

The Music REPORTER

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SUN SHINES BRIGHT FOR SAM PHILLIPS



Memphis—The man who discovered such all time recording greats as Elvis Presley, Johnny Cash and Carl Perkins, and who has been a leader in establishing musical trends, has come up with a sensational new find who is setting the entire record industry on its collective ear.

The new discovery is an exciting, good-looking teenager by the name of Carl Mann, and Sam C. Phillips, head of Sun and Phillips International labels here, can foresee a rosy-hued future for the lad from Jackson, Tenn.

Mann, whose "Mona Lisa" on Phillips International has soared into the upper levels on all the national charts and who is shown seated at the keyboard above, already has made the Midwestern tour and a highly significant debut on the Dick Clark television program.

Also pictured are three of those who are mapping great plans for the talented youth's future. From left they are Barbara Barnes, sales and promotion girl for the labels;

Prexy Phillips and Cecil Scaife, national sales manager.

The excitement generated by the unusual treatment and sound given the oldie "Mona Lisa" is typical of a Sam Phillips-plotted disk. Phillips is one of a rare breed who disdain slavishly imitating someone

(Continued on Page 4)

Capacity Doubled At NRC Wax Plant

Atlanta, Ga.—Bill Lowery, president of National Recording Corporation has announced the arrival of two more high speed Italian record presses from Naples. This brings to four the number of Presses in the recently opened NRC plant. Custom pressing, as well as NRC and Scottie discs, have kept the plant working overtime.

In addition, Lowery stated, more presses are on the way. First record pressing plant to be built in the Southeast, NRC will soon be among the biggest of the independents.

MGM 'Profitonic' Meet Pitches Fall Program

Nassau, Bahamas — MGM Records kicked off its fall program with an impressive distributors convention held at the British Colonial Hotel here, July 29-31. The convention, which carried the slogan "Profitonic", was MGM's strongest drive for dealer penetration made to date, according to prexy Arnold Maxin, who made the keynote address to MGM distributors and personnel.

Conventioneers were pitched a plan whereby the dealer solves his problem of getting rid of obsolete stock in return for orders of fall-Christmas season stock. The 20% return privilege with the purchase of fall stock gives the distributor and dealer an opportunity to liquidate out of date stock.

An ambitious and unprecedented advertising, promotion, and publicity campaign on a national and local basis will support the new

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HERE'S
SOUND
ADVICE--

PRESS WITH
RCA
CUSTOM--

QUALITY--
SERVICE--
CAPACITY



The Music REPORTER

The Music Industry's
Most Aggressive Weekly

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POP SMASHER

*Sweet
Nancy*

by

BOB and RAY

NASCO 6028

2 R&B HIT TUNES

**SWEET
LITTLE
WOMAN**

Lightin' Slim

EXCELLO 2160

**You'll Be Sorry
One Day**

b/w

**One More Day
SLIM HARPER**

EXCELLO 2162

NASHBORO RECORD CO.

177 3rd Ave. N., Nashville, Tenn.
Phone CH 2-2215

CHARLIE'S COLUMNS



by **CHARLIE LAMB**

SOUND of the bands. There's something in the air these days that lead us to believe that it's time for a renewal of the big bands. Certain indications in the ever-changing musical tastes denotes such a trend is likely??? Howard Kaye back at his Coral-Brunswick promotion post in NY after busy road visits to give new line of merchandise first-hand kick-off. Kaye also excited over sales action to the Brunswick novelty "The Mummy" by Bob McFadden and Dor. Freddie Mendelsohn associated with Morty Craft's United Telefilm setup into Nashville last week for visits with distrib and jocks. Label's gotta winner in "Red River Rock" by Johnny and the Hurricanes. Marvin Cane's buzz from NY was a natural toppin' for the good news we've been receiving for the Coed's new Crests waxing of "The Angels Listened In." Owen Bradley, topper of the Decca A&R work here in Nashville, planed into NY last week with label's southern promotion man, Harry Silverstein. The two huddled with Decca top brass and A&R heads and Milt Gabler was due to make the return trip to Nashville with Bradley. Cy Carlton reports that his brother Joe, prexy of Carlton Records, is debuting another label to be known as Guaranteed Records . . . the slogan . . . "only guaranteed hits" on Guaranteed. Ewart G. Abner, prexy of Vee Jay —Abner Records, Inc. last week rolled out the welcome carpet for friends in the biz jamming the mails with invitation notes for the opening of their new home at 1449 South Michigan Avenue, Chicago. Open House ran from 1 p.m. til 9 p.m. New phone number is: Webster 9-3970! Congrats on your



OWEN BRADLEY



HARRY SILVERSTEIN

progress, Abner! Wes Rose, topper of Acuff-Rose pubbery, busy pluggin' away for three current disks that are action bent for hits . . . Don Gibson's "Don't Tell Me Your Troubles," the Everly Brothers "Till I Kissed You" and one by the Glazer Brothers tagged "She Loves The Love I Give Her."



ARCHIE BLEYER

Joe London, Dinamo Record artist into town last week for fast visit with the jocks and distrib to give his dinking of "It Might Have Been" a good launching for hitdom. London-interested execs claim the record is 'happening'. Busy, busy, busy Norm Weinstroer, genial general manager of Top Rank International, holds an especial fondness for his label's current Fireballs waxing of "Torquay" . . . title of song is same as that of English resort



WES ROSE

village where Weinstroer once spent many happy hours. Liberty Records new singing-acting duet, Travis and Bob turned in smashing performances for opener at NY's Blue Angel last week. Act has reaped rave on top of rave for their stints lately and their new dinking "Bonsoir Dame" and "Truly Do" certainly bids to only help them more. Record could easily smash, too!




DON GIBSON

Talk has it that Paul Frances Webster has just penned a smash for Lee Palmer and the folks at Dynasty Records . . . it's called "Like Young" and should hit like wildfire we're told! Joe Kolsky, executive vice prexy for Roulette, has left on his first vacation since the label's inception. Mr. and Mrs. Kolsky will spend a month in Hawaii before returning to NY. That Kingston Trio on Capitol do get around . . . dig that 'cover' on Life this time! "Tom Dooley", "The Hungry I", "MTA", "The Kingston Trio At Large" and all that jazz!



NORM WIENSTROER

Archie Bleyer has touched off another hit-fuse . . . this time the Chordette's light up like an atom bomb . . . terrific, swingin' single is "A Girl's Work Is Never Done!"



THE ANGELS LISTENED IN

Best Seller by Popular Demand

The CRESTS


COED 515

their best to date

THE RIVIERAS

OUR LOVE

Coed #513



1619 BROADWAY NEW YORK, N. Y.

TWO SIDED SMASH BY THE CHORDETTES



A GIRL'S WORK IS NEVER DONE



NO WHEELS



CADENCE 1366

**solid HIT sales
in every market!**

PRIMROSE LANE

#59047

JERRY WALLACE



Challenge
ULTRA HIGH FIDELITY

CHALLENGE

Distributed by SPARTON of CANADA

Hank Snow Joins A-R Artist Corp.

Nashville—It was announced last week that Hank Snow, one of the nation's top Country Music artists, has joined the talent line-up now under the exclusive personal management of Acuff-Rose Artists Corporation. "Hank is one of the all-time greats in the Country Music field," Acuff-Rose Artists manager W. D. Kilpatrick stated in making the announcement, "and we are proud to have him working with us". Known worldwide as "The Singing Ranger", Hank Snow has delighted music fans for almost a quarter of a century. 1957 marked his 20th year as a recording star for RCA Victor Records, and he is a 9-year veteran of WSM's Grand Ole Opry. Snow has to his credit an impressive list of hit recordings including "I'm Movin' On", "With This Ring I Thee Wed", "The Golden Rocket", "Rhumba Boogie", "I Don't Hurt Anymore", "Tangled Mind", and recent winners "Mother Love and Father Time" and "Big Wheels", and the current "Chasin' A Rainbow".

Decca Earnings Jump

New York — Consolidated net earnings of Decca Records, Inc., for the six months period ending June 30, 1959, including the company's share of undistributed earnings of its subsidiary, Universal Pictures Co. Inc., amounted to \$196,202., equal to 13c per share on 1,527,401 outstanding shares of capital stock.

In the corresponding period of 1958, Decca reported earnings of \$76,370., equal to 5c per share on 1,527,401 outstanding shares of capital stock.

