

NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.

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Thirty-Second Annual
Grammy
A w a r d s

Wednesday, February 21, 1990

NOMINATIONS FOR THE 32ND ANNUAL GRAMMY AWARDS

(FOR RECORDINGS RELEASED DURING THE ELIGIBILITY YEAR: OCTOBER 1, 1988 - SEPTEMBER 30, 1989)

- NOTE: * More than 5 nominations in a category are as a result of ties.
* Nominations are listed in alphabetical order.
* "Albums" may be LPs CDs or Cassettes.
* Record companies are listed in parentheses.

GENERAL CATEGORIES

Category #1

RECORD OF THE YEAR

This category is for singles (not albums) released for the first time as singles during the Eligibility Year. Award to the Artist, and the Producer if other than the Artist.

1. THE END OF THE INNOCENCE
Don Henley
Don Henley & Bruce Hornsby, Producers
(Geffen)
2. THE LIVING YEARS
Mike & The Mechanics
Christopher Neil & Mike Rutherford,
Producers
(Atlantic)
3. SHE DRIVES ME CRAZY
Fine Young Cannibals
David Z & Fine Young Cannibals, Producers
(I.R.S./MCA)
4. WE DIDN'T START THE FIRE
Billy Joel
Mick Jones & Billy Joel, Producers
(Columbia/CBS)
5. WIND BENEATH MY WINGS
Bette Midler
Arif Mardin, Producer
(Atlantic)

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GENERAL CATEGORIES (contd.)

Category #2

ALBUM OF THE YEAR

Award to the artist, and to the Album Producer if other than the Artist.

1. THE END OF THE INNOCENCE
Don Henley
Don Henley & Danny Kortchmar, Album
Producers
(Geffen)
2. FULL MOON FEVER
Tom Petty
Jeff Lynne with Tom Petty and Mike
Campbell, Album Producers
(MCA)
3. NICK OF TIME
Bonnie Raitt
Don Was, Album Producer
(Capitol)
4. THE RAW & THE COOKED
Fine Young Cannibals
Fine Young Cannibals, Album Producers
(I.R.S./MCA)
5. TRAVELING WILBURYS VOLUME ONE
Traveling Wilburys
Jeff Lynne & George Harrison, Album
Producers
(WILBURY)

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GENERAL CATEGORIES (contd.)

I. POP FIELD

Category #3

SONG OF THE YEAR
A Songwriter(s) Award. (Artists' names appear in parentheses for identification.)

- 1. DON'T KNOW MUCH
Barry Mann, Cynthia Weil & Tom Snow, Songwriters
(Linda Ronstadt and Aaron Neville)
(Elektra Entertainment)
- 2. THE END OF THE INNOCENCE
Don Henley & Bruce R. Hornsby, Songwriters
(Don Henley)
(Geffen)
- 3. THE LIVING YEARS
Mike Rutherford & Brian A. Robertson, Songwriters
(Mike & The Mechanics)
(Atlantic)
- 4. WE DIDN'T START THE FIRE
Billy Joel, Songwriter
(Billy Joel)
(Columbia/CBS)
- 5. WIND BENEATH MY WINGS
Larry Henley & Jeff Silbar, Songwriters
(Bette Midler)
(Atlantic)

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Category #4

BEST NEW ARTIST
For an Artist or Organized Group whose debut single or album was released during the Eligibility Year.

- 1. NENEH CHERRY
(Virgin)
- 2. INDIGO GIRLS
(Epic)
- 3. MILLI VANILLI
(Arista)
- 4. SOUL II SOUL
(Virgin)
- 5. TONE-LOC
(Delicious Vinyl)

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Category #5

BEST POP VOCAL PERFORMANCE, FEMALE

- 1. CRY LIKE A RAINSTORM-HOWL LIKE THE WIND
(Album)
Linda Ronstadt
(Elektra)
- 2. DON'T WANNA LOSE YOU (Single)
Gloria Estefan
(Epic)
- 3. NICK OF TIME (Track from Nick of Time)
Bonnie Raitt
(Capitol)
- 4. STRAIGHT UP (Single)
Paula Abdul
(Virgin)
- 5. WIND BENEATH MY WINGS (Single)
Bette Midler
(Atlantic)

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Category #6

BEST POP VOCAL PERFORMANCE, MALE

- 1. BATMAN - MOTION PICTURE SOUNDTRACK
(Album)
Prince
(Warner Bros.)
- 2. HOW AM I SUPPOSED TO LIVE WITHOUT YOU
(Single)
Michael Bolton
(Columbia/CBS)
- 3. RIGHT HERE WAITING (Single)
Richard Marx
(EMI)
- 4. WE DIDN'T START THE FIRE (Single)
Billy Joel
(Columbia/CBS)
- 5. YOU GOT IT (Single)
Roy Orbison
(Virgin)

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I. POP FIELD (contd.)

II. ROCK FIELD

Category #7

BEST POP PERFORMANCE BY A DUO OR
GROUP WITH VOCAL

1. DON'T KNOW MUCH (Single)
Linda Ronstadt and Aaron Neville
(Elektra)
2. IF YOU DON'T KNOW ME BY NOW (Single)
Simply Red
(Elektra)
3. LOVE SHACK (Single)
The B-52's
(Reprise)
4. SHE DRIVES ME CRAZY (Single)
Fine Young Cannibals
(I.R.S./MCA)
5. THE LIVING YEARS (Single)
Mike & The Mechanics
(Atlantic)

Category #8

BEST POP INSTRUMENTAL PERFORMANCE

1. BREADLINE BLUES (Track from Happy
Anniversary Charlie Brown / Various
Artists)
Kenny G
(GRP)
2. DANCING WITH THE LION (Single)
Andreas Vollenweider
(Columbia/CBS)
3. HEALING CHANT (Track from Yellow Moon)
Neville Brothers
(A&M)
4. LATE NIGHT (Track from Coast To Coast)
Paul Shaffer
(Capitol)
5. WHISPERS AND PROMISES (Album)
Earl Klugh
(Warner Bros.)

Category #9

BEST ROCK VOCAL PERFORMANCE,
FEMALE

1. BRAVE AND CRAZY (Album)
Melissa Etheridge
(Island)
2. FOREIGN AFFAIR (Album)
Tina Turner
(Capitol)
3. I DROVE ALL NIGHT (Single)
Cyndi Lauper
(Epic)
4. LET'S STAY TOGETHER (Single)
Pat Benatar
(Chrysalis)
5. NICK OF TIME (Album)
Bonnie Raitt
(Capitol)

Category #10

BEST ROCK VOCAL PERFORMANCE,
MALE

1. THE END OF THE INNOCENCE (Album)
Don Henley
(Geffen)
2. FREE FALLIN' (Track from Full Moon Fever)
Tom Petty
(MCA)
3. FREEDOM (Album)
Neil Young
(Reprise)
4. NEW YORK (Album)
Lou Reed
(Sire)
5. WHEN THE NIGHT COMES (Single)
Joe Cocker
(Capitol)

Category #11

BEST ROCK PERFORMANCE BY A DUO OR
GROUP WITH VOCAL

1. GLAMOUR BOYS (Single)
Living Colour
(Epic)
2. MIXED EMOTIONS (Single)
Rolling Stones
(Rolling Stones/Columbia)
3. RATTLE AND HUM (Album)
U2
(Island)
4. TRAVELING WILBURYS VOLUME ONE (Album)
Traveling Wilburys
(Wilbury)
5. WHEN LOVE COMES TO TOWN (Single)
U2 with B. B. King
(Island)

II. ROCK FIELD (contd.)

Category #12

BEST ROCK INSTRUMENTAL PERFORMANCE

1. THE CRUSH OF LOVE (Track from Dreaming #11)
Joe Satriani
(Relativity Records)
2. HIGH TENSION WIRES (Album)
Steve Morse
(MCA)
3. JEFF BECK'S GUITAR SHOP WITH TERRY BOZZIO AND TONY HYMAS (Album)
Jeff Beck with Terry Bozzio and Tony Hymas
(Epic)
4. A PIECE OF TIME (Track from The Golden Wire)
Andy Summers
(Private Music)
5. TRAVIS WALK (Track from In Step)
Stevie Ray Vaughan and Double Trouble
(Epic)

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Category #13

BEST HARD ROCK PERFORMANCE
Vocal or Instrumental.

