

The Music



REPORTER

Vol. IV No. 3.—Nashville, Tennessee • The Music Industry's Most Aggressive Weekly • Monday, August 17, 1959—AMCE 25c

DODIE, DOT WINNING COMBINATION



Hollywood—The beautiful young lady at left is the latest in a long series of artists to feel the golden touch of Dot Records President Randy Wood, a touch which seems destined to guide her to the fame and fortune of stardom just as it has other now-famous artists.

She is Dodie Stevens, only 13, but already climbing fast toward the charmed circle of established stars who occupy the top rung of the magic, mystical empire known as show business.

Few will be surprised when Dodie makes it. In fact, no less of an authority than Eddie Cantor already has tabbed the youngster as "one of the greatest young talents since Judy Garland." Dodie's beauty, talent and charm more than justify such an accolade from an old master.

Things have happened fast for the young artist since she sprang to national attention via her hit recording of "Pink Shoe Laces," which earned her an appearance on a Bob Hope TVer. The nation-wide (Continued on Page 8)

Mummy's The Word

Brunswick Records' waxing of "The Mummy" is the latest rage in Cairo, Egypt, "where mummies are very in this season" according to a pen-and-ink from Norwich, Never-Neverland.

Dor, of the McFadden and Dor team responsible for getting the mummy's story on record, tells of meeting a guy strictly from Gauzeville, d.o.a. for 1,959 years, and getting his story "frantically on 45."

In addition to the Mideast, the disk is said very big in other spots—like, you know, Chicago, Pittsburgh, Milwaukee, and Seattle.

Capitol Reports Highest Sales In 17 Year History

Hollywood — Capitol Records, Inc., today reported highest gross sales in the company's 17-year history for the fiscal year ending (Continued on Page 8)

NEWS

TRAVELS

FAST

IT'S A . . .

SMASH!

**"TRUE TRUES"
HAPPINES"**

JOHNNY TILLOTSON

NO. 1365

Records, Inc.

119 W. 57th St., N.Y., N.Y.

cadence

The Music REPORTER

The Music Industry's
Most Aggressive Weekly

P.O. Box 396
Nashville, Tenn.
PHONE: CYPRESS 8-3349

CHARLIE LAMB
Publisher and Managing Editor

RAY BROOKS
Executive Editor

ROGER SCHUTT
Assistant Editor

ANITA McINTURFF
Administrative Manager

FLORENCE ANGEL
Bookkeeper

DON HUSSEY
Art Director

SHIRLEY RIADON
Traffic & Processing

EARLENE CROWDER
Circulation Manager

Subscription: \$10.00 yearly 25¢

Advertising Rates and Schedule:
Advertising rates upon request. All advertising closes Monday 5 p.m. preceding week of issue.

CHARLIE'S COLUMNS



by CHARLIE LAMB

FRANKIE AVALON who has just concluded a six day booking at Atlantic City's Steel Pier, has been signed to Batjac Production to appear with John Wayne and Richard Widmark in "The Alamo," \$8,000,000 outdoor epic to be released through UA. Avalon, Chancellor Records artist, has been assigned the role of "Cotton." "The Alamo" is Avalon's second film. He made his bow in "Guns of the Timberland." Four Aces (Decca), in the scoring of poker, is more often than not a winning hand. Currently at Miami's Fontainebleau Hotel La Ronde Room things run according to Hoyle and the Four Aces, who have proven their popularity as a singing group for more than a half dozen years, were acclaimed unbeatable in George Bourke's "Nightlife" column in the Miami Herald. Group is currently on a swingin' night club tour. Next stop is Steel Pier, Atlantic City, Aug. 16. Excuse this plug, but their current album on Decca is "Hits From Broadway." Moe Preskell, topper of Disneyland Music, high on the promotion of Rex Allen's version of "Morgen" . . . with English Lyrics. Allen gets big assist from Camarata's Ork. Busy Johnny Cash moves into Nashville for recording date, prior to making a couple TV appearances. The Columbia chart maker guested on Grand Ole Opry Aug. 15 as special guest and on Aug. 20, Cash checks in at NY's NBC for rehearsals and taping of the Jimmy Rodgers Show which airs on the 25. Cash did a singles session plus a Christmas album during his Nashville visit. Carl (My Heart Is An Open Book) Dobkins, Decca Records new young singing star, is going into the Army Reserve for a six months tour of duty, in Sept. Carl was in town last week to cut some sides with Decca's Owen Bradley before he does his stint for Uncle Sam.

Speaking of Decca, Milt Gabler and Harry Meyerson were in town for several days last week. Joe London, young Dinamo Records artist, who we mentioned in this column last week has had his master entitled "It Might Have Been" snapped up by Liberty Records Vice prexy, Al Bennett. Dinamo partners Bob Choinski and Robert Heckel concluded transfer of the master with Liberty's Bennett last week in L.A.



REX ALLEN

Steve Sholes, RCA Victor's A&R topper, vacationing while the sound of "Three Bells" rings joyously in his ears. Busy Brenda Lee, locally based Decca chirp, buzzin about the city last week to get last minute wardrobe furnishings prior to takin' off for tour of Brazil. Dub Allbritten, personal manager of young Miss Lee, last had the lass touring Paris. Dynasty Records new singing sensation is Ann Henry, dynamic night club personality, who is being billed as the female Sammy Davis, Jr. West Coast folks claimed last week her new Dynasty waxing of "So Young" penned by Paul Francis Webster could be a smasheroo! 'course this makes Lee Palmer very happy!



JOHNNY CASH

Norman Greer who just recently took on the position of exec director of advertising and promotion at Dot, had to be outta office couple of days last week due to slight illness. Norm's back now—and rarin' to go on label's three big breakin' hits—Louis Prima and Keely Smith's "I'm Confessin'," Dodie Stevens' "Miss Lonely Hearts" and Wink Martindale's "Deck of Cards." Marvin Cane says that the Crests new Coed waxing "The Angels Listened In" is no longer a hit . . . "it's a smash." Teddy Powell hot on the promotion for Mercury Records upcoming platter of "Lead Me" by Johnny Love. This boy has that 'hit' sound, exclaims Teddy! More and more country artists are coming into their own . . . recording songs that have that national appeal. To name a few: Johnny Horton, Don Gibson, Jim Reeves, The Browns, Stonewall Jackson, Carl Smith, Jimmy Newman, George Jones, Billy Grammer, Johnny Cash, Marty Robbins, and the latest to hit the MUSIC REPORTER'S Big 100 chart is Decca's Webb Pierce with "I Ain't Never," one of the label's current best sellers.



FRANKIE AVALON



LOUIS & KEELY



MOE PRESKELL

Disneyland Distribs See 3 Holiday Lines

Burbank, Calif.—A treat for the eye as well as for the ear was promised at the three-day Disneyland Records national sales convention recently when the label's Christmas merchandising package was unwrapped for 30 national distributors.

Three lines were shown, with emphasis on recorded music for the whole family. They included 6 Big Disneyland Tunes, 45 rpm disks each featuring six songs, many by or about Disney stars and characters, with each record priced at 49 cents; Walt Disney Children's LP Festival, 12 new LPs featuring original Disney sound track music; and Walt Disney Music Murals, stereo and mono LPs of Disney sound tracks and special material in full-colored photo and animated art picturebooks.

SESAC Sessions Anita Kerr Xmas LP

Nashville—With the thermometer standing at 92 degrees outside, the Anita Kerr Singers got into a snow-and-mistletoe mood by recording an LP of Christmas music for SESAC Recordings.

The album will be released to radio and television stations in October. It contains such well-known carols as "The Twelve Days of Christmas," "Deck The Halls" and "The Coventry Carol" plus a group of originals from the extensive SESAC catalog.

Some tunes were given acappella treatment while others had varied instrumental backgrounds, employing trombones, French horn, celeste and rhythm.

SESAC'S Bud Prager and George Jellinek supervised the session in Bradley Studios and then returned to New York to take in SESAC's recording of Woody Herman and his band. The Herman album also is slated for early release.

UA Announces Bonus Album Plan

New York—During August and September United Artists' distributors will be able to purchase new releases under a bonus setup, receiving five free albums for every 25 purchased.

Lou Krefetz, national sales manager for UA, revealed the plans in announcing the label's fall sales plan. The arrangement will apply to some 20-odd albums under a stepped-up UA album release schedule.

... read
The recording industry's
HOTTEST success stories
starting . . . next issue
THE MUSIC REPORTER

BIG
R&B Releases
GONNA STICK TO YOU BABY
B/W
IF YOU SEE MY BABY
Lonesome Sundown
EXCELLO 2163

SWEET LITTLE WOMAN
Lightnin' Slim
EXCELLO 2160

YOU'LL BE SORRY ONE DAY
B/W
ONE MORE DAY
Slim Harper
EXCELLO 2162

NASHBORO RECORD CO.
177 3rd Ave. N., Nashville, Tenn.
Phone CH 2-2215

2 HITS IN A ROW . . . ON DOT!

**LOUIS
PRIMA**

and

**KEELY
SMITH**



“I’M CONFESSIN’” “NIGHT AND DAY”

(That I Love You)

#15978



Available On Monaural And Stereo

THE MUMMY-breaking movie
box office records . . .

