

# THE MUSIC REPORTER

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## ACE SETS HIT PACE IN 3 YEARS

Jackson, Miss.—Three years ago in this deep-south city on the gulf, an enterprising music devotee with an ear for a 'different' sound and a flair for smart promotion threw a cork labelled "Ace Records" into the sea of wax.

It bobbed around for awhile but before long, under the master's direction, it grew bigger, developed sleek lines, started riding the waves instead of wallowing through them and became a full-statured indie label with a stable of strong artists and a consistent habit of creating hits.

This today is "Ace Records"—the home-town label which has made good against the world's  
(Continued on Page 12)

### Subscription Slash Blasts MR's Way To World Markets

In the most economical subscription offer ever made by this or any other trade publication, the MUSIC REPORTER this week pulls the rug from under the industry-wide trade journal price structure by offering one full year's subscription of 52 issues for the amazingly low price of \$5.

This offer which is good only until August 15, is in conjunction with the MUSIC REPORTER's third anniversary next month. For boldness and daring of enterprise, it has no equal. It marks the MUSIC REPORTER's first major  
(Continued on Page 12)

### Norman Greer Dot's New Ad-Sales Head

Hollywood — Dot Records prexy Randy Wood, in line with the label's continued strengthening of its sales and public relations program, last week announced the appointment of Norman Greer as Dot's new executive director of advertising and sales promotion. Greer will also supervise Dot's deejay promotion, distributor, dealer and artist relations. Greer who for nearly four years has represented Dot as an independent, is dissolving his public relations firm to accept the position.

ALL THE RECORDS YOU NEED

WHEN AND WHERE YOU NEED THEM

RCA CUSTOM





# The Music REPORTER

The Music Industry's Most Aggressive Weekly

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Nashville, Tenn.  
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## CHARLIE'S COLUMNS



by CHARLIE LAMB

**MUSICMEN AND NAMES IN THE NEWS . . .** Norm Wienstroer, Top Rank general manager, plenty happy over diskery's success with "Cry" by the Knightsbridge Strings. Success of "Cry" has prompted Wienstroer to rush out two LP's by the Great Britain group. Bernie Lowe, Cameo-Swan label chief, has bright new singing sensation on the upgrade in Bobby Rydell. Rydell could easily be one of the talent 'finds' of the year. The boy sings, performs and has that certain teenage appeal. His current wax . . . "Kissin' Time" is hittin' the charts at a strong and regular pace. Watch this boy! Fred Foster, Monument Records topper, ringin' our phone from NY about "Three Bells" by Dick Flood. We've got a powerhouse" Foster stated." After airing in one metro market, orders were being demanded by air shipment". Already showing up with the tune are The Browns on RCA Victor who were out with it first. From the noise and fuss we hear now about "Three Bells" There's gonna be lotsa excitement. Morty Craft currently in Europe. Walt Maguire, London Records' pop sales and promotion chief, on vacation until first week in August. Ditto for Jerry Wexler, Atlantic Records exec, and Lew Galli, Gone-End Records exec. Dick Smith of newly formulated Strand Records onto the road with bag of goodies — six of 'em — and, Smith says he is determined to find out which one of the initial six releases 'has it' and gonna give 'em his all. Atta boy, Dick! Marv Holtzman is A&R topper for the Strand waxery. Enterprising Bob Thiele, topper for the newly reactivated Signature label, last week unleashed a bombardment of promotion on



NORM WIENSTROER



JERRY WEXLER



WALT MAGUIRE

a new Don Cornell Signature waxing of "Sempre Amore" and "Forever Couldn't Be Long Enough". Thiele's sure-shooting promotion could easily put the Cornell dinking in the winner's circle. Marvin Cane, Coed Records promo honcho, firin' away on the new Riveras wax of "Our Love". Harry Carlson, Fraternity bossman, high on his promotion for the new Luther Brandon disk of "Blue Skirt Waltz". Alan Sussell reports from NY that action on the new Laurie platter "Adonis" by Terri Dean has been excellent. Henry Murray, Sue Records prexy, hit the road last week promoting a new Bobby Hendricks release "Little John Green" and "The Letter" and giving more promotion action to "Pretty Plaid Skirt" by the Nightriders, which is beginning to move out good, Murray said. Nine tenths of the talk between Col. Tom Parker, personal manager for Elvis Presley, and the singing wonder's father, Vernon Presley, visiting here last week was about—you guess who. And Elvis' ears must have burned. Even though Elvis has the bigger part of a year still to serve with Uncle Sam, the Colonel goes right on promoting Presley, part of the strategy calling for another flying trip soon by the Colonel to the west coast where big Presley blz is in the making. Chancellor Records exec, Bob Marcucci, still in Hollywood. Marcucci's was the heavy shoulder. Frankie Avalon and Fabian leaned upon during the film making. Herb Abramson at Triumph says that "Leona" by Eddie Cooley and the Dimples is coming along great. "We're concentrating all of our promotion on the one disk for the next couple of weeks" Abramson said. Jeannie Bennett of Buck Ram's offices, NY, infoes that the girl singer in The Platters group is now recovering from an illness that's lasted several weeks. The Platters are up and going again now, however, numerous bookings had to be cancelled Jeannie said. The flying Mercury Platters are in demand for personal appearances all over the country, Jeannie added.

Bigtop Records star Sammy Turner, currently clicking with "Lavender Blue", is also clicking again with his left eye which underwent successful minor surgery to correct an old injury.



BOB THIELE



FRED FOSTER



ELVIS PRESLEY

## 14th Presley Disk Hits Million Mark

New York — Elvis Presley has done it again. Presley's single for RCA Victor, "A Big Hunk O' Love," has passed the million sales mark. "Hunk" is the fifth consecutive recording to do so since the singer entered the Army in March, 1958.

William Bullock, vice-president of RCA's commercial records creation department, hailed Presley as "an institution" in the pop record field.

The executive said an incredible 14 straight Presley singles have sold more than a million disks. Seven of these have sold more than two million, and one, "Hound Dog" and "Don't Be Cruel" soared past five million.

Presley also was the first to sell a million EPs, having done it three times.

## Robey Hospitalized

Houston, Texas — The entire staff of Peacock and Duke Records here is awaiting favorable news of their prexy, Don D. Robey, hospitalized with a medical diagnosis of "records manufacturing ulcers." Plans for surgery were under way. Meanwhile the staff believed that with fast pyramiding orders of Ted Taylor's new dinking "Count the Stars," backed with "Hold Me Tight," they'll be able to cover their prexy's bed with a cascade of orders like confetti to make him well faster.

## Subscription Slash

(Continued from Page 1)

offensive into the markets of the world to boom circulation in Europe, the Far East, the Pacific and South America—while intensifying its coverage throughout Canada and the United States.

The move was decided after close study of the MUSIC REPORTER's already exalted position in the trade journal field—its tremendous expansion in circulation, its unsurpassed format including high gloss paper, its lavish use of color throughout, and its outstanding array of editorial features including the industry's most reliable charts.

At the same time the MUSIC REPORTER is whacking out all complimentary copies except to advertisers. At the anniversary price of \$5 a year for 52 issues anybody anywhere can afford to pay.

The U.S. is the world's foremost producer and distributor of records and American artists are favorites in a hundred remote regions of the world. The Alaskan disk jockey the African distributor, the dealer in Brazil can profit by the MUSIC REPORTER's guidance.

The MUSIC REPORTER's \$5 a (Continued on Page 12)

### READY FOR BIG SALES

### RUNAWAY SLAVE

BOB and RAY

NASCO 6029

### SO LONG SO LONG WARREN STORM

NASCO 6026

EXCELLOREO MUSIC  
NASHBORO RECORD CO.  
177 3rd Ave. N., Nashville, Tenn.  
Phone CH 2-2215



# SEARING SUMMER PROFITS!

THEY'RE  
**HOTTER 'N' BLAZES**  
WITH 3 ALBUMS HIGH  
ON THE CHARTS!

T1199



INCLUDES  
"M.T.A."

IN  
STEREO  
TOO!