1. CULT OF PERSONALITY (Single)
Living Colour
(Epic)
2. DR. FEELGOOD (Single)
Motley Crue
(Elektra)
3. G N' R LIES (Album)
Guns N' Roses
(Geffen)
4. LOVE IN AN ELEVATOR (Single)
Aerosmith
(Geffen)
5. ONCE BITTEN, TWICE SHY (Single)
Great White
(Capitol)

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II. ROCK FIELD (contd.)

Category #14

BEST METAL PERFORMANCE
Vocal or Instrumental.

1. BEAST FROM THE EAST (Album)
Dokken
(Elektra)
2. I DON'T BELIEVE IN LOVE (Single)
Queensryche
(EMI)
3. ONE (Single)
Metallica
(Elektra)
4. THE REAL THING (Album)
Faith No More
(Slash/Reprise)
5. ULTRAMEGA O.K. (Album)
Soundgarden
(SST Records)

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III. RHYTHM & BLUES FIELD

Category #15

BEST R&B VOCAL PERFORMANCE,
FEMALE

1. DREAMIN' (Single)
Vanessa Williams
(Wing Records/Polygram)
2. GIVING YOU THE BEST THAT I GOT (Album)
Anita Baker
(Elektra)
3. GOOD TO BE BACK (Album)
Natalie Cole
(EMI)
4. MISS YOU MUCH (Single)
Janet Jackson
(A&M)
5. THROUGH THE STORM (Album)
Aretha Franklin
(Arista)

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III. RHYTHM & BLUES FIELD (contd.)

Category #16

BEST R&B VOCAL PERFORMANCE,
MALE

1. BATDANCE (Single)
Prince
(Warner Bros.)
2. EVERY LITTLE STEP (Single)
Bobby Brown
(MCA)
3. HEART'S HORIZON (Album)
Al Jarreau
(Reprise)
4. SHE WON'T TALK TO ME (Single)
Luther Vandross
(Epic)
5. WE'VE SAVED THE BEST FOR LAST (Single)
Smokey Robinson
(Arista)

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Category #17

BEST R&B PERFORMANCE BY A DUO OR
GROUP WITH VOCAL

1. BACK TO LIFE (Single)
Soul II Soul
(Virgin)
2. CELEBRATE NEW LIFE (Single)
Bebe & Cece Winans
(Capitol)
3. GIMME YOUR LOVE (Single)
Aretha Franklin & James Brown
(Arista)
4. IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA
BE (Single)
Aretha Franklin & Whitney Houston
(Arista)
5. WE SING PRAISES (Track from Special Love)
Deniece Williams & Natalie Cole
(Sparrow)

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III. RHYTHM & BLUES FIELD (contd.)

Category #18

BEST R&B INSTRUMENTAL PERFORMANCE

1. AFRICAN DANCE (Track from Keep On Movin')
Soul II Soul
(Virgin)
2. BERMUDA NIGHTS (Album)
Gerald Albright
(Atlantic)
3. CONSTRUCTIVE CRITICISM (Track from Rhythm
Deep)
Omar Hakim
(GRP)
4. I CAN'T GET ENOUGH OF YOUR LOVE (Track
from Lay It On The Line)
Stix Hooper
(Artful Balance)
5. IT'S NO CRIME (INSTRUMENTAL) (Single)
Babyface
(Solar/Epic)

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Category #19

BEST RHYTHM & BLUES SONG
A songwriter(s) award. (Artists'
names appear in parentheses for
identification.)

1. EVERY LITTLE STEP
L. A. Reid & Babyface, Songwriters
(Bobby Brown)
(MCA)
2. IF YOU DON'T KNOW ME BY NOW
Kenny Gamble & Leon Huff, Songwriters
(Simply Red)
(Elektra)
3. MISS YOU MUCH
James Harris, III & Terry Lewis,
Songwriters
(Janet Jackson)
(A&M)
4. SUPERWOMAN
L.A. Reid, Babyface, Daryl Simmons,
Songwriters
(Karyn White)
(Warner Bros.)
5. WHEN A MAN LOVES A WOMAN
Calvin Lewis & Andrew Wright, Songwriters
(Joe Cocker)
(Scotti Brothers/Epic)

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IV. RAP FIELD

Category #20

BEST RAP PERFORMANCE

- 1. BUST A MOVE (Single)
Young MC
(Delicious Vinyl)
- 2. FIGHT THE POWER (Single)
Public Enemy
(Motown)
- 3. FUNKY COLD MEDINA (Single)
Tone Loc
(Delicious Vinyl)
- 4. I THINK I CAN BEAT MIKE TYSON (Single)
D. J. Jazzy Jeff And The Fresh Prince
(Jive/RCA)
- 5. ME MYSELF AND I (Single)
De La Soul
(Tommy Boy)

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V. FUSION FIELD

Category #21

BEST NEW AGE PERFORMANCE

- 1. DANCING WITH THE LION (Album)
Andreas Vollenweider
(Columbia/CBS)
- 2. ICARUS (Track from Wolf Eyes)
Paul Winter
(Living Music)
- 3. ORINOCO FLOW (SAIL AWAY) (Single)
Enya
(Geffen)
- 4. PASSION - MUSIC FOR THE LAST TEMPTATION OF
CHRIST (Album)
Peter Gabriel
(Geffen)
- 5. TIBET (Album)
Mark Isham
(Windham Hill)

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V. FUSION FIELD (contd.)

Category #22

BEST JAZZ FUSION PERFORMANCE

- 1. AMANDLA (Album)
Miles Davis
(Warner Bros.)
- 2. LETTER FROM HOME (Album)
Pat Metheny Group
(Geffen)
- 3. ON SOLID GROUND (Album)
Larry Carlton
(MCA)
- 4. ON THE CORNER (Album)
John Patitucci
(GRP)
- 5. REAL LIFE STORY (Album)
Terri Lyne Carrington
(Verve Forecast)
- 6. SPELLBOUND (Album)
Joe Sample
(Warner Bros.)

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VI. JAZZ FIELD

Category #23

BEST JAZZ VOCAL PERFORMANCE,
FEMALE

- 1. BLUES ON BROADWAY (Album)
Ruth Brown
(Fantasy)
- 2. THE CHRISTMAS SONG (Track from GRP
Christmas Collection)
Diane Schuur
(GRP)
- 3. IN A MELLOW TONE (Album)
Anita O'Day
(DRG)
- 4. LIVE IN PARIS (Album)
Dee Dee Bridgewater
(Impulse)
- 5. SHORT STORIES (Album)
Janis Siegel (Janis Siegel & Fred Hersch
album)
(Atlantic)

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VI. JAZZ FIELD (contd.)

