

# The Music REPORTER

Vol. IV No. 7—Nashville, Tennessee • The Music Industry's Most Aggressive Weekly • Monday, September 14, 1959—AMCE 25c

## Dorothy's Disk Has 'Everything'



New York—One of the best known female vocalists in the country seems poised on the threshold of her greatest record success with a number that has attracted tremendous attention since its release only scant days ago.

She is Dorothy Collins, whose warm voice and sparkling person-  
(Continued on Page 14)

## Dot Regional Directors To Be 'Hot Wire' Link To All Areas

Hollywood — Dot Records has moved to have home office representation in every area of the country with the appointment of six regional directors, who will

make their headquarters in Hollywood but who will spend 90 percent of their time on the road.

The first step in a major sales promotion advancement program, the regional directors will act as liaison between distributors, dealers and radio stations in their respective areas, working directly under Norman Greer in sales promotion, public relations and furthering good will for the label.

The six will be a "hot wire" direct link from Hollywood's Dot headquarters to their territories, also helping expedite business matters with salesmen in the field.

This is one of the steps leading to the regional directors coordinating their activities directly with representatives of Paramount Pictures, Dot's parent firm.

The new directors and their territories are:

(Continued on Page 4)

## Yesterday's News Won't Go With Music Reporter

Sources whose news fails to appear in THE MUSIC REPORTER might well remember the old saying "There's nothing as dead as yesterday's news."

The MR essentially is a music industry newspaper. As such, we like our news fresh and have little enthusiasm for printing something which appeared in other trade papers the previous week.

Yet, the tremendous number of  
(Continued on Page 14)

## Stories Of Promise

This weeks cover represents another "first" for THE MUSIC REPORTER, "The Music Industry's Most Aggressive Weekly."

With this issue we begin a new one time a month feature which will spotlight an artist with a promising record.

THE MUSIC REPORTER feels this latest innovation will help its readers in all segments of the music industry maintain an overall view of a fast-breaking business—only another example of how THE MUSIC REPORTER helps you get the big news FAST, yet in concise, easily readable form.

ANDY'S  
GREAT  
NEW  
LP...

"To You Sweetheart, Aloha"

ANDY  
WILLIAMS

CADENCE  
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To You Sweetheart, Aloha  
Andy Williams



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# The Music REPORTER

The Music Industry's  
Most Aggressive Weekly

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## CHARLIE'S COLUMNS



by CHARLIE LAMB

**B**ILL TALLANT, Capitol exec on the wire, in one of his rare promotional spiels, saying that things are swingin' at the Capitol Tower in the biggest way . . . hot singles are "Worried Man" Kingston Trio and "Midnight Flyer" Nat 'King' Cole. The new Sonny James "Who's Next In Line" and "Red Mud" also look good and promotion is running at top speed for Johnny October's "Growing Prettier" and "Young And In Love". 20th Fox prexy Henry Onorati scoutin' the country for the past several days. Sylvester Cross, Crest Records topper, reports that Bobby Grabeau's "Back To School, Back To You" continues to build as big sales favorite and timely program item with the jocks. Liberty's Alan LaVenger on wire from Hollywood going like crazy with praise for the new Chipmunks LP "Let's All Sing With The Chipmunks". Orders are streamin' in from dealers at the rate of 100 copies for the new LP, LaVenger said, and one department store in Portland, Oregon has ordered 2,000 copies of the LP and is planning their entire Christmas campaign to coincide with the LP. "This is fabulous" exclaimed LaVenger. Oh yeah, "there's something very exciting brewin' in Liberty's singles department" LaVenger opined?? Charlie Adams, manager of Gene Autry's Film Records, very excited over the good action being given to one of their first releases "Pink Banjo" which is being tested in a dozen markets. Film Records has just entered into a distrib tie-up with Liberty. Marvin Cane buzzin' from NY with news that Coed's current single by The Crests . . . "The Angels Listened In" is



NAT "KING" COLE



SONNY JAMES



BOBBY GRABEAU

selling bigger every day. While Coed is having big success run, George Paxton is takin' little time out for some deep sea fishin'. Sol Handwerger back on the firin' line at MGM after vacation servin' up the promotional chatter for Conway Twitty's "Danny Boy" and Joni James' "Are You Sorry" and "What I Don't Know Won't Hurt Me". Len Levy last week told The Music Reporter that Dorothy Collins would probably have her biggest hit with her Top Rank diskin' of "Everything I Have Is Yours". This week reports coming into MR's offices verify Levy's statement and . . . sure enough Dottie is off and hittin' big with "Everything". Don Ralke's back in the swing after a Nevada vacation where top Vegas shows headed his itinerary. Ralke's current Warner's single entry is "Teen Beat" and his own composition "Four Faces East". Ralke also recently backstopped Sam Cooke who waxed a Burl Ives composition and a standard ballad. The Kingston Trio, accompanied by their manager Frank Werber, arrived at the Beverly Wilshire Hotel Sept. 1 where they stayed while doing an NBC-TV spec "America Pauses" . . . sponsored by Coca-Cola, naturally. Show airs Sept. 18. Sam Clark due to arrive in NY today after a week of Paris huddles concerning the expansion of ABC-Paramount activities throughout France. Word from Jack Howard, manager of Bill Haley says that Haley's current Decca disk "Joey's Song" has broken wide open for a hit. Haley has just turned down a fantastic offer (\$15,000 plus travel expenses to co-star with Johnny Ray in a ten-day tour of the two countries.) to do promotion on "Joey's Song." Mercury's beauty of song . . . Patti Page, has been signed for a starring role in UA's forthcoming "Elmer Gentry". Previously announced for starring roles in the film were Burt Lancaster and Jean Simmons.



JONI JAMES



SAM CLARK



JACK HOWARD



PATTI PAGE

We have the  
**ORIGINAL**  
Smoke 101

# Eddie Corner's WORLD OF MAKE BELIEVE

b/w

## "BAD HABITS"

Distributed By  
**SANDY RECORD CO.  
INC.**

Box 248 Mobile, Ala.  
Phone GLEndale 2-4298

IN CANADA—  
**BARREL RECORDS**

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Hit  
Spiritual**

Swanee Quintet  
**'What About Me'**  
NASHBORO 642

**HOT R&B HITS!**  
**WILD LOVE**

b/w  
**TO YOU MY  
DARLIN'**

by  
**JAY NELSON**  
Excello 2165

**"YOU'LL BE  
SORRY ONE DAY"**

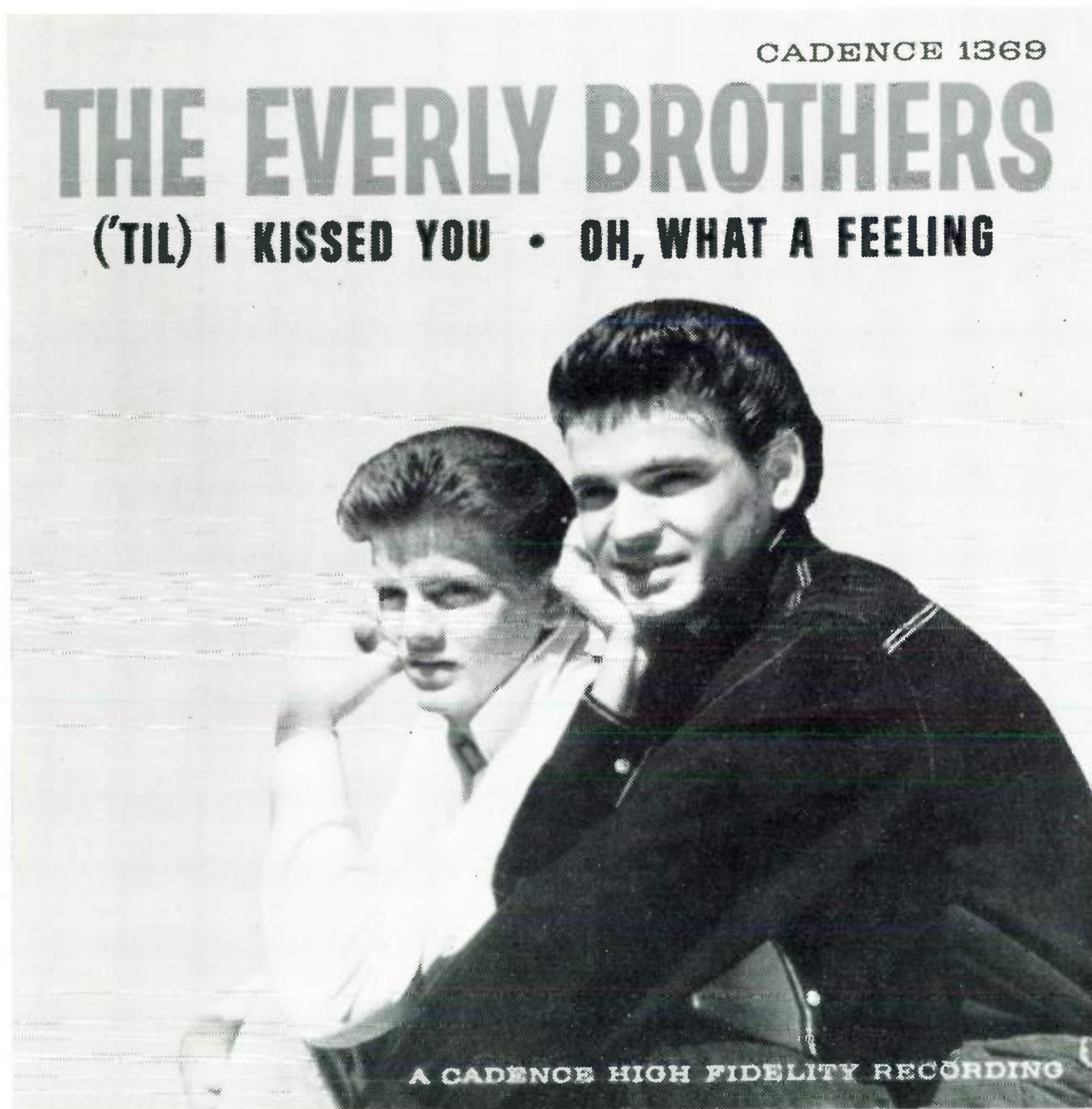
by  
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Excello 2162

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**THE EVERLY BROTHERS  
HIT SINGLE  
NOW AVAILABLE IN A  
FOUR COLOR SLEEVE**



**SEE... THE EVERLY BROTHERS ON THE FIRST  
PERRY COMO TV SHOW - WEDNESDAY, SEPTEMBER 30**



## Oldie 'Waltzes' In

Herb Abramson, head of Blaze Records, a Triumph subsid, is excited over the hot reception given Bobby Comstock's waxing of the old favorite "Tennessee Waltz." The rock and roll version, with unusual string breaks, has sophisticated New Yorkers flipping, and king deejay Alan Freed is plugging the release daily. Acuff-Rose's Wes Rose also is smiling over the prospect of having not one but TWO smashes of his firm's tune going at once. Rose reports enthusiastic response to the lush string version of "Tennessee Waltz" recorded for Rose's Hickory label in Germany by The Jupiter Serenaders.

