

18TH ANNUAL DIRECTORY OF MUSIC RETAILERS

NAMM
show 08

Vol. XXXII, No. 2 01/21/08 to 02/03/08

U.S. \$2.95 (Canada \$3.95)

MUSIC CONNECTION

Empowering Music People Since 1977™

HOW TO GET MORE OUT OF CONFERENCES & CONVENTIONS

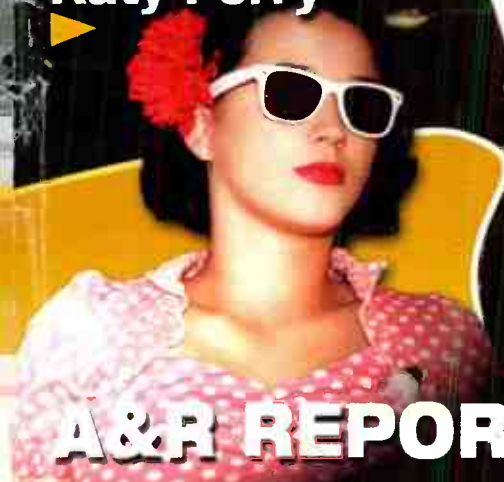
TIP JAR:

Absolutely The Best
Advice on Purchasing
New Gear This Year

SIGNING STORIES:

Michael St. Germain
Jeff Austin Black
Katy Perry

Q&A with
**CARLOS
SANTANA**



*****AUTOMATED 3-DIGIT 928
NR01 92821 827864 F-1 P57 1889
MAGAZINE
ROCK SINGER
981 HARVEY DR
UREA, CA 92823-2923

PERIOD STD
US POST PAID
CARSON, CA
PERMIT 848

A&R REPORT • CLASSIFIEDS



World Radio History

Hip Hop. Rock. RnB. Reggaeton. Electronica. Punk...

www.p5audio.com

P5 AUDIO

Wanna Make Hits...?

Gangs of NYC Construction Loop Sets

From the rugged streets of Brooklyn to the grimy staircases of Harlem, the Gangs of NYC construction loop set is a product made for the serious hip hop producer in any hood.

Gangs of NYC provides you with 25 bangin' multi-track construction loop sets.

All parts are separated including kick, snare, hi-hats, percussion, fx, bass, keys, synths and guitar.

Over 250 individual loops for mixing and matching to create endless combinations!



Meteoric Rock Hybrid Loop Sets

The Loop Set you need to create modern rock hits!

Containing 34 loop sets, over 360 individual loops total, in the style of the most current rock hybrid bands.

Featuring **live guitars, live bass, live keyboards, modern synths and effects, programmed break beats plus live separated drum parts**, all giving you unlimited mixing ability for your tracks.

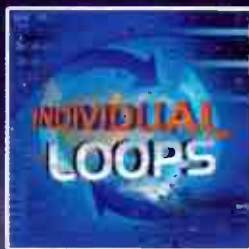
All live drum parts have been recorded in **8 separate tracks** so you have the freedom to mix your own drums.



Visit us at booth #1006 at the Winter NAMM show!



One shot drum samples
instrumental licks and FX,
all pre-formatted for
NN-Xt, EXS-24, Halion,
Battery and Kontakt.



Instrumental loops
recorded by world class
musicians in
WAV file format.



Multitrack loop sets
created by industry
leading producers.

Instantly download our sounds from www.p5audio.com

"Fantastic-sounding headphones. Period."

From the chief engineer at Capitol Studios to multi-Grammy® winning producers...everybody's talking about Audio-Technica's new flagship ATH-M50 Professional Studio Monitor Headphones.

"A-T has raised the bar once again, this time with the new M-50 headphones, and this time they've raised it quite a bit. Already these phones are by far the favorite in our studio."

George Massenburg

Grammy®-winning engineer & producer

"...it's the most exciting thing to come along in years. These are fantastic-sounding headphones, period. There just isn't anything better you can do for your artist than to give them a pair of these."

Frank Filipetti

Grammy®-winning mixer and producer

"I tried these phones on a few major artists and they all said, 'WOW these are great.' We use these phones on all our vocalists."

Al Schmitt

Grammy®-winning recording engineer and producer

"Since I got my ATH-M50 headphones, I have actually enjoyed mixing and referencing with headphones. My M50 headphones are now an integral part of my process...they absolutely translate with my speakers, but most importantly, they translate to the outside world."

Ed Cherney

Grammy® and TEC award-winning producer/engineer

"The M50's seem to be winning hands-down. Everyone that's heard them won't give them back."

Tom Schlum

Chief Engineer | Capitol Studios



MUSIC CONNECTION

Educating Music People Since 1977™

Vol. XXXII, No. 2 January 21, 2008 — February 3, 2008

PUBLISHERS

J. Michael Dolan / E. Eric Bettelli

GENERAL MANAGER / ADVERTISING DIRECTOR

E. Eric Bettelli

EXECUTIVE EDITOR

J. Michael Dolan

SENIOR EDITOR

Mark Nardone

ASSOCIATE EDITOR

Michael Mallura

ART DIRECTOR

Cesare Perrino

ADVERTISING ART DIRECTOR

Gary J. Stephens

SENIOR ACCOUNT EXECUTIVE

Brian Stewart

MARKETING / ACCOUNT EXECUTIVE

Mara Hitner

ACCOUNT EXECUTIVE

Hillarie Rudolph

OPERATIONS MANAGER

Denise Cosa

TECHNICAL DIRECTOR / WEBMASTER

Drake Wellington

PROJECT COORDINATOR

Kayvan Nemayeshi

SONG BIZ

Don Kimpel

FILM, TV, THEATER

Tom Kidd

NIGHTLIFE

Scott Dudelson / Albert Vega

A&R REPORT / CLUB REVIEW EDITOR

Bernard Baur

A&R PROFILE

Andy Kaufmann

TECH EDITOR

Barry Rudolph

GUIDE EDITOR

Aaron Meza

CONTRIBUTING WRITERS

Scott Austin, Bernard Baur, Brett Bush, Scott Dudelson, Gary Graff, Eric A. Harabedian, Joe James, Oscar Jordan, Harriet Kaplan, Andy Kaufmann, Jenny Kiljan, Bob Leggett, Kimberly Mack, Jose Martinez, Darryl Morden, Paula Muñoz, Anne O'Neary, Rob Putnam, Scott Perham, Forrest Reda, Lisa Elaine Scott, Jenny Sherwin, Daniel Siewek, Charlie Steffens, Albert Vega, Jonathan Widran.
Editorial Intern: Paula Muñoz

PHOTOGRAPHERS

Carl Arnush, Bernard Baur, Andrew Behla, Scott Dudelson, Kevin Estrada, David Klein, Oscar Jordan, Merry Katie, Bob Leggett, Luca, Kimberly Mack, Cindy Miley, Michael Mallura, Paula Muñoz, Ben Nachman, Anne O'Neary, Forrest Reda, Lisa Elaine Scott, Deana Segretario, Jessica Silverstein, Daniel Siewek, Charlie Steffens, Albert Vega.

FOR DISTRIBUTION AND NEWSSTAND DISTRIBUTION INFORMATION ONLY:
Moder News 818-551-5000 / Newsways 323-258-6000

COUNSEL: Mitchell, Silberberg & Knapp

Manufactured and printed in the United States of America

Music Connection (ISSN# 1091-9791) is published bi-weekly (on every other Thursday) except Christmas/New Years by Music Connection, Inc., 16130 Ventura Blvd., Ste. 540, Encino, CA 91436. Single copy price is \$2.95. Canada \$3.95. Subscription rates: \$45/one year, \$75/two years. Outside the U.S., add \$25 (U.S. currency) per year. We are not responsible for unsolicited material, which must be accompanied by return postage. All rights reserved. Reproduction in whole or part without written permission of the publishers is prohibited. The opinions of contributing writers to this publication do not necessarily reflect the views of Music Connection, Inc. Copyright © 2008 by J. Michael Dolan and E. Eric Bettelli. All rights reserved.

MAIN OFFICE

14654 Victory Blvd., Van Nuys, CA 91411 Office: 818-995-0101

FAX: 818-995-9235 E-Mail Address: ContactMC@Musicconnection.com

Website: <http://www.musicconnection.com>

Member: 

FEATURES



PHOTOS BY CLAY PATRICK (LEFT PAGE)

38. Carlos Santana

In this candid Q&A, the world-renowned guitarist and multiplatinum Rock & Roll Hall of Famer discusses his 40 years in music, and tells *Music Connection* how he continues to keep both his attitude and music fresh and real.

By Gary Graff









40. Conferences & Conventions

A host of music industry confabs will take place this year, many of which cater to the up-and-coming artist. In this one-of-a-kind article, *MC* schools you on how to maximize your time and money when attending these potentially career-boosting events.

By Darryl Morden

- 12 A&R Profile: Ben Miller, Rock Ridge Music By Andy Kaufmann
- 17 Crosstalk: David Bottrill By Rob Putnam
- 22 Songwriter Profile: Marco Beltrami By Dan Kimpel
- 30 Directory of Music Retailers By Aaron Meza
- 46 Tip Jar: Retail Tips By Bernard Baur

- 6  CALENDAR
- 8  HEART & SOUL
- 10  CLOSE-UP
- 11  ASSIGNMENTS
- 13  A&R REPORT
- 15  SIGNING STORIES
- 16  STUDIO MIX
- 18  NEW TOYS
- 20  SONG BIZ
- 24  NIGHTLIFE
- 26  FILM, TV, THEATER
- 28  MIXED NOTES
- 48  DISC REVIEWS
- 49  DEMO CRITIQUES
- 50  CLUB REVIEWS
- 54  PRO PLAYERS
- 54  PRO PRODUCERS
- 56  CLASSIFIEDS

Always be vigilant of people attempting to make a "fast buck" off musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or "shady" operation, drop us a note to inform us of the details. No phone calls please. The opinions expressed in *Music Connection*, as well as all Directory listings and contact information, are provided by various sources in the music industry. *Music Connection* is not responsible for any business transactions or misadventures that may result from your use of this information.

MAM-A

Formerly known as Mitsui

Experience a New Dimension In Sound

Professional Audio Grade • 1x - 12x • High Speed 52x • Digital SCMS

A Difference You Can Hear

When you "burn" a CD-R, your writer creates "pits" in the dye layer that make up the "0"s and "1"s for digital recording. MAM-A's Phthalocyanine dye reacts more quickly to the writing laser than other dyes. Because our dye reacts in a "burst" mode, instead of a "melt" mode as with other dyes, sharper pit edges are created.

These sharper edges are easier for CD players to read, resulting in more faithful audio reproduction. MAM-A CD-R also has the highest reflectivity in the industry, which further improves the accuracy of the player read-back.

Naturally Resistant to UV Light

MAM-A's patented Phthalocyanine dye is more resistant to UV light than dyes used by our competitors. While other dyes are very reactive to UV light unless "stabilizers" are added, MAM-A's dye is naturally stable, so no additives are needed. It is these additives that break down over time and exposure, and cause your CD's to fail. This means that once your music is saved to a MAM-A CD-R, you can be sure to hear it for a long time to come.

Hear the Difference For Years

As one of the original manufacturers of CD-R's, MAM-A has a long history of innovation and excellence in recordable media production. MAM-A, a global leader in the CD-R industry has a manufacturing facility in the Colorado Springs, CO.

MAM-A recordable discs come with a lifetime warranty and are highly resistant to environmental stress. Simulation tests under conditions of extreme heat, UV exposure and humidity have shown the lifetime of a MAM-A CD-R disc to surpass 100 years, exceeding all conventional audio CD's.

99.99% Pure Gold Reflective Layer
Patented Phthalocyanine Dye Layer
Silver CD-R's and DVD[±]R's Available

New!
Gold Archive
DVD[±]R's



Your single international source for high speed, high quality media.

1-888-mam-disc • www.mam-a.com



Add some melody
to your shtick!

SEE OUR NEW STUFF AT NAMM, BOOTH 3494



We've sold over 5 million Boomwhackers tubes since 1997.

Granted, most of them wound up in a school somewhere around the world, getting the next generation inspired and smart about music.

But drummers and

percussionists think they're a blast, too! Just ask Giovanni Hidalgo!

Or simply check 'em out at www.boomwhackers.com. Be sure to also visit www.plasticmusik.com!

BOOMWHACKERS®
TUNED PERCUSSION TUBES



CALENDAR

—MICHAEL MOLLURA

If you have an event, workshop, class or seminar that you want us to announce, send the info, in writing, to: **Calendar**, c/o Music Connection, 14654 Victory Blvd., Encino, CA 91411 or send e-mail to MichaelM@musicconnection.com.

Current

Share Secrets and Record Plant founder as well as USC professor Chris Stone will head up a strategic "New Music Industry Opportunities" workshop. This event is sponsored by SCORE, Counselor's to America's Small Business. With special guests journalist Bonzai and new media maven KamranV, the event takes place on Jan. 26 from 10 am - 12 noon at the Glendale Library. For additional information, please visit www.scorela.org or call 818-552-3206.

Whether you are a beginner or have been playing tabla for a while, percussion master Ty Burhoe is holding an

intensive retreat for anyone interested in learning an overview of the Indian drumming technique. Burhoe will focus on proper technique and tone production, accompaniment strategies for classical folk music, and some basic compositions from the solo tradition. The winter retreat will take place Feb. 21 - 24 at the Unity Church in Boulder, CO. For additional information, visit www.tyburhoe.com.

Recaps

ASCAP will hold its third annual "I Create Music" EXPO from Apr. 10-12, 2008, at the Renaissance Hollywood Hotel in Los Angeles. For additional information on panels, visit www.ascap.com. **MC**

**DOWNTOWN LOFT WITH STUDIO
FOR SALE**



\$899,000

Work/Live in a cool Downtown Loft
Near Staples & Nokia Cntr - 2150 sq. ft.
Details: www.myspace.com/loftdowntown



Christine Lloyd - Maddocks
Cell: (818) 437 0369
www.HomesWithRecordingStudios.com



Capture Live Performances
Mobile Professional TV Studio
Create Your Own DVD's To Sell

Live Broadcast Directly to Internet
3 Camera TV Broadcast Quality
Real Time Editing with Onsite Switcher
Affordable & Creative Music Videos




* Realistic Rates *
* For Musicians *

www.CreativeMobileVideo.com Gene (310) 710-0710

Villex®

EXPAND

YOUR STRAT'S SOUND



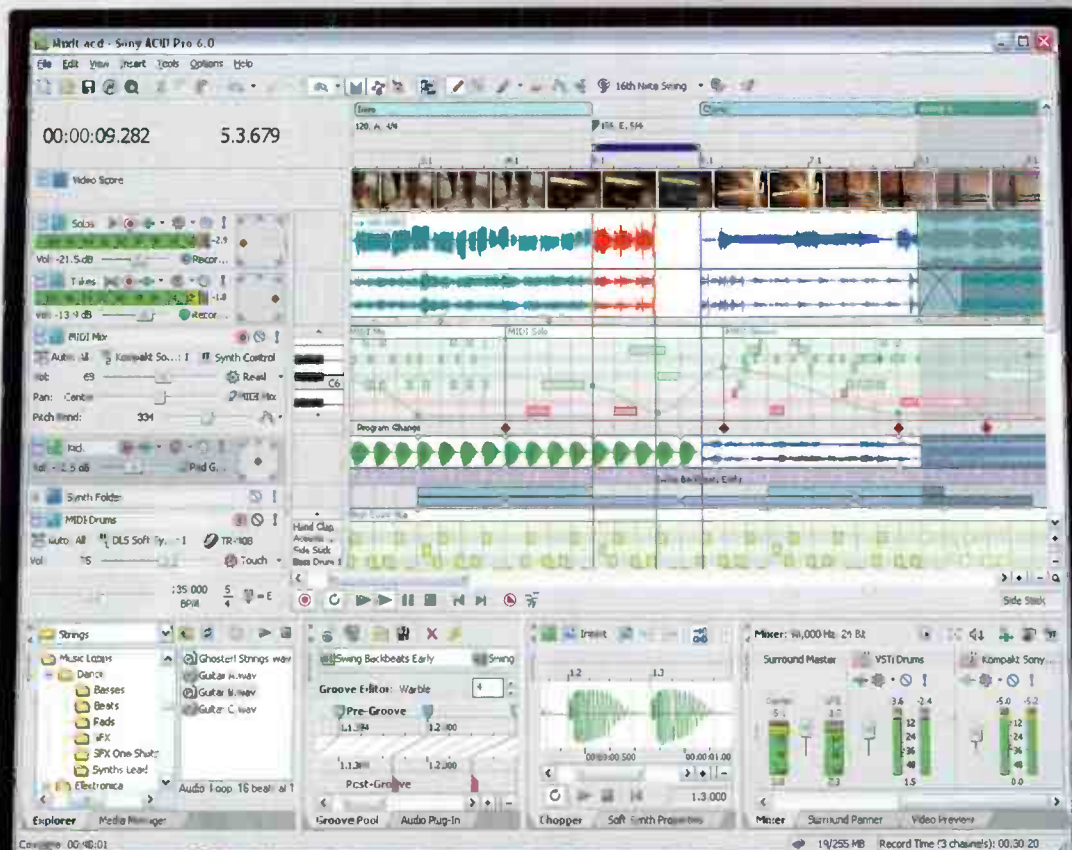
**STRAT JACK REPLACEMENT WITH
BUILT IN PASSIVE MID BOOSTER**

*Fixes the scooped-out sound of positions 2&4
Installs in minutes • No soldering required
No Batteries Required • Completely reversible modification*

714-933-0510 • tovillex@aol.com

Check out sound clip at www.villex.com

INTRODUCING ACID PRO 6



ACID® Pro 6 software is the ideal environment for composition, recording, mixing, and production. Its unique fusion of professional power and exceptional ease of use sets ACID Pro 6 software apart from all other digital audio workstations. With multitrack audio technologies, comprehensive MIDI sequencing, and legendary ACID looping functionality, ACID Pro 6 software will redefine the way you make music. www.sony.com/acidpro6

Multitrack recording • Real-time pitch and tempo matching • Inline MIDI editing • Unlimited media clips per track • MIDI track envelopes and keyframes • Drum grid editing • External control surface support • 24-bit, 192 kHz hard disk recording • Built-in DirectX® audio effects • VSTi parameter automation • 5.1 surround mixing • Frame-accurate video scoring • Groove quantization tools • Integrated CD burning • Over 1,000 loops



Includes Native Instruments™ KOMPAKT sample playback engine and custom sound library—a \$200 value

World Radio History



M Series
ACTIVE STUDIO MONITORS

"By far the best studio monitors on the planet. Super crisp.... from hip-hop to rock, my M-505's cover the entire spectrum of music!"

Alestar Digby
Rock Musician / Songwriter

"From film soundtrack to electronica to live bands, the M-606's are my preferred studio monitors to track and mix with. They accurately represent any style of music and I love them."

Tal Bergman
Drummer / Producer

iKEY ikey-audio.com

"In a world of pretenders, the real deal..."

Songwriting Tools for Blues, Country, Jazz, Fusion, Metal and Rock

www.betamonkeymusic.com

HEART & SOUL

If you or your organization is making a constructive difference in the music community, please fax (818-995-9235), mail (14654 Victory Blvd., Van Nuys, CA 91411) or e-mail our Heart & Soul columnist at MichaelM@musicconnection.com.

Bono's Shirts Help African Farmers

Bono has partnered with Hard Rock International for the latest limited-edition Signature Series T-shirt. Proceeds from the sale of the shirt will benefit Wildlife Conservation Society's Conservation Cotton Initiative, which helps lift African farmers out of poverty by providing education on proper land management, organic cotton growing techniques and wildlife conservation. Hard Rock's Bono Signature Series is also produced by edun LIVE, an ethical t-shirt company, created by Bono and his wife Ali Hewson. The new t-shirt, which features a design by Bono, will be sold at Hard Rock locations worldwide and on www.hardrock.com.

Willits & Sakamoto Saving Oceans

Christopher Willits and composer Ryuichi Sakamoto are releasing a new album titled *Ocean Fire*, dedicated to the healing and restoration of our fragile oceans. The two composers surprise with rare form in this collaboration, creating a sound world unlike anything they have produced previously. Each artist has gently pulled the other into new sonic territory. Sakamoto's processed piano sound complements Willits' pioneering guitar/computer approach. *Ocean Fire* will be released Feb. 12 on 12K Recordings and was recorded in Sakamoto's studio in New York. For additional information, please visit www.overlap.com. **MC**



ARTISTS SIGN GEAR FOR CHARITY: Several guitars, as well as other gear, were recently signed by well-known musical artists and are up for auction at www.charityfolks.com. Among those who donated a signed piece of equipment were Ben Harper (Pictured), KT Tunstall, Arctic Monkeys, the Killers, Nikki Sixx, Fall Out Boy, Wolfmother, Jewel and mogul Richard Branson. Bon Jovi signed a leather jacket, and Bun E. Carlos of Cheap Trick signed a bass drum cover.

cd rollout.com
YOUR ONE STOP SHOP FOR CD/DVD REPLICATION
AND ALL YOUR MERCH NEEDS! NEVER HIDDEN COSTS!

disc **DVD**
DIGITAL AUDIO

500 Retail Ready CDs for \$795
1000 Retail Ready CDs for \$995
INCLUDES: CDS (3 COLORS OR DISC), 4/1 2 PAL, 4/0 TRAYCARD, JEWELCASE & SHANKUWRAP!

Custom Merch & Promo Items
1000 POSTERS (11x17) FOR \$399
1000 POSTCARDS (FULL COLOR) FOR \$179
1000 STICKERS FOR \$199
400 GUITAR PICKS FOR \$150
48x8 FULL COLOR BANNER FOR \$195

PACKAGE DEAL
1000 CDS, 1000 POSTERS, 1000 POSTCARDS
& 1000 STICKERS FOR \$1699

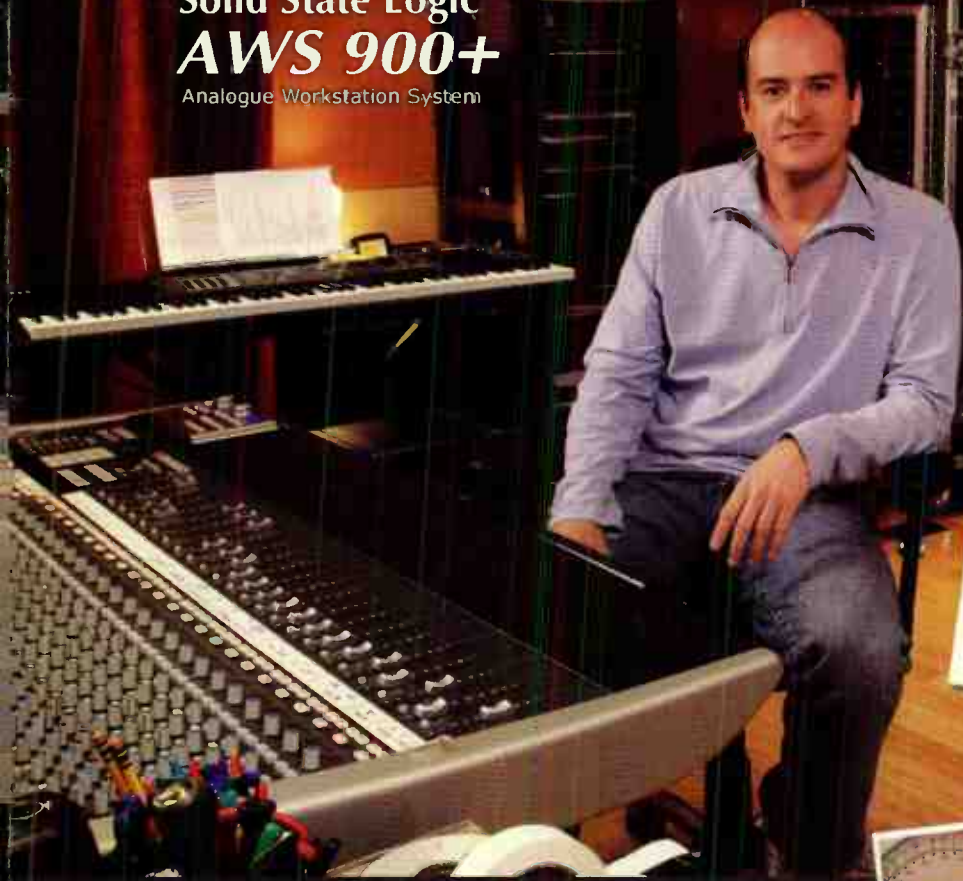
ALSO VISIT US ONLINE AT: WWW.MYSPACE.COM/CDROLLOUT
(800)811-7478 info@cdrollout.com www.cdrollout.com

AWARD WINNING ART DEPARTMENT
cd Layout & Design
at 10% off \$350

VISA

Making real records in your 'personal' studio?

Solid State Logic
AWS 900+
Analogue Workstation System



If you're like 10-time GRAMMY® winner **Rafa Sardina** (Luis Miguel, Mariah Carey, Stevie Wonder, Sheryl Crow and many more), you require the ultimate combination of workflow flexibility and sonic excellence. Solid State Logic's **AWS 900+ Analogue Workstation System** is the unique solution that provides a compact, world-class analogue mixing console and a comprehensive DAW controller in one elegant package.

GC Pro is the best all-in-one source for any serious audio environment, from the commercial facility to the personal studio. Contact your local Account Manager today and see why!

GC Pro has expert Account Managers in nearly every territory of the USA... contact us today!

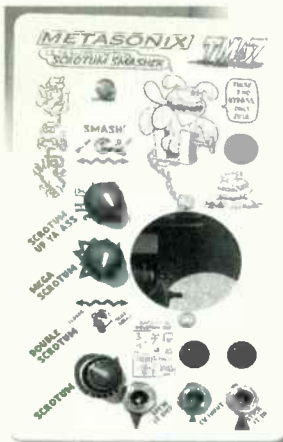
☎ **800-935-MYGC**
💻 **www.gcpro.com**

Music • Post • Live Sound • Lighting



www.gcpro.com

© 2007 Guitar Center, Inc. All rights reserved.
All images and trademarks are property of their respective holders.



**SCROTUM,
SCROTUM,
SCROTUM,
SCROTUM!!**

METASONIX
VACUUM-TUBE SYNTHESIZER MODULES

www.metasonix.com
PMB 109, 881 11th Street, Lakeport CA 95453



CLOSE-UP



By Jonathan Widran

Combining the best of vintage analog with state-of-the-art digital, Silent Sounds Recording Studios has developed an incredible niche not only as a great recording facility, but a premiere room for overdubs, mixing and particularly vocal recording.

Owner Steve Jacobson has a big heart and as a musician and producer himself, he understands budgets better than most people. With over 20 years of experience, he has earned a reputation for being generous with his rates. Jacobson is also quite proud to have built up a high-profile clientele that has come to appreciate the perfect blend of a warm and cozy vibe and an extremely high-tech, professional environment equipped with some of the finest gear available.

Some of these clients, or, as he likes to call them, "guests," include Billy Gibbons/ZZ Top, Laurence Tolhurst/the Cure, Ice-T, DJ Quik, the late soul greats Rick James, Billy Preston and Ike Turner, George Clinton, Bobby Womack, Bootsy Collins, Leo Sayer, Tiffany, Wu Tang's Killa Priest, Canibus, Oliver Stone and Regency Films, and many others.

Twenty years ago when Jacobson's studio first emerged in its infant stage, his original intention was to build Silent Sounds as a facility for his own projects. He is currently working on a double-album concept record, resembling Pink Floyd and Radiohead tunes, geared towards "raising awareness and spreading love." Jacobson designed and built the studio from the ground up with Jim Morgan, a highly respected engineer/producer/room designer (who also teaches at Musicians Institute).

Starting with a 16-track recorder, Jacobson first opened the facility, located on Melrose Avenue in the trendy heart of West Hollywood, to the public as a way to make money to pay off some of the equipment. The ongoing success of Silent Sounds has allowed him to continually add to a large arsenal of equipment from top manufacturers.

Currently, Silent Sounds boasts having both a Pro Tools HD3 (with Apogee converters and tons of plug ins), and a 2", 24-track analog tape machine. Jacobson is also proud to offer a world-class selection of some of the finest gear available, including his favorite microphone, a fantastic U-47 Tube which is a vocalist's dream. The facility also has numerous other top-of-the-line mics (Neumann, AKG, Sennheiser, Soundeluxe, Shure, Rode etc.). It also has some of the best pre-amps, compressors, and EQs available (Manley, GML, Avalon, etc.), as well as a perfectly tuned room with a fantastic sounding monitor system, a full MIDI setup, an amazing sounding live room for drums etc, and top-notch engineers.

"When you open a smaller studio," Jacobson adds, "you know you're not going to be the Record Plant in every way, but you can totally be on that par by choosing specialties. For example, I challenge any world-class studio to say that they get a better sounding vocal recording than we do in our vibey vocal room with what I call 'our famous \$20,000 vocal chain' (U-47 Tube microphone, GML Mic pre, Manley Variable MU Tube compressor, Avalon EQ, Mogami cabling, directly to 24-track 2" analog tape, converted at 192 Khz thru Apogee converters)."

Jacobson loves having his own dream studio where he can record his music with the best tools while sharing the wealth with others. "It's really an amazing place," he says proudly. "I cannot tell you how many people have commented that they're amazed at the magic they achieve when they come here and they won't go anywhere else. The reason Silent Sounds is such a unique gem is because every single purchase and every decision that I have ever made regarding this facility has been made from my heart and soul."

Contact Silent Sounds
323-852-0848



Looking for a Recording Studio?

With our network of over 700 select worldwide facilities, we eliminate the hassle involved in finding the best studio for your project.



Studio Referral Service

Since 1980 Studio Referral Service has assisted thousands in getting great results for their record, film, commercial and related projects.

Next time . . . get it right from the start!

This is a free service 818-222-2058
www.studioreferral.com

Loggins Promotion

"HEATIN' UP THE AIRWAVES... WORLDWIDE!"

- ◆ On-air interviews
- ◆ National airplay tracking
- ◆ Major/Indie Film & TV promotion
- ◆ Radio mailing service available
- ◆ Weekly radio info faxes
- ◆ National retail distribution
- ◆ Backstage Entertainment mgmt consulting

888-325-2901

promo@logginspromotion.com
www.logginspromotion.com

We accept:



A&R REPORT

Music Connection's A&R Report delivers up-to-date information about the signings of new artists, significant developments at major and indie labels, as well as news of managers and attorneys who are active in the A&R aspect of the music business. So that MC can provide the most current information possible, please send any industry news, A&R buzz or rumors that need to be verified to BBatMC@aol.com.

OPPS

- **KBH Entertainment is accepting showcase submissions for the 2008 Temecula Valley International Film & Music Festival (TVIFF).** Showcases are held once a month at The Mirt in Los Angeles. At each showcase, acts get to play a 30-minute set for music industry professionals, including label execs, agents, producers, publishers, song-placement specialists, and music journalists. All genres and performers are welcome.

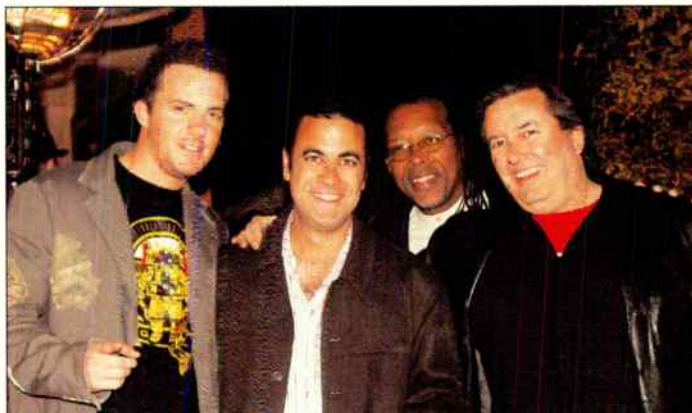
Participation in the KBH showcases will provide exposure to film and music professionals who have the ability, connections and influence to help jump start a career. The last two years, selected showcase artists went on to entertain guests at the Film & Music Festival's closing night gala attended by VIPs from a variety of entertainment fields. TVIFF will be held from Sept. 17 - 21st. For additional information and submission instructions, feel free to visit kbhentertainment.com or sonicbids.tviff.

- **The Rock and Jock Festival is seeking indie acts.** This festival caters to anyone whose interests include music, sports, recreation and excitement. During the evening hours of the event, held Apr. 25 to 27, there will be a special "live" Indie Rock Wars competition. It is open only to indie artists from the U.S.A. and Canada.

Finalists will be broadcast on "Real Time TV," so their friends and fans can watch them from their hometown. Over \$25,000 in prizes will be awarded the winner, including: recording, promotions, marketing, eCommerce, and Indie World Membership. Go to blackmountainproductions.com if you'd like to be considered for this event, or contact info@blackmountainproductions.net if you have any questions.

- **StreetBlast Internet Radio is looking for artists who would like airplay for their songs and on-air interviews.** In operation since 2002, StreetBlast.com pushes the envelope in helping artists get heard. When accepted, the site will post your act's profile, picture, bio, links, and more on their home page. Selected acts will also be interviewed for live podcasts, which

FEUDAL RECORDS' EPIC LAUNCH



Feudal Records threw an epic soirée to launch its operations. Label president and former Sony/BMG producer Robert Shahnazarian Jr. entertained hundreds of industry guests at Feudal headquarters. The label's newest signing, the Library, played a live set showcasing songs from their debut scheduled for 2008. Pictured (L-R): producer/songwriter Matt DeSola; Robert Shahnazarian, Feudal Records; Jeryl "Blaze" Thompson, Sweet & Low Productions; and CEO of Webcastr (and former GM of Columbia Records), Tim Devine. For additional information, visit feudalrecords.com, webcastr.com, and nbth.com.

are recorded and syndicated to various outlets, including iTunes. Go to streetblast.com or sonicbids.com for details regarding EPK submissions.

the meantime, a limited edition four-song EP is on sale at the *Fueled By Ramen Webstore* at fueledbyramen.com. Produced by Tony Berg (Aimee Mann, Pete Yorn, Nickel Creek), the new album will be Phantom Planet's fourth full-length collection, following 1998's highly praised *Phantom Planet Is Missing* and 2002's *The Guest*, which featured "California," the theme song for Fox's *The OC*. For additional information, including the Planet's 2008 tour itinerary, go to myspace.com/phantomplanet or fueledbyramen.com.

LABELS ~ RELEASES ~ SIGNINGS

- **Twenty-five years after their last studio release, Bauhaus have returned with another glimpse into their world.** Like all extraordinary things, their reunion was ephemeral, but they were together long enough to give us another classic album, *Go Away White*. An insightful portrait of society that pushes the elements of a Bauhaus record further than ever before, the album is a collection of songs that could serve as bookends to Bauhaus' career. Additional details can be found at bauhausmusik.com.

- **Van Morrison and Exile Productions have announced the worldwide release of Morrison's back catalog via Polydor/Ume.** This exclusive reissue covers 29 albums from 1971's *Tupelo Honey* through 2002's *Down The Road*, as well as the 1997 collection *The Story of Them*. All the albums have been remastered and each will include bonus material, none of which has been previously available. The bonus recordings are of particular interest since this is the first time Morrison has authorized any unreleased material since *The Philosopher's Stone* in 1998. To learn more, Van's fans can go to vanmorrison.co.uk.

- **750ml Affair's self-titled indie-rock debut is set for release in early 2008.** Fronted by veteran songwriter Gregory A. Rogers, the album features a collection of eleven thought provoking songs inspired by heartbreak, loneliness, addiction, pop-culture, and fallibility — an ideal blend of controversial subjects. The album's narrative tone, while melancholy and occasionally misogynistic, is inspired by Rogers' recent life events. The record took over two years to make as Rogers played every instrument, wrote every word, and then recorded and mixed every track. Darian Cowgill mastered it at Den Recorders. For more information on this unusual project, go to a750mlaffair.com.

- **Chuck D, hip-hop icon and founding member of the controversial group Public Enemy, has signed a worldwide production deal with Killer Tracks, a provider of music for film, television, advertising and interactive media.** Chuck D's new hip-hop music library, *Chuck D Presents*, will feature emerging artists as well as producers from his own record label, *SLAMjamz Records*. The library, distributed by Killer Tracks,

THE LOGAN LYNN SIGN TO WARHOLS LABEL



Remember watching the movie *Dig* and being shocked by how bad life on a major label was for the Dandy Warhols? Well, things have changed. Courtney Taylor-Taylor and the Dandy Warhols formed their very own record label called Beat The World, which is just what they intend to do. One of their first releases was Logan Lynn's EP *Feed Me To The Wolves*. Now, Lynn (Pictured), "the man who put disco back in discomfort," is putting the finishing touches on his debut full-length, *From Pillar To Post*, due out this spring. Visit [MySpace.com/loganlynnmusic](http://myspace.com/loganlynnmusic) to find out more.



is scheduled to launch in Spring 2008. For additional information, visit killertracks.com.

PROPS

• **Producers George Kahumoku, Daniel Ho, Paul Konwiser and Wayne Wong received a Grammy nomination** in the Hawaiian category of "Folk Music" for *Treasures of Hawaiian Slack Key Guitar*. At a weekly concert series called **Masters of Hawaiian Slack Key Guitar**, Hawaii's best musicians gather to play this unusual style of music. This is the third album recorded live at the *Slack Key* show. To learn more about the concert series in West Maui, visit slackkey.com or call 888-669-3858.

• **Anti-recording artists Tim Fite scored high on many top 10 lists for 2007.** The critically acclaimed maverick multi-genrist, released *Over the Counter Culture* in early 2007, and made it available for free, exclusively on his website. The tunes consisted of a scathing topical diatribe against consumerism and the lows of commercial hip-hop. The record went on to score coveted spots in several critics' Top 10 lists for 2007. For more information, visit www.timfite.com.

• **Two-time Grammy winner Tom Waits has earned his seventh**

Grammy nomination for his critically acclaimed *Orphans, Brawlers and Bastards* in the "Best Contemporary Folk/Americana Album" category. Waits won his first Grammy in 1992 for Best Alternative Music Album for *Bone Machine* and another in 1999 for "Best Contemporary Folk Album" for *Mule Variations*, his first CD on **Anti-Records**. When asked if he might be touring in 2008, Waits replied, "I keep hearing rumors about it." For additional information on this itinerant troubadour, go to MySpace.com/tomwaits.

• **Popular L.A. tribute band Led Zepagain attended the Led Zepelin reunion show at the O2 Arena in London** where they were given the royal treatment: i.e. seats in the star studded VIP section (behind Queen's **Brian May** and actress **Juliette Lewis**), as well as passes to both the rehearsal and after show party. To see photos and to read about their amazing experiences among rock's luminaries, go to zepagain.com.

THE BIZ

• **Dave Stewart's Weapons of Mass Entertainment has joined forces with Parity Communications to create the "Wide World Market,"** an online destination that allows consumers to apply

GIANGRECO & HENDRIX DO ACOUSTIC SUNSET




BERNARD BAUER

Mike Giangreco, a renowned booker/promoter who has produced shows for decades, is known as an artist-friendly guru of the music scene. Currently, Giangreco is hosting "Acoustic Sunset," a singer/songwriter series at the Whisky a Go Go, Pig 'n Whistle and the Rainbow Bar & Grill. He also formed an indie label, Meroke Sky, to promote artists and support causes. If interested, you can find out more by visiting giangreco-presents.com. To apply for a showcase slot, call 818-780-5525, or e-mail Hollywoodconcert@aol.com. Pictured is April Hendrix (Jimi's cousin) and Mike Giangreco enjoying an Acoustic Sunset show.

their social values to commercial decisions. Stewart and Parity president **Jack Connors** have partnered with socially conscious vendors, across the globe, to provide consumers with a unique resource to identify merchants, products and

organizations that share their social values.

"The Wide World Market is designed to harness the reach of the internet and provide a destination for values-based commerce," said Connors. 

TAXI A&R Gig \$30/hr

TAXI is currently looking for qualified Country Music and Film & TV/Instrumental Music professionals (with REAL backgrounds in A&R, Publishing, Hit Songs as a Writer and/or Producer, no second stringers please) to add to our A&R team. You must have impeccable credentials, great

communication skills, and the ability to write detailed, helpful critiques for our members.

Hours range from 8-20 hours a week (in 4 hr. shifts) and are very flexible.



TAXI

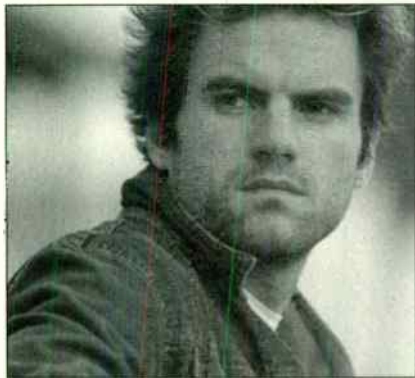
The World's Leading Independent A&R Company

1-800-458-2111

All work is done at our office in Calabasas, so please don't apply if you don't live in Los Angeles.

Pay = \$30 an hour.

If interested and qualified, please email your bio/resume to craig@taxi.com with **SCREENER** in the subject line.



Jeff Austin Black

Date Signed: April 2007
Label: Rainman Inc.
Type Of Music: Singer/Songwriter

—CONTACTS—

Management: Steve Rosen / Rosen Katz Management
Booking: American Artists
Legal: Larry Katz
Publicity: Michael Taub
Web: MySpace
A&R: Greg Lewerke

For L.A. singer/songwriter Jeff Austin Black the road to releasing a debut album was a lengthy one. Releasing one album's worth of material on his own, and eventually going on to release an EP through a joint venture with Safeway Inc. and the Prostate Cancer Foundation, Black generated enough buzz to warrant the interest of various labels, including his current home, Rainman Inc.

