



THE GRAMMY® WINNERS BOOK

A Complete List of All-Time
GRAMMY® WINNERS through the
Awards Presentations in 1988

Also:

THE LIFETIME ACHIEVEMENT Awards
THE TRUSTEES Awards
THE HALL OF FAME Awards

THE GRAMMY® WINNERS BOOK

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SECTION I

GRAMMY WINNERS

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Grammy winners are selected annually by the voting members of The Recording Academy, who number nearly 6000 creative contributors to the fields of recording. Their criteria for judging are artistic and/or technical excellence. Winning recordings are disclosed at the annual Grammy Awards presentations.





1st ANNUAL (1958) GRAMMY WINNERS

Announced on May 4, 1959

Eligibility Year: Jan. 1, 1958 thru Dec. 31, 1958 incl.

1. **RECORD OF THE YEAR**
NEL BLU DIPINTO DI BLU (VOLARE)
Domenico Modugno(Decca)
2. **ALBUM OF THE YEAR**
THE MUSIC FROM PETER GUNN
Henry Mancini(RCA)
3. **SONG OF THE YEAR**
NEL BLU DIPINTO DI BLU (VOLARE)
Domenico Modugno(Decca)
4. **BEST VOCAL PERFORMANCE, FEMALE**
ELLA FITZGERALD SINGS THE IRVING BERLIN SONG BOOK
Ella Fitzgerald(Verve)
5. **BEST VOCAL PERFORMANCE, MALE**
CATCH A FALLING STAR
Perry Como(RCA-Victor)
6. **BEST PERFORMANCE BY AN ORCHESTRA**
BILLY MAY'S BIG FAT BRASS
Billy May(Capitol)
7. **BEST PERFORMANCE BY A DANCE BAND**
BASIE
Count Basie(Roulette)
8. **BEST PERFORMANCE BY A VOCAL GROUP OR CHORUS**
THAT OLD BLACK MAGIC
Louis Prima and Keely Smith(Capitol)
9. **BEST JAZZ PERFORMANCE, INDIVIDUAL**
ELLA FITZGERALD SINGS THE DUKE ELLINGTON SONG BOOK
Ella Fitzgerald(Verve)
10. **BEST JAZZ PERFORMANCE, GROUP**
BASIE
Count Basie(Roulette)
11. **BEST COMEDY PERFORMANCE**
THE CHIPMUNK SONG
David Seville(Liberty)
12. **BEST COUNTRY & WESTERN PERFORMANCE**
TOM DOOLEY
The Kingston Trio(Capitol)
13. **BEST RHYTHM & BLUES PERFORMANCE**
TEQUILA
The Champs(Challenge)
14. **BEST ARRANGEMENT**
THE MUSIC FROM PETER GUNN (Henry Mancini)
Arranged by Henry Mancini(RCA)
15. **BEST ENGINEERED RECORD, CLASSICAL**
DUETS WITH A SPANISH GUITAR
(Laurindo Almeida & Sallí Terri)
Engineer: Sherwood Hall, III(Cap.)
16. **BEST ENGINEERED RECORD, OTHER THAN CLASSICAL**
THE CHIPMUNK SONG (David Seville)
Engineer: Ted Keep(Liberty)
17. **BEST ALBUM COVER**
ONLY THE LONELY (Frank Sinatra)
Art Director: Frank Sinatra(Cap.)
18. **BEST MUSICAL COMPOSITION FIRST RECORDED AND RELEASED IN 1958 (OVER 5 MINUTES)**
CROSS COUNTRY SUITE
Composer, Nelson Riddle(Dot)
19. **BEST ORIGINAL CAST ALBUM, BROADWAY OR TV**
THE MUSIC MAN — Original Broadway Cast
Meredith Willson(Capitol)
20. **BEST SOUND TRACK ALBUM, DRAMATIC PICTURE SCORE OR ORIGINAL CAST**
GIGI — Sound Track
Andre Previn(MGM)
21. **BEST PERFORMANCE, DOCUMENTARY, SPOKEN WORD**
THE BEST OF THE STAN FREBERG SHOWS
Stan Freberg(Capitol)
22. **BEST RECORDING FOR CHILDREN**
THE CHIPMUNK SONG
David Seville(Liberty)
23. **BEST CLASSICAL PERFORMANCE, ORCHESTRAL**
GAIETE PARISIENNE — Felix Slatkin cond.
Hollywood Bowl Symphony Orch.(Cap.)
24. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL (WITH CONCERTO SCALE ACCOMPANIMENT)**
TCHAIKOVSKY: CONCERTO NO. 1, IN B-FLAT MINOR, OP. 23 — Van Cliburn, Pianist;
Symphony Orch., Kiril Kondrashin(RCA)
25. **BEST CLASSICAL PERFORMANCE, INSTRUMENTALIST (OTHER THAN CONCERTO SCALE)**
SEGOVIA GOLDEN JUBILEE
Andres Segovia(Decca)
26. **BEST CLASSICAL PERFORMANCE, CHAMBER MUSIC (INCLUDING CHAMBER ORCHESTRA)**
BEETHOVEN QUARTET 130
Hollywood String Quartet(Cap.)
27. **BEST CLASSICAL PERFORMANCE — VOCAL SOLOIST (WITH OR WITHOUT ORCHESTRA)**
OPERATIC RECITAL
Renata Tebaldi(London)
28. **BEST CLASSICAL PERF.—OPERATIC/CHORAL**
VIRTUOSO
Roger Wagner Chorale(Cap.)

2nd ANNUAL (1959) GRAMMY WINNERS

Announced on November 29, 1959

Eligibility Year: Jan. 1, 1959 thru Aug. 31, 1959 incl.

1. **RECORD OF THE YEAR**
MACK THE KNIFE
Bobby Darin(Atco)
2. **ALBUM OF THE YEAR**
COME DANCE WITH ME
Frank Sinatra(Cap.)
3. **SONG OF THE YEAR**
THE BATTLE OF NEW ORLEANS
Composer, Jimmy Driftwood(Col.)
4. **BEST VOCAL PERFORMANCE, FEMALE**
BUT NOT FOR ME
Ella Fitzgerald(Verve)
5. **BEST VOCAL PERFORMANCE, MALE**
COME DANCE WITH ME
Frank Sinatra(Cap.)
6. **BEST PERFORMANCE BY A DANCE BAND**
ANATOMY OF A MURDER
Duke Ellington(Col.)

2nd ANNUAL (1959) GRAMMY WINNERS - Continued

- 7. BEST PERFORMANCE BY AN ORCHESTRA**
 LIKE YOUNG
 David Rose and his orchestra with Andre Previn (MGM)
- 8. BEST PERFORMANCE BY A CHORUS**
 BATTLE HYMN OF THE REPUBLIC
 Mormon Tabernacle Choir
 Richard Condie, Conductor (Col.)
- 9. BEST JAZZ PERFORMANCE, SOLOIST**
 ELLA SWINGS LIGHTLY
 Ella Fitzgerald (Verve)
- 10. BEST JAZZ PERFORMANCE, GROUP**
 I DIG CHICKS
 Jonah Jones (Cap.)
- 11. BEST CLASSICAL PERFORMANCE, ORCHESTRA**
 DEBUSSY: IMAGES FOR ORCHESTRA
 Boston Symphony Orch., Charles Munch, conductor . . (RCA)
- 12. BEST CLASSICAL PERFORMANCE — CONCERTO OR INSTRUMENTAL SOLOIST (FULL ORCHESTRA)**
 RACHMANINOFF PIANO CONCERTO No. 3
 Van Cliburn, Pianist; Kiril Kondrashin conducting Symphony of the Air (RCA)
- 13. BEST CLASSICAL PERFORMANCE — OPERA CAST OR CHORAL**
 MOZART: "THE MARRIAGE OF FIGARO"
 Eriq Leinsdorf conducting Vienna Philharmonic Orchestra (RCA)
- 14. BEST CLASSICAL PERFORMANCE — VOCAL SOLOIST (WITH OR WITHOUT ORCHESTRA)**
 BJOERLING IN OPERA
 Jussi Bjoerling (London)
- 15. BEST CLASSICAL PERFORMANCE, CHAMBER MUSIC (INCLUDING CHAMBER ORCHESTRA)**
 BEETHOVEN: SONATA NO. 21, IN C, OP. 53 (WALDSTEIN); SONATA NO. 18, IN E-FLAT, OP. 31, NO. 3
 Artur Schnabel, Pianist (RCA)
- 16. BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST (OTHER THAN FULL ORCHESTRAL ACCOMPANIMENT)**
 BEETHOVEN: SONATA NO. 21, IN C, OP. 53 (WALDSTEIN); SONATA NO. 18, IN E-FLAT OP. 31, NO. 3
 Artur Schnabel, Pianist (RCA)
- 17. BEST MUSICAL COMPOSITION FIRST RECORDED AND RELEASED IN 1959 (5 MINUTES)**
 ANATOMY OF A MURDER
 Composer, Duke Ellington (Col.)
- 18. BEST SOUND TRACK ALBUM — BACKGROUND SCORE FROM MOTION PICTURE OR TV**
 ANATOMY OF A MURDER (Motion Picture)
 Duke Ellington (Col.)
- 19. BEST SOUND TRACK ALBUM, ORIGINAL CAST, MOTION PICTURE OR TELEVISION**
 PORGY AND BESS — Motion Picture Cast
 Andre Previn and Ken Darby (Col.)
- 20. BEST BROADWAY SHOW ALBUM**
 GYPSY
 Ethel Merman (Col.)
 REDHEAD
 Gwen Verdon (RCA)
- 21. BEST COMEDY PERFORMANCE — SPOKEN WORD**
 INSIDE SHELLEY BERMAN
 Shelley Berman (Verve)
- 22. BEST COMEDY PERFORMANCE — MUSICAL**
 THE BATTLE OF KOOKAMONGA
 Homer and Jethro (RCA)
- 23. BEST PERFORMANCE — DOCUMENTARY OR SPOKEN WORD (OTHER THAN COMEDY)**
 A LINCOLN PORTRAIT
 Carl Sandburg (Col.)
- 24. BEST PERFORMANCE BY "TOP 40" ARTIST**
 MIDNIGHT FLYER
 Nat "King" Cole (Cap.)
- 25. BEST COUNTRY AND WESTERN PERFORMANCE**
 THE BATTLE OF NEW ORLEANS
 Johnny Horton (Col.)
- 26. BEST RHYTHM AND BLUES PERFORMANCE**
 WHAT A DIFF'ERENCE A DAY MAKES
 Dinah Washington (Mercury)
- 27. BEST PERFORMANCE — FOLK**
 THE KINGSTON TRIO AT LARGE
 The Kingston Trio (Cap.)
- 28. BEST RECORDING FOR CHILDREN**
 PETER AND THE WOLF
 Peter Ustinov, Narr., von Karajan cond. Philharmonia Orch.
 (Angel)
- 29. BEST ARRANGEMENT**
 COME DANCE WITH ME (Frank Sinatra)
 Arranged by Billy May (Cap.)
- 30. BEST ENGINEERING CONTRIBUTION — CLASSICAL RECORDING**
 VICTORY AT SEA, VOL. I (Robert Russell Bennett)
 Engineer: Lewis W. Layton (RCA)
- 31. BEST ENGINEERING CONTRIBUTION — NOVELTY RECORDING**
 ALVIN'S HARMONICA (David Seville)
 Engineer: Ted Keep (Liberty)
- 32. BEST ENGINEERING CONTRIBUTION — OTHER THAN CLASSICAL OR NOVELTY**
 BELAFONTE AT CARNEGIE HALL
 Engineer: Robert Simpson (RCA)
- 33. BEST ALBUM COVER**
 SHOSTAKOVICH SYMPHONY NO. 5 (Howard Mitchell)
 Art Dir.: Robert M. Jones (RCA)
- 34. BEST NEW ARTIST OF 1959**
 BOBBY DARIN (Atco)
- SPECIAL NATIONAL TRUSTEES AWARDS FOR ARTISTS & REPERTOIRE CONTRIBUTION**
- 1. RECORD OF THE YEAR**
 MACK THE KNIFE — Bobby Darin
 A&R Producer: Ahmet Ertegun (Atco)
- 2. ALBUM OF THE YEAR**
 COME DANCE WITH ME — Frank Sinatra
 A&R Producer: Dave Cavanaugh (Cap.)

3rd ANNUAL (1960) GRAMMY WINNERS

Announced on April 12, 1961

Eligibility Year: Sept. 1 1959 thru Nov. 30, 1960 incl.

- 1. RECORD OF THE YEAR**
 THEME FROM A SUMMER PLACE
 Percy Faith (Col.)
- 2. ALBUM OF THE YEAR**
 BUTTON DOWN MIND
 Bob Newhart (W.B.)
- 3. SONG OF THE YEAR**
 THEME FROM EXODUS
 Composer, Ernest Gold
- 4. BEST VOCAL PERFORMANCE SINGLE RECORD OR TRACK — FEMALE**
 MACK THE KNIFE
 Ella Fitzgerald (Verve)

Continued next page

3rd ANNUAL (1960) GRAMMY WINNERS - Continued

- 5. BEST VOCAL PERFORMANCE — ALBUM — FEMALE**
 MACK THE KNIFE — ELLA IN BERLIN
 Ella Fitzgerald (Verve)
- 6. BEST VOCAL PERFORMANCE SINGLE RECORD OR TRACK — MALE**
 GEORGIA ON MY MIND
 Ray Charles (ABC)
- 7. BEST VOCAL PERFORMANCE — ALBUM — MALE**
 GENIUS OF RAY CHARLES
 Ray Charles (ABC)
- 8. BEST PERFORMANCE BY A BAND FOR DANCING**
 DANCE WITH BASIE
 Count Basie (Roulette)
- 9. BEST ARRANGEMENT**
 MR. LUCKY
 Henry Mancini (RCA)
- 10. BEST PERFORMANCE BY AN ORCHESTRA**
 MR. LUCKY
 Henry Mancini (RCA)
- 11. BEST PERFORMANCE BY A VOCAL GROUP**
 WE GOT US
 Eydie Gorme/Steve Lawrence (ABC)
- 12. BEST PERFORMANCE BY A CHORUS**
 SONGS OF THE COWBOY
 Norman Luboff Choir (Col.)
- 13. BEST JAZZ PERFORMANCE SOLO OR SMALL GROUP**
 WEST SIDE STORY
 Andre Previn (Contempo)
- 14. BEST JAZZ PERFORMANCE LARGE GROUP**
 BLUES AND THE BEAT
 Henry Mancini (RCA)
- 15. BEST CLASSICAL PERFORMANCE ORCHESTRA**
 BARTOK: MUSIC FOR STRINGS, PERCUSSION AND CELESTE
 Fritz Reiner, Cond. Chicago Sym. (RCA)
- 16. BEST CLASSICAL PERFORMANCE VOCAL OR INSTRUMENTAL CHAMBER MUSIC**
 CONVERSATIONS WITH THE GUITAR
 Laurindo Almeida (Cap.)
- 17. BEST CLASSICAL PERFORMANCE CONCERTO OR INSTRUMENTAL SOLOIST**
 BRAHMS: PIANO CONCERTO NO. 2 IN B-FLAT
 Sviatoslav Richter (Leinsdorf cond. Chicago Sym.) (RCA)
- 18. BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR DUO (OTHER THAN ORCHESTRAL)**
 THE SPANISH GUITARS OF LAURINDO ALMEIDA
 Laurindo Almeida (Cap.)
- 19. BEST CLASSICAL PERFORMANCE VOCAL SOLOIST**
 A PROGRAM OF SONG
 Leontyne Price (RCA)
- 20. BEST CLASSICAL OPERA PRODUCTION**
 PUCCINI: TURANDOT-Erich Leinsdorf, Rome Opera Hse. Chorus & Orch.
 (Tebaldi, Nilsson, Bjoerling, Tozzi) (RCA)
- 21. BEST CONTEMPORARY CLASSICAL COMPOSITION**
 ORCHESTRAL SUITE FROM TENDER LAND SUITE
 Aaron Copland, Comp. (RCA)
- 22. BEST CLASSICAL PERFORMANCE CHORAL (INCLUDING ORATORIO)**
 HANDEL: THE MESSIAH
 Sir Thomas Beecham cond. Royal Philharmonic Orch. & Chorus
 (RCA)
- 23. BEST SOUND TRACK ALBUM OR RECORDING OF MUSIC SCORE FROM MOTION PICTURE OR TELEVISION**
 EXODUS
 Ernest Gold, Comp. (RCA)
- 24. BEST SOUND TRACK ALBUM OR RECORDING OF ORIGINAL CAST FROM MOTION PICTURE OR TELEVISION**
 CAN CAN (Frank Sinatra, Original Cast)
 Cole Porter, Comp. (Cap.)
- 25. BEST SHOW ALBUM (ORIGINAL CAST)**
 THE SOUND OF MUSIC (Mary Martin)
 Comps: Richard Rodgers, Oscar Hammerstein (Col.)
- 26. BEST COMEDY PERFORMANCE (SPOKEN WORD)**
 BUTTON DOWN MIND STRIKES BACK
 Bob Newhart (W.B.)
- 27. BEST COMEDY PERFORMANCE (MUSICAL)**
 JONATHAN AND DARLENE EDWARDS IN PARIS
 Jonathan and Darlene Edwards (Jo Stafford and Paul Weston)
 (Col.)
- 28. BEST PERFORMANCE — DOCUMENTARY OR SPOKEN WORD (OTHER THAN COMEDY)**
 F.D.R. SPEAKS (Franklin D. Roosevelt)
 Robert Bialek, A&R Prod. (Wash.)
- 29. BEST PERFORMANCE BY A POP SINGLE ARTIST**
 GEORGIA ON MY MIND
 Ray Charles (ABC)
- 30. BEST COUNTRY & WESTERN PERFORMANCE**
 EL PASO
 Marty Robbins (Col.)
- 31. BEST RHYTHM AND BLUES PERFORMANCE**
 LET THE GOOD TIMES ROLL
 Ray Charles (Atl.)
- 32. BEST PERFORMANCE — FOLK**
 SWING DAT HAMMER
 Harry Belafonte (RCA)
- 33. BEST ALBUM CREATED FOR CHILDREN**
 LET'S ALL SING WITH THE CHIPMUNKS
 David Seville (Ross Bagdasarian) (Lib.)
- 34. BEST ENGINEERING CONTRIBUTION CLASSICAL RECORDS**
 SPANISH GUITARS OF LAURINDO ALMEIDA
 Engineer: Hugh Davies (Cap.)
- 35. BEST ENGINEERING CONTRIBUTION POPULAR RECORDING**
 ELLA FITZGERALD SINGS THE GEORGE AND IRA GERSHWIN SONG BOOK
 Engineer: Luis P. Valentin (Vrv.)
- 36. BEST ENGINEERING CONTRIBUTION NOVELTY**
 THE OLD PAYOLA ROLL BLUES (Stan Freberg)
 Engineer: John Kraus (Cap.)
- 37. BEST ALBUM COVER**
 LATIN ALA LEE (Peggy Lee)
 Art Dir: Marvin Schwartz (Cap.)
- 38. BEST NEW ARTIST OF 1960**
 BOB NEWHART (W.B.)
- 39. BEST JAZZ COMPOSITION OF MORE THAN FIVE MINUTES DURATION**
 SKETCHES OF SPAIN
 Miles Davis and Gil Evans (Col.)
- SPECIAL NATIONAL TRUSTEES AWARDS FOR ARTISTS AND REPERTOIRE CONTRIBUTION**
- 1. RECORD OF THE YEAR**
 THEME FROM A SUMMER PLACE
 A&R Prod: Ernest Altschuler (Col.)
- 2. ALBUM OF THE YEAR**
 BUTTON DOWN MIND
 A&R Prod: George Avakian (W.B.)

