

# The Music REPORTER

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## ABC-Paramount Success Saluted



Sam Clark, ABC-Paramount president who is shown at left, has guided the label since it was started from scratch only four years ago. He has seen it develop, grow and progress until it has to be recognized as one of the top firms in the entire record industry.

THE MUSIC REPORTER has selected ABC-Paramount to lead off its new series on industry success stories. For unprecedented coverage of a label's success saga by the trade press, see pages six and seven. They are loaded with facts, features and pictures.

### First In A Series

The account of ABC-Paramount's rapid rise in the record industry is the first in a series of articles which will appear in THE MUSIC REPORTER in coming weeks on the industry's hottest success stories.

The staff of this publication believes these articles will be major interest to all persons connected with or interested in the record business.

Watch for others in the series, only one of many firsts for "The Music Industry's Most Aggressive Weekly."

Rose Says—

## 'Natural Sound' Best For C&W

by Doug Norman

Despite much recent discussion about country and western artists who cross musical boundaries to reach the masses in the pop market, the C&W artists who will come out best in all charts—over the long haul—are those who strive for the "virgin sound" of true country music.

This is the studied opinion of a leader in the country and western field. He is Wesley Rose, president of Acuff-Rose Publications, one of the nation's top publishers.

Rose, noting recent nation-wide successes of such basically country tunes as "Battle Of New Orleans" and "Waterloo," expressed the opinion that the best way for C&W artists to continue successful in all charts is to record primarily with the country and western market in mind.

The C&W artist who notes past hits which went big in all the charts and decides to try for a "pop sound likely will miss out all the way around.

The "true country and western sound" is best, he said, because of

its simplicity, its down-to-earth quality and the true feeling of Americana it expresses. It follows that successful C&W artist shuns special effects and sings what he feels, telling his story with simplicity, yet emotion—in short, he is the artist who sticks to his own natural style.

An example of this is Don Gibson, who along with such stars as

the Everly Brothers has had many songs published by Acuff-Bros. Gibson hit big in all charts with C&W "Oh Lonesome Me." Instead of changing his style to seek more pop success, he kept singing his songs the same way—and has become even more popular.

Simplicity is the keynote to country music popularity. No one has to tell a listener what the words in a C&W selection mean. People like, buy and appreciate what they understand, Rose pointed out.

Pop or classical music can be taught, Rose said, but country music cannot. Singers whose lives are foreign to country music cannot become true C&W artists through instruction, because country music stems from man's everyday life. Therefore the most suc-

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# The Music REPORTER

The Music Industry's  
Most Aggressive Weekly

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## CHARLIE'S COLUMNS



by **CHARLIE LAMB**

**T**HE Jim Denny Artist Service Bureau here in Nashville has grabbed off two of today's hottest recording properties, The Browns and Carl Mann, signing both to personal management and representation pact. The Browns (Maxine, Jim Ed and Bonnie) are riding in the number one spot in both the pop and C & W fields with their waxing of "Three Bells". Mann, a Jackson, Tenn., youngster, has made an impressive showing with his revival of "Mona Lisa". Lucky Moeller of the Denny office, justly proud of the signings, said a number of calls already have come into the office for the acts. Plans are in the works for personal appearances, television, radio and record promotion.

Dot's Pat Boone kicks off his third year for Chevrolet on ABC-TV on Oct. 1 with Chancellor's Fabian as his guest star. Cadence's swingin' Everly Brothers turn in a three-day performance for the huge California Fair and Exposition in Sacramento Sept. 2-5. Larry Uttal who has just concluded one good record with "To A Soldier Boy" by The Tassells was on 'Cloud 9' when we spoke to him in NY this week. All the enthusiasm is over his latest Madison Records release "That Old Place" by Herschel Thomas. Looks like another winner, Larry! Marty Hoffman, publicity and promotion swinger at Decca's NY office soaking up some of the last days of summer's sun with more time off this week. Mercury's Kenny Myers busy last week

lining up full scale promotion for batch of new hits. One of today's really hot album sellers . . . Martin Denny (Liberty) is being slated for a full-round of personal appearances this fall. Arnold Mills, Denny's personal manager, will have Denny and his Exotic sounds working practically every 'known' club and spot around the country. **PRESSING MATTER:** The initial pressing order to the manufacturing plant on the Kingston Trio's newest album has been pegged at 250,000 recordings, the largest ever placed for a group-artist in the 17-year history of Capitol Records. Such initial-order demands have been made however for such top Capitol solo artists as Nat King Cole, Frank Sinatra and Tennessee Ernie Ford, no single group has had this distinction before, tho! Atco's sizzlin' disk seller Bobby Darin checks in for guest spot on the Ed Sullivan Show Sept. 6.

More and more today we hear record men saying "let's see what's gonna happen" before they plunk down their dough for genuine promotion on a disk they've just released. There was a time (when there were only a few hundred records being manufactured) when this philosophy held water, but today when the pressing plants are turning out records by the thousands, we think it wise for the record man to give his release all he's got and **MAKE THE RECORD HIT. HITS DON'T JUST HAPPEN TODAY; THEY'RE MADE.** We'd like to ask these same record men who keep saying "let's see what's gonna happen" if they think the disk jockey is going to reach down into his stack of records, pull out their particular singles and give them air exposure. Definitely not! The jock has more records to go through than he can count. There's good reason to believe that if the record man doesn't believe in the product enough himself to promote it, and promote it vigorously, then there's little chance the jock will be sold on it enough to go searching through a stack of records just to give it exposure. Boy, you better BELIEVE in what you're releasing—and it better be good and you better promote the stuffings out of it. Why? Because hits are made today . . . **JUST ASK THE JOCKS . . . THEY OUGHTA KNOW!**



**KENNY MYERS**



**THE BROWNS**



**JIM DENNY**



**PAT BOONE**



**FABIAN**

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## Beatty's 'Ski King' Sets Speed Mark

Chapel Hill, N.C.—E. C. Beatty, 26-year-old Charlotte native, must have touched off some sort of industry speed record when he penned his new Colonial release "Ski King."

Beatty wrote the number on Aug. 5 and the next day made the acetate. He took it to George Webb at radio station WFTC in Charlotte Aug. 7. Webb received 200 telephone calls on the record the first day, and on Aug. 8 and 9 the station had so many calls about the number it was forced to assign a girl to do nothing but answer them all.

On Aug. 8, Beatty and his manager, George Simpson, took the acetate to Orville Campbell, president of Colonial Records, who made a final recording on Aug. 12. Just from hearing the number on the radio, the local Charlotte distributor ordered 2000 records before Campbell completed the final recording.

Upon final completion, Campbell mailed the disk to Walt Maguire, London Records, which distributes the Colonial label nationally who received same Aug. 13. Maguire had parts made and a hundred acetates that night for key jockeys. Finished records were back in Charlotte to the distrib Aug. 18, only 13 days from the time the number was written.

Campbell is recognized as a left-field operator. He and his label found Andy Griffith, who hit nationally with "What It Was Was Football. Campbell also brought the recording industry George Hamilton IV, who had "A Rose And A Baby Ruth."

## Goldstein West Coast Rep For UA Records

New York—Harry Goldstein has been named West Coast representative of United Artists Records and Music, according to David V. Picker, executive vice-president. Goldstein takes over the newly-created post in September.

Goldstein, who has served with United Artists for the past two years, will work on music promotion and deal with United Artists motion pictures on sound track albums and other music tie-ups.

## Big Bands Enjoying Eventful Season

New York—The big bands are keeping plenty busy, what with tours, recordings and television, according to General Artists Corp.

An exciting new all-jazz show, starring Stan Kenton and orch, the Four Freshmen and June Christy, kicks off Sept. 28, to run through Nov. 4, with one-niters shedded in colleges, auditoriums and ballrooms in the East, Midwest and Southwest.

Pee Wee Hunt and his 12th St. Rag band will appear at Berghoff Gardens, Ft. Wayne, Ind., for two weeks beginning Sept. 14. Other activity includes Johnny Long at Detroit's Roostertail club; Buddy Morrow, each week on Jimmie Rodgers TVer and to play Steel Pier, Atlantic City, Aug. 14-20, and Tony Pastor, now at Harrah's Club, Lake Tahoe, Nev.

## Liberty, Schedules 9-Album Release

Los Angeles—Liberty Records has scheduled its most ambitious release and sales program in the label's history for fall, according to Al Bennett, general manager.

Entitled "Liberty Records! Fall Music Festival", the release is comprised of nine stereo and monophonic albums. Featured is "Let's All Sing With The Chipmunks", incorporating David Seville's top-selling singles.

Also spotlighted is the eighth in the Martin Denny series, "Exotica III", plus Bud and Travis, whose "Bon Soir Dame" single is hot. Others include "R.S.V.P." by The Invitations, a Hawaiian-American quintet; "A Thinking Man's Band", Si Zentner and orch; "Guitars-Vol. II", Al Viola; "Margie", Margie Rayburn; "Latino", Don Swan orch, and "Alma Mater", Johnny Mann Singers.

## Ebb Records Has New Address

Hollywood—The address of Ebb Records now is 1107 El Centro Avenue, Hollywood 38, California, according to Prexy Lee Rupe. The address of the label recently was listed as 465 South Beverly Drive, Beverly Hills. Disk jockeys are requested by Rupe to note the new address.

## L. A. Anthem Gets Rousing Reception

Los Angeles—Los Angeles became a city with a song Aug. 19 as a capacity crowd of press club members and civic notables gave a rousing official blessing to "Angeltown."

The toe tapping tune penned as a musical tribute to the city, its people and places, by three-time Academy Award winning song writers, Jay Livingston and Ray Evans, was premiered at a "gang" dinner sponsored by the Los Angeles Press Club.

Designated "Angeltown" night, the program was emceed by Times columnist Gene Sherman, who not only fathered the idea of a city song, but also supplied the title.

In a letter to Press Club Prexy Humphrey Owen, Mayor Norris Poulson enthusiastically commended Livingston and Evans for writing "Angeltown," expressed hope that it would become the musical greeting card of Angelenos wherever they might meet or go. He indicated his intention of sending copies of the "Angeltown" recording to the mayors of 300 cities as soon as he returns from his vacation.

