

GRAMMY AWARDS

BY YEAR

ALPHABETICALLY BY NAME

MULTIPLE GRAMMY
WINNERS

GRAMMY WINNERS ARE SELECTED ANNUALLY BY THE VOTING MEMBERS OF THE RECORDING ACADEMY, NUMBERING OVER 8000 CREATIVE CONTRIBUTORS TO THE FIELD OF RECORDING. GRAMMYS ARE AWARDED TO INDIVIDUALS WHO ARE ACKNOWLEDGED FOR THEIR OUTSTANDING ARTISTIC AND/OR TECHNICAL ACHIEVEMENT IN THE RECORDING FIELD. WINNING RECORDINGS ARE DISCLOSED AT THE ANNUAL GRAMMY AWARDS PRESENTATIONS.

GRAMMY WINNERS

By Year

1ST ANNUAL (1958) GRAMMY WINNERS

Announced on May 4, 1959
Eligibility Year: Jan. 1, 1958
through Dec. 31, 1958 incl.

- 1. RECORD OF THE YEAR**
NEL BLU DIPINTO DI BLU (VOLARE)
Domenico Modugno...(Decca)
- 2. ALBUM OF THE YEAR**
THE MUSIC FROM PETER GUNN
Henry Mancini...(RCA)
- 3. SONG OF THE YEAR**
NEL BLU DIPINTO DI BLU (VOLARE)
Domenico Modugno...(Decca)
- 4. BEST VOCAL PERFORMANCE, FEMALE**
ELLA FITZGERALD SINGS THE IRVING BERLIN SONG
BOOK
Ella Fitzgerald...(Verve)
- 5. BEST VOCAL PERFORMANCE, MALE**
CATCH A FALLING STAR
Perry Como...(RCA-Victor)
- 6. BEST PERFORMANCE BY AN ORCHESTRA**
BILLY MAY'S BIG FAT BRASS
Billy May...(Capitol)
- 7. BEST PERFORMANCE BY A DANCE BAND**
BASIE
Count Basie...(Roulette)
- 8. BEST PERFORMANCE BY A VOCAL GROUP OR CHORUS**
THAT OLD BLACK MAGIC
Louis Prima and Keely Smith...(Capitol)
- 9. BEST JAZZ PERFORMANCE, INDIVIDUAL**
ELLA FITZGERALD SINGS THE DUKE ELLINGTON
SONG BOOK
Ella Fitzgerald...(Verve)
- 10. BEST JAZZ PERFORMANCE, GROUP**
BASIE
Count Basie...(Roulette)
- 11. BEST COMEDY PERFORMANCE**
THE CHIPMUNK SONG
David Seville...(Liberty)
- 12. BEST COUNTRY & WESTERN PERFORMANCE**
TOM DOOLEY
The Kingston Trio...(Capitol)
- 13. BEST RHYTHM & BLUES PERFORMANCE**
TEQUILA
The Champs...(Challenge)
- 14. BEST ARRANGEMENT**
THE MUSIC FROM PETER GUNN (Henry Mancini)
Arranged by Henry Mancini...(RCA)
- 15. BEST ENGINEERED RECORD, CLASSICAL**
DUIETS WITH A SPANISH GUITAR
(Laurindo Almeida & Salli Terri)
Engineer: Sherwood Hall, III...(Cap.)
- 16. BEST ENGINEERED RECORD, OTHER THAN CLASSICAL**
THE CHIPMUNK SONG (David Seville)
Engineer: Ted Keep...(Liberty)
- 17. BEST ALBUM COVER**
ONLY THE LONELY (Frank Sinatra)
Art Director: Frank Sinatra...(Cap.)
- 18. BEST MUSICAL COMPOSITION FIRST RECORDED AND RELEASED IN 1958 (OVER 5 MINUTES)**
CROSS COUNTRY SUITE
Composer, Nelson Riddle...(Dot)
- 19. BEST ORIGINAL CAST ALBUM, BROADWAY OR TV**
THE MUSIC MAN – Original Broadway Cast
Meredith Willson...(Capitol)
- 20. BEST SOUND TRACK ALBUM, DRAMATIC PICTURE SCORE ORIGINAL CAST**
GIGI – Sound Track
Andre Previn...(MGM)
- 21. BEST PERFORMANCE, DOCUMENTARY, SPOKEN WORD**
THE BEST OF THE STAN FREBERG SHOWS
Stan Freberg...(Capitol)
- 22. BEST RECORDING FOR CHILDREN**
THE CHIPMUNK SONG
David Seville...(Liberty)
- 23. BEST CLASSICAL PERFORMANCE, ORCHESTRAL**
GAIETE PARISIENNE – Felix Slatkin cond.
Hollywood Bowl Symphony Orch...(Cap.)
- 24. BEST CLASSICAL PERFORMANCE, INSTRUMENTAL (WITH CONCERTO SCALE ACCOMPANIMENT)**
TCHAIKOVSKY: CONCERTO NO.1, IN B-FLAT MINOR,
OP.23 Van Cliburn, Pianist; Symphony Orch., Kiril
Kondrashin...(RCA)

- 25. **BEST CLASSICAL PERFORMANCE, INSTRUMENTALIST (OTHER THAN CONCERTO SCALE)**
SEGOVIA GOLDEN JUBILEE
Andres Segovia...(Decca)
- 26. **BEST CLASSICAL PERFORMANCE, CHAMBER MUSIC (INCLUDING CHAMBER ORCHESTRA)**
BEETHOVEN QUARTET 130
Hollywood String Quartet...(Cap.)
- 27. **BEST CLASSICAL PERFORMANCE – VOCAL SOLOIST (WITH OR WITHOUT ORCHESTRA)**
OPERATIC RECITAL
Renata Tebaldi...(London)
- 28. **BEST CLASSICAL PERF. – OPERATIC/CHORAL VIRTUOSO**
Roger Wagner Chorale...(Cap.)

2ND ANNUAL (1959) GRAMMY WINNERS

Announced on November, 1959
Eligibility Year: Jan. 1, 1959 through Aug. 31, 1959 incl.

- 1. **RECORD OF THE YEAR**
MACK THE KNIFE
Bobby Darin...(Atco)
- 2. **ALBUM OF THE YEAR**
COME DANCE WITH ME
Frank Sinatra...(Cap.)
- 3. **SONG OF THE YEAR**
THE BATTLE OF NEW ORLEANS
Composer: Jimmy Driftwood...(Col.)
- 4. **BEST VOCAL PERFORMANCE, FEMALE**
BUT NOT FOR ME
Ella Fitzgerald...(Verve)
- 5. **BEST VOCAL PERFORMANCE, MALE**
COME DANCE WITH ME
Frank Sinatra...(Cap.)
- 6. **BEST PERFORMANCE BY A DANCE BAND**
ANATOMY OF A MURDER
Duke Ellington...(Col.)
- 7. **BEST PERFORMANCE BY AN ORCHESTRA**
LIKE YOUNG
David Rose and his Orchestra with Andre Previn...(MGM)
- 8. **BEST PERFORMANCE BY A CHORUS**
BATTLE HYMN OF THE REPUBLIC
Mormon Tabernacle Choir
Richard Condie, Conductor...(Col.)
- 9. **BEST JAZZ PERFORMANCE, SOLOIST**
ELLA SWINGS LIGHTLY
Ella Fitzgerald...(Verve)
- 10. **BEST JAZZ PERFORMANCE, GROUP**
I DIG CHICKS
Jonah Jones...(Cap)
- 11. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**
DEBUSSY: IMAGES FOR ORCHESTRA
Boston Symphony Orch., Charles Munch, Conductor...(RCA)
- 12. **BEST CLASSICAL PERFORMANCE – CONCERTO OR INSTRUMENTAL SOLOIST (FULL ORCHESTRA)**
RACHMANINOFF: PIANO CONCERTO No.3
Van Cliburn, Pianist; Kiril Kondrashin conducting Symphony of the Air ...(RCA)
- 13. **BEST CLASSICAL PERFORMANCE – OPERA CAST OR CHORAL**
MOZART: "THE MARRIAGE OF FIGARO"
Erich Leinsdorf conducting Vienna Philharmonic Orch...(RCA)
- 14. **BEST CLASSICAL PERFORMANCE – VOCAL SOLOIST (WITH OR WITHOUT ORCHESTRA)**
BJOERLING IN OPERA
Jussi Bjoerling...(London)
- 15. **BEST CLASSICAL PERFORMANCE, CHAMBER MUSIC (INCLUDING CHAMBER ORCHESTRA)**
BEETHOVEN: SONATA NO.21, IN C, OP.53 (WALDSTEIN); SONATA NO.18, IN E-FLAT, OP.31, NO.3
Artur Rubinstein, Pianist...(RCA)
- 16. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST (OTHER THAN FULL ORCHESTRAL ACCOMPANIMENT)**
BEETHOVEN: SONATA NO.21, IN C, OP.53 (WALDSTEIN); SONATA NO.18, IN E-FLAT, OP.31, NO.3
Artur Rubinstein, Pianist...(RCA)
- 17. **BEST MUSICAL COMPOSITION FIRST RECORDED AND RELEASED IN 1959 (5 MINUTES)**
ANATOMY OF A MURDER
Composer: Duke Ellington...(Col)
- 18. **BEST SOUND TRACK ALBUM – BACKGROUND SCORE FROM MOTION PICTURE OR TV**
ANATOMY OF A MURDER (Motion Picture)
Duke Ellington...(Col.)
- 19. **BEST SOUND TRACK ALBUM, ORIGINAL CAST, MOTION PICTURE OR TELEVISION**
PORGY AND BESS – Motion Picture Cast
Andre Previn and Ken Darby...(Col.)
- 20. **BEST BROADWAY SHOW ALBUM (TIE)**
GYPSY
Ethel Merman...(Col.)

REDHEAD
Gwen Verdon...(RCA)
- 21. **BEST COMEDY PERFORMANCE – SPOKEN WORD**
INSIDE SHELLEY BERMAN
Shelley Berman...(Verve)

- 22. **BEST COMEDY PERFORMANCE – MUSICAL**
THE BATTLE OF KOOKAMONGA
Homer and Jethro...(RCA)
- 23. **BEST PERFORMANCE – DOCUMENTARY OR
SPOKEN WORD (OTHER THAN COMEDY)**
A LINCOLN PORTRAIT
Carl Sandburg...(Col.)
- 24. **BEST PERFORMANCE BY “TOP 40” ARTIST**
MIDNIGHT FLYER
Nat King Cole...(Cap.)
- 25. **BEST COUNTRY AND WESTERN PERFORMANCE**
THE BATTLE OF NEW ORLEANS
Johnny Horton...(Col.)
- 26. **BEST RHYTHM AND BLUES PERFORMANCE**
WHAT A DIFFERENCE A DAY MAKES
Dinah Washington...(Mercury)
- 27. **BEST PERFORMANCE – FOLK**
THE KINGSTON TRIO AT LARGE
The Kingston Trio...(Cap.)
- 28. **BEST RECORDING FOR CHILDREN**
PETER AND THE WOLF
Peter Ustinov, Narr., (von Karajan cond.
Philharmonia Orch)...(Angel)
- 29. **BEST ARRANGEMENT**
COME DANCE WITH ME (Frank Sinatra)
Arranged by Billy May...(Cap.)
- 30. **BEST ENGINEERING CONTRIBUTION – CLASSICAL
RECORDING**
VICTORY AT SEA, VOL.I (Robert Russell
Bennett) Engineer: Lewis W. Layton...(RCA)
- 31. **BEST ENGINEERING CONTRIBUTION – NOVELTY
RECORDING**
ALVIN'S HARMONICA (David Seville)
Engineer: Ted Keep...(Liberty)
- 32. **BEST ENGINEERING CONTRIBUTION – OTHER
THAN CLASSICAL OR NOVELTY**
BELAFONTE AT CARNEGIE HALL
Engineer: Robert Simpson...(RCA)
- 33. **BEST ALBUM COVER**
SHOSTAKOVICH SYMPHONY NO.5 (Howard Mitchell)
Art Dir.: Robert M. Jones...(RCA)
- 34. **BEST NEW ARTIST OF 1959**
BOBBY DARIN...(Atco)

3RD ANNUAL (1960) GRAMMY WINNERS

Announced on April 12, 1961
Eligibility Year: Sept. 1, 1959 through Nov. 30, 1960 incl.

- 1. **RECORD OF THE YEAR**
THEME FROM A SUMMER PLACE
Percy Faith...(Col.)
- 2. **ALBUM OF THE YEAR**
BUTTON DOWN MIND
Bob Newhart...(W.B.)
- 3. **SONG OF THE YEAR**
THEME FROM EXODUS
Composer: Ernest Gold...(RCA)
- 4. **BEST VOCAL PERFORMANCE SINGLE RECORD OR
TRACK – FEMALE**
MACK THE KNIFE
Ella Fitzgerald...(Verve)
- 5. **BEST VOCAL PERFORMANCE – ALBUM – FEMALE**
MACK THE KNIFE – ELLA IN BERLIN
Ella Fitzgerald...(Verve)
- 6. **BEST VOCAL PERFORMANCE SINGLE RECORD OR
TRACK – MALE**
GEORGIA ON MY MIND
Ray Charles...(ABC)
- 7. **BEST VOCAL PERFORMANCE – ALBUM – MALE**
GENIUS OF RAY CHARLES
Ray Charles...(ABC)
- 8. **BEST PERFORMANCE BY A BAND FOR DANCING**
DANCE WITH BASIE
Count Basie...(Roulette)
- 9. **BEST ARRANGEMENT**
MR. LUCKY
Henry Mancini...(RCA)
- 10. **BEST PERFORMANCE BY AN ORCHESTRA**
MR. LUCKY
Henry Mancini...(RCA)
- 11. **BEST PERFORMANCE BY A VOCAL GROUP**
WE GOT US
Eydie Gorme/Steve Lawrence...(ABC)
- 12. **BEST PERFORMANCE BY A CHORUS**
SONGS OF THE COWBOY
Norman Luboff Choir...(Col.)
- 13. **BEST JAZZ PERFORMANCE SOLO OR SMALL
GROUP**
WEST SIDE STORY
Andre Previn...(Contempo)

14. **BEST JAZZ PERFORMANCE LARGE GROUP**
BLUES AND THE BEAT
Henry Mancini...(RCA)
15. **BEST CLASSICAL PERFORMANCE ORCHESTRA**
BARTOK: MUSIC FOR STRINGS, PERCUSSION
AND CELESTE
Fritz Reiner, cond. Chicago Sym...(RCA)
16. **BEST CLASSICAL PERFORMANCE VOCAL OR
INSTRUMENTAL CHAMBER MUSIC**
CONVERSATIONS WITH THE GUITAR
Laurindo Almeida...(Cap.)
17. **BEST CLASSICAL PERFORMANCE CONCERTO OR
INSTRUMENTAL SOLOIST**
BRAHMS: PIANO CONCERTO NO.2 IN B-FLAT
Sviatoslav Richter (Leinsdorf cond. Chicago Sym.)...(RCA)
18. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL
SOLOIST OR DUO (OTHER THAN ORCHESTRAL)**
THE SPANISH GUITARS OF LAURINDO ALMEIDA
Laurindo Almeida...(Cap.)
19. **BEST CLASSICAL PERFORMANCE VOCAL SOLOIST**
A PROGRAM OF SONG
Leontyne Price...(RCA)
20. **BEST CLASSICAL OPERA PRODUCTION**
PUCCINI: TURANDOT – Erich Leinsdorf, Rome Opera
House Chorus & Orch.
(Tebaldi, Nilsson, Bjoerling, Tozzi)...(RCA)
21. **BEST CONTEMPORARY CLASSICAL COMPOSITION**
ORCHESTRAL SUITE FROM TENDER LAND SUITE
Aaron Copland, Composer...(RCA)
22. **BEST CLASSICAL PERFORMANCE CHORAL
(INCLUDING ORATORIO)**
HANDEL: THE MESSIAH
Sir Thomas Beecham cond. Royal Philharmonic Orch. &
Chorus...(RCA)
23. **BEST SOUND TRACK ALBUM OR RECORDING
OF MUSIC SCORE FROM MOTION PICTURE
OR TELEVISION**
EXODUS
Ernest Gold, Composer...(RCA)
24. **BEST SOUND TRACK ALBUM OR RECORDING
OF ORIGINAL CAST FROM MOTION PICTURE
OR TELEVISION**
CAN CAN (Frank Sinatra, Original Cast)
Cole Porter, Composer...(Cap.)
25. **BEST SHOW ALBUM (ORIGINAL CAST)**
THE SOUND OF MUSIC (Mary Martin)
Comps: Richard Rodgers, Oscar Hammerstein...(Col.)
26. **BEST COMEDY PERFORMANCE (SPOKEN WORD)**
BUTTON DOWN MIND STRIKES BACK
Bob Newhart...(W.B.)
27. **BEST COMEDY PERFORMANCE (MUSICAL)**
JONATHAN AND DARLENE EDWARDS IN PARIS
Jonathan and Darlene Edwards
(Jo Stafford and Paul Weston)...(Col.)
28. **BEST PERFORMANCE – DOCUMENTARY OR
SPOKEN WORD (OTHER THAN COMEDY)**
F.D.R. SPEAKS (Franklin D. Roosevelt)
Robert Bialek, A&R Prod...(Wash.)
29. **BEST PERFORMANCE BY A POP SINGLE ARTIST**
GEORGIA ON MY MIND
Ray Charles...(ABC)
30. **BEST COUNTRY & WESTERN PERFORMANCE**
EL PASO
Marty Robbins...(Col.)
31. **BEST RHYTHM AND BLUES PERFORMANCE**
LET THE GOOD TIMES ROLL
Ray Charles...(Atl.)
32. **BEST PERFORMANCE – FOLK**
SWING DAT HAMMER
Harry Belafonte...(RCA)
33. **BEST ALBUM CREATED FOR CHILDREN**
LET'S ALL SING WITH THE CHIPMUNKS
David Seville (Ross Bagdasarian)...(Lib.)
34. **BEST ENGINEERING CONTRIBUTION CLASSICAL
RECORDS**
SPANISH GUITARS OF LAURINDO ALMEIDA
Engineer: Hugh Davies...(Cap.)
35. **BEST ENGINEERING CONTRIBUTION POPULAR
RECORDING**
ELLA FITZGERALD SINGS THE GEORGE
AND IRA GERSHWIN SONG BOOK
Engineer: Luis P. Valentin...(Verve)
36. **BEST ENGINEERING CONTRIBUTION NOVELTY**
THE OLD PAYOLA ROLL BLUES (Stan Freberg)
Engineer: John Kraus...(Cap.)
37. **BEST ALBUM COVER**
LATIN A LA LEE (Peggy Lee)
Art Dir: Marvin Schwartz...(Cap.)
38. **BEST NEW ARTIST OF 1960**
BOB NEWHART...(W.B.)
39. **BEST JAZZ COMPOSITION OF MORE THAN FIVE
MINUTES DURATION**
SKETCHES OF SPAIN
Miles Davis and Gil Evans...(Col.)
1. **RECORD OF THE YEAR**
MOON RIVER
Henry Mancini...(RCA)

4TH ANNUAL (1961) GRAMMY WINNERS

Announced on May 29, 1962
Eligibility Year: Dec. 1, 1960 through Nov. 30, 1961 incl.

■ **4TH ANNUAL (1961) GRAMMY WINNERS, Continued**

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| <p>2. ALBUM OF THE YEAR
JUDY AT CARNEGIE HALL
Judy Garland...(Cap.)</p> | <p>17. BEST SOUND TRACK ALBUM OR RECORDING OF ORIGINAL CAST FROM MOTION PICTURE OR TELEVISION
WEST SIDE STORY
Johnny Green, Saul Chaplin, Sid Ramin and Irwin Kostal...(Col.)</p> |
| <p>3. ALBUM OF THE YEAR, CLASSICAL
STRAVINSKY CONDUCTS, 1960: LE SACRE DU PRINTEMPS; PETROUCHKA
Igor Stravinsky cond. Columbia Symphony...(Col.)</p> | <p>18. BEST ORIGINAL CAST SHOW ALBUM
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
Comp: Frank Loesser...(RCA)</p> |
| <p>4. SONG OF THE YEAR
MOON RIVER
Comps: Henry Mancini and Johnny Mercer...(RCA)</p> | <p>19. BEST COMEDY PERFORMANCE
AN EVENING WITH MIKE NICHOLS AND ELAINE MAY
Mike Nichols and Elaine May...(Merc.)</p> |
| <p>5. BEST INSTRUMENTAL THEME OR INSTRUMENTAL VERSION OF SONG
AFRICAN WALTZ
Comp: Galt MacDermott...(Roulette)</p> | <p>20. BEST DOCUMENTARY OR SPOKEN WORD RECORDING (OTHER THAN COMEDY)
HUMOR IN MUSIC
Leonard Bernstein cond. New York Philharmonic Sym...(Col.)</p> |
| <p>6. BEST SOLO VOCAL PERFORMANCE, FEMALE
JUDY AT CARNEGIE HALL (Album)
Judy Garland...(Cap.)</p> | <p>21. BEST ENGINEERING CONTRIBUTION – POPULAR RECORDING
JUDY AT CARNEGIE HALL (Judy Garland)
Engineer: Robert Arnold...(Cap.)</p> |
| <p>7. BEST SOLO VOCAL PERFORMANCE, MALE
LOLLIPOPS AND ROSES (single)
Jack Jones...(Kapp)</p> | <p>22. BEST ENGINEERING CONTRIBUTION – NOVELTY
STAN FREBERG PRESENTS THE UNITED STATES OF AMERICA
Engineer: John Kraus...(Cap.)</p> |
| <p>8. BEST JAZZ PERFORMANCE – SOLOIST OR SMALL GROUP (INSTRUMENTAL)
ANDRE PREVIN PLAYS HAROLD ARLLEN
Andre Previn...(Contemporary)</p> | <p>23. BEST ALBUM COVER
JUDY AT CARNEGIE HALL (Judy Garland)
Art Dir: Jim Silke...(Cap.)</p> |
| <p>9. BEST JAZZ PERFORMANCE – LARGE GROUP
WEST SIDE STORY
Stan Kenton...(Cap.)</p> | <p>24. BEST RECORDING FOR CHILDREN
PROKOFIEV: PETER AND THE WOLF
Leonard Bernstein cond. New York Philharmonic Orch...(Col.)</p> |
| <p>10. BEST ORIGINAL JAZZ COMPOSITION
AFRICAN WALTZ
Comp: Galt MacDermott...(Roulette)</p> | <p>25. BEST ROCK AND ROLL RECORDING
LET'S TWIST AGAIN
Chubby Checker...(Parkway)</p> |
| <p>11. BEST PERFORMANCE BY AN ORCHESTRA – FOR DANCING
UP A LAZY RIVER
Si Zentner...(Lib.)</p> | <p>26. BEST COUNTRY & WESTERN RECORDING
BIG BAD JOHN
Jimmy Dean...(Col.)</p> |
| <p>12. BEST PERFORMANCE BY AN ORCHESTRA – FOR OTHER THAN DANCING
BREAKFAST AT TIFFANY'S
Henry Mancini...(RCA)</p> | <p>27. BEST RHYTHM AND BLUES RECORDING
HIT THE ROAD JACK
Ray Charles...(Am-Par)</p> |
| <p>13. BEST ARRANGEMENT
MOON RIVER
Henry Mancini, Arranger...(RCA)</p> | <p>28. BEST FOLK RECORDING
BELAFONTE FOLK SINGERS AT HOME AND ABROAD
Belafonte Folk Singers...(RCA)</p> |
| <p>14. BEST PERFORMANCE BY A VOCAL GROUP
HIGH FLYING
Lambert, Hendricks and Ross...(Col.)</p> | <p>29. BEST GOSPEL OR OTHER RELIGIOUS RECORDING
EVERYTIME I FEEL THE SPIRIT
Mahalia Jackson...(Col.)</p> |
| <p>15. BEST PERFORMANCE BY A CHORUS
GREAT BAND WITH GREAT VOICES
Johnny Mann Singers (Si Zentner Orch.)...(Lib.)</p> | <p>30. BEST NEW ARTIST OF 1961
PETER NERO...(RCA)</p> |
| <p>16. BEST SOUND TRACK ALBUM OR RECORDING OF SCORE FROM MOTION PICTURE OR TELEVISION
BREAKFAST AT TIFFANY'S
Henry Mancini...(RCA)</p> | <p>31. BEST CLASSICAL PERFORMANCE – ORCHESTRA
RAVEL: DAPHNIS ET CHLOE
Charles Munch cond. Boston Symphony Orch...(RCA)</p> |

32. **BEST CLASSICAL PERF. – CHAMBER MUSIC**
BEETHOVEN: SERENADE, OP.8/KODALY: DUO FOR VIOLIN & CELLO, OP.7
Jascha Heifetz, Gregor Piatigorsky, William Primrose...(RCA)
33. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST (WITH ORCHESTRA)**
BARTOK: CONCERTO NO. 1 FOR VIOLIN AND ORCHESTRA
Isaac Stern (Ormandy cond. Philharmonic Orch.)...(Col.)
34. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST OR DUO WITHOUT ORCHESTRA**
REVERIE FOR SPANISH GUITARS
Laurindo Almeida...(Cap.)
35. **BEST OPERA RECORDING**
PUCCINI: MADAME BUTTERFLY
Gabriele Santini cond. Rome Opera Chorus & Orch...(Cap.)
36. **BEST CLASSICAL PERFORMANCE, CHORAL**
BACH: B MINOR MASS
Robert Shaw Chorale, Robert Shaw cond...(RCA)
37. **BEST CLASSICAL PERFORMANCE – VOCAL SOLOIST**
THE ART OF THE PRIMA DONNA
Joan Sutherland (Molinari-Pradelli cond. Royal Opera House Orch.)...(London)
38. **BEST CONTEMPORARY CLASSICAL COMPOSITION (TIE)**
DISCANTUS
Comp: Laurindo Almeida...(Cap.)
- MOVEMENTS FOR PIANO AND ORCHESTRA
Comp: Igor Stravinsky...(Col.)
39. **BEST ENGINEERING CONTRIBUTION CLASSICAL RECORDING**
RAVEL: DAPHNIS ET CHLOE
(Munch cond. Boston Sym.)
Engineer: Lewis W. Layton...(RCA)
40. **BEST ALBUM COVER – CLASSICAL**
PUCCINI: MADAME BUTTERFLY
(Santini cond. Rome Opera Chorus & Orchestra)
Art Dir: Marvin Schwartz...(Angel)
3. **ALBUM OF THE YEAR, CLASSICAL**
COLUMBIA RECORDS PRESENTS VLADIMIR HOROWITZ
Vladimir Horowitz...(Col.)
4. **SONG OF THE YEAR**
WHAT KIND OF FOOL AM I
Comps: Leslie Bricusse and Anthony Newley...(London)
5. **BEST INSTRUMENTAL THEME**
A TASTE OF HONEY
Comps: Bobby Scott and R. Marlow...(Reprise)
6. **BEST SOLO VOCAL PERFORMANCE, FEMALE**
ELLA SWINGS BRIGHTLY WITH NELSON RIDDLE
Ella Fitzgerald (album)...(Verve)
7. **BEST SOLO VOCAL PERFORMANCE, MALE**
I LEFT MY HEART IN SAN FRANCISCO
Tony Bennett (album)...(Col.)
8. **BEST JAZZ PERFORMANCE – SOLOIST OR SMALL GROUP (INSTRUMENTAL)**
DESAFINADO
Stan Getz...(Verve)
9. **BEST JAZZ PERFORMANCE – LARGE GROUP INSTRUMENTAL**
ADVENTURES IN JAZZ
Stan Kenton...(Cap.)
10. **BEST ORIGINAL JAZZ COMPOSITION**
CAST YOUR FATE TO THE WINDS
Comp: Vince Guaraldi...(Fantasy)
11. **BEST PERFORMANCE BY AN ORCHESTRA – FOR DANCING**
FLY ME TO THE MOON BOSSA NOVA
Joe Harnell...(KAPP)
12. **BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA – NOT FOR JAZZ OR DANCING**
THE COLORFUL PETER NERO
Peter Nero...(RCA)
13. **BEST INSTRUMENTAL ARRANGEMENT**
BABY ELEPHANT WALK (Mancini & Orch.)
Arranger: Henry Mancini...(RCA)
14. **BEST BACKGROUND ARRANGEMENT**
I LEFT MY HEART IN SAN FRANCISCO
(Tony Bennett) Arr: Marty Manning...(Col.)
15. **BEST PERFORMANCE BY A VOCAL GROUP**
IF I HAD A HAMMER
Peter, Paul and Mary...(W.B.)
16. **BEST PERFORMANCE BY A CHORUS**
PRESENTING THE NEW CHRISTY MINSTRELS
The New Christy Minstrels...(Col.)
17. **BEST ORIGINAL CAST SHOW ALBUM**
NO STRINGS (Original Broadway Cast)
Comp: Richard Rodgers...(Cap.)
18. **BEST CLASSICAL PERFORMANCE, ORCH.**
STRAVINSKY: THE FIREBIRD BALLET
Igor Stravinsky, Columbia Sym...(Col.)
1. **RECORD OF THE YEAR**
I LEFT MY HEART IN SAN FRANCISCO
Tony Bennett...(Col.)
2. **ALBUM OF THE YEAR**
THE FIRST FAMILY
Vaughn Meader...(Cadence)

5TH ANNUAL (1962) GRAMMY WINNERS

Announced on May 15, 1963
Eligibility Year: Dec. 1, 1961 through Nov. 30, 1962 incl.

19. **BEST CLASSICAL PERF. – CHAMBER MUSIC**
THE HEIFETZ-PIATIGORSKY CONCERTS WITH
PRIMROSE, PENNARIO AND GUESTS
Jascha Heifetz, Gregor Piatigorsky, William
Primrose...(RCA)
20. **BEST CLASSICAL PERF. – INSTRUMENTAL
SOLOIST(S) (WITH ORCHESTRA)**
STRAVINSKY: CONCERTO IN D FOR VIOLIN
Isaac Stern (Stravinsky cond. Columbia
Symphony)...(Col.)
21. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST
OR DUO (WITHOUT ORCHESTRA)**
COLUMBIA RECORDS PRESENTS VLADIMIR HOROWITZ
Vladimir Horowitz...(Col.)
22. **BEST OPERA RECORDING**
VERDI: AIDA
Georg Solti cond. Rome Opera House Orch. & Chorus
(Price, Vickers, Gorr, Merrill, Tozzi)...(RCA)
23. **BEST CLASSICAL PERF. – CHORAL**
BACH: ST. MATTHEW PASSION
Philharmonia Choir, Wilhelm Pitz, Choral Dir./Otto
Klemperer cond. Philharmonic Orch...(Angel)
24. **BEST CLASSICAL PERFORMANCE VOCAL SOLOIST
WITH OR WITHOUT ORCHESTRA**
WAGNER: GOTTERDAMERUNG BRUNNHILDE'S
IMMOLATION SCENE/WESENDONCK SONGS
Eileen Farrell (Bernstein cond. New York
Philharmonic)...(Col.)
25. **BEST CLASSICAL COMPOSITION BY
CONTEMPORARY COMPOSER**
THE FLOOD
Comp: Igor Stravinsky...(Col.)
26. **BEST ENGINEERING CONTRIBUTION – CLASSICAL**
STRAUSS: ALSO SPRACH ZARATHUSTR A OP. 30
(Reiner cond. Chicago Symphony)
Engineer: Lewis W. Layton...(RCA)
27. **BEST ALBUM COVER, CLASSICAL**
THE INTIMATE BACH
(Almeida, Majewski, De Rosa)
Art Dir: Marvin Schwartz...(Cap.)
28. **BEST COMEDY PERFORMANCE**
THE FIRST FAMILY
Vaughn Meader...(Cadence)
29. **BEST DOCUMENTARY OR SPOKEN WORD
RECORDING (OTHER THAN COMEDY)**
THE STORY-TELLER: A SESSION WITH CHARLES
LAUGHTON
Charles Laughton...(Cap.)
30. **BEST ENGINEERING CONTRIBUTION – OTHER
THAN NOVELTY OR CLASSICAL**
HATARI! (Henry Mancini)
Engineer: Al Schmitt...(RCA)
31. **BEST ENGINEERING CONTRIBUTION – NOVELTY**
THE CIVIL WAR. VOL. I (Fennell)
Engineer: Robert Fine...(Merc.)
32. **BEST ALBUM COVER**
LENA...LOVELY AND ALIVE (Lena Horne)
Art Dir: Robert Jones...(RCA)
33. **BEST RECORDING FOR CHILDREN**
SAINT-SAENS: CARNIVAL OF THE ANIMALS/BRITTEN:
YOUNG PERSON'S GUIDE TO THE ORCHESTRA
Leonard Bernstein...(Col.)
34. **BEST ROCK AND ROLL RECORDING**
ALLEY CAT
Bent Fabric...(Atco)
35. **BEST COUNTRY AND WESTERN RECORDING**
FUNNY WAY OF LAUGHIN'
Burl Ives...(Decca)
36. **BEST RHYTHM AND BLUES RECORDING**
I CAN'T STOP LOVING YOU
Ray Charles...(ABC)
37. **BEST FOLK RECORDING**
IF I HAD A HAMMER
Peter, Paul and Mary...(W.B.)
38. **BEST GOSPEL OR OTHER RELIGIOUS RECORDING**
GREAT SONGS OF LOVE AND FAITH
Mahalia Jackson...(Col.)
39. **BEST NEW ARTIST OF 1962**
ROBERT GOULET...(Col.)

6TH ANNUAL (1963) GRAMMY WINNERS

Announced on May 12, 1964
Eligibility Year: Dec. 1, 1962 through Nov. 30, 1963 incl.

1. **RECORD OF THE YEAR**
THE DAYS OF WINE AND ROSES
Henry Mancini...(RCA)
2. **ALBUM OF THE YEAR**
THE BARBRA STREISAND ALBUM
Barbra Streisand...(Col.)
3. **ALBUM OF THE YEAR, CLASSICAL**
BRITTEN: WAR REQUIEM
Benjamin Britten, Cond. London Sym. Orch. &
Chorus...(London)
4. **SONG OF THE YEAR**
THE DAYS OF WINE AND ROSES
Comps: Henry Mancini and Johnny Mercer...(RCA)
5. **BEST INSTRUMENTAL THEME**
MORE (THEME FROM "MONDO CANE")
Comps: Norman Newell, Nino Oliviero, and
Riz Ortolani...(U.A.)
6. **BEST VOCAL PERFORMANCE, FEMALE**
THE BARBRA STREISAND ALBUM
Barbra Streisand...(Col.)
7. **BEST VOCAL PERFORMANCE, MALE**
WIVES AND LOVERS (single)
Jack Jones...(Kapp)

■ 6TH ANNUAL (1963) GRAMMY WINNERS, Continued

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| <p>8. BEST INSTRUMENTAL JAZZ PERFORMANCE – SOLOIST OR SMALL GROUP
CONVERSATIONS WITH MYSELF
Bill Evans...(Verve)</p> | <p>23. BEST OPERA RECORDING
PUCCINI: MADAMA BUTTERFLY
Erich Leinsdorf cond. RCA Italiana Opera Orch. & Chorus
(Price, Tucker, Elias)...(RCA)</p> |
| <p>9. BEST INSTRUMENTAL JAZZ PERFORMANCE – LARGE GROUP
ENCORE: WOODY HERMAN, 1963
Woody Herman Band...(Philips)</p> | <p>24. BEST CLASSICAL PERFORMANCE, CHORAL
BRITTEN: WAR REQUIEM – David Willcocks
Dir. Bach Choir/Edward Chapman
Dir. Highgate School Choir/Benjamin Britten cond.
London Sym. Orch. & Chorus...(London)</p> |
| <p>10. BEST ORIGINAL JAZZ COMPOSITION
GRAVY WALTZ
Comps: Steve Allen, Ray Brown...(Dot)</p> | <p>25. BEST CLASSICAL PERFORMANCE – VOCAL SOLOIST (WITH/WITHOUT ORCHESTRA)
GREAT SCENES FROM GLRSHWIN'S PORGY AND BESS
Leontyne Price...(RCA)</p> |
| <p>11. BEST PERFORMANCE BY AN ORCHESTRA – FOR DANCING
THIS TIME BY BASIE! HITS OF THE 50'S AND 60'S
Count Basie...(Reprise)</p> | <p>26. BEST CLASSICAL COMPOSITION BY CONTEMPORARY COMPOSER
WAR REQUIEM
Comp: Benjamin Britten...(London)</p> |
| <p>12. BEST PERFORMANCE BY AN ORCH. OR INSTRUMENTALIST WITH ORCH. – NOT JAZZ/DANCING
JAVA
Al Hirt...(RCA)</p> | <p>27. BEST ENGINEERED RECORDING, CLASSICAL
PUCCINI: MADAMA BUTTERFLY (Leinsdorf)
Engineer: Lewis Layton...(RCA)</p> |
| <p>13. BEST INSTRUMENTAL ARRANGEMENT
I CAN'T STOP LOVING YOU (Count Basie)
Arranger: Quincy Jones...(Reprise)</p> | <p>28. BEST ALBUM COVER, CLASSICAL
PUCCINI: MADAMA BUTTERFLY (Leinsdorf)
Art Dir: Robert Jones...(RCA)</p> |
| <p>14. BEST BACKGROUND ARRANGEMENT
THE DAYS OF WINE AND ROSES (Mancini)
Arranger: Henry Mancini...(RCA)</p> | <p>29. MOST PROMISING NEW CLASSICAL RECORDING ARTIST
ANDRE WATTS (Pianist). (Col.)</p> |
| <p>15. BEST PERFORMANCE BY A VOCAL GROUP
BLOWIN' IN THE WIND
Peter, Paul and Mary...(W.B.)</p> | <p>30. BEST COMEDY PERFORMANCE
HELLO MUDDUH, HELLO FADDAH
Allan Sherman...(W.B.)</p> |
| <p>16. BEST PERFORMANCE BY A CHORUS
BACH'S GREATEST HITS
The Swingle Singers...(Philips)</p> | <p>31. BEST DOCUMENTARY, SPOKEN WORD OR DRAMA RECORDING (OTHER THAN COMEDY)
WHO'S AFRAID OF VIRGINIA WOOLF?
Edward Albee...(W.B.)</p> |
| <p>17. BEST ORIGINAL SCORE FROM A MOTION PICTURE OR TELEVISION SHOW
TOM JONES (John Addison cond.)
Comp: John Addison...(U.A.)</p> | <p>32. BEST ENGINEERED RECORDING – OTHER THAN CLASSICAL
CHARADE (Mancini Orch. & Chorus)
Engineer: James Malloy...(RCA)</p> |
| <p>18. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM
SHE LOVES ME (Original Cast)
Comps: Jerry Bock, Sheldon Harnick...(MGM)</p> | <p>33. BEST ENGINEERED RECORDING – SPECIAL OR NOVEL EFFECTS
CIVIL WAR VOL. II (Frederick Fennell)
Engineer: Robert Fine...(Merc.)</p> |
| <p>19. BEST CLASSICAL PERFORMANCE, ORCHESTRA
BARTOK: CONCERTO FOR ORCHESTRA
Erich Leinsdorf, Boston Sym. Orch...(RCA)</p> | <p>34. BEST ALBUM COVER – OTHER THAN CLASSICAL
THE BARBRA STREISAND ALBUM
Art Dir: John Berg...(Col.)</p> |
| <p>20. BEST CLASSICAL PERFORMANCE – CHAMBER MUSIC
EVENING OF ELIZABETHAN MUSIC
Julian Bream Consort...(RCA)</p> | <p>35. BEST ALBUM NOTES
THE ELLINGTON ERA (Duke Ellington)
Stanley Dance, Leonard Feather...(Col.)</p> |
| <p>21. BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)
TCHAIKOVSKY: CONCERTO NO.1 IN B-FLAT MINOR FOR PIANO & ORCHESTRA
Artur Rubinstein (Leinsdorf cond. Boston Symphony Orch.)...(RCA)</p> | <p>36. BEST RECORDING FOR CHILDREN
BERNSTEIN CONDUCTS FOR YOUNG PEOPLE
Leonard Bernstein, N.Y. Phil...(Col.)</p> |
| <p>22. BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR DUO (WITHOUT ORCH.)
THE SOUND OF HOROWITZ
Vladimir Horowitz...(Col.)</p> | <p>37. BEST ROCK AND ROLL RECORDING
DEEP PURPLE
Nino Tempo & April Stevens...(Atco)</p> |

- 38. **BEST COUNTRY & WESTERN RECORDING**
DETROIT CITY
Bobby Bare...(RCA)
- 39. **BEST RHYTHM AND BLUES RECORDING**
BUSTED
Ray Charles...(ABC/Para)
- 40. **BEST FOLK RECORDING**
BLOWIN' IN THE WIND
Peter, Paul and Mary...(W.B.)
- 41. **BEST GOSPEL OR OTHER RELIGIOUS
RECORDING (MUSICAL)**
DOMINIQUE
Soeur Sourire (The Singing Nun)...(Philips)
- 42. **BEST NEW ARTIST OF 1963**
SWINGLE SINGERS...(Philips)

7TH ANNUAL (1964) GRAMMY WINNERS

Announced on April 13, 1965
Eligibility Year: Dec. 1, 1963 through Nov. 30, 1964 incl.

- 1. **RECORD OF THE YEAR**
THE GIRL FROM IPANEMA
Stan Getz, Astrud Gilberto...(Verve)
- 2. **ALBUM OF THE YEAR**
GETZ/GILBERTO
Stan Getz, Joao Gilberto...(Verve)
- 3. **ALBUM OF THE YEAR, CLASSICAL**
BERNSTEIN: SYMPHONY NO.3 ("KADDISH")
Leonard Bernstein cond. New York Philharmonic
Orch...(Col.)
- 4. **SONG OF THE YEAR**
HELLO, DOLLY!
Comp: Jerry Herman...(Kapp)
- 5. **BEST INSTRUMENTAL COMPOSITION
(OTHER THAN JAZZ)**
THE PINK PANTHER THEME
Comp.: Henry Mancini...(RCA)
- 6. **BEST VOCAL PERFORMANCE, FEMALE**
PEOPLE (single)
Barbra Streisand...(Col.)
- 7. **BEST VOCAL PERFORMANCE, MALE**
HELLO, DOLLY! (single)
Louis Armstrong...(KAPP)
- 8. **BEST INSTRUMENTAL JAZZ PERFORMANCE –
SMALL GROUP OR SOLOIST WITH SMALL GROUP**
GETZ/GILBERTO
Stan Getz...(Verve)
- 9. **BEST INSTRUMENTAL JAZZ PERFORMANCE –
LARGE GROUP OR SOLOIST WITH LARGE GROUP**
GUITAR FROM IPANEMA
Laurindo Almeida...(Cap.)
- 10. **BEST ORIGINAL JAZZ COMPOSITION**
THE CAT
Comp: Lalo Schifrin...(Verve)
- 11. **BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ**
PINK PANTHER
Henry Mancini...(RCA)
- 12. **BEST INSTRUMENTAL ARRANGEMENT**
PINK PANTHER (Henry Mancini)
Arranger: Henry Mancini...(RCA)
- 13. **BEST ACCOMPANIMENT ARRANGEMENT FOR
VOCALIST(S) OR INSTRUMENTALIST(S)**
PEOPLE (Barbra Streisand)
Arranger: Peter Matz...(Col.)
- 14. **BEST PERFORMANCE BY A VOCAL GROUP**
A HARD DAY'S NIGHT
The Beatles...(Cap.)
- 15. **BEST PERFORMANCE BY A CHORUS**
THE SWINGLE SINGERS GOING BAROQUE
The Swingle Singers...(Philips)
- 16. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION
PICTURE OR TV SHOW**
MARY POPPINS (Andrews, Van Dyke)
Comps: Richard M. and Robert B. Sherman...(Buena Vista)
- 17. **BEST SCORE FROM AN ORIGINAL CAST
SHOW ALBUM**
FUNNY GIRL (Streisand, Orig. Cast)
Comps: Jule Styne and Bob Merrill...(Cap.)
- 18. **BEST COMEDY PERFORMANCE**
I STARTED OUT AS A CHILD
Bill Cosby...(W.B.)
- 19. **BEST DOCUMENTARY, SPOKEN WORD OR DRAMA
RECORDING (OTHER THAN COMEDY)**
BBC TRIBUTE TO JOHN F. KENNEDY
"That Was the Week That Was" Cast...(Decca)
- 20. **BEST ENGINEERED RECORDING**
GETZ/GILBERTO (Stan Getz, Joao Gilberto)
Engineer: Phil Ramone...(Verve)
- 21. **BEST ENGINEERED RECORDING – SPECIAL OR
NOVEL EFFECTS**
THE CHIPMUNKS SING THE BEATLES
Engineer: Dave Hassinger...(Lib.)
- 22. **BEST ALBUM COVER**
PEOPLE (Barbra Streisand)
Art Dir: Robert Cato; Photographer: Don
Bronstein...(Col.)
- 23. **BEST RECORDING FOR CHILDREN**
MARY POPPINS
Julie Andrews, Dick Van Dyke...(Buena Vista)

24. **BEST ROCK AND ROLL RECORDING**
DOWNTOWN
Petula Clark...(W.B.)
25. **BEST RHYTHM AND BLUES RECORDING**
HOW GLAD I AM
Nancy Wilson...(Cap.)
26. **BEST FOLK RECORDING**
WE'LL SING IN THE SUNSHINE
Gale Garnett...(RCA)
27. **BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)**
GREAT GOSPEL SONGS
Tennessee Ernie Ford...(Cap.)
28. **BEST NEW ARTIST OF 1964**
THE BEATLES...(Cap.)
29. **BEST COUNTRY & WESTERN SINGLE**
DANG ME
Roger Miller...(Smash)
30. **BEST COUNTRY & WESTERN ALBUM**
DANG ME/CHUG-A-LUG
Roger Miller...(Smash)
31. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE, FEMALE**
HERE COMES MY BABY (single)
Dottie West...(RCA)
32. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE, MALE**
DANG ME (single)
Roger Miller...(Smash)
33. **BEST COUNTRY & WESTERN SONG**
DANG ME
Comp: Roger Miller...(Smash)
34. **BEST NEW COUNTRY & WESTERN ARTIST OF 1964**
ROGER MILLER...(Smash)
35. **BEST ALBUM NOTES**
MEXICO (LEGACY COLLECTION) (Chavez)
Stanton Catlin, Carleton Beals...(Col.)
36. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**
MAHLER: SYMPHONY NO. 5 IN C SHARP MINOR/
BERG: "WOZZECK" EXCERPTS
Erich Leinsdorf, Boston Sym...(RCA)
37. **BEST CHAMBER PERFORMANCE, INSTRUMENTAL**
BEETHOVEN: TRIO NO. 1 IN E FLAT OP. 1, NO. 1
Jascha Heifetz, Gregor Piatigorsky (Jacob Lateiner,
piano)...(RCA)
38. **BEST CHAMBER MUSIC PERFORMANCE, VOCAL**
IT WAS A LOVER AND HIS LASS (Morley, Byrd)
New York Pro Musica, Noah Greenberg, cond...(Decca)
39. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**
PROKOFIEV: CONCERTO NO. 1 IN D MAJOR
FOR VIOLIN
Isaac Stern (Ormandy cond. Phil. Orch.)...(Col.)
40. **BEST PERFORMANCE – INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**
VLADIMIR HOROWITZ PLAYS BEETHOVEN, DEBUSSY,
CHOPIN (BEETHOVEN: SONATA NO. 8 "PATHETIQUE";
DEBUSSY: PRELUDES; CHOPIN: ETUDES & SCHERZOS
1 THRU 4)
Vladimir Horowitz...(Col.)
41. **BEST OPERA RECORDING**
BIZET: CARMEN
von Karajan cond. Vienna Philharmonic Orch. & Cho.
(Price, Corelli, Merrill, Freni)...(RCA)
42. **BEST CLASSICAL CHORAL PERFORMANCE (OTHER THAN OPERA)**
BRITTEN: A CEREMONY OF CAROLS
Robert Shaw, Robert Shaw Chorale...(RCA)
43. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE (WITH OR WITHOUT ORCHESTRA)**
BERLIOZ: NUITS D'ETE (SONG CYCLE)/FALLA: EL
AMOR BRUIJO
Leontyne Price (Reiner cond. Chicago Sym.)...(RCA)
44. **BEST CLASSICAL COMPOSITION BY A CONTEMPORARY COMPOSER PIANO CONCERTO**
Comp: Samuel Barber...(Col.)
45. **BEST ENGINEERED RECORDING, CLASSICAL**
BRITTEN: YOUNG PERSON'S GUIDE TO THE
ORCHESTRA (Giulini, Philharmonia)
Engineer: Douglas Larter...(Angel)
46. **BEST ALBUM COVER, CLASSICAL**
SAINT-SAENS: CARNIVAL OF THE ANIMALS/BRITTEN:
YOUNG PERSON'S GUIDE TO THE ORCHESTRA
(Fiedler, Boston Pops)
Art Dir: Robert Jones
Graphic Artist: Jan Balet...(RCA)
47. **MOST PROMISING NEW RECORDING ARTIST**
MARILYN HORNE...(London)

8TH ANNUAL (1965) GRAMMY WINNERS

Announced on March 15, 1966
Eligibility Year: Dec. 1, 1964 through Nov. 30, 1965 incl.

1. **RECORD OF THE YEAR**
A TASTE OF HONEY
Herb Alpert & the Tijuana Brass
A&R Prod: Herb Alpert and Jerry Moss...(A&M)
2. **ALBUM OF THE YEAR**
SEPTEMBER OF MY YEARS
Frank Sinatra
A&R Prod: Sonny Burke...(Reprise)

■ 8TH ANNUAL (1965) GRAMMY WINNERS, Continued

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| <p>3. ALBUM OF THE YEAR – CLASSICAL
HOROWITZ AT CARNEGIE HALL (AN HISTORIC RETURN)
Vladimir Horowitz
A&R Prod: Thomas Frost...(Col.)</p> <p>4. SONG OF THE YEAR
THE SHADOW OF YOUR SMILE (LOVE THEME FROM THE SANDPIPER)
Comps: Paul Francis Webster and Johnny Mandel...(Merc.)</p> <p>5. BEST VOCAL PERFORMANCE – FEMALE
MY NAME IS BARBRA (Album)
Barbra Streisand...(Col.)</p> <p>6. BEST VOCAL PERFORMANCE – MALE
IT WAS A VERY GOOD YEAR (Single)
Frank Sinatra...(Reprise)</p> <p>7. BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ
A TASTE OF HONEY
Herb Alpert & the Tijuana Brass...(A&M)</p> <p>8. BEST PERFORMANCE BY A VOCAL GROUP
WE DIG MANCINI
Anita Kerr Singers...(RCA)</p> <p>9. BEST PERFORMANCE BY A CHORUS
ANYONE FOR MOZART?
The Swingle Singers...(Philips)</p> <p>10. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SHOW
THE SANDPIPER (Robert Armbruster Orch.)
Comp: Johnny Mandel...(Merc.)</p> <p>11. BEST SCORE FROM AN ORIGINAL SHOW ALBUM
ON A CLEAR DAY
Comps: Alan Lerner, Burton Lane...(RCA)</p> <p>12. BEST COMEDY PERFORMANCE
WHY IS THERE AIR?
Bill Cosby...(W.B.)</p> <p>13. BEST SPOKEN WORD OR DRAMA RECORDING
JOHN F. KENNEDY – AS WE REMEMBER HIM
Goddard Lieberson, Prod...(Col.)</p> <p>14. BEST NEW ARTIST
TOM JONES...(Parrot)</p> <p>15. BEST RECORDING FOR CHILDREN
DR. SEUSS PRESENTS "FOX IN SOX," "GREEN EGGS AND HAM"
Marvin Miller...(RCA-Camden)</p> <p>16. BEST ALBUM NOTES
SEPTEMBER OF MY YEARS (Frank Sinatra)
Stan Cornyn...(Reprise)</p> <p>17. BEST INSTRUMENTAL JAZZ PERFORMANCE – SMALL GROUP OR SOLOIST W/SMALL GROUP
THE "IN" CROWD
Ramsey Lewis Trio...(Cadet)</p> <p>18. BEST INSTRUMENTAL JAZZ PERFORMANCE – LARGE GROUP OR SOLOIST W/LARGE GROUP
ELLINGTON '66
Duke Ellington Orchestra...(Reprise)</p> | <p>19. BEST ORIGINAL JAZZ COMPOSITION
JAZZ SUITE ON THE MASS TEXTS
Comp: Lalo Schifrin...(RCA)</p> <p>20. BEST INSTRUMENTAL ARRANGEMENT
A TASTE OF HONEY (Alpert & Tijuana Brass)
Arranger: Herb Alpert...(A&M)</p> <p>21. BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST
IT WAS A VERY GOOD YEAR (Frank Sinatra)
Arranger: Gordon Jenkins...(Reprise)</p> <p>22. BEST CONTEMPORARY (R&R) SINGLE
KING OF THE ROAD
Roger Miller...(Smash)</p> <p>23. BEST CONTEMPORARY (R&R) VOCAL PERFORMANCE, FEMALE
I KNOW A PLACE (Single)
Petula Clark...(W.B.)</p> <p>24. BEST CONTEMPORARY (R&R) VOCAL PERFORMANCE, MALE
KING OF THE ROAD
Roger Miller...(Smash)</p> <p>25. BEST CONTEMPORARY (R&R) PERFORMANCE GROUP (VOCAL OR INSTRUMENTAL)
FLOWERS ON THE WALL (Single)
The Statler Brothers...(Col.)</p> <p>26. BEST RHYTHM & BLUES RECORDING
PAPA'S GOT A BRAND NEW BAG
James Brown...(King)</p> <p>27. BEST FOLK RECORDING
AN EVENING WITH BELAFONTE/MAKEBA
Harry Belafonte, Miriam Makeba...(RCA)</p> <p>28. BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)
SOUTHLAND FAVORITES
George Beverly Shea and the Anita Kerr Singers...(RCA)</p> <p>29. BEST COUNTRY & WESTERN SINGLE
KING OF THE ROAD
Roger Miller...(Smash)</p> <p>30. BEST COUNTRY & WESTERN ALBUM
THE RETURN OF ROGER MILLER
Roger Miller...(Smash)</p> <p>31. BEST COUNTRY & WESTERN VOCAL PERFORMANCE, FEMALE
QUEEN OF THE HOUSE
Jody Miller...(Cap.)</p> <p>32. BEST COUNTRY & WESTERN VOCAL PERFORMANCE, MALE
KING OF THE ROAD
Roger Miller...(Smash)</p> <p>33. BEST COUNTRY & WESTERN SONG
KING OF THE ROAD
Songwriter: Roger Miller...(Smash)</p> <p>34. BEST NEW COUNTRY & WESTERN ARTIST
STATLER BROTHERS...(Col.)</p> |
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35. **BEST ENGINEERED RECORDING**
A TASTE OF HONEY (Alpert & Tijuana Brass)
Engineer: Larry Levine...(A&M)
36. **BEST ENGINEERED RECORDING, CLASSICAL**
HOROWITZ AT CARNEGIE HALL. (AN HISTORIC RETURN)
(Vladimir Horowitz)
Engineer: Fred Plaut...(Col.)
37. **BEST ALBUM COVER – PHOTOGRAPHY**
JAZZ SUITE ON THE MASS TEXTS (Paul Horn)
Art Dir: Bob Jones
Photographer: Ken Whitmore...(RCA)
38. **BEST ALBUM COVER – GRAPHIC ARTS**
BARTOK: CONCERTO NO.2 FOR VIOLIN/STRAVINSKY:
CONCERTO FOR VIOLIN (Silverstein, Leinsdorf,
Boston Sym.)
Art Dir: George Estes
Graphic: James Alexander...(RCA)
39. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**
IVES: SYMPHONY NO.4
Leopold Stokowski cond. American Sym. Orch...(Col.)
40. **BEST CLASSICAL CHAMBER MUSIC
PERF. INSTRUMENTAL OR VOCAL**
BARTOK: THE SIX STRING QUARTETS
Juilliard String Quartet...(Col.)
41. **BEST CLASSICAL PERF. – INSTRUMENTAL
SOLOIST(S) (WITH ORCHESTRA)**
BEETHOVEN: CONCERTO NO.4 IN G MAJOR FOR
PIANO AND ORCHESTRA
Artur Schnabel (Leinsdorf cond. Boston Symphony)
...(RCA)
42. **BEST CLASSICAL PERF. – INSTRUMENTAL
SOLOIST (WITHOUT ORCHESTRA)**
HOROWITZ AT CARNEGIE HALL. (AN HISTORIC RETURN)
Vladimir Horowitz...(Col.)
43. **BEST OPERA RECORDING**
BERG: WOZZECK
Karl Bohm cond. Orch. of German Opera, Berlin
(Fischer-Dieskau, Lear, Wunderlich)...(DGG)
44. **BEST CLASSICAL CHORAL PERF.
(OTHER THAN OPERA)**
STRAVINSKY: SYMPHONY OF PSALMS/POULENC:
GLORIA
Robert Shaw cond. Robert Shaw Chorale, RCA Victor
Sym. Orch...(RCA)
45. **BEST CLASSICAL VOCAL PERF. – WITH/WITHOUT
ORCHESTRA**
STRAUSS: SALOME (DANCE OF THE SEVEN VEILS,
INTERLUDE, FINAL SCENE) THE EGYPTIAN HELEN
(AWAKENING SCENE)
Leontyne Price...(RCA)
46. **BEST COMPOSITION BY A CONTEMPORARY
CLASSICAL COMPOSER**
SYMPHONY NO.4
Comp: Charles Ives...(Col.)
47. **MOST PROMISING NEW RECORDING ARTIST**
PETER SERKIN, Pianist...(RCA)

9TH ANNUAL (1966) GRAMMY WINNERS

Announced on March 2, 1967
Eligibility Year: Nov. 2, 1965 through Nov. 1, 1966 incl.

1. **RECORD OF THE YEAR**
STRANGERS IN THE NIGHT
Frank Sinatra
A&R Prod: Jimmy Bowen...(Reprise)
2. **ALBUM OF THE YEAR**
SINATRA A MAN & HIS MUSIC
Frank Sinatra
A&R Prod: Sonny Burke...(Reprise)
3. **SONG OF THE YEAR**
MICHELLE
Songwrs: John Lennon,
Paul McCartney...(Cap.)
4. **BEST INSTRUMENTAL THEME**
BATMAN THEME
Comp: Neal Hefti...(RCA)
5. **BEST VOCAL PERFORMANCE, FEMALE**
IF HE WALKED INTO MY LIFE (Single)
Eydie Gorme...(Col.)
6. **BEST VOCAL PERFORMANCE, MALE**
STRANGERS IN THE NIGHT
Frank Sinatra...(Reprise)
7. **BEST INSTRUMENTAL PERFORMANCE
(OTHER THAN JAZZ)**
WHAT NOW MY LOVE
Herb Alpert & the Tijuana Brass.. (A&M)
8. **BEST PERFORMANCE BY A VOCAL GROUP**
A MAN AND A WOMAN
Anita Kerr Singers...(W.B.)
9. **BEST PERFORMANCE BY A CHORUS**
SOMEWHERE, MY LOVE (Lara's Theme from
"Dr. Zhivago")
Ray Conniff & Singers...(Col.)
10. **BEST ORIGINAL SCORE WRITTEN FOR A
MOTION PICTURE OR TV SHOW**
DR. ZHIVAGO
Comp: Maurice Jarre...(MGM)
11. **BEST SCORE FROM AN ORIGINAL CAST
SHOW ALBUM**
MAME
Comp: Jerry Herman...(Col.)
12. **BEST COMEDY PERFORMANCE**
WONDERFULNESS
Bill Cosby...(W.B.)

■ 9TH ANNUAL (1966) GRAMMY WINNERS, Continued

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| <p>13. BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING
EDWARD R. MURROW – A REPORTER REMEMBERS VOL. I THE WAR YEARS
Edward R. Murrow...(Col.)</p> <p>14. BEST RECORDING FOR CHILDREN
DR. SEUSS PRESENTS: "IF I RAN THE ZOO" AND "SLEEP BOOK"
Marvin Miller...(RCA-Camden)</p> <p>15. BEST ALBUM NOTES
SINATRA AT THE SANDS
Stan Cornyn...(Reprise)</p> <p>16. BEST INSTRUMENTAL JAZZ PERFORMANCE GROUP OR SOLOIST WITH GROUP
GOIN' OUT OF MY HEAD
Wes Montgomery...(Verve)</p> <p>17. BEST ORIGINAL JAZZ COMPOSITION
IN THE BEGINNING GOD
Comp: Duke Ellington...(RCA)</p> <p>18. BEST CONTEMPORARY (R&R) RECORDING
WINCHESTER CATHEDRAL
New Vaudeville Band...(Fontana)</p> <p>19. BEST CONTEMPORARY (R&R) SOLO VOCAL PERFORMANCE – MALE OR FEMALE
ELEANOR RIGBY (Single)
Paul McCartney...(Cap.)</p> <p>20. BEST CONTEMPORARY (R&R) GROUP PERFORMANCE VOCAL OR INSTRUMENTAL
MONDAY, MONDAY (Single)
The Mamas & The Papas...(Dunhill)</p> <p>21. BEST RHYTHM & BLUES RECORDING
CRYING TIME
Ray Charles...(ABC-Par)</p> <p>22. BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE MALE OR FEMALE
CRYING TIME (Single)
Ray Charles...(ABC-Par)</p> <p>23. BEST RHYTHM & BLUES GROUP – VOCAL OR INSTRUMENTAL
HOLD IT RIGHT THERE (Single)
Ramsey Lewis...(Cadet)</p> <p>24. BEST FOLK RECORDING
BLUES IN THE STREET
Cortelia Clark...(RCA)</p> <p>25. BEST SACRED RECORDING (MUSICAL)
GRAND OLD GOSPEL
Porter Wagoner & The Blackwood Bros...(RCA)</p> <p>26. BEST COUNTRY & WESTERN RECORDING
ALMOST PERSUADED
David Houston...(Epic)</p> <p>27. BEST COUNTRY & WESTERN VOCAL PERFORMANCE, FEMALE
DON'T TOUCH ME (Single)
Jeannie Seely...(Monument)</p> | <p>28. BEST COUNTRY & WESTERN VOCAL PERF., MALE
ALMOST PERSUADED (Single)
David Houston...(Epic)</p> <p>29. BEST COUNTRY & WESTERN SONG
ALMOST PERSUADED
Songwr: Billy Sherrill, Glenn Sutton...(Epic)</p> <p>30. BEST INSTRUMENTAL ARRANGEMENT
WHAT NOW MY LOVE (Alpert & Tijuana Brass)
Arranger: Herb Alpert...(A&M)</p> <p>31. BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST
STRANGERS IN THE NIGHT (Frank Sinatra)
Arranger: Ernie Freeman...(Reprise)</p> <p>32. BEST ENGINEERED RECORDING
STRANGERS IN THE NIGHT (Frank Sinatra)
Engineers: Eddie Brackett, Lee Herschberg...(Reprise)</p> <p>33. BEST ENGINEERED RECORDING, CLASSICAL
WAGNER: LOHENSGRIN (Leinsdorf cond.
Boston Sym., Pro Musica Chorus)
Engineer: Anthony Salvatore...(RCA)</p> <p>34. BEST ALBUM COVER, PHOTOGRAPHY
CONFESSIONS OF A BROKEN MAN (Porter Wagoner)
Art Dir: Robert Jones
Photographer: Les Leverette...(RCA)</p> <p>35. BEST ALBUM COVER GRAPHIC ARTS
REVOLVER (The Beatles)
Graphic Art: Klaus Voormann...(Cap.)</p> <p>36. ALBUM OF THE YEAR, CLASSICAL
IVES: SYMPHONY NO. I IN D MINOR
Morton Gould cond. Chicago Sym.
A&R: Howard Scott...(RCA)</p> <p>37. BEST CLASSICAL PERFORMANCE, ORCHESTRA
MAHLER: SYMPHONY NO. 6 IN A MINOR
Erich Leinsdorf cond. Boston Sym...(RCA)</p> <p>38. BEST CHAMBER MUSIC PERFORMANCE – INSTRUMENTAL OR VOCAL
BOSTON SYMPHONY CHAMBER PLAYERS
Boston Symphony Chamber Players...(RCA)</p> <p>39. BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH OR WITHOUT ORCHESTRA)
BAROQUE GUITAR
Julian Bream...(RCA)</p> <p>40. BEST OPERA RECORDING
WAGNER: DIE WALKURE
Georg Solti cond. Vienna Philharmonic
(Nilsson, Crespin, Ludwig, King, Hotter)...(London)</p> <p>41. BEST CLASSICAL CHORAL PERFORMANCE (OTHER THAN OPERA) (TIE)
HANDEL: MESSIAH
Robert Shaw cond. Robert Shaw Chorale and Orch.
(RCA)</p> |
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IVES: MUSIC FOR CHORUS (Gen. Wm. Booth Enters
 Into Heaven, Serenity, The Circus Band, etc.)
 Gregg Smith cond. Columbia Chamber Orch., Gregg
 Smith Singers, Ithaca College Concert Choir/
 George Bragg cond. Texas Boys Choir...(Col.)

42. **BEST CLASSICAL VOCAL SOLOIST PERF.
 (WITH OR WITHOUT ORCHESTRA)**
 PRIMA DONNA
 Leontyne Price (Molinari-Pradelli cond. RCA
 Italiana Opera Orch.)...(RCA)

10TH ANNUAL (1967) GRAMMY WINNERS

Announced on February 29, 1968
 Eligibility Year: Nov. 2, 1966 through Nov. 1, 1967 incl.

1. **RECORD OF THE YEAR**
 UP, UP AND AWAY
 5th Dimension
 A&R Prods: Marc Gordon, Johnny Rivers...(Soul City)
2. **ALBUM OF THE YEAR**
 SGT. PEPPER'S LONELY HEARTS CLUB BAND
 The Beatles
 A&R Prod: George Martin...(Cap.)
3. **SONG OF THE YEAR**
 UP, UP AND AWAY
 Songwr: Jimmy L. Webb...(Soul City)
4. **BEST INSTRUMENTAL THEME**
 MISSION: IMPOSSIBLE
 Comp: Lalo Schifrin...(Dot)
5. **BEST VOCAL PERFORMANCE, FEMALE**
 ODE TO BILLIE JOE (Single)
 Bobbie Gentry...(Cap.)
6. **BEST VOCAL PERFORMANCE, MALE**
 BY THE TIME I GET TO PHOENIX (Single)
 Glen Campbell...(Cap.)
7. **BEST INSTRUMENTAL PERFORMANCE**
 CHET ATKINS PICKS THE BEST
 Chet Atkins...(RCA)
8. **BEST PERFORMANCE BY A VOCAL GROUP
 (TWO TO SIX PERSONS)**
 UP, UP AND AWAY
 5th Dimension...(Soul City)
9. **BEST PERFORMANCE BY A CHORUS
 (SEVEN OR MORE PERSONS)**
 UP, UP AND AWAY
 Johnny Mann Singers...(I ib.)
10. **BEST ORIGINAL SCORE WRITTEN FOR A
 MOTION PICTURE OR TV SHOW**
 MISSION: IMPOSSIBLE
 Comp: Lalo Schifrin...(Dot)
11. **BEST SCORE FROM AN ORIGINAL CAST
 SHOW ALBUM**
 CABARET
 Comps: Fred Ebb & John Kander
 A&R Prod: Goddard Lieberson...(Col.)
12. **BEST COMEDY RECORDING**
 REVENGE
 Bill Cosby...(WB-7 Arts)
13. **BEST NEW ARTIST**
 BOBBIE GENTRY...(Cap.)
14. **BEST INSTRUMENTAL JAZZ PERF. SMALL
 GROUP OR SOLOIST W/SMALL GROUP**
 MERCY, MERCY, MERCY
 Cannonball Adderley Quintet...(Cap.)
15. **BEST INSTRUMENTAL JAZZ PERF. LARGE
 GROUP OR SOLOIST W/LARGE GROUP**
 FAR EAST SUITE
 Duke Ellington...(RCA)
16. **BEST CONTEMPORARY SINGLE**
 UP, UP AND AWAY
 5th Dimension
 A&R Prods: Marc Gordon, Johnny Rivers...(Soul City)
17. **BEST CONTEMPORARY ALBUM**
 SGT. PEPPER'S LONELY HEARTS CLUB BAND
 The Beatles
 A&R Prod: George Martin...(Cap.)
18. **BEST CONTEMPORARY FEMALE SOLO
 VOCAL PERF.**
 ODE TO BILLIE JOE
 Bobbie Gentry...(Cap.)
19. **BEST CONTEMPORARY MALE SOLO VOCAL PERF.**
 BY THE TIME I GET TO PHOENIX
 Glen Campbell...(Cap.)
20. **BEST CONTEMPORARY GROUP PERFORMANCE
 VOCAL OR INSTRUMENTAL**
 UP, UP AND AWAY
 5th Dimension...(Soul City)
21. **BEST RHYTHM & BLUES RECORDING**
 RESPECT
 Aretha Franklin
 A&R Prod: Jerry Wexler...(Atl.)
22. **BEST RHYTHM & BLUES SOLO VOCAL PERF.
 FEMALE**
 RESPECT
 Aretha Franklin...(Atl.)
23. **BEST RHYTHM & BLUES SOLO VOCAL PERF. MALE**
 DEAD END STREET
 Lou Rawls...(Cap.)

■ **10TH ANNUAL (1967) GRAMMY WINNERS, Continued**

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| <p>24. BEST RHYTHM & BLUES GROUP PERFORMANCE
VOCAL OR INSTRUMENTAL (2 OR MORE)
SOUL MAN
Sam & Dave...(Stax)</p> | <p>38. BEST ENGINEERED RECORDING, CLASSICAL
THE GLORIOUS SOUND OF BRASS
(Phil. Brass Ensemble)
Eng: Edward T. Graham...(Cap.)</p> |
| <p>25. BEST SACRED PERFORMANCE
HOW GREAT THOU ART
Elvis Presley...(RCA)</p> | <p>39. BEST ALBUM COVER – PHOTOGRAPHY
BOB DYLAN'S GREATEST HITS
Art Dirs: John Berg & Bob Cato
Photographer: Roland Scherman...(Col.)</p> |
| <p>26. BEST GOSPEL PERFORMANCE
MORE GRAND OLD GOSPEL
Porter Wagoner & The Blackwood
Bros...(RCA)</p> | <p>40. BEST ALBUM COVER, GRAPHIC ARTS
SGT. PEPPER'S LONELY HEARTS CLUB BAND
Art Dirs: Peter Blake & Jann Haworth...(Cap.)</p> |
| <p>27. BEST FOLK PERFORMANCE
GENTLE ON MY MIND
John Hartford...(RCA)</p> | <p>41. BEST ALBUM NOTES
SUBURBAN ATTITUDES IN COUNTRY VERSE
John O. Loudermilk...(RCA)</p> |
| <p>28. BEST COUNTRY & WESTERN RECORDING
GENTLE ON MY MIND
Glen Campbell
A&R Prod: Al De Lory...(Cap.)</p> | <p>42. ALBUM OF THE YEAR, CLASSICAL
(TIE)
BERG: WOZZECK
Pierre Boulez, Paris Nat'l Opera
A&R Prod: Thomas Z. Shepard...(Col.)</p> |
| <p>29. BEST COUNTRY & WESTERN SOLO VOCAL
PERFORMANCE – FEMALE
I DON'T WANNA PLAY HOUSE
Tammy Wynette...(Epic)</p> | <p>MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR
("SYMPHONY OF A THOUSAND")
Leonard Bernstein, London Sym. Orch.
A&R Prod: John McClure...(Col.)</p> |
| <p>30. BEST COUNTRY & WESTERN SOLO VOCAL
PERFORMANCE – MALE
GENTLE ON MY MIND
Glen Campbell...(Cap.)</p> | <p>43. BEST CLASSICAL PERFORMANCE, ORCH.
STRAVINSKY: FIREBIRD & PETROUCHKA SUITES
Igor Stravinsky, Columbia Sym...(Col.)</p> |
| <p>31. BEST COUNTRY & WESTERN PERFORMANCE
DUET, TRIO OR GROUP (VOCAL OR INST.)
JACKSON
Johnny Cash, June Carter...(Col.)</p> | <p>44. BEST CHAMBER MUSIC PERFORMANCE
WEST MEETS EAST
Ravi Shanker & Yehudi Menuhin...(Angel)</p> |
| <p>32. BEST COUNTRY & WESTERN SONG
GENTLE ON MY MIND
Songwr: John Hartford...(RCA)</p> | <p>45. BEST CLASSICAL PERFORMANCE – INSTR.
SOLOIST(S) (WITH/WITHOUT ORCHESTRA)
HOROWITZ IN CONCERT
Vladimir Horowitz...(Col.)</p> |
| <p>33. BEST SPOKEN WORD, DOCUMENTARY OR
DRAMA RECORDING
GALLANT MEN
Sen. Everett M. Dirksen...(Cap.)</p> | <p>46. BEST OPERA RECORDING
BERG: WOZZECK
Pierre Boulez & Paris Natl Opera
(Berry, Strauss, Uhl, Doench)
A&R: Thomas Z. Shepard...(Col.)</p> |
| <p>34. BEST RECORDING FOR CHILDREN
DR. SEUSS: HOW THE GRINCH STOLE CHRISTMAS
Boris Karloff...(MGM)</p> | <p>47. BEST CLASSICAL CHORAL PERFORMANCE
(TIE)
MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR
Leonard Bernstein, London Sym. Orch...(Col.)</p> |
| <p>35. BEST INSTRUMENTAL ARRANGEMENT
ALFIE (Bacharach Orch.)
Arranger: Burt Bacharach...(A&M)</p> | <p>ORFF: CATULLI CARMINA
Robert Page cond. Temple Univ. Chorus
Eugene Ormandy cond. Philadelphia Orch...(Col.)</p> |
| <p>36. BEST ARRANGEMENT ACCOMPANYING
VOCALIST(S) OR INSTRUMENTALIST(S)
ODE TO BILLIE JOE (Bobbie Gentry)
Arranger: Jimmie Haskell...(Cap.)</p> | <p>48. BEST CLASSICAL VOCAL SOLOIST PERF.
PRIMA DONNA, VOLUME 2
Leontyne Price (Molinari-Pradelli cond. RCA Italiana
Opera Orch.)...(RCA)</p> |
| <p>37. BEST ENGINEERED RECORDING
SGT. PEPPER'S LONELY HEARTS CLUB BAND (Beatles)
Eng: G.E. Emerick...(Cap.)</p> | |

11TH ANNUAL (1968) GRAMMY WINNERS

Announced on March 12, 1969

Eligibility Year: Nov. 2, 1967 through Nov. 1, 1968 incl.

1. **RECORD OF THE YEAR**
MRS. ROBINSON
Simon & Garfunkel
A&R Prods: Paul Simon, Art Garfunkel, Roy Halee...(Col.)
2. **ALBUM OF THE YEAR**
BY THE TIME I GET TO PHOENIX
Glen Campbell
A&R Prod: Al de Lory...(Cap.)
3. **SONG OF THE YEAR**
LITTLE GREEN APPLES
Songwr: Bobby Russell...(Col.)
4. **BEST NEW ARTIST OF 1968**
JOSE FELICIANO...(RCA)
5. **BEST INSTRUMENTAL ARRANGEMENT**
CLASSICAL GAS (Mason Williams)
Arranger: Mike Post...(W.B.)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**
MAC ARTHUR PARK (Richard Harris)
Arranger: Jimmy L. Webb...(WB-7 Arts)
7. **BEST ENGINEERED RECORDING**
WICHITA LINEMAN (Glen Campbell)
Engrs: Joe Polito, Hugh Davies...(Cap.)
8. **BEST ALBUM COVER**
UNDERGROUND (Theonius Monk)
Art Dirs: John Berg, Richard Mantel
Photography: Horn/Griner Studio...(Col.)
9. **BEST ALBUM NOTES**
JOHNNY CASH AT FOLSOM PRISON
Annotator: Johnny Cash...(Col.)
10. **BEST CONTEMPORARY - POP VOCAL PERF., FEMALE**
DO YOU KNOW THE WAY TO SAN JOSE (single)
Dionne Warwick...(Scepter)
11. **BEST CONTEMPORARY - POP VOCAL PERF., MALE**
LIGHT MY FIRE (single)
Jose Feliciano...(RCA)
12. **BEST CONTEMPORARY - POP PERF. VOCAL, DUO OR GROUP**
MRS. ROBINSON
Simon & Garfunkel...(Col.)
13. **BEST CONTEMPORARY - POP PERFORMANCE CHORUS**
MISSION IMPOSSIBLE/NORWEGIAN WOOD (medley)
Alan Copeland Singers...(Atco)
14. **BEST CONTEMPORARY - POP PERFORMANCE, INSTRUMENTAL**
CLASSICAL GAS
Mason Williams...(WB-7 Arts)
15. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**
CHAIN OF FOOLS (single)
Aretha Franklin...(Atl.)
16. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**
(SITTIN' ON) THE DOCK OF THE BAY (single)
Otis Redding...(Volt)
17. **BEST RHYTHM & BLUES PERF. BY A DUO OR GROUP, VOCAL OR INSTRUMENTAL**
CLOUD NINE
The Temptations...(Soul/Gordy)
18. **BEST RHYTHM & BLUES SONG**
(SITTIN' ON) THE DOCK OF THE BAY
Songwrs: Otis Redding, Steve Cropper...(Volt)
19. **BEST COUNTRY VOCAL PERF., FEMALE**
HARPER VALLEY P.T.A. (single)
Jeannie C. Riley...(Plantation)
20. **BEST COUNTRY VOCAL PERF., MALE**
FOLSOM PRISON BLUES (single)
Johnny Cash...(Col.)
21. **BEST COUNTRY PERF., DUO OR GROUP VOCAL OR INSTRUMENTAL**
FOGGY MOUNTAIN BREAKDOWN
Flatt & Scruggs...(Col.)
22. **BEST COUNTRY SONG**
LITTLE GREEN APPLES
Songwr: Bobby Russell.. (Smash)
23. **BEST SACRED PERFORMANCE**
BEAUTIFUL ISLE OF SOMEWHERE
Jake Hess...(RCA)
24. **BEST GOSPEL PERFORMANCE**
THE HAPPY GOSPEL OF THE HAPPY GOODMAN'S
Happy Goodman Family...(Word)
25. **BEST SOUL GOSPEL PERFORMANCE**
THE SOUL OF ME
Dottie Rambo...(Heartwarming)
26. **BEST FOLK PERFORMANCE**
BOTH SIDES NOW
Judy Collins...(Elektra)
27. **BEST INSTRUMENTAL THEME**
CLASSICAL GAS
Comp: Mason Williams...(WB-7 Arts)

28. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TV SPECIAL**
THE GRADUATE
Songwr: Paul Simon
Add'l Music: Dave Grusin...(Col.)
29. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
HAIR
Comps: Gerome Ragni, James Radlo, Galt MacDermott
A&R Prod: Andy Wiswell...(RCA)
30. **BEST COMEDY RECORDING**
TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH
Bill Cosby...(WB-7 Arts)
31. **BEST SPOKEN WORD RECORDING**
LONESOME CITIES (album)
Rod McKuen...(WB-7 Arts)
32. **BEST INSTRUMENTAL JAZZ PERFORMANCE SMALL GROUP OR SOLOIST W/SMALL GROUP**
BILL EVANS AT THE MONTREUX JAZZ FESTIVAL
Bill Evans Trio...(Verve)
33. **BEST INSTRUMENTAL JAZZ PERFORMANCE LARGE GROUP OR SOLOIST W/LARGE GROUP**
AND HIS MOTHER CALLED HIM BILL
Duke Ellington...(RCA)
34. **BEST CLASSICAL PERFORMANCE – ORCHESTRA**
BOULEZ CONDUCTS DEBUSSY
New Phil. Orch., Pierre Boulez, cond...(Col.)
35. **BEST CHAMBER MUSIC PERFORMANCE**
GABRIELI: CANZONI FOR BRASS, WINDS, STRINGS & ORGAN
E. Power Biggs with Edward Tarr Ensemble & Gabrieli Consort, Vittorio Negri, cond...(Col.)
36. **BEST OPERA RECORDING**
MOZART: COSI FAN TUTTE
Erich Leinsdorf cond. New Philharmonia Orch. & Ambrosian Opera Chorus (Price, Raskin, Troyanos, Milnes, Shirley, Flagello)
A&R: Richard Mohr...(RCA)
37. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH/WITHOUT ORCH.)**
HOROWITZ ON TELEVISION
Vladimir Horowitz...(Col.)
38. **BEST CHORAL PERF. (OTHER THAN OPERA)**
THE GLORY OF GABRIELI
Vittorio Negri cond./Gregg Smith Singers/Texas Boys Choir, George Bragg, Dir./Edward Tarr Ensemble (with E. Power Biggs)...(Col.)
39. **BEST CLASSICAL VOCAL SOLOIST PERF.**
ROSSINI RARITIES
Montserrat Caballe (Cillario cond. RCA Italiana Opera Orch. & Chorus)...(RCA)
40. **BEST ENGINEERED RECORDING – CLASSICAL**
MAHLER: SYMPHONY NO.9 IN D MAJOR
(Solti cond. London Symphony Orch.)
Eng: Gordon Parry...(London)

12TH ANNUAL (1969) GRAMMY WINNERS

Announced on March 11, 1970
Eligibility Year: Nov. 2, 1968 through Nov. 1, 1969 incl.