Category #24

BEST JAZZ VOCAL PERFORMANCE,
MALE

1. AT LAST (Album)
Lou Rawls
(Blue Note/Capitol)
2. IN A SENTIMENTAL MOOD (Album)
Dr. John
(Warner Bros.)
3. IN GOOD COMPANY (Album)
Joe Williams
(Verve)
4. TENDERLY (Album)
George Benson
(Warner Bros.)
5. WHEN HARRY MET SALLY (Album)
Harry Connick, Jr.
(Columbia/CBS)

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Category #25

BEST JAZZ VOCAL PERFORMANCE, DUO OR
GROUP

1. GET THE BOOTY (Track from Sweet and
Lovely)
James Moody & Dizzy Gillespie
(Novus/RCA)
2. IS YOU IS OR IS YOU AIN'T MY BABY (Track
from In Good Company)
Joe Williams & Marlena Shaw
(Verve)
3. LIKE THE WHOLE WORLD'S WATCHING (Track
from Steve Dorff & Friends)
Take 6
(Reprise)
4. MAKIN' WHOOPEE (Single)
Dr. John & Rickie Lee Jones
(Warner Bros.)
5. SAVE THE BONES FOR HENRY JONES (Track from
Just Between Us)
Ray Charles & Lou Rawls
(Columbia/CBS)

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VI. JAZZ FIELD (contd.)

Category #26

BEST JAZZ INSTRUMENTAL PERFORMANCE,
SOLOIST (ON A JAZZ RECORDING)

1. AFTER HOURS (Album)
Andre Previn
(Telarc)
2. AURA (Album)
Miles Davis
(Columbia/CBS)
3. BESSIE'S BLUES (Track from Chick Corea
Akoustic Band)
John Patitucci
(GRP)
4. THE MAJESTY OF THE BLUES (Album)
Wynton Marsalis
(Columbia/CBS)
5. SOPHISTICATED LADY (Track from Chick Corea
Akoustic Band)
Chick Corea
(GRP)

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Category #27

BEST JAZZ INSTRUMENTAL PERFORMANCE,
GROUP

1. AFTER HOURS (Album)
Andre Previn, Joe Pass & Ray Brown
(Telarc)
2. CHICK COREA AKOUSTIC BAND (Album)
Chick Corea Akoustic Band
(GRP)
3. THE MAJESTY OF THE BLUES (Album)
Wynton Marsalis
(Columbia/CBS)
4. THE SPIN (Album)
Yellowjackets
(MCA)
5. TRIO JEEPY (Album)
Branford Marsalis
(Columbia/CBS)

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VI. JAZZ FIELD (contd.)

Category #28

BEST JAZZ INSTRUMENTAL PERFORMANCE,
BIG BAND

1. AURA (Album)
Miles Davis
(Columbia/CBS)
2. THE DEFINITIVE THAD JONES (Album)
Mel Lewis Jazz Orchestra
(Musicmasters)
3. THE LEGEND, THE LEGACY, (Album)
The Count Basie Orchestra directed by Frank Foster
(Denon)
4. MUSIC IS MY MISTRESS (Album)
The Duke Ellington Orchestra, conducted by Mercer Ellington
(Musicmasters)
5. UPTOWN/DOWNTOWN (Album)
McCoy Tyner Big Band
(MILESTONE)

VII. COUNTRY FIELD

Category #29

BEST COUNTRY VOCAL PERFORMANCE,
FEMALE

1. ABSOLUTE TORCH AND TWANG (Album)
k.d. lang
(Sire)
2. BLUEBIRD (Album)
Emmylou Harris
(Reprise)
3. I DON'T WANT TO SPOIL THE PARTY (Single)
Rosanne Cash
(Columbia)
4. WHY'D YOU COME IN HERE LOOKIN' LIKE THAT
(Single)
Dolly Parton
(Columbia)
5. WILLOW IN THE WIND (Album)
Kathy Mattea
(Mercury)

VII. COUNTRY FIELD (contd.)

Category #30

BEST COUNTRY VOCAL PERFORMANCE, MALE

1. AFTER ALL THIS TIME (Single)
Rodney Crowell
(Columbia)
2. I'M NO STRANGER TO THE RAIN (Single)
Keith Whitley
(RCA Records)
3. IT'S JUST A MATTER OF TIME (Single)
Randy Travis
(Warner Bros.)
4. KILLIN' TIME (Album)
Clint Black
(RCA Records)
5. LYLE LOVETT AND HIS LARGE BAND (Album)
Lyle Lovett
(MCA)

Category #31

BEST COUNTRY PERFORMANCE BY A DUO OR
GROUP WITH VOCAL
(Organized duos are eligible here.)

1. BIG DREAMS IN A SMALL TOWN (Single)
Restless Heart
(RCA Records)
2. HONKY TONK HEART (Single)
Highway 101
(Warner Bros.)
3. SHE DON'T LOVE NOBODY (Single)
Desert Rose Band
(MCA/Curb)
4. WILL THE CIRCLE BE UNBROKEN VOLUME TWO
(Album)
The Nitty Gritty Dirt Band
(Universal/MCA)
5. YOUNG LOVE (Single)
The Judds
(RCA)

VII. COUNTRY FIELD (contd.)

Category #32

BEST COUNTRY VOCAL COLLABORATION
(Duos, Trios, etc. of artists who do
not normally sing together are
eligible here.)

1. ACT NATURALLY (Single)
Buck Owens and Ringo Starr
(Capitol)
2. SIN CITY (Track from Just Lookin' For A
Hit)
Dwight Yoakam and k.d. lang
(Reprise)
3. THERE'S A TEAR IN MY BEER (Single)
Hank Williams, Jr. & Hank Williams, Sr.
(Curb)
4. WILL THE CIRCLE BE UNBROKEN (Track from
Will The Circle Be Unbroken Volume Two)
The Nitty Gritty Dirt Band with Johnny
Cash, Roy Acuff, Ricky Skaggs, Levon Helm &
Emmylou Harris
(Universal/MCA)
5. YOU AIN'T GOING NOWHERE (Single)
Chris Hillman & Roger McGuinn
(Universal/MCA)

Category #33

BEST COUNTRY INSTRUMENTAL
PERFORMANCE

1. ALL I GOT IS GONE AWAY (Track from Down On
The River)
John Hartford
(Flying Fish)
2. AMAZING GRACE (Track from The Nitty Gritty
Dirt Band's Will The Circle Be Unbroken
Vol. 2)
Randy Scruggs
(Universal/MCA)
3. BIG FOOT (Track from Friday Night In
America)
New Grass Revival
(Capitol)
4. BLACK AND WHITE RAG (Single)
Asleep At The Wheel
(Asleep at the Wheel Music)
5. IF YOU'VE GOT THE MONEY (HONEY I'VE GOT THE
TIME) (Track from Plant Early)
Jerry Douglas
(MCA Master Series)

VII. COUNTRY FIELD (contd.)

Category #34

BEST BLUEGRASS RECORDING

1. AT THE OLD SCHOOLHOUSE (Album)
The Johnson Mountain Boys
(Rounder)
2. BILL MONROE & THE BLUEGRASS BOYS LIVE AT
THE OPRY (Album)
Bill Monroe & The Bluegrass Boys
(MCA)
3. HEARTBREAK HOTEL (Album)
The Doug Dillard Band
(Flying Fish)
4. THE MASTERS (Album)
Eddie Adcock, Kenny Baker, John Graves,
Jesse McReynolds
(CMH)
5. TWO HIGHWAYS (Album)
Alison Krauss and Union Station
(Rounder)
6. THE VALLEY ROAD (Track from Will The
Circle Be Unbroken, Vol. 2)
Bruce Hornsby & The Nitty Gritty Dirt Band
(Universal/MCA)

Category #35

BEST COUNTRY SONG
A Songwriter(s) award. (Artists'
names appear in parenthesis for
identification.)

