

the music reporter

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COED'S HOT BREAKOUT.....
HULA HULA DANCIN' DOLL... TRADE MARTIN

See Story Page 6

PICKIN' UP SALES EVERYWHERE !!!

Conway Twitty
"THE PICKUP"

MGM k13112

World Radio History

MGM



HIGH FIDELITY

RECORDS

charlie's column

BY CHARLIE LAMB



Warner Bros. Records President Mike Maitland who over the last year has carried his label to new heights of sales success, looks like he's got another winner. Warner Bros. is making great strides with the original soundtrack of the movie "Gypsy" which is doing heavy box office business all over the land.

Andy Williams' Barnaby Productions are steam-rolling. The Columbia recording artist, originally pacted by NBC-TV for 26 hours, has been asked for four additional one hour shows. Results of the reviewing audience's long, loud road of approval.

Art Benson, formerly with Robbins, Feist and Miller, is currently handling west coast deejay promo for new singing discovery Bob Weymouth and his first Jubilee album, "An Evening To Remember." Since Benson found him in Seattle, Weymouth has been playing the niteries coast to coast.

Tomorrow's headliners: Mercury's Damita Jo at the Diplomat, Miami, starting Feb. 12; Comic George Kirby into Eddie's Kansas City, April 15-25; Columbia's Steve Lawrence and Eydie Gorme on the "Bell Telephone Hour" March 13. Vaughn Monroe to Shoreham Hotel, Washington, D.C. Feb. 26-March 3.

The 48-page annual issue of the California Merchants Association's "News and Views" was in the mails last week—the work primarily of the Association's president, George A. Miller. This is a highly informative summary of some of the chief problems of the coin machine industry and its subtitle might be "How To Succeed in Business But You've Got to Keep Trying." Continuing threats of new tax legislation and proposals for a change in the Federal Copyright Act were pinpointed as among the most vicious of these.

Saul Richfield, the public relations mogul, isn't taking any chances that MGM Connie Francis' multitude of American fans will wonder what's become of her when she makes her first tour of South Africa starting March 29. Richfield's latest news blast naming all the cities pointed out that Connie's records are already top sellers in the once-dark continent. But before leaving she'll tape a Jack Benny TV'er Jan. 5 for exposure Feb. 19.

Columbia's Anita Bryant whose cheery voice has persuaded millions to gulp coca cola during the last two years, will spread the national thirst next year too, under an option just exercised by the Coca Cola folks. If it was rain water out of a barrel there'd be many guzzling it too if Anita used her dulcet coaxing.

The next five years, on a two weeks a year basis, are all wrapped up for Columbia's Patti Page, result of a pacting by the Latin Casino in Philly. Her engagement there beginning last week, was all sold out a week before she opened.

If Chancellor Records' Frankie Avalon arrives breathless in Las Vegas this week end where he opens at the Sands Hotel opposite Joey Bishop, blame it on the fast pace if finishing his starring role in "Operation Bikini" for American International, followed quickly by the taping of a Jack Benny Show. He'll have to watch his wrist watch and calendar too because more split second timing lies just ahead.

Columbia's Andre Previn found chores piling up too. On the same day last week he did a Columbia Masterworks recording of Mozart and a jazz album with his trio.



MIKE MAITLAND



DAMITA JO



ANITA BRYANT



PATTI PAGE

The music reporter

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"WHEN TROUBLE ARISES"

b/w

"DON'T KNOW WHY"

by

The Six Trumpets
NASHBORO 752

"GOD MAKES NO MISTAKES"

b/w

"OVER YONDER"

by

The Consolers
NASHBORO 754

GREAT NEW YEAR - GREAT NEW SALES

"COME AND GO"

b/w

"LOOK AND SEE"

by

Emma Tucker
NASHBORO 753

"THE LOVE OF JESUS"

b/w

"GOD GOT HIS HANDS ON ME"

by

The Holmes Sisters
NASHBORO 755

"WINTER TIME BLUES"

Lightnin' Slim

Excella 2224

NASHBORO RECORDS - - - - 177 3RD AVE., NO. NASHVILLE, TENNESSEE CH 2-2215

DION
NOW HE'S ON COLUMBIA RECORDS
NOW HIS NEW SMASH:
RUBY BABY™ HE'LL ONLY HURT YOU



'62 BIGGEST YEAR YET FOR U. A.; ENTERS '63 IN STRONG POSITION

United Artists Records, which chalked up the biggest year in its five years history in 1962 when gross income rose 40 per cent to pass the \$7,000,000 mark, enters 1963 in the strongest position production-wise since its inception, it was announced by Art Talmadge, president, this week.

In addition to six singles either now hitting the best selling charts or moving into sales listings, including "Tell Him" by The Exciters, "Show", "How Much Is That Doggie In The Window" by Baby Jane and The Rockabys, "Half Heaven, Half Heartache" by Gene Pitney on the Musicor label, "What To Do With Laurie" by Mike Clifford, "Keep Telling Yourself" by Marv Johnson and "Not What I Had In Mind" by George Jones in the country field. UA will unveil early in 1963 new singles by such top sellers on the label as Ferrante and Teicher, Al Caiola, The Highwaymen and Jay and The Americans, Talmadge said.

On the album front, United Artists Records, which successfully launched three new projects in 1962, including its new country and western United Artists Jazz and Tale Spinners for children series, will introduce 27 new packages at its 63 jamboree sales meeting to be held at the Americana Hotel Friday, Jan. 4, with all distributors in the United States and Canada in attendance. Included in the release are five new jazz and tale spinners albums and 17 new pop packages, Talmadge stated.

"Our basic plans and operating policies for 1962 are now completely outlined," Talmadge said, "and we look to continued growth in all phases of the operation during the coming year. Included are new and exciting releases in the kiddie and the jazz fields as well as our regular pop packages, with the latter including the first albums by such new and rising artists as Mike Clifford and The Exciters who have already established themselves as stars via their singles.

Talmadge also said that "our operating staff has now been solidified in all areas and, after having workers together as a closely knit team during most of 1962 we will be able to function at maximum efficiency during the coming year."

During the coming year Talmadge plans to spend much additional time in the field, both here and overseas, meeting with distributors, artists and other facets of the industry in conjunction with the continued expansion of the United Artists Records label.

NEW E. COAST PROMO BOSS NAMED BY WB

Burbank, Calif.—Warner Bros. Records has slotted promotion vet Marvin Deane in the post of Eastern Regional Promotion Manager for the label, according to National Promotion Manager Joe Smith.

Deane's new responsibilities will entail artist relations in the East; coordinating special promotions with Warner Bros.' Eastern distribs; servicing distributors and radio stations; artist appearances; and maintaining liaison with trade papers.

He will also be working closely with East coast A&R chief Stan Applebaum in dealing with artists' personal managers and their reps.

SPRINGFIELDS RECORD



The Springfields, whose "Silver Threads and Golden Needles" hit the charts on the Philips label, flew from their native England for a Nashville recording session and promotional tour. Pictured during the cutting of "Wah-Wah!" are, from left to right, Mike Springfield, Philips recording director Shelby Singleton, Dusty Springfield, and Tom Springfield.

COLUMBIA RECORDS VP ANDY SCHRADE RETIRES

New York — The man who convinced Columbia Records in 1926 that records should be pressed on the West Coast — A. J. "Andy" Schrade, Vice President in Charge of West Coast Operations — retired effective Dec. 31st after 47 years of service.

Schrade reached retirement age last summer, however he was requested to remain actively on the job until year-end to continue his work with the company's new \$4,000,000 plant being built in Santa Maria.

In 1915 Schrade joined Columbia Graphophone Company in New York, took out time for World War I as a Navy Intelligence officer and then rejoined Columbia in San Francisco becoming branch manager in 1924.

In 1926 he persuaded Columbia to establish the first West Coast manufacturing plant in Oakland, Calif. and later established a Hollywood plant to handle the talkie movie business which had come into being in 1929-30. He rose to the vice president's job on the West Coast in 1945.

"COUNTRY MUSIC FOR THE PEOPLE"—STARDAY

Madison, Tennessee—Starday Records today announced their first album plan for 1963, starting January 1st and continuing thru February. With its theme of "Country Music for the People", the plan is the first nationwide effort to spark extra sales for C&W albums at the consumer level.

Don Pierce, Starday prexy, pointed out that, up to now, generous discounts had been given to distributors and dealers. Under Starday's "Country Music for the People" Sales Plan, the bonus free records will be passed on directly to Mr. John Q. Public, who will be able to get from his dealer one free album for each three Starday C&W albums purchased.

Under terms of the Sales Plan, Starday will furnish free goods to distributors and dealers so that this unprecedented offer can be made. Dated billing is available to qualified accounts, and coop advertising can be arranged with interested retailers. A full scale promotion, including trade paper advertising, a direct mailing to 7,000 dealers, window streamers, counter display units, with multi-color backdrop, plus special catalogs and order blanks insure success and full participation in the program.

The featured albums for the Sale are a 99¢ spotlight on Country Music Sampler album and Starday's double pocket Country Music Hall of Fame (Vol. 2) album.

CRDC SETS 2 MO. SALES CAMPAIGN

Hollywood — Three special Capitol sales programs for the months of January and February were announced today by Bill Tallant, Vice President and National Sales Manager of Capitol Records Distributing Corp.

Spotlighted in the programs are Guy Lombardo's 17-album Capitol catalog, including the Jan. 2 new-release, "Lombardo With A Beat"; the more than 300 LP's in the Capitol-of-the-World series of international recordings; and the entire Capitol Classics catalog.

Under terms of the Lombardo program, CRDC customers will be able to buy one Lombardo LP for 61 cents for each one purchased at the regular price.

CRDC's consumer promotion for the Lombardo campaign will be highlighted by a full-page ad in Life magazine, backed up by newspaper ads and radio spots in all major markets.

In the Capitol-of-the-World program, CRDC customers will receive one free album for every two purchased at regular price, stereo for stereo, mono for mono.

The Capitol Classics program offers a flat 20 per cent discount off the invoice on all purchases made during January and February.

REPEATING THE PATTERN OF THE LAST 7 YEARS
ABC-PARAMOUNT
AGAIN TAKES THE LEAD IN 1963 with these Great Singles...

YOU ARE MY SUNSHINE b/w YOUR CHEATING HEART

Ray Charles - 10375

DON'T CRY DONNA b/w GONNA' TAKE A CHANCE

Tommy Roe - 10389

I MAY NOT LIVE TO SEE TOMORROW b/w
IT AIN'T THAT WAY AT ALL Brian Hyland - 10374

WHEN YOUR HAIR HAS TURNED TO SILVER b/w
HEART OF MY HEART Frank Fontaine - 10384

MAMA DIDN'T LIE b/w SOMEONE LIKE YOU

The Fascinations - 10387

THE FISHING CHANT b/w AN ANGEL UP IN HEAVEN

The Del Vikings - 10385

TEENAGE HAS-BEEN b/w BLESS YOU

Barry Mann - 10380

GINNY LEE b/w THERE'S A BROKEN HEART

Steve Rossi - 10381

LIFE GOES ON JUST THE SAME b/w
IF YOU HAVE NO REAL OBJECTIONS Maxine Brown - 10388

EVERY TIME b/w WHAT HAPPENED TO MY LITTLE GIRL?

Vic Donna - 10382

HUSH, HARVEY, HUSH b/w YOU SPOILED ME

Jeri Lynne Fraser - 10395

DANCIN' TO THE BOSSA NOVA b/w STRANGER ON THE SHORE

Ray Milan - 10394

ABC-PARAMOUNT





COED LABEL HAS YOUNG CHAMPIONS

New York — Watch out for Coed Records! Featuring Trade Martin, one of the rookies-of-the-year for 1962, this robust label, helmed by George Paxton, has the look and touch of a world championship team.

Belting nothing but home runs, with three grand slam hits and a line-drive album in succession, Coed has two hit-sounding singles in the batters-up circle ready to tee-off the '63 season.

