

# 21ST ANNUAL DIRECTORY OF MUSIC ATTORNEYS

Vol. XXX, No.12 06/05/06 to 06/18/06

U.S. \$2.95 (Canada \$3.95)

# MUSIC CONNECTION

Educating Music People 1977™

PROTECT YOUR

## DIGITAL RIGHTS

How to **GET PAID** for Ringtones, Videogames, Websites and More!

BNW 06  
103 \$2.25

# tool

## The Creation of 10,000 Days

**PLUS!** Industry Profile:  
**ARSLANIAN & ASSOCIATES**

**MC EXCLUSIVE!** Artist Profile:

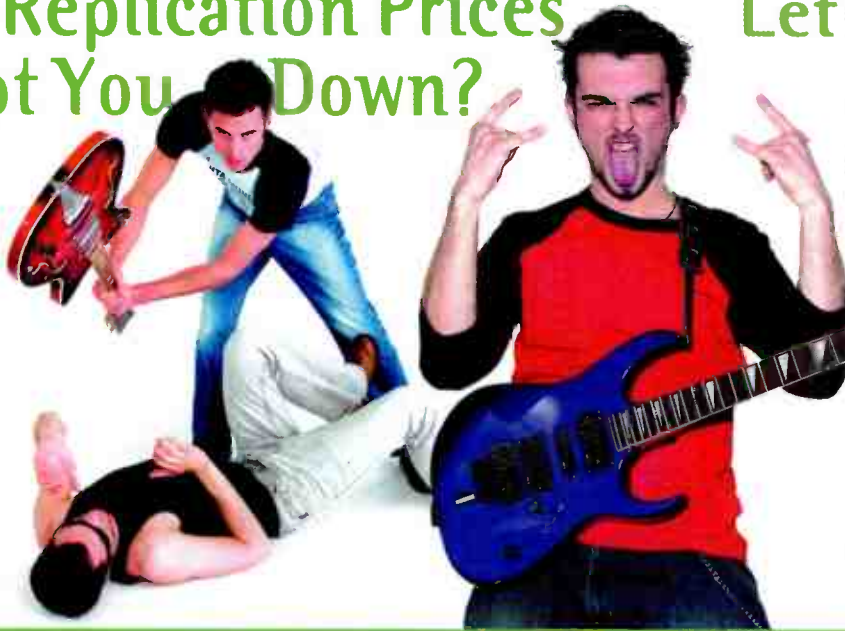
# THE ALARM

Signings:  
**MERCY FALL**



CD Replication Prices  
Got You Down?

Let  
**DMT**  
PICK  
YOU  
UP!



## RETAIL READY CDs FOR AS LITTLE AS 46¢ EACH!

### Package A: **Just 80 cents each!**

- 3,000 CDs with 6 pg insert
- Glass Master
- 5 color off set print on disc
- Standard Jewel case
- Clear Tray
- Up to 6 page 4/4 color insert
- 4/4 color tray card
- UPC Code
- Assembled and cello wrapped

Only \$2,394.00



### Package B: **Just 68 cents each!**

- 5,000 CDs with 6 pg insert
- Glass Master
- 5 color off set print on disc
- Standard Jewel case
- Clear Tray
- Up to 6 page 4/4 color insert
- 4/4 color tray card
- UPC Code
- Assembled and cello wrapped

Only \$3,395.00

### Package C: **Just 52 cents each!**

- 2,500 CDs in Full Color Jacket
- Glass Master
- 5 color off set print on disc
- Full Color sleeve
- UPC Code
- Cello wrap or tab sealed

Only \$1,292.00



### Package D: **Just 46 cents each!**

- 5,000 CDs in Full Color Jacket
- Glass Master
- 5 color off set print on disc
- Full Color sleeve
- UPC Code
- Cello wrap or tab sealed

Only \$2,275.00

Packages do not include shipping or film.  
Other package quotes available on request.

# DMT

DIGITAL MARKETING TECHNOLOGIES  
2941 Alton Parkway, Irvine, CA 92606

## (949) 608-8751

[www.digitalmarketingtech.com](http://www.digitalmarketingtech.com)  
[info@digitalmarketingtech.com](mailto:info@digitalmarketingtech.com)

# INSPIRE 1394

4X4 FIREWIRE COMPUTER RECORDING SYSTEM



## YOU.

- Write and record your songs
- Mix and produce music
- Digitize your vinyl collection
- Record overdubs
- Podcast
- **YOUR OWN HOME STUDIO**

Complete Software Control



## YOUR BAND.

- Connect up to four INSPIRE 1394's
- Record up to sixteen tracks simultaneously
- Separate headphone output per unit
- Save and recall all session settings
- **FULL-BLOWN RECORDING STUDIO**



Daisy-chain 4 INSPIRE's

INSPIRE 1394's unique features:

Set, save, and recall up to 4 units with software control panel

4 inputs 4 outputs | 24-bit/96k Firewire (ieee 1394) | No knobs or buttons - ultra durable | FREE recording software: Cubase LE, Acid XMC, 25 plug-ins, 2Gb loops and sample | Quick and easy software control {class a microphone preamps (gain, 48v, boost), built-in analog limiters speaker and headphone level, save and recall all hardware settings} | Mac & PC compatible | \$199

# MUSIC CONNECTION

Educating Music People Since 1977™

Vol. XXX, No. 12 June 5, 2006 — June 18, 2006

## PUBLISHERS

J. Michael Dolan / E. Eric Bettelli

GENERAL MANAGER / ADVERTISING DIRECTOR  
E. Eric Bettelli

## EXECUTIVE EDITOR

J. Michael Dolan

## SENIOR EDITOR

Mark Nardone

## ASSOCIATE EDITOR

Michael Mollura

## ART DIRECTOR

Paul Berry

## ADVERTISING ART DIRECTOR

Gary J. Stephens

## SENIOR ACCOUNT EXECUTIVE

Brian Stewart

## MARKETING / ACCOUNT EXECUTIVE

Mara Himer

## ACCOUNT EXECUTIVE

Lindsay Feinstein

## OPERATIONS MANAGER

Denise Coso

## TECHNICAL DIRECTOR / WEBMASTER

Ali Abedi

## PROJECT COORDINATOR

Joe James

## SONG BIZ

Don Kimpel

## FILM, TV, THEATER

Tom Kidd

## NIGHTLIFE

Scott Dudelson / Lauri Show

## A&R REPORT / CLUB REVIEW EDITOR

Bernard Baur

## A&R PROFILE

Andy Kaufmann

## TECH EDITOR

Barry Rudolph

## GUIDE EDITOR

Eric Moromisato

## CONTRIBUTING WRITERS

Bernard Baur, Paul Berry, Bobby Borg, Brett Bush, Lynne Bramstein, Scott Dudelson, Richard Frios, Gary Graff, Eric A. Harabadian, Dale Hill, Lyn Jensen, Oscar Jordan, Andy Kaufmann, Jose Martinez, Mike Moore, Eric Moromisato, Anne O'Neary, Rob Putnam, Scott Perham, Forrest Reda, Janey Sherwin, Lauri Show, Daniel Siwek, Charlie Steffens, Albert Vega, Jonathan Widran.

Editorial Intern: Zubi Olin

## PHOTOGRAPHERS

Coil Amush, Bernard Baur, Scott Dudelson, Richard Frios, Cindy Miley, David Klein, Oscar Jordan, Merry Kotte, Bob Leggett, Lucia, Michael Mollura, Ben Nachman, Anne O'Neary, Scott Perham, Forrest Reda, Bea Rembezsky, Deano Segretario, Lauri Show, Jessica Silverstein, Daniel Siwek, Charlie Steffens, Albert Vega.

FOR DISTRIBUTION AND NEWSSTAND DISTRIBUTION INFORMATION ONLY:  
Modern News 818-551-5000/Newsways 323-258-6000

COUNSEL: Mitchell, Silberberg & Knapp

Manufactured and printed in the United States of America  
Music Connection (U.S.P.S. #447-830, ISSN# 1091-9791) is published bi-weekly (on every other Thursday) except Christmas/New Years by Music Connection, Inc., 16130 Ventura Blvd., Ste. 540, Encino, CA 91436. Single copy price is \$2.95, Canada \$3.95. Subscription rates: \$45/one year, \$75/two years. Outside the U.S., add \$25 (U.S. currency) per year. Periodical postage paid at Van Nuys, CA and additional mailing offices. We are not responsible for unsolicited material, which must be accompanied by return postage. All rights reserved. Reproduction in whole or part without written permission of the publishers is prohibited. The opinions of contributing writers to this publication do not necessarily reflect the views of Music Connection, Inc. Copyright © 2006 by J. Michael Dolan and E. Eric Bettelli. All rights reserved. POSTMASTER: Send address changes to Music Connection, 16130 Ventura Blvd., Ste. 540, Encino, CA 91436

## MAIN OFFICE

16130 Ventura Blvd., Ste. 540, Encino, CA 91436 818-995-0101

FAX: 818-995-9235 E-Mail Address: ContactMC@Musicconnection.com

Website: <http://www.musicconnection.com>

Member:



# FEATURES



Tool by Tom Coates 2006

## 38. Tool

If there were doubts that a new Tool album is an event, then the recent release of *10,000 Days* — which just debuted at No. 1 — laid them all to rest. The creative process that yielded these challenging songs is the subject of our interview with singer Maynard James Keenan and bassist Adam Jones.

By Gary Graff



## DIGITAL RIGHTS

## 42. Know Your Digital Rights

Thanks to digital technology there are just as many new ways for an artist to get paid as there are ways to get screwed if you don't take steps to protect your digital rights. *Music Connection* spoke with experienced attorneys who advise you what to look out for.

By Bernard Baur

- 12 A&R Profile: Michael Gira, Young God Records ..... By Andy Kaufmann
- 17 Crosstalk: Roy Hamilton ..... By Rob Putnam
- 22 Songwriter Profile: Travis Howard ..... By Dan Kimpel
- 30 Directory of Music Attorneys ..... Compiled by Eric Moromisato
- 46 Industry Profile: Arslanian & Associates ..... By Dan Kimpel
- 48 Artist Profile: The Alarm ..... By Scott Perham

- 6 CALENDAR
- 8 HEART & SOUL
- 10 CLOSE-UP
- 11 ASSIGNMENTS
- 13 A&R REPORT
- 15 SIGNING STORIES
- 16 STUDIO MIX
- 18 NEW TOYS
- 20 SONG BIZ
- 24 NIGHTLIFE
- 26 FILM, TV, THEATER
- 28 MIXED NOTES
- 49 DEMO CRITIQUES
- 50 CLUB REVIEWS
- 54 PRO PLAYERS
- 54 PRO PRODUCERS
- 56 CLASSIFIEDS

Always be vigilant of people attempting to make a "fast buck" off musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or "shady" operation, drop us a note to inform us of the details. No phone calls please. The opinions expressed in *Music Connection*, as well as all Directory listings and contact information, are provided by various sources in the music industry. *Music Connection* is not responsible for any business transactions or misadventures that may result from your use of this information.



# Fits in a Bag. Fills a Room.

STAGEPAS 300... The market's #1 selling packaged PA system. Why so popular?

**COMPACT...** At under 35 pounds, the STAGEPAS 300 is extremely easy to move, set up and break down.

**CONVENIENCE...** The system's powered mixer can operate in its storage compartment in the rear of one speaker or is removable for easier access.

**PERFORMANCE...** Its dual 150W amplifiers are perfectly matched to two 8" two-way loudspeakers, delivering impressive sound quality well beyond its size.

**FLEXIBILITY...** Optional accessories customize STAGEPAS 300 to each application (BMS10A powered mixer mic stand adapter, ADPI38 speaker stand adapter and YBSP300 rolling carry case).

**PRICE...** Very affordable!

Stop by your local Yamaha Live Sound dealer for an audition. You'll be pleasantly surprised.

PORTABLE PA SYSTEM  
**STAGEPAS 300**

©2006 Yamaha Corporation of America, [www.yamaha.com/proaudio](http://www.yamaha.com/proaudio)

*(Top) A padded rolling case simplifies storage and transport.*

*(Middle) The speakers and mixer can be stand-mounted with optional accessories.*

*(Bottom) The mixer fits into the back of one speaker. The other speaker provides space for cables, etc.*



If you have an event, workshop, class or seminar that you want us to announce, send the info, in writing, to: **Calendar**, c/o Music Connection, 16130 Ventura Blvd., Suite 540, Encino, CA 91436 or send e-mail to MichaelM@musicconnection.com.

### Current

An M. Gray Music Academy open house and free music recital will take place on June 11th. This non-profit School, founded by Macy Gray, offers a wide range of music education instruction for students 5-18 ([www.MGrayMusicAcademy.com](http://www.MGrayMusicAcademy.com)). Hosted by TV/radio personality Ananda Lewis, the open house begins at 2 p.m. with the recital at 3 p.m. The location is 4716 Vineland Ave., North Hollywood. For additional information, call 818-508-8733.

The third annual Bodog.com Marketing Conference will take place July 23-25 at the Wynn Las Vegas Hotel on the Las Vegas Strip. This conference will focus on providing all attendees with the tools necessary to "Ignite Your Online Gaming Business." For more information, visit [www.bodogconference.com](http://www.bodogconference.com).

Mark Schulman, world class drummer, producer, engineer and teacher who has worked with a host of "A List" artists is offering a full-day intensive recording seminar for drummers of all ages and levels. There will be two separate events. One on June 10, featuring guest drummer Russ Miller; and the other on June 24, featuring guest drummer Zoro. For more information, call 310-490-2669 or visit [www.drummersrecording.com](http://www.drummersrecording.com).

### Recaps

Following the success of its inaugural 2005 Grammy Camp SM, the Grammy Foundation announced that the summer 2006 session will be held from July 15 - 31st. This year's sessions will be broadened to reach 120 students ages 15 -

19. This 17-day interactive experience will be hosted at the Citrus College Entertainment Technology Complex in Glendora, CA, and other venues throughout Los Angeles. All courses of study will be integrated to culminate in CD recordings and showcase performances. Fully immersive instruction, grounded in both academic and practical applications, will be provided to students by the Citrus College faculty, Grammy Award-winning and -nominated professionals, and Recording Academy affiliated industry specialists. The curriculum will explore the creative process and engage students in the technical aspects of performing, recording and distribution while emphasizing new and emerging technologies impacting the music industry. Applications are currently available online at [www.grammyintheschools.com](http://www.grammyintheschools.com).

The Recording Workshop is currently offering all kinds of educational opportunities for people interested in learning the craft of audio recording engineering. The educational facility was founded for just this reason and continues to recreate new methods of training in an ongoing quest for excellence. The school's primary educational goal is to teach the creative operation of professional audio recording equipment. The training programs offer expert lectures and progressive daily studio activities with the main focus on the studio experience. For additional information, visit [www.recw.com](http://www.recw.com).

UCLA Extension is now offering a variety of music industry courses for the summer quarter. For a full listing of all of UCLA Extensions courses, visit [www.uclaextension.edu/entertainment](http://www.uclaextension.edu/entertainment). 

# Media Tek Optical, Inc.

## Complete Package Retail Ready

**1000 DVD-5 Replication with 4/0 inserts, 5 color on DVD's insertion into DVD cases and poly-wrapped. Customer provided DVD-R Master and art on Disc.....\$1299.00**

**1000 CD Replication with 4/1 2 panel inserts, 4/0 tray cards, 5 color on disc, insertion into jewel boxes and poly-wrapped. Customer provided CD-R master and art on Disc.....\$899.00**

### Bulk DVD's

**1000 DVD-5 Replication- 5 color on disc, customer provided DVD-R Master and art on Disc.....\$699.00**

### Bulk CD's

**1000 CD Replication 5 color on disc, Customer provided CD-R master..... \$370.00**

\* VHS Duplication \* DVD Authoring  
Telecine transfer: Regular 8mm.  
Super 8mm, 16mm, Super 16 mm to DVD

### Camera Rentals

JVC GY-HD 100U \* Sony HVR-ZIU  
Panasonic AG-HVX200 \* SonyHVR AIU  
Canon XL HI \* Canon XL2  
Panasonic AG-DVX 100 B

### Decks

Sony DSR-11 \* Sony HVRM 10U  
JVC BR-HD50 \* Panasonic AJ-SD255DVCPRO  
Sony DSR 1500 A DVCAM Studio Editing

We Specialize in CD Replication,  
DVD Replication, VHS Duplication



**Toll Free: 800-826-3873**

Phone: 626-962-1919 • Fax: 626-962-1917  
13450 Brooks Drive Unit A. Baldwin Park, CA 91706  
[www.a1mediatech.com](http://www.a1mediatech.com) [sales@a1mediatech.com](mailto:sales@a1mediatech.com)

# ROCKSTAR \* CRIBS

Presents  
**Private Recording & Production Resorts**

- **EXCLUSIVE Valley Location** -  
**SSL 64-input G-Plus w/ultimation**  
- **EXCLUSIVE Hollywood Hills Location** -  
**NEVE Vintage 8036**

ProTools HD w/G-5 Quad • Ampex 2" & 1/2"  
Tascam DV-RA 1000 • NEVE Outboard • Priceless Mics



**LUXURIOUS**  
4-BR/3-Baths • 1/2 Acre  
• Pool • Spa • Sauna  
& Full Kitchen

**Block Rates Available**  
Call: 818-464-5996 • email: [rockscool@aol.com](mailto:rockscool@aol.com)  
[rockstarcribs.com](http://rockstarcribs.com)

©2000 Loud Technologies Inc. All rights reserved. "LOUD" is a registered trademark of Loud Technologies Inc. All other trademarks are property of their respective owners.



S-8 Active Studio Monitor

**your world, from 40Hz to 20,000Hz.**  
SUPERB ACCURACY • dual 60-watt amplifiers • genuine mackie active design

**TAPCO**  
www.tapcworld.com

Premium Quality At Lower Prices - Your Best Value!

# CD/DVD-Full Color Complete Packages

Replication- Injection Moulding Process, Glass Master, Professional Printing



## CD IN JEWEL BOX

500 for \$769 · 1000 for \$989 · 2000 for \$1789

## CD IN CARDBOARD JACKET

1000 for \$995 · 2000 for \$1840

## DVD IN DVD BOX

1000 for \$1269 · 2000 for \$2479

## CD/DVD JEWEL COMBO

1000 for \$1699 · 2500 for \$3875

Premium Vinyl, Dual-Discs, etc.



See Website For Special Pricing - <http://csoundcorp.com>  
**Creative Sound Corp.** (818) 707-8986

## CLOSE-UP

# Studio At The Palms



By Jonathan Widran

## Looking for a Recording Studio?

With our network of over 700 select recording facilities, we eliminate the hassle involved in finding the best studio for your project.

Since 1980 **Studio Referral Service** has assisted thousands in getting great results for their record, film, commercial and related projects.

**Next time . . . get it right from the start!**

Los Angeles · New York · Nashville · Miami · San Francisco  
New Orleans · Chicago · Seattle · Memphis · Dallas



**Studio  
Referral  
Service**

*This is a free service*

**818-222-2058**

[www.studioreferral.com](http://www.studioreferral.com)

Over the past few years, even as Las Vegas was making exciting leaps and bounds as the country's new musical entertainment capital, Sin City still lacked a luxury state-of-the-art studio that could attract both local artists and motivate national acts to make extended stays. Knowing that, George Maloof has produced a recording facility that no one can resist.

Based on his family's diversified 100-year entrepreneurial history that has come to symbolize the essence of the American Dream, it's hardly surprising that Maloof is responsible for making Las Vegas a hot new place to record. As President of the Palms Casino, Maloof has overseen the operations of hotels throughout the Southwest and California, including Vegas' old Fiesta Casino Hotel. The Palms is a \$285 million hotel and casino that opened in 2001.

The Palms Hotel's current \$300 million expansion includes a fantasy tower Maloof describes as "probably the most incredible hotel tower ever in Vegas," as well as a 2,500 seat concert venue which opens next January.

The expansion also includes an incredible 8,000 square foot recording studio, Studio At The Palms ([www.studioatthepalms.com](http://www.studioatthepalms.com)), which has been booked nonstop since its grand opening in December. The warmly ambient, softly lit full-service facility — run by a staff of nine, including Studio Director Zoe Thrall, technicians and assistant engineers — is open 24 hours a day for the client's convenience.

The Killers recently blocked out three months to record their new album, and just as Maloof envisioned it, it has become extremely popular with a wide variety of well-known local artists.

"It just didn't make sense to us that we were hosting high-caliber performers like Kid Rock, Snoop Dogg and Staind at our many musical venues, but that there wasn't a facility in town that could offer them a high-level recording experience," says Maloof. "We were able to use our family connections to top industry people like Jimmy Iovine at Interscope to create what can only be described as an amazing studio.

The key is offering a unique mix of intimacy and professional service at any hour of the day.

"There's so much interest in Vegas right now, so much traffic by local and national acts who need a place here to do their thing," he adds. "Our intent is not to compete with the busy L.A. studio scene but to create a top flight service that meets and exceeds the demand that already exists here."

Studio At The Palms has many impressive features that include two state-of-the-art full analog and digital recording and mixing studios (Studio X, which is large enough for a full band, is the recording/mixing room, while Studio Y is designed for single instrument overdubs); well-equipped at spacious control rooms; in-wall 5.1 Surround monitoring on Griffin studio monitors; extensive ProTools HD systems with a multitude of plug-ins; Studer A827 Gold 2-inch Recorders and ATR 102 1-inch Recorder; comfortable private lounges; and direct access to the VIP lounge and cinema.

For artists staying at The Palms, the studio is also happy to set up a remote recording system in any room for overdubbing vocals, keyboard parts or writing. It's the ultimate in musical room service, with clients choosing from a wide complement of instruments, mics and keyboards.

"What we've done at The Palms is created a great space for artists and musicians to go and feel comfortable doing what they were born to do," says Maloof. "They can let their creativity take over without worrying about the many things they shouldn't be worrying about. That's our job, and we're proud of it."

The Palms is simply one of the many holdings owned by the six Maloof siblings, who operate a diversified group of business ventures including hotels, casinos, banking, food and beverage and transportation throughout the Western U.S. Most famously, the family also owns and operates the Sacramento Kings of the NBA.

Contact The Palms Casino/Hotel  
702-942-7777



**Loggins Promotion** GOT RADIO AIRPLAY?

"HEATIN' UP THE AIRWAVES . . . WORLDWIDE!"

- ◆ On-air interviews
- ◆ National airplay tracking
- ◆ Major/Indie Film & TV promotion
- ◆ Radio mailing service available
- ◆ Weekly radio info faxes
- ◆ National retail distribution
- ◆ Backstage Entertainment mgmt consulting

888-325-2901

[promo@logginspromotion.com](mailto:promo@logginspromotion.com)  
[www.logginspromotion.com](http://www.logginspromotion.com)

We accept:

Fraud Protection Guaranteed. Click Here.





# A&R REPORT

**M**usic Connection's *A&R Report* delivers up-to-date information about the signings of new artists, significant developments at major and indie labels, as well as news of managers and attorneys who are active in the A&R aspect of the music business. So that MC can provide the most current information possible, please send any industry news, A&R buzz or rumors that need to be verified to [BBatMC@aol.com](mailto:BBatMC@aol.com).

## OPPS

- CD Baby just locked a new distribution deal that lets any artist sell their CD in over 2,400 traditional retail music stores across America.

The deal is a partnership with Super D to supply chains like Tower, Borders, Best Buy, Hot Topic, and Transworld, as well as independent tastemaker stores from the Coalition for Independent Music Stores and Alliance of Independent Media stores. The

deal is a much-needed boost for neighborhood CD stores, making it easier for them to order independent titles, which in turn makes it easier for independent artists to tell their fans to visit their local record store to buy their CD. For more information, call 503-255-2569, or visit [cdbaby.com](http://cdbaby.com).

- Submissions are being accepted until June 15 from bands that have at least one female member for a unique battle of the bands event. On July 22, GoGirls Music will present the hot-test female bands in the country as they battle it out for cash and prizes before a panel of judges and an audience. The showdown will take place at Trophy's Bar, an Austin, TX, landmark.

Since 1996, GoGirlsMusic.com has been promoting independent women in music online and at their high-profile live events around the country. For more information, visit [www.GoGirlsMusic.com](http://www.GoGirlsMusic.com) or contact Madalyn Sklar at [madalyn@go-girlsmusic.com](mailto:madalyn@go-girlsmusic.com), or call 281-541-0981.

- The Temecula Valley International Film and Music Festival (TVIFF) is accepting entries for the 2006 Festival, slated for September 13-17th. Emerging, unsigned performing artists and bands in the genres of rock, jazz, pop, hip-hop, R&B, Latin, country, folk, and world music will have a stage to showcase their musical vision and artistic wizardry as part of the music festival. Artists must submit their entries by July 15 via [www.sonicbids.com](http://www.sonicbids.com).

- MC's A&R Report was contacted by a West Coast scout who started a blog that promises to

## MARTINA MCBRIDE IS TIMELESS



Martina McBride welcomed guests before her sold-out two-night engagement at the historic Ryman Auditorium. The Timeless Tour has played to sold-out crowds across the country where McBride performs hits from her platinum selling *Timeless* album, as well as songs from her own repertoire of hits. Pictured (L-R): Tony Conway, president, Buddy Lee Attractions, Inc.; McBride; Tammy Genovese, COO, Country Music Association; Joe Galante, Chairman, SonyBMG Nashville; and CMT's Brian Philips, Executive VP/GM. For additional information, visit [www.martina-mcbride.com](http://www.martina-mcbride.com).

Let you know: "The shows I'm hitting, talking shit about, new bands I like, and how West Coast scouts are ruling the planet." In keeping with the blog's intent, the A&R rep prefers to remain anonymous. But, you can check out the latest dish by logging on to [www.westcoastscout.blogspot.com](http://www.westcoastscout.blogspot.com).

- The Dewey Beach Music Conference is accepting submissions from artists and bands for its Music Fest held September 28 - October 1st. There will be 175 acts on 17 stages within a five-block radius, and, there is no cover at any venue. You can go to [www.myspace.com/deweybeachmusic](http://www.myspace.com/deweybeachmusic) conference to find out more. To register for consideration, you can either go through [sonicbids.com](http://sonicbids.com) or visit [www.deweybeachfest.com/showcase.shtml](http://www.deweybeachfest.com/showcase.shtml) for instructions. The deadline is June 30th.

- BreakThru Radio (BTR) is launching an internet contest celebrating the spirit of independent music. With BTR's launch last summer, the goal was to play the best music by unsigned and independent artists. The belief among the DJs at the station was that some of the best artists in the world were going unheard due to walls put up by labels and traditional radio. That belief was proven correct by a listening audience that has grown to more than two million a week.

Now, BTR is revamping its site to include video capability and are searching for the most creative opening that captures the spirit of independent music and the music lovers who are its audience. To get prominent placement on BTR's website, create an original 30-sec-

ond film, poster, music video, etc., and include the BTR logo. Simply log on to [www.breakthru.com](http://www.breakthru.com) to submit your creation and select the "Contact Us" page. For more information about Break Thru Radio, call 917-609-4844.

- NewBandTV have launched its internet music network, [NewBandTV.com](http://NewBandTV.com). This site is a revolutionary kind of music channel designed to feed the hunger of music fans 24 hours a day with high-resolution video and talented independent artists. And, best of all, they will allow any band in the world to upload their own video and create a full profile for promotional purposes. You can even sell your MP3s and videos from the site. For additional information, visit NewBandTV's website, or contact Gary Christmas at 714-966-9760.

## AMERICAN IDOL FINALIST GETS READY



*American Idol*'s season four finalist Amanda Avila has been working on her debut CD. Since the show aired, Avila has been a regular correspondent on Fox's *Reality Remix* show. The talented young graduate from Los Angeles High School has her first single, "Free Yourself," ready for distribution. For additional information on this rising new artist, visit [www.amandaavilamusic.com](http://www.amandaavilamusic.com).

## LABELS ~ RELEASES ~ SIGNINGS

- *The Miles Davis Quintet: The Legendary Prestige Quintet Sessions* celebrates the 80th anniversary of the artist's birth and the 50th anniversary of the recording sessions. On May 23, bebop, hard-bop, and balladic recordings, largely from five albums (*The New Miles Davis Quintet*, *Cookin'*, *Workin'*, *Relaxin'*, and *Steamin'*) will be released together as the Prestige boxed set by Concord. The set is packaged in an attractive box that features cover art by Davis (the painting "New York by Night") and includes five complete musical transcriptions of Davis' solos and a 40-page booklet with annotations. For additional information about



this collection, contact Lori Lou-sararian at Rogers & Cowen, 310-854-8104 or Terri Hinte at Concord 510-486-2159.

• **The Lemonheads have re-united and signed a new record deal with Vagrant Records.** The re-cently re-formed band are currently in the studio putting the finishing touches on what will be their eighth studio album in a career that spans over two decades. For additional information about this project, please contact Amy Welch, Charm School PR, amy@charmschoolpr.com, or visit www.thelemonheads.com.

• **Pop diva Christina Aguilera will release her third studio album, Back To Basics, August 15 on RCA Records.** A modern take on vintage jazz, soul and blues from the 20's, 30's and 40's, the album is wildly inventive with a throwback style creating a sound that's gritty and raw. For additional details, contact Myleik Teele, B/W/R PR at 310-248-6120.

• **Music attorney Ben McLane reports two signings to Victory Records.** NYC rock band Endwell and Atlanta-based experimental alt-rock band In Vitro have both signed deals negotiated by McLane. For more details, go to MySpace.com/endwell, MySpace.com/invitro or bcmclane@aol.com.

• **Roadrunner Records has been on a signing spree.** In a very short period of time the label signed Megadeth, Black Label Society, Hatebreed, Dragonforce, Daath, and Sanctity. For more information, visit www.roadrunnerrecords.com.

• **Wind-up Entertainment has announced a multi-level agreement with the Canadian rock band Pilate.** The arrangement encompasses recording, publishing, merchandising and touring on a worldwide basis. For more information, you can visit www.pilate.com or www.winduprecords.com.

### PROPS

• **mtvU, MTV's 24-hour college network, and Drive-Thru Records have announced that the band Say No More, of California State University, Northridge have won the third annual mtvU "Best Music on Campus" (BMO) competition.** The band will now head into the studio to record an EP for Drive-Thru and produce a music video that will debut on mtvU and mtvU Über at mtvU.com in the fall. For additional information, contact david.french@mtvstaff.com, or send an e-mail to ana@drivethrurecords.com.

• **Fox Sports Network will be featuring the Judge Jackson song**

### D'AMATO BECOME INKSLINGERS



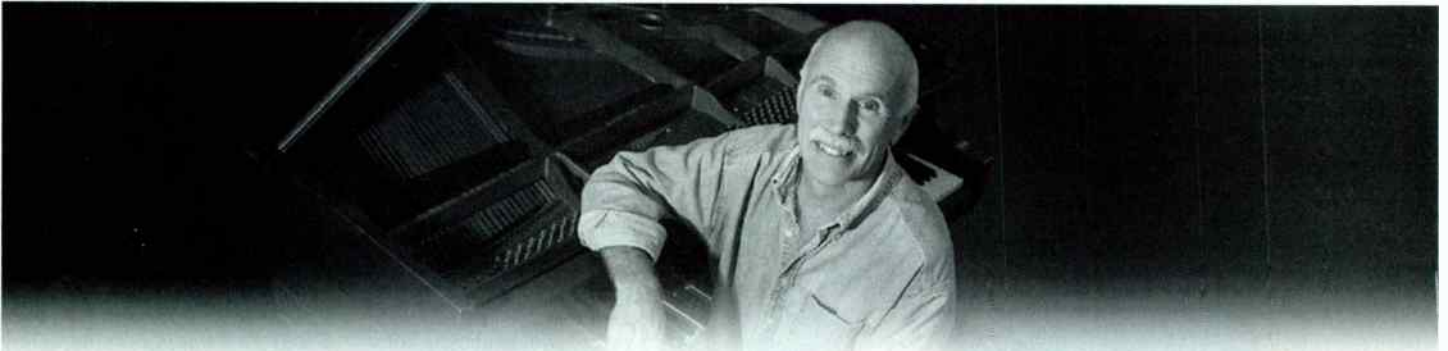
**L.A.'s metal monster act D'Amato rocked the body-art faithful at the 15th Annual Inkslingers Ball held at Angels Stadium in Anaheim. The onstage onslaught was the first show for lead singer Anthony D'Amato since his high-speed motorcycle accident that had fans wondering if he would make the stage at the West Coast's largest tattoo event. D'Amato used a cane to enter and collapsed after the blistering finale of "Killer In Me" off the Synesthesia EP. For the latest on his recovery, visit MySpace.com/damato. Pictured (L-R): Glen Sobel, Anthony D'Amato, Dave Filice and Jason Gile.**

"King" on a spot to promote the 2006 NHL playoffs. The 90-second promo will be aired on FSN as well as affiliates across the country. The video will be posted on the L.A. act's website www.judgejacksonband.net.

### INSIDE THE BIZ

• **XM Satellite Radio and Knitting Factory Entertainment have announced a new partnership to**

create a regular concert series for broadcast. The "Live from the Knitting Factory" series will feature performances from influential and emerging independent artists from a variety of genres recorded live at the Knitting Factory venues in New York and Los Angeles. The concert series is scheduled to debut this fall on XM's premiere channel for independent/college music, XMU (XM 43), one of seven channels dedicated to independent and alternative music. 



## "Two Publishers Fought Over My Music Because I Joined TAXI"

*Bill Gordon - TAXI Member*

As a direct result of my TAXI membership, a small boutique publisher, and a large international publisher both wanted to publish my songs.

They were "fighting" over my music - a musician's dream-come-true.

The end result? I'll tell you in a minute.

I almost didn't join TAXI because it sounded too good to be true. Man, was I wrong!

The people at TAXI are honest, honorable, and extremely helpful. They connected me with a Grammy™ winning Jazz producer



**TAXI**

*The World's Leading Independent A&R Company*

**1-800-458-2111**

who produced my album, which started the publisher slug-fest.

And how did it turn out?

Both publishers signed some of my songs!

Thirty-five years as a working musician, a degree from Berklee, and all it took was a membership to TAXI to make me an "overnight success."

Make the call, and take advantage of all the opportunities TAXI has waiting for you.



### Chris Young

**Date Signed:** May 2, 2006  
**Label:** RCA Records  
**Type of Music:** Country

—CONTACTS—

**Management:** Ron Shapiro Management  
**Booking:** TBD  
**Legal:** Bass Berry and Sims, PLC  
**Publicity:** Lori Genes / Sony BMG  
**Web:** www.chrisyoungcountry.com  
**A&R:** Carole Ann Mobley / Sony BMG

Long before he was crowned the USA Network's "Nashville Star: Season 4" on May 2, Chris Young's star was already on the rise thanks to two independently produced albums and a heap of self-booked shows where he opened up for the likes of country music heavyweights Ronnie Milsap, Tracy Lawrence and Lonestar, to name a few.

"[Nashville Star] wasn't my first try at music," Young points out. "I have two independent albums and a Christmas album out. It's all stuff that I financed. It was hard work getting the money together. I just saved my money from the construction work I did, I hired the players and everything ended up working out."

Young almost didn't win the recording contract with RCA that was awarded to him for winning the competition, because he nearly missed trying out for the show.

"I almost didn't audition this year," says Young with a sigh of relief. "A friend of mine set me up with the audition in Houston and was like, 'Look I already set you up with the audition, so you might as well go.' I really didn't expect anything from it and then I made it to the regionals and then I made it on the show."

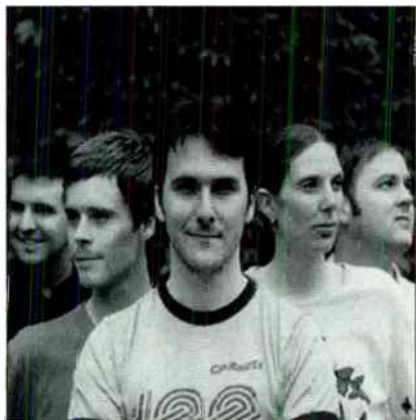
Even up until his name was announced as the winner, Young was convinced he wasn't going to win. He even bet contestant Matt Mason (voted off week 7) backstage that runner-up Casey Rivers was going to win.

As it turned out, Young did win and he acknowledges the fans for making the victory possible. "My fans supported me from day one. So it's all because of them and I'm just glad that everyone got out there and voted."

Ironically, as a kid, Young always dreamt of recording music for RCA, which is now Sony BMG Nashville. "RCA's where I've always wanted to be at," says Young. "Several of my musical heroes were there; people that I grew up listening to."

Next up for Young will be the summer release of his first single, followed by a "Nashville Star" tour, with the top four contestants hitting the road for a series of dates. Chris Young's full-length album will be released in the fall.

—Richard Frias



### The Heavy Blinkers

**Date Signed:** March 2006  
**Label:** Cooking Vinyl  
**Type Of Music:** Rock/Pop

—CONTACTS—

**Management:** Jason MacIsaac  
**Booking:** Jason MacIsaac  
**Legal:** Stacy Mitsopoulos / Sanderson Taylor Entertainment Lawyers  
**Publicity:** Team Clairmont  
**Web:** www.heavyblinkers.com  
**A&R:** NA

For artists operating outside the U.S., breaking into the States proves a difficult code to crack. Despite rave reviews and a considerable fanbase worldwide, acts still need a bit of luck and sacrifice to get them over the hump.

For Nova Scotia's Heavy Blinkers, eight years of releasing albums to overseas acclaim didn't land them a U.S. deal. "We got some really good press in a bunch of British glossies with five-star reviews," says songwriter Jason MacIsaac. "And I guess we just stupidly thought that those would land us a record deal in the States. We would send discs to labels, make cold calls and even had our publicity tracking our album, but we never resonated with the U.S."

It wasn't until one of Cooking Vinyl's heads, Jeremy Morrison, caught the Blinkers' video for a song off *The Night And I Are Still Young* on Canada's *Much Music* that the door opened. "We got together with a Montreal-based video company called Fluorescent Hill who made an astonishingly good animated video for the song," says MacIsaac. "Jeremy immediately went to his laptop after having watched it and looked us up. One week later, we were in negotiations. It's funny, you do your homework and think you know everything you have to do to get signed, and all it takes is a cartoon video."

Having released *The Night And I...* in 2004, however, the Blinkers were already six months into recording a new album with different instrumentation. "When Jeremy approached us, we had become more of an orchestral outfit," says MacIsaac. "So now we have to get back to the guitar, bass and drums set-up to promote our U.S. debut. The transition's been a bit difficult and strange. I never thought when we finished the album we'd be talking about it in 2006, but I understand it's never really hit the States before so we're totally behind the move. I never thought it received its just due. So we're super pumped about the opportunity."

The Heavy Blinkers' American debut, *The Night And I Are Still Young*, hit shelves in May.

—Albert Vega



### Mercy Fall

**Date Signed:** August 30, 2004  
**Label:** Atlantic Records  
**Type of Music:** Melodic Hard Rock

—CONTACTS—

**Management:** Ric Aliberte Management, Inc.  
**Booking:** John Bongiorno / Pinnacle  
**Legal:** Pam Klein  
**Publicity:** Gihan Salem / Atlantic Records  
**Web:** www.myspace.com/mercyfall  
**A&R:** Leigh Lust / Atlantic Records

In 2002, Mercy Fall completed a locally produced demo that eventually landed in the hands of New York-based attorney Pam Klein, who agreed to take the band on as clients. Mercy Fall soon found themselves splitting time between Rhode Island and New York City, where they spent nine months recording nine tracks on spec with engineer/producer Michael Tudor. Klein sent a copy of the new recordings to Elektra A&R man Leigh Lust, who was attracted to the band's strong songwriting and "spiritual" qualities. Lust successfully convinced Elektra to sign Mercy Fall, and the rest should have been history. But Elektra was almost immediately merged with Atlantic Records, and in the general upheaval that followed, the band was left without a label.

Mercy Fall was on the road in Minnesota when manager Ric Aliberte called and told the band to head to New York City, where Aliberte had set up a showcase for them with Warner Bros., Lava Records, and Atlantic. The band's old friend Leigh Lust was in attendance, having successfully survived the transition from Elektra to Atlantic, and he was excited at the prospect of once again working with Mercy Fall, a sentiment shared by the band.

"We always wanted to sign with Atlantic," Nate Stone explains. "It just had a history for us that felt right. We weren't trying to figure out who was going to give us the most money — we just wanted a situation where we would be able to develop."

Lust and his colleagues evidently felt that Mercy Fall was a band worth sticking with, and soon signed them to a six-record deal. The contract included a budget in excess of \$100K to record their first record with producer Howard Benson. The terms of the deal include the label owning the master recordings, the band holding onto its publishing rights, and the label taking a share of tour merchandise, which both label and band feel is a mutually beneficial arrangement that encourages the label to put the band on the road and provide them with strong tour support.

Atlantic Records released *For the Taken*, Mercy Fall's debut, in May.