T1107

...from the "Hungry i"  
The Kingston Trio



(GOOD ADVICE:  
**STOCK DEEP!**)

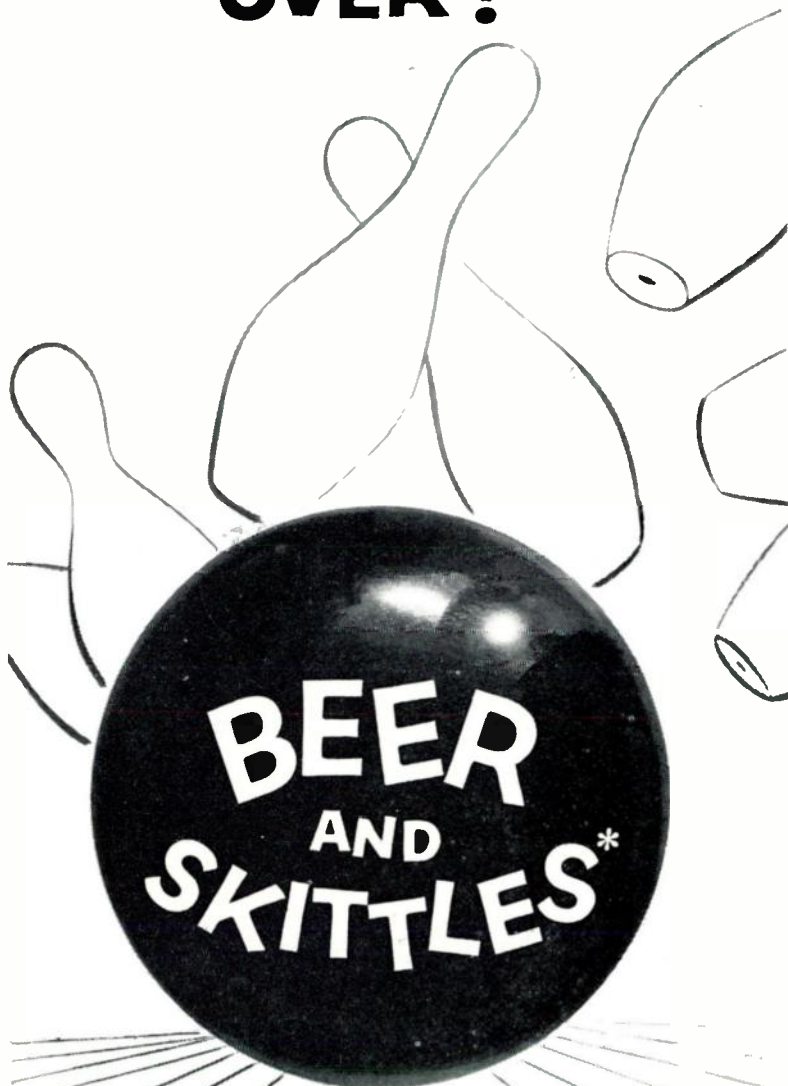
T996



INCLUDES  
"TOM DOOLEY"



# THIS ONE IS BOWLING THEM OVER!



by the **DOUGLASAIRES**  
ORCHESTRA DIRECTED BY LEW DOUGLAS **TODD 45-1033**

\*An age-old expression of carefree fun brought up to date in a happy song with a barrel of CASH APPEAL!



## Scooping The

# Jocks

By D. J.

**THERE'S** new owners at WKLE Washington, Georgia. John C. Foster, VP & Gen. Mgr. Washington Broadcasting company says the stations record supply is quite low. These people also own WSNT Sandersville, Ga. . . . There's another brand new station . . . KBFS Belle Fourche, S. D. PD Alan Herbert says owner Joe Kopp plans a good C&W and Pop format. Herbert infoes the station he just left, KRSD recently dropped all C&W . . . WQAM Miami VP and Gen. Mgr. announces appointment of Lewis Jamieson as local sales Mgr.

**SPOT CHECK:** Bill Phillips, PD at WDKN Dickson, Tenn., recently staged "Old Record Day." From sign on to sign off they played oldies requested by card . . . as added attraction WDKN drew a card to give away a clock radio . . . Bob Chasse and Johnny Gordon of WFBF Fernandina Beach, Fla. have produced a gimmick record along the lines of Buchanan and Goodman . . .

Country style platter pusher A. J. Wynn is building up quite a following in Bryan, Texas with his daily 9 till noon stint plus a 4½ hour trick on Saturday. A.J.'s with WTAW.

Larry C. Futrell traded KWYN turntables for U-S-A carbine. Larry Futrell National Guarded at Fort Chaffee, Ark. The 20-year old is a swinger on the Wynne, Ark. station staff.

**DEEJAY DIALRY:** Check these P.O. changes. Dale Lowery has dashed from KTOP, Topeka, Kan. to cross-town station WREN. Dale says send letters to 1272 Polk, Topeka . . . he's got a little Jingle factory there that keeps him off the streets . . . WPCF Panama City, Fla., has added George "Whitey" Whitehouse. The ex-Sioux Falls, S. D. jock does a Friday and Saturday nite Jazz Show. . . . Freeman Hover exits KCSR to join KEYZ Williston, N. D. He's deejay and promotion chief at KEYZ . . . Laurie Cox now at CKOY Ottawa, Canada working "Make Believe Ballroom" under the name of Ray Lawrence. Ray hails from CKSL London, Ontario. Keith Sterling did the "Ballroom" for 10 years . . . Keith is now P.D. and host of Ottawa Hi Fi Club for Coca-Cola. Another CKOY jock, Johnny Murphy joins Sterling and Lawrence in calling for a Northward HO! movement of current releases . . . WKGN wel-

comes a newsome twosome. John Handers and Bill Jeffers move in at the Knoxville station . . . Bill Mardis now homes at WBVL Barbourville, Ky.

**KILO-WHATING AROUND:** Brian Skinner, the Pres of Winnipeg, Manitoba, Canada's CKY is seeking tastiest recipe for a "Brian Burger." . . . KMPC VP in charge of programs, Bob Forward, is buzzing around Seattle, Wash. Whispers have it he's helping re-vamp KVI's format . . . KVI is owned by Golden West Broadcasters who own KMPC. . . . WWDC have lined up 9 living dolls for the Washington, D. C. Miss Washington doings . . . they're looking for the Miss America type . . . Roy Fox of WIKY newsletters that his programming averages 75% L.P.'s. Roy says his station rates number one all day long.



ROY FOX

. . . Frances Curtis, tub thumper for KAIR points out that the Tucson, all C&W outfit is ramrodded by four dyed-in-the-wool C&W performers . . . to wit—Jack Rivers, Tommy Chrono, Rusty Wright and Monty Smith. These boys pick and sing on the live "Tucson Jamboree" each noontime . . . KJNO Juneau (Frosty, man, Frosty) Alaska, dipped deejay A. L. Sansom into the Gastineau Channel rigged as a skin diver. That was July 11 and the channel was 35 degrees . . . lands sake, those folks in that new state sure do funny things . . . KICN Denver gave away a \$500 mink stole to the woman who tagged their "secret address" . . . KOIL Omaha put a youngsters name in lights . . . the lads name went up on a downtown marquee for 24 hours and the boy received a seasons pass to the cinema . . . all because he told 'em in 25 words or less why he'd dig the lights bit . . . WTMB, Jack Comer tells us, has moved lock, stock and studios to Tomah (Wisconsin) . . . used to be in Mauston. Jack, go back to Mauston and make sure you didn't leave any deejays lying around in the corners . . . WSL'S Glenn C. "Turtle" Lewis has a champ record that he pits against a challenger each pm and the most phone-votes names the champ for the next day. This comes to pass daily in Roanoke, Va. . . .



DICK SUMMER

The only problem WIBC jock Dick Summer ran into when he staged a Saturday night live "Spotlight on Indianapolis" talent show was the lack of space. Dick originated the show from the front lawn of the drive in his turntable calls home.



Hold that *chart*  
for



# BIG HITS

22

9

WHAT A DIFF'ERENCE  
A DAY MAKES

**Dinah Washington**

Mercury 71435

14

41

28

SEA OF LOVE

5

**Phil Phillips**

Mercury 71465

55

32

THANK YOU  
PRETTY BABY

**Brook Benton**

Mercury 71478

3

90

60

WITH ALL MY HEART

**Brook Benton**

Mercury 71478

2

77

72

WHO SHOT SAM

**George Jones**

Mercury 71461

4

79

68

BROKEN HEARTED  
MELODY

b/w

—

78

MISTY

**Sarah Vaughan**

Mercury 71477

**OPEN TWO SLOTS FOR THESE NEW ARRIVALS**



BREAKING UP IS A  
HARD THING TO DO

**Jivin' Gene  
and the Jokers**

Mercury 71485

1



BOOGIE BEAR

**Boyd Bennett**

Mercury 71479

1

The BIG Hit Trademark  
World Radio History





**POP RELEASES**

● **DODIE STEVENS**  
 Dot 15975  
 "Miss Lonely Hearts"  
 (Spoone, ASCAP)  
 "Poor Butterfly"  
 (Harms, ASCAP)  
 One of the most promising female vocalists in the business today proves she can sell a pretty ballad with the best of them. Milt Rogers arrangement and conducting, plus big orchestra sound should keep this one up there quite a spell.

● **EDD BYRNES**  
 Warner Bros.  
 "Like I Love You"  
 (M. Witmark, ASCAP)  
 "Kookie's Mad Pad"  
 (M. Witmark, ASCAP)  
 Like, there was this guy in a phone booth, straight out of "77 Sunset Strip" and he had a whole rock and roll combo in there with him. He gives out with the jive talk while he has this chick on the wire, but it all turns out to be a wrong number. Wow, crazy!

● **JOHNNY HORTON**  
 Columbia 41437  
 "Sal's Got A Sugar Lip"  
 (Warden, BMI)  
 "Johnny Reb"  
 (Bayou & Cajun, BMI)  
 Dealers can sweeten their cash registers aplenty with Johnny Horton's fabulous followup to "New Orleans", "Sal's Got A Sugar Lip", which still retains the clash of drums. On the flip, Horton throws a salute to the gallant Confederate heroes who fought all the way. Stock up early for a field day of sales.