## Two Pioneer Sound Firms Join Forces

Hollywood—MP TV Services, Inc., affiliate of Radio Recorders of Hollywood, has obtained exclusive world-wide marketing rights for sound effects, jingles and commercial aids libraries of Standard Radio Transcriptions, Inc.

Both firms are recording pioneers, each organized more than a quarter century ago in Hollywood.

G. Howard Hutchins, president of Radio Recorders, said his firm's goal is to become complete headquarters for programming ideas and production sound service. M. M. Blink is president of Standard Radio Transcriptions Services.

## Cleveland's WHK Seeking 'Fred'

New York—WHK, Cleveland, is seeking a real-gone guy named Fred in contest which plugs rocketing disks, "Sitting In The Back Seat." A gent named Fred is the hero of the Guaranteed Record release by Paul Evans. All males in Ohio with first tag of Fred write in 25 words or less why they'd like to sit in a back seat with seven little—or big—girls. Winner gets a free ride on the town with the seven gals as his date, plus a copy of WHK's record of the week for a year.

## Dot Offering LP Best Seller Discount Plan

Hollywood—Latest in a series of continuing discount plans offered dealers by Dot Records is one in which 69 of the label's best selling catalogue LPs may be ordered at discounts up to 15 per cent.

Dealers are limited to one order each in the one time offer, and orders should be placed between Sept. 15 and Oct. 15. A dated bill will be sent directly to dealers, with 50 per cent due Nov. 15 and 50 per cent Dec. 15.

Dot already has offered discount plans on Pat Boone and Billy Vaughn LPs this year and is planning others on Lawrence Welk and Louis Prima and Keely Smith LPs.

Company policy includes special merchandising plans and special discounts to dealers and distributors throughout the year, officials said, with something new always in the works.

## Dot Regional Directors

(Continued from Page 1)

Irwin Biegel—Boston, Hartford, Albany, Buffalo, Cleveland, Detroit, Pittsburgh.

Stan Kamin—Chicago, Milwaukee, Indianapolis, Cincinnati.

Sandy Harbin—Minneapolis, St. Louis, Oklahoma, Dallas, Ft. Worth.

George Istvan—Richmond, Charlotte, Atlanta, Miami, Knoxville, Nashville, Memphis, New Orleans, Houston.

Dorothy Vance—Western states.

Jeff Colby—New York, Newark, Philadelphia, Baltimore, Washington.

The appointments come at a significant time for Dot, which has a huge group of red hot releases going all over the country. They include "Deck Of Cards" by Wink Martindale; "Caterpillar Crawl", The Strangers; "Miss Lonely Hearts"; "Dodie Stevens"; "Fools Hall Of Fame" by Pat Boone, all singles, and three LPs, "Golden Hits" by Billy Vaughn; "Side By Side", Pat and Shirley Boone, and "Louis And Keely" by Prima and Smith.

The directors recently completed a four-day round of conferences with top Dot officials in Hollywood.

During that time, they conferred

## Twenty-Year Vet



Joseph Gershenson, left, prepares to slice into the pastry masterpiece presented him in honor of his 20th year at Universal-International Studio, where he is musical director, at Hollywood's California Racquet Club recently. Joe, Decca recording artist who has formed his own music service for indie producers, Major Music Enterprises, is encouraged and inspired by U-I star Sandra Dee and producer Ross Hunter.

## New Warner LPs Hit 'Heard' Note

Burbank, Calif.—The merchandising theme "You Ain't Heard Nothin' Yet" is continued in Warner Bros. Records' 12-album September release. The theme first was introduced at the national convention in July.

Included are "Greatest Motion Picture Piano Concertos", George Greeley; "I Love A Guitar", Billy Byrd; "The Cool Scene", jazz greats; "Sing Along - Country Style", the Almanac Singers; "Showboat Revisited", Jim Timmens; "Drink Along With Irving", humorist Irv Taylor; "The Baron Plays Bourbon Street Beat", Don Rakke and The Baron in music from the new TV series.

with Dot President, Randy Wood; Christine Hamilton, vice-president in charge of sales; Tom Mack, vice-President for LP A&R and production; national sales representative Webber Parrish; administrative director, James Bailey; James Black, comptroller, and Mickey J. Addy, director of Eastern operations.

## New Distrib Group Holds 1st Session

San Francisco—The Record Distributors Association, a new organization devoted to achieving a more healthy relationship between record distributors and their manufacturers, recently held its first meeting here.

Representatives were present from Chatton, C&C, New Sound, Field, Columbia, Decca, King, Melody Sales, Eric and Warner Bros. distributing houses.

Bob Chatton of Chatton Distributors was elected president, with Columbia's Pat Butler vice-president and Al Bramy of Melody Sales secretary-treasurer.

First-meeting topics included satisfactory working relationship with distributors in event of a change and protection of inventory, transshipping, clearing house for credit on retailers, and rack jobber and one stop problems.

## Carlton Rolls 7-11

New York—Carlton Records Prexy Joe Carlton is considering taking instruction from numerology expert Vincent Lopez, who recently was signed by the label.

The reason: Carlton is in a pleasant dither over digits with two current smashes. They are "(Seven Little Girls) Sitting In The Back Seat" on Guaranteed and "Six Boys and Seven Girls" by Anita Bryant on Carlton.

Actually the two songs have little in common (one is a novelty, the other a teen romantic ballad) except that Carlton appears to have rolled a "natural" on both.

## Decca LP Features 'Billy Barnes Revue'

New York—Decca Records has released an LP of "The Billy Barnes Revue," a show first thought to be "uncommercial" but which has been played in Hollywood since Oct. 15, 1958, and which has received rave notices since opening in New York June 9.

The revue, originally designed as a Rex Harrison-Julie Andrews vehicle, has a story line dealing with a Chinese strip-tease, tights wearing Frenchman and other assorted characters from River City, Iowa.

A Sales Masterpiece by **HERSCHEL THOMAS**

# "That Old Place"

b/w

"PLEASE BE MY BRIDE"