Clean-up man in the Coed lineup is a curly-haired teen-idol type with a romantic name to match his looks—rookie Trade Martin. A long ball hitter from the start, Martin flashed onto the wax scene with his Coed release "That Stranger Used To Be My Girl" and his current single, "Hula Hula Dancin' Doll" is already rounding first and heading for the top of the charts.

Paxton, who believes and lives the label motto, "The New Artists Are On Coed", has more young blood on the firing line in the form of a sparkling song crew called The Duprees who rocked the trade in '62 with a hip recreation of "You Belong To Me." The Duprees are off and running again with their current Coed release "I'd Rather Be Here In Your Arms."

Coed prez Paxton hopes to keep the young blood flowing through the labels veins. He points out that the label has probably originated as much new talent during its first few years in business as many of the major labels.

Heading up Coed's fast-gearred, tightly knit promotional and sales unit is George Furness, who Paxton describes as having, "tremendous promotional drive."

A student of the classical guitar and dramatics, versatile Trade Martin manages to do studio dates for many top recording artists between his own sessions and one-nighters booked by GAC. Martin's personal manager is Ed E. Miller of NYC who states that Trade is in line for some possible motion picture work. As if this isn't enough, the energetic Coed star writes songs, plays drums, piano and bass. He produces records, too!



from the west coast

by Anne Freels

Radio Waves

STAN PAT, RCA Victor's West Coast Radio-TV Mgr., gives big credit to station KJR in Seattle for kicking off both JOHN D. LOUDERMILK's "Road Hog" and FLOYD CRAMER's "Java." Judging from Stan's reports and others, it seems like Seattle is becoming the West Coast's hottest starting point for new disks. . . . Beachcraft Corp. chose KLAC reporter-at-large JOHN BABCOCK as the first person to take flying lessons in their economy plane, the "Musketeer." Babcock will use the four-seater aircraft to get news the fastest. . . . Also at KLAC, disk jockeys RAY BRIEM and DICK WHITTINGTON conducted a huge "swap" for listeners to send in their unwanted or terrible-type Christmas gifts. The deal is: you receive another one back which is just as bad, less bad or worse.

Who's Where

Circa topper MIKE ELLIOT is making the European scene to set up distribution outlets in seven countries there. . . . KEELY SMITH, back from her great New York debut as a "single," opens at the Eden Roc in Miami Beach Feb. 6 for a nine-day booking. . . . Young Ronnie Brown, Columbia's answer to ROGER WILLIAMS and PETER NERO, begins a four-weeker here at the Ambassador. . . . HANK MANCINI goes into the Shrine Auditorium Jan. 19 and comes out with 50% of the gross, according to his contract.

Here And There

Mercury West Coast chief JACK TRACY has been in a master-buying mood the past two weeks. Jack picked up four masters for the firm's various labels: "Bashanova" by THE LIDOS from MICKEY GOLDSSEN of Criterion Music. Disk is already out on the Merc monicker. Three more were taken from MARTY COOPER and are due out momentarily: "Crystal Guitar" by JACK NITZCHE for Philips, "Don't Jump" (a suicide ditty) by JODY REYNOLDS for Smash, co-produced by LEE HAZELWOOD and "He's Not A Rebel" by EL CLOD for Mercury with hipster H. B. BARNUM as co-producer on that one. . . . THE LANCERS introduced a new dance at Bimbo's in San Francisco, and they showed what good politicians they are by naming the dance "Bimbo Limbo." . . . HANK LEVINE did such a good job as vocal coach and arranger for an ANN-MARGRET album that STEVE SHOLES assigned him to encore with JESSE PEARSON and LORNE GREEN on their respective RCA Victor releases. . . . There's a strong possibility that FRANKIE LAINE will combine with MARTHA RAYE for an LP. Martha already said okay, but we say "possibility" because so many male singers have tried to nab her before for a disk merger. . . . SI ZENTNER's 50-line Christmas greeting boils down to one line—Big bands aren't dead. . . . Several of the majors are hot on the trail of "The Beverly Hillbillies" TVer for a soundtrack album. . . . Very few tradesters know how many fine charity gestures are made by COL. TOM PARKER. Few know since the Colonel doesn't want it publicized, but let's toss a bouquet where it's much deserved.

ATLANTIC SIGNS NANCY HARROW

New York—Jazz singer Nancy Harrow has been signed to an exclusive recording contract by Atlantic Records, it was announced this week by Nesuhi Ertegun, Vice President of the company. Miss Harrow has already recorded her first sessions for Atlantic, which were supervised by Atlantic A&R executive, John Lewis.

Miss Harrow was highly publicized last year when her first recorded efforts on the Candid label were enthusiastically reviewed by jazz critics throughout the world.

***You name it...
Top-40, R&B, C&W,
"Good Music," Etc.
In any format,
a smash-hit single!***



***BOBBY DARIN'S
YOU'RE THE REASON I'M LIVING
b/w
NOW YOU'RE GONE***

#4897





KITTY WELLS

"HONKY TONK ANGELS" CROWNED KITTY WELLS

Mama sang a song. It was ten years ago.
The song was "It Wasn't God Who Made
Honky Tonk Angels."

Deejays played it. Juke box fans wore it out.
One-half million copies sold . . . and it's still
selling.



JOHNNIE & JACK

Before she sang that song, mama was Muriel Wright (she pronounces it Murl).

She became the undisputed Queen of Country Music. Everybody called her Miss Kitty Wells.

The overnight success of this calico princess took 16 years.

"Nothing much changed when I got the hit record," recalls Kitty, "except it was easier to get bookings."

Kitty's "We" Means "Us"

The most unusual aspect of this statement is the use of the first person—to Kitty Wells (who says she would quit the road rather than travel without her husband) success is a "we" affair . . . a family matter.

It could be called a matter of arithmetic:

25 years of marriage; multiplied by 25 years of show business; divided by three children—Sue 17, Ruby 23, both married and a recording duet ready for their second record; and Bobby 21, single and a regular in "McHales Navy" TV series starring Ernest Borgnine.

There is no Mr. Kitty Wells. Husband Johnnie Wright co-stars with brother-in-law Jack Anglin (he married Johnnie's sister) as Johnnie and Jack of Decca Records. During the last three money-tight years of the 1930's and through the next decade, Kitty was the "and featuring" part of the billing. J&J worked days at factory jobs while working school house dates close to Nashville.

Lean Years

Nashville and Knoxville radio shows led to occasional guestings on WSM's Grand Ole Opry for J&J (they worked with deejay-emcee Eddie Hill) and later a spot on KWKH's Louisiana Hayride in Shreveport.

Those were lean years.

Hubert Long, one of three managers retained by the group through the years (Frankie More was the first and Jessie Snyder followed Long), recalls the first big breaks which fell around 1952.

Johnnie and Jack were on RCA Victor records and had a hit called "Poison Love." They followed it with another good record "Cryin' Heart Blues." The records got them on the Opry. Kitty was in one of her 'retirements' from the road.

"The group had been forced into a decision. They could only afford either a sideman to play guitar and sing, or



Kitty Wells, undisputed "queen of country music" tastes a holiday tidbit administered by her husband, Johnnie Wright.

Kitty who just sang. They decided to leave mama at home."
Mama's Song Did It

Then mama sang a song.

Kitty's easy naturalness with a country ballad; her penetrating sincerity; and that touch of loneliness in her voice unfurled into a magic carpet leading to country music's royal palace where she was crowned queen—the first queen the country realm had ever known.

It was a most important coronation.

Kitty's "Honky Tonk Angels" marked a vital breakthrough as she became the first C&W female vocalist to move into the ranks of the C&W markets' best sellers. In the wake of her success, other girl singers gained recognition. Kitty set the pace. Her style is reflected by other singers, especially in the younger set just coming up.

In the Queen's royal court at that initial coronation were two of the most important men in her life — outside her family:

Namely, Paul Cohen who was then recording such C&W anchormen as Ernest Tubb, Red Foley and Webb Pierce and who he later teamed with the Queen for duets. Today Paul directs Todd and Briar Records in addition to other music centered interests. The second man is Owen Bradley who was Paul's assistant at the time. Today, Owen is the man in Decca's C&W picture and he masterminds all of Kitty's sessions.

Cohen Intro to Decca

Kitty's brilliant debut on Decca can be attributed in part to Cohen who refused to record her until he had just the right piece of material.

One tradesman remembers that first session. "Kitty signed with Decca and months went by and she never recorded. She had just about given up on Decca and was looking elsewhere when Paul called her and said, "I've got it Kitty . . . just the right thing. Are you ready to cut? She was . . . and they did!"

Again the "we". The trade accepts the fact that no one books Kitty without J&J, and vice versa. Johnnie manages the troupe and they are booked through the Jim Denny Artist Bureau.

"The record", states Kitty, "is 235 days . . . that was three years ago."

Last Christmas the group played two dates in Germany in the midst of a holiday sweep across Europe.

This Christmas Kitty, Johnnie and the youngsters (minus Bobby who was filming in Hollywood) gathered around their family sized Christmas tree in the living room of their sprawling tri-plex home in suburban Nashville.

Kitty thought back about Christmas in Germany. "Some of those boys came back stage and actually cried as they expressed how grateful they were to us for giving up our Christmas to entertain them."

No wonder they were grateful . . . it's not very often a Queen comes to visit on Christmas day.



PROUDLY PRESENTS....

JIMMIE RODGERS

HIS 3RD STRAIGHT HIT ON DOT RECORDS!

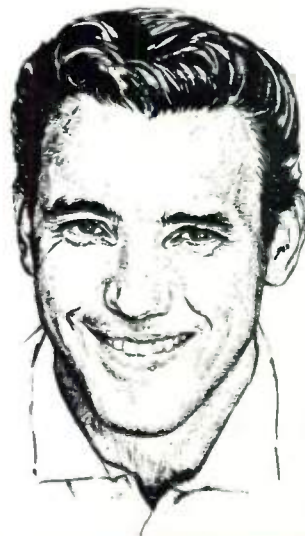
AFRAID!

AND

I'LL NEVER STAND IN YOUR WAY

#16428

AND HIS NEW HIT ALBUM!



the music reporter

ALBUM SCOOP

best album

"MEMORIES ARE MADE OF THIS"

GEORGE CHAKIRIS

Capitol 1813

Selections:

"Moon River", "Witchcraft", "Naked City Theme", "The Second Time Around", "Autumn Leaves", "Hallelujah, I Love Her So", "A Taste Of Honey", "Memories Are Made Of This", "Song From Two For The Seesaw", "Lollipops And Roses", "I Left My Heart In San Francisco", "Fever."

"MEXICAN GUITAR"

THE COTTONPICKERS

Philips 200-064

Selections:

"Cielito Lindo", "South Of The Border", "Mexican Hat Dance", "Vaya Con Dios", "Ala En El Rancho Grande", "Ninita Linda", "Amor", "Mexican Gold", "La Cucaracha", "Mexicall Rose", "Tequila", "The Comancheros."

"GOLDEN HITS OF THE GREAT SINGING GROUPS"

MERRY MELODY SINGERS

Mercury 20754

Selections:

"Three Coins In The Fountain", "Naughty Lady Of Shady Lane", "Twenty Six Miles", "No, Not Much", "Glow Worm", "Standing On The Corner", "It's Almost Tomorrow", "Autumn Leaves", "Moments To Remember", "Till Then", "It Only Hurts For A Little While", "It's A Sin To Tell A Lie."

pop

"MY BABY LOVES TO SWING"

VIC DAMONE

Capitol 1811

Selections:

"I'm Nobody's Baby", "Everybody Loves My Baby", "You Must Have Been A Beautiful Baby", "Alright, Okay, You Win", "My Melancholy Baby", "Let's Sit This One Out", "My Baby Loves To Swing", "My Baby Just Cares For Me", "Is You Is, Or Is You Ain't", "Baby, Baby All The Time", "Baby Won't You Please Come Home", "Make This A Slow Goodbye."