● **DON GIBSON**  
 RCA Victor 7566  
 "Don't Tell Me Your Troubles"  
 (Acuff-Rose, BMI)  
 "Heartbreak Avenue"  
 (Acuff-Rose, BMI)  
 Terrific melody and beat to insure a contagion-loaded chart follower to his "Lonesome Old House". Has the same beat-magic that made his "Oh Lonesome Me" such a smasher two years ago. The warning in the title is needless—everybody'll forget he has troubles once he fastens his ear on this.

● **BOB AND RAY**  
 Nasco 6029  
 "Runaway Slave"  
 (Excellorec, BMI)  
 "Sweet Nancy"  
 (Excellorec, BMI)  
 An off-beat ballad with a string arrangement that sounds a good deal like music from the Orient. But the story concerns a slave who escapes prison to be snared in the bonds of a more pleasant captivity. Powerful enough to move fast.

● **DOLPH PRINCE**  
 Strand 25006  
 "My Own True Love"  
 (Remick, ASCAP)  
 "Nobody Understands Me"  
 (Raliegh, BMI)  
 Hauntingly done version of one of the year's best tunes. Strings, chorus, etc., make a beautiful frame for Prince's masterful vocal portrait. Could be one of the biggest.

● **DICK FLOOD**  
 Monument 408  
 "The Three Bells"  
 (Southern, ASCAP)  
 "Far Away"  
 (Combine, BMI)  
 Refreshingly beautiful change of pace. The familiar, semi-religious story of Jimmy Brown attains new heights under Flood, orchestra and chorus. An inspiration to all

**R&B RELEASES**

● **LLOYD PRICE**  
 ABC-Paramount, 10,032  
 "Three Little Pigs"  
 (Lloyd-Logan, BMI)  
 "I'm Gonna Get Married"  
 (Lloyd-Logan, BMI)  
 A two-sided Price smash. Need we say more?

● **ROMANCE WATSON**  
 Coral 62133  
 "Come A Little Closer"  
 (Northern, ASCAP)  
 "Until The Real Thing Comes Along"  
 (Chappel, ASCAP)  
 This fellow keeps telling his girl to come a little closer so he can whisper sweet nothings into her ear. Big, big sales ahead.

The Music Reporter's  
**PRE-ANNIVERSARY SPECIAL**

The Music *~*  
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# THE WEEK

## SINGLES PICKED TO HIT!

"SCOOP OF THE WEEK" REFLECTS THE MOST AUTHENTIC PICK OF HIT SINGLES IN THE MUSIC INDUSTRY TODAY. RELEASES ARE JUDGED STRICTLY FOR THEIR COMMERCIAL MERIT AND QUALITY PRODUCTION. ONLY RELEASES HAVING DEFINITE "HIT" POTENTIAL ARE REVIEWED HERE.

● **LITTLE ANTHONY**

End 1053  
 "I'm Alright"  
 (Realpone, BMI)  
 "So Near And Yet So Far"  
 (Bonnie, ASCAP)

The title isn't exactly grammatical, but the net result still is an excellent (and salable) R&B specimen. Unusual arrangement makes for something fresh in a real commercial groove.

● **TED TAYLOR**

Duke 308  
 "Hold Me Tight"  
 (Lion, BMI)  
 "Count The Stars"  
 (Lion, BMI)

A hard driving rocker with the able vocalist backed by snorting saxes and bellowing basses. The big beat moves the feet toward the dance floor. And, after all, that's what it takes these days?

● **THE HOLLYWOOD FLAMES**

Ebb 163  
 "Much Too Much"  
 (Ebb, BMI)  
 "In The Dark"

Real get up and go type of thing, guitar, vocal backing, big beat, etc. A R&B invitation to volume sales.

**C&W RELEASES**

● **PORTER WAGONER**

RCA Victor 7568  
 "The Battle Of Little Big Horn"  
 (Tree, BMI)  
 "Our Song Of Love"  
 (Tree, BMI)

Another song about a ballad as the big folk trend snowballs. This time it's Custer vs. Crazy Horse at Little Big Horn, 1000 Indians against 200 of Uncle Sam's proudest. Yes, there are drums and a lot of patent sales appeal.

● **BENNY MARTIN**

Decca 30935  
 "If I Can Stay Away Long Enough"  
 (Tree, BMI)  
 "Untrue You"  
 (Tree, BMI)

Singer Martin does a good job on composer Martin's "from the heart" kind of number that tells of a broken romance. Chorus and instrumental accompaniment make for a well-produced number.

● **LITTLE JIMMY DICKENS**

Columbia 41436  
 "Hannah"  
 (Cedarwood, BMI)  
 "Country Ways And City Ideas"  
 (Cedarwood, BMI)

The little cold tater boy with the great big voice strikes out boldly for the charts with one that should go over well with C&W fans. "Hannah" has plenty of heat and is the novelty type that displays Dickens' ample talents in good fashion.

**ATTENTION!**

To help expedite the getting of sample copies of records listed here as "Scoop of the Week" or for quick answer to any question concerning their availability, the trade may address inquiries to the record manufacturers at the following addresses.

- ABC Paramount**  
1501 Broadway  
New York, N. Y.
- Ebb Records**  
465 S. Beverly Dr.  
Beverly Hills, Calif.
- End Records**  
1650 Broadway  
New York, N. Y.
- Monument Records**  
630 W. Baltimore St.  
Baltimore, Md.
- Naseo Records**  
177 3rd Ave., North  
Nashville, Tenn.
- RCA Victor Records**  
155 E. 24th St.  
New York, N. Y.
- Strand Records**  
680 5th Ave.  
New York, N. Y.
- Warner Bros.**  
4000 Warner Blvd.  
Burbank, Calif.
- ABC Paramount**  
1501 Broadway  
New York, N. Y.
- Columbia Records**  
739 7th Ave.  
New York, N. Y.
- Coral Records**  
445 Park Ave.  
New York, N. Y.
- Decca Records**  
445 Park Ave.  
New York, N. Y.
- Dat Records**  
Sunset & Vine  
Hollywood, Calif.
- Duke Records**  
2809 Erastus St.  
Houston, Texas

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 BOX 396 Nashville 2, Tenn.

Yes I want to help you celebrate your 3rd anniversary and save money too.  
 Enclosed is my check  for \$5 for 52 action packed issues.

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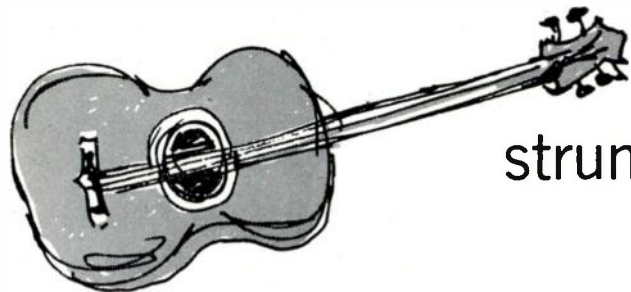
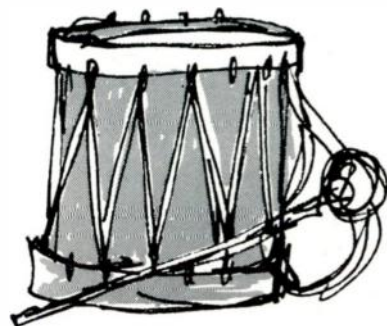
# “SAL’S GOT A SUGAR LIP”

4-41437



# JOHNNY HORTON

With a terrific drumming



strumming background, **JOHNNY HORTON**

belts out this smashing follow-up to “The Battle of New Orleans”

“SAL’S GOT A SUGAR LIP.” (“ ”) It’s the kind of song that’s

sweetened to everybody’s taste!..



b/w “**JOHNNY REB**”—a sad, smooth ballad with a beat



a real flip side rival! Call your Columbia distributor today.