Urania Forms Subsid

New York—Urania Records has formed a subsid label, Avon Records, to produce low-priced stereo and monophonic albums and singles, according to Prexy Sieg Bart. First LP on Avon will be "My Fair Lady", featuring an all-British cast and the Knightsbridge Theatre chorus and orch.

Sun Shines Bright

(Continued from Page 1)

else's success but who strike out on their own to blaze new recording trails.

And what is doubly significant, the new finds and new sounds attributed to Sam Phillips usually do not fade but become solidly entrenched on the industry scene, scoring success after success.

Presley, Cash and Perkins' styles have remained essentially unchanged since Phillips first charted their course.

Perkins' "Blue Suede Shoes" was the first to hit all three charts at once. Cash's LPs and EPs remain big sellers for Sun. With money from the sale of Presley to RCA Victor, Phillips set up a solid organization which has come up with hit after hit.

Jerry Lee Lewis skyrocketed to fame under Phillips' fine guiding hand, and after a doubtful period is coming back strong on "Let's Talk About Us" b/w "The Ballad Of Billy Joe". Phillips bucked a trend by launching Phillips International with an instrumental—and Bill Justis' "Raunchy" was an instant hit.

Despite past successes, the future is even more glowingly bright. A Mann follow-up to "Lisa", another new, exciting treatment of an oldie, already is in the can—and is reported to be a gasser.

Workers are busy on a fabulous new recording studio here, and auditions of new talent—and new sounds—go on every day at Sun and Phillips, under the direction of A&R director Ernie Barton. Grooming new talent is a continuing effort of Phillips, and several promising artists soon may join his star stable.

The future should be exciting and profitable for Sam Phillips and his firm. And justly so, for rewards are certain to come to one of the great originators in an industry where there are many who are satisfied to imitate.

MGM Profitonic

(Continued from Page 1)

fall line which includes 22 packages on MGM and its subsid.

Distributors were hosted to a gala schedule of activities which ended with a "Farewell Fiesta" co-sponsored by Philco.

TALENT & NEW MATERIAL WANTED

Leading Record Co. Forms New Label-Charm Records

Will audition talent (Singers and Instrumentalists). New Material: R. & R.: R. & B.: Folk: Pops. Managers welcome. Send demos. lead sheets, particulars to Charm Records, c/o The Music Reporter, Box 396, Nashville, Tenn.

All replies acknowledged. All materials returned.

REPORTER

WEEKLY SURVEY

DEEJAYS • DEALERS • DISTRIBS
OPERATORS • ONE-STOP

BIG 100

WEEK ENDING—AUGUST 9

Position 8/3	Weeks On Chart	Position 8/3	Weeks On Chart	Position 8/3	Weeks On Chart	Position 8/3	Weeks On Chart
1	1	30	26	52	51	86	76
BIG HUNK OF LOVE 6 Elvis Presley RCA Victor 7600		CRY 6 The Knightsbridge Strings Top Rank 2006		HUSHABYE 11 The Mystics Laurie 3028		I STILL GET JEALOUS 7 Joni James—MGM 12807	
3	2	38	27	☆	52	78	77
MY HEART'S AN OPEN BOOK 12 Carl Dobkins—Decca 9-30803		BROKEN HEARTED MELODY 5 S. Vaughn—Mercury 71477		I'M GONNA BE A WHEEL SOMEDAY 1 Fats Domino—Imperial 5608		YOU DON'T KNOW GIRLS 4 Kathy Linden—Felsted 8587	
4	3	50	28	33	53	82	78
THERE GOES MY BABY 11 The Drifters—Aco 2025		THE THREE BELLS 4 The Browns—RCA Victor 7555 Dick Flood—Monument 408		SINCE YOU'VE BEEN GONE 8 C. McPhatter—Atlantic 2028		I AIN'T NEVER 4 Webb Pierce Decca 9-30923	
6	4	18	29	87	54	65	79
LAVENDER BLUE 9 Sammy Turner Big Top 3105		BATTLE OF NEW ORLEANS 16 J. Horton—Columbia 41329		RED RIVER ROCK 2 Johnny & The Hurricanes Warwick 509		THIS I SWEAR 13 The Skyliners Calico 106	
12	5	43	30	35	55	71	80
THANK YOU PRETTY BABY 5 Brook Benton—Mercury 71478		KISSIN' TIME 4 Bobby Rydell Cameo 160		BOBBY SOCKS TO STOCKINGS 12 F. Avalon—Chancellor 1036		WHO SHOT SAM 6 George Jones Mercury 71646	
10	6	31	31	48	56	☆	81
WHAT'D I SAY 7 Ray Charles Atlantic 2031		10,000 DRUMS 9 Carl Smith Columbia 41417		ONLY SIXTEEN 9 Sam Cooke Keen 2033		A GIRL'S WORK IS NEVER DONE 1 The Chordettes—Cadence 1366	
7	7	15	32	49	57	84	82
FORTY MILES OF BAD ROAD 10 Duane Eddy—Jamie 126		MTA 10 Kingston Trio Capitol 4221		TO A SOLDIER BOY 11 The Tassels—Madison 117		TWICE AS NICE 3 Clyde McPhatter MGM 12816	
5	8	27	33	73	58	92	83
LONELY BOY 12 Paul Anka ABC Paramount 10023		PERSONALITY 15 Lloyd Price ABC Paramount 10018		I WANT TO WALK YOU HOME 2 Fats Domino—Imperial 5608		THE ANGELS LISTENED IN 2 The Crests—Coed 515	
2	9	44	34	☆	59	97	84
WATERLOO 11 Stonewall Jackson Columbia 41803		SLEEP WALK 3 Santo & Johnny Canadian American 103		I'VE BEEN THERE 1 Tommy Edwards MGM 12814		CATAPILLAR CRAWL 2 The Strangers—Titan 1701	
11	10	32	35	29	60	☆	85
MY WISH CAME TRUE 6 Elvis Presley—RCA Victor 7600		LIKE YOUNG 8 Andre Previn MGM 12792		FRANKIE 15 Connie Francis MGM 12793		MIAMI 1 Eugene Church Columbia 254	
14	11	56	36	☆	61	74	86
IT WAS I 6 Skip & Flip Brent 7002		LINDA LU 6 Ray Sharpe Jamie 1128		TILL I KISSED YOU 1 Everly Bros. Cadence 1369		TENNESSEE STUD 6 Eddy Arnold RCA Victor 7542	
8	12	45	37	39	62	90	87
WHAT A D'FERENCE A DAY MAKES 16 D. Washington—Mercury 71435		HIGH HOPES 9 Frank Sinatra Capitol 4214		BIE MIR BIST DU SCHON 9 L. Prima, K. Smith—Dot 15965		TRUE TRUE HAPPINESS 2 Johnny Tillotson—Cadence 1365	
26	13	28	38	☆	63	47	88
TILL THERE WAS YOU 6 Anita Bryant—Carlton 512		TWIXT TWELVE AND TWENTY 10 Pat Boone—Dot 15955		WITH OPEN ARMS 1 Jane Morgan Kapp 284		TALLAHASSIE LASSIE 13 Freddie Cannon—Swan 4021	
9	14	37	39	93	64	☆	89
TIGER 9 Fabian Chancellor 1037		YOU'RE SO FINE 16 Falcons Unart 2013		I LOVE YOU PORGY 2 Nina Simone Bethlehem 11021		MORGEN 1 Ivo Robie Laurie 3033	
17	15	68	40	☆	65	80	90
SWEETER THAN YOU 6 Ricky Nelson—Imperial 5595		I'M GONNA GET MARRIED 2 L. Price—ABC Param't 10032		SO HIGH SO LOW 1 LaVern Baker Atlantic 2033		BLUES STAY AWAY FROM ME 3 Billy Vaughn—Dot 15960	
22	16	46	41	83	66	☆	91
SEA OF LOVE 7 Phil Phillips Mercury 71467		ON AN EVENING IN ROMA 4 Dean Martin—Capitol 4222		CRACKIN' UP 2 Bo Diddley Checker 934		SWEET BIRD OF YOUTH 1 Nat King Cole—Capitol 4248	
19	17	24	42	76	67	☆	92
HERE COMES SUMMER 7 Jerry Keller—Kapp 277		I ONLY HAVE EYES FOR YOU 11 The Flamingos—End 463		SAL'S GOT A SUGAR LIP 2 J. Horton—Columbia 41437		WAIKIKI BEACH 1 Paul Peek NRC 033	
20	18	43	43	75	68	☆	93
SMALL WORLD 9 Johnny Mathis Columbia 41410		JUST A LITTLE TOO MUCH 7 R. Nelson—Imperial 5595		TIME MARCHES ON 4 Roy Hamilton Epic 59232		PRIMROSE LANE 1 Jerry Wallace Challenge	
21	19	51	44	☆	69	81	94
THE WAY I WALK 8 Jack Scott Carlton 514		MY OWN TRUE LOVE 6 Jimmy Clanton—Ace 567		A GIRL LIKE YOU 1 Gary Stiles Carlton 516		LET'S TALK ABOUT US 2 Jerry Lee Lewis—Sun 324	
13	20	55	45	☆	70	53	95
I'LL BE SATISFIED 7 Jackie Wilson Brunswick 9-55136		BABY TALK 5 Jan & Dean Dore 522		FIVE FEET AND RISING 1 Johnny Cash—Columbia 41427		LIPSTICK ON YOUR COLLAR 10 Connie Francis—MGM 12793	
16	21	66	46	☆	71	☆	96
CIAO CIAO BAMBINO 9 Jacky Noguez—Jamie 1127		CARIBBEAN 2 Mitchell Torok Gusden 2018		MAKIN' LOVE 1 Floyd Robinson RCA Victor 7539		THE MUMMY 1 McFadden & Dor Brunswick 9-5514	
23	22	41	47	79	72	64	97
MONA LISA 10 Carl Mann Phillips International 3439		REMEMBER WHEN 9 The Platters Mercury 71467		I GOT STRIPES 2 Johnny Cash Columbia 41427		ALIMONY 6 Frankie Ford Ace 566	
25	23	60	48	77	73	☆	98
RAGTIME COWBOY JOE 7 David Seville—Liberty 55200		LONELY GUITAR 6 Anette Vista 339		SMILE 3 Tony Bennett Columbia 41434		MARY LOU 1 Ronnie Hawkins Roulette 4177	
40	24	57	49	85	74	☆	99
WHAT IS LOVE 5 The Playmates Roulette 4160		ANGEL FACE 4 Jimmy Darren Colpix 119		THREE LITTLE PIGS 2 Lloyd Price ABC Paramount 10032		SEMPRE AMORE 1 Don Cornell Signature 12002	
34	25	36	50	95	75	☆	100
SEE YOU IN SEPTEMBER 6 Tempos—Climax 162		ROBBIN' THE CRADLE 16 Tony Bellus—NRC 023		LIKE I LOVE YOU 2 Edd Byrnes Warner Bros.		MISS LONELY HEARTS 1 Dodie Stevens—Dot 15975	