1. AFTER ALL THIS TIME
Rodney Crowell, Songwriter
(Rodney Crowell)
(Columbia)
2. A BETTER MAN
Clint Black & Hayden Nicholas, Songwriters
(Clint Black)
(RCA Records)
3. LUCK IN MY EYES
k.d. lang & Ben Mink, Songwriters
(k.d. Lang)
(Sire)
4. SHE DON'T LOVE NOBODY
John Hiatt, Songwriter
(Desert Rose Band)
(MCA/Curb)
5. THERE'S A TEAR IN MY BEER
Hank Williams, Sr., Songwriter
(Hank Williams, Jr. & Hank Williams, Sr.)
(Curb)

VIII. GOSPEL FIELD (MUSICAL)

VIII. GOSPEL FIELD (MUSICAL) (contd.)

Category #36

BEST GOSPEL VOCAL PERFORMANCE,
FEMALE

1. BE THOU MY VISION (Album)
Debbie Boone
(Lamb & Lion/Benson)
2. DON'T CRY (Track from Heaven)
CeCe Winans
(Capitol/Sparrow)
3. FOREVER FRIENDS (Single)
Sandi Patti
(Word)
4. HEALING (Track from Special Love)
Deniece Williams
(Sparrow)
5. IMMIGRANT'S DAUGHTER (Album)
Margaret Becker
(Sparrow Records)
6. 'TIS SO SWEET TO TRUST IN JESUS (Track
from Our Hymns/Various Artists)
Amy Grant
(Word)

Category #37

BEST GOSPEL VOCAL PERFORMANCE, MALE

1. FARTHER ON (Track from The Way Home)
Russ Taff
(Myrrh/Word)
2. FEELS GOOD TO BE FORGIVEN (Album)
Eddie DeGarmo
(Forefront/Benson)
3. HOLY, HOLY, HOLY (Track from Our
Hymns/Various Artists)
Michael W. Smith
(Word)
4. I CAN BEGIN AGAIN (Album)
Larnelle Harris
(Benson)
5. A LOVE LIKE THIS (Album)
Wintley Phipps
(Coral/Word)
6. MEANTIME (Track from Heaven)
BeBe Winans
(Capitol)

Category #38

BEST GOSPEL VOCAL PERFORMANCE BY A
DUO OR GROUP, CHOIR OR CHORUS

1. BIG WORLD (Album)
Mylon & Broken Heart
(Star Song)
2. HEAVEN (Single)
BeBe & CeCe Winans
(Capitol)
3. O SACRED HEAD NOW WOUNDED (Track from Our
Hymns/Various Artists)
First Call
(Word)
4. ON FIRE! (Album)
Petra
(Star Song)
5. THE SAVIOR IS WAITING (Track from Our
Hymns/Various Artists)
Take 6
(Word)

Category #40

BEST SOUL GOSPEL VOCAL PERFORMANCE,
FEMALE, MALE

1. AS LONG AS WE'RE TOGETHER (Single)
Al Green
(A&M)
2. MY TIME IS NOT OVER (Album)
Albertina Walker
(Word)
3. TOTAL VICTORY (Album)
Vickie Winans
(Light)
4. WONDERFUL (Album)
Beau Williams
(Light)
5. YOU GOT A CHOICE TO MAKE (Track from
Brotherly Love)
Daniel Winans
(Rejoice/Word)

VIII. GOSPEL FIELD (MUSICAL) (contd.)

Category #41

BEST SOUL GOSPEL VOCAL PERFORMANCE
BY A DUO, GROUP, CHOIR OR CHORUS

1. AND THEY SANG A HYMN (Album)
Minister Thomas Whitfield and The Thomas
Whitfield Company
(Sound of Gospel/King James)
2. AVAILABLE TO YOU (Album)
Rev. Milton Brunson and the Thompson
Community Singers
(Rejoice)
3. CAN'T HOLD BACK (Album)
L.A. Mass Choir, Donald Taylor, Director
(Light)
4. LET BROTHERLY LOVE CONTINUE (Track from
Brotherly Love)
Daniel Winans
(Rejoice)
5. WILL YOU BE READY? (Album)
Commissioned
(Light)

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IX. LATIN FIELD

Category #42

BEST LATIN POP PERFORMANCE

1. AMERICA (Album)
Miguel Gallardo
(Philips/Polygram Latino)
2. BAILA MI RUMBA (Single)
Jose Luis Rodriguez
(Mercury)
3. CHAYANNE (Album)
Chayanne
(CBS Discos International)
4. CIELITO LINDO (Single)
Jose Feliciano
(EMI)
5. SUSPIROS (Album)
Dyango
(Capitol EMI Latin)

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IX. LATIN FIELD (contd.)

Category #43

BEST TROPICAL LATIN PERFORMANCE

1. ANIMATION (Album)
Wilfrido Vargas
(Sonotone Music Corp.)
2. AZUCAR (Track from Sueno)
Eddie Palmieri
(Intuition/Capitol)
3. IRRESISTIBLE (Album)
Ray Barretto
(Fania)
4. RITMO EN EL CORAZON (Album)
Celia Cruz & Ray Barretto
(Fania)
5. TOP SECRETS/ALTOS SECRETOS (Album)
Willie Colon
(Fania)

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Category #44

BEST MEXICAN/AMERICAN PERFORMANCE

1. AMANECER (Album)
Peter Rubalcava
(NALR)
2. CORRIDOS PROHIBIDOS (Album)
Los Tigres Del Norte
(Fonovisa, Inc.)
3. EMILIO NAVAIRA & RIO BAND (Album)
Emilio Navaira & Rio Band
(CBS Discos International)
4. THE FATHER OF TEX-MEX CONJUNTO (Album)
Narciso Martinez
(Folklyric)
5. LA PISTOLA Y EL CORAZON (Album)
Los Lobos
(Warner Bros./Slash)

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X. BLUES FIELD

Category #45

BEST TRADITIONAL BLUES RECORDING

1. GINGER ALE AFTERNOON (Album)
Willie Dixon
(Varese Sarabande)
2. THE HEALER (Album)
John Lee Hooker
(Chameleon Music Group)
3. IF I CAN'T SELL IT, I'LL KEEP SITTIN' ON IT
(Track from Blues On Broadway)
Ruth Brown
(Fantasy)
4. I'M IN THE MOOD (Track from The Healer)
John Lee Hooker & Bonnie Raitt
(Chameleon Music Group)
5. MEMPHIS BLUES THE PARIS SESSIONS (Album)
Memphis Slim
(Stash)

X. BLUES FIELD (contd.)

Category #46

BEST CONTEMPORARY BLUES RECORDING

1. IN STEP (Album)
Stevie Ray Vaughan and Double Trouble
(Epic)
2. KING OF THE BLUES: 1989 (Album)
B. B. King
(MCA)
3. LIVE FROM AUSTIN (Album)
Delbert McClinton
(Alligator)
4. MIDNIGHT RUN (Album)
Bobby Blue Bland
(Malaco)
5. WANG DANG DOODLE (Track from Coast To
Coast/Paul Shaffer)
Koko Taylor
(Capitol)

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XI. FOLK FIELD

Category #47

BEST TRADITIONAL FOLK RECORDING

1. A LA VEILLE FACON (Album)
The Cajun Tradition
(Swallow)
2. AMERICAN INDIAN DANCE THEATRE (Album)
(Various American Indian Tribes)
Barbara Schwei, Album Producer
(Broadway Limited Records)
3. BLIND DOG (Album)
Norman & Nancy Blake
(Rounder)
4. LE MYSTERE DES VOIX BULGARES, VOL. II
(Album)
(Bulgarian State Female Vocal Choir) Marcel
Cellier, Producer
(Elektra/Nonesuch)
5. NOW THAT'S A GOOD TUNE (Album)
(Masters of Traditional Missosuri Fiddling)
Howard Wight Marshall, Album Producer
(Grey Eagle Records)

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XI. FOLK FIELD (contd.)

