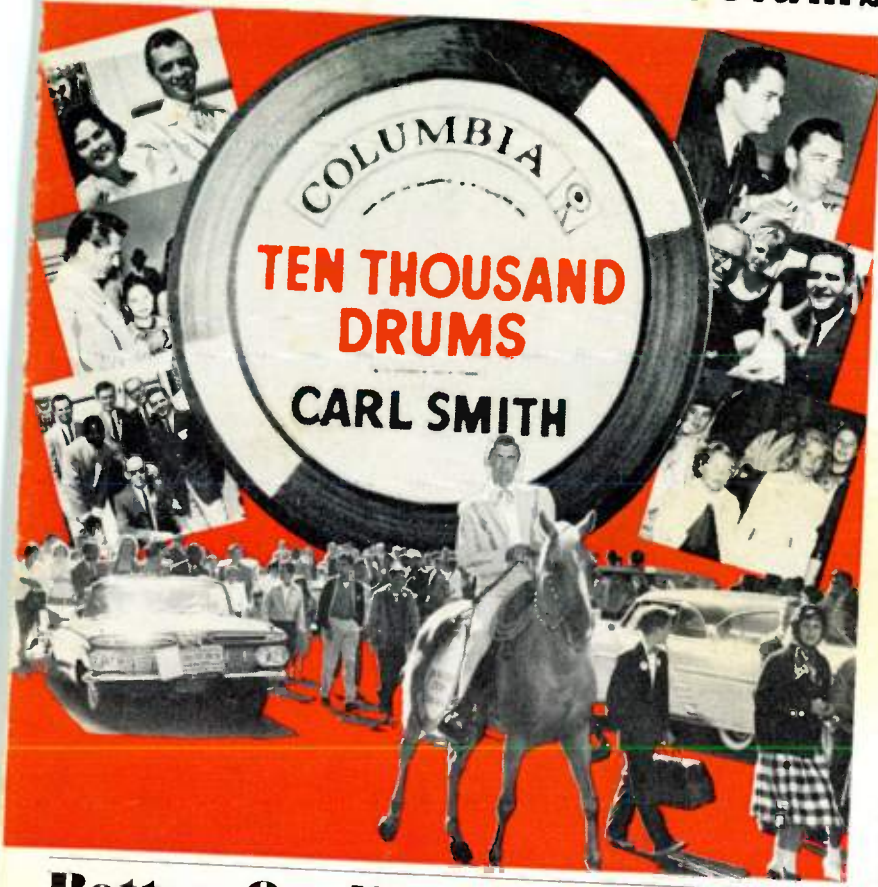


# THE MUSIC REPORTER

Vol. III No. 51-Nashville, Tennessee • The Music Industry's Most Aggressive Weekly • Monday, July 20, 1959-AMCE 25c

## '10,000 Drums' Lead Columbia Folk March



Carl Smith's exciting chart climber "10,000 Drums" is symbolic of the leadership Columbia Records has exercised in helping establish on an apparently solid footing a new recording and listening trend.

The movement, of course, is toward songs based primarily on folk appeal—true folk appeal, not the manufactured variety—and which songs prove to be hits in all fields, popular as well as country and western.

Columbia has had a line of such hits. The biggest was, and is, "The Battle of New Orleans" by Johnny Horton, which has such mass appeal that even with a change in lyrics that make the vanquished victors and vice versa, the disk still is going great guns in such countries as England and Canada.

Other Columbia folk hits which have appealed to the mass tastes of the record buying public are Stonewall Jackson's "Waterloo," Lefty Frizzell's "Long Black Veil" and Johnny Cash's latest comer, "I Got Stripes."

Carl Smith now has given the label another of the same caliber which promises to rival "New Orleans" and "Waterloo" for sales prominence. His recording of "10,000 Drums" has made a solid march through the charts and continues to get stronger each week. Although not yet at its peak, the disk is high in all the charts and  
(Continued on Page 7)

## Better Quality Quick, Most Urgent Need For Singles

The crying need for instantly increasing the selectivity and quality of the singles product was pounded home anew last week when, out of a total of 215 singles received for review by the MUSIC REPORTER, only a bare handful were considered good enough for a "Scoop of the Week" rating and for recommending to the trade for buying and to the jocks for air play.

Even in this handful there were some that just made the grade and failed to show all of that commercial power and brilliance that has so often marked the big sellers of the past.

We have said before and say again that there is nothing wrong with the singles market that really good quality and business practices can't cure. It's up to the manufac-

turers, the A&R men and the songwriters. Quality sells 'em today and unlike bread and butter which everybody needs to live, the record buyer can easily transfer his choice of nutriment to another kind of entertainment.

(Continued on Page 7)

## Mercury Execs Hold A&R Conference

Chicago—A meeting "to review, analyze and plan the quality and quantity" of Mercury repertoire and artists was held here July 9, with East and West Coast musical directors of the label attending a home office A&R conference.

On hand were Clyde Otis, Doug Hawkins, and Hal Mooney, New York; Pete Rugolo, West Coast, and David Carroll, Chicago. They met with president Irving B.  
(Continued on Page 7)

## ABC-Paramount Skeds Distributor Meetings

New York — ABC-Paramount execs are attending a series of distributor meetings in all parts of the nation to kick off the label's new fall album campaign and to introduce new merchandising unit made especially for the company.

Meetings are scheduled for Manhattan's Hampshire House July 18; Chicago's Hotel Ambassador, July 25; Atlanta's Riviera Motel and Beverly Hilton Hotel, Los Angeles, Aug. 1.

The scheduled album release is said to be the strongest issued by the company, with artists including Lloyd Price, Paul Anka, Eydie Gorme, Steve Lawrence, Johnny Nash, Dick Clark, Arnold Stang, and others.

NEW  
BIG  
BIG  
HIT

"TRUE  
TRUE  
TRUE

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B.W.  
"LOVE IS  
BLIND"  
#1365

by  
JOHNNY S  
TILLOTSON S"

cadence

Records, Inc.  
119 W. 57th St., New York, N.Y.



# The Music REPORTER

The Music Industry's  
Most Aggressive Weekly

P.O. Box 396  
Nashville, Tenn.  
PHONE: CYPRESS 8-3349

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## Action Away!

# SO LONG SO LONG

by  
**WARREN  
STORM**

NASCO 6028



**NASHBORO RECORD CO.**

177 3rd Ave. N., Nashville, Tenn.  
Phone CH 2-2215

# CHARLIE'S COLUMNS



by **CHARLIE LAMB**

**STEVE SHOLES**, who heads up all of RCA Victor's A&R had a note of enthusiasm in his voice last week as he spoke from NY about a new single by The Browns (Maxine, Jim Ed and Bonnie) called "The Three Bells." Steve stated that the session had been A&R'd in Nashville by Chet Atkins and that from all the good talk he's heard it appears as though it will have a lot of national appeal. Tune is adapted from the famous French song "Les Trois Cloches" that hit big around '52. Bobby Shad, topper of three swingin' labels—Time, Brent and Shad, into town for quick visit with his distrib, John Richbourg at Southern Distributors, and a round of visits with local jocks. Shad has big click in "It Was I" by Skip and Flip on Brent. On the Time Chart is "That's Right" by the Bellnotes and on the Shad label he's happy over the reaction to "Our Kind of Love" by Carole Bennett.

Leroy Holmes, pop A&R man at MGM Records and Jim Vienneau of the MGM A&R department into Nashville for 'sound' recordings. Dates were made with Conway Twitty. Cadence Records Frank Guana and wife Mary spent several days in Nashville last week. Archie Bleyer had Guana on the mission to shoot scores of publicity shots on the Everly Brothers. Marvin Cane on line from NY with news that his new Rivieras Coed wax looks big on first outing. He's just returned from road trip where he gave record first-hand send-off. The jocks are with ya, according to reports coming in here, Marv! Howie Kaye, Coral-Brunswick promotion topper onto the road with bag of 'goodies'. Big thing that's got lots of promise for Coral is Romance Watson's "Come A Little Closer." Roy Freeman says sales for "Big Bill" is growing daily and prexy H. Onor-

atio says the disk is taking off big in several areas. Could be label's biggest single. Lots of good action also being tabbed at 20th Fox for the new Harry Simeone "Little Toy Drum." Tune was penned by WNAX



**ARCHIE BLEYER**

jock Jack Vaughn. Full scale promotion is being tagged for both disks Onorati stated.

Jo McEntyre who for a year handled record promotion duties on the west coast for talent manager Mike Connor, is now her own boss—doing management and record exploitation in addition to taking over personal management of Ed Townsend. Her shingle hangs in front of Suites 7 and 8, at 1607 N. El Centro, Hollywood. She writes that Townsend's new one got a "pick" on four Los Angeles stations recently. Townsends Capitol cookie is "Hold On" and "This Little Love of Mine."

Publisher Wes Rose (Acuff - Rose) has dipped his fingers into that charmed circle of national market records with the release of a Rusty and Doug single on Hickory, titled "I Like You." We think the trade will love "I Like You" and we like it well enough to predict that it'll hit.



**WES ROSE**

Sylvester Cross, Crest Records topper, says he's real happy over first week's response to his current single of "Where Oh Where" and "Time" by Carol Kay. West coast trade has taken a big liking to this one, Cross said from Hollywood last week. Fred Foster, Monument Records exec, fresh from vacation announces from NY that he has just signed Roy Orbison and Dick Flood to his stable of artists.