## DJ Contest Pushes 'Tango Bongo' Disk

New York—A new disk jockey-listener contest will help promote Monty Kelly's Latin instrumental "Tango Bongo," which features chromatic bongos played in pitch for the first time.

The listener guesses the number of bongo drums in the disk, sends it to the jock who forwards it to the label. Winner gets a set of bongo drums for both listener and jock by Carlton Records.

## Fitzgerald Gets Sun-Phillips Post

Memphis—Bill Fitzgerald has been appointed general manager of the Sun and Phillips International labels and of their associated publishing companies, according to Sam Phillips, president.

Fitzgerald was manager of Music Sales here for the past nine years.

## Noel Ball subs For Dick Clark

Nashville—Noel Ball, disk jockey at WSIX here, will substitute for Dick Clark on the "American Bandstand" TV'er Aug. 31.

Ball holds forth each night except Sunday and on Saturday afternoon hosts the "Saturday Showcase" on WSIX-TV, a gathering place for visiting recording stars and newcomers.

A total of 15 deejays across the nation have been selected to stand in for Clark while he is vacationing.



NOEL BALL

## Buddy Robbins Gets Publishing Post

New York—Buddy Robbins has been named vice-president and general manager of Rojan Music, ASCAP, and Vision Music, BMI, publishing affiliates of Hanover-Signature Records, according to Bob Thiele.

Robbins, former general manager of Stratford Music Corp., will accompany Thiele to Europe to coordinate publishing outlets with the world-wide operation of the label.

## 'Natural Sound' Best—

(Continued from Page 1)

Successful artists are those to whom country music has actually been a part of their lives and environment.

The future of country music also depends on maintaining a certain quality in songs, he said. Rose noted that when some pop artists were successful with Hank Williams' tunes, it set off a rush to record any sort of country music by pop artists. Quality dropped, and country music suffered.

A similar situation could shape up today, he said, if a multitude of labels seek to emulate the big country-pop hits. Many of the resulting disks could be so mediocre that a reverse trend against country music would develop.

The public buys a sound, Rose concluded, and they like the country and western sound. How well C&W artists retain this advantage depends on how they retain their own natural styles.

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# ABC PARAMOUNT: SO



**HARRY LEVINE**  
Vice President of Am-Par Record Corp.



**LARRY NEWTON**  
National Director of Sales



**SID FELLER**  
Director of Artists and Repertoire



**CREED TAYLOR**  
Director of Artists and Repertoire



**ROMEO FABRIZIO**  
General Director of Production



**DAVID BERGER**  
Special Coordinator, Package Product

**New York**—Having compiled an amazing history of best-selling records and albums in the comparatively short life of the label, ABC-Paramount is currently celebrating its fourth successful year of operation.

Setting a blistering pace ever since its inception in August of 1955, the diskery, under the aegis of Sam H. Clark, was devoted to a period of general organization for the first four months of operation. Early in 1956, the ABC-Paramount label made its commercial debut, with the company's top-rated thrush, Eydie Gorme, releasing her first single, "Sincerely Yours" coupled with "Come Home." Some five weeks later, Am-Par had its first national hit, the well-remembered "Chain

The ABC-Paramount success story is not an accident. When executives of the parent company, American Broadcasting, Inc., and Paramount Theatres decided to enter the record business with a subsidiary firm, they cast about for a leading figure in the business to assume directorship of the project. Numerous individuals in the industry were interviewed by the Paramount top brass.

Throughout the discussions, the name of Sam Clark often was referred to and, finally, the interviewers decided it might be worthwhile to speak directly to Clark and ask for his recommendation for a principal. After meeting the Boston distributor, however, they decided that Clark, himself, was the man they sought. Accordingly, Clark disposed of his interests in Boston to Harry Carter and became president of the Am-Par Record Corporation.

#### National Figure

Sam Clark has been a national figure in the record business since shortly after World War II, when he organized his distribution firm in Boston with Harry Carter. Together, they built it into one of the nation's largest independent operations. Never content to adhere to a pattern simply because "that's the way it's been done for years," Clark instituted new methods of sales and merchandising and introduced many innovations in the distributing field.

It is this same theory and com-

ination of principles which has seen Clark guide the ABC-Paramount firm into a position of prominence and esteem throughout the record world. Despite his busy schedule and the countless interruptions by non-appointment visitors and phone calls (he has admitted to being a victim of telephitis), he is still a very astute observer of the overall recording scene and is very much aware of what has been and is transpiring in the business.

While the industrious president of Am-Par is undoubtedly to be given the lion's share of the credit for the company's success, Clark is the first to admit that he owes much to the intensive drive and cooperation of the select staff of department heads and employees with whom he has surrounded himself, such as Harry Levine.

Levine, vice president of Am-Par, has complete charge of all long-playing album production and control and also is in charge of foreign operations. He is chief administrative officer under Sam Clark. Levine was booker of all live talent appearing in Paramount Theatres circuit for many years.

Without such personnel, Clark says, it is doubtful if the label would have progressed as far and as rapidly as it has. There is good reason for this, however. As one member of the staff stated to THE MUSIC REPORTER: "There's no doubt that Sam is an inspiring sort of leader. All of us take our cues

directly from him, and every department head gets an attentive ear from him whenever we need his counsel. And that's pretty often. It goes even deeper than that, tho. Sam arouses a sincere sense of loyalty within the staff. While we give him the respect and admiration we hold for him, it comes easier when we know that he has a genuine regard for every one of us, too. That's something that money can't buy. It would be hard for Sam Clark to lose any of us."

#### Expansion

As a matter of fact, Clark has lost very few employees since the beginning of operations. Naturally, the personnel staff has quadrupled from the time in August of '55 to the present. With the addition of employees came the necessity to expand facilities, and the company has made two physical moves within the Paramount Building in the four years.

The latest move to larger quarters saw the diskery taking over the 12th floor former offices of the parent company itself! Sharing the entire floor with ABC Films, Inc., Am-Par now has completely modernized its entire set-up, with each department head installed in luxurious, well-appointed suites, and the employees provided with the latest up-to-date equipment and facilities. The company also acquired its own Pressing Plant last spring.

This has come about, of course, because the company has kept abreast of most of the changes which generally occur in the record business and, to a great extent, has been responsible for instituting many new ideas and theories. Among these is the plan of national distribution association, by which Am-Par presses, sells and distributes other labels through the sources of its own excellent chain of distributors.

#### Chancellor Tie-In

One outstanding example of this plan is the ABC-Paramount tie-in

## 7 Hits In Big 100

ABC-Paramount and Chancellor Records, made a smash impression in this week's Big 100 chart of THE MUSIC REPORTER. When all the votes were counted, the labels had a total of seven hits in the chart.

#### The All-Star lineup:

8—**I'M GONNA GET MARRIED**, Lloyd Price, ABC Paramount 10032; 25—**LONELY BOY**, Paul Anka, ABC Paramount 10022; 35—**TIGER**, Fabian, Chancellor 1037; 56—**PERSONALITY**, Lloyd Price, ABC Paramount 10018; 57—**THREE LITTLE PIGS**, Lloyd Price, ABC Paramount 10032; 68—**GEE** George Hamilton IV, ABC Paramount 10028; 91—**JUST ASK YOUR HEART**, Frankie Avalon, Chancellor 1040.



# CKO SUCCESS SAGA



**ALLAN PARKER**  
Director of Album Sales and Merchandising



**MATT HALE**  
National Director of Publicity & Advertising



**IRWIN GARR**  
National Director of Promotion



**ALBERT GENOVESE**  
Comptroller

with Chancellor Records, whose artists, Frankie Avalon, Fabian and Joe Damiano are in great demand. There have been other labels whose product became readily available through the Am-Par distributors and their executives freely admit that their success was attributable only to the fact that the ABC-Paramount operation was geared to produce. Since the innovation of the distribution plan, many other disc firms have followed suit, of course.

Larry Newton is national director of sales for the firm. A veteran of the record industry, he has been directly associated with sales and merchandising throughout his career, including several years when he headed his own record firm. At Am-Par, he is directly responsible for all phases of sales and merchandising.

Only in rare cases does Sam Clark agree that erstwhile "big names" are important to contract for the label. In the main, the company has created the major artists who now occupy top places on the best-seller charts. In the four years, ABC-Paramount has developed such as Eydie Gorme, Paul Anka, Lloyd Price, George Hamilton IV, Johnny Nash, The Poni-Tails, Danny and The Juniors, and many other individual performers and groups to star stature.

Sid Feller and Creed Taylor are directors of artists and repertoire. Feller, who recently returned to ABC-Paramount in his former capacity, is a nationally known arranger, composer, musician and conductor. He has worked with many of the great recording artists on a number of labels, often in the role of a free lance arranger and/or producer. Sid is considered to have some of the best "sound conscious" ears in the business.

Creed Taylor is producer of special album product for the label. He has produced all of the jazz product contained in the long-playing catalog, plus much of the unusual and best-selling specialty

## 'Four Golden' Years

ABC-Paramount has awarded an average of two gold records a year in the four years since it has been established. In addition there have been countless recordings on both the ABC-Paramount and APT labels which would be considered best-sellers and which have soared to the heights in THE MUSIC REPORTER'S Big 100 chart.

The honor roll of million sellers includes the following smashes:

"A Rose And A Baby Ruth" by George Hamilton IV; "Diana" by Paul Anka; "At The Hop" by Danny and The Juniors; "Little Star" by the Elegants; "Stagger Lee" and "Personality," both by Lloyd Price; "Venus" by Chancellor's Frankie Avalon, and the latest million-topper, "Lonely Boy," a second golden award for Paul Anka.

material. A former musician, he is recognized as an authoritative critic of modern jazz, as well as an experimenter in recorded sound.

