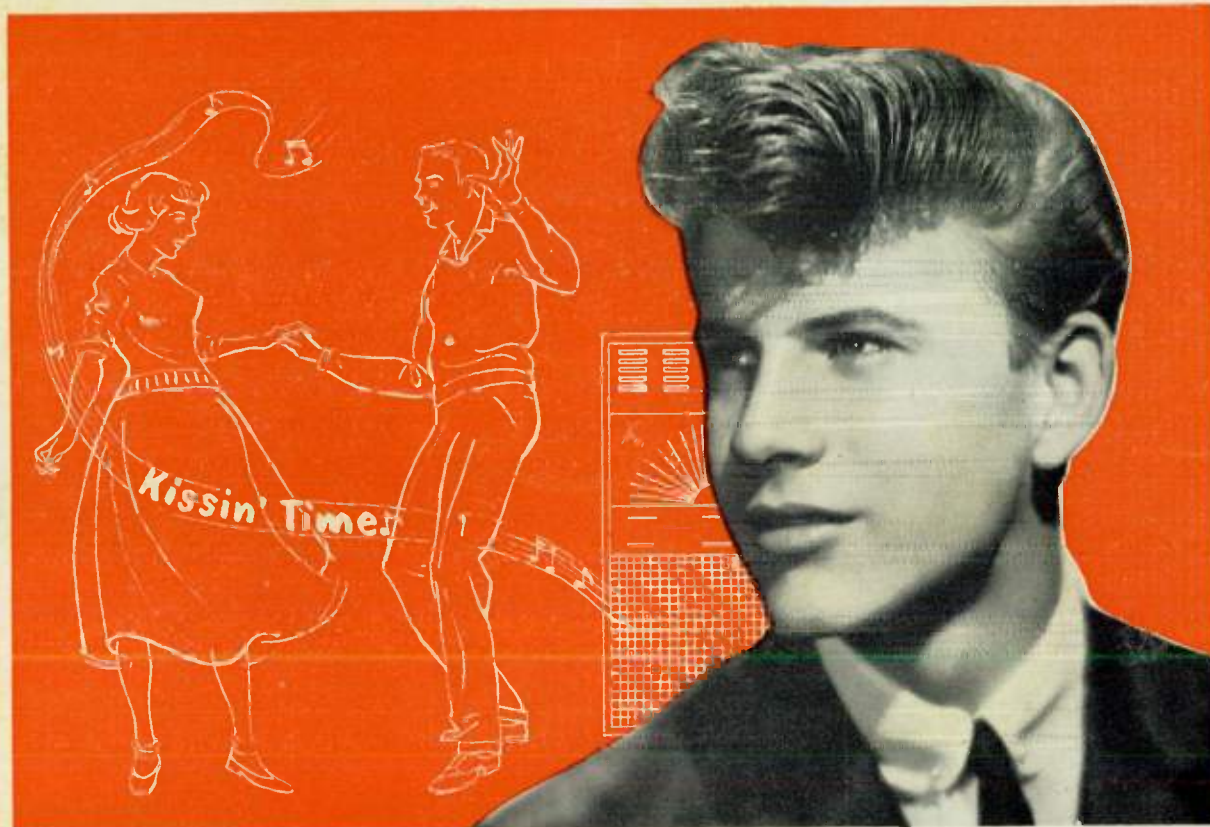


The Music REPORTER

Vol. IV No. 5.—Nashville Tennessee • The Music Industry's Most Aggressive Weekly • Monday, August 31, 1959—AMCE 25c

Bobby Rydell's "Kiss"- Cameo Click



Philadelphia—In a music industry accustomed to many startling success stories, the meteoric rise of young, handsome Bobby Rydell has Cameo execs flippin'.

Bobby has been catapulted onto the high road of success by his smash Cameo recording of "Kissin' Time," which came out of nowhere only a few weeks ago and is roaring up the charts like a hotrod with the throttle tied down.

The fabulous reception given "Kissin' Time," backed by hard-hitting promotion by Cameo Prexy Bernie Lowe and manager Frankie Day, has led to forecasts of a glowing future for the Philadelphia lad (who was spawned by the same neighborhood which gave show business Frankie Avalon, Jimmy Darrin and Fabian).

Certainly, plans mapped by Lowe, Day, et al foresee a movie debut, plus more TV and personal appearances. Rydell, riding hard on the promotion trail, already has done afternoon and night shows with Dick Clark and has appeared before the cameras of eight Eastern
(Continued on Page 16)

Disk Industry 'Revolution' Urges Swingin' Practices

The record industry is ever changing, and those prosper most who are flexible to change with the times.

Within the short time of a decade, there has been a wholesale revolution in consumer buying practices. Consider the changes in the lifespan of records since the end of World War II.

A disk released in the 1940's, even that with great potential, often would lie semi-dormant for several weeks, building up steam for a push into the charts. Once it made the charts, it would remain there even longer.

Records that made it sold better on an individual release basis than today's hits, but slower reaction to them limited the number of releases companies could put out annually.

Contrast this with the life of a present day hit. Most of the time

it does not have as long to live, but its life, like that of a modern American compared to his ancestors, is faster paced, more exciting and often more hectic.

Now disks can not only make the charts but zoom all the way to the top in the short span of four to six weeks—an excellent exam-
(Continued on Page 6)

MR Spots Trend

THE MUSIC REPORTER was the first trade publication to recognize new trends in record sales and to translate this into the music industry's first Big 100 chart. Ever since, those in the industry who wish to capitalize on charts which reflect fastest reports plus utmost accuracy study each week THE MUSIC REPORTER'S Big 100.

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SMASH!

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ORIGINAL

AND STILL
THE
LIVING
BEST --

LIVING
DOLL
BY
CLIFF
RICHARD

STILL NO. 1
IN EUROPE ..
AND SOON
NO. 1
IN THE U. S. !
ON



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IN STEREO

The Music REPORTER

The Music Industry's
Most Aggressive Weekly

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CHARLIE'S COLUMNS



by CHARLIE
LAMB

THE stage has already been set for the greatest display of record merchandise in the history of the music industry for the upcoming fall season. Practically every recognized label in the industry has big plans for a solid front of single merchandise plus an unprecedented line-up of the greatest albums ever produced to hit store counters and dealers showrooms across the nation. Advertising spending will run into astronomical figures as the 'giants' of the industry battle it out for top dollar volume. The exciting record business with 'the sky's the limit' potential is roaring ahead like never before. Randy Wood, Dot Records prexy, returned to his home state of Tennessee for a few days visiting last week. Good chit-chatting with friends and a round or two of golf rounded out some of his schedule. Norm Weinstroer, general manager of Top Rank Records, departed last week for England where he will attend the J. Arthur Rank Convention, says Weinstroer's secretary, Barbara Cordell. Walt Maguire is all hepped up over "Ski King" by E. C. Beatty on the Colonial label and being distributed by London. Maguire says it's so funny... all ages like it. The Charlotte distributor as of Monday last had gone 7,000 records. Maguire says some people say "Ski King" is "crazy," "funny," "clever," "novel," etc., etc. Ace Records prexy Johnny Vincent shoves off this week for England, France and Germany and attendance at the J. Arthur Rank Convention. Moe Preskell, Disneyland Music topper NY, says trade can



RANDY
WOOD



NORM
WEINSTROER



JOHN
VINCENT

look out for big noise on "Heart Of An Angel" by Johnny Johns. Oh yeah, there's a new Annette waxing coming out right away, Moe says. Allen Sussel, Laurie Records bossman, says new Dion and Belmonts release coming off big at start. What an act... five releases... five hits! Yep, the titles "Every Little Thing I Do" and "A Lovers Prayer!" Paul Fein (Jamie - Guyden) Philly, tells us that "Stage Coach by Owen Charles is a



MOE
PRESKELL

mixture of "Waterloo" and "Battle of New Orleans." This could mean something, Paul. Margaret Whiting into Nashville last week cutting some commercials with Ferlin Husky. Ed McLemore, top flack of the Big D Music, Inc., Dallas, into NY to meet his daughter upon her return from Europe. Owen Bradley, A&R sparkplug for Decca, getting some of the session kinks outta his system, basking in the sun in Daytona Beach. Al Bennett, Liberty, v.p., is putting strong emphasis on radio, TV and personal appearances to plug their new "Bud and Travis" LP and current single kicker... "Bon Soir Dame" and "Truly Do." Young balladeers have been booked for a repeat appearance on Dave Garroway's "Today show via NBC-TV this week; on Frank Blair's "It's Network Time" via NBC Radio, and are also currently boosting platter sales with their holdover stint at the Blue Angel in NY. Due to filming commitments, Frankie Avalon, Chancellor hitmaker, had to exercise a clause in his contract for appearances at the Reading, Pa. Fair and cancel out his appearances there due to start on Sept. 15. Avalon's protegee, Fabian, has been set to fill the bill. Sylvester Cross, Crest Records chief, exclaiming from Hollywood that label is extremely proud of the immediate sales-air play action being given to Bobby Grabeau's waxing of "Back To School, Back To You." Cross said "it looks as if we're right on time for a big fall record."



ANNETTE



MARGARET
WHITING



OWEN
BRADLEY

Atlantic, Atco Eye 3rd Straight \$Million Month

New York—Atlantic and Atco Records are heading for their third straight \$million-plus monthly gross in August, national sales manager Bob Kornheiser has predicted.

