

The Music REPORTER

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Johnny Cash: Busy Balladeer

Hollywood—Busy Balladeer would be an apt description of Johnny Cash, whose all-round success in the entertainment industry is exemplified by a fabulous fall schedule and best selling records on not one but TWO labels.

Cash fast is coming to be regarded as a giant in the music field, and it is the rule rather than the exception that his records sell well in all markets, not just the country and western field where he got his start.

Johnny has played a major role in the folk-pop trend, in which his

home label Columbia has been a leader. His current best selling single for Columbia, "I Got Stripes" and "Five Feet High And Rising," is a prime example of his way with a folk tune which has found nation-wide and market-wide acceptance.

Cash also is going well on a second label. Sun Records, for which he recorded before going with Columbia, is enjoying good sales with "Katy Too" and LPs and EPs featuring earlier Cash hits.

A remarkable trio of Columbia albums also are proving to be chart busters. They are "The Fabulous Johnny Cash," "Johnny Cash Sings Songs Of Our Soil" and "Hymns By Johnny Cash."

Even bigger things are in store for the quiet young man from Arkansas, including a series of major television appearances. He will be seen on the Jimmie Rodgers show from New York tomorrow (Sept. 8), and then fly to London Sept. 17 for an appearance on the "Oh Boy" TVer, to be seen later in the U.S. Then it's back to this country to star with Burl Ives in a Bell Telephone special from New York.

He also will appear on the first "Wagon Train" show of the new season and in the "Shotgun Slade" series. Not content with this, he has pacted to sing the title song for "The Rebel," another TV series which will star Nick Adams (on

(Continued on Page 4)

Deejay Elvis?

Omaha, Neb.—Elvis a deejay?

Could be, if Grahame Richards, Storz Stations exec, has his way.

Richards has written Col. Tom Parker, Elvis' good right arm, suggesting Elvis appear as a jock whenever he hits a Storz Station city on tour, in exchange for a "consideration to be mutually agreed upon."

At press time, there was no word from Colonel Tom on consideration and/or offer.

100 Millionth Disc Rolls Off RCA Press

New York—The RCA Victor Record Division manufacturing plant at Rockaway, New Jersey, pressed its 100 millionth record this week, it was reported by A. L. McClay, General Plant Manager for the Division. The record was Morton Gould's new stereo Sound Spectacular recording of Tchaikovsky's "1812 Overture". As the mint-fresh, one-hundred-millionth disc came off the press, it was set aside as a permanent record of the occasion. The 80-press Rockaway plant is one of the country's most noted examples of efficient and handsome contemporary factory-buildings, both architecturally and functionally. It has often been used as background for documentary films and lecture-demonstration tours. In operation since 1954, Rockaway produces all record forms.

Capitol Pressing Plant Strike Ends

Hollywood—The first work stoppage in 13 years at Capitol Records Scranton, Pa., pressing plant has been settled, according to James W. Bayless, vice-president for manufacturing and engineering.

Bayless said the settlement of the strike, which began with expiration of International Assn. of Machinists' contract June 22, was delayed by disagreement over contract language, not financial issues.

Wage increases granted under the new three-year pact are "in keeping with industry standards in the Scranton area" Bayless said.

Capacity production at Capitol's Los Angeles plant prevented the strike from affecting the company's service to dealers.

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The Music **REPORTER**

The Music Industry's Most Aggressive Weekly

P.O. Box 396
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PHONE: CYPRESS 8-3349

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Publisher and Managing Editor

RAY BROOKS
Executive Editor

ROGER SCHUTT
Assistant Editor

ANITA McINTURFF
Administrative Manager

FLORENCE ANGEL
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CHARLIE'S COLUMNS



by **CHARLIE LAMB**

BOB KEENE at Del-Fi Records has come up with an amusing gimmick to boost his smash "Morning Star" by The Balladeers. We received a large colorful poster from Bob showing a flashing matador, with our name in large black letters surrounded by Spanish. Bob says it names us as one of the greatest bullfighters in the world, and since we're not interested in the usual bull, he wants to give us the straight dope on his new hit. Clever, Bob, thanks for the new title.

Harry Finfer swingin' on a new Duane Eddy (Jamie) release he predicts will go bigger than "Forty Miles Of Bad Road." New swingin' single is smartly titled "Some Kind-A Earthquake." Flipside is "First Love, First Tears." Al Gallico, Shapiro-Bernstein general professional manager, on the phone from NY prior to taking off for Hollywood with good reports on Bill Haley's Decca disk of "Joey's Song," Valerie Carr's "The Way To My Heart," and big action talk for the new Roulette master-purchase of "Woo-Hoo" by the Rock-A-Teens. Len Levy at Top Rank says it looks as if Dorothy Collins is gonna have her first big hit with "Everything I Have Is Yours." Moe Preskell says action on "Heart of an Angel" by Johnny Johns is growing to the exciting point. Larry Uttal scouting man to hit the road for the promotion of "This Old Place" by Hershel Thomas. Sam Montel, prexy of Montel Records, says THE MUSIC REPORTER's "Scoop of the Week" on "Crazy Baby" by Buck Rogers real crazy . . . record is taking off and has been picked up by Sam Clark for distribution on ABC-Paramount. Sol Winkler on the wire from NY and completely happy over his new Passions waxing of "Just To Be With You" on Audicon. It's breaking, says Sol, and Laurie's Alan Sussel has latched onto same for distribution.



HARRY FINFER



DOROTHY COLLINS

Orville Campbell elated over early success of E. C. Beatty's "Ski King" and he thinks he will have another Colonial success such as George Hamilton's "A Rose and A Baby Ruth," and Andy Griffith's "What It Was, Was Football." Walt Maguire at London includes the Colonial label under the banner . . . one of the London Group of hit labels!! Lou Galli says there's no question about it . . . "Love Walked In" by the Flamingos on Gone is gonna walk right to the top! Looks as if Hugo, Luigi have one of their best disk entries to date for RCA Victor with the new Della Reese waxing . . . "Don't You Know." Waxing definitely should be one of the biggest records of the season. Exec Art Laboe of Original Sound Record Co. says the label's current album best seller . . . "Oldies But Goodies" has been a number one seller on the west coast for several weeks and is spreading bigger, nationally everyday. Art also proclaims that "Teen Beat" by Sandy Nelson has every indication of a hit single. Morty Craft gearin' his promotion for big sales on the new Faye Adams dishing on Lido (distributed by United Telfilm) of "That's Alright." Carey Seeny in-foes that Leon Rene, Class Records prexy, is preepin' an LP by Googie Rene entitled "Romesville." After four months of recording and preparation album is now in its final stages and should hit the market within the next couple of weeks. Pat Boone roared off last week with a new single . . . "Fools Hall of Fame" and "Brightest Wishing Star" that could easily be a two-sided winner. A feat not frequently done in today's record market, Boone, on the contrary might turn the trick with his vast following and TV exposure. Nat Tannen, Tannen Music chief, in the company of Cadence Record's star Johnny Tillotson, have been running all over the country promoting Johnny's current single hit "True, True Happiness." Nat says it's most gratifying to see the results. Sparkin' the Tillotson hit has been radio interviews, and TV stints. Johnny Thompson, general manager, and Mel Bly, newly-named national promotional manager of Challenge Records, returned to Hollywood homebase last week after a three-week cross-country tour. Top sellers are the results: "Primrose Lane," by Jerry Wallace and "Betty, My Angel" by Jerry Fuller!



BILL HALEY



PAT BOONE



LEON RENE

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TALOS RECORDING AUGUSTA, GA.

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Swanee Quintet
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by
JAY NELSON
Excello 2165

"YOU'LL BE SORRY ONE DAY"
by
SLIM HARPO
Excello 2162

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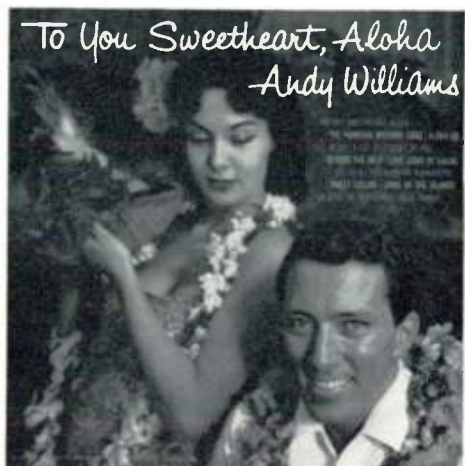


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CADENCE RECORDS INC. • 119 WEST 57th STREET • NEW YORK 19, NEW YORK

The "Playback"



Cowboy singing star Rex Allen and conductor Tutti Camarata contemplate with pleasure Allen's second invasion of the pop field. The two Buena Vista artists are listening to a playback of Allen's "Morgen," U.S. version of the German song hit. Camarata's full 22-piece orchestra backed Allen, who's being referred to as "the Como of the high-heeled boots and spurs set." Allen's first pop try, "Crying In The Chapel," sold more than a million copies.

Liberty Pushes Big On New Fall Program

Los Angeles—Quartet of Liberty Records executives returned to their homeoffice this week following a 42-city sales drive which spearheaded Liberty's Fall Program to new sales records.

General Manager Al Bennett, Sales Manager Don Bohanan, Promotion Director Don Blocker and Merchandising Manager Allen LaVinger concluded a coast-to-coast whirlwind campaign by announcing the most impressive sales gains in the history of the organization.

Quartet huddled during past three weeks with distributors sales managers, promotion managers and many retail outlets to spell out Liberty's 10% discount on all Stereo and Monophonic releases plus 100% exchange privilege.

Results, according to Sales Manager Bohanan, reveal a nationwide upsurge in sales of both singles and LP's.

Allocation of initial 100,000 pressings of David Seville's "Let's All Sing With the Chipmunks" was exhausted during first two weeks of the album's release. Sales on the Chipmunk LP are currently nearing the 200,000 mark, prior to full nationwide distribution.

Capitol Rushes "High Hopes" EP

Hollywood—Following the success of its "High Hopes"/"All My Tomorrows" single record by Frank Sinatra, Capitol this week announced it was rushing release of a new extended play disk bearing the same title as the topline of the single.

Hong Kong Dealer Visits Mercury

Chicago—An attractive 21-year-old Hong Kong resident recently visited Mercury Records' home office. She was Frances da Silva, manager of the Diamond Music Co., Mercury's Hong Kong affiliate.

A former chemistry student, Miss da Silva now is one of the few women actively engaged in processing of masters and stamper.

The small, slim brunette has an active part in the promotion and sale of Mercury records in Hong Kong, writing and supervising a weekly radio program and overseeing two company-owned retail outlets. She also designs window and other display material.

Western style rhythms and stereo both are becoming popular in the Oriental center, she said, although string instrumentals and pop ballads outsell rock and roll. Japanese-made stereo sets retail as low as \$100.

Although Hong Kong currently is in an economic slump, tourists, lured by no duty, and U.S. servicemen from Okinawa and other bases buy heavily in records, Miss da Silva said.

RCA Victor Sets New Tape Prices

New York—In a move designed to bring the revolutionary new tape cartridge within reach of all consumers, RCA Victor is establishing a new simplified price schedule effective immediately for all cartridges.

The new prices will run from \$4.95 to \$6.95, making the cartridge directly competitive with the stereo disk. Formerly, manufacturer's nationally advertised prices were \$4.95 to \$9.95.

The cartridges are equal to one or two sides of pop or Red Seal LP's.

Johnny Cash Busy

(Continued from Page 1)

ABC-TV), and to appear as a dramatic actor in the series.

Busy as his TV appearances will keep him, they are only breaks in a fast-paced personal appearance schedule. Cash was to give a Labor Day performance at Buck Lake Ranch, and then go on to Sault St. Marie, Mich., Sept. 8, Milwaukee Sept. 9, London, Ontario Sept. 10, the New York Fair at Syracuse Sept. 11 and 12, and the Tennessee Valley A&I Fair in Knoxville Sept. 14-15.