**MADISON RECORDS**

Madison M 118

1650 Broadway New York, N. Y.



# The Music REPORTER

# BIG 100

WEEKLY SURVEY  
DEEJAYS • DEALERS • DISTRIBS  
OPERATORS • ONE-STOP

WEEK ENDING—SEPTEMBER 13

Position 9/7	Weeks On Chart	Position 9/7	Weeks On Chart	Position 9/7	Weeks On Chart	Position 9/7	Weeks On Chart
1	1	26	26	58	51	76	1
THE THREE BELLS The Browns—RCA Victor 7555 Dick Flood—Monument 403		LIKE I LOVE YOU Edd Byrnes Warner Bros. 6901		OKEFENOKEE Freddie Cannon Swan 4035		DON'T YOU KNOW Della Reese RCA Victor 7591	
2	2	25	27	39	52	79	77
SLEEP WALK Santo & Johnny Canadian American 103		IT WAS I Skip & Flip Brent 7002		CRY The Knightsbridge Strings Top Rank 2008		SUMMERTIME PART II Sam Cooke—Keen 3201	
7	3	63	28	64	53	78	78
MACK THE KNIFE Bobby Darin A&O 6147		TEEN BEAT Sandy Nelson Original Sound 5		COME ON AND GET ME Fabian—Chancellor 1011		TORQUAY The Fireballs Top Rank 2008	
3	4	30	29	42	54	79	79
I'M GONNA GET MARRIED L. Price—ABC Param't 10032		CARIBBEAN Mitchell Torok Gylden 2018		WITH OPEN ARMS Jane Morgan Kapp 284		SITTING IN THE BACK SEAT Paul Evans—Guaranteed 200	
4	5	41	30	62	55	80	80
SEA OF LOVE Phil Phillips Mercury 71467		HEY LITTLE GIRL Dee Clark Abner 1029		DECK OF CARDS Wink Martindale Dot 15968		SAY MAN Bo Diddley Checker 924	
8	6	32	31	57	56	84	81
'TIL I KISSED YOU The Everly Bros. Cadence 1369		I'VE BEEN TIERE Tommy Edwards MGM 12814		MR. BLUE The Fleetwoods Dolton 5		CATERPILLAR CRAWL The Stranger—Titan 1701	
11	7	35	32	57	57	82	82
RED RIVER ROCK Johnny and the Hurricanes Warwick 509		MIDNIGHT FLYER Nat King Cole Capitol 4243		WHERE The Platters Mercury 71502		CHAPEL OF DREAMS Dubs—Gene 5946	
6	8	47	33	61	58	83	83
BROKEN HEARTED MELODY Sarah Vaughn—Mercury 71477		THE ANGELS LISTENED IN The Crests—Coed 515		WORRIED MAN Kingston Trio Capitol 3176		I CRIED Joe Damiano Chancellor 1039	
19	6	23	34	66	59	84	84
POISON IVY The Coasters A&O 6146		MY HEART'S AN OPEN BOOK Carl Dobkins—Decca 9-30803		IF YOU DON'T WANT MY LOVIN' Carl Dobkins Jr.—Decca 30656		IN THE MOOD Ernie Fields Rendezvous	
9	10	44	35	67	60	85	85
KISSIN' TIME Bobby Rydell Cameo 160		MARY LOU Ronnie Hawkins Roulette 4177		LONELY STREET Andy Williams Cadence 1370		YOUNG IN YEARS The Diamonds Mercury 71505	
14	11	29	36	81	61	86	86
MORGEN Ivo Robic Laurie 3033		WHAT IS LOVE The Playmates Roulette 4169		FOOLS HALL OF FAME Pat Boone—Dot 15982		POCO LOCO Gene & Eunice Case 1001	
6	12	46	37	48	62	87	87
BABY TALK Jan & Dean Dore 322		THE MUMMY McFadden & Dar Brunswick 53140		WHAT A DIFFERENCE A DAY MAKES Diana Washington—Mer. 71435		FIRST LOVE, FIRST TEARS Duane Eddy—Jamie 1130	
10	13	24	38	72	63	88	88
WHAT'D I SAY Ray Charles Atlantic 2031		MONA LISA Carl Mann—Phillips International 3439		LOVE POTION NO. 9 The Clovers U. A. 180		DANNY BOY Conway Twitty MGM 12826	
13	14	38	39	57	64	89	89
THANK YOU PRETTY BABY Brook Benton—Mercury 71478		SMALL WORLD Johnny Mathis Columbia 41410		EVERY LITTLE THING I DO Dion & Belmonts—Laurie 3035		SIX BOYS AND SEVEN GIRLS Anita Bryant—Carlton 518	
37	15	53	40	34	65	90	90
PUT YOUR HEAD ON MY SHOULDER Paul Anka—ABC Param't 10040		TRUE TRUE HAPPINESS Johnny Tillotson—Cadence 1365		LINDA LU Ray Sharp Jamie 1128		HERE COMES SUMMER Jerry Keller—Kapp 277	
20	16	40	41	76	66	94	91
I LOVES YOU PORGY Nina Simone—Bethlehem 11021		I GOT STRIPES Johnny Cash Columbia 41427		PLENTY GOOD LOVIN' Connie Francis—MGM 12824		JUST TO BE WITH YOU Passions—Audicon 102	
15	17	60	42	78	67	96	92
I WANT TO WALK YOU HOME Fats Domino—Imperial 5606		YOU'RE GONNA MISS ME Connie Francis—MGM 12824		JUST AS MUCH AS EVER Bob Beckman—Decca 30861		JOEY'S SONG Bill Haley Decca 30956	
21	18	28	43	49	68	93	93
I AIN'T NEVER Webb Pierce Decca 930923		MY WISH CAME TRUE Elvis Presley—RCA Victor 7600		HIGH HOPES Frank Sinatra Capitol 4214		I'M CONFESSIN' Louis Prima & Keely Smith Dot 15978	
27	19	57	44	85	69	94	94
PRIMROSE LANE Jerry Wallace Challenge 59047		BATTLE OF KOOKAMONGA Homer & Jethro—RCA Vic. 7583		TWO FOOLS Frankie Avalon Chancellor 1040		MISS LONELY HEARTS Dodie Stevens—Dot 15975	
31	20	33	45	68	70	95	95
JUST ASK YOUR HEART F. Avalon—Chancellor 1040		TILL THERE WAS YOU Anita Bryant—Carlton 512		JOHNNY REB Johnny Horton Columbia 41437		SHOUT Isley Bros. RCA Victor 7588	
22	21	36	46	71	71	80	96
MAKIN' LOVE Floyd Robinson RCA Victor 7529		SEE YOU IN SEPTEMBER Tempos—Climax 162		TRES CHIC Geoff Gilmore Jamie 1132		BETTY MY ANGEL Jerry Fuller Challenge 59052	
17	22	43	47	90	72	97	97
LAVENDER BLUE Sammy Turner Big Top 3015		SMILE Tony Bennett Columbia 41434		LIVING DOLL Cliff Richard ABC Paramount 10042		COME AND GET IT Ray Peterson RCA Victor 7578	
12	23	56	48	83	73	98	98
THERE GOES MY BABY The Drifters—A&O 2025		SOMETHIN' ELSE Eddie Cochran Liberty 55203		LOVE WALKED IN The Flamingos End 1055		SUZY BABY Bobby Vee & The Shadows Liberty 55208	
18	24	57	49	57	74	99	99
MY OWN TRUE LOVE Jimmy Clanton—Ace 5395		YOU BETTER KNOW IT J. Wilson—Brunswick 53149		EVERYTHING I HAVE IS YOURS D. Collins—Top Rank 2013		BOOGIE BEAR Boyd Bennett Mercury 71479	
16	25	57	50	75	75	100	100
BIG HUNK OF LOVE Elvis Presley—RCA Victor 7600		BATTLE HYMN OF THE REPUBLIC Mormon Tab. Ch.—C Fbia 41458		DON'T EVER LEAVE ME Paul Anka—ABC Para. 10040		STARLIGHT Lee Greenlee Brent 7003	

☆ Releases shown in red indicates record making biggest upward move for week. Starred releases indicates first listing.



**POP RELEASES**

● **ANITA BRYANT**

Carlton 518  
 "Six Boys and Seven Girls"  
 (Pambill, ASCAP)  
 "The Blessings Of Love"  
 (Planetary, ASCAP)

Lush ballad featuring the lovely whose voice rivals her beauty for attention. She shines in this well-produced cry of girl left waiting.

● **PATTI PAGE**

Mercury 71510  
 "Goodbye Charlie" (Egap, BMI)  
 "Because Him Is A Baby"  
 (Joy, ASCAP)

If Patti's smooth-sounding vocal doesn't soar this to the top, the saxes will. It's a typical Patti tear-perker. The hold-me-close dancers will love it. Watch this go!

● **NEIL SEDAKA**

RCA Victor 7595  
 "One Way Ticket"  
 (Aldon, BMI)  
 "Oh! Carol" (Aldon, BMI)

Sedaka rides the rails into blues-land. There's plenty of beat, drive which could label this one "hit express." Don't overlook flip.

● **DUANE EDDY**

Jamie 1130  
 "First Love, First Tears"  
 (Gregmark, BMI)  
 "Some Kind-a Earthquake"  
 (Gregmark, BMI)

A driving Eddy guitar instrumental, which will follow the path of his other hits. Artist may hit two-sided jackpot, however, for flip also has stuff to be a winner.

● **SONNY JAMES**

Capitol 4268  
 "Who's Next In Line"  
 (Marson, BMI)  
 "Red Mud" (Marson, BMI)

Beauty of a ballad with just a touch of beat. James' strong, distinctive style should sell plenty of records. Heavy stocking recommended.

● **CHIP FISHER**

Addison 15002  
 "No One"  
 (Music Deveopment, BMI)  
 "Poor Me"  
 (Music Deveopment, BMI)

The number's actually a lament of the unloved, but its drive, enthusiasm and "low-down" vocal background should make dealers happy. Young boppers will like.

● **BOBBY COMSTOCK**

Blaze 349  
 "Tennessee Waltz"  
 (Acuff-Rose, BMI)  
 "Sweet Talk"  
 (Rio Grande, BMI)

"Waltz" rapidly is becoming leading candidate for comeback honors. This version combines driving beat with sweet string backing to become red-hot candidate for hit-dom.

● **ELLEN VAN VALEN**

Big Top 3026  
 "I Wish I Didn't Love You So"  
 (Famous, ASCAP)  
 "I Really Don't Want To Know"  
 (Hill & Range, BMI)

Fresh version of a great standard which could suddenly get real big again. The artist does a great job with a powerful vocal effect.

● **SAMMY SALVO**

Imperial  
 "Afraid" (Milene)  
 "Marble Heart"  
 (Acuff-Rose)

Another former C&W hit makes another strong bid, this time for the pop charts. Big voiced Salvo is backed by rockin' beat on a tune that still sounds good. Watch it.

● **SAM BUTERA**

Dot 15983  
 "She's A Kookamunger"  
 (Enterprise, ASCAP)  
 "Ton Of Bricks"  
 (Weiss & Barry, BMI)

A nifty, novel rocking beat from the outset to finish. The teenagers will soar this exciter to the roof of the charts.

● **CHIP YOUNG**

Esco 109  
 "Just As You Are"  
 (Joe South, BMI)  
 "There's A Great Day Coming"  
 (Joe South, BMI)

Unusual arrangement featuring strumming strings plus strong vocal by artist lift this ballad rocker out of the ordinary and label it a top sales candidate.

● **PONI-TAILS**

ABC-Paramount 10047  
 "I'll Be Seeing You"  
 (Williamson, ASCAP)  
 "I'll Keep Tryin'"  
 (Morris, Inc.; Daniels, Inc., ASCAP)

Excellent rendition of an oldie. This group—all blessed with golden throats—really puts it over. Stack the stock high.

*Excitin' Sales Action... From*

**INITIAL BIG ACTION!**

**DUANE EDDY**

**"FIRST LOVE, FIRST TEARS"**

b/w

**"SOME KIND-A EARTHQUAKE"**

JAMIE 1130

**Jamie RECORDS**



PICK OF HIT SINGLES IN THE MUSIC INDUSTRY TODAY. RELEASES ARE JUDGED STRICTLY FOR THEIR COMMERCIAL MERIT AND QUALITY PRODUCTION. ONLY RELEASES HAVING DEFINITE "HIT" POTENTIAL ARE REVIEWED HERE.

## R&B RELEASES

### ● JIMMY REED

Vee-Jay 326

"I Wanna Be Loved"

(Conrad, BMI)

"Going To New York"

(Conrad, BMI)

A long standing pop favorite gets dressed up in beatful style.

### ● THE DOLLS

Okeh 7122

"Please Come Home"

(Wemar, BMI)

"In Love" (Wemar, BMI)

Off beat ballad that has the big sound, flavor of a spiritual. Choral treatment of R&B type ballad could spell combination that hits big.

**R & B with best possibilities for POP Market**

### ● MARV JOHNSON

United Artists 185

"You Got What It Takes"

(Fidelity, BMI)

"Don't Leave Me" (Jobet, BMI)

Middle beater that could catch on well in all charts. Plenty danceable, listenable, should be good for plenty of plays and sales.

### ● JERRY BUTLER

Abner 1030

"Couldn't Go To Sleep"

(Score & Tollie)

"I Was Wrong"

(Joni Music)

Soft ballad, with strings and subdued beat, throws spotlight on Butler's artistry. Could be a R&B natural. Those smart Pop dealers will stock up fast.

## C&W RELEASES

### ● NORMA JEAN

Columbia 41474

"You Called Me Another

Woman's Name"

(Moss-Rose, BMI)

"The Gambler And The Lady"

(Cedarwood, BMI)

A fatal mistake by a guy who couldn't keep quiet in his sleep gets immortalized in a number that C&W fans should buy fast. Strictly commercial. Norma's style is best suited for this type.