4th ANNUAL (1961) GRAMMY WINNERS

Announced on May 29, 1962

Eligibility Year: Dec. 1, 1960 thru Nov. 30, 1961 incl.

1. **RECORD OF THE YEAR**
MOON RIVER
Henry Mancini (RCA)
2. **ALBUM OF THE YEAR**
JUDY AT CARNEGIE HALL
Judy Garland (Cap.)
3. **ALBUM OF THE YEAR, CLASSICAL**
STRAVINSKY CONDUCTS, 1960: LE SACRE DU
PRINTEMPS; PETROUCHKA
Igor Stravinsky cond. Columbia Symphony (Col.)
4. **SONG OF THE YEAR**
MOON RIVER
Comps: Henry Mancini and Johnny Mercer (RCA)
5. **BEST INSTRUMENTAL THEME OR INSTRUMENTAL
VERSION OF SONG**
AFRICAN WALTZ
Comp: Galt MacDermott (Roulette)
6. **BEST SOLO VOCAL PERFORMANCE, FEMALE**
JUDY AT CARNEGIE HALL (Album)
Judy Garland (Cap.)
7. **BEST SOLO VOCAL PERFORMANCE, MALE**
LOLLIPOPS AND ROSES (single)
Jack Jones (Kapp)
8. **BEST JAZZ PERFORMANCE — SOLOIST OR SMALL
GROUP (INSTRUMENTAL)**
ANDRE PREVIN PLAYS HAROLD ARLEN
Andre Previn (Contemporary)
9. **BEST JAZZ PERFORMANCE — LARGE GROUP**
WEST SIDE STORY
Stan Kenton (Cap.)
10. **BEST ORIGINAL JAZZ COMPOSITION**
AFRICAN WALTZ
Comp: Galt MacDermott (Roulette)
11. **BEST PERFORMANCE BY AN ORCHESTRA — FOR DANC-
ING**
UP A LAZY RIVER
Si Zentner (Lib.)
12. **BEST PERFORMANCE BY AN ORCHESTRA — FOR OTHER
THAN DANCING**
BREAKFAST AT TIFFANY'S
Henry Mancini (RCA)
13. **BEST ARRANGMENT**
MOON RIVER
Henry Mancini, Arranger (RCA)
14. **BEST PERFORMANCE BY A VOCAL GROUP**
HIGH FLYING
Lambert, Hendricks and Ross (Col.)
15. **BEST PERFORMANCE BY A CHORUS**
GREAT BAND WITH GREAT VOICES
Johnny Mann Singers (Si Zenner Orch.) (Lib.)
16. **BEST SOUND TRACK ALBUM OR RECORDING OF SCORE
FROM MOTION PICTURE OR TELEVISION**
BREAKFAST AT TIFFANY'S
Henry Mancini (RCA)
17. **BEST SOUND TRACK ALBUM OR RECORDING OF
ORIGINAL CAST FROM MOTION PICTURE OR TELE-
VISION**
WEST SIDE STORY
Johnny Green, Saul Chaplin, Sid Ramin and Irwin Kostal (Col.)
18. **BEST ORIGINAL CAST SHOW ALBUM**
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRY-
ING
Comp: Frank Loesser (RCA)
19. **BEST COMEDY PERFORMANCE**
AN EVENING WITH MIKE NICHOLS AND ELAINE MAY
Mike Nichols and Elaine May (Merc.)
20. **BEST DOCUMENTARY OR SPOKEN WORD RECORDING
(OTHER THAN COMEDY)**
HUMOR IN MUSIC
Leonard Bernstein cond. New York Philharmonic Sym. . (Col.)
21. **BEST ENGINEERING CONTRIBUTION — POPULAR
RECORDING**
JUDY AT CARNEGIE HALL (Judy Garland)
Engineer: Robert Arnold (Cap.)
22. **BEST ENGINEERING CONTRIBUTION — NOVELTY
RECORDING**
STAN FREBERG PRESENTS THE UNITED STATES OF
AMERICA
Engineer: John Kraus (Cap.)
23. **BEST ALBUM COVER**
JUDY AT CARNEGIE HALL (Judy Garland)
Art Dir: Jim Silke (Cap.)
24. **BEST RECORDING FOR CHILDREN**
PROKOFIEV: PETER AND THE WOLF
Leonard Bernstein cond. New York Philharmonic Orch. . (Col.)
25. **BEST ROCK AND ROLL RECORDING**
LET'S TWIST AGAIN
Chubby Checker (Parkway)
26. **BEST COUNTRY & WESTERN RECORDING**
BIG BAD JOHN
Jimmy Dean (Col.)
27. **BEST RHYTHM AND BLUES RECORDING**
HIT THE ROAD JACK
Ray Charles (Am-Par)
28. **BEST FOLK RECORDING**
BELAFONTE FOLK SINGERS AT HOME AND ABROAD
Belafonte Folk Singers (RCA)
29. **BEST GOSPEL OR OTHER RELIGIOUS RECORDING**
EVERYTIME I FEEL THE SPIRIT
Mahalia Jackson (Col.)
30. **BEST NEW ARTIST OF 1961**
PETER NERO (RCA)
31. **BEST CLASSICAL PERFORMANCE — ORCHESTRA**
RAVEL: DAPHNIS ET CHLOE
Charles Munch cond. Boston Symphony Orch. (RCA)
32. **BEST CLASSICAL PERF. — CHAMBER MUSIC**
BEETHOVEN: SERENADE, OP. 8 KODALY DUO FOR
VIOLIN & CELLO, OP. 7
Jascha Heifetz, Gregor Piatigorsky, William Primrose . . (RCA)
33. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL
SOLOIST (WITH ORCHESTRA)**
BARTOK: CONCERTO NO. 1 FOR VIOLIN AND ORCHES-
TRA
Isaac Stern (Ormandy cond. Philharmonic Orch.) (Col.)
34. **BEST CLASSICAL PERF. — INSTRUMENTAL SOLOIST OR
DUO WITHOUT ORCHESTRA**
REVERIE FOR SPANISH GUITARS
Laurindo Almeida (Cap.)
35. **BEST OPERA RECORDING**
PUCCINI: MADAME BUTTERFLY
Gabriele Santini cond. Rome Opera Chorus & Orch. . . (Cap.)
36. **BEST CLASSICAL PERFORMANCE, CHORAL**
BACH: B MINOR MASS
Robert Shaw Chorale, Robert Shaw cond. (RCA)
37. **BEST CLASSICAL PERFORMANCE — VOCAL SOLOIST**
THE ART OF THE PRIMA DONNA
Joan Sutherland (Mollinari-Pradelli cond. Royal Opera House
Orch.) (London)
38. **BEST CONTEMPORARY CLASSICAL COMPOSITION**
DISCANTUS
Comp: Laurindo Almeida (Cap.)
MOVEMENTS FOR PIANO AND ORCHESTRA
Comp: Igor Stravinsky (Col.)

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4th ANNUAL (1961) GRAMMY WINNERS - Continued

39. BEST ENGINEERING CONTRIBUTION CLASSICAL RECORDING
 RAVEL: DAPHNIS ET CHLOE
 (Munch cond. Boston Sym.) Engineer: Lewis W. Layton (RCA)

40. BEST ALBUM COVER — CLASSICAL
 PUCCINI: MADAME BUTTERFLY
 (Santini cond. Rome Opera Chorus & Orchestra) Art Dir: Marvin Schwartz (Angel)

5th ANNUAL (1962) GRAMMY WINNERS

Announced on May 15, 1963

Eligibility Year: Dec. 1, 1961 thru Nov. 30, 1962 incl.

- | | |
|---|---|
| <p>1. RECORD OF THE YEAR
 I LEFT MY HEART IN SAN FRANCISCO
 Tony Bennett (Col.)</p> <p>2. ALBUM OF THE YEAR
 THE FIRST FAMILY
 Vaughn Meader (Cadence)</p> <p>3. ALBUM OF THE YEAR, CLASSICAL
 Columbia Records Presents VLADIMIR HOROWITZ
 Vladimir Horowitz (Col.)</p> <p>4. SONG OF THE YEAR
 WHAT KIND OF FOOL AM I
 Comps: Leslie Bricusse and Anthony Newley (London)</p> <p>5. BEST INSTRUMENTAL THEME
 A TASTE OF HONEY
 Comps: Bobby Scott and Ric Marlow (Reprise)</p> <p>6. BEST SOLO VOCAL PERFORMANCE, FEMALE
 ELLA SWINGS BRIGHTLY WITH NELSON RIDDLE
 Ella Fitzgerald (album) (Verve)</p> <p>7. BEST SOLO VOCAL PERFORMANCE, MALE
 I LEFT MY HEART IN SAN FRANCISCO
 Tony Bennett (album) (Col.)</p> <p>8. BEST JAZZ PERFORMANCE — SOLOIST OR SMALL GROUP (INSTRUMENTAL)
 DESAFINADO
 Stan Getz (Verve)</p> <p>9. BEST JAZZ PERFORMANCE — LARGE GROUP INSTRUMENTAL
 ADVENTURES IN JAZZ
 Stan Kenton (Cap.)</p> <p>10. BEST ORIGINAL JAZZ COMPOSITION
 CAST YOUR FATE TO THE WINDS
 Comp: Vince Guaraldi (Fantasy)</p> <p>11. BEST PERFORMANCE BY AN ORCHESTRA — FOR DANCING
 FLY ME TO THE MOON BOSSA NOVA
 Joe Harnell (Kapp)</p> <p>12. BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA — NOT FOR JAZZ OR DANCING
 THE COLORFUL PETER NERO
 Peter Nero (RCA)</p> <p>13. BEST INSTRUMENTAL ARRANGEMENT
 BABY ELEPHANT WALK (Mancini & Orch.)
 Arranger: Henry Mancini (RCA)</p> <p>14. BEST BACKGROUND ARRANGEMENT
 I LEFT MY HEART IN SAN FRANCISCO
 (Tony Bennett) Arr: Marty Manning (Col.)</p> <p>15. BEST PERFORMANCE BY A VOCAL GROUP
 IF I HAD A HAMMER
 Peter, Paul and Mary (W.B.)</p> <p>16. BEST PERFORMANCE BY A CHORUS
 PRESENTING THE NEW CHRISTY MINSTRELS
 The New Christy Minstrels (Col.)</p> <p>17. BEST ORIGINAL CAST SHOW ALBUM
 NO STRINGS (Original Broadway Cast)
 Comp: Richard Rodgers (Cap.)</p> | <p>18. BEST CLASSICAL PERFORMANCE, ORCH.
 STRAVINSKY: THE FIREBIRD BALLET
 Igor Stravinsky, Columbia Sym. (Col.)</p> <p>19. BEST CLASSICAL PERF. — CHAMBER MUSIC
 THE HEIFETZ — PIATIGORSKY CONCERTS WITH PRIMROSE, PENNARIO AND GUESTS
 Jascha Heifetz, Gregor Piatigorsky, William Primrose (RCA)</p> <p>20. BEST CLASSICAL PERF. — INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)
 STRAVINSKY: CONCERTO IN D FOR VIOLIN
 Isaac Stern (Stravinsky cond. Columbia Symphony) (Col.)</p> <p>21. BEST CLASSICAL PERF. — INSTRUMENTAL SOLOIST OR DUO (WITHOUT ORCHESTRA)
 Columbia Records Presents VLADIMIR HOROWITZ
 Vladimir Horowitz (Col.)</p> <p>22. BEST OPERA RECORDING
 VERDI: AIDA
 Georg Solti cond. Rome Opera House Orch. & Chorus (Price, Vickers, Gorr, Merrill, Tozzi) (RCA)</p> <p>23. BEST CLASSICAL PERF. — CHORAL
 BACH: ST. MATTHEW PASSION
 Philharmonia Choir, Wilhelm Pitz, Choral Dir./Otto Klemperer cond. Philharmonic Orch. (Angel)</p> <p>24. BEST CLASSICAL PERFORMANCE — VOCAL SOLOIST WITH OR WITHOUT ORCHESTRA
 WAGNER: GOTTERDAMERUNG — BRUNNHILDE'S IMMOLATION SCENE/WESSENDONCK SONGS
 Eileen Farrell (Bernstein cond. New York Philharmonic) (Col.)</p> <p>25. BEST CLASSICAL COMPOSITION BY CONTEMPORARY COMPOSER
 THE FLOOD
 Comp: Igor Stravinsky (Col.)</p> <p>26. BEST ENGINEERING CONTRIBUTION — CLASSICAL
 STRAUSS: ALSO SPRACH ZARATHUSTRA OP. 30
 (Reiner cond. Chicago Symphony)
 Engineer: Lewis W. Layton (RCA)</p> <p>27. BEST ALBUM COVER, CLASSICAL
 THE INTIMATE BACH
 (Almeida, Majewski, De Rosa) Art Dir: Marvin Schwartz (Cap.)</p> <p>28. BEST COMEDY PERFORMANCE
 THE FIRST FAMILY
 Vaughn Meader (Cadence)</p> <p>29. BEST DOCUMENTARY OR SPOKEN WORD RECORDING (OTHER THAN COMEDY)
 THE STORY-TELLER: A SESSION WITH CHARLES LAUGHTON
 Charles Laughton (Cap.)</p> <p>30. BEST ENGINEERING CONTRIBUTION — OTHER THAN NOVELTY OR CLASSICAL
 HATARI! (Henry Mancini)
 Engineer: Al Schmitt (RCA)</p> <p>31. BEST ENGINEERING CONTRIBUTION — NOVELTY
 THE CIVIL WAR, VOL. I (Fennell)
 Engineer: Robert Fine (Merc.)</p> <p>32. BEST ALBUM COVER
 LENA ... LOVELY AND ALIVE (Lena Horne)
 Art Dir: Robert Jones (RCA)</p> |
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5th ANNUAL(1962) GRAMMY WINNERS - Continued

33. BEST RECORDING FOR CHILDREN

SAINT-SAENS: CARNIVAL OF THE ANIMALS/BRITTEN:
YOUNG PERSON'S GUIDE TO THE ORCHESTRA
Leonard Bernstein(Col.)

34. BEST ROCK AND ROLL RECORDING

ALLEY CAT
Bert Fabric(Atco)

35. BEST COUNTRY AND WESTERN RECORDING

FUNNY WAY OF LAUGHIN'
Burl Ives(Decca)

36. BEST RHYTHM AND BLUES RECORDING

I CAN'T STOP LOVING YOU
Ray Charles(ABC)

37. BEST FOLK RECORDING

IF I HAD A HAMMER
Peter, Paul and Mary(W.B.)

38. BEST GOSPEL OR OTHER RELIGIOUS RECORDING

GREAT SONGS OF LOVE AND FAITH
Mahalia Jackson(Col.)

39. BEST NEW ARTIST OF 1962

ROBERT GOULET(Col.)

6th ANNUAL (1963) GRAMMY WINNERS

Announced on May 12, 1964

Eligibility Year: Dec. 1, 1962 thru Nov. 30, 1963 incl.

1. RECORD OF THE YEAR

THE DAYS OF WINE AND ROSES
Henry Mancini(RCA)

2. ALBUM OF THE YEAR

THE BARBRA STREISAND ALBUM
Barbra Streisand(Col.)

3. ALBUM OF THE YEAR, CLASSICAL

BRITTEN: WAR REQUIEM
Benjamin Britten, Cond. London Sym. Orch. & Chorus(London)

4. SONG OF THE YEAR

THE DAYS OF WINE AND ROSES
Comps: Henry Mancini and Johnny Mercer(RCA)

5. BEST INSTRUMENTAL THEME

MORE (THEME FROM "MONDO CANE")
Comps: Norman Newell, Nino Oliviero, and Riz Ortolani (U.A.)

6. BEST VOCAL PERFORMANCE, FEMALE

THE BARBRA STREISAND ALBUM
Barbra Streisand(Col.)

7. BEST VOCAL PERFORMANCE, MALE

WIVES AND LOVERS (single)
Jack Jones(Kapp)

8. BEST INSTRUMENTAL JAZZ PERFORMANCE — SOLOIST OR SMALL GROUP

CONVERSATIONS WITH MYSELF
Bill Evans(Verve)

9. BEST INSTRUMENTAL JAZZ PERFORMANCE — LARGE GROUP

ENCORE: WOODY HERMAN, 1963
Woody Herman Band(Philips)

10. BEST ORIGINAL JAZZ COMPOSITION

GRAVY WALTZ
Comps: Steve Allen, Ray Brown

11. BEST PERFORMANCE BY AN ORCHESTRA — FOR DANCING

THIS TIME BY BASIE! HITS OF THE 50'S AND 60'S
Count Basie(Reprise)

12. BEST PERFORMANCE BY AN ORCH. OR INSTRUMENTALIST WITH ORCH. — NOT JAZZ/DANCING

JAVA
Al Hirt(RCA)

13. BEST INSTRUMENTAL ARRANGEMENT

I CAN'T STOP LOVING YOU (Count Basie)
Arranger: Quincy Jones(Reprise)

14. BEST BACKGROUND ARRANGEMENT

THE DAYS OF WINE AND ROSES (Mancini)
Arranger: Henry Mancini(RCA)

15. BEST PERFORMANCE BY A VOCAL GROUP

BLOWIN' IN THE WIND
Peter, Paul and Mary(W.B.)