Category #48

BEST CONTEMPORARY FOLK RECORDING

1. BAMBOLEO (Single)
Gipsy Kings
(Elektra)
2. BAYOU CADILLAC (Album)
Beausoleil
(Rounder)
3. CROSSROADS (Album)
Tracy Chapman
(Elektra Entertainment)
4. INDIGO GIRLS (Album)
Indigo Girls
(Epic)
5. OLD FRIENDS (Album)
Guy Clark
(Sugar Hill)

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XII. POLKA FIELD

Category #49

BEST POLKA RECORDING

1. ALL IN MY LOVE FOR YOU (Album)
Jimmy Sturr and his Orchestra
(Starr)
2. ANY TIME IS POLKA TIME (Album)
Walter Ostanek and His Band
(World Renowned Sounds)
3. MOLDIE OLDIE GOLDEN GOODIES (Album)
Gene Mendalski and the G-Men
(Starr)
4. PENN OHIO POLKA PALS SOUVENIR EDITION
(Album)
(Penn Ohio Polka Pals Bands) Del Sinchak,
Album Producer
(Marjon)
5. POLKAHOLIC (Album)
Gordon Hartmann
(HG Records)

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XIII. REGGAE FIELD

Category #50

BEST REGGAE RECORDING

1. I.D. (Album)
The Wailers Band
(Atlantic)
2. LIBERATION (Album)
Bunny Wailer
(Shanachie)
3. LIVE IN PARIS (Album)
Burning Spear
(Slash)
4. ONE BRIGHT DAY (Album)
Ziggy Marley and the Melody Makers
(Virgin)
5. SERIOUS BUSINESS (Album)
Third World
(Mercury)

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XIV. CHILDREN'S FIELD

Category #51

BEST RECORDING FOR CHILDREN

1. BULLFROGS & BUTTERFLIES - I'VE BEEN BORN AGAIN (Album)
(Various)
Tony Salerno, Ron Kreuger & Frank Hernandez, Album Producers
(Anthony Paul Productions)
2. A DISNEY SPECTACULAR (48 FAVORITE DISNEY SONGS) (Album)
Erich Kunzel cond. Cincinnati Pops Orchestra
(Telarc)
3. OLIVER & COMPANY/STORY & SONGS FROM THE MOTION PICTURE (Album)
(Various)
Ted Kroyzko, Album Producer
(Walt Disney Records)
4. RAFFI IN CONCERT WITH THE RISE AND SHINE BAND (Album)
Raffi
(Shoreline/A&M)
5. THE ROCK-A-BYE COLLECTION VOL. I (Album)
Tanya Goodman; David Lehman & J. Aaron Brown, Album Producers
(Jaba Records)
6. THUMBELINA (Album)
Read By Kelly McGillis & Music By Mark Isham
(Windham Hill)

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XV. COMEDY FIELD

Category #52

BEST COMEDY RECORDING
Spoken or Musical.

1. DICE (Album)
Andrew Dice Clay
(Def America/Geffen)
2. MOTHERHOOD: THE SECOND OLDEST PROFESSION (Album)
Erma Bombeck
(McGraw-Hill - Arielle Prod. Intl.)
3. P.D.Q. BACH: 1712 OVERTURE & OTHER MUSICAL ASSAULTS (Album)
Professor Peter Schickele - The Greater Hoopie Area Off-Season Philharmonic
(Telarc)
4. WILD THING (Single)
Sam Kinison
(Warner Bros.)
5. WITHOUT YOU I'M NOTHING (Album)
Sandra Bernhard
(Enigma)

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XVI. SPOKEN-DOCUMENTARY FIELD

Category #53

BEST SPOKEN WORD OR NON-MUSICAL RECORDING

1. ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN (Album)
Robert Fulghum
(Sound Editions)
2. I WANT TO GROW HAIR, I WANT TO GROW UP, I WANT TO GO TO BOISE (Album)
Erma Bombeck
(Caedmon)
3. IT'S ALWAYS SOMETHING (Album)
Gilda Radner
(Simon and Schuster Audio)
4. SIR JOHN GIELGUD READS ALICE IN WONDERLAND (Album)
Sir John Gielgud, narrator
(Nimbus)
5. THE WAR OF THE WORLDS 50TH ANNIVERSARY PRODUCTION (Album)
Jason Robards, Steve Allen, Douglas Edwards & cast
(Otherworld Media)

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XVII. MUSICAL CAST SHOW FIELD

XVIII. COMPOSING FIELD

Category #54

BEST MUSICAL CAST SHOW ALBUM
Award to the Album Producer.
Additional Awards to Lyricists &
Composers of over 50% of the new
score.

1. ASPECTS OF LOVE
(Original London Cast with Ann Crumb,
Michael Ball, Kevin Colson, Kathleen Rowe
McAllen)
Don Black & Charles Hart, Lyricists/ Andrew
Lloyd Webber, Composer/ Andrew Lloyd
Webber, Album Producer
(Polydor)
2. BROADWAY THE HARD WAY
(Frank Zappa)
Frank Zappa, Lyricist & Composer/ Frank
Zappa, Album Producer
(Barking Pumpkin)
3. JEROME ROBBINS' BROADWAY
(Jason Alexander, Debbie Shapiro, Robert La
Fasse & Others)
Jay David Saks, Album Producer
(RCA Victor)
4. SARAFINA! THE MUSIC OF LIBERATION
(Broadway Cast)
Mbongeni Ngema, Album Producer/ Mbongeni
Ngema & Hugh Masekela, Lyricists and
Composers
(RCA Victor)
5. SONDHEIM: PACIFIC OVERTURES
(The English National Opera / James Holmes,
Conductor)
John Yap, Album Producer
(RCA Victor)

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Category #55

BEST INSTRUMENTAL COMPOSITION
A Composer(s) award. (Artists'
names appear in parenthesis for
identification.)

1. THE BATMAN THEME (Single)
Danny Elfman, Composer
(The Sinfonia of London Orchestra)
(Warner Bros.)
2. FIELD OF DREAMS (Track from Field of
Dreams Soundtrack)
James Horner, Composer
(James Horner)
(Novus)
3. LETTER FROM HOME (Track from Letter From
Home)
Pat Metheny, Composer
(Pat Metheny Group)
(Geffen)
4. MORNING SPRITE (Track from Chick Corea
Akoustic Band)
Chick Corea, Composer
(Chick Corea Akoustic Band)
(GRP)
5. SUITE FROM "THE MILAGRO BEANFIELD WAR"
(Track from Migration)
Dave Grusin, Composer
(Dave Grusin)
(GRP)
6. WHO FRAMED ROGER RABBIT SUITE (Track from
Screen Themes (Original Soundtracks and
Themes))
Alan Silvestri, Composer
(John Scott)
(Varese Sarabande)

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XVIII. COMPOSING FIELD (contd.)

Category #56

BEST ALBUM OF ORIGINAL INSTRUMENTAL
BACKGROUND SCORE WRITTEN FOR A
MOTION PICTURE OR FOR TELEVISION
(Artists' names appear in
parenthesis for identification.)

1. BATMAN (Album)
Danny Elfman, Composer
(The Sinfonia of London Orchestra)
(Warner Bros.)
2. THE FABULOUS BAKER BOYS (Album)
Dave Grusin, Composer
(Dave Grusin)
(GRP)
3. FIELD OF DREAMS (Album)
James Horner, Composer
(James Horner)
(Novus)
4. INDIANA JONES AND THE LAST CRUSADE
(Album)
John Williams, Composer
(John Williams, cond.)
(Warner Bros.)
5. PASSION - MUSIC FOR THE LAST TEMPTATION OF
CHRIST (Album)
Peter Gabriel, Composer
(Peter Gabriel)
(Geffen)

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Category #57

BEST SONG WRITTEN SPECIFICALLY FOR
A MOTION PICTURE OR FOR TELEVISION
(Artists' names appear in paren-
thesis for identification.)