The songwriter kicked off his solo career with a full-length called *Criminal*. Making it available through his website and at live shows, Black was eventually able to place one of his songs on the TV show, *CSI: Miami*. The singer garnered label interest and went on to sign with Takes The Biscuit Records out of New York. But after a year of waiting for a proper full-length to be released by the label, Black lost his patience. "I thought the record was going to die and the label didn't have any money left."

It was at this point that the head of the Prostate Cancer Foundation, Michael Milken, approached Black about a possible deal with the supermarket chain, Safeway Inc. The enthused artist agreed to record a three-song EP for the foundation, which was played and sold at Safeway stores nationwide. Black ended up selling 100,000 copies of the EP and generated a bit of a buzz. "I wasn't sure the record I had made was ever going to see the light of day, so I just thought it would be better to be heard than not at all. Plus, it was for a good cause. And Safeway Inc. was willing to pay for the distribution, so it made sense."

Shortly thereafter, Black's manager set up a meeting with Rainman Inc., who were highly interested in the Angelino's material. Based on past experiences with the industry, Black was mutually interested in signing on with an independent label. "You have to generate a buzz and keep momentum going. Luckily, we hooked up with Rainman, and the relationship's been great so far."

Jeff Austin Black's label debut, *Human*, is in stores now.

—Albert Vega



Katy Perry

Date Signed: Spring 2007
Label: Capitol Records (Capitol Music Group)
Type Of Music: Pop-Rock

—CONTACTS—

Management: Direct Management Group; Bradford Cobb, 310-854-3535
Booking: Mitch Rose / Creative Artists Agency, 424-288-2000
Legal: Greenberg Traurig; Jay Cooper, 310-586-7888
Publicity: Heidi Anne-Noet, 212-786-8476
Web: www.katyperry.com
A&R: Chris Anokute

Brought to Nashville at the tender age of 15 by a producer, Katy Perry would rather not name, she began songwriting for others. Since this was one of Perry's earliest exposures to "secular music," she had no reference points, which meant that her writing perspective was untainted.

"I went home one night and was watching VH1 with my mom. I saw Glen Ballard talking about Alanis Morissette. The next day I came into the office where I work on clearing submissions for Taxi and said, "I want to work with Glen Ballard!"

Phone calls were made and a meeting was eventually set up with Ballard in Los Angeles. Perry's dad drove. "I made him wait in the car because sometimes when you're young, you feel your parents are going to ruin everything," says Perry. "Glen was between sessions so I pulled out my guitar and played him a song. He played cool, but then I got the call that said, "I've been looking for you."

Ballard brought Perry to Los Angeles which eventually led to her recording a couple of songs with The Matrix for an unreleased project. Eventually, a label deal was signed, but not to Capitol. It doesn't matter which, since the people who signed Perry were laid off. Freed of those ties, Perry's demo eventually found its way into the hands of Jason Flom, chairman and CEO for Virgin Records. Flom came down to see Perry perform at the Viper Room. He flipped out and signed her.

"I was listening to a song at work and I got a call from a 212 number," she says of the fateful call from Flom. He said, "I love you! You're the best!" He tells me that all the time. It's nice when a chairman is your biggest fan."

Perry's debut for Capitol Records will be released this year.

—Tom Kidd



Michael St. Germain

Date Signed: May 2007
Label: Undisputed HiFi Recordings
Type Of Music: Rock/Alternative

—CONTACTS—

Management: Hart Management
Booking: NA
Legal: Ben McLane
Publicity: NA
Web: michaelstgermainmusic.com; undisputedhifi.com
A&R: Freddy Cameron, fcameron@undisputedhifi.com

Michael St. Germain leads a charmed life. How so? Well, St. Germain was signed — *the first time* — after playing only six gigs with his new band Crash Radio. Thereafter, his A&R rep, Freddy Cameron, did exactly what all artists hope their A&R peeps would do and stuck by his artist through good times and bad.

It all began when Cameron, an A&R rep for Matt Serletic's Melisma Productions/Arista, was invited to see an act perform at The Gig Hollywood. "They sucked," Cameron recalls. As he was leaving he noticed a line of a hundred or so people waiting to get into the club. "It intrigued me," he notes, "but I was tired and wanted to go home."

Nonetheless, in his car he had second thoughts and went back. "I thought I'd be remiss in my duties if I didn't check out at least one song," he says. He ended up staying for the entire set; but, also noticed other A&R in the club. Afterwards, A&R reps besieged St. Germain. Meanwhile, Cameron quietly slipped his card to the bass player and left. "I was so excited," he enthuses, "that I called my mom and told her I found my dream artist."

The next day Cameron passionately pitched the act to his boss and later arranged a meeting. Serletic signed them immediately. Before anything got going, however, Serletic took the helm of Virgin Records and took the band and Cameron with him. He produced their album about a year later. By then, though, things had changed. St. Germain remembers, "Matt told me, 'I'm responsible to shareholders now.'" Soon after the label dismissed Serletic and St. Germain was left in limbo.

That's when Cameron stepped up and stood by St. Germain, while lawyers fought for his freedom. Cameron and St. Germain left Virgin together with the album Serletic produced. By now, a strong bond had been established between the two of them; and they formed Undisputed HiFi to release the album.

—Bernard Baur



GENGHIS TRON COMPLETES RECORDING: The group Genghis Tron has completed work on a brand new full-length release for the Relapse debut, *Board Up The House*. Tracks for the album were recorded at Godcity Studios in Salem, MA, with producer Kurt Ballou. The group finished tracking and mixing at Godcity Studio in late September, and have completed the mastering process.

MADISON MEDIA EMBRACES NEW CONSOLE: Madison Media Institute - College of Media Arts (MMI) in Madison, WN, has added a Trident 80c 40-input recording console to its facilities. The school's rich history of involvement with

media sets it apart from other schools. MMI is recognized as a training leader by its peers in education and businesses involved in new media production. The console was purchased from Rumbo Recorders/Metronome Studio B in Canoga Park, CA (formerly owned and operated by Captain & Tennille). The recording pedigree of the console reads like a who's who of artists and musicians. The list of those who recorded on this console includes but is not limited to: Kiss, the Smashing Pumpkins, Guns 'N Roses, Fleetwood Mac, John Cougar Mellencamp, Tom Petty, Stone Temple Pilots, No Doubt, Megadeth, and Ringo Starr. **MC**

MORGAN IN THE GREEN ROOM



JP Morgan recently videotaped a new title for HowAudio.com about B3 Draw Bars and Native Instruments B4 software at The Green Room studios in Van Nuys, CA. Pictured (L-R): Joe Randeem, Tim Carmon, Thel Rountree, and JP Morgan.

LABELLE TAPS IN AT THE HOLLYWOOD FACILITY



Target Records recording artist Shaun LaBelle worked on some new songs with producer Oliver Leiber at Ollywood Studios in Hollywood. The sessions featured jazz greats such as Everette Harp (Tenor Sax), Tom Saviano (Alto Sax) as well as Dave Barry (guitarist for Janet Jackson) and Stokley Williams. The sessions were mixed by Rob Chiarelli and engineered by Dik Shopteau. Pictured (L-R): Shaun LaBelle, Oliver Leiber and Rob Chiarelli.

NASH THE KID AT COBALTT MASTERING



Popular young rapper Nash the Kid recently mastered his debut album, *Our Broken Home*, at CobalTT Mastering, the new suite at Bruce Maddocks' Cups 'N' Strings Studios. Pictured (L-R): Nash the Kid, mastering engineer Bruce Maddocks, producer/engineer Jeremy Hanlon, and executive producer Chris Alexander.

Grammy Nominated "Crazy" by Gnarls Barkley

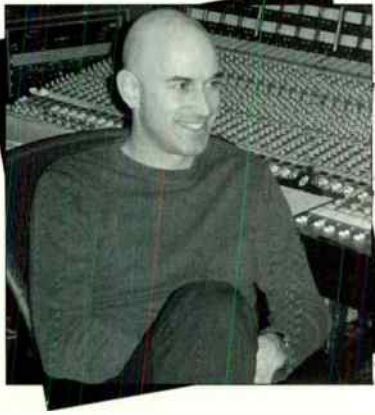
MASTERED HERE AT PARAMOUNT BY MIKE LAZER

Starting at \$150/hour - Why Pay More??

Paramount Mastering

6245 Santa Monica Blvd. Los Angeles, CA 90038
Phone: 323-465-4000 • Fax: 323-469-1905
info@paramountrecording.com • www.paramountrecording.com





David Bottrill

Peter Gabriel, Staind, Silverchair and Tool

By Rob Putnam

Producer, mixer and engineer David Bottrill edged into production with a job at Grant Avenue Studios in Hamilton, Canada. There he worked on a variety of projects and, after a few years, studio owner Daniel Lanois invited him to England to assist on a Peter Gabriel album. Ultimately he was tapped to engineer Gabriel's *So* and remained to work in England for 19 years. He's now back in Canada and has produced for Staind, Silverchair and Tool. Bottrill's pre-production process is largely about helping artists to become comfortable with their songs without losing the energy of nascent music. "It's really about nailing the song so it feels comfortable to play," he explains. "You want to keep the spirit of that first recording, but you want to make sure everyone knows where they're going. It's important to get the song feeling good in rehearsal. Then you've got a great canvas to build on."

Clearly, getting good sound is a priority. But in Bottrill's hierarchy there are elements that rank higher. "We can all get great sound, but the greatest sounds in the world don't stand up to a great performance," he explains. "We've all heard those records made way back when — Aretha Franklin, Mahalia Jackson — where the recording wasn't as pristine as today, but the emotions were there. If you get the emotion and spirit right the sounds follow."

There have been times in the studio when Bottrill could sense that there was something wrong with the mood. In those cases when Bottrill wasn't getting the sound he craved, he'd have artists wrap for the night. He found that when they came back the next morning, within two or three takes he'd get the sound he was after. He recalls such a session with Robert Fripp. "We broke at night and came in the next morning," he says. "We turned on, hit record and that was it. We got it in one take." If mood and setting are important, how are they established? Bottrill has a number of strategies. "Sometimes I'll get a PA for artists to play to instead of [listening through] headphones," he says. "Also, I'll get the mix sounding so good in their headphones that it sounds like a record already. If you can get the lines of communication open, that also helps with both speed and performance and I think that's one of a producer's most important functions."

Bottrill has faced a number of challenges in the studio, but has found that in the past the most demanding was helping an artist to maintain his or her focus. What about the future? What's going to become harder for producers? "Trying to do the quality of work that we do without any money," he asserts. "Music is becoming more of a loss-leader. We're trying to create a commercial for a band with really no budget. Over the last few years budgets have dropped and the expectations for output haven't. Some of the bigger projects will still have a budget, but on everything else at least location compromises will have to be made."

Three of the essential things he's learned as a producer are:

- The importance of melody.
- Patience.
- Diplomacy.

"You have to consider the opinions of the artist and the label without trying to please them all," Bottrill notes. "But give everyone their moment to talk. If you show that you listen, everyone feels that they're part of the process."

Contact Alia Fahlborg / Nettwerk Producer Management,
323-301-4200, alia@nettwerk.com,
www.nettwerk.com



X-Tempo Designs pok DAW Foot Controller

What is a pok? It's a DAW foot controller that uses wireless USB technology on the 2.4Ghz radio frequency band for hands-free control over your workstation. It makes use of the built-in keyboard shortcut keys that are part of every DAW's software program. pok has eight footswitches and comes with a Pro Tools set of quick keys as default, but the pedal button functions are mappable via the included pok editing software. It's easy to add, remove or reassign any button to any user preference. Each button can store up to three commands with button eight acting as shift/function key. Up to 22 commands per pok "profile" or configuration are possible.



Running on three AA batteries for months of operation, pok requires no driver installation and supports MAC or PCs running Digital Performer, Logic, Cubase, GarageBand and Ableton Live. pok can be used anywhere in the vicinity of your studio's DAW within 80 feet — like out in the studio so you can record yourself without taking your hands off your guitar or on stage as a way to run your rig while DJing at a live gig. It transmits your commands to a small USB dongle receiver plugged into your computer. Since each pairing of a pok pedal and the receiver dongle creates a new radio link, two or more poks will operate in the same studio on different computers or you can use more than one pok to control the same DAW.

The unit sets up in a second, and as a test I was able to control my Pro Tools rig from two houses away down my street. I found the buttons were easy to tap on and worked reliably every time without any additional delay. The default Pro Tools functions are all I would ever need to do with my feet. pok is a winner with everyone who comes to my Tones4\$ Studios.

pok's case and buttons are made of tough ABS plastic with a clear anodized aluminum or stainless steel faceplate and steel base plate. The switches are made by Alps and pok comes with a set of removable adhesive labels to name each footswitch. pok comes in a graphite or moon rock finish and sells for \$599MSRP complete with carrying case. For more information, go to www.x-tempozone.com.

Steinberg Groove Agent 3

Steinberg Media Technologies *Groove Agent 3* is now distributed through Yamaha Corporation of America. *Groove Agent 3* is a VST drum kit that not only runs within any VST host on MACs or PCs, but also runs in AU, DXi, Rewire hosts and standalone. There are two new "agents" in addition to the *Classic Groove Agent* called *Special Agent* and *Percussion Agent*. Together these three modules offer ultra-realistic modelling of a real studio drummer and a range of new percussive instruments.



Another new addition is Dual Mode where any two of the three modules can be combined for whole new sounding acoustic kits with an additional assortment of digital drum machines and percussion sounds. There are 42 all-new drum styles making 123 styles total plus hundreds of percussion performances that now will play in more unusual time signatures.

The new Drum Sample Import feature allows *Groove Agent 3* to utilize almost any drum sound file format to make up its grooves, beats and fills. Alternating Hits avoids repetition of sounds for much more realistic drum rolls and paradiddles. For non-drummers there is Auto Fill which (somehow) generates fills that fit and help produce dynamic drum backing tracks. *Groove Agent 3* is a great drummer for improvisation, rehearsal or just jamming.

Finally there is a whole new effects section with a better EQ and compressor that includes carefully programmed presets ready for each drum component and kit. *Groove Agent 3* sells for \$299MSRP. *Groove Agent 1* and 2 customers can upgrade to the new version for \$124 and \$89 respectively. For more information, visit www.steinberg.net.

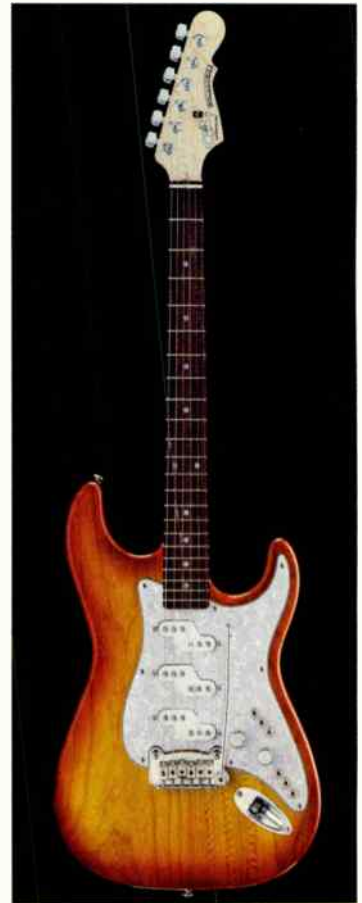
G&L Comanche Studio VI

The reintroduction of the Comanche Six is now updated as the Comanche Studio VI. Only 50 of these beauties will be made and one of the outstanding features are the G&L Magnetic Field Design Z-coil pickups — you can think of them as fat sounding single-coils, but without the 60Hz hum we all know conventional single-coil pickups produced.

Immediately visible on the guitar is that each coil actually has two coils, one for the upper three strings and another for the lower three. The coils are then stagger-mounted so that the low and high frequencies are accentuated contributing to the unique tone of the Comanche Studio VI.

Like the original, the Comanche Studio VI offers individual controls for every coil in the pickup using a three-way mini-toggle switch for each pickup. Every pickup also has its own on/off switch for any combination of the three pickups. You can shut down all three for total silence without unplugging the guitar.

Featuring a swamp ash body, gun oil tint maple neck with polished glossy finish, medium jumbo frets, Schaller locking tuners, Graph Tech self-lubricating nut, and G&L Dual Fulcrum tremolo bridge, the Comanche Studio VI is available in two color combinations: Honey Burst with Maple fingerboard or Tobacco with Rosewood fingerboard, both with Pearl pickguards. This guitar is from G&L Musical Instruments. For further information, call 714-897-6766 or visit www.glguitars.com.

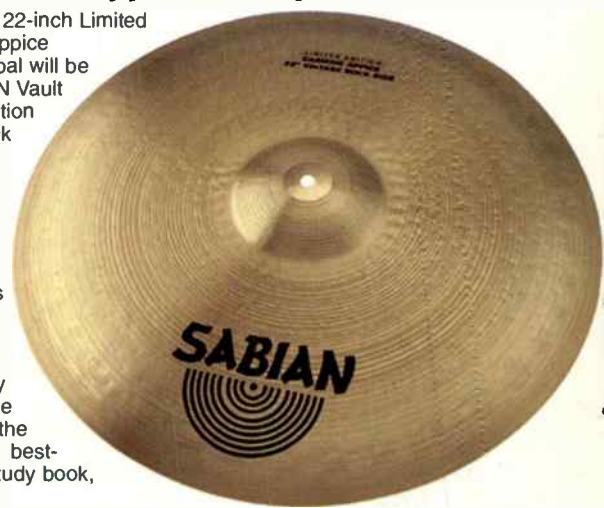


SABIAN Appice Ride Cymbal

Only 200 of the 22-inch Limited Edition Carmine Appice Vintage Ride cymbal will be made. The SABIAN Vault Team, in collaboration with legendary rock drummer Carmine Appice, developed this medium-heavy, low profile model with a vintage-style bell. Besides numerous credits with the Vanilla Fudge, Cactus, Jeff Beck, Rod Stewart, Ozzy Osbourne and Blue Murder, Appice is the author of the No. 1 best-selling drum-set study book, *Realistic Rock*.

This Vintage Rock Ride is said to have a clean stick sound, but an overall nice response with dark and very rich tone. Appice likes "darker sounding cymbals that add power by becoming part of the music, rather than simply cutting through it."

Hand hammered from SABIAN's B20 bronze, the Limited Edition Carmine Appice Vintage Ride has a traditional-sized bell the same size as the popular Raw Bell Dry Ride. It is hammered and fully lathed with traditional wide-blade lathing. This model is available exclusively in Natural Finish and sells for \$875MSRP. For more information, visit www.SABIAN.com.



TECH 21

FX4U2 GROOVE HEAVILY ON

New delay & reverb pedals.

Each uniquely incorporates a Boost function --up to 9dB of additional volume. With Boost and delay or Boost and reverb in a single pedal, your solos will jump out with greater dimension.

These new pedals are designed with user-tweakable, "lo-fi" analog technology. By manipulating the controls, you can infuse degrees of warmth and life characteristic of vintage delays and reverbs. This circuitry intentionally injects the inherent imperfections of vintage units, which is what makes them so seductive and nostalgic. A single, continuously-variable Time control on each pedal provides a full sweep of delay (up to 1,000 milliseconds) or size.

The Boost D.L.A. and Boost R.V.B. controls are engineered so that you can explore and custom tailor such delay styles as digital, vintage tape and bucket brigade, and such reverb styles as spring, plate and natural room/hall ambience.



Boost D.L.A.

Analog Delay Emulator with Clean Boost

Boost D.L.A. & R.V.B. Features:

- 100% analog Mix, Feedback, Tone and Level controls for warm, organic sounds.
- Mix control ranges from 100% dry to 100% wet.
- Flutter (Boost D.L.A.) introduces modulation which adds a slight shimmering/chorus-like effect of a vintage tape echo.
- Rumble (Boost R.V.B.) control contours low-end of reverb.
- Highly sensitive controls provide a broader range of tweakability and maximum flexibility.
- 1megOhm high-impedance 1/4" input, same as traditional tube amplifiers.

Boost R.V.B.

Analog Reverb Emulator with Clean Boost

- 1kOhm low-impedance 1/4" output drives long cables without loss of signal integrity, even in bypass.
- Buffered bypass eliminates the shortcomings associated with "true bypass" (pops and clicks, and high-end loss when multiple pedals are connected together), as well as signal loss associated with other types of switching circuits.
- Custom, silent-switching actuator and sturdy metal construction.
- Operable with 9V alkaline battery (not included) or optional DC power supply (Tech 21 Model #DC2).



American Woman

Celebrates the tone of Randy Bachman and one of the most recognized guitar solos in the history of rock. It recreates the cascading effect of two different amplifiers, including pre-amp and power amp stages. American Woman, she's gonna mess your mind.



Double Drive 3X

Lush, muscular power amp distortions of both Class A and Class A/B tube amps. Use individually or feed one into the other for massive, cascading distortion. 3-channels, fully programmable with 100% analog signal path. Sometimes more is more.



XXL Guitar & Bass Editions

Obese, megalithic distortion. Warp control manipulates the structure and balance of odd and even harmonics and influences their response relative to the dynamics of your instrument and your individual playing style. Translation? You can achieve a variety of results, even within the same setting, depending on the manner and force of your attack.

TECH 21

Designed and Manufactured in the U.S.A. - www.tech21nyc.com



KOBALT NETS MOBY



Kobalt Music Group (Kobalt) has signed multi-million selling electronic-pop artist Moby to an exclusive, worldwide administration deal for all territories excluding France, Belgium, Netherlands and Luxembourg. The deal includes administration of his next album, *Last Night* (Mute/EMI), as well as global representation of the works for synchronization in film, TV, advertising, games and other media. Scheduled for release on Mar. 24, Moby's sixth studio album will include 15 dance/club tracks, which were recorded in the artist's home studio in Manhattan. Contact Rebekah Alperin, ralperin@alperinent.com.

peermusic Clings to Sam Kling

peermusic, the world's largest independent music publisher, is pleased to announce that Sam Kling has joined the peermusic U.S. creative team in the newly created position of Vice President of A&R. He will be based at peermusic's offices in Los Angeles.

Kling comes to peermusic from BMG Music Publishing where he was the Vice President of their Film and TV division. Prior to this, he worked as Vice President of Film and TV at FirstCom, a production music library that was acquired by BMG. Before working at FirstCom, he was the Managing Director of his own management company, Madgroove Entertainment, which represented artists and producers and eventually expanded to include sports management.

Kling will be working closely with peer-represented artists and pro-

ducers, including Tricky Stewart (and Red Zone), U.K. singer/songwriter Newton Faulkner, developing artists the Shys and Robert Shields along with the Malaco catalog. In addition, he will be acquiring new and emerging artists for long-term development deals, a component that he feels is key to enhancing the A&R realm at peer.

Contact Alisse Kingsley, Muse Media, 323-467-8508.

Carole Bayer Sager Spins the Golden Globe

Carole Bayer Sager received her 10th Golden Globe nomination for "Grace Is Gone," her songwriting collaboration with Clint Eastwood. The nomination for "Best Original Song - Motion Picture" is for the title track of the Weinstein Company's film release *Grace Is*

"SO SMALL" IS SO BIG FOR LINDSEY



ASCAP songwriter Hillary Lindsey celebrated her No. 1 hit song "So Small" with co-writers Luke Laird and Carrie Underwood. Faith Hill, Trisha Yearwood, Shelly Fairchild and Jessica Andrews have also cut Lindsey's songs and Underwood previously took her song "Jesus, Take The Wheel" to the top of the country singles charts. Pictured (L-R): Luke Laird, Carrie Underwood, Hillary Lindsey and ASCAP Sr. VP Connie Bradley

Gone, which stars John Cusack and was released in select markets on Dec. 7 with a wide release in January. Jamie Cullum performs the song. Sager has won two Golden Globe Awards in the past for "The Prayer" and "Arthur's Theme." There are only three other songwriters who have had more nominations.

Sager's song "Thankful" is featured on the recent No. 1 Josh Groban holiday album, *Noel*. "Thankful," was written by Sager and David Foster and recorded with the London Philharmonic.

Santa Barbara Expo Uncorks

Decant those songs: The upcoming Santa Barbara Wine Country Expo, Feb. 28 - Mar. 1, arrives earlier this year. The expo is an industry insider event with performance and pitching opportuni-

ties galore for songwriters. With the event's songwriting contest, there is also an opportunity to write with a certified hit songwriter and be signed to a single-song publishing deal.

"And the only reason the hit songwriters agree to do this is because they know how great the talent is at The Expo, as demonstrated by the winners of the first two contests!" says event organizer Jim Atterbury.

The winning songwriter in the Country category will write a song at the Expo with the hit songwriting team of Sam & Annie Tate whose hits include, "Shut Up and Drive" for Chely Wright, "Somebody" for Reba McEntire, and "If You're Going Through Hell" for Rodney Atkins. Emerson Drive's "Moments" just became their third No. 1 song.

The winner in the Pop/Rock category will write a song with hit songwriter and industry powerhouse Keith Follese. Follese has

ASCAP LESTER SILL WORKSHOP



Participants in the ASCAP Foundation Lester Sill Songwriters Workshop recently wrapped a month of sessions in Los Angeles. Fourteen writers were chosen from hundreds of applicants and were led through eight nights of workshop sessions featuring prominent guests from various facets of the music business. The workshop, organized by ASCAP's Brendan Okrent, is designed to enrich participants' knowledge of the industry and to help them establish contacts, confidence and collaborative partnerships. The group is pictured at the amazing studio of Linda Perry, the hit songwriter/producer who invited the group over for an evening. Standing (L-R): Mike London, Andy Tubman, Lauren Pardini, Danielle McKee, Cathy Heller, Linda Perry, Felice Keller, Josh Schroeder and ASCAP's Etan Rosenbloom. Seated (Middle Row, L-R): Justin Froese, Andrea Stolpe, Jenni Alpert and Brienne Moore. Seated (Front Row, L-R): Samantha Farrell, Matt DiMarino and ASCAP's Brendan Okrent. In the photo on Right: Lester Sill Workshop writers unite for an inspired evening of songs at L.A. hot spot Genghis Cohen. Pictured: Andy Tubman (Right foreground) backed up by Kori Withers, Samantha Farrell and Brienne Moore.



ROBERT ALLEN UPPED AT UMPG



Universal Music Publishing Group (UMPG) announces that Robert E. Allen has been named Senior Vice President, Business Affairs. Allen was previously Vice President of Business Affairs for the company. With over 13 years experience, he joined the PolyGram Music Publishing Group in 1995 and moved to the company (then called MCA Music Publishing Group) as Senior Director of Business Affairs. Allen will be based in Los Angeles. Contact Heather Brown, heather.brown@umusic.com.

RANGER DOUG RIDES WITH HFA



Ranger Doug of Riders in the Sky (Songs of the Sage music publishing) stopped by the HFA Nashville event at the Country Music Hall of Fame® and Museum on his way to Riders in the Sky's weekly Grand Ol' Opry performance. Pictured is Ranger Doug (Left) and HFA President & CEO Gary Churgin.

been named both ASCAP and *Billboard* magazine's Songwriter of the Year. He is currently the CEO of Midas Music and is the lead writer for the production team The Center. Follese continues to write with top producers and artists all over the world. His hits include Faith Hill's smash, "The Way You Love Me" and Lonestar's "Smile."

Registration information is at www.durangosong.com.

Christian Songwriters Break Bread

How many songwriters does it take to write a hit? A group of big names from the Christian recording industry is hoping it's a lucky 13.

Michael W. Smith, Steven Curtis Chapman, Chris Tomlin and others are scheduled to gather for a retreat in Perthshire, Scot-

land, with a plan to collectively write 10 to 12 songs for charity. Any money the tunes generate is designated to help the poor for as long as the songs are around.

"All those names on the list at some stage have written with each other over the last five years," Martin Smith, lead singer for the British-based group *Delirious?*, said during a recent phone interview. "We thought, 'Hey, let's all get together for a week and see what we can all do together on a creative level, and why don't we give the songs away before they're written?'"

The 37-year-old singer/songwriter is organizing the retreat. Smith said the project has drawn some attention from the secular music world, and he would welcome their involvement, too.

"It has a 'We Are The World' vibe," Smith says. All proceeds from the songs will be donated directly to the poor; half will go to the songwriters' charity of choice, and the

other half to a yet-to-be-determined charitable program agreed on by all the writers.

Dan Fogelberg: A Lyrical Legacy

Singer/songwriter Dan Fogelberg recently lost his four-year battle with prostate cancer. A leader in the realm of soft rock, Fogelberg is best known for his hits "Same Old Lang Syne," a tale of a man recalling a chance meeting with an old flame during the holidays, and "Leader of the Band," an homage to his father.

Songs with a heavy lyrical pull were his stock in trade, but the songwriter said these didn't reflect his true personality. "That came from my singles in the early Eighties," he noted. "I'm not a dour person in the least."


With his final album, *Full Circle*, released in 2003, Fogelberg was diagnosed with the illness in

August 2004. On his website, he thanked his fans for their constant support. His wife, Jean, survives him. Visit www.danfogelberg.com for complete information.

BMI Sings the Blues in Mississippi

BMI songwriters dominate the list of nominees for the upcoming Blues Music Awards taking place in May at the Grand Casino Event Center in Tunica Resorts, MS.

The broad list of nominees includes Bobby Rush, Koko Taylor, Omar Kent Dykes & Jimmy Vaughn, Nick Moss & The Flip Tops, and Sugar Ray & Lurrie Bell.

The Blues Music Awards are the highest honor given in this historic genre. This year marks the first time that the honors have been given in the Mississippi Delta, the home of the genre. Plug in at www.bmi.com. 

USA SONGWRITING COMPETITION STRIKES GOLD



Ari Gold, New York singer/songwriter, won the Overall Grand Prize as well as the first prize in the Pop category at the 2007 USA Songwriting Competition with his song "Where the Music Takes You." He and his co-writers Joe Hogue and Sean Petersen wrote the song that topped the competition for 2007. Entries are currently being accepted for the 2008 Annual USA Songwriting Competition. Visit www.songwriting.net for details.

DRUMSFORYOU.COM ON THE ONE



DrumsForYou.com is a Los Angeles-based team of session players you can hire via the internet. DrumsForYou.com does full productions for songwriters, including drum tracks, bass, guitars, keyboards and mixing/mastering. This process is done online, while you're getting an mp3 preview after the recording of each take for your approval. If you can't find the perfect drummer and other musicians are putting off your project, give DrumsForYou.com a try.

Protect your two most valuable assets



Custom fit hearing protection designed for musicians

Contact your local hearing care professional and ask for Westone by name, or visit WESTONE.COM/MUSIC

Westone
THE IN-EAR EXPERTS

GOT CD or DVD?

CD / DVD / VHS / Video & Audio Transfers / Audio Mastering

We Specialize in Short Run Duplication!

CD'S AS LOW AS \$1.25 ea

DVD'S AS LOW AS \$2.45 ea

30 FULL CD PACKAGE \$99.99

30 FULL DVD PACKAGE \$239.99

24-48 Hour Turn-Around Available

The Dupe
MEDIA SERVICES



323-463-3873
thedupe.com



The Feisty Piranhas
NEW ALBUM

includes a bonus dvd, poster, sticker,
28 page color booklet with original artwork

Won South Bay music awards
"BEST INDEPENDENT CD" and
"BEST PUNK GROUP" 2007
Won All Access Music Awards
"ALBUM OF THE YEAR" 2007

Now available
at
www.PIRANHAS.tv
webstore
at discounted
prices



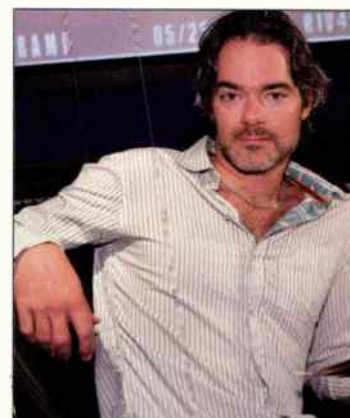
SONG BIZ

SONGWRITER PROFILE

Marco Beltrami

Boarding the 3:10 To Yuma

by Dan Kimpel



The film *3:10 to Yuma* is much more than a glorified horse opera. With star turns by Russell Crow and Christian Bale, plus newcomer Ben Foster and a grizzled Peter Fonda, this spellbinding drama redefines the meaning of the word "taunt." Composer Marco Beltrami says that the film called for a specific set of invented sounds. "On a straight ahead orchestral project it's easier; for this film we had to get the instruments, come up with the palette of sounds and create the sonic template. All of that takes time."

Notable among the effects is the tack piano. "In the old days the felt would wear out and they'd put tacks on the hammers," says the composer. "Those tacks give it that honky-tonk sound. We found a 19th Century pump organ on eBay. It's one of the main sounds, the wind going through the bellows has a breathing sound, and also the organ itself, in conjunction with the strings, gives it an out of tune, distinguished sound." Beltrami added jaw harps, acoustic guitars, fiddles, banjos and tin whistles to the mix, plus frame drums, which he notes were played by Native American percussionists a century ago. Prepared piano adds another color. "The first sound in the movie is fishing wire being dragged across the strings of the piano; it gives an insidious resonance that became the sound of the character, Ben Wade, as played by Russell Crow." The more traditional musical elements include the sound of a full orchestra with acoustic guitars driving the rhythm, and a triumphant solo trumpet, evoking a border-crossing southwestern flavor.

Beltrami is no stranger to the genre, having also contributed the score to *The Three Burials of Melquiades Estrada*, directed by Tommy Lee Jones. *3:10 To Yuma* director James Mangold — a musically adept auteur noted for his Johnny Cash biopic *Walk the Line* — had already temped the film with much of Beltrami's previous score. "James is a very smart guy," avows Beltrami. "It was almost like an older way of working with a director. He wasn't about hitting specific things; he wanted to hear different pieces of music. If he liked it he'd say, 'Why don't we try using the music for this particular scene and see how it goes and worry about making it fit to picture later.' It's a refreshing way to work rather than working your way through and trying to shoehorn all of the cuts."

Born in Italy, Beltrami migrated to the U.S. with his family to Long Island, NY, where he began playing piano at age six. At Brown University, his mastery of creating soundscapes with analog synths was balanced with his orchestral interests. After a stint studying in Italy with avant-garde composer Luigi Nono, Beltrami was awarded a scholarship to the Yale School of music. He migrated to California in the early 90's to study at USC with Jerry Goldsmith, the composer who became his mentor. Wes Craven's *Scream* franchise established Beltrami as a commercial composer. Although he has resisted being categorized as a horror specialist, *Hellboy*, *I, Robot*, *Terminator 3: Rise of the Machines*, *The Omen* (2006 remake) and *Resident Evil* — with contributions by Marilyn Manson — are among his big-screen credits.

The influence of Ennio Morricone, the Italian composer famous for his "spaghetti western" music, is an undeniable color in any genre specific film, and Beltrami gives appropriate props to the maestro. "If there is any Morricone reference, it is the way that he would put scores together in classic westerns by taking sounds that aren't traditionally orchestral and using them in a musical way, anything from a ticking clock to voices." For *3:10 To Yuma*, Beltrami recorded the chimes of a grandfather clock and reconfigured them as a rhythmic loop.

Next up for Beltrami are scores for *In The Electric Mist*, directed by Bertrand, and music for Lionsgate's upcoming thriller *The Eye* starring Jessica Alba. An unqualified critical success, *3:10 to Yuma* has gained Beltrami a nomination for the Critics' Choice Awards from the Broadcast Film Critics Association for Best Original Score and the original motion picture soundtrack has been released by Lionsgate.

Contact Jeff Sanderson, Chasen & Company,
310-274-4400

MC

Committed To Audio Excellence

GRAMMY
SOUND TABLE



13th Annual GRAMMY® Producers Sound Table at NAMM January 2006, Anaheim. L-R: Chris Lord-Alge, Mike Plotnikoff



"The Mix" at The Studio at the Palms, January 2007, Las Vegas. L - R: Jim Mitchell, Tommy Shaw, Graham Nash, Billy Bob Thornton, Maureen Droncy, Zoe Thrall, Jack Blades, Nathaniel Kunkel, Brent Spear



"Music On Film, A conversation with Karyn Rachman" February 2006, Memphis



14th Annual GRAMMY® Producers Sound Table at NAMM, January 2007. L-R: Butch Walker, Carmen Rizzo, and Nick Raskulinecz



"Unsigned and Making It," August 2007, Los Angeles. L-R: the 88 members Adam Merrin & Keith Slettedahl, Tommy Tallarico



Urban Edge Producers Summit at SXSW, March 2007, Austin L-R: Jimmy Jam, Damon Thomas, Harvey Mason Jr., Neil Portnow, Mr. Lee, Terry Lickona, Theresa Jenkins



"In The Mix" August 2007, Nashville. Sponsored by JBL. L-R: George Massenburg, Jeff Hanna, Kyle Lehning, Garth Fundis and John Spencer.



The Recording Academy
Producers & Engineers Wing



Producer's Panel at Winter Music Conference, March 2007, Miami. L-R: Jimmy Douglass, BT

Bringing the recording community together to address critical issues affecting the art & craft of recorded music.

www.producersandengineers.com • 310.393.3777
World Radio History



Autolux: at The El Rey



AUTOLUX/HEALTH: While fans of L.A. experimental-pop trio Autolux will have to wait a few more months for the new album to drop, the combo will be holding listeners over with a performance at the El Rey Theatre (5515 Wilshire Blvd.; 323-936-6400) on Feb. 1st. The esteemed three-piece has not released specific details, but it is clear the outfit is no longer signed to DMZ/Epic and has attained the rights to its debut *Future Perfect*. A news quip from the band implies whichever label distributes it will release the new album. Supporting Autolux will be L.A. noisemakers Health, who have earned recent praise for their self-titled 2007 release. Check out www.autolux.net and www.healthnoise.com for more.

ODETTA

Living legend Odetta will present a two-night stint at McCabe's Guitar Shop (3101 Pico Blvd.; 310-828-4497) on Jan. 25 and 26th. A major influence on such luminaries as Bob Dylan, Joan Baez and Janis Joplin, Odetta has remained a vital folk, blues and jazz artist for over 50 years. While her latest album is 2005's *Gonna Let it Shine* on M.C. Records, 2007 saw the release of the compilation *Vanguard Visionaries* on Vanguard Records. Odetta was also honored last year by the World Folk Music Association with a tribute concert in Washington, D.C., that included Pete Seeger, Harry Belafonte and Madeleine Peyroux. Check out the artist page from her management company at www.concertedefforts.com for up-to-date info.

DB TRUCKERS

A double wallop of Southern-inflected rock will take place at the Avalon (1735 Vine St.; 323-462-8900) when the Drive-By Truckers and North Mississippi Allstars pair up on Feb. 12th. Despite 2007's departure of integral member Jason Isbell, the Truckers will be supporting its brand new full-length on New West Records, *Brighter Than Creation's Dark*. The Allstars will also be celebrating the January release of their fifth studio album, *Hernando*, on the band's own label, Songs of the South Records. With both outfits possessing a large penchant for drawn-out jamming, folks can expect a throw-down of epic proportions. N.Y.'s Felice Brothers will also be

appearing. For additional information, check out www.drivebytruckers.com and www.nmalstars.com.

LOS LOBOS

Hailed by many as one of America's greatest living rock acts, L.A. roots-rockers Los Lobos will be making a special appearance at UCLA's Royce Hall (405 Hilgard Ave.; 310-825-2101) on Feb. 1st. With its last release being 2006's *The Town and the City* on Hollywood Records, the combo earned praise for returning to some of the sonic experimentation which marked its most critically lauded release, 1992's *Kiko*. While details were not available as to what special bill the Lobos have in store for this gig, folks can fully expect to be treated to a solid show from one of music's most consistently great live acts. For further details, go to www.loslobos.org.

BLUE CHEER

While recent rock reunions have been of the 1980's and 90's variety, one of the most compelling has been the reunion of 60's rockers Blue Cheer. Acclaimed for being one of the first bands to introduce heavy metal's blueprint in the States, the San Francisco trio reunited in 2005 to rave reviews from spectators. Now, original members, Dickie Peterson and Paul Whaley, have teamed up with longtime member Andrew MacDonald, to deliver a new album, *What Doesn't Kill You...* (Rainman Records) and a world tour. Catch them when they pop into the

Knitting Factory (7021 Hollywood Blvd.; 323-463-0204) on Feb. 5th. For more, go to www.bluecheer.us.

CHARLIE O'S

Not to be confused with the Van Nuys jazz club of the same name, Charlie O's (501 S. Spring St.; 310-213-3195) in downtown L.A.'s Alexandria Hotel has recently begun making a name for itself as a premier rock & roll dive. While the venue was forced to close for a few weeks in December, the bar has since re-opened as the hotspot for local rock acts it was quickly becoming. The bar is open Thurs.-Sun., from 8 p.m. to 2 a.m., and hosts live music on an almost nightly basis. Past performers include Stab City and Health Club. Look for the Bourbon Saints on Feb. 9th. Those interested in booking should get in touch with the venue via MySpace at www.myspace.com/charlieos_la.

SQUAREGIRLS

In late 2007, the "Squaregirls" began writing a blog in which they commented on their various musical leanings. They also began hosting a monthly rock/dance party at The Scene (806 E. Colorado St.; 818-241-7029) in Glendale. Thrown every second Wednesday of the month, the "Squaregirls" put together a bill of local favorites, with DJs spinning music in between the bands.