—Ben Nachman



**REHEARSALS.COM:** Years in the making, the high-definition broadcast center at [www.rehearsals.com](http://www.rehearsals.com) was developed within the expanded CenterStaging Musical Productions rehearsal studios in Burbank, CA. The full-scale HD broadcast center is equaled only by the news network CNN in Atlanta. The state-of-the-art facility has unique equipment designed and developed by recognized industry leaders such as AMX, Apple, and Avid, with the guidance and input from CenterStaging's production team led by digital design technology pioneer **David Canning**. Not only is the broadcast center technologically advanced, but [rehearsals.com](http://www.rehearsals.com) also provides clearance and publishing services. For additional information, please check out the website at [www.rehearsals.com](http://www.rehearsals.com).

**WHO'S CHECKING INTO AVATAR:** NYC-based independent rock band the Cringe recently recorded at New York's Avatar facility with producer **John Cusimano**, engineer **Steve Hardy**, and assistant **Chad Lupo**. The group recorded to 48-track analog using Quantegy GP9 two-inch tape.

Avatar also hosted production sessions for the *Pajama Game* cast album. The tracks were produced by **Harry Connick, Jr.** and **Tracey Freeman**, engineered by **Vince Caro** and assisted by **Peter Doris**, and **Jim Keller**.

In Avatar's Studio B, female singer/songwriter icon **Roberta Flack** recorded new material with producer **Jerry Barnes**. The sessions were engineered by **Roy Hendrickson** and assisted by **Brian Montgomery**. **MC**

**NRG GETS SLAYED!**



The reunited heavy metal act **Slayer** has been camped out at NRG studios in North Hollywood. The group has been recording in NRG'S Studio B. This will be the first album recorded by the original Slayer lineup since their 1990 release *Seasons in the Abyss*. Pictured (L-R, Standing): **Jeff Hanneman**; **Dave Lombardo**; **Norm Costa**, drum tech; **Dave Colvin**, assistant engineer; **Armand Crump**, guitar tech; and **Kerry King**. Seated: **Tom Araya** and engineer **John Ewing**.

**NOHO GETS THE GO!**



NoHo Music Studios recently opened its doors in the NoHo arts district. Lessons on various instruments (including voice) are available along with an on-site vocal demo studio. Pictured (L-R): **Joanne Paratore** and **Kimbra Westervelt**. For more information, call 818-761-3200.

**LOURDS RECORDS WITH STASIUM**



**Ed Stasium**, the Grammy Award-winning producer of the **Ramones**, **Living Color**, the **Smithereens**, and **Biohazard**, just finished a full-length record with NYC-based band, **Lourds**. The act recorded in Stasium's home studio in Colorado. Pictured is **Ed Stasium** with **Lourds** front-person and electric violinist **Lourds Lane**.

# #1 Single in UK - "Crazy" by Gnarls Barkley

MASTERED HERE AT PARAMOUNT BY MIKE LAZER

**\$150/hour - Why Pay More??**

## Paramount Mastering

6245 Santa Monica Blvd. Los Angeles, CA 90038

Phone: 323-465-4000 • Fax: 323-469-1905

info@paramountrecording.com • www.paramountrecording.com



## PRODUCER CROSSTALK



# Roy "Royalty" Hamilton

Michael Jackson, Britney Spears, 'N Sync

By Rob Putnam

**T**wenty-six-year-old Roy "Royalty" Hamilton comes from a line of musicians. One might say that music is in his blood. His grandfather was R&B recording artist Roy Hamilton, Sr. and his father was a musician and a producer. From an early age, Hamilton ("Royalty," as he's now known) was nurtured on the nuances of music recording and production. By the time he was a high school freshman in Atlantic City, Hamilton was known in his 'hood as the go-to guy when aspiring artists needed to get some tracks down.

Talent and persistence met with luck when, in 1996, the young producer won a free-throw contest at an Atlantic City semi-pro basketball game at which R. Kelly was in attendance. When getting the ball signed by the players, the 16-year-old Hamilton approached Kelly and told him that he, too, was a producer. Kelly directed him to his A&R rep who was in the stands. A demo tape was dropped off at Kelly's hotel that night and, in 1997, Kelly signed Hamilton to his label, Rockland.

Hamilton was producing for Capitol Records when he caught the eye of label president Andy Slater and was appointed Director of A&R when he was 24. "That was when I decided I was going to spend my life working in music," he recalls. "Opportunities kept popping up and I realized that was what I was supposed to do."

Hamilton found that a solid production background came in handy when working with artists. "I felt that I had an advantage in A&R, because when somebody wasn't understanding what I wanted to fix on a track, I was able to go in and tune it up myself."

Many young hopefuls often wonder what it takes to make a start as a fledgling producer. To them, Hamilton says, "Work hard. There were times when I'd stay up for two or three nights straight just to get a recording done perfectly. Sometimes people won't see your vision. Up-and-coming producers shouldn't let themselves be discouraged by what other people say, because they're not always right."

When a producer begins to make a name for him/herself, they can become more selective about the artists with which they choose to work. There are certain key criteria that Hamilton takes into consideration. Surprisingly, talent comes in at the bottom of his list. "I look to see how hungry an artist is and how badly they want success," he says. "Then I look for individuality and *then* talent. Sometimes you'll find an artist that is very talented, but they're not especially individual or they're kind of passive."

Explicitly stated or not, many artists adhere to a philosophy about their work. Having spent the entirety of his adult career in production, Hamilton has his as well. "I like to give the music I produce as much ear candy as possible while at the same time keeping it melodic," he says. "I go into every project with those things at the front of my mind. When it comes to technology, I incorporate it as need be. But there's no way that someone's going to make the piano any better than it is. New sounds come along all the time and they're just a trend. It's good to keep up with those to a certain degree, but you don't want to be distracted by them because production is still all about timeless music."

Hamilton founded his Chicago-based label Firm Grip when he started producing with Capitol, because he needed a company under which to produce material. The first Firm Grip release will be a Royalty "mix tape" entitled *The Royal Flush* with an expected release sometime in early 2007.

Firm Grip accepts demos. Contact Stephanie Solomon at 818-451-8674 for submission details. Hamilton has worked with artists including Michael Jackson, Britney Spears and 'N Sync.

Contact Evette Ferguson, The Courtney Barnes Group, 323-466-9300, [evette@cbgpr.com](mailto:evette@cbgpr.com) 



# UNIVERSAL

**DO IT RIGHT THE FIRST TIME  
UNIVERSAL MASTERING STUDIOS**  
*"Professional Mastering You Can Afford"*  
*"Just the hits, both Big & Small...30 Years in Genres all"*

**Mastering Engineer - Erick Labson & Peter Doell**  
**ProTools Engineer Steve Holroyd**  
**(All the latest plug-ins)**

**Vintage & Analog - State of the Art Digital Processing**  
**ALL FILE FORMATS ACCEPTED FOR MASTERING**  
**Vintage ATR 124-2" Analog for**  
**best transfers to high res PT files.**

**Accepting Pro Tools Audio Files for Mastering!**  
**(818) 286-6400**

**World Class Studio • Down To Earth Rates**  
5161 Lankershim Blvd., (in the Noflo arts district)  
24 Hours FREE Secured Parking  
For Studio Information ask for Nick - Email: [nick.d@umusic.com](mailto:nick.d@umusic.com)



## CALL FOR ENTRIES

**SUBMISSION DEADLINE: JULY 15, 2006**

submit your music online at <http://sonicbids.com/temeculafestival>  
or visit our web site at [www.tviff.com](http://www.tviff.com)



### TEMECULA VALLEY INTERNATIONAL FILM & MUSIC FESTIVAL

SEPTEMBER 13 - 17, 2006

For more information,  
call (951) 699-5514, fax (951) 506-4193  
or e-mail [tviff@earthlink.net](mailto:tviff@earthlink.net)



sponsored by



## Shure KSM9 Handheld Wireless Mic

Purpose-built for vocals, the new KSM9/BK is a live microphone with recording studio quality sound. The KSM9 is a dual-diaphragm condenser mic with switchable cardioid/supercardioid polar patterns. But forget about the usual fragilities of studio condensers since this mic is built to take the rigors of stage yet deliver crystal clear vocals.

Some notable features include: excellent gain-before-feedback performance; a two-stage shock mount system that takes care of both vertical and horizontal jolts; and minimal proximity effect (where the closer you sing to a cardioid mic, the more bass buildup you achieve) for a more accurate low frequency response.

Sold as part of Shure's UHF-R wireless system, KSM9 transmitters are available in black (UR2/KSM9/BK) and champagne (UR2/KSM9/SL) finishes (pictured). Replacement cartridges are available in the same respective colors (RPW180 and RPW184).

The UHF-R system takes the hard work out of managing wireless networks with time-saving setup features including automatic frequency selection and automatic transmitter sync. UHF-R enables up to 108 compatible systems to be used simultaneously across multiple bands. There is a sizable 60 MHz useable bandwidth available with no increase of interference made possible by Shure's proprietary Advanced Track Tuning filtering technology. The KSM9/BK wireless mic sells for \$1,968 MSRP. For more about this mic and the whole UHF-R wireless line, visit [www.shure.com/wireless/uhfr/ur2.asp](http://www.shure.com/wireless/uhfr/ur2.asp).



## Martin JC-16RE Aura Acoustic

The JC-16RE Aura 16 Series 14-fret cutaway is the East Indian rosewood version of the Martin JC-16ME flamed maple guitar. On the RE, East Indian rosewood is used for the sides and back and the top, like the ME, is solid Sitka spruce. The fingerboard and bridge are made from striped ebony.

The Fishman Prefix Aura electronic pre-amp includes a programmable EQ, feedback control, and a digital chromatic tuner. These are the first J-sized Auras to be available. Until now they've only been used in D and OM sizes. The technology for creating each Aura is specific to each body shape, so they can't be interchanged like typical add-on electronic packages.

There are six acoustic tones possible using the Martin Gold Plus under-the-saddle transducer. The Gold Plus system is ideal for small bodied or nylon guitars and sought out among finger stylists and soloists.

Other features are: mortise and tenon neck joint; a single ring pearl inlay rosette; modified low oval neck shape; 25.4-inch scale length; 1 3/4-inch width at the nut; Abalone dot inlay; chrome tuners; 380 hardshell case and limited lifetime warranty.

For more about this guitar, check [www.martinguitar.com](http://www.martinguitar.com).



## Korg Radians Synth



The Korg Radians comes in two models: a 49-keyboard with sound module attached and the Radians•R, the sound module on its own. Either way you'll have a 24-voice synth whose MMT sound engine shares oscillator technology with Korg's top-of-the-line Oasys. There are 256 programs onboard, each made up of four timbres. Each timbre has two oscillators that will deliver modeled analog, VPM, PCM, formant waves, and more. For modifying the waves the Radians has: dual multimode filters; three envelope generators; two LFOs; three modulation sequencers, six virtual patch cords for connecting everything; two insert effects; two-band EQ; Drive; eleven types of Wave Shaping; and a Punch control for amplifying the attack portion of the sound.

Each Program has its own Master effect, an arpeggiator and two-step sequencers that allow up to 32 steps and eight-note polyphony. There are also 128 synth templates (starting patches), 128 insert effects, and 128 master effects available.

One of the coolest sounding features is the 16-band Vocoder section. A unique feature is the ability to record up to 7.5 seconds of formant information — spoken-word or adlibs from you singer or anybody else. These prerecorded speech formants let you recreate vocoding effects without a microphone (a headset mic is included). Set and tweak the vocoding ahead of performance time and know it's all going to work and sound perfect.

The live front-panel features 63 illuminated switches, 39 illuminated knobs and a backlit LCD to keep things under control. An impressive looking synth, the Radians sells for \$1,999, while the Radians•R module costs \$100 less. There is more information at [www.korg.com](http://www.korg.com) or you can call 631-390-6500.

## Digidesign/Massenburg DesignWorks EQ ver. 2.0



The MDW Hi-Resolution Parametric EQ plug-in for Digidesign® Pro Tools|HD systems delivers the same sound as the original, but now includes both a five and three-band version with improved DSP efficiency. The three-band version uses less DSP, so more copies of the plug-in can be instantiated during a session.

Version 2.0 has a function called IsoPeak; by way of a single mouse click, you can isolate and sweep through a frequency band to find a problem area for boosting or cutting. Other additions include a Phase Invert function, plus A/B snapshots for toggling between two separate EQ settings and copying one snapshot setting to the other.

Version 2.0 still uses double-precision 48-bit processing and high-resolution 96 kHz sample-rate processing — even when working in sessions at 44.1 or 48 kHz rates. MDW Hi-Res Parametric EQ supports 192kHz sessions and emulates the constant-shape reciprocal filter curves found in the hardware GML 8200 parametric equalizer. The plug-in features a wide frequency selection (from 10 Hz to 41 kHz), and variable Q (the width of the band of frequencies affected) from 25.6 to 0.1 — i.e., 1/18th of an octave wide to 6 2/3rd octaves wide.

With the new three-band version, I found I could use it everywhere and get great 48-bit precision and superb sound on many more tracking instruments. Be able to instantly switch over to five-bands for even more control while retaining my three-band settings is very handy. Suffice it to say if you had (or could afford) only one equalizer plug-in, this should be the one.

Purchase MDW Hi-Res Parametric EQ 2.0 at [store.digidesign.com](http://store.digidesign.com) or a local Digidesign Authorized Reseller. Owners of MDW Hi-Res Parametric EQ version 1.x can upgrade for \$125 through the online DigiStore.

**SERVING MUSICIANS SINCE 1924!**



**GUITARS • AMPS • PRO AUDIO**

**DIGITAL KEYBOARDS • DRUMS**

**PERCUSSION • MUSIC SOFTWARE**

**BRASS & WOODWINDS • SHEET MUSIC**

**DJ GEAR • RENTALS • REPAIRS**

**Over 45 Stores  
NATIONWIDE!**

**[www.samashmusic.com](http://www.samashmusic.com)**

**W.Hollywood**  
8000 Sunset Blvd.  
(323) 654-4922

**Cerritos**  
12651 Artesia Blvd  
(562) 468-1107

**Ontario**  
4449 Mills Circle  
(909) 484-3550

**Puente Hills**  
18031 Gale Ave.  
(626) 839-8177

**Westminster**  
14200 Beach Blvd  
(714) 899-2122

**Canoga Park**  
20934 Roscoe Blvd  
(818) 709-5650

**Hollywood**  
7360 Sunset Blvd.  
(323) 850-1050

**Torrance**  
19800 Hawthorne Blvd.  
(310) 214-0340

We pay TOP DOLLAR for Used Gibson and Fender Guitars & Basses. Get cash on the spot or trade it in! Les Pauls, SG's, 335's, Strats, Teles, etc. All years, versions & conditions considered. Call or visit the Sam Ash store near you, or go to [samashmusic.com](http://samashmusic.com) for directions and phone numbers.



### DAYGLOW SHINES FOR IMAGINARY FRIENDS



Dayglow, a quartet composed of two siblings and two childhood friends from Bayside, Queens, are making waves in NYC clubland. The band has recently inked with Imaginary Friends Music Partners, the innovative L.A.-based firm that places songs in film and television projects. Check out news at [www.imaginaryfriends.com](http://www.imaginaryfriends.com).

### DMI Dials in with Harry Fox

The Harry Fox Agency, Inc. (HFA), the premier U.S. mechanical licensing organization, has entered into a licensing arrangement with DMI's digital background music service Private Label Radio (PLR). HFA's over 28,000 music publishers have the option of participating in this arrangement. While specific deal terms were not released, this is an innovative licensing arrangement with a royalty structure based on a revenue share basis, rather than a fixed rate.

PLR is a premier provider of brand-specific, customized audio content for in-store use with current customers in retail environments, restaurants, financial institutions, and the hospitality industry. PLR delivers recorded music over the

internet to be played on the audio and phone systems of its commercial clients. Subscribers are able to choose among pre-established playlists of songs and download the selected playlists to the secure local storage units for playback in their establishments.

"The faster and easier it is for us to clear rights, the more music we can offer to our Private Label Radio clients," said Tena Clark, Founder and CEO/Chief Creative Officer of DMI. "HFA's electronic licensing program will allow us to manage our licensing needs efficiently." Check out [dmiworldwide.com](http://dmiworldwide.com).

### Zomba Names Visvardis

David Mantel (President, Zomba Music Publishing) has announced the appointment of

### BMI SPINS THE JUKEBOX



BMI was on hand at a recent reception hosted and sponsored by Boosey & Hawkes and Hendon Music, in honor of composer John Adams. The event commemorated the BMI composer's recent role as Festival Director of "Minimalist Jukebox," a celebration of film, music and the minimalist movement held at various halls around Los Angeles. Pictured (L-R): Marc Ostrow, VP Business Affairs, Boosey & Hawkes and Hendon Music; Jenny Bilfield, President, Boosey & Hawkes and Hendon music; John Adams; BMI's Doreen Ringer Ross; Danielle Bond, Label Liaison/Creative TV, Warner Music Group; and Peter Golub, Sundance Institute.

Peter Visvardis to Director, Creative (Pop/Rock). He will be based in the company's New York office and report directly to Mantel.

In his new role, Visvardis will be responsible for signing new pop/rock songwriters and artists to Zomba Music Publishing. He will also handle catalog exploitation and work with the company's hit roster of pop/rock acts.

Visvardis joins Zomba from Columbia Records where he was Director, A&R Research since 2002 and played a key role in the signings of John Legend and Coheed & Cambria. Prior to Columbia, Visvardis spent three years at Universal Records in the A&R Market Research and Marketing/Promotion departments. He has also held Sales and Product Marketing positions with Ramage Music and RED Distribution.

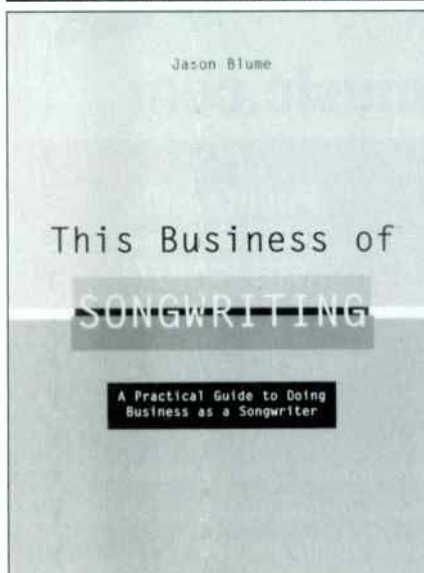
Zomba Music Publishing is a

division of BMG Music Publishing Worldwide. With 34 offices in 24 countries around the world, BMG Music Publishing ([www.bmgmusicsearch.com](http://www.bmgmusicsearch.com)) is the world's largest independent Music Publisher and the third largest among all Music Publishers. BMG Music Publishing represents music in every genre from some of the world's hottest songwriters including Coldplay, Nelly, Justin Timberlake, Maroon5, R. Kelly, Britney Spears, Robbie Williams, Limp Bizkit, Linkin Park, Shania Twain, Chingy, Korn, Joss Stone and Keane. For further details, contact Jennifer L. Press, 212-930-4411.

### Chip Taylor: Return of the Wild Thing

The double-CD *Unglorious Hallelujah* and *Red Red Rose*

### THE BLUME IS ON THE BOOK



On May 30, Billboard Books will release Jason Blume's *This Business of Songwriting*, an exhaustive guide to navigating the murky waters of copyright law, publishing contracts and other realities of the business world that don't always come naturally to creative minds. With songs on albums that have sold more than 50 million copies, Blume is well known among new and established songwriter circles alike. Now his sought-after expertise has been funneled into a vital, candid new book. Check it out wherever music biz books are sold.

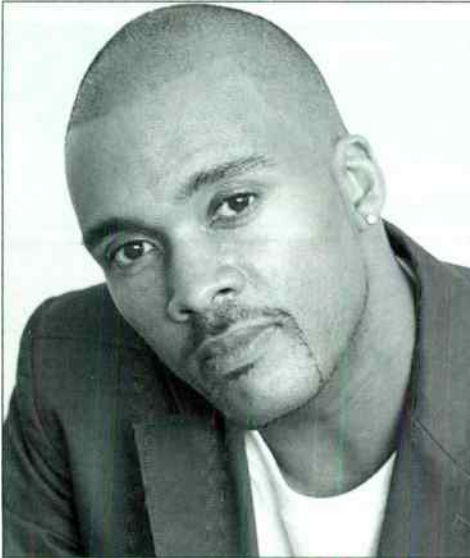
### SLOMO EROTIC: RAINBOW RIDERS



Vocalist/pianist Kevin Hardy and drummer Matthew Hermstad are a duo whose engaging, tuneful and theatrical songcraft will be finding a wider audience this summer thanks to a full slate of Gay Pride Festivals nationwide. The pair, also a couple offstage, are based in Glendale, CA, and first met at Musicians Institute. Check their music out at [www.slowmoerotic.com](http://www.slowmoerotic.com).



## BMG PROMOTES DERRICK THOMPSON



Derrick Thompson has been promoted to the position of Senior VP, Urban Music, at BMG Songs effective immediately. In his new position, Thompson will be based in the company's New York City office and reports directly to the company's president, Scott Francis, who is based in BMG's Beverly Hills office. Thompson will continue to oversee all urban creative activities for BMG Songs including signing and developing writer/producers and artists. Contact Jennifer L. Press, 212-930-4411

and *Other Songs of Love, Pain Destruction*, due out July 18 on Back Porch/EMI, is Chip Taylor's first solo album in six years. It combines two distinct albums representing different sides of Taylor and his songwriting. Although the subjects are often serious, both confirm his knack for melodies and hooks.

Taylor is the legendary singer/songwriter and composer of "Wild Thing" and "Angel of the Morning" among others, and is a prolific recording artist on his own. On the first disc, *Unglorious Hallelujah*, Taylor considers the world and his place in it. The songs are at once clear-eyed and emotional takes on big events and the small, critical moments of life. Taylor addresses the history of violence in "I Don't Believe in That," the lead track on the album. Later he tells the difficult story of his own drunk driving crash and arrest. *Red Red Rose* presents

the other side of his personality, the writer of "Wild Thing" who delivers songs straight from the heart and gut. From the straightahead love song "If I Stop Loving You" to the pure pleasure of 50's-style "Bippity Boo," this disc is full of fun songs that were written quickly.

For additional information on Chip Taylor, please contact cary@conqueroo.com.

## Billboard Charts Publishers

Harry Fox Agency, Inc. and Nielsen Broadcast Data Systems (Nielsen BDS) have teamed up to create the new "Top 10 Publishers" chart ranking the top music publishers in the U.S., as determined by radio airplay. This new chart debuts in *Billboard* magazine and will appear quarterly.

## SESAC ANNUAL AWARDS ANNOUNCED



R&B songwriter Bryan-Michael Cox was named Songwriter of the Year at SESAC's tenth annual New York Music Awards held May 2 at Manhattan's Nikki Beach Midtown. Song of the Year honors went to "Shake It Off," the huge, multi-format hit single from Mariah Carey. Pictured (L-R): SESAC's Trevor Gafe and Pat Collins; Bryan-Michael Cox; and SESAC's Linda Lorraine Critelli.

Says Gary Churgin, President and CEO of HFA, "This new Top 10 Publishers chart will provide the industry with insight into the top companies by radio market share."

Says Rob Sisco, President Nielsen Music, COO Nielsen Entertainment East Coast operations. "We believe that understanding publisher market share based upon monitored radio airplay is a very important metric for the recorded music industry. HFA is the perfect partner given their unique ability to provide granular information on publisher rights percentages." Check the chart out in *Billboard* magazine.

## Tax Breaks for Songwriters

Congress gave final approval to a \$70 billion tax cut package that

allows a tax break for songwriters when they sell their catalogs. Included in the bill is a provision that allows songwriters to claim the reduced 15 percent tax rate for capital gains when they sell their song catalog, rather than the 40 percent hit they feel now. The provision will apply only when a songwriter sells the royalty stream on a group of songs and will not apply to ordinary royalty income.

"We've lost more than half of America's songwriters over the past decade due to internet piracy, mergers and radio de-regulation," NSAI executive director Bart Herbison says. "The average songwriter's annual income is \$4,700. Since songwriter royalty income is subject to such unique rules, we have to make members of Congress understand our unique situation."

For additional details, check out [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com). **MC**

## STEPHEN RHODES UPPED AT HARRY FOX



Stephen Rhodes has been promoted to VP, Distribution, Reporting and Licensing Technology. Rhodes joined HFA in 2002, and in the past four years, has led such key initiatives as the re-engineering of HFA's financial systems, the conversion of over \$45 million in royalty payments on paper to electronic reporting, and the development and implementation of HFA's proprietary search technology, Matchmaker. Rhodes has also represented HFA in industry standards groups such as Mi3P. Call Rhodes at 212-834-0133.

## EARL ROSE GLEAMS ON STARDUST SOUNDTRACK



Emmy-winning composer Earl Rose has written and performed the soundtrack for the much buzzed about *Stardust: The Bette Davis Story*, which debuts on TCM. The documentary, a startling new portrait of one of Hollywood's iconic stars, will be distributed worldwide. It was directed, written and produced by Emmy-winning filmmaker Peter Jones, narrated by Susan Sarandon and features appearances by Jane Fonda, James Woods, Gena Rowlands and Ellen Burstyn. Pictured (L-R): Earl Rose and Madeleine Peyroux in the studio when they recorded her exclusive track of "Stardust" for the film's DVD.

# AFFORDABLE HOMES!

FOR THE ENTERTAINMENT INDUSTRY



Manufactured  
Park Community  
Homes

2, 3, 4 Bedrooms  
1000sf to 1700sf



**\$75,000  
to  
\$350,000**

For Appt. or Virtual Tour

- \*North Hollywood
- \*Sylmar
- \*Chastworth
- \*San Fernando
- \*Pacoima
- \*Lake Hills
- \*Castaic
- \*Santa Paula
- \*Fillmore
- \*Santa Clarita
- \*Lake Elizabeth
- \*Palmdale
- \*Lancaster

Financing Avail. O.A.C.

**DayCustomHomes.com**

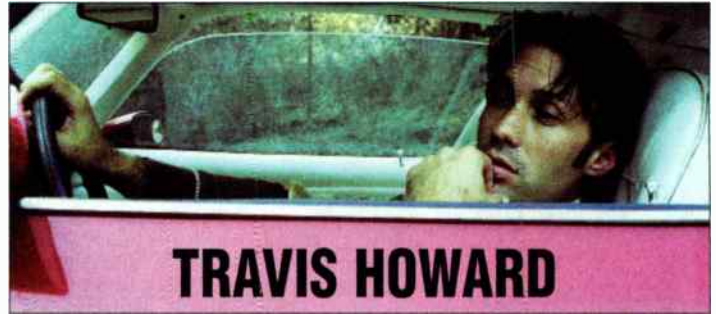


Contact:  
**Meredith  
Day**  
at:



SONG BIZ

# SONGWRITER PROFILE



**TRAVIS HOWARD**

*Ballads of the Blacktop*

by Dan Kimpel

As a hit country songwriter in Los Angeles, Travis Howard is a rarity. With Miranda Lambert's album, *Kerosene*, he is now a gold tune-smith with two co-writes, "Bring Me Down" and "Momma I'm Alright," plus solo credit for "I Can't Be Bothered" on the artist's newly certified blockbuster.

Howard claims to write his best songs piloting a Pontiac Firebird across the desert; a far different topography than the verdant Georgia he once called home. "We're born underneath this canopy of foliage and there's a safety in the holler — it's analogous with God, your family and the security of being there," he observes. "So you write about that. But coming out here, it's just flat, fucking wasteland. I remember feeling like everyone was looking at me — it wasn't easy to perform, it wasn't easy to do anything. But slowly I started to welcome that loneliness. I began to like driving through the desert and not seeing a soul, a tree or anything in my way. I said, 'Okay, maybe I can do anything I want!'"

As a teen, Howard played gospel music. After high school, he spent four years touring. "We were one of those bands that suckers kids into coming back on Friday and they don't know we're going to spring Jesus on 'em," he laughs. And although he no longer sings in exclusive service to the Savior, he notes, "Me and Jesus, we have a better understanding of each other than we used to." Howard relocated to Nashville, married a local model/singer and aspiring actress, and the pair moved to Hollywood. "Within six months she'd met Mel Gibson's stunt double, and decided she'd had enough of our five-year marriage. She took off and I started writing," he says.

At a coffeehouse gig, Howard met hit arranger/producer (now film composer) Aaron Zigman. "Aaron came driving up in his Jag — he's got a suit on and he's, like, 'Dude, I've got to go to London tomorrow, but when I come back I'd like for you to come over to my studio and lay down some tracks.' At the time he'd just finished working with Christina Aguilera." One of the songs tracked for Howard's self-titled release is slated for inclusion in the forthcoming film *Alpha Dog*, scored by Zigman and directed by Nick Cassavetes, with Justin Timberlake in the cast.

The photogenic Howard has taken his own turns in front of the camera, appearing in Cameron Crowe's *Elizabethtown* and the indie film *The Garage*. But as a contestant on the premiere season of *Nashville Star*, the small screen transported him into living rooms across the country. "I didn't apply or audition. I was doing one of my regular things and my partner said a crew could come in and film. I got a call the next day; did I want to be on *Nashville Star*? No. I didn't. Then (A&R exec and judge) Tracy Gershon called and said, 'We're going to pay you, just do the show. Stop being an asshole.' It was fun. I was the outsider. I knew I wasn't going to win." But he forged a valuable bond with fellow contestant Miranda Lambert. "We shared this healthy sense of standing back from it all. As it was, she was just prettier and had better skin."

In Los Angeles, at the center of the new country scene, Howard has often joined fellow songsmiths Mike Stinson, Keith Gattis, Austin Hanks, Wyatt Earp, Waylon Payne and Bryson Jones in communal shows to which Lucinda Williams and Dwight Yoakam have paid respective visits. "Dwight said, 'These guys remind me of what it was like in the 70's.' Things go in cycles."

With the Lambert credits, Howard attests that publishers "Came out of the woodwork. They said, 'You need a publishing deal.' I said, 'Hell, I needed a publishing deal /last year.' Instead of inking with a huge conglomerate, Howard signed with a company formed by his frequent co-writer, Dennis Matkosky, and veteran publishing A&R exec Jonathan Watkins.

The charismatic Howard describes himself as "a neurotic co-writer" and thinks that he "sings like a possum." But with a string of projects on the front burner as an artist, songwriter and actor, those drives in the desert are clearly paying off with tuneful dividends.

Contact [www.travishoward.com](http://www.travishoward.com)



## We Realize You Have a Choice...

We never forget that you always have a choice of replicators. That's exactly why we put every effort into giving your product the best possible appearance and content quality - whether on CD, Dual-Disc, DVD, Vinyl, or Cassette.

- ✦ 24-Hour LIVE Customer Service
- ✦ On-Time Shipping
- ✦ Affordable Graphic Design
- ✦ Free Gracenotes Registration
- ✦ Free Artist One-Sheet
- ✦ Free Barcode

Experience the *DRI* Difference!

Contact:



**DISC REPLICATORS INTERNATIONAL**

302 5th St. Suite 100-C  
San Pedro, CA 90731

PHONE: (310) 241 - 0500  
(800) 867 - 8689  
FAX: (310) 241 - 0606

[info@discreplicators.net](mailto:info@discreplicators.net)

Plant tours welcome!

Code: MC0406

[www.discreplicators.net](http://www.discreplicators.net)

# THANKS...

to the over 1,800 people who made the ASCAP EXPO a huge success!

“WOW, words can not even begin to express how I'm feeling right now after attending the three-day ASCAP EXPO. Empowered, enlightened, uplifted, reassured, informed, inspired...THANK YOU ASCAP for organizing such an amazing event from start to finish!!!”

**Denise Vasquez,**  
Songwriter, Studio City, CA

“The ASCAP EXPO was a unique opportunity for writers and creators from all genres to mix and mingle. It's not everyday you see a rapper, a rocker and a cowboy having intense conversations about how they can work together to make music better.”

**John Rich of Big & Rich, Panelist**

“The entire EXPO was an extraordinary experience! We saw my favorite group Heart, with Don Was. I attended unbelievably informative and intelligent panels, was in awe of Tom Petty's sincerity, and met others who share the same passion as I. I also made numerous industry contacts. I know the 'EXPO Experience' will carry me a long way.”

**Lori Werch, Artist, Cheska, MN**

“The ASCAP EXPO 'take-aways?' For attendees: A feeling, perhaps for the first time, of being part of a community of creators...a glimpse into the joys, frustrations and realities they will face as their careers develop...and, an experience they will never forget. For me: The memory of the best conference - of any kind - I have ever attended.”

**Dean Kay, Songwriter, Publisher, Panelist**

“Holy cow! What a day. This conference has, hands down, been the best I've ever been to. The quality of the panels was astounding!”

**Lydia Hutchinson,**  
Editor, *Music Performance*, Songwriter Magazine



© ASCAP 2006

# See You Next Year.



Massive Attack at Hollywood Bowl

The Hollywood Bowl has announced their summer and fall schedule and it is nothing less than stunning. The season opens with a June 23 celebration featuring Carlos Santana, Andre Watts and The Blue Man Group and continues with performances from Sergio Mendes (June 25), Belle & Sebastian and the Shins (July 6), Tom Jones (July 21, 22), the Flaming Lips and Thievery Corporation (July 23), Crosby Stills Nash and Young (July 31), Al Green (August 2), Herbie Hancock & Joshua Redman (August 9) Ziggy Marley (August 13), Dave Matthews Band (August 28), James Brown (September 6), Willie Nelson (September 8, 9, 10), Massive Attack (September 24), and Roger Waters performing *Dark Side of the Moon* in its entirety (October 5). The L.A. Philharmonic orchestra will accompany many of these performers and tickets are bound to sell fast. You can find a complete calendar of events at [www.hollywoodbowl.com](http://www.hollywoodbowl.com).

### GIG IN NORTHRIDGE

Deep in Northridge, close to the CSUN campus, Harper's Bar & Grill (19333 Business Center Dr.; 818-349-3474) is known to serve up live music three times a week. Monday and Tuesday nights feature the Red Muffs, a party loving cover band that play four decades worth of hits, while Saturday nights are reserved for local musicians looking to lay down their original tunes. The venue benefits greatly from CSUN student traffic and the lack of any other venues in the immediate vicinity. Bands interested in performing at Harpers can connect with Rob or Ricky, Monday thru Friday, at 818-349-3474. You can find then venue online at [www.myspace.com/harperbar](http://www.myspace.com/harperbar), while their newly launched blog can be seen at [www.harpersbar.com](http://www.harpersbar.com).

### MAN MAN IN L.A.

When Philadelphia-based experimental rockers Man Man released their 2004 debut, the sloppy, yet melodic madness bore resemblance to something Frank Zappa or Captain Beefheart might have

produced 35 years ago. Their follow-up effort, the full-length *Six Demon Bag* (Ace Fu Records), is equally sloppy and melodic, featuring foot tapping waltzes, sing-along-junk and singer Honus Honus' signature growl above a new set of Zappa/Beefheart influenced arrangements.

The band is supporting *Six*



Man Man at the Henry Fonda Music Box Theatre

*Demon Bag* with a performance at the Henry Fonda Music Box Theatre (6126 Hollywood Blvd.; 323-464-0808) on June 16, opening for Fiery Furnaces who themselves are supporting an excellent new disc, *Bitter Tea* (Fat Possum). You can preview tracks from Man Man's new record at [www.myspace.com/wearemanman](http://www.myspace.com/wearemanman).

### HOOTENANNY!

This July 1 the Oak Canyon Ranch (5305 Santiago Canyon Rd.; 714-740-2000) in Irvine will play host to hot cars, rockabilly jams, and a blast of punk at the Goldenvoice-produced Hootenanny. The festival's 11th annual event features a handful of Hootenanny regulars including Reverend Horton Heat (making his seventh festival appearance); the Supersuckers; local country-western troubadour James Intveld; 50's rockabilly icon Wanda Jackson, Tiger Army, Flogging Molly, Stray Cat Lee Rocker, Big Sandy, and the Living End. If the music doesn't tickle your fancy, perhaps the car display, featuring dozens of pre-1965 hot rods and custom cars (no stock models allowed), will float your boat. A complete festival lineup is available at [www.hootenanny.com](http://www.hootenanny.com).

### FREAK SHOW

On June 6, Kitastrophe, a band that pays tribute to the famous cult movie *This is Spinal Tap*, will play at The Pit (1640 Western Ave.; 909-887-3810) in San Bernardino. Joining them will be acid-freak out jam band Fractal Reality, and an all-girl electronic noise outfit called We Scratch.

The Pit puts on some pretty unique shows, although they only book musical acts on Friday and Saturday nights. During the rest of the week, the club is a dive bar with cheap well drinks and a jukebox that hasn't been updated since about 1983.

Club owner Peter Daniel does all the booking, and he prefers to be contacted via e-mail with a My-



Space link; query [Booking@atthepit.com](mailto:Booking@atthepit.com). Check out the club at [www.atthepit.com](http://www.atthepit.com).

### MERCY SHOWCASE

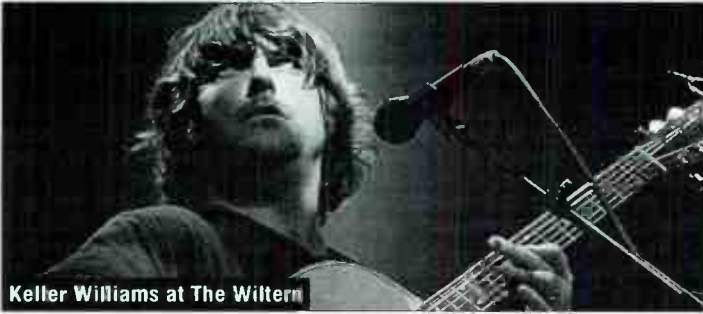
Mercy Records, a new label started by Trae Carlson and music industry veteran Adam Harrison, is celebrating its launch with a showcase July 11 at the Key Club (9039 Sunset Blvd.; 310-274-5800). All of the label's first signings are expected to perform, including local three-piece rockers Million/Billion ([www.myspace.com/millionbillion](http://www.myspace.com/millionbillion)), former Warner Bros. artist Holly Palmer ([www.myspace.com/hollypalmer](http://www.myspace.com/hollypalmer)), who is currently touring the world as a back-up singer for Gnarls Barkley, and Canon ([www.myspace.com/canon](http://www.myspace.com/canon)), a teenage prog-rock outfit hailing from the San Fernando Valley. Check out the music in advance and connect with the label at [www.myspace.com/mercyrecords](http://www.myspace.com/mercyrecords).

### LIVE AT THE LOUNGE

While the Comedy & Magic Club in Hermosa Beach is best known for hosting world class comedians like Ray Romano, Jay Leno, and George Carlin, the venue also operates an adjacent 100-seat showroom, Live at the Lounge (1014 Hermosa Ave.; 310-372-1193), designed to showcase unplugged musicians and alternative comedy acts. The club is currently booked Friday and Saturday nights by Molly Malone's/Genghis Cohen promoter Jay Tinsky. The club — which owner Mike Lacey fancies as a true listening room — has thus far featured an excellent assortment of local talent including guitar maestro Geoff Pearlman, AM, honkytonker Heather Waters, and Beth Thornley. Bands can connect with Tinsky at 310-578-5591 for booking information. Schedules can be found at [www.liveathelounge.com](http://www.liveathelounge.com).

### ROCK(S)-IT

The Rock-It Café (14329 Hawthorne Blvd.; 310-676-1867) in Hawthorne lives and dies by its name. Accordingly, the divey bar hosts "Club Burn," a down and dirty rock & roll evening every first



Keller Williams at The Wiltern

and third Saturday of the month. In addition to featuring two local rock bands, the bi-weekly event also hosts **Sugarlight Girls**, a not DJ collective spinning indie, electro, brit pop, punk, ska, and soul all night long. The venue holds about 170 people and accepts unsolicited band submissions. Interested rock & rollers can connect with **Jen** at the club's main number or through her MySpace page, [www.myspace.com/caterpillargrl](http://www.myspace.com/caterpillargrl). More information about Rock-It can be found at [www.myspace.com/rockitcafe](http://www.myspace.com/rockitcafe).

### ONE MAN JAM

One man jam band **Keller Williams** is promoting the release of his new record *Grass* with a performance on **Bela Fleck's Acoustic Planet Tour** at **The Wiltern** (3790 Wilshire Blvd.; 213-388-1400) on June 24th. Williams' latest effort is an off-kilter collection of anything but traditional bluegrass songs recorded with award winning flat picker **Larry Keel** on guitar, and his wife, **Jenny Keel**, on acoustic bass. While his records (*Grass* included) are often a bit too experimental for mainstream bluegrass fans, his live performances are nothing less than remarkable, showcasing a performer who has truly developed his own acoustic guitar style through the use of electronic loops. You can learn more about Williams and his unique styling at [www.kellerwilliams.net](http://www.kellerwilliams.net).