### ● JUNE WEBB

Hickory 1105

"What A Price To Pay"

(Acuff-Rose, BMI)

"I Wonder If You Know"

(C&I, BMI)

Silkly-smooth guitar playing, combined with June's cloud-floatin' vocal, make for a real chart caper. This C&W has a nifty beat and a sound that beckons buyers.

## SPIRITUAL

### ● LITTLE RICHARD

End 1058

"Milky White Way"

(End, Alan K. Music, BMI)

"I've Just Come From The Fountain"

(End, Alan K. Music, BMI)

Former rock and roller displays the same powerful, shouting style that sold millions of records in one of the spirituals on which he now concentrates. Could be another chartbuster like his previous big sellers.

## ATTENTION!

To help expedite the getting of sample copies of records listed here as "Scoop of the Week" or for quick answer to any question concerning their availability, the trade may address inquiries to the record manufacturers at the following addresses.

ABC-Paramount  
1501 Broadway  
New York, N.Y.

Esco Records  
Atlanta, Ga.

Addison Records  
101 W. 55th St.  
New York, N.Y.

Hickory Records  
2510 Franklin Road  
Nashville, Tenn.

Big Top Records  
1619 Broadway  
New York, N.Y.

Imperial Records  
6425 Hollywood Blvd.  
Hollywood, Calif.

Blaze Records  
224 W. 49th St.  
New York, N.Y.

Jamie Records  
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Philadelphia, Pa.

Capitol Records  
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35 E. Wacker Dr.  
Chicago, Ill.

Carlton Records  
345 W. 58th St.  
New York, N.Y.

Okeh Records  
25 W. 45th St.  
New York, N.Y.

Columbia Records  
799 7th Ave.  
New York, N.Y.

RCA Victor Records  
155 E. 24th St.  
New York, N.Y.

Dot Records  
Sunset & Vine  
Hollywood, Calif.

United Artists  
729 7th Avenue  
New York, N.Y.

End Records  
1650 Broadway  
New York, N.Y.

Vee-Jay Abner Records  
1449 So. Michigan Ave.  
Chicago, Ill.

# The Swingin' & Labels

**ACTION HIT!**

## "TRES CHIC"

**GEOFF GILMORE**

JAMIE 1132

**HOT SELLER!**

## "CARIBBEAN"

**MITCHELL TOROK**

GUYDEN 2018

**NEW SMASH!**

## "NEVER BEFORE BEEN IN LOVE"

**OWEN CHARLES**

GUYDEN 2025

Jocks: Contact us immediately for these HOT releases

NATIONALLY DISTRIBUTED by **GONE RECORDS**

1650 Broadway New York, N. Y.



# The Music **REPORTER** Package Reviews

## POPULAR

AAAA—"I'M IN THE MOOD FOR STRINGS" ..

Ray Ellis and orch.

MGM 3779

Ray Ellis creates a mood for romance, relying heavily, as the title indicates, on the lushness of strings. The arranger-conductor, who also is A&R director for MGM pop music division, turns to "The Nearness of You," "Someone To Watch Over Me" and "If I Lose You" to create a setting for love.

AAAA—"LIVIN' WITH THE BLUES"

Barbara Dane, Earl 'Fatha'

Hines orch. ..

Dot 3177

One of the best new voices when it comes to singing the blues is joined by a top-notch aggregation headed by the famous Earl "Fatha" Hines on 10 great blues numbers. Included are "Bye Bye Blackbird," "Why Don't You Do Right" and "If I Could Be With You."

AAAA—"BACK STAGE"

Sy Oliver

Dot 3184

Oliver goes his relaxed, swinging way through a collection of top tunes from some of Broadway's brightest hits. He's backed by a small combo and sometimes aided by his wife, Lillian Clark, or a quartet. "Whatever Lola Wants," "76 Trombones" and "Mutual Admiration Society" gets the Oliver treatment.

AAA—"FRED ASTAIRE"

Lion 70121

This is justly billed as "a collection of memorable performances from the sound-tracks" of Astaire films. Fans of the flicks will want this just for the sake of old times. Numbers include "They Can't Take That Away From Me," "Steppin' Out With My Baby" and "By Myself."

## Scoop of the Week

"COMO SWINGS"

Perry Como—RCA Victor LSP 2010

Everybody's favorite should have another big winner as he sings what are billed as some of his swing favorites, including "Donkey Serenade," "St. Louis Blues" and "Begin The Beguine." A most attractive collection.

"THAT GIBSON BOY"

Don Gibson—RCA Victor LSP-2038

The artist amply demonstrates on this, his third album, why he has been acclaimed in all fields, not just his native C&W habitat. Heard during a varied program are "Foggy River," "Ages And Ages Ago" and "As Much."

"JUST JESSE BELVIN"

RCA Victor LSP-2089

The fresh sound of Belvin is heard on its album debut, giving a new shine to some already established hits. He is helped by three orchestras—Ray Martin, Shorty Rogers and Dennis Farnon. "Secret Love," "Ol' Man River" and "Witchcraft" help make a very listenable LP.

AAA—"A BOW TO THE BIG NAME BANDS"

Richard Maltby and Orchestra

RCA Camden 526

Maltby dips into the nostalgic era of swing to come up with some of the biggest hits of the time when big bands roamed the land and dominated the musical scene. All can be tagged to famous organizations. Included are "String Of Pearls," "In The Mood," "One O'Clock Jump" and "Marie".

AAAA—"A WAY OF LIFE"

Mort Sahl—Verve 15006

Mort Sahl, who has been called a highbrow and cerebral comedian, is not everyone's cup of tea or laughs. However, by concentrating his cutting comments on things contemporary, he has attracted wide attention and many fans, who will certainly want this LP sampling of his style.

AAA—"GET THOSE ELEPHANTS OUT OF HERE"

The Mitchells-Metrojazz 1012

Intriguing title was inspired by exclamation from mother of Red, Whitey and Blue Mitchell, referring to basses used in her off-springs' jazz work. For the first time, the three get together on an album, ably assisted by guest star Andre Previn.

AAA—"LONELYVILLE—THE NERVOUS BEAT"

Creed Taylor Orch

ABC-Paramount 308

Jazz aimed at the teens, with Bob Kenyon arrangements well done by Taylor. Makers claim three categories in the package: "Modern boogie-woogie ("It's A Lonesome Old Town"); "nervous" strolls ("The Lonesome Road"); and jazz moods (Lonely Girl!").

AAA—"PIANO BONNS BONNS BY BONNEMERE"

The Eddie Bonnemere Trio

Roost 2236

Relaxed listening as Bonnemere and his group are alternately easy going and swinging in their own jazz style. Some of the numbers are "Trust In Me," "In A Little Spanish Town" and "I Didn't Know What Time It Was."

## SPECIALTY

AAA—"THE MAGIC WORLD OF CIRCUSES AND CLOWNS"

Robert Q. Lewis, music by

Hank Sylvern

Lion 70104

Narrator Robert Q. Lewis is the guide to backstage at the circus, a tour which should delight children of all ages. Stories of circus life, custom and tradition are interlaced with rousing big-top musical numbers by Sylvern and his band.

## LATIN AMERICAN

AAA—"ON STAGE"

Luis Alberto Del Parana and Trio Los Paraguayos

The artist who holds the title of Official Cultural Ambassador from Paraguay and his trio of singers-instrumentalists bring the listener a genuine sampling of Latin American music. Backing is furnished by two guitars and a 36-string Paraguayan harp.

AAAA—"SOLO FLAMENGO"

The Fabulous Sabicas

ABC-Paramount 304

The Flamenco guitar, in the hands of the "world's greatest flamenco guitarist" stands forth as a solo instrument. The compositions clearly show why Sabicas, a native of Spain, received an unprecedented ovation when he gave the first solo flamenco guitar concert in New York earlier this year.

On The **HOT** Guaranteed Label . . .

**BREAKING** Out of Seattle!

"**AGES UP!**" By **THE DYNAMICS** 201

A National **SMASH**

**Seven Little Girls,**

**SITTING IN THE BACK SEAT**

By **PAUL EVANS AND THE CURLS** 200

**IT'S A BIG ONE!**

**ANITA BRYANT'S**

**"SIX BOYS AND SEVEN GIRLS"**

c/w **"THE BLESSINGS OF LOVE"**

**CARLTON 518**

WITH **MONTY KELLY'S** Ork. and Chorus

**CARLTON RECORD CORPORATION**

Watch for the new  
**JACK SCOTT** release!