Coming up are a Columbia EP featuring the "Rebel" theme and three Western favorites, plus his next singles release, a Christmas number for which great things are predicted.

When Johnny Cash takes off his artist's hat, he dons that of a successful business man who is president of two music companies and

Beauty Breaks L. A. Anthem



Actress-songstress Jane Powell hands the first copy of "Angeltown," new Los Angeles anthem, to Bob Yorke, West Coast manager of RCA Victor Records, as Jay Livingston, Gene Sherman and Ray Evans witness the presentation. Academy Award winning song writers Livingston and Evans penned the anthem, which was inspired by one of Sherman's columns in the Los Angeles Times. The song has been recorded by RCA Victor.

Thiele Pacts Kay Thompson

New York—With the release of a single record on the Signature label, "Moscow Cha Cha Cha" and "Das Vidanya," Bob Thiele, President of Hanover-Signature Records announced the signing of Kay Thompson as an exclusive recording artist. In addition to making single records, Miss Thompson will also do albums.

Signature is planning a promotional tie-in campaign with Simon & Schuster with the release of Miss Thompson's book in September, "Eloise In Moscow."

The company is also rushing an LP of an actual recording of a party at Miss Thompson's house in which she and her guests discuss her recent trip to Russia.

Thiele stated: "This is an oddball album that has many interesting and humorous surprises."

Decca's 25c Divy

New York—Directors of Decca Records Inc. today (September 2) declared a regular quarterly dividend of 25 cents per share on the Company's capital stock, payable September 30th to stockholders of record September 16th.

head of a corporation which invests in real estate and business, a solid program coordinated by personal manager Bob Neal.

But it is for his contributions as a performer for which he will be remembered, and those who have watched the spectacular rise of Johnny Cash little doubt he is well on the way to earning the accolade "one of the great show business personalities."

Capitol Releases 22 New Packages

Hollywood—Fifteen pop albums and seven classical packages were released by Capitol Records Aug. 31.

With one exception, all pop albums, keyed to the theme "Capitol Kaleidoscope—A Brilliant Array of Stars and Sounds," are in both mono and stereo.

Featured are such artists as Nat King Cole on his first collection of spirituals, Jackie Gleason, Les Baxter, Glen Gray, Dakota Staton, Guy Lombardo and Stan Freberg.

New classical recordings by Capitol are by Leonard Pennario and the Hollywood Bowl Symphony, Yehudi Menuhin with Efreim Kurtz and the Philharmonia, Sir Thomas Beecham conducting the Royal Philharmonic and the Beecham Choral Society, Rudolph Kirsunsky, Marcel Grandjany, William Stenberg and the Pittsburgh Symphony, and Rafael Kubelik and the Philharmonia.

UA Extends Special Fall Sales Program

New York—Because of the enthusiastic reception United Artists Records has met from distributors with their Special Fall Sales Plan, the record company has decided to extend the length of the sales period two additional weeks to September 30th.

Lou Krefetz UA's National Sales Manager stated that under the plan, distributors placing orders for UA's August and September releases, receive 5 free albums with every 25 purchased. United Artists' distributors can select from 23 albums in the pop, jazz, folk and classical field.

The Music REPORTER

BIG 100

WEEKLY SURVEY

DEEJAYS • DEALERS • DISTRIBS
OPERATORS • ONE-STOPS

WEEK ENDING—SEPTEMBER 6

Position 8/31	Weeks On Chart	Position 8/31	Weeks On Chart	Position 8/31	Weeks On Chart	Position 8/31	Weeks On Chart
1	1	26	26	47	51	76	76
THE THREE BELLS 8 The Browns—RCA Victor 7555 Dick Flood—Monument 403		LIKE I LOVE YOU 5 Edd Byrnes Warner Bros. 6901		CIAO CIAO BAMBINO 13 Jacky Noguez—Jamie 1127		PLENTY GOOD LOVIN' 2 Connie Francis—MGM 12824	
4	2	33	27	53	52	77	77
SLEEP WALK 7 Santo & Johnny Canadian American 103		PRIMROSE LANE 5 Jerry Wallace Challenge 59047		THE SHAPE I'M IN 3 Johnny Restivo RCA Victor 7559		WILLY, QUIT YOUR PLAYING 4 Billy Grammer—Mon. 407	
3	3	12	28	72	53	78	78
IM GONNA GET MARRIED 6 L. Price—ABC—Paramount 10032		MY WISH CAME TRUE 10 Elvis Presley—RCA Victor 7600		TRUE TRUE HAPPINESS 6 Johnny Tillotson—Cadence 1263		JUST AS MUCH AS EVER 2 Bob Beckham—Decca 30861	
2	4	21	29	36	54	93	79
SEA OF LOVE 11 Phil Phillips Mercury 71467		WHAT IS LOVE 9 The Playmates Roulette 4169		HERE COMES SUMMER 11 Jerry Keller—Kapp 277		SUMMERTIME PART II 3 Sam Cooke—Keen 3201	
6	5	29	30	58	55	81	80
BROKEN HEARTED MELODY 9 Sarah Vaughn—Mercury 71477		CARIBBEAN 6 Mitchel Torok Gyden 2018		A GIRL'S WORK IS NEVER DONE 5 The Chordettes—Cadence 1366		BETTY MY ANGEL 3 Jerry Fuller Challenge 59052	
11	6	50	31	68	56	☆	81
BABY TALK 9 Jan & Dean Dore 522		JUST ASK YOUR HEART 3 F. Avalon—Chancellor 1040		SOMETHIN' ELSE 2 Eddie Cochran Liberty 55203		FOOLS HALL OF FAME 1 Pat Boone—Dot 15982	
31	7	34	32	74	57	86	82
MACK THE KNIFE 4 Bobby Darin A&O 6147		I'VE BEEN THERE 5 Tommy Edwards MGM 12814		WHERE 2 The Platters Mercury 71502		RUN BOY RUN 2 Sanford Clark Jamie 1129	
13	8	19	33	67	58	90	83
'TIL I KISSED YOU 5 The Everly Bros. Cadence 1369		TILL THERE WAS YOU 10 Anita Bryant—Carlton 512		OKEFENOKEE 2 Freddie Cannon Swan 4035		LOVE WALKED IN 2 The Flamingos End 1055	
10	9	37	34	44	59	84	84
KISSIN' TIME 8 Bobby Rydell Cameo 160		LINDA LU 10 Ray Sharp Jamie 1128		THE WAY I WALK 12 Jack Scott Carlton 514		CATERPILLAR CRAWL 2 The Stranger—Titan 1701	
8	10	38	35	87	60	☆	85
WHAT'D I SAY 11 Ray Charles Atlantic 2031		MIDNIGHT FLYER 4 Nat King Cole Capitol 4243		YOU'RE GONNA MISS ME 2 Connie Francis—MGM 12824		TWO FOOLS 1 Frankie Avalon Chancellor 1040	
16	11	35	36	82	61	98	86
RED RIVER ROCK 6 Johnny and the Hurricanes Warwick 509		SEE YOU IN SEPTEMBER 10 Tempos—Climax 162		WORRIED MAN 2 Kingston Trio Capitol 4271		POCO LOCO 2 Gene & Eunice Case 1001	
5	12	54	37	79	62	89	87
THERE GOES MY BABY 16 The Drifters—A&O 2025		PUT YOUR HEAD ON MY SHOULDER 2 Paul Anka—ABC—Param't 10040		DECK OF CARDS 3 Wink Martindale Dot 15968		TORQUAY 3 The Fireballs Top Rank 2008	
14	13	23	38	☆	63	99	88
THANK YOU PRETTY BABY 9 Brook Benton—Mercury 71478		SMALL WORLD 13 Johnny Mathis Columbia 41410		TEEN BEAT 1 Sandy Nelson Original Sound 5		WISH IT WERE ME 2 The Platters Mercury 71502	
25	14	28	39	☆	64	83	89
MORGEN 5 Ivo Robic Laurie 3033		CRY 10 The Knightsbridge Strings Top Rank 2006		COME ON AND GET ME 1 Faldan—Chancellor 1041		MAU MAU 2 Wailers Golden Crest 526	
22	15	51	40	65	65	☆	90
I WANT TO WALK YOU HOME 6 Fats Domino—Imperial 5606		I GOT STRIPES 6 Johnny Cash Columbia 41427		YOUNG AS WE ARE 3 Sal Mineo Epic 9327		LIVING DOLL 1 Cliff Richard ABC—Paramount 10042	
9	16	61	41	☆	66	☆	91
BIG HUNK OF LOVE 10 Elvis Presley—RCA Victor 7600		HEY LITTLE GIRL 4 Dee Clark A&O 1029		IF YOU DON'T WANT MY LOVIN' 1 Carl Dobkins Jr.—Decca 30853		SKI KING 1 E. C. Beatty Colonial 7003-V	
7	17	42	42	85	67	87	92
LAVENDER BLUE 13 Sammy Turner Big Top 3015		WITH OPEN ARMS 5 Jane Morgan Kapp 284		LONELY STREET 2 Andy Williams Cadence 1370		BONSOIR DAME 3 Bud & Travis Liberty 55202	
18	18	52	43	75	68	☆	93
MY OWN TRUE LOVE 10 Jimmy Clanton—Ace 5595		SMILE 7 Tony Bennett Columbia 41431		JOHNNY REB 4 Johnny Horton Columbia 41437		I'M CONFESSIN' 1 Louis Prima & Keely Smith Dot 15978	
32	19	60	44	69	69	☆	94
POISON IVY 3 The Coasters A&O 9116		MARY LOU 5 Ronnie Hawkins Roulette 4127		DON'T TELL ME YOUR TROUBLES 4 Don Gibson—RCA Victor 7566		JUST TO BE WITH YOU 1 Passions—Audicon 102	
20	20	45	45	49	70	☆	95
I LOVES YOU PORGY 6 Nina Simone Bethlehem 11021		SO HIGH SO LOW 5 LaVern Baker Atlantic 2033		ON AN EVENING IN ROMA 8 Dean Martin—Capitol 4222		SHOUT 1 Isley Bros. RCA Victor 7588	
30	21	70	46	73	71	☆	96
I AIN'T NEVER 8 Webb Pierce Decca 930923		THE MUMMY 5 McFadden & Dor Brunswick 33148		TRES CHIC 3 Geoff Gilmore Jamie 1132		JOEY'S SONG 1 Bill Haley Decca 30956	
27	22	48	47	☆	72	94	97
MAKIN' LOVE 5 Floyd Robinson RCA Victor 7529		THE ANGELS LISTENED IN 6 The Crests—Coed 515		LOVE POITON NO. 9 1 The Clovers E. A. 129		ADONIS 4 Terri Stevens Felsted 8586	
15	23	39	48	46	73	57	98
MY HEART'S AN OPEN BOOK 16 Carl Dobkins—Decca 9-30803		WHAT A DIFFERENCE A DAY MAKES 20 D. Washington—Mercury 71435		FORTY MILES OF BAD ROAD 14 Duane Eddy—Jamie 126		WATERLOO 15 Stonewall Jackson Columbia 41803	
24	24	40	49	56	74	☆	99
MONA LISA 14 Carl Mann Phillips International 3439		HIGH HOPES 13 Frank Sinatra Capitol 4214		I'M GONNA BE A WHEEL SOMEDAY 5 Fats Domino—Imperial 5606		GOT THE FEELING 1 Fabian Chancellor 1041	
17	25	43	50	☆	75	☆	100
IT WAS I 10 Skip & Flip Brent 7002		LONELY BOY 16 Paul Anka ABC—Paramount 10022		DON'T EVER LEAVE ME 1 Paul Anka—ABC—Param't 10040		STARLIGHT 1 Lee Greenlee Brent 7003	

☆ Releases shown in red indicates record making biggest upward move for week. Starred releases indicates first listing.