HIGH-FIDELITY RECORDS BY



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# REPORTER

WEEKLY SURVEY  
DEEJAYS • DEALERS • DISTRIBS  
OPERATORS • ONE-STOP

# BIG 100

WEEK ENDING—JULY 26

Position 7/20	Weeks On Chart	Position 7/20	Weeks On Chart	Position 7/20	Weeks On Chart	Position 7/20	Weeks On Chart
1	9	41	5	45	11	97	2
1	9	26	5	51	11	76	2
WATERLOO	Stonewall Jackson Columbia 11803	RAGTIME COWBOY JOE David Seville—Liberty 35200	5	THIS I SWEAR	Skyliners Calico 106	THE THREE BELLS	The Browns RCA Victor 1555
3	4	19	7	44	10	77	8
2	4	27	7	52	10	77	8
BIG HUNK OF LOVE	Elvis Presley RCA Victor 7600	REMEMBER WHEN	The Platters Mercury 71467	THE WONDER OF YOU	R. Petterson—RCA Victor 7513	DANNY BOY	St. Austin Mercury 71443
2	10	31	5	87	2	78	1
3	10	28	5	53	2	78	1
LONELY BOY	Paul Anka ABC Paramount 10022	SEA OF LOVE	Phil Phillips Mercury 71467	ON AN EVENING IN ROMA	Diana Martin—Capitol 4222	MISTY	Sarah Vaughan Mercury 71472
5	11	32	14	35	8	79	3
4	11	29	14	54	8	79	3
MY HEART'S AN OPEN BOOK	Carl Dobkins—Decca 9-30803	ROBBIN' THE CRADLE	Tony Bellus—N. R. Co. 028	WITH MY EYES WIDE OPEN	Patti Page—Mercury 18530	MARTINQUE	Martin Denny Liberty 55199
4	7	43	6	38	9	80	2
5	7	30	6	55	9	80	2
TIGER	Fubian Chancellor 1037	SINCE YOU'VE GONE	C. McPlatter—Atlantic 2028	I KNOW	Perry Como RCA Victor 7514	YOU DON'T KNOW GIRLS	Kathy Linden—Felsted 8587
17	7	29	14	68	4	81	3
6	7	31	14	56	4	81	3
LAVENDER BLUE	Sammy Turner Big Top 3015	YOU'RE SO FINE	Falcons Unart 2013	SEE YOU IN SEPTEMBER	Tempos—Climax 102	FURRY MURRAY	The Tradewinds RCA Victor 7553
7	9	55	3	54	5	82	3
7	9	32	3	57	5	82	3
THERE GOES MY BABY	The Drifters—Atco 2025	THANK YOU PRETTY BABY	Brook Benton—Mercury 71478	THE QUIET THREE	Duane Eddy Jamie 1126	PLAID AND CALICO	Johnny Horton Dot 15966
11	8	26	5	53	11	83	1
8	8	33	5	58	11	83	1
FORTY MILES OF BAD ROAD	Duane Eddy—Jamie 126	JUST A LITTLE TOO MUCH	R. Nelson—Imperial 5595	BONGO ROCK	Preston Epps Orig. Sound 01	BLUES STAY AWAY FROM ME	Billy Vaughn—Dot 15960
8	11	37	6	75	4	84	2
9	11	34	6	59	4	84	2
BATTLE OF NEW ORLEANS	J. Horton—Columbia 41329	LIKE YOUNG	Andre Previn MGM 12792	LINDA LOU	Ray Sharpe Jamie 1128	SWEET SOMEONE	Eddie & Betty WB 5054
9	13	15	11	90	2	85	1
10	13	35	11	60	2	85	1
PERSONALITY	Lloyd Price ABC Paramount 10018	TALLAHASSIE LASSIE	Freddy Cannon—Swan 4021	WITH ALL MY HEART	Brook Benton—Mercury 71478	TWICE AS NICE	Clyde McPlatter MGM R-12810
6	9	24	7	63	4	86	1
11	9	36	7	61	4	86	1
I ONLY HAVE EYES FOR YOU	The Flamingos—End 403	ONLY SIXTEEN	Sam Cooke Keen 2033	MY OWN TRUE LOVE	Jimmy Clanton's—Ace 567	SMILE	Tony Bennett Columbia 41434
16	5	40	7	69	5	87	2
12	5	37	7	62	5	87	2
WHAT'D I SAY PART II	Ray Charles—Atlantic 2031	10,000 DRUMS	Carl Smith Columbia 41417	KATY TOO	Johnny Cash Sun 321	TIME MARCHES ON	Roy Hamilton Epic 59323
12	6	52	6	70	3	88	3
13	6	38	6	63	3	88	3
I'LL BE SATISFIED	J. Wilson Brunswick 9-55136	THE WAY I WALK	Jack Scott Carlton 514	BABY TALK	Jan & Dean Dore 522	GRIN AND BEAR IT	Jimmy Newman MGM 12812
22	14	39	7	80	4	89	2
14	14	39	7	64	4	89	2
WHAT A D'FERENCE A DAY MAKES	D. Washin'g'n—Mercury 71435	BIE MIR BIST DU SCHON	L. Prima K. Smith—Dot 15965	ALIMONY	Frankie Ford Ace 566	I AIN'T NEVER	Webb Pierce Decca 9-20923
27	4	46	3	74	2	90	1
15	4	40	3	65	2	90	1
MY WISH CAME TRUE	E. Presley—RCA Victor 7600	WHAT IS LOVE	The Phymates Roulette 4160	ANGEL FACE	Jimmy Darren Colpix 119	PARTNERS	Jim Reeves RCA Victor 7559
14	8	59	7	48	14	91	3
16	8	41	7	66	14	91	3
MTA	Kingston Trio Capitol 4221	HIGH HOPES	Frank Sinatra Capitol 4214	JUST KEEP IT UP	Dee Clark Abner 1026	ROCKIN IN THE JUNGLE	The Externals—Hollywood 68
21	4	50	5	82	2	92	2
17	4	42	5	67	2	92	2
SWEETER THAN YOU	R. Nelson—Imperial 5595	TILL THERE WAS YOU	Anita Bryant—Carlton 512	KISSIN' TIME	Bobby Rydell Cameo 100	BIG BILL	The Snappers 20th Fox 148
20	7	33	8	79	3	93	1
18	7	43	8	68	3	93	1
CIAO CIAO BAMBINO	Jacky Noguez—Jamie 1127	LIPSTICK ON YOUR COLLAR	Connie Francis—MGM 12793	BROKEN HEARTED MELODY	S. Vaughan—Mercury 71477	BYE BYE BABY, GOODBYE	Teresa Brewer—Coral 62126
18	8	28	9	61	14	94	1
19	8	44	9	69	14	94	1
TWIXT TWELVE AND TWENTY	Pat Boone—Dot 15955	HUSHABYE	The Mystics Laurie 3028	DREAM LOVER	Bobby Darin Atco 6140	HEY LITTLE GIRL	Gary Stites Carlton 516
13	13	23	10	71	5	95	1
20	13	45	10	70	5	95	1
FRANKIE	Connie Francis MGM 12793	BOY WITHOUT A GIRL	F. Avalon—Chancellor 1036	JEALOUS I STILL GET	Joni James—MGM 12807	OUR LOVE	The Rivieras Coed 513
10	10	58	8	60	19	96	1
21	10	46	8	71	19	96	1
BOBBY SOCKS TO STOCKINGS	F. Avalon—Chancellor 1036	THERE'S SOMETHING ON YOUR MIND	Big Jay McNeely—Swingin 614	CHERRYSTONE	Addressi Bros. Del Fi 4116	ONLY WHEN YOU'RE LONELY	The Wanderers—Cub R-9035
30	7	51	9	62	4	97	2
22	7	47	9	72	4	97	2
SMALL WORLD	Johnny Mathis Columbia 41410	TO A SOLDIER BOY	The Tassels Madison 117	WHO SHOT SAM	George Jones Mercury 71616	SLOW MOTION	Wade Flemons Vee-Jay 321
25	8	34	11	73	1	98	7
23	8	48	11	73	1	98	7
MONA LISA	Carl Mann Phillips International 3439	ALONG CAME JONES	The Coasters—Atco 6141	SLEEP WALK	Santo & Johnny Candiano-American 103	TABOO	Arthur Lyman Hi-Fi 550
36	5	56	4	76	5	99	5
24	5	49	4	74	5	99	5
HERE COMES SUMMER	Jerry Keller—Kapp 277	CRY	Knightsbridge Strings Top Rank 2006	TENNESSEE STUD	Eddy Arnold RCA Victor 7542	I LOVE AN ANGEL	Little Bill & The Bluenotes Dolton 4
42	4	47	6	86	4	100	15
25	4	50	6	75	4	100	15
IT WAS I	Skylar Flib Brent 7002	IT COULDN'T BEEN WORSE	Jessie Belvin—RCA Victor 7543	LONELY GUITAR	Annette Vista 339	QUIET VILLAGE	Martin Denny Liberty 55162

☆ Releases shown in red indicates record making biggest upward move for week. Starred releases indicates first listing.



# The Music **REPORTER** Package Reviews

## POPULAR

AAAA—"LATE DATE WITH RUTH BROWN"

Atlantic 1308

Long distinguished for her inimitable treatment of the blues, the vocalist goes all out in these standards, putting a sob in her voice, a sigh in her phrasing in the manner of the late Billie Holiday. Many of her previous diskings have clicked big and this should alert smart dealers.

## JAZZ

AAAA—"AWARD WINNER STAN GETZ"

Verve 8296

Getz who has dominated a large section of the jazz school for a few years since Pres passed away, surpasses himself in this free-blowing album. With his fellow instrumentalists, he pays court to the goddess inspiration and she fills his cup overflowing. Jazz solo lovers will be shattered.

AAAA—"7 PIECES—THE JIMMY GUIFFRE"

Verve 8307

The close relationship between creativeness and spontaneity—so necessary for top quality—lives in the seven original compositions here with their diverse jazz types, moods, tempos, melodies and rhythms. Each is a unique experience—all engrossing.