THE MUMMY

breaking nationally
for an all-time
thrilling, chilling
record hit!

by

McFadden & Dor

on

BRUNSWICK 9-5514

from the U-I motion picture "THE MUMMY"



The MUSIC REPORTER

BIG 100

WEEKLY SURVEY
DEEJAYS • DEALERS • DISTRIBUTORS
OPERATORS • ONE-STOP

WEEK ENDING—AUGUST 16

Position 8/10	Weeks On Chart	Position 8/10	Weeks On Chart	Position 8/10	Weeks On Chart	Position 8/10	Weeks On Chart
1	7	9	12	63	2	83	3
1	7	26	12	51	2	76	3
BIG HUNK OF LOVE	7	WATERLOO	12	WITH OPEN ARMS	2	THE ANGELS LISTENED IN	3
Elvis Presley		Stonewall Jackson		Jane Morgan		The Crests—Coed 515	
RCA Victor 7600		Columbia 41805		Kapp 281			
3	13	14	10	52	2	77	4
2	13	27	10	52	2	77	4
THERE GOES MY BABY	13	TIGER	10	I'M GONNA BE A WHEEL SOMEDAY	2	TWICE AS NICE	4
The Drifters—Atco 2025		Fabian		Fats Domino—Imperial 5606		Clyde McPhatter	
		Chancellor 1037				MGM 12816	
4	10	34	4	☆	1	78	7
3	10	28	4	53	1	78	7
LAVENDER BLUE	10	SLEEP WALK	4	MIDNIGHT FLYER	1	WHO SHOT SAM	7
Sammy Turner		Santo & Johnny		Nat King Cole		George Jones	
Big Top 3105		Canadian American 103		Capitol 4548		Mercury 71646	
5	6	31	10	38	11	79	3
4	6	29	10	54	11	79	3
THANK YOU PRETTY BABY	6	10,000 DRUMS	10	TWIXT TWELVE AND TWENTY	11	CATAPILLAR CRAWL	3
Brook Benton—Mercury 71478		Carl Smith		Pat Boone—Dot 15955		The Strangers—Titan 1701	
		Columbia 41417					
6	8	23	8	48	7	80	2
5	8	30	8	55	7	80	2
WHAT'D I SAY	8	RAGTIME COWBOY	8	LONELY GUITAR	7	MIAMI	2
Ray Charles		Joe		Annette		Engene Church	
Atlantic 2031		David Seville—Liberty 55200		Vista 339		Class 251	
2	13	45	6	65	2	81	2
6	13	31	6	56	2	81	2
MY HEART'S AN OPEN BOOK	13	31	6	SO HIGH SO LOW	2	WAIKIKI BEACH	2
Carl Dobkins—Decca 9-30803		Baby Talk		LaVern Baker		Paul Peek	
		Jan & Dean		Atlantic 2033		NRC 033	
		Dore 522					
16	8	29	17	73	4	☆	1
7	8	32	17	57	4	82	1
SEA OF LOVE	8	BATTLE OF NEW ORLEANS	17	SMILE	4	BELLS BELLS	1
Phil Phillips		J. Horton—Columbia 41329		Tony Bennett		Bills & Little—Swan 4036	
Mercury 71467				Columbia 41434			
11	7	41	5	78	5	☆	1
8	7	33	5	58	5	83	1
IT WAS I	7	ON AN EVENING IN ROMA	5	I AIN'T NEVER	5	I'M A HOG FOR YOU	1
Skip & Flip		Dean Martin—Capitol 4222		Webb Pierce		The Coasters	
Brent 7002				Decca 9-30923		Atco 6146	
8	13	36	7	47	10	☆	1
9	13	34	7	59	10	84	1
LONELY BOY	13	LINDA LU	7	REMEMBER WHEN	10	MACK THE KNIFE	1
Paul Anka		Ray Sharpe		The Platters		Bobby Darin	
ABC Paramount 10022		Jamie 1128		Mercury 71467		Atco 6147	
13	7	44	7	51	12	☆	1
10	7	35	7	60	12	85	1
TILL THERE WAS YOU	7	35	7	60	12	85	1
Anita Bryant—Carlton 512		MY OWN TRUE LOVE	7	HUSHABYE	12	WILLY, QUIT YOUR PLAYING	1
		Jimmy Clanton—Ace 5595		The Mystics		Billy Grammer's-Momum't 407	
				Laurie 3028			
28	5	54	3	58	3	86	3
11	5	36	3	61	3	86	3
THE THREE BELLS	5	36	3	61	3	86	3
The Browns—RCA Victor 7555		RED RIVER ROCK	3	I WANT TO WALK YOU HOME	3	TRUE TRUE HAPPINESS	3
Dick Flood—Monument 408		Johnny & the Hurricanes		Fats Domino—Imperial 5606		Johnny Tollotson—Cadence 1365	
		Warwick 509					
7	11	37	10	50	17	87	2
12	11	37	10	62	17	87	2
FORTY MILES OF BAD ROAD	11	37	10	62	17	87	2
Duane Eddy—Jamie 126		HIGH HOPES	10	ROBBIN' THE CRADLE	17	MARY LOU	2
		Frank Sinatra		Tony Bellus—NRC 023		Ronnie Hawkins	
		Capitol 4214				Roulette 4177	
10	7	35	9	68	5	☆	1
13	7	38	9	63	5	88	1
MY WISH CAME TRUE	7	38	9	63	5	88	1
E. Presley—RCA Victor 7600		LIKE YOUNG	9	TIME MARCHES ON	5	DON'T TELL ME YOUR TROUBLES	1
		Andre Previn		Roy Hamilton		Don Gibson—RCA Victor 7566	
		MGM 12792		Epic 59232			
27	6	46	3	69	2	☆	1
14	6	39	3	64	2	89	1
BROKEN HEARTED MELODY	6	39	3	64	2	89	1
S. Vaughn—Mercury 71477		CARIBBEAN	3	A GIRL LIKE YOU	2	PARTNERS	1
		Mitchell Torok		Gary Stites		Jim Reeves	
		Guyden 2018		Carlton 516		RCA Victor 7557	
18	10	33	16	43	8	90	2
15	10	40	16	65	8	90	2
SMALL WORLD	10	40	16	65	8	90	2
Johnny Mathis		PERSONALITY	16	JUST A LITTLE TOO MUCH	8	MISS LONELY HEARTS	2
Columbia 41410		Lloyd Price		R. Nelson—Imperial 5595		Dodie Stevens—Dot 15975	
		ABC Paramount 10018					
19	9	64	3	67	3	☆	1
16	9	41	3	66	3	91	1
THE WAY I WALK	9	41	3	66	3	91	1
Jack Scott		I LOVES YOU PORGY	3	SAL'S GOT A SUGAR LIP	3	DARLING I LOVE YOU	1
Carlton 514		Nina Simone—Bethlehem 11021		J. Horton—Columbia 41437		Al Martino—20th Fox 153	
17	8	53	9	70	2	☆	1
17	8	42	9	67	2	92	1
HERE COMES SUMMER	8	42	9	67	2	92	1
Jerry Keller—Kapp 277		SINCE YOU'VE BEEN GONE	9	FIVE FEET HIGH AND RISING	2	HEY LITTLE GIRL	1
		C. McPhatter—Atlantic 2028		Johnny Cash—Columbia 41427		Doe Clark	
						Abner 1029	
24	6	71	2	76	8	☆	1
18	6	43	2	68	8	93	1
WHAT IS LOVE	6	43	2	68	8	93	1
The Playmates		MAKIN' LOVE	2	I STILL GET JEALOUS	8	BONSOIR DAME	1
Roulette 4169		Floyd Robinson		Joni James—MGM 12807		Bud & Travis	
		RCA Victor 7529				Liberty 984	
21	10	61	2	81	2	☆	1
19	10	44	2	69	2	94	1
CIAO CIAO BAMBINO	10	44	2	69	2	94	1
Jacky Noguez—Jamie 1127		TILL I KISSSED YOU	2	A GIRL'S WORK IS NEVER DONE	2	NO WHEELS	1
		Everly Bros.		The Chordettes—Cadence 1366		The Chordettes	
		Cadence 1360				Cadence 1366	
22	11	20	8	74	3	77	5
20	11	45	8	70	3	95	5
MONA LISA	11	45	8	70	3	95	5
Carl Mann		I'LL BE SATISFIED	8	THREE LITTLE PIGS	3	YOU DON'T KNOW GIRLS	5
Phillips International 3439		Jackie Wilson		Lloyd Price		Kathy Linden—Felsted 8587	
		Brunswick 9-55136		ABC Paramount 10032			
40	3	49	5	☆	1	99	2
21	3	46	5	71	1	96	2
I'M GONNA GET MARRIED	3	46	5	71	1	96	2
L. Price—ABC Param't 10032		ANGEL FACE	5	JOHNNY REB	1	SEMPRE AMORE	2
		Jimmy Darren		J. Horton		Don Cornell	
		Colpix 119		Columbia 41457		Signature 12002	
30	5	42	12	89	2	☆	1
22	5	47	12	72	2	97	1
KISSIN' TIME	5	47	12	72	2	97	1
Bobby Rydell		I ONLY HAVE EYES FOR YOU	12	MORGEN	2	HIPPY HIPPI SHAKE	1
Camco 160		The Flamingos—End 463		Ivo Roble		Chan Romero—Del Fi 4119	
				Laurie 3033			
25	7	32	11	72	3	☆	1
23	7	48	11	73	3	98	1
SEE YOU IN SEPTEMBER	7	48	11	73	3	98	1
Tempos—Climax 162		MTA	11	I GOT STRIPES	3	ADONIS	1
		Kingston Trio		Johnny Cash		Terri Stevens	
		Capitol 4221		Columbia 41427		Felsted 8586	
26	7	39	17	93	2	79	14
24	7	49	17	74	2	99	14
CRY	7	49	17	74	2	99	14
The Knightsbridge Strings		YOU'RE SO FINE	17	PRIMROSE LANE	2	THIS I SWEAR	14
Top Rank 2006		Falcons		Jerry Wallace		The Skyliners	
		Unart 2013		Challenge 59047		Calico 106	
12	17	59	2	96	2	62	10
25	17	50	2	75	2	100	10
WHAT A DIFFERENCE A DAY MAKES	17	50	2	75	2	100	10
D. Washington—Mer. 71435		YOU'VE BEEN THERE	2	THE MUMMY	2	BIE MIR BIST DU SCHON	10
		Tommy Edwards		McFadden & Dor		L. Prima, K. Smith—Dot 15965	
		MGM 12814		Brunswick 9-5514			

☆ Releases shown in red indicates record making biggest week-end jump for week. Starred releases indicates first listing.

LIBERTY PRESENTS...
A GREAT NEW TALENT
BUD and TRAVIS

The remarkable personality duo who sing and play to capacity crowds at the Top Spots in the U. S.: "GATE OF HORN" in Chicago; "PURPLE ONION" in San Francisco; "THUNDER-BIRD" in Las Vegas; "ASH GROVE" in Los Angeles; "VILLAGE GATE" in New York.

Just opened at the "BLUE ANGEL" in New York.