U. T. Execs All Smiles



New York—United Telefilms President Morty Craft and two company executives happily note another big jump for their "Red River Rock" in the Big 100 chart of THE MUSIC REPORTER. Left is Gordon Gray, sales, and right is Fred Mendelsohn, A&R. The Warwick swinger by Johnny and the Hurricanes has been blasting up the charts and this week nailed down the 7th spot on the Big 100.

Wallace's Primrose Pub

Hollywood—Jerry Wallace, Challenge recording artist, has formed a new publishing company, Primrose Music, in honor of his current hit, "Primrose Lane," which he is not publishing.

O'Brien Named

Los Angeles—John O'Brien has been appointed distributor of Dynasty Records in Milwaukee. O'Brien is manager of John O'Brien Distributors, Inc., 2830 W. Vliet St., Milwaukee 8.

Veeps Named For Capitol Subsidis

Hollywood—The election of Geoffrey F. Racine as vice-president of Capitol Record Sluc, Inc., and Stephen H. Strohman as vice-president of Capitol Records Distributing Corp., has been announced by Glenn E. Wallich, Pres. of Capitol Records, Inc., and its subsidiaries.

Racine, who continues as administrator of operations for subsidiaries, SRI, will advise and counsel the club's director of fulfillment operations.

Strohman is responsible for the direction and supervision of CRDC branch and staff operations.

Liberty Skeds 9 LP's; Fall Music Festival

Los Angeles—Liberty Records' Fall Music Festival will have nine stereo and nine monophonic albums.

Among them, the popular Martin Denny group has recorded "Exotica III." David Seville's first LP album with Alvin, Simon, and Theodore, is "Let's All Sing With The Chipmunks."

Also, included is the first Bud and Travis album and one by new Liberty artists, The Invitations, Hawaiian-American male quintet.

Automatic Canteen, RCA Custom Ink

New York—The RCA Victor Custom Record Division has entered into a long term contract with the Automatic Canteen Co. of America, the largest vending-machine concern in the world, to supply Automatic Canteen locations with background music record libraries.

The new service will be specially produced by RCA Victor under the direction of Ben Selvin, manager, custom A&R.

Background music libraries will be furnished to Automatic Canteen on disk. A.C.C. will supply the libraries to its more than 25,000 industrial, commercial and public locations.

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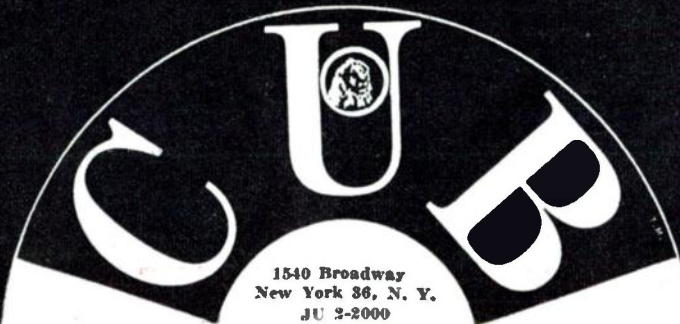
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JAMIE 1130

30 Music Reporter BIG 100

"CARIBBEAN"

MITCHELL TOROK

GUYDEN 2018

"STAGE COACH"

OWEN CHARLES

GUYDEN 2025

"YOU MUST TRY"

THE GUIDES

GUYDEN 2023



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71 Music Reporter BIG 100

"TRES CHIC"

GEOFF GILMORE

JAMIE 1132

82 Music Reporter BIG 100

"RUN BOY, RUN"

SANFORD CLARK

JAMIE 1129

34 Music Reporter BIG 100

"LINDA LU"

RAY SHARPE

JAMIE 1128



RECORDS

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Like-It's In The Music Reporter



Two staff members at WSIX-TV in Nashville scan the Big 100 chart in THE MUSIC REPORTER with MR Publisher Charlie Lamb. The occasion was a Lamb guest appearance on the station's Saturday Bop Hop, hosted by Ted Barnes. From left are Lamb, Barnes, and Bill Jones, station promotion director. Jones reported WSIX and WSIX-TV study THE MUSIC REPORTER closely to spot new trends in the world of music.

Entire U.A. Staff Hits Promo Highway

New York—United Artists Records entire promotion staff is beginning a full swing across the country in an all out promotion campaign for the latest crop of promising singles on the UA and Unart labels.

Lou Krefetz, UAs National Sales Manager, announced that Ray Free, Lelan Rogers, Larry Maxwell and Harry Goldstein will cover every major record market during the next four weeks.

Dodie Album Set

Hollywood—The release of Dodie Stevens first album on Dot Records, entitled simply "Dodie Stevens," is expected to coincide with the completion of shooting in her first feature film, "The Hound Dog Man," in which she co-stars with another recording great, Fabian.

Talent Search Set Talos Disk Debut

Augusta, Ga.—Careful planning and scouting for artists and administrative personnel laid the groundwork for Talos Records successful debut with the Bill Johnson hit "You Better Dig It."

Founder Charles H. Douglas spent three months searching for an established but unrecorded performer before finding him in his own backyard of Augusta. Talos became a reality with the pacting of Johnson and the Four Steps of Rhythm.

Douglas followed up by signing folk singer Jimmy Ellis, guitar-vocalist Johnny Lee Hamilton, and pianist-singer Jim Harding.

He also lured Bob Ritter from the radio business and added Johnny Bachelor, formerly of Era Records, for A&R men, along with Don Grantham to "pick up the loose ends."

Crystalette "Hits" Again

with

"Double Date"
B/W

"Rockin' Band"
by Dean Hunter
NO. 732

"That's The Way"
B/W

"Beyond The Reef"
by The Four Jokers
NO. 733

CRYSTALETTE RECORDS

1600 North La Brea Avenue

Hollywood 28, California

THIS WEEK'S Fastest Selling

EP's

At The Retail Level

- 1 **A TOUCH OF GOLD**
Elvis Presley
RCA Victor EPA 5088
- 2 **SIDE BY SIDE**
Pat Boone & Shirley
Dot N 1076
- 3 **KINGSTON TRIO
AT LARGE**
Capitol EAP 1199
- 4 **HOLD THAT TIGER**
Fabian
Chancellor A 5003
- 5 **THAT'S ALL**
Bobby Darin
Ateo EP 4504
- 6 **MORE MUSIC FROM
PETER GUNN**
H. Mancini-RCA V't'r LPM 2040
- 7 **FABULOUS JOHNNY
CASH**
Columbia B 12531-32-33
- 8 **EXOTICA, VOL. I**
Martin Denny
Liberty LEP 3034
- 9 **PETER GUNN**
Henry Mancini
RCA Victor EPA 4333
- 10 **RICKY SINGS AGAIN**
Ricky Nelson
Imperial IMP 159,60,61

THIS WEEK'S Fastest Selling

C&W ALBUMS

At The Retail Level

- 1 **THE SPECTACULAR
JOHNNY HORTON**
Columbia CL 1362
- 2 **JOHNNY CASH SINGS
AGAIN**
Columbia CL 1399
- 3 **THE WILDERNESS**
J. Driftwood
RCA Victor 1994
- 4 **AFTER DARK**
Kitty Wells
Decca DL 8888
- 5 **WEBB**
Webb Pierce
Decca DL 78899-8899
- 6 **FABULOUS JOHNNY
CASH**
Columbia CL 1253
- 7 **THE ERNEST TUBB
STORY**
Ernest Tubb—DN5A 7159-159
- 8 **BORN TO LOSE**
Ferlin Husky
Capitol T 1204
- 9 **THE BIG HITS**
Various Artists
Columbia CL 1353
- 10 **EARLY AMERICAN
FOLK SONGS**
J. Dr'w'd-RCA V'tor DMP 1635

Hits On The Double By Hugo And Luigi

New York—The Italian Division of RCA Victor has hit the jackpot—twice. So says Hugo & Luigi's National Promotion Director, Mike Collier. The double jackpot—Isley Brothers' "Shout," and "Don't You Know" by Della Reese—her first under the RCA banner.

Within 48 hours of Shout's release, disc jockeys and distributors were calling Collier to tell him Hugo & Luigi had come up with a hit. A few days later the Isley Brothers were breaking up the Milt Grant and Buddy Deane shows in Washington and Baltimore and the orders were starting to pour in.

At this point, with the Hugo & Luigi promotion men around the country calling in reports on the tremendous reaction to Shout, the Della Reese release of Don't You Know hit the jockeys. The same thing happened all over again.

The Isley Bros. appeared on the Deane TVer three times in one week—the first artists ever to do so.

Gillette Celebrates 15 Years With Capitol

Hollywood—Capitol Records artist and repertoire producer Lee Gillette last week celebrated his 15th anniversary with the label. The company's top executives and A & R men honored Gillette at a luncheon held in the Executive Board Room on the top floor of the Capitol Tower. Capitol's President Glenn E. Wallichs, who brought Gillette into the firm in 1944, praised the veteran producer for his many contributions to the company's success over the years.

IT'S A NOVELTY

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IT'S AN INSTRUMENTAL

IT'S GREAT!

Hickory 1100

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SUCCESS STORIES in THE MUSIC REPORTER

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Powerhouse Sales-Solid Hits

A Smash Follow-up To
"I Only Have Eyes For You"

"LOVE WALKED IN"

The Flamingos

End 1055

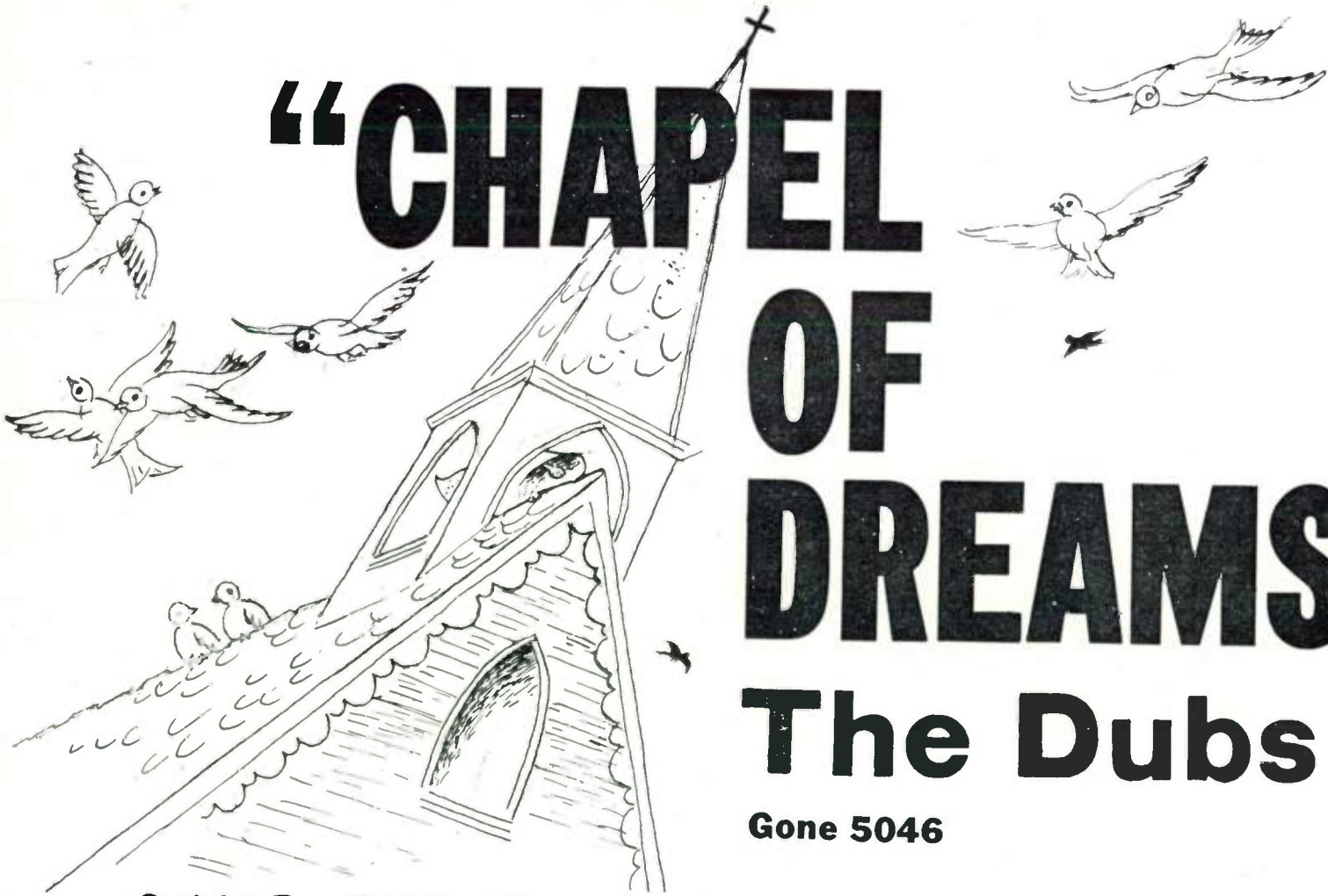
"CHAPEL OF DREAMS"

The Dubs

Gone 5046

GONE-END Records

1650 Broadway — New York, N.Y.



POP RELEASES

● **DOROTHY COLLINS**
 Top Rank 2013
 "Everything I Have Is Yours"
 (Robbins, ASCAP)
 "It Doesn't Matter" (Gil, BMI)
 Good example of how a familiar number still can acquire a fresh sound. Warm Collins' voice is accented by unusual arrangement. This one has the solid sound to go to the top!

