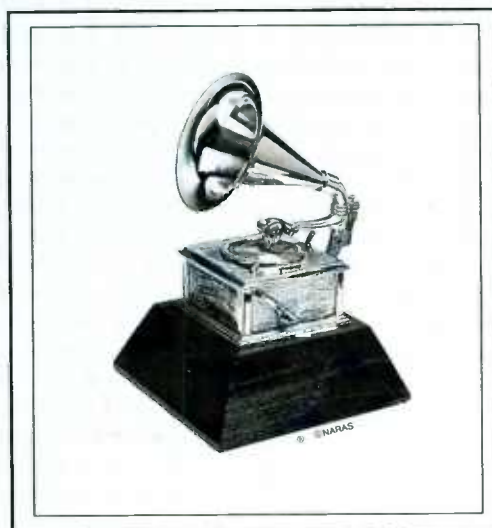


1989



**THE  
GRAMMY<sup>®</sup>  
WINNERS  
BOOK**



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# THE GRAMMY® WINNERS BOOK

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### section I

### Grammy Winners

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B: by name

C: by number of awards (leading winners)

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### Hall Of Fame Awards

A: by year

B: by name



# GRAMMY<sup>®</sup> WINNERS

- A: by name
- B: by year
- C: by number of awards  
(leading winners)

Grammy winners are selected annually by the voting members of The Recording Academy, who number nearly 6000 creative contributors to the fields of recording. Their criteria for judging are artistic and/or technical excellence. Winning recordings are disclosed at the annual Grammy Awards presentations.



# 1ST ANNUAL (1958) GRAMMY WINNERS

Announced on May 4, 1959

Eligibility Year: Jan. 1, 1958 thru Dec. 31, 1958 incl.

1. **RECORD OF THE YEAR**  
NEL BLU DIPINTO DI BLU (VOLARE)  
Domenico Modugno...(Decca)
2. **ALBUM OF THE YEAR**  
THE MUSIC FROM PETER GUNN  
Henry Mancini...(RCA)
3. **SONG OF THE YEAR**  
NEL BLU DIPINTO DI BLU (VOLARE)  
Domenico Modugno...(Decca)
4. **BEST VOCAL PERFORMANCE, FEMALE**  
ELLA FITZGERALD SINGS THE IRVING BERLIN SONG  
BOOK  
Ella Fitzgerald...(Verve)
5. **BEST VOCAL PERFORMANCE, MALE**  
CATCH A FALLING STAR  
Perry Como...(RCA-Victor)
6. **BEST PERFORMANCE BY AN ORCHESTRA**  
BILLY MAY'S BIG FAT BRASS  
Billy May...(Capitol)
7. **BEST PERFORMANCE BY A DANCE BAND**  
BASIE  
Count Basie...(Roulette)
8. **BEST PERFORMANCE BY A VOCAL GROUP OR CHORUS**  
THAT OLD BLACK MAGIC  
Louis Prima and Keely Smith...(Capitol)
9. **BEST JAZZ PERFORMANCE, INDIVIDUAL**  
ELLA FITZGERALD SINGS THE DUKE ELLINGTON SONG  
BOOK  
Ella Fitzgerald...(Verve)
10. **BEST JAZZ PERFORMANCE, GROUP**  
BASIE  
Count Basie...(Roulette)
11. **BEST COMEDY PERFORMANCE**  
THE CHIPMUNK SONG  
David Seville...(Liberty)
12. **BEST COUNTRY & WESTERN PERFORMANCE**  
TOM DOOLEY  
The Kingston Trio...(Capitol)
13. **BEST RHYTHM & BLUES PERFORMANCE**  
TEQUILA  
The Champs...(Challenge)
14. **BEST ARRANGEMENT**  
THE MUSIC FROM PETER GUNN (Henry Mancini)  
Arranged by Henry Mancini...(RCA)
15. **BEST ENGINEERED RECORD, CLASSICAL**  
DUETS WITH A SPANISH GUITAR  
(Laurindo Almeida & Sallii Terri)  
Engineer: Sherwood Hall, III...(Cap.)
16. **BEST ENGINEERED RECORD, OTHER THAN CLASSICAL**  
THE CHIPMUNK SONG (David Seville)  
Engineer: Ted Keep...(Liberty)
17. **BEST ALBUM COVER**  
ONLY THE LONELY (Frank Sinatra)  
Art Director: Frank Sinatra...(Cap.)
18. **BEST MUSICAL COMPOSITION FIRST RECORDED AND RELEASED IN 1958 (OVER 5 MINUTES)**  
CROSS COUNTRY SUITE  
Composer, Nelson Riddle...(Dot)
19. **BEST ORIGINAL CAST ALBUM, BROADWAY OR TV**  
THE MUSIC MAN -Original Broadway Cast  
Meredith Willson...(Capitol)
20. **BEST SOUND TRACK ALBUM, DRAMATIC PICTURE SCORE ORIGINAL CAST**  
GIGI - Sound Track  
Andre Previn...(MGM)
21. **BEST PERFORMANCE, DOCUMENTARY, SPOKEN WORD**  
THE BEST OF THE STAN FREBERG SHOWS  
Stan Freberg...(Capitol)
22. **BEST RECORDING FOR CHILDREN**  
THE CHIPMUNK SONG  
David Seville...(Liberty)
23. **BEST CLASSICAL PERFORMANCE, ORCHESTRAL**  
GAIETE PARISIENNE - Felix Slatkin cond.  
Hollywood Bowl Symphony Orch...(Cap.)
24. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL (WITH CONCERTO SCALE ACCOMPANIMENT)**  
TCHAIKOVSKY: CONCERTO NO.1, IN B-FLAT MINOR, OP.23  
Van Cliburn, Pianist; Symphony Orch., Kiril Kondrashin...(RCA)
25. **BEST CLASSICAL PERFORMANCE, INSTRUMENTALIST (OTHER ) THAN CONCERTO SCALE)**  
SEGOVIA GOLDEN JUBILEE  
Andres Segovia...(Decca)
26. **BEST CLASSICAL PERFORMANCE, CHAMBER MUSIC (INCLUDING CHAMBER ORCHESTRA)**  
BEETHOVEN QUARTET 130  
Hollywood String Quartet...(Cap.)
27. **BEST CLASSICAL PERFORMANCE - VOCAL SOLOIST (WITH OR WITHOUT ORCHESTRA)**  
OPERATIC RECITAL  
Renata Tebaldi...(London)
28. **BEST CLASSICAL PERF.-OPERATIC/CHORAL VIRTUOSO**  
Roger Wagner Chorale...(Cap.)

# 2nd ANNUAL (1959) GRAMMY WINNERS

Announced on November 29, 1959

Eligibility Year: Jan. 1, 1959 thru Aug. 31, 1959 incl.

1. **RECORD OF THE YEAR**  
MACK THE KNIFE  
Bobby Darin...(Atco)
2. **ALBUM OF THE YEAR**  
COME DANCE WITH ME  
Frank Sinatra...(Cap.)
3. **SONG OF THE YEAR**  
THE BATTLE OF NEW ORLEANS  
Composer: Jimmy Driftwood...(Col.)
4. **BEST VOCAL PERFORMANCE, FEMALE**  
BUT NOT FOR ME  
Ella Fitzgerald...(Verve)
5. **BEST VOCAL PERFORMANCE, MALE**  
COME DANCE WITH ME  
Frank Sinatra...(Cap.)
6. **BEST PERFORMANCE BY A DANCE BAND**  
ANATOMY OF A MURDER  
Duke Ellington...(Col.)
7. **BEST PERFORMANCE BY AN ORCHESTRA**  
LIKE YOUNG  
David Rose and his Orchestra with Andre Previn...(MGM)

## 2nd ANNUAL (1959) GRAMMY WINNERS - cont.

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| <p>8. <b>BEST PERFORMANCE BY A CHORUS</b><br/>BATTLE HYMN OF THE REPUBLIC<br/>Mormon Tabernacle Choir<br/>Richard Condie, Conductor...(Col.)</p> <p>9. <b>BEST JAZZ PERFORMANCE, SOLOIST</b><br/>ELLA SWINGS LIGHTLY<br/>Ella Fitzgerald...(Verve)</p> <p>10. <b>BEST JAZZ PERFORMANCE, GROUP</b><br/>I DIG CHICKS<br/>Jonah Jones...(Cap)</p> <p>11. <b>BEST CLASSICAL PERFORMANCE, ORCHESTRA</b><br/>DEBUSSY: IMAGES FOR ORCHESTRA<br/>Boston Symphony Orch., Charles Munch,<br/>conductor...(RCA)</p> <p>12. <b>BEST CLASSICAL PERFORMANCE - CONCERTO OR<br/>INSTRUMENTAL SOLOIST (FULL ORCHESTRA)</b><br/>RACHMANINOFF PIANO CONCERTO No.3<br/>Van Cliburn, Pianist; Kiril Kondrashin conducting<br/>Symphony of the Air...(RCA)</p> <p>13. <b>BEST CLASSICAL PERFORMANCE - OPERA CAST OR<br/>CHORAL</b><br/>MOZART: "THE MARRIAGE OF FIGARO"<br/>Erich Leinsdorf conducting Vienna Philharmonic<br/>Orch...(RCA)</p> <p>14. <b>BEST CLASSICAL PERFORMANCE - VOCAL SOLOIST (WITH<br/>OR WITHOUT ORCHESTRA)</b><br/>BJOERLING IN OPERA<br/>Jussi Bjoerling...(London)</p> <p>15. <b>BEST CLASSICAL PERFORMANCE, CHAMBER MUSIC<br/>(INCLUDING CHAMBER ORCHESTRA)</b><br/>BEETHOVEN: SONATA NO.21, IN C, OP.53 (WALDSTEIN);<br/>SONATA NO.18, IN E-FLAT, OP.31, NO.3<br/>Artur Schnabel, Pianist...(RCA)</p> <p>16. <b>BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST<br/>(OTHER THAN FULL ORCHESTRAL ACCOMPANIMENT)</b><br/>BEETHOVEN: SONATA NO.21, IN C, OP.53 (WALDSTEIN);<br/>SONATA NO.18, IN E-FLAT OP.31, NO.3<br/>Artur Schnabel, Pianist...(RCA)</p> <p>17. <b>BEST MUSICAL COMPOSITION FIRST RECORDED AND<br/>RELEASED IN 1959 (5 MINUTES)</b><br/>ANATOMY OF A MURDER<br/>Composer: Duke Ellington...(Col)</p> <p>18. <b>BEST SOUND TRACK ALBUM - BACKGROUND SCORE FROM<br/>MOTION PICTURE OR TV</b><br/>ANATOMY OF A MURDER (Motion Picture)<br/>Duke Ellington...(Col.)</p> <p>19. <b>BEST SOUND TRACK ALBUM, ORIGINAL CAST, MOTION<br/>PICTURE OR TELEVISION</b><br/>PORGY AND BESS - Motion Picture Cast<br/>Andre Previn and Ken Darby...(Col.)</p> <p>20. <b>BEST BROADWAY SHOW ALBUM</b><br/>GYPSY<br/>Ethel Merman...(Col.)<br/>REDHEAD<br/>Gwen Verdon...(RCA)</p> | <p>21. <b>BEST COMEDY PERFORMANCE - SPOKEN WORD</b><br/>INSIDE SHELLEY BERMAN<br/>Shelley Berman...(Verve)</p> <p>22. <b>BEST COMEDY PERFORMANCE - MUSICAL</b><br/>THE BATTLE OF KOOKAMONGA<br/>Homer and Jethro...(RCA)</p> <p>23. <b>BEST PERFORMANCE - DOCUMENTARY OR SPOKEN<br/>WORD (OTHER THAN COMEDY)</b><br/>A LINCOLN PORTRAIT<br/>Carl Sandburg...(Col.)</p> <p>24. <b>BEST PERFORMANCE BY "TOP 40" ARTIST</b><br/>MIDNIGHT FLYER<br/>Nat "King" Cole...(Cap.)</p> <p>25. <b>BEST COUNTRY AND WESTERN PERFORMANCE</b><br/>THE BATTLE OF NEW ORLEANS<br/>Johnny Horton...(Col.)</p> <p>26. <b>BEST RHYTHM AND BLUES PERFORMANCE</b><br/>WHAT A DIFFERENCE A DAY MAKES<br/>Dinah Washington...(Mercury)</p> <p>27. <b>BEST PERFORMANCE - FOLK</b><br/>THE KINGSTON TRIO AT LARGE<br/>The Kingston Trio...(Cap.)</p> <p>28. <b>BEST RECORDING FOR CHILDREN</b><br/>PETER AND THE WOLF<br/>Peter Ustinov, Narr., von Karajan cond.<br/>Philharmonia Orch...(Angel)</p> <p>29. <b>BEST ARRANGEMENT</b><br/>COME DANCE WITH ME (Frank Sinatra)<br/>Arranged by Billy May...(Cap.)</p> <p>30. <b>BEST ENGINEERING CONTRIBUTION - CLASSICAL RECORDING</b><br/>VICTORY AT SEA, VOL.I (Robert Russell Bennett)<br/>Engineer: Lewis W. Layton...(RCA)</p> <p>31. <b>BEST ENGINEERING CONTRIBUTION - NOVELTY RECORDING</b><br/>ALVIN'S HARMONICA (David Seville)<br/>Engineer: Ted Keep...(Liberty)</p> <p>32. <b>BEST ENGINEERING CONTRIBUTION - OTHER THAN<br/>CLASSICAL OR NOVELTY</b><br/>BELAFONTE AT CARNEGIE HALL<br/>Engineer: Robert Simpson...(RCA)</p> <p>33. <b>BEST ALBUM COVER</b><br/>SHOSTAKOVICH SYMPHONY NO.5 (Howard Mitchell)<br/>Art Dir.: Robert M. Jones...(RCA)</p> <p>34. <b>BEST NEW ARTIST OF 1959</b><br/>BOBBY DARIN...(Atco)</p> <p><b>SPECIAL NATIONAL TRUSTEES AWARDS FOR ARTISTS &amp;<br/>REPERTOIRE CONTRIBUTION</b></p> <p>1. <b>RECORD OF THE YEAR</b><br/>MACK THE KNIFE - Bobby Darin<br/>A&amp;R Producer: Ahmet Ertegun...(ATCO)</p> <p>2. <b>ALBUM OF THE YEAR</b><br/>COME DANCE WITH ME - Frank Sinatra<br/>A&amp;R Producer: Dave Cavanaugh...(Cap.)</p> |
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## 3rd ANNUAL (1960) GRAMMY WINNERS

Announced on April 12, 1961

Eligibility Year: Sept. 1, 1959 thru Nov. 30, 1960 incl.

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| <p>1. <b>RECORD OF THE YEAR</b><br/>THEME FROM A SUMMER PLACE<br/>Percy Faith...(Col.)</p> <p>2. <b>ALBUM OF THE YEAR</b><br/>BUTTON DOWN MIND<br/>Bob Newhart...(W.B.)</p> <p>3. <b>SONG OF THE YEAR</b><br/>THEME FROM EXODUS<br/>Composer: Ernest Gold</p> | <p>4. <b>BEST VOCAL PERFORMANCE SINGLE RECORD OR<br/>TRACK- FEMALE</b><br/>MACK THE KNIFE<br/>Ella Fitzgerald...(Verve)</p> <p>5. <b>BEST VOCAL PERFORMANCE - ALBUM - FEMALE</b><br/>MACK THE KNIFE - ELLA IN BERLIN<br/>Ella Fitzgerald...(Verve)</p> <p>6. <b>BEST VOCAL PERFORMANCE SINGLE RECORD OR<br/>TRACK- MALE</b><br/>GEORGIA ON MY MIND<br/>Ray Charles...(ABC)</p> |
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# 3rd ANNUAL (1960) GRAMMY WINNERS - cont.

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| <p>7. <b>BEST VOCAL PERFORMANCE - ALBUM - MALE</b><br/>GENIUS OF RAY CHARLES<br/>Ray Charles...(ABC)</p> <p>8. <b>BEST PERFORMANCE BY A BAND FOR DANCING</b><br/>DANCE WITH BASIE<br/>Count Basie...(Roulette)</p> <p>9. <b>BEST ARRANGEMENT</b><br/>MR. LUCKY<br/>Henry Mancini...(RCA)</p> <p>10. <b>BEST PERFORMANCE BY AN ORCHESTRA</b><br/>MR. LUCKY<br/>Henry Mancini...(RCA)</p> <p>11. <b>BEST PERFORMANCE BY A VOCAL GROUP</b><br/>WE GOT US<br/>Eydie Gorme/Steve Lawrence...(ABC)</p> <p>12. <b>BEST PERFORMANCE BY A CHORUS</b><br/>SONGS OF THE COWBOY<br/>Norman Luboff Choir...(Col.)</p> <p>13. <b>BEST JAZZ PERFORMANCE SOLO OR SMALL GROUP</b><br/>WEST SIDE STORY<br/>Andre Previn...(Contempo)</p> <p>14. <b>BEST JAZZ PERFORMANCE LARGE GROUP</b><br/>BLUES AND THE BEAT<br/>Henry Mancini...(RCA)</p> <p>15. <b>BEST CLASSICAL PERFORMANCE ORCHESTRA</b><br/>BARTOK: MUSIC FOR STRINGS, PERCUSSION AND CELESTE<br/>Fritz Reiner, Cond. Chicago Sym...(RCA)</p> <p>16. <b>BEST CLASSICAL PERFORMANCE VOCAL OR INSTRUMENTAL CHAMBER MUSIC</b><br/>CONVERSATIONS WITH THE GUITAR<br/>Laurindo Almeida...(Cap.)</p> <p>17. <b>BEST CLASSICAL PERFORMANCE CONCERTO OR INSTRUMENTAL SOLOIST</b><br/>BRAHMS: PIANO CONCERTO NO.2 IN B-FLAT<br/>Sviatoslav Richter (Leinsdorf cond. Chicago Sym.)...(RCA)</p> <p>18. <b>BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR DUO (OTHER THAN ORCHESTRAL)</b><br/>THE SPANISH GUITARS OF LAURINDO ALMEIDA<br/>Laurindo Almeida...(Cap.)</p> <p>19. <b>BEST CLASSICAL PERFORMANCE VOCAL SOLOIST</b><br/>A PROGRAM OF SONG<br/>Leontyne Price...(RCA)</p> <p>20. <b>BEST CLASSICAL OPERA PRODUCTION</b><br/>PUCCINI: TURANDOT - Erich Leinsdorf, Rome Opera Hse. Chorus &amp; Orch.<br/>(Tebaldi, Nilsson, Bjoerling, Tozzi)...(RCA)</p> <p>21. <b>BEST CONTEMPORARY CLASSICAL COMPOSITION</b><br/>ORCHESTRAL SUITE FROM TENDER LAND SUITE<br/>Aaron Copland, Composer...(RCA)</p> <p>22. <b>BEST CLASSICAL PERFORMANCE CHORAL (INCLUDING ORATORIO)</b><br/>HANDEL: THE MESSIAH<br/>Sir Thomas Beecham cond. Royal Philharmonic Orch. &amp; Chorus...(RCA)</p> <p>23. <b>BEST SOUND TRACK ALBUM OR RECORDING OF MUSIC SCORE FROM MOTION PICTURE OR TELEVISION</b><br/>EXODUS<br/>Ernest Gold, Composer...(RCA)</p> | <p>24. <b>BEST SOUND TRACK ALBUM OR RECORDING OF ORIGINAL CAST FROM MOTION PICTURE OR TELEVISION</b><br/>CAN CAN (Frank Sinatra, Original Cast)<br/>Cole Porter, Comp...(Cap.)</p> <p>25. <b>BEST SHOW ALBUM (ORIGINAL CAST)</b><br/>THE SOUND OF MUSIC (Mary Martin)<br/>Comps: Richard Rodgers, Oscar Hammerstein...(Col.)</p> <p>26. <b>BEST COMEDY PERFORMANCE (SPOKEN WORD)</b><br/>BUTTON DOWN MIND STRIKES BACK<br/>Bob Newhart...(W.B.)</p> <p>27. <b>BEST COMEDY PERFORMANCE (MUSICAL)</b><br/>JONATHAN AND DARLENE EDWARDS IN PARIS<br/>Jonathan and Darlene Edwards<br/>(Jo Stafford and Paul Weston)...(Col.)</p> <p>28. <b>BEST PERFORMANCE - DOCUMENTARY OR SPOKEN WORD (OTHER THAN COMEDY)</b><br/>F.D.R.SPEAKS (Franklin D. Roosevelt)<br/>Robert Bialek, A&amp;R Prod...(Wash.)</p> <p>29. <b>BEST PERFORMANCE BY A POP SINGLE ARTIST</b><br/>GEORGIA ON MY MIND<br/>Ray Charles...(ABC)</p> <p>30. <b>BEST COUNTRY &amp; WESTERN PERFORMANCE</b><br/>EL PASO<br/>Marty Robbins...(Col.)</p> <p>31. <b>BEST RHYTHM AND BLUES PERFORMANCE</b><br/>LET THE GOOD TIMES ROLL<br/>Ray Charles...(Atl.)</p> <p>32. <b>BEST PERFORMANCE - FOLK</b><br/>SWING DAT HAMMER<br/>Harry Belafonte...(RCA)</p> <p>33. <b>BEST ALBUM CREATED FOR CHILDREN</b><br/>LET'S ALL SING WITH THE CHIPMUNKS<br/>David Seville (Ross Bagdasarian)...(Lib.)</p> <p>34. <b>BEST ENGINEERING CONTRIBUTION CLASSICAL RECORDS</b><br/>SPANISH GUITARS OF LAURINDO ALMEIDA<br/>Engineer: Hugh Davies...(Cap.)</p> <p>35. <b>BEST ENGINEERING CONTRIBUTION POPULAR RECORDING</b><br/>ELLA FITZGERALD SINGS THE GEORGE AND IRA GERSHWIN SONG BOOK<br/>Engineer: Luis P. Valentin...(Verve)</p> <p>36. <b>BEST ENGINEERING CONTRIBUTION NOVELTY</b><br/>THE OLD PAYOLA ROLL BLUES (Stan Freberg)<br/>Engineer: John Kraus...(Cap.)</p> <p>37. <b>BEST ALBUM COVER</b><br/>LATIN A LA LEE (Peggy Lee)<br/>Art Dir: Marvin Schwartz...(Cap.)</p> <p>38. <b>BEST NEW ARTIST OF 1960</b><br/>BOB NEWHART...(W.B.)</p> <p>39. <b>BEST JAZZ COMPOSITION OF MORE THAN FIVE MINUTES DURATION</b><br/>SKETCHES OF SPAIN<br/>Miles Davis and Gil Evans...(Col.)</p> <p><b>SPECIAL NATIONAL TRUSTEES AWARDS FOR ARTISTS AND REPERTOIRE CONTRIBUTION</b></p> <p>1. <b>RECORD OF THE YEAR</b><br/>THEME FROM A SUMMER PLACE<br/>A&amp;R Prod: Ernest Altschuler...(Col.)</p> <p>2. <b>ALBUM OF THE YEAR</b><br/>BUTTON DOWN MIND<br/>A&amp;R Prod: George Avakian...(W.B.)</p> |
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# 4th ANNUAL (1961) GRAMMY WINNERS

Announced on May 29, 1962

Eligibility Year: Dec. 1, 1960 thru Nov. 30, 1961 incl.

1. **RECORD OF THE YEAR**  
MOON RIVER  
Henry Mancini...(RCA)
2. **ALBUM OF THE YEAR**  
JUDY AT CARNEGIE HALL  
Judy Garland...(Cap.)
3. **ALBUM OF THE YEAR, CLASSICAL**  
STRAVINSKY CONDUCTS, 1960: LE SACRE DU  
PRINTEMPS; PETROUCHKA  
Igor Stravinsky cond. Columbia Symphony...(Col.)
4. **SONG OF THE YEAR**  
MOON RIVER  
Comps: Henry Mancini and Johnny Mercer...(RCA)
5. **BEST INSTRUMENTAL THEME OR INSTRUMENTAL**  
VERSION OF SONG  
AFRICAN WALTZ  
Comp: Galt MacDermott...(Roulette)
6. **BEST SOLO VOCAL PERFORMANCE, FEMALE**  
JUDY AT CARNEGIE HALL (Album)  
Judy Garland...(Cap.)
7. **BEST SOLO VOCAL PERFORMANCE, MALE**  
LOLLIPOPS AND ROSES (single)  
Jack Jones...(Kapp)
8. **BEST JAZZ PERFORMANCE - SOLOIST OR SMALL GROUP**  
(INSTRUMENTAL)  
ANDRE PREVIN PLAYS HAROLD ARLEN  
Andre Previn...(Contemporary)
9. **BEST JAZZ PERFORMANCE - LARGE GROUP**  
WEST SIDE STORY  
Stan Kenton...(Cap.)
10. **BEST ORIGINAL JAZZ COMPOSITION**  
AFRICAN WALTZ  
Comp: Galt MacDermott...(Roulette)
11. **BEST PERFORMANCE BY AN ORCHESTRA - FOR DANCING**  
UP A LAZY RIVER  
Si Zentner...(Lib.)
12. **BEST PERFORMANCE BY AN ORCHESTRA - FOR OTHER**  
THAN DANCING  
BREAKFAST AT TIFFANY'S  
Henry Mancini...(RCA)
13. **BEST ARRANGEMENT**  
MOON RIVER  
Henry Mancini, Arranger...(RCA)
14. **BEST PERFORMANCE BY A VOCAL GROUP**  
HIGH FLYING  
Lambert, Hendricks and Ross...(Col.)
15. **BEST PERFORMANCE BY A CHORUS**  
GREAT BAND WITH GREAT VOICES  
Johnny Mann Singers (Si Zentner Orch.)...(Lib.)
16. **BEST SOUND TRACK ALBUM OR RECORDING OF SCORE**  
FROM MOTION PICTURE OR TELEVISION  
BREAKFAST AT TIFFANY'S  
Henry Mancini...(RCA)
17. **BEST SOUND TRACK ALBUM OR RECORDING OF**  
ORIGINAL CAST FROM MOTION PICTURE OR TELEVISION  
WEST SIDE STORY  
Johnny Green, Saul Chaplin, Sid Ramin and Irwin Kostal...(Col.)
18. **BEST ORIGINAL CAST SHOW ALBUM**  
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING  
Comp: Frank Loesser...(RCA)
19. **BEST COMEDY PERFORMANCE**  
AN EVENING WITH MIKE NICHOLS AND ELAINE MAY  
Mike Nichols and Elaine May...(Merc.)
20. **BEST DOCUMENTARY OR SPOKEN WORD RECORDING**  
(OTHER THAN COMEDY)  
HUMOR IN MUSIC  
Leonard Bernstein cond. New York Philharmonic Sym...  
(Col.)
21. **BEST ENGINEERING CONTRIBUTION - POPULAR**  
RECORDING  
JUDY AT CARNEGIE HALL (Judy Garland)  
Engineer: Robert Arnold...(Cap.)
22. **BEST ENGINEERING CONTRIBUTION - NOVELTY**  
STAN FREBERG PRESENTS THE UNITED STATES OF  
AMERICA  
Engineer: John Kraus...(Cap.)
23. **BEST ALBUM COVER**  
JUDY AT CARNEGIE HALL (Judy Garland)  
Art Dir: Jim Silke...(Cap.)
24. **BEST RECORDING FOR CHILDREN**  
PROKOFIEV: PETER AND THE WOLF  
Leonard Bernstein cond. New York Philharmonic Orch...  
(Col.)
25. **BEST ROCK AND ROLL RECORDING**  
LET'S TWIST AGAIN  
Chubby Checker...(Parkway)
26. **BEST COUNTRY & WESTERN RECORDING**  
BIG BAD JOHN  
Jimmy Dean...(Col.)
27. **BEST RHYTHM AND BLUES RECORDING**  
HIT THE ROAD JACK  
Ray Charles...(Arm-Par)
28. **BEST FOLK RECORDING**  
BELAFONTE FOLK SINGERS AT HOME AND ABROAD  
Belafonte Folk Singers...(RCA)
29. **BEST GOSPEL OR OTHER RELIGIOUS RECORDING**  
EVERYTIME I FEEL THE SPIRIT  
Mahalia Jackson...(Col.)
30. **BEST NEW ARTIST OF 1961**  
PETER NERO...(RCA)
31. **BEST CLASSICAL PERFORMANCE - ORCHESTRA**  
RAVEL: DAPHNIS ET CHLOE  
Charles Munch cond. Boston Symphony Orch...(RCA)
32. **BEST CLASSICAL PERF.- CHAMBER MUSIC**  
BEETHOVEN: SERENADE, OP.8 /KODALY: DUO FOR  
VIOLIN & CELLO, OP.7  
Jascha Heifetz, Gregor Piatigorsky, William Primrose  
(RCA)
33. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL**  
SOLOIST (WITH ORCHESTRA)  
BARTOK: CONCERTO NO.1 FOR VIOLIN AND ORCHESTRA  
Isaac Stern (Ormandy cond. Philharmonic Orch.)...(Col.)
34. **BEST CLASSICAL PERF.- INSTRUMENTAL SOLOIST OR**  
DUO WITHOUT ORCHESTRA  
REVERIE FOR SPANISH GUITARS  
Laurindo Almeida...(Cap.)
35. **BEST OPERA RECORDING**  
PUCCINI: MADAME BUTTERFLY  
Gabriele Santini cond. Rome Opera Chorus & Orch...(Cap.)
36. **BEST CLASSICAL PERFORMANCE, CHORAL**  
BACH: B MINOR MASS  
Robert Shaw Chorale, Robert Shaw cond...(RCA)
37. **BEST CLASSICAL PERFORMANCE- VOCAL SOLOIST**  
THE ART OF THE PRIMA DONNA  
Joan Sutherland (Molinari-Pradelli cond. Royal Opera  
House Orch.)...(London)
38. **BEST CONTEMPORARY CLASSICAL COMPOSITION**  
DISCANTUS  
Comp: Laurindo Almeida...(Cap.)  
MOVEMENTS FOR PIANO AND ORCHESTRA  
Comp: Igor Stravinsky...(Col.)

# 4th ANNUAL (1961) GRAMMY WINNERS - cont.

39. **BEST ENGINEERING CONTRIBUTION CLASSICAL RECORDING**  
RAVEL: DAPHNIS ET CHLOE  
(Munch cond. Boston Sym.)  
Engineer: Lewis W. Layton...(RCA)
40. **BEST ALBUM COVER - CLASSICAL**  
PUCCINI: MADAME BUTTERFLY  
(Santini cond. Rome Opera Chorus & Orchestra)  
Art Dir: Marvin Schwartz...(Angel)

# 5th ANNUAL (1962) GRAMMY WINNERS

Announced on May 15, 1963

Eligibility Year: Dec. 1, 1961 thru Nov. 30, 1962 incl.

1. **RECORD OF THE YEAR**  
I LEFT MY HEART IN SAN FRANCISCO  
Tony Bennett...(Col.)
2. **ALBUM OF THE YEAR**  
THE FIRST FAMILY  
Vaughn Meader...(Cadence)
3. **ALBUM OF THE YEAR, CLASSICAL**  
Columbia Records Presents VLADIMIR HOROWITZ  
Vladimir Horowitz...(Col.)
4. **SONG OF THE YEAR**  
WHAT KIND OF FOOL AM I  
Comps: Leslie Bricusse and Anthony Newley...(London)
5. **BEST INSTRUMENTAL THEME**  
A TASTE OF HONEY  
Comps: Bobby Scott and Ric Marlow...(Reprise)
6. **BEST SOLO VOCAL PERFORMANCE, FEMALE**  
ELLA SWINGS BRIGHTLY WITH NELSON RIDDLE  
Ella Fitzgerald (album)...(Verve)
7. **BEST SOLO VOCAL PERFORMANCE, MALE**  
I LEFT MY HEART IN SAN FRANCISCO  
Tony Bennett (album)...(Col.)
8. **BEST JAZZ PERFORMANCE - SOLOIST OR SMALL GROUP (INSTRUMENTAL)**  
DESAFINADO  
Stan Getz...(Verve)
9. **BEST JAZZ PERFORMANCE - LARGE GROUP INSTRUMENTAL**  
ADVENTURES IN JAZZ  
Stan Kenton...(Cap.)
10. **BEST ORIGINAL JAZZ COMPOSITION**  
CAST YOUR FATE TO THE WINDS  
Comp: Vince Guaraldi...(Fantasy)
11. **BEST PERFORMANCE BY AN ORCHESTRA - FOR DANCING**  
FLY ME TO THE MOON BOSSA NOVA  
Joe Hamell...(KAPP)
12. **BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA - NOT FOR JAZZ OR DANCING**  
THE COLORFUL PETER NERO  
Peter Nero...(RCA)
13. **BEST INSTRUMENTAL ARRANGEMENT**  
BABY ELEPHANT WALK (Mancini & Orch.)  
Arranger: Henry Mancini...(RCA)
14. **BEST BACKGROUND ARRANGEMENT**  
I LEFT MY HEART IN SAN FRANCISCO  
(Tony Bennett) Arr: Marty Manning...(Col.)
15. **BEST PERFORMANCE BY A VOCAL GROUP**  
IF I HAD A HAMMER  
Peter, Paul and Mary...(W.B.)
16. **BEST PERFORMANCE BY A CHORUS**  
PRESENTING THE NEW CHRISTY MINSTRELS  
The New Christy Minstrels...(Col.)
17. **BEST ORIGINAL CAST SHOW ALBUM**  
NO STRINGS (Original Broadway Cast)  
Comp: Richard Rodgers...(Cap.)
18. **BEST CLASSICAL PERFORMANCE, ORCH.**  
STRAVINSKY: THE FIREBIRD BALLET  
Igor Stravinsky, Columbia Sym...(Col.)
19. **BEST CLASSICAL PERF.- CHAMBER MUSIC**  
THE HEIFETZ-PIATIGORSKY CONCERTS WITH  
PRIMROSE, PENNARIO AND GUESTS  
Jascha Heifetz, Gregor Piatigorsky, William  
Primrose...(RCA)
20. **BEST CLASSICAL PERF.- INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**  
STRAVINSKY: CONCERTO IN D FOR VIOLIN  
Isaac Stern (Stravinsky cond. Columbia  
Symphony)...(Col.)
21. **BEST CLASSICAL PERF.- INSTRUMENTAL SOLOIST OR DUO (WITHOUT ORCHESTRA)**  
Columbia Records Presents VLADIMIR HOROWITZ  
Vladimir Horowitz...(Col.)
22. **BEST OPERA RECORDING**  
VERDI: AIDA  
Georg Solti cond. Rome Opera House Orch. & Chorus  
(Price, Vickers, Gorr, Merrill, Tozzi)...(RCA)
23. **BEST CLASSICAL PERF.- CHORAL**  
BACH: ST. MATTHEW PASSION  
Philharmonia Choir, Wilhelm Fitz, Choral Dir./Otto  
Klemperer cond. Philharmonic Orch... (Angel)
24. **BEST CLASSICAL PERFORMANCE VOCAL SOLOIST WITH OR WITHOUT ORCHESTRA**  
WAGNER: GOTTERDAMERUNG BRUNNHILDE'S IMMOLATION  
SCENE/WESENDONCK SONGS  
Eileen Farrell (Bemstein cond. New York  
Philharmonic)...(Col.)
25. **BEST CLASSICAL COMPOSITION BY CONTEMPORARY COMPOSER**  
THE FLOOD  
Comp: Igor Stravinsky...(Col.)
26. **BEST ENGINEERING CONTRIBUTION - CLASSICAL**  
STRAUSS: ALSO SPRACH ZARATHUSTRA 0P.30  
(Reiner cond. Chicago Symphony)  
Engineer: Lewis W. Layton...(RCA)
27. **BEST ALBUM COVER, CLASSICAL**  
THE INTIMATE BACH  
(Almeida, Majewski, De Rosa) Art Dir: Marvin  
Schwartz...(Cap.)
28. **BEST COMEDY PERFORMANCE**  
THE FIRST FAMILY  
Vaughn Meader...(Cadence)
29. **BEST DOCUMENTARY OR SPOKEN WORD RECORDING (OTHER THAN COMEDY)**  
THE STORY-TELLER: A SESSION WITH CHARLES  
LAUGHTON  
Charles Laughton...(Cap.)
30. **BEST ENGINEERING CONTRIBUTION - OTHER THAN NOVELTY OR CLASSICAL**  
HATARI! (Henry Mancini)  
Engineer: Al Schmitt...(RCA)
31. **BEST ENGINEERING CONTRIBUTION - NOVELTY**  
THE CIVIL WAR. VOL. 1 (Fennell)  
Engineer: Robert Fine...(Merc.)
32. **BEST ALBUM COVER**  
LENA ...LOVELY AND ALIVE (Lena Horne)  
Art Dir: Robert Jones...(RCA)
33. **BEST RECORDING FOR CHILDREN**  
SAINT-SAENS: CARNIVAL OF THE ANIMALS/BRITTEN:  
YOUNG PERSON'S GUIDE TO THE ORCHESTRA

# 5th ANNUAL (1962) GRAMMY WINNERS - cont.

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| <p>34. Leonard Bernstein...(Col.)<br/><b>BEST ROCK AND ROLL RECORDING</b><br/>ALLEY CAT<br/>Bert Fabric...(Atco)</p> <p>35. <b>BEST COUNTRY AND WESTERN RECORDING</b><br/>FUNNY WAY OF LAUGHIN'<br/>Burl Ives...(Decca)</p> <p>36. <b>BEST RHYTHM AND BLUES RECORDING</b><br/>I CAN'T STOP LOVING YOU<br/>Ray Charles...(ABC)</p> | <p>37. <b>BEST FOLK RECORDING</b><br/>IF I HAD A HAMMER<br/>Peter, Paul and Mary...(W.B.)</p> <p>38. <b>BEST GOSPEL OR OTHER RELIGIOUS RECORDING</b><br/>GREAT SONGS OF LOVE AND FAITH<br/>Mahalia Jackson...(Col.)</p> <p>39. <b>BEST NEW ARTIST OF 1962</b><br/>ROBERT GOULET...(Col.)</p> |
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# 6th ANNUAL (1963) GRAMMY WINNERS

Announced on May 12, 1964

Eligibility Year: Dec. 1, 1962 thru Nov. 30, 1963 incl.

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| <p>1. <b>RECORD OF THE YEAR</b><br/>THE DAYS OF WINE AND ROSES<br/>Henry Mancini...(RCA)</p> <p>2. <b>ALBUM OF THE YEAR</b><br/>THE BARBRA STREISAND ALBUM<br/>Barbra Streisand...(Col.)</p> <p>3. <b>ALBUM OF THE YEAR, CLASSICAL</b><br/>BRITTEN: WAR REQUIEM<br/>Benjamin Britten, Cond. London Sym. Orch. &amp; Chorus...(London)</p> <p>4. <b>SONG OF THE YEAR</b><br/>THE DAYS OF WINE AND ROSES<br/>Comps: Henry Mancini and Johnny Mercer...(RCA)</p> <p>5. <b>BEST INSTRUMENTAL THEME</b><br/>MORE (THEME FROM "MONDO CANE")<br/>Comps: Norman Newell, Nino Oliviero, and Riz Ortolani...(U.A.)</p> <p>6. <b>BEST VOCAL PERFORMANCE, FEMALE</b><br/>THE BARBRA STREISAND ALBUM<br/>Barbra Streisand...(Col.)</p> <p>7. <b>BEST VOCAL PERFORMANCE, MALE</b><br/>WIVES AND LOVERS (single)<br/>Jack Jones...(Kapp)</p> <p>8. <b>BEST INSTRUMENTAL JAZZ PERFORMANCE - SOLOIST OR SMALL GROUP</b><br/>CONVERSATIONS WITH MYSELF<br/>Bill Evans...(Verve)</p> <p>9. <b>BEST INSTRUMENTAL JAZZ PERFORMANCE - LARGE GROUP</b><br/>ENCORE: WOODY HERMAN, 1963<br/>Woody Herman Band...(Philips)</p> <p>10. <b>BEST ORIGINAL JAZZ COMPOSITION</b><br/>GRAVY WALTZ<br/>Comps: Steve Allen, Ray Brown</p> <p>11. <b>BEST PERFORMANCE BY AN ORCHESTRA - FOR DANCING</b><br/>THIS TIME BY BASIE! HITS OF THE 50'S AND 60'S<br/>Count Basie...(Reprise)</p> <p>12. <b>BEST PERFORMANCE BY AN ORCH.OR INSTRUMENTALIST WITH ORCH. - NOT JAZZ/DANCING</b><br/>JAVA<br/>Al Hirt...(RCA)</p> <p>13. <b>BEST INSTRUMENTAL ARRANGEMENT</b><br/>I CAN'T STOP LOVING YOU (Count Basie)<br/>Arranger: Quincy Jones...(Reprise)</p> <p>14. <b>BEST BACKGROUND ARRANGEMENT</b><br/>THE DAYS OF WINE AND ROSES (Mancini)<br/>Arranger: Henry Mancini...(RCA)</p> <p>15. <b>BEST PERFORMANCE BY A VOCAL GROUP</b><br/>BLOWIN' IN THE WIND<br/>Peter, Paul and Mary...(W.B.)</p> <p>16. <b>BEST PERFORMANCE BY A CHORUS</b><br/>BACH'S GREATEST HITS<br/>The Swingle Singers...(Philips)</p> | <p>17. <b>BEST ORIGINAL SCORE FROM A MOTION PICTURE OR TELEVISION SHOW</b><br/>TOM JONES (John Addison cond.)<br/>Comp: John Addison...(U.A.)</p> <p>18. <b>BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM</b><br/>SHE LOVES ME (Original Cast)<br/>Comps: Jerry Bock, Sheldon Harnick...(MGM)</p> <p>19. <b>BEST CLASSICAL PERFORMANCE, ORCH.</b><br/>BARTOK: CONCERTO FOR ORCHESTRA<br/>Erich Leinsdorf, Boston Sym. Orch...(RCA)</p> <p>20. <b>BEST CLASSICAL PERFORMANCE - CHAMBER MUSIC</b><br/>EVENING OF ELIZABETHAN MUSIC<br/>Julian Bream Consort...(RCA)</p> <p>21. <b>BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)</b><br/>TCHAIKOVSKY: CONCERTO NO.1 IN B-FLAT MINOR FOR PIANO &amp; ORCHESTRA<br/>Artur Rubinstein (Leinsdorf cond. Boston Symphony Orch.)...RCA)</p> <p>22. <b>BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR DUO (WITHOUT ORCH.)</b><br/>THE SOUND OF HOROWITZ<br/>Vladimir Horowitz...(Col.)</p> <p>23. <b>BEST OPERA RECORDING</b><br/>PUCCINI: MADAMA BUTTERFLY<br/>Erich Leinsdorf cond. RCA Italiana Opera Orch. &amp; Chorus (Price, Tucker, Elias)...(RCA)</p> <p>24. <b>BEST CLASSICAL PERFORMANCE, CHORAL</b><br/>BRITTEN: WAR REQUIEM - David Willcocks<br/>Dir. Bach Choir/Edward Chapman<br/>Dir. Highgate School Choir/Benjamin Britten cond. London Sym. Orch. &amp; Chorus...(London)</p> <p>25. <b>BEST CLASSICAL PERFORMANCE - VOCAL SOLOIST (WITH/WITHOUT ORCHESTRA)</b><br/>GREAT SCENES FROM GERSHWIN'S PORGY AND BESS<br/>Leontyne Price...(RCA)</p> <p>26. <b>BEST CLASSICAL COMPOSITION BY CONTEMPORARY COMPOSER</b><br/>WAR REQUIEM<br/>Comp: Benjamin Britten...(London)</p> <p>27. <b>BEST ENGINEERED RECORDING, CLASSICAL</b><br/>PUCCINI- MADAMA BUTTERFLY (Leinsdorf)<br/>Engineer: Lewis Layton...(RCA)</p> <p>28. <b>BEST ALBUM COVER, CLASSICAL</b><br/>PUCCINI: MADAMA BUTTERFLY (Leinsdorf)<br/>Art Dir: Robert Jones...(RCA)</p> <p>29. <b>MOST PROMISING NEW CLASSICAL RECORDING ARTIST</b><br/>ANDRE WATTS (Pianist)...(Col.)</p> <p>30. <b>BEST COMEDY PERFORMANCE</b><br/>HELLO MUDDUH, HELLO FADDAH<br/>Allan Sherman...(W.B.)</p> <p>31. <b>BEST DOCUMENTARY, SPOKEN WORD OR DRAMA RECORDING (OTHER THAN COMEDY)</b><br/>WHO'S AFRAID OF VIRGINIA WOOLF?<br/>Edward Albee...(W.B.)</p> |
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## 6th ANNUAL (1963) GRAMMY WINNERS - cont.

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| <p>32. <b>BEST ENGINEERED RECORDING - OTHER THAN CLASSICAL</b><br/>CHARADE (Mancini Orch. &amp; Chorus)<br/>Engineer: James Malloy...(RCA)</p> <p>33. <b>BEST ENGINEERED RECORDING - SPECIAL OR NOVEL EFFECTS</b><br/>CIVIL WAR VOL. II (Frederick Fennell)<br/>Engineer: Robert Fine...(Merc.)</p> <p>34. <b>BEST ALBUM COVER - OTHER THAN CLASSICAL</b><br/>THE BARBRA STREISAND ALBUM<br/>Art Dir: John Berg...(Col.)</p> <p>35. <b>BEST ALBUM NOTES</b><br/>THE ELLINGTON ERA (Duke Ellington)<br/>Stanley Dance, Leonard Feather...(Col.)</p> <p>36. <b>BEST RECORDING FOR CHILDREN</b><br/>BERNSTEIN CONDUCTS FOR YOUNG PEOPLE<br/>Leonard Bernstein, N.Y.Phil...(Col.)</p> <p>37. <b>BEST ROCK AND ROLL RECORDING</b><br/>DEEP PURPLE<br/>Nino Tempo &amp; April Stevens...(Atco)</p> | <p>38. <b>BEST COUNTRY &amp; WESTERN RECORDING</b><br/>DETROIT CITY<br/>Bobby Bare...(RCA)</p> <p>39. <b>BEST RHYTHM AND BLUES RECORDING</b><br/>BUSTED<br/>Ray Charles...(ABC/Para)</p> <p>40. <b>BEST FOLK RECORDING</b><br/>BLOWIN' IN THE WIND<br/>Peter, Paul and Mary...(W.B.)</p> <p>41. <b>BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)</b><br/>DOMINIQUE<br/>Soeur Sourire (The Singing Nun)...(Philips)</p> <p>42. <b>BEST NEW ARTIST OF 1963</b><br/>SWINGLE SINGERS...(Philips)</p> |
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## 7th ANNUAL (1964) GRAMMY WINNERS

Announced on April 13, 1965

Eligibility Year: Dec. 1, 1963 thru Nov. 30, 1964 incl.

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| <p>1. <b>RECORD OF THE YEAR</b><br/>THE GIRL FROM IPANEMA<br/>Stan Getz, Astrud Gilberto...(Verve)</p> <p>2. <b>ALBUM OF THE YEAR</b><br/>GETZ/GILBERTO<br/>Stan Getz, Joao Gilberto</p> <p>3. <b>ALBUM OF THE YEAR, CLASSICAL</b><br/>BERNSTEIN: SYMPHONY NO.3 ("KADDISH")<br/>Leonard Bernstein cond. New York Philharmonic<br/>Orch...(Col.)</p> <p>4. <b>SONG OF THE YEAR</b><br/>HELLO, DOLLY!<br/>Comp: Jerry Herman...(Kapp)</p> <p>5. <b>BEST INSTRUMENTAL COMPOSITION (OTHER THAN JAZZ)</b><br/>THE PINK PANTHER THEME<br/>COMP: Henry Mancini...(RCA)</p> <p>6. <b>BEST VOCAL PERFORMANCE, FEMALE</b><br/>PEOPLE (single)<br/>Barbra Streisand...(Col.)</p> <p>7. <b>BEST VOCAL PERFORMANCE, MALE</b><br/>HELLO, DOLLY! (single)<br/>Louis Armstrong...(KAPP)</p> <p>8. <b>BEST INSTRUMENTAL JAZZ PERFORMANCE - SMALL GROUP OR SOLOIST WITH SMALL GROUP</b><br/>GETZ/GILBERTO<br/>Stan Getz...(Verve)</p> <p>9. <b>BEST INSTRUMENTAL JAZZ PERFORMANCE - LARGE GROUP OR SOLOIST WITH LARGE GROUP</b><br/>GUITAR FROM IPANEMA<br/>Laurindo Almeida...(Cap.)</p> <p>10. <b>BEST ORIGINAL JAZZ COMPOSITION</b><br/>THE CAT<br/>Comp: Lalo Schiffrin...(Verve)</p> <p>11. <b>BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ</b><br/>PINK PANTHER<br/>Henry Mancini...(RCA)</p> <p>12. <b>BEST INSTRUMENTAL ARRANGEMENT</b><br/>PINK PANTHER (Henry Mancini)<br/>Arranger: Henry Mancini...(RCA)</p> <p>13. <b>BEST ACCOMPANIMENT ARRANGEMENT FOR VOCALIST(S) OR INSTRUMENTALIST(S)</b><br/>PEOPLE (Barbra Streisand)<br/>Arranger: Peter Matz...(Col.)</p> | <p>14. <b>BEST PERFORMANCE BY A VOCAL GROUP</b><br/>A HARD DAY'S NIGHT<br/>The Beatles...(Cap.)</p> <p>15. <b>BEST PERFORMANCE BY A CHORUS</b><br/>THE SWINGLE SINGERS GOING BAROQUE<br/>The Swingle Singers...(Philips)</p> <p>16. <b>BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SHOW</b><br/>MARY POPPINS (Andrews, Van Dyke)<br/>Comps: Richard M. and Robert B. Sherman...(Buena Vista)</p> <p>17. <b>BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM</b><br/>FUNNY GIRL (Streisand, Orig.Cast)<br/>Comps: Jule Styne and Bob Merrill...(Cap.)</p> <p>18. <b>BEST COMEDY PERFORMANCE</b><br/>I STARTED OUT AS A CHILD<br/>Bill Cosby...(W.B.)</p> <p>19. <b>BEST DOCUMENTARY, SPOKEN WORD OR DRAMA RECORDING (OTHER THAN COMEDY)</b><br/>BBC TRIBUTE TO JOHN F. KENNEDY<br/>"That Was the Week That Was" Cast...(Decca)</p> <p>20. <b>BEST ENGINEERED RECORDING</b><br/>GETZ/GILBERTO (Stan Getz, Joao Gilberto)<br/>Engineer: Phil Ramone...(Verve)</p> <p>21. <b>BEST ENGINEERED RECORDING - SPECIAL OR NOVEL EFFECTS</b><br/>THE CHIPMUNKS SING THE BEATLES<br/>Engineer: Dave Hassinger...(Lib.)</p> <p>22. <b>BEST ALBUM COVER</b><br/>PEOPLE (Barbra Streisand)<br/>Art Dir: Robert Cato; Photographer: Don<br/>Bronstein...(Col.)</p> <p>23. <b>BEST RECORDING FOR CHILDREN</b><br/>MARY POPPINS<br/>Julie Andrews, Dick Van Dyke...(Buena Vista)</p> <p>24. <b>BEST ROCK AND ROLL RECORDING</b><br/>DOWNTOWN<br/>Petula Clark...(W.B.)</p> <p>25. <b>BEST RHYTHM AND BLUES RECORDING</b><br/>HOW GLAD I AM<br/>Nancy Wilson...(Cap.)</p> <p>26. <b>BEST FOLK RECORDING</b><br/>WE'LL SING IN THE SUNSHINE<br/>Gale Garnett...(RCA)</p> |
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## 7th ANNUAL (1964) GRAMMY WINNERS - cont.