**"THERE COMES A TIME"**

c/w

**"BABY MARIE"**

**CARLTON 519**

345 W. 58TH ST.  
NEW YORK, N.Y.



# HOTTEST LP'S THIS WEEK

The Music **REPORTER**

MONAURAL

STEREO

WEEK ENDING—SEPTEMBER 13

Position 9/7	Weeks On Chart	Position 9/7	Weeks On Chart
1	1	27	26
<b>1</b>	<b>KINGSTON TRIO AT LARGE</b> Capitol T 1199	<b>26</b>	<b>BAHIA</b> Arthur Lyman Hi Fi 815
2	2	47	27
<b>2</b>	<b>MORE JOHNNIES GREATEST HITS</b> J. Mathis—Columbia CL 1344	<b>27</b>	<b>BELAFONTE AT CARNEGIE HALL</b> 2 Belafonte—RCA Vic. LPM 8066
3	3	24	28
<b>3</b>	<b>NO ONE CARES</b> Frank Sinatra Capitol 11221	<b>28</b>	<b>GYPSY</b> Broadway Cast Columbia OL 5420
4	4	29	29
<b>4</b>	<b>SECRET SONGS FOR YOUNG LOVERS</b> Previn, Rose—MGM E 3-617	<b>29</b>	<b>HOLD THAT TIGER</b> 6 Fabian Chancellor CH 5033
8	5	28	30
<b>5</b>	<b>A DATE WITH ELVIS</b> 6 Elvis Presley RCA Victor LPM 2011	<b>30</b>	<b>PETER GUNN</b> 6 RCA Victor LPM 1956
7	6	35	31
<b>6</b>	<b>QUIET VILLAGE</b> 6 Martin Denny Liberty LRP 3122	<b>31</b>	<b>TABOO</b> 6 Arthur Lyman Hi Fi E 806
6	7	31	32
<b>7</b>	<b>SOUTH PACIFIC</b> 6 Movie Cast RCA Victor LSO 1032	<b>32</b>	<b>IMPACT</b> 6 Buddy Morrow RCA Victor LPM 2012
9	8	32	33
<b>8</b>	<b>LITTLE GIRL BLUE</b> 6 Nina Simone Bethlehem BCP 59028	<b>33</b>	<b>RICHARD DIAMOND THEMES</b> 6 P. Rugolo—Mercury MG 36162
5	9	33	34
<b>9</b>	<b>MORE MUSIC FROM PETERGUNN</b> 6 Maecini—RCA Victor LPM 2040	<b>34</b>	<b>HOLLYWOOD IN RHYTHM</b> 6 Ray Coniff—Columbia CL 1310
12	10	38	35
<b>10</b>	<b>IT'S THE TALK OF THE TOWN</b> 6 R. Coniff—Columbia CL 1334	<b>35</b>	<b>NO COUNT SARAH</b> 3 Sarah Vaughn Mercury SR 60116
17	11	30	36
<b>11</b>	<b>OLDIES BUT GOODIES</b> 4 Various Artists—Orig. So'nd 5001	<b>36</b>	<b>ESPECIALLY FOR YOU</b> 6 Duane Eddy—Jamie LP 3006
11	12	36	37
<b>12</b>	<b>INSIDE SHELLY BERMAN</b> 5 Verve—MGV 15003	<b>37</b>	<b>LOOK TO YOUR HEART</b> 6 F. Sinatra—Capitol W 1164
10	13	40	38
<b>13</b>	<b>EXOTICA VOL. I</b> 6 Martin Denny Liberty LRP 3034	<b>38</b>	<b>MR. PERSONALITY</b> 2 Lloyd Price ABC Paramount 297
13	14	16	39
<b>14</b>	<b>THE HUNGRY</b> 6 Kingston Trio Capitol T 1198	<b>39</b>	<b>KOOKIE</b> 4 Edd Byrnes—Connie Stevens Warner Bros. W 1300
23	15	34	40
<b>15</b>	<b>SONGS BY RICKY</b> 2 Ricky Nelson Imperial LP 9082	<b>40</b>	<b>TENDERLY</b> 6 Pat Boone Dot DLP 3180
14	16	41	41
<b>16</b>	<b>CHANCES ARE IT SWINGS</b> 6 S. Rogers—RCA Vic. LPM 1975	<b>41</b>	<b>THAT'S ALL</b> 6 Bobby Darin Atoe 104
20	17	★	42
<b>17</b>	<b>HEAVENLY</b> 3 Johnny Mathis Columbia CL 1351	<b>42</b>	<b>LETS ALL SING WITH THE CHIPMUNKS</b> 1 Sesilia Chipmunks Lib. LSC 2132
15	18	39	43
<b>18</b>	<b>PARTY SING ALONG WITH MITCH</b> 6 Columbia CL 1331	<b>43</b>	<b>FILM ENCORES, VOL. II</b> 6 Mantovani—London LL 3117
18	19	★	44
<b>19</b>	<b>GOLDEN HITS</b> 6 Billy Vaughn Dot DLP 3201	<b>44</b>	<b>TWILIGHT ON THE TRAIL</b> 1 Jimmy Rodgers—Roulette 25081
22	20	37	45
<b>20</b>	<b>GO BO DIDDLEY</b> 6 Checker LP 1436	<b>45</b>	<b>RACHMANINOFF CONCERTO NO. 3</b> 6 V. Cilburn—RCA Vic. LSC 2355
21	21	43	46
<b>21</b>	<b>GATHER ROUND</b> 6 Tennessee Ernie Ford Capitol 1227	<b>46</b>	<b>77 SUNSET STRIP</b> 6 Warren Barker Warner Bros. 1280
16	22	★	47
<b>22</b>	<b>PORGY &amp; BESS</b> 6 Original Soundtrack Columbia OL 5410	<b>47</b>	<b>SIDE BY SIDE</b> 1 Pat Boone & Shirley Dot N 1076
25	23	45	48
<b>23</b>	<b>BEAUTY AND THE BEAT</b> 6 P. Lee, G. Shearing—Cap. T 1219	<b>48</b>	<b>COME DANCE WITH ME</b> 6 Frank Sinatra—Capitol 1069
19	24	42	49
<b>24</b>	<b>GIGI</b> 6 Movie Cast MGM E 3611	<b>49</b>	<b>GOLDEN SAX</b> 5 Billy Vaughn Dot DLP 3205
26	25	48	50
<b>25</b>	<b>BUT NOT FOR ME</b> 6 Ahmad Jamal Argo LP 028	<b>50</b>	<b>BLUE HAWAII</b> 6 Billy Vaughn Dot SD 25165

WEEK ENDING—SEPTEMBER 13

Position 9/7	Weeks On Chart	Position 9/7	Weeks On Chart
1	1	24	21
<b>1</b>	<b>KINGSTON TRIO AT LARGE</b> Capitol ST 1199	<b>21</b>	<b>HEAVENLY</b> 3 Johnny Mathis Columbia CL 3151
3	2	22	22
<b>2</b>	<b>MORE JOHNNIES GREATEST HITS</b> 6 J. Mathis—Columbia CS 8150	<b>22</b>	<b>COME DANCE WITH ME</b> 6 F. Sinatra—Capitol SW 1069
2	3	19	23
<b>3</b>	<b>SOUTH PACIFIC</b> 6 Movie Cast RCA Victor LSO 1033	<b>23</b>	<b>FILM ENCORES, VOL. II</b> 6 Mantovani—London PS 104
4	4	25	24
<b>4</b>	<b>NO ONE CARES</b> 6 Frank Sinatra Capitol ST 1221	<b>24</b>	<b>CHANCES ARE IT SWINGS</b> 3 S. Rogers—RCA Vic. LSP 1975
5	5	28	25
<b>5</b>	<b>MORE MUSIC FROM PETER GUNN</b> 6 Mancini—RCA Victor LSP 2010	<b>25</b>	<b>PORGY &amp; BESS</b> 6 Lena Horne & Harry Belafonte RCA Victor LSU 1507
6	6	26	26
<b>6</b>	<b>EXOTICA, Vol. I</b> 6 Martin Denny Liberty LST 7034	<b>26</b>	<b>77 SUNSET STRIP</b> 6 Warren Barker Warner Bros. WS 1289
8	7	27	27
<b>7</b>	<b>GIGI</b> 6 Movie Cast MGM ST 3611	<b>27</b>	<b>SHEARING ON STAGE</b> 6 Geo. Shearing Quintet—Capitol
10	8	32	28
<b>8</b>	<b>SECRET SONGS FOR YOUNG LOVERS</b> 6 Previn, Rose—MGM SE 3716	<b>28</b>	<b>BEAUTY AND THE BEAT</b> 3 Lee, Shearing—Capitol ST 1219
7	9	29	29
<b>9</b>	<b>TABOO</b> 6 Arthur Lyman Hi Fi E 806	<b>29</b>	<b>GOLDEN HITS</b> 3 Billy Vaughn Dot DL 3201
12	10	23	30
<b>10</b>	<b>MY FAIR LADY</b> 6 Original Cast Columbia OS 2016	<b>30</b>	<b>BAHIA</b> 5 Arthur Lyman Hi Fi 815
9	11	36	31
<b>11</b>	<b>QUIET VILLAGE</b> 6 Martin Denny Liberty LS 7132	<b>31</b>	<b>SONGS BY RICKY</b> 2 Ricky Nelson Imperial LP 9082
11	12	★	32
<b>12</b>	<b>PORGY &amp; BESS</b> 6 Original Soundtrack Columbia OS 2016	<b>32</b>	<b>IMPACT</b> 1 Buddy Morrow RCA Victor—LPS 2042
13	13	30	33
<b>13</b>	<b>PETER GUNN</b> 6 RCA Victor LST 1956	<b>33</b>	<b>GYPSY</b> 6 Broadway Cast Columbia OS 2017
17	14	34	34
<b>14</b>	<b>BLUE HAWAII</b> 6 Billy Vaughn Dot SD 25165	<b>34</b>	<b>FILM ENCORES VOL. I</b> 6 Mantovani—London PS 124
15	15	★	35
<b>15</b>	<b>MUSIC MAN</b> 6 Original Cast Capitol SWAO 990	<b>35</b>	<b>M SQUAD</b> 1 Stanley Wilson RCA Victor LSP 2002
16	16	★	36
<b>16</b>	<b>IT'S THE TALK OF THE TOWN</b> 3 R. Coniff—Columbia CS 8143	<b>36</b>	<b>TCHAIKOVSKY CONCERTO NO. 1</b> 1 V. Cilburn—RCA Vic. LSC 2352
14	17	31	37
<b>17</b>	<b>RODGER'S VICTORY AT SEA, VOL. II</b> 6 R. Bennett—RCA Vic. LSC 2326	<b>37</b>	<b>MORE MUSIC FROM FABULOUS 50's</b> 6 R. Williams—Kapp KS 3013
20	18	35	38
<b>18</b>	<b>A DATE WITH ELVIS</b> 4 Elvis Presley RCA Victor LPM 2011	<b>38</b>	<b>VICTORY AT SEA, VOL. I</b> 6 R. Bennett—RCA Vic. LSC 2335
21	19	37	39
<b>19</b>	<b>PARTY SING ALONG WITH MITCH</b> 3 Columbia CS 8004	<b>39</b>	<b>OPEN FIRE TWO GUITARS</b> 6 J. Mathis—Columbia CL 1270
18	20	38	40
<b>20</b>	<b>RACHMANINOFF CONCERTO NO. 3</b> 6 V. Cilburn—RCA Vic. LSC 2355	<b>40</b>	<b>SOUL OF SPAIN</b> 6 101 Strings Stereo Fidelity 6600

RECOMMENDED TO:

## STOCK IMMEDIATELY!

- \* **LET'S ALL SING WITH THE CHIPMUNKS**  
David Seville—Liberty LST 7132
- \* **MY HEART SINGS**  
Paul Anka—ABC-Paramount 296
- \* **KOOKIE**  
Edd Byrnes—Connie Stevens—Warner Bros. W 1300  
\* Available in Monaural and Stereo.



# Scooping The

# Jocks

By D. J.