☆ Releases shown in red indicates record making biggest upward move for week. Starred releases indicates first listing.

DOLPH PRINCE

Coming Thru For A BIG HIT--

nobody understands me

Smashing Thru In--
**DETROIT
CHICAGO
NEW YORK**

my own true love

STRAND 104



Records 680 Fifth Ave., N. Y. 19, N. Y.

Scooping The

Jocks

By D. J.

NEWLY elected Jim Hawthorne issued one of his first official statements last week through a west coast firm. Hawthorne is prexy of the Disc Jockey Assn. Inc. The KDAY jock declared the deejays bill of rights to professional status . . . KBOR's Stephen DeWalt types from Brownsville, Tex., that he's 100% behind MUSIC REPORTER'S recent call for more quality music . . . Dick Biondi WKBW Buffalo, infoes that turntable-mate Art Roberts is new poppa . . . the tiny young lady is number 4 on the Roberts household charts.

CLEVER: First Aid kit containing all the ingredients to repair all sorts of bodily injuries arrived in mail thanx to Fort Wayne, Ind. WOWO PR gal Hilda Woehrmeyer. Pic of Perry Steckbeck WOWO's roving reporter was attached. Good plug with a purpose, Hilda . . . Larry Burroughs of KPHO Phoenix, is grinding out booklets titled "L. B.'s Wife Savers." 'Tis collection of household hints . . . WISN Milwaukee put jocks to work passing out birthday cake at live-broadcast celebration of station's 37th anniversary. Charlie Hanson, Tom Lambert, Chuck Arnold, Don Froehlich, Milt Brandl and Tony Flynn tell me they had a wonderful time . . . J. Edgar Hoover (the man with the original Top Ten List) penned personal congrats to KOIL Omaha, Neb. for airing FBI's Most Wanted Fugitives list 12 times daily. KOIL offers \$100 to bounty hunters who "stool" on any of those 10 thugs . . . KISN Portland, Ore. has Fire Monitor service. Gen. Mgr. Charlie Vais says they cover all forest fire activity as public service.

HITHER AND YON: Dick Carr exits KERP El Paso in favor of KRAK Sacramento . . . Chuck Edwards exits KRAK in favor of KEYP. Jim Smallwood stays put at KRAK and gets Chuck's PD job . . . Shuffle at WFPA Fort Payne, Ala. puts Hal Camello of Memphis, ex-G.I. Paul White on the scene along with fixture Bob Pardua . . . Bonnie Pennington, WHAT Philadelphia, infoes that Mary Dee, one of the first negro women deejays, now doing 3 hour stint . . . Dick Whittinghill, KMPC in L. A. is casting for his own leading lady to appear with him in upcoming episode of dum-de-dum Webb-net on TV.

FEEDBACK: Larry Kainer, KULP, now prepares weekly KULP Top Ten Teen Board for Saturday a-m airing . . . H. Harry Fuller, WRAD Radford, Va. production boss tells me nite-timer Chaz Lawrence calls his final segment before sign off "Music to Slash Your Wrists By" and Chaz signs off with "I'm Thinking Tonight of My Blue Eyes." As Paul Harvey would say, "G'day!!!" . . . WTIG's Nick Barry puts out weekly sheet in Massillon, Ohio which combines news, Top 11 list, entertainment schedule and advertising sheet . . . Tom Worden, KWSD Mount Shasta, Calif. tips me that the Mother of Miss U.S.A. (Terry Huntingdon), Mrs. Iola Huntingdon, is PD at KWSD. Terry came in 3rd in Miss Universe competition . . . Wally Thornton is new production mgr. at KISN Portland.

Bill Howell is settling down to roaring deejay routine at Nashville's WSIX . . . he recently left Louisville . . . Larry Kane of Back Beat Records now jocking 2 til 6 p-m and helping with music programming at KTHT Houston. Larry also does weekly TVer at KTHT.

Last report we had from Roy Fox he was a real swingin' lad, writing a record column for a newspaper, conducting a couple of hops a week, a pretty good air stint and if this weren't enough he was doing pre movie shows for a couple of drive-ins. Roy works out of WIKY, Evansville, Ind. What's happened, Roy, all this work gotcha down? Wonder if Don Wallace is trying more gimmick hops? Last we heard he was launching world's first "rock and shock" hop at Edmond, Okla. sponsored jointly by Wallace and WKY radio and TV.

(P.S. Jocks—when you write please enclose photo.)



ROY FOX



PERRY STECKBECK



DON WALLACE



LARRY KANE



BILL HOWELL



FARON YOUNG

Already Headed For #1

**COUNTRY
GIRL**

B/W

**I HEAR YOU
TALKIN'**

CAPITOL 4322



NEW! NEW! NEW!



SIMON CRUM

**Morgan Poisoned
The Watter**

B/W

**I Fell Out Of
Love
With You**

CAPITOL 4252

Personal Management
HUBERT LONG TALENT
616 Exchange Building
Nashville, Tennessee
Phone: ALpine 5-5141

POP RELEASES

● BUD AND TRAVIS

Liberty 984
"Bonsoir Dame" (Metric, BMI)
"Truly Do" (Metric, BMI)

Refreshingly quiet sort of up-beat number by one of show biz's newest commercial acts. Duet turns in encore performances on both sides.

● BILL HALEY AND COMETS

Decca 30956
"Joey's Song" (Shapiro, ASCAP)
"Ooh! Look-A-There, Ain't She Pretty" (Leeds, ASCAP)

Haley finds the groove with a ricky-tick instrumental that should click off in a hurry. Big hit bet for dealers and jocks who get aboard early.