1. **RECORD OF THE YEAR**
AQUARIUS/LET THE SUNSHINE IN
5th Dimension
A&R Prod: Bones Howe...(Soul City)
2. **ALBUM OF THE YEAR**
BLOOD, SWEAT & TEARS
Blood, Sweat & Tears
A&R Prod: James Guercio...(Col.)
3. **SONG OF THE YEAR**
GAMES PEOPLE PLAY
Songwr: Joe South...(Capitol)
4. **BEST NEW ARTIST OF 1969**
CROSBY, STILLS & NASH...(Atl.)
5. **BEST INSTRUMENTAL ARRANGEMENT**
LOVE THEME FROM ROMEO & JULIET (Mancini)
Arranger: Henry Mancini...(RCA)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**
SPINNING WHEEL (Blood, Sweat & Tears)
Arranger: Fred Lipsius...(Col.)
7. **BEST ENGINEERED RECORDING**
ABBEY ROAD (The Beatles)
Engrs: Geoff Emerick & Phillip McDonald...(Apple)
8. **BEST ALBUM COVER**
AMERICA THE BEAUTIFUL
(Gary McFarland)
Painting: Evelyn J. Kelbish
Graphics: David Stahlberg...(Skye)
9. **BEST ALBUM NOTES**
NASHVILLE SKYLINE (Bob Dylan)
Annotator: Johnny Cash...(Col.)
10. **BEST CONTEMPORARY VOCAL PERF., FEMALE**
IS THAT ALL THERE IS (single)
Peggy Lee...(Cap.)
11. **BEST CONTEMPORARY VOCAL PERF., MALE**
EVERYBODY'S TALKIN'
Harry Nilsson...(U.A.)
12. **BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP**
AQUARIUS/LET THE SUNSHINE IN
5th Dimension...(Soul City)
13. **BEST CONTEMPORARY PERF. BY A CHORUS**
LOVE THEME FROM ROMEO & JULIET
Percy Faith Orchestra & Chorus...(Col.)

■ 12TH ANNUAL (1969) GRAMMY WINNERS, Continued

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| 14. | BEST CONTEMPORARY INSTRUMENTAL PERF.
VARIATIONS ON A THEME BY ERIC SATIE
Blood, Sweat & Tears...(Col.) | 30. | BEST INSTRUMENTAL THEME
MIDNIGHT COWBOY
COMP: John Barry...(Lib.U.A.) |
| 15. | BEST CONTEMPORARY SONG
GAMES PEOPLE PLAY
Songwr: Joe South...(Capitol) | 31. | BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SPECIAL
BUTCH CASSIDY & THE SUNDANCE KID
Comp: Burt Bacharach...(A&M) |
| 16. | BEST RHYTHM & BLUES VOCAL PERFORMANCE FEMALE
SHARE YOUR LOVE WITH ME (Single)
Aretha Franklin...(Atl.) | 32. | BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM
PROMISES, PROMISES
Comps: Burt Bacharach & Hal Davis
A&R Prods: Henry Jerome, Phil Ramone...(Lib.U.A.) |
| 17. | BEST RHYTHM & BLUES VOCAL PERF., MALE
THE CHOKIN' KIND (Single)
Joe Simon...(Sound Stage 7) | 33. | BEST RECORDING FOR CHILDREN
PETER, PAUL & MOMMY
Peter, Paul & Mary...(W.B.) |
| 18. | BEST RHYTHM & BLUES VOCAL PERF., BY A GROUP OR DUO
IT'S YOUR THING
The Isley Brothers...(T-Neck) | 34. | BEST COMEDY RECORDING
BILL COSBY
Bill Cosby...(Uni) |
| 19. | BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE
GAMES PEOPLE PLAY
King Curtis...(Atco) | 35. | BEST SPOKEN WORD RECORDING
WE LOVE YOU, CALL COLLECT
Art Linkletter & Diane...(Word/Cap) |
| 20. | BEST RHYTHM & BLUES SONG
COLOR HIM FATHER
Songwr: Richard Spencer | 36. | BEST INSTRUMENTAL JAZZ PERF., SMALL GROUP OR SOLOIST WITH SMALL GROUP
WILLOW WEEP FOR ME
Wes Montgomery...(Verve) |
| 21. | BEST SOUL GOSPEL
OH HAPPY DAY
Edwin Hawkins Singers...(Buddah) | 37. | BEST INSTRUMENTAL JAZZ PERF., LARGE GROUP OR SOLOIST WITH LARGE GROUP
WALKING IN SPACE
Quincy Jones...(A&M) |
| 22. | BEST COUNTRY VOCAL PERF., FEMALE
STAND BY YOUR MAN (Album)
Tammy Wynette...(Epic) | 38. | ALBUM OF THE YEAR, CLASSICAL
SWITCHED-ON BACH
Walter Carlos
A&R Prod: Rachel Elkind...(Col.) |
| 23. | BEST COUNTRY VOCAL PERF., MALE
A BOY NAMED SUE (single)
Johnny Cash...(Col.) | 39. | BEST CLASSICAL PERFORMANCE, ORCHESTRA
BOULEZ CONDUCTS DEBUSSY, VOL.2 "IMAGES POUR ORCHESTR" |
| 24. | BEST COUNTRY PERFORMANCE BY A DUO OR GROUP
MAC ARTHUR PARK
Waylon Jennings & The Kimberleys...(RCA) | 40. | BEST CLASSICAL PERFORMANCE, ORCHESTRA
BOULEZ CONDUCTS DEBUSSY, VOL.2 "IMAGES POUR ORCHESTR" |
| 25. | BEST COUNTRY INSTRUMENTAL PERF.
THE NASHVILLE BRASS FEATURING DANNY DAVIS
PLAY MORE NASHVILLE SOUNDS
Danny Davis & The Nashville Brass...(RCA) | 41. | BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH OR WITHOUT ORCHESTRA)
SWITCHED-ON BACH
Walter Carlos...(Col.) |
| 26. | BEST COUNTRY SONG
A BOY NAMED SUE
Songwr: Shel Silverstein...(Columbia) | 42. | BEST OPERA RECORDING
WAGNER: SIEGFRIED
Herbert von Karajan cond. Berlin Philharmonic (Solos: Thomas, Stewart, Stolze, Dernes, Keleman, Dominguez, Gayer, Ridderbusch)
A&R: Otto Gerdes...(DGG) |
| 27. | BEST SACRED PERFORMANCE
AIN'T THAT BEAUTIFUL SINGING
Jake Hess...(RCA) | 43. | BEST CHORAL PERF. (OTHER THAN OPERA)
BERIO: SINFONIA
Swingle Singers, Ward Swingle, Choral Master/New York Philharmonic, Luciano Berio, cond...(Col.) |
| 28. | BEST GOSPEL PERFORMANCE
IN GOSPEL COUNTRY
Porter Wagoner & the Blackwood Bros...(RCA) | | |
| 29. | BEST FOLK PERFORMANCE
CLOUDS
Joni Mitchell...(W.B.) | | |

44. **BEST VOCAL SOLOIST PERF., CLASSICAL**
 BARBER: TWO SCENES FROM "ANTONY &
 CLEOPATRA"/KNOXVILLE: SUMMER OF 1915
 Leontyne Price (Schippers cond. New Philharmonia)...(RCA)
45. **BEST ENGINEERED RECORDING, CLASSICAL**
 SWITCHED-ON BACH (Walter Carlos)
 Eng: Walter Carlos...(Col.)

13TH ANNUAL (1970) GRAMMY WINNERS

Announced on March 16, 1971
 Eligibility Year: Nov. 2, 1969 through Oct. 15, 1970 incl.

1. **RECORD OF THE YEAR**
 BRIDGE OVER TROUBLED WATER
 Simon & Garfunkel
 A&R Prods: Paul Simon, Arthur Garfunkel,
 Roy Halee...(Col.)
2. **ALBUM OF THE YEAR**
 BRIDGE OVER TROUBLED WATER
 Simon & Garfunkel
 A&R Prods: Paul Simon, Arthur Garfunkel,
 Roy Halee...(Col.)
3. **SONG OF THE YEAR**
 BRIDGE OVER TROUBLED WATER
 Songwr: Paul Simon...(Col.)
4. **BEST NEW ARTIST OF THE YEAR**
 CARPENTERS...(A&M)
5. **BEST INSTRUMENTAL ARRANGEMENT**
 THEME FROM "Z" (Henry Mancini)
 Arranger: Henry Mancini...(RCA)
6. **BEST ARRANGEMENT ACCOMPANYING
 VOCALIST(S)**
 BRIDGE OVER TROUBLED WATER (S&G)
 Arrangers: Paul Simon, Arthur Garfunkel, Jimmie
 Haskell, Ernie Freeman, Larry Knechtel...(Col.)
7. **BEST ENGINEERED RECORDING**
 BRIDGE OVER TROUBLED WATER
 (Simon & Garfunkel)
 Eng: Roy Halee...(Col.)
8. **BEST ALBUM COVER**
 INDIANOLA MISSISSIPPI SEEDS (B.B.King)
 Cover Design: Robert Lockart
 Photography: Ivan Nagy...(ABC)
9. **BEST ALBUM NOTES**
 THE WORLD'S GREATEST BLUES SINGER
 (Bessie Smith) Ann: Chris Albertson...(Col.)
10. **BEST CONTEMPORARY VOCAL PERF., FEMALE**
 I'LL NEVER FALL IN LOVE AGAIN
 Dionne Warwick (Album)...(Scepter)
11. **BEST CONTEMPORARY VOCAL PERF., MALE**
 EVERYTHING IS BEAUTIFUL
 Ray Stevens (Single)...(Barnaby)
12. **BEST CONTEMPORARY VOCAL PERFORMANCE
 BY A GROUP**
 CLOSE TO YOU
 Carpenters...(A&M)
13. **BEST CONTEMPORARY INSTRUMENTAL PERF.**
 THEME FROM "Z" AND OTHER FILM MUSIC
 Henry Mancini...(RCA)
14. **BEST CONTEMPORARY SONG**
 BRIDGE OVER TROUBLED WATER
 Songwr: Paul Simon...(Col.)
15. **BEST RHYTHM & BLUES VOCAL PERFORMANCE,
 FEMALE**
 DON'T PLAY THAT SONG
 Aretha Franklin (Single)...(Atl.)
16. **BEST RHYTHM & BLUES VOCAL PERFORMANCE,
 MALE**
 THE THRILL IS GONE
 B.B. King (Single)...(ABC)
17. **BEST RHYTHM & BLUES VOCAL PERFORMANCE
 BY A DUO OR GROUP**
 DIDN'T I (BLOW YOUR MIND THIS TIME)
 The Delfonics...(Philly Groove)
18. **BEST RHYTHM & BLUES SONG**
 PATCHES
 Songwrs: Ronald Dunbar and General Johnson...(Atl.)
19. **BEST SOUL GOSPEL PERFORMANCE**
 EVERY MAN WANTS TO BE FREE
 Edwin Hawkins Singers...(Buddah)
20. **BEST COUNTRY VOCAL PERF., FEMALE**
 ROSE GARDEN
 Lynn Anderson (Single)...(Col.)
21. **BEST COUNTRY VOCAL PERF., MALE**
 FOR THE GOOD TIMES
 Ray Price (Single)...(Col.)
22. **BEST COUNTRY PERFORMANCE BY A
 DUO OR GROUP**
 IF I WERE A CARPENTER
 Johnny Cash & June Carter...(Col.)
23. **BEST COUNTRY INSTRUMENTAL PERF.**
 ME & JERRY
 Chet Atkins & Jerry Reed...(RCA)
24. **BEST COUNTRY SONG**
 MY WOMAN, MY WOMAN, MY WIFE
 Songwr: Marty Robbins...(Col.)
25. **BEST SACRED PERFORMANCE**
 EVERYTHING IS BEAUTIFUL
 Jake Hess...(RCA)
26. **BEST GOSPEL PERFORMANCE
 (OTHER THAN SOUL GOSPEL)**
 TALK ABOUT THE GOOD TIMES
 Oak Ridge Boys...(Heartwarming)

27. **BEST ETHNIC OR TRADITIONAL RECORDING**
GOOD FEELIN'
T-Bone Walker...(Polydor)
28. **BEST INSTRUMENTAL COMPOSITION**
AIRPORT LOVE THEME
Comp: Alfred Newman...(Decca)
29. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SPECIAL**
LET IT BE
Comps: John Lennon, Paul McCartney, George Harrison, Ringo Starr...(Apple)
30. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
COMPANY
Comp: Stephen Sondheim
A&R Prod: Thomas Z. Shepard...(Col.)
31. **BEST RECORDING FOR CHILDREN**
SESAME STREET
Joan Cooney and Thomas Z. Shepard, Producers...(Col.)
32. **BEST COMEDY RECORDING**
THE DEVIL MADE ME BUY THIS DRESS
Flip Wilson...(Little David)
33. **BEST SPOKEN WORD RECORDING**
WHY I OPPOSE THE WAR IN VIETNAM
Dr. Martin Luther King, Jr...(Black Forum)
34. **BEST JAZZ PERF., SMALL GROUP OR SOLOIST WITH SMALL GROUP**
ALONE
Bill Evans...(MGM)
35. **BEST JAZZ PERF., LARGE GROUP OR SOLOIST WITH LARGE GROUP**
BITCHES BREW
Miles Davis...(Col.)
36. **ALBUM OF THE YEAR, CLASSICAL**
BERLIOZ: LES TROYENS
Colin Davis, Royal Opera House Orch.
A&R Prod: Erik Smith...(Philips)
37. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**
STRAVINSKY: LE SACRE DU PRINTEMPS
Pierre Boulez, Cleveland Orch...(Col.)
38. **BEST CLASSICAL PERF., INSTRUMENTAL SOLOIST(S) (WITH OR WITHOUT ORCH.)**
BRAHMS: DOUBLE CONCERTO (CONCERTO IN A MINOR FOR VIOLIN AND CELLO)
David Oistrakh & Mstislav Rostropovich...(Angel)
39. **BEST CHAMBER MUSIC PERFORMANCE**
BEETHOVEN: THE COMPLETE PIANO TRIOS
Eugene Istomin, Isaac Stern, Leonard Rose...(Col.)
40. **BEST OPERA RECORDING**
BERLIOZ: LES TROYENS
Colin Davis cond. Royal Opera House Orch. & Chorus
(Vickers, Veasey, Lindholm)
A&R: Erik Smith...(Philips)
41. **BEST VOCAL SOLOIST PERF., CLASSICAL**
SCHUBERT: LIEDER
Dietrich Fischer-Dieskau...(DGG)

42. **BEST CHORAL PERF. (OTHER THAN OPERA)**
(IVES) NEW MUSIC OF CHARLES IVES
Gregg Smith cond. Gregg Smith Singers & Columbia Chamber Ensemble...(Col.)
43. **BEST ENGINEERED RECORDING, CLASSICAL**
STRAVINSKY: LE SACRE DU PRINTEMPS
(Boulez cond. Cleveland Orch.)
Engs: Fred Plaut, Ray Moore, Arthur Kendy...(Col.)

14TH ANNUAL (1971) GRAMMY WINNERS

Announced on March 14, 1972
Eligibility Year: Oct. 16, 1970 through Oct. 15, 1971 incl.

1. **RECORD OF THE YEAR**
IT'S TOO LATE
Carole King
Prod: Lou Adler...(Ode)
2. **ALBUM OF THE YEAR**
TAPESTRY
Carole King
Prod: Lou Adler...(Ode)
3. **SONG OF THE YEAR**
YOU'VE GOT A FRIEND
Songwr: Carole King...(Ode)
4. **BEST NEW ARTIST OF THE YEAR**
CARLY SIMON...(Elektra)
5. **BEST INSTRUMENTAL ARRANGEMENT**
THEME FROM SHAFT
Arrangers: Isaac Hayes and Johnny Allen...(Enterprise)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**
UNCLE ALBERT/ADMIRAL HALSEY
(Paul & Linda McCartney)
Arranger: Paul McCartney...(Apple)
7. **BEST ENGINEERED RECORDING**
THEME FROM SHAFT (Isaac Hayes)
Engineers: Dave Purple, Ron Capone, Henry Bush...(Enterprise)
8. **BEST ALBUM COVER**
POLLUTION (Pollution)
Album Design: Dean O.Torrance
Art Director: Gene Brownell...(Prophecy)
9. **BEST ALBUM NOTES**
SAM, HARD AND HEAVY (Sam Samudio)
Annotator: Sam Samudio...(Atl.)
10. **BEST POP VOCAL PERFORMANCE, FEMALE**
TAPESTRY (Album)
Carole King...(Ode)

■ 14TH ANNUAL (1971) GRAMMY WINNERS, Continued

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| 11. | BEST POP VOCAL PERFORMANCE, MALE
YOU'VE GOT A FRIEND (Single)
James Taylor...(W.B.) | 27. | BEST INSTRUMENTAL COMPOSITION
THEME FROM SUMMER OF '42
Composer: Michel Legrand...(W.B.) |
| 12. | BEST POP VOCAL PERFORMANCE BY A GROUP
CARPENTERS (Album)
Carpenters...(A&M) | 28. | BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE
SHAFT
Composer: Isaac Hayes...(Enterprise) |
| 13. | BEST POP INSTRUMENTAL PERFORMANCE
SMACKWATER JACK (Album)
Quincy Jones...(A&M) | 29. | BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM
GODSPELL
Composer: Stephen Schwartz
Producer: Stephen Schwartz...(Bell) |
| 14. | BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE
BRIDGE OVER TROUBLED WATER (Single)
Aretha Franklin...(Atl.) | 30. | BEST RECORDING FOR CHILDREN
BILL COSBY TALKS TO KIDS ABOUT DRUGS
Bill Cosby...(Uni) |
| 15. | BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE
A NATURAL MAN (Single)
Lou Rawls...(MGM) | 31. | BEST COMEDY RECORDING
THIS IS A RECORDING
Lily Tomlin...(Polydor) |
| 16. | BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A GROUP
PROUD MARY (Single)
Ike & Tina Turner...(U.A.) | 32. | BEST SPOKEN WORD RECORDING
DESIDERATA
Les Crane...(W.B.) |
| 17. | BEST RHYTHM & BLUES SONG
AIN'T NO SUNSHINE
Songwr: Bill Withers...(Sussex) | 33. | BEST JAZZ PERFORMANCE BY A SOLOIST
THE BILL EVANS ALBUM
Bill Evans...(Col.) |
| 18. | BEST SOUL GOSPEL PERFORMANCE
PUT YOUR HAND IN THE HAND OF THE MAN FROM GALILEE
Shirley Caesar...(Hob) | 34. | BEST JAZZ PERFORMANCE BY A GROUP
THE BILL EVANS ALBUM
Bill Evans Trio...(Col.) |
| 19. | BEST COUNTRY VOCAL PERFORMANCE, FEMALE
HELP ME MAKE IT THROUGH THE NIGHT
Sammi Smith (Single)...(Mega) | 35. | BEST JAZZ PERFORMANCE BY A BIG BAND
NEW ORLEANS SUITE
Duke Ellington...(Atl.) |
| 20. | BEST COUNTRY VOCAL PERFORMANCE, MALE
WHEN YOU'RE HOT, YOU'RE HOT
Jerry Reed (Single)...(RCA) | 36. | ALBUM OF THE YEAR, CLASSICAL
HOROWITZ PLAYS RACHMANINOFF
Vladimir Horowitz
Prods: Richard Killough, Thomas Frost...(Col.) |
| 21. | BEST COUNTRY VOCAL PERFORMANCE BY A GROUP
AFTER THE FIRE IS GONE (Single)
Conway Twitty and Loretta Lynn...(Decca) | 37. | BEST CLASSICAL PERFORMANCE – ORCHESTRA
MAHLER: SYM. NO. 1 IN D MAJOR
Carlo Maria Giulini cond. Chicago Symphony Orchestra...
(Angel) |
| 22. | BEST COUNTRY INSTRUMENTAL PERFORMANCE
SNOWBIRD (Single)
Chet Atkins...(RCA) | 38. | BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)
VILLA-LOBOS: CONCERTO FOR GUITAR
Julian Bream (Previn cond. London Symphony)...(RCA) |
| 23. | BEST COUNTRY SONG
HELP ME MAKE IT THROUGH THE NIGHT
Songwr: Kris Kristofferson...(Mega) | 39. | BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)
HOROWITZ PLAYS RACHMANINOFF
Vladimir Horowitz...(Col.) |
| 24. | BEST SACRED PERFORMANCE
DID YOU THINK TO PRAY
Charley Pride...(RCA) | 40. | BEST CHAMBER MUSIC PERFORMANCE
DEBUSSY: QUARTET IN G MIN./RAVEL: QUARTET IN F MAJOR
Juilliard Quartet...(Col.) |
| 25. | BEST GOSPEL PERFORMANCE (OTHER THAN SOUL GOSPEL)
LET ME LIVE
Charley Pride...(RCA) | 41. | BEST OPERA RECORDING
VERDI: AIDA
Erich Leinsdorf cond. London Symphony Orchestra (Price, Domingo, Milnes, Bumbry, Raimondi) Producer: Richard Mohr...(RCA) |
| 26. | BEST ETHNIC OR TRADITIONAL RECORDING
THEY CALL ME MUDDY WATERS
Muddy Waters...(Chess) | | |

42. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
LEONTYNE PRICE SINGS ROBERT SCHUMANN
Leontyne Price...(RCA)
43. **BEST CHORAL PERFORMANCE, CLASSICAL
(OTHER THAN OPERA)**
BERLIOZ: REQUIEM
Colin Davis cond. London Symphony Orch.; Russell Burgess
cond. Wandsworth School Boys Choir; Arthur Oldham
cond. London Symphony Chorus...(Philips)
44. **BEST ENGINEERED RECORDING, CLASSICAL**
BERLIOZ: REQUIEM
(Davis cond. London Sym. Orch.; Burgess cond. Wandsworth
School Boys Choir; Oldham cond. London Sym. Chorus)
Engineer: Vittorio Negri...(Philips)

15TH ANNUAL (1972) GRAMMY WINNERS

Announced on March 3, 1973
Eligibility Year: Oct. 16, 1971 through Oct. 15, 1972 incl.

1. **RECORD OF THE YEAR**
THE FIRST TIME EVER I SAW YOUR FACE
Roberta Flack
Prod: Joel Dorn...(Atlantic)
2. **ALBUM OF THE YEAR**
THE CONCERT FOR BANGLA DESH
George Harrison, Ravi Shanker, Bob Dylan,
Leon Russell, Ringo Starr, Billy Preston,
Eric Clapton, Klaus Voormann
Prods: George Harrison, Phil Spector...(Apple)
3. **SONG OF THE YEAR**
THE FIRST TIME EVER I SAW YOUR FACE
Songwr: Ewan MacColl...(Atlantic)
4. **BEST NEW ARTIST OF THE YEAR**
AMERICA...(W.B.)
5. **BEST INSTRUMENTAL ARRANGEMENT**
THEME FROM THE FRENCH CONNECTION (Don Ellis)
Arranger: Don Ellis...(Col.)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST**
WHAT ARE YOU DOING THE REST OF YOUR LIFE
(Sarah Vaughan)
Arranger: Michel Legrand...(Mainstream)
7. **BEST ENGINEERED RECORDING**
MOODS (Neil Diamond)
Engineer: Armin Steiner...(UNI)
8. **BEST ALBUM COVER**
THE SIEGEL SCHWALL BAND
Art Director: Acy Lehman
Artist: Harvey Dinnerstein...(Wooden Nickel)
9. **BEST ALBUM NOTES**
TOM T. HALL'S GREATEST HITS
Annotator: Tom T. Hall...(Mercury)
10. **BEST JAZZ PERFORMANCE BY A SOLOIST**
ALONE AT LAST
Gary Burton...(Atlantic)
11. **BEST JAZZ PERFORMANCE BY A GROUP**
FIRST LIGHT
Freddie Hubbard...(CTI)
12. **BEST JAZZ PERFORMANCE BY A BIG BAND**
TOGA BRAVA SUITE
Duke Ellington...(U.A.)
13. **BEST POP VOCAL PERFORMANCE, FEMALE**
I AM WOMAN (Single)
Helen Reddy...(Capitol)
14. **BEST POP VOCAL PERFORMANCE, MALE**
WITHOUT YOU (Single)
Nilsson...(RCA)
15. **BEST POP VOCAL PERFORMANCE BY A
DUO/GROUP OR CHORUS**
WHERE IS THE LOVE (Single)
Roberta Flack, Donny Hathaway...(Atl.)
16. **BEST POP INSTRUMENTAL PERFORMANCE
BY AN INSTRUMENTAL PERFORMER**
OUTA-SPACE (Single)
Billy Preston...(A&M)
17. **BEST POP INSTRUMENTAL PERF. WITH VOCAL
COLORING**
BLACK MOSES (Album)
Isaac Hayes...(Enterprise)
18. **BEST RHYTHM & BLUES VOCAL PERFORMANCE,
FEMALE**
YOUNG, GIFTED & BLACK (Album)
Aretha Franklin...(Atlantic)
19. **BEST RHYTHM & BLUES VOCAL PERFORMANCE,
MALE**
ME & MRS. JONES (Single)
Billy Paul...(Phil. Int.)
20. **BEST RHYTHM & BLUES VOCAL PERFORMANCE
BY A DUO, GROUP OR CHORUS**
PAPA WAS A ROLLING STONE (Single)
The Temptations...(Gordy Motown)
21. **BEST RHYTHM & BLUES INSTRUMENTAL
PERFORMANCE**
PAPA WAS A ROLLING STONE (Single)
(The Temptations)
Cond: Paul Riser...(Gordy Motown)
22. **BEST RHYTHM & BLUES SONG**
PAPA WAS A ROLLING STONE
Songwrs: Barrett Strong, Norman Whitfield...(Gordy Motown)
23. **BEST SOUL GOSPEL PERFORMANCE**
AMAZING GRACE
Aretha Franklin...(Atlantic)
24. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
HAPPIEST GIRL IN THE WHOLE USA (Single)
Donna Fargo...(Dot)
25. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
CHARLEY PRIDE SINGS HEART SONGS (Album)
Charley Pride...(RCA)

26. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**
CLASS OF '57 (Single)
The Statler Bros...(Mercury)
27. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
CHARLIE MC COY/THE REAL MC COY (Album)
Charlie Mc Coy...(Monument)
28. **BEST COUNTRY SONG**
KISS AN ANGEL GOOD MORNIN'
Songwr: Ben Peters
29. **BEST INSPIRATIONAL PERFORMANCE**
HE TOUCHED ME
Elvis Presley...(RCA)
30. **BEST GOSPEL PERFORMANCE**
LOVE
Blackwood Bros...(RCA)
31. **BEST ETHNIC OR TRADITIONAL RECORDING**
THE LONDON MUDDY WATERS SESSION
Muddy Waters...(Chess)
32. **BEST RECORDING FOR CHILDREN**
THE ELECTRIC COMPANY
Project Director: Christopher Cerf, Lee Chamberlin,
Bill Cosby, Rita Moreno; Prod. & Music Dir.: Joe
Raposo...(W.B.)
33. **BEST COMEDY RECORDING**
FM & AM
George Carlin...(Little David)
34. **BEST SPOKEN WORD RECORDING**
LENNY
Prod: Bruce Botnick...(Blue Thumb)
35. **BEST INSTRUMENTAL COMPOSITION**
BRIAN'S SONG
Michel Legrand...(Bell)
36. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
THE GODFATHER
Composer: Nino Rota...(Paramount)
37. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
DON'T BOTHER ME, I CAN'T COPE
Composer: Micki Grant
Prod: Jerry Ragavoy...(Polydor)
38. **ALBUM OF THE YEAR, CLASSICAL**
MAHLER: SYMPHONY NO. 8
Georg Solti conducting Chicago Symphony Orchestra,
Vienna Boys Choir, Vienna State Opera Chorus,
Vienna Singverein Chorus & Soloists
Prod: David Harvey...(London)
39. **BEST CLASSICAL PERFORMANCE – ORCHESTRA**
MAHLER: SYMPHONY NO. 7
Georg Solti cond. Chicago Symphony Orch...(London)
40. **BEST OPERA RECORDING**
BERLIOZ: BENVENUTO CELLINI
Colin Davis conducting BBC Symphony,
Chorus of Covent Garden
Prod: Erik Smith...(Philips)
41. **BEST CHORAL PERFORMANCE, CLASSICAL**
MAHLER: SYMPHONY NO. 8
Georg Solti conducting Chicago Symphony Orchestra,
Vienna Boys Choir, Vienna State Opera Chorus,
Vienna Singverein Chorus & Soloists
Georg Solti Conducting...(London)
42. **BEST CHAMBER MUSIC PERFORMANCE**
JULIAN & JOHN
Julian Bream, John Williams...(RCA)
43. **BEST INSTRUMENTAL SOLOIST PERFORMANCE, CLASSICAL (WITH ORCHESTRA)**
BRAHMS: CONCERTO NO. 2
Artur Rubinstein...(RCA)
44. **BEST INSTRUMENTAL SOLOIST PERFORMANCE, CLASSICAL (WITHOUT ORCHESTRA)**
HOROWITZ PLAYS CHOPIN
Vladimir Horowitz...(Col.)
45. **BEST VOCAL SOLOIST PERFORMANCE, CLASSICAL**
BRAHMS: DIE SCHONE MAGELONE
Dietrich Fischer-Dieskau...(Angel)
46. **BEST ALBUM NOTES, CLASSICAL**
VAUGHN WILLIAMS: SYMPHONY NO.2
Annotator: James Lyons...(RCA)
47. **BEST ENGINEERED RECORDING, CLASSICAL**
MAHLER: SYMPHONY NO. 8
Engineers: Gordon Parry, Kenneth Wilkinson...(London)

16TH ANNUAL (1973) GRAMMY WINNERS

Announced on March 2, 1974
Eligibility Year: Oct. 16, 1972 through Oct. 15, 1973 incl.

1. **RECORD OF THE YEAR**
KILLING ME SOFTLY WITH HIS SONG
Roberta Flack
Prod: Joel Dorn...(Atlantic)
2. **ALBUM OF THE YEAR**
INNERVISIONS
Stevie Wonder
Prod: Stevie Wonder...(Tamla/Motown)
3. **SONG OF THE YEAR**
KILLING ME SOFTLY WITH HIS SONG
Songwrs: Norman Gimbel, Charles Fox...(Atlantic)
4. **BEST NEW ARTIST OF THE YEAR**
BETTE MIDLER...(Atlantic)
5. **BEST INSTRUMENTAL ARRANGEMENT**
SUMMER IN THE CITY (Quincy Jones)
Arranger: Quincy Jones...(A & M)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST**
LIVE AND LET DIE (Paul McCartney & Wings)
Arranger: George Martin...(Apple)

■ **16TH ANNUAL (1973) GRAMMY WINNERS. Continued**

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| <p>7. BEST ENGINEERED RECORDING (NON-CLASSICAL)
INNERVISIONS (Stevie Wonder)
Engineers: Robert Margouloff & Malcolm Cecil...
(Tamla/Motown)</p> <p>8. BEST ALBUM PACKAGE
TOMMY (London Symphony Orchestra/Chambre Choir)
Art Director: Wilkes & Braun, Inc...(Ode)</p> <p>9. BEST ALBUM NOTES
GOD IS IN THE HOUSE (Art Tatum)
Annotator: Dan Morgenstern...(Onyx)</p> <p>10. BEST JAZZ PERFORMANCE BY A SOLOIST
GOD IS IN THE HOUSE (Album)
Art Tatum...(Onyx)</p> <p>11. BEST JAZZ PERFORMANCE BY A GROUP
SUPERSAX PLAYS BIRD (Album)
Supersax...(Capitol)</p> <p>12. BEST JAZZ PERFORMANCE BY A BIG BAND
GIANT STEPS (Album)
Woody Herman...(Fantasy)</p> <p>13. BEST POP VOCAL PERFORMANCE, FEMALE
KILLING ME SOFTLY WITH HIS SONG (Single)
Roberta Flack...(Atlantic)</p> <p>14. BEST POP VOCAL PERFORMANCE, MALE
YOU ARE THE SUNSHINE OF MY LIFE (Single)
Stevie Wonder...(Tamla/Motown)</p> <p>15. BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS
NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE) (Single)
Gladys Knight & The Pips...(Soul/Motown)</p> <p>16. BEST POP INSTRUMENTAL PERFORMANCE
ALSO SPRACH ZARATHUSTRA (2001) (Single)
Eumir Deodato...(CTI)</p> <p>17. BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE
MASTER OF EYES (Single)
Aretha Franklin...(Atlantic)</p> <p>18. BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE
SUPERSTITION (Track)
Steve Wonder...(Tamla/Motown)</p> <p>19. BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS
MIDNIGHT TRAIN TO GEORGIA (Single)
Gladys Knight & The Pips...(Buddah)</p> <p>20. BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE
HANG ON SLOOPY (Single)
Ramsey Lewis...(Columbia)</p> <p>21. BEST RHYTHM & BLUES SONG
SUPERSTITION
Songwr: Stevie Wonder...(Tamla/Motown)</p> | <p>22. BEST SOUL GOSPEL PERFORMANCE
LOVES ME LIKE A ROCK (Single)
Dixie Hummingbirds...(ABC)</p> <p>23. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
LET ME BE THERE (Single)
Olivia Newton-John...(MCA)</p> <p>24. BEST COUNTRY VOCAL PERFORMANCE, MALE
BEHIND CLOSED DOORS (Single)
Charlie Rich...(Epic/Col.)</p> <p>25. BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP
FROM THE BOTTLE TO THE BOTTOM (Track)
Kris Kristofferson, Rita Coolidge...(A&M)</p> <p>26. BEST COUNTRY INSTRUMENTAL PERFORMANCE
DUELING BANJOS (Track)
Eric Weissberg, Steve Mandell...(W.B.)</p> <p>27. BEST COUNTRY SONG
BEHIND CLOSED DOORS
Songwriter: Kenny O'Dell...(Epic/Col.)</p> <p>28. BEST INSPIRATIONAL PERFORMANCE
LET'S JUST PRAISE THE LORD (Album)
Bill Gaither Trio...(Impact)</p> <p>29. BEST GOSPEL PERFORMANCE
RELEASE ME (FROM MY SIN) (Album)
Blackwood Brothers...(Skylite)</p> <p>30. BEST ETHNIC OR TRADITIONAL RECORDING
THEN AND NOW (Album)
Doc Watson...(U.A.)</p> <p>31. BEST RECORDING FOR CHILDREN
SESAME STREET LIVE (Album)
Sesame Street Cast, Joe Raposo, Producer...(Columbia)</p> <p>32. BEST COMEDY RECORDING
LOS COCHINOS (Album)
Cheech & Chong...(Ode)</p> <p>33. BEST SPOKEN WORD RECORDING
JONATHAN LIVINGSTON SEAGULL (Album)
Richard Harris...(Dunhill/ABC)</p> <p>34. BEST INSTRUMENTAL COMPOSITION
LAST TANGO IN PARIS
Composer: Gato Barbieri...(U.A.)</p> <p>35. ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE
JONATHAN LIVINGSTON SEAGULL
Composer: Neil Diamond...(Col.)</p> <p>36. BEST SCORE FROM THE ORIGINAL CAST SHOW ALBUM
A LITTLE NIGHT MUSIC
Composer: Stephen Sondheim
Producer: Goddard Lieberson...(Col.)</p> <p>37. ALBUM OF THE YEAR, CLASSICAL
BARTOK: CONCERTO FOR ORCHESTRA
Pierre Boulez cond. New York Philharmonic Orch.
Prod: Thomas Z. Shepard...(Col.)</p> |
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38. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**
BARTOK: CONCERTO FOR ORCHESTRA
Pierre Boulez cond. New York Philharmonic
Orchestra...(Col.)
39. **BEST OPERA RECORDING**
BIZET: CARMEN
Leonard Bernstein cond. Metropolitan Opera Orchestra,
Manhattan Opera Chorus (Horne, McCracken,
Maliponte, Krause)
Prod: Thomas W. Mowrey...(D.G.)
40. **BEST CHORAL PERFORMANCE, CLASSICAL**
WALTON: BELSHAZZAR'S FEAST
Andre Previn conducting London Symphony Orchestra,
Arthur Oldham conducting London Symphony Orchestra
Chorus...(Angel)
41. **BEST CHAMBER MUSIC PERFORMANCE**
JOPLIN: THE RED BACK BOOK
Gunther Schuller & New England Conservatory
Ragtime Ensemble...(Angel)
42. **BEST CLASSICAL PERF., INSTRUMENTAL
SOLOIST (WITH ORCHESTRA)**
BEETHOVEN: CONCERTI (5) FOR PIANO &
ORCHESTRA
Vladimir Ashkenazy (Solti conducting Chicago
Symphony)...(London)
43. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL
SOLOIST (WITHOUT ORCHESTRA)**
(SCRIABIN) HOROWITZ PLAYS SCRIBIN
Vladimir Horowitz...(Columbia)
44. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
PUCCINI: HEROINES (La Boheme, Tosca, Manon Lescaut)
Leontyne Price (Downes conducting New
Philharmonia)...(RCA)
45. **BEST ALBUM NOTES, CLASSICAL**
HINDEMITH: SONATAS FOR PIANO (COMPLETE)
Annotator: Glenn Gould...(Columbia)
46. **BEST ENGINEERED RECORDING, CLASSICAL**
BARTOK: CONCERTO FOR ORCHESTRA (Boulez cond.
New York Philharmonic)
Engineers: Edward T.Graham, Raymond Moore...(Columbia)
2. **ALBUM OF THE YEAR**
FULFILLINGNESS' FIRST FINALE
Stevie Wonder
Prod: Stevie Wonder...(Tamla/Motown)
3. **SONG OF THE YEAR**
THE WAY WE WERE
Songwrs: Marilyn & Alan Bergman, Marvin Hamlisch...(Columbia)
4. **BEST NEW ARTIST OF THE YEAR**
MARVIN HAMLISCH...(MCA)
5. **BEST INSTRUMENTAL ARRANGEMENT**
THRESHOLD (Pat Williams)
Arranger: Pat Williams...(Capitol)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALISTS**
DOWN TO YOU (Joni Mitchell)
Arrangers: Joni Mitchell & Tom Scott...(Asylum)
7. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**
BAND ON THE RUN (Paul McCartney & Wings) (Album)
Engineer: Geoff Emerick...(Apple/Capitol)
8. **BEST ALBUM PACKAGE**
COME & GONE (Mason Proffit)
Art Directors: Ed Thrasher & Christopher Whorf...(W.B)
9. **BEST ALBUM NOTES**
(TIE)
FOR THE LAST TIME (Bob Wills and His Texas Playboys)
Annotator: Charles R. Townsend...(United Artists)
- THE HAWK FLIES (Coleman Hawkins)
Annotator: Dan Morgenstern...(Milestone)
10. **BEST PRODUCER OF THE YEAR**
THOM BELL
11. **BEST JAZZ PERFORMANCE BY A SOLOIST**
FIRST RECORDINGS! (Album)
Charlie Parker...(Onyx)
12. **BEST JAZZ PERFORMANCE BY A GROUP**
THE TRIO (Album)
Oscar Peterson, Joe Pass, Niels Pedersen...(Pablo)
13. **BEST JAZZ PERFORMANCE BY A BIG BAND**
THUNDERING HERD (Album)
Woody Herman...(Fantasy)
14. **BEST POP VOCAL PERFORMANCE, FEMALE**
I HONESTLY LOVE YOU (Single)
Olivia Newton-John...(MCA)
15. **BEST POP VOCAL PERFORMANCE, MALE**
FULFILLINGNESS' FIRST FINALE (Album)
Steve Wonder...(Tamla/Motown)
16. **BEST POP VOCAL PERFORMANCE BY A DUO,
GROUP OR CHORUS**
BAND ON THE RUN (Single)
Paul McCartney & Wings...(Apple/Capitol)
17. **BEST POP INSTRUMENTAL PERFORMANCE**
THE ENTERTAINER (Single)
Marvin Hamlisch...(MCA)
1. **RECORD OF THE YEAR**
I HONESTLY LOVE YOU
Olivia Newton-John
Prod: John Farrar...(MCA)

17TH ANNUAL (1974) GRAMMY WINNERS

Announced on March 1, 1975
Eligibility Year: Oct. 16, 1973 through Oct. 15, 1974 incl.

■ 17TH ANNUAL (1974) GRAMMY WINNERS, Continued

18. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**
AIN'T NOTHING LIKE THE REAL THING (Single)
Aretha Franklin...(Atlantic)
19. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**
BOOGIE ON REGGAE WOMAN (Track)
Stevie Wonder...(Tamla/Motown)
20. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
TELL ME SOMETHING GOOD (Single)
Rufus...(ABC)
21. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**
TSOP (THE SOUND OF PHILADELPHIA) (Single)
MFSB...(Philadelphia Intl./Epic)
22. **BEST RHYTHM & BLUES SONG**
LIVING FOR THE CITY
Songwriter: Stevie Wonder...(Tamla/Motown)
23. **BEST SOUL GOSPEL PERFORMANCE**
IN THE GHETTO (Album)
James Cleveland and the So. Cal. Community Choir...(Savoy)
24. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
LOVE SONG (Album)
Anne Murray...(Capitol)
25. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
PLEASE DON'T TELL ME HOW THE STORY ENDS (Single)
Ronnie Milsap...(RCA)
26. **BEST COUNTRY VOCAL PERF. BY A DUO OR GROUP**
FAIRYTALE (Track)
The Pointer Sisters...(Blue Thumb)
27. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
THE ATKINS-TRAVIS TRAVELING SHOW (Album)
Chet Atkins & Merle Travis...(RCA)
28. **BEST COUNTRY SONG**
A VERY SPECIAL LOVE SONG
Songwriters: Norris Wilson & Billy Sherrill
29. **BEST INSPIRATIONAL PERFORMANCE**
HOW GREAT THOU ART (Track)
Elvis Presley...(RCA)
30. **BEST GOSPEL PERFORMANCE**
THE BAPTISM OF JESSE TAYLOR (Single)
Oak Ridge Boys...(Columbia)
31. **BEST ETHNIC OR TRADITIONAL RECORDING**
TWO DAYS IN NOVEMBER (Album)
Doc & Merle Watson...(United Artists)
32. **BEST RECORDING FOR CHILDREN**
WINNIE THE POOH & TIGGER TOO (Album)
Sebastian Cabot, Sterling Holloway,
Paul Winchell...(Disneyland)
33. **BEST COMEDY RECORDING**
THAT NIGGER'S CRAZY (Album)
Richard Pryor...(Partee/Stax)
34. **BEST SPOKEN WORD RECORDING**
GOOD EVENING (Album)
Peter Cook & Dudley Moore...(Island)
35. **BEST INSTRUMENTAL COMPOSITION**
TUBULAR BELLS (THEME FROM "THE EXORCIST")
Composer: Mike Oldfield
36. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
THE WAY WE WERE
Composers: Marvin Hamlisch, Alan & Marilyn Bergman...(Columbia)
37. **BEST SCORE FROM THE ORIGINAL CAST SHOW ALBUM**
RAISIN
Composers: Judd Wolfin & Robert Britten
Producer: Thomas Z. Shepard...(Columbia)
38. **ALBUM OF THE YEAR, CLASSICAL**
BERLIOZ: SYMPHONIE FANTASTIQUE
Georg Solti conducting Chicago Symphony
Producer: David Harvey...(London)
39. **BEST CLASSICAL PERFORMANCE – ORCHESTRA**
BERLIOZ: SYMPHONIE FANTASTIQUE
Georg Solti conducting Chicago Symphony...(London)
40. **BEST OPERA RECORDING**
PUCCINI: LA BOHEME
Conductor: Georg Solti
Producer: Richard Mohr...(RCA)
41. **BEST CHORAL PERFORMANCE CLASSICAL (OTHER THAN OPERA)**
BERLIOZ: THE DAMNATION OF FAUST
Conductor: Colin Davis...(Philips)
42. **BEST CHAMBER MUSIC PERFORMANCE**
BRAHMS & SCHUMANN TRIOS
Artur Schnabel, Henryk Szeryng & Pierre Fournier...(RCA)
43. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
SHOSTAKOVICH: VIOLIN CONCERTO NO.1
David Oistrakh...(Angel)
44. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
ALBENIZ: IBERIA
Alicia de Larrocha...(London)
45. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
LEONTYNE PRICE SINGS RICHARD STRAUSS
Leontyne Price...(RCA)
46. **BEST ALBUM NOTES – CLASSICAL**
THE CLASSIC ERICH WOLFGANG KORNGOLD
Annotator: Rory Guy...(Angel)
47. **BEST ENGINEERED RECORDING – CLASSICAL**
BERLIOZ: SYMPHONIE FANTASTIQUE
Engineer: Kenneth Wilkinson...(London)

18TH ANNUAL (1975) GRAMMY WINNERS

Announced on February 28, 1976
Eligibility Year: Oct. 16, 1974 through Oct. 15, 1975 incl.

1. **RECORD OF THE YEAR**
LOVE WILL KEEP US TOGETHER
Captain & Tennille
Prod: Daryl Dragon...(A&M)
2. **ALBUM OF THE YEAR**
STILL CRAZY AFTER ALL THESE YEARS
Paul Simon
Prod: Paul Simon & Phil Ramone...(Columbia)
3. **SONG OF THE YEAR**
SEND IN THE CLOWNS
Songwriter: Stephen Sondheim
4. **BEST NEW ARTIST OF THE YEAR**
NATALIE COLE...(Capitol)
5. **BEST INSTRUMENTAL ARRANGEMENT**
THE ROCKFORD FILES (Mike Post)
Arranger: Mike Post, Pete Carpenter...(MGM)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALISTS**
MISTY (Ray Stevens)
Arranger: Ray Stevens...(Barnaby)
7. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**
BETWEEN THE LINES (Janis Ian)
Engineers: Brooks Arthur, Larry Alexander & Russ Payne...(Columbia)
8. **BEST ALBUM PACKAGE**
HONEY (Ohio Players)
Art Director: Jim Ladwig...(Mercury)
9. **BEST ALBUM NOTES (NON-CLASSICAL)**
BLOOD ON THE TRACKS (Bob Dylan)
Annotator: Pete Hamill...(Columbia)
10. **BEST PRODUCER OF THE YEAR**
ARIF MARDIN...(Atlantic)
11. **BEST JAZZ PERFORMANCE BY A SOLOIST**
OSCAR PETERSON AND DIZZY GILLESPIE (Album)
Dizzy Gillespie (solo)...(Pablo)
12. **BEST JAZZ PERFORMANCE BY A GROUP**
NO MYSTERY (Album)
Chick Corea and Return To Forever...(Polydor)
13. **BEST JAZZ PERFORMANCE BY A BIG BAND**
IMAGES (Album)
Phil Woods with Michel Legrand & His Orchestra...(Gryphon/RCA)
14. **BEST POP VOCAL PERFORMANCE, FEMALE**
AT SEVENTEEN (Single)
Janis Ian...(Columbia)
15. **BEST POP VOCAL PERFORMANCE, MALE**
STILL CRAZY AFTER ALL THESE YEARS (Album)
Paul Simon...(Columbia)
16. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
LYIN' EYES (Single)
Eagles...(Asylum)
17. **BEST POP INSTRUMENTAL PERFORMANCE**
THE HUSTLE (Single)
Van McCoy and the Soul City Symphony...(AVCO)
18. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**
THIS WILL BE (Single)
Natalie Cole...(Capitol)
19. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**
LIVING FOR THE CITY (Single)
Ray Charles...(Crossover)
20. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
SHINING STAR (Single)
Earth, Wind & Fire...(Columbia)
21. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**
FLY, ROBIN, FLY (Single)
Silver Convention...(Midland/RCA)
22. **BEST RHYTHM & BLUES SONG**
WHERE IS THE LOVE
Songwriters: Harry Wayne Casey, Richard Finch, Willie Clarke, Betty Wright...(T.K.)
23. **BEST SOUL GOSPEL PERFORMANCE**
TAKE ME BACK (Album)
Andrae Crouch and the Disciples...(Light)
24. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU) (Single)
Linda Ronstadt...(Capitol)
25. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
BLUE EYES CRYING IN THE RAIN (Single)
Willie Nelson...(Columbia)
26. **BEST COUNTRY VOCAL PERF. BY A DUO OR GROUP**
LOVER PLEASE (Single)
Kris Kristofferson & Rita Coolidge...(Monument)
27. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
THE ENTERTAINER (Track)
Chet Atkins...(RCA)
28. **BEST COUNTRY SONG**
(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG
Songwriters: Chips Moman & Larry Butler

29. **BEST INSPIRATIONAL PERFORMANCE**
JESUS, WE JUST WANT TO THANK YOU (Album)
The Bill Gaither Trio...(Impact)
30. **BEST GOSPEL PERFORMANCE**
NO SHORTAGE (Album)
Imperials...(Impact)
31. **BEST ETHNIC OR TRADITIONAL RECORDING**
THE MUDDY WATERS WOODSTOCK ALBUM
Muddy Waters...(Chess)
32. **BEST LATIN RECORDING**
SUN OF LATIN MUSIC (Album)
Eddie Palmieri...(Coco)
33. **BEST RECORDING FOR CHILDREN**
THE LITTLE PRINCE (Album)
Richard Burton, Narrator...(RIP)
34. **BEST COMEDY RECORDING**
IS IT SOMETHING I SAID? (Album)
Richard Pryor...(Reprise)
35. **BEST SPOKEN WORD RECORDING**
GIVE 'EM HELL HARRY (Album)
James Whitmore...(U.A.)
36. **BEST INSTRUMENTAL COMPOSITION**
IMAGES
Composer: Michel Legrand...(Gryphon/RCA)
37. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR
A MOTION PICTURE OR A TELEVISION SPECIAL**
JAWS
Composer: John Williams...(MCA)
38. **BEST CAST SHOW ALBUM**
THE WIZ
Composer: Charlie Smalls
Producer: Jerry Wexler...(Atlantic)
39. **ALBUM OF THE YEAR, CLASSICAL**
BEETHOVEN SYMPHONIES (9) COMPLETE:
Sir Georg Solti cond. the Chicago Symphony Orch
Prod: Ray Minshull...(London)
40. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**
RAVEL: DAPHNIS ET CHLOE (Complete Ballet)
Pierre Boulez conducting New York
Philharmonic...(Columbia)
41. **BEST OPERA RECORDING**
MOZART: COSI FAN TUTTE
Colin Davis conducting Royal Opera House, Covent
Garden (Prin. Solos: Caballe, Baker, Gedda, Ganzarolli,
Van Allan, Cotrubas)
Prod: Erik Smith...(Philips)
42. **BEST CHORAL PERFORMANCE, CLASSICAL**
ORFE: CARMINA BURANA
Robert Page dir. Cleveland Orch/Cho & Boys Choir
Michael Tilson Thomas conducting Cleveland Orchestra
Soloists: Blegen, Binder, Riegel...(Columbia)
43. **BEST CHAMBER MUSIC PERFORMANCE**
SCHUBERT: TRIOS NOS. 1 IN B FLAT MAJ. OP. 99 & 2
IN E FLAT MAJOR. OP. 100 (THE PIANO TRIOS)
Artur Rubinstein, Henryk Szeryng, Pierre Fournier...(RCA)
44. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL
SOLOIST (WITH ORCHESTRA)**
RAVEL: CONCERTO FOR LEFT HAND & CONCERTO
FOR PIANO IN G MAJ. FAURE: FANTAISIE FOR PIANO
& ORCHESTRA
Alicia de Larrocha (De Burgos and Foster
conducting London Philharmonic)...(London)
45. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL
SOLOIST (WITHOUT ORCHESTRA)**
BACH: SONATAS & PARTITAS FOR VIOLIN
UNACCOMPANIED
Nathan Milstein...(DG)
46. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
MAHLER: KINDERTOTENLIEDER
Janet Baker (Bernstein conducting Israel
Philharmonic)...(Columbia)
47. **BEST ALBUM NOTES, CLASSICAL**
FOOTLIFTERS (Schuller conducting All-Star Band)
Annotator: Gunther Schuller...(Columbia)
48. **BEST ENGINEERED RECORDING, CLASSICAL**
RAVEL: DAPHNIS ET CHLOE (Complete Ballet)
(Boulez conducting New York Philharmonic)
Engineers: Bud Graham, Ray Moore & Milton
Cherin...(Columbia)

19TH ANNUAL (1976) GRAMMY WINNERS

Announced on February 19, 1977
Eligibility Year: Oct. 16, 1975 through Sept. 30, 1976 incl.

1. **RECORD OF THE YEAR**
THIS MASQUERADE
George Benson
Prod: Tommy LiPuma...(Warner Bros.)
2. **ALBUM OF THE YEAR**
SONGS IN THE KEY OF LIFE
Stevie Wonder
Prod: Stevie Wonder...(Tamla/Motown)
3. **SONG OF THE YEAR**
I WRITE THE SONGS
Songwriter: Bruce Johnston...(Arista)
4. **BEST NEW ARTIST OF THE YEAR**
STARLAND VOCAL BAND...(Windsong/RCA)
5. **BEST INSTRUMENTAL ARRANGEMENT**
LEPRECHAUN'S DREAM (Chick Corea)
Arranger: Chick Corea...(Polydor)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALISTS**
IF YOU LEAVE ME NOW (Chicago)
Arrangers: Jimmy Haskell & James William Guercio...
(Columbia)

■ 19TH ANNUAL (1976) GRAMMY WINNERS, Continued

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| <p>7. BEST ARRANGEMENT FOR VOICES
AFTERNOON DELIGHT (Starland Vocal Band)
Arrangers: Starland Vocal Band...(Windsong/RCA)</p> <p>8. BEST ENGINEERED RECORDING (NON-CLASSICAL)
BREEZIN (George Benson)
Engineer: Al Schmitt...(Warner Bros.)</p> <p>9. BEST ALBUM PACKAGE
CHICAGO X (Chicago)
Art Director: John Berg...(Columbia)</p> <p>10. BEST ALBUM NOTES
THE CHANGING FACE OF HARLEM, THE SAVOY SESSIONS (Various)
Annotator: Dan Morgenstern...(Savoy)</p> <p>11. BEST PRODUCER OF THE YEAR
STEVIE WONDER...(Tamla/Motown)</p> <p>12. BEST JAZZ VOCAL PERFORMANCE
FITZGERALD & PASS AGAIN (Album)
Ella Fitzgerald (vocal)...(Pablo)</p> <p>13. BEST JAZZ PERFORMANCE BY A SOLOIST
BASIE & ZOOT (Album)
Count Basie (solo)...(Pablo)</p> <p>14. BEST JAZZ PERFORMANCE BY A GROUP
THE LEPRECHAUN (Album)
Chick Corea...(Polydor)</p> <p>15. BEST JAZZ PERFORMANCE BY A BIG BAND
THE ELLINGTON SUITES (Album)
Duke Ellington...(Pablo)</p> <p>16. BEST POP VOCAL PERFORMANCE, FEMALE
HASTEN DOWN THE WIND (Album)
Linda Ronstadt...(Asylum)</p> <p>17. BEST POP VOCAL PERFORMANCE, MALE
SONGS IN THE KEY OF LIFE (Album)
Stevie Wonder...(Tamla/Motown)</p> <p>18. BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS
IF YOU LEAVE ME NOW (Single)
Chicago...(Columbia)</p> <p>19. BEST POP INSTRUMENTAL PERFORMANCE
BREEZIN' (Album)
George Benson...(Warner Bros.)</p> <p>20. BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE
SOPHISTICATED LADY (SHE'S A DIFFERENT LADY) (Single)
Natalie Cole...(Capitol)</p> <p>21. BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE
I WISH (Track)
Stevie Wonder...(Tamla/Motown)</p> <p>22. BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS
YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) (Single)
Marilyn McCoo, Billy Davis, Jr...(ABC)</p> | <p>23. BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE
THEME FROM GOOD KING BAD (Track)
George Benson...(CTI)</p> <p>24. BEST RHYTHM & BLUES SONG
LOWDOWN
Songwrs: Boz Scaggs, David Paich...(Columbia)</p> <p>25. BEST SOUL GOSPEL PERFORMANCE
HOW I GOT OVER (Album)
Mahalia Jackson...(Columbia)</p> <p>26. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
ELITE HOTEL (Album)
Emmylou Harris...(Reprise/W.B.)</p> <p>27. BEST COUNTRY VOCAL PERFORMANCE, MALE
(I'M A) STAND BY MY WOMAN MAN (Single)
Ronnie Milsap...(RCA)</p> <p>28. BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP
THE END IS NOT IN SIGHT (THE COWBOY TUNE) (Single) Amazing Rhythm Aces...(ABC)</p> <p>29. BEST COUNTRY INSTRUMENTAL PERFORMANCE
CHESTER & LESTER (Album)
Chet Atkins, Les Paul...(RCA)</p> <p>30. BEST COUNTRY SONG
BROKEN LADY
Songwr: Larry Gatlin...(Monument)</p> <p>31. BEST INSPIRATIONAL PERFORMANCE
THE ASTONISHING, OUTRAGEOUS, AMAZING, INCREDIBLE, UNBELIEVABLE, DIFFERENT WORLD OF GARY S. PAXTON (Album)
Gary S. Paxton...(Newpax)</p> <p>32. BEST GOSPEL PERFORMANCE
WHERE THE SOUL NEVER DIES (Single)
Oak Ridge Boys...(Columbia)</p> <p>33. BEST ETHNIC OR TRADITIONAL RECORDING
MARK TWANG (Album)
John Hartford...(Flying Fish)</p> <p>34. BEST LATIN RECORDING
UNFINISHED MASTERPIECE (Album)
Eddie Palmieri...(Coco)</p> <p>35. BEST RECORDING FOR CHILDREN
PROKOFIEV: PETER AND THE WOLF/SAINT SAENS: CARNIVAL OF THE ANIMALS
Hermione Gingold, Karl Bohm, Conductor...(D.G.)</p> <p>36. BEST COMEDY RECORDING
BICENTENNIAL NIGGER (Album)
Richard Pryor...(W.B.)</p> <p>37. BEST SPOKEN WORD RECORDING
GREAT AMERICAN DOCUMENTS (Album)
Orson Welles, Henry Fonda, Helen Hayes, James Earl Jones...(CBS)</p> <p>38. BEST INSTRUMENTAL COMPOSITION
BELLAVIA
Composer: Chuck Mangione...(A&M)</p> |
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39. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
CAR WASH
 Composer: Norman Whitfield...(MCA)
40. **BEST CAST SHOW ALBUM**
BUBBLING BROWN SUGAR
 Various Composers
 Prod: Hugo & Luigi...(H & L)
41. **ALBUM OF THE YEAR, CLASSICAL**
BEETHOVEN: FIVE PIANO CONCERTOS
 Artur Rubinstein, Daniel Barenboim cond. London Philharmonic
 Prod: Max Wilcox...(RCA)
42. **BEST CLASSICAL ORCHESTRAL PERFORMANCE**
STRAUSS: ALSO SPRACH ZARATHUSTRA
 Sir Georg Solti conducting the Chicago Symphony
 Prod: Ray Minshull...(London)
43. **BEST OPERA RECORDING**
GERSHWIN: PORGY & BESS
 Lorin Maazel conducting the Cleveland Orchestra & Chorus
 Prod: Michael Woolcock...(London)
44. **BEST CHORAL PERFORMANCE, CLASSICAL**
RACHMANINOFF: THE BELLS
 Arthur Oldham, Chorus Master of London Symphony Chorus
 Andre Previn cond. London Symphony Orchestra...(Angel)
45. **BEST CHAMBER MUSIC PERFORMANCE**
THE ART OF COURTLY LOVE
 David Munrow conducting Early Music Consort of London...(Seraphim)
46. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITH ORCHESTRA)**
BEETHOVEN: THE FIVE PIANO CONCERTOS
 Artur Rubinstein (Barenboim conducting London Philharmonic)...(RCA)
47. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**
HOROWITZ CONCERTS 1975/76
 Vladimir Horowitz...(RCA)
48. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE (HERBERT) MUSIC OF VICTOR HERBERT**
 Beverly Sills...(Angel)
49. **BEST ENGINEERED RECORDING, CLASSICAL**
GERSHWIN: RHAPSODY IN BLUE
 George Gershwin, Thomas conducting Columbia Jazz Band
 Engrs: Edward Graham, Ray Moore, Milton Cherin...(Col.)

20TH ANNUAL (1977) GRAMMY WINNERS

Announced on February 23, 1978
 Eligibility Year: Oct. 1, 1976 through Sept. 30, 1977 incl.

1. **RECORD OF THE YEAR**
HOTEL CALIFORNIA
 Eagles
 Prod: Bill Szymczyk...(Asylum)
2. **ALBUM OF THE YEAR**
RUMOURS
 Fleetwood Mac
 Prods: Fleetwood Mac, Richard Dashut & Ken Caillat...(Warner Bros)
3. **SONG OF THE YEAR (TIE)**
LOVE THEME FROM A STAR IS BORN (EVERGREEN)
 Songwriters: Barbra Streisand & Paul Williams...(Columbia)
- YOU LIGHT UP MY LIFE**
 Songwriter: Joe Brooks...(Warner Bros./Curb)
4. **BEST NEW ARTIST OF THE YEAR**
DEBBY BOONE...(Warner Bros./Curb)
5. **BEST INSTRUMENTAL ARRANGEMENT**
NADIA'S THEME (THE YOUNG AND THE RESTLESS)
 (Barry De Vorzon)
 Arrangers: Harry Betts, Perry Botkin, Jr. & Barry De Vorzon...(Arista)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**
LOVE THEME FROM A STAR IS BORN (EVERGREEN)
 (Barbra Streisand)
 Arranger: Ian Freebairn-Smith...(Columbia)
7. **BEST ARRANGEMENT FOR VOICES**
NEW KID IN TOWN (Eagles)
 Arrangers: Eagles...(Asylum)
8. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**
AJA (Steely Dan)
 Engineers: Roger Nichols, Elliot Scheiner, Bill Schnee & Al Schmitt...(ABC)
9. **BEST ALBUM PACKAGE**
SIMPLE DREAMS (Linda Ronstadt)
 Art Director: Kosh...(Asylum)
10. **BEST ALBUM NOTES**
BING CROSBY: A LEGENDARY PERFORMER
 Annotator: George T. Simon...(RCA)
11. **BEST PRODUCER OF THE YEAR**
PETER ASHER
12. **BEST JAZZ VOCAL PERFORMANCE**
LOOK TO THE RAINBOW (Album)
 Al Jarreau...(Warner Bros)

■ 20TH ANNUAL (1977) GRAMMY WINNERS, Continued

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| <p>13. BEST JAZZ PERFORMANCE BY A SOLOIST
THE GIANTS (Album)
Oscar Peterson...(Pablo)</p> | <p>28. BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL
JAMES CLEVELAND LIVE AT CARNEGIE HALL (Album)
James Cleveland...(Savoy)</p> |
| <p>14. BEST JAZZ PERFORMANCE BY A GROUP
THE PHIL WOODS SIX-LIVE FROM THE SHOWBOAT (Album)
Phil Woods...(RCA)</p> | <p>29. BEST INSPIRATIONAL PERFORMANCE
HOME WHERE I BELONG (Album)
B.J. Thomas...(Myrrh/Word)</p> |
| <p>15. BEST JAZZ PERFORMANCE BY A BIG BAND
PRIME TIME (Album)
Count Basie and his Orchestra...(Pablo)</p> | <p>30. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
DON'T IT MAKE MY BROWN EYES BLUE (Single)
Crystal Gayle...(United Artists)</p> |
| <p>16. BEST POP VOCAL PERFORMANCE, FEMALE
LOVE THEME FROM A STAR IS BORN (EVERGREEN) (Single)
Barbra Streisand...(Columbia)</p> | <p>31. BEST COUNTRY VOCAL PERFORMANCE, MALE
LUCILLE (Single)
Kenny Rogers...(United Artists)</p> |
| <p>17. BEST POP VOCAL PERFORMANCE, MALE
HANDY MAN (Single)
James Taylor...(Columbia)</p> | <p>32. BEST COUNTRY VOCAL PERF. BY A DUO OR GROUP
HEAVEN'S JUST A SIN AWAY (Single)
The Kendalls...(Ovation)</p> |
| <p>18. BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS
HOW DEEP IS YOUR LOVE (Single)
Bee Gees...(RSO)</p> | <p>33. BEST COUNTRY INSTRUMENTAL PERFORMANCE
COUNTRY INSTRUMENTALIST OF THE YEAR (Album)
Hargus "Pig" Robbins...(Elektra)</p> |
| <p>19. BEST POP INSTRUMENTAL PERFORMANCE
STAR WARS (Album)
John Williams conducting London Symphony Orchestra... (20th Century)</p> | <p>34. BEST COUNTRY SONG
DON'T IT MAKE MY BROWN EYES BLUE
Songwriter: Richard Leigh...(U.A.)</p> |
| <p>20. BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE
DON'T LEAVE ME THIS WAY (Single)
Thelma Houston...(Motown)</p> | <p>35. BEST ETHNIC OR TRADITIONAL RECORDING
HARD AGAIN (Album)
Muddy Waters...(Blue Sky/CBS)</p> |
| <p>21. BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE
UNMISTAKABLY LOU (Album)
Lou Rawls...(PIR/Epic)</p> | <p>36. BEST LATIN RECORDING
DAWN (Album)
Mongo Santamaria...(Vaya)</p> |
| <p>22. BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS
BEST OF MY LOVE (Track)
Emotions...(Columbia)</p> | <p>37. BEST RECORDING FOR CHILDREN
AREN'T YOU GLAD YOU'RE YOU (Album)
Christopher Cerf and Jim Timmens...(Sesame Street)</p> |
| <p>23. BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE
Q (Track)
Brothers Johnson...(A&M)</p> | <p>38. BEST COMEDY RECORDING
LET'S GET SMALL (Album)
Steve Martin...(Warner Bros)</p> |
| <p>24. BEST RHYTHM & BLUES SONG
YOU MAKE ME FEEL LIKE DANCING
Songwriters: Leo Sayer & Vini Poncia</p> | <p>39. BEST SPOKEN WORD RECORDING
THE BELLE OF AMHERST (Album)
Julie Harris...(Credo)</p> |
| <p>25. BEST GOSPEL PERFORMANCE, CONTEMPORARY OR INSPIRATIONAL
SAIL ON (Album)
Imperials...(Dayspring/Word)</p> | <p>40. BEST INSTRUMENTAL COMPOSITION
MAIN TITLE FROM STAR WARS
Composer: John Williams...(20th Century)</p> |
| <p>26. BEST GOSPEL PERFORMANCE, TRADITIONAL
JUST A LITTLE TALK WITH JESUS (Track)
Oak Ridge Boys...(Rockland Road)</p> | <p>41. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL
STAR WARS
Composer: John Williams...(20th Century)</p> |
| <p>27. BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY
WONDERFUL! (Album)
Edwin Hawkins & The Edwin Hawkins Singers...(Birthright)</p> | <p>42. BEST CAST SHOW ALBUM
ANNIE
Composers: Charles Strouse & Martin Charnin
Producers: Larry Morton & Charles Strouse...(Col.)</p> |

43. **ALBUM OF THE YEAR, CLASSICAL**
CONCERT OF THE CENTURY
Leonard Bernstein, Vladimir Horowitz, Isaac Stern,
Mstislav Rostropovich, Dietrich Fischer-Dieskau,
Yehudi Menuhin and Lyndon Woodside
Producer: Thomas Frost...(Columbia)
44. **BEST CLASSICAL ORCHESTRAL PERFORMANCE**
MAHLER: SYMPHONY NO. 9
Carlo Maria Giulini conducting the Chicago
Symphony Orchestra
Producer: Gunther Brest...(DG)
45. **BEST OPERA RECORDING**
GERSHWIN: PORGY & BESS
John De Main conducting Sherwin M. Goldman/Houston
Grand Opera production (Prin. Solos: Albert, Dale,
Smith, Shakesnider, Lane, Brice, Smalls)
Producer: Thomas Z. Shepard...(RCA)
46. **BEST CHORAL PERFORMANCE, CLASSICAL**
(OTHER THAN OPERA)
VERDI: REQUIEM
Sir Georg Solti conducting the Chicago Symphony
Orchestra; Margaret Hillis, Choral Director of the
Chicago Symphony Chorus...(RCA)
47. **BEST CHAMBER MUSIC PERFORMANCE**
SCHOENBERG: QUARTETS FOR STRINGS
Juilliard Quartet...(Columbia)
48. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL**
SOLOIST OR SOLOISTS (WITH ORCHESTRA)
VIVALDI: THE FOUR SEASONS
Itzhak Perlman, Violin (Perlman conducting the
London Philharmonic Orchestra)...(Angel)
49. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL**
SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)
BEETHOVEN: SONATA FOR PIANO NO. 18
SCHUMANN: FANTASIESTUCKE
Artur Schnabel, Piano...(RCA)
50. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
BACH: ARIAS
Janet Baker (Marriner conducting Academy of
St. Martin-in-the-Fields)...(Angel)
51. **BEST ENGINEERED RECORDING, CLASSICAL**
RAVEL: BOLERO
Solti conducting the Chicago Symphony
Engineer: Kenneth Wilkinson...(London)

21ST ANNUAL (1978) GRAMMY WINNERS

Announced on February 15, 1979
Eligibility Year: Oct. 1, 1977 through Sept. 30, 1978 incl.

1. **RECORD OF THE YEAR**
JUST THE WAY YOU ARE
Billy Joel
Prod: Phil Ramone...(Columbia)
2. **ALBUM OF THE YEAR**
SATURDAY NIGHT FEVER
Bee Gees, David Shire, Yvonne Elliman, Tevares,
Kool & The Gang, K.C. & The Sunshine Band, MFSB,
Trammps, Walter Murphy, Ralph MacDonald
Prods: Bee Gees, Karl Richardson, Alby Galuten,
Freddie Perren, Bill Oakes, David Shire, Arif Mardin,
Thomas J. Valentino, Ralph MacDonald, W. Salter,
K. G. Productions, H.W. Casey, Richard Finch,
Bobby Martin, Broadway Eddie, Ron Kersey...(RSO)
3. **SONG OF THE YEAR**
JUST THE WAY YOU ARE
Songwriter: Billy Joel...(Columbia)
4. **BEST NEW ARTIST OF THE YEAR**
A TASTE OF HONEY...(Capitol)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
YOU NEEDED ME (Single)
Anne Murray...(Capitol)
6. **BEST POP VOCAL PERFORMANCE, MALE**
COPACABANA (AT THE COPA) (Single)
Barry Manilow...(Arista)
7. **BEST POP VOCAL PERFORMANCE BY A DUO,**
GROUP OR CHORUS
SATURDAY NIGHT FEVER (Album)
Bee Gees...(RSO)
8. **BEST POP INSTRUMENTAL PERFORMANCE**
CHILDREN OF SANCHEZ (Album)
Chuck Mangione Group...(A&M)
9. **BEST R & B VOCAL PERFORMANCE, FEMALE**
LAST DANCE (Single)
Donna Summer...(Casablanca)
10. **BEST R & B VOCAL PERFORMANCE, MALE**
ON BROADWAY (Single)
George Benson...(W.B.)
11. **BEST R & B VOCAL PERFORMANCE BY A DUO,**
GROUP OR CHORUS
ALL 'N ALL (Album)
Earth, Wind & Fire...(Col.)
12. **BEST R & B INSTRUMENTAL PERFORMANCE**
RUNNIN' (Track)
Earth, Wind & Fire...(Col.)
13. **BEST RHYTHM & BLUES SONG**
LAST DANCE
Songwriter: Paul Jabara...(Casablanca)
14. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
HERE YOU COME AGAIN (Album)
Dolly Parton...(RCA)
15. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
GEORGIA ON MY MIND (Single)
Willie Nelson...(Col.)
16. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO**
OR GROUP
MAMAS DON'T LET YOUR BABIES GROW UP
TO BE COWBOYS (Single)
Waylon Jennings & Willie Nelson...(RCA)

■ 21ST ANNUAL (1978) GRAMMY WINNERS, Continued

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| <p>17. BEST COUNTRY INSTRUMENTAL PERFORMANCE
ONE O'CLOCK JUMP (Track)
Asleep At The Wheel...(Capitol)</p> <p>18. BEST COUNTRY SONG
THE GAMBLER
Songwriter: Don Schlitz</p> <p>19. BEST GOSPEL PERF, CONTEMPORARY OR INSPIRATIONAL
WHAT A FRIEND (Track)
Larry Hart...(Genesis)</p> <p>20. BEST GOSPEL PERFORMANCE, TRADITIONAL REFRESHING (Album)
The Happy Goodman Family...(Canaan)</p> <p>21. BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY
LIVE IN LONDON (Album)
Andrae Crouch & The Disciples...(Light)</p> <p>22. BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL
LIVE AND DIRECT (Album)
Mighty Clouds of Joy...(ABC)</p> <p>23. BEST INSPIRATIONAL PERFORMANCE
HAPPY MAN (Album)
B.J.Thomas...(Myrrh)</p> <p>24. BEST ETHNIC OR TRADITIONAL RECORDING
I'M READY (Album)
Muddy Waters...(Blue Sky)</p> <p>25. BEST LATIN RECORDING
HOMENAJE A BENY MORE (Album)
Tito Puente...(Tico)</p> <p>26. BEST RECORDING FOR CHILDREN
THE MUPPET SHOW (Album)
Jim Henson...(Arista)</p> <p>27. BEST COMEDY RECORDING
A WILD AND CRAZY GUY (Album)
Steve Martin...(W.B.)</p> <p>28. BEST SPOKEN WORD RECORDING
CITIZEN KANE (MOTION PICTURE SOUNDTRACK)
Orson Welles...(Mark 56)</p> <p>29. BEST INSTRUMENTAL COMPOSITION
THEME FROM "CLOSE ENCOUNTERS OF THE THIRD KIND"
Composer: John Williams...(Arista)</p> <p>30. BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL
CLOSE ENCOUNTERS OF THE THIRD KIND
Composer: John Williams...(Arista)</p> <p>31. BEST CAST SHOW ALBUM
AIN'T MISBEHAVIN'
Prod: Thomas Z. Shepard...(RCA Red Seal)</p> <p>32. BEST JAZZ VOCAL PERFORMANCE
ALL FLY HOME (Album)
Al Jarreau...(W.B.)</p> | <p>33. BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST
MONTREUX '77 OSCAR PETERSON JAM (Album)
Oscar Peterson...(Pablo)</p> <p>34. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP
FRIENDS (Album)
Chick Corea...(Polydor)</p> <p>35. BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND
LIVE IN MUNICH (Album)
Thad Jones and Mel Lewis...(Horizon/A&M)</p> <p>36. BEST INSTRUMENTAL ARRANGEMENT
MAIN TITLE (OVERTURE PART ONE) (The Wiz Original Soundtrack)
Arrangers: Quincy Jones and Robert Freedman...(MCA)</p> <p>37. BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)
GOT TO GET YOU INTO MY LIFE (Earth, Wind & Fire)
Arranger: Maurice White...(RSO)</p> <p>38. BEST ARRANGEMENT FOR VOICES
STAYIN' ALIVE (The Bee Gees)
Arranger: The Bee Gees...(RSO)</p> <p>39. BEST ALBUM PACKAGE
BOYS IN THE TREES (Carly Simon)
Art Directors: Johnny Lee & Tony Lane...(Elektra)</p> <p>40. BEST ALBUM NOTES
A BING CROSBY COLLECTION, VOLS.I & II
Annotator: Michael Brooks...(Columbia)</p> <p>41. BEST HISTORICAL REPACKAGE ALBUM
LESTER YOUNG STORY VOL.3
Producer: Michael Brooks...(Columbia)</p> <p>42. BEST ENGINEERED RECORDING
FM (NO STATIC AT ALL) (Track)(Steely Dan)
Engineers: Roger Nichols and Al Schmitt...(MCA)</p> <p>43. BEST PRODUCER OF THE YEAR
BEE GEES, ALBHY GALUTEN & KARL RICHARDSON...(RSO)</p> <p>44. ALBUM OF THE YEAR CLASSICAL
BRAHMS: CONCERTO FOR VIOLIN IN D MAJOR
Itzhak Perlman with Carlo Maria Giulini
(cond. Chicago Symphony)
Prod: Christopher Bishop...(Angel)</p> <p>45. BEST CLASSICAL ORCHESTRAL PERFORMANCE
BEETHOVEN: SYMPHONIES (9) (Complete)
Herbert von Karajan cond. Berlin Philharmonic
Prod: Michel Glotz...(DG)</p> <p>46. BEST OPERA RECORDING
LEHAR: THE MERRY WIDOW
Julius Rudel cond. New York City Opera Orchestra & Chorus (Prin Solos: Sills, Titus)
Prods: George Sponhaltz & John Coveney...(Angel)</p> <p>47. BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)
BEETHOVEN: MISSA SOLEMNIS
Sir Georg Solti, Conductor
Margaret Hillis, Choral Director (Chicago Sym. Orchestra & Chorus)...(London)</p> |
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48. **BEST CHAMBER MUSIC PERFORMANCE**
BEETHOVEN: SONATAS FOR VIOLIN & PIANO
(Complete)
Itzhak Perlman & Vladimir Ashkenazy...(London)
49. **BEST CLASSICAL PERF. INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**
RACHMANINOFF: CONCERTO NO.3 IN D MINOR FOR PIANO (HOROWITZ GOLDEN JUBILEE)
Vladimir Horowitz (Ormanly cond. Philadelphia Orch.)
...(RCA)
50. **BEST CLASSICAL PERF. INSTRUMENTAL SOLOIST(S) (WITHOUT ORCHESTRA)**
THE HOROWITZ CONCERTS 1977/78
Vladimir Horowitz...(RCA)
51. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
LUCIANO PAVAROTTI – HITS FROM LINCOLN CENTER
Luciano Pavarotti...(London)
52. **BEST ENGINEERED RECORDING, CLASSICAL**
VARESE: AMERIQUES; ARCANA; IONISATION (BOULEZ CONDUCTS VARESE)
Boulez cond New York Philharmonic
Engineers: Bud Graham, Arthur Kendy & Ray Moore
...(Columbia)
7. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
MINUTE BY MINUTE (Album)
The Doobie Brothers...(W.B.)
8. **BEST POP INSTRUMENTAL PERFORMANCE**
RISE (Single)
Herb Alpert...(A&M)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
HOT STUFF (Single)
Donna Summer...(Casablanca)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**
GOTTA SERVE SOMEBODY (Single)
Bob Dylan...(Columbia)
11. **BEST ROCK VOCAL PERFORMANCE BY A DUO OR GROUP**
HEARTACHE TONIGHT (Single)
Eagles...(Asylum)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**
ROCKESTRA THEME (Track)
Wings...(Columbia)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**
DEJA VU (Track)
Dionne Warwick...(Arista)
14. **BEST R & B VOCAL PERFORMANCE, MALE**
DON'T STOP 'TIL YOU GET ENOUGH (Single)
Michael Jackson...(Epic)
15. **BEST R & B VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
AFTER THE LOVE HAS GONE (Track)
Earth, Wind & Fire...(ARC/CBS)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**
BOOGIE WONDERLAND (Single)
Earth, Wind & Fire...(ARC/CBS)

22ND ANNUAL (1979) GRAMMY WINNERS

Announced on February 27, 1980
Eligibility Year: Oct. 1, 1978 through Sept. 30, 1979 incl.