Past bills have included Princeton, Le Switch and the Valley Arena. Joe from "Radio Free Silver Lake" has also helped the girls put on their shows. To check out what the girls are up to or to get in touch with them, go to www.squaregirls.blogspot.com and www.myspace.com/squaregirls.

CINEMA BAR

Proudly proclaiming itself the oldest drinking establishment in Culver City, the Cinema Bar (3967 Sepulveda Blvd.; 310-390-1328)



hosts live music on a nightly basis. A mix of blues, rock and country, the venue aims to entertain a diverse local crowd with eclectic lineups, not to mention stiff, cheap drinks.

Its most popular draw is "The Tip Jar," which is held every Wednesday night and caters to the country-rock crowd. Those interested in booking should do so by contacting the owner, Rod, either in person, by snail mail or phone. Artists are advised not to contact him or the venue via the internet. For more details, check out www.cinemabar.net and www.myspace.com/thecinemabar.

ROTC RETURNS

After over 200 dates in the past three years, the only worldwide lifestyle festival tour — Rockstar Taste of Chaos — is returning in 2008 with an onslaught of arena shows. The tour is scheduled to hit 43 cities in the U.S. and Canada including a show at the Long Beach Arena (300 E. Ocean Blvd) on Apr. 10th.

This year's bill includes Avenged Sevenfold, Atreyu, Bullet For My Valentine, and Bless the Fall. The internet pre-sale for the

Los Lobos: at Royce Hall





A7: at Long Beach Arena

2008 edition of the Rockstar Taste of Chaos will begin Jan. 5 at www.rockstartasteofchaos.com while tickets will be available nationally on Jan. 12th. Check out the tour's official site for more information.

THE COG

The Cog (122 Glendale Blvd.) is an art gallery/music space that has been hosting record release parties and all night jams for the past several months. Also known as **White Slave Trade** (we are not kidding), the venue is located in Glendale right before you hit Downtown and so non-descript that you might have trouble finding it.

The venue does not have a phone number that we know of, but you can contact the promoters through their MySpace profile: www.myspace.com/whiteslave trade.

BLACK MOUNTAIN

Psych and folk rockers **Black Mountain** are back on the road for an early 2008 tour in support of their second full-length album, *In The Future*. Even though Black Mountain has been championed by the more underground-minded record-collector type of music fan, the band achieved mainstream success by landing both a tour with **Coldplay** and a song on the **Spiderman 3** soundtrack.

The band will be hitting The Troubadour (9081 Santa Monica

Blvd.; 310-276-6168) on Feb. 5 with support act **Howlin' Rain**. You can check out Black Mountain at www.blackmountainarmy.com.

MAMA JUANA

Mama Juana's (3707 Cahuenga Blvd.; 818-505-8636) is a throwback to the 1940's and 50's Golden Years of Latin Food and Music. Built with the style and elegance of Old Latin Hollywood, it is set in an upscale and intimate environment.

The venue hosts live salsa and Latin music three to four times a week. **Poncho Sanchez**, **Ricardo Lemvo** and **Johnny Polanco** are some of the performers who frequent the venue.

If you are a Latin/World act looking for a show check out the venue's MySpace page, www.myspace.com/mamajuanas and contact them for booking information. **MC**

Promoters: Want to put out the word about your future show or event?

Nightlife invites you to call 818-995-0101, ext. 514, where you can leave a detailed message including your phone number. Or send e-mail to nightlife@musicconnection.com.

Cite "Nightlife" in the subject line. Please give us three weeks lead-time.

PROMOTER PROFILE:

Jeff Workman

Brunch Americana

5214 W. Sunset Blvd.

323-666-7267

jeffwrkmn@yahoo.com;

www.myspace.com/samsbrunch
foodmusic

Started in April 2007, "Brunch Americana" aims to provide the L.A. roots-rock community with an inexpensive and family-friendly opportunity to catch some of the best local and national acts the scene has to offer. Hosted by Safari Sam's in Hollywood, the event was originally conceived as a bill which would mostly feature acoustic acts. But once booking began to be handled by Jeff Workman, the concept changed to provide attendees with the type of full-band experience they would normally catch at an evening show. Workman has worked hard to create a mellow, unpretentious vibe while supplying quality acts for free; all in an effort to bring together artists and fans alike in celebration of this country's rich musical history.

Music Connection: How and why did you start "Brunch Americana"?

Jeff Workman: Safari Sam's wanted to try a good roots-type brunch show. When I became involved in late April last year, my main goal was to showcase local and national country/rockabilly sort of artists. The idea was originally to do an acoustic rehearsal show. But then I made it more of a full-band experience, something people would expect on a night show.

MC: How would you describe the vibe at a typical "Brunch Americana"?

Workman: The vibe is still very laid back. It is very family-friendly and affordable. We have no cover charge.

MC: What types of artists are you looking for?

Workman: Country, western, swing, rockabilly, bluegrass roots-type stuff. They can be bands or singers that have a feel for this

type of music. No coffeehouse stuff. It's fine music, but not on this show.

MC: How should artists contact you about gigs?

Workman: They can contact me thru the "Brunch Americana" MySpace or via e-mail. They can also get a hold of me thru Safari Sam's. Go to a show, see me, meet me. That's going to be the best way. If and when you contact me, please include contact information and if I'm not familiar with your band, a way to hear what you have to offer.

MC: Any policies artists should be aware of?

Workman: Even though it's a day show, make sure to bring your "A" game. No slackers or flakes.

MC: What would you like to accomplish with "Brunch Americana"?

Workman: I would like to present a great way to spend your Sunday afternoon. Bring the family down for great music and fun. Not many places can give you great music with quality well-known acts for free. I would like to showcase good music to folks who might not be able to see these artists at night.

MC: Any advice to artists looking to book shows?

Workman: Just be yourself. Don't try being some genre that you are not, just to get a gig at Safari Sam's. I can tell the difference. No posers.

MC: Anything you'd like to add?

Workman: I would like to get people out to see daytime shows. Support venues like Safari Sam's that truly believe in great roots music. This music only survives through people going to shows and spreading the word. This type of music is our country's history. It does not get any more American than brunch and some good music. **MC**



Deborah Voigt

PROPS

Lincoln Center in New York is launching the tenth season of its acclaimed series *American Songbook* Jan. 23rd. **Deborah Voigt**, the soaring soprano known as much for her love for showtunes as opera, launches the series with compositions by **Jerome Kern** and **Kurt Weill**, as well as tributes to fellow sopranos **Barbara Cook** and **Julie Andrews**.

Next up, on Jan. 24, is an evening with singer/songwriter **Lori McKenna**. On the 25th, **Rob Fisher** salutes the music of **Leonard Bernstein**. Broadway darling **Kelli O'Hara** closes out *Songbook's* opening week on Jan. 26 with a night of songs spanning American standards, Broadway show tunes and original music. The series continues through Mar. 1st.

Tickets can be purchased online at Lincoln Center's website, LincolnCenter.org, via Center Charge at 212-721-6500, at the Avery Fisher Hall Box Office, or at the Frederick P. Rose Hall Box Office. For additional information, contact **Kate Melino** at Lincoln Center, 212-875-5101.

Singer/songwriter **Brittney Elizabeth** is celebrating that a pair of songs from her debut CD, *Breathe In*, have found their way into nearly a dozen television series. Music supervisors have tagged her songs "Last Song For You" and "Los Angeles With Open Arms," for upcoming *MTV's The Real World: Hollywood, The Paper, My Super Sweet 16, Engaged and Underage, The Diary Series, Trick It Out, Cribs, High School Stories, Newport Harbor* and *True Life*.

Other shows that will include Elizabeth's songs are *Lifetime Television's American Psychic Challenge*, *E! Entertainment Television's Keeping Up with the Kardashians* and *Oxygen Network's Bad Girls Club*.

For further information, contact **Christina Parker** at Gorgeous PR, 323-782-9000.

With *Ben's Brother* having received lots of attention for the placement of their song "Stuttering" in a new series of **Dentyne** commercials, **Capitol Music Group** has released the single as an iTunes digital release. The popular "frog kiss" commercial can be seen

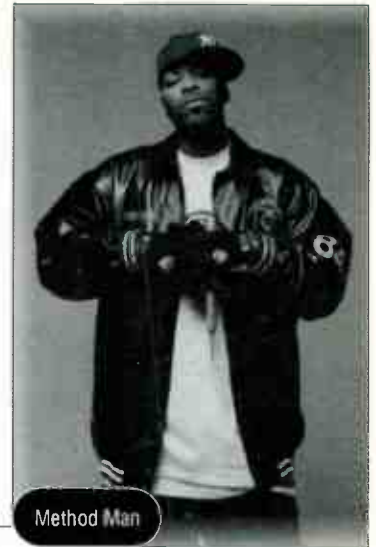
on YouTube. *Ben's Brother* is the London-based brainchild of singer **Jamie Hartman**, popularly known as "Ben's brother" in his hometown — Ben being his cricket-star elder brother. *Ben's Brother's* full-length debut, *Beta Male Fairytales*, has just been released in the U.S. For more about the band, visit www.bensbrother.com or call **Bobbie Gale** at Capitol Music Group, 323-871-5118.

Method Man has a whole bunch of acting cameos set up to take him into the new year. The rapper has just been seen on the NBC series *Law and Order: Special Victims Unit* where detectives **Olivia Benson (Mariska Hargitay)** and **Elliot Stabler (Christopher Meloni)** investigate the death of a polygamist's wife, leading the Nigerian national to believe that his testifying in a separate crime may have led to his wife's murder. Also look for him in HBO's *The Wire* and the New Regency/Fox film *Meet The Spartans* in February.

HDNet is airing a series of short features entitled *Mellencamp: Thoughts Shared* in which outspoken singer/songwriter **John Mellencamp** discusses his views on topics of national interest. Taped in Mellencamp's home art studio in Bloomington, IN, the series finds the artist speaking frankly about subjects ranging from farm policy, the voting process, the war in Iraq, racism and other issues of concern in an informal setting. Visuals include some of Mellencamp's original paintings relating to the subject matter covered in specific episodes.

Mellencamp songs heard in the series include "Rain On The Scarecrow," "Our Country," "Jena" and "To Washington."

The series runs in random rotation in advance of a new Mellencamp CD, *The Company We Keep*, produced by **T Bone Burnett** and due for release first quarter 2008. For further information, contact **Bob Merlis** at M.F.H., 323-962-6887.



Method Man

International City Theatre will open its second season Feb. 5 - Mar. 9 with *Cabaret*. *Cabaret* is the musical based on the play *I Am A Camera* by **John Van Druten** and stories by **Christopher Isherwood**. It features some of the best-known songs in musical theater by Broadway legends **Kander & Ebb**, including "Willkommen," "Tomorrow Belongs to Me," "Money" and "Cabaret." To purchase tickets, call 562-436-4610 or visit www.ictlongbeach.org.

Internationally renowned physical theater ensemble **The Dell'Arte Arte Company** makes a rare Los Angeles appearance with *The Golden State*, a comedy of greed, lust and other American values based on *The Miser* and featuring original music by **Tim Gray**.

Playwright **Lauren Wilson** takes *Moliere's* comedy of profit-driven family relations and turns it on its head, re-inventing his miser as an elderly California widow with a fortune stuffed in her bra, whose adult children are the desperate products of her fanatical hoarding.

Tickets to the performances, scheduled for Feb. 8 - 24, at the **Keck Theater** on the **Occidental**



Brittney Elizabeth



Moby Mondays

College campus in Eagle Rock are available by phoning 323-259-2922 or e-mail theater@oxy.edu.

OPPS

➤ Electronic king **Moby** has become quite the multimedia maven of late. Following a co-hosting gig on **Current TV**, called *Moby Mondays*, and fresh off composing for the upcoming film *Southland Tales*, he has not launched a website that gives his music away. Moby is licensing his music for free to help out indie and student filmmakers.

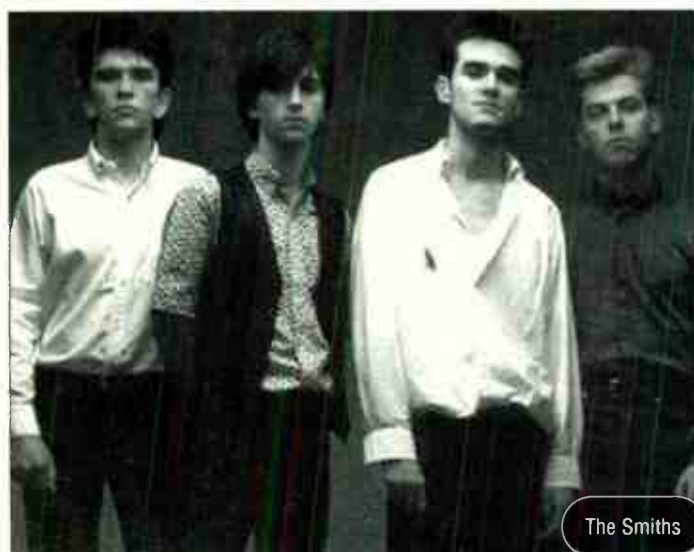
The site now offers 70 unreleased pieces of music Moby says the music is "specifically designed" to be in films and would not be of interest to the general consumer. It also has been another creative outlet for him. To apply for a download, visit <http://mobygratis.com/filmmusic.html>. For further information about Moby, contact Jill Queze at

Bender/Helper Impact, 310-694-3127

A new show is looking for divas in the vein of *I Love New York*. If you are known for your ability to command attention and are between the ages of 21-33, send name, age, contact phone number, brief bio and photo to castingrealityshows@yahoo.com.

APM Music has just signed a deal with indie911.com to provide content creators with placement opportunities in film, television, radio and new media productions. This partnership provides artists who register with [indie911](http://indie911.com) the direct opportunity to submit their tracks to APM for possible inclusion in the APM library.

Placements so far include *Heroes*, *Scrubs*, *Blades of Glory*, and *The Simpsons Movie*. Both companies maintain A&R reps, screening for quality, parental advisory and samples. The dedicated submissions



The Smiths

page can be found at www.indie911.com/submit.


FameCast has announced the opening of its Season 4 submission period, offering artists a chance to compete for a piece of a \$120,000 cash prize pool; forums for receiving feedback from (and networking with) entertainment movers and shakers, and potential national exposure. The competition is open to bands, solo artists, filmmakers, dancers, comedians and poets. To enter, artists need to upload a performance video (featuring original material; no cover songs allowed) to www.FameCast.com and select one of 12 categories of competition. Entry is free. Standard Season 4 submissions will be accepted through Feb. 2nd. For further information, contact Sam Threadgill at Scoop Marketing, 213-639-6149.

Live Music Media in New York is seeking videos by unsigned indie artists to air on a TV program available throughout the Greater New York area on **Cablevision**. Videos must be no longer than five minutes, contain original material only and have neither profanity nor nudity. Only **Sonicbids** EPKs will be considered. There are no costs involved to the artist to be on the show. For complete submission information, log on to www.sonicbids.com/livemusicmedia.com or e-mail livemusicmedia@optonline.net.

Former *Village Voice* reporter **David Shawn Bosler** has left the paper to work on music for film, both as a composer and a music supervisor. He is open to all genres suitable for placement either in a film or on a soundtrack. Contact dsbosler@gmail.com for submission information.

DROPS

➤ **Johnny Marr** has gotten over his objections to the new DVD, *Inside The Smiths*, due out Jan. 22nd. The DVD, the band's first, features the legendary group's rhythm section, **Andy Rourke** and **Mike Joyce**, telling the band's story along with commentary regarding their partnership with Marr and **Morrissey**.

"The DVD is a very real account of what happened when we were in the Smiths," says Joyce. "We wanted people to know what it was really like. It is more truthful than anything we have revealed in interviews before because we were relaxed with how it was done and who was doing it." Marr had been expressing concern with the project due to the way the record company had been handling the band's music sales and distribution. No official American release is planned, though the DVD will be available through indie retailers on Amazon.com. 

side bar



Jeannette Kantzalis

(aka A Brokeheart Pro)

Address: NA
Phone: 909-319-8175
E-mail: abrokeheartpro@aol.com
Web: www.myspace.com/abrokeheartpro
Breakthrough: *Fathers and Sons*
Upcoming: *Wienerschnitzel*

Jeannette Kantzalis, currently recording with new project **A Brokeheart Pro**, and heard most recently behind the dancing weenie in a new series of commercials for **Wienerschnitzel**, started off the way most indie musicians do, in her grandma's garage. Offered three demos deals, she was passed on by the "Three Big C's": Capitol, CBS and Columbia.

While working in a Mailbox Plus in Hollywood, she was discovered by Steven Rosen, a manager for publisher Peer/Southern. Signed as a songwriter for Peer, she proceeded to get turned down by the likes of Madonna, Taylor Dayne and Sheryl Crow for being "too inside, too personal and too dirty." Peer decided to sell her as a singer/songwriter in her own right. Subject of a subsequent bidding war, one of her songs was picked by the producers of the Jeff Goldblum film *Fathers and Sons*.

Signed and then dropped by A&M, this artist continued making demos. One of those ended up in the hands of the infamous Long Gone John of Sympathy For the Record Industry (Hole, the White Stripes, Bad Religion). He liked her demos just as they were, eventually releasing a CD of material as the Chubbies.

Keeping up with the times, Kantzalis put up a site for the band on MySpace, releasing the band's *Official Greatest Hits*. That's where **Wienerschnitzel** found her, marking the artist's first placement in a commercial. "The producer of the commercial was looking for independent music for the spots and he just thought 'Play Me' was a perfect fit for the dancing weenie," says Kantzalis.

Her current project, **A Brokeheart Pro**, is also attracting placements with five songs from the current collection, *The Kitten Next Door*, finding homes in four upcoming indie horror films and two more commercials.

"This is the new frontier for musicians," says Kantzalis. "It's a whole new world out there for songwriters and artists. And I've been waiting a long time for these opportunities."



GAMBLE & HUFF LOVE NEW YORK: Legendary creators of Philly Soul, Gamble & Huff, were recently saluted by top entertainment industry brass at the Sony Club in N.Y., in recognition of the prolific songwriting team's highly significant and longstanding contribution to American pop music. Those in attendance included David Johnson (CEO of Warner/Chappell) and John Ingrassia (President of Sony BMG Commercial Music Group). Legendary PIR artists Billy Paul and Bunny Sigler entertained guests with a special impromptu performance. Pictured (L-R): Bunny Sigler, Leon Huff, Billy Paul, and Kenny Gamble.



WEST L.A. MUSIC CHECKS IN AT THE TOP: After the final show of ZZ Top's most recent tour, guitarist Billy Gibbons was visited by various executives of the West L.A. Music team. Pictured backstage are: Gibbons flanked by West LA Music's A&R Manager Rick Waite and West L.A. Music President Don Griffin.



BERNARD BACH

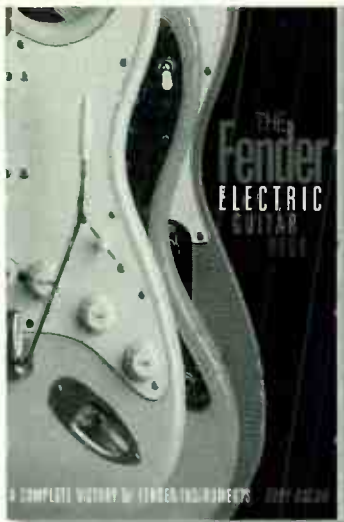
PERRY WALKS THE WIRE AT THE CAT CLUB: The infamous Cat Club was rocked to its core when Mitch Perry and crew tore the place apart. Perry, known for his work with the Michael Schenker Group, Cher, and Billy Sheehan's Talas, took the stage with his band and blew the roof off the world famous Sunset Strip club. Promoting his new album, *Wire to Wire*, Perry played a mixture of originals and covers in his "leave no prisoners" style. In fact, his version of "A Little Help From My Friends" eclipsed the original. Seen here prowling the alley behind the club are (L-R): Mitch Perry, Harley Krishna and singer/songwriter Michael Benfield.



VELVET REVOLVER KEEPS THE AMPS UP: Velvet Revolver rocked the Gibson Amphitheatre in Universal City recently. The group led by vocalist Scott Weiland (Pictured), performed tunes from their most recent release, *Libertad*, and left no amp uncranked while Slash and the boys slammed through a set with hard rock power sources.



DROPKICK MURPHYS WITH A "VEN-GEANCE": Massachusetts punk rockers Dropkick Murphys took on the fans at the Wiltern in Los Angeles recently. The group plowed through a set that never lost steam, leading off with the tune "Vengeance" from their fifth indie release *The Meanest of Times*. The group displays a complex distillation of classic punk rock, Celtic folk and American rock & roll that is meant to be seen live. Pictured is lead singer Al Barr.



THE FENDER ELECTRIC GUITAR BOOK: Now in its third edition, *The Fender Electric Guitar Book* by Tony Bacon continues its popularity with even more storytelling of the over 60-year history of the quintessential-rock instrument, the Fender guitar. The Fender story is told starting from early beginnings in 1945 with Leo Fender and Doc Kaufmann making lap guitars and small amps and continues through the infamous CBS purchase and on to the recent establishment of the Custom Shop for handcrafting rare guitars for major music stars. Interest in this material will never wane when reading inside comments made by Fender employees and about all the yesteryear artists and bands who played Fender guitars. Seeing the many rare photos of Fenders in action onstage and in the studio in this coffee table-style book alone is worth the \$22.95 MSRP. As a true reference guide, this book offers hundreds of full-color photos of examples of just about every guitar ever produced. The book also includes information on American, Japanese, Mexican and Korean-made instruments. There is also a page of 28 body shapes to go with the detailed chronology of guitars manufactured from 1950 to 2007. You also get expansive serial number information, plus neck, body and fretboard specs to help anyone identify any guitar. A must-have for any guitar player, *The Fender Electric Guitar Book* by Tony Bacon is available from BackBeat Books. To order, call 866-222-5232 or visit www.backbeatbooks.com.

—Barry Rudolph



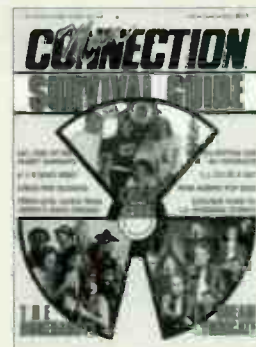
VALORY MUSIC LIFTS OFF: Scott Borchetta, President/CEO of Big Machine Records, announced the official launch of The Valory Music Co., a sister imprint to his independent Big Machine Records label. The Valory Music Co.'s initial roster will include multiplatinum artist Jewel, country soul singer Jimmy Wayne, as well as new country stylist Justin Moore. Pictured (L-R): Chris Loss, Director National Promotion; JoJamie Hahr, Southeast Director/Promotion & Marketing; Jimmy Wayne; Scott Borchetta, Big Machine Records/The Valory Music Co. President & CEO; Jewel; Justin Moore; Jon Loba, Vice President Promotion and Artist Development; and Miranda Williams, Southwest Director/Promotion & Marketing.



BILLY BOB GETS CAPITOL TREATMENT: There was major musical star power in attendance at the recent Dell/Dell Lounge party held at Capitol Studios in Hollywood. The party was in honor of actor/musician Billy Bob Thornton. Pictured (L-R): Alan Parsons, Willie Thornton, Billy Bob Thornton, Poe and J.D. Andrew (the Boxmasters).

Celebrating
31
Years
1977-2008
MUSIC CONNECTION

Tidbits From Our Tattered Past



1978—ONE UNIQUE MAG—(Issue #3): A long time ago, in a melodic galaxy far, far away, *Music Connection* magazine appeared on the scene to help musicians take their career to the next level. Imagine, an extensive classifieds section devoted solely to musicians and gear? Before *MC*, nothing like it existed. This particular issue features advice to performers and songwriters from columnists John Braheny and David "Cat" Cohen, as well as solo artist Gino Vannelli, who said, "It's a tough business. If you're too sensitive about it you can get hurt. You've got to work some callouses on your heart."



1988—BONEDADDYS—(Issue #18): Part of our coverage in this issue is an article on the Bonedaddys, whose frontman said, "Part of surviving in L.A. is having as big a network as you can, as many venues as you can work in. So this is a band made up of guys who have a lot of other things going." Elsewhere in this issue you'll find concert reviews of Peter Murphy, the Sugarcubes, and Johnny Clegg. Club reviews of Robert Stoddard, the Fuzztones, and Sibling Rivalry fill out the issue.

The above issues, and most back issues since '77, are available for purchase. Call 818-995-0101 or visit *MC's* Web site and click on "Archives."

Each year, in honor of the Winter NAMM show, *Music Connection* proudly presents this list of prominent (as well as niche) retailers, establishments that offer a wide variety of musical instruments, audio gear, and services. This is a fully updated directory with contact information supplied by each listee.

Compiled by Aaron Meza

MULTI-LOCATION RETAILERS

ALTA LOMA MUSIC

8615 Baseline Rd.
Rancho Cucamonga, CA 91730
909-989-5757 Fax 909-989-0292
Web: www.altalomamusic.com

Additional location:

440 N. Main St.
Corona, CA 92880
951-735-5924 Fax 951-735-9716

CARVIN

7414 W. Sunset Blvd.
Hollywood, CA 90046
323-851-4200, 800-854-2235
Fax 323-851-6818
Web: www.carvin.com

Additional locations:

1907 N. Main St.
Santa Ana, CA 92706
714-558-0655

1477 N. Azusa Ave.
Covina, CA 91722
626-815-8737

12340 World Trade Dr.
San Diego, CA 92128
858-487-8700

4391 Gateway Park Blvd., Ste 620
Sacramento, CA 95834
916-760-7780

FIELD'S PIANOS

12121 W. Pico Blvd.
W. Los Angeles, CA 90064
888-907-4266, 310-207-2400
Fax 310-207-7412
E-mail: info@fieldspianos.com
Web: www.fieldspianos.com

Additional location:

810 E. Dyer Rd.
Santa Ana, CA 92705
714-662-2038 Fax 714-662-3717
Fax 714-662-3717

GUITAR CENTER

7425 Sunset Blvd
Hollywood, CA 90046
866-498-7882, 323-874-1060
Web: www.guitarcenter.com

Additional locations:

Bakersfield, CA 93309
861-396-3838
Brea, CA 92821
714-672-0103
Carritos, CA 90703
562-402-4107
Concord, CA 94520
925-363-7770
Covina, CA 91722
626-967-7911
El Cerrito, CA 94530
510-559-1055
El Toro, CA 92630
949-609-0055
Fountain Valley, CA 92708
714-241-9140
Fresno, CA 93710
559-221-2222
Gilroy, CA 95020
408-848-2583
La Mesa, CA 91942
619-668-8400
Lawndale, CA 90260
310-542-9444
Modesto, CA 95350
209-525-9800
Murrieta, CA 92562
951-898-9200
Northridge, CA 91324
818-993-0286
Oxnard, CA 93036
805-278-2600
Palmdale, CA 93551
661-947-8887
Pasadena, CA 91107
626-535-0108
Rancho Cucamonga, CA 91739
909-899-9843
Roseville, CA 95678
916-746-8787
Sacramento, CA 95825
916-922-2132
San Bernardino, CA 92408
909-799-6200
San Francisco, CA 94109
415-409-0350
San Jose, CA 95051
408-249-0455
San Marcos, CA 92069
760-735-8050
Sherman Oaks, CA 91423

818-990-8332
Visalia, CA 93277
559-713-0352
W. Los Angeles, CA 90064
310-475-0637
*Stores located nationwide,
check site for details

INSTRUMENTAL MUSIC

1501 Thousand Oaks Blvd.
Thousand Oaks, CA 91360
805-496-3774
E-mail: info@instmusic.com
Web: www.instmusic.com

Additional Locations:

3171 E. Main St.
Ventura CA 93003
805-654-9388

3328 State St.
Santa Barbara, CA 93105
805-569-5055

KEYBOARD CONCEPTS SUPERSTORE

5600 Van Nuys Blvd.
Van Nuys, CA 91401
818-787-0201
E-mail: info@keyboardconcepts.com
Web: www.keyboardconcepts.com

Additional Locations:

104 E. Thousand Oaks Blvd.
Thousand Oaks, CA 91360
805-379-8888

(David L. Abell Fine Pianos)
8162 Beverly Blvd.
Los Angeles, CA 90048
323-651-3060

3232 Santa Monica Blvd.
Santa Monica, CA 90404
310-586-5588

(Keyboard Concepts Superstore)
2866 El Camino Real
The Market Place
Tustin, CA 92782
714-544-0088

MUSIC GO ROUND

5413 Sunrise Blvd.
Citrus Heights, CA 95610
916-961-1020
E-mail: musicround@aol.com
Web: www.musicgoround.com

Additional Locations:

3900 Pelandale Ave.
Modesto, CA 95356
209-543-0162

944 W. Robinhood Dr.
Stockton, CA 95207
209-473-6868
*Check website for stores near you

PETE'S MUSIC AND GUITAR SHOP

1742 S. Euclid Ave.
Anaheim, CA 92802
714-778-2548
E-mail: guitarish@petesmusic.com
Web: www.petesmusic.com

Additional locations:

29800 Bradley Rd., Ste. 107
Sun City, CA 92586
28780 Old Town Front St., Ste. A-4
Temecula, CA 92590

SAM ASH MUSIC STORE

12651 Artesia Blvd.
Cerritos, CA 90703
562-468-1107
E-mail: sales@samash.com
Web: www.samashmusic.com

Additional Locations:

Canoga Park, CA 91304
818-709-5650
Hollywood, CA 90046
323-850-1050
Ontario, CA 91764
909-484-3550
Puente Hills, CA 91748
626-839-8177
Torrance, CA 90503
310-214-0340
Westminster, CA 92683
714-899-2122
*Stores located nationwide, check website for details

SOLUTIONS

5143 E. Whittier Blvd.
Los Angeles, CA 90022
323-262-6333 Fax 323-262-6701

Additional Location:
4334 W. Sunset Blvd.
Los Angeles, CA 90029
323-666-4161 Fax 323-660-1245

SPITZER MUSIC

3821 N. Blackstone Ave.
Fresno, CA 93703
559-224-5277
Web: www.spitzermusic.com

Additional location:

Concord, CA
925-676-3151

WEST L.A. MUSIC

11345 Santa Monica Blvd.
W. Los Angeles, CA 90025
310-477-1945 Fax 310-477-2476
E-mail: sales@westlamusic.com
Web: www.westlamusic.com

Additional Location:

3501 W. Cahuenga Blvd.
Universal City, CA 90068
323-845-1145 Fax: 323-845-1199

WHITTAKER MUSIC, INC.

5531 Stearns St.
Long Beach, CA 90815
562-598-2461
Web: www.whittakermusicinc.com

Additional locations:

1103 Ollie Ave.
Calexico, CA 92231
760-357-9900

241 3rd. Ave., Ste. C
Chula Vista, CA 91910
619-476-0622

27355 Jefferson Ave.
Temecula, CA 92950
951-296-0837

SINGLE LOCATION RETAILERS

ADAM'S MUSIC

10612 Pico Blvd.
Los Angeles, CA 90064
310-839-3575
E-mail: sax@speakeasy.net
Web: www.adamsmusic.com

AGOURA MUSIC

29134 Roadside Dr., Ste. 105
Agoura Hills, CA 91301
818-991-8316
Web: www.agouramusic.com

AMENDOLA MUSIC

1692 Centinela Ave.
Inglewood, CA 90302
310-645-2420 Fax 310-645-0973

AMP SHOP/BASSEXCHANGE, THE

13701 Ventura Blvd
Thousand Oaks, CA 91423
818-386-5500
Web: www.amp-shop.com,
www.myspace.com/ampshop_bassexchange

AMUSE

43-C Peninsula Center
Palos Verdes, CA 90274
310-377-7838
E-mail: storemanager@amusemusic.com
Web: www.amusemusic.com

ANAHEIM BAND INSTRUMENTS

504 S. State College Blvd.
Anaheim, CA 92806
714-999-5015
E-mail: sales@abimusic.com
Web: www.abimusic.com
*No electric instruments

ARROW MUSIC CENTER

4317 Tweedy Blvd.
South Gate, CA 90280
323-589-5700
E-mail: info@arrowmusic.com
Web: www.arrowmusic.com

BAXTER/NORTHUP MUSIC

14534 Ventura Blvd.
Sherman Oaks, CA 91403
818-789-7510 Fax 818-986-1297
E-mail: baxtermusic@earthlink.net

MEL BETNUN MUSIC

Los Angeles, CA 90048
323-655-2829
E-mail: melsmusic323@aol.com

BOULEVARD MUSIC

4315 Sepulveda Blvd.
Culver City, CA 90230
310-398-2583
Web: www.boulevardmusic.com

CANOGA SCHOOL OF MUSIC

7243 Canoga Ave.
Canoga Park, CA 91303
818-340-4021
Web: www.canogamusic.com

CASELLI'S MUSIC

901 N. Macley Ave.
San Fernando, CA 91340
818-365-9247, 661-297-5544
Fax 818-365-8438
E-mail: cassells@cassellsmusic.com
Web: www.cassellsmusic.com

CHARLES MUSIC CENTER

421 N. Glendale Ave.
Glendale, CA 91206
818-242-6597 Fax 818-242-1214
E-mail: inquiries@charlesmusicstore.com
Web: www.charlesmusicstore.com

COAST MUSIC

24002 Via Fabricante Ste. 30B
Mission Viejo, CA 92691
949-768-8783
*Other location in San Clemente

CORONA MUSIC CENTER

1191-B Magnolia Ave.
Corona, CA 92879
951-899-2630
Web: www.lahabramusic.com

CULVER CITY MUSIC CENTER

10862 Washington Blvd.
Culver City, CA. 90230
310-202-6874
E-mail: sales@santamonicamusic.com
Web: www.santamonicamusic.com

DEKARR MUSIC

1252 E. Colorado
Pasadena, CA
626-577-9315
Web: www.myspace.com/dekarrmusic

DIETZ BROS. MUSIC

240 S. Sepulveda Blvd.
Manhattan Beach, CA 90266
310-379-6799 Fax 310-379-7823
E-mail: johndietz@adelphia.net

DR. MUSIC

1800 W. Colorado Blvd.
Eagle Rock, CA 90041
323-258-9010

FOUNTAIN VALLEY MUSIC CENTER

8740 Warner Ave.
Fountain Valley, CA 92708
714-963-2010
E-mail: sharr@fvmusic.com
Web: www.fountainvalleymusic.com

FULLERTON MUSIC CENTER

121 N. Harbor Blvd.
Fullerton, CA 92832
714-871-1805

GARDS MUSIC

848 S. Grand Ave.
Glendora, CA 91740
626-983-0263
E-mail: info@gardsmusic.com
Web: www.gardsmusic.com

GILMORE MUSIC

1935 E. 7th St.
Long Beach, CA 90813
562-599-1369
E-mail: lb.gilmoremusic@verizon.net
Web: www.geocities.com/lbgilmoremusic

GRACE MUSIC

9930 Garden Grove Blvd.
Garden Grove, CA 92644
714-638-3203

GRAYSON'S TUNE TOWN

2415 Honolulu Ave.
Montrose, CA 91020
818-249-0993
E-mail: graysonstunetown@sbcglobal.net

HAN'S MUSIC

2865 W. Olympic Blvd.
Los Angeles, CA 90006
213-427-1600
E-mail: hansmusic@sbcglobal.net
Web: www.hansmusic.com
Call for more information

INTERNATIONAL HOUSE OF MUSIC

344 S. Broadway
Los Angeles, CA 90013
213-628-9161

JAMMIN' JERSEY

8743 Tampa Ave.
Northridge, CA 91324
618-993-9989
Web: www.jamminjersey.com

JIM'S MUSIC CENTER

14120 Culver Dr., Ste. J

Hard to imagine a package that's tighter than this one. In every way, 15-year-old Marie's music and visual presentation are commercially viable. The expertly performed and produced "World of Wonder" and "Brother's Girl" drive home their choruses....

The production simply pops. The artist not only sings well, but has lots of pro stage experience which suggests she can put these tunes over in a live setting. No question she would shine brightly in the current Disney/Hollywood Records juggernaut.

- Music Connection Magazine
#1 Pop Demo of 2007

"Lea Marie's got it all -- the voice, the songs, and the look. I've worked with countless songwriters and have rarely found any who show as much talent and promise--regardless of their age. The fact that Lea Marie is writing and recording this caliber of work at fifteen is incredible and I have no doubt that she's destined for a very successful career."

-- Jason Blume
(Hit Songwriter/Best Selling Music Biz Author)

"Lea Marie's talent & work ethic put her at the top of my list of teen singer/songwriters most likely to succeed!"

John Braheny/author of
"The Craft & Business of Songwriting"

1 Pop Demo of 2007

LEA MARIE

917-747-2534

leamariemusic.com

World Radio History



xits

**TUBE AMPLIFICATION
VINTAGE AC30 SOUND**

FOR MORE INFO: XITS-SOUND.COM • AVAILABLE AT GUITAR25.COM

"The Retro Sta-Level helps me mix in my home studio without feeling like I'm compromising, or missing some of the texture I love about the big expensive studios."

Bryan Cook *Mixing Engineer*

*Walk Hard: The Dewey Cox Story
Original Soundtrack*

sta-level.com

RETRO

Guitar Merchant
A Home for Players

Authorized Orange Amp Dealer

Breedlove Guitars
handcrafted acoustic instruments

Authorized Ampeg Amp Dealer
Lessons/All instruments
Full Service Repairs/Guitar & Amps
Live Venue

7503 Topanga Canyon Blvd.
818-884-5905
www.guitarmerchant.com

NEAL'S MUSIC
6916 Warner Ave Huntington Beach, CA 92647
YOUR ONE STOP SHOP FOR THE GIGGING MUSICIAN
nealsmusic.com

TOP CASH PAID FOR YOUR USED GEAR & VINTAGE GUITARS!