1. ANGEL OF HARLEM (FROM THE MOTION PICTURE
RATTLE & HUM) (Track from U2 Rattle & Hum)
Bono & U2, Songwriters
(U2)
(Island)
2. THE GIRL WHO USED TO BE ME (FROM THE MOTION
PICTURE SHIRLEY VALENTINE) (Single)
Alan and Marilyn Bergman, Marvin Hamlisch,
Songwriters
(Patti Austin)
(GRP)
3. I LOVE TO SEE YOU SMILE (FROM THE MOTION
PICTURE PARENTHOOD) (Single)
Randy Newman, Songwriter
(Randy Newman)
(Reprise)
4. LET THE RIVER RUN (FROM THE MOTION PICTURE
WORKING GIRL) (Single)
Carly Simon, Songwriter
(Carly Simon)
(Arista)
5. PARTYMAN (FROM THE MOTION PICTURE BATMAN)
(Track from Batman - Motion Picture
Soundtrack)
Prince, Songwriter
(Prince)
(Warner Bros.)

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XIX. VIDEO FIELD

Category #58

BEST MUSIC VIDEO - SHORT FORM
For an individual track or single
promotional clip with no time limit.
Award to the Artist. Additional
awards to the Video Director and
Video Producer of at least 51% of
the total playing time.

1. LEAVE ME ALONE (VHS)
Michael Jackson
Jim Blashfield, Video director; Frank
DiLeo/Michael Jackson/Jim Blashfield/Jerry
Kramer, Video producers
(Epic)
2. THE LIVING YEARS (VHS)
Mike & The Mechanics
Tim Broad, Video Director; Tessa Watts/Frank
Hilton, Video Producers
(Atlantic)
3. ORINOCO FLOW (SAIL AWAY) (VHS)
Enya
Michael Geoghegan, Video director; Paul
McWally, Video producer
(Geffen)
4. SOMETHING TO HOLD ONTO (VHS)
Trevor Rabin
Jeff Stein, Video director; Julio Flores,
Video producer
(Elektra Entertainment)
5. THERE'S A TEAR IN MY BEER (VHS)
Hank Williams, Jr. and Hank Williams Sr.
Ethan Russell, Video director; Ethan
Russell/Joanne Gardner, Video producers
(Warner Bros./Curb Records)

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XIX. VIDEO FIELD (contd.)

XX. ARRANGING FIELD

Category #59

BEST MUSIC VIDEO - LONG FORM
For video album packages comprised of anything over one song or track. Award to the Artist. Additional awards to the Video Director and Video Producer of at least 51% of the total playing time.

1. HANGIN' TOUGH (VHS)
New Kids on the Block
Doug Nichol, Video director; Bryan Johnson,
Video producer
(CBS Music Video)
2. IN CONCERT - DELICATE SOUND OF THUNDER
(VHS)
Pink Floyd
Wayne Isham, Video director; Curt Marvis,
Video producer
(CBS Music Video)
3. MOONWALKER (VHS)
Michael Jackson
Colin Chilvers/Jerry Kramer, V.dirs; Dennis
Jones/ Michael Jackson/Jerry Kramer/Frank
Dileo, V.prods;
(CBS Music Video)
4. RHYTHM NATION (VHS)
Janet Jackson
Dominic Sena/Jonathan Dayton/Valerie Faris,
V dirs Avis McGarry/Jonathan Dayton/Valerie
Faris, V pros
(A&M)
5. SAVAGE (VHS)
The Eurythmics
Sophie Muller, Video director; John
Stewart/Billy Poveda, Video producers
(Virgin Video)

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Category #60

BEST ARRANGEMENT ON AN INSTRUMENTAL
Award to the Arranger. (Artists' names appear in parenthesis for identification.)

1. ANYTHING GOES (Track from Anything Goes)
(Les Hooper)
Les Hooper, Arranger
(ITI)
2. THE COUNT BASIE REMEMBRANCE SUITE (Track
from The Legend, The Legacy,)
(The Count Basie Orchestra)
Frank Foster, Arranger
(Denon)
3. EXTENSIONS (Track from Max Roach Presents
The Uptown String Quartet)
(The Uptown String Quartet)
Maxine Roach, Arranger
(Philips)
4. SUITE FROM "THE MILAGRO BEANFIELD WAR"
(Track from Migration)
(Dave Grusin)
Dave Grusin, Arranger
(GRP)
5. THREE IN ONE (Track from The Definitive
Thad Jones)
(Mel Lewis Jazz Orchestra)
Thad Jones, Arranger
(Musicmasters)

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XX. ARRANGING FIELD (contd.)

Category #61

BEST INSTRUMENTAL ARRANGEMENT
ACCOMPANYING VOCAL(S)
Award to the Arranger. (Artists'
names appear in parenthesis for
identification.)

1. BRING ON THE RAINDROPS (Track from The Legend, The Legacy,)
(The Count Basie Orchestra; Carmen Bradford, vocal)
Frank Foster, Arranger
(Denon)
2. CARLOTTA'S HEART (Track from Working Girl Motion Picture Soundtrack)
(Carly Simon)
Don Sebesky, Arranger
(Arista)
3. IT HAD TO BE YOU (Track from When Harry Met Sally)
(Harry Connick, Jr.)
Marc Shaiman, Arranger
(Columbia/CBS)
4. MY FUNNY VALENTINE (Track from The Fabulous Baker Boys Motion Picture Soundtrack)
(Michelle Pfeiffer)
Dave Grusin, Arranger
(GRP)
5. RHYTHM NATION (Track from Rhythm Nation 1814)
(Janet Jackson)
Janet Jackson, Terry Lewis and Jimmy Jam, Arrangers
(A&M)

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XXI. ALBUM PACKAGE FIELD

Category #62

BEST ALBUM PACKAGE
An Art Director's Award. (Artists'
names appear in parenthesis for
identification.)

1. BATMAN (LIMITED EDITION)
(Prince)
Tom Recchion, Art Director
(Warner Bros.)
2. FOREIGN AFFAIR (SPECIAL LIMITED EDITION)
(Tina Turner)
Bill Burks & Tommy Steele, Art Directors
(Capitol)
3. MONSTER
(Fetchin Bones)
Tommy Steele, Art Director
(Capitol)
4. SOUND + VISION
(David Bowie)
Roger Gorman, Art Director
(Rykodisc, Inc.)
5. WORLD IN MOTION
(Jackson Browne)
Jimmy Wachtel, Art Director
(Elektra)

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XXII. ALBUM NOTES FIELD

Category #63

BEST ALBUM NOTES
An Album Notes Writer's Award.
(Artists' names appear in paren-
thesis for identification.)

1. AMERICAN MUSICAL THEATER - SHOWS, SONGS AND STARS
(Various)
Dwight Blocker Bowers, Album Notes Writer
(Smithsonian Collection of Recordings)
2. BIRD: THE COMPLETE CHARLIE PARKER ON VERVE
(Charlie Parker)
Phil Schaap, Album Notes Writer
(Verve)
3. THE COMPLETE FANTASY RECORDINGS
(Bill Evans)
Gene Lees, Album Notes Writer
(Fantasy)
4. JAZZ PIANO
(Various Artists 1898-1964)
Martin Williams, Dick Katz and Francis Davis, Album Notes Writers
(Smithsonian Collection of Recordings)
5. NOW THAT'S A GOOD TUNE
(Masters of Traditional Missouri Fiddling)
Howard Wright Marshall, Amy Skillman & Charles Walden, Album Notes Writers
(Grey Eagle Records)

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XXIII. HISTORICAL FIELD

Category #64

BEST HISTORICAL ALBUM

Award to the Album Producer(s).
(Artists' names appear in parenthesis for identification.)