"ALL THE HITS"

THE ORLONS

Cameo 1033

Selections:

"He's A Rebel", "Big Girls Don't Cry", "Don't Hang Up", "Pop Pop Pop-Pie", "Release Me", "Stubborn Kind Of Fellow", "Guitar Man", "Chains", "Ride", "The Cha Cha Cha", "I'll Bring It Home To You", "Keep Your Hands Off My Baby."

"THIS IS MY STORY"

DINAH WASHINGTON

Mercury 603

Four sides with most of the outstanding compositions with which Dinah has long been associated in the public's mind and which paced her rise to the top bracket of musical fame.

"CURTAIN UP!"

VARIOUS ARTISTS

Mercury 90323-24-26-28

Four LP's embodying the best in concert overtures, opera favorites, and ballet and dance favorites — all top-drawer quality. For the buyer who can assimilate such rich fare, these are made to order.

pop

"THEMES OF THE GREAT BANDS"

GLEN GRAY AND THE CASA LOMA ORCHESTRA

Capitol 1812

Selections:

"Let's Dance", "I'm Gettin' Sentimental Over You", "Redskin Rhumba", "Moonlight Serenade", "Leap Frog", "I Can't Get Started", "Nightmare", "Cribbabin", "Blue Flame", "Quaker City Jazz", "Tuxedo Junction", "Artistry In Rhythm."

"PATTI PAGE ON STAGE"

Mercury 60758

Selections:

"Soft Lights And Sweet Music", "Night And Day", "The Ball Weevil Song", "Little White Lies", "It's Been A Long, Long Time", "Don't Worry 'Bout Me", "I Love Ya, I Do", "With My Eyes Wide Open", "I Went To Your Wedding", "Doggie In The Window", "All My Love", "Old Cape Cod", "Left Right Out Of Your Heart", "Allegheny Moon", "Mockin' Bird Hill", "Cross Over The Bridge", "Tennessee Waltz."

"WOODY HERMAN—1963"

Philips 600-065

Selections:

"Mo-Lasses", "Blues For J.P.", "Don't Get Around Much Anymore", "Tunin' In", "Sister Sadie", "Sig Ep", "It's A Lonesome Old Town", "Camel Walk."

"BIG BAND BOSSA NOVA"

OSCAR CASTRO-NEVES & ORK.

Audio-Fidelity 5983

Selections:

"O Menino Desce O Morro", "Desafinado", "Nao Faz Assim", "Chora Tua Tristera", "Chega De Saudade", "Zelao", "Samba De Uma Nota So", "Outra Vez", "Patinho Feito", "Menina Feia", "Doralice", "Aula De Matematica."

classic

"FAVORITE CLASSIC COMPOSERS"

VARIOUS ARTISTS

Everest 6100-6106

LP's by top orchestral groups of some of the world's most famous composers including Paul Hindemith, Brahms, Liszt, Schubert, Tchaikovsky, Dvorak and Smetana together with a collection of Operetta highlights from Strauss to Lehar plus military marches.

"MOZART & HAYDEN SYMPHONIES"

ANTAL DORATI & LONDON ORK

Mercury 90280

This album includes the Mozart Symphony No. 40, and the Haydn Symphony No. 45 —The "Farewell" symphony. A page out of eighteenth century musical history when musicians felt their emotions deep.

country

"ARTHUR 'GUITAR BOOGIE' SMITH GOES TO TOWN"

Starday 216

Selections:

"Stumbling", "River Rag", "Does Your Heart Beat For Me", "Tiger Rag", "Philadelphia Guitar", "The Man With The Mandolin", "Run Around", "Guitar Hop", "Sweet Georgia Brown", "Caroline", "Tico Tico", "Boogie Battle", "Cubanola Glide", "Going Home."

"A SALUTE TO UNCLE DAVE MACON"

STRINGBEAN AND HIS BANJO

Starday 215

Selections:

"Tennessee Farmer", "Bully Of The Town", "How Many Biscuits Can You Eat", "Cripple Creek", "Over The Mountain", "John Henry", "Free Little Bird", "Pretty Little Widow", "Hesitation Blues", "You Can't Do Wrong And Get By", "There'll Be Moonshining In Them Old Kentucky Hills", "I'm The Man Who Rode A Mule Around The World", "Ida Red", "Take My Hand, Precious Lord."

the music reporter **BIG 100 SINGLES** best selling-most played week ending-DEC. 30, 1962

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	6	7	26	33	5	51	30	4	76	82	3
TELSTAR THE TORNADOES London Records 9581			REMEMBER THEN THE EARLS Old Town 1130			MONSTER'S HOLIDAY BOBBY (BORIS) PICKETT Garpax 44167			CHICKEN FEED BENT FABRIC Atco 6245 (●)		
2	2	11	27	21	12	52	48	6	77	98	2
RELEASE ME ESTHER PHILLIPS Lenox 5555 (●)			RETURN TO SENDER ELVIS PRESLEY RCA Victor 3100 (●)			RAINBOW AT MIDNIGHT Jimmie Rodgers—Dot 16407			SHAKE SHERRY THE CONTOURS Gordy 7012		
3	3	8	28	24	13	53	56	5	78	★	1
GO AWAY LITTLE GIRL STEVE LAWRENCE Columbia 42601 (●)			BOBBY'S GIRL MARCE BLANE Seville 120			ECHO THE EMOTIONS Kapp K 490 (●)			HE'S SURE THE BOY I LOVE THE CRYSTALS—Philly 109		
4	4	7	29	40	11	54	31	4	79	★	1
HOTEL HAPPINESS BROOK BENTON Mercury 72055			THAT'S LIFE GABRIEL & THE ANGELS Swan 4118 (●)			SANTA CLAUS IS COMING TO TOWN 4 SEASONS—VeeJay 478			WOULD IT MAKE ANY DIFFERENCE TO YOU ETTA JAMES—Argo 5430		
5	6	7	30	35	5	55	★	1	80	★	1
YOU ARE MY SUNSHINE RAY CHARLES ABC Paramount 10375 (●)			TEN LITTLE INDIANS BEACH BOYS Capitol 4880			HOW MUCH IS THAT DOGGIE BABY JANE—United Artists 560			PROUD JOHNNY CRAWFORD Del-Fi 4193		
6	1	16	31	29	13	56	50	11	81	81	3
LIMBO ROCK CHUBBY CHECKER Parkway 864 (●)			WIGGLE WOBBLE LEN COOPER Everlast 1422			LONELY BULL THE TIJUANA BRASS A&M 703			EVERYDAY I HAVE TO CRY Steve Alaimo—Checker 1032 (●)		
7	10	7	32	37	6	57	58	4	82	75	5
ZIP A DEE DOO DAH BOB B. SOXX & THE BLUE JEANS Philly 107			SEE SEE RIDER LAVERNE BAKER Atlantic 2167 (●)			TAKE ALL MY LIFE CARRIE GRANT New Art 1003			TWILIGHT TIME ANDY WILLIAMS Cadence 1433		
8	12	7	33	47	3	58	63	4	83	92	2
TELL HIM THE EXCITERS United Artists 544			I'M GONNA BE WARM THIS WINTER Connie Francis—MGM 13116 (●)			FROM A JACK TO A KING NED MILLER—Fabor 114			BIG WIDE WORLD TEDDY RANDAZZO Colpix 662		
9	16	6	34	43	5	59	66	3	84	93	2
PEPINO LOU MONTE Reprise R-8068			SOME KINDA FUN CHRIS MONTEZ Monogram 507			YOU'RE GONNA NEED ME Barbara Lynn—Jamie 1240 (●)			HULA HULA DANCIN' DOLL TRADE MARTIN—Coed 573		
10	13	8	35	49	3	60	61	4	85	95	2
MY DAD PAUL PETERSON Colpix 665 (●)			MY COLORING BOOK SANDY STEWART Colpix 669			STRANGE I KNOW THE MARVELETES Tama 54072			ALL ABOUT MY GIRL JIMMY McGRUFF Sue 777		
11	8	9	36	32	7	61	64	4	86	87	2
DEAR LONELY HEARTS NAT KING COLE Capitol 4870			CHAINS THE COOKIES Dimension 1002			I'VE GOT THE WORLD BY THE TAIL CLAUDE KING—Columbia 42360			LITTLE TOWN FLIRT D. L. SHANNON Bigtop 3131		
12	9	10	37	62	3	62	79	3	87	68	4
KEEP YOUR HANDS OFF MY BABY Little Eva—Dimension 1003 (●)			TROUBLE IS MY MIDDLE NAME BOBBY VINTON—Epic 9561 (●)			YOU'VE REALLY GOT A HOLD ON ME THE MIRACLES—Tama 54073			GONNA RAISE A RUKUS TONIGHT JIMMY DEAN—Columbia 42600		
13	7	12	38	54	6	63	38	9	88	69	4
BIG GIRLS DON'T CRY FOUR SEASONS VeeJay 465 (●)			I MAY NOT LIVE TO SEE TOMORROW Brian Hyland—ABC T'mt 10374			PUSH AND KICK MARK VALENTINO Swan 4121 (●)			TELEPHONE SHELLEY FABARE Colpix 667		
14	18	5	39	53	5	64	★	1	89	85	3
TWO LOVERS MARY WELLS Motown 1035			DON'T MAKE ME OVER DIONE WARWICK Scepter 1239			CINNAMON CINDER PASTEL SIX Zen 102			BIG BOAT PETER, PAUL AND MARY Warner Bros. 5325 (●)		
15	15	4	40	41	7	65	★	1	90	★	1
LITTLE DRUMMER BOY HARRY SIMONE CHORALE 20th Fox 121			DON'T GO NEAR THE ESKIMOS BEN COLDER—MGM K-13104			WALK RIGHT IN ROOFTOP SINGERS Vanguard 35017			LIMBO BABY THE VIRGINIANS Colpix 666		
16	22	5	41	44	5	66	70	3	91	94	2
EVERYBODY LOVES A LOVER THE SHIRELLES—Scepter 1343			LOVESICK BLUES FRANK IFIELD VeeJay 477 (●)			JELLEY BREAD BOOKER T. & THE MG'S Stax 131 (●)			WILLIE CAN SUE THOMPSON Hickory 1196		
17	19	6	42	45	7	67	39	6	92	97	2
I SAW LINDA YESTERDAY DICKIEE LEE—Smaash 1791 (●)			CONEY ISLAND BABY THE EXCELLENTS Blas 205			YOU THREW A LUCKY PUNCH GENE CHANDLER—VeeJay 465 (●)			ZERO ZERO LAWRENCE WELK Dot 16420		
18	14	7	43	55	4	68	77	3	93	99	2
RUBY ANN MARTY ROBBINS Columbia 42614 (●)			THE LOVE OF A BOY TIMI YURO Liberty 55519			WHAT TO DO ABOUT LAURIE MIKE CLIFFORD—U. A. 557 (●)			SIXTEEN YEARS AGO TONIGHT KENNY KAREN—Columbia 4-42638		
19	20	5	44	60	7	69	83	2	94	84	5
THE NIGHT HAS A THOUSAND EYES BOBBY VEE—Liberty 55521			BALLAD OF JED CLAMPETT Lester & Earl—Columbia 42606 (●)			HEY PAULA PAUL & PAULA Phillips 40084			DARKEST STREET IN TOWN JIMMY CLANTON—Ace 8005 (●)		
20	23	9	45	28	12	70	36	4	95	★	1
SHUTTERS AND BOARDS JERRY WALLACE Challenge 9171 (●)			DON'T HANG UP THE ORLONS Compo 231 (●)			SHAKE ME I RATTLE MARION WORTH Columbia 42640			BOSSA NOVA BIRD THE DELLS Argo 5428		
21	27	7	46	71	2	71	★	1	96	★	1
UPON THE ROOF THE DRIFTERS Atlantic 2162			IT'S UP TO YOU RICKY NELSON Imperial 5901			FLY ME TO THE MOON—BOSSA NOVA Joe Harnell & Ork.—Kapp 487			THERE'LL BE NO TEARDROPS TONIGHT ADAM WADE—Epic 9557		
22	34	4	47	46	8	72	80	4	97	88	8
HALF HEAVEN, HALF HEARTACHE GENNY PITNEY—Musicor 1026			SPANISH LACE GENE McDANIELS Liberty 55510 (●)			ME AND MY SHADOW Frank Sinatra & Sammy Davis, Jr. Reprise 20128			BLACK CLOUD LEROY VAN DYKE Mercury 72057		
23	25	6	48	26	5	73	78	3	98	★	1
LET'S KISS AND MAKE UP BOBBY VINTON—Epic 9561			SANTA CLAUS IS WATCHING YOU RAY STEVENS—Mercury 72058			IN THE ROOM PAT BOONE Dot 16416 (●)			JAVA FLOYD CRAMER RCA Victor 8116		
24	17	8	49	42	7	74	76	4	99	★	1
LOVE CAME TO ME DION Laurie 2145			COMIN' HOME BABY MEL TORME Atlantic 2165			MOLLY BOBBY GOLDSBORO Laurie 3148			WILD WEEKEND THE REBELS Swan 8-4125		
25	11	10	50	65	3	75	100	2	100	★	1
RUMORS JOHNNY CRAWFORD Del-Fi 4188			MAMA DIDN'T LIE ★ JAN BRADLEY—Chess 1845 (●) The Fashions—ABC Paramount			LOOP DE LOOP JOHNNY THUNDER Diamond 129			CAST YOUR FATE TO THE WIND VINCE GIRARALDI—Fantasy 563		

RED—SINGLES MAKING SHARPEST UPWARD JUMP.