### GET KONNECTED

**KONNECTED INC.** is a production company that specializes in nightly entertainment, focusing mainly on dance/night clubs in Orange County and surrounding areas. They are looking for motivated individuals to join the **KONNECTED INC.** family. If you're a club happy, hip-hop DJ, and you're looking for some steady gigs, then this company wants you as part of the team. They're also looking for promoters, dancers, emcees, and "KONNECTED INC. girls." The company hosts events in collaboration with all kinds of product sponsors, as well as fraternities, sororities and beverage companies. Anyone who wants more information is invited to contact **Shorty**, who is the moderator for this MySpace group. You can reach him at this URL, <http://groups.myspace.com/socalevents>.

### THE ALLEY

**The Alley** (139 W. Amerige Ave.; 714-738-6934) is an all-ages venue in Fullerton that is constantly on the lookout for new talent. They book a lot of pop and rock, but are open to submissions from acts of all genres. You can contact them by e-mailing the bookers directly through the website; that address is [booking@TheAlleyClub.com](mailto:booking@TheAlleyClub.com).

The club has been venturing into the national realm; one bit of news is that they've recently partnered with **NewBandTV.com**, who will be filming certain shows, and then broadcasting them on a new show called "**NewBandTV Presents Live at The Alley**." They've also just renovated, and re-done their sound and lighting systems. The website is frequently updated, check it out at [www.thealleyclub.com](http://www.thealleyclub.com).

### CAFÉ CULTURAL

**Tia Chucha's Café Cultural** (12737 Glen Oaks Blvd.; 818-362-7060) is a cultural space with books, workshops, art exhibits, presentations, readings, family events, performances and full coffee bar. According to its website, the venue draws on the creative spirit inherent in each person, family and community and seeks to provide a space where the individuals can open dialogue, share ideas, organize and get skillful in the various communicative and visual arts. The venue hosts live music of most genres, from acoustic singer/songwriters to rock en Espanol to open mic and spoken word artists. If you are interested in performing at Tia Chucha's, simply check out their website at [www.tiachucha.com](http://www.tiachucha.com) and send an e-mail to [info@tiachucha.com](mailto:info@tiachucha.com). **MC**

### Promoters: Want to put out the word about your future show or event?

*Nightlife invites you to call 818-995-0101, ext. 514, where you can leave a detailed message including your phone number. Or send e-mail to [nightlife@musicconnection.com](mailto:nightlife@musicconnection.com). Cite "Nightlife" in the subject line. Please give us three weeks lead-time.*

## PROMOTER PROFILE

# KNITTING FACTORY

## Jared Hoffman

CEO Knitting Factory Entertainment  
Knitting Factory Los Angeles & New York  
212-219-3006

**P**rior to becoming CEO of Knitting Factory Entertainment in 2002, Jared Hoffman was a successful music industry entrepreneur, founding **Shadow Records, Evolver Entertainment and Instinct Records, which launched the Moby's career and earned Hoffman a reputation for developing and launching new talent. Since taking over as Knitting Factory's number one man, Hoffman has expanded the brand through the acquisition of regional promoter Bravo Entertainment, who will build Knitting Factory venues in smaller markets that have never been able to host most national tours, and partnerships with Billboard, XM Radio and new technology companies. And while Knitting Factory is actively expanding its brand, Hoffman has not lost sight of what drives the company — emerging talent.**

**Music Connection:** What is your vision for Knitting Factory and how has it evolved since the company's inception?  
**Jared Hoffman:** We've focused on making sure our venues are world class, if not always in their physical dimensions, than in how we treat both our patrons and our artists. Our goal is to ensure that the Knitting Factory name remains synonymous with the best in new and emerging talent, and establishing, at a national level, our role as an arbiter and filter for 'what's next.'

**MC:** Tell us a little about Knitting Factory's unique marketing strategies?

**Hoffman:** Our goal is to provide the highest level of service to our audiences and our bands. We'll pursue any technology that makes it easier to connect the two. We hope to be able to provide a direct platform for our artists to engage in direct commerce and communication with our audiences in the near future and are busy pursuing enabling partnerships, including the announced agreement with wireless search provider, 4INFO ([www.4info.net](http://www.4info.net)) to promote our events on mobile phones.

**MC:** Tell us about Knitting Factory's new XM station?

**Hoffman:** The Knitting Factory will become the on-the-ground, real-world footprint for XMU Channel 43. XM Radio's premier alternative music station. We'll be broadcasting a weekly Friday night show, bringing the national XM audience the best new indie music captured live in concert on the Knitting Factory stages. Recording will occur at both the N.Y. and Hollywood venues. We expect on air broadcast to begin in September.

**MC:** What is Knitting Factory's philosophy about working and booking unsigned talent?

**Hoffman:** Our clubs were built as multi-room performance spaces to ensure that we would always have the time and space to work with and nurture unsigned talent. It is at the core of who we are.

**MC:** If an L.A. artist wanted to play the New York club, who should they contact?

**Hoffman:** Those artists should e-mail an EPK or a link to a website with their music. Artists can send their message to [submissions@knittingfactory.com](mailto:submissions@knittingfactory.com). Do not e-mail mp3s. Artists can also send a press kit to: Knitting Factory, Attention: Bookers, 74 Leonard Street, New York, NY 10013.

MC



Beth Thornley

Los Angeles-based singer/songwriter **Beth Thornley** has had tracks featured in TV and film projects including *Scrubs*, *Dawson's Creek*, *Roswell* and most recently ABC Family's *Beautiful People* and Opus Films' picture *Between*. Her second CD, *My Glass Eye*, promises even more placements with echoes of **Beth Orton**, **Matthew Sweet**, and **Aimee Mann**.

"My goal is simple," says Thornley. "I'd like my work to give someone the feeling that they've found something that speaks to them and that they've been understood."

This artist's debut, a self-titled indie effort from 2003, earned lots of attention including having her song "I Will Lie" named as a rock category finalist in the 2003 USA Songwriting Competition. "Done" from *My Glass Eye* placed in the top 10 of the rock category for the **USA Songwriting Competition 2005**. For full information, contact Wendy Weisberg, 818-762-7063 or visit [www.beththornley.com](http://www.beththornley.com).

➤ **Red Ink/Columbia Records** artist **Brandi Carlile** will make her national late night television debut on June 9, performing on *Late Night with Conan O'Brien*. The artist has also placed an unprecedented third song showcased on

*Grey's Anatomy*, and premieres new tracks on a deluxe expanded edition of her self-titled debut album, slated for release June 13th. For more information, contact Tom Muzquiz at Columbia Records, 310-449-2503.

**Breathe Productions** is presenting the Los Angeles premiere of *Wedding Singer Blues*, written



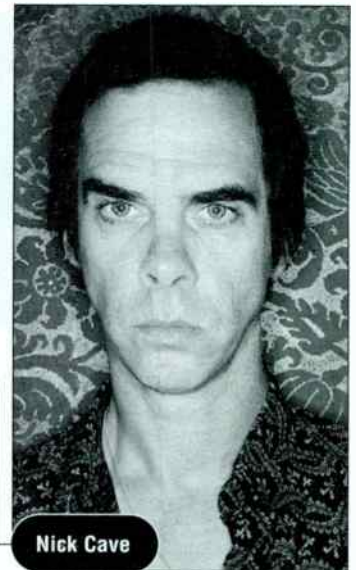
Brandi Carlile

and performed by **Carla Zilber-smith**, at the **Coronet Theatre** in West Hollywood beginning June 9th. The musical chronicles the singer's odyssey down the show business boulevard of broken dreams, meeting such characters as Joe the Vietnam Vet Driving Instructor, Sapho the performance artist, a born-again psycho **Amway** salesman, and many others. The production is filled with musical numbers, both new and old. For tickets, call 310-657-7377 or visit [www.weddingsingerblues.com](http://www.weddingsingerblues.com).

➤ *The Proposition*, a new film written by music icon **Nick Cave** (with a score by Cave and longtime collaborator/**Dirty Three** frontman **Warren Ellis** available on **Mute Records**) has just opened across the country. Directed by **John Hil-coat**, the film is a tale of loyalty, betrayal, and retribution set in Australia's Outback frontier in the 1880's. The soundtrack for the film, out now on Mute Records, incorporates soft chamber pieces, ghostly soundscapes and whispered laments.

"I always heard it musically, and I guess it's written rhythmically as well," Cave explains, "There are moments of intense violence and there are also moments of long, lyrical, quiet sadness." *The Prop-osition* features actors **Guy Pearce (Memento)**, **Ray Winstone (Sexy Beast)** and **John Hurt (Elephant Man)**. For more information, contact Leslie Hermelin at Mute Records, 212-255-7670 ext. 241.

Los Angeles' own **Sheena Metal** ([www.sheena-metal.com](http://www.sheena-metal.com)) joined the celebrity cast of *The Vagina Monologues* in a New York-based cast that included **Ally Sheedy (Breakfast Club/High Art)**, **Kathryn Erbe (Law & Order: Criminal Intent)**, **Leslie Ayzavian (Law & Order)**, **Valerie Smaldone (Lite FM 106.7)**, **Danielle Egnew**, **Congresswoman Carolyn B. Maloney** and **Senator Liz Krueger**. The



Nick Cave

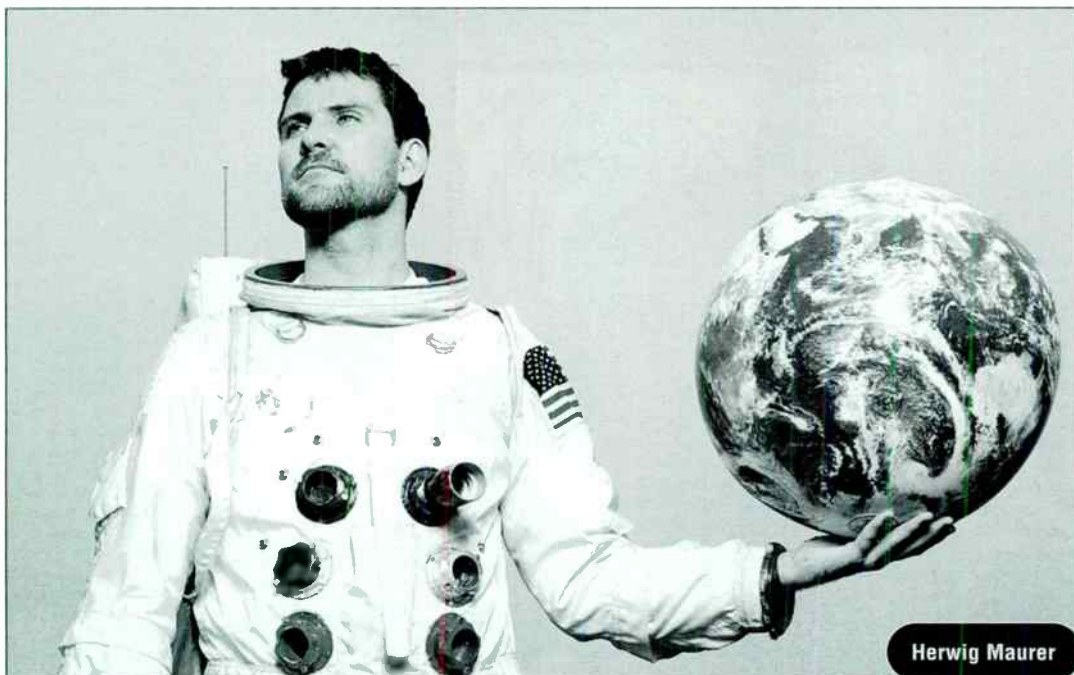
charity shows benefited **V-Day**, a global movement to stop violence against women and **The Lotus Project**, designed to help women in prison. For further info, visit [www.vdaynyc.org](http://www.vdaynyc.org).

**Image Entertainment** has announced a June 20 release date for **Austin City Limits Music Festival 2005** on DVD and CD. Both disc formats will be released as special edition two-disc sets featuring highlights from the 2005 Austin City Limits Music Festival, with DVD Disc 1's performances mixed in Dolby(R) Digital 5.1 Surround Sound. DVD Disc 1 features 111 minutes of live performances from the festival's diverse roster including **Ambulance LTD**, **Jason Mraz**, **John Prine** and the **John Butler Trio**.

Disc 2 is devoted entirely to special features, including candid interviews with 14 of the featured artists including four mini-documentaries: **Bradley Beesley's Ambulance LTD ACLMF 2005**; **Voices from Within** (featuring **Blues Traveler**); **214 Circle Drive** (featuring **Ruthie Foster**), and **Roky Erickson**, **Kyle Ellison's** portrait of Austin's own father of psychedelia.

Tickets for the 2006 festival go on sale April 13 and are available at [www.austincitylimits.com](http://www.austincitylimits.com). For further information, contact Spencer Savage at Image Entertainment, 818-534-9308.

**The Temecula Valley International Film and Music Festival** is now accepting entries for the 2006 festival, slated for September 13-17 at The Movie Experience 10 at Tower Plaza in downtown Temecula. The film competition and emerging, up-and-coming unsigned performing artists and bands in the genres of rock, jazz, pop, hip-hop, R&B, Latin, country, folk, and world music. Filmmakers and musicians must submit their entries by July 15 for consideration. Film submissions should be made at [www.withoutabox.com](http://www.withoutabox.com). Music submissions



Herwig Maurer

should be made at [www.sonicbids.com](http://www.sonicbids.com). Applications can be downloaded at [www.tviff.com](http://www.tviff.com).

➤ MTV has just hosted the premiere of *Cheyenne*. In this latest reality series, MTV cameras will capture the daily routine of one girl, **Cheyenne Kimball**, as she tries to make it in the music industry at the age of 15 years old. Cheyenne will chronicle the daily drama that unfolds as Cheyenne makes the transition from small-town girl to big-time rock-star.

When Kimball was eight, she started booking herself at local Little Elm, TX, nightclubs. When she was 12 she won *America's Most Talented Kid*, and now at 15, Kimball's debut album will be released on July 11th. *Cheyenne*

fans can log onto *MTV's Overdrive* at [overdrive.mtv.com](http://overdrive.mtv.com) to listen to her first single "Hanging On." For further information, contact Lindsey Schiff-Abrams at MTV, 310-752-8082.

**A new reality show is looking for freeloading friends or relatives.** If your musician boyfriend is at home all day long, eating, sleeping and not contributing to the household, making excuses for not working or going to school and has been couch-camping for way too long, *CBS's Moochers* wants to help. The show will assist family and friends to get rid of career leaches. Submit your moocher story, photo and include ages of the moocher and moochee. Include contact info with city, state and

especially your phone number. No drugs or incarceration stories. To submit or for more information, e-mail [sarahm@stage29productions.com](mailto:sarahm@stage29productions.com).

Local fave **Debra Davis**, the queen of song placement in the hit series *Dawson's Creek*, has had four song placements on *ABC Family's Beautiful People* in the last couple months, and one last fall. Also, the title track to her latest CD, *Complete*, is on the newly released *Dawson's Creek Season 6* DVD. For a complete listing of upcoming placements and show dates, or to purchase her CDs, visit [www.debradavis.com](http://www.debradavis.com).

**A production company is looking for talent of all kinds** [singers, dancers, comedians, puppets, musicians, rappers] to debut as the hottest variety acts in America. Ages from 12 to 35 years old. The show will tape in August. To book an audition, please contact [dreambreak@gmail.com](mailto:dreambreak@gmail.com).

Producers of the indie feature *The Bliss*, about a girl who becomes a rock star, are looking for indie label music of all kinds. To submit, send a CD via regular mail to: **Camille Solari**, C/O The Bliss, 7095 Hollywood Blvd., #495, Los Angeles, CA 90028. Though the company will not accept e-mail submissions, you can drop a line to [solarigirl@gmail.com](mailto:solarigirl@gmail.com) if you have any questions.

*Directions* is an innovative anthology from **Death Cab for Cutie** made up of 13 short films, one for each of the band's 11 songs from its new *Plans* album and two bonus films. Each film was created by different directors and artists selected by the band and its label, **Atlantic Records**. All of the direc-

tors and artists enlisted to work on the collection were given free reign to explore their imaginations.

Death Cab for Cutie itself did not appear in the films, but the ultimate goal was to create a series of shorts that worked together as both individual pieces of art and as a unified whole. The videos were unveiled one by one on the band's website, [www.deathcabforcutie.com](http://www.deathcabforcutie.com), starting in January and released on DVD on April 11th. For more information, contact Michelle Lu at Hype, 323-938-8363 ext. 103.

➤ Underground multimedia artist and Austrian native **Herwig Maurer** just held two concerts — in Munich and Los Angeles — where he performed the score to the new film *Zen & Zero* as a live performance in sync with the film. For both of these special screenings all sound effects, dialog and live music were performed by the composer himself and his L.A.-based group **New World Revolution** ([www.my.space.com/nwr](http://www.my.space.com/nwr)). Maurer originally visited the *Zen & Zero* film crew in Costa Rica to soak up the energy and vibe of the production and road trip. Back in Los Angeles his experience on the set shaped and dictated the musical score, a blend of moody desert rock and psychedelic vibes. The soundtrack won a nomination for Best Original Score at the *X-Dance Festival* in Park City this year. Catch up with the film and all the latest news at: [www.surfextravaganza.at](http://www.surfextravaganza.at).

Country singer **Charlie Daniels** visited Charlotte, NC, home to **Bojangles Restaurants**, to film a new series TV commercials for the chain. The 30-second commercial now airing features Daniels as well as football star **Jake Delhomme**. The setting for the commercial is the opening of a special country music concert, filmed at the **Central Piedmont Community College Theatre**. For more information, contact Kirt Webster or Ebie McFarland at Webster & Associates, 615-777-6995.

**Marta Domingo's** new production of *La Traviata* debuts at **LA Opera**, June 7-24, at the **Dorothy Chandler Pavilion**. Soprano **Elizabeth Futral** stars in the demanding role of the beautiful, doomed Violetta. Tenor **Joseph Calleja** debuts as Alfredo, the young lover who takes Violetta away into a dream of happiness that cannot last. Baritone **Dwayne Croft** returns as Giorgio Germont, the father whose devotion leads to a heartbreaking sacrifice. **John Fiore** conducts this visually stunning production. *La Traviata* runs in repertory with LA Opera's world premiere production of **Elliot Goldenthal's Grendel**, directed by **Julie Taymor**.

Purchase tickets at the Dorothy Chandler Pavilion box office, by phone at 213-972-8001, or at [www.losangelesopera.com](http://www.losangelesopera.com).



Cheyenne Kimball



**EMINEM TAKES A RIDE IN THE JOHN LENNON EDUCATIONAL TOUR BUS:** Eminem recently visited the John Lennon Educational Tour Bus to give props to will.i.am after a Black Eyed Peas show in Detroit. Will is working on the Peas' next record and Fergie's debut CD on the Lennon Bus while on tour. The Bus is a state-of-the-art recording studio that travels cross-country providing free workshops to students using Apple audio and video solutions, Roland gear, the iGuitar, and much more.



**SAE INSTITUTE OPENS IN HOLLYWOOD!:** SAE Institute recently opened its Sunset Boulevard campus in the heart of Hollywood. The new facility offers instruction in audio, post-production and multimedia/film markets. Headquartered in Australia, this is SAE's fourth U.S. campus, with additional locations planned in the future. The Institute operates 40 campuses in more than 20 countries, offering diploma and full degree programs. Pictured at the grand opening party are (L-R): John Hart, President of NEVE; Candace Stewart, Firehouse Studio Manager; Gary Ladinsky, owner of Design FX; and Tom Misner, owner and founder of the SAE Institute.



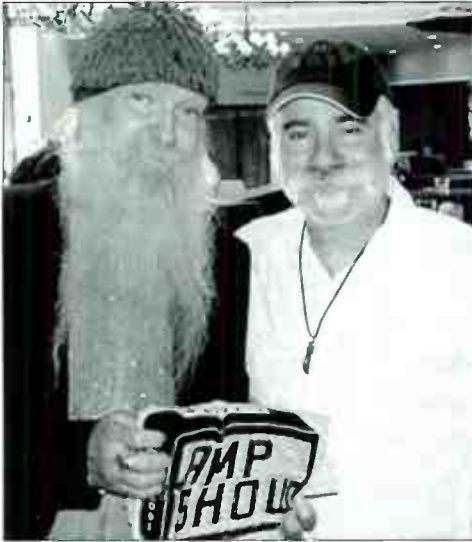
**NEWPORT BECOMES A HOT TAMALE!** New independent film *Hot Tamale* brought music and industry people to the Newport Film Festival. The music-driven film directed by Michael Damian features the debut single "Au Natural" from Generous Juice. Pictured (L-R): National Record Promotion VP Larry Weir, actress Dora Baird, Punkin Pie, Peggy Sue Honeyman/Scott, and actor Randy Spelling. Visit [www.hottamaletthemovie.com](http://www.hottamaletthemovie.com) for more information.



JESSICA SILVERSTEIN

**GOLDFRAPP'S SUPERNATURAL ENERGY SEDUCES L.A.:** Electronic alternative cult group Goldfrapp took their unique blend of art-house tunes to The Wiltern recently. The group performed songs from their latest release, *Supernatural*. Pictured is lead singer Alison Goldtrapp.





**AMP SHOW BLOWS OUT THE TUBES:** Nearly 700 guitar and bass players decended on the one-day consumer music expo to plug in and compare the best products of the amplifier world. The most notable event of the expo was the "Tone Wizards II" seminar, an open forum on all things amplified. Live music was performed all day with sets by Pat Kelly & Dan Sawyer, Mike Guererro, Ronny North, Rick Brannon and an open jam to close the day. Pictured (L-R): Billy Gibbons with show promoter Loni Specter, and 15-year-old Dash LeFrancis who stole the show at the jam.



**TOTO GETS INTO THE SOUL OF REGIS & KELLY:** Host Kelly Ripa (Center) and guest co-host Craig Ferguson recently welcomed Grammy-winning rock band Toto to the set of *Live with Regis and Kelly*. The group wowed the live audience with "Bottom of Your Soul" from their new album *Falling In Between*.



**TALKING MUSIC:** The May 2006 Tribeca Film Festival in NYC was the site for a VIP music dinner co-hosted by ASCAP, programmers of the Tribeca/ASCAP Music Lounge, the Film Musicians Secondary Markets Fund, the New York State Governor's Office for Motion Picture & TV Development and AFM Local 802. Pictured (L-R): Annie Leahy; Tribeca Film Fest, Dennis Dreith; Film Musicians Fund, Pat Sweeney Kaufman and Jerry Stoeffhaas; Governor's Film Office. Scott W. McKinlay; Film Musicians Fund and Sue Devine, ASCAP.

Celebrating  
**29**  
1977-2006 **MUSIC CONNECTION**

**Tidbits From Our Tattered Past**



**1982—DEMENTED—(Issue #17):** Los Angeles music in the early 80's is perfectly captured in this vintage issue of *Music Connection*. There are Club Reviews of Catholic Girls at Club Lingerie, the Stingers at Hop Singh's, and Gang Band at the Troubadour Our Concert Reviews section spotlighted Richard Hell at The Whisky, Kid Creole & the Coconuts at The Roxy, Marshall Crenshaw at Perkins' Palace, and Journey at the Rose Bowl. Novelty music deejay Dr. Demento, our cover subject, explained his name: "The first time I was on the air we played 'Transfusion,' and one of the secretaries at the station said, 'You gotta be demented to play that shit!'"



**1992—DEF JOE ELLIOT—(Issue #9):** The Def Leppard frontman posed for this cover of *MC*, and in the corresponding interview he weighed in about the recent death by drugs and alcohol of band mate Steve Clark. "I'm not going to dress this subject up. I've explained his death as it happened. It was ugly. Hopefully somebody else won't die because of what happened to Steve. Maybe someone will read this article and walk away from this destructive lifestyle." Also in this issue of *MC* is "Musician Parents," an article spotlighting local players and their toddler offspring.

*The above issues, and most back issues since '77, are available for purchase. Call 818-995-0101 or visit MC's Web site and click on "Archives."*

Most artists need help when it comes to connecting with legal professionals — which is why our exclusive directory is eagerly awaited every year. It lists a treasure chest of firms and individuals who are experts at handling the fine print in recording contracts. With that in mind, *Music Connection* offers this updated Directory of Music Attorneys, which includes information supplied by each listee.

### Compiled by Eric Moromisato

#### MARK "ABBA" ABBATTISTA

Law Offices of Mark A. Abbattista  
1125 Lindero Canyon Rd.,  
A8, Ste. 321  
Westlake Village, CA 91362  
818-991-7399  
E-mail: kingabba@aol.com  
Specialty: all areas  
\*Unsolicited material accepted

#### AKIN, GUMP, STRAUSS, HAUER, & FELD, LLP

2029 Century Park East, Ste. 2400  
Los Angeles, CA 90067  
310-229-1000 Fax 310-229-1001  
Web: www.akingump.com

#### FREDRIC W. ANSIS

1901 Ave. Of The Stars, Ste. 700  
Los Angeles, CA 90067  
310-734-5200 Fax 310-734-5299  
E-mail: fansis@reedsmith.com  
Web: www.reedsmith.com  
Contact: Fredric W. Ansis

#### ARNOLD & PORTER

777 S. Figueroa St., 44th Flr.  
Los Angeles, CA 90017  
213-243-4000 Fax 213-243-4199  
Web: www.arnoldporter.com  
Specialty: all areas, intellectual property/technology  
\*No unsolicited material

#### STEPHEN BAERWITZ

10940 Wilshire Blvd., Ste. 600  
Los Angeles, CA 90024  
310-443-4243  
E-mail: sb.lawbiz@verizon.net  
Specialty: all rock styles  
\*No unsolicited material

#### MICHAEL E. BARBER, ESQ

Seattle, WA  
E-mail: barberlaw@qwest.net  
Specialty: recording agreements, publishing agreements, film and TV licensing, digital rights, trademark, and copyright  
\*No unsolicited material

#### BARNES, MORRIS, KLEIN, MARK, & YORN

1424 Second St., 3rd Flr.  
Santa Monica, CA 90401  
310-319-3900 Fax 310-319-3999  
Web: www.bmkylaw.com

#### BARBARA R. BAYLIS, A PROFESSIONAL LAW CORPORATION

1541 Ocean Ave.  
Suite 200  
Santa Monica, CA 90401  
310-424-1424 Fax 310-861-1808  
E-mail: barbarabaylis@yahoo.com  
Specialty: Music and Entertainment Law

#### BERGER KAHN, A LAW CORPORATION

4215 Glencoe Ave.  
2nd Flr.  
Marina del Rey, CA 90292  
310-821-9000 Fax 310-578-6178  
Web: www.bergerkahn.com  
Specialty: Contract negotiation, intellectual property, copyright, publishing, digital rights, creative rights, merchandise licensing, royalties calculations, management, touring, recording, digital downloading. Expert witness and litigation consulting services  
Additional offices: Orange County, San Diego, S.F. Bay Area  
\*No unsolicited material.

#### ARTHUR T. BERGGREN

611 1/2 Ocean Park Blvd.  
Santa Monica, CA 90405  
310-392-3088 Fax 310-392-0931  
E-mail: buzzartinc@msn.com  
Specialty: all areas  
\*No unsolicited material

#### BLOOM, HERGOTT, DIEMER, ROSENTHALL, & LAVIOLETTE, LLP

150 S. Rodeo Dr., 3rd Flr.  
Beverly Hills, CA 90212  
310-859-6800 Fax 310-859-2788  
\*No unsolicited material

#### BOELTER & PERRY

330 Washington Blvd., Ste. 400  
Marina del Rey, CA 90292  
310-822-5037 Fax 310-823-4325  
Contact: Al Boelter, managing partner  
Specialty: Contracts  
\*Please call or e-mail for permission before submitting

#### ANDREA BRAUER

3430 Larga Ave.  
Los Angeles, CA 90039  
323-661-2440  
Specialty: Contracts, trademarks, and litigation  
\*No unsolicited material

#### HARTFORD O. BROWN, ESQ.

Klinedinst PC  
777 S. Figueroa St., 47th Flr.  
Los Angeles, CA 90017  
213-607-2115 Fax 213-607-2116  
E-mail: hbrown@klinedinstlaw.com  
Web: www.klinedinstlaw.com  
Specialty: Entertainment, contractual/transactional, intellectual property, general litigation.  
\*No unsolicited material.

#### GERRY BRYANT, ESQ.

9903 Santa Monica Blvd.  
Ste. 1007  
Beverly Hills, CA 90212  
310-301-2728 Fax 310-388-3126  
E-mail: gerrybryantseq@aol.com  
\*No unsolicited material or deal shopping.

#### CALIFORNIA LAWYERS FOR THE ARTS

1641 18th St.  
Santa Monica, CA 90404  
310-998-5590 Fax 310-998-5594  
E-mail: usercla@aol.com  
Web: www.calawyersforthearts.org  
Specialty: Consultations with attorneys, mediation/arbitration, entertainment/fine arts legal education programs.

#### CARROLL, GUIDO & GROFFMAN, LLP

9111 Sunset Blvd.  
Los Angeles, CA 90069  
310-271-0241 Fax 310-271-0775  
E-mail: ccgg@ccgglaw.com  
Web: www.ccgglaw.com  
Specialty: all areas  
\*No unsolicited material

#### Additional location:

1790 Broadway, 20th Flr.  
New York, NY 10019  
212-759-2300 Fax 212-759-9556

#### COHEN & COHEN

740 N. La Brea Ave.  
2nd Flr.  
Los Angeles, CA 90038-3339  
323-938-5000 Fax 323-936-6354  
\*No unsolicited material

#### RANDAL NEAL COHEN

12100 Wilshire Blvd., Ste. 1250  
Los Angeles, CA 90025  
310-826-8082 Fax 310-826-8682  
E-mail: randalneal@yahoo.com  
Specialty: all areas except demo shopping.  
\*Unsolicited material accepted

#### JAY COOPER

(Greenberg Traurig LLP)  
2450 Colorado Ave., Ste. 400E  
Santa Monica, CA 90404  
310-586-7700 Fax 310-586-7800  
Web: www.gtlaw.com  
Specialty: entertainment law/copyright  
\*Greenberg Traurig LLP has 30 offices worldwide. See Web site for details.

#### DAVIS, SHAPIRO, LEWIT, MONTONE & HAYES, LLP

150 S. Rodeo Dr., Ste. 200  
Beverly Hills, CA 90212  
310-248-3400 Fax 310-278-4457  
E-mail: dhayes@dslmh.com

#### DIAMOND & WILSON

12304 Santa Monica Blvd., Ste.300  
Los Angeles, CA 90025  
310-820-7808 Fax 310-826-9658  
Specialty: all areas except litigation and demo shopping  
\*No unsolicited material

#### MICHAEL R. DILIBERTO

2049 Century Park E., Ste. 1080  
Los Angeles, CA 90067  
310-557-1511 Fax 310-557-1540  
E-mail: mdiliberto@kleinberglerner.com  
Specialty: all areas  
\*No unsolicited material

#### DONALDSON & HART

9220 Sunset Blvd., Ste. 224  
Los Angeles, CA 90069-3501  
310-273-8394 Fax 310-273-5370  
E-mail: mcd@donaldsonhart.com  
Web: www.michaelcdonaldson.com  
\*No unsolicited material

#### EDELSTEIN, LAIRD & SOBEL

9255 Sunset Blvd., Ste. 800  
Los Angeles, CA 90069  
310-274-6184 Fax 310-271-2664  
Web: www.elsentlaw.com  
Specialty: all areas except demo shopping  
\*No unsolicited material

#### FINDELLE LAW & MANAGEMENT

2029 Century Park E., Ste.900  
Los Angeles, CA 90067  
310-552-1777 Fax 310-286-1990  
E-mail: perfstanny@aol.com  
Contact: Stan Findelle, Esq.  
Specialty: manager and recording agreements, production, actors, broadcasting, and publishing  
\*Call before sending material

#### MAURO FIORE, JR. LAW OFFICES OF

468 N. Camden Dr. 2nd Flr.  
Beverly Hills, CA 90210  
310-734-0167  
E-mail: Mauro@lawyer.com  
Specialty: Artist Development, Label Shopping Deals, Artist Representation, Unsigned Artists  
\*unsolicited material accepted

#### FISHBACH, PERLSTEIN, LIEBERMAN, & ALMOND LLP

1875 Century Park E., Ste. 850

Los Angeles, CA 90067  
310-556-1956 Fax 310-556-4617  
Contact: Michael Perlstein  
Specialty: all areas  
\*No unsolicited material

#### STEVEN J. FISHER, ESQ.

Law Offices of Steven J. Fisher  
4607 Lakeview Canyon Rd., #320  
Westlake Village, CA 91361  
818-889-9915 Fax 818-889-9916  
E-mail: sjfisherlaw@sbcglobal.net  
\*No unsolicited material – please email for permission

#### FOX LAW GROUP

14724 Ventura Blvd.  
Penthouse  
Sherman Oaks, CA 91403  
818-461-1740 Fax 818-461-1744  
Web: www.foxlawgroup.com  
Specialty: contracts  
\*No unsolicited material

#### GANG, TYRE, RAMER & BROWN, INC.

132 S. Rodeo Dr.  
Beverly Hills, CA 90212  
310-777-4800 Fax 310-777-4801  
\*No unsolicited material

#### ERIC GALEN

Katten, Muchin, Rosenman, LLP  
2029 Century Park E., Ste. 2600  
Los Angeles, CA 90067  
310-788-4449  
E-mail: eric.galen@kattenlaw.com  
Web: www.kattenlaw.com

#### MICHAEL R. GARDNER

810 E. Commonwealth Ave.  
Fullerton, CA 92831  
714-447-3808 Fax 714-680-0421  
\*No unsolicited material accepted

#### AMY GHOSH, LAW OFFICES OF

3250 Wilshire Blvd., Ste. 1110  
Los Angeles, CA 90010  
213-365-2370 Fax 213-365-2416  
Web: www.lawyers.com/amyghosh

#### GIBSON, DUNN & CRUTCHER, LLP

333 S. Grand Ave., 46th Flr.  
Los Angeles, CA 90071  
213-229-7000 Fax 213-229-7520  
Web: www.gibsondunn.com  
\*No unsolicited material  
\*See website for offices in other U.S. cities and around the world

#### Additional location:

2029 Century Park E.  
Los Angeles, CA 90067-3026  
310-552-8500 Fax 310-551-8741

#### GOLDRING, HERTZ, & LICHTENSTEIN

450 N. Roxbury Dr.,  
8th Flr.  
Beverly Hills, CA 90210  
310-271-8777 Fax 310-276-8310  
Specialty: contracts and publishing  
\*No unsolicited material

#### JEFFREY L. GRAUBART

350 W. Colorado Blvd,  
Ste #200  
Pasadena, CA 91105-1855  
626-304-2800 Fax 626-304-2807  
E-mail: info@jgraubart.com  
Web: www.lawyers.com/entertain  
mentlaw  
Specialty: copyrights and litigation  
\*Unsolicited material accepted



Find the right music content every time.  
Fast, easy, and 100% royalty-free.

When you need music and audio content, you want to cut through the clutter and locate unique materials that won't blow your budget. The Sony® Sound Series™ catalog contains over 325 royalty-free content libraries— from single instrument files and song construction kits to exclusive sound effects and our groundbreaking "Arist Integrated" series of fully synchronized libraries. Our sounds are expertly organized so you can find what you need—fast. Our legendary pitch-shifting and time-stretching metadata has made ADiGee® loops an industry standard that is supported by most music creation applications. Sony Sound Series loops can be imported into any program that supports the .wav file format.

To audition and purchase Sony Sound Series loops or locate a dealer, here you go to [www.sony.com/loops](http://www.sony.com/loops).



like.no.other™

nu groove pop

**GREENBERG, GLUSKER**  
1900 Ave. Of The Stars, 21st Flr.  
Los Angeles, CA 90067  
310-553-3610 Fax 310-553-0687  
E-mail: info@ggfirm.com  
Web: www.ggfirm.com  
\*No unsolicited material

**GREENBERG, TRAUIG**  
3773 Howard Hughes Parkway, Ste. 500 N  
Las Vegas, NV 89109  
702-792-3773 Fax 702-792-9002  
Web: www.gtlaw.com  
Specialty: entertainment and intellectual properties

**ROBERT S. GREENSTEIN, ESQ.**  
Greenstein Law Offices  
22911 Crespi St.  
Woodland Hills, CA 91364  
818-225-8917 Fax 818-225-9010  
E-mail: info@greensteinlaw.com  
Web: www.greensteinlaw.com  
Specialty: Full-service entertainment industry business and legal affairs  
\*Please contact the office before submitting any material

**ALFRED KIM GUGGENHEIM, ESQ.  
HAMBURG, KARIC, EDWARDS & MARTIN**  
1900 Avenue of the Stars, Ste. 1800  
Los Angeles, CA 90067  
310-552-9292 Fax 310-552-9291  
E-mail: kguggenheim@hkemlaw.com  
Web: www.hkemlaw.com  
Specialty: All music-related activities in the entertainment industry  
\*No unsolicited material. Please call or e-mail first.

**HEICKLEN LAW OFFICES**  
16000 Ventura Blvd., Ste. 400  
Encino, CA 91436  
818-907-7771  
Contact: Michael Heicklen

**HERTZ & GOLDRING**  
450 N. Roxbury Dr.  
Beverly Hills, CA 90210  
310-248-3107  
Contact: Ken Hertz

**HELMER, FRIEDMAN, LLP**  
723 Ocean Front Walk  
Venice, CA 90291  
310-396-7714 Fax 310-396-9215  
Contact: Ken Helmer  
Specialty: all areas  
\*no unsolicited material

**WILLIAM HOCHBERG,  
LAW OFFICES OF**  
201 Santa Monica Blvd., Ste. 300  
Santa Monica, CA 90401  
310-393-1388 Fax 310-393-1383  
E-mail: info@highmountainlaw.com  
Contact: Sabrina Ment  
Specialty: music transactional and litigation  
\*Unsolicited material accepted

**CHRISTOPHER HOYT, ESQ.**  
The Hoyt Law Group, LLC  
Empire State Building  
350 Fifth Ave., Ste. 7315  
New York, NY 10118  
212-643-0550  
E-mail: choyt@hoyleftlawgroup.com  
Web: www.hoytlawgroup.com  
Specialty: Entertainment (e.g., film/music) and Business Law  
\*Please send email to inquire about submission guidelines

**IRELL & MANELLA, LLP**  
1800 Ave. Of The Stars, Ste. 900  
Los Angeles, CA 90067  
310-277-1010 Fax 310-203-7199  
Web: www.irell.com

Additional location:  
840 Newport Center Dr., Ste. 400

Newport Beach, CA 92660\_6324  
949-760-0991 Fax 949-760-5200

**ISSAC, KAUFMAN, & PAINTER, PC**  
8484 Wilshire Blvd., Ste. 850  
Beverly Hills, CA 90211  
323-782-7700  
Web: www.ikplaw.com  
Contact: Steven Lowi, Andrew Zucker,  
Chuck Hurewitz, Neal Fisher  
\*No unsolicited material.

**JACKOWAY, TYERMAN,  
WERTHEIMER, AUSTEN,  
MANDELBAUM, & MORRIS**  
1888 Century Park E., 18th Flr.  
Los Angeles, CA 90067  
310-553-0305 Fax 310-553-5036  
\*No unsolicited material

**JOHNSON & RISHWAIN, LLP**  
439 N Canon Dr., Ste. 200  
Beverly Hills, CA 90210  
310-975-1080 Fax 310-975-1095  
Web: www.jrllp.com  
Specialty: litigation and contracts  
\*No unsolicited material

**RICHARD JOSEPH,  
LAW OFFICES OF**  
5757 Wilshire Blvd., Ste. 360  
Los Angeles, CA 90036  
323-934-1114 Fax 323-938-7111  
E-mail: rjoseph@rjmusiclaw.com  
Web: www.rjmusiclaw.com  
Specialty: All areas of music law.  
\* No unsolicited material.