16. BEST PERFORMANCE BY A CHORUS

BACH'S GREATEST HITS
The Swingle Singers(Philips)

17. BEST ORIGINAL SCORE FROM A MOTION PICTURE OR TELEVISION SHOW

TOM JONES (John Addison cond.)
Comp: John Addison(U.A.)

18. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM

SHE LOVES ME (Original Cast)
Comps: Jerry Bock, Sheldon Harnick(MGM)

19. BEST CLASSICAL PERFORMANCE, ORCH.

BARTOK: CONCERTO FOR ORCHESTRA
Erich Leinsdorf, Boston Sym. Orch.(RCA)

20. BEST CLASSICAL PERFORMANCE — CHAMBER MUSIC

EVENING OF ELIZABETHAN MUSIC
Julian Bream Consort(RCA)

21. BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)

TCHAIKOVSKY: CONCERTO NO. 1 IN B-FLAT MINOR FOR PIANO & ORCHESTRA
Artur Rubinstein (Leinsdorf cond. Boston Symphony Orch.)
.(RCA)

22. BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR DUO (WITHOUT ORCH.)

THE SOUND OF HOROWITZ
Vladimir Horowitz(Col.)

23. BEST OPERA RECORDING

PUCCINI: MADAMA BUTTERFLY
Erich Leinsdorf cond. RCA Italiana Opera Orch. & Chorus
(Price, Tucker, Elias)(RCA)

24. BEST CLASSICAL PERFORMANCE, CHORAL

BRITTEN: WAR REQUIEM — David Willcocks
Dir. Bach Choir/Edward Chapman
Dir. Highgate School Choir/Benjamin Britten cond. London Sym. Orch. & Chorus(Lndn)

25. BEST CLASSICAL PERFORMANCE — VOCAL SOLOIST (WITH/WITHOUT ORCHESTRA)

GREAT SCENES FROM GERSHWIN'S PORGY AND BESS
Leontyne Price(RCA)

26. BEST CLASSICAL COMPOSITION BY CONTEMPORARY COMPOSER

WAR REQUIEM
Comp: Benjamin Britten(London)

6th ANNUAL (1963) GRAMMY WINNERS - Continued

- 27. BEST ENGINEERED RECORDING, CLASSICAL**
PUCCINI: Madama Butterfly (Leinsdorf)
Engineer: Lewis Layton (RCA)
- 28. BEST ALBUM COVER, CLASSICAL**
PUCCINI: MADAMA BUTTERFLY (Leinsdorf)
Art Dir: Robert Jones (RCA)
- 29. MOST PROMISING NEW CLASSICAL RECORDING ARTIST**
ANDRE WATTS (Pianist) (Col.)
- 30. BEST COMEDY PERFORMANCE**
HELLO MUDDUH, HELLO FADDAH
Allan Sherman (W.B.)
- 31. BEST DOCUMENTARY, SPOKEN WORD OR DRAMA RECORDING (OTHER THAN COMEDY)**
WHO'S AFRAID OF VIRGINIA WOOLF?
Edward Albee (W.B.)
- 32. BEST ENGINEERED RECORDING — OTHER THAN CLASSICAL**
CHARADE (Mancini Orch. & Chorus)
Engineer: James Malloy (RCA)
- 33. BEST ENGINEERED RECORDING — SPECIAL OR NOVEL EFFECTS**
CIVIL WAR VOL. II (Frederick Fennell)
Engineer: Robert Fine (Merc.)
- 34. BEST ALBUM COVER — OTHER THAN CLASSICAL**
THE BARBRA STREISAND ALBUM
Art Dir: John Berg (Col.)
- 35. BEST ALBUM NOTES**
THE ELLINGTON ERA (Duke Ellington)
Stanley Dance, Leonard Feather (Col.)
- 36. BEST RECORDING FOR CHILDREN**
BERNSTEIN CONDUCTS FOR YOUNG PEOPLE
Leonard Bernstein, N.Y. Phil. (Col.)
- 37. BEST ROCK AND ROLL RECORDING**
DEEP PURPLE
Nino Tempo & April Stevens (Atco)
- 38. BEST COUNTRY & WESTERN RECORDING**
DETROIT CITY
Bobby Bare (RCA)
- 39. BEST RHYTHM AND BLUES RECORDING**
BUSTED
Ray Charles (ABC/Para)
- 40. BEST FOLK RECORDING**
BLOWIN' IN THE WIND
Peter, Paul and Mary (W.B.)
- 41. BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)**
DOMINIQUE
Soeur Sourire (The Singing Nun) (Phillips)
- 42. BEST NEW ARTIST OF 1963**
SWINGLE SINGERS (Phillips)

7th ANNUAL (1964) GRAMMY WINNERS

Announced on April 13, 1965

Eligibility Year: Dec. 1, 1963 thru Nov. 30, 1964 incl.

- 1. RECORD OF THE YEAR**
THE GIRL FROM IPANEMA
Stan Getz, Astrud Gilberto (Verve)
- 2. ALBUM OF THE YEAR**
GETZ/GILBERTO
Stan Getz, Joao Gilberto
- 3. ALBUM OF THE YEAR, CLASSICAL**
BERNSTEIN: SYMPHONY NO. 3 ("KADDISH")
Leonard Bernstein cond. New York Philharmonic Orch. (Col.)
- 4. SONG OF THE YEAR**
HELLO, DOLLY!
Comp: Jerry Herman (Kapp)
- 5. BEST INSTRUMENTAL COMPOSITION (OTHER THAN JAZZ)**
THE PINK PANTHER THEME
Comp: Henry Mancini (RCA)
- 6. BEST VOCAL PERFORMANCE, FEMALE**
PEOPLE (single)
Barbra Streisand (Col.)
- 7. BEST VOCAL PERFORMANCE, MALE**
HELLO, DOLLY! (single)
Louis Armstrong (Kapp)
- 8. BEST INSTRUMENTAL JAZZ PERFORMANCE — SMALL GROUP OR SOLOIST WITH SMALL GROUP**
GETZ/GILBERTO
Stan Getz (Verve)
- 9. BEST INSTRUMENTAL JAZZ PERFORMANCE — LARGE GROUP OR SOLOIST WITH LARGE GROUP**
GUITAR FROM IPANEMA
Laurindo Almeida (Cap.)
- 10. BEST ORIGINAL JAZZ COMPOSITION**
THE CAT
Comp: Lalo Schifrin (Verve)
- 11. BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ**
PINK PANTHER
Henry Mancini (RCA)
- 12. BEST INSTRUMENTAL ARRANGEMENT**
PINK PANTHER (Henry Mancini)
Arranger: Henry Mancini (RCA)
- 13. BEST ACCOMPANIMENT ARRANGEMENT FOR VOCALIST(S) OR INSTRUMENTALIST(S)**
PEOPLE (Barbra Streisand)
Arranger: Peter Matz (Col.)
- 14. BEST PERFORMANCE BY A VOCAL GROUP**
A HARD DAY'S NIGHT
The Beatles (Cap.)
- 15. BEST PERFORMANCE BY A CHORUS**
THE SWINGLE SINGERS GOING BAROQUE
The Swingle Singers (Phillips)
- 16. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SHOW**
MARY POPPINS (Andrews, Van Dyke)
Comps: Richard M. and Robert B. Sherman (Buena Vista)
- 17. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
FUNNY GIRL (Streisand, Orig. Cast)
Comps: Jule Styne and Bob Merrill (Cap.)
- 18. BEST COMEDY PERFORMANCE**
I STARTED OUT AS A CHILD
Bill Cosby (W.B.)
- 19. BEST DOCUMENTARY, SPOKEN WORD OR DRAMA RECORDING (OTHER THAN COMEDY)**
BBC TRIBUTE TO JOHN F. KENNEDY
"That Was the Week That Was" Cast (Decca)
- 20. BEST ENGINEERED RECORDING**
GETZ/GILBERTO (Stan Getz, Joao Gilberto)
Engineer: Phil Ramone (Verve)

7th ANNUAL (1964) GRAMMY WINNERS - Continued

- 21. BEST ENGINEERED RECORDING — SPECIAL OR NOVEL EFFECTS**
THE CHIPMUNKS SING THE BEATLES
Engineer: Dave Hassinger(Lib.)
- 22. BEST ALBUM COVER**
PEOPLE (Barbra Streisand)
Art Dir: Robert Cato; Photographer: Don Bronstein(Col.)
- 23. BEST RECORDING FOR CHILDREN**
MARY POPPINS
Julie Andrews, Dick Van Dyke (Buena Vista)
- 24. BEST ROCK AND ROLL RECORDING**
DOWNTOWN
Petula Clark (W.B.)
- 25. BEST RHYTHM AND BLUES RECORDING**
HOW GLAD I AM
Nancy Wilson (Cap.)
- 26. BEST FOLK RECORDING**
WE'LL SING IN THE SUNSHINE
Gale Garnett (RCA)
- 27. BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)**
GREAT GOSPEL SONGS
Tennessee Ernie Ford (Cap.)
- 28. BEST NEW ARTIST OF 1964**
THE BEATLES (Cap.)
- 29. BEST COUNTRY & WESTERN SINGLE**
DANG ME
Roger Miller (Smash)
- 30. BEST COUNTRY & WESTERN ALBUM**
DANG ME/CHUG-A-LUG
Roger Miller (Smash)
- 31. BEST COUNTRY & WESTERN VOCAL PERFORMANCE, FEMALE**
HERE COMES MY BABY (single)
Dottie West (RCA)
- 32. BEST COUNTRY & WESTERN VOCAL PERFORMANCE, MALE**
DANG ME (single)
Roger Miller (Smash)
- 33. BEST COUNTRY & WESTERN SONG**
DANG ME
Comp: Roger Miller (Smash)
- 34. BEST NEW COUNTRY & WESTERN ARTIST OF 1964**
ROGER MILLER (Smash)
- 35. BEST ALBUM NOTES**
MEXICO (LEGACY COLLECTION) (Chavez)
Stanton Catlin, Carleton Beals (Col.)
- 36. BEST PERFORMANCE, ORCHESTRA**
MAHLER: SYMPHONY NO. 5 IN C SHARP MINOR BERG:
"WOZZECK" EXCERPTS
Erich Leinsdorf, Boston Sym. (RCA)
- 37. BEST CHAMBER PERFORMANCE, INSTRUMENTAL**
BEETHOVEN: TRIO NO. 1 IN E FLAT OP. 1, NO. 1 (Jacob
Lateiner, piano)
Jascha Heifetz, Gregor Piatigorsky (RCA)
- 38. BEST CHAMBER MUSIC PERFORMANCE, VOCAL**
IT WAS A LOVER AND HIS LASS (MORLEY, BYRD &
OTHERS)
New York Pro Musica, Noah Greenberg, cond. (Decca)
- 39. BEST PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**
PROKOFIEFF: CONCERTO NO. 1 IN D MAJOR FOR VIO-
LIN (Ormandy cond. Phil. Orch.)
Isaac Stern (Col.)
- 40. BEST PERFORMANCE — INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**
VLADIMIR HOROWITZ PLAYS BEETHOVEN, DEBUSSY,
CHOPIN (BEETHOVEN: SONATA NO. 8 "PATHETIQUE";
DEBUSSY: PRELUDES; CHOPIN: ETUDES & SCHERZOS 1
THRU 4)
Vladimir Horowitz (Col.)
- 41. BEST OPERA RECORDING**
BIZET: CARMEN
von Karajan cond. Vienna Philharmonic Orch. & Cho. (Price,
Corelli, Merrill, Freni) (RCA)
- 42. BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
BRITTEN: A CEREMONY OF CAROLS
Robert Shaw, Robert Shaw Chorale (RCA)
- 43. BEST VOCAL SOLOIST PERFORMANCE (WITH OR WITH-
OUT ORCHESTRA)**
BERKIOZ: NUI TS D'ETE (SONG CYCLE)/FALLA: EL AMOR
BRUJO
(Reiner cond. Chicago Sym.) Leontyne Price (RCA)
- 44. BEST COMPOSITION BY A CONTEMPORARY COMPOSER**
PIANO CONCERTO
Comp: Samuel Barber (Col.)
- 45. BEST ENGINEERED RECORDING, CLASSICAL**
BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA
(Giulini, Philharmonia)
Engineer: Douglas Larter (Angel)
- 46. BEST ALBUM COVER, CLASSICAL**
SAINT-SAENS: CARNIVAL OF THE ANIMALS/BRITTEN:
YOUNG PERSON'S GUIDE TO THE ORCHESTRA
(Fiedler, Boston Pops)
Art Dir: Robert Jones
Graphic Artist: Jan Balet (RCA)
- 47. MOST PROMISING NEW RECORDING ARTIST**
MARILYN HORNE (London)

8th ANNUAL (1965) GRAMMY WINNERS

Announced on March 15, 1966

Eligibility Year: Dec. 1, 1964 thru Nov. 1, 1965 incl.

- 1. RECORD OF THE YEAR**
A TASTE OF HONEY
Herb Alpert & the Tijuana Brass
A&R Prod: Herb Alpert and Jerry Moss (A&M)
- 2. ALBUM OF THE YEAR**
SEPTEMBER OF MY YEARS
Frank Sinatra
A&R Prod: Sonny Burke (Reprise)
- 3. ALBUM OF THE YEAR — CLASSICAL**
HOROWITZ AT CARNEGIE HALL (An Historic Return)
Vladimir Horowitz
A&R Prod: Thomas Frost (Col.)
- 4. SONG OF THE YEAR**
THE SHADOW OF YOUR SMILE (LOVE THEME FROM THE
SANDPIPER)
Comps: Paul Francis Webster and Johnny Mandel (Merc.)
- 5. BEST VOCAL PERFORMANCE — FEMALE**
MY NAME IS BARBRA (Album)
Barbra Streisand (Col.)
- 6. BEST VOCAL PERFORMANCE — MALE**
IT WAS A VERY GOOD YEAR (Single)
Frank Sinatra (Reprise)

8th ANNUAL (1965) GRAMMY WINNERS - Continued

7. **BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ**
A TASTE OF HONEY
Herb Alpert & the Tijuana Brass (A&M)
8. **BEST PERFORMANCE BY A VOCAL GROUP**
WE DIG MANCINI
Anita Kerr Singers (RCA)
9. **BEST PERFORMANCE BY A CHORUS**
ANYONE FOR MOZART?
The Swingle Singers (Philips)
10. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SHOW**
THE SANDPIPER (Robert Armbruster Orch.)
Comp: Johnny Mandel (Merc.)
11. **BEST SCORE FROM AN ORIGINAL SHOW ALBUM**
ON A CLEAR DAY
Comps: Alan Lerner, Burton Lane (RCA)
12. **BEST COMEDY PERFORMANCE**
WHY IS THERE AIR?
Bill Cosby (W.B.)
13. **BEST SPOKEN WORD OR DRAMA RECORDING**
JOHN F. KENNEDY — AS WE REMEMBER HIM
Goddard Lieberson, Prod. (Col.)
14. **BEST NEW ARTIST**
TOM JONES (Parrot)
15. **BEST RECORDING FOR CHILDREN**
DR. SEUSS PRESENTS "FOX IN SOX" — "GREEN EGGS AND HAM"
Marvin Miller (RCA—Camden)
16. **BEST ALBUM NOTES**
SEPTEMBER OF MY YEARS (Frank Sinatra)
Stan Cornyn (Reprise)
17. **BEST INSTRUMENTAL JAZZ PERFORMANCE — SMALL GROUP OR SOLOIST W/SMALL GROUP**
THE "IN" CROWD
Ramsey Lewis Trio (Cadet)
18. **BEST INSTRUMENTAL JAZZ PERFORMANCE — LARGE GROUP OR SOLOIST W/LARGE GROUP**
ELLINGTON '66
Duke Ellington Orchestra (Reprise)
19. **BEST ORIGINAL JAZZ COMPOSITION**
JAZZ SUITE ON THE MASS TEXTS
Comp: Lalo Schifrin (RCA)
20. **BEST INSTRUMENTAL ARRANGEMENT**
A TASTE OF HONEY (Alpert & Tijuana Brass)
Arranger: Herb Alpert (A&M)
21. **BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST**
IT WAS A VERY GOOD YEAR (Frank Sinatra)
Arranger: Gordon Jenkins (Reprise)
22. **BEST CONTEMPORARY (R & R) SINGLE**
KING OF THE ROAD
Roger Miller (Smash)
23. **BEST CONTEMPORARY (R & R) VOCAL PERFORMANCE — FEMALE**
I KNOW A PLACE (Single)
Petula Clark (W.B.)
24. **BEST CONTEMPORARY (R & R) VOCAL PERFORMANCE — MALE**
KING OF THE ROAD
Roger Miller (Smash)
25. **BEST CONTEMPORARY (R & R) PERFORMANCE GROUP (VOCAL OR INSTRUMENTAL)**
FLOWERS ON THE WALL (Single)
The Statler Brothers (Col.)
26. **BEST RHYTHM & BLUES RECORDING**
PAPA'S GOT A BRAND NEW BAG
James Brown (King)
27. **BEST FOLK RECORDING**
AN EVENING WITH BELAFONTE/MAKEBA
Harry Belafonte, Miriam Makeba (RCA)
28. **BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)**
SOUTHLAND FAVORITES
George Beverly Shea and the Anita Kerr Singers (RCA)
29. **BEST COUNTRY & WESTERN SINGLE**
KING OF THE ROAD
Roger Miller (Smash)
30. **BEST COUNTRY & WESTERN ALBUM**
THE RETURN OF ROGER MILLER
Roger Miller (Smash)
31. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE — FEMALE**
QUEEN OF THE HOUSE
Jody Miller (Cap.)
32. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE — MALE**
KING OF THE ROAD
Roger Miller (Smash)
33. **BEST COUNTRY & WESTERN SONG**
KING OF THE ROAD
Songwriter: Roger Miller (Smash)
34. **BEST NEW COUNTRY & WESTERN ARTIST**
STATLER BROTHERS (Col.)
35. **BEST ENGINEERED RECORDING**
A TASTE OF HONEY (Alpert & Tijuana Brass)
Engineer: Larry Levine (A&M)
36. **BEST ENGINEERED RECORDING, CLASSICAL**
HOROWITZ AT CARNEGIE HALL — An Historic Return (Vladimir Horowitz)
Engineer: Fred Plaut (Col.)
37. **BEST ALBUM COVER — PHOTOGRAPHY**
JAZZ SUITE ON THE MASS TEXTS (Paul Horn)
Art Dir: Bob Jones
Photographer: Ken Whitmore (RCA)
38. **BEST ALBUM COVER — GRAPHIC ARTS**
BARTOK: CONCERTO NO. 2 FOR VIOLIN/STRAVINSKY: CONCERTO FOR VIOLIN (Silverstein, Leinsdorf, Boston Sym.)
Art Dir: George Estes
Graphic: James Alexander (RCA)
39. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**
IVES: SYMPHONY NO. 4
Leopold Stokowski cond. American Sym. Orch. (Col.)
40. **BEST CLASSICAL CHAMBER MUSIC PERF. INSTRUMENTAL OR VOCAL**
BARTOK: THE SIX STRING QUARTETS
Juilliard String Quartet (Col.)
41. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**
BEETHOVEN: CONCERTO NO. 4 IN G MAJOR FOR PIANO AND ORCHESTRA
Artur Rubinstein (Leinsdorf cond. Boston Symphony) (RCA)
42. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**
HOROWITZ AT CARNEGIE HALL — An Historic Return
Vladimir Horowitz (Col.)
43. **BEST OPERA RECORDING**
BERG: WOZZECK
Karl Bohm cond. Orch. of German Opera, Berlin (Fisher-Dieskau, Lear, Wunderlich) (DGG)
44. **BEST CHORAL PERF. (OTHER THAN OPERA)**
STRAVINSKY: SYMPHONY OF PSALMS/POULENC: GLORIA
Robert Shaw cond. Robert Shaw Chorale, RCA Victor Sym. Orch. (RCA)

Continued next page

8th ANNUAL (1965) GRAMMY WINNERS - Continued

- 45. BEST VOCAL PERF. — W/WOUT ORCHESTRA**
 STRAUSS: SALOME (DANCE OF THE SEVEN VEILS,
 INTERLUDE, FINAL SCENE) THE EGYPTIAN HELEN
 (AWAKENING SCENE)
 Leontyne Price (RCA)
- 46. BEST COMPOSITION BY A CONTEMPORARY CLASSICAL
 COMPOSER**
 SYMPHONY NO. 4
 Comp: Charles Ives (Col.)