★—SINGLES MAKING FIRST APPEARANCE FOR THE FIRST TIME.

●—RELEASES WHICH RECEIVED A MUSIC REPORTER "SCOOP."

the music reporter **BIG 50 UPCOMING HITS**

THE FOLLOWING RECORDS ARE RECEIVING SIGNIFICANT SALES OR AIR PLAY REPORTS IN ONE OR MORE MARKETS WHICH INDICATES POSSIBLE HIT POTENTIAL.

1	BIG GIRLS DON'T CRY LIMBO D. CARROLL—Mercury 72070	9	BOSS THE RUMBLERS Dot 45-16421	17	OLD ACQUAINTANCE COUNT VICTORS Coral 62342	25	AL DI LA CONNIE FRANCES MGM 13116	33	I'M SORRY PILLOW LEE ANDREWS Cameo 860	42	I BELIEVE DICK STEWART Penthouse
2	LITTLE TIN SOLDIER TOY IDOLS Era 3093	10	PUDDIN' N TAIN ALLEY CATS Philly 108	18	OO LA LA LIMBO DANNY & THE JUNIORS Gudyen 2076	26	OUR WINTER LOVE BILL PURCELL Columbia 4-42619	34	FROM THE BOTTOM OF MY HEART DEAN MARTIN—Reprise 20-116	43	RUBY BABY DION Columbia 42662
3	TELL DADDY BEN E. KING Atco 6246	11	COOL WATER THE BLUEBELLS New Town 5009	19	ALL GROWN UP JOHNNY HORTON Columbia 4-42653	27	IS IT WRONG RAY PETERSON Dunes 2019	35	LET'S STOMP AGAIN THE SHERRYS Gudyen 2077	44	BABY, YOU'RE DRIVING ME CRAZY JOEY DEE—Roulette
4	CALL ON ME BOBBY BLAND Duke 360	12	CAUSE WE'RE IN LOVE JOE HENDERSON Todd 1082	20	MAYBE YOU'LL BE THERE Billy & Essentials—Jamie 1239	28	JOEY'S SONG BILL BLACK COMBO Hi 2059	36	I WILL LIVE MY LIFE FOR YOU Tony Bennett—Columbia 42634	45	KISS TOMORROW GOODBYE DANNY WHITE—Frisco
5	SEEN' IS BELIEVIN' EDDIE HOAGES Columbia 42649	13	I'M A WOMAN PEGGY LEE Capitol 4888	21	MY WIFE CAN'T COOK LONNIE RUSSELL 4-J 501	29	BOSSA NOVA U.S.A. DAVE BRUBECK Columbia 4-42651	37	MAGIC STAR MARGIE SINGLETON Mercury 72079	46	HOLD BACK TOMORROW Demetrius—Lenox 5558
6	GO HOME GIRL ARTHUR ALEXANDER Dot 16425	14	WHAT GOOD AM I JACKIE WILSON Brunswick 55236	22	2,000 LB. BEE THE VENTURES Dolton 67	30	LONE TEEN RANGER JERRY LANDIS Amy 875	38	LET THE FOUR WINDS BLOW Sandy Nelson—Imperial 5904	47	NEVER LET YOU GO FIVE DISCS Cheer 1000
7	TOWN CRIER TOMMY ROE ABC Paramount 10379	15	ANYONE BUT HER JONI JAMES MGM 13117	23	LONELY BABY TY HUNTER Checkmate 1015	31	Kentucky Means Paradise Glen Campbell & The Green River Boys—Capitol 4867	39	LITTLE MISS LONELY GENE KENNEDY Old Town	48	CLAUDETTE KRIS JENSEN Hickory 1195
8	POPEYE WADDLE DON COVAY Cameo 7239	16	THE END OF THE WORLD Skeeter Davis—RCA Vic. 8098	24	BIG NOISE AT WINNETKA COZY COLE—Coral 62339	32	GOOD BUDDIES CRAWFORD BROS. Del-Fi	40	NOBODY BUT ME ISLEY BROS. Wand 131	49	THE SAME OLD HURT BURL IVES Decca 31453
								41	THE PICKUP CONWAY TWITTY MGM 13112	50	HIGH ON A HILL OF HOPE Patti Page—Mercury 72078

monaural 100			stereo 50		
THIS WEEK	LAST WEEK		THIS WEEK	LAST WEEK	
1	1	THE FIRST FAMILY VAUGHN MEADOR—Cadence CLP 3060, 25060	51	55	SUGAR 'N SPICE PEGGY LEE—Capitol T 1772, ST 1772
2	2	MY SON, THE FOLK SINGER ALLAN SHERMAN—Warner Brothers W147	52	64	MILLION SELLER SONGS ANDY WILLIAMS—Cadence 3081, 25061
3	4	GIRLS, GIRLS, GIRLS ELVIS PRESLEY—RCA Victor LPM/LSP 2621	53	68	WHAT KIND OF FOOL AM I SAMMY DAVIS, JR.—Reprise R 4051, 39 4051
4	3	Modern Sounds In C&W Music, Vol. II RAY CHARLES—ABC Paramount ABC 435, ABCS 435	54	29	MONSTER MASH JOHN ZACHERLIE—Parkway 1018
5	5	WEST SIDE STORY SOUNDTRACK—Columbia OL 5670, OS 2170	55	59	THE STRIPPER DAVID ROSE—MGM E 4062, SE 4062
6	6	PETER, PAUL AND MARY Warner Brothers W 1449, WS 1449	56	★	DEAR LONELY HEARTS NAT KING COLE—Capitol T 1522, ST 1522
7	8	JOAN BAEZ IN CONCERT Vanguard URS 9112, USO 2122	57	65	ALLEY CAT—GREEN ONIONS BILL JUSTIS—Smash NGS 27021
8	7	JAZZ SAMBA STAN GETZ—Verve V 8417, V6 8417	58	37	MERRY CHRISTMAS JOHNNY MATHIS—Columbia CL 1915, CS 8715
9	9	I LEFT MY HEART IN SAN FRANCISCO TONY BENNETT—Columbia CL 1869, CS 8669	59	54	TREASURED TUNES FROM THE VAULT Chess 1474
10	11	RAMBLIN' ROSE NAT KING COLE—Capitol T 1792, ST 1792	60	61	SNOWBOUND FERRANTE & TEICHER—United Artists UAL 3233
11	10	RAPTURE JOHNNY MATHIS—Columbia CL 1915, CS 8715	61	★	SINCERELY YOURS ROBERT GOULET—Columbia CL 1931, CS 8791
12	15	MR. PRESIDENT ORIGINAL BROADWAY CAST—Columbia 5870	62	67	B. RYDEL'S GREATEST HITS, VOL. II Cameo 1025
13	12	OLIVER BROADWAY CAST—RCA Victor LSOD 2004, LOCD 2004	63	49	WE WISH YOU A MERRY CHRISTMAS RAY CONNIF—Columbia CL 1892
14	14	STOP THE WORLD I WANT TO GET OFF ORIGINAL CAST—London AM 58001	64	88	BEYOND THE FRINGE ORIGINAL CAST—Capitol W-1792
15	19	TWO SIDES OF THE SMOTHERS BROS. Mercury MG 20675, SR 60675	65	94	BIG BAND BOSSA NOVA ENOCH LIGHT—Command V6 2494
16	16	MUSIC MAN Original Soundtrack—Warner Brothers WB 1459, BS 1459	66	77	CHUBBY CHECKER'S BIGGEST HITS Parkway 7022
17	17	BRENDA, THAT'S ALL BRENDA LEE—Decca 74326	67	74	VIVA BOSSA NOVA Laurindo Almeida & Bossa Nova All Stars—Cap. T 1759
18	18	ALLEY CAT BRENT FABRIC—Atco 148	68	44	I WISH YOU A MERRY CHRISTMAS BING CROSBY—Warner Bros. WS 1484
19	22	RUSTY WARREN IN ORBIT RUSTY WARREN—Jubilee JGM 2044	69	82	MUTINY ON THE BOUNTY ORIGINAL SOUNDTRACK—MGM E/SE 4102
20	30	LIMBO PARTY CHUBBY CHECKER—Parkway P 7030	70	86	BOBBY VINTON SINGS THE BIG ONES Epic LN 24035
21	20	WARM AND WILLING ANDY WILLIAMS—Columbia CL 1789, CS 8679	71	★	DION SINGS HIS GREATEST HITS Laurie LLP 2012
22	21	MODERN SOUNDS IN C&W MUSIC RAY CHARLES—ABC Paramount ABC 410, ABCS 410	72	50	HOLIDAY SING ALONG WITH MITCH MITCH MILLER—Columbia CL 1701
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the music reporter

