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CIRCUS MAGAZINE

# CIRCUS

**THE NEW CIRCUS MAGAZINE**

AMERICA'S ROCK MAGAZINE

## ARRESTED DEVELOPMENT

HIP-HOPS TO LOLLAPALOOZA—  
EXCLUSIVE INTERVIEW!  
PLUS LATEST LOLLA CONCERT NEWS!

## R.E.M.

HOW THEY GOT THERE FROM HERE—  
PLUS NEW ALBUM NEWS

## UGLY KID JOE

NO FLASH IN THE PAN

## DINOSAUR JR.

RARE INTERVIEW WITH J MASCIS

## BON JOVI

JERSEY BOYS COME HOME—  
SPECIAL LIVE REPORT

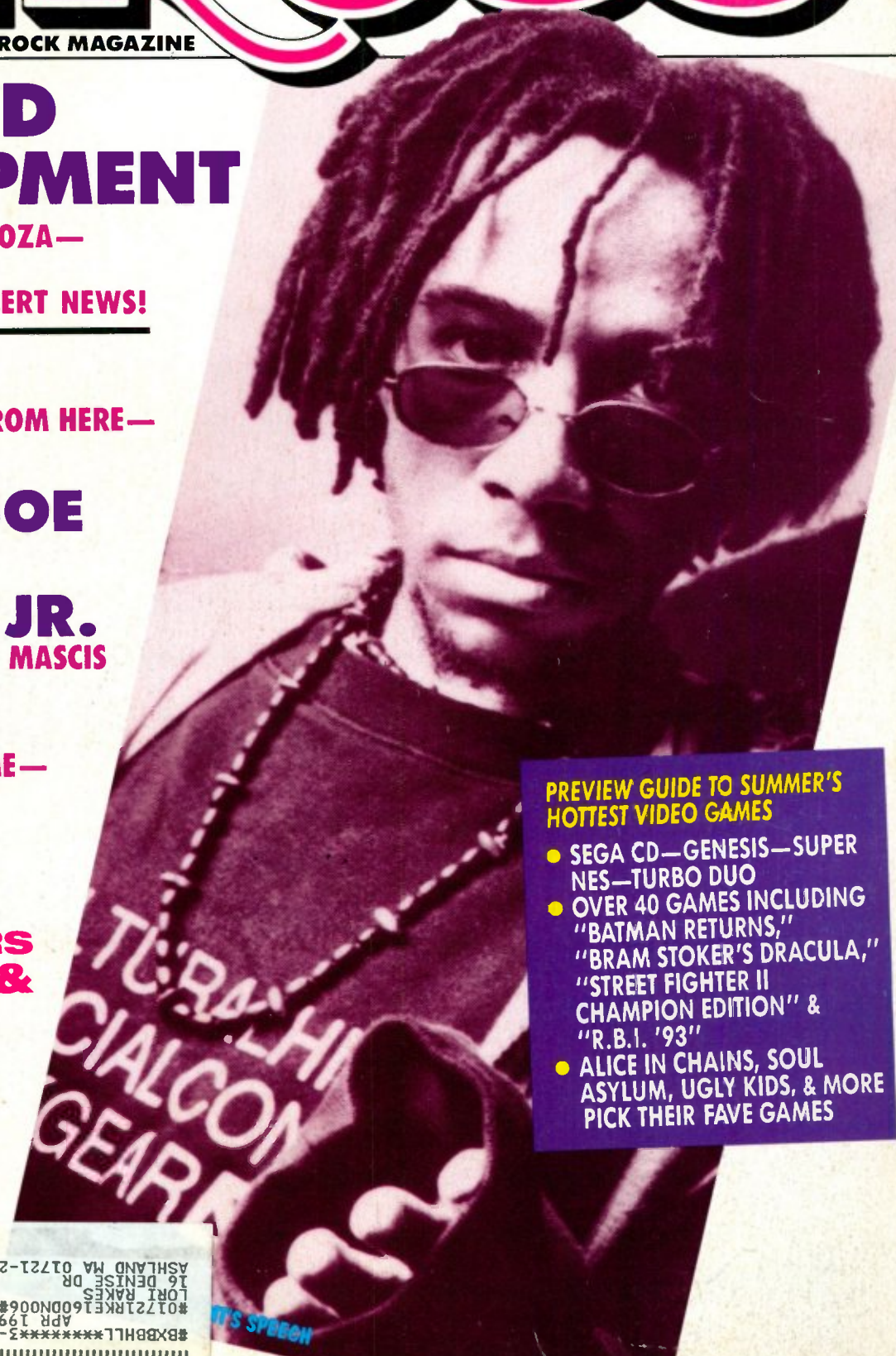
## PLUS

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PEARL JAM &  
METALLICA**

- HOW TO PLAY LIKE AEROSMITH'S JOE PERRY
- GUIDE TO SNARE DRUMS

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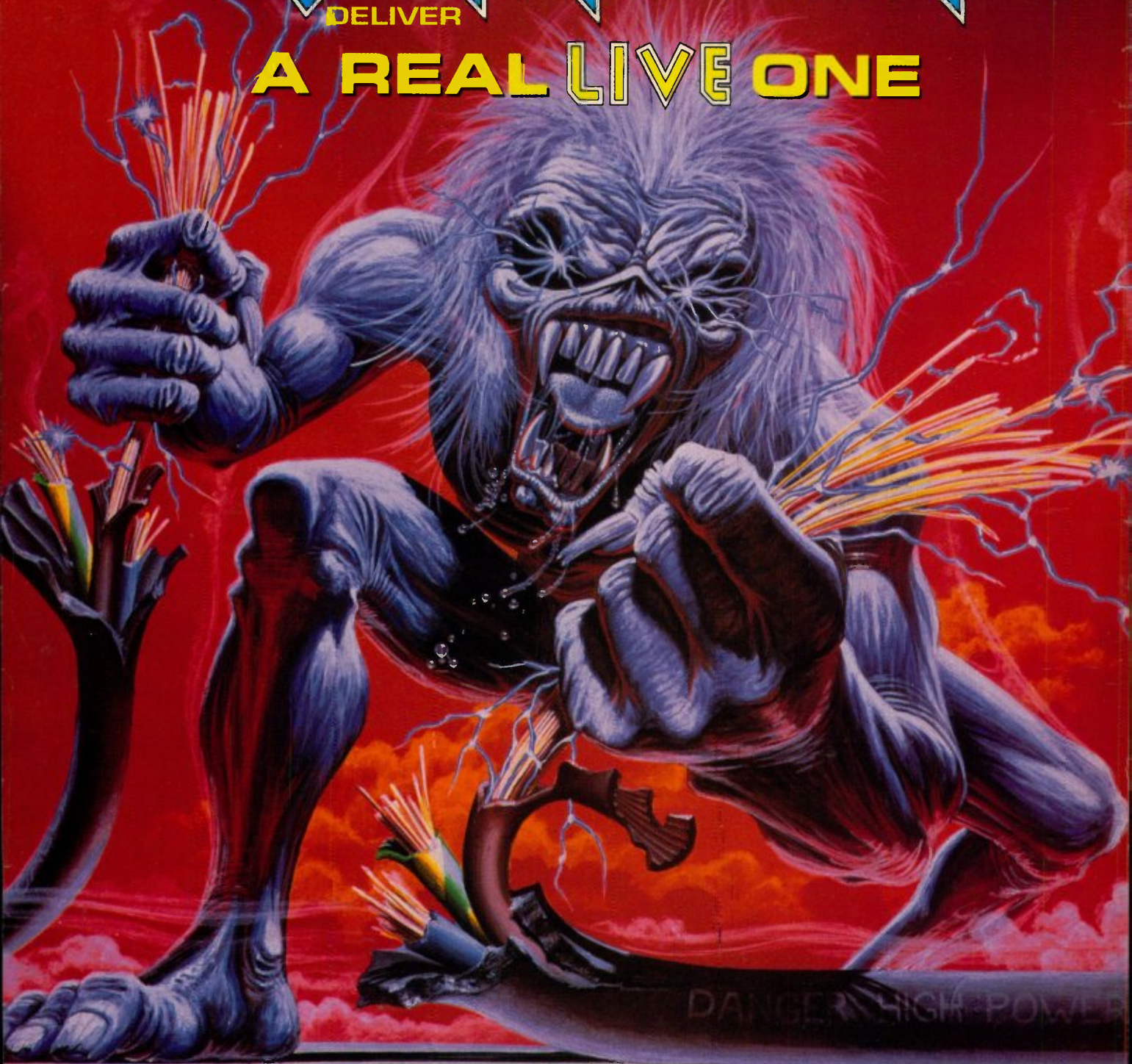
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World Radio History

*“I can't stand a man who  
won't try something new!”*

—Lita Ford

**A**nd then there's the kind of player with a mind of his own who's not afraid to speak it. Who's not afraid of heights, of the dark, of loud noises and of what new technologies can do for their music. Sound like anybody you know?

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# CIRCUS

AMERICA'S ROCK MAGAZINE

JUNE 30, 1993

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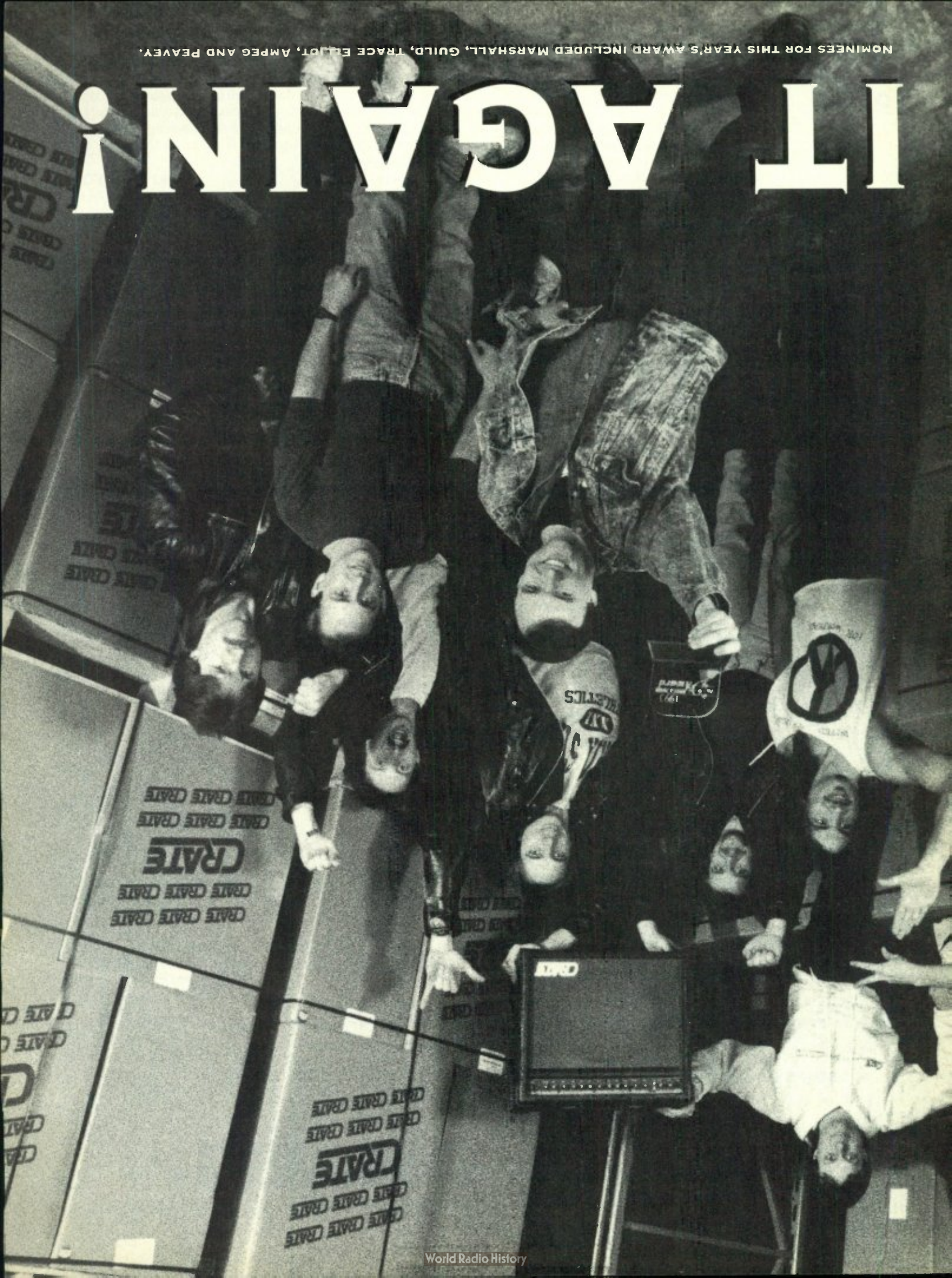
# THEY DID

\*THE MUSIC AND SOUND AWARDS ARE A TRADEMARK OF TESTA COMMUNICATIONS, INC.

World Radio History

NOMINEES FOR THIS YEAR'S AWARD INCLUDED MARSHALL, GUILD, TRACE ELLIOT, AMPEG AND PEAVEY.

# IT AGAIN!



# LETTERS

Circus magazine welcomes mail from its readers. Please address your thoughts, opinions and questions to Letters, Circus magazine, 3 West 18th Street, New York, NY 10011. Letters may be edited for clarity or length.

## Pink floored

Thank you for your well-done article on Pink Floyd (*Circus*, March). Yes, P.F. is "still shining after all these years." And it's nice to know that *Circus* hasn't forgotten.

Elliot Tayman  
Flushing, NY

*Mr. Tayman is the U.S. representative for Pink Floyd's "The Amazing Pudding" fan club. —Ed.*

## Pearl-grams

Thanks, thanks, *thanks* for your March issue full of Pearl Jam. I bought several copies—some to pull out pictures and hang on the wall and some to read and save.

Merry Seward  
Columbus, OH

Who is the drummer for Pearl Jam? In articles his name is Dave Abbruzzese. According to the insert in the *Ten* LP, his name is Dave Krusen.

H. Craven  
Kinston, NC

*Dave Krusen was replaced by Dave Abbruzzese after Ten was completed. —Ed.*

## Alternative convocation

Personally I am glad alternative music has caught on to such a multi-cultural, multi-racial, multi-dimensional group of people. It would be a shame to have it limited to only a select group who feel that they are the only ones to *understand* this music.

Chrissy Seward  
Columbus, OH

Thank you for covering great new acts like Stone Temple Pilots and Dream Theater. I have been a reader for quite some time now and I'm glad to see you

cover acts that care more about their music than hair. Keep up the good work.

Mike Tomasso  
Cranston, RI

What happened to you? Your magazine used to be good for hard and heavy groups. Now it's just alternative. Are you trying to change, or do you just lack the guts to be different? On the other hand I should say thank you for having alternative in your magazine, especially on the cover. That way I don't buy it and have money to spend in other ways.

DeEtta Purdue  
Turlock, CA

## Circus fingered?

In your February issue there was a Front Pages item saying Rocky George of Suicidal Tendencies lost the tip of his ring finger when a car door slammed on his finger. Another mag said it was Robert Trujillo. Who's right?

Ian Borchert  
Ventura, CA

*We at Circus take pride in our fast and accurate reporting. Why are you even reading another magazine? —Ed.*

## Who the hell Izzy?

I don't understand why the hell you're praising that punk Izzy Stradlin. Fact is, no one would know or even care who he was if he had not been in Guns N' Roses for five years.

John Ernst  
Baltimore, MD

## Well excuse May!

I can't believe Mordechai Kleidermacher would be so ignorant as to call Brian May "a bit weak on the vocal end" on *Back To The Light*. Doesn't this guy sing lead on a host of Queen songs as well as contribute heavily to background vocals? Only one person

kept May from being the vocalist in Queen—Freddie Mercury.

Steve Riccardo  
Encino, CA

## Spread more Eagle

I'm writing about the Spread Eagle review in your March issue. It's about time they got the review they deserve. I've been a fan since I heard their first tape. Thanks for the review.

S. Simmons  
Des Moines, IA

## C.C. writers

After reading the article on Poison ("Swallow A New Poison," *Circus*, March) I felt I had to comment about C.C.'s interview. C.C., if you think the only thing wrong with your MTV Awards performance in 1991 was the jack falling out of your guitar, you *must* be on drugs!

A. Hanover  
Wantagh, NY

I hope C.C. gets help for his drug and alcohol problems before it's too late. I'd hate to read in the paper that he died of an overdose. I'd like to see his solo record come out and be very popular.

K. Lichty  
Wilkesbarre, PA

## Sixx and tired

It's hard to believe you would print such garbage as "Nikki Sixx...second only to Gene Simmons in influence" ("The Bosses Of Bass," *Circus*, March). As a bass player, I have never considered a man whose greatest feat was keeping all the eighth notes in time with the drums a "talented and influential bassist." You make me sick and you don't have the guts to print this letter.

Unsigned  
Attica, NY

*Why didn't you have the guts to sign it? —Ed.*

## Little Rocker

I have read your magazine for a long time and never once have you printed a letter that came from Arkansas.

Mike Calvert  
Little Rock, AR

*Now we have. —Ed.*



Forget all the hype, forget all the hoopla, forget all the crap that usually accompanies your typical rock n' roll tour. Megadeth is in town and anyone who's got the script on what's happening in music right now, knows that when those house-lights go down, this is the *only* place to be.



# NICK MENZA

And even in the midst of this roar that is Megadeth, Nick Menza's style and power muscle through the mix loud and clear. Nick's drums? Don't even ask. Your drums? You know. Tama Rockstar RD. *The only way to rock!*



Tama RD shells feature a basswood interior ply for maximum sound projection. Evans G2 double ply heads are now standard all RD sets.



Tama's new, extra smooth, lightning fast, chain drive pedal with weighted beater...standard with all RD sets.



All new, Tama heavy-duty double braced cymbal stands. Tama quality at an affordable price.



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For more information on Tama Drums and Hardware, send \$3.00 (\$4.00 in Canada) to: Tama, Dept. CD28, PO Box 886, Bensalem, PA 19020 • PO Box 2009, Idaho Falls, ID 83403 In Canada: 2165-46th Ave., Lachine, Quebec H8T-2PT

# LISTINGS

Get the scoop with our complete concert guide and vital new release schedule. Plus, Hard-Rock Hotline, where rockers personally answer your letters.

## ROCK ON TOUR

May 15 July 15

### APRIL WINE (Capitol)

5/22-23-Cayuga,  
ON

### BLUES TRAVELER (A&M)

5/19-Hollywood,  
CA: The Palace  
5/29-Monterey, CA

### BOLT THROWER (Earache/ DISINCARNATE (Roadrunner)/ BENEDICTION (Nuclear Blast)

5/15-San Diego,  
CA: Soma  
5/16-Phoenix, AZ:  
Library Cafe  
5/20-Houston, TX:  
Backstage  
5/21-Oklahoma  
City, OK  
5/22-Fort Worth,  
TX: Joe's Garage  
5/28-Raleigh, NC:  
Snookers  
5/29-Wilmington,  
NC: Jacob's Run  
5/30-Washington,  
DC: The Bayou

### fiREHOSE (Columbia)

5/15-Madison, WI:  
R&R Station  
5/16-Milwaukee,  
WI: Shank Hall

5/17-Minneapolis,  
MN: 1st Avenue/7th  
Street Entry  
5/22-Denver, CO:  
The Gothic Theater  
5/23-Salt Lake City,  
UT: Bar & Grill  
5/24-Boise, ID  
5/27-Vancouver,  
BC: Town Pump  
5/28-Seattle, WA:  
Moore Theater  
5/29-Portland, OR:  
La Luna  
5/30-Eugene, OR:  
EMU Ballroom  
5/31-Petaluma, CA:  
Phoenix Theater  
6/1-San Francisco,  
CA: Slim's  
6/4-Santa Cruz,  
CA: The Catalyst  
6/5-Santa Barbara,  
CA: Anaconda  
Theater

### GIN BLOSSOMS (A&M)

5/15-San Juan  
Capistrano, CA:  
Coach House  
5/16-La Jolla, CA:  
Hard Rock Cafe  
5/19-San  
Francisco, CA

### GRATEFUL DEAD (Arista)/STING (A&M)

5/14-16-Las Vegas,  
NV: Silver Bowl

6/5-6-East  
Rutherford, NJ:  
Giants Stadium  
6/11-Hebron, OH:  
Buckeye Lake  
Music Center  
6/18-19-Chicago,  
IL: Soldier Field  
6/25-Washington,  
DC: Robert F.  
Kennedy Stadium

### GOO GOO DOLLS (Warner Bros./ Metal Blade)

5/15-Phoenix, AZ:  
Q Fest  
5/18-Albuquerque,  
NM: El Ray Theater  
5/20-Austin, TX:  
Liberty Lunch  
5/21-Dallas, TX:  
Deep Ellum Live  
5/22-Houston, TX:  
Vatican  
5/24-New Orleans,  
LA: Tipitina's  
5/25-Memphis, TN:  
Omni Theater  
5/26-Nashville, TN:  
328 Performance  
Hall  
5/27-Atlanta, GA:  
Center Stage  
5/28-Wilmington,  
NC: Mad Monk

5/29-Charlotte, NC:  
1313  
5/30-Chapel Hill,  
NC: Cats Cradle  
5/31-Norfolk, VA:  
Boathouse  
6/1-Richmond, VA:  
Flood Zone  
6/3-New York, NY:  
Academy  
6/4-Boston, MA:  
Paradise  
6/5-Providence, RI:  
Club Congress  
6/6-Bearsville, NY:  
Bearsville Theater  
6/7-Ithaca, NY:  
Max's  
6/9-Rochester, NY  
6/10-Montreal, QU:  
Club Soda  
6/11-Ottawa, ON:  
Barrymore's  
6/12-Toronto, ON:  
Opera House  
6/24-Buffalo, NY:  
Downtown City

### INXS (Atlantic)

5/15-Montreal, PQ:  
Spectrum De  
Montreal  
5/17-Boston, MA:  
Paradise Theater  
5/18-New York, NY:  
Academy Theater

5/20-Philadelphia,  
PA: Theater Of  
Living Arts  
5/22-Atlanta, GA

### JUDYBATS (Sire/ Warner Bros.)

6/27-Cincinnati,  
OH: Bogart's  
6/28-Grand Rapids,  
MI: Club Eastbrook  
6/29-Cleveland,  
OH: Agora Theater

### PAUL McCARTNEY (Capitol)

5/21-Winnipeg, MB  
5/23-Minneapolis,  
MN: Metrodome  
5/26-Boulder, CO:  
Folsom Field  
5/29-San Antonio,  
TX: Alamodome  
5/31-Kansas City,  
MO: Arrowhead  
Stadium  
6/2-Milwaukee, WI:  
County Stadium  
6/4-Detroit, MI:  
Pontiac Silverdome  
6/6-Toronto, ON:  
Grandstand

### MTV'S ALTERNATIVE NATION TOUR: SPIN DOCTORS (Epic)/SOUL ASYLUM (Columbia)/ SCREAMING TREES (Epic)

\*6/5-Roanoke, VA  
\*6/6-Pittsburgh,  
PA: Starlake  
Amphitheater  
\*6/7-Columbus,  
OH: Veteran's  
Memorial Hall  
6/9-Memphis, TN:  
Mud Island  
6/10-Nashville, TN:  
Starwood  
Amphitheater  
6/11-Birmingham,  
AL: Oak Mountain  
Amphitheater  
6/12-Atlanta, GA:  
Lakewood  
Amphitheater  
6/14-Orlando, FL:  
Edge Concert Field  
6/15-Miami, FL:  
Bayfront Park  
Amphitheater  
6/16-Tampa, FL:  
Tampa Sundome  
6/18-Charlotte, NC:  
Palladium

# CIRCUS

THE HARDEST ROCK MAGAZINE

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## Questionnaire

Dear Reader:

To aid our continuing effort to serve you better, won't you please take a minute to fill out this questionnaire?

What artists would you like to know more about?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

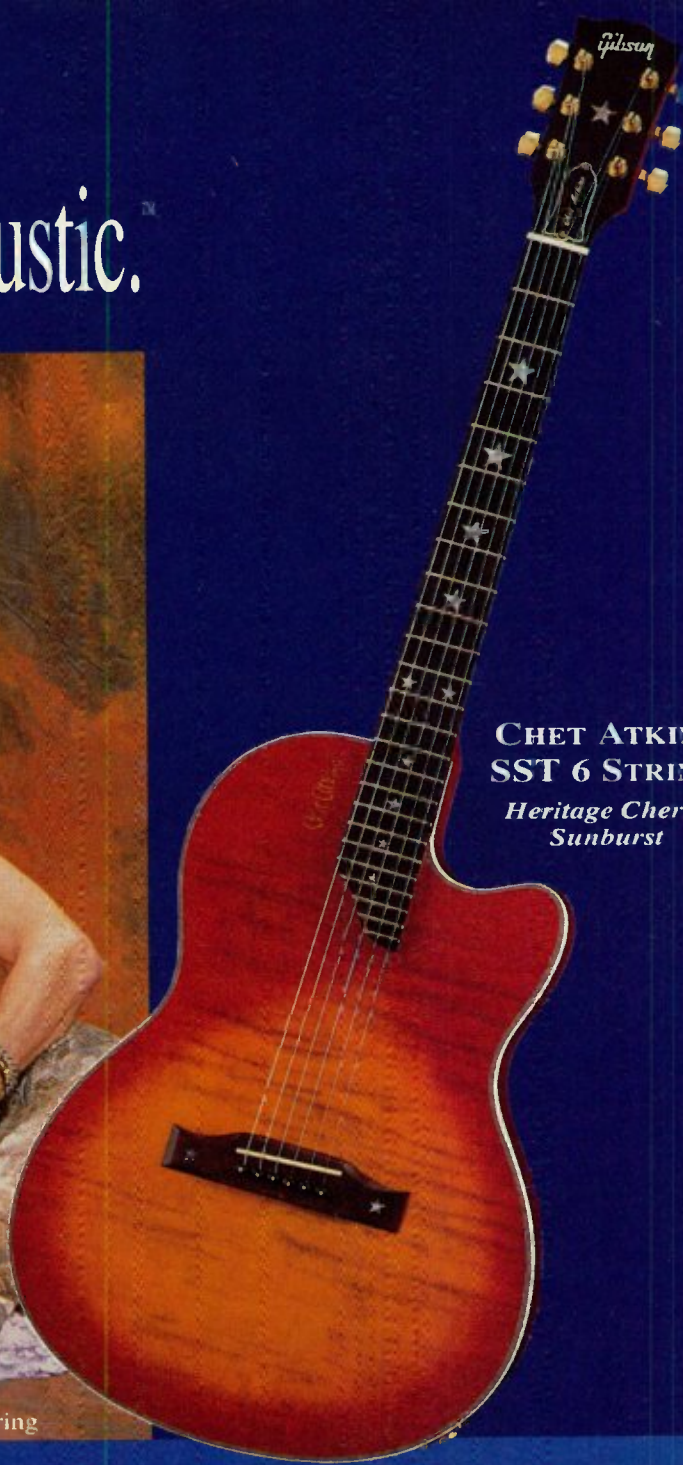
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# No Feedback! The Solid Body Acoustic.

Photo by Annamaria Di Santo



Bret Michaels of Poison  
and his Chet Atkins SST 12 String



CHET ATKINS  
SST 6 STRING  
*Heritage Cherry  
Sunburst*

## Only a Gibson is Good Enough.

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- Bring this ad to your dealer and receive a Gibson Poster absolutely FREE!

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USA

# We've Got Some

Actually, this news is bigger than big, it's huge. Export Pro for '93, in a word...change. We've changed and added so many exciting features there is simply nothing in it's class that comes close.