Dick Flood has been associated with the Monument mill as writer and is one of the Country Lads. Foster says he has a new Billy Grammer and a new Billy Graves single also in the making that will be out right away.



**FRED FOSTER**

And a new album called "Travelin' On" by Billy Grammer is now on the release sheets, he concluded. Walt Maguire, who heads up the national singles sales and promotion departments for the London Records group left last week on a vacation. In talking with Bernie Lowe in Philadelphia last week we learned that he is really 'sold' on Bobby Rydell's current entry on Cameo . . . Lowe predicts he will have a big hit with his waxing . . . "Kissin' Time."

THE HOT



LABEL

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Standard

# "OUR LOVE"

b/w

True Love Is Hard To Find

## Coed #513

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**ROMANCE  
WATSON**

*singing*

## “COME A LITTLE CLOSER”

*b/w*

“UNTIL THE REAL THING COMES ALONG”



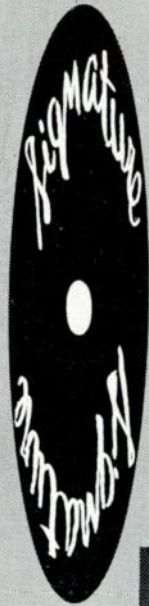
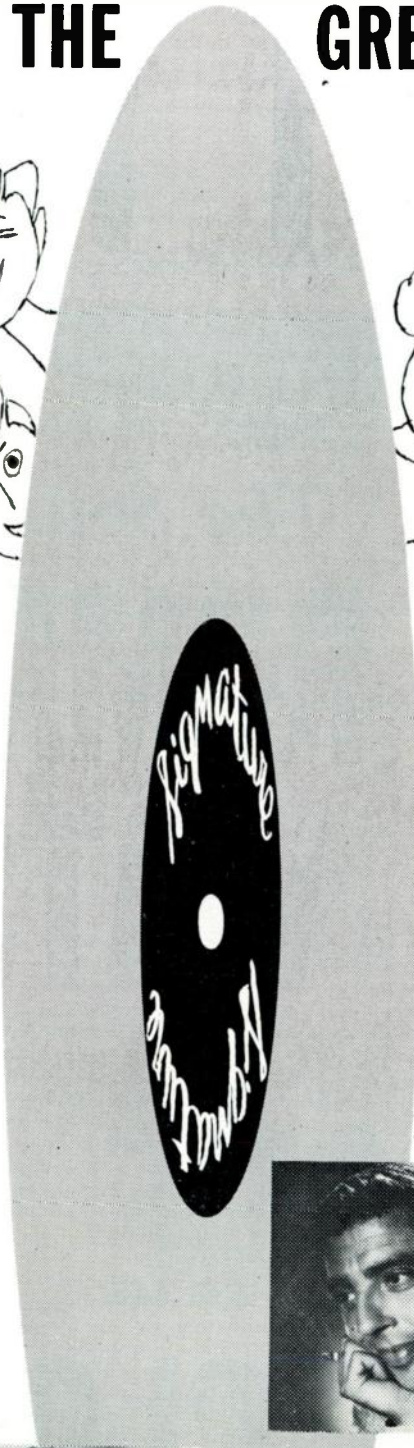
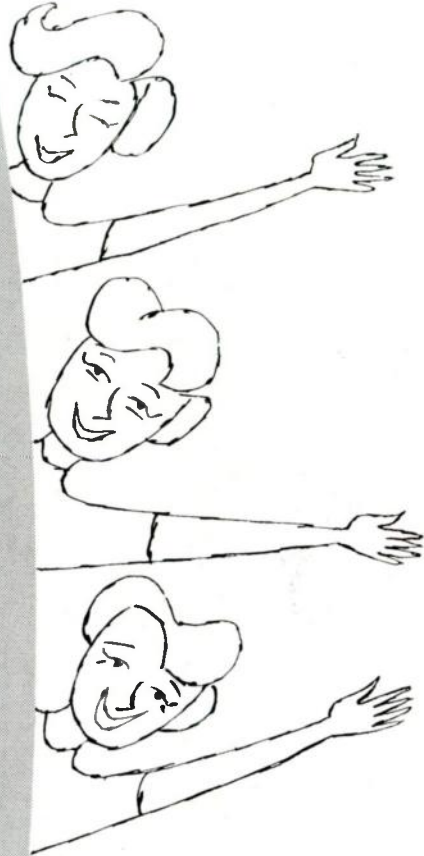
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Original Version of England's #1  
Smash Hit!  
**HEY CHICK**  
CW—DREAM OF OLWEN

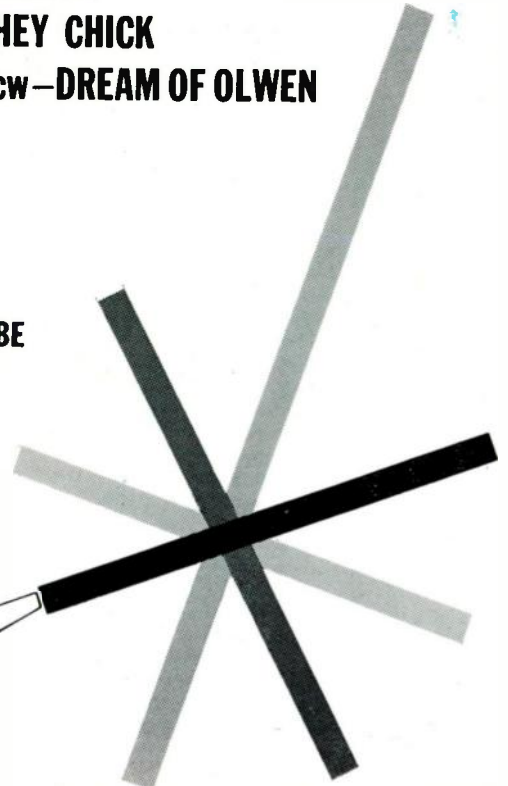


12002  
**DON CORNELL**  
Performs an Unforgettable  
Italian Ballad  
**SEMPRE AMORE**  
CW—FOREVER COULDN'T BE  
LONG ENOUGH

# *Signature*

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# REPORTER

# BIG 100

WEEKLY SURVEY

DEEJAYS • DEALERS • DISTRIBS  
OPERATORS • ONE-STOP

WEEK ENDING—JULY 19

Position 7/13	Weeks On Chart	Position 7/13	Weeks On Chart	Position 7/13	Weeks On Chart	Position 7/13	Weeks On Chart
2	1	37	26	56	51	82	76
1	2	42	27	66	52	88	77
17	3	22	28	23	53	80	78
6	4	29	29	45	54	94	79
12	5	39	30	83	55	81	80
8	6	43	31	70	56	86	81
13	7	32	32	57	57	☆	82
5	8	30	33	67	58	☆	83
4	9	16	34	59	59	91	84
3	10	34	35	60	60	☆	85
11	11	61	36	51	61	74	86
15	12	33	37	58	62	☆	87
7	13	35	38	64	63	90	88
14	14	41	39	46	64	97	89
9	15	50	40	47	65	☆	90
24	16	55	41	48	66	93	91
27	17	53	42	54	67	☆	92
18	18	38	43	69	68	98	93
19	19	36	44	84	69	78	94
28	20	25	45	77	70	96	95
21	21	73	46	65	71	☆	96
31	22	52	47	44	72	☆	97
10	23	40	48	68	73	☆	98
20	24	49	49	☆	74	☆	99
26	25	63	50	87	75	79	100

☆ Releases shown in red indicates record making biggest upward move for week. Starred releases indicates first listing.



# DEE-JAYS - DEALERS - DISTRIBS OPERATORS - ONE STOPS

For inclusion in The Music Reporter's various record charts please fill in your top tunes in the space below and return promptly to:

## The Music REPORTER

P. O. BOX 396 — NASHVILLE, TENNESSEE

### BIG POP TUNES

Title Artist

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

### BIG R&B TUNES

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### BIG C&W TUNES

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6. \_\_\_\_\_
7. \_\_\_\_\_
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9. \_\_\_\_\_
10. \_\_\_\_\_

### BIG ALBUMS

1. \_\_\_\_\_
2. \_\_\_\_\_
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9. \_\_\_\_\_
10. \_\_\_\_\_

NAME \_\_\_\_\_

DATE \_\_\_\_\_

COMPANY OR STATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

# Scooping The

## Jocks

By D. J.

**Q**UOTING Readers Digest: "One of the highest paying jobs in America consists of sitting in front of a microphone, separating the good records from the bad ones . . . then playing the bad ones." Charlie Still KSTV Stephenville, Tex. passes that gem along . . . J. A. Orlando, Fla's WHIY jock with a yen for marathons, is set for non-stop turntable trip Jim Austin held the stay awake title until Stan Major of Peoria out - unslept him with a record 210 hours . . . A pair of W S I X Nashville jocks trekked to greener turntables in Birmingham. Ed Phillips and Joe Carl joined WYDE there . . . Detroit's Bobbin Robin Seymour spins memory tunes 6:15 to 6:30 each p.m. Producer for the WKMH feature is Arlene Schubert. They hit wax highspots in certain years each night. 17-year old Jack Walker's getting plenty of turntables time at WFOB Fostoria, Ohio. He spends spare time emceeing area hops.