July was the best sales month in the company's history, and reports from singles, EPs and LPs indicate August will be even better, Kornheiser said.

The companion labels currently are riding high with a number of hot releases, one of which Kornheiser forecast will be the "biggest record we've ever had." That is Bobby Darin's "Mack The Knife" on Atco, which is reported to have sold 200,000 copies its first week.

Darin's "That's All" LP and EP already are the best sellers the company has had in those categories, Kornheiser continued, and have stimulated all other LP and EP sales.

Other current Atlantic-Atco chart busting singles include "There Goes My Baby" by The Drifters and "What'd I Say" by Ray Charles, both of which have soared to the highest reaches of the Big 100, plus "Poison Ivy" and "I'm A Hog For You" by The Coasters and La Vern Baker's "So High So Low" and "If You Love Me."

Album sales for the first six months of 1959 were 60 per cent ahead of the same period last year and EP sales, spurred by Darin's success, have showed marked improvement in the hot weather months, Kornheiser pointed out.

Dot Rushes "Morgen" Vaughn Version To Answer German Plea

Hollywood — Dot Records artist Billy Vaughn last week set some sort of speed record in response to a hurry-up call from West Germany for an American version of the Italian hit "Morgen."

Dot prexy Randy Wood received a trans-Atlantic call last Monday, Aug. 24, from Marcel Stellman, the label's European representative. Stellman infoed that Dot's West German distributor, Teldec, would guarantee a million sales for the Vaughn disk. Vaughn enjoys tremendous popularity among the W. Germans.

Within 10 hours, Vaughn had arranged and recorded the tune, and 48 hours later the disk was pressed and distributed.

"Morgen" will be a single release in Germany but will be included in an EP in this country. The other three numbers on the U.S. EP will be "Jersey Bounce," "Under The Double Eagle" and "Left Out."

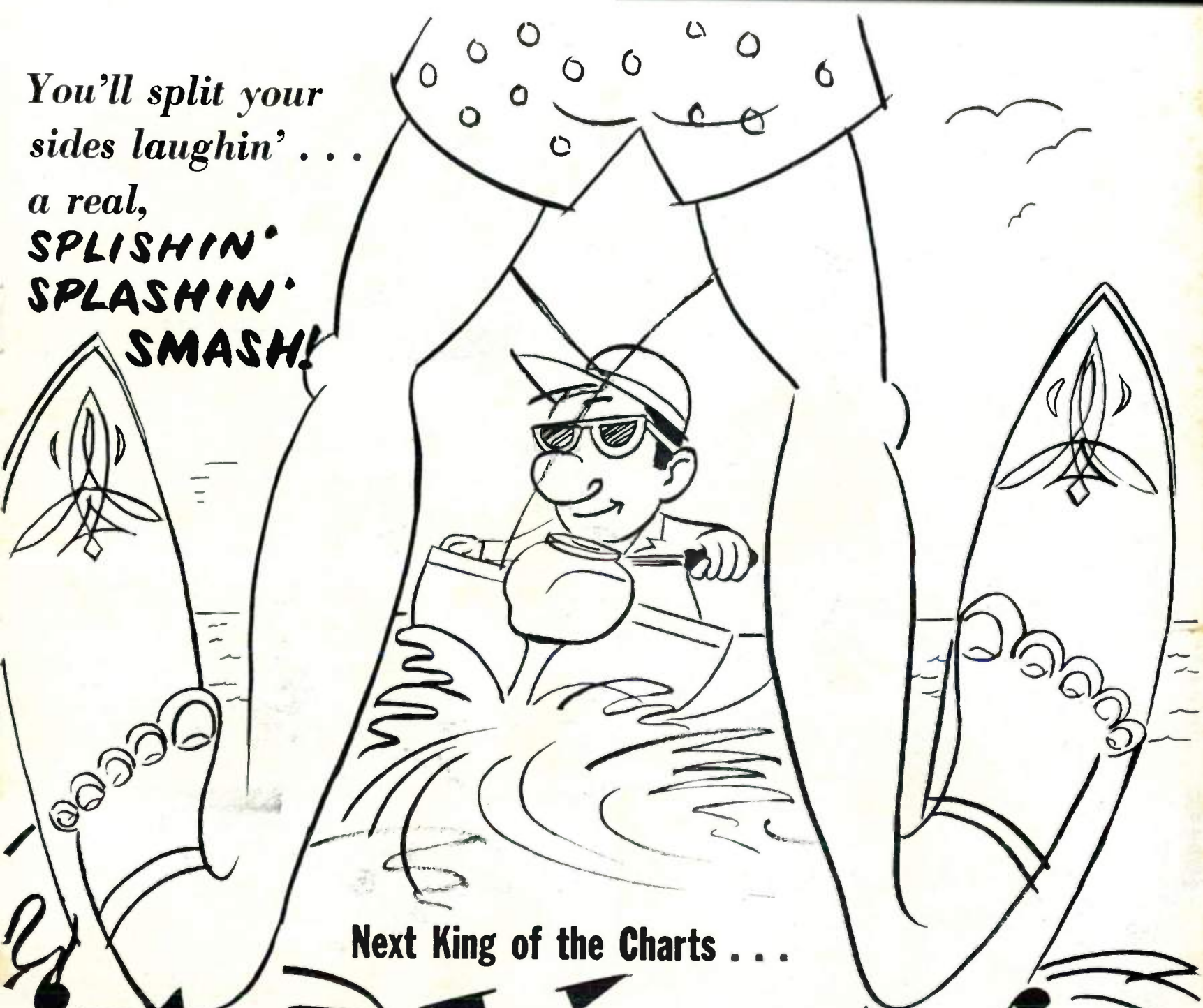
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R&B SELLERS!**
**GONNA STICK
TO YOU BABY**
B/W
**IF YOU SEE
MY BABY**
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EXCELLO 2163

**SWEET LITTLE
WOMAN**
Lightnin' Slim
EXCELLO 2160

**YOU'LL BE
SORRY ONE DAY**
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b/w
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E. C. Beatty

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c/w



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Nashville 4, Tennessee

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ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
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THE MUSIC REPORTER