1. AMERICAN MUSICAL THEATER - SHOWS, SONGS AND STARS
Various
Dwight Blocker Bowers & Margaret Robinson,
Album Producers
(Smithsonian Collection of Recordings)
2. BLUE NOTE 50TH ANNIVERSARY COLLECTION
VOLUMES 1-5 1939-1989
(Various Jazz Artists)
Michael Cuscuna, Album Producer
(Blue Note)
3. CHUCK BERRY - THE CHESS BOX
(Chuck Berry)
Andy McKaie, Album Producer
(Chess-MCA)
4. JAZZ PIANO
(Various Artists 1898-1964)
Martin Williams, Album Producer
(Smithsonian Collection of Recordings)
5. NAT KING COLE AND THE KING COLE TRIO
(Nat King Cole and The King Cole Trio)
Will Friedwald, Album Producer
(Savoy Jazz)

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XXIV. ENGINEERING FIELD (Non-Classical)

Category #65

BEST ENGINEERED RECORDING
(Non-Classical)

Award to the Engineer(s). Artists' names appear in parenthesis for identification.

1. CRY LIKE A RAINSTORM - HOWL LIKE THE WIND
(Album)
(Linda Ronstadt)
George Massenburg, Engineer (Elektra)
2. FLOWERS IN THE DIRT (Album)
(Paul McCartney)
Neil Dorfsman, Steve Lipson & Geoff Emerick,
Engineers (Capitol)
3. FULL MOON FEVER (Album)
(Tom Petty)
Mike Campbell, Don Smith & Bill Bottrell,
Engineers (MCA)
4. HAPPY ANNIVERSARY, CHARLIE BROWN! (Album)
(Patti Austin, Dave Brubeck, Dave Grusin,
Lee Ritenour & Others)
Josiah Gluck, Engineer (GRP)
5. LIKE A PRAYER (Album)
(Madonna)
Bill Bottrell, Engineer (Sire)
6. MIGRATION (Album)
(Dave Grusin)
Don Murray & Ed Rak, Engineers (GRP)

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XXV. PRODUCER FIELD (Non-Classical)

Category #66

PRODUCER OF THE YEAR (Non-Classical)

1. PETER ASHER
2. EMILIO ESTEFAN, JR., JORGE CASAS & CLAY OSTWALD
3. JIMMY JAM, TERRY LEWIS & JANET JACKSON
4. L.A. & BABYFACE
5. PRINCE
6. TEARS FOR FEARS & DAVID BASCOMBE

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XXVI. CLASSICAL FIELD

XXVI. CLASSICAL FIELD (contd.)

Category #67

BEST CLASSICAL ALBUM

Award to the Artist(s) and to the Album Producer.

1. BARTOK: 6 STRING QUARTETS
Emerson String Quartet
Wolf Erichson, Album Producer
(Deutsche Grammophon)
2. BRUCKNER: SYM. NO. 8 IN C MIN.
Herbert von Karajan cond. Vienna
Philharmonic
Michel Glotz, Album Producer
(Deutsche Grammophon)
3. BUSONI: PIANO CON. IN C (WITH MALE CHORUS)
Christoph von Dohnanyi cond. The Cleveland
Orchestra; Garrick Ohlsson, piano
Robert Woods, Album Producer
(Telarc)
4. HANSON: SYMS. NOS. 1 IN E MIN. "NORDIC" & 2
"ROMANTIC"; ELEGY IN MEMORY OF SERGE
KOUSSEVITSKY
Gerard Schwarz cond. The Seattle Symphony
Adam Stern, Album Producer
(Delos Int'l)
5. WAGNER: DIE WALKUERE
James Levine cond. Metropolitan Opera
Orchestra; Prin. Solos: Lakes, Moll,
Morris, Norman, Behrens, Ludwig
Cord Garben, Album Producer
(Deutsche Grammophon)

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Category #68

BEST ORCHESTRAL PERFORMANCE

Awards to the Conductor and to the Orchestra.

1. BARTOK: CONCERTO FOR ORCHESTRA; MUSIC FOR
STRINGS, PERCUSSION AND CELESTA
Charles Dutoit cond. Montreal Symphony
Orchestra
(London)
2. BRUCKNER: SYM. NO. 8 IN C MIN.
Herbert von Karajan cond. Vienna
Philharmonic
(Deutsche Grammophon)
3. COPLAND: APPALACHIAN SPRING; SHORT
SYMPHONY; 3 LATIN AMERICAN SKETCHES; QUIET
CITY
Orpheus Chamber Orchestra
(Deutsche Grammophon)
4. HANSON: SYMS. NOS. 1 IN E MIN. "NORDIC" & 2
"ROMANTIC"; ELEGY IN MEMORY OF SERGE
KOUSSEVITSKY
Gerard Schwarz cond. The Seattle Symphony
(Delos Int'l)
5. MAHLER: SYM. NO. 3 IN D MIN.
Leonard Bernstein cond. New York
Philharmonic
(Deutsche Grammophon)

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Category #69

BEST OPERA RECORDING

Awards to the Conductor, Album
Producer and Principal Soloists.

1. BERG: WOZZECK
Claudio Abbado cond. Vienna Philharmonic;
Prin. Solos: Grundheber, Raffener,
Langridge, Zednik, Haugland, Behrens
Werner Mayer & Christopher Alder, Album
Producers
(Deutsche Grammophon)
2. GERSHWIN: PORGY AND BESS
Simon Rattle cond. The London Philharmonic
& The Glyndebourne Chorus; Prin. Solos:
White, Haymon, Evans, Blackwell, Hubbard,
Clarey, Baker
David R. Murray, Album Producer
(Angel)
3. R. STRAUSS: ELEKTRA
Seiji Ozawa cond. Boston Symphony
Orchestra; Prin. Solos: Ludwig, Behrens,
Secunde, Ulfung, Hynninen
Wilhelm Hellweg, Album Producer
(Philips Classics)
4. TCHAIKOVSKY: EUGEN ONEGIN
James Levine cond. Dresden State Orchestra;
Prin. Solos: Freni, von Otter, Lang, Allen,
Shicoff, Burchuladze, Senechal
Cord Garben, Album Producer
(Deutsche Grammophon)
5. WAGNER: DIE WALKUERE
James Levine cond. Metropolitan Opera
Orchestra; Prin. Solos: Lakes, Moll,
Morris, Norman, Behrens, Ludwig
Cord Garben, Album Producer
(Deutsche Grammophon)

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XXVI. CLASSICAL FIELD (contd.)

XXVI. CLASSICAL FIELD (contd.)

Category #70

BEST CHORAL PERFORMANCE (OTHER THAN OPERA)

Award to the Choral Conductor, and to the Orchestra Conductor if an orchestra is on the recording and to the Choral Director or Chorus Master as applicable.