JOE CARL

Kindricks, owner Farmington, New Mexico, hands us a new line up. Goes this way: PD, Ross Adkins of KICN Denver and more recently of KGHF Pueblo, Colo.; deejays—Ron Barrett of KLOS Albuquerque, yawn - man Terry Lahn of KOWB Laramie, Wyom., tea-time man; Rick Mulinix of KYOU Greeley, Colo., beddy - bye man . . . Ned Bishop, former PD at KYOU now ram rods KYVA Gallop, N. M.

George Waynes' promotion to PD at KITE San Antonio left Music Director's job to Jerry Gordon . . . Ronn Allard messages he has exited WFEA Manchester, Mass. to join George Wildey and Doug Ward as chief platter pushers at WTYM Springfield . . . Pat Boone owned WKDA in Nashville now keeps late hours with Bob Terry of WRAD of Richmond, Va. WKDA now offers free commercials to enterprising young 'uns who want to plug their lemonade stands.



ROBIN SEYMOUR

DIAL TONES Virginia Welch, PD for KWBB types that the Wichita station jacked its power

to 5,000 watts. The top spin boys, she goes on, swing 24 hours per day . . . and they are—Billy Dee, Dick Jones, Jim Stowe, Lee Nichols, John Cambell, Jim Curran and Jay Howard. . . Mark Edwards tips us that W B N Y Buffalo swap disks for doubles and triples in annual baseball outing vs. local record distributors. Lucky Pierre and Freddy Lestine are W B N Y all stars . . . San Lu's Obispo, Calif. compile their own Top Ten via KVEC. Music Director Jim Barber explains the kids telephone requests are basis for KVEC's Teen Time Top Ten which is aired weekly.



JACK WALKER

WISN Gen. Mgr. James T. Butler infoes jock Tom Lambert has been upped to PD at the Milwaukee kilowatt house. Tom still deejays 10 til lunch and 2 til 4 . . . Young Monty Hoyt has been installed to oversee daily doings on Oklahoma Bandstand at KTVQ Oklahoma City. Monty's a college boy who started out as a cameraman at KTVQ . . . Note new rfd for top C&W jock Bill Clifton. Send everything but past due bills to P.O. Box 296 Lutherville, Md. Y'all write Bill and tell him to keep on keepin' on.



TOM LAMBERT



MONTY HOYT

. . . Bob O' of WLAD, Danbury, Conn. letters that after six months of reading MR he's decided it's the finest trade paper in the biz. Ain't it amazing what wonderful tastes these jocks have???? Sparks notes that his show is remoting from various parks in Lafayette, Ind. in a move to give kids a place to go. Bob swings nightly 7-8:30. . . Georgene Brown dropped us a kind note from WJOB, Hammond, Ind. where she is librarian for the AM-FM station.

LOOSE ENDS: WHB jock-PD Eddie Clarke emceed the Danny Thomas show appearing in Kansas City, Mo. recently. . . Bob Scott, news chief at KRIZ Phoenix was cited for coverage of truck accident that killed 16, injured 32. He put beeper reports on the air for 31 stations. . . PD Bob Kidd at KCLP, Rayville, La. needs pics of artists to send to listeners. Jimmy Clanton and Connie Frances top his "Please send" list—Gene Chamberlain of WMRC Milford, Mass. echoes the sentiment.



## Mathis Gets RIAA Award For Album

New York—Johnny Mathis has received the first Record Industry Association of America award presented for a popular song collection on LP. It's for the sale of half a million copies of his fifth album, "Johnny's Greatest Hits."

RIAA awards are given by record companies only after an audit and certification by the industry association. Mathis' nine albums have chalked up more than 3,000,000 sales.

## 'Personality' Earns Price 2nd Gold Disk

New York—Lloyd Price is proudly displaying his second gold record from ABC-Paramount, symbolic of the million-sales success "Personality", written by Price himself.

Earlier this year Price's "Stagger Lee" gained top spot on the charts and earned him his first gold disk. The artist now is making personal appearances throughout the country and soon will leave for the Australian tour.

## Mercury Execs Hold

(Continued From Page 1)

Green, treasurer Irwin Steinberg and ad and promotional director Kenny Myers.

Pointing out Mercury is the largest company in the business engaged exclusively in manufacture of records, Talmadge said the conference was "primarily concerned with records and their musical content."

**MASTER RECORDS**  
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Sheldon Masters The Hits!  
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ORchard 6-1977

FROM MORTY:  
The Second of  
*Johnny and the Hurricanes*  
on WARWICK M-509  
**RED RIVER ROCK**  
b/w  
**BUCKEYE**  
(Following "CROSSFIRE" M-502,  
The Chart Shatterer)  
Warwick Records  
A Division of  
*United Telefilm*  
*Records, Inc.*  
United Telefilm LTD  
Morty Craft, President  
701-7th Avenue  
New York 36, N. Y.  
CI 5-4680

## Liberated Charlie

Boston—Charlie, America's most famous subway rider, is at last free. But he doesn't like it.

Columbus, Ohio (WMNI) jock Mike Gavin, through a clever ruse, at last sprang Charlie from the subway where he was caught when fares went up.

But Charlie, hearing he was a show biz personality, wanted back on "until I get an offer to be on Ed Sullivan's teevee show."

## Better Quality Quick

(Continued from Page 1)

A belief seems to be growing that if you can't dish up top quality because of lack of top material or top performance, a second rate product must do — to keep the pressing plants busy and the organization together. The promotion man is often supposed to make up the difference in saleability by sending out hypos to charm the distributors and the jocks.

The old standards of value — top material, top performance — are as needful today as they ever were. It makes no difference in the size or age of the label. A top quality song put out by whatever label will outsell a thousand of the inferior type.

The rewards for songwriters with imagination and originality who reject all substandard stuff including "pot boilers," are as great as ever. The A&R man's responsibility in refusing to take something less than commercially excellent is as exacting as ever.

Top level management which encourages this "all or nothing" approach to perfectionism should find the policy most remunerative.

## 10,000 Drums

(Continued From Page 1)

pushing higher.  
In the pictures at left, Smith is shown at the recent KOBAY Cancer March, sponsored by station KOBAY in San Francisco, and which gave a mighty plug to "Drums."

Buttons boosting Smith's latest were prominent among the marchers, who paraded 15 blocks in downtown 'Frisco to help collect funds for the cancer drive.

Publisher of "10,000 Drums" is Jim Denny's Cedarwood Music Co. of Nashville, which itself is quite a leader in the big folk trend. The outfit has published "Waterloo" and "Long Black Veil" as well.

The Jim Denny Artists' Bureau, completing the grand slam, represents Smith and Stonewall Jackson, two of the biggest names in the folk field plus a stable of other big name artists.

**3 TIMELY SUMMER HITS**  
**BIG AS A 3 RING CIRCUS**

A TIME PROVEN HIT!  
**"IT WAS I"**  
by **Skip & Flip**  
appearing on the Dick Clark Show Sat. July 18th  
**Brent 7002**

Just released  
**"THAT'S RIGHT"**  
by  
**The Bell Notes**  
Time 1013

Watch for the European Sensation  
**"OUR KIND OF LOVE"**  
as sung by  
**Carole Bennett**  
Shad 5008

**BRENT RECORDS • SHAD RECORDS**  
subsidiaries of  
**TIME RECORDS**  
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New York, N. Y.  
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## POP RELEASES

### ● PAUL PEEK

NRC 033  
"Waikiki Beach"  
(Lowery, BMI)  
"Gee, But I Miss That Girl"  
(Wonder, BMI)

The girls might have some trouble doing the hula to this, but the overall effect is to pick you up on the surf of rock and roll and carry you along to the dance floor. Stock up now and go, go, go.

### ● TOMMY EDWARDS

MGM 12814  
"I've Been There"  
(Korwin, ASCAP)  
"I Locked At Heaven"  
(Yukon, ASCAP)

Edwards own peculiar, pulsating vocal style shows up well with good backing by LeRoy Holmes' orchestra and chorus. Danceable, listenable, saleable.

### ● ED TOWNSEND

Capitol 31793  
"Hold On"  
(Cherritown, BMI)  
"This Little Love Of Mine"  
(Cherritown, BMI)

A rockin' message of hope and inspiration. Townsend ranges far and wide over the vocal scale, backed by chorus. Plenty commercial.

### ● CAROLE BENNETT

Shad 5008  
"Our Kind Of Love"  
(Admont, ASCAP)  
"To Each His Own"  
(Paramount, ASCAP)

Vocal and chorus with a minimum of orchestration add up to an attractive showcase for a smooth sounding ballad. The flip is a top-notch version of an easy wearing oldie and could catch on strong with a little push. Promotion could translate the disk's promise into sales for dealers.

### ● JAYE P. MORGAN

MGM 12815  
"Somebody Else Is Taking My Place"  
(Shapiro, ASCAP)  
"Somebody Loses, Somebody Wins"  
(Hecht, ASCAP)

A standard comes out sounding very well. Full voiced Jaye P. Morgan is wistful enough, and again proves herself one of the top female vocalists in the field today. Ray Ellis' orch provides lush background. This one could sell well over the long haul.