SINGLE SCOOP

Best Single

<p>IRMA THOMAS "SOMEBODY TOLD YOU" (Mint Music Co., BMD 230) Nona Noville</p> <p>"TWO WINTERS LONG" (Mint Music Co., BME 230) Nona Noville</p> <p>MINI RECORDS 660 6425 Hollywood Blvd., Hollywood, Calif.</p>	<p>TONI FISHER "HOLD ME" (Robbins Music Corp., ASCAP) 2:18 Little-Openbach-Schuster</p> <p>"TAUGH OR CRY" (Titanum Music Co., BMD) 2:28 Laine-Herrie-Fisher</p> <p>SMASH S-1707 35 E. Wacker Drive, Chicago, Ill.</p>	<p>DODIE STEVENS "DON'T SEND ME ROSES" (Trois, BMD) 2:08 R. Matthews</p> <p>"DADDY COULDN'T GET ME ONE OF THOSE" (De Wood, ASCAP) 2:18 E. Tobias & P. Evans</p> <p>IMPERIAL 5908 6425 Hollywood Blvd., Hollywood, Calif.</p>	<p>JIMMIE RODGERS "AFRAID" (Ottie Music, ASCAP) 2:30 Rose</p> <p>"TLL NEVER STAND IN YOUR WAY" (Ottie Music, ASCAP) 2:37 Rose-Hoach</p> <p>DOT 16128 Sunset & Vine, Hollywood, Calif.</p>	<p>PATSY CLINE "LEAVIN' ON YOUR MIND" (Cedarwood Pub. Co., Inc., BMD) 2:21 Waste Walker</p> <p>"TRA LE LA LE LA TRIANGLE" (Cedarwood Pub. Co., Inc., BMD) 2:03 Marjolin Wilkin-Fred Hersh</p> <p>DECCA 31455 445 Park Ave., New York City</p>	<p>BOBBY DARIN "YOU'RE THE REASON I'M LIVING" (Adams Music Inc., BMD) 2:27 Bobby Darin</p> <p>"NOW YOU'RE GONE" (Adams Music, Inc., BMD) 2:06 Bobby Darin</p> <p>CAPITOL 4897 1730 Broadway, New York City</p>
<p>ERMA GORME "BLAME IT ON THE BOSSA NOVA" (Aldon, BMD) 2:29 B. Mann-C. Weil</p> <p>"GUESS I SHOULD HAVE LOVED HIM MORE" (Westside, BMD) 2:46 S. Lawrence-J. Lehmann</p> <p>COLTRINA 49661 759 7th Ave., New York, New York</p>	<p>JERI LYNNE FRASER "HUSH, HARVEY, HUSH" (Sea Lark Enterprises, Inc., BMD) 2:10 N. Salsicav-Morabati</p> <p>"YOU SPOILED ME" (Arch Music Co., Inc., ASCAP) 2:18 F. Tobias-L. Porter</p> <p>ARC PARAMOUNT 10395 1501 Broadway, New York City</p>	<p>JERRY MODINE "BLUE DENIM" (Sherman-DeVoron Music Corp., BMD) 2:30 Jerry Modine</p> <p>"A STRANGER TO ME" (Sherman-DeVoron Music Corp., BMD) 1:50 Jerry Modine</p> <p>MERCURY 72066 35 E. Wacker Drive, Chicago, Ill.</p>	<p>SUZIE CLARK "AIN'T GONNA KISS YA" (Kovalev-Lash, BMD) 2:20 J. M. Smith</p> <p>"PRIVATE PROPERTY" (Garnay Music, Inc., BMD) 2:01 Johnny MacRae</p> <p>REMYZOV'S 196 367 Selma Ave., Los Angeles, Calif.</p>	<p>EARL DEAN SMITH "GO HOME CHEATER" (Garnay Music, BMD) 2:22 Paxton-McKee</p> <p>"STEALING FROM MYSELF" (Garnay Music-Lambda Music, BMD) 2:17 Buddy Alize</p> <p>COLISEUM 603 500 S. Buena Vista, Burbank, Calif.</p>	<p>FRANKIE ANTHONY "LITTLE GIRLS HAVE BIG EARS" (Shep-Mike Music, BMD) 1:39 E. Winn-J. Hoover</p> <p>"I'M A NEW PERSONALITY" (Shep-Mike Music, BMD) 2:07 E. Winn-J. Hoover</p> <p>DRA 3-29 6425 Hollywood Blvd., Hollywood, Calif.</p>
<p>HAYLEY MILLS "CASTAWAY" (Wonderland Music Co., BMD) 1:49 R. M. & R. B. Sherman</p> <p>"SWEET RIVER" (Promenade Music Co., ASCAP) 2:49 Dunham-Camarata</p> <p>VISTA F-408 300 S. Buena Vista, Burbank, Calif.</p>	<p>FRANKIE ANTHONY "RING OF FIRE" (Printed Desert Music Corp., BMD) 1:57 Merie Kilgore-June Carter</p> <p>"VOICE OF THE BAYOU" (Printed Desert Music Corp., BMD) 3:38 Rob Johnson</p> <p>MERCURY 72073 35 E. Wacker Drive, Chicago, Ill.</p>	<p>WEBB PIERCE "SAW MILL" (Cedarwood Publishing Co., Inc., BMD) 2:21 Horace Whitely</p> <p>"IF I COULD COME BACK" (Cedarwood Publishing Co., Inc., BMD) 2:15 Mel Tillis-A. R. Paddy</p> <p>DECCA 31451 445 Park Ave., New York City</p>	<p>THE TRUSTIN' "THE DISK JOCKEY MEETING" (Commander Publ., ASCAP) 3:50 Shek Sivain</p> <p>"ALADDIN'S LAMP" (Commander Publ., ASCAP) 2:21 Shek Sivain</p> <p>REPRISE 30139 1347 N. Galena Blvd., Beverly Hills, Calif.</p>	<p>ANITA CARTER "RING OF FIRE" (Printed Desert Music Corp., BMD) 1:57 Merie Kilgore-June Carter</p> <p>"VOICE OF THE BAYOU" (Printed Desert Music Corp., BMD) 3:38 Rob Johnson</p> <p>MERCURY 72073 35 E. Wacker Drive, Chicago, Ill.</p>	<p>THE LONESOME PINE FIDDLERS "COAL DUST BILES" (Starline, BMD) 2:31 Paxton-Cline-Hill</p> <p>"HELLO MR. BANJO" (Starline, BMD) 2:10 M. Gohrs-R. Gohrs</p> <p>STARDAY 611 A. B. P. O. Box 115, Dickinson Road, Madison, Tennessee</p>

23	13	SHERRY FOUR SEASONS—VeeJay LP 1053	73	62	TONY BENNETT AT CARNEGIE HALL Columbia C2S 823	23	20	MOON RIVER AND OTHER THEMES MANTOVANI—London PS 249
24	23	JOSE JIMINEZ TALKS TO TEENAGERS Kapp KL 1304	74	★	TELSTAR TORNADOES—London 8278	24	23	VLADIMIR HOROWITZ Chopin, Shuman, Rachmaninoff, Liszt—Columbia KS 6371
25	24	All The Hits For Your Dancing Party CHUBBY CHECKER—Parkway P 7014	75	63	ROY ORBISON'S GREATEST HITS Monument M 4009	25	24	ROMANTIC ITALIAN SONGS SERGIO FRANCHI—RCA Victor LSC 2064
26	26	I'VE GOT A WOMAN JIMMY McGRUFF—Sue LP 1012	76	89	MR. PRESIDENT PERRY COMO—RCA Victor LPM 2630	26	27	NEW CHRISTY MINSTRELS Columbia CL 1872
27	27	ONLY LOVE CAN BREAK A HEART GENE PITNEY—Musicor MM 2003, MS 3003	77	69	BEST OF SAM COOKE RCA Victor LPM 2625, LSP 2625	27	28	COLORFUL PETER NERO PETER NERO—RCA Victor LSP 2618
28	31	MOON RIVER ANDY WILLIAMS—Columbia CL 1809, CS 8609	78	58	ELVIS' CHRISTMAS ALBUM ELVIS PRESLEY—RCA Victor LOC 1035	28	29	BIG BAND BOSSA NOVA ENOCH LIGHT—Command V6 8494
29	57	NEW FRONTIER KINGSTON TRIO—Capitol T 1809, ST 1809	79	79	HERBIE MANN AT THE VILLAGE GATE Atlantic 1380	29	26	ALL ALONE FRANK SINATRA—Reprise R 1007, R9 1007
30	56	PEPINO LEW MONTE—Reprise R 6058, RD 6058	80	85	COLORFUL PETER NERO PETER NERO—RCA Victor 2618	30	32	MR. PIANO, ROGER WILLIAMS Kapp 1290
31	28	SURFIN' SAFARI THE BEACH BOYS—Capitol T 1808	81	★	ALL THE HITS CHUBBY CHECKER—Cameo C 7014	31	33	MUTINY ON THE BOUNTY SOUNDTRACK—MGM S 1 E 4
32	32	ROMANTIC ITALIAN SONGS SERGIO FRANCHI—RCA Victor LM 2640	82	66	CHRISTMAS WITH THE CHIPMUNKS David Seville & Chipmunk—Liberty LRP 3256; LST 7256	32	50	NEW FRONTIER KINGSTON TRIO—Capitol ST 1809
33	43	MONSTER MASH BOBBY (BOBIS) PICKETT—Garpax GPX 87001	83	75	JOAN BAEZ, VOL. II Vanguard 9094, VSD 297	33	40	SNOWBOUND FERRANTE & TEICHER—United Artists UAS 6292
34	34	SINGING THE BLUES BROOK BENTON—Mercury SR 60740, MG 20740	84	87	RELEASE ME LITTLE ESTHER PHILLIPS—Lenox LX 227	34	30	MANY MOODS OF BELAFONTE RCA Victor LSP 2574
35	36	BOBBY VEE'S GOLDEN HITS Liberty LRP 3245	85	94	YOU BELONG TO ME THE DUPREES—Coed LP C 905	35	31	THE STRIPPER DAVID ROSE & HIS ORK.—MGM SE 4062
36	45	DEVIL WOMAN MARTY ROBBINS—Columbia CS 8718	86	47	GLORIOUS SOUNDS OF CHRISTMAS E. Ormandy & Phil. Ork.—Columbia ML 5769, MS 6369	36	39	BY REQUEST PERRY COMO—RCA Victor LSP 2567
37	25	NEW CHRISTY MINSTRELS Columbia CL 1872	87	70	BEST OF THE KINGSTON TRIO Capitol T 1705, ST 1705	37	36	RHAPSODY IN RHYTHM RAY CONIFF—Columbia CS 8688
38	40	VLADIMIR HOROWITZ Chopin, Schuman, Rachmaninoff, Liszt—Col. KS 6371	88	83	FOLK SONGS BY THE EVERLY BROS. Cadence CLP 3059	38	34	HERBIE MANN AT THE VILLAGE GATE Atlantic S 1380
39	38	TWO OF US ROBERT GOULET—Columbia CL 1826, CS 8626	89	71	ROUTE 66 NELSON RIDDLE—Capitol ST 1771, T 1771	39	45	PEPINO LOU MONTE—Reprise R9 6058
40	35	ALL ALONE FRANK SINATRA—Reprise R 1007, R9 1007	90	73	SING WE NOW OF CHRISTMAS HARRY SIMEONE CHOIR—20th Fox 8002	40	47	GYPSY SOUNDTRACK—Warner Bros. WS 1480
41	46	GREEN ONIONS BOOKER T & THE MG'S—Stax 701	91	76	ROBERTINO Kapp 1293	41	★	DEAR LONELY HEARTS NAT KING COLE—Capitol ST 1838
42	51	PATCHES DICKEY LEE—Smash 27020	92	84	BIG BAND BOSSA NOVA ENOCH LIGHT—Command V6 8494	42	42	SWINGIN' SAFARI BILLY VAUGHN—Dot DLP 25458
43	41	TASTE OF HONEY MARTIN DENNY—Liberty LRP 7237, LSP 7237	93	★	THE LONELY BULL HERB ALPERT & TEJUANA BRASS—A&M 101	43	38	SOMETHING SPECIAL KINGSTON TRIO—Capitol SO 1659
44	39	HATARI HENRY MANCINI—RCA Victor LPM 2559, LSP 2559	94	★	THE OTHER FAMILY LARRY FOSTER & MARTY BRILL—Laurie LC 5000	44	★	ALLEY CAT BENT FABRIC—Atco SD 145
45	42	SOMETHING SPECIAL KINGSTON TRIO—Capitol T 1747, ST 1747	95	★	BIG BAND BOSSA NOVA QUINCY JONES—Mercury MG 20751	45	41	BABY ELEPHANT WALK LAWRENCE WELK—Dot DLP 25457
46	33	MANY MOODS OF BELAFONTE RCA Victor 2547	96	92	COUNTRY CONNIE STYLE CONNIE FRANCIS—MGM S/SE 4079	46	43	MODERN SOUNDS IN C&W MUSIC RAY CHARLES—ABC Paramount ABCS 410
47	48	RAY CHARLES GREATEST HITS ABC Paramount ABC 415, ABCS 415	97	91	EARL GRANT AT THE BASIN STREET EAST Decca DL 4299	47	44	BEST OF THE KINGSTON TRIO Capitol ST 1705
48	52	BONANZA VARIOUS ARTISTS—RCA Victor LPM 2682	98	90	SWINGIN' SAFARI BILLY VAUGHN—Dot DLP 3548, SLP 25458	48	46	CARIBBEAN GUITAR CHET ATKINS—RCA Victor LPM 2549, LSP 2549
49	53	MOON RIVER & GREAT MOVIE THEMES MANTOVANI—London LL 326	99	96	MOMS MABLEY BREAKS IT UP Chess 1472	49	48	POPS ROUNDUP Boston Pops Orchestra (Fiedler)—RCA Victor LSC 2595
50	60	GYPSY Original Soundtrack—Warner Brothers BS 1440	100	99	ROGER WILLIAMS, MR. PIANO Kapp 1290, S 1290	50	★	OLIVER MANTOVANI—London PS 270

RED—ALBUMS MAKING SHARPEST UPWARD JUMP.