AAAA—"THE KID FROM NEW ORLEANS—CRY, THAT IS"

Verve 1016

Happy, blue music from the birthplace of swing, with the "grand old man of jazz" and his tailgate trombone leading the way through such songs as "Snag It Blues", "Runnin' Wild", "Black and Blue" and others. Dixieland personified.

## Scoop of the Week

"NO ONE CARES"

Frank Sinatra—Capitol 1221

Frank Sinatra sings songs of unrequited love, and the result is a natural for those who have loved and lost, or who still are yearning for the bitter-sweet taste of romance. Sinatra amply demonstrates he's the tops at this sort of song. Numbers include "When No One Cares", "I Don't Stand A Ghost Of A Chance With You" and "I Can't Get Started". Gordon Jenkins' orchestra.

"TRAVELIN' ON"

Billy Grammer—Monument 4000

The vocalist whose "Gotta Travel On" took the country by storm some months back, now a star performer with the Grand Ole Opry, and a 10-year veteran of the night club circuit and countless hundreds of personal appearances, smashes through with a dozen new-old big ones in which his lyric-ballad voice reaches the apogee of holding power. "A Thousand Miles to Go", "Give Myself a Party" and "Barrel House Bessie" are typical. Sales should travel too.

"GATHER 'ROUND"

Tennessee Ernie Ford—Capitol 1227

Tennessee Ernie lives up to the album billing as a "remarkable singer"—and more—with his performance on an attractive collection of folk songs, both familiar and forgotten. The album is worth the price just for the ballad "Twenty-One Years". Others include "Barbara Allen", "Brown's Ferry Blues" and "Black Is the Color Of My True Love's Hair". Jack Fascinato orch and girls vocal group help.

"BOUND FOR THE KINGDOM"

Webb Pierce—Decca 8889

Cheery songs of praise set to an infectious rhythm, the rich essence of church life vitalizing home life, the way that Pierce performs it. They're sermons in song, giving comfort on sad days, consuming joy on bright ones. The background vocal magic of the Anita Kerr singers plus the Owen Bradley Ork help make it one for buyers and dealers to pounce upon.

AAAA—"I'M JOHN LEE HOOKER"

Vee-Jay 1007

The legendary figure in the field of authentic blues with more than 100 disk releases studding his star-spangled trail including his million-selling "In The Mood for Love," excites with his authentic folk style. Sometimes the sound harkens back to the Orient and often one hears a bagpipe-like wail. A guitarist as well as a singer.

AAA—"T-BONE BLUES"

T-Bone Walker

Atlantic 8020

One of the great blues singers of all times pours out his artistry so moody at times that audiences "have busted out and cried like babies". This is the school which reached its zenith some 35 years ago and gave rise to today's jazz. Walker has invariably packed in the fans wherever he appeared. Should be a powerful seller.

AAA—"SONNY STITT PLAYS JIMMY GUIFFRE ARRANGEMENTS"

Verve—8309

The combination of two trumpets, trombone and tuba plus rhythm section create a broad and solid backdrop for the thousands of notes and impromptu inspirations that make this album outstanding. Stitt's instrumental "piece of metal" not only talks—it moves.

## SPIRITUAL

AAAA—"UNCLOUDY DAY"

The Staple Singers—Vee-Jay 5000

The close harmony, spiritual singing group gropes back to its heritage in the Mississippi cotton fields and in the glorified song repaints the suffering, the desperate wistfulness, the lazy Sunday afternoons of country folks, and the soul of a people striving to rise. The mellow harmonies are deepstained with love and aglow with rare southern life. Sales sales charm.

## DANCE

AAAA—"SQUARE DANCING IN HI-FI"

Warner Bros. 1301

The pop rhythm approach to square dancing with one of the most "in demand" callers in the country enlivening the turns. The album cover carries words of the patter calls so that even leisure lovers can follow.

AAAA—"WALTZING IN HI-FI"

David Terry Ork.

Warner Bros. 1302

For waltz lovers this could be the ultimate. Veers away from the fixed tempo of Vienna-born waltzes, to answer today's demand for variety in timing, mood and style. Has a money tag for handlers.

*Look at Look Go!*

*Looks like the original's a Smash*

**"POOR LITTLE JIMMY"**

b/w "MY HEART IS GETTING IMPATIENT"

**DON WAYNE**

#1002

*Look! Breaking Big*

**"BREAK IT TO ME GENTLY"**

B/W

MY DATE WITH YOU LAST NIGHT

**GENE MARTIN**

#1001

**Look**  
RECORDS

319 7th Avenue North  
Nashville, Tenn.  
Phone: AL 5-4580



The Music  
REPORTER

Original

# BIG 60 LP's

WEEKLY SURVEY OF DEALERS; DEEJAYS; DISTRIBUTORS

WEEK ENDING—JULY 26

Position 7/20	Weeks On Chart	Position 7/20	Weeks On Chart	Position 7/20	Weeks On Chart
1	7	21	16	35	6
1	(MS)	21	(MS)	41	(MS)
KINGSTON TRIO AT LARGE Capitol T 1199		77 SUNSET STRIP Warren Barker Warner Bros. 1280		THOSE KENTON DAYS June Christy Capitol T 1202	
6	6	19	9	★	1
2	(MS)	22	(MS)	42	(M)
MORE JOHNNIES GREATEST HITS J. Mathis Columbia CL 1344		SHEARING ON STAGE George Shearing Quintet Capitol T 996		GO BO DIDDLEY Checker LP 1436	
2	10	23	22	41	4
3	(MS)	23	(MS)	43	(MS)
MORE MUSIC FROM PETER GUNN H. Mancini RCA Victor LPM 2040		COME DANCE WITH ME Frank Sinatra Capitol 1069		ON CAMERA Patti Page Mercury MG 20398	
3	12	30	7	38	11
4	(M)	24	(MS)	44	(MS)
EXOTICA, VOL. 1 Martin Denny Liberty LKP 3034		MORE MUSIC FROM FABULOUS 50's R. Williams—Kapp KL 1130		I DIG CHICKS Jonah Jones Capitol T 1193	
4	21	17	22	50	12
5	(M)	25	(MS)	45	(MS)
INSIDE SHELLY BERMAN Verve 15003		FOLK SONGS SING ALONG WITH MITCH M. Miller—Columbia CL 1316		PORGY & BESS Ella Fitzgerald & Louis Armstrong Verve MGV 4011-12	
5	12	26	5	45	23
6	(MS)	26	(S)	46	(MS)
HOLD THAT TIGER Fabian Chancellor CH 5003		RACHMANINOFF CONCERTO NO. 3 V. Cilburn—RCA Victor LSC 2255		HAVE TWANGY GUITAR WILL TRAVEL Duane Eddy Jamie—JLP 300	
7	23	31	13	37	9
7	(MS)	27	(MS)	47	(MS)
PETER GUNN RCA Victor 1956		REMEMBER WHEN Platters Mercury MG 10510		TWO TIME WINNERS Andy Williams Cadence CLP 3026	
8	13	24	14	48	9
8	(MS)	28	(M)	48	(MS)
LOOK TO YOUR HEART Frank Sinatra Capitol W 1164		PORTFOLIO OF AHMAD JAMAL Argo 2668		EXOTICA VOL. 11 Martin Denny Liberty LP P-7006	
11	23	28	14	42	12
9	(MS)	29	(M)	49	(MS)
GIGI Movie Cast MGM E 3641		CRAZY HE CALLS ME Dakota Station Capitol T 1170		100 STRINGS AND JONI Joni James MGM E 6755	
15	7	29	23	53	3
10	(MS)	30	(M)	50	(MS)
PORGY & BESS Original Soundtrack Columbia OL 5410		BUT NOT FOR ME Ahmad Jamal Argo LP 628		VICTORY AT SEA, VOL. 1 R. R. Bennett RCA Victor LSC 2335	
9	23	25	7	58	23
11	(M)	31	(MS)	51	(MS)
THE HUNGRY I Kingston Trio Capitol T 1198		TABOO Arthur Lyman Hi Fi E 806		FLOWER DRUG SONG Original Cast Columbia CL 5250	
10	13	32	23	49	23
12	(MS)	32	(M)	52	(MS)
FILM ENCORES, VOL. II Mantovani London LL 3117		KINGSTON TRIO Kingston Trio Capitol T 996		WELCOME TO THE CLUB Nat King Cole Capitol W 1120	
13	10	40	11	51	11
13	(MS)	33	(MS)	53	(MS)
HOLLYWOOD IN RHYTHM Ray Coniff Columbia CL 1310		TO WHOM IT MAY CONCERN Nat King Cole—Capitol T 1190		PRESENTING DION & THE EBLMONTS Laurie 1002	
14	5	33	22	43	3
14	(MS)	34	(MS)	54	(MS)
VICTORY AT SEA, VOL. II R. R. Bennett RCA Victor LSC 2226		STILL MORE SING ALONG WITH MITCH M. Miller Columbia CL 1283		ERNESTINE ANDERSON TOAST TO THE NAT. CRIT. 3 Mercury MG 20400	
20	3	39	19	56	2
15	(MS)	35	(M)	55	(MS)
SECRET SONGS FOR YOUNG LOVERS A. Previn, D. Rose—MGM E 3-617		BUDDY HOLLY STORY Coral CRL 52729		NIGHT TRAIN Buddy Marrow Mercury MG 60009	
12	10	47	2	55	22
16	(MS)	36	(M)	56	(MS)
ESPECIALLY FOR YOU Duane Eddy Jamie LP 3006		THE SPECTACULAR JOHNNY HORTON Columbia CL 1362		OPEN FIRE TWO GUITARS Johnny Mathis Columbia CL 1270	
18	10	34	19	★	1
17	(MS)	37	(MS)	57	(M)
TENDERLY Pat Boone Dot DLP 3180		LOVE IS A GENTLE THING Harry Belafonte RCA Victor LPM 1927		CHUCKK BERRY IS ON TOP Chess LP 1435	
22	7	44	5	★	1
18	(MS)	38	(MS)	58	(MS)
PORGY & BESS Lena Horne & Harry Belafonte RCA Victor LOP 1507		IT'S JUST A MATTER OF TIME B. Benton—Mercury MG 20421		THAT'S ALL Bobby Darin Atco 104	
16	15	36	3	57	23
19	3165	39	(MS)	59	(MS)
BLUE HAWAII Billy Vaughn Dot DLP 3165		QUIET VILLAGE Martin Denny Liberty LRP 3122		NEAR YOU Roger Williams Kapp KL 1112	
27	4	46	5	60	23
20	(MS)	40	(MS)	60	(M)
GYPSY Ethel Merman Columbia OS 1179		NINA SAMONE Bethlehem BCP 6028		BILLY VAUGHN PLAYS Dot DLP 2156	