CALL 714-842-9965 714-842-9963

TOP DEALER FOR DEAN-ESP-ORANGE-RANDALL + MORE

NEAL'S VINTAGE GUITARS
nealsvintage.com

Irvine, CA 92604
949-552-4280 or 800-644-6874
E-mail: jimsmusic@usa.net
Web: www.jimsmusic.com

KAYE'S MUSIC SCENE
19369 Victory Blvd.
Reseda, CA 91335
818-881-5566 Fax 818-881-8116
E-mail: gkayesmusicscene@aol.com
Web: www.kayesmusicscene.com

KING'S MUSIC CENTER
8909 Valley Blvd.
Rosemead, CA 91770
626-285-7838 Fax 626-285-6299

LA HABRA MUSIC
1885 W. La Habra Blvd.
La Habra, CA 90631
562-694-4891
Web: www.lahabramusic.com

LA MIRADA MUSIC
14928 Leffingwell Rd.
La Mirada, CA 90638
562-941-4495
Email: dazel90@hotmail.com

LAGUNA HILLS MUSIC
23011 Moulton Pkwy., Ste. E9
Laguna Hills, CA 92653
949-830-4310

LARRY LARSON MUSIC STORE
1607 W. Glenoaks Blvd.
Glendale, CA 91201
818-244-7608

MOORE LIVINGSTON MUSIC STORE
13009 Philadelphia St.
Whittier, CA 90601
562-698-5163

MARINA MUSIC
4564 Centinela Ave.
Los Angeles, CA 90066
310-391-7010
E-mail: alex@marinamusicla.com
Web: www.marinamusicla.com

MARSHALL MUSIC
503 Van Ness Ave.
Torrance, CA 90501
310-320-0246

MOREY'S MUSIC STORE INC.
4834 Woodruff Ave.
Lakewood, CA 90713
562-420-9532 Fax 562-429-2717
E-mail: info@moreysmusic.com
Web: www.moreysmusic.com

MUSICIANS' BOULEVARD
2511 E. Thousand Oaks Blvd.
Thousand Oaks, CA 91362
805-497-7225
Web: www.musiciansblvd.com

MUSIC MAKER RETAIL STORE
5701 E. Santa Ana Canyon Rd.
Anaheim, CA 92807
714-974-0873 Fax 714-974-0787
E-mail: info@musicmakerinc.com
Web: www.musicmakerinc.com

MUSIC STORE, THE
20875 Golden Springs
Diamond Bar, CA 91789
909-598-1921
Web: www.themusicstoreindb.com
Call for more information

MUSICIAN'S DEPOT
E-mail: sales@musicians-depot.com
Web: www.musiciansdepot.com

MUSICIAN'S FRIEND
800-776-5173
E-mail: comments@musiciansfriend.com
Web: www.musiciansfriend.com

MUSICIANS' SUPPLY SHOP
12010 Ohio Ave.
Los Angeles, CA 90025
310-478-7836
E-mail: paul.shultz@earthlink.net
Web: www.musiciansupplyshop.com

MUSIC WORKS
4711 Artesia Blvd.
Lawndale, CA 90260
310-379-5194 Fax 310-371-4604

NAM'S MUSIC
4281 W. 3rd St.
Los Angeles, CA 90020
213-385-4149

NEAL'S MUSIC
6916 Warner Ave
Huntington Beach, CA 92647
714-842-9965
E-mail: nealsmusic@aol.com
Web: www.nealsmusic.com
www.nealsvintage.com

NOISY TOYS
8728 S. Sepulveda Blvd.
Los Angeles, CA 90045
310-678-9957
E-mail: bill@noisytoys.com
Web: www.noisytoys.com

OWEN PIANO CO.
7503 Topanga Canyon Blvd.
Canoga Park, CA 91303
818-883-9643
E-mail: owenpiano@earthlink.net
Web: www.owenpiano.com

PEDRINI MUSIC
2916 Foothill Blvd
La Crescenta, CA 91214
818-248-1290 Fax 818-248-0985
Web: www.pedrini-music.com

PROFESSIONAL MUSIC EXCHANGE
940 N. Main St.
Orange, CA 92667
714-744-9762
Web: www.promusicexchange.com

RKCITY MUSIC
Granada Hills, CA
818-368-7734
E-mail: rkcitymusic@aol.com
Web: www.rkcitymusic.com

SANTA MONICA MUSIC CENTER
1901 Santa Monica Blvd.
Santa Monica, CA 90404
310-453-1928
E-mail: sales@santamoniamusic.com
Web: www.santamoniamusic.com

SHOWTRADE.COM
1334 3rd St. Promenade, Suite 208
Santa Monica, CA 90401
310-394-6014
Email: info@showtrade.com
Web: www.showtrade.com

SINGER MUSIC
1217 N. Hacienda Blvd.
La Puente, CA 91744
626-917-9300 Fax 626-917-9302
E-mail: singermuzik@aol.com
Web: www.singermusic.com
www.singerprintmusic.com

MK STEIN MUSIC CO.
(A.K.A "STEIN ON VINE")
848 N Vine St.
Los Angeles, CA 90038
323-467-7341 Fax 323-467-4330

STUDIO CITY MUSIC
11340 Ventura Blvd.
Studio City, CA 91604
818-762-1374 Fax 818-762-7126
E-mail: studiocitymusic@msn.com

SQUID MUSIC
10742 Beach Blvd.
Stanton, CA 90680
714-826-4000

STYLES MUSIC
777 E. Foothill Blvd.
Pomona, CA 91767
909-621-0549
Web: www.stylesmusic.com

JOHNNY THOMPSON MUSIC
222 E. Garvey Ave.
Monterey Park, CA 91754
626-280-8783 Fax 323-283-3653
E-mail: jtmusic@hotmail.com
Web: www.johnnythompsonmusic.com

TK PRODUCTIONS
Rock The House
709 N. Sierra Bonita
Los Angeles, CA 90046
323-651-0870
E-mail: tkrockthehouse@aol.com
Web: www.tkrockthehouse.com

TRADERS INC.
18505 Sherman Way
Reseda, CA 91335
818-345-8696 Fax 818-345-8574

VALLEY MUSIC
530 E. Main St.
El Cajon, CA 92020
619-444-3161 Fax 619-444-7341
Web: www.myspace.com/valley
musicstoresconcerts

WALLY WORLD MUSIC
1526 E. Thousand Oaks Blvd.
Thousand Oaks, CA 91362
805-496-8322

JOHN WALTRIPS MUSIC CENTER
1271 S. Baldwin Ave.
Arcadia, CA 91007
626-447-7414
Call for more information

WESTLAKE PROFESSIONAL SALES
7265 Santa Monica Blvd.
Hollywood, CA 90046
323-851-1222 Fax 323-851-1249
E-mail: sales@westlakepro.com
Web: www.westlakepro.com

WESTWOOD MUSIC INSTRUMENTS
1627 Westwood Blvd.
Los Angeles, CA 90024
310-478-4251 Fax 310-477-0069
E-mail: info@westwoodmusic.com
Web: www.westwoodmusic.com
Call for more information

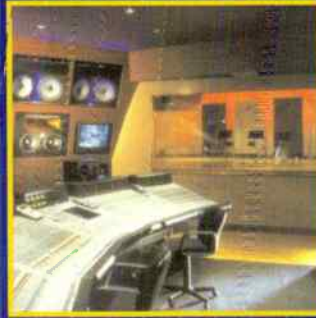
WINN'S MUSIC
13820 Red Hill Ave.
Tustin, CA 92780
714-544-5350
E-mail: winns_music@juno.com
Web: www.winnsmusic.com

WOODLOWE MUSIC CENTER
21410 Ventura Blvd.
Woodland Hills, CA 91364
818-883-0050
Call for more information

FINANCE YOUR DREAMS - 0% EQUIPMENT FINANCING

ALL MEDIA | CAPITAL

COMPREHENSIVE FINANCING SOLUTIONS for the PRO AUDIO, POST PRODUCTION & DVD CD MFG Industries. **LOANS AND LEASES FROM \$5000. to \$5,000,000 plus.** AMC offers the most competitive rates you will find from ANY lending institution, bank or leasing company.



Apply online at and see how easy it is to "Finance Your Dreams"

714-671-4100 • Fax 714-671-6922 • www.allmediacapital.com

THE AVASTOR ADVANTAGE SPEED, RELIABILITY, CONNECTIVITY

- > Internal power supply, no AC adapter hassles
- > Includes the HDX LockBox for protection and storage
- > Choose from multiple storage capacities ranging from 80 to 750 GB
- > FireWire interfaces feature the Oxford 911+ and 912 bridge circuit
- > Ultra quiet cooling fan



The Avastor HDX is the professional choice for external FireWire hard drives. Day in, day out the HDX surpasses the needs of commercial and home studio digital content creators worldwide. The entire HDX product line offers superior performance, proven reliability and the latest connectivity options. The HDX is truly a complete storage solution with an unmatched feature set that exceeds the demands for storing and archiving of professional audio and video digital content.

Visit WWW.AVASTOR.COM and see why Avastor should be your choice for the ultimate in digital storage.

WORLD MUSIC
1826 Erringer Rd.
Simi Valley, CA 93065
805-526-9351
Call for more information

ZION WORLD MUSIC CENTER
14762 Beach Blvd.
Westminster, CA 92683
714-373-3976
Call for more information

DRUMS/PERCUSSION

DRUM CONNECTION
13934 Ventura Blvd.
Sherman Oaks, CA 91423
818-788-5550 Fax 818-788-5557
Web: drumconnection@sbcglobal.net

DRUM DOCTORS
520 Commercial St.
Glendale, CA 91203
818-244-8123
E-mail: info@drumdoctors.com
Web: www.drumdoctors.com

HOUSE OF DRUMS
17828 Chatsworth St.
Granada Hills, CA 91344
818-360-7100
*Call first

PROFESSIONAL DRUM SHOP, INC.
854 Vine St.
Hollywood, CA 90038
323-469-6265
E-mail: prodrum@aol.com
Web: www.prodrumshop.com

WEST COAST DRUM CENTER
3686 S. Bristol St.
Santa Ana, CA 92704
Fax 714-966-0135
E-mail: info@westcoastdrums.com
Web: www.westcoastdrums.com

GUITAR & BASS

ASHER GUITARS & LAP STEELS
Los Angeles, CA
310-821-2888
E-mail: info@asherguitars.com
Web: www.asherguitars.com

BASS EXCHANGE
13701 Ventura Blvd.
Sherman Oaks, CA 91423

818-817-9566 Fax 818-817-9805
E-mail: info@bassexchange.com
Web: www.bassexchange.com

CANDELAS GUITARS
2724 E. Cesar Chavez Ave.
Los Angeles, CA 90033
323-261-2011 Fax 323-261-1086
E-mail: info@candelas.com
Web: www.candelas.com

CARRUTHERS GUITARS
348 Sunset Ave.
Venice, CA 90291
310-392-3919
Web: www.carruthersguitars.com

CLASSIC GUITARS INTERNATIONAL
3463 State St., Ste. 200
Santa Barbara, CA 93105
805-882-1166 Fax 805-884-6107
E-mail: guitars@classicguitar.com
Web: www.classicguitar.com
*Phone calls and mail order only

CROSSROADS MUSIC
630 Myrtle Ave.
Monrovia, CA 91016
626-359-8079

ERIC'S GUITAR SHOP
8101 Orion Ave., Ste. 21
Van Nuys, CA 91406
818-780-7191
E-mail: info@ericsguitarshop.com
Web: www.ericsguitarshop.com

FRET HOUSE, THE
309 N. Citrus Ave.
Covina, CA 91723
626-339-7020 Fax 626-339-0164
E-mail: frethouse@earthlink.com
Web: www.fretthouse.com

GUITAR CONNECTION, THE
633 Rose Ave.
Venice, CA 90291
310-396-3009
Web: www.theguitarconnection.com
Call for more information

THE GUITAR MERCHANT
1503 Topanga Canyon Blvd.
Canoga Park, CA 91503
818-884-5905

GUITAR SHOPPE, THE
1027 N. Coast Highway, Ste. B
Laguna Beach, CA 92651
949-497-2110
E-mail: info@theguitarshoppe.com
Web: www.theguitarshoppe.com

HUNTINGTON GUITAR OUTLET
17827 Beach Blvd.
Huntington Beach, CA 92647
877-GUITARS, 714-848-8402
Web: www.hbguitaroutlet.com

KAUFMAN GUITAR SERVICES/SUNRISE PICKUP SYSTEMS
9300 Oso Ave.
Chatsworth, CA 91311
818-785-3428
E-mail: jimssunrise@earthlink.net
Web: www.sunrisepickups.com

LIGHTNING JOE'S GUITAR HEAVEN
100 E. Branch St.
Arroyo Grande, CA 93420
805-481-2226 Fax 805-481-3689
E-mail: lightningjoes@aol.com
Web: www.lightningjoes.com

MCCABE'S GUITAR SHOP
3101 Pico Blvd.
Santa Monica, CA 90405
310-828-4497 Fax 310-453-4962
E-mail: mccabessm@aol.com
Web: www.mccabes.com

NORMAN'S RARE GUITARS
18969 Ventura Blvd.
Tarzana, CA 91356
818-344-8300 Fax 818-344-1260
E-mail: normsgtrs@aol.com

PERFORMANCE GUITAR
3821 Cahuenga Blvd.
Hollywood, CA 90068
323-883-0781
E-mail: performanceguitar@yahoo.com
Web: www.performanceguitar.com

ROCKIT MUSIC
1039 Imperial Hwy., Ste. F1
Brea, CA 92821
800-633-8808, 714-674-0640
Web: www.rockitmusic.com

TRUETONE MUSIC
714 Santa Monica Blvd.
Santa Monica, CA 90404
310-393-8232 Fax 310-260-1415
E-mail: sales@truetonemusic.com
Web: www.truetonemusic.com

VALDEZ GUITAR SHOP
7420 W. Sunset Blvd.
Hollywood, CA 90046
323-874-9998

VOLTAGE GUITARS
Toluca Lake, CA
818-762-3411 Cell 323-851-1406
Web: www.voltageguitar.com

WORLD OF STRINGS
1738 E. 7th St.
Long Beach, CA 90813
562-599-3913
E-mail: worldofstrings@hotmail.com
Web: www.worldofstrings.net
Call for more info

PIANO & KEYBOARDS

HOLLYWOOD PIANO COMPANY -Est. 1928
1033 Hollywood Way
Burbank, CA 91505
818-954-8500, 800-MY-PIANO
Fax 818-954-8597
E-mail: glenn@hollywoodpiano.com
Web: www.hollywoodpiano.com

MIKE KAHR'S KEYBOARDS
2466 E. Fender Ave. Ste. E
Fullerton, CA 92831
714-870-8716, 866-B34-RENT
Fax 714-870-5631
E-mail: mikekahrs@sound-management.com
Web: www.sound-management.com

MIKROKOSMOS PIANOS & VIOLINS
(AKA "Lae's Music")
606 S. First Ave.
Arcadia, CA 91006
626-447-9378

MUSICTEK SERVICES
12041 Burbank Blvd.
North Hollywood, CA 91607
818-506-4055 Fax 818-506-2963
E-mail: musictek@ix.netcom.com

PIANO WHEREHOUSE
1027 S. Western Ave.
Los Angeles, CA 90006
323-733-7000

PRO PIANO
10943 Pico Blvd.
Los Angeles, CA 90064
800-538-3031
E-mail: info-la@propiano.com
Web: www.propiano.com
*Other stores in San Francisco and NY

SCHROEDER'S PIANO SHOP
13119 Downey Ave.
Paramount, CA 90723
562-923-2311 or 800-577-4266
Fax 562-630-4471
E-mail: mail@57piano.com
Web: www.57piano.com

Neve 8078

40 Channel Inputs

ProTools HDIII

Flying Faders

Tracking room +

4 ISO Areas

Fully Staffed

Newly Renovated

THRESHOLD
sound + vision

introduces **STUDIO A**
NEVE 8078
in Santa Monica


tracking • mixing • overdubs

for tours or inquiries
contact michelle
310.571.0500

www.thresholdsound.com
www.myspace.com/thresholdsoundandvision
2114 pico blvd. • santa monica, ca 90405

VOCALBOOTH.COM
ISOLATE YOUR TALENT SINCE 1997

Professional Sound Isolation Booths & Enclosures



Custom 4' x 6' Gold Series w/ Auralex Foam Interior

Visit Our Booth For Free Promotions

the **NAMM** show 08

Hall C, Booth # 4334
Appearing w/
Eminence Speakers

TOLL FREE - 866-330-6045
INFORMATION@VOCALBOOTH.COM

VEGAS DISC

CHEAPEST ♦ FASTEST ♦ COOLEST
Las Vegas' #1 Resource for Musicians



1000 CDs

\$899

2000 CDs

\$1599

1000 DVDs

\$1399

500 Posters

\$399

150 CDs

\$329

300 CDs

\$429

GOLD DEAL \$279

100 CDs in jewel boxes with on disc printing and full color booklets and cello wrap. Ready to Sell.

PLATINUM DEAL \$399

250 CDs in jewel boxes with on disc printing and full color booklets with cello wrap. Ready to Sell.

DIAMOND DEAL \$599

500 CDs in jewel boxes with on disc printing and full color booklets with cello wrap. Ready to Sell.

GRAPHIC DESIGN \$249

4 hours of professional graphic design that includes CD booklet design, poster and flyer design, typesetting & logo design for a pro looking package. Additional hours \$50 per hour.

MASTERING \$499

Mastering includes equalization, compression, noise removal, track Id's, level & fade correction, CD text, ISRC codes with digital peak limiting for the hottest playback level. Additional songs over 10 add \$50 per song. Up-load your files using our Digi-Delivery system. Includes 2 masters with PQ log & 100 CDRs with on disc print.

4 SONG DEMO \$599

The 4 song demo special includes 12 hours of multi-track recording and mixing time including engineer. This is a great way to get your newest songs recorded and up on Myspace fast. Call now for booking, space is limited. Additional songs \$199 per song. Add 100 cds for \$79

702-735-4283



WWW.VEGASDISC.COM

1655 S. Mojave Road Las Vegas, Nevada 89104 • 800-246-5667

Future Classic Rock

Mitch Perry

Available online at mitchperry.com
www.myspace.com/mitchperry

See Mitch Live!

NAMM PASSES
ENTER FREE

WIRE TO WIRE

"Instrumental CD of the Year"

HOLLYWOOD FAME AWARDS



MUSIC
CONNECTION
'Players Night'

The Cat Club
8911 West Sunset Blvd.
Every Friday
310-657-0888

"Mitch is a very innovative guitarist,
you have to see him,
you will not be disappointed!"

- Edgar Winter

"Mitch is a great guitarist"

- Michael Schenker



VOTED
BEST GUITARIST

- * All Access Magazine*
- * Southbay Music Awards*
- * Rock City News*

WAIT TILL YOU SEE WHAT'S NEXT....

distributions, media and more. If you seek opportunities outside the U.S. (and you would be foolish not to), you must attend MIDEM. One thing about this conference that I really like is that registrant contact details are made available in advance, so you can set up meetings before you go. This is essential for making the most of your time there. While it's not cheap, if you organize enough meetings in advance and leave time for "walk-around marketing," you can accomplish a great deal at MIDEM for far less than it would cost you to travel to the many countries around the world that are represented at this conference. This year, MIDEM takes place Jan. 27 - 31st. More info: www.midem.com.

Musexpo In less than three years, Musexpo is giving MIDEM a run for its money. Musexpo takes place in spring in Los Angeles, and is quickly becoming a top artist development hot-spot, attracting an impressive selection of domestic and international players. I co-moderate a panel with top artist managers at Musexpo 2008. April 27 - 30, 2008. More info: www.musexpo.net.

USC Entertainment Law Symposium This conference takes place in the fall (Sept. / Oct.) at USC in Los Angeles and attracts the best music and entertainment lawyers in the business. This is a great event to hear about the legal updates and ramifications of the fast-evolving fields of music and entertainment, and to meet the folks who are at the cutting edge of legal developments and deal-making. I'm not a lawyer, but I wouldn't miss it. More info: law.usc.edu/ce/entertainment.

TAXI Convention This annual convention keeps attracting bigger and bigger names in the artist, songwriting, music placement and A&R executive categories. Taxi CEC Michael Laskow is committed to helping TAXI members improve their craft and get placements, which he has done with admirable success. In such a competitive environment as this, songwriters can use all the help they can get. More info: www.taxi.com.

NARIP Events The National Association of Record Industry Professionals sponsors all kinds of educational and social events ranging from monthly brunches to series such as Art of the Music Deal (mock negotiations of major types of deals such as recording, publishing, digital distribution and more), Producing Hit Songs with top producers, and others. Panel discussions draw top executives from all areas of the business. More info and subscribe to NARIP's free bulletins at www.narip.com.

Los Angeles Music Network events Established in 1988, the Los Angeles Music Network (LAMN) promotes education, career advancement and good will among artists, musicians and their teams. Among other things, LAMN preceudes opportunities for artists to perform at "LAMN Jams" which launched in 2005 in Los Angeles (where performances continue). Based on its success, LAMN Jams now head for the Big Apple in February 2008. Artists perform original material at Manhattan LAMN Jams. These performances give artists the opportunity to be seen and heard by industry experts. Artists get constructive professional feedback (Anti-American Idol style) on their music, lyrics and performance. 2006 LAMN Jam champion Tim Fagan is now on tour with the Goo Goo Dolls and won the John Mayer Songwriting Contest last year, co-writing with the multiplatinum songwriter and recording artist. This past summer, LAMN Jams headed to the library in Los Angeles. Increasing youth attendance by over 400 percent at the N. Hollywood Regional Library alone, the popular "LAMN Gets Loud in the Library" series is now spreading to more locations in the Los Angeles area. For additional info, go to www.lamn.com.

MC ALSO SUGGESTS YOU CONSIDER:

ASCAP's "I Create Music" EXPO An intensive multi-day conference open to all. The third annual Expo happens this year in Los Angeles, from April 10-12 at the Renaissance Hotel in Hollywood. This monster event not only feature plenty of star power, but it offers hands-on workshops and listening sessions where artists and other industry pros can get up-close and personal. Visit www.ascap.com for complete details.

SouthBySouthwest Though the party-time element looms large (that's what happens when you bring together music, BBQ, Tex-Mex, Southern food, and greater regional beers) at this annual March gathering in Austin, TX, that now encompasses not just a music and media conference, but a firm conference the prior week plus an interactive festival as well. SXSW is a mass collision of artists, labels major, small and truly indie, journalists/publications, music sites, manufacturers and more performing showcases than any other event in the U.S. For years, many have said it's just become TOO big. Yet, if you're seeking exposure, a label deal or just want to make an impression, anything's possible here. SXSW.com has complete details. Also look into the similar,

though somewhat smaller NXNE and NXNW conferences.

NAMM This is THE trade show, the biggie for manufacturers of all kinds, taking place in Disney country, Anaheim, CA. Yes, endorsement deals are possible there, but only if you have a true track record, a stand-out performing persona and have formed those key relationships. An on-the-spot deal is against all odds, though you may be able to develop the groundwork for a future one. If you already have a deal in place and want to perform for a specific company to showcase your music, you must book with them many months in advance, prior to the convention. See Namm.org.

CMJ The source of "college music," which can mean indie rock, Americana, singer/songwriter, anything, really, including classic rock and hip-hop as well. The fall music and film festival in New York City is the one of the most essential music conventions on the east coast. Visit www.cmj.com. MC

CONTACTS FOR THIS ARTICLE:

Tess Taylor
NARIP

Jimi Yamagishi
songnet.org

Jimmy "Muffin" Yessian
www.dinner-music.com

Tim Sweeney
tsamusic.com

"Specializing in Homes with Studios"
For All Your Real Estate Needs
www.BrianBord.com
818-207-2100
Brian@BrianBord.com

TELEFUNKEN
NEURAVINI
A.K.G. R.C.A.
SHOEPS
SONY, ALTEC
SANKEN
SERRAHER
SHURE/BEYER
NEVE, A.B.I.
UNIVERSAL AUDIO
UREI, D.B.X.
LANGEVIN
DRAWNER
YAMAHA
ROLAND, KORG
HAMMOND
WURLITZER
SOUNDLUX
TUBETECH
LEXICON
SUMMIT
TC ELECTRONICS

FAIRCHILD
TELETRONIX
PULTEC, LTD.
MASSENBURG
FOCUSRITE, LANG
KLIEN & HUMMEL
MOOG, RHODES
SEQUENTIAL
A.R.P., FENDER
MARSHALL, VOX
HWATT, AMPEG
NOSBE & COOKEY
GRETCH, BRADY
CANNOPUS
LUDWIG
ZILDJIAN
PASTE
AWALON
BAK
AMPEX
STUDER
MANLEY

Vintage Studio Rentals

(818) 994-4849

Absolutely The Best Advice on Purchasing New Gear This Year

Shopping for instruments and audio gear can make your day. In fact, choosing and buying the tools of your trade should be a great experience. Unfortunately, that's not always the case. Usually, you're less than satisfied when you're less than informed. So that you can enjoy the process, the way you should, *Music Connection* contacted online and offline retailers, as well as artists, producers and recording engineers; and, asked them to share their best buying tips with us.

RESEARCH RULES

Let's start with something everyone should know: Ask for advice from people you know and trust. Check out the gear reviews in magazines, and read what others are saying online in the forums and music blogs. —TJ Milian, Sam Ash Music

Smaller manufacturers frequently have a short mark-up and ship fewer items. And, when these limited editions are gone, that's it. So, doing a little research and asking a few questions is advisable. If you really like something that's in short supply, you should buy it when the opportunity arises. Otherwise, you could lose out. —Ken Daniels, TrueTone Music

PRICE CHECK

Some people think they know the wholesale cost of an item and try to use it to get the lowest possible price. But, there are different price schedules for retailers. Just because you found one number on the internet doesn't mean that's what we paid for it.

Also, if you bring in a low quote that you want us to beat, make sure it's legitimate. We WILL check, and it could be embarrassing if you're wrong. —Ken Daniels, TrueTone Music

Many manufacturers have set minimum prices for their dealers. Search online for the best price, but be wary of fly-by-night websites that offer super low prices. Buying from an unauthorized dealer is risky and could mean that you won't be covered under the manufacturer's warranty. —TJ Milian, Sam Ash

RUDE IS CRUDE

There's no reason to be rude or hostile to a sales rep. Although being loud and obnoxious can get results, it's not necessary and won't get you a better deal. In fact, if you think you have to be that way, well, maybe you're shopping in the wrong place. Some customers have such a bad reputation that when they come in the sales reps either hide or want to go on a break. You'll get a lot better service if you're civil. In fact, establishing and nurturing a good relationship with a sales rep can be very beneficial for future purchases. —Ken Daniels, TrueTone Music

TECH SUPPORT

When buying hardware and/or software for recording purposes, "tech-support" is major. Often the manufacturer's support leaves a lot to be desired, if you get any at all. For example, if you buy a Pro Tools rig from Sweetwater (or other friendly retailer) and need tech support — but the stupid Digidesign "free support" period is over — you can call and they'll advise you simply because you bought the gear from them. Tech support is also handy for assessing unconventional or old gear that doesn't have a corporate help-line.

And, even when there is a help-line, many companies charge by the minute for any support advice they give. Because of that, it's a factor you need to consider. Otherwise, you may have to pay an expert to help you figure it out.

—Nathanael Lew, recording engineer, artist (Ten Count Junky)

THE BEST DEAL

Getting "the best deal" always involves the total package and never

just the best price. The best deal will involve knowledgeable product support before and after the sale is complete. I always advise my customers to consider how they are going to find assistance if they run into technical issues. Customers should receive free tech support with every item they purchase to ensure that their gear is always up and running properly. —Ryan Murphy, Sweetwater

You should never buy solely on price. Other factors should be considered. Will an instrument be "set up" for you? Will you get help after the purchase? What kind of additional services are offered? Those all contribute to the "best deal." —Ken Daniels, TrueTone Music

Most stores will beat or at least match the lowest price you found. If you want to try your hand at negotiating a better price, ask for the store manager and introduce yourself. It should be easy — simply ask for the best price. When negotiating, be firm, but not rude. Explain how you plan to use the gear. Mention competitors you have shopped with in the past and how you would like to do business at this store instead. It doesn't hurt to talk about other gear you're considering buying in the future as well. If the manager agrees to a price you like, shake hands and enjoy your new purchase. —TJ Milian, Sam Ash Music

DON'T SHOP TILL YOU DROP

While most retailers will match or better a "legitimate" low price, some customers play the "match" game until they lose. They'll go from store to store to get the lowest quotes and play one retailer against the other, over and over again. After awhile, it gets ridiculous. You can overplay this game and end up with nothing. —Ken Daniels, TrueTone Music

THE ONLINE ADVANTAGE

I attend the NAMM show for many product demos, and while I am sent gear for review, there are times when I make a purchase and more often than not it is online where prices are lower and you can sometimes talk them out of charging extra for shipping. Does that approach undercut local dealers? Yes, unfortunately. But if I can't get reliable product demos in-store, then what good is shopping at the local store? —G-Man, artist, gear reviewer

I've bought lots of stuff online that I was already familiar with. In the last few years I've bought three Vox Pathfinder Amps from Guitar Center and Sam Ash over the internet, as well as strings, straps, pedals etc.

But, I would never buy a guitar online. You have to go into a store and play it — no matter what the brand or model, because they ALL play a little differently. However, I bought my video camera (for The Composers' Corner) online, sight unseen, from B&H Cameras based on a recommendation, and a number of other pieces of gear for my studio over the internet. Prices are usually lower and you can compare them nationwide.

—Jeanie Cunningham, artist and producer, The Composers' Corner

Some online retailers don't charge sales tax, but the shipping and insurance charges can exceed your savings. So, always check to see if you're really saving money, or paying more than you should.

—Nathanael Lew, recording engineer, artist (Ten Count Junky)

TRY BEFORE YOU BUY

Visit a store that has knowledgeable salespeople. Ask lots of questions. Test the gear and spend as much time as you need. Try various brands and models to make sure you find exactly what you want.
—Ryan Murphy, Sweetwater

Obviously, the biggest advantage to offline shopping is being able to try out the gear. Ironically, this has resulted in my not making a purchase at least 50 percent of the time as I discover the gizmo cannot be made to work properly by the in-store personnel. When you find someone who truly knows the product, that is joyful. But, it's getting more and more rare.
—G-Man, artist, gear reviewer

If you encounter a sales person who's not knowledgeable, or able to answer your questions, ask for another sales rep. They should be able to find someone who has the information you need.
—Ken Daniels, TrueTone Music

RETURNS, EXCHANGES & TAX BREAKS

Go to a store that offers a good return/exchange policy and a solid price guarantee. Many stores offer interest-free financing terms so you don't have to pay for a year or more. If you're buying gear for your business, check to see if you qualify for the California postproduction reduced tax rate (currently 3 percent instead of 8.25 percent in L.A. County).
—TJ Milian, Sam Ash

BE HAPPY

Don't keep shopping after you buy. Don't fret if you find the same thing cheaper months later. It happens to everybody, if you wait long enough. At various times during the year, manufacturers will offer incentives, but it's totally unpredictable. We don't always know when they're going to lower their prices and, sometimes, it even surprises us. Think of it as a life lesson.
—Ken Daniels, TrueTone Music

TAX TIPS

End-of-the-year purchases can be financially beneficial for some musicians and studio owners. To learn how take advantage of potential tax breaks, you should check out a few websites that break it down for you. **Artstaxinfo** (<http://www.artstaxinfo.com/musicians.shtml>) speaks directly to musicians and explains travel, meal, vehicle, and equipment expenses (for both gigging and studio musicians), and whether or not you can deduct them.

Taxesq (<http://www.taxesq.com/taxinfo/179Deduction.html>) offers a nuts-and-bolts explanation of Section 179 (first year depreciation allowance for equipment), and how to take advantage of it.

An article found at (<http://www.isquare.com/tax12.cfm>) features a list of common deductible business expenses, which is pretty helpful if you consider yourself self-employed or own your own studio.

Of course, every musician and studio owner's situation is different, but these tips could give you something to talk about with your tax advisor.
—Ryan Murphy, Sweetwater

MC

CONTACTS FOR THIS ARTICLE:

RETAILERS

Sam Ash
samash.com

Sweetwater
sweetwater.com

TrueTone Music
truetonemusic.com

ARTISTS

G-Man
gmanmusic.com

Jeanie Cunningham
jaecie.com
thecomposerscorner.com

Nathanael Lew
MySpace.com/tencountjunky

side bar

BUYING GUIDES & TIPS

MUSICIAN'S FRIEND

General Buying Guide

musiciansfriend.com/document?doc_id=99551

HARMONY CENTRAL

General Buying Guides & Reviews

harmony-central.com

SWEETWATER

Forums and Expert Advice re Instruments & Audio Gear

sweetwater.com

MUSIC TRADER

Guide to Buying Musical Instruments

musictrader.com/buyers.html

MUSICAL INSTRUMENTS ONLINE

Buying A Used Musical Instrument Online

musicalinstrumentsonline.net/Musical_Instrument_Online.html

CLEVER DUDE

Trying and Buying Musical Instruments the Wrong Way

cleverdude.com/content/trying-and-buying-musical-instruments-the-wrong-way

DJ EQUIPMENT GUIDE

Tips For Buying DJ Equipment Online

the-dj-equipment-guide.com/buying-DJ-equipment-online-tips.html

eBAY BUYING GUIDES

Pro Audio Buying Guide

pages.ebay.com/buy/guides/pro-audio-buying-guide

MUSIC BIZ ACADEMY

Where to Buy & Sell Instruments, Recording &

Musical Equipment

musicbizacademy.com/directory/recordingequipment.htm

MUSICIANS' BUY LINE

New & Used Instruments and Gear

musiciansbuyline.com



In order to be considered for review in the Disc Review Section, you must have a record deal with a major label or an independent label with an established distributor. If you do not, please see our Demo Critiques Section. Send packages to: Disc Reviews c/o Music Connection, 14654 Victory Blvd., Van Nuys, CA 91411.



Ladysmith Black Mambazo
Ilembé: Honoring Shaka Zulu
Heads Up International

1 2 3 4 5 6 7 8 9 10

Producer: Joseph Shabalala and Dave Love
Top Cuts: "O Mmu Beno Mmu," "Let's Do It"
Summary: After 40 years as a vocal group Mambazo offers up an homage to the historic African warrior and leader Shaka Zulu. Bridging the gap between Western music and world music, this album is a return to their a cappella roots and traditions both in the execution of the material and in the primary use of their native language for the message. Fans of early doo wop, ethnic folk, and world beat should appreciate the hypnotic balance of breath and nuance.

—Eric A. Harabadian



Jason Miles
Presents Soul Summit
Shanachie

1 2 3 4 5 6 7 8 9 10

Producer: Jason Miles
Top Cuts: "Shotgun," "Son Of A Preacher Man"
Summary: Last spring, East Coast-based jazz keyboardist and producer Jason Miles performed at the Berks Jazz Fest in Pennsylvania with a dream gathering of legendary sidemen ("Funk Brother" Bob Babbitt, guitarist Reggie Young, drummer Steve Ferrone, contemporary blues and R&B vocal greats Maysa, Susan Tedeschi and explosive saxmen Karl Denson and Richard Elliot). Aside from being a once in a lifetime all-star jam, this release is a great way to revisit a mix of well-known classics that define 60's soul.

—Jonathan Widran



Tiles
Fly Paper
Inside Out Music/SPV

1 2 3 4 5 6 7 8 9 10

Producer: Terry Brown
Top Cuts: "Hide in My Shadow," "Sacred and Mundane," "Back and Forth"
Summary: Detroit-based band Tiles are poised to put themselves on the map with this release. Terry Brown, who has worked on some of their previous releases, is back and the former Rush producer enlists none other than guitarist Alex Lifeson, along with vocalist Allannah Myles ("Black Velvet") and Max Webster's Kim Mitchell to help out on various tracks. The result is an album that remains true to their artistic vision while exhibiting a more primal and radio-friendly edge.

—Eric A. Harabadian



Shelby Lynne
Just A Little Lovin'
Lost Highway

1 2 3 4 5 6 7 8 9 10

Producer: Phil Ramone
Top Cuts: "How Can I Be Sure," "Willie And Laura Mae Jones"
Summary: Sultry chanteuse Shelby Lynne tackles the Dusty Springfield catalog and makes it her own. Paring back Springfield's gigantic production to a muted aggregation, Lynne's delivery is understated and stirring as helmed by two legendary studio mavens: producer Phil Ramone and engineer Al Schmitt. Lynne and company, congregating in Capitol Records' fabled studio A, cut directly to tape. The songs — by Burt Bacharach, Randy Newman, Tony Joe White and others — are stars in their own right.

—Dan Kimpel



Crushed Stars
Gossamer Days
Simulacra Records

1 2 3 4 5 6 7 8 9 10

Producer: Stuart Sikes
Top Cuts: "In Parallel," "Snow Day"
Summary: Fans of Air and the Clientele will enjoy Crushed Stars' third album, *Gossamer Days*, whose tunes play like a lullaby, inviting — or perhaps entrancing — the listener into an alternate dream world in which beauty is personified through tender, elegant music. Each song masterfully creates an emotional journey, as in "In Parallel," or the instrumental "Snow Day," where the delicate keyboards echo the first flakes of winter snow, transporting the listener to the white landscape in songwriter Todd Gautreau's mind.

—Paula Muñoz



Various Artists
Controversy: A Tribute to Prince
Rapster

1 2 3 4 5 6 7 8 9 10

Producer: Rapster
Top Cuts: "She's Always In My Hair," "Girls and Boys"
Summary: Whatever he called himself, Prince's name was always on the tip of every cutting-edge artist's tongue. This tribute features Soul's No. 1 heartthrob, D'Angelo, with a scintillating version of "She's Always In My Hair." The Dynamics turn in a fantastic interpretation of Parade's "Girls and Boys," and *Blue States'* "Alphabet Street" would be a perfect fit for a Zero 7 release. And while Peaches lends 7 Hurtz a whole lotta spunk on "Sexy Dancer," it's the dub-step of Kode 9 & Space Ape that prove how timeless the Artist really is.

—Daniel Siwek



Emigrate
Emigrate
Pilgram/Motor Music

1 2 3 4 5 6 7 8 9 10

Producer: Richard Z. Kruspe
Top Cuts: "My World," "Blood"
Summary: Rammstein's guitarist has been trying to get his solo project off the ground for a few years now and finally found the time when the band was on break from touring. While not as scary or menacing as his boss' growling metal, *Emigrate* still finds a way to rock hard. "My World" has already been featured in the latest *Resident Evil* outing, and the follow-up single, "New York City," makes its own mark. While they insist he's not flying the coop, his debut shows how much the guitarist contributes and is a sign of even more promising material to come.

—Daniel Siwek



Brooke Miller
You Can See Everything
Sparkle Plenty/Hickory Records

1 2 3 4 5 6 7 8 9 10

Producer: Peter Lubin & Don Ross
Top Cuts: "Trouble Where You Seek It," "World on a Whim"
Summary: Widely acclaimed in her native Canada in the world of roots music, it doesn't seem that Brooke Miller's roots run that deep. Think of her as this year's Jewel, though there are also influences from artists like Emmylou Harris and Joni Mitchell. The collection is best when she forgoes the overly precious ballads. She's best with a pulse, which makes the swamp-tinged jazz of "Trouble Where You Seek It" and the blue-grass stomper "World on a Whim" stand out as the best tracks here.

—Tom Kidd

DEMO CRITIQUES

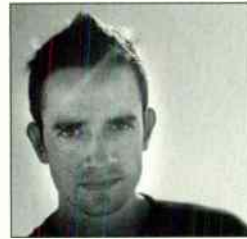
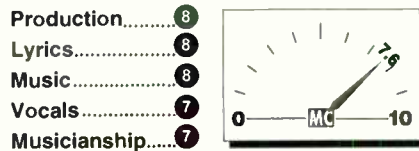
Music Connection's executive committee rates demos on a scale of 1 to 10. Number 1 represents the lowest possible score, 10 represents the highest possible score. A final score of 5 denotes an average, competent artist demo. For more information, see Demo Submission Guidelines below.



Rademacher

Contact: christine@plane
tarygroup.com
Web: radradrad.com;
MySpace.com/rademacher
Seeking: Label, Distr.
Style: Alt-Rock

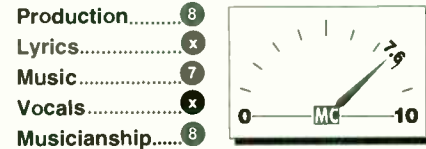
Fresno foursome Rademacher have a super-charged full-length produced by Earlimart's Aaron Espinoza. The band have opened for the likes of Silversun Pickups and display cutting edge alt-rock reflexes in "Arkansas," "Not My Home" and "If U Got Some Magic," each of which would dovetail nicely with Arcade Fire, Bright Eyes, even Lou Reed. Whether it's their all-out rockers or contemplative tunes, Rademacher are fully fledged and deserving of serious label and distribution action.



Shaun Drew

Contact: sottovoce
studio.com
Web: GreatDissolve.com
Seeking: Label, Distr.,
Film/TV
Style: Ambient

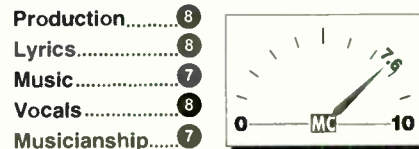
Drew has his own studio and knows how to use it. His CD envelops the listener with bright, laser-clear tones and recalls the genre's best (Mike Oldfield, Wendy Carlos, Brian Eno and Air). Trance theme "New Horizon" employs rock beats and percussion. "Awakenings" is a standard tranquility piece, but well done. "Traffic Control" is a groove-heavy rock-infused theme. Drew's instrumentals are consistently involving and his vocal outing at CD's end suggests he could move in that direction with success.



Stella Schindler

Contact: 202-664-7655;
writetostella@hotmail.com
Web: MySpace.com
Seeking: Film/TV, Label,
Distribution
Style: Americana, Folk

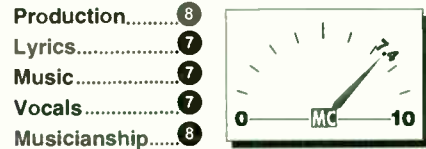
Here's a sensual, trilling voice that hits you straight away and sticks in your memory, and the songs are equally compelling. Schindler's Americana vision has an eerie aura exemplified by the haunted, voice-from-the-grave "Faded Memory"; the panoramic "Ancient Trail" on which her reverberated vocal achieves a hypnotic, Mazzy Starr vibe; and her catchiest song, "Broken Glass." On each of Schindler's tunes, the mix of voice and instruments is expertly rendered. Film/TV folks should take note.



Barry Keenan

Contact: 323-831-6999
Web: barrykeenan.com;
MySpace.com/barrykeenan
music
Seeking: Label, Distr.,
Style: Rock

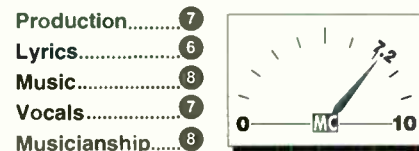
A self-described "Brit Invasion Rocker," Keenan treats listeners to a generous helping of Beatle-osity and backs it up with some very adept work as musician, singer and producer. "It's Just Another Day" is full of melodic McCartneyesque flavor, with Keenan's sweet pop vocals making it all come together. "Somebody Save Me" might be our favorite tune here; the song achieves a catchy momentum and keeps it going. Keenan's advanced one-man-band skills could be of great use to music supervisors.



Razzle Blaster

Contact: 415-793-6971;
info@razzleblaster.com
Web: razzleblaster.com
Seeking: Label, Distr.,
Film/TV
Style: Prog Metal

A pummeling, paint-peeling assault on the senses comes from these three San Franciscans, each of whom can seemingly whoop the bejesus out of his instrument. "Aren't You The Squid Pisser?" sets the agenda of sonic domination. "Spinnerettes" ups the ante with progish stop-start dynamics, and various eccentricities and guitar picking. Jimmy Turner's vocal squall will rip your ears a new asshole. Gotta give these agile musicians lots of credit for creating something way off the melodic grid.



Buck 69

Contact: Tom, 419-283-6167;
TRC@prodigy.net
Web: Buck69.net
Seeking: Label Deal
Style: Blues-Rock

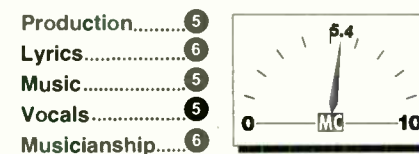
Blues-rock mob Buck 69 are a tight, professional band working out of Toledo, OH. Their CD features the Claptonesque blues-popper "Misery," on which frontman Tom Clawson establishes a smooth, assured tone. Though the album is not exactly a standout, Buck 69's tasty licks, supple keyboard fills and ripping solos adds up to a blues-rock cocktail that conjures a nice party-time ambiance, and the formula should keep these adept players busy on the events circuit.



Jones'n

Contact: T.C., 619-472-5747;
jonesnlive@yahoo.com
Web: MySpace.com/
jonesnlive
Seeking: Label Deal
Style: Rock

San Diego quintet Jones'n are shooting for a brand of rock that has progish aspirations, but until they get their act together, especially at the microphone, any efforts at improvement will be for naught. Specifically, while the musicianship is strong enough to hold each tune together, singer T.C. has got to work harder to hit the notes. If he can bring up his game a bit, the band's trippy, pretentious lyrics (as in the Floydian "Separate Reality") will sound more credible.