★—ALBUMS MAKING FIRST APPEARANCE ON ALBUM CHARTS.
[World Radio History]

C&W big 50 hits

1	1 RUBY ANN MARTY ROBBINS Columbia 42614	8	26	26 MY SECRET JUDY LYNN United Artists 519	6
2	2 BALLAD OF JED CLAMPETT Lester & Earl—Col. 42606	9	27	27 ANOTHER STRETCH OF TRACK DICK FLOOD—Epic 9556	4
3	5 DON'T LET ME CROSS OVER Carl Butler—Columbia 42593	9	28	28 A STRANGER WAS HERE Darrell McCall—Phillips 40079	5
4	4 Sing A Little Song Of Heartache Rose Maddox—Capitol 4845	9	29	29 I WAKE UP CRYIN' Warner Mack—Decca 31436	5
5	6 BLACK CLOUD LeRoy Van Dyke Mercury 72657	8	30	33 FOURTEEN CARET NOTHING Carter Family—Liberty 5550	7
6	8 Does He Mean That Much To You Eddy Arnold—RCA Vic. 8102	7	31	31 GET SET FOR A HEARTACHE Loretta Lynn—Decca 31435	9
7	7 END OF MY WORLD Skeeter Davis—RCA V. 803'	12	32	32 KENTUCKY MEANS PARADISE Green River Boys—Cap. 4867	1
8	10 DOWN BY THE RIVER Faron Young—Capitol 4863	10	33	34 DOIN' MY TIME Wilma Lee & Stony Cooper Hickory 1193	2
9	11 I TAKE THE CHANCE E. Ashworth—Hickory 1189	8	34	35 ODDS AND ENDS GLASER BROTHERS Decca 31447	3
10	12 I've Got The World By The Tail Claude King—Col. 42630	5	35	37 I'M LOSING MY MIND Sonny Burns—U. A. 520	3
11	13 How Come Your Dog Don't Bite Nobody Pierce-Tillis—Decca 31445	6	36	39 ON THE LONGEST DAY Sonny James-Dot 45-16419	5
12	14 SECOND HAND ROSE ROY DRUSKY—Decca 3144'	8	37	40 ONLY THE HANGMAN Rex Allen—Mercury 72071	3
13	16 PAIN, A PILL CAN'T LOCATE Carl Smith—Columbia 4261'	7	38	★ SAWMILL WEBB PIERCE Decca 31451	1
14	22 T FOR TEXAS GRANDPA JONES Monument 801	12	39	21 IT WAS YOU FERLIN HUSKY Capitol 4863	12
15	15 HELLO TROUBLE ORVILLE COUCH VeeJay 470	12	40	25 WE MISSED YOU KITTY WELLS Decca 31422	16
16	18 BAYOU TALK JIMMY NEWMAN Decca 31440	5	41	★ ALL GROWN UP JOHNNY HORTON Columbia 4-42653	1
17	19 FADED LOVE LEON McALIFF Cimarron 4057	8	42	41 I'M GONNA CHANGE EVERYTHING Jim Reeves—RCA Vic. 8089	21
18	47 BETTER TIMES A COMIN' Ray Godfrey—Sims 130	3	43	★ SLEEPING AT THE FOOT OF THE BED Anita Bryant—Col. 4-42629	1
19	17 FROM A JACK TO A KING NED MILLER—Fabre 113	7	44	46 SLOWLY STONEWALL JACKSON Columbia 42628	3
20	20 HOUSE DOWN THE BLOCK Buck Owens—Capitol 4872	7	45	45 45 I'VE BEEN EVERYWHERE Hank Snow—RCA V. 8072	19
21	3 WALL TO WALL LOVE Bob Gallion—Hickory 1181	15	46	★ I WANNA GO HOME Billy Grammer—Decca 31449	1
22	9 THE GIRL I USED TO KNOW George Jones—U.A. 500	18	47	44 SOUND OF YOUR FOOTSTEPS Wilburn Bros.—Decca 31425	15
23	23 I've Enjoyed As Much As I Can Stand Porter Wagoner—RCA 8106	7	48	48 HE STANDS REAL TALL Del Reeves—Decca 3147	5
24	24 Fool Me Once CONNIE HALL Decca 31438	9	49	★ IF YOU WANT ME TO Hamilton IV—RCA Vic. 8118	1
25	30 SLEEPER CAB BLUES Tom O'Neal—Starday 607	3	50	★ KNOCK AGAIN, TRUE LOVE Claude Gray—Merc. 72063	1

SALES AND AIRPLAY REPORT OF THE NATION'S LEADING
C&W RELEASES.

R&B big 50 hits

1	1 RELEASE ME ESTHER PHILLIPS Lenox 5555	10	26	25 DON'T HANG UP THE ORLONS Cameo 231	12
2	2 YOU ARE MY SUNSHINE Ray Charles—ABC-P. 10375	7	27	18 YOU THREW A LUCKY PUNCH Gene Chandler—VeeJay 468	9
3	3 LIMBO ROCK CHUBBY CHECKER Parkway 364	11	28	42 MAMA DIDN'T LIE JAN BRADLEY Chess 1845	2
4	4 HOTEL HAPPINESS Brook Benton—Merc. 72055	7	29	35 MY MAN, HE'S A LOVIN' MAN Betty Lavette—Atlantic 2161	11
5	5 Zip-A-Dee-Doo-Dah B. B. Soxx & The Blue Jeans Phillies 107	6	30	29 CHAINS THE COOKIES Dimension 1002	7
6	6 KEEP YOUR HANDS OFF MY BABY Little Eva—Dimension 1003	11	31	21 SPANISH LACE GENE McDANIELS Liberty 55510	9
7	7 UPON THE ROOF THE DRIFTERS Atlantic 2162	11	32	31 WON'T YOU COME ON BACK Fats Domino—Imperial 0000	3
8	8 TWO LOVERS MARY WELLS Motown 1035	7	33	37 TELL DADDY BEN E. KING Atco 6246	3
9	9 EVERY LOVES A LOVER The Shirelles—Scepter 1243	7	34	38 HAVE FUN ANN COLE Roulette 000	3
10	16 TELL HIM DEE DEE SHARP Cameo 230	4	35	47 GO HOME GIRL ARTHUR ALEXANDER Dot 16425	2
11	10 SEE SEE RIDER LAVERNE BAKER Atlantic 2167	6	36	41 ALL ABOUT MY GIRL JIMMY McGRIFF	2
12	11 DON'T MAKE ME OVER Diane Warwick—Scepter 000	7	37	33 YOU'RE CHEATIN' HEART Ray Charles—ABC P. 10375	7
13	17 DEAR LONELY HEARTS Nat King Cole—Capitol 4870	7	38	★ CINNAMON CINDER PASTEL SIX—Zen 102	1
14	14 You've Really Got A Hold On Me The Miracles—Tamla 54073	5	39	27 LONELY BABY TY HUNTER Checkmate 1015	4
15	12 STRANGE I KNOW THE MARVELETTES Tamla 54072	6	40	34 RIDE DEE DEE SHARP Cameo 230	12
16	24 Would It Make Any Difference To You Etta James—Argo 5430	4	41	32 SOMEONE SOMEWHERE Junior Parker—Duke 357	4
17	22 REMEMBER THEN THE EARLS Old Town 1130	4	42	39 THE JEALOUS KIND Clarence Henry—Argo 5425	6
18	23 JELLEY BREAD Booker T. & The MG's Stax 131	4	43	45 THREE HEART IN A TANGLE James Brown—King 5701	4
19	19 YOU'RE GONNA NEED ME Barbara Lynn—Jamie 1240	6	44	40 Getting Ready For The Heartbreak Chuck Jackson—Wand 123	11
20	13 BIG GIRLS DON'T CRY Four Seasons—VeeJay 465	13	45	★ HE'S SURE THE BOY I LOVE The Crystals—Phillies 109	1
21	15 WIGGLE WOBBLE LES COOPER Everlast 5019	12	46	★ CHICKEN FEED BENT FABRIC Atco 6245	1
22	30 MY WIFE CAN'T COOK Lonnie Russ—4-J 501	3	47	★ POPEYE WADDLE DON COVAY Cameo 7239	1
23	20 LET ME GO THE RIGHT WAY The Supremes—Motown 103'	9	48	★ SLOP TIME THE SHERRYS Gyden 2077	1
24	43 SHAKE SHERRY THE CONTOURS Gordy 7012	3	49	★ STROLLIN' HOME KING CURTIS Capitol 4891	1
25	36 BOSSA NOVA BIRD THE DELLS Atco 5428	5	50	26 STUBBORN KIND OF FELLOW Marvin Gaye—Tamla 54068	13

SALES AND AIRPLAY REPORT OF THE NATION'S LEADING
R&B RELEASES.

KAPP HAS THE ANSWER!

KL-1322

EXTRA
★★★★★

The Daily  Weekly

KAPP 

THE "PRESIDENT" STRIKES BACK!

PERFORMED BY MARC LONDON AND CAST.
A STANDISH PRODUCTION CREATED AND
WRITTEN BY RON CLARK

"President" Addresses Nation—Full Network

That fellow fellow... (The text is mirrored and largely illegible due to the image's low resolution and the nature of the 'mirrored' effect.)



MARC LONDON AND RON CLARK
COLLABORATE ON FABULOUS DISC

WORLD LEADERS SIGN RECORDING CONTRACTS

World leaders... (The text is mirrored and largely illegible due to the image's low resolution and the nature of the 'mirrored' effect.)

Cabinet Called Into Session at 4 A.M.

Cabinet called... (The text is mirrored and largely illegible due to the image's low resolution and the nature of the 'mirrored' effect.)

ACTUAL REPRODUCTION OF ALBUM SLEEVE.

ORDER NOW!

album tips

- 1 MAMA SANG A SONG**
Walter Brennan—Liberty LST 7266
- 2 DESAFINADO**
PAT THOMAS—MGM E-4103
- 3 UNTOUCHABLE SOUND**
BILL BLACK COMBO—Hi HL 12009
- 4 WE THE TOKENS GINS FOLK**
THE TOKENS—RCA Victor 2631
- 5 PRESIDENT STRIKES BACK**
MARC LONDON—Kapp
- 6 BO DIDDLY & CO.**
Checker LP 2985
- 7 TELSTAR**
THE VENTURES—Dolton BLP 2019
- 8 BIG GIRLS**
Four Seasons-VeeJay LP 1056/SR 1056
- 9 NEIL SEDAKA SINGS HIS GREATEST HITS**
RCA Victor LPM 2627, LSP 2627
- 10 THE THINGS WE DID LAST SUMMER**
Sonny Fabare—Colpix CP 431, SCP 431
- 11 GENIUS IN HARMONY**
Anita Kerr—RCA Vic. LPM/LSP 2681
- 12 JAZZ MEETS THE BOSSA NOVA**
Paul Winter Sextet—Columbia CL 1925
- 13 MORE MUSIC OF THE STRIPPER**
DAVID ROSE—MGM 4099
- 14 DANCE WITH THE GUITAR MAN**
DUANE EDDY—RCA Victor 2648
- 15 DIZZY ON THE FRENCH RIVIERA**
Philips 600-048
- 16 NEW BEAT BOSSA NOVA**
Zoot Sims—Colpix CP 435
- 17 TERESA BREWER'S GREATEST HITS**
Philips 600-062
- 18 REX ALLEN SINGS**
REX ALLEN—Mercury SR 60752
- 19 COMIN' HOME BABY**
MEL TORME—Atlantic 8069
- 20 I RE-MEM-BER YOU**
FRANK FIELD—VeeJay 1054

"Album Tips"—The hottest of the new album merchandise, those that during the preceding week showed the fastest rise, those destined for the "Big 50" album chart in the weeks ahead. Dealers and programmers, by following them, can take advantage of early sales.