BIG 100

WEEKLY SURVEY
DEEJAYS • DEALERS • DISTRIBS
OPERATORS • ONE-STOP

WEEK ENDING—AUGUST 30

Position 8/24	Weeks On Chart	Position 8/24	Weeks On Chart	Position 8/24	Weeks On Chart	Position 8/24	Weeks On Chart
1	1	38	26	65	51	76	1
THE THREE BELLS	7	LIKE I LOVE YOU	4	I GOT STRIPES	5	PLENTY GOOD LOVIN'	1
The Browns—RCA Victor 7555		Edil Byrnes	Warner Bros. 6901	Johnny Cash	Columbia 41427	Connie Francis—MGM 12824	
Dick Flood—Monument 408							
7	2	33	27	50	52	80	77
SEA OF LOVE	10	MAKIN' LOVE	4	SMILE	6	WILLY, QIT YOUR PLAYING	3
Phil Phillips	Mercury 71467	Floyd Robinson	RCA Victor 7529	Tony Bennett	Columbia 41434	Billy Grammer's—Mon. 407	
8	3	23	28	75	53	78	1
I'M GONNA GET MARRIED	5	CRY	9	THE SHAPE I'M IN	2	JUST AS MUCH AS EVER	1
L. Price—ABC Par'mount 10032		The Knightsbrize Strings	Top Rank 5006	Johnny Restivo	RCA Victor 7559	Bob Beckham—Decca 30801	
14	4	34	29	☆	54	92	79
SLEEP WALK	6	CARIBBEAN	5	PUT YOUR HEAD ON MY SHOULDER	1	DECK OF CARDS	2
Santo & Johnny	Canadian American 103	Mitchell Torok	Gusden 2018	Paul Anka—ABC-Par'm't 10010		Wink Martindale	Dot 15908
2	5	39	30	35	55	81	80
THERE GOES MY BABY	17	I AIN'T NEVER	7	TIGER	12	WAIKIKI BEACH	4
The Drifters—Atco 2025		Webb Pierce	Decca 9-30923	Fabian	Chancellor 1037	Paul Peek	NRC 033
11	6	70	31	53	56	90	81
BROKEN HEARTED MELODY	8	MACK THE KNIFE	3	I'M GONNA BE A WHEEL SOMEDAY	4	BETTY MY ANGEL	2
S. Vaughn—Mercury 71477		Bobby Darin	Atco 6147	Fats Domino—Imperial 5606		Jerry Fuller	Challenge 59052
4	7	69	32	41	57	☆	82
LAVENDER BLUE	12	POISON IVY	2	WATERLOO	14	WORRIED MAN	1
Sammy Turner	Big Top 3105	The Coasters	Atco 6146	Stonewall Jackson	Columbia 41803	Kingston Trio	Capitol 31766
6	8	55	33	63	58	☆	83
WHAT'D I SAY	10	PRIMROSE LANE	4	A GIRL'S WORK IS NEVER DONE	4	MAU MAU	1
Ray Charles	Athletic 2031	Jerry Wallace	Challenge 59917	The Chordettes—Cadence 1366		Walters	Golden Crest 526
3	9	46	34	43	59	☆	84
BIG HUNK OF LOVE	9	I'VE BEEN THERE	4	RAGTIME COWBOY JOE	10	CATERPILLAR CRAWL	1
Elvis Presley	RCA Victor 7600	Tommy Edwards	MGM 12814	David Seville—Liberty 55200		The Strangers—Titan 1201	
15	10	20	35	74	60	☆	85
KISSIN' TIME	7	SEE YOU IN SEPTEMBER	9	MARY LOU	4	LONELY STREET	1
Bobby Rydell	Cameo 160	Tempus—Climax 162		Ronnie Hawkins	Roulette 4177	Andy Williams	Cadence 1570
18	11	16	36	82	61	☆	86
BABY TALK	8	HERE COMES SUMMER	10	HEY LITTLE GIRL	3	RUN BOY RUN	1
Jan & Dean	Dore 522	Jerry Keller—Kapp 277		Den Clark	Almer 1029	Sanford Clark	Jamie 1129
10	12	37	37	49	62	☆	87
MY WISH CAME TRUE	9	LINDA LU	9	10,000 DRUMS	12	YOU'RE GONNA MISS ME	1
Elvis Presley—RCA Victor 7600		Ray Sharpe	Jamie 1128	Carl Smith	Columbia 41417	Connie Francis—MGM 12824	
29	13	36	38	66	63	☆	88
TILL I KISSED YOU	4	MIDNIGHT FLYER	3	MIAMI	4	ROCKIN' LADY	1
The Everly Bros.	Cadence 1369	Nat King Cole	Capitol 4243	Eugene Church	Class 251	Penny Candy	Flippin 201
5	14	31	39	51	64	89	89
THANK YOU PRETTY BABY	8	WHAT A DIFFERENCE A DAY MAKES	19	BATTLE OF NEW ORLEANS	19	TORQUAY	2
Brook Benton—Mercury 71178		D. Washington—Mercury 71435		Johnny Horton—Columbia 41329		The Fireballs	Top Rank 2008
13	15	32	40	88	65	☆	90
MY HEART'S AN OPEN BOOK	15	HIGH HOPES	12	YOUNG AS WE ARE	2	LOVE WALKED IN	1
Carl Dobkins—Decca 9-30803		Frank Sinatra	Capitol 4214	Sal Misco	Epic 9827	The Flamingos	End 1055
24	16	45	41	57	66	68	91
RED RIVER ROCK	5	ANGEL FACE	7	THREE LITTLE PIGS	5	GEE	2
Johnny and the Hurricanes	Warwick 509	Jimmy Darren	Colpix 119	Lloyd Price	ABC-Paramount 10032	George Hamilton IV	ABC-Paramount 10028
9	17	47	42	☆	67	94	92
IT WAS I	9	WITH OPEN ARMS	4	OKEFENOKEE	1	NO WHEELS	3
Skip & Flip	Brent 7002	Jane Morgan	Kapp 281	Freddie Cannon	Swan 4055	The Chordettes	Cadence 1366
22	18	25	43	☆	68	98	93
MY OWN TRUE LOVE	9	LONELY BOY	15	SOMETHIN' ELSE	1	SUMMERTIME PART II	2
Jimmy Clanton—Ace 5595		Paul Anka	ABC-Paramount 10022	Eddie Cochran	Liberty 55203	Sam Cooke—Keen	
12	19	30	44	72	69	85	94
TILL THERE WAS YOU	9	THE WAY I WALK	11	DON'T TELL ME YOUR TROUBLES	3	ADONIS	3
Anita Bryant—Carlton 512		Jack Scott	Carlton 514	Don Gibson—RCA Victor 7566		Terri Stevens	Felsted 8586
28	20	48	45	71	70	67	95
I LOVES YOU ORGY	5	SO HIGH SO LOW	4	THE MUMMY	4	LEAVE MY KITTEN ALONE	2
Nina Simone—Bethlehem 11021		La Vern Baker	Atlantic 2033	McFadden & Dor	Brunswick 55140	Little Willie John—King 5129	
17	21	26	46	95	71	79	96
WHAT IS LOVE	8	FORTY MILES OF RAD ROAD	13	IF YOU LOVE ME	2	I'M A HOG FOR YOU	3
The Playmates	Roulette 4169	Dunne Edds—Jamie 126		LaVern Baker	Atlantic 2022	The Coasters—Atco 6146	
40	22	27	47	86	72	56	97
I WANT TO WALK YOU HOME	5	CIAO CIAO BAMBINO	12	TRUE TRUE HAPPINESS	5	PERSONALITY	18
Fats Domino—Imperial 5606		Jacky Noguez—Jamie 1127		Johnny Tillotson—Cadence 1365		L. Price	ABC-Paramount 10018
21	23	60	48	93	73	☆	98
SMALL WORLD	12	THE ANGELS LISTENED IN	5	TRE'S CHIC	2	POCO LOCO	1
Johnny Mathis	Columbia 41410	The Crests—Coed 515		Geoff Gilmore	Jamie 1132	Gene & Eunice	
19	24	42	49	☆	74	☆	99
MONA LISA	13	ON AN EVENING IN ROMA	7	WHERE	1	WISH IT WERE ME	1
Carl Mann	Phillips International 3439	Dean Martin—Capitol 4222		The Platters	Mercury 71501	The Platters	Mercury 71502
54	25	91	50	83	75	61	100
MORGEN	4	JUST ASK YOUR HEART	2	JOHNNY REB	3	HUSHABYE	14
Ivo Robic	Laurie 3033	F. Avalon—Chancellor 1040		J. Horton	Columbia 41437	The Mystics	Laurie 3028

☆ Releases shown in red indicates record making biggest upward move for week. Starred releases indicates first listing.

SOLID SMASH going to the Top



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PRIMROSE
LANE NO. 59047**

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Moving Up Fast!**

**BETTY
MY
ANGEL**
Jerry Fuller

59052

Just Released ...

**Another Big
Money-Maker For
THE CHAMPS
SKY HIGH
B/W
DOUBLE
EAGLE ROCK**

59053

Little Richard Shuns "Rock N' Roll" To Carry Gospel Around The World

Savannah, Ga.— Little Richard, rock and roll singer turned evangelist, says he will never do another R&R record because he cannot "serve two masters at once."

Little Richard, whose real name is Richard Penniman, discussed his career while here to conduct a revival.

This is one of many such meetings he has held since he decided more than two years ago to renounce rock and roll music and, as he says, to dedicate his life to serving God.

In the period since that night in Australia when he had such a vivid

dream that it changed the entire course of his life, Little Richard has attended college in Huntsville, Ala., become an evangelist for the Seventh Day Adventist Church and formed his own evangelistic team which is touring the country.

"Rock and roll doesn't glorify God. It is foreign to the work I am now doing," explained the man about whom a Nashville disk jockey once said, "When wilder records are made, Little Richard will make them."

How did an artist whose records sold in the thousands, whose personal appearances drew throngs all over the world come to abandon show business with its many rewards?

It was during a tour of Australia, he said, when he had a dream of the end of the world and of a voice saying to him, "You're lost; you're lost."

"The dream would not leave my mind," he said. "I had always believed in God, and the dream made me realize I wanted to give my life to Him."

An earlier incident also made him aware of the presence of God. An airplane carrying him to the Phillipine Islands caught fire but landed safely. "God saved my life" he said.

Although he now shuns rock and roll, Little Richard does look forward to recording spirituals. The first disk featuring him in this new role recently was released by End Records. It is "Troubles Of The World" and "Save Me Lord." Another is scheduled for release this week.

Little Richard says he made his
(Continued on Page 15)

Disk Revolution—

(Continued from Page 1)

ple is "The Three Bells" by the Browns, which gained the top spot in THE MUSIC REPORTER'S Big 100 in only six weeks.

The coin has another side, though. Just as releases skyrocket to the top of the charts, they can nosedive right back down. In the old days, an artist often could get another record into the charts before a previous hit lost a dominating position. Now a smash often is all the way out of the Big 100 before the artist rushes out another release.

Why is this so? Why the great, revolutionary change in just a decade?

The reasons are too numerous to list here, but they include faster and more widespread exposure of a record through the great network of independent radio stations and television stations where records play a vital part in programming. This network did not exist before the war.

Records are easily attainable. They were largely confined to record shops and bookstores only a few short years ago, but now they can be bought almost anywhere merchandise is sold—supermarkets, drug stores, the five and ten, theatres.

Labels are taking advantage of these outlets with more coordinated advertising and more modern means of exploitation—in short they are promoting harder, faster.

This revolution is significant because it affects not only company profits but practices. Records flash across the charts like shooting stars and are gone almost as quickly, instead of making a more solid climb. This is granted. But the above factors which help the disks gain quicker public acceptance also mean that companies can produce

several records that sell in the same amount of time that one release took a decade ago. Capitol Records noted in its end-of-the-year report that it has almost doubled sales in only a few short years.

Label executives who capitalize on current trends — those who swing with the market, no matter what the market conditions—their firms will benefit most from the Great Record Revolution.

Times and practices change—and often pressures within such a fiercely competitive business as the record industry force some of the changes. Those companies and executives who prove flexible enough also to change will emerge as leaders in the new Record Fraternity.

! HITS ARE MADE FAST ! READ ABOUT THEM FIRST ! IN THE MUSIC REPORTER ! THE MUSIC INDUSTRY'S MOST AGGRESSIVE WEEKLY !