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| <p>27. <b>BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)</b><br/>GREAT GOSPEL SONGS<br/>Tennessee Ernie Ford...(Cap.)</p> <p>28. <b>BEST NEW ARTIST OF 1964</b><br/>THE BEATLES...(Cap.)</p> <p>29. <b>BEST COUNTRY &amp; WESTERN SINGLE</b><br/>DANG ME<br/>Roger Miller...(Smash)</p> <p>30. <b>BEST COUNTRY &amp; WESTERN ALBUM</b><br/>DANG ME/CHUG-A-LUG<br/>Roger Miller...(Smash)</p> <p>31. <b>BEST COUNTRY &amp; WESTERN VOCAL PERFORMANCE, FEMALE</b><br/>HERE COMES MY BABY (single)<br/>Dottie West...(RCA)</p> <p>32. <b>BEST COUNTRY &amp; WESTERN VOCAL PERFORMANCE, MALE</b><br/>DANG ME (single)<br/>Roger Miller...(Smash)</p> <p>33. <b>BEST COUNTRY &amp; WESTERN SONG</b><br/>DANG ME<br/>Comp: Roger Miller...(Smash)</p> <p>34. <b>BEST NEW COUNTRY &amp; WESTERN ARTIST OF 1964</b><br/>ROGER MILLER...(Smash)</p> <p>35. <b>BEST ALBUM NOTES</b><br/>MEXICO (LEGACY COLLECTION) (Chavez)<br/>Stanton Catlin, Carleton Beals...(Col.)</p> <p>36. <b>BEST PERFORMANCE, ORCHESTRA</b><br/>MAHLER: SYMPHONY NO. 5 IN C SHARP MINOR<br/>BERG: "WOZZECK" EXCERPTS<br/>Erich Leinsdorf, Boston Sym...(RCA)</p> <p>37. <b>BEST CHAMBER PERFORMANCE, INSTRUMENTAL</b><br/>BEETHOVEN: TRIO NO. 1 IN E FLAT OP.1. NO. 1<br/>(Jacob Latelner, piano)<br/>Jascha Heifetz, Gregor Piatigorsky...(RCA)</p> <p>38. <b>BEST CHAMBER MUSIC PERFORMANCE, VOCAL</b><br/>IT WAS A LOVER AND HIS LASS (MORLEY, BYRD)<br/>New York Pro Musica, Noah Greenberg, cond...(Decca)</p> | <p>39. <b>BEST PERFORMANCE - INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)</b><br/>PROKOFIEFF: CONCERTO NO.1 IN D MAJOR FOR VIO-LIN (Ormandy cond.Phil.Orch.)<br/>Isaac Stern...(Col.)</p> <p>40. <b>BEST PERFORMANCE - INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)</b><br/>VLADIMIR HOROWITZ PLAYS BEETHOVEN, DEBUSSY, CHOPIN (BEETHOVEN: SONATA NO.8 "PATHETIQUE"; DEBUSSY: PRELUDES; CHOPIN: ETUDES &amp; SCHERZOS 1 THRU 4)<br/>Vladimir Horowitz...(Col.)</p> <p>41. <b>BEST OPERA RECORDING</b><br/>BIZET: CARMEN<br/>von Karajan cond. Vienna Philharmonic Orch. &amp; Cho.<br/>(Price, Corelli, Merrill, Freni)...(RCA)</p> <p>42. <b>BEST CHORAL PERFORMANCE (OTHER THAN OPERA)</b><br/>BRITTEN: A CEREMONY OF CAROLS<br/>Robert Shaw, Robert Shaw Chorale...(RCA)</p> <p>43. <b>BEST VOCAL SOLOIST PERFORMANCE.(WITH OR WITHOUT ORCHESTRA)</b><br/>BERLIOZ: NUITS D'ETE (SONG CYCLE)/FALLA: EL AMOR BRUJO<br/>(Reiner cond. Chicago Sym.) Leontyne Price...(RCA)</p> <p>44. <b>BEST COMPOSITION BY A CONTEMPORARY COMPOSER PIANO CONCERTO</b><br/>Comp: Samuel Barber...(Col.)</p> <p>45. <b>BEST ENGINEERED RECORDING, CLASSICAL</b><br/>BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA (Giulini, Philharmonia)<br/>Engineer: Douglas Larter...(Angel)</p> <p>46. <b>BEST ALBUM COVER, CLASSICAL</b><br/>SAINT-SAENS: CARNIVAL OF THE ANIMALS/BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA (Fiedler, Boston Pops)<br/>Art Dir: Robert Jones<br/>Graphic Artist: Jan Balet...(RCA)</p> <p>47. <b>MOST PROMISING NEW RECORDING ARTIST</b><br/>MARILYN HORNE...(London)</p> |
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## 8th ANNUAL (1965) GRAMMY WINNERS

Announced on March 15, 1966

Eligibility Year: Dec. 1, 1964 thru Nov. 30, 1965 incl.

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| <p>1. <b>RECORD OF THE YEAR</b><br/>A TASTE OF HONEY<br/>Herb Alpert &amp; the Tijuana Brass<br/>A&amp;R Prod: Herb Alpert and Jerry Moss...(A&amp;M)</p> <p>2. <b>ALBUM OF THE YEAR</b><br/>SEPTEMBER OF MY YEARS<br/>Frank Sinatra<br/>A&amp;R Prod: Sonny Burke...(Reprise)</p> <p>3. <b>ALBUM OF THE YEAR - CLASSICAL</b><br/>HOROWITZ AT CARNEGIE HALL (A Historic Return)<br/>Vladimir Horowitz<br/>A&amp;R Prod: Thomas Frost...(Col.)</p> <p>4. <b>SONG OF THE YEAR</b><br/>THE SHADOW OF YOUR SMILE (LOVE THEME FROM THE SANDPIPER)<br/>Comps: Paul Francis Webster and Johnny Mandel...(Merc.)</p> <p>5. <b>BEST VOCAL PERFORMANCE - FEMALE</b><br/>MY NAME IS BARBRA (Album)<br/>Barbra Streisand...(Col.)</p> <p>6. <b>BEST VOCAL PERFORMANCE - MALE</b><br/>IT WAS A VERY GOOD YEAR (Single)<br/>Frank Sinatra...(Reprise)</p> <p>7. <b>BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ</b><br/>A TASTE OF HONEY<br/>Herb Alpert &amp; the Tijuana Brass...(A&amp;M)</p> | <p>8. <b>BEST PERFORMANCE BY A VOCAL GROUP</b><br/>WE DIG MANCINI<br/>Anita Kerr Singers...(RCA)</p> <p>9. <b>BEST PERFORMANCE BY A CHORUS</b><br/>ANYONE FOR MOZART?<br/>The Swingle Singers...(Phillips)</p> <p>10. <b>BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SHOW</b><br/>THE SANDPIPER (Robert Armbruster Orch.)<br/>Comp: Johnny Mandel...(Merc.)</p> <p>11. <b>BEST SCORE FROM AN ORIGINAL SHOW ALBUM</b><br/>ON A CLEAR DAY<br/>Comps: Alan Lerner, Burton Lane...(RCA)</p> <p>12. <b>BEST COMEDY PERFORMANCE</b><br/>WHY IS THERE AIR?<br/>Bill Cosby...(W.B.)</p> <p>13. <b>BEST SPOKEN WORD OR DRAMA RECORDING</b><br/>JOHN F. KENNEDY -AS WE REMEMBER HIM<br/>Goddard Lieberson, Prod...(Col.)</p> <p>14. <b>BEST NEW ARTIST</b><br/>TOM JONES...(Parrot)</p> <p>15. <b>BEST RECORDING FOR CHILDREN</b><br/>DR. SEUSS PRESENTS "FOX IN SOX", "GREEN EGGS AND HAM"<br/>Marvin Miller...(RCA-Camden)</p> |
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# 8th ANNUAL (1965) GRAMMY WINNERS - cont.

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| <p>16. <b>BEST ALBUM NOTES</b><br/>SEPTEMBER OF MY YEARS (Frank Sinatra)<br/>Stan Cornyn...(Reprise)</p> <p>17. <b>BEST INSTRUMENTAL JAZZ PERFORMANCE-SMALL GROUP OR SOLOIST W/SMALL GROUP</b><br/>THE "IN" CROWD<br/>Ramsey Lewis Trio...(Cadet)</p> <p>18. <b>BEST INSTRUMENTAL JAZZ PERFORMANCE-LARGE GROUP OR SOLOIST W/LARGE GROUP</b><br/>ELLINGTON '66<br/>Duke Ellington Orchestra...(Reprise)</p> <p>19. <b>BEST ORIGINAL JAZZ COMPOSITION</b><br/>JAZZ SUITE ON THE MASS TEXTS<br/>Comp: Lalo Schifrin...(RCA)</p> <p>20. <b>BEST INSTRUMENTAL ARRANGEMENT</b><br/>A TASTE OF HONEY (Alpert &amp; Tijuana Brass)<br/>Arranger: Herb Alpert...(A&amp;M)</p> <p>21. <b>BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST</b><br/>IT WAS A VERY GOOD YEAR (Frank Sinatra)<br/>Arranger: Gordon Jenkins...(Reprise)</p> <p>22. <b>BEST CONTEMPORARY (R&amp;R) SINGLE</b><br/>KING OF THE ROAD<br/>Roger Miller...(Smash)</p> <p>23. <b>BEST CONTEMPORARY (R&amp;R) VOCAL PERF., FEMALE</b><br/>I KNOW A PLACE (Single)<br/>Petula Clark...(W.B.)</p> <p>24. <b>BEST CONTEMPORARY (R&amp;R) VOCAL PERFORMANCE MALE</b><br/>KING OF THE ROAD<br/>Roger Miller...(Smash)</p> <p>25. <b>BEST CONTEMPORARY (R&amp;R) PERFORMANCE GROUP (VOCAL OR INSTRUMENTAL)</b><br/>FLOWERS ON THE WALL (Single)<br/>The Statler Brothers...(Col.)</p> <p>26. <b>BEST RHYTHM &amp; BLUES RECORDING</b><br/>PAPA'S GOT A BRAND NEW BAG<br/>James Brown...(King)</p> <p>27. <b>BEST FOLK RECORDING</b><br/>AN EVENING WITH BELAFONTE/MAKEBA<br/>Harry Belafonte, Miriam Makeba...(RCA)</p> <p>28. <b>BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)</b><br/>SOUTHLAND FAVORITES<br/>George Beverly Shea and the Anita Kerr Singers....<br/>(RCA)</p> <p>29. <b>BEST COUNTRY &amp; WESTERN SINGLE</b><br/>KING OF THE ROAD<br/>Roger Miller...(Smash)</p> <p>30. <b>BEST COUNTRY &amp; WESTERN ALBUM</b><br/>THE RETURN OF ROGER MILLER<br/>Roger Miller...(Smash)</p> <p>31. <b>BEST COUNTRY &amp; WESTERN VOCAL PERFORMANCE FEMALE</b><br/>QUEEN OF THE HOUSE<br/>Jody Miller...(Cap.)</p> <p>32. <b>BEST COUNTRY &amp; WESTERN VOCAL PERFORMANCE MALE</b><br/>KING OF THE ROAD<br/>Roger Miller...(Smash)</p> | <p>33. <b>BEST COUNTRY &amp; WESTERN SONG</b><br/>KING OF THE ROAD<br/>Songwriter: Roger Miller...(Smash)</p> <p>34. <b>BEST NEW COUNTRY &amp; WESTERN ARTIST</b><br/>STATLER BROTHERS...(Col.)</p> <p>35. <b>BEST ENGINEERED RECORDING</b><br/>A TASTE OF HONEY (Alpert &amp; Tijuana Brass)<br/>Engineer: Larry Levine...(A&amp;M)</p> <p>36. <b>BEST ENGINEERED RECORDING, CLASSICAL</b><br/>HOROWITZ AT CARNEGIE HALL - An Historic Return (Vladimir Horowitz)<br/>Engineer: Fred Plaut...(Col.)</p> <p>37. <b>BEST ALBUM COVER - PHOTOGRAPHY</b><br/>JAZZ SUITE ON THE MASS TEXTS (Paul Horn)<br/>Art Dir: Bob Jones<br/>Photographer: Ken Whitmore...(RCA)</p> <p>38. <b>BEST ALBUM COVER - GRAPHIC ARTS</b><br/>BARTOK: CONCERTO NO.2 FOR VIOLIN/STRAVINSKY: CONCERTO FOR VIOLIN (Silverstein, Leinsdorf, Boston Sym.)<br/>Art Dir: George Estes<br/>Graphic: James Alexander...(RCA)</p> <p>39. <b>BEST CLASSICAL PERFORMANCE, ORCHESTRA</b><br/>IVES: SYMPHONY NO.4<br/>Leopold Stokowski cond. American Sym. Orch...(Col.)</p> <p>40. <b>BEST CLASSICAL CHAMBER MUSIC PERF. INSTRUMENTAL OR VOCAL</b><br/>BARTOK: THE SIX STRING QUARTETS<br/>Juilliard String Quartet...(Col.)</p> <p>41. <b>BEST CLASSICAL PERF. - INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)</b><br/>BEETHOVEN: CONCERTO NO.4 IN G MAJOR FOR PIANO AND ORCHESTRA<br/>Artur Schnabel (Leinsdorf cond. Boston Symphony)<br/>...(RCA)</p> <p>42. <b>BEST CLASSICAL PERF. - INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)</b><br/>HOROWITZ AT CARNEGIE HALL - An Historic Return<br/>Vladimir Horowitz...(Col.)</p> <p>43. <b>BEST OPERA RECORDING</b><br/>BERG: WOZZECK<br/>Karl Bohm cond. Orch. of German Opera, Berlin<br/>(Fisher Dieskau, Lear, Wunderlich)...(DGG)</p> <p>44. <b>BEST CHORAL PERF. (OTHER THAN OPERA)</b><br/>STRAVINSKY: SYMPHONY OF PSALMS/POULENC: GLORIA<br/>Robert Shaw cond. Robert Shaw Chorale, RCA Victor Sym. Orch...(RCA)</p> <p>45. <b>BEST VOCAL PERF.- WITH/WITHOUT ORCHESTRA</b><br/>STRAUSS: SALOME (DANCE OF THE SEVEN VEILS, INTERLUDE, FINAL SCENE) THE EGYPTIAN HELEN (AWAKENING SCENE)<br/>Leontyne Price...(RCA)</p> <p>46. <b>BEST COMPOSITION BY A CONTEMPORARY CLASSICAL COMPOSER</b><br/>SYMPHONY NO.4<br/>Comp: Charles Ives...(Col.)</p> <p>47. <b>MOST PROMISING NEW RECORDING ARTIST</b><br/>PETER SERKIN, Pianist...(RCA)</p> |
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# 9th ANNUAL (1966) GRAMMY WINNERS

Announced on March 2, 1967

Eligibility Year: Nov. 2, 1965 thru Nov. 1, 1966 incl.

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| <p>1. <b>RECORD OF THE YEAR</b><br/>STRANGERS IN THE NIGHT<br/>Frank Sinatra<br/>A&amp;R Prod: Jimmy Bowen...(Reprise)</p> <p>2. <b>ALBUM OF THE YEAR</b><br/>SINATRA A MAN &amp; HIS MUSIC<br/>Frank Sinatra<br/>A&amp;R Prod: Sonny Burke...(Reprise)</p> | <p>3. <b>SONG OF THE YEAR</b><br/>MICHELLE<br/>Songwrs: John Lennon, Paul McCartney...(Cap.)</p> <p>4. <b>BEST INSTRUMENTAL THEME</b><br/>BATMAN THEME<br/>Comp: Neal Hefti...(RCA)</p> |
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# 9th ANNUAL (1966) GRAMMY WINNERS - cont.

5. **BEST VOCAL PERFORMANCE, FEMALE**  
IF HE WALKED INTO MY LIFE (Single)  
Eydie Gorme...(Col.)
6. **BEST VOCAL PERFORMANCE, MALE**  
STRANGERS IN THE NIGHT  
Frank Sinatra...(Reprise)
7. **BEST INSTRUMENTAL PERFORMANCE (OTHER THAN JAZZ)**  
WHAT NOW MY LOVE  
Herb Alpert & the Tijuana Brass...(A&M)
8. **BEST PERFORMANCE BY A VOCAL GROUP**  
A MAN AND A WOMAN  
Anita Kerr Singers...(W.B.)
9. **BEST PERFORMANCE BY A CHORUS**  
SOMEWHERE, MY LOVE (Lara's Theme from "Dr. Zhivago")  
Ray Conniff & Singers...(Col.)
10. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SHOW**  
DR. ZHIVAGO  
Comp: Maurice Jarre...(MGM)
11. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
MAME  
Comp: Jerry Herman...(Col.)
12. **BEST COMEDY PERFORMANCE**  
WONDERFULNESS  
Bill Cosby...(W.B.)
13. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**  
EDWARD R. MURROW - A REPORTER REMEMBERS VOL. I THE WAR YEARS  
Edward R. Murrow...(Col.)
14. **BEST RECORDING FOR CHILDREN**  
DR. SEUSS PRESENTS: "IF I RAN THE ZOO" AND "SLEEP BOOK"  
Marvin Miller...(RCA-Camden)
15. **BEST ALBUM NOTES**  
SINATRA AT THE SANDS  
Stan Cornyn...(Reprise)
16. **BEST INSTRUMENTAL JAZZ PERFORMANCE GROUP OR SOLOIST WITH GROUP**  
GOIN' OUT OF MY HEAD  
Wes Montgomery...(Verve)
17. **BEST ORIGINAL JAZZ COMPOSITION**  
IN THE BEGINNING GOD  
Comp: Duke Ellington...(RCA)
18. **BEST CONTEMPORARY (R&R) RECORDING**  
WINCHESTER CATHEDRAL  
New Vaudeville Band...(Fontana)
19. **BEST CONTEMPORARY (R&R) SOLO VOCAL PERFORMANCE - MALE OR FEMALE**  
ELEANOR RIGBY (Single)  
Paul McCartney...(Cap.)
20. **BEST CONTEMPORARY (R&R) GROUP PERFORMANCE VOCAL OR INSTRUMENTAL**  
MONDAY, MONDAY (Single)  
The Mamas & The Papas...(Dunhill)
21. **BEST RHYTHM & BLUES RECORDING**  
CRYING TIME  
Ray Charles...(ABC-Par)
22. **BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE MALE OR FEMALE**  
CRYING TIME (Single)  
Ray Charles...(ABC-Par)
23. **BEST RHYTHM & BLUES GROUP - VOCAL OR INSTRUMENTAL**  
HOLD IT RIGHT THERE (Single)  
Ramsey Lewis...(Cadet)
24. **BEST FOLK RECORDING**  
BLUES IN THE STREET  
Cortelia Clark...(RCA)
25. **BEST SACRED RECORDING (MUSICAL)**  
GRAND OLD GOSPEL  
Porter Wagoner & The Blackwood Bros...(RCA)
26. **BEST COUNTRY & WESTERN RECORDING**  
ALMOST PERSUADED  
David Houston...(Epic)
27. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE - FEMALE**  
DON'T TOUCH ME (Single)  
Jeannie Seely...(Monument)
28. **BEST COUNTRY & WESTERN VOCAL PERF. MALE**  
ALMOST PERSUADED (Single)  
David Houston...(Epic)
29. **BEST COUNTRY & WESTERN SONG**  
ALMOST PERSUADED  
Songwr: Billy Sherrill, Glenn Sutton...(Epic)
30. **BEST INSTRUMENTAL ARRANGEMENT**  
WHAT NOW MY LOVE (Alpert & Tijuana Brass)  
Arranger: Herb Alpert...(A&M)
31. **BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST**  
STRANGERS IN THE NIGHT (Frank Sinatra)  
Arranger: Emie Freeman...(Reprise)
32. **BEST ENGINEERED RECORDING**  
STRANGERS IN THE NIGHT (Frank Sinatra)  
Engineers: Eddie Brackett, Lee Herschberg...(Reprise)
33. **BEST ENGINEERED RECORDING, CLASSICAL**  
WAGNER: LOHENGRIN (Leindorf cond.  
Boston Sym., Pro Musica Chorus)  
Engineer: Anthony Salvatore...(RCA)
34. **BEST ALBUM COVER, PHOTOGRAPHY**  
CONFESSIONS OF A BROKEN MAN (Porter Wagoner)  
Art Dir: Robert Jones  
Photographer: Les Leverette...(RCA)
35. **BEST ALBUM COVER, GRAPHIC ARTS**  
REVOLVER (The Beatles)  
Graphic Art: Klaus Voormann...Cap.)
36. **ALBUM OF THE YEAR, CLASSICAL**  
IVES: SYMPHONY NO. 1 IN D MINOR  
Morton Gould cond. Chicago Sym.  
A&R: Howard Scott...(RCA)
37. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
MAHLER: SYMPHONY NO. 6 IN A MINOR  
Erich Leinsdorf cond. Boston Sym...(RCA)
38. **BEST CHAMBER MUSIC PERFORMANCE - INSTRUMENTAL OR VOCAL**  
BOSTON SYMPHONY CHAMBER PLAYERS  
Boston Symphony Chamber Players...(RCA)
39. **BEST PERFORMANCE - INSTRUMENTAL SOLOIST(S) (WITH OR WITHOUT ORCHESTRA)**  
BAROQUE GUITAR  
Julian Bream...(RCA)
40. **BEST OPERA RECORDING**  
WAGNER- DIE WALKURE  
Georg Solti cond. Vienna Philharmonic  
(Nilsson, Crespin, Ludwig, King, Hotter)...(London)
41. **BEST CLASSICAL CHORAL PERFORMANCE (OTHER THAN OPERA)**  
HANDEL: MESSIAH  
Robert Shaw cond. Robert Shaw Chorale and Orch.  
(RCA)
42. **BEST CLASSICAL VOCAL SOLOIST PERF. (WITH OR WITHOUT ORCHESTRA)**  
PRIMA DONNA  
Leontyne Price (Molinari-Pradelli cond. RCA Italiana Opera Orch.)...(RCA)
43. **BEST CLASSICAL CHORAL PERFORMANCE (OTHER THAN OPERA)**  
IVES: MUSIC FOR CHORUS (Gen. Wm. Booth Enters Into Heaven, Serenity, The Circus Band, etc.)  
Gregg Smith cond. Columbia Chamber Orch., Gregg Smith Singers, Ithaca College Concert Choir/  
George Bragg cond. Texas Boys Choir...(Col.)



# 10th ANNUAL (1967) GRAMMY WINNERS

Announced on February 29, 1968

Eligibility Year: Nov. 2, 1966 thru Nov. 1, 1967 incl.

1. **RECORD OF THE YEAR**  
UP, UP AND AWAY  
5th Dimension  
A&R Prods: Marc Gordon, Johnny Rivers...(Soul City)
2. **ALBUM OF THE YEAR**  
SGT. PEPPER'S LONELY HEARTS CLUB BAND  
The Beatles  
A&R Prod: George Martin...(Cap.)
3. **SONG OF THE YEAR**  
UP, UP AND AWAY  
Songwr: Jim Webb...(Soul City)
4. **BEST INSTRUMENTAL THEME**  
MISSION: IMPOSSIBLE  
Comp: Lalo Schifrin...(Dot)
5. **BEST VOCAL PERFORMANCE, FEMALE**  
ODE TO BILLIE JOE (Single)  
Bobbie Gentry...(Cap.)
6. **BEST VOCAL PERFORMANCE, MALE**  
BY THE TIME I GET TO PHOENIX (Single)  
Glen Campbell...(Cap.)
7. **BEST INSTRUMENTAL PERFORMANCE**  
CHET ATKINS PICKS THE BEST  
Chet Atkins...(RCA)
8. **BEST PERFORMANCE BY A VOCAL GROUP (Two to Six Persons)**  
UP, UP AND AWAY  
5th Dimension...(Soul City)
9. **BEST PERFORMANCE BY A CHORUS (Seven or More Persons)**  
UP, UP AND AWAY  
Johnny Mann Singers...(Lib.)
10. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SHOW**  
MISSION: IMPOSSIBLE  
Comp: Lalo Schifrin...(Dot)
11. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
CABARET  
Comps: Fred Ebb & John Kander  
A&R Prod: Goddard Lieberson...(Col.)
12. **BEST COMEDY RECORDING**  
REVENGE  
Bill Cosby...(WB-7 Arts)
13. **BEST NEW ARTIST**  
BOBBIE GENTRY...(Cap.)
14. **BEST INSTRUMENTAL JAZZ PERF. SMALL GROUP OR SOLOIST W/SMALL GROUP**  
MERCY, MERCY, MERCY  
Cannonball Adderley Quintet...(Cap.)
15. **BEST INSTRUMENTAL JAZZ PERF. LARGE GROUP OR SOLOIST W/LARGE GROUP**  
FAR EAST SUITE  
Duke Ellington...(RCA)
16. **BEST CONTEMPORARY SINGLE**  
UP, UP AND AWAY  
5th Dimension  
A&R Prods: Marc Gordon, Johnny Rivers...(Soul City)
17. **BEST CONTEMPORARY ALBUM**  
SGT. PEPPER'S LONELY HEARTS CLUB BAND  
The Beatles  
A&R Prod: George Martin...(Cap.)
18. **BEST CONTEMPORARY FEMALE SOLO VOCAL PERF.**  
ODE TO BILLIE JOE  
Bobbie Gentry...(Cap.)
19. **BEST CONTEMPORARY MALE SOLO VOCAL PERF.**  
BY THE TIME I GET TO PHOENIX  
Glen Campbell...(Cap.)
20. **CONTEMPORARY GROUP PERFORMANCE VOCAL OR INSTRUMENTAL**  
UP, UP AND AWAY  
5th Dimension...(Soul City)
21. **BEST RHYTHM & BLUES RECORDING**  
RESPECT  
Aretha Franklin  
A&R Prod: Jerry Wexler...(Atl.)
22. **BEST RHYTHM & BLUES SOLO VOCAL PERF. FEMALE**  
RESPECT  
Aretha Franklin...(Atl.)
23. **BEST RHYTHM & BLUES SOLO VOCAL PERF. MALE**  
DEAD END STREET  
Lou Rawls...(Cap.)
24. **BEST RHYTHM & BLUES GROUP PERFORMANCE VOCAL OR INSTRUMENTAL (2 or more)**  
SOUL MAN  
Sam & Dave...(Stax)
25. **BEST SACRED PERFORMANCE**  
HOW GREAT THOU ART  
Elvis Presley...(RCA)
26. **BEST GOSPEL PERFORMANCE**  
MORE GRAND OLD GOSPEL  
Porter Wagoner & The Blackwood Bros...(RCA)
27. **BEST FOLK PERFORMANCE**  
GENTLE ON MY MIND  
John Hartford...(RCA)
28. **BEST COUNTRY & WESTERN RECORDING**  
GENTLE ON MY MIND  
Glen Campbell  
A&R Prod: Al De Lory...(Cap.)
29. **BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE - FEMALE**  
I DON'T WANNA PLAY HOUSE  
Tammy Wynette...(Epic)
30. **BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE-MALE**  
GENTLE ON MY MIND  
Glen Campbell...(Cap.)
31. **BEST COUNTRY & WESTERN PERFORMANCE DUET, TRIO OR GROUP (VOCAL OR INST.)**  
JACKSON  
Johnny Cash, June Carter...(Col.)
32. **BEST COUNTRY & WESTERN SONG**  
GENTLE ON MY MIND  
Songwr: John Hartford...(RCA)
33. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**  
GALLANT MEN  
Sen. Everett M. Dirksen...(Cap.)
34. **BEST RECORDING FOR CHILDREN**  
DR. SEUSS: HOW THE GRINCH STOLE CHRISTMAS  
Boris Karloff...(MGM)
35. **BEST INSTRUMENTAL ARRANGEMENT**  
ALFIE (Bacharach Orch.)  
Arranger: Burt Bacharach...(A&M)
36. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) OR INSTRUMENTALIST(S)**  
ODE TO BILLIE JOE (Bobbie Gentry)  
Arranger: Jimmie Haskell...(Cap.)
37. **BEST ENGINEERED RECORDING**  
SGT. PEPPER'S LONELY HEARTS CLUB BAND (Beatles)  
Eng: G. E. Emerick...(Cap.)
38. **BEST ENGINEERED RECORDING, CLASSICAL**  
THE GLORIOUS SOUND OF BRASS  
(Phil. Brass Ensemble)  
Eng: Edward T. Graham...(Cap.)

# 10th ANNUAL (1967) GRAMMY WINNERS - cont.

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| <p>39. <b>BEST ALBUM COVER - PHOTOGRAPHY</b><br/>BOB DYLAN'S GREATEST HITS<br/>Art Dirs: John Berg &amp; Bob Cato<br/>Photographer: Roland Scherman...(Col.)</p> <p>40. <b>BEST ALBUM COVER, GRAPHIC ARTS</b><br/>SGT. PEPPER'S LONELY HEARTS CLUB BAND<br/>Art Dirs: Peter Blake &amp; Jann Haworth...(Cap.)</p> <p>41. <b>BEST ALBUM NOTES</b><br/>SUBURBAN ATTITUDES IN COUNTRY VERSE<br/>John O. Loudermilk...(RCA)</p> <p>42. <b>ALBUM OF THE YEAR, CLASSICAL</b><br/>BERG: WOZZECK<br/>Pierre Boulez, Paris Nat'l Opera<br/>A&amp;R Prod: Thomas Shepard...(Col.)</p> <p>MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR ("SYMPHONY OF A THOUSAND")<br/>Leonard Bernstein, London Sym. Orch.<br/>A&amp;R Prod: John McClure...(Col.)</p> <p>43. <b>BEST CLASSICAL PERFORMANCE, ORCH.</b><br/>STRAVINSKY: FIREBIRD &amp; PETROUCHKA SUITES<br/>Igor Stravinsky, Columbia Sym...(Col.)</p> | <p>44. <b>BEST CHAMBER MUSIC PERFORMANCE</b><br/>WEST MEETS EAST<br/>Ravi Shanker &amp; Yehudi Menuhin...(Angel)</p> <p>45. <b>BEST CLASSICAL PERFORMANCE - INSTR. SOLOIST(S) (WITH/WITHOUT ORCHESTRA)</b><br/>HOROWITZ IN CONCERT<br/>Vladimir Horowitz...(Col.)</p> <p>46. <b>BEST OPERA RECORDING</b><br/>BERG: WOZZECK<br/>Pierre Boulez &amp; Paris Nat'l Opera (Berry, Strauss, Uhl, Doench)<br/>A&amp;R: Thomas Shepard...(Col.)</p> <p>47. <b>BEST CLASSICAL CHORAL PERFORMANCE</b><br/>MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR<br/>Leonard Bernstein, London Sym. Orch...(Col.)</p> <p>ORFF: CATULLI CARMINA<br/>Robert Page cond. Temple Univ. Chorus<br/>Eugene Ormandy cond. Philadelphia Orch...(Col.)</p> <p>48. <b>BEST CLASSICAL VOCAL SOLOIST PERF.</b><br/>PRIMA DONNA, VOLUME 2<br/>Leontyne Price (Molinari-Pradelli cond. RCA Italiana Opera Orch.)...(RCA)</p> |
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# 11th ANNUAL (1968) GRAMMY WINNERS

Announced on March 12, 1969

Eligibility Year: Nov. 2, 1967 thru Nov. 1, 1968 incl.

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| <p>1. <b>RECORD OF THE YEAR</b><br/>MRS. ROBINSON<br/>Simon &amp; Garfunkel<br/>A&amp;R Prods: Paul Simon, Art Garfunkel, Roy Halee...<br/>(Col.)</p> <p>2. <b>ALBUM OF THE YEAR</b><br/>BY THE TIME I GET TO PHOENIX<br/>Glen Campbell<br/>A&amp;R Prod: Al de Lory...(Cap.)</p> <p>3. <b>SONG OF THE YEAR</b><br/>LITTLE GREEN APPLES<br/>Songwr: Bobby Russell...(Col.)</p> <p>4. <b>BEST NEW ARTIST OF 1968</b><br/>JOSE FELICIANO...(RCA)</p> <p>5. <b>BEST INSTRUMENTAL ARRANGEMENT</b><br/>CLASSICAL GAS (Mason Williams)<br/>Arranger: Mike Post...(W.B.)</p> <p>6. <b>BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)</b><br/>MAC ARTHUR PARK (Richard Harris)<br/>Arranger: Jim Webb...(Dunhill)</p> <p>7. <b>BEST ENGINEERED RECORDING</b><br/>WICHITA LINEMAN (Glen Campbell)<br/>Engrs: Joe Polito, Hugh Davies...(Cap.)</p> <p>8. <b>BEST ALBUM COVER</b><br/>UNDERGROUND (Thelonus Monk)<br/>Art Dirs: John Berg, Richard Mantel<br/>Photography: Horn/Griner Studio...(Col.)</p> <p>9. <b>BEST ALBUM NOTES</b><br/>JOHNNY CASH AT FOLSOM PRISON<br/>Annotator: Johnny Cash...(Col.)</p> <p>10. <b>BEST CONTEMPORARY - POP VOCAL PERF., FEMALE</b><br/>DO YOU KNOW THE WAY TO SAN JOSE (single)<br/>Dionne Warwick...(Scepter)</p> <p>11. <b>BEST CONTEMPORARY - POP VOCAL PERF., MALE</b><br/>LIGHT MY FIRE (single)<br/>Jose Feliciano...(RCA)</p> <p>12. <b>BEST CONTEMPORARY - POP PERF. VOCAL, DUO OR GROUP</b><br/>MRS. ROBINSON<br/>Simon &amp; Garfunkel...(Col.)</p> | <p>13. <b>BEST CONTEMPORARY - POP PERFORMANCE CHORUS</b><br/>MISSION IMPOSSIBLE/NORWEGIAN WOOD (medley)<br/>Alan Copeland Singers...(Atco)</p> <p>14. <b>BEST CONTEMPORARY - POP PERFORMANCE, INSTRUMENTAL</b><br/>CLASSICAL GAS<br/>Mason Williams...(WB-7 Arts)</p> <p>15. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, FEMALE</b><br/>CHAIN OF FOOLS (single)<br/>Aretha Franklin...(Atl.)</p> <p>16. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, MALE</b><br/>(SITTIN' ON) THE DOCK OF THE BAY (single)<br/>Otis Redding...(Volt)</p> <p>17. <b>BEST RHYTHM &amp; BLUES PERF. BY A DUO OR GROUP, VOCAL OR INSTRUMENTAL</b><br/>CLOUD NINE<br/>The Temptations...(Soul/Gordy)</p> <p>18. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>(SITTIN' ON) THE DOCK OF THE BAY<br/>Songwrs: Otis Redding, Steve Cropper...(Volt)</p> <p>19. <b>BEST COUNTRY VOCAL PERF., FEMALE</b><br/>HARPER VALLEY P.T.A. (single)<br/>Jeannie C. Riley...(Plantation)</p> <p>20. <b>BEST COUNTRY VOCAL PERF., MALE</b><br/>FOLSOM PRISON BLUES (single)<br/>Johnny Cash...(Col.)</p> <p>21. <b>BEST COUNTRY PERF., DUO OR GROUP VOCAL OR INSTRUMENTAL</b><br/>FOGGY MOUNTAIN BREAKDOWN<br/>Flatt &amp; Scruggs...(Col.)</p> <p>22. <b>BEST COUNTRY SONG</b><br/>LITTLE GREEN APPLES<br/>Songwr: Bobby Russell...(Smash)</p> <p>23. <b>BEST SACRED PERFORMANCE</b><br/>BEAUTIFUL ISLE OF SOMEWHERE<br/>Jake Hess...(RCA)</p> <p>24. <b>BEST GOSPEL PERFORMANCE</b><br/>THE HAPPY GOSPEL OF THE HAPPY GOODMANS<br/>Happy Goodman Family...(Word)</p> <p>25. <b>BEST SOUL GOSPEL PERFORMANCE</b><br/>THE SOUL OF ME<br/>Dottie Rambo...(Heartwarming)</p> |
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# 11th ANNUAL (1968) GRAMMY WINNERS - cont.

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| <p>26. <b>BEST FOLK PERFORMANCE</b><br/>BOTH SIDES NOW<br/>Judy Collins...(Elektra)</p> <p>27. <b>BEST INSTRUMENTAL THEME</b><br/>CLASSICAL GAS<br/>Comp: Mason Williams...(WB-7 Arts)</p> <p>28. <b>BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TV SPECIAL</b><br/>THE GRADUATE<br/>Songwr: Paul Simon<br/>Add'l Music: Dave Grusin...(Col.)</p> <p>29. <b>BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM</b><br/>HAIR<br/>Comps: Gerome Ragni, James Rado, Galt MacDermott<br/>A&amp;R Prod: Andy Wiswell...(RCA)</p> <p>30. <b>BEST COMEDY RECORDING</b><br/>TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH<br/>Bill Cosby...(WB-7 Arts)</p> <p>31. <b>BEST SPOKEN WORD RECORDING</b><br/>LONESOME CITIES (album)<br/>Rod McKuen...(WB-7 Arts)</p> <p>32. <b>BEST INSTRUMENTAL JAZZ PERFORMANCE SMALL GROUP OR SOLOIST W/SMALL GROUP</b><br/>BILL EVANS AT THE MONTREUX JAZZ FESTIVAL<br/>Bill Evans Trio...(Verve)</p> <p>33. <b>BEST INSTRUMENTAL JAZZ PERFORMANCE LARGE GROUP OR SOLOIST W/LARGE GROUP</b><br/>AND HIS MOTHER CALLED HIM BILL<br/>Duke Ellington...(RCA)</p> | <p>34. <b>BEST CLASSICAL PERFORMANCE - ORCHESTRA</b><br/>BOULEZ CONDUCTS DEBUSSY<br/>New Phil. Orch., Pierre Boulez, cond...(Col.)</p> <p>35. <b>BEST CHAMBER MUSIC PERFORMANCE</b><br/>GABRIELI: CANZONI FOR BRASS, WINDS, STRINGS &amp; ORGAN<br/>E. Power Biggs with Edward Tarr Ensemble &amp; Gabrieli Consort, Vittorio Negri, cond...(Col.)</p> <p>36. <b>BEST OPERA RECORDING</b><br/>MOZART: COSI FAN TUTTE<br/>Erich Leinsdorf cond. New Philharmonia Orch. &amp; Ambrosian Opera Chorus (Price, Raskin, Troyanos, Milnes, Shirley, Flagello)<br/>A&amp;R: Richard Mohr...(RCA)</p> <p>37. <b>BEST PERFORMANCE - INSTRUMENTAL SOLOIST(S) (WITH/WITHOUT ORCH.)</b><br/>HOROWITZ ON TELEVISION<br/>Vladimir Horowitz...(Col.)</p> <p>38. <b>BEST CHORAL PERF. (OTHER THAN OPERA)</b><br/>THE GLORY OF GABRIELI<br/>Vittorio Negri cond./Gregg Smith Singers/Texas Boys Choir, George Bragg, Dir./Edward Tarr Ensemble (with E. Power Biggs)...(Col.)</p> <p>39. <b>BEST CLASSICAL VOCAL SOLOIST PERF.</b><br/>ROSSINI RARITIES<br/>Montserrat Caballe (Cillario cond. RCA Italiana Opera Orch. &amp; Chorus)...(RCA)</p> <p>40. <b>BEST ENGINEERED RECORDING - CLASSICAL</b><br/>MAHLER: SYMPHONY NO.9 IN D MAJOR (Solti cond. London Symphony Orch.)<br/>Eng: Gordon Parry...(London)</p> |
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# 12th ANNUAL (1969) GRAMMY WINNERS

Announced on March 11, 1970

Eligibility Year: Nov. 2, 1968 thru Nov. 1, 1969 incl.

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| <p>1. <b>RECORD OF THE YEAR</b><br/>AQUARIUS/LET THE SUNSHINE IN<br/>5th Dimension<br/>A&amp;R Prod: Bones Howe...(Soul City)</p> <p>2. <b>ALBUM OF THE YEAR</b><br/>BLOOD, SWEAT &amp; TEARS<br/>Blood, Sweat &amp; Tears<br/>A&amp;R Prod: James Guercio...(Col.)</p> <p>3. <b>SONG OF THE YEAR</b><br/>GAMES PEOPLE PLAY<br/>Songwr: Joe South</p> <p>4. <b>BEST NEW ARTIST OF 1969</b><br/>CROSBY, STILLS &amp; NASH...(Atl.)</p> <p>5. <b>BEST INSTRUMENTAL ARRANGEMENT</b><br/>LOVE THEME FROM ROMEO &amp; JULIET (Mancini)<br/>Arranger: Henry Mancini...(RCA)</p> <p>6. <b>BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)</b><br/>SPINNING WHEEL (Blood, Sweat &amp; Tears)<br/>Arranger: Fred Lipsius...(Col.)</p> <p>7. <b>BEST ENGINEERED RECORDING</b><br/>ABBEY ROAD (The Beatles)<br/>Engrs: Geoff Emerick &amp; Phillip McDonald...(Apple)</p> <p>8. <b>BEST ALBUM COVER</b><br/>AMERICA THE BEAUTIFUL<br/>(Gary McFarland)<br/>Painting: Evelyn J. Kelbish<br/>Graphics: David Stahlberg</p> <p>9. <b>BEST ALBUM NOTES</b><br/>NASHVILLE SKYLINE (Bob Dylan)<br/>Annotator: Johnny Cash...(Col.)</p> <p>10. <b>BEST CONTEMPORARY VOCAL PERF., FEMALE</b><br/>IS THAT ALL THERE IS (single)<br/>Peggy Lee...(Cap.)</p> | <p>11. <b>BEST CONTEMPORARY VOCAL PERF., MALE</b><br/>EVERYBODY'S TALKIN'<br/>Harry Nilsson...(U.A.)</p> <p>12. <b>BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP</b><br/>AQUARIUS/LET THE SUNSHINE IN<br/>5th Dimension...(Soul City)</p> <p>13. <b>BEST CONTEMPORARY PERF. BY A CHORUS</b><br/>LOVE THEME FROM ROMEO &amp; JULIET<br/>Percy Faith Orchestra &amp; Chorus...(Col.)</p> <p>14. <b>BEST CONTEMPORARY INSTRUMENTAL PERF.</b><br/>VARIATIONS ON A THEME BY ERIC SATIE<br/>Blood, Sweat &amp; Tears...(Col.)</p> <p>15. <b>BEST CONTEMPORARY SONG</b><br/>GAMES PEOPLE PLAY<br/>Songwr: Joe South</p> <p>16. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE FEMALE</b><br/>SHARE YOUR LOVE WITH ME (Single)<br/>Aretha Franklin...(Atl.)</p> <p>17. <b>BEST RHYTHM &amp; BLUES VOCAL PERF., MALE</b><br/>THE CHOKIN' KIND (Single)<br/>Joe Simon...(Sound Stage 7)</p> <p>18. <b>BEST RHYTHM &amp; BLUES VOCAL PERF., BY A GROUP OR DUO</b><br/>IT'S YOUR THING<br/>The Isley Brothers...(T-Neck)</p> <p>19. <b>BEST RHYTHM &amp; BLUES INSTRUMENTAL PERFORMANCE</b><br/>GAMES PEOPLE PLAY<br/>King Curtis...(Atco)</p> <p>20. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>COLOR HIM FATHER<br/>Songwr: Richard Spencer</p> |
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# 12th ANNUAL (1969) GRAMMY WINNERS - cont.

21. **BEST SOUL GOSPEL**  
OH HAPPY DAY  
Edwin Hawkins Singers...(Buddah)
22. **BEST COUNTRY VOCAL PERF., FEMALE**  
STAND BY YOUR MAN (Album)  
Tammy Wynette...(Epic)
23. **BEST COUNTRY VOCAL PERF., MALE**  
A BOY NAMED SUE (single)  
Johnny Cash...(Col.)
24. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP**  
MACARTHUR PARK  
Waylon Jennings & The Kimberleys...(RCA)
25. **BEST COUNTRY INSTRUMENTAL PERF.**  
THE NASHVILLE BRASS FEATURING DANNY DAVIS  
PLAY MORE NASHVILLE SOUNDS  
Danny Davis & The Nashville Brass...(RCA)
26. **BEST COUNTRY SONG**  
A BOY NAMED SUE  
Songwr: Shel Silverstein
27. **BEST SACRED PERFORMANCE**  
AIN'T THAT BEAUTIFUL SINGING  
Jake Hess...(RCA)
28. **BEST GOSPEL PERFORMANCE**  
IN GOSPEL COUNTRY  
Porter Wagoner & the Blackwood Bros...(RCA)
29. **BEST FOLK PERFORMANCE**  
CLOUDS  
Joni Mitchell...(W.B.)
30. **BEST INSTRUMENTAL THEME**  
MIDNIGHT COWBOY  
COMP: John Barry
31. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SPECIAL**  
BUTCH CASSIDY & THE SUNDANCE KID  
Comp: Burt Bacharach...(A&M)
32. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
PROMISES, PROMISES  
Comps: Burt Bacharach & Hal David  
A&R Prods: Henry Jerome, Phil Ramone...(Lib.U.A.)
33. **BEST RECORDING FOR CHILDREN**  
PETER, PAUL & MOMMY  
Peter, Paul & Mary...(W.B.)
34. **BEST COMEDY RECORDING**  
BILL COSBY  
Bill Cosby...(Uni)
35. **BEST SPOKEN WORD RECORDING**  
WE LOVE YOU, CALL COLLECT  
Art Linkletter & Diane...(Word/Cap)
36. **BEST INSTRUMENTAL JAZZ PERF., SMALL GROUP OR SOLOIST WITH SMALL GROUP**  
WILLOW WEEP FOR ME  
Wes Montgomery...(Verve)
37. **BEST INSTRUMENTAL JAZZ PERF., LARGE GROUP OR SOLOIST WITH LARGE GROUP**  
WALKING IN SPACE  
Quincy Jones...(A&M)
38. **ALBUM OF THE YEAR, CLASSICAL**  
SWITCHED-ON BACH  
Walter Carlos  
A&R Prod: Rachel Elkind...(Col.)
39. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
BOULEZ CONDUCTS DEBUSSY, VOL.2 "IMAGES POUR ORCHESTRE"  
Pierre Boulez, Cleveland Orch...(Col.)
40. **BEST CHAMBER MUSIC PERFORMANCE**  
GABRIELI: ANTIPHONAL MUSIC OF GABRIELI (CANZONI FOR BRASS CHOIRS)  
The Philadelphia, Cleveland and Chicago Brass Ensembles...(Col.)
41. **BEST PERFORMANCE - INSTRUMENTAL SOLOIST(S) (WITH OR WITHOUT ORCHESTRA)**  
SWITCHED-ON BACH  
Walter Carlos...(Col.)
42. **BEST OPERA RECORDING**  
WAGNER: SIEGFRIED  
Herbert von Karajan cond. Berlin Philharmonic (Solos: Thomas, Stewart, Stolze, Demesch, Keleman, Dominguez, Gayer, Ridderbusch)  
A&R: Otto Gerdes...(DGG)
43. **BEST CHORAL PERF. (OTHER THAN OPERA)**  
BERIO: SINFONIA  
Swingle Singers, Ward Swingle, Choral Master/New York Philharmonic, Luciano Berio, cond...(Col.)
44. **BEST VOCAL SOLOIST PERF., CLASSICAL**  
BARBER: TWO SCENES FROM "ANTONY & CLEOPATRA" /KNOXVILLE: SUMMER OF 1915  
Leontyne Price (Schipers cond. New Philharmonia)...(RCA)
45. **BEST ENGINEERED RECORDING, CLASSICAL**  
SWITCHED-ON BACH (Walter Carlos)  
Eng: Walter Carlos...(Col.)

# 13th ANNUAL (1970) GRAMMY WINNERS

Announced on March 16, 1971

Eligibility Year: Nov. 2, 1969 thru Oct. 15, 1970 incl.

1. **RECORD OF THE YEAR**  
BRIDGE OVER TROUBLED WATER  
Simon & Garfunkel  
A&R Prods: Paul Simon, Arthur Garfunkel,  
Roy Halee...(Col.)
2. **ALBUM OF THE YEAR**  
BRIDGE OVER TROUBLED WATER  
Simon & Garfunkel  
A&R Prods: Paul Simon, Arthur Garfunkel,  
Roy Halee...(Col.)
3. **SONG OF THE YEAR**  
BRIDGE OVER TROUBLED WATER  
Songwr: Paul Simon...(Col.)
4. **BEST NEW ARTIST OF THE YEAR**  
CARPENTERS...(A&M)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
THEME FROM "Z" (Henry Mancini)  
Arranger: Henry Mancini...(RCA)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
BRIDGE OVER TROUBLED WATER (S&G)  
Arrangers: Paul Simon, Arthur Garfunkel, Jimmie  
Haskell, Ernie Freeman, Larry Knechtel...(Col.)
7. **BEST ENGINEERED RECORDING**  
BRIDGE OVER TROUBLED WATER  
(Simon & Garfunkel)  
Eng: Roy Halee...(Col.)
8. **BEST ALBUM COVER**  
INDIANOLA MISSISSIPPI SEEDS (B.B.King)  
Cover Design: Robert Lockart  
Photography: Ivan Nagy...(ABC)
9. **BEST ALBUM NOTES**  
THE WORLD'S GREATEST BLUES SINGER  
(Bessie Smith) Ann: Chris Albertson...(Col.)
10. **BEST CONTEMPORARY VOCAL PERF., FEMALE**  
I'LL NEVER FALL IN LOVE AGAIN  
Dionne Warwick (Album)...(Scepter)
11. **BEST CONTEMPORARY VOCAL PERF., MALE**  
EVERYTHING IS BEAUTIFUL  
Ray Stevens (Single)...(Barnaby)
12. **BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP**  
CLOSE TO YOU  
Carpenters...(A&M)
13. **BEST CONTEMPORARY INSTRUMENTAL PERF.**  
THEME FROM "Z" AND OTHER FILM MUSIC  
Henry Mancini...(RCA)
14. **BEST CONTEMPORARY SONG**  
BRIDGE OVER TROUBLED WATER  
Songwr: Paul Simon...(Col.)
15. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
DON'T PLAY THAT SONG  
Aretha Franklin (Single)...(Atl.)
16. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
THE THRILL IS GONE  
B.B. King (Single)...(ABC)
17. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO  
OR GROUP**  
DIDN'T I (BLOW YOUR MIND THIS TIME)  
The Delfonics...(Philly Groove)
18. **BEST RHYTHM & BLUES SONG**  
PATCHES  
Songwrs: Ronald Dunbar and General Johnson...(Atl.)
19. **BEST SOUL GOSPEL PERFORMANCE**  
EVERY MAN WANTS TO BE FREE  
Edwin Hawkins Singers...(Buddah)
20. **BEST COUNTRY VOCAL PERF., FEMALE**  
ROSE GARDEN  
Lynn Anderson (Single)...(Col.)
21. **BEST COUNTRY VOCAL PERF., MALE**  
FOR THE GOOD TIMES  
Ray Price (Single)...(Col.)
22. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP**  
IF I WERE A CARPENTER  
Johnny Cash & June Carter...(Col.)
23. **BEST COUNTRY INSTRUMENTAL PERF.**  
ME & JERRY  
Chet Atkins & Jerry Reed...(RCA)
24. **BEST COUNTRY SONG**  
MY WOMAN, MY WOMAN, MY WIFE  
Songwr: Marty Robbins...(Col.)
25. **BEST SACRED PERFORMANCE**  
EVERYTHING IS BEAUTIFUL  
Jake Hess...(RCA)
26. **BEST GOSPEL PERFORMANCE (OTHER THAN SOUL GOSPEL)**  
TALK ABOUT THE GOOD TIMES  
Oak Ridge Boys...(Heartwarming)
27. **BEST ETHNIC OR TRADITIONAL RECORDING**  
GOOD FEELIN'  
T-Bone Walker...(Polydor)
28. **BEST INSTRUMENTAL COMPOSITION**  
AIRPORT LOVE THEME  
Comp: Alfred Newman...(Decca)
29. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE  
OR TV SPECIAL**  
LET IT BE  
Comps: John Lennon, Paul McCartney, George  
Harrison, Ringo Starr...(Apple)
30. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
COMPANY  
Comp: Stephen Sondheim  
A&R Prod: Thomas Z. Shepard...(Col.)
31. **BEST RECORDING FOR CHILDREN**  
SESAME STREET  
Joan Cooney, Producer...(Col.)
32. **BEST COMEDY RECORDING**  
THE DEVIL MADE ME BUY THIS DRESS  
Flip Wilson...(Little David)
33. **BEST SPOKEN WORD RECORDING**  
WHY I OPPOSE THE WAR IN VIETNAM  
Dr. Martin Luther King, Jr...(Black Forum)
34. **BEST JAZZ PERF., SMALL GROUP OR SOLOIST WITH  
SMALL GROUP**  
ALONE  
Bill Evans...(MGM)
35. **BEST JAZZ PERF., LARGE GROUP OR SOLOIST WITH LARGE  
GROUP**  
BITCHES BREW  
Miles Davis...(Col.)
36. **ALBUM OF THE YEAR, CLASSICAL**  
BERLIOZ: LES TROYENS Colin Davis, Royal Opera Hse. Orch.  
A & R Prod: Erik Smith...(Philips)
37. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
STRAVINSKY: LE SACRE DU PRINTemps  
Pierre Boulez, Cleveland Orch...(Col.)
38. **BEST CLASSICAL PERF., INSTRUMENTAL SOLOIST(S)  
(WITH OR WITHOUT ORCH.)**  
BRAHMS: DOUBLE CONCERTO (CONCERTO IN A MINOR  
FOR VIOLIN AND CELLO)  
David Oistrakh & Mstislav Rostropovich...(Angel)
39. **BEST CHAMBER MUSIC PERFORMANCE**  
BEETHOVEN: THE COMPLETE PIANO TRIOS  
Eugene Istomin, Isaac Stern, Leonard Rose...(Col.)