**KATTEN, MUCHIN, ROSEMAN, LLP**  
2029 Century Park E., Ste. 2600  
Los Angeles, CA 90067  
310-788-4400  
Web: www.kattenlaw.com

**KENOFF & MACHTINGER, LLP**  
1901 Ave. Of The Stars, Ste. 1775

Los Angeles, CA 90067  
310-552-0808 Fax 310-277-0653  
Web: www.entertainmentlawia.com  
Specialty: contracts, litigation  
\*No unsolicited material, no shopping


**KLEINBERG, LOPEZ, LANG, CUDDY,  
EDEL, & KLEIN**  
2049 Century Park E., Ste. 3180  
Los Angeles, CA 90067  
310-286-9696 Fax 310-277-7145  
Contact: Peter Lopez  
Specialty: contracts and publishing  
\*No unsolicited material

**SALLY KOENIG**  
Koenig Law Offices  
606 Hanley Ave.  
Los Angeles, CA 90049  
310-440-9290 Fax 310-440-3950  
E-mail: sallykoenig@mind spring.com  
Specialty: Artist and label representation in all areas. Draft and negotiate agreements.  
\*Unsolicited material accepted

**LAPOLT LAW, PC**  
9000 Sunset Blvd., Ste. 800  
Los Angeles, CA 90069  
310-858-0922 Fax 310-858-0933  
E-mail: Dina@LaPolLaw.com,  
Allison@LaPolLaw.com,  
Heidy@LaPolLaw.com  
Web: www.lapolllaw.com  
Contact: Dina LaPolt, Allison Schwarz,  
Heidy Vaquerano  
Specialties: All areas relating to music,  
film, television, merchandising, and  
book publishing

**LEGAL SERVICE PLANS**  
866-721-0899  
E-mail: prepaidlegalady@aol.com  
Web: www.prepaidlegal.com/hub/  
rhonda38  
Contact: Rhonda D. Stanford

**LaPolt Law, P.C.**



**Entertainment Law Firm**

**Specializing in Music, Film, Television, Book Publishing, and Merchandising.**

9000 Sunset Blvd., Suite 800, West Hollywood, CA 90069  
Phone: 310-858-0922 | www.LaPoltLaw.com

Firm attorneys: Dina LaPolt, Esq.; Allison Schwarz, Esq.; J.A. Ted Baer, Esq. (also admitted in New York)

**COSMIC AMERICAN ENTERTAINMENT, LLC**

**A FULL SERVICE ENTERTAINMENT COMPANY**

**468 N. CAMDEN DR. 2ND FLOOR. BEVERLY HILLS, CA 90210**

**310-734-0167**

**ARTIST DEVELOPMENT  
LABEL SHOPPING DEALS  
ARTIST REPRESENTATION  
UNSIGNED ARTISTS  
INTELECTUAL PROPERTY RIGHTS**

**FOR INFORMATION OR SUBMISSIONS PLEASE CONTACT:  
MAURO FIORE, JR. ESQ. | MAURO@LAWYER.COM  
ERNEST MEZA, ESQ. | ERNESTMEZA@HOTMAIL.COM**



# Robert A. Case

Music Industry Consultant

## FREE ADVICE FOR ARTISTS & BANDS

In the last 18 years Mr. Case has had extensive experience in the day-to-day operations of his companies including artist management, contraction, marketing, financing, scheduling tour and event administration, travel, production and distribution and film and TV music placement. Mr case has produced and released several CDs through the years that have been on the Grammy Entry list in 28 separate categories including Album of the Year.

Mr. Case has placed over 23 songs on network and cable television in the US. ABC Daytime, One Life to Live, the Soap Network and South park on Comedy Central are among his most recognized placements. Other clients have performed concerts and national anthems for National Organizations including the MLS Professional Soccer League, the National Basketball Association, Major League Baseball Farm Team, and World Body Rock Fitness Competitions.



Robert A. Case

Mr. Case is a proud member of NARAS ( National Association of Recording Arts and Sciences).

### ASK ROB IN PERSON

Songs Alive workshop on Music Publishing June 4, 2006  
Where: MAZZARINO'S 12920 1/2 Riverside Drive  
Sherman Oaks, CA 91423 on the SW Corner of Riverside and  
Coldwater Canyon, just north of the 101 FWY Coldwater exit  
<http://songsalive.org/speakers.html>

Songnet workshop on Music Publishing July 5, 2006  
Where: COFFEE GALLERY BACKSTAGE  
2029 N. Lake Ave. Altadena

Singers

Songwriters

Performers

Bands

Business



*"the Knowlegable Resource you Can Trust"*

# [www.robertacase.com](http://www.robertacase.com)

Contact: [rac@robertacase.com](mailto:rac@robertacase.com)



**Specialty:** provides legal service plans  
 \*Unsolicited material accepted

**MARK L. LEVINSON, LAW OFFICE OF**  
 14724 Ventura Blvd., Penthouse  
 Sherman Oaks, CA. 91403  
 818-788-3059 Fax 818-461-1744  
**E-mail:** mlentlaw@aol.com  
**Contact:** Mark L. Levinson  
**Specialty:** All forms of entertainment transactions.  
 \*No unsolicited material

**LEWIS, BRISBOIS, BISGAARD, & SMITH LLP**  
 One Sansome St., Ste. 1400  
 San Francisco, CA 94104  
 415-362-2580, 415-434-0882  
**E-mail:** umeda@lbbslaw.com  
**Web:** www.lbbslaw.com  
**Contact:** Glen S. Umeda  
 \*No unsolicited materials

**BRET D. LEWIS, LAW OFFICES OF**  
 Santa Monica Wellesley Plaza  
 12304 Santa Monica Blvd., #PH  
 Los Angeles, CA 90025  
 310-207-0696 Fax 310-362-8424  
**E-mail:** Bretlewis@aol.com  
**Web:** www.blewislaw.com

**LICHTER, GROSSMAN, NICHOLS, ADLER, & GOODMAN**  
 9200 Sunset Blvd., Ste. 1200  
 Los Angeles, CA 90069  
 310-205-6999 Fax 310-205-6990  
 \*No unsolicited material

**RODERICK J. LINDBLOM**  
 6100 Wilshire Blvd., Ste. 310  
 Los Angeles, CA 90048  
 323-939-6116  
**E-mail:** lindblomesq@earthlink.net

**RONALD A. LITZ, LAW OFFICES OF**  
 10100 Santa Monica Blvd., Ste. 800  
 Los Angeles, CA 90067  
 310-201-0100 Fax 310-201-0226  
 \*No unsolicited material

**LOEB & LOEB, LLP**  
 10100 Santa Monica Blvd., 22nd Flr.  
 Los Angeles, CA 90067  
 310-282-2000 Fax 310-282-2200  
**Web:** www.loeb.com  
**Specialty:** all areas

**Additional locations:**  
 345 Park Ave.  
 New York, NY 10154-1895  
 212-407-4000 Fax 212-407-4990

1906 Acklen Ave.  
 Nashville, TN 37212  
 615-749-8300 Fax 615-749-8308

321 N. Clark, 23rd Flr.  
 Chicago, IL 60610-4746  
 312-464-3100 Fax 312-464-3111

**MICHAEL MACHAT**  
 9107 Wilshire Blvd., Ste. 425  
 Beverly Hills, CA 90210  
 310-860-1833 Fax 310-860-1837  
**E-mail:** machatlaw@yahoo.com  
**Specialty:** all areas  
 \*No unsolicited material

**MANATT, PHELPS & PHILLIPS**  
 11355 W. Olympic Blvd.  
 Los Angeles, CA 90064  
 310-312-4000 Fax 310-312-4224  
**E-mail:** sstone@manatt.com  
**Web:** www.manatt.com  
**Specialty:** all areas  
 \*No unsolicited material

**Additional locations:**  
 695 Town Center Dr., 14th Flr.

Costa Mesa, CA 92626  
 714-371-2500 Fax 714-371-2550

1001 Page Mill Rd., Building 2  
 Palo Alto, CA 94304  
 650-812-1300 Fax 650-213-0260

1215 K St., Ste. 1900  
 Sacramento, CA 95814  
 916-552-2300 Fax 916-552-2323

30 S. Pearl St., 12th Flr.  
 Albany, NY 12207  
 518-431-6700 Fax 518-431-6767

7 Times Square  
 New York, NY 10036  
 212-790-4500 Fax 212-790-4545

700 12th St., N.W.  
 Washington D.C. 20005- 4075  
 202-585-6500 Fax 202-585-6600

**MICHAEL J. MARONEY, ESQ.**  
 3230 Van Allen Pl.  
 Topanga Canyon, CA 90290  
 818-592-0477 Fax 818-592-0558  
**E-mail:** mjmaroney@earthlink.net  
**Web:** www.maroneylaw.com

**MCLANE & WONG**  
 20501 Ventura Blvd., 217  
 Woodland Hills, CA 91364  
 818-587-6801 Fax 818-587-6802  
**E-mail:** bcmclane@aol.com  
**Web:** www.benmclane.com  
**Specialty:** Contracts, negotiation  
 \*Unsolicited material accepted

**MCPHERSON & KALMANSOHN, LLP**  
 1801 Century Park E., Ste. 2400  
 Los Angeles, CA 90067  
 310-553-8833 Fax 310-553-9233  
**Web:** www.m-klaw.com

\*No unsolicited material. Additional offices in Hawaii and Washington D.C.

**MICHAEL R. MORRIS**  
 Valensi, Rose, Magaram, Morris & Murphy PLC  
 2029 Century Park East, Ste. 2050  
 Los Angeles, CA 90067-3031  
 310-277-8011 ext.7004  
 Fax 310-277-1706  
**E-mail:** mrm@vrmlaw.com  
**Web:** www.vrmlaw.com  
**Specialty:** Full-service music law, including recording, producer, production company and soundtrack agreements, master use and synchronization licenses; artist and label representation; entertainment tax law. Unsolicited materials on a very selective basis.

**MYMAN, ABELL, FINEMAN, GREENSPAN & LIGHT**  
 11601 Wilshire Blvd., Ste. 2200  
 Los Angeles, CA 90025  
 310-231-0800 Fax 310-207-2680  
**Specialty:** all areas  
 \*No unsolicited material

**MATTHEW A. NECO**  
 12424 Wilshire Blvd., Ste. 1450  
 Los Angeles, CA 90025  
 310-447-1777 Fax 310-207-2803  
**Specialty:** publishing and recording contracts  
 \*Unsolicited material accepted

**JOSH NOREK**  
 DiJulio Law Group  
 5631 Willowcrest Ave.  
 N. Hollywood, CA 91601  
 818-505-1138 Fax 818-763-1398  
**E-mail:** jn@dijuliolaw.com  
**Web:** www.dijuliolawgroup.com

**RECORDING DOCUMENT ROOM STUDIOS**

**SSL-K9000 ProTools HD in Malibu**

**310-457-6090**

The Document Room is a fully equipped Professional Recording Studio. The studio is available for Tracking, Overdubs; and Midi. The Control Room houses a brand new SSL-K 9000, a ProTools HD System & a Studer 827. For complete list of gear visit our web site: [www.documentroom.com](http://www.documentroom.com)

# Eric Galen Music Attorney

*Eric Galen is a music and entertainment attorney in the Los Angeles office of Katten Muchin Rosenman LLP.*

- Music attorney practicing with a national law firm
- Clients include record labels, artists, bands, producers, publishers, writers and internet music companies
- Cutting-edge deals, negotiations and legal issues
- Real-world management and production experience with major music acts and companies
- Voted a "Rising Star" attorney by Southern California Super Lawyer three years in a row
- A fresh new approach to the evolving music industry

**Eric Galen**  
 2029 Century Park East, Suite 2600  
 Los Angeles, CA 90067  
 p 310.788.4449 • f 310.712.8423  
[eric.galen@kattenlaw.com](mailto:eric.galen@kattenlaw.com)

**Specialty:** Record contracts, music publishing, licenses

**ERIC NORWITZ**

3333 W. Second St., Ste. 52-214  
Los Angeles, CA 90004-6149  
213-389-3477 Fax 213-388-3737  
E-mail: enorwitz@pacbell.net

**Specialty:** entertainment law and litigation

\*Unsolicited material accepted

**O'MELVENY & MYERS**

1999 Ave. Of The Stars, Ste. 700  
Los Angeles, CA 90067  
310-553-6700 Fax 310-246-6779  
Web: www.omm.com

\*No unsolicited material

**OSHER LAW FIRM, THE**

100 S. Mapleton Dr.  
Los Angeles, CA 90024  
310-271-1811 Fax 310-271-5057

**Specialty:** all areas

\*No unsolicited material

**OWEN J. SLOANE, ESQ.**

Berger Kahn, A Law Corporation  
4215 Glencoe Ave., 2nd Flr.  
Marina del Rey, CA 90292  
310-821-9000 Fax 310-578-6178  
E-mail: osloane@bergerkahn.com  
Web: www.bergerkahn.com

**Specialty:** Contract negotiation, intellectual property, copyright, publishing, digital rights, creative rights, merchandise licensing, royalties calculations, management, touring, recording, digital downloading. Expert witness and litigation consulting services

Additional offices: Orange County, San Diego, S.F. Bay Area

\*No unsolicited material.

**MARTY O'TOOLE**

8033 Sunset Blvd., 2000  
Los Angeles, CA 90046  
310-888-4000

E-mail: mx@martyotoole.com  
Web: www.lawofficesofmartyotoole.com

**Specialty:** Contracts, copyright, trademark, demo shopping, negotiation, music video, publishing, band agreements, LLC, litigation

\*Unsolicited material accepted

**PIERCE LAW GROUP, LLP**

9100 Wilshire Blvd.  
Ste. 225, E. Tower  
Beverly Hills, CA 90212-3415  
310-274-9191 Fax 310-274-9151  
E-mail: info@piercelawgroupllp.com

**Contact:** David Albert Pierce

**Specialty:** contracts

\*No unsolicited material accepted, no shopping.

**PILLSBURY WINTHROP SHAW  
PITTMAN, LLP**

725 S. Figueroa St.  
Ste. 2800  
Los Angeles, CA 90017  
213-488-7100 Fax 213-629-1033  
E-mail: cydney.tune@pillsburylaw.com  
Web: www.pillsburylaw.com

**Contact:** Cydney A. Tune  
**Specialty:** All areas, including intellectual property and technology  
Additional locations: Century City, Houston, London, New York, Northern Virginia, Orange County, Sacramento, San Diego, San Diego - North County, San Francisco, Silicon Valley, Sydney, Taipei, Tokyo, Washington, DC.

\*No unsolicited material.

**POLK & BERKE**

12400 Wilshire Blvd., Ste. 1500  
Los Angeles, CA 90025  
310-571-2808 Fax 310-571-0207  
E-mail: jeffberke@yahoo.com  
**Contact:** Jeff Berke

Call for more information

**PROBSTEIN & WEINER**

9696 Culver Blvd., Ste. 205  
Culver City, CA 90232  
310-836-1400 Fax 310-836 1420  
E-mail: gbweiner@pwmusiclaw.com  
Web: www.pwmusiclaw.com  
\*No unsolicited material

**PROSKAUER, ROSE, LLP**

2049 Century Park E., Ste. 3200  
Los Angeles, CA 90067  
310-557-2900 Fax 310-557-2193  
Web: www.proskauer.com  
**Specialty:** litigation, practice limited to litigation of commercial and entertainment related disputes

\*No unsolicited material

Additional locations:

1585 Broadway  
New York, NY 10036-8299  
212-969-3000

1233 20th St., N.W., Ste. 800  
Washington, D.C. 20036-2396  
202-416-6800

One International Place, 14th Flr.  
Boston, MA 02110-2600  
617-526-9600

2255 Glades Rd., Ste. 340  
W. Boca Raton, FL 33431-7360  
561-241-7400

One Newark Center

Newark, NJ 07102  
973-274-3200

**REED SMITH, LLP**

1901 Ave. Of The Stars, Ste. 700  
Los Angeles, CA 90067  
310-734-5200 Fax 310-734-5299  
**Contact:** Fredric W. Ansis or Stephen E. Sessa  
E-mail: fansas@reedsmith.com; ssesa@reedsmith.com  
Web: www.reedsmith.com

**REISH, LUFTMAN, REICHER, &  
COHEN**

11755 Wilshire Blvd., 10th Flr.  
Los Angeles, CA 90025  
310-478-5656  
Web: www.reish.com  
\*No unsolicited material

**ROGERS & HARRIS**

9200 Sunset Blvd., Ste. 404  
Los Angeles, CA 90069  
310-278-3142 Fax 310-271-3649  
**Contact:** Michael Harris  
**Specialty:** contracts  
\*No unsolicited material

**ROHDE & VICTOROFF**

1880 Century Park E., Ste. 411  
Los Angeles, CA 90067  
310-277-1482 Fax 310-277-1485  
E-mail: greg@rohde-victoroff.com  
**Contact:** Greg Victoroff  
**Specialty:** all areas  
\*Unsolicited material accepted

**GERALD F. ROSENBLATT, ESQ.**

2049 Century Park E., Ste. 3180  
Los Angeles, CA 90067  
310-286-3628 Fax 310-286-2811  
E-mail: gerrysmusiclaw@aol.com  
**Specialty:** all areas except demo shopping  
\*No unsolicited material

**ROSENFELD, MEYER &  
SUSMAN**

9601 Wilshire Blvd., Ste. 700  
Beverly Hills, CA 90210  
310-858-7700 Fax 310-860-2430  
\*No unsolicited material

**BARRY K. ROTHMAN**

1901 Ave. Of The Stars, #370  
Los Angeles, CA 90067  
310-557-0062 Fax 310-557-9080



Thinking of Selling Your Home?

**FREE GIFT  
JUST FOR LISTENING**

To my marketing plan for selling your home...  
a beautiful acoustic guitar (\$250 value)

**THE GIFT IS  
YOURS TO KEEP**  
When your home sells...  
**EVEN IF YOU  
CHOOSE ANOTHER  
AGENT!**

Call  
**JOE GOODMAN**  
RE/MAX OTB  
**818-760-6700**  
www.GoodmanJoe.com



LET ME SHOW YOU WHAT I DO THAT OTHER AGENTS DON'T  
TO SELL YOUR HOME FAST AND FOR TOP DOLLAR!

This is not intended to be a solicitation if your home is currently listed.

**Specialty:** all areas  
\*No unsolicited material

**MICHAEL RUBIN & ASSOC.**

15233 Ventura Blvd., Lobby  
Sherman Oaks, CA 91403  
818-728-6666

**Specialty:** music/copyright/litigation/  
real estate.

\*Unsolicited material accepted, call first,  
not available for shopping new artists

**LEE RUDNICKI, LAW OFFICES OF**

9595 Wilshire Blvd., Ste. 900  
Beverly Hills, CA 90212  
310-300-8407 Fax 310-300-8401  
E-mail: drumlaw80@hotmail.com

**Web:** www.drumlaw80.com

**Specialty:** All aspects of entertainment  
law, representing artists, labels,  
publishers, managers etc. The firm has  
a close relationship with Broken  
Ocean Entertainment.

**ALFRED W. SCHLESINGER**

1900 Ave. Of The Stars, Ste. 1800  
Los Angeles, CA 90067  
310-277-4689 Fax 310-552-9291

E-mail: aws999@aol.com

**Specialty:** Music

**SCHLEIMER & FREUNDLICH, LLP**

9100 Wilshire Blvd., Ste. 615 E  
Beverly Hills, CA 90212  
310-273-9807

**Web:** www.schleimerlaw.com

\*No unsolicited material.

**SINGER LEWAK GREENBAUM &  
GOLDSTEIN LLP**

10960 Wilshire Blvd., Ste 1100  
Los Angeles CA 90024  
310-477-3924 Fax 310-478-6070

**Web:** www.slgg.com

**Specialty:** CPAs and Management

**Consultants:** Audit, accounting, tax,  
enterprise risk management, SEC, non-  
profit, business enterprise, business val-  
uations, litigation services, forensic  
accounting

\*No unsolicited material.

**REBEL ROY STEINER, JR.**

Loeb & Loeb LLP  
10100 Santa Monica Blvd., Ste. 2200  
Los Angeles, CA 90067  
310-282-2051 Fax 310-282-2200

**Web:** www.loeb.com

**STEPHEN E. SESSA**

**REED SMITH, LLP**  
1901 Ave. Of The Stars, Ste. 700  
Los Angeles, CA 90067

310-734-5200 Fax 310-734-5299

**Contact:** Stephen E. Sessa

E-mail: ssesa@reedsmith.com

**Web:** www.reedsmith.com

**DEAN SHELDON SERWIN**

1680 N. Vine St., Ste. 1115  
Hollywood, CA 90028-8838  
323-465-1735 Fax 323-465-1763

E-mail: mail@deanserwin.com

**Specialty:** recording, publishing, music,  
film and television production and distri-  
bution, management, licensing agree-  
ments, trademark, music clearance as  
well as occasionally shopping selected  
materials

\*Unsolicited material accepted

**DONALD R. SIMON, ESQ.**

Entertainment Law Chicago, P.C.  
P.O. Box 558023  
Chicago, IL 60655

773-882-4912 Fax: 708-206-1663

E-mail: dsimon@entertainmentlaw

chicago.com

**Web:** www.entertainmentlaw

chicago.com

**JONATHAN STEIN**

Law Offices of Jonathan Stein  
501 Santa Monica Blvd., Ste. 500  
Santa Monica, CA 90401-2415  
310-587-2277 Fax 310-587-2281

E-mail: jstein@jsteinlaw.com

**Web:** www.jsteinlaw.com

\*No unsolicited material

**ANDREW STERN**

9100 Wilshire Blvd.  
Ste. 715, East Tower  
Beverly Hills, CA 90212

310-274-8507 Fax 310-274-2080

E-mail: ajsternlaw@aol.com

\*No unsolicited material

**NEAL TABACHNICK**

(Wolf, Rifkin, Shapiro & Schulman, LLP)  
11400 W. Olympic Blvd., 9th Flr.  
Los Angeles, CA 90064-1557

310-478-4100 Fax 310-479-1422

E-mail: ntabachnick@wrslawyers.com

\*Does not shop material

**JOANNE J. TERRELL**

Cohen & Cohen  
740 N. La Brea Ave.  
Los Angeles, CA 90038

323-938-5000 Fax 323-936-6354

E-mail: jterrell@cohenmusiclaw.com

**TYRE KAMINS KATZ GRANOF &  
MENES**

1880 Century Park East, Ste. 300  
Los Angeles, CA 90067-1666

310-553-6822 Fax 310-552-9024

**Web:** www.tyrekamins.com

**Contact:** Paul I. Menes, Barry A. Menes

\*No unsolicited material

**DOUGLAS C. WICKS**

8405 Pershing Dr., Ste. 500  
Playa del Rey, CA 90293  
310-578-6528

**Web:** www.douglascwicks.com

**Specialty:** litigation

\*No unsolicited material

**WILLIAMS & KILKOWSKI**

1900 Ave. of the Stars, 25th Flr.  
Los Angeles, CA 90067  
310-282-8995 Fax 310-282-8930

**GREGORY L. YOUNG**

Sternberg & Leon, LLP  
4195 E. Thousand Oaks Blvd., Ste. 235  
Westlake Village, CA 91362

805-381-0700 Fax 805-381-1337

E-mail: g.young@sternbergleon.com

**Web:** www.sternbergleon.com

**Specialty:** Representation of musicians  
and entertainment companies.

Recording agreements, publishing/  
administration/songwriter agreements,  
touring agreements, band, producer,  
production, licensing; publishing admin-  
istration; copyright and trademark regis-  
tration; copyright infringement; entertain-  
ment and business litigation

\*No unsolicited material

**ZIFFREN, BRITTENHAM,  
BRANCA, FISHER, GILBERT-LAURIE,  
STIFFELMAN, COOK, JOHNSON, &  
WOLF**

1801 Century Park W.  
Los Angeles, CA 90067  
310-552-3388 Fax 310-553-7068

**Specialty:** all areas



**NEXT ISSUE  
Mid-Year A&R  
DIRECTORY**



Learn Pro Recording in a working studio with engineers who are certified by Digidesign. Our students are always welcome and encouraged to intern while taking classes at Elephant Symphony. Students also experience sitting in on real working sessions, both in music and post production. Because it's an actual working studio, our students receive "hands on" training. Learn by doing. How cool is that?

**Learn Pro Recording**  
...and never spend another day working.

**Package 1**  
Introduction Package  
3 weeks : 2 days per/week

**Package 2**  
Advanced Package  
3 weeks : 2 days per/week

Call for a **free** Brochure!

(818) 505-1007

or visit

Elephant Symphony.com



**RECORDING / MIXING SPECIALISTS**  
**SERIOUS ABOUT SELLING YOUR RECORDS?**  
*Then they need to be slammin' and radio ready!*

**HUGE LIVE  
PERFORMANCE ROOMS**  
2000 sq. ft. facility - 20' ft ceilings  
Killer Drum Rooms



**"DINO M4" RECORDING STUDIO**  
A Professional Recording Studio for 18 years  
Over 20 million records sold from our clients!  
(from Garage Bands to Grammy Winners)

Pro Tools HD 3 Accel (all newest plug ins)  
2" Analog - Flying Fader Automation

Veteran Record Producer Dino Maddalone  
available on request

**310-782-1440**  
**www.DinoM4.com**

We will beat all reasonable rates/blockout deals!!

**"It's all about the Record Deal"**  
Visa - Mastercard accepted



the **GLOWBARS** June 14 10:15p  
B.B. King's Blues Club Universal City Walk



**YOU'RE MADE OF MUSIC.**

**See what music  
has made for you.**



**Film Musicians  
Secondary Markets Fund**

[www.fmsmf.org](http://www.fmsmf.org)  
(818)755-7777



**AFM & AFTRA**

Intellectual Property Rights  
Distribution Fund

[www.raroyalties.org](http://www.raroyalties.org)  
(818)755-7780



12001 Ventura Place, 5th Floor, Studio City, CA 91604



# 10,000 Days at No. 1 564,000 in 1 week.



**THEY SAY ABSENCE MAKES THE HEART GROW FONDER**, and that certainly seems to be the case for Tool. Appearing five years after its predecessor, the heavy rock quartet's latest album, *10,000 Days*, debuted at No. 1 on the Billboard 200 chart with first-week sales of 564,000 copies — the second-best bow of the year to that point and even better than the 550,000 copies 2001's *Lateralus*, (which came five years after its predecessor) sold in its first week. *10,000 Days* also topped the charts in six other countries.

Clearly, Tool has forged a genuine connection with an audience whose passion for the band and its music — dense instrumental arrangements that straddle the line between heavy metal and progressive rock, and dark, often disturbing lyrical imagery — only seems to get stronger with the lengthy waits.

Tool has been at it since 1991, when frontman Maynard James Keenan, guitarist and visual specialist Adam Jones, drummer Danny Carey and bassist Paul D'Amour formed the group in Los Angeles (Justin Chancellor replaced D'Amour in 1996). The group caused a stir as one of Lollapalooza's first second-stage acts, winning fans with its debut EP (1992's *Opiate*) and a full-length album (1993's *Undertow*) that put Tool on rock radio with "Prison Sex" and "Sober." *Aenima* shot to No. 2 in 1996 and established Tool as an arena-sized concern, though the group operates in anything but a typical manner, albeit one that is validated by the band's success and even further justified by Keenan's well-received run with his other outfit, A Perfect Circle.

*10,000 Days* again proves Tool worth the wait, maintaining the headbanging muso path that is the band's trademark, while also exploring new sonic terrain that shows the four musicians are hardly twiddling their thumbs between albums.





**Music Connection: Was the No. 1 debut for *10,000 Days* exciting or gratifying?**

**Adam Jones:** Yeah, yeah, absolutely. I'm ecstatic. I'm the luckiest guy in the world.

**Maynard James Keenan:** I don't know — it sold a bunch of copies, and then it ended up No. 1 on some chart. It's surprising, I guess; nowadays with downloading and everything, I didn't think it would do that.

**MC: Five years after your last album, were you worried about whether people would be waiting for a new Tool album or were you confident they'd be there?**

**Keenan:** You can't ever expect that. You have to do just what feels right to you and take the time you need and follow your heart. If people ended up coming around for it, that's great. If they didn't, that's fine, too. You can't base your life around whether people are going to show up or not.

**Jones:** I'm very hopeful that what we do is successful, but I'm not going to worry when the next record comes out that people appreciate it as much as I do. If I'm into it, there's going to be people into it, I think. And if we don't sell half a million albums the first day, it's okay. The point is you have to do what makes you happy, and success comes second.

**MC: Do you feel the long break between albums? Does it seem like a long time to you?**

**Jones:** Yeah, I guess, but it feels right. I've seen a lot of bands desperately try to put out a record 'cause they're afraid to lose their fan base, or they want to keep the big single rolling. So they'll put out an album every year, and I think you really lose sight of yourself. If you're thinking that way, you're just going to sound like a bad cover band of yourself.

**MC: Do the gaps between albums — the fact that the band members separate for long periods — give Tool more opportunity to grow and make better music when you do get back together?**

**Keenan:** Yes, I would imagine. You notice most bands, after they've come out with an album that does well, has a fresh sound, their second album tends to be similar or more of the same, an extension of the same. But then their third album tends to be the road album or the lawyer album where they're bitching about the industry or talking about being on the road. 'cause what the fuck else have they done in the last three or four years? They have no life experience except in a bus or inside a lawyer's office or a record company. But if you take more time, you have more chance to go out and actually have experiences out of the bus.

**MC: Do you guys stay in touch during the off-time?**

**Keenan:** Yeah, we keep in touch as much as we can. It's difficult to keep in touch with everyone and all your friends while you're traveling. Distance, in general, makes it difficult, so do changing time zones and being in different countries and area codes. But you do your best.

**MC: How do you go about getting Tool activated again?**

**Keenan:** I walk off a tour bus from A Perfect Circle, I set my bags down and go, "Okay, are we writing now?" and get back to the rehearsal space.

**Jones:** The last record came out in 2001 and we toured for about two and a half years and then we took a year off, which was really nice. Then Justin and I started getting together. Danny and I started jamming. About halfway through that process Maynard came in. We approached each song individually, and when we were done with it we moved to the next song. We wrote as many songs as are on the record, and when the time was right we planned on recording. It's nice; there's not a lot of pressure. We just roll with the ideas.

**MC: Did you approach *10,000 Days* with any specific musical goals or a sense of creative mission?**

**Keenan:** No. We have to just explore it like it's a brand new space and the lights are off and we just have to find the switches. It's a process of listening; someone might have heard something one of the other guys did and expand on it. It's almost like a jam session, or jazz fusion. It starts to come together more like a classical piece by the time it's done.

**MC: That's an interesting point, because many of these songs do sound more like compositions rather than standard pop or rock songs.**

**Jones:** Definitely. It's almost like a film soundtrack. It's more emotional. We don't think verse-

chorus verse-chorus verse-chorus. We just think, "What does the song need?" The way that I can describe it as quickly as possible is it's completely experimental. We get in there and try stuff and have fun with it and go down different paths that we normally haven't gone down before and just explore what happens when the four of us meet in the center.

**Keenan:** As you grow as a musician, I would think you would continue learning and including things in your repertoire and arsenal. And then it's time to use it, you pull out what seems appropriate for certain things you're hearing.

**MC: Are you often surprised, at the end of the process, by what you come up with?**

**Jones:** I don't know about surprised, 'cause, like I said, it's always about what we think the song needs.

**Keenan:** It's all just part of the process. Things come out when they're appropriate. The process is so in-depth and we take so long to do it, and we're in the middle of it, still. It's such a fresh album. I suppose two albums from now I'll have a better idea. We're just not playing it safe, though. It's rock & roll the way it's supposed to be. It's supposed to be a little dangerous and on the edge.

**MC: You produced 10,000 Days yourselves. What was that experience like?**

**Jones:** I gotta back you up on that one. Every record we've done, the songs you've heard on the album are how they sounded when we were in our studio. Every time we worked with someone they were, like, "I want a producing credit." And we were thinking, "Uh, Okay..." It helps those people get other jobs and it makes it look like they were the ones that were responsible for everything. But after a while, we thought, "This is kind of stupid." If we were one of those bands where we said, "Look, we want Rick Rubin to come in here and rework all our songs so we're a Top 40 band" — which would be a complete nightmare, but that, to me, is producing. But when you basically have your songs together and you bring in an engineer and a mixer and you're making all the executive decisions, then, to me, it's self-produced. So this time we were decided, "Let's keep the producing credit ourselves, 'cause that's what we do as a band."

**MC: Tool has always come up with such striking sounds, for the individual instruments and collectively. Is that a trial-and-error process?**

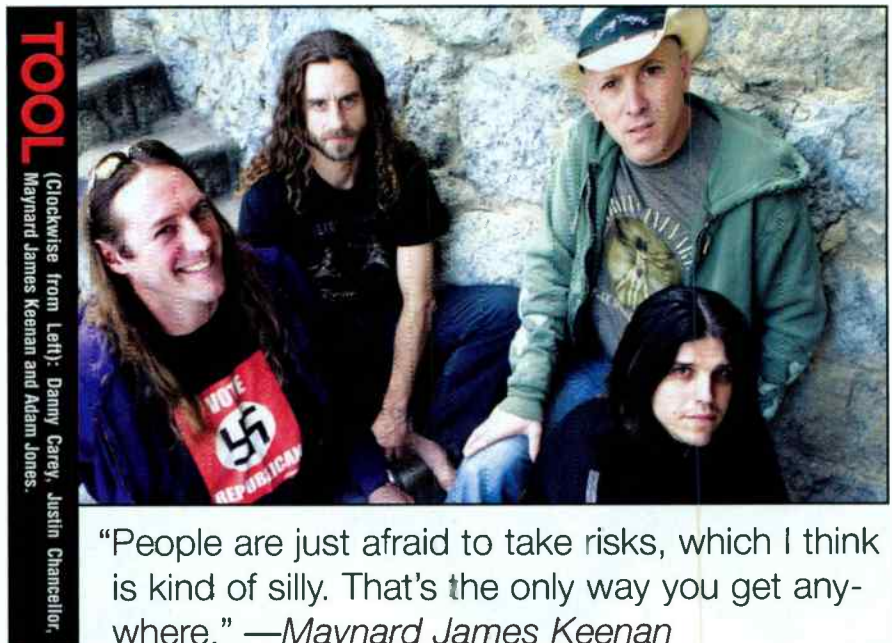
**Jones:** We usually take the aspect that what you hear us play through our gear is what you're gonna hear on the record. But then there's elements of story telling where you can use a certain kind of guitar to get an even cleaner sound or you can put an effect on the vocal to get some kind of emotion happening. We've always understood that hard work is really good, but how hard do you take something? Do you keep working it, or is it good right now and everyone's happy? You just kind of go with your gut or your heart, not your head.

**MC: Would you agree that you do more of what would be considered traditional soloing on 10,000 Days.**

**Jones:** Yeah, I've opened up a bit. Being a little kid in the 70's, I got tired of guitar solos very quickly. I was always kind of against it, but I've played little solos here and there on our other records. But I don't have to be one of those guys that says, "Okay, I have to have a guitar solo on every songs." It's just kind of like, "What's going on here? What are we exploring? Okay, here's a little jam, so let's jam; what are we going to do?" And Justin is playing a lot of solos on this record, too.

**MC: You managed to work a talk box into this album. Been listening to "Rocky Mountain Way" a lot?**

**Jones:** I've been a big fan of Joe Walsh forever, and I tried a talk box before Tool and thought it was a cool thing. I always wanted to play it in our music somewhere, but, again, it has to be the right kind of texture for the song. So we did that song ("Jambi")



and I thought, "Okay, this is it. This is where I want to use the talk box. It's gonna build up, and when the talk box comes in it's going to be completely slaying and emotional." We called Bob Hell, the inventor of the talk box, who is great; he's invented the most amazing mics that I use, and we got consulting from him. And my friend knew Joe Walsh, so I got a call from Joe Walsh, which was great; he called me and went, "Adam Jones, this is Walsh, the talk box fairy." He told me all these techniques to try, and it really helped.

**MC: Was there any particular lyrical theme that developed while writing the songs for 10,000 Days?**

**Keenan:** I don't really go into explaining the songs. I let people experience it for themselves. If I explain it, then I rob them of that experience, and it might not mean the same to them as it does to me. So I don't want to take that away from anybody. I'll let you discover it.

**MC: 10,000 Days is another visually striking album package from Tool, with the stereoscopic glasses and everything. How did that come about?**

**Jones:** We always try to think of something that's never been done before, at least as far as album packaging. I've been a fan of stereoscopic photography my whole life; I belong to the Southern California Stereoscopic Club and have a lot of equipment and things. We thought if we could get this to work within our budget and put this out, it would be really unique — again, reflecting a lot of the artwork I appreciate from the 70's, from vinyl. So we banged heads with the record company and management and all kinds of people, but prevailed and got it done, on budget. Everyone thinks, "Oh, this is a limited edition package," but it's not. It's three album package.

**MC: It's hard to believe anyone would want to interfere with a cool idea like this.**

**Keenan:** Every time you try to do something a little different, there's resistance, 'cause people are just afraid to take risks, which I think is kind of silly. That's the only way you get anywhere. Everybody's so conservative and so safe, and it's reflected when you hear some of the stuff on the radio nowadays. It's very safe.

**MC: You talk about banging heads. What kind of relationship does Tool maintain with management?**

**Jones:** It's a very delicate one, 'cause...Let's just say they were in hot water with us a couple of times. We have our old soundman, Pete Reidling, who's very business savvy. We have a contract in which the scales are tipped heavily in our favor with him. At our level you need someone that's going to go talk to the record company on your behalf, go talk to the merchandiser on your behalf, set up a tour on your behalf, someone who is thinking on your side of the fence and not on his own side of the fence or someone else's side of the fence. You just need someone you can trust, and you have to have a good contract to make sure that trust is documented. (laughs)

**MC: You probably know a lot more about the music biz than you ever expected to when you started playing in bands.**

**Jones:** For sure, but I could talk about the music business for fucking hours, man, and try to educate bands to not get ripped off and what to look out for and to know power of attorney and to know in-perpetuity contracts and all that stuff. That's how you survive.

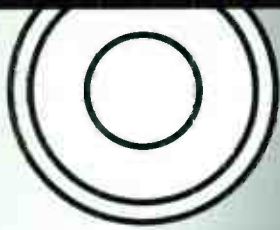
**MC: In regards to Tool's survival, can we expect the next album to come along faster or should we just accept that we'll have to wait awhile again?**

**Keenan:** I'm not going to direct that. I haven't even stepped into that space yet. We'll just let that happen naturally. I'm looking down the road with [10,000 Days], 'cause this is where I am. It's a long process. There's a lot that goes into it, so I have to focus on this. This is a long-term thing, and when we get closer to what we think is going to be wrapping it up, then I'll look towards other steps. But when you're in this, you have to give it all your energy.

Contact [gina.orr@jiverecords.com](mailto:gina.orr@jiverecords.com)

MC

**OVER 65 YEARS OF EXPERIENCE**  
**• IN-HOUSE CD, DVD, VINYL & CASSETTE MANUFACTURING**



COMPACT DISC

**300**

**CD PACKAGE**  
**\$775**

**INCLUDES:** ORIGINATION • 1-COLOR 1-PAGE BOOKLET AND TRAY CARD\* • 1-COLOR CD LABEL\* • JEWEL BOX & SHRINK WRAP • QUICK TURNAROUND  
 \* from your print-ready film (in Rainbo's specs)

**1000**

**CD PACKAGE**  
**\$1099**

**INCLUDES:** ORIGINATION • QUICK TURNAROUND • FULL COLOR 4-PAGE BOOKLET & TRAY CARD\* (B&W INSIDE) • 2-COLOR CD LABEL\* • JEWEL BOX & SHRINK WRAP  
 \* from your print-ready film (in Rainbo's specs)

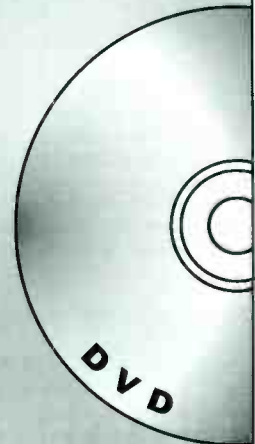
**Rainbo Starters**  
**Who Became 1st-Time Charters**

ARTIST	LABEL
STONE TEMPLE PILOTS	ATLANTIC
ICE-T	PRIORITY
NIRVANA	DGC
MACK 10	PRIORITY
SNOOP DOGGY DOGG	DEATHROW
SOUNOGARDEN	AS&M
ICE CUBE	PRIORITY
MUD HONEY	SUB POP
2PAC	DEATHROW
BECK	DGC
OFFSPRING	EPITAPH
SIR MIX-A-LOT	AMERICAN
URGE OVERKILL	GEFFEN
DR DRE	DEATHROW
THA DOGG POUND	PRIORITY
BRAND NEW HEAVIES	DELICIOUS VINYL
BAD BRAINS	MAVERICK
69 BOYZ	RIP IT
RANCIO	EPITAPH
TOO SHORT	IN-A-MINUTE
KEOKI	MOONSHINE
C-BO	AWOL
MASTER P	NO LIMIT



**Now**  
**Manufacturing**  
**DVD's**  
**In-House**

Call For Details



**D.J. VINYL PROMO**

**100 12" VINYL \$799.00** (in WHITE JACKET w/ HOLE)  
 \$1.30 each for additional LP's

**ALL PACKAGES INCLUDE:** MASTERING • FULL PROCESSING • TEST PRESSINGS • 2-COLOR LABELS (stock background) • SHRINKWRAP (12" only) • QUICK TURNAROUND

**500 12" VINYL \$1,279.00**

(in WHITE JACKET w/ HOLE) REORDER \$710.00

**1000 12" VINYL \$1,889.00**

(in WHITE JACKET w/ HOLE) REORDER - \$1319.00

**500 7" VINYL 45'S \$799.00**

(WITH WHITE SLEEVE) REORDER - \$349.00

**1000 7" VINYL 45'S \$999.00**

(WITH WHITE SLEEVE) REORDER - \$589.00

**ON CONCORD JAZZ:**

ROSEMARY CLOONEY
PONCHO SANCHEZ
CAL TJADER
MEL TORMÉ
TITO PUENTE
MAYNARD FERGUSON

Your Talent • Our Knowhow—  
 A Mix That Stix!