Let's talk versatility. Export Pro now offers kits with 20", 22" and 24" bass drums. We've also changed kit configurations to offer a wider variety of popular set-ups.

Probably the biggest change is in the mounting system. All Export Pro mounted toms now feature our new Integrated Mounting System or I.M.S. for short. This allows the drum to be suspended without the mounting hardware in contact with the shell. So what does this mean? The less contact, the more the drum is allowed to resonate, and these drums really sing.

We've also changed and redesigned the hardware and added some new pieces like a bass drum mounted ride cymbal arm on some kits, and a new double bass drum pedal just to name a few.

Check out Export Pro for '93 at your local Pearl dealer. News this big needs to be seen...not just heard.

***Pearl.***  
The best reason to play drums.



*The new I.M.S.  
Mounting System*



# Really Big News.



6/19-Raleigh, NC: Walnut Creek Amphitheater  
 6/20-Richmond, VA: Classic Amphitheater  
 6/22-Bethlehem, PA: Stabler Arena  
 6/23-Columbia, MD: Merriweather Post  
 6/24-Springfield, MA: Riverside Park  
 6/25-Portland, ME: Civic Center  
 6/27-Stowe, VT: Stowe Mountain Performing Arts Center  
 6/28-Saratoga Springs, NY: Performing Arts Center  
 6/29-Darien Lake, NY: Darien Lake  
 7/1-Milwaukee, WI: Marcus Amphitheater  
 7/8-Stanhope, NJ: Waterloo Village  
 7/9-Wantagh, NY: Jones Beach Theater  
 7/10-Holmdel, NJ: Garden State Arts Center  
 7/11-Philadelphia, PA: Mann Music Center  
 7/13-Mansfield,

MA: Great Woods Center for the Performing Arts  
 7/14-New Haven, CT: New Haven Coliseum  
 \*Soul Asylum will not appear on these dates.

**OBITUARY (RoadRunner/FEAR FACTORY (RoadRunner))**

5/16-Orange Park, FL: Shades  
**POISON (Capitol)/DAMN YANKEES (Warner Bros.)/JACKYL (Geffen)/LIFE, SEX & DEATH (Warner Bros.)**

5/18-La Crosse, WI: Center  
 5/19-Omaha, NE: Civic Auditorium  
 5/21-Fargo, ND  
 5/22-Minneapolis, MN: Met Center  
 5/23-Des Moines, IA: Memorial Auditorium  
 5/25-Cedar Rapids, IA: Five Seasons Center  
 5/26-Fort Wayne, IN

5/27-Toledo, OH: Sports Arena  
 5/29-Chicago, IL: Poplar Creek Music Theater  
 5/30-East Troy, WI: Alpine Valley Music Center  
 6/2-Cincinnati, OH: River Bend Music Theater  
 6/4-Cleveland, OH: Blossom Music Center  
 6/5-Indianapolis, IN: Deer Creek Music Center  
 6/6-Detroit, MI: The New Pine Knob Center  
 6/8-Holmdel, NJ: Garden State Arts Center  
 6/9-Groton, CT  
 6/11-Wantagh, NY: Jones Beach Theater  
 6/12-Boston, MA: Great Woods Center  
 6/13-Columbia, MD: Merriweather Post Pavilion  
 6/15-Buffalo, NY: Darien Lake Park  
 6/16-Toronto, ON  
 6/19-Raleigh, NC: Hardee's Walnut Creek Amphitheater  
 6/20-Charlotte, NC:

Blockbuster Pavilion  
 6/22-Atlanta, GA: Lakewood Amphitheater  
 6/23-Nashville, TN: Starwood Amphitheater  
 6/25-Houston, TX: Mitchell Pavilion  
 6/26-Dallas, TX: Starplex Amphitheater  
 6/27-Oklahoma City, OK: Zoo Amphitheater  
 6/29-St. Louis, MO: Riverport Amphitheater  
 6/30-Kansas City, MO: Sandstone Amphitheater

**SAVOY BROWN (Roadhouse)**

5/20-Harrisburg, PA

**SCREAMING TREES (Epic)/POSTER CHILDREN (Sire/Reprise)**

5/15-16-Chicago, IL: The Metro  
 5/20-Seattle, WA: Paramount Theater

**SUPREME LOVE GODS (Def American/Reprise)**

5/16-Las Vegas, NV

**TESTAMENT (Atlantic)/GREEN JELLO (Zoo)/PRO-PAIN (Energy)**

5/15-Austin, TX: The Back Room  
 5/16-Dallas, TX: City Limits  
 5/18-Wichita, KS: Cotillion Ballroom  
 5/20-Indianapolis, IN: Back Stage  
 5/21-Chicago, IL: Vic Theater  
 5/22-Milwaukee, WI: The Rave  
 5/23-Cedar Rapids, IA: Big Dog's  
 5/25-Colorado Springs  
 5/26-Albuquerque, NM  
 5/27-Tucson, AZ: The Rock  
 5/28-Phoenix, AZ: Paradox  
 5/30-Las Vegas, NV: Huntridge Theater

**TOURNIQUET (Metal Blade)**

6/19-Bartellsville, OK  
 6/25-Chicago, IL  
 6/26-Columbus, OH  
 7/3-Bushnell, IL: Cornerstone Festival

**VAN HALEN (Warner Bros.)/VINCE NEIL (Warner Bros.)**

6/25-Detroit, MI: Pine Knob  
 7/9-Mansfield, MA: Great Woods  
 7/11,12,14-Wantagh, LI: Jones Beach Theater  
 7/28-St. Louis, MO: Riverport Amphitheater

**WEEN (Elektra)**

5/20-Dallas, TX: The Gothic Theater

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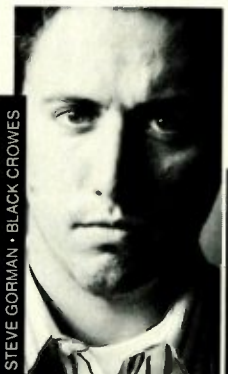
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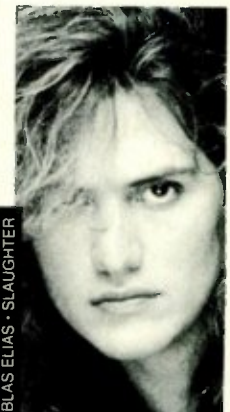
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Rage Against The Machine—(Epic/Associated) **451-138**

Every Mother's Nightmare—Wake Up Screaming (Arista) **454-033**

Helmet—Strap It On (Interscope) **453-456**

Gruntruck—Push (Roadrunner) **450-981**

Obituary—The End Complete (RC) **450-866**

King Diamond—A Dangerous Meeting (Roadrunner) **450-858**

FloTsam And Jetsam—Cuatro (MCA) **449-934**

Primus—Sailing The Seas Of Cheese (Interscope) **449-694**

Warrior Soul—Salutations From The Ghetto Nation (DGC) **448-183**

Blind Melon (Capitol) **447-995**

Megadeth—Countdown To Extinction (Capitol) **444-489**

# WARNING: THIS MUSIC CAN BE HAZARDOUS.

Megadeth—Rust In Peace (Capitol) **412-148**

AC/DC—Live (ATCO) **453-217**

Izzy Stradlin—Juuu Hounds (Geffen) **450-254**

Helmet—Meantime (Interscope) **449-686**

Skid Row—B-Sides Ourselves (Atlantic) **447-847**

Cinderella—Night Songs (Mercury) **423-434**

Skid Row—Slave To The Grind (Atlantic) **422-220**

Seputura—Arise (RC) **420-810**

Mr. Big—Lean Into It (Atlantic) **418-798**

Great White—Hooked (Capitol) **416-784**

Metal Church (Elektra) **416-289**

Metal Church—The Human Factor (Epic) **416-271**

Firehouse (Epic) **414-318**

AC/DC—The Razors' Edge (ATCO) **410-662**



Megadeth—So Far, So Good... So What (Capitol) **365-510**



Nirvana—Incesticide (DGC) **453-340**

Great White—Psycho City (Capitol) **447-565**

Best Of White Lion (Atlantic) **446-278**

Trixter—Hear (Mechanic/MCA) **445-627**

Warrant—Dog Eat Dog (Columbia) **444-091**

Deep Purple—Knocking At Your Back Door (Mercury) **442-905**

Dream Theater—Images And Words (ATCO) **442-848**

Black Sabbath—Dehumanizer (Reprise) **442-830**

Tesla—Psychotic Supper (Geffen) **442-178**

Saigon Kick—The Lizard (3rd Stone/Atlantic) **441-634**

Kiss—Revenge (Mercury) **441-436**

Suicidal Tendencies—The Art Of Rebellion (Epic) **440-529**

Testament—The Ritual (Atlantic) **438-861**

Slaughter—The Wild Life (Chrysalis) **436-642**

Best Of Twisted Sister (Atlantic) **435-800**

U.F.O. Collection (Chrysalis) **434-647**

Black Sabbath—Sabbath, Bloody Sabbath (Warner Bros.) **434-340**

Poison—Swallow This Live (Capitol) **433-128**

Megadeth—Peace Sells...But Who's Buying? (Capitol) **351-346**

Faith No More—Introduce Yourself (Slash) **405-183**

Various Artists—Hot 'n Heavy/Loud And Proud (SMSP) **431-817/391-813**

The Yngwie Malmsteen Collection (Polydor) **431-577**

Motley Crüe—Decade Of Decadence '81-'91 (Elektra) **429-316**

Infectious Grooves—The Plague That Makes Your Booty Move (Epic) **428-599**

Ratt—Ratt & Roll 8191 (Atlantic) **427-799**

Rainbow—Straight Between The Eyes (Mercury) **425-983**

Kiss—Lick It Up (Mercury) **424-838**

Kiss—Hotter Than Hell (Casablanca) **424-812**

"Spinal Tap" (Sndtrk.) (Polydor) **424-705**

Sex Pistols—The Great Rock 'n' Roll Swindle (Warner Bros.) **452-300**

Spin Doctors—Homebody Groove (Epic/Associated) **451-427**

Bon Jovi—Keep The Faith (Jambou/Mercury) **451-310**

Elton John—Greatest Hits (MCA) **450-353**

Phil Collins—Serious Hits...Live (Atlantic) **448-944**

Genesis—We Can't Dance (Atlantic) **448-936**

R.E.M.—Automatic For The People (Warner Bros.) **448-522**

Prince And The New Power Generation (Edited) (Paisley Park) **448-514**

Marky Mark And The Funky Bunch—You Gotta Believe (Interscope) **447-771**

Guns N' Roses—Use Your Illusion II (Geffen) **442-038**

Guns N' Roses—GN'R Lies (Geffen) **376-087**

Guns N' Roses—Use Your Illusion I (Geffen) **442-087**

Great White—Once Bitten (Capitol) **358-994**

Iron Maiden—Fear Of The Dark (Epic) **450-841**

Iron Maiden—No Prayer For The Dying (Epic) **411-835**

Iron Maiden—The Number Of The Beast (Capitol) **410-571**

Black Sabbath—Paranoid (Warner Bros.) **200-014**

Iron Maiden—Killers (Capitol) **410-555**

Iron Maiden—Seventh Son Of A Seventh Son (Capitol) **410-522**

Whitesnake (Geffen) **355-362**

Guns N' Roses—Appetite For Destruction (Geffen) **359-984**

Judas Priest—Priest... Live! (Columbia) **356-188/396-184**

# IRON MAIDEN

Iron Maiden—Somewhere In Time (Capitol) **353-599**

Iron Maiden—Piece Of Mind (Capitol) **334-201**

Iron Maiden—Live After Death (Capitol) **410-563**

Tesla—Mechanical Resonance (Geffen) **352-732**

## OTHER POWERFUL HITS

"Singles"—Orig. Sndtrk. (Epic/Soundtrax) **439-604**

ZZ Top—Grt. Hits (Warner Bros.) **438-010**

En Vogue—Funky Divas (eastwest) **435-750**

Kris Kross—Totally Krossed Out (Ruffhouse/Columbia) **435-743**

TLC—Oooooohhh... (LaFace) **434-621**

"Wayne's World" (Sndtrk.) (Reprise) **434-498**

U2—Achtung Baby (Island) **431-213**

Steppenwolf—Born To Be Wild (MCA) **430-678/390-674**

The Allman Brothers Band—A Decade Of Hits 1969-79 (Polydor) **430-439**

Cream—Strange Brew (Polydor) **423-475**

Bon Jovi—Slippery When Wet (Mercury) **423-392**

R.E.M.—Out Of Time (Warner Bros.) **417-923**

Molly Hatchet—Grt. Hits (Epic) **416-099**

The Vaughan Brothers—Family Style (Epic/Assoc.) **411-306**

Grateful Dead—Without A Net (Arista) **410-365/390-369**

Aerosmith—Pump (Geffen) **388-009**

Journey's Greatest Hits (Columbia) **375-279**

Dire Straits—Money For Nothing (Warner Bros.) **375-055**

The Pretenders—The Singles (Sire) **362-541**

U2—The Joshua Tree (Island) **354-449**

Best Of Mountain (Columbia) **351-890**

Jethro Tull—Aqualung (Chrysalis) **345-157**

Bad Company—10 From 6 (Atlantic) **341-313**

Jethro Tull—Original Masters (Chrysalis) **340-315**

The Cars' Greatest Hits (Elektra) **339-903**

Great Gonzos/The Best Of Ted Nugent (Epic) **312-330**

Eagles—Hotel California (Asylum) **286-948**

AC/DC—Back In Black (Atlantic) **305-045**

AC/DC—Highway To Hell (Atlantic) **297-788**

Alice In Chains—Facelift (Columbia) **414-292**

Lynch Mob—Wicked Sensation (Elektra) **412-577**

Warrant—Cherry Pie (Columbia) **411-389**

Judas Priest—Painkiller (Columbia) **411-116**

Suicidal Tendencies—Lights...Camera...Revolution (Epic) **409-714**

Poison—Flesh & Blood (Capitol/Enigma) **408-963**

Kiss—Alive (Casablanca) **423-723**

Kiss—Alive (Casablanca) **423-715/393-710**

Scorpions—Crazy World (Mercury) **423-608**

Scorpions—Best Of Rockers 'N' Ballads (Mercury) **423-590**

White Lion—Pride (Atlantic) **359-471**

Nine Inch Nails—Broken (Interscope) **448-548**

Winger—In The Heart Of The Young (Atlantic) **406-678**

Slaughter—Stick It To Ya (Chrysalis) **404-830**

Black Sabbath—We Sold Our Soul For Rock 'N' Roll (Warner Bros.) **404-632**

Alice Cooper—School's Out (Warner Bros.) **402-644**

Mötley Crüe—Dr. Feelgood (Elektra) **387-944**

Faith No More—The Real Thing (Reprise/Slash) **387-399**

Testament—Practice What You Preach (Atlantic/Megalforce) **386-102**

Alice Cooper—Trash (Epic) **382-366**

Great White—...Twice Shy (Capitol) **381-178**

Testament—Souls Of Black (Atlantic/Megalforce) **412-973**



- Extreme**—III Sides To Every Story (A&M) 447-540
- Ugly Kid Joe**—America's Least Wanted (Mercury) ☐ 445-379
- Temple Of The Dog** (A&M) 442-780
- Warrant**—Dirty Rotten Filthy Stinking Rich (Columbia) 379-644
- Skid Row** (Atlantic) ☐ 379-602
- Tesla**—The Great Radio Controversy (Geffen) 377-986
- Winger** (Atlantic) 374-652
- Ozzy Osbourne**—No Rest For The Wicked (Epic) 373-308
- Anthrax**—Spreading The Disease (Island/Megaforce) 369-686
- Nirvana**—Nevermind (DGC) 442-046
- Firehouse**—Hold Your Fire (Epic) 439-448
- Living Colour**—Vivid (Epic) 370-833
- Van Halen**—OU812 (Warner Bros.) ☐ 369-371
- Poison**—Open Up & Say...Ahh! (Capitol/Enigma) ☐ 368-688
- Mötley Crüe**—Girls, Girls, Girls (Elektra) ☐ 355-990
- Anthrax**—Among The Living (Island/Megaforce) ☐ 355-842
- Ozzy Osbourne**—Randy Rhoads Tribute (CBS Associated) 355-636/395-632
- Ozzy Osbourne**—Ultimate Sin (CBS Associated) 335-844



**Alice In Chains**—Dirt (Columbia) 445-833

- Faith No More**—Angel Dust (Reprise/Slash) 439-307
- Pantera**—Vulgar Display Of Power (ATCO) ☐ 435-305
- Judas Priest**—Screaming For Vengeance (Columbia) 315-788
- Van Halen**—Fair Warning (Warner Bros.) 309-369
- Soundgarden**—Badmotorfinger (A&M) 428-250
- Ozzy Osbourne**—No More Tears (Epic/Associated) 428-128
- Rush**—2112 (Mercury) 424-911

- Kiss**—Smashes, Thrashes & Hits (Mercury) 423-731
- Van Halen**—For Unlawful Camal Knowledge (Warner Bros.) 420-273
- Extreme**—Pornograffiti (A&M) 409-003
- Ozzy Osbourne**—Diary Of A Madman (Jet) 312-017
- "Bill And Ted's Bogus Journey"**—Orig. Sndtrk. (Interscope) 452-201
- Pronk**—Prove You Wrong (Epic) 428-714
- Yngwie Malmsteen's Rising Force** (Polydor) 426-049
- Rainbow**—Long Live Rock 'N' Roll (Polydor) 425-967
- L.A. Guns**—Cocked And Loaded (Polydor) 423-541



**Pearl Jam**—Ten (Epic/Associated) 428-433

- Cinderella**—Heartbreak Station (Mercury) 423-426
- Motorhead**—No Remorse (Roadracer) 417-097
- Pantera**—Cowboys From Hell (ATCO) ☐ 410-332
- Trixter** (Mechanic) 410-266
- Suicidal Tendencies**—How Will I Laugh Tomorrow When I Can't Even Smile Today (Epic) 374-710
- Flotsam And Jetsam**—When The Storm Comes Down (MCA) 407-072

**RED HOT CHILI PEPPERS**

- Red Hot Chili Peppers**—What Hits? (EMI) 448-209
- Red Hot Chili Peppers**—Blood Sugar Sex Magik (Warner Bros.) ☐ 428-367
- Fear Factory**—Soul Of A New Machine (Roadrunner) 450-767
- Manowar**—The Triumph Of Steel (Atlantic) 450-262
- Steelheart**—Tangled In Reins (MCA) 442-368
- Red Hot Chili Peppers**—Mother's Milk (EMI) 389-205
- Dio**—The Last In Line (Warner Bros.) 328-955
- Various Artists**—Thrash Patrol (SSP) 437-020
- Yngwie Malmsteen**—Fire And Ice (Elektra) 434-662
- Yngwie Malmsteen**—Trilogy (Polydor) 426-056
- Alice Cooper**—Hey Stupid (Epic) 422-063

- RAP**
- House Of Pain** (Tommy Boy) 453-373
- Redman**—Whut? Thee Album (Rai/Chaos/Columbia) ☐ 449-157
- "Trespass"**—Orig. Sndtrk. (Warner Bros./Sire) 448-720
- Wreckx-N-Effect**—Hard Or Smooth (Future/MCA) ☐ 448-118
- Public Enemy**—Greatest Misses (Def Jam/Chaos) 445-478
- Beastie Boys**—Check Your Head (Capitol) ☐ 438-499
- Arrested Development**—3 Years, 5 Months & 2 Days (Chrysalis) 436-204
- Cypress Hill** (Ruffhouse/Columbia) ☐ 431-882
- Public Enemy**—Apocalypse 91 (Def Jam/Columbia) ☐ 428-003
- L.L. Cool J**—Mama Said Knock You Out (Def Jam/Columbia) 411-165

- Ratt**—Out Of The Cellar (Atlantic) 325-738
- Mötley Crüe**—Too Fast For Love (Elektra) 324-749
- Judas Priest**—Defenders Of The Faith (Columbia) 324-632
- Ozzy Osbourne**—Bark At The Moon (CBS Associated) 323-675
- Mötley Crüe**—Shout At The Devil (Elektra) 323-444
- Contraband** (Impact) 421-271
- Steelheart** (MCA) 418-095
- Saigon Kick**—Saigon Kick (3rd Stone/Atlantic) 417-782
- Ozzy Osbourne**—Blizzard Of Ozz (Jet) ☐ 309-120
- Black Sabbath**—Master Of Reality (Warner Bros.) 303-826
- Black Sabbath**—Heaven & Hell (Warner Bros.) 303-776
- Alice Cooper's Grt. Hits** (Warner Bros.) 291-476
- Van Halen** (Warner Bros.) 286-807
- Ministry** (Warner Bros./Sire) 433-748



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# HARD ROCK HOT LINE



Whitfield Crane



Marty Friedman

I'm writing this to Ugly Kid Joe. I'd like to know why, when you recorded your first album, you cut the profane language out of the songs that came from your EP.

Noah Baumeister  
Stamford, CT

We went into the studio to make a "clean" version of "Madman" for the video and ended up re-recording the entire vocal track and remixing the song to where we liked it better than the original. We therefore put it on the album. "Everything About You" isn't any different from the EP version (except for "Pat"). As for the rest of the album, there

is some cussing. It's just not on the lyric sheet. Thanks.

Ugly Kid Joe

My question goes to Marty Friedman of Megadeth. Marty, congratulations on your *Scenes* album. What a fine piece of work! I noticed that "Triumph" is actually a new version of "Thunder March" off *Dragon's Kiss*. The new version is excellent, as was the original. Why did you decide to make it? I was also wondering if you plan on continuing your solo career.

Kyle Yost  
Sheboygan Falls, WI

First of all, Kyle, thanks for your compliments. You're right about "Triumph." I decided to remake that because upon reflection, I never felt that the piece of music had been recorded true to the musical vision in my head. I think now it's a little closer to what I hear it as. The truth is, I think the only perfect recording of that song would be with a full symphony or orchestra. Maybe someday... As for another solo album, maybe a year or two from now. Thanks!

Marty Friedman  
Megadeth

# VITAL NEW TITLES

A look at summer's key releases

May 25—Fishbone, Mercury Rev, *Last American Hero* soundtrack with Alice in Chains and more (Columbia)

June 1—Kix, Robert Plant (Atlantic); New Model Army (Epic)

June 8—X (Big Life/Mercury); Morbid Angel (Giant); Neil Young *Unplugged* (Reprise); Paul Westerberg (Sire)

June 15—Mr. Big, Pete Townshend (Atlantic); Hollyfaith (Epic)

June 29—Bjork (from the *Sugarcubes*) (Elektra)

July 6—Juliana Hatfield (Atlantic); Billy Idol (Chrysalis)

August 11—Big Chief (Sub Pop)  
Coming in August—Greenpeace—live disc with U2, Pearl Jam with Chrissie Hynde, the B-52s, R.E.M., E.M.F., Sonic Youth, Soup Dragons, Public Enemy and more (Hollywood); Nirvana (DGC); The Levellers (Elektra)

Coming in September—Afghan Whigs, Breeders (Elektra)

Late '93—Pearl Jam (Epic); Slayer (Def American); Metallica, Motley Crue (Elektra); Cinderella (Mercury); Smashing Pumpkins (Virgin)

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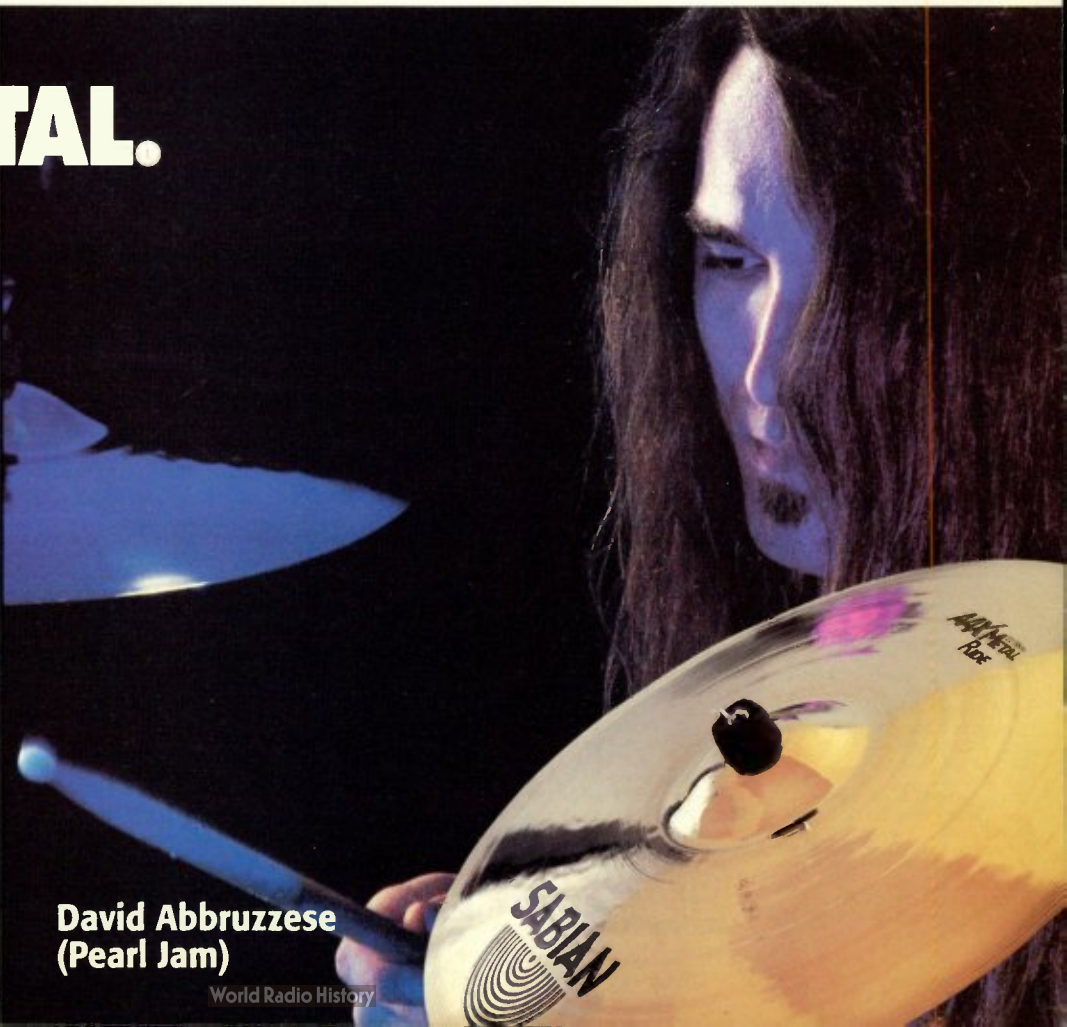


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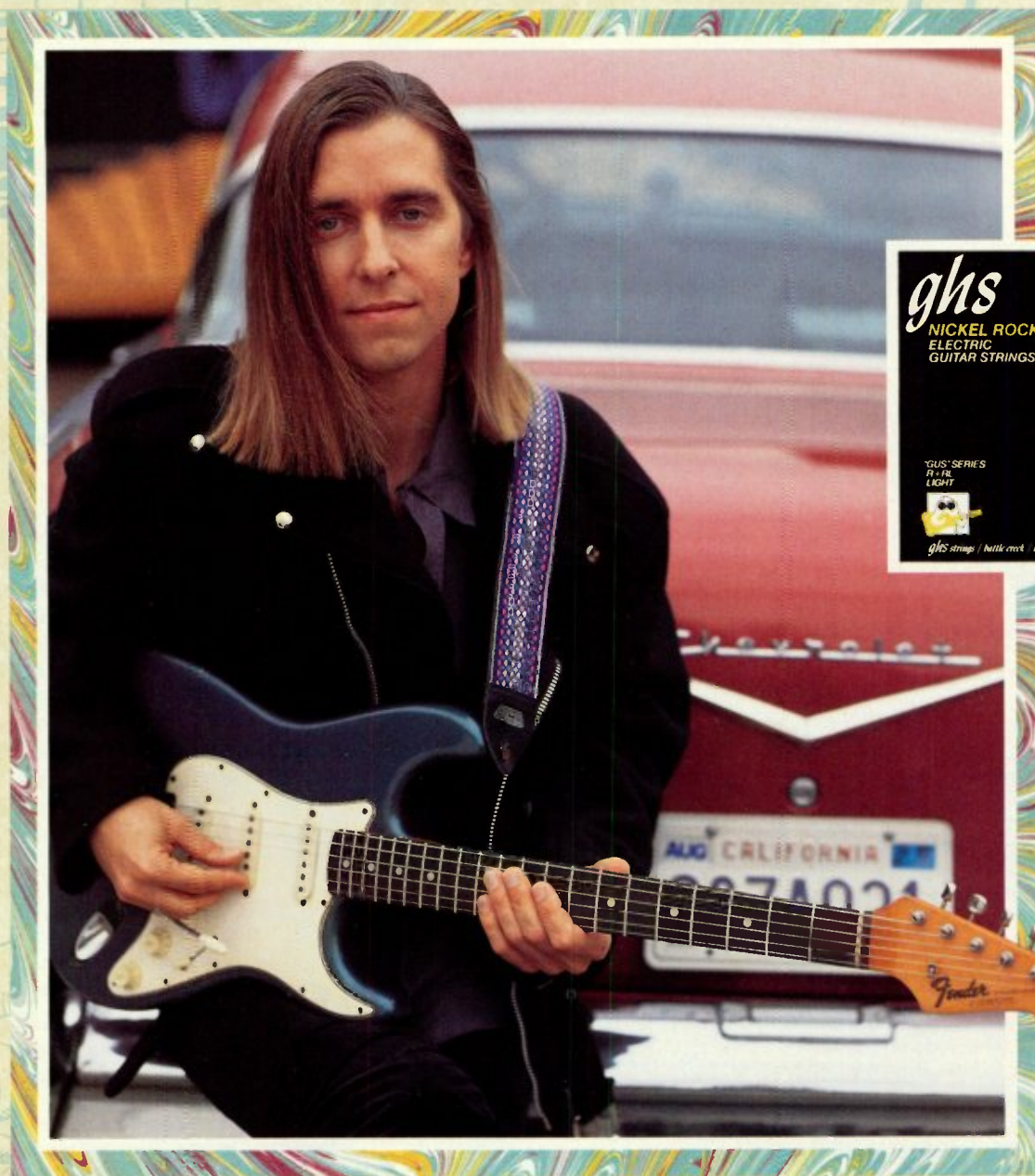
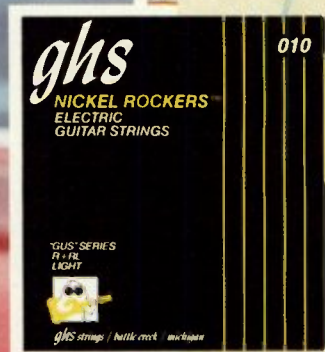


Photo by Sandra Johnson.