THEIR FIRST (and HIT) RELEASE



★★★

GOOD SALES POTENTIAL

**The Cash Box
Pick of the Week**

LIBERTY

RECORD SALES CORP.
1556 N. LA BREA AVE., HOLLYWOOD 28, CALIF.

EDDIE COCHRAN

somethin' else boll weevil

#55203

SUSIE BABY

BOBBY VEE

#55208

Swingin' Singles!

RAGTIME COWBOY JOE
DAVID SEVILLE 55200 (Stereo S-77200)

MARTINIQUE
MARTIN DENNY 55199 (Stereo S-77199)

BONSOIR DAME/TRULY DO
BUD AND TRAVIS 55202

I LOVE AN ANGEL
LITTLE BILL Dolton #4

SOMETHIN' ELSE
EDDIE COCHRAN 55203

SUZIE BABY
BOBBY VEE 55208

QUIET VILLAGE
MARTIN DENNY 55162 (Stereo S-77162)

BRAND NEW!

SHOULD I
Mike Clifford with Patience & Prudence 55207

SUGAR PLUM Ray Vernon 55201

FOG CUTTER The Frantics Dolton #6

BILLY BILLY
Dee Dee Dorety Freedom 44021

OH BABY OH
Terri and Jane Freedom 44016

BEST SELLING LP's

EXOTICA
MARTIN DENNY LRP-3034/LST-7034

QUIET VILLAGE
MARTIN DENNY LRP-3122/LST-7122

EXOTICA-II
MARTIN DENNY LRP-3077/LST-7006

SWING ME AN OLD SONG
JULIE LONDON LRP-3119/LST-7119

AFRO-DESIA
MARTIN DENNY LRP-3111/LST-7111

JULIE IS HER NAME-II
JULIE LONDON LRP-3100/LST-7100

**LIBERTY PROUDLY PRESENTS
STEREO**
TOP LIBERTY ARTISTS LST-100

PRIMITIVA
MARTIN DENNY LRP-3087/LST-7023

**JOHN DUFFY AT THE
MIGHTY WURLITZER** LRP-3004

BEST SELLING EP's

EXOTICA-I (featuring QUIET VILLAGE)
MARTIN DENNY LEP 1-3034

CRY ME A RIVER
JULIE LONDON LSX-1001

**The most exciting
sound in the world!**

LIBERTY

RECORDS SALES CORP.
1556 N. LA BREA AVE., HOLLYWOOD 28, CALIF.



"You Ain't Heard Nothin' Yet"



Warner Bros. Records introduced its fall line to more than 450 dealers and distributors at Los Angeles recently. Theme of the fall campaign, prominently displayed at the meeting, is YOU AIN'T HEARD NOTHIN' YET. A number of artists and executives were on hand to greet the delegates. Some scenes from the L.A. session include: 1. Display, featuring the Warner stereo album "You Ain't Heard Nothin' Yet" and stereo listening posts. 2. Dealers and distributors enthusiastically inspect the set-up and at the same time renew old acquaintances. 3. Helen Greyco, husband Spike Jones and Tab Hunter. 4. The Nortones and Jim Conkling. 5. George Greely, Irv Taylor. 6. Connie Stevens, John Scott Trotter. 7. Peter Brown, Connie Stevens, Warren Barker, Jim Conkling, Bill Hendricks. 8. Laura Lane, Betty Cole, Eddie Cole.

Capitol Reports

(Continued from Page 1)

June 30.
In a letter to stockholders, President Glenn E. Wallichs announced the firm's gross sales were \$49,266,860, a walloping 13 per cent increase over 1958's \$43,694,818.
Net income was \$2,756,770,

slightly under the \$2,777,755 reported for the 1958 fiscal year.
The past year was the fifth in a row in which Capitol's gross sales rose. Wallichs said the decline in net income resulted largely from "the pressures of a highly competitive market" plus higher materials and labor costs. Capitol has almost doubled its business in the past three years, he pointed out.
"Despite the very slight decline in net profits," he said, "I think we have reason to be pleased with our performance during the past fiscal year."

Green Sees Foreign Market "Fertile, Partially Tapped"

By DOUG NORTON

More members of the recording industry, sometimes beset by sharp competition for their shares of the consumer's purchasing dollar, which is split more and more different ways by an ever growing number of labels, could follow the lead of Mercury Record Corp.

Citing the belief that the industry appears to have unlimited potential, Mercury President Irving B. Green has announced plans to develop further the "currently fertile, only partially tapped field for growth," the foreign market.

Motion picture studios long have been aware of what markets in other countries meant. In fact, in the early part of the decade when the impact of television was felt the

worst in the domestic market, before the resurgence of films, the studios leaned heavily on income from foreign markets.

Del-Fi Sets Album Entry, Singles Push

Hollywood—Entry into the album field plus an expanded sales program by Del-Fi Records has been announced by President Bob Keene.

Keene, detailing the label's fall plans, said Del-Fi will release five albums, recorded both in mono and stereo. Weekly singles releases and development of new talent also are in the works. After developing both the Addrissi Bros. and Chan Romero as potent artists, Keene said he now is recording new talent which he feels has similar strong potential.

"Heavy promotional aides have been devised and there will be an executive from Del-Fi on the road at all times in constant touch with all phases of the business," Keene pledged.

The recording industry could well become more aware of the same potential. In so doing, Mercury has made important changes in its list of foreign licenses, franchising the large, well-known firm of E.M.I. Records, Ltd., in Great Britain and adding Electrola in Germany.

The firm also has shown a common-sense approach to the foreign market in carrying on extensive recording programs in all foreign countries. Rather than merely attempting to peddle American-made merchandise abroad, Mercury is applying its "own progressive techniques to record the music and songs indigenous to each of the international locales."

"In this way," Green said, "we can hold the quality to the known levels of American manufacture, while reproducing the flavor and character of the music each country knows best."

Dodie, Dot Winning

(Continued from Page 1)

hit also brought her to the attention of Wood, whose Dot Records was handling distribution of Crystallite, for which "Shoe Laces" was recorded.

Recognizing Dodie's potential, Wood secured her exclusive services for Dot. Her first release for the label, just out, is a lovely, big-sound ballad entitled "Miss Lonely Hearts" b/w "Poor Butterfly." The disk already has hit the Big 100 chart and great things are predicted for it.

Even greater things are predicted for Dodie under the star-grooming of Randy Wood. There are many who remember how the Dot prexy took another youngster, Pat Boone, and helped shape him into one of America's outstanding entertainment personalities.

Wood's genius for choosing talent and giving the proper promotion at the right time already is evident in Dodie's blooming career.

She now is co-starring in the 20th Century Fox film "The Hound Dog Man," in which she plays the girl friend of another teen recording star, Fabian. On Aug. 30 she will sing in Dick Clark's giant Hollywood Bowl extravaganza, and the

Mercury sound trucks recently have been in Italy, recording various Italian operas for the label's Living Presence classical series with Ricordi.

American motion pictures and television films have gained wide following in other countries, and there is no reason why the recording industry should not follow suit in this "only partially tapped field for growth."

Such expansion, in our opinion, would make for a stronger, more healthy industry, as well as heighten America's reputation as the leader in the world-wide entertainment field.

next month she makes her first LP for Dot.

Although a rising star, Dodie still has the obligations of school. She'll return to her studies in September but in October will obtain a leave to make an Australian tour with Jimmie Rodgers.

It all adds up to a busy, already fruitful career for one only 13 years old, but those who know both Dodie Stevens and Randy Wood have little doubt this is only the beginning for one of the brightest young stars in the sparkling show business heavens.

... read
The recording industry's
HOTTEST success stories
starting . . . next issue
THE MUSIC REPORTER

Greatest Instrumental of the Year!

TRE'S CHIC

(TRAY CHEEK)

1 Side Vocal 1 Side Instrumental

GEOFF GILMORE

AND THE SHIEKS

JAMIE NO. 1132

*No. 34 on the Big 100
and going higher everyday*

Linda Lu

RAY SHARPE

JAMIE NO. 1128

Hit Action, Everywhere

Caribbean

MITCHELL TOROK

GUYDEN NO. 2018

New Hit!

Run Boy, Run

SANFORD CLARK

JAMIE NO. 1129

the thinking

D. J.'s

are really pluggin' the Big Hits on...



RECORDS

Distributed Nationally by
GONE RECORDING-CORP.

1650 Broadway New York, N. Y.

and



POP RELEASES

● **LOUIS PRIMA-KELLY SMITH**

Dot 15978
 "I'm Confessin'"
 (Bourne, ASCAP)
 "Night and Day"
 (Harms, ASCAP)
 Showbiz's top duet grab hold of one of the favorite 'oldies' and swing from the first groove. When Prima-Smith's spell in "I'm Confessin'" seizes the listener—you gotta smash. Don't overlook the equally powerful flip, another 'oldie' in new dress . . . "Night and Day". Sales by the carload.

● **CONNIE FRANCIS**

MGM 12824
 "Plenty Good Lovin'"
 (Francon, ASCAP)
 "You're Gonna Miss Me"
 (Aida, ASCAP)
 One of the top female artists who always gives her all has the makings of a two-sided hit. "Lovin'" is an up-tempo plenty commercial number which may have edge for sales, but flip is a beauty of a ballad wrapped up in strings. Stock up and cash in.

● **FRANKIE AVALON**

"Just Ask Your Heart"
 (Rambled, BMI)
 "Two Fools"
 (Frankie Avalon, BMI)
 Take your choice. Avalon has cut two more hits. Teenagers will snap it up in a hurry, so have ample supply on hand.

● **BILLY VAUGHN**

Dot 15976
 "Carnival In Paris"
 (Talisman, ASCAP)
 "Wabash Blues"
 (Feist, ASCAP)
 Good double bet. "Carnival" captures the proper mood with a merry-go-round like sound, while Vaughn reverts to the singing sax on "Wabash Blues." Should be another B.V. hit.

● **CLIFF RICHARD**

ABC-Paramount 10042
 "Living Doll"
 (Maurice, ASCAP)
 "Apron Strings"
 (Daniels, ASCAP)
 Up tempo description of a real gasser. Velvet-sounding artist has the entire spotlight and responds well. Stock up on this one.