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b/w DON'T EVER LEAVE ME

PAUL ANKA

ABC-10040

TAKING A CHANCE ON LOVE

b/w THE YEARS BETWEEN

EYDIE GORME

ABC-10041

LIES

b/w I'M ON A MERRY-GO-ROUND

TEDDY RANDAZZO

ABC-10043

BUT NOT FOR ME

b/w TAKE A GIANT STEP

JOHNNY NASH

ABC-10046

and -- of course --

I'M GONNA GET MARRIED

b/w THREE LITTLE PIGS

LLOYD PRICE

ABC-10032

★ AND THEY'RE ALL
ALSO AVAILABLE
IN **STEREO**

ON





SMASH

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COLLINS**
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'Herd' Ready To Ramble



Woody Herman flashes enthusiasm for the debut of his Fourth Herd, on SESAC Recordings, as he, Bud Prager and Red Clyde scan one of 12 special arrangements for the recording session in New York.

Herman, 4th Herd Wax SESAC LP

New York—Woody Herman previewed his Fourth Herd recently in a SESAC recording session and first reports were said to be glowing with enthusiasm for the work of the characteristically free-wheeling Herman crew.

Talents of Zoot Sims (tenor), Eddie Costa (vibes), Nat Adderly

(trumpet) and Don Lammond (drums) were spotlighted on a dozen original tunes, which also featured two Herman vocals. Woody plans to take the outfit on the road in the fall, in conjunction with the SESAC release in October.

SESAC also recently completed a swinging LP by the "first lady of the piano" Barbara Carroll, another in the SESAC series featuring established performers.

NEW and a HIT!

**You Must
Try**
b/w
**HOW LONG MUST
A FOOL GO ON
The Swallows**
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HOT!..... **WITH**

PAT BOONE

DOT
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DOT
HIT

1,000,000

**"FOOLS HALL OF
FAME"**



1,000,000

**"BRIGHTEST
WISHING STAR"**

#15982



THE NATION'S BEST SELLING RECORDS

POP RELEASES

● **PAT BOONE**

Dot 15982
 "Fools Hall Of Fame"
 (Spoone, ASCAP)
 "Brightest Wishing Star"
 (Talisman, TSCAP)

Lush orchestral setting by Billy Vaughn, choral backing provide dazzling frame for Boone's beauty of a ballad. Pat gets better with each disk—if that's possible—and this one should go straight to the top.

● **THE DIAMONDS**

Mercury 71505
 "Young In Years"
 (Arch, ASCAP)
 "The Twenty Second Day"
 (Vivo, BMI)

Here's outstanding harmony from smooth-sounding Diamonds on a ballad that rates great. One like this can take hold and enjoy long run for big payoff. Disk is top candidate for best seller-dom and definitely warrants top promotion.

● **CONWAY TWITTY**

MGM 12826
 "Danny Boy"
 (Boosey & Hawks, ASCAP)
 "Halfway To Heaven"
 (Daniels & Moorpark, ASCAP)
 Another oldie gets brightly done up in a new treatment. Twitty begins quietly, then swings into a version never heard in the concert halls.

● **TEDDY RANDAZZO**

ABC-Paramount 10,043
 "Lies" (Score, Almimo-BMI)
 "I'm On A Merry-Go-Round"
 (Score, Almimo-BMI)
 The artist effectively displays his abundant vocal talent on a ballad that combines a rocking beat with string background for fresh sound.

● **CHET ATKINS**

RCA Victor 7589
 "Boo Boo Stick Beat"
 (Athens, BMI)
 "Django's Castle" (Francis-Day)
 What's the use of attempting to describe the Atkins' artistry in words. It's enough to say this up-tempo masterpiece will rank with his best—which means Chet has another red-hot candidate for the charts.

● **THE CHAMPS**

Challenge 174
 "Sky High" (Jat, BMI)
 "Double Eagle Rock"
 (Jat, BMI)
 Off-beat instrumental guaranteed to set toes to tapping—and the dancing set to buying. The boys could swing their way right to the top of the charts with this one.

● **SHERRY CRANE**

Sun 373
 "Winnie The Parakeet"
 (Zest, BMI)
 "Willie Willie" (Zest, BMI)
 Old master Sam Phillips has another discovery, and what a future this 11 year-old should have. She's great on a wonderful novelty about a bird who couldn't keep quiet.

● **PAUL EVANS**

Guaranteed 200
 "Sitting In The Back Seat"
 (Sequence, ASCAP)
 "Worshipping An Idol"
 (Sequence, ASCAP)
 Bright, amusing, tuneful novelty about a poor Joe who lost out to a friend named Fred—seven times. His troubles should bring smiles to dealers.

● **OWEN CHARLES**

Guyden 2025
 "Stage Coach"
 (Jamie, Lu-Tal-BMI)
 "Never Before Been In Love"
 (Jamie, Lu-Tal-BMI)
 Best attempt to bolster the folk-pop trend in recent weeks. Has many ingredients for success—infectious beat, lilting vocal, even the U. S. Calvary. Watch it.

● **THOMAS WAYNE**

Fernwood 113
 "Gonna Be Watin'"
 (Hi Lo, BMI)
 "Just Beyond"
 (Bluff City, BMI)
 Wayne turns in a strong performance on an uptempo ballad, with heavy beat and spiritual overtones. Fine vocal support by the DeLons. Has enough sound to hit big.

● **CONNIE STEVENS**

Warner Bros. 5092
 "Apollo"
 (Spartan, ASCAP)
 "Why Do I Cry For Joey"
 (Spartan, ASCAP)
 This one gets the "can't miss" label—it has the beat and the vocal to rocket up the charts and attract throngs of teen buyers.



The Nation's Hottest Hit Makers

JIMMY CLANTON "MY

Two Big Money-makers

JOHNNY FAIRCHILD
 "I Was A Fool"
 Ace 565

FRANKIE FORD
 "Alimony"
 Ace 566

NEW WEEK

**SINGLES
PICKED
TO HIT!**

SELECTS THE MOST AUTHENTIC PICK OF HIT SINGLES IN THE MUSIC INDUSTRY TODAY. RELEASES ARE JUDGED STRICTLY FOR THEIR COMMERCIAL MERIT AND QUALITY PRODUCTION. ONLY RELEASES HAVING DEFINITE "HIT" POTENTIAL ARE REVIEWED HERE.

● **BAT CARROLL**
Ace 570

"Aw Who" (Pontchartrain, BMI)
"Baby Baby"
(Pontchartrain, BMI)

Hotshot rocker that should have them bopping all over the ballroom. Real foot-tapper that mounts in intensity. Should find a big market among teenage fans.

● **JEANNIE JOY**
Film Records 708

"Pink Banjo" (Gold-Ridge, BMI)
"Sin It" (Gold-Ridge, BMI)

Happy sound that should bring big smiles to both listeners and dealers. Snappy beat features, naturally enough, the banjo—but this one is red hot, not pink.

R&B RELEASES

● **BUCK ROGERS**
Montel 2002

"Crazy Baby" (Red Stick, BMI)
"Rose Marie" (Red Stick, BMI)

Not as wild as the title might indicate, but a neat R&B-type ballad that combines both good beat and vocal. Jets furnish swinging backing. Should be another Montel hit.

R & B with best possibilities for POP Market

● **THE BELL NOTES**
Time Records 1015

"You're A Big Girl Now" (January, BMI)
"Don't Ask Me Why" (Danbury, BMI)

Beat reigns supreme, although the artists do a nifty job on differing vocal styles within the disk. A real rocker which could go big in all markets.

C&W RELEASES

● **LITTLE JIMMY DEMPSEY**
Starday 451

"Answer From Your Heart" (Starday, BMI)
"Honky Tonk World" (Starday, BMI)

Strong performance by artist on a typical—and plenty salable—lover's plea. C&W fans should buy in large numbers.

● **FRANKIE MILLER**
Starday 457

"Family Man" (Starday, Buna, BMI)
"Poppin' Johnny" (Buna, Starday, BMI)

Beatful picture of the plight facing the family man. It adds up to all work and no fun, but C&W fans still will find the disk plenty enjoyable.

C & W with best possibilities for POP Market

● **BILL CARLISLE**
Mercury 71490

"Union Suit" (Cedarwood, BMI)
"Down Boy" (Silver Star, BMI)

It was bound to come—a takeoff on the folk fighting songs. Carlisle does a delightful job on story of Reb who hated the cold worse than the Yanks. Big pop possibilities.

ATTENTION!

To help expedite the getting of sample copies of records listed here as "Scoop of the Week" or for quick answer to any question concerning their availability, the trade may address inquiries to the record manufacturers at the following addresses.