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# FRONT PAGES

by Corey Levitan

## SCALDING SUMMER TOURS

## STEPHANIE GETS THE AX(L)



Layne Staley, whose Alice In Chains head up 'Lollapalooza III' with Arrested Development. No Jim Rose sideshow this time, but expect other surprises!

**LOLLAPA-NEWS-A:** Acts appearing in *Lollapalooza III*, in order of appearance, are **Rage Against The Machine**, **Babes In Toyland** (June 18-July 14), **Tool** (July 16-August 10), **Front 242**, **Arrested Development**, **Fishbone**, **Dinosaur Jr.**, **Alice In Chains** and **Primus**.

The first of 37 dates is June 18th in Vancouver, Canada. Tickets for a July 3rd show in Chicago nearly sold out before any acts were confirmed.

Other tours to watch for this summer: **Aerosmith**, **Coverdale/Page**, **Spin Doctors/Soul Asylum**/**Screaming Trees**, **Van Halen/Vince Neil** and **Bon Jovi/Extreme**.

AXL AND STEPHANIE SEE-NO-MORE: **Guns N' Roses** singer **Axl Rose** and model **Stephanie Seymour** are quitsville. Rose said his former girlfriend will be replaced, in the band's videos anyway, pending the results of a casting call.

In related news, we asked singer **Whitfield Crane** of **Ugly Kid Joe** to comment on his romance with MTV veejay **Karen "Duff" Duffy**. "No, I'm dating **Duff** from Guns N' Roses," the singer clarified. "He's a really good bass player and I like his band. We've been going out for about a year and I'm really happy about it." Crane says Duff McKagan's wife has been very understanding.

It's an Ugly Kid joke, folks!

**HOT WATER SLAUGHTER:** **Slaughter's** **Tim Kelly** and his tour manager were arrested in March for narcotics trafficking; they were released on bail. The charges stem from a package containing a kilogram of cocaine, which was allegedly mailed to a Levittown, New York man in 1987, three years before Kelly joined Slaughter. If convicted, each could be jailed for five years and fined up to \$2 million.

**PEPPERS SERVED PAPERS:** **The Red Hot Chili Peppers** face a lawsuit from **Jack Sherman**, the guitarist they fired in 1985. Sherman claims he's owed royalties for the group's self-titled 1984 album and its followup, *Freaky Styley*. He says contracts establishing his partnership in the Peppers' music publishing will force them to give it away now. His suit does not specify how much.

## SOUL SURVIVOR:

**Soul Asylum** spent a decade in oblivion before hitting big, and guitarist **Dan Murphy** is glad.

"I don't think we were ready for all this back then," he says. "The band wasn't very disciplined. We used to spend the whole day at bars getting shit-faced, then play gigs at night. And it took us a while to realize how counter-productive that approach was."



E.V. cone home! A freezin' flow is the scoop in Seattle, home of a new Pearl Jam-flavored ice cream.

**SWIRL JAM:** Danken's Ice Cream, a Seattle company, has launched a new flavor called peanut butter and Pearl Jam. The confection mixes the essences of peanut butter and raspberry jam. Pearl Jam has neither endorsed nor opposed the use of its name.

## JACKYL SHACKLED:

Jackyl singer Jesse James Dupree was arrested for dropping his drawers during a Long Beach Arena performance. Infamous for mooning, Dupree also shined a little sun on this California crowd. He sang the first third of "She Loves My Cock" completely exposed, then strapped on a guitar. The incident was staged for a pictorial to appear in *Playgirl* magazine's August issue.

Cops beelined backstage after Jackyl's act, but Dupree had already Elvised out of the building. He was busted three days later in Orange County. The singer faces a \$5,000 fine for three counts of indecent exposure.

### TYLER EATS CROWE:

Steven Tyler chooses not to return fire at Black Crowes singer Chris Robinson, who said Aerosmith "ain't never made a record that's as heavy and multi-dimensional as when [the band] was high." The comment ran in February's Front Pages.

"God bless him if that's his feelings about it," Tyler says during an interview conducted for our next issue. "I kind of agree with him. I don't think I could do a *Rocks* today or a *Toys In The Attic*." Tyler added he suspects Robinson is "pissed off that I got sober and he can't."

### BRET AND C.C. REUNION?

Bret Michaels was moved by the conciliatory interview C.C. DeVille gave in our March issue. He says he wouldn't mind having his former guitarist up for a jam onstage when the *Poison* tour hits L.A.

### BASS REPLACE:

The following bass players have either lost or abdicated their jobs: Tom DeFile of Saigon Kick, Andrew Weiss of the Rollins Band, Mark "Snake" Luckhurst of Thunder and Tim Paul of Gruntruck.

## OLD GUNS:

STEVEN ADLER reports that he and fellow former Guns N' Roses member IZZY STRADLIN chat "about twice a month" these days, mostly about old times and AXL ROSE.

**OFF THE WIRE:** It's official: **Ozzy** "No More Tours" **Osbourne** is reuniting with **Black Sabbath** for a new album and world tour... Singer **Bruce Dickinson** will leave **Iron Maiden** to pursue a solo career following the group's upcoming *Real Live* tour... Howler **Rob Halford**, who's formed a band called **Fight**, vows he will "never" return to **Judas Priest**. He cites personality, business and musical differences.

Two fans fell to their deaths during a **Midnight Oil** show in Rio de Janeiro, Brazil in March. They were on a makeshift bridge connecting two sections of seats... The **Psychedelic Furs** have ceased to be... **Robert Plant's** next album will be called *Fate of Nations*. ●

# C/P



**COVERZEP/PAGE?** JIMMY PAGE denies it, but *Coverdale/Page* sounds like an album he would have loved to make with ROBERT PLANT. The guitarist has long called for a LED ZEPPELIN reunion; Plant does not share his enthusiasm.

Did Page choose former WHITESNAKE singer DAVID COVERDALE because he sings like the young Plant? Perhaps the coupling was engineered to anger Plant into returning? (Robert has ripped into "David Cover version" in the press.)

"I think it's all interesting," laughs DENNY CARMASSI, who plays drums on the album. "I think it makes a good soap opera."

WELCO  
METOT  
HENEX  
TLEVEL



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# T.V. sucks.

## So what the heck is Sega CD™?

Video gaming at its highest level. Digital sound. Killer graphics. Tons of new games. Imagine a movie where you actually *control* the actors. Or music videos you edit at home. You can even use it to blast your own music CD's—it doubles as a state-of-the-art CD player.

# Drugs are bad.

## What do you mean "control" the actors?

Take the game *Night Trap*™. A house full of scantily-clad coeds is terrorized by bloodsucking zombies. Using surveillance cameras and hidden traps, you try to stop them. We're talking about controlling the destiny of *real live* people here. Their fate literally rests in your hands.

# Sex can kill you.

## So everything is more realistic?

We can store 500 times more information on a CD than a cartridge. Which basically means room for things like digital video footage of real NFL players in *Joe Montana's NFL Football*™. The lightning-fast action and aerobic maneuvering of *Cobra Command*™. The film noir style of *Rise of the Dragon*™. And the blood-curdling action in *Prince of Persia*™.

# Seems like the perfect time

## What about this "music video" thing?

You actually *edit* your own version of an INXS video. Or Kris Kross. Or Marky Mark and The Funky Bunch (there's lots of new music available). Choose from dozens of digital special effects. Maybe insert a few never-seen-before backstage clips. Who knows? You might be inspired to become a big time video director (yes, it's a *real* job).

# to introduce you to

## What else should I know?

Just that Sega CD is an entirely new, interactive, entertainment experience. All you do is hook it up to your Sega Genesis™. We've even included \$300 worth of games and music CD's (more than the cost of the entire player) just to get you started. You've simply got to get your hands on one and check it out. It'll blow your mind.



# Sega CD.



# VIDEO GAMES

by James K. Willcox

**THERE'S A MIXED BAG THIS** month, with some really great games, including *Star Fox* for Super NES, the first game to use the company's new Super FX chip.



*John Madden Football '93—commentary by the big guy himself*

## John Madden Football '93 (Electronic Arts, for Genesis)

□□□□□

Like Bo Jackson, Electronic Arts knows football. This sequel does nothing to dispel that reputation. Game play, animation and digitized scenes make this game a strong contender for best sports game available. Sticklers for best football details should be satisfied with the sheer number of teams, plays and options. There are a number of subtle improvements that make game play even better than *John Madden '92*, plus the big guy's voice provides the commentary.

## Star Fox (Nintendo, for Super NES)

□□□□□

Nintendo's most hyped game of the year, so far, but *Star Fox* lives up to its considerable buzz. At the heart of this space-adventure shooter is Nintendo's new Super FX chip. Technically speaking, this is a mini-computer built into the cart itself which allows designers and programmers to create games with polygon animation, texture mapping and light source shading.

What all this techno-babble means is you get to see real 3-D graphics on the TV screen. The chip makes the high-



*Jerry Granville's Pigskin Footbrawl—coaches bribe refs*

speed calculations needed to see not only the front of objects, but the unseen sides as well, which you'll eventually see when you fly over or around them.

In *Star Fox*, players assume the role of a fox—namely Fox McCloud—the leader of a band of animals. McCloud must protect the animals' planet against an evil ape who has been banished to a distant planet because of some nasty experiments. *Star Fox* not only looks great, the FX chip adds terrific music, excellent sound and true-to-life voices.



*Road Avenger—futuristic fun*

## Road Avenger (Renovation, for Sega CD)

□□□□□

This one's set in the future. Highways have become a nightmarish hell, with roving bands of murderous gangs ready to attack anything on wheels. You are part of a special task force empowered to restore safety to the roadways. Renovation has done a great job with the graphics for Sega's CD system, particularly the 30 minutes of animation, which runs like a movie. The sound effects and music are great and add depth to the overall enjoyment of this nine-level game.

## Jerry Granville's Pigskin Footbrawl (Razorsoft, for Genesis)

□□□

Here's a realistic, true-to-life football game that die-hard pigskin fans shouldn't miss—NOT! In fact, if you do enjoy football games, run, don't walk, away from this title, which has as much to do with real football as Michael Bolton does with true soul.

On the other hand, that's not to say the game isn't fun. Taken as a mindless mix of black humor and violence, *Pigskin Footbrawl* can be amusing before becoming repetitive, as the graphics and sound quality are both quite good. Game control, though unique, is mediocre. Some of us are going to shell out money for a football game and wind up disappointed. That the game features coaches bribing the refs should make endorser Jerry Granville, a real football coach, very popular next season.

## VIDEO GAMES

Top 5 National Video Games Sales

1. (—) **X-Men** (Sega, for Genesis)
2. (—) **Super NBA Basketball** (Tecmo, for Super NES)
3. (—) **Tiny Toon Adventures** (Konami, for Super NES)
4. ( 1 ) **PGA Tour Golf II** (Electronic Arts, for Genesis)
5. ( 3 ) **John Madden Football '93** (Electronic Arts, for Genesis)

Based on the top sales at the Software Etc. retail chain. Numbers in parentheses indicated last month's position.



# ACTION ADVENTURE GAMES

## Risky Woods

(Electronic Arts, for Genesis)

□□□

No, it's not a game about daredevil golfers threatening to whack a 3-wood when a 2-wood would more than suffice. And that's too bad, because EA does great sports games. Our expectations might have been too high, but *Risky Woods* is a mediocre game, though the idea is cool. While the graphics and music are okay, the poor control is a drag.

Players defeat beasts and monsters in an effort to free saints imprisoned in stone before time runs out. Our guess is your patience will run out before the clock does.

## Bomberman '93

(Turbo Technologies, for Turbo Duo)

□□□□

When NEC was still manning the controls of the TurboGrafx-16 platform, the original *Bomberman* was one of the few games we enjoyed on that system. The good news is, it's even better for the Duo.

New levels, mazes and power-ups fuel the fun. Players must find the best spots to plant bombs which will eliminate boulders and enemies. Drag some friends over, though. Bombing, like misery, loves company, and the best way to play *Bomberman* is via the five-player Turbo Tap adaptor.

## Double Dragon 3

(Flying Edge, for Genesis)

□□□□

Tired of cowering as you walk through the streets of the city? Quiver with fear no more, since a quick visit to the Weapons Shop is all that's needed to arm yourself with swords and nunchakus. Players either go solo or take a friend along to even the odds as they search the world for the mysterious Rosetta Stone—no, not Sharon's sister—but an ancient granite thing that helps decipher hieroglyphics. The game play is very good, and the graphics, particularly some of the foreign-country backgrounds, are quite striking.

*Risky Woods*—your patience might run out before the clock does



*Bomberman '93*—sequel boasts new levels and mazes



*Double Dragon 3*—fun with nunchakus!



*Super Turrigan*—evil robots and bad weather, a perfect combo

## Super Turrigan

(Seika, for Super NES)

□□□□□

They couldn't just be NICE robots. No, they're always EVIL, MALEVOLENT robots. And they're always looking to enslave and destroy meek and gentle folk, and it's always up to YOU to save their scrawny necks!

Well, your work's cut out for you in *Super Turrigan*. As for game control, if your finger's not hurtin', you're dead for certain. And if the constant onslaught of mechanized foes isn't enough, sometimes the weather conspires to

make life even tougher. Fortunately, the controls are precise, and the sound and graphics, particularly the scrolling backgrounds, add to the overall enjoyment. A great action/adventure title.

### TOP-SECRET TIP OF THE MONTH:

The harsh, shifting winds and snowstorms in *Super Turrigan* levels 8 and 9 can slow progress and hinder efforts to avoid the snow monsters. But the winds also hold the key to climbing the trees to the next level. When the snow changes direction, use the wind gusts to propel yourself upward.

# VIDEO GAME SUMMER PREVIEW GUIDE

VIDEO GAME TECHNOLOGY HAS CERTAINLY COME A LONG WAY since the days of Pong and Pac-Man. Here at CIRCUS magazine, we're simply blown away by what the new generation of games can do. Maybe we don't play them as much as Faith No More's Mike Patton, but give us time.

For your summer gaming pleasure, here's our guide to the season's hottest titles for Super Nintendo (Super NES), Sega Genesis, Sega CD and the Turbo Duo.

## SUPER NES



### Alien 3

You play the role of Ripley in this sci-fi spectacular. Before conquering the Mother Alien, you must rescue prisoners, repair the generator and destroy "the egg room." Based on the popular flick. (By L.J.N.)



### Batman Returns

Caped Crusader, can you put the brakes on the Penguin and the equally evil Catwoman? You'll battle through seven rugged levels, sling batdiscs at opponents, steer the Batmobile through high-speed traffic, all in the name of justice. Warning: If you see the Penguin's exploding umbrella, take cover! (By Konami.)

## CIRCUS SPOTLIGHT

### R.B.I. '93

by Tengen, for Sega Genesis

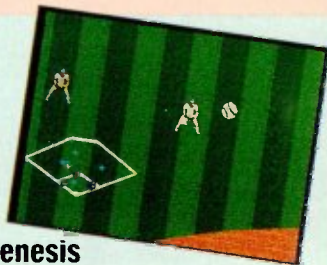
The biggest selling baseball video game has been updated to incorporate 1992 stats of all your favorite ballplayers. New-expansion teams, the Colorado Rockies and the Florida Marlins, are ready to play too.

**OBJECT:** Customize your own team, using real Major Leaguers and their actual 1992 stats. Or just choose to be one of the classic division winners from as far back as 1984. You know the rest—score more runs than your opponent.

**WHAT'S NEW:** Stats of individual player performances are displayed every time a player comes to bat. The complete box score for each player is included on a newspaper graphic at the end of the game. A "defensive practice" mode allows players a chance to hone their skills. Player stats are updated. New expansion teams are included. Players can choose among all 28 big-league ballparks. There's a new music soundtrack too.

**DUE FOR RELEASE:** Out now!

**CIRCUS SKINNY:** Grand slam!



## MY FAVORITE VIDEO GAME

Think video games are only for dweebs who can't get a date? Guess again....



**Layne Staley, Alice in Chains**  
*Road Rash 2 and Sonic The Hedgehog. I bought a copy of Sonic for our guitarist, Jerry, for his birthday.*

**Sean Kinney, Alice in Chains**  
*Sonic The Hedgehog. I've beaten it.*

**Corey Glover, Living Colour**  
*John Madden's SportsTalk Football. I just Freak on the Fact that this thing talks to me.*

**Vernon Reid, Living Colour**  
*Tetris. Unlike life, if you make the right moves, everything fits together.*

**John Stanier, Helmet**  
*Sonic The Hedgehog. I play it for hours on end on the road. It improves hand to eye coordination, and makes for better drumming.*

## B.O.B.

B.O.B. is on his way to pick up a blind date when he smashes into an asteroid and totals his car. Now he must search for a new vehicle on an unfamiliar planet. His gun arm—featuring a huge punching fist, an umbrella parachute and an array of secret gadgets—is sure to help. (By Electronic Arts.)

## Bubsy in: Claws Encounters of the Furred Kind

Bubsy the bobcat is the world's greatest yarn hoarder. His supply is being threatened by the Woolies from the planet Rayon, who require yarn to power their high-fiber plasma engines. Up for a catfight? Bubsy is one of the first animated video game

characters to actually speak. (By Accolade.)

## Capcom's MVP Football

Authentic, TV-style graphics, digitized players, a wide range of weather and field conditions, an easy-to-use playbook and a special "MVP" code that puts players into a series of diverse situations—is there anything this football game doesn't offer? (By Capcom.)

## Cybernator

Dateline: 2065 A.D. Earth has split into two major battling powers. Do you have the balls to pilot the Cybernator—a giant, mechanical warrior—through mass destruction and disgusting carnage as you restore order to your war-torn planet? (By Konami.)

The action and color of big league baseball. Nobody can call it like Al Michaels. No game captures it like *HardBall III*.™

*HardBall III* for the Sega® Genesis® maintains its place in the line-up as the #1 selling baseball title of all-time. With new features that'll send every other game back to the minors.



You get the best power in the league: 16 meg ROM with 1/4 meg RAM. 26 authentic big league ballparks. The real 162 game season; including the all-star game and the series. The ability to create and edit your own teams and team logos— even to save games and seasons. Your own "home run derby." Pro calibre "team effort" defense. Accurate stats that are updated and stored for the entire year. VCR-like instant replays that can be saved to your personal highlight reel.



Plus the digitized play-by-play of Emmy award winning broadcaster, Al Michaels.

New *HardBall III* for the Sega® Genesis.\* One look, and you'll be itching to play. To order, visit your favorite video retailer or call 1-800-245-7744.



Eat dirt, sweat, scratch and have Al Michaels describe every detail.

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## Doomsday Warrior

The Doom Squad, under the command of an evil sorceress, is wreaking havoc on earth's natural resources. But one squad member has broken free of her evil spell, and is determined to restore order. Do you have the guts to be the Doomsday Warrior? (By Renovation.)

## Dream Probe

A young woman named Surreal is trapped in her own invention: the Dream Probe. You battle evil cyborgs and dangerous mutants in your quest to save her. (By Renovation.)

## Goof Troop

Follow the adventures of the Disney character Goofy and his pal Max as they attempt to rescue their buddies, Pete and PJ, from a band of pirates. (By Capcom.)

## Hunt for Red October

Playing the role of Captain Marko Ramius—commander of the Red October, the most advanced nuclear submarine ever created—you must defect to the United States, evading enemy forces all the while. (By Hi Tech.)



## CIRCUS SPOTLIGHT

### Street Fighter II Champion Edition by Capcom, for Sega Genesis

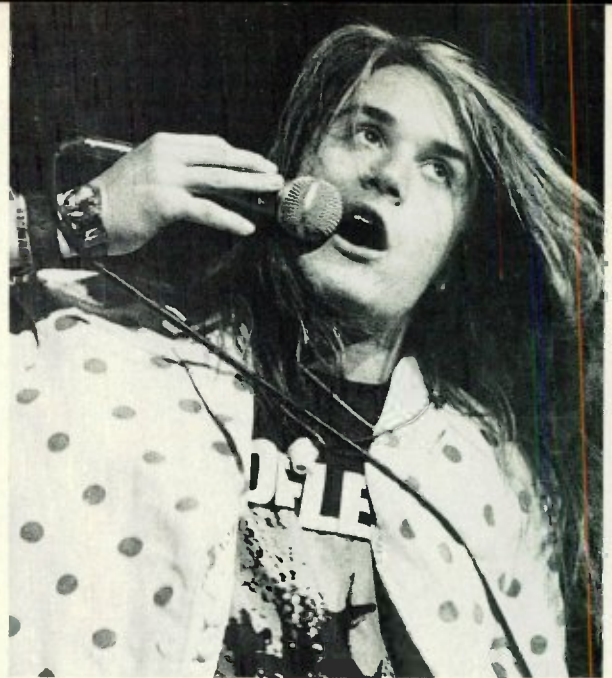
Circus magazine readers voted *Street Fighter II* Best Video Game of the Year in our 1992 Readers' Poll. Now comes *Street Fighter II Champion Edition* for Sega Genesis with a brand-new array of hand-to-hand combat challenges.

**OBJECT:** One or two can play. You're matched up against 12 different street-savvy world warriors, each of whom has his or her own distinct fighting style. You must use skill, brainpower and a choice of battle strategies to defeat a broad range of international opponents.

**WHAT'S NEW:** All characters in *Champion Edition* come armed with new abilities and personalities. Now you can even become one of the game's four bosses: M. Bison, Sagat, Vega or Balrog. The number of possible battle matches has increased threefold. Players can also engage in "same character" battles, a feature only accessible with a special user code in the familiar Super Nintendo version.

**DUE FOR RELEASE:** June 1993

**CIRCUS SKINNY:** There'll be a battle in the stores trying to keep this game in stock.



## FAITH NO MORE'S MIKE PATTON: VIDEO GAME JUNKIE

The lead singer of Faith No More (and Mr. Bungle) is a self-confessed video game junkie. Mike owns the Nintendo, Super Nintendo, and Sega Genesis systems, as well as portable units GameBoy and GameGear.

### So which is your favorite system?

I'll have to say that so far I've been challenged the most by Sega. I've also dove into computer games recently, after condemning them for years.

### Which are your favorite video games?

At the moment, probably *Road Rash*. It's the one I play the most. *Sonic [the Hedgehog] 2* is totally amazing. I'm near the end of that. For the Super Nintendo, *Smash TV* is really amazing. It's pure carnage. If you just want to pick up a game and kill somebody, that's the one.

When I first got into Nintendo, I played *R.B.I. Baseball*. It's a classic. Nobody's made one like it since.

### Any other guys in the band play these games?

No, and if they did, maybe I'd feel better about my little habit. Billy [Gould] plays computer games. He's the one who twisted my arm and forced me to jump into them. *Spaceship Warlock* is really good.

### You sound hooked, bro.

Well, what I'd really love to do someday is score music for video games.

### Prince and U2 are releasing carts where you'll be able to remix your own music videos.

That's self-caressing bullshit. I just want to write the music. I don't even want my name on it.

### So you wouldn't want fans remixing their own video for "Epic," let's say.

For Chrissakes, no. I just want to fit music to video images. Do you know these people at Sega? Can you hook me up?

We'll try our best.

—GC

# SPACE.



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GENESIS®



WarpSpeed's™ full screen, first-person cockpit perspective puts you so close to the combat that your eyebrows may get scorched. Pilot one of four heavily armed Starfighters against multiple alien races. 16 hyper-fast enemy spacecraft come right at you in seven blazing battle scenarios



— spinning, firing and flying with fluid 3-D animation. Over 500 way cool combat locales keeps the fighting fresh.

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World Radio History

## ACCOLADE



## CIRCUS SPOTLIGHT

### Prepare for Virtua, a new virtual reality peripheral

A peripheral is a device you attach to your system for auxiliary functions. Sega's new peripheral, and the first of its kind for home play, is the Virtua Sega, a pair of goggles you wear on your head. The Virtua provides a *virtually* realistic 360-degree perspective of your game, so now you'll spot opponents out of the corner of your eye.

Sega plans to have the Virtua ready for release by Christmas, but *Circus* had to tell you about it now. Sega is shooting for a \$200 retail price, with one game. *Virtua Racing*, being the first software title. Folks, the future has arrived.

### Kawasaki Caribbean Challenge

Race through the Caribbean islands aboard Kawasaki Ninja motorcycles and Jet Ski watercraft. Both machines offer full-range maneuverability, never before seen in a video game. (By Gametek.)

### Rocky Rodent

Part animal, part human, part rocket—Rocky Rodent is terrorizing the city of Metronome. He'll stop anything in his path with the help of his outrageous mane of hair. His hair? You read right. (By Irem.)