Releases shown in color indicates record making biggest upward move for week. ★Starred releases indicates first listing.





By "BILL"

RCA VICTOR'S record producing hit making duo, Hugo & Luigi have kept the platter cutters busy for three months. During said time, they haven't gone a single week without a record or records on the charts. RCA promo chief Mike Collier points out that the triumphant-two-some have another comer with their chanting children version of "Yalaloo."

Morty Wax, indie promotion man, has signed the dotted with Lou Klayman's Action Distributors. Morty will be hoopalaing red hot Action releases like Rusty Isobel's "Firewater" while Rick Pacones does the Army Reserve bit . . . Backbeat Records' double backbone, Jimmy Duncan and Larry Kane, inked Hank Anala and the Matadors from the Rio Grande Valley . . . first wax on these chaps forthcoming forthright! . . . Buddha Records topper Dick Harris tells publico Buddy Basch he logged 18,000 miles in process of knocking out latest Buddha cookie, "The Whippoorwill" by Bobby Steger. Those miles were absorbed by boss Harris and his talent. And that doesn't include the 29 blocks Basch stashed in geeting this word to MR . . . Urania Records Gen. Mgr. and Sales boss Bill Nielsen tells of master purchase, "The Last Bell" by the Della Sisters. Bill says it's starting fast in New England. New Urania address is 50 West 57th Street . . . and they buy masters of pop stuff. Urania prexy Sieg Bart has formed a subsid label called Avon Records . . . features low-priced stereo and monaural LP's and singles.



JAYE P. MORGAN

MGM records hit the market with a new Tommy Edwards ballad that fits the velvet-voiced Edwards like a velvet glove. LeRoy Holmes directs the Orchestra for "I've Been There" . . . Jaye P. Morgan has a new MGM platter called "Somebody Else Is Taking My Place." One of the evergreens, but Jay P. puts a new gloss on it with her treatment. Speaking of MGM, Clyde McPhatter has a newie on the MGM label, "Twice As Nice" . . . a rock 'n roller . . . Apollo Records VP Carl Praag gives us the lowdown on new dept. that will screen new masters, artists and material. This setup gives

newcomers a break—the new dept. does nothing on Mondays but hear and see all new talent. Ray Scrivner does the same thing for Apollo at the southern branch in Nashville. Appointments may be set up by contacting Ray at 1707 Division Street in Nashville.

MOVING DAY: Pickwick Sales Pres. Cy Leslie, says Pickwick picks up and moves to 8-16 43rd Avenue in Long Island City as of August 15. Needed the expansion space, says Leslie. Pickwick is merchandising arm for Design, Cricket, Stereo Spectrum, "Instant" Learning and Off Broadway Records . . . Don Ralke's ork keeping busy backing wax sessions. Don's independent band just backstopped Tab Hunter for Warner Bros. on "Moonlight Bay." The Sabers and The Paris Sisters will have hot strains of Ralke behind their respective upcoming Liberty Records sessions.



TAB HUNTER

Decca and Coral Records people got the word on the big fall push from those in the know . . . Sydney Goldberg, VP of Sales; Claude Brennan, National Sales Boss; Lou Sebok, National Sales Mgr. for Indie labels and Howard Kaye, Coral National Sales Mgr. buzzed through divisional meetings up, down and across the land . . . Decca meanwhile, rush-rushed waxing of "Billy Barnes Revue" . . . an off Broadway production which started way, way off B-way — in Hollywood. Show & LP features Joyce Jameson who hip-synch's in and out of the Jack Paar TVer . . . Irwin Zucker gave us long range intro to Al Lucas of Hawaii. Al does tremendous job on Irving Berlin's ever-tremendous "Always" on the Challenge Records label. Gen. Sales Mgr. Johnny Thompson infoes sales are booming.



JOHNNY THOMPSON

RCArtist and Repertoire program chief (pop-type) Herman Diaz, passes the word on special arrangement with Clock Records giving RCA exclusive rights to release "Baby" (Happy Organ) Cortez on LP. Album will be called "The Happy Organ—The Whistling Organ." Travis and Bob who hit with "Tell Him No", hit the Florida trail last week. The Sandy Record stars won the WPTR Albany, N. Y. award as Top Duet of the Year . . . listener ballots selected winners . . . Bill Packham is beating all sorts of wild, wild drums for Jerry Reed's NRC waxing of "Soldier's Joy." Somebody seems to be hearing those drum beats, Bill.



BILL PACKHAM

# DICK CLARK'S TOP 10

- 1 **LUNELY BOY**  
PAUL ANKA - ABC PARAMOUNT 10022
- 2 **TIGER**  
FABIAN - CHANCELLOR 1037
- 3 **THERE GOES MY BABY**  
THE DRIFERS - ATCO 2025
- 4 **WATERLOO**  
STONEWALL JACKSON-COL. 41393
- 5 **BATTLE OF NEW ORLEANS**  
JOHNNY HORTON - COLUMBIA 41339
- 6 **I ONLY HAVE EYES FOR YOU**  
FLAMINGOS-END 463
- 7 **FORTY MILES OF BAD ROAD**  
DUANE EDDY—JAMIE 1126
- 8 **SWEETER THAN YOU**  
ROCKY NELSON—IMPERIAL 5595
- 9 **LAVENDER BLUE**  
SAMMY TURNER—BIGTOP 3015
- 10 **LIPSTICK ON YOUR COLLAR**  
FRANKIE CONNIE FRANCIS—MGM 12793



## Ace Deals

(Continued from Page 1)

stiffest competition—the giants of the big cities who know the business from A to Z and in between. Master of this outfit—prexy to you—is John Vincent—and he sometimes wonders himself how it was done all in three years. Vincent's first artist was Huey Smith with his "Rockin' Pneumonia" hit. Promoting, constantly seeking new and strong artists, directing his own recording sessions, throwing away the failures and pushing the big ones—always promoting, promoting—Vincent started making tracks. The bobbling cork on the ocean was a cork no longer. It was a yacht.

Ace Records' talent stable grew, top material was acquired, young artists were coached and cajoled and, as they saw their stuff selling, threw themselves intensively into the job to help themselves and to help Vincent.

Huey Smith turned out other big ones like "High Blood Pressure" and "Don't You Just Know It". Jimmy Clanton joined the group and did a million seller, "Just a Dream", followed by "Letter to an Angel", and his latest, "My Own True Love". Frankie Ford did "Sea Cruise" which became a national hit and came again with "Alimony". This year Ace Records landed Johnny Fairchild and the Nite Riders. Fairchild's first, "I

was a Fool", is already knocking on chart doors. Still others are being lined up like pedigreed winners going after a rich purse, such as Jimmy Clanton's brother, Ike Clanton and Joe Tex (pictured at left), Charles Brown, Bobby Marchan, the Clowns, Earl King, and Al Ward.

Prexy Vincent must go below decks now and then to keep the engine well oiled. At such times he gets capable help from Johnny Angle, Ace's sales and promotion director. Together they're driving hard and they confidently see Ace Records as the nation's fastest growing indie.

## Subscription Slash

(Continued from Page 2)

year anniversary subscription price is different too from so many offers because there is no gimmick, no strings attached.

To be fair to those subscribers who currently may have statements for the regular subscription price on their desks—this anniversary offer also applies. If they send in \$5 with their statements before August 15, their statements will be marked "paid in full."

Comes a moment in every man's life when opportunity knocks and, if ignored, passes on never to come again. See the MUSIC REPORTER's subscription ad on pages 6-7 this issue and send in your \$5 for 52 issues at once.