# 13th ANNUAL (1970) GRAMMY WINNERS - cont.

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| <p>40. <b>BEST OPERA RECORDING</b><br/>BERLIOZ: LES TROYENS<br/>Colin Davis cond. Royal Opera House Orch. &amp; Chorus<br/>(Vickers, Veasey, Lindholm)<br/>A&amp;R: Erik Smith...(Philips)</p> <p>41. <b>BEST VOCAL SOLOIST PERF., CLASSICAL</b><br/>SCHUBERT: LIEDER<br/>Dietrich Fischer-Dieskau...(DGG)</p> | <p>42. <b>BEST CHORAL PERF.(OTHER THAN OPERA)</b><br/>(IVES) NEW MUSIC OF CHARLES IVES<br/>Gregg Smith cond. Gregg Smith Singers &amp; Columbia<br/>Chamber Ensemble...(Col.)</p> <p>43. <b>BEST ENGINEERED RECORDING, CLASSICAL</b><br/>STRAVINSKY: LE SACRE DU PRINTEMPS<br/>(Boulez cond. Cleveland Orch.)<br/>Engs: Fred Plaut, Ray Moore, Arthur Kendy...(Col.)</p> |
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# 14th ANNUAL (1971) GRAMMY WINNERS

Announced on March 14, 1972

Eligibility Year: Oct. 16, 1970 thru Oct. 15, 1971 incl.

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| <p>1. <b>RECORD OF THE YEAR</b><br/>IT'S TOO LATE<br/>Carole King<br/>Prod: Lou Adler...(Ode)</p> <p>2. <b>ALBUM OF THE YEAR</b><br/>TAPESTRY<br/>Carole King<br/>Prod: Lou Adler...(Ode)</p> <p>3. <b>SONG OF THE YEAR</b><br/>YOU'VE GOT A FRIEND<br/>Songwr: Carole King...(Ode)</p> <p>4. <b>BEST NEW ARTIST OF THE YEAR</b><br/>CARLY SIMON...(Elektra)</p> <p>5. <b>BEST INSTRUMENTAL ARRANGEMENT</b><br/>THEME FROM SHAFT<br/>Arrangers: Isaac Hayes and Johnny Allen...(Enterprise)</p> <p>6. <b>BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)</b><br/>UNCLE ALBERT/ADMIRAL HALSEY (Paul &amp; Linda<br/>McCartney)<br/>Arranger: Paul McCartney...(Apple)</p> <p>7. <b>BEST ENGINEERED RECORDING</b><br/>THEME FROM SHAFT (Isaac Hayes)<br/>Engineers: Dave Purple, Ron Capone, Henry Bush<br/>(Enterprise)</p> <p>8. <b>BEST ALBUM COVER</b><br/>POLLUTION (Pollution)<br/>Album Design: Dean O.Torrance<br/>Art Director: Gene Brownell...(Prophecy)</p> <p>9. <b>BEST ALBUM NOTES</b><br/>SAM, HARD AND HEAVY (Sam Samudio)<br/>Annotator: Sam Samudio...(Atl.)</p> <p>10. <b>BEST POP VOCAL PERFORMANCE, FEMALE</b><br/>TAPESTRY (Album)<br/>Carole King...(Ode)</p> <p>11. <b>BEST POP VOCAL PERFORMANCE, MALE</b><br/>YOU'VE GOT A FRIEND (Single)<br/>James Taylor...(W.B.)</p> <p>12. <b>BEST POP VOCAL PERFORMANCE BY A GROUP</b><br/>CARPENTERS (Album)<br/>Carpenters...(A&amp;M)</p> <p>13. <b>BEST POP INSTRUMENTAL PERFORMANCE</b><br/>SMACKWATER JACK (Album)<br/>Quincy Jones...(A&amp;M)</p> <p>14. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, FEMALE</b><br/>BRIDGE OVER TROUBLED WATER (single)<br/>Aretha Franklin...(Atl.)</p> <p>15. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, MALE</b><br/>A NATURAL MAN (Single)<br/>Lou Rawls...(MGM)</p> <p>16. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE BY A GROUP</b><br/>PROUD MARY (Single)<br/>Ike &amp; Tina Turner...(U.A.)</p> | <p>17. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>AIN'T NO SUNSHINE<br/>Songwr: Bill Withers...(Sussex)</p> <p>18. <b>BEST SOUL GOSPEL PERFORMANCE</b><br/>PUT YOUR HAND IN THE HAND OF THE MAN FROM<br/>GALILEE<br/>Shirley Caesar...(Hob)</p> <p>19. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>HELP ME MAKE IT THROUGH THE NIGHT<br/>Sammi Smith (Single)...(Mega)</p> <p>20. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>WHEN YOU'RE HOT, YOU'RE HOT<br/>Jerry Reed (Single)...(RCA)</p> <p>21. <b>BEST COUNTRY VOCAL PERFORMANCE BY A GROUP</b><br/>AFTER THE FIRE IS GONE (Single)<br/>Conway Twitty and Loretta Lynn...(Decca)</p> <p>22. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>SNOWBIRD (Single)<br/>Chet Atkins...(RCA)</p> <p>23. <b>BEST COUNTRY SONG</b><br/>HELP ME MAKE IT THROUGH THE NIGHT<br/>Songwr: Kris Kristofferson</p> <p>24. <b>BEST SACRED PERFORMANCE</b><br/>DID YOU THINK TO PRAY<br/>Charley Pride...(RCA)</p> <p>25. <b>BEST GOSPEL PERFORMANCE (OTHER THAN SOUL GOSPEL)</b><br/>LET ME LIVE<br/>Charley Pride...(RCA)</p> <p>26. <b>BEST ETHNIC OR TRADITIONAL RECORDING</b><br/>THEY CALL ME MUDDY WATERS<br/>Muddy Waters...(Chess)</p> <p>27. <b>BEST INSTRUMENTAL COMPOSITION</b><br/>THEME FROM SUMMER OF '42<br/>Composer: Michel Legrand...(W.B.)</p> <p>28. <b>BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE</b><br/>SHAFT<br/>Composer: Isaac Hayes...(Enterprise)</p> <p>29. <b>BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM</b><br/>GODSPELL<br/>Composer: Stephen Schwartz<br/>Producer: Stephen Schwartz...(Bell)</p> <p>30. <b>BEST RECORDING FOR CHILDREN</b><br/>BILL COSBY TALKS TO KIDS ABOUT DRUGS<br/>Bill Cosby...(Uni)</p> <p>31. <b>BEST COMEDY RECORDING</b><br/>THIS IS A RECORDING<br/>Lily Tomlin...(Polydor)</p> <p>32. <b>BEST SPOKEN WORD RECORDING</b><br/>DESIDERATA<br/>Les Crane...(W.B.)</p> <p>33. <b>BEST JAZZ PERFORMANCE BY A SOLOIST</b><br/>THE BILL EVANS ALBUM<br/>Bill Evans...(Col.)</p> |
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# 14th ANNUAL (1971) GRAMMY WINNERS - cont.

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| <p>34. <b>BEST JAZZ PERFORMANCE BY A GROUP</b><br/>THE BILL EVANS ALBUM<br/>Bill Evans Trio...(Col.)</p> <p>35. <b>BEST JAZZ PERFORMANCE BY A BIG BAND</b><br/>NEW ORLEANS SUITE<br/>Duke Ellington...(Atl.)</p> <p>36. <b>ALBUM OF THE YEAR, CLASSICAL</b><br/>HOROWITZ PLAYS RACHMANINOFF<br/>Vladimir Horowitz<br/>Prods: Richard Killough, Thomas Frost...(Col.)</p> <p>37. <b>BEST CLASSICAL PERFORMANCE - ORCHESTRA</b><br/>MAHLER: SYM. NO. 1 IN D MAJOR<br/>Carlo Maria Giulini cond. Chicago Symphony Orchestra<br/>(Angel)</p> <p>38. <b>BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)</b><br/>VILLA-LOBOS: CONCERTO FOR GUITAR<br/>Julian Bream (Previn cond. London Symphony)...(RCA)</p> <p>39. <b>BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)</b><br/>HOROWITZ PLAYS RACHMANINOFF<br/>Vladimir Horowitz...(Col.)</p> | <p>40. <b>BEST CHAMBER MUSIC PERFORMANCE</b><br/>DEBUSSY: QUARTET IN G MIN/RAVEL: QUARTET IN F MAJ<br/>Juilliard Quartet...(Col.)</p> <p>41. <b>BEST OPERA RECORDING</b><br/>VERDI: AIDA<br/>Erich Leinsdorf cond. London Symphony<br/>Orchestra (Price, Domingo, Milnes, Bumbry,<br/>Raimondi) Producer: Richard Mohr...(RCA)</p> <p>42. <b>BEST CLASSICAL VOCAL SOLOIST PERFORMANCE</b><br/>LEONTYNE PRICE SINGS ROBERT SCHUMANN<br/>Leontyne Price...(RCA)</p> <p>43. <b>BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)</b><br/>BERLIOZ: REQUIEM<br/>Colin Davis cond. London Symphony Orch. Russell Burgess cond.<br/>Wandsworth School Boys Choir. Arthur Oldham cond. London<br/>Symphony Chorus...(Philips)</p> <p>44. <b>BEST ENGINEERED RECORDING, CLASSICAL</b><br/>BERLIOZ: REQUIEM<br/>(Davis cond. London Sym. Orch.; Burgess cond. Wandsworth<br/>School Boys Choir; Oldham cond. London Sym. Chorus)<br/>Engineer: Vittorio Negri...(Philips)</p> |
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# 15th ANNUAL (1972) GRAMMY WINNERS

Announced on March 3, 1973

Eligibility Year: Oct. 16, 1971 thru Oct. 15, 1972 incl.

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| <p>1. <b>RECORD OF THE YEAR</b><br/>THE FIRST TIME EVER I SAW YOUR FACE<br/>Roberta Flack<br/>Prod: Joel Dorn...(Atlantic)</p> <p>2. <b>ALBUM OF THE YEAR</b><br/>THE CONCERT FOR BANGLA DESH<br/>George Harrison, Ravi Shanker, Bob Dylan, Leon<br/>Russell, Ringo Starr, Billy Preston, Eric Clapton, Klaus Voormann<br/>Prods: George Harrison, Phil Spector...(Apple)</p> <p>3. <b>SONG OF THE YEAR</b><br/>THE FIRST TIME EVER I SAW YOUR FACE<br/>Songwr: Ewan MacColl</p> <p>4. <b>BEST NEW ARTIST OF THE YEAR</b><br/>AMERICA...(W.B.)</p> <p>5. <b>BEST INSTRUMENTAL ARRANGEMENT</b><br/>THEME FROM THE FRENCH CONNECTION (Don Ellis)<br/>Arranger: Don Ellis...(Col.)</p> <p>6. <b>BEST ARRANGEMENT ACCOMPANYING VOCALIST</b><br/>WHAT ARE YOU DOING THE REST OF YOUR LIFE (Sarah<br/>Vaughn)<br/>Arranger: Michel Legrand...(Mainstream)</p> <p>7. <b>BEST ENGINEERED RECORDING</b><br/>MOODS (Neil Diamond)<br/>Engineer: Armin Steiner...(UNI)</p> <p>8. <b>BEST ALBUM COVER</b><br/>THE SIEGEL SCHWALL BAND<br/>Art Director: Acy Lehman<br/>Artist: Harvey Dinnerstein...(Wooden Nickel)</p> <p>9. <b>BEST ALBUM NOTES</b><br/>TOM T. HALL'S GREATEST HITS<br/>Annotator: Tom T. Hall...(Mercury)</p> <p>10. <b>BEST JAZZ PERFORMANCE BY A SOLOIST</b><br/>ALONE AT LAST<br/>Gary Burton...(Atlantic)</p> <p>11. <b>BEST JAZZ PERFORMANCE BY A GROUP</b><br/>FIRST LIGHT<br/>Freddie Hubbard...(CTI)</p> <p>12. <b>BEST JAZZ PERFORMANCE BY A BIG BAND</b><br/>TOGA BRAVA SUITE<br/>Duke Ellington...(U.A.)</p> | <p>13. <b>BEST POP VOCAL PERFORMANCE, FEMALE</b><br/>I AM WOMAN (Single)<br/>Helen Reddy...(Capitol)</p> <p>14. <b>BEST POP VOCAL PERFORMANCE, MALE</b><br/>WITHOUT YOU (Single)<br/>Nilsson...(RCA)</p> <p>15. <b>BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS</b><br/>WHERE IS THE LOVE (Single)<br/>Roberta Flack, Donny Hathaway...(Atl.)</p> <p>16. <b>BEST POP INSTRUMENTAL PERFORMANCE BY AN INSTRUMENTAL PERFORMER</b><br/>OUTA-SPACE (Single)<br/>Billy Preston...(A&amp;M)</p> <p>17. <b>BEST POP INSTRUMENTAL PERF. BY AN ARRANGER, COMPOSER, ORCHESTRA AND/OR CHORAL LEADER</b><br/>BLACK MOSES (Album)<br/>Isaac Hayes...(Enterprise)</p> <p>18. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, FEMALE</b><br/>YOUNG, GIFTED &amp; BLACK (Album)<br/>Aretha Franklin...(Atlantic)</p> <p>19. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE MALE</b><br/>ME &amp; MRS. JONES (Single)<br/>Billy Paul...(Phil. Int.)</p> <p>20. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS</b><br/>PAPA WAS A ROLLING STONE (Single)<br/>The Temptations...(Gordy Motown)</p> <p>21. <b>BEST RHYTHM &amp; BLUES INSTRUMENTAL PERFORMANCE</b><br/>PAPA WAS A ROLLING STONE (Single)<br/>The Temptations<br/>Cond: Paul Riser...(Gordy Motown)</p> <p>22. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>PAPA WAS A ROLLING STONE<br/>Songwrs: Barrett Strong, Norman Whitfield</p> <p>23. <b>BEST SOUL GOSPEL PERFORMANCE</b><br/>AMAZING GRACE<br/>Aretha Franklin...(Atlantic)</p> <p>24. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>HAPPIEST GIRL IN THE WHOLE USA (Single)<br/>Donna Fargo...(Dot)</p> |
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# 15th ANNUAL (1972) GRAMMY WINNERS - cont.

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| <p>25. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>CHARLEY PRIDE SINGS HEART SONGS (Album)<br/>Charley Pride...(RCA)</p> <p>26. <b>BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP</b><br/>CLASS OF '57 (Single)<br/>The Statler Bros...(Mercury)</p> <p>27. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>CHARLIE MC COY/THE REAL MC COY (Album)<br/>Charlie Mc Coy...(Monument)</p> <p>28. <b>BEST COUNTRY SONG</b><br/>KISS AN ANGEL GOOD MORNIN'<br/>Songwr: Ben Peters</p> <p>29. <b>BEST INSPIRATIONAL PERFORMANCE</b><br/>HE TOUCHED ME<br/>Elvis Presley...(RCA)</p> <p>30. <b>BEST GOSPEL PERFORMANCE</b><br/>LOVE<br/>Blackwood Bros...(RCA)</p> <p>31. <b>BEST ETHNIC OR TRADITIONAL RECORDING</b><br/>THE LONDON MUDDY WATERS SESSION<br/>Muddy Waters...(Chess)</p> <p>32. <b>BEST RECORDING FOR CHILDREN</b><br/>THE ELECTRIC COMPANY<br/>Project Director: Christopher Cerf, Lee Chamberlin,<br/>Bill Cosby, Rita Moreno; Prod. &amp; Music Dir.: Joe Raposo...(W.B.)</p> <p>33. <b>BEST COMEDY RECORDING</b><br/>FM &amp; AM<br/>George Carlin...(Little David)</p> <p>34. <b>BEST SPOKEN WORD RECORDING</b><br/>LENNY<br/>Prod: Bruce Botnick...(Blue Thumb)</p> <p>35. <b>BEST INSTRUMENTAL COMPOSITION</b><br/>BRIAN'S SONG<br/>Michel Legrand</p> <p>36. <b>BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL</b><br/>THE GODFATHER<br/>Composer: Nino Rota...(Paramount)</p> | <p>37. <b>BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM</b><br/>DON'T BOTHER ME, I CAN'T COPE<br/>Composer; Micki Grant<br/>Prod: Jerry Ragavoy...(Polydor)</p> <p>38. <b>ALBUM OF THE YEAR, CLASSICAL</b><br/>MAHLER: SYMPHONY NO. 8<br/>Georg Solti conducting Chicago Symphony Orchestra,<br/>Vienna Boys Choir, Vienna State Opera Chorus,<br/>Vienna Singverein Chorus &amp; Soloists<br/>Prod: David Harvey...(London)</p> <p>39. <b>BEST CLASSICAL PERFORMANCE - ORCHESTRA</b><br/>MAHLER: SYMPHONY NO. 7<br/>Georg Solti cond. Chicago Symphony Orch...(London)</p> <p>40. <b>BEST OPERA RECORDING</b><br/>BERLIOZ: BENVENUTO CELLINI<br/>Colin Davis conducting BBC Symphony, Chorus of Covent<br/>Garden<br/>Prod: Erik Smith...(Philips)</p> <p>41. <b>BEST CHORAL PERFORMANCE</b><br/>MAHLER: SYMPHONY NO. 8<br/>Georg Solti Conducting...(London)</p> <p>42. <b>BEST CHAMBER MUSIC PERFORMANCE</b><br/>JULIAN &amp; JOHN<br/>Julian Bream, John Williams...(RCA)</p> <p>43. <b>BEST INSTRUMENTAL SOLOIST PERFORMANCE (WITH ORCHESTRA)</b><br/>BRAHMS: CONCERTO NO. 2<br/>Artur Schnabel...(RCA)</p> <p>44. <b>BEST INSTRUMENTAL SOLOIST PERFORMANCE (WITHOUT ORCHESTRA)</b><br/>HOROWITZ PLAYS CHOPIN<br/>Vladimir Horowitz...(Col.)</p> <p>45. <b>BEST VOCAL SOLOIST PERFORMANCE</b><br/>BRAHMS: DIE SCHONE MAGELONE<br/>Dietrich Fischer-Dieskau...(Angel)</p> <p>46. <b>BEST ALBUM NOTES</b><br/>VAUGHN WILLIAMS: SYMPHONY NO.2<br/>Annotator: James Lyons...(RCA)</p> <p>47. <b>BEST ENGINEERED RECORDING</b><br/>MAHLER: SYMPHONY NO. 8<br/>Engineers: Gordon Parry, Kenneth Wilkinson...(London)</p> |
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# 16th ANNUAL (1973) GRAMMY WINNERS

Announced on March 2, 1974

Eligibility Year: Oct. 16, 1972 thru Oct. 15, 1973 incl.

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| <p>1. <b>RECORD OF THE YEAR</b><br/>KILLING ME SOFTLY WITH HIS SONG<br/>Roberta Flack<br/>Prod: Joel Dorn...(Atlantic)</p> <p>2. <b>ALBUM OF THE YEAR</b><br/>INNERVISIONS<br/>Stevie Wonder<br/>Prod: Stevie Wonder...(Tamla/Motown)</p> <p>3. <b>SONG OF THE YEAR</b><br/>KILLING ME SOFTLY WITH HIS SONG<br/>Songwrs: Norman Gimbel, Charles Fox</p> <p>4. <b>BEST NEW ARTIST OF THE YEAR</b><br/>BETTE MIDLER...(Atlantic)</p> <p>5. <b>BEST INSTRUMENTAL ARRANGEMENT</b><br/>SUMMER IN THE CITY (Quincy Jones)<br/>Arranger: Quincy Jones...(A &amp; M)</p> <p>6. <b>BEST ARRANGEMENT ACCOMPANYING VOCALIST</b><br/>LIVE AND LET DIE (Paul McCartney &amp; Wings)<br/>Arranger: George Martin...(Apple)</p> <p>7. <b>BEST ENGINEERED RECORDING (non-classical)</b><br/>INNERVISIONS (Stevie Wonder)<br/>Engineers: Robert Margouloff &amp; Malcolm Cecil<br/>(Tamla/Motown)</p> | <p>8. <b>BEST ALBUM PACKAGE</b><br/>TOMMY (London Symphony Orchestra/Chambre Choir)<br/>Art Director: Wilkes &amp; Braun, Inc...(Ode)</p> <p>9. <b>BEST ALBUM NOTES</b><br/>GOD IS IN THE HOUSE (Art Tatum)<br/>Annotator: Dan Morgenstem...(Onyx)</p> <p>10. <b>BEST JAZZ PERFORMANCE BY A SOLOIST</b><br/>GOD IS IN THE HOUSE (Album)<br/>Art Tatum...(Onyx)</p> <p>11. <b>BEST JAZZ PERFORMANCE BY A GROUP</b><br/>SUPERSAX PLAYS BIRD (Album)<br/>Supersax...(Capitol)</p> <p>12. <b>BEST JAZZ PERFORMANCE BY A BIG BAND</b><br/>GIANT STEPS (Album)<br/>Woody Herman...(Fantasy)</p> <p>13. <b>BEST POP VOCAL PERFORMANCE, FEMALE</b><br/>KILLING ME SOFTLY WITH HIS SONG (Single)<br/>Roberta Flack...(Atlantic)</p> <p>14. <b>BEST POP VOCAL PERFORMANCE, MALE</b><br/>YOU ARE THE SUNSHINE OF MY LIFE (Single)<br/>Stevie Wonder...(Tamla/Motown)</p> |
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# 16th ANNUAL (1973) GRAMMY WINNERS - cont.

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| <p>15. <b>BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS</b><br/>NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE) (Single)<br/>Gladys Knight &amp; The Pips...(Soul/Motown)</p> <p>16. <b>BEST POP INSTRUMENTAL PERFORMANCE</b><br/>ALSO SPRACH ZARATHUSTRA (2001) (Single)<br/>Eumir Deodato...(CTI)</p> <p>17. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, FEMALE</b><br/>MASTER OF EYES (Single)<br/>Aretha Franklin...(Atlantic)</p> <p>18. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, MALE</b><br/>SUPERSTITION (Track)<br/>Steve Wonder...(Tamla/Motown)</p> <p>19. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS</b><br/>MIDNIGHT TRAIN TO GEORGIA (Single)<br/>Gladys Knight &amp; The Pips...(Buddah)</p> <p>20. <b>BEST RHYTHM &amp; BLUES INSTRUMENTAL PERFORMANCE</b><br/>HANG ON SLOOPY (Single)<br/>Ramsey Lewis...(Columbia)</p> <p>21. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>SUPERSTITION<br/>Songwr: Stevie Wonder</p> <p>22. <b>BEST SOUL GOSPEL PERFORMANCE</b><br/>LOVES ME LIKE A ROCK (Single)<br/>Dixie Hummingbirds...(ABC)</p> <p>23. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>LET ME BE THERE (Single)<br/>Olivia Newton-John...(MCA)</p> <p>24. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>BEHIND CLOSED DOORS (Single)<br/>Charlie Rich...(Epic/Col.)</p> <p>25. <b>BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP</b><br/>FROM THE BOTTLE TO THE BOTTOM (Track)<br/>Kris Kristofferson, Rita Coolidge...(A&amp;M)</p> <p>26. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>DUELING BANJOS (Track)<br/>Eric Weissberg, Steve Mandell...(W.B.)</p> <p>27. <b>BEST COUNTRY SONG</b><br/>BEHIND CLOSED DOORS<br/>Songwriter: Kenny O'Dell</p> <p>28. <b>BEST INSPIRATIONAL PERFORMANCE</b><br/>LET'S JUST PRAISE THE LORD (Album)<br/>Bill Gaither Trio...(Impact)</p> <p>29. <b>BEST GOSPEL PERFORMANCE</b><br/>RELEASE ME (FROM MY SIN) (Album)<br/>Blackwood Brothers...(Skylite)</p> <p>30. <b>BEST ETHNIC OR TRADITIONAL RECORDING</b><br/>THEN AND NOW (Album)<br/>Doc Watson...(U.A.)</p> <p>31. <b>BEST RECORDING FOR CHILDREN</b><br/>SESAME STREET LIVE (Album)<br/>Sesame Street Cast, Joe Raposo, Producer...(Columbia)</p> | <p>32. <b>BEST COMEDY RECORDING</b><br/>LOS COCHINOS (Album)<br/>Cheech &amp; Chong...(Ode)</p> <p>33. <b>BEST SPOKEN WORD RECORDING</b><br/>JONATHAN LIVINGSTON SEAGULL (Album)<br/>Richard Harris...(Dunhill/ABC)</p> <p>34. <b>BEST INSTRUMENTAL COMPOSITION</b><br/>LAST TANGO IN PARIS<br/>Composer: Gato Barbieri</p> <p>35. <b>ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE</b><br/>JONATHAN LIVINGSTON SEAGULL<br/>Composer: Neil Diamond...(Col.)</p> <p>36. <b>BEST SCORE FROM THE ORIGINAL CAST SHOW ALBUM</b><br/>A LITTLE NIGHT MUSIC<br/>Composer: Stephen Sondheim<br/>Producer: Goddard Lieberson...(Col.)</p> <p>37. <b>ALBUM OF THE YEAR, CLASSICAL</b><br/>BARTOK: CONCERTO FOR ORCHESTRA<br/>Pierre Boulez cond. New York Philharmonic Orch.<br/>Prod: Thomas Z. Shepard...(Col.)</p> <p>38. <b>BEST CLASSICAL PERFORMANCE, ORCHESTRA</b><br/>BARTOK: CONCERTO FOR ORCHESTRA<br/>Pierre Boulez cond. New York Philharmonic Orchestra...(Col.)</p> <p>39. <b>BEST OPERA RECORDING</b><br/>BIZET: CARMEN<br/>Leonard Bernstein cond. Metropolitan Opera Orchestra,<br/>Manhattan Opera Chorus (Home, McCracken,<br/>Maliponte, Krause)<br/>Prod: Thomas W. Mowrey...(D.G.)</p> <p>40. <b>BEST CHORAL PERFORMANCE, CLASSICAL</b><br/>WALTON: BELSHAZZAR'S FEAST<br/>Andre Previn conducting London Symphony Orchestra,<br/>Arthur Oldham conducting London Symphony Orchestra<br/>Chorus...(Angel)</p> <p>41. <b>BEST CHAMBER MUSIC PERFORMANCE</b><br/>JOPLIN: THE RED BACK BOOK<br/>Gunther Schuller &amp; New England Conservatory<br/>Ragtime Ensemble...(Angel)</p> <p>42. <b>BEST CLASSICAL PERF., INSTRUMENTAL SOLOIST (WITH ORCHESTRA)</b><br/>BEETHOVEN: CONCERTI (5) FOR PIANO &amp; ORCHESTRA<br/>Vladimir Ashkenazy (Solti conducting Chicago<br/>Symphony)...(London)</p> <p>43. <b>BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)</b><br/>(SCRIABIN) HOROWITZ PLAYS SCRIBAN<br/>Vladimir Horowitz...(Columbia)</p> <p>44. <b>BEST CLASSICAL VOCAL SOLOIST PERFORMANCE</b><br/>PUCCINI: HEROINES (La Boheme, Tosca, Manon Lescaut)<br/>Leontyne Price (Downes conducting New<br/>Philharmonia)...(RCA)</p> <p>45. <b>BEST ALBUM NOTES, CLASSICAL</b><br/>HINDEMITH: SONATAS FOR PIANO (COMPLETE)<br/>Annotator: Glenn Gould...(Columbia)</p> <p>46. <b>BEST ENGINEERED RECORDING, CLASSICAL</b><br/>BARTOK: CONCERTO FOR ORCHESTRA (Boulez cond. New<br/>York Philharmonic)<br/>Engineers: Edward T. Graham, Raymond Moore...(Columbia)</p> |
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# 17th ANNUAL (1974) GRAMMY WINNERS

Announced on March 1, 1975

Eligibility Year: Oct. 16, 1973 thru Oct. 15, 1974 incl.

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| <p>1. <b>RECORD OF THE YEAR</b><br/>I HONESTLY LOVE YOU<br/>Olivia Newton-John<br/>Prod: John Farrar...(MCA)</p> <p>2. <b>ALBUM OF THE YEAR</b><br/>FULFILLINGNESS' FIRST FINALE</p> | <p>Stevie Wonder<br/>Prod: Stevie Wonder...(Tamla/Motown)</p> <p>3. <b>SONG OF THE YEAR</b><br/>THE WAY WE WERE<br/>Songwriters: Marilyn &amp; Alan Bergman, Marvin Hamlisch</p> |
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# 17th ANNUAL (1974)

4. **BEST NEW ARTIST OF THE YEAR**  
Marvin Hamlisch...(MCA)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
THRESHOLD (Pat Williams)  
Arranger: Pat Williams...(Capitol)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALISTS**  
DOWN TO YOU (Joni Mitchell)  
Arrangers: Joni Mitchell & Tom Scott...(Asylum)
7. **BEST ENGINEERED RECORDING (non-classical)**  
BAND ON THE RUN (Paul McCartney & Wings) (Album)  
Engineer: Geoff Emerick...(Apple/Capitol)
8. **BEST ALBUM PACKAGE**  
COME & GONE (Mason Proffit)  
Art Directors: Ed Thrasher & Christopher Whorf...(W.B)
9. **BEST ALBUM NOTES (A Tie)**  
FOR THE LAST TIME (Bob Wills and His Texas Playboys) Artists  
Annotator: Charles R. Townsend...(United Artists)  
THE HAWK FLIES (Coleman Hawkins)  
Annotator: Dan Morgenstern...(Milestone)
10. **BEST PRODUCER OF THE YEAR**  
THOM BELL
11. **BEST JAZZ PERFORMANCE BY A SOLOIST**  
FIRST RECORDINGS! (Album)  
Charlie Parker...(Onyx)
12. **BEST JAZZ PERFORMANCE BY A GROUP**  
THE TRIO (Album)  
Oscar Peterson, Joe Pass, Niels Pedersen...(Pablo)
13. **BEST JAZZ PERFORMANCE BY A BIG BAND**  
THUNDERING HERD (Album)  
Woody Herman...(Fantasy)
14. **BEST POP VOCAL PERFORMANCE, FEMALE**  
I HONESTLY LOVE YOU (Single)  
Olivia Newton-John...(MCA)
15. **BEST POP VOCAL PERFORMANCE, MALE**  
FULFILLINGNESS' FIRST FINALE (Album)  
Steve Wonder...(Tamla/Motown)
16. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
BAND ON THE RUN (Single)  
Paul McCartney & Wings...(Apple/Capitol)
17. **BEST POP INSTRUMENTAL PERFORMANCE**  
THE ENTERTAINER (Single)  
Marvin Hamlisch...(MCA)
18. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
AIN'T NOTHING LIKE THE REAL THING (Single)  
Aretha Franklin...(Atlantic)
19. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
BOOGIE ON REGGAE WOMAN (Track)  
Stevie Wonder...(Tamla/Motown)
20. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
TELL ME SOMETHING GOOD (Single)  
Rufus...(ABC)
21. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**  
TSOP (THE SOUND OF PHILADELPHIA) (Single)  
MFSB...(Philadelphia Int'l/Epic)
22. **BEST RHYTHM & BLUES SONG**  
LIVING FOR THE CITY  
Songwriter: Stevie Wonder
23. **BEST SOUL GOSPEL PERFORMANCE**  
IN THE GHETTO (Album)  
James Cleveland and the So. Cal. Community Choir ...(Savoy)
24. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
LOVE SONG (Album)  
Anne Murray ...(Capitol)

# GRAMMY WINNERS - cont.

25. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
PLEASE DON'T TELL ME HOW THE STORY ENDS (Single)  
Ronnie Milsap...(RCA)
26. **BEST COUNTRY VOCAL PERF. BY A DUO OR GROUP**  
FAIRYTALE (Track)  
The Pointer Sisters...(Blue Thumb)
27. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
THE ATKINS-TRAVIS TRAVELING SHOW (Album)  
Chet Atkins & Merle Travis...(RCA)
28. **BEST COUNTRY SONG**  
A VERY SPECIAL LOVE SONG  
Songwriters: Norris Wilson & Billy Sherrill
29. **BEST INSPIRATIONAL PERFORMANCE**  
HOW GREAT THOU ART (Track)  
Elvis Presley...(RCA)
30. **BEST GOSPEL PERFORMANCE**  
THE BAPTISM OF JESSE TAYLOR (Single)  
Oak Ridge Boys...(Columbia)
31. **BEST ETHNIC OR TRADITIONAL RECORDING**  
TWO DAYS IN NOVEMBER (Album)  
Doc & Merle Watson...(United Artists)
32. **BEST RECORDING FOR CHILDREN**  
WINNIE THE POOH & TIGGER TOO (Album)  
Sebastian Cabot, Sterling Holloway, Paul Winchell...(Disneyland)
33. **BEST COMEDY RECORDING**  
THAT NIGGER'S CRAZY (Album)  
Richard Pryor...(Partee/Stax)
34. **BEST SPOKEN WORD RECORDING**  
GOOD EVENING (Album)  
Peter Cook & Dudley Moore...(Island)
35. **BEST INSTRUMENTAL COMPOSITION**  
TUBULAR BELLS (THEME FROM "THE EXORCIST")  
Composer: Mike Oldfield
36. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
THE WAY WE WERE  
Composers: Marvin Hamlisch, Alan & Marilyn Bergman...(Columbia)
37. **BEST SCORE FROM THE ORIGINAL CAST SHOW ALBUM**  
RAISIN  
Composers: Judd Woldin & Robert Britten  
Producer: Thomas Z. Shepard...(Columbia)
38. **ALBUM OF THE YEAR, CLASSICAL**  
BERLIOZ: SYMPHONIE FANTASTIQUE  
Georg Solti Conducting Chicago Symphony  
Producer: David Harvey...(London)
39. **BEST CLASSICAL PERFORMANCE -ORCHESTRA**  
BERLIOZ: SYMPHONIE FANTASTIQUE  
Georg Solti Conducting Chicago Symphony...(London)
40. **BEST OPERA RECORDING**  
PUCCINI: LA BOHEME  
Conductor: Georg Solti  
Producer: Richard Mohr...(RCA)
41. **BEST CHORAL PERFORMANCE CLASSICAL (OTHER THAN OPERA)**  
BERLIOZ: THE DAMNATION OF FAUST  
Conductor: Colin Davis...(Philips)
42. **BEST CHAMBER MUSIC PERFORMANCE**  
BRAHMS & SCHUMANN TRIOS  
Artur Schnabel, Henryk Szeryng & Pierre Fournier (RCA)
43. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
SHOSTAKOVICH: VIOLIN CONCERTO NO. 1  
David Oistrakh...(Angel)

# 17th ANNUAL (1974)

44. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
ALBENIZ: IBERIA  
Alicia de Larrocha...(London)
45. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LEONTYNE PRICE SINGS RICHARD STRAUSS  
Leontyne Price...(RCA)

# GRAMMY WINNERS - cont.

46. **BEST ALBUM NOTES -CLASSICAL**  
THE CLASSIC ERICH WOLFGANG KORNGOLD  
Annotator: Rory Guy...(Angel)
47. **BEST ENGINEERED RECORDING -CLASSICAL**  
BERLIOZ: SYMPHONIE FANTASTIQUE  
Engineer: Kenneth Wilkinson...(London)

# 18th ANNUAL (1975) GRAMMY WINNERS

Announced on February 28, 1976

Eligibility Year: Oct. 16, 1974 thru Oct. 15, 1975 incl.

1. **RECORD OF THE YEAR**  
LOVE WILL KEEP US TOGETHER  
Captain & Tennille  
Prod: Daryl Dragon...(A&M)
2. **ALBUM OF THE YEAR**  
STILL CRAZY AFTER ALL THESE YEARS  
Paul Simon  
Prod: Paul Simon & Phil Ramone...(Columbia)
3. **SONG OF THE YEAR**  
SEND IN THE CLOWNS  
Songwriter: Stephen Sondheim
4. **BEST NEW ARTIST OF THE YEAR**  
Natalie Cole...(Capitol)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
THE ROCKFORD FILES (Mike Post)  
Arranger: Mike Post, Pete Carpenter...(MGM)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALISTS**  
MISTY (Ray Stevens)  
Arranger: Ray Stevens...(Barnaby)
7. **BEST ENGINEERED RECORDING (non-classical)**  
BETWEEN THE LINES (Janis Ian)  
Engineers: Brooks Arthur, Larry Alexander & Russ Payne...(Columbia)
8. **BEST ALBUM PACKAGE**  
HONEY (Ohio Players)  
Art Director: Jim Ladwig...(Mercury)
9. **BEST ALBUM NOTES (non-classical)**  
BLOOD ON THE TRACKS (Bob Dylan)  
Annotator: Pete Hamill...(Columbia)
10. **BEST PRODUCER OF THE YEAR**  
Arif Mardin
11. **BEST JAZZ PERFORMANCE BY A SOLOIST**  
OSCAR PETERSON AND DIZZY GILLESPIE (Album)  
Dizzy Gillespie (solo) ...(Pablo)
12. **BEST JAZZ PERFORMANCE BY A GROUP**  
NO MYSTERY (Album)  
Chick Corea and Return To Forever...(Polydor)
13. **BEST JAZZ PERFORMANCE BY A BIG BAND**  
IMAGES (Album)  
Phil Woods with Michel Legrand & His Orchestra...(Gryphon/RCA)
14. **BEST POP VOCAL PERFORMANCE, FEMALE**  
AT SEVENTEEN (Single)  
Janis Ian...(Columbia)
15. **BEST POP VOCAL PERFORMANCE, MALE**  
STILL CRAZY AFTER ALL THESE YEARS (Album)  
Paul Simon...(Columbia)
16. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
LYIN' EYES (Single)  
Eagles...(Asylum)
17. **BEST POP INSTRUMENTAL PERFORMANCE**  
THE HUSTLE (Single)  
Van McCoy and the Soul City Symphony...(AVCO)
18. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
THIS WILL BE (Single)  
Natalie Cole...(Capitol)
19. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
LIVING FOR THE CITY (Single)  
Ray Charles...(Crossover)
20. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
SHINING STAR (Single)  
Earth, Wind & Fire...(Columbia)
21. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**  
FLY, ROBIN, FLY (Single)  
Silver Convention...(Midland/RCA)
22. **BEST RHYTHM & BLUES SONG**  
WHERE IS THE LOVE  
Songwriters: Harry Wayne Casey, Richard Finch, Willie Clarke, Betty Wright
23. **BEST SOUL GOSPEL PERFORMANCE**  
TAKE ME BACK (Album)  
Andrae Crouch and the Disciples...(Light)
24. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU) (Single)  
Linda Ronstadt...(Capitol)
25. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
BLUE EYES CRYING IN THE RAIN (Single)  
Willie Nelson...(Columbia)
26. **BEST COUNTRY VOCAL PERF. BY A DUO OR GROUP**  
LOVER PLEASE (Single)  
Kris Kristofferson & Rita Coolidge...(Monument)
27. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
THE ENTERTAINER (Track)  
Chet Atkins...(RCA)
28. **BEST COUNTRY SONG**  
(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG  
Songwriters: Chips Moman & Larry Butler
29. **BEST INSPIRATIONAL PERFORMANCE**  
JESUS, WE JUST WANT TO THANK YOU (Album)  
The Bill Gaither Trio...(Impact)
30. **BEST GOSPEL PERFORMANCE**  
NO SHORTAGE (Album)  
Imperials...(Impact)
31. **BEST ETHNIC OR TRADITIONAL RECORDING**  
THE MUDDY WATERS WOODSTOCK ALBUM  
Muddy Waters...(Chess)
32. **BEST LATIN RECORDING**  
SUN OF LATIN MUSIC (Album)  
Eddie Palmieri...(Coco)
33. **BEST RECORDING FOR CHILDREN**  
THE LITTLE PRINCE (Album)  
Richard Burton, narrator...(RIP)
34. **BEST COMEDY RECORDING**  
IS IT SOMETHING I SAID? (Album)  
Richard Pryor...(Reprise)

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35. **BEST SPOKEN WORD RECORDING**  
GIVE 'EM HELL HARRY (Album)  
James Whitmore ... (U.A.)
36. **BEST INSTRUMENTAL COMPOSITION**  
IMAGES  
Composer: Michel Legrand
37. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
JAWS  
Composer: John Williams... (MCA)
38. **BEST CAST SHOW ALBUM**  
THE WIZ  
Composer: Charlie Smalls  
Producer: Jerry Wexler... (Atlantic)
39. **ALBUM OF THE YEAR, CLASSICAL**  
BEETHOVEN SYMPHONIES (9) COMPLETE  
Sir Georg Solti cond. the Chicago Symphony Orch  
Prod: Ray Minshull... (London)
40. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
RAVEL: DAPHNIS ET CHLOE (Complete Ballet)  
Pierre Boulez conducting New York  
Philharmonic... (Columbia)
41. **BEST OPERA RECORDING**  
MOZART: COSI FAN TUTTE  
Colin Davis conducting Royal Opera House, Covent  
Garden/ Prin. Solos: Caballe, Baker, Gedda, Ganzaroli,  
Van Allan, Cotrubas  
Prod: Erik Smith ... (Philips)

## GRAMMY WINNERS - cont.

- BEST CHORAL PERFORMANCE, CLASSICAL**  
ORFF: CARMINA BURANA  
Robert Page dir. Cleveland Orch/Cho & Boys Choir  
Michael Tilson Thomas conducting Cleveland Orchestra  
Soloists: Blegen, Binder, Riegel... (Columbia)
43. **BEST CHAMBER MUSIC PERFORMANCE**  
SCHUBERT: TRIOS NOS. 1 IN B FLAT MAJ. OP. 99 & 2 IN E  
FLAT MAJ. OP. 100 (THE PIANO TRIOS)  
Artur Rabinstein, Henryk Szeryng, Pierre Fournier  
(RCA)
44. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST  
(WITH ORCHESTRA)**  
RAVEL: CONCERTO FOR LEFT HAND & CONCERTO FOR PIANO  
IN G MAJ /FAURE: FANTAISIE FOR PIANO & ORCHESTRA  
Alicia de Larrocha (De Burgos and Foster  
conducting London Philharmonic) ... (London)
45. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST  
(WITHOUT ORCHESTRA)**  
BACH: SONATAS & PARTITAS FOR VIOLIN UNACCOMPANIED  
Nathan Milstein... (DG)
46. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
MAHLER: KINDERTOTENLIEDER  
Janet Baker (Bernstein conducting Israel Philhar-  
monic) ... (Columbia)
47. **BEST ALBUM NOTES, CLASSICAL**  
FOOTLIFTERS (Schuller conducting All-Star Band)  
Annotator: Gunther Schuller... (Columbia)
48. **BEST ENGINEERED RECORDING, CLASSICAL**  
RAVEL: DAPHNIS ET CHLOE (Complete Ballet)  
(Boulez conducting New York Philharmonic)  
Engineers: Bud Graham, Ray Moore & Milton  
Cherin... (Columbia)

## 19th ANNUAL (1976) GRAMMY WINNERS

Announced on February 19, 1977

Eligibility Year: Oct. 16, 1975 thru Sep. 30, 1976 incl.

1. **RECORD OF THE YEAR**  
THIS MASQUERADE  
George Benson  
Prod: Tommy LiPuma... (Warner Bros)
2. **ALBUM OF THE YEAR**  
SONGS IN THE KEY OF LIFE  
Stevie Wonder  
Prod: Stevie Wonder... (Tamla/Motown)
3. **SONG OF THE YEAR**  
I WRITE THE SONGS  
Songwriter: Bruce Johnston
4. **BEST NEW ARTIST OF THE YEAR**  
Starland Vocal Band... (Windsong/RCA)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
LEPRECHAUN'S DREAM (Chick Corea)  
Arranger: Chick Corea... (Polydor)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALISTS**  
IF YOU LEAVE ME NOW (Chicago)  
Arrangers: Jimmy Haskell & James William Guercio  
(Columbia)
7. **BEST ARRANGEMENT FOR VOICES**  
AFTERNOON DELIGHT (Starland Vocal Band)  
Arrangers: Starland Vocal Band ... (Windsong/RCA)
8. **BEST ENGINEERED RECORDING (non-classical)**  
BREEZIN (George Benson)  
Engineer: Al Schmitt... (Warner Bros.)
9. **BEST ALBUM PACKAGE**  
CHICAGO X (Chicago)  
Art Director: John Berg... (Columbia)
10. **BEST ALBUM NOTES**  
THE CHANGING FACE OF HARLEM, THE SAVOY SESSIONS  
(Various)  
Annotator: Dan Morgenstem... (Savoy)
11. **BEST PRODUCER OF THE YEAR**  
Stevie Wonder
12. **BEST JAZZ VOCAL PERFORMANCE**  
FITZGERALD & PASS AGAIN (Album)  
Ella Fitzgerald (vocal)... (Pablo)
13. **BEST JAZZ PERFORMANCE BY A SOLOIST**  
BASIE & ZOOT (Album)  
Count Basie (solo)... (Pablo)
14. **BEST JAZZ PERFORMANCE BY A GROUP**  
THE LEPRECHAUN (Album)  
Chick Corea ... (Polydor)
15. **BEST JAZZ PERFORMANCE BY A BIG BAND**  
THE ELLINGTON SUITES (Album)  
Duke Ellington... (Pablo)
16. **BEST POP VOCAL PERFORMANCE, FEMALE**  
HASTEN DOWN THE WIND (Album)  
Linda Ronstadt... (Asylum)
17. **BEST POP VOCAL PERFORMANCE, MALE**  
SONGS IN THE KEY OF LIFE (Album)  
Stevie Wonder... (Tamla/Motown)
18. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR  
CHORUS**  
IF YOU LEAVE ME NOW (Single)  
Chicago (Columbia)
19. **BEST POP INSTRUMENTAL PERFORMANCE**  
BREEZIN' (Album)  
George Benson (Warner Bros.)
20. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)  
(Single)  
Natalie Cole (Capitol)

## 19th ANNUAL (1976)

21. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
I WISH (Track)  
Stevie Wonder... (Tamla/Motown)
22. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) (Single)  
Marilyn McCoo, Billy Davis, Jr.... (ABC)
23. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**  
THEME FROM GOOD KING BAD (Track)  
George Benson...(CTI)
24. **BEST RHYTHM & BLUES SONG**  
LOWDOWN  
Songwrs: Boz Scaggs, David Paich
25. **BEST SOUL GOSPEL PERFORMANCE**  
HOW I GOT OVER (Album)  
Mahalia Jackson... (Columbia)
26. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
ELITE HOTEL (Album)  
Emmylou Harris... (Reprise/W.B.)
27. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
(I'M A) STAND BY MY WOMAN MAN (Single)  
Ronnie Milsap...(RCA)
28. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**  
THE END IS NOT IN SIGHT (THE COWBOY TUNE)  
(Single) Amazing Rhythm Aces...(ABC)
29. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
CHESTER & LESTER (Album)  
Chet Atkins, Les Paul...(RCA)
30. **BEST COUNTRY SONG**  
BROKEN LADY  
Songwr: Larry Gatlin
31. **BEST INSPIRATIONAL PERFORMANCE**  
THE ASTONISHING, OUTRAGEOUS, AMAZING, INCREDIBLE,  
UNBELIEVABLE, DIFFERENT WORLD OF GARY S. PAXTON  
(Album)  
Gary S. Paxton... (Newpax)
32. **BEST GOSPEL PERFORMANCE**  
WHERE THE SOUL NEVER DIES (Single)  
Oak Ridge Boys...(Columbia)
33. **BEST ETHNIC OR TRADITIONAL RECORDING**  
MARK TWANG (Album)  
John Hartford...(Flying Fish)
34. **BEST LATIN RECORDING**  
UNFINISHED MASTERPIECE (Album)  
Eddie Palmieri...(COCO)
35. **BEST RECORDING FOR CHILDREN**  
PROKOFIEV: PETER AND THE WOLF/SAINT SAENS: CARNIVAL  
OF THE ANIMALS  
Hermione Gingold, Karl Bohm, conductor...(D.G.)
36. **BEST COMEDY RECORDING**  
BICENTENNIAL NIGGER (Album)  
Richard Pryor

## GRAMMY WINNERS - cont.

- BEST SPOKEN WORD RECORDING**  
GREAT AMERICAN DOCUMENTS (Album)  
Orson Welles, Henry Fonda, Helen Hayes, James Earl Jones...(CBS)
38. **BEST INSTRUMENTAL COMPOSITION**  
BELLAVIA  
Composer: Chuck Mangione
39. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
CAR WASH  
Composer: Norman Whitfield...(MCA)
40. **BEST CAST SHOW ALBUM**  
BUBBLING BROWN SUGAR  
Various Composers  
Prod: Hugo & Luigi... (H & L)
41. **ALBUM OF THE YEAR, CLASSICAL**  
BEETHOVEN: FIVE PIANO CONCERTOS  
Artur Rubinstein, Daniel Barenboim cond. London Philharmonic  
Prod: Max Wilcox...(RCA)
42. **BEST CLASSICAL ORCHESTRAL PERFORMANCE**  
STRAUSS: ALSO SPRACH ZARATHUSTRA  
Sir Georg Solti conducting the Chicago Symphony  
Prod: Ray Minshull...(London)
43. **BEST OPERA RECORDING**  
GERSHWIN: PORGY & BESS  
Lorin Maazel conducting the Cleveland Orchestra &  
Chorus  
Prod: Michael Woolcock... (London)
44. **BEST CHORAL PERFORMANCE, CLASSICAL**  
RACHMANINOFF: THE BELLS  
Arthur Oldham, Chorus Master of London Symphony  
Chorus  
Andre Previn cond. London Symphony Orchestra (Angel)
45. **BEST CHAMBER MUSIC PERFORMANCE**  
THE ART OF COURTLY LOVE  
David Munrow conducting Early Music Consort of London...(Seraphim)
46. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITH ORCHESTRA)**  
BEETHOVEN: THE FIVE PIANO CONCERTOS  
Artur Rubinstein (Barenboim conducting London  
Philharmonic)...(RCA)
47. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**  
HOROWITZ CONCERTS 1975/76  
Vladimir Horowitz...(RCA)
48. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE (HERBERT) MUSIC OF VICTOR HERBERT**  
Beverly Sills... (Angel)
49. **BEST ENGINEERED RECORDING, CLASSICAL**  
GERSHWIN: RHAPSODY IN BLUE  
(George Gershwin, Thomas conducting Columbia Jazz Band)  
Engineers: Edward Graham, Ray Moore, Milton Cherin (Col.)

## 20th ANNUAL (1977) GRAMMY WINNERS

Announced on February 23, 1978

Eligibility Year: Oct. 1, 1976 thru Sep. 30, 1977 incl.