**DIAL TONES:** Joe Taylor KNCO Garden City, Kans. jock says the entire region gave warm response to station's new Top 30 survey . . . PD Wesley Unold of WBLA Elizabethtown, N.C. infoes that Norgie Hester and Russ Grimes are holding the fort Sundays. Norgie does a daily bit from a tobacco Market . . . KISN welcomes???? a relative of Jesse James to the staff. Dennis James (not the network air man) joins the Portland, Ore. station as the 9-12 wife-pleaser. Dennis served as PD in Amarillo, Tex. Jesse is sure 'nuff kin says Dennis . . . Hank Arenault's "Music With A Beat" is showing up mightily in Selma, Ala. Hank's also a C&W jock and runs a smooth dance type show . . . From Trenton, N.J. comes word of OK FM semi-long hair jocks. Phil Stout PD, and Jack Wright doing a smooth job on WTOA-FM.

C&W is bustin' wide open at WPLA according to word from Al Berry . . . He was cut back to one lonely hour of C&W but the Plant City, Fla. folks broke down the mail box. Mel Tillis was recent guest on the show.

**PARTING SHOTS:** Rey Barry of WCHV Charlottesville, Va. has slick idea. Rey suggests a special show for Sept. 26—George Gershwin's birthday . . . build it around any of the 20 LP versions of Porgy and Bess, says Rey . . . Johnny Kgorr WBLF Bellefonte, Pa. types that he had Gary Sites, the Bellnotes, Frankie Ford and Dick Caruso on recent show. Johnny says he'd dig having all trade papers sent his way.

**JAZZ GOES DUTCH—**Louis J. Vink, deejay-PD for KNED Pine-dale, Calif., tapes Jazz and Pop shows for airing on AMGROH Dutch Radio Broadcasting Co., "The Voice to the Netherlands." Vink, who also does Jazz show for KARM Fresno, says he needs a hand in getting new releases.

Kalamazoo's Doctor of Discology Randy Mason is knockin' 'em dead 5:30 to 9:45 sun-up time over WKZO . . . KSOK wants hoomorous disks to spruce up his daily 6 till 9 yawn-time blast in Arkansas City, Kan.

**KILOCYCLING:** WHEW! radio blasted off in West Palm Beach,

Fla. recently. The thousand watter plays the Fabulous Fifty, Million Dollar Music etc. Jocks Bill Masey of WKDA Nashville, Tom Scott of WCOL Columbus, Ohio and Jim Howell of WRIG Wausau, Wis. are the first to use WHEW!s air . . . Ken Monroe has joined WELK Charlottesville, Va. he's from WAFC Staunton, Va. . . . In the land of Goshen (Ind.) pics of stars go over bigger as hop give aways than records. So stars, pay heed and send a batch of 8 x 10's to Dan Eckelbarger Jr. WKAM, Hotel Goshen, Ind. I might even send some of me . . . Big Jim Hill is pleasing music-bent ears in Chicago-land as he does the deejay bit over WMAQ. Large James' folksy style seems to hit the spot in the Loop . . . George Webb of WKTC Charlotte, N. C. is agog over a thing called "Ski King" which touched off no less than 3,000 calls over a 3-day period . . . Freddie Chapman of KFXD Nampa, Idaho yakked with old C&W cronies Texas Bill Strength, Joe Allison and Deacon Moore on recent swing through California.



GEORGE WEBB

Women and children first!! And what a woman! Her name is Michelle and she Pied Pipes the FM and Jazz bugs into a trance nightly from 7 til 9 via KISS FM in San Antonio. She is a much-much dug deejay in that town. And to you dear thing, I say I have no blocks against girl deejays . . . mental or otherwise . . . Another Texan, Jody Stroop by name, KSTA Coleman by call letter, lays claim to "youngest jock" title by virtue of his tender 15-years. He's youngest we've heard to date . . . 16-year old Gene Loving, WEZL Richmond, Va. is one of many close-seconds. The frightening thing is that these youngsters are terriff at the tables . . . How-so-ever, perennials like Larry Garr are always around . . . right now, Larry's around WLBG Laurens, S.C. as to p-notch yawn-man. So friends and creditors pliz note new address for Gar . . . Jack Calvino, Mike Ludlum and Jerry Sherwin of WGVA hooped it up in the hoose-gow (jail-house) for benefit of Geneva, N.Y. Centennial whoopers. Air trio was jugged for getting too close to a Gillette . . . WKMI Kalamazoo, Mich. had jock Vince Ford up a pole for 6 days as big Fair promotion. He aired his shows from atop his 65 foot pole.

# DICK CLARK'S TOP 10

- 1 THE THREE BELLS  
THE BROWNS - RCA VICTOR 7555
- 2 MACK THE KNIFE  
BOBBY DARIN - ATCO 6147
- 3 SEA OF LOVE  
PHIL PHILLIPS - MERCURY 71467
- 4 TILL I KISSED YOU  
EVERLY BROS. - CADENCE 1369
- 5 SLEEP WALK  
SANTO & JOHNNY - CAN'N AMER'N 522
- 6 I'M GONNA GET MARRIED  
LLOYD PRICE - ABC-PARAMOUNT 10032
- 7 RED RIVER ROCK  
JOHNNY AND THE HURRICANES  
WARWICK 509
- 8 BABY TALK  
JAN & DEAN - DORE 522
- 9 POISON IVY  
THE COASTERS - ATCO 6146
- 10 PUT YOUR HEAD ON MY SHOULDER  
PAUL ANKA—ABC-PARAMOUNT 10040



## McLemore, Hicks Watt Form Firms

Dallas, Texas—Ed Watt, Johnny Hicks and Ed McLemore, the latter a talent promoter and owner of Dallas' fabulous Sportatorium, have formed a trio of new companies—Big D Music, Inc., a publishing firm, and Rockin and Ginchee Record labels.

Hicks will head the combine as prexy with Watt as veep and McLemore as secretary.

## Dot Signs Butera

Hollywood—Sam Butera and The Witnesses have signed an exclusive contract with Dot Records. The group has starred as a solo act and with Louis Prima and Keely Smith the past six years.



Zoomin' for # 1

## MY OWN TRUE LOVE

B/W

Little Boy In Love  
JIMMY CLANTON

ACE 567

2219 W. Capitol Street  
Jackson, Miss.  
Phone: Fleetwood 2-3310



JOHNNY KGORR



LARRY GARR

THEIR BEST YET!  
THEIR BIGGEST YET!  
A DUAL-MARKET WINNER!

**Rusty & Doug**  
**"I LIKE YOU"**  
HICKORY 1101

It's a HIT!

**HEY LITTLE GIRL** DEE CLARK  
ABNER 1029

**VEE-JAY-ABNER RECORDS**  
1449 So MICHIGAN AVE.  
CHICAGO 16, ILL.



THIS WEEK'S  
**Fastest Selling**

EP's

At The Retail Level

- 1 **SIDE BY SIDE**  
Pat Boone & Shirley  
Dot N 1076
- 2 **A TOUCH OF GOLD**  
Elvis Presley  
RCA Victor EPA 5088
- 3 **KINGSTON TRIO AT LARGE**  
Capitol EAP 1199
- 4 **THAT'S ALL**  
Bobby Darin  
Ateo EP 4504
- 5 **HOLD THAT TIGER**  
Fabian  
Chancellor A 5003
- 6 **FABULOUS JOHNNY CASH**  
Columbia B 12531-32-33
- 7 **MORE MUSIC FROM PETER GUNN**  
H. Mancini-RCA Vic. LPM 2040
- 8 **RICKY SINGS AGAIN**  
Ricky Nelson  
Imperial IMP 159,60,61
- 9 **CRAZY HE CALLS ME**  
Dakota Staton  
Capitol EAP 1,2,3, 1170
- 10 **PETER GUNN**  
Henry Mancini  
RCA Victor EPA 4333

THIS WEEK'S  
**Fastest Selling**

C&W ALBUMS

At The Retail Level

- 1 **THE SPECTACULAR JOHNNY HORTON**  
Columbia CL 1362
- 2 **JOHNNY CASH SINGS AGAIN**  
Columbia CL 1399
- 3 **THE WILDERNESS**  
J. Driftwood  
RCA Victor 1994
- 4 **AFTER DARK**  
Kitty Wells  
Decca DL 8888
- 5 **WEBB**  
Webb Pierce  
Decca DL 78809-8899
- 6 **FABULOUS JOHNNY CASH**  
Columbia CL 1253
- 7 **THE ERNEST TUBB STORY**  
Ernest Tubb-DNSA 7159-159
- 8 **BORN TO LOSE**  
Ferlin Husky  
Capitol T 1204
- 9 **THE BIG HITS**  
Various Artists  
Columbia CL 1353
- 10 **EARLY AMERICAN FOLK SONGS**  
J. Dr'w'd-RCA V'tor DMP 1635

**Wiseman Making Canadian Tour**

Madison, Tenn.—Mac Wiseman, whose Dot recording of "Jimmy Brown The Newsboy" is enjoying smash success, began a 21-day tour of Canada and New York Labor Day.

Some of the stops include Kingston, Petersboro, Brockville, Pembroke, Corewall and Gait, all in Ontario, and Noranda, Quebec, Sept. 14; Schumacher, Ont., Sept. 15; North Bay, Ont., Sept. 16; Huntsville, Ont., Sept. 17; Sault Ste. Marie Ont., Sept. 18 and Niagara Falls, N. Y., Sept. 20.

Wiseman infos that copies of "Jimmy" or facts on bookings can be obtained by writing him at Box 98, Madison, Tenn.

**Tubb, Cash Top Michigan WKNX Poll**

Saginaw, Mich. — Ernest Tubb topped the fifth annual WKNX popularity poll conducted by Bob Dyer, whose "County Fair" show is heard daily.

Tubb edged Johnny Cash and Faron Young in a tight three-way race. George Jones was a strong fourth. Following in order were Stonewall Jackson, Bobby Helms, Wilburn Bros., Johnny Horton, Elvis Presley, Jim Reeves, Webb Pierce, Don Gibson, Marty Robbins, Ferlin Husky, Ray Price, Red Foley, Jean Shepard and Kitty Wells.

**Reeves, The Browns Are All Set For Tours**

Madison, Tenn. — Herb Shucher, manager of Jim Reeves and The Browns, has about wrapped up details of extended personal appearance tours for both acts. TV guest shots are also nearly finalized.

Shucher reported that Baby sister Norma Brown is still subbing for Maxine who recently gave birth to a hefty boy. He's been named, appropriately, James Brown Russell, after both Uncle Jim Edward and Jimmy Brown of "Three Bells" fame.