● **DELLA REESE**
 RCA Victor 7591
 "Don't You Know"
 (Alexis, ASCAP)
 "Soldier, Won't You Marry Me"
 (Planetary, ASCAP)
 Full voiced female vocalist turns in a powerful performance on tasteful ballad. Fresh sound should make disk hit big.

● **BILLY WILLIAMS**
 "I Wonder" (Leeds, ASCAP)
 "Smack Dab In The Middle"
 (Roosevelt, BMI)
 Billy Williams is one of the best in the field, whether it be on a ballad such as this or on one with a solid beat, as the flip.

● **JONI JAMES**
 MGM K12828
 "Are You Sorry"
 (Advance, ASCAP)
 "What I Don't Know Won't Hurt Me" (Figure, BMI)
 Joni's superb styling on this grade A ballad "Are You Sorry?", plus plush choral and ork direction by Tony Acquaviva add up to another hit.

● **NAT WRIGHT**
 ABC-Paramount 10,045
 "You Don't Own Your Love"
 (Loyd-Logan, BMI)
 "You Don't Know"
 (Figure, BMI)
 Ballad with a message that could set off sales fireworks. Artist ranges far and wide over vocal scene, backed by softly rocking beat, chorus. Big potential!

● **ARNIE DERKSEN**
 Decca 30964
 "There Stands The Glass"
 (Cedarwood, BMI)
 "I'm With You"
 (Acuff-Rose, BMI)
 Off-beat version of a former country hit which should go just as well in the pop field of today.

● **JERRY KELLER**
 Kapp K-29'X
 "If I Had A Girl"
 "Loveable"
 Take your pick. Both are great, but we lean to "Girl." Wide-awake distribs, dealers and jocks will know we're right after first few spins. Should be more on market like this one. It'll move big!

● **RONNIE HEIGHT**
 Era 3005
 "Mr. Blues, I Presume"
 (Pattern, ASCAP)
 "Juvenile"
 (Warman, BMI)
 No tearjerker, but driving tune with a beat which gets a lift from an out-of-the-ordinary vocal effort plus catchy arrangement.

● **BONNIE FUSSELL**
 Hammond 104
 "Where Are You"
 (Luke Thompson, BMI)
 "Too High Class"
 (Luke Thompson, BMI)
 Excellently produced ballad. Artist, backed by the Jives, does a beautiful job on a softly rocking number. Could go big with right promotion.

● **TRAVIS & BOB**
 Sandy 1024
 "Lover's Rendezvous"
 (Burnt Oak, Singing River, BMI)
 "Oh Yeah"
 (Burnt Oak, Singing River, BMI)
 Good two-sided bet for hitdom. Both are up-tempo numbers in the best manner of essentially commercial vocalists who have the sound to go big in all markets.

● **DICK GLASSER**
 Columbia 41472
 "Crazy Alligator"
 (Cherie, Moss Rose, BMI)
 "That's What Im Gonna Do"
 (Ridgeway, BMI)
 This novelty is worth it just for the wild intro. Freshness and beat make a combination which should equal smash sales. Crazy, man.

● **DAMITA JO**
 Mercury 71493
 "The Dance Was Over"
 (Bennie Benjamin, ASCAP)
 "Look At Yourself"
 (Assett, Benjamin, ASCAP)
 Top-notch ballad by talented artist. Choral backing, lush string setting make for outstanding production effort. Watch it.

The Original Version

#1 Cleveland #1 Minneapolis #4 Los Angeles
AND Breaking for #1 Everywhere!

TEEN BEAT

B/W THE BIG JUMP
SANDY NELSON

Original Sound #OR-5

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 Los Angeles 46, Calif.
 Phone: OL 5-6866

ORIGINAL SO
 8510 SUNSET BLVD.
HOLLYW

NEW WEEK

**SINGLES
PICKED
TO HIT!**

FLECTS THE MOST AUTHENTIC PICK OF HIT SINGLES IN THE MUSIC INDUSTRY TODAY. RELEASES ARE JUDGED STRICTLY FOR THEIR COMMERCIAL MERIT AND QUALITY PRODUCTION. ONLY RELEASES HAVING DEFINITE "HIT" POTENTIAL ARE REVIEWED HERE.

● **NED MILLER**
Jackpot 446
"Ring The Bell For Johnny"
(Jat, BMI)
"Girl From The Second World"
(Jat, BMI)
Ballad about the sad end to a long and mostly one-way love affair features recitation by Jan Howard chorus.

R&B RELEASES

● **STEREOS**
Gibraltar 105
"Sweetpeas' In Love"
(Roosevelt, BMI)
"A Love For Only You"
(Shalimar, BMI)
A solid rocker that could go all the way. Amusing lyrics get driving treatment by artists who sound like they enjoy their work.

● **O'HENRY AND BARBARA**
Fernwood 114
"Why Do I Love You"
(Bluff City, BMI)
"Wanna Jean"
(Bluff City, BMI)
Up-beater, with rockin' background, in the form of two lovers trying to figure it all out.

R & B with best possibilities for POP Market

● **JACKIE WILSON**
Brunswick 55149
"You Better Know It"
(Pearl, BMI)
"Never Go Away"
(Majac Music, BMI)
Wilson has a unique sound and delivery which shines forth on this driving number. There's plenty of beat appeal for the young boppers.

● **THE CHORDELLS**
Jaro 77005
"At Last" (Feist, ASCAP)
"September Song"
(Crawford, ASCAP)
Another favorite which usually gets down-tempo treatment takes on new luster when the Chordells swing into their special version.

● **JOHNNY LOVE**
Mercury 71492
"Lead Me" (TeePec, ASCAP)
"Bless Your Heart"
(Eden, BMI)
Velvet voiced treatment on a beauty of a ballad that builds toward a smashing climax. String backing. Sales should soar.

● **BIG MAYBELLE**
Savoy 1576
"Some Of These Days"
(Vogel, ASCAP)
"I Understand"
(Feist, ASCAP)
Great individual vocal effort on one of the truly evergreens. Strings, muted beat effectively throw spotlight on one of artist's best. Maybelle can hit bigtime again with this one.

C&W RELEASES

● **CHARLIE WALKER**
Columbia 41467
"When My Conscience Hurts The Most"
(Moss Rose, BMI)
"Bow Down Your Head And Cry"
(Pamper, BMI)
Walker sings well a straight from the shoulder type C&W ballad about a couple who have to "sneak around." Fans have shown they like this sort, and this disk should get an enthusiastic reception.

ATTENTION!

To help expedite the getting of sample copies of records listed here as "Scoop of the Week" or for quick answer to any question concerning their availability, the trade may address inquiries to the record manufacturers at the following addresses.

ABC-Paramount 1501 Broadway New York, N.Y.	Hammond Records P. O. Box 2063 Baton Rouge, La.
Brunswick Records 445 Park Avenue New York, N.Y.	Jackpot Records 6920 Sunset Blvd. Hollywood, Calif.
Columbia Records 799 7th Ave. New York, N.Y.	Jaro Records 24 W. 57th St. New York, N.Y.
Coral Records 445 Park Ave. New York, N.Y.	Mercury Records 35 E. Wacker Dr. Chicago, Ill.
Decca Records 445 Park Ave. New York, N.Y.	MGM Records 1540 Broadway New York, N.Y.
Era Records 6425 Hollywood Blvd. Hollywood, Calif.	RCA Victor Records 155 E. 24th St. New York, N.Y.
Fernwood Records 1703 Columbian Mutual Tower Memphis, Tenn.	Sandy Records P. O. Box 148 Mobile, Ala.
Gibraltar Records 60 Main St. E. Orange, N.J.	Savoy Records 58 Market St. Newark, N.J.
	Top Rank Records 24 W. 57th St. New York, N.Y.

The original recordings . . . in LP form!

HOTTEST LP on the Market!

#17—Music Reporter's Hottest LP's this week



EARTH ANGEL The Penguins	IN THE STILL OF THE NIGHT Five Satins	LET THE GOOD TIMES ROLL Shirley and Lee	EDDIE MY LOVE The Teenqueens
TONITE TONITE The Mello Kings	HEAVEN AND PARADISE Don Julian & the Meadowlarks	THE LETTER Medallions	CONFIDENTIAL Sonny Knight
STRANDED IN THE JUNGLE The Cadets	THE WAY YOU LOOK TONIGHT Jaguars	DANCE WITH ME HENRY Etta James	CONVICTED Oscar McLollie

SE "LIVE WIRE" CATS

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Meggs To Head New Capitol P.R. Dept.

Hollywood—In a move to increase its effectiveness in the areas of consumer and press relations, Capitol Records, Inc., has established a formal Department of Public Relations, it has been announced by J. K. Maitland, CRI Vice President for Merchandising and Sales.

To head up the new department, Brown Meggs has been appointed Director of Public Relations. Meggs, will report directly to Maitland. In his new post, Meggs will be responsible for the direction and supervision of all consumer and press relations activities, including those functions formerly handled by a separate press relations department under Vic Rowland, who has resigned from the company.

To head up a new press relations section within the Public Relations Department, Fred Martin, former assistant to Rowland, has been appointed Press Relations Manager. A third key member of the PR staff, to head up a newly organized Capitol News Bureau, will be named in the near future.

Sid Feller Returns To Head Am-Par A&R

New York—On the heels of widespread speculation and innumerable rumors, Sam H. Clark, president of Am-Par Record Corporation, this week announced that Sid Feller, widely-known arranger, conductor, composer and recording producer, has assumed his former duties as Director of Popular Artists & Repertoire for ABC-Paramount and APT labels, diskery names for Am-Par.

The announcement marks something of a joyful reunion for Feller and ABC-Paramount, since the musician was the original A&R chief appointed by Clark shortly after the formation of the firm exactly four years ago.