### ● CAROL KAY

Crest 1062  
"O' Where, O' Where"  
(American, BMI)  
"Time"  
(Choice)

Adapt an old rhyme like "Where Has My Little Dog Gone", give it a R&R beat, toss in vocal backing by the Teen-Aires, and what have you? Why a teen hit, of course. Woof, Woof!

### ● BILLY AND DON HART

Roulette 13894  
"Che-k-Mated And Bingoed"  
(Kahl, BMI)  
"Blabbermouth"  
(Kahl, BMI)

One thing could be said for this disk for sure: It has two of the more intriguing titles to come along in recent weeks. "Check-Mated" has a good string beat and multi-voice sound, and the entire effect is fresh and interesting. Young folks should like.

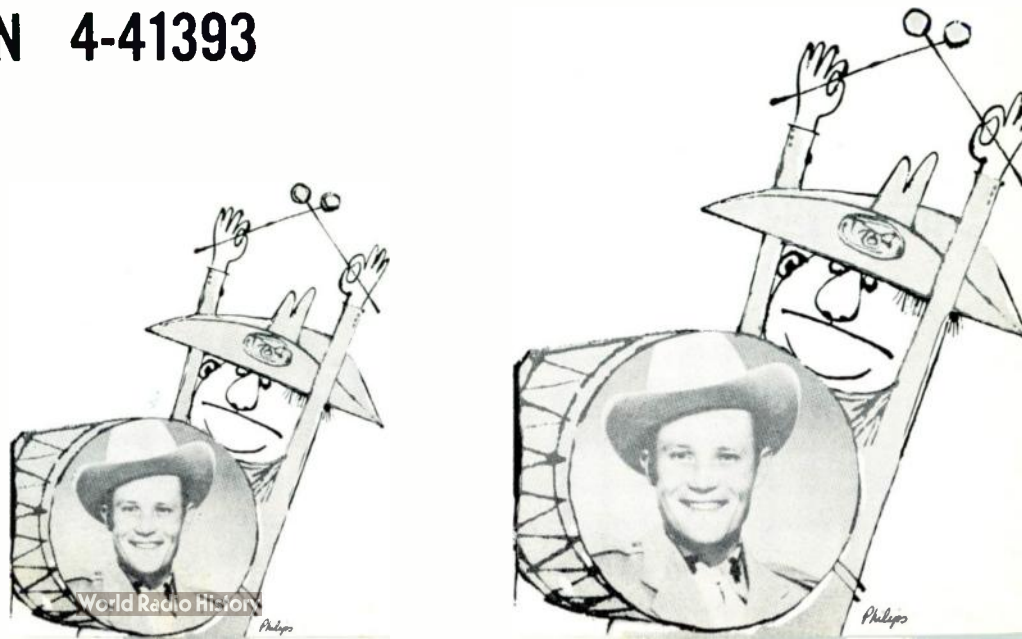
### ● DEL REEVES

Las Vegas 1400  
"Johnny Appleseed"  
(Las Vegas, BMI)  
"Because You Love Me"  
(Las Vegas, BMI)

Close the windows, lock the doors. The big rush to the gold of the folk fields is in full swing. This time it's old hero Johnny Appleseed whose story is told in wax, to the background of a plunking banjo. Good enough job on the vocal, and the whole thing has enough of a lilt to catch on.

# “WATERLOO

STONEWALL JACKSON 4-41393





# THE WEEK

**SINGLES  
PICKED  
TO HIT!**

REFLECTS THE MOST AUTHENTIC PICK OF HIT SINGLES IN THE MUSIC INDUSTRY TODAY. RELEASES ARE JUDGED STRICTLY FOR THEIR COMMERCIAL MERIT AND QUALITY PRODUCTION. ONLY RELEASES HAVING DEFINITE "HIT" POTENTIAL ARE REVIEWED HERE.

## ● MONTE EDWARDS

Rosco 1214

"Honey"

(Leo Feist, ASCAP)

"Oh! I Never Knew"

(Teresa, BMI)

This song has been given just about every kind of treatment, from swingy to draggy, but somehow the bluesy type, as heard on this disk, seems to fit it best. The singer turns in an exceptionally competent performance, but is forced to overcome a rather irritating vocal background.

## ● RUSTY AND DOUG

Hickory 1101

"I Like You"

(Acuff-Rose, BMI)

"Dancing Shoes"

(Acuff-Rose, BMI)

Has that old beat, with the additional advantage of lyrics you can understand. Enough "staying power" after you've heard it once to make the people go buy.

## R&B RELEASES

### ● BOBBY DAY

Class 2110

"Ain't Gonna Cry No More"

(Recordo Music, BMI)

"Love Is A One Time Affair"

(Recordo, BMI)

They'll rock all over the place as Day again proves himself one of the masters of the sort of thing the young folks like. If you don't move, you're a cube, man.

### ● LAVERN BAKER

Atlantic 2033

"So High So Low"

(Progressive)

"If You Love Me"

(Duchess, BMI)

A "shouter" that utilizes something of the spiritual form with R&B background to tell just how the path of true love has to run. R&B fans should like.

## C&W RELEASES

### ● ROY DRUSKY

Decca 30943

"Such A Fool"

(Champion, Starday, BMI)

"Our Church-Your Wedding"

(Lancaster, BMI)

One of the Opry's newest and brightest stars gives out strongly with his original sound on an upbeat arrangement faintly reminding of some of Presley's hits.

### ● BILLY WALKER

Columbia 41433

"A Woman Like You"

(Bee-Gee, BMI)

"The Storm Within My Heart"

(Western, BMI)

Take a piano, add a drum and other strings and throw in a C&W vocalist, and the resulting sound might be called a C&W hit.

### ● HANK LOCKLIN

RCA Victor 7561

"Hiding In My Heart"

(Southern Belle, BMI)

"Border Of The Blues"

(Western Hills, BMI)

Strong two-sided potential with the up-tempo, twangy guitar "Border Of The Blues"

## ATTENTION!

To help expedite the getting of sample copies of records listed here as "Scoop of the Week" or for quick answer to any question concerning their availability, the trade may address inquiries to the record manufacturers at the following addresses.

**Atlantic Records**  
157 W. 57th St.  
New York, N.Y.

**Las Vegas Records**  
2040 El Camino Ave.  
Sacramento, Calif.

**Capitol Records**  
Hollywood & Vine  
Hollywood, Calif.

**MGM Records**  
1540 Broadway  
New York, N.Y.

**Chess Records**  
3621 W. Polo  
Hollywood, Calif.

**NRC Records**  
P.O. Box 9687  
Atlanta, Ga.

**Columbia Records**  
799 7th Ave.  
New York, N.Y.

**RCA Victor Records**  
155 East 24th St.  
New York, N.Y.

**Crest Records**  
9101 Sunset Blvd.  
Hollywood, Calif.

**Roulette Records**  
659 10th Ave.  
New York, N.Y.

**Decca Records**  
445 Park Ave.  
New York, N.Y.

**Shad Records**  
2nd W. 45th St.  
New York, N.Y.

**Hickory Records**  
2510 Franklin Rd.  
Nashville, Tenn.

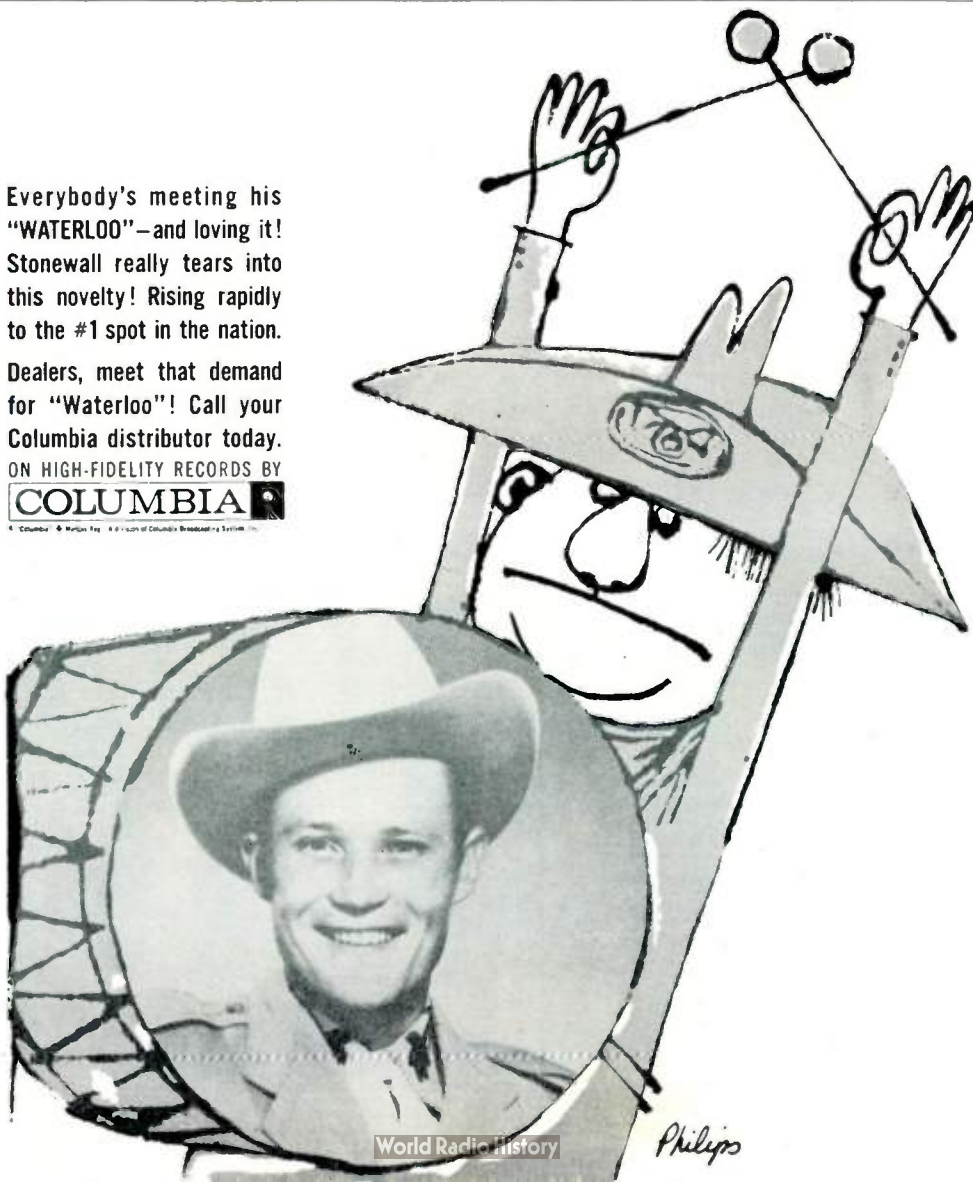
**O**”