### 'Making Hits'

Clark believes in close coordination between everyone concerned in the very serious business of "making the hits." Keeping a close tab on every facet of the operation, he relies on each department head's ability and experience to give each release the old college try. Carefully scanning the daily reports submitted by the sales and merchandising divisions of single records and long-playing product. Clark holds constant meetings with his vice-president, Levine, and with his national director of sales, Newton, and the trio may decide to initiate an entirely new program, continue a current promotion as planned or revise the original planned procedure.

Irwin Garr is national director of promotion for the label and, as a veteran of the publishing wars, handles both of Am-Par's pub enterprises, Ampco and Pamco Music. His frequent travels have carried him to countless radio stations, and he knows scores of jockeys.

During the past year, Am-Par introduced its subsidiary label, APT Records, and also perfected

and marketed its own line of monophonic and stereophonic phonographs in the popular price field. Both of these projects met with instantaneous success, with the APT label (introduced in May) blossoming forth with a million-seller in the first release (i.e., "Little Star," by The Elegants).

ABC-Paramount's current "Fall Fiesta" album promotion has met with almost-unprecedented acclaim from dealers and distributors, by virtue of the excellent merchandising rack included in the plan which is given to the dealer(s) gratis with the purchase of the albums of the new release. Each album merchandising program has produced sales far in excess of expectations and, from all indications, this present plan will far outshine all previous successes.

### Album Sales

The label's director of album sales and merchandising is Allan Parker, a veteran who was associated with Sam Clark in Boston during the years when both were in record distribution. An expert in gauging sales methods and media, he has served as branch distribution manager, district manager and special consultant in sales in the recording industry.

Of great importance in the



**JOHN NATOLI**  
Director of Album Production



**RICK WARD**  
Administration Publicity & Advertising

firm's expansion is the growing process of its foreign markets, and the label is fast becoming recognized throughout the world. This valuable aspect of the business is handled by Harry Levine.

The company holds an inter-departmental meeting once a week and a national distributors' convention twice a year, usually at some nationally-famed resort. Clark believes in the free exchange of ideas and, out of these meetings has come some valuable long-range plans and ideas.

(Continued on Page 14)



# Brenda And The Beasts



Young globe trotter Brenda Lee took time out before leaving on another junket to entertain the Nashville Advertising Federation at their annual costume ball. While there she also got in a plug for her newest Decca album "Grandma What Great Songs You Sang". Brenda winds up a five-state tour in Detroit Aug. 30 and flies to Sao Paulo, Brazil, where she opens Sept. 1. Pictured with the artist are several admen, some dressed to portray advertising characters. From left are Jerry Cordavan, WSM; Jack Stapp, WKDA; Ed Reeves, WSIX-TV; Louie Buck, WSM; Cal Young, WENO president; Randy Tucker, federation president; Brenda; Bill White, WLAC-TV; Bud Wagoner, WSIX, and Carter Jones, WVOL.

## Read

The recording industry's HOTTEST success stories in coming issues of THE MUSIC REPORTER

### Ritter Takes A&R Post

Augusta, Ga.—Bob Ritter, formerly with radio station WGUS here, has signed as A&R chief for Talos and Kip Records, likewise headquartered here. Ritter, one of the first to program the Top 40 format successfully, directed Talos's first session with Bill Johnson on "You Better Dig It", which is reported selling well nationwide.

### Capitol Catches 'Surplus Sounds'

Hollywood—Jack Fascinato and Capitol Records can justly boast of a "tool de force" on the artist's new "Music From A Surplus Store" album.

Fascinato and colleague Ken Snyder spent hours raking through surplus stores to find unique solo instruments for their jazz-inclined compositions.

They came up with oil cans, trowels, springs, even a wastebasket and a scalpel—all of which emit some fairly respectable but intriguing sounds in the LP.

### Armstrong, Dukes Record A. F. Album

New York—In his first recording session since his recent illness, Louis Armstrong cut an album with The Dukes of Dixieland, skeded for fall release. Sidney Frey, Audio Fidelity prexy, supervised recording of the album, to be entitled "Louis And The Dukes".

### Del-Fi 'Star' Blazes

Hollywood—Del-Fi Records Bob Keene is jumping with joy over the Balladeers' release "Morning Star", which is considered true hit material. The record was tested locally in Los Angeles and the label reports that station response was overwhelmingly enthusiastic.

### UA Schedules 11-Album Release

New York—Eleven albums, in both mono and stereo and representing pop, jazz and folk entries, are being released by United Artists Records for August.

Jazz highlights include "Jazz Portraits" by Charlie Mingus; "A Night At The Half Note", featuring Al Cohn, Zoot Sims and Phil Woods; "Motor City Scene", Thad Jones; Herbie Mann's "African Suite", and Paul Quinichette's "Like Who".

Vocals include Morgana King, "Folk Songs Ala King"; Alan Lomax' "Folk Songs Of The Blue Grass"; Dartmouth College Glee Club, "Sing Along With Glee"; Brock Peters' "Sing'a Man" and Kaye Ballard "Kaye Ballard Swings".

Sil's back with another HIT!

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AND HIS COMETS

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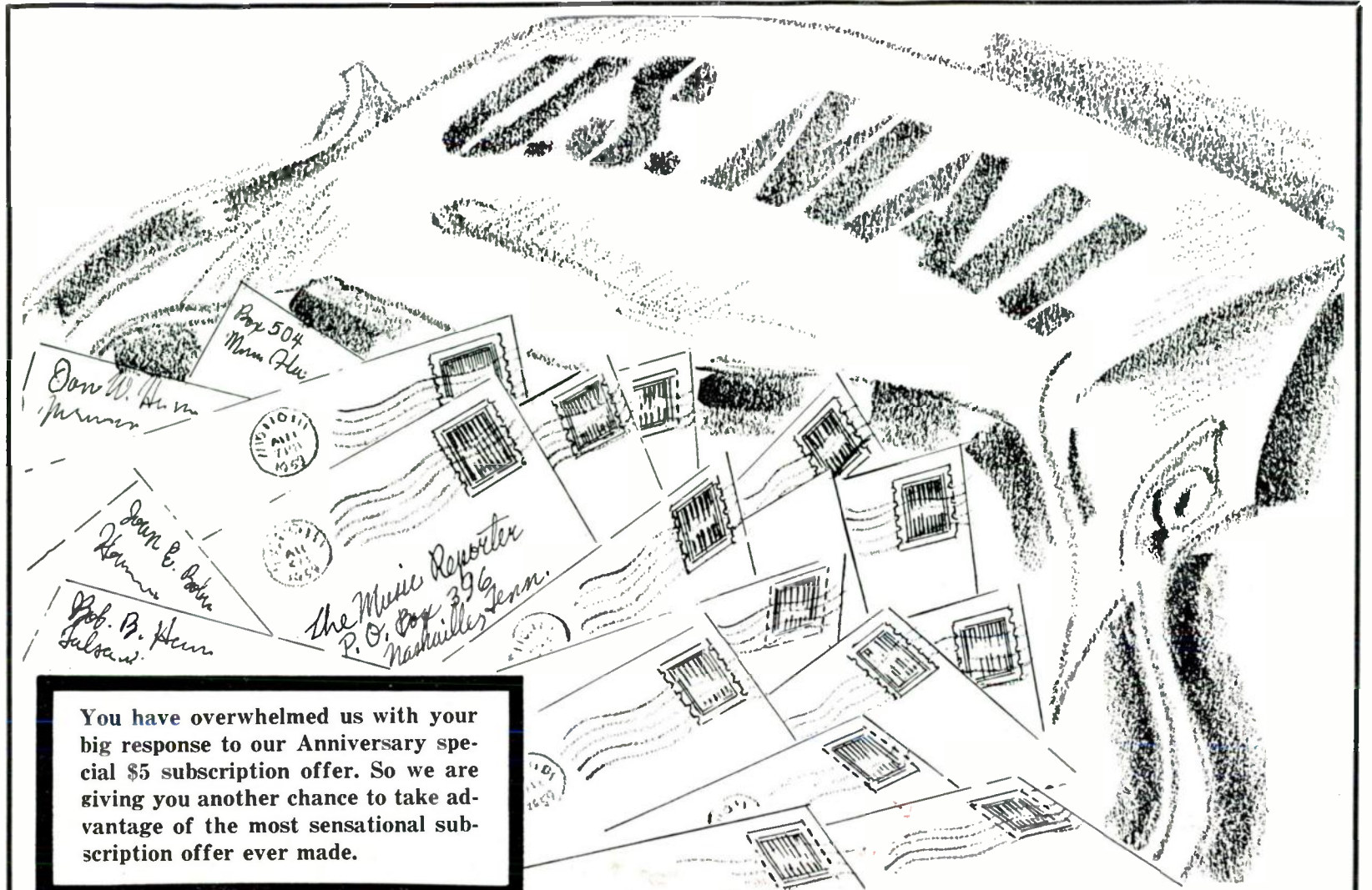
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**POP RELEASES**

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Colonial 7003

"Ski King"

(Bentley, BMI)

"I'm A Lucky Man"

(Bentley, BMI)

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● **THE PLATTERS**

Mercury 71502

"Wish It Were Me"

(A.M.C., ASCAP)

"Where"

The big ballad from the movie "Girls' Town" is bolstered by a stout performance by the Platters and an outstanding production. The entire effort rates a Beauty Plus rating, which of course means another big seller for the group. Watch it.

● **BOBBY GRABEAU**

Crest 1064

"Back To School,  
 Back To You" (Choice)

"Don't Ever Let Me Go"

(American, BMI)

A new twist—fall love instead of summer romance. Teacher never figured on motivation like this. Sales riot for teen set.

● **HERSCHEL THOMAS**

Madison M 118

"That Old Place"

(Monument, BMI)

"Please Be My Bride"

(Monument, BMI)

The artist masterfully proves that you can go home again, at least on record. The disk has a wistful, yearning quality, and could click big.

● **TAB HUNTER**

Warner Bros. 5093

"Waitin' For Fall"

(True Blue, ASCAP)

"Our Love" (Arch, ASCAP)

Another in the current series of disks expressing pleasure over the demise of summer and the beginning of fall and school romances. Movie star Hunter does tuneful job on dressed-up up-beater.