- 47. MOST PROMISING NEW RECORDING ARTIST**
 PETER SERKIN, Pianist (RCA)

9th ANNUAL (1966) GRAMMY WINNERS

Announced on March 2, 1967

Eligibility Year: Nov. 2, 1965 thru Nov. 1, 1966 incl.

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| <p>1. RECORD OF THE YEAR
 STRANGERS IN THE NIGHT
 Frank Sinatra
 A&R Prod: Jimmy Bowen (Reprise)</p> <p>2. ALBUM OF THE YEAR
 SINATRA A MAN & HIS MUSIC
 Frank Sinatra
 A&R Prod: Sonny Burke (Reprise)</p> <p>3. SONG OF THE YEAR
 MICHELLE
 Songwrs: John Lennon, Paul McCartney (Cap.)</p> <p>4. BEST INSTRUMENTAL THEME
 BATMAN THEME
 Comp: Neal Heftl (RCA)</p> <p>5. BEST VOCAL PERFORMANCE, FEMALE
 IF HE WALKED INTO MY LIFE (Single)
 Eydie Gorme (Col.)</p> <p>6. BEST VOCAL PERFORMANCE, MALE
 STRANGERS IN THE NIGHT
 Frank Sinatra (Reprise)</p> <p>7. BEST INSTRUMENTAL PERFORMANCE (OTHER THAN
 JAZZ)
 WHAT NOW MY LOVE
 Herb Alpert & the Tijuana Brass (A&M)</p> <p>8. BEST PERFORMANCE BY A VOCAL GROUP
 A MAN AND A WOMAN
 Anita Kerr Singers (W.B.)</p> <p>9. BEST PERFORMANCE BY A CHORUS
 SOMEWHERE, MY LOVE (Lara's Theme from "Dr. Zhivago")
 Ray Conniff & Singers (Col.)</p> <p>10. BEST ORIGINAL SCORE WRITTEN FOR A MOTION
 PICTURE OR TV SHOW
 DR. ZHIVAGO
 Comp: Maurice Jarre (MGM)</p> <p>11. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM
 MAME
 Comp: Jerry Herman (Col.)</p> <p>12. BEST COMEDY PERFORMANCE
 WONDERFULNESS
 Bill Cosby (W.B.)</p> <p>13. BEST SPOKEN WORD, DOCUMENTARY OR DRAMA
 RECORDING
 EDWARD R. MURROW — A REPORTER REMEMBERS VOL.
 I THE WAR YEARS
 Edward R. Murrow (Col.)</p> <p>14. BEST RECORDING FOR CHILDREN
 DR. SEUSS PRESENTS: "IF I RAN THE ZOO" AND "SLEEP
 BOOK"
 Marvin Miller (RCA—Camden)</p> <p>15. BEST ALBUM NOTES
 SINATRA AT THE SANDS
 Stan Cornyn (Reprise)</p> | <p>16. BEST INSTRUMENTAL JAZZ PERFORMANCE GROUP OR
 SOLOIST WITH GROUP
 GOIN' OUT OF MY HEAD
 Wes Montgomery (Verve)</p> <p>17. BEST ORIGINAL JAZZ COMPOSITION
 IN THE BEGINNING GOD
 Comp: Duke Ellington (RCA)</p> <p>18. BEST CONTEMPORARY (R & R) RECORDING
 WINCHESTER CATHEDRAL
 New Vaudeville Band (Fontana)</p> <p>19. BEST CONTEMPORARY (R & R) SOLO VOCAL PERFORM-
 ANCE — MALE OR FEMALE
 ELEANOR RIGBY (Single)
 Paul McCartney (Cap.)</p> <p>20. BEST CONTEMPORARY (R & R) GROUP PERFORMANCE —
 VOCAL OR INSTRUMENTAL
 MONDAY, MONDAY (Single)
 The Mamas & The Papas (Dunhill)</p> <p>21. BEST RHYTHM & BLUES RECORDING
 CRYING TIME
 Ray Charles (ABC-Par)</p> <p>22. BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE —
 MALE OR FEMALE
 CRYING TIME (Single)
 Ray Charles (ABC-Par)</p> <p>23. BEST RHYTHM & BLUES GROUP — VOCAL OR INSTRU-
 MENTAL
 HOLD IT RIGHT THERE (Single)
 Ramsey Lewis (Cadet)</p> <p>24. BEST FOLK RECORDING
 BLUES IN THE STREET
 Cortelia Clark (RCA)</p> <p>25. BEST SACRED RECORDING (MUSICAL)
 GRAND OLD GOSPEL
 Porter Wagoner & The Blackwood Bros. (RCA)</p> <p>26. BEST COUNTRY & WESTERN RECORDING
 ALMOST PERSUADED
 David Houston (Epic)</p> <p>27. BEST COUNTRY & WESTERN VOCAL PERFORMANCE —
 FEMALE
 DON'T TOUCH ME (Single)
 Jeannie Seely (Monument)</p> <p>28. BEST COUNTRY & WESTERN VOCAL PERFORMANCE —
 MALE
 ALMOST PERSUADED (Single)
 David Houston (Epic)</p> <p>29. BEST COUNTRY & WESTERN SONG
 ALMOST PERSUADED
 Songwr: Billy Sherrill, Glenn Sutton (Epic)</p> <p>30. BEST INSTRUMENTAL ARRANGEMENT
 WHAT NOW MY LOVE (Alpert & Tijuana Brass)
 Arranger: Herb Alpert (A&M)</p> |
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9th ANNUAL (1966) GRAMMY WINNERS - Continued

- 31. BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST**
STRANGERS IN THE NIGHT (Frank Sinatra)
Arranger: Ernie Freeman (Reprise)
- 32. BEST ENGINEERED RECORDING**
STRANGERS IN THE NIGHT (Frank Sinatra)
Engineers: Eddie Brackett, Lee Herschberg (Reprise)
- 33. BEST ENGINEERED RECORDING, CLASSICAL**
WAGNER: LOHENGRIN (Leindorf cond.
Boston Sym., Pro Musica Chorus)
Engineer: Anthony Salvatore (RCA)
- 34. BEST ALBUM COVER, PHOTOGRAPHY**
CONFESSIONS OF A BROKEN MAN (Porter Wagoner)
Art Dir: Robert Jones
Photographer: Les Leverette (RCA)
- 35. BEST ALBUM COVER, GRAPHIC ARTS**
REVOLVER (The Beatles)
Graphic Art: Klaus Voormann (Cap.)
- 36. ALBUM OF THE YEAR, CLASSICAL**
IVES: SYMPHONY NO. 1 IN D MINOR
Morton Gould cond. Chicago Sym.
A&R: Howard Scott (RCA)
- 37. BEST CLASSICAL PERFORMANCE, ORCHESTRA**
MAHLER: SYMPHONY NO. 6 IN A MINOR
Erich Leinsdorf cond. Boston Sym. (RCA)
- 38. BEST CHAMBER MUSIC PERFORMANCE — INSTRUMENTAL OR VOCAL**
BOSTON SYMPHONY CHAMBER PLAYERS
Boston Symphony Chamber Players (RCA)
- 39. BEST PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH OR WITHOUT ORCHESTRA)**
BAROQUE GUITAR
Julian Bream (RCA)
- 40. BEST OPERA RECORDING**
WAGNER: DIE WALKURE
Georg Solti cond. Vienna Philharmonic (Nilsson, Crespin, Ludwig, King, Hotter) (London)
- 41. BEST CLASSICAL CHORAL PERFORMANCE (OTHER THAN OPERA)**
HANDEL: MESSIAH
Robert Shaw cond. Robert Shaw Chorale and Orch. (RCA)
- IVES: MUSIC FOR CHORUS (Gen. Wm. Booth Enters Into Heaven, Serenity, The Circus Band, etc.)
Gregg Smith cond. Columbia Chamber Orch., Gregg Smith Singers, Ithaca College Concert Choir/George Bragg cond. Texas Boys Choir (Col.)
- 42. BEST CLASSICAL VOCAL SOLOIST PERF. (WITH OR WITHOUT ORCHESTRA)**
PRIMA DONNA
Leontyne Price (Molnari-Pradell cond. RCA Italiana Opera Orch.) (RCA)

10th ANNUAL (1967) GRAMMY WINNERS

Announced on February 29, 1968

Eligibility Year: Nov. 2, 1966 thru Nov. 1, 1967 incl.

- 1. RECORD OF THE YEAR**
UP, UP AND AWAY
5th Dimension
A&R Prods: Marc Gordon, Johnny Rivers (Soul City)
- 2. ALBUM OF THE YEAR**
SGT. PEPPER'S LONELY HEARTS CLUB BAND
The Beatles
A&R Prod: George Martin (Cap.)
- 3. SONG OF THE YEAR**
UP, UP AND AWAY
Songwr: Jim Webb (Soul City)
- 4. BEST INSTRUMENTAL THEME**
MISSION: IMPOSSIBLE
Comp: Lalo Schifrin (Dot)
- 5. BEST VOCAL PERFORMANCE, FEMALE**
ODE TO BILLIE JOE (Single)
Bobbie Gentry (Cap.)
- 6. BEST VOCAL PERFORMANCE, MALE**
BY THE TIME I GET TO PHOENIX (Single)
Glen Campbell (Cap.)
- 7. BEST INSTRUMENTAL PERFORMANCE**
CHET ATKINS PICKS THE BEST
Chet Atkins (RCA)
- 8. BEST PERFORMANCE BY A VOCAL GROUP (Two to Six Persons)**
UP, UP AND AWAY
5th Dimension (Soul City)
- 9. BEST PERFORMANCE BY A CHORUS (Seven or More Persons)**
UP, UP AND AWAY
Johnny Mann Singers (Lib.)
- 10. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SHOW**
MISSION: IMPOSSIBLE
Comp: Lalo Schifrin (Dot)
- 11. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
CABARET
Comps: Fred Ebb & John Kander
A&R Prod: Goddard Lieberson (Col.)
- 12. BEST COMEDY RECORDING**
REVENGE
Bill Cosby (WB-7 Arts)
- 13. BEST NEW ARTIST**
BOBBIE GENTRY (Cap.)
- 14. BEST INSTRUMENTAL JAZZ PERFORMANCE SMALL GROUP OR SOLOIST W/SMALL GROUP**
MERCY, MERCY, MERCY
Cannonball Adderley Quintet (Cap.)
- 15. BEST INSTRUMENTAL JAZZ PERFORMANCE LARGE GROUP OR SOLOIST W/LARGE GROUP**
FAR EAST SUITE
Duke Ellington (RCA)
- 16. BEST CONTEMPORARY SINGLE**
UP, UP AND AWAY
5th Dimension
A&R Prods: Marc Gordon, Johnny Rivers (Soul City)
- 17. BEST CONTEMPORARY ALBUM**
SGT. PEPPER'S LONELY HEARTS CLUB BAND
The Beatles
A&R Prod: George Martin (Cap.)
- 18. BEST CONTEMPORARY FEMALE SOLO VOCAL PERFORMANCE**
ODE TO BILLIE JOE
Bobbie Gentry (Cap.)
- 19. BEST CONTEMPORARY MALE SOLO VOCAL PERFORMANCE**
BY THE TIME I GET TO PHOENIX
Glen Campbell (Cap.)

10th ANNUAL (1967) GRAMMY WINNERS - Continued

- 20. BEST CONTEMPORARY GROUP PERFORMANCE VOCAL OR INSTRUMENTAL**
UP, UP AND AWAY
5th Dimension (Soul City)
- 21. BEST RHYTHM & BLUES RECORDING**
RESPECT
Aretha Franklin
A&R Prod: Jerry Wexler (Atl.)
- 22. BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE — FEMALE**
RESPECT
Aretha Franklin (Atl.)
- 23. BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE — MALE**
DEAD END STREET
Lou Rawls (Cap.)
- 24. BEST RHYTHM & BLUES GROUP PERFORMANCE VOCAL OR INSTRUMENTAL (2 or more)**
SOUL MAN
Sam & Dave (Stax)
- 25. BEST SACRED PERFORMANCE**
HOW GREAT THOU ART
Elvis Presley (RCA)
- 26. BEST GOSPEL PERFORMANCE**
MORE GRAND OLD GOSPEL
Port Wagoner & The Blackwood Bros. (RCA)
- 27. BEST FOLK PERFORMANCE**
GENTLE ON MY MIND
John Hartford (RCA)
- 28. BEST COUNTRY & WESTERN RECORDING**
GENTLE ON MY MIND
Glen Campbell
A&R Prod: Al De Lory (Cap.)
- 29. BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE — FEMALE**
I DON'T WANNA PLAY HOUSE
Tammy Wynette (Epic)
- 30. BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE — MALE**
GENTLE ON MY MIND
Glen Campbell (Cap.)
- 31. BEST COUNTRY & WESTERN PERFORMANCE DUET, TRIO OR GROUP (VOCAL OR INST.)**
JACKSON
Johnny Cash, June Carter (Col.)
- 32. BEST COUNTRY & WESTERN SONG**
GENTLE ON MY MIND
Songwr: John Hartford (RCA)
- 33. BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**
GALLANT MEN
Sen. Everett M. Dirksen (Cap.)
- 34. BEST RECORDING FOR CHILDREN**
DR. SEUSS: HOW THE GRINCH STOLE CHRISTMAS
Boris Karloff (MGM)
- 35. BEST INSTRUMENTAL ARRANGEMENT**
ALFIE (Bacharach Orch.)
Arranger: Burt Bacharach (A&M)
- 36. BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) OR INSTRUMENTALIST(S)**
ODE TO BILLIE JOE (Bobbie Gentry)
Arranger: Jimmie Haskell (Cap.)
- 37. BEST ENGINEERED RECORDING**
SGT. PEPPER'S LONELY HEARTS CLUB BAND
(Beatles) Eng: G.E. Emerick (Cap.)
- 38. BEST ENGINEERED RECORDING, CLASSICAL**
THE GLORIOUS SOUND OF BRASS
(Phil. Brass Ensemble)
Eng: Edward T. Graham (Cap.)
- 39. BEST ALBUM COVER — PHOTOGRAPHY**
BOB DYLAN'S GREATEST HITS
Art Dirs: John Berg & Bob Cato
Photographer: Roland Scherman (Col.)
- 40. BEST ALBUM COVER, GRAPHIC ARTS**
SGT. PEPPER'S LONELY HEARTS CLUB BAND
Art Dirs: Peter Blake & Jann Haworth (Cap.)
- 41. BEST ALBUM NOTES**
SUBURBAN ATTITUDES IN COUNTRY VERSE
John D. Loudermilk (RCA)
- 42. ALBUM OF THE YEAR, CLASSICAL**
BERG: WOZZECK
Pierre Boulez, Paris Nat'l Opera
A&R Prod: Thomas Shepard (Col.)
MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR
("SYMPHONY OF A THOUSAND")
Leonard Bernstein, London Sym. Orch.
A&R Prod: John McClure (Col.)
- 43. BEST CLASSICAL PERFORMANCE, ORCH.**
STRAVINSKY: FIREBIRD & PETROUCHKA SUITES
Igor Stravinsky, Columbia Sym. (Col.)
- 44. BEST CHAMBER MUSIC PERFORMANCE**
WEST MEETS EAST
Ravi Shankar & Yehudi Menuhin (Angel)
- 45. BEST CLASSICAL PERFORMANCE — INSTR. SOLOIST(S) (WITH/WITHOUT ORCHESTRA)**
HOROWITZ IN CONCERT
Vladimir Horowitz (Col.)
- 46. BEST OPERA RECORDING**
BERG: WOZZECK
Pierre Boulez & Paris Nat'l Opera (Berry, Strauss, Uhl, Doench)
A&R: Thomas Shepard (Col.)
- 47. BEST CLASSICAL CHORAL PERFORMANCE**
MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR
Leonard Bernstein, London Sym. Orch. (Col.)
ORFF: CATULLI CARMINA
Robert Page cond. Temple Univ. Chorus
Eugene Ormandy cond. Philadelphia Orch. (Col.)
- 48. BEST CLASSICAL VOCAL SOLOIST PERF.**
PRIMA DONNA, VOLUME 2
Leontyne Price (Molinari-Pradelli cond. RCA Italiana Opera
Orch.) (RCA)

11th ANNUAL (1968) GRAMMY WINNERS

Announced on March 12, 1969

Eligibility Year: Nov. 2, 1967 thru Nov. 1, 1968 incl.