ASK ABOUT OUR  
**GRAPHIC**  
**DESIGN**  
 SERVICES

Our experienced art department can design your package quickly & within your budget.

AFIM

NADM

ASK FOR OUR FREE BROCHURE

MASTERCARD

VISA

Park on the Roof



since 1939

**Rainbo Records**

www.rainborecords.com

**CD, DVD, VINYL & CASSETTE MANUFACTURING**

1738 BERKELEY ST., SANTA MONICA, CA 90404 • (310) 829-3476 Fax: (310) 828-8765 • info@rainborecords.com



The heart listens...  
 ...it's the same beat

# The Alarm

80's Act Returns with a New Attack



By Scott Perham

**M**ore than 25 years after the Alarm first stormed onto the scene in the 80's, it has returned to the fold of modern music with a new hit single and an album of new Alarm songs. But the band's reintroduction to the mainstream is no surprise for frontman Mike Peters. According to him, the Alarm has been calling its own shots since day one. "We rewrote the rulebook on how to be in a band and survive the years," Peters says. "In the beginning, we didn't really know the rules of the music industry so we just started a record label, pressed up our own sleeves, packed them

up and sold them at gigs. It wasn't until we built up such a big following from putting our own singles out that we ended up signing with IRS in the U.K."

With the help of a leading label behind them, Mike Peters and his mates went on to release a string of smash singles during the 80's including the hits "68 Guns" and "Strength." But nothing truly great can last forever, and as the decade drew to a close so did the magic that was the original Alarm. "In hindsight we could all see the pressures that led to us breaking up," Peters recalls of the turbulent time. "My sister had a brain hemorrhage. Then my father died of a broken heart just after that. Then my drummer's father committed suicide. Then the 90's came along and Nirvana blew every band from the 80's out of the water. So I decided to just call it a day and let the Alarm slip into the underground for the 90's."

During this downtime Mike Peters continued to tour solo to keep the spirit of the Alarm alive; that is until an unexpected illness threatened his future touring plans. "I was just about to go on an American tour when I was diagnosed with Lymphoma," he recalls. "But I did the tour anyway. I also went to see a faith healer and she told me that green was a powerful color in my life. So I covered myself in Army fatigues and I wore them every night of the tour onstage. Then when I got off the tour I went for some blood tests and I found out that I was in a spontaneous remission."

After conquering his cancer, the rejuvenated Peters continued to perform with various versions of the Alarm at scattered shows, as well as at an annual concert dubbed "The Gathering" in his native Wales. The band also began writing new Alarm songs, and when it came time to release a single Peters pulled an unprecedented move to get his music heard. "We had a single called '45rpm,'" he recalls. "And we thought if we put it out as the Alarm, people would think, 'Oh, they're from the 80's and it's not the original lineup anymore, what's the point of listening to this?'" So we figured, let's create a false band (called the Poppy Fields) and front it with 18-year-old kids. So we did that and the radio started playing it and people were raving that it was the best thing to come out of Britain for years. We waited until the record charted then we let everyone know that it was the Alarm in disguise and it became a massive story."

The success of the new single also led to the release of the band's latest album, entitled *Under Attack*, under the updated moniker, the Alarm MMVI. Though the album showcases the rekindled energy of the band, it also reflects Peters' subconscious fight with yet another serious illness. "We mastered the album in December 2005 and a week later I was diagnosed with Leukemia," he states. "And that made me realize that when I was writing it I was literally under attack as a human being. But this album also has freshness about it that I haven't had in my music in a long time."

*Under Attack* is slated to hit the streets in the U.S. on June 13th.

Contact Wolfson Public Relations, 323-466-0499

MC

Premium Quality At Lower Prices - Your Best Value!

## CD/DVD-Full Color Complete Packages

Replication- Injection Moulding Process, Glass Master, Professional Printing

### CD IN JEWEL BOX

500 for \$769 · 1000 for \$989 · 2000 for \$1789

### CD IN CARDBOARD JACKET

1000 for \$995 · 2000 for \$1840

### DVD IN DVD BOX

1000 for \$1269 · 2000 for \$2479

### CD/DVD JEWEL COMBO

1000 for \$1699 · 2500 for \$3875

Premium Vinyl, Dual-Discs, etc.

See Website For Special Pricing - <http://csoundcorp.com>

**Creative Sound Corp. (818) 707-8986**





## DEMO CRITIQUES

Music Connection's executive committee rates demos on a scale of 1 to 10. Number 1 represents the lowest possible score, 10 represents the highest possible score. A final score of 5 denotes an average, competent artist demo. For more information, see Demo Submission Guidelines below.

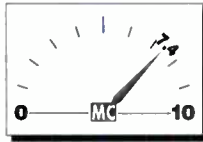


### Maskerade

Contact: Eric Johnson, 949-306-5061  
Web: iammaskerade.com  
Seeking: Distr., Film/TV  
Style: R&B/Hip-Hop

SoCal native Maskerade (aka Toma Johnson) is sweet, sexy and seductive on a disc of original tunes custom-made to stroke the ladies. "Crazi Luv pt. 2" has a faint hip-hop undertow and other compelling touches floating in the track. "Get To Know You" and "The Way We Do" promise the kind of love and commitment that no woman could ignore. Bottom line is that Johnson writes and sings effectively and his backup singers stay with him note for note.

Production.....7  
Lyrics.....7  
Music.....8  
Vocals.....8  
Musicianship.....7

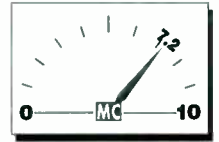


### Stereo Suite

Contact: Joe Steele, 323-253-3679  
Web: stereosuite.com  
Seeking: Label Deal  
Style: Rock

Led by Sean Wallace, this L.A. quartet has put together a crafty, radio-friendly disc that's as solid as it is familiar. From the mid-tempo "Don't Scream," to the uptempo "Dreamer," to the soul ballad "From Here," Stereo Suite takes us through the gears of three-chord guitar-driven rock. Wallace's lead vocals and the band's backup salvos are all tight. The production, on every level, is expert and shows an understanding of what makes this kind of music tick.

Production.....8  
Lyrics.....7  
Music.....7  
Vocals.....7  
Musicianship.....7

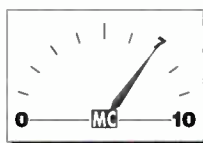


### Paula McMath

Contact: 310-394-4640, 310-625-8586; paula@paulamcmath.com  
Web: paulamcmath.com  
Seeking: Label Deal  
Style: Singer/Songwriter

McMath and her able backup musicians take the singer/songwriter format into the rock realm on a collection of tunes that showcases a strong, expressive voice. She comes out struttin' on "Lonely Blue," a very good choice to open the disc. "Wet" marries a rocking track to bitter lyrics. "Consumed" is a bluesy ballad with vivid imagery and vocal tones that imbue the song with emotion. McMath is working at a high level and warrants industry attention.

Production.....7  
Lyrics.....7  
Music.....7  
Vocals.....7  
Musicianship.....7

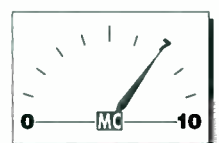


### Brooks Anderson

Contact: Shannon Hawkins, 615-509-6145  
Web: Sonicbids.com  
Seeking: Label Deal  
Style: Country  
*Sonicbids EPK Submission*

Nashville artist Anderson has a pleasing, assured vocal presence that, in the tune "On My Knees," recalls classic Top 40 troubadour Jim Croce. Anderson is aiming for a mainstream Nashville vibe, however, and, supported by pro players, savvy production and deft arrangements, he achieves it, especially on "Matter of the Heart" and the wistful "Rain in Denver." It's all extremely competent stuff, but he might need to do even more to rise above the competition.

Production.....7  
Lyrics.....7  
Music.....7  
Vocals.....7  
Musicianship.....7

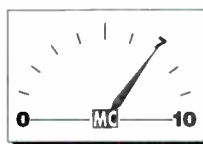


### The Apostles

Contact: 404-388-3020  
Web: theapostlesmusic.com  
Seeking: Label Deal  
Style: Reggae/Funk

A five-song EP from this Atlanta quartet generates a bright, optimistic aura. The funky "Beautiful" has a tasty organ threaded through it. "On and On" is a reggae/ska-influenced number as is "Common Ground," which is a shout-out for peace and harmony. We like the fact that the band makes use of two distinctive lead vocalists who alternate from song to song. All in all, this is a cleanly produced disc from a group that shows crowd-pleasing potential.

Production.....8  
Lyrics.....7  
Music.....6  
Vocals.....7  
Musicianship.....7



### Springhill

Contact: Dan Prokop, 412-874-6979  
Web: onspringhill.com  
Seeking: Label Deal  
Style: Pop, Rock

This four-piece keeps it light on "Cherry Red," a song about a teenage love crush. There's something disarmingly simple, yet fun, about the song. Unfortunately, the performances are noticeably tentative and the almost total absence of guitars is puzzling. Dan Prokop's lead vocals ("She Can't Sleep" echoes Death Cab) are the band's strong suit. Sounds to us like Springhill has yet to actually explore its gear and forge a signature sound.

Production.....6  
Lyrics.....6  
Music.....6  
Vocals.....6  
Musicianship.....6

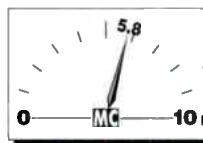


### Jenn London

Contact: 212-833-4090; jennifer.london@sonysed.com  
Web: jennlondon.com  
Seeking: Label, Film/TV  
Style: Singer/Songwriter

London's new CD is a self-produced effort whose songs are not as well-put-together as the album's artful sleeve design and packaging. "All You Need" is indicative of the CD's overall problem — its lack of production skill handicaps London's sturdy voice, which needs a dousing of reverb. Her guitar tone is wafer-thin when it should be warm and rich. London, who has previously had TV placements, should engage an experienced engineer for her next project.

Production.....5  
Lyrics.....7  
Music.....6  
Vocals.....6  
Musicianship.....5



## DEMO SUBMISSION GUIDELINES

Music Connection reviews both EP-length demos and full-length albums that have yet to connect with an established distributor. The two ways to submit to us are:

- Snail mail a package to: Demo Critiques c/o Music Connection, 16130 Ventura Blvd., Ste. 540, Encino, CA 91436. Include a photo and a high-resolution jpg image on disk, brief bio, current contact name and phone number, and a music CD. Indicate three songs for review and include lyrics to each. Or you can:

- E-mail an EPK by visiting [www.sonicbids.com/mcdemocritique](http://www.sonicbids.com/mcdemocritique).

If you are chosen, we will contact you by the phone number you've specified. The package or EPK you send us should be the same you send to the A&R community, management firms, publishers and attorneys. All submissions are randomly selected and reviewed by an executive committee. All submissions become the property of Music Connection and will not be returned. Because of the amount of submissions we receive, we cannot guarantee that every demo will be reviewed. (If your music does have distribution with an established distributor, it is not eligible for Demo Critiques. Instead, it is eligible for our occasional Disc Reviews area.)

**BUY 99¢ LEGAL MUSIC DOWNLOADS** **iburn2.com**

**ARTISTS, MANAGERS, LAWYERS, MUSIC FANS**

GET NATIONWIDE (SOON TO BE GLOBAL) DIGITAL DISTRIBUTION OF YOUR MUSIC - NO CD INVENTORY!  
 MAKE \$\$ BY SELLING YOUR MUSIC AND THE MUSIC YOU LOVE FROM YOUR OWN DIGITAL RETAIL STORE.  
 MARKET & PROFIT FROM YOUR MUSIC LIKE NEVER BEFORE POSSIBLE - UNTIL NOW...  
**JOIN THE REVOLUTION - GET IN NOW!**

go to [www.iburn2.com](http://www.iburn2.com)  
 watch the commercial  
 call Stacey 826.794.4322


**BURN.OUNGE**  
 INDEPENDENT MEDIA

**CHEDDAR GETTAS**  
 Album Covers & Flyer Designer

WORK WITH ANY BUDGET

De'Barr  
 Taazadoch  
 (SIS) 357-4207

**GELOW BEATS**



gelowbeats@  
 mmeworldwide.com  
 310.985.5509

**MUSIC CONNECTION**

Published Every Other Thursday Since 1977™

Music Connection is a fabulous resource for all involved in the music biz and one of the best for artists. Each issue is packed with information, articles, interviews and classifieds, all which can be a great help to artists. I find the magazine to be very "artist-friendly," with a great understanding for emerging and established talent. I often suggest to bands to purchase Music Connection, also, as one always looking for great acts to book, I check out the reviews. The reviews are always fair and never unnecessarily or gratuitously negative.

— Sue Landolfi, club booker



**CLUB REVIEWS**



FORREST REDA

**Tigarah: Unique Asian blend of atmospheric crunk-rap and beats.**

**Tigarah**  
 Cinespace  
 Hollywood

**Contact:** Alexandra Greenberg, MSO, 818-380-0400 ext. 223; [agreenberg@msopr.com](mailto:agreenberg@msopr.com)  
**Web:** [www.tigarah.net](http://www.tigarah.net)  
**The Players:** Tigarah, vocals; Mr. D, sampler.

**Material:** Tigarah delivers the sound of an intelligent, privileged Japanese girl who likes crunk-rap and immerses herself in after-hours Brazilian baile funk. The beats are urgent and the music is positive. Lyrics such as "I am a Japanese Queen" are much better slogans than the majority of lyrics in this genre. The music behind the lyrics also matches that upbeat vibe, but adds a retro-spacey element to it. **Musicianship:** Tigarah is backed by the superb skills of Mr. D. His tight beats on a Roland SP-404 lo-fi sampler provide a colorful canvas for Tigarah to color on with her day-glow-cute strokes of crunk-style rap. There is a sweetness in this combo that is refreshing. Tigarah sings in Japanese and English and her mic control is excellent in either language.

**Performance:** The moment Tigarah hit the stage she captivated the hipster crowd, which swayed their hips when urged by the dynamo of an MC. For the duration of the set, she prowled the stage like a playful kitten. Dressed in the colors of Brazil and backed by two dancers for a few songs, the set was beautiful in every sense. Tigarah proved that the right mixture of baile funk, U.K. grime, Baltimore club and hip-hop can, indeed, be potent. **Summary:** Subtitles aren't necessary to enjoy rhythmic bursts of rap when it flows this smoothly from such an attractive source. Tigarah is beyond cute and is extremely talented. The music is suitable for all ages and the lyrics stick in your head — in a good way.

—Forrest Reda

**Spring**  
 Synergy Café  
 Culver City

**Contact:** Hotline, 310-621-4361; [Spring@Springgroove.com](mailto:Spring@Springgroove.com)  
**Web:** [www.springgroove.com](http://www.springgroove.com)  
**The Players:** Spring, vocals, acoustic guitar, piano; Danny McGaw, guitar, backup vocals; Eric Sittner, bass.

**Material:** As a singer/songwriter and musician, Spring melds the influences of Carole King, Joan Armatrading and Joni Mitchell, creating a sound that speaks to the heart. Springgroove, the name of her band, released a 2004 album that presented a broad range of sounds with cello, mandolin,

piano, guitar and various percussion instruments. Together, this act's material is both contemporary and timeless. Lyrics, penned with emotion, are sung raw (by Spring), with a dynamic and beautiful delivery that rises with vitality and descends into tenderness. **Musicianship:** Whether playing with a full band, or in a stripped-down fashion, Spring is a quintessential musician. Flanked by Danny McGaw on guitar and Eric Sittner on a big upright bass, Spring's live show is a true measure of what she and her bandmates can do. And, it's obvious that the stage is where they thrive. While it's interesting to see Spring and her full band perform, it's even more satisfying to hear her play solo on piano or guitar — or, far better, singing a cappella.

**Performance:** The band's sound was well balanced, the musicianship was tight and the trio was fun to watch. McGaw, a fine player, tastefully strummed, finger picked and played leads, accentuating a solid rhythm laid down by Spring and timekeeper/bassist Sittner. Advocating a less is more, non-showy approach, Spring's mission was to get her message across via her music. To this end, she thoroughly enjoyed herself while performing and made sure that her audience was well taken care of. Spring delivered nice touches in a venue as intimate as the Synergy Café.

**Summary:** Spring is an exuberant, gifted performer with amazing accompaniment from her guitarist and bass player. This artist showed she can hold her audience with an effortless display of love and light, which, as it happens, is her creed.

—Charlie Steffens



CHARLIE STEFFENS

**Spring: Displays love and light with tunes that speak from the heart.**

**MUSIC CONNECTION** **GET YOUR ACT REVIEWED!**

PHONE: 818-995-0101 ext. 519  
 E-MAIL: [ClubReviews@musicconnection.com](mailto:ClubReviews@musicconnection.com)  
 SNAIL MAIL: Music Connection Club Reviews  
 16130 Ventura Blvd., Suite 540, Encino, CA 91436  
 Must Include: Good Quality Photos,  
 Show Dates w/2-week lead-time & Type of Music



los angeles · houston  
chicago

# indiemix

RADIO FOR NEW AND UNSIGNED ARTISTS

MONDAY

12:30am  
**BEATS  
&  
RHYMES**

10pm-11pm

LOS ANGELES

TUESDAY

12:30am  
**POP/ROCK**

10pm-11pm

LOS ANGELES

WEDNESDAY

12:30am  
**SMOOTH  
GROOVE**

10pm-11pm

CHICAGO

SATURDAY

12:30am  
**hip-hop/266**

7pm-8pm

HOUSTON

for more info visit [www.indiemixradio.com](http://www.indiemixradio.com)

- New and Unsigned Artist Submit      Your Music for Radio Airplay
- Get Customized Artist Ringtones
- Music Reviews in National Magazines
- Charting and Soundscan Reporting

WITH OVER 15,000 VISITORS      and MORE THAN 300,000 HITS  
MONTHLY...GET EXPOSED



# PRO PLAYERS

The artists and bands on this page have gone the extra mile to promote themselves to the industry. We highly recommend that you give their music your full attention. If you'd like to reserve space on this page call Lindsay Feinstein at 818-995-0101 x105 or send an email to LindsayF@musicconnection.com



## MICHAEL JOST

Guitarist - Composer  
310-450-9276

Very powerful player with unique style! Electric, acoustic spanish/slide/mandolin, sitar, Hendrix/Flamenco, Heavy, Funk, Loops and World. Cool equipment and studio!  
[www.jostmusic.com](http://www.jostmusic.com)



## Rob Mackenzie

Unique Pro Guitarist

Credits include Sha Na Na, Peter Gabriel, Pete Townsend & Chuck Berry. Twangy spy music, blues, funk, persian, australian, original, rock, jazz, country, pop, acts.

Easy going, solid groove, any guitar sounds, bass/ vox / keys.

818 763 5763 [robmackenzie@adelphia.net](mailto:robmackenzie@adelphia.net)



## STRAITJACKET

Violin  
Electric Fiddle  
Mandolin

[straitjact@aol.com](mailto:straitjact@aol.com)  
626-232-4678

20 years experience in all styles. Easy-going, fast and effective in the studio. Wayne State University, MI. Ravi Shankar School of Music. Album credits. Demo available.

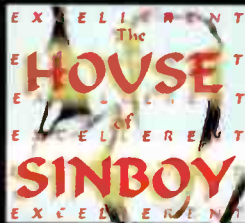


## ●●Mara●●

Kick-Ass  
Female Vocalist  
Available  
For Your Live  
Or Recording Project.

Rock • Pop • Jazz/Blues • Broadway Belt  
Huge Range • Trained Ear For Harmony  
Available For Touring  
Pro Attitude • Fun To Work With!

"I sing it - You sell it!"  
310-281-3146 • [www.marasong.com](http://www.marasong.com)  
[www.sonicbids.com/mara](http://www.sonicbids.com/mara)



## HOUSE OF SINBOY

Elysa Grey & Bill Foxxx

<http://www.myspace.com/thehouseofsinboy>



## MICHAEL MOLLURA

Piano  
818-687-0745

Offering years of industry experience in addition to tasty melodic accompaniment to alternative, folk, world and pop forms of music. Influences include Radiohead, Coldplay, Roots-influenced Hip-Hop, North Indian Ragas and all forms of World and Spiritual Music.



## UNDERCOVER GIRLS

60's, 70's, 80's, 90's Classic Rock  
[www.undercovergirlsband.com](http://www.undercovergirlsband.com)  
818-445-3813



## SPIDERFINGERS

Jared Meeker:  
Guitarist  
Producer  
Arranger

w/ major label experience available for pro situations. All styles. Easy going, quick, and effective in the studio. Excellent reading and listening skills. FX savvy. Own pro-studio, arrange, hire musicians.

818-268-7300



# PRO PRODUCERS, ENGINEERS & TECHS

Pro Tech ads are reserved for producers, engineers, equipment techs, roadies, photographers, videographers, hair stylists and other technical professionals who wish to further promote their expertise. To reserve a space on this page call Lindsay Feinstein at 818-995-0101 x105 or email LindsayF@musicconnection.com.

## TIM DAVID KELLY

Producer-Songwriter-Musician-Composer

Work with a former MCA alternative rock recording artist that has charted nationwide at commercial modern rock radio & did the themes to TLC's hit show OVERHAULIN' & LITTLE STEVEN'S GARAGE on MTV. Studio in NoHo. Specializing in KROQ/FUSE rock & STAR/VH1 alt-pop. Albums - Demos - TV/Film Cues - Mixing - Songwriting.

[www.mityma.com](http://www.mityma.com)

818.601.7047



## DANIELL HOLCOMB

Producer - Studio Musician

Adventures in Modern Recording is my biz! Killer tracks made in pro studio. Rock specialist. Skilled guitar/drum prg/writer. \$50/hour. Everything included!  
[adventuresinmodernrecording.com](http://adventuresinmodernrecording.com)

310-709-9645

## MIKE WOLF

Producer - Engineer - Mixer

20 Year Veteran, Protocols expert with HD Studio. If you want radio-ready, master quality recording and mixes call Mike. Reasonable rates

Rock, R&B, Hip Hop, Pop - All Styles

[www.studio5109.com](http://www.studio5109.com)

323-462-1250

## CHRIS JULIAN

Creative, cutting-edge Producer-Player-Writer

Pro Tools expert with studio. The vibe: warm, fat huge live drums. SAMPLE and LOOP FREAK. Play Hammond, Baby Grand. Will also travel to you with fully equipped rig. Chris Julian Productions website: [www.chrisjulianproductions.com](http://www.chrisjulianproductions.com)

310-455-4411

## MAURICE GAINEN

Producer - Engineer - Sax - Keyboards

Full service music Production, ANY style. ProTools expert. Berklee alum. Recording artist. CD, Film, TV & Radio credits. (Major names and companies). MIDI and Studio consulting. Studio available. CD mastering. No spec deals.

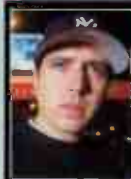
[www.mauricegainen.com](http://www.mauricegainen.com) 323-662-3642

## JOE SMITH

Producer

Well Known Record Producer puts his ears, experience and connections to work for YOU. Credits include Atlantic, Sony, MTV, Epic and numerous indies. Many songs on radio. Expensive and worth it. If you're ready to hear YOUR music jump off the speakers then call for an appointment & studio tour. Credit cards accepted - Financing available.

818-325-2070



## GELOW

Producer

hip-hop • rap • pop • r&b

318-983-5500

[grlow@bmail.com](mailto:grlow@bmail.com)

## Sottovoice

Mixing and Mastering

High end, boutique mixing and mastering facility featuring Dynaudio, Apogee, Avalon, Cranesong, Universal Audio and more. Give your project that polished, radio-ready sound. \$60/song full album rate to master. Mixing and mastering available for \$300/song.

[SottovoiceStudio.com/mastering.html](http://SottovoiceStudio.com/mastering.html)  
818-694-3052

## Brian Garcia

18x Platinum Producer - Mixer - Engineer

I am available to mix & bring life to your band's music. I specialize in the broad genre of rock, from Singer Songwriter to metal core. I have been a part of 18 million records sold! Credits: Our Lady Peace, Kelly Clarkson, Avril Lavigne, King's X

[www.myspace.com/briangarciaproducer](http://www.myspace.com/briangarciaproducer)  
626-487-0410

## DAVID SNOW

WORLD CLASS PRODUCER

All recording, programming and a wide range of instruments included in One Low Hourly Rate! Slamming drums, Real or Programmed. World Class Guitar Playing included.

18-782-3123 • 818-731-1043  
[littiehipsternmusic.com](http://littiehipsternmusic.com)

## KHALIQ GLOVER

Grammy Award Winning Engineer

• Clients List Includes: Prince, Herbie Hancock, Marcus Miller, Jeffrey Osborne

\* Present this ad and receive a 3-hour session for \$99 \*

818-266-0691 | [www.khaliq-o-vision.com](http://www.khaliq-o-vision.com)

**ROBERT DAVIS**  
PRODUCER/ENGINEER  
Singers, Songwriters, Musicians, Bands!  
I can help you produce the CD/Demo you need to take your career to the next level.  
Big league production. Unbeatable rates.  
For more info visit:  
[www.robertdavisguitar.com/production](http://www.robertdavisguitar.com/production)  
or call Robert at 818-339-5789

## MICHAEL JOST

Producer - Composer

Unique, organic sound w/vibe, exp. Excellent instrumentalist. Very cool studio available w/ocean view. World music to industrial flamenco, sitar, loops. [www.jostmusic.com](http://www.jostmusic.com)

310-450-9276



## SHAUN DREW

Award-winning Producer

MODERN arrangement and CUTTING-EDGE production with LUSH melody and THICK groove. Studio featuring all high-end mics and outboard gear...YOUR SONGS brought to life in MAGNIFICENT musical form. Hourly or Per-Project rates. [www.SottovoiceStudio.com](http://www.SottovoiceStudio.com)

818-694-3052



## TODD ANDREW

Creative Demo Production

Singer/Songwriters: I can custom build an entire track for you based on your vocal ideas and descriptions. I can even record your vocals and do apro-quality mix. All styles, affordable and easy to work with. Hear some examples at:

[www.myspace.com/toddy](http://www.myspace.com/toddy)  
818-985-5097

## JOEY AYOUB

Grammy Nominated Engineer  
Producer - Drummer

Pro Tools expert offering great ears, excellent locat on, and creative vibe. Affordable rates / flexible terms. All music and film projects welcome. [www.thevoicesalon.com](http://www.thevoicesalon.com)

323-962-2411



# **MUSIC CONNECTION**

## **BEST KEPT SECRETS SHOWCASE**

**Admission \$5**

**TUESDAY JUNE 20  
THE GIG HOLLYWOOD  
7302 Melrose Avenue**

### **8:00 MANDI PERKINS**

With songs that are intensely emotional, Mandi's music is edgy and hauntingly beautiful. Her thought provoking lyrics will stay with you long after her performance.

**MandiPerkins.com**

### **8:45 AMY KUNEY**

Music Connection gave this artist one of the highest Demo Critique scores this year! Amy is a combination of Nora Jones, Rickie Lee Jones and Alanis Morissette - and, she's only 20.

**AmyKuney.com**

### **9:30 WOOD**

One of the most ferocious metal bands in existence, WOOD pushes everything to the extreme. Multi-Award Winners, they will quite simply Blow You Away. **TheBandWOOD.com**

### **10:15 THE NEWMAN PROJECT**

Raw and poignant, TNP's hook laden songs combine classic rock with pop, funk and soul.

**MySpace.com/TheNewmanProject**

**SHOWCASE CONTACT : MC Review Editor Bernard Baur : BBatMC@aol.com**

# Classifieds

Free ads are reserved for musicians looking to sell their equipment or to connect with each other. You do NOT qualify for free ads if you or your business charge any kind of a fee for your products or service. It's easy to place your Free ad, simply follow the instructions below:

- The Free ad deadline is printed at the top of every page in the Classified Section.
- Due to space limitations late ads placed in the paper edition may not run.
- Ads placed in the paper edition will automatically appear on the MC Web Site.

#### Web site:

www.musicconnection.com: Click on "Free Classifieds" and follow the instructions.

When placing your free ad follow these simple guidelines:

- 1) State the category you want your ad to appear.
- 2) State your ad in 25 words or less.  
(Please remember to spell equipment, band names, etc.)
- 3) State your name, area code and phone number, Email, Web site address  
(Remember, each of these count as one word).

• Free ads must be 25 words or less. • Your name counts as one word, your area code and phone number count as one word your email or Web site count as one word. • You may leave up to three ads per issue, but only one ad per category. • Please do not place the same ads with different contact info. • All ads placed are final and cannot be canceled or changed. • Ads placed will run for one issue only. • To renew your ad after it's been published, simply repeat the procedure. • For questions or comments about a free ad, please send an email to FreeAds@musicconnection.com or call our office directly at 818-995-0101.

Always be vigilant of people attempting to make a "fast buck" off unemployed musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or "shady" operation, drop us a note informing us of the details. No phone calls please. MC is not responsible for unsolicited or annoying calls. MC reserves the right to edit any ad, or not to publish ads that we declare are in poor taste, or do not fit our guidelines.

## CATEGORIES

### Equipment

1. Home Electronics
2. PA's & Amps
3. Recording Equipment
4. Music Accessories
5. Guitars
6. Bass Guitars
7. Misc. Strings
8. Keyboards
9. Horns
10. Percussion
11. Computers/Software/Etc.
12. Trades/Freebies/etc.

### Musicians Available

13. Guitarists
14. Bassists
15. String Players
16. Keyboardists
17. Drummers/Percussion
18. Horn Players
19. DJs
20. Specialties
21. Vocalists

### Musicians Wanted

22. Vocalists
23. Guitarists
24. Bassists
25. String Players
26. Keyboardists
27. Drummers/Percussion
28. Horn Players
29. DJs
30. Specialties

### Production

31. Songwriting
  32. Composers/Arrangers Wanted
  33. Producers Wanted
  34. Engineers Wanted
  35. Misc. Prod
- ### Business & Services
36. Agents/Managers Wanted
  37. Investors Wanted
  38. Distributors Wanted
  39. Employment
  40. Music Personals
  41. Misc. Business

## 2. PA & AMPS

- **Altec 10" B17-8H Series II** 8ohm instrument speaker. Great shape, \$150obo. John, 310-559-5009, zuperchicken2@aol.com
- **2x10 loaded cabinet** by Professional Audio Systems Black-carpeted & black metal grill. Great for bass, guitar, keys. Two 1/4" inputs for L/R operation. \$100. Joe, 818-309-9534, rockbassist@webtv.net
- **Mesa Boogie F-50** 1x12 bo. .50 watts. Amazing amp. Channel 2 is very recto sounding. Channel 1 is very tender. Custom built for me by Mesa in Silver Vinyl. Dory, 213-479-2420, dcrylobel@yahoo.com
- **For Sale: early 90's TWEED Fender Blues DeVille 4X10** 60 watts (Not a Hot Rod DeVille!). Good condition, fully serviced & ready to play some serious blues. \$550. Oscar, 818-988-4260, vvblues@yahoo.com
- **I am selling my Eden 4x10 XL cab.** It's been great for me but I have two & need to get something a little smaller. Great tone, great horn. \$600. Patrick, 310-396-9032, artcorerecords@yahoo.com
- **Fender guitar combo amp.**, 160 watts, 2x12 celestion speakers, 2 channels, 3 band EQ, built-in reverb. Great condition. \$275. E-mail for pics. Braden, 310-867-3532, thebandpetroleum@yahoo.com

## 3. RECORDING EQUIPMENT

- **Otari MX-80** 2" 24-Track Recorder, Mackie 32x8x24 mixer w/meters, FX rack w/10 FX, Sony DAT recorder, many Xtras. \$6500. Chris, 213-388-2243, grapevine@mindspring.com

- **Boss RV 70 Reverb**, \$50. JBL Eon 15p-1 PA Speakers w/stands 180W 15" woofers (Pair), \$800.00; Lexicon MPX1 Multi Effects \$450; Lexicon MPX R1 Foot Controller, \$300. Brian, digitalama@sbcglobal.net
- **Yamaha NS 10M** studio monitors. Mint condition. \$725. Anthony, 818-507-0789, donjon777@sbcglobal.net
- **Brand new EV N/D967 vocal mic.** Beats the hell out of an SM 58. Got it as a gift, but don't need it. \$175obo. Robert R., 818-687-3474, rrobertbobbo@aol.com

## 4. MUSIC ACCESSORIES

- **Brand new Boss DS-1** distortion pedal, Yeah the orange one. Great for solos. \$40. Robert R., 818-687-3474, rrobertbobbo@aol.com

## 5. GUITARS

- **PRS custom 24** artist pkg. Best of the 10 tops. beautiful flame red, gold hardware, pau bird inlays, trem, locking tuners. excellent condition, 2004. W/case \$2700. Mark, 818-288-3112, marquisguitar@charter.net
- **Brand new Fender Jazzmaster U.S** Vintage series. Ocean Turquoise. Never Used! W/vintage-style hardshell case. \$1200obo. Dory, 213-479-2420, dorylobel@yahoo.com
- **DLS stereo chorus vib fx pedal.** Bought 1.5 months ago. Awesome, most musical prochorus I've heard. New endorsement

forces sale. Paid \$190. Sell for \$175. Full warranty. 323-351-0121

- **Aria pro II bass** & Epiphone Les Paul II, both w/custom amp 40 watt. \$500. Paul Jensen, beadzozz@yahoo.com
- **Ibanez RG550 DX** (ultimate shred guitar). Original owner. Great condition. Rare purple neon. Dimarzo Evolution bridge pickup. Maple fretboard. \$450. Michael, 323-206-7377, mikella78@hotmail.com
- **BRAND NEW!** 12 sets of .10's Ernie Ball regular slinkys guitar strings. I bought these a couple of weeks ago but I just switched to 12's. \$40. Robert R., 818-687-3474, rrobertbobbo@aol.com

## 8. KEYBOARDS

- **Petrol Professional Upright** model 131. 8 years old. \$7,500. Lorna Long, 714-543-3000, pianofactorygallery@yahoo.com
- **2001 Kohler Upright Piano** in excellent condition. Used in the recording studio for the past couple of years. Cherry wood finish with matching bench. Amazing tone! Matt, 310-795-1841, orphicsound@yahoo.com
- **Hohner D6 Clavinet**, absolutely excellent condition, new tips, retuned. Plays like new. \$1500. Greg, 562-594-6924, gmlivas1@verizon.net
- **Yamaha Clavinova PFP-100** keyboard with stand. Good cond., may need work. \$280obo. Mark, 818-523-1254, drumdemon10000@yahoo.com

## 10. PERCUSSION

- **Ludwig:** 10x12, 16x16, 16x22; gold sparkle kit for sale. Like new, mini lugs, 3 yrs.-old, stored in cases, played once. Contact for details. \$700. Fish, 760-240-1983, drums4fish@yahoo.com
- **Amazing DW, 6-piece**, blue-oyster goes to consignment in 2wks for \$2500. Like new. Cases. Buy direct save \$500. Come by to hear (valley) or call for stats. Pete, 800-647-1315 x11, peter@radio-media.com
- **Moving blowout:** mint 3 Mienl congas & stands, \$500. Mienl bongos & stand, \$150. Double kick pedal, \$50. Remote HH, \$50. Must sell ASAP. West valley. Pete, 818-887-5816, p\_petro@yahoo.com
- **Yamaha Recording Custom**, cherry red. 8, 10, 12, 14, 22. With hardware & pedal. Only \$650 for all. Great sounding drums! Call with any questions. Tom, 562-201-8133, tomiekmeier@hotmail.com
- **Cymbals!** Zildjian K Custom Special Dry Ride, excellent cond., \$140. Sabian Will Calhoun Signature Ambient Ride, excellent cond., \$120. Sabian Fierce Crash, excellent cond., \$100. 15" Sabian HH Explosion Crash, excellent cond., \$80. Don, 310-672-8745, snoyld@comcast.net

## 12. TRADES/FREEBIES

- **Free demo** recordings. Andrew, 818-688-1993
- **Commonground**, SoCal's all-original melodic, hard-rock band wants to provide free sound system for your next party.



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

Rock, rap, dj, anything. Commonground, 805-297-5623, livingoncommonground@yahoo.com

- Can anyone teach me how to tune & set up drums for recording? Can trade your services for studio time. Need to learn how to record drums! Andrew, 818-688-1993
- Singer/songwriter seeks skilled vocal coach interested in a win-win barter situation. E-mail your info for more details. Silvana, 917-273-4346, sunflowermoon007@yahoo.com

13. GUITARISTS AVAILABLE

- Experienced, skilled, drug-free guitarist with excellent acoustic & electric gear available for live & recording situations. Andre, 310-576-2053, guitar@andremarins.com
- Lead/rhythm guitarist avail. Crue, early VH, Priest. Pro gear & looks. Original only, no tributes. If you are looking for a "2nd" guitarist, don't clog my e-mail. guitaristwithmusicconnectionad@yahoo
- Into metal, heavy-metal, progressive-metal & more. Looking to create history once or twice a week or whatever is essential to slay the masses at the show. David, 619-303-6106, diezel@cox.net
- Lead acoustic available. Latin/flamenco or classical fills a specialty. Recording, gigs

welcome. Contact to hear cd. Jan Davis, 760-464-2132, Music4fans@aol.com

- Pro rock/blues guitarist/singer available for any kind of right situation or collaboration. Pro gear with transportation. JT, 310-717-0669, jtcurtis@usc.edu
- Bay guitarist seeks cover band/originals. Infl. Clapton to No Doubt, Dylan to Oasis, Stones to Black Crowes, Muddy to U2. Excellent slide player. Dan, 310-968-1882, dlh923@earthlink.net
- Super guitarist available for pro hard act only! Satriani, Malmsteen. I have the chops, gear, experience, & I'm ready to tour! Serious pros only. Gary Lesley, 818-357-3845, Lesleyguitarwiz@yahoo.com
- Male guitarist, 21, w/7 years experience touring, recording, etc. Rock, metal, hardcore, alternative, acoustic. Serious emails

only. Please attach song clips or links. Cameron, down2earthchevy@yahoo.com

- Pro guitarist ala Clapton, Page, R. Ford, & F. King seeks established touring band. Well paid situation only. Joey O., joeyortega96@hotmail.com
- Looking to join or start a band. Have my own gear & transportation. Looking for something along the line of Incubus, Seether, Cold, Tool, Christian, 562-587-0464, krisztand@hotmail.com

- Form/join band - to record metal/experimental songs. Have many written, need right group of musicians to record/support CD. MySpace/hypersonicchaos. Pros please. Stag, 818-953-5043, steigerwald@hotmail.com
- Available for artistic, heavy project in LA area. Also available for recording & touring, experienced, blah blah blah. Cotton, 808-280-7557, jamescottonhartman@gmail.com

**24 Hour Lockout Studios Available**  
 Anaheim ~ Fullerton ~ Vernon  
 N. Hollywood ~ West L.A. ~ Las Vegas

\*AIR CONDITIONED \*PRO & CLEAN  
 \*UTILITIES INCLUDED \*MONTHLY LEASES

**T.K. Productions  
 (310)445-1151**

**Chicago Studio Company, LLC**  
 [ West Los Angeles Location ]  
**24 Hour Rehearsal Studios**  
 From Drum Rooms to Huge Lock Outs  
**From \$200 and up**  
 Delivering the best in Music Rehearsal Studios! 310-745-7750

**Sound Arena**  
 Rehearsal Studios & Pro Rentals  
*Pioneers of the West Coast "FULLY EQUIPPED" Rehearsal Studio*

**We Rent & Feature Top Brand Equipment:**  
 DW, Marshall, Ampeg, Audix, SWR, Carvin, Fender, Crate, Ullimate, Pearl, Sabian, Aquarian & More

**Rehearsal Studios Starting at \$13/hour!**

**Call to Reserve Your Time Today!**  
 NOW 12 CONVENIENT SOUTHERN CALIFORNIA LOCATIONS... & MORE TO COME

**Reseda - 818-609-9972**  
**Van Nuys - 818-994-9425**  
**Anaheim - 714-956-4656**  
**Garden Grove - 714-895-7345**  
**Hollywood - 323-461-3800**  
**North Hollywood - 818-982-3336**  
**Culver City - 310-836-8286**  
**Lawndale - 310-214-0330**

**DAYTIME SPECIAL \$10/hour**  
 Mon - Fri before 5:00 pm  
\*All Rooms except Showcase  
 Excluding North Hollywood, Hollywood & Tempe locations

**NOW OPEN...OUR NEWEST LOCATION!**  
 Tempe, Arizona - 480-557-5455  
 2155 East University Drive, Suite 101, Tempe, AZ  
 Watch for Our Grand Opening Coming Soon.