Everybody's meeting his "WATERLOO"—and loving it! Stonewall really tears into this novelty! Rising rapidly to the #1 spot in the nation.

Dealers, meet that demand for "Waterloo"! Call your Columbia distributor today.

ON HIGH-FIDELITY RECORDS BY  
**COLUMBIA**

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# The Music REPORTER

# Package Reviews

## POPULAR

### AAAA—"WHEN I FALL IN LOVE"

Tab Hunter  
Warner Bros. 1292

His delicate and intimate handling of vocals fuses easily with the moods of the human heart. They're primarily love songs, but with plenty of variety, to dance by or to sit and dream with until dawn.

### AAAA—"EASY TO DANCE WITH"

Fred Astaire  
Verve 2114

The TV show on which the dance star and song stylist did this series drew immediate rave messages from the great and lowly throughout the land. With Astaire styling, every song takes on greater dimension and composers generally will "give their right eye" if he introduces their song. All this means mass ecstasy in the sales department.

### AAA—"LOVE LETTERS FROM MAUREEN O'HARA"

RCA-Victor 1953

The Ireland-born star in the movie 'How Green Was My Valley', has a voice of great charm and personality, acquired through not only natural talents but by the study of music for six years. They're not necessarily Irish songs but her voices gives them a richness that buyers will love.

### AAA—"PORGY AND BESS" "WEST SIDE STORY"

RCA-Victor 2340

A symphonic picture of Gershwin's famous folk opera backed with the dance music from the Broadway musical based on a conflict of New York gangs with romance interwoven. Both sides bulge with charming lyrical moods. Full of the power that makes sales go on and on.

## Scoop of the Week

### "GLENN MILLER"

RCA-Victor 6100

Fifty never-before-released original performances by one of the most popular ork leaders that ever lived. It's the first of the label's bold and imaginative new deluxe packaged line. Glamorous paintings representative of Miller's colorful career flash through the book-style, one inch thick packaged masterpiece with its three pockets holding six sides. With beauty outside as well as inside, this should be a fabulous sales puller to be treasured and enjoyed forever.

### "DANCE CAPER IN HI-FI"

Don Rolke—Warner Bros. 1300

The ork maestro who achieved instant fame with his "77 Sunset Strip" album plays here his own brand new arrangements, backed with such top songsters as Tab Hunter, Mary Kaye Trio and Ed "Kookie" Brynes. Tempos designed to keep dancers swinging all night and cash registers ringing all day.

### "HUM AND STRUM ALONG WITH CHET ATKINS"

RCA-Victor 2025

In this two pocket folding album, the wizard of the guitar really extends himself on 12 big-time pop favorites, both old and new, such as "Tennessee Waltz", "In the Good Old Summer Time" etc., in which imprompty choristers with lusty voices can really let things roll. Includes a song book with the words, together with the finger fretwork positions for amateur guitarists. It should travel marketwise.

### "PETE KELLY'S BLUES"

Warner Bros. 1303

Dixieland, blues and honky-tonk, authentically captured from the TV production of the same name. Lots of shuffling, moaning and mood-building in both material and handling. Buyers should fall hard.

### "THE AMES BROTHERS"

RCA-Victor 2009

Twelve treasured ballads which for years have been a pleasure to hear and sing . . . together with a 28 page song book of sheet music and words for piano players and parlor singers. World famous for their artistry, the four brothers should get big mileage out of this sales-tagged compilation. "Moonlight and Roses", "I've Been Working on the Railroad" etc. set the pace.

### AAA—"ESPANA CANI"

Pasodobles

RCA-Victor 1922

It'll brighten the atmosphere of any dance party, with an easy-to-follow spirited rhythm that compels even listless souls to get into the act. Full of the pageantry of the Spanish matadors. Violently saleable.

### AAA—"JOHN PAUL JONES"

Warner Bros. 1293

Muir Mathieson conducts the Sinfonia of London in a Max Steiner musical score, highlighting the adventurous, romantic episodes in the life of the father of the U.S. Navy. Rich in tonal beauty with 10 numbers backgrounded in many lands. From the original film score.

## JAZZ

### AAAA—"STAY WITH ME"

Billie Holiday  
Verve 6302

Compared with her superb performance in the field of contemporary pop and jazz singing, a thousand other vocalists might "sound like little girls playing house." Flashes her penetrating ability to reach an audience emotionally and to make them feel the sensation behind the music. This will be out front in her invariably good sales appeal.

### AAA—"IF YOU ARE NOT PLUCKED YOU DIE"

Johnny April  
Apollo 485

The record debut of a talented young pianist and singer that drives, skips, and swings throughout, with a jazz understone. Lots of humor, taste and sensitivity to give April a sales bloom all year 'round.

## MUSICAL PLAY

### AAA—"HIT THE DECK"

"THE CAT AND THE FIDDLE"  
Various Artists  
Epic 3569

The music of Vincent Youmans and Jerome Kern is joyously relived in this album. Since quite a few years have flown since the 1920's, these two musical plays should be new to the young and gloriously reminiscent to the middle aged.

## CLASSICAL

### AAA—"WORLD RENOWNED POPULAR PIANO CONCERTOS"

George Greely Warner Bros. 1291  
As guest soloist with the Warner Bros. Ork., the pop virtuoso brings out all the concert grand's sonorities from the dramatic to the airy and delicate. Graduate of the Juillard School, arranger for Paul Weston, he also scored for films, TV and radio.

# SOLDIER'S JOY

by JERRY REED

NRC #5008

THE ORIGINAL ... ANOTHER HIT FROM NATIONAL RECORDING CORP.