Reeves just ended an extended Texas, Oklahoma and South Dakota tour, with excellent turnouts. Before heading East he's skedded a record session at Nashville's RCA Victor studios.

**Wonder To Have Nashville Office**

Atlanta, Ga.—Bill Lowery, who holds the dual role of prexy for both NRC Records and Lowery Music Co., revealed plans last week for opening an office in Nashville for Wonder Music.

Lowery and Boots Wocdall, another NRC exec, are co-owners of Wonder Music.

The music chieftans said Gary Walker would be general professional manager of the Nashville outlet.

**RED FOLEY and the gang are so proud to have CARL SMITH in the family!**

**Jubilee U.S.A.**

Soon to begin its sixth year Jubilee, U.S.A., is one of the oldest programs on network television today . . . and it is surely one of the strongest of all in audience loyalty . . . a loyalty which has resulted in outstanding selling for Massey-Ferguson, Inc., and the Williamson-Dickie Mfg. Co. Carl Smith, who makes his next Jubilee appearance this coming Saturday, is the caliber of performer who will strengthen still further this all-important loyalty factor.

**CARL SMITH'S**

Personal Appearances Through TOP TALENT Inc., Springfield, Mo. In Association With JIM DENNY Artist Bureau, Nashville, Tennessee.





# Country Clippings

**D**AN MECHURA, topper of The Town and Country Show, is now preparing a "Country Show Book of Stars" and is in need of pictures and biogs of various recording artists. Mechura in a letter to THE MUSIC REPORTER urged artist managers to get pictures of their artist into him for inclusion in the book. There is no cost involved, Mechura explained, and the books will be given to audiences of The Town and Country Shows to build interest in the artists who will be future guest stars. All material should be mailed to P. O. Box 12252, Houston 17, Tex. "Pappy" Daily and George Jones have returned to Houston after recording an album and George's next single Mercury release here in Nashville. Nita and Bill Phillips happily mailed out 'announcement cards' last week telling of the arrival of their 'First Release'. It was a boy! William George Phillips, born Aug. 27, and weighed in at five pounds and fifteen and a half ounces at Haywood County Hospital, Waynesville, N.C. Jerry Smith debuts on the Ad label this week with a good C&W sound . . . "Careless Love" and "Pins and Needles." Word from Bonnie Brown of The Browns (Three Bells, RCA Victor) said that while they were in Pittsburgh for a record hop that Newsweek magazine called and wanted to send in a reporter to do a story on them. Wow! Hits records do cause excitement! Claude Caviness, prexy of Pamper Music, publisher of Skeeter Davis's new RCA Victor waxing of "Homebreaker" says that the tune is really going great on the West Coast. Also, Caviness puts in good plug for a new tune by Freddie Hart (Columbia) tagged "Chain Gang" which he says is kicking up lotsa dust in both fields. All jocks who need a copy of the disk may obtain one by contacting Caviness at 9652 Winchell Street, Pico Rivera, Calif. Hank Snow (RCA Victor) and his Rain-



GEORGE JONES



THE BROWNS

in New York state, report excellent crowds. Sherman Collins is making this tour with Hank as rhythm guitar player, along with "Sleepy" McDaniel, Buford Gentry, and "Chubby" Wise. Also appearing with the show is Ramblin' Lou and his band. Lou is a deejay at WJLJ in Niagara Falls, NY. Snow's office reports better action on his current release "The Last Ride" and "The Party Of The Second Part" than on any other release during the past five years. Jimmy Newman currently swingin' on a tour throughout the West and Pacific Northwest. Rusty and Doug have rented an apartment here and also purchased them a new auto to make personal appearances. The Hickory duet who have a hit brewin' with "I Like You" are happy to report that their mother who has been in ill health is now improving. Marty Robbins recently purchased a Micro-Midget racer . . .



MARTY ROBBINS

the first time he raced it, he carried off three third places! Carl Perkins (Columbia) set to do the Jubilee U.S.A. Sept. 19. Donny Young set to cut a new release for Decca within the next week or so according to Rosellyn Merrick Hunter, Nashville publicity rep. Johnnie and Jack back into Nashville last week after a vacation in Florida. The RCA Victor duet currently clickin' with "Sailor Man" along with Kitty Wells, left town after a couple days resting up (after vacation) and headed out on a tour of Canada which will keep them on the road until early October. Jocks can be looking for an exciting release by Kitty Wells on Decca soon. We've followed Kitty's releases over the past five or six years and this one is as different as any we've ever heard by Country Music's "Queen of Song." Thanks to Walt Breeland for the nice letter and notes about the new Claude Gray waxing of "Best Part of Me" and "Loneliness" on D Records.



JOHNNIE & JACK



KITTY WELLS

## The Music REPORTER COUNTRY & WESTERN Big 50

Position 9/7	This Week	Weeks On Chart	Title	Artist	Label	Position 9/7	This Week	Weeks On Chart	Title	Artist	Label
1	1	9	THE THREE BELLS	The Browns	RCA Victor 7555	33	26	4	I FELL OUT OF LOVE WITH YOU	Simon Crum—Capitol 4252	
2	2	12	I AIN'T NEVER	Webb Pierce	Decca 30723	38	27	9	I HEAR YOU TALKIN'	Faron Young—Capitol 4322	
3	3	11	COUNTRY GIRL	Faron Young	Capitol 4233	28	28	5	I LIKE YOU	Rusky & Doug Hickory 1101	
5	4	8	I GOT STRIPES	Johnny Cash	Columbia 41427	26	29	8	CARIBBEAN	Mitchell Torok Guyden 3018	
7	5	10	SAILOR MAN	Johnnie & Jack	RCA Victor 7515	41	30	3	HOMEBREAKER	Skeeter Davis RCA Victor 7570	
6	6	6	DON'T TELL ME YOUR TROUBLES	Don Gibson	RCA Victor 7566	31	31	5	WILLY QUIT YOUR PLAYING	Bill Grammer—Mon. 407	
4	7	10	PARTNERS	Jim Reeves	RCA Victor 7557	25	32	12	NINETY NINE YEARS	Bill Anderson—Decca 9-30914	
8	8	6	JOHNNY REB	J. Horton	Columbia 41437	40	33	3	NEXT TIME	Ernest Tubbs Decca 30943	
10	9	11	JIMMY BROWN THE NEWSBOY	Mac Wiseman	Dot 15946	29	34	10	BUTCHER BOY	Harvie June Van RCA Victor 7548	
15	10	4	DECK OF CARDS	Wink Martindale	Dot 15968	27	35	18	YOUR WILD LIFE'S GON'A GET U D'WN	Kitty Wells—Decca 930890	
9	11	11	JOHN WESLEY HARDIN	J. Skinner	Mercury 71470	☆	36	1	MY CURLY HEADED BABY	The Louvin Bros.—Capitol 4255	
18	12	2	'TIL I KISSED YOU	The Everly Bros.	Cadence 1369	☆	37	1	PARTY OF THE SECOND PART	Hank Snow—RCA Victor 7586	
14	13	7	LITTLE DUTCH GIRL	G. Morgan	Columbia 41420	44	38	3	POOR LITTLE JIMMY	Don Wayne—Look 1002 Hal Willis—Decca 30949	
11	14	7	FIVE FEET HIGH AND RISING	Johnny Cash	Columbia 41427	34	39	11	GRIN AND BEAR IT	Jimmy Newman MGM 12812	
13	15	12	WHO SHOT SAM	George Jones	Mercury 71464	48	40	3	SWEET RAMONA	Roger Miller Decca 30953	
12	16	7	SAL'S GOT A SUGAR LIP	J. Horton	Columbia 41437	23	41	17	WATERLOO	Stonewall Jackson Columbia 41393	
24	17	4	OUR CHURCH YOUR WEDDING	Roy Drusky	Decca 9-30943	42	42	18	BIG MIDNIGHT SPECIAL	W. Lee & S. Coper—Hick. 1093	
21	18	5	MY LOVE AND LITTLE ME	Margie Bowes	Hickory 1102	30	43	5	HEARTBREAK AVENUE	Don Gibson—RCA Victor 7566	
☆	19	1	BATTLE OF KOOKAMONGA	Homer & Jet'ro	RCA Vic. 7585	37	44	11	NUTHIN' BUT TRUE LOVE	Margie Singleton—Starday 433	
22	20	5	MORGAN POISONED THE WATER	Simon Crum	Capitol 4252	45	45	6	FOOLISH AFFAIR	Larry Butler Allstar 7186	
17	21	9	SAWMILL	Mel Tellis, Bill Phillips	Columbia 41374	47	46	2	SANDY HAIRD STRANGER	Andy Doll—Ad 3409	
☆	22	1	OLD MOON	Betty Foley Bandera	1034	35	47	6	THIRD PARTY AT THE TABLE	Connie Hall—Mercury 71471	
16	23	13	10,000 DRUMS	Carl Smith	Columbia 41417	32	48	9	CUSTER'S LAST STAND	Rose Maddox—Capitol 4241	
20	24	11	SOLDIER'S JOY	H. Hawkins	Columbia 41410	36	49	18	BATTLE OF NEW ORLEANS	Johnny Horton—Columbia 41329	
19	25	13	TENNESSEE STUD	Eddy Arnold	RCA Victor 7542	49	50	21	HEARTACHES BY THE NUMBER	R. Price—Columbia 41374	



# 1. HOT ARTIST

## FRANKIE MILLER

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*Both sides picked in all trade magazine reviews!*

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## The Music REPORTER

P. O. BOX 396 — NASHVILLE, TENNESSEE

### BIG POP TUNES

Title Artist

1. \_\_\_\_\_
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### BIG R&B TUNES

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### BIG C&W TUNES

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### BIG ALBUMS

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NAME \_\_\_\_\_  
 DATE \_\_\_\_\_  
 COMPANY OR STATION \_\_\_\_\_  
 ADDRESS \_\_\_\_\_

## Heart Condition Beds Songwriter

Nashville, Tenn.—Vic McAlpine, widely recognized songwriter and promotion man, entered Vanderbilt Hospital here last week for heart surgery. Rheumatic fever has aggravated the condition.

McAlpine, who has worked on a number of record smashes, currently is associated with Hubert Long in the recently organized Moss Rose Music company here.