1. **RECORD OF THE YEAR**
WHAT A FOOL BELIEVES
The Doobie Brothers
Prod: Ted Templeman...(W.B.)
2. **ALBUM OF THE YEAR**
52ND STREET
Billy Joel
Prod: Phil Ramone...(Columbia)
3. **SONG OF THE YEAR**
WHAT A FOOL BELIEVES
Songwriters: Kenny Loggins, Michael McDonald...(W.B.)
4. **BEST NEW ARTIST**
RICKIE LEE JONES...(W.B.)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
I'LL NEVER LOVE THIS WAY AGAIN (Single)
Dionne Warwick...(Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**
52ND STREET (Album)
Billy Joel...(Columbia)
17. **BEST RHYTHM & BLUES SONG**
AFTER THE LOVE HAS GONE
Songwrs: David Foster, Jay Graydon, Bill Champlin...(ARC/CBS)
18. **BEST DISCO RECORDING**
I WILL SURVIVE (Single)
Gloria Gaynor
Prods: Dino Fekaris, Freddie Perren...(Polydor)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
BLUE KENTUCKY GIRL (Album)
Emmylou Harris...(W.B.)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
THE GAMBLER (Single)
Kenny Rogers...(U.A.)
21. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**
THE DEVIL WENT DOWN TO GEORGIA (Single)
Charlie Daniels Band...(Epic)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
BIG SANDY/LEATHER BRITCHES (Track)
Doc & Merle Watson...(U.A.)

■ 22ND ANNUAL (1979) GRAMMY WINNERS, Continued

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| <p>23. BEST COUNTRY SONG
YOU DECORATED MY LIFE
Songwriters: Debbie Hupp, Bob Morrison...(U.A.)</p> | <p>38. BEST JAZZ VOCAL PERFORMANCE
FINE AND MELLOW (Album)
Ella Fitzgerald...(Pablo)</p> |
| <p>24. BEST GOSPEL PERFORMANCE CONTEMPORARY OR INSPIRATIONAL
HEED THE CALL (Album)
Imperials...(Dayspring)</p> | <p>39. BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST
JOUSTS (Album)
Oscar Peterson...(Pablo)</p> |
| <p>25. BEST GOSPEL PERFORMANCE, TRADITIONAL
LIFT UP THE NAME OF JESUS (Album)
The Blackwood Brothers...(Skylite)</p> | <p>40. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP
DUET (Album)
Gary Burton & Chick Corea...(ECM/W.B.)</p> |
| <p>26. BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY
I'LL BE THINKING OF YOU (Album)
Andrae Crouch...(Light)</p> | <p>41. BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND
AT FARGO, 1940 LIVE (Album)
Duke Ellington...(Book of the Month Records)</p> |
| <p>27. BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL
CHANGING TIMES (Album)
Mighty Clouds of Joy...(Epic)</p> | <p>42. BEST INSTRUMENTAL ARRANGEMENT
SOULFUL STRUT
Arranger: Claus Ogerman...(W.B.)</p> |
| <p>28. BEST INSPIRATIONAL PERFORMANCE
YOU GAVE ME LOVE (WHEN NOBODY GAVE ME A PRAYER)
(Album)
B.J. Thomas...(Myrrh)</p> | <p>43. BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)
WHAT A FOOL BELIEVES
Arranger: Michael McDonald...(W.B.)</p> |
| <p>29. BEST ETHNIC OR TRADITIONAL RECORDING
MUDDY "MISSISSIPPI" WATERS LIVE (Album)
Muddy Waters...(Sky/CBS)</p> | <p>44. BEST ALBUM PACKAGE
BREAKFAST IN AMERICA
Art Directors: Mike Doud, Mick Haggerty...(A & M)</p> |
| <p>30. BEST LATIN RECORDING
IRAKERE (Album)
Irakere...(Columbia)</p> | <p>45. BEST ALBUM NOTES
CHARLIE PARKER: THE COMPLETE SAVOY SESSIONS
Annotators: Bob Porter, James Patrick...(Savoy)</p> |
| <p>31. BEST RECORDING FOR CHILDREN
THE MUPPET MOVIE (Album)
Jim Henson, Creator: Paul Williams, Prod...(Atlantic)</p> | <p>46. BEST HISTORICAL REISSUE
BILLIE HOLIDAY (GIANTS OF JAZZ)
Producers: Michael Brooks, Jerry Korn...(Time Life)</p> |
| <p>32. BEST COMEDY RECORDING
REALITY...WHAT A CONCEPT (Album)
Robin Williams...(Casablanca)</p> | <p>47. BEST ENGINEERED RECORDING (NON-CLASSICAL)
BREAKFAST IN AMERICA (Album)
Engineer: Peter Henderson...(A&M)</p> |
| <p>33. BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING
AGES OF MAN (READINGS FROM SHAKESPEARE)
(Album)
Sir John Gielgud...(Caedmon)</p> | <p>48. PRODUCER OF THE YEAR (NON-CLASSICAL)
LARRY BUTLER</p> |
| <p>34. BEST INSTRUMENTAL COMPOSITION
MAIN TITLE THEME FROM SUPERMAN
John Williams, Composer...(W.B.)</p> | <p>49. BEST CLASSICAL ALBUM
BRAHMS: SYMPHONIES COMPLETE
Sir Georg Solti conducting Chicago Symphony Orchestra
Producer: James Mallinson...(London)</p> |
| <p>35. BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL
SUPERMAN
John Williams, Composer...(W.B.)</p> | <p>50. BEST CLASSICAL ORCHESTRAL RECORDING
BRAHMS: SYMPHONIES COMPLETE
Sir Georg Solti conducting Chicago Symphony Orchestra
Producer: James Mallinson...(London)</p> |
| <p>36. BEST CAST SHOW ALBUM
SWEENEY TODD
Composer/Lyricist: Stephen Sondheim
Producer: Thomas Z. Shepard...(RCA)</p> | <p>51. BEST OPERA RECORDING
BRITTEN: PETER GRIMES
Colin Davis cond. Orchestra & Chorus of the Royal Opera House, Covent Garden (Prin. Solos: Vickers, Harper, Summers)
Producer: Vittorio Negri...(Philips)</p> |
| <p>37. BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL
8:30 (Album)
Weather Report...(ARC/CBS)</p> | <p>52. BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)
BRAHMS: A GERMAN REQUIEM
Sir Georg Solti, Cond./ Margaret Hillis, Choral Director – Chicago Symphony Chorus & Orchestra...
(London)</p> |

- 53. **BEST CHAMBER MUSIC PERFORMANCE**
COPLAND: APPALACHIAN SPRING
Dennis Russell Davies, cond. St. Paul Chamber
Orchestra... (Sound 80)
- 54. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL
SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
BARTOK: CONCERTOS FOR PIANO NOS. 1 & 2
Maurizio Pollini (Abbado cond. Chicago Symphony
Orchestra)...(DG)
- 55. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL
SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
THE HOROWITZ CONCERTS 1978/79
Vladimir Horowitz...(RCA)
- 56. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
O SOLE MIO
Luciano Pavarotti (Bologna Orchestra)...(London)
- 57. **BEST ENGINEERED RECORDING, CLASSICAL**
SONDHEIM: SWEENEY TODD
Engineer: Anthony Salvatore...(RCA)
- 58. **CLASSICAL PRODUCER OF THE YEAR**
JAMES MALLINSON

23RD ANNUAL (1980) GRAMMY WINNERS

Announced on February 25, 1981
Eligibility Year: Oct. 1, 1979 through Sept. 30, 1980 incl.

- 1. **RECORD OF THE YEAR**
SAILING
Christopher Cross
Prod: Michael Omartian...(W.B.)
- 2. **ALBUM OF THE YEAR**
CHRISTOPHER CROSS
Christopher Cross
Prod: Michael Omartian...(W.B.)
- 3. **SONG OF THE YEAR**
SAILING
Songwriter: Christopher Cross...(W.B.)
- 4. **BEST NEW ARTIST**
CHRISTOPHER CROSS...(W.B.)
- 5. **BEST POP VOCAL PERFORMANCE, FEMALE**
THE ROSE (Single)
Bette Midler...(Atlantic)
- 6. **BEST POP VOCAL PERFORMANCE, MALE**
THIS IS IT (Track)
Kenny Loggins...(Col.)
- 7. **BEST POP PERF. BY A DUO OR GROUP
WITH VOCAL**
GUILTY (Track)
Barbra Streisand & Barry Gibb...(Col.)
- 8. **BEST POP INSTRUMENTAL PERFORMANCE**
ONE ON ONE (Album)
Bob James & Earl Klugh...(Col.)
- 9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
CRIMES OF PASSION (Album)
Pat Benatar...(Chrysalis)
- 10. **BEST ROCK VOCAL PERFORMANCE, MALE**
GLASS HOUSES (Album)
Billy Joel...(Col.)
- 11. **BEST ROCK PERFORMANCE BY A DUO OR
GROUP WITH VOCAL**
AGAINST THE WIND (Album)
Bob Seger & The Silver Bullet Band...(Capitol)
- 12. **BEST ROCK INSTRUMENTAL PERFORMANCE**
REGGATTA DE BLANC (Track)
Police...(A & M)
- 13. **BEST R & B VOCAL PERFORMANCE, FEMALE**
NEVER KNEW LOVE LIKE THIS BEFORE (Single)
Stephanie Mills...(Century)
- 14. **BEST R & B VOCAL PERFORMANCE, MALE**
GIVE ME THE NIGHT (Album)
George Benson...(QWest/W.B.)
- 15. **BEST R & B PERFORMANCE BY A DUO OR
GROUP WITH VOCAL**
SHINING STAR (Single)
Manhattans...(Col.)
- 16. **BEST R & B INSTRUMENTAL PERFORMANCE**
OFF BROADWAY (Track)
George Benson...(QWest/W.B.)
- 17. **BEST RHYTHM & BLUES SONG**
NEVER KNEW LOVE LIKE THIS BEFORE
Songwriters: Reggie Lucas & James Mtume...(Century)
- 18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR
INSTRUMENTAL**
BIRDLAND (Single)
Manhattan Transfer...(Atlantic)
- 19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
COULD I HAVE THIS DANCE (Single)
Anne Murray...(Capitol)
- 20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
HE STOPPED LOVING HER TODAY (Single)
George Jones...(Epic)
- 21. **BEST COUNTRY PERF. BY A DUO OR GROUP
WITH VOCAL**
THAT LOVIN' YOU FEELIN' AGAIN (Single)
Roy Orbison, Emmylou Harris...(W.B.)
- 22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
ORANGE BLOSSOM SPECIAL/HOEDOWN (Track)
Gilley's "Urban Cowboy" Band...(Full Moon/Asylum)
- 23. **BEST COUNTRY SONG**
ON THE ROAD AGAIN
Songwriter: Willie Nelson...(Columbia)

■ 23RD ANNUAL (1980) GRAMMY WINNERS, Continued

24. **BEST GOSPEL PERFORMANCE, CONTEMPORARY OR INSPIRATIONAL**
THE LORD'S PRAYER (Album)
Reba Rambo, Dony McGuire, B.J.Thomas,
Andrae Crouch, The Archers, Walter &
Tramaine Hawkins, Cynthia Clawson....(Light)
25. **BEST GOSPEL PERFORMANCE, TRADITIONAL**
WE COME TO WORSHIP (Album)
Blackwood Brothers...(Voice Box)
26. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**
REJOICE (Album)
Shirley Caesar...(Myrrh)
27. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**
LORD, LET ME BE AN INSTRUMENT (Album)
James Cleveland & The Charles Fold Singers...(Savoy)
28. **BEST INSPIRATIONAL PERFORMANCE**
WITH MY SONG I WILL PRAISE HIM (Album)
Debby Boone...(Lamb & Lion)
29. **BEST ETHNIC OR TRADITIONAL RECORDING**
RARE BLUES (Album)
Dr. Isaiah Ross, Maxwell Street Jimmy, Big Joe Williams,
Son House, Rev. Robin Wilkins, Little Brother Montgomery,
Sunnyland Slim
Prod: Norman Dayron...(Takoma)
30. **BEST LATIN RECORDING**
LA ONDA VA BIEN (Album)
Cal Tjader...(Concord Jazz)
31. **BEST RECORDING FOR CHILDREN**
IN HARMONY/A SESAME STREET RECORD (Album)
(The Doobie Brothers, James Taylor, Carly Simon,
Bette Midler, Muppets, Al Jarreau, Linda Ronstadt,
Wendy Waldman, Libby Titus & Dr. John, Livingston
Taylor, George Benson & Pauline Wilson, Lucy
Simon, Kate Taylor & The Simon/Taylor Family)
Prods: Lucy Simon & David Levine...(Sesame St./W.B.)
32. **BEST COMEDY RECORDING**
NO RESPECT (Album)
Rodney Dangerfield...(Casablanca)
33. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**
GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE
STEIN
Pat Carroll...(Caedmon)
34. **BEST INSTRUMENTAL COMPOSITION**
THE EMPIRE STRIKES BACK
Composer: John Williams...(RSO)
35. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
THE EMPIRE STRIKES BACK
Composer: John Williams...(RSO)
36. **BEST CAST SHOW ALBUM**
EVITA – PREMIER AMERICAN RECORDING
Composer: Andrew Lloyd Webber
Lyrics: Tim Rice
Prods: Andrew Lloyd Webber, Tim Rice...(MCA)
37. **PLEASE NOTE THERE IS NO CATEGORY #37**
38. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**
A PERFECT MATCH/ELLA & BASIE (Album)
Ella Fitzgerald...(Pablo)
39. **BEST JAZZ VOCAL PERFORMANCE, MALE**
MOODY'S MOOD (Track)
George Benson...(QWest/W.B.)
40. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**
I WILL SAY GOODBYE (Album)
Bill Evans...(W.B.)
41. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**
WE WILL MEET AGAIN (Album)
Bill Evans...(W.B.)
42. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**
ON THE ROAD (Album)
Count Basie and Orchestra...(Pablo)
43. **BEST INSTRUMENTAL ARRANGEMENT**
DINORAH, DINORAH (George Benson)
Arrangers: Quincy Jones & Jerry Hey...(W.B.)
44. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**
SAILING (Christopher Cross)
Arrangers: Michael Omartian & Christopher Cross...(W.B.)
45. **BEST ARRANGEMENT FOR VOICES**
BIRDLAND (Manhattan Transfer)
Arranger: Janis Siegel...(Atlantic)
46. **BEST ALBUM PACKAGE**
AGAINST THE WIND (Bob Seger & The Silver Bullet Band)
Art Director: Roy Kohara...(Capitol)
47. **BEST ALBUM NOTES**
TRILOGY: PAST, PRESENT, & FUTURE (Frank Sinatra)
Annotator: David McClintick...(Reprise/W.B.)
48. **BEST HISTORICAL REISSUE ALBUM**
SEGOVIA – THE EMI RECORDINGS 1927-39
Prod: Keith Hardwick...(Angel)
49. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**
THE WALL (Pink Floyd) (Album)
Engineer: James Guthrie...(Col.)
50. **PRODUCER OF THE YEAR (NON-CLASSICAL)**
PHIL RAMONE
51. **BEST CLASSICAL ALBUM**
BERG: LULU (COMPLETE VERSION)
Pierre Boulez, cond. Orchestre de l'Opera de Paris
Prin Solos: Stratas, Minion, Mazura, Blankenheim
Prods: Guenther Breest & Michael Horwath...(DG)
52. **BEST CLASSICAL ORCHESTRAL RECORDING**
BRUCKNER: SYMPHONY NO. 6 IN A MAJOR
Sir Georg Solti cond Chicago Symphony Orchestra
Prod: Ray Minshull...(London)

53. **BEST OPERA RECORDING**
BERG: LULU (COMPLETE VERSION)
Pierre Boulez cond. Orchestre de l'Opera de Paris
(Prin. Solos Stratas, Minton, Mazura, Blankenheim)
Prods: Guenther Breest & Michael Horvath...(DG)
54. **BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**
MOZART: REQUIEM
Carlo Maria Giulini, Cond./Norbert Balatsch, Chorus
Master Philharmonia Chorus and Orchestra...(Angel)
55. **BEST CHAMBER MUSIC PERFORMANCE**
MUSIC FOR TWO VIOLINS (MOSZKOWSKI):
SUITE FOR TWO VIOLINS/SIHOSTAKOVICH:
DUETS/PROKOFIEV: SONATA FOR TWO VIOLINS)
Itzhak Perlman & Pinchas Zukerman...(Angel)
56. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA) (TIE)**
BERG: CONCERTO FOR VIOLIN & ORCHESTRA
STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN & ORCHESTRA
Itzhak Perlman (Seiji Ozawa conducting Boston Symphony Orchestra)...(DG)
- BRAHMS: CONCERTO IN A MINOR FOR VIOLIN & CELLO (DOUBLE CONCERTO)
Itzhak Perlman & Mstislav Rostropovich
(Haitink cond Concertgebouw Orchestra)...(Angel)
57. **BEST CLASSICAL PERF. INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
THE SPANISH ALBUM
Itzhak Perlman...(Angel)
58. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
PRIMA DONNA, VOLUME 5 GREAT SOPRANO ARIAS
FROM HANDEL TO BRITTEN
Leontyne Price
(Henry Lewis cond Philharmonia Orchestra)...(RCA)
59. **BEST ENGINEERED RECORDING, CLASSICAL**
BERG: LULU (COMPLETE VERSION)
Engineer: Karl-August Naegler...(DG)
60. **CLASSICAL PRODUCER OF THE YEAR**
ROBERT WOODS...(Telarc)
1. **RECORD OF THE YEAR**
BETTE DAVIS EYES
Kim Carnes
Prod: Val Garay...(EMI-America)
2. **ALBUM OF THE YEAR**
DOUBLE FANTASY
John Lennon/Yoko Ono
Prod: John Lennon, Yoko Ono & Jack Douglas...
(W.B./Geffen)
3. **SONG OF THE YEAR**
BETTE DAVIS EYES
Songwrs: Donna Weiss & Jackie DeShannon...(EMI-America)
4. **BEST NEW ARTIST**
SHEENA EASTON...(EMI-America)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
LENA HORNE: THE LADY AND HER MUSIC
LIVE ON BROADWAY (Album)
Lena Horne...(QWest/W.B)
6. **BEST POP VOCAL PERFORMANCE, MALE**
BREAKIN AWAY (Album)
Al Jarreau...(W.B.)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
BOY FROM NEW YORK CITY (Single)
The Manhattan Transfer...(Atlantic)
8. **BEST POP INSTRUMENTAL PERFORMANCE**
THE THEME FROM HILL STREET BLUES (Single)
Mike Post featuring Larry Carlton...(Elektra/Asylum)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
FIRE AND ICE (Single)
Pat Benatar...(Chrysalis)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**
JESSIE'S GIRL (Single)
Rick Springfield...(RCA)
11. **BEST ROCK PERF. BY A DUO OR GROUP WITH VOCAL**
DON'T STAND SO CLOSE TO ME (Single)
The Police...(A&M)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**
BEHIND MY CAMEL (Track)
The Police...(A&M)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**
HOLD ON I'M COMIN' (Track)
Aretha Franklin...(Arista)
14. **BEST R & B VOCAL PERFORMANCE, MALE**
ONE HUNDRED WAYS (Track from Quincy Jones' The Dude)
James Ingram...(A&M)
15. **BEST R & B PERF. BY A DUO OR GROUP WITH VOCAL**
THE DUDE (Album)
Quincy Jones...(A&M)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**
ALL I NEED IS YOU (Single)
David Sanborn...(W.B.)
17. **BEST RHYTHM & BLUES SONG**
JUST THE TWO OF US
Songwriters: Bill Withers, William Salter,
Ralph MacDonald...(Elektra/Asylum)

24TH ANNUAL (1981) GRAMMY WINNERS

Announced on February 24, 1982
Eligibility Year: Oct. 1, 1980 through Sept. 30, 1981 incl.

■ 24TH ANNUAL (1981) GRAMMY WINNERS, Continued

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| <p>18. BEST JAZZ FUSION PERF., VOCAL OR INSTRUMENTAL
WINELIGHT (Album)
Grover Washington, Jr...(Elektra/Asylum)</p> | <p>33. BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING
DONOVAN'S BRAIN (Album)
Orson Welles...(Radiola)</p> |
| <p>19. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
9 TO 5 (Single)
Dolly Parton...(RCA)</p> | <p>34. BEST INSTRUMENTAL COMPOSITION
THE THEME FROM HILL STREET BLUES
Composer: Mike Post...(Elektra/Asylum)</p> |
| <p>20. BEST COUNTRY VOCAL PERFORMANCE, MALE
(THERE'S) NO GETTIN' OVER ME (Single)
Ronnie Milsap...(RCA)</p> | <p>35. BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL
RAIDERS OF THE LOST ARK
Composer: John Williams...(Columbia/CBS)</p> |
| <p>21. BEST COUNTRY PERF. BY A DUO OR GROUP WITH VOCAL
ELVIRA (Single)
Oak Ridge Boys...(MCA)</p> | <p>36. BEST CAST SHOW ALBUM
LENA HORNE: THE LADY AND HER MUSIC LIVE ON BROADWAY
Composers & Lyricists: Various
Prod: Quincy Jones...(Qwest/W.B.)</p> |
| <p>22. BEST COUNTRY INSTRUMENTAL PERFORMANCE
AFTER ALL THESE YEARS
Chet Atkins...(RCA)</p> | <p>37. VIDEO OF THE YEAR
MICHAEL NESMITH IN ELEPHANT PARTS
Michael Nesmith...(Pacific Arts Video)</p> |
| <p>23. BEST COUNTRY SONG
9 TO 5
Songwriter: Dolly Parton...(RCA)</p> | <p>38. BEST JAZZ VOCAL PERFORMANCE, FEMALE
DIGITAL III AT MONTREUX (Album)
Ella Fitzgerald...(Pablo Live)</p> |
| <p>24. BEST GOSPEL PERFORMANCE CONTEMPORARY OR INSPIRATIONAL
PRIORITY (Album)
Imperials...(Dayspring/Word)</p> | <p>39. BEST JAZZ VOCAL PERFORMANCE, MALE
BLUE RONDO A LA TURK (Track)
Al Jarreau...(W.B.)</p> |
| <p>25. BEST GOSPEL PERFORMANCE, TRADITIONAL
THE MASTERS V (Album)
J.D Sumner/James Blackwood/Hovie Lister/
Rosie Rozell/Jake Hess...(Skylite)</p> | <p>40. BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP
UNTIL I MET YOU (CORNER POCKET) (Track)
The Manhattan Transfer...(Atlantic)</p> |
| <p>26. BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY
DON'T GIVE UP (Album)
Andrae Crouch...(W.B.)</p> | <p>41. BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST
BYE BYE BLACKBIRD (Album)
John Coltrane...(Pablo)</p> |
| <p>27. BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL
THE LORD WILL MAKE A WAY (Album)
Al Green...(Hi-Myrrh/Word)</p> | <p>42. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP
CHICK COREA AND GARY BURTON
IN CONCERT, ZURICH, OCTOBER 28, 1979 (Album)
Chick Corea & Gary Burton...(ECM)</p> |
| <p>28. BEST INSPIRATIONAL PERFORMANCE
AMAZING GRACE (Album)
B.J. Thomas...(Myrrh/Word)</p> | <p>43. BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND
WALK ON THE WATER (Album)
Gerry Mulligan and his Orchestra...(DRG)</p> |
| <p>29. BEST ETHNIC OR TRADITIONAL RECORDING
THERE MUST BE A BETTER WORLD SOMEWHERE (Album)
B.B. King...(MCA)</p> | <p>44. BEST ARRANGEMENT ON AN INSTRUMENTAL RECORDING
VELAS (Quincy Jones)
Arrangers: Quincy Jones & Johnny Mandel...(A&M)</p> |
| <p>30. BEST LATIN RECORDING
GUAJIRA PA LA JEVA (Track)
Clare Fischer...(Pausa)</p> | <p>45. BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)
AI NO CORRIDA (Quincy Jones)
Arrangers: Quincy Jones & Jerry Hey...(A&M)</p> |
| <p>31. BEST RECORDING FOR CHILDREN
SESAME COUNTRY (Album)
(The Muppets, Glen Campbell, Crystal Gayle, Loretta Lynn, Tanya Tucker) Jim Henson, Muppets Creator
Dennis Scott, Album Producer...(Sesame St.)</p> | <p>46. BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES
A NIGHTINGALE SANG IN BERKELEY SQUARE (The Manhattan Transfer)
Arranger: Gene Puerling...(Atlantic)</p> |
| <p>32. BEST COMEDY RECORDING
REV. DU RITE (Album)
Richard Pryor...(Laff)</p> | |

47. **BEST ALBUM PACKAGE**
TATOO YOU (Rolling Stones)
Art Director: Peter Corrison...(Rolling Stones/Atlantic)
48. **BEST ALBUM NOTES**
ERROLL GARNER MASTER OF THE KEYBOARD
Annotator: Dan Morgenstern...(Book-of-the-Month Records)
49. **BEST HISTORICAL ALBUM**
HOAGY CARMICHAEL: FROM "STAR DUST" TO "OLE BUTTERMILK SKY"
Producers: George Spitzer & Michael Brooks...
(Book-of-the-Month Records)
50. **BEST ENGINEERED RECORDING**
GAUCHO (Steely Dan) (Album)
Engineers: Roger Nichols/Elliot Scheiner/
Bill Schnee & Jerry Garszva...(MCA)
51. **PRODUCER OF THE YEAR**
QUINCY JONES
52. **BEST CLASSICAL ALBUM**
MAHLER: SYMPHONY NO.2 IN C MINOR
Sir Georg Solti cond. Chicago Sym Orch/Cho.
Prod: James Mallinson...(London)
53. **BEST CLASSICAL ORCHESTRAL RECORDING**
MAHLER: SYMPHONY NO. 2 IN C MINOR
Sir Georg Solti cond Chicago Symphony Orchestra &
Chorus Prod: James Mallinson...(London)
54. **BEST OPERA RECORDING**
JANACEK: FROM THE HOUSE OF THE DEAD
Sir Charles Mackerras cond. Vienna Philharmonic
Principal Soloists: Jiri Zahradnicek, Vaclaz Zitek,
Ivo Zidek
Prod: James Mallinson...(London)
55. **BEST CHORAL PERFORMANCE
(OTHER THAN OPERA)**
HAYDN: THE CREATION
Neville Marriner, cond. Chorus of Academy
of St. Martin-in-the-Fields & Academy of
St. Martin-in-the-Fields...(Philips)
56. **BEST CHAMBER MUSIC PERFORMANCE**
TCHAIKOVSKY: PIANO TRIO IN A MINOR
Itzhak Perlman, Lynn Harrell, Vladimir Ashkenazy...
(Angel)
57. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL
SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
ISAAC STERN 60TH ANNIVERSARY CELEBRATION
Isaac Stern, Itzhak Perlman, Pinchas Zukerman
(Zubin Mehta cond. New York Philharmonic
Orchestra)...(CBS)
58. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL
SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
THE HOROWITZ CONCERTS 1979/80
Vladimir Horowitz...(RCA)
59. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
LIVE FROM LINCOLN CENTER – SUTHERLAND-
HORNE-PAVAROTTI
Joan Sutherland, Marilyn Horne, Luciano
Pavarotti...(London)

60. **BEST ENGINEERED RECORDING, CLASSICAL**
ISAAC STERN 60TH ANNIVERSARY CELEBRATION
(Isaac Stern, Itzhak Perlman, Pinchas Zukerman
Zubin Mehta cond. New York Philharmonic Orchestra)
Engineers: Bud Graham, Ray Moore, Andrew Kazdin...(CBS)
61. **CLASSICAL PRODUCER OF THE YEAR**
JAMES MALLINSON

25TH ANNUAL (1982) GRAMMY WINNERS

Announced on February 23, 1983
Eligibility Year: Oct. 1, 1981 through Sept. 30, 1982 incl.

1. **RECORD OF THE YEAR**
ROSANNA
Toto
Prod: Toto...(Columbia)
2. **ALBUM OF THE YEAR**
TOTO IV
Toto
Album Producer: Toto...(Columbia)
3. **SONG OF THE YEAR**
ALWAYS ON MY MIND
Songwrs: Johnny Christopher, Mark James &
Wayne Carson...(Columbia)
4. **BEST NEW ARTIST**
MEN AT WORK...(Columbia)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU
(Single)
Melissa Manchester...(Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**
TRULY (Single)
Lionel Richie...(Motown)
7. **BEST POP PERF. BY A DUO OR GROUP WITH
VOCAL**
UP WHERE WE BELONG (Single)
Joe Cocker & Jennifer Warnes...(Island)
8. **BEST POP INSTRUMENTAL PERFORMANCE**
CHARIOTS OF FIRE (THEME) (Dance Version) (Track)
Ernie Watts...(Qwest/W.B.)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
SHADOWS OF THE NIGHT (Single)
Pat Benatar...(Chrysalis)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**
HURTS SO GOOD (Single)
John Cougar...(Riva/Polygram)

■ 25TH ANNUAL (1982) GRAMMY WINNERS. Continued

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| <p>11. BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL
EYE OF THE TIGER (Single)
Survivor...(Scotti Brothers/CBS)</p> | <p>26. BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY
HIGHER PLANE (Album)
Al Green...(Myrrh/Word)</p> |
| <p>12. BEST ROCK INSTRUMENTAL PERFORMANCE
D.N.A (Track)
A Flock of Seagulls...(Jive/Arista)</p> | <p>27. BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL
PRECIOUS LORD (Album)
Al Green...(Myrrh/Word)</p> |
| <p>13. BEST R & B VOCAL PERFORMANCE, FEMALE
AND I AM TELLING YOU I'M NOT GOING (Single)
Jennifer Holliday...(Geffen/W.B.)</p> | <p>28. BEST INSPIRATIONAL PERFORMANCE
HE SET MY LIFE TO MUSIC (Album)
Barbara Mandrell...(Songbird/MCA)</p> |
| <p>14. BEST R & B VOCAL PERFORMANCE, MALE
SEXUAL HEALING (Single)
Marvin Gaye...(Columbia)</p> | <p>29. BEST TRADITIONAL BLUES RECORDING
ALRIGHT AGAIN (Album)
Clarence Gatemouth Brown...(Rounder)</p> |
| <p>15. BEST R & B PERF. BY A DUO OR GROUP WITH VOCAL (TIE)
LET IT WHIP (Single)
Dazz Band...(Motown)</p> <p>WANNA BE WITH YOU (Single)
Earth, Wind & Fire...(ARC/CBS)</p> | <p>30. BEST ETHNIC OR TRADITIONAL FOLK RECORDING
QUEEN IDA AND THE BON TEMPS ZYDECO BAND ON TOUR (Album)
Queen Ida...(GNR/Crescendo)</p> |
| <p>16. BEST R & B INSTRUMENTAL PERFORMANCE
SEXUAL HEALING (Single) (Instrumental Version)
Marvin Gaye...(Columbia)</p> | <p>31. BEST LATIN RECORDING
MACHITO AND HIS SALSA BIG BAND '82 (Album)
Machito...(Timeless)</p> |
| <p>17. BEST RHYTHM & BLUES SONG
TURN YOUR LOVE AROUND
Songwriters: Jay Graydon, Steve Lukather & Bill Champlin</p> | <p>32. BEST RECORDING FOR CHILDREN
IN HARMONY 2 (Album)
(Billy Joel, Bruce Springsteen, James Taylor, Kenny Loggins, Carly and Lucy Simon, Teddy Pendergrass, Crystal Gayle, Lou Rawls, Deniece Williams, Janis Ian & Dr. John)
Album Producers: Lucy Simon & David Levine...(CBS)</p> |
| <p>18. BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL
OFFRAMP (Album)
Pat Metheny Group...(ECM/W.B.)</p> | <p>33. BEST COMEDY RECORDING
LIVE ON THE SUNSET STRIP (Album)
Richard Pryor...(W.B.)</p> |
| <p>19. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
BREAK IT TO ME GENTLY (Single)
Juice Newton...(Capitol)</p> | <p>34. BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING
RAIDERS OF THE LOST ARK: THE MOVIE ON RECORD (Album)
Album Producer Tom Voegeli...(Columbia)</p> |
| <p>20. BEST COUNTRY VOCAL PERFORMANCE, MALE
ALWAYS ON MY MIND (Single)
Willie Nelson...(Columbia)</p> | <p>35. BEST INSTRUMENTAL COMPOSITION
FLYING (THEME FROM E.T. THE EXTRA TERRESTRIAL)
Composer: John Williams...(MCA)</p> |
| <p>21. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL
MOUNTAIN MUSIC (Album)
Alabama...(RCA)</p> | <p>36. BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL
E. T. THE EXTRA TERRESTRIAL (MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK)
Composer: John Williams...(MCA)</p> |
| <p>22. BEST COUNTRY INSTRUMENTAL PERFORMANCE
ALABAMA JUBILEE (Track)
Roy Clark...(Churchill)</p> | <p>37. BEST CAST SHOW ALBUM
DREAMGIRLS
Composer: Henry Krieger
Lyricist: Tom Eyen
Album Producer: David Foster...(Geffen/W.B.)</p> |
| <p>23. BEST COUNTRY SONG
ALWAYS ON MY MIND
Songwriters: Johnny Christopher, Mark James & Wayne Carson...(Columbia)</p> | <p>38. VIDEO OF THE YEAR
OLIVIA PHYSICAL
Olivia Newton John...(MCA Video)</p> |
| <p>24. BEST GOSPEL PERFORMANCE, CONTEMPORARY
AGE TO AGE (Album)
Amy Grant...(Myrrh/Word)</p> | |
| <p>25. BEST GOSPEL PERFORMANCE, TRADITIONAL
I'M FOLLOWING YOU (Album)
Blackwood Brothers...(Voice Box)</p> | |

39. **BEST VOCAL JAZZ PERFORMANCE, FEMALE**
 GERSHWIN LIVE! (Album)
 Sarah Vaughan...(CBS)
40. **BEST JAZZ VOCAL PERFORMANCE, MALE**
 AN EVENING WITH GEORGE SHEARING &
 MEL TORME (Album)
 Mel Torme...(Concord Jazz)
41. **BEST JAZZ VOCAL PERFORMANCE DUO OR GROUP**
 ROUTE 66 (Single)
 The Manhattan Transfer...(Atlantic)
42. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**
 WE WANT MILES (Album)
 Miles Davis...(Columbia)
43. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**
 "MORE" LIVE (Album)
 Phil Woods Quartet...(Adelphi)
44. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**
 WARM BREEZE (Album)
 Count Basie & His Orchestra...(Pablo Today)
45. **BEST ARRANGEMENT ON AN INSTRUMENTAL RECORDING**
 FLYING (John Williams)
 Arranger: John Williams...(MCA)
46. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**
 ROSANNA (Toto)
 Arrangers: Jerry Hey, David Paich, Jeff Porcaro...(Columbia)
47. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**
 ROSANNA (Toto)
 Arranger: David Paich...(Columbia)
48. **BEST ALBUM PACKAGE**
 GET CLOSER (Linda Ronstadt)
 Art Directors: Kosh with Ron Larson...
 (Elektra/Asylum)
49. **BEST ALBUM NOTES**
 BUNNY BERIGAN ("GIANTS OF JAZZ") (Bunny Berigan)
 Annotators: John Chilton & Richard Sudhalter...(Time Life)
50. **BEST HISTORICAL ALBUM**
 THE TOMMY DORSEY/FRANK SINATRA SESSIONS
 VOLS. 1, 2 & 3
 Producers: Alan Dell, Ethel Gabriel,
 Don Wardell...(RCA)
51. **BEST ENGINEERED RECORDING**
 TOTO IV (Toto) (Album)
 Engineers: Al Schmitt, Tom Knox, Greg Ladanyi &
 David Leonard...(Columbia)
52. **PRODUCER OF THE YEAR**
 TOTO...(Columbia)
53. **BEST CLASSICAL ALBUM**
 BACH: THE GOLDBERG VARIATIONS
 Glenn Gould
 Album Producers: Glenn Gould & Samuel Carter...(CBS)
54. **BEST CLASSICAL ORCHESTRAL RECORDING**
 MAHLER: SYMPHONY NO. 7 IN E MINOR
 James Levine cond. Chicago Symphony Orchestra
 Album Producers: Thomas Z. Shepard & Jay David Saks...
 (RCA)
55. **BEST OPERA RECORDING**
 WAGNER: DER RING DES NIBELUNGEN
 Pierre Boulez cond. Bayreuth Festival Orchestra
 Prin. Solos: Jones, Altmeyer, Wenkel, Hofmann, Jung,
 Jerusalem, Zednik, McIntyre, Salminen & Becht
 Album Producer: Andrew Kazdin...(Philips)
56. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
 BERLIOZ: LA DAMNATION DE FAUST
 Sir Georg Solti, cond Chicago Symphony Orchestra
 Margaret Hillis Chorus Director, Chicago Sym.
 Chorus...(London)
57. **BEST CHAMBER MUSIC PERFORMANCE**
 BRAHMS: THE SONATAS FOR CLARINET & PIANO
 OP. 120
 Richard Stoltzman & Richard Goode...(RCA)
58. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
 ELGAR: CONCERTO FOR VIOLIN IN B MINOR
 Itzhak Perlman (Daniel Barenboim cond. Chicago
 Symphony)...(DG)
59. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
 BACH: THE GOLDBERG VARIATIONS
 Glenn Gould...(CBS)
60. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
 LEONTYNE PRICE SINGS VERDI
 Leontyne Price
 (Zubin Mehta cond. Israel Philharmonic
 Orchestra)...(London)
61. **BEST ENGINEERED RECORDING, CLASSICAL**
 MAHLER: SYMPHONY NO. 7 IN E MINOR
 Engineer: Paul Goodman...(RCA)
62. **CLASSICAL PRODUCER OF THE YEAR**
 ROBERT WOODS...(Telarc)

26TH ANNUAL (1983) GRAMMY WINNERS

Announced on February 28, 1984
 Eligibility Year: Oct. 1, 1982 through Sept. 30, 1983 incl.

- 1 **RECORD OF THE YEAR**
 BEAT IT
 Michael Jackson
 Prod: Quincy Jones & Michael Jackson...(Epic/CBS)
- 2 **ALBUM OF THE YEAR**
 THRILLER
 Michael Jackson
 Album Producer: Quincy Jones...(Epic/CBS)

■ 26TH ANNUAL (1983) GRAMMY WINNERS, Continued

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| <p>3. SONG OF THE YEAR
EVERY BREATH YOU TAKE
Songwriter: Sting...(A&M)</p> <p>4. BEST NEW ARTIST
CULTURE CLUB...(Epic/CBS)</p> <p>5. BEST POP VOCAL PERFORMANCE, FEMALE
FLASHDANCE WHAT A FEELING (Single)
Irene Cara...(Casablanca/Polygram)</p> <p>6. BEST POP VOCAL PERFORMANCE, MALE
THRILLER (Album)
Michael Jackson...(Epic/CBS)</p> <p>7. BEST POP PERF. BY A DUO OR GROUP WITH VOCAL
EVERY BREATH YOU TAKE (Single)
The Police...(A&M)</p> <p>8. BEST POP INSTRUMENTAL PERFORMANCE
BEING WITH YOU (Track)
George Benson...(Warner Bros.)</p> <p>9. BEST ROCK VOCAL PERFORMANCE, FEMALE
LOVE IS A BATTLEFIELD (Single)
Pat Benatar...(Chrysalis)</p> <p>10. BEST ROCK VOCAL PERFORMANCE, MALE
BEAT IT (Single)
Michael Jackson...(Epic/CBS)</p> <p>11. BEST ROCK PERF. BY A DUO OR GROUP WITH VOCAL
SYNCHRONICITY (Album)
The Police...(A&M)</p> <p>12. BEST ROCK INSTRUMENTAL PERFORMANCE
BRIMSTONE & TREACLE (Track)
Sting...(A&M)</p> <p>13. BEST R & B VOCAL PERFORMANCE, FEMALE
CHAKA KHAN (Album)
Chaka Khan...(Warner Bros.)</p> <p>14. BEST R & B VOCAL PERFORMANCE, MALE
BILLIE JEAN (Single)
Michael Jackson...(Epic/CBS)</p> <p>15. BEST R & B PERF. BY A DUO OR GROUP WITH VOCAL
AIN'T NOBODY (Single)
Rufus & Chaka Khan...(Warner Bros.)</p> <p>16. BEST R & B INSTRUMENTAL PERFORMANCE
ROCKIT (Single)
Herbie Hancock...(Columbia)</p> <p>17. BEST NEW RHYTHM & BLUES SONG
BILLIE JEAN
Songwriter: Michael Jackson...(Epic/CBS)</p> <p>18. BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL
TRAVELS (Album)
Pat Metheny Group...(ECM/Warner Bros.)</p> <p>19. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
A LITTLE GOOD NEWS (Single)
Anne Murray...(Capitol)</p> | <p>20. BEST COUNTRY VOCAL PERFORMANCE, MALE
I.O.U. (Single)
Lee Greenwood...(MCA)</p> <p>21. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL
THE CLOSER YOU GET (Album)
Alabama...(RCA)</p> <p>22. BEST COUNTRY INSTRUMENTAL PERFORMANCE
FIREBALL (Track)
The New South (Ricky Skaggs, Jerry Douglas, Tony Rice, J.D. Crowe, Todd Phillips)...(Sugar Hill)</p> <p>23. BEST NEW COUNTRY SONG
STRANGER IN MY HOUSE
Songwriter: Mike Reid</p> <p>24. BEST GOSPEL PERFORMANCE, FEMALE
AGELESS MEDLEY (Single)
Amy Grant...(Myrrh/Word)</p> <p>25. BEST GOSPEL PERFORMANCE, MALE
WALLS OF GLASS (Album)
Russ Taff...(Myrrh/Word)</p> <p>26. BEST GOSPEL PERFORMANCE BY A DUO OR GROUP
MORE THAN WONDERFUL (Track)
Sandi Patti & Larnelle Harris ...
(Impact/Benson)</p> <p>27. BEST SOUL GOSPEL PERFORMANCE, FEMALE
WE SING PRAISES (Album)
Sandra Crouch...(Light/Lexicon)</p> <p>28. BEST SOUL GOSPEL PERFORMANCE, MALE
I'LL RISE AGAIN (Album)
Al Green...(Myrrh/Word)</p> <p>29. BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP
I'M SO GLAD I'M STANDING HERE TODAY (Track)
Bobby Jones with Barbara Mandrell...(Myrrh/Word)</p> <p>30. BEST INSPIRATIONAL PERFORMANCE
HE'S A REBEL (Track)
Donna Summer...(Mercury/Polygram)</p> <p>31. BEST LATIN POP PERFORMANCE
ME ENAMORE (Album)
Jose Feliciano...(Profono/TPL)</p> <p>32. BEST TROPICAL LATIN PERFORMANCE
ON BROADWAY (Album)
Tito Puente and His Latin Ensemble...
(Concord Picante)</p> <p>33. BEST MEXICAN/AMERICAN PERFORMANCE
ANSELMA (Track)
Los Lobos...(Slash/WB)</p> <p>34. BEST TRADITIONAL BLUES RECORDING
BLUES 'N JAZZ (Album)
B.B. King...(MCA)</p> <p>35. BEST ETHNIC OR TRADITIONAL FOLK RECORDING
I'M HERE (Album)
Clifton Chenier and His Red Hot Louisiana Band....
(Alligator)</p> |
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■ 26TH ANNUAL (1983) GRAMMY WINNERS, Continued

36. **BEST RECORDING FOR CHILDREN**
E. T. THE EXTRA-TERRESTRIAL (Album)
Michael Jackson, Narration & Vocals
Album Producer: Quincy Jones...(MCA)
37. **BEST COMEDY RECORDING**
EDDIE MURPHY COMEDIAN (Album)
Eddie Murphy...(The Entertainment Co./Columbia)
38. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**
COPLAND: A LINCOLN PORTRAIT (Album)
William Warfield...(Mercury/Philips)
39. **BEST INSTRUMENTAL COMPOSITION**
LOVE THEME FROM FLASHDANCE
Composer: Giorgio Moroder...(Casablanca/Polygram)
40. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
FLASHDANCE
Songwriters & Composers: Giorgio Moroder, Keith Forsey, Irene Cara, Shandi Sinnamon, Ronald Magness, Douglas Cotler, Richard Gilbert, Michael Boddicker, Jerry Hey, Phil Ramone, Michael Sembello, Kim Carnes, Duane Hitchings, Craig Krampf & Dennis Matkosky...
(Casablanca/Polygram)
41. **BEST CAST SHOW ALBUM**
CATS (COMPLETE ORIGINAL BROADWAY CAST RECORDING)
Album Producer: Andrew Lloyd Webber...(Geffen/WB)
42. **BEST VIDEO, SHORT FORM**
GIRLS ON FILM/HUNGRY LIKE THE WOLF
Duran Duran...(Picture Music International/Sony)
43. **BEST VIDEO ALBUM**
DURAN DURAN
Duran Duran...(Picture Music International/Thorne EMI/Pioneer Artists)
44. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**
THE BEST IS YET TO COME (Album)
Ella Fitzgerald...(Pablo Today)
45. **BEST JAZZ VOCAL PERFORMANCE, MALE**
TOP DRAWER (Album)
Mel Tormé...(Concord Jazz)
46. **BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP**
WHY NOT! (Track)
The Manhattan Transfer...(Atlantic)
47. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**
THINK OF ONE (Album)
Wynton Marsalis...(Columbia)
48. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**
AT THE VANGUARD (Album)
The Phil Woods Quartet...(Antilles/Island)
49. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**
ALL IN GOOD TIME (Album)
Rob McConnell and the Boss Brass...(Dark Orchid)
50. **BEST ARRANGEMENT ON AN INSTRUMENTAL**
SUMMER SKETCHES '82 (Dave Grusin & N.Y./L.A. Dream Band)
Arranger: Dave Grusin...(GRP)
51. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**
WHAT'S NEW (Linda Ronstadt)
Arranger: Nelson Riddle...(Asylum/E.A.)
52. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**
BE BOP MEDLEY (Chaka Khan)
Vocal Arrangers: Arif Mardin & Chaka Khan...(W.B.)
53. **BEST ALBUM PACKAGE**
SPEAKING IN TONGUES (Talking Heads)
Art Director: Robert Rauschenberg...(Sire/W.B.)
54. **BEST ALBUM NOTES**
THE "INTERPLAY" SESSIONS (Bill Evans)
Annotator: Orrin Keepnews...(Milestone)
55. **BEST HISTORICAL ALBUM**
THE GREATEST RECORDINGS OF ARTURO TOSCANINI SYMPHONIES VOL. 1 (Arturo Toscanini)
Producers: Stanley Walker & Allan Steckler...(Franklin Mint)
56. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**
THRILLER (Michael Jackson) (Album)
Engineer: Bruce Swedien...(Epic/CBS)
57. **PRODUCER OF THE YEAR (NON-CLASSICAL)**
QUINCY JONES & MICHAEL JACKSON...(Epic/CBS)
58. **BEST CLASSICAL ALBUM**
MAHLER: SYMPHONY NO. 9 IN D MAJOR
Sir Georg Solti cond. Chicago Symphony Orchestra & Chorus
Album Producer: James Mallinson...(London)
59. **BEST CLASSICAL ORCHESTRAL RECORDING**
MAHLER: SYMPHONY NO. 9 IN D MAJOR
Sir Georg Solti cond. Chicago Symphony Orchestra
Album Producer: James Mallinson...(London)
60. **BEST OPERA RECORDING (TIE)**
MOZART: LE NOZZE DI FIGARO
Sir Georg Solti cond. London Philharmonic
Prin. Solos: Te Kanawa, Popp, Ramey, Allen, Moll, & von Stade
Album Producer: Christopher Raeburn...(London)
- VERDI: LA TRAVIATA (Original Soundtrack)
James Levine cond. The Metropolitan Opera Orchestra & Chorus/Prin. Solos: Stratas, Domingo & MacNeil
Album Producers: Max Wilcox & Jay David Saks...(Elektra)
61. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
HAYDN: THE CREATION
Sir Georg Solti cond. Chicago Symphony Orchestra
Margaret Hillis, Choral Director, Chicago Symphony Chorus...(London)
62. **BEST CHAMBER MUSIC PERFORMANCE**
BRAHMS: SONATA FOR CELLO & PIANO IN E MINOR, OP. 38 & SONATA IN F MAJOR, OP.99
Mstislav Rostropovich & Rudolf Serkin...(DG)

63. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
HAYDN: CONCERTO FOR TRUMPET & ORCHESTRA IN E-FLAT MAJOR/L.MOZART: CONCERTO FOR TRUMPET & ORCH. IN D MAJOR/HUMMEL: CONCERTO FOR TRUMPET & ORCHESTRA IN E-FLAT MAJOR
Wynton Marsalis
(Raymond Leppard cond. National Phil. Orch.)...(CBS)
64. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
BEETHOVEN: SONATA FOR PIANO NO. 12 IN A-FLAT MAJOR, OP. 26 & NO. 13 IN E-FLAT MAJ, OP. 27, NO. 1
Glenn Gould...(CBS)
65. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
LEONTYNE PRICE & MARILYN HORNE IN CONCERT AT THE MET
Leontyne Price & Marilyn Horne
(James Levine cond. The Metropolitan Opera Orchestra)...
(RCA)
66. **BEST ENGINEERED RECORDING, CLASSICAL**
MAHLER: SYMPHONY NO. 9 IN D MAJOR
Sir Georg Solti cond. Chicago Sym. Orch. & Chorus
Engineer: James Lock...(London)
67. **CLASSICAL PRODUCER OF THE YEAR**
MARC J. AUBORT & JOANNA NICKRENZ
6. **BEST POP VOCAL PERFORMANCE, MALE**
AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)
(Single)
Phil Collins...(Atlantic)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
JUMP (FOR MY LOVE) (Single)
Pointer Sisters...(Planet/RCA)
8. **BEST POP INSTRUMENTAL PERFORMANCE**
GHOSTBUSTERS (instrumental version) (Track from Ghostbusters)
Ray Parker Jr...(Arista)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
BETTER BE GOOD TO ME (Single)
Tina Turner...(Capitol)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**
DANCING IN THE DARK (single)
Bruce Springsteen...(Columbia)
11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
PURPLE RAIN MUSIC FROM THE MOTION PICTURE (Album)
Prince and the Revolution...(Warner Bros.)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**
CINEMA (Track from "90125")
Yes...(Atco/Atlantic)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**
I FEEL FOR YOU (Single)
Chaka Khan...(Warner Bros.)
14. **BEST R & B VOCAL PERFORMANCE, MALE**
CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) (Single)
Billy Ocean...(Jive/Arista)
15. **BEST R & B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
YAH MO B THERE (Single)
James Ingram and Michael McDonald...(Qwest/Warner Bros.)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**
SOUND-SYSTEM (Album)
Herbie Hancock...(Columbia)
17. **BEST NEW RHYTHM & BLUES SONG**
I FEEL FOR YOU
Songwriter: Prince...(Warner Bros.)
18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**
FIRST CIRCLE (Album)
Pat Metheny Group...(ECM/Warner Bros.)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
IN MY DREAMS (Single)
Emmylou Harris...(Warner Bros.)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
THAT'S THE WAY LOVE GOES (Single)
Merle Haggard...(Epic/CBS)

27TH ANNUAL (1984) GRAMMY WINNERS

Announced on February 26, 1985
Eligibility Year: Oct. 1, 1983 through Sept. 30, 1984 incl.

1. **RECORD OF THE YEAR**
WHAT'S LOVE GOT TO DO WITH IT
Tina Turner
Producer: Terry Britten...(Capitol)
2. **ALBUM OF THE YEAR**
CAN'T SLOW DOWN
Lionel Richie
Album Producers: Lionel Richie and James Anthony Carmichael...(Motown)
3. **SONG OF THE YEAR**
WHAT'S LOVE GOT TO DO WITH IT
Songwriters: Graham Lyle and Terry Britten...(Capitol)
4. **BEST NEW ARTIST**
CYNDI LAUPER...(Portrait/CBS)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
WHAT'S LOVE GOT TO DO WITH IT (Single)
Tina Turner...(Capitol)

■ 27TH ANNUAL (1984) GRAMMY WINNERS, Continued

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| <p>21. BEST COUNTRY PERF. BY A DUO OR GROUP WITH VOCAL
MAMA HE'S CRAZY (Single)
The Judds...(RCA)</p> <p>22. BEST COUNTRY INSTRUMENTAL PERFORMANCE
WHEEL HOSS (Track from "Country Boy")
Ricky Skaggs...(Columbia)</p> <p>23. BEST COUNTRY SONG
CITY OF NEW ORLEANS
Songwriter: Steve Goodman...(Columbia)</p> <p>24. BEST GOSPEL PERFORMANCE, FEMALE
ANGELS (Track from "Straight Ahead")
Amy Grant...(Myrrh/Word)</p> <p>25. BEST GOSPEL PERFORMANCE, MALE
MICHAEL W. SMITH (Album)
Michael W. Smith...(Reunion/Word)</p> <p>26. BEST GOSPEL PERFORMANCE BY A DUO OR GROUP
KEEP THE FLAME BURNING (Track from Debby Boone "Surrender")
Debby Boone and Phil Driscoll...(Lamb & Lion/Sparrow)</p> <p>27. BEST SOUL GOSPEL PERFORMANCE, FEMALE
SAILIN' (Album)
Shirley Caesar...(Myrrh/Word)</p> <p>28. BEST SOUL GOSPEL PERFORMANCE, MALE
ALWAYS REMEMBER (Track from "No Time To Lose")
Andrae Crouch...(Light/Lexicon)</p> <p>29. BEST SOUL GOSPEL PERF. BY A DUO OR GROUP
SAILIN' ON THE SEA OF YOUR LOVE (Track from Shirley Caesar "Sailin'")
Shirley Caesar and Al Green...(Myrrh/Word)</p> <p>30. BEST INSPIRATIONAL PERFORMANCE
FORGIVE ME (Track from "Cats Without Claws")
Donna Summer...(Geffen/Warner Bros.)</p> <p>31. BEST LATIN POP PERFORMANCE
ALWAYS IN MY HEART (SIEMPRE EN MI CORAZON) (Album)
Placido Domingo...(CBS Masterworks)</p> <p>32. BEST TROPICAL LATIN PERFORMANCE
PALO PA RUMBA (Album)
Eddie Palmieri...(Musica Latina)</p> <p>33. BEST MEXICAN/AMERICAN PERFORMANCE
ME GUSTAS TAL COMO ERES (Single)
Sheena Easton and Luis Miguel...(Top Hits)</p> <p>34. BEST TRADITIONAL BLUES RECORDING
BLUES EXPLOSION (Album)
John Hammond, Stevie Ray Vaughan & Double Trouble, Sugar Blue, Koko Taylor & The Blues Machine, Luther "Guitar Junior" Johnson, J.B. Hutto & The New Hawks...(Atlantic)</p> <p>35. BEST ETHNIC OR TRADITIONAL FOLK RECORDING
ELIZABETH COTTEN LIVE! (Album)
Elizabeth Cotten...(Arhoolie)</p> | <p>36. BEST REGGAE RECORDING
ANTHEM (Album)
Black Uhuru...(Island)</p> <p>37. BEST RECORDING FOR CHILDREN
WHERE THE SIDEWALK ENDS (Album)
Shel Silverstein
Album Producer: Ron Haffkine...(Columbia)</p> <p>38. BEST COMEDY RECORDING
EAT IT (Track from "Weird Al Yankovic in 3-D")
"Weird Al" Yankovic...(Rock N Roll)</p> <p>39. BEST SPOKEN WORD OR NON-MUSICAL RECORDING
THE WORDS OF GANDHI (Album)
Ben Kingsley...(Caedmon)</p> <p>40. BEST INSTRUMENTAL COMPOSITION (Tied)
THE NATURAL (Track from "The Natural")
Composer: Randy Newman...(Warner Bros.)

OLYMPIC FANFARE AND THEME (Track from "The Official Music of the XXIIIrd Olympiad At Los Angeles")
Composer: John Williams...(Columbia)</p> <p>41. BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL
PURPLE RAIN
Songwriters: Prince, John L. Nelson, Lisa & Wendy...
(Warner Bros.)</p> <p>42. BEST CAST SHOW ALBUM
SUNDAY IN THE PARK WITH GEORGE
Composer & Lyricist: Stephen Sondheim
Album Producer: Thomas Z. Shepard...(RCA)</p> <p>43. BEST VIDEO, SHORT FORM
DAVID BOWIE (Beta)
David Bowie...(Sony/Picture Music)</p> <p>44. BEST VIDEO ALBUM
MAKING MICHAEL JACKSON'S THRILLER (VHS)
Michael Jackson...(Vestron Music Video)</p> <p>45. BEST JAZZ VOCAL PERFORMANCE
NOTHIN' BUT THE BLUES (Album)
Joe Williams...(Delos)
Note: Jazz Vocal Categories forty-five, forty-six and forty-seven were combined into category forty-five this year</p> <p>48. BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST
HOT HOUSE FLOWERS (Album)
Wynton Marsalis...(Columbia)</p> <p>49. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP
NEW YORK SCENE (Track)
Art Blakey...(Concord Jazz)</p> <p>50. BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND
88 BASIE STREET (Album)
Count Basie and His Orchestra...(Pablo)</p> |
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51. **BEST ARRANGEMENT ON AN INSTRUMENTAL GRACE (GYMNASTICS THEME)** (Quincy Jones)
(Track from "Official Music Of XXIIIrd Olympiad in Los Angeles")
Arrangers: Quincy Jones and Jeremy Lubbock...(Col.)
52. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**
HARD HABIT TO BREAK (Chicago) (Single)
Arrangers: David Foster and Jeremy Lubbock...
(Full Moon/Warner Bros.)
53. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**
AUTOMATIC (Pointer Sisters) (Track from "Break Out")
Arrangers: Pointer Sisters...(Planet/RCA)
54. **BEST ALBUM PACKAGE**
SHE'S SO UNUSUAL. (Cyndi Lauper)
Art Director: Janet Perr...(Portrait/CBS)
55. **BEST ALBUM NOTES**
BIG BAND JAZZ (Paul Whiteman, Fletcher Henderson, Chick Webb, Tommy Dorsey, Count Basie, Benny Goodman and Others)
Album Notes Writers: Gunther Schuller & Martin Williams...(Smithsonian)
56. **BEST HISTORICAL ALBUM**
BIG BAND JAZZ (Paul Whiteman, Fletcher Henderson, Chick Webb, Tommy Dorsey, Count Basie, Benny Goodman and Others)
Album Producer: J.R.Taylor...(Smithsonian)
57. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**
17 (Chicago) (Album)
Engineer: Humberto Gatica...(Full Moon/W.B.)
58. **PRODUCER OF THE YEAR (NON-CLASSICAL)(TIE)**
DAVID FOSTER Tie with: LIONEL RICHIE & JAMES ANTHONY CARMICHAEL
59. **BEST CLASSICAL ALBUM**
AMADEUS (Original Soundtrack)
Neville Marriner Conducting the Academy of St. Martin-in-the-Fields/ Ambrosian Opera Chorus. Choristers of Westminster Abbey/Soloists
Album Producer: John Strauss...(Fantasy)
60. **BEST CLASSICAL ORCHESTRAL RECORDING**
PROKOFIEV: SYMPHONY NO.5 IN B FLAT, OP. 100
Leonard Slatkin Conducting the Saint Louis Symphony
Album Producer: Jay David Saks...(RCA)
61. **BEST OPERA RECORDING**
BIZET: CARMEN (Original Soundtrack)
Lorin Maazel Conducting the Orchestre National de France/Choeurs et Maitrise de Radio France/Principal Soloists: Julia Migenes Johnson, Faith Esham, Placido Domingo, Ruggero Raimondi
Album Producer: Michel Glotz...(Erato)
62. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
BRAHMS: A GERMAN REQUIEM
James Levine Conducting the Chicago Symphony Orchestra
Margaret Hillis, Choral Director of the Chicago Symphony Chorus...(RCA)
63. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
WYNTON MARSALIS - EDITA GRUBEROVA - HANDEL, PURCELL, TORELLI, FASCH, MOLTER
Wynton Marsalis (Raymond Leppard Conducting the English Chamber Orchestra)...(CBS Masterworks)
64. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
BACII: THE UNACCOMPANIED CELLO SUITES
Yo-Yo Ma...(CBS Masterworks)
65. **BEST CHAMBER MUSIC PERFORMANCE**
BEETHOVEN: THE LATE STRING QUARTETS
The Juilliard String Quartet...(CBS Masterworks)
66. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
RAVEL: SONGS OF MAURICE RAVEL
Jessye Norman, Jose Van Dam, Heather Harper (Pierre Boulez Conducting the Members of Ensemble Intercomtemporian & BBC Sym. Orch)...(CBS Masterworks)
67. **BEST NEW CLASSICAL COMPOSITION**
ANTONY AND CLEOPATRA
Samuel Barber, Composer...(New World)
68. **BEST ENGINEERED RECORDING, CLASSICAL**
PROKOFIEV: SYMPHONY NO.5 IN B FLAT, OP.100
(Leonard Slatkin Conducting the Saint Louis Symphony)
Engineer: Paul Goodman...(RCA)
69. **CLASSICAL PRODUCER OF THE YEAR**
STEVEN EPSTEIN...(CBS Masterworks)

28TH ANNUAL (1985) GRAMMY WINNERS

Announced on February 25, 1986
Eligibility Year: Oct. 1, 1984 through Sept. 30, 1985 incl.

1. **RECORD OF THE YEAR**
WE ARE THE WORLD
USA For Africa
Producer: Quincy Jones...(Columbia/CBS)
2. **ALBUM OF THE YEAR**
NO JACKET REQUIRED
Phil Collins
Album Producers: Phil Collins & Hugh Padgham...
(Atlantic)
3. **SONG OF THE YEAR**
WE ARE THE WORLD
Songwriters: Michael Jackson & Lionel Richie...(Columbia/CBS)
4. **BEST NEW ARTIST**
SADE...(Portrait/CBS)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
SAVING ALL MY LOVE FOR YOU (Single)
Whitney Houston...(Arista)

■ **28TH ANNUAL (1985) GRAMMY WINNERS, Continued**

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|---|--|
| <p>6. BEST POP VOCAL PERFORMANCE, MALE
NO JACKET REQUIRED (Album)
Phil Collins...(Atlantic)</p> | <p>22. BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST
BLACK CODES FROM THE UNDERGROUND (Album)
Wynton Marsalis...(Columbia/CBS)</p> |
| <p>7. BEST POP PERF. BY A DUO OR GROUP WITH VOCAL
WE ARE THE WORLD (Single)
USA For Africa
Album Producer: Quincy Jones...(Columbia/CBS)</p> | <p>23. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP
BLACK CODES FROM THE UNDERGROUND (Album)
Wynton Marsalis Group...(Columbia/CBS)</p> |
| <p>8. BEST POP INSTRUMENTAL PERFORMANCE
MIAMI VICE THEME (Single)
Jan Hammer...(MCA)</p> | <p>24. BEST JAZZ INSTRUMENTAL PERF., BIG BAND
THE COTTON CLUB/ORIGINAL MOTION PICTURE SOUNDTRACK (Album)
John Barry & Bob Wilber.. (Geffen)</p> |
| <p>9. BEST ROCK VOCAL PERFORMANCE, FEMALE
ONE OF THE LIVING (Single)
Tina Turner...(Capitol)</p> | <p>25. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
I DON'T KNOW WHY YOU DON'T WANT ME (Single)
Rosanne Cash...(CBS)</p> |
| <p>10. BEST ROCK VOCAL PERFORMANCE, MALE
THE BOYS OF SUMMER (Single)
Don Henley...(Geffen)</p> | <p>26. BEST COUNTRY VOCAL PERFORMANCE, MALE
LOST IN THE FIFTIES TONIGHT (IN THE STILL OF THE NIGHT) (Single)
Ronnie Milsap...(RCA)</p> |
| <p>11. BEST ROCK PERF. BY A DUO OR GROUP WITH VOCAL
MONEY FOR NOTHING (Single)
Dire Straits...(Warner Bros)</p> | <p>27. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL
WHY NOT ME (Album)
The Judds...(RCA)</p> |
| <p>12. BEST ROCK INSTRUMENTAL PERFORMANCE
ESCAPE (Track from "Flash")
Jeff Beck...(Epic/CBS)</p> | <p>28. BEST COUNTRY INSTRUMENTAL PERFORMANCE
COSMIC SQUARE DANCE (Track from Chet Atkins Album "Stay Tuned")
Chet Atkins & Mark Knopfler...(Columbia/CBS)</p> |
| <p>13. BEST R & B VOCAL PERFORMANCE, FEMALE
FREEWAY OF LOVE (Single)
Aretha Franklin...(Arista)</p> | <p>29. BEST COUNTRY SONG
HIGHWAYMAN
Songwriter: Jimmy L. Webb...(Columbia/CBS)</p> |
| <p>14. BEST R & B VOCAL PERFORMANCE, MALE
IN SQUARE CIRCLE (Album)
Stevie Wonder...(Tamla/Motown)</p> | <p>30. BEST GOSPEL PERFORMANCE, FEMALE
UNGUARDED (Album)
Amy Grant...(Myrrh/Word)</p> |
| <p>15. BEST R & B PERF. BY A DUO OR GROUP WITH VOCAL
NIGHTSHIFT (Single)
Commodores...(Gordy/Motown)</p> | <p>31. BEST GOSPEL PERFORMANCE, MALE
HOW EXCELLENT IS THY NAME (Track from "I've Just Seen Jesus")
Larnelle Harris...(Benson)</p> |
| <p>16. BEST R & B INSTRUMENTAL PERFORMANCE
MUSICIAN (Album)
Ernie Watts...(Quest)</p> | <p>32. BEST GOSPEL PERFORMANCE BY A DUO OR GROUP
I'VE JUST SEEN JESUS (Track from "I've Just Seen Jesus")
Larnelle Harris & Sandi Patti...(Impact/Benson)</p> |
| <p>17. BEST RHYTHM & BLUES SONG
FREEWAY OF LOVE
Songwrs: Narada Michael Walden & Jeffrey Cohen...(Arista)</p> | <p>33. BEST SOUL GOSPEL PERFORMANCE, FEMALE
MARTIN (Single)
Shirley Caesar...(Rejoice/Word)</p> |
| <p>18. BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL
STRAIGHT TO THE HEART (Album)
David Sanborn...(Warner Bros.)</p> | <p>34. BEST SOUL GOSPEL PERFORMANCE, MALE
BRING BACK THE DAYS OF YEA AND NAY (Track from "Tomorrow")
Marvin Winans...(Light)</p> |
| <p>19. BEST JAZZ VOCAL PERFORMANCE, FEMALE
CLEO AT CARNEGIE (THE 10TH ANNIVERSARY CONCERT) (Album)
Cleo Laine...(DRG)</p> | <p>35. BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP
TOMORROW (Album)
The Winans...(Light)</p> |
| <p>20. BEST JAZZ VOCAL PERFORMANCE, MALE
ANOTHER NIGHT IN TUNISIA (Track from "Vocalese")
Jon Hendricks & Bobby McFerrin...(Atlantic)</p> | <p>36. BEST INSPIRATIONAL PERFORMANCE
COME SUNDAY (Track from "Say You Love Me")
Jennifer Holliday...(Geffen)</p> |
| <p>21. BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP
VOCALESE (Album)
The Manhattan Transfer...(Atlantic)</p> | |

■ 28TH ANNUAL (1985) GRAMMY WINNERS, Continued

37. **BEST LATIN POP PERFORMANCE**
ES FACIL AMAR (Album)
Lani Hall...(A&M)
38. **BEST TROPICAL LATIN PERFORMANCE (TIE)**
MAMBO DIABLO (Album)
Tito Puente and His Latin Ensemble...(Concord Jazz)
- SOLITO (Album)
Eddie Palmieri...(Musica Latina Int'l)
39. **BEST MEXICAN/AMERICAN PERFORMANCE**
SIMPLEMENTE MUJER (Album)
Vikki Carr...(Discos CBS Int'l)
40. **BEST TRADITIONAL BLUES RECORDING**
MY GUITAR SINGS THE BLUES (Track from "Six Silver Strings")
B.B. King...(MCA)
41. **BEST ETHNIC OR TRADITIONAL FOLK RECORDING**
MY TOOT TOOT (Single)
Rockin' Sidney...(Maison De Soul)
42. **BEST POLKA RECORDING**
70 YEARS OF HITS (Album)
Frank Yankovic...(Cleveland Int./CBS)
43. **BEST REGGAE RECORDING**
CLIFF HANGER (Album)
Jimmy Cliff...(Columbia/CBS)
44. **BEST RECORDING FOR CHILDREN**
FOLLOW THAT BIRD (THE ORIGINAL MOTION PICTURE SOUNDTRACK) (Jim Henson's Muppets and the Sesame Street Cast)
Muppet's Creator: Jim Henson
Album Producer: Steve Buckingham...(RCA)
45. **BEST COMEDY RECORDING**
WHOOPI GOLDBERG (ORIGINAL BROADWAY SHOW RECORDING) (Album)
Whoopi Goldberg...(Geffen)
46. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**
MA RAINEY'S BLACK BOTTOM (Original Broadway Cast)
Album Producer: Mike Berniker...(Manhattan)
47. **BEST MUSIC VIDEO, SHORT FORM**
WE ARE THE WORLD – THE VIDEO EVENT (VHS) (Beta) (USA For Africa)
Video Director: Tom Trbovich
Record Producer: Quincy Jones...(RCA/Columbia Pictures Home Video)
48. **BEST MUSIC VIDEO, LONG FORM**
HUEY LEWIS AND THE NEWS: THE HEART OF ROCK 'N' ROLL (VHS) (Beta)
Huey Lewis and the News
Video Director: Bruce Gowers...(Warner Home Video)
49. **BEST INSTRUMENTAL COMPOSITION**
MIAMI VICE THEME
Composer: Jan Hammer...(MCA)
50. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SPECIAL**
BEVERLY HILLS COP
Composers & Songwriters: Sharon Robinson, Jon Gilutin, Bunny Hull, Hawk, Howard Hewett, Micki Free, Sue Sheridan, Howie Rice, Keith Forsey, Harold Faltermeyer, Allee Willis, Dan Sembello, Marc Benno & Richard Theisen...(MCA)
51. **BEST CAST SHOW ALBUM**
WEST SIDE STORY
Album Producer: John McClure...(D.G.)
52. **BEST ARRANGEMENT ON AN INSTRUMENTAL**
EARLY A.M ATTITUDE (Track from "Harlequin") (Dave Grusin & Lee Ritenour)
Arrangers: Dave Grusin & Lee Ritenour...(GRP)
53. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**
LUSH LIFE (Track from "Lush Life") (Linda Ronstadt)
Arranger: Nelson Riddle...(Asylum)
54. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**
ANOTHER NIGHT IN TUNISIA (Single) (The Manhattan Transfer)
Arrangers: Cheryl Bentyne & Bobby McFerrin...(Atlantic)
55. **BEST ALBUM PACKAGE**
LUSH LIFE (Linda Ronstadt)
Art Director: Kosh & Ron Larson...(Asylum)
56. **BEST ALBUM NOTES**
SAM COOKE LIVE AT THE HARLEM SQUARE CLUB, 1963 (Sam Cooke)
Album Notes Writer: Peter Guralnick...(RCA)
57. **BEST HISTORICAL ALBUM**
RCA/MET – 100 SINGERS – 100 YEARS (From Melba, Schumann-Heink, Caruso through Price, Verrett, Domingo and 94 Others)
Producer: John Pfeiffer...(RCA Red Seal)
58. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**
BROTHERS IN ARMS (Album) (Dire Straits)
Engineer: Neil Dorfsman...(Warner Bros.)
59. **PRODUCER OF THE YEAR (NON-CLASSICAL)**
PHIL COLLINS & HUGH PADGHAM...(Atlantic)
60. **BEST CLASSICAL ALBUM**
BERLIOZ: REQUIEM
Robert Shaw conducting the Atlanta Symphony Orchestra & Chorus/John Aler
Album Producer: Robert E. Woods...(Telarc)
61. **BEST CLASSICAL ORCHESTRAL RECORDING**
FAURE: PELLEAS ET MELISANDE
Robert Shaw conducting the Atlanta Symphony Orchestra
Album Producer: Robert E. Woods...(Telarc)
62. **BEST OPERA RECORDING**
SCHOENBERG: MOSES UND ARON
Sir Georg Solti conducting the Chicago Symphony Orchestra & Chorus
Principal Soloists: Franz Mazura, Philip Langridge
Album Producer: James Mallinson...(London)

63. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
BERLIOZ: REQUIEM
Robert Shaw conducting the Atlanta Symphony Chorus & Orchestra...(Telarc)
64. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
ELGAR: CELLO CONCERTO OP.85/WALTON: CONCERTO FOR CELLO & ORCHESTRA
Yo-Yo Ma
(Andre Previn cond. London Sym. Orch)...
(CBS Masterworks)
65. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
RAVEL: GASPARD DE LA NUIT; PAVANE POUR UNE INFANTE DEFUNTE; VAISES NOBLES ET SENTIMENTALES
Vladimir Ashkenazy...(London)
66. **BEST CHAMBER MUSIC PERFORMANCE**
BRAHMS: CELLO AND PIANO SONATAS IN E MINOR & F MAJOR
Emanuel Ax & Yo-Yo Ma...(RCA)
67. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
BERLIOZ: REQUIEM
John Aler
(Robert Shaw conducting the Atlanta Symphony Orchestra & Chorus)...(Telarc)
68. **BEST NEW CLASSICAL ARTIST**
CHICAGO PRO MUSICA...(Reference)
69. **BEST CONTEMPORARY COMPOSITION**
LLOYD WEBBER: REQUIEM
Composer: Andrew Lloyd Webber...(Angel)
70. **BEST ENGINEERED RECORDING, CLASSICAL**
BERLIOZ: REQUIEM
(Robert Shaw conducting the Atlanta Symphony Orchestra & Chorus/John Aler)
Engineer: Jack Renner...(Telarc)
71. **CLASSICAL PRODUCER OF THE YEAR**
ROBERT WOODS...(Telarc)

2. **ALBUM OF THE YEAR**
GRACELAND
Paul Simon
Album Producer: Paul Simon...(Warner Bros.)
3. **SONG OF THE YEAR**
THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends Featuring Elton John, Gladys Knight & Stevie Wonder
Songwrs: Burt Bacharach & Carole Bayer Sager...(Columbia/CBS)
4. **BEST NEW ARTIST**
BRUCE HORNSBY AND THE RANGE...(RCA)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
THE BROADWAY ALBUM (Album)
Barbra Streisand...(Columbia/CBS)
6. **BEST POP VOCAL PERFORMANCE, MALE**
HIGHER LOVE (Single)
Steve Winwood...(Island)
7. **BEST POP PERF. BY A DUO OR GROUP WITH VOCAL**
THAT'S WHAT FRIENDS ARE FOR (Single)
Dionne & Friends Featuring Elton John, Gladys Knight & Stevie Wonder...(Columbia/CBS)
8. **BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**
TOP GUN ANTHEM (Track from "Top Gun")
(Original Motion Picture Soundtrack)
Harold Faltermeyer & Steve Stevens...(Columbia/CBS)
9. **BEST NEW AGE RECORDING**
DOWN TO THE MOON (Album)
Andreas Vollenweider...(FM/CBS)
10. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
BACK WHERE YOU STARTED (Track from "Break Every Rule")
Tina Turner...(Capitol)
11. **BEST ROCK VOCAL PERFORMANCE, MALE**
ADDICTED TO LOVE (Single)
Robert Palmer...(Island)
12. **BEST ROCK PERF. BY A DUO OR GROUP WITH VOCAL**
MISSIONARY MAN (Single)
Eurythmics...(Island)
13. **BEST ROCK INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**
PETER GUNN (Track from "In Visible Silence")
The Art of Noise featuring Duane Eddy...(China/Chrysalis)
14. **BEST R&B VOCAL PERFORMANCE, FEMALE**
RAPTURE (Album)
Anita Baker...(Elektra)
15. **BEST R&B PERFORMANCE, MALE**
LIVING IN AMERICA (Single)
James Brown...(Scotti Bros./CBS)
16. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
KISS (Single)
Prince and The Revolution...(Paisley Park)

29TH ANNUAL (1986) GRAMMY WINNERS

Announced on February 24, 1987
Eligibility Year: Oct. 1, 1985 through Sept. 30, 1986 incl.