● **THE PASSIONS**

Audicon 102
 "Just To Be With You"
 (Audicon, BMI)
 "Oh, Melancholy Me"
 (Jimskip, Audicon-BMI)
 A rocking ballad that is good for dancing or listening. Professional sounding vocal group with especially strong lead.

● **VERNON TAYLOR**

Sun 367
 "Mystery Train"
 (Hi Lo, BMI)
 "Sweet And Easy To Love"
 (Knox, BMI)
 Hot sax shares the stage with the vocalist, as beat reigns supreme. Builds in intensity to smashing climax which should go over red hot with the boppers. Grab this winner.

● **WAYNE HOLLERS**

Del-Fi 4121
 "Dance In The Sand"
 (Triumph, Bobby-BMI)
 "Why"
 (Triumph, Bobby-BMI)
 Real hand-clapping rocker which features a strong performance by the artist. A sure shot for big sales.

● **BINKY NOVAK**

Todd 1036
 "Summertime In Venice"
 (Pickwick, ASCAP)
 "If This Is Love—I've Had It"
 (Leeds, ASCAP)
 Super string instrumental. Todd's best entry in the disk derby to date. Wide awake dealers can cash in on this one. Give it a shove and watch it hit the top!

● **MALVEREEN DREW**

Sandy 1022
 "I'll Never Be Free"
 (Laurel Music, ASCAP)
 "If This Isn't Love"
 (Burnt Oak, BMI)
 Bluesy treatment of an always good tune. The vocalist is properly subdued, yet gets across the mood of despondency. Crying guitars help out. Sure bet for sales.

● **JIMMY DEAN**

Columbia 41453
 "Stay A Little Longer"
 (Peer, BMI)
 "Counting Tears"
 (Cole, BMI)
 Dean makes the C&W standard come out sounding as fresh as a new tune with the ink still wet. Foot-tapper which his fans in all parts of the nation should grab up.

DYNASTY RECORDS, INC.

1637 VISTA DEL MAR, HOLLYWOOD 28, CALIF.
 INTER-OFFICE MEMO

TO: IRV MOSS
 FROM: LEE PALMER

Ann Henry LIKE C

**...has just recorded PAUL FRANC
 Lyrics-LIKE SENSATIONAL
 ANDRE PREVİN'S tune .**

"LIKE YOUNG"

LI

THE WEEK

SINGLES PICKED TO HIT!

THE MUSIC REPORTER'S "SCOOP OF THE WEEK" REFLECTS THE MOST AUTHENTIC PICK OF HIT SINGLES IN THE MUSIC INDUSTRY TODAY. RELEASES ARE JUDGED STRICTLY FOR THEIR COMMERCIAL MERIT AND QUALITY PRODUCTION. ONLY RELEASES HAVING DEFINITE "HIT" POTENTIAL ARE REVIEWED HERE.

● DANNY ROMA

Hanover 4582

"La Shabla"

(Fred Raphael, ASCAP)

"Sabetta"

(Fred Raphael, ASCAP)

"La Shabla" is a real different novelty and has a repetitious sound that will lure listeners and buyers. Organized promotion will help put it in the winners circle.

R&B RELEASES

● THE FALCONS

Unart 2022

"Country Shack"

(West-Higgins, BMI)

"You're Mine"

(Tippy, BMI)

The "You're So Fine" boys bounce back with strong follow-up with "Country Shack." Type of R&B that can ride to the top of the charts in all markets. Unart should push it hard and fast to insure biggest success.

● THE FLAMINGOS

End 1055

"Love Walked In"

(Chappell, ASCAP)

The Flamingos give an outstanding treatment to G. Gershwin's beautiful tune, with soft vocal, subdued backing, whistling intro. Watch this one.

● FAYE ADAMS

Lido 603

"That's All Right"

(Flame, BMI)

"It Made Me Cry"

(Flame, BMI)

Disk has real smash potential and could rocket to the top of the charts. The vocalist does a tremendous job on a number which starts out a spiritual and ends a walloping rocker. Should enjoy nation-wide popularity, sales.

● LLOYD NELSON

Symbol 903

"Rose From My Garden"

(Saturn, BMI)

"Blues After Midnight"

(Saturn, BMI)

Top R&B ballad with a Latinish beat that compels listening. Top fare for the jocks, dealers. Proper exposure will insure better than average sales.

● JOHNNY ADAMS

Ric 963

"Nowhere To Go"

(Michele, ASCAP)

"Come On"

(Ron, BMI)

Adams does a workman-like job on this R&B type ballad, and gets strong vocal backing from the Gondoliers. Enterprising dealers will be rewarded by rocketing receipts.

C&W RELEASES

● LARRY NOLEN

Radio 112

"Hey, Mr. Heartache"

(Metro, BMI)

"Pretend We're Sweethearts"

(Hill & Range, BMI)

Plenty salable disk of the type in which vocalist writes an open letter to inanimate, intangible object. C&W fans should go for this one in a big way. Stock up.

ATTENTION!

To help expedite the getting of sample copies of records listed here as "Scoop of the Week" or for quick answer to any question concerning their availability, the trade may address inquiries to the record manufacturers at the following addresses.

ABC Paramount
1501 Broadway
New York, N.Y.

Lido Records
Distributed by
United Telefilm
701 7th Ave.
New York, N.Y.

Audleon Records
1650 Broadway
New York, N.Y.

MGM Records
1540 Broadway
New York, N.Y.

Chancellor Records
201 W. 13th St.
Philadelphia, Pa.

Radio Records
427 Gettysburg
San Antonio, Tex.

Columbia Records
799 7th Ave.
New York, N.Y.

Sandy Records
P. O. Box 248
Mobile, Ala.

Del-Fi Records
Selma & Vine
Hollywood, Calif.

Sun Records
706 Union Ave.
Memphis, Tenn.

Dot Records
Sunset & Vine
Hollywood, Calif.

Symbol Records
725 Riverside Dr.
New York, N.Y.

End Records
1650 Broadway
New York, N.Y.

Todd Records
101 W. 55th St.
New York, N.Y.

Hanover Records
119 W. 57th St.
New York, N.Y.

Unart Records
729 7th Ave.
New York, N.Y.

REAT

S WEBSTER'S

to

..

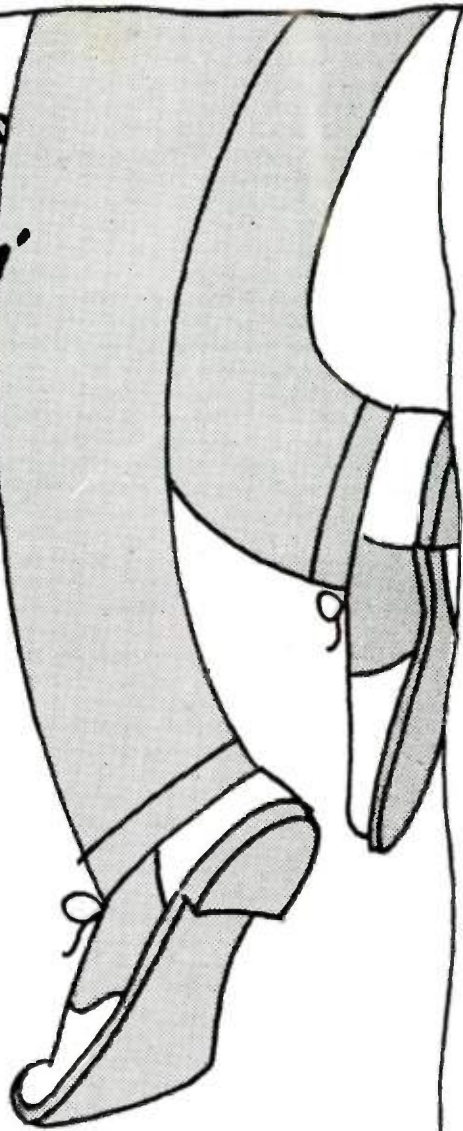
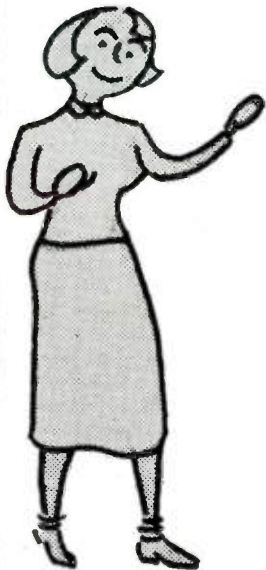
INITIAL REACTION . . .

KE A HIT!!

625-DS-625 (STEREO)



Everybody's
Dancin' To
This Swingin'
HIT!



7
The Fireballs
Torquay



RA-2008

**RANK RECORDS
OF AMERICA**

24 W. 57TH ST. N. Y. 19, N. Y. JUdson 2-5405

DICK CLARK'S TOP 10

- 1 **BIG HUNK OF LOVE**
MY WISH CAME TRUE
ELVIS PRESLEY—RCA VICTOR 7600
- 2 **THERE GOES MY BABY**
THE DRIFTERS - ATCO 2025
- 3 **LONELY BOY**
PAUL ANKA - ABC PARAMOUNT 10022
- 4 **THANK YOU** PRETTY
BABY
BROOK BENTON - MERCURY 71487
- 5 **FORTY MILES OF BAD** ROAD
DUANE EDDY—JAMIE 1126
- 6 **THE THREE BELLS**
THE BROWNS - RCA VICTOR 7555
- 7 **LAVENDER BLUE**
SAMMY TURNER—BIGTOP 3015
- 8 **TILL THERE WAS YOU**
ANITA BRYANT - CARLTON 512
- 9 **TIGER**
FABIAN - CHANCELLOR 1037
- 10 **SEA OF LOVE**
PHIL PHILLIPS - MERCURY 71467



UNART

HITS!

NEW RELEASES

Double Barreled Hit!
Wendell Smith
"NASHVILLE
TENNESSEE"
b/w
"NO MATTER
WHAT YOU DO"

UNART 2021

Beautiful Ballad
Mary Swan
"CRYING IN
THE CHAPEL"

b/w
"DANCIN'"

UNART 2019

UA

HITS!