1. **RECORD OF THE YEAR**  
HOTEL CALIFORNIA  
Eagles  
Prod: Bill Szymczyk...(Asylum)
2. **ALBUM OF THE YEAR**  
RUMOURS  
Fleetwood Mac  
Prods: Fleetwood Mac, Richard Dashut &  
Ken Caillat...(Warner Bros)
3. **SONG OF THE YEAR**  
LOVE THEME FROM A STAR IS BORN (EVERGREEN)  
Songwriters: Barbra Streisand & Paul Williams
- TIE  
YOU LIGHT UP MY LIFE  
Songwriter: Joe Brooks
4. **BEST NEW ARTIST OF THE YEAR**  
Debbie Boone...(Warner Bros/Curb)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
NADIA'S THEME (THE YOUNG AND THE RESTLESS)  
(Barry De Vorzon)  
Arrangers: Harry Betts, Perry Botkin, Jr. &  
Barry De Vorzon...(Arista)

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6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
LOVE THEME FROM A STAR IS BORN (EVERGREEN)  
(Barbra Streisand)  
Arranger: Ian Freebairn-Smith...(Columbia)
7. **BEST ARRANGEMENT FOR VOICES**  
NEW KID IN TOWN (Eagles)  
Arrangers: Eagles...(Asylum)
8. **BEST ENGINEERED RECORDING (non-classical)**  
A&A (Steely Dan)  
Engineers: Roger Nichols, Elliot Scheiner, Bill Schnee & Al Schmitt...(ABC)
9. **BEST ALBUM PACKAGE**  
SIMPLE DREAMS (Linda Ronstadt)  
Art Director: Kosh...(Asylum)
10. **BEST ALBUM NOTES**  
BING CROSBY: A LEGENDARY PERFORMER  
Annotator: George T. Simon...(RCA)
11. **BEST PRODUCER OF THE YEAR**  
Peter Asher
12. **BEST JAZZ VOCAL PERFORMANCE**  
LOOK TO THE RAINBOW (Album)  
Al Jarreau...(Warner Bros)
13. **BEST JAZZ PERFORMANCE BY A SOLOIST**  
THE GIANTS (Album)  
Oscar Peterson...(Pablo)
14. **BEST JAZZ PERFORMANCE BY A GROUP**  
THE PHIL WOODS SIX-LIVE FROM THE SHOWBOAT (Album)  
Phil Woods...(RCA)
15. **BEST JAZZ PERFORMANCE BY A BIG BAND**  
PRIME TIME (Album)  
Count Basie and his Orchestra...(Pablo)
16. **BEST POP VOCAL PERFORMANCE, FEMALE**  
LOVE THEME FROM A STAR IS BORN (EVERGREEN) (Single)  
Barbra Streisand...(Columbia)
17. **BEST POP VOCAL PERFORMANCE, MALE**  
HANDY MAN (Single)  
James Taylor...(Columbia)
18. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
HOW DEEP IS YOUR LOVE (Single)  
Bee Gees...(RSO)
19. **BEST POP INSTRUMENTAL PERFORMANCE**  
STAR WARS (Album)  
John Williams conducting London Symphony Orchestra  
(20th Century)
20. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
DON'T LEAVE ME THIS WAY (Single)  
Thelma Houston...(Motown)
21. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
UNMISTAKABLY LOU (Album)  
Lou Rawls...(PIR/Epic)
22. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
BEST OF MY LOVE (Track)  
Emotions...(Columbia)
23. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**  
Q (Track)  
Brothers Johnson...(A&M)
24. **BEST RHYTHM & BLUES SONG**  
YOU MAKE ME FEEL LIKE DANCING  
Songwriters: Leo Sayer & Vini Poncia
25. **BEST GOSPEL PERFORMANCE, CONTEMPORARY OR INSPIRATIONAL**  
SAIL ON (Album)  
Imperials...(Dayspring/Word)
26. **BEST GOSPEL PERFORMANCE, TRADITIONAL**  
JUST A LITTLE TALK WITH JESUS (Track)  
Oak Ridge Boys...(Rockland Road)

## GRAMMY WINNERS - cont.

27. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**  
WONDERFUL! (Album)  
Edwin Hawkins & The Edwin Hawkins Singers ....  
(Birthright)
28. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**  
JAMES CLEVELAND LIVE AT CARNEGIE HALL (Album)  
James Cleveland...(Savoy)
29. **BEST INSPIRATIONAL PERFORMANCE**  
HOME WHERE I BELONG (Album)  
B.J.Thomas...(Myrrh/Word)
30. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
DON'T IT MAKE MY BROWN EYES BLUE (Single)  
Crystal Gayle...(United Artists)
31. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
LUCILLE (Single)  
Kenny Rogers...(United Artists)
32. **BEST COUNTRY VOCAL PERF. BY A DUO OR GROUP**  
HEAVEN'S JUST A SIN AWAY (Single)  
The Kendalls...(Ovation)
33. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
COUNTRY INSTRUMENTALIST OF THE YEAR (Album)  
Hargus "Pig" Robbins...(Elektra)
34. **BEST COUNTRY SONG**  
DON'T IT MAKE MY BROWN EYES BLUE  
Songwriter: Richard Leigh
35. **BEST ETHNIC OR TRADITIONAL RECORDING**  
HARD AGAIN (Album)  
Muddy Waters...(Blue Sky/CBS)
36. **BEST LATIN RECORDING**  
DAWN (Album)  
Mongo Santamaria...(Vaya)
37. **BEST RECORDING FOR CHILDREN**  
AREN'T YOU GLAD YOU'RE YOU (Album)  
Christopher Cerf and Jim Tammens...(Sesame Street)
38. **BEST COMEDY RECORDING**  
LET'S GET SMALL (Album)  
Steve Martin...(Warner Bros)
39. **BEST SPOKEN WORD RECORDING**  
THE BELLE OF AMHERST (Album)  
Julie Harris...(Credo)
40. **BEST INSTRUMENTAL COMPOSITION**  
MAIN TITLE FROM STAR WARS  
Composer: John Williams
41. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
STAR WARS  
Composer: John Williams...(20th Century)
42. **BEST CAST SHOW ALBUM**  
ANNIE  
Composers: Charles Strouse & Martin Chamin  
Producers: Larry Morton & Charles Strouse...(Col.)
43. **ALBUM OF THE YEAR, CLASSICAL**  
CONCERT OF THE CENTURY  
Leonard Bernstein, Vladimir Horowitz, Isaac Stern,  
Mstislav Rostropovich, Dietrich Fischer-Dieskau,  
Yehudi Menuhin and Lyndon Woodside.  
Producer: Thomas Frost...(Columbia)
44. **BEST CLASSICAL ORCHESTRAL PERFORMANCE**  
MAHLER: SYMPHONY NO.9  
Carlo Maria Giulini conducting the Chicago  
Symphony Orchestra  
Producer: Gunther Breest...(DG)
45. **BEST OPERA RECORDING**  
GERSHWIN: PORGY & BESS  
John De Main conducting Sherwin M. Goldman/Houston  
Grand Opera production Prin.Solos: Albert, Dale,  
Smith, Shakesnider, Lane, Brice, Smalls  
Producer: Thomas Z. Shepard...(RCA)

## 20th ANNUAL (1977)

46. **BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**  
VERDI: REQUIEM  
Sir Georg Solti conducting the Chicago Symphony Orchestra; Margaret Hillis, Choral Director of the Chicago Symphony Chorus...(RCA)
47. **BEST CHAMBER MUSIC PERFORMANCE**  
SCHOENBERG: QUARTETS FOR STRINGS  
Juilliard Quartet...(Columbia)
48. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
VIVALDI: THE FOUR SEASONS  
Itzhak Perlman, Violin (Perlman conducting the London Philharmonic Orchestra)...(Angel)

## GRAMMY WINNERS - cont.

49. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
BEETHOVEN: SONATA FOR PIANO NO. 18  
SCHUMANN: FANTASIESTÜCKE  
Artur Schnabel, Piano...(RCA)
50. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
BACH: ARIAS  
Janet Baker (Marriner conducting Academy of St. Martin-in-the-Fields)...(Angel)
51. **BEST ENGINEERED RECORDING, CLASSICAL**  
RAVEL: BOLERO  
Solti conducting the Chicago Symphony  
Engineer: Kenneth Wilkinson...(London)

## 21st ANNUAL (1978) GRAMMY WINNERS

Announced on February 15, 1979

Eligibility Year: Oct. 1, 1977 thru Sep. 30, 1978 incl.

1. **RECORD OF THE YEAR**  
JUST THE WAY YOU ARE  
Billy Joel  
Prod: Phil Ramone...(Columbia)
2. **ALBUM OF THE YEAR**  
SATURDAY NIGHT FEVER  
Bee Gees, David Shire, Yvonne Elliman, Tevares, Kool & The Gang, K.C. & The Sunshine Band, MFSB, Trammps, Walter Murphy, Ralph MacDonald.  
Prods: Bee Gees, Karl Richardson, Albhy Galuten, Freddie Perren, Bill Oakes, David Shire, Arif Mardin, Thomas J. Valentino, Ralph MacDonald, W. Salter, K. G. Productions, H.W. Casey, Richard Finch, Bobby Martin, Broadway Eddie, Ron Kersey...(RSO)
3. **SONG OF THE YEAR**  
JUST THE WAY YOU ARE  
Songwriter: Billy Joel
4. **BEST NEW ARTIST OF THE YEAR**  
A TASTE OF HONEY...(Capitol)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
YOU NEEDED ME (Single)  
Anne Murray...(Capitol)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
COPACABANA (AT THE COPA) (Single)  
Barry Manilow...(Arista)
7. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
SATURDAY NIGHT FEVER (Album)  
Bee Gees...(RSO)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
CHILDREN OF SANCHEZ (Album)  
Chuck Mangione Group...(A&M)
9. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
LAST DANCE (Single)  
Donna Summer...(Casablanca)
10. **BEST R & B VOCAL PERFORMANCE, MALE**  
ON BROADWAY (Single)  
George Benson...(W.B.)
11. **BEST R & B VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
ALL 'N ALL (Album)  
Earth, Wind & Fire...(Col.)
12. **BEST R & B INSTRUMENTAL PERFORMANCE**  
RUNNIN' (Track)  
Earth, Wind & Fire...(Col.)
13. **BEST RHYTHM & BLUES SONG**  
LAST DANCE  
Songwriter: Paul Jabara
14. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
HERE YOU COME AGAIN (Album)  
Dolly Parton...(RCA)
15. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
GEORGIA ON MY MIND (Single)  
Willie Nelson...(Col.)
16. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**  
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (Single)  
Waylon Jennings & Willie Nelson...(RCA)
17. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
ONE O'CLOCK JUMP (Track)  
Asleep At The Wheel...(Capitol)
18. **BEST COUNTRY SONG**  
THE GAMBLER  
Songwriter: Don Schlitz
19. **BEST GOSPEL PERFORM, CONTEMPORARY OR INSPIRATIONAL**  
WHAT A FRIEND (Track)  
Larry Hart...(Genesis)
20. **BEST GOSPEL PERFORMANCE, TRADITIONAL**  
REFRESHING (Album)  
The Happy Goodman Family...(Canaan)
21. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**  
LIVE IN LONDON (Album)  
Andrae Crouch & The Disciples...(Light)
22. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**  
LIVE AND DIRECT (Album)  
Mighty Clouds of Joy...(ABC)
23. **BEST INSPIRATIONAL PERFORMANCE**  
HAPPY MAN (Album)  
B.J. Thomas...(Myrrh)
24. **BEST ETHNIC OR TRADITIONAL RECORDING**  
I'M READY (Album)  
Muddy Waters...(Blue Sky)
25. **BEST LATIN RECORDING**  
HOMENAJE A BENY MORE (Album)  
Tito Puente...(Tico)
26. **BEST RECORDING FOR CHILDREN**  
THE MUPPET SHOW (Album)  
Jim Henson...(Arista)
27. **BEST COMEDY RECORDING**  
A WILD AND CRAZY GUY (Album)  
Steve Martin...(W.B.)
28. **BEST SPOKEN WORD RECORDING**  
CITIZEN KANE (MOTION PICTURE SOUNDTRACK)  
Orson Welles...(Mark 56)
29. **BEST INSTRUMENTAL COMPOSITION**  
THEME FROM "CLOSE ENCOUNTERS OF THE THIRD KIND"  
Composer: John Williams
30. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
CLOSE ENCOUNTERS OF THE THIRD KIND  
Composer: John Williams...(Arista)

## 21st ANNUAL (1978)

31. **BEST CAST SHOW ALBUM**  
AIN'T MISBEHAVIN'  
Prod: Thomas Z. Shepard...(RCA Red Seal)
32. **BEST JAZZ VOCAL PERFORMANCE**  
ALL FLY HOME (Album)  
Al Jarreau...(W.B.)
33. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
MONTREUX '77 OSCAR PETERSON JAM (Album)  
Oscar Peterson...(Pablo)
34. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
FRIENDS (Album)  
Chick Corea...(Polydor)
35. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
LIVE IN MUNICH (Album)  
Thad Jones and Mel Lewis...(Horizon/A&M)
36. **BEST INSTRUMENTAL ARRANGEMENT**  
MAIN TITLE (OVERTURE PART ONE) (The Wiz Original Soundtrack)  
Arrangers: Quincy Jones and Robert Freedman...(MCA)
37. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
GOT TO GET YOU INTO MY LIFE (Earth, Wind & Fire)  
Arranger: Maurice White...(RSO)
38. **BEST ARRANGEMENT FOR VOICES**  
STAYIN' ALIVE (The Bee Gees)  
Arranger: The Bee Gees...(RSO)
39. **BEST ALBUM PACKAGE**  
BOYS IN THE TREES (Carly Simon)  
Art Directors: Johnny Lee & Tony Lane...(Elektra)
40. **BEST ALBUM NOTES**  
A BING CROSBY COLLECTION, VOLS. I & II  
Annotator: Michael Brooks...(Columbia)
41. **BEST HISTORICAL REPACKAGE ALBUM**  
LESTER YOUNG STORY VOL. 3  
Producer: Michael Brooks...(Columbia)
42. **BEST ENGINEERED RECORDING**  
FM (NO STATIC AT ALL) (Steely Dan) (Track)  
Engineers: Roger Nichols and Al Schmitt...(MCA)
43. **BEST PRODUCER OF THE YEAR**  
BEE GEES, ALBHY GALUTEN & KARL RICHARDSON

## GRAMMY WINNERS - cont.

44. **ALBUM OF THE YEAR CLASSICAL**  
BRAHMS: CONCERTO FOR VIOLIN IN D MAJOR  
Itzhak Perlman with Carlo Maria Giulini  
(cond. Chicago Symphony)  
Prod: Christopher Bishop...(Angel)
45. **BEST CLASSICAL ORCHESTRAL PERFORMANCE**  
BEETHOVEN: SYMPHONIES (9) (Complete)  
Herbert von Karajan cond. Berlin Philharmonic  
Prod: Michel Glotz...(DG)
46. **BEST OPERA RECORDING**  
LEHAR: THE MERRY WIDOW  
Julius Rudel (cond New York City Opera Orchestra & Chorus/ Prin Solos: Sills Titus)  
Prods: George Sponhaltz & John Coveney...(Angel)
47. **BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**  
BEETHOVEN: MISSA SOLEMNIS  
Sir Georg Solti, conductor  
Margaret Hillis, Choral Director (Chicago Sym. Orchestra & Chorus)...(London)
48. **BEST CHAMBER MUSIC PERFORMANCE**  
BEETHOVEN: SONATAS FOR VIOLIN & PIANO (Complete)  
Itzhak Perlman & Vladimir Ashkenazy...(London)
49. **BEST CLASSICAL PERF. INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**  
RACHMANINOFF: CONCERTO NO.3 IN D MINOR FOR PIANO (HOROWITZ GOLDEN JUBILEE)  
Vladimir Horowitz (Ormandy cond. Philadelphia Orch.)...(RCA)
50. **BEST CLASSICAL PERF. INSTRUMENTAL SOLOIST(S) (WITHOUT ORCHESTRA)**  
THE HOROWITZ CONCERTS 1977/78  
Vladimir Horowitz...(RCA)
51. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LUCIANO PAVAROTTI - HITS FROM LINCOLN CENTER  
Luciano Pavarotti...(London)
52. **BEST ENGINEERED RECORDING, CLASSICAL**  
VARESE: AMERIQUES/ARCANA/IONISATION (BOULEZ CONDUCTS VARESE)  
Boulez cond New York Philharmonic  
Engineers: Bud Graham, Arthur Kendy & Ray Moore...(Columbia)

## 22nd ANNUAL (1979) GRAMMY WINNERS

Announced on February 27, 1980

Eligibility Year: Oct. 1, 1978 thru Sep. 30, 1979 incl.

1. **RECORD OF THE YEAR**  
WHAT A FOOL BELIEVES  
The Doobie Brothers  
Prod: Ted Templeman...(W.B.)
2. **ALBUM OF THE YEAR**  
52ND STREET  
Billy Joel  
Prod: Phil Ramone...(Columbia)
3. **SONG OF THE YEAR**  
WHAT A FOOL BELIEVES  
Songwriters: Kenny Loggins, Michael McDonald
4. **BEST NEW ARTIST**  
Rickie Lee Jones...(W.B.)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
I'LL NEVER LOVE THIS WAY AGAIN (Single)  
Dionne Warwick...(Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
52ND STREET (Album)  
Billy Joel...(Columbia)
7. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
MINUTE BY MINUTE (Album)  
The Doobie Brothers...(W.B.)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
RISE (Single)  
Herb Alpert...(A & M)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
HOT STUFF (Single)  
Donna Summer...(Casablanca)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
GOTTA SERVE SOMEBODY (Single)  
Bob Dylan...(Columbia)
11. **BEST ROCK VOCAL PERFORMANCE BY A DUO OR GROUP**  
HEARTACHE TONIGHT (Single)  
Eagles...(Asylum)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
ROCKESTRA THEME (Track)  
Wings...(Columbia)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
DEJA VU (Track)  
Dionne Warwick...(Arista)
14. **BEST R & B VOCAL PERFORMANCE, MALE**  
DONT STOP TIL YOU GET ENOUGH (Single)  
Michael Jackson...(Epic)



## 22nd ANNUAL (1979)

15. **BEST R & B VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
AFTER THE LOVE HAS GONE (Track)  
Earth, Wind & Fire...(ARC/CBS)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
BOOGIE WONDERLAND (Single)  
Earth, Wind & Fire...(ARC/CBS)
17. **BEST RHYTHM & BLUES SONG**  
AFTER THE LOVE HAS GONE  
Songwriters: David Foster, Jay Graydon, Bill Champlin
18. **BEST DISCO RECORDING**  
I WILL SURVIVE (Single)  
Gloria Gaynor  
Prods: Dino Fekaris, Freddie Perren...(Polydor)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
BLUE KENTUCKY GIRL (Album)  
Emmylou Harris...(W.B.)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
THE GAMBLER (Single)  
Kenny Rogers...(U.A.)
21. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**  
THE DEVIL WENT DOWN TO GEORGIA (Single)  
Charlie Daniels Band...(Epic)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
BIG SANDY/LEATHER BRITCHES (Track)  
Doc & Merle Watson...(U.A.)
23. **BEST COUNTRY SONG**  
YOU DECORATED MY LIFE  
Songwriters: Debbie Hupp, Bob Morrison
24. **BEST GOSPEL PERFORMANCE CONTEMPORARY OR INSPIRATIONAL**  
HEED THE CALL (Album)  
Imperials...(Dayspring)
25. **BEST GOSPEL PERFORMANCE, TRADITIONAL**  
LIFT UP THE NAME OF JESUS (Album)  
The Blackwood Brothers...(SkyLite)
26. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**  
I'LL BE THINKING OF YOU (Album)  
Andrae Crouch...(Light)
27. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**  
CHANGING TIMES (Album)  
Mighty Clouds of Joy...(Epic)
28. **BEST INSPIRATIONAL PERFORMANCE**  
YOU GAVE ME LOVE (WHEN NOBODY GAVE ME A PRAYER)  
(Album)  
B.J.Thomas...(Myrrh)
29. **BEST ETHNIC OR TRADITIONAL RECORDING**  
MUDDY "MISSISSIPPI" WATERS LIVE (Album)  
Muddy Waters...(Sky/CBS)
30. **BEST LATIN RECORDING**  
IRAKERE (Album)  
Irakere...(Columbia)
31. **BEST RECORDING FOR CHILDREN**  
THE MUPPET MOVIE (Album)  
Jim Henson, Creator: Paul Williams, Prod...(Atlantic)
32. **BEST COMEDY RECORDING**  
REALITY ...WHAT A CONCEPT (Album)  
Robin Williams...(Casablanca)
33. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**  
AGES OF MAN (READINGS FROM SHAKESPEARE) (Album)  
Sir John Gielgud...(Caedmon)
34. **BEST INSTRUMENTAL COMPOSITION**  
MAIN TITLE THEME FROM SUPERMAN  
John Williams, Composer
35. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
SUPERMAN  
John Williams, Composer...(W.B.)

## GRAMMY WINNERS - cont.

36. **BEST CAST SHOW ALBUM**  
SWEENEY TODD  
Composer/Lyricist: Stephen Sondheim  
Producer: Thomas Z.Shepard...(RCA)
37. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**  
8:30 (Album)  
Weather Report...(ARC/CBS)
38. **BEST JAZZ VOCAL PERFORMANCE**  
FINE AND MELLOW (Album)  
Ella Fitzgerald...(Pablo)
39. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
JOUSTS (Album)  
Oscar Peterson...(Pablo)
40. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
DUET (Album)  
Gary Burton & Chick Corea...(ECM/W.B.)
41. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
AT FARGO, 1940 LIVE (Album)  
Duke Ellington...(Book of the Month Records)
42. **BEST INSTRUMENTAL ARRANGEMENT**  
SOULFUL STRUT  
Arranger: Claus Ogerman...(W.B.)
43. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
WHAT A FOOL BELIEVES  
Arranger: Michael McDonald...(W.B.)
44. **BEST ALBUM PACKAGE**  
BREAKFAST IN AMERICA  
Art Directors: Mike Doud, Mick Haggerty...(A & M)
45. **BEST ALBUM NOTES**  
CHARLIE PARKER: THE COMPLETE SAVOY SESSIONS  
Annotators: Bob Porter, James Patrick...(Savoy)
46. **BEST HISTORICAL REISSUE**  
BILLIE HOLIDAY (GIANTS OF JAZZ)  
Producers: Michael Brooks, Jerry Kom...(Time Life)
47. **BEST ENGINEERED RECORDING (Non-Classical)**  
BREAKFAST IN AMERICA (Album)  
Engineer: Peter Henderson...(A & M)
48. **PRODUCER OF THE YEAR (Non-Classical)**  
Larry Butler
49. **BEST CLASSICAL ALBUM**  
BRAHMS: SYMPHONIES COMPLETE  
Sir Georg Solti conducting Chicago Symphony Orchestra  
Producer: James Mallinson...(London)
50. **BEST CLASSICAL ORCHESTRAL RECORDING**  
BRAHMS: SYMPHONIES COMPLETE  
Sir Georg Solti conducting Chicago Symphony Orchestra  
Producer: James Mallinson...(London)
51. **BEST OPERA RECORDING**  
BRITTEN: PETER GRIMES  
Colin Davis cond. Orchestra & Chorus of the Royal Opera House, Covent Garden Prin.Solos: Vickers, Harper, Summers  
Producer: Vittorio Negri...(Philips)
52. **BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**  
BRAHMS: A GERMAN REQUIEM  
Sir Georg Solti, Cond./ Margaret Hillis, Choral Director - Chicago Symphony Chorus & Orchestra...(London)
53. **BEST CHAMBER MUSIC PERFORMANCE**  
COPLAND: APPALACHIAN SPRING  
Dennis Russell Davies, cond. St. Paul Chamber Orchestra...(Sound 80)
54. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
BARTOK: CONCERTOS FOR PIANO NOS. 1 & 2  
Maurizio Pollini (Abbado cond. Chicago Symphony Orchestra)...(DG)

## 22nd ANNUAL (1979)

55. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
THE HOROWITZ CONCERTS 1978/79  
Vladimir Horowitz...(RCA)
56. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
O SOLE MIO  
Luciano Pavarotti (Bologna Orchestra)...(London)

## GRAMMY WINNERS - cont.

57. **BEST ENGINEERED RECORDING, CLASSICAL**  
SONDHEIM: SWEENEY TODD  
Engineer: Anthony Salvatore...(RCA)
58. **CLASSICAL PRODUCER OF THE YEAR**  
James Mallinson

## 23rd ANNUAL (1980) GRAMMY WINNERS

Announced on February 25, 1981

Eligibility Year: Oct. 1, 1979 thru Sep. 30, 1980 incl.

1. **RECORD OF THE YEAR**  
SAILING  
Christopher Cross  
Prod: Michael Omartian...(W.B.)
2. **ALBUM OF THE YEAR**  
CHRISTOPHER CROSS  
Christopher Cross  
Prod: Michael Omartian...(W.B.)
3. **SONG OF THE YEAR**  
SAILING  
Songwriter: Christopher Cross
4. **BEST NEW ARTIST**  
CHRISTOPHER CROSS...(W.B.)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
THE ROSE (Single)  
Bette Midler...(Atlantic)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
THIS IS IT (Track)  
Kenny Loggins...(Col.)
7. **BEST POP PERF. BY A DUO OR GROUP WITH VOCAL**  
GUILTY (Track)  
Barbra Streisand & Barry Gibb...(Col.)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
ONE ON ONE (Album)  
Bob James & Earl Klugh...(Col)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
CRIMES OF PASSION (Album)  
Pat Benatar...(Chrysalis)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
GLASS HOUSES (Album)  
BILLY JOEL...(Col.)
11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
AGAINST THE WIND (Album)  
Bob Seger & The Silver Bullet Band...(Capitol)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
REGGATTA DE BLANC (Track)  
Police...(A & M)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
NEVER KNEW LOVE LIKE THIS BEFORE (Single)  
Stephanie Mills...(Century)
14. **BEST R & B VOCAL PERFORMANCE, MALE**  
GIVE ME THE NIGHT (Album)  
George Benson...(QWest/W.B.)
15. **BEST R & B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
SHINING STAR (Single)  
Manhattans...(Col.)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
OFF BROADWAY (Track)  
George Benson...(QWest/W.B.)
17. **BEST RHYTHM & BLUES SONG**  
NEVER KNEW LOVE LIKE THIS BEFORE  
Songwriters: Reggie Lucas & James Mtume
18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**  
BIRDLAND (Single)  
Manhattan Transfer...(Atlantic)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
COULD I HAVE THIS DANCE (Single)  
Anne Murray...(Capitol)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
HE STOPPED LOVING HER TODAY (Single)  
George Jones...(Epic)
21. **BEST COUNTRY PERF. BY A DUO OR GROUP WITH VOCAL**  
THAT LOVIN' YOU FEELIN' AGAIN (Single)  
Roy Orbison, Emmylou Harris...(W.B.)
21. **BEST COUNTRY PER. BY A DUO OR GROUP WITH VOCAL**  
THAT LOVIN' YOU FEELIN' AGAIN (Single)  
Roy Orbison, Emmylou Harris...(W.B.)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
ORANGE BLOSSOM SPECIAL/HOEDOWN (Track)  
Gilley's "Urban Cowboy" Band...(Full Moon/Asylum)
23. **BEST COUNTRY SONG**  
ON THE ROAD AGAIN  
Songwriter: Willie Nelson
24. **BEST GOSPEL PERFORMANCE, CONTEMPORARY OR INSPIRATIONAL**  
THE LORD'S PRAYER (Album)  
Reba Rambo, Dony McGuire, B.J. Thomas, Andrae Crouch, The Archers, Walter & Tramaine Hawkins, Cynthia Clawson....(Light)
25. **BEST GOSPEL PERFORMANCE, TRADITIONAL**  
WE COME TO WORSHIP (Album)  
Blackwood Brothers...(Voice Box)
26. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**  
REJOICE (Album)  
Shirley Caesar...(Myrrh)
27. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**  
LORD, LET ME BE AN INSTRUMENT (Album)  
James Cleveland & The Charles Fold Singers...(Savoy)
28. **BEST INSPIRATIONAL PERFORMANCE**  
WITH MY SONG I WILL PRAISE HIM (Album)  
Debby Boone...(Lamb & Lion)
29. **BEST ETHNIC OR TRADITIONAL RECORDING**  
RARE BLUES (Album)  
Dr. Isaiah Ross, Maxwell Street Jimmy, Big Joe Williams, Son House, Rev. Robin Wilkins, Little Brother Montgomery Sunnyland Slim  
Prod: Norman Dayron...(Takoma)
30. **BEST LATIN RECORDING**  
LA ONDA VA BIEN (Album)  
Cal Tjader...(Concord Jazz)
31. **BEST RECORDING FOR CHILDREN**  
IN HARMONY/A SESAME STREET RECORD (Album)  
The Doobie Brothers, James Taylor, Carly Simon, Bette Midler, Muppets, Al Jarreau, Linda Ronstadt, Wendy Waldman, Libby Titus & Dr. John, Livingston Taylor, George Benson & Pauline Wilson, Lucy Simon, Kate Taylor & The Simon/Taylor Family  
Prods: Lucy Simon & David Levine...(Sesame St./W.B.)

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32. **BEST COMEDY RECORDING**  
NO RESPECT (Album)  
Rodney Dangerfield...(Casablanca)
33. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**  
GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN  
Pat Carroll...(Caedmon)
34. **BEST INSTRUMENTAL COMPOSITION**  
THE EMPIRE STRIKES BACK  
Composer: John Williams
35. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
THE EMPIRE STRIKES BACK  
Composer: John Williams...(RSO)
36. **BEST CAST SHOW ALBUM**  
EVITA -- PREMIER AMERICAN RECORDING  
Composer: Andrew Lloyd Webber  
Lyrics: Tim Rice  
Prods: Andrew Lloyd Webber, Tim Rice...(MCA)
37. **PLEASE NOTE THERE IS NO CATEGORY #37**
38. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**  
A PERFECT MATCH/ELLA & BASIE (Album)  
Ella Fitzgerald...(Pablo)
39. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
MOODY'S MOOD (Track)  
George Benson...(QWest/W.B.)
40. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
I WILL SAY GOODBYE (Album)  
Bill Evans...(W.B.)
41. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
WE WILL MEET AGAIN (Album)  
Bill Evans...(W.B.)
42. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
ON THE ROAD (Album)  
Count Basie and Orchestra...(Pablo)
43. **BEST INSTRUMENTAL ARRANGEMENT**  
DINORAH, DINORAH (George Benson)  
Arrangers: Quincy Jones & Jerry Hey...(W.B.)
44. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
SAILING (Christopher Cross)  
Arrangers: Michael Omartian & Christopher Cross...(WB)
45. **BEST ARRANGEMENT FOR VOICES**  
BIRDLAND (Manhattan Transfer)  
Arranger: Janis Siegel...(Atlantic)
46. **BEST ALBUM PACKAGE**  
AGAINST THE WIND (Bob Seger & The Silver Bullet Band)  
Art Director: Roy Kohara...(Capitol)
47. **BEST ALBUM NOTES**  
TRILOGY: PAST, PRESENT, & FUTURE (Frank Sinatra)  
Annotator: David McClintick...(Reprise/W.B.)
48. **BEST HISTORICAL REISSUE ALBUM**  
SEGOVIA - THE EMI RECORDINGS 1927-39  
Prod: Keith Hardwick...(Angel)

## GRAMMY WINNERS - cont.

49. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
THE WALL (Pink Floyd) (Album)  
Engineer: James Guthrie...(Col.)
50. **PRODUCER OF THE YEAR (NON-CLASSICAL)**  
Phil Ramone
51. **BEST CLASSICAL ALBUM**  
BERG: LULU (COMPLETE VERSION)  
Pierre Boulez, cond. Orchestre de l'Opera de Paris  
Prin Solos: Stratas, Minion, Mazura, Blankenheim  
Prods: Guenther Breest & Michael Horwath...(DG)
52. **BEST CLASSICAL ORCHESTRAL RECORDING**  
BRUCKNER: SYMPHONY NO. 6 IN A MAJOR  
Sir Georg Solti cond Chicago Symphony Orchestra  
Prod: Ray Minshull...(London)
53. **BEST OPERA RECORDING**  
BERG: LULU (COMPLETE VERSION)  
Pierre Boulez cond. Orchestre de l'Opera de Paris  
Prin. Solos Stratas, Minton, Mazura, Blankenheim  
Prods: Guenther Breest & Michael Horwath...(DG)
54. **BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**  
MOZART: REQUIEM  
Carlo Maria Giulini, Cond./Norbert Balatsch, Chorus  
Master Philharmonia Chorus and Orchestra...(Angel)
55. **BEST CHAMBER MUSIC PERFORMANCE**  
MUSIC FOR TWO VIOLINS (MOSZKOWSKI: SUITE FOR TWO VIOLINS/SHOSTAKOVICH: DUETS/PROKOFIEV: SONATA FOR TWO VIOLINS)  
Itzhak Perlman & Pinchas Zukerman...(Angel)
56. **BEST CLASSICAL PERF. - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
BERG: CONCERTO FOR VIOLIN & ORCHESTRA  
STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN & ORCHESTRA  
Itzhak Perlman (Seiji Ozawa conducting Boston Symphony Orchestra)...(DG)  
(Tie)  
BRAHMS: CONCERTO IN A MINOR FOR VIOLIN & CELLO (DOUBLE CONCERTO)  
Itzhak Perlman & Mstislav Rostropovich  
(Haitink cond Concertgebouw Orchestra)...(Angel)
57. **BEST CLASSICAL PERF. INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
THE SPANISH ALBUM  
Itzhak Perlman...(Angel)
58. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
PRIMA DONNA, VOLUME 5 GREAT SOPRANO ARIAS FROM HANDEL TO BRITTEN  
Leontyne Price  
(Henry Lewis cond Philharmonia Orchestra)...(RCA)
59. **BEST ENGINEERED RECORDING, CLASSICAL**  
BERG: LULU (COMPLETE VERSION)  
Engineer: Karl-August Naegler...(DG)
60. **CLASSICAL PRODUCER OF THE YEAR**  
Robert Woods

# 24th ANNUAL (1981) GRAMMY WINNERS

Announced on February 24, 1982

Eligibility Year: Oct. 1, 1980 thru Sep. 30, 1981 incl.

1. **RECORD OF THE YEAR**  
BETTE DAVIS EYES  
Kim Carnes  
Prod: Val Garay... (EM[-America])
2. **ALBUM OF THE YEAR**  
DOUBLE FANTASY  
John Lennon/Yoko Ono  
Prod: John Lennon, Yoko Ono & Jack Douglas ...  
(W.B./Geffen)
3. **SONG OF THE YEAR**  
BETTE DAVIS EYES  
Songwriters: Donna Weiss & Jackie DeShannon
4. **BEST NEW ARTIST**  
SHEENA EASTON ... (EMI-America)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
LENA HORNE THE LADY AND HER MUSIC LIVE ON BROADWAY  
(Album)  
Lena Horne ... (QWest/W.B.)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
BREAKIN AWAY (Album)  
Al Jarreau... (W.B.)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
BOY FROM NEW YORK CITY (Single)  
The Manhattan Transfer... (Atlantic)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
THE THEME FROM HILL STREET BLUES (Single)  
Mike Post featuring Larry Carlton... (Elektra/Asylum)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
FIRE AND ICE (Single)  
Pat Benatar ... (Chrysalis)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
JESSIE'S GIRL (Single)  
Rick Springfield... (RCA)
11. **BEST ROCK PERF. BY A DUO OR GROUP WITH VOCAL**  
DON'T STAND SO CLOSE TO ME (Single)  
The Police ... (A&M)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
BEHIND MY CAMEL (Track)  
The Police... (A&M)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
HOLD ON I'M COMIN' (Track)  
Aretha Franklin... (Arista)
14. **BEST R & B VOCAL PERFORMANCE, MALE**  
ONE HUNDRED WAYS (Track from Quincy  
Jones' "The Dude")  
James Ingram... (A&M)
15. **BEST R & B PERF. BY A DUO OR GROUP WITH VOCAL**  
THE DUDE (Album)  
Quincy Jones ... (A&M)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
ALL I NEED IS YOU (Single)  
David Sanborn... (W.B.)
17. **BEST RHYTHM & BLUES SONG**  
JUST THE TWO OF US  
Songwriters: Bill Withers, William Salter, Ralph  
MacDonald
18. **BEST JAZZ FUSION PERF., VOCAL OR INSTRUMENTAL**  
WINELIGHT (Album)  
Grover Washington, Jr... (Elektra/Asylum)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
9 TO 5 (Single)  
Dolly Parton... (RCA)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
(THERE'S) NO GETTIN' OVER ME (Single)  
Ronnie Milsap ... (RCA)
21. **BEST COUNTRY PERF. BY A DUO OR GROUP WITH VOCAL**  
ELVIRA (Single)  
Oak Ridge Boys... (MCA)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
COUNTRY—AFTER ALL THESE YEARS  
Chet Atkins... (RCA)
23. **BEST COUNTRY SONG**  
9 TO 5  
Songwriter: Dolly Parton
24. **BEST GOSPEL PERFORMANCE CONTEMPORARY OR  
INSPIRATIONAL**  
PRIORITY (Album)  
Imperials... (Dayspring/Word)
25. **BEST GOSPEL PERFORMANCE, TRADITIONAL**  
THE MASTERS V (Album)  
J.D. Sumner/James Blackwood/Hovie Lister/  
Rosie Rozell/Jake Hess... (Skylite)
26. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**  
DON'T GIVE UP (Album)  
Andrae Crouch... (W.B.)
27. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**  
THE LORD WILL MAKE A WAY (Album)  
Al Green... (Hi-Myrrh/Word)
28. **BEST INSPIRATIONAL PERFORMANCE**  
AMAZING GRACE (Album)  
B. J. Thomas... (Myrrh/Word)
29. **BEST ETHNIC OR TRADITIONAL RECORDING**  
THERE MUST BE A BETTER WORLD SOMEWHERE (Album)  
B. B. King... (MCA)
30. **BEST LATIN RECORDING**  
GUAJIRA PA LA JEVA (Track)  
Clare Fischer... (Pausa)
31. **BEST RECORDING FOR CHILDREN**  
SESAME COUNTRY (Album)  
(The Muppets, Glen Campbell, Crystal Gayle, Loretta  
Lynn, Tanya Tucker) Jim Henson, Muppets Creator  
Dennis Scott, Album Producer... (Sesame St.)
32. **BEST COMEDY RECORDING**  
REV. DU RITE (Album)  
Richard Pryor ... (Laff)
33. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**  
DONOVAN S BRAIN (Album)  
Orson Welles ... (Radiola)
34. **BEST INSTRUMENTAL COMPOSITION**  
THE THEME FROM HILL STREET BLUES  
Composer: Mike Post
35. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION  
PICTURE OR A TELEVISION SPECIAL**  
RAIDERS OF THE LOST ARK  
Composer: John Williams
36. **BEST CAST SHOW ALBUM**  
LENA HORNE: THE LADY AND HER MUSIC LIVE ON BROADWAY  
Composers & Lyricists: Various  
Prod: Quincy Jones
37. **VIDEO OF THE YEAR**  
MICHAEL NESMITH IN ELEPHANT PARTS  
Michael Nesmith (Pacific Arts Video)
38. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**  
DIGITAL III AT MONTREUX (Album)  
Ella Fitzgerald ... (Pablo Live)
39. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
BLUE RONDO A LA TURK (Track)  
Al Jarreau ... (W.B.)
40. **BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP**  
UNTIL I MET YOU (CORNER POCKET) (Track)  
The Manhattan Transfer ... (Atlantic)

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41. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
BYE BYE BLACKBIRD (Album)  
John Coltrane ... (Pablo)
42. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
CHICK COREA AND GARY BURTON  
IN CONCERT, ZURICH, OCTOBER 28, 1979 (Album)  
Chick Corea & Gary Burton... (ECM)
43. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
WALK ON THE WATER (Album)  
Gerry Mulligan and his Orchestra... (DRG)
44. **BEST ARRANGEMENT ON AN INSTRUMENTAL RECORDING**  
VELAS (Quincy Jones)  
Arrangers: Quincy Jones & Johnny Mandel... (A&M)
45. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**  
AI NO CORRIDA (Quincy Jones)  
Arrangers: Quincy Jones & Jerry Hey... (A&M)
46. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**  
A NIGHTINGALE SANG IN BERKELEY SQUARE (The Manhattan Transfer)  
Arranger: Gene Puerling... (Atlantic)
47. **BEST ALBUM PACKAGE**  
TATOO YOU (Rolling Stones)  
Art Director: Peter Corriston... Rolling Stones/Atlantic
48. **BEST ALBUM NOTES**  
ERROLL GARNER MASTER OF THE KEYBOARD  
Annotator: Dan Morgenstern... (Book-of-the-Month Records)
49. **BEST HISTORICAL ALBUM**  
HOAGY CARMICHAEL: FROM "STAR DUST" TO "OLE BUTTERMILK SKY"  
Producers: George Spitzer & Michael Brooks... (Book-of-the-Month Records)
50. **BEST ENGINEERED RECORDING**  
GAUCHO (Steely Dan) (Album)  
Engineers: Roger Nichols/Elliott Scheiner/  
Bill Schnee & Jerry Garszva... (MCA)
51. **PRODUCER OF THE YEAR**  
Quincy Jones
52. **BEST CLASSICAL ALBUM**  
MAHLER: SYMPHONY NO. 2 IN C MINOR  
Sir Georg Solti cond. Chicago Sym Orch/Cho.  
Prod: James Mallinson... (London)

## GRAMMY WINNERS - cont.

63. **BEST CLASSICAL ORCHESTRAL RECORDING**  
MAHLER: SYMPHONY NO. 2 IN C MINOR  
Sir Georg Solti cond Chicago Symphony Orchestra & Chorus  
Prod: James Mallinson... (London)
54. **BEST OPERA RECORDING**  
JANACEK: FROM THE HOUSE OF THE DEAD  
Sir Charles Mackerras cond Vienna Philharmonic  
Principal Soloists Jiri Zahradnicek, Vaclav Zitek, Ivo Zidek  
Prod: James Mallinson... (London)
55. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
HAYDN: THE CREATION  
Neville Marriner, Cond. Chorus of Academy of St. Martin-in-the-Fields & Academy of St. Martin-in-the-Fields (Philips)
56. **BEST CHAMBER MUSIC PERFORMANCE**  
TCHAIKOVSKY: PIANO TRIO IN A MINOR  
Itzhak Perlman, Lynn Harrell, Vladimir Ashkenazy... (Angel)
57. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
ISAAC STERN 60TH ANNIVERSARY CELEBRATION  
Isaac Stern, Itzhak Perlman, Pinchas Zukerman (Zubin Mehta cond New York Philharmonic Orchestra) .... (CBS)
58. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
THE HOROWITZ CONCERTS 1979/80  
Vladimir Horowitz... (RCA)
59. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LIVE FROM LINCOLN CENTER- SUTHERLAND- HORNE- PAVAROTTI  
Joan Sutherland, Marilyn Horne, Luciano Pavarotti... (London)
60. **BEST ENGINEERED RECORDING, CLASSICAL**  
ISAAC STERN 60TH ANNIVERSARY CELEBRATION  
(Isaac Stern, Itzhak Perlman, Pinchas Zukerman Zubin Mehta cond. New York Philharmonic Orchestra)  
Engineers: Bud Graham, Ray Moore, Andrew Kazdin... (CBS)
61. **CLASSICAL PRODUCER OF THE YEAR**  
James Mallinson

## 25th ANNUAL (1982) GRAMMY WINNERS

Announced on February 23, 1983

Eligibility Year: Oct. 1, 1981 thru Sep. 30, 1982 incl.

1. **RECORD OF THE YEAR**  
ROSANNA  
Toto  
Prod: Toto .... (Columbia)
2. **ALBUM OF THE YEAR**  
TOTO IV  
Toto  
Album Producer: Toto... (Columbia)
3. **SONG OF THE YEAR**  
ALWAYS ON MY MIND  
Songwrs: Johnny Christopher, Mark James & Wayne Carson
4. **BEST NEW ARTIST**  
MEN AT WORK... (Columbia)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU (Single)  
Melissa Manchester... (Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
TRULY (Single)  
Lionel Richie... (Motown)
7. **BEST POP PERF. BY A DUO OR GROUP WITH VOCAL**  
UP WHERE WE BELONG (Single)  
Joe Cocker & Jennifer Warnes... (Island)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
CHARIOTS OF FIRE (THEME) (Dance Version) (Track)  
Ernie Watts... (Qwest/W.B.)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
SHADOWS OF THE NIGHT (Single)  
Pat Benatar... (Chrysalis)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
HURTS SO GOOD (Single)  
John Cougar... (Riva/Polygram)
11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
EYE OF THE TIGER (Single)  
Survivor... (Scotti Brothers/CBS)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
D.N.A (Track)  
A Flock of Seagulls... (Jive/Arista)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
AND I AM TELLING YOU I'M NOT GOING (Single)  
Jennifer Holliday ... (Geffen/W.B.)

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14. **BEST R & B VOCAL PERFORMANCE, MALE**  
SEXUAL HEALING (Single)  
Marvin Gaye...(Columbia)
15. **BEST R & B PERF. BY A DUO OR GROUP WITH VOCAL**  
LET IT WHIP (Single)  
Dazz Band...(Motown)  
WANNA BE WITH YOU (Single)  
Earth, Wind & Fire (ARC/CBS)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
SEXUAL HEALING (Single) (instrumental Version)  
Marvin Gaye...(Columbia)
17. **BEST RHYTHM & BLUES SONG**  
TURN YOUR LOVE AROUND  
Songwriters: Jay Graydon, Steve Lukather & Bill Champlin
18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**  
OFFRAMP (Album)  
Pat Metheny Group...(ECM/W.B.)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
BREAK IT TO ME GENTLY (Single)  
Juice Newton...(Capitol)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
ALWAYS ON MY MIND (Single)  
Willie Nelson.....(Columbia)
21. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
MOUNTAIN MUSIC (Album)  
Alabama...(RCA)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
ALABAMA JUBILEE (Track)  
Roy Clark...(Churchill)
23. **BEST COUNTRY SONG**  
ALWAYS ON MY MIND  
Songwriters: Johnny Christopher, Mark James & Wayne Carson
24. **BEST GOSPEL PERFORMANCE, CONTEMPORARY**  
AGE TO AGE (Album)  
Amy Grant...(Myrrh/Word)
25. **BEST GOSPEL PERFORMANCE, TRADITIONAL**  
I'M FOLLOWING YOU (Album)  
Blackwood Brothers...(Voice Box)
26. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**  
HIGHER PLANE (Album)  
Al Green...(Myrrh/Word)
27. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**  
PRECIOUS LORD (Album)  
Al Green...(Myrrh/Word)
28. **BEST INSPIRATIONAL PERFORMANCE**  
HE SET MY LIFE TO MUSIC (Album)  
Barbara Mandrell...(Songbird/MCA)
29. **BEST TRADITIONAL BLUES RECORDING**  
ALRIGHT AGAIN (Album)  
Clarence Gatemouth Brown...(Rounder)
30. **BEST ETHNIC OR TRADITIONAL FOLK RECORDING**  
QUEEN IDA AND THE BON TEMPS ZYDECO BAND ON TOUR (Album)  
Queen Ida...(GNR/Crescendo)
31. **BEST LATIN RECORDING**  
MACHITO AND HIS SALSA BIG BAND '82 (Album)  
Machito...(Timeless)
32. **BEST RECORDING FOR CHILDREN**  
IN HARMONY 2 (Album)  
Billy Joel, Bruce Springsteen, James Taylor, Kenny Loggins, Carly and Lucy Simon, Teddy Pendergrass, Crystal Gayle, Lou Rawls, Deniece Williams, Janis Ian & Dr. John  
Album Producers: Lucy Simon & David Levine...(CBS)
33. **BEST COMEDY RECORDING**  
LIVE ON THE SUNSET STRIP (Album)  
Richard Pryor...(W.B.)

## GRAMMY WINNERS - cont.

34. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**  
RAIDERS OF THE LOST ARK: THE MOVIE ON RECORD (Album)  
Album Producer Tom Voegeli...(Columbia)
35. **BEST INSTRUMENTAL COMPOSITION**  
FLYING (THEME FROM E.T. THE EXTRA-TERRESTRIAL)  
Composer: John Williams
36. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
E. T. THE EXTRA TERRESTRIAL (MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK)  
Composer: John Williams...(MCA)
37. **BEST CAST SHOW ALBUM**  
DREAMGIRLS  
Composer: Henry Krieger  
Lyricist: Tom Eyer  
Album Producer: David Foster...(Geffen/W.B.)
38. **VIDEO OF THE YEAR**  
OLIVIA PHYSICAL  
Olivia Newton John...(MCA Video)
39. **BEST VOCAL JAZZ PERFORMANCE, FEMALE**  
GERSHWIN LIVE! (Album)  
Sarah Vaughan... (CBS)
40. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
AN EVENING WITH GEORGE SHEARING & MEL TORME (Album)  
Mel Torme...(Concord Jazz)
41. **BEST JAZZ VOCAL PERFORMANCE DUO OR GROUP**  
ROUTE 66 (Single)  
The Manhattan Transfer...(Atlantic)
42. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
WE WANT MILES (Album)  
Miles Davis...(Columbia)
43. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
"MORE" LIVE (Album)  
Phil Woods Quartet...(Adelphi)
44. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
WARM BREEZE (Album)  
Count Basie & His Orchestra...(Pablo Today)
45. **BEST ARRANGEMENT ON AN INSTRUMENTAL RECORDING**  
FLYING (John Williams)  
Arranger: John Williams...(MCA)
46. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**  
ROSANNA (Toto)  
Arrangers: Jerry Hey, David Paich, Jeff Porcaro...(Columbia)
47. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**  
ROSANNA (Toto)  
Arranger: David Paich...(Columbia)
48. **BEST ALBUM PACKAGE**  
GET CLOSER (Linda Ronstadt)  
Art Directors: Kosh with Ron Larson... (Elektra/Asylum)
49. **BEST ALBUM NOTES**  
BUNNY BERIGAN ("GIANTS OF JAZZ") (Bunny Berigan)  
Annotator: John Chilton & Richard Sudhalter...(Time Life)
50. **BEST HISTORICAL ALBUM**  
THE TOMMY DORSEY/FRANK SINATRA SESSIONS VOLS. 1, 2 & 3  
Producers: Alan Dell, Ethel Gabriel, Don Wardell
51. **BEST ENGINEERED RECORDING**  
TOTO IV (Toto) (Album)  
Engineers: Al Schmitt, Tom Knox, Greg Ladanyi & David Leonard...(Columbia)
52. **PRODUCER OF THE YEAR**  
TOTO
53. **BEST CLASSICAL ALBUM**  
BACH: THE GOLDBERG VARIATIONS  
Glenn Gould  
Album Producers: Glenn Gould & Samuel Carter...(CBS)

## 25th ANNUAL (1982)

54. **BEST CLASSICAL ORCHESTRAL RECORDING**  
MAHLER: SYMPHONY NO 7 IN E MINOR  
James Levine cond. Chicago Symphony Orchestra  
Album Producers: Thomas Z. Shepard & Jay David Saks... (RCA)
55. **BEST OPERA RECORDING**  
WAGNER: DER RING DES NIBELUNGEN  
Pierre Boulez cond. Bayreuth Festival Orchestra  
Prin Solos; Jones, Altmeyer, Wenkel, Hofmann, Jung, Jerusalem, Zednik, McIntyre, Salminen & Becht  
Album Producer: Andrew Kazdin... (Philips)
56. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
BERLIOZ: LA DAMNATION DE FAUST  
Sir Georg Solti, cond Chicago Symphony Orchestra  
Margaret Hillis Chorus Director, Chicago Sym. Chorus... (London)
57. **BEST CHAMBER MUSIC PERFORMANCE**  
BRAHMS: THE SONATAS FOR CLARINET & PIANO OP.120  
Richard Stoltzman & Richard Goode... (RCA)

## GRAMMY WINNERS - cont.

58. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
ELGAR: CONCERTO FOR VIOLIN IN B MINOR  
Itzhak Perlman (Daniel Barenboim cond. Chicago Symphony) .... (DG)
59. **BEST CLASSICAL PERF. - INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
BACH: THE GOLDBERG VARIATIONS  
Glenn Gould... (CBS)
60. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LEONTYNE PRICE SINGS VERDI  
Leontyne Price  
(Zubin Mehta cond. Israel Philharmonic Orchestra)... (London)
61. **BEST ENGINEERED RECORDING, CLASSICAL**  
MAHLER: SYMPHONY NO.7 IN E MINOR  
Engineer: Paul Goodman... (RCA)
62. **CLASSICAL PRODUCER OF THE YEAR**  
Robert Woods

## 26th ANNUAL (1983) GRAMMY WINNERS

Announced on February 28, 1984

Eligibility Year: Oct. 1, 1982 thru Sep. 30, 1983 incl.