● RONNIE HAWKINS

Roulette 4177
"Mary Lou" (Patricia, BMI)
"Need Your Lovin'" (Patricia, BMI)

The spotlight is on Hawkins with only a short sax break. Story about a wild, wild woman has some folk ballad flavor. Extra special sales appear in grooves.

● THE ADDRISI BROTHERS

Del-Fi 4120
"Saving My Kisses"
(Music World—Kemo, BMI)
"Un Jarro" (Bobby, BMI)

Softly rocking ballad slanted toward the teen buyers. The Addrissi Brothers achieve some unusual and pretty harmony, giving disk hit sales potential.

● TONY LOVELLO

Ray Note S-4
"Amore Mio"
(Eddie-o, ASCAP)
"Dreamy Serenade"
(Eddie-o, ASCAP)

Grand production pitches this dinking into the class of such hits as "Volare", "Coma Prima", etc. Grooved to perfection. Flip makes for easy listening, but the loot will be made with "Amore" side.

● SANDY NELSON

Original Sound 012
"Teen Beat" (Drive-In, BMI)
"Big Jump" (Drive-In, BMI)

Rocking good instrumental which almost turns into a solo for drums. Kids will dance aplenty to this. The beat that beckons buyers.

● ANN HENRY

Dynasty 625
"Like Young"
(Robbins, ASCAP)
"A Touch Of The Blues"
(Melissa, BMI)

Proper promotion will have "Like Young" parading out front like a champion. Excellent blues-beatish piece of wax that makes for overnight hit. Watch it! Companion side is good company for a hit!

● MARY SWAN

Unart 2019
"Crying In The Chapel"
(Valley, BMI)
"Dancin'"
(Barbrob, ASCAP)

Recent prediction in The MUSIC REPORTER that it was time for a great inspirational hit appears likely here with new treatment of the million seller of a few years ago. Promotion will put it on top again.

● THE CARLOS BROTHERS

Del-Fi 4118
"Little Cupid" (Kemo, BMI)
"It's Time To Go" (Kemo, BMI)

Novel enough to catch on big. A swinging vote for bachelorhood which is vaguely remindful of another "Little" record—the Everly's "Little Susie." Swing with it for sales.

R&B RELEASES

● WENDELL SMITH

Unart 2021
"No Matter What You Do"
(Saxon, BMI)
"Nashville, Tennessee"
(Saxon, BMI)

Here's R&B ballad that has every ingredient for a best seller. For longevity, it's the topside. For another winsome disk, flip it and you get something close to the hit "Kansas City". Grab it up.

There's plenty of business on "THE THREE BELLS"
and NOW here's the
BIG POP VERSION
"THE THREE BELLS"
by Dick Flood

ON MONUMENT 408

MONUMENT RECORDS
Distributed by London Records, Inc.
539 West 25th St., New York 1, N. Y.

PICK OF HIT SINGLES IN THE MUSIC INDUSTRY TODAY. RELEASES ARE JUDGED STRICTLY FOR THEIR COMMERCIAL MERIT AND QUALITY PRODUCTION. ONLY RELEASES HAVING DEFINITE "HIT" POTENTIAL ARE REVIEWED HERE.

● DEE CLARK

Abner 1029
"Hey Little Girl"
(Roosevelt, BMI)
"If It Wasn't For Love"
(Gladstone, ASCAP)

Catchy beat permeates from start to last in this rocker which should be another chapter in the Clark success story. Dealers, jocks, ops will grab this one off the presses.

● THE COASTERS

Atco 6146
"I'm A Hog For You"
(Tiger, BMI)
"Poison Ivy"
(Tiger, BMI)

In the same vein as the highly successful "Charlie Brown". Not a glutton's theme song, but a novel declaration of love. Good beat. Another hit.

● JOHNNY EAGER

End 1054
"So Glad" (Real Gone, Saturn)
"Stay By Me"
(Beal Gone, BMI)

Eager turns in a powerful performance on a "shouter" that covers a wide vocal range. R&B fans will eat it up.

● RUTH BROWN

Atlantic 3402
"Papa Daddy" (Tiger, BMI)
"I Don't Know"
(Raleigh-Tiger, BMI)

Outstanding vocal job by Ruth Brown on out-of-the-ordinary arrangement. Plenty of beat, ought to go. Slanted toward teen market.

● LITTLE JUNIOR PARKER

Duke 309
"Blue Letter" (Lion, BMI)
"Stranded" (Lion, BMI)

The only thing that's blue in this sparkling rocker is the letter mentioned in the lyrics. Plenty danceable, superior vocal effort by this artist who never lets his fans down.

● JOE TURNER

Atlantic 2034
"Love, Oh Careless Love"
(Progressive, BMI)
"Got You On My Mind"
(Raleigh, BMI)

The King gives his own distinctive treatment to an oldie and, as usual, his many followers will be delighted with the results.

C&W RELEASES

● ERNEST TUBB

Decca 30952
"Next Time" (Be-Are, BMI)
"What I Know About Her"
Central, BMI)

Tubb turns in another polished performance, this time on an up-tempo number about a guy who has learned Cupid's lessons the hard way. Look for big C&W sales.

● ROGER MILLER

Decca 9-30953
"Sweet Ramona" (Tree, BMI)
"Jason Fleming" (Tree, BMI)

This popular country music writer delves into a piece of his own material with full authority. Result is a driving, commercial waxing. Edge is to "Ramona" but either side could step out big.

● SKEETER DAVIS

RCA Victor 7570
"Homebreaker" (Pamper, BMI)
"Give Me Death"
(Gaylord, BMI)

This girl is perfectly suited to the material. Topside should be big hit followup to "Set Him Free," as it also combines vocal with narration. Skeeter will stay high in the charts.

ATTENTION!

To help expedite the getting of sample copies of records listed here as "Scoop of the Week" or for quick answer to any question concerning their availability, the trade may address inquiries to the record manufacturers at the following addresses.

Abner Records 1449 S. Michigan Chicago, Illinois
Liberty Records 1556 N. La Brea Hollywood Calif.

Atco Records 157 W. 57th St. New York, N.Y.
Original Sound Records 1717 No. Vine St. Hollywood, Calif.

Atlantic Records 157 W. 57th St. New York, N.Y.
Raynote Records 6331 Hollywood Blvd., Room 424 Hollywood, Calif.

Decca Records 445 Park Ave. New York, N.Y.
RCA Victor Records 155 E. 24th St. New York, N.Y.

Del-Fi Records Selma & Vine Hollywood, Calif.
Roulette Records 659 10th Ave. New York, N.Y.

Duke Records 2809 Erastus St. Houston, Texas
Unart Records 729 7th Ave. New York, N.Y.

Dynasty Records 1637 Vista Del Mar Hollywood, Calif.

Everybody's Spinnin' Everybody's Pickin'

"WILLY, QUIT YOUR PLAYING"

Billy Grammer's Greatest!

B/W
IT TAKES YOU
Monument 407

MONUMENT RECORDS

Distributed by London Records, Inc.
539 West 25th St., New York 1, N. Y.

The Music Reporter Scoop of the Week 8-3

The Billboard Spotlight of the Week 7-27

The Cash Box Pick of the Week 8-1

DEE-JAYS - DEALERS - DISTRIBS OPERATORS - ONE STOPS

For inclusion in The Music Reporter's various record charts please fill in your top tunes in the space below and return promptly to:

The Music REPORTER

P. O. BOX 396 — NASHVILLE, TENNESSEE

BIG POP TUNES

Title *Artist*

1. _____
2. _____
3. _____
4. _____
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6. _____
7. _____
8. _____
9. _____
10. _____

BIG R&B TUNES

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BIG C&W TUNES

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BIG ALBUMS

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9. _____
10. _____

NAME _____

DATE _____

COMPANY OR STATION _____

ADDRESS _____

DICK CLARK'S TOP 10

1. **BIG HUNK OF LOVE**
MY WISH CAME TRUE
ELVIS PRESLEY—RCA VICTOR 7600
2. **LONELY BOY**
PAUL ANKA — ABC PARAMOUNT 10022
3. **THERE GOES MY BABY**
THE DRIFTERS - ATCO 2025
4. **SWEETER THAN YOU**
RICKY NELSON - IMPERIAL 5595
5. **TIGER**
FABIAN - CHANCELLOR 1037
6. **FORTY MILES OF BAD ROAD**
DUANE EDDY—JAMIE 1126
7. **LAVENDER BLUE**
SAMMY TURNER—BIGTOP 3015
8. **THANK YOU** PRETTY BABY
BROOK BENTON - MERCURY 71487
9. **WATERLOO**
STONEWALL JACKSON—COL. 41393
10. **TILL THERE WAS YOU**
ANITA BRYANT - CARLTON 512



Autry, Adams Plan New Label Release

Hollywood — Gene Autry and Charlie Adams soon will have their first release on the new Film Records label.