- | | |
|---|--|
| ABC-Paramount
1501 Broadway
New York, N.Y. | Mercury Records
35 E. Wacker Dr.
Chicago, Ill. |
| Ace Records
Box 6342
Jackson, Miss. | MGM Records
1640 Broadway
New York, N.Y. |
| Challenge Records
6920 Sunset Blvd.
Hollywood, Calif. | Montel Records
3958 Fla. St.
Baton Rouge, La. |
| Dot Records
Sunset & Vine
Hollywood, Calif. | RCA Victor Records
155 E. 24th St.
New York, N.Y. |
| Fernwood Records
1703 Columbian
Mutual Tower
Memphis, Tenn. | Starday Records
P.O. Box 115
Madison, Tenn. |
| Film Records
6087 Sunset Blvd.
Hollywood, Calif. | Sun Records
706 Union Ave.
Memphis, Tenn. |
| Guaranteed Records
345 W. 58th St.
New York, N.Y. | Time Records
157 W. 57th St.
New York, N.Y. |
| Guyden Records
1330 Girard Ave.
Philadelphia, Pa. | Warner Bros.
4000 Warner Blvd.
Burbank, Calif. |

OWN TRUE LOVE

New Hits Coming Up on ACE

IKE CLANTON
"Show Me
The Way"
B/W
"Land of Dreams"
Ace 569

Bat Carroll
"Baby Baby"
B/W
"Aw Who"
Ace 570

Newest + greatest from Rex!
Mack Rebennack
"Foolish Little Girl"
B/W
"Storm Warning"
Rex 1008



2219 West Capitol St., Jackson, Miss.

The nation's hottest Label
World Radio History

DION AND THE BELMONT'S

HIT AGAIN WITH

"EVERY LITTLE THING I DO"

"A LOVER'S PRAYER"

LAURIE 3035
IN ATTRACTIVE FULL COLOR SLEEVE

DION AND THE BELMONT'S LAURIE 45-3035
"EVERY LITTLE THING I DO"
"A LOVER'S PRAYER"



LAURIE RECORDS INC.
NEW YORK 19, N. Y.

HOTTEST

LP's

THIS WEEK

MONAURAL

STEREO

WEEK ENDING AUG. 30

Position 8/24	Weeks On Chart	Position 8/24	Weeks On Chart
1	1	26	2
1	4	OLDIES BUT GOODIES	Various Artists—Orig. S'nd 5001
2	2	27	3
2	4	BAHIA	Arthur Lyman Hi Fi 815
4	3	28	4
3	4	GO BO DIDDLEY	Checker LP 1436
9	4	29	4
4	4	RACHMANINOFF	CONCERTO NO. 3 V. Cliburn—RCA V'tor LSC 2255
3	5	30	4
5	4	HOLLYWOOD IN RHYTHM	Ray Coniff—Columbia CL 1310
5	4	31	4
6	4	IMPACT	Buddy Morrow RCA Victor LPM 2042
7	4	32	4
7	4	TENDERLY	Pat Boone Dot DLP 3180
6	4	33	4
8	4	SIDE BY SIDE	Pat Boone & Shirley Dot 1076
10	4	34	4
9	4	LOOK TO YOUR HEART	F. Sinatra—Capitol W 1164
11	4	35	1
10	4	HEAVENLY	Johnny Mathis Columbia CL 1351
18	4	36	4
11	4	RICHARD DIAMOND THEMES	P. Kuzolo—Mercury MG 36162
8	4	37	4
12	4	PORGY & BESS	Lena Horne & Harry Belafonte RCA Victor LOP 1507
12	4	38	4
13	4	TABOO	Arthur Lyman Hi Fi E 806
15	4	39	4
14	4	FILM ENCORES, VOL. II	Mantovani—London LL 3117
20	4	40	4
15	4	77 SUNSET STRIP	Warren Barker Warner Bros. 1289
13	4	41	4
16	4	THAT'S ALL	Bobby Darin Atco 104
14	4	42	3
18	4	GOLDEN SAX	Billy Vaughn Dot DLP 3205
27	4	43	4
19	4	OPEN FIRE TWO GUITARS	J. Mathis—Columbia CL 1270
31	4	44	4
20	4	COME DANCE WITH ME	Frank Sinatra—Capitol 1069
41	4	49	4
21	4	BLUE HAWAII	Billy Vaughn Dot SD 25165
22	4	46	1
23	4	NO COUNT SARAH	Sarah Vaughn Mercury SR 60116
25	4	50	2
19	4	KOOKIE	Fidd Bymes—Conno. Stevens Warner Bros W1309
36	4	48	1
25	4	HOMETOWN MY TOWN	Tony Bennett—Columbia CL 1301
19	4	49	1
24	4	SHEARING ON STAGE	Geo. Shearing Quintet—Capitol
36	4	50	4
25	4	KINGSTON TRIO	Kingston Trio Capitol T 996

WEEK ENDING AUG. 30

Position 8/24	Weeks On Chart	Position 8/24	Weeks On Chart
2	1	21	4
1	4	COME DANCE WITH ME	F. Sinatra—Capitol SW 1069
3	2	22	4
1	4	FILM ENCORES VOL. II	Mantovani—London PS 161
5	3	23	4
3	4	PORGY & BESS	Lena Horne & Harry Belafonte RCA Victor LSU 1507
6	4	24	4
4	4	GYPSY	Broadway Cast Columbia OS 2017
8	4	25	1
7	4	CHANCES ARE IT SWINGS	S. Rogers—RCA Victor LSP 1975
10	4	26	4
9	4	77 SUNSET STRIP	Warren Barker Warner Bros. WS 1289
12	4	27	4
10	4	SHEARING ON STAGE	Geo. Shearing Quintet—Capitol
9	4	28	3
11	4	BAHIA	Arthur Lyman Hi Fi 815
13	4	29	1
9	4	PARTY SING ALONG WITH MITCH	Columbia CS 8001
14	4	30	1
11	4	HEAVENLY	Johnny Mathis Columbia CL 1351
15	4	31	4
13	4	OVERTURE	Minneapolis Symphony Orch. Mercury SR 90054
16	4	32	4
14	4	FILM ENCORES, VOL. I	Mantovani—London PS 124
18	4	33	4
12	4	VICTORY AT SEA, VOL. I	R. Bennett—RCA V'tor LSC 23 5
20	4	34	4
15	4	EXOTICA, VOL. II	Martin Denny Liberty LST 7006
23	4	35	4
18	4	SOUL OF SPAIN	101 Strings Stereo Fidelity 6600
25	4	36	4
20	4	SING ALONG WITH MITCH	M. Miller—Columbia CS 8001
27	4	37	1
22	4	GOLDEN HITS	B. Vaughn Dot DL 3201
30	4	38	4
21	4	OPEN FIRE TWO GUITARS	J. Mathis—Columbia CL 1270
23	4	39	1
18	4	BEAUTY AND THE BEAT	Lee, Shearing—Cap. ST 1219
33	4	40	4
18	4	GEMS FOREVER	Mantovani London DS 106

RECOMMENDED TO:

STOCK IMMEDIATELY!

- * GONE WITH THE WIND
Dave Brubeck Quartet—Columbia CL 1347
- * BELAFONTE AT CARNEGIE HALL
Harry Belafonte—RCA Victor LPM 6006
- * RENDEZVOUS IN ROME
The Melachrino Strings & Ork.—RCA Victor LSP 1955

* Available in Monaural and Stereo.

The Music **REPORTER** Package Reviews

POPULAR

AAAA—"SWING SOFTLY WITH ME"

Steve Lawrence
ABC-Paramount 290

Lawrence amply displays his swinging artistry in this, his first album for ABC-Paramount. Plenty of old standbys, but they all take on new character under the Lawrence touch. Included are "There'll Be Some Changes Made," "All Or Nothing At All" and "Somebody Else Is Taking My Place."

AAAA—"DANCING AND DREAMING"

The Four Preps
Capitol Stereo 1216

This smooth sounding group does a dreamy job on several numbers slanted strictly for the young and in love. They can close their eyes and dance cheek to cheek by such tunes as "I'll Be Around," "Smoke Gets In Your Eyes" and "I Couldn't Sleep A Wink Last Night."

AAAA—"STRINGS AFLAME"

Esquivel and his Orchestra
RCA Victor 1988

Esquivel steps out with the avowed purpose of reducing the sugar content in strings, substituting a fiery display of sounds. The dozen numbers constitute a world tour of music, with the orchestra ranging brilliantly over "Mala-guena," "Scheherazade," "I Love Paris" and "Turkish March". An outstanding production.

AAAA—"THE GOLDEN TOUCH OF FRANK CAMMARATA AT THE ORGAN"

ABC-Paramount 302

Some great standards and classical selections get the unusual if not unique Cammarata treatment on the Conn Organ. Some of the best listening in a long while for followers of the electronic instrument. Heard are "Fascination," "Hungarian Dance No. 5" and "Nola."

Scoop of the Week

POPULAR

"MY HEART SINGS"

Paul Anka—ABC-Paramount 296

The teenage phenomenon among phenomenons shines on his second album, expertly lending his distinctive touch to a number of evergreens, several with a French touch. Besides title song, there are "I Love Paris," "Melodie D'Amour" and "Comme Ga," plus a couple of Paul's own tunes.

"CHOW, CHOW BAMBINA"

Jacky Noguez and orch—Jamie 3007

The LP follow to "Noguez' best selling single "Ciao Ciao Bambina," with its Anglican pronunciation used for the album title. Of course that number is included, along with others which have made Noguez a favorite of European night clubs. Should help to entrench his American reputation even more.

AAAA—"FOR THE FIRST TIME"

Mario Lanza
RCA Victor 2338

The tenor is featured in selections from the sound track of his latest film release. He is heard in a variety of selections ranging from popular to opera and including "Vesti la giubba" from "Pagliacci" and Schubert's "Ave Maria", all of which provide an excellent showcase for his powerful voice.