1. **RECORD OF THE YEAR**
HIGHER LOVE
Steve Winwood
Producers: Russ Titelman & Steve Winwood...(Island)

■ **29TH ANNUAL (1986) GRAMMY WINNERS, Continued**

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| <p>17. BEST R&B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)
AND YOU KNOW THAT (Track from "Shades")
Yellowjackets...(MCA)</p> | <p>31. BEST GOSPEL PERFORMANCE, FEMALE
MORNING LIKE THIS (Album)
Sandi Patti...(Word)</p> |
| <p>18. BEST RHYTHM & BLUES SONG
SWEET LOVE
Songwriters: Anita Baker, Louis A. Johnson & Gary Bias...(Elektra)</p> | <p>32. BEST GOSPEL PERFORMANCE, MALE
TRIUMPH (Album)
Philip Bailey...(Myrrh/Word)</p> |
| <p>19. BEST JAZZ FUSION PERF., VOCAL OR INSTRUMENTAL
DOUBLE VISION (Album)
Bob James & David Sanborn...(Warner Bros.)</p> | <p>33. BEST GOSPEL PERF. BY A DUO OR GROUP, CHOIR OR CHORUS
THEY SAY (Track from "So Glad I Know")
Sandi Patti & Deniece Williams...(Sparrow)</p> |
| <p>20. BEST JAZZ VOCAL PERFORMANCE, FEMALE
TIMELESS (Album)
Diane Schuur...(GRP)</p> | <p>34. BEST SOUL GOSPEL PERFORMANCE, FEMALE
I SURRENDER ALL (Track from "So Glad I Know")
Deniece Williams...(Sparrow)</p> |
| <p>21. BEST JAZZ VOCAL PERFORMANCE, MALE
ROUND MIDNIGHT (Track from Soundtrack "Round Midnight")
Bobby McFerrin...(Columbia/CBS)</p> | <p>35. BEST SOUL PERFORMANCE, MALE
GOING AWAY (Single)
Al Green...(A&M)</p> |
| <p>22. BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP
FREE FALL (Album)
2 + 2 Plus (Clare Fischer & His Latin Jazz Sextet)...
(Discovery)</p> | <p>36. BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS
LET MY PEOPLE GO (Album)
The Winans...(Qwest)</p> |
| <p>23. BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST
TUTU (Album)
Miles Davis...(Warner Bros.)</p> | <p>37. BEST LATIN POP PERFORMANCE
LELOLAI (Track from "Te Amare")
Jose Feliciano...(RCA)</p> |
| <p>24. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP
J MOOD (Album)
Wynton Marsalis...(Columbia/CBS)</p> | <p>38. BEST TROPICAL LATIN PERFORMANCE
ESCENAS (Album)
Ruben Blades...(Elektra)</p> |
| <p>25. BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND
THE TONIGHT SHOW BAND WITH DOC SEVERINSEN (Album)
The Tonight Show Band with Doc Severinsen...(Amherst)</p> | <p>39. BEST MEXICAN/AMERICAN PERFORMANCE
AY TE DEJO EN SAN ANTONIO (Album)
Flaco Jimenez...(Arhoolie)</p> |
| <p>26. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
WHOEVER'S IN NEW ENGLAND (Single)
Reba McEntire...(MCA)</p> | <p>40. BEST TRADITIONAL BLUES RECORDING
SHOWDOWN! (Album)
Albert Collins, Robert Cray & Johnny Copeland...
(Alligator)</p> |
| <p>27. BEST COUNTRY VOCAL PERFORMANCE, MALE
LOST IN THE FIFTIES TONIGHT (Album)
Ronnie Milsap...(RCA)</p> | <p>41. BEST TRADITIONAL FOLK RECORDING
RIDING THE MIDNIGHT TRAIN (Album)
Doc Watson...(SugarHill)</p> |
| <p>28. BEST COUNTRY PERF. BY A DUO OR GROUP WITH VOCAL
GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS) (Single)
The Judds (Wynonna & Naomi)...(RCA)</p> | <p>42. BEST CONTEMPORARY FOLK RECORDING
TRIBUTE TO STEVE GOODMAN (Album)
(Arlo Guthrie, John Hartford, Richie Havens, Bonnie Koloc, Nitty Gritty Dirt Band, John Prine, and others)
Album Producers: Hank Neuberger, Al Bunetta & Dan Einstein...(Red Pajamas)</p> |
| <p>29. BEST COUNTRY INSTRUMENTAL PERF. (ORCHESTRA, GROUP OR SOLOIST)
RAISIN' THE DICKENS (Track from "Love's Gonna Get Ya")
Ricky Skaggs...(Epic/CBS)</p> | <p>43. BEST POLKA RECORDING (TIE)
ANOTHER POLKA CELEBRATION (Album)
Eddie Blazonczyk's Versatones...(Bel Aire)</p> |
| <p>30. BEST COUNTRY SONG
GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS)
Songwriter: Jamie O'Hara...(RCA)</p> | <p>I REMEMBER WARSAW (Album)
Jimmy Sturr & His Orchestra...(Starr)</p> |
| | <p>44. BEST REGGAE RECORDING
BABYLON THE BANDIT (Album)
Steel Pulse...(Elektra)</p> |

■ 29TH ANNUAL (1986) GRAMMY WINNERS. Continued

45. **BEST RECORDING FOR CHILDREN**
THE ALPHABET (Cassette)
(The Sesame Street Muppets)
Muppets Creator: Jim Henson
Album Producers: Kathryn King & Geri Van Rees...
(Golden Books)
46. **BEST COMEDY RECORDING**
THOSE OF YOU WITH OR WITHOUT CHILDREN,
YOU'LL UNDERSTAND (Album)
Bill Cosby...(Geffen)
47. **BEST SPOKEN WORD OR NON-MUSICAL
RECORDING**
INTERVIEWS FROM THE CLASS OF '55
RECORDING SESSIONS
(Album) Carl Perkins, Jerry Lee Lewis, Roy Orbison,
Johnny Cash, Sam Phillips, Rick Nelson and Chips
Moman...(America Record Corp.)
48. **BEST MUSICAL CAST SHOW ALBUM**
FOLLIES IN CONCERT
Album Producer: Thomas Z. Shepard...(RCA)
49. **BEST INSTRUMENTAL COMPOSITION**
OUT OF AFRICA (MUSIC FROM THE MOTION
PICTURE SOUNDTRACK) (Album)
Composer: John Barry...(MCA)
50. **BEST MUSIC VIDEO, SHORT FORM (VHS)**
DIRE STRAITS' BROTHERS IN ARMS
Dire Straits...(Warner Reprise Video)
51. **BEST MUSIC VIDEO, LONG FORM (VHS) (Beta)
(Disc)**
BRING ON THE NIGHT
Sting
Video Director: Michael Apter...(Karl-Lorimar Home Video)
52. **BEST ARRANGEMENT ON AN INSTRUMENTAL**
SUITE MEMORIES (Track from "Someplace Else")
(Bill Watrous with Patrick Williams and His Orchestra)
Arranger: Patrick Williams...(Soundwings)
53. **BEST INSTRUMENTAL ARRANGEMENT
ACCOMPANYING VOCAL(S)**
SOMEWHERE (Track from "The Broadway Album")
(Barbra Streisand)
Arranger: David Foster...(Columbia/CBS)
54. **BEST ALBUM PACKAGE**
TUTU (Miles Davis)
Art Director: Eiko Ishioka...(Warner Bros.)
55. **BEST ALBUM NOTES**
THE VOICE, THE COLUMBIA YEARS 1943-1952
(Frank Sinatra)
Album Notes Writers: Gary Giddins, Wilfrid Sheed,
Jonathan Schwartz, Murray Kempton, Andrew Sarris,
Stephen Holden and Frank Conroy...(Columbia/CBS)
56. **BEST HISTORICAL ALBUM**
ATLANTIC RHYTHM AND BLUES 1947-1974 VOLS.1-7
(Brook Benton, Ray Charles, The Coasters, The
Drifters, Roberta Flack, Aretha Franklin, Otis
Redding and many others) Album Producers: Bob
Porter & Aziz Goksel...(Atlantic)
57. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**
BACK IN THE HIGH LIFE (Album)
(Steve Winwood)
Engineers: Tom Lord Alge & Jason Corsaro...(Island)
58. **PRODUCER OF THE YEAR (NON-CLASSICAL)**
JIMMY JAM & TERRY LEWIS
59. **BEST CLASSICAL ALBUM**
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK
1985 Vladimir Horowitz
Album Producer: Thomas Frost...(Deutsche Grammophon)
60. **BEST CLASSICAL ORCHESTRAL RECORDING**
LISZT: A FAUST SYMPHONY
Sir Georg Solti conducting the Chicago Symphony
Orchestra
Album Producer: Michael Haas...(London)
61. **BEST OPERA RECORDING**
BERNSTEIN: CANDIDE
John Mauceri conducting the New York City Opera
Chorus & Orchestra
Principal Soloists: Erie Mills, David Eisler, John
Lankston, Joyce Castle, Scott Reeve, Jack Harrold,
James Billings, Maris Clement
Album Producer: Elizabeth Ostrow...(New World)
62. **BEST CHORAL PERFORMANCE
(OTHER THAN OPERA)**
ORFÈ: CARMINA BURANA
James Levine conducting the Chicago Symphony
Orchestra & Chorus
Choral Director: Margaret Hillis...(Deutsche Grammophon)
63. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST
OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)**
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK
1985
Vladimir Horowitz...(Deutsche Grammophon)
64. **BEST CHAMBER MUSIC PERFORMANCE
(INSTRUMENTAL OR VOCAL)**
BEETHOVEN: CELLO & PIANO SONATA NO.4 IN
C MAJOR/VARIATIONS, ETC.
Yo-Yo Ma & Emanuel Ax...(CBS Masterworks)
65. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
MOZART: KATHLEEN BATTLE SINGS MOZART
Kathleen Battle...(Angel)
66. **BEST CONTEMPORARY COMPOSITION**
LUTOSLAWSKI: SYMPHONY NO.3
Composer: Witold Lutoslawski...(CBS Masterworks)
67. **BEST ENGINEERED RECORDING, CLASSICAL**
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK
1985
Vladimir Horowitz
Engineer: Paul Goodman...(Deutsche Grammophon)
68. **CLASSICAL PRODUCER OF THE YEAR**
THOMAS FROST

30TH ANNUAL (1987) GRAMMY WINNERS

Announced on March 2, 1988
Eligibility Year: Oct. 1, 1986 through Sept. 30, 1987 incl.

1. **RECORD OF THE YEAR**
GRACELAND
Paul Simon
Producer: Paul Simon...(Warner Bros.)
2. **ALBUM OF THE YEAR**
JOSHUA TREE
U2
Album Producers: Daniel Lanois & Brian Eno...(Island)
3. **SONG OF THE YEAR**
SOMEWHERE OUT THERE
Linda Ronstadt & James Ingram
Songwriters: James Horner, Barry Mann, Cynthia Weil...
(MCA)
4. **BEST NEW ARTIST**
JODY WATLEY...(MCA)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
I WANNA DANCE WITH SOMEBODY (WHIO LOVES ME)
(Single)
Whitney Houston...(Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**
BRING ON THE NIGHT (Album)
Sting...(A&M)
7. **BEST POP PERF. BY A DUO OR GROUP WITH VOCAL**
(I'VE HAD) THE TIME OF MY LIFE (Track from Dirty Dancing Original Soundtrack)
Bill Medley & Jennifer Warnes...(BMG Music/RCA)
8. **BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**
MINUTE BY MINUTE (Single)
Larry Carlton...(MCA)
9. **BEST NEW AGE PERFORMANCE**
YUSEF LATEEF'S LITTLE SYMPHONY (Album)
Yusef Lateef...(Atlantic)
10. **NO CATEGORY THIS YEAR**
11. **BEST ROCK VOCAL PERFORMANCE, SOLO**
TUNNEL OF LOVE (Album)
Bruce Springsteen...(Columbia/CBS)
12. **BEST ROCK PERF. BY A DUO OR GROUP WITH VOCAL**
THE JOSHUA TREE (Album)
U2...(Island)
13. **BEST ROCK INSTRUMENTAL PERF. (ORCHESTRA, GROUP OR SOLOIST)**
JAZZ FROM HELL (Album)
Frank Zappa...(Barking Pumpkin/Rykodisc)
14. **BEST R&B VOCAL PERFORMANCE, FEMALE**
ARETHA (Album)
Aretha Franklin...(Arista)
15. **BEST R&B VOCAL PERFORMANCE, MALE**
JUST TO SEE HER (Single)
Smokey Robinson...(Motown)
16. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
I KNEW YOU WERE WAITING (FOR ME)
(Track from Aretha)
Aretha Franklin & George Michael...(Arista)
17. **BEST R&B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**
CHICAGO SONG (Single)
David Sanborn...(Warner Bros.)
18. **BEST RHYTHM & BLUES SONG**
LEAN ON ME
(Club Nouveau)
Songwriter: Bill Withers...(King Jay/Warner Bros.)
19. **BEST JAZZ FUSION PERF., VOCAL OR INSTRUMENTAL**
STILL LIFE (TALKING) (Album)
Pat Metheny Group...(Geffen)
20. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**
DIANE SCHUUR AND THE COUNT BASIE ORCHESTRA (Album)
Diane Schuur...(GRP)
21. **BEST JAZZ VOCAL PERFORMANCE, MALE**
WHAT IS THIS THING CALLED LOVE (Track from The Other Side of Round Midnight-Dexter Gordon)
Bobby McFerrin...(Blue Note)
22. **NO CATEGORY**
23. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**
THE OTHER SIDE OF ROUND MIDNIGHT (Album)
Dexter Gordon...(Blue Note)
24. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**
MARSALIS STANDARD TIME - VOLUME 1 (Album)
Wynton Marsalis...(Columbia/CBS)
25. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**
DIGITAL DUKE (Album)
The Duke Ellington Orch. cond. By Mercer Ellington...(GRP)
26. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
80'S LADIES (Track from 80's Ladies)
K. T. Oslin...(BMG Music/RCA)
27. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
ALWAYS & FOREVER (Album)
Randy Travis...(Warner Bros.)

■ **30TH ANNUAL (1987) GRAMMY WINNERS, Continued**

28. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
TRIO (Album)
Dolly Parton, Linda Ronstadt & Emmylou Harris...
(Warner Bros.)
29. **BEST COUNTRY VOCAL PERFORMANCE, DUET**
MAKE NO MISTAKE, SHE'S MINE (Single)
Ronnie Milsap & Kenny Rogers...(BMG Music/RCA)
30. **BEST COUNTRY INSTRUMENTAL PERF. (ORCHESTRA, GROUP OR SOLOIST)**
STRING OF PARS (Track from Asleep at The Wheel)
Asleep At The Wheel...(Epic)
31. **BEST COUNTRY SONG**
FOREVER AND EVER, AMEN
Randy Travis
Songwriters: Paul Overstreet & Don Schlitz...
(Warner Bros)
32. **BEST GOSPEL PERFORMANCE, FEMALE**
I BELIEVE IN YOU
(Track from Water Under The Bridge)
Deniece Williams...(Columbia/CBS)
33. **BEST GOSPEL PERFORMANCE, MALE**
THE FATHER HATH PROVIDED (Album)
Larnelle Harris...(Benson)
34. **BEST GOSPEL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS**
CRACK THE SKY (Album)
Mylon LeFevre & Broken Heart...(Myrrh/Word)
35. **BEST SOUL GOSPEL PERFORMANCE, FEMALE**
FOR ALWAYS (Track from Bebe & CeCe Winans)
CeCe Winans...(Sparrow)
36. **BEST SOUL GOSPEL PERFORMANCE, MALE**
EVERYTHING'S GONNA BE ALRIGHT (Track from Soul Survivor)
Al Green...(A&M)
37. **BEST SOUL GOSPEL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS**
AIN'T NO NEED TO WORRY (Single)
The Winans & Anita Baker...(Qwest)
38. **BEST LATIN POP PERFORMANCE**
UN HOMBRE SOLO (Album)
Julio Iglesias...(Discos CBS Intl.)
39. **BEST TROPICAL LATIN PERFORMANCE**
LA VERDAD - THE TRUTH (Album)
Eddie Palmieri...(Fania/Musica Latina Intl.)
40. **BEST MEXICAN/AMERICAN PERFORMANCE**
GRACIAS! AMERICA SIN FRONTERAS (Album)
Los Tigres Del Norte...(Profono Intl.)
41. **BEST TRADITIONAL BLUES RECORDING**
HOUSEPARTY NEW ORLEANS STYLE (Album)
Professor Longhair...(Rounder)
42. **BEST CONTEMPORARY BLUES RECORDING**
STRONG PERSUADER (Album)
The Robert Cray Band...(Mercury/Hightone)
43. **BEST TRADITIONAL FOLK RECORDING**
SHAKA ZULU (Album)
Ladysmith Black Mambazo...(Warner Bros.)
44. **BEST CONTEMPORARY FOLK RECORDING**
UNFINISHED BUSINESS (Album)
Steve Goodman...(Red Pajamas)
45. **BEST POLKA RECORDING**
A POLKA JUST FOR ME (Album)
Jimmy Sturr & His Orchestra...(Starr)
46. **BEST REGGAE RECORDING**
NO NUCLEAR WAR (Album)
Peter Tosh...(EMI-Americat)
47. **BEST RECORDING FOR CHILDREN**
THE ELEPHANT'S CHILD (Album)
Jack Nicholson, Narration: Bobby McFerrin, Music
Album Producers: Bobby McFerrin, Tom Bradshaw
& Mark Sottnick...(Windham Hill)
48. **BEST COMEDY RECORDING**
A NIGHT AT THE MET (Album)
Robin Williams...(Columbia/CBS)
49. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**
LAKE WOBEGON DAYS (Cassette)
Garrison Keillor...(PHC)
50. **BEST MUSICAL CAST SHOW ALBUM**
LES MISERABLES (Original Broadway Cast Recording)
Album Producers: Alain Boublil & Claude-Michel
Schonberg
Lyricist: Herbert Kretzmer
Composer: Claude-Michel Schonberg...(Geffen)
51. **BEST INSTRUMENTAL COMPOSITION**
CALL SHEET BLUES (Track from The Other
Side of Round Midnight-Dexter Gordon)
(Wayne Shorter, Herbie Hancock, Ron Carter
& Billy Higgins)
Composers: Wayne Shorter, Herbie Hancock,
Ron Carter & Billy Higgins...(Blue Note)
52. **BEST ALBUM OF ORIGINAL INSTRUMENTAL BACKGROUND SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION**
THE UNTOUCHABLES (Original Motion Picture
Soundtrack) (Album)
(Ennio Morricone)
Composer: Ennio Morricone...(A&M)
53. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR TELEVISION**
SOMEWHERE OUT THERE
(Linda Ronstadt & James Ingram)
Songwriters: James Horner, Barry Mann &
Cynthia Weil...(MCA)
54. **BEST PERFORMANCE MUSIC VIDEO**
THE PRINCE'S TRUST ALL-STAR ROCK CONCERT
(VHS)
(Elton John, Tina Turner, Sting & Others)
Video Producer: Anthony Eaton...(MGM Home Video)

55. **BEST CONCEPT MUSIC VIDEO**
LAND OF CONFUSION (VHS)
Genesis
Video Directors: John Lloyd & Jim Yukich
Video Producer: Jon Blair...(Atlantic Video)
56. **BEST ARRANGEMENT ON AN INSTRUMENTAL**
TAKE THE "A" TRAIN (Track from The Tonight Show
Band with Doc Severinsen, Vol.11)
(The Tonight Show Band with Doc Severinsen)
Instrumental Arranger: Bill Holman...(Amherst)
57. **BEST INSTRUMENTAL ARRANGEMENT**
ACCOMPANYING VOCAL(S)
DEEDLES' BLUES (Track from Diane Schuur & The Count
Basie Orchestra) (Diane Schuur & The Count Basie Orch.)
Instrumental Arranger: Frank Foster...(GRP)
58. **BEST ALBUM PACKAGE**
KING'S RECORD SHIP
(Rosanne Cash)
Art Director: Bill Johnson...(Columbia/CBS)
59. **BEST ALBUM NOTES**
THELONIOUS MONK – THE COMPLETE RIVERSIDE
RECORDINGS
(Thelonious Monk)
Album Notes Writer: Orrin Keepnews...(Riverside)
60. **BEST HISTORICAL ALBUM**
THELONIOUS MONK – THE COMPLETE RIVERSIDE
RECORDINGS
(Thelonious Monk)
Album Producer: Orrin Keepnews...(Riverside)
61. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**
BAD (Album) (Michael Jackson)
Engineers: Bruce Swedien & Humberto Gatica...(Epic)
62. **PRODUCER OF THE YEAR (NON-CLASSICAL)**
NARADA MICHAEL WALDEN
63. **BEST CLASSICAL ALBUM**
HOROWITZ IN MOSCOW
Vladimir Horowitz
Album Producer: Thomas Frost...(Deutsche Grammophon)
64. **BEST ORCHESTRAL RECORDING**
BEETHOVEN: SYMPHONY NO.9 IN D MINOR
(CHORAL)
Sir Georg Solti conducting the Chicago Sym. Orchestra
Album Producer: Michael Haas...(London)
65. **BEST OPERA RECORDING**
(R.) STRAUSS: ARIADNE AUF NAXOS
James Levine conducting the Vienna Philharmonic
Principal Soloists: Anna Tomowa-Sintow, Kathleen
Battle, Agnes Baltsa, Gary Lakes, Hermann Prey
Album Producer: Cord Garben...(Deutsche Grammophon)
66. **BEST CHORAL PERFORMANCE (OTHER THAN
OPERA)**
HINDEMITH: WHEN LILACS LAST IN THE DOORYARD
BLOOM'D (A REQUIEM FOR THOSE WE LOVE)
Robert Shaw conducting the Atlanta Symphony Chorus
& Orchestra...(Telarc)
67. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL
SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
MOZART: VIOLIN CONS.NOS.2 & 4 IN D
Itzhak Perlman
(James Levine cond. Vienna Philharmonic...)
(Deutsche Grammophon)
68. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL
SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
HOROWITZ IN MOSCOW
Vladimir Horowitz, piano...(Deutsche Grammophon)
69. **BEST CHAMBER MUSIC PERFORMANCE**
INSTRUMENTAL OR VOCAL
BEETHOVEN: THE COMPLETE PIANO TRIOS
Itzhak Perlman, Lynn Harrell & Vladimir Ashkenazy...(Angel)
70. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
KATHLEEN BATTLE-SALZBURG RECITAL
Kathleen Battle (James Levine, Accomp.)
...(Deutsche Grammophon)
71. **BEST CONTEMPORARY COMPOSITION**
PENDERECKI: CELLO CON. NO.2
Composer: Krzysztof Penderecki...
(Erato-Editions)
72. **BEST ENGINEERED RECORDING, CLASSICAL**
FAURE: REQUIEM, OP.48/DURUFLE: REQUIEM, OP.9
(Robert Shaw cond. Atlanta Symphony Chorus & Orchestra)
Engineer: Jack Renner...(Telarc)
73. **CLASSICAL PRODUCER OF THE YEAR**
ROBERT WOODS...(Telarc)

31ST ANNUAL (1988) GRAMMY WINNERS

Announced on February 22, 1989
Eligibility Year: Oct. 1, 1987 through Sept. 30, 1988 incl.

1. **RECORD OF THE YEAR**
DON'T WORRY BE HAPPY
Bobby McFerrin
Producer: Linda Goldstein...(EMI/USA)
2. **ALBUM OF THE YEAR**
FAITH
George Michael
Producer: George Michael...(Columbia/CBS)
3. **SONG OF THE YEAR**
DON'T WORRY BE HAPPY
Bobby McFerrin
Songwriter: Bobby McFerrin...(EMI/USA)
4. **BEST NEW ARTIST**
TRACY CHAPMAN...(Elektra)

■ 31ST ANNUAL (1988) GRAMMY WINNERS, Continued

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| <p>5. BEST POP VOCAL PERFORMANCE, FEMALE
FAST CAR (Single)
Tracy Chapman...(Elektra)</p> <p>6. BEST POP VOCAL PERFORMANCE, MALE
DON'T WORRY BE HAPPY (Single)
Bobby McFerrin...(EMI/USA)</p> <p>7. BEST POP VOCAL PERFORMANCE BY A DUO OR GROUP WITH VOCAL
BRASIL (Album)
The Manhattan Transfer...(Atlantic)</p> <p>8. BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)
CLOSE-UP (Album)
David Sanborn...(Reprise)</p> <p>9. BEST ROCK VOCAL PERFORMANCE, FEMALE
TINA LIVE IN EUROPE (Album)
Tina Turner...(Capitol)</p> <p>10. BEST ROCK VOCAL PERFORMANCE, MALE
SIMPLY IRRESISTIBLE (Single)
Robert Palmer...(EMI/Manhattan)</p> <p>11. BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL
DESIRE (Single)
U2...(Island)</p> <p>12. BEST ROCK INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)
BLUES FOR SALVADOR (Album)
Carlos Santana...(Columbia/CBS)</p> <p>13. BEST HARD ROCK/METAL PERFORMANCE VOCAL OR INSTRUMENTAL
CREST OF A KNAVE (Album)
Jethro Tull...(Chrysalis)</p> <p>14. BEST R&B VOCAL PERFORMANCE, FEMALE
GIVING YOU THE BEST THAT I GOT (Single)
Anita Baker...(Elektra)</p> <p>15. BEST R&B VOCAL PERFORMANCE, MALE
INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY (Album)
Terence Trent D'Arby...(Columbia/CBS)</p> <p>16. BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL
LOVE OVERBOARD (Single)
Gladys Knight & The Pips...(MCA)</p> <p>17. BEST R&B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)
LIGHT YEARS (Track from GRP Super Live in Concert, Vols. 1 & 2)
Chick Corea...(GRP)</p> <p>18. BEST RHYTHM & BLUES SONG
GIVING YOU THE BEST THAT I GOT (Anita Baker)
Songwriters: Anita Baker, Skip Scarborough and Randy Holland...(Elektra)</p> | <p>19. BEST RAP PERFORMANCE
PARENT'S JUST DON'T UNDERSTAND (Track from He's The DJ I'm the Rapper)
D.J. Jazzy Jeff & The Fresh Prince...(Jive)</p> <p>20. BEST NEW AGE PERFORMANCE
FOLKSONGS FOR A NUCLEAR VILLAGE (Album)
Shadowfax...(Capitol)</p> <p>21. BEST JAZZ FUSION PERFORMANCE
POLITICS (Album)
Yellowjackets...(MCA)</p> <p>22. BEST JAZZ VOCAL PERFORMANCE, FEMALE
LOOK WHAT I GOT! (Album)
Betty Carter...(Verve)</p> <p>23. BEST JAZZ VOCAL PERFORMANCE, MALE
BROTHERS (Track from Rob Wasserman's Duets)
Bobby McFerrin...(MCA)</p> <p>24. BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP
SPREAD LOVE (Single)
Take 6...(Reprise)</p> <p>25. BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST (ON A JAZZ RECORDING)
DON'T TRY THIS AT HOME (Album)
Michael Brecker...(MCA Impulse)</p> <p>26. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP
BLUES FOR COLTRANE, A TRIBUTE TO JOHN COLTRANE (Album)
McCoy Tyner, Pharoah Sanders, David Murray, Cecil McBee & Roy Haynes...(MCA Impulse)</p> <p>27. BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND
BUD & BIRD (Album)
Gil Evans & The Monday Night Orchestra...(Intersound)</p> <p>28. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
HOLD ME (Track from This Woman)
K.T. Oslin...(RCA)</p> <p>29. BEST COUNTRY VOCAL PERFORMANCE, MALE
OLD 8X10 (Album)
Randy Travis...(Warner Bros.)</p> <p>30. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL
GIVE A LITTLE LOVE (Track from Greatest Hits)
The Judds...(RCA)</p> <p>31. BEST COUNTRY VOCAL COLLABORATION
CRYING (Single)
Roy Orbison & k.d. lang...(Virgin)</p> <p>32. BEST COUNTRY INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)
SUGARFOOT RAG (Track from Western Standard Time)
Asleep at the Wheel...(Epic)</p> <p>33. BEST BLUEGRASS RECORDING (VOCAL OR INSTRUMENTAL)
SOUTHERN FLAVOR (Album)
Bill Monroe...(MCA)</p> |
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■ 31ST ANNUAL (1988) GRAMMY WINNERS, Continued

34. **BEST COUNTRY SONG**
HOLD ME
(K.T. Oslin)
Songwriter: K.T. Oslin...(RCA)
35. **BEST GOSPEL PERFORMANCE, FEMALE**
LEAD ME ON (Album)
Amy Grant...(A&M)
36. **BEST GOSPEL PERFORMANCE, MALE**
CHRISTMAS (Album)
Larnelle Harris...(Benson)
37. **BEST GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS**
THE WINANS LIVE AT CARNEGIE HALL (Album)
The Winans...(QWest)
38. **BEST SOUL GOSPEL PERFORMANCE, FEMALE**
ONE LORD, ONE FAITH, ONE BAPTISM (Album)
Aretha Franklin...(Arista)
39. **BEST SOUL GOSPEL PERFORMANCE, MALE**
ABUNDANT LIFE (Track from Ron Winans Family & Friends Choir)
BeBe Winans...(Selah)
40. **BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS**
TAKE SIX (Album)
Take 6...(Reprise)
41. **BEST LATIN POP PERFORMANCE**
ROBERTO CARLOS (Album)
Roberto Carlos...(Discos CBS Int'l)
42. **BEST TROPICAL LATIN PERFORMANCE**
ANTECEDENTE (Album)
Ruben Blades...(Elektra)
43. **BEST MEXICAN/AMERICAN PERFORMANCE**
CANCIONES DE MI PADRE (Album)
Linda Ronstadt...(Elektra)
44. **BEST TRADITIONAL BLUES RECORDING**
HIDDEN CHARMS (Album)
Willie Dixon...(Bug/Capitol)
45. **BEST CONTEMPORARY BLUES RECORDING**
DON'T BE AFRAID OF THE DARK (Single)
The Robert Cray Band...(Mercury)
46. **BEST TRADITIONAL FOLK RECORDING**
FOLKWAYS: A VISION SHARED – A TRIBUTE TO WOODY GUTHRIE AND LEADBELLY (Album)
Producers: Don DeVito, Joe McEwen, Harold Leventhal, and Ralph Rinzler...(Columbia/CBS)
47. **BEST CONTEMPORARY FOLK RECORDING**
TRACY CHAPMAN (Album)
Tracy Chapman...(Elektra)
48. **BEST POLKA RECORDING**
BORN TO POLKA (Album)
Jimmy Sturr & His Orchestra...(Starr)
49. **BEST REGGAE RECORDING**
CONSCIOUS PARTY (Album)
Ziggy Marley and the Melody Makers...(Virgin)
50. **BEST RECORDING FOR CHILDREN**
PECOS BILL (Album)
Robin Williams, Narrator; Ry Cooder, Music;
Mark Sottnick & Ry Cooder, Producers...(Windham Hill)
51. **BEST COMEDY RECORDING**
GOOD MORNING VIETNAM (Album)
Robin Williams...(A&M)
52. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**
SPEECH BY REV. JESSE JACKSON (JULY 27)
(Track from Aretha Franklin's One Lord, One Faith, One Baptism)
Rev. Jesse Jackson...(Arista)
53. **BEST MUSICAL CAST SHOW ALBUM**
INTO THE WOODS
Composer & Lyricist: Stephen Sondheim
Producer: Jay David Saks...(RCA)
54. **BEST INSTRUMENTAL COMPOSITION**
THE THEME FROM L.A. LAW (Track from Music from L.A. Law & Otherwise)
Composer: Mike Post...(Polydor)
55. **BEST ALBUM OF ORIGINAL INSTRUMENTAL BACKGROUND SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION**
THE LAST EMPEROR
Composers: Ryuichi Sakamoto, David Byrne, Cong Su...(Virgin)
56. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR TELEVISION**
TWO HEARTS (Track from Buster)
(Phil Collins)
Songwriters: Phil Collins & Lamont Dozier...(Atlantic)
57. **BEST PERFORMANCE MUSIC VIDEO**
WHERE THE STREETS HAVE NO NAME
U2
Video Director: Meiert Avis
Video Producers: Michael Hamlyn & Ben Dossett...(Island)
58. **BEST CONCEPT MUSIC VIDEO**
FAT
"Weird Al" Yankovic
Video Director: Jay Levey
Video Producer: Susan Zverman...(Rock'n'Roll/Epic)
59. **BEST ARRANGEMENT ON AN INSTRUMENTAL**
MEMOS FROM PARADISE (Track from Memos from Paradise)
(Eddie Daniels)
Arranger: Roger Kellaway...(GRP)
60. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**
NO ONE IS ALONE (Track from Cleo Sings Sondheim)
(Cleo Laine)
Arranger: Jonathan Tunick...(RCA)
61. **BEST ALBUM PACKAGE**
TIRED OF RUNNIN'
(O'Kanes)
Art Director: Bill Johnson...(Columbia/CBS)

62. **BEST ALBUM NOTES**
CROSSROADS
(Eric Clapton)
Album Notes Writer: Anthony DeCurtis...(Polydor)
63. **BEST HISTORICAL ALBUM**
CROSSROADS
(Eric Clapton)
Album Producer: Bill Levenson...(Polydor)
64. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**
ROLL WITH IT (Album)
(Steve Winwood)
Album Engineer: Tom Lord Alge...(Virgin)
65. **PRODUCER OF THE YEAR (NON-CLASSICAL)**
NEIL DORFSMAN
66. **BEST CLASSICAL ALBUM**
VERDI: REQUIEM AND OPERATIC CHORUSES
Robert Shaw cond. Atlanta Symphony Orch. & Chorus
Album Producer: Robert Woods...(Telarc)
67. **BEST ORCHESTRAL RECORDING**
ROEM: STRING SYMPHONY; SUNDAY MORNING;
EAGLES
Robert Shaw cond. Atlanta Symphony Orchestra "String
Symphony"/Louis Lane cond. Atlanta Symphony Orchestra
"Sunday Morning" & "Eagles"
Album Producer: Robert Woods...(New World)
68. **BEST OPERA RECORDING**
WAGNER: LOHENGRIN
Sir Georg Solti cond. Vienna State Opera Choir & Vienna
Phil; Prin. Solos: Placido Domingo, Jessye Norman,
Eva Randova, Siegmund Nimsgern, Hans Sotin,
Dietrich Fischer-Dieskau
Producer: Christopher Raeburn...(London)
69. **BEST CHORAL PERFORMANCE (OTHER THAN
OPERA)**
VERDI: REQUIEM & OPERATIC CHORUSES
Robert Shaw cond. Atlanta Symphony Chorus & Orch.
...(Telarc)
70. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST
OR SOLOISTS (WITH ORCHESTRA)**
MOZART: PIANO CON. NO. 23 IN A
Vladimir Horowitz...(Deutsche Grammophon)
(Giulini cond. La Scala Opera Orchestra)
71. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL
SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
ALBENIZ: IBERIA; NAVARRA; SUITE ESPAGNOLA
Alicia de Larrocha...(London)
72. **BEST CHAMBER MUSIC PERFORMANCE
(INSTRUMENTAL OR VOCAL)**
BARTOK: SON. FOR TWO PIANOS & PERCUSSION/
BRAHMS: VAR. ON A THEME BY JOSEPH HAYDN FOR
TWO PIANOS
Murray Perahia & Sir Georg Solti, pianos, with David
Corkhill & Evelyn Glennie, percussion...(CBS Masterworks)
73. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
LUCIANO PAVAROTTI IN CONCERT
Luciano Pavarotti...(CBS Masterworks)

74. **BEST CONTEMPORARY COMPOSITION**
ADAMS: NIXON IN CHINA
John Adams, Composer...(Elektra/Nonesuch)
75. **BEST ENGINEERED RECORDING, CLASSICAL**
VERDI: REQUIEM & OPERATIC CHORUSES
(Robert Shaw cond. Atlanta Sym. Orch & Chorus)
Engineer: Jack Renner...(Telarc)
76. **CLASSICAL PRODUCER OF THE YEAR**
ROBERT WOODS

32ND ANNUAL (1989) GRAMMY WINNERS

Announced on February 21, 1990
Eligibility Year: Oct. 1, 1988 through Sept. 30, 1989 incl.

1. **RECORD OF THE YEAR**
WIND BENEATH MY WINGS
Bette Midler
Producer: Arif Mardin...(Atlantic)
2. **ALBUM OF THE YEAR**
NICK OF TIME
Bonnie Raitt
Producer: Don Was...(Capitol)
3. **SONG OF THE YEAR**
WIND BENEATH MY WINGS
(Bette Midler)
Songwriters: Larry Henley & Jeff Silbar...(Atlantic)
4. **BEST NEW ARTIST**
(No Award)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
NICK OF TIME (Track from Nick of Time)
Bonnie Raitt...(Capitol)
6. **BEST POP VOCAL PERFORMANCE, MALE**
HOW AM I SUPPOSED TO LIVE WITHOUT YOU (Single)
Michael Bolton...(Columbia/CBS)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP
WITH VOCAL**
DON'T KNOW MUCH (Single)
Linda Ronstadt & Aaron Neville...(Elektra)
8. **BEST POP INSTRUMENTAL PERFORMANCE**
HEALING CHANT (Track from Yellow Moon)
Neville Brothers...(A&M)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
NICK OF TIME (Album)
Bonnie Raitt...(Capitol)

■ **32ND ANNUAL (1989) GRAMMY WINNERS, Continued**

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| <p>10. BEST ROCK VOCAL PERFORMANCE, MALE
THE END OF THE INNOCENCE (Album)
Don Henley...(Geffen)</p> <p>11. BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL
TRAVELING WILBURYS VOLUME ONE (Album)
Traveling Wilburys...(Wilbury/W.B.)</p> <p>12. BEST ROCK INSTRUMENTAL PERFORMANCE
JEFF BECK'S GUITAR SHOP WITH TERRY BOZZIO AND TONY HYMAS (Album)
Jeff Beck, Terry Bozzio & Tony Hymas...(Epic)</p> <p>13. BEST HARD ROCK PERFORMANCE
CULT OF PERSONALITY (Single)
Living Colour...(Epic)</p> <p>14. BEST METAL PERFORMANCE
ONE (Single)
Metallica...(Elektra)</p> <p>15. BEST R&B VOCAL PERFORMANCE, FEMALE
GIVING YOU THE BEST THAT I GOT (Album)
Anita Baker...(Elektra)</p> <p>16. BEST R&B VOCAL PERFORMANCE, MALE
EVERY LITTLE STEP (Single)
Bobby Brown...(MCA)</p> <p>17. BEST R&B VOCAL PERFORMANCE BY A DUO OR GROUP WITH VOCAL
BACK TO LIFE (Single)
Soul II Soul featuring Caron Wheeler...(Virgin)</p> <p>18. BEST R&B INSTRUMENTAL PERFORMANCE
AFRICAN DANCE (Track from Keep on Movin')
Soul II Soul...(Virgin)</p> <p>19. BEST RHYTHM & BLUES SONG
IF YOU DON'T KNOW ME BY NOW
(Simply Red)
Songwriters: Kenny Gamble & Leon Huff...(Elektra)</p> <p>20. BEST RAP PERFORMANCE
BUST A MOVE (Single)
Young MC...(Delicious Vinyl)</p> <p>21. BEST NEW AGE PERFORMANCE
PASSION – MUSIC FOR THE LAST TEMPTATION OF CHRIST (Album)
Peter Gabriel...(Geffen)</p> <p>22. BEST JAZZ FUSION PERFORMANCE
LETTER FROM HOME (Album)
Pat Metheny Group...(Geffen)</p> <p>23. BEST JAZZ VOCAL PERFORMANCE, FEMALE
BLUES ON BROADWAY (Album)
Ruth Brown...(Fantasy)</p> <p>24. BEST JAZZ VOCAL PERFORMANCE, MALE
WHEN HARRY MET SALLY (Album)
Harry Connick, Jr...(Columbia/CBS)</p> <p>25. BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP
MAKIN' WHOOPEE (Single)
Dr. John & Rickie Lee Jones...(W.B.)</p> | <p>26. BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST (ON A JAZZ RECORDING)
AURA (Album)
Miles Davis...(Columbia/CBS)</p> <p>27. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP
CHICK COREA AKOUSTIC BAND (Album)
Chick Corea Akoustic Band...(GRP)</p> <p>28. BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND
AURA (Album)
Miles Davis...(Columbia/CBS)</p> <p>29. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
ABSOLUTE TORCH AND TWANG (Album)
k.d. lang...(Sire)</p> <p>30. BEST COUNTRY VOCAL PERFORMANCE, MALE
LYLE LOVETT AND HIS LARGE BAND (Album)
Lyle Lovett...(MCA)</p> <p>31. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL
WILL THE CIRCLE BE UNBROKEN VOLUME TWO (Album)
The Nitty Gritty Dirt Band...(Universal)</p> <p>32. BEST COUNTRY VOCAL COLLABORATION
THERE'S A TEAR IN MY BEER (Single)
Hank Williams, Jr. & Hank Williams, Sr...(Curb)</p> <p>33. BEST COUNTRY INSTRUMENTAL PERFORMANCE
AMAZING GRACE (Track from Will The Circle Be Unbroken Vol.2)
Randy Scruggs...(Universal)</p> <p>34. BEST BLUEGRASS RECORDING
THE VALLEY ROAD (Track from Will The Circle Be Unbroken Vol.2)
Bruce Hornsby & The Nitty Gritty Dirt Band...(Universal)</p> <p>35. BEST COUNTRY SONG
AFTER ALL THIS TIME
(Rodney Crowell)
Songwriter: Rodney Crowell...(Columbia)</p> <p>36. BEST GOSPEL VOCAL PERFORMANCE, FEMALE
DON'T CRY (Track from Heaven)
CeCe Winans...(Capitol)</p> <p>37. BEST GOSPEL VOCAL PERFORMANCE, MALE
MEANTIME (Track from Heaven)
BeBe Winans...(Capitol)</p> <p>39. COMBINED WITH #40</p> <p>38. BEST GOSPEL VOCAL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS
THE SAVIOR IS WAITING (Track from Our Hymns/
Various Artists)
Take 6...(Word)</p> <p>40. BEST SOUL GOSPEL VOCAL PERFORMANCE, FEMALE, MALE
AS LONG AS WE'RE TOGETHER (Single)
Al Green...(A&M)</p> |
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■ 32ND ANNUAL (1989) GRAMMY WINNERS, Continued

41. **BEST SOUL GOSPEL VOCAL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS**
LET BROTHERLY LOVE CONTINUE (Track from Brotherly Love)
Daniel Winans & Choir...(Rejoice)
42. **BEST LATIN POP PERFORMANCE**
CIELITO LINDO (Single)
Jose Feliciano...(EMI)
43. **BEST TROPICAL LATIN PERFORMANCE**
RITMO EN EL CORAZON (Album)
Celia Cruz & Ray Barretto...(Fania)
44. **BEST MEXICAN/AMERICAN PERFORMANCE**
LA PISTOLA Y EL CORAZON (Album)
Los Lobos...(W.B./Slash)
45. **BEST TRADITIONAL BLUES RECORDING**
I'M IN THE MOOD (Track from The Healer)
John Lee Hooker & Bonnie Raitt...(Chameleon Music Group)
46. **BEST CONTEMPORARY BLUES RECORDING**
IN STEP (Album)
Stevie Ray Vaughan & Double Trouble...(Epic)
47. **BEST TRADITIONAL FOLK RECORDING**
LE MYSTERE DES VOIX BULGARES, VOL.II (Album)
Bulgarian State Female Vocal Choir
Marcel Cellier, Producer...(Elektra/Nonesuch)
48. **BEST CONTEMPORARY FOLK RECORDING**
INDIGO GIRLS (Album)
Indigo Girls...(Epic)
49. **BEST POLKA RECORDING**
ALL IN MY LOVE FOR YOU (Album)
Jimmy Sturr and his Orchestra...(Starr)
50. **BEST REGGAE RECORDING**
ONE BRIGHT DAY (Album)
Ziggy Marley and the Melody Makers...(Virgin)
51. **BEST RECORDING FOR CHILDREN**
THE ROCK-A-BYE COLLECTION VOL.I (Album)
Tanya Goodman; David Lehman & J. Aaron Brown, Producers...(Jaba)
52. **BEST COMEDY RECORDING**
P.D.Q.BACH; 1712 OVERTURE & OTHER MUSICAL ASSAULTS (Album)
Professor Peter Schickele...(Telarc)
53. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**
IT'S ALWAYS SOMETHING (Album)
Gilda Radner...(Simon & Schuster Audio)
54. **BEST MUSICAL CAST SHOW ALBUM**
JEROME ROBBINS' BROADWAY
(Jason Alexander, Debbie Shapiro, Robert La Fasse)
Jay David Saks, Album Producer...(RCA Victor)
55. **BEST INSTRUMENTAL COMPOSITION**
THE BATMAN THEME (Single)
(The Sinfonia of London Orchestra)
Composer: Danny Elfman...(W.B.)
56. **BEST ALBUM OF ORIGINAL INSTRUMENTAL BACKGROUND SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION**
THE FABULOUS BAKER BOYS (Album)
(Dave Grusin)
Composer: Dave Grusin...(GRP)
57. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR TELEVISION**
LET THE RIVER RUN (from the Motion Picture Working Girl) (Single)
(Carly Simon)
Composer: Carly Simon...(Arista)
58. **BEST MUSIC VIDEO – SHORT FORM**
LEAVE ME ALONE (VHS)
Michael Jackson
Video Director: Jim Blashfield
Video Producers: Frank DiLeo, Michael Jackson, Jim Blashfield, Jerry Kramer, Paul Dicner...(Epic)
59. **BEST MUSIC VIDEO – LONG FORM**
RHYTHM NATION 1814 (VHS)
Janet Jackson
Video Directors: Dominic Sena, Jonathan Dayton, Valerie Faris
Video Producers: Aris McGarry, Jonathan Dayton, Valerie Faris...(A&M)
60. **BEST ARRANGEMENT ON AN INSTRUMENTAL SUITE FROM "THE MILAGRO BEANFIELD WAR"**
(Track from Migration) (Dave Grusin)
Arranger: Dave Grusin...(GRP)
61. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**
MY FUNNY VALENTINE (Track from The Fabulous Baker Boys Motion Picture Soundtrack)
(Michelle Pfeiffer)
Arranger: Dave Grusin...(GRP)
62. **BEST ALBUM PACKAGE**
SOUND + VISION
(Davie Bowie)
Art Director: Roger Gorman...(Rykodisc, Inc.)
63. **BEST ALBUM NOTES**
BIRD: THE COMPLETE CHARLIE PARKER ON VERVE
(Charlie Parker)
Album Notes Writer: Phil Schaap...(Verve)
64. **BEST HISTORICAL ALBUM**
CHUCK BERRY – THE CHESS BOX
(Chuck Berry)
Album Producer: Andy McKaie...(Chess/MCA)
65. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**
CRY LIKE A RAINSTORM – HOWL LIKE THE WIND
(Album) (Linda Ronstadt)
Album Engineer: George Massenburg...(Elektra)
66. **PRODUCER OF THE YEAR (NON-CLASSICAL)**
PETER ASHER
67. **BEST CLASSICAL ALBUM**
BARTOK: 6 STRING QUARTETS
Emerson String Quartet
Producer: Wolf Erichson...(Deutsche Grammophon)

68. **BEST ORCHESTRAL PERFORMANCE**
 MAHLER: SYM. NO. 3 IN D MIN.
 Leonard Bernstein and the New York Philharmonic...
 (Deutsche Grammophon)
69. **BEST OPERA RECORDING**
 WAGNER: DIE WALKUERE
 James Levine cond. Metropolitan Opera Orchestra;
 Prin. Solos: Lakes, Moll, Morris, Norman, Behrens,
 Ludwig; Producer: Cord Garben...(Deutsche Grammophon)
70. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
 BRITTEN: WAR REQUIEM
 Robert Shaw cond. Atlanta Symphony Orchestra &
 Chorus & Atlanta Boy Choir...(Telarc)
71. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**
 BARBER: CELLO CONCERTO, OP.22
 BRITTEN: SYMPHONY FOR CELLO &
 ORCHESTRA, OP.68
 Yo-Yo Ma, cello (David Zinman cond. Baltimore
 Symphony Orchestra)...(CBS Masterworks)
72. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITHOUT ORCHESTRA)**
 BACH: ENGLISH SUITES, BMW 806-11
 Andras Schiff, piano...(London)
73. **BEST CHAMBER MUSIC PERFORMANCE**
 BARTOK: 6 STRING QUARTETS
 Emerson String Quartet...(Deutsche Grammophon)
74. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
 KNOXVILLE – SUMMER OF 1915 (MUSIC OF BARBER,
 MENOTTI, HARBISON, STRAVINSKY)
 Dawn Upshaw, soprano (David Zinman cond.
 Orchestra of St. Luke's)...(Elektra/Nonesuch)
75. **BEST CONTEMPORARY COMPOSITION**
 REICH: DIFFERENT TRAINS
 (Kronos Quartet)
 Composer: Steve Reich...(Elektra/Nonesuch)
76. **BEST ENGINEERED RECORDING, CLASSICAL**
 BRITTEN: WAR REQUIEM
 (Robert Shaw cond. Atlanta Symphony Orchestra
 & Chorus & Atlanta Boy Choir & Solos)
 Engineer: Jack Renner...(Telarc)
77. **CLASSICAL PRODUCER OF THE YEAR**
 ROBERT WOODS

33RD ANNUAL (1990) GRAMMY WINNERS

Announced on February 20, 1991
 Eligibility Year: Oct. 1, 1989 through Sept. 30, 1990 incl.

1. **RECORD OF THE YEAR**
 ANOTHER DAY IN PARADISE
 Phil Collins
 Producer: Phil Collins & Hugh Padgham...(Atlantic)
2. **ALBUM OF THE YEAR**
 BACK ON THE BLOCK
 Quincy Jones
 Producer: Quincy Jones...(Qwest/Warner Bros.)
3. **SONG OF THE YEAR**
 FROM A DISTANCE
 (Bette Midler)
 Songwriter: Julie Gold...(Atlantic)
4. **BEST NEW ARTIST**
 MARIAH CAREY...(Columbia/CBS)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
 VISION OF LOVE (Single)
 Mariah Carey...(Columbia/CBS)
6. **BEST POP VOCAL PERFORMANCE, MALE**
 OH PRETTY WOMAN (Track from A Black &
 White Night Live) (Single)
 Roy Orbison...(Virgin)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
 ALL MY LIFE (Single)
 Linda Ronstadt with Aaron Neville...(Elektra Entertainment)
8. **BEST POP INSTRUMENTAL PERFORMANCE**
 TWIN PEAKS THEME (Track from Twin Peaks Soundtrack)
 Angelo Badalamenti...(Warner Bros.)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
 BLACK VELVET (Single)
 Alannah Myles...(Atlantic)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**
 BAD LOVE (Single)
 Eric Clapton...(Reprise/Duck)
11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
 JANIE'S GOT A GUN (Single)
 Aerosmith...(Geffen)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**
 D/FW (Track from Family Style)
 The Vaughan Brothers...(Epic Associated)
13. **BEST HARD ROCK PERFORMANCE**
 TIME'S UP (Album)
 Living Colour...(Epic)

■ 33RD ANNUAL (1990) GRAMMY WINNERS, Continued

14. **BEST METAL PERFORMANCE**
STONE COLD CRAZY (Track from Rubaiyat/Variou Artists)
Metallica...(Elektra Entertainment)
15. **BEST ALTERNATIVE MUSIC PERFORMANCE**
I DO NOT WANT WHAT I HAVEN'T GOT (Album)
Sinead O'Connor...(Ensign/Chrysalis)
16. **BEST R&B VOCAL PERFORMANCE, FEMALE**
COMPOSITIONS (Album)
Anita Baker...(Elektra Entertainment)
17. **BEST R&B VOCAL PERFORMANCE, MALE**
HERE AND NOW (Single)
Luther Vandross...(Epic)
18. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
I'LL BE GOOD TO YOU (Single)
Ray Charles & Chaka Khan...(Qwest/Warner Bros.)
19. **NO CATEGORY THIS YEAR**
20. **BEST RHYTHM & BLUES SONG**
U CAN'T TOUCH THIS
(M.C. Hammer)
Songwriters: Rick James, Alonzo Miller & M.C.
Hammer...(Capitol)
21. **BEST RAP SOLO PERFORMANCE**
U CAN'T TOUCH THIS (Single)
M.C. Hammer...(Capitol)
22. **BEST RAP PERFORMANCE BY A DUO OR GROUP**
BACK ON THE BLOCK (Track from Quincy Jones/Back
On The Block)
Ice-T, Melle Mel, Big Daddy Kane, Kool Moe Dee,
Quincy D. III & Quincy Jones...(Qwest/Warner Bros.)
23. **BEST NEW AGE PERFORMANCE**
MARK ISHAM (Album)
Mark Isham...(Virgin)
24. **BEST JAZZ FUSION PERFORMANCE**
BIRDLAND (Track from Back On The Block)
Quincy Jones...(Qwest/Warner Bros.)
25. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**
ALL THAT JAZZ (Album)
Ella Fitzgerald...(Pablo)
26. **BEST JAZZ VOCAL PERFORMANCE, MALE**
WE ARE IN LOVE (Album)
Harry Connick, Jr...(Columbia/CBS)
27. **NO CATEGORY THIS YEAR**
28. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**
THE LEGENDARY OSCAR PETERSON TRIO LIVE
AT THE BLUE NOTE (Album)
Oscar Peterson...(Telarc)
29. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**
THE LEGENDARY OSCAR PETERSON TRIO LIVE
AT THE BLUE NOTE (Album)
The Oscar Peterson Trio...(Telarc)
30. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**
BASIE'S BAG (Track from Big Boss Band)
(George Benson featuring The Count Basie Orchestra)
Frank Foster, Conductor...(Warner Bros.)
31. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
WHERE'VE YOU BEEN (Single)
Kathy Mattea...(Mercury)
32. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
WHEN I CALL YOUR NAME (Single)
Vince Gill...(MCA)
33. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
PICKIN' ON NASHVILLE (Album)
The Kentucky Headhunters...(Mercury)
34. **BEST COUNTRY VOCAL COLLABORATION**
POOR BOY BLUES (Single)
Chet Atkins & Mark Knopfler...(Columbia/CBS)
35. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
SO SOFT, YOUR GOODBYE (Track from Neck and Neck)
Chet Atkins & Mark Knopfler...(Columbia/CBS)
36. **BEST BLUEGRASS RECORDING**
I'VE GOT THAT OLD FEELING (Album)
Alison Krauss...(Rounder)
37. **BEST COUNTRY SONG**
WHERE'VE YOU BEEN
(Kathy Mattea)
Songwriters: Jon Vezner & Don Henry...(Mercury)
38. **BEST ROCK/CONTEMPORARY GOSPEL ALBUM**
BEYOND BELIEF (Album)
Petra...(Dayspring/Word)
39. **BEST POP GOSPEL ALBUM**
ANOTHER TIME...ANOTHER PLACE (Album)
Sandi Patti...(A&M/Word)
40. **BEST SOUTHERN GOSPEL ALBUM**
THE GREAT EXCHANGE (Album)
Bruce Carroll...(Word)
41. **BEST TRADITIONAL SOUL GOSPEL ALBUM**
TRAMINE HAWKINS LIVE (Album)
Tramine Hawkins...(Sparrow Corporation)
42. **BEST CONTEMPORARY SOUL GOSPEL ALBUM**
SO MUCH 2 SAY (Album)
Take 6...(Reprise/Warner/Alliance)
43. **BEST GOSPEL ALBUM BY A CHOIR OR CHORUS**
HAVING CHURCH (Album)
Rev. James Cleveland...(Savoy)
44. **BEST LATIN POP PERFORMANCE**
POR QUE TE TENGO QUE OLVIDAR? (Track from Nina)
Jose Feliciano...(Capitol/EMI Latin)
45. **BEST TROPICAL LATIN PERFORMANCE**
LAMBADA TIMBALES (Track from Goza Mi Timbal)
Tito Puento...(Concord Picante)

■ 33RD ANNUAL (1990) GRAMMY WINNERS, Continued

46. **BEST MEXICAN/AMERICAN PERFORMANCE**
SOY DE SAN LUIS (Track from Texas Tornados)
Texas Tornados...(Reprise)
47. **BEST TRADITIONAL BLUES RECORDING**
LIVE AT SAN QUENTIN (Album)
B.B. King...(MCA)
48. **BEST CONTEMPORARY BLUES RECORDING**
FAMILY STYLE (Album)
The Vaughan Brothers...(Epic Associated)
49. **BEST TRADITIONAL FOLK RECORDING**
ON PRAYING GROUND (Album)
Doc Watson...(Sugar Hill)
50. **BEST CONTEMPORARY FOLK RECORDING**
STEADY ON (Album)
Shawn Colvin...(Columbia/CBS)
51. **BEST REGGAE RECORDING**
TIME WILL TELL – A TRIBUTE TO BOB MARLEY
(Album)
Bunny Wailer...(Shanachie)
52. **BEST POLKA RECORDING**
WHEN IT'S POLKA TIME AT YOUR HOUSE (Album)
Jimmy Sturr & His Orchestra...(Starr)
53. **BEST RECORDING FOR CHILDREN**
THE LITTLE MERMAID – ORIGINAL MOTION
PICTURE SOUNDTRACK (Album)
Composers: Howard Ashman & Alan Menken...
(Disneyland Records)
54. **BEST COMEDY RECORDING**
P.D.Q. BACH: OEDIPUS TEX & OTHER CHORAL
CALAMITIES (Album)
Professor Peter Schickele...(Telarc)
55. **BEST SPOKEN WORD OR NON-MUSICAL
RECORDING**
GRACIE: A LOVE STORY (Album)
George Burns...(Simon & Schuster Audio)
56. **BEST MUSICAL CAST SHOW ALBUM**
LES MISERABLES, THE COMPLETE SYMPHONIC
RECORDING
Producer: David Caddick...(Relativity)
57. **BEST INSTRUMENTAL COMPOSITION**
CHANGE OF HEART (Track from Question and Answer)
Composer: Pat Metheny...(Geffen)
58. **BEST INSTRUMENTAL COMPOSITION WRITTEN
FOR A MOTION PICTURE OR FOR TELEVISION**
GLORY (Album)
Composer: James Horner...(Virgin)
59. **BEST SONG WRITTEN SPECIFICALLY FOR A
MOTION PICTURE OR FOR TELEVISION**
UNDER THE SEA (Track from The Little Mermaid
Original Soundtrack)
Composers: Alan Menken & Howard Ashman...
(Walt Disney Records)
60. **BEST MUSIC VIDEO – SHORT FORM**
OPPOSITES ATTRACT
Paula Abdul
Video Directors: Michael Patterson & Candice Reckinger
Video Producer: Sharon Oreck...(Virgin)
61. **BEST MUSIC VIDEO – LONG FORM**
PLEASE HAMMER DON'T HURT 'EM THE MOVIE
M.C. Hammer
Video Director: Rupert Wainwright
Video Producer: John Oetjen...(Capitol Home Video)
62. **BEST ARRANGEMENT ON AN INSTRUMENTAL**
BIRDLAND (Track from Back On The Block)
(Quincy Jones/Various Artists)
Arrangers: Quincy Jones, Ian Prince, Rod Temperton &
Jerry Hey...(Qwest/Warner Bros.)
63. **BEST INSTRUMENTAL ARRANGEMENT
ACCOMPANYING VOCAL(S)**
THE PLACES YOU HIND LOVE (Track from Back On
The Block)
(Siedah Garrett & Chaka Khan on Quincy Jones Album)
Arrangers: Jerry Hey, Glen Ballard, Clif Magness &
Quincy Jones...(Qwest/Warner Bros.)
64. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**
BACK ON THE BLOCK (Album)
(Quincy Jones)
Engineer: Bruce Swedien...(Qwest/Warner Bros.)
65. **PRODUCER OF THE YEAR (NON-CLASSICAL)**
QUINCY JONES...(Qwest/Warner Bros.)
66. **BEST ALBUM PACKAGE**
DAYS OF OPEN HAND (SPECIAL EDITION
HOLOGRAM DIGAPACK)
(Suzanne Vega)
Art Directors: Len Peltier, Jeffrey Gold,
Suzanne Vega...(A&M)
67. **BEST ALBUM NOTES**
BROWNIE: THE COMPLETE EMARCY
RECORDINGS OF CLIFFORD BROWN
(Clifford Brown)
Album Notes Writer: Dan Morgenstern...(Emarcy)
68. **BEST HISTORICAL ALBUM**
ROBERT JOHNSON: THE COMPLETE RECORDINGS
(Robert Johnson)
Producers: Lawrence Cohn, Stephen Laver...(Columbia/CBS)
69. **BEST CLASSICAL ALBUM**
IVES: SYMPHONY NO. 2 (AND THREE SHORT WORKS)
Leonard Bernstein cond. New York Philharmonic
Producer: Hans Weber...(Deutsche Grammophon)
70. **BEST ORCHESTRAL PERFORMANCE**
SHOSTAKOVICH: SYMPHONIES NO.1 AND NO.7
Leonard Bernstein cond. Chicago Symphony
Orchestra...(Deutsche Grammophon)
71. **BEST OPERA RECORDING**
WAGNER: DAS RHEINGOLD
James Levine cond. Metropolitan Opera Orchestra;
Prin. Solos: Morris, Ludwig, Jerusalem, Wlaschiha,
Moll, Zednik, Rootering
Producer: Cord Garben...(Deutsche Grammophon)

72. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
WALTON: BELSHAZZAR'S FEAST/BERNSTEIN:
CHICHESTER PSALMS; MISSA BREVIS
Robert Shaw cond. Atlanta Sym. Orch. & Chorus...(Telarc)
73. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**
SHOSTAKOVICH: VIOLIN CONCERTO NO. 1/
GLAZUNOV: VIOLIN CONCERTO
Itzhak Perlman, violin (Zubin Mehta cond. The Israel Philharmonic)...(Angel)
74. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**
THE LAST RECORDING (CHOPIN, HAYDN, LISZT, WAGNER)
Vladimir Horowitz...(Sony Classical)
75. **BEST CHAMBER MUSIC OR OTHER SMALL ENSEMBLE PERFORMANCE**
BRAHMS: THE THREE VIOLIN SONATAS
Itzhak Perlman, violin; Daniel Barenboim, piano... (Sony Classical)
76. **BEST CLASSICAL VOCAL PERFORMANCE**
CARRERAS, DOMINGO, PAVAROTTI IN CONCERT
Jose Carreras, Placido Domingo, Luciano Pavarotti, tenors (Zubin Mehta cond. Orchestra del Maggio Musicale Fiorentino & Orchestra del teatro dell' Opera di Roma)...(London)
77. **BEST CONTEMPORARY COMPOSITION**
BERNSTEIN: ARIAS & BARCAROLLES
(Sharp, Kaye, Barrett & Blier)
Composer: Leonard Bernstein...(Koch International)
78. **BEST ENGINEERED RECORDING (CLASSICAL)**
RACHMANINOFF: VESPER
(Robert Shaw cond. Robert Shaw Festival Singers)
Engineer: Jack Renner...(Telarc)
79. **CLASSICAL PRODUCER OF THE YEAR**
ADAM STERN...(Delos Int'l)
3. **SONG OF THE YEAR**
UNFORGETTABLE
Irving Gordon, Songwriter
(Natalie Cole (with Nat King Cole))... (Elektra Entertainment)
4. **BEST NEW ARTIST**
MARC COHN...(Atlantic)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
SOMETHING TO TALK ABOUT (Single)
Bonnie Raitt...(Capitol)
6. **BEST POP VOCAL PERFORMANCE, MALE**
WHEN A MAN LOVES A WOMAN (Single)
Michael Bolton...(Columbia)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
LOSING MY RELIGION (Single)
R.E.M....(Warner Bros.)
8. **BEST TRADITIONAL POP PERFORMANCE**
UNFORGETTABLE (Single)
Natalie Cole (with Nat King Cole)...(Elektra Entertainment)
9. **BEST POP INSTRUMENTAL PERFORMANCE**
ROBIN HOOD: PRINCE OF THIEVES (Album)
Michael Kamen conducting Greater Los Angeles Orch... (Morgan Creek)
10. **NO CATEGORY THIS YEAR**
11. **BEST ROCK VOCAL PERFORMANCE, SOLO**
LUCK OF THE DRAW (Album)
Bonnie Raitt...(Capitol)
12. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
GOOD MAN, GOOD WOMAN (Track from Luck Of The Draw)
Bonnie Raitt & Delbert McClinton...(Capitol)
13. **BEST HARD ROCK PERFORMANCE WITH VOCAL**
FOR UNLAWFUL CARNAL KNOWLEDGE (Album)
Van Halen...(Warner Bros.)
14. **BEST METAL PERFORMANCE WITH VOCAL**
METALLICA (Album)
Metallica...(Elektra)
15. **BEST ROCK INSTRUMENTAL PERFORMANCE**
CLIFFS OF DOVER (Single)
Eric Johnson...(Capitol)
16. **BEST ROCK SONG**
SOUL CAGES
Sting, Songwriter (Sting). (A&M)
17. **BEST ALTERNATIVE MUSIC ALBUM**
OUT OF TIME (Album)
R.E.M....(Warner Bros.)
18. **BEST R&B VOCAL PERFORMANCE, FEMALE (TIE)**
BURNIN' (Album)
Patti LaBelle...(MCA)

34TH ANNUAL (1991) GRAMMY WINNERS

Announced on February 25, 1992
Eligibility Year: Oct. 1, 1990 through Sept. 30, 1991 incl.

1. **RECORD OF THE YEAR**
UNFORGETTABLE
Natalie Cole (with Nat King Cole) David Foster, Producer... (Elektra Entertainment)
2. **ALBUM OF THE YEAR**
UNFORGETTABLE
Natalie Cole; Andre Fischer, David Foster & Tommy LiPuma, Album Producers...(Elektra Entertainment)
- HOW CAN I EASE THE PAIN (Single)
Lisa Fischer...(Elektra)

■ 34TH ANNUAL (1991) GRAMMY WINNERS, Continued

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| <p>19. BEST R&B VOCAL PERFORMANCE, MALE
POWER OF LOVE (Album)
Luther Vandross...(Epic)</p> <p>20. BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL
COOLEYHIGH HARMONY (Album)
Boyz II Men...(Motown)</p> <p>21. NO CATEGORY THIS YEAR</p> <p>22. BEST RHYTHM & BLUES SONG
POWER OF LOVE/LOVE POWER (Single)
Luther Vandross, Marcus Miller & Teddy Vann, Songwriters
(Luther Vandross)...(Epic)</p> <p>23. BEST RAP SOLO PERFORMANCE
MAMA SAID KNOCK YOU OUT (Single)
L.L. Cool J...(Def Jam/Columbia)</p> <p>24. BEST RAP PERFORMANCE BY A DUO OR GROUP
SUMMERTIME (Single)
D.J. Jazzy Jeff & The Fresh Prince...(Jive)</p> <p>25. BEST NEW AGE ALBUM
FRESH AIRE 7 (Album)
Mannheim Steamroller...(American Gramophone)</p> <p>26. BEST CONTEMPORARY JAZZ PERFORMANCE
SASSY (Track from The Offbeat Of Avenues)
The Manhattan Transfer...(Columbia)</p> <p>27. BEST JAZZ VOCAL PERFORMANCE
HE IS CHRISTMAS (Album)
Take 6...(Reprise)</p> <p>28. BEST JAZZ INSTRUMENTAL, SOLO
I REMEMBER YOU (Track from Serenity)
Stan Getz...(Emarcy)</p> <p>29. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP
SATURDAY NIGHT AT THE BLUE NOTE (Album)
Oscar Peterson Trio...(Telarc)</p> <p>30. BEST LARGE JAZZ ENSEMBLE PERFORMANCE
LIVE AT THE ROYAL FESTIVAL HALL (Album)
Dizzy Gillespie & The United Nation Orchestra...(Enja)</p> <p>31. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
DOWN AT THE TWIST AND SHOUT (Single)
Mary Chapin Carpenter...(Columbia)</p> <p>32. BEST COUNTRY VOCAL PERFORMANCE, MALE
ROPIN' THE WIND (Album)
Garth Brooks...(Capitol)</p> <p>33. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL
LOVE CAN BUILD A BRIDGE (Single)
The Judds...(Curb/RCA)</p> <p>34. BEST COUNTRY VOCAL COLLABORATION
RESTLESS (Single)
Steve Wariner, Ricky Skaggs & Vince Gill (from the Mark O'Connor & The New Nashville Cats album)...(Warner Bros.)</p> | <p>35. BEST COUNTRY INSTRUMENTAL PERFORMANCE
THE NEW NASHVILLE CATS (Album)
Mark O'Connor...(Warner Bros.)</p> <p>36. BEST BLUEGRASS ALBUM
SPRING TRAINING (Album)
Carl Jackson & John Starling (& The Nash Ramblers)
(Sugar Hill)</p> <p>37. BEST COUNTRY SONG
LOVE CAN BUILD A BRIDGE
Naomi Judd, John Jarvis & Paul Overstreet, Songwriters
(The Judds)...(Curb/RCA)</p> <p>38. BEST ROCK/CONTEMPORARY GOSPEL ALBUM
UNDER THEIR INFLUENCE (Album)
Russ Taff...(Myrrh)</p> <p>39. BEST POP GOSPEL ALBUM
FOR THE SAKE OF THE CALL (Album)
Steven Curtis Chapman...(Sparrow)</p> <p>40. BEST SOUTHERN GOSPEL ALBUM
HOMECOMING (Album)
The Gaither Vocal Band...(Star Song)</p> <p>41. BEST TRADITIONAL SOUL GOSPEL ALBUM
PRAY FOR ME (Album)
Mighty Clouds Of Joy...(Word)</p> <p>42. BEST CONTEMPORARY SOUL GOSPEL ALBUM
DIFFERENT LIFESTYLES (Album)
BeBe & CeCe Winans...(Capitol/Sparrow)</p> <p>43. BEST GOSPEL ALBUM BY A CHOIR OR CHORUS
THE EVOLUTION OF GOSPEL (Album)
Sounds Of Blackness; Gary Hines, Choir Director...
(Perspective/A&M)</p> <p>44. BEST LATIN POP ALBUM
COSAS DEL AMOR (Album)
Vikki Carr...(Sony Discos International)</p> <p>45. BEST TROPICAL LATIN ALBUM
BACHATA ROSA (Album)
Juan Luis Guerra 4.40...(Karen)</p> <p>46. BEST MEXICAN/AMERICAN ALBUM
16 DE SEPTIEMBRE (Album)
Little Joe...(Sony Discos International)</p> <p>47. BEST TRADITIONAL BLUES ALBUM
LIVE AT THE APOLLO (Album)
B.B. King...(GRP)</p> <p>48. BEST CONTEMPORARY BLUES ALBUM
DAMN RIGHT, I'VE GOT THE BLUES (Album)
Buddy Guy...(Silvertone)</p> <p>49. BEST TRADITIONAL FOLK ALBUM
THE CIVIL WAR (Original Soundtrack) (Album) (Various)
Ken Burns and John Colby, Album Producers...
(Elektra/Nonesuch)</p> <p>50. BEST CONTEMPORARY FOLK ALBUM
THE MISSING YEARS (Album)
John Prine...(Oh Boy)</p> |
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■ 34TH ANNUAL (1991) GRAMMY WINNERS. Continued

51. **BEST REGGAE ALBUM**
AS RAW AS EVER (Album)
Shabba Ranks...(Epic)
52. **BEST WORLD MUSIC ALBUM**
PLANET DRUM (Album)
Mickey Hart...(Rykodisc, Inc.)
53. **BEST POLKA ALBUM**
LIVE! AT GILLEY'S (Album)
Jimmy Sturr & His Orchestra...(Starr)
54. **BEST ALBUM FOR CHILDREN**
A CAPPELLA KIDS (Album)
(The Maranatha! Kids) Clifford "Barney" Robertson, Album
Producer...(Maranatha)
55. **BEST COMEDY ALBUM**
P.D.Q. BACH: WTWP CLASSICAL TALKITY-TALK
RADIO (Album)
Professor Peter Schickele...(Telarc)
56. **BEST SPOKEN WORD OR NON-MUSICAL ALBUM**
THE CIVIL WAR (GEOFFREY WARD WITH RICK BURNS
AND KEN BURNS) (Album)
Ken Burns...(Sound Editions)
57. **BEST MUSICAL SHOW ALBUM**
THE WILL ROGERS FOLLIES (ORIGINAL BROADWAY
CAST ALBUM) Album
(Keith Carradine & Cast) Cy Coleman & Mike Berniker,
Album Producers; Betty Comden, Adolph Green, Lyricists;
Cy Coleman, Composer—New Score...(Columbia)
58. **BEST INSTRUMENTAL COMPOSITION**
BASQUE (Track from The Wind Beneath My Wings)
Elton John, Composer (James Galway)...(RCA Victor)
59. **BEST INSTRUMENTAL COMPOSITION WRITTEN
FOR A MOTION PICTURE OR FOR TELEVISION**
DANCES WITH WOLVES (Album)
John Barry, Composer (John Barry)...(Epic)
60. **BEST SONG WRITTEN SPECIFICALLY FOR A
MOTION PICTURE OR FOR TELEVISION**
(EVERYTHING I DO) I DO IT FOR YOU (FROM ROBIN
HOOD: PRINCE OF THIEVES) (Single)
Bryan Adams, Robert John "Mutt" Lange & Michael Kamen,
Songwriters (Bryan Adams)...(A&M/Morgan Creek)
61. **BEST MUSIC VIDEO – SHORT FORM**
LOSING MY RELIGION
R.E.M.; Tarsem, Video Director; Dave Ramser, Video Line
Producer...(Warner Bros.)
62. **BEST MUSIC VIDEO – LONG FORM**
MADONNA: BLONDE AMBITION WORLD TOUR LIVE
Madonna; Dave Mallet/Mark "Aldo" Miceli, Video Directors;
Tony Eaton, Video Line Producer...(Pioneer LDCA, Inc.)
63. **BEST ARRANGEMENT ON AN INSTRUMENTAL**
MEDLEY: BESS YOU IS MY WOMAN/I LOVE YOU PORGY
(Track from: The Gershwin Connection) (Dave Grusin)
Dave Grusin, Arranger...(GRP)
64. **BEST INSTRUMENTAL ARRANGEMENT
ACCOMPANYING VOCAL(S)**
UNFORGETTABLE (Single)
(Natalie Cole); Johnny Mandel, Arranger...(Elektra)
65. **BEST ENGINEERED ALBUM (NON-CLASSICAL)**
UNFORGETTABLE (Album)
(Natalie Cole); Al Schmitt, Woody Woodruff, Armin Steiner
& David Reitzas, Engineers...(Elektra)
66. **PRODUCER OF THE YEAR (NON-CLASSICAL)**
DAVID FOSTER...(Elektra)
67. **BEST ALBUM PACKAGE**
BILLIE HOLIDAY, THE COMPLETE DECCA
RECORDINGS
(Billie Holiday); Vartan, Art Director...(GRP)
68. **BEST ALBUM NOTES**
STAR TIME
(James Brown); James Brown, Cliff White, Harry Weinger,
Nelson George & Alan M. Leeds, Album Notes
Writers...(Polydor)
69. **BEST HISTORICAL ALBUM**
BILLIE HOLIDAY, THE COMPLETE DECCA
RECORDINGS
(Billie Holiday); Steven Lasker & Andy McKaie, Album
Producers...(GRP)
70. **BEST CLASSICAL ALBUM**
BERNSTEIN: CANDIDE
Leonard Bernstein cond. London Symphony Orch. Prin.
Solos: Hadley, Anderson, Ludwig, Green, Gedda, Jones
Ollmann Hans Weber, Album Producer...
(Deutsche Grammophon)
71. **BEST ORCHESTRAL PERFORMANCE**
CORIGLIANO: SYM. NO. 1
Daniel Barenboim cond. Chicago Symphony Orch...
(Erato/Elektra International Classics)
72. **BEST OPERA RECORDING**
WAGNER: GOTTERDAMMERUNG
James Levine cond.; Metropolitan Opera Orch. & Cho. Prin.
Solos: Behrens, Studer, Schwarz, Goldberg, Weikl, Wlaschiha,
Salminen; Cord Garben, Album Producer...
(Deutsche Grammophon)
73. **BEST PERFORMANCE OF A CHORAL WORK**
BACH: MASS IN B MIN.
Sir Georg Solti cond.; Chicago Symphony Chorus & Orch.,
Margaret Hillis, Choral Director...(London)
74. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL
SOLOIST(S) (WITH ORCHESTRA)**
BARBER: PIANO CON.
John Browning, piano (Leonard Slatkin cond.; Saint Louis
Symphony Orch.)...(RCA Victor Red Seal)
75. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL
SOLOIST (WITHOUT ORCHESTRA)**
GRANADOS: GOYESCAS; ALLEGRO DE CONCIERTO;
DANZA LENTA
Alicia de Larrocha, piano...(RCA Victor Red Seal)

76. **BEST CHAMBER MUSIC PERFORMANCE**
BRAHMS: PIANO QUARTETS
Isaac Stern & Jaime Laredo, violins; Yo-Yo Ma, cello;
Emanuel Ax, piano...(Sony Classical)
77. **BEST CLASSICAL VOCAL PERFORMANCE**
THE GIRL WITH ORANGE LIPS (FALLA, RAVEL,
KIM, STRAVINSKY, DELAGE)
Dawn Upshaw, soprano (Ensemble accomp.)...
(Elektra Nonesuch)
78. **BEST CONTEMPORARY COMPOSITION**
CORIGLIANO: SYM. NO. 1
John Corigliano, Composer (Daniel Barenboim cond. Chicago
Symphony Orch.)...(Erato/Elektra International Classics)
79. **BEST ENGINEERED RECORDING, CLASSICAL**
BERNSTEIN: CANDIDE
(Leonard Bernstein cond. London Symphony Orch. &
Soloists) Gregor Zielinsky, Engineer...
(Deutsche Grammophon)
80. **CLASSICAL PRODUCER OF THE YEAR**
JAMES MALLINSON

35TH ANNUAL (1992) GRAMMY WINNERS

Announced on February 24, 1993
Eligibility Year: Oct. 1, 1991 through Sept. 30, 1992 incl.