THIS WEEK'S  
**Fastest Selling**

**MONAURAL ALBUMS**

At The Retail Level

- 1 KINGSTON TRIO AT LARGE  
Capitol T 199
- 2 MORE JOHNNY'S GREATEST HITS  
J. Mathis—Columbia CL 1314
- 3 MORE MUSIC FROM PETER GUNN  
H. Mancini—RCA LPM 2849
- 4 HOLD THAT TIGER  
Fabian Chancellor
- 5 PORGY & BESS  
Original Soundtrack  
Columbia OL 5410
- 6 INSIDE SHELLY BERMAN  
Verve MGV 15003
- 7 EXOTICA, VOL. II  
Martin Denny  
Liberty LEP 3034
- 8 ESPECIALLY FOR YOU  
Duane Eddy  
Jamie LP 3086
- 9 SECRET SONGS FOR YOUNG LOVERS  
A. Previn, D. Rose MGM E 3-617
- 10 GYPSY  
Ethel Merman  
Columbia CL 1179

THIS WEEK'S  
**Fastest Selling**

**STEREO ALBUMS**

At The Retail Level

- 1 KINGSTON TRIO AT LARGE  
Capitol ST 1199
- 2 EXOTICA VOL. II  
Martin Denny  
Liberty LST 7006
- 3 MORE MUSIC FROM PETER GUNN  
H. Mancini—RCA Victor 2010
- 4 VICTORY AT SEA VOL. II  
R. R. Bennett—RCA Vic. LSC 226
- 5 TABOO  
Arthur Lyman  
Hi Fi E806
- 6 PORGY & BESS  
Original Soundtrack  
Columbia OS 5410
- 7 MORE JOHNNY'S GREATEST HITS  
J. Mathis—Columbia OS 1314
- 8 SOUTH PACIFIC  
Movie Cast  
RCA Victor LSO 1032
- 9 FILM ENCORES  
Mantovani  
London PS 164
- 10 GYPSY  
Soundtrack  
Columbia OS 2016

THIS WEEK'S  
**Fastest Selling**

**EP's**

At The Retail Level

- 1 A TOUCH OF GOLD  
Elvis Presley  
RCA Victor EPA 5088
- 2 SIDE BY SIDE  
Pat Boone & Shirley  
Dot 1076
- 3 HOLD THAT TIGER  
Fabian Chancellor  
CH 5003
- 4 KINGSTON TRIO AT LARGE  
Capitol EAP 1199
- 5 MORE MUSIC FROM PETER GUNN  
Mancini—RCA Victor LSP 2010
- 6 HAPPY ORGAN  
Dave "Baby" Cortez  
RCA Victor EP 84342
- 7 FABULOUS JOHNNY CASH  
Columbia CL 1253
- 8 PETER GUNN  
Henry Mancini  
RCA Victor EPA 4333
- 9 THE LONELY ONE  
Duane Eddy  
Jamie JEP 100
- 10 EXOTICA, VOL. II  
Martin Denny  
Liberty LEP 3034

THIS WEEK'S  
**Fastest Selling**

**C&W ALBUMS**

At The Retail Level

- 1 THE WILDERNESS  
J. Driftwood  
RCA Victor 1994
- 2 THE SPECTACULAR JOHNNY HORTON  
Columbia CL 1362
- 3 THE BIG HITS  
Various Artists  
Columbia CL 1353
- 4 AFTER DARK  
Kitty Wells  
Decca DL 8888
- 5 FABULOUS JOHNNY CASH  
Columbia CL 1253
- 6 EARLY AMERICAN FOLK SONGS  
J. Driftwood—RCA Vic. DMP 1635
- 7 MY KEEPSAKE ALBUM  
Red Foley  
Decca DL 8806
- 8 MY GARDEN OF PRAYER  
Faron Young—Capitol T 1175
- 9 BORN TO LOSE  
Ferlin Husky  
Capitol T 1204
- 10 JOHNNY CASH SINGS SONGS OF OUR SOIL  
Columbia CL 1399

**DEE-JAYS - DEALERS - DISTRIBS  
OPERATORS - ONE STOPS**

For inclusion in The Music Reporter's various record charts please fill in your top tunes in the space below and return promptly to:

*The Music*  **REPORTER**

P. O. BOX 396 — NASHVILLE, TENNESSEE  
**BIG POP TUNES**

Title	Artist
1. _____	_____
2. _____	_____
3. _____	_____
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7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____

**BIG R&B TUNES**

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**BIG C&W TUNES**

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**BIG ALBUMS**

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NAME \_\_\_\_\_

DATE \_\_\_\_\_

COMPANY OR STATION \_\_\_\_\_

ADDRESS \_\_\_\_\_



# Country Clippings

ONE of the nation's leading gospel groups, The Blackwood Brothers, recorded a live concert for their next RCA Victor long-playing album from the stage of the Los Angeles Embassy Auditorium, Saturday, July 18. The album is scheduled for release soon. Ralph Raper, Ralph's Radio Music, Demorest, Ga., informs us that Bill Alex's waxing of "I'm Just A Nobody" on Country Jubilee Records is going great down his way and even getting some good pop action. Trudy Stamper, promotion and publicity boss lady at WSM, jammed packed her weekly "Grand Ole Opry" newsletter with bits of information last week. After noting the big success of the Grand Ole Opry Picnick at Roy Acuff's home on Old Hickory lake, Trudy tells about the three announcers who are now handling the Opry's emcee chores: T. Tommy Cutrer, Grant Turner and Dave Overton. Charlie of the Charlie and Ira Louvin and wife Betty are busy these days trying to get turkey eggs to hatch. They're also raising pheasant on their farm outside of Nashville. Joe Lucus, chief promoter of the Acuff-Rose Banner, out with a newsy sheet for the publicity side of the firm, calling attention to these new diskings: Osborne Brothers "You'll Never Know" and "Lost Highway," Johnnie and Jack "Wild and wicked World" and George Morgan's "The Last Thing I Want To Know." Joe Wright putting his acts through the paces these days, for instance: Cousin Jody and his Country Cousins did two network shows within a week of each other. On July 25, he appeared on Red Foley's "Jubilee U.S.A." and Aug. 1 he will be doing the Prince Albert portion of the Grand Ole Opry, and leaves after the Opry to man an extended tour of the Gulf States. Wright points out that the Red Sovine Show featuring Bun Wilson, and the Gadabouts, did so well on their June tour of Texas and Oklahoma that they are returning there in August for another four weeks work. Red and the boys new Decca waxing is high on Decca's best selling lists.



COUSIN JODY



RED FOLEY

Jimmy Simpson, The Oil Field Boy, pens from Anchorage, Alaska that jockeys wanting a copy of his new Caprock waxing of "Breaker Of My Heart" and "I'm An Oil Field Boy" can get same by contacting him thusly: Caprock Records, Box 3368, El Paso, Texas.



RED SOVINE

Johnnie and Jack (RCA Victor) last week appeared on the Red Foley ABC TV'er "Jubilee U.S.A." and did their current release "Sailor Man." Nothing so different about singing a new release, but Johnnie called in yesterday to report that wherever they appear, persons attending their personal appearances want to hear them sing their new novelty hit, "Sailor Man." This could easily be best record for the duo in about two years. Looks like The Browns not only have themselves a good record, but have one that is breaking in all fields. "Three Bells." Other C&W artists making big dent in the pop market with their latest releases are: Carl Smith "Ten Thousand Drums," Webb Pierce "I Ain't Never," Jim Reeves "Partners," Jimmie Newman "Grin and Bear It." Hawkshaw Hawkins "Soldier's Joy," Eddy Arnold Tennessee Stud, George Jones "Who Shot Sam," Rose Maddox with "Custer's Last Stand" and of course there's Johnny Horton with "Battle of New Orleans" and his new one "Johnny Reb" and then there's Stonewall Jackson with "Waterloo." And just to make sure there's gonna be lots more C&W music hittin' the airwaves, KFOX in Long Beach, California has opened up one of the biggest C&W station outlets on the west coast. Joining the station in helping to promote it's C&W format will be: Biff Collier, Squeakin' Deacon, Joe Allison and Charlie Williams. Enjoyed talking with Marshall Peel who was by the Music Reporter offices last week. Peel holds forth at KMAR Winnboro, La.