Jeanie Joy of Denver has recorded "Pink Banjo" with multiple voices and multiple banjos, b/w "Sin Ti", an Italian number with multiple voices and mandolins.

Also planned is "You Belong To Me" by Norma Lee, 19-year-old show business veteran from Washington. Adams said the firm also may take over the Bobby Hare record made by Pee Wee King in Louisville entitled "False Words" and "Her Tongue's Tied In The Middle", now on Ridgeway Records.

Dolton Inks Teenager

Los Angeles — Dolton Records has signed a 17-year-old Seattle ballad singer, Gary Hodge, according to Prexy Bob Reisdorff. Hodge's first single is "Too Old To Cry" b/w "Not For Love Or Money". An LP by the artist also is in preparation.

Hornet New Label

Durham, N. C.—Hornet Records has been organized in Erwin, N. C., with Robert E. Lee, owner. The label has released "Silly Dilly" and "I Dreamed Of You" by Don Ray.

Hey DeeJays
GET WITH THIS BIG ONE

Hey Little Girl
ABNER
1020

DEE CLARK
VEE-JAY-ABNER
RECORDS

1449 SO MICHIGAN AVE.
CHICAGO 16, ILL.

BEER AND SKITTLES

DOUGLAS AIRES

TODD 45-1033

TODD
RECORDS
101 West 53th Street New York 19, N. Y.
Circle 5-9260-1

Reeves Rejoins WSM Opry Fold

Nashville, Tenn.—Ott Devine, program manager of WSM's Grand Ole Opry, announced last week the return of folk singer Jim Reeves to the Opry. Reeves made his first appearance on the show on August 8. Reeves first joined the staff of WSM's Opry in the fall of 1955. During the next two and a half years he not only appeared on the Opry, but starred on the coast-to-coast network program, The Jim Reeves Show. The past year has been devoted entirely to personal appearances throughout the United States and Canada, and guest appearances on network radio and television. Herb Shucher, personal manager of Reeves, intends to limit these personal appearances in the future in order that Reeves may appear regularly on the Opry. One of RCA Victor's brightest stars, Reeves is credited with such hit recordings as "Bimbo", "Four Walls" and is currently enjoying big play with his release of "Partners" and "I'm Beginning To Forget You".

Action Gets Wax

New York—Morty Wax, indie promotion man, has been signed by Lou Klayman, proxy of Action Distributors, to cover New York while Rick Paccone is away for two-week Army Reserve camp.

Gotcha!



Ed Kalicka of Marshall Enterprise catches Fred Fiske of WWDC, Washington, flat on his back at the D. C. Red Cross blood center and goes to work promoting the new Connie Francis album. Fiske, a donor himself, broadcast his show directly from the center.

Felsted Signs Beauty

New York—Jeannie Thomas, beautiful former Miss Virginia who now is scoring as a singer, has signed a Felsted Records contract, with her first-release slated Aug. 27. She also is anticipating a busy fall and winter schedule of TV, motion picture and night club engagements.



THIS WEEK'S
Fastest Selling
EP's

At The Retail Level

- 1 A TOUCH OF GOLD
Elvis Presley
RCA Victor EPA 5088
- 2 SIDE BY SIDE
Pat Boone & Shirley
Dot N 1076
- 3 KINGSTON TRIO AT LARGE
Capitol—EAP 1199
- 4 FABULOUS JOHNNY CASH
Columbia B 12531-32-33
- 5 HOLD THAT TIGER
Fabian
Chancellor A 5003
- 6 THE LONELY ONE
Duane Eddy
Jamie JEP 100
- 7 EXOTICA, VOL. I
Martin Denny
Liberty LEP 3034
- 8 PETER GUNN
Henry Mancini
RCA Victor EPA 4333
- 9 THAT'S ALL
Bobby Darin
Atco EP 4504
- 10 THE SPECTACULAR JOHNNY HORTON
Columbia B 13621

THIS WEEK'S
Fastest Selling
C&W ALBUMS

At The Retail Level

- 1 THE SPECTACULAR JOHNNY HORTON
Columbia CL 1362
- 2 JOHNNY CASH SINGS SONG OF OUR SOIL
Columbia CL 1339
- 3 THE WILDERNESS
J. Driftwood
RCA Victor 1994
- 4 AFTER DARK
Kitty Wells
Decca DL 8888
- 5 BORN TO LOSE
Ferlin Husky
Capitol T 1204
- 6 THE BIG HITS
Various Artists
Columbia CL 1353
- 7 MY GARDEN OF PRAYER
Faron Young—Capitol T 1185
- 8 MY KEEPSAKE ALBUM
Red Foley
Decca DL 8800
- 9 FABULOUS JOHNNY CASH
Columbia CL 1253
- 10 EARLY AMERICAN FOLK SONGS
J. Driftwood—RCA Victor DMP 1635

People's Choice
RELEASED AS A SINGLE
FROM BOBBY DARIN'S EXCITING LP & EP
"THAT'S ALL"

MACK THE KNIFE
b/w
WAS THERE A CALL FOR ME
ATCO 6147

Bobby Darin
ZOOMS UP THE CHARTS!
ATCO
157 W. 57th Street
New York 19, N. Y.

Again!

The Music *sss* REPORTER Package Reviews

POPULAR

AAAA—"TIME ON MY HANDS"
Seymour and trumpet
Argo 617

Seymour and his Heartbeat Trumpet are backed by organist Harold Turner in an agreeable selection of oldies. Numbers include "Tea For Two," "Peg O' My Heart," "I Love You Truly" and "Harbor Lights." The artist scores on his first LP.

AAAA—"2 SIDES OF WINTERHALTER"

Hugo Winterhalter and Orchestra—
RCA Victor 1905

Arranger-conductor Winterhalter shows two aspects of his musical nature, and the result is a collection with something for everybody. The serious side comes out in "Warsaw Concerto," "Intermezzo" and "Spellbound." The "finger-snapping" Hugo is displayed in "One O'Clock Jump" and "I Still Get A Thrill."

AAAA—"SCARLET RIBBONS"

Michel Legrand and orchestra
Columbia 1338

Frenchman Legrand takes a collection of 13 songs, most of them traditional folk numbers from both the Old and New Worlds, and gives them his distinctive orchestral treatment. Two French folk songs are included with such American tunes as "Red River Valley" and "Goodnight, Irene."

AAAA—"BIG BAND GUITAR"

Buddy Morrow and Orchestra
RCA Victor 2018

Morrow takes the twangy guitar, turns the volume way up and backs it with the big band sound, for a successful marriage of what's best in small combo and big organization. Great for dancing. "Scaunchy" tops the list, with some other "Camp Meeting," "Isle Of Capri" and "Tequila."

Scoop of the Week

POPULAR

"A DATE WITH ELVIS"

Elvis Presley—RCA Victor 2011

Elvis displays his varied musical talents on another winner that should help ease the pain of his fans while he is overseas. Included are "Good Rockin' Tonight," "Blue Moon Of Kentucky" and "Young And Beautiful." None of the album numbers has been done by Presley on LP before. Picture spread of Elvis the soldier.

"HOMETOWN, MY OWN"

Tony Bennett—Columbia 1301

Bennett throws a musical salute to New York City, with six numbers tied together by the theme of loneliness in the big city. Songs are "The Skyscraper Blues," "Penthouse Serenade," "All By Myself," "I Cover The Waterfront," "Love Is Here To Stay" and "The Party's Over." Ralph Burns directs orchestra.

"BELAFONTE AT CARNEGIE HALL"

Harry Belafonte—RCA Victor 6006

A complete Belafonte concert, covering four sides. On the spot recordings, made at two Belafonte benefits at Carnegie Hall in April, catch not only the artist's magic but audience reaction, including singing participation in "Matilda." Three acts include "Moods Of The American Negro," "In The Caribbean" and "Around the World."