1. **RECORD OF THE YEAR**
TEARS IN HEAVEN
Eric Clapton; Russ Titelman, Producer...
(Reprise)
2. **ALBUM OF THE YEAR**
UNPLUGGED
Eric Clapton; Russ Titelman, Album Producer...
(Reprise)
3. **SONG OF THE YEAR**
TEARS IN HEAVEN
Eric Clapton, Will Jennings Songwriters
(Eric Clapton)...(Reprise)
4. **BEST NEW ARTIST**
ARRESTED DEVELOPMENT...(Chrysalis)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
CONSTANT CRAVING (Single)
k.d. lang...(Warner Bros./Sire)
6. **BEST POP VOCAL PERFORMANCE, MALE**
TEARS IN HEAVEN (Single)
Eric Clapton...(Reprise)
7. **BEST POP PERFORMANCE BY A DUO OR
GROUP WITH VOCAL**
BEAUTY AND THE BEAST (Single)
Celine Dion & Peabo Bryson...(Epic/Walt Disney)
8. **BEST TRADITIONAL POP VOCAL PERFORMANCE**
PERFECTLY FRANK (Album)
Tony Bennett...(Columbia)
9. **BEST POP INSTRUMENTAL PERFORMANCE**
BEAUTY AND THE BEAST (Track from Symphonic
Hollywood)...Richard Kaufman, Conductor
Nurenberg Symphony Orchestra...
(Varese Sarabande)
10. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
AIN'T IT HEAVY (Track from Never Enough)
Melissa Etheridge...(Island)
11. **BEST ROCK VOCAL PERFORMANCE, MALE**
UNPLUGGED (Album)
Eric Clapton...(Reprise)
12. **BEST ROCK PERFORMANCE BY A DUO OR
GROUP WITH VOCAL**
ACHITUNG BABY (Album)
U2...(Island)
13. **BEST HARD ROCK PERFORMANCE WITH VOCAL**
GIVE IT AWAY (Single)
Red Hot Chili Peppers...(Warner Bros.)
14. **BEST METAL PERFORMANCE WITH VOCAL**
WISH (Track from Broken)
Nine Inch Nails...(Interscope/Halo Five)
15. **BEST ROCK INSTRUMENTAL PERFORMANCE**
LITTLE WING (Track from The Sky Is Crying)
Stevie Ray Vaughan and Double Trouble...(Epic)
16. **BEST ROCK SONG**
LAYLA
Eric Clapton & Jim Gordon, Songwriters
(Eric Clapton)...(Reprise)
17. **BEST ALTERNATIVE MUSIC ALBUM**
BONE MACHINE (Album)
Tom Waits...(Island)
18. **BEST R&B VOCAL PERFORMANCE, FEMALE**
THE WOMAN I AM (Album)
Chaka Khan...(Warner Bros.)
19. **BEST R&B VOCAL PERFORMANCE, MALE**
HEAVEN AND EARTH (Album)
Al Jarreau...(Reprise)
20. **BEST R&B PERFORMANCE BY A DUO OR
GROUP WITH VOCAL**
END OF THE ROAD (Single)
Boyz II Men...(Motown)
21. **BEST R&B INSTRUMENTAL PERFORMANCE**
DOO-BOP (Album)
Miles Davis...(Warner Bros.)
22. **BEST RHYTHM & BLUES SONG**
END OF THE ROAD (Single)
L.A. Reid, Babyface & Daryl Simmons, Songwriters
(Boyz II Men)...(Motown)

■ 35TH ANNUAL (1992) GRAMMY WINNERS, Continued

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| <p>23. BEST RAP SOLO PERFORMANCE
BABY GOT BACK (Track from Mack Daddy)
Sir Mix-A-Lot...(Def American/Rhyme Cartel)</p> | <p>38. BEST ROCK/CONTEMPORARY GOSPEL ALBUM
UNSEEN POWER (Album)
Petra...(Dayspring)</p> |
| <p>24. BEST RAP PERFORMANCE BY A DUO OR GROUP
TENNESSEE (Single)
Arrested Development...(Chrysalis)</p> | <p>39. BEST POP GOSPEL ALBUM
THE GREAT ADVENTURE (Album)
Steven Curtis Chapman...(Sparrow)</p> |
| <p>25. BEST NEW AGE ALBUM
SHEPHERD MOONS (Album)
Enya...(Reprise)</p> | <p>40. BEST SOUTHERN GOSPEL ALBUM
SOMETIMES MIRACLES HIDE (Album)
Bruce Carroll...(Word)</p> |
| <p>26. BEST CONTEMPORARY JAZZ PERFORMANCE INSTRUMENTAL
SECRET STORY (Album)
Pat Metheny...(Geffen)</p> | <p>41. BEST TRADITIONAL SOUL GOSPEL ALBUM
HE'S WORKING IT OUT FOR YOU (Album)
Shirley Caesar...(Word)</p> |
| <p>27. BEST JAZZ VOCAL PERFORMANCE
'ROUND MIDNIGHT (Track from Play —
McFerrin/C. Corea)
Bobby McFerrin...(Blue Note)</p> | <p>42. BEST CONTEMPORARY SOUL GOSPEL ALBUM
HANDEL'S MESSIAH — A SOULFUL
CELEBRATION (Album)
(Various Artists); Meryn Warren, Producer...(Reprise)</p> |
| <p>28. BEST JAZZ INSTRUMENTAL, SOLO
LUSH LIFE (Track from Lush Life — The Music
of Billy Strayhorn)
Joe Henderson...(Verve)</p> | <p>43. BEST GOSPEL ALBUM BY A CHOIR OR CHORUS
EDWIN HAWKINS MUSIC & ARTS SEMINAR MASS
CHOIR — RECORDED LIVE IN LOS ANGELES (Album)
Music & Arts Seminar Mass Choir; Edwin Hawkins, Choir
Director...(Fixit)</p> |
| <p>29. BEST JAZZ INSTRUMENTAL PERFORMANCE, INDIVIDUAL OR GROUP
I HEARD YOU TWICE THE FIRST TIME (Album)
Branford Marsalis...(Columbia)</p> | <p>44. BEST LATIN POP ALBUM
OTRO DIA MAS SIN VERTE (Album)
Jon Secada...(Capitol-EMI-Latin)</p> |
| <p>30. BEST LARGE JAZZ ENSEMBLE PERFORMANCE
THE TURNING POINT (Album)
McCoy Tyner Big Band...(Verve)</p> | <p>45. BEST TROPICAL LATIN ALBUM
FRENESI (Album)
Linda Ronstadt...(Elektra Entertainment)</p> |
| <p>31. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
I FEEL LUCKY (Single)
Mary Chapin Carpenter...(Columbia)</p> | <p>46. BEST MEXICAN/AMERICAN ALBUM
MAS CANCIONES (Album)
Linda Ronstadt...(Elektra)</p> |
| <p>32. BEST COUNTRY VOCAL PERFORMANCE, MALE
I STILL BELIEVE IN YOU (Album)
Vince Gill...(MCA)</p> | <p>47. BEST TRADITIONAL BLUES ALBUM
GOIN' BACK TO NEW ORLEANS (Album)
Dr. John...(Warner Bros.)</p> |
| <p>33. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL
EMMYLOU HARRIS & THE NASH RAMBLERS
AT THE RYMAN (Album)
Emmylou Harris & the Nash Ramblers...(Reprise)</p> | <p>48. BEST CONTEMPORARY BLUES ALBUM
THE SKY IS CRYING (Album)
Stevie Ray Vaughan & Double Trouble...(Epic)</p> |
| <p>34. BEST COUNTRY VOCAL COLLABORATION
THE WHISKEY AIN'T WORKIN' (Single)
Travis Tritt & Marty Stuart...(Warner Bros.)</p> | <p>49. BEST TRADITIONAL FOLK ALBUM
AN IRISH EVENING LIVE AT THE GRAND OPERA
HOUSE, BELFAST (Album)
The Chieftains...(RCA Victor)</p> |
| <p>35. BEST COUNTRY INSTRUMENTAL PERFORMANCE
SNEAKIN' AROUND (Album)
Chet Atkins & Jerry Reed...(Columbia)</p> | <p>50. BEST CONTEMPORARY FOLK ALBUM
ANOTHER COUNTRY (Album)
The Chieftains...(RCA Victor)</p> |
| <p>36. BEST BLUEGRASS ALBUM
EVERY TIME YOU SAY GOODBYE (Album)
Alison Krauss & Union Station...(Rounder)</p> | <p>51. BEST REGGAE ALBUM
X-TRA NAKED (Album)
Shabba Ranks...(Epic)</p> |
| <p>37. BEST COUNTRY SONG
I STILL BELIEVE IN YOU
Vince Gill & John Barlow Jarvis, Songwriters
(Vince Gill)...(MCA)</p> | <p>52. BEST WORLD MUSIC ALBUM
BRASILEIRO (Album)
Sergio Mendes...(Elektra Entertainment)</p> |
| | <p>53. BEST POLKA ALBUM
35TH ANNIVERSARY (Album)
Walter Ostanek...(World Renowned Sounds)</p> |

■ 35TH ANNUAL (1992) GRAMMY WINNERS, Continued

54. **BEST ALBUM FOR CHILDREN**
BEAUTY AND THE BEAST – ORIGINAL MOTION PICTURE SOUNDTRACK (Album)
(Various Artists) Howard Ashman & Alan Menken...
(Walt Disney)
55. **BEST COMEDY ALBUM**
P.D.Q. BACH: MUSIC FOR AN AWFUL LOT OF WINDS & PERCUSSION (Album)
Professor Peter Schickele...(Telarc)
56. **BEST SPOKEN WORD OR NON-MUSICAL ALBUM**
WHAT YOU CAN DO TO AVOID AIDS (EARVIN "MAGIC" JOHNSON)(Album)
Earvin "Magic" Johnson & Robert O'Keefe...
(Random House Audiobooks)
57. **BEST MUSICAL SHOW ALBUM**
GUYS AND DOLLS – THE NEW BROADWAY CAST RECORDING (Album)
(The New Broadway Cast)
Jay David Saks, Album Producer (Frank Loesser, Composer and Lyricist)...(RCA Victor)
58. **BEST INSTRUMENTAL COMPOSITION**
HARLEM RENAISSANCE SUITE (Track from Harlem Renaissance)
Benny Carter, Composer (Benny Carter)...(Musicmasters)
59. **BEST INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION**
BEAUTY AND THE BEAST (INSTRUMENTAL SCORE PORTION OF THE ALBUM)
Alan Menken, Composer (Various Artists)...(Walt Disney)
60. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR FOR TELEVISION**
BEAUTY AND THE BEAST (Single)
Howard Ashman & Alan Menken, Songwriters (Celine Dion and Peabo Bryson)...(Epic/Disney)
61. **BEST MUSIC VIDEO – SHORT FORM**
DIGGING IN THE DIRT
Peter Gabriel; John Downer, Video Director and Video Line Producer...(Geffen)
62. **BEST MUSIC VIDEO – LONG FORM**
DIVA
Annie Lennox; Sophie Muller, Video Director; Rob Small, Video Line Producer...(6 West Home Video)
63. **BEST ARRANGEMENT ON AN INSTRUMENTAL**
STRIKE UP THE BAND (Track from Brassy & Sassy)
(Rob McConnel & The Boss Brass)
Rob McConnell, Arranger...(Concord Jazz)
64. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**
HERE'S TO LIFE (Track from Here's To Life)
(Shirley Horn); Johnny Mandel, Arranger...(Verve)
65. **BEST ENGINEERED ALBUM (NON-CLASSICAL)**
DANGEROUS (Album)
(Michael Jackson); Bruce Swedien & Teddy Riley, Engineers...(Epic)
66. **PRODUCER OF THE YEAR (NON-CLASSICAL) (TIE)**
DANIEL LANOIS & BRIAN ENO

L.A. REID & BABYFACE
67. **BEST ALBUM PACKAGE**
SPELLBOUND – COMPACT (SPECIAL PACKAGE)
(Paula Abdul); Melanie Nissen, Art Director...(Capitol/Virgin)
68. **BEST ALBUM NOTES**
QUEEN OF SOUL – THE ATLANTIC RECORDINGS (Aretha Franklin); Dave Marsh, Jerry Wexler, David Ritz, Thulani Davis, Ahmet Ertegun, Tom Dowd & Arif Mardin, Album Notes Writers...(Rhino)
69. **BEST HISTORICAL ALBUM**
THE COMPLETE CAPITOL RECORDINGS OF THE NAT KING COLE TRIO
(The Nat King Cole Trio)
Michael Cuscuna, Album Producer...(Mosaic)
70. **BEST CLASSICAL ALBUM**
MAHLER: SYM. NO. 9
Leonard Bernstein cond. Berlin Philharmonic Orch.
Horst Dittberner, Album Producer...
(Deutsche Grammophon)
71. **BEST ORCHESTRAL PERFORMANCE**
MAHLER: SYM. NO. 9
Leonard Bernstein cond. Berlin Philharmonic Orch...
(Deutsche Grammophon)
72. **BEST OPERA RECORDING**
R. STRAUSS: DIE FRAU OHNE SCHATTEN
Sir Georg Solti cond.; Vienna Philharmonic; Prin. Solos: Domingo, Varady, Van Dam, Behrens, Runkel, Jo; Christopher Raeburn, Morten Winding & Stephen Trainor, Album Producers...(London)
73. **BEST PERFORMANCE OF A CHORAL WORK**
ORFF: CARMINA BURANA
Herbert Blomstedt cond. San Francisco Girls/Boys Chorus, SFS Chorus & San Francisco Symphony Orchestra...(London)
74. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**
PROKOFIEV: SINFONIA CONCERTANTE/
TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME
Yo-Yo Ma, cello (Lorin Maazel cond.; Pittsburgh Symphony Orch.)...(Sony Classical)
75. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**
HOROWITZ – DISCOVERED TREASURES (CHOPIN, CLEMENTI, LISZT, SCARLATTI, SCRIBBIN)
Vladimir Horowitz, piano...(Sony Classical)
76. **BEST CHAMBER MUSIC PERFORMANCE**
BRAHMS: SONATAS FOR CELLO & PIANO
Yo-Yo Ma, cello; Emanuel Ax, piano...(Sony Classical)
77. **BEST CLASSICAL VOCAL PERFORMANCE**
KATHLEEN BATTLE AT CARNEGIE HALL (HANDEL, MOZART, LISZT, STRAUSS, CHARPENTIER, ETC.)
Kathleen Battle, soprano (Margo Garrett, accomp.)...
(Deutsche Grammophon)

78. **BEST CONTEMPORARY COMPOSITION**
BARBER: THE LOVERS
 Samuel Barber, Composer (Andrew Schenck cond. The Chicago Symphony Orch.)...(Koch International)
79. **BEST ENGINEERED RECORDING, CLASSICAL**
R. STRAUSS: DIE FRAU OHNE SCHATTEN
 (Sir Georg Solti cond.; Vienna Philharmonic; Prin. Solos: Domingo, Varady, Van Dam, Behrens, Runkel, Jo); James Lock, John Pellowe, Jonathan Stokes, Philip Siney, Engineers...(Deutsche Grammophon)
80. **CLASSICAL PRODUCER OF THE YEAR**
MICHAEL FINE...(Koch International)

36TH ANNUAL (1993) GRAMMY WINNERS

Announced on March 1, 1994
 Eligibility Year: Oct. 1, 1992 through Sept. 30, 1993 incl.

1. **RECORD OF THE YEAR**
I WILL ALWAYS LOVE YOU
 Whitney Houston; David Foster, Producer...(Arista)
2. **ALBUM OF THE YEAR**
THE BODYGUARD — ORIGINAL SOUNDTRACK ALBUM
 Whitney Houston; David Foster, Narada Michael Walden, L.A. Reid, Babyface, Whitney Houston, David Cole, Robert Clivilles & BeBe Winans, Album Producers...(Arista)
3. **SONG OF THE YEAR**
A WHOLE NEW WORLD (ALADDIN'S THEME)
 Alan Menken & Tim Rice, Songwriters (Peabo Bryson & Regina Belle)...(Columbia & Walt Disney)
4. **BEST NEW ARTIST**
TONI BRAXTON...(LaFace Records)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
I WILL ALWAYS LOVE YOU (Single)
 Whitney Houston...(Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**
IF I EVER LOSE MY FAITH IN YOU (Single)
 Sting...(A&M Records)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
A WHOLE NEW WORLD (ALADDIN'S THEME) (Single)
 Peabo Bryson & Regina Belle...(Columbia & Walt Disney)
8. **BEST TRADITIONAL POP VOCAL PERFORMANCE**
STEPPIN' OUT (Album)
 Tony Bennett...(Columbia)
9. **BEST POP INSTRUMENTAL PERFORMANCE**
BARCELONA MONA (Single)
 Bruce Hornsby & Branford Marsalis...(RCA)
10. **NO CATEGORY THIS YEAR**
11. **BEST ROCK VOCAL PERFORMANCE, SOLO**
I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (Single)
 Meat Loaf...(MCA)
12. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
LIVIN' ON THE EDGE (Single)
 Aerosmith...(Geffen)
13. **BEST HARD ROCK PERFORMANCE WITH VOCAL**
PLUSH (Track from Core)
 Stone Temple Pilots...(Atlantic)
14. **BEST METAL PERFORMANCE WITH VOCAL**
I DON'T WANT TO CHANGE THE WORLD (Track from Live & Loud)
 Ozzy Osbourne...(Epic Associated)
15. **BEST ROCK INSTRUMENTAL PERFORMANCE**
SOFA (Track from Zappa's Universe — Conducted and Arranged by Joel Thome)
 Zappa's Universe Rock Group Featuring Steve Vai...(Verve)
16. **BEST ROCK SONG**
RUNAWAY TRAIN
 David Pirner, Songwriter (Soul Asylum)...(Columbia)
17. **BEST ALTERNATIVE MUSIC ALBUM**
ZOOROPA
 U2...(Island)
18. **BEST R&B VOCAL PERFORMANCE, FEMALE**
ANOTHER SAD LOVE SONG (Single)
 Toni Braxton...(LaFace Records)
19. **BEST R&B VOCAL PERFORMANCE, MALE**
A SONG FOR YOU (Single)
 Ray Charles...(Warner Bros.)
20. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
NO ORDINARY LOVE (Single)
 Sade...(Epic)
21. **NO CATEGORY THIS YEAR**
22. **BEST R&B SONG**
THAT'S THE WAY LOVE GOES
 Janet Jackson, James Harris III & Terry Lewis, Songwriters (Janet Jackson)...(Virgin)
23. **BEST RAP SOLO PERFORMANCE**
LET ME RIDE (Single)
 Dr. Dre...(Interscope/Death Row)
24. **BEST RAP PERFORMANCE BY A DUO OR GROUP**
REBIRTH OF SLICK (COOL LIKE DAT) (Single)
 Digable Planets...(Pendulum/ERG)
25. **BEST NEW AGE ALBUM**
SPANISH ANGEL
 Paul Winter Consort...(Living Music)

■ 36TH ANNUAL (1993) GRAMMY WINNERS, Continued

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| <p>26. BEST CONTEMPORARY JAZZ PERFORMANCE (INSTRUMENTAL)
THE ROAD TO YOU (Album)
Pat Metheny Group...(Geffen)</p> <p>27. BEST JAZZ VOCAL PERFORMANCE
TAKE A LOOK (Album)
Natalie Cole...(Elektra Entertainment)</p> <p>28. BEST JAZZ INSTRUMENTAL SOLO
MILES AHEAD (Track from So Near, So Far (Musings for Miles))
Joe Henderson...(Verve)</p> <p>29. BEST JAZZ INSTRUMENTAL PERFORMANCE, INDIVIDUAL OR GROUP
SO NEAR, SO FAR (MUSINGS FOR MILES) (Album)
Joe Henderson...(Verve)</p> <p>30. BEST LARGE JAZZ ENSEMBLE PERFORMANCE
MILES AND QUINCY LIVE AT MONTREUX (Album)
Miles Davis & Quincy Jones...(Warner Bros.)</p> <p>31. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
PASSIONATE KISSES (Single)
Mary Chapin Carpenter...(Columbia)</p> <p>32. BEST COUNTRY VOCAL PERFORMANCE, MALE
AIN'T THAT LONELY YET (Single)
Dwight Yoakam...(Reprise)</p> <p>33. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL
HARD WORKIN' MAN (Single)
Brooks & Dunn...(Arista)</p> <p>34. BEST COUNTRY VOCAL COLLABORATION
DOES HE LOVE YOU (Single)
Reba McEntire & Linda Davis...(MCA)</p> <p>35. BEST COUNTRY INSTRUMENTAL PERFORMANCE
RED WING (Single)
Asleep At The Wheel featuring Eldon Shamblin, Johnny Gimble, Chet Atkins, Vince Gill, Marty Stuart & Reuben "Lucky Oceans" Gosfield...(Liberty)</p> <p>36. BEST BLUEGRASS ALBUM
WAITIN' FOR THE HARD TIMES TO GO
The Nashville Bluegrass Band...(Sugar Hill)</p> <p>37. BEST COUNTRY SONG
PASSIONATE KISSES
(Mary-Chapin Carpenter)
Lucinda Williams, Songwriter...(Columbia)</p> <p>38. BEST ROCK GOSPEL ALBUM
FREE AT LAST
DC Talk...(ForeFront)</p> <p>39. BEST POP/CONTEMPORARY GOSPEL ALBUM
THE LIVE ADVENTURE
Steven Curtis Chapman...(Sparrow)</p> <p>40. BEST SOUTHERN GOSPEL, COUNTRY GOSPEL OR BLUEGRASS GOSPEL ALBUM
GOOD NEWS
Kathy Mattea...(Mercury)</p> | <p>41. BEST TRADITIONAL SOUL GOSPEL ALBUM
STAND STILL
Shirley Caesar...(Word (Word Record & Music))</p> <p>42. BEST CONTEMPORARY SOUL GOSPEL ALBUM
ALL OUT
The Winans...(Qwest/Warner Alliance)</p> <p>43. BEST GOSPEL ALBUM BY A CHOIR OR CHORUS
LIVE... WE COME REJOICING
(Brooklyn Tabernacle Choir); Carol Cymbala, Choir Director...(Warner Alliance)</p> <p>44. BEST LATIN POP ALBUM
ARIES
Luis Miguel...(WEA Latina)</p> <p>45. BEST TROPICAL LATIN ALBUM
MI TIERRA
Gloria Estefan...(Epic)</p> <p>46. BEST MEXICAN/AMERICAN ALBUM
LIVE
Selena...(Capitol/EMI Latin)</p> <p>47. BEST TRADITIONAL BLUES ALBUM
BLUES SUMMIT
B.B. King...(MCA)</p> <p>48. BEST CONTEMPORARY BLUES ALBUM
FEELS LIKE RAIN
Buddy Guy...(Silvertone)</p> <p>49. BEST TRADITIONAL FOLK ALBUM
THE CELTIC HARP
The Chieftains...(RCA Victor)</p> <p>50. BEST CONTEMPORARY FOLK ALBUM
OTHER VOICES/OTHER ROOMS
Nanci Griffith...(Elektra)</p> <p>51. BEST REGGAE ALBUM
BAD BOYS
Inner Circle...(Big Beat/Atlantic)</p> <p>52. BEST WORLD MUSIC ALBUM
A MEETING BY THE RIVER
Ry Cooder & V.M. Bhatt...(Water Lily Acoustics)</p> <p>53. BEST POLKA ALBUM
ACCORDIONALLY YOURS
Walter Ostanek and His Band...(WRS)</p> <p>54. BEST MUSICAL ALBUM FOR CHILDREN
ALADDIN (ORIGINAL MOTION PICTURE SOUNDTRACK)
(Various Artists) Alan Menken & Tim Rice, Producers...
(Walt Disney Records)</p> <p>55. BEST SPOKEN WORD ALBUM FOR CHILDREN
AUDREY HEPBURN'S ENCHANTED TALES
Audrey Hepburn; Deborah Raffin & Michael Viner, Album Producers...(Dove Audio)</p> <p>56. BEST SPOKEN WORD OR NON-MUSICAL ALBUM
ON THE PULSE OF MORNING (MAYA ANGELOU)
Maya Angelou...(Random House Audio Books)</p> |
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■ 36TH ANNUAL (1993) GRAMMY WINNERS, Continued

57. **BEST SPOKEN COMEDY ALBUM**
JAMMIN' IN NEW YORK
George Carlin...(Eardrum/Atlantic)
58. **BEST MUSICAL SHOW ALBUM**
THE WHO'S TOMMY — ORIGINAL CAST RECORDING
(Original Cast)
George Martin, Album Producer;
Pete Townshend, Composer and Lyricist...(RCA Victor)
59. **BEST INSTRUMENTAL COMPOSITION**
FOREVER IN LOVE (Single)
Kenny G, Composer (Kenny G)...(Arista)
60. **BEST INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION**
ALADDIN (Album)
Alan Menken, Composer (Various Artists)...(Walt Disney)
61. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR FOR TELEVISION**
A WHOLE NEW WORLD (ALADDIN'S THEME)
(FROM ALADDIN)
Alan Menken & Tim Rice, Songwriters
(Peabo Bryson & Regina Belle)...(Columbia & Walt Disney)
62. **BEST MUSIC VIDEO — SHORT FORM**
STEAM
Peter Gabriel; Stephen R. Johnson, Video Director; Prudence Fenton, Video Producer...(Geffen)
63. **BEST MUSIC VIDEO — LONG FORM**
TEN SUMMONER'S TALES
Sting; Doug Nichol, Video Director; Julie Fong, Video Producer...(A&M)
64. **BEST ARRANGEMENT ON AN INSTRUMENTAL**
MOOD INDIGO (Track from Homage To Duke)
(Dave Grusin)
Dave Grusin, Arranger...(GRP)
65. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**
WHEN I FALL IN LOVE (Track from Sleepless In Seattle Soundtrack)
(Celine Dion & Clive Griffin);
Jeremy Lubbock & David Foster, Arrangers...(Epic Soundtrax)
66. **BEST RECORDING PACKAGE**
THE COMPLETE BILLIE HOLIDAY ON
VERVE 1945-1959
(Billie Holiday); David Lau, Art Director...(Verve)
67. **BEST ALBUM NOTES**
THE COMPLETE BILLIE HOLIDAY ON
VERVE 1945-1959
(Billie Holiday); Buck Clayton, Phil Schaap & Joel E. Siegel,
Album Notes Writers...(Verve)
68. **BEST HISTORICAL ALBUM**
THE COMPLETE BILLIE HOLIDAY ON
VERVE 1945-1959
(Billie Holiday); Michael Lang & Phil Schaap,
Compilation Producers...(Verve)
69. **BEST ENGINEERED ALBUM (NON-CLASSICAL)**
TEN SUMMONER'S TALES
(Sting); Hugh Padgham, Engineer...(A&M)
70. **PRODUCER OF THE YEAR (NON-CLASSICAL)**
DAVID FOSTER...(Arista)
71. **BEST CLASSICAL ALBUM**
BARTOK: THE WOODEN PRINCE & CANTATA
PROFANA
Pierre Boulez cond. Chicago Symphony Orchestra & Chorus;
John Aler, tenor; John Tomlinson, baritone; Karl-August
Naegler, Producer...(Deutsche Grammophon)
72. **BEST ORCHESTRAL PERFORMANCE**
BARTOK: THE WOODEN PRINCE
Pierre Boulez cond. Chicago Symphony...
(Deutsche Grammophon)
73. **BEST OPERA RECORDING**
HANDEL: SEMELE
John Nelson cond. English Chamber Orchestra & Ambrosian
Opera Chorus; Prin. Solos: Battle, Horne, Ramey, Aler,
McNair, Chance, Mackie, Doss; Dr. Steven Paul,
Producer...(Deutsche Grammophon)
74. **BEST PERFORMANCE OF A CHORAL WORK**
BARTOK: CANTATA PROFANA
Pierre Boulez cond. Chicago Symphony Orchestra & Chorus;
Margaret Hillis, Choral Director...(Deutsche Grammophon)
75. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**
BERG: VIOLIN CONCERTO / RIHM: TIME CHANT
Anne-Sophie Mutter, violin (James Levine cond. Chicago
Symphony)...(Deutsche Grammophon)
76. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**
BARBER: THE COMPLETE SOLO PIANO MUSIC
John Browning, piano...(MusicMasters)
77. **BEST CHAMBER MUSIC PERFORMANCE**
IVES: STRING QUARTETS NOS. 1 & 2 / BARBER: STRING
QUARTET OP. 11 (AMERICAN ORIGINALS)
Emerson String Quartet...(Deutsche Grammophon)
78. **BEST CLASSICAL VOCAL PERFORMANCE**
THE ART OF ARLEEN AUGER (WORKS OF LARSEN,
PURCELL, SCHUMANN, MOZART)
Arleen Auger, soprano (Joel Revzen, accomp.)...
(Koch International)
79. **BEST CONTEMPORARY COMPOSITION**
CARTER: VIOLIN CONCERTO
Elliott Carter, Composer (Oliver Knussen cond. London
Sinfonietta; Ole Bohn, violin)...(Virgin Classics)
80. **BEST ENGINEERED RECORDING, CLASSICAL**
BARTOK: THE WOODEN PRINCE & CANTATA
PROFANA
(Pierre Boulez cond. Chicago Symphony, Chorus & Soloists)
Rainer Maillard, Engineer...(Deutsche Grammophon)
81. **CLASSICAL PRODUCER OF THE YEAR**
JUDITH SHERMAN...(Elektra Nonesuch)

37TH ANNUAL (1994) GRAMMY WINNERS

Announced on March 1, 1995
Eligibility Year: Oct. 1, 1993 through Sept. 30, 1994 incl.

1. **RECORD OF THE YEAR**
ALL I WANNA DO
Sheryl Crow; Bill Bottrell, Producer...(A&M)
2. **ALBUM OF THE YEAR**
MTV UNPLUGGED
Tony Bennett; David Kahne, Producer...(Columbia)
3. **SONG OF THE YEAR**
STREETS OF PHILADELPHIA
Bruce Springsteen, Songwriter
(Bruce Springsteen)...(Columbia & Epic Soundtrax)
4. **BEST NEW ARTIST**
SHERYL CROW...(A&M)
5. **BEST FEMALE POP VOCAL PERFORMANCE**
ALL I WANNA DO
Sheryl Crow...(A&M)
6. **BEST MALE POP VOCAL PERFORMANCE**
CAN YOU FEEL THE LOVE TONIGHT
Elton John...(Hollywood Records/Walt Disney Records)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
I SWEAR
All-4-One...(Blitz/Atlantic)
8. **BEST POP VOCAL COLLABORATION**
FUNNY HOW TIME SLIPS AWAY (Track from:
Rhythm, Country and Blues)
Al Green & Lyle Lovett...(MCA)
9. **BEST POP INSTRUMENTAL PERFORMANCE**
CRUISIN'
Booker T & The MG's...(Columbia)
10. **BEST POP ALBUM**
LONGING IN THEIR HEARTS
Bonnie Raitt...(Capitol)
11. **BEST TRADITIONAL POP VOCAL PERFORMANCE**
MTV UNPLUGGED
Tony Bennett...(Columbia)
12. **BEST FEMALE ROCK VOCAL PERFORMANCE**
COME TO MY WINDOW
Melissa Etheridge...(Island)
13. **BEST MALE ROCK VOCAL PERFORMANCE**
STREETS OF PHILADELPHIA
Bruce Springsteen...(Columbia & Epic Soundtrax)
14. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
CRAZY
Aerosmith...(Geffen)
15. **BEST HARD ROCK PERFORMANCE**
BLACK HOLE SUN (Track from: Superunknown)
Soundgarden...(A&M)
16. **BEST METAL PERFORMANCE**
SPOONMAN (Track from: Superunknown)
Soundgarden...(A&M)
17. **BEST ROCK INSTRUMENTAL PERFORMANCE**
MAROONED (Track from: The Division Bell)
Pink Floyd...(Columbia)
18. **BEST ROCK SONG**
STREETS OF PHILADELPHIA
Bruce Springsteen, Songwriter
(Bruce Springsteen)...(Columbia & Epic Soundtrax)
19. **BEST ROCK ALBUM**
VOODOO LOUNGE
Rolling Stones...(Virgin)
20. **BEST ALTERNATIVE MUSIC PERFORMANCE**
DOOKIE
Green Day...(Reprise)
21. **BEST FEMALE R&B VOCAL PERFORMANCE**
BREATHE AGAIN
Toni Braxton...(LaFace Records)
22. **BEST MALE R&B VOCAL PERFORMANCE**
WHEN CAN I SEE YOU
Babyface...(Epic)
23. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
I'LL MAKE LOVE TO YOU
Boyz II Men...(Motown)
24. **BEST R&B SONG**
I'LL MAKE LOVE TO YOU
Babyface, Songwriter
(Boyz II Men)...(Motown)
25. **BEST R&B ALBUM**
II
Boyz II Men...(Motown)
26. **BEST RAP SOLO PERFORMANCE**
U.N.I.T.Y.
Queen Latifah...(Motown)
27. **BEST RAP PERFORMANCE BY A DUO OR GROUP**
NONE OF YOUR BUSINESS
Salt-N-Pepa...(Next Plateau/London)
28. **BEST FEMALE COUNTRY VOCAL PERFORMANCE**
SHUT UP AND KISS ME
Mary Chapin Carpenter...(Columbia)
29. **BEST MALE COUNTRY VOCAL PERFORMANCE**
WHEN LOVE FINDS YOU
Vince Gill...(MCA)

■ 37TH ANNUAL (1994) GRAMMY WINNERS, Continued

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| <p>30. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL
 BLUES FOR DIXIE (Track from: Tribute To The Music Of Bob Wills And The Texas Playboys)
 Asleep At The Wheel with Lyle Lovett...(Liberty)</p> <p>31. BEST COUNTRY VOCAL COLLABORATION
 I FALL TO PIECES
 Aaron Neville & Trisha Yearwood...(MCA)</p> <p>32. BEST COUNTRY INSTRUMENTAL PERFORMANCE
 YOUNG THING (Track from: Read My Licks)
 Chet Atkins...(Columbia)</p> <p>33. BEST COUNTRY SONG
 I SWEAR
 Gary Baker & Frank J. Myers, Songwriters
 (John Michael Montgomery)...(Atlantic)</p> <p>34. BEST COUNTRY ALBUM
 STONES IN THE ROAD
 Mary Chapin Carpenter...(Columbia)</p> <p>35. BEST BLUEGRASS ALBUM
 THE GREAT DOBRO SESSIONS
 Jerry Douglas & Tut Taylor, Producers
 (Various Artists)...(Sugar Hill)</p> <p>36. BEST NEW AGE ALBUM
 PRAYER FOR THE WILD THINGS
 Paul Winter...(Living Music Records)</p> <p>37. BEST CONTEMPORARY JAZZ PERFORMANCE
 OUT OF THE LOOP
 Brecker Brothers...(GRP Records)</p> <p>38. BEST JAZZ VOCAL PERFORMANCE
 MYSTERY LADY (SONGS OF BILLIE HOLIDAY)
 Etta James...(Private Music)</p> <p>39. BEST JAZZ INSTRUMENTAL SOLO
 PRELUDE TO A KISS (Track from: Elegy in Blue)
 Benny Carter, Soloist...(MusicMasters Jazz)</p> <p>40. BEST JAZZ INSTRUMENTAL PERFORMANCE, INDIVIDUAL OR GROUP
 A TRIBUTE TO MILES
 Ron Carter, Herbie Hancock, Wallace Roney,
 Wayne Shorter & Tony Williams...(Reprise/Qwest)</p> <p>41. BEST LARGE JAZZ ENSEMBLE PERFORMANCE
 JOURNEY
 McCoy Tyner Big Band...(Birdology/Verve)</p> <p>42. BEST LATIN JAZZ PERFORMANCE
 DANZON (DANCE ON)
 Arturo Sandoval...(GRP Records)</p> <p>43. BEST ROCK GOSPEL ALBUM
 WAKE-UP CALL
 Petra...(DaySpring)</p> <p>44. BEST POP/CONTEMPORARY GOSPEL ALBUM
 MERCY
 Andrae Crouch...(Qwest/Warner Alliance)</p> <p>45. BEST SOUTHERN GOSPEL, COUNTRY GOSPEL OR BLUEGRASS GOSPEL ALBUM
 I KNOW WHO HOLDS TOMORROW
 Alison Krauss And The Cox Family...(Rounder)</p> | <p>46. BEST TRADITIONAL SOUL GOSPEL ALBUM
 SONGS OF THE CHURCH – LIVE IN MEMPHIS
 Albertina Walker...(Benson)</p> <p>47. BEST CONTEMPORARY SOUL GOSPEL ALBUM
 JOIN THE BAND
 Take 6...(Reprise/Warner Alliance)</p> <p>48. BEST GOSPEL ALBUM BY A CHOIR OR CHORUS (TIE)
 THROUGH GOD'S EYES
 Rev. Milton Brunson, Choir Director
 (The Thompson Community Singers)...(Word)</p> <p>LIVE IN ATLANTA AT MOREHOUSE COLLEGE
 Hezekiah Walker, Choir Director
 (The Love Fellowship Crusade Choir)...(Benson)</p> <p>49. BEST LATIN POP PERFORMANCE
 SEGUNDO ROMANCE
 Luis Miguel...(WEA Latina)</p> <p>50. BEST TROPICAL LATIN PERFORMANCE
 MASTER SESSIONS VOLUME 1
 Cachao...(Crescent Moon/Epic)</p> <p>51. BEST MEXICAN-AMERICAN PERFORMANCE
 RECUERDO A JAVIER SOLIS
 Vikki Carr...(Sony Latin)</p> <p>52. BEST TRADITIONAL BLUES ALBUM
 FROM THE CRADLE
 Eric Clapton...(Reprise)</p> <p>53. BEST CONTEMPORARY BLUES ALBUM
 FATHER FATHER
 Pops Staples...(Pointblank)</p> <p>54. BEST TRADITIONAL FOLK ALBUM
 WORLD GONE WRONG
 Bob Dylan...(Columbia)</p> <p>55. BEST CONTEMPORARY FOLK ALBUM
 AMERICAN RECORDINGS
 Johnny Cash...(American)</p> <p>56. BEST REGGAE ALBUM
 CRUCIAL! ROOTS CLASSICS
 Bunny Wailer...(Shanachie)</p> <p>57. BEST WORLD MUSIC ALBUM
 TALKING TIMBUKTU
 Ali Farka Toure With Ry Cooder...(Hannibal)</p> <p>58. BEST POLKA ALBUM
 MUSIC & FRIENDS
 Walter Ostanek Band...(WRS)</p> <p>59. BEST MUSICAL ALBUM FOR CHILDREN
 THE LION KING (ORIGINAL MOTION PICTURE SOUNDTRACK)
 (Various Artists); Mark Mancina, Jay Rifkin, Chris Thomas & Hans Zimmer, Producers...(Walt Disney Records)</p> <p>60. BEST SPOKEN WORD ALBUM FOR CHILDREN
 THE LION KING READ-ALONG
 (Original Cast), Robert Guillaume; Ted Kriczko & Randy Thornton, Producers...(Walt Disney Records)</p> <p>61. BEST SPOKEN WORD OR NON-MUSICAL ALBUM</p> |
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■ 37TH ANNUAL (1994) GRAMMY WINNERS, Continued

- GET IN THE VAN: ON THE ROAD WITH BLACK FLAG (HENRY ROLLINS)
Henry Rollins...(Time Warner Audiobooks) 73. **BEST ENGINEERED ALBUM, NON-CLASSICAL**
LONGING IN THEIR HEARTS
Ed Cherney, Engineer
(Bonnie Raitt)...(Capitol)
62. **BEST SPOKEN COMEDY ALBUM**
LIVE FROM HELL 74. **PRODUCER OF THE YEAR**
Sam Kinison...(Priority Records) DON WAS
63. **BEST MUSICAL SHOW ALBUM**
PASSION 75. **BEST CLASSICAL ENGINEERED RECORDING**
Phil Ramone, Producer; Stephen Sondheim, Lyricist; Stephen Sondheim, Composer
(Original Broadway Cast)...(Angel) COPLAND: MUSIC FOR FILMS (THE RED PONY;
OUR TOWN, ETC.)
William Hoekstra, Engineer
(Leonard Slatkin)...(RCA Victor Red Seal)
64. **BEST INSTRUMENTAL COMPOSITION**
AFRICAN SKIES (Track from: Out of the Loop) 76. **CLASSICAL PRODUCER OF THE YEAR**
Michael Brecker, Composer
(Brecker Brothers)...(GRP Records) ANDREW CORNALL
65. **BEST INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION**
SCHINDLER'S LIST 77. **BEST CLASSICAL ALBUM**
John Williams, Composer...(MCA) BARTOK: CONCERTO FOR ORCH.; FOUR
ORCHESTRAL PIECES, OP. 12
Pierre Boulez, conductor; Karl-August Naegler, Producer
(Chicago Symphony Orch.)...(Deutsche Grammophon)
66. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR FOR TELEVISION**
STREETS OF PHILADELPHIA (FROM PHILADELPHIA) 78. **BEST ORCHESTRAL PERFORMANCE**
Bruce Springsteen, Songwriter
(Bruce Springsteen)...(Columbia & Epic Soundtrax) BARTOK: CONCERTO FOR ORCH.; FOUR
ORCHESTRAL PIECES, OP. 12
Pierre Boulez, conductor; Chicago Symphony
Orchestra...(Deutsche Grammophon)
67. **BEST INSTRUMENTAL ARRANGEMENT**
THREE COWBOY SONGS (Track from: The Orchestral Album) 79. **BEST OPERA RECORDING**
Dave Grusin, Arranger
(Dave Grusin)...(GRP Records) FLOYD: SUSANNAH
Kent Nagano, conductor; Cheryl Studer, Jerry Hadley,
Samuel Ramey, Kenn Chester
(Orchestra & Chorus of Opera de Lyon)
Martin Sauer, Producer...(Virgin Classics)
68. **BEST INSTRUMENTAL ARRANGEMENT WITH ACCOMPANYING VOCAL(S)**
CIRCLE OF LIFE (Track from: The Lion King (Original Motion Picture Soundtrack)) 80. **BEST CHORAL PERFORMANCE**
Lebo Morake & Hans Zimmer, Arrangers
(Carmen Twillie)...(Walt Disney Records) BERLIOZ: MESSE SOLENNELLE
John Eliot Gardiner, choir director
(The Monteverdi Choir & Various Artists, Orch.
Revolutionnaire et Romantique)...(Philips Classics)
69. **BEST RECORDING PACKAGE**
TRIBUTE TO THE MUSIC OF BOB WILLS AND THE TEXAS PLAYBOYS 81. **BEST INSTRUMENTAL SOLOIST(S) PERFORMANCE (WITH ORCHESTRA)**
Buddy Jackson, Art Director
(Asleep At The Wheel)...(Liberty) THE NEW YORK ALBUM (WORKS OF ALBERT,
BARTOK, BLOCH)
Yo-Yo Ma, cello & alto violin
(Baltimore Symphony Orch.; David Zinman,
conductor)...(Sony Classical)
70. **BEST RECORDING PACKAGE – BOXED**
THE COMPLETE ELLA FITZGERALD SONG BOOKS 82. **BEST INSTRUMENTAL SOLOIST(S) PERFORMANCE (WITHOUT ORCHESTRA)**
Chris Thompson, Art Director
(Ella Fitzgerald)...(Verve) HAYDN: PIANO SONS. NOS. 32, 47, 53, 59
Emanuel Ax, piano...(Sony Classical)
71. **BEST ALBUM NOTES**
LOUIS ARMSTRONG: PORTRAIT OF THE ARTIST AS A YOUNG MAN, 1923-34 83. **BEST CHAMBER MUSIC PERFORMANCE**
Dan Morgenstern & Loren Schoenberg, Album Notes Writers
(Louis Armstrong)...(Columbia/Legacy/Smithsonian) BEETHOVEN/MOZART: QUINTETS (CHICAGO-BERLIN)
Daniel Barenboim, piano; Dale Clevenger, horn; Larry Combs, clarinet (Chicago Sym.); Daniele Damiano, bassoon;
Hansjorg Schellenberger, oboe (Berlin Phil.)...(Erato)
72. **BEST HISTORIAL ALBUM**
THE COMPLETE ELLA FITZGERALD SONG BOOKS ON VERVE 84. **BEST CLASSICAL VOCAL PERFORMANCE**
Michael Lang, Compilation Producer
(Ella Fitzgerald)...(Verve) THE IMPATIENT LOVER (ITALIAN SONGS BY
BEETHOVEN, SCHUBERT, MOZART, ETC.)
Cecilia Bartoli, mezzo-soprano
(Andras Schiff, piano)...(London)

85. **BEST CLASSICAL CONTEMPORARY COMPOSITION**
ALBERT: CELLO CONCERTO (Track from: The New York Album (Works of Albert, Bartok, Bloch))
Stephen Albert, Composer
(Yo-Yo Ma, cello; David Zinman, conductor; Baltimore Symphony Orch.)...(Sony Classical)
86. **BEST MUSIC VIDEO, SHORT FORM**
LOVE IS STRONG
The Rolling Stones; Cean Chaffin, Video Producer;
David Fincher, Video Director...(Virgin)
87. **BEST MUSIC VIDEO, LONG FORM**
ZOO TV – LIVE FROM SYDNEY
U2; Ned O'Hanlon & Rocky Oldham, Video Producers;
David Mallet, Video Director...(PolyGram Video)

38TH ANNUAL (1995) GRAMMY WINNERS

Announced on February 28, 1996
Eligibility Year: Oct. 1, 1994 through Sept. 30, 1995 incl.

1. **RECORD OF THE YEAR**
KISS FROM A ROSE
Seal; Trevor Horn, Producer...(ZTT/Sire/Warner Bros. Records)
2. **ALBUM OF THE YEAR**
JAGGED LITTLE PILL
Alanis Morissette; Glen Ballard, Producer...
(Maverick/Reprise Records)
3. **SONG OF THE YEAR**
KISS FROM A ROSE
Seal, Songwriter (Seal)...(ZTT/Sire/Warner Bros. Records)
4. **BEST NEW ARTIST**
HOOTIE & THE BLOWFISH
5. **BEST FEMALE POP VOCAL PERFORMANCE**
NO MORE "I LOVE YOU'S"
Annie Lennox...(Arista Records)
6. **BEST MALE POP VOCAL PERFORMANCE**
KISS FROM A ROSE
Seal...(ZTT/Sire/Warner Bros. Records)
7. **BEST POP PERFORMANCE BY A DUO
OR GROUP WITH VOCAL**
LET HER CRY
Hootie & The Blowfish...(Atlantic Records)
8. **BEST POP COLLABORATION WITH VOCALS**
HAVE I TOLD YOU LATELY THAT I LOVE YOU?
The Chieftains With Van Morrison...(RCA Victor)
9. **BEST POP INSTRUMENTAL PERFORMANCE**
MARIACHI SUITE (Track from: Desperado Soundtrack)
Los Lobos...(Epic Soundtrax)
10. **BEST POP ALBUM**
TURBULENT INDIGO
Joni Mitchell; Larry Klein & Joni Mitchell, Producers...
(Reprise Records)
11. **BEST TRADITIONAL POP VOCAL PERFORMANCE**
DUETS II
Frank Sinatra...(Capitol Records)
12. **BEST FEMALE ROCK VOCAL PERFORMANCE**
YOU OUGHTA KNOW (Track from: Jagged Little Pill)
Alanis Morissette...(Maverick/Reprise Records)
13. **BEST MALE ROCK VOCAL PERFORMANCE**
YOU DON'T KNOW HOW IT FEELS
Tom Petty...(Warner Bros. Records)
14. **BEST ROCK PERFORMANCE BY A DUO
OR GROUP WITH VOCAL**
RUI-AROUND
Blues Traveler...(A&M Records)
15. **BEST HARD ROCK PERFORMANCE**
SPIN THE BLACK CIRCLE (Track from: Vitalogy)
Pearl Jam...(Epic Records)
16. **BEST METAL PERFORMANCE**
HAPPINESS IN SLAVERY (Track from: Woodstock 94
[Various Artists])
Nine Inch Nails...(A&M Records)
17. **BEST ROCK INSTRUMENTAL PERFORMANCE**
JESSICA (Track from: 2nd Set – An Evening With The
Allman Brothers Band)
The Allman Brothers Band...(Epic Records)
18. **BEST ROCK SONG**
YOU OUGHTA KNOW (Track from: Jagged Little Pill)
Glen Ballard, Alanis Morissette, Songwriters (Alanis Morissette)...
(Maverick/Reprise Records)
19. **BEST ROCK ALBUM**
JAGGED LITTLE PILL
Alanis Morissette; Glen Ballard, Producer...
(Maverick/Reprise Records)
20. **BEST ALTERNATIVE MUSIC PERFORMANCE**
MTV UNPLUGGED IN NEW YORK
Nirvana...(DGC Records)
21. **BEST FEMALE R&B VOCAL PERFORMANCE**
I APOLOGIZE (Track from: Rhythm Of Love)
Anita Baker...(Elektra Records)
22. **BEST MALE R&B VOCAL PERFORMANCE**
FOR YOUR LOVE
Stevie Wonder...(Motown Records)
23. **BEST R&B PERFORMANCE BY A DUO
OR GROUP WITH VOCAL**
CREEP
TLC...(LaFace Records)
24. **BEST R&B SONG**
FOR YOUR LOVE
Stevie Wonder, Songwriter (Stevie Wonder)...(Motown Records)

■ 38TH ANNUAL (1995) GRAMMY WINNERS. Continued

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| <p>25. BEST R&B ALBUM
CRAZYSEXYCOOL
TLC...(LaFace Records)</p> | <p>40. BEST JAZZ INSTRUMENTAL SOLO
IMPRESSIONS (Track from: Infinity [McCoy Tyner])
Michael Brecker, Soloist (McCoy Tyner)...(Impulse! Records)</p> |
| <p>26. BEST RAP SOLO PERFORMANCE
GANGSTA'S PARADISE
Coolio...(MCA Soundtracks)</p> | <p>41. BEST JAZZ INSTRUMENTAL PERFORMANCE, INDIVIDUAL OR GROUP
INFINITY
McCoy Tyner Trio Featuring Michael Brecker...
(Impulse! Records)</p> |
| <p>27. BEST RAP PERFORMANCE BY A DUO OR GROUP
I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY
Method Man Featuring Mary J. Blige...(Def Jam Records)</p> | <p>42. BEST LARGE JAZZ ENSEMBLE PERFORMANCE
ALL BLUES
(GRP All-Star Big Band); Tom Scott...(GRP Records)</p> |
| <p>28. BEST RAP ALBUM
POVERTY'S PARADISE
Naughty By Nature; Naughty By Nature, Producer...
(Tommy Boy Records)</p> | <p>43. BEST LATIN JAZZ PERFORMANCE
ANTONIO BRASILEIRO
Jobim...(Sony Latin Jazz)</p> |
| <p>29. BEST FEMALE COUNTRY VOCAL PERFORMANCE
BABY, NOW THAT I'VE FOUND YOU
(Track from: Now That I've Found You: A Collection)
Alison Krauss...(Rounder Records)</p> | <p>44. BEST ROCK GOSPEL ALBUM
LESSON OF LOVE
Ashley Cleveland...(Reunion Records)</p> |
| <p>30. BEST MALE COUNTRY VOCAL PERFORMANCE
GO REST HIGH ON THAT MOUNTAIN
Vince Gill...(MCA Records)</p> | <p>45. BEST POP/CONTEMPORARY GOSPEL ALBUM
I'LL LEAD YOU HOME
Michael W. Smith...(Reunion Records)</p> |
| <p>31. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL
HERE COMES THE RAIN
The Mavericks...(MCA Records)</p> | <p>46. BEST SOUTHERN GOSPEL, COUNTRY GOSPEL OR BLUEGRASS GOSPEL ALBUM
AMAZING GRACE — A COUNTRY SALUTE TO GOSPEL
(Various Artists); Bill Hearn, Compilation Producer...
(Sparrow Communications Group)</p> |
| <p>32. BEST COUNTRY COLLABORATION WITH VOCALS
SOMEWHERE IN THE VICINITY OF THE HEART
(Track from: In The Vicinity Of The Heart)
Shenandoah With Alison Krauss...(Capitol Nashville/Liberty)</p> | <p>47. BEST TRADITIONAL SOUL GOSPEL ALBUM
SHIRLEY CAESAR LIVE...HE WILL COME
Shirley Caesar...(Word Records)</p> |
| <p>33. BEST COUNTRY INSTRUMENTAL PERFORMANCE
HIGHTOWER
Asleep At The Wheel featuring Bela Fleck and Johnny Gimble...
(Capitol Nashville)</p> | <p>48. BEST CONTEMPORARY SOUL GOSPEL ALBUM
ALONE IN HIS PRESENCE
CeCe Winans...(Sparrow Communications Group)</p> |
| <p>34. BEST COUNTRY SONG
GO REST HIGH ON THAT MOUNTAIN
Vince Gill, Songwriter (Vince Gill)...(MCA Records)</p> | <p>49. BEST GOSPEL ALBUM BY A CHOIR OR CHORUS
PRAISE HIM...LIVE!
The Brooklyn Tabernacle Choir; Carol Cymbala, Choir Director...
(Warner Alliance)</p> |
| <p>35. BEST COUNTRY ALBUM
THE WOMAN IN ME
Shania Twain; Robert John "Mutt" Lange, Producer...
(Mercury Nashville)</p> | <p>50. BEST LATIN POP PERFORMANCE
AMOR
Jon Secada...(EMI Latin/SBK Records)</p> |
| <p>36. BEST BLUEGRASS ALBUM
UNLEASHED
The Nashville Bluegrass Band...(Sugar Hill Records)</p> | <p>51. BEST TROPICAL LATIN PERFORMANCE
ABRIENDO PUERTAS
Gloria Estefan...(Epic Records)</p> |
| <p>37. BEST NEW AGE ALBUM
FOREST
George Winston...(Windham Hill Records)</p> | <p>52. BEST MEXICAN-AMERICAN PERFORMANCE
FLACO JIMENEZ
Flaco Jimenez...(Arista Texas)</p> |
| <p>38. BEST CONTEMPORARY JAZZ PERFORMANCE
WE LIVE HERE
Pat Metheny Group...(Geffen Records)</p> | <p>53. BEST TRADITIONAL BLUES ALBUM
CHILL OUT
John Lee Hooker...(Pointblank Records)</p> |
| <p>39. BEST JAZZ VOCAL PERFORMANCE
AN EVENING WITH LENA HORNE
Lena Horne...(Blue Note Records)</p> | <p>54. BEST CONTEMPORARY BLUES ALBUM
SLIPPIN' IN
Buddy Guy...(Silvertone Records)</p> |
| | <p>55. BEST TRADITIONAL FOLK ALBUM
SOUTH COAST
Ramblin' Jack Elliott...(Red House Records)</p> |

56. **BEST CONTEMPORARY FOLK ALBUM**
WRECKING BALL
Emmylou Harris...(Asylum/Elektra Records)
57. **BEST REGGAE ALBUM**
BOOMBASTIC
Shaggy...(Virgin Records America)
58. **BEST WORLD MUSIC ALBUM**
BOHEME
Deep Forest...(550 Music/Epic Records)
59. **BEST POLKA ALBUM**
I LOVE TO POLKA
Jimmy Sturr...(Rounder Records)
60. **BEST MUSICAL ALBUM FOR CHILDREN**
SLEEPY TIME LULLABYS
Barbara Bailey Hutchison; J. Aaron Brown & David R. Lehman, Producers...(Jaba Records)
61. **BEST SPOKEN WORD ALBUM FOR CHILDREN**
PROKOFIEV: PETER AND THE WOLF
Patrick Stewart (Kent Nagano, Conductor), Dan Brootman & Martin Sauer, Producers...(Erato)
62. **BEST SPOKEN WORD OR NON-MUSICAL ALBUM**
PHENOMENAL WOMAN (MAYA ANGELOU)
Maya Angelou...(Random House Audio Books)
63. **BEST SPOKEN COMEDY ALBUM**
CRANK CALLS
Jonathan Winters...(Audio Select)
64. **BEST MUSICAL SHOW ALBUM**
SMOKEY JOE'S CAFE — THE SONGS OF LEIBER AND STOLLER
Jerry Leiber, Arif Mardin, Mike Stoller, Producers; (Jerry Leiber, Lyricist, Mike Stoller, Composer)(Original Broadway Cast)... (Atlantic Theatre)
65. **BEST INSTRUMENTAL COMPOSITION**
A VIEW FROM THE SIDE (Track from: A View From The Side)
Bill Holman, Composer (The Bill Holman Band)...(JVC)
66. **BEST INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION**
CRIMSON TIDE
Hans Zimmer, Composer (A)...(Hollywood Records)
67. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR FOR TELEVISION**
COLORS OF THE WIND (FROM POCAHONTAS)
Alan Menken, Stephen Schwartz, Songwriters (Vanessa Williams & Judy Kuhn)...(Hollywood Records)
68. **BEST INSTRUMENTAL ARRANGEMENT**
LAMENT (Track from: Tangence)
Robert Farnon, Arranger (J.J. Johnson With The Robert Farnon Orchestra)...(Verve Records)
69. **BEST INSTRUMENTAL ARRANGEMENT WITH ACCOMPANYING VOCAL(S)**
I GET A KICK OUT OF YOU (Track from: Velvet & Brass)
Rob McConnell, Arranger (Mel Torme With Rob McConnell And The Boss Brass)...(Concord Jazz)
70. **BEST RECORDING PACKAGE**
TURBULENT INDIGO
Robbie Cavolina, Joni Mitchell, Art Directors (Joni Mitchell)... (Reprise Records)
71. **BEST RECORDING PACKAGE — BOXED**
CIVILIZATION PHAZE III
Frank Zappa, Gail Zappa, Art Directors (Frank Zappa)... (Barking Pumpkin Records)
72. **BEST ALBUM NOTES**
THE COMPLETE STAX/VOLT SOUL SINGLES, VOLUME 3: 1972-1975
Rob Bowman, Notes Writer (Various Artists)...(Stax Records)
73. **BEST HISTORICAL ALBUM**
THE HEIFETZ COLLECTION
J.J. Stelmach, Art Director; John Pfeiffer, Compilation Producer; Ray Hall, Thomas MacCluskey, James P. Nichols, Anthony Salvatore, Jon M. Samuels, David Satz, Mastering Engineers; Gabriel Banat, Grant Beglarian, Robert Cowan, Mortimer W. Frank, Richard Freed, Erick Friedman, Harris Goldsmith, Josefa Heifetz, George Jellinek, Irving Kolodin, Jacob Lateiner, Laurence Lesser, Myra C. Livingston, John Maltese, John Anthony Maltese, Leonard Pennario, John Pfeiffer, Brooks Smith, Notes Writers (Jascha Heifetz & Various Artists)...(RCA Victor Gold Seal)
74. **BEST ENGINEERED ALBUM, NON-CLASSICAL**
WILDFLOWERS
Dave Bianco, Richard Dodd, Stephen McLaughlin, Jim Scott, Engineers (Tom Petty)...(Warner Bros. Records)
75. **PRODUCER OF THE YEAR**
BABYFACE
76. **BEST CLASSICAL ENGINEERED RECORDING**
BARTOK: CONCERTO FOR ORCH.: "KOSSUTH" — SYMPHONIC POEM
Michael Mailes, Jonathan Stokes, Engineers (Herbert Blomstedt, conductor)...(London Records)
77. **CLASSICAL PRODUCER OF THE YEAR**
STEVEN EPSTEIN
78. **BEST CLASSICAL ALBUM**
DEBUSSY: LA MER; NOCTURNES; JEUX, ETC.
Pierre Boulez, conductor; Karl-August Naegler, producer (The Cleveland Orch.; The Cleveland Orch. Cho.; Franklin Cohen, clarinet)...(Deutsche Grammophon)
79. **BEST ORCHESTRAL PERFORMANCE**
DEBUSSY: LA MER
(Track from: Debussy: La Mer; Nocturnes; Jeux, etc.)
Pierre Boulez, conductor (The Cleveland Orch.)... (Deutsche Grammophon)
80. **BEST OPERA RECORDING**
BERLIOZ: LES TROYENS
Charles Dutoit, conductor; Ray Minshull, producer; Gary Lakes, Francoise Pollet, Gino Quilico, Deborah Voigt, principal soloists; (Orch. sym. de Montreal; Cho. de l'Orch. sym. de Montreal)... (London Records)
81. **BEST CHORAL PERFORMANCE**
BRAHMS: EIN DEUTSCHES REQUIEM
Herbert Blomstedt, conductor; Vance George, choir director (San Francisco Sym.; San Francisco Sym. Cho.; Various Artists)... (London Records)

■ 38TH ANNUAL (1995) GRAMMY WINNERS, Continued

82. **BEST INSTRUMENTAL SOLOIST(S) PERFORMANCE (WITH ORCHESTRA)**
THE AMERICAN ALBUM (WORKS OF BERNSTEIN, BARBER, FOSS)
Itzhak Perlman, violin (Boston Sym. Orch.; Seiji Ozawa, conductor)...(EMI Classics)
83. **BEST INSTRUMENTAL SOLOIST PERFORMANCE (WITHOUT ORCHESTRA)**
SCHUBERT: PIANO SONATAS (B FLAT MAJ. & A MAJ.)
Radu Lupu, piano...(London Records)
84. **BEST CHAMBER MUSIC PERFORMANCE**
BRAHMS/BEETHOVEN/MOZART: CLARINET TRIOS
Emanuel Ax, piano; Yo-Yo Ma, cello; Richard Stoltzman, clarinet...
(Sony Classical)
85. **BEST CLASSICAL VOCAL PERFORMANCE**
THE ECHOING AIR — THE MUSIC OF HENRY PURCELL
(IF MUSIC BE THE FOOD OF LOVE; SWEETER THAN ROSES, ETC.)
Sylvia McNair, soprano (The Academy Of Ancient Music; Christopher Hogwood, conductor)...(Philips Classics)
86. **BEST CLASSICAL CONTEMPORARY COMPOSITION**
MESSIAEN: CONCERT A QUATRE (Track from: Messiaen: Concert A Quatre; Les Offrandes Oubliees; Un Sourire, etc.)
Olivier Messiaen, Composer; (Orch. de l'Opera Bastille; Myung-Whun Chung, conductor)...(Deutsche Grammophon)
87. **BEST MUSIC VIDEO, SHORT FORM**
SCREAM
Michael Jackson & Janet Jackson; Cean Chaffin, Video Producer; Mark Romanek, Video Director...(Epic Records)
88. **BEST MUSIC VIDEO, LONG FORM**
SECRET WORLD LIVE
Peter Gabriel; Robert Warr, Video Producer; Francois Girard, Video Director...(Geffen Home Video)
3. **SONG OF THE YEAR**
CHANGE THE WORLD (Track from: Phenomenon-Music From The Motion Picture (Various Artists) AND FROM Revelations Gordon Kennedy, Wayne Kirkpatrick & Tommy Sims, Songwriters (Eric Clapton) AND (Wynonna)...(Reprise Records AND Curb/MCA Records)
4. **BEST NEW ARTIST**
LEANN RIMES...(MCG/Curb Records)
5. **BEST FEMALE POP VOCAL PERFORMANCE**
UN-BREAK MY HEART (Track from: Secrets)
Toni Braxton...(LaFace Records)
6. **BEST MALE POP VOCAL PERFORMANCE**
CHANGE THE WORLD (Track from: Phenomenon-Music From The Motion Picture (Various Artists))
Eric Clapton...(Reprise Records)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
FREE AS A BIRD (Track from: Anthology 1)
The Beatles...(Capitol Records)
8. **BEST POP COLLABORATION WITH VOCALS**
WHEN I FALL IN LOVE (Track from: Stardust)
Natalie Cole (& Nat King Cole)...(Elektra Records)
9. **BEST POP INSTRUMENTAL PERFORMANCE**
THE SINISTER MINISTER (Track from: Live Art)
Bela Fleck & The Flecktones...(Warner Bros. Records)
10. **BEST POP ALBUM**
FALLING INTO YOU
Celine Dion...(550 Music/Epic Records)
11. **BEST TRADITIONAL POP VOCAL PERFORMANCE**
HERE'S TO THE LADIES
Tony Bennett...(Columbia Records)

39TH ANNUAL (1996) GRAMMY WINNERS

Announced on February 26, 1997
Eligibility Year: Oct. 1, 1995 through Sept. 30, 1996 incl.

1. **RECORD OF THE YEAR**
CHANGE THE WORLD (Track from: Phenomenon-Music From The Motion Picture (Various Artists))
Eric Clapton; Babyface, Producer...(Reprise Records)
2. **ALBUM OF THE YEAR**
FALLING INTO YOU
Celine Dion; Roy Bittan, Jeff Bova, David Foster, Humberto Gatica, Jean-Jacques Goldman, Rick Hahn, Dan Hill, John Jones, Aldo Nova, Rick Nowels, Steven Rinkoff, Billy Steinberg, Jim Steinman & Ric Wake, Producers...(550 Music/Epic Records)
12. **BEST FEMALE ROCK VOCAL PERFORMANCE**
IF IT MAKES YOU HAPPY (Track from: Sheryl Crow)
Sheryl Crow...(A&M Records)
13. **BEST MALE ROCK VOCAL PERFORMANCE**
WHERE IT'S AT (Track from: Odelay)
Beck...(DGC Records)
14. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
SO MUCH TO SAY (Track from: Crash)
Dave Matthews Band...(RCA Records)
15. **BEST HARD ROCK PERFORMANCE**
BULLET WITH BUTTERFLY WINGS (Track from: Mellon Collie And The Infinite Sadness)
The Smashing Pumpkins...(Virgin Records)
16. **BEST METAL PERFORMANCE**
TIRE ME (Track from: Evil Empire)
Rage Against The Machine...(Epic Records)
17. **BEST ROCK INSTRUMENTAL PERFORMANCE**
SRV SHUFFLE (Track from: A Tribute to Stevie Ray Vaughan)
Jimmy Vaughan, Eric Clapton, Bonnie Raitt, Robert Cray, B.B. King, Buddy Guy, Dr. John & Art Neville...(Epic Records)

■ 39TH ANNUAL (1996) GRAMMY WINNERS, Continued

18. **BEST ROCK SONG**
GIVE ME ONE REASON (Track from: New Beginnings)
Tracy Chapman, Songwriter
(Tracy Chapman)...(Elektra Records)
19. **BEST ROCK ALBUM**
SHERYL CROW
Sheryl Crow; Sheryl Crow, Producer...(A&M Records)
20. **BEST ALTERNATIVE MUSIC PERFORMANCE**
ODELAY
Beck...(DGC Records)
21. **BEST FEMALE R&B VOCAL PERFORMANCE**
YOU'RE MAKIN' ME HIGH (Track from: Secrets)
Toni Braxton...(LaFace Records)
22. **BEST MALE R&B VOCAL PERFORMANCE**
YOUR SECRET LOVE (Track from: Your Secret Love)
Luther Vandross...(Epic/LV Records)
23. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
KILLING ME SOFTLY WITH HIS SONG (Track from: The Score)
Fugees...(Ruffhouse/Columbia Records)
24. **BEST R&B SONG**
EXHALE (SHOOP SHOOP) (Track from: Waiting to Exhale-Soundtrack (Various Artists))
Babyface, Songwriter
(Whitney Houston)...(Arista Records)
25. **BEST R&B ALBUM**
WORDS
The Tony Rich Project; Tony Rich, Producer...(LaFace Records)
26. **BEST RAP SOLO PERFORMANCE**
HEY LOVER (Track from: Mr. Smith)
LL Cool J...(Def Jam Recordings)
27. **BEST RAP PERFORMANCE BY A DUO OR GROUP**
THA CROSSROADS (Track from: E. 1999 Eternal)
Bone Thugs-N-Harmony...(Ruthless/Relativity Records)
28. **BEST RAP ALBUM**
THE SCORE
Fugees; Lauryn Hill, Prakazrel "Pras" & Wyclef,
Producers...(Ruffhouse/Columbia Records)
29. **BEST FEMALE COUNTRY VOCAL PERFORMANCE**
BLUE (Track from: Blue)
LeAnn Rimes...(MCG/Curb Records)
30. **BEST MALE COUNTRY VOCAL PERFORMANCE**
WORLDS APART (Track from: High Lonesome Sound)
Vince Gill...(MCA Records)
31. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
MY MARIA (Track from: Borderline)
Brooks & Dunn...(Arista Records/Nashville)
32. **BEST COUNTRY COLLABORATION WITH VOCALS**
HIGH LONESOME SOUND (Track from: High Lonesome Sound)
Vince Gill Featuring Alison Krauss And Union Station...(MCA Records)
33. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
JAM MAN (Track from: Almost Alone)
Chet Atkins C.G.P....(Columbia Records)
34. **BEST COUNTRY SONG**
BLUE (Track from: Blue)
Bill Mack, Songwriter (LeAnn Rimes)...(MCG/Curb Records)
35. **BEST COUNTRY ALBUM**
THE ROAD TO ENSENADA
Lyle Lovett; Lyle Lovett & Billy Williams, Producers
...(Curb/MCA Records)
36. **BEST BLUEGRASS ALBUM**
TRUE LIFE BLUES: THE SONGS OF BILL MONROE
Various Artists; Todd Phillips, Producer...(Sugarhill Records)
37. **BEST NEW AGE ALBUM**
THE MEMORY OF TREES
Enya...(Reprise Records)
38. **BEST CONTEMPORARY JAZZ PERFORMANCE**
HIGH LIFE
Wayne Shorter...(Verve Records)
39. **BEST JAZZ VOCAL PERFORMANCE**
NEW MOON DAUGHTER
Cassandra Wilson...(Blue Note Records)
40. **BEST JAZZ INSTRUMENTAL SOLO**
CABIN FEVER (Track from: Tales From The Hudson)
Michael Brecker...(Impulse! Records)
41. **BEST JAZZ INSTRUMENTAL PERFORMANCE, INDIVIDUAL OR GROUP**
TALES FROM THE HUDSON
Michael Brecker...(Impulse! Records)
42. **BEST LARGE JAZZ ENSEMBLE PERFORMANCE**
LIVE AT MANCHESTER CRAFTSMEN'S GUILD
Count Basie Orchestra (With The New York Voices); Grover Mitchell, Conductor...(Jazz MCG(Manchester Craftsmen's Guild))
43. **BEST LATIN JAZZ PERFORMANCE**
PORTRAITS OF CUBA
Paquito D'Rivera...(Chesky Records)
44. **BEST ROCK GOSPEL ALBUM**
JESUS FREAK
dc Talk...(ForeFront Communications)
45. **BEST POP/CONTEMPORARY GOSPEL ALBUM**
TRIBUTE-THE SONGS OF ANDRAE CROUCH
Various Artists; Norman Miller & Neal Joseph,
Producers...(Warner Alliance Records)
46. **BEST SOUTHERN GOSPEL, COUNTRY GOSPEL OR BLUEGRASS GOSPEL ALBUM**
I LOVE TO TELL THE STORY-25 TIMELESS HYMNS
Andy Griffith...(Sparrow Communications Group)
47. **BEST TRADITIONAL SOUL GOSPEL ALBUM**
FACE TO FACE
Cissy Houston...(House of Blues Music Co.)
48. **BEST CONTEMPORARY SOUL GOSPEL ALBUM**
WHATCHA LOOKIN' 4
Kirk Franklin & The Family...(Gospo Centric Records)

■ 39TH ANNUAL (1996) GRAMMY WINNERS. Continued

49. **BEST GOSPEL ALBUM BY A CHOIR OR CHORUS**
JUST A WORD
Shirley Caesar's Outreach Convention Choir; Shirley Caesar,
Choir Director...(World Gospel Records)
50. **BEST LATIN POP PERFORMANCE**
ENRIQUE IGLESIAS
Enrique Iglesias...(Fonovisa Records)
51. **BEST TROPICAL LATIN PERFORMANCE**
LA ROSA DE LOS VIENTOS
Ruben Blades...(Sony Tropical Records)
52. **BEST MEXICAN-AMERICAN/TEJANO MUSIC PERFORMANCE**
UN MILLON DE ROSAS
La Mafia...(Sony Discos)
53. **BEST TRADITIONAL BLUES ALBUM**
DEEP IN THE BLUES
James Cotton...(Verve Records)
54. **BEST CONTEMPORARY BLUES ALBUM**
JUST LIKE YOU
Keb' Mo'...(Okeh/Epic Records)
55. **BEST TRADITIONAL FOLK ALBUM**
PETE
Pete Seeger...(Living Music Records)
56. **BEST CONTEMPORARY FOLK ALBUM**
THE GHOST OF TOM JOAD
Bruce Springsteen...(Columbia Records)
57. **BEST REGGAE ALBUM**
HALL OF FAME-A TRIBUTE TO BOB MARLEY'S 50TH ANNIVERSARY
Bunny Wailer...(RAS Records)
58. **BEST WORLD MUSIC ALBUM**
SANTIAGO
The Chieftains...(RCA Victor)
59. **BEST POLKA ALBUM**
POLKA! ALL NIGHT LONG
Jimmy Sturr...(Rounder Records)
60. **BEST MUSICAL ALBUM FOR CHILDREN**
DEDICATED TO THE ONE I LOVE
Linda Ronstadt; George Massenburg & Linda Ronstadt,
Producers...(Elektra Records)
61. **BEST SPOKEN WORD ALBUM FOR CHILDREN**
STELLALUNA
David Holt; Virginia Callaway, Steven Heller & David Holt,
Producers...(High Windy Audio)
62. **BEST SPOKEN WORD OR NON-MUSICAL ALBUM**
IT TAKES A VILLAGE (Hillary Rodham Clinton)
Hillary Rodham Clinton...(Simon and Schuster Audioworks)
63. **BEST SPOKEN COMEDY ALBUM**
RUSH LIMBAUGH IS A BIG FAT IDIOT
Al Franken...(Dove Audio)
64. **BEST MUSICAL SHOW ALBUM**
RIVERDANCE
Bill Whelan, Producer, Composer & Lyricist
(Various Artists)...(Celtic Heartbeat/Atlantic Records)
65. **BEST INSTRUMENTAL COMPOSITION**
MANHATTAN (ISLAND OF LIGHTS AND LOVE)
(Track from: The New Standard)
Herbie Hancock & Jean Hancock, Composers
(Herbie Hancock)...(Verve Records)
66. **BEST INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION**
INDEPENDENCE DAY
David Arnold, Composer...(RCA Victor)
67. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR FOR TELEVISION**
BECAUSE YOU LOVED ME (THEME FROM: UP CLOSE & PERSONAL)
Diane Warren, Songwriter (Celine Dion)...
(550 Music/Epic Records)
68. **BEST INSTRUMENTAL ARRANGEMENT**
AM AMERICAN SYMPHONY (MR. HOLLAND'S OPUS)
(Track from: Mr. Holland's Opus-Soundtrack)
Michael Kamen, Arranger; (Michael Kamen Conducting The
London Metropolitan Orchestra)...(Polydor Records)
69. **BEST INSTRUMENTAL ARRANGEMENT WITH ACCOMPANYING VOCALS**
WHEN I FALL IN LOVE (Track from: Stardust)
Alan Broadbent, David Foster (& Gordon Jenkins), Arrangers
(Natalie Cole (& Nat King Cole))...(Elektra Records)
70. **BEST RECORDING PACKAGE**
ULTRA-LOUNGE (LEOPARD SKIN SAMPLER)
Andy Engel & Tommy Steele, Art Directors (Various
Artists)...(Capitol Records)
71. **BEST RECORDING PACKAGE - BOXED**
THE COMPLETE COLUMBIA STUDIO RECORDINGS
Chika Azuma & Arnold Levine, Art Directors (Miles Davis & Gil
Evans)...(Columbia Records)
72. **BEST ALBUM NOTES**
THE COMPLETE COLUMBIA STUDIO RECORDINGS
George Avakian, Bob Belden, Bill Kirchner & Phil Schaap, Album
Notes Writers (Miles Davis & Gil Evans)...(Columbia Records)
73. **BEST HISTORICAL ALBUM**
THE COMPLETE COLUMBIA STUDIO RECORDINGS
Bob Belden & Phil Schaap, Compilation Producers; Phil Schaap
& Mark Wilder, Mastering Engineers (Miles Davis & Gil
Evans)...(Columbia Records)
74. **BEST ENGINEERED ALBUM, NON-CLASSICAL**
Q'S JOOK JOINT
Francis Buckley, Al Schmitt, Bruce Swedien & Tommy Vicari,
Engineers (Quincy Jones (Various Artists))...(Qwest/Warner
Bros. Records)
75. **PRODUCER OF THE YEAR**
BABYFACE
76. **BEST CLASSICAL ENGINEERED RECORDING**
COPLAND: DANCE SYMPHONY; SHORT SYMPHONY;
ORGAN SYMPHONY, ETC.
William Hoekstra & Lawrence Rock, Engineers
(Leonard Slatkin, conductor)...(RCA Victor Red Seal)
77. **CLASSICAL PRODUCER OF THE YEAR**
JOANNA NICKRENZ

78. **BEST CLASSICAL ALBUM**
CORIGLIANO: OF RAGE AND REMEMBRANCE (SYM. NO. 1, ETC.)
Leonard Slatkin, conductor; Joanna Nickrenz, producer
(Michelle DeYoung, mezzo soprano; Various Artists; Male Choir
of the Oratorio Society of Washington; Male Choir of the Choral
Arts Society of Washington; National Symphony
Orchestra)...(RCA Victor Red Seal)
79. **BEST ORCHESTRAL PERFORMANCE**
PROKOFIEV: ROMEO & JULIET (SCENES FROM THE
BALLET)
Michael Tilson Thomas, conductor (San Francisco Symphony
Orchestra)...(RCA Victor Red Seal)
80. **BEST OPERA RECORDING**
BRITTEN: PETER GRIMES
Richard Hickox, conductor; Philip Langridge, Alan Opie &
Janice Watson, principal soloists; Brian Couzens, producer
(Opera London; London Symphony Choir; City of London
Sinfonia)...(Chandos Records)
81. **BEST CHORAL PERFORMANCE**
WALTON: BELSHAZZAR'S FEAST
Andrew Litton, Conductor, Neville Creed & David Hill, chorus
masters (Bryn Terfel, bass-baritone; Bournemouth Symphony
Choir; L'Inviti; Waynflete Singers Bournemouth Symphony
Orchestra)...(London Records)
82. **BEST INSTRUMENTAL SOLOIST(S) PERFORMANCE
(WITH ORCHESTRA)**
BARTOK: THE THREE PIANO CONCERTOS
Yefim Bronfman, piano (Esa-Pekka Salonen, conductor; Los
Angeles Philharmonic)...(Sony Classical)
83. **BEST INSTRUMENTAL SOLOIST PERFORMANCE
(WITHOUT ORCHESTRA)**
THE ROMANTIC MASTER (WORKS OF SAINT-SAENS;
HANDEL, ETC.)
Earl Wild, piano...(Sony Classical)
84. **BEST CHAMBER MUSIC PERFORMANCE**
CORIGLIANO: STRING QUARTET (Track from: The Farewell
Recording-Corigliano: String Quartet/Haydn Quartet In D Major)
Cleveland Quartet...(Telarc Records)
85. **BEST SMALL ENSEMBLE PERFORMANCE (WITH OR
WITHOUT CONDUCTOR)**
BOULEZ:...EXPLOSANTE-FIXE... (Track from: Boulez
Conducts Boulez(...Explosante-Fixe...; Notations I-XII, Etc.)
Pierre Boulez, conductor; Ensemble Intercontemporain (Sophie
Cherrier, midi flute; Emmanuelle Ophéle, flute; Pierre-Andre
Valade, flute)...(Deutsche Grammophon)
86. **BEST CLASSICAL VOCAL PERFORMANCE**
OPERA ARIAS (WORKS OF MOZART, WAGNER, BORODIN,
ETC.)
Bryn Terfel, bass-baritone; (James Levine, conductor; The
Metropolitan Opera Orchestra)...(Deutsche Grammophon)
87. **BEST CLASSICAL CONTEMPORARY COMPOSITION**
CORIGLIANO: STRING QUARTET (Track from: Corigliano:
String Quartet/Haydn: Quartet in D Major)
John Corigliano, composer (Cleveland Quartet)...(Telarc
Records)
88. **BEST MUSIC VIDEO, SHORT FORM**
FREE AS A BIRD
The Beatles; Joe Pytka, Video Director; Vincent Joliet, Video
Producer...(Capitol Records)

89. **BEST MUSIC VIDEO, LONG FORM**
THE BEATLES ANTHOLOGY
The Beatles; Bob Smeaton & Geoff Wonfor, Video Directors;
Neil Aspinall & Chips Chipperfield, Video Producers...(Capitol
Video/Turner Home Entertainment)

40TH ANNUAL (1997) GRAMMY WINNERS

Announced on February 25, 1998
Eligibility Year: Oct. 1, 1996 through Sept. 30, 1997 incl.