DEMO SUBMISSION GUIDELINES

Music Connection reviews both EP-length demos and full-length albums that have yet to connect with an established distributor. The two ways to submit to us are:

- Snail mail a package to: Demo Critiques c/o *Music Connection*, 14654 Victory Blvd., Van Nuys, CA 91411. Include a photo and a high-resolution jpg image on disk, brief bio, current contact name and phone number, and a music CD. Indicate three songs for review and include lyrics to each. Or you can:

- E-mail an EPK by visiting www.sonicbids.com/mcdemocritique.

If you are chosen, we will contact you by the phone number you've specified. The package or EPK you send us should be the same you send to the A&R community, management firms, publishers and attorneys. All submissions are randomly selected and reviewed by an executive committee. All submissions become the property of *Music Connection* and will not be returned. Because of the amount of submissions we receive, we cannot guarantee that every demo will be reviewed. (If your music does have distribution with an established distributor, it is not eligible for Demo Critiques. Instead, it is eligible for our occasional Disc Reviews area.)

**AFFORDABLE
NEW HOMES**

By Meredith Day

**GREEN
HYPO ALLERGENIC
ADA ACCESSIBLE**

661.312.1557

Modelhomecenterinc.com



MC
MUSIC CAREER
INPUT
.com

Let our experience
benefit your experience!

www.mc-input.com

ENTER NOW!

The U.S.A.

Songwriting
Competition


www.songwriting.net

UNIVERSAL

"Making Your Music Shine"
IT RIGHT THE FIRST TIME
UNIVERSAL MASTERING STUDIOS
ALL FILE FORMATS ACCEPTED
FOR MASTERING
818-286-6400

World Class Studio • Down To Earth Rates
3741 Lankashire Blvd., (in the Reddy arts district)
24 Hour FREE Secured Parking
Full Studio Information look for WEB - Email: nick@lpmusic.com

**GELOW
BEATS**



gelowmusic@gmail.com
310.985.5509



CLUB REVIEWS



DOUG DERINGER

Brandon Mayer & The Hidden Powers:
Eclectic and interesting alt-folk rock.

Brandon Mayer & The Hidden Powers
Silverlake Lounge
Silver Lake

Contact: Hotline, 310-795-1139; mayer60@hotmail.com
Web: brandonmayer.com; MySpace.com/brandonmayer.
The Players: Brandon Mayer, vocals, guitar, accordion; Philip Grauly, guitars; Evan Dixon, bass; Jesse Dixon, drums; James Frank, (guest) trumpet.

Material: Brandon Mayer & The Hidden Powers combine folk and alternative rock with a dash of Cajun spice. Their material has an interesting "down home" feel, while still being trendy — like Coldplay meets the Smiths. Some of the songs are power-pop while others are more rootsy. A few of their tunes incorporate nice catchy moments, like "I Should Have Married You," "When We Walk Back Home" and "To Feel Love You've Got To Give Love."
Musicianship: Although the musicianship is competent and the players have good chemistry, they could gel better as a unit. Mayer's vocals are solid and he plays guitar and accordion skillfully. Brothers Evan and Jesse Dixon also do a

good job as the rhythm section. Grauly is an excellent "parts" player, and his guitar work fits well with the music. Frank's trumpet offers a nice touch too, adding a different flavor to the mix.

Performance: Mayer opened the show solo, playing accordion while he sang. With his passionate vocal delivery, he sounded a lot like Chris Martin. With the band onstage, the music had a good feel, albeit a bit low key. The players came across well, but the show could have been more dynamic. The interplay with the audience was somewhat introspective, but still well received. Generally speaking, it was a respectable, but less than overwhelming performance.

Summary: Brandon Mayer has an eclectic and interesting style of writing. He has solid ideas and his music has an appeal that should go over well with the alt-indie crowd. However, his band could develop a bit more so they can deliver the material with more confidence.

—Doug Deringer

Elizabeth Nicole
Genghis Cohen
West Hollywood

Contact: Al Abrams, 818-343-6365; Abrams@publicist.com
Web: MySpace.com/elizabethnicole; elizabethnicole.com
The Players: Elizabeth Nicole, vocals, piano; Matt Emmer, guitar; Jon Epcar, percussion.

Material: Singer/songwriter Elizabeth Nicole stakes out her own territory between Miley Cyrus and Kelly Clarkson. Not quite Disney, but not yet adult, her material

reflects that transitional period between adolescence and adulthood, making her songs ideal for TV shows like *The Hills* (MTV) and *Gossip Girl* (CW). Though the tunes are popicious, her lyrics take them beyond your typical teen-pop pabulum; and, are often the strongest part of her songs.

Musicianship: Matt Emmer and Jon Epcar provide competent accompaniment, but could be more dynamic. At times, their low key, understated style undermines the music's vitality. But, things heat up considerably when Nicole sits behind the piano. In fact, her vocals are more expressive then, and her range is wider, adding a dimension to the music that gives it depth and soul.

Performance: Nicole had plenty of appeal, but there was a distinct disconnect when she stood center stage. It seemed as if the mechanics of her performance were more important than her delivery. As a result, she came across like a practiced entertainer instead of an emotional communicator. It wasn't until she played piano and sang that she finally revealed her artistic abilities. It was then that she became a musician, expressing real emotions and heartfelt feelings. The change was so stunning that the best song of the evening occurred during that interlude.

Summary: Nicole is a talented artist with a lot going for her. Pretty, young and charming, she's easy to like. But, she needs direction and guidance to help her avoid the credibility gap that plagues so many actor/artist crossovers. To be more effective musically, Nicole may just have to forget about acting when she's performing onstage and simply feel the music.

—Bernard Baur



BERNARD BAUR

Elizabeth Nicole: Teen-pop actress/singer with mature material and a lot going for her.

MUSIC CONNECTION

GET YOUR ACT REVIEWED!

PHONE: 818-995-0101 ext. 519
E-MAIL: ClubReviews@musicconnection.com
SNAIL MAIL: Music Connection Club Reviews
14654 Victory Blvd., Van Nuys, CA 91411
Must include: Good Quality Photos,
Show Dates w/2-week lead-time & Type of Music

In-House Manufacturing For Over 60 Years...

We started making records way back in 1939—now we replicate **DVD, DVD-ROM, CD and CD-ROM** discs as well as **vinyl records**. Other in-house services include **mastering, custom packaging, design services** and a **quick turnaround**. We're your one-stop source for media manufacturing.

Here are some of our current price package deals:



1000 DVD-5
\$1399

1000 DVD Package Includes:

- Glass Master
- 1000 DVD-5 replicated with up to 5-color print on disc
- Label film from customer supplied digital art (in Rainbo Specs)
- DVD wrap sheet 4/0 from customer supplied digital art (in Rainbo Specs)
- Digital proofs of wrap sheet
- Packed into DVD case
- Poly Wrapped



300 CD
\$775

300 CD Package Includes

- Glass Master
 - Jewel Box and Shrink-wrap
 - Quick Turnaround
 - 1-Color 1-Page Booklet and Tray Card and 1-Color CD Label*
- *from your print-ready film (in Rainbo's specs)

1000 CD
\$1199

1000 CD Package Includes

- Glass Master
 - Full-Color 4-Page Booklet and Tray Card (b&w inside)*
 - 2-Color CD Label and Film*
 - Jewel Box and Shrink-wrap
 - Quick Turnaround
- *from customer supplied digital art (in Rainbo's specs)



100: \$799
\$1.30 each for additional LP's

500: \$1279
REORDER: \$710.00

1000: \$1889
REORDER: \$1319.00

12" Vinyl

(in White Jackets with hole)

7" Vinyl *(in White Sleeves)*

500: \$799
REORDER: \$349.00

1000: \$999
REORDER: \$349.00

7" and 12" Vinyl Packages Include:

- Mastering
- Full Processing
- Test Pressings
- 2-Color Label (using stock background)
- Shrink-wrap (12" only)
- Quick Turnaround

ASK ABOUT OUR
**GRAPHIC
DESIGN
SERVICES**



WE'VE MOVED!

...to larger facilities in Canoga Park.

8960 Eton Ave., Canoga Park, CA 91304

(818) 280-1100 • Fax: (818) 280-1101

www.rainborecords.com info@rainborecords.com

CHECK OUT!

FEISTY PIRANHAS

Live at NAMM on Sunday January 20, 2008 at 2Pm at the convention center outdoor stage between halls B and C. The band will be performing several songs from its latest release and multi award winning album "THE END".

Future major performances include Opening for Blue Oyster Cult on Friday May 9, 2008 at 7PM. A benefit concert to build a music and arts building at CRESPI high on March 7, 2008 and a few more live show surprises as the year moves forward.

Feisty Piranhas are Endorse by:
Minarik Guitars
Ford Drums
VHT Amps
Hear technology

For more information go to:
FeistyPiranhas.com



CLUB REVIEWS



BERNARD BAUR

Jon Geiger: Accomplished and polished singer/songwriter.

Jon Geiger
Whisky a Go Go
West Hollywood

Contact: jonofg@yahoo.com
Web: MySpace.com/jongeiger; jonigeiger.com
The Player: Jon Geiger, vocals, acoustic guitar.

Material: This singer/songwriter plays as if he graduated from the Townes Van Zandt / Steve Earle school of music. Like those iconoclastic artists, Jon Geiger displays an unwillingness to conform to the rules of genre classification. Drawing from rock, country, roots and blues, Geiger constructs a form of contemporary Americana that is uniquely his own. Songs such as "Goodbye Today" have a Tom Waits "Ol' 55" feel, while "Working Man" channels Charlie Daniels.

Musicianship: Geiger's musicianship is impeccable, with his guitar playing especially noteworthy. Much like Richie Havens, Cat Stevens, and Keith Urban, his rhythms blaze with scorching intensity. Vocally, Geiger's voice is strong and deep, projecting a soulful machismo that is very appealing. In fact, there were moments during the show when his vocals alone silenced the room. The only criticism would focus on his tendency to end songs with a flourish of guitar licks. However, he does it so skillfully that you forgive the indulgence.

Performance: Like a coiled spring about to explode, Geiger presented a potent presence. His rapport with the audience was warm and engaging; and his set was artfully paced. But, at times, you wished this artist would just let loose and not be so contained. Occasionally, he exhibited flashes of spontaneity and lost his self-control. It was in those fleeting instances that you fully realized and, even more significantly, *felt* the true brilliance of his artistry.

Summary: Jon Geiger is an accomplished and polished songwriter with material that has both depth and strength. But, his live performance could use a jolt of electricity. If Geiger can "complete" the package and perform as well as he writes, he could become an accomplished artist with a successful career ahead of him.

—Bernard Baur

Alexa Wilkinson

The Mint
Los Angeles

Contact: Absolute Pitch Public Relations, 347-527-2196, beatrice@absolutepitchpr.com
Web: alexawilkinson.com; MySpace.com/alexawilkinson
Players: Alexa Wilkinson, guitar, trumpet, lead vocals; Ben Carter, guitar, backup vocals; Sebastian Aymmans, drums; Ryan Cross, cello/bass; Rachel Assil, guest piano.

Material: A native of Park City, UT, 20-year-old Alexa Wilkinson brings an uncanny ability to transform everyday life into memorable art.

Her genre of choice is pop-rock, but her appeal is broad based. She mixes her craft with a myriad of influences, including swing, country and Americana. Her song "Of Graves" is receiving airplay on XM Radio. While several other songs are worthy of attention, "Heaven Won't Mind" and "Good Fight" are at the head of the class.

Musicianship: Wilkinson crafts an incredible sound from diverse sources. Ben Carter is the shining star, supplying both electrifying guitar riffs and backing vocals. Sebastian Aymmans and Ryan Cross provide a strong foundation for the rest of the band. The addition of L.A. local Rachel Assil is icing on the proverbial cake, topped off with a cherry that is the piercing vocals of Wilkinson.

Performance: With chemistry that was so thick it spread to the audience, Wilkinson and her band gave the crowd an unforgettable evening. She skillfully crafted an introduction for every song, drawing the audience into the mix. With great dynamics, Wilkinson gradually built the set to a predictable, but enjoyable climax. Moreover, Wilkinson displayed honesty and sincerity when she forgot the lyrics to a song she'd never performed before. In fact, she turned the mistake into another link in the chain she had connected throughout her music and lyrics.

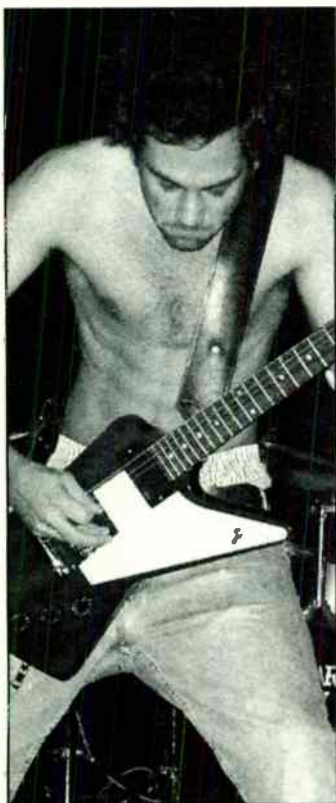
Summary: Alexa Wilkinson's music is a treat for all ages, and displays excellent depth for such a young performer. Her tunes are catchy, memorable and fun. With continuing development, Wilkinson should be able to attain the attention A&R representatives and launch an exciting career as an artist.

—Bob Leggett



CHELLE STIPE

Alexa Wilkinson: Park City singer/songwriter with catchy, memorable and fun tunes for all ages.



PAULINE BITHEL

Strong Arm Down: Hardcore rock with commercially viable edge.

Strong Arm Down The Troubadour West Hollywood

Contact: strongbooking@gmail.com

Web: MySpace.com/strongarmdown

The Players: Logan Roberts, vocals, guitar; Robert Ridley, lead guitar; David Huet, bass; Alex Roberts, drums.

Material: Following in the footsteps of Black Label Society, Strong Arm Down's material is heavy and thick, with short choruses and lyrics that are peppered with curses and declarations of lust. Their sound doesn't just follow the lead of other heavy metal bands; instead they incorporate an element of softer rock with catchy bridges. As a result, the songs allow room for non-metal fans to peek into the dark side while appreciating the tighter melodies with heavy bass.

Musicianship: These guys are a hard working band and it shows in their well-synched solos. Roberts' slamming of the skins isn't particularly complex, yet he provides a competent beat. Huet is a strong bassist, indulging in solos while staying aware of the drummer's pacing. Ridley plays traditional metal progressions, which provide a hard edge to the rhythms. The vocals are gritty but not exaggerated. These musicians go deep, and mostly on pitch, resulting in a resounding roar.

Performance: Logan Roberts enjoyed being the center of attention and was perfect at his job. He had great interaction with the audience, urging them to "move forward, I'm getting cold up here." Additionally, he was charismatic and likeable; and, with his Cheshire Cat grin, he was entertaining and amusing as well. Brother Alex also oozed appeal from behind his kit. Covering Pigmy Love Circus' "Drug Run to Fontana," with help from guest vocalist Mike Savage, created a high-energy conclusion.

Summary: The influence of bands like Pantera is obvious, but Strong Arm Down produce a lighter product, mainly due to Roberts' vocals. Although they don't immediately entice hard rock metal haters into the genre, they do mark their music with a commercially viable edge. That allows people, not used to this style, to take another look. As well they should.

—Pauline Bithel

The Slants Whisky a Go Go West Hollywood

Contact: Alex Steinger, 503-557-9661, alex@inmusic.wetrust.com

Web: theslants.com; MySpace.com/theslants

The Players: Aron, vocals; Jen Cho, keyboards; Gaijin, keyboards/synthesizers; Jonathan, guitar; Simon Young, bass; AC, drums.

Material: The Slants are an energetic, electro Asian pop-punk band, playing music that is heavily influenced by Japanese culture. In fact, they do an updated version of

an ancient Japanese song, "Sakura, Sakura," using 21st century technology, i.e. synthesizers and electric guitar effects. Well known and very popular in the anime community, this act could potentially be a mainstay in the electro-music scene.

Musicianship: One of the highlights of listening to the Slants is hearing the talented contributions of Gaijin, especially his keyboard work on "Sakura, Sakura." The band also experiments with vocal melodies on the chorus of "Capture Me Burning," but Jen Cho (keyboards) along with Simon Young (bass) tend to be drowned out by the band's volume. Overall, Aron's vocal skills are only average, but the band is still able to make a solid point that it's here to get the party started.

Performance: Frontman Aron jumped off the drum riser, swung his microphone overhead and landed center stage as the Slants began their set with the song, "Welcome to Doomtown." Young also had a great rock star move: standing on Aron's back while playing his bass solo. Surprisingly, their energetic antics did not inspire either keyboard player to follow suit. Instead, they stood motionless throughout the entire performance.

Summary: Anyone who likes to dance would enjoy the Slants. With their energetic and charismatic frontman and innovative approach, they could make a mark based on their ability to combine old-school Japanese culture with 21st century music. With a little more rehearsal time spent on harmonies, this band could produce great theme songs for a variety of anime projects.

—Trevor Blair



TREVOR BLAIR

The Slants: Asian pop-punk group that combines old-school Japanese culture with 21st century gun smoke.

**Join Over
48,000 Musicians**
Who Are Currently Receiving
Music Connection's
FREE Weekly Bulletin Email
More Tips! More Opos!
Sign Up at
weeklybulletin@musicconnection.com

**Robert P. Richleigh
LONG HAIR
Specialists**
LONG SENSUOUS HAIR FOR
TODAY'S WOMAN
Open
Tuesday through Saturday
Late Appts.
Tuesdays & Thursdays
2513 E. Colorado Blvd.
Pasadena CA. 91107
626.795.1272

"Music Connection is one of the music industry's best allies. It has been an important voice for songwriters, artists and musicians of all levels through the years, and its reach and content always make it a valuable part of an artist and company development plan."
—Hanna Pantle, BMI

AUDIO CD & CASSETTES
NEW DVD-R Copies
25 CDR's \$2.35 ea. / 100 CDR's \$1.35 ea.
1000 CD's \$800.00
24 Years of Superior Quality and Service
All Work Guaranteed
818.762.ACDC (2232)
12426 1/2 Ventura Blvd. Studio City, CA 91604
www.acdc-clr.com / email: steve@acdc-cdr.com



PRO PLAYERS

The artists and bands on this page have gone the extra mile to promote themselves to the industry. We highly recommend that you give their music your full attention. If you'd like to reserve space on this page call Hillorie Rudolph at 818-995-0101 x105 or send an email to HillorieR@musicconnection.com



MICHAEL JOST
Guitarist - Composer
310-450-9276

Very powerful player with unique style! Electric, acoustic spanish/slide/mandolin, sitar. Hendrix/Flamenco. Heavy, Funk, Loops and World. Cool equipment and studio!
www.myspace.com/michaeljost

Are you an artist or a band looking for promotion? Advertise Here!

Call Hillorie at: 818-995-0101



Rachel Lynn
PRO Session Vocalist

Recording • LIVE Performance • Coaching
Soul - Rock - Jazz - Pop - Country
3 Octave Range. Trained Ear, Sight-Reading
Crystal Clear Tone
"The RIGHT voice will sell your song"
www.rachellynnmuziq.com/epk
310-916-8839



●●Mara●●
Kick-Ass Female Vocalist Available For Your Live Or Recording Project.

Rock • Pop • Jazz/Blues • Broadway Belt
Huge Range • Trained Ear For Harmony Available For Touring
Pro Attitude • Fun To Work With!
"I sing it - You sell it!"
310-281-3146 • www.marasong.com
www.sonicbids.com/mara



EXCELLENT
The
HOUSE OF SINBOY
EXCELLENT

Elysa Grey & Billi Foxox
HOUSE OF SINBOY
<http://www.myspace.com/thehouseofsinboy>



MICHAEL MOLLURA
Piano
818-687-0745

Offering years of industry experience in addition to tasty melodic accompaniment to alternative, folk world and pop forms of music. Influences include Radiohead, Coldplay Roots-influenced Hip-Hop, North Indian Ragas and all forms of World and Spiritual Music.



UNDERCOVER GIRLS
60's, 70's, 80's, 90's Classic Rock
www.undercovergirlsband.com
818-445-3813

Are you a band, solo artist or session player looking for paid work?
Get the word out!

Promote yourself, your band, your gig or your CD with a Pro Artist ad...


White background/B&W photo - \$50
Black Background/B&W photo - \$60
White background/color photo - \$75
Black background/color photo - \$85

Call or email now!
818-995-0101 x105 HillorieR@musicconnection.com



PRO PRODUCERS, ENGINEERS & TECHS

Pro Tech ads are reserved for producers, engineers, equipment techs, roadies, photographers, videographers, hair stylists and other technical professionals who wish to further promote their expertise. To reserve a space on this page call Hillorie Rudolph at 818-995-0101 x105 or email HillorieR@musicconnection.com



the Groove Lab
A Music Production Company

Work with a Seasoned Producer/Writer in a Conducive & Professional Environment

R&B - Urban - Pop - Alternative
Dance - Neo/Soul - Jazz
Great Sounding Studio

818-366-1650
www.thegroovelab.org



DANIELL HOLCOMB
Producer - Studio Musician

Adventures in Modern Recording is my biz! Killer tracks made in pro studio. Rock specialist. Skilled guitar/drum prg/writer. \$50/hour. Everything included! adventuresinmodernrecording.com

310-709-9645

Evan J. Beigel, Producer/Engineer

Cutting-edge record producer and recording engineer with commercial, North Hollywood based, full-service recording facility seeking unique projects and creative partnerships. Rates are flexible.

www.jojoceanmusic.com
www.myspace.com/evanbeigel
evan@atonaltheory.com • 818-321-5472

Join almost 40,000 Musicians Who Are Currently Receiving

Music Connection's FREE Weekly Bulletin

www.musicconnection.com

MAURICE GAINEN
Producer - Engineer - Sax - Keyboards

Full service music Production, ANY style. ProTools expert. Berklee alum. Recording artist. CD, Film, TV & Radio credits. (Major names and companies). MIDI and Studio consulting. Studio available. CD mastering. No spec deals.
www.mauricegainen.com 323-662-3642

If you ask this "Pro", he'll give you a piece of advice:

"My credits list has grown by leaps and bounds by my presence in Music Connection. Anyone serious about their music career NEEDS to be in MC."

- Jim D
Producer • www.pyramaxis.com



GELUW
Producer

hip-hop • rap • pop • r&b

310-985-5609
www.myspace.com/gelow

Mixing & Mastering

High-end, boutique facility featuring Cranesong, Avalon, Apogee, Universal Audio & Waves.

Call Shaun @ (818) 694 3052
www.SottoVoceStudios.com

If you ask this "Pro", he'll give you a piece of advice:

"My credits list has grown by leaps and bounds by my presence in Music Connection. Anyone serious about their music career NEEDS to be in MC."

- Jim D
Producer



DAVID SNOW
WORLD CLASS PRODUCER

All recording, programming and a wide range of instruments included in One Low Hourly Rate! Slamming drums, Real or Programmed. World Class Guitar Playing included.

818-782-3123 • 818-731-1043
littlehipstermusic.com

FRANKIE FUCHS
2 Time Grammy Nominated Producer

Will Help You with Song Crafting, and Vocals. Record in Valley Village Studio.

Credits include: Taj Mahal, Cissy Houston, Billy Bragg, Kim Wilson, Joe Ely

frankiefuchs.com • 818-763-1271

BENNIE G. JR.
Pro R&B/Pop Male Vocalist and Entertainer.

20 year veteran, available for live gigs, oldies top 40, studio sessions, and special events.
(Reasonable Rates)
1-818-389-9375

MICHAEL JOST
Producer - Composer

Unique, organic sound w/vibe, exp. Excellent instrumentalist. Very cool studio available w/ocean view. World music to Industrial flamenco, sitar, loops.
www.myspace.com/michaeljost
310-450-9276




SHAUN DREW
producer/arranger/engineer

YOUR SONGS brought to life in MAGNIFICENT musical form

SottoVoceStudio.com
(818) 694-3052

• rock • pop • ambient • world • soundtrack • hip-hop • R&B • electronic • classical • jazz

Producers • Engineers
Makeup Artists
Photographers • Roadies

Pro Tech ads get results!

To place your ad on this page, call Hillorie
818-995-0101 x105

JOEY AYOUB
Grammy Nominated Engineer
Producer - Drummer

Pro Tools expert offering great ears, excellent location, and creative vibe. Affordable rates / flexible terms. All music and film projects welcome.
www.theoundsalon.com
323-962-2411



HEAR LIKE THE PROS

"The system is superb!"
— FAME Recording Studios

"Our clients love it, and our engineers are free to concentrate on getting good sounds instead of taking the time to satisfy everyone's monitoring needs."
— Cedar Creek Recording

"The Hear Back system is the first affordable headphone system that simply works and works simply."
— Tom Size, Tomland Studio



www.HearTechnologies.com
1-256-922-1200
info@HearTechnologies.com

hear back.

- Unlimited system size
- Local control of eight channels (stereo mix and six "more-me's")
- ADAT, analog, HearBus inputs are switch-selectable from front panel
- Built-in DSP Limiter with threshold adjustment



- Master Volume
- Stereo AUX In
- Balanced Line-Outputs
- Built-in Mic Stand Mount
- Standard CAT5e power

talk back.

- Adds talkback functionality to consoles and DAWs
- Control room monitor dimming
- Monitor Master Volume control
- A/B control room monitor switching
- High quality talk back mic preamp with gain/level controls and phantom power



- Six balanced Aux inputs and outputs that are switch-selectable in pairs
- Built-in IR receiver and IR receiver repeater
- Optional wired and wireless remote control

© 2007 Hear Technologies, Inc. All rights reserved.

Soul Legend Rufus Wonder

"Rufus Wonder's album "Tell Me So", IS A LIMITED SPECIAL EDITION Which is a blend of his soul and R&B classics and some of his latest releases. This album has sold worldwide from the UK to Africa to Japan. Hear what everybody's been talking about".

[Bridging the Gap between the Old and the Young]
RUFUS WONDER'S LATEST RELEASE "THE RADIANT ONE"

Bringing all of his new releases together!
With the BONUS TRACK "Hey Sexy Lady"

Check out Rufus Wonder's New CD: **"STITCHED TO YOUR HIP"** Due Spring 2008. This is an exciting Bonafide of Funk! Featuring the New Single **"For Self Respect & Fair Play"**

You may Listen, and Buy Rufus Wonder's Latest CD,s at:

CDBaby.com • Tower Records • Medium Rare Records - San Francisco
Streetlight Records - San Francisco

Mail Order: OH! O,Star Records 1714 Franklin Suite 100-160, Oakland, CA 94612
Phone: 510-238-8601 • 510-459-5802
www.ohostar.com or www.rwe-usa.com • Email: rwe@sbcglobal.net

Classifieds

SERVING THE MUSIC INDUSTRY FOR OVER 30 YEARS!

Free ads are reserved for musicians looking to sell their equipment or to connect with each other. You do NOT qualify for free ads if you or your business charge any kind of a fee for your products or service. It's easy to place your Free ad, simply follow the instructions below:

- The Free ad deadline is printed at the top of every page in the Classified Section.
- Due to space limitations late ads placed in the paper edition may not run.
- Ads placed in the paper edition will automatically appear on the MC Web Site.

Web site:

www.musicconnection.com: Click on "Free Classifieds" and follow the instructions.

When placing your free ad follow these simple guidelines:

- 1) State the category you want your ad to appear.
- 2) State your ad in 25 words or less.
(Please remember to spell equipment, band names, etc.)
- 3) State your name, area code and phone number, Email, Web site address
(Remember, each of these count as one word).

• Free ads must be 25 words or less. • Your name counts as one word, your area code and phone number count as one word your email or Web site count as one word. • You may leave up to three ads per issue, but only one ad per category. • Please do not place the same ads with different contact info. • All ads placed are final and cannot be canceled or changed. • Ads placed will run for one issue only. • To renew your ad after it's been published, simply repeat the procedure. • For questions or comments about a free ad, please send an email to FreeAds@musicconnection.com or call our office directly at 818-995-0101.

Always be vigilant of people attempting to make a "fast buck" off unemployed musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or "shady" operation, drop us a note informing us of the details. No phone calls please. MC is not responsible for unsolicited or annoying calls. MC reserves the right to edit any ad, or not to publish ads that we declare are in poor taste, or do not fit our guidelines.

CATEGORIES:

Equipment

1. Home Electronics
2. PA's & Amps
3. Recording Equipment
4. Music Accessories
5. Guitars
6. Bass Guitars
7. Misc. Strings
8. Keyboards
9. Horns
10. Percussion
11. Computers/Software/Etc.
12. Trades/Freebies/etc.

Musicians Available

13. Guitarists
14. Bassists
15. String Players
16. Keyboardists
17. Drummers/Percussion
18. Horn Players
19. DJs
20. Specialties
21. Vocalists

Musicians Wanted

22. Vocalists
23. Guitarists
24. Bassists
25. String Players
26. Keyboardists
27. Drummers/Percussion
28. Horn Players
29. DJs
30. Specialties

Production

31. Songwriting
32. Composers/Arrangers Wanted
33. Producers Wanted
34. Engineers Wanted
35. Misc. Prod
- Business & Services
36. Agents/Managers Wanted
37. Investors Wanted
38. Distributors Wanted
39. Employment
40. Music Personals
41. Misc. Business

2. PA & AMPS

- carvin pa 2 10" 200w spkrs 4 ch 100w mxr 7 bnd graphic eq phtn pwr 24 bit dgit effects processr 256 effects tape in/out midi- in huntington bch. \$225. anna, 714-742-9821, anna@withouttheblonde.com
- two(2) david eden 4x10 xlt bass cabs. 8ohms, 700 watt. mint condition, kept in road case. sequential serial #s. 500\$ ea or 900\$ for both. k.d, 310-822-4286, keylwd@gmail.com
- vox ad 100 vt amp, great classic vox sound. like new! only used for 4 gigs. \$400 obo (retail price \$830). wade, 310-963-1890, thudstudios@aol.com
- ampeg svt4 pro-\$900, swr goliath 4x10-\$500, rhl sans amp -\$250, furman power \$50 pro hard cases for all buy for parts at above prices or buy the rig for \$1500. pete, 805-501-1162, edititude00@hotmail.com
- ashdown 180 blue 12 bas amp bo no longer made in 12" speaker format great sound in bo format mint cond \$300 firm. dave, 818-549-9039, ginnywhiz6@earthlink.net
- Peavey two 18in mains, two 12in floor wedges and two 10in floor wedges. these are oldschool heavy duty professional style. great for lockout or rehearsal space. \$600. dominick joseph, 310-279 8226, dominickjoseph@tmail.com
- yamaha msr400 powered speaker works great \$400 firm. rick, 562-881-6910, rickthedrummer@hotmail.com
- SKB Rack (12 space), Eurorack MX 1804X 14 channel mixer, QSC Audio RMX 850 power amp. (270W/ch), Furman lights, Lexicon lexis dig. effects, all for only \$499! Erik, 818-406-5770, easteligen@aol.com
- speakers carvin model 1588 800watts brand new. \$600 each. please email me. marcelo, 818-509-7578, marcelotrujillo@sbcglobal.net
- rare! 1 of a kind! vintage hiwatt bass 100, tube tone galore. ch 1: bass mid treb, ch 2: bass mid treb & presence. mast vol. beige tolex. \$1800 firm. call ba 10pm. david, 626-808-5130, driveinsanity@netzero.com
- leslie 122. excellent condition. \$1800 cash only please. Greg, 323-658-6971, greggbuchwaller65@hotmail.com
- peavey xxx 120 watt head. mint condition. \$600. ken, 516-993-6128, kenzen@optonline.net

- peavey 15 speaker cabinets w built in crossovers , nice sounding, good cond, 2' wide x 2 1/2' high, works great! covina \$120 for both. dom, 626-859-9925, cantore9@yahoo.com
- I'm a retiring musician and i'm selling some of my equipment, this includes guitars, wireless systems, pedals, p.a. equipment, studio equipment and more. vpr studios, 562-310-2753, vpr_studios@yahoo.com
- 4x10 Ampeg SVT. No grill. Conversion from 8x10. Not perfect on the outside, but works great and sounds amazing for that vintage Ampeg tone. Photos available. \$275 obo. Axel 323-420-5833, axel.st@gmail.com
- P.A. + S30 Yamaha Piano. Full gear, barely used. 15 inch yamaha speakers, shure microphones and stands. Lexicon effects module. 12 track mixing board. \$2000 even. Imagadam, 818-903-2078, imagadam@sbcglobal.net
- Diezel Herbert and hard case was used in a smoke free studio and less than 10 gigs. Recently tubed and biased by Uwe Salwender. The amp is in mint condition. \$3500. matt, 714-389-6512, matt@smentek.com
- leslie 147! new amp! new bass speaker! silent relay! awesome! call gregg, 323-658-6971, greggbuchwaller65@hotmail.com
- bass amp bo crate bx80 w/built in eq and 15" speaker for sale. like new. used about 20 times in studio only. no road abuse. \$125. great buy. todd, 818-314-7376, talexander@jerryleigh.com
- new condition k900fx behringer ultratone solid state keyboard amp! \$100, usd firm + shipping. u.s. postal money order only to john smith po box 181 canton, ny 13617. john.smith, john_smith_xiv@yahoo.com
- msa boogie dual rec. amp xint cond. with xtras \$1200. yamaha qy-100 music sequencer \$230. scott, 818-476-2398, sfrmusic@yahoo.com

3. RECORDING EQUIPMENT

- urel 813 stereo mixing monitor speakers. vintage excellent condition. moving and must sell. \$1200 or best offer. other equipment also for sale. call for details. dennis, 562-987-5034, warbbs@aol.com
- tascam 24mxm \$1000 scsi 24 channels at 48khz. used at home only, perfect condition. with desktop rack 24 spaces. and moni-

- tor 19' hitachi for editing. george, 714-310-8856, prorcemusician@aol.com
- tannoy reveal monitors. \$200 obo. work great. alexis ra-100 \$75 obo. also have behringer mx 1604 mixing board. \$150 obo. presonus smart compressor \$50 obo. motivated2sell. carine, 818-288-0099, carineh@sbcglobal.net
- black wood veneer fx outdoor rack. holds 16 units. top is flat to stack tape decks, adats, etc. - 15" wide at bottom - 10" wide at top. 38" hi on wheels. cost me \$. ingrid marsten, 310-666-2965, marsxii2002@yahoo.com
- 5 rolls of auralix soundproofing material, need to sell, paid \$2300 selling them for \$1200. sebastian, 818-674-0240, sixxrice69@yahoo.com
- home recording studio! boss br-1180 w/ cd-ri digital, 80 tracks, 20gb hd, compact, hi-quality for artist/vband or rehearsal, writing, demo. used very little. \$500. chris, 818-425-9265, inalcuit@aol.com
- otari mtr 15 2 channel mastering recorder player \$900. otari mtr 12 4 channel mastering recorder player \$1200. both in vg condition, complete w boards. rob, 818-526-0101, robhsr@aim.com
- akai mpc1000. like new barely used, blue and red. retails for \$999.99 selling minds for \$650. i also have pics to email of it. kurtis, 323-419-9210, mr.323@tmail.com
- tascam 24mxm scsi 24 channels at 48khz used at home only, perfect condition. with desktop rack 24 spaces. and monitor 19' hitachi for editing. george, 714-310-8856, gearfreitas@aol.com
- studiohile bx5 monitors. excellent condition, barely used. 70watts, bi-amped powered two-way magnetically shielded, xlr balanced, 5" kevlar low-freq drivers. \$150/pair. chris, 805-492-6305, bioceutica@aol.com
- peavy unity series 8 channel stereo mixer very good condition \$150 obo. tom, 818-353-7166, mahrette@juno.com
- production company need used microphone for studio recording, will pick up! james, 818-231-6356, jamsulc@netzero.com
- yamaha professional audio workstation - aw2816 for sale. \$600 hardly used/like new

- in box. must sell asap. shio, 818-395-6718, shiorocks@aol.com
- am selling uad plugins pci card universal audio it works on both pc and mac call for information. 310-591-7490
- behringer eurolink. 8 bus, 24 inserts, eq, 8n aux sends, 4 stereo aux returns, much more. \$600. pete, pete@cringeonline.com
- this hd-24 is the same as the hd-24xr. has the 96khz sample rate upgrade and the a/d and d/a converter card upgrade. the converters are now superior to hd-24. \$1400. pete, 323-314-6822
- roland boss br1180-cd digital home studio/excellent condition w/minimal use. 20gb/80 tracks/cd burner/all cables. w/monitors (studiohile bx5). great buy! \$650 obo. chris, 818-425-9265, inalcuit@aol.com
- leslie 122, awesome! \$1800. gregg, 323-658-6971, greggbuchwaller65@hotmail.com
- I'm a retiring musician and i'm selling some of my equipment, this includes guitars, wireless systems, pedals, p.a. equipment, studio equipment and more. vpr studios, 562-310-2753, vpr_studios@yahoo.com

4. MUSIC ACCESSORIES

- denon headphones, fully functioning, \$20. patricia, 323-822-7525, malfronia@sbcglobal.net
- I'm a retiring musician and i'm selling some of my equipment, this includes guitars, wireless systems, pedals, p.a. equipment, studio equipment and more. vpr studios, 562-310-2753, vpr_studios@yahoo.com
- line 6 xp pro bass pod with case and all cables brand new 225.00 call miki 526-794-2405, mtgraves@earthlink.net
- looking for a whammy bar, for a floyd rose style jackson guitar bridge in the 1987-1988 year range. ramone, 218-483-5209, riff7400@aol.com
- kk audio studio desk. \$300. obo black, 73x30x47 top has two 4 space racks, bottom has two 14 space racks, great shape, for vfx, video edit, or music studio. mattk, 813-383-3044, moodofspace@gmail.com
- trellis leslie preamp. new in box \$425. call gregg 323-658-6971, gregg, 323-658-6971, greggbuchwaller65@hotmail.com
- midi express xt 8x8 smpte 128 channel (non-usb parallel connection) great for a rack/sound module setup (old school) \$60. robert, 818-284-7301, robertrozich@hotmail.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

5. GUITARS

- used martin dcm guitar. great shape, some play wear on the top, but sounds incredible! better than a lot of high-end martins. \$600 (retails for \$1100). l.a area. zac leger, 614-286-3506, legerdmain82@yahoo.com
- looking for a used ibanez s with zr trem in decent condition that hasn't been modified. send pics with asking price (oc/la area only). hunterminor7@live.com
- washburn kc-40v, electric guitar - total package with hardshell case, fender tuner, extra strings, picks, stand, cable, etc., \$500. patricia, 323-822-7525, mailfromla@sbcglobal.net
- left hand explorer style guitar by gaskell guitars - the only manufacturer that makes a left hand version. 612-9341004, gaskellguitars@mail.com
- 2003 gibson j-45 acoustic guitar with dean marley trinity pickup and hardcase-\$1400. if interested, james, fireamusmesme@yahoo.com

- gibson usa custom plus - 1997 - flametop custom setup by john carrithers. superb condition. stunning looks and playability. collectible and a great investment. amcdj1@yahoo.com
- trident 8i-16 channel mixer. tec award winner at aes! i am only seling cuz i need the bigger version(24 channels). call gregg, 323-658-6971, greggbuchwalter65@hotmail.com
- red hot smokin deal! epiphone korina flying v wt dimebucker and a jb-100 \$550- incl case. to veiw go to myspace/nuclearskull. also we have a jackson king v - \$300. mark scott, 305-865-3885, sales@nuclearskull.com
- fender strat "classic 50's" olympic white, maple, mim('04), studio used only, no fretwear, one small ding on neck. \$400 cash. pick up only. email me for pics. thanks. me, guitar matters@yahoo.com
- i am selling musical gear in order to pay for seminary. large list of gear, guitars, amps, preamps, effects, cabs and more. thomas graves, 601-297-4797, gear@haveatulip.com
- freddy powers ovation "django style" guitar made for freddy and django porter; only three

- made but each has unique neck design; w/ hard case & strap \$5000+. lani clark, 512-415-0214, lani@freddypowers.org
- gibson 1946 l-7 acoustic archtop with case, good condition-not mint-2500 cash or trade for musicalraft messenger any condition-phone calls preferred- jeff, 714-292-9042, king_toms@yahoo.com

6. BASS GUITARS

- epiphone flying v bass 1958 re-issue with hard case. very good condition. \$400. pete, 805-501-1162, edidude00@hotmail.com
- 5-string soundgear (by ibanez) bass. sr305 dx. black with chrome knobs. like new. includes case and strap with locks. \$375. randy, 813-470-4394, stylatanum@yahoo.com
- gheddy lee artist model less than 1 year old, \$550 o.b.o. im going on vacation and need to sell to make rent for month i will be gone. beau caldwell, 323-833-9051, beaucaldwell@gmail.com
- pedulia rapture 5 string fretless with 2 bar-

tolini p/u's. amazing sound and playability. no fret lines but fret dots on the side of the neck. great condition. \$1400. mark, 626-403-6833, audio_freq@msn.com

- i am putting beautiful surine quest and hanewinkle 8 string basses for sale. it is 35" scale with 31 frets (the truss rod cover doubles as a fretboard extension) danny ironstone, 818-352-2244, diaundryman@excite.com

7. MISC. STRINGS

- new oscar schmidt autoharp, 21 chord model, 1930's reissue w/spruce top, model #os73c. tuners & picks too! paid \$420. yours for \$300. new bag free. have pic. lori, 323-793-3331, ellenmmmm@yahoo.com