"GOLDEN HITS"

Billy Vaughn—Dot 3201

Vaughn ladles out his singing sax, big band sound on about as varied an assortment of hits from the past as you're likely to find in one disk. He ranges from "Song Of India" to "The Chipmunk Song," from "Peter Gunn" to "Topsy II" and "Summit Ridge Drive." The results always are pleasing.

"BAHIA"

Arthur Lyman—HiFi Record 815

The spotlight on the 50th state, Hawaii, is brightened by the Lyman treatment of 12 songs of the islands. The recording was made in acoustically perfect Kaiser Aluminum Dome, Honolulu. HiFi used special equipment to capture the true sound of the many talented Lyman quartet. Good listening.

"FAR AWAY PLACES"

William Holden Presents Warren Barker And Orch.

Warner Bros. 1308

Film and real-life wanderer William Holden has assisted composer-arranger-conductor Warren Barker and producer Bill Stewart put together musical impressions of the Orient. Exotic instruments, collected by Holden in his travels and resurrected from the star's basement, are heard.

LATIN

AAAA—"CHILE CON CUGIE"
Xaxier Cugat and orchestra
RCA Victor 1987

Cugat concentrates on Mexico, with most of the music heard in the album based on characteristic Mexican folk tunes. Native rhythm instruments find their way into arrangements of dances and ballads, which are drawn from all parts of the individualist Mexican musical world.

AAAA—"POPS AND PRADO"
Perez Prado and Orchestra
RCA Victor 2028

Many old-time American favorites take on a new, impressive Latin flavor under the deft direction of pops master Prado. Conn and Hammond organs are heard along with the famed Prado brass. "Three Little Words," "Carolina In The Morning" and "Paper Dolls" and some that go Latin.

SHOW TUNES

AAA—"KISS ME KATE"

Various artists
RCA Victor 1984

Gogi Grant, Howard Keel, Anne Jeffreys and Henri Rene and his orchestra are heard in Cole Porter's sparkling score from the Broadway musical adaptation of Bill Shakespeare's "The Taming Of The Shrew." "Kate's" run of more than 1000 performances is understandable after listening to the always fresh Porter works.

AAAA—"GENTLEMEN, BE SEATED (AGAIN)"

Various artists
Epic Records 3596

Epic digs up gobs of feeling for the good ole days with a typical program from a minstrel show. Minstrel enthusiasts and those who want to get acquainted with this show business firm will be delighted with "Little Annie Rooney," "Danny Boy," "Goofus," "The Big Bass Viol" and "Yankee Doodle Boy." Arranged and conducted by O. B. Masingill.

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THE MUSIC REPORTER

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THE MUSIC REPORTER, BOX 396, NASHVILLE, TENN.
Enclosed is my check for \$5 for 52 issues of The Music Reporter

NAME _____
ADDRESS _____
CITY _____ ZONE _____ STATE _____

HOTTEST LP'S THIS WEEK

MONAURAL STEREO

WEEK ENDING AUG. 9

Position 8/3 ↓	Weeks On Chart	Position 8/3 ↓	Weeks On Chart
★ 1	1	★ 26	1
KINGSTON TRIO AT LARGE Capitol T 1199		NO ONE CARES Frank Sinatra Capitol 1221	
★ 2	1	★ 27	1
MORE JOHNNIES GREATEST HITS J. Mathis—Columbia CL 1344		ESPECIALLY FOR YOU Duane Eddy—Jamie LP 3006	
★ 3	1	★ 28	1
MORE MUSIC FROM PETER GUNN H. Mancini—RCA Vic. LPM 2040		PORTFOLIO OF AHMAD JAMAL Argo 2668	
★ 4	1	★ 29	1
EXOTICA, VOL. 1 Martin Denny Liberty LRP 3034		GO BO DIDDLEY Checker LP 1436	
★ 5	1	★ 30	1
INSIDE SHELLY BERMAN Verve MGV 15003		77 SUNSET STRIP Warren Barker Warner Bros. 1280	
★ 6	1	★ 31	1
PORGY & BESS Original Soundtrack Columbia OL 5410		CHANCES ARE IT SWINGS Shorty Rogers—RCA Victor LPM 1975	
★ 7	1	★ 32	1
GIGI Movie Cast MGM E 3641		RICHARD DIAMOND THEMES Pete Rugolo—Merc. MG 36162	
★ 8	1	★ 33	1
SECRET SONGS FOR YOUNG LOVERS A. Previn., D. Rose MGM E 3-617		COME DANCE WITH ME Frank Sinatra—Capitol 1069	
★ 9	1	★ 34	1
GYPSY Broadway Cast Columbia OL 5420		TABOO Arthur Lyman Hi Fi E 806	
★ 10	1	★ 35	1
SOUTH PACIFIC Movie Cast RCA Victor LSO 1032		THAT'S ALL Bobby Darin Aco 104	
★ 11	1	★ 36	1
PETER GUNN RCA Victor LPM 1956		GOLDEN HITS Billy Vaughn Dot DLP 3201	
★ 12	1	★ 37	1
THE HUNGRY i Kingston Trio Capitol T 1198		GATHER ROUND Tennessee Ernie Ford Capitol 1227	
★ 13	1	★ 38	1
HOLD THAT TIGER Fabian Chancellor CH 5003		KINGSTON TRIO Kingston Trio Capitol T 996	
★ 14	1	★ 39	1
LOOK TO YOUR HEART Frank Sinatra—Capitol W 1164		BLUE HAWAII Billy Vaughn Dot DLP 3165	
★ 15	1	★ 40	1
QUIET VILLAGE Martin Denny Liberty LRP 3122		IT'S THE TALK OF THE TOWN Ray Coniff Singers Columbia CL 1334	
★ 16	1	★ 41	1
CRAZY HE CALLS ME Dakota Station Capitol T 1170		PARTY SING ALONG WITH MITCH Columbia CL 1331	
★ 17	1	★ 42	1
VICTORY AT SEA, VOL. 11 R. R. Bennett RCA Victor LSC 2226		A DATE WITH ELVIS Elvis Presley RCA Victor LPM 2011	
★ 18	1	★ 43	1
PORGY & BESS Lea Horne & Harry Belafonte RCA Victor LOP 1507		MORE MUSIC FROM FABULOUS 50's R. Williams—Kapp RL 1130	
★ 19	1	★ 44	1
NINA SAMONE Bethlehem BCP 6028		IMPACT Buddy Morrow RCA Victor LPM 2042	
★ 20	1	★ 45	1
HOLLYWOOD IN RHYTHM Ray Coniff—Colum. CL 1310		BEAUTY AND THE BEAT Peggy Lee & George Shearing Capitol	
★ 21	1	★ 46	1
RACHMANINOFF CONCERTO NO. 3 V. Gilburn—RCA Vic. LSC 2255		SIDE BY SIDE Pat Boone & Shirley Dot 1076	
★ 22	1	★ 47	1
TENDERLY Pat Boone Dot DLP 3180		OPEN FIRE TWO GUITARS Johnny Mathis Columbia CL 1270	
★ 23	1	★ 48	1
BUT NOT FOR ME Ahmad Jamal Argo LP 628		CHUCK BERRY IS ON TOP Chess LP 1435	
★ 24	1	★ 49	1
FILM ENCORES VOL. 11 Mantovani—London LL 3117		IT'S JUST A MATTER OF TIME B. Benton—Mercury MG 20421	
★ 25	1	★ 50	1
THE SPECTACULAR JOHNNY HORTON Columbia CL 1362		WELCOME TO THE CLUB Nat King Cole—Capitol W 1120	