Heading For The Top!
The Clovers
"STAY AWHILE"
b/w
"LOVE POTION
NO. 9"

UA 180

Great Novelty Instrumental
Kelly Owens
"CHARLIE'S
DANCE"

b/w
"SMILE"

UA 181

UNITED ARTISTS RECORDS
729 SEVENTH AVENUE, NEW YORK 19, NEW YORK

HOTTEST LP's

LP's

THIS WEEK

MONAURAL

STEREO

WEEK ENDING AUG. 16

Position 8/10	Weeks On Chart	Position 8/10	Weeks On Chart
2	1	26	2
1	2	25	27
4	3	42	28
3	4	29	29
5	5	28	30
8	6	31	31
10	7	36	32
6	8	44	33
15	9	40	34
12	10	24	35
7	11	46	36
19	12	32	37
9	13	30	38
11	14	45	39
26	15	35	40
13	16	41	41
17	17	34	42
22	18	33	43
27	19	★ 44	BAHIA
20	20	38	45
21	21	39	46
14	22	43	47
18	23	47	48
23	24	★ 49	GOLDEN SAX
16	25	49	50

WEEK ENDING AUG. 16

Position 8/10	Weeks On Chart	Position 8/10	Weeks On Chart
2	1	23	21
3	2	21	22
1	3	19	23
5	4	27	24
6	5	22	25
4	6	28	26
8	7	25	27
10	8	★ 28	ESPECIALLY FOR YOU
7	9	26	29
9	10	31	30
13	11	24	31
14	12	37	32
11	13	★ 33	PORTFOLIO OF AHMAD JAMAL
15	14	29	34
17	15	32	35
34	16	★ 36	NINA SAMONE
20	17	30	37
16	18	33	38
12	19	38	39
18	20	36	40

RECOMMENDED TO:

STOCK IMMEDIATELY!

* SCARLET RIBBONS

Michel Legrand & Orchestra—Columbia 1338

* BELAFONTE AT CARNEGIE HALL

Harry Belafonte—RCA Victor LOC 6006

* BEAUTY & THE BEAT

George Shearing & Peggy Lee—Capitol T 1219

Available in Monaural and Stereo.

The Music REPORTER

Package Reviews

POPULAR

AAAA—"MY THANKS TO YOU"
Connie Francis MGM 3776

The collection of oldies is built around a recollection of some of the artist's many awards and her gratitude for them. Songs include "Bells Of St. Mary's", "Garden In The Rain", "Now Is The Hour" and "Three Foolish Things". Musical direction by Geoff Love and Tony Osborne.

AAAA—"OLD FASHIONED LOVE"

Johnny Maddox Dot 3198

Pianist Maddox lends his rag-time touch to a series of old favorites, and the listening is, as always, delightful. Some of the numbers that will set your feet to tapping are "Oh, You Beautiful Doll", "By The Light Of The Slivery Moon" and "Are You From Dixie".

AAAA—"DON'S GREAT HITS"
Don Cornell Dot 3160

The climb of Don Cornell from vocalist with the big bands to an outstanding solo success is reflected in this collection of some of his greatest hits, including "I'll Walk Alone", "I'm Yours" and "Play Some Music For Broken Hearts". Milt DeLugg directs.

AAAA—"DAVID ROSE PLAYS DAVID ROSE"
MGM 3748

For the many Rose fans, such an album as this can only spell MUST in capitals. The usual Rose orchestra was beefed up for the session which was a year in the planning stage. Album is worth buying just to get the famous "Holiday For Strings".

AAAA—"YOU AIN'T HEARD NOTHIN' YET"

Various artists Warner Bros. 1307

Warner Bros. trots out a whole stable of recording and television artists to herald its vitaphonic stereo process, named in honor of the first film sound technique. Ed Byrnes, Roger Smith, Efren Zimba-

Scoop of the Week

POPULAR

"JONI SINGS SWEET"

Joni James—MGM Stereo 3772

This album gives Joni an opportunity to display her swinging but nevertheless sweet style on a dozen standards, such as "Blue Moon", "Zing! Went The Strings Of My Heart" and "I Don't Know Why". Orchestra conducted by David Terry.

"VOICES AND STRINGS OF LAWRENCE WELK"
Dot 3200

Welk foregoes bubbly arrangements for 36-member string orchestra and 28-voice glee club, backing soloists Joe Feeney, Alice Lon, Lennon Sisters, and others for a "new" sound. Heard are "I'm In The Mood For Love", "Goodnight Sweetheart" and serenade from "The Student Prince".

"LET'S START OVER AGAIN"

Clyde McPhatter—MGM 3775

McPhatter soars like a sky rocket in his first album for MGM, combining a bluesy touch and numbers that reflect a romantic mood. Besides the title song, there are "How Deep Is The Ocean", "I'll Never Be Free" and "Trust In Me". Ray Ellis orch.

list, Jr. and James Garner trace recording history, followed by 12 varied, colorful selections.

AAA—"TOMMY EDWARDS"
Lion 70120

Edwards' warmth and distinctive stylings come through nicely in this collection of 12 of his popular earlier recordings, dating back to the time when he abandoned writing for singing. Some of the songs are "You Walk By", "The Things We Did Last Summer" and "Love Is A Child." Leroy Holmes and orch.

AAA—"LEAVE IT TO JANE"
Jane Harvey Dot 3185

One of the more promising female vocalists emerges from voluntary retirement (marriage and family) to cut a collection in what Steve Allen describes as "her own individual, clear-toned, emotional and authoritative style". Songs include "Misty," "Blue Again" and "Witchcraft".

AAA—"POWERHOUSE"

Buddy Cole Warner Bros. 1310

Buddy Cole forsakes the subtleties and cuts loose the full power of the mighty Hammond organ on mostly old-time favorites. Some numbers which get the pull-out-all-the-stops treatment are "The Lady Is A Tramp", "I'm Beginning To See The Light", and the title number, an oldie by Raymond Scott.

JAZZ

AAAA—"DOWN BEAT JAZZ CONCERT, VOL. 2"

Various artists Dot 3188

This LP takes up where the first left off in bringing to the jazz enthusiast the happy results of a 1958 Town Hall (N.Y.) concert, with the disk featuring Manny Albam, Tony Scott, Paul Horn, Don Elliott and TV star Steve Allen. Also recorded are audience reactions which seem to lend so much to this sort of thing.

HAWAIIAN

AAAA—"ALOHA FROM HAWAII"

The Diamond Head Beachcombers
RCA-Victor. 2059

A group of Hawaiian troubadours utilize guitars and strings as they work over a number of Island Favorites, including "Lovely Hula Hands", "Song Of The Islands" and "To You, Sweetheart, Aloha". They succeed in creating a mood of swaying palm trees, rolling surf and moonlit musicals.

AAA—"MUSIC OF THE ISLANDS"

The Mauna Loa Islanders
RCA Victor 2061

Musical salutes to the newest of the 50 states continue to pour in. This one utilizes "authentic sounds of the islands" in a selection of music from Hawaii. "The Hukilau Song", "Sweet Leilani" and "On The Beach At Waikiki" are some.

SPIRITUAL

AAAA—"SOFTLY AND TENDERLY"

Gale Storm
Dot 3197

TV comedy star Gale Storm reveals a little-seen side in this collection of hymns. Milt Rogers arranges and conducts harp, celest, organ and male chorus. The entire effect is quiet, pious. Included are "The Old Rugged Cross", "Sweet Hour Of Prayer" and "Fairest Lord Jesus".

DIXIE

AAAA—"CLYDE McCOY AND HIS WAAA WAAA DIXIE-LAND BAND"
Todd 5000

Yep, the "Hot Sugar Blues" are in this one, along with 11 other standards given the Dixieland blues beat. Some of the others are "Bill Bailey", "Avalon" and "When The Saints Go Marching". McCoy is a master which buyers cannot resist.

2 FOR THE MONEY!! "THE PICK OF THE NEW RELEASES"
The Billboard's SPOTLIGHT WINNERS AUGUST 10, 1959

BOBBY BLUE BLAND'S
"SOMEDAY"
AND
"IS IT REAL"
DUKE 310

LITTLE "JR." PARKER'S
"STRANDED"
AND
"BLUE LETTER"
DUKE 309

DUKE RECORDS, INC.

2809 ERASTUS STREET
HOUSTON 26, TEXAS



SIDNEY STOCKHOLM BOSTON AMSTERDAM MADRID COPENHAGEN

INTERNATIONAL STARS WITH ANOTHER
WORLD-WIDE **HIT**



The Everly Brothers
(Til) I KISSED YOU
OH, WHAT A FEELING
c/w

CADENCE 1369

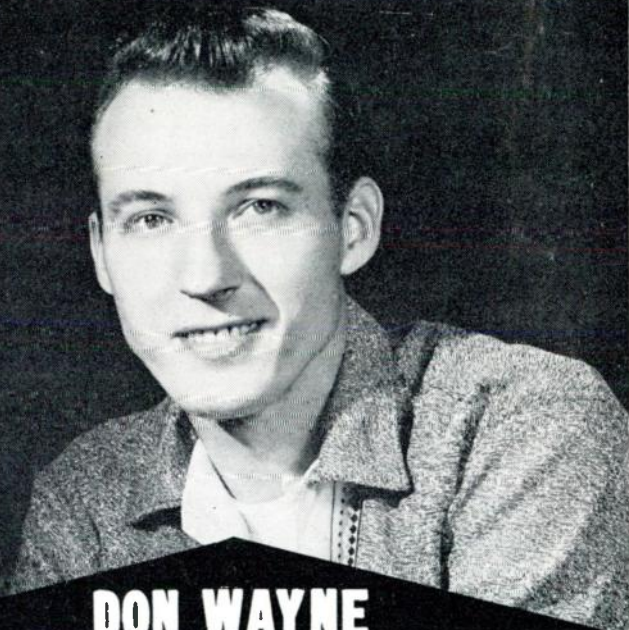
Cadence Records Inc., 119 West 57th Street

BELFAST
BUDAPEST
MELBOURNE
HONOLULU
OSLO
AMSTERDAM
NASHVILLE
PHILADELPHIA

COPENHAGEN
BUDAPEST
MELBOURNE
BELFAST
HONOLULU
OSLO
AMSTERDAM
NASHVILLE
PHILADELPHIA

NEW YORK LONDON DETROIT BERLIN LISBON ANTWERP CHICAGO

Look RECORDS NEW, BIG, HITS



DON WAYNE
Great Hot Smash

POOR LITTLE JIMMY

b/w "MY HEART IS GETTING IMPATIENT" #1002

A REAL SELLER
"BREAK IT TO ME GENTLY"

B/W
MY DATE WITH YOU LAST NIGHT #1001
GENE MARTIN

319 7th Avenue North
Nashville, Tenn.
Phone: AL 5-4580

NATIONALLY DISTRIBUTED BY
DOT RECORDS



Scooping The

Jocks

By D. J.