### Royal Rumble

Get in the ring with big-name wrestlers like "Macho Man" Randy Savage, The Undertaker and Yokozuma. Will you make it to the "Royal Rumble" where 12 wrestlers do battle, six in the ring at a time? No ref, no rules. (By LJN.)

### Run Saber

It's the year 2998 and you are mankind's only hope. Earth's atmosphere has been devastated by uncontrollable pollution and contamination levels. With an elite force of cyborg fighters, you must save the day. (By Atlus.)

### Street Combat

One or two players can enter the world's biggest martial arts tournament. Lots of moves, plenty of action. (By Irem.)

### Super Star Wars

Choose a Star Wars character—Luke Skywalker, Han Solo or Chewbacca—and prepare to do battle with the Dark Side to determine the fate of the galaxy. All 14 levels are crammed with detailed graphics and realistic animations. Plenty of cockpit action. (By LucasArts/JVC.)



### Terminator 2: Judgment Day

Travel through time to 1997, where it's your job to protect John Connor, the future leader of your ravaged planet, and destroy the T-1000 prototype. (By LJN.)

### Yoshi's Cookie

*Super Mario World* characters Mario and Yoshi are back. Mario must sort and stack rows of cookies as they appear from both sides of the screen. When the screen is cleared, he moves to the next level. But watch out, Mario—it's Yoshi's job to stop you. (By Bulletproof.)

## GENESIS

### American Gladiators

You've seen the TV show, now prepare to suit up and do battle in seven top events: the Wall, the Joust, the Human Cannonball, the Assault, the Atlasphere, the Powerball and the Eliminator. (By Gametek.) ▼



### AI Michaels Announces Hardball III

Big AI himself provides the play-by-play in this one or two player game. Compete in exhibition games or a complete 162 game season or assume the role of manager and just supervise. Players can save an individual game, and even save key plays for a highlight reel. (By Accolade.)

### Dinosaurs For Hire

Draw your arms, dinosaur! You're a prehistoric reptile, crashing and bashing your way through New York, L.A., Tokyo and points unknown. Or get "micronized" and smash tiny evil enemies to bits. The funny caption balloons supply the yuks. (By Sega.)

### Elemental Master

In this fast-paced shoot-em-up, you'll do battle with the evil King Gyra in a futuristic fantasy world. Princess Neena is your only ally as you battle the elements: fire, water, wind and even earth itself. (By Renovation.)

### Flashback, The Quest for Identity

You're agent-in-training Conrad Hart from the Galaxies Bureau of Investigation. A band of unfriendly aliens has erased your memory and imprisoned you on a distant space station. Can you ▶



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World Radio History

escape your captors, and regain your brain? You might need the official Marvel Comic book that comes with the cart. (By U.S. Gold.)

## Haunting Starring Polterguy

You're Polterguy the ghost, and you'll stop at nothing to drive the evil and greedy Sardini family out of their palatial estate. Will you chase them all out before your ectoplasm runs out? (By Electronic Arts.)

## The Humans

Battle your way up the evolutionary ladder through *eighty* levels, encountering huge dinosaurs and enemy tribes on your way. Free clue: the Tyrannosaurus rex is *not* your friend and he will not assist you! (By Gametek.)

## Jack Nicklaus' Power Challenge Golf

Test your golf skills on two Nicklaus-designed pro courses: the water-intensive English Turn Golf Club in New Orleans or the Sherwood Country Club in Thousand Oaks, California. (By Accolade.)



## James Bond 007—The Duel

As the world's most famous secret agent, it's your mission to stop the Mad Professor's plans to control the planet. He's set up camp on a remote Caribbean island. You'll climb, shoot, jump and kick your way to world peace, and save a couple of beautiful women along the way. (By Domark/Tengen.)

## Jeopardy

Seattle Grunge for \$200, Alex! Up to three players can square off in this home video version of the popular TV game show, but remember, your answers must be in question form. (By Gametek.)

## Jungle Strike

In the sequel to *Desert Strike*, you use your Special Forces Motorcycle, Stealth Fighter, Attack Hovercraft and Super Comanche Helicopter to save the world from total destruction. (By Electronic Arts.)

## Mutant League Football

Monsters, aliens, robots and mutants play demolition football in a futuristic faraway galaxy. Here's a football field strewn with trap doors, explosives and dangerous debris that adds fun and excitement, not to mention serious injuries. (By Electronic Arts.)

## Speedway Pro Challenge

First, customize your dream racing machine. Then put the pedal to the metal in one of 16 challenging Formula One international tracks. One or two players can race. (By Renovation.)

## Summer Challenge

Compete against the world's top athletes in eight grueling summer sports events: pole vault, high jump, javelin, cycling, kayaking, equestrian, 400-meter hurdles and archery. (By Accolade.)

## Technoclash

Mechanical monsters are threatening to invade The Inner Realm. Prince Ronaan, assisted by his bodyguards, Chazz and Fargg, attempt to head the creatures off at the path, but end up stranded on Earth where they're outnumbered by the monsters and their evil creator. (By Electronic Arts.)

## Warpspeed

Welcome to the year 2999. Earth is struggling to defend itself against a squadron of aliens. A group of scientists has devised a group of Starfighter ships to battle the enemies, but they need a pilot. Can you handle it? (By Accolade.)

## X-Men

You're one of Marvel Comics' favorite super heroes, like Colossus, Gambit or Cyclops. You pump up in the Danger Room before discovering clues and solving riddles in your attempt to save Professor X. (By Sega.)



## CIRCUS SPOTLIGHT The Activator brings you into the action

Ever wish you could jump into the screen and take on that nasty warrior with your own dukes? Now you practically can with Sega's Activator, due out this September.

Shaped like an octagon, the Activator rests on the floor as you step inside. Infra-red beams track your body movements that, in turn, control gameplay. Your kicks, punches, even dance moves, dictate the on-screen action.

Video games *and* physical fitness? Who woulda thunk it? You'll never be called a couch potato again.

## MY FAVORITE VIDEO GAME

**Klaus Eichstadt, Ugly Kid Joe**  
*John Madden's SportsTalk Football. It's the only game we have.*

**Mark Davis, Ugly Kid Joe**  
*Pong.*

**Gene Simmons, Kiss**  
*Don't really like video games. Never did. Unless they're Kiss video games, of course.*





PANASONIC'S NEW 32-BIT 3DO SYSTEM

## MY FAVORITE VIDEO GAME



**Dave Pirner, *Soul Asylum***  
I still like pinball machines.

**Dan Murphy, *Soul Asylum***  
*Blades of Steel*. It's a hockey game for Nintendo.

**Scott Reeder, *Kyuss***  
*Nintendo's Ghost and Goblins* is my all-time favorite. It's a great two-player game. My wife and I used to get buzzed and play it every night until someone stole it. Now my favorite is Sega Game Gear's *Sonic The Hedgehog*. The graphics are as good or better than Nintendo's home system and it's great for killing time on the road.

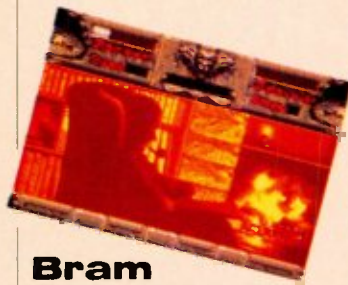
## SEGA CD

### Batman Returns

This time, Batman must eliminate the devious Penguin and the purr-fectly evil Catwoman. Ride the Batmobile and Batski through Gotham City as you search for the wise-cracking villain, then do battle through seven different acts, including a raucous circus scene and two 3-D driving levels. (By Sega.)

### Blackhole Assault

This game was released late last year, but we had to include it. Planet Earth is on the brink of collapse. Overpopulation has created a shortage of raw materials. Your mission—command the most dangerous weapon in the universe, and save the world from extinction. (By Bignet.)



### Bram Stoker's Dracula

Vampire hunter Jonathan Harker goes mano a mano with Count Dracula through seven confrontations. Each battle begins in the daytime, when players collect weapons to defeat Dracula. After dusk, Dracula can materialize in many different forms, like a wolf or a bat, just like the movie. (By Sony Imagesoft. Alternate versions available for Nintendo and Genesis.)

### Final Fight

Join pro wrestler Mayor Mike Haggar, karate expert Cody and his partner Guy as you patrol the city streets for urban brawlers. Haggar's daughter, Jessica, has

## CIRCUS SPOTLIGHT

### Will 3DO fly?

3DO, a new 32-bit, CD-only system, takes video gaming one step further. James Willcox, CIRCUS magazine's Video Game Editor, says the graphics are the most detailed and impressive he's yet to see. Over 80 software companies have already been licensed to produce software for the 3DO.

A double-speed CD drive, 16 megabits of memory, a palette of 16 million colors to choose from and a 25 MHz, 32-bit CPU might explain this new phenomenon to tekkies. For the rest of us, the 3DO system is able to reproduce remarkable three-dimensional images, as well as real video footage. The catch? The \$700 price tag on Panasonic's introductory system, due out this September, may be too steep.

been taken prisoner by the Mad Gear Gang. Can you save her before the clock runs out? (By Sega.)

### Hook

Real scenes from the hit movie and never-before-seen computer images of Hook's ship highlight this action-packed game. As Peter Pan, you must rescue two innocent children from the evil grips of Captain Hook. Hope you make it to the climactic finale: the death-defying duel between Pete and Hook. (By Sony Imagesoft. Alternate versions available for Super NES and Genesis.)

### Joe Montana's NFL Football

Suit up with one of the 28 NFL teams, or challenge one of the ten greatest teams to ever hit the gridiron, like the '72 Dolphins or the '84 49ers. Then listen to Joe's expert advice as you drive toward the goal. (By Sega.)

### Time Gal

Time Gal must stop the evil Luda from altering the history of mankind. You'll fly a WWII dog fighter, sail a Spanish galleon, ride a torpedo and even go head-to-head with futuristic robots in this thrilling time-travel extravaganza. (By Renovation.)

## TURBO DUO

### Bonk 3: Bonk's Big Adventure

Bonk is the only critter who can stop the mischievous King Drool, but the King has enlisted a squadron of meanies to head Bonk off at the pass. Who will reign? (By TTI.)

### Lords of Thunder

Assist your Lord through seven levels of enemies en route to defeating the ant-like "boss" characters. Like the original *Gate of Thunder*, *Lords* is the only other video game to feature vertical, horizontal and diagonal scrolling. (By TTI.)

### Sherlock Holmes II

You're the world's most famous detective. Can you solve three different murder/mystery cases? Your assistant, Watson, will gladly help uncover every clue you need. You'll see and hear all sides of the story on full motion digital video scenes. (By TTI.)

—Compiled by Gary Cee



# Asphalt Ballet \* pigs



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1.

A

A/G#

F#m7

E5

Stop the world, —

stop the world, —

I

Rhy. Fig. 2

P.M. hold

P.M. hold

P.M. hold

P.M. hold

TAB

0	2	2	2	2	2	2	2	2	2	0	0
---	---	---	---	---	---	---	---	---	---	---	---

D

A/C#

G/B

Esus

E

want to get off. —

(end Rhy. Fig. 2)

P.M. hold

P.M. hold

P.M. hold

P.M. hold

P.M.

TAB

0	2	0	2	3	0	2	2	0	3	4	2	2	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

2

F#m7

E5

D

A/C#

stop the world, —

where there is love, —

where —

P.M. hold

P.M. hold

hold

hold

TAB

2	2	2	2	2	0	0	0	2	3	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---

G/B

Esus

E

D7(#9)

B7(#9)

there is love. —

P.M. hold

P.M. hold

TAB

2	0	3	4	2	2	1	2	5	4	3	2	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---



Em7

Em9sus Em7

Cm7

B7

1  
12 14 12 12  
12 14  
14 (14) (14) 12 15 14 12 14 16 14 12 14 12 12

P.M. - - - - 1

7 8 7 7 7 7 X 8 8 8 8 X 7 7 7 7 X 7 7  
7 7 9 7 9 X 8 8 8 8 X 8 8 8 8 X 7 8 7 8 7 7  
7 7 X X 7 X X 10 10 10 10 X 9 9 9 9 X 7 9 7 9 7 7

Em7

Em9sus Em7

Cm7

B7

Am7

14 12 15 12 X 19 (19) 19 (19) 17 (17) 17

7 7 7 7 X 8 8 8 8 X 7 7 7 7 X 5 5 5 5  
7 7 9 7 9 X 8 8 8 8 X 8 8 8 8 X 7 8 7 8 7 7  
7 7 X X 7 X X 10 10 10 10 X 9 9 9 9 X 5 5 5 5

(8va)

Am Am7

D7(#9)

B7(#9)

(17) 17 (17) 15 17 17 (17) (17) 10 12 10

5 5 5 5 X 5 5 5 5 3 3 3 3  
5 5 7 5 7 5 X 5 5 5 5 2 2 2 2  
5 5 X X 5 5 5 5 5 5 1 1 1 1



*Bass Solo:*

**Gr. 2** E Am9/C E(9)

T  
A  
B

**Gr. 1**

T  
A  
B

**\*Bass**

T  
A  
B

\*Bass is tuned down 1/2 step.

**Gr. 1** Am9/C E(9) E7(#11)

T  
A  
B

*hold* -----

**Bass**

T  
A  
B

**E(9)** **A(2)**

hold - - - - -

hold - - - - -

hold - - - - -

TAB

0 2 4 4 | 0 2 4 4 | 0 2 4 4

(19) 19 18 (18) | 19 18 (18)

**Am9** **E(9)**

hold - - - - -

hold - - - - -

TAB

0 2 4 4 | 0 2 4 4

15 14 12 12 14 12 11 | (11) 7 7 7 6 9 8

hold - - - - -

hold - - - - -

TAB

0 2 4 4 | 0 2 4 4

(8) 9 6 | (8) 9 6 9

MOONLIGHTING.



You're reeling from the Minimum Wage Blues,  
when somewhere between a Mac and 'fries,  
a riff swims through your veins —  
Hey, take your break and cut it loose,  
'cuz the Swing Shift is here.



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## NEW ALBUM AND YES, NEW TOUR FROM **R.E.M.**

by Corey Levitan

**R.** E.M. starts rehearsing for an album and tour this month in its hometown of Athens, Georgia. By August preproduction on the followup to *Automatic For The People* should commence, with a tentative release date of late 1994.

The tour will be R.E.M.'s first of the decade. Its last two albums did not receive the sales boost of live performance. Still, 1991's *Out Of Time* went Number One, a band first; last year's *Automatic For The People* moved two-million copies.

The melancholy spin of *Automatic*, with its mandolin swirls and love dirges, may also prove more departure than trend. Sources say guitarist Peter Buck is writing fast, noisy songs. We may be witnessing the genesis of R.E.M.'s biggest phase yet.

*That's me in the spotlight.* — "Losing My Religion" (*Out Of Time*)

John Michael Stipe, 33, was born in Atlanta and lived nearly everywhere, as army brats do. "I had an unbelievably happy childhood," he told *Rolling Stone* last year. Young Stipe tuned into the words of beat poet Jack Kerouac and journalist Tom Wolfe. At 17 he formed a punk rock cover band in St. Louis. He also fronted a noise band called 1066, after the Norman Conquest, his favorite year in history. Stipe credits "bad sinuses" for his unique singing tone.

Peter Buck managed the Athens record store where Michael Stipe satiated his appetite for obscure punk tunes. Stipe, a pouty figure framed by a wooly afro, was an arts major at the nearby University of Georgia. The pair became friends and later roommates, renting the Steeplechase, a converted

**Stipe, making one of his less conservative hair statements, on 1989's 'Green' tour.**

EBET ROBERTS



**Drummer Bill Berry and bassist Mike Mills each take a bass turn during a 1991 taping of MTV's 'Unplugged.'**

Episcopal Church on Oconee Street. It was cold, leaked, harbored stray dogs, and someone's grave lay under the floor. But it was a great place to throw parties and form a band. Stipe enlisted his school buds, Mike Mills and Bill Berry, on bass and drums, and on April 5, 1980, R.E.M. played its first gig. The letters abbreviate Rapid Eye Movement, a characteristic of dream-state sleep, though the band just liked the way "R.E.M." sounded.

An independent single, "Radio Free Europe," enjoyed limited release in 1981. The sound was instantly recog-

nizable, from Buck's supple guitar jangling to Stipe's bullhorn whine and haunting melody. Before long R.E.M. landed aboard I.R.S. records, which relaunched the song to greater success two years later. Like *diStipels*, the band's college following worshipped its first records: the *Chronic Town* EP, *Murmur*, *Reckoning*, *Fables Of The Reconstruction* and *Life's Rich Pageant*.

*Not everyone can carry the weight of*

*the world.* — "Talk About The Passion" (*Murmur*)

In private a Spartan soul, Michael Stipe is in public a political sumo wrestler. He's campaigned for Greenpeace, PETA (People For The Ethical Treatment of Animals), Amnesty International, historic preservation, even for presidential hopeful Michael Dukakis

in 1988. All paper at the R.E.M. office —computer to toilet—is made from recycled stock and Stipe's farm, somewhere outside Athens, is rumored to be so energy efficient there's no refrigerator.

For those who listen beyond the catchy choruses, Stipe's activism is a major attraction of R.E.M. music. "Orange Crush" is not about soda or

## Stipe is a political sumo wrestler.

the Denver Broncos defense. It describes the defoliant Agent Orange, a crusher not only of trees but of the American soldiers who scattered it during the Vietnam War. Once, Stipe even ghost wrote a press release pointing out that his *Document* song "Welcome To The Occupation" urged the U.S. out of Central America.

*Vested interests, united ties, landed gentry, rationalize.* — "Exhuming McCarthy" (*Document*)

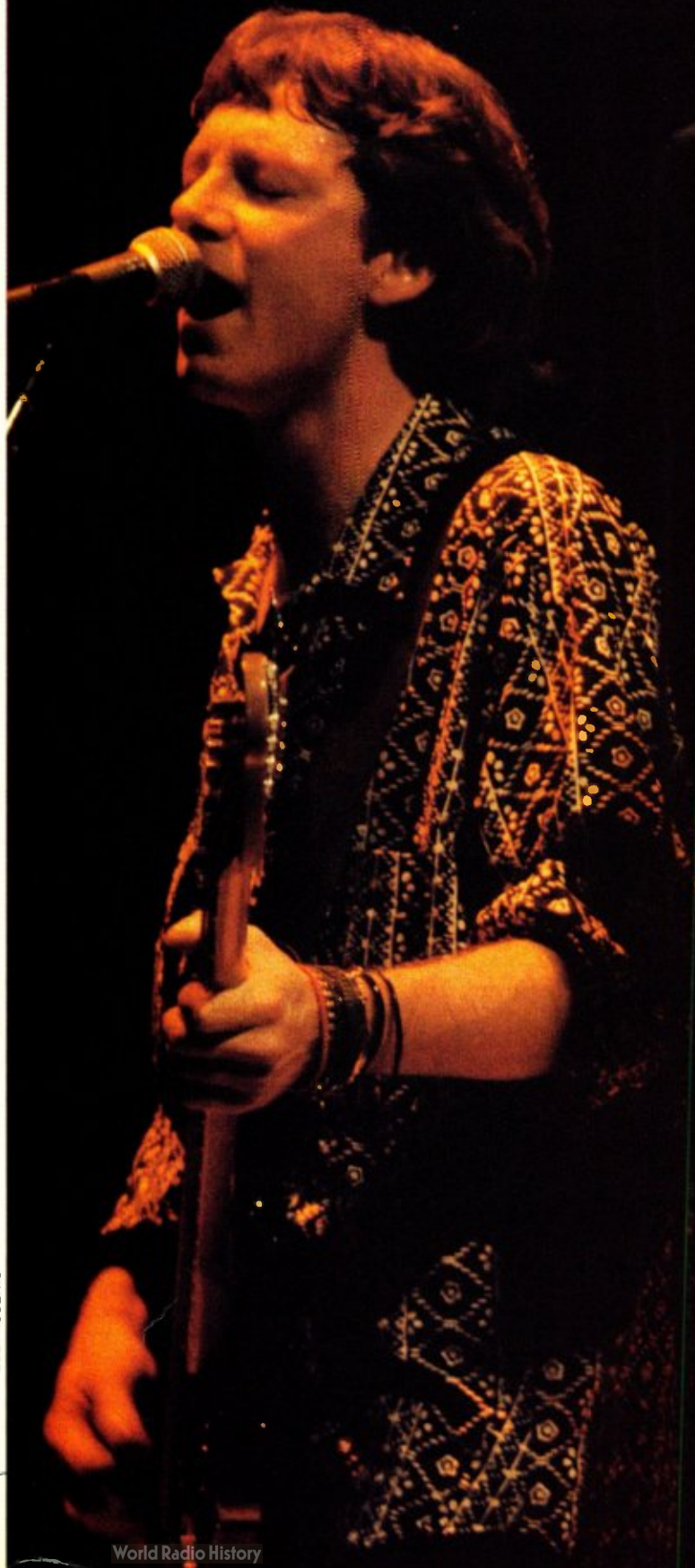
"When something that's considered secret and wonderful is revealed to the world, it becomes a little less wonderful," Stipe once told *Spin* magazine. *Document* became the band's first platinum album, and contained its first top-ten single, a ballad called "The One I Love." What would have stirred glee in the hearts of other bands was eating at R.E.M.'s. Going mainstream, they feared, would betray their college roots. What's more, the whole genre was prone to infection from this exposure. *Alternative?* critics would have every right to ask. *Alternative to what?*

But money did not drive R.E.M., and its followers scraped beneath the pop veneer to find the band's sincerity intact. They even forgave the group its contract with Warner Bros. records in 1988, when it was decided that I.R.S. could no longer provide adequate promotion overseas.

*Leave the road and memorize this life that's passed before my eyes.* — "Find The River," (*Automatic For The People*)

News of a new tour is a surprising development in the R.E.M. camp. Neither *Out Of Time* nor *Automatic* were supported by a concert trek; both sold well. In salad days Stipe swore that R.E.M. would never play a gig for more than 12,000 people. The band's year-

**Mills (l., with Stipe) ran an inserting machine for the Athens newspaper before joining R.E.M.**



EBET ROBERTS



**Stipe (bottom, with Mills, Buck and Berry) sang at the inauguration with Natalie Merchant of 10,000 Maniacs.**

long assault on hockey arenas in 1989 not only broke his promise, it proved exhausting. Although no details have been announced, a repeat of the *Green* tour is not expected.

R.E.M. seems to be enjoying a "Sgt. Pepper" phase, during which energies primarily focus on studio work. "On tour you're kind of limited to what you can do with a three-piece band, whereas in the studio the possibilities are unlimited," observes John Keane,

### **We may be witnessing the genesis of R.E.M.'s biggest phase yet.**

owner of the Athens studio where R.E.M. does its preproduction work.

R.E.M. regroups this month in its own private rehearsal hall. By August Keane expects to see the group ready to record. "The way it works is that Peter, Bill and Mike come in and put down instrumental tracks of song ideas," Keane says. "They put it on a cassette tape and give it to Michael, and he takes it home and rides around in his car listening to it. Then he comes up with lyrics and melody lines."

Buck is said to be writing livelier songs for the new album. "I know he wants to get a little more noisy," Keane says, "to get away from the acoustic sounds and a little more into distorted guitars."

Fans can look forward to at least two more R.E.M. albums before the band retires. Buck and Berry once made a pact, of which they're often reminded, to break up the group on New Year's Eve 1999, after a big party.

SOME CALL IT METAL

SOME CALL IT ALTERNATIVE

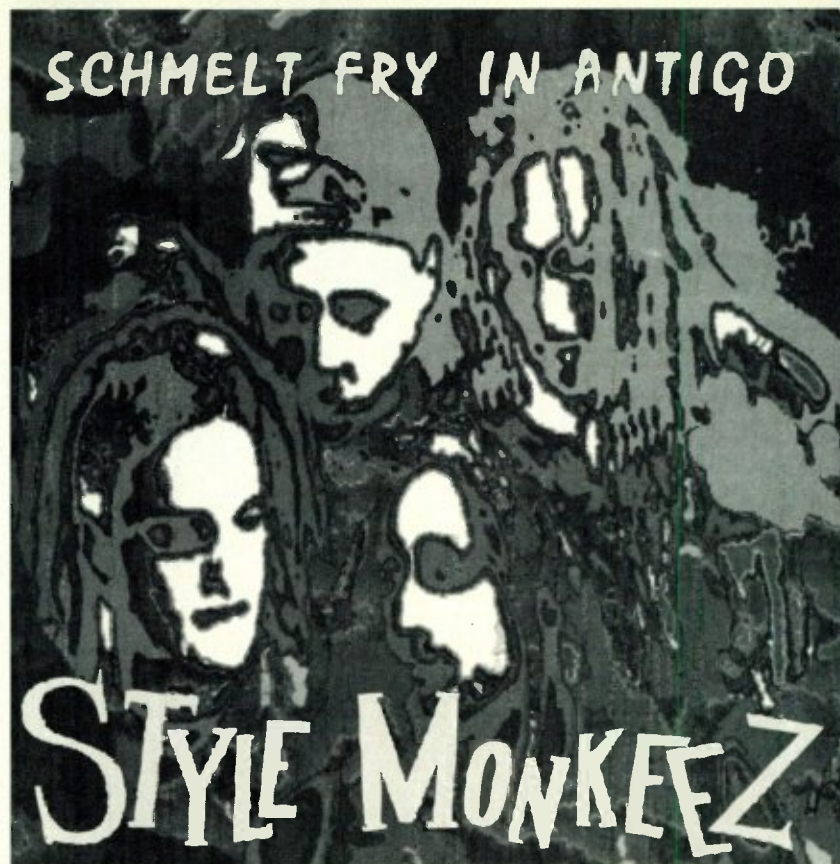
SOME CALL IT GRUNGE ROCK

SOME CALL IT PUNK ROCK

SOME CALL IT FUNK ROCK

SOME CALL IT GREAT SHIT

SOME JUST CALL IT SHIT



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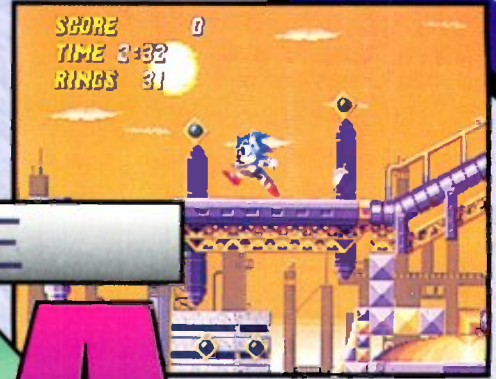


# CIRCUS PRESENTS

SPECIAL  
PULL-OUT AND SAVE!



Streets of Rage 2



Sonic The Hedgehog 2

# THE SEGA 1993 VIDEO GAME ANTHOLOGY

Night Trap



Streets of Rage



Just as in music, innovation is an integral part of the continuing success of video games. While there's always some enjoyment to be found in playing an old favorite, game enthusiasts are usually hot to check out new titles with better graphics, pumped-up sound and more intricate game play.

For the past several years, Sega has been leading the wave of new video game technology. In 1989, when most gamers were happy playing

their 8-bit systems, Sega bucked the trend and took game play to a new level with its 16-bit Genesis system. Late last year the company introduced its Sega CD player to usher in a new generation of games that will combine better animation, real video clips and digital audio for an unparalleled experience.

On these pages, we've listed Sega's hottest games for 1993, and told you what makes each one special. We've

even highlighted Reader Choices, compiled from a survey that ran in the April issue of Circus Magazine.

As the video game industry continues to evolve, with ever-sophisticated systems and increasingly involving games, we know Sega will be there, welcoming players to the next level.