Feller left Am-Par late in 1957 to fulfill some attractive offers as a free-lance arranger and producer. Previously, he had gained an enviable stature during a tenure with Capitol Records, notably for his work on some of the Jackie Gleason albums, Dakota Staton releases and a host of others. Feller will coordinate his A&R with Creed Taylor.

the West Coast Field

BY LUIS FIELDS



Carlton's "Baby, Guaranteed Records, has West Coast Rep. Don Genson and Bob Fields (no relation) of Pacific Dist. working on "Seven Little Girls Sitting In The Back Seat" by Paul Evans. Specialty Record's Fidelity line is going strong on Buddy Ace's "Something New" through Jack Lewerke of California Record Dist. Incidentally, Buddy Ace is the late Johnny Ace's brother . . . Jack Andrews and Mike Akopoff, two boys formally with Jim Warren's Central Dist. outfit, have opened their own offices under the name of A&A Dist. Co., at 2524 W. Pico Blvd. in Los Angeles. Good luck, fellas . . . Liberty's Martin Denny group opens at the Interlude on Sept. 16, with bird calls and all . . . Unique is the keyword for Ginny Tui's (pronounced too) forthcoming Era LP of "All This And Ginny Tui." The five-year-old piano playing Miss Tui has a style all her own. If you don't believe, see for yourself. She is set up for national TV appearances on "The Jimmy Durante Show" of Sept. 25 and "The Danny Thomas Show" on Oct. 19 . . . There must be something about the Northwest that Crystalette chief Carl Burns likes. He was there last month and now

he's in that part of the country again plugging away on his two new releases of "Double Date" by 19 year-old Dean Hunter and "That's The Way" by The Four Jokers . . . Leon Rene of Class Records is really happy the way his new Googie Rene package turned out. The album, entitled "Romesville" (wha??), is due for release this month . . . A new Challenge(r) warming up to be a champion is "Double Eagle Rock" by The Champs

The Three Suns with Raynote's Tony Lovello open at the Ambassador Hotel this week. After weeks of deliberation, the Raynote people are going to release jazz pianist Calvin Jackson's new album. For a month the title of the LP was going to be "Waiting For Calvin," for another month it was called "When Lights Are Low." Now and finally, it is ready under the title—"Cal-Essence." . . . The Del-fi office is sure Keene (Bob, that is) on their sessions of "Morning Star" by the Balladeers and "Taps To Summer" by Bill Tracy. . . Al Schlesinger's Alden label looks like it might go big with Hal Davis' waxing of "Sweet and Lovely" b/w "My Young Heart."

DICK CLARK'S TOP 10

- 1 THE THREE BELLS
THE BROWNS - RCA VICTOR 7555
- 2 SEA OF LOVE
PHIL PHILLIPS - MERCURY 71467
- 3 SLEEP WALK
SANTO & JOHNNY - CAN'N AMER'N 522
- 4 I'M GONNA GET MARRIED
LLOYD PRICE - ABC-PARAMOUT 10032
- 5 BABY TALK
JAN & DEAN - DORE 522
- 6 TILL I KISSED YOU
EVERLY BROS. - CADENCE 1369
- 7 I WANT TO WALK YOU HOME
FATS DOMINO - IMPERIAL 5606
- 8 MACK THE KNIFE
BOBBY DARIN - ATCO 6147
- 9 THERE GOES MY BABY
THE DRIFTERS - ATCO 2025
- 10 BIG HUNK OF LOVE
MY WISH CAME TRUE
ELVIS PRESLEY—RCA VICTOR 7600



Class Sets Release For \$7,000.00 Album

Los Angeles — Class Records prexy, Leon Rene announced last week the release on Sept. 15 of a Googie Rene LP entitled "Romesville." After six months of preparation, finding music, arrangements and special material for this instrumental LP, Rene expects it to be the most sensational album of all time.

The cost of production will be \$7,000.00 when completed, Rene stated. The LP includes some of the world's greatest jazz and pop musicians and is being released in stereo and monaural.

U.A. Appoints Distribs

New York—United Artists Records has appointed Trinity Record Distributors in East Hartford, Connecticut as distributor for the United Artists and Unart lines in Connecticut and Albany, New York areas, it was announced today by Lou Krefetz National Sales Manager of the company.

Records, Inc. of Boston and Roberts Distributing of St. Louis have been appointed distributors of the Unart line.

Eckstine's Tour Doing SRO Biz

Beverly Hills, Calif.—Billy Eckstine's four-week concert tour of England and Scotland has been extended to six weeks, due to SRO business wherever he has appeared, it was announced by his manager, George Greif.

Currently midway through the original itinerary, Eckstein already has been asked to repeat all the dates he has already played. With Birmingham and Liverpool still ahead of him, Eckstein, more than likely, may end up with an eight-week tour before he is through.

Zoomin' for # 1

MY OWN TRUE LOVE

B/W

Little Boy In Love

JIMMY CLANTON

ACE 567

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HOTTEST

LP's

THIS WEEK

MONAURAL

STEREO

WEEK ENDING—SEPTEMBER 6

Position 8/31	↓	Weeks On Chart	Position 8/31	↓	Weeks On Chart
1	1	KINGSTON TRIO AT LARGE Capitol T 1199	23	26	BUT NOT FOR ME ... 5 Ahmad Jamal Argo LP 628
2	2	MORE JOHNNIES GREATEST HITS J. Mathis—Columbia CL 1344	27	27	BAHIA Arthur Lyman Hi Fi 815
4	3	NO ONE CARES Frank Sinatra Capitol 11221	18	28	PETER GUNN RCA Victor LPM 1956
3	4	SECRET SONGS FOR YOUNG LOVERS Previn, Rose—MGM E 3-617	17	29	HOLD THAT TIGER ... 5 Fablan Chancellor CH 5003
5	5	MORE MUSIC FROM PETER GUNN Mancini-RCA V'tor LPM 2040	24	30	ESPECIALLY FOR YOU Duane Eddy—Jamie LP 3006
6	6	SOUTH PACIFIC Movie Cast RCA Victor LSO 1032	31	31	IMPACT Buddy Morrow RCA Victor LPM 2042
7	7	QUIET VILLAGE Martin Denny Liberty LRP 3122	36	32	RICHARD DIAMOND THEMES P. Rugolo—Mercury MG 36162
11	8	A DATE WITH ELVIS Elvis Presley RCA Victor LPM 2011	30	33	HOLLYWOOD IN RHYTHM Ray Coniff—Columbia CL 1310
10	9	LITTLE GIRL BLUE Nina Simone Bethlehem BCP 56028	32	34	TENDERLY Pat Boone Dot DLP 3180
9	10	EXOTICA VOL. I Martin Denny Liberty LRP 3034	38	35	TABOO Arthur Lyman Hi Fi E 806
12	11	INSIDE SHELLY BERMAN Verve—MGV 15003	34	36	LOOK TO YOUR HEART F. Sinatra—Capitol W 1164
20	12	IT'S THE TALK OF THE TOWN R. Coniff—Columbia CL 1334	29	37	RACHMANINOFF CONCERTO NO. 3 V. Cliburn-RCA V'tor LSC 2255
13	13	THE HUNGRY Kingston Trio Capitol T 1198	46	38	NO COUNT SARAH ... 2 Sarah Vaughn Mercury SR 60116
15	14	CHANCES ARE IT SWINGS S. Rogers-RCA V'tor LPM 1975	39	39	FILM ENCORES, VOL. II Mantovani—London LL 3117
21	15	PARTY SING ALONG WITH MITCH Columbia CL 1331	★	40	MR. PERSONALITY ... 1 Lloyd Price ABC-Paramount 297
8	16	PORGY & BESS Original Soundtrack Columbia OL 5410	41	41	THAT'S ALL Bobby Darin A&O 104
26	17	OLDIES BUT GOODIES Various Artists—Orig. 8'nd 5081	42	42	GOLDEN SAX Billy Vaughn Dot DLP 3205
19	18	GOLDEN HITS Billy Vaughn Dot DLP 3201	40	43	77 SUNSET STRIP ... 5 Warren Barker Warner Bros. 1289
16	19	GIGI Movie Cast MGM E 3641	37	44	PORGY & BESS Lena Horne & Harry Belafonte RCA Victor LOP 1507
35	20	HEAVENLY Johnny Mathis Columbia CL 1351	44	45	COME DANCE WITH ME Frank Sinatra—Capitol 1069
22	21	GATHER ROUND Tennessee Ernie Ford Capitol 1227	47	46	KOOKIE Edd Byrnes—Connie Stevens Warner Bros W1309
28	22	GO BO DIDDLEY Checker LP 1438	★	47	BELAFONTE AT CARNEGIE HALL ... 1 Belafonte-RCA Vic. LPM 6006
★	23	SONGS BY RICKY ... 1 Ricky Nelson Imperial LP 9082	45	48	BLUE HAWAII Billy Vaughn Dot SD 25165
14	24	GYPSY Broadway Cast Columbia OL 5420	49	49	SHEARING ON STAGE Geo. Shearing Quintet—Capitol
25	25	BEAUTY AND THE BEAT P. Lee, G. Shearing—Cap. T 1219	50	50	KINGSTON TRIO Kingston Trio Capitol T 996

WEEK ENDING—SEPTEMBER 6

Position 8/31	↓	Weeks On Chart	Position 8/31	↓	Weeks On Chart
2	1	KINGSTON TRIO AT LARGE Capitol ST 1199	29	21	PARTY SING ALONG WITH MITCH ... 2 Columbia CS 8004
1	2	SOUTH PACIFIC Movie Cast RCA Victor LSO 1033	21	22	COME DANCE WITH ME F. Sinatra—Capitol SW 1069
3	3	MORE JOHNNIES GREATEST HITS J. Mathis—Columbia CS 8150	28	23	BAHIA Arthur Lyman Hi Fi 815
9	4	NO ONE CARES Frank Sinatra Capitol ST 1221	30	24	HEAVENLY Johnny Mathis Columbia CL 3151
4	5	MORE MUSIC FROM PETER GUNN Mancini-RCA V'tor LSP 2040	25	25	CHANCES ARE IT SWINGS S. Rogers-RCA Victor LSP 1975
6	6	EXOTICA, VOL. I Martin Denny Liberty LST 7034	26	26	77 SUNSET STRIP ... 5 Warren Barker Warner Bros. WS 1289
7	7	TABOO Arthur Lyman Hi Fi E 806	27	27	SHEARING ON STAGE Geo. Shearing Quintet—Capitol
5	8	GIGI Movie Cast MGM ST 3641	23	28	PORGY & BESS Lena Horne & Harry Belafonte RCA Victor LSU 1507
11	9	QUIET VILLAGE Martin Denny Liberty LS 7122	87	29	GOLDEN HITS ... 2 Billy Vaughn Dot DL 3201
10	10	SECRET SONGS FOR YOUNG LOVERS Previn, Rose—MGM SE 3716	24	30	GYPSY Broadway Cast Columbia OS 2017
8	11	PORGY & BESS Original Soundtrack Columbia OS 2016	19	31	MORE MUSIC FROM FABULOUS 50's R. Williams—Kapp KS 3013
14	12	MY FAIR LADY Original Cast Columbia OS 2015	39	32	BEAUTY AND THE BEAT Lee, Shearing—Cap. ST 1219
13	13	PETER GUNN RCA Victor LST 1956	36	33	SING ALONG WITH MITCH M. Miller—Columbia CS 8004
12	14	RODGERS' VICTORY AT SEA, VOL. II ... 5 R. Bennett-RCA V'tor LSC 2226	32	34	FILM ENCORES, VOL. I Mantovani—London PS 124
15	15	MUSIC MAN Original Cast Capitol SWAO 990	33	35	VICTORY AT SEA, VOL. I R. Bennett-RCA V'tor LSC 2335
20	16	IT'S THE TALK OF THE TOWN R. Coniff—Columbia CS 8148	★	36	SONGS BY RICKY ... 1 Ricky Nelson Imperial LP 9082
17	17	BLUE HAWAII Billy Vaughn Dot SD 25165	38	37	OPEN FIRE TWO GUITARS J. Mathis—Columbia CL 1270
16	18	RACHMANINOFF CONCERTO NO. 3 V. Cliburn-RCA V'tor LSC 2355	35	38	SOUL OF SPAIN ... 5 101 Strings Stereo Fidelity 6600
22	19	FILM ENCORES, VOL. II Mantovani—London PS 164	34	39	EXOTICA, VOL. 11 ... 5 Martin Denny Liberty LST 7006
18	20	A DATE WITH ELVIS ... 3 Elvis Presley RCA Victor LPM 2011	40	40	GEMS FOREVER ... 5 Mantovani London DS 106

RECOMMENDED TO:

STOCK IMMEDIATELY!