- 1. RECORD OF THE YEAR**
MRS. ROBINSON
Simon & Garfunkel
A&R Prods: Paul Simon, Art Garfunkel, Roy Halee . . . (Col.)
- 2. ALBUM OF THE YEAR**
BY THE TIME I GET TO PHOENIX
Glen Campbell
A&R Prod: Al de Lory (Cap.)
- 3. SONG OF THE YEAR**
LITTLE GREEN APPLES
Songwr: Bobby Russell (Col.)
- 4. BEST NEW ARTIST OF 1968**
JOSE FELICIANO (RCA)

11th ANNUAL (1968) GRAMMY WINNERS - Continued

5. **BEST INSTRUMENTAL ARRANGEMENT**
CLASSICAL GAS (Mason Williams)
Arranger: Mike Post (W.B.)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**
MAC ARTHUR PARK (Richard Harris)
Arranger: Jim Webb (Dunhill)
7. **BEST ENGINEERED RECORDING**
WICHITA LINEMAN (Glen Campbell)
Engrs: Joe Polito, Hugh Davies (Cap.)
8. **BEST ALBUM COVER**
UNDERGROUND (Thelonius Monk)
Art Dirs: John Berg, Richard Mantel
Photography: Horn/Griner Studio (Col.)
9. **BEST ALBUM NOTES**
JOHNNY CASH AT FOLSOM PRISON
Annotator: Johnny Cash (Col.)
10. **BEST CONTEMPORARY-POP VOCAL PERFORMANCE, FEMALE**
DO YOU KNOW THE WAY TO SAN JOSE (single)
Dionne Warwick (Scepter)
11. **BEST CONTEMPORARY — POP VOCAL PERFORMANCE, MALE**
LIGHT MY FIRE (single)
Jose Feliciano (RCA)
12. **BEST CONTEMPORARY — POP PERFORMANCE VOCAL, DUO OR GROUP**
MRS. ROBINSON
Simon & Garfunkel (Col.)
13. **BEST CONTEMPORARY — POP PERFORMANCE CHORUS**
MISSION IMPOSSIBLE/NORWEGIAN WOOD (medley)
Alan Copeland Singers (ABC)
14. **BEST CONTEMPORARY — POP PERFORMANCE, INSTRUMENTAL**
CLASSICAL GAS
Mason Williams (WB-7 Arts)
15. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**
CHAIN OF FOOLS (single)
Aretha Franklin (Atl.)
16. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**
(SITTIN' ON) THE DOCK OF THE BAY (single)
Otis Redding (Volt)
17. **BEST RHYTHM & BLUES PERFORMANCE BY A DUO OR GROUP, VOCAL OR INSTRUMENTAL**
CLOUD NINE
The Temptations (Soul/Gordy)
18. **BEST RHYTHM & BLUES SONG**
(SITTIN' ON) THE DOCK OF THE BAY
Songwrs: Otis Redding, Steve Cropper (Volt)
19. **BEST COUNTRY VOCAL PERF., FEMALE**
HARPER VALLEY P.T.A. (single)
Jeannie C. Riley (Plantation)
20. **BEST COUNTRY VOCAL PERF., MALE**
FOLSOM PRISON BLUES (single)
Johnny Cash (Col.)
21. **BEST COUNTRY PERF., DUO OR GROUP VOCAL OR INSTRUMENTAL**
FOGGY MOUNTAIN BREAKDOWN
Flatt & Scruggs (Col.)
22. **BEST COUNTRY SONG**
LITTLE GREEN APPLES
Songwr: Bobby Russell (Smash)
23. **BEST SACRED PERFORMANCE**
BEAUTIFUL ISLE OF SOMEWHERE
Jake Hess (RCA)
24. **BEST GOSPEL PERFORMANCE**
THE HAPPY GOSPEL OF THE HAPPY GOODMANS
Happy Goodman Family (Word)
25. **BEST SOUL GOSPEL PERFORMANCE**
THE SOUL OF ME
Dottie Rambo (Heartwarming)
26. **BEST FOLK PERFORMANCE**
BOTH SIDES NOW
Judy Collins (Elektra)
27. **BEST INSTRUMENTAL THEME**
CLASSICAL GAS
Comp: Mason Williams (WB-7 Arts)
28. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TV SPECIAL**
THE GRADUATE
Songwr: Paul Simon
Add'l Music: Dave Grusin (Col.)
29. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
HAIR
Comps: Gerome Ragni, James Rado, Galt MacDermott
A&R Prod: Andy Wiswell (RCA)
30. **BEST COMEDY RECORDING**
TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH
Bill Cosby (WB-7 Arts)
31. **BEST SPOKEN WORD RECORDING**
LONESOME CITIES (album)
Rod McKuen (WB-7 Arts)
32. **BEST INSTRUMENTAL JAZZ PERFORMANCE SMALL GROUP OR SOLOIST W/SMALL GROUP**
BILL EVANS AT THE MONTREUX JAZZ FESTIVAL
Bill Evans Trio (Verve)
33. **BEST INSTRUMENTAL JAZZ PERFORMANCE LARGE GROUP OR SOLOIST W/LARGE GROUP**
AND HIS MOTHER CALLED HIM BILL
Duke Ellington (RCA)
34. **BEST CLASSICAL PERFORMANCE — ORCHESTRA**
BOULEZ CONDUCTS DEBUSSY
New Phil. Orch., Pierre Boulez, cond. (Col.)
35. **BEST CHAMBER MUSIC PERFORMANCE**
GABRIELI: CANZONI FOR BRASS, WINDS, STRINGS & ORGAN
E. Power Biggs with Edward Tarr Ensemble & Gabrieli Consort, Vittorio Negri, cond. (Col.)
36. **BEST OPERA RECORDING**
MOZART: COSI' FAN TUTTE
Erich Leinsdorf cond. New Philharmonia Orch. & Ambrosian Opera Chorus (Price, Raskin, Troyanos, Milnes, Shirley, Flagello)
A&R: Richard Mohr (RCA)
37. **BEST PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH/WITHOUT ORCH.)**
HOROWITZ ON TELEVISION
Vladimir Horowitz (Col.)
38. **BEST CHORAL PERF. (OTHER THAN OPERA)**
THE GLORY OF GABRIELI
Vittorio Negri cond./Gregg Smith Singers/Texas Boys Choir, George Bragg, Dir./Edward Tarr Ensemble (with E. Power Biggs) (Col.)
39. **BEST CLASSICAL VOCAL SOLOIST PERF.**
ROSSINI RARITIES
Montserrat Caballe (Cillario cond. RCA Italiana Opera Orch. & Chorus) (RCA)
40. **BEST ENGINEERED RECORDING — CLASSICAL**
MAHLER: SYMPHONY NO. 9 IN D MAJOR
(Solti cond. London Symphony Orch.)
Eng: Gordon Parry (London)

12th ANNUAL (1969) GRAMMY WINNERS

Announced on March 11, 1970

Eligibility Year: Nov. 2, 1968 thru Nov. 1, 1969 incl.

- 1. RECORD OF THE YEAR**
AQUARIUS/LET THE SUNSHINE IN
5th Dimension
A&R Prod: Bones Howe(Soul City)
- 2. ALBUM OF THE YEAR**
BLOOD, SWEAT & TEARS
Blood, Sweat & Tears
A&R Prod: James Guercio(Col.)
- 3. SONG OF THE YEAR**
GAMES PEOPLE PLAY
Songwr: Joe South
- 4. BEST NEW ARTIST OF 1969**
CROSBY, STILLS & NASH(Atl.)
- 5. BEST INSTRUMENTAL ARRANGEMENT**
LOVE THEME FROM ROMEO & JULIET (Mancini)
Arranger: Henry Mancini(RCA)
- 6. BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**
SPINNING WHEEL (Blood, Sweat & Tears)
Arranger: Fred Lipsius(Col.)
- 7. BEST ENGINEERED RECORDING**
ABBEY ROAD (The Beatles)
Engrs: Geoff Emerick & Phillip McDonald(Apple)
- 8. BEST ALBUM COVER**
AMERICA THE BEAUTIFUL
(Gary McFarland)
Painting: Evelyn J. Kelbish
Graphics: David Stahlberg
- 9. BEST ALBUM NOTES**
NASHVILLE SKYLINE (Bob Dylan)
Annotator: Johnny Cash(Col.)
- 10. BEST CONTEMPORARY VOCAL PERF., FEMALE**
S THAT ALL THERE IS (single)
Peggy Lee(Cap.)
- 11. BEST CONTEMPORARY VOCAL PERF., MALE**
EVERYBODY'S TALKIN'
Harry Nilsson(U.A.)
- 12. BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP**
AQUARIUS/LET THE SUNSHINE IN
5th Dimension(Soul City)
- 13. BEST CONTEMPORARY PERF. BY A CHORUS**
LOVE THEME FROM ROMEO & JULIET
Percy Faith Orchestra & Chorus(Col.)
- 14. BEST CONTEMPORARY INSTRUMENTAL PERF.**
VARIATIONS ON A THEME BY ERIC SATIE
Blood, Sweat & Tears(Col.)
- 15. BEST CONTEMPORARY SONG**
GAMES PEOPLE PLAY
Songwr: Joe South
- 16. BEST RHYTHM & BLUES VOCAL PERFORMANCE FEMALE**
SHARE YOUR LOVE WITH ME (Single)
Aretha Franklin(Atl.)
- 17. BEST RHYTHM & BLUES VOCAL PERF., MALE**
THE CHOKIN' KIND (Single)
Joe Simon(Sound Stage 7)
- 18. BEST RHYTHM & BLUES VOCAL PERF., BY A GROUP OR DUO**
IT'S YOUR THING
The Isley Brothers(T-Neck)
- 19. BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**
GAMES PEOPLE PLAY
King Curtis(Atco)
- 20. BEST RHYTHM & BLUES SONG**
COLOR HIM FATHER
Songwr: Richard Spencer
- 21. BEST SOUL GOSPEL**
OH HAPPY DAY
Edwin Hawkins Singers(Buddah)
- 22. BEST COUNTRY VOCAL PERF., FEMALE**
STAND BY YOUR MAN (Album)
Tammy Wynette(Epic)
- 23. BEST COUNTRY VOCAL PERF., MALE**
A BOY NAMED SUE (single)
Johnny Cash(Col.)
- 24. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP**
MACARTHUR PARK
Waylon Jennings & The Kimberleys(RCA)
- 25. BEST COUNTRY INSTRUMENTAL PERF.**
THE NASHVILLE BRASS FEATURING DANNY DAVIS
PLAY MORE NASHVILLE SOUNDS
Danny Davis & The Nashville Brass(RCA)
- 26. BEST COUNTRY SONG**
A BOY NAMED SUE
Songwr: Shel Silverstein
- 27. BEST SACRED PERFORMANCE**
AIN'T THAT BEAUTIFUL SINGING
Jake Hess(RCA)
- 28. BEST GOSPEL PERFORMANCE**
IN GOSPEL COUNTRY
Porter Wagoner & the Blackwood Bros.(RCA)
- 29. BEST FOLK PERFORMANCE**
CLOUDS
Joni Mitchell(W.B.)
- 30. BEST INSTRUMENTAL THEME**
MIDNIGHT COWBOY
Comp: John Barry
- 31. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SPECIAL**
BUTCH CASSIDY & THE SUNDANCE KID
Comp: Burt Bacharach(A&M)
- 32. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
PROMISES, PROMISES
Comps: Burt Bacharach & Hal David
A&R Prods: Henry Jerome, Phil Ramone(Lib. U.A.)
- 33. BEST RECORDING FOR CHILDREN**
PETER, PAUL & MOMMY
Peter, Paul & Mary(W.B.)
- 34. BEST COMEDY RECORDING**
BILL COSBY
Bill Cosby(Uni)
- 35. BEST SPOKEN WORD RECORDING**
WE LOVE YOU, CALL COLLECT
Art Linkletter & Diane(Word/Cap)
- 36. BEST INSTRUMENTAL JAZZ PERF., SMALL GROUP OR SOLOIST WITH SMALL GROUP**
WILLOW WEEP FOR ME
Wes Montgomery(Verve)
- 37. BEST INSTRUMENTAL JAZZ PERF., LARGE GROUP OR SOLOIST WITH LARGE GROUP**
WALKING IN SPACE
Quincy Jones(A&M)
- 38. ALBUM OF THE YEAR, CLASSICAL**
SWITCHED-ON BACH
Walter Carlos
A&R Prod: Rachel Elkind(Col.)
- 39. BEST CLASSICAL PERFORMANCE, ORCHESTRA**
BOULEZ CONDUCTS DEBUSSY, VOL. 2 "IMAGES POUR ORCHESTRE"
Pierre Boulez, Cleveland Orch.(Col.)

11th ANNUAL (1968) GRAMMY WINNERS - Continued

5. **BEST INSTRUMENTAL ARRANGEMENT**
CLASSICAL GAS (Mason Williams)
Arranger: Mike Post (W.B.)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**
MAC ARTHUR PARK (Richard Harris)
Arranger: Jim Webb (Dunhill)
7. **BEST ENGINEERED RECORDING**
WICHITA LINEMAN (Glen Campbell)
Engrs: Joe Pollito, Hugh Davies (Cap.)
8. **BEST ALBUM COVER**
UNDERGROUND (Thelonus Monk)
Art Dirs: John Berg, Richard Mantel
Photography: Horn/Griner Studio (Col.)
9. **BEST ALBUM NOTES**
JOHNNY CASH AT FOLSOM PRISON
Annotator: Johnny Cash (Col.)
10. **BEST CONTEMPORARY-POP VOCAL PERFORMANCE, FEMALE**
DO YOU KNOW THE WAY TO SAN JOSE (single)
Dionne Warwick (Scepter)
11. **BEST CONTEMPORARY — POP VOCAL PERFORMANCE, MALE**
LIGHT MY FIRE (single)
Jose Feliciano (RCA)
12. **BEST CONTEMPORARY — POP PERFORMANCE VOCAL, DUO OR GROUP**
MRS. ROBINSON
Simon & Garfunkel (Col.)
13. **BEST CONTEMPORARY — POP PERFORMANCE CHORUS**
MISSION IMPOSSIBLE/NORWEGIAN WOOD (medley)
Alan Copeland Singers (ABC)
14. **BEST CONTEMPORARY — POP PERFORMANCE, INSTRUMENTAL**
CLASSICAL GAS
Mason Williams (WB-7 Arts)
15. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**
CHAIN OF FOOLS (single)
Aretha Franklin (At.)
16. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**
(SITTIN' ON) THE DOCK OF THE BAY (single)
Otis Redding (Volt)
17. **BEST RHYTHM & BLUES PERFORMANCE BY A DUO OR GROUP, VOCAL OR INSTRUMENTAL**
CLOUD NINE
The Temptations (Soul/Gordy)
18. **BEST RHYTHM & BLUES SONG**
(SITTIN' ON) THE DOCK OF THE BAY
Songwrs: Otis Redding, Steve Cropper (Volt)
19. **BEST COUNTRY VOCAL PERF., FEMALE**
HARPER VALLEY P.T.A. (single)
Jeannie C. Riley (Plantation)
20. **BEST COUNTRY VOCAL PERF., MALE**
FOLSOM PRISON BLUES (single)
Johnny Cash (Col.)
21. **BEST COUNTRY VOCAL PERF., DUO OR GROUP VOCAL OR INSTRUMENTAL**
FOGGY MOUNTAIN BREAKDOWN
Flatt & Scruggs (Col.)
22. **BEST COUNTRY SONG**
LITTLE GREEN APPLES
Songwr: Bobby Russell (Smash)
23. **BEST SACRED PERFORMANCE**
BEAUTIFUL ISLE OF SOMEWHERE
Jake Hess (RCA)
24. **BEST GOSPEL PERFORMANCE**
THE HAPPY GOSPEL OF THE HAPPY GOODMAN'S
Happy Goodman Family (Word)
25. **BEST SOUL GOSPEL PERFORMANCE**
THE SOUL OF ME
Dottie Rambo (Heartwarming)
26. **BEST FOLK PERFORMANCE**
BOTH SIDES NOW
Judy Collins (Elektra)
27. **BEST INSTRUMENTAL THEME**
CLASSICAL GAS
Comp: Mason Williams (WB-7 Arts)
28. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TV SPECIAL**
THE GRADUATE
Songwr: Paul Simon
Add'l Music: Dave Grusin (Col.)
29. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
HAIR
Comps: Gerome Ragni, James Rado, Galt MacDermott
A&R Prod: Andy Wiswell (RCA)
30. **BEST COMEDY RECORDING**
TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH
Bill Cosby (WB-7 Arts)
31. **BEST SPOKEN WORD RECORDING**
LONESOME CITIES (album)
Rod McKuen (WB-7 Arts)
32. **BEST INSTRUMENTAL JAZZ PERFORMANCE SMALL GROUP OR SOLOIST W/SMALL GROUP**
BILL EVANS AT THE MONTREUX JAZZ FESTIVAL
Bill Evans Trio (Verve)
33. **BEST INSTRUMENTAL JAZZ PERFORMANCE LARGE GROUP OR SOLOIST W/LARGE GROUP**
AND HIS MOTHER CALLED HIM BILL
Duke Ellington (RCA)
34. **BEST CLASSICAL PERFORMANCE — ORCHESTRA**
BOULEZ CONDUCTS DEBUSSY
New Phil. Orch., Pierre Boulez, cond. (Col.)
35. **BEST CHAMBER MUSIC PERFORMANCE**
GABRIELI: CANZONI FOR BRASS, WINDS, STRINGS & ORGAN
E. Power Biggs with Edward Tarr Ensemble & Gabrieli Consort, Vittorio Negri, cond. (Col.)
36. **BEST OPERA RECORDING**
MOZART: COSI FAN TUTTE
Erich Leinsdorf cond. New Philharmonia Orch. & Ambrosian Opera Chorus (Price, Raskin, Troyanos, Milnes, Shirley, Flagello)
A&R: Richard Mohr (RCA)
37. **BEST PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH/WITHOUT ORCH.)**
HOROWITZ ON TELEVISION
Vladimir Horowitz (Col.)
38. **BEST CHORAL PERF. (OTHER THAN OPERA)**
THE GLORY OF GABRIELI
Vittorio Negri cond./Gregg Smith Singers/Texas Boys Choir, George Bragg, Dir./Edward Tarr Ensemble (with E. Power Biggs) (Col.)
39. **BEST CLASSICAL VOCAL SOLOIST PERF.**
ROSSINI RARITIES
Montserrat Caballe (Cillario cond. RCA Italiana Opera Orch. & Chorus) (RCA)
40. **BEST ENGINEERED RECORDING — CLASSICAL**
MAHLER: SYMPHONY NO. 9 IN D MAJOR
(Solti cond. London Symphony Orch.)
Eng: Gordon Parry (London)

12th ANNUAL (1969) GRAMMY WINNERS

Announced on March 11, 1970

Eligibility Year: Nov. 2, 1968 thru Nov. 1, 1969 incl.