**COMING SOON...  
 A Bigger & Better  
 Culver City Location!**

**Our Musician's Community  
 is Now Up and Running.  
 Sign Up Today!  
 community.soundarena.com**

**...PLUS  
 The Return of  
 "Hourly Rehearsals"  
 to North Hollywood!**

**Gear Rentals  
 Los Angeles & Orange County  
 714-895-4466**

**OPEN 7 DAYS! MON - FRI 12 pm - 1 am | SAT - SUN 10 am - 12 midnight (All Major Credit Cards Accepted)**  
 Check us out on the web: [www.soundarena.com](http://www.soundarena.com)

**MUSICIANS'S CHOICE**  
**Rehearsal Studios**

**Fully Equipped Rehearsal Studios**  
 Open 9A.M. till 1 A.M. Everyday  
 Daily Specials - Friday Night Specials

**Studios Starting at \$10/hr**

**(310) 836-8998**  
 3727 Robertson Blvd.,  
 Culver City, CA

**Featuring Top Brand Equipment By:**  
 Marshall, AMPEG, Fender, SWR, Sonor, Crate, Ashdown, Shure, DW, Yamaha  
 5 Southern California locations to serve you  
**\*Hourly Rehearsal & Lockouts**  
**"Built By Musicians, For Musicians"**



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

• **Rhythm guitarist/singer/songwriter**, 23, looking for band to play new-metal with a hint of industrial. Fast & heavy, heart & soul for music! MySpace/productx. NOHO. Randall, 818-913-0243, rando1000@yahoo.com

• **Experienced, skilled, drug-free guitarist** with excellent acoustic & electric gear available for live & recording situations. Andre, 310-576-2053, guitar@andremarins.com

• **Looking for band** or musicians to write, record, & play live. The Verve, Coldplay, etc. Peter, 323-252-1830, peterazo2004@yahoo.com

• **Hip-hop/reggae/jazz/rock** guitarist available. CD/tour credits: Pato Banton, Phil Chen, Fully Fullwood, Patrick Moraz, Majek Fashek, Myka Nyne, Scientist, Skunk, Tippa Irie. Dale Hauskins: LA Native, 714-444-6951, dale\_hauskins@yahoo.com

• **Well-rounded guitarist** looking for paid gigs in LA & surrounding areas. Professional look, gear, & transportation. Will travel. Contact for more info! Thanks! Jeremy, 805-405-8596, jeremy.kohnmann@gmail.com

• **Heavy, melodic, & badass guitarist** seeks pro band situation, original or cover. Inf: Ozzy, AC/DC, Van Halen, STP, Badlands, Deep Purple/Rainbow, Bad Co., Pink Floyd, etc. Shiro, 816-395-6718, Shirorocks@aol.com

14. BASSISTS AVAILABLE

• **Bassist**: 26, reliable, friendly, charismatic, strong vox, all styles, Ampeg SVT, Fender, Specter etc. seeks paid gigs/showcases/tours/videos. Major label exp. MySpace/michaelcrawford. Mike, emc7979@hotmail.com

• **Pro bassist/B.I.T grad.** w/strong background vox seeks pro projects. Inf: Sheehan, Jaco, Stu Hamm, Jeff Berlin, Geezer, Entwistle, Vai/Satch, Dream Theater, Q-Ryche, Maiden. Have cd avail. Rob Young On Bass, 714-470-7005, rob@robyoungonbass.com

• **Bass player available for any working situation.** Clubs, lounges, shows, etc. Full time or just a sub. I do some vox & read. Jon Stenber, 702-743-4701, jacoblues@hotmail.com

• **Solid female bass player/lead singer** with drummer looking for guitarist into Def Leppard to Velvet Revolver. Looking for our Slash. Call. 323-447-7787

• **Pro-level bassist** with composing/improv skills available for local gigs & recording. I am looking for an established progressive &/or heavy-metal band. Sergei, 323-876-9755

• **Rock bassist available** for touring situations. Look, technique, & stage presence. Go to myspace/serling for samples. Mike Weeks, 818-566-7972, mykweeks@netzero.net

• **Pro metal bassist looking** to join/form hard-rock/prog/metal original project for gigs, tour. Serious only please. My influences include Vai & Sheenan. Call nights after 8PM. Serge, 323-876-9755, aljam99@msn.com

• **Pro funk & roll bassist** available for touring/sessions & musical direction. Have worked with Raphael Saadiq, Mya, Rick James, P-Funk Family & many more. Keep funk alive! Catdaddy, 818-613-6854, Megacatdaddy@yahoo.com

• **I'm moving out to LA** next month. I'm going to school at MI & looking to start a band mixing styles like GunsN'Roses, New York Dolls, & Nirvana. Cory "Dewey" Peters, 812-932-2240, Tyrese420@yahoo.com

• **Bassist available**, paid situations only. Rock/pop preferred, other styles welcome. Dan, danjohnson777@charter.net

• **26, reliable, friendly, charismatic**, strong vox, all styles, Ampeg SVT, Fender, Specter, etc. seeking paid gigs, showcases, tours, videos, etc. Major label exp. Myspace/michaelcrawford. Mike, emc7979@hotmail.com

• **Pro bassist, B.I.T. grad.** w/strong back-up vox seeks pro project. Inf: Sheehan, Jaco, Stu Hamm, Jeff Berlin, Geezer, Entwistle, Vai/Satch, Dream Theater, Queensryche, Maiden. Have cd avail. Rob Young On Bass, 714-470-7005, rob@robyoungonbass.com

• **Experienced bass player**, late 40's, sings lead or back-up, seeking established, working classic-rock/rhythm & blues band. Sorry, no start-ups please. Ben Blakemore, 562-921-2898, bnblakemore@aol.com

artists: r&b, hip-hop, blues, jazz, gospel, funk, etc. Voni,310-925-9127, bronzeman2@yahoo.com

• **Film composer**: very experienced UK internationally-acclaimed guitarist/multi-instrumentalist available. Please call for more info. Ant, 323-668-2250, ant.glynn@sbcglobal.net

17. DRUMMERS/PERCS. AVAIL.

• **Drummer click**, image, 100% pro. Metal, rock, good songs please! Ready to tour, record, etc. 818-422-7930, rachelsimms13@yahoo.com

• **Working drummer, 29, available.** Versatile player w/great chops & pocket. Reads & writes charts. Lots of pro gear. Professional paid situations only please! Visit MySpace.com/khalilhebert, 323-610-8887, melodimedia@earthlink.net

• **Funky drummer** available for recording or live gigs. Alternative, indie, funky situations please. Have 5-piece Pearl set. Ready for action. Nick, nickroxx@gmail.com

• **Pro drummer needs** to do something huge. Alt.-rock. Bonham meets whatever you need. U2, RadioHead, Zeppelin. Donnie, donnieallen67@yahoo.com

• **Alt.-rock drummer** available for gigs, recording, showcases, or pro band situation. Easy to work with. Just love to play. Bonham, Moon, Copeland, Grohl. Dave, mohawknips@yahoo.com

• **Drummer w/11 years** experience looking for musicians to jam/gig in the LA/SM area. Influences: Zeppelin, DMB (drums), Tool, funk, reggae. Looking for genre-fusing creative folks. Andrew, ataylor1770@yahoo.com

• **Drummer, 24, seeking** an established band (label/tour/studio). I can play most styles well & I am easy to work with. My drumming is easy to follow & I can play to a click. Darryl Jones, 559-289-5922, darryl.drums@gmail.com

• **Funky shaman** w/a whole lotta Bonham. Marc, 323-653-5833, ingredient27@aol.com

• **Drummer, 25, w/9 years** experience. I've played most of the big venues in Cleveland. I'm looking for cool dudes with cool tunes who want to jam a couple times a week. Steve, 440-665-6507, illegal\_fate\_drummer@yahoo.com

• **Very pro drummer** who's played with Chris Vandahl, Vicious Rumors, Greg Kinn, Tsunami, & lots more looking for signed project. I play a Pearl Masterworks Carbonply kit. Scott Trambley, 408-981-6099, scott\_trambley@yahoo.com

• **Accomplished, natural, versatile** pro seeks same in bands & musicians. Funk, smooth jazz, prog.-rock, unique sound & style only! Advanced, reliable, serious only! Vince, 310-459-6740, jve@acn.net

• **Pro drummer, 42, available.** Double-bass Tamas, sound like Scott Travis & Tommy Aldrige. Call for more details. Rock on! Chuck Pallant, 617-943-1189, strogilos@yahoo.com

• **Drummer Immediately avail.** for pro bands only. Have pro gear, look, & attitude. I'm a strong team player. I have a valid passport. Lisa Rav, Lravister@aol.com

• **Pro-level drummer** looking for a pro modern heavy band. I have equipment, a lot of exp. Inf.: Blood Simple, Stepa, old Korn, Taproot, etc. Pros only. Individual players welcome. Jett, 818-281-6551

• **I am free to play, travel, & commit**

**ARP ASSOCIATED REHEARSAL PROPERTIES**

**24 HOUR LOCKOUTS**  
• DRUM • BAND •  
—SHOWCASE ROOMS—  
5 VALLEY LOCATIONS  
(818) 762-6663

Does your rehearsal studio  
**SUCK?**  
we can help

• HOURLY/WEEKLY/LOCKOUTS • FREE UTILITIES.  
• FEATURING: HIGH CEILINGS • JUST 10 MINUTES FROM HOLLYWOOD!  
• OPENABLE WINDOWS, PHONE JACKS. • GATED PARKING LOT w/ REMOTE CONTROL ENTRY

If you've never seen Downtown Rehearsal before, you'll be amazed at the quality of our construction, the cleanliness of our facility, the view from individual rooms, the parking, the ease of loading and the superior security.

That definitely does NOT suck!  
**(323) 263-7381**

**soundcheck studios**

www.soundcheckstudios.net

**24 hr. Lockout Rehearsal Studios**  
**Brand New Rooms 17' Ceilings**

\*FREE Wireless Internet Access \*Central A/C and Heat  
\*Closed Circuit TV Monitoring \*Secured Gated Parking  
\*On-Site Management \*Easy Load In/Out

From Drum Rooms to 1200 sq. ft. Showcase Room w/Stage, PA, Lights  
**Freeway Close North Hollywood Location**  
**818.765.6600 818.823.8774**

16. KEYBOARDISTS AVAILABLE

• **Keyboard player** available w/several years experience. Styles include country, blues, classic-rock, r&b, etc. References available. Call anytime. Working bands only. Bill Miller, 612-801-0311, billmiller56@hotmail.com

• **Keyboard player** avail. for studio projects & paid gigs. Music Degree, many styles, write/read music, Yamaha Motif! No joining bands please. Samples available. Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com

• **Hellacious, hard-drivin'**, passionate Hammond Organ artist looking for other players with the same motivation & enthusiasm! Steve/Carol, 310-201-0024, cjvcd@sbcglobal.net

• **Pro keys/track-master/vocalist** available for live & studio sessions. Played for major

**PM Rehearsal Studios**

**24 Hour Lockout**  
**Great Burbank Location**  
**Rehearsal Rooms/Drum Rooms,**  
**Secured Parking, AC,**  
**Telephone Lines, Very Clean Units**  
**Call Patrick: (310)213-8584**



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

whole-heartedly to the muse! I need a band that's ready. I just want to jump aboard, no time for games. Love you all! Lightning The Drummer, 949-306-4604, lightningdrummer@yahoo.com

- **Looking for permanent position.** Influenced by anything that grooves & reaches the people. Experience, chops, time, groove, gear, wheels, day job, vocals, & lyrics. Pros only please. Drew, 818-846-9412, drewshourd@gmail.com
- **Drummer: pro**, on 2 Gold records & several others. Have toured USA & Europe. Looking for musicians into smooth jazz, funk, & r&b. Norman Perry, 310-833-5722, normanperry@comcast.net
- **Luis Santana** is an accomplished drummer of fourteen years in search of an established touring band. Check out his website! Luis Santana, luissantanadrums@yahoo.com
- **Pro drummer seeks pro complete band.** Good songs, available for touring, recording, etc. Play to click, Pro DW kit, major endorsements. Serious only! Rachel, rachelsimms13@yahoo.com
- **Drummer available for live shows, touring, & recording.** Most styles. Dave, dave@lostinnmayberry.com
- **29-y.o. working drummer available.** Versatile player w/great chops & pocket. Reads & writes charts. Lots of pro gear. Professional paid situations only please! MySpace/khalilhebert. 323-610-8887, melodicmedia@earthlink.net
- **Techno, house, breakbeat, hip-hop, synth-pop.** Brilliant drummer w/DW kit seeks pro techno-pop original band or top 40 pop/dance band. Click, loop, tour-friendly. Prodigy, Peas, Madonna, etc. Boyney, 323-807-9979
- **Percussionist plays congas, bongos, timbales, etc.** Inf: Noam Chomsky, Quetzal, Poncho Sanchez, Dr. Cornell West, New Bomb Turks, Motorhead, Chuck D., Dignable Planets. Richie, richie@rottenrecords.com
- **Semi-pro, serious amateur jazz drummer** looking for group. Contemporary, straight-ahead, fusion, bop, Latin. Pasadena area, pro gear, & studio. Alan, 626-833-9796, ahanslik@earthlink.net
- **Me: Deftones, Lamb of God, Metallica, Sepultura, Tool.** YOU: much as I love Sepultura, I like music thats catchy, meaning the singer actually sings... Richard, 818-970-4167, thievesoforrow@hotmail.com
- **Drummer avail.** to join/start band. Mid-30's, good image, pro gear/sound system. Original material only! Singer must be good! Noisemakers don't call! Pop/rock style. Credits upon request. Drummer, 818-509-7578, matxthedrummer@sbcglobal.net
- **Pro single-bass rock drummer** avail. Old-

school meets new-school. Seeking pro original rock band. Touring experience. Check out MySpace/abeperez. Abe, 626-912-4649, drums@abeperez.com

- **Pro drummer w/ high quality gear,** recording & rehearsal studio, lots of experience & a positive attitude looking for great musicians. Audio samples, bio, & pics available upon request. Peter Lobo, 323-251-9955, peterlobo22@yahoo.com
- **Drummer seeks female-fronted band** in the vein of Damone, Hole, L7, Smashing Pumpkins, Janes Addiction, Weezer, Queens of the Stone Age. Email me for details. James, 949-555-1212, im@gogodelicious.com
- **Pro drummer available:** Drummer ill & can't make the gig? Need a hired hand? I read, double-pedal, play to clicks & all styles of music. Pro gear. Dre, 951-532-4778, tic2@comcast.net
- **Professional drummer w/24 years of experience** available. Excellent references. Demo/bio available upon request. Serious inquiries only. College degree in Percussion Performance. Fluent in all styles. Chad Thompson, 620-755-1914, drummer\_chad@hotmail.com
- **OC drummer w/wan, drums, & chops!** Bonham, Mitchell, Moon, Stevie Ray! Deep-rooted rock 'n' roll & blues w/innovation for the Muse! Christian, 949-222-8899, christianshines@yahoo.com
- **Drummer, bass player, & guitarist** looking for a horn section & a keyboard player. Kind of like a Saturday Night Live band or something. Have great studio available. Greg, 562-243-2024, Hitchwithmitch@charter.net

714-470-7005, rob@robyoungonbass.com

- **Blues/chromatic harmonica player** avail. for studio sessions! Blues, country, rock, hip-hop. From Stevie Wonder to Little Walter! Samples avail. upon request! Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com

bass. Label/concert experience. Serious only. voxadreply@yahoo.com

- **Experienced male vocalist** searching for electronica musicians. I will sing over breaks, hip-hop, rock, house, jungle. Inf.: Incubus, Gnarl Barkley, NIN, Gorillaz, Beck, Beasties, etc. Jamie, 323-252-9929, jtalonge@hotmail.com
- **Pro front vox, 30+, seeks original band** ala Audioslave, U2, Coldplay, AC/DC, Oasis, Velvet Revolver, AIC, STP, Radiohead, Pearl Jam, Filter, Crowes, etc. or start-up w/right guitar. Versatile talent only. Steven, 818-202-3195, permanentdamage@aol.com
- **I don't want to be a singer/songwriter.** I'm a front-man. I look badass in leather & I wanna rock. I'll sing anything good, your lyrics or mine. Check out: MySpace/christorry. Chris, 253-335-8796, leadsingerguy2002@yahoo.com
- **Female vox, 21, w/a 4 1/2 octave range.** I can sing just about any style (excluding screaming metal). Looking for session work, etc. MySpace/reneemassie. Renee Massie, reneegst@hotmail.com
- **Singer/songwriter available** for the right project. I sing, write, & play guitar. You can here what I do at MySpace/shadmusic. Tim, 818-990-8531, shadmusic@hotmail.com

21. VOCALISTS AVAILABLE

- **Rock vox, range, power, skill, stage presence,** recording/live/tour exp. seeks paying gigs. Covers/originals, doesn't matter. Steve, 818-360-2266, stevenhunter55@hotmail.com
- **Female vox looking** for indie rock band. Death Cab, Elliot Smith, Fiona Apple, Yeah Yeah Yeahs, Portishead. Let's start a quiet revolution w/music that means something. bootsmusic@yahoo.com
- **ISO blues-based band/guitarist.** I am a novice singer w/good voice looking to create fun music, would like to gig. I play a bit of guitar & understand music. Tim, 818-448-8771, Stingraykid68@aol.com
- **Great frontman seeks heavy rock band** for recording/touring. Have lockout Zan, flowzipfly@yahoo.com
- **Singer seeks band:** rock/pop, Foo Fighters, Train, Matchbox. Play guitar &

18. HORN PLAYERS AVAILABLE

- **Tenor/alto saxophone & harmonica player** for studio sessions! Music degree, read, all styles, very soulful, fast worker. Samples avail. upon request. Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- **Sax player available.** Tenor & alto. Rock, r&b/soul, funk, blues, jazz, pop. Inf: early Sanborn, Bobby Keys, Coltrane, Maceo, etc. Seeks working bands, sessions. Brian Floyd, 323-876-7735, Brianfloyd5@aol.com

20. SPECIALTIES AVAILABLE

- **Pro bassist/B.I.T graduate w/strong backing vox** seeks pro project. Inf.: Sheehan, Jaco, Stu Hamm, Jeff Berlin, Entwistle, Vai/Satch, Dream Theater, Q-Ryche, Maiden. Have cd avail. Rob Young on Bass,

**UNCHAINED STUDIOS**  
 The Valley's Alternative to Hollywood  
 Hourly Rooms \$18.00 hr.  
 Monthly Lockouts from \$200.00  
 Central Air Conditioning  
 Video Surveillance, monitored security system  
 Vending machine, Accessory Store, P.A. rental avail.  
 (909) 592-5547

**MUSICIANS CHOICE**  
 Lock Out Rehearsal Studios  
 Drum Rooms to Giant Lockouts  
 Van Nuys / West L.A. / Culver City  
 310-420-7706 310-420-7493  
 "BUILT BY MUSICIANS FOR MUSICIANS"  
 www.musicianschoice.com

**West LA STUDIO SERVICES**  
**REHEARSAL STUDIOS**  
 Fully Equipped from 13/HR • PA Only from \$8/HR  
 All Rooms Newly Refurbished  
**(310) 478-7917**  
 www.westlastudios.com

**Record Your CD With A ProTools Expert**  
 Jimmy Hunter's  
**CAZADOR**  
 STATE OF THE ART ProTools HD4 ACCEL STUDIO  
 FREE Engineer • Producer • Live Drummer / Programmer • Wall of Midi  
 Get A Great live Drum Sound In Our Huge, High Ceiling Room  
 Dump Your Old ADAT tapes to ProTools HD and get busy with a fully automated mix!  
 Affordable-Fast-Dependable • Serving Hollywood for 18 years  
**(323) 655-0615**  
 WEBSITE: www.jimmyhunter.com • E-MAIL: studiojimi@aol.com

ProTools HD Great Drum Room Baby Grand  
**JoMusik**  
 Recording  
 Producing • Mixing  
 Arranging • Writing • Mastering  
 Completely produced songs, trax and cues.  
**(818) 787-6135**  
 www.jo-musik.com  
 Per Hour, Per Songs, Per Project or by Mail

**FRANCISCO STUDIOS**  
 Hourly • Monthly • Recording  
 104 Rooms • 24 Hr Access  
 Acoustically Designed Rooms  
 Very Secure • Free Utilities  
 Mirrors Carpets • Private Parking  
 New Freight Elevator • Fan Ventilation  
 • Clean Facility • 9'-12' Ceilings  
 • Drum Lessons Available  
 • Less than 3 miles from 5, 10 & 101 Freeways  
**LA: 323-589-7028**



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

- **Screamer/singer/songwriter** avail. Rock, hard-rock, blues, session/studio. Hear some music at MySpace/Baneshaman. Shaman, 760-699-3281, taboopro@hotmail.com
- **I am a female singer/songwriter**, country & gospel music. I like to play classic-rock & classic country. I play the piano/keyboard. Rita, 615-356-1453, rlaner22003@yahoo.com
- **Pro male r&b vocalist** w/dynamic baritone/tenor range, from Nate D. to Luther V., avail. for sessions, tours, & voiceovers. Toured w/Mary J., R. Kelly, & Usher. Fox, 626-398-9474, T\_RAW1@yahoo.com
- **Paid situations only.** All styles. Sara, 323-679-5549, sararocksprog@hotmail.com
- **Singer/songwriter** avail. I'm 16 but grad. 100 songs written. Looking to join band only! Inf: Freddie Mercury, Annie Lennox, Robert Plant, Ann Wilson. God bless! Veronica, 805-944-2323
- **Unsigned rap artists**, specializing in studio vocals & live performances. Ppen to collaborations. Contact for weblink. SilkSon265@hotmail.com
- **Male vox with 4 oct range** avail. for studio projects. No joining bands please! Music Degree, 15yrs exp., great harmonizing, most styles, write/read music, professional. Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- **Vocalist/lyricist:** tenor/baritone w/strong, aggressive stage presence seeks intelligent rock project. I bring full recording studio & rhythm guitar. Email for link to samples. S., info@buynowandsave.com

- **Pro hard-rock singer** for paid situations: recordings, etc. or signed acts. Have recorded & toured with many professionals. Only pros/please. Singer, 818-766-0928
- **I am in need of a guitarist/prod** to collaborate. I am also available for session work. Fantastic range from country to r&b. Eliza DeAngeles, 310-409-5066, elizadeangeles@aol.com
- **World-class rock 'n' roll singer**, 23, wants to tour the country ASAP. Please be ballsy, aggressive, & have good songs. Influences: Zeppelin, GnR, Black Sabbath, etc. Richie Rock, science\_theory@yahoo.com
- **Experienced female vocalist** available for demos, back-ups, etc. Email for information & mp3 examples. Julie, 604-649-6960, info@randjmusic.com
- **Rock vocalist** avail. Inf: BR, NOFX, Johnny Cash, Fear, Bob Dylan. punk but open to most types of music, covers/original. Rhythm guitar also. Located in OC, CA. Dave, davemcf8020@yahoo.com
- **Pro singer looking** for projects that pay. I can sing any style from Bono to Stevie Wonder. I am willing to sing over the phone - that's how confident I am. I live in L.A. Heath, 707-616-4727, heathfrancis@hotmail.com
- **Rock singer/songwriter** seeks pro bassist, drummer, & 2nd guitarist for gigs. Checkout MySpace/roadcrew & leave a message. Brian, Bkmsongs@charter.net
- **Tenor vocalists/songwriter** looking to work w/serious pop/rock/indie bands only. Inf: U2, Radiohead, Maroon5, etc. 323-810-0099
- **Female singer** seeks indie band. Inf: U2, Ours, The Violet Burning, Muse, Jeff Buckley. Ages 23-35. Have pro look/skill. Christian musicians preferred but not nec-

- essary. No drugs. MySpace/solarsonic. 626-849-0579, ilpmusic@hotmail.com
- **Male rock/metal vocalist** avail. Inf: Soundgarden, Rob Zombie, Alice In Chains, Zack Wilde, Pantera, Dio, Maiden. Pro's ONLY! MySpace/truckerpunched. Eric, 562-438-5491
- **Pro vocalist:** Powerful, dynamic, & melodic. Toured & recorded professionally. Avail. for signed or about-to-get-signed bands. Avail. for paid recordings. Singer, 323-868-4044
- **Vocal sound:** Tori Amos meets Jewel/Evanescence. Musical influences: Tori, Fionna, Dido, Pink, Jewel, Everything But The Girl, etc. Love heavy sound with soft vocals. Heather Bay, 818-744-9998, abranrayne2@yahoo.com
- **Hollywood icon** Asia Rockstar (Coverdale/Tyler type - frontman/songwriter) available for covers & originals. MySpace.com/AsiaRockstar or AsiaRockstarBand.com. Asia Rockstar, 310-806-1128, AsiaRockstar@tmo.blackberry.net

- oriented band into 70's r&b, dub, Hendrix, Spacemen 3, Zeppelin, Funkadelic, Capt. Beefheart. Be creative & open-minded. 323-509-8825, billyastro@hotmail.com
- **Exp. producer ISO** male singer/songwriter to record 3 songs. Style: electro/rock/ballad for demo. Lyrics already written, just need melody & vox-U keep finished product. D'Marcos, 323-449-5359, xxprogenicxx@aol.com
- **We invite you** to explore, visit & become a member of CDIndie, the best artist, filmmaker and writer's digital/physical distributor on the Worldwide Web. CDIndie.com, 718-418-7200, contact@cdindie.com
- **Talented singers** who like doing there OWN song ideas. musicalbiz@aol.com
- **Publishing company** looking for modern rock vocalist for recording (Korn, Shinedown). Please email samples ASAP. Pay. Steve, info@steveornest.com
- **Vocalist needed.** No rockstar wannabe's! 7 Seconds, Youth Brigade, Minor Threat, Kennedys, Pennywise, Ill Repute. 323-769-5535
- **Producer** looking for a female r&b/soul vocalist or group to work with. Must be between 18-23 only. TL, musicalsoul@hotmail.com
- **Rockin' blue-eyed soul singer/frontman** wanted: Mitch Ryder, Steve Marriott, Paul Rodgers, etc. for working blues group The Black Shadows. Mature players. 213-368-8986
- **Roger Daltrey** needed for BIG production Who tribute. Voice, stage presence & look a must. Casting, thewnoplayers@yahoo.com
- **Vox/keys/guitar** for casual cover/original band, 30-50. A singer who has talent & skill not being put to good use? Sense of humor a must. NELA area. Bill, 323-257-9229, koner@att.net
- **Rock vocalist** wanted for covers, for fun & extra cash! Songs by GNR, AC/DC, STP, Rage, Janes, Alice, Live, Nirvana, Soundgarden, Pumpkins, Cult, Foos, Zombie, etc. Rob, 818-415-6321, dirtylittledevilrocks@yahoo.com
- **Metal singer/frontman** w/strong vocals & great projection needed to record/support CD ASAP. Have lots of material. Pros please. We've gotten great feedback on songs. Visit MySpace/hypersonic. Stag, 818-415-7570, steigerwald@hotmail.com
- **Punk vocalist** wanted asap. Influences include Rise Against, Pennywise, Good Riddance, and Pulley, Biswig, etc. Jason, 661-904-0209, jason3669@sbcglobal.net
- **Pasadena original** group looking for talented rock vocalist in mid to late 30's who still looks & sings the part. Inf: Rush, Zep, Metallica, among others. Tony, 626-840-2004, aemmanuelli@hotmail.com
- **Up & coming** r&b/hip-hop producer/songwriter seeks female vocalist in need of demo. Chozen. 818-445-1847, CCHOSEN1@HOTMAIL.COM
- **Band** looking for singer in style of Chris Cornell, Jimmy Gnecco, Robert Plant. Our

22. VOCALISTS WANTED

- **Dynamic, Latin, pop-rock** band with experienced performers seeks a serious & motivated bilingual vocalist/songwriter. Joe, 323-876-3493, viciofilm@sbcglobal.net
- **Need young, Asian, female** pop singers NOW for Japanese/Korean record deal with largest label in Asia. If you're cute & can sing, send pic & mp3 NOW! Unsigned only! Paul, madsoutsinger@gmail.com
- **Need female vox** for studio/live work. Good range & looks a must. Serious connections & backing. Christina, Avril Levine, Jessica Simpson, Bionce, Mariah, J. Stone, B. Spears, K. Clarkson, Fionna, etc. Nick, 213-247-1477, ubspority@hotmail.com
- **Xpeld is looking** for a female back-up vocalist in support of new hard-rock album in & around L.A. Experience a must, paid gigs, rehearsal studio in Simi. Andy Sheer, 805-573-0372, sherco@covad.net
- **Singe/songwriter** seeks skilled vocal coach interested in a win-win barter situation. E-mail your info. for more details. Silvana, 917-273-4346, sunflowermoon007@yahoo.com
- **Vocalist** wanted for psychedelic groove-

**AMAZONA**  
**24 HOUR LOCKOUT**  
 NEW LOCATION  
 NORTH HOLLYWOOD  
 Only 6 Rooms Left!  
 From \$375.00 - \$575.00  
 CLEAN • SAFE • SOUNDPROOF  
**(818) 760-0818**

*Uncle Studios*  
**(818) 989-5614**  
 Located in Van Nuys  
 Rehearsal rooms with full  
 backline from \$12 hour  
 Bring your own from \$8 hour  
 Visit us at  
**www.UncleStudios.com**  
 Recording packages also available

**SHOWCASE AUDITIONS**  
**FOR SOLO ARTISTS**



- Perform in front of industry professionals
- Bring your career to the next level
- Study with Top Vocal Coach Valerie Fahren
- Numerous celebrity clients
- All Styles

Contact Valerie @ 818-957-8875  
**www.fahrenproductions.com**

**SOUND ARENA**  
**PRO RENTALS**  
 (Professional Sound Systems, Lighting, Amplifiers,  
 D.J. Equipment, Karaoke, Drums & More!)

L.A. - (818) 609-9706  
 O.C. - (714) 895-4466

soundarena.com

"...the rock singer's dream coach..."  
 "...one of LA's most extraordinary vocal coaches..."

**Per Bristow**



310-876-2070  
**www.BristowVoiceMethod.com**

**MusicPenny.com**  
**Wants YOUR Music!**  
 Upload your finished music files at  
**www.MusicPenny.com** and have your music  
 licensed for commercial use!  
**Please visit www.MusicPenny.com for details!!!**





PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

for project w/hip-hop & roots-reggae formula! No rock. 818-705-1665

• Road Crew seeks pro-level bassist in the 323 area for original rock band. Check out the tunes @ MySpace/roadcrew. If interested, leave a message. Brian, Bkmsongs@charter.net

• Alt-rock band seeks new bassist.

Backing vox a plus. Influences: U2, Pumpkins, Fools, Stereophonics, Radiohead. Have 24 hr.lockout in NoHo. Eric, 818-640-7011, channelonepage@yahoo.com

• Alt-rock band seeks GOOD bassist. If you are GOOD then please contact us. If you are not good then please stop reading. All GOOD bassists welcome. Thanks! eric@arenanetwork.net

• Classic-rock (originals/covers) band needs low-end-bass-style. Looking to relocate to Phoenix for low overhead & gig more than 2x/month. Clark, 323-899-1345, lizardsun1211@hotmail.com

• Solo artist (influenced by Weezer) needs bassist for major label showcases & touring. Must be willing to play songs exactly as is. Please call in evening. Thanks. 562-947-5832

• High-energy indie rock band needs you! We have hit songs, image, plan, & Major Label connects. See theautomaticmusicexplosion at MySpace to hear demos. Hives/Kinks/BCR, 310-281-5525, flames2010@aol.com

• Adventurous straight-ahead bassist wanted for jazz quintet. No money at this point but looking to gig. One rehearsal per week at our lockout downtown. Rob, 818-486-9476, robwaz@verizon.net

• Upright bassist wanted for rockabilly band. Looking for someone who will help build & grow the band. Located in NoHo but will travel to practice/gig. Minimal practice. Seth, 323-236-7471, scolcord@hotmail.com

• Rock, prog., psychedelic band (not hippies though) seek bassist. Check out MySpace/jazmodrive. We have fanbase, tracks, & a few indie label connections. Thanks. Jasper, 323-215-8215, jazmodrive@hotmail.com

• Indie-rock band with fully-produced EP by Grammy-award winning producer.

Contact us for details. Rex, band@rexrex.com

• Bass player wanted by new band, Lumina. We have lots of songs, demo - just need you! Inf: Blondie, Cure, PJ Harvey, Radiohead, & more. Have songs on MySpace. Email me for link. Patrick, patrickdavis@earthlink.net

• Bassist wanted for casual cover/original band, 30-50. A player who has talent & skill not being put to good use? Sense of humor a must. NELA area. Bill, 323-257-9229, koner@att.net

• Bass for forming band ala Primus, Bungle, Tool. Original, creative, artistic project. James, 808-280-7557, jamescottonhartman@gmail.com

• Full-time metal bassist needed with heart, soul, & determination. Triple-picking, 20-26, no baggage, & must be about the music! Open-minded & self-driven. Go to MySpace/productx. Randall, 818-913-0243, rando1000@yahoo.com

• Bass player wanted (ASAP) for rock/pop band. Check out 2 songs at MySpace/tssj. Must be able to rehearse 3x/week. Please have link to MySpace, website, etc. Isaac, icemanrocks2002@yahoo.com

• Bassist wanted for original project. Styles: Jewish to rock to theater to jazz. Singer putting together act to play clubs & concerts. L.F., 323-841-3474, OyltsFish@aol.com

• Seeking highly-motivated, opinionated, talented, & pro bassist for newly forming project, 20-31. Primus, S.O.A.D, TOOL, The Doors, Nirvana. No jired guns. Alex, 818-384-9259, hvartan@yahoo.com

• RUSH tribute band in OC! 30-40-something guitar/keyboard player & drummer looking for bass player with chops/vocals to cover about 25 classic Rush songs. Dave, 714-393-3136, dave@drmp.com

• Pro-level bassist needed for young, killer, heavy rock band w/cd out, currently gigging. GnR/Skynyrd meets Pantera/Sabbath, etc. w/ new vibe. Music & pics avail. Eddie, 323-206-2932, eddie@beggarsball.com

• Rock/hip-hop band looking for hungry, talented, reliable bassist. Have pro gear, transportation, great work ethic/attitude.

Hear us at MySpace/thejbmovement. Jam Balaya, 310-622-3077, soul@jambalayamusic.com

• Bassist needed to support singer/songwriter. Could lead to collaboration. Have Pro-Tools, contacts, great gigs pending, fans. U2, etc. MySpace/jeffclayman. Jeff, 818-903-3457, claymanjeff@yahoo.com

• Bass player wanted for Motley Crue tribute band. Paid gigs in LA & Vegas. Have lockout space in Hollywood. All we need is a non-flake. Could that be you? Justin, 323-394-1508

• Need bassist. Back-up vocals a plus. Must be committed, 21-27. See MySpace/alanastonemusic. Alana, alanastonemusic@hotmail.com

• Female singer/songwriter needs bassist for alt-rock project, rehearsals, gigs, possible recording. MySpace/alexandavis. Alex, 818-807-6175, alexandra.a23@gmail.com

& Matchbox 20 w/a little Justin Timberlake. Ritchie, 310-966-0985, ritchie100@hoimail.com

• Female recording artist currently on the charts seeking keyboardist for live shows & tv dates. Pop, r&b, dance, soul. Paid shows/rehearsals. banda audition2006@yahoo.com

• Guitar looking for keys w/great programming, grooves etc. Chemical Bros.meets Jeff Beck. Email me w/mp3, web, or MySpace info. MySpace/johnmonstermusic. John, 818-377-5276, jmd500@pacbell.net

• Grassroots hip-hop & sprinkled with some roots-reggae project seeking young female/male keys to make those monitors electrocute just right! 818-705-1665

• Influences: Revolution, Bob Marley, Gandhi, John Lennon, Tupac, Jimi Hendrix, Bruce Lee, Einstein, peace, freedom. Please contact me if you'd like to connect & jam. Joe, 310-980-1398, joe@renegadesoldiers.net

25. STRING PLAYERS WANTED

• Violin/fiddle wanted for original project. Familiarity with klezmer preferred. Styles: Jewish to rock to theater to jazz. Singer putting together act to play clubs & concerts. L.F., 323-841-3474, OyltsFish@aol.com

26. KEYBOARDISTS WANTED

• Forming great pop/rock band! Serious inquiries only. Very song-oriented, radio materials. Along the lines of Third Eye blind

BREAKTHROUGH

VOICE LESSONS
Demos • Rehearsal Tracks
Private Instruction • Workshops
Protocols Studio • Audition Coaching
Power • Confidence
State of the Art Techniques

JEFFREY ALLEN VOCAL STUDIO
818-782-4332 • www.vocalsuccess.com
"You've got the talent! What are you waiting for? Sing better than you ever dreamed possible...Now!"