*The Editors.*

**SEGA™**

**CIRCUS**  
THE HARDEST ROCK MAGAZINE



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# If you were

Why is their screen only one color? Why that color? Some questions we just can't answer. We make Game Gear™. A multi-color portable video game

# colorblind

system with a monitor so good you can turn it into a mini-television. All you've got to do is pop in the TV Tuner which is sold separately. But the best

# and had an I.Q. less than

thing about it is the games. And by now there are 75 of them available. Like Sonic The Hedgehog 2,™ Taz-Mania,™ Streets of Rage,™ Shinobi 2,™ and

# twelve

Batman™ Returns. But don't think we're going to stop there. After we take a few minutes to catch our breath, it's back to the drawing board, designing new

# then you wouldn't care which

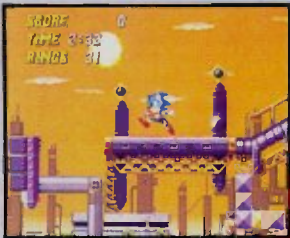
games, and making sure Game Gear remains the number one color portable, which should be no problem considering the competition.

# portable you had.

**(Of course you wouldn't care if you drank from the toilet either.)**



# Genesis



**Sonic The Hedgehog 2**

## Reader's Choice Pick Hit!

What can you say that hasn't already been said about this sequel to the game that helped cement Sega's rep as a game developer? Fast horizontal scrolling action, cool graphics and the addition of a new buddy, the two-tailed Tails, makes this game almost twice as much fun as the original Sonic cartridge. Players get to choose three different ways to play as Sonic and Tails team up to defeat the evil Dr. Robotnik.

With some of the most beautiful background screens of any game available, Ecco The Dolphin is a real treat for the eyes, and the game play holds up to the standards set by the visuals. Ecco's friends and family have mysteriously disappeared in the wake of a violent sea storm. In an effort to find them, players must use their wits to solve puzzles and avoid dangerous obstacles and foes. The dolphins' movements are highly realistic, thanks to the amount of time Sega devoted to researching and mapping real dolphins' swimming motions. Ecco also features Dynamic Play Adjustment, which automatically adjusts the difficulty of the game to each player's abilities.



**Ecco the Dolphin**



**Streets of Rage 2**

Pisticuffs Aplenty could've been the name of this street combat adventure game, in which Axel and Blaze hook up with Adam's nephew, Wheels, to stomp the maniacal minions of the evil drug lord Mister X. This sequel boasts better and bigger graphics and realistic street sounds to accompany the jabs, flips, elbow smashes, head butts and overhead kicks needed to defeat the gutter goons and street snipe that threaten to overrun the city. New weapons appear in this sequel, including motorcycles, which can not only be ridden but hurled through the air! This Axel makes the other Axel look like Donny Osmond.

Genesis brings the arcade hit into living rooms with this air combat title, which lets you launch your jet fighter from the deck of an aircraft carrier. Once airborne, ready yourself for continuous waves of enemy fighters as you fly 16 different air, land and sea missions, with detailed graphics and digitized sound providing a battle-ready background. Our personal favorite sortie is flying through narrow canyons on missions to take out enemy installations. Players get to choose either from-the-cockpit or behind-the-afterburners perspectives as they fly their missions.



**G-Loc**



**Cyborg Justice**

Stuck with a body part you're not overly fond of? Puny arms, short legs or maybe a honker like Geddy Lee's? In *Cyborg Justice* you'll get a chance to remedy that, as long as you don't mind working in metal, as you assemble a cyborg warrior from various high-tech body parts in preparation for Cyborg warfare. Up to 216 different cyborgs can be created, each with its own special abilities. For example, donning power boots boosts speed, jumping abilities and somersaults, while fighting abilities can be beefed up by swiping weapons of fallen foes, such as electric whips, chains saws, plasma flames, rocket arms and war hammers. So create your own personalized fighting machine and let the battle begin!

Anyone who's ever watched Joe in an interview knows he's not shy about talking, and Sega puts that inclination to good use in this highly rated talking football title. With exhibition, season and playoff options, players compete against 28 teams to find a spot in the Super Bowl. If that's not enough of a challenge, then take on some of football's greatest teams from the past. Ice up that elbow and get ready to throw long!



**Evander Holyfield's  
"Real Deal" Boxing**

Okay, so we haven't heard much about Evander in recent months. Thanks to video game magic, he's still fighting every night in dorms and bedrooms across America. Create your own contender from a balance of power, strength, speed and stamina, and then fight from corner to corner from a unique first-person perspective, and don't be surprised if you find yourself actually ducking once or twice. Real voices add to the sense of realism.



**NFL '93 with Joe Montana**

Here's a game with a twist that the suicide doctor in Michigan would love: the object is to help the hero die. But that's only because Chakan, The Forever Man, is trapped in a purgatory of darkness after his unsuccessful duel with Death. Now, having gained eternal life but stripped of his former powers, the warrior priest is trapped in a horrifying nightmare, doomed to wander unless he can triumphantly vanquish all the devilish denizens of the dark. The game's dark, foreboding atmosphere successfully captures the Chakan myth featured in the popular comic book series of the same name. In this one-player game, players must use a combination of weapons-such as double flaming swords, which can be wielded in eight directions, to help Chakan find his eternal rest.



**Chakan-The  
Forever Man**

**CIRCUS**

THE HARDEST ROCK MAGAZINE

**PEARL JAM'S  
EDDIE VEDDER**



**CIRCUS**

THE HARDEST ROCK MAGAZINE

**METALLICA'S  
JAMES HETFIELD**



# Game Gear

Reader's Choice Pick Hit!

Join in as Axel, Blaze and two ex-cops with special talents hit the streets in an effort to reclaim the city from marauding gangs. Nonstop action ensues as you engage in streetfight after streetfight, using punches, kicks and other martial arts moves, as well as some pick-up weapons you happen upon.



**Streets of Rage**



**Sonic The Hedgehog 2**

Salmonella has nothing to do with the evil Dr. Robotnik's "Death Egg" creation, which is being protected by his Robo-Swat team. The sequel to the original Game Gear version of the now-classic game boasts more zones, more speed and more hours of fun than its predecessor, plus a new ally in Tails. Join Sonic as he hangglides, rides rail carts and burrows underground in an effort to thwart Robotnik, scramble his evil efforts and crack his yoke of domination.

Here you get the perspective of being in the boxer's shoes as the action commences. Choose from 16 different punching moves-more than we saw at his last real fight-and customized factors such as power, stamina, footwork and speed. You even get to control killer instinct and favorite punches. So get ready, get set, ding!



**Evander Holyfield's "Real Deal" Boxing**



**Chakan - The Forever Man**

Based on the cult comic book fave-not the Clapton tune-this Game Gear title brings to life the story of Chakan, a once powerful mystic warrior who, having lost a battle with Death, is now condemned to wander the earth until all supernatural evils are destroyed. Using an arsenal of weapons, such as flaming double swords, a machine gun and a flame thrower, Chakan must successfully fight his way through eight levels of play, plus two additional secret levels, before earning his just reward: death, and eternal peace.

Gee, has the Bionic Man licensed a hardball game? Thankfully, no. Instead pick your dream team of real players-with their real statistics-and step up to the plate with this baseball game for enthusiasts of America's national pastime. Choose from a variety of fields and stadiums-outdoor, outdoor with astroturf or indoor. A unique feature is the close-up screens that show the players emotions when they strike out or hit one out of the park. Play ball!



**The Majors: Pro Baseball**



**Wimbledon Tennis**

You can almost taste the strawberries and cream while you're playing this game, which puts you center court in the sport's most prestigious setting. Choose from a variety of international players, each with strengths and weaknesses, in either singles or doubles matches. You also get to pick the court surface-hard, grass or clay-as well as the serve and groundstroke speeds and direction. We think you'll Love this game, won't be able to Set it down, and find it hard to Match its tennis action.

This game gives you a chance to ask Joe's advice or call it on your own as you compete against 28 teams-each with unique strengths and weaknesses-to win the Super Bowl. Play against the computer or against a friend in Gear-to-Gear action, using a playbook of 17 offensive and 6 defensive plays. Joe's been to the big one four times. How many times will you make it?



**Joe Montana's Football**



**Shinobi II: Shadow of the Ninja**

Tornado and Earthquake might be natural disasters to you, but they're merely part of Shinobi's special moves in this sequel. Shinobi returns to again defend truth and freedom from attack, using the aforementioned moves, plus some new ones, such as the Wave Punch and Instant Movement. A special feature of the game is its Round Selection option, which lets you start at any round or replay rounds to utilize each Ninja's special magic and talents.





# **Believe it or not,**

*An interview with  
Scott Bayless, CD developer at Sega.*

## **the brains behind Sega CD**

### **What are the technical advantages of Sega CD?**

Basically, it offers massive storage, which means we can now use real video action. A 16-bit cartridge could only hold a few seconds of motion video. But the CD holds over 500 megabytes, so you can now play for hours, interacting with real video.

## **don't wear pocket-**

### **So the games will be more realistic?**

Yeah, way more realistic. We have a second processor and a special graphics chip, so our zooming, scaling, and rotation is incredible. And we use a lot of real-life video you can actually interact with. Characters will speak to you and harass you.

## **protectors or glasses**

### **What do you mean "interact"?**

For example, there's a game called "Night Trap," that uses all real-life footage with real actors, and you control the action. You have to rescue girls from a house full of ghouls by operating a surveillance system, and trapping them in different rooms. It's like controlling the plot and the action of a real movie, from start to finish. It's pretty wild.

## **held together with tape.**

### **Do you have a personal favorite CD game?**

Yeah. I like the INXS music video game, where you can re-edit their videos with different special effects and graphics. The sound on all the CD's is pretty amazing; it's just as good as an audio component. Plus we're using a lot of original music. When you hook it up to your sound system, it's like playing in a whole new realm. It's really amazing. You forget where you are.

## **(Those guys work at Nintendo.)**



# Sega CD

## Reader's Choice Pick Hit!



Night Trap

This mystery game plays more like an interactive movie, which it is, and stars Dana Plato, the wayward child of the TV series *Different Strokes*. In this tongue-in-cheek, B movie-style game, you must rescue Dana and four other scantily clad babes from a variety of creeps and would-be murderers. The game features digitized real video and gives you the chance to control camera views to rescue-or not-the pulchritudinous lasses.

Using the same sort of speed that made Sonic such a hit, this one-player air combat adventure puts you in the cockpit of an F-14 Tomcat, which must be launched from an aircraft into a nest of enemy fighters. Players choose from three play modes, day or night missions, and either air, land or sea battles, all of which are highlighted by a heart-pumping digital audio track and sound effects. This may be your only chance to engage a Tomcat in a dogfight!



Afterburner III



Marky Mark Make My Video

Underwear poster boy Marky Mark and his band, The Funky Bunch, star in this innovative title, which lets you become a music video director. Using digitized video footage from three of the group's videos, behind-the-scenes interviews with the bands and exclusive concert footage, you get to assemble an MTV-like video using three hit songs: "Good Vibrations", "I Need Money" and "You Gotta Believe". Real video production effects, such as strobe and smear, are at your fingertips. Three preview screens let you edit the videos until they're in final form. Then, an on-screen critic tells you whether or not you should quit your day job.

## Batman Returns

Based on the movie, the Batman Returns video game features real-voice audio and an original CD soundtrack, as well as seven levels of action. Joining the Caped Crusader are the whip-happy Catwoman-sometimes an ally: sometimes a foe-and the ominously warped Penguin. Particularly impressive are the two 3-D driving games, in which both vehicles-the Batmobile and Batski-as well as backgrounds, scroll simultaneously.

## Rise of the Dragon

Los Angeles, 2053, no, its not another teen show about life in a California high school. You become William "Blade" Hunter, a futuristic private eye, who has to defeat an insidious dragon that could thrust heaven and earth into chaos. Designed for the serious gamer who can handle the complex, interactive plot, multiple branches and puzzles, and numerous weapons and gadgets, the game looks as good as it plays with striking animation and digitized art. The villain may be dragon but your tail best be not.

## Upcoming Games:

### Sega CD:

#### Spider-Man Vs. The Kingpin

Spider-Man's arch-enemy, Kingpin, has planted a bomb somewhere in New York. Now, it's up to our web-footed hero-and you-to find it. But Kingpin has also framed Spider-Man, so you've got to avoid the cops as you race through the city to locate the explosive before it detonates. New features include an overview map of the city that helps track thugs, and new video techniques that allow for fully animated updates on the action as you move to new levels.

#### Joe Montana's NFL Football

This title uses the CD's storage capabilities for 3-D football action, with real motion video and audio. As with Genesis, you get to play all 28 teams in exhibition, season and playoff modes, then compete in the Super Bowl. Or instead, challenge one of the best teams of all time: the '67 Packers, the '72 Dolphins, or even Joe's '84 49ers. Other features include the option of asking Joe's advice, choosing multiple camera angles and more than 600 player animations.

#### Indiana Jones

Whip-cracking Indy is back, this time on a worldwide mission to intercept plans for the ultimate German superweapon being designed by-yes!-a syndicate of sinister scientists. Locations include Machu Picchu (God bless you), the Bazaars of India and London, among others. Check out the scaling and rotation capabilities in this game, as well as the 18-

track audio soundtrack. Like Ecco, this game features DPA, which automatically adjusts the difficulty of gameplay to match each player's skill level.

And watch for: **Ecco The Dolphin, Dark Wizard and Wing Commander**

### Genesis

#### X-Men

Straight from the pages of Marvel comics, the X-Men are on a mission to find and rescue Dr. X. In this game, players choose to be one of the superheros-including Wolverine, Cyclops and Colossus-each with unique moves and special powers. You can play the one hero throughout the game or switch characters according to how their respective powers fit the situation. The mission begins in the DangerRoom, where heros pump up, and then moves through seven other levels of clues and riddles to find the missing Doc.

#### Dinosaurs For Hire

Think of these dinosaurs as Turtles on steroids. Taken from the popular comic book series, this gala features four prehistoric "terrible lizards" in a battle that travels to New York, Las Vegas, Los Angeles, Tokyo and even a fantasy island. The dinos even "get small" by being micronized in order to defeat all-new tiny enemies. Cartoon-style comedy caption balloons add some levity to the dino devastation.

#### Shining Force

With 12 megs of power, this advanced role-playing game is able to incorporate excellent animation, detailed graphics and highly involved gameplay that will probably hook any fan of this type of game. Players control an army of fighters, magicians and centaurs in an effort to defeat the Dark Dragon, a purely evil force dominating the land of Rune. As players travel through eight different scenarios, controlling up to eight different characters, those that reach higher levels transform into different creatures. A battery back-up allows games to be stored and then replayed from the same point at a later time. Mom always warned you were on the road to Rune... and now you can be.

And watch for: **Cyborg Justice, Cool Spot, Shinobi III and Indiana Jones.**

### Game Gear:

#### TaleSpin

The heros of Disney's popular cartoon series hit Sega's portable in this wacky around-the-world flying race abroad Higher For Hire's Sea Duck. But Don Carnage will do everything he can to keep you from the prize, an exclusive air transport contract. Join Baloo the Bear and buddy Kit as they hit 10 ports-of-call in the game's seven levels of adventure.

And watch for: **Vampire, The Majors Baseball II, Mickey Mouse Land of Illusion, Home Alone.**

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# UGLY KID JOE: NOT ANOTHER FLASH IN THE PAN

by Mordechai Kleidermacher

**C**all 'em dumb. Call 'em stupid. Say they're cheesy. Say they're idiots. It's nothing they haven't called themselves. But don't say Ugly Kid Joe are just a flash in the pan.

For the second time in less than a year, the shorts-wearing, rad California dudes are blitzing the charts, the media, their shorts (you name it, they're blitzing it), and demonstrating once again they're *anything but* America's least wanted. You surely recall a catchy, happy-but-hateful ditty called "Everything About You," their top-10 single from last year. The song sent Joe's debut EP, the sometimes-goofy, sometimes-funky, and other-times-metal-ly *As Ugly As They Wanna Be* flying out of record stores faster than you can say "I'm rich! I'm famous! Ha, ha, ha, eat your hearts out!" When all was said and done, the EP raked up multi-platinum figures and earned the Kids a place in the trivia books with the highest-selling debut EP ever.

In what seems like *deja vu*, the Ugly dudes are doing it again. Unless you're in suspended animation, just try getting away from their hugely popular remake of Harry Chapin's folk-rock classic "Cat's In The Cradle," at last count positioned at number 13 with a bullet on *Billboard's* singles chart. The song's off the Kids' full-length album debut, *America's Least Wanted*, already gold and a hairbreadth away from platinum. If Joe's a flash in the pan, then it's an awfully bright flash.

Things weren't looking so rosy at first. Released back in September, *America's Least Wanted* got off to a slow start.

"We'd make a lot of jokes about it," says guitarist Klaus Eichstadt, "like, 'You guys, guess what! We're number

96 on *Billboard*, with an anchor!"

"We kind of thought it was funny 'cause the record company was so into the sales and money. So we're sort of into the fact that we didn't do so well because a lot of people at the record company were so confident that it

**For the second time in less than a year, the shorts-wearing, rad California dudes are blitzing the charts and the media—and demonstrating once again they're anything but America's least wanted.**

would sell a lot of records right out of the box."

For a while, it looked like our budding stars were about to join such renowned goofballs as Rick Dees and His Cast Of Idiots (remember their *unforgettable* number one hit from 1976 "Disco Duck"?) and The Pipkins (who scored big with 1970's timeless smash "Gimme Dat Ding") in one-hit-wonder palooka-ville. But Harry Chapin and his cat came to the rescue just in the nick of time.

"We really didn't push this song," says Eichstadt. "It was almost sort of by popular demand 'cause all these radio stations were playing it anyway. So we said we might as well make it official and release it as a single."

So what prompted a bunch of irreverent loons known more for their high jinks than their sensitivity (you might recall singer Whitfield Crane's ejection

GEORGE DESOTACIRCUS



**Whitfield Crane. Ugly Kid Joe is riding**

**high with its remake of Harry**

**Chapin's "Cat's In The Cradle."**



MICHAEL JACHLES

**The Ugly gospel, according to drummer Mark Davis: just "a hang-loose, party-sloppy garage band."**

from Graceland last year when he was caught mooning by the pool) to redo a heartfelt ballad about a too-busy dad and a neglected son?

"It's the first song I ever remember hearing," says Crane. "I used to listen to it with my sister when I was a little kid. It's a beautiful song and it's got a beautiful message to it, and pretty much a whole generation of people have never heard it."

On another level, the song hits home even deeper for the singer. "Well, I haven't seen my dad in fifteen years," he says matter of factly.

The Kids' version also hit home with former Chapin drummer Howard Fields. "We got a letter from him," Crane tells. "It said the song sounds great, and if Harry were alive to hear it, he'd be smiling. And that was a real good vibe to receive that."

**"Oh, I'm such an artist!  
I'm real artsy. I wear a  
turtleneck and drink  
cappuccino."**

**—Whitfield Crane**

Before Ugly Kid Joe, there was Ozzy, Judas Priest and AC/DC—just some of the bands Klaus and Whit headbanged to in suburban Palo Alto, California. The two bonded after an eighth-grade dance. "I was pretty anti-social, so I was going home alone," recalls classmate Klaus. "I was riding home on my bike and I heard this, 'Hey!' It was Whit, and he goes 'You want to smoke a joint?'" The two played together through high school, after which Whit departed to Santa Barbara. There he found himself in a band with drummer Mark Davis. Under Whit's incessant urging, Klaus came down to join the pair in February, 1990. After sifting

through 90-somewhat bassists, the band found its ideal low-end man in Cordell Crockett. Guitarist Dave Fortman, a Louisianian, replaced Roger Lahr in April, 1992.

Like their debut EP, *America's Least Wanted* features a diverse crop of songs, everything from funky stuff to country to folk and lots of metal. There's plenty of typical Joe humor, like "Neighbor," about how the life of Mr. Average-Suburbanite is disrupted when a family of smelly, rowdy slob (sort of like the Oscar Madison clan) moves in right next door. "Panhandlin' Prince," about homelessness, is more serious. If the album sounds a bit more polished, that's because it was recorded in two months, rather than six days like the EP, and was tracked by veteran producer Mark Dodson (Anthrax, Judas Priest).

"We were a bit nervous in the begin-

ning," admits Eichstadt, "because we knew we didn't have enough material for a full album, and that we had about ten days to get those few more songs together. But everything turned out for the better."

Except for the recording of *America's Least Wanted*, the Kids have been touring practically non-stop since October '91, including a club tour with fellow wackos Scatterbrain and an arena trek with Klaus and Whit's all-time metal hero Ozzy Osbourne. At first, Eichstadt couldn't help feeling a bit tense. "I used to puke a lot before we played, a lot, especially on the Ozzy tour," he chuckles. Having eternal prankster Ozzy terrorize Joe performances didn't help.

"He screwed with us on the tour," Klaus laughs. "He would throw stink bombs at us on stage. We'd be up there playing and we'd go, 'What is that

**Klaus Eichstadt (l., notice his cool Ozzy shirt), and Cordell Crockett. "America's Least Wanted" is more diverse," says Cordell.**



GEORGE DESOTA/CIRCUS



**Dave Fortman, from Louisiana, joined the Ugly Kids in April of '92. "It's like being in a group with my best friends."**

MICHAEL JACHLES

smell?' And there's Ozzy throwing things like a little kid. At first we were all worried about it 'cause we thought that means Ozzy hates us. But [the guys in his band] said 'No, that's a total sign of affection.' So it was like, 'Whew!' We're calling home [in mock dork voice] 'Yeah, Ozzy threw a stink bomb at us. Yeah, he likes us. It means he likes us.'

"What he started doing later is, right before our set was over, he'd go into our dressing room and throw in a stink bomb and split. And we'd come in all sweaty, you know, right off the stage, go into the dressing room, where all our towels, all that cold beer, all our Gatorade and all that stuff is. And we'd have to wait in the hall till it aired out, and we'd go, 'Ozzy's a jerk!' Once, we were in there, and the door just opened and whoosh, a stink bomb comes flying in and we see Ozzy running off.

"So we started getting wise to this.

We realized we'd better lock the door. One time he tricked us 'cause he knew we were wising up to him. He sent in this older really innocent-looking man, who was like the janitor or something, to knock on the door. So we're like, 'Oh

**"Ozzy threw a stink bomb at us. It means he likes us."**

**—Klaus Eichstadt**

shit! It's Ozzy!' So Billy [crew member] opens the door just a teeny little crack. He looks and he goes, 'Oh, it's just this older dude.' He opens the door and boom! Right behind him, there's Ozzy, and he threw a stink bomb right over the guy's head. And we go, 'Damn!'"

A more annoying peril was the flap raised by several large record chains regarding the album cover to *America's Least Wanted*, which pictures the

band's scruffy little mascot (Ugly Kid Joe in all his cartoony flesh, the same dirt bag from their EP) posing as none other than Miss Liberty, holding a porno mag in place of our hallowed Declaration and flipping the bird to the red, white and blue. Seems the chains thought that dirty little finger would be a bit too much for America's conservative minions. So the album was released with an alternate, more-wholesome-but-protest-oriented cover depicting our oppressed little beer-guzzlin' lowlife—bound, gagged, chained and with the offending finger hacked off.

How does Whit feel about having his artistic freedom impinged upon? "I don't really give a shit" he says with typical devil-may-care panache. "Oh, I'm such an *artist!* I'm real artsy. I wear a turtleneck and drink cappuccino."

Irreverent right down to the very end. Or is he just a dope? You decide. ●





CIRCUS SHEET MUSIC SPECIAL: EXTREME'S "STOP THE WORLD" (Continued from page 42)

N.C. (E pedal)

*mf*  
*hold* ----- *f*

P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M.

E5

Stop . . .

A5

P.M. -----

(to Rhy. Fig. 1)

Chorus:  
w/Rhy. Fig. 1

substitute w/Rhy. Fill 1 (Gtr. 1)

The world, \_ stop \_ the world, \_ I want to get off. \_

w/Rhy. Fig. 2 (Gtr. 1)

A A/G# F#m7 E5

Stop \_ the world, \_ Stop, stop \_ the world, \_ yeah. \_ I

D A/C# G/B Esus E

want to get off. — You got - ta stop it, you got to stop. —

A5 A Amaj7(sus) A5

Stop the world — Stop the world, stop the world, stop the world. — I

Gtr 1

P.M.

TAB

want to get off. —

P.M.

TAB

(Gtr. 1 to Rhy. Fig. 2)

w/Rhy. Fig. 2 (Gtr. 1, 3 times)

A A/G# F#m7 E5 D A/C#

Stop the world, — there is  
Stop the world, — stop the world, — where there is love. —

Gtr. 2

P.M. hold P.M. hold P.M. hold P.M. hold P.M. hold P.M. hold

TAB

G/B Esus E A A/G#

love. Stop the world,--

hold P.M. P.M. hold

TAB: 2 0 3 5 2 2 1 2 6 7 6 5 5 5 6 7 6

F#m7 E5 D A/C#

stop the world.

3 P.M.

TAB: (6) 7 9 7 9 9 7 9 7 6 4 6 7 4 4 2 2 4 4

G/B Esus E A A/G#

3 P.M.

TAB: 2 4 4-6 2-4 4 2 4 2 4 2 3 5 12-14 15 17 17 17 15 17 15 14

F#m7 E5 D A/C#

Ooh!

8va

TAB: (14) 15 17 15 1/2 17 15 17 15 14 21 19 19 19 17 14 17 14 17

G/B Esus E Fm7  
 ③ 1fr  
 Ab

Gtr. 2

All the world's a mas -

(8va) (Gtr. 2 cont. in slashes) \*Gtr. 3

f hold - - - - -

TAB (17) 17 (17) 14 16 14 16 14 16 (16) 14 16 14 (4) 2 4 2 3 1 4 4

\*Gtr. 3 capo at 1st fret (open strings denoted by 1); on recording Gtr. 3 is in standard E tuning.

Ebm(4)/Gb Ab/C

rit. Db(9) ④ 4fr Gb 3fr F

que - rade made up of fools.

hold - - - - - hold - - - - - hold - - - - -

TAB 4 1 4 1 4 1 3 1 4 3 1 4

Verse 2:

If we forget yesterday,  
 We're bound to repeat it tomorrow.  
 It's not too late  
 To start today,  
 Better off safe than sorry.  
 Do unto those as you would  
 Do to yourselves, please. . .  
 Stop the world from spinning 'round.  
 We need more feet to walk  
 In one another's shoes, please. . .  
 Stop the world from spinning 'round.  
 There's nothing new  
 Under the sun  
 For me and you,  
 Won't somebody please. . .

(To Chorus:)



Extreme's (l.-r.) Paul Geary, Nuno Bettencourt, Gary Cherone and Pat Badger.

# EXTREME FACTS

Formed—1985; Boston, MA.  
 Discography—*Extreme*, 1989 (A&M);  
*Extreme II: Pornograffitti*, 1990 (A&M);  
*III Sides To Every Story*, 1992 (A&M).

# MUSIC VIDEOS

by Jim Bessman

## BON JOVI UNCAGES FAITH

## NEW GUNS, ROLLINS TAPES

**UNPLUGGING THE FAITH:** Add **Bon Jovi** to the list of artists releasing home videos of their MTV appearances. *Keep The Faith: An Evening With Bon Jovi* (PolyGram) follows **Bruce Springsteen, Eric Clapton and Mariah Carey** onto the music video shelves. Bon Jovi, like Springsteen, delivers *electric* hits as well as acoustic versions of his most popular hits.

The 90-minute program was taped at Kaufman-Astoria Studios in the Queens borough of New York City. Some songs were not included on the original MTV broadcast, making this a must-have for Bon Jovi fans.

**STONE SERIOUS:** San Diego's **Stone Temple Pilots** cut the last four dates of their tour with **Megadeth** short to shoot "Plush," the second clip from their magnificent *Core* album. Don't expect bikini-clad models from these feminist rockers who take video-making stone seriously.