1. **RECORD OF THE YEAR**
SUNNY CAME HOME
Shawn Colvin
John Leventhal, producer
Track from: A Few Small Repairs
[Columbia Records]
2. **ALBUM OF THE YEAR**
TIME OUT OF MIND
Bob Dylan
Daniel Lanois, producer
[Columbia Records]
3. **SONG OF THE YEAR**
SUNNY CAME HOME
Shawn Colvin & John Leventhal, songwriters (Shawn
Colvin)
Track from: A Few Small Repairs [Columbia Records]
4. **BEST NEW ARTIST**
PAULA COLE
5. **BEST FEMALE POP VOCAL PERFORMANCE**
BUILDING A MYSTERY
Sarah McLachlan
Track from: Surfacing [Arista Records]
6. **BEST MALE POP VOCAL PERFORMANCE**
CANDLE IN THE WIND 1997
Elton John
[Rocket Records]
7. **BEST POP PERFORMANCE BY A DUO OR GROUP
WITH VOCAL**
VIRTUAL INSANITY
Jamiroquai Track from: Travelling Without Moving
[The WORK Group]
8. **BEST POP COLLABORATION WITH VOCALS**
DON'T LOOK BACK
John Lee Hooker With Van Morrison
Track from: Don't Look Back [Pointblank/Virgin Records
America]
9. **BEST POP INSTRUMENTAL PERFORMANCE**
LAST DANCE
Sarah McLachlan
Track from: Surfacing [Arista Records]

■ **40TH ANNUAL (1997) GRAMMY WINNERS. Continued**

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|---|---|
| <p>10. BEST DANCE RECORDING
CARRY ON
Donna Summer & Giorgio Moroder
Track from: NRG Unlimited 1 (Various Artists) Giorgio Moroder, producer [Interhit Records]</p> | <p>22. BEST FEMALE R&B VOCAL PERFORMANCE
ON & ON
Erykah Badu
Track from: Baduizm [Kedar/Universal Records]</p> |
| <p>11. BEST POP ALBUM
HOURGLASS
James Taylor
Frank Filipetti & James Taylor, producers [Columbia Records]</p> | <p>23. BEST MALE R&B VOCAL PERFORMANCE
I BELIEVE I CAN FLY
R. Kelly
Track from: Space Jam - Soundtrack [Jive Records/Atlantic Records/Warner Sunset]</p> |
| <p>12. BEST TRADITIONAL POP VOCAL PERFORMANCE
TONY BENNETT ON HOLIDAY
Tony Bennett
[Columbia Records]</p> | <p>24. BEST R&B PERFORMANCE BY A DUO OR GROUP
NO DIGGITY
Blackstreet
Track from: Another Level [Interscope Records]</p> |
| <p>13. BEST FEMALE ROCK VOCAL PERFORMANCE
CRIMINAL
FIONA APPLE
Track from: Tidal [The WORK Group]</p> | <p>25. BEST R&B SONG
I BELIEVE I CAN FLY
R. Kelly, songwriter (R. Kelly)
Track from: Space Jam - Soundtrack [Jive Records/Atlantic Records/Warner Sunset]</p> |
| <p>14. BEST MALE ROCK VOCAL PERFORMANCE
COLD IRONS BOUND
Bob Dylan
Track from: Time Out Of Mind [Columbia Records]</p> | <p>26. BEST R&B ALBUM
BADUIZM
Erykah Badu
[Kedar/Universal Records]</p> |
| <p>15. BEST ROCK PERFORMANCE BY A DUO OR GROUP
ONE HEADLIGHT
THE WALLFLOWERS
Track from: Bringing Down The Horse [Interscope Records]</p> | <p>27. BEST RAP SOLO PERFORMANCE
MEN IN BLACK
Will Smith
Track from: Men In Black - The Album - Soundtrack (Various Artists) [Columbia Records/Sony Music Soundtrax]</p> |
| <p>16. BEST HARD ROCK PERFORMANCE
THE END IS THE BEGINNING IS THE END
THE SMASHING PUMPKINS
Track from: Batman & Robin - Music From & Inspired By The Motion Picture (Various Artists) [Warner Bros./Sunset Records]</p> | <p>28. BEST RAP PERFORMANCE BY A DUO OR GROUP
I'LL BE MISSING YOU
Puff Daddy & Faith Evans Featuring 112
Track from: Tribute To Notorious B.I.G. (Various Artists) [Bad Boy Records]</p> |
| <p>17. BEST METAL PERFORMANCE
AENEMA
Tool
Track from: Aenima [Zoo Entertainment/Volcano Recordings]</p> | <p>29. BEST RAP ALBUM
NO WAY OUT
Puff Daddy & The Family
Sean "Puffy" Combs & Stevie J., producers [Bad Boy Records]</p> |
| <p>18. BEST ROCK INSTRUMENTAL PERFORMANCE
BLOCK ROCKIN' BEATS
The Chemical Brothers
Track from: Dig Your Own Hole [Astralwerks Records]</p> | <p>30. BEST FEMALE COUNTRY VOCAL PERFORMANCE
HOW DO I LIVE
Trisha Yearwood
Track from: (Songbook) A Collection Of Hits [MCA Records Nashville]</p> |
| <p>19. BEST ROCK SONG
ONE HEADLIGHT
Jakob Dylan, songwriter (The Wallflowers)
Track from: Bringing Down The Horse [Interscope Records]</p> | <p>31. BEST MALE COUNTRY VOCAL PERFORMANCE
PRETTY LITTLE ADRIANA
Vince Gill
Track from: High Lonesome Sound [MCA Records Nashville]</p> |
| <p>20. BEST ROCK ALBUM
BLUE MOON SWAMP
John Fogerty
John Fogerty, producer [Warner Bros. Records]</p> | <p>32. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP
LOOKING IN THE EYES OF LOVE
Alison Krauss & Union Station
Track from: So Long So Wrong [Rounder Records]</p> |
| <p>21. BEST ALTERNATIVE MUSIC PERFORMANCE
OK COMPUTER
Radiohead
[Capitol Records]</p> | <p>33. BEST COUNTRY COLLABORATION WITH VOCALS
IN ANOTHER'S EYES
Trisha Yearwood & Garth Brooks
Track from: (Songbook) A Collection Of Hits [MCA Records Nashville]</p> |

■ **40TH ANNUAL (1997) GRAMMY WINNERS, Continued**

34. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
LITTLE LIZA JANE
Alison Krauss & Union Station
Track from: So Long So Wrong
[Rounder Records]
35. **BEST COUNTRY SONG**
BUTTERFLY KISSES
Bob Carlisle & Randy Thomas, songwriters ((Bob Carlisle) AND (Jeff Carson) AND (Raybon Bros.)) [Curb Records/
Diadem Music Group/MCA Records Nashville]
36. **BEST COUNTRY ALBUM**
UNCHAINED
Johnny Cash
Rick Rubin, producer [American Records]
37. **BEST BLUEGRASS ALBUM**
SO LONG SO WRONG
Alison Krauss & Union Station
[Rounder Records]
38. **BEST NEW AGE ALBUM**
ORACLE
Michael Hedges
[Windham Hill Records]
39. **BEST CONTEMPORARY JAZZ ALBUM**
INTO THE SUN
Randy Brecker
[Concord Vista]
40. **BEST JAZZ VOCAL PERFORMANCE**
DEAR ELLA
Dee Dee Bridgewater
[Verve Records]
41. **BEST JAZZ INSTRUMENTAL SOLO**
STARDUST
Doc Cheatham & Nicholas Payton
Track from: Doc Cheatham & Nicholas Payton
[Verve Records]
42. **BEST JAZZ INSTRUMENTAL PERFORMANCE, INDIVIDUAL OR GROUP**
BEYOND THE MISSOURI SKY
Charlie Haden & Pat Metheny
[Verve Records]
43. **BEST LARGE JAZZ ENSEMBLE PERFORMANCE**
JOE HENDERSON BIG BAND
Joe Henderson Big Band
[Verve Records]
44. **BEST LATIN JAZZ PERFORMANCE**
HABANA
Roy Hargrove's Crisol
[Verve Records]
45. **BEST ROCK GOSPEL ALBUM**
WELCOME TO THE FREAK SHOW:
DC TALK LIVE IN CONCERT
dc Talk
[ForeFront Records]
46. **BEST POP/CONTEMPORARY GOSPEL ALBUM**
MUCH AFRAID
Jars Of Clay
[Silvertone/Essential Records]
47. **BEST SOUTHERN, COUNTRY OR BLUEGRASS GOSPEL ALBUM**
AMAZING GRACE 2: A COUNTRY SALUTE TO GOSPEL
Various Artists; David Corlew & Peter York, compilation producers [Sparrow Records]
48. **BEST TRADITIONAL SOUL GOSPEL ALBUM**
I COULDN'T HEAR NOBODY PRAY
The Fairfield Four
[Warner Bros. Records Nashville]
49. **BEST CONTEMPORARY SOUL GOSPEL ALBUM**
BROTHERS
Take 6
[Warner-Alliance Records]
50. **BEST GOSPEL CHOIR OR CHORUS ALBUM**
GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION
God's Property; Myron Butler, Kirk Franklin & Robert Searight II, Choir Directors
[B-Rite Music]
51. **BEST LATIN POP PERFORMANCE**
ROMANCES
Luis Miguel
[WEA Latina]
52. **BEST LATIN ROCK/ALTERNATIVE PERFORMANCE**
FABULOSOS CALAVERA
Los Fabulosos Cadillacs
[BMG U.S. Latin]
53. **BEST TROPICAL LATIN PERFORMANCE**
BUENA VISTA SOCIAL CLUB
Ry Cooder [World Circuit/Nonesuch Records]
54. **BEST MEXICAN-AMERICAN/TEJANO MUSIC PERFORMANCE**
EN TUS MANOS
La Mafia
[Sony Discos]
55. **BEST TRADITIONAL BLUES ALBUM**
DON'T LOOK BACK
John Lee Hooker
[Pointblank/Virgin Records America]
56. **BEST CONTEMPORARY BLUES ALBUM**
SEÑOR BLUES
Taj Mahal
[Private Music]
57. **BEST TRADITIONAL FOLK ALBUM**
L'AMOUR OUI LA FOLIE
BeauSoleil
[Rhino Records]
58. **BEST CONTEMPORARY FOLK ALBUM**
TIME OUT OF MIND
Bob Dylan
[Columbia Records]

■ **40TH ANNUAL (1997) GRAMMY WINNERS, Continued**

59. **BEST REGGAE ALBUM**
 FALLEN IS BABYLON
 Ziggy Marley And The Melody Makers
 [Elektra Records/EEG]
60. **BEST WORLD MUSIC ALBUM**
 NASCIMENTO
 Milton Nascimento
 [Warner Bros. Records]
61. **BEST POLKA ALBUM**
 LIVING ON POLKA TIME
 Jimmy Sturr
 [Rounder Records]
62. **BEST MUSICAL ALBUM FOR CHILDREN**
 ALL ABOARD!
 John Denver
 John Denver, Roger Nichols & Kris O'Connor, producers
 [Sony Wonder Records]
63. **BEST SPOKEN WORD ALBUM FOR CHILDREN**
 WINNIE-THE-POOH (A.A. MILNE)
 Charles Kuralt
 John McElroy, producer
 [Penguin Audiobooks]
64. **BEST SPOKEN WORD ALBUM**
 CHARLES KURALT'S SPRING (CHARLES KURALT)
 Charles Kuralt
 [Simon and Schuster Audioworks]
65. **BEST SPOKEN COMEDY ALBUM**
 ROLL WITH THE NEW
 Chris Rock
 [DreamWorks Records]
66. **BEST MUSICAL SHOW ALBUM**
 CHICAGO THE MUSICAL
 Jay David Saks, producer; (Fred Ebb, lyricist; John Kander, composer) (Various Artists Featuring Ann Reinking, Bebe Neuwirth, James Naughton & Joel Grey) [RCA Victor]
67. **BEST INSTRUMENTAL COMPOSITION**
 AUNG SAN SUU KYI
 Wayne Shorter, composer (Herbie Hancock & Wayne Shorter)
 Track from: 1 + 1 [Verve Records]
68. **BEST INSTRUMENTAL COMPOSITION
 WRITTEN FOR A MOTION PICTURE OR FOR
 TELEVISION**
 THE ENGLISH PATIENT
 Gabriel Yared, composer
 [Fantasy Records]
69. **BEST SONG WRITTEN SPECIFICALLY FOR A
 MOTION PICTURE OR FOR TELEVISION**
 I BELIEVE I CAN FLY (FROM SPACE JAM)
 R. Kelly, songwriter (R. Kelly)
 [Jive Records/Atlantic Records/Warner Sunset]
70. **BEST INSTRUMENTAL ARRANGEMENT**
 STRAIGHT, NO CHASER
 Bill Holman, arranger (The Bill Holman Band)
 Track from: Brilliant Corners [JVC Music]
71. **BEST INSTRUMENTAL ARRANGEMENT
 ACCOMPANYING VOCAL(S)**
 COTTON TAIL
 Slide Hampton, arranger (Dee Dee Bridgewater)
 Track from: Dear Ella [Verve Records]
72. **BEST RECORDING PACKAGE**
 TITANIC - MUSIC AS HEARD ON THE FATEFUL
 VOYAGE
 Hugh Brown, Al Quattrochi & Jeff Smith, art directors
 (Various Artists) [Rhino Records]
73. **BEST BOXED RECORDING PACKAGE**
 BEG SCREAM & SHOUT! THE BIG OL' BOX OF '60S
 SOUL
 Hugh Brown, David Gorman & Rachel Gutek, art directors
 (Various Artists) [Rhino Records]
74. **BEST ALBUM NOTES**
 ANTHOLOGY OF AMERICAN FOLK MUSIC (1997
 Edition Expanded) John Fahey, Luis Kemnitzer, Jon Pankake,
 Chuck Pirtle, Jeff Place, Neil V. Rosenberg, Luc Sante, Peter
 Stampfel & Eric Von Schmidt, album notes writers (Various
 Artists) [Smithsonian Folkways Recordings]
75. **BEST HISTORICAL ALBUM**
 ANTHOLOGY OF AMERICAN FOLK MUSIC (1997
 Edition Expanded) Amy Horowitz, Jeff Place & Pete Reiniger,
 compilation producers; David Glasser & Charlie Pilzer,
 mastering engineers (Various Artists) [Smithsonian
 Folkways Recordings]
76. **BEST ENGINEERED ALBUM, NON-CLASSICAL**
 HOURGLASS
 Frank Filipetti, engineer (James Taylor)
 [Columbia Records]
77. **PRODUCER OF THE YEAR, NON-CLASSICAL**
 BABYFACE
78. **REMIXER OF THE YEAR**
 FRANKIE KNUCKLES
79. **BEST ENGINEERED ALBUM, CLASSICAL**
 COPLAND: THE MUSIC OF AMERICA (FANFARE
 FOR THE COMMON MAN; RODEO, ETC.)
 Michael Bishop & Jack Renner, engineers
 (Erich Kunzel, conductor) [Telarc]
80. **PRODUCER OF THE YEAR, CLASSICAL**
 STEVEN EPSTEIN
81. **BEST CLASSICAL ALBUM**
 PREMIERES - CELLO CONCERTOS (WORKS OF
 DANIELPOUR, KIRCHNER, ROUSE)
 Yo-Yo Ma, violoncello; David Zinman,
 conductor; Steven Epstein, producer (Philadelphia Orch.)
 [Sony Classical]
82. **BEST ORCHESTRAL PERFORMANCE**
 BERLIOZ: SYMPHONIE FANTASTIQUE; TRISTIA
 Pierre Boulez, conductor (The Cleveland Orch. Cho.; The
 Cleveland Orch.) [Deutsche Grammophon]

■ **40TH ANNUAL (1997) GRAMMY WINNERS, Continued**

83. **BEST OPERA RECORDING**
WAGNER: DIE MEISTERSINGER VON NURNBERG
Sir Georg Solti, conductor; Ben Heppner; Herbert Lippert;
Karita Mattila; Alan Opie; Rene Pape; Jose van Dam; Iris
Vermillion; Michael Woolcock, producer (Chicago Sym.
Cho.; Chicago Sym. Orch.) [London Records]
84. **BEST CHORAL PERFORMANCE**
ADAMS: HARMONIUM/RACHMANINOFF: THE
BELLS
Robert Shaw, conductor (Karl Dent, tenor; Renee Fleming,
soprano; Victor Ledbetter, baritone; Atlanta Sym. Orch.
Cho.; Atlanta Sym. Orch.) [Telarc]
85. **BEST INSTRUMENTAL SOLOIST(S)
PERFORMANCE (WITH ORCHESTRA)**
PREMIERES - CELLO CONCERTOS (WORKS OF
DANIELPOUR, KIRCHNER, ROUSE)
Yo-Yo Ma, violoncello; David Zinman, conductor
(Philadelphia Orch.) [Sony Classical]
86. **BEST INSTRUMENTAL SOLOIST PERFORMANCE
(WITHOUT ORCHESTRA)**
BACH: SUITES FOR SOLO CELLO NOS. 1 - 6
Janos Starker, cello
[RCA Victor Red Seal]
87. **BEST CHAMBER MUSIC PERFORMANCE**
BEETHOVEN: THE STRING QUARTETS
Emerson String Quartet
[Deutsche Grammophon]
88. **BEST SMALL ENSEMBLE PERFORMANCE (WITH
OR WITHOUT CONDUCTOR)**
HINDEMITH: KAMMERMUSIK NO. 1 WITH
FINALE 1921, OP. 24 NO. 1
Claudio Abbado, conductor; Mbrs. Of The
Berliner Phil. Track from: Hindemith: Kammermusik Nos.
1, 4 & 5 [EMI Classics]
89. **BEST CLASSICAL VOCAL PERFORMANCE**
AN ITALIAN SONGBOOK (WORKS OF BELLINI,
DONIZETTI, ROSSINI)
Cecilia Bartoli, mezzo soprano (James Levine, piano)
[London Records]
90. **BEST CLASSICAL CONTEMPORARY
COMPOSITION**
ADAMS: EL DORADO
John Adams, composer (Kent Nagano, conductor; The
Halle Orch.)
Track from: Adams: El Dorado (El Dorado/Busoni-Adams:
Berceuse Elegiac/Liszt-Adams: The Black Gondola)
[Nonesuch Records]
91. **BEST SHORT FORM MUSIC VIDEO**
GOT 'TILL IT'S GONE
JANET JACKSON
Mark Romanek, video director; Aris McGarry, video
producer [Virgin Records America]
92. **BEST LONG FORM MUSIC VIDEO**
JAGGED LITTLE PILL, LIVE
Alanis Morissette
Alanis Morissette & Steve Purcell, video directors; Glen
Ballard, David May, Alanis Morissette & Steve Purcell,
video producers [Warner/Reprise Video/Maverick]

GRAMMY WINNERS

By Name, Alphabetically

Only Awards Year and Category Number are listed below. Refer to the Corresponding Awards Year in the "By Year" section for the complete information on category and recording.

Note: GRAMMYS awarded to groups are listed under the group name. If any individual member of the group has won for a specific achievement (such as arranging, producing, composing, etc.) in addition to the group's award, that individual's name appears separately. To determine how many total Grammys an individual has won, count both the individual's awards and the group's awards.

ABBADO, CLAUDIO
1997-Category 88

ABDUL, PAULA
1990-Category 60

ADAMS, BRYAN
1991-Category 60

ADAMS, JOHN
1988-Category 74
1997-Category 90

**ADDERLEY,
CANNONBALL QUINTET**
1967-Category 14

ADDISON, JOHN
1963-Category 17

ADLER, LOU
1971-Category 1
1971-Category 2

AEROSMITH
1990-Category 11
1993-Category 12
1994-Category 14

ALABAMA
1982-Category 21
1983-Category 21

ALBEE, EDWARD
1963-Category 31

ALBERT, STEPHEN
1994-Category 85

ALBERTSON, CHRIS
1970-Category 9

ALER, JOHN
1985-Category 60
1985-Category 67
1993-Category 71
1993-Category 73

ALEXANDER, JAMES
1965-Category 38

ALEXANDER, LARRY
1975-Category 7

ALGE, TOM LORD
1986-Category 57
1988-Category 64

ALL-4-ONE
1994-Category 7

ALLEN, JOHNNY
1971-Category 5

ALLEN, STEVE
1963-Category 10

ALLEN, THOMAS
1983-Category 60

**ALLMAN BROTHERS
BAND, THE**
1995-Category 17

ALMEIDA, LAURINDO
1960-Category 16
1960-Category 18
1961-Category 34
1961-Category 38
1964-Category 9

ALPERT, HERB
1965-Category 1
1965-Category 7
1965-Category 20
1966-Category 7
1966-Category 30
1979-Category 8

ALTMAYER, JEANNINE
1982-Category 55

AMAZING RHYTHM ACES
1976-Category 28

AMERICA
1972-Category 4

ANDERSON, JUNE
1991-Category 70

ANDERSON, LYNN
1970-Category 20

ANDREWS, JULIE
1964-Category 23

ANGELOU, MAYA
1993-Category 56
1995-Category 62

APPLE, FIONA
1997-Category 13

APTED, MICHAEL
1986-Category 51

ARCHERS, THE
1980-Category 24

ARMSTRONG, LOUIS
1964-Category 7

ARNOLD, DAVID
1996-Category 66

ARNOLD, ROBERT
1961-Category 21

**ARRESTED
DEVELOPMENT**
1992-Category 4
1992-Category 24

ART OF NOISE, THE
1986-Category 13

ARTHUR, BROOKS
1975-Category 7

ASHER, PETER
1977-Category 11
1989-Category 66

ASHKENAZY, VLADIMIR
1973-Category 42
1978-Category 48
1981-Category 56
1985-Category 65
1987-Category 69

ASHMAN, HOWARD
1990-Category 53
1990-Category 59
1992-Category 54
1992-Category 60

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ASLEEP AT THE WHEEL

1978-Category 17
1987-Category 30
1988-Category 32
1993-Category 35
1994-Category 30
1995-Category 33

ASPINALL, NEIL

1997-Category 89

ATKINS, CHET

1967-Category 7
1970-Category 23
1971-Category 22
1974-Category 27
1975-Category 27
1976-Category 29
1981-Category 22
1985-Category 28
1990-Category 34
1990-Category 35
1992-Category 35
1993-Category 35
1994-Category 32
1996-Category 33

AUBORT, MARC J.

1983-Category 67

AUGER, ARLEEN

1993-Category 78

AVAKIAN, GEORGE

1996-Category 72

AVIS, MEIERT

1988-Category 57

AX, EMANUEL

1985-Category 66
1986-Category 64
1991-Category 76
1992-Category 76
1994-Category 82
1995-Category 84

AZUMA, CHIKA

1996-Category 71

BABYFACE

1992-Category 22
1992-Category 66
1993-Category 2
1994-Category 22
1994-Category 24
1995-Category 75
1996-Category 24
1996-Category 1
1996-Category 75
1997-Category 77

BACHARACH, BURT

1967-Category 35
1969-Category 31
1969-Category 32
1986-Category 3

BADU, ERYKAH

1997-Category 22
1997-Category 26

BADALAMENTI, ANGELO

1990-Category 8

BAGDASARIAN, ROSS aka

David Seville (The Chipmunks)

1958-Category 11
1958-Category 22
1960-Category 33

BAILEY, PHILIP

1986-Category 32

BAKER, ANITA

1986-Category 14
1986-Category 18
1987-Category 37
1988-Category 14
1988-Category 18
1989-Category 15
1990-Category 16
1995-Category 21

BAKER, DAME JANET

1975-Category 46
1977-Category 50

BAKER, GARY

1994-Category 33

BALATSCH, NORBERT

1980-Category 54

BALET, JAN

1964-Category 46

BALLARD, GLEN

1990-Category 63
1995-Category 2
1995-Category 18
1995-Category 19
1997-Category 92

BALTS, AGNES

1987-Category 65

BANAT, GABRIEL

1995-Category 73

BARBER, SAMUEL

1964-Category 44
1984-Category 67
1992-Category 78

BARBIERE, GATO

1973-Category 34

BARE, BOBBY

1963-Category 38

BARENBOIM, DANIEL

1976-Category 41
1990-Category 75
1991-Category 71
1994-Category 83

BARETTO, RAY

1989-Category 43

BARRY, JOHN

1969-Category 30
1985-Category 24
1986-Category 49
1991-Category 59

BARTOLI, CECILIA

1994-Category 84
1997-Category 89

BASIE, COUNT

1958-Category 7
1958-Category 10
1960-Category 8
1963-Category 11
1976-Category 13
1977-Category 15
1980-Category 42
1982-Category 44
1984-Category 50

BATTLE, KATHLEEN

1986-Category 65
1987-Category 65
1987-Category 70
1992-Category 77
1993-Category 73

BEALS, CARLETON

1964-Category 35

BEATLES, THE

(Also see under individual
names, Harrison, Lennon,
McCartney, Starr)

1964-Category 14
1964-Category 28
1967-Category 2
1967-Category 17
1996-Category 7
1996-Category 88
1996-Category 89

BEAUSOLEIL

1997-Category 57

BECHT, HERMAN

1982-Category 55

BECK

1996-Category 13
1996-Category 20

BECK, JEFF

1985-Category 12
1989-Category 12

BEE GEES

1977-Category 18
1978-Category 2
1978-Category 2
1978-Category 7
1978-Category 38
1978-Category 43

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- BEECHAM, SIR THOMAS**
1960-Category 22
- B EGLARIAN, GRANT**
1995-Category 73
- BEHRENS, HILDEGARD**
1989-Category 69
1991-Category 72
1992-Category 72
- BELAFONTE, HARRY**
1960-Category 32
1965-Category 27
- BELAFONTE SINGERS**
1961-Category 28
- BELDEN, BOB**
1996-Category 72
1996-Category 73
- BELL, THOM**
1974-Category 10
- BELLE, REGINA**
1993-Category 7
- BENATAR, PAT**
1980-Category 9
1981-Category 9
1982-Category 9
1983-Category 9
- BENNETT, TONY**
1962-Category 1
1962-Category 7
1992-Category 8
1993-Category 8
1994-Category 2
1994-Category 11
1996-Category 11
1997-Category 12
- BENNO, MARC**
1985-Category 50
- BENSON, GEORGE**
1976-Category 1
1976-Category 19
1976-Category 23
1978-Category 10
1980-Category 14
1980-Category 16
1980-Category 39
1983-Category 8
- BENTYNE, CHERYL**
(Also see The Manhattan Transfer)
1985-Category 54
- BERG, JOHN**
1963-Category 34
1967-Category 39
1968-Category 8
1976-Category 9
- BERGMAN, ALAN**
1974-Category 3
1974-Category 36
- BERGMAN, MARILYN**
1974-Category 3
1974-Category 36
- BERIO, LUCIANO**
1969-Category 43
- BERMAN, SHELLY**
1959-Category 21
- BERNIKER, MIKE**
1985-Category 46
1991-Category 57
- BERNSTEIN, LEONARD**
1961-Category 20
1961-Category 24
1962-Category 33
1963-Category 36
1964-Category 3
1967-Category 42
1967-Category 47
1973-Category 39
1977-Category 43
1989-Category 68
1990-Category 69
1990-Category 70
1990-Category 77
- 1991-Category 70
1992-Category 70
1992-Category 71
- BETTS, HARRY**
1977-Category 5
- BHATT, V.M.**
1993-Category 52
- BIALEK, ROBERT**
1960-Category 28
- BIANCO, DAVE**
1995-Category 74
- BIAS, GARY**
1986-Category 18
- BIG DADDY KANE**
1990-Category 22
- BIGGS, E. POWER**
1968-Category 35
- BILLINGS, JAMES**
1986-Category 61
- BISHOP, CHRISTOPHER**
1978-Category 44
- BISHOP, MICHAEL**
1997-Category 79
- BITTAN, ROY**
1996-Category 2
- BJOERLING, JUSSI**
1959-Category 14
- BLACK UHURU**
1984-Category 36
- BLACKSTREET**
1997-Category 24
- BLACKWOOD BROTHERS**
1966-Category 25
1967-Category 26
1969-Category 28
1972-Category 30
1973-Category 29
1979-Category 25
1980-Category 25
1982-Category 25
- BLACKWOOD, JAMES**
1981-Category 25
- BLADES, RUBEN**
1986-Category 38
1988-Category 42
1996-Category 51
- BLAIR, JON**
1987-Category 55
- BLAKE, PETER**
1967-Category 40
- BLAKEY, ART**
1984-Category 49
- BLASHFIELD, JIM**
1989-Category 58
- BLAZONCZYK, EDDIE**
1986-Category 43
- BLIGE, MARY J.**
1995-Category 27
- BLOMSTEDT, HERBERT**
1992-Category 73
1995-Category 81
- BLOOD, SWEAT & TEARS**
1969-Category 2
1969-Category 14
- BLUES TRAVELER**
1995-Category 14
- BOCK, JERRY**
1963-Category 18
- BODDICKER, MICHAEL**
1983-Category 40
- BOHM, KARL**
1965-Category 43
1976-Category 35
- BOLTON, MICHAEL**
1989-Category 6
1991-Category 6
- BONE THUGS-N-HARMONY**
1996-Category 27
- BOOKER T & THE MG'S**
1994-Category 9

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- BOONE, DEBBY**
1977-Category 4
1980-Category 28
1984-Category 26
- BOSTON SYMPHONY
CHAMBER PLAYERS**
1966-Category 38
- BOTKIN, JR., PERRY**
1977-Category 5
- BOTNICK, BRUCE**
1972-Category 34
- BOTTRELL, BILL**
1994-Category 1
- BOUBLIL, ALAIN**
1987-Category 50
- BOULEZ, PIERRE**
1967-Category 42
1967-Category 46
1968-Category 34
1969-Category 39
1970-Category 37
1973-Category 37
1973-Category 38
1975-Category 40
1980-Category 51
1980-Category 53
1982-Category 55
1993-Category 71
1993-Category 72
1993-Category 74
1994-Category 77
1994-Category 78
1995-Category 78
1995-Category 79
1996-Category 85
1997-Category 82
- BOVA, JEFF**
1996-Category 2
- BOWEN, JIMMY**
1966-Category 1
- BOWIE, DAVID**
1984-Category 43
- BOWMAN, ROB**
1995-Category 72
- BOYZ II MEN**
1991-Category 20
1992-Category 20
1994-Category 23
1994-Category 25
- BOZZIO, TERRY**
1989-Category 12
- BRACKETT, EDDIE**
1966-Category 32
- BRADSHAW, TOM**
1987-Category 47
- BRAGG, GEORGE**
1966-Category 41
1968-Category 38
- BRAXTON, TONI**
1993-Category 4
1993-Category 18
1994-Category 21
1996-Category 5
1996-Category 21
- BREAM, JULIAN**
1963-Category 20
1966-Category 39
1971-Category 38
1972-Category 42
- BRECKER BROTHERS**
1994-Category 37
- BRECKER, MICHAEL**
1988-Category 25
1994-Category 64
1995-Category 40
1995-Category 41
1996-Category 40
1996-Category 41
1997-Category 41
- BRECKER, RANDY**
1997-Category 39
- BREEST, GUNTHER**
1977-Category 44
1980-Category 51
1980-Category 53
- BRICUSSE, LESLIE**
1962-Category 4
- BRIDGEWATER, DEE DEE**
1997-Category 40
- BRITTAN, ROBERT**
1974-Category 37
- BRITTEN, LORD
BENJAMIN**
1963-Category 3
1963-Category 24
1963-Category 26
- BRITTEN, TERRY**
1984-Category 1
1984-Category 3
- BROADBENT, ALAN**
1996-Category 69
- BROADWAY, EDDIE**
1978-Category 2
- BROATMAN, DAN**
1995-Category 61
- BRONFMAN, YEFIM**
1996-Category 82
- BRONSTEIN, DON**
1964-Category 22
- BROOKS & DUNN**
1993-Category 33
1996-Category 31
- BROOKS, GARTH**
1991-Category 32
1997-Category 33
- BROOKS, JOE**
1977-Category 3
- BROOKS, MICHAEL**
1978-Category 40
1978-Category 41
1979-Category 46
1981-Category 49
- BROTHERS JOHNSON**
1977-Category 23
- BROWN, BOBBY**
1989-Category 16
- BROWN, CLARENCE
GATEMOUTH**
1982-Category 29
- BROWN, HUGH**
1997-Category 72
1997-Category 73
- BROWN, J. AARON**
1989-Category 51
1995-Category 60
- BROWN, JAMES**
1965-Category 26
1986-Category 15
1991-Category 68
- BROWN, RAY**
1963-Category 10
1990-Category 29
1991-Category 29
- BROWN, RUTH**
1989-Category 23
- BROWNELL, GENE**
1971-Category 8
- BROWNING, JOHN**
1991-Category 74
1993-Category 76
- BRUNSON, REV. MILTON**
1994-Category 48
- BRYSON, PEABO**
1992-Category 7
1993-Category 7
- BUCKLEY, FRANCIS**
1996-Category 74
- BUCKINGHAM, STEVE**
1985-Category 44
- BUNETTA, AL**
1986-Category 42
- BURGESS, RUSSELL**
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BURKE, SONNY

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1966-Category 2

BURNS, GEORGE

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BURNS, KEN

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1991-Category 56

BURTON, GARY

1972-Category 10
1979-Category 40
1981-Category 42

BURTON, RICHARD

1975-Category 33

BUSH, HENRY

1971-Category 7

BUTLER, LARRY

1975-Category 28
1979-Category 48

BUTLER, MYRON

1997-Category 50

BYRNE, DAVID

1988-Category 55

CABALLE, MONTSERRAT

1968-Category 39

CABOT, SEBASTIAN

1974-Category 32

CACHAO

1994-Category 50

CADDICK, DAVID

1990-Category 56

CAESAR, SHIRLEY

1971-Category 18
1980-Category 26
1984-Category 27
1984-Category 29
1985-Category 33
1992-Category 41
1993-Category 41
1995-Category 47
1996-Category 49

CAILLAT, KEN

1977-Category 2

CALLAWAY, VIRGINIA

1996-Category 61

CAMPBELL, GLEN

1967-Category 6
1967-Category 19
1967-Category 28
1967-Category 30
1968-Category 2

CAPONE, RON

1971-Category 7

CAPTAIN AND TENNILLE

(Also see Daryl Dragon)
1975-Category 1

CARA, IRENE

1983-Category 5
1983-Category 40

CAREY, MARIAH

1990-Category 4
1990-Category 5

CARLIN, GEORGE

1972-Category 33
1993-Category 57

CARLISLE, BOB

1997-Category 35

CARLOS, ROBERTO

1988-Category 41

CARLOS, WALTER (WENDY)

1969-Category 38
1969-Category 41
1969-Category 45

CARLTON, LARRY

1981-Category 8
1987-Category 8

CARMICHAEL, ANTHONY JAMES

1984-Category 2
1984-Category 58

CARNES, KIM

1981-Category 1
1983-Category 40

CARPENTER, MARY

CHAPIN

1991-Category 31
1992-Category 31
1993-Category 31
1994-Category 28
1994-Category 34

CARPENTER, PETE (CLARENCE)

1975-Category 5

CARPENTERS, THE

1970-Category 4
1970-Category 12
1971-Category 12

CARR, VIKKI

1985-Category 39
1991-Category 44
1994-Category 51

CARRERAS, JOSE

1990-Category 76

CARROLL, BRUCE

1990-Category 40
1992-Category 40

CARROLL, PAT

1980-Category 33

CARSON, WAYNE

1982-Category 3
1982-Category 23

CARTER, BENNY

1992-Category 58
1994-Category 39

CARTER, BETTY

1988-Category 22

CARTER, ELLIOTT

1993-Category 79

CARTER, JUNE

1967-Category 31
1970-Category 22

CARTER, RON

1987-Category 51
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CARTER, SAMUEL

1982-Category 53

CASEY, HARRY WAYNE

(Also see K.C. and the
Sunshine Band)
1975-Category 22
1978-Category 2

CASH, JOHNNY

1967-Category 31
1968-Category 9
1968-Category 20
1969-Category 9
1969-Category 23
1970-Category 22
1986-Category 47
1994-Category 55
1997-Category 36

CASH, ROSANNE

1995-Category 25

CASTLE, JOYCE

1986-Category 61

CATLIN, STANTON

1964-Category 35

CATO, ROBERT

1964-Category 22
1967-Category 39

CAVOLINA, ROBBIE

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CECIL, MALCOLM

1973-Category 7

CELLIER, MARCEL

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CERF, CHRISTOPHER

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- CHAFFIN, CEAN**
1994-Category 86
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- CHAMBERLIN, LEE**
1972-Category 32
- CHAMPLIN, BILL**
1979-Category 17
1982-Category 17
- CHAMPS, THE**
1958-Category 13
- CHANCE, MICHAEL**
1993-Category 73
- CHAPLIN, SAUL**
1961-Category 17
- CHAPMAN, EDWARD**
1963-Category 24
- CHAPMAN, STEVEN CURTIS**
1991-Category 39
1992-Category 39
1993-Category 39
- CHAPMAN, TRACY**
1988-Category 4
1988-Category 5
1988-Category 47
1996-Category 18
- CHARLES, RAY**
1960-Category 6
1960-Category 7
1960-Category 29
1960-Category 31
1961-Category 27
- 1962-Category 36
1963-Category 39
1966-Category 21
1966-Category 22
1975-Category 19
1990-Category 18
1993-Category 19
- CHARNIN, MARTIN**
1977-Category 42
- CHEATHAM, DOC**
1997-Category 41
- CHECKER, CHUBBY**
1961-Category 25
- CHEECH AND CHONG**
1973-Category 32
- CHEMICAL BROTHERS, THE**
1997-Category 18
- CHENIER, CLIFTON**
1983-Category 35
- CHERIN, MILT**
1975-Category 48
1976-Category 49
- CHERNEY, ED**
1994-Category 73
- CHESTER, KENN**
1994-Category 79
- CHICAGO**
1976-Category 18
- CHICAGO BRASS ENSEMBLE**
1969-Category 40
- CHICAGO PRO MUSICA**
1985-Category 68
- CHICAGO SYMPHONY**
1993-Category 72
1994-Category 78
- CHIEFTAINS, THE**
1992-Category 49
1992-Category 50
1993-Category 49
1995-Category 8
1996-Category 58
- CHILTON, JOHN**
1982-Category 49
- CHIPPERFIELD, CHIPS**
1996-Category 89
- CHIPMUNKS, THE**
(see Bagdasarian, Ross)
- CHRISTOPHER, JOHNNY**
1982-Category 3
1982-Category 23
- CLAPTON, ERIC**
1972-Category 2
1990-Category 10
1992-Category 1
1992-Category 2
1992-Category 3
1992-Category 6
1992-Category 11
1992-Category 16
1994-Category 52
1996-Category 1
1996-Category 6
1996-Category 17
- CLARK, CORTELIA**
1966-Category 24
- CLARK, PETULA**
1964-Category 24
1965-Category 23
- CLARK, ROY**
1982-Category 22
- CLARKE, WILLIE**
1975-Category 22
- CLAWSON, CYNTHIA**
1980-Category 24
- CLAYTON, BUCK**
1993-Category 67
- CLEMENT, MARIS**
1986-Category 61
- CLEVELAND BRASS ENSEMBLE**
1969-Category 40
- CLEVELAND ORCHESTRA, THE**
1995-Category 79
- CLEVELAND, ASHLEY**
1995-Category 44
- CLEVELAND, JAMES**
1974-Category 23
1977-Category 28
1980-Category 27
1990-Category 43
- CLEVELAND QUARTET**
1996-Category 84
- CLEVENGER, DALE**
1994-Category 83
- CLIBURN, VAN**
1958-Category 24
1959-Category 12
- CLIFF, JIMMY**
1985-Category 43
- CLINTON, HILLARY RODHAM**
1996-Category 62
- CLIVILLES, ROBERT**
1993-Category 2
- COCKER, JOE**
1982-Category 7
- COHEN, JEFFREY**
1985-Category 17
- COHN, LAWRENCE**
1990-Category 68
- COHN, MARC**
1991-Category 4
- COLBY, JOHN**
1991-Category 49
- COLE, DAVID**
1993-Category 2
- COLE, NAT KING**
1959-Category 24
- COLE, NATALIE**
1975-Category 4
1975-Category 18
1976-Category 20
1991-Category 1
1991-Category 2
1991-Category 8
1993-Category 27
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- COLE, PAULA**
1997-Category 4
- COLEMAN, CY**
1991-Category 57
- COLEMAN, LISA**
1984-Category 41
- COLLINS, ALBERT**
1986-Category 40
- COLLINS, JUDY**
1968-Category 26
- COLLINS, PHIL**
(Also see Genesis)
1984-Category 6
1985-Category 2
1985-Category 6
1985-Category 59
1988-Category 56
1990-Category 1
- COLTRANE, JOHN**
1981-Category 41
- COLVIN, SHAWN**
1990-Category 50
1997-Category 1
1997-Category 3
- COMBS, LARRY**
1994-Category 83
- COMDEN, BETTY**
1991-Category 57
- COMO, PERRY**
1958-Category 5
- COMMODORES, THE**
1985-Category 15
- CONDIE, RICHARD**
1959-Category 8
- CONNICK, JR., HARRY**
1989-Category 24
1990-Category 26
- CONNIFF, RAY, SINGERS**
1966-Category 9
- CONROY, FRANK**
1986-Category 55
- COODER, RY**
1988-Category 50
1993-Category 52
1994-Category 57
1997-Category 53
- COOK, PETER**
1974-Category 34
- COOLIDGE, RITA**
1973-Category 25
1975-Category 26
- COOLIO**
1995-Category 26
- COONEY, JOAN**
1970-Category 31
- COPELAND, ALAN**
1968-Category 13
- COPELAND, JOHNNY**
1986-Category 40
- COPLAND, AARON**
1960-Category 21
- COREA, CHICK**
1975-Category 12
1976-Category 14
1976-Category 5
1978-Category 34
1979-Category 40
1981-Category 42
1988-Category 17
1989-Category 27
- CORIGLIANO, JOHN**
1991-Category 78
1996-Category 87
- CORKHILL, DAVID**
1988-Category 72
- CORLEW, DAVID**
1997-Category 47
- CORNALL, ANDREW**
1994-Category 76
- CORNYN, STAN**
1965-Category 16
1966-Category 15
- CORRISTON, PETER**
1981-Category 47
- CORSARO, JASON**
1986-Category 57
- COSBY, BILL**
1964-Category 18
1965-Category 12
1966-Category 12
1967-Category 12
1968-Category 30
1969-Category 34
1971-Category 30
1972-Category 32
1986-Category 46
- COTLER, DOUGLAS**
1983-Category 40
- COTTEN, ELIZABETH**
1984-Category 35
- COTTON, JAMES**
1996-Category 53
- COUGAR, JOHN**
(See Mellencamp, John)
- COUNT BASIE ORCHESTRA**
1996-Category 42
- COUZENS, BRIAN**
1996-Category 80
- COVENEY, JOHN**
1978-Category 46
- COWAN, ROBERT**
1995-Category 73
- CRANE, LES**
1971-Category 32
- CRAY, ROBERT**
1986-Category 40
1987-Category 42
1988-Category 45
1996-Category 17
- CREATORE, LUIGI**
1976-Category 40
- CREED, NEVILLE**
1996-Category 81
- CROPPER, STEVE**
1968-Category 18
- CROSBY, STILLS & NASH**
1969-Category 4
- CROSS, CHRISTOPHER**
1980-Category 1
1980-Category 2
1980-Category 3
1980-Category 4
1980-Category 44
- CROUCH, ANDRAE**
1975-Category 23
1978-Category 21
1979-Category 26
1980-Category 24
1981-Category 26
1984-Category 28
1994-Category 44
- CROUCH, SANDRA**
1983-Category 27
- CROW, SHERYL**
1994-Category 1
1994-Category 4
1994-Category 5
1996-Category 12
1996-Category 19
- CROWELL, RODNEY**
1989-Category 35
- CRUZ, CELIA**
1989-Category 43
- CULTURE CLUB**
1983-Category 4
- CURTIS, KING**
1969-Category 19

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- CUSCUNA, MICHAEL**
1992-Category 69
- CYMBALA, CAROL**
1993-Category 43
1995-Category 49
- DAMIANO, DANIELE**
1994-Category 83
- DANCE, STANLEY**
1963-Category 35
- DANGERFIELD, RODNEY**
1980-Category 32
- DANIELS BAND, CHARLIE**
1979-Category 21
- DARBY, KEN**
1959-Category 19
- D'ARBY, TERENCE TRENT**
1988-Category 15
- DARIN, BOBBY**
1959-Category 1
1959-Category 34
- DASHUT, RICHARD**
1977-Category 2
- DAVE MATTHEWS BAND**
1996-Category 14
- DAVID, HAL**
1969-Category 32
- DAVIES, DENNIS
RUSSELL**
1979-Category 53
- DAVIES, HUGH**
1960-Category 34
1968-Category 7
- DAVIS, JR., BILLY**
(Also see Fifth Dimension)
1976-Category 22
- DAVIS, SIR COLIN**
1970-Category 36
1970-Category 40
1971-Category 43
1972-Category 40
1974-Category 41
1975-Category 41
1979-Category 51
- DAVIS, DANNY**
(See Nashville Brass)
- DAVIS, LINDA**
1993-Category 34
- DAVIS, MILES**
1960-Category 39
1970-Category 35
1982-Category 42
1986-Category 23
1989-Category 26
1989-Category 28
1992-Category 21
1993-Category 30
- DAVIS, THULANI**
1992-Category 68
- DAYRON, NORMAN**
1980-Category 29
- DAYTON, JONATHAN**
1989-Category 59
- DAZZ BAND**
1982-Category 15
- DC TALK**
1993-Category 38
1996-Category 44
1997-Category 45
- DE LARROCHA, ALICIA**
1974-Category 44
1975-Category 44
1988-Category 71
1991-Category 75
- DEAN, JIMMY**
1961-Category 26
- DeCURTIS, ANTHONY**
1988-Category 62
- DEEP FOREST**
1995-Category 58
- DEL FONICS, THE**
1970-Category 17
- DELL, ALAN**
1982-Category 50
- DE LORY, AL**
1967-Category 28
1968-Category 2
- DE MAIN, JOHN**
1977-Category 45
- DENVER, JOHN**
1997-Category 62
- DEODATO, EUMIR**
1973-Category 16
- DE SHANNON, JACKIE**
1981-Category 3
- DE VITO, DON**
1988-Category 46
- DE VORZON, BARRY**
1977-Category 5
- DIAMOND, NEIL**
1973-Category 35
- DIENER, PAUL**
1989-Category 58
- DIGABLE PLANETS**
1993-Category 24
- DILEO, FRANK**
1989-Category 58
- DINNERSTEIN, HARVEY**
1972-Category 8
- DION, CELINE**
1992-Category 7
1996-Category 2
1996-Category 10
- DIRE STRAITS**
1985-Category 11
1986-Category 50
- DIRKSEN, EVERETT M.**
1967-Category 33
- DITTBERNER, HORST**
1992-Category 70
- DIXIE HUMMINGBIRDS**
1973-Category 22
- DIXON, WILLIE**
1988-Category 44
- D.J. JAZZY JEFF & THE
FRESH PRINCE**
1988-Category 19
1991-Category 24
- DR. DRE**
1993-Category 23
- DR. JOHN**
1989-Category 25
1992-Category 47
1996-Category 17
- D'RIVERA, PAQUITO**
1996-Category 43
- DODD, RICHARD**
1995-Category 74
- DOMINGO, PLACIDO**
1983-Category 60
1984-Category 31
1984-Category 61
1988-Category 68
1990-Category 76
1992-Category 72
- DOOBIE BROTHERS, THE**
1979-Category 1
1979-Category 7
- DORFSMAN, NEIL**
(Also see Dire Straits)
1985-Category 58
1988-Category 65
- DORN, JOEL**
1972-Category 1
1973-Category 1

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- DOSS, MARK S.**
1993-Category 73
- DOSSETT, BEN**
1988-Category 57
- DOUD, MIKE**
1979-Category 44
- DOUGLAS, JACK**
1981-Category 2
- DOUGLAS, JERRY**
(Also see The New South)
1994-Category 35
- DOWD, TOM**
1992-Category 68
- DOWNER, JOHN**
1992-Category 61
- DOZIER, LAMONT**
1988-Category 56
- DRAGON, DARYL**
(Also see Captain and Tennille)
1975-Category 1
- DRIFTWOOD, JIMMY**
1959-Category 3
- DRISCOLL, PHIL**
1984-Category 26
- DUNBAR, RONALD**
1970-Category 18
- DURAN DURAN**
1983-Category 42
1983-Category 43
- DUTOIT, CHARLES**
1995-Category 80
- DYLAN, BOB**
(Also see Traveling Wilburys)
1972-Category 2
1979-Category 10
1994-Category 54
1997-Category 2
1997-Category 14
1997-Category 58
- DYLAN, JAKOB**
(Also see The Wallflowers)
1997-Category 19
- EAGLES**
1975-Category 16
1977-Category 1
1977-Category 7
1979-Category 11
- EARTH, WIND & FIRE**
1975-Category 20
1978-Category 11
1978-Category 12
1979-Category 15
1979-Category 16
1982-Category 15
- EASTON, SHEENA**
1981-Category 4
1984-Category 33
- EATON, ANTHONY**
1987-Category 54
1991-Category 62
- EBB, FRED**
1967-Category 11
- EDDY, DUANE**
1986-Category 13
- EDWARDS, JONATHAN & DARLENE**
(Also see Paul Weston & Jo Stafford)
- EINSTEIN, DAN**
1986-Category 42
- EISLER, DAVID**
1986-Category 61
- ELFMAN, DANNY**
1989-Category 55
- ELKIND, RACHEL**
1969-Category 38
- ELLMAN, YVONNE**
1978-Category 2
- ELLINGTON, DUKE**
1959-Category 6
1959-Category 17
1959-Category 18
1965-Category 18
1966-Category 17
1967-Category 15
1968-Category 33
1971-Category 35
1972-Category 12
1976-Category 15
1979-Category 41
- ELLINGTON, MERCER**
1987-Category 25
- ELLIOTT, RAMBLIN' JACK**
1995-Category 55
- ELLIS, DON**
1972-Category 5
- ELLIS, HERB**
1990-Category 29
1991-Category 29
- EMERICK, G. E.**
1967-Category 37
1969-Category 7
1974-Category 7
- EMERSON STRING QUARTET**
1989-Category 67
1989-Category 73
1993-Category 77
1997-Category 87
- EMOTIONS**
1977-Category 22
- ENGEL, ANDY**
1996-Category 70
- ENSEMBLE INTERCONTEMPORAIN**
1996-Category 85
- ENO, BRIAN**
1987-Category 2
1992-Category 66
- ENYA**
1992-Category 25
1996-Category 37
- EPSTEIN, STEVEN**
1984-Category 69
1995-Category 77
1997-Category 80
1997-Category 81
- ERICHSON, WOLF**
1989-Category 67
- ERTEGUN, AHMET**
1992-Category 68
- ESHAM, FAITH**
1984-Category 61
- ESTEFAN, GLORIA**
1993-Category 45
1995-Category 51
- ESTES, GEORGE**
1965-Category 38
- ETHERIDGE, MELISSA**
1992-Category 10
1994-Category 12
- EURYTHMICS**
1986-Category 12
- EVANS, BILL**
1963-Category 8
1968-Category 32
1970-Category 34
1971-Category 33
1971-Category 34
1980-Category 40
1980-Category 41
- EVANS, FAITH**
1997-Category 28
- EVANS, GIL**
1960-Category 39
1988-Category 27
- EYEN, TOM**
1982-Category 37

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FABRIC, BENT

1962-Category 34

FAHEY, JOHN

1997-Category 74

FAIRFIELD FOUR, THE

1997-Category 48

FAITH, PERCY

1960-Category 1
1969-Category 13

FALTERMEYER, HAROLD

1985-Category 50
1986-Category 8

FARGO, DONNA

1972-Category 24

FARIS, VALERIE

1989-Category 59

FARNON, ROBERT

1995-Category 68

FARRAR, JOHN

1974-Category 1

FARRELL, EILEEN

1962-Category 24

FEATHER, LEONARD

1963-Category 35

FEKARIS, DINO

1979-Category 18

FELICIANO, JOSE

1968-Category 4
1968-Category 11
1983-Category 31

1986-Category 37

1989-Category 42

1990-Category 44

FENTON, PRUDENCE

1993-Category 62

FIFTH DIMENSION

1967-Category 1

1967-Category 8

1967-Category 16

1967-Category 20

1969-Category 1

1969-Category 12

FILIPETTI, FRANK

1997-Category 11

1997-Category 76

FINCH, RICHARD

(Also see K.C. & The Sunshine Band)

1975-Category 22

1978-Category 2

FINCHER, DAVID

1994-Category 86

FINE, MICHAEL

1992-Category 80

FINE, ROBERT

1962-Category 31

1963-Category 33

FISCHER, ANDRE

1991-Category 2

FISCHER, CLARE

1981-Category 30

FISCHER-DIESKAU, DIETRICH

1970-Category 41

1972-Category 45

1977-Category 43

1988-Category 68

FISCHER, LISA

1991-Category 18

FITZGERALD, ELLA

1958-Category 4

1958-Category 9

1959-Category 4

1959-Category 9

1960-Category 4

1960-Category 5

1962-Category 6

1976-Category 12

1979-Category 38

1980-Category 38

1981-Category 38

1983-Category 44

1990-Category 25

FLACK, ROBERTA

1972-Category 1

1972-Category 15

1973-Category 1

1973-Category 13

FLATT & SCRUGGS

1968-Category 21

FLECK, BELA

1995-Category 33

FLECK, BELA & THE FLECKTONES

1996-Category 9

FLEETWOOD MAC

1977-Category 2

1977-Category 2

FLOCK OF SEAGULLS, A

1982-Category 12

FOGERTY, JOHN

1997-Category 20

FOLD, CHARLES SINGERS, THE

1980-Category 27

FONDA, HENRY

1976-Category 37

FONG, JULIE

1993-Category 63

FORD, TENNESSEE ERNIE

1964-Category 27

FORSEY, KEITH

1983-Category 40

1985-Category 50

FOSTER, DAVID

1979-Category 17

1982-Category 37

1984-Category 52

1984-Category 58

1986-Category 53

1991-Category 1

1991-Category 2

1991-Category 66

1993-Category 1

1993-Category 2

1993-Category 65

1993-Category 70

1996-Category 2

1996-Category 69

FOSTER, FRANK

1987-Category 57

1990-Category 30

FOURNIER, PIERRE

1974-Category 42

1975-Category 43

FOX, CHARLES

1973-Category 3

FRANK, MORTIMER W.

1995-Category 73

FRANKEN, AL

1996-Category 63

FRANKLIN, ARETHA

1967-Category 21

1967-Category 22

1968-Category 15

1969-Category 16

1970-Category 15

1971-Category 14

1972-Category 18

1972-Category 23

1973-Category 17

1974-Category 18

1981-Category 13

1985-Category 13

1987-Category 14

1987-Category 16

1988-Category 38

FRANKLIN, KIRK & THE FAMILY

(See also Kirk Franklin's
Nu Nation)

1996-Category 48

FRANKLIN, KIRK

(God's Property)

1997-Category 50

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- FREBERG, STAN**
1958-Category 21
- FREE, MICKI**
1985-Category 50
- FREEBAIRN-SMITH, IAN**
1977-Category 6
- FREED, RICHARD**
1995-Category 73
- FREEDMAN, ROBERT**
1978-Category 36
- FREEMAN, ERNIE**
1966-Category 31
1970-Category 6
- FRIEDMAN, ERICK**
1995-Category 73
- FROST, THOMAS**
1965-Category 3
1971-Category 36
1977-Category 43
1986-Category 59
1986-Category 68
1987-Category 63
- FUGEES**
1996-Category 23
1996-Category 28
- G, KENNY**
1993-Category 59
- GABRIEL, ETHEL**
1982-Category 50
- GABRIEL, PETER**
1989-Category 21
1992-Category 61
1993-Category 62
1995-Category 88
- GAITHER, THE NEW
VOCAL BAND**
1991-Category 40
- GAITHER TRIO, THE BILL**
1973-Category 28
1975-Category 29
- GALUTEN, ALBHY**
1978-Category 2
1978-Category 43
- GAMBLE, KENNY**
1989-Category 19
- GARAY, VAL**
1981-Category 1
- GARBEN, CORD**
1987-Category 65
1989-Category 69
1990-Category 71
1991-Category 72
- GARDINER, JOHN ELIOT**
1994-Category 80
- GARFUNKEL, ART**
(Also see Simon & Garfunkel)
1968-Category 1
1970-Category 1
1970-Category 2
1970-Category 6
- GARLAND, JUDY**
1961-Category 2
1961-Category 6
- GARNETT, GALE**
1964-Category 26
- GARSZYA, JERRY**
1981-Category 50
- GATICA, HUMBERTO**
1984-Category 57
1987-Category 61
1996-Category 2
- GATLIN, LARRY**
1976-Category 30
- GAYE, MARVIN**
1982-Category 14
1982-Category 16
- GAYLE, CRYSTAL**
1977-Category 30
- GAYNOR, GLORIA**
1979-Category 18
- GEDDA, NICOLAI**
1991-Category 70
- GENESIS**
1987-Category 55
- GENTRY, BOBBIE**
1967-Category 5
1967-Category 13
1967-Category 18
- GEORGE, NELSON**
1991-Category 68
- GEORGE, VANCE**
1992-Category 73
1995-Category 81
- GERDES, OTTO**
1969-Category 42
- GETZ, STAN**
1962-Category 8
1964-Category 1
1964-Category 2
1964-Category 8
1991-Category 28
- GIBB, BARRY**
(Also see The Bee Gees)
1980-Category 7
- GIDDINS, GARY**
1986-Category 55
- GIELGUD, SIR JOHN**
1979-Category 33
- GILBERT, RICHARD**
1983-Category 40
- GILBERTO, ASTRUD**
1964-Category 1
- GILBERTO, JOAO**
1964-Category 2
- GILL, VINCE**
1990-Category 32
1991-Category 34
1992-Category 32
1992-Category 37
1993-Category 35
1994-Category 29
1995-Category 30
1995-Category 34
1996-Category 30
1996-Category 32
1997-Category 31
- GILLESPIE, DIZZY**
1975-Category 11
1991-Category 30
- GILLEY'S "URBAN
COWBOY" BAND**
1980-Category 22
- GILUTIN, JON**
1985-Category 50
- GIMBEL, NORMAN**
1973-Category 3
- GIMBLE, JOHNNY**
1993-Category 35
1995-Category 33
- GINGOLD, HERMIONE**
1976-Category 35
- GIRARD, FRANCOIS**
1995-Category 88
- GIULINI, CARLO MARIA**
1971-Category 37
1977-Category 44
1978-Category 44
1980-Category 54
- GLASSER, DAVID**
1997-Category 75
- GLENNIE, EVELYN**
1988-Category 72
- GLOTZ, MICHEL**
1978-Category 45
1984-Category 61
- GOKSEL, AZIZ**
1986-Category 36

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- GOLD, ERNEST**
1960-Category 3
1960-Category 23
- GOLD, JEFFREY**
1990-Category 66
- GOLD, JULIE**
1990-Category 3
- GOLDBERG, REINER**
1991-Category 72
- GOLDBERG, WHOOPI**
1985-Category 45
- GOLDMAN, JEAN-JACQUES**
1996-Category 2
- GOLDSMITH, HARRIS**
1995-Category 73
- GOLDSTEIN, LINDA**
1988-Category 1
- GOODE, RICHARD**
1982-Category 57
- GOODMAN FAMILY, THE HAPPY**
1968-Category 24
1978-Category 20
- GOODMAN, PAUL**
1982-Category 61
1984-Category 68
1986-Category 67
- GOODMAN, STEVE**
1984-Category 23
1987-Category 44
- GOODMAN, TANYA**
(Also see Happy Goodman Family)
1989-Category 51
- GORDON, DEXTER**
1987-Category 23
- GORDON, IRVING**
1991-Category 3
- GORDON, JIM**
1992-Category 16
- GORDON, MARC**
1967-Category 1
1967-Category 16
- GORMAN, DAVID**
1997-Category 73
- GORMAN, ROGER**
1989-Category 62
- GORME, EYDIE**
1960-Category 11
1966-Category 5
- GOSFIELD, REUBEN "LUCKY OCEANS"**
1993-Category 35
- GOULD, GLENN**
1973-Category 45
1982-Category 53
1982-Category 59
1983-Category 64
- GOULD, MORTON**
1966-Category 36
- GOULET, ROBERT**
1962-Category 39
- GOWERS, BRUCE**
1985-Category 48
- GRAHAM, EDWARD T. (BUD)**
1967-Category 38
1973-Category 46
1975-Category 48
1976-Category 49
1978-Category 52
1981-Category 60
- GRANT, AMY**
1982-Category 24
1983-Category 24
1984-Category 24
1985-Category 30
1988-Category 35
- GRANT, MICKI**
1972-Category 37
- GRAYDON, JAY**
1979-Category 17
1982-Category 17
- GREEN, ADOLPH**
1991-Category 57
1991-Category 70
- GREEN, AL**
1981-Category 27
1982-Category 26
1982-Category 27
1983-Category 28
1984-Category 29
1986-Category 35
1987-Category 36
1989-Category 40
1994-Category 8
- GREEN DAY**
1994-Category 20
- GREEN, JOHN**
1961-Category 17
- GREENBERG, NOAH**
(See New York Pro. Musica)
- GREENWOOD, LEE**
1983-Category 20
- GRIFFITH, ANDY**
1997-Category 46
- GRIFFITH, NANJI**
1993-Category 50
- GRUSIN, DAVE**
1968-Category 28
1983-Category 50
1985-Category 52
1989-Category 56
1989-Category 60
1989-Category 61
1991-Category 63
1993-Category 64
1994-Category 67
- GUARALDI, VINCE**
1962-Category 10
- GUERCIO, JAMES WILLIAM**
(Also see Blood, Sweat & Tears)
1969-Category 2
1976-Category 6
- GUERRA, JUAN LUIS 4.40**
1991-Category 45
- GUILLAUME, ROBERT**
1994-Category 60
- GURALNICK, PETER**
1985-Category 56
- GUTEK, RACHEL**
1997-Category 73
- GUTHRIE, JAMES**
1980-Category 49
- GUY, BUDDY**
1991-Category 48
1993-Category 48
1995-Category 54
1996-Category 17
- GUY, RORY**
1974-Category 46
- HAAS, MICHAEL**
1986-Category 60
1987-Category 64
- HADEN, CHARLIE**
1997-Category 42
- HADLEY, JERRY**
1991-Category 70
1994-Category 79
- HAFFKINE, RON**
1984-Category 37
- HAGGARD, MERLE**
1984-Category 20
- HAGGERTY, MICK**
1979-Category 44
- HAHN, RICK**
1996-Category 2

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- HALEE, ROY**
1968-Category 1
1970-Category 1
1970-Category 2
1970-Category 7
- HALL, LANI**
1985-Category 37
- HALL, RAY**
1995-Category 73
- HALL, SHERWOOD III**
1958-Category 15
- HALL, TOM T.**
1972-Category 9
- HAMILL, PETE**
1975-Category 9
- HAMLISCH, MARVIN**
1974-Category 3
1974-Category 4
1974-Category 17
1974-Category 36
- HAMLYN, MICHAEL**
1988-Category 57
- HAMMER, M.C.**
1990-Category 20
1990-Category 21
1990-Category 61
- HAMMER, JAN**
1985-Category 8
1985-Category 49
- HAMMERSTEIN, OSCAR**
1960-Category 25
- HAMMOND, JOHN**
1984-Category 34
- HAMPTON, SLIDE**
1997-Category 71
- HANCOCK, HERBIE**
1983-Category 16
1984-Category 16
1987-Category 51
1994-Category 40
1996-Category 65
- HANCOCK, JEAN**
1996-Category 65
- HARDWICK, KEITH**
1980-Category 48
- HARGROVE'S CRISOL,
ROY**
1997-Category 44
- HARNELL, JOE**
1962-Category 11
- HARNICK, SHELDON**
1963-Category 18
- HARPER, HEATHER**
1984-Category 66
- HARRELL, LYNN**
1981-Category 56
1987-Category 69
- HARRIS, EMMYLOU**
(Also see Emmylou Harris &
The Nash Ramblers)
1976-Category 26
1979-Category 19
1980-Category 21
1984-Category 19
1987-Category 28
1995-Category 56
- HARRIS, EMMYLOU &
THE NASH RAMBLERS**
1992-Category 33
- HARRIS, JULIE**
1977-Category 39
- HARRIS, LARNELLE**
1983-Category 26
1985-Category 31
1985-Category 32
- 1987-Category 33
1988-Category 36
- HARRIS, RICHARD**
1973-Category 33
- HARRISON, GEORGE**
(Also see The Beatles &
Traveling Wilburys)
1970-Category 29
1972-Category 2
- HARROLD, JACK**
1986-Category 61
- HART, LARRY**
1978-Category 19
- HART, MICKEY**
1991-Category 52
- HARTFORD, JOHN**
1967-Category 27
1967-Category 32
1976-Category 33
- HARVEY, DAVID**
1972-Category 38
1974-Category 38
- HASKELL, JIMMIE**
1967-Category 36
1970-Category 6
1976-Category 6
- HASSINGER, DAVE**
1964-Category 21
- HATHAWAY, DONNY**
1972-Category 15
- HAWK**
1985-Category 50
- HAWKINS, EDWIN**
(Also see the Edwin Hawkins
Singers)
1992-Category 43
- HAWKINS, EDWIN,
SINGERS**
1969-Category 21
1970-Category 19
1977-Category 27
- HAWKINS, TRAMAINÉ**
1980-Category 24
1990-Category 41
- HAWKINS, WALTER**
1980-Category 24
- HAWORTH, JANN**
1967-Category 40
- HAYES, HELEN**
1976-Category 37
- HAYES, ISAAC**
1971-Category 5
1971-Category 28
1972-Category 17
- HAYNES, ROY**
1988-Category 26
- HEARN, BILL**
1995-Category 46
- HEFTI, NEAL**
1966-Category 4
- HEDGES, MICHAEL**
1997-Category 38
- HEIFETZ, JASCHA**
1961-Category 32
1962-Category 19
1964-Category 37
- HEIFETZ, JOSEFA**
1995-Category 73
- HELLER, STEVEN**
1996-Category 61
- HENDERSON, JOE**
1992-Category 28
1993-Category 28
1993-Category 29
1997-Category 43
- HENDERSON, PETER**
1979-Category 47
- HENDRICKS, JON**
1985-Category 20
- HENLEY, DON**
(Also see Eagles)
1985-Category 10
1989-Category 10

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- HENLEY, LARRY**
1989-Category 3
- HENRY, DON**
1990-Category 37
- HENSON, JIM**
1978-Category 26
1979-Category 31
1981-Category 31
1985-Category 44
1986-Category 45
- HEPBURN, AUDREY**
1993-Category 55
- HEPPNER, BEN**
1997-Category 83
- HERMAN, JERRY**
1964-Category 4
1966-Category 11
- HERMAN, WOODY**
1963-Category 9
1973-Category 12
1974-Category 13
- HERSCHBERG, LEE**
1966-Category 32
- HESS, JAKE**
1968-Category 23
1969-Category 27
1970-Category 25
1981-Category 25
- HEWETT, HOWARD**
1985-Category 50
- HEY, JERRY**
1980-Category 43
- 1981-Category 45
1982-Category 46
1983-Category 40
1990-Category 62
1990-Category 63
- HICKOX, RICHARD**
1996-Category 80
- HIGGINS, BILLY**
1987-Category 51
- HILL, DAN**
1996-Category 2
- HILL, DAVID**
1996-Category 81
- HILLIS, MARGARET**
1977-Category 46
1978-Category 47
1979-Category 52
1982-Category 56
1983-Category 61
1984-Category 62
1986-Category 62
1991-Category 73
1993-Category 74
- HINES, GARY**
1991-Category 43
- HIRT, AL**
1963-Category 12
- HITCHINGS, DUANE**
1983-Category 40
- HOEKSTRA, WILLIAM**
1994-Category 75
1996-Category 76
- HOFMANN, PETER**
1982-Category 55
- HOLDEN, STEPHEN**
1986-Category 55
- HOLLAND, RANDY**
1988-Category 18
- HOLLIDAY, JENNIFER**
1982-Category 13
1985-Category 36
- HOLLOWAY, STERLING**
1974-Category 32
- HOLLYWOOD STRING
QUARTET**
1958-Category 26
- HOLMAN, BILL**
1987-Category 56
1995-Category 65
1997-Category 70
- HOLT, DAVID**
1996-Category 61
- HOMER & JETHRO**
1959-Category 22
- HOOKE, JOHN LEE**
1989-Category 45
1995-Category 53
1997-Category 8
1997-Category 55
- HOOTIE & THE
BLOWFISH**
1995-Category 4
1995-Category 7
- HORN, TREVOR**
1995-Category 1
- HORN/GRINER STUDIOS**
1968-Category 8
- HORNE, LENA**
1981-Category 5
1995-Category 39
- HORNE, MARILYN**
1964-Category 47
1981-Category 59
1983-Category 65
1993-Category 73
- HORNER, JAMES**
1987-Category 3
1987-Category 53
1990-Category 58
- HORNSBY, BRUCE**
1993-Category 9
- HORNSBY, BRUCE AND
THE RANGE**
1986-Category 4
- HORNSBY, BRUCE (AND
THE NITTY GRITTY DIRT
BAND)**
1989-Category 34
- HOROWITZ, VLADIMIR**
1962-Category 3
1962-Category 21
1963-Category 22
1964-Category 40
1965-Category 3
1965-Category 42
1967-Category 45
1968-Category 37
1971-Category 36
1971-Category 39
1972-Category 44
1973-Category 43
1976-Category 47
1977-Category 43
1978-Category 49
1978-Category 50
1979-Category 55
1981-Category 58
1986-Category 59
1986-Category 63
1987-Category 63
1987-Category 68
1988-Category 70
1990-Category 74
1992-Category 75
- HORTON, JOHNNY**
1959-Category 25
- HORWATH, MICHAEL**
1980-Category 51
1980-Category 53
- HOUSTON, CISSY**
1996-Category 47
- HOUSTON, DAVID**
1966-Category 26
1966-Category 28
- HOUSTON, THELMA**
1977-Category 20
- HOUSTON, WHITNEY**
1985-Category 5
1987-Category 5
1993-Category 1
1993-Category 2
1993-Category 5

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HOWE, BONES
1969-Category 1

HUBBARD, FREDDIE
1972-Category 11

HUFF, LEON
1989-Category 19

HUGO AND LUIGI
(See Hugo Peretti and Luigi
Creatore)

HULL, BUNNY
1985-Category 50

HUPP, DEBBI
1979-Category 23

**HUTCHISON, BARBARA
BAILEY**
1995-Category 60

**HUTTO, J.B. & NEW
HAWKS**
1984-Category 34

HYMAS, TONY
1989-Category 12

IAN, JANIS
1975-Category 14

ICE-T
1990-Category 22

IGLESIAS, ENRIQUE
1996-Category 50

IGLESIAS, JULIO
1987-Category 38

IMPERIALS
1975-Category 30
1977-Category 25
1979-Category 24
1981-Category 24

INDIGO GIRLS
1989-Category 48

INGRAM, JAMES
1981-Category 14
1984-Category 15

INNER CIRCLE
1993-Category 51

IRAKERE
1979-Category 30

ISHAM, MARK
1990-Category 23

ISHIOKA, EIKO
1986-Category 54

ISLEY BROTHERS
1969-Category 18

ISTOMIN, EUGENE
1970-Category 39

IVES, BURL
1962-Category 35

IVES, CHARLES
1965-Category 46

JABARA, PAUL
1978-Category 13

JACKSON, BUDDY
1994-Category 69

JACKSON, CARL
1991-Category 36

JACKSON, JANET
1989-Category 59
1993-Category 22
1995-Category 87
1997-Category 91

JACKSON, REV. JESSE
1988-Category 52

JACKSON, MAHALIA
1961-Category 29
1962-Category 38
1976-Category 25

JACKSON, MICHAEL
1979-Category 14
1983-Category 1
1983-Category 2
1983-Category 6
1983-Category 10
1983-Category 14
1983-Category 17
1983-Category 36
1983-Category 57
1984-Category 44
1985-Category 3
1989-Category 58
1995-Category 87

JAM, JIMMY
(aka James Harris, III)
1986-Category 58
1993-Category 22

JAMES, BOB
1980-Category 8
1986-Category 19

JAMES, ETTA
1994-Category 38

JAMES, MARK
1982-Category 3
1982-Category 23

JAMES, RICK
1990-Category 20

JAMIROQUAI
1997-Category 7

JARRE, MAURICE
1966-Category 10

JARREAU, AL
1977-Category 12
1978-Category 32
1981-Category 6
1981-Category 39
1992-Category 19

JARS OF CLAY
1997-Category 46

JARVIS, JOHN
1991-Category 37
1992-Category 37

JELLINEK, GEORGE
1995-Category 73

JENKINS, GORDON
1965-Category 21

JENNINGS, WAYLON
1969-Category 24
1978-Category 16

JENNINGS, WILL
1992-Category 3

JEROME, HENRY
1969-Category 32

JERUSALEM, SIEGFRIED
1982-Category 55
1990-Category 71

JETHRO TULL
1988-Category 13

JIMENEZ, FLACO
1986-Category 39
1995-Category 52

JO, SUMI
1992-Category 72

JOBIM
1995-Category 43

JOEL, BILLY
1978-Category 1
1978-Category 3
1979-Category 2
1979-Category 6
1980-Category 10

JOHN, ELTON
1986-Category 7
1991-Category 58
1994-Category 6
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JOHNSON, BILL
1987-Category 58
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JOHNSON, BROTHERS
(See Brothers Johnson)

**JOHNSON, EARVIN
"MAGIC"**
1992-Category 56

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- JOHNSON, ERIC**
1991-Category 15
- JOHNSON, GENERAL**
1970-Category 18
- JOHNSON, JULIA MIGENES**
(See Migenes, Julia)
- JOHNSON, LOUIS A.**
1986-Category 18
- JOHNSON, LUTHER "GUITAR JUNIOR"**
1984-Category 34
- JOHNSON, STEPHEN R.**
1993-Category 62
- JOHNSTON, BRUCE**
1976-Category 3
- JOLIET, VINCENT**
1996-Category 88
- JONES, BOBBY**
1983-Category 29
- JONES, DELLA**
1991-Category 70
- JONES, GEORGE**
1980-Category 20
- JONES, GWYNETH**
1982-Category 55
- JONES, JACK**
1961-Category 7
1963-Category 7
- JONES, JAMES EARL**
1976-Category 37
- JONES, JOHN**
1996-Category 2
- JONES, JONAH**
1959-Category 10
- JONES, QUINCY**
1963-Category 13
1969-Category 37
1971-Category 13
1973-Category 5
1978-Category 36
1980-Category 43
1981-Category 15
1981-Category 36
1981-Category 44
1981-Category 45
1981-Category 51
1983-Category 1
1983-Category 2
1983-Category 36
1983-Category 57
1984-Category 51
1985-Category 1
1985-Category 7
1985-Category 47
1990-Category 2
1990-Category 22
1990-Category 24
1990-Category 62
1990-Category 63
1990-Category 65
1993-Category 30
- JONES, RICKIE LEE**
1979-Category 4
1989-Category 25
- JONES, ROBERT M.**
1959-Category 33
1962-Category 32
1963-Category 28
1964-Category 46
1965-Category 37
1966-Category 34
- JONES, THAD**
1978-Category 35
- JONES, TOM**
1965-Category 14
- JOSEPH, NEAL**
1996-Category 45
- JUDD, NAOMI**
(See also The Judds)
1991-Category 37
- JUDDS, THE**
1984-Category 21
1985-Category 27
1986-Category 28
1988-Category 30
1991-Category 33
- JUILLIARD QUARTET**
1965-Category 40
1971-Category 40
1977-Category 47
1984-Category 65
- JUNG, MANFRED**
1982-Category 55
- K.C. AND THE SUNSHINE BAND**
1978-Category 2
- K.G. PRODUCTIONS**
1978-Category 2
- KAHNE, DAVID**
1994-Category 2
- KAMEN, MICHAEL**
1991-Category 9
1991-Category 60
1996-Category 68
- KANDER, JOHN**
1967-Category 11
- KARLOFF, BORIS**
1967-Category 34
- KAUFMAN, RICHARD**
1992-Category 9
- KAZDIN, ANDREW**
1981-Category 60
1982-Category 55
- KEB' MO'**
1996-Category 54
- KEEP, THEODORE**
1958-Category 16
1959-Category 31
- KEEPNEWS, ORRIN**
1983-Category 54
1987-Category 59
1987-Category 60
- KEILLOR, GARRISON**
1987-Category 49
- KELBISH, EVELYN**
1969-Category 8
- KELLAWAY, ROGER**
1988-Category 59
- KELLY, R.**
1997-Category 23
1997-Category 25
1997-Category 69
- KEMNITZER, LUIS**
1997-Category 74
- KEMPTON, MURRAY**
1986-Category 55
- KENNEDY, GORDON**
1996-Category 3
- KENDALLS, THE**
1977-Category 32
- KENDY, ARTHUR**
1970-Category 43
1978-Category 52
- KENTON, STAN**
1961-Category 9
1962-Category 9
- KENTUCKY HEADHUNTERS, THE**
1990-Category 33
- KERR, ANITA, SINGERS**
1965-Category 8
1965-Category 28
1966-Category 8
- KERSEY, RON**
1978-Category 2

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- KHAN, CHAKA**
1983-Category 13
1983-Category 15
1983-Category 52
1984-Category 13
1990-Category 18
1992-Category 18
- KILLOUGH, RICHARD**
1971-Category 36
- KIMBERLEYS, THE**
1969-Category 24
- KING, B.B.**
1970-Category 16
1981-Category 29
1983-Category 34
1985-Category 40
1990-Category 47
1991-Category 47
1993-Category 47
1996-Category 17
- KING, CAROLE**
1971-Category 1
1971-Category 2
1971-Category 3
1971-Category 10
- KING, KATHRYN**
1986-Category 45
- KING, DR. MARTIN
LUTHER, JR.**
1970-Category 33
- KINGSLEY, BEN**
1984-Category 39
- KINGSTON TRIO, THE**
1958-Category 12
1959-Category 27
- KINISON, SAM**
1994-Category 62
- KIRCHNER, BILL**
1996-Category 72
- KIRKPATRICK, WAYNE**
1996-Category 3
- KLEIN, LARRY**
1995-Category 10
- KLEMPERER, OTTO**
1962-Category 23
- KLUGH, EARL**
1980-Category 8
- KNECHTEL, LARRY**
1970-Category 6
- KNIGHT, GLADYS**
(Also see Gladys Knight & Pips)
1986-Category 7
- KNIGHT, GLADYS & PIPS**
1973-Category 15
1973-Category 19
1988-Category 16
- KNOPFLER, MARK**
(Also see Dire Straits)
1985-Category 28
1990-Category 34
1990-Category 35
- KNOX, TOM**
1982-Category 51
- KNUCKLES, FRANKIE**
1997-Category 78
- KOHARA, ROY**
1980-Category 46
- KOLODIN, IRVING**
1995-Category 73
- KOOL & THE GANG**
1978-Category 2
- KOOL MOE DEE**
1990-Category 22
- KORN, JERRY**
1979-Category 46
- KOSH**
1977-Category 9
1982-Category 48
1985-Category 55
- KOSTAL, IRWIN**
1961-Category 17
- KRAMER, JERRY**
1989-Category 58
- KRAMPF, CRAIG**
1983-Category 40
- KRAUS, JOHN**
1960-Category 36
1961-Category 22
- KRAUSS, ALISON**
(Also see Krauss, Alison and The Cox Family and Krauss, Alison & Union Station)
1990-Category 36
1995-Category 29
1995-Category 32
- KRAUSS, ALISON AND THE COX FAMILY**
1994-Category 45
- KRETZMER, HERBERT**
1987-Category 50
- KRIEGER, HENRY**
1982-Category 37
- KRISTOFFERSON, KRIS**
1971-Category 23
1973-Category 25
1975-Category 26
- KURALT, CHARLES**
1997-Category 33
1997-Category 64
- KRYCZKO, TED**
1994-Category 60
- LA MAFIA**
1996-Category 52
1997-Category 54
- LABELLE, PATTI**
1991-Category 18
- LADANYI, GREG**
1982-Category 51
- LADWIG, JIM**
1975-Category 8
- LADYSMITH BLACK MAMBAZO**
1987-Category 43
- LAINE, CLEO**
1985-Category 19
- LAKES, GARY**
1987-Category 65
1989-Category 69
1995-Category 80
- LAMBERT, HENDRICKS & ROSS**
1961-Category 14
- LANE, BURTON**
1965-Category 11
- LANE, LOUIS**
1988-Category 67
- LANE, TONY**
1978-Category 39
- LANG, K.D.**
1988-Category 31
1989-Category 29
1992-Category 5
- LANG, MICHAEL**
1993-Category 68
1994-Category 72
- LANGE, ROBERT JOHN "MUTT"**
1991-Category 60
1995-Category 35
- LANGRIDGE, PHILIP**
1985-Category 62
1996-Category 80
- LANKSTON, JOHN**
1986-Category 61
- LANOIS, DANIEL**
1987-Category 2
1992-Category 66
1997-Category 2
- LAREDO, JAIME**
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- LARSON, RON**
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- LARTER, DOUGLAS**
1964-Category 45
- LASKER, STEVEN**
1991-Category 69
- LATEEF, YUSEF**
1987-Category 9
- LATEINER, JACOB**
1995-Category 73
- LAU, DAVID**
1993-Category 66
- LAUGHTON, CHARLES**
1962-Category 29
- LAUPER, CYNDI**
1984-Category 4
- LAVERE, STEPHEN**
1990-Category 68
- LAWRENCE, STEVE**
1960-Category 11
- LAYTON, LEWIS**
1959-Category 30
1961-Category 39
1962-Category 26
1963-Category 27
- LEE, JOHNNY**
1978-Category 39
- LEE, PEGGY**
1969-Category 10
- LEEDS, ALAN M.**
1991-Category 68
- LEFEVRE, MYLON**
1987-Category 34
- LEGRAND, MICHEL**
1971-Category 27
1972-Category 6
1972-Category 35
1975-Category 13
1975-Category 36
- LEHMAN, ACY**
1972-Category 8
- LEHMAN, DAVID R.**
1989-Category 51
1995-Category 60
- LEIBER, JERRY**
1995-Category 64
- LEIGH, RICHARD**
1977-Category 34
- LEINSDORF, ERICH**
1959-Category 13
1960-Category 20
1963-Category 19
1963-Category 23
1964-Category 36
1966-Category 37
1968-Category 36
1971-Category 41
- LENNON, JOHN**
(Also see The Beatles)
1966-Category 3
1970-Category 29
1981-Category 2
- LENNOX, ANNIE**
(Also see Eurythmics)
1992-Category 62
1995-Category 5
- LEONARD, DAVID**
1982-Category 51
- LENER, ALAN J.**
1965-Category 11
- LESSER, LAURENCE**
1995-Category 73
- LEVENSON, BILL**
1988-Category 63
- LEVENTHAL, HAROLD**
1988-Category 46
- LEVENTHAL, JOHN**
1997-Category 1
1997-Category 3
- LEVERETTE, LES**
1966-Category 34
- LEVEY, JAY**
1988-Category 58
- LEVINE, ARNOLD**
1996-Category 71
- LEVINE, DAVID**
1980-Category 31
1982-Category 32
- LEVINE, JAMES**
1982-Category 54
1983-Category 60
1984-Category 62
1986-Category 62
1987-Category 65
1989-Category 69
1990-Category 71
1991-Category 72
- LEVINE, LARRY**
1965-Category 35
- LEWIS, HUEY & THE NEWS**
1985-Category 48
- LEWIS, JERRY LEE**
1986-Category 47
- LEWIS, MEL**
1978-Category 35
- LEWIS, RAMSEY**
1965-Category 17
1966-Category 23
1973-Category 20
- LEWIS, TERRY**
1986-Category 58
1993-Category 22
- LEIBERSON, GODDARD**
1965-Category 13
- 1967-Category 11
1973-Category 36
- LINKLETTER, ART AND DIANE**
1969-Category 35
- LIPPERT, HERBERT**
1997-Category 83
- LIPSIUS, FRED**
1969-Category 6
- LIPUMA, TOMMY**
1976-Category 1
1991-Category 2
- LISTER, HOVIE**
1981-Category 25
- LITTLE JOE**
1991-Category 46
- LITTON, ANDREW**
1996-Category 81
- LIVING COLOUR**
1989-Category 13
1990-Category 13
- LIVINGSTON, MYRA C.**
1995-Category 73
- LL COOL J**
1991-Category 23
1996-Category 26
- LLOYD WEBBER, SIR ANDREW**
1980-Category 36
1983-Category 41
1985-Category 69
- LLOYD, JOHN**
1987-Category 55
- LOCK, JAMES**
1983-Category 66
1992-Category 79
- LOCKART, ROBERT**
1970-Category 8
- LOESSER, FRANK**
1961-Category 18