Voice Lessons
James Lugo
LA's Top Rock & Pop Vocal Coach
6381 HOLLYWOOD BL, SUITE 700
323-462-4722 www.VocalAsylum.com

PRO VOCAL TRAINING
Private Coaching Group Classes
FREE Recording for Students
( Call For Details )
818-990-4-AAM
Learn from the experts: UCLA, USC, MI, MTNA, LA Music Academy
Sherman Oaks, CA
WWW.AAMUSICIAN.COM

brokenwave MUSIC PRO AUDIO SALES
NEW - USED - VINTAGE
Large selection of the finest gear. We use this gear in our studios, you can too.
(818) 242-2060 www.brokenwavemusic.com

Looking for Gigs?
We have THOUSANDS
Just Released 2006 West Coast edition
More live music club and record label listings than any other magazine on the planet!
the music phone book
2006 West Coast
musicphonebook.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

- **Rock/pop female** Christian singer seeking keys for recording. [sirnsinger1@yahoo.com](mailto:sirnsinger1@yahoo.com)
- **Acoustic pop/rock** band ala Wallflowers is looking for a keyboard player. Contact for website. Heath, 707-616-4727, [heath@the3heads.com](mailto:heath@the3heads.com)
- **Piano for jazz.** Influences: Miles, Mingus, Trane, Ellington, John Zorn. Adventurous, straight-ahead. Not in it for money but we plan to gig. Practice once per week. Rob, 818-486-9476, [robwaz@verizon.net](mailto:robwaz@verizon.net)
- **Keys wanted:** mellow to hard electronic, industrial, EBM, analog/digital synths, samplers, drum machines, programming required. 818-905-0848, [apatentlaw@cs.com](mailto:apatentlaw@cs.com)
- **Pianist/Music Director** wanted for original project. Styles: Jewish to rock to theater to jazz. Singer putting together act to play clubs & concerts. L.F., 323-841-3474, [OyItsFish@aol.com](mailto:OyItsFish@aol.com)
- **Established prog/metal/classical** band with name & fan base is looking for a keyboardist who can shred. Can't expose the band on here so contact me for music & further info. [eaacarrian@yahoo.com](mailto:eaacarrian@yahoo.com) or [junkmailed123@yahoo.com](mailto:junkmailed123@yahoo.com)
- **Seeking solid pro-level keys/piano,** 25-45. Must be a team player with heart, soul, & integrity for pro-level Lynyrd Skynyrd tribute band. B3 Organ a major plus. Kirk, 310-390-4590, [kirkalexandersings@yahoo.com](mailto:kirkalexandersings@yahoo.com)
- **Sangre Fria** needs keyboard player. Paid situation. MySpace/sangrefria. Conrad aka (Cuahutemoc), 818-400-8904, [conradviz@msn.com](mailto:conradviz@msn.com)
- **Keys needed** to join band. Back-ups a plus. Great radio pop songs w/edge, positive, committed. See MySpace/thechelsea-hotel. Prefer female. Roy, 818-425-5339, [chelseahotel@socal.rr.com](mailto:chelseahotel@socal.rr.com)
- **Need keys.** Back-up vocals a plus. Must be positive & committed, 21-27. See MySpace/alanastonemusic. Alana, [alanastonemusic@hotmail.com](mailto:alanastonemusic@hotmail.com)

- **Drummer, bass player,** & guitarist are looking for a horn section & a keyboard player. Kind of like a Saturday Night Live band or something. Have great studio available. Greg, 562-243-2024, [Hitchwithmitch@charter.net](mailto:Hitchwithmitch@charter.net)
- **Progressive metal** band seeks amazing keyboard player to complete the band for songwriting, gigging, & recording. 2nd CD about to be released. Check out: [7months.com](http://7months.com). Chris, 818-306-4887, [cjguitar@7months.com](mailto:cjguitar@7months.com)
- **Looking for a blues/soul/rock** keys person to tickle them ivories with an innovative ear. I've got a set booked at the House of Blues in Los Angeles on June 4. Cory B. Clay, 323-377-7632, [piratesmile75@yahoo.com](mailto:piratesmile75@yahoo.com)
- **We are looking** for a pro-level keyboardist ASAP as we are preparing to play some high profile gigs, 25-35. It's rock. Music files are available upon request! [venividivichi3000@yahoo.com](mailto:venividivichi3000@yahoo.com)
- **Acoustic pop/rock** band looking for a keyboard player. We are looking for someone to play background ala Wallflowers. Jared or Heath, 310-372-0234, [jared@the3heads.com](mailto:jared@the3heads.com)
- **Country/rock band** needs keys. No pro's. We can't afford to pay anyone out of our pockets. Serious musicians only. Influences: Keith Urban, Tim Mcgraw, Train. [ajdrasin@yahoo.com](mailto:ajdrasin@yahoo.com)
- **Forming soulful r&b band:** need keys. Original project & cd released. Live shows, paid & non paid. Serious please. Danny James, 626-260-5422
- **Looking for a keyboardist/back-up** guitarist/backing vocalist for a Matchbox Twenty/Wallflowers-type project. No hired guns; you'll miss the boat on this one. [Myspace/keyboardsearch](mailto:Myspace/keyboardsearch), 818-377-4549, [keyboards@drumsofia.com](mailto:keyboards@drumsofia.com)
- **Need a keyboardist** to complete our ensemble. Hear the songs at MySpace/bernisseever & let me know if interested. Playing June 25th at BB King's. Berni, 818-390-1446, [bernisava@hotmail.com](mailto:bernisava@hotmail.com)
- **Progressive metal** band seeks amazing

- keyboard player to complete the band. Songwriting, gigging, & recording. 2nd cd about to be released. Check out [7months.com](http://7months.com). Chris, 818-306-4887, [cjguitar@7months.com](mailto:cjguitar@7months.com)
- **Established LA band** with shows booked & new CD imminent needs keys: Cure, Doves, U2, etc. Back-up vocals and/or some guitar ability a plus. MySpace/EjectTheBand. Paul, [pupr@hotmail.com](mailto:pupr@hotmail.com)
- **Slow Car Crash** needs a keyboard player for live gigs, touring & recording. 4th cd out in June. Must be willing to join; no hired guns. Serious/pros only. Omarr Escoffie', 323-893-4339, [slowcarcrash@hotmail.com](mailto:slowcarcrash@hotmail.com)
- **Need keys & other instruments** for prog. band. Must have excellent timing. Go to [myspace/johnnyunicorn](http://myspace/johnnyunicorn) to hear it. Modest pay is a possibility. John B. Adams, 323-422-8179, [music@johnnyunicorn.com](mailto:music@johnnyunicorn.com)
- **Only Son**, a spiritual band, fuses classical music with rock. Some aspects are mellow & acoustic, others are harder & progressive. Myspace/oneonlyson. Danny, 323-344-2337, [oneonlyson@yahoo.com](mailto:oneonlyson@yahoo.com)
- **Keys wanted:** check us out at MySpace/xuworld. Our future looks bright. Guy aka "G", 818-548-4922, [cozgy@aol.com](mailto:cozgy@aol.com)
- **Neo-galactic** irie funk 'n' soul band needs master keyboard commander for upcoming West Coast tour & album release. Shugar Jones, 323-525-3000, [steve@streetbuzz.com](mailto:steve@streetbuzz.com)
- **Keyboardist wanted** to form Luis Miguel tribute band. Professionals only. Buscamos pianista para formar grupo (tributo) y tocar musica de Luis Miguel. No principiantes. Bert/Beto, [bertnmartha@sbcglobal.net](mailto:bertnmartha@sbcglobal.net)
- **Piano teacher** needed starting in August to take over about 20 students. We're in Costa Mesa & you'll like our work environment. Mahmoud Mirhadi, 949-548-8354, [mirhadi@hotmail.com](mailto:mirhadi@hotmail.com)
- **Established, working** Genesis/Phil Collins tribute looking for keyboardist. Rick Snider, 805-407-0590, [fauxcollins@yahoo.com](mailto:fauxcollins@yahoo.com)
- **Seeking intelligent,** creative band mem-

bers for rock band. Please see MySpace/needsomebandmates for song samples & more information. Dan, 323-829-3368, [theringtailedlemur@gmail.com](mailto:theringtailedlemur@gmail.com)

27. DRUMMERS/PERCS. WTD.

- **We're getting ready** for gigs & need full-time dedicated/prof. drummer, 23-35. Practice 3-4 times a week. Serious inquires only please. Sonya Kahn, [sonyaxan@hotmail.com](mailto:sonyaxan@hotmail.com)
- **Influences: Jimmy Page, Adam Jones,** John Frusciante, Joe Perry, Andy Summers, Les Claypool, J. Chancellor, Maynard JK, Sting, MManson, Trent, Bjork, Patton, Boingo, Chilli Peps. Ben, 818-621-1796, [benjamin.holland@mac.com](mailto:benjamin.holland@mac.com)
- **Looking for talented drummer** for a serious band. Classic rock vein: GNR, Zep, etc. I am singer/rhythm guitarist. Have played venues in Hollywood & have studio connection. Swede, 805-259-5461, [erel@erik-eleanor.com](mailto:erel@erik-eleanor.com)
- **Full-time metal drummer** needed with heart, soul, & determination. Double-bass, 20-30yo, no baggage, & must be about the music! Open-minded & self-driven. MySpace/productx. Randall, 818-913-0243, [rando1000@yahoo.com](mailto:rando1000@yahoo.com)
- **Singer & guitar player** looking for kick-ass drummer, 18-25. w/pro gear, looks, & stage presence. Influences: Pantera, Slipknot, old Korn. No emo, no hardcore. Cristian, 323-316-8016, [c\\_nuques@hotmail.com](mailto:c_nuques@hotmail.com)
- **Vox, 20's,** needs bass, drums, guitar, & keys. Strong vox, harmony, mastery of ool-school funk, r&b, & soul. Reply with recent photo & links to performance samples. Rehearsal space provided. 323-467-7838, [pbmyx@sbcglobal.net](mailto:pbmyx@sbcglobal.net)
- **Queen meets Pantera.** Gear & attitude required. We gotta be badass. Tired of not gigging all of the time. First 6 songs recorded. Gonna be cool. Be at least 30 yrs old. Mark, [Electricbible@aol.com](mailto:Electricbible@aol.com)
- **Forming great pop/rock band!** Serious inquiries only. Very song-oriented, radio materials. Along the lines of Third Eye blind & Matchbox 20 w/a little Justin Timberlake. Richie, 310-966-0985, [richie100@hotmail.com](mailto:richie100@hotmail.com)
- **A pro singer/songwriter** in Toronto with a cd & well-developed project looking for a kick-ass alt./rock drummer. Contact for website. Cheers, [ejune@rogers.com](mailto:ejune@rogers.com)
- **Drummer wanted** by new alternative pop/rock band, Lumina. Groove-oriented & finesse, no slammers. Blondie meets The Cure & more. Ready to gig. Pro-level not required. Patrick, 310-429-7171, [luminainfo@yahoo.com](mailto:luminainfo@yahoo.com)
- **Auditioning drummers** for rock band

**New Client Specials!!**  
**Pro Tools HD3 Accel**  
**Call for Low Rates**  
 Hollywood, CA (323) 462-1250  
[www.studio5109.com](http://www.studio5109.com)  
 Studio 5109 productions

Demo Production • Mixing • Mastering  
 Digital Editing • Digital Transfers  
 Voice Overs • Record Production

**CRASH TEST STUDIOS, LLC**

**(310) 989-5169**

• Call us for special rates on demos •  
 • 1 hour free for new clients •  
 11844 Pico Blvd. Suite 202 Los Angeles, CA 90064  
[www.crashteststudios.com](http://www.crashteststudios.com) • [pf@crashteststudios.com](mailto:pf@crashteststudios.com)

**MASTERING**  
**\$250 FULL CD\***  
**RECORDING \$35 PER HOUR**  
 PRO TOOLS, LOGIC, T-RACKS  
**SOUND ZERO**  
 RECORDING AND MASTERING  
**818 293 9700**  
[soundzero.comcast.net](http://soundzero.comcast.net)  
[www.myspace.com/soundzerostudio](http://www.myspace.com/soundzerostudio)  
 \* up to 15 songs - \$25 per song additional over 15

**HEADROOM AUDIO**

Pro-Tools HD  
 2" Analog 24 trk.  
 Great Mics  
 Great Outboard  
 18' x 30' Live Room  
 West Hollywood  
 Starting Rate \$45/hr.

[www.HeadroomAudio.com](http://www.HeadroomAudio.com)  
 (323) 874-2447

VISA

Bigscarytree Studios  
 Want to record the best guitar sounds in town?

**Wanna Die**  
 and Go to  
 analog recording heaven?

**(213)-680-8733**

Its more affordable than you think. [www.bigscarytree.com](http://www.bigscarytree.com)

**Melrose Mastering**  
**AFFORDABLE PROFESSIONAL SONIC SOLUTIONS, MANLEY, AVALON, L2, GENELEC.**  
 Full Recording Services  
 Protools, Universal Audio,  
 Avalon, Ubx, Neumann, RHG, Etc.  
 Full Production Team in House.  
 "Warmest Sound in Town"

**David Williams: (818) 216-5409**  
[Melrosemusicstudios.com](http://Melrosemusicstudios.com)  
 Located on the Raleigh Studios Lot 5254



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

guitarist has lots of songs but can't sing very well. MySpace/adamross to hear songs. Adam, aross@adamrossmusic.com

• We are looking for female hip-hop & r&b singers, 18-30, with good look for demo. We have hot traxx & studios w/top producers & industry connections. Dennis Jackson, 310-674-7010, sogopro@sbcglobal.net

• Frontman/songwriter/powerhouse needed to complete original hard-rock project. Inf: 7 Dust, Disturbed, Alter Bridge, Maiden. Please contact for more info. Serious only! Brendon, 310-704-1890, satiga50@yahoo.com

• Talented original metal band looking for talented singer. Must sing melodies as well as the hard stuff. Slipknot, Deftones etc. Dave, 818-359-2182, dreaddsnap1@yahoo.com

• Vocalist wanted for all-original metal band. Recording & possible tour. Must be creative & original. Melodies with the pain! Hardcore. Dave, 818-425-1983, vocalistdream@yahoo.com

• Need two strong female soprano r&b vocalists who can harmonize well to sing back-up for a gig at the BB Kings Blues Club Friday, July 28th. Shyla with Songbird Ent., 800-213-4186, shyla@shylasing.com

• Versatile male & female vocalists (rock/pop/novelty) for new showband for feature film, record, tour. Interviews in LA week of June 19. E-mail tracks & pics please. Andy Halmay, 416-925-1271, movierecords@bellnet.ca

• Producer with credits, pro studio & label looking for Christian female singers/songwriters & bands. Hot vocals, songs, & image a must! Great opportunity! 909-393-6120, rdsmuzic@yahoo.com

• Singer wanted, star quality! Producer with pro-studio, hot tracks, & connections, seeks young female with great look! Pop, r&b, nu-rock, dance, songwriting a plus! diamonddreamsmusic@yahoo.com

• Seeking r&b/soul female vocalist or group to work with. Must be between 18-23 only. TL, musicalsoul@hotmail.com

• We are looking for singers for a new reality show. Singers must have had some degree of fame & be willing to be filmed for television. Production starts in June. hollywood6381@hotmail.com

23. GUITARISTS WANTED

• Bass/singer/songwriter forming new band - need guitarist: Beatles, Black Sabbath, Bowie, ELO, Supergrass. Dedicated, serious musicians only. Email for mp3s. baedeker@sbcglobal.net

• Funky guitarist wanted for recording/gigs. Serious connections & backing. Influences: Prince, Led Zepplein, J Perry, VanHalen, AC/DC, Jeff Beck, Joe Satriani, The Police, The Cars; indie & alternative. Nick, 909-224-0635, voxporty@hotmail.com

• Vox, 20's, needs bass, drums, guitar, & keys. Strong vox, harmony, mastery of ool-school funk, r&b, & soul. Reply with recent photo & links to performance samples. Rehearsal space provided. 323-467-7838, pbmyx@sbcglobal.net

• Forming great pop/rock band! Serious inquiries only. Very song-oriented, radio materials. Along the lines of Third Eye Blind & Matchbox 20 w/a little Justin Timberlake. Richie, 310-966-0985, ritchie100@hotmail.com

• Honkystomp seeks talented guitarist for live shows. Currently no pay. Big & Rich meets The Chili Peppers. Visit MySpace/honkystomp. Solid players only. Dan, 310-463-7708, honkystompmusic@aol.com

• Versatile guitarist wanted for unique female-fronted, melodic rock band. Play out of the box ala Vai, Satch, Schon. Contact us for website. Joe, 818-309-9534, rockbassist@webtv.net

• Vox/drums need guitar & bass. We play nu-metal, heavy. Chamira, Pantera, Hatebreed, Static X, etc. Be dead serious, into heavy, freight-train riffs. Chicks ok to apply. 310-402-7519, CAVITYCRUNCH@YAHOO.COM

• I'm putting an all-female metal band together. Call either Danny at 805-216-9766 or Kristi at 805-587-6170.

diabolique@houseofthehaunted.com

• Influences: Revolution, Bob Marley, Gandhi, John Lennon, Einstein, Jimi Hendrix, Tupac, Bruce Lee, peace, freedom. If interested in jamming & connecting please contact me. Joe, joe@renegadesoldiers.net

• Rock/pop female Christian singer seeking seasoned guitarist for writing & recording. sirmsinger@yahoo.com

• Alternative rock band needs 2nd guitar player for rhythm & texture. Send samples and/or links via e-mail. Keyboard skills a plus. Catherine Wheel, Cure, Ocean Blue. Dina, dinadmusic@aol.com

• Search for lead guitarist, 20-32, for popular LA rock band. Straight up rock! AC/DC, STP, GnR, Velvet Rev, The Cult. No flakes. Must send pic! rockbandla@hotmail.com

• Is every guitar player alive a testosterone-injected monkey? Can anyone play what isn't learned in a book? Is there any feel left in this pathetic, predictable crap society? Please say, "Yes1" Phatty, phtheadrocks@yahoo.com

• ISO lead guitar for pop/rock band, lots of fun & paid situation, 19-25. Must have own gear & transportation. Send pic, MySpace url &/or resume to email address before calling. Thanks! Nancy, 310-498-5142, wackywaffles\_2222@yahoo.com

• Solo artist (influenced by Weezer) needs for major label showcases & touring. Must be willing to play songs exactly as is. Please call in evening. Thanks. 562-947-5832

• For 2-guitar melodic hard-rock, 21-29, rhythm, leads nice, b/u vox a must, writing VERY welcome, job, transportation, gear. Whittier studio. Contact for website. Ryan, 562-556-4404, ryan@handsdownband.com

• Pop-punk band needs guitarist. You must be good & have stage presence. To hear our stuff, visit MySpace & look up Floater Six. "SIX", 818-720-3446, wowejeff@netscape.net

• Pro lead/rhythm guitar needed for band:

Buckley, No PJ Harvey, S MySpace(s). Britishead, J. Morrison, therewhite@yahoo.com

• LA band needs lead guitarist, no flakes, ready to go, info., email me. Than, tommylam25@yahoo.com

• Lead Guitar/back-up more touring, original hard-rock passport, be available 10 w have rock look. Send photo. retrofit.tunes@gmail.com

• Professional bass & drummer project. Tool, A7X, NIN. Seek quality player, under 30. Studio, Pro Tour of contacts. Serious only! 420 okay drugs! Joe, 562-743-4448, metall-ca069069@hotmail.com

• Industrial/metal band Skripture seeks lead guitarist, 21-30, m/f. Must have experience, job, gear, & transportation. Influences include Korn, Slipknot, Otep, Adema, etc. Justice, 310-938-7563, justice@skripturemusic.com

• ASCAP wordman seeks virtuoso jazz lead guitarist that can improv. for 60 plus min. on live, improv, new Christian spiritual CD. One-of-a-kind theatre band! Expenses paid. lacamusic@gmail.com

HOLLYWOODVOCALCOACH.COM -Specializing in R & B, pop, rock, and musical theatre. -Vocal technique with private instruction and on-site availability. "Training entertainment voices of today and tomorrow" 310-717-6578

Songwriter -Producers Needed All styles: Write songs for seriously ill children. Compensation provided. 800-960-SONG kat@songsoflove.org www.songsoflove.org Make Music, Make a Child Smile

KAREN JENNINGS VOCAL STUDIO IMPROVE YOUR VOCAL TECHNIQUE WITHOUT CHANGING YOUR STYLE. Increase range, power, stamina and breath control. Develop chest mix. Eliminate strain/fatigue. NON-CLASSICAL - ALL STYLES. REASONABLE RATES. KAREN JENNINGS 323 644-1758 Specialty: Rehabilitative technique/problem voices Extensive performance/Teaching experience Certified instructor of Pavone Method Berklee college of Music Graduate M.A.Voice Therapy

PRIVATE VOCAL TRAINING VOCAL WORKSHOP World known vocalist/instructor JOHN LEVESQUE teaches beginners to pros in private beautiful Woodland Hills home. Fast results guaranteed! Full P.A. & karaoke, live hands-on training! Get the latest techniques used by STEVEN TYLER, FIONA APPLE and more. 818-917-1148 • johnlevesquemusic@hotmail.com

GUITAR REPAIR EST. 1990 Eric's GUITAR SHOP INC. GUARANTEED QUALITY REPAIR • BUILDING MODIFICATION • RESTORATION AFFORDABLE RATES VISA/MASTERCARD 8101 ORION AVE., #21 • VAN NUYS, CA 91406 PHONE/FAX (818) 780-7191 www.ericsguitarshop.com info@ericsguitarshop.com

A Great Singing Voice is No Accident! The STEVEN MEMEL Studio Voice & Vocal Performance "The Go To Teacher in L.A. for Every Style of Music." 818-789-0474 If you're not happy .... you don't pay! Private lessons • Groups • Performance Workshops www.stevenmemel.com Live / BMG / Sony / J Records

REHEARSE & RECORD Pro Tools, Neve, Neumann, da.. da ..da...We got the good stuff. We wouldn't still be doing this after 15 years if we didn't rock. Hourly (fully equipped... if needed) Monthly (PA if needed) Unbeatable Locations (you and your car are safe) Huge Tracking and Showcase Room Starting @ \$35.00/hr. Nightingale Studios www.nightingalestudios.com Call: Rehearsal: 818-562-6660 ProTools Recording: 323-823-8350

**Classifieds**  
**PLACE**

OUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

**Guitarist for**  
Please have  
Industrial-metal.  
E-mail man-  
band w/termisted. T. Trance Ehrlich,  
mp3, skhknowmusic@yahoo.com  
making players for a melodic,  
Sfd. Inf: NIN, Filter, Amen,  
PC. Must have gear, image & be  
Very serious! MySpace/voidthe-  
Michael Thomas, 818-388-4278,  
shapecycle@aol.com

**Vocalist seeking:** lead guitarist/songwriting partner to form the band that's gonna rule the world. Inf: Hendrix, Prince, Slash, Kravitz, Blues, funk, rock, & soul. Levi, rtc\_attard@hotmail.com  
**Guitarist wanted** for original project. Styles: Jewish to rock to theater to jazz. Singer putting together act to play clubs & concerts. L.F., 323-841-3474, OyltsFish@aol.com  
**Looking for a guitar player** who thrives on playing heavy rock (ala Disturbed). We are already an established four-piece looking to make it five. Pete, pete@cringeonline.com  
**Female singer seeks** to form indie band. Inf: U2, Ours, The Violet Burning, ages 23-35. Must have pro look/skill/play w/effects

Christian musicians preferred but not necessary. MySpace/solarsonic. 626-849-0579, ilpmusic@hotmail.com

**Guitarist w/strong vocal & songwriting** skills wanted for alt-rock band. Live & studio exp. & transportation required. Need band members for new project. Kirk, 323-899-3041, e-sera@sbcglobal.net

**Springsteen tribute band forming.** Have top-notch Bruce clone, keys, & guitar/bassist. Have booking agent & PR. Lets rock! 1..2..3..4! Garko, 213-408-0143, garko@myfastmail.com

**Need rhythm/2nd guitarist/back-up** vocals a plus. Radio pop songs w/edge, must be positive & committed. See MySpace/thechelseahotel. Prefer female. Skye, 818-939-2759, chelseahotel@socal.rr.com

**Looking for guitar player.** Rehearse in Anaheim/Norwalk. Styles include 7dust, Staind, Godsmack. We play 4 steps below standard tuning. No bums or egos! Andy, 714-724-8754, Andrew.Coles@Disney.com

**Need guitarists,** back-up vocals a plus must be positive & committed, 21-27. See MySpace/alanastonemusic. Alana, alanastonemusic@hotmail.com

**Female singer/songwriter** needs lead guitarist for alt.-rock project, rehearsals, gigs, possible recording. Fun! MySpace/alexandavis. Alex, 818-807-6175, alexandra.a23@gmail.com

**Singer/guitarist/songwriter** trying to form alt-country/rock band. 10-15 originals already written. Influences: Townes Van Zandt, Drive By Truckers, Whiskeytown, etc. Must be serious. Andrew Fletcher, 573-470-2339, afletcher@exmed.net

**24. BASSISTS WANTED**

**Need bassist free** to travel. Join guitarist/writer/vox. Folk/rock/acoustic w/shades of jazz/Brazil. Traffic, Buffalo Springfield; originals & covers. Fresh & innovative. Keith, canduthis@toast.net  
**Singer & guitar player** looking for kick-ass bass player, 18-25, w/pro gear, looks, & stage presence. Influences: Pantera, Slipknot, old Korn. No Emo/hardcore. Cristian, 323-3168016, c\_nuques@hotmail.com

**Female bass player/back-up vocalist** for touring hard-rock band. Must have passport, be available June/July/Sept/Oct/Nov. 10 weeks total. Salary position. Send picture. Jeff, retrofit.tunes@gmail.com

**Rock/progressive/emo** looking for bassist, 18-26. We have a demo cd released, new songs, studio, producer, label interest, & plenty of material to keep you busy! Scott, 714-420-9337, scott@halfpasteternity.com

**Funky bassist** wanted for recording/studio work, some gigs. Influences: Bootsy, Prince, indie, alternative, Beck, Zep, The Police, Recantours, Faster Pussycat, Deftones, etc. Nick, 909-224-0635, ubsparty@hotmail.com

**Vox, 20's,** needs bass, drums, guitar, & keys. Strong vox, harmony, mastery of cool-school funk, r&b, & soul. Reply with recent photo & links to performance samples. Rehearsal space provided. 323-467-7838, pbmyx@sbcglobal.net

**Christian or straight-edge bassist** needed. Punk, hardcore, power-violence, thrash, metal. Influenced by it all! 626-371-0039

**Forming great pop/rock band!** Serious inquiries only. Very song-oriented, radio materials. Along the lines of Third Eye Blind & Matchbox 20 w/a little Justin Timberlake. Richie, 310-966-0985, ritchie100@hotmail.com

**Female rhythm guitar/back-up vox.** Hard-pop w/80's infl. Attitude & potential, not pro-

iciency most import. See MySpace/thechelseahotel. Roy, 818-425-5339.

**Upright bassist** wanted for rockabilly band. Got press packs out, waiting for a bite. Located in NoHo but will travel to practice/gig. Minimal practice. Seth, 323-236-7471, scolcord@hotmail.com

**A pro singer/songwriter** in Toronto downtown with the CD & well-developed project looking for rock/funk bassist. Contact for website & info. Cheers! ejune@rogers.com

**Female bassist** wanted to complete new alternative/pop rock band Lumina. We have many cool songs. Ready to gig. Blondie meets The Cure & more. Pro-level not required. Patrick, 310-429-7171, luminainfo@yahoo.com

**Accomplished, versatile drummer,** guitarist, keyboardist/vocalist seek same in bassist as collaborative band member. Funk-jazz-rock with mainstream appeal. Vince, 310-459-6740, jve@acn.net

**Bajista para banda de Rock en Español.** Influencias Soda Stereo, Gustavo Cerati, Red Hot, Hendrix, Sakira. No buscamos Profesionales ni estrellas de rock. Andres, zyon51@hotmail.com

**Seeking solid pro-level, fill-in bassist,** 25-45, a team player with heart, soul, & integrity for pro-level Lynyrd Skynyrd tribute band. Please enjoy southern rock. Kirk, 310-390-4590, kirkalexandersings@yahoo.com

**Bassist needed,** paid gigs after material is rehearsed. Current Gigs. Blues/rock catalog, publicist, backing agent. South Bay Area. Receive & provide music samples. Email preferred. Shane, 310-832-2430, sssjungle@sbcglobal.net

**Vox/drums need guitar & bass.** We play nu-metal, heavy. Chimera, Pantera, Hatebreed, Static X, etc. Be dead serious, into heavy, freight-train riffs. Chicks ok to apply. 310-402-7519, CAVITYCRUNCH@YAHOO.COM

**Young and disciplined** bassist wanted

**VOICE LESSONS**  
• SOLID TECHNIQUE  
• STRONG PERFORMANCE  
• LESSONS, WORKSHOPS, SHOWCASING W/BANDS  
**SUE FINK**  
310/397-3193

**Private Vocal Coach**  
**ROSEMARY BUTLER**  
Credits include: James Taylor, Joni Mitchell, Bette Midler, Tina Turner, Ella James, Bonnie Raitt, Linda Ronstadt, Celine Dion, Bruce Springsteen, Sara Brightman, Billy Joel, Roy Charles, John Williams, Hilary Duff  
**310-572-6338**  
vocalstarr@aol.com  
www.rosemarybutler.com

REFERRED BY TOP ARTISTS, PRODUCERS, AND A&R  
**MICAH'S PRO VOCAL COACHING**  
OVER 15 YEARS PROFESSIONAL COACHING EXPERIENCE  
www.MicahProVocals.com  
(323) 273-3532  
AMERICAN IDOL • MTV • MAKING THE BAND THE FIRM UNIVERSAL MUSIC GROUP • ZOMBA LA FACE RECORDS • WARNER BROS. • SONY MUSIC • GEFEN RECORDS • WARNER CHAPPELL MUSIC

**Vocal Coach**  
**GLORIA BENNETT**  
Voice Teacher of  
OFFSPRING • Keb'Mo  
Lightnin' Willie • The Diffis  
Barry Keenan • Red Hot Chili Peppers • Exene • Vince Neil • Axl Rose • O-Undercover Slut  
(323) 851 3626 (310) 659 2802  
Author of Book "Breaking Through"

**IN FIDELITY RECORDINGS**  
PRO TOOLS  
\*Record \*Mix \*Master \*Duplicate \*Produce \*Arrange  
ProTools HD2 API, Avalon, LA2A, 1176, Neumann, AKG 5-Room Facility  
Every project treated with care and personal attention  
**(818) 786-3144**  
www.infidelityrecordings.com

**MUSIC CONNECTION**  
Published Every Other Thursday Since 1977™  
16130 Ventura Blvd., Suite#540, Encino, CA 91436  
(Please Print) NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
PHONE: \_\_\_\_\_  
CC#: \_\_\_\_\_ EXP. DATE: \_\_\_\_\_  
OUTSIDE THE U.S. ADD \$25 (U.S. CURRENCY) PER YEAR • MAKE CHECK OR MONEY ORDER PAYABLE TO: MUSIC CONNECTION MAGAZINE • TO SUBSCRIBE BY PHONE (VISA, MC, AMEX), CALL 818-995-0101  
PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY OF FIRST ISSUE  
E-Mail Internet Address: MSub@musicconnection.com  
World Wide Web Address: http://www.musicconnection.com

**SILENT SOUNDS**  
ProTools HD3 with Tons of Plug Ins & 24 Track 2"  
Full Recording Facility - World Class Equipment!  
56 Channel Full Recall Automation  
Amazing! \$15/hr  
Some of our clients / guests:  
Genelec 1033s • JBL • NS 10's  
CD mastering One offs  
Analog/digital transfers  
GML / Avalon (Mic Pres)  
Manley / Avalon - Compressors  
GML Mic Pres  
Drawmer • DBX  
Lexicon • Eventide  
TC Electronics  
Neumann / Sennheiser / AKG etc.  
Ice-T • Billy Gibbons "ZZ Top" • Rick James • Ike Turner • Laurence Tourburst / "The Cure"  
George Clinton • Oliver Stone • Billy Preston • Tiffany • Kurupt • Bobby Womack • Bootsy Collins  
Leo Sayer • Kool Keith • Wu Tang's Killah Priest • Canibus • Many Major Labels  
**(323) 852-7077**  
Melrose Ave. West Hollywood www.silentsounds.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

w/paid gigs, not paid rehearsals. Rush, Franz Ferdinand. Vince, Demitrik74i@yahoo.com

- **Drummer needed**, paid gigs after material is rehearsed. Current Gigs. Blues/rock catalog, publicist, backing agent. South Bay Area. Receive & provide music samples. Email preferred. Shane, 310-832-2430, sssjungle@sbcglobal.net
- **Seeking hard-hitting**, creative, tasteful drummer with great tempo & image to join pop-rock band. Contact to check out our website. Email mps/photos. Red Hot Roxy, auditions@redhotroxy.com
- **Looking for a dope drummer** who is young & aware of the social issues in today's world. This is for a basic hip-hop project & may jump around to roots-reggae. 818-705-1665
- **Indie/alternative group** seeking multi-faceted drummer. Strong melodic material. Be dependable & mobile. Serious & focused players please. Jeff Brooks/B. Rothans, 714-679-9768, jbrooks14@socal.rr.com
- **Road Crew seeks** pro-level drummer in the 323 area for original rock band. Check out the tunes @ mspace/roadcrew. If interested, leave a message. Brian, Bkmsongs@charter.net
- **Touring band needs** young drummer: experimental, double-kick, open-minded. Faith No More, At The Drive-In, Zeppelin, RHCP, Glassjaw. North Hollywood. 100+ shows a year. Ryan, pimpskittle420@yahoo.com
- **Fast, progressive, power-metal drummer** w/lots of double-bass ability needed for project/band, recording new CD, some pay.

Lombardo-Gene Hoglan-Mickey Dee-etc. Search for New Eden. GiantRobot@NewEden.net

- **Pro-level drummer wanted** for touring. This is a paying gig. Rock & roll sound. jland5@hotmail.com
- **Lazy Cowgirl frontman** seeks mature, reliable, tour-ready drummer. Inf: NY Dolls, Stones, Ramones. Pat Todd, 818-997-8930, pattoddandtherankoutsiders@yahoo.com
- **Pro alternative rock band**, Building a Better Spaceship, needs replacment drummer. Check out music on MySpace or the website. Must be reliable! Rick, 310-437-3830, phelltmusic@yahoo.com
- **Solo artist** (influenced by Weezer) needs drummer for major label showcases & touring. Must be willing to play songs exactly as is. Please call in evening. Thanks. 562-947-5832
- **Heavy melody:** AIC, Audioslave, old-school rock needs drums with meter & style NOW. Rehearsal space, recording equipment, contacts. Ready to play, just add drums. Brent, 818-522-3621, boymessiah@charter.net
- **Hard-rock project** needs drummer. Joey, 562-427-2595
- **The Headchangers** (MySpace) need a drummer: hip-hop/funk w/rock & reggae. Van Nuys. Jonny Capella, 805-750-0886
- **Can anyone teach me** how to tune & set up drums for recording? Can trade your services for studio time. Need to learn how to record drums! Andrew, 818-688-1993
- **Drummer wanted** by new band Lumina. We have lots of songs, demo - just need you! Inf: Blondie, Cure, PJ Harvey, Radiohead, & more. Have songs on

MySpace. E-mail me for link. Patrick, patrickdavis@earthlink.net

- **Going to Burning Man.** I have a camp site. I need drummers of all kinds. Lots of other music too. I have transport. You have to pay for ticket. Brill, flowzipfly@yahoo.com
- **Pasadena original group** looking for talented rock drummer in mid to late 30's who can still look & play the part. Inf: Rush, Zep, Metallica, among others. Tony, 626-840-2004, aemmanuelli@hotmail.com
- **FT metal drummer** needed with heart & soul & determination. Double-bass, 21-27, no baggage, & must be about the music! Open-minded & self driven. MySpace/productx. Randall, 818-913-0243, rando1000@yahoo.com
- **Victorville area:** drummer wanted. Do you like Yeah Yeah Yeahs, Morning Wood, Smashing Pumpkins, White Stripes, Man or Astro-Man? Contact me please! Theresa, 760-248-9109, theresalovebird@hotmail.com
- **Drummer wanted** (ASAP) for rock/pop band. Check out 2 songs at MySpace/tssj. Must be able to rehearse 3x/week. Please

have link to MySpace page, website, etc. Isaac, icemanrocks2002@yahoo.com

- **Soft, hard-metal** with a hint of Latin descent. Sound appealing? Check out MySpace/thievesofsorrow. Hit us up. Let's get this show on the road! No procrastinators. Richard, 818-970-4167, thievesofsorrow@hotmail.com
- **Heavy-hitting pro rock drummer** needed for explosive, in-your-face rock band. Inf: AC/DC, Jet, GNR, Nirvana, Kiss, VanHalen. Getting ready to book shows now! Marc, 818-845-5275, marc@entrancemedia.com
- **High-energy, heavy-hitting drummer** wanted for explosive rock band. Inf: Blink 182, Nirvana, Green Day, GNR, AC/DC, Jet. Gearing up to play out this summer. Andy, 323-363-9083, snew@entrancemedia.com
- **Female-fronted, punkish, hard rock 'n'** roll band seeks their young Tommy

**Get It Right The First Time**  
**SIVAD SOUL PRODUCTIONS**  
 Production to Fit Your Budget  
**Credits From Boyz II Men to Christina Aguilera**  
 2 state of the art facilities  
 We Can Place Your Songs in Movies, T.V. and with Major Artists  
**310.927.6553**  
[www.sivadsoul.com](http://www.sivadsoul.com)

*Clear Lake Audio*  
**ProTools/HD 3 Accel Studer A-827**  
 Take a virtual tour at [Clearlakeaudio.com](http://Clearlakeaudio.com)  
 See pictures of all 3 studios.  
**Equip. lists and Clientele!**  
 Call for hourly/project rates  
**818.762.0707**

**Mix & Master**  
**Your Latest Audio Projects!**  
 Do you want your music to be taken seriously? Serious music gets mastered. I can take the music you've done in the studio to a new level with superb mastering and high attention to detail. Call now for expert mastering.  
  
**1-800-494-0780**

**GOT CD or DVD?**  
 CD / DVD / VHS / Video & Audio Transfers / Audio Mastering  
**We Specillize in Short Run Duplication!**  
**CD'S AS LOW AS \$1.25 ea**  
**DVD'S AS LOW AS \$2.45 ea**  
**30 FULL CD PACKAGE \$99.99**  
**30 FULL DVD PACKAGE \$239.99**  
 24-48 Hour Turn-Around Available  
**The Dupe MEDIA SERVICES** **323-463-3873**  
[thedupe.com](http://thedupe.com)

**DRUMMER'S RECORDING SEMINAR**  
  
**CALL NOW! EACH SEMINAR IS LIMITED TO 8 STUDENTS!**  
 with **MARK SCHULMAN**  
 Billy Idol, Velvet Revolver, Simple Minds, Cher, Pink  
[www.drummersrecording.com](http://www.drummersrecording.com)  
 "Mark has put together a very intimate, personal setting. This gives the student the time & attention one needs to take the studio drummer to the next level. The information provided by Mark gives insight on being prepared for most anything a producer might throw at you during a session." Stephen Perkins (Jane's Addiction - Panic Channel)  
**UPCOMING SEMINAR DATES**  
 JUNE 10th - 10am-8pm - Special Guest: **RUSS MILLER!**  
 JUNE 24th - 10am-8pm - Special Guest: **ZORO!**  
 \* MENTION THIS AD WHEN CALLING FOR YOUR SPECIAL RATE!  
**310-490-2669**  
 presented by: **LA music academy**



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

Ramone. Be ok with a Charlie Watts role & hit hard like Grohl. Songs pre-arranged. Email please. Dissed, 323-868-5650, bullleemusic@hotmail.com

- **Drummer wanted** for project. Jewish to rock to theater to jazz (familiarity w/klezmer music preferred). Singer putting together act to play clubs, concerts. L.F., 323-841-3474, OyltsFish@aol.com
- **Good management, good lawyer**, lots of label interest, & a buzz. Audition spots filling up quick so hit us up. Aaron Shier, sots@cracyd.com
- **Pro metal band seeks drummer**. Must be into extremely heavy music. Influences: Slayer, Pantera, The Militants. Pro drummers responded only. Charlie, 818-205-3040, militants@hotmail.com
- **Hi rockers. I'm a pro guitarist** who needs a double-bass drummer with original sound to form heavy Christian metal band, ages 18-28. Inf: Ozzy, Pantera, Megadeth, Van Halen. Michael, 562-929-1789, Lastjudgement12@yahoo.com
- **Hard-hitting rock drummer** needed ASAP. We're showcasing for record labels. A lot of buzz about us. Excellent opp. Management in place. Go to: MySpace/sotsmusik for samples. Chris, 818-427-2273, ctresieras@hotmail.com
- **Springsteen tribute band** forming. Have top-notch Bruce clone, keys & guitar/bassist. Have booking agent & PR. Lets rock! 1..2..3..4! Garko, 213-408-0143, garko@myfastmail.com
- **Need member**, not a HIRE! Rock/soul/funk/female-fronted. Reliable, creative, & able to improvise! In for love of music not \$! Positive team player. No attitude! Serious only! MySpace/sugarbitch, 818-640-4976, ZYZYGY71@HOTMAIL.COM
- **Need exceptional drummer**. Must be committed, 21-27.

MySpace/alanastonemusic. Alana, alanastonemusic@hotmail.com

- **We need someone** who can play in odd meter & play double-kick drums. We have a CD coming out soon & live opportunities. Serious inquiries only please! Will, 310-968-1848, sydera@gmail.com
- **Jazzy, funk/world trio seeks expert drummer**: chops, feel, dynamics, meter, & multiple styles. Odd-times, improv, challenging stuff. No pay yet. Get in touch. John, jji@big5corp.com
- **Holding auditions** for drummers for signed music act w/gigs & promotion. Get paid for what you do. Looking for the best. Only email, no calls. DEM, 310-936-9278, DEM2150@hotmail.com
- **Seeking highly-motivated, opinionated, talented, pro drummer** for newly-forming project, 20-31. Primus, S.O.A.D, TOOL, The Doors, Nirvana. No hired guns! Alex, 818-384-9259, hvartan@yahoo.com
- **The Twains seek a drummer** for a roots/rock/blues-based musical exploration. Experience with brushes & the ability to contribute both light & heavy rhythms is ideal. Cory B. Clay, 323-377-7632, piratesmile75@yahoo.com
- **Los Angeles-based groove metal band**, Kauze is looking for a new line-up (guitar, bass, & drums). This is serious, hard-hitting music, wide variety of styles & sounds. Lane, 949-300-4775, vocalman123@yahoo.com
- **Heavy-hitting pro rock drummer** needed for original band. AC/DC, Motorhead, GNR vibe. Every great band has a great drummer. Snewmusic.com. Marc, 818-845-5275, marc@entrancemedia.com
- **Rock & roll band looking** for drummer, under 28, to tour for June & July. We have a Big Blue Bus & we're ready to hit the road. Check out MySpace/ethermusic. Marcel, 310-314-2277, marcelgillespie@yahoo.com
- **Figment is looking** for a dedicated bassist & drummer, under 30, to complete band. Politics, human rights, etc. Recording 20-song cd. Email for website. Laramie, MenaceInVeniceCA@netscape.net
- **For indie/rock** in vein of Police, Clap Your

Hands, Arcade Fire, Franz, Killers, Bowie, etc. Have lockout & legit management. MySpace/movingpictureshow. Matt, 310-721-6999, mattk@themovingpictureshow.com

- **I'm 27 & caucasian**, looking to form a multi-ethnic blues/r&r band to record & showcase. Peace to all who read this! Johnny Maxwell, 310-433 0790, johnny@rawtopia.com
- **The Music Machine** best known for their 1966 garage rock classic "Talk Talk" are reforming & looking for a drummer for touring & recording. Serious only. Eric John Leslie. 909-561-2731, guitarcitymusic@yahoo.com
- **Metal guitarist looking** for others to write original music with. See MySpace/shivajisripts for mp3's & more info. Shivaji, 818-775-1089
- **Drummer needed** for blues & rock band playing originals & cover gigs. Good timing, drumkit, transportation & experience important. Rehearsals in Redondo Beach. Eric or David, 310-560-9416, dlockeretz@hotmail.com
- **LA-based band** with extensive original songbook seeking drummer. Influences include Nirvana & Motorhead. Email MP3, photo & bio. Dave, 310-803-7882, megadiscrecords@aol.com
- **Seeking drummer** for pop-rock artist Bob Gentry. Please call to hear current submission instructions. 323-655-2851 x.10
- **Need prog band ASAP**. Show next month. Need bass, keys, drums. Precise timing required. Join me if you want a challenge & love to perform. Modest pay possible. John B. Adams, 323-422-8179, music@johnnyunicorn.com
- **Alt. singer/songwriter/guitarist & bassist** ready to go looking for drummer. Chops, meter, dynamics a must. Visit MySpace/masterpiecerocks & be ready to perform ASAP. Be serious. Michael, 818-451-8911, michaelst5@aol.com
- **Drummer needed** for new band. Think Ted Nugent, UFO, Sabbath, AC/DC, you get the picture. Let's rock this town. Serious only. Lets jam! Lenny G., 818-415-8792, lgardner1966@yahoo.com
- **Experienced female blues singer** seeks lead guitar, bass & drums to form group for live/writing/collaboration. Also interested in already est. band in need of singer. LA area. Megan, 213-944-0806, megansongs@hotmail.com
- **Drummer wanted** for Christian City Church. Marcos, 818-274-2006, tigerlyric@yahoo.com

- **Drummer wanted** for alt.-rock band. Looking for skilled, hard-working, committed, clean drummer. Look for "The Branches" on MySpace. Call or email us for details. Brendan, 949-374-2288, the\_branches\_band@yahoo.com
- **Neo-galactic** irie funk 'n' soul band needs a rock solid 'n' funky drummer for upcoming West Coast tour & album release. Shugar Jones, 323-525-3000, steve@streetbuzz.com
- **Very heavy socca/reggae/Latin** groove-rock band seeks drummer. Influences include Mars Volta, Ozomatli, Santana, Los Fabulosos Cadillacs, Led Zeppelin, Sublime, & 311. Pedro, 626-367-6920, rawskillz@earthlink.net
- **Need a heavy-metal drummer**. you got sticks, we got music. Influenced by Ozzy, Emperor, & Blue Oyster Cult. Corrupt Entertainment, 323-960-5276, apocalypsen2004@yahoo.com
- **Goathead seeks** bassist ala Sabbath vs. the Cult. Talent & transportation required. Dark image a plus. Butcher, 818-694-1420, butcher@motorchrist.com
- **Drummer/band member** needed for already gigging modern rock band. Elements of QOTSA, Foos, APC, Radiohead. Songs: MySpace/theserpentandtheshadow. Travis, travis.tucker@comcast.net
- **Keyboardist looking** to form a working jazz band in the Pasadena area. Need a mature drummer that enjoys the style. Please, serious drummers only! Fred, fred-dieb@musician.org
- **Power trio seeks** drummer to complete lineup. Infusing old school with our current r&r energy. New cd & West LA lockout. Shows & music biz. Sean, 310-480-8480, sean@wildfuture.net

28. HORN PLAYERS WANTED

- **Need sax player**: baritone pref. for energetic Rock 'n' roll band. No pay yet, but fun. CD nearly done. Sound: Sex Pistols, Stooges, Stones, The Doors, X, Sly & Family Stone, AC/DC, etc. Bryan, 323-845-0919, bryangage2000@yahoo.com
- **Sax wanted for jazz**. Influences: Miles, Mingus, Trane, Ellington, John Zorn. Adventurous, straight-ahead. Not in it for money but plan to gig. Practice once per week. Rob, 818-486-9476, robwaz@verizon.net
- **Horns/winds wanted** for original project. Styles: Jewish to rock to theater to jazz.