8. KEYBOARDS

- \$700 brand new, out of the box. alesis qs 8.2 keyboard/synthesizer, peavey kb 1 amp,

Chicago Studio Company, LLC
 [Culver City Location]
24 Hour Rehearsal Studios
 From Drum Rooms to Huge Lock Outs
 Delivering the best in Music Rehearsal Studios!
 - 888-654-4457 -

MUSICIANS CHOICE

Rehearsal Studios

Fully Equipped Rehearsal Studios

Open 9A.M. till 1 A.M. Everyday
 Daily Specials - Friday Night Specials

Culver City (310) 836-8998

Lawndale (310) 214-0330

www.musicianschoicestudios.com

Studios Starting at \$12^{hr}

Featuring Top Brand Equipment By:

Marshall, AMPEG, Fender, SWR, Sonor, Crate, Ashdown, Shure, DW, Yamaha
 7 Southern California locations to serve you

*Hourly Rehearsal & Lockouts

"Built By Musicians, For Musicians"

New Location! Opening Soon in Tempe, Arizona



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

bench and samson headphones. original price \$895.00, 5 available. hollywood, ca. roger, 323-576-7600, rabumley@aol.com

- **new stage 88 piano/keyboard.** 6 months old, perfect condition. o.s. v2.26. includes all orig. supplied accessories (cables, cdrom, shipping box), + gig bag w/wheels. dndsz@aol.com
- **hammond c-2 organ w/31h leslie speaker.** many upgrades, re-capped, new keys, cust cab like b-3. tony, 818-730-8151, muzik4you@sbcglobal.net
- **p 80 yamaha keyboard 88 keys.** excellent condition. it has layering/features, can show you in minutes. selling heavy duty keyboard bag/pockets stereo-studio \$1000 cash. Kathleen, kearhartktds@yahoo.com
- **the classic org 01/w workstation for sale.** vintage sounds, comes with flightcase, power chord, sustain pedal. best offer please. e. 818-406-5770, eastteigen@aol.com
- **yamaha motif 6 - hardly ever used/practicaly brand new in box.** \$800 must sell asap! keyboard cover and stand included. shiro, 818-395-6718, shirocks@aol.com
- **korg triton le 61 key.** mint condition. \$550. ken, 516-993-6128, kenzen@optonline.net
- **hammond b-2 console organ w/ tone cab, pedals, bench, gorgeous!** \$2500. call gregg 323-658-8971, greggbuchwaller65@hotmail.com
- **m audio keystation pro 88 for sale.** \$300 like new. i'm in hollywood. nema, 714-742-2971, nemasmusic@yahoo.com

9. HORNS

- **yamaha alto recorder baroque,** beige. \$10. patricia, 323-822-7525, mallfromia@sbcglobal.net
- **gemeinhardt flute,** model 2sp. \$240 (paid \$300). great flute for a beginner, excellent condition! includes case and instructional dvd. only local/pu stratford, nj. josh, jpmontalto@gmail.com
- **alto saxophone for sale,** like new. never been used. \$199. (310) 850-3264

10. PERCUSSION

- **sabian cymbals. gr8 beg. set. pro 16"** studio crash (small crack); b8 china 18"; chad smith signature expansion crash 19" and 20" zildjian ride. \$150 obo. chris, 805-492-6305, bioecutica@aol.com
- **cymbal! paiste signature heavy china cymbal - 18".** excellent condition. used minimally,

- **full rich sound.** \$100 firm. (\$245 new). chris, 818-425-9265, fnalcut@aol.com
- **5 piece kit.** plus chair, stick, practice pad. in really good condition. all white kima for sale now \$300. mar vista area. shirley, svermale@gmail.com
- **sonor force 2005,** full birch, like new, 10,12,14,16,20kick, 14snare, new evans heads, will throw in hardware, some bags, \$750. email me for pic. i live in west la. danny, ddarling@mail.com
- **yamaha 5pc stage custom,** cherry finish. all hardware included, boom stands, dw 5000 dp, dw 7000 hi-hat, thrown, etc... \$1,000 excellent cond. patrick, 818-247-9960, hellokittygrlie@aol.com
- **roland v-drums club set td-6 for sale.** great condition. just dont play them and they are sitting. \$800 obo. email for pics. ryan, 805-813-0848, mc_cusky@yahoo.com
- **paiste set of cymbals(5)mint cond.** 2002 18,20 crash,22 power ride,20 china and 16 signature crash (sound formula). all or none. hardly used. 909-268-3849

11. COMPUTERS/SOFTWARE ETC.

- **superdaw pc.** \$1300 duo-core 2.7 2gig ram Asus evga rme soundcard antec high tower case 19" monitor and thousands in software. perfect for recording editing mastering. george, 714-310-8856, geafreitas@aol.com

13. GUITARISTS AVAILABLE

- **guitarist available for working cover band only.** great vocals gear and transpo. many songs. kc, 805-433-4936, kc@kcpillips.com
- **guitar player looking for great band/musicians.** killer/epic sound. 2.7 great songs/ gear/ presence. zep.g nr.stones.nirvana.floyd.blues/ metal...myspace/flavgadret, flavio, 323-709-8144, thelema678@gmail.com
- **w/voc. into harmonies.** pop/rock. '60's, experimental, americana, roots, or ?. have a drummer if needed. orig. or cover band. have lotsa guitars, basses, amps. rick, 818-988-5235, jpacifc@gmail.com
- **powerful r&r guitarist(26)** looking for serious band. presence, style. les paul, marshall, commitment. inf; slash, page, beck, clapton, angus etc. serious only please. robo, robogtr@yahoo.com
- **got twang?** telemaster plays edal/lap/dobro steels, loves roots/altcountry/ avail for film/ rec/live projects-do you sing like emmy lou harris? write like julie miller? stephen, 310-362-1021, thebluesisback@yahoo.com
- **michael martinsson pro guitarist** available for sessions/showcasing/touring.great gear and tone, acoustic/electric/backing vocals. paid only. myspace/michaelmartinsson. 818-259-8843, mysmeden@hotmail.com

- **guitarist available for a band in the sense of freedom of art.** fluencies: satch, mew,vai,bitfish and chips, cornbread and line 6. have many years live and studio exp. john, 818-739-3566, jbird2004@socal.rr.com
- **keisha cole.** jay-z. usher mary l prince need nice chords, slick fills and the bad ass solos u here on all the new rb/hip hop jamz! image, pro gear. 15+exp stu & live. duffy, 323-608-9647, sixfoursoul@yahoo.com
- **pro rock guitarist** looking for a modern/classic hard rock/alt band. i play lead and rth. and can sing. myspace/carlah. carl jah, carl@carlhaasis.com
- **lead or rhythm gtr.** touring, rec'ing exp. gibsons through marshalls, gritty, bluesy, stoney, garage rock preferred. available now. hungry. murray, 818-915-1518, mofodaniels@hotmail.com
- **l.a. hipop reggae jazz/rock lead-rhythm guitarist:** available 2008. pato banton, phil chen, fully fullwood joe niggs, majek fashke, mikah 9, scientist, skunk, tippa irie & more. dale hauskins, 714-444-6951, dalehauskins@gmail.com
- **guitarist for hire.** experienced in studio and session work, much live experience in many styles. vintage & modern equipment. looking for touring or paid situation. john, 818-313-9431, guitarjohn21@yahoo.com
- **guitarist for hire.** sings, pro gear, play all styles. cover bands, session original acts. very experienced, focused & creative. visit my myspace & look for link to my website. myspace.com/dougdinger. 323-669-8139, dmdinger@sbcglobal.net
- **experienced rock guitarist.** hundreds of shows, several albums, great stage show. my style is pretty much everything from 90's grunge to newer and heavier. stv area. mike, xmikey213x@yahoo.com
- **lead guitar looking to join/form group.** i've recorded, toured, done radio and tv. no drug probs, kiss, vh, him, rollins, motorhead, priest. serious only. myspace/markfloresmusic. mark, mflores@markfloresmusic.com
- **covers + originals** acdc to zz top classic rock w/balls! originals hard rock-metal-aoustic zep-metallica styles? 24 yrs guitar exp age/sex irralivent some pay/gigs. craig, 818-523-9852, helatroll@aol.com
- **futuristic/old school guitarist.** metal/country. don bonick, 323-309-9621
- **grrt seeks musicians to form a band.** looking to do innovative things, sounds i'll bring to the table-beatles, hendrix, early zepplin, radiohd, pearl jam, interpol, hives, joe, 323-428-2427, joerenova@yahoo.com
- **soul, funk, hip-hop, reggae & jazz** influenced guitar available for tours, recording/production (funky beatz) & local shows (with in reason). peace. e, 310-245-1739, endosmoke@gmail.com
- **mike campbell** type guitar player. straight forward rocker/ambient style-notashredder! ric/lespaul/te la/vox/tender/mando/lap/pedal ste el.sessions and one-offs, no ego. myspace/bobboguitar. 323-445-6024, bobbo@bobbo.org
- **serious guitarist.** looking for a talented band or musicians. just some of what i listen to rock/hard rock/metal/jazz/rap/bigband/punk/alt. prog. i have label interest. iblis, 818-384-9259, guitarfingerbang@yahoo.com

- **i'm a guitar player with 20+ years experience** looking for an industry connected metal band. i can describe my playing as energetic. mp3 available. serious offers only. robbie alan, 602-277-1380, wdemorascki@aol.com
- **serious r&r band wanted.** lead guitarist (26) available. lespaul, marshall, image, style, sound. i nfl; pag e, slash, angus etc. myspace/robo1111. serious & originals only no fake. robo, robogtr1@yahoo.com
- **hip and rock'n' guitarist** available for serious music projects; live or studio; influ. prince, hendrix, raphael saadiq, m.shell. see myspace/funkyro. rd. 818-501-9790, npg1988@hotmail.com
- **solid and reliable rhythm guitarist/vocalist** looking to join a working cover band playing rock tunes (hard rock, alternative, metal, classic rock, 80's, etc.) jregg, 310-306-5224, gmh821@hotmail.com
- **im looking for young dudes in the style of** flock of seagulls, the cure, the police, the cars, new order, no females, please! severo, 626-912-8201, severo21@netzero.com
- **lead/rhythm guitarist** in the style of zakk wyle, slash, edward van halen. demo at myspace - andyatomic. thanks! atomically
- **guitarist available for sessions -** ridiculously reasonable! les paul, strat, acoustic, rock, blues, pop. email for link & info. 323-871-2942, solarjungle2004@sbcglobal.net
- **guitar player/songwriter** looking for great band/musicians for epic rock band, killer tone/image/influ: led zep, gnr, stones, nirvana, doors, avant guard music. myspace/flavgadret. flav, 323-709 8144, thelema678@gmail.com
- **seeking older pro level players** who want to play 60's and 70's based org fik-rock, cntry or class rock. i am in wla. be able to send me mp3 myspacecaris. david, 310-397-9508, amcdj1@yahoo.com
- **just moved back in town.** looking for a band and a place to stay. this week! myspace /kentuckyllmsterling. kentucky slim sterling, 661-245-2528, blackjunglecopy@yahoo.com
- **play for the song guitarist.** mando/lap/pedalsteel/ric12l.p./tele/dobros. alt.country fan. wilco (old and new) whiskeytown, bluerodeo, katleenedwards. mspace/bobboguitar. bob, 866-445-6024, americanaguitar@yahoo.com
- **page seeks plant;** perry sks tyler; beck for steward. pop/rock/blues guitarist w/theatrical rock interests sks songwriting, recording & performing partner. kybd/vcls prefrd. paul, 805-315-6131, pvfreudenberg@msn.com
- **rock/metal/alt. guitarist avail. for studio/** songwriting. 11+ yrs. stage exp., music business background. 26 yrs ld, pro, reliable, publishing and rec label owner. j.j. paterak, 805-822-8803, metalmeista81@verizon.net
- **female guitar seeks pro situation,** play lead/rhythm/slide guitar. blues based hard/classic/southern/country rock. prefer original music, open to working cover situation. cathy lauer, 909-809-0001, clauer59@gmail.com
- **futuristic, old school guitarist.** metal/country. don bonick, 323-309-9621
- **guitarist available for touring, recording/** sessions. i live in champaign, il but will travel for right project. i play metal, rock, etc. also fast learner in emergencies. eric g., 217-778-6949, fierceatmospheres@insightbb.com
- **guitarist/songwriter seeking vocalist/song-** writer. style = heavier alternative check out my myspace page to hear some of my work. rich juzwick, 513-325-2682, rjuzwick@gmail.com, myspace.com/richaokoe
- **melodic guitarist,** 25, available to start or join a band. looking to start fresh, have pro gear and transportation. inf: incubus, flyleaf, cold, evans blue, sevendust. christian, 562-587-0464, krisztiand@hotmail.com
- **professional guitarist** available for sessions, tour. myspacecomguitaristiewnottkie
- **i'm a guitar player with 20+ years experience** looking for an industry connected metal band. i can describe my playing as energetic. mp3 available. serious offers only. robbie alan, 602-277-1380, wdemorascki@aol.com
- **guitarist with equipment and transportation** seeks tribute cover band. leslie, 323-590-1610, lesliebloom@hotmail.com
- **grrt seeks bandmates,** i'm heavily influ by the brits, so i have a very british sound. not looking for anything established. beatles, hen-



AMAZONA
24 HOUR LOCKOUT
NEW LOCATION
NORTH HOLLYWOOD
Only 6 Rooms Left!
From \$375.00 - \$575.00
CLEAN • SAFE • SOUNDPROOF
(818) 760-0818

PRO RENTALS
DRUMS, KEYS
AMPS, MICS
BEST RATES!
BEST SERVICE!
(323) 461-3800

REHEARSE & RECORD
Pro Tools, Neve, Neumann, da.. da ..da...We got the good stuff.
We wouldn't still be doing this after 15 years if we didn't rock.

Hourly
(fully equipped.. if needed)

Monthly
(PA if needed)

Unbeatable Locations
(you and your car are safe)

Huge Tracking and Showcase Room Starting @ \$35.00/hr.

Nightingale Studios www.nightingalestudios.com
Call: Rehearsal: 818-562-6660 ProTools Recording: 323-823-8350

24 Hour Lockout Studios Available
Anaheim ~ Fullerton ~ West L.A.
N. Hollywood ~ Las Vegas

*AIR CONDITIONED *PRO & CLEAN
*UTILITIES INCLUDED *MONTHLY LEASES

T.K. Productions
(310) 445-1151
www.tkprod.net

West LA STUDIO SERVICES
REHEARSAL STUDIOS
Fully Equipped from 13/HR • PA Only from \$10/HR
All Rooms Newly Refurbished
(310) 478-7917
www.westlastudios.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

drix,doors,early zep,radiohead. joe, 323-428-2427, joe_renova@yahoo.com

- **multi-instrumentalist** guitarist looking to form or join band in styles of killers, strokes, joy division, she wants revenge, charlie, 626-674-0926, severo21@netzero.net
- **gtr. plyr available.** versatile, 20+ yrs exp. playing, touring, recording. great gear. looking for original band that is established or out of the garage and gigging around town. ante, 310-766-1331, anovasevic@aol.com
- **i am a rhytm guitarist w/ 15 yrs exp.** i have touring exp. i write my own have well into 100 originals and know many covers. i'm into all sorts of music. john, 805-494-5114
- **skilled lead guitarist** and composer looking to join band or studio project. good at blues, jazz, rock, fusion, and funk. git trained, no drugs. myspacebandsyndicate. stephen kamada, 323-465-3690, skguitar@sonic.net
- **guitarist that can sing** seeks band that rocks. marshall/gibson gear. major & indie label credits. rock/all image. send links please. mulsacd411@aol.com
- **guitarist/singer** with positive attitude, chops, gear, threads, transpo, 40 something, non-smoker, non-drinker seeks working rock band myspace/davegilbertsongs. dave gilbert. 619-222-5869, davegilbert@cox.net
- **lead guitarist/lead singer** looking for cover band, rock, blues, metal, top 40, some country. looking to have fun. myspacejameslugo. james lugo, james@jameslugo.com
- **pro guitarplayer available** for paid gigs (studio and live). if you can imagine it, i can play it! also teaching. first lesson free. all styles and all levels. pasadena. johnhuldt, 626-274-4020, johnhuldt@gmail.com
- **i'm a guitar player** with 20+ years experience looking for an industry connected metal band. i can describe my playing as energetic. mp3 available. serious offers only. robbie alan, 602-277-1380, wdemorascki@aol.com
- **lead guitar to join/form** band. can write and sing. no drug probs. i've recorded, toured, cone radio and tv. kiffs, vh, rollins, him, priest, ramon es. myspace/markfloresmusic pro only. mark, mlfores@markfloresmusic.com
- **latin guitar/singer** pro available for tours and recordings. i have ex. in both. no dramas, egos, friendly. pay situation only. carlos, 562-437-9875, musica1223@peoplepc.com
- **professional guitarist** w/strong vocals available for shows/tours. tons of stage experience. great gear, great ear, polished look.

any style. available immediately. michael locke, 770-329-0671, mikelocke@mindspring.com

- **guitarist needed** who can play leads and knows beach songs such as beach boys, apache, green onions etc. good blues chops also. all ages welcome. auditioning now. lou, 310-402-0065, loulollio@aol.com

14. BASSISTS AVAILABLE

- **bassist 4/5/6 string** looking for r&b/ soul/ funk outfit like mcdonald/ruff/mcmiller/jareau/chaka etc. pro players with gigs only, original material preferred. losangelesbassist@yahoo.com
- **w/voc, into harmonies.** pop/rock, '60's, experimental, americana, roots or ? have a drummer if needed. orig or cover. have lotsa guitars, basses, amps & stage/rec. exp. rick, 818-988-5235, jpacificj@aol.com
- **summer up.** so can, i not find a hot bass-player for your band. i have one call me (818) 888-9661 ask for lee; c.o.l.a@prodigy.net
- **baa player** seeks band pros only all styles read and write music double on keys and vocals willing to travel great gear. music mon, 818-458-5782, music-mon@hotmail.com
- **bass 4 u-only paid gig** \$ rock-pop-funk-soul-reggae-country-blues. c overs-originals, 4 pix, mp3, video, etc. check me out @ myspace. myspace.com/willybass. 818-274-4420, willybass67@yahoo.com
- **i'm an established bassist/composer** looking for recording work. short term writing and tracking projects would be ideal. radiohead, the faint, rage, autolux, flaming lips. patrick, 310-396-9032, workingartists@gmail.com
- **bass or lead/rhythm** guitar avail, vocals. brit, jangle, roots, americana, acoustic, psychedelic, indie inf. no metal, rap. cool, pro equip. over 35. 818-988-5235, jage888@aol.com
- **i'm 35, living sherman oaks (sfv), from brazil.** listening: kaiser chief, arcade fire, franz ferdinand but i love ska music. i'll need de chords to get the tunes. ivan, bassrio@hotmail.com
- **pro bass player available.** solo cd w/ gregg bissonette & #38; mattias ia eklundh. out-standing playing. great looks, gear, attitude. pros only. myspace:/martinmolnik martin

motnik, 818-574-6910, contact@martinmotnik.com

- **pro bassist w/vox** seeks top 40/cover band/ paid. major tour/rec exp. hear my bass/voice & more info @ myspace/bassist-lonnie. lonnie, 512-296-3528, lonniej1@msn.com
- **pro bassist for hire.** sings. pro gear. play all styles. cover bands session original acts. very experienced. focused & creative. visit myspace & look for link to my website. myspace/dougdinger. 323-669-8139, dmdringer@sbcbglobal.net
- **country bass + lead + bkgrnd** vocals. cash, strail, gram parsons, yoakum, jack Ingram, etc. have day job, want to gig. covers or originals, just looking to play. tommy, 714-926-2200, tahlaw19@hotmail.com
- **23yr professional bassist** with lots of experience available for recording, performing, rehearsals etc. check out myspace for more info. myspace/michaelsilence. michael, 949-228-4827, michael_reynoso84@yahoo.com
- **pro singer bassist** with good look seeks top 40/cover band/paid. major tour/rec exp. tenor voice, and great gear. hear my bass/voice. myspace/clarkthebassplayersinger. clark, 818-788-4884, clark@clarktunes.com
- **basses/singer,** lookin for guitar n' drummer that can sing and write also. looking for unique rock sound with pure groove, organic melody, and a meaning in the message. sagacious1, relativenergy@gmail.com
- **bass player** for live and recording work. 4,5 & 6 string electric, fretless and acoustic bass. any style, pro gear, worked internationally, paid sit only. evren, 310-430-5694, evrenbass@yahoo.com
- **veteran bassist** looking for mod/soul/motown/british sound band. entwistle, jamerison, mccartney, foxton, etc. chops, gear, vocals, pro, ready now. mike, bisch2323@aol.com
- **i,m looking for musicians** in the style of gary numan, u2, berlin, nin. no females please! severo, 626-674-0926, severo21@netzero.com
- **seasoned bassist** available for pro sit. totally together, must be a working sit. will travel, sing, team player. steve, 818-209-2277, sambassman@yahoo.com
- **experienced bass player** looking to see what's out there. have stage/studio exp. (click

too), gear, image if required. car, day-job. serious inquiries only. pro-level. donkeypunchus@yahoo.com

- **stand up bass player** and electric looking for studio work. into all styles. gigs. dan, 310-689-8503, johnsmith173@yahoo.com
- **bassett 4 & 5 string,** lots of experience in rock, country & blues, with lead & background vocals, no drug or alcohol problem seeks work. can travel. brian dunnagan, 661-947-6044, briandunnagan@sbcbglobal.net
- **looking for hellyeah** meets godsmack bls loud nasley heavy grove men only no kids! have home rehearsal studio in altadena. miki graves, 626-794-2405, mtgraves@earthlink.net
- **need bass?** don't be shy! all pro and available. check myspace ninablue. easy going and drama free! ash "kelly", 818-903-2991, ashestoash0900@yahoo.com
- **bass player** with touring and recording experience is searching for a gigging band who has their stuff together. play all styles and can learn stuff real quick. jaz, l_z_bsplyr@hotmail.com
- **pro-bassist with vox** seeks paying dance/pop/rock situation. likes jam/hip-hop/jazz. no metal, country, or kid stuff. jaz (562)714, jazkaner@verizon.net
- **pro bassist seeks paid gigs/showcases** sessions working cover bands. pro gear. sing lead & bu. versatile creative team player. good groove sound image myspace/dougdinger. 323-669-8139, dmdringer@sbcbglobal.net
- **professional guitarist** and vocalist for hire only. many styles and voices. session and live. neil smith, 818-754-0828, kneel@neil-smith.com
- **been playin for 2 years** and lookin to start fresh. i want to start small n find a unique sound. i am also a vocalist and dig any music with rock roots. in hollywood. lony, relativenergy@gmail.com
- **professional gear** tons of experience, just got back from a tour across europe. rockstar image, very easy to get along with and a hard worker. paid gigs only. thanks. randy, 323-708-0708, rsm_hollywood@yahoo.com
- **27 year old pro rock bassist** available for paid gigs, tour and studio/label contracts. 15+ years of overall live/studio experience. prefer phone calls over e-mail. jay, 913-904-2749, lugwatz5@yahoo.com
- **28 great vox,** reliable, friendly, studio, label, video experience fender and ampeg gear

United Audio Video Group, Inc.

Your one stop shop for all of your audio and video needs. We offer complete audio and video duplication and replication services on ALL formats. Direct full color print on short run CD-Rs and DVD-Rs. 8mm and Super 8mm film transfer to DVD. Forensic Watermarking available.



100 CDs or DVDs
Duplicated color discs with full color 4 panel insert & color tray card or 4/0 entrapment. \$350

1000 Retail Ready DVDs
Duplicated full color dvds with full color entrapment, Amary style case and shrinkwrap. \$1350

1000 Retail Ready CDs
Replicated from your CD master, with full color disc, 4 panel 4/1 insert and tray inc. shrinkwrap. \$1199

6855 Vineland Ave.
North Hollywood, Ca 91605
(818) 980-6700 - (800) 247-8606
www.unitedavg.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

paid original and cover gigs
myspace/michaelcrawford. michael, 703-901-0170, emc7979@hotmail.com

- **top a+ bass player** with tons of studio and live experience ranging from the simplest pop songs to the most complex progressive music. groove and pocket. pros only. paulo gustavo, 626-799-7417, pgprobass@sbcglobal.net
- **guitar player looking** for bass player 18-16 with chops image and stage presence. Looking to start a band in the vein of pantera slipknot old metallica. cristian, 323-608-9449, c_nuques@hotmail.com
- **talented and cute female bassist** available for paid gigs/tours/and recording. send me your info, and i'll send you mine. thank you. jessica. jessica.fagre@gmail.com
- **pro rock/pop bassist** available for session & showcasing work. major tour/recording credits. tall/thin/british image. foo fighter/garbage/ jamiroquai/beck. sherman oaks. aaron, 818-382-2805, aaronsamson@earthlink.net
- **bass player looking** for some fun paying jobs. will play any genre on any kind of bass. experience in teaching, recording, performance, reading and vocals has pro gear. steven cook, 805-807-2905, jandscook@msn.com

- **multi-instrumentalist** bassist-keyboardist and drum machine tech available to play indie, new wave, synth pop music. severo, 626-912-8201, severo21@netzero.net
- **bass player seeks** band all styles willing to travel read double on keyboards lead and back ground vocal. music mon, 818-458-5782 music-mon@hotmail.com
- **bassist that can sing** seeks band that rocks. ampeg/fender gear. major & indie label credits. rock/alt image. send links please. thanks. musicad411@aol.com
- **professional bass player** for hire. 27. great musician/image/stage presence. all styles. also play others instruments. myspace-flavgadret. flav, 323-709-8144, thele-ma678@gmail.com
- **expd bass player** looking to start or join new, orig., project. no goons. melodic and energetic. dredged. circa survive, ftot, mars volta, the used, fmm, mike, michaelsherman@hotmail.com

15. STRING PLAYERS AVAILABLE

- **country viola/ violin player** needed for 3 songs recording/ los angeles. ted williams, 310-309-1593, contact@onredrocks.com
- **christian mandolinist/percussionist** seeks accordionist and acoustic guitarist for praise & worship outside of church. ronald, villagedrummer-praising@yahoo.com
- **professional lead/rhythm guitarist** looking for people who are interested in forming a melodic rock band in the vein of journey. only professional players 35-40 call. billy, 818-640-4804
- **violinist (latin/cuban music -jazz-blues & classical music)**. master of music from university south of florida (tampa). 23 years of experience. dayren santamaria, 813-220-2190, yanisel5@hotmail.com

16. KEYBOARDISTS AVAILABLE

- **keyboard player** seeks band recording and covers okay read charts double on keys and vocals good harmony and lead vocals willing to tour great gear. music mon, 818-458-5782, music-mon@hotmail.com
- **keyboardist pianist** avail for sessions & showcases. rock, alt, pop, retro modern. major lbl & producer credits versatile player

- pro gear paid situations only. daniel, jettliner.theduke@gmail.com
- **multikeyboardist/backup** vocalist available for paid gigs, sessions & taking on serious students for advanced improv study, new prog rock cd will be out in feb. cooper, 818-458-0941, jacobin1958@sbcglobal.net
- **piano/hammond/synth** player for paid gigs. have trans. & equip. licks & chops/pro i'm not a parlier; guitar, accordion, & vocal harmony also/all types music. tom, 310-292-4486, tomhenry06@yahoo.com
- **a-1 rockin' keys/rhythm** guitar/vocs/writer w/ studio available for seriously bad ass musical endeavor. greggbuchwalter, 323-658-6971, greggbuchwalter55@hotmail.com
- **keyboard player avail.** 4 studio session gigs. music degree, all styles, strong resume. 4 hire only! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- **prokeys avail to join** gigging cover band or pro original artist. analog & digital synth programmer, samplers, midi, composer, md, etc. backup vox some lead. myspace 5ca. also rhythm guitar. audio@netster.com
- **kybd plyr** sks gigs with blues or country bands. lh bass/vocals. good ear. read charts. prefer mature players. also play zydeco accordion. 2-5 piece groups. dennis, 818-843-0514, dennisgu@sbcglobal.net
- **keyboard player** seeks band double on vocals read charts willing to travel has pass port. music mon, 818-220-8019, music-mon@hotmail.com
- **i improvise blues,ragtime,jazz** and classical piano styles.available for recording or lessons if you'd like to learn to improvise.easy to work with and affordable. anthony, 310-924-1230, mrunccertain@gmail.com
- **pro female keyboardist** classically trained, pro gears, can sing bkups, harmonies, some leads, flashy stage presence, easy to work with, great image, paying gigs only. kathleen, kearthikbds@yahoo.com
- **pro keyboardist** available for sessions/ touring. major label credits and touring experience, any style of music. stephen leblanc, 818-921-0893, sleblanc@jamfree.com
- **cool and creative key-player** with roland fantom x8. love blues to progressive and thrash. recent samples at myspace/dead-manspool. sessions to touring to co-writing. craig, 360-556-1715, loyalfloicer02@yahoo.com
- **jams w/ billy higgins, bobby hutcherson, md:soultrain gang/friends,** thewhispers & jackson5, alvaro torres.bet gospel awards, selena, pro equip my space timmclane. tim mclane, 310-978-3040, timmclane@earthlink.net
- **pro keyboardist** seeking srv tribute band stevie ray vaughn fan. know many tunes that keyboardist reese winans played. have cool keys rig including b3/piano rack. la area. steve, 323-668-1109, mrijazy2002@yahoo.com
- **piano player** seeking rockabilly, '50s rock & roll, country gigs. not interested in '70s music. jerry lee, fats style of playing. i also play guitar. wally, 818-648-8661, dude50s@aol.com
- **keyboard player** avail. 4 studio session gigs. music degree, all styles, strong resume. 4 hire only! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- **keyboardist** available for paid sessions, gigs, etc, im a shredder style player read and by ear no problem, over 3,000 sound library. grant cooper, 818-458-0941, jacobin1958@sbcglobal.net
- **synth-keyboardist** available to jam instyle

- of the cars, flock of seagulls, berlin, gary numan and new order. carlos, 626-674-0926, severo21@netzero.net
- **accordionists and keyboards, vocals.** specialty in zydeco, blues, country, rock n'roll, Celtic. many years of experience, seeks week-end gigs in i.a./valley. o.c. dennis, 818-389-4836, dennisgu@sbcglobal.net
- **keyboard player** seek cover band pro willing to travel double on vocals read charts "great gear" for recording. music mon, 818-220-8019, music-mon@hotmail.com
- **pro keys** avail to join gigging cover and pro original artist. analog & digital synth programmer, samplers, midi, composer, md exper, rhy guitar, etc. myspace/5ca. some vocals. audio@netster.com

17. DRUMMERS/PERCS. AVAIL.

- **drummer** available for sessions and gigs. tons of touring and recording experience. the biggest budgets to the smallest. rickard_1@yahoo.com
- **drummer** available for bands the play casuals, ie. weddings, private parties, bar mitvahs etc. i am a very quick study and have lots of experience. mark, 818-935-2017, markcrimi@roadrunner.com
- **accomplished, versatile** pro seeks same in bands & musicians. cover: established, working band with "a" gigs only! original: funk, prog rock, smooth jazz influences. myspace/iss8, 310-459-6740
- **pro drummer** available! great groove, chops, gear, attitude, experience, studio & live work. great w/ click. myspace/blakepaulson tell me about your project. rock! blake, 818-6131288, drummer@blakepaulson.com
- **drum avr** for pro lvh live melodic or plyrs i hv pro singer u must hv alot of exp, direction, pro equip,infllu deftones,korn,stepa,pressure 4-5-7 string,3 rectifire. jett, 818-613-5032, jettan_815@hotmail.com
- **christian percussionist/mandolinist** seeks praise and worship team outside of church. ronald, villagedrummer-praising@yahoo.com
- **seasoned drummer** over 25 years experience looking for weekend gigs/recording only. blues, r&b, soul, and motown. myspace /fromth5.jeff, 818-321-7075, dennycombo@aol.com
- **drummer/percussionist** avail. for any paid gig with band/solo artist/recording. in the pocket, dynamics,taste. have played with top artists. all styles. read/pick up a Jeff, 562-633-6805, jhfish22@earthlink.net
- **james brown** meets jon bonham. great equipment, own transportation. jon, 323-654-5416, inquire@scarlettbartlett.com
- **pro-drummer** available for gigs and recording. able to record drums in bio studio and send you the tracks. email for own credits and mp3s. chris, ckhendrich@gmail.com
- **i am a 4 year experienced** gigging drummer who needs new people to play with. no flakes. very serious about music and dedicated. mostly hardcore and metal influences. casey, 818-237-6085
- **pro drummer** seeks working tribute/covers band. killer chops, flashy performer, rock image, quick learner, double kick. inf: tommy lee, mike portnoy, carter beauford, richie, tributedrum@yahoo.com
- **pro, single bass** rock drummer.solid, soulful, versatile. touring and recording credits. seeking pro original rock band with great songs. myspace/abeperez. abe, 626-964-3720, abeperezdrum@yahoo.com
- **hard hitting** visual timekeeper seeks working artist. go to myspace/rustyleigh if you

FRANCISCO STUDIOS
Hourly • Monthly • Recording
104 Rooms • 24 Hr Access
Acoustically Designed Rooms
Very Secure • Free Utilities
Mirrors Carpets • Private Parking
New Freight Elevator • Fan Ventilation
• Clean Facility • 9'-12' Ceilings
• Drum Lessons Available
• Less than 3 miles from 5, 10 & 101 Freeways
LA: 323-589-7028

IMPROVE YOUR VOICE IN ONE LESSON!
Vocal Technician - Studied 10 Yrs with Ron Anderson
Develop Your Signature Sound With Personalized Lesson Plans
Improve Stage Presence & Mic Technique
Prepare for Auditions & Recording
Reach Your Full Potential

THE go-to teacher in Southern California for all styles and levels
Nancy Badger - 818.523.9689
www.mysingersecrets.com

ABC REHEARSAL
2 Locations
L. A. (Near Silverlake) & North Hollywood
Monthly Lockouts
New Studios
On-site Management
(323) 874-3427
www.abcrehearsals.com
CALL FOR DETAILS!

ARP ASSOCIATED REHEARSAL PROPERTIES
24 HOUR LOCKOUTS
• DRUM • BAND •
-SHOWCASE ROOMS-
5 VALLEY LOCATIONS
(818) 762-6663

VOICE LESSONS
• SOLID TECHNIQUE
• STRONG PERFORMANCE
• LESSONS, WORKSHOPS, SHOWCASING W/BANDS
SUE FINK
310/397-3193

24hr Rehearsal Recording Studio
Available for rent (monthly).
24'x14'-Excellent P.A.,
In House gear- Drums, Bass, Guit. etc..
Storage, Secure property, great view & location. Serious musicians only. Very professional setup.
976 Studios
For Inquiries & Reservations: 323-668-0399
Visit us online at: 976 Studios.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

like what you see leave a message. pros only. i have endorsements pending. rusty leigh, flycorporatetejts@yahoo.com

- **pro-level drummer** avail for casuals, covers, ect., can play all styles. studied @ berkiee. focused on groove, meter, musicality. pro gear and attitude. steve, 714-306-5379, s.tejpe@att.net
- **semi-pro jazz/fusion drummer** looking to join or form a working group. straight-ahead to funk and latin. pro equip, studio, sound - pasadena area. alan, 626-833-9796, ahanslik@verizon.net
- **i am pro drummer** looking for any work, i have all pro gear and 2007 truck so can get anywhere, i read and i am a quick learner can play any kind of music. kofi baker, 714-771-2389, kofibaker@hotmail.com
- **i'm a hard hittin funk drummer** and i've toured the world twice. check me out 909-908-0144, myspace/bjdaufunkydrumma
- **pro drummer avail 4 rec sess, tours, shows.** very versatile & great w/ a click. extremely affordable & have tons of exp. in studio & on stage. i groove hard! keith tenenbaum, keithtenenbaum@hotmail.com
- **looking for a drummer, bass and keys** for smooth jazz, latin and contemporary project. have great tunes and ideas. mos, javiermosley@sbcglobal.net
- **professional freelance drummer** available, with excellent chops & great pocket. reads charts and plays all styles. paid situations only please. thank you! myspace/khailhebert. 323-610-8887, snareone@yahoo.com
- **i'm a hard rock/death metal drummer.** any musicians in the ventura county area that need a drummer for a metal band give me a call. play death metal guitar as well. taylor, 805-796-3855, ireallyenjoyspicedmeat@yahoo.com
- **30 years experience** live & studio, all styles, click friendly, sightreads charts, learns quickly from cds, available for paid work, live, studio, pat godwin, 323-637-7190, pgtthedrumman@yahoo.com
- **drummer seeks** pro situations est. or forming i have studio touring and live play exp. need only serious goal minded projects something unique or epic sounding. j.j., jlleroth@hotmail.com
- **rock drummer looking for serious band!** professional drummer looking for a prog rock band, in the vein of rush, dream theater, yes, and similar sounds. gig, tour, etc. joel, 818-633-9131, jklass@gmail.com
- **professional drummer** available for bands that play casuals ie. private parties, weddings, bar mitzvahs etc. i have many years experience and am a very quick study. mark, 818-935-2017, markcrimi@roadrunner.com
- **pro drummer.** available for jazz, fusion, contemporary, and funk playing, will travel anywhere. john, jkaptianis@comcast.net
- **hardcore/speed/death metal drummer** looking for band with same influences. adrian 310-617-7940
- **pro drummer** available for established tribute band. solid meter, quick learner, good look, great stage presence. inf: tommy lee, mike portnoy. paying gigs only. richie, 310-968-4671, stlxtrixx@yahoo.com
- **professional killer drummer** available for any kind of work. great attitude, pro gear, no bad habits. i sing really good lead and back-up vocals. i have a complete mic setup. kenny, 615-497-4253, hailrhino@aol.com
- **pro, single bass rock drummer.** endorsed by spau drums, touring and recording credits. seeking pro original rock band with great songs. myspace/abeperez. abe, 626-964-3720, abeperezdrum@yahoo.com
- **want to hear** what a solid drummer sounds like?. check me out (909)908-0144. myspace/bjdaufunkydrumma. bjdaufunkydrumma@hotmail.com

- **pro drummer** avail 4 rec sess, tours, shows. very versatile & great w/ a click. extremely affordable & have tons of exp. in studio & on stage. i groove hard! keith tenenbaum, keithtenenbaum@hotmail.com
- **pro drummer & percussionist** w/major credits avail for tours, recording, and showcases vox, click, image, acoustic, v-drums, congas, & cajon. myspace/johnmedinadrums. john, 323-810-7448, 1.medina@sbcglobal.net
- **drummer searching** for established alt rock band with developed songs. style fits bands such as 30 seconds to mars, the killers, interpol to filter and nin. pat, 310-295-7234, patricksbenson@yahoo.com
- **experienced sexy drumming rapping** diva want the best for everyone good pocket no ego unique in my own right cute play of school-alt.rock lil bit of it all. trish, 818-989-2517, tricialashmett@sbcglobal.net
- **pro level drummer** looking for the right band. rock, soul, funk, country whatever i can play it. dave, 818-763-7608, daveden68@sbcglobal.net
- **female drummer** seeks hard/classic/southern/country/blues rock working cover band. open to established original music situation. have pro gear, pro attitude, fast learner. cathy lauer, 909-809-0001, clauer59@gmail.com
- **pro drummer** avail 4 rec sess, tours, shows. very versatile & great w/ a click. extremely affordable & have tons of exp. in studio & on stage. i groove hard! keith tenenbaum, keithtenenbaum@hotmail.com
- **professional freelance drummer** available, with excellent chops & great pocket. reads charts and plays all styles. paid situations only please. thank you! myspace/khailhebert. 323-610-8887, snareone@yahoo.com
- **drummer available** for bands that play casuals, ie. weddings, bar mitzvahs, private parties. i am a quick study and have many years experience. mark, 818-742-1745, markcrimi@roadrunner.com
- **drummer available** for rock/punk rock/ pop/ funk etc. have experience about 18 years. i'm japanese. thank you. gunn, atsutaro@yahoo.com
- **drummer avail.** spanish rock. la 5ta estacion - la oreja - mana - soda - rbd. commercial rock. serious only. suspiciousmind@sbcglobal.net
- **drum machinestech** and multi-instrumentalist looking to experiment synth-pop, new wave, alternative and indie music. charlie, 626-674-0926, severo21@netzero.net
- **drummer of 29 yrs** looking for an estab. profes./t.working hard rock/metal band playing orig. aterial. creative, disciplined, & ex. chops. new equip. pro's only. kevin, 714-293-0372, klordmechdesign@adelphia.net
- **hardcore metal drummer** seeks band. serious inquiries only. adrian, 310-617-7940, sdutchess@live.com

18. HORN PLAYERS AVAILABLE

- **jazz saxophonist/flautista** avail., 60 yrs old, jazz, salsa, blues, bossa, ballads, etc. call or email for info, site. cuco, 626-339-6371, cucomusica@yahoo.com
- **jazz/blues experienced** trumpet player, former member of ray charles, bobby "blue" bland band available for paying serious work. i live in seattle, wa. oscar williams, 425-486-3607, oscarwilliams@hotmail.com
- **pro horn section** for hire. grammy award winning horns available for pro situations. internet horns, 310-739-3441, horns@martinbrotherhorns.com

- **saxophone player** available for gigs/session work. maron, 805-298-0831, digginsound@aol.com
- **sax player** available for gigs and sessions. tenor and alto. great soloist and reader. r&b/soul, funk, rock, blues, ska, reggae, jazz, etc. good attitude and image. brian floyd, 323-876-7735, brianfloyd5@aol.com
- **sax player** looking for an original project blues jazz or jam band ala string cheese or mars volta serious only. jay, sandwicalive@yahoo.com

20. SPECIALTIES AVAILABLE

- **songwriter** looking for female vocalist for collabo. either pop/r&b beyonce), acoustic/neo-soul(c.b.r ae) or rock. check out myspace/vannmusic for samples. max, maxvmusic@yahoo.com
- **got twang?** humble tasty dobro/pedal steel/lap steel/tele avail for roots/pop/allcountry project, movie/live/rec ok, do you write like m. sweet? r. mull emmy lou? call stephen, 310-362-1021, thebluesisback@yahoo.com
- **i.a. based,** award winning irish musician with many years touring/recording experience. uilleann pipes, flutes, strings, more. for session work, stage work, teaching, etc. zac leger, 614-286 3506, legerdemailn82@yahoo.com
- **guitarist- bassist - drummer** team avail. to back artists for showcases and professional gigs/tours. serious inquiries only. thank you. clark, 323-899-1345, clarkbecker1@yahoo.com
- **looking for a band** to perform? call osairs -rock, rap & fusion. you will not be disappointed! dre, 951-532-4778, tic2@ca.rr.com
- **harmonica, saxophone, vocalist, key board** player player avail. 4 studio session gigs. music degree, all styles, strong resume. 4 hire only! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- **do you need a kickass blues harp** player for your blues, roots, country, or rock band? missing that little extra to take you over the top? i'm your sideman. serious. ed, 818-636-6459, ed@platinumlegacy.com
- **songwriter** available to write/co-write music and/or lyrics. check out myspace/vannmusic to hear a few samples. if you like what you hear, contact me. max, maxvmusic@yahoo.com
- **in i.a. 35 yrs. exp. f.o.h./monitor** eng./prod./stage manager touring or local, all types of music. chris lander, 702-677-8167, isleysmonitorengineer@yahoo.com
- **pro 3-piece** back-up band! make your next showcase or recording session go smoothly and sound amazing! we're the backliners - contact us! myspace/backliners. blake, info@blakepaulson.com

- **seasoned harmonica player** available for gigs and studio work. have all keys and can walk harp to anything! r c, 310-418-5029, rcgsm@yahoo.com
- **pianist, organist, guitarist, vocalist** and technical music experience. myspace/ron-jonesmusicproject. ron jones, 562-902-1374, r6164@verizon.net
- **new project.** shows lined up for nov. fusion of funk, jazz, rock, soul, r&b, indie, pop charismatic, talented, serious, fresh players. need: drummer, bass, guitar, keys, trumpet. www.myspace.com/lesvibe, lesvibe@yahoo.com

21. VOCALISTS AVAILABLE

- **professional versatile vocalist** avail for working/paid gigs only. rock to pop to r&b. visit myspace/slowcarcrash for info. lots of tour & recording exp. hard worker. omarr escoffie, 323-899-4339, slowcarcrash@hotmail.com
- **mature pro caliber baritone** seeks blues/blues rock/old school metal band. i.a./valley area preferred. no alt/kroq/tributes/"hair farm-ers". gsamp53070@aol.com
- **vocalist** - plays guitar, keys, writes, avail for new project collaboration. muse, minus the bear, foos - have lock out, pro equip, exp. current band=myspace/deadenginekids. josh, aconagua@mac.com
- **rock singer** looking for complete pro band with great songs, good groove, dynamics and commitment. ajay, 818-425-6687, onewayelectrical@yahoo.com
- **male vocalist** available for gigs/session work. able/open to sing many styles. maron, 805-298-0831, digginsound@aol.com

SONGWRITERS
FINISH YOUR PROJECT HERE

Recording Studio Online
Real Players. Real Instruments. Real Results.