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- LOGGINS, KENNY**
1979-Category 3
1980-Category 6
- LONGHAIR, PROFESSOR**
1987-Category 41
- FABULOSOS CADILLACS,
LOS**
1997-Category 52
- LOS LOBOS**
1983-Category 33
1989-Category 44
1995-Category 9
- LOS TIGRES DEL NORTE**
1987-Category 40
- LOUDERMILK, JOHN**
1967-Category 41
- LOVETT, LYLE**
1989-Category 30
1994-Category 8
1994-Category 30
1996-Category 35
- LUBBOCK, JEREMY**
1984-Category 51
1984-Category 52
1993-Category 65
- LUBOFF CHOIR,
NORMAN**
1960-Category 12
- LUCAS, REGGIE**
1980-Category 17
- LUDWIG, CHRISTA**
1989-Category 69
- 1990-Category 71
1991-Category 70
- LUKATHER, STEVE**
1982-Category 17
- LUPU, RADU**
1995-Category 83
- LUTOSLAWSKI, WITOLD**
1986-Category 66
- LYLE, GRAHAM**
1984-Category 3
- LYNN, LORETTA**
1971-Category 21
- LYNNE, JEFF**
1989-Category 11
- LYONS, JAMES**
1972-Category 46
- MFSB**
1974-Category 21
1978-Category 2
- MA, YO-YO**
1984-Category 64
1985-Category 64
1985-Category 66
1986-Category 64
1989-Category 71
1991-Category 76
1992-Category 74
1992-Category 76
1994-Category 81
1995-Category 84
1997-Category 81
1997-Category 85
- MAAZEL, LORIN**
1976-Category 43
1984-Category 61
- MAC CLUSKEY, THOMAS**
1995-Category 73
- MAC COLL, EWAN**
1972-Category 3
- MAC DERMOTT, GALT**
1961-Category 5
1961-Category 10
1968-Category 29
- MAC DONALD, RALPH**
1978-Category 2
1978-Category 2
1981-Category 17
- MAC NEIL, CORNELL**
1983-Category 60
- MACHITO**
1982-Category 31
- MACK, BILL**
1996-Category 34
- MACKERRAS, SIR
CHARLES**
1981-Category 54
- MACKIE, NEIL**
1993-Category 73
- MADONNA**
1991-Category 62
- MAGNESS, CLIF**
1990-Category 63
- MAGNESS, RONALD**
1983-Category 40
- MAHAL, TAJ**
1997-Category 56
- MAILES, MICHAEL**
1995-Category 76
- MAILLARD, RAINER**
1993-Category 80
- MAKEBA, MIRIAM**
1965-Category 27
- MALLET, DAVID**
1991-Category 62
1994-Category 87
- MALLINSON, JAMES**
1979-Category 49
1979-Category 50
1979-Category 58
1981-Category 52
1981-Category 53
1981-Category 54
1981-Category 61
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1983-Category 59
1985-Category 62
1991-Category 80
- MALLOY, JAMES**
1963-Category 32
- MALTESE, JOHN**
1995-Category 73
- MALTESE, JOHN
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- MAMAS AND THE PAPAS**
1966-Category 20
- MANCHESTER, MELISSA**
1982-Category 5
- MANCINA, MARK**
1994-Category 59
- MANCINI, HENRY**
1958-Category 2
1958-Category 14
1960-Category 9
1960-Category 10
1960-Category 14
1961-Category 1
1961-Category 4
1961-Category 12
1961-Category 13
1961-Category 16
1962-Category 13
1963-Category 1
1963-Category 4
1963-Category 14
1964-Category 5
1964-Category 11
1964-Category 12
1969-Category 5
1970-Category 5
1970-Category 13
- MANDEL, JOHNNY**
1965-Category 4
1965-Category 10
1981-Category 44
1991-Category 64
1992-Category 64
- MANDELL, STEVE**
1973-Category 26
- MANDRELL, BARBARA**
1982-Category 28
1983-Category 29
- MANGIONE, CHUCK**
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MANHATTAN TRANSFER, THE

1980-Category 18
1981-Category 7
1981-Category 40
1982-Category 41
1983-Category 46
1985-Category 21
1988-Category 7
1991-Category 26

MANHATTANS

1980-Category 15

MANILOW, BARRY

1978-Category 6

MANN, BARRY

1987-Category 3
1987-Category 53

MANN, JOHNNY, SINGERS

1961-Category 15
1967-Category 9

MANNHEIM STEAMROLLER

1991-Category 25

MANNING, MARTY

1962-Category 14

MANTEL, RICHARD

1968-Category 8

MARDIN, ARIF

1975-Category 10
1978-Category 2
1983-Category 52
1989-Category 1
1992-Category 68
1995-Category 64

MARGOULEFF, ROBERT

1973-Category 7

MARLEY, ZIGGY

1988-Category 49
1989-Category 50
1997-Category 59

MARLOW, RIC

1962-Category 5

MARRINER, SIR NEVILLE

1981-Category 55
1984-Category 59

MARSALIS, BRANFORD

1992-Category 29
1993-Category 9

MARSALIS, WYNTON

1983-Category 47
1983-Category 63
1984-Category 48
1984-Category 63
1985-Category 22
1985-Category 23
1986-Category 24
1987-Category 24

MARSH, DAVE

1992-Category 68

MARTIN, BOBBY

1978-Category 2

MARTIN, GEORGE

1967-Category 2
1967-Category 17
1973-Category 6
1993-Category 58

MARTIN, STEVE

1977-Category 38
1978-Category 27

MASSENBURG, GEORGE

1989-Category 65
1996-Category 60

MATKOSKY, DENNIS

1983-Category 40

MATTEA, KATHY

1990-Category 31
1993-Category 40

MATTILA, KARITA

1997-Category 83

MATZ, PETER

1964-Category 13

MAUCERI, JOHN

1986-Category 61

MAVERICKS, THE

1995-Category 31

MAY, BILLY

1958-Category 6
1959-Category 29

MAY, DAVID

1997-Category 92

MAY, ELAINE

1961-Category 19

MAZURA, FRANZ

1985-Category 62

MC BEE, CECIL

1988-Category 26

MC CARTNEY, PAUL

(Also see The Beatles & Wings)

1966-Category 3
1966-Category 19
1970-Category 29
1971-Category 6
1974-Category 16

MC CLINTICK, DAVID

1980-Category 47

MC CLINTON, DELBERT

1991-Category 12

MC CLURE, JOHN

1967-Category 42
1985-Category 51

MC CONNELL, ROB

(Also see Rob McConnell
& The Boss Brass)
1992-Category 63
1995-Category 69

MC CONNELL & THE BOSS BRASS, ROB

1983-Category 49

MC COO, MARILYN

(Also see Fifth Dimension)
1976-Category 22

MC COY, CHARLIE

1972-Category 27

MC COY, VAN

1975-Category 17

MC DONALD, MICHAEL

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Brothers)

1979-Category 3
1979-Category 43
1984-Category 15

MC DONALD, PHILIP

1969-Category 7

MC ELROY, JOHN

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MC ENTIRE, REBA

1986-Category 26
1993-Category 34

MC EWEN, JOE

1988-Category 46

MC FERRIN, BOBBY

1985-Category 20
1985-Category 54
1986-Category 21
1987-Category 21
1987-Category 47
1988-Category 1
1988-Category 3
1988-Category 6
1988-Category 23
1992-Category 27

MC GARRY, ARIS

1989-Category 59
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MC GUIRE, DONY

1980-Category 24

M.C. HAMMER

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MC INTYRE, DONALD

1982-Category 55

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MC KAIE, ANDY

1989-Category 64
1991-Category 69

MC KUEN, ROD

1968-Category 31

MCLACHLAN, SARAH

1997-Category 5
1997-Category 9

MC LAUGHLIN, STEPHEN

1995-Category 74

MC NAIR, SYLVIA

1993-Category 73
1995-Category 85

MEADER, VAUGHN

1962-Category 2
1962-Category 28

MEAT LOAF

1993-Category 11

MEDLEY, BILL

1987-Category 7

MELLE MEL

1990-Category 22

MELLENCAMP, JOHN

1982-Category 10

MELVOIN, WENDY

(Also see Prince & The
Revolution)

1984-Category 41

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PHILHARMONIC

1997-Category 88

MEN AT WORK

1982-Category 4

MENDES, SERGIO

1992-Category 52

MENKEN, ALAN

1990-Category 53
1990-Category 59
1992-Category 54
1992-Category 59
1992-Category 60
1993-Category 3
1993-Category 54
1993-Category 60
1993-Category 61
1995-Category 67

MENUHIN, SIR YEHUDI

1967-Category 44
1977-Category 43

MERCER, JOHNNY

1961-Category 4
1963-Category 4

MERMAN, ETHEL

1959-Category 20

MERRILL, ROBERT (COMPOSER)

1964-Category 17

MESSIAEN, OLIVIER

1995-Category 86

METALLICA

1989-Category 14
1990-Category 14
1991-Category 14

METHENY, PAT (Also see Pat Metheny Group)

1992-Category 26
1997-Category 42

METHENY, PAT, GROUP

1982-Category 18
1983-Category 18
1984-Category 18
1987-Category 19
1989-Category 22
1990-Category 57
1993-Category 26
1995-Category 38

METHOD MAN

1995-Category 27

MICELI, MARK "ALDO"

1991-Category 62

MICHAEL, GEORGE

1987-Category 16
1988-Category 2

MIDLER, BETTE

1973-Category 4
1980-Category 5
1989-Category 1

MIGENES, JULIA

1984-Category 61

MIGHTY CLOUDS OF JOY

1978-Category 22
1979-Category 27
1991-Category 41

MIGUEL, LUIS

1984-Category 33
1993-Category 44
1994-Category 49
1997-Category 51

MILLER, ALONZO

1990-Category 20

MILLER, JODY

1965-Category 31

MILLER, MARCUS

1991-Category 22

MILLER, MARVIN

1965-Category 15
1966-Category 14

MILLER, NORMAN

1996-Category 45

MILLER, ROGER

1964-Category 29
1964-Category 30
1964-Category 32
1964-Category 33
1964-Category 34
1965-Category 22
1965-Category 24
1965-Category 29
1965-Category 30

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MILLS, ERIE

1986-Category 61

MILLS, STEPHANIE

1980-Category 13

MILSAP, RONNIE

1974-Category 25
1976-Category 27
1981-Category 20
1985-Category 26
1986-Category 27
1987-Category 29

MILSTEIN, NATHAN

1975-Category 45

MINSHULL, RAY

1975-Category 39
1976-Category 42
1980-Category 52
1995-Category 80

MITCHELL, GROVER

1996-Category 42

MITCHELL, JONI

1969-Category 29
1974-Category 6
1995-Category 10
1995-Category 70

MODUGNO, DOMENICO

1958-Category 1
1958-Category 3

MOHR, RICHARD

1968-Category 36
1971-Category 41
1974-Category 40

MOLL, KURT

1983-Category 60
1989-Category 69
1990-Category 71

MOMAN, CHIPS

1975-Category 28
1986-Category 47

MONROE, BILL

1988-Category 33

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- MONTGOMERY, WES**
1966-Category 16
1969-Category 36
- MOORE, DUDLEY**
1974-Category 34
- MOORE, RAY**
1970-Category 43
1973-Category 46
1975-Category 48
1976-Category 49
1978-Category 52
1981-Category 60
- MORAKE, LEBO**
1994-Category 68
- MORENO, RITA**
1972-Category 32
- MORGENSTERN, DAN**
1973-Category 9
1974-Category 9
1976-Category 10
1981-Category 48
1990-Category 67
1994-Category 71
- MORISSETTE, ALANIS**
1995-Category 2
1995-Category 12
1995-Category 18
1995-Category 19
1997-Category 92
- MORODER, GIORGIO**
1983-Category 39
1983-Category 40
1997-Category 10
- MORRICONE, ENNIO**
1987-Category 52
- MORRIS, JAMES**
1989-Category 69
1990-Category 71
- MORRISON, BOB**
1979-Category 23
- MORRISON, VAN**
1995-Category 8
1997-Category 8
- MORTON, LARRY**
1977-Category 42
- MOSS, JERRY**
1965-Category 1
- MOWREY, THOMAS W.**
1973-Category 39
- MTUME, JAMES**
1980-Category 17
- MULLER, SOPHIE**
1992-Category 62
- MULLIGAN, GERRY**
1981-Category 43
- MUNCH, CHARLES**
1959-Category 11
1961-Category 31
- MUNROW, DAVID**
1976-Category 45
- MURPHY, EDDIE**
1983-Category 37
- MURPHY, WALTER**
1978-Category 2
- MURRAY, ANNE**
1974-Category 24
1978-Category 5
1980-Category 19
1983-Category 19
- MURRAY, DAVID**
1988-Category 26
- MURROW, EDWARD R.**
1966-Category 13
- MUTTER, ANNE-SOPHIE**
1993-Category 75
- MYERS, FRANK J.**
1994-Category 33
- MYLES, ALANNAH**
1990-Category 9
- NAEGLER, KARL-AUGUST**
1980-Category 59
1993-Category 71
1994-Category 77
1995-Category 78
- NAGANO, KENT**
1994-Category 79
- NAGY, IVAN**
1970-Category 8
- NASCIMENTO, MILTON**
1997-Category 60
- NASHVILLE BLUEGRASS BAND**
1993-Category 36
1995-Category 36
- NASHVILLE BRASS BAND WITH DANNY DAVIS**
1969-Category 25
- NAUGHTY BY NATURE**
1995-Category 28
- NEGRI, VITTORIO**
1968-Category 35
1968-Category 38
1971-Category 44
1979-Category 51
- NELSON, JOHN**
1993-Category 73
- NELSON, JOHN L.**
1984-Category 41
- NELSON, RICK**
1986-Category 47
- NELSON, WILLIE**
1975-Category 25
1978-Category 15
1978-Category 16
1980-Category 23
1982-Category 20
- NERO, PETER**
1961-Category 30
1962-Category 12
- NESMITH, MICHAEL**
1981-Category 37
- NEUBERGER, HANK**
1986-Category 42
- NEVILLE, AARON**
(Also see Neville Brothers)
1989-Category 7
1990-Category 7
1994-Category 31
- NEVILLE, ART**
(Also see Neville Brothers)
1996-Category 17
- NEVILLE BROTHERS**
1989-Category 8
- NEW CHRISTY MINSTRELS, THE**
1962-Category 16
- NEW SOUTH, THE**
1983-Category 22
- NEW VAUDEVILLE BAND**
1966-Category 18
- NEW YORK PRO MUSICA**
1964-Category 38
- NEWELL, NORMAN**
1963-Category 5
- NEWHART, BOB**
1960-Category 2
1960-Category 26
1960-Category 38
- NEWLEY, ANTHONY**
1962-Category 4
- NEWMAN, ALFRED**
1970-Category 28
- NEWMAN, RANDY**
1984-Category 40
- NEWTON, JUICE**
1982-Category 19

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- NEWTON-JOHN, OLIVIA**
1973-Category 23
1974-Category 1
1974-Category 14
1982-Category 38
- NICHOL, DOUG**
1993-Category 63
- NICHOLS, JAMES P.**
1995-Category 73
- NICHOLS, MIKE**
1961-Category 19
- NICHOLS, ROGER**
1977-Category 8
1978-Category 42
1981-Category 50
1997-Category 62
- NICHOLSON, JACK**
1987-Category 47
- NICKRENZ, JOANNA**
1983-Category 67
1996-Category 77
1996-Category 78
- NILSSON, HARRY**
1969-Category 11
1972-Category 14
- NIMSGERN, SIEGMUND**
1988-Category 68
- NINE INCH NAILS**
1992-Category 14
1995-Category 16
- NIRVANA**
1995-Category 20
- NISSEN, MELANIE**
1992-Category 67
- NITTY GRITTY DIRT
BAND**
1989-Category 31
1989-Category 34
- NORMAN, JESSYE**
1984-Category 66
1988-Category 68
1989-Category 69
- NOVA, ALDO**
1996-Category 2
- NOWELS, RICK**
1996-Category 2
- OAK RIDGE BOYS, THE**
1970-Category 26
1974-Category 30
1976-Category 32
1977-Category 26
1981-Category 21
- OAKES, BILL**
1978-Category 2
- OCEAN, BILLY**
1984-Category 14
- O'CONNOR, KRIS**
1997-Category 62
- O'CONNOR, MARK**
1991-Category 35
- O'CONNOR, SINEAD**
1990-Category 15
- O'DELL, KENNY**
1973-Category 27
- OETJEN, JOHN**
1990-Category 61
- OGERMAN, CLAUS**
1979-Category 42
- O'HANLON, NED**
1994-Category 87
- O'HARA, JAMIE**
1986-Category 30
- OISTRAKH, DAVID**
1970-Category 38
1974-Category 43
- O'KEEFE, ROBERT**
1992-Category 56
- OLDFIELD, MIKE**
1974-Category 35
- OLDHAM, ARTHUR**
1971-Category 43
1973-Category 40
1976-Category 44
- OLDHAM, ROCKY**
1994-Category 87
- OLIVIERO, NINO**
1963-Category 5
- OLLMAN, KURT**
1991-Category 70
- OMARTIAN, MICHAEL**
1980-Category 1
1980-Category 2
1980-Category 44
- ONE TWELVE (112)**
1997-Category 28
- ONO, YOKO**
1981-Category 2
- OPIE, ALAN**
1996-Category 80
1997-Category 83
- ORBISON, ROY**
(Also see Traveling Wilburys)
1980-Category 21
1986-Category 47
1988-Category 31
1990-Category 6
- ORECK, SHARON**
1990-Category 60
- ORMANDY, EUGENE**
1967-Category 47
- ORTOLANI, RIZ**
1963-Category 5
- OSBOURNE, OZZY**
1993-Category 14
- OSLIN, K. T.**
1987-Category 26
1988-Category 28
1988-Category 34
- OSTANEK, WALTER**
1992-Category 53
1993-Category 53
1994-Category 58
- OSTROW, ELIZABETH**
1986-Category 61
- OVERSTREET, PAUL**
1987-Category 31
1991-Category 37
- PADGHAM, HUGH**
1985-Category 2
1985-Category 59
1990-Category 1
1993-Category 69
- PAGE, ROBERT**
1967-Category 47
1975-Category 42
- PAICH, DAVID**
1976-Category 24
1982-Category 46
1982-Category 47
- PALMER, ROBERT
(Singer)**
1986-Category 11
1988-Category 10
- PALMIERI, EDDIE**
1975-Category 32
1976-Category 34
1984-Category 32
1985-Category 38
1987-Category 39
- PANKAKE, JON**
1997-Category 74
- PAPE, RENE**
1997-Category 83
- PARKER, CHARLIE**
1974-Category 11
- PARKER, RAY, JR.**
1984-Category 8

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- PARRY, GORDON**
1968-Category 40
1972-Category 47
- PARTON, DOLLY**
1978-Category 14
1981-Category 19
1981-Category 23
1987-Category 28
- PASS, JOE**
1974-Category 12
- PATITUCCI, JOHN**
1989-Category 27
- PATRICK, JAMES**
1979-Category 45
- PATTERSON, MICHAEL**
1990-Category 60
- PATTI, SANDI**
1983-Category 26
1985-Category 32
1986-Category 31
1986-Category 33
1990-Category 39
- PAUL, BILLY**
1972-Category 19
- PAUL, LES**
1976-Category 29
- PAUL, STEVEN**
1993-Category 73
- PAVAROTTI, LUCIANO**
1978-Category 51
1979-Category 56
1981-Category 59
1988-Category 73
1990-Category 76
- PAXTON, GARY S.**
1976-Category 31
- PAYNE, RUSS**
1975-Category 7
- PAYTON, NICHOLAS**
1997-Category 41
- PEARL JAM**
1995-Category 15
- PEDERSEN, NIELS**
1974-Category 12
- PELLOWE, JOHN**
1992-Category 79
- PELTIER, LEN**
1990-Category 66
- PENDERECKI, KRZYSZTOF**
1987-Category 71
- PENNARIO, LEONARD**
1995-Category 73
- PERAHIA, MURRAY**
1988-Category 72
- PERETTI, HUGO**
1976-Category 40
- PERKINS, CARL**
1986-Category 47
- PERLMAN, ITZHAK**
1977-Category 48
1978-Category 44
1978-Category 48
1980-Category 55
1980-Category 56
1980-Category 56
1980-Category 57
1981-Category 56
1981-Category 57
1982-Category 58
1987-Category 67
1987-Category 69
1990-Category 73
1990-Category 75
1995-Category 82
- PERR, JANET**
1984-Category 54
- PERREN, FREDDIE**
1978-Category 2
1979-Category 18
- PETER, PAUL AND MARY**
1962-Category 15
1962-Category 37
1963-Category 15
1963-Category 40
1969-Category 33
- PETERS, BEN**
1972-Category 28
- PETERSON, OSCAR**
1974-Category 12
1977-Category 13
1978-Category 33
1979-Category 39
1990-Category 28
1990-Category 29
1991-Category 29
- PETRA**
1990-Category 38
1992-Category 38
1994-Category 43
- PETTY, TOM**
(See Traveling Wilburys)
1995-Category 13
- PFEIFFER, JOHN**
1985-Category 57
1995-Category 73
- PHILADELPHIA BRASS ENSEMBLE**
1969-Category 40
- PHILLIPS, SAM**
1986-Category 47
- PHILLIPS, TODD**
1996-Category 36
- PIATIGORSKY, GREGOR**
1961-Category 32
1962-Category 19
1964-Category 37
- PINK FLOYD**
1994-Category 17
- PILZER, CHARLIE**
1997-Category 75
- PIRNER, DAVID**
1993-Category 16
- PIRTLE, CHUCK**
1997-Category 74
- PITZ, WILHELM**
1962-Category 23
- PLACE, JEFF**
1997-Category 74
1997-Category 75
- PLAUT, FRED**
1965-Category 36
1970-Category 43
- POINTER SISTERS, THE**
1974-Category 26
1984-Category 7
1984-Category 53
- POLICE, THE**
1980-Category 12
1981-Category 11
1981-Category 12
1983-Category 7
1983-Category 11
- POLITO, JOE**
1968-Category 7
- POLLET, FRANCOISE**
1995-Category 80
- POLLINI, MAURIZIO**
1979-Category 54
- PONCIA, VINI**
1977-Category 24
- POPP, LUCIA**
1983-Category 60
- PORCARO, JEFF**
1982-Category 46
- PORTER, BOB**
1979-Category 45
1986-Category 56
- PORTER, COLE**
1960-Category 24
- POST, MIKE**
1968-Category 5
1975-Category 5
1981-Category 8
1981-Category 34
1988-Category 54

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- PRESLEY, ELVIS**
1967-Category 25
1972-Category 29
1974-Category 29
- PRESTON, BILLY**
1972-Category 2
1972-Category 16
- PREVIN, ANDRE**
1958-Category 20
1959-Category 7
1959-Category 19
1960-Category 13
1961-Category 8
1973-Category 40
1976-Category 44
- PREY, HERMANN**
1987-Category 65
- PRICE, LEONTYNE**
1960-Category 19
1963-Category 25
1964-Category 43
1965-Category 45
1966-Category 42
1967-Category 48
1969-Category 44
1971-Category 42
1973-Category 44
1974-Category 45
1980-Category 58
1982-Category 60
1983-Category 65
- PRICE, RAY**
1970-Category 21
- PRIDE, CHARLEY**
1971-Category 24
1971-Category 25
1972-Category 25
- PRIMA, LOUIS**
1958-Category 8
- PRIMROSE, WILLIAM**
1961-Category 32
1962-Category 19
- PRINCE**
(Also see Prince and the Revolution)
1984-Category 17
1984-Category 41
- PRINCE AND THE REVOLUTION**
1984-Category 11
1986-Category 16
- PRINCE, IAN**
1990-Category 62
- PRINE, JOHN**
1991-Category 50
- PRYOR, RICHARD**
1974-Category 33
1975-Category 34
1976-Category 36
1981-Category 32
1982-Category 33
- PUENTE, TITO**
1978-Category 25
1983-Category 32
1985-Category 38
1990-Category 45
- PUERLING, GENE**
1981-Category 46
- PURCELL, STEVE**
1981-Category 46
- PURPLE, DAVE**
1971-Category 7
- PUFF DADDY**
1997-Category 28
1997-Category 29
- PYTKA, JOE**
1996-Category 88
- QUATTROCCHI, AL**
1997-Category 72
- QUEEN IDA**
1982-Category 30
- QUEEN LATIFAH**
1994-Category 26
- QUILICO, GINO**
1995-Category 80
- QUINCY D. III**
1990-Category 22
- RADIOHEAD**
1997-Category 21
- RADNER, GILDA**
1989-Category 53
- RADO, JAMES**
1968-Category 29
- RAEBURN, CHRISTOPHER**
1983-Category 60
1988-Category 68
1992-Category 72
- RAFFIN, DEBORAH**
1993-Category 55
- RAGAVOY, JERRY**
1972-Category 37
- RAGE AGAINST THE MACHINE**
1996-Category 16
- RAGNI, GEROME**
1968-Category 29
- RAIMONDI, RUGGERO**
1984-Category 61
- RAITT, BONNIE**
1989-Category 2
1989-Category 5
1989-Category 9
1989-Category 45
1991-Category 5
1991-Category 11
1991-Category 12
1994-Category 10
1996-Category 17
- RAMBO, DOTTIE**
1968-Category 25
- RAMBO, REBA**
1980-Category 24
- RAMEY, SAMUEL**
1983-Category 60
1993-Category 73
1994-Category 79
- RAMIN, SID**
1961-Category 17
- RAMONE, PHIL**
1964-Category 20
1969-Category 32
1975-Category 2
1978-Category 1
1979-Category 2
1980-Category 50
1983-Category 40
1994-Category 63
- RAMSER, DAVE**
1991-Category 61
- RANDOVA, EVA**
1988-Category 68
- RANKS, SHABBA**
1991-Category 51
1992-Category 51
- RAPOSO, JOE**
1972-Category 32
1973-Category 31
- RAUSCHENBERG, ROBERT**
1983-Category 53
- RAWLS, LOU**
1967-Category 23
1971-Category 15
1977-Category 21
- R.E.M.**
1991-Category 7
1991-Category 17
1991-Category 61
- RECKINGER, CANDICE**
1990-Category 60
- RED HOT CHILI PEPPERS**
1992-Category 13

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By Name,
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- REDDING, OTIS**
1968-Category 16
1968-Category 18
- REDDY, HELEN**
1972-Category 13
- REED, JERRY**
1970-Category 23
1971-Category 20
1992-Category 35
- REEVE, SCOTT**
1986-Category 61
- REICH, STEVE**
1989-Category 75
- REID, L.A.**
1992-Category 22
1992-Category 66
1993-Category 2
- REID, MIKE**
1983-Category 23
- REINER, FRITZ**
1960-Category 15
- REINIGER, PETER**
1997-Category 75
- REITZAS, DAVID**
1991-Category 65
- RENNER, JACK**
1985-Category 70
1987-Category 72
1988-Category 75
1989-Category 76
1990-Category 78
1997-Category 79
- RETURN TO FOREVER**
1975-Category 12
- RICE, HOWIE**
1985-Category 50
- RICE, TIM**
1980-Category 36
1993-Category 3
1993-Category 54
1993-Category 61
- RICH, CHARLIE**
1973-Category 24
- RICHARDSON, KARL**
1978-Category 2
1978-Category 43
- RICHIE, LIONEL**
1982-Category 6
1984-Category 2
1984-Category 58
1985-Category 3
- RICHTER, SVIATOSLAV**
1960-Category 17
- RIDDLE, NELSON**
1958-Category 18
1983-Category 51
1985-Category 53
- RIFKIN, JAY**
1994-Category 59
- RILEY, JEANNIE C.**
1968-Category 19
- RILEY, TEDDY**
1992-Category 65
- RIMES, LEANN**
1996-Category 4
1996-Category 29
- RINKOPP, STEVEN**
1996-Category 2
- RINZLER, RALPH**
1988-Category 46
- RISER, PAUL**
1972-Category 21
- RITENOUR, LEE**
1985-Category 52
- RITZ, DAVID**
1992-Category 68
- RIVERS, JOHNNY**
1967-Category 1
1967-Category 16
- ROBBINS, HARGUS "PIG"**
1977-Category 33
- ROBBINS, MARTY**
1960-Category 30
1970-Category 24
- ROBERTSON, CLIFFORD
"BARNEY"**
1991-Category 54
- ROBINSON, SHARON**
1985-Category 50
- ROBINSON, SMOKEY**
1987-Category 15
- ROCK, CHRIS**
1997-Category 65
- ROCK, LAWRENCE**
1996-Category 76
- ROCKIN' SIDNEY
(SIMIEN)**
1985-Category 41
- RODGERS, RICHARD**
1960-Category 25
1962-Category 17
- ROGERS, KENNY**
1977-Category 31
1979-Category 20
1987-Category 29
- ROLLING STONES**
1994-Category 19
1994-Category 86
- ROLLINS, HENRY**
1994-Category 61
- ROMANEK, MARK**
1995-Category 87
1997-Category 91
- RONEY, WALLACE**
1994-Category 40
- RONSTADT, LINDA**
1975-Category 24
1976-Category 16
1987-Category 28
1988-Category 43
1989-Category 7
1990-Category 7
1992-Category 45
1992-Category 46
1996-Category 60
- ROOTERING, JAN-
HENDRIK**
1990-Category 71
- ROSE, DAVID**
1959-Category 7
- ROSE, LEONARD**
1970-Category 39
- ROSENBERG, NEIL V.**
1997-Category 74
- ROSTROPOVICH,
MSTISLAV**
1970-Category 38
1977-Category 43
1980-Category 56
1983-Category 62
- ROTA, NINO**
1972-Category 36
- ROZELL, ROSIE**
1981-Category 25
- RUBIN, RICK**
1987-Category 36
- RUBINSTEIN, ARTUR**
1959-Category 15
1959-Category 16
1963-Category 21
1965-Category 41
1972-Category 43
1974-Category 42
1975-Category 43
1976-Category 41
1976-Category 46
1977-Category 49
- RUDEL, JULIUS**
1978-Category 46

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- RUFUS**
1974-Category 20
1983-Category 15
- RUNKEL, REINHOLD**
1992-Category 72
- RUSSELL, BOBBY**
1968-Category 3
1968-Category 22
- RUSSELL, LEON**
1972-Category 2
- SADE**
1985-Category 4
1993-Category 20
- SAGER, CAROLE BAYER**
1986-Category 3
- SAKAMOTO, RYUICHI**
1988-Category 55
- SAKS, JAY DAVID**
1982-Category 54
1983-Category 60
1984-Category 60
1988-Category 53
1989-Category 54
1992-Category 57
1997-Category 66
- SALMINEN, MATTI**
1982-Category 55
1991-Category 72
- SALT-N-PEPA**
1994-Category 27
- SALTER, WILLIAM**
1978-Category 2
1981-Category 17
- SALVATORE, ANTHONY**
1966-Category 33
1979-Category 57
1995-Category 73
- SAM AND DAVE**
1967-Category 24
- SAMUDIO, SAM**
1971-Category 9
- SAMUELS, JON M.**
1995-Category 73
- SANBORN, DAVID**
1981-Category 16
1985-Category 18
1986-Category 19
1987-Category 17
1988-Category 8
- SANDBURG, CARL**
1959-Category 23
- SANDERS, PHAROAH**
1988-Category 26
- SANDOVAL, ARTURO**
1994-Category 42
- SANTAMARIA, MONGO**
1977-Category 36
- SANTANA, CARLOS**
1988-Category 12
- SANTE, LUC**
1997-Category 74
- SANTINI, GABRIELE**
1961-Category 35
- SARRIS, ANDREW**
1986-Category 55
- SATZ, DAVID**
1995-Category 73
- SAUER, MARTIN**
1994-Category 79
1995-Category 61
- SAYER, LEO**
1977-Category 24
- SCAGGS, BOZ**
1976-Category 24
- SCARBOROUGH, SKIP**
1988-Category 18
1993-Category 67
1993-Category 68
- SCHAAP, PHIL**
1989-Category 63
1993-Category 67
1993-Category 68
1996-Category 72
1996-Category 73
- SCHEINER, ELLIOT**
1977-Category 8
1981-Category 50
- SCHELLENBERGER, HANSJORG**
1994-Category 83
- SCHERMAN, ROLAND**
1967-Category 39
- SCHICKELE, PETER, PROF.**
1989-Category 52
1990-Category 54
1991-Category 55
1992-Category 55
- SCHIFF, ANDREAS**
1989-Category 72
- SCHIFRIN, LALO**
1964-Category 10
1965-Category 19
1967-Category 4
1967-Category 10
- SCHLITZ, DON**
1978-Category 18
1987-Category 31
- SCHMITT, AL**
1962-Category 30
1976-Category 8
1977-Category 8
1978-Category 42
1982-Category 51
1991-Category 65
1996-Category 74
- SCHNEE, BILL**
1977-Category 8
1981-Category 50
- SCHOENBERG, LOREN**
1994-Category 71
- SCHONBERG, CLAUDE-MICHEL**
1987-Category 50
- SCHULLER, GUNTHER**
1973-Category 41
1975-Category 47
1984-Category 55
- SCHUIR, DIANE**
1986-Category 20
1987-Category 20
- SCHWARTZ, JONATHAN**
1986-Category 55
- SCHWARTZ, MARVIN**
1960-Category 37
1961-Category 40
1962-Category 27
- SCHWARTZ, STEPHEN**
1971-Category 29
1971-Category 29
1995-Category 67
- SCHWARZ, HANNA**
1991-Category 72
- SCOTT, BOBBY**
1962-Category 5
- SCOTT, DENNIS**
1981-Category 31
- SCOTT, HOWARD**
1966-Category 36
- SCOTT, JIM**
1995-Category 74
- SCOTT, TOM**
1974-Category 6
1995-Category 42
- SCRUGGS**
(See Flatt & Scruggs)
- SCRUGGS, RANDY**
1989-Category 33
- SEAL**
1995-Category 1
1995-Category 3
1995-Category 6

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- SEARIGHT II, ROBERT**
(God's Property)
1997-Category 50
- SECADA, JON**
1992-Category 44
1995-Category 50
- SEEGER, PETE**
1996-Category 55
- SEELY, JEANNIE**
1966-Category 27
- SEGER, BOB AND THE
SILVER BULLET BAND**
1980-Category 11
- SEGOVIA, ANDRES**
1958-Category 25
- SELENA**
1993-Category 46
- SEMBELLO, DANNY**
1985-Category 50
- SEMBELLO, MICHAEL**
1983-Category 40
- SENA, DOMINIC**
1989-Category 59
- SERKIN, PETER**
1965-Category 47
- SERKIN, RUDOLF**
1983-Category 62
- SEVERINSEN, DOC**
(with the Tonight Show Band)
1986-Category 25
- SEVILLE, DAVID**
(See Ross Bagdasarian)
- SHADOWFAX**
1988-Category 20
- SHAGGY**
1995-Category 57
- SHAMBLIN, ELDON**
1993-Category 35
- SHANKAR, RAVI**
1967-Category 44
1972-Category 2
- SHAW, ROBERT**
1961-Category 36
1964-Category 42
1965-Category 44
1966-Category 41
1985-Category 60
1985-Category 61
1985-Category 63
1987-Category 66
1988-Category 66
1988-Category 67
1988-Category 69
1989-Category 70
1990-Category 72
1997-Category 84
- SHEA, GEORGE BEVERLY**
1965-Category 28
- SHEED, WILFRID**
1986-Category 55
- SHENANDOAH**
1995-Category 32
- SHEPARD, THOMAS Z.**
1967-Category 42
1967-Category 46
1970-Category 30
1970-Category 31
1973-Category 37
1974-Category 37
1977-Category 45
1978-Category 31
1979-Category 36
1982-Category 54
1984-Category 42
1986-Category 48
- SHERIDAN, SUE**
1985-Category 50
- SHERMAN, ALLAN**
1963-Category 30
- SHERMAN, JUDITH**
1993-Category 81
- SHERMAN, RICHARD M.**
1964-Category 16
- SHERMAN, ROBERT B.**
1964-Category 16
- SHERRILL, BILLY**
1966-Category 29
1974-Category 28
- SHIRE, DAVID**
1978-Category 2
1978-Category 2
- SHORTER, WAYNE**
1987-Category 51
1994-Category 40
1996-Category 38
1997-Category 67
- SIEGEL, JANIS**
(Also see Manhattan Transfer)
1980-Category 45
- SIEGEL, JOEL E.**
1993-Category 67
- SILBAR, JEFF**
1989-Category 3
- SILKE, JIM**
1961-Category 23
- SILLS, BEVERLY**
1976-Category 48
- SILVER CONVENTION**
1975-Category 21
- SILVERSTEIN, SHEL**
1969-Category 26
1984-Category 37
- SIMS, TOMMY**
1996-Category 3
- SIMMONS, DARYL**
1992-Category 22
- SIMON & GARFUNKEL**
(Also see Art Garfunkel and
Paul Simon)
1968-Category 1
1968-Category 12
1970-Category 1
1970-Category 2
- SIMON, CARLY**
1971-Category 4
1989-Category 57
- SIMON, GEORGE T.**
1977-Category 10
- SIMON, JOE**
1969-Category 17
- SIMON, LUCY**
1980-Category 31
1982-Category 32
- SIMON, PAUL**
(Also see Simon & Garfunkel)
1968-Category 1
1968-Category 28
1970-Category 1
1970-Category 2
1970-Category 3
1970-Category 6
1970-Category 14
1975-Category 2
1975-Category 2
1975-Category 2
1986-Category 2
1987-Category 1
- SIMPSON, ROBERT**
1959-Category 32
- SIMS, TOMMY**
1997-Category 2
- SINATRA, FRANK**
1958-Category 17
1959-Category 2
1959-Category 5
1965-Category 2
1965-Category 6
1966-Category 1
1966-Category 2
1966-Category 6
1995-Category 11

GRAMMY WINNERS

By Name,
Alphabetically

Continued

- SINEY, PHILIP**
1992-Category 79
- SINGING NUN, THE**
(Soeur Sourire)
1963-Category 41
- SINNAMON, SHANDI**
1983-Category 40
- SIR-MIX-A-LOT**
1992-Category 23
- SKAGGS, RICKY**
1984-Category 22
1986-Category 29
1991-Category 34
- SLATKIN, FELIX**
1958-Category 23
- SLATKIN, LEONARD**
1984-Category 60
1996-Category 78
- SMALL, ROB**
1992-Category 62
- SMALLS, CHARLIE**
1975-Category 38
- SMASHING PUMPKINS**
1996-Category 15
1997-Category 16
- SMEATON, BOB**
1996-Category 89
- SMITH, BROOKS**
1995-Category 73
- SMITH, ERIK**
1970-Category 36
1970-Category 40
1972-Category 40
1975-Category 41
- SMITH, GREGG**
1966-Category 41
1968-Category 38
1970-Category 42
- SMITH, KEELY**
1958-Category 8
- SMITH, JEFF**
1997-Category 72
- SMITH, MICHAEL W.**
1984-Category 25
1995-Category 45
- SMITH, SAMMI**
1971-Category 19
- SMITH, WILL**
1997-Category 27
- SOEUR SOURIRE**
(See Smiling Nun)
- SOLTI, SIR GEORG**
1962-Category 22
1966-Category 40
1972-Category 38
1972-Category 39
1972-Category 41
1974-Category 38
1974-Category 39
1974-Category 40
1975-Category 39
1976-Category 42
1977-Category 46
1978-Category 47
1979-Category 49
1979-Category 50
1979-Category 52
1980-Category 52
1981-Category 52
1981-Category 53
1982-Category 56
1983-Category 58
1983-Category 59
1983-Category 60
1983-Category 61
1985-Category 62
1986-Category 60
1987-Category 64
- 1988-Category 68
1988-Category 72
1991-Category 73
1992-Category 72
1997-Category 83
- SONDHEIM, STEPHEN**
1970-Category 30
1973-Category 36
1975-Category 3
1979-Category 36
1984-Category 42
1988-Category 53
1994-Category 63
- SOTIN, HANS**
1988-Category 68
- SOTTNICK, MARK**
1987-Category 47
1988-Category 50
- SOUL II SOUL**
1989-Category 17
1989-Category 18
- SOUNDGARDEN**
1994-Category 15
1994-Category 16
- SOUTH, JOE**
1969-Category 3
1969-Category 15
- SPECTOR, PHIL**
1972-Category 2
- SPENCER, RICHARD**
1969-Category 20
- SPITZER, GEORGE**
1981-Category 49
- SPONHALTZ, GEORGE**
1978-Category 46
- SPRINGFIELD, RICK**
1981-Category 10
- SPRINGSTEEN, BRUCE**
1984-Category 10
1987-Category 11
1994-Category 3
1994-Category 13
1994-Category 18
1994-Category 66
1996-Category 56
- STAFFORD, JO**
1960-Category 72
- STAHLBERG, DAVID**
1969-Category 8
- STAMPFEL, PETER**
1997-Category 74
- STAPLES, POPS**
1994-Category 53
- STARKER, JANOS**
1997-Category 86
- STARLAND VOCAL BAND**
1976-Category 4
1976-Category 7
- STARLING, JOHN**
1991-Category 36
- STARR, RINGO** (Also see
The Beatles)
1970-Category 29
1972-Category 2
- STATLER BROTHERS,
THE**
1965-Category 25
1965-Category 34
1972-Category 26
- STECKLER, ALLAN**
1983-Category 55
- STEELE, TOMMY**
1996-Category 70
- STEEL PULSE**
1986-Category 44
- STEINBERG, BILLY**
1996-Category 2
- STEINMAN, JIM**
1996-Category 2
- STEINER, ARMIN**
1972-Category 7
1991-Category 65
- STELMACH, J.J.**
1995-Category 73
- STERN, ADAM**
1990-Category 79

GRAMMY WINNERS

By Name,
Alphabetically

Continued

- STERN, ISAAC**
1961-Category 33
1962-Category 20
1964-Category 39
1970-Category 39
1977-Category 43
1981-Category 57
1991-Category 76
- STEVENS, APRIL**
1963-Category 37
- STEVENS, RAY**
1970-Category 11
1975-Category 6
- STEVENS, STEVE**
1986-Category 8
- STEVIE, J**
1997-Category 29
- STEWART, PATRICK**
1995-Category 61
- STING (Also see The Police)**
1983-Category 3
1983-Category 12
1986-Category 51
1987-Category 6
1991-Category 16
1993-Category 6
1993-Category 63
- STOKES, JONATHAN**
1992-Category 79
1995-Category 76
- STOKOWSKI, LEOPOLD**
1965-Category 39
- STOLLER, MIKE**
1995-Category 64
- STOLTZMAN, RICHARD**
1982-Category 57
1995-Category 84
- STONE TEMPLE PILOTS**
1993-Category 13
- STRATAS, TERESA**
1983-Category 60
- STRAUSS, JOHN**
1984-Category 59
- STRAVINSKY, IGOR**
1961-Category 3
1961-Category 38
1962-Category 18
1962-Category 25
1967-Category 43
- STREISAND, BARBRA**
1963-Category 2
1963-Category 6
1964-Category 6
1965-Category 5
1977-Category 3
1977-Category 16
1980-Category 7
1986-Category 5
- STRONG, BARRETT**
1972-Category 22
- STROUSE, CHARLES**
1977-Category 42
1977-Category 42
- STUART, MARTY**
1992-Category 34
1993-Category 35
- STUDER, CHERYL**
1991-Category 72
1994-Category 79
- STURR, JIMMY**
1986-Category 43
1987-Category 45
1988-Category 48
1989-Category 49
1990-Category 52
1991-Category 53
1995-Category 59
1997-Category 61
- STYNE, JULE**
1964-Category 17
- SU, CONG**
1988-Category 55
- SUDHALTER, RICHARD**
1982-Category 49
- SUGAR BLUE**
1984-Category 34
- SUMMER, DONNA**
1978-Category 9
1979-Category 9
1983-Category 30
1984-Category 30
1997-Category 10
- SUMNER, J.D.**
1981-Category 25
- SUPERSAX**
1973-Category 11
- SURVIVOR**
1982-Category 11
- SUTHERLAND, JOAN**
1961-Category 37
1981-Category 59
- SUTTON, GLENN**
1966-Category 29
- SWEDIEN, BRUCE**
1983-Category 56
1987-Category 61
1990-Category 64
1992-Category 65
1996-Category 74
- SWINGLE SINGERS, THE**
1963-Category 16
1963-Category 42
1964-Category 15
1965-Category 9
- SWINGLE, WARD**
(Also see Swingle Singers)
1969-Category 43
- SZERYNG, HENRYK**
1974-Category 42
1975-Category 43
- SZYMCZYK, BILL**
1977-Category 1
- TAFF, RUSS**
1983-Category 25
1991-Category 38
- TAKE 6**
1988-Category 24
1988-Category 40
1989-Category 38
1990-Category 42
1991-Category 27
1994-Category 47
1997-Category 49
- TARR, EDWARD, ENSEMBLE**
1968-Category 35
- TARSEM**
1991-Category 61
- A TASTE OF HONEY**
1978-Category 4
- TATUM, ART**
1973-Category 10
- TAVARES**
1978-Category 2
- TAYLOR, J.R.**
1984-Category 56
- TAYLOR, JAMES**
1971-Category 11
1977-Category 17
1997-Category 11
- TAYLOR, KOKO & THE BLUES MACHINE**
1984-Category 34
- TAYLOR, TUT**
1994-Category 35
- TEBALDI, RENATA**
1958-Category 27
- TERFEL, BRYN**
1996-Category 86
- TE KANAWA, DAME KIRI**
1983-Category 60

GRAMMY WINNERS

By Name,
Alphabetically

Continued

- TEMPERTON, ROD**
1990-Category 62
- TEMPLEMAN, TED**
1979-Category 1
- TEMPO, NINO**
1963-Category 37
- TEMPTATIONS, THE**
1968-Category 17
1972-Category 20
1972-Category 21
- TEXAS TORNADOS**
1990-Category 46
- "THAT WAS THE WEEK
THAT WAS" CAST**
1964-Category 19
- THEISEN, RICHARD C.**
1985-Category 50
- THOMAS, B.J.**
1977-Category 29
1978-Category 23
1979-Category 28
1980-Category 24
1981-Category 28
- THOMAS, CHRIS**
1994-Category 59
- THOMAS, MICHAEL
TILSON**
1975-Category 42
1996-Category 79
- THOMAS, RANDY**
1997-Category 35
- THOMPSON, CHRIS**
1994-Category 70
- THORNTON, RANDY**
1994-Category 60
- THRASHER, ED**
1974-Category 8
- TIMMENS, JIM**
1977-Category 37
- TITELMAN, RUSS**
1986-Category 1
1992-Category 1
1992-Category 2
- TJADER, CAL**
1980-Category 30
- TLC**
1995-Category 23
1995-Category 25
- TOMLIN, LILY**
1971-Category 31
- TOMLINSON, JOHN**
1993-Category 71
- TOMOWA-SINTOW, ANNA**
1987-Category 65
- TONY RICH PROJECT,
THE**
1996-Category 25
- TOOL**
1997-Category 17
- TORME, MEL**
1982-Category 40
1983-Category 45
- TORRANCE, DEAN O.**
1971-Category 8
- TOSH, PETER**
1987-Category 46
- TOTO**
1982-Category 1
1982-Category 2
1982-Category 52
- TOURE, ALI FARKA**
1994-Category 57
- TOWNSEND, CHARLES R.**
1974-Category 9
- TOWNSHEND, PETE**
1993-Category 58
- TRAINOR, STEPHEN**
1992-Category 72
- TRAMMPS**
1978-Category 2
- TRAVELING WILBURYS**
1989-Category 11
- TRAVIS, MERLE**
1974-Category 27
- TRAVIS, RANDY**
1987-Category 27
1988-Category 29
- TRBOVICH, TOM**
1985-Category 47
- TRITT, TRAVIS**
1992-Category 34
- TUNICK, JONATHAN**
1988-Category 60
- TURNER, IKE AND TINA**
1971-Category 16
- TURNER, TINA**
1984-Category 1
1984-Category 5
1984-Category 9
1985-Category 9
1986-Category 10
1988-Category 9
- TWAIN, SHANIA**
1995-Category 35
- TWITTY, CONWAY**
1971-Category 21
- 2 + 2 PLUS**
1986-Category 22
- TYNER, McCOY**
(Also see McCoy Tyner Big
Band)
1988-Category 26
- TYNER, McCOY BIG
BAND**
1992-Category 30
1994-Category 41
- TYNER, McCOY, TRIO**
1995-Category 41
- UNION STATION**
1992-Category 36
1996-Category 32
1997-Category 32
1997-Category 34
1997-Category 37
- UPSHAW, DAWN**
1989-Category 74
1991-Category 77
- USA FOR AFRICA**
1985-Category 1
1985-Category 7
1985-Category 47
- U2**
1987-Category 2
1987-Category 12
1988-Category 11
1988-Category 57
1992-Category 12
1993-Category 17
1994-Category 87
- USTINOV, PETER**
1959-Category 28
- VAI, STEVE**
1993-Category 15
- VALENTIN, LUIS P.**
1960-Category 35
- VALENTINO, THOMAS J.**
1978-Category 2
- VAN DAM, JOSE**
1984-Category 66
1992-Category 72
1997-Category 83
- VAN DYKE, DICK**
1964-Category 23
- VAN HALEN**
1991-Category 13

GRAMMY WINNERS

By Name,
Alphabetically

Continued

- VAN REES, GERI**
1986-Category 45
- VANDROSS, LUTHER**
1990-Category 17
1991-Category 19
1991-Category 22
1996-Category 22
- VANN, TEDDY**
1991-Category 22
- VARADY, JULIA**
1992-Category 72
- VARTAN**
1991-Category 67
- VAUGHAN BROTHERS**
(Also see Stevie Ray Vaughan & Double Trouble)
1990-Category 12
1990-Category 48
- VAUGHAN, JIMMIE**
1996-Category 17
- VAUGHAN, SARAH**
1982-Category 39
- VAUGHAN, STEVIE RAY & DOUBLE TROUBLE**
1984-Category 34
1989-Category 46
1992-Category 15
1992-Category 48
- VEGA, SUZANNE**
1990-Category 66
- VERDON, GWEN**
1959-Category 20
- VERMILLON, IRIS**
1997-Category 83
- VESNER, JON**
1990-Category 37
- VICARI, TOMMY**
1996-Category 74
- VINER, MICHAEL**
1993-Category 55
- VOEGELI, TOM**
1982-Category 34
- VOIGT, DEBORAH**
1995-Category 80
- VOLLENWEIDER, ANDREAS**
1986-Category 9
- VON KARAJAN, HERBERT**
1964-Category 41
1969-Category 42
1978-Category 45
- VON STADE, FREDERICA**
1983-Category 60
- VON SCHMIDT, ERIC**
1997-Category 74
- VOORMANN, KLAUS**
1966-Category 35
1972-Category 2
- WAGNER, ROGER, CHORALE**
1958-Category 28
- WAGONER, PORTER**
1966-Category 25
1967-Category 26
1969-Category 28
- WAILER, BUNNY**
1990-Category 51
1994-Category 56
1996-Category 57
- WAINWRIGHT, RUPERT**
1990-Category 61
- WAITS, TOM**
1992-Category 17
- WAKE, RIC**
1996-Category 2
- WALDEN, NARADA MICHAEL**
1985-Category 17
1987-Category 62
1993-Category 2
- WALKER, ALBERTINA**
1994-Category 46
- WALKER, HEZEKIAH**
1994-Category 48
- WALKER, STANLEY**
1983-Category 55
- WALKER, T-BONE**
1970-Category 27
- WALLFLOWERS, THE**
1997-Category 15
- WARDELL, DON**
1982-Category 50
- WARFIELD, WILLIAM**
1983-Category 38
- WARINER, STEVE**
1991-Category 34
- WARNES, JENNIFER**
1982-Category 7
1987-Category 7
- WARR, ROBERT**
1995-Category 88
- WARREN, DIANE**
1996-Category 67
- WARREN, MERVYN**
(Also see Take 6)
1992-Category 42
- WARWICK, DIONNE**
1968-Category 10
1970-Category 10
1979-Category 5
1979-Category 13
1986-Category 7
- WAS, DON**
1989-Category 2
1994-Category 74
- WASHINGTON, DINAH**
1959-Category 26
- WASHINGTON, GROVER JR.**
1981-Category 18
- WATERS, MUDDY**
1971-Category 26
1972-Category 31
1975-Category 31
1977-Category 35
1978-Category 24
1979-Category 29
- WATLEY, JODY**
1987-Category 4
- WATSON, DOC**
1973-Category 30
1974-Category 31
1979-Category 22
1986-Category 41
1990-Category 49
- WATSON, JANICE**
1996-Category 80
- WATSON, MERLE**
1974-Category 31
1979-Category 22
- WATTS, ANDRE**
1963-Category 29
- WATTS, ERNIE**
1982-Category 8
1985-Category 16
- WEATHER REPORT**
1979-Category 37
- WEBB, JIMMY L.**
1967-Category 3
1968-Category 6
1985-Category 29
- WEBER, HANS**
1990-Category 69
1991-Category 70
- WEBSTER, PAUL FRANCIS**
1965-Category 4
- WECKL, DAVE**
1989-Category 27

GRAMMY WINNERS

By Name,
Alphabetically

Continued

- WEIKL, BERND**
1991-Category 72
- WEIL, CYNTHIA**
1987-Category 3
1987-Category 53
- WEINGER, HARRY**
1991-Category 68
- WEISS, DONNA**
1981-Category 3
- WEISSBERG, ERIC**
1973-Category 26
- WELLES, ORSON**
1976-Category 37
1978-Category 28
1981-Category 33
- WENKEL, ORTRUN**
1982-Category 55
- WEST, DOTTIE**
1964-Category 31
- WESTON, PAUL**
1960-Category 27
- WEXLER, JERRY**
1967-Category 21
1975-Category 38
1992-Category 68
- WHEELER, CARON**
1989-Category 17
- WHELAN, BILL**
1996-Category 64
- WHITE, CLIFF**
1991-Category 68
- WHITE, MAURICE**
(Also see Earth, Wind & Fire)
1978-Category 37
- WHITFIELD, NORMAN**
1972-Category 22
1976-Category 39
- WHITMORE, JAMES**
1975-Category 35
- WHITMORE, KEN**
1965-Category 37
- WHORF, CHRISTOPHER**
1974-Category 8
- WILBER, BOB**
1985-Category 24
- WILCOX, MAX**
1976-Category 41
1983-Category 60
- WILD, EARL**
1996-Category 83
- WILDER, MARK**
1996-Category 73
- WILKES & BRAUN**
1973-Category 8
- WILKINSON, KENNETH**
1972-Category 47
1974-Category 47
1977-Category 51
- WILLCOCKS, DAVID**
1963-Category 24
- WILLIAMS, BILLY**
1997-Category 35
- WILLIAMS, DENIECE**
1986-Category 33
1986-Category 34
1987-Category 32
- WILLIAMS, HANK, JR.**
1989-Category 32
- WILLIAMS, HANK, SR.**
1989-Category 32
- WILLIAMS, JOE**
1984-Category 45
- WILLIAMS, JOHN**
(Classical Guitarist)
1972-Category 42
- WILLIAMS, JOHN T.**
(Composer/Conductor)
1975-Category 37
1977-Category 19
1977-Category 40
1977-Category 41
1978-Category 29
1978-Category 30
1978-Category 30
1979-Category 34
1979-Category 35
1980-Category 34
1980-Category 35
1981-Category 35
1982-Category 35
1982-Category 36
1982-Category 45
1984-Category 40
1994-Category 65
- WILLIAMS, LUCINDA**
1993-Category 37
- WILLIAMS, MARTIN**
1984-Category 55
- WILLIAMS, MASON**
1968-Category 14
1968-Category 27
- WILLIAMS, PATRICK**
1974-Category 5
1986-Category 52
- WILLIAMS, PAUL**
1977-Category 3
1979-Category 31
- WILLIAMS, ROBIN**
1979-Category 32
1987-Category 48
1988-Category 50
1988-Category 51
- WILLIAMS, TONY**
1994-Category 40
- WILLIS, ALLEE**
1985-Category 50
- WILSON, CASSANDRA**
1996-Category 39
- WILLSON, MEREDITH**
1958-Category 19
- WILSON, FLIP**
1970-Category 32
- WILSON, NANCY**
1964-Category 25
- WILSON, NORRIS**
1974-Category 28
- WINANS, THE**
1985-Category 35
1986-Category 36
1987-Category 37
1988-Category 37
1993-Category 42
- WINANS, BEBE**
1988-Category 39
1989-Category 37
1991-Category 42
1993-Category 2
- WINANS, CECE**
1987-Category 35
1989-Category 36
1991-Category 42
1995-Category 48
- WINANS, DANIEL**
1989-Category 41
- WINANS, MARVIN**
(Also see Winans, The)
1985-Category 34
- WINCHELL, PAUL**
1974-Category 32
- WINDING, MORTEN**
1992-Category 72
- WINGS**
1979-Category 12
- WINSTON, GEORGE**
1995-Category 37
- WINTER, PAUL**
(Also see Winter, Paul,
Consort)
1994-Category 36

GRAMMY WINNERS

By Name,
Alphabetically

Continued

- WINTER, PAUL, CONSORT**
1993-Category 25
- WINTERS, JONATHAN**
1995-Category 63
- WINWOOD, STEVE**
1986-Category 1
1986-Category 6
- WISWELL, ANDY**
1968-Category 29
- WITHERS, BILL**
1971-Category 17
1981-Category 17
1987-Category 18
- WLASCHIHA, EKKEHARD**
1990-Category 71
1991-Category 72
- WOLDIN, JUDD**
1974-Category 37
- WONDER, STEVIE**
1973-Category 2
1973-Category 2
1973-Category 14
1973-Category 18
1973-Category 21
1974-Category 2
1974-Category 2
1974-Category 15
1974-Category 19
1974-Category 22
1976-Category 2
1976-Category 2
1976-Category 11
1976-Category 17
1976-Category 21
- 1985-Category 14
1986-Category 7
1995-Category 22
1995-Category 24
- WONFOR, GEOFF**
1996-Category 89
- WOODRUFF, WOODY**
1991-Category 65
- WOODS, PHIL, QUARTET**
1975-Category 13
1977-Category 14
1982-Category 43
1983-Category 48
- WOODS, ROBERT**
1980-Category 60
1982-Category 62
1985-Category 60
1985-Category 61
1985-Category 71
1987-Category 73
1988-Category 66
1988-Category 67
1988-Category 76
1989-Category 77
- WOODSIDE, LYNDON**
1977-Category 43
- WOOLCOCK, MICHAEL**
1976-Category 43
1997-Category 83
- WRIGHT, BETTY**
1975-Category 22
- WYNETTE, TAMMY**
1967-Category 29
1969-Category 22
- YARED, GABRIEL**
1997-Category 68
- YANKOVIC, FRANK**
1985-Category 42
- YANKOVIC, "WEIRD AL"**
1984-Category 38
1988-Category 58
- YEARWOOD, TRISHA**
1994-Category 31
1997-Category 30
1997-Category 33
- YELLOWJACKETS**
1986-Category 17
1988-Category 21
- YES**
1984-Category 12
- YOAKAM, DWIGHT**
1993-Category 32
- YORK, PETER**
1997-Category 47
- YOUNG MC**
1989-Category 20
- YUKICH, JIM**
1987-Category 55
- ZAHRADICEK, JIRI**
1981-Category 54
- ZAPPA, FRANK**
1987-Category 13
1995-Category 71
- ZAPPA, GAIL**
1995-Category 71
- ZEDNIK, HEINZ**
1982-Category 55
1990-Category 71
- ZENTNER, SI**
1961-Category 11
- ZIDEK, IVO**
1981-Category 54
- ZIELINSKY, GREGOR**
1991-Category 79
- ZINMAN, DAVID**
1997-Category 81
1997-Category 85
- ZIMMER, HANS**
1994-Category 59
1994-Category 68
1995-Category 66
- ZITEK, VACLAV**
1981-Category 54
- ZUKERMAN, PINCHAS**
1980-Category 55
1981-Category 57
- ZWERMAN, SUSAN**
1988-Category 58

MULTIPLE GRAMMY WINNERS

By Number of Awards Won

SIR GEORG SOLTI	31
QUINCY JONES	26
VLADIMIR HOROWITZ	25
PIERRE BOULEZ	20
HENRY MANCINI	20
STEVIE WONDER	19
LEONARD BERNSTEIN	16
PAUL SIMON (INCLUDING SIMON & GARFUNKEL)	16
JOHN T. WILLIAMS	16
ARETHA FRANKLIN	15
ITZHAK PERLMAN	15
ROBERT SHAW (INCLUDING ROBERT SHAW CHORALE)	14
CHET ATKINS	13
ELLA FITZGERALD	13
MICHAEL JACKSON	13
LEONTYNE PRICE	13
RAY CHARLES	12
DAVID FOSTER	12
PAUL MC CARTNEY (INCLUDING BEATLES AND WINGS)	12
THOMAS Z. SHEPARD	12
STING (INCLUDING POLICE)	12
YO-YO MA	12
DUKE ELLINGTON	11
VINCE GILL	11
JAMES MALLINSON	11
ROGER MILLER	11
BABYFACE	10
JOHN LENNON (INCLUDING BEATLES)	10
BOBBY MC FERRIN	10
ALAN MENKEN	10
PAT METHENY (INCLUDING PAT METHENY GROUP)	10
ARTUR RUBINSTEIN	10
ROBERT WOODS	10
COUNT BASIE	9
JAMES BLACKWOOD (INCLUDING BLACKWOOD BROS.)	9
JOHNNY CASH	9
ERIC CLAPTON	9

BILL COSBY	9
AL GREEN	9
DAVE GRUSIN	9
MARGARET HILLIS	9
ALISON KRAUSS (INCLUDING THE COX FAMILY AND UNION STATION)	9
JANIS SIEGEL (INCLUDING MANHATTAN TRANSFER)	9
FRANK SINATRA	9
JIMMY STURR	9
ANITA BAKER	8
TONY BENNETT	8
GEORGE BENSON	8
BLACKWOOD BROTHERS	8
SHIRLEY CAESAR	8
CHICK COREA	8
MILES DAVIS	8
ART GARFUNKEL (INCLUDING SIMON & GARFUNKEL)	8
ERICH LEINSDORF	8
JAMES LEVINE	8
MANHATTAN TRANSFER	8
WYNTON MARSALIS	8
PAT METHENY GROUP	8
BONNIE RAITT	8
PHIL RAMONE	8
LINDA RONSTADT	8
BARBRA STREISAND	8
HERB ALPERT	7
MICHAEL BRECKER	7
NATALIE COLE	7
PHIL COLLINS (INCLUDING GENESIS)	7
ANDRAE CROUCH	7
SIR COLIN DAVIS	7
BILL EVANS	7
BARRY GIBB (INCLUDING BEE GEES)	7
EMMYLOU HARRIS (INCL. THE NASH RAMBLERS)	7
GEORGE HARRISON (INCL. BEATLES & TRAVLING WILBURYS)	7
CHAKA KHAN	7
B.B. KING	7
MARILYN MC COO (INCLUDING 5TH DIMENSION)	7
OSCAR PETERSON	7
JAY DAVID SAKS	7
ANDRE PREVIN	7
STEPHEN SONDHEIM	7
ISAAC STERN	7
TAKE 6	7
TINA TURNER (INCLUDING IKE & TINA)	7
U2	7
STEVIE RAY VAUGHN	7
MAURICE WHITE (INCLUDING EARTH, WIND & FIRE)	7
ASLEEP AT THE WHEEL	6

EMANUEL AX	6
BEE GEES	6
PLACIDO DOMINGO	6
EARTH, WIND & FIRE	6
JOSE FELICIANO	6
FIFTH DIMENSION	6
THOMAS FROST	6
EDWARD T. GRAHAM	6
DON HENLEY (INCLUDING EAGLES)	6
JERRY HEY	6
ROBERT M. JONES	6
NAOMI JUDD (INCLUDING THE JUDDS)	6
ARIF MARDIN	6
RONNIE MILSAP	6
RAY MOORE	6
DAN MORGENSTERN	6
JACK RENNER	6
AL SCHMITT	6
SIMON & GARFUNKEL	6
BRUCE SPRINGSTEEN	6
RINGO STARR (INCLUDING BEATLES)	6
STEVIE RAY VAUGHAN	6
MUDDY WATERS	6
MARVIN WINANS (INCLUDING THE WINANS)	6
LAURINDO ALMEIDA	5
VLADIMIR ASHKENAZY	5
GLEN BALLARD	5
KATHLEEN BATTLE	5
GLEN CAMPBELL	5
MARY CHAPIN CARPENTER	5
RY COODER	5
CHRISTOPHER CROSS	5
STAN GETZ	5
AMY GRANT	5
LARNELLE HARRIS	5
JIM HENSON	5
WHITNEY HOUSTON	5
AL JARREAU	5
BILLY JOEL	5
JUDDS, THE	5
MARK KNOPFLER (INCLUDING DIRTY STRAITS)	5
MICHEL LEGRAND	5
JOHNNY MANDEL	5
MICHAEL MC DONALD (INCLUDING DOOBIE BROS.)	5
RAY MINSHULL	5
ALANIS MORISSETTE	5
WILLIE NELSON	5
OAK RIDGE BOYS, THE	5
ROY ORBISON (INCLUDING TRAVELING WILBURYS)	5
EDDIE PALMIERI	5

SANDI PATTI	5
LUCIANO PAVAROTTI	5
PETER, PAUL & MARY	5
POLICE, THE	5
MIKE POST	5
RICHARD PRYOR	5
TIM RICE	5
MSTISLAV ROSTROPOVICH	5
DAVID SANBORN	5
WAYNE SHORTER	5
IGOR STRAVINSKY	5
WARD SWINGLE (INCLUDING SWINGLE SINGERS)	5
SWINGLE SINGERS, THE	5
DONNA SUMMER	5
B.J. THOMAS	5
UNION STATION	5
DIONNE WARWICK	5
DOC WATSON	5
WINANS, THE	5
JOHN ALER	4
HOWARD ASHMAN	4
BURT BACHARACH	4
DANIEL BARENBOIM	4
JOHN BARRY	4
BEATLES, THE	4
PAT BENATAR	4
JOHN BERG	4
BOYZ II MEN	4
JULIAN BREAM	4
MICHAEL BROOKS	4
THE CHIEFTAINS	4
JAMES CLEVELAND	4
ALICIA DE LARROCHA	4
EAGLES, THE	4
DAVID FINCKEL	4
DIETRICH FISCHER-DIESKAU	4
ROBERTA FLACK	4
PETER GABRIEL	4
CORD GARBEN	4
CARLO MARIA GIULINI	4
GLENN GOULD	4
ROY HALEE	4
MARVIN HAMLISCH	4
HERBIE HANCOCK	4
EDWIN HAWKINS (INCLUDING EDWIN HAWKINS SINGERS)	4
JOE HENDERSON BIG BAND	4
JAKE HESS	4
JOHNNY LEE HOOKER	4
MARILYN HORNE	4
IMPERIALS, THE	4

JANET JACKSON	4
ELTON JOHN	4
JUILLIARD STRING QUARTET	4
CAROLE KING	4
GLADYS KNIGHT (INCLUDING GLADYS KNIGHT & THE PIPS)	4
LEWIS LAYTON	4
GEORGE MARTIN	4
LUIS MIGUEL	4
JONI MITCHELL	4
ANNE MURRAY	4
KARL-AUGUST NAEGLER	4
VITTORIO NEGRI	4
AARON NEVILLE (INCLUDING NEVILLI BROTHERS)	4
OLIVIA NEWTON-JOHN	4
HUGH PADGHAM	4
DOLLY PARTON	4
PRINCE (INCLUDING PRINCT & THE REVOLUTION)	4
TITO PUENTE	4
LIONEL RICHIE (INCLUDING COMMODORES)	4
PROFESSOR PETER SCHICKELE	4
LALO SCHIFRIN	4
ERIK SMITH	4
BRUCE SWEDIEN	4
MCCOY TYNER (INCLUDING MCCOY TYNER BIG BAND & MCCOY TYNER TRIO)	4
ROBIN WILLIAMS	4
BEBE WINANS	4
CECE WINANS	4
PHIL WOODS QUARTET	4

LIFETIME ACHIEVEMENT AWARDS

ALPHABETICALLY BY NAME

THESE AWARDS ARE PRESENTED BY VOTE OF THE NATIONAL TRUSTEES TO PERFORMERS* WHO, DURING THEIR LIFETIMES, HAVE MADE CREATIVE CONTRIBUTIONS OF OUTSTANDING ARTISTIC SIGNIFICANCE TO THE FIELD OF RECORDING.

**THROUGH 1972 RECIPIENTS INCLUDED NON-PERFORMERS.*

PREVIOUS LIFETIME ACHIEVEMENT AWARDS

Alphabetically by Name
Through 1996

§ Roy Acuff

"The King of Country Music," a senior statesman and chief spokesman for country music, who for more than half a century has contributed so creatively to the field of country music and its recordings as a singer, musician, songwriter and music publisher.

Awarded: 1987

§ Marian Anderson

Whose magnificent and most moving contralto voice, noted Maestro Arturo Toscanini, "comes along once in a hundred years," is not only one of classical music's most admired and revered opera, concert and spiritual singers, but also an inspiration for other performers of various creeds, cultures and colors.

Awarded: 1991

§ Louis Armstrong

"America's Good Will Ambassador," for his outstanding contributions to the world of music and recording; for leading the way for millions of jazz musicians of all horns and colors; for his hundreds of brilliant recordings that sound as fresh today as when they were first created and for his never-failing enthusiasm and dedication to the good in music and in people.

Awarded posthumously: 1972

§ Fred Astaire

Who, although primarily regarded as a dancer, nevertheless was one of the best friends words and music ever had and who introduced, via movies and the stage, more standards than anyone in musicals.

Awarded posthumously: 1989

§ Chet Atkins

For his peerless finger-style guitar technique, his extensive creative legacy documented on more than one hundred albums, and his influential work on both sides of the recording console as a primary architect of the Nashville sound.

Awarded: 1993

§ Irving Berlin

For his more than half a century of composing so many of the songs Americans and others throughout the world have learned to sing and love so well — songs so seemingly simple and yet filled with so much warmth and musicality and love.

Awarded: 1968

§ Leonard Bernstein

A talent for all seasons, encompassing classical works, ballet, movie scores, television and the Broadway stage...a conductor, composer, pianist, educator and great communicator, and a prolific recording artist with more than 300 albums to his name.

Awarded: 1985

§ Chuck Berry

One of the most influential and creative innovators in the history of American popular music, a composer and performer whose talents inspired the elevation of rock and roll to one of music's major art forms.

Awarded: 1984

§ James Brown

Whose classic soul music and style of performance have affected decades of artists, from rock to rap. He personifies the musical idioms in which he works, committing himself totally to the emotion of each composition. An exhilarating, visual, physical performer.

Awarded: 1992

§ Dave Brubeck

Popular composer, pianist and bandleader who helped pioneer the West Coast jazz movement. His signature tune, "Take Five," introduced jazz to audiences throughout the world and his innovative compositions included symphonic works, ballet scores, theatrical musicals and oratorios.

Awarded: 1996

§ Benny Carter

Who, in every decade from the 1920s to the 1980s, has contributed so significantly to jazz and other forms of music as an arranger, composer, instrumentalist and conductor, and who has been a major nurturer of new talent.

Awarded: 1987

§ Enrico Caruso

Considered by many as the greatest tenor of all time, whose early recordings brought new interest and respect to the medium and whose broad range of performances thrilled opera and popular music audiences alike.

Awarded posthumously: 1987

§ Pablo Casals

Who was long recognized as the outstanding concert cellist of modern times and was also responsible for reintroducing cello works, particularly Bach, into the concert repertoire.

Awarded posthumously: 1989

§ Ray Charles

"The Father of Soul," whose unique and effervescent singing and piano-playing have personified the true essence of soul music in all his recorded and personal performances of basic blues, pop ballads, jazz tunes and even country music.

Awarded: 1987

§ Patsy Cline

Whose plaintive vocal stylings on such timeless recordings as "I Fall to Pieces," "Walking After Midnight" and "Crazy" continue to exert a profound influence on the generations of country and pop vocalists who have followed in her footsteps.

Awarded posthumously: 1995

§ Nat “King” Cole

A leading pop singer of the 1940s and 1950s whose warm ballad style never forgot his early melodic and rhythmic roots as a superior jazz pianist. He was also a very early supporter of NARAS.

Awarded posthumously: 1990

§ John Coltrane

Probably the most persuasive spokesman for, and influential figure in, the jazz avant garde, whose ideas and style still echo in the music of today’s artists, both inside and outside the jazz field.

Awarded posthumously: 1992

§ Bing Crosby

For his outstanding recordings which span more than 30 years, consistently embodying superior musicianship, uncompromising dignity and a never-failing enthusiasm and have served as an inspiration to those within the industry as well as millions of listeners the world over.

Awarded: 1962

§ Miles Davis

Who, as a trumpet player, played a crucial and controversial role in every major development of jazz trumpet since the bebop years of the mid-1940s and who has had a tremendous effect on the jazz-rock-fusion scene.

Awarded: 1990

§ Bo Diddley

Influential early rocker whose signature stamp is a unique beat that now bears his name; later rockers ranging from Eric Clapton and the Animals to the New York Dolls owe a debt to his colorful personality and innovative guitar stylings.

Awarded: 1997

§ Fats Domino

One of the most important links between rhythm and blues and rock and roll, a most influential performer whose style of piano-playing and ‘down-home’ singing have led the way for generations of other performers.

Awarded: 1987

§ Bob Dylan

Who, as singer and composer, established himself as one of the 20th century’s most influential creators of popular music and whose lyrics have become part of the American language while articulating the feelings of a generation.

Awarded: 1991

§ Duke Ellington

For his tremendously high standards of musicianship and creativity maintained throughout his career as composer, pianist, arranger and conductor and for his artistic integrity and dedication to the music that has influenced and inspired countless people throughout the world.

Awarded: 1966

§ Bill Evans

For altering the course of jazz piano with his lyrical, impressionistic solo and trio recordings, characterized by the understated intensity, distinctive chord voicings, and unique harmonic sensibility that opened up the vocabulary of modern jazz.

Awarded posthumously: 1994

§ Ella Fitzgerald

Whose superb musicianship, unfailing enthusiasm and consistent musical integrity have remained a constant source of inspiration and admiration for more than a quarter of a century for her fellow-creators in the field of recording.

Awarded: 1967

§ Aretha Franklin

For bringing the passion of gospel into the secular realm with her incomparable voice, four-octave range, and unparalleled confluence of heart and soul; the “Queen of Soul’s” powerful, transcendent recordings will continue to inspire the greatest artists of generations to come.

Awarded: 1994

§ Marvin Gaye

Seminal r&b/pop singer who created some of the most acclaimed recordings of his generation, including the ground-breaking concept album, “What’s Going On.”

Awarded posthumously: 1996

§ John Birks “Dizzy” Gillespie

A trumpet player who made major contributions to the development of bebop and became a founding father of the style. His own playing changed for good the capabilities and boundaries of his chosen instrument.

Awarded: 1989

§ Benny Goodman

Whose brilliant clarinet and sparkling orchestra launched the big band era through his recordings and radio and personal appearances, who discovered and encouraged many future jazz stars, who dissolved racial barriers by featuring black musicians in his band, and who in both jazz and classical music incessantly strove for musical perfection.

Awarded: 1986

§ Jascha Heifetz

A consummate musician whose recording career, which spanned 55 years, reflected the evolution of concert styles and violin playing. He was called the “perfect virtuoso violinist.”

Awarded: 1989

§ Jimi Hendrix

Who has been called the most original, inventive guitar player in rock. Also one of the most influential, whose playing is heard today in the styles of both blues players and metal rockers. His Jimi Hendrix Experience recordings represent one of rock’s broadest talents.

Awarded posthumously: 1992

§ Woody Herman

A major big band leader for over half a century, whose numerous Herds glorified the jazz sounds of their particular eras and who, in addition to his own singing and playing, introduced to the world an astounding number of future stars.

Awarded: 1987

§ Billie Holiday

Whose uniquely expressive and highly personal manner of singing thrilled and gained the admiration of millions of listeners and who directly influenced and inspired the many jazz singers who followed in her wake.

Awarded posthumously: 1987

§ Lena Horne

Whose singing and recording career spans decades and includes appearances in night clubs, concert halls, theaters and movies and who defines poise, dignity and artistry with her singing and stage presence.

Awarded: 1989

§ Vladimir Horowitz

Whose brilliant technique, physical energy and emotional profundity led many to consider him to be the 20th century’s greatest classical pianist.

Awarded posthumously: 1990

§ Mahalia Jackson

The "World's Greatest Gospel Singer," whose voice and lifelong commitment to God have, through her recordings and her inspiring concerts, epitomized the ennobling role of music in the world; for her contributions to the progress of her race, the beauty of her art, and the glory of her faith in us all.

Awarded posthumously: 1972

§ B.B. King

One of the most original and soulful of all blues guitarists and singers, whose compelling style and devotion to musical truth have inspired so many budding performers, both here and abroad, to celebrate the blues.

Awarded: 1987

§ Peggy Lee

Whose mastery of the pop and jazz idioms shone through on such signature hits as "I Got It Bad And That Ain't Good," "Why Don't You Do Right?," "Fever" and "Is That All There Is?," as well as in such feature films as "The Jazz Singer" and "Pete Kelly's Blues."

Awarded: 1995

§ John Lennon

Whose music and insightful perspective made him, in many ways, the social conscience not only of the Beatles but of those influenced by and dedicated to their music and whose songwriting — alone and with Paul McCartney — redefined the art for contemporary ears.

Awarded posthumously: 1991

§ Little Richard

For his joyous music, boundless energy and inimitable persona; a vital influence on countless rock and r&b artists, he has expanded our musical vocabulary ("Awop-bop-a-loo-mop alop-bam-boom") and established himself as a true king of rock and roll.

Awarded: 1993

§ Henry Mancini

Whose renowned composing and arranging skills have graced such influential soundtracks as "Breakfast at Tiffany's," "The Pink Panther" and "Peter Gunn"; his extraordinary career accomplishments include being awarded no less than 20 GRAMMYS.

Awarded posthumously: 1995

§ Curtis Mayfield

Whose talents as singer, songwriter, producer, guitarist and record company entrepreneur virtually defined the "Chicago Soul Era" and left a legacy of recordings that include "Gypsy Woman," "People Get Ready," "Move on Up" and "Freddie's Dead."

Awarded: 1995

§ Paul McCartney

Who, as a member of the Beatles, had an impact not only on rock and roll but also on Western culture, and who, as a solo performer and songwriter, continues to develop and grow after three decades.

Awarded: 1990

§ Mills Bros.

For an amazing eight decades of vocal excellence; From 1925 through today, the Mills Bros. pioneered a group vocal style that mimicked the instruments of a full band even as they perfected a smooth blend of close-harmony singing.

Awarded: 1997

§ Thelonious Monk

For his demanding jazz compositions, unorthodox piano technique, and legacy of standards like "Round Midnight" and "Straight No Chaser"; the genius of his jazz recordings and performances attests to his stature as one of America's greatest artists.

Awarded posthumously: 1993

§ Bill Monroe

For his pioneering artistry as the father of bluegrass; an influential singer, mandolinist, songwriter and bandleader, he has made songs like "Blue Moon of Kentucky" and "Pike Country Breakdown" an essential part of America's musical heritage.

Awarded: 1993

§ Roy Orbison

The king of the melancholy rock ballad, Orbison pioneered a soaring falsetto approach to his emotionally charged and dramatic music, creating a bold new sound that mixed the best elements of rock and country on classics like "Pretty Woman," "In Dreams" and "Crying."

Awarded: 1997

§ Charlie Parker

The idol and inspiration of many of the world's foremost jazz musicians, whose innovative approach to his music led it far beyond its previously self-imposed musical boundaries.

Awarded posthumously: 1984

§ Elvis Presley

In recognition of his artistic creativity and his influence in the field of recorded music upon a generation of performers and listeners whose lives and musical horizons have been enriched and expanded by his unique contributions.

Awarded: 1971

§ Leontyne Price

Who has been called the "Stradivarius of Singers" and possessor of one of the most beautiful operatic voices. Throughout her long and fruitful operatic, recital and concert careers, she has supported songs by American composers.

Awarded: 1989

§ Paul Robeson

For his dedication to both the art of singing and bringing attention to the cultural and social importance of African Americans; his Spirituals and songs of freedom came some two decades before the 1960s civil rights movement

Awarded: 1997

§ The Rolling Stones

Who influenced generations of contemporary pop and rock performers; through their abilities to grow and to change with society's dynamics, their music and lyrics awakened the senses and consciousness of pop culture.

Awarded: 1986

§ Artur Schnabel

For his extraordinary legacy of recordings which defined and illuminated the works of Chopin, demonstrated truly exceptional technique, and captured the musical intelligence, artistic discernment and romantic sensitivity of a master pianist.

Awarded posthumously: 1994

§ Pete Seeger

For his steadfast dedication to folksinging and songwriting in spite of political and commercial pressures; whether accompanied by the Weavers or leading an audience sing-along, his triumphant music has warmed our hearts and enriched our culture.

Awarded: 1993

§ Andrés Segovia

The most brilliant and influential of all classical guitar players, who single-handedly, through his recordings and worldwide appearances, returned the guitar to 'legitimacy' as a classical instrument, and whose talents have brought new dimensions to the art and craft of recording.

Awarded: 1986

§ Frank Sinatra

For his continuing dedication to the highest of musical standards, both as a performer and as a recording executive and for his unswerving faith in and devotion to the beauty of music.

Awarded: 1965

§ Bessie Smith

Who, as the "Empress of the Blues," had a far-reaching influence on the development of jazz singing through her majestic phrasing and magnificent voice, plus rhythmic sureness, and who remains still influential 50 plus years later.

Awarded posthumously: 1989

§ Sir Georg Solti

The recipient of 30 Grammy awards, more than any other artist, his career as a conductor has spanned over half of a century. He has helped shaped the finest orchestras in the world, bringing excitement and intensity to over 300 classical recordings to date.

Awarded: 1996

§ Isaac Stern

One of classical music's foremost violinists and influential citizens, whose concern for his music has been matched only by that for his fellow-man, including many aspiring musicians in whose development and careers he has played a major role.

Awarded: 1987

§ Igor Stravinsky

The highly respected leader of the musical avant garde, whose unique contributions as conductor and composer have reflected so vividly the music and spirit of their times while still projecting his own highly personal cachet. He and his works have been inspirations for musicians everywhere.