* CHOW CHOW BAMBINO

Jacky Noguez & Ork.—Jamie 3007

* MY HEART SINGS

Paul Anka—ABC-Paramount 296

* DANCE WITH DICK CLARK

ABC-Paramount 288

* Available in Monaural and Stereo.

The Music **REPORTER** Package Reviews

POPULAR

AAAA—"JOE REISMAN SALUTES"

Roulette 25082

This is billed as a tribute to the all-time great instrumental favorites, and the Reisman treatment makes it a collection to be desired. All tunes are great. They include "Yellow Rose of Texas," "Poor People Of Paris," "Blue Tango," "Moulin Rouge."

AAAA—"BALLAD OF THE BLUES"

Jo Stafford—Columbia 1332

Paul Weston and the Starlites assist one of the great female vocalists as she wraps her vocal cords around a number of tunes "highlighting the influence of blues on American music." Numbers range from "Blues In the Night" to "Nobody Knows The Troubles I've Seen."

AAAA—"I GOT RHYTHM"

Johnny Nash—ABC-Paramount 299

Nash does a change of pace from his first two albums featuring ballads and shows he is equally at home with a tune that has beat. Some are "And The Angels Sing," "Jeepers Creepers." Nick Perito orch.

AAA—"THE GREAT SOUND OF LES ELGART"

Columbia 1350

Elgart and his fine group range far and wide over a variety of styles in this group of evergreens, all of which are good for dancing or listening. "Cherokee," "Poinciana" and "These Foolish Things" are some highlights.

AAAA—"GEORGE AULD PLAYS FOR MELANCHOLY BABIES"

ABC-Paramount 287

Tenor sax artist Auld gets the entire spotlight as he heads a small group through a collection of both ballads and more up-tempo numbers. Some are "My Melancholy Baby," "The Darktown Strutters Ball" and "Always."

AAAA—"RONNIE HAWKINS"

Roulette 25078

Plenty of drive, beat, and heat on rock and roller Hawkins' first album, one which the teen set should buy in large quantities. Given the Hawkins' treatment are such wild ones as "Dizzy Miss Lizzy" and "Wild Little Willy."

Scoop of the Week

"TO YOU SWEETHEART, ALOHA"

Andy Williams—Cadence 3029

Album artfully takes advantage of both Williams' rave notices for his summer TV programs and the publicity over Hawaii's new statehood. Archie Bleyer abandons conventional island instruments and furnishes a lush string background for such favorites as "Sweet Leilani," "Aloha Oe" and "Song Of The Islands." A cinch to score great in the big time album biz.

"EVERY TIME I FEEL THE SPIRIT"

Nat King Cole—Capitol 1249

The old master of the pop ballad tastefully turns his hand to spirituals for the first time. There should be many requests for more. With the aid of the Church of Deliverance Choir, he sings "Steal Away," "Go Down Moses" and "Sweet Hour of Prayer."

"TWILIGHT ON THE TRAIL"

Jimmie Rodgers—Roulette 25081

The unique and freshing Rodgers voice and style come through very well on his first package of cowboy songs. With Joe Reisman orch and chorus. Includes "High Noon," "Cool Water" and "The Last Roundup."

"HEAVENLY"

Johnny Mathis—Columbia 1351

Mathis lays his gentle touch on a number of ballads of varying vintage, and the result should be another winner, due for fast snap-up by his army of fans. Some are the title tune, "Hello Young Lovers" and "Stranger In Paradise." Glenn Osser orch.

"DANCE WITH DICK CLARK (Vol. 2)"

Played by The Keymen—ABC-Paramount 288

A must for the next teen dance party. TV emcee Clark presents a group of instrumentals, some down tempo ("Venus," "Tennessee Waltz") but most with the beat that sends the kids rocking to the dance floor. Other are "Whole Lotta Shakin'," "Yakety Yak" and "Walk Little Willie."

"CHRIS CONNOR SINGS BALLADS OF THE SAD CAFE"

Atlantic 1307

Theres a somber theme to this package, a cry for love gone wrong, of a lover who will never return, and Chris Connor amply demonstrates her talent for singing of this sort of thing. Ralph Sharon arranger-conductor. Includes "These Foolish Things," "One For My Baby" and "The End Of A Love Affair."

"HAVE TRUMPET, WILL EXCITE"

Dizzy Gillespie—Verve 8313

A swinging "must have" for jazz enthusiasts. Diz leads an all star array of talent through "My Heart Belongs To Daddy," "St. Louis Blues," "There Is No Greater Love" and five others.

AAAA—"SPEAK LOW—THE GREAT MUSIC OF KURT WEILL"

Maurice Levine and orch

Warner Bros. 1313

It's difficult to comprehend fully the genius of Kurt Weill when faced by such a collection of the truly great and enduring tunes he composed for the theater. David Terry has arranged such numbers as "Speak Low," "Here I'll Stay" "Moon-Faced, Starry-Eyed" and the immortal "September Song."

HAWAIIAN

AAAA—"CAPTIVATION"

The Outriggers

Warner Bros. 1314

The ever popular Hawaiian musical form gets superb treatment from the guitars and drums of the Outriggers, creating a mood of waving palms and swaying maidens. Heard are "Blue Hawaii," "On the Beach at Waikiki" and "The Moon of Manakoora." Also "Hawaiian War Chant."

JAZZ

AAAA—"BACK TO BACK"

Duke Ellington and Johnny Hodges
Verve 8317

Two great artists shine in their instrumental specialties, Hodges on the alto sax and Ellington the piano, imparting their own special flavor to the blues. Some of the tunes are "Wabash Blues," "Basin Street Blues" and, of course, "St. Louis Blues."

AAAA—"GONE WITH THE WIND"

Dave Brubeck Quartet

Columbia 1347

It's said that the idea for this album came to the jazz giant while he was touring the South. Regardless of the origin, it's sure to be another hit with jazz fans. Heard are two versions of "Camptown Races," "Swanee River," title tune.

SOUND

AAAA—"DOUBLING IN BRASS"

Morton Gould and Symphonic Band
RCA Victor 2308

When Gould conducts music for a brass band, hearts pound and steps quicken. He leads his group through a brilliant array of cadences that lovers of band music will put on their "must-have" list. Included are "Field Artillery March," "Dixie," "Yankee Doodle" and his own "St. Lawrence Suite."

SOUND TRACK

AAAA—"THE NUN'S STORY"

Warner Bros. 1306

The musical background to the brilliant motion picture stands along well. The score, composed and conducted by Franz Waxman, effectively captures the mysterious mood of Africa and the feeling of conflict within a woman torn between the world and God.

SPECIALTY

AAAA—"ARNOLD STRANG'S WAGGISH TALES"

ABC-Paramount 294

One of America's most outstanding comedians lends his waggish touch to two waggish (and favorite) tales, "Peter And The Wolf" and "Ferdinand The Bull." Music is provided by the ABC-Paramount studio orchestra, directed by Herbert Haufrecht. Lovers of the off-beat (and children too) will like.

Scooping The *♪♪♪*

Jocks

By D. J.

ODD LIBS: Hooray for Don Redfield of KBYM Billings, Mont. for not claiming the best show in his market. Calls his 7 pm to mid-niter "The Awfullest Show in Radio." Don manages Chan Romero (Del Fi Records) of "Hippy Shake" fame among other artists! . . . KMPC's Ira Cook is out with print version of "Cook With the Stars." The Hollywood jock lists favorite cookery of 33 name stars . . . Perry Murphy KAWL York, Neb. snagged 152 requests for his newsletter which is off sked due to extra load tossed his way in form of PD title . . . Adol, Ga. welcomes Conway Twitty and Lance Roberts Sept. 8 for big show promoted by WAAG jock Bob Barker . . . Bill "Tex" Davis now ramrods daily C & W fling at WLOW Norfolk, Va. C&W's been among the missing there for some time.



IRA COOK



TOM HAWKINS

into mgr. slot as of now! . . . Attention creditors: Charlie Monk of WHAB Baxley, Ga. has moved to WKRG in Mobile, Ala. . . . Jim Turner, known air-wise as Jim Richmond makes WVLK Lexington, Ky. his air home. Jim did the jock bit at WSIX Nashville in days of yore . . . KXL Portland, Ore., upped Dick Drury to PD. He joined the station last month from KISN Portland . . . Brass at Milwaukee's WISN T-V info they've hired talented William C. Goodnow of KWTX T-V in Waco. Russ acted in 30 Encyclopedia Britannica epics . . . WQAM has Bob Bennett in the 9 til noon slot with Bobby Lyons moving into the noon til 3 pozish and PD Charlie Murdock now works the 3 til 7 dusk trick . . . Tom Hawkins typed us the relatively new line up at KJAY Topeka, Kan. Thom airs 7 til midnight; Rick Miller has the afternoon drive time and Bob Rohrs reigns as mgr.

LID FLIPPERS: KISN's Tim Tate's still up in the air over the Oregon Centennial Exposition. They've strung the Portland jock up in a cage and he vows not to come down till the millionth customer cuts the turnstiles at the Expositish! . . . KXL, also in Portland, is swinging with Operation Hazard Cut. A deal aimed at ridding the town of deadly traffic hazards . . . KOIL Omaha has word from Khrushchev's U-S front office that he's received their invite to use KOIL's air to reach U-S-A's. Mgr. Steve Shephard says the Russky's may take 'em up on their offer . . . Big Sig Sakowicz has invite to 13th annual National Convention and Airpower Panorama of the Air Force Assn. in Miami. Sig spins for WHFC in Chi . . . Gerald Wear



SIG SAKOWICZ

abandons WBL t-tables in Elizabethtown, N.C. to hit the books at Pat Boones Nashville alma mater, David Lipscomb College. Them's' country sounds you're hearin' from Oklahoma City's KLPR these days. DeeJay Jim Smith's one of the boys on the all C&W station now.

ROLL CALL: Balaban Stations bolstered staffs in three cities according to word from John Box Jr., Managing Director. Check your score card this away: Tyler Stewart, Account Exec at WIL St. Louis—he's from Abilone's KWKC . . . Dan Ingram from WNHC New Haven, Conn. at KBOX Dallas as a-m jock . . . Edward Lydon, account exec to WIL from KXYZ Houston . . . Bud Coe to WIL Action Central news . . . Gerald Hirsch WGBF Evansville, Ind. how haking news for KBOX . . . Pat Shanahan now staffer at WRIT Milwaukee and John Borders bolted WACO to join KBOX staff.

Just out...and already smashin' up the charts!

By Mr. "Kansas City"

WILBERT HARRISON

"CHEATING BABY"

and

"DON'T WRECK MY LIFE"

FURY #1027

Hottest Blues Novelty of the Year!