1. **RECORD OF THE YEAR**
AQUARIUS/LET THE SUNSHINE IN
5th Dimension
A&R Prod: Bones Howe(Soul City)
2. **ALBUM OF THE YEAR**
BLOOD, SWEAT & TEARS
Blood, Sweat & Tears
A&R Prod: James Guercio(Col.)
3. **SONG OF THE YEAR**
GAMES PEOPLE PLAY
Songwr: Joe South
4. **BEST NEW ARTIST OF 1969**
CROSBY, STILLS & NASH(Atl.)
5. **BEST INSTRUMENTAL ARRANGEMENT**
LOVE THEME FROM ROMEO & JULIET (Mancini)
Arranger: Henry Mancini(RCA)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**
SPINNING WHEEL (Blood, Sweat & Tears)
Arranger: Fred Lipsius(Col.)
7. **BEST ENGINEERED RECORDING**
ABBEY ROAD (The Beatles)
Engrs: Geoff Emerick & Phillip McDonald(Apple)
8. **BEST ALBUM COVER**
AMERICA THE BEAUTIFUL
(Gary McFarland)
Painting: Evelyn J. Kelbish
Graphics: David Stahlberg
9. **BEST ALBUM NOTES**
NASHVILLE SKYLINE (Bob Dylan)
Annotator: Johnny Cash(Col.)
10. **BEST CONTEMPORARY VOCAL PERF., FEMALE**
IS THAT ALL THERE IS (single)
Peggy Lee(Cap.)
11. **BEST CONTEMPORARY VOCAL PERF., MALE**
EVERYBODY'S TALKIN'
Harry Nilsson(U.A.)
12. **BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP**
AQUARIUS/LET THE SUNSHINE IN
5th Dimension(Soul City)
13. **BEST CONTEMPORARY PERF. BY A CHORUS**
LOVE THEME FROM ROMEO & JULIET
Percy Faith Orchestra & Chorus(Col.)
14. **BEST CONTEMPORARY INSTRUMENTAL PERF.**
VARIATIONS ON A THEME BY ERIC SATIE
Blood, Sweat & Tears(Col.)
15. **BEST CONTEMPORARY SONG**
GAMES PEOPLE PLAY
Songwr: Joe South
16. **BEST RHYTHM & BLUES VOCAL PERFORMANCE FEMALE**
SHARE YOUR LOVE WITH ME (Single)
Aretha Franklin(Atl.)
17. **BEST RHYTHM & BLUES VOCAL PERF., MALE**
THE CHOKIN' KIND (Single)
Joe Simon(Sound Stage 7)
18. **BEST RHYTHM & BLUES VOCAL PERF., BY A GROUP OR DUO**
IT'S YOUR THING
The Isley Brothers(T-Neck)
19. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**
GAMES PEOPLE PLAY
King Curtis(Atco)
20. **BEST RHYTHM & BLUES SONG**
COLOR HIM FATHER
Songwr: Richard Spencer
21. **BEST SOUL GOSPEL**
OH HAPPY DAY
Edwin Hawkins Singers(Buddah)
22. **BEST COUNTRY VOCAL PERF., FEMALE**
STAND BY YOUR MAN (Album)
Tammy Wynette(Epic)
23. **BEST COUNTRY VOCAL PERF., MALE**
A BOY NAMED SUE (single)
Johnny Cash(Col.)
24. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP**
MACARTHUR PARK
Waylon Jennings & The Kimberleys(RCA)
25. **BEST COUNTRY INSTRUMENTAL PERF.**
THE NASHVILLE BRASS FEATURING DANNY DAVIS
PLAY MORE NASHVILLE SOUNDS
Danny Davis & The Nashville Brass(RCA)
26. **BEST COUNTRY SONG**
A BOY NAMED SUE
Songwr: Shel Silverstein
27. **BEST SACRED PERFORMANCE**
AIN'T THAT BEAUTIFUL SINGING
Jake Hess(RCA)
28. **BEST GOSPEL PERFORMANCE**
IN GOSPEL COUNTRY
Porter Wagoner & the Blackwood Bros.(RCA)
29. **BEST FOLK PERFORMANCE**
CLOUDS
Joni Mitchell(W.B.)
30. **BEST INSTRUMENTAL THEME**
MIDNIGHT COWBOY
Comp: John Barry
31. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SPECIAL**
BUTCH CASSIDY & THE SUNDANCE KID
Comp: Burt Bacharach(A&M)
32. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
PROMISES, PROMISES
Comps: Burt Bacharach & Hal David
A&R Prods: Henry Jerome, Phil Ramone(Lib. U.A.)
33. **BEST RECORDING FOR CHILDREN**
PETER, PAUL & MOMMY
Peter, Paul & Mary(W.B.)
34. **BEST COMEDY RECORDING**
BILL COSBY
Bill Cosby(Uni)
35. **BEST SPOKEN WORD RECORDING**
WE LOVE YOU, CALL COLLECT
Art Linkletter & Diane(Word/Cap)
36. **BEST INSTRUMENTAL JAZZ PERF., SMALL GROUP OR SOLOIST WITH SMALL GROUP**
WILLOW WEEP FOR ME
Wes Montgomery(Verve)
37. **BEST INSTRUMENTAL JAZZ PERF., LARGE GROUP OR SOLOIST WITH LARGE GROUP**
WALKING IN SPACE
Quincy Jones(A&M)
38. **ALBUM OF THE YEAR, CLASSICAL**
SWITCHED-ON BACH
Walter Carlos
A&R Prod: Rachel Elkind(Col.)
39. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**
BOULEZ CONDUCTS DEBUSSY, VOL. 2 "IMAGES POUR ORCHESTRE"
Pierre Boulez, Cleveland Orch.(Col.)

12th ANNUAL (1969) GRAMMY WINNERS - Continued

40. BEST CHAMBER MUSIC PERFORMANCE

GABRIELI: ANTIPHONAL MUSIC OF GABRIELI (CANZONI FOR BRASS CHOIRS)
The Philadelphia, Cleveland and Chicago Brass Ensembles (Col.)

41. BEST PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH OR WITHOUT ORCHESTRA)

SWITCHED-ON BACH
Walter Carlos(Col.)

42. BEST OPERA RECORDING

WAGNER: SIEGFRIED
Herbert von Karajan cond. Berlin Philharmonic (Solos: Thomas, Stewart, Stolze, Dernesch, Keleman, Dominguez, Gayer, Ridderbusch)
A&R: Otto Gerdes(DGG)

43. BEST CHORAL PERF. (OTHER THAN OPERA)

BERIO: SINFONIA
Swingle Singers, Ward Swingle, Choral Master/New York Philharmonic, Luciano Berio, cond.(Col.)

44. BEST VOCAL SOLOIST PERF., CLASSICAL

BARBER: TWO SCENES FROM "ANTONY & CLEOPATRA" /KNOXVILLE: SUMMER OF 1915
Leontyne Price(Schippers cond. New Philharmonia) . . (RCA)

45. BEST ENGINEERED RECORDING, CLASSICAL

SWITCHED-ON BACH (Walter Carlos)
Eng: Walter Carlos(Col.)

13th ANNUAL (1970) GRAMMY WINNERS

Announced on March 16, 1971

Eligibility Year: Nov 2, 1969 thru Oct. 15, 1970 incl.

1. RECORD OF THE YEAR

BRIDGE OVER TROUBLED WATER
Simon & Garfunkel
A&R Prods: Paul Simon, Arthur Garfunkel, Roy Halee . .(Col.)

2. ALBUM OF THE YEAR

BRIDGE OVER TROUBLED WATER
Simon & Garfunkel
A&R Prods: Paul Simon, Arthur Garfunkel, Roy Halee . .(Col.)

3. SONG OF THE YEAR

BRIDGE OVER TROUBLED WATER
Songwr: Paul Simon(Col.)

4. BEST NEW ARTIST OF THE YEAR

CARPENTERS(A&M)

5. BEST INSTRUMENTAL ARRANGEMENT

THEME FROM "Z" (Henry Mancini)
Arranger: Henry Mancini(RCA)

6. BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)

BRIDGE OVER TROUBLED WATER (S&G)
Arrangers: Paul Simon, Arthur Garfunkel, Jimmie Haskell, Ernie Freeman, Larry Knechtel(Col.)

7. BEST ENGINEERED RECORDING

BRIDGE OVER TROUBLED WATER
(Simon & Garfunkel)
Eng: Roy Halee(Col.)

8. BEST ALBUM COVER

INDIANOLA MISSISSIPPI SEEDS (B.B. King)
Cover Design: Robert Lockart
Photography: Ivan Nagy(ABC)

9. BEST ALBUM NOTES

THE WORLD'S GREATEST BLUES SINGER
(Bessie Smith) Ann: Chris Albertson(Col.)

10. BEST CONTEMPORARY VOCAL PERF., FEMALE

I'LL NEVER FALL IN LOVE AGAIN
Dionne Warwick (Album)(Scepter)

11. BEST CONTEMPORARY VOCAL PERF., MALE

EVERYTHING IS BEAUTIFUL
Ray Stevens (Single)(Barnaby)

12. BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP

CLOSE TO YOU
Carpenters(A&M)

13. BEST CONTEMPORARY INSTRUMENTAL PERF.

THEME FROM "Z" AND OTHER FILM MUSIC
Henry Mancini(RCA)

14. BEST CONTEMPORARY SONG

BRIDGE OVER TROUBLED WATER
Songwr: Paul Simon(Col.)

15. BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE

DON'T PLAY THAT SONG
Aretha Franklin (Single)(Atl.)

16. BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE

THE THRILL IS GONE
B. B. King (Single)(ABC)

17. BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO OR GROUP

DIDN'T I (BLOW YOUR MIND THIS TIME)
The Delfonics(Philly Groove)

18. BEST RHYTHM & BLUES SONG

PATCHES
Songwrs: Ronald Dunbar and General Johnson(Atl.)

19. BEST SOUL GOSPEL PERFORMANCE

EVERY MAN WANTS TO BE FREE
Edwin Hawkins Singers(Buddah)

20. BEST COUNTRY VOCAL PERF., FEMALE

ROSE GARDEN
Lynn Anderson (Single)(Col.)

21. BEST COUNTRY VOCAL PERF., MALE

FOR THE GOOD TIMES
Ray Price (Single)(Col.)

22. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP

IF I WERE A CARPENTER
Johnny Cash & June Carter(Col.)

23. BEST COUNTRY INSTRUMENTAL PERF.

ME & JERRY
Chet Atkins & Jerry Reed(RCA)

24. BEST COUNTRY SONG

MY WOMAN, MY WOMAN, MY WIFE
Songwr: Marty Robbins(Col.)

25. BEST SACRED PERFORMANCE

EVERYTHING IS BEAUTIFUL
Jake Hess(RCA)

26. BEST GOSPEL PERFORMANCE (OTHER THAN SOUL GOSPEL)

TALK ABOUT THE GOOD TIMES
Oak Ridge Boys(Heart Warming)

27. BEST ETHNIC OR TRADITIONAL RECORDING

GOOD FEELIN'
T-Bone Walker(Polydor)

28. BEST INSTRUMENTAL COMPOSITION

AIRPORT LOVE THEME
Comp: Alfred Newman(Decca)

Continued on next page

13th ANNUAL (1970) GRAMMY WINNERS - Continued

- 29. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SPECIAL**
LET IT BE
Comps: John Lennon, Paul McCartney, George Harrison, Ringo Starr (Apple)
- 30. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
COMPANY
Comp: Stephen Sondheim
A&R Prod: Thomas Z. Shepard (Col.)
- 31. **BEST RECORDING FOR CHILDREN**
SESAME STREET
Joan Cooney, Producer (Col.)
- 32. **BEST COMEDY RECORDING**
THE DEVIL MADE ME BUY THIS DRESS
Filip Wilson (Little David)
- 33. **BEST SPOKEN WORD RECORDING**
WHY I OPPOSE THE WAR IN VIETNAM
Dr. Martin Luther King, Jr. (Black Forum)
- 34. **BEST JAZZ PERF., SMALL GROUP OR SOLOIST WITH SMALL GROUP**
ALONE
Bill Evans (MGM)
- 35. **BEST JAZZ PERF., LARGE GROUP OR SOLOIST WITH LARGE GROUP**
BITCHES BREW
Miles Davis (Col.)
- 36. **ALBUM OF THE YEAR, CLASSICAL**
BERLIOZ: LES TROYENS
Colin Davis, Royal Opera Hse. Orch.
A&R Prod: Erik Smith (Phillips)
- 37. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**
STRAVINSKY: LE SACRE DU PRINTEMPS
Pierre Boulez, Cleveland Orch. (Col.)
- 38. **BEST CLASSICAL PERF., INSTRUMENTAL SOLOIST(S) (WITH OR WITHOUT ORCH.)**
BRAHMS: DOUBLE CONCERTO (CONCERTO IN A MINOR FOR VIOLIN AND CELLO)
David Oistrakh & Mstislav Rostropovich (Angel)
- 39. **BEST CHAMBER MUSIC PERFORMANCE**
BEETHOVEN: THE COMPLETE PIANO TRIOS
Eugene Istomin, Isaac Stern, Leonard Rose (Col.)
- 40. **BEST OPERA RECORDING**
BERLIOZ: LES TROYENS
Colin Davis cond. Royal Opera House Orch. & Chorus (Vickers, Veasey, Lindholm)
A&R: Erik Smith (Phillips)
- 41. **BEST VOCAL SOLOIST PERF., CLASSICAL**
SCHUBERT: LIEDER
Dietrich Fischer-Dieskau (DGG)
- 42. **BEST CHORAL PERF. (OTHER THAN OPERA)**
(IVES) NEW MUSIC OF CHARLES IVES
Gregg Smith cond. Gregg Smith Singers & Columbia Chamber Ensemble (Col.)
- 43. **BEST ENGINEERED RECORDING, CLASSICAL**
STRAVINSKY: LE SACRE DU PRINTEMPS
(Boulez cond. Cleveland Orch.)
Engs: Fred Plaut, Ray Moore, Arthur Kendy (Col.)

14th ANNUAL (1971) GRAMMY WINNERS

Announced on March 14, 1972

Eligibility Year: Oct. 16, 1970 thru Oct. 15, 1971 incl.

- 1. **RECORD OF THE YEAR**
IT'S TOO LATE
Carole King
Prod: Lou Adler (Ode)
- 2. **ALBUM OF THE YEAR**
TAPESTRY
Carole King
Prod: Lou Adler (Ode)
- 3. **SONG OF THE YEAR**
YOU'VE GOT A FRIEND
Songwr: Carole King (Ode)
- 4. **BEST NEW ARTIST OF THE YEAR**
CARLY SIMON (Elektra)
- 5. **BEST INSTRUMENTAL ARRANGEMENT**
THEME FROM SHAFT
Arrangers: Isaac Hayes and Johnny Allen (Enterprise)
- 6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**
UNCLE ALBERT/ADMIRAL HALSEY (Paul & Linda McCartney)
Arranger: Paul McCartney (Apple)
- 7. **BEST ENGINEERED RECORDING**
THEME FROM SHAFT (Isaac Hayes)
Engineers: Dave Purple, Ron Capone, Henry Bush (Enterprise)
- 8. **BEST ALBUM COVER**
POLLUTION (Pollution)
Album Design: Dean O. Torrance
Art Director: Gene Brownell (Prophecy)
- 9. **BEST ALBUM NOTES**
SAM, HARD AND HEAVY (Sam Samudio)
Annotator: Sam Samudio (Atl.)
- 10. **BEST POP VOCAL PERFORMANCE, FEMALE**
TAPESTRY (Album)
Carole King (Ode)
- 11. **BEST POP VOCAL PERFORMANCE, MALE**
YOU'VE GOT A FRIEND (Single)
James Taylor (W.B.)
- 12. **BEST POP VOCAL PERFORMANCE BY A GROUP**
CARPENTERS (Album)
Carpenters (A&M)
- 13. **BEST POP INSTRUMENTAL PERFORMANCE**
SMACKWATER JACK (Album)
Quincy Jones (A&M)
- 14. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**
BRIDGE OVER TROUBLED WATER (Single)
Aretha Franklin (Atl.)
- 15. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**
A NATURAL MAN (Single)
Lou Rawls (MGM)
- 16. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A GROUP**
PROUD MARY (Single)
Ike & Tina Turner (U.A.)
- 17. **BEST RHYTHM & BLUES SONG**
AIN'T NO SUNSHINE
Songwr: Bill Withers (Sussex)
- 18. **BEST SOUL GOSPEL PERFORMANCE**
PUT YOUR HAND IN THE HAND OF THE MAN FROM GALILEE
Shirley Caesar (Hob)
- 19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
HELP ME MAKE IT THROUGH THE NIGHT
Sammi Smith (Single) (Mega)
- 20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
WHEN YOU'RE HOT, YOU'RE HOT
Jerry Reed (Single) (RCA)