JOHNNIE & JACK



CARL SMITH

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## The Music REPORTER

# COUNTRY & WESTERN

# Big 50

Position	This Week	Weeks On Chart	Title	Artist	Label	Position	This Week	Weeks On Chart	Title	Artist	Label
1	1	11	WATERLOO	Stonewall Jackson	Columbia 41393	27	26	2	PLAID AND CALICO	Johnny Horton—Dot 15966	
4	2	6	10,000 DRUMS	Carl Smith	Columbia 41417	19	27	13	TRAVELIN' MAN	Red Foley Decca 930889	
3	3	6	TENNESSEE STUD	Eddy Arnold	RCA Victor 7542	21	28	10	WHAT KIND OF "god" DO Y' T'NK Y' ARE	Jimmy John—Todd 1626	
2	4	15	BATTLE OF NEW ORLEANS	J. Horton—Columbia 41339		23	29	21	BLACKLAND FARMER	Frankie Miller—Starday 421	
8	5	5	WHO SHOT SAM	George Jones	Mercury 71464	25	30	14	COME AND KNOCK	Roy Acuff Hickory 1097	
6	6	5	KATY TOO	Johnny Cash	Sun 321	35	31	3	BUTCHER BOY	Harvie June Van RCA Victor 7548	
5	7	11	YOUR WILD LIFE'S G'NA GET YOU D'N	Kitty Wells—Decca 930890		34	32	4	JOHN WESLEY HARDIN	Jimmy Skinner—Mer. 71470	
10	8	5	I AIN'T NEVER	Webb Pierce	Decca 30723	31	33	9	BLUE FROM NOW ON	Louvin Bros.—Capitol 4191	
7	9	14	HEARTACHES BY THE NUMBER	R. Price—Columbia 41374		32	34	13	DRAGGIN' THE RIVER	Ferlin Husky—Capitol 4183	
16	10	4	COUNTRY GIRL	Faron Young	Capitol 4322	29	35	11	HEARTS ARE LONELY	Phil Sullivan—Starday 437	
14	11	5	NINETY NINE YRS	Bill Anderson	Decca 9-30914	38	36	2	I'M BEGINNING TO FORGET YOU	Jim Reeves—RCA Victor 7557	
☆	12	1	I GOT STRIPES	Johnny Cash	Columbia 41427	33	37	7	CABIN ON THE HILL	Flatt & Scruggs Columbia 41389	
18	13	4	SOLDIERS JOY	Jerry Reed—NRC 5008 H. Hawkins—Columbia 41419		☆	38	1	SUCH A FOOL	Roy Drusky Decca 30943	
20	14	2	THREE BELLS	The Browns	RCA Victor 7555	41	39	2	SAWMILL	Mel Tillis Columbia 41416	
30	15	3	PARTNERS	Jim Reeves	RCA Victor 7557	44	40	4	NUTHIN' BUT TRUE LOVE	Margie Singleton—Starday 433	
17	16	4	GRIN & BEAR IT	Jimmy Newman	MGM 12812	36	41	10	I'LL CATCH YOU WHEN YOU FALL	C. Walker—Columbia 41388	
24	17	3	SAILOR MAN	Johnnie & Jack	RCA Victor 7545	42	42	3	I FORGET TO REMEMBER TO F'GET	Johnny Cash—Sun 321	
9	18	12	SOMEBODY'S BACK IN TOWN	Wilburn Bros.—Decca 9-30867		39	43	15	A THOUSAND MILES AGO	Webb Pierce—Decca 9-30858	
15	19	5	SHANGHIED	Webb Pierce	Decca 30923	37	44	4	I'M NOT SUPPOSED	Claude Gray—D 1059	
11	20	11	CHASIN' A RAINBOW	Hank Snow—RCA Victor 7524		45	45	5	WILD SIDE OF LIFE	Andy Doll—Ad 3409	
22	21	4	JIMMY BROWN THE NEWSBOY	Mac Wiseman—Dot 15946		☆	46	1	CARIBBEAN	Mitchell Torok Guyden 2018	
28	22	2	CUSTER'S LAST STAND	Rose Maddox—Capitol 4241		40	47	11	YOU'LL NEVER BE MINE AGAIN	Kitty Wells—Decca 9-30890	
12	23	11	BIG MIDNIGHT SPECIAL	W. Lee & Stoney—Hick. 1093		48	48	11	BETTER LOVE NEXT TIME	J. Shepherd—Capitol 4191	
26	24	2	I HEAR YOU TALKIN'	Faron Young—Capitol 4322		☆	49	1	ONE SIDED LOVE AFFAIR	Red Sovine—Decca 30920	
13	25	12	LONG BLACK VEIL	Lefty Frizzell	Columbia 41384	49	50	14	ANYBODY'S GIRL	Hank Thompson Capitol 4186	



The Music  
REPORTER

RHYTHM  
AND BLUES

BIG 50

Position 7/20	This Week	Weeks On Chart	Position 7/20	This Week	Weeks On Chart
1	1	11	23	26	12
	1			26	
	THERE GOES MY BABY			I'M NOT ASHAMED	
	The Drifters—A&O 2025			Bobby Blue Bland	
				Duke 303	
2	2	6	29	27	6
	2			27	
	WHAT'D I SAY PART II			RAINBOW VALLEY	
	Ray Charles—Atlantic 2031			Jerry Butler	
				Abner 1028	
3	3	7	22	28	5
	3			28	
	I'LL BE SATISFIED			SO LONG SO LONG	
	Jackie Wilson			Warren Storm	
	Brunswick 55136			Naseo 6028	
5	4	9	40	29	2
	4			29	
	I ONLY HAVE EYES FOR YOU			TWICE AS NICE	
	The Flamingos—End 463			Clyde McPhatter	
				MGM 12816	
6	5	1	26	30	21
	5			30	
	WHAT A D'FERENCE A DAY MAKES			ALONG CAME JONES	
	D. Washington—Merc. 71135			The Coasters—A&O 6141	
9	6	8	☆	31	1
	6			31	
	SINCE YOU'VE BEEN GONE			LEAVE MY KITTEN ALONE	
	C. McPhatter—Atlantic 2028			Little Willie John—King 5129	
4	7	13	27	32	10
	7			32	
	PERSONALITY			BONGO ROCK	
	Lloyd Price			Pr. S. of Epps	
	ABC Paramount 10918			Original Sound 04	
19	8	2	☆	33	1
	8			33	
	THANK YOU PRETTY BABY			WHERE DID I MAKE MY MISTAKE	
	Brook Benton—Mercury 71478			Clyde McPhatter—MGM 12816	
7	9	19	35	34	3
	9			34	
	YOU'RE SO FINE			BELLS BELLS BELLS	
	Falcons—Unart 2013			Billy & Lillie—Swan 4036	
8	10	8	☆	35	1
	10			35	
	ONLY SIXTEEN			TANGERINE	
	Sam Cooke			Ahmad Jamal	
	Keen 2-2022			Argo 5337	
18	11	4	☆	36	1
	11			36	
	PORGY			YES I'VE BEEN CRYING	
	Nina Simone			Miss LaVell—Duke 307	
	Bethlehem 11021				
12	12	6	46	37	2
	12			37	
	LAVENDER BLUE			I WANT TO WALK YOU HOME	
	Sammy Turner			Fats Domino—Imperial 5606	
	Big Top 2015				
10	13	16	31	38	19
	13			38	
	THERE'S SOMETHING ON YOUR MIND			I WAITED TOO LONG	
	Big Jay McNeely—Swingin 614			L. Baker—Atlantic 2021	
13	14	9	47	39	5
	14			39	
	SHAKE A HAND			MIAMI	
	Little Richard			Engene Church	
	Specialty 670			Class 251	
11	15	7	☆	40	1
	15			40	
	BACK IN THE USA			I'M YOUR SLAVE	
	Chuck Berry—Checker 1229			Fiestas	
				Old Town 1069	
14	16	20	33	41	13
	16			41	
	SO FINE			I'M READY	
	Fiestas			Fats Domino	
	Old Town 1062			Imperial 5585	
15	17	15	☆	42	1
	17			42	
	JUST KEEP IT UP			BROKEN HEARTED MELODY	
	Dee Clark			Sarah Vaughan—Merc. 71177	
	Abner 1026				
16	18	7	☆	43	1
	18			43	
	IT COULD'VE BEEN WORSE			TIME MARCHES ON	
	J. Belvin—RCA Victor 7513			Roy Hamilton	
				Epic 59323	
32	19	2	☆	44	1
	19			44	
	SUGAREE			LOVE IS A ONE TIME AFFAIR	
	Hank Ballard			Bobby Day—Class 2110	
	King 5915				
36	20	2	☆	45	1
	20			45	
	CRACKIN' UP			HELPLESS	
	Bo Diddley			The Solitaires	
	Checker 924			Old Town 1071	
20	21	22	☆	46	1
	21			46	
	KANSAS CITY			SO HIGH SO LOW	
	Wilburn Harrison			L. Baker	
	Fury 1023			Atlantic 2033	
☆	22	1	41	47	15
	22			47	
	IT'S TOO LATE			ENDLESSLY	
	Turheel Slim & Little Ann			Brook Benton	
	Fire 1092			Mercury 71112	
28	23	4	45	48	3
	23			48	
	ISLAND OF LOVE			SO BAD	
	Shephards			Earl Boyd	
	Arex 7759			Checker 928	
39	24	2	☆	49	1
	24			49	
	SLOW MOTION			PRETTY PLAID SKIRT	
	Wade Flemmons			Nightriders—Sue 313	
	Vee Jay 321				
17	25	7	21	50	9
	25			50	
	I'M COMING HOME			I KNOW IT'S HARD BUT IT'S FAIR	
	Mary Johnson—U. A. 175			Five Royals—King	

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