AAA—"ROMANCE ALA MOOD"

Pierre Chaille and Grande Orchestre

ABC-Paramount 280

The 50-piece orchestra of the brilliant French arranger-conductor is heard in its debut on an American label. Strings and brass combine for music good for "dancing, dining or relaxed listening."

AAA—"JUST FOR A LARK"

The Mello-Larks
RCA Camden 530

The smooth-sounding outfit brings its relaxed styling to a group of both familiar and almost-forgotten numbers dating back to the middle 1930s and into the mid-40s. Some are "Stairway To The Stars," "Ole Buttermilk Sky," "The Breeze And I" and "Flamingo".

AAA—"IMPORTED CARR AMERICAN GAS!"

Carole Carr

Warner Bros. 1316

One of the more intriguing package titles to come along in some time, featuring British TV singing sensation Carole Carr, whose "cashmere voice" is coupled with U. S. techniques. Songs include "They Can't Take That Away From Me" and "I Am Loved." Recorded in Hollywood.

JAZZ

AAAA—"CLARINET PORTRAIT"

Jerry Fuller Sextet

Andrex 3008

Clarinet artist Fuller leads his combo through a group of easy-to-take tunes, dropping a gentle jazz touch over such evergreens as "I'm Getting Sentimental Over You," "Making Whoopee" and "Somebody Loves Me." Unlike some jazz albums, you can dance as well as listen to this one.

AAAA—"THAT TODDLIN' TOWN"

Eddie Condon

Warner Bros. 1315

The LP observes the recording of the first jazz album 25 years ago and embellishes with technical advances "the spirit of the Chicago style of the twenties." Condon, Bud Freeman, Pee Wee Russell and Max Kaminsky from first session are still around.

SPIRITUAL

AAAA—"HALLELUJAH!"

Clara Ward

Dot 3186

Clara Ward and her singers of spirituals blend their voices on a series of numbers which catch both the joy and contemplation of the musical form. "All God's Chillun Got Shoes", "Swing Low, Sweet Chariot" and "Take My Hand, Precious Lord" are heard.

AAAA—"THE HARMONIZING FOUR"

Vee Jay 5002

An outstanding performance on a collection of true Negro spirituals and gospel music. Numbers include "Where Could I Go But To The Lord," "I Shall Not Be Moved" and "Go Down Moses." Appealing, comforting.

AAAA—"AMAZING GRACE"

Maceo Woods

Vee Jay 5001

Warmth, tenderness are brought to this group of beloved hymns by Maceo Woods at the organ, with the title taken from Woods' arrangement which has already achieved the classic status as a single. Others are "Old Rugged Cross," "Steal Away" and "Precious Love."

ORDER NOW..

"BACK TO SCHOOL, BACK TO YOU"

B/W
DON'T EVER LET ME GO Crest 45-1064

CREST RECORDS, INC.

BOBBY GRABEAU AND THE TEENETTES

9109 SUNSET BLVD., HOLLYWOOD, CALIF.

DICK CLARK'S TOP 10



- 1 **BIG HUNK OF LOVE**
MY WISH CAME TRUE
ELVIS PRESLEY—RCA VICTOR 7600
- 2 **THE THREE BELLS**
THE BROWNS - RCA VICTOR 7555
- 3 **THERE GOES MY BABY**
THE DRIFTERS - ATCO 2025
- 4 **THANK YOU** PRETTY BABY
BROOK BENTON - MERCURY 71487
- 5 **LONELY BOY**
PAUL ANKA - ABC PARAMOUNT 10022
- 6 **SEA OF LOVE**
PHIL PHILLIPS - MERCURY 71467
- 7 **BABY TALK**
JAN & DEAN - DORE 522
- 8 **SLEEP WALK**
SANTO & JOHNNY - CAN'N AMER'N 522
- 9 **I'M GONNA GET MARRIED**
LLOYD PRICE - ABC-PARAMOUNT 10032
- 10 **TILL THERE WAS YOU**
ANITA BRYANT - CARLTON 512

Scheer Pushes Am-Par LP Plans

New York—A vital member of the ABC-Paramount organization inadvertently was overlooked when the story of the label's success appeared in THE MUSIC REPORTER last week.

He is Leonard Scheer, field representative in sales and merchandising. Scheer joined the Am-Par staff last spring and has been highly successful in the extension of distributor liaison for the company. He currently is concentrating his efforts on album sales and package goods for ABC-Paramount's "Fall Fiesta" program.

Scheer was professional manager for one of the Howard Richmond publ firms for seven years.

It's a HIT!

HEY LITTLE GIRL DEE CLARK
ABNER 1029

VEE-JAY-ABNER RECORDS

1449 SO MICHIGAN AVE.
CHICAGO 16, ILL.

Little Richard Shuns—

(Continued from Page 6)

first spiritual record to help people realize that "God can save us, and the troubles of the world would be over if we trust in Him." He looks forward to recording other religious songs.

"I want my records to spin over the world so everyone can hear the gospel in song," he said. He is especially anxious for youngsters to be exposed to the spirituals. "There is a great need and longing among youngsters for this kind of music," he said.

The 26-year-old Macon, Ga., native now heads up a six-member evangelistic team, which includes his wife. He makes his headquarters in Los Angeles but is ready, he said, "to travel the entire world to teach the gospel."

His new work has led to many other changes in the life of Little Richard. For instance, he has discarded his jewelry because "diamonds are not a necessity of life." Autos do fall in the category of necessities, however, since he needs "the best kind of car" in his tours, he said.

What of the future for the former rock and roll idol who turned his back on show business at the height of his success?

"I want to sing spirituals and lead people to Him," he said.

Scooping The

Jocks

By D. J.

PLUGGIN' ALONG: Darrell Dreyer, air-liaison Russ Knight is gassed by Homer & Jethro's yuk-yuk version of the "Battle of Camp Kookamonga." He says it's big, big BEEG at Daytona Beach's WMFJ . . . **Daddy Rabbit** of WTIK Durham buzzed us that he slapped Bat Carroll's "Baby Baby" on the turntable right off the bat . . . "tis great!" says the Rabbit. It's a Ace Record . . . and speaking of the Ace Label, Miami's Bobby Green of WINZ picks Ike Clanton's Ace wax "Show Me the Way" will be as big as brother Jimmy Clanton's "My Own True Love." Al Cohen packs his grip for move from summer job as WANS Anderson, S. C. The 17-year-old does week-end trick on off-school days in hometown of Atlanta for WYZE. Al says he'll tape a jazz show for WANS . . . KWIZ jocks are keeping busy around Newport Beach, Calif. what with a weekly dance at the Newport Dunes and concerts such as the Dave Brubeck affair emceed by Duke Anderson. Bill Thompson airs two hours of the weekly dance. KWIZ has come up with a title that's new to us . . . Jim Harrison of KAYO Seattle has moved in as "Director of Sound." A happy BOING!!! to you James . . . Marlen Hager joins WTRL Bradenton, Fla. as deejay and Chief jigger.



DARRELL DREYER



DADDY RABBIT



BILL THOMPSON

with his weekly Saturday ayem C&W informal-informing wax effort. He gives the low down on the artists and plays the top stuff of the week . . . and has Opry guests in the flesh.

WRAP-UP: Jack Smith checks us out on the latest from KONE, Reno, Nev. First, there's a new PD by name of Norman Reyes of KPLI. Bob Collins, Dick Desmond, Gene Day and Jack keep the dust off the turntables with smooth pop stuff . . . Smiling Bob Waldron helps aging KRKO into its 40th year this month. The Everett, Wash. station goes 5 KW in November . . . Idea!!! Distribs, mark the A-side of your platters when you send 'em to jocks for better promotion. Jerry "G" of KVIP Redding, Calif. tossed the idea our way saying it'd save listening time . . . Heard from Douglas G. Bell, PD of WIST Charlotte, N. C. He's a friend of the boss and a friend of the boss's friend Doug Mays who works for WBT Charlotte . . . right, friend?!



BERNIE MORAN

WHO'S WHERE: If you're keeping score, this is the jock lineup at WILI Willimantic, Conn.: Ralph D'Andrea, early ayem; Bernie Moran, mid-day; PD Ed Read 1 til 7 pm; and Dave Lombard on the nite watch. WILI's under new bosses who have new wide-open music policy . . . Johnnie Rowe's home at KOBH Hot Springs, S. D. after visit to Hollywood and L.A. where he house-guested with Liberty Record's Eddie Cochran . . . Bob Todd's swinging on weekends as emcee for big name-acts-show at Mocking Bird Hill Park. Bob's a turntabler at WGEE Indianapolis along with George Shapiro, Ernie Forrester and Bill Hall . . . KFRC's Scott Burton gave San Francisco a blow-by-blow account of the U-S First Fleet arrival recently . . . Thanx on behalf of MR staff to all jocks who messaged congrats on MR's third anniversary. Barry Stigers, Carroll Hardy, Bill Cartwright, all of WMNS Olean, N.Y. and kindly Phil Wayne of KVLV Alpine, Tex. were among the many.



DAVE LOMBARD



BOB TODD



BOB WALDRON

Not All Shovels Dig The Same...