WEEK ENDING AUG. 9

Position 8/3 ↓	Weeks On Chart	Position 8/3 ↓	Weeks On Chart
★ 1	1	★ 21	1
EXOTICA, VOL. 1 Martin Denny Liberty LST 7034		MUSIC MAN Original Cast Capitol SWAO 990	
★ 2	1	★ 22	1
KINGSTON TRIO AT LARGE Capitol ST 1199		PORGY & BESS Lea Horne & Harry Belafonte RCA Victor LSU 1507	
★ 3	1	★ 23	1
SOUTH PACIFIC Movie Cast RCA Victor LSO 1032		BLUE HAWAII Billy Vaughn Dot SD 25165	
★ 4	1	★ 24	1
GIGI Movie Cast MGM ST 3641		FILM ENCORES, VOL. 1 Mantovani—London PS 124	
★ 5	1	★ 25	1
MORE MUSIC FROM PETER GUNN H. Mancini—RCA Vic. LSP 2040		SING ALONG WITH MITCH M. Miller—Colum. CS 8004	
★ 6	1	★ 26	1
MORE JOHNNIES GREATEST HITS J. Mathis—Columbia CS 8150		EXOTICA, VOL. 11 Martin Denny Liberty LST 7006	
★ 7	1	★ 27	1
RODGERS, VICTORY AT SEA, VOL. 11 R. R. Bennett—RCA Victor LSC 2226		77 SUNSET STRIP Warren Barker Warner Bros. WS 1289	
★ 8	1	★ 28	1
TABOO Arthur Lyman Hi Fi E 806		TCHAIKOVSKY CONCERTO NO. 1 Van Cillern—RCA Victor LSC 2252	
★ 9	1	★ 29	1
PORGY & BESS Original Soundtrack Columbia OS 2016		1812 OVERTURE Minneapolis Symphony Orch. Mercury SR 90054	
★ 10	1	★ 30	1
QUIET VILLAGE Martin Denny Liberty LS 7122		ONLY THE LONELY Frank Sinatra Capitol SW 1053	
★ 11	1	★ 31	1
PETER GUNN RCA Victor LST 1956		THE HUNGRY i Kingston Trio Capitol ST 1107	
★ 12	1	★ 32	1
GYPSY Broadway Cast Columbia OS 2017		LET'S DANCE David Corroll Mercury SR 60001	
★ 13	1	★ 33	1
RACHMANINOFF CONCERTO NO. 3 V. Gilburn RCA Victor LSC 2255		SOUL OF SPAIN 101 Strings Stereo Fidelity 6600	
★ 14	1	★ 34	1
SECRET SONGS FOR YOUNG LOVERS A. Previn., D. Rose—MGM SE 3716		NO ONE CARES Frank Sinatra Capitol ST 1221	
★ 15	1	★ 35	1
MY FAIR LADY Original Cast Columbia OS 2015		HOLLYWOOD IN RHYTHM Ray Coniff—Columbis CS 8117	
★ 16	1	★ 36	1
COME DANCE WITH ME Frank Sinatra—Capitol SW 1069		PORGY & BESS Miles Davis Columbia CS 8085	
★ 17	1	★ 37	1
FILM ENCORES VOL. 11 Mantovani—London PS 164		OPEN FIRE TWO GUITARS Johnny Mathis—Colum. CL 1270	
★ 18	1	★ 38	1
MORE MUSIC FROM FABULOUS 50's R. Williams—Kapp KS 3013		GEMS FOREVER Mantovani London DS-106	
★ 19	1	★ 39	1
VICTORY AT SEA, VOL. 1 R. R. Bennett—RCA Victor LSC 2335		MUSIC FROM RICHARD DIAMOND Pete Rugolo—Merc. SR 80045	
★ 20	1	★ 40	1
SHEARING ON STAGE George Shearing Quintet—Capitol		IMPACT Buddy Morrow RCA Victor LSP 2042	

RECOMMENDED TO:

STOCK IMMEDIATELY!

- * GOLDEN SAXOPHONES
Billy Vaughn—Dot DLP 3205 Dot DLP 25205
- * DEE CLARK
Abner LP 2000
- * HOMETOWN MY TOWN
Tony Bennett—Columbia CL 1301 CS 8107

* Available in Monaural and Stereo.

Country Clippings

JOHNNIE AND JACK and Kitty Wells open Aug. 11 for two weeks of fair dates, promoted by "Hap" Peebles. The unit will cover Iowa, Neb., and Kansas. Sharing on the bill will be Columbia's Bill Phillips, comic C. Cedric Rainwater, Bobby and Sue Wright. Currently working a six weeks of fair dates for "Hap" is Ernest Tubb and His Texas Troubadors, Skeeter Davis and comic Chick Stripling and humorist Jed Starky from the Ozark Jubilee. Group will cover Neb., Kansas, Mo., Okla., Ark., and Texas. Slated for appearances on the Prince Albert portion of the Grand Ole Opry for the month of Sept. will be: Marty Robbins, Johnny Horton guest, Sept. 5, Ray Price, Carl Smith guest, Sept. 12, Hawkshaw Hawkins, Jean Shepard guest, Sept. 19, and Ernest Tubb, with Jim Reeves guest, Sept. 26. Webb Pierce and Faron Young scored picture shots in the current issue of SESAC Music monthly publication. Both artists have recorded for SESAC's Repertory Recording series. Columbia recording artist Carl Smith and his Tunessmiths will be carrying their "Ten Thousand Drums" into Harrisonville, Md. on the 19-20 for the Liberty Road Volunteer Fire Carnival. Stonewall Jackson has just finished a ten day tour of ballrooms through Okla., Iowa, and Minn. Stonewall and Bobby Helms will be headlining the show for the Ohio Valley Interstate Fair on Aug. 19-20. Red Sovine, Bun Wilson and the Gadabouts are touring the Texas area 8-23. The Minnie Pearl, Pee Wee King fair package is currently working dates in N.Y., Va., and Mich. The Duke of Paducah and Little Jimmy Dickens fair package will be working the states of Iowa and Mich. during this month. Stardays Frankie Miller who is riding high with his waxing of "Black Land Farmer"



JOHNNIE & JACK

came into town last week for more recording sessions and an appearance on the Grand Ole Opry. Prior to his visit to Nashville from Fort Worth, Miller was honored at a Frankie Miller appreciation Night at the Cowtown Hoedown event which was set up by Uncle Hank Craig. Miller's new Starday release is scheduled for Aug. 15 and is titled "Family Man" and "Poppin' Johnny." Don Marino, prexy of Charm Records, Mobile, Ala. types that fan clubs for Paul Gibson are springing up all through Miss., Ala., and La., and Fla. Marino also states that the record of "The Lonely One" and "Lesson Of Love" by Gibson has only been out a short while and is already getting big action and has broken sales records for that area. Hank Snow and his Rainbow Ranch Boys have just returned from a tour of the Pacific Northwest and Canada, which was far above average, and on which they covered some 10,000 miles. Tilman Franks predicts that Carl Belew's new Decca disk "Cool Gator Shoes" and "No Regrets" will be a smash. Til says this one is destined to be even bigger than his recent hit "Am I That Easy To Forget."



HAWKSHAW HAWKINS

"The Red Foley Show" returns to the NBC Radio Network Saturday, Aug. 8. The program, which is broadcast weekly from Springfield, Mo., features a rotating cast of popular country music singers and instrumentalists. Capitol's Louvin Brothers team with George Morgan for personal appearances through Illinois and Kentucky 13-15. Dan Mechura, prexy of Allstar Records, Houston, Texas, elated over the success of his two current releases on the label. Larry Butler's "Foolish Affair" already showing in the charts and Smilin' Jerry Jericho's "Lonesome Livin'" looks very promising. Lonzo and Oscar Music have publishing rights to the current Mack King Nugget Records release of "No Special Reason." The pubbery has high hopes for the record taking off in all markets.