Get Live Tracks for your Record, T.V. or Film Production Online
- Hear and Feel the Difference -
www.artpachecomusic.com

We make it easy to record in Nashville.

The Nashville Association of Professional Recording Services
www.naprs.org
Microphone @ Shure, Inc. Used by permission.

UNCHAINED STUDIOS

San Gabriel Valley's Alternative to Hollywood
Hourly Rates \$15/hr. • Lockouts from \$350/mo.

Lockout Rooms Available Now 12' x 18' \$500/month

Recording Studio - Special - 3 Songs \$500

Services: Central A/C, Video Surveillance, Monitored Security System, Venting Machines, Accessory Store, Backline Rentals
(909) 592-5547
unchainestudios.com • myspace.com/unchainestudios

MUSICIANS CHOICE
Lock Out Rehearsal Studios

Drum Rooms to Giant Lockouts
Van Nuys / West L.A. / Culver City
Now open in Lawndale & Hollywood!
310-836-8998

"BUILT BY MUSICIANS FOR MUSICIANS"
www.musicianschoicestudios.com

ALIEN PRODUCTIONS

Featuring Music Production, Recording, Mixing & Mastering by world renowned recording artist, JK Northrup.

Visit us at www.alien1111.com or call (916) 483-9988

Does your rehearsal studio SUCK? we can help

- HURRY/HURRY/LOCKOUTS
- FEATURING: HIGH CEILINGS
- OPENABLE WINDOWS, PHONE JACKS
- FREE UTILITIES
- JUST 10 MINUTES FROM HOLLYWOOD!
- GATED PARKING LOT w/ REMOTE CONTROL ENTRY

If you've never seen Downtown Rehearsal before, you'll be amazed at the quality of our construction, the cleanliness of our facility, the view from individual rooms, the parking, the ease of loading and the superior security.

That definitely does NOT suck!
(323) 263-7381

REHEARSAL



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

- **sexy frontwoman** avail for live or studio. pop/rock vocals, harmonies, killer energy/ presence, reliable, carefree, no attitude! songs & video at sonicbids/mara. mara, 310-281-3146, mara@marasong.com
- **available male vocalist** for background or solo projects. i sing any style from r&b/ pop/ country/alternative/hip-hop. demo's available. hit me up. b wright, 949-228-5884, bryntwright@yahoo.com
- **powerful experienced** mature baritone available for only same type of band/ project, valley/l.a. area only, no alt/kroq, no hobby bands, happy new year to all. ploaty04@msn.com
- **hard rock style vocalist** looking for gig, or people wanting to get a band together. canoga park region please. i take this very serious and hope you do too. brandon, ironman211@aol.com
- **vocalist looking for band members** to form serious spanish rock band. noe, 818-749-5359
- **hello, i hope** all is as it should be in your life blessed! im an emcee looking to be featured on any of your upcoming projects. myspace youngbam1.anthony, 818-605-7280, monopolist1@aol.com
- **upperbaritone/lower tenor** singer/screamer ala staley cornell weiland bscott patrick etc. sks rockband or startup w/rt gtr.pro+30 versatile talentonly pref 2gtrs. a.s., 818-202-3195, permanentdamage@aol.com
- **female africanamerican** singer/songwriter available to sing backup on demos/gigs.can write music also.only in the nj/nyc area. influence amy winehouse/fiona apple. 201-951-5184, dark88poet@yahoo.com
- **blues vocalist** looking for fun la band with older guys to do local gigs 1-2x a month. \$ not important. also play guitar. have equipment and some gig connections. steve, 310-795-8061
- **male pop/classical** singer in the style of josh groban available for demos and back-up singing/songwriters/producers. email for links to music. lawrence, lcumings2004@aol.com
- **i can sing and play guitar.** i need young looking musicians (drummer and bass player) who can do nice polished back vocals. think reik, nek. please be/look professional. aldo, 626-688-8583, austriarock@sbcglobal.net
- **i'm in la.** excellent performer.check myspace for details. the faint-catherine wheel-sunny day real estate-tones on tail-refused-built to spill-placebo-beat from above. myspace.com/cynicsbane, bobbybaner@live.com
- **male vox/4 oct range** avail. 4 studio session gigs. music degree, all styles, strong

- resume. 4 hire only! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- **new comer.** age 28.young.black, and talented punk/alternative/soul singer. looking to join a strong band, nothing recored yet. i write quality lyrics.no bs ready now. artimust, montegocub@gmail.com
- **female vocalist,** former ray charles & alette. looking 4 gig in la/siv. soul/smooth jazz/standards.check out myspacectraceynhitey. just released indie cd. tracey, 818-754-4670, tracey@babydollentertainment.com
- **i sing n rap** like a moto,sublime,redding, sinatra,2pac,castello,sublime,frankie lymon, citizen cope,sublime. i have soul, you must have soul too. experienced, john blue, 818-939-0583, iamjohnblue@hotmail.com
- **pro vocalist seeking** to join or form a band infl:korn,breaking benjamin, bullet for my valentine, deftones,toolpro's only. nick, 562-458-8161
- **rage meets audioslave** - singer looking for musicians not imagel startup project, no pay! san fernando valley/hollywood eight-of-five 29seven 56twent3. loudcampdotanything, nospam@loudcamp.com
- **texas and la,** pro vox avail.(all genres) for sessions beg. 3-15-07 in la area. currently available in okla/tex area at this time. please call or email for references. stacy, 310-663-6078, lmtmusicgroup@yahoo.com
- **looking for established band** or project, serious inquires only. i have the voice and the look. myspace/eamonflood for more info. eamon flood, eamonflood@aol.com
- **just moved back in town.** looking for a and and a place to stay. this week! myspacekentuckyflimsterling. kentucky slim stering, 661-245-2528, blacklungopry@yahoo.com
- **singer available** for interesting projects. groove, reggae, jazz, funk or spacey. please no guitar rock. google impulsive lust cheers. chris, cjackzen@yahoo.com
- **i'm looking to front** a pro working top 40 or bon jovi & #34;like" tribute band. you can listen to my music and watch my video's at myspace/jaggercook. jagger cook, 818-749-7165, info@jaggercook.com
- **pro r&b jazz singer** male, lookn' for big band and or r&b paid stiches only for holidayz, stylized after frank s. ike bubble', luther v, stevie, b b king, temps. lightfoot, 310-291-3481, supergroove101@yahoo.com
- **i'm looking to sing** in a country cover band. i have a lot of experience singing in bands and groups. i'm a country artist looking to have some fun. email me. royce, royce.nelson@yahoo.com
- **female vocalist looking** for pro players! drummer, keyboard, guitarist needed electra is a new upcoming rock/pop artist has a bachelors in music. micky kravitz, 818-723-1118, mickykravitz@hotmail.com
- **lead vocalist available** for indie/folk/souful type band. my style annie lennox/patsy cline -


- in a country/folk/pop trio for six years - writing, recording, live gigs. milby barron, 310-210-5964, milbybarron@yahoo.com
- **sultry & versatile female** vocalist seeks orig. band for gigging and success- funky disco meets sultry motown - serious players only!- summer, ross, sade, aaliyah, kimberly, 323-737-5848, kb0r777@sbcglobal.net
- **male vocalist available!** styles range from cory of slipknot serj from soad. think creative metal, out side the box diversity, no bull @#%ers! serious players only! wolfgang, 310-729-3372, wolf@1020entertainment.com
- **professional musicians** seeking experienced professionals over 21 and under 26. for a progressive, rock, metal lead, funk, improv. very strict on players credentials. john jensen, 951-445-3168, jensen888@yahoo.com
- **est. rock vocalist** with 2 albums/songs on indie charts, seeks dedicated band for local shows and touring. vr, a7x, manson. pro gear, talent, img, req. full bands only. tarsharock@yahoo.com
- **check out vocal performances** under "music" at six hot live internet address (google it). available for subbing, studio sessions, solo performances for weddings. bekkie, 818-489-0058, bexsong41869@hotmail.com
- **great versatile male** vocalist available for your music projects. robert, 770-942-8187 rmbbridges@bellsouth.net
- **lead guitarist/lead singer** looking for cover band. rock, blues, metal, top 40, some country. i can sing and play just about anything. fun & \$. myspacejameslugo. james, james@jameslugo.com
- **female soul/blues/r&b** singer looking for session work. i am very professional, but i need some experience in the studio. for vocal samples e-mail treblize@gmail. jacqui, 818-624-2191
- **world class heavy rock** vocalist for paid recording/touring situations 3+ octave range - my world class guitar skills a plus. lee gordon, 818-886-7722, leegordonmusic@yahoo.com
- **strong male rock vox** available for paid gigs only. zep, who,ac/dc,audioslave,nickleback,stp,deep purple,priest, hear small sample. @. myspacehepartyanimalsband. ron adams, 323-636-6668, ronadams@yahoo.com
- **solo artist needs** bassist, guitarist, & drummer for major label showscases & touring,infu-weezer.must play songs exactly as is. no emails. 562-237-4886
- **helloween/maiden/style** singer-rothv front man lookin for a band.i don't write work w/me to sing whatyou wrote.i won't drive more than 12ish miles from westvalley. screeminbansheee@yahoo.com
- **25yr old r&r** singer influenced by acdc gnr faster pussycat molleycruel.lookin to start band in hollywood area. good look and stage presence! myspacekmikals. kellymikals@yahoo.com
- **upper baritone/lower tenor** singer/screamer ala staley cornell weiland bscott patrick etc sks rock band or startup w/rtgtr.pro+30 versatile talentonly. pref 2gtrs. steven, 818-624-9005, permanentdamage@aol.com
- **pro singer seeking** musician's songwriters to start or join a band infl: korn, deftones,

- breaking benjamin,tool. pro's only. nick, 562-458-8161
- **female singer looking** for musicians/songwriters to work with. someone with original material that you need a singer for. pop/rock/r&b. myspace/justine.justine, justinesprague@yahoo.com
- **vocalist guitarist** seeks musicians to form band. tour in the works, have rehearsal studio, indie label, songs, rock blues funk psychodelic myspace/debbiesgdavidsohn. dd, space4million@yahoo.com
- **indie singer with great vocals** looking to form or join established band with indie/dark-wave/synth sound. infl: she wants revenge, killers, dm,editors. pro situation. robert, 909-724-8775, cintul6969@gmail.com
- **28yr old frontman,** looking for funk/rock band. gr8 image, gr8 range, high energy performances. i have tons of material, gig connects. infl: rhcp, raim email for mp3. brian, 310-555-3333, b_janese@yahoo.com

22. VOCALISTS WANTED

- **metal band** looking for pro vocalist myspace/nyndicate13. infl: killswitch engage, soliwok, lamb of god. funanii@hotmail.com
- **progressive band** on the way to fame looking for advanced vocalist with range. preferably between ages 16-19. sounds like mars volta/nin. myspacevasdefrans. vas defrans, 818-752-0555, drummerboynumber1@yahoo.com
- **songwriter looking** for female vocalist for collabo. either pop/r&b (rocky), acoustic/ neo-soul (c.b.rae) or beyce. check out myspace/vannmusic for samples. max, maxmusic@yahoo.com
- **supreme m'r band** seeks talented singer. the bandi7s goal is to represent the evolution of rock n/r! roll today & unleash it to the masses with conviction. eddie, 323-206-2932, bandneedssinger@gmail.com
- **pro guitarist looking** for rock female vocalist to write record and tour. must have strong rock voice, talent, and dedication. influences: staine,evenesence,third eye blind, jake, peacewillreign@hotmail.com
- **fem vox 4 only-yoo.** 80s synth duo music trib (yaz/erasure). sequences stage ready. u sing i play/press buttons. we make money. gigs pending simple. myspaceonlyyoooc, david, david@only-yoo.com
- **looking for a female** lead vocal/guitar chrissy hynde role for a pretenders tribute band to play house of blues. randy, 949-302-1436, randalchambers@yahoo.com
- **3 piece band** lookin for singer with ideas and lyrics to play both covers and originals. beatles to tool. practice once a week in chatsworth. gabe, 323-980-9166
- **paparazzi entertainment llc.** is searching for vocalist.call now! travis harp, 203-668-9935, paparazzirecords@msn.com
- **all girl led zepplin** tribut seeking she robert plant. 22-35 y/o good looking :) barbara, bbq66@yahoo.com
- **learn from a gigging** pro. 20yrs road/studio exp.increase range, power tone.no gimmicks just results all ages and styles. myspace/singingdynamics. daniel, 310-714-7370, vocalsnow@hotmail.com
- **r&b singers** needed by keyboardist for

Voice Lessons



James Lugo
LA's Top Rock & Pop Vocal Coach
6381 HOLLYWOOD BL., SUITE 700
323-462-4722 www.VocalAsylum.com

Clear Lake Audio
ProTools/HD 3 Accel • Studer A-827
Take a virtual tour at:
Clearlakeaudio.com
Call for hourly/lockout rates.
818.762.0707
GOT DRUMS?

Private Vocal Coach
ROSEMARY BUTLER
Credits include: James Taylor, Joni Mitchell, Belle Midler, Tina Turner, Etta James, Bonnie Raitt, Linda Ronstadt, Celine Dion, Bruce Springsteen, Sara Brightman, Billy Joel, Ray Charles, John Williams, Hilary Duff
310-572-6338
vocalstarr@aol.com
www.rosemarybutler.com

LEARN GUITAR & BASS
From Pro Touring & Recording Musician **JERRY MANFREDI**
Easily Increase your Musical Skills & Knowledge
All Levels & Styles
Available for Session Work
310-397-6501
310-467-0889

MUSIC CONNECTION
Published Every Other Thursday Since 1977™
14654 Victory Blvd., Van Nuys, CA 91411
(Please Print) NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____
PHONE: _____
CC#: _____ EXP. DATE: _____
OUTSIDE THE U.S. ADD \$25 (U.S. CURRENCY) PER YEAR • MAKE CHECK OR MONEY ORDER PAYABLE TO: MUSIC CONNECTION MAGAZINE • TO SUBSCRIBE BY PHONE (VISA, MC, AMEX), CALL 818-995-0101
PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY OF FIRST ISSUE
E-Mail Internet Address: MSub@musicconnection.com
World Wide Web Address: http://www.musicconnection.com

SIX MONTHS - \$25 *SAVE \$13²⁵*
(13 ISSUES)

ONE YEAR - \$45 *SAVE \$28²⁵*
(25 ISSUES)

TWO YEARS - \$75 *SAVE \$72⁵⁰*
(50 ISSUES)

VISA MasterCard

A Great Singing Voice is No Accident!
The **STEVEN MEMEL** Studio
Voice & Vocal Performance
"The Go To Teacher in L.A. for Every Style of Music."
818-789-0474
If you're not happy ... you don't pay!
Private lessons • Groups • Performance Workshops
www.stevenmemel.com Live / BMG / Sony / J Records





PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

album. will get royalties.call aaron 213 482-8443.hear style at cd baby.artist is a.e.n. aaron

- **singer audition:** myspace/myselfanddavey, davey. rosacarillo1979@hotmail.com
- **singer wanted** for studio project. there's no pay. must be able to record at home and email tracks. email me for information and samples. shoot07@aol.com
- **rock project** needs rock vocalist. 2-4 songs. the recording is funded and is in late jan/early feb. pros only! please send sample of your music. infl:zpgnrvnhalnaccd. 562-277-6117 coccellato@hotmail.com
- **female vocalist** needed. intense, weird psychedelic acid noise rock band with punk influences. marly. 323-363-9357
- **heavy metal band** out or riverside (lake elsinor)is looking for a voice with power and the ability to sing.pa a plus. check out sin-fectedtheband/myspace. larry. 951-677-8392 controlledfightingconcepts@gmail.com
- **attention r&b** and hip-hop artists! we are looking for the best in the st. louis region to perform live in soul position 4! call 314-443-0997 for more info! terry "dj dolo" hampton, thampton@fullscapesound.com
- **looking for players** for a tribute band that is certain to make us allot of money, versatility, stage presents and seriousness a must. la based but will travel. randy, 562-428-7890, rgibson911@verizon.net
- **pro rock cover band.** 13 yrs exp, need pro singer w/ exp for immed paid gigs. 70's-current, all styles and ranges. 4 sets a night. pa helpful. no time wasters. kevin, 714-536-3693, gnoyes@earthlink.net
- **hit sngwrtr/prdcr** lkg for artist dev projects, many genres. major label, film & tv credits. funded projects only pls. pro contacts & studio. email my alias 1st. erik, elewis4real@yahoo.com
- **metal/death vo-killz** wanted to new projekt.must have @ least 5yrs. exp. own equip, own transpo, & be abel to practice 1-2 x's a week. call fo mo info. robb, 310-344-8862, harvestofsin@hotmail.com
- **pro lead singer** wanted for uk style rock band. u2, coldplay, killers, christian based. must have demo music. cheers, christoph. wildey475magnum@yahoo.com
- **we are tired of dealing** with singers who have no idea of what a lead vocalist is! you must be the one! verve/ vh/ u2/ classiic.

myspace/thewhit. the white sundays, 818-445-0668, andrewmichael72@yahoo.com

- **sking open minded** singer w/5yrs exp. cut and paste the bottom. link to cd ad with more info. peace. losangeles.craigslisllac/w/c/520230600. manny, mieplague@yahoo.com
- **gifted singer** needed who can write and hold down the center stage. must have intense desire to succeed. hard rock/metal. shannonmehaffey/myspace. shannon mehaffey, 818-915-4853, shannonmehaffey@gmail.com
- **looking for young female** singer to perform jazz standards (in english and spanish) at sunday brunch in inland empire. steven, 213-448-4871
- **harmonize!**, choreography, rehearse, stage presence, travel, team/pro player. preparing for 2008 tour dates. paid gigs. wilma, 323-287-6212, mjeeccool@msn.com
- **sexy fem lead** voc. black or mixed, under 28, hot image, wtd 4 fantastic funk rock pop project. early prince, parliament/funkadelic, zeppelin, bowie. 310-525-0009, blackrock4ever@yahoo.com
- **young modern hard rock** band seeks lead vox 20-26 with style and attitude, gerard way/bowie sound. myspace/jetsetmusicpage. brandon. jetsetmanagement@gmail.com
- **looking for f-m singers** 16 years old and over r&b/hip-hop for well established music producer and management company, possible tour this spring-summer 2008. francoise, 310-927-7941, exec417@yahoo.com
- **seeking female big voice** like celine, like kelly clarkson, cascada. for dance pop style production a producer 20 years with hits. stephen singer, 818-991-9347, stephenms@earthlink.net
- **male country singer** (writer?) wantd for cntry-rck writing/recording project. k.urban, rsci flts, sugrland, etc. pros only. must have demo. 35+ see: myspace/johnmctague. john, jpm5243@earthlink.net
- **killer established rock** act with deal seeking badass singer/frontman guitar a plus. please go to my space 'bangagongisnot-thename' for details. bangagong66@yahoo.com
- **2 guitarists** and bassist need singer to form band; we're into: foo fighters, counting crows, 3rd eye blind sevenstud, fuel, maroon

5, john mayer. be 28-35 years old. damian, 323-839-5280, dpierre76@gmail.com

- **looking for singer** with charisma who can really put on a show. breaking benjamin, chevelle, sevenstud; please be 28-35 years old, a heavy promoter, and not broke. joe, 323-253-3679, echoshotmusic@gmail.com
- **female vocalist** wanted for soulful r&b band. harmonize!, choreography, rehearse, stage presence, travel, team/pro player. preparing for 2008 tour dates. paid gigs. wilma, 323-287-6212, mjeeccool@msn.com

player. sara. 323-679-5549, sararocksprog@sbcglobal.net

- **folk acoustic guitar** player wanted to join 2 girl singers. ready to gig and serious! do not reply if you don't have time to practice and perform. pay for shows. deirdre smith, 310-621-2102, peacequest1935@yahoo.com
- **jimi hendrix** -minded gtr/plyr needed to start a modern day trio tribute band.60s/70s minded,but open minded to new ideas. team-player as well. bob, 818-648-0602, 7drums@sbcglobal.net
- **lead guitarist** and singer looking for working band - covers or originals. has chops, equipment, and original songs. pros only. venice. edward lagrossa, 310-404-55467 edwardlagrossa@gmail.com
- **tribute band** players wanted for tribute band that is certain to make us allot of money. versatility, stage presents and seriousness a must. la based but will travel. randy, 562-428-7890, rgibson911@verizon.net
- **lead guitarist** needed asap. infl: bon jovi, nick-elback, mcr, gnr. must have modern rock image. band has cd, rep., shows, lockout. no hired guns. myspace/madisonpaige. richie, 310-968-4671, madisonpaigeinfo@yahoo.com

23. GUITARISTS WANTED

- **acoustic guitarist/electric** slide, steel or lap steel dobro or mandolin wanted for new, independent artist. must be willing to commit, will be touring. auditions@laragating.com
- **i am looking** for a acoustic guitarist to accompany during live shows. i have 12 songs that are complete and are in the rock/r&b fusion arena. destiny, 702-883-6155, destani_rock@yahoo.com
- **i am 55 play acoustic/electric** 6 adn 12 good gear small home project studio looking for witters guitarists that can sing bass player too gig a few times a month or more. tom, 818-836-1970, tweeber@socal.rr.com
- **for shows, future** position & recordings if you want to do that, the music is progressive rock fusion. email for link to our myspace

GUITAR REPAIR



EST. 1990

GUARANTEED QUALITY
REPAIR • BUILDING
MODIFICATION • RESTORATION

AFFORDABLE RATES
VISA/MASTERCARD


8101 ORION AVE. #21 • VAN NUYS, CA 91406
PHONE/FAX (818) 780-7191
www.ericsguitarshop.com info@ericsguitarshop.com

Bigscarytree Studios
Want to record the best guitar sounds in town?




(213)-680-8733

its more affordable than you think. www.bigscarytree.com



12255 Venice Blvd. Los Angeles, CA 90066
Hours: Mon-Sat 11am-7pm, Sun 12am-4pm

VINTAGE MUSICAL INSTRUMENTS
BUY - SELL - TRADE - REPAIR



323.600.5050
www.timewarpmusic.com
timewarpmusic1@yahoo.com

MUSICIANS: IS IT TIME TO BUY A HOME?

HOMES FOR SALE ON THE BEAUTIFUL PALOS VERDES PENINSULA

- Award winning schools
- Gorgeous views
- The ultimate in privacy

My expertise in what musicians need will guide you through the process of finding the perfect home.

Francine Arnone | REMAX Palos Verdes
310-766-5865 www.francinearnone.com



Record Your CD With A
ProTools Expert
Jimmy Hunter's
CAZADOR

STATE OF THE ART ProTools HD4 ACCEL STUDIO

FREE Engineer • Producer • Live Drummer • Programmer • Wall of Midl
Get A Great live Drum Sound In Dur Huge High-Ceiling Room
Dump Your Old ADAT tapes to ProTools HD and get busy with a fully automated mbl!
Affordable-Fast-Dependable • Serving Hollywood for 22 years

(323) 655-0615

WEBSITE: www.jimmyhunter.com • E-MAIL: studiojimi@aol.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

- **five string bass player** . thursday west la studios 9pm till 12pm mspacebazerk7 vibe like rage against the machine living hedpe 20-35. zoo, 213-487-4924, yobazerk@yahoo.com
- **japanese rock/visual artist** tadahisa yoshida needs guitarist/synth key, coming up acoustic show 1/15 2008 @ bb king universal city walk, need more info? please reply! vinyl seahorse, telemanjip@yahoo.co.jp
- **chasing saints** is currently looking for a 2nd guitarist. must have experience, and want to be a committed member of an original project. my space: chasingsaints. chasingsaints, chasingsaints@yahoo.com
- **female-fronted band** needs lead guitarist. recording soon. last piec to fall into place. looking for ambient, etheric parts as well as rocking out - radiohead, u2 etc. megan, 310-923-2069, megan@meganhook.com
- **heavy psyche rock band** need guitarist. must have gear,transport, no ego, & dedication. band ages 23-29yrs old. good image dont hurt. mspace.com/thehighsaints. the high saints, pixelzapper@hotmail.com
- **seeking female guitarist** between the ages of 18-28. all girl band with major management and radio airplay. if you live in the valley area, it's a plus. serious. angela, 818-665-6405, blanketshoe@aol.com
- **syndicate 13** in search of m/f metal second guitarist/bking vocals: influenced by pantera, in this moment, maiden, arch enemy,lamb of god etc. mspace:myspace13. eric, 323-820-8523, skadoo2003@yahoo.com
- **alternative hard rock band** seeking awesome rhythm guitarist 29 to 36 yrs old, no hang ups,issues or bull, serious, back up vocs a+, marshall 50w 1/2 stack. ac/dc mts nirv. leo, 310-691-0288
- **fem vocal w/manager**, pro studio, label interest, atty, direct w/tour promoter. i: hole, s. nicks, b. carlyle, foo fight. need: songwriter w/hooks, pro usicians only. kirsten cantley, 786-255-0183, kicantley@cantleys.com

- **wanted: strong (pro chops) rhythm guitar** player who can easily pick up vocal harmony parts. we have keys, drums, guitar and bass. over 40 preferred. no egos. howard, 323-650-7134, bluzman2@pacbell.net
- **rhythm guitar player** for chasing saints. must be hungry for success. a team player. must love to travel. passport up to date. mspace / chasing saints. wade, thudstudios@aol.com
- **christian band** with debut cd needs rhythm guitarist (third day, mercy me, jeremy camp, lifehouse, etc...) serious replies only. go to mspace music: sundaythreads. terry, 562-461-2712, terrytowne@yahoo.com
- **record-ready project w mgmt** seeks lead & rhythm guitar w professional attitude open audition sat dec 1. call for appt. mspace cultofskulls. rick, 818-231-8011, cultofskulls@aol.com
- **live audition** - los angeles please read entire ad at this location: losangeles . craigslist/489237784. phil, phil@f3studios.com
- **come sta!** leading female vocalist/songwriter looking for latin@s (guitarists) to start hard rock/punk band. influences mars volta, juanes, gnr, metallica. heather, bejaforahw@yahoo.com
- **pro i & r** guitarist wanted for orig h & s rock band with management no hired guns band member only go to mspace/roadcrew if interested leave message. brian, roadcrewband@att.net
- **r.o.c. now revolution** of choice needs guitarist into c.o.c., clutch, and monster magnet. slide a plus. dress groovy not garagal bill, 818-262-6318, info@roctheband.com
- **seeking-lead/rhythm/allide guitarist** to complete southern rock band w/sched.shows in la vegas san diego.must have 70's rock image/ experience playing southern/blues music. Joe, 818-642-1204
- **versatile rhythm gtr** wanted for alt-rock/hiphop hybrid, mostly rock. be dependable and have the vibe. mgmt interest, connex and fanbase. mspace:therealthoughtcrime. scott, 323-819-9089, scooterrock@hotmail.com
- **rock band looking** for guitarist for shows. 18-late 20s. auditioning asap please call. mspace:withintheddy. michael, 818-653-9623
- **vocalist** wants lead guitarist/songwriting partner rock funk blues player hendrix prince kavrutz must have huge ambition and cool image. levi, rlc_attard@hotmail.com
- **auditioning:guitarists** to complete christian

- band w/new sound . must be versitile i.e. ary-mary,c.c., k.f.tolm,diane c., pillar, red,lyleaf, etc. sean, wwedmore@gmail.com
- **electronic/rock/industrial** - 417artists presents alcia seeking great gtr, bass, and keys. steady gigs and professional interest. alcia, 360-815-6418
- **guitarist** wanted for upcoming heavy melodic band-must have singing ability 323-356-1063, ryan259@att.net
- **professional muscians** seeking experienced professionals over 21 and nder 26. for a progressive, rock, metal lead, funk, improv. very strict on players credentials. john jensen, 951-445-3168, jjensen888@yahoo.com
- **we are looking for musicians** of nordic descent (i.e. finland, sweden, norway, etc) for a paid project. please respond with your contact information, mspace page, website. panther, panther1680@aol.com
- **bass player/writer** forming new originals band w/smooth jazz vibe, but pop feel. will hopefully sound akin to sade. low key, no beginners. no flakes. chris, 714-292-6119, tmeic@sbcglobal.net
- **rock star** wanted for world tour and music video 7 string a must ect...pro imamage and stage exp. look if u suck phuck off must be able 2 play 2 backing tracks. bean d.i.p, 323-656-0049
- **recording artist** just returned from overseas tour creating new show for vegas and marketing. need experienced player with dynamic levels who does not overplay. lori passineau, 818-437-3097, lorirocknblues@yahoo.com
- **rhythm/slide player** needed for a blues/rock band-serious, rehearse a lot, recording in jan. (think crows, cep.stones) mspace:octanegypsy. swede, oclanegypsy@gmail.com
- **cover band looking** for guitar player. you must sing at least backups and be pro (have gear, transportation, etc.) we want to get out and gig as quickly as possible. hilowh@yahoo.com
- **solo artist** needs guitarist for major label showcases & touring,influ-weezer. must play songs exactly as is.no emails. 562-237-4886

- **need seasoned/serious** bassist for a hard rock/prog style group located in oxnard ca. no drugs/ego's, good work ethic, quick learner/ bck voc a +, all orig material. david, 805-368-4413, dwdrum7@yahoo.com
- **exceptional drummer & guitarist/vocalist** looking 4 bass plyr to complete progressive metal band. inflr: sabbath, pantera, slayer, mastodon, dillinger escape plan. eric, 818-281-7015, eric.franklin@wbr.com
- **vengeance recording artist** traci tracer is seeking bassist male/female for power metal act. influences include but not limited to: disturbed, iron maiden, queen, iris huddleston 714-345-4568, irishuddleston@sbcglobal.net
- **tribute band players** wanted for tribute band that is certain to make us allot of money. versatility, stage presents and seriousness a must. la based but will travel. randy, 562-426-7890, rgibson911@verizon.net
- **bassist** needed by rock n roll band. rehearse at least 2 times a week, plus shows. need motown type player. jamerson, babbitt, john paul jones. mspace:dirtymercyusic. frank, hmevomes11@yahoo.com
- **japanese rock/visual artist** tadahisa yoshida needs bassist/synth key, coming up acoustic show 1/15 2008 @ bb king universal city walk, need more info? please reply. vinyl seahorse, telemanjip@yahoo.co.jp
- **bassist** wanted to complete kick ass hollywood rock band! buckcherry, marley, love/peace/war/ rocknroll. have cd, web, mspace. email for links. thanks! 661-257-0313, ralei@sbcglobal.net
- **great bass player** needed for blues/rock band, not just to play root notes, to add something, mid 20s, committed, recording in march! mspace:octanegypsy. swede, octanegypsy@gmail.com
- **looking for a drummer,bass** and keys for smooth jazz,latin and contemporary project. have great tunes and ideas. mos, javiermosley@sbcglobal.net
- **need male bassist** 21-35 yrs for latin/south american music. must read, have car, own gear, no drugs. paid concert at ipac in march. rehearse thurs in antelope valley brian, 818-730-0455, blastidasmusic@hotmail.com
- **new restaurant with intimate setting** opening within 1-2 weeks looking for a jazz bassist, upright or electric for lite jazz/standards asap. restaurant4musicians@yahoo.com
- **i can sing and play guitar.** i need young looking musicians (drummer and bass player) who can do nice polished back vocals. think reik, nek. please be/look professional. aldo, 626-688-8583, austriarock@sbcglobal.net
- **new band in town** from europe, loyal enemy looking for serious and committed bass player. you can hear and see us on mspace:loyalenyemy. rep. mike, 310-754-0090.
- **need groove master** for project mspace kevinnavis. kevin, 805-5279380, gigasnake@yahoo.com
- **bass player** wanted for all original modern rock band destined for greatness. no pay right now. type jamie palumbo on any search engine and see the website. jamie palumbo, 310-393-7913, jpalumbo@lrwonline.com
- **metal bass** for metal show band,band has 12 song cd and major management,last moving pros only for showcase and tour contact 702-281-7555, spivgunshow@hotmail.com
- **for original band.** influences include 70's funk, rock and dirty south blues - tower of power, allman brothers, steely dan, anything challenging to keep us on our toes! needbassist@gmail.com
- **for funk/r&b/rock** en espanol cover band, gd equip, wknd nts, no drugs, play good, no hired guns, very responsible, please reply w/ a bio or mspace link. johanny z, roxx.off@hotmail.com
- **if you can play** the bass like, flea, les claypool, or victor wooten or if you can just play the bass and love what you do, call me or

Race Horse Studios
Get What You Pay For!

LA's Premiere Pro Tools HD Studio

Tracking
Mixing [2.0/5.1]
Mastering
Post Production Audio
VO • ADR • Foley
Sound Design
Audio Restoration

Call for Rates & Availability

310.280.0175
www.racehorsestudios.com

Melrose Mastering
Located at Raleigh Studios

RECORD • MIX • MASTER

Pro Analog Mastering
\$50 Per Song

PROTOOLS HD • NEVE • TC ELECTRONICS
AVALON • MANLEY • TUBE TECH • NEUMAN
API • GENELEC • SONIC SOLUTIONS

Call: 818-216-5409
Email: melrosemusic@mac.com

24. BASSISTS WANTED

- if you are a bass player in the los angeles area who wants to help us keep the spirit of vintage van halen alive let us know asap! mspace:intrudervntribute. intruder, xvth5150x@aol.com
- **new bassist** needed for gigging alternative hard rock band. looking for someone tight in the pocket that fits our style. mspace:anotheryingbreedrocks. lou, anotheryingbreed@hotmail.com
- **bassist** wanted check out the website at shaolintempleofboom you know the rest or mspace shaolintempleofboom we are holding auditions on the 13th. david, djsbao@shaolintempleofboom.com
- **heavy hard rock band** with mgmt seeks 60s/70s style classic and southern rock bassist with metal edge. dress roovy not garage. tyler, 818-841-4602, boyvox4ty@earthlink.net
- **band** needs fluid macca style, back vox a must, fem ok. americana, roots, jangle, indie, brit, psychedelic styles. we have gigs, cd, day jobs. casual image, no drugs. 818-988-5235, jage888@aol.com
- **looking for a bassist** in the boston area to complete a small ensemble for an r&b singer. timothy, trishimura@gmail.com
- **blues/rock band** needs bassist who can do more than play root notes. early 20s pref, committed. live scratch on mspace: octanegypsy. swed, 213-399-5754, erel@erik-eleanor.com

GEAR REPAIR

Grammy Winners and the industry's top musicians turn to us for both musical instrument and pro audio repairs, service and warranty work.

So should you.

Great rates and legendary service!