AT column time Tom Edwards, ex-WERE jock is still looking. Edwards, now billing himself as "temporarily unemployed deejay" declares in open letter to the trade that he's not adverse to leaving Cleveland and adds that his price is not too high! . . . Dick Summer, WIBC Indianapolis put in a few hundred good words for Disc Jockey Assn. in current Summertime newsy letter. Dick says full lowdown on DJA is available for asking Bill Gavin, 114 Sansome St., San Francisco, Calif. He's Sec. Treas. and tell him DJ sent 'ya.



DICK SUMMER

SPOT CHECK: KDKA Pittsburgh has upped Roy H. Philson to assistant sales mgr. slot . . . Same outfit has Tony Graham



FRED ARTHUR

pegged for asst. PD. Tony exits WEEP Pittsburgh for new job Aug. 17 . . . Tom Crane takes over WKMH news staff in Detroit . . . Charlie Wilser ditches PD slot at KOFO Ottawa, Kan. to join KWON Bartlesville, Okla. as selling deejay in 10 to 3 spot . . . Olean Broadcasting Corp. shuffle puts Jim Coleston managing WRNY . . . with former WKBW Buffalo jock Carrol Hardy filling the vacated PD post at WMNS in Olean. Jock Bill Cartwright follows bossman Coleston to WRNY . . . Good luck to an old newspaper crony named Bruce Broussard who Capitol Broadcasting Co. has named chief-wheel-hoss of newly purchased WEND, Baton Rouge. The bosses, I must warn, should be made aware that Bruce's real first name is Narcissus! All kinds of luck anyway.



JACK COMER

Bruce and don't forget what I taught you. Incidentally, Buddy Sessions is back at the turntables after a 3-year absence . . . he's chief C&W jock at WEND . . . KICN Denver has named Tom Duggan sales mgr. . . he's been with CBS and NBC.

JAZZ'N STUFF: Perry Murphy, York, Neb. is knockin' out a regu-

lar newsletter crammed with want ads, editorials and all that jazz. To get on his list write 1619 Lincoln Ave. York, Neb. . . . To get a shrunken head, get next to KALL jock Don Shafer. He gives away the heads, snakes, lizards and spiders (all toys) to plug his 5 to 9 pm reign as the "Night Creature". KALL calling currently for suggestions on how to halt "fued" between deejays Keith Ashton and Don Bruce . . . Bob Dunn has moved in as owner-manager of KSFA Nacogdoches, Tex. He's surrounded staff-wise by jocks Dan Speegle, Doug Hurd, Van Hendricks and newsman Ed Rice and sales-promotion chief Sarah Jane Moon . . . Fred Arthur, billed as "King Arthur of the Turntables" does the good-music bit via KGMC Denver, Colo. . . . Mark Edwards, WBNY Buffalo, emceed talent-topped hop starting Bobby Rydell, George Hamilton IV and Jerry Meyers with 1,500 on tap for the ball. Mark infoes that jock Lucky Pierre vacationed in France and PD Hank Brach cuts out soon for the Caribbean . . . Bobby D. Colvin, Mgr-Deejay at WLCK Scottsville, Ky. drops us a line and Bobby tips us he can use every kind of wax from C&W to R&R . . . Brian Dow penned brief note from WHAV Haverhill. He's flanked by jocks Ted Whitcomb, Joe Clembati, Bob Douglas, Jack LeBlanc, Ed Johnson and Ted Hall.



MARK EDWARDS

DIAL DOIN'S: KOIL in Omaha messaged Soviet Embassy that Premier Khrushchev is welcome to use station facilities to reach folks in the midwest. Mgr. Steve Shepard says he expects quick reply.

Steve, you forgot to offer Mr. K. the use of a mixing bar . . . KISN Gen. Mgr. Charlie Vais tells us the Portland station is sending jock Jim Tate to the Oregon Centennial Exposition in cowboy clothes. He'll live in an elevated cage until one million customers pass through the gate . . . Sammy Hale of WKDA Nashville was satisfied with only 500 . . . that was enough to pack the house for Demolay Conclave hop which Sammy emceed. Hammy Sammy's air-mate Hal Smith is home from National Guarding. At ease Smith! . . . Jack Comer has a three-alarmer going every Saturday afternoon at the Tomah, Wis. fire hall. Teeners swing to his WTMB type pop music. So far no fires while Jack rocks.



SAMMY HALE

SOS

Records Please

PLEASE FROM DEEJAYS FOR SAMPLE DISKS FOR FREE PROGRAMMING EXPOSURE POUR INTO THE OFFICE OF THE MUSIC REPORTER EACH WEEK. MOST EMPHASIZE THAT THEY DON'T GO OUT AND BUY A RECORD JUST BECAUSE IT STANDS HIGH IN THE CHARTS. THEY WAIT FOR DEE-JAY SAMPLES, THE EXPOSURE TIME MEANWHILE GOING TO WASTE. FOLLOWING ARE THE SOS CALLS RECEIVED LAST WEEK. TOGETHER WITH NAME, ADDRESS AND TYPE OF RECORDS NEEDED.

COMPLETE SERVICE

- **BRUCE VAN HOUTEN**
WCBQ
Whitehall, Mich.
- **STEVE NORRIS**
WBBO
Forest City
North Carolina
- **KEN BURRELL**
KSEY
Seymour, Texas
- **DON FILETI**
WOMA
West Orange,
New Jersey
- **RAY STEVENS**
KOOO
Omaha, Nebr.
- **ROGER KLEIN**
CJRL
Johnson Block
Kenora, Ontario
- **CECIL KEELS**
WCSC
485 E. Bay St.
Charleston,
S. Carolina
- **TOM CAHILL**
WBXX
P.O. Box 244
Chillicothe, Ohio
- **DAVE HOGAN**
WWSK
P.O. Box 311
West Jefferson,
N. Carolina
- **JACK COMER**
WTMB
1016 1/2 Superior
Ave.
Tomah, Wis.
- **IAN EVERETT**
PLATTER
PARTY
185 Commercial
St.
Merbela Victoria,
Australia
- **BOBBY CALVIN**
WLCK
P.O. Box 486
Scottsville, Ky.
- **TOM FERRY**
WBCM
Bay City, Mich.
- **ROSS ADKINS**
KENN
212 W. Apache
Farmington,
New Mexico
- **ART KENDALL**
WCHN
Norwich, N. Y.
- **RICHARD SMITH**
WLCO
Eustis, Florida

POP SERVICE

- **LARRY SCOTT**
KBTN
Neosho, Missouri
- **JOHN VALBERG**
KBUH
Brigham City,
Utah
- **RESS DAVIS**
KPOR
Quincy, Wash.
- **JIM SYNOTT**
WBRC
Box 916
Hampton, S. C.
- **BOB LLOYD**
WJHB
104 W. Battle
St.
Talladega, Ala.
- **LENN PACHMAN**
KNOG
Box 1681
Nogales, Arizona
- **CY HARLEY**
KVFM
Porter Hotel
San Fernando,
Calif.

C & W SERVICE

- **BUDDY SESSIONS**
WEND
820 Commerce
Bldg.
Baton Rouge,
Louisiana
- **BOB LLOYD**
WJHB
104 W. Battle
St.
Talladega, Ala.
- **JOE BAUM**
WWYO
Pineville,
W. Virginia
- **LARRY SCOTT**
KBTN
Neosho, Missouri
- **AL BERRY**
WPLA
P.O. Box 1588
Plant City, Fla.

ALBUM SERVICE

- **LENN PACHMAN**
KNOG
Box 1681
Nogales, Arizona
- **JOE BAUM**
WWYO
Pineville,
W. Virginia
- **CY HARLEY**
KVFM
Porter Hotel
San Fernando,
Calif.

GOSPEL SERVICE

- **BOB LLOYD**
WJHB
104 W. Battle
St.
Talladega, Ala.

THIS WEEK'S Fastest Selling

C&W ALBUMS

At The Retail Level

- 1 THE SPECTACULAR
JOHNNY HORTON
Columbia CL 1362
- 2 JOHNNY CASH SINGS
SONGS OF OUR SOIL
Columbia CL 1339
- 3 AFTER DARK
Kitty Wells
Decca DL 8888
- 4 THE WILDERNESS
J. Driftwood
RCA Victor 1991
- 5 BORN TO LOSE
Ferlin Husky
Capitol T 1204
- 6 THE BIG HITS
Various Artists
Columbia CL 1353
- 7 EARLY AMERICAN
FOLK SONGS
J. Driftwood
RCA Victor DMP 1635
- 8 WEBB
Webb Pierce
Decca
- 9 MY GARDEN OF
PRAYER
Faron Young—Capitol T 1185
- 10 FABULOUS JOHNNY
CASH
Columbia CL 1253

Another HIT!

... in the
great style of

ERNEST TUBB NEXT TIME

9-30952



DEE-JAYS - DEALERS - DISTRIBS OPERATORS - ONE STOPS

For inclusion in The Music Reporter's various record charts please fill in your top tunes in the space below and return promptly to:

The Music *♪♪♪* REPORTER

P. O. BOX 396 — NASHVILLE, TENNESSEE

BIG POP TUNES

Title Artist

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

BIG R&B TUNES

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

BIG C&W TUNES

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

BIG ALBUMS

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

NAME _____

DATE _____

COMPANY OR STATION _____

ADDRESS _____

Country Clippings

THE genius of the drums on such top records as "Battle of New Orleans" and "Ten Thousand Drums" is Murrey Harman, according to word from Chet Atkins secretary, Juanita Jones. Don Law Columbia's C&W A&R topper visiting backstage at the Opry last Saturday evening.