● **THE BALLADEERS**

Del-Fi, 4123

"Morning Star"

(Sherman, Tunes-ASCAP)

"Tom Gets The Last Laugh"

(Sherman, Tunes-ASCAP)

Bubbly, happy-sounding folk flavored novelty which features a gay group of troubadours. Catchy tune captures wonderful feeling of youth in love. Sure bet.

● **RAY PETERSON**

RCA Victor 7578

"Come And Get It"

(Nasta, BMI)

"My Blue Angel"

(Leeds, ASCAP)

Exciting off-beat number. Peterson begins with drum as chief aid, and then number builds into a swinging, white-hot climax. Artist's vocal fireworks are great.

● **PAUL ANKA**

ABC-Paramount 10,040

"Don't Ever Leave Me"

(Spanka, BMI)

"Put Your Head On My  
 Shoulder" (Spanka, BMI)

The Golden Boy of the teen set does it again, showering his shining vocal highjinks on one of his own compositions.

● **THE JUPITER  
 SERENADERS**

Hickory Records 1104

"Tennessee Waltz"

(Acuff-Rose, BMI)

"Spring Love"

(Acuff-Rose, BMI)

The old favorite which surely approaches any yet written for sheer beauty gets one of the best treatments yet in this instrumental version by full orchestra with strings predominating.

● **GAYLORDS**

Mercury

"The Shovel"

"Jesse James"

Delightful off-beat type novelty that imparts a happy-go-lucky feeling to the listener. Lyrics actually are more of a vocal exercise for the artists, who still carry it all off with a high degree of polish.

● **MAC REBENNACK**

Rex 10,200

"Foolist Little Girl"

(Pontchartrain, BMI)

"Storm Warning"

(Pontchartrain, BMI)

Pleasant, extremely listenable instrumental on the up-tempo order. Fine beat, top profits.

**Faye  
 Adams**

**THAT**

*on the flip*



# THE WEEK

# SINGLES PICKED TO HIT!

SELECTS THE MOST AUTHENTIC PICK OF HIT SINGLES IN THE MUSIC INDUSTRY TODAY. RELEASES ARE JUDGED STRICTLY FOR THEIR COMMERCIAL MERIT AND QUALITY PRODUCTION. ONLY RELEASES HAVING DEFINITE "HIT" POTENTIAL ARE REVIEWED HERE.

## ● SIL AUSTIN

Mercury 71496

### "Summertime"

(Gershwin, ASCAP)

### "Ruby" (Miller, ASCAP)

Brilliant new instrumental version of one of the immortal standards. A sparklig sax spotlight with a backing of strings, touch of chorus.

## ● FREDDY BELL

Audicon 103

### "The Sound Of My Heart"

(Tee Pee, ASCAP)

### "A Heart For A Heart"

(Good-Will, ASCAP)

Appealing ballad-with-a-beat, which provides an attractive showcase for the artist's abundant talents. Paul Swain orch, vocal backing, make for a top-notch production. Young lovers should love.

## ● DARLA HOOD

Ray Note S-5

### "Only Yours"

(Granson, BMI)

### "Silent Island"

(Granson, BMI)

Vocalist does an outstanding competent job on rocking ballad, backed up by Ray Whitaker orch and chorus. Hurry, hurry dealers.

## ● IKE CLANTON

Ace 569

### "Show Me The Way"

(Hazel, BMI)

### "Land Of Dreams"

(Hazel, BMI)

Another member of the talented Clanton family turns in an outstanding performance, this one on a lover's plea. Ballad benefits from prominent instrumental backing, heavy on saxes, plus chorus. Another chapter in the Ace success saga.

## ● HANK SNOW

RCA Victor 7586

### "The Last Ride"

(Silver Star, BMI)

### "The Party Of The Second Part"

(Vidor, BMI)

Great Snow. Hank climbs aboard the rails again for a top-notcher which brings memories of his famous "Moving On." Music and narration combine in story of a hobo who kept a promise. Sure to hit big with C&W fans everywhere.

## ● JOHNNY WIGGINS

Dollie 103

### "Uh Huh" (Cedarwood, BMI)

### "The Last Breath I Breathe"

(Cedarwood, BMI)

Bright, sprightly novelty which should find plenty of favor with C&W devotees. Impressive sounding artist gets vocal backing.

## ● FREDDIE HART

Columbia 41456

### "Cain Gang" (Pamper, BMI)

### "Rock Bottom"

(Golden West, BMI)

Song expresses despair, hopelessness of youth who "went wrong" and ended up on chain gang. Beat, arrangement remindful of some of the other big psuedo-folk hits of recent years.

## ● McCORMICK BROS.

Hickory 1103

### "The Banjo Fling"

(Acuff-Rose, BMI)

### "In The Palm Of Your Hand"

(Acuff-Rose, BMI)

Rip-snorting instrumental, featuring of course the banjos, in a good example of the whoop-it-up C&W style. The banjo has many friends, and all of them will want this foot-tapper.

## C&W RELEASES

## ATTENTION!

To help expedite the getting of sample copies of records listed here as "Scoop of the Week" or for quick answer to any question concerning their availability, the trade may address inquiries to the record manufacturers at the following addresses.

- |  |   |
|--|---|
| <b>Ace Records</b><br>Box 6342<br>Jackson, Miss.   | <b>Hickory Records</b><br>2510 Franklin Road<br>Nashville, Tenn.                |
| <b>Audicon Records</b><br>1650 Broadway<br>New York, N.Y.  | <b>Madison Records</b><br>1650 Broadway<br>New York, N.Y.                       |
| <b>Colonial Records</b><br>Distributed by<br>London Records<br>539 W. 25th St.<br>New York, N.Y. | <b>Mercury Records</b><br>35 E. Wacker Dr.<br>Chicago, Ill.                     |
| <b>Columbia Records</b><br>799 7th Ave.<br>New York, N.Y.  | <b>Raynote Records</b><br>6331 Hollywood Blvd.<br>Room 424<br>Hollywood, Calif. |
| <b>Crest Records</b><br>9109 Sunset Blvd.<br>Hollywood, Calif.                                   | <b>RCA Victor Records</b><br>155 E. 24th St.<br>New York, N.Y.                  |
| <b>Del-Fi Records</b><br>Selma & Vine<br>Hollywood, Calif.                                       | <b>Rex Records</b><br>Box 6342<br>Jackson, Miss.                                |
| <b>Dollie Records</b><br>146 7th Ave., N.<br>Nashville, Tenn.                                    | <b>Scenfor Records</b><br>1650 Broadway<br>New York, N.Y.                       |
| <b>Warner Bros.</b><br>4000 Warner Blvd.<br>Burbank, Calif.                                      |   |

# 'S ALL RIGHT

"IT MADE ME CRY" on Lido 603

Distributed by United Telefilm Records, Inc. UNITED TELEFILM LTD.

Morty Craft, President • 701 Seventh Ave., N.Y. 36 • Circie 5-4680



# The Music **REPORTER** Package Reviews

## POPULAR

AAAA—"SLOW AND EASY"  
Jaye P. Morgan  
MGM Stereo 3774

The "relaxed and easy charm" of full-voiced Jaye P. is featured, and Miss Morgan's distinctive sound is all the more so in stereo. Included are "I Never Knew," "I Get The Blues When It Rains" and "You'd Be So Nice To Come Home To." With orchestra conducted by Ray Ellis.

AAAA—"NEW SOUNDS AT THE ROOSEVELT"  
Larry Elgart and orch.  
RCA Victor 2045

Title of the album stems from the fact that Elgart and his orchestra were the first to replace Guy Lombardo's band at New York's Roosevelt Hotel after 30 years of the sweetest music this side of you-know-where. Some jazz-tinged numbers in the album are "Let My People Swing," "Walkin'" and "Mountain Greenery."

AAAA—"SUPERSONIC GUITARS"  
Billy Mure  
MGM Stereo 3780

Some new and delightfully different sounds issue from the assembled five guitars and three drum players, but it's all on the up and up—no trick or multiple recordings. Perfect for the stereo bug. Music ranges from "Hindustan" to "High Tide Boogie" to "Pennies From Heaven".

AAAA—"RENDEZVOUS IN ROME"  
The Melachrino Strings and Orchestra  
RCA Victor 1955

Britisher George Melachrino does his part to further international goodwill by conducting a delightful musical tour of Rome. Four of the numbers, all designed to convey various impressions of the Italian capital, were written by Melachrino. Others are "Volare," "Three Coins In The Fountain" and "Castel Sant' Angelo" from "Tosca."

AAA—"GEORGE SHEARING GOES HOLLYWOOD"  
The George Shearing Quintet  
Lion 70117

Shearing plays 12 of the top movie tunes, including "I'll Remember April," "Love Is Just Around The Corner" and "Love (Your Magic Spell Is Everywhere)." Mood ranges over a wide variety of the musical spectrum, with numbers both bright and subdued.

## Scoop of the Week

### POPULAR

"KOOKIE"

Edd Byrnes—Warner Bros. 1309

The character of Kookie rapidly is carving a niche for itself in the folklore of show business, and it's entirely possible he'll survive long after his TV series. Here, in one package, is an admirable sample of the hipster Kookie recording style. With Connie Stevens, Joanie Sommers, and others.

"MR. PERSONALITY"

Lloyd Price—ABC Paramount 297

The album title pretty well sums up the feeling behind this collection of great Price hits. The title song is one of Lloyd's two million-sellers (the other "Stagger Lee"). Some others included are "I Only Have Eyes For You," "All Of Me" and "Time After Time." Orch conducted by Don Costa. A happy album, sure to find favor with Price's growing army of fans.

"EYDIE GORME ON STAGE"

ABC Paramount 307

This sampler of musical moods is another indication of the growth of an artist. Miss Gorme is accomplished on both ballads rhythmic numbers, imparting a high professional gloss to all the varied songs in this shining LP collection. Included are "Taking A Chance On Love," "One For My Baby" and "Just One Of Those Things." Arranged and produced by Don Costa.