POP, R&B SCRAPBOOK OFFERED STATIONS

Denver, Colo. — Heather Publications, 2855 S. High Street, this city, in association with Golden Bell Press, is publishing a new 1963 edition of the pop scrapbook and also an R&B scrapbook. The books are primarily for radio mail order sales at \$1 each. Each station ordering a minimum of 500 books can receive the inside front cover for its own personalities and call letters at no extra cost except the usual 50 cents wholesale price. Only one station will be featured in each edition. The publishers plan a hard-back, permanent edition for the trade and for sales in book stores. A colorful brochure will be mailed in January to every radio and TV station in the U.S. and Canada.

OVERSEAS PACT SET BY COLUMBIA EXECS

New York — Columbia Records has sealed an agreement with William and Jasper Slinger, owners of Artone Gramophone N. V. of Haarlem, Holland, to distribute its label in the Benelux countries under the CBS label.

Under the agreement, the Dutchmen will set up a new organization to press and distribute CBS Records throughout Benelux, which includes Belgium, Holland and Luxembourg.

Sales offices for CBS Records will be located in Brussels in the Centre International Rogier. Prominent Belgian record-man Pascal Robiefroid will be in charge.

Officials feel the completely separated CBS sales organization will start operations early in January.

TUBERT RESIGNS AS EARL BARTON MGR.

Nashville — Bob Tubert, professional manager of Earl Barton Music Inc., has announced his resignation Jan. 31, it was announced last week by Ralph Foster, president. Tubert, who has been with the Springfield, Mo.-based firm for about eight years, has spent the last two years heading the Nashville branch. The parting was said to be amicable in every way. Tubert's plans are indefinite and he indicated he hoped to stay in Nashville.

the music reporter CHARTS INSURE INTEGRITY

GAUGED BY THE PROMOTIONAL EFFORTS EACH MANUFACTURER PUTS BEHIND HIS PRODUCT

sound off

Stan Getz received the Down Beat Award in Orchestra Hall, Chicago where he played a concert . . . Cameo-Parkway recording star Bobby Rydell Happy-New-Years in Miami where he opened at the Denville Dec. 30 . . . Shoot-em-up star Clint Eastwood of "Rawhide" cast has his first Cameo-Parkway single — "Rowdy" b/w "Western Wedding Song" . . . George Jay has some valid suggestions for radio stations sponsoring Miss Teenage America action next time. Check his Christmas week newsletter . . . The cooky Lancers are on a new dance kick — "Bimbo Limbo" they call it, using the dance name and dedicating it to Bimbo's, the Frisco nitery . . . Babe Elias is spinning with good cheer because his Topps Record Distribery is booming in Miami with New Years plans for a new building all wrapped up. This means more people for Topps too. . . Nat King Cole is off for Korea and Japan Feb. 8 for a three-week wheel in the Orient where he's Mr. Big in American pop record sales . . . Sonny Richards and the Panics featuring Cindy and Misty are not only a good lookin' bunch 'o peoples . . . they have some swingin' sounds on Chancellor—namely "Skinnie Minnie Olive Oil" one of the cleverest off-shoots of "First Family" . . . Mike Elliot's Circa Records offering "Almost The First Family" . . . a take off on Nixon . . . Percussionist Sandy Nelson beats some mean contract licks with a \$100,000 five year contract nailed down with Imperial Records. Drummer boy Nelson signed Cliff Aronson Agency as TV & flick reps . . . "16" Magazine honored Liberty's Timi Yuro with its Tomorrow's Star Gee Gee award. Dick Clark (who's ready to kick off his syndicated radio show) made the presentation on his daily TVer . . . WBIG radio in Philly picked "Willie Can" by Sue Thompson on Hickory as its Sure Shot of the Week . . . Chattanooga's Charlie Champion . . . he's the one framing his 26% nite-time Hooper — says Arthur Alexander's Dot discing "Go Home Girl" is wearing out the telephone request line to his WMOC radio show . . . Harry Phinque, promo manager for A&L distrib in Philly allows that bill collectors can reach him at A&L's newer, larger quarters at 1811 Fairmount Ave. . . A year end kudo or two to Jack Fine for a year of newsy, clever plug sheets that he lovingly calls "Amy Sez by her boy friend Jack Fine" . . . Boooooom went the new Kathy Dee record "If I Never Get To Heaven." The Big Town waxing hit Chicago so hard it even left Dick Biondi at a loss for words . . . well, almost at a loss for words.

scoopin' the jocks

Definition for "gravitational pull": the way KHJ jocks (Hollywood) are drawn to emceeding jobs. Last week for instance they emceed as follows: Paul Compton at the Cinderella contest at the University of Southern California, the contest being to find the maiden with the shapely foot to fit a glass slipper which Compton supplied. Both Compton and Perry Allen at the annual party for children at the L.A. county hospital; and Cal Milner at a premiere of "Two For The Seesaw" in Beverly Hills, interviewing celebrities.

The Conquettes, MGM recording artists, stopped in at KYW studios (Cleveland, Ohio) where Tom Griffiths pressed them into an improvisation on his all-night show. Came a phone call from Earl Doud of "The First Family" fame who heard them and asked: "Would the Coquettes be interested in joining the nation-wide Vaughn Meador tour starting Jan. 5? Were they? And how! . . . Hank Thompson's "Golden Nugget" suit is such a resplendent thing a lot of jocks are trying to trade him for it. Neal Merritt, PD at KOPY, Alice, Texas, thinks he's got Thompson about "sold." They're the same size.

Cuzzin' Al, country and gospel deejay at WDAK, Columbus, Ga., whose real name is H. M. Brown, looking for more moola to bury, has decided that a record shop is just the thing. It's at 7 Thirteenth street. . . Cincinnati's WCPO has yielded to the C&W demand. . . A new show, the first one on the station in years, with Deejay Dick Provost doing the chores.

WMAK's Kenny Nash (Nashville) is taping his early morning show (5 to 8:30) for later re-broadcasting to Navy bases in Okinawa and Japan. . . KMPC's Ira Cook (Los Angeles) who plays a lively tune on the typewriter, has chorded a pair of real songs, to be released next month. Titles "Bossa Nova, Hawaiian Style" backed with "My Island."

James L. Hval, music director; and Ray E. David, commercial manager of KEYZ, Williston, N.D., took over deejay chores Dec. 15 and paid a one hour tribute to the late Glenn Miller, using well loved but forgotten tunes of years ago when listeners were a lot younger. . . Betty Hanna and Pete Barry of Albany, N.Y.'s WABY decided to take their station troubles home with them. They married recently. Betty handles traffic and Barry is deejay.

ARMADA TO SHOW UP GOOD VS. BAD GUYS

New York — Separating the good guys from the miscreants, by ARMADA standards, is one of the undertakings in the next survey of ARMADA, now being prepared in the form of a questionnaire to its membership, according to the December ARMADA newsletter, just out.

The forthcoming survey, which was suggested by Henry Droz, will rate manufacturers according to "which provide the best services, which give the most false hypes, which has the best inventory turnover, the best service in issuance of RA's, which are most guilty of outright direct selling etc."

On the subject of transshipping against which ARMADA has taken a firm stand, the newsletter states in part: "The fault for transshipping cannot be laid solely at the door of manufacturers. Jim Schwartz, Irwin Fink and others note that many distributors have been guilty and have transshipped as a regular practice."

3 COLPIX ARTISTS ON TV THIS WEEK

New York — Three Colpix Records artists are set to appear on TV programs this week. Sandy Stewart will be heard nationally on Jan. 2 when she sings "My Coloring Book" on The Kraft Music Hall; Vi Velasco will sing songs from her LP "Cantando Bossa Nova" on Merv Griffin's NBC afternoon show Jan. 2. Teddy Randazzo will be heard from Miami as part of the "Shower of Stars."

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"YOU'RE GONNA NEED ME"
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NEW TOWN 5009

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CARRIE GRANT and THE GRANDEURS
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"WOULD IT MAKE ANY DIFFERENCE TO YOU"
ETTA JAMES
ARGO #5430

"EVERY DAY I HAVE TO CRY"
STEVE ALAIMO
CHECKER #1032

"MAMA DIDN'T LIE"
JAN BRADLEY
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RCA NAMES HINES TO PROGRAM POST

New York — Pointing to what he termed, "Another element in our program to intensify and expand the services which we are offering to the broadcasting industry," RCA Custom Records manager Ralph Williams announced the naming of A. Drexell Hines as A&R Director for RCA Records Program Services.

With a background including work with major broadcasting corporations and a position as assistant to the vice president of Ziv-United Artists since 1957, Hines will face the chief responsibility of creating and developing new radio features and promotions.

SHEPARD TO PRODUCE COL. MASTERWORKS

New York — Columbia Records dipped into its A&R staff to pick a new Producer for Columbia Masterworks. Schuyler Chapin, Director, Columbia Masterworks A&R announced the appointment of Thomas Shepard as Producer.

Shepard, who has a B.A. in music from Oberlin College and attended the Juilliard School of Music, will be directly under Chapin in producing Masterworks records, including works by the Budapest String Quartet and Richard Tucker. Shepard will also assist John McClure, Executive Musical Director, Columbia Masterworks A&R in producing the New York Philharmonic recordings and co-produce with James Fogleson, Producer, Columbia Pop A&R, the re-created Broadway show albums.

COLPIX SIGNS UNIQUE ORCHESTRA, U.S.A.

New York—Colpix Records has signed Orchestra, U.S.A., an exciting innovation conceived by John Lewis two years ago, to an exclusive recording contract with Lewis as Musical Director. The announcement comes from Jerry Raker, Colpix General Manager.

Orchestra, U.S.A. is now a permanent organization owned and operated as a co-op venture by its members. It is fully approved by the AFM. Its purpose is to play contemporary music of all kinds and to create new music in jazz and non-jazz idioms.

Harold Levanthal and Monte Kay present Orchestra, U.S.A. in its first official concert this week. Gunther Schuller and Lewis will conduct.

With plans for recording the group both in live concerts and under studio control, Colpix has slated an early 1963 release.

exposure list

- DREW BALLARD—KGTV—(Pop & Sound Effects)
P.O. Box 100, Georgetown, Texas
- WAYNE E. GRANT—KSMN—(Albums, Pop, C&W)
P.O. Box 42, Hampton, Iowa
- DICK PROVOST—WCPO—(C&W, singles, LP's)
2345 Symes Street, Cincinnati, Ohio

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The Music Reporter • P.O. Box 396 • Nashville, Tenn.



Celebrating a quarter of a century in show business, Jimmy Wakely, center and his wife Inez, are joined by Ken Murray around the cake. Wakely, has sold 15,000,000 records.



Pee Wee King, center, clowning as he reads of Roy Acuff's retirement from cross country musical travels. With him are Acuff, left; Ernest Tubb, right, and behind him, Carl Smith. King came to Nashville's Grand Ole Opry in 1937—a year ahead of Acuff and Tubb in 1913.



Kentucky is the secret word (or place) here as music vet Merle Travis, left, shares Glen Campbell who is currently riding the sales crest of his bluegrass-tinged version of the Travis written "Kentucky Means Paradise."



Columbia's Claude King, third from left, appearing at Las Vegas' The Mint Club, is about to hear his "I've Got The World By The Tail" get its world premiere. Others in the picture are left to right, King's manager, Tillman Franks, Jimmy James, and (right) KVEG music director Ben Boulder.



Humming a snatch of his hit Dot Records single, "Rainbow At Midnight", video, movie and record star Jimmy Rodgers awaits the "on-the-air" cue to start an interview by KATL radio deejay Paul Smith.