"There's two kinds of video," singer Weiland reflects. "There's video that has a true artistic element to it, like film can be. Or there's video used as commercials, not that much different as a cereal or a car commercial. I appreciate the element of video and I think this one should be *honest*."

**REGARDING HENRY:** Henry **Rollins'** *Talking From the Box* (Imago) homevid was presented at the American Film Institute's 12th National Video Festival—the premier venue for new video works. The spoken-word performance tape features the storytelling and droll humor found in Rollins' critically acclaimed double-disc *Boxed Life*.

**BLUES AT REDS:** Celebrating the 25th Anniversary of their legendary *Days of Future Passed* LP, **Moody Blues:** *A Night at Red Rocks with the Colorado Symphony Orchestra*



Jon Bon Jovi's 'Keep the Faith' mixes acoustic songs with electric.

GEORGE DESOTA/CIRCUS



STP's Weiland will not be shilling breakfast cereal in the near future.

RICK GOULD



Axl. New GN'R homevids include more intimate behind-the-scenes footage.

CELEBRITY PHOTO

(Polygram) is the video version of the Moodies' recent live album. In fact, it's the first time the venerable rockers have recorded with an orchestra since their 1968 masterwork.

"We filmed the first of two nights, which was very exhilarating—not only for us, but the very young orchestra who already knew our music anyway," marvels guitarist/vocalist **Justin Hayward**.

Colorado's Red Rocks amphitheater, with its naturally grand geographical setting, was the perfect venue to capture the Moodies' lush arrangements. Hayward adds, "It has this incredibly spiritual feeling about it that is particularly conducive to making this kind of music and drawing everyone into it."

**NO NUKES:** A concert starring **U2, Public Enemy, Kraftwerk, and Big Audio Dynamite II** forms the basis for *Stop Sellafield: The Concert* (Radioactive). The Greenpeace-benefitting program also includes interviews and documentary footage surrounding the effort to prevent England's Sellafield II nuclear facility from opening. The 40-year-old first Sellafield reprocessing plant has been called the most radioactive place on earth.

**NEW AND NOTEWORTHY:** The two-volume *Making F@\*ling Videos* set from **Guns N' Roses**—subtitled *Don't Cry and November Rain*—documents how the songs originated and developed.

BMG Video has just released four **Todd Rundgren**-related titles: *The Ever Popular Tortured Artist Effect* (containing a three-song "Videosyncrasy" bonus), *Utopia—Live at the Royal*, *Utopia—Redux '92: Live in Japan* and *Utopia—A Retrospective, 1977-1984*.

## MUSIC VIDEOS

Top 5 National Rock Videos

1. ( 1) **Metallica**/A Year And A Half in the Life of Metallica (Elektra)
2. ( — ) **U2**/Achtung Baby (PolyGram)
3. ( — ) **Bruce Springsteen**/Plugged (SMV)
4. (Re) **Kliss**/X-treme Close Up (PolyGram)
5. (Re) **AC/DC**/Live (A\* Vision)

Compiled from research by *Circus* magazine's staff based on national video store reports. This chart is compiled from monthly retail sales data. Numbers in parentheses indicated last month's position.

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**MARCH, 1993 (#933): PEARL JAM** Live New Year's Eve Review, plus collecting Pearl Jam, a look inside the Pearl Jam Fan Club, Nirvana's Kurt Cobain: Guitar Antihero, The Pink Floyd Story, How to Play Guitar Like David Gilmour, Poison in-studio report, Saigon Kick, the Bosses of Bass. Sheet Music: The Doors' "Riders on the Storm," Pink Floyd's "Eclipse"

**FEBRUARY, 1993 (#932): READERS' POLL WINNERS. PEARL JAM, GUNS N' ROSES and METALLICA** posters, Metallica interview, Ozzy Osbourne Live Review, Alice in Chains, Helmet, The Led Zeppelin Story, How to Play Guitar like Jimmy Page. Sheet Music: Black Sabbath's "Iron Man," and Tesla's "Signs"

**JANUARY, 1993 (#931): AC/DC:** Chewin' the fat with Angus Young, Rowdy Road Tales & more! 1993 Hard-Rock Birthday Calendar, Live Megadeth Review, Ozzy Osbourne history, Nine Inch Nails, How to Read Guitar Tablature. Sheet Music: Creedence Clearwater Revival's "Proud Mary" and Extreme's "Decadence Dance"

**DECEMBER, 1992 (#930): JIMI HENDRIX:** The Legend Persists—Special Report, Hendrix poster, Extreme, Bon Jovi, Skid Row, Interview with Pearl Jam's Eddie Vedder. Sheet Music: Pink Floyd's "Us and Them," AC/DC's "Highway to Hell"

**NOVEMBER, 1992 (#929): MEGADETH** Special Report, Metallica, Red Hot Chili Peppers, Alice in Chains, Suicidal Tendencies, Legends of Hard-Rock Guitar Photo Gallery with Hendrix, Page, Fretley, Van Halen, Rhoads, Satriani, Vai & Nuno—their classic riffs transcribed. Sheet Music: Megadeth's "Peace Sells," Deep Purple's "Smoke On The Water"

**APRIL, 1992 (#924): METALLICA.** Def Leppard, Backstage with Skid Row, tough Metal Crue quiz, Tesla, Poison. Sheet Music: Motley Crue's "Dr. Feelgood"

**AUGUST, 1991 (#918): GUNS N' ROSES** Live! Expanded Coverage! The Axl Rose Story, Live Guns report, 4-page photo history, Stats N' Facts. Sebastian Bach interview, Motorhead, Extreme, Warrant, Scorpions

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**JULY, 1990 (#907): Metal's Hottest Heroes: Motley Crue, Slaughter, Faster Pussycat, Guns N' Roses** steal show at Farm Aid

**OCTOBER, 1992 (#930): PEARL JAM:** What makes EDDIE VEDDER sing? This Date In Metal History Calendar, Kiss quiz, Metallica, Guns N' Roses, Motley Crue, Vince Neil, Black Sabbath. Sheet Music: Black Crowes' "Hard to Handle," The Doors' "Break On Through"

**MARCH, 1992 (#923): NIRVANA,** Metallica, Guns N' Roses, Ozzy, Slaughter, Headbanger's Bible with loads of stats and phone number lists.

**JULY, 1991 (#917): GUNS N' ROSES** Roar! Special Collector's Edition, Behind-the-scenes scoops, band history, Axl poster, Skid Row, Warrant, Queensryche, Poison.

**DECEMBER, 1990 (#908):** The Year in Metal! Motley Crue, Poison, Skid Row, Warrant, Guns N' Roses, Queensryche

**JUNE, 1990 (#906): Rock's 10 Best Bands,** Guns N' Roses, Skid Row, Def Leppard, Aerosmith, Motley Crue, Metallica

**SEPTEMBER, 1992 (#929): QUEEN:** Complete Story and Comeback, Skid Row, Warrant, Faith No More, Megadeth, Def Leppard, Kiss history. Sheet Music: Kiss's "God Gave Rock & Roll To You"

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**JUNE, 1991 (#916): SLAUGHTER** Blowout: What You Never Knew About Dana, Blas & Tim, Queensryche's early days, Warrant, Black Crowes, Megadeth

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**MAY, 1990 (#905): Heavy-Metal Thunder,** A History of Metal, Aerosmith, Motley Crue, Warrant, Guns N' Roses, Tesla

**AUGUST, 1992 (#928): GUNS N' ROSES/METALLICA:** Behind-the-Scenes Report on massive tour, Motley Crue dateline, Slaughter's Blas Elias, Steelheart, Warrant

**NOVEMBER, 1991 (#91-): VAN HALEN** Close-up, 8-page special, Duff McKagan interview, Metallica, Motley Crue, Skid Row, James Hetfield poster

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**SEPTEMBER, 1990 (#909): FAITH NO MORE,** A Day in the Life of Slaughter, Black Crowes, Lita Ford, Giant Poison and L.A. Guns posters

**APRIL, 1990 (#904): LITA FORD** joins Circus Hall of Fame, Skid Row, Motley Crue, Warrant, Metallica

**JULY, 1992 (#927): KISS** interview, Def Leppard members profiled, Poison, Iron Maiden, Queen Tribute Concert Souvenir Album. Sheet Music: Black Sabbath's "Black Sabbath" and "Paranoid"

**OCTOBER, 1991 (#910): SKID ROW** Bounces Back! Profiles of all the Skids. Steven Adler talks tough about Guns N' Roses, Axl Rose poster, Van Halen, Metallica, L.A. Guns, Alice Cooper, Kix

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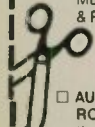
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# SONG LYRICS



Edward Van Halen. "Won't Get Fooled Again" was first recorded by the Who on its classic 1971 'Who's Next' album.

## Van Halen/"Won't Get Fooled Again"

We'll be fighting in the streets with our children at our feet. And the morals they all worship will be gone. / And the men

who spurred us on sit in judgement of all wrong. They decide and let the shotgun sing the song.

### Chorus:

I'll tip my hat to the new constitution. / Take a bow for the new revolution. / Smile and grin at the change all around. I pick up my guitar and play, / just like yesterday. Then I'll get on my knees and pray. / We don't get fooled again.

Well, there's nothing in the streets look any different to me. And the slogans are all replaced by the by. / The parting on the left is now parting on the right. And the beards have all grown longer overnight.

### Repeat chorus

I'll move myself and my family aside, if we happen to be left half alive. / I'll get all my papers and smile at the sky, 'cause I know that the hypnotized never lie.

Meet the new boss, same as the old boss.

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## Stone Temple Pilots/"Plush"

And I feel the time's a wasted. Go. So where you going to tomorrow? / And I see that these are lies to come. So would you even care? And I feel it. / And I feel it.

### Chorus:

Where you going for tomorrow? Where you going with the mask I found? / And I feel, and I feel when the dogs begin to smell her, will she smell alone?

And I feel so much depends on the weather. So is it raining in your bedroom? / And I see that these are the eyes of disarray. Would you even care?

And I feel it. / And she feels it.

### Repeat chorus

When the dogs do find her, got time, time, to wait for tomorrow to find it, to

find it, to find it. / When the dogs do find her, got time, time, to wait for tomorrow to find it, to find it, to find it.

### Repeat chorus

When the dogs do find her, got time, time, to wait for tomorrow to find it, to find it, to find it. / When the dogs do find her, got time, time, to wait for tomorrow to find it, to find it, to find it...

From Core by Stone Temple Pilots (Atlantic). Music and lyrics by Weiland and Robert DeLeo. Copyright © 1992 Floated Music, ASCAP. International copyright secured. All rights reserved. Used by permission.

## Ugly Kid Joe/"Cat's In The Cradle"

My child arrived just the other day, came to the world in the usual way. / But there were planes to catch and bills to pay. He learned to walk while I was away. / He was talkin' 'fore I knew it, and as he grew he said, "I'm gonna be like you, dad. You know, I'm gonna be like you."

### Chorus:

And the cat's in the cradle and the silver spoon, little boy blue and the man on the moon. / "When you comin' home?" "Son, I don't know when. We'll get together then."

Well, my son turned ten just the other day. He said "Thanks for the ball dad. Come on, let's play. / Could you teach me to throw?" I said, "Not today. I got a lot to do." He said, "That's okay." / And he walked away and smiled and he said, "You know, I'm gonna be like him, yeah. You know, I'm gonna be like him."

### Repeat chorus

Well, he came from college just the other day. So much like a man, I just had to say, / "I'm proud of you. Could you sit for a while?" He shook his head, and he said with a smile, / "What I'd really like, dad, is to borrow the car keys. See you later. Can I have them please?"

### Repeat chorus

I've long since retired. My son's moved away. I called him up just the other day. / "I'd like to see you, if you don't mind." He said, "I'd love to dad, if I could find the time. / You see my new job's a hassle and the kids have the flu. But it's sure nice talkin' to you dad. It's been sure nice talkin' to you."

And as I hung up the phone it occurred to me. He'd grown up just like me. My boy was just like me.

### Repeat chorus

From America's Least Wanted by Ugly Kid Joe (Stardog/Mercury). Music and lyrics by Harry Chapin and Sandy Chapin. Copyright © 1974 Story Songs, Ltd. International copyright secured. All rights reserved. Reprinted by permission of Cherry Lane Music Co., Inc.





# ARRESTED DEVELOPMENT TAKES HIP-HOP ONE STEP HIGHER



**A. Development's (from left) Taree,  
Eshe, Speech, guest singer Nadira Ali,  
Rasa Don and Headliner.**



by Gary Cee

**W**e're uplifting the era of hip-hop," says Headliner, the 25-year-old DJ and instrumentalist for Southern peace rappers, Arrested Development, "in the hope that the hip-hop community accepts it, the people accept it, the radio, the media, whoever."

They're accepting it alright. The two million folks who plunked down their bucks for *3 Years, 5 Months & 2 Days in the Life Of...*, AD's debut, can't be wrong. Nor can the fans who are propping AD's new *Unplugged* CD up the charts. Nor can the glowing critics, many of whom found a place for AD's debut in their '92 Top-Ten lists. And don't forget those two key Grammy awards; the year's best rap group was also named best new artist. That's never happened before.

The group itself is clearly *not* in a state of arrested development. Speech, their 24-year-old lead vocalist, says the band is so named because "too many of us, and certainly too many of our so-called leaders, seem to be struggling along at the level of weasels or donkeys. I take it to be a massive, worldwide case of *arrested development*." That's exactly what the band is out to change. AD raps (and sings)

about racial oppression, the homeless, teen parenthood—social issues close to the heart. And they're the first rap group since the Funky Four Plus One to include men *and* women.

Now comes the *Lollapalooza III* tour, set to kick off some thirty-plus dates on June 18th in Vancouver, and Arrested Development will bring their "Life Music"—a congruous mix of rap, jazz, reggae, funk, sampled instruments, even interpretive dance—to an eight-act bill that will also include hard alterna-rockers Alice In Chains and Primus. How are Speech (Todd Thomas), singer/clothing designer Aerle Taree (Taree Jones, 20), drummer Rasa Don (Donald Jones, 24), dancer Montsho Eshe (Temelca Gaither, 18) and spiritual advisor, the sexagenarian, Babe Oje gearing up for 1993's biggest tour? We cornered Headliner (Timothy Barnwell) in Hamburg, Germany just hours after another invigorating AD celebration—that's what they call their performances—and bounced a few questions off him.

**How long ago were you asked to join *Lollapalooza*?**

The latter part of January or so. It was something to think about for awhile. I can't wait. I hear there's some pretty interesting things that happen.



**Arrested Development celebrates on 'MTV Unplugged.' Spiritual advisor Baba Oje (extreme left) doesn't stop rockin'!**

FRANK MICELOTTO

They've got side shows and all types of things goin' on.

**We've heard Arrested Development will always go on third in the day. Is that right?**

You know, if we're actually up that early, I think I'd like that, personally, cause it would give me a chance to see what's happening at these side shows. I've heard about some bizarre stuff. But I thought we might be headlining.

**Are you revamping the act at all for the tour?**

I think we're going to change the actual concept of the stage show and do things on a more theatrical edge, to express the music more better.

## The Southern peace rappers bring their "Life Music" to Lollapalooza III.

**Theatrical edge? Are you adding skits?**

Yes—skits, the works. We're progressing. I don't think for one second that Arrested Development wants to stay in the same vein that it was in '92.

**Tell us how the group prepares for a "celebration."**

Well, first we have our little moments of humor. Over here in Europe, we frown at the food or whatever, things of that nature. Then we finally get geared up for the actual prayer before the show. And then we celebrate.

**What kind of advice does Baba Oje dispense?**

He's our spiritual advisor, but he acts

more like a father figure to the group. Decisions that we can't seem to come upon, he steps in and simmers everything down. With seven people in the band, you have seven different personalities and attitudes going on, 24 hours a day.

For instance, we were undecided about our clothing, and we were bickering back and forth with Taree about the actual styling. So he came forth and said, chill the emotions, make a decision, you all need to wear your own clothing, and get that stuff out of the way because we have a performance to do. All this arguing doesn't make any sense.

**Where are you from?**

I was born in Fort Dix, New Jersey, but I was raised in Savannah, Georgia and Hilton Head, South Carolina.

**Is that where you met Speech?**

I met Speech in Atlanta. I moved from Savannah to Atlanta and I went to the Music Business Institute. I was in the first quarter and he was going into the second quarter. We met in the cafeteria. We started talking cause there was a flyer posted on the wall asking for DJs to audition for a group. We started out as friends.

**Is he your best friend now?**

Oh yeah.

**Does Speech write all the raps?**

Yeah. Speech is our key lyricist. We both come together and do things on the musical edge, come forth with the actual sampling or whatever.

**Was Arrested Development your first group together?**

No, it was a group called D.L.R., Disciples of a Lyrical Rebellion. We were very rebellious but we weren't speaking about anything conscious. All of

## LOLLA FACTS

At press time, this much was certain:

- Bands appearing on the main stage, in order of appearance: Rage Against The Machine, Babes In Toyland (June 18-July 14)/Tool (July 16-August 10), Front 242, Arrested Development, Fishbone, Dinosaur Jr., Alice In Chains and Primus.
- Tool will play the first half of the tour on the second stage, then replace Babes In Toyland on the main stage for the second half.
- According to spokesperson Ted Mico, "We'll have really hip headline bands on the second stage. They'll play ten dates each, then we'll intersperse it with untold amounts of fun and mayhem." Confirmed second-stage bands include A Lighter Shade Of Brown, Cell, Mercury Rev, Mosquito, Mutubaruka, Sebadoh, Tsunami and Unrest.
- Average ticket price is \$27, with 50 cents from each ticket going to selected charities.
- On the socio-political front, tour will feature "The Forum," a "gladiatorial-style live debate in which charged topics will be argued in an arena."
- Concert organizer Perry Farrell's new group, Porno for Pyros, not expected to play because, Mico says, "that's a little like inviting yourself to your own party."

our tunes were basically party tunes, a get-up-and-jump-around type thing.

We went from D.L.R. to a group called Secret Society. We stuck with Secret Society for a year, and then we moved into Arrested Development.

**Do you hear this line a lot: "I'm really not into rap music, but I like your group?"**

Yes, that happens all the time. You can't expect a person who's not familiar with something to automatically like it. It's got to be something they'll hear repetitiously so it'll absorb into their systems and they can feel the vibe.

**Does it blow your mind that over two-million people in America have bought your album?**

Yes, it does. When we first started out, we weren't expecting to sell more than forty or fifty-thousand copies. That was our ultimate goal. But our label understood where we were coming from as far as our concept.

We're based in the South. We're not like the rappers in New York. In New York, they talk about screeching cars and how busy things are. It's not busy in Atlanta. It's very laid back.

**Has the group made a pledge to never use profanity?**

Yeah. Well, we've made a pledge, but promises and pledges can be broken. But I don't think we'll ever get to the point where we're that profane.

**The song "Mr. Wendal" is a touching rap about a homeless man. Was it written about anyone in particular?**

There's a guy in Milwaukee that Speech had met, but his name wasn't Mr. Wendal. It's a fictitious name, but it's about a character who actually exists.

**In "Tennessee," Speech talks about being severely oppressed. He travels to Tennessee to re-discover his native roots. You must meet people who are tremendously moved by this song.**

We were in Manhattan, about a half-block away from the record label. This was when "Tennessee" first came out. There was a guy in this restaurant who kept looking at us. Finally, his friend came over to the table and said, My friend is very nervous. He doesn't want to come over and talk to you. His reason for staring at you so hard is, he was in the hospital. I think he was on his last legs of life. And he said that he bought him the tape of "Tennessee." The song, I guess, inspired him to heal himself spiritually. From that point on, we knew the song was going to be somewhat of a success for us, and a success for the people. That was a good feeling.

**In "People Everyday," Speech is in the park with his girlfriend when they're accosted by a gang. He asks**



FRANK MICELOTTI

**Speech writes a column for the Milwaukee Community Journal, the newspaper his parents own.**

**the gang to lay off, but they persist. Finally, Speech has to "take the brother out for being rude" and the cops break it up. So sometimes you have to fight violence with violence? Is that the message?**

Yes and no. In the song, we're giving off two different mentalities. We're giving off the mentality of a nigger and a nigger is not one of color. A nigger is one of ignorance. It's also giving off the mentality of someone who's aware and understands oppression. In many occasions, a person is out with another person, maybe it's a white and a black. Certain things come about and you have to ignore it. But sometimes it gets to be physical and you have to defend yourself. The woman's not going to do it, unless she is as strong as you are.

**Can music really effect social change?**

Of course it can. Music is a universal law in its own right. People listen to this music and there's certain things that stimulate them. If you have two of the same vibes going on at the same time, musically and lyrically, it does affect a person. But it all depends on the person in general and how they're going to filter it into their system, how they're going to regurgitate it out and how he disciplines himself to absorb the music.

**What is the "Life Music Foundation"?**

It's based out of Milwaukee, Wisconsin. It's a paper that gives you an in-depth approach on Arrested Development and how the tours are going on with us in and outside of the States.

**Where does the group get all the cool duds?**

Sometimes we get them from Taree. For the last couple of awards shows, we got our clothes from a store called Paragon in Atlanta.

**Last question. You're a rap band who uses lots of samples. You'll be on the Lollapalooza tour with Rage Against The Machine, hard-line anti-samplers. Might there be a conflict?**

Oh I don't think so. We're not looking forward to any conflict, even though our whole album is based on samples. There's only two live instruments, an actual guitar, and something else, I can't remember. We're not looking for any fight.

**Okay, Headliner. We'll see you this summer.**

It's been a pleasure. Peace.

For more information on Arrested Development, write "The Life Music Foundation," c/o The Milwaukee Community Journal, 3612 North Martin Luther King Drive, Milwaukee, WI 53212. ○



Dana Strum of Slaughter  
Photography: William Hames Design: Duke Design Co.

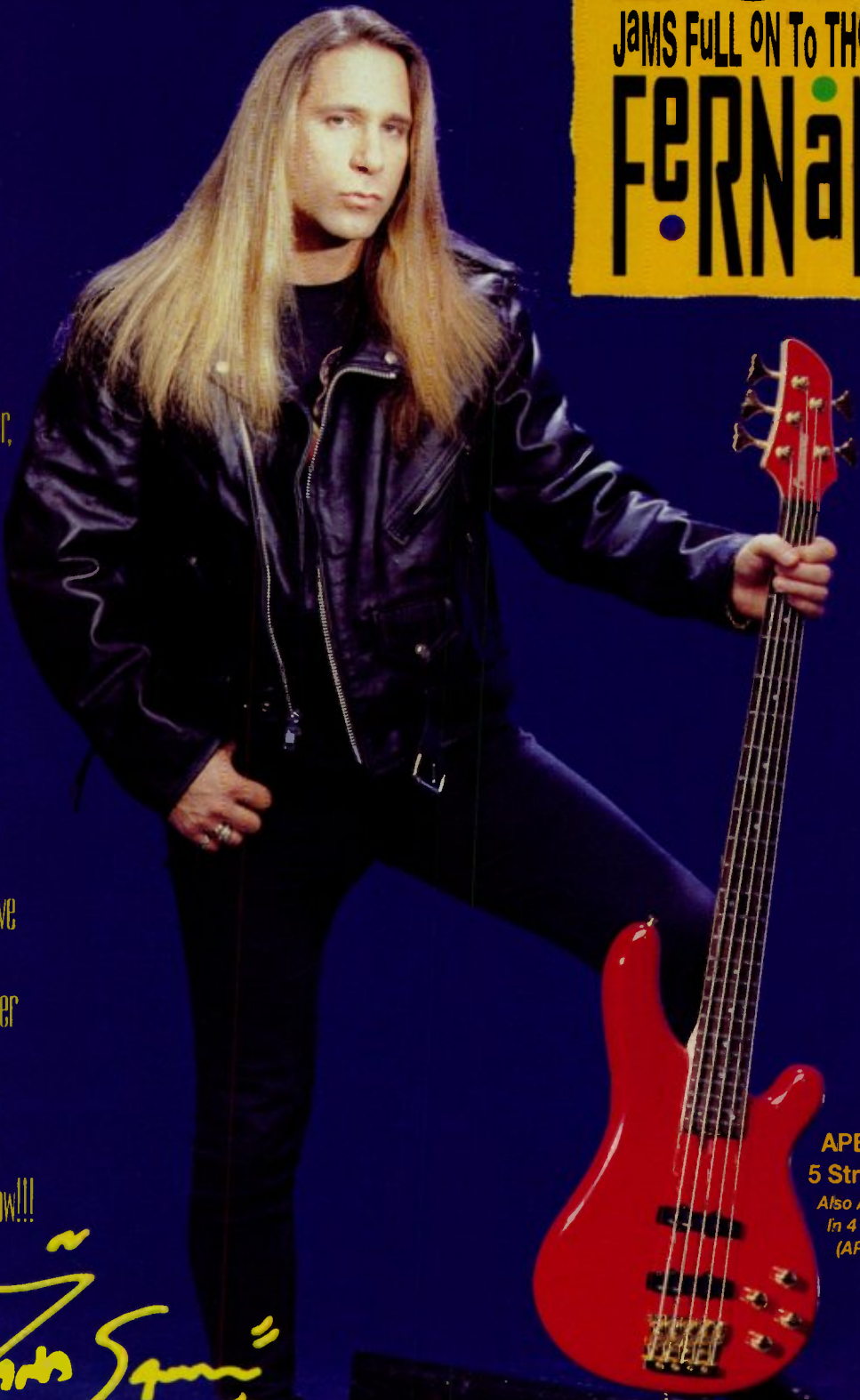
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# LUNCH WITH A DINOSAUR JR.

by Gary Cee

**T**he publicist had supplied ample warning. "He doesn't do many interviews, and he never does them over the phone. He doesn't really talk much, you know. Writers usually come away hating him. And he'd like you to meet him at his chiropractor's."

J Mascis (say it MAS-kiss, and spell his first name with a simple J) has been singing and playing a mean guitar for power trio Dinosaur Jr. since 1985. If you've heard the ultracatchy "Start Choppin'" or "Out There" from their latest release, *Where You Been* (their third for Sire/Warner Bros.), then you're well aware of J's distinct vocal delivery. The laconic, stone-faced Amherst, Massachusetts native barely sings above a groany mumble, although he's never off-key. And he talks in the same exact manner. Imagine Droopy Dog without a night's sleep.

J was barely audible during a recent MTV interview. "It was a challenge," says audio engineer Howard Pearl, who had a difficult time balancing the sound level between the quiet J and the ebullient VJ Kennedy. "We heard he doesn't like to move his lips. Kennedy would ask him a question, and he'd just stare into the camera for about ten, fifteen seconds before saying anything. Until they started talking about soap operas. He loves the soaps."

J loves soaps, skiing, four-wheeling, record collecting, record *producing* (he recently called the shots for indie rockers Tad and ex-indie rockers Firehose) and most of all, his Fender Jazz-



**J Mascis was a Circus magazine reader back in eighth grade. A child drum prodigy, he switched to guitar upon forming Dinosaur Jr.**

master. J's searing eccentric solos—reminiscent of Neil Young's—are the meat and potatoes of Dinosaur Jr.'s blistering sonic assault. J's drummer's name is Murph, and bassist Mike Johnson joined a couple of years ago, after the group lost Lou Barlow to the band Sebadoh.

Tendonitis in the arm has brought J to Dr. Cindrich's office today. "This guy is awesome. He's Cindy Crawford's chiropractor, you know," J says in that soft voice as we make our way to a Greenwich Village coffee shop.

J orders a tuna sandwich *and* a side of pancakes before the tape recorder rolls. Throughout the entire forty-minute lunch, he never removes his ski cap or down jacket. But he's extremely cordial. Turns out we could've done without the publicist's warning.