Jim Reeves turned in usual good performance on the Jubilee U.S.A. last Saturday evening. Reeves currently pickin' up the play with "Partners" has been getting great reception from the "pop" and C&W field with this one according to word from his personal manager, Herb Shucher. Charlie and Ira Louvin, Capitol Records duet, working the Flame Theatre Cafe, Minneapolis, Aug. 19-22. George Morgan and Carl Perkins (Columbia) working a four-day engagement at Springlake Amusement Park, Oklahoma City, Aug. 20-23. Brenda Lee, Carl Perkins and group will be working Wilmington, Ohio Fair Aug. 25-26 for a couple of shows each night. Rusty of the Hickory Records duet, Rusty and Doug, is currently in Louisiana where their mother is seriously ill. Carl Perkins recently did a performance in Urbana, Ill. for the "Young of Heart" and some 8,000 teenagers turned out to see the show. Porter Wagoner currently working personal appearances and he and his family are planning a vacation to West Plains and Springfield, Mo. within the next couple weeks, personal appearances providing, says Rosellyn Merrick Hunter. Tillman Franks, Artist Service Director at KWKH, reporting that the new Carl Belew Decca waxing of "Cool Gator Shoes" and "No Regrets" are gonna be big winners. D Records vp, Gabe Tucker, receiving rave letters from deejays across the country on real big ballad by Tommy Durden. The tune, "Deep In The Heart

of a Fool." Tucker reports that action is spreading on the song and it looks as if Durden will break the charts with his first release for the D label. Simon Crum, "managed by Ferlin Husky" has a brand new platter out, "I Fell Out Of Love With Love" and "Morgan Poisoned The Water Hole." Simon claims it to be a smash, though Ferlin isn't saying much about it. Hubert Long Talent, Inc. reports that the Faron Young waxing of "Country Girl" is looking bigger for Faron than anything since "Alone With You." Since Harry Silverstein's move into Nashville as promotion rep for Decca things have really been 'happening'. All Decca artists get first-hand attention to such problems as deejay service, what type of pictures will be used on their albums, connections for record hops and a lot of good promotion that is making the Decca C&W roster buzz with activity.

Red Foley and his Jubilee U.S.A. have been cracking personal appearances wide open in attendances. Fidelity Recordings, headed by Kenny Marlowe locally, recently did session work for NRC and Scottie Records (including the new Saum Causey-Southlanders release of "Robert E. Lee"), United Artists, and Felsted. Ray Scrivner of ABCO Music has worked out a representation - affiliation agreement with Apollo Records of NYC. BMI's southern rep, Frances Williams, back in town after summer vacationing and business trips. Tan looks good, Frances! Happy Wilson, WBHP, Huntsville, Ala. types in that "Old Moon" on the Bandera label by Betty Foley was last week's most requested song on his station. Happy says his listeners have dubbed her "The Female Johnny Cash."



FERLIN HUSKY



HERBERT LONG



FARON YOUNG



HERB SHUCHER



FRANCES WILLIAMS



JIM REEVES



HARRY SILVERSTEIN



GABE TUCKER



TOMMY DURDEN

The Music REPORTER COUNTRY & WESTERN Big 50

Position 8/10	This Week	Weeks On Chart	Title	Artist	Label	Position 8/10	This Week	Weeks On Chart	Title	Artist	Label
9	1	5	THREE BELLS	The Browns	RCA Victor 7555	29	26	6	BUTCHER BOY	Harvie June Van	RCA Victor 7548
2	2	9	10,000 DRUMS	Carl Smith	Columbia 41417	32	27	5	SAWMILL	Mel Tillis-Bill Phillips	Columbia 41416
6	3	8	I AIN'T NEVER	Webb Pierce	Decca 30723	24	28	17	HEARTACHES BY THE NUMBER	R. Price-Columbia	41374
4	4	8	WHO SHOT SAM	George Jones	Mercury 71464	25	29	8	SHANGHIED	Webb Pierce	Decca 30923
1	5	14	WATERLOO	Stonewall Jackson	Columbia 41393	27	30	14	BIG MIDNIGHT SPECIAL	L. Frizzell-Columbia	41384
7	6	7	COUNTRY GIRL	Faron Young	Capitol 4322	40	31	7	NUTHIN' BUT TRUE LOVE	Margie Singleton-Starday	433
10	7	6	PARTNERS	Jim Reeves	RCA Victor 7557	41	32	3	OUR SONG OF LOVE	Porter Wagoner	RCA Victor 7563
8	8	4	I GOT STRIPES	Johnny Cash	Columbia 41427	26	33	15	SOMEBODY'S BACK IN TOWN	Wilburn Bros.-Decca	9-30887
15	9	6	SAILOR MAN	Johnnie & Jack	RCA Victor 7545	42	34	4	CARIBBEAN	Mitchell Torok	Gayden 2018
3	10	9	TENNESSEE STUD	Eddy Arnold	RCA Victor 7542	22	35	5	PLAID AND CALICO	Johnny Horton-Dot	15966
12	11	7	SOLDIER'S JOY	H. Hawkins-Columbia	41410	30	36	14	CHASIN' A RAINBOW	Hank Snow-RCA Victor	7524
31	12	2	JOHNNY REB	J. Horton	Columbia 41437	45	37	2	THIRD PARTY AT THE TABLE	Connie Hall-Mercury	71471
20	13	3	FIVE FEET HIGH AND RISING	Johnny Cash-Columbia	41427	39	38	2	HEAVEN FELL LAST NIGHT	The Browns-RCA Victor	7555
14	14	7	GRIN & BEAR IT	Jimmy Newman	MGM 12812	☆ 39	39	1	MORGAN POISONED THE WATER	Simon Crum-Capitol	4252
15	15	7	JIMMY BROWN THE NEWSBOY	Mac Wiseman-Dot	15946	44	40	2	HIDING IN MY HEART	H. Locklin-RCA Victor	7561
13	16	14	YOUR WILD LIFE'S GONNA GET Y' D'N	Kitty Wells-Decca	930890	31	41	15	LONG BLACK VEIL	Lefty Frizzell	Columbia 41384
11	17	8	NINETY NINE YEARS	Bill Anderson-Decca	9-30914	☆ 42	42	1	MY LOVE AND LITTLE ME	Margie Bowes-Hickory	1102
21	18	5	CUSTER'S LAST STAND	Rose Maddox-Capitol	4241	46	43	4	ONE SIDED LOVE AFFAIR	Red Sovine-Decca	30920
19	19	7	JOHN WESLEY HARDIN	J. Skinner-Mercury	71470	☆ 44	44	1	HEARTBREAK AVENUE	Don Gibson-RCA Victor	7566
18	20	5	I HEAR YOU TALKIN'	Faron Young-Capitol	4322	37	45	13	WHAT KIND OF "god" DO Y' T'NK Y' ARE	Jimmy John-Todd	1626
17	21	3	SAL'S GOT A SUGAR LIP	J. Horton-Columbia	41437	☆ 46	46	1	I LIKE YOU	Rusty & Doug	Hickory 1101
5	22	8	KATY TOO	Johnny Cash	Sun 321	36	47	16	TRAVELIN' MAN	Red Foley	Decca 930882
34	23	2	DON'T TELL ME YOUR TROUBLES	Don Gibson-RCA Victor	7566	47	48	2	FOOLISH AFFAIR	Larry Butler	Allstar 7186
28	24	4	SUCH A FOOL	Roy Drusky	Decca 30943	☆ 49	49	1	DEEP IN THE HEART OF A FOOL	Tommy Durden-D	1076
23	25	3	LITTLE DUTCH GIRL	G. Morgan-Columbia	41420	43	50	8	WILD SIDE OF LIFE	Andy Doll-Ad	3409

