**C. PARKER** - 14 solos  Concert  Eb. ea. \$5.95

**CHARLIE PARKER OMNIBOOK** of 60 transcribed solos.  Concert clef;  Eb instrument. ea. \$8.95

**CHARLIE PARKER SOLOS FOR Bb and C keys**, 9 solos transcribed off records w/piano accompaniment. \$3.95

**WES MONTGOMERY GUITAR BOOK** by Steve Khan. Improvisations & interpretations of 17 of Wes solos \$5.95

**WES MONTGOMERY JAZZ GUITAR SOLOS** off record, 22 transcribed solos \$5.95

**THE ARTISTRY of JOHN COLTRANE** B solos. Blue Train, 15 transcribed solos in Bb key \$5.95

**THE ARTISTRY of JOE HENDERSON**. 7 original songs and transcribed solos in Bb key \$5.95

**MILES DAVIS** - 11 solos  Concert  Bb. ea. \$5.95

**T. MONROE** - 8 tunes & solos (concert key) \$5.95

**BAMBOO REINHART** - 15 solos (great book!) \$5.95

**BUD POWELL** - 6 transcribed solos \$5.95

**C. CHRISTIAN** - transcribed solos, concert key \$5.95

**20 of WORLD'S GREATEST JAZZ SOLOS**: books for  SAX  TRUMPET  GUITAR  PIANO  FLUTE. Excellent for sight-reading. Solos fit instru. range. ea. \$4.95

**20 MODERN JAZZ TRUMPET SOLOS** transcribed by Ken Stone and edited by Jamey Aebersold. Solos are in Bb key with chord symbols. Bk #1  Bb  Eb. ea. \$5.95

**DIZZY GILLESPIE SOLOS** for Bb and C keys. 14 transcribed solos off records by Dizzy with piano accomp. \$4.95

**LOUIS ARMSTRONG SOLOS** in Bb key only. 20 beautiful solos by Louie exactly as on records \$3.95

**JAZZ STYLES & ANALYSIS for GUITAR** transcribed & annotated by Jack Petersen. 74 solos from 64 guitarists \$8.95

**JAZZ STYLES & ANALYSIS for TROMBONE** by David Baker. History of the trombone via trans. solos, 157 solos in bass clef off records by known trombonists \$15.00

**JAZZ STYLES & ANALYSIS for ALTO SAX** by Harry Middleton and David Baker. 125 transcribed and annotated solos by 103 famous alto saxophonists \$12.50

**DIFFERENT DRUMMERS** by B. Mintz w/record \$6.95