THE SHOVEL

(LA SHABLA)

BY THE GAYLORDS

Is a little bit sharper than any other shovel happens to be

MERCURY 71503



The BIG Hit Trademark

Kansas City C&W Show Is Year Old

Independence, Mo.—Jimmy Dallas recently celebrated the first anniversary of his "Saturday Night Country Style" show, seen over WDAF-TV, Kansas City, Mo.

The hour-long show met with immediate success when it bowed Aug. 9, 1958, and has continued to grow in popularity. Guests who appeared in the first year included Rusty Draper, Ferlin Huskey and Simon Crum, Faron Young, Cowboy Copas, Charlie Walker, Norma Jean, Merv Shiner, and Mel Tillis.

Regulars on the show are the Country Stylers, western swing band; Ron and Joe, Strand recording stars; Cora Rice; the Berry Kids, who record for MGM; Kansas City C&W disk jockey Guy Smith, and Elmo Lynn.

Bobby Rydell's "Kiss"

(Continued from Page 1) stations.

His mushrooming career undoubtedly will get a mighty push from appearances at Hollywood Bowl Aug. 30, the Michigan State Fair Sept. 4-7 and on the six-week Dick Clark tour beginning Sept. 14.

To those aware of the story behind Bobby's climb to fame, his success is well deserved. Since 1957 he has followed a rigid schedule laid down by Day to develop and perfect his talent and professional skill. He was a regular on the Paul

C&W DeeJay Festival Set for Nov. 13-14

Nashville—The two big dates for the year, as far as country and western disk jockeys are concerned, have been announced by radio station WSM here.

The dates: Nov. 13 and 14.

The occasion: The 8th annual national country music disk jockey festival and thirty third anniversary of Grand Ole Opry.

Bob Cooper, WSM station manager, and Grand Ole Opry chieftan, Ott Devine are reporting making plans for the biggest and best gathering of C&W deejays yet, with schedule and highlights to be announced in the near future.

The gathering annually puts a strain on Nashville hotels and other sleeping places, so jocks are advised by station officials to be getting in their reservations.

Whiteman TV show more than a year and there first impressed a young announcer by the name of Dick Clark.

Those in the know are willing to bet that Bobby Rydell, the latest among many young record phenomenons, some of whom already have stepped back into obscurity, will continue to impress more and more people, in and out of show business, and that his star will become even more firmly fixed in the entertainment galaxy.

HI-HO
A HIT!



Stage Coach

b/w "Never Before Been In Love"
Owen Charles

Guyden RECORDS
Nationally Distributed
by Gone Records
1650 Broadway
New York, New York

Guyden 2025

Country Clippings

JOHNNIE AND JACK (RCA Victor) currently stirrin' up an air storm with their newest "Sailor Man" came into town last week after several week's of personal appearances. Johnnie said the group, including his wife, Kitty Wells, would rest up here at home a few days before taking a much needed vacation. Webb Pierce, Tommy Tucker, Wayne Walker, Gary Williams, Warren Smith, along with KWEM's Eddie Bond, have just concluded a 3-night show and dance date in Olive Branch, Miss., Clarksdale, Miss., and two shows on a Saturday—one at Hornersville, Mo. and the other in West Memphis, Ark. at the American Legion Club, where they played to a packed house according to word from Barbara McCool. Elouise Mann, of the Rusty and Doug (Hickory) Fan Club reports that the boys have another ten months at Ft. McPherson, Ga. for Uncle Sam. "I Like You" by the duo is already taking off and should do much to elevate their popularity. Song has strong 'pop' market potential. Jocks needin' a copy of the record should contact Joe Lucas at Acuff-Rose Publications, 2510 Franklin Road, Nashville, Tenn.



BOBBY HELMS

Bobby Helms (Decca) checked in for guest appearances on the 180-station NBC Radio program, "The Red Foley Show" on Aug. 29. Carl Belew headlined the Louisiana Hayride show at the Municipal Auditorium in Shreveport on Aug. 22. Partnering up with Belew were Bob Luman and Johnny Sea. Show also featured The Gays, Jimmy Martin and the Sunny Mt. Boys. The Four B's, Margie Singleton and other Hayride artists. Johnny Horton currently touring Ohio and reports back soon for more appearances on the Hayride according to word from his personal manager and manager of the Hayride Artist Service Bureau, Tillman Franks. Charlie Walker (Columbia) will co-star with Ferlin Husky, Sept. 12 in Houston, Texas for the Big Jamboree. Jack McFadden, personal manager of Del Reeves, currently getting excellent



FERLIN HUSKY

airplay with his waxing of "Johnny Applesod," has Reeves booked for an eastern tour starting Sept. 8-14. Reeves will work personal appearances in Albuquerque, Oklahoma City, Ft. Smith, Ark., Newport, Ark. and Memphis, Tenn. Jack has offices at 2611 Connie Drive, North Sacramento, Cal. Trudy Stamper, WSM and Grand Ole Opry chief tub thumper typed off about 2,000 words last week on the activities of the show's stars. We garnered one bit of good info from the news source. Trudy told about Cousin Minnie Pearl and Stringbean's photos making the Aug. issue of Radio Mirror, and in the September issue of Esquire . . . in a dissertation on the five string banjo. Also, the mention of Earl Scruggs, Opry's country-style banjoist. Our good buddy, Robert Kay, personal manager of Bill Brown- ing, turns in plug for Bill's current waxing on Starday . . . "Dark Valley Walls" and "Don't Push." Bill is a regular member of the WWVA Jamboree, Wheeling, W. Va. Dan Mechura, prexy of Allstar Records, Houston, continues his build-up and promotion of C&W chanter Larry Butler and his waxing of "Foolish Affair." Jocks who need copies of the disk may obtain one by contacting Mechura at 8029 Gulf Freeway, Houston 17, Tex. Don Pierce, Starday Records topper, beamed forth last week with news about a new Frankie Miller release . . . "Family Man" and "Poppin' Johnny" which Pierce believes will be even stronger than Miller's current clicker . . . "Black Land Farmer." Also on the pitch list for good waxings from Starday is the current Carl Story release . . . "Old Gospel Ship" and "Set Your House In Order." Pierce also states that re- orders are coming in for three Starday LP's . . . "George Jones" #101; "The Banjo" #104 and "The Gospel" #105. In closing, Pierce said the new Bill Mack waxing of "Johnny's Gal Frankie" is taking off very strong. Benny Martin being released from hospital after recent auto mishap.



MINNIE PEARL

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The Music REPORTER

COUNTRY & WESTERN

Big 50

Position 8/24	This Week	Weeks On Chart	Position 8/24	This Week	Weeks On Chart
1	1	7	32	26	3
	THREE BELLS			MY LOVE AND LITTLE ME	
	The Browns RCA Victor 7555			Margie Bowes—Hickory 1102	
2	2	10	34	27	2
	I AIN'T NEVER			OUR CHURCH YOUR WEDDING	
	Webb Pierce Decca 30723			Roy Drusky—Decca 9-30943	
4	3	9	30	28	6
	COUNTRY GIRL			CARIBBEAN	
	Faron Young Capitol 4233			Mitchell Torok Guyden 3018	
6	4	8	22	29	9
	PARTNERS			GRIN AND BEAR IT	
	Jim Reeves RCA Victor 7557			Jimmy Newman MGM 12812	
7	5	6	35	30	3
	I GOT STRIPES			MORGAN POISONED THE WATER	
	Johnny Cash Columbia 41427			Simon Crum—Capitol 4252	
10	6	4	33	31	7
	JOHNNY REB			PLAID AND CALICO	
	J. Horton Columbia 41437			Johnny Horton Dot 15966	
8	7	8	39	32	3
	SAILOR MAN			HEARTBREAK AVENUE	
	Johnnie & Jack RCA Victor 7545			Don Gibson—RCA Victor 7566	
14	8	1	41	33	3
	DON'T TELL ME YOUR TROUBLES			I LIKE YOU	
	Don Gibson—RCA Victor 7566			Rusty & Doug Hickory 1101	
11	9	5	29	34	9
	FIVE FEET HIGH AND RISING			NUTHIN' BUT TRUE LOVE	
	Johnny Cash—Columbia 41427			Margie Singleton—Starday 133	
12	10	9	36	35	4
	JIMMY BROWN THE NEWSBOY			THIRD PARTY AT THE TABLE	
	Mac Wiseman—Dot 15946			Connie Hall—Mercury 71471	
13	11	9	40	36	2
	JOHN WESLEY HARDIN			I FELL OUT OF LOVE WITH YOU	
	J. Skinner—Mercury 71470			Simon Crum—Capitol 4252	
3	12	10	26	37	10
	WHO SHOT SAM			KATY TOO	
	George Jones Mercury 71464			Johnny Cash Sun 321	
5	13	11	27	38	7
	10,000 DRUMS			I HEAR YOU TALKIN'	
	Carl Smith Columbia 41417			Faron Young—Capitol 4322	
15	14	5	31	39	10
	LITTLE DUTCH GIRL			SHANGHIED	
	G. Morgan—Columbia 41420			Webb Pierce Decca 30923	
9	15	15	37	40	16
	WATERLOO			BIG MIDNIGHT SPECIAL	
	Stonewall Jackson Columbia 41393			W. Lee & S. Cooper—Hick. 1098	
23	16	5	46	41	19
	SAL'S GOT A SUGAR LIP			HEARTACHES BY THE NUMBER	
	J. Horton—Columbia 41437			R. Price—Columbia 41374	
25	17	7	43	42	5
	SAWMILL			OUR SONG OF LOVE	
	Mel Tillis—Bill Phillips Columbia 41374			Porter Wagoner RCA Victor 7563	
16	18	11	43	43	17
	TENNESSEE STUD			SOMEBODY'S BACK IN TOWN	
	Eddy Arnold RCA Victor 7542			Wilburn Bros.—Decca 9-30867	
17	19	9	45	44	16
	SOLDIER'S JOY			CHASIN' A RAINBOW	
	H. Hawkins—Columbia 41410 Jerry Reed—NRC 5008			Hank Snow—RCA Victor 7524	
21	20	8	47	45	4
	BUTCHER BOY			FOOLISH AFFAIR	
	Harvie June Van RCA Victor 7548			Larry Butler Allstar 7186	
28	21	2	48	46	2
	DECK OF CARDS			COUNTRY WAYS AND CITY IDEAS	
	Wink Martindale Dot 15968			I. Dickens—Columbia 41436	
20	22	10	☆ 47	47	1
	NINETY NINE YEARS			POOR LIT'LE JIMMY	
	Bill Anderson—Decca 9-30914			Don Wayne—Look 1002 Hal Willis—Decca 30949	
24	23	6	☆ 48	48	1
	SUCH A FOOL			SWEET RAMONA	
	Roy Drusky Decca 30913			Roger Miller Decca 30953	
18	24	7	☆ 49	49	1
	CUSTER'S LAST STAND			NEXT TIME	
	Rose Maddox—Capitol 4241			Ernest Tubb Decca 30952	
19	25	16	☆ 50	50	1
	YOUR WILD LIFE'S GONNA GET Y' D'N			HOMEBREAKER	
	Kitty Wells—Decca 930890			Skeeter Davis RCA Victor 7570	