McAlpine's promotions were credited with soaring such songs as "Life Without Love" and "To My Sorrow," by Eddy Arnold on RCA Victor, and "Almost" by George Morgan on Columbia to the top of the charts.

Prior to entering Vanderbilt, McAlpine said he has several records ready for immediate release with a number of others scheduled to make their debut in the near future.

## Dorothy's Disk Has

(Continued from Page 1)

ality won her countless fans when she headlined one of the televisions first and most durable musical hits, the "Hit Parade" program.

The number, is "Everything I Have Is Yours" and "It Doesn't Matter," Top Rank Records which landed on numerous deejay "pick" lists almost immediately upon its release and came out of nowhere to establish a solid foothold on the charts.

Chosen a MUSIC REPORTER Scoop of the Week only last week, "Everything," riding a wave of enthusiastic response from all over the nation, soared to the No. 74 spot on THE MUSIC REPORTER Big 100 chart in its first week of life.

Few doubt it is destined for a rocket ride up the charts, and many in the know are predicting the disk will far overshadow beautiful Dorothy's other record hits.

One reason is that it represents a departure from the usual warm type of ballad Dorothy has sung so well in the past.

Her vocal, a fresh, pulsating arrangement on a familiar number, and excellent all-round production give plenty of ammunition to industry observers who are betting "Everything I Have Is Yours" will be everything lovely Dorothy Collins could wish for in a smash singles success.

**'CARELESS LOVE'**  
 b/w  
**'PINS & NEEDLES'**  
 by  
**JERRY SMITH**

**AD RECORDS**  
 Audio Deluxe  
 Osceola, Iowa

## Jocks Applaud rivers Release

Nashville, Tenn.—Johnny rivers release of "Darling Talk To Me" and "Everyday"—pressed by Cub Records, an MGM subsid—has met with enthusiastic response during a south, southwest promotion tour.

Audrey Williams, johnny's personal manager who accompanied the 17-year-old Louisiana songster on the tour, said the deejays have been equally receptive to both sides of the recently released platter.

"Darling Talk To Me" was scribed by Phil Everly and "Everyday" by the Jordanaires.

johnny's the lad who was spotted by Dave Gardner, who in turn contacted Audrey, the widow of Hank Williams. The use of lower case letters in johnny's name is a promotion-eye catching stunt.

The tour included the cities of Memphis, Atlanta, Birmingham, Baton Rouge, La., New Orleans, Dallas and Houston.

## Yesterday's News

(Continued from Page 1)

news releases received in our offices each week sometimes contains articles which already have been printed elsewhere. Such "stale news" naturally finds its way into our circular file—and someone somewhere either is puzzled or hurt because no story appears.

Obviously, some trade papers closer to the sources get the info by telephone, while because of geographical distance mail is used to service THE MUSIC REPORTER. Geography has come to mean little to the music industry, however. A jockey in the South, Midwest or Far West means as much to a record's success as one in a metropolis—and most of the jocks everywhere read THE MUSIC REPORTER.

A suggestion: To keep your news fresh, and to insure it gets into one of the industry's most widely read publications, see that we get an even break with other trade papers—either get the mail to us by Wednesday, or better yet, give us a telephone call.

Otherwise, yesterday's news is going into the waste basket—and someone will be disappointed.

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# The Music REPORTER

## RHYTHM AND BLUES

# BIG 50

Position	This Week	Weeks On Chart	Position	This Week	Weeks On Chart
3	1	7	27	26	3
	<b>SLEEP WALK</b>			<b>BAD GIRL</b>	
	Santo & Johnny			Miracles	
	Canadian American 103			Chess 1734	
2	2	7	39	27	2
	<b>I'M GONNA GET MARRIED</b>			<b>LET NOBODY LOVE YOU</b>	
	L. Price-ABC Param'nt 10032			Little Willie John-King 5219	
1	3	13	19	28	18
	<b>WHAT'D I SAY</b>			<b>THERE GOES MY BABY</b>	
	Ray Charles			The Drifters-Atco 2025	
	Atlantic 2031				
6	4	4	22	29	8
	<b>POISON IVY</b>			<b>LEAVE MY KITTEN ALONE</b>	
	The Coasters			Little Willie John-King 5129	
	Atco 6116				
4	5	9	23	30	13
	<b>I WANT TO WALK YOU HOME</b>			<b>LAVENDER BLUE</b>	
	Fats Domino-Imperial 5606			Sammy Turner	
				Big Top 2015	
5	6	4	40	31	2
	<b>SEA OF LOVE</b>			<b>IF YOU LOVE ME</b>	
	Phil Phillips			Lavern Baker	
	Mercury 71467			Atlantic 2033	
11	7	6	34	32	3
	<b>RED RIVER ROCK</b>			<b>STRANDED</b>	
	Johnny & the Hurricanes			Little Jr. Parker	
	Warwick 509			Duke 309	
7	8	8	36	33	4
	<b>BROKEN HEARTED MELODY</b>			<b>YOU BETTER DIG IT</b>	
	Sarah Vaughan-Mercury 71435			Bill Johnson	
				Tulsa 402	
17	9	5	32	34	9
	<b>HEY LITTLE GIRL</b>			<b>CRACKIN UP</b>	
	Dee Clark			Bo Diddley	
	Abner 1029			Chester 924	
10	10	11	43	35	2
	<b>I LOVES YOU PORGY</b>			<b>I'VE BEEN THERE</b>	
	Nina Simone-Bethlehem 11021			Tommy Edwards	
				MGM 12814	
33	11	3	35	36	4
	<b>SAY MAN</b>			<b>SOMEDAY</b>	
	Bo Diddley			Bobby Blue Bland	
	Chester 924			Duke 310	
8	12	5	30	37	8
	<b>MIDNIGHT FLYER</b>			<b>TANGERINE</b>	
	Nat King Cole			Ahmad Jamal	
	Capitol 4218			Arco 5337	
12	13	8	☆ 38	38	1
	<b>SO HIGH SO LOW</b>			<b>IN THE MOOD</b>	
	Lavern Baker			Ernie Field	
	Atlantic 2033			Rendezvous	
9	14	8	☆ 39	39	1
	<b>IT'S TOO LATE</b>			<b>I DON'T KNOW</b>	
	Tarheel Slim & Little Ann			Ruth Brown	
	Fire 1000			Atlantic 3402	
20	15	5	42	40	2
	<b>LOVE POTION NO. 9</b>			<b>THAT'S ALL RIGHT</b>	
	The Clovers			Faye Adams	
	U. A. 180			Lido 603	
25	16	3	29	41	23
	<b>LOVE WALKED IN</b>			<b>THERE'S SOMETHING ON YOUR MIND</b>	
	The Flamingos			Big Jay McNeely-Swingin 614	
	End 1055				
18	17	5	41	42	2
	<b>THE ANGELS LISTENED IN</b>			<b>MEMPHIS TENNESSEE</b>	
	The Crests-Coed 515			Chuck Berry-Chess 1729	
14	18	7	☆ 43	43	1
	<b>I'M GONNA BE A WHEEL SOMEDAY</b>			<b>MY BABY'S GOT SOUL</b>	
	Fats Domino-Imperial 5606			Larry Williams-Chess 1736	
21	19	5	37	44	25
	<b>I'M A HOG FOR YOU</b>			<b>YOU'RE SO FINE</b>	
	The Coasters			The Falcons	
	Atco 6116			Unart 2013	
16	20	18	38	45	8
	<b>THANK YOU PRETTY BABY</b>			<b>LOVE IS A ONE TIME AFFAIR</b>	
	Brook Benton-Mercury 71478			Bobby Day-Class 2110	
13	21	12	31	46	6
	<b>MIAMI</b>			<b>GETTING NEARER</b>	
	Eugene Church			John Lester	
	Class 254			C & M 500	
24	22	5	28	47	19
	<b>PAPA DADDY</b>			<b>WHAT A DIFFERENCE A DAY MAKES</b>	
	Ruth Brown			D. Washington-Mercury 71435	
	Atlantic 3402				
☆ 23	23	1	44	48	7
	<b>YOU BETTER KNOW IT</b>			<b>THREE LITTLE PIGS</b>	
	Jackie Wilson-Brunswick 55149			Lloyd Price	
				ABC Paramount 10032	
26	24	4	45	49	7
	<b>POCO LOCO</b>			<b>HOLD ME TIGHT</b>	
	Gene & Eunice			Ted Taylor	
	Casa 1001			Duke 308	
15	25	6	☆ 50	50	1
	<b>LINDA LU</b>			<b>WHY DO I LOVE YOU</b>	
	Ray Sharpe			O'Henry, Barbara-Fern'nd 114	
	Jamie 1128				

### CLASSIFIED ADS

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Independent record promotion men for the following areas especially: Atlanta, Baltimore, Pittsburgh, Detroit, Albany. Send resume and rates immediately to RENOWN RECORDS & PUBLICATIONS, INC., P.O. Box 1674, Durham, N. C.

### Rank, Dynasty Ink World Distrib Pact

Hollywood — Dynasty Records, Inc. has completed agreement with Rank Records International, Inc. for world distribution of their product, Irv Moss and Lee Palmer said.

The pact puts Dynasty in a position to realize maximum sales for their records, the two pointed out.

The label, which is entering the children's market, also expects great things from Ann Henry's "Like Young."

### Bland, Parker Hits Excite Duke-Peacock

Houston, Texas — Duke-Peacock Records headquarters is excited over the nation-wide reaction to Bobby Blue Bland's two-sided smash "Is It Real" and "Someday" and Little Jr. Parker's double decker "Blue Letter" and "Stranded."

Ted Taylor's "Count The Stars" and "Hold Me Tight" also is reported breaking well in key areas, while Backbeat A&R Director Jimmy Duncan prepares the next release on that label—all of which brings smiles to Don Robey, who is recuperating from a recent illness.

### WB To Distribute Three More Labels

New York—Warner Bros. Records as finalized acquisition of Aeolian-Skinner, Offbeat and Washington labels for national distribution.

James B. Conkling, WB prexy, said among the LPs are classical organ music, rare classical recordings, Henry Morgan humor items and Julius Monk "Upstairs At The Downstairs" shows.

### Titan Address

Hollywood — Correct address of Titan Records, whose "Caterpillar Crawl" by The Strangers is flying up the charts, is 6223 Selma Ave., Hollywood 28, Calif., Prexy George R. Brown infos.

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