AAA—"A TRIBUTE TO AL JOLSON"  
Maurice Chevalier  
MGM 3773

The famous, ageless French artist imparts his own superb stylings to 12 numbers which have been selected to mirror the career of his great friend, Al Jolson. A notable combination which should be successful. Songs include "California, Here I Come," "My Mammy" and "Swanee."

AAA—"GIRLS . . . AND MORE GIRLS"  
Various artists  
Lion 70118

Twelve of Hollywood's loveliest are heard in numbers, some from soundtracks, that originated in outstanding movie musicals. Starred are Ava Gardner, Susan Hayward, Betty Hutton, Jane Russell, Kathryn Grayson, Jane Powell, Debbie Reynolds, Judy Garland, Ann Blyth, June Allison, Lena Horne and Esther Williams.

AAA—"FOR YOUNG LOVERS"  
Tommy Edwards  
MGM Stereo 3760

The title is a tip-off to the kind of songs to be found in this Edwards collection, which should prove popular to all T.E. fans, whether smitten by Cupid or not. Some are "My Melancholy Baby," "I Looked At Heaven" and "Music, Maestro, Please." Included are two of Edwards' own compositions.

AAA—"HARRY JAMES AND HIS NEW SWINGIN' BAND"  
MGM Stereo 3778

James' new musical organization, tested in appearances in Las Vegas ballrooms and at college dances across the country, presents Harry's new sound in several numbers tested for audience reaction in personal appearances, oldies and originals, swingers all.

### BARBER SHOP

AAAA—"BARBER SHOP IN HI-FI"  
The Play-Tonics  
Warner Bros. 1311

Listen to barber shop harmonies, old and new, and figure out the absolutely weird Rube Goldberg barber shop on the cover. The quartet, who only sing in their spare time, lend a nostalgic touch to "When You Wore A Tulip," "Harrigan," etc., polish off a calipso type, and give the shaving-mug treatment to a few new ones.

### SOUND

AAA—"GERSHWIN IN BRASS"  
Various artists, directed by Jack Saunders  
Everest 5047

A collection of great brass players give famous Gershwin numbers a fresh, unique touch, with brass taking over where piano, strings or reeds usually are heard. Top brass include Charles Margulis, Pee Wee Erwin, Mel Davis, Harry Glantz, Bill Vacchiano, Rickey Trent and Doc Severinsen.

## BAND

AAAA—"PARADE OF THE BANDS"

Various artists  
Lion 70119

Followers of the big band sound will want this collection of 12 of the top outfits of all times playing some of their best known numbers. Some which are heard include Ray Anthony, Jimmy Dorsey, Lionel Hampton, Woody Herman, Art Mooney, Artie Shaw, Tex Beneke. A splendid musical roundup.

## JAZZ

AAAA—"GYPSY"

Herb Geller and All Stars  
Atco 109

Jazz version of some of the melodies from the 1959 Broadway hit with lyrics and music by Stephen Sondheim and Jule Styne. Barbara Long has vocal spotlight on four numbers and a collection of jazz stars take over on the others.

AAAA—"THIS IS JIMMY NEWMAN"  
MGM 3776

Jimmy Newman's climb to fame both as a C&W and pop recording artist can be traced through this, his first MGM album. Included are songs of his native Louisiana, the strictly C&W type, and such numbers as "You're Making A Fool Out of Me," which hit hard all over the nation.

AAA—"NEXT"  
Ken Nordine  
Dot 3196

This one should more than satisfy those who, no matter what the variety, cry for something different. Nordine's word jazz amazingly begins to resemble the real thing after so long a time and the patter backed by jazz is sometimes amusing and always interesting, no matter how far out. Music by Dick Mary and Dick Campbell.

AAA—"PORGY AND BESS"  
Bob Crosby and his Bobcats  
Dot 3193

Crosby lends the Dixieland touch, freshened at times by swing and modern jazz, to tunes from George Gershwin's all-time great score. It's easy to see why the composer once told Crosby that many of the tunes in Porgy were written with the Bobcats in mind.



# HOTTEST

# LP's

# THIS WEEK

MONAURAL STEREO

WEEK ENDING AUG. 23

Position 8/17 ↓	Weeks On Chart	Position 8/17 ↓	Weeks On Chart
2	1	33	26
1	2	32	27
4	3	22	28
6	4	44	29
7	5	29	30
8	6	34	31
9	7	23	32
5	8	35	33
15	9	36	34
3	10	37	35
12	11	39	36
10	12	★	37
11	13	30	38
14	14	10	39
13	15	38	40
16	16	11	41
17	17	19	42
28	18	12	43
19	19	13	44
31	20	15	45
20	21	17	46
26	22	★	47
18	23	32	48
21	24	21	49
24	25	★	50

WEEK ENDING AUG. 23

Position 8/17 ↓	Weeks On Chart	Position 8/17 ↓	Weeks On Chart
1	1	21	21
2	2	19	22
5	3	★	23
3	4	24	24
4	5	23	25
6	6	25	26
10	7	29	27
7	8	26	28
8	9	31	29
16	10	27	30
11	11	30	31
12	12	34	32
9	13	32	33
13	14	33	34
14	15	★	35
17	16	36	36
15	17	35	37
20	18	38	38
18	19	37	39
22	20	39	40

RECOMMENDED TO:

## STOCK IMMEDIATELY!

- \* MR. PERSONALITY  
Lloyd Price—ABC Paramount 297
- \* BAHIA  
Arthur Lyman—Hi Fi 815
- \* JONI SINGS SWEET  
Joni James—MGM 3772

\* Available in Monaural and Stereo.



## LIBERTY INKS GRANT SKEDS SINGLES, LP

Los Angeles—Gogi Grant had been signed to a long-term exclusive recording contract by Liberty Records, it was announced by Si Waronker, prexy.

As an important step in Liberty's continuing program aimed at building a strong catalogue of top artists, Liberty will wax Miss Grant's initial single releases immediately under Waronker's personal supervision. The singer's first LP will be cut shortly.

Singles will be rushed into release to meet Miss Grant's August 26 engagement at Los Angeles' Cocoanut Grove.

## Wynne Skeds 12 LPs, Bonus Plan

New York — Twelve new LP skedded for Sept. 1 delivery have been released on Wynne Records, according to Prexy Sid Pastner. All will be in both mono and stereo.

Included in the package will be a second album by Ted Weems, an album by the Duke Ellington All Stars, Frank Verna doing Italian songs and an album by Rita Moreno, for which great things are expected.

A sales plan giving the distrib two free LPs for every 10 purchased plus a bonus plan for each salesman, with payment directly from Wynne, also were announced.

## ABC-Paramount Success

(Continued from Page 7)

In addition to the executives already mentioned, several others also are members of the outstanding ABC-Paramount team.

Natt Hale is national director of publicity and advertising and who next month will celebrate his silver anniversary in the record business, having served in virtually every capacity within the industry. A nationally known record man, he is one of the ABC-Paramount pioneers, having served as director of production, distributor liaison, director of promotion and in his present post.

Natt's executive assistant is Rick Ward, in charge of administration, publicity and advertising. Rick is known as one of the "indispensables" in the entire Am-Par organization. A tireless worker, he usually is involved in coordinating the activities of many, if not all, of the various other departments of the company as they relate to publicity and advertising. A three-honor-key graduate of the University of Illinois, he is another of the perfectionists who have helped establish the label among the top-rated diskeries.

### Vital Members

Albert Genovese and Romeo Fabrizio are two other vital members of the team. Genovese is controller. He served with the parent theater company for some years in

## RCA's 'Kiddy' Line 'Most Potent' Ever

New York—RCA Victor Records' 1959 Fall Bluebird Program of "kiddy" records looms as one of the most potent ever produced by the label. Seven LP's and five singles comprise the list and all selections have been scheduled for August shipment, according to H. Ray Clark, Manager, Planning and Merchandising, Single Dept. The recordings feature top stars, original movie and television soundtracks and novelty recordings. The Bluebird packages have been designed with maximum display value in mind, Clark said. Four-color art is used on each album.

## 'Platter Parade' To Feature Jocks

Los Angeles—The role of disc jockeys in the entertainment industry will be immortalized for the first time in a major motion picture if plans of 20th-Century Fox and the Disc Jockey Association, Inc., become a reality.

The film is tentatively entitled "The Big Platter Parade". Produced in Cinemascope for June, 1960, release, it will relate to the formation of DJA, and will spotlight some of the nation's top recording artists and jocks.

Jack Leewood will produce, with Jim Hawthorne, DJA prexy, representing the outfit as associate producer. Some sequences will be filmed abroad. Talent in the flick will "represent in excess of one million dollars," Hawthorne said.

the fiscal and auditing department and is in charge of billing, accounting and budget control for Am-Par. A detail ace, his amazing number of files becomes even more amazing when the observer notes they are completely up-to-date.

Romeo Fabrizio is general director of production, the man who keeps the presses going. Fabrizio was spotted by Sam Clark while Romeo was attached to the theater division, where he had been employed almost 30 years. A novice to the record business when he joined ABC-Paramount, he now is considered an authority on manufacture and frequently is consulted by other men in the industry on specific problems.

David Berger, special coordinator of package product, serves as art and production coordinator in the album and extended play division. He takes in stride the task of getting all package releases ready for deadline dates. He also maintains contact with local New York disc jockeys, whom he had known while New York promotional representative.

John Natoli fills the post of director of album production with aplomb and good humor, handling all phases of package production culminating in the finished albums

**DICK CLARK'S TOP 10**

- BIG HUNK OF LOVE**  
MY WISH CAME TRUE  
ELVIS PRESLEY—RCA VICTOR 7600
- THERE GOES MY BABY**  
THE DRIFTERS - ATCO 2025
- LONELY BOY**  
PAUL ANKA - ABC PARAMOUNT 10022
- THANK YOU** PRETTY BABY  
BROOK BENTON - MERCURY 71487
- FORTY MILES OF BAD ROAD**  
DUANE EDDY—JAMIE 1126
- THE THREE BELLS**  
THE BROWNS - RCA VICTOR 7555
- LAVENDER BLUE**  
SAMMY TURNER—BIGTOP 3015
- TILL THERE WAS YOU**  
ANITA BRYANT - CARLTON 512
- TIGER**  
FABIAN - CHANCELLOR 1037
- SEA OF LOVE**  
PHIL PHILLIPS - MERCURY 71467

## Rosemary June Inks UA Exclusive Pact

New York—Rosemary June has been signed by United Artists Records to an exclusive recording contract it was announced by David V. Picker, executive vice-president.