1. **RECORD OF THE YEAR**  
BEAT IT  
Michael Jackson  
Prod: Quincy Jones & Michael Jackson... (Epic/CBS)
2. **ALBUM OF THE YEAR**  
THRILLER  
Michael Jackson  
Album Producer: Quincy Jones... (Epic/CBS)
3. **NEW SONG OF THE YEAR**  
EVERY BREATH YOU TAKE  
Songwriter: Sting
4. **BEST NEW ARTIST**  
CULTURE CLUB... (Epic/CBS)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
FLASHDANCE WHAT A FEELING (Single)  
Irene Cara... (Casablanca/Polygram)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
THRILLER (Album)  
Michael Jackson... (Epic/CBS)
7. **BEST POP PERF. BY A DUO OR GROUP WITH VOCAL**  
EVERY BREATH YOU TAKE (Single)  
The Police... (A&M)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
BEING WITH YOU (Track)  
George Benson... (Warner Bros.)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
LOVE IS A BATTLEFIELD (Single)  
Pat Benatar... (Chrysalis)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
BEAT IT (Single)  
Michael Jackson... (Epic/CBS)
11. **BEST ROCK PERF BY A DUO OR GROUP WITH VOCAL**  
SYNCHRONICITY (Album)  
The Police... (A&M)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
BRIMSTONE & TREACLE (Track)  
Sting... (A&M)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
CHAKA KHAN (Album)  
Chaka Khan... (Warner Bros.)
14. **BEST R & B VOCAL PERFORMANCE, MALE**  
BILLIE JEAN (Single)  
Michael Jackson... (Epic/CBS)
15. **BEST R & B PERF. BY A DUO OR GROUP WITH VOCAL**  
AIN'T NOBODY (Single)  
Rufus & Chaka Khan... (Warner Bros.)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
ROCKIT (Single)  
Herbie Hancock... (Columbia)
17. **BEST NEW RHYTHM & BLUES SONG**  
BILLIE JEAN  
Songwriter: Michael Jackson
18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**  
TRAVELS (Album)  
Pat Metheny Group... (ECM/Warner Bros.)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
A LITTLE GOOD NEWS (Single)  
Anne Murray... (Capitol)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
I.O.U. (Single)  
Lee Greenwood... (MCA)
21. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
THE CLOSER YOU GET (Album)  
Alabama... (RCA)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
FIREBALL (Track)  
The New South (Ricky Skaggs, Jerry Douglas, Tony Rice, J.D. Crowe, Todd Phillips)... (Sugar Hill)
23. **BEST NEW COUNTRY SONG**  
STRANGER IN MY HOUSE  
Songwriter: Mike Reid
24. **BEST GOSPEL PERFORMANCE, FEMALE**  
AGELESS MEDLEY (Single)  
Amy Grant... (Myrrh/Word)
25. **BEST GOSPEL PERFORMANCE, MALE**  
WALLS OF GLASS (Album)  
Russ Taff... (Myrrh/Word)
26. **BEST GOSPEL PERFORMANCE BY A DUO OR GROUP**  
MORE THAN WONDERFUL (Track)  
Sandi Patti & Lamelle Harris ... (Impact/Benson)
27. **BEST SOUL GOSPEL PERFORMANCE, FEMALE**  
WE SING PRAISES (Album)  
Sandra Crouch... (Light/Lexicon)

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28. **BEST SOUL GOSPEL PERFORMANCE, MALE**  
I'LL RISE AGAIN (Album)  
Al Green...(Myrrh/Word)
29. **BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP**  
I'M SO GLAD I'M STANDING HERE TODAY (Track)  
Bobby Jones with Barbara Mandrell...(Myrrh/Word)
30. **BEST INSPIRATIONAL PERFORMANCE**  
HE'S A REBEL (Track)  
Donna Summer...(Mercury/Polygram)
31. **BEST LATIN POP PERFORMANCE**  
ME ENAMORE (Album)  
Jose Feliciano...(Profano/TP/L)
32. **BEST TROPICAL LATIN PERFORMANCE**  
ON BROADWAY (Album)  
Tito Puente and His Latin Ensemble...  
(Concord Picante)
33. **BEST MEXICAN/AMERICAN PERFORMANCE**  
ANSELMA (Track)  
Los Lobos...(Slash/WB)
34. **BEST TRADITIONAL BLUES RECORDING**  
BLUES 'N JAZZ (Album)  
B. B. King...(MCA)
35. **BEST ETHNIC OR TRADITIONAL FOLK RECORDING**  
I'M HERE (Album)  
Clifton Chenier and His Red Hot Louisiana Band...  
(Alligator)
36. **BEST RECORDING FOR CHILDREN**  
E. T. THE EXTRA-TERRESTRIAL (Album)  
Michael Jackson, Narration & Vocals  
Album Producer: Quincy Jones...(MCA)
37. **BEST COMEDY RECORDING**  
EDDIE MURPHY COMEDIAN (Album)  
Eddie Murphy...(The Entertainment Co./Columbia)
38. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**  
COPLAND LINCOLN PORTRAIT (Album)  
William Warfield...(Mercury/Philips)
39. **BEST INSTRUMENTAL COMPOSITION**  
LOVE THEME FROM FLASHDANCE  
Composer: Giorgio Moroder
40. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A  
MOTION PICTURE OR A TELEVISION SPECIAL**  
FLASHDANCE  
Songwriters & Composers: Giorgio Moroder, Keith  
Forsey, Irene Cara, Shandi Sinnamon, Ronald Magness,  
Douglas Cotler, Richard Gilbert, Michael  
Boddicker, Jerry Hey, Phil Ramone,  
Michael Sembello, Kim Carnes, Duane Hitchings.  
Craig Krampf & Dennis Matkosky...  
(Casablanca/Polygram)
41. **BEST CAST SHOW ALBUM**  
CATS (COMPLETE ORIGINAL BROADWAY CAST RECORDING)  
Album Producer: Andrew Lloyd Webber...(Geffen/WB)
42. **BEST VIDEO, SHORT FORM**  
GIRLS ON FILM/HUNGRY LIKE THE WOLF  
Duran Duran...(Picture Music International/Sony)
43. **BEST VIDEO ALBUM**  
DURAN DURAN  
Duran Duran...(Picture Music International/Thorne  
EMI/Pioneer Artists)
44. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**  
THE BEST IS YET TO COME (Album)  
Ella Fitzgerald...(Pablo Today)
45. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
TOP DRAWER (Album)  
Mel Tormé...(Concord Jazz)
46. **BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP**  
WHY NOT! (Track)  
The Manhattan Transfer...(Atlantic)
47. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
THINK OF ONE (Album)  
Wynton Marsalis...(Columbia)

## GRAMMY WINNERS - cont.

48. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
AT THE VANGUARD (Album)  
The Phil Woods Quartet...(Antilles/Island)
49. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG  
BAND**  
ALL IN GOOD TIME (Album)  
Rob McConnell and the Boss Brass...(Dark Orchid)
50. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
SUMMER SKETCHES '82 (Dave Grusin & N.Y./L.A. Dream Band)  
Arranger: Dave Grusin...(GRP)
51. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING  
VOCAL(S)**  
WHAT'S NEW (Linda Ronstadt)  
Arranger: Nelson Riddle...(Asylum/EA)
52. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**  
BE BOP MEDLEY (Chaka Khan)  
Vocal Arrangers: Arif Mardin & Chaka Khan...(W.B.)
53. **BEST ALBUM PACKAGE**  
SPEAKING IN TONGUES (Talking Heads)  
Art Director: Robert Rauschenberg (Sire/WB)
54. **BEST ALBUM NOTES**  
THE "INTERPLAY" SESSIONS (Bill Evans)  
Annotator: Orrin Keepnews...(Milestone)
55. **BEST HISTORICAL ALBUM**  
THE GREATEST RECORDINGS OF ARTURO TOSCANINI  
SYMPHONIES VOL 1 (Arturo Toscanini)  
Producers: Stanley Walker & Allan Steckler (Franklin  
Mint)
56. **BEST ENGINEERED RECORDING (Non-Classical)**  
THRILLER (Michael Jackson) (Album)  
Engineer: Bruce Swedien...(Epic/CBS)
57. **PRODUCER OF THE YEAR (Non-Classical)**  
QUINCY JONES & MICHAEL JACKSON
58. **BEST CLASSICAL ALBUM**  
MAHLER: SYMPHONY NO 9 IN D MAJOR  
Sir Georg Solti cond Chicago Symphony Orchestra &  
Chorus  
Album Producer: James Mallinson... (London)
59. **BEST CLASSICAL ORCHESTRAL RECORDING**  
MAHLER: SYMPHONY NO 9 IN D MAJOR  
Sir Georg Solti cond. Chicago Symphony Orchestra  
Album Producer: James Mallinson... (London)
60. **BEST OPERA RECORDING (TIE)**  
MOZART: LE NOZZI DE FIGARO  
Sir Georg Solti cond. London Philharmonic  
Prin. Solos: Kanawa, Popp, Ramey, Allen, Moll, & von Stade  
Album Producer: Christopher Raeburn...(London)
- VERDI: LA TRAVIATA (Original Soundtrack)  
James Levine cond. The Metropolitan Opera Orchestra  
& Chorus/Prin. Solos: Stratas, Domingo & MacNeil  
Album Producers: Max Wilcox & Jay David Saks...(Elektra)
61. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
HAYDN: THE CREATION  
Sir Georg Solti cond. Chicago Symphony Orchestra  
Margaret Hillis, Choral Director, Chicago Symphony  
Chorus... (London)
62. **BEST CHAMBER MUSIC PERFORMANCE**  
BRAHMS: SONATA FOR CELLO & PIANO IN E MINOR,  
OP. 38 & SONATA IN F MAJOR, OP. 99  
Mstislav Rostropovich & Rudolf Serkin... (DG)
63. **BEST CLASSICAL PERF. - INSTRUMENTAL SOLOIST  
OR SOLOISTS (WITH ORCHESTRA)**  
HAYDN: CONCERTO FOR TRUMPET & ORCHESTRA IN E-FLAT  
MAJOR/L. MOZART: CONCERTO FOR TRUMPET & ORCH.  
IN D MAJOR/HUMMEL: CONCERTO FOR TRUMPET &  
ORCHESTRA IN E-FLAT MAJOR  
Wynton Marsalis  
(Raymond Leppard cond. National Philh. Orch.)... (CBS)
64. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST  
OR SOLOISTS (WITHOUT ORCHESTRA)**  
BEETHOVEN: SONATA FOR PIANO NO. 12 IN A-FLAT MAJOR,  
OP. 26 & NO. 13 IN E-FLAT MAJOR, OP. 27. NO. 1  
Glenn Gould... (CBS)



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65. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LEONTYNE PRICE & MARILYN HORNE IN CONCERT  
AT THE MET  
Leontyne Price & Marilyn Horne  
(James Levine cond The Metropolitan Opera Orchestra)  
(RCA)

## GRAMMY WINNERS - cont.

66. **BEST ENGINEERED RECORDING, CLASSICAL**  
MAHLER: SYMPHONY NO 9 IN D MAJOR  
Sir Georg Solti cond Chicago Sym. Orch. & Chorus  
Engineer: James Lock... (London)
67. **CLASSICAL PRODUCER OF THE YEAR**  
Marc J. Aubort & Joanna Nickrenz

## 27th ANNUAL (1984) GRAMMY WINNERS

Announced on February 26, 1985

Eligibility Year: Oct. 1, 1983 thru Sep. 30, 1984 incl.

1. **RECORD OF THE YEAR**  
WHAT'S LOVE GOT TO DO WITH IT  
Tina Turner  
Producer: Terry Britten... (Capitol)
2. **ALBUM OF THE YEAR**  
CAN'T SLOW DOWN  
Lionel Richie  
Album Producers: Lionel Richie and  
James Anthony Carmichael... (Motown)
3. **SONG OF THE YEAR**  
WHAT'S LOVE GOT TO DO WITH IT  
Songwriters: Graham Lyle and Terry Britten
4. **BEST NEW ARTIST**  
Cyndi Lauper... (Portrait/CBS)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
WHAT'S LOVE GOT TO DO WITH IT (Single)  
Tina Turner... (Capitol)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
AGAINST ALL ODDS (TAKE A LOOK AT ME NOW) (Single)  
Phil Collins... (Atlantic)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
JUMP (FOR MY LOVE) (Single)  
Pointer Sisters... (Planet/RCA)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
GHOSTBUSTERS (instrumental Version) (Track from Ghostbusters")  
Ray Parker Jr... (Arista)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
BETTER BE GOOD TO ME (Single)  
Tina Turner... (Capitol)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
DANCING IN THE DARK (single)  
Bruce Springsteen... (Columbia)
11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
PURPLE RAIN MUSIC FROM THE MOTION PICTURE (Album)  
Prince and the Revolution... (Warner Bros.)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
CINEMA (Track from "90125")  
Yes... (Atco/Atlantic)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
I FEEL FOR YOU (Single)  
Chaka Khan... (Warner Bros.)
14. **BEST R & B VOCAL PERFORMANCE, MALE**  
CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) (Single)  
Billy Ocean... (Jive/Arista)
15. **BEST R & B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
YAH MO B THERE (Single)  
James Ingram and Michael McDonald... (Qwest/Warner Bros.)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
SOUND-SYSTEM (Album)  
Herbie Hancock... (Columbia)
17. **BEST NEW RHYTHM & BLUES SONG**  
I FEEL FOR YOU  
Songwriter: Prince
18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**  
FIRST CIRCLE (Album)  
Pat Metheny Group... (ECM/Warner Bros.)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
IN MY DREAMS (Single)  
Emmylou Harris... (Warner Bros.)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
THAT'S THE WAY LOVE GOES (Single)  
Merle Haggard... (Epic/CBS)
21. **BEST COUNTRY PERF. BY A DUO OR GROUP WITH VOCAL**  
MAMA HE'S CRAZY (Single)  
The Judds... (RCA)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
WHEEL HOSS (Track from "Country Boy")  
Ricky Skaggs... (Columbia)
23. **BEST COUNTRY SONG**  
CITY OF NEW ORLEANS  
Songwriter: Steve Goodman
24. **BEST GOSPEL PERFORMANCE, FEMALE**  
ANGELS (Track from "Straight Ahead")  
Amy Grant... (Myrrh/Word)
25. **BEST GOSPEL PERFORMANCE, MALE**  
MICHAEL W. SMITH (Album)  
Michael W. Smith... (Reunion/Word)
26. **BEST GOSPEL PERFORMANCE BY A DUO OR GROUP**  
KEEP THE FLAME BURNING (Track from Debby Boone  
"Surrender")  
Debby Boone and Phil Driscoll... (Lamb & Lion/Sparrow)
27. **BEST SOUL GOSPEL PERFORMANCE, FEMALE**  
SAILIN' (Album)  
Shirley Caesar... (Myrrh/Word)
28. **BEST SOUL GOSPEL PERFORMANCE, MALE**  
ALWAYS REMEMBER (Track from "No Time To Lose")  
Andrae Crouch... (Light/Lexicon)
29. **BEST SOUL GOSPEL PERF. BY A DUO OR GROUP**  
SAILIN' ON THE SEA OF YOUR LOVE (Track from  
Shirley Caesar "Sailin")  
Shirley Caesar and Al Green... (Myrrh/Word)
30. **BEST INSPIRATIONAL PERFORMANCE**  
FORGIVE ME (Track from "Cats Without Claws")  
Donna Summer... (Geffen/Warner Bros.)
31. **BEST LATIN POP PERFORMANCE**  
ALWAYS IN MY HEART (SIEMPRE EN MI CORAZON)  
(Album)  
Placido Domingo... (CBS Masterworks)
32. **BEST TROPICAL LATIN PERFORMANCE**  
PALO PA RUMBA (Album)  
Eddie Palmieri... (Musica Latina)
33. **BEST MEXICAN/AMERICAN PERFORMANCE**  
ME GUSTAS TAL COMO ERES (Single)  
Sheena Easton and Luis Miguel... (Top Hits)

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## GRAMMY WINNERS - cont.

34. **BEST TRADITIONAL BLUES RECORDING**  
BLUES EXPLOSION (Album)  
John Hammond, Stevie Ray Vaughan & Double Trouble,  
Sugar Blue, Koko Taylor & The Blues Machine, Luther  
"Guitar Junior" Johnson, J.B. Hutto & The New Hawks...(Atlantic)
35. **BEST ETHNIC OR TRADITIONAL FOLK RECORDING**  
ELIZABETH COTTEN LIVE! (Album)  
Elizabeth Cotten ... (Arhoolie)
36. **BEST REGGAE RECORDING**  
ANTHEM (Album)  
Black Uhuru... (Island)
37. **BEST RECORDING FOR CHILDREN**  
WHERE THE SIDEWALK ENDS (Album)  
Shel Silverstein  
Album Producer: Ron Haffkine... (Columbia)
38. **BEST COMEDY RECORDING**  
EAT IT (Track from "Weird Al Yankovic in  
3-D")  
"Weird Al" Yankovic... (Rock N Roll)
39. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**  
THE WORDS OF GANDHI (Album)  
Ben Kingsley... (Caedmon)
40. **BEST INSTRUMENTAL COMPOSITION**  
THE NATURAL (Track from "The Natural")  
Composer: Randy Newman... (Warner Bros.)  
  
Tied with  
  
OLYMPIC FANFARE AND THEME (Track from "The Official  
Music of the XXIIIrd Olympiad At Los Angeles")  
Composer: John Williams... (Columbia)
41. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION  
PICTURE OR A TELEVISION SPECIAL**  
PURPLE RAIN  
Songwriters: Prince, John L. Nelson, Lisa & Wendy  
(Warner Bros.)
42. **BEST CAST SHOW ALBUM**  
SUNDAY IN THE PARK WITH GEORGE  
Composer & Lyricist: Stephen Sondheim  
Album Producer: Thomas Z. Shepard... (RCA)
43. **BEST VIDEO, SHORT FORM**  
DAVID BOWIE (Beta)  
David Bowie... (Sony/Picture Music)
44. **BEST VIDEO ALBUM**  
MAKING MICHAEL JACKSON'S THRILLER (VHS)  
Michael Jackson... (Vestron Music Video)
45. **BEST JAZZ VOCAL PERFORMANCE**  
NOTHIN' BUT THE BLUES (Album)  
Joe Williams... (Delos)  
  
(Jazz Vocal Categories 45, 46 & 47 were combined)
48. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
HOT HOUSE FLOWERS (Album)  
Wynton Marsalis... (Columbia)
49. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
NEW YORK SCENE (Track)  
Art Blakey... (Concord Jazz)
50. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
88 BASIE STREET (Album)  
Count Basie and His Orchestra... (Pablo)
51. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
GRACE (GYMNASTICS THEME) (Quincy Jones)  
(Track from "Official Music Of XXIIIrd Olympiad in  
Los Angeles")  
Arrangers: Quincy Jones and Jeremy Lubbock... (Col.)
52. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING  
VOCAL(S)**  
HARD HABIT TO BREAK (Chicago) (Single)  
Arrangers: David Foster and Jeremy Lubbock (Full  
Moon/Warner Bros.)
53. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**  
AUTOMATIC (Pointer Sisters) (Track from "Break  
Out")  
Arrangers: Pointer Sisters... (Planet/RCA)
54. **BEST ALBUM PACKAGE**  
SHE'S SO UNUSUAL (Cyndi Lauper)  
Art Director: Janet Perr... (Portrait/CBS)
55. **BEST ALBUM NOTES**  
BIG BAND JAZZ (Paul Whiteman, Fletcher Henderson, Chick Webb,  
Tommy Dorsey, Count Basie, Benny Goodman and Others)  
Album Notes Writers: Gunther Schuller & Martin  
Williams... (Smithsonian)
56. **BEST HISTORICAL ALBUM**  
BIG BAND JAZZ (Paul Whiteman, Fletcher Henderson,  
Chick Webb, Tommy Dorsey, Count Basie, Benny Goodman  
and Others)  
Album Producer: J.R. Taylor... (Smithsonian)
57. **BEST ENGINEERED RECORDING (Non-Classical)**  
17 (Chicago) (Album)  
Engineer: Humberto Gatica... (FullMoon/W.B.)
58. **PRODUCER OF THE YEAR (Non-Classical)**  
DAVID FOSTER  
  
Ties with  
  
LIONEL RICHIE and JAMES ANTHONY CARMICHAEL
59. **BEST CLASSICAL ALBUM**  
AMADEUS (Original Soundtrack)  
Neville Marriner Conducting the Academy of  
St. Martin-in-the-Fields/ Ambrosian Opera Chorus.  
Choristers of Westminster Abbey/Soloists  
Album Producer: John Strauss... (Fantasy)
60. **BEST CLASSICAL ORCHESTRAL RECORDING**  
PROKOFIEV: SYMPHONY NO.5 IN B FLAT, OP. 100  
Leonard Slatkin Conducting the Saint Louis Symphony  
Album Producer: Jay David Saks... (RCA)
61. **BEST OPERA RECORDING**  
BIZET: CARMEN (Original Soundtrack)  
Lorin Maazel Conducting the Orchestre National de  
France/Choeurs et Maitrise de Radio France/Principal  
Soloists: Julia Migenes Johnson, Faith Esham, Placido Domingo,  
Ruggero Raimondi  
Album Producer: Michel Glotz... (Erato)
62. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
BRAHMS: A GERMAN REQUIEM  
James Levine Conducting the Chicago Symphony  
Orchestra  
Margaret Hillis, Choral Director of the Chicago  
Symphony Chorus... (RCA)
63. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST  
OR SOLOISTS (WITH ORCHESTRA)**  
WYNTON MARSALIS - EDITA GRUBEROVA - HANDEL, PURCELL,  
TORELLI, FASCH, MOLTER  
Wynton Marsalis  
(Raymond Leppard Conducting the English Chamber  
Orchestra)... (CBS Masterworks)
64. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST  
OR SOLOISTS (WITHOUT ORCHESTRA)**  
BACH: THE UNACCOMPANIED CELLO SUITES  
Yo-Yo Ma... (CBS Masterworks)
65. **BEST CHAMBER MUSIC PERFORMANCE**  
BEETHOVEN THE LATE STRING QUARTETS  
The Juilliard String Quartet... (CBS Masterworks)
66. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
RAVEL: SONGS OF MAURICE RAVEL  
Jessye Norman, Jose Van Dam, Heather Harper (Pierre  
Boulez Conducting the Members of Ensemble  
Intercontemporain & BBC Sym. Orch)... (CBS Masterworks)
67. **BEST NEW CLASSICAL COMPOSITION**  
ANTONY AND CLEOPATRA  
Samuel Barber, Composer... (New World)
68. **BEST ENGINEERED RECORDING, CLASSICAL**  
PROKOFIEV: SYMPHONY NO.5 IN B FLAT, OP 100 (Leonard  
Slatkin Conducting the Saint Louis Symphony)  
Engineer: Paul Goodman... (RCA)
69. **CLASSICAL PRODUCER OF THE YEAR**  
Steven Epstein

# 28th ANNUAL (1985) GRAMMY WINNERS

Announced on February 25, 1986

Eligibility Year: Oct. 1, 1984 thru Sep. 30, 1985 incl.

1. **RECORD OF THE YEAR**  
WE ARE THE WORLD  
USA For Africa  
Producer: Quincy Jones... (Columbia/CBS)
2. **ALBUM OF THE YEAR**  
NO JACKET REQUIRED  
Phil Collins  
Album Producers: Phil Collins & Hugh Padgham...  
(Atlantic)
3. **SONG OF THE YEAR**  
WE ARE THE WORLD  
Songwriters: Michael Jackson & Lionel Richie
4. **BEST NEW ARTIST**  
Sade (Portrait/CBS)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
SAVING ALL MY LOVE FOR YOU (Single)  
Whitney Houston... (Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
NO JACKET REQUIRED (Album)  
Phil Collins... (Atlantic)
7. **BEST POP PERF. BY A DUO OR GROUP WITH VOCAL**  
WE ARE THE WORLD (Single)  
USA For Africa... (Columbia/CBS)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
MIAMI VICE THEME (Single)  
Jan Hammer... (MCA)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
ONE OF THE LIVING (Single)  
Tina Turner... (Capitol)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
THE BOYS OF SUMMER (Single)  
Don Henley... (Geffen)
11. **BEST ROCK PERF. BY A DUO OR GROUP WITH VOCAL**  
MONEY FOR NOTHING (Single)  
Dire Straits... (Wamer Bros)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
ESCAPE (Track from "Flash")  
Jeff Beck (Epic/CBS)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
FREEWAY OF LOVE (Single)  
Aretha Franklin... (Arista)
14. **BEST R & B VOCAL PERFORMANCE, MALE**  
IN SQUARE CIRCLE (Album)  
Stevie Wonder (Tamla/Motown)
15. **BEST R & B PERF. BY A DUO OR GROUP WITH VOCAL**  
NIGHTSHIFT (Single)  
Commodores... (Gordy/Molown)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
MUSICIAN (Album)  
Emie Watts (Quest)
17. **BEST RHYTHM & BLUES SONG**  
FREEWAY OF LOVE  
Songwriters: Narada Michael Walden & Jeffrey Cohen
18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**  
STRAIGHT TO THE HEART (Album)  
David Sanborn... (Warner Bros.)
19. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**  
CLEO AT CARNEGIE (THE 10TH ANNIVERSARY CONCERT)  
(Album)  
Cleo Laine... (DRG)
20. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
ANOTHER NIGHT IN TUNISIA (Track from "Vocalese")  
Jon Hendricks & Bobby McFemin... (Atlantic)
21. **BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP**  
VOCALESE (Album)  
The Manhattan Transfer... (Atlantic)
22. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
BLACK CODES FROM THE UNDERGROUND (Album)  
Wynton Marsalis... (Columbia/CBS)
23. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
BLACK CODES FROM THE UNDERGROUND (Album)  
Wynton Marsalis Group... (Columbia/CBS)
24. **BEST JAZZ INSTRUMENTAL PERF., BIG BAND**  
THE COTTON CLUB/ORIGINAL MOTION PICTURE  
SOUNDTRACK (Album)  
John Barry & Bob Wilber... (Geffen)
25. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
I DON'T KNOW WHY YOU DON'T WANT ME (Single)  
Rosanne Cash... (CBS)
26. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
LOST IN THE FIFTIES TONIGHT (IN THE STILL OF THE  
NIGHT) (Single)  
Ronnie Milsap... (RCA)
27. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP  
WITH VOCAL**  
WHY NOT ME (Album)  
The Judds... (RCA)
28. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
COSMIC SQUARE DANCE (Track from Chet Atkins  
Album "Stay Tuned")  
Chet Atkins & Mark Knopfler... (Columbia/CBS)
29. **BEST COUNTRY SONG**  
HIGHWAYMAN  
Songwriter: Jimmy L. Webb
30. **BEST GOSPEL PERFORMANCE, FEMALE**  
UNGUARDED (Album)  
Amy Grant... (Myrrh/Word)
31. **BEST GOSPEL PERFORMANCE, MALE**  
HOW EXCELLENT IS THY NAME (Track from "I've Just  
Seen Jesus")  
Lamelle Harris... (Benson)
32. **BEST GOSPEL PERFORMANCE BY A DUO OR GROUP**  
I'VE JUST SEEN JESUS (Track from "I've Just Seen  
Jesus")  
Lamelle Harris & Sandi Patti... (Impact/Benson)
33. **BEST SOUL GOSPEL PERFORMANCE, FEMALE**  
MARTIN (Single)  
Shirley Caesar... (Rejoice/Word)
34. **BEST SOUL GOSPEL PERFORMANCE, MALE**  
BRING BACK THE DAYS OF YEA AND NAY (Track from  
"Tomorrow")  
Marvin Winans... (Light)
35. **BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP**  
TOMORROW (Album)  
The Winans... (Light)
36. **BEST INSPIRATIONAL PERFORMANCE**  
COME SUNDAY (Track from "Say You Love Me")  
Jennifer Holliday... (Geffen)
37. **BEST LATIN POP PERFORMANCE**  
ES FACIL AMAR (Album)  
Lani Hall... (A&M)
38. **BEST TROPICAL LATIN PERFORMANCE**  
MAMBO DIABLO (Album)  
Tito Puente and His Latin Ensemble... (Concord Jazz)  
Tied with  
SOLITO (Album)  
Eddie Palmieri... (Musica Latina Int'l)
39. **BEST MEXICAN/AMERICAN PERFORMANCE**  
SIMPLEMENTE MUJER (Album)  
Vikki Carr... (Discos CBS Int'l)
40. **BEST TRADITIONAL BLUES RECORDING**  
MY GUITAR SINGS THE BLUES (Track from "Six Silver  
Strings")  
B. B. King... (MCA)

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41. **BEST ETHNIC OR TRADITIONAL FOLK RECORDING**  
MY TOOT TOOT (Single)  
Rockin Sidney...(Maison De Soul)
42. **BEST POLKA RECORDING**  
70 YEARS OF HITS (Album)  
Frank Yankovic...(Cleveland Int /CBS)
43. **BEST REGGAE RECORDING**  
CLIFF HANGER (Album)  
Jimmy Cliff...(Columbia/CBS)
44. **BEST RECORDING FOR CHILDREN**  
FOLLOW THAT BIRD (THE ORIGINAL MOTION PICTURE  
SOUNDTRACK) (Jim Henson's Muppets and the Sesame  
Street Cast)  
Muppet's Creator: Jim Henson  
Album Producer: Steve Buckingham...(RCA)
45. **BEST COMEDY RECORDING**  
WHOOPI GOLDBERG (ORIGINAL BROADWAY SHOW  
RECORDING) (Album)  
Whoopi Goldberg...(Geffen)
46. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**  
MA RAINEY'S BLACK BOTTOM (Original Broadway  
Cast)  
Album Producer: Mike Berniker...(Manhattan)
47. **BEST MUSIC VIDEO, SHORT FORM**  
WE ARE THE WORLD-THE VIDEO EVENT (VHS) (Beta)  
(USA For Africa)  
Video Director: Tom Trbovich  
Record Producer: Quincy Jones...(RCA/Columbia  
Pictures Home Video)
48. **BEST MUSIC VIDEO, LONG FORM**  
HUEY LEWIS AND THE NEWS: THE HEART OF ROCK 'N' ROLL  
(VHS) (Beta)  
Huey Lewis and the News  
Video Director: Bruce Gowers...(Warner Home Video)
49. **BEST INSTRUMENTAL COMPOSITION**  
MIAMI VICE THEME  
Composer: Jan Hammer...(MCA)
50. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A  
MOTION PICTURE OR TELEVISION SPECIAL**  
BEVERLY HILLS COP  
Composers & Songwriters: Sharon Robinson, Jon  
Gilutin, Bunny Hull, Hawk, Howard Hewett, Micki Free,  
Sue Sheridan, Howie Rice, Keith Forsey, Harold Faltermeyer,  
Allee Willis, Dan Sembello, Marc Benno & Richard Theisen...(MCA)
51. **BEST CAST SHOW ALBUM**  
WEST SIDE STORY  
Album Producer: John McClure...(D.G.)
52. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
EARLY A.M ATTITUDE (Track from "Harlequin")  
(Dave Grusin & Lee Ritenour)  
Arrangers: Dave Grusin & Lee Ritenour...(GRP)
53. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING  
VOCAL(S)**  
LUSH LIFE (Track from "Lush Life")  
(Linda Ronstadt)  
Arranger: Nelson Riddle...(Asylum)
54. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**  
ANOTHER NIGHT IN TUNISIA (Single)  
(The Manhattan Transfer)  
Arrangers: Cheryl Bentyne & Bobby McFerrin...(Atlantic)
55. **BEST ALBUM PACKAGE**  
LUSH LIFE (Linda Ronstadt)  
Art Director: Kosh & Ron Larson... (Asylum)
56. **BEST ALBUM NOTES**  
SAM COOKE LIVE AT THE HARLEM SQUARE CLUB, 1963  
(Sam Cooke)  
Album Notes Writer: Peter Guralnick (RCA)

## GRAMMY WINNERS - cont.

57. **BEST HISTORICAL ALBUM**  
RCA/MET-100 SINGERS-100 YEARS  
(From Melba, Schumann-Heink, Caruso through Price,  
Verrett, Domingo and 94 Others)  
Producer: John Pfeiffer...(RCA Red Seal)
58. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
BROTHERS IN ARMS (Album)  
(Dire Straits)  
Engineer: Neil Dorfsman...(Warner Bros.)
59. **PRODUCER OF THE YEAR (NON-CLASSICAL)**  
Phil Collins & Hugh Padgham
60. **BEST CLASSICAL ALBUM**  
BERLIOZ: REQUIEM  
Robert Shaw Conducting the Atlanta Symphony  
Orchestra & Chorus/John Aler  
Album Producer: Robert E. Woods...(Telarc)
61. **BEST CLASSICAL ORCHESTRAL RECORDING**  
FAURE: PELLEAS ET MELISANDE  
Robert Shaw Conducting the Atlanta Symphony Orchestra  
Album Producer: Robert E. Woods...(Telarc)
62. **BEST OPERA RECORDING**  
SCHOENBERG: MOSES UND ARON  
Sir Georg Solti Conducting the Chicago Symphony  
Orchestra & Chorus  
Principal Soloists: Franz Mazura, Philip Langridge  
Album Producer: James Mallinson... (London)
63. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
BERLIOZ: REQUIEM  
Robert Shaw Conducting the Atlanta Symphony Chorus  
& Orchestra... (Telarc)
64. **BEST CLASSICAL PERF. - INSTRUMENTAL SOLOIST  
OR SOLOISTS (WITH ORCHESTRA)**  
ELGAR: CELLO CONCERTO OP.85/WALTON: CONCERTO FOR  
CELLO & ORCHESTRA  
Yo Yo Ma  
(Andre Previn Cond. London Sym. Orch...)(CBS Masterworks)
65. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL  
SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
RAVEL: GASPARD DE LA NUIT, PAVANE POUR UNE INFANTE  
DEFUNTE, VALSES NOBLES ET SENTIMENTALES  
Vladimir Ashkenazy...(London)
66. **BEST CHAMBER MUSIC PERFORMANCE**  
BRAHMS: CELLO AND PIANO SONATAS IN E MINOR & F  
MAJOR  
Emanuel Ax & Yo-Yo Ma...(RCA)
67. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
BERLIOZ: REQUIEM  
John Aler  
(Robert Shaw Conducting the Atlanta Symphony  
Orchestra & Chorus)...(Telarc)
68. **BEST NEW CLASSICAL ARTIST**  
Chicago Pro Musica...(Reference)
69. **BEST CONTEMPORARY COMPOSITION**  
LLOYD WEBBER: REQUIEM  
Composer: Andrew Lloyd Webber...(Angel)
70. **BEST ENGINEERED RECORDING, CLASSICAL**  
BERLIOZ: REQUIEM  
(Robert Shaw Conducting the Atlanta Symphony Orchest ra  
& Chorus/John Aler)  
Engineer: Jack Renner...(Telarc)
71. **CLASSICAL PRODUCER OF THE YEAR**  
Robert Woods

# 29th ANNUAL (1986) GRAMMY WINNERS

Announced on February 24, 1987

Eligibility Year: Oct. 1, 1985 thru Sep. 30, 1986 incl.

1. **RECORD OF THE YEAR**  
HIGHER LOVE  
Steve Winwood  
Producers: Russ Titelman & Steve Winwood...(Island)
2. **ALBUM OF THE YEAR**  
GRACELAND  
Paul Simon  
Album Producer: Paul Simon...(Warner Bros.)
3. **SONG OF THE YEAR**  
THAT'S WHAT FRIENDS ARE FOR  
Dionne & Friends Featuring Elton John, Gladys Knight & Stevie Wonder  
Songwriters: Burt Bacharach & Carole Bayer Sager
4. **BEST NEW ARTIST**  
Bruce Hornsby And The Range...(RCA)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
THE BROADWAY ALBUM (Album)  
Barbra Streisand...(Columbia/CBS)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
HIGHER LOVE (Single)  
Steve Winwood...(Island)
7. **BEST POP PERF. BY A DUO OR GROUP WITH VOCAL**  
THAT'S WHAT FRIENDS ARE FOR (Single)  
Dionne & Friends featuring Elton John, Gladys Knight & Stevie Wonder...(Columbia/CBS)
8. **BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**  
TOP GUN ANTHEM (Track from "Top Gun")  
(Original Motion Picture Soundtrack)  
Harold Faltermeyer & Steve Stevens...(Columbia/CBS)
9. **BEST NEW AGE RECORDING**  
DOWN TO THE MOON (Album)  
Andreas Vollenweider...(FM/CBS)
10. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
BACK WHERE YOU STARTED (Track from "Break Every Rule")  
Tina Turner...(Capitol)
11. **BEST ROCK VOCAL PERFORMANCE, MALE**  
ADDICTED TO LOVE (Single)  
Robert Palmer...(Island)
12. **BEST ROCK PERF. BY A DUO OR GROUP WITH VOCAL**  
MISSIONARY MAN (Single)  
Eurythmics...(Island)
13. **BEST ROCK INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**  
PETER GUNN (Track from "In Visible Silence")  
The Art of Noise featuring Duane Eddy... (China/Chrysalis)
14. **BEST R&B VOCAL PERFORMANCE, FEMALE**  
RAPTURE (Album)  
Anita Baker...(Elektra)
15. **BEST R&B PERFORMANCE, MALE**  
LIVING IN AMERICA (Single)  
James Brown...(Scotti Bros./CBS)
16. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
KISS (Single)  
Prince and The New Power Generation...(Parsley Park)
17. **BEST R&B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**  
AND YOU KNOW THAT (Track from "Shades")  
Yellowjackets...(MCA)
18. **BEST RHYTHM & BLUES SONG**  
SWEET LOVE  
Songwriters: Anita Baker, Louis A. Johnson & Gary Bias...(Elektra)
19. **BEST JAZZ FUSION PERF., VOCAL OR INSTRUMENTAL**  
DOUBLE VISION (Album)  
Bob James & David Sanborn...(Warner Bros.)
20. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**  
TIMELESS (Album)  
Diane Schuur...(GRP)
21. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
ROUND MIDNIGHT (Track from Soundtrack "Round Midnight")  
Bobby McFerrin...(Columbia/CBS)
22. **BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP**  
FREE FALL (Album)  
2 + 2 Plus (Clare Fischer & His Latin Jazz Sextet)...  
(Discovery)
23. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
TUTU (Album)  
Miles Davis...(Warner Bros.)
24. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
J MOOD (Album)  
Wynton Marsalis...(Columbia/CBS)
25. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
THE TONIGHT SHOW BAND WITH DOC SEVERINSEN (Album)  
The Tonight Show Band with Doc Severinsen...(Amherst)
26. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
WHOEVER'S IN NEW ENGLAND (Single)  
Reba McEntire...(MCA)
27. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
LOST IN THE FIFTIES TONIGHT (Album)  
Ronnie Milsap...(RCA)
28. **BEST COUNTRY PERF. BY A DUO OR GROUP WITH VOCAL**  
GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS)  
(Single)  
The Judds (Wynonna & Naomi)...(RCA)
29. **BEST COUNTRY INSTRUMENTAL PERF. (ORCHESTRA, GROUP OR SOLOIST)**  
RAISIN' THE DICKENS (Track from "Love's Gonna Get Ya")  
Ricky Skaggs...(Epic/CBS)
30. **BEST COUNTRY SONG**  
GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS)  
Songwriter: Jamie O'Hara...(RCA)
31. **BEST GOSPEL PERFORMANCE, FEMALE**  
MORNING LIKE THIS (Album)  
Sandi Patti...(Word)
32. **BEST GOSPEL PERFORMANCE, MALE**  
TRIUMPH (Album)  
Philip Bailey...(Myrrh/Word)
33. **BEST GOSPEL PERF. BY A DUO OR GROUP, CHOIR OR CHORUS**  
THEY SAY (Track from "So Glad I Know")  
Sandi Patti & Deniece Williams...(Sparrow)
34. **BEST SOUL GOSPEL PERFORMANCE, FEMALE**  
I SURRENDER ALL (Track from "So Glad I Know")  
Deniece Williams...(Sparrow)
35. **BEST SOUL PERFORMANCE, MALE**  
GOING AWAY (Single)  
Al Green...(A&M)
36. **BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS**  
LET MY PEOPLE GO (Album)  
The Winans...(Qwest)
37. **BEST LATIN POP PERFORMANCE**  
LELOLAI (Track from "Te Amare")  
Jose Feliciano...(RCA)
38. **BEST TROPICAL LATIN PERFORMANCE**  
ESCENAS (Album)  
Ruben Blades...(Elektra)
39. **BEST MEXICAN/AMERICAN PERFORMANCE**  
AY TE DEJO EN SAN ANTONIO (Album)  
Flaco Jimenez...(Arhoolie)

## 29th ANNUAL (1986)

40. **BEST TRADITIONAL BLUES RECORDING**  
SHOWDOWN! (Album)  
Albert Collins, Robert Cray & Johnny Copeland...  
(Alligator)
41. **BEST TRADITIONAL FOLK RECORDING**  
RIDING THE MIDNIGHT TRAIN (Album)  
Doc Watson...(SugarHill)
42. **BEST CONTEMPORARY FOLK RECORDING**  
TRIBUTE TO STEVE GOODMAN (Album)  
(Arlo Guthrie, John Hartford, Richie Havens, Bonnie  
Koloc, Nitty Gritty Dirt Band, John Prine, and  
others)  
Album Producers: Hank Neuberger, Al Bunetta &  
Dan Einstein...(Red Pajamas)
43. **BEST POLKA RECORDING**  
ANOTHER POLKA CELEBRATION (Album)  
Eddie Blazonczyk's Versatones...(Bel Aire)  
  
Tied with  
  
I REMEMBER WARSAW (Album)  
Jimmy Sturr & His Orchestra...(Starr)
44. **BEST REGGAE RECORDING**  
BABYLON THE BANDIT (Album)  
Steel Pulse...(Elektra)
45. **BEST RECORDING FOR CHILDREN**  
THE ALPHABET (Cassette)  
(The Sesame Street Muppets)  
Muppets Creator: Jim Henson  
Album Producers: Kathryn King & Geri Van Rees...  
(Golden Books)
46. **BEST COMEDY RECORDING**  
THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL  
UNDERSTAND (Album)  
Bill Cosby...(Geffen)
47. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**  
INTERVIEWS FROM THE CLASS OF '55 RECORDING SESSIONS  
(Album) Carl Perkins, Jerry Lee Lewis, Roy Orbison,  
Johnny Cash, Sam Phillips, Rick Nelson and Chips  
Moman...(America Record Corp.)
48. **BEST MUSICAL CAST SHOW ALBUM**  
FOLLIES IN CONCERT  
Album Producer: Thomas Z. Shepard...(RCA)
49. **BEST INSTRUMENTAL COMPOSITION**  
OUT OF AFRICA (MUSIC FROM THE MOTION PICTURE  
SOUNDTRACK) (Album)  
Composer: John Barry...(MCA)
50. **BEST MUSIC VIDEO, SHORT FORM (VHS)**  
DIRE STRAITS BROTHERS IN ARMS  
Dire Straits...(Warner Reprise Video)
51. **BEST MUSIC VIDEO, LONG FORM (VHS) (Beta) (Disc)**  
BRING ON THE NIGHT  
Sting  
Video Director: Michael Apted...(Karl-Lorimar Home Video)
52. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
SUITE MEMORIES (Track from "Someplace Else")  
(Bill Watrous with Patrick Williams and His Orchestra)  
Arranger: Patrick Williams...(Soundwings)
53. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING**  
VOCAL(S)  
SOMEWHERE (Track from "The Broadway Album")  
(Barbra Streisand)  
Arranger: David Foster...(Columbia/CBS)

## GRAMMY WINNERS - cont.

54. **BEST ALBUM PACKAGE**  
TUTU (Miles Davis)  
Art Director: Eiko Ishioka...(Warner Bros.)
55. **BEST ALBUM NOTES**  
THE VOICE, THE COLUMBIA YEARS 1943-1952  
(Frank Sinatra)  
Album Notes Writers: Gary Giddins, Wilfrid Sheed,  
Jonathan Schwartz, Murray Kempton, Andrew Sarris,  
Stephen Holden and Frank Conroy...(Columbia/CBS)
56. **BEST HISTORICAL ALBUM**  
ATLANTIC RHYTHM AND BLUES 1947-1974 VOLS. 1-7  
(Brook Benton, Ray Charles, The Coasters, The  
Drifters, Roberta Flack, Aretha Franklin, Otis  
Redding and many others) Album Producers: Bob  
Porter & Aziz Goksel...(Atlantic)
57. **BEST ENGINEERED RECORDING (Non-Classical)**  
BACK IN THE HIGH LIFE (Album)  
(Steve Winwood)  
Engineers: Tom Lord Alge & Jason Corsaro...(Island)
58. **PRODUCER OF THE YEAR (Non-Classical)**  
Jimmy Jam & Terry Lewis
59. **BEST CLASSICAL ALBUM**  
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK 1985  
Vladimir Horowitz  
Album Producer: Thomas Frost...(Deutsche Grammophon)
60. **BEST CLASSICAL ORCHESTRAL RECORDING**  
LISZT: A FAUST SYMPHONY  
Sir Georg Solti Conducting the Chicago Symphony  
Orchestra  
Album Producer: Michael Haas...(London)
61. **BEST OPERA RECORDING**  
BERNSTEIN: CANDIDE  
John Mauceri Conducting the New York City Opera  
Chorus & Orchestra  
Principal Soloists: Erie Mills, David Eisler, John  
Lankston, Joyce Castle, Scott Reeve, Jack Harrold,  
James Billings, Maris Clement  
Album Producer: Elizabeth Ostrow...(New World)
62. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
ORFF: CARMINA BURANA  
James Levine Conducting the Chicago Symphony  
Orchestra & Chorus Choral Director: Margaret  
Hillis...(Deutsche Grammophon)
63. **BEST CLASSICAL PERF. - INSTRUMENTAL SOLOIST  
OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)**  
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK 1985  
Vladimir Horowitz...(Deutsche Grammophon)
64. **BEST CHAMBER MUSIC PERFORMANCE (Instrumental or  
Vocal)**  
BEETHOVEN: CELLO & PIANO SONATA NO.4 IN C  
MAJOR/AND VARIATIONS  
Yo-Yo Ma & Emanuel Ax...(CBS Masterworks)
65. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
MOZART: KATHLEEN BATTLE SINGS MOZART  
Kathleen Battle...(Angel)
66. **BEST CONTEMPORARY COMPOSITION**  
LUTOSLAWSKI: SYMPHONY NO.3  
Composer: Witold Lutoslawski...(CBS Masterworks)
67. **BEST ENGINEERED RECORDING, CLASSICAL**  
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK 1985  
Vladimir Horowitz  
Engineer: Paul Goodman...(Deutsche Grammophon)
68. **CLASSICAL PRODUCER OF THE YEAR**  
Thomas Frost

# 30th ANNUAL (1987) GRAMMY WINNERS

Announced on March 2, 1988

Eligibility Year: Oct. 1, 1986 thru Sep. 30, 1987 incl.

1. **RECORD OF THE YEAR**  
GRACELAND  
Paul Simon  
Producer: Paul Simon...(Warner Bros.)
2. **ALBUM OF THE YEAR**  
JOSHUA TREE  
U2  
Album Producers: Daniel Lanois & Brian Eno...(Island)
3. **SONG OF THE YEAR**  
SOMEWHERE OUT THERE  
Linda Ronstadt & James Ingram  
Songwriters: James Homer, Barry Mann, Cynthia Weil...  
(MCA)
4. **BEST NEW ARTIST**  
Jody Watley...(MCA)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)  
(Single)  
Whitney Houston...(Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
BRING ON THE NIGHT (Album)  
Sting...(A&M)
7. **BEST POP PERF. BY A DUO OR GROUP WITH VOCAL**  
(I'VE HAD) THE TIME OF MY LIFE (Track from Dirty  
Dancing Original Soundtrack)  
Bill Medley & Jennifer Warnes...(BMG Music/RCA)
8. **BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA,  
GROUP OR SOLOIST)**  
MINUTE BY MINUTE (Single)  
Larry Carlton...(MCA)
9. **BEST NEW AGE PERFORMANCE**  
YUSEF LATEEF'S LITTLE SYMPHONY (Album)  
Yusef Lateef...(Atlantic)
10. **NO CATEGORY**
11. **BEST ROCK VOCAL PERFORMANCE, SOLO**  
TUNNEL OF LOVE (Album)  
Bruce Springsteen...(Columbia/CBS)
12. **BEST ROCK PERF. BY A DUO OR GROUP WITH VOCAL**  
THE JOSHUA TREE (Album)  
U2...(Island)
13. **BEST ROCK INSTRUMENTAL PERF. (ORCHESTRA  
GROUP OR SOLOIST)**  
JAZZ FROM HELL (Album)  
Frank Zappa...(Barking Pumpkin/Rykodisc)
14. **BEST R&B VOCAL PERFORMANCE, FEMALE**  
ARETHA (Album)  
Aretha Franklin...(Arista)
15. **BEST R&B VOCAL PERFORMANCE, MALE**  
JUST TO SEE HER (Single)  
Smokey Robinson...(Motown)
16. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH  
VOCAL**  
I KNEW YOU WERE WAITING (FOR ME) (Track from  
Aretha)  
Aretha Franklin & George Michael...(Arista)
17. **BEST R&B INSTRUMENTAL PERFORMANCE (ORCHESTRA,  
GROUP OR SOLOIST)**  
CHICAGO SONG (Single)  
David Sanborn...(Warner Bros.)
18. **BEST RHYTHM & BLUES SONG**  
LEAN ON ME  
(Club Nouveau)  
Songwriter: Bill Withers...(King Jay/Warner Bros.)
19. **BEST JAZZ FUSION PERF., VOCAL OR INSTRUMENTAL**  
STILL LIFE (TALKING) (Album)  
Pat Metheny Group...(Geffen)
20. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**  
DIANE SCHUUR AND THE COUNT BASIE ORCHESTRA (Album)  
Diane Schuur...(GRP)
21. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
WHAT IS THIS THING CALLED LOVE (Track from The Other  
Side of Round Midnight-Dexter Gordon)  
Bobby McFerrin...(Blue Note)
22. **NO CATEGORY**
23. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
THE OTHER SIDE OF ROUND MIDNIGHT (Album)  
Dexter Gordon...(Blue Note)
24. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
MARSALIS STANDARD TIME-VOLUME 1 (Album)  
Wynton Marsalis...(Columbia/CBS)
25. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
DIGITAL DUKE (Album)  
The Duke Ellington Orch. Cond. By Mercer Ellington...(GRP)
26. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
50'S LADIES (Track from 50's Ladies)  
K. T. Oslin...(BMG Music/RCA)
27. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
ALWAYS & FOREVER (Album)  
Randy Travis...(Warner Bros.)
28. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH  
VOCAL**  
TRIO (Album)  
Dolly Parton, Linda Ronstadt & Emmylou Harris...  
(Warner Bros.)
29. **BEST COUNTRY VOCAL PERFORMANCE, DUET**  
MAKE NO MISTAKE, SHE'S MINE (Single)  
Ronnie Milsap & Kenny Rogers...(BMG Music/RCA)
30. **BEST COUNTRY INSTRUMENTAL PERF. (ORCHESTRA,  
GROUP OR SOLOIST)**  
STRING OF PARS (Track from Asleep at The Wheel)  
Asleep At The Wheel...(Epic)
31. **BEST COUNTRY SONG**  
FOREVER AND EVER, AMEN  
Randy Travis  
Songwriters: Paul Overstreet & Don Schlitz...  
(Warner Bros.)
32. **BEST GOSPEL PERFORMANCE, FEMALE**  
I BELIEVE IN YOU  
(Track from Water Under The Bridge)  
Deniece Williams...(Columbia/CBS)
33. **BEST GOSPEL PERFORMANCE, MALE**  
THE FATHER HATH PROVIDED (Album)  
Lamelle Harris...(Benson)
34. **BEST GOSPEL PERFORMANCE BY A DUO, GROUP, CHOIR OR  
CHORUS**  
CRACK THE SKY (Album)  
Mylon LeFevre & Broken Heart...(Myrrh/Word)
35. **BEST SOUL GOSPEL PERFORMANCE, FEMALE**  
FOR ALWAYS (Track from Bebe & CeCe Winans)  
CeCe Winans...(Sparrow)
36. **BEST SOUL GOSPEL PERFORMANCE, MALE**  
EVERYTHING'S GONNA BE ALRIGHT (Track from Soul Survivor)  
Al Green...(A&M)
37. **BEST SOUL GOSPEL PERFORMANCE BY A DUO, GROUP,  
CHOIR OR CHORUS**  
AIN'T NO NEED TO WORRY (Single)  
The Winans & Anita Baker...(Qwest)
38. **BEST LATIN POP PERFORMANCE**  
UN HOMBRE SOLO (Album)  
Julio Iglesias...(Discos CBS Intl.)
39. **BEST TROPICAL LATIN PERFORMANCE**  
LA VERDAD-THE TRUTH (Album)  
Eddie Palmieri...(Fania/Musica Latina Intl.)