323-851-9800

Westlake Technical Services
"Formerly Westlake Audio"

**You Want to Be a Star?
Work With Those
Who Work With The Stars**

**Production Team and Studio
to Fit Your Budget!**

Worked With
**Christina Aguilera,
Ludacris, Destiny's Child,
Gwen Stefani, Etc.....**

**Sly Doggie
Productions**
310-927-6553

Demo Production • Mixing • Mastering
Digital Editing • Digital Transfers
Voice Overs • Record Production

**CRASH TEST
STUDIOS, LLC**

(310) 989-5169

- Call us for special rates on demos •
- 1 hour free for new clients •

11844 Pico Blvd, Suite 202 Los Angeles, CA 90064
www.crashteststudios.com • pftone@hotmail.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

drop an email. auditions welcome. chad w. thompson, 620-755-1914, drummer_chad@hotmail.com

- **seasoned bassist** for paid original recording project. not a band. van halen to led zep. some southern rock influences must have good chops and timing. call greg, 818-395-9565, gregpatnode@sbcglobal.net
- **looking for pro bassist** to complete orig. steve ray meets police trio. vocals a plus. chops a must. we are pros with rehearsal and recording studio space in hollywood. michael, 323-404-3159, michaeltoald@adelphia.net
- **pro bass player** wanted for original h&s rock band with management no hired guns band member only go to myspace/roadcrew if interested leave message. brian, roadcrewband@att.net
- **seeking vocalist**, bassist and drummer to form robin trower tribute. leslie, 323-460-6167, lrbloom@netzero.net
- **santana style music**, complete songs, be prepared to record. will send music, great energy and talent. contact us for audition. micah, 760-622-9132, mike@bzmind.com
- **looking for creative musician** who is into visual-k&v/japanese-rock, metal, punk heavy twisted pop. have own transpo/gear and know how to play and groove. cody, 310-404-9717, toshiyasu@earthlink.net
- **r.o.c. now revolution** of choice needs bassist into c.o.c., clutch, and monster magnet. dress groovy, not garage! tyler, 818-841-4602, boyvox4ty@earthlink.net
- **got gigs**, got amazing drummer (portnoy, bonham) and management but now looking to audition like bass player to fill out alternative progressive rock band. eric, 818-915-2531, esternmusic@gmail.com
- **rock band looking** for bassist for shows/future band situation. 18-late 20s. auditioning asap please call. myspace/withintheddy. michael, 818-653-9623
- **spanish rock band** needs a solid bass and keyboard player with image and stage presence. pop melodic rock. email me for demo. serious only. 310-591-9996, dobleopuesto@yahoo.com
- **serious pop/rock(synth)band** with private studio looking for "teen idol" bass player that

knows how to service a hit song. no drugs or darkness! will email pics and music. gm, 310-936-9366, mattvanderon@yahoo.com

- **bass needed** style of tool, nin and electric/industrial others. 417artists management live show 11/29 call alecia. 360-815-6418, alecia@417artists.com

25. STRING PLAYERS WANTED

- **violinist and/or cellist** needed 4 electronic/goth band waterboys zero 7 paganini early ultravox elo joanna newson bat for lashes kate bush cajun folk bluegrass country. stephen, 818-257-2895, thearcticzonemusic@yahoo.com
- **looking for a celloist** for a future gig at whisky a go go (dec 11). there is possible pay as well as future gigs. caroline, contact@carolinechoi.net
- **looking for a cello and violin player** in the la/pasadena for dark pop band. nick cave and the bad seeds, skinny puppy, concrete blonde, james. prefer female. tym, 626-602 6957, forgivethescissors@hotmail.com

26. KEYBOARDISTS WANTED

- **keys/b3**, age 20-35, orig. soulrock band a la s tedeschi, g potter, b crowes, g mule. site w samples a must. no mercs. sonicbids/nikkioneill2. nikki o'neill, 310-988-9788, nikki@nikkioneill.com
- **los angeles band** the chemic theory is seeking multi-instrumentalist who can play keys, guitar, percussion, synths etc. check us out myspace/thechemictheory. alex, 562-413-0825, thechemictheory@yahoo.com
- **for gigs and recordings**. original progressive rock fusion. multi controller sound engineer wanted. contact us for web link and add'l info. we are "total b.s." sara, 323-679-5549, sararocksprog@sbcglobal.net
- **keybrd plyr** 4 blues/rock/r&b band. tight grp of 4 mature musicians ready to gig. we need a good keybrd plyr to join our band.

call/email for more info. maron, 805-298-0831, digginsound@aol.com

- **shut up and kiss me** is looking for mad scientist/keyboard wizard to join our band. inf: radiohead, muse, mars volta, yeah yeah yeah's. must have moog, nord, rhodes, transpo. paris cronin, 310-463-6212, parisx77@yahoo.com
- **tribute band players** wanted for tribute band that is certain to make us allot of money, versatility, stage presents and seriousness a must. la based but will travel. randy, 562-428-7890, rrgbson911@verizon.net
- **keys wtd.** for talented blues band. private rehearsal space in pasadena. chicago, texas, norleans, funky blues. hear singer/sax/harp man @ myspacedaw.com/fortunatefelewblues. jw, 626-798-2421, bigpull@sbcglobal.net
- **japanese rock/visual artist** tadahisa yoshida needs synth player! his acoustic gig on 1/15 2008 @ bb king universal city walk, need more info? please reply me back! vinyl looking, telemanjp@yahoo.co.jp
- **seeking for a drummer, bass and keys** for smooth jazz, latin and contemporary project.

have great tunes and ideas. mos, javiermosley@sbcglobal.net

- **spanish rock band** s&s keys & bass. solid player w/image & willing to practice & pay lockout. orig material. power melodicrock. noisemakers don't call. pros only. band, 818-509-7578, dobleopuesto@yahoo.com
- **we are looking for musicians** of nordic descent (i.e. finland, sweden, norway, etc) for a paid project. please respond with your contact information, myspace page, website. panther, panther1680@aol.com
- **bass player/writer** forming new originals band w/smooth jazz vibe, but pop feel. will hopefully sound akin to sade. low key. no beginners. no flakes. no oc. chris, 714-292-6119, tmeic@sbcglobal.net
- **female keyboardist** needed for female fronted band. must have experience performing live in rock/pop/r&b genre. all looks are welcome. paid gigs. ted, 323-439-0660, dynasty07@aol.com
- **desperate housewife** or mid-life crisis husband keyboardist wanted for original band into everything from abba to zappa. we're a basic "three chords and out" band. sayne,

FRIDAY ENTERTAINMENT
Recording, Mixing, V/O
ADR, Foley, Scoring, Video Editing
 Low Rates, Block Time Available • Convenient Sherman Oaks Location

AKG, Neumann, Royer, MXL V69 Mogami Tube, Groove Tube 67, Many Others
32 Channel Soundcraft "Ghost" Board, Acoustic Grand Piano
Big Ben clock, Neve Pre's, Choice of EQ's, Reverb Units and Compressors, Acid, Giga Studio, sound sample libraries
Private Grounds 818-995-4642 Creative Atmosphere

EBS • EVANS • FRALIN • FULLTONE • G&L • GIBSON • GRETSCH • GUYATONE • HOFNER • JEFF JONES • MAXON • MENATONE • MUSIC MAN • ORANGE • POLYTONE • RIVERIA

ALVAREZ • AMPAGE • ASHDOWN • BAGGS • BAD CAT • BARDEN • D'ANGELICO • DI. Z. • E-H • EPIPHONE

SUPER HOLIDAY SALE ON NOW!
HUNDREDS OF GUITARS, BASS, AMPS, ETC.

"BEST GUITAR STORE IN L.A."
 — Los Angeles Magazine's Best of L.A.

"THE BEST GUITAR STORE ON THE WESTSIDE"
 — Levine Communications Very Best of L.A. Survey

714 Santa Monica Boulevard, Santa Monica, CA
 Monday - Thursday 11-9, Friday - Saturday 11-7
 310.393.8232 www.truetonemusic.com

TRUE TONE MUSIC

Z-VEX • VICTORIA • TONE KING • TECH 21 • TACOMA • RICKENBACKER

MUSIC TALKS sessions
 www.musictalksessions.com

Become...

Submerged in Knowledge!
 Surrounded by professional recording artists, connected to successful entrepreneurs, artist development pros, personal development specialists and music business wisdom!

Become a Musical Entrepreneur!
 Attend Music Talks Sessions

Sun Feb 17 NY Sun Feb 24 LA
 Sun Mar 02 NY Sun Mar 30 LA

ONLINEGIGS
 book promote manage tour

audiomini.com

YOUR NO-NONSENSE RESOURCE FOR COMPUTER AUDIO GEAR
 TOLL FREE 877-888-1655



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

626-794-8143, sayne812@yahoo.com

- **exceptional female keyboard player / programmer / arranger** for established maj. lab. songwriting team. email michael, songs4u@yahoo.com
- **nuclear blast recording artist** echoes of eternity seek a keyboard player for upcoming north american tour. tour begins in jan so get in touch soon for details! brandon, brandonpatton99@yahoo.com
- **keyboard player needed** for rock/blues band a la zep, crows, stones. serious band-rehearses 3-4x/week, recording in jan. myspaceoctanegyptpsy, swede, octanegyptpsy@gmail.com
- **looking for keyboardist** with strong backup vocals for a classic soul & motown band. avg 4-8 paid gigs a month. must be professional and easy to work with. matt, 310-968-5019, info@stonesoul.com
- **female keybrd player/singer wtd asap** for quirky indie rock grp, bowie, arcadefire, the cars w/ legit mgmt, krog/college airplay.lock-out, myspace/movingpictureshow. matt, 310-721-6999, madkap7@yahoo.com
- **experienced keyboard/synth for journey**, heart, billy squire, pat benatar and other 70's through present rock cover band. mike, militantmike@yahoo.com
- **forming a new band.** need musicians to collaborate on writing new songs. if you are serious and want to start a project from scratch then contact me. jeni, 818-331-4550, theakash2000@yahoo.com

- **keyboards wanted** who can play leads on beach songs such as beach boys, apache, green onions, pipeline, etc. good blues chops too. all ages. auditioning now. lou, 310-402-0065, lolulolio@aol.com
- **start-up 70's-80's cover band** seeks keyboardist for upscale gigs. located in sfv. players are pros. band is connected. ricky, 562-673-7389, riksilik22@excite.com
- **female singer seeks pianist/guitarist/songwriter** to co-write christian contemp or faith-based songs for recording, church performance, etc. shawna, 818-219-7010, shawnamv@yahoo.com

27. DRUMMERS/PERCS. WTD.

- **original contemporary country band** seeks drummer. must be rock steady, no drugs. need a team player so if you have a day job right now that's a plus. perry martin, 714-721-3050, perry801@hotmail.com
- **prog metal drummer wanted** for seven seraphim. myspace/sevenseraphim. andrew, andrew@andrewszucs.com
- **for shows, future position & studio** if interested. progressive rock fusion. we're on myspace/totalbrocks. email for link if you need to. sara, 323-679-5549, sararocksprog@sbcglobal.net
- **seeking a skilled drummer** for a hard-core, metal band. double kick pedal preferred. we have connections. go to myspace/therealborsh. if you're interested, contact us! borsh, 626-241-7987, rizingforce4@aol.com
- **"all we need is a good drummer."** looking for someone with knowledge of indian mantras (tablas) etc. great looks mixed in with talent. send mp3 sample or video. thanks. davinci, pierce69usa4@icqmail.com
- **singer songwriter, movie credit [rockstar]** member of steelheart looking for drummer for cover/original band. check out itunes [kenny kanowski]. kenny, 661-424-9451, kennymichelle2@yahoo.com
- **drummer wanted** for studio project. there's no pay. must be able to record at home and email tracks. email me for information and samples. shoot07@aol.com
- **by guitarist and bassist to form rock n roll bar band.** into vh, ac/dc, skynyrd, nugent,

- link wray, dale hawkins. have some origis as well. age 27-37. seth, 323-236-7471, highway_1@sbcglobal.net
- **alt/indie/grunge band** thrif store hooker influenced by pixies, nirvana, sonic youth, needs a big drum playing, hard hitting, dynamic drummer. sounds like you? call! travis, 310-972 8217
- **tribute band players wanted** for tribute band that is certain to make us all of money. versatility, stage presents and seriousness a must. la based but will travel. randy, 562-428-7890, rgibson911@verizon.net
- **drummer needed** for rock cover band. also original material. bands stp, iron maiden, janes addiction, accept, black sabbath, and more. dean, 818-249-3189, sticksintime@yahoo.com
- **pro level drummer** needed to complete orig h&s rock band with management (no hired guns) serious players only were @ myspace/roadcrew if interested leave msg. myspace.com/roadcrew. roadcrewband@att.net
- **aramae seeks** new drummer. have your stuff together. deftones, incubus, tool, aic. myspace/aramae. rick, 310-346-7559 aramaeband@yahoo.com
- **new band w/ exp. members.** if you bring chops and no drama e-mail us. janre of incubus, tool, loproz, cold, red, 7dust, 10yrs. myspace/underprocess. chad, chamiilyin@hotmail.com
- **in search of good drummer** for new band called pyrace. only if you live near mercer, pa. orion anderson, pyrace@hotmail.com
- **hardrock band wants** rock drummer (male) 20s look young, band member, gigs, nite rehearse, lockout, audition by appt. 818-389-9435 darren or see myspace/freaknmissy. darren or missy, 323-839-7625, missyindust@hotmail.com
- **serious oc rock band** (stones, black crows) wants committed drummer for original recordings. no ego - "a" player ok with set list first, gigs upcoming. rehearse weekly. tom, 714-926-2200, lahlaw19@hotmail.com
- **guitar player looking** for a kick ass metal drummer influenced by vinnie paul, joey jordan no mechanical players. you gotta have an image and stage presence. cristian, 323-608-9449, c_nuques@hotmail.com
- **mature, high energy drummer** for rock 'n' roll band needed. no junkies or drama. must have own car, sticks, and drums. inf: stones, dolls, ramones, stooges. pat todd, 818-997-8930, drummers@patodd.net
- **spanish project looking** 4 drummer. freedom 2 write wat u please. 13 trks. just need drumz! on myspace/low end george. lots of

- influences of all music. hit me up! george, 213-503-5100, low_end_george@yahoo.com
- **rock band currently** in the studio looking for drummer with great chops. no flakes, no bad attitude just great talent. steve, 818-331-7621, onewayelectrical@yahoo.com
- **June 2008 - 5 concerts** in paris. auditions december 2-1pm-4pm - amp rehearsals-north hollywood. email for time slot. thanks. ted, 310-309-1593, contact@onredrocks.com
- **original h&s rock band with management** is looking for pro drummer to complete lineup no hired guns band member only myspace/roadcrew if interested. brian, roadcrewband@att.net
- **seeking vocalist,** bassist and drummer to form robin trower tribute. leslie, 323-460-6167, lrbloom@netzero.net
- **rockabilly/oldies band** looking for dynamic drummer to play shows. some paid gigs, mostly for fun. influences include elvis, j. cash, beatles, hank sr. brea/lahabra. rich, thecag@hotmail.com
- **2nd percussionist needed.** have equipt and good energy, will send songs for review. currently recording. contact micah 760-622-9132, mike@bzmind.com
- **rock band looking** for drummer for shows/future band situation. 18-late 20s. auditioning asap please call. myspace/withtheeddy. michael, 818-653-9623
- **versatile drummer wanted** for alt-rock/hiphop hybrid, mostly rock, be dependable and have the vibe. mgmt interest, connex and fanbase. myspace/therealthoughtcrime. scott, 323-819-9089, scooterrock@hotmail.com
- **guitar player and bassist** looking for a drummer to round out a gigging rock trio. inf: cream, ramones, nirvana etc. call me if you want to become successful. jake ramseyer, 818-300-7567, guitar91406@gmail.com
- **listen to us** at myspace/spidersuit and if you like, get in touch. thanks, peter, 323-651-1907, druidism@pacbell.net
- **drummer needed** to complete 4 piece modern hard rock band. must be solid, hard hitter with good meter and pro equip. we are original, melodic, heavy, alternative. blake, 818-618-9249, skipster36@hotmail.com
- **rock band w/ twang** seeks under 40 expd, laid-back, hard-working/hittin, song-oriented, team player who can swing 4 indie band that tours & records w/ talent & conviction. keith from shurman, 323-823-2241, shurman@shurmanville.com
- **i have made a survey** for drummers for a marketing class i am taking. it is a quick nine questions. any help is appreciated. just e-mail for link. thanks! mike wise, kickstrap@gmail.com
- **drummer wanted** for studio project. i'm located outside of ca, so must be able to email tracks. no upfront pay, but will get royalties if money is made. shoot07@aol.com
- **we are looking** for musicians of nordic descent (i.e. finland, sweden, norway, etc) for a paid project. please respond with your contact information, myspace page, website. panther, panther1680@aol.com
- **bass player/writer** forming new originals band w/ smooth jazz vibe, but pop feel. will hopefully sound akin to sade. low key. no beginners. no oc. chris, 714-292-6119, tmeic@sbcglobal.net
- **looking for a solid, experienced dbl bass** drummer. 21-35. no drugs. transpo a must. we have lockout and will record soon. myspace/paintinginnegative. chad, 949-463-4804, skidoo23@gmail.com
- **recording artist** just returned from overseas tour creating new show for vegas and marketing needs drums with dynamics, flexible with grooves,

**RECORDING MUSICIANS • SINGERS
ARRANGERS • COPYISTS**

**DO WE HAVE MONEY
FOR YOU?**

AFM & AFTRA INTELLECTUAL PROPERTY RIGHTS
DISTRIBUTION FUND

**WWW.RAROYALTIES.ORG
818-755-7780**

JAM WITH THE STARS!

**ROCK 'N' ROLL
FANTASY CAMP**

OUR SPECIAL 10TH ANNIVERSARY
CELEBRATION CONTINUES WITH

Special Guests

NICK MASON PINK FLOYD
BRIAN WILSON

HOLLYWOOD, CA
FEBRUARY 15-18, 2008
PRESIDENT'S DAY WEEKEND

MICKY DOLENZ • THE MONKEES • BRUCE KULICK • KISS
GLENN HUGHES • DEEP PURPLE • ELLIOT EASTON • THE CARS
ALAN WHITE • YES • DAVID RYAN HARRIS • JOHN MAYER BAND
SIMON KIRKE • BAD COMPANY • JEFF FOSKETT • BEACH BOYS
AND MANY MORE TO BE ANNOUNCED SOON!

**SPACE IS LIMITED • CALL NOW TO REGISTER
1-888-762-2263 • ROCKCAMP.COM**

**Stephen Marsh
MASTERING**

Los Lobos • The Donnas
Keb' Mo' • Black Eyed Peas
Goo Goo Dolls • Def Leppard
Korn • Paul Simon • Jewel
Beyoncé • Melissa Etheridge
Wolfmother • The Ataris

310.598.6038
StephenMarshMastering.com

HEADROOM AUDIO

Pro-Tools HD
2" Analog 24 trk.
Great Mics
Great Outboard
18' x 30' Live Room
West Hollywood
Starting Rate \$45/hr.

**www.HeadroomAudio.com
(323) 874-2447**

VISA



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

can play with brushes. lori passineau, 818-437-3097, lorirocknblues@yahoo.com
• strong drummer wanted by gtrst and voc. inl. ac/dc, gr, zep, vr, other modern infl. we are writing a great record. we don't need you. we are looking for an asset. george, 818-505-0840, georgelosterband@gmail.com

28. HORN PLAYERS WANTED

- tribute band players wanted for tribute band that is certain to make us allot of money. versatility, stage presents and seriousness a must. la based but will travel. randy, 562-428-7890, rgibson911@verizon.net
• seeking alto/tenor sax or trombone. regae/ska band now forming. call for audition. alexis & ras steven, 310-677 2397, soundboy67@sbcglobal.net
• funk horn section. live shows, touring & recording. need t.o.p. ghost, 818-406-4528, getdowntothefunk@gmail
• all-age, co-ed drum corps in san fernando is accepting members in brass, percussion & guard sections. rehearsal and performance schedule suited to working people. mick o'orman, mickk3@mac.com
• utopia records now holding auditions for female trumpet and saxophone players. utopiarecordings.nay, 347-787-7920, nay@utopiarecordings.com
• pro horn players wtd to form r&b (60's & 70's) band. no gigs yet, so don't ask. wud like to do clubs, private & corporate gigs when ready. bert, 818-884-4865, jazzfusion@socal.rr.com

29. DJS WANTED

- rock hip hop band. looking for female dj mspacebazerk7, dewayne, 213-736 5738, theblackboys@yahoo.com
• tribute band players wanted for tribute band that is certain to make us allot of money. versatility, stage presents and seriousness a must. la based but will travel. randy, 562-428-7890, rgibson911@verizon.net
• signed solo act needs the greatest "punk metal" dj in the world for our upcoming world tour! top pay "pros only!" in newport beach! mspacedoublezerotheband, davidholzman@hotmail.com

30. SPECIALTIES

- tribute band players wanted for tribute band that is certain to make us allot of money. versatility, stage presents and seriousness a must. la based but will travel. randy, 562-428-7890, rgibson911@verizon.net
• need a band, bass, guitar and drums, for original rock, clubs and concerts. email me, if you have a full group that agress on times to meet. jenese, jeneseerico@yahoo.com
• signed artist seeks touring band lap steel guitar maolin fiddle bass drums bgv's harmonica keyboards female voc audtions jan 10 sir studio in hollywood paid position. eileen koch company. 310-441-1000, eileenkoch@aol.com
• need pro lead (female)vocalist for rock covers band. pay is scale or higher. for weddings, receptions, parties, and some corporate gigs apply soon! gigs pending! nina, cctyonis@aol.com
• pedal steel violinist and/or cellist needed 4 electronic/goth band waterboys zero 7 early ultravox elo joanna newsum bat for lashes kate bush cajun folk hank williams. stephen 818-257-2895, thearcticzonemusic@yahoo.com
• looking for r&b/hip-hop/neosoul male and female solo or singers/groups. send media

kit to 873 dana point way, oceanside, ca 92058. jay rock, 760-978-1598, theinsrecordgroup@gmail.com
• \$200 -\$500 night. several great venues -pig and whistle, palms, palmer room, molly malone's, genghis and others. booking. 310-770-7955, artists417@yahoo.com
• in need of music librarian to learn and strategically organize song catalog, create lyric sheets, manage, evaluate, give suggestions in song use, etc.. romotion, devin, themusicthing@yahoo.com
• the christmas holiday theme music play need publicists and stage managers, please dial 909-5950811 for more informations.
• banjo session player wanted to shred on 1 minute very fast tempo song for indie feature. pay \$100 to record at my home studio. no royalties. for movie only. pete, 310-454-7178, trashcanlid@adelphia.net
• sngwrt seeks m/v vox 18-24 to start band. style: savage garden,dido,sarah...i have the music - you have beautiful voice and image. serious only. thanks. joseph, joviek@yahoo.com
• multi-instrumentalist wanted (fiddle,guitar,mandolin,banjo,etc.) for working new country cover band, looking for someone to fill in the gaps with some country flavor. cj, cj@westcoastcowboyz.com

31. SONGWRITING

- songwriter looking for female vocalist for collab. either pop/r&b(beyonce),acoustic/neo-soul(c.b.r ae)or rock. check out mspace/vanmusic for samples. max, maxvmusic@yahoo.com
• we are searching for song writers, call now! bilal jr, or travis harp. 203-522-4584, paparazzirecords@msn.com
• hello i am a musician poser-singer -song writer and i have a page at: mspace chakradar and i must say that this is not an ordinary project. alexandros, +30-210576214 alexsandros@netone.gr
• looking for my other half to sing, write, record and perform. i have played guitar for 20 years (self taught). i have music and some lyrics. pop, rock, alt, acoustic. evan, 310-989-6111, evan@lazbro.com
• have protocols studio.looking for drum programmer/writer/player/ect.No form prod team.i write/sing/ect.our goal.country/pop for hit artists. lou, 805-658-6620, ameristarmusic@aol.com
• producer, songwriter, multi-instrumentalist ala early prince, parliament/funkadelic, kravitz, w/master studio & tons of music avail. r&b, funk/rock, neosoul. 310-525-0009, blackrock4ever@yahoo.com
• i am looking for original pop/rock songs. contact me if you do. jeni, 818-331-4550, theakasha2000@yahoo.com
• singer/songwriter seeking music partner to collaborate writing hit songs. i write the lyrics you write the music lets make lots of \$. serious only. lisa, songmagic@mac.com
• producer, songwriter, multi-instrumentalist ala early prince, parliament/funkadelic, bowie, w/master studio & tons of music avail. r&b, funk/rock, neosoul. 310-525-0009, blackrock4ever@yahoo.com

32. COMPOSERS/ARRANG. WTD.

If you are an AVAILABLE COMPOSER OR ARRANGER you must call our display ad dept.
• seeking talented composer to create new age/neo-classical meditation music sim to enigma,deep forest, & blade runner soundtrack by vangelis. email for full project specs. michael giles, 949-302-2334, mikegiles58@yahoo.com
• have protocols studio. looking for drum programmer/writer/player/ect.No form prod team.i write/sing/ect.our goal.country/pop for hit artists. lou, 805-658-6620, ameristarmusic@aol.com

33. PRODUCERS WANTED

If you are an AVAILABLE Producer you must call our display ad dept.
• paparazzi entertainment llc. we looking for energetic music producers,call or fax resume 203-333-9461. "h2." paparazzirecords@msn.com
• exceptional female keyboard player/programmer /arranger for established maj.lab. project. michael, songs4u@yahoo.com
• sngwrt seeks producer to collaborate on beautiful dance/pop song what could be the best hit of 08. please give me 5 min. and decide for yourself. thank you. joseph, joviek@yahoo.com
• top music licensing company seeks professional producers creating amazing music for licensing opportunities. please contact our office for audition details. the beat zone, inc. 941-460-8402, producers@thebeatzone.com
• r&b soundtrack for musical in development needs music producers. record one or more songs for promotional soundtrack google: undividing love, loopstreet music, malcolm, 864-787-6331, touchrecords@loopstreet.com

34. ENGINEERS WANTED

If you are an AVAILABLE Engineer you must call our display ad dept.
• seeking house engineer for small well equip studio in glendale. cubase4 and pro tools. great for new or student engineer. paid position. dennis moore, 818-484-5447, dennisimogan.927@gmail.com
• i am looking for someone to record a voice over demo for me. i have an alto jazz sexy voice and scripts prepared. iris gray, promisemoog@yahoo.com
• sngwrt seeks engineer to collaborate on beautiful dance/pop song what could be the best hit of 08. please give me 5 min. and decide for yourself. thank you. joseph, joviek@yahoo.com
• i.a. christian singr/writer sks collab w/ soulful engrn/instrmntlist w/studio.influences: systone-pinkfloyd.ability to underscore lyrical melodies a +. val, avantgodprods@aol.com
• we need experienced live sound engineers. wayne, 706-776-5367, info@liveprosound.com
• sound and lighting engineers needed for events on an on call basis. please send resume with availability and salary requirements to linda kaskoq, lindak@astrovi.com, 818-549-9915
• band of environmental humanistic songs(spanish/english),influences pinkfloyd,

doors.nirvana.cure.eag les. well record oct sunday14 to put songs on radio.producer investing\$.310-581-1952, pablopatis@yahoo.es
• hard rock band/writer seeks co writer for upcoming cd and possibly more. go to takararocks on mspace. Neal, 310-266-1217.
• producer, songwriter, multi-instrumentalist ala early prince, kravitz, parliament/funkadelic, w/master studio & tons of music avail. r&b, funk/rock, neosoul. 310-525-0009, blackrock4ever@yahoo.com

35. MISC. PRODUCTION

If you are A PRODUCER you must call our display ad dept.
• new reality show shooting in studio recording sessions w artists and bands. reach millions with your music and promo your shows studio b. stylumedia@yahoo.com
• gregg buchwalter, multi-instrumentalist, writer,producer, available for pro bands/artists. call gregg, 323-658-6971, greggbuchwalter65@hotmail.com
• seeking for male and female r&b soul singers asap. got to be hot. email me. kj, 773-704-6474, ksoundd@hotmail.com
• we are music recording company, looking for individual or company to help us to finance the release of our 1st album. urgent please! simon, 601-980-5574, baungbekut@yahoo.com
• needed fem, singer w/complete package. think erykha badu, jody whatly, chaka... sam stuples at mspace/shagstevens, but best stuff

1000 DVD's \$699!
1000 CD's \$370!
(5 color printing on disc)
We specialize in CD & DVD Replication & VHS Duplication
800-826-3873
a1mediatech.com
sales@a1mediatech.com

IN-HOUSE CD, DVD, & VINYL MANUFACTURING AND PACKAGING
1000 DVD-5 Replicated, Printed & Fully Packaged \$1399.00
8960 Eton Ave., Canoga Park, CA 91304
(818) 280-1100
Fax: (818) 280-1101
www.rainborecords.com
info@rainborecords.com

Better Mics, Engineering, Mastering, = Better Music!
Big Surprise Music
ProTools HD with Tons of "Real" Analog Gear
Full Recording Facility - World Class Equipment!
Yamaha C3 grand piano, Focusrite, Mics: Neumann, AKG, Audio Technica, Korby, Groove tubes, Soundelux, Yamaha NS10.
Amazing! MC Special \$50/hr including engineer
Visit www.carmengrillo.com for a full equipment and client list.
Everything from Pre-Production to Final Master.
www.carmengrillo.com • 818-905-7676

Lea Marie WE'RE LOOKING FOR TOP POP PRODUCERS!
"Music Connection #1 Pop Demo 2008"
CHECK OUT THE MUSIC VIDEO'S & THE MUSIC!!! @ leamariemusic.com
Contact: Geri Gold - 917 747-2534. Email:gerigolde@yahoo.com
Hard to imagine a package that's tighter than this one. In every way, 16-year-old Marie's music and visual presentation are commercially viable. The expertly performed and produced "World of Wonder" and "Brother's Girl" drive home their choruses. The production simply pops. The artist not only sings well, but has lots of pro stage experience which suggests she can put these tunes over in a live setting. No question she would shine brightly in the current Disney/Hollywood Records juggernaut. - MC Issue #22 - 2008



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

isn't posted! steve, 310-956-8446, shagstevens@hotmail.com

- **hammon b3** or upright organ with foot pedals needed for recording studio...will pick up! james, 818-231-6356, jamsulc@netzero.com
- **black mountain productions inc.**, is seeking new groups and bands for potential management and promotional opportunities. we accept all genres except rap. randy scott, 888-404-1168, management@blackmountainproductions.net

36. AGENTS/MANAGERS WTD.

If you are an AVAILABLE Agent/Manager you must call our display ad dept

- **rock/rhym & blues** band with all original songs ready to work need agent/manager a.s.a.p. must see call jmb, james mercer, 760-844-3215, jmercer4@nationwide.com
- **female sax**, smoothjazz looking for agent. naela bullet, 818-669-4367
- **whitedingo** is seeking management. we will be in la for the weekend of jan. 18, 2008. please contact us to schedule a meeting, you can find us myspace to preview us. sonia,

- 480-430-4129, whitedingo1@cox.net
- **songwriter/singer/guitarist/etc.** seeks reputable management/promotion for one or more of my projects. have 60+ copyrighted originals. at home stage & in studio. robert, 661-834-3710, jbcocool@aol.com
- **i write/produce/mix&master**, also rapping, since 8years old.i'm interested in and administration deal or a 360 deal. contact myspacekazieakacali, kazieakacali, 951-677-8795, kaloni106@yahoo.com
- **garyhallentertainment/vpreco** is seeking a partnership with a major label and or a strong independent label serious inquires only! sponsors welcome! google gary. garyhallentertainment, 818-304-1552, ghentertainment.gary@gmail.com
- **songwrt seeks agent/manager.** i have beautiful dance/pop song what could be the best hit of 08. please give me 5 min. and decide for yourself. thank you. joseph, joviek@yahoo.com
- **world class heavy rock vocalist** looking for agent in la area - i can sing anything - your connex+ my talent =money for us - lee gordon, 818-886-7722, leegordonmusic@yahoo.com
- **super funky, super smooth**, smooth jazz, ensemble, a.k.a. supergroove, i.s.o agent/mgr. with juice, no juice, what's the use. f. lightfoot, 310-291.3481, supergroove101@yahoo.com

- **jazz of the future** seeks representation. j.c., foursaxophones@aol.com
- **creative songwriter/artist** seeking manager. myspacebossygiripublishing, telltaleinc@yahoo.com, kimmie, 702-617-2929, models8@yahoo.com
- **looking for agent/manager** searching for a talented well rounded hip hop artist from cali. myspace/jstylestpe. j-styles, 562-719-4348, jstyleswb@yahoo.com
- **we are a passionate 4 piece rock band** that is ready for management. we've been working hard and need help taking it to the next level. search myspace for neorelic. david, 949-300-5211, neorelicband@yahoo.com
- **self contain rock, funk,hip hop** myspace-bazerk7 with three albums out videos and touring under they belts. zookeynee, 213-487-4924, yobazerk@yahoo.com
- **im lookin for someone** with major label connects. big save, 626-676-2688, bigsave2006@yahoo.com
- **hip-hop phenom.** um, did i just say phenom? ugh. i promised myself i wouldn't write something stupid like "phenom." idiot! myspace: vinnysclub. 330-569.4259, clucks@yahoo.com

- **established start-up record label** with several talented acts. have studios, distribution, promo & touring, seeking investors and legal reps for worldwide advancement. stu @ seedless records. 805-340-0130, cowboysurfer@earthlink.net
- **i have an indy dist deal** already and need some promo, check me out google me j.hustles or check myspacejuchiano818 im in this months black beat mag page 54. j.hustles, 818-288-4439, jhustles1@yahoo.com
- **great new country singer** planning to land on the national record charts. look up the dan stewart band on google. dan stewart, 702-672-6019, djsproductions@yahoo.com
- **we are an accomplished band** ready for management, our music/style will speak for itself. search myspace music for neorelic. thanks, david, 949-300-5211, neorelicband@yahoo.com
- **i've got the songs,** got the talent, got the experience and now is my time.it's time to put the kids to bed and let a real mans voice spread the joy of love and dance. wayne sr. 310-850-2740

SPARS
connects

The Society of Professional Audio Recording Services

GET CONNECTED
Join The Top Professionals Today!

www.spars.com
800.771.7727

2,000 CD's \$1599
1,000 CD's \$899
300 CD's \$429

RETAIL READY

702-735-4283

Visa • Mastercard • Amex • Discover

37 INVESTORS WANTED

- **investor needed** to help fund a project with major label interests. offered back large percent on investment. if interested, please contact. will send the epk if wanted. mike d'armond, info@robmichaels.com
- **record label** in rockefeller center with grammy nominated artist seeks investor(s) for international promotions, tours, and distribution plan. onyeka paul major. 678-789-2330, fiip_fhc@bellsouth.net
- **looking for investor(s)** to back one or more of my musical and/or business (music related) projects. robert, 661-834-3710, jbcocool@aol.com
- **looking for investors** for a new classical/pop artist in the style of josh groban. star quality. just needs investors to get to the next level. lawrence cummings, 818-679-4195, lcummings2004@aol.com

38 DISTRIBUTORS WANTED

- **jebtech records** has a strong roster of artists with stocked recorded product looking for local dist. bands are working and well known and sell alot at gigs. need rack. jebi, 818-512-8072, jman6000@msn.com
- **nancy forever** and the antlers. are looking for a distributor for their next two albums. contact nancy forever, 310-686-7373, nancyforeverandtheantlers@yahoo.com
- **we are looking** for a way to get our new cd out to the masses without spending much. here's a link to the cd: cdbabycd/mcgrathnshr. mary mcgrath, grathy@aol.com
- **qualified distributors** needed for a high-quality internet radio toolkit designed for professionals/education. featured in forbes, Reuters. visit accessmusicnetwork. 703-625-7367, dale@a-m-n.com
- **great new country singer** with cd. look up the dan stewart band on google. dan stewart,

MUSIC CONNECTION PRESENTS
Players Night
FEATURING MITCH PERRY

Live! at **THE CAT CLUB**
8911 West Sunset Blvd.
West Hollywood, CA
310-657-0888

Featuring a special set of **LED-ZEPPELIN** with Chas West
of the Jason Bonham Band
Plus special guests and late night all-star jam.

Every Fri. **January 2008**

11PM-2AM

Players Night is sponsored by **MUSIC CONNECTION**

Fast draw Harmonica Magnet holder

Attention Harmonica guitar players:

You don't need to look for your Harmonica while you are trying to take a solo. Now you can have it right at your finger tips.

Patent Pending

To order:
Email: magnetharmonholder@yahoo.com
818-442-5275

Patent Pending



702-672-6019, djsproductions@yahoo.com
wanted international distributors for the cd racy car junky country /pop.
ieonnewt@aol.com, 601-969-2745

duties-helping with a&r & promotion. college credit/unpaid/volunteer. please email resume & cover letter. dje.entertainment@gmail.com

39. EMPLOYMENT

Employment ads are designed for businesses offering full/part time employment or internships. To assure accuracy, we suggest that you fax or e-mail your ad to us.

- rare opportunity to join one of the best inside sales teams in the audio equipment and software industry. great hours, pay, and benefits. call tony @ 818-993-0772.
personal assistant. male pref. must be reliable, have car, fax and pc. personable. joly; phone only (323)692-1077.
hello! if your looking for a hard worker, multi tasker, detailed oriented individual. im your man interested in a personal assistant position. resume available. verion, 562-424-0873, burnardo27@gmail.com
mw audio seeks a sales manager for the marina del rey store. must have 5 years exp. in high-end pro audio sales, design & install. exc. pay & benefits. michael, 310-301-8281, michael@mwaudio.com
high-end pro audio company with show-room in west la. is looking for a few sales professionals. great pay & flexible hours. must have pro audio sales exp. pc skill. sales, 310-621-9700, audiobroker@hotmail.com
assistant wanted: 10-4:30, perfect for someone with night job, assembly work preparing cds/promo packs, mailings, basic pay, casual environ., valley, call jay 818-505-9537, jay@2activate.com
music licensing/publishing co. expanding our sales team seeking talented independant sales executives. music industry contacts & experience a plus. telecommuting. jillian, 941-460-8402, info@thebeatzone.com
record company looking for a music multi-media programmer to develop website and maintain content. if interested please call. jay "the hand" love. 760-9781598, jayrock_theproducer@yahoo.com
record promotions job. only dependable and professional apply. must have car. part time flex, 8/hr, in la area. send resume to e-mail. myspacebeatology for info. stealth, beatology@aol.com
intern wanted - music radio show/website.

40. MUSIC PERSONALS

- looking for spanish english speaking talent rep. help manage very buisy talent management company. miz royal, 818-939-1845, lizroyalmodel@yahoo.com
we have the catalina bar and grill booked for february 27th, 2008. we want great jazz acts with a strong following. if interested feel free to contact. levid, 424-200-3259, casting4latinas@yahoo.com
hi i've got fl studio producer edition got about a third figured out and am looking for someone to help me get farther along i will pay by the half hour to hour. mike milliken, 323-8764579, jjojodogboy@sbcglobal.net
slaughter music ent./mgmt., is presently looking for new talent for music management label. we are looking pop,r&b and rap music artist only. myspaceslaughtermusic7. terrell, slaughtermusicmanagement@gmail.com
am seeking to find local rhythm sections around california that need/want an experienced inger/guitarist frontman for classic rock and/or blues gigs. robert, 661-834-3710, jbcocool@aol.com

41. MISC. BUSINESS

- upstart label looking for legal rep. low to no pay at first but when you make this label go you get your share. mostly tax law. no publishing yet. jobtech records. jebi, 818-512-8072, jman6000@msn.com
wanted: major record label, to give me a look at kazieakacali, i write/produce/mix & master. professional opinions would be appreciated. asap/prod:kaz. kazieakacali, 951-677-8795, kaloni106@yahoo.com

Film Musicians Secondary Markets Fund
If you have been credited for a theatrical or television film, we may have money for you.
fmsmf.org
818-755-7777

The Dupo
24-48 Hour Turn-Around Available
CD / DVD / VHS / Video & Audio Transfers
30 FULL CD PACKAGE \$99.99
30 FULL DVD PACKAGE \$239.99
323-463-3873

THRESHOLD sound + vision
tracking mixing mastering
contact michelle 310.571.0500
www.thresholdsound.com
2114 pico blvd. • santa monica, ca 90405

COMPACT DISCS Music DVD
1000 COMPACT DISC \$820
1000 CD PACKAGE \$995
1000 DVD PACKAGE \$1250
Specializing in DVD Authoring & Replication
COMPLETE IN-HOUSE PRINTING & GRAPHIC DEPARTMENT
Layout, Design, Typesetting, Scanning, 1-color to 4-color
We accept your digital files on Zip, CDR or Jaz
One Stop Graphics & Printing CD Replication 1-800-300-1212

Systor Systems, Inc.

Lowest Prices - Best Service
www.esystor.com/mc 866-444-1876

Let Your Music Be Heard Do-It-Yourself Duplication You Can Afford



Standalone CD DVD Duplicators



Auto-Loader Duplicators



Media



CD DVD Printers

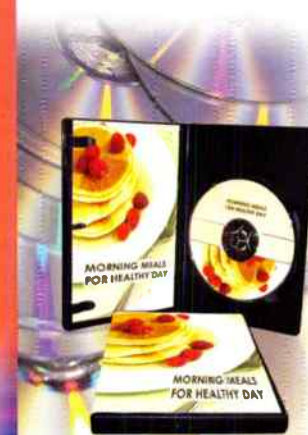


Auto Printers



Packaging

Complete Duplication/Replication Service



Duplication /Replication (Silk Printed)
as low as
CD \$0.25/ea
DVD \$0.49/ea

50 ~ a million copies of your music, professionally packed and ready for sale

"Firehouse Studios blends the most contemporary digital technology with the best of the vintage analog gear. Firehouse is truly my home away from home."

-Don Murray



"I liked it so much I wrote a song called the 'Firehouse Chill' for the Fourplay CD Journey that we recorded there. They really did it right at The Firehouse!"

- Nathan East

THE FIVE-STAR RECORDING EXPERIENCE

FIREHOUSE
RECORDING
STUDIOS

firehouserecordingstudios.com

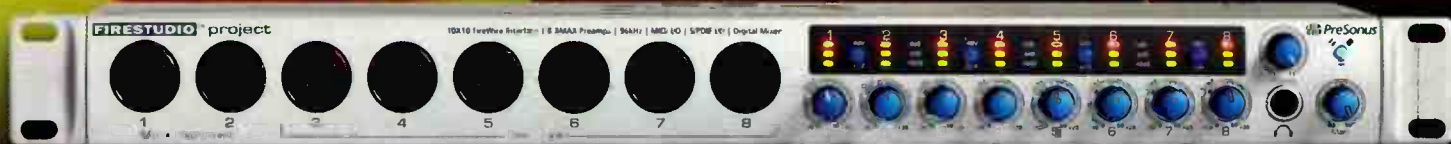
5.1 SURROUND - AUDIO/FILM/TV
MASTERING BY BERNIE BECKER

For bookings, please contact Candace Stewart, Studio Manager
candace@firehouserecordingstudios.com | 626.405.0411 | 35 West Dayton Street Pasadena, CA 91105

World Radio History

CAPTURE YOUR TONE

NO MATTER HOW BIG



FIRESTUDIO PROJECT

PROFESSIONAL FIREWIRE RECORDING SYSTEM

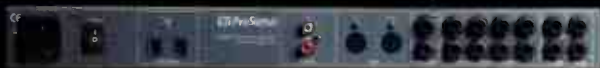
CRANK UP YOUR AMP, SCREAM, SING OR WHISPER.

Use two microphones on your kick drum, or three on your guitar amp. The **FireStudio Project** is designed to capture every nuance of every tone you throw at it.

Most recording interfaces out there use cheap off the shelf mic preamps delivering thin, harsh and colored results; not a good thing.

The **FireStudio Project** is loaded with EIGHT Class A, high headroom, award winning XMAX preamplifiers designed to flawlessly capture the ultra loud volume levels of a guitar amp or drum kit, as well as the nuances of a sultry vocal performance.

Based on the award winning FirePod, the **FireStudio Project** combines superior analog circuitry with next generation digital converter and synchronization technology enhancing your sound, your tone, and most of all, your music.



- 24 bit / up to 96k sampling rate, next generation A to D converters
- 10 simultaneous record/playback channels
- 8 class A XMAX microphone/line preamps
- 8 analog line outputs plus main outputs
- S/PDIF & MIDI input and output
- 18x10 FireControl mixer/router (send up to 5 customized mixes for musicians)



- JetPLL – jitter elimination technology for enhanced clarity and imaging
- ProPak Software Suite featuring Cubase LE 4, BDF Lite, Discrete Drums, 25 real time plug ins and more than 2 GB of samples and drum loops included!
- Mac and Windows compatible

WWW.PRESONUS.COM

All trademarks are property of their respective owners.

 **PreSonus**