The young singer has had several successful records including "I'll Always Be In Love With You." UA expects to release Rosemary June's first record in the early fall.

## WB Inks Teen Thrush

Burbank, Calif. — Warner Bros. Records has signed Joanie Sommers, 18, to an exclusive contract, according to Prexy James B. Conkling. The youngster is singing with Tommy Oliver at Lake Arrowhead, Calif.

and LPs. This includes such details as processing cover art, label information, processing of the tapes, check on test pressing, and on and on—and on.

In summing up, the ABC-Paramount success story can be aptly illustrated by the comment made by one of the staff when he was asked how business was.

"Sensational!" he exclaimed, "but it'll get better . . ."

## Tops Announces 98c Single Product

Los Angeles—Tops Records announced this week it will release its first singles on a nation-wide basis in the label's 12-year history. The firm before has concentrated on low-price album releases aimed at supermarkets, variety and drug chains.

The singles, however, will be sold at standard suggested list of 98 cents. First disks will be aimed at the teen R&R market.

Tops also will sell singles directly to dealers, without the aid of distributors (except in four areas), following a course of action pioneered with the label's albums.

**Ernestine's**  
**Exciting Style . . .**  
**I CAN DREAM**  
**CAN'T I**  
Ernestine Anderson  
71500  
Mercury RECORDS



# Scooping The

## Jocks

By D. J.

FOR 35 years Ray Perkins worked mike-side . . . then one day in KHOW Denver, he hung up his earphones for good . . . he thought. But he just couldn't fight the sun-porch scene at Bradenton, Fla. where he retired. Ray's back at the turntables doing daily 60 minute trick at WTRL Bradenton. Welcome back Ray! You may recall the name from his Denver Post record reviews . . . San Diegoites who dig jazz will flip and rejoice to know that KFMB-FM opens show with a straight day-long Jazz format Sept. 1. Prexy-Gen. Mgr. George Whitney says Diego survey showed best known artist was Dave Brubeck. Don Ross is PD. The Jazz FMer will hit news once per hour bulletin style.

STATION TO STATION: Nicholas Robinson of WARE, Massachusetts gave up "time at the chime" for public spirited "Jimmy Fund Time" . . . Bob Shellady, PD at KXIC Iowa City, Ia. is emceeing county fair remotes these days . . . WKBM's Dick Biondi's hot on the trail of 20th Century Fox's gal publico Cherry . . . he just wants to know who she is . . . he says . . . Could be Joe Andersen, 16-year-old deejay at WPCO Mt. Vernon, Ind., is youngest jock . . . Sammy "Lavender Blue" Turner joined the fun on Bill Cardille's "Six O'Clock Hop" at WIIC T-V in Pittsburgh . . . New faces and new sound bolsters KSSS Colorado Springs. John Walk and Hal Edwards reinforce the jocks along with Sterling Campbell. Chuck Duncan's new on the news scene. KSSS has ditched r&r. Ken Monroe ducked out of WAFC Staunton, Va. to join WELK Charlottesville, Va. . . . Young, busy Jim Mortell jocks for WTTN . . . does daily "Sights on Milwaukee" TVer on WMVS-TV . . . and hits the books at the U. of Wisconsin-Milwaukee.

NOTES OF NOTE: Randy Hall's new "All Night Party" on KDKA radio each midnight till 5 ayem is now sponsored by a brew . . . Art Pallan, KDKAce, had a hand in snagging 8 scholarships for worthy young 'uns. His plugging of U. of Redlands (Calif.) Christmas LP helped sell 50,000 copies of same . . . the loot went into the Learning-Kitty . . . WOWO's Bob Chase hosted 2 hour jazz con-

cert at Fort Wayne, Ind. says Hilda C. Woehrmeyer, kindly station tub thumper.

LETTERING AROUND: Don Wallace of WKY radio fame in Oklahoma claims a frame. Says previous pics in Scoopin weren't his'n! Will the real Don Wallace stand up please. Don's emceed 140 hops in 9 months . . . wants to know if that's a record . . . Message to Jerry Olstad, KOVC Valley City, N. Dak.: We make mistakes, but we know how to be courteous in letter salutations!!! . . . Steve Stone, KNOG Nogales, Ariz. letters that he's been upped to news chief . . . he works with Pat Mulligan. Steve, your pal Paul F. Kagan types that he's following your activities through this column . . . he's at WBRX Berwick, Pa. He jocks on the yawn-shift, does news, play by play sports & writes copy! And to Steve this message: D. J. is not a Madam . . . Jim Davis moved from WBHF Cartersville, Ga. to WLSB Copperhill, Tenn.

DIAL TWISTING: Bob Clark shuffles from WCME Brunswick to WBEC Pittsfield, Mass. Another WCME'r Bob Caron is now at WHOU Houlton, Maine as chief jigger and deejay. Jack Stelling of WHYL Carlisle, Penn. is new voice on WCME. Joe Jeffrey is PD there . . . Gen. Mgr. Herb Berg of WWOK Charlotte, N. C. tells us about contest jock Vinnie Vincent ran. He searched for . . . and found a "Make Believe Baby" for Sal Mineo. Pretty little Phylliss Reed won the title and got to chat with Sal who's in midst of shooting for Gene Krupa flic. Epic Record's Herb Linski had a part in this bit . . . Speaking of phone calls, WKDA's Ronn Terrell nitery features weekly phone dates with top wax artists like Fabian, Edd Byrnes and Connie Frances . . . Frank K. Scharf, Jr. is breakfast clubbing the early morn crowd from WJJC Commerce, Ga. Frank recently sat in for C&W songman Bill Anderson on RFD Jamboree . . . Grammatically proper "It Was I" team of Skip and Flip is made up of KMOP Tucson, Ariz. jock Clyde Battin and buddy Chuck Mendoza . . . KSMN's Bruce Holland in-foes that his daily Fantasy Ballroom is "closed" for repairs . . . due back soon. Bruce has been doing various chores around the Miss Iowa Beauty Pageant at Clear Water Lake lately . . .



DON WALLACE



JIM MORTELL



BRUCE HOLLAND

## G. O. O. Package Braves Weather At Illinois Fair For Smash Gate

Nashville—Grand Ole Opry Day at Illinois State Fair Aug. 19 drew a total of 9,856 paid despite occasional downpour throughout the day.

The show was an Acuff-Rose Artists Production in conjunction with J. R. Skinner's Midwest Productions. The cast of 39 performers was one of the largest Opry units ever to play outside the Ryman Auditorium here, home of the Opry.

The show was headed by Ray Price and Don Gibson and featured Billy Grammer in a return to his home state.

Others spotlighted were Wilma Lee and Stoney Cooper and the Clinch Mountain Clan, Grandpa Jones, Del Wood, the Jordanaires, Margie Bowes, and the Stoney Mountain Cloggers. Ralph Emery was M.C.

Fair manager Ralph Peak expressed pleasure with both the production and the turnout; and Acuff-Rose Artists Corp. Manager W. D. Kilpatrick said, "Our wonderful reception here in Illinois makes us fully realize the value of country music and the loyalty and extent of the true country music fan."

## Allied Head Sets European Tour

Hollywood—Ned Herzstam, vice-president in charge of sales and promotion for Allied Record Manufacturing Co., left by plane Aug. 17 for a three-week European jaunt. He said his main purpose is to visit European distributors and their manufacturing facilities in connection with an Allied-J. Arthur Rank agreement to secure new recorded material on a reciprocal basis. He also will attend the Rank convention in London Sept. 2-4.

## Snow Schedules Upper East Tour

Nashville—Hank Snow and his Rainbow Ranch Boys have a busy Upper East tour lined up in late August and early September. Stops will include New River Ranch, Rising Sun, Md., Aug. 30; Oshawa, Ontario, Sept. 1; Dunnville, Ontario, Sept. 2; Syracuse, N.Y., Sept. 3; Lime Lake, N.Y., Sept. 4; Batavia, N.Y., Sept. 5; Niagara Falls, N.Y., Sept. 6, and Dunkirk, N.Y., Sept. 7.

## Sparton, Dynasty Agree

Hollywood—Sparton of Canada, Ltd., and Dynasty Records, Inc. of Hollywood have reached an agreement for Dynasty records to be released in Canada on the Sparton label. Details were worked out by Harold E. Pounds, Irving Moss and Lee Palmer during Pounds' recent visit to Hollywood.

## Wynne Signs Artist

New York—Sylia Saynt has been signed to a long-term contract with Wynne Records, according to Prexy Sid Pastner. Miss Saynt, on the Catskill circuit, is recording several sides for mid-September release.

## RCA Rushes EP's on Browns, Driftwood

New York—RCA Victor released two EP's this week featuring current single hits by The Browns and folk-singer Jimmie Driftwood. The EP's are titled "The Browns Sing The Three Bells" and "Soldier's Joy."

According to H. Ray Clark, Manager, Planning and Merchandising, Single Dept., the new EP's are a continuation of the RCA Victor policy of issuing single hits in EP form. Since it was put into effect, the practice has caused RCA Victor EP sales to skyrocket, Clark said.

## SESAC Tapes N'ville, Hollywood Sessions

New York—The Chico Hamilton Quintet recently was taped for SESAC Recordings Program Service by Red Clyde in Hollywood, and, simultaneously, in Nashville, the Anita Kerr Quartet was recorded in their first solo effort for SESAC.

A&R staffer George Jellinek also returned from Nashville with platters by the Jordanaires, the Statesmen and the Chuck Wagon Gang. Bud Prager, production exec at SESAC, made the announcements.