"IT'S TOO LATE"

FIRE #1000

Tarheel Slim & Little Ann



RECORDS



271 West 125th Street New York, N. Y. PHONE: MONument 6-4130

Country Clippings

WORD from Joe Lucus at Hickory Records says the Rusty and Doug duet, fresh out of the Army, lets us know the boys have a real winner in "I Like You." Barrels and barrels of enthusiasm come outta these two performers who are real show-stoppers when it comes to personal appearances. Jocks, give "I Like You" a listen . . . we think you'll like it!! Little Jimmy Dickens will be in the Okla.-Texas area from Sept. 2-5, the last date being in Tulsa, Okla. From there he joins the Duke of Paducah fair package in Angola, Ind. on the 6th and Port Royal, Pa. on the 7th. Following this, Dickens will work the Flame Theatre Cafe in Minneapolis, Sept. 9-12. After spending six weeks vacation in Old Mexico, Oscar Davis, Nashville promotor, and wife Doris, stopped off in Houston, Texas for visits with their long-time friends, Gabe and Sunshine Tucker, prior to returning to their home here. Hubert Long Talent, Inc. types that company is happy about Faron Young's "Country Girl" which is still going great guns and moving up the charts. The company also states that "Our Church, Your Wedding" by Roy Drusky (Decca) is showing heavy action and is now riding the charts and climbing. Simon Crum is starting to hit the charts with his latest, "I Fell Out Of Love" and "Morgan Poisoned The Water." Young and Drusky, along with a group of Grand Ole Opry stars appeared in Sioux Falls, S.D. at the Sioux Empire Fair on Aug. 31-Sept. 2. Wes Rose, back from a trip to NY, called a session for Hickory's Roy Acuff last Thursday evening. Jimmy Newman (MGM) worked a personal appearance at the National Guard Armory in Tuscumbia, Ala. Aug. 28, and on Sept. 2 began a two-month tour into the West and Pacific Northwest states. Marty Robbins' newest Columbia album "Gunfighter Ballads and Trail Songs" caused a switchboard jam during the first local airing . . . (WSM). Don Gibson taking the next four weeks off . . . he and his wife, Polly, are awaiting arrival of the stork! The Louvin Brothers (Capitol), Charlie and Ira, just concluded personal appearances at the Flame Club in Minneapolis. Boys wives, Betty and Faye, made the trip also. Carl Perkins (Colum-



FARON YOUNG

bia) worked Wilmington, Ohio on Aug. 25-26. Bill Dudley's new release on the Todd label is due to hit the jocks across the country this week. Benny Martin now resting up at his home after being hospitalized for nearly a week, according to word from Rosellyn Merrick Hunter. Porter Wagoner and family spending several days at their 'Home' in West Plains and Springfield, Mo. The Minnie Pearl, Pee Wee King 'package' show working Caldwell, Ohio on Sept. 4 and Marshfield, Wisc. on Sept. 5. Johnnie and Jack, Kitty Wells, Bill Phillips and the Tennessee Mountain Boys working in Luray, Va. on Sept. 6, Charlotte, N.C. on the 7th. Following this they begin a tour in the Connecticut-Mass. area . . . opening date Sept. 9 at Norwalk, Conn. and the closing date Sept. 13 at Hartford, Conn. The Jim Denny Artist Bureau set up the dates. Vi Muszynski of Bandera Enterprises and Bandera Records, by THE MUSIC REPORTER offices last week talking of the reaction on the new Betty Foley waxing of "Old Moon." Real swingin' side by Betty and could make big noise. Curtis Artist's Productions, headed by Hal Smith, reports that the Ernest Tubb, Skeeter Davis fair package has been extended to play more fairs in the Iowa, Kansas, Neb. area for the month of Sept. Tour was originally to close Sept. 18. It now extends through the 25th. With only three rain outs the entire month of August, the show has set attendance records in many cases. Ray Price and his fair unit played Avon Park, Pa. Aug. 22 and Sunset Park Aug. 23. Ray returned to Nashville last week to record for Columbia. His new release is set for early release, according to CAP. Carl Smith (Columbia) played to approximately 5500 persons in Nashville on Aug. 25 for a Merchants Day Celebration. The appearance was booked by Jim Denny. Carl and The Tunemiths, Red Sovine, Bun Wilson and the Gadabouts were in Urbana, Ill. on Sept. 6.



LOUVIN BROS.

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PORTER WAGONER

Carl Perkins (Colum-

Jocks 'Report' To MR, Survey Shows

Seventy-five per cent of the disk jockeys who answered a record company's recent questionnaire reported they send their Top 10 lists to The Music Reporter.

The questionnaire, mailed 300 jocks by Country Music Jubilee Records of Demorest, Ga., asked they check any of four trade papers to which they sent their top tunes lists. Named in addition to The Music Reporter were three other nationally recognized publications.

Three-fourths of the 205 deejays who replied said they chose this publication.

This is but another indication of (1) the strength and accuracy of The Music Reporter charts and (2) the overwhelming acceptance by the men who count, the jocks, of The Music Reporter, the Music Industry's Most Aggressive Weekly.

Bob Gallion Joins Acuff-Rose Staff

Nashville — Bob Gallion, former C&W deejay at radio station WABB, Mobile, Ala., has joined Acuff-Rose Artist Corp. in sales-promotion, according to ARAC Manager Dee Kilpatrick.

He also will continue as MGM recording artist and song writer for Acuff-Rose. His current hot release is "You Take The Table (And I'll Take The Chair)," and he is the writer of Kitty Wells' hit "Your Wild Life."

Stoney Has Namesake

Indiana Harbor, Ind. — Stoney Cooper of the Wilma Lee and Stoney Grand Ole Opry duo, has a new namesake in Stoney Cooper Bozsiko, who weighed in at 8 pounds, 10 ounces July 10. He's the son of Mrs. Dixie Lee Bozsiko, daughter of Billie Martz, who is vice president of the Wilma Lee and Stoney fan club in Hammond, Ind.

Fair Skeds All-Stars

Abilene, Texas—An all-star musical show has been lined up for the West Texas State Fair here Sept. 12-19 by Nat Nigberg, producer-promoter of Country America Productions, and MCA's Elred Stacy. Slated to appear are Johnny Horton, Stonewall Jackson, Bobby Darin, the Everly Brothers and Leon McAuliffe and the Cimmaron Boys.

C&W Sales Future Seen In Europe

Vlissingen, Netherlands — C&W artists are gaining in popularity in Europe and will become a major factor in the European entertainment picture, predicts the head of a Netherlands music publication.

B. William Schipper, publisher of Song-Wereld, said labels should recognize "the great sales potential in European countries" for C&W records.

There are three country music fan clubs on the continent, he said, in Holland, England and Switzerland.

"We boost and promote and fight to get wider recognition for C&W music," he said. "We do everything . . . in our power, not for our own benefit but because we love country music. This type of music tells us something and we know this music could speak to the hearts of millions of Europeans, if only they were given a chance to listen to it regularly."



B. WM. SCHIPPER

BIG HIT SALES FORECAST

★ ★ ★ ★ ★

FOOLISH AFFAIR

B/W

ECHOES FADE AND DIE

LARRY BUTLER

★ ★ A-7186 ★ ★

ALL STAR RECORD CO.

8029 GULF FREEWAY
HOUSTON 17, TEXAS

! HITS ARE MADE FAST !

! READ ABOUT THEM FIRST !

! IN THE MUSIC REPORTER !

! THE MUSIC INDUSTRY'S MOST AGGRESSIVE WEEKLY !

Snow Music Center Gets Photo Service

Nashville — The Hank Snow Music Center has just recently completed negotiations with Walter A. Bouillet of Arlington, Virginia, and a syndicate of printers in New York to be Country & Folk representatives for full-bleed colored pictures. Any size picture will be available—business cards, post cards, 8x10, 9x12, up to a large display folder.

In this connection, Alex Houston, well-known ventriloquist who was with the Jimmie Dean TV show, has joined the Hank Snow Music Center. Anyone in the industry interested in colored pictures may obtain full details by contacting Mr. Houston at the Hank Snow Music Center, Inc., 810 Church Street, Nashville, Tennessee.

Coming Soon . . . more of the recording industry's **SUCCESS STORIES** in **The MUSIC REPORTER** "The Music Industry's Most Aggressive Weekly"

Berea Festival Honors Skinner

Berea, Ky.—Native Jimmie Skinner was honored during Berea's three-day homecoming festivities Aug. 17-19. Ceremonies included presentation of a key to the city, a silver tray and a plaque to Jimmie, plus a six-hour Skinner-centered show.

More than 6000 turned out, along with Ferlin Husky, Rusty York and Connie Hall. Theme was on those who Skinner has helped get started in the music business.

Davis Brothers Ink Flag Records Pact

Mobile, Ala.—Col. Chuck Thompson and Col. John Dixon, heads of Flag recording and publishing companies here, recently signed the Davis Brothers, vocal duo, to long term pacts.

Herb and J. C. Davis are active on the Gulf Coast with radio, TV appearances. Their latest Flag release, a follow-up to their first disk which featured two sacred songs, has two original country sides, "Things I Can't Forget" b/w "Wild, Wild Flower."

KELP DeeJays "Adopted"

El Paso—A pair of KELP deejays find themselves with the "swinginest foster parent in the land."

Jocks Eddie Gale and Mike Hunter were "adopted" by Hostesses for Contental Airlines.

The "adoption" gimmick was pegged on Frank Sinatra's Capitol LP "Come Fly With Me."

The Biggest and Best Names in COUNTRY MUSIC!

★ ROY AGUFF

★ HANK SNOW

and
The Smoky Mountain Boys
plus Miss June Webb

and
The Rainbow Ranch Boys

★ DON GIBSON

★ BILLY GRAMMER

and
The Don Gibson Band

and Show
featuring Alec Houston and Elmer

★ WILMA LEE AND STONEY COOPER

and

The Clinch Mountain Boys

★ MARGIE BOWES ★ RUSTY AND DOUG

All Stars of WSM's Grand Ole Opry

Whether it's a "Single" or a "Super Production" . . . if it's the best in Country Talent—We've Got It!

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Nashville 4, Tenn.

W. "D." KILPATRICK
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ACUFROSE

BOB GALLION
Sales-Promotion
PHONE
CVpress 7-5366

The Music REPORTER

COUNTRY & WESTERN

Big 50

Position	This Week	Weeks On Chart	Artist	Label	Position	This Week	Weeks On Chart	Artist	Label
1	1	8	THREE BELLS	The Browns RCA Victor 7555	28	26	7	CARIBBEAN	Mitchell Torok Gudsen 3018
2	2	11	I AIN'T NEVER	Webb Pierce Decca 30723	25	27	17	YOUR WILD LIFE'S GON'A GET U D'WN	Kitty Wells—Decca 930800
3	3	10	COUNTRY GIRL	Faron Young Capitol 4233	33	28	4	I LIKE YOU	Rusky & Doug Hickory 1101
4	4	9	PARTNERS	Jim Reeves RCA Victor 7557	20	29	9	BUTCHER BOY	Harvie June Van RCA Victor 7548
5	5	7	I GOT STRIPES	Johnny Cash Columbia 41427	32	30	4	HEARTBREAK AVENUE	Don Gibson—RCA Victor 7566
8	6	5	DON'T TELL ME YOUR TROUBLES	Don Gibson—RCA Victor 7566	☆	31	4	WILLY QUIT YOUR PLAYING	Billy Grammer—Mon. 407
7	7	9	SAILOR MAN	Johnnie & Jack RCA Victor 7545	24	32	8	CUSTER'S LAST STAND	Rose Maddox—Capitol 4241
6	8	5	JOHNNY REB	J. Horton Columbia 41437	36	33	3	I FELL OUT OF LOVE WITH YOU	Simon Crum—Capitol 4252
11	9	10	JOHN WESLEY HARDIN	J. Skinner—Mercury 71470	29	34	10	GRIN AND BEAR IT	Jimmy Newman MGM 12812
10	10	10	JIMMY BROWN THE NEWSBOY	Mac Wiseman—Dot 15946	35	35	5	THIRD PARTY AT THE TABLE	Connie Hall—Mercury 71471
9	11	6	FIVE FEET HIGH AND RISING	Johnny Cash—Columbia 41427	6	36	17	BATTLE OF NEW ORLEANS	Johnny Horton—Colum. 41329
16	12	6	SAL'S GOT A SUGAR LIP	J. Horton—Columbia 41437	34	37	10	NUTHIN' BUT TRUE LOVE	Margie Singleton-Starday 433
12	13	11	WHO SHOT SAM	George Jones Mercury 71464	38	38	8	I HEAR YOU TALKIN'	Faron Young—Capitol 4322
14	14	6	LITTLE DUTCH GIRL	G. Morgan—Columbia 41420	31	39	8	PLAID AND CALICO	Johnny Horton—Dot 15966
21	15	3	DECK OF CARDS	Wink Martindale Dot 15968	49	40	2	NEXT TIME	Ernest Tubb Decca 30943
13	16	12	10,000 DRUMS	Carl Smith Columbia 41417	50	41	2	Homebreaker	Skeeter Davis RCA Victor 7570
17	17	8	SAWMILL	Mel Tillis, Bill Phillips Columbia 41374	40	42	17	BIG MIDNIGHT SPECIAL	W. Lee & S. Cooper-Hick. 1098
☆	18	1	'TIL I KISSED YOU	The Everly Bros. Cadence 1369	23	43	7	SUCH A FOOL	Roy Drusky Decca 30943
18	19	12	TENNESSEE STUD	Eddy Arnold RCA Victor 7512	47	44	2	PO'R LIT'LE JIMMY	Don Wayne—Look 1002 Hal Willis—Decca 30949
19	20	10	SOLDIER'S JOY	H. Hawkins—Columbia 41410 Jerry Reed—NRC 5008	45	45	5	FOOLISH AFFAIR	Larry Butler Allstar 7186
26	21	4	MY LOVE AND LITTLE ME	Margie Bowes—Hickory 1102	39	46	11	SHANGHIED	Webb Pierce Decca 30923
30	22	4	MORGAN POISONED THE WATER	Simon Crum—Capitol 4252	☆	47	1	SANDY HAIRD STRANGER	Andy Doll—Ad 3409
15	23	16	WATERLOO	Stonewall Jackson Columbia 41393	48	48	2	SWEET RAMONA	Roger Miller Decca 30953
27	24	3	OUR CHURCH YOUR WEDDING	Roy Drusky—Decca 9-30943	41	49	20	HEARTACHES BY THE NUMBER	R. Price—Columbia 41374
22	25	11	NINETY NINE YEARS	Bill Anderson—Decca 9-30914	44	50	17	CHASIN' A RAINBOW	Hank Snow-RCA Victor 7524