**So what's the J short for?**

My dad's name was Joseph. I'm Joseph Junior. They used to always call me J and that's how they taught me to spell it.

**Did you teach yourself how to play**

**guitar?**

Yeah. I had drum lessons and stuff. I played drums when I was little.

**Did you learn the chords first?**

Nah. I used to just play along with the Stones or something. I probably never would play chords. I knew the basic ones, but I could never do barre chords. They're hard and they hurt my hand. I'm just interested in playing solos.

**Tell me how the band got its first record deal, with the independent Homestead label.**

Well, Gerard Cosloy, who ran it, I went to school with, at U Mass in Amherst. He left U Mass to go do the Homestead thing. He was kind of managing the punk band I was in when he was at Amherst. Band called Deep Wound. He managed us a little bit. It's not like we had much to manage.

He had this label so we formed a band. It was weird cause we just made the record (*Dinosaur*, [Homestead], 1985) pretty much right after we formed. We sent it to him and he put it



out. I thought it was a really bizarre sounding record.

**And the next thing you know, you're on college radio.**

No, that record didn't do anything. The next record (*You're Living All Over Me*, [SST], 1987) was a lot better.

**When did you and Murph start playing together?**

Right after high school, first year of college. Murph was in high school with me. He was in another band. (All White Jury), but he was more into partying. He wasn't that into music or the whole punk-rock scene goin' on.

**What did you listen to in high school? Peter Frampton?**

I hate Frampton.

## J Mascis, singer and ace guitarist for Dinosaur Jr., talks shop over tuna and pancakes.

**But what about "Show Me The Way"? You guys used to play it a lot. You even put it on a twelve-inch.**

I loved Humble Pie (Frampton's former band). I listened to that.

**Did you get into the Boston scene? Like what?**

The Lyres? The Neighborhoods? Nah.

**What about Mission of Burma? Remember the song "That's When I Reach For My Revolver"?**

That was a big hit. I saw 'em a couple of times. They were horrible both times. But everybody says, those were the worst shows you saw. The first show I ever saw was J. Geils and Ian Hunter.

**Ever see an Aerosmith show?**

Yeah. I went to a really bad one in the Jimmy Crespo days. Horrible. Mother's Finest opened for them. They were better than Aerosmith. You know, Joe Perry is God.

I went to a Kiss show, without makeup. It was brutal. It's like, put it on—where's Ace?

**Let's talk about your new record and the first song, "Out There." When you sing the chorus, "I know you're out there..." are you thinking about a woman?**

Oh I don't know, man.

**You don't know?**

I just write the songs. It's not up to me to tell you what they're about.

**But something was on your mind when you wrote those words.**

Sure.

**So when you sing "I know you're out there," you're not necessarily thinking about a woman?**

Could be.

**All right.**

We just finished the video for that song. We did it in Whistler, Canada at a ski resort. It's just all these freaks. There's a really bizarre vibe through the whole thing. This is the only video we've made that I liked, really.

(J's distracted by the restaurant's background music: Eric Clapton's "Layla," the *Unplugged* version.)

I hate this song. Acoustic "Layla"? God help us. It's a travesty, a sham. It's bad enough he plays these tunes, then he goes and desecrates one of his songs that was halfway decent.

**Would you like to do an *Unplugged*?**

So I could do "Layla"? Sure, I don't care. I'll be on TV, whenever.

**You've been on *David Letterman*.**

That was cool. That was the highlight of our career, for me.

**Back to the new record, your solo on "Get Me" is especially beautiful. Is it a first take or did you labor on it?**

I only play, like, three takes. Can't play after that. If you don't get it, you can go back to it on another day.

**How long did it take to record the whole record?**

Just three weeks. We mixed it several million times, though.

**Why does it take so long to get the mix down?**

Because there's infinite possibilities, mind-boggling. You can do *anything*. There are so many possibilities. You try to limit them as much as you possibly can.

**Your last three releases have had that same distinct handwriting on the covers. Is that your writing?**

Yeah.

**What about the cover art on *Where***

***You Been*? Did you draw the picture of the hitchhiking, gun-toting alien?**

No, that's Angry Johnny. He has a band and he does all this art stuff. He's like a punker.

**When was the last time Dinosaur Jr. played in America?**

Last summer, we played two shows with the Cure at the Rose Bowl.

**You weren't really touring then, were you?**

We were recording at the time.

**You must have been offered a lot of money to do that show.**

Not offered; we demanded it. Not initially, but it seemed so bizarre, us playing the Rose Bowl. Stadium rock, check it out.

We played in England a few weeks ago. It was the lamest crowds we've ever had. The energy wasn't coming back from the kids, and they're all so young. I don't know, something about the climate these days.

**J, do you remember a band on the SST label called The Descendants? You remind me so much of them.**

I loved them. They turned into All. I think they still play, but the singer was the best part, Milo, and he's not in the band anymore.

The Descendants were a big influence on us; they're like heroes of ours. They were poppy and accessible, like Nirvana. I always thought, somehow, they could be huge. Just wasn't the time, I guess.

**After Nirvana's success, does your record company say, hey kid, can you give us another "Smells Like Teen Spirit"?**

Sounds like Sony, but our label is totally different. We can do whatever we want. But Nirvana does make them think that maybe we can sell records.

**Drummer Murph (l.) met J (center) in high school. Bassist Mike Johnson joined Dinosaur Jr. just a couple of years ago.**



FRANK OCKENFELS



# BON JOVI FINE-TUNES TO THE NINETIES

by Gary Cee

EAST RUTHERFORD, NEW JERSEY

**R**emember the Eighties? **Jon Bon Jovi** will never forget 'em. Everything the New Jersey rocker touched turned to platinum: the Number One singles, four huge albums and a string of music videos that still seem to be on eternal-rotation on MTV. The band sold an astonishing *30 million* albums worldwide.

Hard work was how they got there, but by the decade's end, the non-stop touring had taken its toll. When the world tour behind 1988's *New Jersey* album finally played its last show, the

## “Long time no see!” — Jon Bon Jovi

**Bon Jovi** band—Jon, guitarist **Richie Sambora**, bassist **Alec John Such**, keyboardist **David Bryan** and drummer **Tico Torres**—was burnt out. They had turned into luggage. If they wanted to move, you had to carry them.

“When we hit that last chord,” Sambora remembers, “it was like, whoa, we’re finished. We were on a marathon for *four years*. It took months to get clear-headed again. People had just kept telling us to get back on the road. And we were kids, we kept on going and no one ever said, man, you guys are a mess.

“And we were. We were able to get it together for those two hours on stage, because of that tremendous feeling

**Jon Bon Jovi (l.) and Richie Sambora lead a leaner and meaner outfit on Bon Jovi's 1993 world tour.**



GEORGE DESOTA/CIRCUS

GEORGE DESOTA/CIRCUS

# STAGE PASS



**Tico Torres' drum riser travels downstage for a spotlight solo on "Dry County."**

that was happening in the audience. But for the other twenty-two hours of the day, we were zombies."

So the band took a breather. Jon scored the soundtrack for the motion picture *Young Guns* and scored a Number One single with "Blaze of Glory." Richie recorded his first solo album,

### **If power ballads are dead, no one's told this crowd.**

the overlooked *Stranger In This Town*. David scored the soundtrack for *Netherworld*. And the mainstream press spread relentless break-up rumors, even as band members insisted they were still very much a viable group.

November of 1992 saw the release of *Keep the Faith*, album number five. Rock fans wondered if the band could still pack a punch. After all, Nirvana and Pearl Jam were the rockers riding the top of the charts. Was there still interest in a guy who lived on a prayer, was born to be your baby and was wanted: dead or alive?

Sure is. *Keep the Faith* had a slow start on the charts, but now seems to be settling in for a lengthy run. And tonight at Meadowlands' Brendan Byrne Arena, there's not an empty

seat in sight when Bon Jovi hits the stage at 9:20 p.m. with "I Believe," *Keep the Faith's* lead-off track. These are the same five men who sold out this arena on New Year's Eve, 1986, but this year's Bon Jovi is a leaner, meaner outfit. Jon's even ditched the capes, scarves, hats, and glitter for black leather and what appears to be a snakeskin jacket. Not to mention the shorter hairstyle.

"I believe we're still worth the fight, you'll see. There's hope for this world tonight." Jon doesn't have to convince this audience of anything, especially the teenaged and twenty-something women who shriek at every pelvic move he thrusts their way.

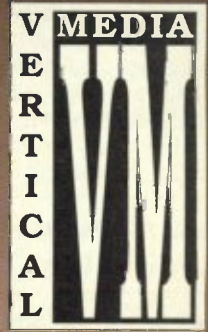
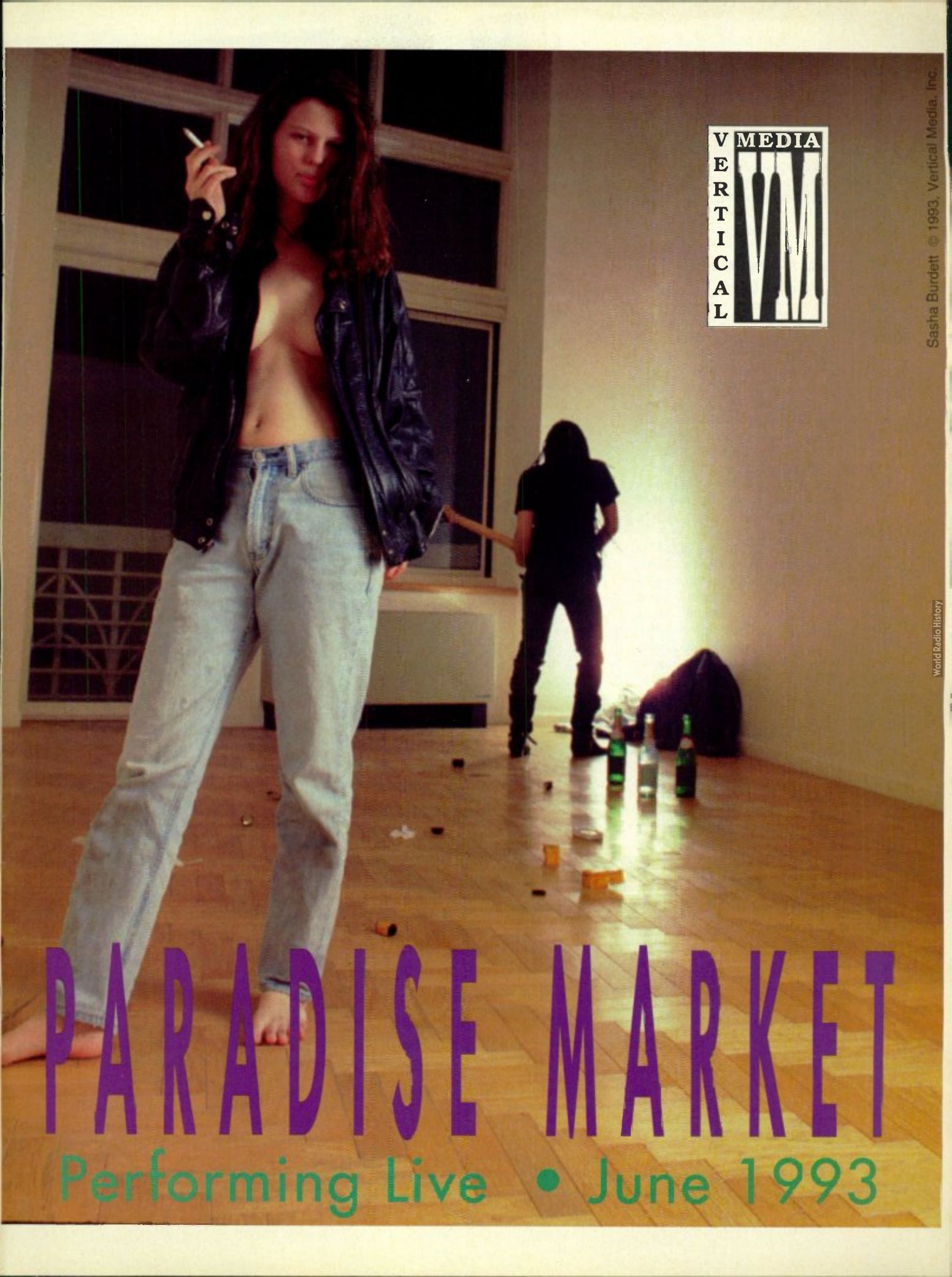
"Wild in the Streets" is next, followed by Jon's first spoken words of the evening: "Hey, Meadowlands. It's good to be home! Long time no see!"

**Jon Bon Jovi sang only five of the new songs off 'Keep the Faith.' The balance of this homecoming was devoted to his greatest hits.**



MICHAEL JACHLES

PHOTOFEATURES



# PARADISE MARKET

Performing Live • June 1993

And now this reviewer just can't help thinking about Broooooce. Springsteen played this arena's first concerts in 1981, and as sure as there's gambling in Atlantic City, you can bet that Jon and Richie caught a few Bruce shows at this very venue. Jon talks a bit like the original Jersey devil, walks like him, too. He points the mic into the crowd and they sing along. Even "Wild

## This is a show even Mom would love.

in the Streets" brings Springsteen's "Out in the Streets" to mind. But that's not a bad rap. If Jon's going to cop a few moves from anyone, let it be Bruce.

"You Give Love A Bad Name" and "Born to Be My Baby" keep the crowd on their feet. Then Jon brings the mood down with a beautiful a cappella reading of Elvis Presley's "Can't Help Falling in Love" before easing into the current single "Bed of Roses." If power ballads are dead, no one's told this crowd who sing along to every single word.

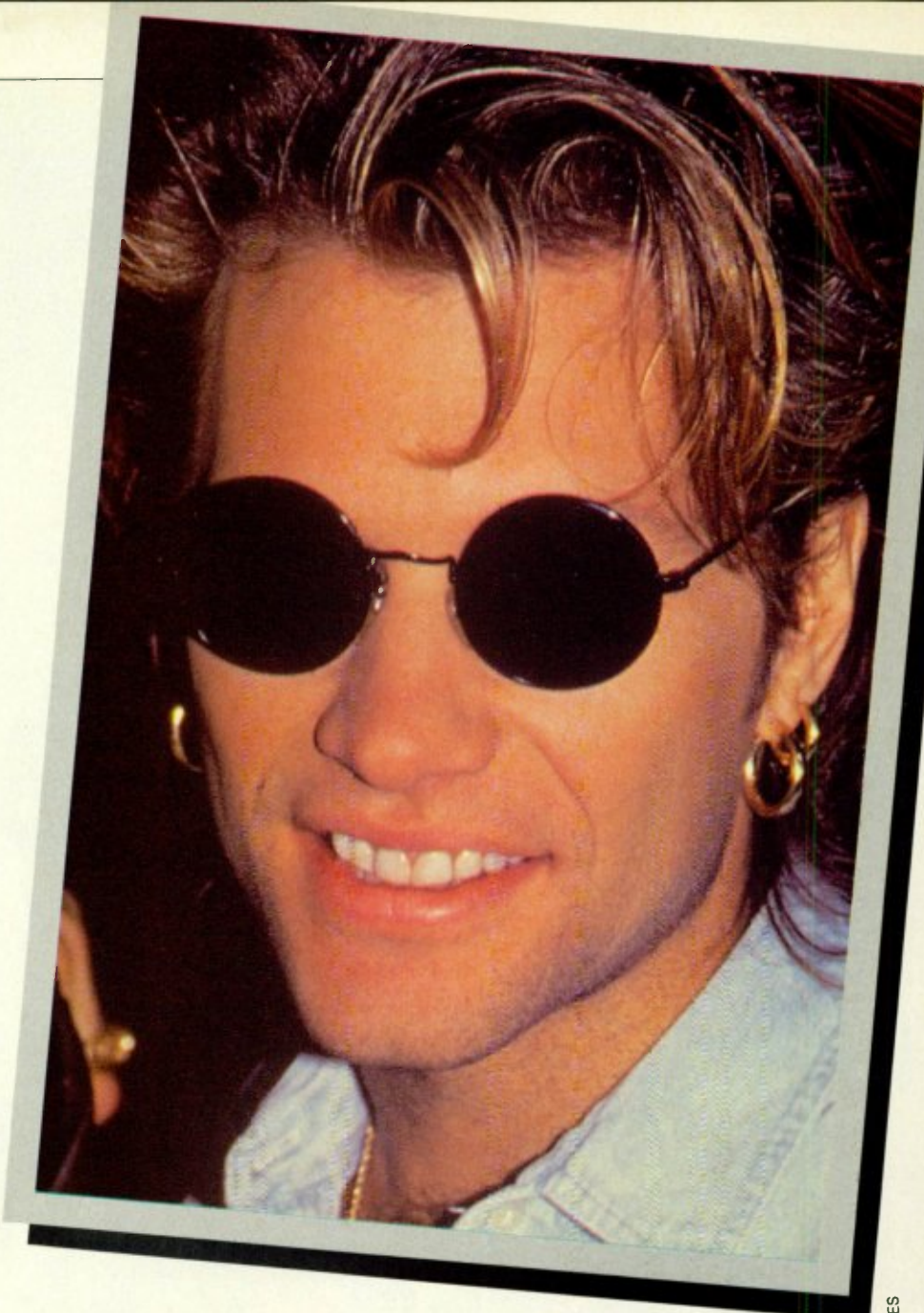
Video screens embellish "Blaze of Glory" with clips from *Young Guns*. Then the band displays its virtuosity with the longest song Jon's ever recorded "Dry Country." Richie shines in his spotlight guitar solo, but the drum and keyboard solos should have been left back at the Fast Lane nightclub in Asbury Park. Torres and Bryan's musical exchange borders on boredom.

"Lay Your Hands on Me" and "Bad

### BON JOVI SET LIST

Meadowlands Arena

I Believe  
Wild in the Streets  
You Give Love A Bad Name  
Born to Be My Baby  
Can't Help Fallin' in Love  
Bed of Roses  
Keep the Faith  
Blaze of Glory  
Dry Country  
Lay Your Hands On Me  
In These Arms  
Bad Medicine  
Slow Down  
Shout  
Wanted: Dead or Alive  
Livin' On A Prayer  
I'll Sleep When I'm Dead  
Never Say Goodbye



"We're on our own now," says Jon, who's managing his band by himself. After a run through Europe, Bon Jovi will return for summer U.S. dates.

Medicine" bring the proceedings back up to speed. Jon strolls down one of the wings that extend into the orchestra's first ten rows and the girls are going w-i-l-d. Unable to control themselves, a few at a time somehow get past security to hop on the bandstand and grab Jon's hair, Jon's jacket, anything they can get their hands on. It's a funny sight, especially when Jon looks back and waves at his band. Lucky guy.

After the first encore, a fired-up medley of the Beatles' "Slow Down" and "Shout" (two that Lennon and McCartney didn't write), Jon and Richie strap on the acoustics for a powerful "Wanted: Dead or Alive." The

best song of the night, Bon Jovi's signature, it paints the New Jersey Five as a band of roving outlaws and somehow pinpoints what the group is all about at the same time. From here, the hits just keep comin'. A spirited "Livin' On A Prayer" is followed by a "special dedication tonight," "Never Say Goodbye"

The 1993 Bon Jovi show might not be a raucous night of rebellious rock—but this is a show even Mom would love—but the two-hour set is worth every cent of the admission price. Pundits can write that pop metal gets deader every day, but with a bit of fine-tuning, Bon Jovi is still a force to be reckoned with. ●

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# MUSIC GEAR

by Nick Bowcott

**ALTHOUGH EVERY COMPONENT IN** a drummer's kit is important, a great snare drum can influence how a band sounds. Snare sounds range from the radio/MTV-chummy sound of Def Leopard's Rick Allen to the thunderous crack Vinnie Paul uses to drive Pantera's awesome aural assault. Many factors can influence a snare's sound, including diameter, depth and shell construction (i.e.: thickness and materials used). Consequently, there are many available snares for the snaring out there. Here's a look at some of the finest...

## Darwin's snare evolution

Darwin's Performing Artist snares have evolved to offer an extensive range of dynamics, attack and response. All the manufacturer's shells are aged, six-ply maple and are kept

thin for maximum attack, resonance and tonal color. Snare beds are cut for the most activated wire response with the least degree of annoying buzz. A lacquered 6.5" x 14" model goes for \$445, a covered model for \$395.

## DW goes to the Edge

Drum Workshop (DW) calls its new series of Edge brass/wood snares a revolution in design. The series features a three-piece shell. Top and bottom are heavy-gauge brass, the center section is 10-ply flame maple. This construction is designed for exceptional live sound. Tommy Lee of Motley Crue, Joey Kramer of Aerosmith and Rikki Rockett of Poison all currently use Edge snares. They're available in 5", 6" and 7" models and come standard with brass-plated hardware.

- Pg. 90 A Guide To Snare Drums
- Pg. 92 Guitar Clinic: Stone Temple Pilots' Dean DeLeo
- Pg. 93 Drum Beat: Aaron Comess of the Spin Doctors
- Pg. 94 Tech Trek: New products



*The Mapex MS480DX is an 8" x 14" maple snare that includes high-tension lugs for maximum tightening.*



*Slingerland's Radio King bent sugar-maple snares have been bashed by name drummers since 1938. They retail for \$609.*

*Ludwig's Power Piccolo (\$375) offers the high-end crack of traditional piccolos with the body and depth of a standard-sized snare.*



## New piccolo will flip your Ludwig

Ludwig introduces a new concept in Piccolo snares, the Power Piccolo LX-557-XXN. This 6" x 13" drum has a six-ply maple shell and offers the high-end crack of a traditional piccolo, with the body and depth of a standard-size snare. A P-85 snare strainer with tape attachments offers a secure and easily adjustable strainer mechanism. Ludwig classic-style double tension lugs are standard, as is a classic natural maple finish. Retail price is \$375.



*The Tama RS106 steel shell model (\$169.99) sits at the low-priced end of the manufacturer's 6.5" x 14" snare drums.*



## A GUIDE TO SNARE DRUMS—THE BASICS

Manufacturer	Model	Dimensions	Shell Material	List Price
Darwin	Performing Artist	6½" x 14"	aged maple	\$395.00 \$445.00
D.W.	"Edge"	5, 6 or 7" x 14"	brass/wood	\$n/a
Ludwig	Power Piccolo	6" x 13"	maple	\$375.00
Mapex	MS435DH	3½" x 13"	steel	\$229.00
Pearl	MBX-5II 4D	6½" x 14"	birch	\$399.00
Slingerland	SRK 210	5½" x 14"	sugar maple	\$600.00
Sonor	SY 1407 MS	7¼" x 14"	brass	\$1,525.00
Tama	AW526	6½" x 14"	maple	\$549.99
Yamaha	25th Anniversary	5½" x 14"	spruce/maple	\$725.00

### Mapex strikes snare apex

The MS480H (\$559) from Mapex is a solid maple 8" x 14" snare with high-tension "freedom" lugs for maximum tightening, die-cast hoops and an adjustable butt and throw-off snare strainer. Also from Mapex is the 3.5" x 14" piccolo snare (\$229). This solid steel number is similar to the MS480DH, except that the hoops are power hoops, not die cast.

### Pearl's gem

For 1993 Pearl releases the MMX-5114D Master Custom 6 and the MBX-5114D Master Studio, 6.5" x 14" drums sharing the following basic features: 10 lugs, a traditional strainer, 1.7mm steel rims, Remo-coated Ambassador batter, Remo Ambassador snare head, and a 4-ply 5mm shell with a 4-ply 5mm glue ring. The difference between the pair is the shells; the MMX-5114D's is 100-percent maple, the MBX-5114D's is birch. The MMX has a rich, full sound with great attack; the MBX is brighter. Colors for both include black mist, piano black and liquid amber. The MMX-5114D retails for \$425, the MBX-5114D for \$399.

### King of Slingerland

Slingerland's Radio King snares have been bashed by name drummers for generations. These one-piece, bent sugar maple drums are hand-crafted in America to the original 1938 specifications. 5.5" x 14" (SRK 210) and 6.5" x 14" (SRK 221) models are available. Both include chrome-plated steel, stick-saver hoops and cream lacquer, black lacquer, red violin or natural maple finishes. Suggested retail price for each is \$600.

### Sonor the better

Sonor introduces two new Symphony snares, the SY 1407MS (\$1,525) and the SY 1405MC (\$1,220). Depths on both these brass-shelled babies reach 7.25" and 5.75", respectively. Die-cast rims, 10 tension rods per side, a Sonor calfskin batter head, Sonor SD medium snare head, tubular style tension lugs and a snap/lock tension rod system come standard. Due to the inherent properties of brass, both these snares offer outstanding response and great projection.

### Tama panorama

A good, all-around size for a snare is probably 6.5" x 14". This model would have the projection of a narrower snare along with the warmth and presence of deeper drums. Having settled on dimension, Tama offers a plethora of

materials for you to drum on. No fewer than six different models of 6.5" x 14" Tama snares exist, from the steel shell RS106 (\$169.99) to the maple shell AW526 (\$549.99) and the brass shell PM326 (\$549.99). An AW526 can be found in the kit of Metallica's Lars Ulrich.

### Yamaha spruces up

Yamaha's 25th Anniversary 5.5" x 14" snare is constructed from a unique combination of spruce and maple to enhance resonance. It also seeks to eliminate unwanted harmonics. An all-natural shellac varnish gives the drums excellent sustain and dampening from the shell is kept to a minimum thanks to a small, brass-plated strainer system and brass small-body lugs. Its die-cast hoops remain stable in even the most high-pitched conditions. Interested? It's \$725.



Sonor's Symphony snares feature a brass shell and calfskin batter head. They come in 5.75" (\$1,220) and 7.25" (\$1,525) models.

# GUITAR CLINIC



by Nick Bowcott

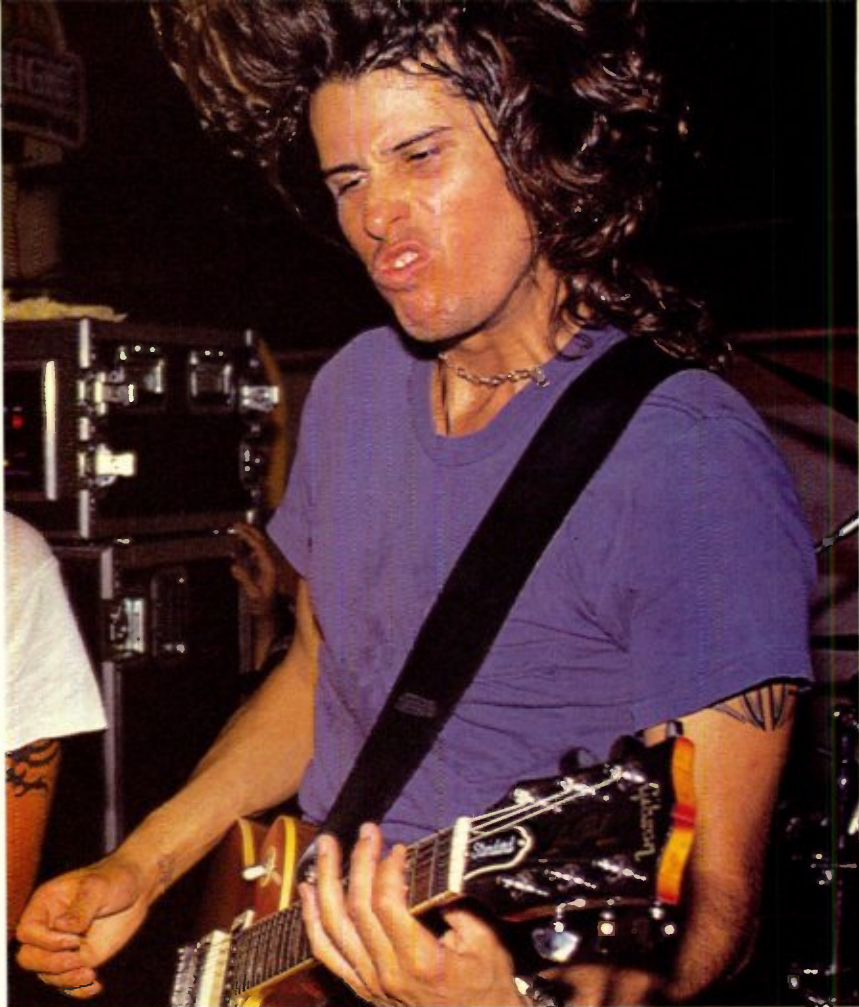
## DEAN DELEO OF STP, AN AXE TYPE THING

EVERY NOW AND THEN A HARD rock band seems to come out of nowhere and grab the nation by the ear. The most recent example is Stone Temple Pilots. By cleverly combining melody, metal angst and the grunge sound, their brilliant single/video for "Sex Type Thing" carved a deservedly deep niche for the band. Rock's history book will surely feature at least a paragraph on this California quartet, in the chapter on hot rookies alongside Pearl Jam and Alice In Chains. Bets are good the write-up on STP will eventually number pages and pages.