## McAuliff Ballroom Features Dancerama

Tulsa—Four solid hours of music at no increase in admission prices is offered in the Dancerama, featured at Leon McAuliff's Cimarron Ballroom here.

The innovation features two dance bands alternating on stage to "increase the showmanship and danceability of both because of the competitive factor," Leon said.

The first dancerama was to feature McAuliff and Bobby White and the Bobolinks (which recently came under Leon's supervision). Both bands will be available for the Dancerama series in other ballrooms after the first of the year.

Sensational Sound . . .  
Sure Sales!  
**BROKEN HEARTED MELODY**  
Sarah Vaughn  
71477  




-----"SAILOR MAN"-----SELLING LIKE CRAZY-----JOHNNIE AND JACK-----"SAILOR MAN"-----IT'S JUMPING IN THE CHARTS-----

-----"SAILOR MAN"-----IT'S A SMASH-----JOHNNIE AND JACK-----"SAILOR MAN"----- HITTING IN ALL MARKETS-----

-----"SAILOR MAN"-----JOHNNIE AND JACK-----SAILING TO THE TOP-----"SAILOR MAN"-----JOHNNIE AND JACK-----

"SAILOR MAN"-----STOCK UP FOR VOLUME SALES-----JOHNNIE AND JACK-----"SAILOR MAN"-----47/20-7545-----

THIS WEEK'S  
**Fastest Selling**  
EP's

At The Retail Level

- 1 A TOUCH OF GOLD  
Elvis Presley  
RCA Victor EPA 5088
- 2 EXOTICA, VOL. I  
Martin Denny  
Liberty LEP 3034
- 3 SIDE BY SIDE  
Pat Boone & Shirley  
Dot N 1076
- 4 KINGSTON TRIO AT LARGE  
Capitol EAP 1199
- 5 PETER GUNN  
Henry Mancini  
RCA Victor EPA 4333
- 6 HOLD THAT TIGER  
Fabian  
Chancellor A 5003
- 7 THAT'S ALL  
Bobby Darin  
Atco EP 4504
- 8 MORE MUSIC FROM PETER GUNN  
H. Mancini-RCA Victor LPM 2040
- 9 FABULOUS JOHNNY CASH  
Columbia B 12531-32-33
- 10 THE SPECTACULAR JOHNNY HORTON  
Columbia B 13621

THIS WEEK'S  
**Fastest Selling**  
C&W ALBUMS

At The Retail Level

- 1 THE SPECTACULAR JOHNNY HORTON  
Columbia CL 1362
- 2 JOHNNY CASH SINGS SONGS OF OUR SOIL  
Columbia CL 1399
- 3 THE WILDERNESS  
J. Driftwood  
RCA Victor 1994
- 4 BORN TO LOSE  
Ferlin Husky  
Capitol T 1204
- 5 AFTER DARK  
Kitty Wells  
Decca DL 8888
- 6 WEBB  
Webb Pierce  
Decca DL 78899-8899
- 7 THE BIG HITS  
Various Artists  
Columbia CL 1353
- 8 FABULOUS JOHNNY CASH  
Columbia CL 1253
- 9 EARLY AMERICAN FOLK SONGS  
J. Driftwood-RCA Victor DMP 1635
- 10 THE ERNEST TUBB STORY  
Ernest Tubb-DXSA 7159-159

**Jefferds New Vista, Disneyland Veep**  
Burbank, Calif. — Vincent Jefferds has been named vice-president in charge of sales for Disneyland and Vista Records, it was announced at the recent Disneyland sales convention by Jimmy Johnson, head of the Walt Disney phonograph and music publishing activities. Moe Preskell will remain national sales promotion manager and also will take over general chairmanship of the Disney music publishing firms.

**Graham Appointed**  
Burbank, Calif. — Don Graham has been appointed promotion manager for the Southern California area by Warner Bros. Records. He will headquarter here and will report to Fran Howell for special promotional activities in the West.

Dig Real Gold  
with  
**THE GAYLORDS**  
**"LA SHABLA"**  
THE SHOVEL  
71503



**SIZZLING BEAT!**  
**JUST TO BE WITH YOU**  
**The Passions**  
Audicon 102

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**Freddy Bell**  
**THE SOUND OF MY HEART**  
b/w  
**A HEART FOR A HEART**  
Audicon 103  
**AUDICON** records  
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# Country Clippings

**SIMON CRUM** (Capitol) who did much to preserve and perpetuate Country Music about a year ago with his waxing of "Country Music Is Here To Stay" is creating pretty much the same sort of excitement and compliments with his current waxing of "I Fell Out Of Love With Love" and "Morgan Poisoned The Water Hole." Hubert Long, personal manager of Simon Crum . . . and Ferlin Husky, too, says that any deejay who missed out on a sample copy of the disk may obtain same by contacting him at 316 Exchange Building, Nashville, Tenn. It's a gasser of a disk—jockeys (pun intended) and a hit besides! Little Jimmy Dickens will be in the Oklahoma-Texas territory from Sept. 2-5, then on to Angola, Indiana where he will join the Duke of Paducah package for a park date at Buck Lake Ranch on the 6th. Stonewall Jackson (Columbia) and his Rolling Stones were in Minn. on the 24 and in the Michigan - Canada area Aug. 27-30. Any jocks needing the new Webb Pierce (Decca) album of religious songs called "Bound For the Kingdom" write to 146 Seventh Ave., N. Nashville, Tenn. While Johnnie and Jack (RCA Victor) are touring their current waxing of "Sailor Man" keeps riding higher and higher on the jockey charts that keep coming into the MUSIC REPORTER'S offices. Team has their best waxing in quite some time and it appears as if it'll make the top of the top ten without any trouble at all. Incidentally, in talking with Johnnie Wright of the J & J team, we learned that Kitty Wells has really something GREAT in store for her next release. Watch for it jocks. And, if Kitty is as sincere as she always is, it oughta be everything that Johnnie says it is. On the latest Faron Young release, "Country Girl", due to a typographical error on Capitol's part, they have Ron Drusky as the writer. Actually the writer is Roy Drusky, the same artist who has the current high riding platter, "Our Church, Your Wedding." Jockeys can also secure a copy of this platter by writing Hubert



**JIMMY DICKENS**



**STONEWALL JACKSON**



**WEBB PIERCE**

Long, 616 Exchange Bldg., Nashville, Tenn.

The Louvin Brothers will be in Clifton Forge, Va. on Aug. 28, Richmond, Va. on 29 and Mt. Jackson, Va. on the 30th. Marty Robbins (Columbia) back in town after a couple of weeks vacation with his family in homestate Arizona and also visit to California. Marty getting ready for busy fall schedule and some very interesting sides to be released right away. Sessions were held in Nashville last week and also on the west coast recently. Cedarwood Publishing Co. reports that they have just received their shipment of the new Carl Perkins release on Columbia . . . written by Marijohn Wilkin . . . Cedarwood songwriter pactee!!! Titles are "One Ticket To Lonliness" and "I Don't See Me In Your Eyes Anymore", which many of the older folks will remember right off. Both sides should get big batch of the play from all ages. Our good buddy Happy Wilson, WBHP, Huntsville, Ala., pens that the new record by Betty Foley . . . "Old Moon" on the Bandera label is his "Pick of the Week". It was the most requested tune this past week on his show and looks great from his area. His listeners have dubbed her as "The Female Johnny Cash" says Happy. Teenage C&W performer, Beverly Mae Wilson, while on her summer tour of the Pacific Northwest, appeared as an added attraction with a touring "Louisiana Hayride" package show, when the group played the C.P.S. Fieldhouse, Tacoma, Washington on Aug. 6. The show headlined Johnny Horton and Carl Belew, according to word received by Larry Briel. Word from D Records reports that Eddie Noack recording in Houston last week for D Records. Eddie left immediately for a tour in Canada, arrangements made by manager Eddie Crandall of Nashville. Speaking of D Records, it's good to mention that Tommy Durden's version of "The Bee That Won The Ballgame" is getting some deejay reports across the country.