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40. **BEST MEXICAN/AMERICAN PERFORMANCE**  
GRACIAS! AMERICA SIN FRONTERAS (Album)  
Los Tigres Del Norte...(Profano Intl.)
41. **BEST TRADITIONAL BLUES RECORDING**  
HOUSEPARTY NEW ORLEANS STYLE (Album)  
Professor Longhair...(Rouner)
42. **BEST CONTEMPORARY BLUES RECORDING**  
STRONG PERSUADER (Album)  
The Robert Cray Band...(Mercury/Hightone)
43. **BEST TRADITIONAL FOLK RECORDING**  
SHAKA ZULU (Album)  
Ladysmith Black Mambazo...(Warner Bros.)
44. **BEST CONTEMPORARY FOLK RECORDING**  
UNFINISHED BUSINESS (Album)  
Steve Goodman...(Red Pajamas)
45. **BEST POLKA RECORDING**  
A POLKA JUST FOR ME (Album)  
Jimmy Sturr & His Orchestra...(Starr)
46. **BEST REGGAE RECORDING**  
NO NUCLEAR WAR (Album)  
Peter Tosh...(EMI-America)
47. **BEST RECORDING FOR CHILDREN**  
THE ELEPHANT'S CHILD (Album)  
Jack Nicholson, Narration; Bobby McFerrin, Music  
Album Producer: Bobby McFerrin, Tom Bradshaw & Mark  
Sotnick...(Windham Hill)
48. **BEST COMEDY RECORDING**  
A NIGHT AT THE MET (Album)  
Robin Williams...(Columbia/CBS)
49. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**  
LAKE WOBEGON DAYS (Cassette)  
Garrison Keillor...(PHC)
50. **BEST MUSICAL CAST SHOW ALBUM**  
LES MISERABLES (Original Broadway Cast Recording)  
Album Producers: Alain Boublil & Claude-Michel  
Schonberg  
Lyricist: Herbert Kretzmer  
Composer: Claude-Michel Schonberg...(Geffen)
51. **BEST INSTRUMENTAL COMPOSITION**  
CALL SHEET BLUES (Track from The Other Side of  
Round Midnight-Dexter Gordon)  
(Wayne Shorter, Herbie Hancock, Ron Carter & Billy  
Higgins)  
Composers: Wayne Shorter, Herbie Hancock,  
Ron Carter & Billy Higgins...(Blue Note)
52. **BEST ALBUM OF ORIGINAL INSTRUMENTAL BACKGROUND  
SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION**  
THE UNTOUCHABLES (Original Motion Picture  
Soundtrack) (Album)  
(Ennio Morricone)  
Composer: Ennio Morricone...(A&M)
53. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION  
PICTURE OR TELEVISION**  
SOMEWHERE OUT THERE  
(Linda Ronstadt & James Ingram)  
Songwriters: James Horner, Barry Mann & Cynthia  
Weil...(MCA)
54. **BEST PERFORMANCE MUSIC VIDEO**  
THE PRINCE'S TRUST ALL-STAR ROCK CONCERT (VHS)  
(Elton John, Tina Turner, Sting & Others)  
Video Producer: Anthony Eaton...(MGM Home Video)
55. **BEST CONCEPT MUSIC VIDEO**  
LAND OF CONFUSION (VHS)  
Genesis  
Video Directors: John Lloyd & Jim Yurich  
Video Producer: Jon Blair...(Atlantic Video)
56. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
TAKE THE "A" TRAIN (Track from The Tonight Show Band  
with Doc Severinsen, Vol. 11)  
(The Tonight Show Band with Doc Severinsen)  
Instrumental Arranger: Bill Holman...(Amherst)

# GRAMMY WINNERS - cont.

57. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING  
VOCAL(S)**  
DEEDLES' BLUES (Track from Diane Schuur & The Count  
Basie Orchestra) (Diane Schuur & The Count Basie Orch.)  
Instrumental Arranger: Frank Foster...(GRP)
58. **BEST ALBUM PACKAGE**  
KING'S RECORD SHOP  
(Rosanne Cash)  
Art Director: Bill Johnson...(Columbia/CBS)
59. **BEST ALBUM NOTES**  
THELONIOUS MONK-THE COMPLETE RIVERSIDE RECORDINGS  
(Thelonious Monk)  
Album Notes Writer: Orrin Keepnews...(Riverside)
60. **BEST HISTORICAL ALBUM**  
THELONIOUS MONK-THE COMPLETE RIVERSIDE RECORDINGS  
(Thelonious Monk)  
Album Producer: Orrin Keepnews...(Riverside)
61. **BEST ENGINEERED RECORDING (Non-Classical)**  
BAD (Album) (Michael Jackson)  
Engineers: Bruce Swedien & Humberto Gatica...(Epic)
62. **PRODUCER OF THE YEAR (Non-Classical)**  
NARADA MICHAEL WALDEN
63. **BEST CLASSICAL ALBUM**  
HOROWITZ IN MOSCOW  
Vladimir Horowitz  
Album Producer: Thomas Frost...(Deutsche Grammophon)
64. **BEST ORCHESTRAL RECORDING**  
BEETHOVEN: SYMPHONY NO. 9 IN D MINOR (CHORAL)  
Sir Georg Solti Conducting the Chicago Sym. Orchestra  
Album Producer: Michael Haas...(London)
65. **BEST OPERA RECORDING**  
(R.) STRAUSS: ARIADNE AUF NAXOS  
James Levine Conducting the Vienna Philharmonic  
Principal Soloists: Anna Tomowa-Sintow, Kathleen  
Battle, Agnes Baltsa, Gary Lakes, Hermann Prey  
Album Producer: Cord Garben...(Deutsche Grammophon)
66. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
HINDEMITH: WHEN LILACS LAST IN THE DOORYARD BLOOM'D  
(A REQUIEM FOR THOSE WE LOVE)  
Robert Shaw Conducting the Atlanta Symphony Chorus  
& Orchestra...(Telarc)
67. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST  
OR SOLOISTS (WITH ORCHESTRA)**  
MOZART: VIOLIN CONS. NOS. 2 & 4 IN D  
Itzhak Perlman  
(James Levine cond. Vienna Philharmonic...  
(Deutsche Grammophon)
68. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST  
OR SOLOISTS (WITHOUT ORCHESTRA)**  
HOROWITZ IN MOSCOW  
Vladimir Horowitz, piano...(Deutsche Grammophon)
69. **BEST CHAMBER MUSIC PERFORMANCE INSTRUMENTAL OR  
VOCAL**  
BEETHOVEN: THE COMPLETE PIANO TRIOS  
Itzhak Perlman, Lynn Harrell & Vladimir Ashkenazy ...(Angel)
70. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
KATHLEEN BATTLE-SALZBURG RECITAL  
Kathleen Battle (James Levine, Accomp.)  
...(Deutsche Grammophon)
71. **BEST CONTEMPORARY COMPOSITION**  
PENDERECKI: CELLO CON. NO. 2  
Composer: Krzysztof Penderecki...  
(Erato-Editions)
72. **BEST ENGINEERED RECORDING, CLASSICAL**  
FAURE: REQUIEM, OP. 48/DURUFLE- REQUIEM, OP. 9  
(Robert Shaw cond. Atlanta Symphony Chorus & Orchestra)  
Engineer: Jack Renner...(Telarc)
73. **CLASSICAL PRODUCER OF THE YEAR**  
ROBERT WOODS



# 31st ANNUAL (1988) GRAMMY WINNERS

Announced on February 22, 1989

Eligibility Year: Oct. 1, 1987 thru Sep. 30, 1988 incl.

1. **RECORD OF THE YEAR**  
DON'T WORRY BE HAPPY  
Bobby McFerrin  
Producer: Linda Goldstein...(EMI/USA)
2. **ALBUM OF THE YEAR**  
FAITH  
George Michael  
Producer: George Michael...(Columbia/CBS)
3. **SONG OF THE YEAR**  
DON'T WORRY BE HAPPY  
Bobby McFerrin  
Songwriter: Bobby McFerrin...(EMI/USA)
4. **BEST NEW ARTIST**  
Tracy Chapman...(Elektra)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
FAST CAR (Single)  
Tracy Chapman...(Elektra)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
DON'T WORRY BE HAPPY (Single)  
Bobby McFerrin...(EMI/USA)
7. **BEST POP VOCAL PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
BRASIL (Album)  
The Manhattan Transfer...(Atlantic)
8. **BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**  
CLOSE-UP (Album)  
David Sanborn...(Reprise)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
TINA LIVE IN EUROPE (Album)  
Tina Turner...(Capitol)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
SIMPLY IRRESISTIBLE (Single)  
Robert Palmer...(EMI/Manhattan)
11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
DESIRE (Single)  
U2...(Island)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**  
BLUES FOR SALVADOR (Album)  
Carlos Santana...(Columbia/CBS)
13. **BEST HARD ROCK/METAL PERFORMANCE VOCAL OR INSTRUMENTAL**  
CREST OF A KNAVE (Album)  
Jethro Tull...(Chrysalis)
14. **BEST R&B VOCAL PERFORMANCE, FEMALE**  
GIVING YOU THE BEST THAT I GOT (Single)  
Anita Baker...(Elektra)
15. **BEST R&B VOCAL PERFORMANCE, MALE**  
INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY (Album)  
Terence Trent D'Arby...(Columbia/CBS)
16. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
LOVE OVERBOARD (Single)  
Gladys Knight & The Pips...(MCA)
17. **BEST R&B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**  
LIGHT YEARS (Track from GRP Super Live in Concert, Vols. 1 & 2)  
Chick Corea...(GRP)
18. **BEST RHYTHM & BLUES SONG**  
GIVING YOU THE BEST THAT I GOT  
(Anita Baker)  
Songwriters: Anita Baker, Skip Scarborough and Randy Holland...(Elektra)
19. **BEST RAP PERFORMANCE**  
PARENT'S JUST DON'T UNDERSTAND  
(Track from He's The DJ I'm the Rapper)  
D.J. Jazzy Jeff & The Fresh Prince
20. **BEST NEW AGE PERFORMANCE**  
FOLKSONGS FOR A NUCLEAR VILLAGE (Album)  
Shadowfax...(Capitol)
21. **BEST JAZZ FUSION PERFORMANCE**  
POLITICS (Album)  
Yellowjackets...(MCA)
22. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**  
LOOK WHAT I GOT! (Album)  
Betty Carter...(Verve)
23. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
BROTHERS (Track from Rob Wasserman's Duets)  
Bobby McFerrin...(MCA)
24. **BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP**  
SPREAD LOVE (Single)  
Take 6...(Reprise)
25. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST (ON A JAZZ RECORDING)**  
DON'T TRY THIS AT HOME (Album)  
Michael Brecker...(MCA Impulse)
26. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
BLUES FOR COLTRANE, A TRIBUTE TO JOHN COLTRANE (Album)  
McCoy Tyner, Pharoah Sanders, David Murray, Cecil McBee & Roy Haynes...(MCA Impulse)
27. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
BUD & BIRD (Album)  
Gil Evans & The Monday Night Orchestra...(Intersound)
28. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
HOLD ME (Track from This Woman)  
K.T. Oslin...(RCA)
29. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
OLD 8X10 (Album)  
Randy Travis...(Warner Bros.)
30. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
GIVE A LITTLE LOVE (Track from Greatest Hits)  
The Judds...(RCA)
31. **BEST COUNTRY VOCAL COLLABORATION**  
CRYING (Single)  
Roy Orbison & k.d.lang...(Virgin)
32. **BEST COUNTRY INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**  
SUGARFOOT RAG (Track from Western Standard Time)  
Asleep at the Wheel...(Epic)
33. **BEST BLUEGRASS RECORDING (VOCAL OR INSTRUMENTAL)**  
SOUTHERN FLAVOR (Album)  
Bill Monroe...(MCA)
34. **BEST COUNTRY SONG**  
HOLD ME  
(K.T. Oslin)  
Songwriter: K.T. Oslin
35. **BEST GOSPEL PERFORMANCE, FEMALE**  
LEAD ME ON (Album)  
Amy Grant...(A&M)
36. **BEST GOSPEL PERFORMANCE, MALE**  
CHRISTMAS (Album)  
Lamelle Harris...(Benson)
37. **BEST GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS**  
THE WINANS LIVE AT CARNEGIE HALL (Album)  
The Winans...(QWest)
38. **BEST SOUL GOSPEL PERFORMANCE, FEMALE**  
ONE LORD, ONE FAITH, ONE BAPTISM (Album)  
Aretha Franklin...(Arista)

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# GRAMMY WINNERS - cont.

39. **BEST SOUL GOSPEL PERFORMANCE, MALE**  
ABUNDANT LIFE (Track from Ron Winans Family & Friends Choir)  
BeBe Winans...(Selah)
40. **BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS**  
TAKE SIX (Album)  
Take 6...(Reprise)
41. **BEST LATIN POP PERFORMANCE**  
ROBERTO CARLOS (Album)  
Roberto Carlos...(Discos CBS Int'l)
42. **BEST TROPICAL LATIN PERFORMANCE**  
ANTECEDENTE (Album)  
Ruben Blades...(Elektra)
43. **BEST MEXICAN/AMERICAN PERFORMANCE**  
CANCIONES DE MI PADRE (Album)  
Linda Ronstadt...(Elektra)
44. **BEST TRADITIONAL BLUES RECORDING**  
HIDDEN CHARMS (Album)  
Willie Dixon...(Bug/Capitol)
45. **BEST CONTEMPORARY BLUES RECORDING**  
DON'T BE AFRAID OF THE DARK (Single)  
The Robert Cray Band...(Mercury)
46. **BEST TRADITIONAL FOLK RECORDING**  
FOLKWAYS: A VISION SHARED - A TRIBUTE TO WOODY GUTHRIE AND LEADBELLY (Album)  
Producers: Don DeVito, Joe McEwen, Harold Leventhal, and Ralph Rinzler...(Columbia/CBS)
47. **BEST CONTEMPORARY FOLK RECORDING**  
TRACY CHAPMAN (Album)  
Tracy Chapman...(Elektra)
48. **BEST POLKA RECORDING**  
BORN TO POLKA (Album)  
Jimmy Sturr & His Orchestra...(Starr)
49. **BEST REGGAE RECORDING**  
CONSCIOUS PARTY (Album)  
Ziggy Marley and the Melody Makers...(Virgin)
50. **BEST RECORDING FOR CHILDREN**  
PECOS BILL (Album)  
Robin Williams, Narrator; Ry Cooder, Music;  
Mark Sotnick & Ry Cooder, Producers...(Windham Hill)
51. **BEST COMEDY RECORDING**  
GOOD MORNING VIETNAM (Album)  
Robin Williams...(A&M)
52. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**  
SPEECH BY REV. JESSE JACKSON (JULY 27)  
(Track from Aretha Franklin's One Lord, One Faith, One Baptism)  
Rev. Jesse Jackson...(Arista)
53. **BEST MUSICAL CAST SHOW ALBUM**  
INTO THE WOODS  
Composer & Lyricist: Stephen Sondheim  
Producer: Jay David Saks...(RCA)
54. **BEST INSTRUMENTAL COMPOSITION**  
THE THEME FROM L.A. LAW (Track from Music from L.A. Law & Otherwise)  
Composer: Mike Post...(Polydor)
55. **BEST ALBUM OF ORIGINAL INSTRUMENTAL BACKGROUND SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION**  
THE LAST EMPEROR  
Composers: Ryuichi Sakamoto, David Byrne, Cong Su...(Virgin)
56. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR TELEVISION**  
TWO HEARTS (Track from Buster)  
(Phil Collins)  
Songwriters: Phil Collins & Lamont Dozier...(Atlantic)
57. **BEST PERFORMANCE MUSIC VIDEO**  
WHERE THE STREETS HAVE NO NAME  
U2  
Director: Meiert Avis  
Producers: Michael Hamlyn & Ben Dossett...(Island)
58. **BEST CONCEPT MUSIC VIDEO**  
FAT  
"Weird Al" Yankovic  
Director: Jay Levey  
Producer: Susan Zwerman...(Rock'n'Roll/Epic)
59. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
MEMOS FROM PARADISE (Track from Memos from Paradise)  
(Eddie Daniels)  
Arranger: Roger Kellaway...(GRP)
60. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**  
NO ONE IS ALONE (Track from Cleo Sings Sondheim)  
(Cleo Laine)  
Arranger: Jonathan Tunick...(RCA)
61. **BEST ALBUM PACKAGE**  
TIRED OF RUNNIN'  
(O'Kanes)  
Art Director: Bill Johnson
62. **BEST ALBUM NOTES**  
CROSSROADS  
(Eric Clapton)  
Album Notes Writer: Anthony DeCurtis...(Polydor)
63. **BEST HISTORICAL ALBUM**  
CROSSROADS  
(Eric Clapton)  
Producer: Bill Levenson...(Polydor)
64. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
ROLL WITH IT (Album)  
(Steve Winwood)  
Engineer: Tom Lord Alge...(Virgin)
65. **PRODUCER OF THE YEAR (NON-CLASSICAL)**  
Neil Dorfsman
66. **BEST CLASSICAL ALBUM**  
VERDI: REQUIEM AND OPERATIC CHORUSES  
Robert Shaw cond. Atlanta Symphony Orch. & Chorus  
Producer: Robert Woods...(Telarc)
67. **BEST ORCHESTRAL RECORDING**  
ROREM: STRING SYMPHONY; SUNDAY MORNING; EAGLES  
Robert Shaw cond. Atlanta Symphony Orchestra "String Symphony"/Louis Lane cond. Atlanta Symphony Orchestra "Sunday Morning" & "Eagles"  
Producer: Robert Woods...(New World)
68. **BEST OPERA RECORDING**  
WAGNER: LOHENGRIN  
Sir Georg Solti cond. Vienna State Opera Choir & Vienna Philh;  
Prin. Solos: Placido Domingo, Jessye Norman, Eva Randova, Siegmund Nimsgern, Hans Solin, Dietrick Fischer-Dieskau  
Producer: Christopher Raeburn...(London)
69. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
VERDI: REQUIEM & OPERATIC CHORUSES  
Robert Shaw cond. Atlanta Symphony Chorus & Orch.  
...(Telarc)
70. **BEST CLASSICAL PERF. - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
MOZART: PIANO CON. NO. 23 IN A  
Vladimir Horowitz...(Deutsche Grammophon)  
(Giulini cond. LaScala Opera Orchestra)
71. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
ALBENIZ: IBERIA; NAVARRA; SUITE ESPAGNOLA  
Alicia de Larrocha...(London)
72. **BEST CHAMBER MUSIC PERFORMANCE (INSTRUMENTAL OR VOCAL)**  
BARTOK: SON. FOR TWO PIANOS & PERCUSSION/BRAHMS: VAR. ON A THEME BY JOSEPH HAYDN FOR TWO PIANOS  
Murray Perahia & Sir Georg Solti, pianos, with David Corkhill & Evelyn Glennie, percussion...(CBS Masterworks)

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73. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LUCIANO PAVAROTTI IN CONCERT  
Luciano Pavarotti...(CBS Masterworks)
74. **BEST CONTEMPORARY COMPOSITION**  
ADAMS: NIXON IN CHINA  
John Adams, Composer...(Elektra/Nonesuch)

## GRAMMY WINNERS - cont.

75. **BEST ENGINEERED RECORDING, CLASSICAL**  
VERDI: REQUIEM & OPERATIC CHORUSES  
(Robert Shaw cond. Atlanta Sym. Orch & Chorus)  
Engineer: Jack Renner...(Telarc)
76. **CLASSICAL PRODUCER OF THE YEAR**  
Robert Woods

1914-1915

1914-1915

# GRAMMY WINNERS BY NAME, ALPHABETICALLY

Only Awards Year and Category Number are listed below. Refer to the Corresponding Awards Year in the Year by Year Section for the title of the category, Grammy-winning selection, and co-nominee (if any).

Note: Grammys won by groups are listed under the group name. If any individual member of the group has won for a specific achievement (such as arranging, producing, composing, etc.) in addition to the group's award, that individual's name appears separately. To determine how many Grammys that individual has won, count both the individual's awards and the group's awards to arrive at the total number of Grammys.

ADAMS, JOHN 1988-Category 74	ANDREWS, JULIE 1964-Category 23	1986-Category 18 1987-Category 37 1988-Category 14 1988-Category 18	1978-Category 7 1978-Category 38 1978-Category 43
ADDERLEY, CANNONBALL QUINTET 1967-Category 14	APTED, MICHAEL 1986-Category 51	BAKER, JANET 1975-Category 46 1977-Category 50	BEECHAM, SIR THOMAS 1960-Category 22
ADDISON, JOHN 1963-Category 17	ARCHERS, THE 1980-Category 24	BALATSCH, NORBERT 1980-Category 54	BELAFONTE, HARRY 1960-Category 32 1965-Category 27
ADLER, LOU 1971-Category 1 1971-Category 2	ARMSTRONG, LOUIS 1964-Category 7	BALET, JAN 1964-Category 46	BELAFONTE SINGERS 1961-Category 28
ALABAMA 1982-Category 21 1983-Category 21	ARNOLD, ROBERT 1961-Category 21	BALTS, AGNES 1987-Category 65	BELL, THOM 1974-Category 10
ALBEE, EDWARD 1963-Category 31	ART OF NOISE, THE 1986-Category 13	BARBER, SAMUEL 1964-Category 44 1984-Category 67	BENATAR, PAT 1980-Category 9 1981-Category 9 1982-Category 9 1983-Category 9
ALBERTSON, CHRIS 1970-Category 9	ARTHUR, BROOKS 1975-Category 7	BARBIERE, GATO 1973-Category 34	BENNETT, TONY 1962-Category 1 1962-Category 7
ALER, JOHN 1985-Category 60 1985-Category 67	ASHER, PETER 1977-Category 11	BARENBOIM, DANIEL 1976-Category 41	BENNO, MARC 1985-Category 50
ALEXANDER, JAMES 1965-Category 38	ASHKENAZY, VLADIMIR 1973-Category 42 1978-Category 48 1981-Category 56 1985-Category 65 1987-Category 69	BARRY, JOHN 1969-Category 30 1985-Category 24 1986-Category 49	BENSON, GEORGE 1978-Category 1 1978-Category 19 1976-Category 23 1978-Category 10 1980-Category 14 1980-Category 16 1980-Category 39 1983-Category 8
ALEXANDER, LARRY 1975-Category 7	ASLEEP AT THE WHEEL 1978-Category 17 1987-Category 30 1988-Category 32	BASIE, COUNT 1958-Category 7 1958-Category 10 1960-Category 8 1963-Category 11 1976-Category 13 1977-Category 15 1980-Category 42 1982-Category 44 1984-Category 50	BENTYNE, CHERYL (Also see The Manhattan Transfer) 1985-Category 54
ALGE, TOM LORD 1986-Category 57 1988-Category 64	ATKINS, CHET 1967-Category 7 1970-Category 23 1971-Category 22 1974-Category 27 1975-Category 27 1976-Category 29 1981-Category 22 1985-Category 28	BATTLE, KATHLEEN 1986-Category 65 1987-Category 65 1987-Category 70	BERG, JOHN 1963-Category 34 1967-Category 39 1968-Category 8 1976-Category 9
ALLEN, JOHNNY 1971-Category 5	AUBORT, MARC J. 1983-Category 67	BEALS, CARLETON 1964-Category 35	BERGMAN, ALAN 1974-Category 3 1974-Category 36
ALLEN, STEVE 1963-Category 10	AVIS, MEIERT 1988-Category 57	BEATLES, THE (Also see under individual names, Har- rison, Lennon, McCartney, Starr) 1964-Category 14 1964-Category 28 1967-Category 2 1967-Category 17	BERGMAN, MARILYN 1974-Category 3 1974-Category 36
ALLEN, THOMAS 1983-Category 60	AX, EMANUEL 1985-Category 66 1986-Category 64	BECHT, HERMAN 1982-Category 55	BERIO, LUCIANO 1969-Category 43
ALMEIDA, LAURINDO 1960-Category 16 1960-Category 18 1961-Category 34 1961-Category 38 1964-Category 9	BACHARACH, BURT 1967-Category 35 1969-Category 31 1969-Category 32 1986-Category 3	BECK, JEFF 1985-Category 12	BERMAN, SHELLY 1959-Category 21
ALPERT, HERB 1965-Category 1 1965-Category 7 1965-Category 20 1966-Category 7 1966-Category 30 1979-Category 8	BAGDASARIAN, ROSS aka David Seville (The Chip- munks) 1958-Category 11 1958-Category 22 1960-Category 33	BEE GEES 1977-Category 18 1978-Category 2 1978-Category 2	BERNIKER, MIKE 1985-Category 46
ALTMAYER, JEANNINE 1982-Category 55	BAILEY, PHILIP 1986-Category 32	BAKER, ANITA 1986-Category 14	BERNSTEIN, LEONARD 1961-Category 20 1961-Category 24 1962-Category 33 1963-Category 36 1964-Category 3
AMAZING RHYTHM ACES 1976-Category 28			
AMERICA 1972-Category 4			
ANDERSON, LYNN 1970-Category 20			

GRAMMY WINNERS BY NAME, ALPHABETICALLY -- continued

- 1967-Category 42  
1967-Category 47  
1973-Category 39  
1977-Category 43
- BETTS, HARRY  
1977-Category 5
- BIALEK, ROBERT  
1960-Category 28
- BIAS, GARY  
1986-Category 18
- BIGGS, E. POWER  
1968-Category 35
- BILLINGS, JAMES  
1986-Category 61
- BISHOP, CHRISTOPHER  
1978-Category 44
- BJOERLING, JUSSI  
1959-Category 14
- BLACK UHURU  
1984-Category 36
- BLACKWOOD BROTHERS  
1966-Category 25  
1967-Category 26  
1969-Category 28  
1972-Category 30  
1973-Category 29  
1979-Category 25  
1980-Category 25  
1982-Category 25
- BLACKWOOD, JAMES  
1981-Category 25
- BLADES, RUBEN  
1986-Category 38  
1988-Category 42
- BLAIR, JOHN  
1987-Category 55
- BLAKE, PETER  
1967-Category 40
- BLAKEY, ART  
1984-Category 49
- BLAZONCZYK'S, EDDIE  
VERSATONES  
1988-Category 43
- BLOOD, SWEAT & TEARS  
1969-Category 2  
1969-Category 14
- BOCK, JERRY  
1963-Category 18
- BODDICKER, MICHAEL  
1983-Category 40
- BOHM, KARL  
1965-Category 43  
1976-Category 35
- BOONE, DEBBY  
1977-Category 4  
1980-Category 28  
1984-Category 26
- BOSTON SYMPHONY  
CHAMBER PLAYERS  
1966-Category 38
- BOTKIN, JR., PERRY  
1977-Category 5
- BOTNICK, BRUCE  
1972-Category 34
- BOUBLIL, ALAIN  
1987-Category 50
- BOULEZ, PIERRE  
1967-Category 42  
1967-Category 46  
1968-Category 34  
1969-Category 39  
1970-Category 37  
1973-Category 37  
1973-Category 38  
1975-Category 40  
1980-Category 51  
1980-Category 53  
1982-Category 55
- BOWEN, JIMMY  
1966-Category 1
- BOWIE, DAVID  
1984-Category 43
- BRACKETT, EDDIE  
1966-Category 32
- BRADSHAW, TOM  
1987-Category 47
- BRAGG, GEORGE  
1966-Category 41  
1968-Category 38
- BREAM, JULIAN  
1963-Category 20  
1966-Category 39  
1971-Category 38  
1972-Category 42
- BRECKER, MICHAEL  
1988-Category 25
- BREEST, GUNTHER  
1977-Category 44  
1980-Category 51  
1980-Category 53
- BRICUSSE, LESLIE  
1962-Category 4
- BRITTAN, ROBERT  
1974-Category 37
- BRITTEN, BENJAMIN  
1963-Category 3  
1963-Category 24  
1963-Category 26
- BRITTEN, TERRY  
1984-Category 1  
1984-Category 3
- BROADWAY, EDDIE  
1978-Category 2
- BRONSTEIN, DON  
1964-Category 22
- BROOKS, JOE  
1977-Category 3
- BROOKS, MICHAEL  
1978-Category 40  
1978-Category 41  
1979-Category 46  
1981-Category 49
- BROWN, CLARENCE  
GATEMOUTH  
1982-Category 29
- BROWN, JAMES  
1965-Category 26  
1986-Category 15
- BROWN, RAY  
1963-Category 10
- BROWNE, GENE  
1971-Category 8
- BUCKINGHAM, STEVE  
1985-Category 44
- BUNETTA, AL  
1986-Category 42
- BURGESS, RUSSELL  
1971-Category 43
- BURKE, SONNY  
1965-Category 2  
1966-Category 2
- BURTON, GARY  
1972-Category 10  
1979-Category 40  
1981-Category 42
- BURTON, RICHARD  
1975-Category 33
- BUSH, HENRY  
1971-Category 7
- BUTLER, LARRY  
1975-Category 28  
1979-Category 48
- BYRNE, DAVID  
1988-Category 55
- CABALLE, MONTSERRAT  
1968-Category 39
- CABOT, SEBASTIAN  
1974-Category 32
- CAESAR, SHIRLEY  
1971-Category 18  
1980-Category 26  
1984-Category 27  
1984-Category 29  
1985-Category 33
- CAILLAT, KEN  
1977-Category 2
- CAMPBELL, GLEN  
1967-Category 6  
1967-Category 19  
1967-Category 28  
1967-Category 30  
1968-Category 2
- CAPONE, RON  
1971-Category 7
- CAPTAIN AND TENNILLE  
(Also see Daryl Dragon)  
1975-Category 1
- CARA, IRENE  
1983-Category 5  
1983-Category 40
- CARLIN, GEORGE  
1972-Category 33
- CARLOS, ROBERTO  
1988-Category 41
- CARLOS, WALTER  
1969-Category 38  
1969-Category 41  
1969-Category 45
- CARLTON, LARRY  
1981-Category 8  
1987-Category 8
- CARMICHAEL, ANTHONY  
JAMES  
1984-Category 2  
1984-Category 58
- CARNES, KIM  
1981-Category 1  
1983-Category 40
- CARPENTER, PETE  
(CLARENCE)  
1975-Category 5
- CARPENTERS, THE  
1970-Category 4  
1970-Category 12  
1971-Category 12
- CARR, VIKKI  
1985-Category 39
- CARROLL, PAT  
1980-Category 33
- CARSON, WAYNE  
1982-Category 3  
1982-Category 23
- CARTER, BETTY  
1988-Category 22
- CARTER, JUNE  
1967-Category 31  
1970-Category 22
- CARTER, RON  
1987-Category 51
- CARTER, SAMUEL  
1982-Category 53
- CASEY, HARRY WAYNE  
(Also see K.C. and the Sun-  
shine Band)  
1975-Category 22  
1978-Category 2
- CASH, JOHNNY  
1967-Category 31  
1968-Category 9  
1968-Category 20  
1969-Category 9  
1969-Category 23  
1970-Category 22  
1986-Category 47
- CASH, ROSANNE  
1985-Category 25
- CASTLE, JOYCE  
1986-Category 61
- CATLIN, STANTON  
1964-Category 35
- CATO, ROBERT  
1964-Category 22  
1967-Category 39
- CECIL, MALCOLM  
1973-Category 7

GRAMMY WINNERS BY NAME, ALPHABETICALLY – continued

CERF, CHRISTOPHER 1972-Category 32 1977-Category 37	1965-Category 23	COOK, PETER 1974-Category 34	1980-Category 2 1980-Category 3 1980-Category 4 1980-Category 44
CHAMBERLIN, LEE 1972-Category 32	CLARK, ROY 1982-Category 22	COOLIDGE, RITA 1973-Category 25 1975-Category 26	CROUCH, ANDRAE 1975-Category 23 1978-Category 21 1979-Category 26 1980-Category 24 1981-Category 26 1984-Category 28
CHAMPLIN, BILL 1979-Category 17 1982-Category 17	CLARKE, WILLIE 1975-Category 22	COONEY, JOAN 1970-Category 31	CROUCH, SANDRA 1983-Category 27
CHAMPS, THE 1958-Category 13	CLAWSON, CYNTHIA 1980-Category 24	COPELAND, ALAN 1968-Category 13	CULTURE CLUB 1983-Category 4
CHAPLIN, SAUL 1961-Category 17	CLEMENT, MARIS 1986-Category 61	COPELAND, JOHNNY 1986-Category 40	CURTIS, KING 1969-Category 19
CHAPMAN, EDWARD 1963-Category 24	CLEVELAND BRASS EN-SEMBLE 1969-Category 40	COPLAND, AARON 1960-Category 21	DANCE, STANLEY 1963-Category 35
CHAPMAN, TRACY 1988-Category 4 1988-Category 5 1988-Category 47	CLEVELAND, JAMES 1974-Category 23 1977-Category 28 1980-Category 27	COREA, CHICK 1975-Category 12 1976-Category 14 1976-Category 5 1978-Category 34 1979-Category 40 1981-Category 42 1988-Category 17	DANGERFIELD, RODNEY 1980-Category 32
CHARLES, RAY 1960-Category 6 1960-Category 7 1960-Category 29 1960-Category 31 1961-Category 27 1962-Category 36 1963-Category 39 1966-Category 21 1966-Category 22 1975-Category 19	CLIBURN, VAN 1958-Category 24 1959-Category 12	CORKHILL, DAVID 1988-Category 72	DANIELS BAND, CHARLIE 1979-Category 21
CHARNIN, MARTIN 1977-Category 42	CLIFF, JIMMY 1985-Category 43	CORRISTON, PETER 1981-Category 47	DARBY, KEN 1959-Category 19
CHECKER, CHUBBY 1961-Category 25	COCKER, JOE 1982-Category 7	CORNYN, STAN 1965-Category 16 1966-Category 15	D'ARBY, TERENCE TRENT 1988-Category 15
CHEECH AND CHONG 1973-Category 32	COHEN, JEFFREY 1985-Category 17	CORSARO, JASON 1986-Category 57	DARIN, BOBBY 1959-Category 1 1959-Category 34
CHENIER, CLIFTON & HIS RED HOT LOUISIANA BAND 1983-Category 35	COLE, NAT "KING" 1959-Category 24	COSBY, BILL 1964-Category 18 1965-Category 12 1966-Category 12 1967-Category 12 1968-Category 30 1969-Category 34 1971-Category 30 1972-Category 32 1986-Category 46	DASHUT, RICHARD 1977-Category 2
CHERIN, MILT 1975-Category 48 1976-Category 49	COLE, NATALIE 1975-Category 4 1975-Category 18 1976-Category 20	COTLER, DOUGLAS 1983-Category 40	DAVID, HAL 1969-Category 32
CHICAGO 1976-Category 18	COLEMAN, LISA 1984-Category 41	COTTEN, ELIZABETH 1984-Category 35	DAVIES, DENNIS RUSSELL 1979-Category 53
CHICAGO BRASS EN-SEMBLE 1969-Category 40	COLLINS, ALBERT 1986-Category 40	COUGAR, JOHN 1982-Category 10	DAVIES, HUGH 1960-Category 34 1968-Category 7
CHICAGO PRO MUSICA 1985-Category 68	COLLINS, JUDY 1968-Category 26	COVENEY, JOHN 1978-Category 46	DAVIS, JR., BILLY (Also see Fifth Dimension) 1976-Category 22
CHILTON, JOHN 1982-Category 49	COLLINS, PHIL (see Genesis) 1984-Category 6 1985-Category 2 1985-Category 6 1985-Category 59 1988-Category 56	CRANE, LES 1971-Category 32	DAVIS, SIR COLIN 1970-Category 36 1970-Category 40 1971-Category 43 1972-Category 40 1974-Category 41 1975-Category 41 1979-Category 51
CHIPMUNKS, THE (see Bagdasarian, Ross)	COLTRANE, JOHN 1981-Category 41	CRAY, ROBERT 1986-Category 40 1987-Category 42 1988-Category 45	DAVIS, DANNY (See Nash-ville Brass)
CHRISTOPHER, JOHNNY 1982-Category 3 1982-Category 23	COMO, PERRY 1958-Category 5	CREATORE, LUIGI 1976-Category 40	DAVIS, MILES 1960-Category 39 1970-Category 35 1982-Category 42 1986-Category 23
CLAPTON, ERIC 1972-Category 2	COMMODORES, THE 1985-Category 15	CROPPER, STEVE 1968-Category 18	DAYRON, NORMAN 1980-Category 29
CLARK, CORTELIA 1966-Category 24	CONDIE, RICHARD (see Mormon Tabernacle Choir)	CROSBY, STILLS & NASH 1969-Category 4	DAZZ BAND 1982-Category 15
CLARK, PETULA 1964-Category 24	CONNIFF, RAY, SINGERS 1966-Category 9	CROSS, CHRISTOPHER 1980-Category 1	
	CONROY, FRANK 1986-Category 55		
	COODER, RY 1988-Category 50 1988-Category 50		

GRAMMY WINNERS BY NAME, ALPHABETICALLY – continued

DE LARROCHA, ALICIA 1974-Category 44 1975-Category 44 1988-Category 71	DOUGLAS, JACK 1981-Category 2	1979-Category 41	1967-Category 20 1969-Category 1 1969-Category 12
DEAN, JIMMY 1961-Category 26	DOZIER, LAMONT 1988-Category 56	ELLINGTON, MERCER 1987-Category 25	FINCH, RICHARD (Also see K.C. & The Sunshine Band) 1975-Category 22 1978-Category 2
DeCURTIS, ANTHONY 1988-Category 62	DRAGON, DARYL (Also see Captain and Ten- nille) 1975-Category 1	ELLIS, DON 1972-Category 5	FINE, ROBERT 1962-Category 31 1963-Category 33
DEL FONICS, THE 1970-Category 17	DRIFTWOOD, JIMMY 1959-Category 3	EMERICK, G. E. 1967-Category 37 1969-Category 7 1974-Category 7	FISCHER, CLARE 1981-Category 30
DELL, ALAN 1982-Category 50	DRISCOLL, PHIL 1984-Category 26	EMOTIONS 1977-Category 22	FISCHER-DIESKAU, DIETRICH 1970-Category 41 1972-Category 45 1977-Category 43 1988-Category 68
DE LORY, AL 1967-Category 28 1968-Category 2	DUNBAR, RONALD 1970-Category 18	ENO, BRIAN 1987-Category 2	FITZGERALD, ELLA 1958-Category 4 1958-Category 9 1959-Category 4 1959-Category 9 1960-Category 4 1960-Category 5 1962-Category 6 1976-Category 12 1979-Category 38 1980-Category 38 1981-Category 38 1983-Category 44
DE MAIN, JOHN 1977-Category 45	DURAN DURAN 1983-Category 42 1983-Category 43	EPSTEIN, STEVEN 1984-Category 69	FLACK, ROBERTA 1972-Category 1 1972-Category 15 1973-Category 1 1973-Category 13
DEODATO, EUMIR 1973-Category 16	DYLAN, BOB 1972-Category 2 1979-Category 10	ESHAM, FAITH 1984-Category 61	FLATT & SCRUGGS 1968-Category 21
DE SHANNON, JACKIE 1981-Category 3	EAGLES 1975-Category 16 1977-Category 1 1977-Category 7 1979-Category 11	ESTES, GEORGE 1965-Category 38	FLEETWOOD MAC 1977-Category 2 1977-Category 2
DE VITO, DON 1988-Category 46	EARTH, WIND & FIRE 1975-Category 20 1978-Category 11 1978-Category 12 1979-Category 15 1979-Category 16 1982-Category 15	EURYTHMICS 1986-Category 12	FLOCK OF SEAGULLS, A 1982-Category 12
DE VORZON, BARRY 1977-Category 5	EASTON, SHEENA 1981-Category 4 1984-Category 33	EVANS, BILL 1963-Category 8 1968-Category 32 1970-Category 34 1971-Category 33 1971-Category 34 1980-Category 40 1980-Category 41	FOLD, CHARLES SINGERS, THE 1980-Category 27
DIAMOND, NEIL 1973-Category 35	EATON, ANTHONY 1987-Category 54	EVANS, GIL 1960-Category 39 1988-Category 27	FONDA, HENRY 1976-Category 37
DINNERSTEIN, HARVEY 1972-Category 8	EBB, FRED 1967-Category 11	EYEN, TOM 1982-Category 37	FORD, TENNESSEE ERNIE 1964-Category 27
DIRE STRAITS 1985-Category 11 1986-Category 50	EDWARDS, JONATHAN & DARLENE (Also see Paul Weston & Jo Stafford)	FABRIC, BENT 1962-Category 34	FORSEY, KEITH 1983-Category 40 1985-Category 50
DIRKSEN, EVERETT M. 1967-Category 33	EINSTEIN, DAN 1986-Category 42	FAITH, PERCY 1960-Category 1 1969-Category 13	FOSTER, DAVID 1979-Category 17 1982-Category 37 1984-Category 52 1984-Category 58 1986-Category 53
DIXIE HUMMINGBIRDS 1973-Category 22	EISLER, DAVID 1986-Category 61	FALTERMEYER, HAROLD 1985-Category 50 1986-Category 8	FOSTER, FRANK 1987-Category 57
DIXON, WILLIE 1988-Category 44	ELKIND, RACHEL 1969-Category 38	FARGO, DONNA 1972-Category 24	FOURNIER, PIERRE 1974-Category 42 1975-Category 43
D.J. JAZZY JEFF & THE FRESH PRINCE 1988-Category 19	ELLIMAN, YVONNE 1978-Category 2	FARRAR, JOHN 1974-Category 1	FOX, CHARLES 1973-Category 3
DOMINGO, PLACIDO 1983-Category 60 1984-Category 31 1984-Category 61 1988-Category 68	ELLINGTON, DUKE 1959-Category 6 1959-Category 17 1959-Category 18 1965-Category 18 1966-Category 17 1967-Category 15 1968-Category 33 1971-Category 35 1972-Category 12 1976-Category 15	FARRELL, EILEEN 1962-Category 24	
DOOBIE BROTHERS, THE 1979-Category 1 1979-Category 7		FEATHER, LEONARD 1963-Category 35	
DORFSMAN, NEIL (Also see Dire Straits) 1985-Category 58 1988-Category 65		FEKARIS, DINO 1979-Category 18	
DORN, JOEL 1972-Category 1 1973-Category 1		FELICIANO, JOSE 1968-Category 4 1968-Category 11 1983-Category 31 1986-Category 37	
DOSSETT, BEN 1988-Category 57		FIFTH DIMENSION 1967-Category 1 1967-Category 8 1967-Category 16	
DOUD, MIKE 1979-Category 44			



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FRANKLIN, ARETHA  
 1967-Category 21  
 1967-Category 22  
 1968-Category 15  
 1969-Category 16  
 1970-Category 15  
 1971-Category 14  
 1972-Category 18  
 1972-Category 23  
 1973-Category 17  
 1974-Category 18  
 1981-Category 13  
 1985-Category 13  
 1987-Category 14  
 1987-Category 16  
 1988-Category 38

FREBERG, STAN  
 1958-Category 21

FREE, MICKI  
 1985-Category 50

FREEBAIRN-SMITH, IAN  
 1977-Category 6

FREEDMAN, ROBERT  
 1978-Category 36

FREEMAN, ERNIE  
 1966-Category 31  
 1970-Category 6

FROST, THOMAS  
 1965-Category 3  
 1971-Category 36  
 1977-Category 43  
 1986-Category 59  
 1986-Category 68  
 1987-Category 63

GABRIEL, ETHEL  
 1982-Category 50

GAITHER TRIO, THE BILL  
 1973-Category 28  
 1975-Category 29

GALUTEN, ALBHY  
 1978-Category 2  
 1978-Category 43

GARAY, VAL  
 1981-Category 1

GARBEN, CORD  
 1987-Category 65

GARFUNKEL, ART (Also see  
 Simon & Garfunkel)  
 1968-Category 1  
 1970-Category 1  
 1970-Category 2  
 1970-Category 6

GARLAND, JUDY  
 1961-Category 2  
 1961-Category 6

GARNETT, GALE  
 1964-Category 26

GARSZVA, JERRY  
 1981-Category 50

GATICA, HUMBERTO  
 1984-Category 57  
 1987-Category 61

GATLIN, LARRY  
 1976-Category 30

GAYE, MARVIN  
 1982-Category 14  
 1982-Category 16

GAYLE, CRYSTAL  
 1977-Category 30

GAYNOR, GLORIA  
 1979-Category 18

GENESIS  
 1987-Category 55

GENTRY, BOBBIE  
 1967-Category 5  
 1967-Category 13  
 1967-Category 18

GERDES, OTTO  
 1969-Category 42

GETZ, STAN  
 1962-Category 8  
 1964-Category 1  
 1964-Category 2  
 1964-Category 8

GIBB, BARRY (Also see  
 The Bee Gees)  
 1980-Category 7

GIDDINS, GARY  
 1986-Category 55

GIELGUD, SIR JOHN  
 1979-Category 33

GILBERT, RICHARD  
 1983-Category 40

GILBERTO, ASTRUD  
 1964-Category 1

GILBERTO, JOAO  
 1964-Category 2

GILLESPIE, DIZZY  
 1975-Category 11

GILLEY'S "URBAN COW-  
 BOY" BAND  
 1980-Category 22

GILUTIN, JON  
 1985-Category 50

GIMBEL, NORMAN  
 1973-Category 3

GINGOLD, HERMIONE  
 1976-Category 35

GIULINI, CARLO MARIA  
 1971-Category 37  
 1977-Category 44  
 1978-Category 44  
 1980-Category 54

GLENNIE, EVELYN  
 1988-Category 72

GLOTZ, MICHEL  
 1978-Category 45  
 1984-Category 61

GOKSEL, AZIZ  
 1986-Category 56

GOLD, ERNEST  
 1960-Category 3  
 1960-Category 23

GOLDBERG, WHOPI  
 1985-Category 45

GOLDSTEIN, LINDA  
 1988-Category 1

GOODE, RICHARD  
 1982-Category 57

GOODMAN, FAMILY THE  
 HAPPY  
 1968-Category 24  
 1978-Category 20

GOODMAN, PAUL  
 1982-Category 61  
 1984-Category 68  
 1986-Category 67

GOODMAN, STEVE  
 1984-Category 23  
 1987-Category 44

GORDON, DEXTER  
 1987-Category 23

GORDON, MARC  
 1967-Category 1  
 1967-Category 16

GORME, EYDIE  
 1960-Category 11  
 1966-Category 5

GOULD, GLENN  
 1973-Category 45  
 1982-Category 53  
 1982-Category 59  
 1983-Category 64

GOULD, MORTON  
 1966-Category 36

GOULET, ROBERT  
 1962-Category 39

GOWERS, BRUCE  
 1985-Category 48

GRAHAM, EDWARD T.  
 (BUD)  
 1967-Category 38  
 1973-Category 46  
 1975-Category 48  
 1976-Category 49  
 1978-Category 52  
 1981-Category 60

GRANT, AMY  
 1982-Category 24  
 1983-Category 24  
 1984-Category 24  
 1985-Category 30  
 1988-Category 35

GRANT, MICKI  
 1972-Category 37

GRAYDON, JAY  
 1979-Category 17  
 1982-Category 17

GREEN, AL  
 1981-Category 27  
 1982-Category 26  
 1982-Category 27  
 1983-Category 28  
 1984-Category 29  
 1986-Category 35  
 1987-Category 36

GREEN, JOHN  
 1961-Category 17

GREENWOOD, LEE  
 1983-Category 20

GRUSIN, DAVE  
 1968-Category 28  
 1983-Category 50  
 1985-Category 52

GUARALDI, VINCE  
 1962-Category 10

GUERCIO, JAMES WILLIAM  
 (Also see  
 Blood, Sweat & Tears)  
 1969-Category 2  
 1976-Category 6

GURALNICK, PETER  
 1985-Category 56

GUTHRIE, JAMES  
 1980-Category 49

GUY, RORY  
 1974-Category 46

HAAS, MICHAEL  
 1986-Category 60  
 1987-Category 64

HAFFKINE, RON  
 1984-Category 37

HAGGARD, MERLE  
 1984-Category 20

HAGGERTY, MICK  
 1979-Category 44

HALEE, ROY  
 1968-Category 1  
 1970-Category 1  
 1970-Category 2  
 1970-Category 7

HALL, LANI  
 1985-Category 37

HALL, SHERWOOD III  
 1958-Category 15

HALL, TOM T.  
 1972-Category 9

HAMILL, PETE  
 1975-Category 9

HAMLISCH, MARVIN  
 1974-Category 3  
 1974-Category 4  
 1974-Category 17  
 1974-Category 36

HAMLYN, MICHAEL  
 1988-Category 57

HAMMER, JAN  
 1985-Category 8  
 1985-Category 49

HAMMERSTEIN, OSCAR  
 1960-Category 25

HAMMOND, JOHN  
 1984-Category 34

HANCOCK, HERBIE  
 1983-Category 16  
 1984-Category 16  
 1987-Category 51

HARDWICK, KEITH  
 1980-Category 48

GRAMMY WINNERS BY NAME, ALPHABETICALLY – continued

HARNELL, JOE  
1962-Category 11

HARNICK, SHELDON  
1963-Category 18

HARPER, HEATHER  
1984-Category 66

HARRELL, LYNN  
1981-Category 56  
1987-Category 69

HARRIS, EMMYLOU  
1976-Category 26  
1979-Category 19  
1980-Category 21  
1984-Category 19  
1987-Category 28

HARRIS, JULIE  
1977-Category 39

HARRIS, LARNELLE  
1983-Category 26  
1985-Category 31  
1985-Category 32  
1987-Category 33  
1988-Category 36

HARRIS, RICHARD  
1973-Category 33

HARRISON, GEORGE (Also  
see The Beatles)  
1970-Category 29  
1972-Category 2

HARROLD, JACK  
1986-Category 61

HART, LARRY  
1978-Category 19

HARTFORD, JOHN  
1967-Category 27  
1967-Category 32  
1976-Category 33

HARVEY, DAVID  
1972-Category 38  
1974-Category 38

HASKELL, JIMMIE  
1967-Category 36  
1970-Category 6  
1976-Category 6

HASSINGER, DAVE  
1964-Category 21

HATHAWAY, DONNY  
1972-Category 15

HAWK  
1985-Category 50

HAWKINS, EDWIN  
SINGERS  
1969-Category 21  
1970-Category 19  
1977-Category 27

HAWKINS, TRAMAINÉ  
1980-Category 24

HAWKINS, WALTER  
1980-Category 24

HAWORTH, JANN  
1967-Category 40

HAYES, HELEN  
1976-Category 37

HAYES, ISAAC  
1971-Category 5  
1971-Category 28  
1972-Category 17

HAYNES, ROY  
1988-Category 26

HEFTI, NEAL  
1966-Category 4

HEIFETZ, JASCHA  
1961-Category 32  
1962-Category 19  
1964-Category 37

HENDERSON, PETER  
1979-Category 47

HENDRICKS, JON  
1985-Category 20

HENLEY, DON  
1985-Category 10

HENSON, JIM  
1978-Category 26  
1979-Category 31  
1981-Category 31  
1985-Category 44  
1986-Category 45

HERMAN, JERRY  
1964-Category 4  
1966-Category 11

HERMAN, WOODY  
1963-Category 9  
1973-Category 12  
1974-Category 13

HERSCHBERG, LEE  
1966-Category 32

HESS, JAKE  
1968-Category 23  
1969-Category 27  
1970-Category 25  
1981-Category 25

HEWETT, HOWARD  
1985-Category 50

HEY, JERRY  
1980-Category 43  
1981-Category 45  
1982-Category 46  
1983-Category 40

HIGGINS, BILLY  
1987-Category 51

HILLIS, MARGARET  
1977-Category 46  
1978-Category 47  
1979-Category 52  
1982-Category 56  
1983-Category 61  
1984-Category 62  
1986-Category 62

HIRT, AL  
1963-Category 12

HITCHINGS, DUANE  
1983-Category 40

HOFMANN, PETER  
1982-Category 55

HOLDEN, STEPHEN  
1986-Category 55

HOLLAND, RANDY  
1988-Category 18

HOLLIDAY, JENNIFER  
1982-Category 13  
1985-Category 36

HOLLOWAY, STERLING  
1974-Category 32

HOLLYWOOD STRING  
QUARTET  
1958-Category 26

HOLMAN, BILL  
1987-Category 56

HOMER & JETHRO  
1959-Category 22

HORN/GRINER STUDIOS  
1968-Category 8

HORNE, LENA  
1981-Category 5

HORNE, MARILYN  
1964-Category 47  
1981-Category 59  
1983-Category 65

HORNER, JAMES  
1987-Category 3  
1987-Category 53

HORNSBY, BRUCE AND  
THE RANGE  
1986-Category 4

HOROWITZ, VLADIMIR  
1962-Category 3  
1962-Category 21  
1963-Category 22  
1964-Category 40  
1965-Category 3  
1965-Category 42  
1967-Category 45  
1968-Category 37  
1971-Category 36  
1971-Category 39  
1972-Category 44  
1973-Category 43  
1976-Category 47  
1977-Category 43  
1978-Category 49  
1978-Category 50  
1979-Category 55  
1981-Category 58  
1986-Category 59  
1986-Category 63  
1987-Category 63  
1987-Category 68  
1988-Category 70

HORTON, JOHNNY  
1959-Category 25

HORWATH, MICHAEL  
1980-Category 51  
1980-Category 53

HOUSTON, DAVID  
1966-Category 26  
1966-Category 28

HOUSTON, THELMA  
1977-Category 20

HOUSTON, WHITNEY  
1985-Category 5  
1987-Category 5

HOWE, BONES  
1969-Category 1

HUBBARD, FREDDIE  
1972-Category 11

HUGO AND LUIGI (See  
Hugo Peretti and Luigi  
Creatore)

HULL, BUNNY  
1985-Category 50

HUPP, DEBBI  
1979-Category 23

HUTTO, J.B. & NEW HAWKS  
1984-Category 34

IAN, JANIS  
1975-Category 14

IGLESIAS, JULIO  
1987-Category 38

IMPERIALS  
1975-Category 30  
1977-Category 25  
1979-Category 24  
1981-Category 24

INGRAM, JAMES  
1981-Category 14  
1984-Category 15

IRAKERE  
1979-Category 30

ISHIOKA, EIKO  
1986-Category 54

ISLEY BROTHERS  
1969-Category 18

ISTOMIN, EUGENE  
1970-Category 39

IVES, BURL  
1962-Category 35

IVES, CHARLES  
1965-Category 46

JABARA, PAUL  
1978-Category 13

JACKSON, REV. JESSE  
1988-Category 52

JACKSON, MAHALIA  
1961-Category 29  
1962-Category 38  
1976-Category 25

JACKSON, MICHAEL  
1979-Category 14  
1983-Category 1  
1983-Category 2  
1983-Category 6  
1983-Category 10  
1983-Category 14  
1983-Category 17  
1983-Category 36  
1983-Category 57  
1984-Category 44  
1985-Category 3

JAM, JIMMY  
1986-Category 58

GRAMMY WINNERS BY NAME, ALPHABETICALLY – continued

JAMES, BOB  
1980-Category 8  
1986-Category 19

JAMES, MARK  
1982-Category 3  
1982-Category 23

JARRE, MAURICE  
1966-Category 10

JARREAU, AL  
1977-Category 12  
1978-Category 32  
1981-Category 6  
1981-Category 39