**THRESHOLD MASTERING**  
Los Lobos • Ginuwine • Incubus  
Black Eyed Peas • Death Cab For Cutie

**STEPHEN MARSH**  
chief mastering engineer

www.thresholdsound.com  
**310.571.0500**

**500 CDs Packaged**  
in full-color-packaged jewel boxes

just \$770

FOR DETAILS PLEASE CALL!  
**800.4CD.LABS™**  
8 0 0 . 4 2 3 . 5 2 2 7

**WWW.CDLABS.COM**  
See our ad on page 98!

**In the studio?**

Save time and money with our FREE GUIDE "Making a Great Master". Contact us at 1-800-731-8009. www.discmakers.com/musicla2.

**DISC MAKERS®**

**FoxFire RECORDING**  
**24 TK PLUS**  
PRO TOOLS HD • 2" ANALOG

**Moving Fader Automation**  
Trident 80 • Major Outboard Gear  
Iso-Booths • Yamaha C7 Grand Piano

**(818) 787-4843**  
www.foxfirerecording.com

**GEAR REPAIR**

Grammy Winners and the industry's top musicians turn to us for both musical instrument and pro audio repairs, service and warranty work.

**So should you.**

Great rates and legendary service!

**323-851-9800**  
**Westlake Technical Services**  
Formerly Westlake Audio



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

Clarinet a must. Familiarity with klezmer preferred. To play clubs, concerts. L.F., 323-841-3474, OyltsFish@aol.com

- **Sangre Fria needs sax &/or trumpet player.** Paid situation. Visit MySpace/sangrefria. Conrad aka (Cuahutemoc), 818-400-8904, conradviz@msn.com
- **Springsteen tribute band forming.** Have top-notch Bruce clone, keys, & guitar/bassist. Have booking agent & PR. Lets rock! 1..2..3..4! Garko, 213-408 0143, garko@myfastmail.com

29. DJ'S WANTED

- **Funky, groove-oriented group w/rap-singing** (fresh out of Frisco) needs a DJ. Inf: John Mayer to Deftones to Dr. Dre, etc. Serious backing & connections. Nick, 909-224-0635, ubsparty@hotmail.com

30. SPECIALTIES

- **Signed LA alt.-country act seeks steel guitar player** for touring. You don't have to be a chops monster just able to learn parts from recordings. Mark, 510-396-6459, gotbass@earthlink.net
- **Tsimblon player** (aka: Cymbalon, Tsimbl, etc.) wanted for original project. Jewish to rock to theater to jazz. For singer's act to play clubs, concerts. L.F., 323-841-3474, OyltsFish@aol.com
- **Wanted:** Flumbatterhorn & Thistleharp players ASAP. Hattleskirt Fingertrust is completing a solo project entitled The Face of Flotterham's Father & The Posthumous Bedroom Betrayal. We have a woodwind section, strings, an impressive collection of animals to squeal, squawk, & howl, & a truckload of rainclouds ready to downpour. Join us. Bring your talents, teas, & tapshoes! Management, Mgmnt@Fingertrust.com
- **I need a rhythm guitarist, lead singer, & bass player.** I play drums. OC area. Super Group! Top-notch musicians only! Christian, 949-306-4604, christian@drummersintogod.com
- **Jazz band/musicians** for 18 performances this July. Charlie, Dizzie, Thelonius! You get to showcase for 99 people nightly with our award-nominated theatre company. gangbusterstheatre.com, consigliere@gangbusterstheatre.com
- **Need someone** who can play several

instruments at once, a real-deal one-man-show: drum, guitar, kazoo, etc. This is a midnight rooftop gig. My wretched neighbors are decreasing my property value so I want to one-man them off to someplace else. Let me know if you're down! Dean Fish, 323-835-6754

31. SONGWRITING

- **I'm a rock artist** with great songs trying to get my music placed in film/tv etc. Anyone that can help me drop me a line. Visit MySpace/fleshgordonmusic. Flesh, 732-229-0551, flesh4gordon@aol.com
- **Seeking a songwriting partner.** Pop/rock, radio-friendly, commercial stuff. Richie, 310-966-0985, richie100@hotmail.com
- **Singer/songwriter seeks skilled vocal coach** interested in a win-win barter situation. E-mail your info for more details. Silvana, 917-273-4346, sunflowermoon007@yahoo.com
- **Looking for down-to-earth songwriter** to collaborate for the purpose of producing a #1 hit in the area of r&b. avariciousinc@yahoo.com
- **Very talented songwriter/music composer** available for publishing deal. Rock/pop/country rock. Diane Warren ring a bell? 30 years exp. Live & recording! Home studio! Kevin Scott Hockman, 802-684-3431, kevh724@charter.net
- **Music available to artists, publishers, multi media & film.** Email for more info and for website. R&J Music Canada Inc. 604-649-6960, info@randjmusic.com
- **Award-winning lyricist.** BMI-affiliated. Can pen r&b/soul/hip-hop/rock/country &

folk lyrics. Many other genres. Calix, 661-802-2421, verbaleramusic@yahoo.com

- **Songwriter/composer/arranger** with 15yrs of exp. Christian rock, hip-hop, jazz, r&b, etc. Whatever your style, we can make it happen with great sounds & positivity. Kutania, 678-760-8050, kutania@yahoo.com

32. COMPOSERS/ARRANG. WTD.

*If you are an AVAILABLE COMPOSER OR ARRANGER you must call our display ad dept.*

- **Writers & producers** wanted for 2 young acts: one is female, 19, best singer on the west coast, dynamic. Serious backing & connections. Have pre-production studio available. Nick, 909-224-0635, ubsparty@hotmail.com

33. PRODUCERS WANTED

*If you are an AVAILABLE Producer you must call our display ad dept.*

- **Songwriter looking** for a producer/publisher. Writes in the style of pop/rock: Elton John, Billy Joel. Great melody/hook writer. MySpace/mattglickstein. Matt Glickstein, 808-221-8926, mattiger18@hotmail.com
- **Singer/songwriter** wanting to move to the next level. Seeking out producers, writers, musicians. Contact via e-mail. Vicki & Tom, riscoe4@peoplepc.com
- **Influences:** Jimmy Page, Adam Jones,

John Frusciante, Joe Perry, Andy Summers, Les Claypool, J. Chancellor, Maynard JK, Sting, MManson, Trent, Bjork, Patton, Boingo, Chili Peps. Ben, 818-621-1796, benjamin.holland@mac.com

- **Female singer/songwriter** seeks producer/studio for demos. Rock/pop/country, style of Tom Petty, Dylan, Fleetwood Mac, Dixie Chicks, Miranda Lambert. Kari, 310-650-8232, karolynmarieroberts@gmail.com
- **Seeking intern** to help out busy independent dance/hip-hop producer. Valuable experience in today's digital music production & mixing industry. Email resume & 3 ref. Phillie G., 323-717-3467, producer@phillieg.com
- **I need a producer.** Only Son, a spiritual band, fuses classical music with rock. Some aspects are mellow & acoustic, others are harder & progressive. MySpace/oneonlyson. Danny, 323-344-2337, oneonlyson@yahoo.com

**The Dupe**  
24-48 Hour Turn-Around Available  
CD / DVD / VHS / Video & Audio Transfers

**30 FULL CD PACKAGE \$99.99**  
**30 FULL DVD PACKAGE \$239.99**

**323-463-3873**

**0% EQUIPMENT FINANCING!!**  
for the PRO AUDIO, POST PRODUCTION & DVD CD MFG Industries.

**LOANS AND LEASES**  
FROM \$5000. to \$5,000,000 plus. AMC

All Media Capital offers the most competitive rates you will find from ANY lending institution, bank or leasing company.

Apply online at and see how easy it is to **"Finance Your Dreams"**  
714-671-4100 Fax 714-671-6922  
www.allmediacapital.com

LA's Premiere Pro Tools | HD Studio Since 1995

**Race Horse Studios**

Get What You Pay For

Pro Control Dynaudio AIR 15 5.1 Surround API • Avalon DBX • Drawmer Empirical Labs Focusrite AKG • Neuman Sennheiser

Great West Side Location  
P: 310.280.0175

Tracking - Mixing - Mastering - Lock-to-Picture - Post Production

www.racehorsestudios.com

**Marcussen MASTERING**

THE ART OF SOUND  
MORE FOR LESS

Independent and Unsigned Welcome

323-463-5300  
www.marcussenmastering.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

34. ENGINEERS WANTED

If you are an AVAILABLE Engineer you must call our display ad dept.

• Engineer/programmer/co-producer wanted! Solo rock artist with killer project studio, cool new songs, seeking engineer/co-producer. NIN, etc. Unpaid gig. Ken, 323-650-5107, aquaaudiogroup@aol.com

35. MISC. PRODUCTION

If you are A PRODUCER you must call our display ad dept.

- Looking for some hot rap/hip-hop beats. West coast style. Willing to pay good money if the beats are quality. Aaron, cali\_boy213@yahoo.com
• Singer/songwriter seeks skilled vocal coach interested in a win-win barter situation. E-mail your info for more details. Silvana, 917-273-4346, sunflowermoon007@yahoo.com
• Need music for a low budget horror movie. Sorry, no monetary compensation for music but a great way to get your stuff out there. Send subs to: MCP PO Box 12634, Marina Del Rey, CA 90292. Jonny Jenks, Lumberjack@middlechildproductions.com
• I'm a rockartist seeking exposure. I've got great material; I just need the right connections. 50/50 split with anyone that can help me. Visit MySpace/fleshgordonmusic. Flesh, 732-229-0551, flesh4gordon@aol.com
• Producer/composer with great studio & published songs placed on radio, cd's, tv, (NBC, UPN, HBO, MTV), commercials, & more now available for pro projects. 951-202-8325, rdsmuzic@yahoo.com
• Beat maker wanted: Record label is looking for a beat maker to make hip-hop beats for rappers. Upcoming showcases/shows. If you have the beats,

call Dre NOW! Dre, 951-532-4778, tic2@comcast.net

• I need someone to help me set up my studio & get me going on Pro Tools & Logic. I will pay you. 818-905-0848, apatentlaw@cs.com

36. AGENTS/MANAGERS WTD.

If you are an AVAILABLE Agent/Manager you must call our display ad dept.

- Female singer/songwriter, talented, exp. & drive. Seeking management. Upcoming show at Pig & Whistle in Hollywood. Jun, 03 Sat/8pm. For music, please see Tigreband on MySpace. Tigre, 818-687-5909, Tigrei@yahoo.com
• Agent wanted to push first album for major publishing/licensing. See Strater Records website for artists. Serious only, no part-timers. RJ, rj@straterrecords.com
• Young, multi-talented singer/sax/harmonica/keys player needs agent/manager to take career to the next level. The next Stevie Wonder or Prince! Samples avail. Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com
• Gothic reggae artist seeking assistance in marketing, booking, etc. Sixth cd out this summer & I feel this will get a lot of attention. Chris, 818-506-7661, cjackzen@yahoo.com
• Music Agent/Manager wanted. Todd Goldfinger, 503-735-5571, atticii@aol.com
• A&R connections is looking for the top 10 acts in LA. Finalists get to perform their music live for major label A&R's. Check out MySpace/anrnet. Renee Massie, renee@anrnet.com
• Pop/r&b mixed (half blk/white) identical twin bro's with cd's in all major stores, soul-train dancers/talent, seek manager/promoter 4 gigs check us out MySpace/speanoff. Speanoff, 805-698-6580, speanoff731@yahoo.com
• Kill The Pain is looking for a manager that 100% enjoys & believes in the music.

Visit MySpace/killthepainband. Let us know what you think. Motty,323-383-3046, ktp-band@yahoo.com

37. INVESTORS WANTED

- The band Rayah is in search of investors for their national tour this June. Check out their stuff at rayahmusic on MySpace. Landon, 574-780-5758, rayahmusic@hotmail.com
• Rap artist ready to go, need promotion! Vee, Vincent20us@yahoo.com
• Young, multi-talented singer/sax/harmonica/keys player needs investor to fund r&b/pop album. The next Prince or Stevie Wonder! Samples avail. upon request. Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com
• Angel Investors for Pro Studio. Minimum 25K required. Serious only. Call for details. Contacts in industry. Great clients. Great potential. Parent Co., formed & filed. Jim, 310-228-0169, thecreativestudio@mac.com
• Seek investors. Building "awareness" for full album release. Seeking serious investors for 12" vinyl radio hip-hop release. Project complete & mastered need radio push. Charles, 619-819-7863, info@southpsychoclide.com
• Texas-based country singer/songwriter is seeking financial investors for completed 12-song CD. Promotion & marketing support needed. Well-connected to Nashville. J W McClelland, 409-670-3190, info@officialwesmcclelland.com
• You'll be hearing about me soon, trust me! Check out my site! MySpace/nightwoof. Ray-B, 765-243-1165, ray\_b79@hotmail.com
• Legendary goth/metal group with touring, recording, & press history seeks SERIOUS backers. Very unique ideas & music adds to our mystique. Tony, 818-503-9361, toekneefcorpse@mail.com

- First album & music video currently selling online. 15% to someone who can produce MASSIVE sales. Serious pros only. RJ, rj@straterrecords.com
• Rap artist with album ready! Vee, vincent20us@yahoo.com
• Nuclear Skull is releasing "The Vengeful Legions" a 9-song ep on 6/6/06 & we are looking for distributors but seeing the D.I.Y. mavens we are, we may not need you after all. Mark Scott, 305-865-3885, sales@nuclearskull.com

39. EMPLOYMENT

Employment ads are designed for businesses offering full/part time employment or internships. To assure accuracy, we suggest that you fax or e-mail your ad to us.

- Looking for work in sound mixing/editing/recording. Have knowlege with cubase sx 3. Just want to get a foot in! Andrew, 818-688-1993, pvampman@aol.com
• Management company needs interns. Must be able to burn cds, send emails, make copies, mailings & work from home. 25hrs/wk. Expenses paid. Send email only. Livio Harris, Livioharris@sbcglobal.net
• PR company in LA needs interns. Duties include: faxing, copying, filing, burning cds, mailing & etc. 20hrs/wk. Send email only. Echo Hatix, EchoHatix@echoingsoundz.com
• International music school is hiring piano & flute instructors. Please contact Loghman. Loghman, 949-650-7788, ladhmi@sbcglobal.net
• More FREE casting calls daily at groups.yahoo.com/casting4models or MySpace/casting4models. Jason, 310-936-5493, casting4models@yahoo.com

40. MUSIC PERSONALS

- Looking for some hot rap/hip-hop beats. West coast style. Willing to pay good money if the beats are quality. Aaron, cali\_boy213@yahoo.com
• Single male, 32, looking for room. Can afford \$600 rent. Guitarist w/recording equipment. Very clean with no baggage & full time job. Andrew, 818-688-1993, pvampman@aol.com
• A Premature Epitaph: The heroic heart is rare, lucky fuel. We'll go on & on. Sing along, sing along. We'll go on. St.Dylan@MadcapFolly.com
• Multi-talented singer/sax/keyboard/harmonica player looking for industry connections. Style is rock/funk/r&b. Extremely dedi-

38. DISTRIBUTORS WANTED

• Producer/management team looking for distribution for record label with established pop artist. Jason Mizell, 310-628-3976, rapkingrec@aol.com

The Dupe
24-48 Hour Turn-Around Available
CD's as low as \$1.25 ea
DVD's as low as \$2.45 ea
CB / DVD / VHS / Video & Audio Transfers
323-463-3873

1000 DVD's \$699!
1000 CD's \$370!
(5 color printing on disc)
We specialize in CD & DVD Replication & VHS Duplication
800-826-3873
a1mediatech.com
sales@a1mediatech.com

Odds ON
2500 CD's Only \$1999
Includes: On Disc Printing • Bar Code
Full Color Printed Booklets • Cello Wrapping
1-877-633-7661
www.OddsOnRecording.com
Visa • Mastercard • Amex • Discover

samash.com
The on-line musical instrument megastore!
ORDER 24 HOURS 7 DAYS A WEEK!
Get Your FREE samash.com Catalog!
1.800.4.SAMASH • www.samash.com

CD Duplication
95¢ Per Disc
No Minimum • Fast Turnaround
Includes CD Imprint.
Call: (800) 423-8273
www.m2com.com/cd

Paiste America is looking for an individual to join its Sales & Marketing Team with emphasis on Artist Relations. Intimate knowledge of cymbal sound is a plus.
Send resume to Andrew Shreve, 460 Atlas Street, Brea CA 92821.
Fax: 714-671-5869.
Email: ashreve@paiste.com





WWW.MUSICCONNECTION.COM

cated/hard working. Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com

• **Bass player/composer/film music/video games.** Looking for work! Todd Goldfinger, 503-735-5571, atticii@aol.com

• **Pop/r&b mixed** (half blk/white) identical twin bro's with cd's in all major stores, soul-train dancers/talent, seek manager/promoter 4 gigs check us out MySpace/speanoff. Speanoff, 805-698-6580, speanoff731@yahoo.com

• **If you need rap, hip-hop, or r&b beats,** hit me up. Shawn Scott, 706-260-5187, shawn027@alltel.net

• **It's about time!** Musicians & artists stand united! The chorus of art's myriad voices demands change & a better way! They have the guns but we have the numbers! It begins... Check out: MySpace(groups)/TheArtisticArmyForAFreeTomorrow.

• **Pop/r&b mixed** (half blk/white) identical twin bro's with cd's in all major stores, soul-train dancers/talent, seek manager/promoter 4 gigs check us out MySpace/speanoff. Speanoff, 805-698-6580, speanoff731@yahoo.com

• **If you need rap, hip-hop, or r&b beats,** hit me up. Shawn Scott, 706-260-5187, shawn027@alltel.net

41. MISC. BUSINESS

• **Critical Beat Records** is now accepting demo submissions. We are a new label dedicated to IDM, glitch, electronic, instrumental, hip-hop. Send MP3s/weblinks via e-mail. Matt, 818-644-3295, criticalbeat@gmail.com

• **Need experienced music promotion rep** in LA to promote hit song. Andy, 602-281-2097, ajax308@gmail.com

**UNIVERSAL**

DO IT RIGHT THE FIRST TIME  
UNIVERSAL MASTERING STUDIOS  
"Professional Mastering You Can Afford"  
"Just the hits, both Big & Small...30 Years in Grooves!"

Mastering Engineer - Erick Lohman & Peter Dool  
ProTools Engineer Steve Holroyd  
(All the latest plug-ins)

Vintage & Analog - State of the Art Digital Processing  
ALL FILE FORMATS ACCEPTED FOR MASTERING  
Vintage ATR 124-2" Analog for best transfers to high res PT files.  
Accepting Pro Tools Audio Files for Mastering!

**(818) 286-6400**

World Class Studio - Home to Earth Rites  
1514 International Blvd., Los Angeles, CA 90044  
24 Hours TEL, Serviced Parking  
For Studio Information call (818) 286-6400 Email: info@univmst.com

**SPARS**  
connects

The Society  
of Professional Audio  
Recording Services

**GET CONNECTED**  
Join The Top Professionals Today!

[www.spars.com](http://www.spars.com)  
800.771.7727

**CD & DVD REPLICATION  
PRINTING & DESIGN  
AUDIO MASTERING**

**\$975**  
1000 CD'S

**\$1475**  
1000 DVD'S  
ALL QUANTITIES

Call for details  
**FREE FULL COLOR ON REPLICATION**

**GR 800.990.4447**  
[www.gr-productions.com](http://www.gr-productions.com)

**Wunder Audio PEQIR**  
Mic-Pre/EQ modules or rack mount model with D.I.

**\$2,250**

[killergearbroker.com](http://killergearbroker.com) | 818-464-5996

**COMPACT DISCS  
Music DVD**

**1000 COMPACT DISC** 4 color on cd imprinting, jewel box & shrink wrap. We supply printed books and inlays, film positive for cd label and master CDR **\$820**

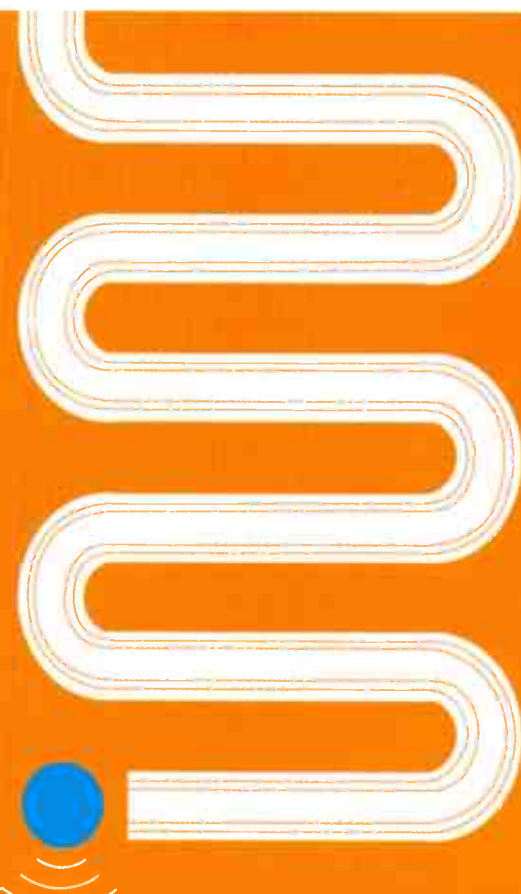
**1000 CD PACKAGE** 4 color on cd, films, 2 pages, 4/1 color inserts, 4 color tray cards, jewel box & shrink wrap. from your digital files and master CDR (limited time & new customer only) **\$995**

**1000 DVD PACKAGE** 4 color on dvd imprinting, 4 color 2 page folder, neg & pos films plastic big box & shrink wrap. from your digital files and master DVD-R **\$1475**

**Specializing in DVD Authoring & Replication**

COMPLETE IN-HOUSE PRINTING & GRAPHIC DEPARTMENT  
Layout, Design, Typesetting, Scanning, 1-color to 4-color  
We accept your digital files on Zip, CDR or Jaz

**One Stop GRAPHICS & PRINTING  
CD REPLICATION 1 800-300-1212**



www.imperialmedia.com

**24 Hour CD Duplication Special**  
1 Color (Black) CD Label • 7 Panel A/D Insert  
4/0 Tray Card • Standard Jewel Case  
500 Qty. - \$1.50 each

**24 Hour DVD Duplication Special**  
1 Color (Black) DVD Label • 4/0 DVD Case Wrap  
Standard DVD Case (Black)  
500 Qty. - \$2.00 each

**CD Replication Special**  
5 Color CD Label • 4 Panel A/D Folder  
4/0 Tray Card • Standard Jewel Case  
Cello Wrap • Free Barcode • Films Included  
7-10 Working Day Turnaround  
1,000 Qty. - \$1.19

**DVD Replication Special**  
5 Color DVD Label • 4/0 DVD Case Wrap  
Standard DVD Case (Black) • Cello Wrap  
Free Barcode • Films Included  
15 Working Day Turnaround  
1,000 Qty. - \$1.59



Ask about our DVD authoring & motion graphic services



T: 800.736.8273

ODDS & ENDS 818-995-0101 • ODDS & ENDS 818-995-0101 • ODDS & ENDS 818-995-0101 • ODDS & ENDS 818-995-0101 • ODDS & ENDS 818-995-0101

ODDS & ENDS 818-995-0101 • ODDS & ENDS 818-995-0101 • ODDS & ENDS 818-995-0101 • ODDS & ENDS 818-995-0101 • ODDS & ENDS 818-995-0101

**CD & DVD REPLICATION**  
**Mastering Sonic Solutions**  
 CD Graphic Design and Printing  
 1000 DVDs with Color DVD Wrap  
 Packaged & Shrink Wrapped Only \$1395  
**QUALITY CLONES CD REPLICATION**  
 (323) 464-5853

**PRO TOOLS**  
 RECORDING & MASTERING from \$30  
**2 INCH ANALOG**  
 FULL AUTOMATION 2 LIVE ROOMS  
 VINTAGE & TUBE MICS AND OUTBOARD  
 THE HOTTEST PLUG-INS & PITCH CORRECTION  
 818-366-5588  
 www.metrostudios.com

**THE PRODUCTION HOUSE**  
 WELL KNOWN RECORD PRODUCER  
 puts his ears, experience, and connections  
 to work for YOU. Credits include Atlantic,  
 Sony, MTV, Epic and numerous indies.  
 Many songs on radio. Expensive and worth  
 it. Call for an appointment & studio tour.  
 Credit Cards Accepted - Financing Avail.  
**(818)-325-2070**

Tracking || Mixing || Mastering || Production || Arrangement  
**MASTER GROOVE STUDIOS**  
 Since 1981  
 Clients:  
 Incubus, Warrant, Chili Peppers,  
 Bowie, VH, Ice Cube & Dr-Drummers,  
 Sony, Warner, Geffen, Priority, Etc.  
 Multi-Platinum Pro's • Reasonable Rates From \$35/HR  
 www.mastergroovestudios.com 818-830-3822

**SSL MIX STUDIO**  
**\$500 per DAY!**  
**(323) 465-4000**  
 All credit cards accepted  
 www.paramountrecording.com

**CUSTOM: FULL COLOR**  
**APPAREL & STICKER**  
**PRINTING**  
**877-246-3132**  
**WWW.JAKPRINTS.COM**

**CUPS 'N STRINGS**  
 MASTERING & EDITING  
 MULTI CHANNEL TRANSFERS  
 VOCAL OVER DUB BOOTH  
 TAPE BAKING • PRO TOOLS  
**(310) 453-1615**  
 www.cupsnstrings.com

**COUNTRY RECORDING**  
**SESSIONS IN LA.**  
 PRO NASHVILLE MUSICIANS (ALBUM CREDITS ON WEBSITE)  
 DRUMS-BASS-GUITAR-PEDAL STEEL/PIANO-VOCALS  
 Country and Rock Tracks Recorded Live!!  
 CUT IN ONE DAY-PRODUCER & STUDIO INCLUDED  
~~\$1,500.00~~ \$500.00 per song  
 See web for details www.NashAngeles.com  
**818-506-3850**

**STUDIO DEE**  
 MAC G5 • ProTools • Mackie Control  
 ADAT • 1/2" & 2" • DA88  
 Analog & Digital Studio  
 NEVE, API, SUMMIT TUBE MIC PRE  
 NEUMANN TUBE MIC, EVENTIDE, LEXICON  
 Old/New School Equipment  
**\$40/hr and up**  
**(323) 221-3555**

**WESTBOUND STUDIOS**  
 FULL PRODUCTION STUDIO  
 SPECIALIZING IN  
 HIP HOP R&B  
 & MORE  
 GEL'OW  
 310.985.5509

**www.MusiciansContact.com**  
 Need work? Need players?  
 Paying jobs and bios are  
 posted online daily  
 Thousands of satisfied members for 35 years  
**818-888-7879**  
 www.musicianscontact.com

**the Groove Lab**  
 A Music Production Company  
 Work with a Seasoned  
 Producer/Writer in a Conducive  
 & Professional Environment  
 R&B • Urban • Pop • Alternative  
 Dance • Neo/Soul • Jazz  
 Great Sounding Studio  
**818.366.1650**  
 www.thegroovelab.org

**PRO TOOLS MASTERING**  
 Analog Transfers/Video Editing  
 Superior Sound/Competitive Rates  
 Over 23 Years Experience  
**2"ANALOG 24bit Pro Tools**  
 Charles Laurence Productions  
**(818) 368-4962**

**SONGWRITING**  
**CONTEST**  
**\$5,000 CASH PRIZE +**  
**OTHER AWARDS**  
 WWW.SONGWRITINGAWARDS.COM

**The Document Room**  
 Recording Studios In Malibu • Recording In Paradise  
 VINTAGE NEVE 8068 CONSOLE  
 PRO TOOLS HD | TELEFUNKEN | AVALON  
 UNIVERSAL AUDIO | NEUMANN  
**(310) 589-1025**  
 MATT@DOCUMENTROOM.COM  
 JT@DOCUMENTROOM.COM  
 DOCUMENTROOM.COM

**Pro-Quality CD & DVD**  
**DUPLICATION**  
 Same Day - Overnight - Saturdays  
**\$195 - 100 CDs / \$49 - 10 DVDs**  
 Small Run Specialist / Custom Packaging  
 Graphic Design & Digital Printing Services  
 Panels, Tray Liners Printed on Premises  
 818-225-1122 • cell 818-496-3268 ask for Mike  
 Woodland Hills / San Fernando Valley

**CD and DVD Replication**  
**DONE RIGHT!**  
**Disc Replicators International**  
 www.discreplicators.net  
**(800) 867-8889**  
 See Our Ad on page 22

**ARTISTS | PROMOTERS**  
**VENUES & DJ'S**  
 GET LISTED IN THE NATIONWIDE  
 HIP HOP CONCERTS.COM  
 Get booked for concerts and shows • DJ's 4 Hire  
 Colleges • National Events • Local Events  
 Venues: Book Your Venue with the Hottest Hip-Hop Acts.  
 HIPHOPCONCERTS.COM is the Leading Industry Resource  
 for Major Acts & Hip-Hop Concert, Show and Tour Info.

**Silverdisc Productions Recording Studio**  
 Tracking, Mixing, Custom Arrangement,  
 Post Production, Dialog/Music Editing,  
 Voice Overs and more...  
 Pro Tools HD3 + Engineer. \$40.00 per hour.  
 Centrally located in the L.A. area.  
 (cell) (909) 996-4224 www.silverdiscpro.com

**WWW.RECORDINGTRUCK.COM**  
**API**  
**(818) 419-0323**

**WORLD CLASS PRODUCER**  
 For BMG-Sony-Arista Available Now!  
 All recording, programming and a  
 wide range of instruments included in  
 One Low Hourly Rate  
**818-782-3123**  
**818-731-1043**  
 littlehipstermusic.com

Tracking (323) Pro Tools  
 Editing/Mixing 855-8731 High End Mics &  
 Mastering Outboard Gear  
 Automated Board  
**DOB SOUND**  
 Recording Studio  
 530-525hr w/  
 Producer/ Lucinda Williams, Marc Ford  
 Engineer/ Mervyn, The Briggs  
 Drummer/ The Skulls, The Adolescents  
 Der ek O'Brien Punk Rock Karaoke  
 www.dobsound.net

**CD Copies**  
**68¢ each!!!**  
**24 hour turnaround**  
 Price includes black thermal printing on  
 Taiyo Yuden CD-R  
 11745 Ventura Blvd. Studio City, CA  
**(818) 506-7893** www.technavoice.com

**CD & DVD COPIES**  
**\$1.25** PER CD (100 copies)  
 25 CDs \$2.00 ea.  
 INCLUDES ON-DISC PRINTING & CASE  
**\$2.45** PER CD (100 copies)  
 INCLUDES FULL COLOR INSERTS (Fully Assembled)  
**\$2.75** PER DVD (100 copies) 20 DVDs \$4.50 ea.  
 50 DVDs \$2.95 ea. (Includes On-Disc Printing & Case)  
 WE ACCEPT ALL MAJOR CREDIT CARDS  
 Real Time Copies: 310-559-9095  
 realtimecopies.com

**WESTUDIO**  
 RECORDING • PRODUCING  
 MIXING • PRO TOOLS  
 ANALOG/DIGITAL  
 RECORDING FACILITY  
 2" 24 bit out board effects,  
 maximum recording quality,  
 Engineer with credits  
 offering the best rates in town.  
**Call: 323-841-8681**

**MUSIC CONNECTION HELPED US GET THE**  
**BEST VINYL DUPLICATION DEAL IN TOWN**  
**AND NOW STORES ARE CARRYING OUR**  
**VINYL. THANKS FOR YOUR COMMITMENT**  
**TO THE MUSIC INDUSTRY.**  
**MUSIC CONNECTION MAGAZINE**

**NEED CDS? THE CHOICE IS**  
**CRYSTAL CLEAR**  
 CHECK OUT OUR CURRENT SPECIALS!  
**1000 CDs • \$99**  
**1000 PROMO CD PACK • \$99**  
**1000 DVDs • \$149**  
 WWW.CRYSTALCLEARCD.COM • 1-800-880-0073

**MAR VISTA RECORDING**  
**Pro Tools HD 3**  
 Great Sound • Low Rates • Bands Welcome  
 Production & Musicians Available  
 Hip-Hop/Rap Beats and Producer Available  
 "Your West Side Recording Solution"  
**310-390-0369 • Cell: 310-467-0889**

**Capitol**  
 MASTERING  
 CD & Cassette Duplication  
 Mastering & Editing  
 In the Capitol Records Tower  
 (323) 871-5003  
 www.capitolmastering.com

**DBW Productions Recording Studio**  
 Over 40 Indy CDs Full Production for  
 Recorded at DBW: Singer/Songwriters  
**Call: (818) 884-0808**  
 www.dbwproductions.com

**THE TECH SHOP**  
 CUSTOM WIRING AND INSTALLATIONS  
 Patchbays, Rocks, Multipair Snakes, Panels, etc.  
**REPAIRS AND MODIFICATIONS**  
 Amps, Keyboards, Consoles, Tape Machines  
**Patch Base Special**  
**818-508-1070**  
 A Member of N.A.M.M.

**Harley Krishna**  
 www.harleykrishna.com

**Pro Tools HD**  
**Amek Console**  
**Manley Avalon DBX**  
**only \$25. Per HR**  
 323-595-7862  
 Located in North Hollywood

**Want Guaranteed**  
**Lowest Prices on CDs?**  
**CDman.com**  
 optical discs & packaging

**Pro Tools**  
 Recording Studio  
**Call us now for the Lowest**  
**Prices in LA Guaranteed!**  
 818-371-8655 • 800-410-4440  
 www.protools.com

**\$29/HR. STUDIO & PRODUCER**  
**GREAT DEMO WITH OR WITHOUT A BAND**  
 ProTools HD with Vocal Pitch Correction  
 Producer / Composer / Arranger  
 with radio, film, TV, and album credits will  
 turn your idea into hot music! Top equipment  
 & great sound for a small price!  
 www.daveaterburyproductions.com  
**818-505-8080**

**BAND MERCH!**  
**FACTORY DIRECT PRICES!**  
**T-SHIRTS**  
**HATS**  
**TANKS, ETC**  
**310-280-1610**  
**Big 10.com**

**YOU IMAGINE IT...I DESIGN IT!**  
 CD, I-CARDS VIDEO  
 PACKAGE DESIGN  
 POSTER & FLYER, T-SHIRTS,  
 ILLUSTRATION & CARTOONS  
 ONE SHEETS & PHOTOGRAPHY  
 LOGOS & WEB PAGE DESIGN  
**323 465 8101**

**WORLD CLASS STUDIO**  
**"Down To Earth Rates"**  
**SSL 4072 G+ w/ Ultimatum**  
 Protocol's HD Accel 3 / Apple G5  
 Eventide • Lexicon • TC • Yamaha • AMS  
 Neve • Manley • Urei • Avalon • API  
 Augsperger Main Monitors,  
 Neuman U-47 Tube • AKG • Shure  
**Barbank 818-846-2991 littlebig.com**

**AUDIO CD & C**  
**NEW DVD-R Copies**  
**25 CDRs \$2.25 ea. / 100 CDRs \$1.25 ea.**  
**1000 CD'S \$800.00**  
 23 Years of Superior Quality and Service  
 All Work Guaranteed  
**818.762.ACDC (2232)**  
 12426 1/2 Ventura Blvd. Studio City, CA 91604  
 www.acdc-cdr.com / email: steve@acdc-cdr.com

# CHANGING PICKUPS WON'T CHANGE YOUR LIFE



George Lynch, Screamin' Demon® Humbucker

## UNLESS YOUR LIFE IS PLAYING GUITAR!

If sounding ungodly amazing doesn't excite you, changing your pickups ain't gonna change your life much. But if you crave *doom inducing, stanky funky, monster meltdown-from-the-netherworld* tone, it may be something to seriously consider.

Your guitar's stock pickups may be decent all right.



But check this out—they may not be the *right pickups for you*. And this is about *you*, after all. You don't have to have a



name like *Slash*, *Dweezil* or *Blues* to make guitar playing your life. Lots of guys with regular-sounding names like *George* and *(your name here)* are doing just fine, thank you (see above).

See, these guys know that pickups are the heart and soul of their guitar. Pickups determine the individual voice of your instrument. With the right pickups, harmonics will leap off the neck. Sustain a note, go grab a bite, come back, it'll still be



singing. You'll sound better. You'll play better. You'll run faster. You'll jump higher. You'll gain instant popularity. You'll get the babe.

With the wrong pickup—well, you might as well just give up on life and become a drummer.

Now, Seymour Duncan makes a lot of pickups. A lot of pickups! But, we've also got a 21-Day Real World Exchange Policy. So go ahead and check out

your new pickups for up to three weeks with your own gear, in the *Real World*.

If you're not blown away, just trade them in for another set. *No risk. No hassle!*

For a totally free Seymour Duncan catalog package with everything you need to change your life—beam up, teleport or astral project yourself to: Seymour Duncan, 5427 Hollister Ave., Santa Barbara, CA 93111-2345, Tel: (805) 964-9610, Fax: (805) 964-9749, [www.seymourduncan.com](http://www.seymourduncan.com)



FOR TONE THAT SETS YOU APART!

Dec 10th

# CDs in 10 days. Any questions?



Price includes CDs in jewel boxes with full-color, one-page inserts and tray cards, three-color on-disc printing, and poly wrap.

## 1,000 CDs IN JEWEL BOXES JUST \$1,290!

DIGI PACK

You can have top quality, retail-ready CDs in just 10 business days. Start to finish. It's just one of the benefits of working with the only company that manufactures and prints all their CDs in their own factory. All our packages are complete, with no hidden charges, and include our exclusive promotional tools, like six months' free web hosting, free online distribution, a free UPC barcode, a review from TAXI, and much more.

Plus, because this is our 60th Anniversary, we're throwing in 60 extra CDs in jewel cases - FREE - if you place your replication order in 2006.

A CD Baby (Web Promo from Kid) I-Tones



# DISC MAKERS®

CD AND DVD MANUFACTURING MADE EASY.

FREE CATALOG!

Call 1-866-309-8626 or visit [www.discmakers.com/musiccon](http://www.discmakers.com/musiccon)