The man who made smoking a legend with his hit standard "Smoke, Smoke, Smoke", joins Liberty Records with label president All Benneft Smiling right and label A&R man Tommy Allsup smiling left. The smiling center of attention is Tex Williams whose name is well known in movies, TV, nite clubs, theaters and on record. Bennett has a Liberty wax in the works tagged for early January release.

ERNEST TUBB DAY HELD IN MEMPHIS

Memphis — The Texas Troubadour, one of country music's perennial favorites, had his day here recently when the all country KWAM radio proclaimed Ernest Tubb Day. The Decca recording artist was appearing at the Little Black Book Night Club at the time.

KWAM gave added emphasis to the event by having its deejays give the Ernest Tubb time, Ernest Tubb temperature and Ernest Tubb weather.

The station played nothing but Ernest Tubb records during the entire broadcast day.

COLUMBIA UPS LEO

New York — Columbia Records has appointed William J. Leo to the newly created position of director of credit and collections, it was announced by John J. Lorenz, vice-president for finance.

breaking
out
of
Nashville
the
home
of
HITS!



"Red" Kirk SOME OTHER WAY



b/w
Hurting All Over
DE WITT 5910

Published by Cedarwood Music, Nashville, Tenn.

C & W
A
C
T
I
V
I
T
Y

2 Smash Singles

LITTLE DRUMMER BOY
HARRY SIMEONE CHORALE
FOX 121



**MY SON,
THE FOLK
MONSTER**

Larry Foster
FOX 325

1721 Broadway, New York, New York

Get On A Winner

"LIMBO BABY"

by

THE VIRGINIANS

COLPIX 666

**"THE
WISHING STAR"**

JERRY BUTLER

VEEJAY 475



1449 S. MICHIGAN AVE,
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Another Smash Hit

for

Ernest Ashworth

I TAKE THE CHANCE

HICKORY 1189

the music reporter
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MUSIC REPORTER'S CHARTS
WEEKS EARLIER THAN ANY
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**JAMES
O'GWYNN**

Bill Anderson, the happy guy who goes around looking like every day is Christmas, proved to Music City he's just as strong as an artist as he is a writer. With the lights dimmed almost to darkness, Bill stood in Bradley's studio, outlined by the soft red glow of the on-the-air light and performed one of the most beautiful recitations heard here. Incidentally, Bill wrote it . . . Decca will release it soon . . . Joe Taylor wheeled out of Wil-Helm Agency to accept Martha White Mills, Inc. advertising coordinator post. He was Wil-Helm talent director for two years . . . Nashville Nevada Club (Las Vegas) star Wynn Stewart was subject of England's Country & Western Record Review November cover story . . . Johnny Cash plays two dates New Years day — a 1 a.m. show at the Swing Auditorium in San Bernardino and the Moulin Rouge in L.A. . . . Stringbean waxed a "Salute To Uncle Dave (Macon)" LP for Starday . . . Minnie Pearl cut a howler for the same label.

Cowboy Copas signed with Acuff-Rose Artist Corp. . . . Faron Young, Carl Butler, Bill Anderson hit Lansing, Mich. Dec. 29. . . Hubert Long still trembles recalling close call Ferlin Husky's band had coming back from playing six shows

in Rockford, Ill. A car hitting 85 mph slammed into the band car and just missed Ferlin's auto as it rolled over three times. No serious injuries — Bobby Smith, Earl Sinks and Jim Tole were in the demolished band car . . . Ferline, Simon Crum, Smiley and Kitty Wilson drew a \$7,000 house in Stamford, Conn., NYC's side door. Ferlin, Marty Robbins, Homer & Jethro and Darrell McCall drew 12,400 in Baltimore before Christmas . . . Darrell, red-hot Philips C&W property managed by Long, saw his "A Stranger Was Here" on eight radio charts . . . way up on all of 'em . . . KOOO Omaha deejay Bobby Williams featured a special half hour show of James O'Gwynn wax and facts . . . United Artists' Sonny Burns, says manager Walt Breeland, has a running start for 1963 with his "I'm Losing My Mind." Copies available for the writing, c/o Breeland, 8618 Anacortes St., Houston 17, Tex. . . . Beau coup bouquets to KBOP radio in Pleasanton, Tex. for 12 years of great C&W programming. Ben L. Parker is Mr. Bossman, Curtis Short his assistant. Cowboy Shorty and Wild Bill Shafer are the jocks and they need wax! . . . Tom Reeder, general manager WARI radio Abbeville, Ala. memoes: "We're programming eight hours of C&W daily."

C&W artist of the week

WILMA LEE & STONEY COOPER

CURRENT SINGLE: "DOIN' MY TIME"

HICKORY 1193



Wilma Lee and Stoney Cooper, the husband and wife team as familiar to country music fans as are mountains to their native West Virginia, have built up a tremendous following by means of their records and their many years as radio performers. For 10 years they were regular members of the cast at "the world's original jamboree" — WWVA in Wheeling, W. Va. and since then have been regulars on WSM's Grand Ole Opry.

It was natural that they should find a home at Hickory Records, where they created such strong selling songs as "Big Midnight Special", "There's A Big Wheel", and Wreck On The Highway."

They have build up a strong following by their many P.A. tours, both in this country and abroad. They have just returned from a two-weeks tour.

big C&W albums

- 1 **MOTHER MAYBELLE CARTER**
Briar 101
- 2 **THE CARTER FAMILY ALBUM**
Liberty 3230
- 3 **DEVIL WOMAN**
MARTY ROBBINS—Columbia 1918
- 4 **FOLK SONGS OF OUR LAND**
Lester Flatt and Earl Scruggs
Columbia CL 1830
- 5 **COUNTRY MUSIC HALL OF FAME**
JIMMY RODGERS—RCA Victor 3521
- 6 **GEORGE JONES SINGS HITS OF HIS COUNTRY COUSINS**
United Artists 3318
- 7 **SATURDAY NIGHT AT THE GRAND OLE OPRY**
VARIOUS ARTISTS DL 4303
- 8 **DUET COUNTRY STYLE**
G. Jones & M. Singleton—Merc. 20747
- 9 **RAY PRICE'S GREATEST HITS**
Columbia CL 1566
- 10 **ALL TIME GREATEST HITS**
BOY ACUFF—Hickory LPM 109
- 11 **YOU'RE FOR ME**
BUCK OWENS—Capitol 1777
- 12 **SONGS OF THE CARTER FAMILY**
L. Flatt & E. Scruggs—Col. CL 1664
- 13 **A TRIBUTE TO ROY ACUFF**
RCA Victor 2597
- 14 **TOGETHER AGAIN**
Hank Snow & Anita Carter
RCA Victor 2580
- 15 **NEW FAVORITES OF GEORGE JONES**
United Artists UAL 3193
- 16 **STEEL GUITAR SOUNDS OF HANK WILLIAMS**
DON HELMS—Smash 27001
- 17 **SOUND OF JOHNNY CASH**
Columbia CL 1803
- 18 **ON TOUR WITH ERNEST TUBB**
Decca 4321
- 19 **ALL ABOARD THE BLUE TRAIN**
JOHNNY CASH—Sun 1270
- 20 **20 SONGS & TALES**
REX ALLEN—Mercury 60752

ERNEST TUBB RECORD SHOP
417 Broadway, Nashville, Tenn.

JIMMIE SKINNER RECORD SHOP
124 East 6th Street, Cincinnati, Ohio

PEE WEE KING RECORD SHOP
240 E. Jefferson, Louisville, Ky.

RALPH'S RADIO SHOP
Demorest, Ga.

CORNELIA RECORD SHOP
142 N. Main, Cornelia, Ga.

HI-ET RECORD SHOP
5626 Ames, Omaha, Nebraska

RAY'S ONE-STOP RECORD SHOP
114 South Crockett, Sherman, Texas

MAX JONES SWING SHOP
2109 Lewis Street, Flint 6, Michigan

WABER RECORD SHOP
207 E. Superior, Alma, Michigan

NORTHWOOD'S RECORD SHOP
155 Hialeah Drive, Hialeah, Florida

BERNECES RECORD SHOP
3406 South Jeff., St. Louis 18, Mo.

HOUSE OF MUSIC
206 W. Walnut, Rogers, Ark.

ROBERTS RECORDS
2300 Central Ave., N.E., Minneapolis 12, Minn.

TOMMY EDWARD'S SHOP
P.O. Box 7297, Cleveland 29, Ohio

MELODY LANE RECORD RANCH
73 Franklin Ave., Franklin Sq., Long Island

WOLLMAN'S MUSIC & EQUIPMENT CO.
233 S. Broadway, Baltimore 31, Maryland

WIL-HELM CREW SET FOR HEAVY SCHEDULE

Nashville — Christmas meant a short rest for some of the crew at the busy Wil-Helm Agency here, according to Bob Neal of that agency.

The Wilburn Brothers with Don Helms and Margie Bowes wound up show dates for the year on Dec. 21. They'll be out again early in January as they make a swing through the Southeast and on up to New Jersey with Faron Young.

George Jones and the Jones Boys of the Wil-Helm fold are working through the holidays, playing dates in Texas. George is set for a United Artist recording session in January and then he embarks on a long-winded PA tour that will carry him up and down the U-S.

Other Wil-Helm acts will be working through the holidays. Tompall and the Glasers spent Christmas in Las Vegas where they concluded a stint at the Mint Lounge with Miss Patsy Cline. Loretta Lynn is tagged for a New Year's Day show in Des Moines.

In the midst of the hectic road scramble, Wil-Helm execs are dickerer for an overseas tour for Hank Locklin, The Wilburn Bros. and the Louvin Bros.

NEW C&W SHOW SET FOR WEEKLY OUTING

Paris, Tex. — A new weekly Saturday night C&W show called The Red River Roundup debuts Jan. 5 at the Fair Park Coliseum here under the management of promoter Glen Hammons. A portion of each show will be heard on KPLT radio in Paris.

To feature a star-studded talent roster, the show will regularly feature Jimmy Forshee and a seven man staff band called The Red River Ranchers.

Hammons says he will be booking new talent every week and invited artists interested in appearing on the show to contact him at KPLT radio.


The kick off show will feature Jerry Hammons of the Big D Jamboree, Lana Parker, and Bobby Duckworth, all regulars on the Big D Jamboree. The Gospel Quartet and The Southernaires round out the headline acts.

DJ SAMPLES READY

Goodlettsville, Tenn. — Joe Wright of the Talent Agency, P.O. Box 516, here, said that any deejays needing copies of the new X. Lincoln release, "Heartaches And Happiness" backed with "Stand-In For Her Past" should write to him.

HICKORY TO LAUNCH NEW SINGING TALENT

Nashville — Calling in all personnel for a special sales meeting, Hickory Records execs mapped a careful merchandising and promotion plan to launch Larry Henley, the labels newest find, according to sales manager Joe Lucas.



Hank Snow

Hot C&W Hit!
"I've Been Everywhere"
b/w
"Ancient History"
RCA Victor 8072

Hank Snow
Music Center
810 CHURCH ST.
NASHVILLE 3, TENN

"I'VE GOTTA SHOW YOU"
recorded by
Skeets McDonald
on
COLUMBIA RECORD
NO. 4-42655
published by
CENTRAL SONGS, INC.
1483 NORTH VINE STREET
HOLLYWOOD 28, CALIFORNIA
PHONE: HOLLYWOOD 9-2239

From The Pen of Buck Ram!
"CAUSE WE'RE IN LOVE"
Joe Henderson
Todd 45-1082

Personality
Productions

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CHICAGO JEAN BENNETT 18350 HOOD AVE. 764-2076	HOLLYWOOD NORMAN PAUL 1055 N. EL CENTRO HO 2-6051

"I've Got The World By The Tail"

COLUMBIA RECORD NO. 4-42630

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CLAUDE
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HIERS

Many Thanks for
Swinging With Us...

CLAUDE KING TILLMAN FRANKS

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ON TOP OF
"WOLVERTON
MOUNTAIN"