14th ANNUAL (1971) GRAMMY WINNERS - Continued

- 21. BEST COUNTRY VOCAL PERFORMANCE BY A GROUP**
AFTER THE FIRE IS GONE (Single)
Conway Twitty and Loretta Lynn (Decca)
- 22. BEST COUNTRY INSTRUMENTAL PERFORMANCE**
SNOWBIRD (Single)
Chet Atkins (RCA)
- 23. BEST COUNTRY SONG**
HELP ME MAKE IT THROUGH THE NIGHT
Songwr: Kris Kristofferson
- 24. BEST SACRED PERFORMANCE**
DID YOU THINK TO PRAY
Charley Pride (RCA)
- 25. BEST GOSPEL PERFORMANCE (OTHER THAN SOUL GOSPEL)**
LET ME LIVE
Charley Pride (RCA)
- 26. BEST ETHNIC OR TRADITIONAL RECORDING**
THEY CALL ME MUDDY WATERS
Muddy Waters (Chess)
- 27. BEST INSTRUMENTAL COMPOSITION**
THEME FROM SUMMER OF '42
Composer: Michel Legrand (W.B.)
- 28. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE**
SHAFT
Composer: Isaac Hayes (Enterprise)
- 29. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
GODSPELL
Composer: Stephen Schwartz
Producer: Stephen Schwartz (Bell)
- 30. BEST RECORDING FOR CHILDREN**
BILL COSBY TALKS TO KIDS ABOUT DRUGS
Bill Cosby (Uni)
- 31. BEST COMEDY RECORDING**
THIS IS A RECORDING
Lily Tomlin (Polydor)
- 32. BEST SPOKEN WORD RECORDING**
DESIDERATA
Les Crane (W.B.)
- 33. BEST JAZZ PERFORMANCE BY A SOLOIST**
THE BILL EVANS ALBUM
Bill Evans (Col.)
- 34. BEST JAZZ PERFORMANCE BY A GROUP**
THE BILL EVANS ALBUM
Bill Evans Trio (Col.)
- 35. BEST JAZZ PERFORMANCE BY A BIG BAND**
NEW ORLEANS SUITE
Duke Ellington (Atl.)
- 36. ALBUM OF THE YEAR, CLASSICAL**
HOROWITZ PLAYS RACHMANINOFF
Vladimir Horowitz
Prods: Richard Killough, Thomas Frost (Col.)
- 37. BEST CLASSICAL PERFORMANCE — ORCHESTRA**
MAHLER: SYM. NO. 1 IN D MAJOR
Carlo Maria Giulini cond. Chicago Symphony Orchestra (Angel)
- 38. BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
VILLA-LOBOS: CONCERTO FOR GUITAR
Julian Bream (Previn cond. London Symphony) (RCA)
- 39. BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
HOROWITZ PLAYS RACHMANINOFF
Vladimir Horowitz (Col.)
- 40. BEST CHAMBER MUSIC PERFORMANCE**
DEBUSSY: QUARTET IN G MINOR/RAVEL: QUARTET IN F MAJOR
Juillard Quartet (Col.)
- 41. BEST OPERA RECORDING**
VERDI: AIDA
Erich Leinsdorf cond. London Symphony Orchestra (Price, Domingo, Milnes, Bumbry, Raimondi)
Producer: Richard Mohr (RCA)
- 42. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
LEONTYNE PRICE SINGS ROBERT SCHUMANN
Leontyne Price (RCA)
- 43. BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**
BERLIOZ: REQUIEM
Colin Davis cond. London Symphony Orch. Russell Burgess cond. Wandsworth School Boys Choir, Arthur Oldham cond. London Symphony Chorus (Phillips)
- 44. BEST ENGINEERED RECORDING, CLASSICAL**
BERLIOZ: REQUIEM
(Davis cond. London Sym. Orch.; Burgess cond. Wandsworth School Boys Choir; Oldham cond. London Sym. Chorus)
Engineer: Vittorio Negri (Phillips)

15th ANNUAL (1972) GRAMMY WINNERS

Announced on March 3, 1973

Eligibility Year: Oct. 16, 1971 thru Oct. 15, 1972 incl.

- 1. RECORD OF THE YEAR**
THE FIRST TIME EVER I SAW YOUR FACE
Roberta Flack
Prod: Joel Dorn (Atlantic)
- 2. ALBUM OF THE YEAR**
THE CONCERT FOR BANGLA DESH
George Harrison, Ravi Shankar, Bob Dylan, Leon Russell, Ringo Starr, Billy Preston, Eric Clapton, Klaus Voormann
Prods: George Harrison, Phil Spector (Apple)
- 3. SONG OF THE YEAR**
THE FIRST TIME EVER I SAW YOUR FACE
Songwr: Ewan MacColl
- 4. BEST NEW ARTIST OF THE YEAR**
AMERICA (W.B.)
- 5. BEST INSTRUMENTAL ARRANGEMENT**
THEME FROM THE FRENCH CONNECTION (Don Ellis)
Arranger: Don Ellis (Col.)
- 6. BEST ARRANGEMENT ACCOMPANYING VOCALIST**
WHAT ARE YOU DOING THE REST OF YOUR LIFE (Sarah Vaughn)
Arranger: Michel Legrand (Mainstream)
- 7. BEST ENGINEERED RECORDING**
MOODS (Neil Diamond)
Engineer: Armin Steiner (UNI)
- 8. BEST ALBUM COVER**
THE SIEGEL SCHWALL BAND
Art Director: Acy Lehman
Artist: Harvey Dinnerstein (Wooden Nickel)
- 9. BEST ALBUM NOTES**
TOM T. HALL'S GREATEST HITS
Annotator: Tom T. Hall (Mercury)
- 10. BEST JAZZ PERFORMANCE BY A SOLOIST**
ALONE AT LAST
Gary Burton (Atlantic)
- 11. BEST JAZZ PERFORMANCE BY A GROUP**
FIRST LIGHT
Freddie Hubbard (CTI)
- 12. BEST JAZZ PERFORMANCE BY A BIG BAND**
TOGA BRAVA SUITE
Duke Ellington (U.A.)

Continued next page

15th ANNUAL (1972) GRAMMY WINNERS - Continued

- 13. BEST POP VOCAL PERFORMANCE, FEMALE**
I AM WOMAN (Single)
Heleen Reddy (Capitol)
- 14. BEST POP VOCAL PERFORMANCE, MALE**
WITHOUT YOU (Single)
Nilsson (RCA)
- 15. BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
WHERE IS THE LOVE (Single)
Roberta Flack, Donny Hathaway (Atl.)
- 16. BEST POP INSTRUMENTAL PERFORMANCE BY AN INSTRUMENTAL PERFORMER**
OUTA-SPACE (Single)
Billy Preston (A&M)
- 17. BEST POP INSTRUMENTAL PERFORMANCE BY AN ARRANGER, COMPOSER, ORCHESTRA AND/OR CHORAL LEADER**
BLACK MOSES (Album);
Isaac Hayes (Enterprise)
- 18. BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**
YOUNG, GIFTED & BLACK (Album)
Aretha Franklin (Atlantic)
- 19. BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**
ME & MRS. JONES (Single)
Billy Paul (Phil. Int.)
- 20. BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
PAPA WAS A ROLLING STONE (Single)
The Temptations (Gordy Motown)
- 21. BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**
PAPA WAS A ROLLING STONE (Single)
The Temptations
Cond: Paul Riser (Gordy Motown)
- 22. BEST RHYTHM & BLUES SONG**
PAPA WAS A ROLLING STONE
Songwrs: Barrett Strong Norman Whitfield (Single)
.
- 23. BEST SOUL GOSPEL PERFORMANCE**
AMAZING GRACE
Aretha Franklin (Atlantic)
- 24. BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
HAPPIEST GIRL IN THE WHOLE USA
Donna Fargo (Single) (Dot)
- 25. BEST COUNTRY VOCAL PERFORMANCE, MALE**
CHARLEY PRIDE SINGS HEART SONGS
Charley Pride (Album) (RCA)
- 26. BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**
CLASS OF '57 (Single)
The Statler Bros. (Mercury)
- 27. BEST COUNTRY INSTRUMENTAL PERFORMANCE**
CHARLIE MC COY/THE REAL MC COY
Charlie McCoy (Album) (Monument)
- 28. BEST COUNTRY SONG**
KISS AN ANGEL GOOD MORNIN'
Songwr: Ben Peters
- 29. BEST INSPIRATIONAL PERFORMANCE**
HE TOUCHED ME
Elvis Presley (RCA)
- 30. BEST GOSPEL PERFORMANCE**
LOVE
Blackwood Bros. (RCA)
- 31. BEST ETHNIC OR TRADITIONAL RECORDING**
THE LONDON MUDDY WATERS SESSION
Muddy Waters (Chess)
- 32. BEST RECORDING FOR CHILDREN**
THE ELECTRIC COMPANY
Project Director: Christopher Cerf, Lee Chamberlin, Bill Cosby,
Rita Moreno; Producer & Music Director: Joe Raposo (W.B.)
- 33. BEST COMEDY RECORDING**
FM & AM
George Carlin (Little David)
- 34. BEST SPOKEN WORD RECORDING**
LENNY
Prod: Bruce Botnick (Blue Thumb)
- 35. BEST INSTRUMENTAL COMPOSITION**
BRIAN'S SONG
Michel Legrand
- 36. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
THE GODFATHER
Composer: Nino Rota (Paramount)
- 37. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
DON'T BOTHER ME, I CAN'T COPE
Composer; Micki Grant
Prod: Jerry Ragavoy (Polydor)
- 38. ALBUM OF THE YEAR, CLASSICAL**
MAHLER: SYMPHONY NO. 8
Georg Solti conducting Chicago Symphony Orchestra, Vienna Boys Choir, Vienna State Opera Chorus, Vienna Singverein Chorus & Soloists
Prod: David Harvey (London)
- 39. BEST CLASSICAL PERFORMANCE — ORCHESTRA**
MAHLER: SYMPHONY NO. 7
Georg Solti Conducting Chicago Symphony Orchestra (London)
- 40. BEST OPERA RECORDING**
BERLIOZ: BENVENUTO CELLINI
Colin Davis conducting BBC Symphony, Chorus of Covent Garden
Prod: Erik Smith (Phillips)
- 41. BEST CHORAL PERFORMANCE**
MAHLER: SYMPHONY NO. 8
Georg Solti Conducting (London)
- 42. BEST CHAMBER MUSIC PERFORMANCE**
JULIAN & JOHN
Julian Bream, John Williams (RCA)
- 43. BEST INSTRUMENTAL SOLOIST PERFORMANCE (WITH ORCHESTRA)**
BRAHMS: CONCERTO NO. 2
Artur Schnabel (RCA)
- 44. BEST INSTRUMENTAL SOLOIST PERFORMANCE (WITHOUT ORCHESTRA)**
HOROWITZ PLAYS CHOPIN
Vladimir Horowitz (Col.)
- 45. BEST VOCAL SOLOIST PERFORMANCE**
BRAHMS: DIE SCHONE MAGELONE
Dietrich Fischer-Dieskau (Angel)
- 46. BEST ALBUM NOTES**
VAUGHN WILLIAMS: SYMPHONY NO. 2
Annotator: James Lyons (RCA)
- 47. BEST ENGINEERED RECORDING**
MAHLER: SYMPHONY NO. 8
Engineers: Gordon Parry, Kenneth Wilkinson (London)

16th ANNUAL (1973) GRAMMY WINNERS

Announced on March 2, 1974

Eligibility Year: Oct. 16, 1972 thru Oct. 15, 1973 incl.

1. **RECORD OF THE YEAR**
KILLING ME SOFTLY WITH HIS SONG
Roberta Flack
Prod: Joel Dorn (Atlantic)
2. **ALBUM OF THE YEAR**
INNERVISIONS
Stevie Wonder
Prod: Stevie Wonder (Tamla/Motown)
3. **SONG OF THE YEAR**
KILLING ME SOFTLY WITH HIS SONG
Songwr: Norman Gimbel, Charles Fox
4. **BEST NEW ARTIST OF THE YEAR**
BETTE MIDLER (Atlantic)
5. **BEST INSTRUMENTAL ARRANGEMENT**
SUMMER IN THE CITY (Quincy Jones)
Arranger: Quincy Jones (A&M)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST**
LIVE AND LET DIE (Paul McCartney & Wings)
Arranger: George Martin (Apple)
7. **BEST ENGINEERED RECORDING (non-classical)**
INNERVISIONS (Stevie Wonder)
Engineers: Robert Margouleff & Malcolm Cecil (Tamla/Motown)
8. **BEST ALBUM PACKAGE**
TOMMY (London Symphony Orchestra/Chambre Choir)
Art Director: Wilkes & Braun, inc. (Ode)
9. **BEST ALBUM NOTES**
GOD IS IN THE HOUSE (Art Tatum)
Annotator: Dan Morgenstern (Onyx)
10. **BEST JAZZ PERFORMANCE BY A SOLOIST**
GOD IS IN THE HOUSE (Album)
Art Tatum (Onyx)
11. **BEST JAZZ PERFORMANCE BY A GROUP**
SUPERSAX PLAYS BIRD (Album)
Supersax (Capitol)
12. **BEST JAZZ PERFORMANCE BY A BIG BAND**
GIANT STEPS (Album)
Woody Herman (Fantasy)
13. **BEST POP VOCAL PERFORMANCE, FEMALE**
KILLING ME SOFTLY WITH HIS SONG (Single)
Roberta Flack (Atlantic)
14. **BEST POP VOCAL PERFORMANCE, MALE**
YOU ARE THE SUNSHINE OF MY LIFE (Single)
Stevie Wonder (Tamla/Motown)
15. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE) (Single)
Gladys Knight & The Pips (Soul/Motown)
16. **BEST POP INSTRUMENTAL PERFORMANCE**
ALSO SPRACH ZARATHUSTRA (2001) (Single)
Eumir Deodato (CTI)
17. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**
MASTER OF EYES (Single)
Aretha Franklin (Atlantic)
18. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**
SUPERSTITION (Track)
Stevie Wonder (Tamla/Motown)
19. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
MIDNIGHT TRAIN TO GEORGIA (Single)
Gladys Knight & The Pips (Buddah)
20. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**
HANG ON SLOOPY (Single)
Ramsey Lewis (Columbia)
21. **BEST RHYTHM & BLUES SONG**
SUPERSTITION
Songwr: Stevie Wonder
22. **BEST SOUL GOSPEL PERFORMANCE**
LOVES ME LIKE A ROCK (Single)
Dixie Hummingbirds (ABC)
23. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
LET ME BE THERE (Single)
Olivia Newton-John (MCA)
24. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
BEHIND CLOSED DOORS (Single)
Charlie Rich (Epic/Col.)
25. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**
FROM THE BOTTLE TO THE BOTTOM (Track)
Kris Kristofferson, Rita Coolidge (A&M)
26. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
DUELING BANJOS (Track)
Eric Weissberg, Steve Mandell (W.B.)
27. **BEST COUNTRY SONG**
BEHIND CLOSED DOORS
Songwriter: Kenny O'Dell
28. **BEST INSPIRATIONAL PERFORMANCE**
LET'S JUST PRAISE THE LORD (Album)
Bill Gaither Trio (Impact)
29. **BEST GOSPEL PERFORMANCE**
RELEASE ME (FROM MY SIN) (Album)
Blackwood Brothers (Skyline)
30. **BEST ETHNIC OR TRADITIONAL RECORDING**
THEN AND NOW (Album)
Doc Watson (U.A.)
31. **BEST RECORDING FOR CHILDREN**
SESAME STREET LIVE (Album)
Sesame Street Cast, Joe Raposo, Producer (Columbia)
32. **BEST COMEDY RECORDING**
LOS COCHINOS (Album)
Cheech & Chong (Ode)
33. **BEST SPOKEN WORD RECORDING**
JONATHAN LIVINGSTON SEAGULL (Album)
Richard Harris (Dunhill/ABC)
34. **BEST INSTRUMENTAL COMPOSITION**
LAST TANGO IN PARIS
Composer: Gato Barbieri
35. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE**
JONATHAN LIVINGSTON SEAGULL
Composer: Neil Diamond (Col.)
36. **BEST SCORE FROM THE ORIGINAL CAST SHOW ALBUM**
A LITTLE NIGHT MUSIC
Composer: Stephen Sondheim
Producer: Goddard Lieberson (Col.)
37. **ALBUM OF THE YEAR, CLASSICAL**
BARTOK: CONCERTO FOR ORCHESTRA
Pierre Boulez conducting New York Philharmonic Orchestra
Prod: Thomas Z. Shepard (Col.)
38. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**
BARTOK: CONCERTO FOR ORCHESTRA
Pierre Boulez conducting New York Philharmonic Orchestra (Col.)
39. **BEST OPERA RECORDING**
BIZET: CARMEN
Leonard Bernstein conducting Metropolitan Opera Orchestra,
Manhattan Opera Chorus (Horne, McCracken, Maliponte,
Krause)
Prod: Thomas W. Mowrey (D.G.)

16th ANNUAL (1973) GRAMMY WINNERS - Continued

- 40. BEST CHORAL PERFORMANCE, CLASSICAL**
WALTON: BELSHAZZAR'S FEAST
 Andre Previn conducting London Symphony Orchestra, Arthur Oldham conducting London Symphony Orchestra Chorus (Angel)
- 41. BEST CHAMBER MUSIC PERFORMANCE**
JOPLIN: THE RED BACK BOOK
 Gunther Schuller & New England Conservatory Ragtime Ensemble
 (Angel)
- 42. BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITH ORCHESTRA)**
BEETHOVEN: CONCERTI (5) FOR PIANO & ORCHESTRA
 Vladimir Ashkenazy (Solti conducting Chicago Symphony)
 (London)
- 43. BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**
(SCRIABIN) HOROWITZ PLAYS SCRIBAN
 Vladimir Horowitz (Columbia)

- 44. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
PUCCINI: HEROINES (La Boheme, La Rondine, Tosca, Manon Lescaut)
 Leontyne Price (Downes conducting New Philharmonia) (RCA)
- 45. BEST ALBUM NOTES, CLASSICAL**
HINDEMITH: SONATAS FOR PIANO (COMPLETE)
 Annotator: Glenn Gould (Columbia)
- 46. BEST ENGINEERED RECORDING, CLASSICAL**
BARTOK: CONCERTO FOR ORCHESTRA
 (Boulez cond. New York Philharmonic)
 Engineers: Edward T. Graham, Raymond Moore (Columbia)

17th ANNUAL (1974) GRAMMY WINNERS

Announced on March 1, 1975

Eligibility Year: Oct. 16, 1973 thru Oct. 15, 1974, incl.