The Music REPORTER

RHYTHM AND BLUES

BIG 50

Position 8/10	This Week	Weeks On Chart	Position 8/10	This Week	Weeks On Chart
1	1	9	27	26	4
	WHAT'D I SAY PART 11			TANGERINE	
	Ray Charles—Atlantic 2031			Ahmad Jamal	
3	2	14	39	27	3
	THERE GOES MY BABY			SLEEP WALK	
	The Drifters—Atco 2025			Santo & Johnny	
2	3	5	40	28	4
	THANK YOU PRETTY BABY			BROKEN HEARTED MELODY	
	Brook Benton—Mercury 71478			Sarah Vaughan—Mer. 71477	
4	4	9	20	29	10
	LAVENDER BLUE			BACK IN USA	
	Sammy Turner			Chuck Berry	
	Big Top 2015			Checker 1729	
5	5	7	38	30	2
	I LOVES YOU PORGY			GETTING NEARER	
	Nina Simone—Bethlehem 11021			John Lester	
16	6	3	41	31	2
	I'M GONNA GET MARRIED			RED RIVER ROCK	
	L. Price—ABC Par'm't 10032			Johnny & the Hurricanes	
15	7	5	32	32	4
	I WANT TO WALK YOU HOME			LOVE IS A ONE TIME AFFAIR	
	Fats Domino—Imperial 5606			Bobby Day—Class 2110	
7	8	15	☆	33	1
	WHAT A D'FFERENCE A DAY MAKES			HEY LITTLE GIRL	
	D. Washington—Mer. 71435			Dee Clark	
8	9	12	19	34	11
	I ONLY HAVE EYES FOR YOU			ONLY SIXTEEN	
	The Flamingos—End 463			Sam Cooke	
6	10	10	☆	35	1
	I'LL BE SATISFIED			THE ANGELS LISTENED IN	
	Jackie Wilson			The Crests—Coed 515	
	Brunswick 55136		☆	36	1
12	11	4	☆	36	1
	IT'S TOO LATE			I'M A HOG FOR YOU	
	Tarheel Slim & Little Ann			The Coasters—Atco 6146	
	Fire 1000		29	37	10
14	12	4	☆	37	10
	LEAVE MY KITTEN ALONE			I'M COMIN' HOME	
	Little Willie John—King 5129			Mary Johnson	
10	13	22	☆	38	1
	YOU'RE SO FINE			MIDNIGHT FLYER	
	The Falcons			Nat King Cole	
	Unart 2013			Capitol 4248	
11	14	19	36	39	3
	THERE'S SOMETHING ON YOUR MIND			THREE LITTLE PIGS	
	Big Jay McNeely—Swingin 614			L. Price	
24	15	8	45	40	3
	MIAMI			HOLD ME TIGHT	
	Eugene Church			Ted Taylor	
	Class 254		26	41	18
25	16	3	☆	41	18
	I'M GONNA BE A WHEEL SOME DAY			JUST KEEP IT UP	
	Fats Domino—Imperial 5606			Dee Clark	
17	17	5	☆	42	1
	SUGAREE			PAPA DADDY	
	Hank Ballard			Ruth Brown	
	King 5215		☆	43	1
9	18	11	☆	43	1
	SINCE YOU'VE BEEN GONE			NO TIME TO CRY	
	C. McPhatter—Atlantic 2028			Earl Nelson	
21	19	4	☆	44	3
	WHERE DID I MAKE MY MISTAKE			I'M ALRIGHT	
	Clyde McPhatter—MGM 12816			Little Anthony & Imperials	
31	20	4	35	45	4
	SO HIGH SO LOW			I'M YOUR SLAVE	
	L. Baker			Fleetas	
	Mercury 71443		☆	46	1
30	21	5	☆	46	1
	TWICE AS NICE			LOVE POTION # 9	
	Clyde McPhatter			The Clovers	
	MGM 12816		33	47	4
34	22	2	☆	47	4
	LINDA LU			YES I'VE BEEN CRYING	
	Ray Sharpe			Miss La Vell—Duke 307	
	Jamie 1128		46	48	3
18	23	16	☆	48	3
	PERSONALITY			OUR LOVE	
	L. Price			The Rivelras	
	ABC Paramount 10018			Coed 513	
13	24	5	37	49	25
	CRACKIN' UP			KANSAS CITY	
	Bo Diddly			Wilbur Harrison	
	Checker 924		44	50	24
28	25	4	☆	50	24
	TIME MARCHES ON			ALONG CAME JONES	
	Roy Hamilton			The Coasters—Atco 6141	
	Epic 59323				

CLASSIFIED ADS

NEED ASSISTANCE???

Do you have a new label or release that needs Marketing—Merchandising—Distribution? Write today for the details on how you can succeed! "USACO" Post Office Box 86, Morton Grove, Illinois.

BUY, SELL, RENT, TRADE

Classified ad in Music Reporter. Real advertising savings. 30 words only \$3.00. To avoid detailed billings for such a small amount, all classified ads are payable in advance. Send copy to P. O. Box 396, Nashville, Tenn.

WANTED:

To buy mastered tapes. Send to Suite 425-428, Masonic Building, Augusta, Georgia.

SHOP

From Largest Selection Of Country & Sacred Records In The World And Save. Write For Free Catalog. Special prices to operators, dealers and radio stations. JIM MIE SKINNER MUSIC CENTER, 223 East 5th St., Cincinnati, Ohio.

JOB WANTED:

Farmer with ten years experience as part time C-W Deejay looking for position full time C-W Deejay. Can double as Farm Program Director. Write—Clarence Kneeland, Jewett City, Conn.

Nashville Station Books Stan Kenton

Nashville — In a move toward bringing the "Big Band" sound to this mid-south city, station WMAK has booked Stan Kenton, June Christy and the Four Freshmen for a one night stand at the state fairground Coliseum, according to Roland Wolfe, commercial manager.

Tickets for the show are being distributed through station clients. Wolfe said, "Actually this is a 'thank you to the clients who have stood by us through the past year or so.'"

Big bands such as Kenton's are seldom heard in Nashville where high percentages of the country's top records are cut.

Hot Action On Avon LP

New York—The "My Fair Lady" LP, first by the Urania subsid Avon Records, has drawn largest advance orders in the parent firm's history, officials said. The album, in mono and stereo, is by the Knightsbridge Theatre chorus and orchestra with all-British cast. It is priced at \$3.98. Good reaction also is reported on "Casey Sings Out," featuring discovery Casey Anderson.

New Album Line Unveiled By Todd

New York — Todd Records has announced the first releases in its new album line, designed to sell for \$2.98 mono and \$3.98 stereo.

The first release, a special, is the soundtrack from the motion picture "The Big Circus." Todd prexy Paul Cohen said he was well pleased with orders for the album from cities where the movie has played.

Also in the same release is Clyde McCoy, doing his first Dixieland album.

In the works are Pee Wee King's "Polka Album," Carmen Lombardo and John Jacob Loeb's "Song Book," recorded in Europe, plus "The Nashville Five Visits Paris" and a religious LP by Zeno Goss.

Don Robey Cheered By Disk Successes

Houston — Duke Peacock-Backbeat Records prexy Don Robey, just out of the hospital, has been sped along the recovery road by the reception given Bobby Blue Bland's newie "Someday" b/w "Is It Real" and Little Junior Parker's "Blue Letter" and "Stranded." Both are reported selling in hit quantities.

Other disks of the outfit doing well are Ted Taylor's "Count The Stars" and "Hold Me Tight," Miss LaVell's "Stop Those Teardrops" and "Yes, I've Been Crying."

It's a HIT!

HEY LITTLE GIRL

DEE CLARK
ABNER 1029

VEE-JAY-ABNER RECORDS

1449 SO MICHIGAN AVE.
CHICAGO 16, ILL.

SUBSCRIBE NOW

52 Issues

THE MUSIC REPORTER

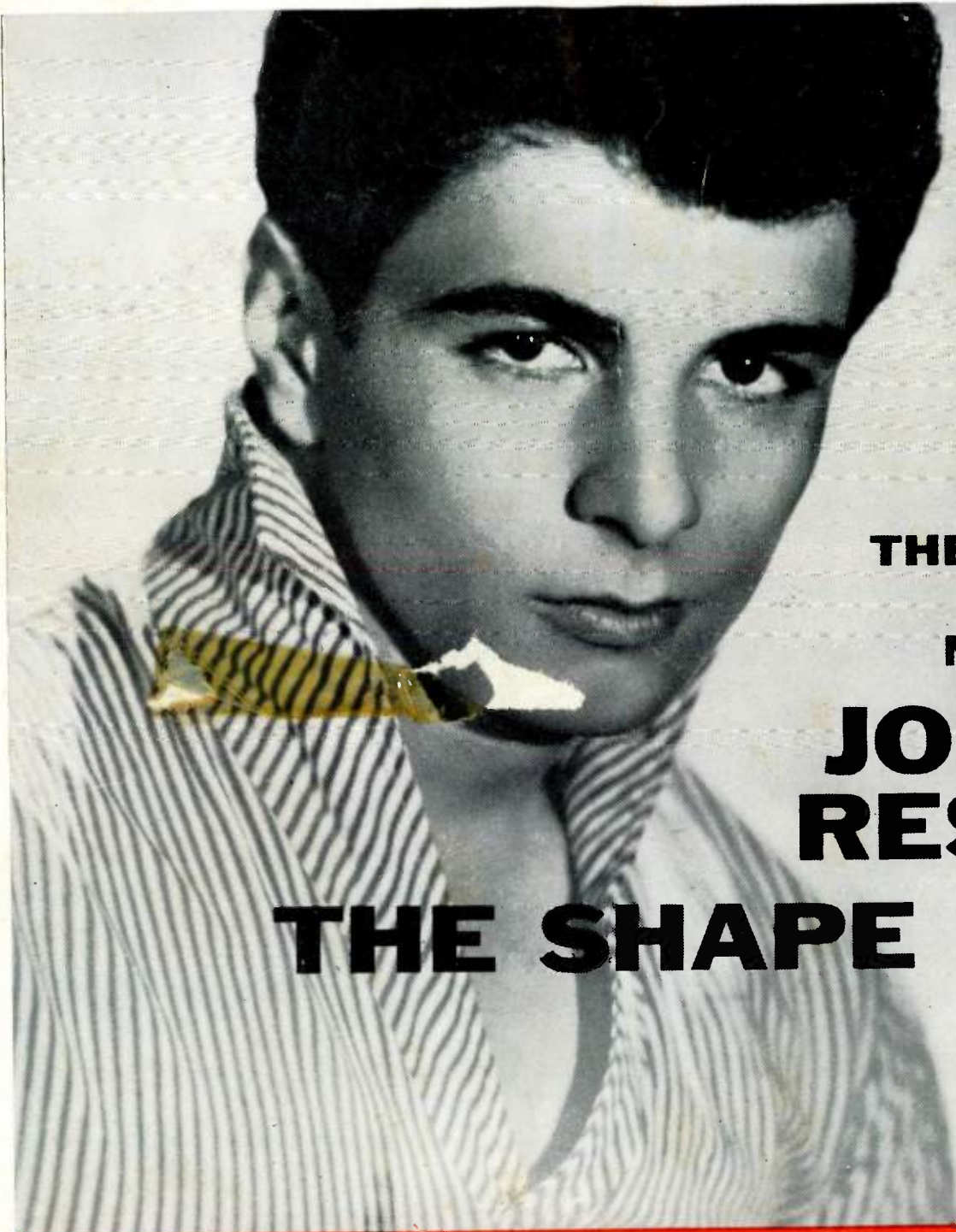
only \$5.00

Send check or money order TODAY to
THE MUSIC REPORTER, P.O. Box 396, Nashville, Tenn.

Name _____

Address _____

City _____ State _____



**THE NEW STAR
WITH THE
NEW STYLE!**

**JOHNNY
RESTIVO**

THE SHAPE I'M IN

c/w

YA YA

47/7559



RCA VICTOR
TRADE MARK
RADIO CORPORATION OF AMERICA



THE MUSIC REPORTER
P. O. BOX 396
NASHVILLE, TENNESSEE

Bulk Rate
U. S. POSTAGE
PAID
Nashville, Tenn.
Permit No. 1037

B. L. HAWKES
EVENT RECORDS
10 HARDY ROAD
WESTBROOK, MAINE

FORM 3547 REQUESTED