1. BRITTEN: WAR REQUIEM
Robert Shaw cond. Atlanta Symphony
Orchestra & Chorus & Atlanta Boy Choir
(Telarc)
2. ELGAR: THE KINGDOM
Leonard Slatkin cond. London Philharmonic
Choir & Orchestra, Richard Cooke, Choral
Conductor
(RCA/Victor Red Seal)
3. HANDEL: JEPHTHA
John Eliot Gardiner cond. Monteverdi Choir
& English Baroque Soloists
(Philips Classics)
4. HANDEL: MESSIAH
Trevor Pinnock cond. English Concert Choir
& English Concert
(Archiv)
5. VAUGHAN WILLIAMS: CHORAL MUSIC; OXFORD
ELEGY, FLOS CAMPI, ETC.
Stephen Darlington cond. Christ Church
Cathedral Choir
(Nimbus)

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Category #71

BEST CLASSICAL PERFORMANCE -
INSTRUMENTAL SOLOIST(S)(WITH
ORCHESTRA)

1. BARBER: CELLO CONCERTO, OP. 22/BRITTEN:
SYMPHONY FOR CELLO & ORCHESTRA, OP. 68
Yo-Yo Ma, cello (David Zinman cond.
Baltimore Symphony Orchestra)
(CBS Masterworks)
2. COPLAND: CLARINET CONCERTO
David Shifrin, clarinet (Gerard Schwarz
cond. New York Chamber Symphony)
(Angel)
3. GUBAIDULINA: OFFERTORIUM
Gidon Kremer, violin (Charles Dutoit cond.
Boston Symphony)
(Deutsche Grammophon)
4. SCHUMAN: VIOLIN CONCERTO/BERNSTEIN:
SERENADE FOR VIOLIN, STRINGS & PERCUSSION
(AFTER PLATO'S "SYMPOSIUM")
Robert McDuffie, violin (Leonard Slatkin
cond. Saint Louis Symphony Orchestra)
(Angel)
5. SHOSTAKOVICH: VIOLIN CON. NO. 1 /
PROKOFIEV: VIOLIN CON. NO. 2
Viktoria Mullova, violin (Andre Previn
cond. Royal Philharmonic Orchestra)
(Philips Classics)

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Category #72

BEST CLASSICAL PERFORMANCE -
INSTRUMENTAL SOLOIST (WITHOUT
ORCHESTRA)

1. BACH: ENGLISH SUITES, BWV 806-11
Andras Schiff, piano
(London)
2. BEETHOVEN: THE LATE PIANO SONATAS (OPP.
101,106, 109,110,111)
Richard Goode, piano
(Elektra/Monesuch)
3. CHOPIN: FOUR BALLADES (OPP. 23,38,47,52);
BARCAROLLE, OP.60; FANTASIE, OP.49
Krystian Zimerman, piano
(Deutsche Grammophon)
4. MARTINU: PIANO SON. NO. 1; LES
RITOURNELLES; FANTASIE ET TOCCATA
Rudolf Firkusny, piano
(RCA Victor Red Seal)
5. POPPER: ROMANTIC CELLO FAVORITES
Janos Starker, cello (Shigeo Meriki,
accomp.)
(Delos Int'l)

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Category #73

BEST CHAMBER MUSIC PERFORMANCE
(Instrumental or Vocal.)

1. BARTOK: 6 STRING QUARTETS
Emerson String Quartet
(Deutsche Grammophon)
2. BEETHOVEN: STRING QUARTETS. NO. 13 IN B
FLAT; GROSSE FUGE IN B FLAT
The Guarneri Quartet
(Philips Classics)
3. BEETHOVEN: STRING TRIOS (E FLAT,
OP.3/SERENADE IN D, OP.8/G, OP.9 #1/D, OP.9
#2/C OP. 9 #3)
Anne-Sophie Mutter, violin; Mstislav
Rostropovich, cello; Bruno Giuranna, viola
(Deutsche Grammophon)
4. PROKOFIEV: VIOLIN SONS. NOS. 1 IN F MIN. &
2 IN D
Shlomo Mintz, violin & Yefim Bronfman,
piano
(Deutsche Grammophon)
5. SHOSTAKOVICH: TRIO NO. 2 FOR VIOLIN, CELLO
& PIANO IN E MIN., OP.67 & SON. FOR CELLO &
PIANO IN D MIN.
Emanuel Ax, piano; Isaac Stern, violin;
Yo-Yo Ma, cello
(CBS Masterworks)

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Category #74

BEST CLASSICAL VOCAL SOLOIST
PERFORMANCE

1. KNOXVILLE - SUMMER OF 1915 (MUSIC OF
BARBER, MENOTTI, HARBISON, STRAVINSKY)
Dawn Upshaw, soprano (David Zinman cond.
Orchestra of St. Luke's)
(Elektra/Nonesuch)
2. LIVE IN TOKYO 1988
Placido Domingo, tenor; Kathleen Battle,
soprano (James Levine cond. Metropolitan
Opera Orchestra)
(Deutsche Grammophon)
3. PUCCINI: THE UNKNOWN PUCCINI
Placido Domingo, tenor (Julius Rudel,
accomp.)
(CBS Masterworks)
4. SCHUBERT: LIEDER
Kathleen Battle, soprano (James Levine,
accomp.)
(Deutsche Grammophon)
5. WILLIAM SHARP, BARITONE (WORKS BY THOMSON,
BOWLES, HOIBY, MUSTO, ETC.)
William Sharp, baritone (Steven Blier,
accomp.)
(New World)

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Category #75

BEST CONTEMPORARY COMPOSITION

A Composer's Award for a classical
composition released on a recording
for the first time during the
Eligibility Year, provided it had
its premiere within the last 25
years.

1. GUBAIDULINA: OFFERTORIUM
Sofia Gubaidulina, Composer
(Charles Dutoit cond. Boston Symphony
Orchestra; Gidon Kremer, violin)
(Deutsche Grammophon)
2. LUTOSLAWSKI: CHAIN 2
Witold Lutoslawski, Composer
(Anne-Sophie Mutter, violin; Witold
Lutoslawski con. BBC Symphony)
(Deutsche Grammophon)
3. LUTOSLAWSKI: PARTITA
Witold Lutoslawski, Composer
(Anne-Sophie Mutter, violin; Witold
Lutoslawski cond. BBC Symphony Orchestra)
(Deutsche Grammophon)
4. PART: PASSIO
Arvo Part, Composer
(Paul Hillier cond. The Hilliard Ensemble &
Western Wind Choir; Solos; Michael George,
John Potter)
(ECM)
5. REICH: DIFFERENT TRAINS
Steve Reich, Composer
(Kronos Quartet)
(Elektra/Nonesuch)

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Category #76

BEST ENGINEERED RECORDING, CLASSICAL
An Engineer(s) Award. (Artists'
names are listed in parenthesis for
identification.)

1. BARTOK: CONCERTO FOR ORCHESTRA; MUSIC FOR
STRINGS, PERCUSSION AND CELESTA
(Charles Dutoit cond. Montreal Symphony
Orchestra)
John Dunkerley, Engineer
(London)
2. BRITTEN: WAR REQUIEM
(Robert Shaw cond. Atlanta Symphony
Orchestra & Chorus & Atlanta Boy Choir &
Solos)
Jack Renner, Engineer
(Telarc)
3. HANSON: SYMS. NOS. 1 IN E MIN. "NORDIC" & 2
"ROMANTIC"; ELEGY IN MEMORY OF SERGE
KOUSSEVITSKY
(Gerard Schwarz cond. The Seattle Symphony)
John Eargle, Engineer
(Delos Int'l)
4. MAHLER: SYM. NO. 3 IN D MIN.
(Leonard Bernstein cond. New York
Philharmonic; New York Choral Artists &
Brooklyn Boys Chorus; Ludwig
Karl-August Naegler & Helmut Burk,
Engineers
(Deutsche Grammophon)
5. WAGNER: DIE WALKUERE
(James Levine cond. Metropolitan Opera
Orchestra & Solos)
Wolfgang Mitlehner, Engineer
(Deutsche Grammophon)

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Category #77

CLASSICAL PRODUCER OF THE YEAR

1. WOLF ERICHSOHN
2. MICHAEL HAAS
3. PATTI LAURSEN
4. ELIZABETH OSTROW
5. ROBERT WOODS

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