BOBBY HELMS

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The Music REPORTER

COUNTRY & WESTERN

Big 50

Position 8/3	This Week	Weeks On Chart	Position 8/3	This Week	Weeks On Chart
1	1	13	20	26	14
	WATERLOO			SOMEBODY'S BACK IN TOWN	
	Stonewall Jackson Columbia 41393			Wilburn Bros.—Decca 9-30867	
2	2	8	25	27	13
	10,000 DRUMS			BIG MIDNIGHT SPECIAL	
	Carl Smith Columbia 41417			L. Frizzell—Columbia 41384	
3	3	8	32	28	3
	TENNESSEE STUD			SUCH A FOOL	
	Eddy Arnold RCA Victor 7542			Roy Drusky Decca 30943	
4	4	7	30	29	5
	WHO SHOT SAM			BUTCHER BOY	
	George Jones Mercury 71464			Harvie June Van RCA Victor 7548	
5	5	7	24	30	13
	KATY TOO			CHASIN' A RAINBOW	
	Johnny Cash Sun 321			Hank Snow—RCA Victor 7524	
7	6	7	☆	31	1
	I AIN'T NEVER			JOHNNY REB	
	Webb Pierce Decca 30723			J. Horton Columbia 41437	
9	7	6	34	32	4
	COUNTRY GIRL			SAWMILL	
	Faron Young Capitol 4322			Columbia 41416 Mel Tillis—Bill Phillips	
10	8	3	27	33	14
	I GOT STRIPES			LONG BLACK VEIL	
	Johnny Cash Columbia 41427			Lefty Frizzell Columbia 41384	
13	9	4	☆	34	1
	THREE BELLS			DON'T TELL ME YOUR TROUBLES	
	The Browns RCA Victor 7555			Don Gibson—RCA Victor 7566	
14	10	5	31	35	16
	PARTNERS			COME AND KNOCK	
	Jim Reeves RCA Victor 7557			Roy Acuff Rickory 1097	
11	11	7	28	36	15
	NINETY NINE YEARS			TRAVELIN' MAN	
	Bill Anderson—Decca 9-30914			Red Foley Decca 930882	
12	12	6	35	37	12
	SOLDIER'S JOY			WHAT KIND OF "god" DO Y' T'NK Y' ARE	
	Jerry Reed—NRC 5008 H. Hawkins—Columbia 41410			Jimmy John—Todd 1626	
8	13	13	33	38	11
	YOUR WILD LIFE'S G'NA GET YOU D'N			BLUE FROM NOW ON	
	Kitty Wells—Decca 930890			Louvin Bros.—Capitol 4191	
15	14	6	☆	39	1
	GRIN & BEAR IT			HEAVEN FELL LAST NIGHT	
	Jimmy Newman MGM 12812			The Browns—RCA Victor 7555	
16	15	5	41	40	6
	SAILOR MAN			NUTHIN' BUT TRUE LOVE	
	Johnnie & Jack RCA Victor 7545			Marzie Singleton—Starday 433	
18	16	6	47	41	2
	JIMMY BROWN THE NEWSBOY			OUR SONG OF LOVE	
	Mae Wiseman—Dot 15946			Porter Wagoner RCA Victor 7568	
36	17	2	44	42	3
	SAL'S GOT A SUGAR LIP			CARIBBEAN	
	J. Horton—Columbia 41437			Mitchell Torok Gyden 2018	
19	18	4	45	43	7
	I HEAR YOU TALKIN'			WILD SIDE OF LIFE	
	Faron Young—Capitol 4322			Andy Doll Ad 3409	
26	19	6	☆	44	1
	JOHN WESLEY HARDIN			HIDING IN MY HEART	
	Jimmy Skinner—Mercury 71470			H. Locklin—RCA Victor 7561	
40	20	2	☆	45	1
	FIVE FEET HIGH AND RISING			THIRD PARTY AT THE TABLE	
	Johnny Cash—Columbia 41427			Connie Hall—Mercury 71471	
22	21	4	49	46	3
	CUSTER'S LAST STAND			ONE SIDED LOVE AFFAIR	
	Rose Maddox—Capitol 4241			Red Sovine—Decca 30920	
23	22	4	☆	47	1
	PLAID AND CALICO			FOOLISH AFFAIR	
	Johnny Horton Dot 15966			Larry Butler Allstar 7186	
29	23	2	48	48	9
	LITTLE DUTCH GIRL			CABIN ON THE HILL	
	G. Morgan—Columbia 41420			Flatt & Scruggs Columbia 41389	
17	24	16	43	49	12
	HEARTACHES BY THE NUMBER			I'LL CATCH YOU WHEN YOU FALL	
	R. Price—Columbia 41374			C. Walker—Columbia 41388	
21	25	7	42	50	5
	SHANGHIED			I FORGOT TO R'MBER TO FORGET	
	Webb Pierce Decca 30923			Johnny Cash—Sun 321	

The Music REPORTER

RHYTHM AND BLUES

BIG 50

Position 8/3	This Week	Weeks On Chart	Position 8/3	This Week	Weeks On Chart
1	1	8	21	26	17
	WHAT'D I SAY PART II			JUST KEEP IT UP	
	Ray Charles—Atlantic 2031			Dave Clark	
3	2	4	29	27	3
	THANK YOU PRETTY BABY			TANGERINE	
	Brook Benton—Mercury 71478			Ahmad Jamal	
2	3	13	34	28	3
	THERE GOES MY BABY			TIME MARCHES ON	
	The Drifters—Ato 2025			Roy Hamilton	
6	4	8	25	29	9
	LAVENDER BLUE			I'M COMIN HOME	
	Sammy Turner			Mary Johnson	
	Big Top 2015			U. A. 175	
7	5	6	23	30	4
	I LOVES YOU PORGY			TWICE AS NICE	
	Nina Simone—Bethlehem 11021			Clyde McPhatter	
9	6	9	33	31	3
	I'LL BE SATISFIED			SO HIGH SO LOW	
	Jackie Wilson			L. Baker	
	Brunswick 55136			Mercury 71443	
4	7	14	32	32	3
	WHAT A D'ERENCE A DAY MAKES			LOVE IS A ONE TIME AFFAIR	
	D. Washington—Mercury 71435			Bobby Day—Class	
8	8	11	28	33	3
	I ONLY HAVE EYES FOR YOU			YES I'VE BEEN CRYING	
	The Flamingos—End 463			Miss LaVell—Duke 307	
5	9	10	☆ 34	34	1
	SINCE YOU'VE BEEN GONE			LINDA LU	
	C. McPhatter—Atlantic 2028			Ray Sharpe	
10	10	21	30	35	3
	YOU'RE SO FINE			I'M YOUR SLAVE	
	Falcons			Fiestas	
	Unart 2013			Old Town 1069	
12	11	18	36	36	2
	THERE'S SOMETHING ON YOUR MIND			THREE LITTLE PIGS	
	Big Jay McNeely—Swingin 614			Lloyd Price	
14	12	3	27	37	21
	IT'S TOO LATE			KANSAS CITY	
	Turheel Slim & Little Ann			Wilburn Harrison	
	Fire 1000			Fury 1023	
16	13	4	☆ 38	38	1
	CRACKIN' UP			GETTING NEARER	
	Bo Diddly			John Lester	
	Checker 924			CAM 500	
20	14	3	47	39	2
	LEAVE MY KITTEN ALONE			SLEEP WALK	
	Little Willie John—King 5129			Santo & Johnny	
19	15	4	35	40	3
	I WANT TO WALK YOU HOME			BROKEN HEARTED MELODY	
	Fats Domino—Imperial 5606			Sarah Vaughan—Mercury 71477	
24	16	2	☆ 41	41	1
	I'M GONNA GET MARRIED			RED RIVER ROCK	
	L. Price—ABC Param't 10032			Johnny & Hurricanes	
17	17	4	38	42	6
	SUGAREE			ISLAND OF LOVE	
	Hank Ballard			Shepherds	
	King 5215			Apex 7750	
11	18	15	45	43	2
	PERSONALITY			I'M ALRIGHT	
	Lloyd Price			Little Anthony & Imperials	
	ABC Paramount 10018			End 1053	
13	19	10	42	44	23
	ONLY SIXTEEN			ALONG CAME JONES	
	Sam Cooke			The Coasters—Ato 6141	
	Keen 2-2022				
18	20	9	48	45	2
	BACK IN THE USA			HOLD ME TIGHT	
	Chuck Berry			Ted Taylor	
	Checker 1729			Duke 308	
26	21	3	49	46	2
	WHERE DID I MAKE MY MISTAKE			OUR LOVE	
	Clyde McPhatter—MGM 12816			The Rivieras	
				Coed 513	
15	22	11	44	47	12
	SHAKE A HAND			BONGO ROCK	
	Little Richard			Preston Epps	
	Specialty 670			Original Sound 04	
22	23	22	43	48	3
	SO FINE			PRETTY PLAID SKIRT	
	Fiestas			Nightriders—Sue 313	
	Old Town 1062				
31	24	7	46	49	2
	MIAMI			WALKING TO NEW ORLEANS	
	Eugene Church			Jim Hawthorne—Bingo 1001	
	Class 254				
40	25	2	50	50	17
	I'M GONNA BE A WHEEL SOME DAY			ENDLESSLY	
	Fats Domino—Imperial 5606			Brook Benton	
				Mercury 71443	

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