Awarded posthumously: 1987

§ Barbra Streisand

Whose debut album established her as the nation's top-selling female vocalist, won two 1963 GRAMMY Awards, and initiated a string of nearly 50 albums which have included such classic performances as "People," "You Don't Bring Me Flowers" and "The Way We Were."

Awarded: 1995

§ Art Tatum

Who was the greatest virtuoso of the piano, unequaled in technique and harmonic prowess, to apply his gifts to jazz and popular music and who became a major source of inspiration for the development of modern jazz.

Awarded posthumously: 1989

§ Arturo Toscanini

One of the world's all-time leading conductors of classical music, whose recordings of both orchestral and operative works have set standards of admirable clarity, unity and drama, and who will always be referred to as "The Maestro."

Awarded posthumously: 1987

§ Sarah Vaughan

Whose singing talents have ranged all the way from jazz (she was closely associated with the early bebop movement) to semi-classics, singing with small groups and classical orchestras and being equally at home with all.

Awarded: 1989

§ Fats Waller

For his prolific songwriting, his mastery of the stride piano, and his engaging vocal style, which will always be remembered through such classic recordings as "Honeysuckle Rose" and "Ain't Misbehavin'."

Awarded posthumously: 1993

§ Muddy Waters

As singer-composer-guitarist, he became the greatest force to come from the post World War II electric blues era. He defined the Chicago blues sound and was an influence on young English musicians (such as the Rolling Stones) and therefore the British rock revolution.

Awarded posthumously: 1992

§ Kitty Wells

Who with her early recordings of the 1960s, as an early "Queen of Country Music," established a new and self-assertive role for female country singers everywhere and who remained in the forefront of country music for decades.

Awarded: 1991

§ Hank Williams, Sr.

A pioneering performer, who proudly sang his songs so honestly and openly, capturing completely the joys and sorrows and essence of country life, and whose compositions helped create successful careers for various singers who followed him.

Awarded posthumously: 1987

§ Stevie Wonder

A remarkably gifted singer/songwriter, producer and multi-instrumentalist who helped establish the Motown sound, his work has influenced musicians from all genres and has inspired audiences from every generation.

Awarded: 1996

§ Frank Zappa

Whose incredible range, talent, poise, humor, versatility and commitment to artists' freedoms and rights have made, and continue to make, an indelible mark on our consciences and our hearts.

Awarded posthumously: 1997

TRUSTEES AWARDS

ALPHABETICALLY BY NAME

THESE SPECIAL MERIT GRAMMYS ARE AWARDED BY VOTE OF THE NATIONAL TRUSTEES TO INDIVIDUALS WHO HAVE MADE NON-PERFORMING* CONTRIBUTIONS OF SUCH BROAD SCOPE THAT THEY DO NOT FALL WITHIN THE FRAMEWORK OF THE ANNUAL GRAMMY AWARDS.

**BEFORE 1983 TRUSTEES AWARDS WERE ALSO PRESENTED FOR PERFORMING ACHIEVEMENTS.*

PREVIOUS TRUSTEES AWARDS

Alphabetically by Name Through 1998

§ Herb Albert & Jerry Moss

Co-founders of A&M Records, they have inspired a generation of music executives who strive to emulate the label's independent-minded, artist-oriented philosophy.

Awarded: 1997

§ Chris Albertson

(See also Hammond, Hiller)

(co-producer) For his outstanding creative contributions to the Bessie Smith Reissue Series.

Awarded: 1971

§ Harold Arlen

For his wonderful songs that have inspired so many singers and musicians, to whose repertoires he has contributed dozens of "favorites" which have added so greatly to recordings, movies and the musical theater for more than half a century.

Awarded posthumously: 1987

§ Burt Bacharach & Hal David

For the eloquence, style and quality of the hundreds of songs they have collaborated on, and for their uncanny ability to perfectly reflect, and simultaneously transcend, their time.

Awarded: 1997

§ Bela Bartok

In recognition of his distinguished contributions to the arts and sciences of recording as composer, pianist, teacher and ethnomusicologist.

Awarded posthumously: 1984

§ Count Basie

In recognition of his 45 years as an outstanding bandleader and pianist, an inspiration to everyone in the field of jazz, and as a nurturer of some of music's greatest talents.

Awarded: 1981

§ The Beatles

(George Harrison, John Lennon, Paul McCartney, Ringo Starr)

For their outstanding talent, originality and music creativity that have done so much to express the mood and tempo of our times and to bridge the culture gap between several generations.

Awarded: 1972

§ Emile Berliner

For his pioneering inventive contributions to the world of recording, including his invention of the microphone and the development of the lateral cut disk and mass production of recordings.

Awarded posthumously: 1987

§ Dick Clark

A major figure in rock and roll for nearly four decades, mainly as host for the longest running, influential series, "American Bandstand" — a fixture in American teen life — but also as producer of many music-oriented shows and series.

Awarded: 1990

§ Aaron Copland

In recognition of his outstanding contributions and influence in the world of American music and his ability to communicate with such grace to an appreciative public.

Awarded: 1981

§ Pierre Cossette

Whose visionary talents as a television, theatrical and musical producer have brought unparalleled success to the world's premiere music telecast, the Grammy Awards.

Awarded: 1995

§ John Culshaw

(see Solti)

§ Hal David

(see Bacharach)

§ Walt Disney

Who, while a giant and a genius in the art of film animation, also made a large and significant contribution to music on film. Music and advanced recording techniques were part of the Disney Studio story during his 40-year working career.

Awarded posthumously: 1989

§ Thomas A. Dorsey

Called "Gospel's Irving Berlin," he wrote some of the genre's most enduring songs ("Peace In The Valley," "Precious Lord, Take My Hand") and created the modern form of gospel music quartets. A major gospel publisher and discoverer of gospel talent.

Awarded: 1992

§ Thomas A. Edison

For his inventive genius and for his magnificent contribution to our culture and historical enrichment as the pioneer in the reproduction of recorded sound.

Awarded posthumously: 1977

§ Duke Ellington & Billy Strayhorn

Whose music and lives complemented one another so beautifully and who have brought to lovers of jazz and all that is good in American music. Their work has contributed so many great sounds, sweet and hot, warm and cool, as exemplified by their jazz composition, "The Far East Suite."

Awarded: 1968

§ Ahmet Ertegun

For possessing the unique combination of creativity, artistic discernment and business acumen which, through his years as producer, songwriter, record executive and founder of Atlantic Records, has contributed immeasurably to the fields of r&b, blues, rock and jazz.

Awarded: 1993

§ Nesuhi Ertegun

Whose recording contributions included signing and producing the Modern Jazz Quartet, Ornette Coleman, John Coltrane, Thelonious Monk and Charles Mingus; the President and Chairman of the Recording Academy from 1964-65, he was also a tireless leader in the fight against copyright infringement and international record piracy.

Awarded posthumously: 1995

§ Christine M. Farnon

Who served the Recording Academy for over 34 years, primarily as its National Executive Director and later as the National Academy's Executive Vice President. The Recording Academy owes much of what it is today to her selfless, conscientious dedication.

Awarded: 1992

§ Milt Gabler

Who first produced numerous jazz classics on his Commodore Records label and then produced dozens of seminal popular music hits in his decades as a producer for Decca Records, including the early rock anthem, Bill Haley's "Rock Around The Clock."

Awarded: 1991

§ George & Ira Gershwin

Whose music and lyrics set standards rarely, if ever, equaled in America's popular music, and whose contributions to Broadway's music shows, to Hollywood's musical films as well as to concert halls and opera houses throughout the world have earned them the admiration and respect of all those who have performed and listened to their work.

Awarded posthumously: 1986

§ Berry Gordy

Whose accurate understanding of the country's evolving musical taste, his business acumen and ability to discover, record and promote major black talent on his Motown Records led to one of the recording and business world's most inspiring success stories.

Awarded: 1991

§ Norman Granz

For his remarkable contributions to nearly a half century of jazz; the visionary producer of thousands of distinguished recording sessions and concerts, his legacy includes the pioneering "Jazz at the Philharmonic" concert tours, the founding of the influential Verve and Pablo labels, and legendary sessions with such artistic giants as Ella Fitzgerald, Oscar Peterson, Count Basie, Billie Holiday and Duke Ellington.

Awarded: 1994

§ Oscar Hammerstein II

Who literally changed the American musical with his lyrics, first with "Show Boat," and then with "Oklahoma!" Combining the musical comedy traditions with operetta, he placed story, character and lyrics in naturalistic settings in a series of classic Broadway musicals.

Awarded posthumously: 1992

§ John Hammond

(See also Albertson, Hiller)

(co-producer) For his conception, dedication and creation of the Bessie Smith Reissue Series.

Awarded: 1971

§ W. C. Handy

For his pivotal role in promoting and popularizing the blues as a songwriter, musician and publisher; the composer of such standards as "St. Louis Blues" and "Hesitation Blues," he preserved and expanded the legacy of this distinctly American music.

Awarded posthumously: 1993

§ Lorenz Hart

Lyricist, master of the 'rhyme-within-the-rhyme,' and long regarded as the wittiest and most versatile of the classical Broadway songwriters. He composed some of the most enduring standards and show scores of the 1920s through the 1940s.

Awarded posthumously: 1992

§ Larry Hiller

(see also Albertson, Hammond)

(engineer) For his outstanding engineering contributions to the Bessie Smith Reissue Series.

Awarded: 1971

§ Eldridge R. Johnson

Industry pioneer whose inventions revealed the true potential of the early Victrola as a home entertainer rather than a scientific toy.

Awarded posthumously: 1985

§ Quincy R. Jones

Who has played almost every role there is on today's music/recording scene: musician, composer, producer, arranger, conductor, executive. A producer for four decades of great talent — including his own.

Awarded: 1989

§ Jerome Kern

The leading architect of the American music theater, whose melodious songs have delighted both listeners and performers everywhere and have created new standards for his fellow-composers.

Awarded posthumously: 1987

§ Goddard Lieberson

One of the recording industry's most successful, respected and revered executives, for his gentle and thoughtful guidance of the careers of many talented performers and composers, and for his leadership, sensitive support and consistent encouragement of the very highest artistic standards in the field of recording.

Awarded posthumously: 1979

§ George Martin

Producer, arranger and keyboardist with the Beatles whose revolutionary rock production techniques encouraged other artists to experiment with studio technology and instrumentation.

Awarded: 1996

§ Johnny Mercer

For his unique and sensitive contributions as one of popular music's most respected and most beloved lyricists, as one of its most delightful singers, and, as a pioneering record executive, for his encouragement of and devotion to the careers of numerous budding recording artists.

Awarded posthumously: 1987

§ Robert Moog

For his invention of the Moog Synthesizer, an outstanding achievement in the field of electronic engineering that has broadened the horizons of musical experiences for many performers plus millions of listeners.

Awarded: 1970

§ Jerry Moss

(see Alpert)

§ Les Paul

For his creative musicianship, his technical innovations including the 8-track recording process and other multiple recording techniques, his invention of the solid body amplified guitar and his lifelong commitment to excellence in the recording arts and sciences.

Awarded: 1983

§ Krzysztof Penderecki

For the classical composition, "The Passion According To St. Luke" — one of the truly outstanding new works by a contemporary classical composer recorded during the past decade.

Awarded: 1968

§ Sam Phillips

Whose amazing ability to spot, develop and record new talents (including Elvis Presley, Johnny Cash and Jerry Lee Lewis) led to his Memphis-based Sun Records becoming both the incubator and epicenter of the then-emerging music genre called rockabilly.

Awarded: 1991

§ Cole Porter

Whose sophisticated music (he wrote over 800 songs during his lifetime) became a mainstay of Broadway and Hollywood musicals, delighted popular and jazz performers and remains as viable today as it was in the 1920s.

Awarded posthumously: 1989

§ Richard Rodgers

One of the supreme melodists to grace the music stage, whose art has inspired many performers, from all fields, to delve into the Rodgers repertoire to truly express themselves.

Awarded posthumously: 1989

§ George T. Simon

For his eclectic contributions to the world of recording as producer, journalist, author and musician, and, most especially, for the devotion, expertise, humor and enthusiasm that he has brought to his long and fruitful relationship with the Recording Academy.

Awarded: 1993

§ Frank Sinatra

In acknowledgment of his lifetime of devotion to the high standards of recording artistry that have exemplified his musical career.

Awarded: 1979

§ Georg Solti & John Culshaw

For their efforts, ingenuity and artistic contributions to "Der Ring Des Nibelungen," begun in 1958 and completed in 1966, and comprising of the uncensored versions of the four Wagnerian operas, "Das Rheingold," "Die Walkure," "Siegfried" and "Götterdämmerung," altogether one of the most monumental projects in the history of recorded music.

Awarded: 1967

§ Leopold Stokowski

A dominating force in the advancement of both American music and recording techniques for more than half a century, for his outstanding musical achievements, his encouragement of young musicians, his long and deep dedication to the arts and sciences of recording.

Awarded posthumously: 1977

§ Billy Strayhorn

(See Ellington)

Awarded posthumously: 1968

§ Paul Weston

Founding father and the first national president of NARAS whose dedication, wisdom and strength led it through its earliest years, and whose inspiring and tireless dedication ever since has contributed so greatly to the Recording Academy's development, acceptance and respect throughout the world.

Awarded: 1971

§ Jerry Wexler

Co-owner of Atlantic Records and producer of artists including Aretha Franklin and Ray Charles, he was instrumental in bringing r&b to a mass audience.

Awarded: 1996

§ Holland/Dozier/Holland

The main cog in the Motown hit machine, their infectious songs with the unmistakable backbeat helped propel the careers of the Supremes, the Four Tops, the Temptations and virtually every other great artist in the Motown stable, and influenced numerous others, including the Beatles.

Awarded: 1997

§ Frances Preston

Who, as leader of BMI, one of the major performance rights societies, has acted as advocate and champion for a generation of songwriters and established herself among the small group of top female executives in the music industry.

Awarded: 1997

TECHNICAL GRAMMY AWARDS

THIS SPECIAL MERIT GRAMMY IS AWARDED BY VOTE OF THE NATIONAL TRUSTEES TO INDIVIDUALS WHO HAVE MADE CONTRIBUTIONS OF OUTSTANDING TECHNICAL SIGNIFICANCE TO THE RECORDING FIELD.

PREVIOUS TECHNICAL GRAMMY AWARDS

DR. THOMAS G. STOCKHAM, JR.

For his visionary role in pioneering and advancing the era of digital recording; using his Soundstream system, he was the first to digitally record music for commercial release; his numerous innovations have profoundly impacted recording and preservation technology, establishing him as the father of digital recording.

Awarded: 1994

RAY DOLBY

For his groundbreaking noise-reduction advancements, which have led the way to quieter, clearer and more life-like listening experiences; as a scientific genius and visionary leader within the audio community, he has had a profound and lasting impact on the art and science of contemporary recording.

Awarded: 1995

RUPERT NEVE

For setting the standard for quality sound reproduction through his engineering and his innovative designs, which have made possible unparalleled advances in the quality of recorded sound; in recognition of his influence on a generation of audio designers, and for his dedication to purity of audio reproduction.

Awarded: 1997

PREVIOUS TECHNICAL GRAMMY AWARDS

GEORGE MASSENBURG

For his role in the studio as producer, engineer and developer of innovative new recording tools that have become standards in the recording industry. His parametric equalizer gave engineers a precise way to shape the frequency content of a recording. His company, GML, has developed an industry standard mic preamp, dynamic gain controller and moving fader automation system, and his production work with Linda Ronstadt earned him a 1989 GRAMMY Award.

Awarded: 1997

SONY/PHILLIPS

For teaming to develop the Compact Disc, which has revolutionized not only the way music is delivered to the consumer, but also the way it is marketed. From music CDs to CD-ROM to DVD, the digital delivery system has changed the way we listen to music at home, in the car, and at theaters and has led to the economic box set collection and the re-release and mass availability of heretofore rare, hard-to-find and esoteric music

Awarded: 1997

GRAMMY LEGEND AWARDS

BY YEAR

THE GRAMMY LEGEND AWARDS ARE PRESENTED BY THE NATIONAL TRUSTEES TO INDIVIDUALS OR GROUPS FOR ONGOING CONTRIBUTIONS AND INFLUENCE IN THE RECORDING FIELD. THE GRAMMY LEGEND AWARD WAS INAUGURATED IN 1990.

GRAMMY LEGEND AWARDS

1990

Andrew Lloyd Webber
Liza Minnelli
Willie Nelson
Smokey Robinson

1991

Johnny Cash
Aretha Franklin
Billy Joel
Quincy Jones

1992

Barbra Streisand

1993

Michael Jackson

1994

Curtis Mayfield
Frank Sinatra

HALL OF FAME AWARDS

BY TITLE

BY ARTIST

THE HALL OF FAME AWARDS WERE ESTABLISHED BY THE NATIONAL TRUSTEES IN 1973 TO HONOR EARLY RECORDINGS OF LASTING, QUALITATIVE OR HISTORICAL SIGNIFICANCE WHICH WERE RELEASED MORE THAN 25 YEARS AGO. WINNERS ARE SELECTED ANNUALLY BY A SPECIAL MEMBER COMMITTEE OF ONE HUNDRED EMINENT AND KNOWLEDGEABLE PROFESSIONALS FROM ALL BRANCHES OF THE RECORDING ARTS. THE 1999 HALL OF FAME AWARDS WILL BE ANNOUNCED IN EARLY JANUARY, 1999.

HALL OF FAME AWARDS

Alphabetically by Title Through 1998

ABBEY ROAD (Album)

The Beatles
Capitol 1969
Inducted 1995

AC-CENT-TCHU-ATE THE POSITIVE

Johnny Mercer & the Pied Pipers
Capitol 1945
Inducted 1998

AIN'T MISBEHAVIN'

Thomas "Fats" Waller
Victor 1929
Inducted 1984

AN AMERICAN IN PARIS

George Gershwin, Piano; Nat Shilkret, conductor
Victor Symphony Orchestra
Victor — Released 1929
Inducted 1997

ANNIE GET YOUR GUN

Original Broadway Cast; Ethel Merman, Ray Middleton
Decca 1946
Inducted 1998

AND THE ANGELS SING

Benny Goodman & His Orchestra; Martha Tilton, Vocal/
Ziggy Elman, Trumpet
RCA Victor 1939
Inducted 1987

APRIL IN PARIS

Count Basie & his Orchestra
Clef 1955
Inducted 1985

ARTISTRY IN RHYTHM

Stan Kenton & his Orchestra
Capitol 1945
Inducted 1985

A-TISKET A-TASKET

Chick Webb & his Orchestra with Ella Fitzgerald
Decca 1938
Inducted 1986

BACH: GOLDBERG VARIATIONS

Glenn Gould
Columbia 1956
Inducted 1983

BACH: GOLDBERG VARIATIONS FOR HARPSICHORD

Wanda Landowska
Victor 1945
Inducted 1998

BACH: SONATA NO. 1 FOR UNACCOMPANIED VIOLIN, BWV 1001

Joseph Szigeti
Columbia 1931
Inducted 1998

BACH: SUITES FOR UNACCOMPANIED 'CELLO 6

Pablo Casals
RCA Victor 1936-39
Inducted 1985

BACH: THE WELL-TEMPERED CLAVIER Complete

Wanda Landowska
RCA Victor 1949-54
Inducted 1977

BACH-STOKOWSKI: TÔCCATA & FUGUE IN D MINOR

Leopold Stokowski cond. The Philadelphia Orchestra
Victrola 1927
Inducted 1978

BACK IN THE SADDLE AGAIN

Gene Autry
Vocation 1939
Inducted 1997

BALLAD FOR AMERICANS (Album)

Paul Robeson
Victor 1940
Inducted 1980

BARTOK: CONCERTO FOR ORCHESTRA

Fritz Reiner cond. Chicago Symphony Orchestra
RCA Victor 1956
Inducted 1998

BARTOK: CONTRASTS FOR VIOLIN, CLARINET & PIANO

Bela Bartok, piano; Joseph Szigeti, violin; Benny Goodman, clarinet
Columbia 1940
Inducted 1989

BARTOK: QUARTETS 6 Complete

Juilliard Quartet
Columbia 1950
Inducted 1987

BEETHOVEN: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA OPUS 61 (Album)

Jascha Heifetz, Arturo Toscanini cond. NBC Symphony Orchestra
Victor 1940
Inducted 1996

BEETHOVEN: CONCERTOS FOR PIANO NOS. 1- 5

Artur Schnabel/Malcolm Sargent cond. London Symphony 1, 5 & London Philharmonic 2, 3, 4
Victor 1955
Inducted 1989

BEETHOVEN: PIANO SONATAS 32 (Album)s

Artur Schnabel
Beethoven Sonata Society/HMV 1932-1938
Inducted 1975

BEETHOVEN: QUARTETS FOR STRINGS 16 Complete

Budapest String Quartet
Columbia 1952
Inducted 1981

BEETHOVEN: SYMPHONIES 9

Arturo Toscanini cond. NBC Symphony Orchestra
RCA Victor 1950-53
Inducted 1977

BEGIN THE BEGUINE

Artie Shaw & his Orchestra
Bluebird 1938
Inducted 1977

BEI MIR BIST DU SCHON

The Andrews Sisters
Decca 1938
Inducted 1996

BERG: WOZZECK

Dimitri Mitropoulos cond. New York Phil. Orchestra; Mack Harrell, Eileen Farrell
Columbia 1952
Inducted 1990

BILL

Helen Morgan
Victor 1928
Inducted 1998

BIRTH OF THE COOL (Album)

Miles Davis
Capitol 1957
Inducted 1982

BLACK AND TAN FANTASY

Duke Ellington & his Orchestra
Victor 1928
Inducted 1981

BLACK, BROWN AND BEIGE

Duke Ellington & His Famous Orchestra
RCA Victor 1944
Inducted 1990

BLOWIN' IN THE WIND

Bob Dylan
Columbia 1963
Inducted 1994

BLUE MOON OF KENTUCKY

Bill Monroe & His Blue Grass Boys
Columbia 1945
Inducted 1998

BLUE SUEDE SHOES

Carl Perkins
Sun 1956
Inducted 1986

BLUE YODEL T FOR TEXAS

Jimmie Rodgers
Victor 1928
Inducted 1985

BLUEBERRY HILL

Fats Domino
Imperial 1956
Inducted 1987

BO DIDDLEY

Bo Diddley
Checker 1955
Inducted 1998

BODY AND SOUL

Coleman Hawkins & his
Orchestra
Bluebird 1939
Inducted 1974

**BRIDGE OVER TROUBLED
WATER**

Simon & Garfunkel
Columbia 1970
Inducted 1998

**BRITTEN: WAR REQUIEM
OP. 66**

Benjamin Britten cond. London
Sym. Chorus & Orch., Highgate
School Cho. Melos Ensemble;
Vishnevskaya, Pears, Fischer-
Dieskau
London 1963
Inducted 1998

BYE BYE LOVE

The Everly Brothers
Cadence 1957
Inducted 1998

CALDONIA BOOGIE

Louis Jordan & His Tympany
Five
Decca 1945
Inducted 1998

CALL IT STORMY MONDAY

T-Bone Walker
Black & White 1948
Inducted 1991

**CAN THE CIRCLE BE
UNBROKEN BYE AND BYE**

The Carter Family
Banner 1935
Inducted 1998

CANDIDE

Original Broadway Cast; Barbara
Cook, Max Adrian, Robert
Rounseville
Columbia 1956
Inducted 1998

**CARNEGIE HALL JAZZ
CONCERT (Album)**

Benny Goodman
Columbia 1950
Inducted 1975

CAROUSEL

Original Broadway Cast; John
Raitt, Jan Clayton
Decca 1945
Inducted 1998

CHANCES ARE

Johnny Mathis
Columbia 1957
Inducted 1998

**CHARLIE PARKER WITH
STRINGS**

Charlie Parker
Mercury 1950
Inducted 1988

**CHATTANOOGA CHOO
CHOO**

Glenn Miller Orchestra with
Tex Beneke & The Modernaires
Bluebird 1941
Inducted 1996

CHEROKEE

Charlie Barnet & His Orchestra
Bluebird 1939
Inducted 1998

CHIMES BLUES

King Oliver's Creole Jazz Band
Gennett 1923
Inducted 1996

CHOPIN: WALTZES

Dinu Lipatti
Columbia 1952
Inducted 1998

CHRISTMAS SONG, THE

Nat King Cole
Capitol 1946
Inducted 1974

COAL MINER'S DAUGHTER

Loretta Lynn
Decca 1970
Inducted 1998

COCKTAILS FOR TWO

Spike Jones & His City Slickers
RCA Victor 1945
Inducted 1995

COOL WATER

Sons of the Pioneers
Decca 1941
Inducted 1986

CRADLE WILL ROCK, THE

Original Broadway Cast
Musicraft 1938
Inducted 1998

CRAZY

Patsy Cline
Decca 1961
Inducted 1992

CRAZY BLUES

Mamie Smith & Her Jazz Hounds
Okeh 1920
Inducted 1994

CROSS ROAD BLUES

Robert Johnson
Vocalion 1936
Inducted 1998

CRY

Johnnie Ray
Okeh 1951
Inducted 1998

DANCE TO THE MUSIC

Sly & The Family Stone
Epic 1968
Inducted 1998

DANG ME

Roger Miller
Smash 1964
Inducted 1998

**DEAR MR. GABLE YOU
MADE ME LOVE YOU**

Judy Garland
Decca 1937
Inducted 1998

**DEBUSSY: PRELUDES,
BOOK I AND II**

Walter Gieseking
Columbia 1953-54
Inducted 1998

DINAH

Ethel Waters
Columbia 1925
Inducted 1998

DON'T FENCE ME IN

Bing Crosby & Andrews Sisters
Decca 1944
Inducted 1998

**DUST BOWL BALLADS,
VOLUMES 1 & 2**

Woody Guthrie
Victor 1940
Inducted 1998

DUST MY BROOM

Elmore James
Trumpet 1952
Inducted 1998

**DVORAK: CONCERTO IN B
MIN. FOR CELLO AND
ORCHESTRA**

Pablo Casals, George Szell cond.
Czech Philharmonic Orchestra
Victor 1938
Inducted 1998

**EARTH ANGEL WILL YOU BE
MINE**

Penguingins
Dootone 1954
Inducted 1998

EL PASO

Marty Robbins
Columbia 1959
Inducted 1998

EMPTY BED BLUES

Bessie Smith
Columbia 1928
Inducted 1983

**EVERYDAY I HAVE THE
BLUES**

Count Basie Orchestra;
Joe Williams, vocal
Clef 1955
Inducted 1992

FEVER

Peggy Lee
Capitol 1958
Inducted

FIDDLER ON THE ROOF

Original Broadway Cast; Zero
Mostel, Tanya Everett, Maria
Karnilova, Beatrice Arthur, Bert
Convy
RCA Victor 1964
Inducted 1998

FINIAN'S RAINBOW

Original Broadway Cast; Ella
Logan, David Wayne
Columbia 1947
Inducted 1998

FIRE AND RAIN

James Taylor
Warner Bros. 1970
Inducted 1998

FLYING HOME

Lionel Hampton & His Orchestra
Decca 1942
Inducted 1996

FOUR BROTHERS

Woody Herman
Columbia 1948
Inducted 1984

**GENIUS OF ART TATUM,
VOLUMES 1-13 (Album)s**

Art Tatum
Clef - Released 1954-55
Inducted 1978

GEORGIA ON MY MIND

Ray Charles
ABC-Paramount 1960
Inducted 1993

GERSHWIN: PORGY & BESS**Opera**

Lehman Engel, Conductor;
Lawrence Winters, Camilla
Williams & Others
Columbia 1951
Inducted 1976

**GERSHWIN: PORGY & BESS
HIGHLIGHTS, VOLS. 1 & 2**

Original Cast & Broadway
Revival Cast, Todd Duncan,
Anne Brown et al
Decca 1940 & 1942
Inducted 1990

**GERSHWIN: RHAPSODY IN
BLUE**

Oscar Levant, Eugene Ormandy
cond. Philadelphia Orchestra
Columbia 1945
Inducted 1990

**GERSHWIN: RHAPSODY IN
BLUE**

Paul Whiteman with George
Gershwin
Victor 1927
Inducted 1974

GIGI

Motion Picture Soundtrack;
Leslie Caron, Maurice Chevalier,
Louis Jourdan
MGM 1958
Inducted 1998

GOD BLESS AMERICA

Kate Smith
Victor 1939
Inducted 1982

GOD BLESS THE CHILD

Billie Holiday
Okeh 1941
Inducted 1976

GOOD VIBRATIONS

The Beach Boys
Capitol 1966
Inducted 1994

GREAT BALLS OF FIRE

Jerry Lee Lewis
Sun 1957
Inducted 1998

GUYS AND DOLLS

Original Broadway Cast; Robert
Alda, Vivian Blaine, Isabel
Bigley
Decca 1950
Inducted 1998

GYPSY

Original Broadway Cast; Ethel
Merman, Jack Klugman, Sandra
Church
Columbia 1959
Inducted 1998

HEARTBREAK HOTEL

Elvis Presley
RCA 1956
Inducted 1995

**HELP ME MAKE IT
THROUGH THE NIGHT**

Sammi Smith
Mega 1970
Inducted 1998

**HI-LO'S AND ALL THAT
JAZZ, THE**

The Hi-los
Columbia 1958
Inducted 1998

HONKY TONK PARTS 1 & 2

Bill Doggett
King 1956
Inducted 1998

**I'M YOUR HOOCHIE
KOOCHIE MAN**

Muddy Waters
Chess 1954
Inducted 1998

HOUND DOG

Elvis Presley
RCA Victor 1956
Inducted 1988

HOUSE I LIVE IN, THE

Frank Sinatra
Columbia 1946
Inducted 1998

HOW HIGH THE MOON

Les Paul & Mary Ford
Capitol 1951
Inducted 1979

**I CAN HEAR IT NOW,
VOLUMES 1-3 (Album)s**

Edward R. Murrow
Columbia 1948-50
Inducted 1978

**I CAN'T GET NO SATISFAC-
TION**

The Rolling Stones
London 1965
Inducted 1998

I CAN'T GET STARTED

Bunny Berigan & his Orchestra
Victor 1937
Inducted 1975

**I HEARD IT THROUGH THE
GRAPEVINE**

Marvin Gaye
Tamla 1968
Inducted 1998

**I LEFT MY HEART IN
SAN FRANCISCO**

Tony Bennett
Columbia 1962
Inducted 1994

I WALK THE LINE

Johnny Cash
Sun 1956
Inducted 1998

**I WANT TO HOLD YOUR
HAND**

The Beatles
Capitol 1964
Inducted 1998

IF I DIDN'T CARE

The Ink Spots
Decca 1939
Inducted 1987

**IF YOU COULD SEE ME
NOW**

Sarah Vaughan
Musicraft 1946
Inducted 1998

I'LL NEVER SMILE AGAIN

Tommy Dorsey with Frank
Sinatra and the Pied Pipers
Victor 1940
Inducted 1982

**I'M GETTING SENTIMEN-
TAL OVER YOU**

Tommy Dorsey & His Orchestra
Victor 1936
Inducted 1998

IN A MIST Piano Solo

Bix Beiderbecke
Okeh 1927
Inducted 1980

IN THE MOOD

Glenn Miller & his Orchestra
Bluebird 1939
Inducted 1983

IN THE STILL OF THE NITE

The Five Satins
Ember 1956
Inducted 1998

**IN THE WEE SMALL HOURS
(Album)**

Frank Sinatra
Capitol 1955
Inducted 1984

**IT WASN'T GOD WHO
MADE HONKY TONK
ANGELS**

Kitty Wells
Decca 1952
Inducted 1998

I'VE GOT A WOMAN

Ray Charles
Atlantic 1954
Inducted 1990

**I'VE GOT YOU UNDER MY
SKIN**

Frank Sinatra
Capitol 1956
Inducted 1998

JAZZ AT MASSEY HALL**(Album)**

Dizzy Gillespie, Charlie Parker,
Bud Powell, Max Roach, Charles
Mingus
Debut 1953
Inducted 1995

**JELLY ROLL MORTON:
THE SAGA OF MR. JELLY
LORD**

12 (Album)s The Library of
Congress Recordings
Ferdinand "Jelly Roll" Morton
Circle Sound 1949-50
Inducted 1980

**JUDY AT CARNEGIE HALL
(Album)**

Judy Garland
Capitol 1961
Inducted 1998

KIND OF BLUE (Album)

Miles Davis
Columbia 1959
Inducted 1992

KISS ME, KATE

Original Broadway Cast; Alfred
Drake, Patricia Morison
Columbia 1949
Inducted 1998

LA VIE EN ROSE

Edith Piaf
Columbia 1950
Inducted 1998

LAYLA

Derek & The Dominos
Atco 1971
Inducted 1998

**LEONCAVALLO:
PAGLIACCI, ACT I: VESTI
LA GIUBBA**

Enrico Caruso
Victrola 1907
Inducted 1975

LIGHT MY FIRE

The Doors
Elektra 1967
Inducted 1998

LIKE A ROLLING STONE

Bob Dylan
Columbia 1965
Inducted 1998

**THE LITTLE OLD LOG
CABIN IN THE LANE**

Fiddlin' John Carson
Keh 1923
Inducted 1998

**LIVE AT THE APOLLO
(ALBUM)**

James Brown
King 1962
Inducted 1998

LONELY BULL, THE

The Tijuana Brass Featuring Herb Alpert
A&M 1962
Inducted 1998

LOVER MAN OH, WHERE CAN YOU BE?

Billie Holiday
Decca 1945
Inducted 1989

MACK THE KNIFE

Louis Armstrong
Columbia - 1995
Inducted 1997

MAHLER: DAS LIED VON DER ERDE

Bruno Walter cond. Vienna Philharmonic Orch. with Kathleen Ferrier & Julius Patzak
London 1952
Inducted 1981

MAHLER: SYM. NO. 8 IN E FLAT MAJ. THE SYMPHONY OF A THOUSAND

Georg Solti cond. Chicago Sym.; Balatsch, dir. Chorus of the Vienna State Opera; Froschauer dir. Vienna Singverein Harper, Popp, Auger, Minton, Watts, Kollo, Shirley-Quirk, Talvela
London 1972
Inducted 1998

MANHATTAN TOWER (ALBUM)

Gordon Jenkins
Capitol 1956
Inducted 1998

MARIE

Tommy Dorsey & His Orchestra; Jack Leonard, vocal
Victor 1937
Inducted 1998

MAYBELLENE

Chuck Berry
Chess 1955
Inducted 1988

MENDELSSOHN: CONCERTO FOR VIOLIN IN E MINOR

Fritz Kreisler; Leo Blech cond. Berlin State Opera Orchestra
Victor 1926
Inducted 1998

MILES AHEAD

Miles Davis +19 with Gil Evans & His Orchestra
Columbia 1958
Inducted 1994

MISTY

Erroll Garner Trio
Mercury 1954
Inducted 1991

MOANIN'

Art Blakey & the Jazz Messengers
Blue Note 1958
Inducted 1998

MONA LISA

Nat King Cole
Capitol 1950
Inducted 1992

MOOD INDIGO

Duke Ellington & his Orchestra
Brunswick 1931
Inducted 1975

MOONGLOW

Benny Goodman Quartet
Victor 1936
Inducted 1998

MOONLIGHT SERENADE

Glenn Miller & His Orchestra
Bluebird 1939
Inducted 1991

MOVE ON UP A LITTLE HIGHER

Mahalia Jackson
Apollo 1948
Inducted 1998

MR. TAMBOURINE MAN

The Byrds
Columbia 1965
Inducted 1998

MUSIC FROM BIG PINK (ALBUM)

The Band
Capitol 1968
Inducted 1998

MUSIC FROM PETER GUNN, THE

Henry Mancini
RCA Victor 1959
Inducted 1998

MUSIC MAN, THE

Original Cast; Robert Preston, Barbara Cook
Capitol - 1958
Inducted 1998

MUSIC OF ALBENIZ & GRANADOS

Andres Segovia
Decca 1944
Inducted 1998

MUSSORGSKY: PICTURES AT AN EXHIBITION

Rafael Kubelik cond. Chicago Symphony Orchestra
Mercury 1951
Inducted 1998

MY BLUE HEAVEN

Gene Austin
Victor 1928
Inducted 1978

MY FAIR LADY (Album)

Original Broadway Cast with Rex Harrison & Julie Andrews
Columbia 1956
Inducted 1977

MY GIRL

The Temptations
Gordy 1965
Inducted 1998

NEGRO SINFUL SONGS (Album)

Leadbelly
Musicraft 1939
Inducted 1998

NEW SAN ANTONIO ROSE

Bob Wills & His Texas Playboys
Okeh 1940
Inducted 1998

NOBODY

Bert Williams
Columbia 1906
Inducted 1981

OKLAHOMA! (Album)

Original Broadway Cast with Alfred Drake, Orchestra & Chorus directed by Jay Blackton
Decca 1943
Inducted 1976

ONE O'CLOCK JUMP

Count Basie & his Orchestra
Decca 1937
Inducted 1979

ORNITHOLOGY

Charlie Parker Sextet
Dial 1946
Inducted 1989

OVER THE RAINBOW

Judy Garland
Decca 1939
Inducted 1981

PAPER DOLL

The Mills Brothers
Decca 1943
Inducted 1998

PEOPLE

Barbra Streisand
Columbia 1964
Inducted 1998

PEOPLE GET READY

The Impressions
ABC-Paramount 1965
Inducted 1998

PET SOUNDS (ALBUM)

Beach Boys
Capitol 1966
Inducted 1998

PINETOP'S BOOGIE WOOGIE

Pinetop Smith
Vocalion 1928
Inducted 1983

PLAY OF DANIEL, THE

New York Pro Musica, Noah Greenberg, director
Decca 1958
Inducted 1998

PRISONER'S SONG, THE

Vernon Dalhart
Victor 1925
Inducted 1998

PROUD MARY

Creedence Clearwater Revival
Fantasy 1969
Inducted 1998

PUCCINI: TOSCA

Victor de Sabata cond. Orch. & Chorus of Teatro Alla Scala, Milan with Maria Callas, Giuseppe DiStefano, Tito Gobbi
Angel 1953
Inducted 1987

RACHMANINOFF: PIANO CONCERTO NO. 2 IN C MINOR

Sergei Rachmaninoff Piano, Philadelphia Orch., Leopold Stokowski, Conductor
Victrola 1929
Inducted 1976

RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI

Sergei Rachmaninoff, Piano, Philadelphia Orch., Leopold Stokowski, Conductor
RCA Victor 1935
Inducted 1979

RAUNCHY

Bill Justis & His Orchestra
Phillips 1957
Inducted 1998

RAVEL: BOLERO

Maurice Ravel, Conductor
Lamoureux Orchestra
Brunswick 1937
Inducted 1992

REACH OUT I'LL BE THERE

Four Tops
Motown 1966
Inducted 1998

RESPECT

Aretha Franklin
Atlantic 1967
Inducted 1998

ROCK AROUND THE CLOCK

Bill Haley & The Comets
Decca 1955
Inducted 1982

ROCKET "A88"

Jackie Brenston & His Delta Cats
Chess 1951
Inducted 1998

ROLL OVER BEETHOVEN

Chuck Berry
Chess 1956
Inducted 1990

'ROUND ABOUT MIDNIGHT

Thelonious Monk Quintet
Blue Note 1948
Inducted 1993

RUDOLPH, THE RED-NOSED REINDEER

Gene Autry
Columbia 1949
Inducted 1985

SAINT LOUIS BLUES

Bessie Smith with Louis
Armstrong
Columbia 1925
Inducted 1993

SENTIMENTAL JOURNEY

Les Brown & His Orchestra;
Doris Day, vocal
Columbia 1945
Inducted 1998

SEPTEMBER SONG

Walter Huston
Brunswick 1938
Inducted 1984

SGT. PEPPER'S LONELY HEARTS CLUB BAND

(Album)
The Beatles
Capitol 1967
Inducted 1993

SHAKE, RATTLE AND ROLL

Joe Turner
Atlantic 1954
Inducted 1998

SHOW BOAT

Paul Robeson, Helen Morgan,
James Melton, Frank Munn,
Countess Albani, Victor Young
Brunswick 1932
Inducted 1991

SING A SONG OF BASIE

(ALBUM)
Lambert, Hendricks and Ross
ABC-Paramount 1957
Inducted 1998

SING, SING, SING

Benny Goodman
Victor 1937
Inducted 1982

SINGIN' THE BLUES

Frankie Trumbauer and his Orchestra
featuring Bix Beiderbecke on Cornet
Okeh 1927
Inducted 1977

SITTIN ON THE DOCK OF THE BAY

Otis Redding
Volt 1968
Inducted 1998

SIXTEEN TONS

Tennessee Ernie Ford
Capitol 1955
Inducted 1998

SNOW WHITE AND THE SEVEN DWARVES

Motion Picture Soundtrack
Victor 1938
Inducted 1998

SOME OF THESE DAYS

Sophie Tucker
Edison 1911
Inducted 1995

THE SOUND OF MUSIC

Motion Picture Soundtrack; Julie
Andrews, Christopher Plummer
RCA 1965
Inducted 1998

SOUTH PACIFIC (Album)

Mary Martin & Ezio Pinza with
Original Broadway Cast
Columbia 1949
Inducted 1987

STAND BY ME

Ben E. King
A&O 1961
Inducted 1998

STAR DUST

Hoagy Carmichael & His Pals
Gennett 1927
Inducted 1995

STAR DUST

Artie Shaw & His Orchestra
RCA Victor 1940
Inducted 1988

STARS AND STRIPES FOREVER, THE

Sousa's Band
Columbia 1897
Inducted 1998

STRAIGHTEN UP AND FLY RIGHT

The King Cole Trio
Capitol 1944
Inducted 1998

STRANGE FRUIT

Billie Holiday
Commodore 1939
Inducted 1978

STRAVINSKY: LE SACRE DU PRINTEMPS

Pierre Monteux cond. Boston
Symphony
RCA Victor 1951
Inducted 1993

SUPERFLY

Curtis Mayfield
Curton 1972
Inducted 1998

SUPERSTITION

Stevie Wonder
Tamla 1972
Inducted 1998

SWANEE

Al Jolson
Columbia 1920
Inducted 1998

TAKE FIVE Track from Time Out

Dave Brubeck Quartet
Columbia 1960
Inducted 1996

TAKE ME HOME, COUNTRY ROADS

John Denver
RCA 1971
Inducted 1998

TAKE THE "A" TRAIN

Duke Ellington & his Orchestra
Victor 1941
Inducted 1976

TAPESTRY (Album)

Carole King
Ode 1971
Inducted 1998

TEA FOR TWO

Art Tatum, piano solo
Decca 1939
Inducted 1986

TENNESSEE WALTZ, THE

Patti Page
Mercury 1950
Inducted 1998

TCHAIKOVSKY: CONCERTO NO. 1 IN B FLAT MIN. FOR PIANO & ORCHESTRA LIVE PERFORMANCE

Vladimir Horowitz, Arturo
Toscanini cond. NBC Orchestra
RCA Victor 1943
Inducted 1998

TCHAIKOVSKY: 1812 OVERTURE/CAPRICCIO ITALIEN

Antal Dorati & Minneapolis
Symphony Orch. Yale bells, West
Point cannon
Mercury 1956
Inducted 1998

THAT'LL BE THE DAY

The Crickets
Brunswick 1957
Inducted 1998

THAT'S ALL RIGHT

Elvis Presley
Sun 1954
Inducted 1998

THAT'S MY DESIRE

Frankie Laine
Mercury 1947
Inducted 1998

THERE GOES MY BABY

The Drifters
Atlantic 1959
Inducted 1998

THE THRILL IS GONE

B.B. King
BluesWay 1969
Inducted 1998

TILL THE END OF TIME

Perry Como
RCA Victor 1945
Inducted 1998

THIS LAND IS YOUR LAND

Woody Guthrie
Asch 1947
Inducted 1989

TIPITINA

Professor Longhair & His Blues
Scholars
Atlantic 1953
Inducted 1998

TOM DOOLEY

Kingston Trio
Capitol 1958
Inducted 1998

TOMMY (ALBUM)

The Who
Decca 1969
Inducted 1998

TUTTI-FRUTTI

Little Richard
Specialty 1955
Inducted 1998

VERDI: CELESTE AIDA

Enrico Caruso
Victor 1908
Inducted 1993

VILLA-LOBOS: BACHIANAS BRASILEIRAS NO. 5 - ARIA

Bidu Sayao with Heitor Villa-
Lobos cond. 'cello Ensemble
Columbia 1945
Inducted 1984

WABASH CANNONBALL

Roy Acuff & His Smokey Mountain
Boys
Columbia 1947
Inducted 1998

WAGNER: DER RING DES NIBELUNGEN

Georg Solti cond. Vienna Philharmonic
London 1959-66
Inducted 1998

WAGNER: TRISTAN UND ISOLDE

Wilhelm Furtwangler cond.
Philharmonia Orch., Chorus of
Royal Opera House & Soloists
RCA Victor 1953
Inducted 1988

WALK ON BY

Dionne Warwick
Scepter 1964
Inducted 1998

WALKING THE FLOOR OVER YOU

Ernest Tubbs
Decca 1941
Inducted 1998

WALTZ FOR DEBBY

Bill Evans Trio
Riverside 1961
Inducted 1998

WATERMELON MAN

Mongo Santamaria
Battle 1963
Inducted 1998

WAY YOU LOOK TONIGHT, THE

Fred Astaire
Brunswick 1936
Inducted 1998

THE WEAVERS AT CARNEGIE HALL (ALBUM)

The Weavers
Vanguard 1957
Inducted 1998

WEILL: THE THREE PENNY OPERA

Theater De Lys Production with
Lotte Lenya
MGM 1954
Inducted 1994

WEST END BLUES

Louis Armstrong & his Hot Five
Okeh 1928
Inducted 1974

WEST SIDE STORY

Carol Lawrence, Larry Kert and
the Original Broadway Cast
Columbia 1957
Inducted 1991

WE'VE ONLY JUST BEGUN

Carpenters
A&M 1970
Inducted 1998

WHAT A DIFF'RENCE A DAY MAKES

Dinah Washington
Mercury 1959
Inducted 1998

WHAT'S GOING ON (ALBUM)

Marvin Gaye
Tamla 1971
Inducted 1998

WHEEL OF FORTUNE

Kay Starr
Capitol 1952
Inducted 1998

WHISPERING

Paul Whiteman & His Orchestra
Victor 1920
Inducted 1998

WHITE CHRISTMAS

Bing Crosby
Decca 1942
Inducted 1974

WHITE RABBIT

Jefferson Airplane
RCA 1967
Inducted 1998

A WHITER SHADE OF PALE

Procol Harum
Deram 1967
Inducted 1998

WILL THE CIRCLE BE UNBROKEN (ALBUM)

Nitty Gritty Dirt Band
United Artists 1972
Inducted 1998

YESTERDAY

The Beatles
Capitol 1965
Inducted 1997

YOU BELONG TO ME

Jo Stafford
Columbia 1952
Inducted 1998

YOU SEND ME

Sam Cooke
Keen ABKCO 1957
Inducted 1998

YOUR CHEATING HEART

Hank Williams
MGM 1953
Inducted 1983

YOUR SONG

Elton John
Uni 1970
Inducted 1998

YOU'VE LOST THAT LOVIN' FEELIN'

The Righteous Brothers
Philles 1964
Inducted 1998

YOU'VE REALLY GOT A HOLD ON ME

The Miracles
Tamla 1962
Inducted 1998

HALL OF FAME AWARDS

Alphabetically by Artist Through 1998

ROY ACUFF & HIS SMOKEY MOUNTAIN BOYS

"Wabash Cannonball"
Columbia 1947
Inducted 1998

COUNTESS ALBANI

"Show Boat"
With Paul Robeson, Helen Morgan, James Melton, Frank Munn, Victor Young
Brunswick 1932
Inducted 1991

HERB ALPERT

With Tijuana Brass
"The Lonely Bull"
A&M - Released in 1962
Inducted 1998

JULIE ANDREWS

"My Fair Lady" (Album)
Original Broadway Cast With Rex Harrison
Columbia 1956
Inducted 1977

"The Sound Of Music"
Motion Picture Soundtrack; with Christopher Plummer
RCA - Released in 1965
Inducted 1998

THE ANDREWS SISTERS

"Bei Mir Bist Du Schon"
Decca 1938
Inducted 1996

LOUIS ARMSTRONG

"Mack The Knife"
Columbia - 1995
Inducted 1997

"St. Louis Blues"
With Bessie Smith
Columbia 1925
Inducted 1993

"West End Blues"
With his Hot Five
Okeh 1928
Inducted 1974

FRED ASTAIRE

"The Way You Look Tonight"
Brunswick 1936
Inducted 1998

GENE AUSTIN

"My Blue Heaven"
Victor 1928
Inducted 1978

GENE AUTRY

"Back In The Saddle Again"
Vocation 1939
Inducted 1997

"Rudolph, The Red-Nosed Reindeer"
Columbia 1949
Inducted 1985

THE BAND

"Music From Big Pink"
Capitol 1968
Inducted 1998

CHARLIE BARNET & HIS ORCHESTRA

"April In Paris"
Bluebird 1939
Inducted 1998

"Cherokee"
Bluebird - Released in 1939
Inducted 1998

BELA BARTOK

Bartok: Contrasts for Violin, Clarinet & Piano
With Joseph Szigeti & Benny Goodman
Columbia 1940
Inducted 1989

COUNT BASIE & his Orchestra

"April In Paris"
Clef 1955
Inducted 1985

With Joe Williams
"Everyday I Have The Blues"
Clef 1958
Inducted 1992

"One O'Clock Jump"
Decca 1937
Inducted 1979

THE BEACH BOYS

"Good Vibrations"
Columbia 1966
Inducted 1994

"Pet Sounds"
Capitol 1966
Inducted 1998

THE BEATLES

"Abbey Road" (Album)
Capitol 1969
Inducted 1995

"Sergeant Pepper's Lonely Hearts Club Band"
Capitol 1967
Inducted 1993

"I Want To Hold Your Hand"
Capitol 1964
Inducted 1998

"Yesterday"
Capitol 1966
Inducted 1997

BIX BEIDERBECKE

"In a Mist" Piano Solo
Okeh 1927
Inducted 1980

"Singin' The Blues" Cornet
With Frankie Trumbauer & his Orchestra
Okeh 1927
Inducted 1977

TONY BENNETT

"I Left My Heart In San Francisco"
Columbia 1962
Inducted 1994

BUNNY BERIGAN & his Orchestra

"I Can't Get Started"
Victor 1937
Inducted 1975

CHUCK BERRY

"Maybellene"
Chess 1955
Inducted 1988

"Roll Over Beethoven"
Chess 1956
Inducted 1990

ART BLAKELY & THE JAZZ MESSENGERS

"Moanin'"
Blue Note 1958
Inducted 1998

JACKIE BRENSTON & HIS DELTA CATS

"Rocket '88"
Chess 1951
Inducted 1998

BENJAMIN BRITTEN

"Britten: War Requiem Op. 66"
London 1963
Inducted 1998

JAMES BROWN

"Live At The Apollo"
King 1962
Inducted 1998

LES BROWN & HIS ORCHESTRA

"Sentimental Journey"
With Doris Day
Columbia 1945
Inducted 1998

ANNE BROWN

"Gershwin: Porgy & Bess Highlights, Vols 1 & 2"
With Todd Duncan, Alexander Smallens and Original and Broadway Casts
Decca 1940 & 1942
Inducted 1989

DAVE BRUBECK QUARTET

"Take Five"
Columbia 1960
Inducted 1996

BUDAPEST STRING QUARTET

Beethoven: Quartets for Strings 16 Complete
Columbia 1952
Inducted 1981

THE BYRDS

"Mr. Tambourine Man"
Columbia 1965
Inducted 1998

MARIA CALLAS

Puccini: Tosca
With DiStefano, Gobbi, de Sabata
Angel 1953
Inducted 1987

**HOAGY CARMICHAEL
& His Pals**

"Star Dust"
Gennett 1927
Inducted 1995

THE CARPENTERS

"We've Only Just Begun"
A&M 1970
Inducted 1998

FIDDLIN' JOHN CARSON

"The Little Old Log Cabin In The
Lane"
Okeh 1923
Inducted 1998

THE CARTER FAMILY

"Can The Circle Be Unbroken
Bye And Bye"
Banner 1935
Inducted 1998

ENRICO CARUSO

"Leoncavallo: Pagliacci, Act 1:
Vesti la Giubba"
Victrola 1907
Inducted 1975

Verdi: Celeste Aida
Victor 1908

Inducted 1993

PABLO CASALS

"Bach: Suites for Unaccompa-
nied 'Cello 6"
RCA Victor 1936-39
Inducted 1985

"Dvorak: Concerto in B Min. For
Cello and Orchestra"
Victor 1938
Inducted 1998

JOHNNY CASH

"I Walk The Line"
Sun 1956
Inducted 1998

RAY CHARLES

"Georgia On My Mind"
ABC-Paramount 1960
Inducted 1993

"I've Got A Woman"
Atlantic 1954
Inducted 1990

"The Genius Of Ray Charles"
Atlantic 1960
Inducted 1997

PATSY CLINE

"Crazy"
Decca 1961
Inducted 1992

NAT KING COLE

"The Christmas Song"
Capitol 1946
Inducted 1974

"Mona Lisa"

Capitol 1950
Inducted 1992

THE KING COLE TRIO

"Straighten Up And Fly Right"
Capitol 1950
Inducted 1998

**JOHN COLTRANE QUAR-
TET**

"My Favorite Things"
Atlantic 1961
Inducted 1998

PERRY COMO

"Til The End Of Time"
RCA Victor 1945
Inducted 1998

SAM COOKE

"You Send Me"
Keen 1957
Inducted 1998

**CREEDENCE CLEARWATER
REVIVAL**

"Proud Mary"
Fantasy 1969
Inducted 1996

THE CRICKETS

"That'll Be The Day"
Brunswick - Released in 1957
Inducted 1998

BING CROSBY

"Don't Fence Me In"
With The Andrew Sisters
Decca 1944
Inducted 1998

"White Christmas"
Decca 1942
Inducted 1974

VERNON DALHART

"The Prisoners Song"
Victor 1925
Inducted 1998

MILES DAVIS

"Birth of the Cool" (Album)
Capitol 1957
Inducted 1982

"Kind of Blue" (Album)
Columbia 1959
Inducted 1992

"Miles Ahead" (Album)
+ 19 With Gil Evans
& His Orchestra
Columbia 1958
Inducted 1994

"Sketches of Spain"

With Gil Evans
Columbia 1959
Inducted 1997

DORIS DAY

With Les Brown & His Orchestra
"Sentimental Journey"
Columbia 1945
Inducted 1998

JOHN DENVER

"Take Me Home, Country Roads"
RCA 1971
Inducted 1998

DEREK & THE DOMINOS

"Layla"
Atco 1971
Inducted 1998

VICTOR DE SABATA

Puccini: Tosca
With Callas, DiStefano, Gobbi
Angel 1953
Inducted 1987

BO DIDDLEY

"Bo Diddley" Single
Checker 1955
Inducted 1998

GIUSEPPE DISTEFANO

Puccini: Tosca
With Callas, Gobbi, DeSabata
Angel 1953
Inducted 1987

BILL DOGGETT

"Honkey Tonk Parts 1 & 2"
King 1956
Inducted 1998

FATS DOMINO

"Blueberry Hill"
Imperial 1956
Inducted 1987

THE DOORS

"Light My Fire"
Elektra 1967
Inducted 1998

ANDRE DORATI

"Tchaikovsky: 1812 Overture/
Capriccio Italien"
Victor 1936
Inducted 1998

TOMMY DORSEY

"I'll Never Smile Again"
With Frank Sinatra &
the Pied Pipers
Victor 1940
Inducted 1982

"I'm Getting Sentimental Over
You"
With the Tommy Dorsey
Orchestra
Victor 1937
Inducted 1998

"Marie"

With the Tommy Dorsey
Orchestra
Vocal by Jack Leonard
Victor 1937
Inducted 1998

ALFRED DRAKE

"Oklahoma!" (Album)
Original Broadway Cast with
Orchestra & Chorus conducted
by Jay Blackton
Decca 1942
Inducted 1976

THE DRIFTERS

"There Goes My Baby"
Atlantic 1959
Inducted 1998

TODD DUNCAN

"Gershwin: Porgy & Bess
Highlights, Vols. 1 & 2"
With Anne Brown and Original
Broadway Casts
Decca 1940 & 1942
Inducted 1989

BOB DYLAN

"Blowin' In The Wind"
Columbia 1963
Inducted 1994

"Like A Rollin' Stone"
Columbia 1965
Inducted 1998

**DUKE ELLINGTON
& his Orchestra**

"Black and Tan Fantasy"
Victor 1928
Inducted 1981

"Black, Brown and Beige"
RCA Victor 1944
Inducted 1990

"Mood Indigo"
Brunswick 1931
Inducted 1975

"Take the 'A' Train"
Victor 1941
Inducted 1976

ZIGGY ELMAN

"And The Angels Sing"
With Martha Tilton,
Benny Goodman
RCA Victor 1939
Inducted 1987

LEHMAN ENGEL

"Gershwin: Porgy & Bess" Opera
Cast: Lawrence Winters,
Camilla Williams & Others
Columbia 1951
Inducted 1976

BILL EVANS TRIO

"Waltz for Debby"
Riverside 1961
Inducted 1998

GIL EVANS

With Miles Davis
 "Sketches of Spain"
 Columbia 1959
Inducted 1997

THE EVERLY BROTHERS

"Bye Bye Love"
 Cadence 1957
Inducted 1998

EILEEN FARRELL

"Berg: Wozzeck"
 Mitropoulos cond. New York
 Phil. with Mack Harrell
 Columbia 1952
Inducted 1990

ELLA FITZGERALD

"A-Tisket A-Tasket"
 With Chick Webb & his
 Orchestra
 Decca 1938
Inducted 1986

THE FIVE SATINS

"In The Still of the Nite"
 Ember 1956
Inducted 1998

MARY FORD

"How High the Moon"
 With Les Paul
 Capitol 1951
Inducted 1979

"TENNESSEE" ERNIE FORD

"Sixteen Tons"
 Capitol 1955
Inducted 1998

FOUR TOPS

"Reach Out I'll Be There"
 Motown 1966
Inducted 1998

ARETHA FRANKLIN

"Respect"
 Atlantic 1967
Inducted 1998

WILHELM FURTWANGLER

"Wagner: Tristan Und Isolde"
 Philharmonia Orch, Royal Opera
 House, Covent Garden
 RCA Victor 1953
Inducted 1988

JUDY GARLAND

"Over the Rainbow"
 Decca 1939
Inducted 1981

"Dear Mr. Gable You Made Me
 Love You"
 Decca 1937
Inducted 1998

"Judy At Carnegie Hall"
 Capitol 1961
Inducted 1998

ERROLL GARNER

"Misty"
 Mercury 1954
Inducted 1991

MARVIN GAYE

"I Heard It Through The
 Grapevine"
 Tamia 1968
Inducted 1998

"What's Going On"

Tamia 1971
Inducted 1998

GEORGE GERSHWIN Piano

"Gershwin: Rhapsody in Blue"
 With Paul Whiteman, Conductor
 Victor 1927
Inducted 1974

"An American In Paris"

With Nat Shilkret, Conductor
 Victor 1929
Inducted 1997

WALTER GESKEIKING

"Debussy: Preludes, Book I And
 II"
 Columbia 1953-54
Inducted 1998

DIZZY GILLESPIE

"Jazz At Massey Hall" (Album)
 With Charlie Parker, Bud Powell,
 Max Roach, Charles Mingus
 Debut 1953
Inducted 1995

TITO GOBBI

Puccini: Tosca
 With Callas, DiStefano, de Sabato
 Angel 1953
Inducted 1987

BENNY GOODMAN

"And The Angels Sing"
 With Martha Tilton, Ziggy Elman
 RCA Victor 1939
Inducted 1987

Bartok: Contrasts for Violin,
 Clarinet & Piano
 With Bela Bartok & Joseph
 Szigeti
 Columbia 1940
Inducted 1989

"Carnegie Hall Jazz Concert"
 (Album)
 Columbia 1950
Inducted 1975

"Sing, Sing, Sing"
 Victor 1937
Inducted 1982

"Moonglow"
 Victor 1936
Inducted 1998

GLENN GOULD

Bach: The Goldberg Variations
 Columbia 1956
Inducted 1983

WOODY GUTHRIE

"This Land Is Your Land"
 Asch 1947
Inducted 1989

"Dust Bowl Ballads, Vol. 1 & 2"
 Victor 1940
Inducted 1998

BILL HALEY & The Comets

"Rock Around the Clock"
 Decca 1955
Inducted 1982

**LIONEL HAMPTON
& his Orchestra**

"Flying Home"
 Decca 1942
Inducted 1996

MACK HARRELL

"Berg: Wozzeck"
 Mitropoulos cond. New York
 Phil. with Eileen Farrell
 Columbia 1952
Inducted 1990

REX HARRISON

"My Fair Lady" (Album)
 Original Broadway Cast
 with Julie Andrews
 Columbia 1956
Inducted 1977

**COLEMAN HAWKINS
& his Orchestra**

"Body and Soul"
 Bluebird 1939
Inducted 1974

JASCHA HEIFETZ

Beethoven: Concerto in D Major
 for Violin and Orchestra, Opus 61
 (Album)
 Arturo Toscanini cond. NBC
 Symphony Orchestra
 Victor 1940
Inducted 1996

WOODY HERMAN

"Four Brothers"
 Columbia 1948
Inducted 1984

BILLIE HOLIDAY

"God Bless the Child"
 Okeh 1941
Inducted 1976

"Lover Man Oh, Where
 Can You Be?"
 Decca 1945
Inducted 1989

"Strange Fruit"
 Commodore 1939
Inducted 1978

THE HI-LOS

"The Hi-Los and All That Jazz"
 Columbia 1958
Inducted 1998

VLADIMIR HOROWITZ

"Tchaikovsky: Concerto No. 1 in
 B Flat Min. for Piano &
 Orchestra
 With Arturo Toscanini,
 Conductor
 RCA Victor 1943
Inducted 1998

WALTER HUSTON

"September Song"
 Brunswick 1938
Inducted 1984

THE IMPRESSIONS

"People Get Ready"
 ABC-Paramount 1965
Inducted 1998

INK SPOTS

"If I Dikn't Care"
 Decca 1939
Inducted 1987

MAHALIA JACKSON

"Move On Up A Little Higher"
 Apollo 1948
Inducted 1998

ELMORE JAMES

"Dust My Broom"
 Trumpet 1952
Inducted 1998

JEFFERSON AIRPLANE

"White Rabbit"
 RCA 1967
Inducted 1998

GORDON JENKINS

"Manhattan Tower"
 Capitol 1956
Inducted 1998

ELTON JOHN

"Your Song"
 Uni 1970
Inducted 1998

ROBERT JOHNSON

"Cross Road Blues"
 Vocalion 1936
Inducted 1998

AL JOLSON

"Swanee"
 Columbia 1920
Inducted 1998

**SPIKE JONES & His City
Slickers**

"Cocktails For Two"
 RCA Victor 1945
Inducted 1995

**LOUIS JORDAN & HIS
TYMPANY FIVE**
"Caldonia Boogie"
Decca 1945
Inducted 1998

JUILLIARD QUARTET
Bartok: Quartets 6 Complete
Columbia 1950
Inducted 1987

**BILL JUSTICE & HIS
ORCHESTRA**
"Raunchy"
Phillips 1957
Inducted 1998

**STAN KENTON
& his Orchestra**
"Artistry in Rhythm"
Capitol 1945
Inducted 1985

LARRY KERT
"West Side Story"
Carol Lawrence and Original
Broadway Cast
Columbia 1957
Inducted 1991

**KING OLIVER'S CREOLE
JAZZ BAND**
"Chimes Blues"
Gennett 1923
Inducted 1996

B.B. KING
"The Thrill Is Gone"
Bluesway 1969
Inducted 1998

BEN E. KING
"Stand By Me"
Atco 1961
Inducted 1998

CAROL KING
"Tapestry"
Ode 1971
Inducted 1998

KINGSTON TRIO
"Tom Dooley"
Capitol 1958
Inducted 1998

FRITZ KREISLER
"Mendelssohn: Concerto for
Violin in E Minor"
With Leo Blech, Conductor
RCA Victor 1926
Inducted 1998

RAFAEL KUBELIK
"Mussorgsky: Pictures At An
Exhibition"
Conducting the Chicago
Symphony Orchestra
Mercury 1951
Inducted 1998

FRANKIE LAINE
"That's My Desire"
Mercury 1947
Inducted 1998

**LAMBERT, HENDRICKS
AND ROSS**
"Sing A Song of Basie"
ABC-Paramount 1957
Inducted 1998

WANDA LANDOWSKA
Bach: Goldberg Variations for
Harpsichord
Victor 1945
Inducted 1986

Bach: The Well-Tempered
Clavier
Complete
RCA Victor 1949-54
Inducted 1977

CAROL LAWRENCE
"West Side Story"
Larry Kert and Original
Broadway Cast
Columbia 1957
Inducted 1991

LEADBELLY
"Negro Sinful Songs"
Musicraft 1939
Inducted 1998

PEGGY LEE
"Fever"
Capitol 1958
Inducted 1998

JACK LEONARD
"Marie"
With the Tommy Dorsey
Orchestra
Victor 1937
Inducted 1998

LOTTE LENYA
"The Threepenny Opera"
With Theatre De Lys
MGM 1954
Inducted 1994

OSCAR LEVANT
"Gershwin: Rhapsody in Blue"
Ormandy cond. Philadelphia
Orch.
Columbia 1945
Inducted 1990

JERRY LEE LEWIS
"Great Balls of Fire"
Sun 1957
Inducted 1998

DINU LIPATTI
"Chopin: Waltzes"
Columbia 1952
Inducted 1998

LITTLE RICHARD
"Tutti Frutti"
Speciality 1955
Inducted 1998

LORETTA LYNN
"Coal Miner's Daughter"
Decca 1970
Inducted 1998

HENRY MANCINI
"The Music From Peter Gunn"
RCA Victor 1959
Inducted 1998

MARY MARTIN
"South Pacific"
With Ezio Pinza
Columbia 1949
Inducted 1987

JOHNNY MATHIS
"Chances Are"
Columbia 1957
Inducted 1998

CURTIS MAYFIELD
"Superfly"
Curton 1972
Inducted 1998

JAMES MELTON
"Show Boat"
With Paul Robeson, Helen
Morgan, Frank Munn, Countess
Albani, Victor Young
Brunswick 1932
Inducted 1991

**JOHNNY MERCER & THE
PIED PIPERS**
"Ac-Cent-Tchu-Ate The Positive"
Capitol 1945
Inducted 1998

**GLENN MILLER & his
Orchestra**
"Chattanooga Choo Choo"
With Tex Beneke & The
Modernaires
Bluebird 1941
Inducted 1996

"In the Mood"
Bluebird 1939
Inducted 1983

"Moonlight Serenade"
Bluebird 1939
Inducted 1991

ROGER MILLER
"Dang Me"
Smash 1964
Inducted 1998

THE MILLS BROTHERS
"Paper Doll"
Decca 1943
Inducted 1998

CHARLES MINGUS
"Jazz At Massey Hall" (Album)
With Dizzy Gillespie, Bud
Powell, Max Roach
Debut 1953
Inducted 1995

THE MIRACLES
"You've Really Got A Hold On
Me"
Tamia 1962
Inducted 1998

DIMITRI MITROPOULOS
Berg: Wozzeck
New York Philharmonic Orch.,
Mack Harrell, Eileen Farrell
Columbia 1952
Inducted 1990

THELONIOUS MONK
"Round About Midnight"
Blue Note 1948
Inducted 1993

**BILL MONROE & HIS BLUE
GRASS BOYS**
"Blue Moon of Kentucky"
Columbia 1945
Inducted 1998

PIERRE MONTEUX
Stravinsky: Le Sacre Du
Printemps
Cond. the Boston Symphony
RCA Victor 1951
Inducted 1993

HELEN MORGAN
"Show Boat"
With Paul Robeson, James
Melton, Frank Munn, Countess
Albani, Victor Young
Brunswick 1932
Inducted 1991

"Bill"
Victor 1928
Inducted 1998

**FERDINAND "JELLY ROLL"
MORTON**
"Jelly Roll Morton: The Saga of
Mr. Jelly Lord"
The Library of Congress
Recordings
Circle Sound 1949-50
Inducted 1980

FRANK MUNN
"Show Boat"
With Paul Robeson, Helen
Morgan, James Melton, Countess
Albani, Victor Young
Brunswick 1932
Inducted 1991

EDWARD R. MURROW
"I Can Hear It Now" – Vols.1-3
(Album)
Columbia 1948-50
Inducted 1978

NITTY GRITTY DIRT BAND
"Will The Circle Be Unbroken"
United Artists 1972
Inducted 1998

EUGENE ORMANDY
"Gershwin: Rhapsody in Blue"
Philadelphia Orch. with Oscar
Levant
Columbia 1945
Inducted 1990

PATTI PAGE
"The Tennessee Waltz"
Mercury 1950
Inducted 1998

CHARLIE PARKER
"Charlie Parker With Strings"
(Album)
Mercury 1950
Inducted 1988

"Ornithology"
Dial 1946
Inducted 1989

"Jazz At Massey Hall"
With Dizzy Gillespie, Bud
Powell, Max Roach and Charles
Mingus
Debut 1953
Inducted 1998

LES PAUL
"How High the Moon"
With Mary Ford
Capitol 1951
Inducted 1979

PENGUINS
"Earth Angel Will You Be Mine"
Dootone 1954
Inducted 1998

CARL PERKINS
"Blue Suede Shoes"
Sun 1956
Inducted 1986

EDITH PIAF
"La Vie En Rose"
Columbia 1950
Inducted 1998

EZIO PINZA
"South Pacific"
With Mary Martin
Columbia 1949
Inducted 1987

BUD POWELL
"Jazz At Massey Hall" (Album)
With Dizzy Gillespie, Max
Roach, Charles Mingus
Debut 1953
Inducted 1995

ELVIS PRESLEY
"Heartbreak Hotel"
RCA 1956
Inducted 1995

"Hound Dog"
RCA Victor 1956
Inducted 1988

"That's All Right"
Sun 1954
Inducted 1998

PROCOL HARUM
"A Whiter Shade of Pale"
Deram 1967
Inducted 1998

**PROFESSOR LONGHAIR &
HIS BLUES SCHOLARS**
"Tipitina"
Atlantic 1953
Inducted 1998

SERGEI RACHMANINOFF
Piano
Rachmaninoff: Piano
Concerto No. 2 in C Minor
With The Philadelphia Orchestra,
Leopold Stokowski, Conductor
Victrola 1929
Inducted 1976

Rachmaninoff: Rhapsody on a
Theme of Paganini
With The Philadelphia Orchestra,
Leopold Stokowski, Conductor
RCA Victor 1935
Inducted 1979

**MAURICE RAVEL cond.
Lamoureux Orchestra**
Ravel: Bolero
Brunswick 1937
Inducted 1992

JOHNNY RAY
"Cry"
Okey 1951
Inducted 1998

OTIS REDDING
"Sittin' On The Dock Of The
Bay"
Volt 1968
Inducted 1998

FRITZ REINER
"Bartok: Concerto for Orchestra"
Conducting the Chicago
Symphony Orchestra
RCA Victor 1956
Inducted 1998

**THE RIGHTEOUS BROTH-
ERS**
"You Lost That Lovin' Feeling"
Philles 1964
Inducted 1998

MAX ROACH
"Jazz At Massey Hall" (Album)
With Dizzy Gillespie, Bud
Powell, Charles Mingus
Debut 1953
Inducted 1995

MARTY ROBBINS
"El Paso"
Columbia 1959
Inducted 1998

PAUL ROBESON
"Ballad for Americans" (Album)
Victor 1940
Inducted 1980

"Show Boat"
With Helen Morgan, James
Melton, Frank Munn, Countess
Albani, Victor Young
Brunswick 1932
Inducted 1991

JIMMIE RODGERS
"Blue Yodel T for Texas"
Victor 1928
Inducted 1985

MONGO SANTAMARIA
"Watermelon Man"
Battle 1963
Inducted 1998

THE ROLLING STONES
"I Can't Get No Satisfaction"
London 1965
Inducted 1998

MALCOLM SARGENT
Beethoven: Concertos for Piano
Nos. 1, 2, 3, 4, 5
With Artur Schnabel
Victor 1955
Inducted 1989

BIDU SAYAO
Villa-Lobos: Bachianas
Brasileiras No. 5 - Aria
With Heitor Villa-Lobos
conducting Cello Ensemble
Columbia 1945
Inducted 1984

ARTUR SCHNABEL
Beethoven: Concertos for Piano
Nos. 1, 2, 3, 4, 5
With Malcolm Sargent
Victor 1955
Inducted 1989

Beethoven: Piano Sonatas 32 12
(Albums)
Beethoven Sonata Society/HMV
1932-38
Inducted 1975

ANDRE SEGOVIA
"Music of Albeniz & Granados"
Decca 1944
Inducted 1998

ARTIE SHAW & his Orchestra
"Begin the Beguine"
Bluebird 1938
Inducted 1977

"Star Dust"
RCA Victor 1940
Inducted 1988

SIMON & GARFUNKEL
"Bridge Over Troubled Water"
Columbia 1970
Inducted 1998

NATHAN SHILKRET
"An American In Paris"
With George Gershwin
Victor 1929
Inducted 1997

FRANK SINATRA
"I'll Never Smile Again"
With Tommy Dorsey & The Pied
Pipers
Victor 1940
Inducted 1982

"In the Wee Small Hours"
(Album)
Capitol 1955
Inducted 1984

"I've Got You Under My Skin"
Capitol 1956
Inducted 1998

"The House I Live In"
Columbia 1970
Inducted 1998

SLY & THE FAMILY STONE
"Dance To The Music"
Epic 1968
Inducted 1998

ALEXANDER SMALLENS
"Gershwin: Porgy & Bess
Highlights, Vols. 1 & 2"
conducting Decca Sym. Orchestra
With Anne Brown and Todd
Duncan, Original and Broadway
Casts
Decca 1940 & 1942
Inducted 1990

BESSIE SMITH
"Empty Bed Blues"
Columbia 1928
Inducted 1983

"St. Louis Blues"
With Louis Armstrong
Columbia 1925
Inducted 1993

**CLARENCE "PINE TOP"
SMITH**
"Pinetop's Boogie Woogie"
Vocalion 1928
Inducted 1983

KATE SMITH
"God Bless America"
Victor 1939
Inducted 1982

**MAMIE SMITH
& Her Jazz Hounds**
"Crazy Blues"
Okeh 1920
Inducted 1994

SAMMI SMITH

"Help Me Make It Through The Night"

Mega - Released in 1970
Inducted 1998

GEORG SOLTI

"Mahler: Symphony No. 8 in E Flat Major The Symphony of A Thousand
With the Chicago Symphony Orchestra, the Vienna State Opera, and the Vienna Singverein London 1972

Inducted 1998

"Wagner: Der Ring Des Nibelungen"

With the Vienna Philharmonic London 1959-66

Inducted 1998

SONS OF THE PIONEERS

"Cool Water"

Decca 1941

Inducted 1988

JOHN PHILLIP SOUSA'S BAND

"The Stars And Stripes Forever"

Columbia - Released in 1897

Inducted 1998

JO STAFFORD

"You Belong To Me"

Columbia - Released in 1952

Inducted 1998

KAY STARR

"Wheel Of Fortune"

Capitol - Released in 1952

Inducted 1998

LEOPOLD STOKOWSKI

Bach-Stokowski: Toccata & Fugue in D Minor

Conducting The Philadelphia Orchestra

Victrola 1927

Inducted 1978

Rachmaninoff: Piano Concerto No. 2 in C Minor

Conducting The Philadelphia Orchestra; Sergei Rachmaninoff, Piano

Victrola 1929

Inducted 1976

Rachmaninoff: Rhapsody on a Theme of Paganini

Conducting The Philadelphia Orchestra; Sergei Rachmaninoff, Piano

RCA Victor 1935

Inducted 1979

BARBRA STREISAND

"People"

Columbia - Released in 1964

Inducted 1998

JOSEPH SZIGETI

Bach: Sonata No. 1 for Unaccompanied Violin, BWV 1001

Columbia - Released in 1931

Inducted 1998

Bartok: Contrasts For Violin, Clarinet & Piano

With Bela Bartok & Benny Goodman

Columbia 1940

Inducted 1989

ART TATUM

"The Genius of Art Tatum"

Vols. 1-13 (Album)s

Clef 1954-55

Inducted 1978

"Tea for Two"

Decca 1939

Inducted 1986

JAMES TAYLOR

"Fire And Rain"

Warner Bros. - Released in 1970

Inducted 1998

THEATER DE LYS

"The Three Penny Opera"

With Lotte Lenya

MGM 1954

Inducted 1994

THE TEMPTATIONS

"My Girl"

Gordy - Released in 1965

Inducted 1998

MARTHA TILTON

"And The Angels Sing"

With Benny Goodman, Ziggy Elman

RCA Victor 1939

Inducted 1987

TIJUANA BRASS

With Herb Alpert

"The Lonely Bull"

A&M - Released in 1962

Inducted 1998

ARTURO TOSCANINI

Beethoven: Concerto in D Major for Violin and Orchestra, Opus 61 (Album)

Jascha Heifetz, NBC Symphony Orchestra

Victor 1940

Inducted 1996

Beethoven: Symphonies 9

Conducting the NBC Symphony Orchestra

RCA Victor 1950-53

Inducted 1977

FRANKIE TRUMBAUER & his Orchestra

"Singin' the Blues"

Featuring Bix Beiderbecke on Cornet

Okeh 1927

Inducted 1977

ERNEST TUBB

"Walking The Floor Over You"

Decca - Released in 1941

Inducted 1998

SOPHIE TUCKER

"Some Of These Days"

Edison 1911

Inducted 1995

JOE TURNER

"Shake, Rattle And Roll"

Atlantic - Released in 1954

Inducted 1998

SARAH VAUGHAN

"If You Could See Me Now"

Musicraft - Released in 1946

Inducted 1998

HEITOR VILLA-LOBOS

Villa-Lobos: Bachianas

Brasileiras No. 5 - Aria

Conducting cello Ensemble;

Bidu Sayao, Vocalist

Columbia 1945

Inducted 1984

T-BONE WALKER

"Call It Stormy Monday"

Black & White 1948

Inducted 1991

THOMAS "FATS" WALLER

"Ain't Misbehavin'" Piano Solo

Victor 1929

Inducted 1984

BRUNO WALTER

Mahler: Das Lied von der Erde

Conducting Vienna Philharmonic Orchestra, Kathleen Ferrier &

Julius Patzak, Vocalists

London 1952

Inducted 1981

DIONNE WARWICK

"Walk On By"

Scepter - Released in 1964

Inducted 1998

DINAH WASHINGTON

"What A Diff'rence A Day Makes"

Mercury - Released in 1959

Inducted 1998

ETHEL WATERS

"Dinah"

Columbia - Released in 1925

Inducted 1998

MUDDY WATERS

"I'm Your Hoochie Kooche Man"

Chess - Released in 1954

Inducted 1998

THE WEAVERS

"The Weavers At Carnegie Hall"

(Album)

Vanguard - Released in 1957

Inducted 1998

CHICK WEBB

"A-Tisket A-Tasket"

With his Orchestra & Ella

Fitzgerald

Decca 1938

Inducted 1986

KITTY WELLS

"It Wasn't God Who Made Honky Tonk Angels"

Decca - Released in 1952

Inducted 1998

BOB WILLS & HIS TEXAS PLAYBOYS

"New San Antonio Rose"

Okeh - Released in 1940

Inducted 1998

PAUL WHITEMAN

"Gershwin: Rhapsody in Blue"

Conducting His Concert

Orchestra; with George

Gershwin, Piano

Victor 1927

Inducted 1974

THE WHO

"Tommy (Album)"

Decca - Released in 1969

Inducted 1998

BERT WILLIAMS

"Nobody"

Columbia 1906

Inducted 1981

HANK WILLIAMS

"Your Cheating Heart"

MGM 1953

Inducted 1983

JOE WILLIAMS

"Everyday I Have The Blues"

with Count Basie Orchestra

Clef 1958

Inducted 1992

STEVIE WONDER

"Superstition"

Tamla - Released in 1972

Inducted 1998

VICTOR YOUNG

"Show Boat"

With Paul Robeson, Helen

Morgan, James Melton, Frank

Munn, Countess Albani

Brunswick 1932

Inducted 1991