# BIG 60 LP'S

WEEKLY SURVEY OF DEALERS; DEEJAYS; DISTRIBUTORS

WEEK ENDING—JULY 19

Position 7/13	Weeks On Chart	Position 7/13	Weeks On Chart	Position 7/13	Weeks On Chart
<b>1</b> <b>1</b>		<b>11</b> <b>21</b>	15	<b>47</b> <b>41</b>	3
KINGSTON TRIO AT LARGE Capitol T 1199 (MS)	6	77 SUNSET STRIP Warren Barker Warner Bros. 1280 (MS)	(MS)	ON CAMERA Patti Page Mercury MG 20398 (MS)	(MS)
<b>3</b> <b>2</b>	9	<b>14</b> <b>22</b>	6	<b>36</b> <b>42</b>	11
MORE MUSIC FROM PETER GUNN H. Mancini—RCA Victor LPM 2010 (MS)	(MS)	PORGY & BESS Lea Horne & Harry Belafonte RCA Victor LOP 1507 (MS)	(MS)	100 STRINGS AND JONI Joni James—MGM E 6755 (MS)	(MS)
<b>2</b> <b>3</b>	11	<b>18</b> <b>23</b>	21	<b>55</b> <b>43</b>	2
EXOTICA, VOL. 1 Martin Denny Liberty LRP 3034 (M)	(M)	COME DANCE WITH ME Frank Sinatra Capitol 1069 (MS)	(MS)	ERNESTING ANDERSON (Toast to the Nation's Critics) Mercury MG 20400 (MS)	(MS)
<b>9</b> <b>4</b>	20	<b>21</b> <b>24</b>	13	<b>50</b> <b>44</b>	4
INSIDE SHELLY BERMAN Verve MG V 15003 (M)	(M)	PORTFOLIO OF AHMAD JAMAL Argo 2668 (M)	(M)	IT'S JUST A MATTER OF TIME B. Benton—Mercury MG 20421 (MS)	(MS)
<b>13</b> <b>5</b>	11	<b>22</b> <b>25</b>	6	<b>45</b> <b>45</b>	22
HOLD THAT TIGER Fabian Chancellor CH 5003 (MS)	(MS)	TABOO Arthur Lyman Hi Fi E 806 (MS)	(MS)	HAVE TWANGY GUITAR WILL TRAVEL Duane Eddy—Jamie JLP 300 (MS)	(MS)
<b>16</b> <b>6</b>	5	<b>35</b> <b>26</b>	4	<b>46</b> <b>46</b>	4
MORE JOHNNIES GREATEST HITS J. Mathis—Columbia CL 1344 (MS)	(MS)	RACHMANINOFF CONCERTO NO. 3 V. Cliburn—RCA Victor LSC 2255 (S)	(S)	NINA SAMONE Bethlehem BCP 6028 (MS)	(MS)
<b>6</b> <b>7</b>	22	<b>27</b> <b>27</b>	3	<b>★</b> <b>47</b>	1
PETER GUNN RCA Victor 1956 (MS)	(MS)	GYPSY Ethel Merman Columbia OS 1179 (MS)	(MS)	THE SPECTACULAR JOHNNY HORTON Columbia CL 1362	
<b>8</b> <b>8</b>	12	<b>25</b> <b>28</b>	13	<b>42</b> <b>48</b>	8
LOOK TO YOUR HEART Frank Sinatra Capitol W 1164 (MS)	(MS)	CRAZY HE CALLS ME Dakota Staton Capitol T 1170 (M)	(M)	EXOTICA VOL. II Martin Denny Liberty LP P-7006 (MS)	(MS)
<b>7</b> <b>9</b>	22	<b>29</b> <b>29</b>	22	<b>43</b> <b>49</b>	22
THE HUNGRY I Kingston Trio Capitol T 1198 (M)	(M)	BUT NOT FOR ME Ahmad Jamal Argo LP 628 (M)	(M)	WELCOME TO THE CLUB Nat King Cole Capitol W 1120 (MS)	(MS)
<b>10</b> <b>10</b>	12	<b>31</b> <b>30</b>	6	<b>48</b> <b>50</b>	11
FILM ENCORES, VOL. II Mantovani London LL 3117 (MS)	(MS)	MORE MUSIC FROM FABULOUS 50's Roger Williams—Kapp KL 1130 (MS)	(MS)	PORGY & BESS Ella Fitzgerald & Louis Armstrong Verve MG V 4011-12 (MS)	(MS)
<b>5</b> <b>11</b>	22	<b>24</b> <b>31</b>	12	<b>51</b> <b>51</b>	10
GIGI Movie Cast MGM E 3641 (MS)	(MS)	REMEMBER WHEN Platters Mercury MG 10510 (MS)	(MS)	PRESENTING DION & THE BELMONTS Laurie 1002 (MS)	(MS)
<b>15</b> <b>12</b>	9	<b>39</b> <b>32</b>	22	<b>56</b> <b>52</b>	11
ESPECIALLY FOR YOU Duane Eddy—Jamie LP 3006 (MS)	(MS)	KINGSTON TRIO Kingston Trio Capitol T 996 (M)	(M)	AFRO DESIA Martin Denny Liberty LRP 3111 (MS)	(MS)
<b>4</b> <b>13</b>	9	<b>32</b> <b>33</b>	21	<b>52</b> <b>53</b>	2
HOLLYWOOD IN RHYTHM Ray Coniff—Columbia CL 1310 (MS)	(MS)	STILL MORE SING ALONG WITH MITCH Mitch Miller—Columbia CL 1283 (MS)	(MS)	VICTORY AT SEA, VOL I R. R. Bennett RCA Victor LSC 2335 (MS)	(MS)
<b>20</b> <b>14</b>	4	<b>34</b> <b>34</b>	18	<b>44</b> <b>54</b>	3
VICTORY AT SEA, VOL. II R. R. Bennett RCA Victor LSC 2226 (MS)	(MS)	LOVE IS A GENTLE THING Harry Belafonte RCA Victor LPM 1927 (MS)	(MS)	RAY CHARLES AT THE NEWPORT JAZZ FESTIVAL Atlantic 1289 (MS)	(MS)
<b>23</b> <b>15</b>	6	<b>38</b> <b>35</b>	5	<b>53</b> <b>55</b>	21
PORGY & BESS Orig. Soundtrack Columbia OL 5410 (MS)	(MS)	THOSE KENTON DAYS June Christy Capitol T 1202 (MS)	(MS)	OPEN FIRE TWO GUITARS Johnny Mathis Columbia CL 1270 (MS)	(MS)
<b>12</b> <b>16</b>	14	<b>40</b> <b>36</b>	2	<b>★</b> <b>56</b>	1
BLUE HAWAII Billy Vaughn Dot DLP 3165 (MS)	(MS)	QUIET VILLAGE Martin Denny Liberty LRP 3122 (MS)	(MS)	NIGHT TRAIN Buddy Morrow Mercury MG 60009 (S)	(S)
<b>17</b> <b>17</b>	21	<b>26</b> <b>37</b>	8	<b>58</b> <b>57</b>	22
FOLK SONGS SING ALONG WITH MITCH M. Miller—Columbia CL 1316 (MS)	(MS)	TWO TIME WINNERS Andy Williams Cadence CLP 3026 (MS)	(MS)	NEAR YOU Roger Williams Kapp KL 1112 (MS)	(MS)
<b>19</b> <b>18</b>	9	<b>41</b> <b>38</b>	10	<b>57</b> <b>58</b>	22
TENDERLY Pat Boone Dot DLP 3180 (MS)	(MS)	I DIG CHICKS Jonah Jones Capitol T 1193 (MS)	(MS)	FLOWER DRUM SONG Original Cast Columbia CL 5250 (MS)	(MS)
<b>30</b> <b>19</b>	8	<b>33</b> <b>39</b>	18	<b>★</b> <b>59</b>	1
SHEARING ON STAGE George Shearing Quintet Capitol T (MS)	(MS)	BUDDY HOLLY STORY Coral CRL 57279 (M)	(M)	AN EVENING WITH LERNER & LOWE J. Green—RCA Victor LPM 6005 (MS)	(MS)
<b>28</b> <b>20</b>	2	<b>37</b> <b>40</b>	10	<b>59</b> <b>60</b>	22
SECRET SONGS FOR YOUNG LOVERS A. Previn-D. Rose—MGM E 3-617 (MS)	(MS)	TO WHOM IT MAY C'ERN Nat King Cole Capitol T 1190 (MS)	(MS)	BILLY VAUGHN PLAYS Dot DLP 2156 (M)	(M)

Releases shown in color indicates record making biggest upward move for week. ★Starred releases indicates first listing.





By "BILL"

GENERAL Artists Corp. looped the Addrisi Brothers into the fold and put the Del-Fi recording stars right to work. The curly-headed rockers will sweep cross country this summer plugging their first wax "Cherrystone" . . . Johnny Vincent, prexy and Johnny Angle, promo boss of Ace Records, tell us "My Own True Love" was selected for Jimmy Clanton through an endless process of auditions and screening of material. The Ace-men say "True Love" shows off Jimmy as the real star he is and they look for it to pass the magic-million mark just as Jimmy's "Just A Dream" did last year . . . Cameo Records is hepped over new 17-year old lad who just etched "Kissin' Time." His name is Bobby Rydeil, a vet of the Paul Whiteman T-Ver. Bobby does "Kissin" on Dick Clark's PM tube effort . . . Bossman of Dallas' Sportatorium, E.J. Watt, messages how happy he is to see Sonny James' Capitol recording of "Pure Love" buzz into the MR Big 100 last week.



SONNY JAMES

Detroit based Silhouette Records is flipping over "Caught Roped and Tied" by Jim "Moonpie" Beasley. Jocks are reacting . . . Hollywood's Gene Norman has roped Frances Faye and guest star Billy Daniels for the Crescendo on Sunset Strip . . . Capitol Records is pouring out the wax with spanking newbies fresh out by Alvino Ray, Frank Pourcel, Rose Maddox and Ed Townsend, just to drop a few monicker's . . . Ron Hicklin, youngest of Capitol Record's the Eligibles became an uneligible Eligible as he teid the knot with childhood sweetheart Marlene Folk . . . Nat the King Cole has recorded "Sweet Bird of Youth" and Capitol is rushing same onto the mart. Flip is beaty number "Midnight Flyer." . . . Challenge Records has waxed "Betty, My Angle" by strapping Texan named Jerry Fuller.



NAT COLE

Three hi schoolers from Florida named the Pyramids build a peak of wax excitement with initial disking of "Long, Long Time." They're on RCA-Victor. Another RCAartist, Jim Reeves is hot on the hit trail with "Partners." And still another RCA group, the Browns (all three of 'em) have eased into the pop mart with new arrangement of an o'd ballad "The Three Bells" (Les Trois Cloches) . . . Sweet, soft voiced Kathy Linden's running wild with her Felsted Records release "You Don't Know Girls." . . . Knox Records, headquartering in Hackensack, N.J. is out with "Trouble In Mind" by a Bostonian named Mike Harwood . . . he's a folk-blues singer . . . Teen-aged record zions, Jimmy Duncan and Lary Kane have put their heart Backbeat Records release, "Our Song of Love." Larry says this one means more to them than we can realize . . . Hugo & Luigi took one look and a listen to a 11 - year old lass who walked into their office at RCA Victor one day then jumped up and inked her to they're been hold-



JIM REEVES



JIMMY DUNCAN

record a ditty they've been holding since they started with Victor "Adonis." That's the story of Gail Gibson's entry into the recording field. The little doll's from West Hempstead, Long Island . . . If you dig Italian sweet music flavor, then you'll like Pearl Record's "Serenade in Napoli" by Nick Stabile's 22 piece ork . . . 19-year old Mac Boswell got a rise out of his hometown (Nashville) when station WKDA aired his first Wonder recording "I Thought You Knew." 670 calls poured in. Mac's High School buddies back him up on the tune . . . Eddie Cooley and the Dimples are fresh out on the Triumph Label with a gem called "Leona" Eddie penned "Fever" and a number of others. He's an Atlanta cracker . . . Meet Jules Farmer of Imperial Records. The Ohioan just joined the label . . . he's known in top niteries such as the Hungry i and the Little Club.