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BIG POP TUNES

Title	Artist
1. _____	_____
2. _____	_____
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BIG R&B TUNES

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BIG C&W TUNES

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BIG ALBUMS

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The Music *♪♪♪* REPORTER

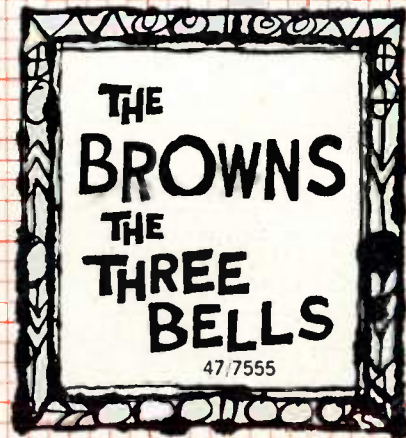
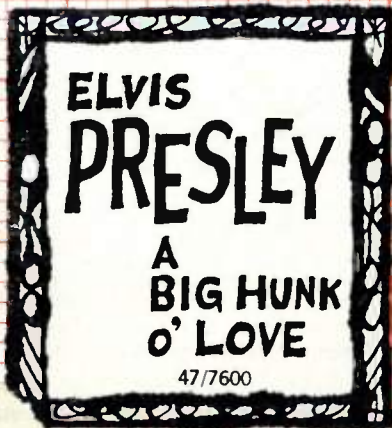
RHYTHM AND BLUES

BIG 50

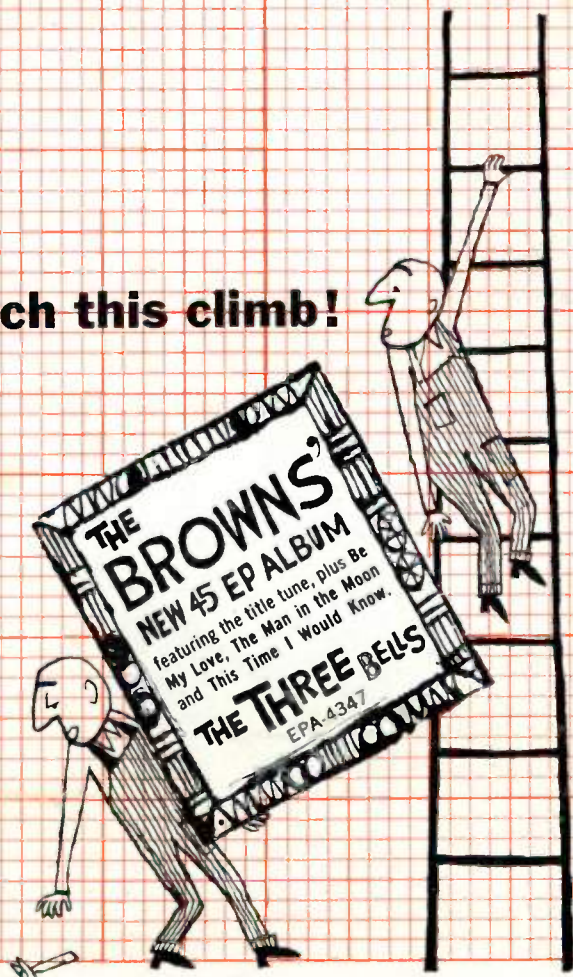
Position 8/24	This Week	Weeks On Chart	Position 8/24	This Week	Weeks On Chart
1	1	11	28	26	6
	WHAT'D I SAY	Ray Charles Atlantic 2031		TANGERINE	Ahmad Jamal Argo 5337
3	2	5	40	27	3
	I'M GONNA GET MARRIED	L. Price-ABC-Par-mount 10032		LOVE POTION NO. 9	The Clovers—U. A. 180
7	3	7	37	28	3
	I WANT TO WALK YOU HOME	Fats Domino—Imperial 5606		PAPA DADDY	Ruth Brown Atlantic 3102
2	4	16	12	29	12
	THANK YOU PRETTY BABY	Brook Benton—Mercury 71478		I'LL BE SATISFIED	Jackie Wilson Brunswick 55136
18	5	5	48	30	2
	SLEEP WALK	Santo & Johnny Canadian American 103		POCO-LOCO	Gene & Eunice Case 1001
5	6	9	31	31	7
	I LOVES YOU PORGY	Nina Simone Bethlehem 11021		CRACKIN' UP	Bo Diddley Checker 924
4	7	16	30	32	6
	THERE GOES MY BABY	The Drifters—Ato 2025		LOVE IS A ONE TIME AFFAIR	Bobby Day—Class 2110
8	8	6	11	33	14
	LEAVE MY KITTEN ALONE	Little Willie John-King 5129		I ONLY HAVE EYES FOR YOU	The Flamingos End 463
10	9	6	32	34	4
	IT'S TOO LATE	Tarheel Slim & Little Ann Fire 1000		GETTING NEARER	John Lester C & M 500
33	10	2	☆	35	1
	SEA OF LOVE	Phil Phillips Mercury 71467		LOVE WALKED IN	The Flamingos End 1055
13	11	10	☆	36	1
	MIAMI	Eugene Church Class 254		BAD GIRL	Miracles Chess 1734
17	12	6	☆	37	1
	SO HIGH SO LOW	Lavern Baker Atlantic 2033		STRANDED	Little Jr. Parker Duke 309
16	13	5	46	38	2
	I'M GONNA BE A WHEEL SOMEDAY	Fats Domino—Imperial 5606		SOMEDAY	Bobby Blue Bland Duke 310
21	14	3	42	39	2
	MIDNIGHT FLYER	Nat King Cole Capitol 4248		YOU BETTER DIG IT	Bill Johnson Talos 402
22	15	4	39	40	5
	RED RIVER ROCK	Johnny & The Hurricanes Warwick 509		THREE LITTLE PIGS	Lloyd Price ABC-Paramount 10032
6	16	11	38	41	5
	LAVENDER BLUE	Sammy Turner Big Top 2015		HOLD ME TIGHT	Ted Taylor Duke 308
20	17	4	23	42	7
	LINDA LU	Ray Sharpe Jamie 1128		TWICE AS NICE	Clyde McPhatter MGM 12816
27	18	2	41	43	3
	POISON IVY	The Coasters Ato 6146		NO TIME TO CRY	Earl Nelson Ebb 164
19	19	6	24	44	6
	BROKEN HEARTED MELODY	Sarah Vaughan-Mercury 71477		WHERE DID I MAKE MY MISTAKE	Clyde McPhatter-MGM 12816
9	20	17	36	45	7
	WHAT A D'FERENCE A DAY MAKES	D. Washington-Mercury 71435		SUGAREE	Hank Ballard King 5215
25	21	3	☆	46	1
	HEY LITTLE GIRL	Dee Clark Abner 1029		SAY MAN	Bo Diddley Checker 931
35	22	3	26	47	13
	THE ANGELS LISTENED IN	The Crests—Cood 515		SINCE YOU'VE BEEN GONE	C. McPhatter-Atlantic 2028
14	23	21	47	48	20
	THERE'S SOMETHING ON YOUR MIND	Big Jay McNeely-Swingin 614		JUST KEEP IT UP	Dee Clark Abner 1026
34	24	3	45	49	18
	I'M A HOG FOR YOU	The Coasters Ato 6146		PERSONALITY	Lloyd Price ABC-Paramount 10018
15	25	24	☆	50	1
	YOU'RE SO FINE	The Falcons Unart 2013		I'M ALRIGHT	Little Anthony & The Imper's End 1033



WAY UP
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S!



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