JENKINS, GORDON  
1965-Category 21

JENNINGS, WAYLON  
1969-Category 24  
1978-Category 16

JEROME, HENRY  
1969-Category 32

JERUSALEM, SIEGFRIED  
1982-Category 55

JETHRO TULL  
1988-Category 13

JIMENEZ, FLACO  
1986-Category 39

JOEL, BILLY  
1978-Category 1  
1978-Category 3  
1979-Category 2  
1979-Category 6  
1980-Category 10

JOHN, ELTON  
1986-Category 7

JOHNSON, BILL  
1987-Category 58  
1988-Category 61

JOHNSON, BROTHERS  
1977-Category 23

JOHNSON, GENERAL  
1970-Category 18

JOHNSON, LOUIS A.  
1986-Category 18

JOHNSON, JULIA  
MIGENES  
(Also see JULIA MIGENES)  
1984-Category 61

JOHNSON, LUTHER  
"GUITAR JUNIOR"  
1984-Category 34

JOHNSTON, BRUCE  
1976-Category 3

JONES, BOBBY  
1983-Category 29

JONES, GEORGE  
1980-Category 20

JONES, GWYNETH  
1982-Category 55

JONES, JACK  
1961-Category 7  
1963-Category 7

JONES, JAMES EARL  
1976-Category 37

JONES, JONAH  
1959-Category 10

JONES, QUINCY  
1963-Category 13  
1969-Category 37  
1971-Category 13  
1973-Category 5  
1978-Category 36  
1980-Category 43  
1981-Category 15  
1981-Category 36  
1981-Category 44  
1981-Category 45  
1981-Category 51  
1983-Category 1  
1983-Category 2  
1983-Category 36  
1983-Category 57  
1984-Category 51  
1985-Category 1  
1985-Category 7  
1985-Category 47

JONES, RICKIE LEE  
1979-Category 4

JONES, ROBERT M.  
1959-Category 33  
1962-Category 32  
1963-Category 28  
1964-Category 46  
1965-Category 37  
1966-Category 34

JONES, THAD  
1978-Category 35

JONES, TOM  
1965-Category 14

JUDDS, THE  
1984-Category 21  
1985-Category 27  
1986-Category 28  
1988-Category 30

JUILLIARD QUARTET  
1965-Category 40  
1971-Category 40  
1977-Category 47  
1984-Category 65

JUNG, MANFRED  
1982-Category 55

K.C. AND THE SUNSHINE  
BAND  
1978-Category 2

K.G PRODUCTIONS.  
1978-Category 2

KANDER, JOHN  
1967-Category 11

KARLOFF, BORIS  
1967-Category 34

KAZDIN, ANDREW  
1981-Category 60  
1982-Category 55

KEEP, THEODORE  
1958-Category 16  
1959-Category 31

KEEPNEWS, ORRIN  
1983-Category 54  
1987-Category 59

1987-Category 60

KEILLOR, GARRISON  
1987-Category 49

KELBISH, EVELYN  
1969-Category 8

KELLAWAY, ROGER  
1988-Category 59

KEMPTON, MURRAY  
1986-Category 55

KENDALLS, THE  
1977-Category 32

KENDY, ARTHUR  
1970-Category 43  
1978-Category 52

KENTON, STAN  
1961-Category 9  
1962-Category 9

KERR, ANITA, SINGERS  
1965-Category 8  
1965-Category 28  
1966-Category 8

KERSEY, RON  
1978-Category 2

KHAN, CHAKA  
1983-Category 13  
1983-Category 15  
1983-Category 52  
1984-Category 13

KILLOUGH, RICHARD  
1971-Category 36

KIMBERLEYS, THE  
1969-Category 24

KING, B.B.  
1970-Category 16  
1981-Category 29  
1983-Category 34  
1985-Category 40

KING, CAROLE  
1971-Category 1  
1971-Category 2  
1971-Category 3  
1971-Category 10

KING, KATHRYN  
1986-Category 45

KING, DR. MARTIN  
LUTHER, JR.  
1970-Category 33

KINGSLEY, BEN  
1984-Category 39

KINGSTON TRIO, THE  
1958-Category 12  
1959-Category 27

KLEMPERER, OTTO  
1962-Category 23

KLUGH, EARL  
1980-Category 8

KNECHTEL, LARRY  
1970-Category 6

KNIGHT, GLADYS  
1986-Category 7

KNIGHT, GLADYS & PIPS  
1973-Category 15  
1973-Category 19  
1988-Category 16

KNOPFLER, MARK  
(Also see Dire Straits)  
1985-Category 28

KNOX, TOM  
1982-Category 51

KOHARA, ROY  
1980-Category 46

KOOL & THE GANG  
1978-Category 2

KORN, JERRY  
1979-Category 46

KOSH  
1977-Category 9  
1982-Category 48  
1985-Category 55

KOSTAL, IRWIN  
1961-Category 17

KRAMPF, CRAIG  
1983-Category 40

KRAUS, JOHN  
1960-Category 36  
1961-Category 22

KRIEGER, HENRY  
1982-Category 37

KRETZMER, HERBERT  
1987-Category 50

KRISTOFFERSON, KRIS  
1971-Category 23  
1973-Category 25  
1975-Category 26

LADANYI, GREG  
1982-Category 51

LADWIG, JIM  
1975-Category 8

LADYSMITH BLACK MAM-  
BAZO  
1987-Category 43

LAINE, CLEO  
1985-Category 19

LAKES, GARY  
1987-Category 65

LAMBERT, HENDRICKS &  
ROSS  
1961-Category 14

LANE, BURTON  
1965-Category 11

LANE, LOUIS  
1988-Category 67

LANE, TONY  
1978-Category 39

Lang, k.d.  
1988-Category 31

LANGRIDGE, PHILIP  
1985-Category 62

GRAMMY WINNERS BY NAME, ALPHABETICALLY -- continued

LANKSTON, JOHN  
1986-Category 61

LANOIS, DANIEL  
1987-Category 2

LARSON, RON  
1982-Category 48  
1985-Category 55

LARTER, DOUGLAS  
1984-Category 45

LATEEF, YUSEF  
1987-Category 9

LAUGHTON, CHARLES  
1962-Category 29

LAUPER, CYNDI  
1984-Category 4

LAWRENCE, STEVE  
1960-Category 11

LAYTON, LEWIS  
1959-Category 30  
1961-Category 39  
1962-Category 26  
1963-Category 27

LEE, JOHNNY  
1978-Category 39

LEE, PEGGY  
1969-Category 10

LEFEVRE, MYLON  
1987-Category 34

LEGRAND, MICHEL  
1971-Category 27  
1972-Category 6  
1972-Category 35  
1975-Category 13  
1975-Category 36

LEHMAN, ACY  
1972-Category 8

LEIGH, RICHARD  
1977-Category 34

LEINSDORF, ERICH  
1959-Category 13  
1960-Category 20  
1963-Category 19  
1963-Category 23  
1964-Category 36  
1966-Category 37  
1968-Category 36  
1971-Category 41

LENNON, JOHN (Also see  
The Beatles)  
1966-Category 3  
1970-Category 29  
1981-Category 2

LEONARD, DAVID  
1982-Category 51

LERNER, ALAN J.  
1965-Category 11

LEVENSON, BILL  
1988-Category 63

LEVENTHAL, HAROLD  
1988-Category 46

LEVERETTE, LES  
1966-Category 34

LEVEY, JAY  
1988-Category 58

LEVINE, DAVID  
1980-Category 31  
1982-Category 32

LEVINE, JAMES  
1982-Category 54  
1983-Category 60  
1984-Category 62  
1986-Category 62  
1987-Category 65

LEVINE, LARRY  
1965-Category 35

LEWIS, HUEY & THE NEWS  
1985-Category 48

LEWIS, JERRY LEE  
1986-Category 47

LEWIS, MEL  
1978-Category 35

LEWIS, RAMSEY  
1965-Category 17  
1966-Category 23  
1973-Category 20

LEWIS, TERRY  
1986-Category 58

LEIBERSON, GODDARD  
1965-Category 13  
1967-Category 11  
1973-Category 36

LINKLETTER, ART AND  
DIANE,  
1969-Category 35

LIPSIUS, FRED  
1969-Category 6

LIPUMA, TOMMY  
1976-Category 1

LISTER, HOVIE  
1981-Category 25

LLOYD-WEBBER, ANDREW  
1980-Category 36  
1980-Category 36  
1983-Category 41  
1985-Category 69

LLOYD, JOHN  
1987-Category 55

LOCK, JAMES  
1983-Category 66

LOCKART, ROBERT  
1970-Category 8

LOESSER, FRANK  
1961-Category 18

LOGGINS, KENNY  
1979-Category 3  
1980-Category 6

LONGHAIR, PROFESSOR  
1987-Category 41

LOS LOBOS  
1983-Category 33

LOS TIGRES DEL NORTE  
1987-Category 40

LOUDERMILK, JOHN  
1967-Category 41

LUBBOCK, JEREMY  
1984-Category 51  
1984-Category 52

LUBOFF CHOIR, NORMAN  
1960-Category 12

LUCAS, REGGIE  
1980-Category 17

LUKATHER, STEVE  
1982-Category 17

LUTOSLAWSKI, WITOLD  
1986-Category 66

LYLE, GRAHAM  
1984-Category 3

LYNN, LORETTA  
1971-Category 21

LYONS, JAMES  
1972-Category 46

MFSB  
1974-Category 21  
1978-Category 2

MA, YO-YO  
1984-Category 64  
1985-Category 64  
1985-Category 66  
1986-Category 64

MAAZEL, LORIN  
1976-Category 43  
1984-Category 61

MAC COLL, EWAN  
1972-Category 3

MAC DERMOTT, GALT  
1961-Category 5  
1961-Category 10  
1968-Category 29

MAC DONALD, RALPH  
1978-Category 2  
1978-Category 2  
1981-Category 17

MAC NEIL, CORNELL  
1983-Category 60

MACHITO  
1982-Category 31

MACKERRAS, SIR CHAR-  
LES  
1981-Category 54

MAGNESS, RONALD  
1983-Category 40

MAKEBA, MIRIAM  
1965-Category 27

MALLINSON, JAMES  
1979-Category 49  
1979-Category 50  
1979-Category 58  
1981-Category 52  
1981-Category 53  
1981-Category 54  
1981-Category 61  
1983-Category 58  
1983-Category 59  
1985-Category 62

MALLOY, JAMES  
1963-Category 32

MAMAS AND THE PAPAS  
1966-Category 20

MANCHESTER, MELISSA  
1982-Category 5

MANCINI, HENRY  
1958-Category 2  
1958-Category 14  
1960-Category 9  
1960-Category 10  
1960-Category 14  
1961-Category 1  
1961-Category 4  
1961-Category 12  
1961-Category 13  
1961-Category 16  
1962-Category 13  
1963-Category 1  
1963-Category 4  
1963-Category 14  
1964-Category 5  
1964-Category 11  
1964-Category 12  
1969-Category 5  
1970-Category 5  
1970-Category 13

MANDEL, JOHNNY  
1965-Category 4  
1965-Category 10  
1981-Category 44

MANDELL, STEVE  
1973-Category 26

MANDRELL, BARBARA  
1982-Category 28  
1983-Category 29

MANGIONE, CHUCK  
1976-Category 38  
1978-Category 8

MANHATTAN TRANSFER,  
THE  
1980-Category 18  
1981-Category 7  
1981-Category 40  
1982-Category 41  
1983-Category 46  
1985-Category 21  
1988-Category 7

MANHATTANS  
1980-Category 15

MANILOW, BARRY  
1978-Category 6

MANN, BARRY  
1987-Category 3  
1987-Category 53

MANN, JOHNNY, SINGERS  
1961-Category 15  
1967-Category 9

MANNING, MARTY  
1962-Category 14

MANTEL, RICHARD  
1968-Category 8

MARDIN, ARIF  
1975-Category 10  
1978-Category 2  
1983-Category 52

GRAMMY WINNERS BY NAME, ALPHABETICALLY -- continued

MARGOULEFF, ROBERT 1973-Category 7	MC COY, VAN 1975-Category 17	MIGHTY CLOUDS OF JOY 1978-Category 22 1979-Category 27	1976-Category 49 1978-Category 52 1981-Category 60
MARLEY, ZIGGY 1988-Category 49	MC DONALD, MICHAEL (Also see The Doobie Brothers) 1979-Category 3 1979-Category 43 1984-Category 15	MIGUEL, LUIS 1984-Category 33	MORENO, RITA 1972-Category 32
MARLOW, RIC 1962-Category 5	MC DONALD, PHILIP 1969-Category 7	MILLER, JODY 1965-Category 31	MORGENSTERN, DAN 1973-Category 9 1974-Category 9 1976-Category 10 1981-Category 48
MARRINER, SIR NEVILLE 1981-Category 55 1984-Category 59	MC ENTIRE, REBA 1986-Category 26	MILLER, MARVIN 1965-Category 15 1966-Category 14	MORMON TABERNACLE CHOIR, RICHARD CONDIE, CONDUCTOR 1959-Category 8
MARSALIS, WYNTON 1983-Category 47 1983-Category 63 1984-Category 48 1984-Category 63 1985-Category 22 1985-Category 23 1986-Category 24 1987-Category 24	MC EWEN, JOE 1988-Category 46	MILLER, ROGER 1964-Category 29 1964-Category 30 1964-Category 32 1964-Category 33 1964-Category 34 1965-Category 22 1965-Category 24 1965-Category 29 1965-Category 30 1965-Category 32 1965-Category 33	MORODER, GIORGIO 1983-Category 39 1983-Category 40
MARTIN, BOBBY 1978-Category 2	MC FERRIN, BOBBY 1985-Category 20 1985-Category 54 1986-Category 21 1987-Category 21 1987-Category 47 1987-Category 47 1988-Category 1 1988-Category 3 1988-Category 6 1988-Category 23	MILLS, ERIE 1986-Category 61	MORRICONE, ENNIO 1987-Category 52
MARTIN, GEORGE 1967-Category 2 1967-Category 17 1973-Category 6	MC GUIRE, DONY 1980-Category 24	MILLS, STEPHANIE 1980-Category 13	MORRISON, BOB 1979-Category 23
MARTIN, STEVE 1977-Category 38 1978-Category 27	MC INTYRE, DONALD 1982-Category 55	MILSAP, RONNIE 1974-Category 25 1976-Category 27 1981-Category 20 1985-Category 26 1986-Category 27 1987-Category 29	MORTON, LARRY 1977-Category 42
MATKOSKY, DENNIS 1983-Category 40	MC KUEN, ROD 1968-Category 31	MILSTEIN, NATHAN 1975-Category 45	MOSS, JERRY 1965-Category 1
MATZ, PETER 1964-Category 13	MEADER, VAUGHN 1962-Category 2 1962-Category 28	MINSHULL, RAY 1975-Category 39 1976-Category 42 1980-Category 52	MOWREY, THOMAS W. 1973-Category 39
MAUCERI, JOHN 1986-Category 61	MEDLEY, BILL 1987-Category 7	MITCHELL, JONI 1969-Category 29 1974-Category 6	MTUME, JAMES 1980-Category 17
MAY, BILLY 1958-Category 6 1959-Category 29	MELVOIN, WENDY 1984-Category 41	MODUGNO, DOMENICO 1958-Category 1 1958-Category 3	MULLIGAN, GERRY 1981-Category 43
MAY, ELAINE 1961-Category 19	MEN AT WORK 1982-Category 4	MOHR, RICHARD 1968-Category 36 1971-Category 41 1974-Category 40	MUNCH, CHARLES 1959-Category 11 1961-Category 31
MAZURA, FRANZ 1985-Category 62	MENUHIN, YEHUDI 1967-Category 44 1977-Category 43	MOLL, KURT 1983-Category 60	MUNROW, DAVID 1976-Category 45
MC BEE, CECIL 1988-Category 26	MERCER, JOHNNY 1961-Category 4 1963-Category 4	MOMAN, CHIPS 1975-Category 28 1986-Category 47	MURPHY, EDDIE 1983-Category 37
MC CARTNEY, PAUL (Also see The Beatles & Wings) 1966-Category 3 1966-Category 19 1970-Category 29 1971-Category 6 1974-Category 16	MERMAN, ETHEL 1959-Category 20	MONTGOMERY, WES 1966-Category 16 1969-Category 36	MURPHY, WALTER 1978-Category 2
MC CLINTICK, DAVID 1980-Category 47	MERRILL, ROBERT 1964-Category 17	MOORE, DUDLEY 1974-Category 34	MURRAY, ANNE 1974-Category 24 1978-Category 5 1980-Category 19 1983-Category 19
MC CLURE, JOHN 1967-Category 42 1985-Category 51	METHENY, PAT, GROUP 1982-Category 18 1983-Category 18 1984-Category 18 1987-Category 19	MOORE, RAY 1970-Category 43 1973-Category 46 1975-Category 48	MURRAY, DAVID 1988-Category 26
MC CONNELL & THE BOSS BRASS, ROB 1983-Category 49	MICHAEL, GEORGE 1987-Category 16 1988-Category 2	MURROW, EDWARD R. 1966-Category 13	NAEGLER, KARL AUGUST 1980-Category 59
MC COO, MARILYN (Also see Fifth Dimension) 1976-Category 22	MIDLER, BETTE 1973-Category 4 1980-Category 5	NAGY, IVAN 1970-Category 8	NASHVILLE BRASS BAND WITH DANNY DAVIS 1969-Category 25
MC COY, CHARLIE 1972-Category 27	MIGENES, JULIA 1984-Category 61	NEGRI, VITTORIO 1968-Category 35 1968-Category 38 1971-Category 44 1979-Category 51	

GRAMMY WINNERS BY NAME, ALPHABETICALLY – continued

NELSON, JOHN L. 1984-Category 41	NORMAN, JESSYE 1984-Category 66 1988-Category 68	PALMER, ROBERT 1986-Category 11 1988-Category 10	1987-Category 67 1987-Category 69
NELSON, RICK 1986-Category 47	OAK RIDGE BOYS, THE 1970-Category 26 1974-Category 30 1976-Category 32 1977-Category 26 1981-Category 21	PALMIERI, EDDIE 1975-Category 32 1976-Category 34 1984-Category 32 1985-Category 38 1987-Category 39	PERR, JANET 1984-Category 54
NELSON, WILLIE 1975-Category 25 1978-Category 15 1978-Category 16 1980-Category 23 1982-Category 20	OAKES, BILL 1978-Category 2	PARKER, CHARLIE 1974-Category 11	PERREN, FREDDIE 1978-Category 2 1979-Category 18
NERO, PETER 1961-Category 30 1982-Category 12	OCEAN, BILLY 1984-Category 14	PARKER, RAY, JR. 1984-Category 8	PETER, PAUL AND MARY 1962-Category 15 1962-Category 37 1963-Category 15 1963-Category 40 1969-Category 33
NESMITH, MICHAEL 1981-Category 37	O'DELL, KENNY 1973-Category 27	PARRY, GORDON 1968-Category 40 1972-Category 47	PETERS, BEN 1972-Category 28
NEUBERGER, HANK 1986-Category 42	OGERMAN, CLAUS 1979-Category 42	PARTON, DOLLY 1978-Category 14 1981-Category 19 1981-Category 23 1987-Category 28	PETERSON, OSCAR 1974-Category 12 1977-Category 13 1978-Category 33 1979-Category 39
NEW CHRISTY MINSTRELS, THE 1962-Category 16	O'HARA, JAMIE 1986-Category 30	PASS, JOE 1974-Category 12	PFEIFFER, JOHN 1985-Category 57
NEW SOUTH, THE 1983-Category 22	OISTRAKH, DAVID 1970-Category 38 1974-Category 43	PATRICK, JAMES 1979-Category 45	PHILADELPHIA BRASS EN- SEMBLE 1969-Category 40
NEW VAUDEVILLE BAND 1966-Category 18	OLDFIELD, MIKE 1974-Category 35	PATTI, SANDI 1983-Category 26 1985-Category 32 1986-Category 31 1986-Category 33	PHILLIPS, SAM 1986-Category 47
NEW YORK PRO MUSICA 1964-Category 38	OLDHAM, ARTHUR 1971-Category 43 1973-Category 40 1976-Category 44	PAUL, BILLY 1972-Category 19	PIATIGORSKY, GREGOR 1961-Category 32 1962-Category 19 1964-Category 37
NEWELL, NORMAN 1963-Category 5	OLIVIERO, NINO 1963-Category 5	PAUL, LES 1976-Category 29	PITZ, WILHELM 1962-Category 23
NEWHART, BOB 1960-Category 2 1960-Category 26 1960-Category 38	OMARTIAN, MICHAEL 1980-Category 1 1980-Category 2 1980-Category 44	PAVAROTTI, LUCIANO 1978-Category 51 1979-Category 56 1981-Category 59 1988-Category 73	PLAUT, FRED 1965-Category 36 1970-Category 43
NEWLEY, ANTHONY 1962-Category 4	ONO, YOKO 1981-Category 2	PAXTON, GARY S. 1976-Category 31	POINTER SISTERS, THE 1974-Category 26 1984-Category 7 1984-Category 53
NEWMAN, ALFRED 1970-Category 28	ORBISON, ROY 1980-Category 21 1986-Category 47 1988-Category 31	PAYNE, RUSS 1975-Category 7	POLICE, THE 1980-Category 12 1981-Category 11 1981-Category 12 1983-Category 7 1983-Category 11
NEWMAN, RANDY 1984-Category 40	ORMANDY, EUGENE 1967-Category 47	PEDERSEN, NIELS 1974-Category 12	POLITO, JOE 1968-Category 7
NEWTON, JUICE 1982-Category 19	ORTOLANI, RIZ 1963-Category 5	PENDERECKI, KRZYSZTOF 1987-Category 71	POLLINI, MAURIZIO 1979-Category 54
NEWTON-JOHN, OLIVIA 1973-Category 23 1974-Category 1 1974-Category 14 1982-Category 38	OSLIN, K. T. 1987-Category 26 1988-Category 28 1988-Category 34	PERAHIA, MURRAY 1988-Category 72	PONCIA, VINI 1977-Category 24
NICHOLS, MIKE 1961-Category 19	OSTROW, ELIZABETH 1986-Category 61	PERETTI, HUGO 1976-Category 40	POPP, LUCIA 1983-Category 60
NICHOLS, ROGER 1977-Category 8 1978-Category 42 1981-Category 50	OVERSTREET, PAUL 1987-Category 31	PERKINS, CARL 1986-Category 47	PORCARO, JEFF 1982-Category 46
NICHOLSON, JACK 1987-Category 47	PADGHAM, HUGH 1985-Category 2 1985-Category 59	PERLMAN, ITZHAK 1977-Category 48 1978-Category 44 1978-Category 48 1980-Category 55 1980-Category 56 1980-Category 56 1980-Category 57 1981-Category 56 1981-Category 57 1982-Category 58	PORTER, BOB 1979-Category 45 1986-Category 56
NICKRENZ, JOANNA 1983-Category 67	PAGE, ROBERT 1967-Category 47 1975-Category 42		PORTER, COLE 1960-Category 24
NILSSON, HARRY 1969-Category 11 1972-Category 14	PAICH, DAVID 1976-Category 24 1982-Category 46 1982-Category 47		
NIMSGERN, SIEGMUND 1988-Category 68			

# LIFETIME ACHIEVEMENT AWARDS



by name

ACUFF, ROY (1987)  
ARMSTRONG, LOUIS (1972)  
ASTAIRE, FRED (1989)  
BERLIN, IRVING (1968)  
BERNSTEIN, LEONARD (1985)  
BERRY, CHUCK (1984)  
CARTER, BENNY (1987)  
CARUSO, ENRICO (1987)  
CASALS, PABLO (1989)  
CHARLES, RAY (1987)  
COLE, NAT 'KING' (1990)  
CROSBY, BING (1962)  
DAVIS, MILES (1990)  
DOMINO, FATS (1987)  
ELLINGTON, DUKE (1966)  
FITZGERALD, ELLA (1967)  
GILLESPIE, DIZZY (1989)  
GOODMAN, BENNY (1986)  
HEIFITZ, JASCHA (1989)  
HERMAN, WOODY (1987)  
HOLIDAY, BILLIE (1987)  
HORNE, LENA (1989)  
HOROWITZ, VLADIMIR (1990)  
JACKSON, MAHALIA (1972)  
KING, B.B (1987)  
McCARTNEY, PAUL (1990)  
PARKER, CHARLIE (1984)  
PRESLEY, ELVIS (1971)  
PRICE, LEONTYNE (1989)  
ROLLING STONES (1986)  
SEGOVIA, ANDRES (1986)  
SINATRA, FRANK (1965)  
SMITH, BESSIE (1989)  
STERN, ISAAC (1987)  
STRAVINSKY, IGOR (1987)  
TATUM, ART (1989)  
TOSCANINI, ARTURO (1984)  
VAUGHAN, SARAH (1989)  
WILLIAMS Sr, HANK (1987)

# LIFETIME ACHIEVEMENT AWARDS

by year

## 1987 to ENRICO CARUSO

(posthumously), considered by many as the greatest tenor of all time, whose early recordings brought new interest and respect to the medium and whose broad range of performances thrilled opera and popular music audiences alike.

## 1987 to FATS DOMINO

one of the most important links between rhythm and blues and rock and roll, a most influential performer whose style of piano-playing and 'down home' singing have led the way for generations of other performers.

## 1987 to WOODY HERMAN

a major big band leader for over half a century, whose numerous Herds glorified the jazz sounds of their particular eras and who, in addition to his own singing and playing, introduced to the world an astounding number of future stars.

## 1987 to B. B. KING

one of the most original and soulful of all blues guitarists and singers, whose compelling style and devotion to musical truth have inspired so many budding performers, both here and abroad, to celebrate the blues.

## 1987 to ISAAC STERN

one of classical music's foremost violinists and influential citizens, whose concern for his music has been matched only by that for his fellow-man, including many aspiring musicians in whose development and careers he has played a major role.

## 1987 to IGOR STRAVINSKY

(posthumously) the highly respected leader of the musical avant garde, whose unique contributions as conductor and composer have reflected so vividly the music and spirit of their times while still projecting his own highly personal cachet. He and his works have been inspirations for musicians everywhere.

## 1987 to HANK WILLIAMS

(posthumously) a pioneering performer, who proudly sang his songs so honestly and openly, capturing completely the joys and sorrows and essence of country life, and whose compositions helped create successful careers for various singers who followed him.

## 1989 to FRED ASTAIRE

(posthumously) who, although primarily regarded as a dancer, nevertheless was one of the best friends words and music ever had and introduced, via movies and the stage, more standards than anyone in musicals.

## 1989 to PABLO CASALS

(posthumously) who was long recognized as the outstanding concert cellist of modern times and was also responsible for reintroducing cello works, particularly Bach, into the concert repertoire.

## 1989 to JOHN BIRKS 'DIZZY' GILLESPIE

a trumpet player who made major contributions to the development of bebop and became a founding father of the style. His own playing changed for good the capabilities and boundaries of his chosen instrument.

## 1989 to JASCHA HEIFETZ

(posthumously) a consummate musician whose recording career, which spanned 55 years, reflected the evolution of concert styles and violin playing. He was called the "perfect virtuoso violinist."

## 1989 to LENA HORNE

whose singing and recording career covers 54 years and who has appeared in night clubs, concert halls, theaters and movies and who defines poise, dignity and artistry with her singing and stage presence.

## 1989 to LEONTYNE PRICE

who has been called the "Stradivarius of singers" and possessor of one of the most beautiful operatic voices. Throughout her long and fruitful operatic, recital and concert careers, she supported songs by American composers.

## 1989 to BESSIE SMITH

(posthumously) who, as the Empress of the Blues, had a far-reaching influence on the development of jazz singing through her majestic phrasing and magnificent voice, plus rhythmic sureness, and who remains still influential 50+ years later.

## 1989 to ART TATUM

who was the greatest virtuoso, unequalled in technique and harmonic prowess, of the piano to apply his gifts to jazz and popular music and who became a major source of inspiration for the development of modern jazz.

## 1989 to SARAH VAUGHAN

whose singing talents have ranged all the way from jazz (she was closely associated with the early bebop movement) to semi classics, singing with small groups and classical orchestras and being equally at home with all.

## 1990 to NAT 'KING' COLE

(posthumously) a leading pop singer of the 1940s and 1950s whose warm ballad style never forgot his early melodic and rhythmic roots as a superior jazz pianist. He was also a very early supporter of NARAS.

## 1990 to MILES DAVIS

who, as a trumpet player, played a crucial and controversial role in every major development of jazz since the bebop years of the mid-1940s and who today has had a tremendous effect on the jazz-rock-fusion scene.

## 1990 to VLADIMIR HOROWITZ

(posthumously), whose brilliant technique, physical energy and emotional profundity led many to consider him to be the 20th century's greatest classical pianist.

## 1990 to PAUL McCARTNEY

who, as a member of the Beatles, had an impact not only on rock and roll but also on Western culture, and who, as a solo performer and songwriter, continues to develop and grow after three decades.







# TRUSTEES AWARDS

by name

ALBERTSON, CHRIS (1971)  
ARLEN, HAROLD (1987)  
BARTOK, BELA (1984)  
BASIE, COUNT (1981)  
THE BEATLES (1972)  
BERLINER, EMILE (1987)  
CLARK, DICK (1990)  
COPLAND, AARON (1981)  
CULSHAW, JOHN (1967)  
DISNEY, WALT (1989)  
EDISON, THOMAS A. (1977)  
ELLINGTON, DUKE (1968)  
GERSHWIN, GEORGE & IRA (1986)  
HAMMOND, JOHN (1986)  
HILLER, LARRY (1971)  
JOHNSON, ELDRIDGE R. (1985)  
JONES, QUINCY (1989)  
KERN, JEROME (1987)  
LIEBERSON, GODDARD (1979)  
MERCER, JOHNNY (1987)  
MOOG, ROBERT (1970)  
PAUL, LES (1983)  
PENDERECKI, KRZYSTOF (1968)  
PORTER, COLE (1989)  
RODGERS, RICHARD (1989)  
SOLTI, SIR GEORG (1967)  
STOKOWSKI, LEOPOLD (1977)  
STRAYHORN, BILLY (1968)  
WESTON, PAUL (1971 )

# TRUSTEES AWARDS by year

## 1983

To **LES PAUL** for his creative musicianship, his technical innovations including the 8-track recording process and other multiple recording techniques, his invention of the solid body amplified guitar and his lifelong commitment to excellence in the recording arts and sciences.

## 1984

To **BELA BARTOK** (posthumously), in recognition of his distinguished contributions to the arts and sciences of recording as composer, pianist, teacher and ethnomusicologist.

## 1985

To **ELDRIDGE R. JOHNSON** (posthumously), industry pioneer whose inventions revealed the true potential of the early Victrola as a home entertainer rather than a scientific toy.

## 1986

To **GEORGE** and **IRA GERSHWIN** whose music and lyrics set standards rarely, if ever, equaled in America's popular music, and whose contributions to Broadway's musical shows, to Hollywood's musical films as well as to concert halls and opera houses throughout the world have earned them the admiration and respect of all those who have performed and listened to their work.

## 1987

To **JOHNNY MERCER** for his unique and sensitive contributions as one of popular music's most respected and most beloved lyricists, as one of its most delightful singers, and, as a pioneering record executive, for his encouragement of and devotion to the careers of numerous budding recording artists.

## 1987

To **HAROLD ARLEN** for his wonderful songs that have inspired so many singers and musicians, to whose repertoires he has contributed dozens of 'favorites' which have added so greatly to recordings, movies and the musical theater for more than half a century.

## 1987

To **EMILE BERLINER**, for his pioneering inventive contributions to the world of recording, including his invention of the microphone and the development of the lateral cut disk and mass production of recordings.

## 1987

To **JEROME KERN**, the leading architect of the American musical theater, whose melodious songs have delighted both listeners and performers everywhere and have created new standards for his fellow-composers.

## 1989

To **WALT DISNEY** who, while a giant and a genius in the art of film animation, also made a large and significant contribution to music on film. Music and advanced recording techniques were part of the Disney Studio story during his 40 year working career.

## 1989

To **QUINCY JONES** who has played almost every role there is on today's music/recording scene: musician, composer, producer, arranger, conductor, executive. A producer for four decades of great talent – including his own.

## 1989

To **COLE PORTER**, whose sophisticated music (he wrote over 800 songs during his lifetime) became a mainstay of Broadway and Hollywood musicals, delighted popular and jazz performers and remains as viable today as it was in the 1920s.

## 1989

To **RICHARD RODGERS**, one of the supreme melodists to grace the musical stage, whose art has inspired so many performers, from all fields, to delve into the Rodgers repertoire to truly express themselves.

## 1990

To **DICK CLARK**, a major figure in rock and roll for nearly four decades, mainly as host for the longest running, influential series, "American Bandstand" – a fixture in American teen life – but also as producer of many music-oriented shows and series.

GRAMMY WINNERS BY NAME, ALPHABETICALLY – continued

POST, MIKE 1968-Category 5 1975-Category 5 1981-Category 8 1981-Category 34 1988-Category 54	PURPLE, DAVE 1971-Category 7	RETURN TO FOREVER 1975-Category 12	ROSTROPOVICH, MSTIS-LAV 1970-Category 38 1977-Category 43 1980-Category 56 1983-Category 62
PRESLEY, ELVIS 1967-Category 25 1972-Category 29 1974-Category 29	QUEEN IDA 1982-Category 30	RICE, HOWIE 1985-Category 50	ROTA, NINO 1972-Category 36
PRESTON, BILLY 1972-Category 2 1972-Category 16	RADO, JAMES 1968-Category 29	RICE, TIM 1980-Category 36 1980-Category 36	ROZELL, ROSIE 1981-Category 25
PREVIN, ANDRE 1958-Category 20 1959-Category 7 1959-Category 19 1960-Category 13 1961-Category 8 1973-Category 40 1976-Category 44	RAEBURN, CHRISTOPHER 1983-Category 60 1988-Category 68	RICH, CHARLIE 1973-Category 24	RUBINSTEIN, ARTUR 1959-Category 15 1959-Category 16 1963-Category 21 1965-Category 41 1972-Category 43 1974-Category 42 1975-Category 43 1976-Category 41 1976-Category 46 1977-Category 49
PREY, HERMANN 1987-Category 65	RAGAVOY, JERRY 1972-Category 37	RICHARDSON, KARL 1978-Category 2 1978-Category 43	RUDEL, JULIUS 1978-Category 46
PRICE, LEONTYNE 1960-Category 19 1963-Category 25 1964-Category 43 1965-Category 45 1966-Category 42 1967-Category 48 1969-Category 44 1971-Category 42 1973-Category 44 1974-Category 45 1980-Category 58 1982-Category 60 1983-Category 65	RAGNI, GEROME 1968-Category 29	RICHIE, LIONEL 1982-Category 6 1984-Category 2 1984-Category 58 1985-Category 3	RUFUS 1974-Category 20 1983-Category 15
PRICE, RAY 1970-Category 21	RAIMONDI, RUGGERO 1984-Category 61	RICHTER, SVIATOSLAV 1960-Category 17	RUSSELL, BOBBY 1968-Category 3 1968-Category 22
PRIDE, CHARLEY 1971-Category 24 1971-Category 25 1972-Category 25	RAMBO, DOTTIE 1968-Category 25	RIDDLE, NELSON 1953-Category 18 1983-Category 51 1985-Category 53	RUSSELL, LEON 1972-Category 2
PRIMA, LOUIS 1958-Category 8	RAMBO, REBA 1980-Category 24	RILEY, JEANNIE C. 1968-Category 19	SADE 1985-Category 4
PRIMROSE, WILLIAM 1961-Category 32 1962-Category 19	RAMEY, SAMUEL 1983-Category 60	RINZLER, RALPH 1988-Category 46	SAGER, CAROLE BAYER 1986-Category 3
PRINCE (Also see Prince and the Revolution) 1984-Category 17 1984-Category 41	RAMIN, SID 1961-Category 17	RISER, PAUL 1972-Category 21	SAKAMOTO, RYUICHI 1988-Category 55
PRINCE AND THE REVOLUTION 1984-Category 11 1986-Category 16	RAMONE, PHIL 1964-Category 20 1969-Category 32 1975-Category 2 1978-Category 1 1979-Category 2 1980-Category 50 1983-Category 40	RITENOUR, LEE 1985-Category 52	SAKS, JAY DAVID 1982-Category 54 1983-Category 60 1984-Category 60 1988-Category 53
PRYOR, RICHARD 1974-Category 33 1975-Category 34 1976-Category 36 1981-Category 33 1982-Category 33	RANDOVA, EVA 1988-Category 68	RIVERS, JOHNNY 1967-Category 1 1967-Category 16	SALMINEN, MATTI 1982-Category 55
PUENTE, TITO 1978-Category 25 1983-Category 32 1985-Category 38	RAPOSO, JOE 1972-Category 32 1973-Category 31	ROBBINS, HARGUS "PIG" 1977-Category 33	SALTER, WILLIAM 1978-Category 2 1981-Category 17
PUERLING, GENE 1981-Category 46	RAUSCHENBERG, ROBERT 1983-Category 53	ROBBINS, MARTY 1960-Category 30 1970-Category 24	SALVATORE, ANTHONY 1966-Category 33 1979-Category 57
	RAWLS, LOU 1967-Category 23 1971-Category 15 1977-Category 21	ROBINSON, SHARON 1985-Category 50	SAM AND DAVE 1967-Category 24
	REDDING, OTIS 1968-Category 16 1968-Category 18	ROBINSON, SMOKEY 1987-Category 15	SAMUDIO, SAM 1971-Category 9
	REDDY, HELEN 1972-Category 13	ROCKIN' SIDNEY 1985-Category 41	SANBORN, DAVID 1981-Category 16 1985-Category 18 1986-Category 19 1987-Category 17 1988-Category 8
	REED, JERRY 1970-Category 23 1971-Category 20	RODGERS, RICHARD 1960-Category 25 1962-Category 17	SANDBURG, CARL 1959-Category 23
	REEVE, SCOTT 1986-Category 61	ROGERS, KENNY 1977-Category 31 1979-Category 20 1987-Category 29	SANDERS, PHAROAH 1988-Category 26
	REID, MIKE 1983-Category 23	RONSTADT, LINDA 1975-Category 24 1976-Category 16 1987-Category 28 1988-Category 43	
	REINER, FRITZ 1960-Category 15	ROSE, DAVID 1959-Category 7	
	RENNER, JACK 1985-Category 70 1987-Category 72 1988-Category 75	ROSE, LEONARD 1970-Category 39	

GRAMMY WINNERS BY NAME, ALPHABETICALLY – continued

SANTAMARIA, MONGO 1977-Category 36	SCOTT, TOM 1974-Category 6	SHERMAN, RICHARD M. 1964-Category 16	SINGING NUN, THE (Soeur Sourire) 1963-Category 41
SANTANA, CARLOS 1988-Category 12	SCRUGGS (See Flatt & Scruggs)	SHERMAN, ROBERT B. 1964-Category 16	SINNAMON, SHANDI 1983-Category 40
SANTINI, GABRIELE 1961-Category 35	SEELY, JEANNIE 1966-Category 27	SHERRILL, BILLY 1966-Category 29 1974-Category 28	SKAGGS, RICKY 1984-Category 22 1986-Category 29
SARRIS, ANDREW 1986-Category 55	SEGER AND THE SILVER BULLET BAND, BOB 1980-Category 11	SHIRE, DAVID 1978-Category 2 1978-Category 2	SLATKIN, FELIX 1958-Category 23
SAYER, LEO 1977-Category 24	SEGOVIA, ANDRES 1958-Category 25	SHORTER, WAYNE 1987-Category 51	SLATKIN, LEONARD 1984-Category 60
SCAGGS, BOZ 1976-Category 24	SEMBELLO, DANNY 1985-Category 50	SIEGEL, JANIS (Also see Manhattan Transfer) 1980-Category 45	SMALLS, CHARLIE 1975-Category 38
SCARBOROUGH, SKIP 1988-Category 18	SEMBELLO, MICHAEL 1983-Category 40	SILKE, JIM 1961-Category 23	SMITH, ERIK 1970-Category 36 1970-Category 40 1972-Category 40 1975-Category 41
SCHEINER, ELLIOT 1977-Category 8 1981-Category 50	SERKIN, PETER 1965-Category 47	SILLS, BEVERLY 1976-Category 48	SMITH, GREGG 1966-Category 41 1968-Category 38 1970-Category 42
SCHERMAN, ROLAND 1967-Category 39	SERKIN, RUDOLF 1983-Category 62	SILVER CONVENTION 1975-Category 21	SMITH, KEELY 1958-Category 8
SCHIFRIN, LALO 1964-Category 10 1965-Category 19 1967-Category 4 1967-Category 10	SEVERINSEN, DOC (with the Tonight Show Band) 1986-Category 25	SILVERSTEIN, SHEL 1969-Category 26 1984-Category 37	SMITH, MICHAEL W. 1984-Category 25
SCHLITZ, DON 1978-Category 18 1987-Category 31	SEVILLE, DAVID (See Ross Bagdasarian)	SIMON & GARFUNKEL (Also see Art Garfunkel and Paul Simon) 1968-Category 1 1968-Category 12 1970-Category 1 1970-Category 2	SMITH, SAMMI 1971-Category 19
SCHMITT, AL 1962-Category 30 1976-Category 8 1977-Category 8 1978-Category 42 1982-Category 51	SHADOWFAX 1988-Category 20	SIMON, CARLY 1971-Category 4	SOEUR SOURIRE (See Singing Nun)
SCHNEE, BILL 1977-Category 8 1981-Category 50	SHANKAR, RAVI 1967-Category 44 1972-Category 2	SIMON, GEORGE T. 1977-Category 10	SOLTI, SIR GEORG 1962-Category 22 1966-Category 40 1972-Category 38 1972-Category 39 1972-Category 41 1974-Category 38 1974-Category 39 1974-Category 40 1975-Category 39 1976-Category 42 1977-Category 46 1978-Category 47 1979-Category 49 1979-Category 50 1979-Category 52 1980-Category 52 1981-Category 52 1981-Category 53 1982-Category 56 1983-Category 58 1983-Category 59 1983-Category 60 1983-Category 61 1985-Category 62 1986-Category 60 1987-Category 64 1988-Category 68 1988-Category 72
SCHONBERG, CLAUDE- MICHEL 1987-Category 50	SHAW, ROBERT, CHORALE 1961-Category 36 1964-Category 42 1965-Category 44 1966-Category 41	SIMON, JOE 1969-Category 17	
SCHULLER, GUNTHER 1973-Category 41 1975-Category 47 1984-Category 55	SHAW, ROBERT 1985-Category 60 1985-Category 61 1985-Category 63 1987-Category 66 1988-Category 66 1988-Category 67 1988-Category 69	SIMON, LUCY 1980-Category 31 1982-Category 32	
SCHUUR, DIANE 1986-Category 20 1987-Category 20	SHEA, GEORGE BEVERLY 1965-Category 28	SIMON, PAUL 1968-Category 1 1968-Category 28 1970-Category 1 1970-Category 2 1970-Category 3 1970-Category 6 1970-Category 14 1975-Category 2 1975-Category 2 1975-Category 15 1986-Category 2 1987-Category 1	
SCHWARTZ, JONATHAN 1986-Category 55	SHEED, WILFRID 1986-Category 55	SIMPSON, ROBERT 1959-Category 32	
SCHWARTZ, MARVIN 1960-Category 37 1961-Category 40 1962-Category 27	SHEPARD, THOMAS Z. 1967-Category 42 1967-Category 46 1970-Category 30 1973-Category 37 1974-Category 37 1977-Category 45 1978-Category 31 1979-Category 36 1982-Category 54 1984-Category 42 1986-Category 48	SINATRA, FRANK 1958-Category 17 1959-Category 2 1959-Category 5 1965-Category 2 1965-Category 6 1966-Category 1 1966-Category 2 1966-Category 6	
SCHWARTZ, STEPHEN 1971-Category 29 1971-Category 29	SHERIDAN, SUE 1985-Category 50		
SCOTT, BOBBY 1962-Category 5	SHERMAN, ALLEN 1963-Category 30		SOTIN, HANS 1988-Category 68
SCOTT, DENNIS 1981-Category 31			
SCOTT, HOWARD 1966-Category 36			

GRAMMY WINNERS BY NAME, ALPHABETICALLY – continued

- SOTTNICK, MARK  
1987-Category 47  
1988-Category 50
- SOUTH, JOE  
1969-Category 3  
1969-Category 15
- SPECTOR, PHIL  
1972-Category 2
- SPENCER, RICHARD  
1969-Category 20
- SPITZER, GEORGE  
1981-Category 49
- SPONHALTZ, GEORGE  
1978-Category 46
- SPRINGFIELD, RICK  
1981-Category 10
- SPRINGSTEEN, BRUCE  
1984-Category 10  
1987-Category 11
- STAFFORD, JO  
1960-Category 27
- STAHLBERG, DAVID  
1969-Category 8
- STARLAND VOCAL BAND  
1976-Category 4  
1976-Category 7
- STARR, RINGO (Also see  
The Beatles)  
1970-Category 29  
1972-Category 2
- STATLER BROTHERS, THE  
1965-Category 25  
1965-Category 34  
1972-Category 26
- STECKLER, ALLAN  
1983-Category 55
- STEEL PULSE  
1986-Category 44
- STEINER, ARMIN  
1972-Category 7
- STERN, ISAAC  
1961-Category 33  
1962-Category 20  
1964-Category 39  
1970-Category 39  
1977-Category 43  
1981-Category 57
- STEVENS, APRIL  
1963-Category 37
- STEVENS, RAY  
1970-Category 11  
1975-Category 6
- STEVENS, STEVE  
1986-Category 8
- STING  
1983-Category 3  
1983-Category 12  
1986-Category 51  
1987-Category 6
- STOKOWSKI, LEOPOLD  
1965-Category 39
- STOLTZMAN, RICHARD  
1982-Category 57
- STRATAS, TERESA  
1983-Category 60
- STRAUSS, JOHN  
1984-Category 59
- STRAVINSKY, IGOR  
1961-Category 3  
1961-Category 38  
1962-Category 18  
1962-Category 25  
1967-Category 43
- STREISAND, BARBRA  
1963-Category 2  
1963-Category 6  
1964-Category 6  
1965-Category 5  
1977-Category 3  
1977-Category 16  
1980-Category 7  
1986-Category 5
- STRONG, BARRETT  
1972-Category 22
- STROUSE, CHARLES  
1977-Category 42  
1977-Category 42
- STURR, JIMMY & HIS OR-  
CHESTRA  
1986-Category 43  
1987-Category 45  
1988-Category 48
- STYNE, JULE  
1964-Category 17
- SU, CONG  
1988-Category 55
- SUDHALTER, RICHARD  
1982-Category 49
- SUGAR BLUE  
1984-Category 34
- SUMMER, DONNA  
1978-Category 9  
1979-Category 9  
1983-Category 30  
1984-Category 30
- SUMNER, J.D.  
1981-Category 25
- SUPERSAX  
1973-Category 11
- SURVIVOR  
1982-Category 11
- SUTHERLAND, JOAN  
1961-Category 37  
1981-Category 59
- SUTTON, GLENN  
1966-Category 29
- SWEDIEN, BRUCE  
1983-Category 56  
1987-Category 61
- SWINGLE SINGERS, THE  
1963-Category 16  
1963-Category 42  
1964-Category 15  
1965-Category 9
- SWINGLE, WARD (Also see  
Swingle Singers)  
1969-Category 43
- SZERYNG, HENRYK  
1974-Category 42  
1975-Category 43
- SZYMCZYK, BILL  
1977-Category 1
- TAFF, RUSS  
1983-Category 25
- TAKE 6  
1988-Category 24  
1988-Category 40
- TARR, EDWARD, EN-  
SEMBLE  
1968-Category 35
- A TASTE OF HONEY  
1978-Category 4
- TATUM, ART  
1973-Category 10
- TAVARES  
1978-Category 2
- TAYLOR, J.R.  
1984-Category 56
- TAYLOR, JAMES  
1971-Category 11  
1977-Category 17
- TAYLOR, KOKO & THE  
BLUES MACHINE  
1984-Category 34
- TEBALDI, RENATA  
1958-Category 27
- TE KANAWA, KIRI  
1983-Category 60
- TEMPLEMAN, TED  
1979-Category 1
- TEMPO, NINO  
1963-Category 37
- TEMPTATIONS, THE  
1968-Category 17  
1972-Category 20  
1972-Category 21
- "THAT WAS THE WEEK  
THAT WAS" CAST  
1964-Category 19
- THEISEN, RICHARD C.  
1985-Category 50
- THOMAS, B.J.  
1977-Category 29  
1978-Category 23  
1979-Category 28  
1980-Category 24  
1981-Category 28
- THOMAS, MICHAEL TIL-  
SON  
1975-Category 42
- THRASHER, ED  
1974-Category 8
- TIMMENS, JIM  
1977-Category 37
- TITELMAN, RUSS  
1986-Category 1
- TJADER, CAL  
1980-Category 30
- TOMLIN, LILY  
1971-Category 31
- TOMOWA-SINTOW, ANNA  
1987-Category 65
- TORME, MEL  
1982-Category 40  
1983-Category 45
- TORRANCE, DEAN O.  
1971-Category 8
- TOSH, PETER  
1987-Category 48
- TOTO  
1982-Category 1  
1982-Category 2  
1982-Category 52
- TOWNSEND, CHARLES R.  
1974-Category 9
- TRAMMPS  
1978-Category 2
- TRAVIS, MERLE  
1974-Category 27
- TRAVIS, RANDY  
1987-Category 27  
1988-Category 29
- TRBOVICH, TOM  
1985-Category 47
- TUNICK, JONATHAN  
1988-Category 60
- TURNER, IKE AND TINA  
1971-Category 16
- TURNER, TINA  
1984-Category 1  
1984-Category 5  
1984-Category 9  
1985-Category 9  
1986-Category 10  
1988-Category 9
- TWITTY, CONWAY  
1971-Category 21
- 2 + 2 PLUS  
1986-Category 22
- TYNER, McCOY  
1988-Category 26
- U2  
1987-Category 2  
1987-Category 12  
1988-Category 11  
1988-Category 57
- USTINOV, PETER  
1959-Category 28
- VALENTIN, LUIS P.  
1960-Category 35
- VALENTINO, THOMAS J.  
1978-Category 2

GRAMMY WINNERS BY NAME, ALPHABETICALLY – continued

VAN DAM, JOSE  
1984-Category 66

VAN DYKE, DICK  
1964-Category 23

VAN REES, GERI  
1986-Category 45

VAUGHAN, SARAH  
1982-Category 39

VAUGHAN, STEVIE RAY &  
DOUBLE TROUBLE  
1984-Category 34

VERDON, GWEN  
1959-Category 20

VOEGELI, TOM  
1982-Category 34

VOLLENWEIDER,  
ANDREAS  
1986-Category 9

VON KARAJAN, HERBERT  
1964-Category 41  
1969-Category 42  
1978-Category 45

VON STADE, FREDERICA  
1983-Category 60

VOORMANN, KLAUS  
1966-Category 35  
1972-Category 2

WAGNER, ROGER,  
CHORALE  
1958-Category 28

WAGONER, PORTER  
1966-Category 25  
1967-Category 26  
1969-Category 28

WALDEN, NARADA  
MICHAEL  
1985-Category 17  
1987-Category 62

WALKER, STANLEY  
1983-Category 55

WALKER, T-BONE  
1970-Category 27

WARDELL, DON  
1982-Category 50

WARFIELD, WILLIAM  
1983-Category 38

WARNES, JENNIFER  
1982-Category 7  
1987-Category 7

WARWICK, DIONNE  
1968-Category 10  
1970-Category 10  
1979-Category 5  
1979-Category 13  
1986-Category 7

WASHINGTON, DINAH  
1959-Category 26

WASHINGTON, GROVER  
JR.  
1981-Category 18

WATERS, MUDDY  
1971-Category 26  
1972-Category 31  
1975-Category 31  
1977-Category 35  
1978-Category 24  
1979-Category 29

WATLEY, JODY  
1987-Category 4

WATSON, DOC  
1973-Category 30  
1974-Category 31  
1979-Category 22  
1986-Category 41