LARRY KANE

Atco Records uncorked a tremendous instrumental when they turned loose "Honey Dripper" parts 1 and 2 by King Curtis and his band. A swinger! . . . with a \$tinger. . . Columbia Recording Star Johnny Cash makes the Fla. scene this week to show at the label's confab. Then he buzzes out for PA's at Salt Lake City, Augusta, Ga., Norfolk, Va. and then doubles back to Fla. to hit Orlando . . .

# DICK CLARK'S TOP 10

- 1 **LONELY BOY**  
PAUL ANKA - ABC PARAMOUNT 10022
- 2 **TIGER**  
FABIAN - CHANCELLOR 1037
- 3 **WATERLOO**  
STONEWALL JACKSON-COL. 41393
- 4 **BATTLE OF NEW ORLEANS**  
JOHNNY HORTON - COLUMBIA 41339
- 5 **I ONLY HAVE EYES FOR YOU**  
FLAMINGOS-END 463
- 6 **MY HEART'S AN OPEN BOOK**  
CARL DOBKINS - DECCA 9.30803
- 7 **LIPSTICK ON YOUR COLLAR**  
FRANKIE  
CONNIE FRANCIS-MGM 12793
- 8 **BOY WITHOUT A GIRL**  
**BOBBY SOCKS TO STOCKINGS**  
FRANKIE AVALON - CHANCELLOR 1036
- 9 **THERE GOES MY BABY**  
THE DRIFERS - ATCO 2025
- 10 **FORTY MILES OF BAD ROAD**

## the West Coast Field

BY LUIS FIELDS



HOW long does it take for a record to be a hit? To answer this question with a specific date is hardly feasible. Naturally, it depends on the content of the record itself. Yet there are manufacturers who believe that if they haven't sold at least 2000 copies of their current single after two weeks, they should release another and try again. This writer has actually heard label owners say, "Gee the record has been out for two weeks now and very little has happened. I guess I better release this new one." Of course, I'm not saying all companies give their records a two week tryout. Some labels wait a month, sometimes even two months before they concede defeat. The line has to be drawn somewhere just because some records have it and others do not. But certainly, two weeks doesn't give any release a fair chance. Concentration, naturally, is the keyword. It is easier to concentrate on one or two records than it is to work on three or four. If you (as a record owner) believe

you have a potential hit—work it. It seems that it is taking longer nowadays to get a hit record. For instance, if you would look at the national charts, you would see some records show that a lot of work has been done to place it where it is today. Tony Bellus' "Robbin' the Cradle" on the NRC label and Big Jay McNeely's "There Is Something On Your Mind" on Swingin', were both released in February — over five months ago. Old Town's record of "So Fine" by the Fiestas, Mercury's "Danny Boy" by Sil Austin, Phillips' "Mona Lisa" by Carl Mann and Unarts "You're So Fine by the Falcons, were March releases. Of a more "recent" vintage is Dinah Washington's "What A Difference A Day Makes" on Mercury, which debuted the first week in April. As anyone can see, in many instances, it doesn't pay to give up. Raynote Record's Tom Butler is happy that jazz pianist Calvin Jackson's new album, "Waiting For Calvin", is getting good reaction .



THIS WEEK'S  
**Fastest Selling**

**MONAURAL ALBUMS**

At The Retail Level

- 1 KINGSTON TRIO AT LARGE  
Capitol T 199
- 2 EXOTICA, VOL. II  
Martin Denny  
Liberty LRP 3034
- 3 MORE JOHNNY'S GREATEST HITS  
J. Mathis—Columbia CL 1344
- 4 HOLD THAT TIGER  
Fabian—Chancellor CH 5003
- 5 MORE MUSIC FROM PETER GUNN  
H. Mancini—RCA Vic. LPM 2840
- 6 FILM ENCORES, VOL. II  
Mantovani—London PS 164
- 7 ESPECIALLY FOR YOU  
Duane Eddy—Jamie LP 3006
- 8 PORGY & BESS  
Original Soundtrack  
Columbia OL 5410
- 9 INSIDE SHELLY BERMAN  
Verve MGV 15003
- 10 HOLLYWOOD IN RHYTHM  
R. Coniff—Columbia CL 1310

THIS WEEK'S  
**Fastest Selling**

**STEREO ALBUMS**

At The Retail Level

- 1 KINGSTON TRIO AT LARGE  
Capitol ST 1199
- 2 TABOO  
Arthur Lyman  
Hi Fi E806
- 3 EXOTICA VOL. II  
Martin Denny  
Liberty LST 7006
- 4 MORE MUSIC FROM PETER GUNN  
H. Mancini—RCA Vic. 2010
- 5 VICTORY AT SEA VOL. II  
R. R. Bennett—RCA Vic. LSC 226
- 6 FILM ENCORES  
Mantovani  
London PS 164
- 7 PORGY & BESS  
Original Soundtrack  
Columbia OL 5410
- 8 GYPSY  
Soundtrack  
Columbia OS 2016
- 9 SOUTH PACIFIC  
Movie Cast  
RCA Victor LSO 1032
- 10 RACHMONINOFF CONCERTO NO. 3  
V. Chiburn—RCA Vic. LSC 2355

THIS WEEK'S  
**Fastest Selling**

**EP's**

At The Retail Level

- 1 A TOUCH OF GOLD  
Elvis Presley  
RCA Victor EPA 5088
- 2 SIDE BY SIDE  
Pat Boone & Shirley  
Dot 1076
- 3 HOLD THAT TIGER  
Fabian—Chancellor CH 5003
- 4 KINGSTON TRIO AT LARGE  
Capitol EAP 1199
- 5 MORE MUSIC FROM PETER GUNN  
Mancini—RCA Vic. LSP 2040
- 6 PETER GUNN  
Henry Mancini  
RCA Victor EPA 4333
- 7 FABULOUS JOHNNY CASH  
Columbia CL 1253
- 8 HAPPY ORGAN  
Dave "Baby" Cortez  
RCA Victor EP 84342
- 9 THE LONELY ONE  
Duane Eddy  
Jamie JEP 100
- 10 EVERLY BROTHERS  
Cadence CEP 111, 12

THIS WEEK'S  
**Fastest Selling**

**C&W ALBUMS**

At The Retail Level

- 1 THE WILDERNESS  
J. Driftwood  
RCA Victor 1994
- 2 THE BIG HITS  
Various Artists  
Columbia CL 1353
- 3 AFTER DARK  
Kitty Wells  
Decca DL 8888
- 4 THE SPECTACULAR JOHNNY HORTON  
Columbia CL 1362
- 5 FABULOUS JOHNNY CASH  
Columbia CL 1253
- 6 MY KEEPSAKE ALBUM  
Red Foley—Decca DL 8806
- 7 MY GARDEN OF PRAYER  
Faron Young—Capitol T 1185
- 8 EARLY AMERICAN FOLK SONGS  
J. Driftwood—RCA Vic. DMP 1635
- 9 BORN TO LOSE  
Ferlin Husky  
Capitol T 1204
- 10 GOD BE WITH YOU  
Jim Reeves  
RCA Victor LPM 1959

50th State  
**SUMMER HIT!**

**WAIKIKI BEACH**

**TV SMASH!**

B/W  
**GEE BUT I MISS THAT GIRL**

by

**Paul Peek**

NCR-033

1224 FERNWOOD CIRCLE, N.E.  
ATLANTA, GA.





# Country Clippings

**JERRY BYRD**, guitarist extraordinary, now appearing on Grand Ole Opry. Byrd will also do first sesion for Monument Records soon. Little Jimmy Dickens and **George Morgan** also now appearing on the Opry. All three artists have been away for some time and Opry audiences gave them a rousing welcome last week. **Ferlin Husky** (Capitol) after closing a successful Oregon Centennial Show, July 5, according to Hubert Long Talent, planed into Los Angeles for huddles with the J. Walter Thompson Advertising Agency and a cutting of a Schlitz Beer jingle, a duet with Maragaret Whiting. This is a third renewal for Husky and Schlitz Beer. Ferlin's current platter, "Draggin' The River" is still gaining in sales, the Long release states.