DEE-JAYS - DEALERS - DISTRIBS OPERATORS - ONE STOPS

For inclusion in The Music Reporter's various record charts please fill in your top tunes in the space below and return promptly to:

The Music REPORTER

P. O. BOX 396 — NASHVILLE, TENNESSEE

BIG POP TUNES

Title Artist

1. _____
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BIG R&B TUNES

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BIG C&W TUNES

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BIG ALBUMS

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NAME _____

DATE _____

COMPANY OR STATION _____

ADDRESS _____

Wide Awake Winner



Pretty Little Nancy Matthews and Karl Owilliam, Disneyland Records exec, discuss Nancy's prize for winning the Sleeping Beauty Contest, co-sponsored by radio station WAME, Miami, and Disneyland Records. Part of the grand prize is a week's stay in Hollywood.

'Blues' Johnson Is Mel-O-Juke Owner

Meridian, Miss. — Sherman (Blues) Johnson, well known writer and performer, has announced he has become sole owner of Mel-O-Juke Record Co.

Johnson has his first release, a R&R-ballad item, scheduled for Oct. 15. He says he not only is in the market for new talent but plans to give "old hands" a chance to be heard again.

New finds include Otis Scott and band from New Orleans and Hugh Baxstrom of Philadelphia, Miss.

Liberty Switches Distributions

Los Angeles — Liberty Records has switched the distribution of the Dolton label, which it releases, in six markets for more efficient handling of the two lines, according to Don Bohanan, sales chief.

Moves have been made to Cadet Distribution Co., Detroit; Central Record Sales Co., Los Angeles; Concord Distribution Co., Cleveland; Frontier Distribution Co., El Paso, Texas; Metro Distributing Co., Buffalo, N. Y., and World Wide Record and Distributing Corp., New Orleans.

It's a HIT!

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SOS

Records Please

PLEASE FROM DEEJAYS FOR SAMPLE DISKS FOR FREE PROGRAMMING EXPOSURE POUR INTO THE OFFICE OF THE MUSIC REPORTER EACH WEEK. MOST EMPHASIZE THAT THEY DON'T GO OUT AND BUY A RECORD JUST BECAUSE IT STANDS HIGH IN THE CHARTS. THEY WAIT FOR DEE-JAY SAMPLES, THE EXPOSURE TIME MEANWHILE GOING TO WASTE. FOLLOWING ARE THE SOS CALLS RECEIVED LAST WEEK. TOGETHER WITH NAME, ADDRESS AND TYPE OF RECORDS NEEDED.

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WIRO
Ironton, Ohio
- KEN MONROE
WELK
Harris Road
Charlottesville,
Va.
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Artesia, N. M.
- JERRY GRISHAM
KVIP
P. O. Box 1848
Redding, Calif.
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WTAL
Tallahassee, Fla.
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WHJR
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Memphis, Tenn.
- WILLIAM EMERT
WPFB
Phillipsburg
Penna.
- PERRY MURPHY
KAWL
York, Nebraska
- CARL FITZGERALD
WMOX
Meridian, Miss.

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KOAL
Price, Utah
- MEL KNOEPP
KFMU
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Calif.
- RICHARD HOLLINGSWORTH
WMOX
Meridian, Miss.
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KVIN
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CMDX
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KFXD
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Nampa, Idaho
- JEFF ALLEN
KATR
Box 898
Corpus Christi,
Texas
- BOB MOLINARI
K-1
Reno, Nevada

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Calif.
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WCHV
Rose Hill Dr.
Charlottesville,
Va.
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KSSS
Box 764
Colorado
Springs, Colo.
- JACK SMITH
K-1
Reno, Nevada

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KOAL
Price, Utah
- LOREN SPERRY
WRCO
Richland
Center, Wis.

JAZZ ALBUM SERVICE

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WCHV
Rose Hill Dr.
Charlottesville,
Va.

GOSPEL SERVICE

- BOB PERRY
WEEN
Lafayette, Tenn.

The Music REPORTER

RHYTHM AND BLUES

BIG 50

Position This Week	8/31	Week	Weeks On Chart	Position This Week	8/31	Week	Weeks On Chart
1	1	WHAT'D I SAY	12	26	POCO LOCO	3	
		Ray Charles Atlantic 2031			Gene & Eunice Case 1001		
2	2	I'M GONNA GET MARRIED	6	27	BAD GIRL	2	
		L. Price-ABC-Par'm't 10032			Miracles Chess 1734		
5	3	SLEEP WALK	6	20	WHAT A DIFFERENCE A DAY MAKES	18	
		Santo & Johnny Canadian American 103			D. Washington-Mer. 71435		
3	4	I WANT TO WALK YOU HOME	8	23	THERE'S SOMETHING ON YOUR MIND	22	
		Fats Domino-Imperial 5606			Big Jay McNeely-Swingin' 614		
10	5	SEA OF LOVE	3	26	TANGERINE	7	
		Phil Phillips Mercury 71467			Ahmad Jamal Argo 5337		
18	6	POISON IVY	3	34	GETTING NEARER	5	
		The Coasters Aco 6146			John Lester C & M 500		
19	7	BROKEN HEARTED MELODY	7	31	CRACKIN' UP	8	
		Sarah Vaughan-Mercury 71435			Bo Diddley Checker 924		
14	8	MIDNIGHT FLYER	4	46	SAY MAN	2	
		Nat King Cole Capitol 4248			Bo Diddley Checker 931		
9	9	IT'S TOO LATE	7	37	STRANDED	2	
		Tarheel Slim & Little Ann Fire 1000			Little Jr. Parker Duke 309		
6	10	I LOVES YOU PORGY	10	38	SOMEDAY	3	
		Nina Simone-Bethlehem 11021			Bobby Blue Bland Duke 310		
15	11	RED RIVER ROCK	5	39	YOU BETTER DIG IT	3	
		Johnny & the Hurricanes Warwick 509			Bill Johnson Tados 402		
12	12	SO HIGH SO LOW	7	25	YOU'RE SO FINE	25	
		Lavern Baker Atlantic 2033			The Falcons Unart 2013		
11	13	MIAMI	11	32	LOVE IS A ONE TIME AFFAIR	7	
		Eugene Church Class 254			Bobby Day-Class 2110		
13	14	I'M GONNA BE A WHEEL SOMEDAY	6	☆ 39	LET NOBODY LOVE YOU	1	
		Fats Domino-Imperial 5606			Little Willie John-King 5219		
17	15	LINDA LU	5	☆ 40	IF YOU LOVE ME	1	
		Ray Sharpe Jamie 1128			Lavern Baker Atlantic 2033		
4	16	THANK YOU PRETTY BABY	17	☆ 41	MEMPHIS TENNESSEE	1	
		Brook Benton-Mercury 71478			Chuck Berry-Chess 1529		
21	17	HEY LITTLE GIRL	4	☆ 42	THAT'S ALL RIGHT	1	
		Dee Clark Abner 1029			Faye Adams Lido 603		
22	18	THE ANGELS LISTENED IN	4	☆ 43	I'VE BEEN THERE	1	
		The Crests-Coed 515			Tommy Edwards MGM 12814		
7	19	THERE GOES MY BABY	17	40	44	THREE LITTLE PIGS	6
		The Drifters-Aco 2025			Lloyd Price ABC-Paramount 10032		
27	20	LOVE POTION NO. 9	4	41	45	HOLD ME TIGHT	6
		The Clovers U. A. 180			Ted Taylor Duke 308		
24	21	I'M A HOG FOR YOU	4	42	46	TWICE AS NICE	8
		The Coasters Aco 6146			Clyde McPhatter MGM 12816		
8	22	LEAVE MY KITTEN ALONE	7	43	47	NO TIME TO CRY	4
		Little Willie John-King 5129			Earl Nelson Ebb 164		
16	23	LAVENDER BLUE	12	33	48	I ONLY HAVE EYES FOR YOU	15
		Sammy Turner Big Top 2015			The Flamingos-End 463		
28	24	PAPA DADDY	4	29	49	I'LL BE SATISFIED	13
		Ruth Brown Atlantic 3402			Jackie Wilson Brunswick 55136		
35	25	LOVE WALKED IN	2	44	50	WHERE DID I MAKE MY MISTAKE	7
		The Flamingos End 1055			Clyde McPhatter-MGM 12816		

Basch To Handle Cozy Cole Promo

New York—Buddy Basch recently celebrated signing of his 150th account when he inked to handle record promotion for drummer-bandleader Cozy Cole. Basch will push the recent King release "Blop Up" and "Blop Down" by Cole. In the past he has represented such stars as Dinah Shore, Tony Martin, Danny Kaye and Johnny Desmond.

Interlude Slates 4-Album Release

Hollywood—Four new albums, three jazz and one with an Afro-Cuban beat, will be released by Interlude Records. The LPs feature Shelly Manne and other well-known jazzmen.

The label also has inked with Rank Records International to lease masters for world wide distribution outside the U.S.

KAYE Hosts Picnic

Puyallup, Wash.—The management and staff of station KAYE, full-time C&W outlet here, recently hosted a picnic for listeners of the station at Wapato Park, Tacoma. Present were, Henry Perozzo, owner of KAYE; M. A. "Tiny" Young, commercial manager and program director, and deejays, J. D. Brant, Rod James, Janet Kelly, and Jeanie Moore.

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WANTED:

Independent record promotion men for the following areas especially: Atlanta, Baltimore, Pittsburgh, Detroit, Albany. Send resume and rates immediately to RENOWN RECORDS & PUBLICATIONS, INC., P.O. Box 1674, Durham, N. C.

Sound Buys B&C

New York—Sound Plast'cs, Inc., makers of vinyl biscuit for the record industry, has acquired controlling interest in B&C Recording, Inc., pioneers in stereo LPs. Norman Jacobowitz, Sound prexy, also will head up B&C, which will continue offices and mastering at 12 E. 44th St. here and labs and custom pressing plant in Westbury, L. I.

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- 15975—"Miss Lonely Hearts" . . . DODIE STEVENS
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