**KITTY WELLS**



**MARTY ROBBINS**



**JOHNNIE & JACK**

## The Music REPORTER

# COUNTRY & WESTERN

# Big 50

Position	This 8/17	Week	Weeks On Chart	Position	This 8/17	Week	Weeks On Chart
1	1	THREE BELLS	6	22	26	KATY TOO	9
		The Browns RCA Victor 7555				Johnny Cash Sun 321	
3	2	I AIN'T NEVER	9	20	27	I HEAR YOU TALKIN'	6
		Webb Pierce Decca 30723				Faron Young—Capitol 4322	
4	3	WHO SHOT SAM	9	☆	28	DECK OF CARDS	1
		George Jones Mercury 71464				Wink Martindale Dot 15968	
6	4	COUNTRY GIRL	8	31	29	NUTHIN' BUT TRUE LOVE	8
		Faron Young Capitol 4322				Markie Singleton—Starday 433	
2	5	10,000 DRUMS	10	34	30	CARIBBEAN	5
		Carl Smith Columbia 41417				Mitchell Torok Gusden 2018	
7	6	PARTNERS	7	29	31	SHANGHAI	9
		Jim Reeves RCA Victor 7557				Webb Pierce Decca 30923	
8	7	I GOT STRIPES	5	42	32	MY LOVE AND LITTLE ME	2
		Johnny Cash Columbia 41427				Markie Bowes—Hickory 1102	
9	8	SAILOR MAN	7	35	33	PLAID AND CALICO	6
		Johnnie & Jack RCA Victor 7545				Johnny Horton Dot 15966	
5	9	WATERLOO	14	☆	34	OUR CHURCH YOUR WEDDING	1
		Stonewall Jackson Columbia 41393				Roy Drusky—Decca 9-30943	
12	10	JOHNNY REB	3	39	35	MORGAN POISONED THE WATER	2
		J. Horton Columbia 41437				Simon Crum—Capitol 4252	
13	11	FIVE FEET HIGH AND RISING	4	37	36	THIRD PARTY AT THE TABLE	3
		Johnny Cash—Columbia 41427				Connie Hall—Mercury 714.1	
15	12	JIMMY BROWN THE NEWSBOY	8	30	37	BIG MIDNIGHT SPECIAL	15
		Mac Wiseman—Dot 15946				Lee & Baker—Rickory 1093	
19	13	JOHN WESLEY HARDIN	8	28	38	HEARTACHES BY THE NUMBER	18
		J. Skinner—Mercury 71470				R. Price—Columbia 41374	
23	14	DON'T TELL ME YOUR TROUBLES	3	44	39	HEARTBREAK AVENUE	2
		Don Gibson—RCA Victor 7566				Don Gibson—RCA Victor 7566	
25	15	LITTLE DUTCH GIRL	4	☆	40	I FELL OUT OF LOVE WITH YOU	1
		G. Morgan—Columbia 41120				Simon Crum—Capitol 4252	
10	16	TENNESSEE STUD	10	46	41	I LIKE YOU	2
		Eddy Arnold RCA Victor 7512				Rusty & Doug Hickory 1101	
11	17	SOLDIER'S JOY	8	33	42	SOMEBODY'S BACK IN TOWN	16
		H. Hawkins—Columbia 41410 Jerry Reed—NRC 5008				Wilburn Bros.—Decca 9-30867	
18	18	CUSTER'S LAST STAND	6	32	43	OUR SONG OF LOVE	4
		Rose Maddox—Capitol 4241				Porter Wagoner RCA Victor 7563	
16	19	YOUR WILD LIFE'S GONNA GET Y' D'N	15	40	44	HIDING IN MY HEART	3
		Kitty Wells—Decca 930890				H. Locklin—RCA Victor 7561	
17	20	NINETY NINE YEARS	9	36	45	CHASIN' A RAINBOW	15
		Bill Anderson—Decca 9-30914				Hank Snow—RCA Victor 7524	
26	21	BUTCHER BOY	7	43	46	ONE SIDED LOVE AFFAIR	5
		Harvie June Van RCA Victor 7518				Red Sovine—Decca 30920	
14	22	GRIN AND BEAR IT	8	48	47	FOOLISH AFFAIR	3
		Jimmy Newman MGM 12812				Larry Butler Allstar 7180	
21	23	SAL'S GOT A SUGAR LIP	4	☆	48	COUNTRY WAYS AND CITY IDEAS	1
		J. Horton—Columbia 41437				J. Dickens—Columbia 41436	
24	24	SUCH A FOOL	5	49	49	DEEP IN THE HEART OF A FOOL	2
		Roy Drusky Decca 30943				Tommy Durden—D 1076	
27	25	SAWMILL	6	45	50	WHAT KIND OF "god" DO Y' TNK Y' ARE	14
		McL Tillis-Bill Phillips Columbia 41374				Jimmy John—Todd 1626	







# Discovery Inks Cub Pact



The only thing that's lower case about new singing discovery Johnny Rivers is his name; everything else is looking up for the 17-year-old Louisiana lad recently signed to a Cub Records contract by Audrey Williams and LeRoy Holmes, right, label manager. Audrey secured one of the highest royalty rates for the youth, whose first release will be "Darlin' Talk To Me", penned by Phil Everly, and "Every Day", by the Jordanaires. Audrey will serve as Rivers' personal manager; the spelling of his name is a promotion. Johnny was spotted by Dave Gardner of the Jack Parr Show, who immediately contacted Audrey. She brought the youngster to Nashville, recorded him, and headed for MGM Records, disk home of her late husband Hank Williams. MGM wasted no time in getting Johnny's signature on a contract for its subsid Cub label.

## New C&W Radio Show Debuts In Houston

Houston — Ferlin Husky and Charlie Walker will headline the first Town and Country Show at City Auditorium here Sept. 12.

Plans are to build the show, featuring regular C&W artists plus special guests, to the level of the Grand Ole Opry, Louisiana Hayride, etc. The program will be broadcast monthly over 50,000-watt KTRH until 1960, when it becomes weekly. Dan J. Mechura is producer.

## Blackwoods Busy With August Tour

Memphis — The big, specially-equipped bus that carries the Blackwood Brothers quartet will cover a large part of the U.S. during August, ranging from the Far West to the Deep South.

The quartet played to big crowds at Cheyenne, Denver, Big Springs and Lincoln, Neb., then moved on to Shenandoah, Iowa, and Marion, Ill., before heading back for Nashville and Memphis performances.

### CLASSIFIED ADS

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Do you have a new label or release that needs Marketing—Merchandising—Distribution? Write today for the details on how you can succeed! "USACO" Post Office Box 86, Morton Grove, Illinois.

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Classified ad in Music Reporter. Real advertising savings. 30 words only \$3.00. To avoid detailed billings for such a small amount, all classified ads are payable in advance. Send copy to P. O. Box 396, Nashville, Tenn.

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**JOB WANTED:**  
Farmer with ten years experience as part time C-W Deejay looking for position full time C-W Deejay. Can double as Farm Program Director. Write—Clarence Kneeland, Jewett City, Conn.

**FOR SALE!!! RECORDS—ALL LABELS—ALL SPEEDS!!!**  
Close out prices—45's, EP's, 10" LP's and 12" LP's. Any kind of promotional record available—CHEAP!! SID TABACK RECORDS, 2540 W. Pico Blvd., L. A. 6, Calif. DUUnkirk 3-8735.

# The Music REPORTER RHYTHM AND BLUES BIG 50

Position	This 8/17	Week	Weeks On Chart	Position	This 8/17	Week	Weeks On Chart
1	1	WHAT'D I SAY	10	18	26	SINCE YOU'VE BEEN GONE	12
		Ray Charles Atlantic 2031				C. McPhatter—Atlantic 2028	
3	2	THANK YOU PRETTY BABY	15	☆	27	POISON IVY	1
		Brook Benton—Mercury 71478				The Coasters Atco 6146	
6	3	I'M GONNA GET MARRIED	4	26	28	TANGERINE	5
		L. Price—ABC Param't 10032				Ahmad Jamal Argo 5337	
2	4	THERE GOES MY BABY	15	25	29	TIME MARCHES ON	5
		The Drifters—Atco 2025				Roy Hamilton Epic 59232	
5	5	I LOVES YOU PORGY	8	32	30	LOVE IS A ONE TIME AFFAIR	5
		Nina Simone—Bethlehem 11021				Bobby Day—Class 2110	
4	6	LAVENDER BLUE	10	24	31	CRACKIN' UP	6
		Sammy Turner Big Top 2015				Bo Diddley Checker 924	
7	7	I WANT TO WALK YOU HOME	6	30	32	GETTING NEARER	3
		Fats Domino—Imperial 5606				John Lester C & M 500	
12	8	LEAVE MY KITTEN ALONE	5	☆	33	SEA OF LOVE	1
		Little Willie John—King 5129				Phil Phillips Mercury 71467	
8	9	WHAT A D'FERENCE A DAY MAKES	16	36	34	I'M A HOG FOR YOU	2
		D. Washington—Mercury 71435				The Coasters Atco 6146	
11	10	IT'S TOO LATE	5	35	35	THE ANGELS LISTENED IN	2
		Tarheel Slim & Little Ann Fire 1000				The Crests—Coed 515	
9	11	I ONLY HAVE EYES FOR YOU	13	17	36	SUGAREE	6
		The Flamingos—End 463				Hank Ballard King 5215	
10	12	I'LL BE SATISFIED	11	42	37	PAPA DADDY	2
		Jackie Wilson Brunswick 55136				Ruth Brown Atlantic 3402	
15	13	MIAMI	9	40	38	HOLD ME TIGHT	4
		Eugene Church Class 254				Ted Taylor Duke 308	
14	14	THERE'S SOMETHING ON YOUR MIND	20	39	39	THREE LITTLE PIGS	4
		Big Jay McNeely—Swingin 614				Lloyd Price ABC Paramount 10032	
13	15	YOU'RE SO FINE	23	46	40	LOVE POTION NO. 9	2
		The Falcons Unart 2013				The Clovers—U. A. 180	
16	16	I'M GONNA BE A WHEEL SOME DAY	4	47	41	NO TIME TO CRY	2
		Fats Domino—Imperial 5606				Earl Nelson Ebb 164	
20	17	SO HIGH SO LOW	5	☆	42	YOU BETTER DIG IT	1
		L. Baker—Mercury 71443				Bill Johnson Talos 402	
27	18	SLEEP WALK	4	37	43	I'M COMIN' HOME	11
		Santo & Johnny Canadian American 103				Mary Johnson U. A. 175	
28	19	BROKEN HEARTED MELODY	5	29	44	BACK IN THE USA	11
		Sarah Vaughan—Mercury 71477				Chuck Berry Checker 1729	
22	20	LINDA LU	3	23	45	PERSONALITY	17
		Ray Sharpe Jamie 1128				Lloyd Price ABC Paramount 10018	
38	21	MIDNIGHT FLYER	2	☆	46	SOMEDAY	1
		Nat King Cole Capitol 4248				Bobby Blue Bland Duke 310	
31	22	RED RIVER ROCK	3	41	47	JUST KEEP IT UP	19
		Johnny & The Hurricanes Warwick 508				Dee Clark Abner 1026	
21	23	TWICE AS NICE	6	☆	48	POCO-LOCO	1
		Clyde McPhatter MGM 12816				Gene & Eunice Case 1001	
19	24	WHERE DID I MAKE MY MISTAKE	5	48	49	OUR LOVE	4
		Clyde McPhatter—MGM 12816				The Rivasas Coel 513	
33	25	HEY LITTLE GIRL	2	47	50	YES I'VE BEEN CRYING	5
		Dee Clark Abner 1029				Miss La Vell—Duke 307	

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**WISH IT WERE ME**  
B/W  
**WHERE THE PLATTERS**  
71502

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B/W  
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#15968



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*&/w "Wabash Blues"*

**BILLY VAUGHN**

#15976



*"Catapillar Brawl"*

**THE STRANGERS**

TITAN #1701



*"Miss Lonely Hearts"*

**DODIE STEVENS**

#15975



*"I'm Confessin'"*  
*&/w "Night And Day"*

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