WATSON, MERLE  
1974-Category 31  
1979-Category 22

WATTS, ANDRE  
1963-Category 29

WATTS, ERNIE  
1982-Category 8  
1985-Category 16

WEATHER REPORT  
1979-Category 37

WEBB, JIMMY L.  
1967-Category 3  
1968-Category 6  
1985-Category 29

WEBSTER, PAUL FRANCIS  
1965-Category 4

WEIL, CYNTHIA  
1987-Category 3  
1987-Category 53

WEISS, DONNA  
1981-Category 3

WEISSBERG, ERIC  
1973-Category 26

WELLES, ORSON  
1976-Category 37  
1978-Category 28  
1981-Category 33

WENKEL, ORTRUN  
1982-Category 55

WEST, DOTTIE  
1964-Category 31

WESTON, PAUL  
1960-Category 27

WEXLER, JERRY  
1967-Category 21  
1975-Category 38

WHITE, MAURICE (Also  
see Earth, Wind & Fire)  
1978-Category 37

WHITFIELD, NORMAN  
1972-Category 22  
1976-Category 39

WHITMORE, JAMES  
1975-Category 35

WHITMORE, KEN  
1965-Category 37

WHORF, CHRISTOPHER  
1974-Category 8

WILBER, BOB  
1985-Category 24

WILCOX, MAX  
1976-Category 41  
1983-Category 60

WILKES & BRAUN  
1973-Category 8

WILKINSON, KENNETH  
1972-Category 47  
1974-Category 47  
1977-Category 51

WILLCOCKS, DAVID  
1963-Category 24

WILLIAMS, DENIECE  
1986-Category 33  
1986-Category 34  
1987-Category 32

WILLIAMS, JOE  
1984-Category 45

WILLIAMS, JOHN (Classical  
Guitarist)  
1972-Category 42

WILLIAMS, JOHN T. (Com-  
poser/Conductor)

1975-Category 37  
1977-Category 19  
1977-Category 40  
1977-Category 41  
1978-Category 29  
1978-Category 30  
1979-Category 34  
1979-Category 35  
1980-Category 34  
1980-Category 35  
1981-Category 35  
1982-Category 35  
1982-Category 36  
1982-Category 45  
1984-Category 40

WILLIAMS, MARTIN  
1984-Category 55

WILLIAMS, MASON  
1968-Category 14  
1968-Category 27

WILLIAMS, PATRICK  
1974-Category 5  
1986-Category 52

WILLIAMS, PAUL  
1977-Category 3  
1979-Category 31

WILLIAMS, ROBIN  
1979-Category 32  
1987-Category 48  
1988-Category 50  
1988-Category 51

WILLIS, ALLEE  
1985-Category 50

WILLSON, MEREDITH  
1958-Category 19

WILSON, FLIP  
1970-Category 32

WILSON, NANCY  
1964-Category 25

WILSON, NORRIS  
1974-Category 28

WINANS, THE  
1985-Category 35  
1986-Category 36  
1987-Category 37  
1988-Category 37

WINANS, BEBE  
1988-Category 39

WINANS, CECE  
1987-Category 35

WINANS, MARVIN  
1985-Category 34

WINCHELL, PAUL  
1974-Category 32

WINGS  
1979-Category 12

WINWOOD, STEVE  
1986-Category 1  
1986-Category 6

WISWELL, ANDY  
1968-Category 29

WITHERS, BILL  
1971-Category 17  
1981-Category 17  
1987-Category 18

WOLDIN, JUDD  
1974-Category 37

WONDER, STEVIE  
1973-Category 2  
1973-Category 2  
1973-Category 14  
1973-Category 18  
1973-Category 21  
1974-Category 2  
1974-Category 2  
1974-Category 15  
1974-Category 19  
1974-Category 22  
1976-Category 2  
1976-Category 2  
1976-Category 11  
1976-Category 17  
1976-Category 21  
1985-Category 14  
1986-Category 7

WOODS, PHIL, QUARTET  
1975-Category 13  
1977-Category 14  
1982-Category 43  
1983-Category 48

WOODS, ROBERT  
1980-Category 60  
1982-Category 62  
1985-Category 60  
1985-Category 61  
1985-Category 71  
1987-Category 73  
1988-Category 66  
1988-Category 67  
1988-Category 76

WOODSIDE, LYNDON  
1977-Category 43

WOOLCOCK, MICHAEL  
1976-Category 43

WRIGHT, BETTY  
1975-Category 22

## GRAMMY WINNERS BY NAME, ALPHABETICALLY -- continued

WYNETTE, TAMMY  
1967-Category 29  
1969-Category 22

YANKOVIC, FRANK  
1985-Category 42

YANKOVIC, "WEIRD AL"  
1984-Category 38  
1988-Category 58

YELLOWJACKETS  
1986-Category 17  
1988-Category 21

YES  
1984-Category 12

YUKICH, JIM  
1987-Category 55

ZAHRADICEK, JIRI  
1981-Category 54

ZAPPA, FRANK  
1987-Category 13

ZEDNIK, HEINZ  
1982-Category 55

ZENTNER, SI  
1961-Category 11

ZIDEK, IVO  
1981-Category 54

ZITEK, VACLAV  
1981-Category 54

ZUKERMAN, PINCHAS  
1980-Category 55  
1981-Category 57

ZWERMAN, SUSAN  
1988-Category 58







# GRAMMY WINNERS

## By Number Of Awards Won (Leading Winners)

SIR GEORG SOLTI	28	JOHNNY CASH	7
VLADIMIR HOROWITZ	23	CHICK COREA	7
HENRY MANCINI	20	SIR COLIN DAVIS	7
QUINCY JONES	19	BILL EVANS	7
STEVIE WONDER	17	AL GREEN	7
JOHN T. WILLIAMS	15	MARGARET HILLIS	7
ARETHA FRANKLIN	15	MANHATTAN TRANSFER	7
LEONTYNE PRICE	13	WYNTON MARSALIS	7
ELLA FITZGERALD	12	ANDRE PREVIN	7
ITZHAK PERLMAN	12	PHIL RAMONE	7
PAUL SIMON	12	TINA TURNER	7
PIERRE BOULEZ	11	HERB ALPERT	6
DUKE ELLINGTON	11	BEE GEES	6
MICHAEL JACKSON	11	ANDRAE CROUCH	6
ROGER MILLER	11	EARTH, WIND & FIRE	6
ROBERT SHAW	11	FIFTH DIMENSION	6
THOMAS Z. SHEPARD	11	THOMAS FROST	6
RAY CHARLES	10	EDWARD T. GRAHAM	6
JAMES MALLINSON	10	ROBERT M. JONES	6
ARTUR RUBINSTEIN	10	RONNIE MILSAP	6
BOBBY MC FERRIN	10	RAY MOORE	6
COUNT BASIE	9	STEPHEN SONDHEIM	6
LEONARD BERNSTEIN	9	ISAAC STERN	6
BILL COSBY	9	MUDDY WATERS	6
CHET ATKINS	8	ROBERT WOODS	6
GEORGE BENSON	8	LAURINDO ALMEIDA	5
BLACKWOOD BROTHERS	8	VLADIMIR ASHKENAZY	5
ERICH LEINSDORF	8	ANITA BAKER	5
FRANK SINATRA	8	SHIRLEY CAESAR	5
BARBRA STREISAND	8	GLEN CAMPBELL	5
		PHIL COLLINS	5
		CHRISTOPHER CROSS	5
		DAVID FOSTER	5
		AMY GRANT	5
		LARNELLE HARRIS	5
		JIM HENSON	5
		BILLY JOEL	5

*continued*

# GRAMMY WINNERS

By Number Of  
Awards Won  
(Leading Winners)

MICHEL LEGRAND	5	LEWIS LAYTON	4
JAMES LEVINE	5	YO-YO MA	4
PAUL MC CARTNEY	5	PAT METHENY GROUP	4
WILLIE NELSON	5	DAN MORGENSTERN	4
OAK RIDGE BOYS	5	ANNE MURRAY	4
EDDIE PALMIERI	5	VITTORIO NEGRI	4
PETER, PAUL & MARY	5	OLIVIA NEWTON-JOHN	4
POLICE, THE	5	DOLLY PARTON	4
MIKE POST	5	SANDI PATTI	4
RICHARD PRYOR	5	LUCIANO PAVAROTTI	4
DAVID SANBORN	5	OSCAR PETERSON	4
AL SCHMITT	5	LIONEL RICHIE	4
IGOR STRAVINSKY	5	LINDA RONSTADT	4
B.J. THOMAS	5	MSTISLAV ROSTROPOVICH	4
DIONNE WARWICK	5	JAY DAVID SAKS	4
		LALO SCHIFRIN	4
BURT BACHARACH	4	SIMON & GARFUNKEL*	4
BEATLES, THE	4	ERIK SMITH	4
PAT BENATAR	4	STING	4
JOHN BERG	4	DONNA SUMMER	4
JULIAN BREAM	4	SWINGLE SINGERS	4
MICHAEL BROOKS	4	U2	4
MILES DAVIS	4	DOC WATSON	4
EAGLES	4	ANDREW LLOYD WEBBER	4
JOSE FELICIANO	4	ROBIN WILLIAMS	4
ROBERTA FLACK	4	WINANS, THE	4
ART GARFUNKEL	4	PHIL WOODS	4
STAN GETZ	4		
CARLO MARIA GIULINI	4		
GLENN GOULD	4		
ROY HALEE	4		
MARVIN HAMLISCH	4		
EMMYLOU HARRIS	4		
JERRY HEY	4		
IMPERIALS	4		
AL JARREAU	4		
JUDDS, THE	4		
JUILLIARD STRING QUARTET	4		
CHAKA KHAN	4		
B.B. KING	4		
CAROLE KING	4		
GLADYS KNIGHT	4		

\*see also Paul Simon and Art Garfunkel

NOTE: Grammys won by groups are listed under the group name. If an individual member of a group has won for a specific achievement (such as arranging, producing, composing, etc) in addition to the group's award, that individual's name appears separately. To determine how many Grammys that individual has won, count both the individual's awards and the group's awards to arrive at the total number of Grammys.

# LIFETIME ACHIEVEMENT AWARDS

by year  
by name

These ebony-and-gold Grammy plaques are awarded by vote of the National Trustees to performers\* who, during their lifetimes, have made creative contributions of outstanding artistic significance to the field of recordings.

\* through 1972 recipients included non-performers.



by year

# LIFETIME ACHIEVEMENT AWARDS

## 1962 to **BING CROSBY**

for his outstanding recordings over a span of more than 30 years that have consistently embodied superior musicianship, uncompromising dignity and a never-failing enthusiasm and have served as an inspiration to those within the industry as well as millions of listeners the world over.

## 1965 to **FRANK SINATRA**

for his continuing dedication to the highest of musical standards, both as a performer and as a recording executive and for his unswerving faith in and devotion to the beauty of music

## 1966 to **DUKE ELLINGTON**

for his tremendously high standards of musicianship and creativity maintained throughout his entire career as composer, pianist, arranger and conductor and for his artistic integrity and dedication to the music that has influenced and inspired countless peoples throughout the world.

## 1967 to **ELLA FITZGERALD**

whose superb musicianship, unfailing enthusiasm and consistent musical integrity have remained a constant source of inspiration and admiration for more than a quarter of a century for her fellow-creators in the field of recording.

## 1968 to **IRVING BERLIN**

for his more than half a century of composing so many of the songs Americans and others throughout the world have learned to sing and love so well — songs so seemingly simple and yet filled with so much warmth and musicality and love

## 1971 to **ELVIS PRESLEY.**

in recognition of his artistic creativity and his influence in the field of recorded music upon a generation of performers and listeners whose lives and musical horizons have been enriched and expanded by his unique contributions

## 1972 to **LOUIS ARMSTRONG**

(posthumously), America's Good Will Ambassador, for his outstanding contributions to the world of music and recording; for leading the way for millions of jazz musicians of all horns and colors; for his hundreds of brilliant recordings that sound as fresh today as when they were first created and for his never-failing enthusiasm and dedication to the good in music and in people.

## 1972 to **MAHALIA JACKSON**

(posthumously), the World's Greatest Gospel Singer, whose voice and lifelong commitment to God have, through her recordings and her inspiring concerts, epitomized the ennobling role of music in the world; for her contributions to the progress of her race, the beauty of her art, and the glory of her faith in us all.

## 1984 to **CHUCK BERRY**

one of the most influential and creative innovators in the history of American popular music, a composer and performer whose talents inspired the elevation of Rock & Roll to one of music's major art forms

## 1984 to **CHARLIE PARKER**

(posthumously), the idol and inspiration of many of the world's foremost jazz musicians, whose innovative approach to his music led it far beyond its previously self-imposed musical boundaries

## 1984 to **ARTURO TOSCANINI.**

(posthumously), one of the world's all-time leading conductors of classical music, whose recordings of both orchestral and operative works have set standards of admirable clarity, unity and drama, and who will always rightfully be referred to as 'The Maestro.'

## 1985 to **LEONARD BERNSTEIN**

a talent for all seasons, encompassing classical works, ballet, movie scores, television and the Broadway stage... a conductor, composer, pianist, educator and great communicator, and a prolific recording artist with more than 300 albums to his name.

## 1986 to **BENNY GOODMAN**

whose brilliant clarinet and sparkling orchestra launched the big band era through his recordings and radio and personal appearances, who discovered and encouraged many future jazz stars, who dissolved racial barriers by featuring black musicians in his band, and who in both jazz and classical music incessantly strove for musical perfection.

## 1986 to **THE ROLLING STONES**

who poured the foundation for modern pop and rock performers and writers to build their careers upon; who through their abilities to grow and to change with society's dynamics both musically and lyrically awakened the senses and consciousness of America and the world.

## 1986 to **ANDRES SEGOVIA**

the most brilliant and influential of all classical guitar players, who single-handedly, through his recordings and worldwide appearances, returned the guitar to 'legitimacy' as a classical instrument, and whose talents have brought new dimensions to the art and craft of recording.

## 1987 to **BILLIE HOLIDAY**

(posthumously), whose uniquely expressive and highly personal manner of singing thrilled and gained the admiration of millions of listeners and who directly influenced and inspired the many jazz singers who followed in her wake.

## 1987 to **ROY ACUFF**

'The King of Country Music,' a senior statesman and chief spokesman for country music, who for more than half a century has contributed so creatively to the field of country music and its recordings as a singer, musician, songwriter and music publisher.

## 1987 to **BENNY CARTER**

who, in every decade from the 1920s to the 1980s, has contributed so significantly to jazz and other forms of music as an arranger, composer, instrumentalist and conductor, and who has been a major nurturer of new talent.

## 1987 to **RAY CHARLES**

'The Father of Soul,' whose unique and effervescent singing and piano-playing have personified the true essence of soul music in all his recorded and personal performances of basic blues, pop ballads, jazz tunes and even country music.

*continued*

# LIFETIME ACHIEVEMENT AWARDS

by year

## 1987 to ENRICO CARUSO

(posthumously), considered by many as the greatest tenor of all time, whose early recordings brought new interest and respect to the medium and whose broad range of performances thrilled opera and popular music audiences alike.

## 1987 to FATS DOMINO

one of the most important links between rhythm and blues and rock and roll, a most influential performer whose style of piano-playing and 'down home' singing have led the way for generations of other performers.

## 1987 to WOODY HERMAN

a major big band leader for over half a century, whose numerous Herds glorified the jazz sounds of their particular eras and who, in addition to his own singing and playing, introduced to the world an astounding number of future stars.

## 1987 to B. B. KING

one of the most original and soulful of all blues guitarists and singers, whose compelling style and devotion to musical truth have inspired so many budding performers, both here and abroad, to celebrate the blues.

## 1987 to ISAAC STERN

one of classical music's foremost violinists and influential citizens, whose concern for his music has been matched only by that for his fellow-man, including many aspiring musicians in whose development and careers he has played a major role.

## 1987 to IGOR STRAVINSKY

(posthumously) the highly respected leader of the musical avant garde, whose unique contributions as conductor and composer have reflected so vividly the music and spirit of their times while still projecting his own highly personal cachet. He and his works have been inspirations for musicians everywhere.

## 1987 to HANK WILLIAMS

(posthumously) a pioneering performer, who proudly sang his songs so honestly and openly, capturing completely the joys and sorrows and essence of country life, and whose compositions helped create successful careers for various singers who followed him.

## 1988 to FRED ASTAIRE

(posthumously) who, although primarily regarded as a dancer, nevertheless was one of the best friends words and music ever had and introduced, via movies and the stage, more standards than anyone in musicals.

## 1988 to PABLO CASALS

(posthumously) who was long recognized as the outstanding concert cellist of modern times and was also responsible for reintroducing cello works, particularly Bach, into the concert repertoire.

## 1988 to JOHN BIRKS 'DIZZY' GILLESPIE

a trumpet player who made major contributions to the development of bebop and became a founding father of the style. His own playing changed for good the capabilities and boundaries of his chosen instrument.

## 1988 to JASCHA HEIFETZ

(posthumously) a consummate musician whose recording career, which spanned 55 years, reflected the evolution of concert styles and violin playing. He was called the "perfect virtuoso violinist."

## 1988 to LENA HORNE

whose singing and recording career covers 54 years and who has appeared in night clubs, concert halls, theaters and movies and who defines poise, dignity and artistry with her singing and stage presence.

## 1988 to LEONTYNE PRICE

who has been called the "Stradivarius of singers" and possessor of one of the most beautiful operatic voices. Throughout her long and fruitful operatic, recital and concert careers, she supported songs by American composers.

## 1988 to BESSIE SMITH

(posthumously) who, as the Empress of the Blues, had a far-reaching influence on the development of jazz singing through her majestic phrasing and magnificent voice, plus rhythmic sureness, and who remains still influential 50+ years later.

## 1988 to ART TATUM

who was the greatest virtuoso, unequaled in technique and harmonic prowess, of the piano to apply his gifts to jazz and popular music and who became a major source of inspiration for the development of modern jazz.

## 1988 to SARAH VAUGHAN

whose singing talents have ranged all the way from jazz (she was closely associated with the early bebop movement) to semi classics, singing with small groups and classical orchestras and being equally at home with all.

## 1989 to NAT 'KING' COLE

(posthumously) a leading pop singer of the 1940s and 1950s whose warm ballad style never forgot his early melodic and rhythmic roots as a superior jazz pianist. He was also a very early supporter of NARAS.

## 1989 to MILES DAVIS

who, as a trumpet player, played a crucial and controversial role in every major development of jazz since the bebop years of the mid-1940s and who today has had a tremendous effect on the jazz-rock-fusion scene.

## 1989 to VLADIMIR HOROWITZ

(posthumously), whose brilliant technique, physical energy and emotional profundity led many to consider him to be the 20th century's greatest classical pianist.

## 1989 to PAUL McCARTNEY

who, as a member of the Beatles, had an impact not only on rock and roll but also on Western culture, and who, as a solo performer and songwriter, continues to develop and grow after three decades..



# LIFETIME ACHIEVEMENT AWARDS



by name

ACUFF, ROY (1987)  
ARMSTRONG, LOUIS (1972)  
ASTAIRE, FRED (1988)  
BERLIN, IRVING (1968)  
BERNSTEIN, LEONARD (1985)  
BERRY, CHUCK (1984)  
CARTER, BENNY (1987)  
CARUSO, ENRICO (1987)  
CASALS, PABLO (1988)  
CHARLES, RAY (1987)  
COLE, NAT 'KING' (1989)  
CROSBY, BING (1962)  
DAVIS, MILES (1989)  
DOMINO, FATS (1987)  
ELLINGTON, DUKE (1966)  
FITZGERALD, ELLA (1967)  
GILLESPIE, DIZZY (1988)  
GOODMAN, BENNY (1986)  
HEIFITZ, JASCHA (1988)  
HERMAN, WOODY (1987)  
HOLIDAY, BILLIE (1987)  
HORNE, LENA (1988)  
HOROWITZ, VLADIMIR (1989)  
JACKSON, MAHALIA (1972)  
KING, B.B (1987)  
McCARTNEY, PAUL (1989)  
PARKER, CHARLIE (1984)  
PRESLEY, ELVIS (1971)  
PRICE, LEONTYNE (1988)  
ROLLING STONES (1986)  
SEGOVIA, ANDRES (1986)  
SINATRA, FRANK (1965)  
SMITH, BESSIE (1988)  
STERN, ISAAC (1987)  
STRAVINSKY, IGOR (1987)  
TOSCANINI, ARTURO (1984)  
VAUGHAN, SARAH (1988)  
WILLIAMS Sr, HANK (1987)





# TRUSTEES AWARDS

by year  
by name

These special merit Grammys are awarded by a vote of the National Trustees to individuals who have made non-performing\* contributions of such broad scope that they do not fall within the framework of the annual Grammy Awards categories.

\*before 1983 Trustees Awards were also given for performing achievements.





# TRUSTEES AWARDS

by year

## 1967

To producer **JOHN CULSHAW** and conductor **GEORG SOLTI** for their efforts, ingenuity and artistic contributions to "Der Ring Des Nibelungen," begun in 1958 and completed in 1966, and comprising the uncut versions of the four Wagnerian operas, "Das Rheingold," "Die Walkure," "Siegfried" and "Gotterdammerung," altogether one of the most monumental projects in the history of recorded music.

## 1968

To **KRZYSZTOF PENDERECKI** for the classical composition, "The Passion According To St. Luke" – one of the truly outstanding new works by a contemporary classical composer recorded during the past decade.

## 1968

To **BILLY STRAYHORN** (posthumously) and **DUKE ELLINGTON** whose music and lives complemented one another so beautifully and who have brought to lovers of jazz and all that is good in American music so many great sounds, sweet and hot, warm and cool, as exemplified by their most recent endeavor, their jazz composition, "The Far East Suite."

## 1970

To **ROBERT MOOG** for his invention of the Moog Synthesizer, an outstanding achievement in the field of electronic engineering that has broadened the horizons of musical experiences for many performers plus millions of listeners.

## 1971

To **JOHN HAMMOND**, co-producer, for his conception, dedication and creation of the Bessie Smith Reissue Series; to **CHRIS ALBERTSON**, co-producer, for his outstanding creative contributions to the Bessie Smith Reissue Series; to **LARRY HILLER**, engineer, for his outstanding engineering contributions to the Bessie Smith Reissue Series.

## 1971

To **PAUL WESTON**, founding father and the first national president of the National Academy of Recording Arts & Sciences, whose dedication, wisdom and strength led it through its earliest years, and whose inspiring and tireless dedication ever since has contributed so greatly to the Recording Academy's development, acceptance and respect throughout the world.

## 1972

To **THE BEATLES** (**GEORGE HARRISON**, **JOHN LENNON**, **PAUL McCARTNEY**, **RINGO STARR**) for their outstanding talent, originality and music creativity that have done so much to express the mood and tempo of our times and to bridge the culture gap between several generations.

## 1977

To **THOMAS A. EDISON** (posthumously) for his inventive genius and for his magnificent contribution to our culture and historical enrichment as the pioneer in the reproduction of recorded sound.

## 1977

To **LEOPOLD STOKOWSKI** (posthumously), a dominating force in the advancement of both American music and recording techniques over more than half a century, for his outstanding musical achievements, his encouragement of young musicians, his long and deep dedication to the arts and sciences of recording.

## 1979

To **GODDARD LIEBERSON** (posthumously), one of the recording industry's most successful, respected and revered executives, for his gentle and thoughtful guidance of the careers of many talented performers and composers, and for his leadership, sensitive support and consistent encouragement of the very highest artistic standards in the field of recording.

## 1979

To **FRANK SINATRA** in acknowledgement of his lifetime of devotion to the high standards of recording artistry that have exemplified his musical career.

## 1981

To **AARON COPLAND** in recognition of his outstanding contributions and influence in the world of American music and his ability to communicate with such grace to an appreciative public.

## 1981

To **COUNT BASIE**, in recognition of his 45 years as an outstanding bandleader and pianist, an inspiration to everyone in the field of jazz, and as a nurturer of some of music's greatest talents.

*continued*

# TRUSTEES AWARDS by year

## 1983

To **LES PAUL** for his creative musicianship, his technical innovations including the 8-track recording process and other multiple recording techniques, his invention of the solid body amplified guitar and his lifelong commitment to excellence in the recording arts and sciences.

## 1984

To **BELA BARTOK** (posthumously), in recognition of his distinguished contributions to the arts and sciences of recording as composer, pianist, teacher and ethnomusicologist.

## 1985

To **ELDRIDGE R. JOHNSON** (posthumously), industry pioneer whose inventions revealed the true potential of the early Victrola as a home entertainer rather than a scientific toy.

## 1986

To **GEORGE and IRA GERSHWIN** whose music and lyrics set standards rarely, if ever, equaled in America's popular music, and whose contributions to Broadway's musical shows, to Hollywood's musical films as well as to concert halls and opera houses throughout the world have earned them the admiration and respect of all those who have performed and listened to their work.

## 1987

To **JOHNNY MERCER** for his unique and sensitive contributions as one of popular music's most respected and most beloved lyricists, as one of its most delightful singers, and, as a pioneering record executive, for his encouragement of and devotion to the careers of numerous budding recording artists.

## 1987

To **HAROLD ARLEN** for his wonderful songs that have inspired so many singers and musicians, to whose repertoires he has contributed dozens of 'favorites' which have added so greatly to recordings, movies and the musical theater for more than half a century.

## 1987

To **EMILE BERLINER**, for his pioneering inventive contributions to the world of recording, including his invention of the microphone and the development of the lateral cut disk and mass production of recordings.

## 1987

To **JEROME KERN**, the leading architect of the American musical theater, whose melodious songs have delighted both listeners and performers everywhere and have created new standards for his fellow-composers.

## 1988

To **WALT DISNEY** who, while a giant and a genius in the art of film animation, also made a large and significant contribution to music on film. Music and advanced recording techniques were part of the Disney Studio story during his 40 year working career.

## 1988

To **QUINCY JONES** who has played almost every role there is on today's music/recording scene: musician, composer, producer, arranger, conductor, executive. A producer for four decades of great talent – including his own.

## 1988

To **COLE PORTER**, whose sophisticated music (he wrote over 800 songs during his lifetime) became a mainstay of Broadway and Hollywood musicals, delighted popular and jazz performers and remains as viable today as it was in the 1920s.

## 1988

To **RICHARD RODGERS**, one of the supreme melodists to grace the musical stage, whose art has inspired so many performers, from all fields, to delve into the Rodgers repertoire to truly express themselves.

## 1989

To **DICK CLARK**, a major figure in rock and roll for nearly four decades, mainly as host for the longest running, influential series, "American Bandstand" – a fixture in American teen life – but also as producer of many music-oriented shows and series.



# TRUSTEES AWARDS

by name

ALBERTSON, CHRIS (1971)  
ARLEN, HAROLD (1987)  
BARTOK, BELA (1984)  
BASIE, COUNT (1981)  
THE BEATLES (1972)  
BERLINER, EMILE (1987)  
CLARK, DICK (1989)  
COPLAND, AARON (1981)  
CULSHAW, JOHN (1967)  
DISNEY, WALT (1988)  
EDISON, THOMAS A. (1977)  
ELLINGTON, DUKE (1968)  
GERSHWIN, GEORGE & IRA (1986)  
HAMMOND, JOHN (1986)  
HILLER, LARRY (1971)  
JOHNSON, ELDRIDGE R. (1985)  
JONES, QUINCY (1988)  
KERN, JEROME (1987)  
LIEBERSON, GODDARD (1979)  
MERCER, JOHNNY (1987)  
MOOG, ROBERT (1970)  
PAUL, LES (1983)  
PENDERECKI, KRZYSTOF (1968)  
PORTER, COLE (1988)  
RODGERS, RICHARD (1988)  
SOLTI, SIR GEORG (1967)





# GRAMMY LIVING LEGENDS™ AWARDS

The Grammy Living Legends Awards are presented by the NARAS National Board of Trustees to individuals or groups for ongoing contribution and influence in the recording fields. This award was first presented in 1989.

*The Awards were presented to*

**ANDREW LLOYD WEBBER  
LIZA MINNELLI  
WILLIE NELSON  
SMOKEY ROBINSON  
ROD STEWART**







# HALL OF FAME AWARDS

by year  
by name

The Hall of Fame Awards were established by the National Trustees in 1973 to honor early recordings of lasting, qualitative or historical significance. While the Recording Academy's annual Grammy Awards recognize current creativity in the recording field, it was the feeling of the National Trustees in creating the Hall of Fame Awards that significant contributions on recordings released before the inception of the Grammy Award in 1958 should also receive rightful recognition.

Special Hall of Fame Awards certificates are given to the creative participant on the inducted recording (the artist, songwriter, composer, arranger, producer and engineer) as well as to the original issuing recording company.

Nominations and winners are selected annually by a special 90+ member committee of eminent and knowledgeable professionals from all branches of the recording arts including musicologists, historians and music critics.





# HALL OF FAME AWARDS

by year

## 1974

- BODY AND SOUL**  
Coleman Hawkins & His Orchestra  
Bluebird 1939
- GERSHWIN: RHAPSODY IN BLUE**  
Paul Whiteman, Conductor  
George Gershwin, Piano  
Victor 1927
- THE CHRISTMAS SONG**  
Nat "King" Cole  
Capitol 1946
- WEST END BLUES**  
Louis Armstrong & his Hot Five  
Okeh 1928
- WHITE CHRISTMAS**  
Bing Crosby  
Decca 1942

## 1975

- BEETHOVEN: PIANO SONATAS (32)**  
Artur Schnabel  
Beethoven Sonata  
Society/HMV 1932-38
- CARNEGIE HALL JAZZ CONCERT (Album)**  
Benny Goodman  
Columbia 1950
- I CAN'T GET STARTED**  
Bunny Berigan & his Orchestra  
Victor 1937
- LEONCAVALLO: PAGLIACCI, ACT I: VESTI LA GIUBBA**  
Enrico Caruso  
Victrola 1907
- MOOD INDIGO**  
Duke Ellington & his Orchestra  
Brunswick 1931

## 1976

- GERSHWIN: PORGY & BESS (Opera) (Album)**  
Lehman Engel, Conductor  
Cast: Lawrence Winters, Camilla Williams & Others  
Columbia 1951
- GOD BLESS THE CHILD**  
Billie Holiday  
Okeh 1941
- OKLAHOMA! (Album)**  
Original Broadway Cast with Alfred Drake  
Decca 1943
- RACHMANINOFF: PIANO CONCERTO NO. 2 IN C MINOR**  
Sergei Rachmaninoff (Piano); Leopold Stokowski cond. The Philadelphia Orchestra  
Victrola 1929
- TAKE THE "A" TRAIN**  
Duke Ellington & his Orchestra  
Victor 1941

# 1977

- BACH: THE WELL-TEMPERED CLAVIER (Complete)**  
Wanda Landowska  
RCA Victor 1949-54
- BEETHOVEN: SYMPHONIES (9)**  
Arturo Toscanini conducting  
NBC Symphony Orchestra  
RCA Victor 1950-53
- BEGIN THE BEGUINE**  
Artie Shaw & his Orchestra  
Bluebird 1938
- MY FAIR LADY (Album)**  
Original Broadway Cast with  
Rex Harrison & Julie Andrews  
Columbia 1956
- SINGIN' THE BLUES**  
Frankie Trumbauer & his Orchestra  
featuring Bix Beiderbecke on Cornet  
Okeh 1927

# 1978

- BACH-STOKOWSKI: TOCCATA AND FUGUE IN D MINOR**  
Leopold Stokowski conducting  
The Philadelphia Orchestra  
Victrola 1927
- I CAN HEAR IT NOW, VOLUMES 1-3 (Albums)**  
Edward R. Murrow  
Columbia 1948-50
- MY BLUE HEAVEN**  
Gene Austin  
Victor 1928
- STRANGE FRUIT**  
Billie Holiday  
Commodore 1939
- THE GENIUS OF ART TATUM, VOLUMES 1-13 (Albums)**  
Art Tatum  
Clef 1954-55

# 1979

- HOW HIGH THE MOON**  
Les Paul and Mary Ford  
Capitol 1951
- ONE O'CLOCK JUMP**  
Count Basie & his Orchestra  
Decca 1937
- RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI**  
Sergei Rachmaninoff (Piano)  
Leopold Stokowski conducting  
The Philadelphia Orchestra  
RCA Victor 1935

# 1980

- BALLAD FOR AMERICANS (Album)**  
Paul Robeson  
Victor 1940
- IN A MIST (Piano Solo)**  
Bix Beiderbecke  
Okeh 1927
- JELLY ROLL MORTON: THE SAGA OF MR. JELLY LORD (The Library of Congress Recordings) (12 Albums)**  
Ferdinand "Jelly Roll" Morton  
Circle Sound 1949-50

# 1981

- BEETHOVEN: QUARTETS FOR STRINGS (Complete)**  
Budapest String Quartet  
Columbia 1952
- BLACK AND TAN FANTASY**  
Duke Ellington & his Orchestra  
Victor 1928
- MAHLER: DAS LIED VON DER ERDE**  
Bruno Walter conducting the  
Vienna Philharmonic Orchestra;  
Kathleen Ferrier & Julius Patzak  
London 1952
- NOBODY**  
Bert Williams  
Columbia 1906
- OVER THE RAINBOW**  
Judy Garland  
Decca 1939

# 1982

- BIRTH OF THE COOL (Album)**  
Miles Davis  
Capitol 1957
- GOD BLESS AMERICA**  
Kate Smith  
Victor 1939
- I'LL NEVER SMILE AGAIN**  
Tommy Dorsey with Frank Sinatra  
and the Pied Pipers  
Victor 1940
- ROCK AROUND THE CLOCK**  
Bill Haley & The Comets  
Decca 1955
- SING, SING, SING (Original Recording)**  
Benny Goodman  
Victor 1937

# 1983

- BACH: THE GOLDBERG VARIATIONS**  
Glenn Gould  
Columbia 1956
- EMPTY BED BLUES**  
Bessie Smith  
Columbia 1928
- IN THE MOOD**  
Glenn Miller & his Orchestra  
Bluebird 1939
- PINETOP'S BOOGIE WOOGIE**  
Clarence "Pine Top" Smith  
Vocalion 1928
- YOUR CHEATING HEART**  
Hank Williams  
MGM 1953

# 1984

- AIN'T MISBEHAVIN'**  
Thomas "Fats" Waller  
Victor 1929
- FOUR BROTHERS**  
Woody Herman  
Columbia 1948
- IN THE WEE SMALL HOURS (Album)**  
Frank Sinatra  
Capitol 1955
- SEPTEMBER SONG**  
Walter Huston  
Brunswick 1938

- VILLA-LOBOS: BACHIANAS  
BRASILEIRAS NO. 5 - ARIA**  
Bidu Sayao with Heitor Villa-Lobos  
conducting 'cello Ensemble  
Columbia 1945

# 1985

- APRIL IN PARIS**  
Count Basie & his Orchestra  
Clef 1955
- ARTISTRY IN RHYTHM**  
Stan Kenton & his Orchestra  
Capitol 1945
- BACH: SUITES FOR UNACCOMPANIED  
'CELLO (6)**  
Pablo Casals  
RCA Victor 1936-39
- BLUE YODEL (T FOR TEXAS)**  
Jimmie Rodgers  
Victor 1928
- RUDOLPH, THE RED-NOSED REINDEER**  
Gene Autry  
Columbia 1949

# 1986

- A-TISKET A-TASKET**  
Chick Webb & His Orchestra  
with Ella Fitzgerald  
Decca 1938
- BACH: GOLDBERG VARIATIONS FOR  
HARPSICHORD**  
Wanda Landowska  
Victor 1945
- BLUE SUEDE SHOES**  
Carl Perkins  
Sun 1956
- COOL WATER**  
Sons of the Pioneers  
Decca 1941
- TEA FOR TWO**  
Art Tatum, piano solo  
Decca 1939

# 1987

## AND THE ANGELS SING

Benny Goodman & His Orchestra  
Martha Tilton, Ziggy Elman  
RCA Victor 1939

## BARTOK: QUARTETS (6) (COMPLETE)

Juilliard Quartet  
Columbia 1950

## BLUEBERRY HILL

Fats Domino  
Imperial 1956

## IF I DIDN'T CARE

The Ink Spots  
Decca 1939

## PUCCINI: TOSCA

Victor de Sabata cond. Orchestra  
& Chorus of Teatro Alla Scala,  
Milan with Maria Callas, Giuseppe  
DiStefano, Tito Gobbi  
Angel 1953

## SOUTH PACIFIC (Album)

Mary Martin & Ezio Pinza  
with Original Broadway Cast  
Columbia 1949

# 1988

## CHARLIE PARKER WITH STRINGS (Album)

Charlie Parker  
Mercury 1950

## HOUND DOG

Elvis Presley  
RCA Victor 1956

## MAYBELLENE

Chuck Berry  
Chess 1955

## STAR DUST

Artie Shaw & His Orchestra  
RCA Victor 1940

## WAGNER: TRISTAN UND ISOLDE

Wilhelm Furtwangler cond.  
Philharmonia Orch, Chorus of Royal  
Opera House, Covent Garden;  
Soloists: Flagstad, Thebom, Suthaus,  
Greindl, Fischer-Dieskau, Schock,  
Evans  
RCA Victor 1953

# 1989

## BARTOK: CONTRASTS FOR VIOLIN, CLARINET & PIANO

Bela Bartok, Joseph Szigeti,  
Benny Goodman  
Columbia 1940

## BEETHOVEN: CONCERTOS FOR PIANO NOS. 1,2,3,4,5

Artur Schnabel cond. London Sym./  
Malcolm Sargent cond. London Phil.  
Victor 1955

## LOVER MAN (OH, WHERE CAN YOU BE?)

Billie Holiday  
Decca 1945

## ORNITHOLOGY

Charlie Parker Sextet  
Dial 1946

## THIS LAND IS YOUR LAND

Woody Guthrie  
Asch 1947

# 1990

## BERG: WOZZECK

Dimitri Mitropoulos cond. New York  
Philharmonic Orchestra  
Mack Harrell, Eileen Farrell  
Columbia 1952

## BLACK, BROWN AND BEIGE

Duke Ellington & His Famous  
Orchestra  
RCA Victor 1944

## GERSHWIN: PORGY & BESS HIGHLIGHTS, VOLUMES 1 & 2 (ALBUMS)

Original Cast & Broadway Revival  
Cast, Todd Duncan, Anne Brown  
Decca 1941-42

## GERSHWIN: RHAPSODY IN BLUE (ALBUM)

Oscar Levant, Eugene Ormandy  
cond. Philadelphia Orchestra  
Columbia 1945

## I'VE GOT A WOMAN

Ray Charles  
Atlantic 1954

## ROLL OVER BEETHOVEN

Chuck Berry  
Chess 1956



# HALL OF FAME AWARDS

by name

## JULIE ANDREWS

"My Fair Lady" (Album) - Original  
Broadway Cast with Rex Harrison  
Columbia 1956  
(Inducted 1977)

## LOUIS ARMSTRONG (& his Hot Five)

"West End Blues"  
Okeh 1928  
(Inducted 1974)

## GENE AUSTIN

"My Blue Heaven"  
Victor 1928  
(Inducted 1978)

## GENE AUTRY

"Rudolph, The Red-Nosed Reindeer"  
Columbia 1949  
(Inducted 1985)

## BELA BARTOK

Bartok: Contrasts for Violin,  
Clarinet & Piano  
(with Joseph Szigeti & Benny Goodman)  
Columbia 1940  
(Inducted 1989)

## COUNT BASIE (& his Orchestra)

"April In Paris"  
Clef 1955  
(Inducted 1985)  
"One O'Clock Jump"  
Decca 1937  
(Inducted 1979)

## BIX BEIDERBECKE

"In a Mist" (Piano Solo)  
Okeh 1927  
(Inducted 1980)  
"Singin' The Blues" (Cornet)  
(With Frankie Trumbauer & his Orchestra)  
Okeh 1927  
(Inducted 1977)

## BUNNY BERIGAN (& his Orchestra)

"I Can't Get Started"  
Victor 1937  
(Inducted 1975)

## CHUCK BERRY

"Maybellene"  
Chess 1955  
(Inducted 1988)  
"Roll Over Beethoven"  
Chess 1956  
(Inducted 1989)

## BUDAPEST STRING QUARTET

Beethoven: Quartets for Strings (16)  
(Complete)  
Columbia 1952  
(Inducted 1981)

## MARIA CALLAS

Puccini: Tosca  
(With DiStefano, Gobbi, de Sabata  
Angel 1953  
(Inducted 1987)

## ENRICO CARUSO

Leoncavallo: Pagliacci, Act I: Vesti  
la Giubba  
Victrola 1907  
(Inducted 1975)

## RAY CHARLES

"I've Got A Woman"  
Atlantic 1954  
(Inducted 1989)

## PABLO CASALS

Bach: Suites for Unaccompanied 'cello (6)  
RCA Victor 1936-39  
(Inducted 1985)

## NAT "KING" COLE

"The Christmas Song"  
Capitol 1946  
(Inducted 1974)

<b>BING CROSBY</b>			
"White Christmas"			
Decca	1942		
(Inducted 1974)			
<b>MILES DAVIS</b>			
"Birth of the Cool" (Album)			
Capitol	1957		
(Inducted 1982)			
<b>VICTOR DE SABATA</b>			
Puccini: Tosca			
(with Callas, DiStefano, Gobbi)			
Angel	1953		
(Inducted 1987)			
<b>GIUSEPPE DISTEFANO</b>			
Puccini: Tosca			
(with Callas, Gobbi, DeSabata)			
Angel	1953		
(Inducted 1987)			
<b>FATS DOMINO</b>			
"Blueberry Hill"			
Imperial	1956		
(Inducted 1987)			
<b>TOMMY DORSEY</b>			
"I'll Never Smile Again"			
(With Frank Sinatra & the Pied Pipers)			
Victor	1940		
<b>ALFRED DRAKE</b>			
"Oklahoma!" (Album) - Original			
Broadway Cast with Orchestra & Chorus			
conducted by Jay Blackton			
Decca	1942		
(Inducted 1976)			
<b>TODD DUNCAN</b>			
"Gershwin: Porgy & Bess Highlights,			
Vols. 1 & 2"			
(With Anne Brown and Original and			
Broadway Casts)			
Decca	1941-42		
(Inducted 1989)			
<b>DUKE ELLINGTON (&amp; his Orchestra)</b>			
"Black and Tan Fantasy"			
Victor	1928		
(Inducted 1981)			
"Black, Brown and Beige"			
RCA Victor	1944		
(Inducted 1989)			
"Mood Indigo"			
Brunswick	1931		
(Inducted 1975)			
"Take the 'A' Train"			
Victor	1941		
(Inducted 1976)			
<b>ZIGGY ELMAN</b>			
"And The Angels Sing"			
(with Martha Tilton, Benny Goodman)			
RCA Victor	1939		
(Inducted 1987)			
<b>LEHMAN ENGEL (Conductor)</b>			
Gershwin: Porgy & Bess (Opera)			
Cast: Lawrence Winters, Camilla			
Williams & Others			
Columbia	1951		
(Inducted 1976)			
<b>EILEEN FARRELL</b>			
"Berg: Wozzeck"			
Mitropoulos cond. New York Phil.			
(with Mack Harrell)			
Columbia	1952		
(Inducted 1989)			
<b>ELLA FITZGERALD</b>			
"A-Tisket A-Tasket" with Chick			
Webb & his Orchestra			
Decca	1938		
(Inducted 1986)			
<b>MARY FORD</b>			
"How High the Moon"			
(With Les Paul)			
Capitol	1951		
(Inducted 1979)			
<b>WILHELM FURTWANGLER</b>			
"Wagner: Tristan Und Isolde"			
(Philharmonia Orch, Royal			
Opera House, Covent Garden)			
RCA Victor	1953		
(Inducted 1988)			
<b>JUDY GARLAND</b>			
"Over the Rainbow"			
Decca	1939		
(Inducted 1981)			
<b>GEORGE GERSHWIN (Piano)</b>			
Gershwin: Rhapsody in Blue			
(With Paul Whiteman, Conductor)			
Victor	1927		
<b>TITO GOBBI</b>			
Puccini: Tosca			
(with Callas, DiStefano,			
de Sabato)			
Angel	1953		
(Inducted 1987)			



**BENNY GOODMAN**

"And The Angels Sing"  
 (with Martha Tilton, Ziggy Elman)  
 RCA Victor 1939  
 (Inducted 1987)  
 Bartok: Contrasts for Violin,  
 Clarinet & Piano  
 (with Bela Bartok & Joseph Szigeti)  
 Columbia 1940  
 (Inducted 1989)  
 "Carnegie Hall Jazz Concert" (Album)  
 Columbia 1950  
 (Inducted 1975)  
 "Sing, Sing, Sing"  
 Victor 1937  
 (Inducted 1982)

**GLENN GOULD**

Bach: The Goldberg Variations  
 Columbia 1956  
 (Inducted 1983)

**WOODY GUTHRIE**

Bartok: Contrasts For Violin,  
 Clarinet & Piano  
 Columbia 1940  
 (Inducted 1989)

**BILL HALEY (& The Comets)**

"Rock Around the Clock"  
 Decca 1955  
 (Inducted 1982)

**MACK HARRELL**

"Berg: Wozzeck"  
 Mitropoulos cond. New York Phil.  
 (with Eileen Farrell)  
 Columbia 1952  
 (Inducted 1989)

**REX HARRISON**

My Fair Lady (Album) - Original  
 Broadway Cast with Julie Andrews  
 Columbia 1956  
 (Inducted 1977)

**COLEMAN HAWKINS (& his Orchestra)**

"Body and Soul"  
 Bluebird 1939  
 (Inducted 1974)

**WOODY HERMAN**

"Four Brothers"  
 Columbia 1948  
 (Inducted 1984)

**BILLIE HOLIDAY**

"God Bless the Child"  
 Okeh 1941  
 (Inducted 1976)  
 "Lover Man (Oh, Where Can You Be?)  
 Decca 1945  
 (Inducted 1989)  
 "Strange Fruit"  
 Commodore 1939  
 (Inducted 1978)

**WALTER HUSTON**

"September Song"  
 Brunswick 1938  
 (Inducted 1984)

**INK SPOTS**

"If I Didn't Care"  
 Decca 1939  
 (Inducted 1987)

**JUILLIARD QUARTET**

Bartok: Quartets (6) (Complete)  
 Columbia 1950  
 (Inducted 1987)

**STAN KENTON (& his Orchestra)**

"Artistry in Rhythm"  
 Capitol 1945  
 (Inducted 1985)

**WANDA LANDOWSKA**

Bach: Goldberg Variations for  
 Harpsichord  
 Victor 1945  
 (Inducted 1986)  
 Bach: The Well-Tempered Clavier  
 (Complete)  
 RCA Victor 1949-54  
 (Inducted 1977)

**OSCAR LEVANT**

"Gershwin: Rhapsody in Blue"  
 Ormandy cond. Philadelphia Orch.  
 Columbia 1945  
 (Inducted 1989)

**MARY MARTIN**

"South Pacific"  
 (with Ezio Pinza)  
 Columbia 1949  
 (Inducted 1987)

**GLENN MILLER (& his Orchestra)**

"In the Mood"  
 Bluebird 1939  
 (Inducted 1983)

# HALL OF FAME

## DIMITRI MITROPOULOS

"Berg: Wozzeck"  
New York Philharmonic Orch.,  
Mack Harrell, Eileen Farrell  
Columbia 1952  
(Inducted 1989)

## FERDINAND "JELLY ROLL" MORTON

"Jelly Roll Morton: The Saga of  
Mr. Jelly Lord" (The Library of  
Congress Recordings)  
Circle Sound 1949-50  
(Inducted 1980)

## EUGENE ORMANDY

"Gershwin: Rhapsody in Blue"  
Philadelphia Orch. (with Oscar Levant)  
Columbia 1945  
(Inducted 1989)

## EDWARD R. MURROW

"I Can Hear It Now" - Vols. 1-3  
(Albums)  
Columbia 1948-50  
(Inducted 1978)

## CHARLIE PARKER

"Charlie Parker With Strings"  
Album  
Mercury 1950  
(Inducted 1988)  
"Ornithology"  
Dial 1946  
(Inducted 1989)

## LES PAUL

"How High the Moon"  
(With Mary Ford)  
Capitol 1951  
(Inducted 1979)

## CARL PERKINS

"Blue Suede Shoes"  
Sun 1956  
(Inducted 1986)

## EZIO PINZA

"South Pacific"  
(with Mary Martin)  
Columbia 1949  
(Inducted 1987)

## ELVIS PRESLEY

"Hound Dog"  
RCA Victor 1956  
(Inducted 1988)

## SERGEI RACHMANINOFF (Piano)

Rachmaninoff: Piano Concerto No. 2 in  
C Minor (with The Philadelphia  
Orchestra, Leopold Stokowski, Conductor)  
Victrola 1929  
(Inducted 1976)

"Rachmaninoff: Rhapsody on a Theme of  
Paganini" (with The Philadelphia  
Orchestra, Leopold Stokowski, Conductor)  
RCA Victor 1935  
(Inducted 1979)

## PAUL ROBESON

"Ballad for Americans" (Album)  
Victor 1940  
(Inducted 1980)

## JIMMIE RODGERS

"Blue Yodel (T for Texas)"  
Victor 1928  
(Inducted 1985)

## MALCOLM SARGENT

Beethoven: Concertos for Piano  
Nos. 1, 2, 3, 4, 5  
(with Artur Schnabel)  
Victor 1955  
(Inducted 1989)

## BIDU SAYAO

Villa-Lobos: Bachianas Brasileiras  
No. 5 - Aria (with Heitor Villa-Lobos  
conducting 'Cello Ensemble)  
Columbia 1945  
(Inducted 1984)

## ARTUR SCHNABEL

Beethoven: Concertos for Piano  
Nos. 1, 2, 3, 4, 5  
(with Malcolm Sargent)  
Victor 1955  
(Inducted 1989)

Beethoven: Piano Sonatas (32)  
(12 Albums)  
Beethoven Sonata  
Society/HMV 1932-38  
(Inducted 1975)

## ARTIE SHAW (& his Orchestra)

"Begin the Beguine"  
Bluebird 1938  
(Inducted 1977)  
"Star Dust"  
RCA Victor 1940  
(Inducted 1988)

# HALL OF FAME

## FRANK SINATRA

"I'll Never Smile Again"  
(With Tommy Dorsey & The Pied Pipers)  
Victor 1940  
(Inducted 1982)  
"In the Wee Small Hours" (Album)  
Capitol 1955  
(Inducted 1984)

## ALEXANDER SMALLENS

conducting Decca Symphony Orch.  
(with Todd Duncan, Anne Brown)

## BESSIE SMITH

"Empty Bed Blues"  
Columbia 1928  
(Inducted 1983)

## KATE SMITH

"God Bless America"  
Victor 1939  
(Inducted 1982)

## CLARENCE "PINE TOP" SMITH

"Pinetop's Boogie Woogie"  
Vocalion 1928  
(Inducted 1983)

## SONS OF THE PIONEERS

"Cool Water"  
Decca 1941  
(Inducted 1988)

## LEOPOLD STOKOWSKI

Bach-Stokowski: Toccata & Fugue in  
D Minor (Conducting The Philadelphia  
Orchestra)  
Victrola 1927  
(Inducted 1978)  
Rachmaninoff: Piano Concerto No. 2 in  
C Minor (Conducting The Philadelphia  
Orchestra; Sergei Rachmaninoff, Piano)  
Victrola 1929  
(Inducted 1976)  
Rachmaninoff: Rhapsody on a Theme of  
Paganini (Conducting The Philadelphia  
Orchestra; Sergei Rachmaninoff, Piano)  
RCA Victor 1935  
(Inducted 1979)

## JOSEPH SZIGETI

Bartok: Contrasts For Violin,  
Clarinet & Piano  
(with Bela Bartok & Benny Goodman)  
Columbia 1940  
(Inducted 1989)

## ART TATUM

"The Genius of Art Tatum"  
Vols. 1-13 (Albums)  
Clef 1954-55  
(Inducted 1978)  
"Tea for Two"  
Decca 1939  
(Inducted 1986)

## MARTHA TILTON

"And The Angels Sing"  
(with Benny Goodman, Ziggy Elman)  
RCA Victor 1939  
(Inducted 1987)

## ARTURO TOSCANINI

Beethoven: Symphonies (9)  
(Conducting the NBC Symphony Orchestra)  
RCA Victor 1950-53  
(Inducted 1977)

## FRANKIE TRUMBAUER (& his Orchestra)

"Singin' the Blues"  
(Featuring Bix Beiderbecke on Cornet)  
Okeh 1927  
(Inducted 1977)

## HEITOR VILLA-LOBOS

Villa-Lobos: Bachianas Brasilieras  
No. 5 - Aria (Conducting 'cello  
Ensemble; Bidu Sayao, Vocalist)  
Columbia 1945  
(Inducted 1984)

## THOMAS "FATS" WALLER

"Ain't Misbehavin'" (Piano Solo)  
Victor 1929  
(Inducted 1984)

## BRUNO WALTER

Mahler: Das Lied von der Erde  
(Conducting Vienna Philharmonic  
Orchestra; Kathleen Ferrier &  
Julius Patzak, Vocalists)  
London 1952  
(Inducted 1981)

## CHICK WEBB

"A-Tisket A-Tasket" with  
his Orchestra & Ella Fitzgerald  
Decca 1938  
(Inducted 1986)

## PAUL WHITEMAN

Gershwin: Rhapsody in Blue  
(Conducting His Concert Orchestra;  
with George Gershwin, Piano)  
Victor 1927  
(Inducted 1974)

## BERT WILLIAMS

"Nobody"  
Columbia 1906  
(Inducted 1981)

## HANK WILLIAMS

"Your Cheating Heart"  
MGM 1953  
(Inducted 1983)