Dean DeLeo began playing guitar around the age of nine. He learned his first few tricks, like many of us, with a Mel Bay chord book and a \$50 acoustic. Early inspiration arrived via Kiss, the Beatles, Jimi Hendrix and especially Led Zeppelin; Jimmy Page was why Dean got into playing Les Pauls.

As much as he enjoyed playing guitar as a youth, Dean never really took the instrument seriously until he was asked to join STP by his brother, Robert, the band's bassist.

Below is a transcription of the highly infectious riff to "Sex Type Thing." As you



RICK GOULD

Guitarist Dean DeLeo. He and brother Robert's Stone Temple Pilots opened for Megadeth on that band's 'Symphony' tour.

can see, it's played solely on the low E string. The scale is E minor blues (E, G, A, Bb, B, D). To add extra balls to this already mondo riff, brother Robert's bass plays it.

Also, if you listen carefully you'll hear that Dean duplicates the riff an octave higher on a different track. This is shown in the transcription as the *Guitar 2* part.

The next time you're doing some multi-track recording or just jamming with another guitarist, try this on some riffs of your own. This idea can add tonal depth and color to a riff.

Nick Bowcott, former guitarist for Grim Reaper, is currently with the group *Diabolus in Musica*.

### "Sex Type Thing"

*Piloting the Stone Temple sound to infectious new highs.*

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Guitar 2

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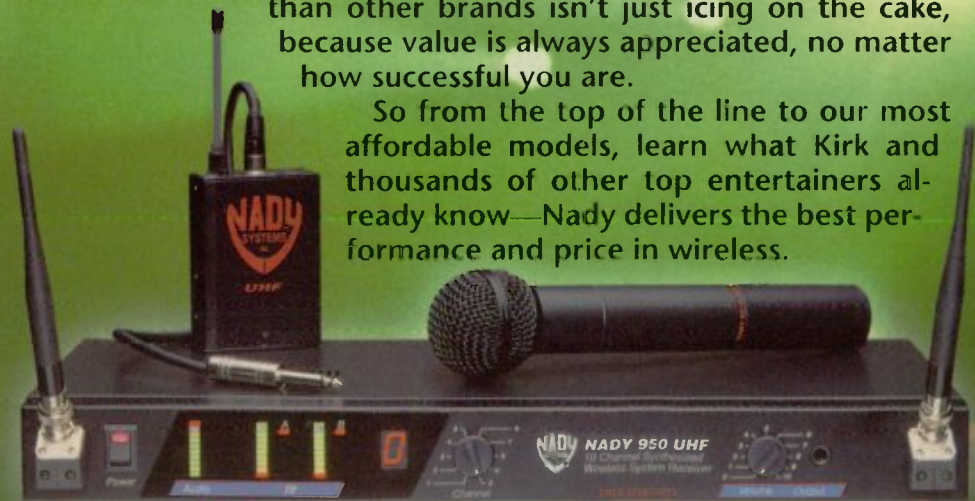
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# DRUM BEAT



by Paul Geary

## COMESS: WHAT THE DOCTORS ORDERED

**THE SPIN DOCTORS ARE A** strange, trippy ride back to a time when the blues jam reigned supreme. Behind the grinding whirl of funky hits like "Little Miss Can't Be Wrong" and "Two Princes" sits Aaron Comess, a tight R&B drummer who helps give the Spin Doctors their unique, groovy tilt. Let's check out his meaty chops in "Little Miss."

In the intro and verse groove, Aaron plays the piccolo snare on "3&," "4" and "4&," beginning in Bar 1. He crashes into Bar 2 on "1," supported by his kick. The snare keeps the "2" and "4" beat, the high hat sounds eighth-note timing, accenting down beats. Bars 3 and 4 represent a two-bar phrase that repeats three times.

The final bar shows the fill into the verse. Aaron's high hat plays on "1," "1&," "2" and an accented "2&". The kick sounds on "1" and "3" and the snare on "2."

In *Example B*, the solo groove, Aaron crashes in on the "1" of Bar 1 and goes to slightly open quarter note high hat rhythm. The snare keeps "2" and "4" throughout, and the kick plays a two-measure phrase on "1," "3," "3&" in Bar 1, and on "1," "3," "3&" and "4&" in Bar 2.

Bar 1 of *Example C* shows an open-quarter high hat. The kick falls on "1," "3" and "3&," the snare on "2," "4," "4E," "4&" and "4A". In Bars 2 and 4 Aaron goes to the crash cymbals, supported by quarter-note triplets on the kick. In Bar 3 Aaron crashes in on "1" and plays an open high hat on beats "2" and "3". His kick falls on "1," "3" and "3&". The snare sounds on "2," "3E," "3A," "4," "4E," "4&" and "4A". I've also notated a little fill, featuring a great tom sound on "4&" and "4A".

*Example D*, the outro, repeats a two-bar phrase. Aaron is back with a quarter-note high hat phrase, playing "2" and "4" on his snare. His kick here is on "1," "3," and "3&" in Bar 1, and on "1," "3," "3&" and "4&" in Bar 2.

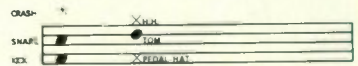
Paul Geary is the drummer for Extreme.

STEVE EICHNER

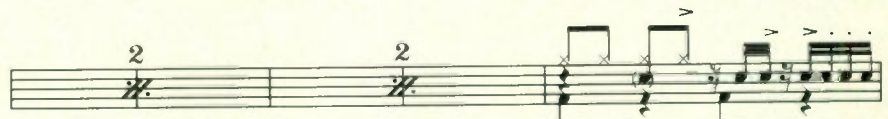


Aaron Comess attended the same high school of performing arts in Dallas that graduated Edie Brickell and New Bohemians.

### "Little Miss Can't Be Wrong" Aaron Comess' swing beat backs a cool Spin Doctors tune



#### Example A—Intro and verse



#### Example B—Solo



#### Example C—End of Chorus



#### Example D—Outro



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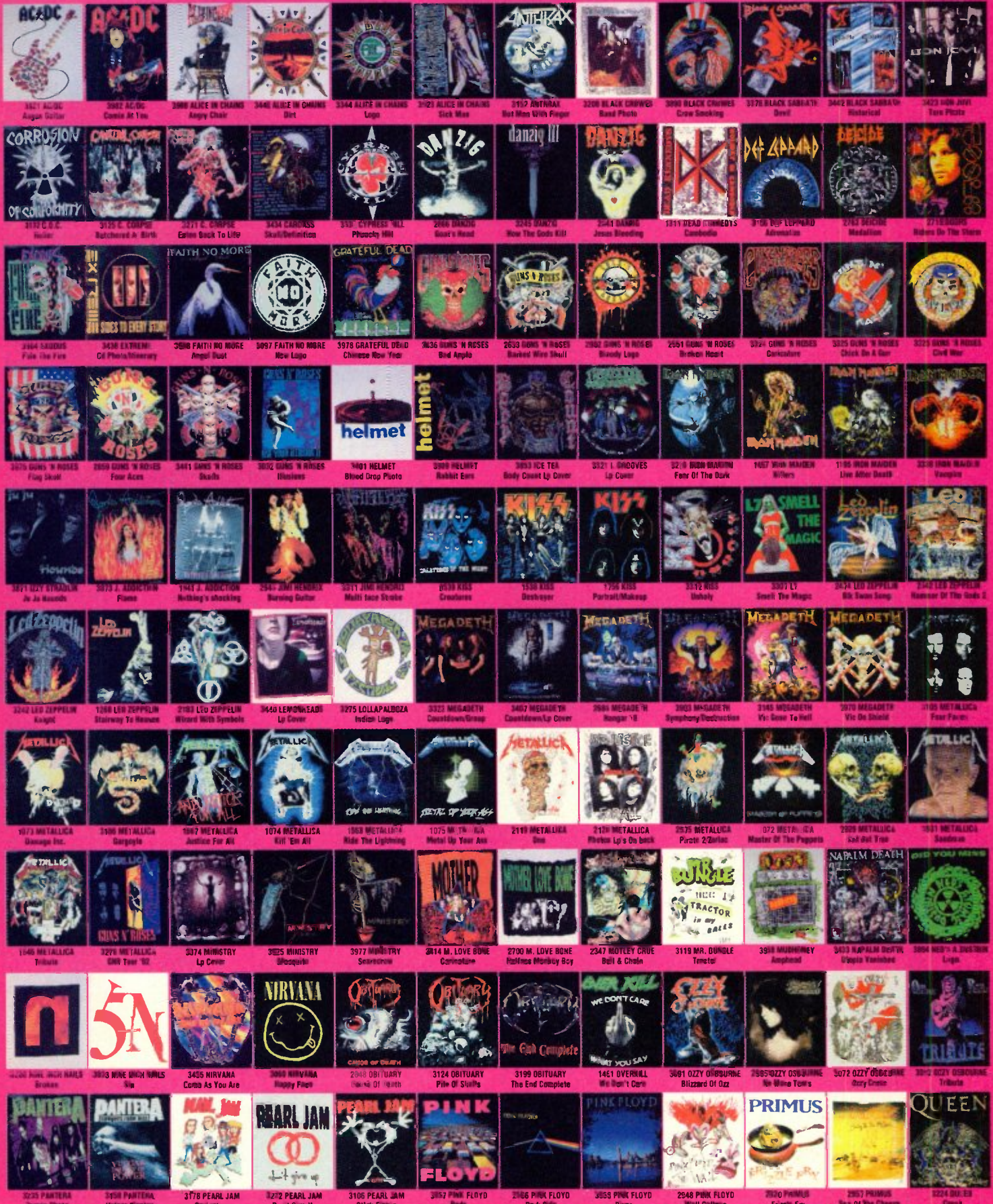
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# LONGPLAYERS

by Mordechai Kleidermacher

## COVERDALE/PAGE NO CHEAP ZEP

## KISS ALIVE AGAIN

### Coverdale/Page/ Coverdale/Page (Geffen)

○○○○○

Pick Hit

Coverdale/Page is not just another cheap Led Zeppelin ripoff. Coverdale/Page is *the* Led Zeppelin ripoff.

Not much on the debut album from legendary guitarist Jimmy Page and ex-Whitesnake singer David Coverdale is very different from your old Led Zeppelin albums. It's all here: the bluesy crunch riffs, the odd rhythms, the mystical grooves, the booming Bonham-like drums, right down to the *Presence*-like cover art. But for the brazen rehash job that it is, it's pretty darn awesome.

Page hasn't sounded this good in many years. His solo on "Don't Leave Me This Way" is a masterful showcase of emotional bluesy playing that may just equal his timeless solo on "Since I've Been Loving You." Coverdale's tough multi-ranged howl is at its soulful best. He resorts to the occasional Plant-ism, but he does it with so much conviction. And a good deal of the songs are as fine as anything Page did with Zep. Especial knockouts include: "Over Now," a seductive hypnotic-groove thing like "Kashmir"; "Whisper A Prayer For The Dying," a dramatic and heavy number about neat stuff like war and oppression; and "Easy Does It," so nothing dreamy and mysterious a la "Friends."

Coverdale/Page may not mark the rise of the Zeppelin phoenix, but it's the best one could hope for in this life.

### Kiss/ Alive III (Mercury)

○○○○

On *Alive III*, their third live (and 25th overall) album, Kiss rocks with as much sheer joy and gusto as in their halcyon days of old with guitarist Ace Frehley and drummer Peter Criss. Recorded during the legendary hard rockers' recent *Revenge* tour, they sound exceedingly muscular throughout. Drummer Eric Singer and bassist Gene Simmons keep the bottom planted firm as a Redwood. And guitarist Bruce Kulick's solos are consistently spine-tingly.

There are a few yawns here and there (like the generic ballad "Forever," and "I Was Made For Lovin' You," Kiss's pathetic late-70s disco take), but just try sitting still through "Deuce," "I Love It Loud" or "Detroit Rock City." (Warning! Do not listen while riding public transit. You might be committed.)

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## Primus/Pork Soda

(Interscope)

○ ○ ○ ○ ○

Album number four and Primus is still the weirdest band on earth. Who knows what remote corner of the cosmos Les Claypool gets those deranged herky-jerky bass runs from? But whatever perverse bit of left-field noise or dissonance Claypool and fellow madmen guitarist Larry Lalonde and drummer Tim Alexander pull out of their sizable musical hats, the result is brilliant though totally surreal—like some ornery sound from a whacked-out bizarro universe. *Pork-y* highlights include the impossibly spasmodic "My Name Is Mud"; the bumble-bee-from-hell psycho rocker "Welcome To This World"; and the demented eight-minute instrumental "Hamburger Train." Plenty of fizz in this soda.

## Dinosaur Jr./Where You Been

(Sire/Warner Bros.)

○ ○ ○ ○ ○

Dinosaur Jr. is a very eccentric-sounding power trio. With their contorted wall-of-distortion guitars and melodic vocal hooks, the band sounds something like a psycho Nirvana. The pivot is its slightly off-center singer/guitarist, J Mascis. There's a pain-filled intensity in Mascis's Neil Young-like whine—it seems like any second he might just start crying. And his guitar solos walk a tricky tightrope between dissonance and melodiousness. The result is an album with a

weird, deformed beauty and a raging, though not in-your-face, power.

## Goo Goo Dolls SuperStarCarWash

(Warner Bros./Metal Blade)

○ ○ ○ ○ ○

Buffalo's Goo Goo Dolls play power pop with an aggressively punky edge. The three-piece band keeps the energy meter pinned to the breaking point on its fourth album, which features fourteen hard-hitting, highly-charged songs. Short, fast and not too complicated is their gospel. Add loud guitars, smooth harmonies, a rhythm section solid as Clint Eastwood's jaw and melodic vocal hooks that grab you like a Vulcan death grip, and you've got a Goo Goo Dolls album that might drive you gaga.

## School Of Fish/Human Cannonball

(Capitol)

○ ○ ○ ○ ○

Whereas School Of Fish's self-titled debut album aimed at hypnotizing you, their second seeks to rock you. Their sound, with its Beatle-esque vocal harmonies and swirly, distorted guitars, is still firmly rooted in Sixties British psychedelia, but *Human Cannonball* is rougher and more aggressive than their more polished debut. True, nothing here reaches the magical, mesmeric intensity of the first album's "Three Strange Days." Still, songs like "Complicator," "Take Me Anywhere" and "Fuzzed and Fading" pack enough hooky melodies.

# CIRCUS

THE HARDEST ROCK MAGAZINE



Depeche Mode's David Gahan

## BEST-SELLING ALBUMS

- (—) **Depeche Mode**/Songs Of Faith & Devotion (Sire/Reprise)
- (—) **Sting**/Ten Summoner's Tales (A&M)
- ( 2) **Eric Clapton**/Unplugged (Duck/Reprise)
- ( 7) **Spin Doctors**/Pocket Full Of Kryptonite (Epic Associated)
- ( 1) **Various Artists**/The Bodyguard Soundtrack (Arista)
- ( 8) **Ice-T**/Home Invasion (Rhyme Syndicate/Priority)
- (—) **Kenny G**/Breathless (Arista)
- ( 2) **Arrested Development**/3 Years 5 Months & 2 Days In the Life Of... (Chrysalis)
- ( 5) **Billy Ray Cyrus**/Some Gave All (Mercury)
- ( 6) **Dr. Dre**/The Chronic (Death Row/Interscope/Priority)
- (—) **Coverdale/Page**/Coverdale/Page (Geffen)
- (—) **Lenny Kravitz**/Are You Gonna Go My Way? (Virgin)
- (Re) **Pearl Jam**/Ten (Epic)
- (—) **Snow**/12 Inches Of Snow (EastWest)
- (—) **Silk**/Lose Control (KEIA/Elektra)
- (—) **Brooks & Dunn**/Hard Workin' Man (Arista)
- (—) **Naughty By Nature**/19 Naughty III (Tommy Boy)
- (Re) **R.E.M.**/Automatic For The People (Warner Bros.)
- (—) **Nancy Griffith**/Other Voices, Other Rooms (Elektra)
- (—) **Michael Jackson**/Dangerous (Epic)

Compiled from research by Circus Magazine's staff based on national record store reports. This chart reflects initial and consequent sales impact and is compiled from monthly data. Numbers in parentheses indicate last month's position. (Re) denotes re-entry.

## CRITICAL FEEDBACK

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DINOSAUR JR.	3.5	4	5	4.5	*	*	*	*	4.25
COVERDALE/PAGE	5	4	1	5	4	4.5	4.5	3.5	3.94
GOO GOO DOLLS	4	3.5	4.5	4	4	3.5	4	3.5	3.88
PRIMUS	4.5	4	4	3.5	3	3.5	3	4	3.69
SCHOOL OF FISH	3.5	3.5	3	4	4.5	4	3	5	3.81
KISS	3.5	4	5	2	*	*	*	*	3.63
COP SHOOT COP	5	5	4	4	2.5	3	1.5	3	3.50
BIOHAZARD	3.5	3.5	2.5	3	3	3.5	4.5	3.5	3.38
DEPECHE MODE	3	3.5	4	3	*	*	*	*	3.38

READER CRITICS OF THE MONTH

\*Advance cassettes from Dinosaur Jr., Kiss and Depeche Mode were unavailable to these reviewers.

If you'd like to be a Reader Critic, send your name, address and phone number to: *Critical Metal*, Circus magazine, 3 West 18th St., NY, NY 10011.

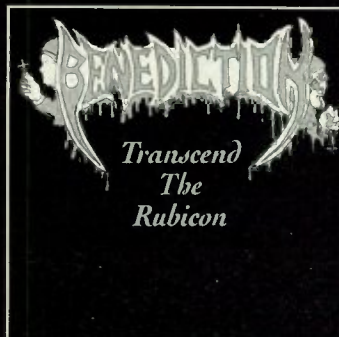
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| R1097 Metallica - Cliff em All (\$25.95)          | R769 Ozzy - Ultimate Ozzy (\$17.95)           | R94 The Doors - Tribute (\$9.95)                                                                          |
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| R1946 Bon Jovi - Interview Sessions (\$25.95)     | R2399 Coretta - Blonde - Mid Life (\$25.95)   | R1023 Cinderella - Nightshift (\$17.95)                                                                   |
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| R730 Queen - We Will Rock You (\$25.95)           | R2547 Sepultura - Morovision (\$19.95)        | Metallica                                                                                                 |
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# BACK PAGES



by Lou O'Neill Jr.

## METALLICA WRAPS IT UP GUNS' TOP-SECRET MEMO

### METALLICA DESTROYS ASIA:

Winter '93 found the world's most popular metal band—**Metallica**—deep in the exotic grasp of the Orient, married to a first-time visit to Southeast Asia.

Our "Deep Throat" in the Metallica camp—Agent 007½—sniffs that **James Hetfield**, **Lars Ulrich**, **Jason Newsted** and **Kirk Hammett** knocked 'em dead with rapid-fire blowouts in Jakarta, Singapore, Bangkok and Manila before moving on to Latin America in early Spring. At that point, the band's concert campaign returned to select European cities, including Hannover, Germany. James, Lars, Jason and Kirk chose an interesting blend 'n' mix to open the show this time out, including **Alice in Chains**, the **Cult** and **Suicidal Tendencies**. Whew!

By now, we're sure Metallica-heads here at home want the inside skinny on the band's next move. Sorry, fans. After nearly two years, the *Wherever I May Roam* tour came to a definite end with concerts in Istanbul, Athens and Tel Aviv—all spots Metallica has never rocked before.

From the Fourth of July onward, it's vacation time with a minimum of one year off. With six-million copies of *Metallica* sold domestically, who can argue that the band doesn't deserve a break? Oops, before we forget—chances are good Metallica will have one more surprise in store later this year. If they can pull it off, watch for a home video of live performances sometime around Christmas. By the summer of '94, Metallica will be back on the road. We'll simply have to wait 'til then.

**SECRET STUFF:** Hope we're one-hundred percent wrong on this one, but Hollywood's buzzing that the owner of one of rock's most famous music catalogues is ready to place the whole shebang on the commer-SHILL market—lock, stock and barrel. Oi Vey! Doesn't this weirdo have enuf green stuff already? Why doesn't he take the idea and just beat it?



Metallica's James Hetfield: looking forward to some well-deserved R and R.



Hey, Axl—you don't love us? You'll always be in our hearts, you know.



Paul Rodgers—what a job he's done on the *Muddy Waters* Tribute CD!

**ROCK WIRE REPORT:** We couldn't help but chuckle at the top-secret memo written by **Guns N' Roses** top security honcho, Eddy Lebron. Quoth the president of USA Security to his staff: "As professionals, you all know the importance of a smooth-running event. We also know that the GN'R reputation is sometimes questionable. Starting on time is a basic question that cannot be answered until scheduled showtime." Eddy also warns his workers that sometimes a Guns show might end on a moment's notice.

But our favorite part of the missive is when Lebron warns his dudes about *us*: the media. "There will be many media personnel present looking for a story," Eddy writes. "These people will be sitting amongst the crowd as well as in front and backstage areas. Please do not speak with any reporters." The man makes us sound like monsters!

Meantime, Guns' snoop—Coma Man—whispers that **Slash** really "lost it" when he unexpectedly dropped into Stringfellows nightclub in Gotham on a cold winter's night. Fumbling for a ten-dollar bill, Slash got sick as the devil and just couldn't keep his lunch down!

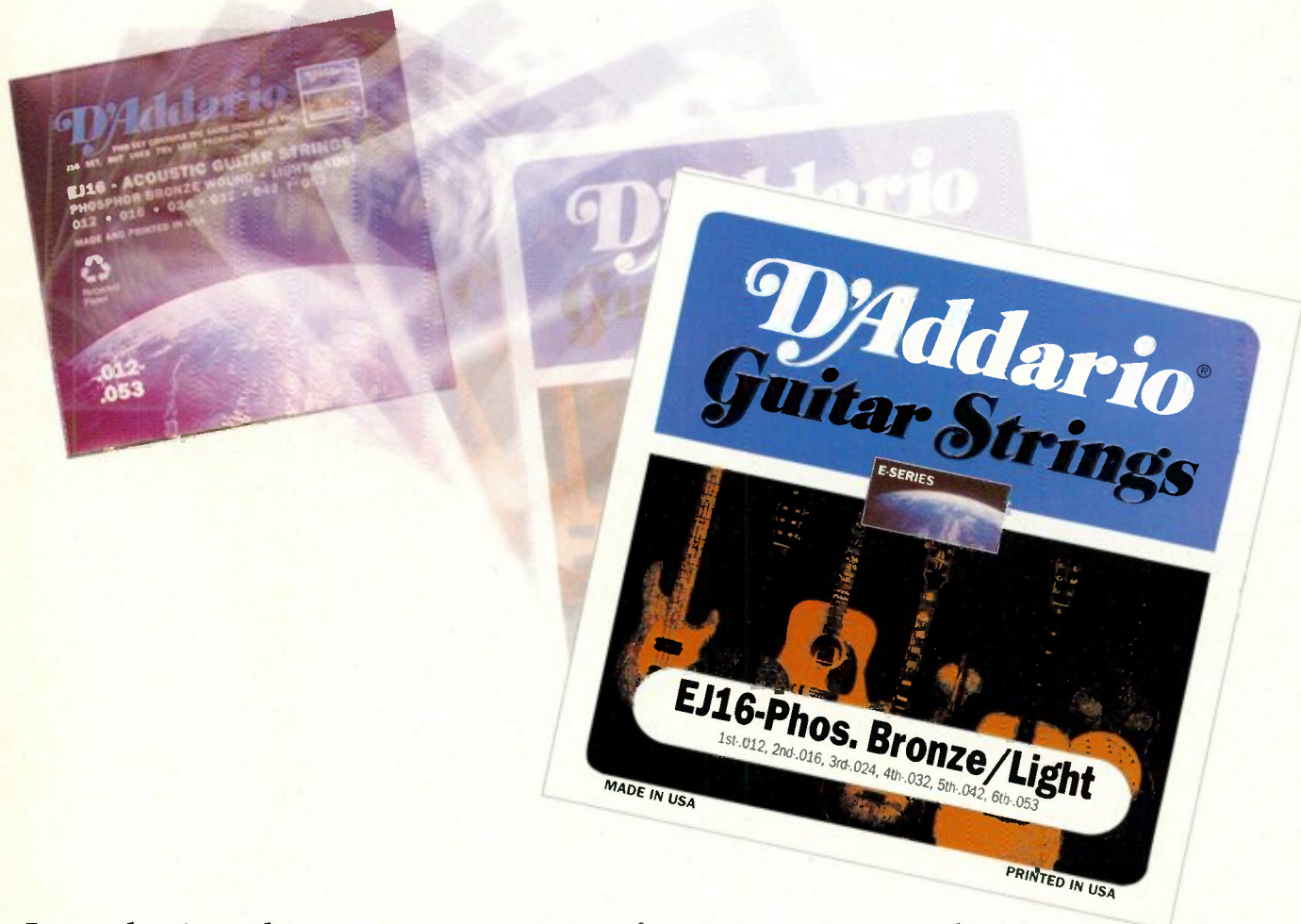
**QUICKIES:** Tom Petty's taken the cue from head-**Stone Mick Jagger** and has tapped **Rick Rubin** to produce his next project... Can't say enuf about **Paul Rodgers'** *Muddy Waters Blues*—A *Tribute to Muddy Waters* CD, and the sidemen Paul's lined up. It's a "Who's Who" of guitarists, including **Slash**, **Richie Sambora**, **Brian May**, **Brian Setzer** and **Neal Schon** of **Journey** fame, not to mention **Pink Floyd's David Gilmour**, the irrepressible **Buddy Guy** and superstar **Jeff Beck**. In addition, the former main man from **Free** is planning a *Muddy Waters Blues* '93 tour with lots of surprises. The tentative roster lists Paul, Schon, **Ian Hatton**, plus ex-**Quiet Riot/Ozzy** bassist, **Rudy Sarzo**. Fearless prediction: This could be the *sleeper* show of the summer.

**LOU'S NEWS:** Great seeing **Charlie Daniels** and the always sizzling **Lynyrd Skynyrd** at New York's Radio City Music Hall. We were saddened to learn, just 24 hours after the show, that our old friend, **Toy T. Caldwell** of the **Marshall Tucker Band**, passed away suddenly in Spartanburg, South Carolina. Toy'll be sorely missed.

**SEE YOU NEXT MONTH:** Until then, remember: *When it has to be done, count on but one person—me, myself and I!*



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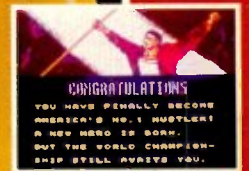
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