**HANK THOMPSON**

Carl Smith did the emcee chores for the Columbia Record Convention held in Miami last week. **Rusty and Doug** (Hickory) out with new single that should be getting to the jocks this week. Titles are "Dancing Shoes" and "I Like You." Carl Perkins (Columbia in a effort to further promote his "Pointed To Shoes" waxing turned up at one of the local shoe stores here last week for autographing. This week Perkins is swinging on a personal appearance tour Virginia, Georgia and Florida. **Benny Martin** due out with another Decca release latter part of this month. Hank Thompson announced last week that he is reforming his big band, the Brazos Valley Boys, for a series of personal appearances beginning the latter part of July and running through the first of Sept. Thompson's Brazos Valley Boys for the past six years have been voted America's Number One Western Dance Band, according to word from his office this week. Past month Thompson has been working club dates as a single. **Wanda Jackson** (Capitol) is currently booked through Labor Day Weekend, with a heavy schedule of park and fair dates in Penn., New York, Maryland a for booker Harry Cooke. Nat Nigberg has set the **Porter Wagoner Trio** to headline at Craterville



**BENNY MARTIN**



**DON GIBSON**

Amusement Park, Oklahoma, Aug. 8,9. **Tim Johnson** out with his first waxing on Leo Records . . . "Yes, Indeed," and "A Memory Of Mother." News from the Louisiana Hayride: **Carl Belew** returns from the Jubilee USA to headline the cast of the Hayride July 18. Belew is currently promoting his new Decca waxing of "Alligator Shoes" and "No Regrets." A new group known as the Gays will share the Hayride spotlight with Belew and they have just signed with Decca. **Johnny Horton** expected to come out with a new release this week according to word from Tillman Franks, Artist Service Director of the Hayride. Horton is currently on a personal appearance tour. Horton has a new album out also, titled "The Spectacular Johnny Horton."



**BRENDA LEE**

**Johnnie and Jack** (RCA Victor) could very easily end up at the top of the Country Charts with their current waxing of "Sailor Man." It's got something about it that might even get some hefty pop play. Records are different today, you never know what will hit until its exposed. This Johnnie and Jack release is that kind of record. **Bob Holt** reports that the new **Don Gibson** (RCA Victor) waxing is a smash - a real smash! Bob is salesman for Tennessee and surrounding territory for RCA Victor. **Brenda Lee** working matinee performance at last Sunday in Angola, Ind. at Buck Lake Ranch.



**DUB ALLBRITTEN**

**Dub Allbritten**, personal manager of the Decca chirp, says crowd was one of year's biggest for the date. **Frankie More** lining up fall dates for Decca's **Wilburn Brothers** who are currently clicking with "Somebody's Back In Town." **Mac Wiseman** continues to score with his Dot disk-ing of "Jimmy Brown, The News Boy." Wiseman has just concluded a promotion jaunt in connection with the record and reports are glowing for its continued rise in the charts.



**WILBURN BROS.**

## The Music REPORTER COUNTRY & WESTERN Big 50

Position 7/13	This Week	Weeks On Chart	Position 7/13	This Week	Weeks On Chart
1	1	10	☆ 26	I HEAR YOU TALKIN'	1
				Faron Young—Capitol 4322	
2	2	14	☆ 27	PLAID AND CALICO	1
				Johnny Horton—Dot 15966	
9	3	5	☆ 28	CUSTER'S LAST STAND	1
				Rose Maddox—Capitol 4241	
6	4	5	22	29 HEARTS ARE LONELY	10
				Phil Sullivan—Starday 437	
5	5	10	☆ 30	THREE BELLS	1
				The Browns—RCA Victor 7555	
14	6	4	27	31 BLUE FROM NOW ON	8
				Louvin Bros.—Capitol 4191	
4	7	13	26	32 DRAGGIN' THE RIVER	12
				Ferlin Husky—Capitol 4183	
15	8	4	25	33 CABIN ON THE HILL	6
				Flatt & Scruggs—Columbia 41389	
8	9	11	33	34 JOHN WESLEY HARDIN	3
				Jimmy Skinner—Mercury 71470	
11	10	4	37	35 BUTCHER BOY	2
				Harvie June Van—RCA Victor 7548	
7	11	10	23	36 I'LL CATCH YOU WHEN YOU FALL	9
				C. Walker—Columbia 41388	
3	12	10	36	37 I'M NOT SUPPOSED	3
				Claude Gray—D 1059	
10	13	11	☆ 38	I'M BEGINNING TO FORGET YOU	1
				Jim Reeves—RCA Vic. 7557	
16	14	4	29	39 A THOUSAND MILES A GO	14
				Webb Pierce—Decca 9-30858	
20	15	4	28	40 YOU'LL NEVER BE MINE AGAIN	10
				Kitty Wells—Decca 9-30890	
24	16	3	☆ 41	SAWMILL	1
				Mel Tillis—Columbia 41416	
19	17	3	50	42 I FORGET TO REMEMBER TO F'GET 2	2
				Johnny Cash—Sun 321	
21	18	3	41	43 HALF BREED	6
				Marvin Rainwater—MGM 12803	
12	19	12	42	44 NUTHIN' BUT TRUE LOVE	3
				Margie Singleton—Starday 433	
34	20	2	35	45 WILD SIDE OF LIFE	4
				Andy Doll—Ad 3409	
17	21	9	45	46 THINKIN' MAN'S WOMAN	8
				Eddie Noack—D 1121	
32	22	3	46	47 I CRIED A TEAR	13
				Ernest Tubbs—Decca 9-30872	
13	23	2	40	48 BETTER LOVE NEXT TIME	10
				J. Shepherd—Capitol 4191	
30	24	2	39	49 ANYBODY'S GIRL	13
				H. Thompson—Capitol 4186	
18	25	13	44	50 LITTLE DUTCH GIRL	3
				G. Morgan—Columbia 41420	



The Music REPORTER

RHYTHM AND BLUES

BIG 50

Position This 7/13 Week	Weeks On Chart	Title	Label	Position This 7/13 Week	Weeks On Chart	Title	Label
3	1	THERE GOES MY BABY	The Drifters—Atlantic 2025	25	26	ALONG CAME JONES	The Cousters—A&O 6141
5	2	WHAT'D I SAY PART II	Ray Charles—Atlantic 2031	15	27	BONGO ROCK	Preston Epps Original Sound 04
2	3	I'LL BE SATISFIED	Jackie Wilson Brunswick 55136	30	28	ISLAND OF LOVE	Shepherds—Apex 7750
1	4	PERSONALITY	Lloyd Price ABC Paramount 10018	24	29	RAINBOW VALLEY	Jerry Butler Abner 1028
4	5	I ONLY HAVE EYES FOR YOU	The Flamingos—End 463	31	30	PROMISES	Chuck Carbo Rex 1003
6	6	WHAT A D'FERENCE A DAY MAKES	D. Washington—Merc. 71455	27	31	I WAITED TOO LONG	L. Baker—Atlantic 2021
7	7	YOU'RE SO FINE	Falcons—Unart 2013	☆	32	SUGAREE	Hank Ballard King 5215
11	8	ONLY SIXTEEN	Sam Cooke Keen 2-2022	26	33	I'M READY	Fats Domino Imperial 5585
8	9	SINCE YOU'VE BEEN GONE	C. McPhatter—Atlantic 2028	42	34	HERE'S A HEART	Jesse Belvin RCA Victor 7543
9	10	THERE'S SOMETHING ON YOUR MIND	Big Jay McNeely—Swingin 614	47	35	BELLS BELLS	Billy & Lillie Swan 4036
12	11	BACK IN THE USA	Chuck Berry Checker 1729	☆	36	CRACKIN' UP	Bo Diddley Checker 924
14	12	LAVENEDR BLUE	Sammy Turner Big Top 2015	28	37	LET IT ROLL	E. Knight & G. Kelly ABC Paramount 10023
19	13	SHAKE A HAND	Little Richard Specialty 670	40	38	I BELIEVE IN MYSELF	Gene Allison—Vee Jay 314
13	14	SO FINE	Fiestas Old Town 1062	☆	39	SLOW MOTION	Wade Flemons Vee Jay 321
10	15	JUST KEEP IT UP	Dee Clark Abner 1026	☆	40	TWICE AS NICE	Clyde McPhatter MGM 12816
16	16	IT COULD'VE BEEN WORSE	J. Belvin—RCA Victor 7543	35	41	ENDLESSLY	Brook Benton Mercury 71443
17	17	I'M COMING HOME	Mary Johnson—U. A. 175	32	42	PRAYER AND JUKE BOX	L. Anthony & Imp.—End 1047
21	18	PORGY	Nina Simone Bethlehem 11021	34	43	BIG BOY NOW	Bobby Hendricks Sue 712
☆	19	THANK YOU PRETTY BABY	Brook Benton—Mercury 71478	33	44	ROWENA	Billy Randall Savoy 1570
20	20	KANSAS CITY	Wilbert Harrison Fury 1023	48	45	SO BAD	Oscar Boyd Checker 928
18	21	I KNOW IT'S HARD BUT IT'S FAIR	Five Royales—King	☆	46	I WANT TO WALK YOU HOME	Fats Domino—Imperial 5606
22	22	SO LONG SO LONG	Warren Storm Naseo 6028	36	47	MIAMI	Eugene Church Class 251
23	23	I'M NOT ASHAMED	Bobby Blue Bland Duke 303	39	48	OH WHAT A FOOL	The Impalas Cub K9033
29	24	JUST ONE KISS	Chuck Willis Atlantic 2029	45	49	I CAN'T STOP LOVING YOU	L. Williams Specialty 665
37	25	NO MORE DOGGIN	Roscoe Gordon Vee Jay 316	43	50	ALMOST GROWN	Chuck Barry Chess 1722

SOS

Records Please

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