- 1. RECORD OF THE YEAR**
I HONESTLY LOVE YOU
 Olivia Newton-John
 Prod: John Farrar (MCA)
- 2. ALBUM OF THE YEAR**
FULFILLINGNESS' FIRST FINALE
 Stevie Wonder
 Prod: Stevie Wonder (Tamla/Motown)
- 3. SONG OF THE YEAR**
THE WAY WE WERE
 Songwriters: Marilyn & Alan Bergman, Marvin Hamlisch
- 4. BEST NEW ARTIST OF THE YEAR**
 Marvin Hamlisch (MCA)
- 5. BEST INSTRUMENTAL ARRANGEMENT**
THRESHOLD (Pat Williams)
 Arranger: Pat Williams (Capitol)
- 6. BEST ARRANGEMENT ACCOMPANYING VOCALISTS**
DOWN TO YOU (Joni Mitchell)
 Arrangers: Joni Mitchell & Tom Scott (Asylum)
- 7. BEST ENGINEERED RECORDING (non-classical)**
BAND ON THE RUN (Paul McCartney & Wings) (Album)
 Engineer: Geoff Emerick (Apple/Capitol)
- 8. BEST ALBUM PACKAGE**
COME & GONE (Mason Proffit)
 Art Directors: Ed Thrasher & Christopher Whorf
 (Warner Bros.)
- 9. BEST ALBUM NOTES (A Tie)**
FOR THE LAST TIME (Bob Wills and His Texas Playboys)
 Annotator: Charles R. Townsend (United Artists)
THE HAWK FLIES (Coleman Hawkins)
 Annotator: Dan Morgenstern (Milestone)
- 10. BEST PRODUCER OF THE YEAR**
 THOM BELL
- 11. BEST JAZZ PERFORMANCE BY A SOLOIST**
FIRST RECORDINGS! (Album)
 Charlie Parker (Onyx)
- 12. BEST JAZZ PERFORMANCE BY A GROUP**
THE TRIO (Album)
 Oscar Peterson, Joe Pass, Niels Pedersen (Pablo)
- 13. BEST JAZZ PERFORMANCE BY A BIG BAND**
THUNDERING HERD (Album)
 Woody Herman (Fantasy)
- 14. BEST POP VOCAL PERFORMANCE, FEMALE**
I HONESTLY LOVE YOU (Single)
 Olivia Newton-John (MCA)
- 15. BEST POP VOCAL PERFORMANCE, MALE**
FULFILLINGNESS' FIRST FINALE (Album)
 Stevie Wonder (Tamla/Motown)

- 16. BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
BAND ON THE RUN (Single)
 Paul McCartney & Wings (Apple/Capitol)
- 17. BEST POP INSTRUMENTAL PERFORMANCE**
THE ENTERTAINER (Single)
 Marvin Hamlisch (MCA)
- 18. BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**
AIN'T NOTHING LIKE THE REAL THING (Single)
 Aretha Franklin (Atlantic)
- 19. BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**
BOOGIE ON REGGAE WOMAN (Track)
 Stevie Wonder (Tamla/Motown)
- 20. BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
TELL ME SOMETHING GOOD (Single)
 Rufus (ABC)
- 21. BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**
TSOP (THE SOUND OF PHILADELPHIA) (Single)
 MFSB (Philadelphia Intl./Epic)
- 22. BEST RHYTHM & BLUES SONG**
LIVING FOR THE CITY
 Songwriter: Stevie Wonder
- 23. BEST SOUL GOSPEL PERFORMANCE**
IN THE GHETTO (Album)
 James Cleveland and the Southern California Community Choir (Savoy)
- 24. BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
LOVE SONG (Album)
 Anne Murray (Capitol)
- 25. BEST COUNTRY VOCAL PERFORMANCE, MALE**
PLEASE DON'T TELL ME HOW THE STORY ENDS (Single)
 Ronnie Milsap (RCA)
- 26. BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**
FAIRYTALE (Track)
 The Pointer Sisters (Blue Thumb)
- 27. BEST COUNTRY INSTRUMENTAL PERFORMANCE**
THE ATKINS-TRAVIS TRAVELING SHOW (Album)
 Chet Atkins & Merle Travis (RCA)
- 28. BEST COUNTRY SONG**
A VERY SPECIAL LOVE SONG
 Songwriters: Norris Wilson & Billy Sherrill

17th ANNUAL (1974) GRAMMY WINNERS - Continued

- 29. **BEST INSPIRATIONAL PERFORMANCE**
HOW GREAT THOU ART (Track)
Elvis Presley(RCA)
- 30. **BEST GOSPEL PERFORMANCE**
THE BAPTISM OF JESSE TAYLOR (Single)
Oak Ridge Boys(Columbia)
- 31. **BEST ETHNIC OR TRADITIONAL RECORDING**
TWO DAYS IN NOVEMBER (Album)
Doc & Merle Watson(United Artists)
- 32. **BEST RECORDING FOR CHILDREN**
WINNIE THE POOH & TIGGER TOO (Album)
Sebastian Cabot, Sterling Holloway, Paul Winchell(Disneyland)
- 33. **BEST COMEDY RECORDING**
THAT NIGGER'S CRAZY (Album)
Richard Pryor(Partee/Stax)
- 34. **BEST SPOKEN WORD RECORDING**
GOOD EVENING(Album)
Peter Cook & Dudley Moore(Island)
- 35. **BEST INSTRUMENTAL COMPOSITION**
TUBULAR BELLS (THEME FROM "THE EXORCIST")
Composer: Mike Oldfield
- 36. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
THE WAY WE WERE
Composers: Marvin Hamlisch, Alan & Marilyn Bergman(Columbia)
- 37. **BEST SCORE FROM THE ORIGINAL CAST SHOW ALBUM**
RAISIN
Composers: Judd Woldin & Robert Britten
Producer: Thomas Z. Shepard(Columbia)
- 38. **ALBUM OF THE YEAR, CLASSICAL**
BERLIOZ: SYMPHONIE FANTASTIQUE
Georg Solti Conducting Chicago Symphony
Producer: David Harvey(London)
- 39. **BEST CLASSICAL PERFORMANCE — ORCHESTRA**
BERLIOZ: SYMPHONIE FANTASTIQUE
Georg Solti Conducting Chicago Symphony(London)
- 40. **BEST OPERA RECORDING**
PUCCINI: LA BOHEME
Conductor: Georg Solti
Producer: Richard Mohr(RCA)
- 41. **BEST CHORAL PERFORMANCE CLASSICAL (OTHER THAN OPERA)**
BERLIOZ: THE DAMNATION OF FAUST
Conductor: Colin Davis(Philips)
- 42. **BEST CHAMBER MUSIC PERFORMANCE**
BRAHMS & SCHUMANN TRIOS
Artur Rubinstein, Henryk Szeryng & Pierre Fournier (RCA)
- 43. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
SHOSTAKOVICH: VIOLIN CONCERTO NO. 1
David Oistrakh(Angel)
- 44. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
ALBENIZ: IBERIA
Alicia de Larrocha(London)
- 45. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
LEONTYNE PRICE SINGS RICHARD STRAUSS
Leontyne Price(RCA)
- 46. **BEST ALBUM NOTES — CLASSICAL**
THE CLASSIC ERICH WOLFGANG KORNGOLD
Annotator: Rory Guy(Angel)
- 47. **BEST ENGINEERED RECORDING — CLASSICAL**
BERLIOZ: SYMPHONIE FANTASTIQUE
Engineer: Kenneth Wilkinson(London)

18th ANNUAL (1975) GRAMMY WINNERS

Announced on February 28, 1976

Eligibility Year: Oct. 16, 1974 thru Oct. 15, 1975 incl.

- 1. **RECORD OF THE YEAR**
LOVE WILL KEEP US TOGETHER
Captain & Tennille
Prod: Daryl Dragon(A&M)
- 2. **ALBUM OF THE YEAR**
STILL CRAZY AFTER ALL THESE YEARS
Paul Simon
Prod: Paul Simon & Phil Ramone(Columbia)
- 3. **SONG OF THE YEAR**
SEND IN THE CLOWNS
Songwriter: Stephen Sondheim
- 4. **BEST NEW ARTIST OF THE YEAR**
Natalie Cole(Capitol)
- 5. **BEST INSTRUMENTAL ARRANGEMENT**
THE ROCKFORD FILES (Mike Post)
Arranger: Mike Post, Pete Carpenter(MGM)
- 6. **BEST ARRANGEMENT ACCOMPANYING VOCALISTS**
MISTY (Ray Stevens)
Arranger: Ray Stevens(Barnaby)
- 7. **BEST ENGINEERED RECORDING (non-classical)**
BETWEEN THE LINES (Janis Ian)
Engineer: Brooks Arthur, Larry Alexander & Russ Payne(Columbia)
- 8. **BEST ALBUM PACKAGE**
HONEY (Ohio Players)
Art Director: Jim Ladwig(Mercury)
- 9. **BEST ALBUM NOTES (non-classical)**
BLOOD ON THE TRACKS (Bob Dylan)
Annotator: Pete Hamill(Columbia)
- 10. **BEST PRODUCER OF THE YEAR**
Arif Mardin
- 11. **BEST JAZZ PERFORMANCE BY A SOLOIST**
OSCAR PETERSON AND DIZZY GILLESPIE (Album)
Dizzy Gillespie (solo)(Pablo)
- 12. **BEST JAZZ PERFORMANCE BY A GROUP**
NO MYSTERY (Album)
Chick Corea and Return To Forever(Polydor)
- 13. **BEST JAZZ PERFORMANCE BY A BIG BAND**
IMAGES (Album)
Phil Woods with Michel Legrand & His Orchestra(Gryphon/(RCA)
- 14. **BEST POP VOCAL PERFORMANCE, FEMALE**
AT SEVENTEEN (Single)
Janis Ian(Columbia)
- 15. **BEST POP VOCAL PERFORMANCE, MALE**
STILL CRAZY AFTER ALL THESE YEARS (Album)
Paul Simon(Columbia)
- 16. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
LYIN' EYES (Single)
Eagles(Asylum)
- 17. **BEST POP INSTRUMENTAL PERFORMANCE**
THE HUSTLE (Single)
Van McCoy and the Soul City Symphony(AVCO)
- 18. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**
THIS WILL BE (Single)
Natalie Cole(Capitol)
- 19. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**
LIVING FOR THE CITY (Single)
Ray Charles(Crossover)

18th ANNUAL (1975) GRAMMY WINNERS - Continued

20. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
SHINING STAR (Single)
Earth, Wind & Fire(Columbia)
21. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**
FLY, ROBIN, FLY (Single)
Silver Convention(Midland/RCA)
22. **BEST RHYTHM & BLUES SONG**
WHERE IS THE LOVE
Songwriters: Harry Wayne Casey, Richard Finch, Willie Clarke, Betty Wright
23. **BEST SOUL GOSPEL PERFORMANCE**
TAKE ME BACK (Album)
Andrae Crouch and the Disciples(Light)
24. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU) (Single)
Linda Ronstadt(Capitol)
25. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
BLUE EYES CRYING IN THE RAIN (Single)
Willie Nelson(Columbia)
26. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**
LOVER PLEASE (Single)
Kris Kristofferson & Rita Coolidge(Monument)
27. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
THE ENTERTAINER (Track)
Chet Atkins(RCA)
28. **BEST COUNTRY SONG**
(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG
Songwriters: Chips Moman & Larry Butler
29. **BEST INSPIRATIONAL PERFORMANCE**
JESUS, WE JUST WANT TO THANK YOU (Album)
The Bill Gaither Trio(Impact)
30. **BEST GOSPEL PERFORMANCE**
NO SHORTAGE (Album)
Imperials(Impact)
31. **BEST ETHNIC OR TRADITIONAL RECORDING**
THE MUDDY WATERS WOODSTOCK ALBUM
Muddy Waters(Chess)
32. **BEST LATIN RECORDING**
SUN OF LATIN MUSIC (Album)
Eddie Palmieri(Coco)
33. **BEST RECORDING FOR CHILDREN**
THE LITTLE PRINCE (Album)
Richard Burton, narrator(PIP)
34. **BEST COMEDY RECORDING**
IS IT SOMETHING I SAID? (Album)
Richard Pryor(Reprise)
35. **BEST SPOKEN WORD RECORDING**
GIVE 'EM HELL HARRY (Album)
James Whitmore(U.A.)
36. **BEST INSTRUMENTAL COMPOSITION**
IMAGES
Composer: Michel Legrand
37. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
JAWS
Composer: John Williams(MCA)
38. **BEST CAST SHOW ALBUM**
THE WIZ
Composer: Charlie Smalls
Producer: Jerry Wexler(Atlantic)
39. **ALBUM OF THE YEAR, CLASSICAL**
BEETHOVEN: SYMPHONIES (9) COMPLETE
Sir Georg Solti conducting the Chicago Symphony Orch.
Prod: Ray Minshull(London)
40. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**
RAVEL: DAPHNIS ET CHLOE (Complete Ballet)
Pierre Boulez conducting New York Philharmonic(Columbia)
41. **BEST OPERA RECORDING**
MOZART: COSI FAN TUTTE
Colin Davis conducting Royal Opera House, Covent Garden
Prin. Solos: Caballe, Baker, Gedda, Ganzarotti, Van Allan, Cotrubas
Prod: Erik Smith(Philips)
42. **BEST CHORAL PERFORMANCE, CLASSICAL**
ORFF: CARMINA BURANA
Robert Page directing Cleveland Orchestra Chorus & Boys Choir
Michael Tilson Thomas conducting Cleveland Orchestra
Soloists: Blegen, Binder, Riegel(Columbia)
43. **BEST CHAMBER MUSIC PERFORMANCE**
SCHUBERT: TRIOS NOS. 1 IN B FLAT MAJ. OP. 99 & 2 IN E FLAT MAJOR, OP. 100 (THE PIANO TRIOS)
Artur Rubinstein, Henryk Szeryng, Pierre Fournier ... (RCA)
44. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITH ORCHESTRA)**
RAVEL: CONCERTO FOR LEFT HAND & CONCERTO FOR PIANO IN G MAJ./FAURE: FANTASIE FOR PIANO & ORCHESTRA
Alicia de Larrocha (De Burgos and Foster conducting London Philharmonic)(London)
45. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**
BACH: SONATAS & PARTITAS FOR VIOLIN UNACCOMPANIED
Nathan Milstein(DG)
46. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
MAHLER: KINDERTOTENLIEDER
Janet Baker (Bernstein conducting Israel Philharmonic)(Columbia)
47. **BEST ALBUM NOTES, CLASSICAL**
FOOTLIFTERS (Schuller conducting All-Star Band)
Annotator: Gunther Schuller(Columbia)
48. **BEST ENGINEERED RECORDING, CLASSICAL**
RAVEL: DAPHNIS ET CHLOE (Complete Ballet)
(Boulez conducting New York Philharmonic)
Engineers: Bud Graham, Ray Moore & Milton Cherin(Columbia)

19th ANNUAL (1976) GRAMMY WINNERS

Announced on February 19, 1977

Eligibility Year: Oct. 16, 1975 thru Sept. 30, 1976

1. **RECORD OF THE YEAR**
THIS MASQUERADE
George Benson
Prod: Tommy Lipuma(Warner Bros.)
2. **ALBUM OF THE YEAR**
SONGS IN THE KEY OF LIFE
Stevie Wonder
Prod: Stevie Wonder(Tamla/Motown)
3. **SONG OF THE YEAR**
I WRITE THE SONGS
Songwriter: Bruce Johnston
4. **BEST NEW ARTIST OF THE YEAR**
Starland Vocal Band(Windsong/RCA)
5. **BEST INSTRUMENTAL ARRANGEMENT**
LEPRECHAUN'S DREAM (Chick Corea)
Arranger: Chick Corea(Polydor)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALISTS**
IF YOU LEAVE ME NOW (Chicago)
Arrangers: Jimmie Haskell & James William Guercio(Columbia)
7. **BEST ARRANGEMENT FOR VOICES**
AFTERNOON DELIGHT (Starland Vocal Band)
Arrangers: Starland Vocal Band(Windsong/RCA)
8. **BEST ENGINEERED RECORDING (non-classical)**
BREEZIN' (George Benson)
Engineer: Al Schmitt(Warner Bros.)

19th ANNUAL (1976) GRAMMY WINNERS - Continued

- 9. BEST ALBUM PACKAGE**
CHICAGO X (Chicago)
Art Director: John Berg (Columbia)
- 10. BEST ALBUM NOTES**
THE CHANGING FACE OF HARLEM, THE SAVOY SESSIONS (Various)
Annotator: Dan Morgenstern (Savoy)
- 11. BEST PRODUCER OF THE YEAR**
Stevie Wonder
- 12. BEST JAZZ VOCAL PERFORMANCE**
FITZGERALD & PASS ... AGAIN (Album)
Ella Fitzgerald (vocal) (Pablo)
- 13. BEST JAZZ PERFORMANCE BY A SOLOIST**
BASIE & ZOOT (Album)
Count Basie (solo) (Pablo)
- 14. BEST JAZZ PERFORMANCE BY A GROUP**
THE LEPRECHAUN (Album)
Chick Corea (Polydor)
- 15. BEST JAZZ PERFORMANCE BY A BIG BAND**
THE ELLINGTON SUITES (Album)
Duke Ellington (Pablo)
- 16. BEST POP VOCAL PERFORMANCE, FEMALE**
HASTEN DOWN THE WIND (Album)
Linda Ronstadt (Asylum)
- 17. BEST POP VOCAL PERFORMANCE, MALE**
SONGS IN THE KEY OF LIFE (Album)
Stevie Wonder (Tamla/Motown)
- 18. BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
IF YOU LEAVE ME NOW (Single)
Chicago (Columbia)
- 19. BEST POP INSTRUMENTAL PERFORMANCE**
BREEZIN' (Album)
George Benson (Warner Bros.)
- 20. BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**
SOPHISTICATED LADY (SHE'S A DIFFERENT LADY) (Single)
Natalie Cole (Capitol)
- 21. BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**
I WISH (Track)
Stevie Wonder (Tamla/Motown)
- 22. BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) (Single)
Marilyn McCoo, Billy Davis, Jr. (ABC)
- 23. BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**
THEME FROM GOOD KING BAD (Track)
George Benson (CTI)
- 24. BEST RHYTHM & BLUES SONG**
LOWDOWN
Songwriters: Boz Scaggs, David Paich
- 25. BEST SOUL GOSPEL PERFORMANCE**
HOW I GOT OVER (Album)
Mahalia Jackson (Columbia)
- 26. BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
ELITE HOTEL (Album)
Emmylou Harris (Reprise/W B.)
- 27. BEST COUNTRY VOCAL PERFORMANCE, MALE**
(I'M A) STAND BY MY WOMAN MAN (Single)
Ronnie Milsap (RCA)
- 28. BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**
THE END IS NOT IN SIGHT (THE COWBOY TUNE) (Single)
Amazing Rhythm Aces (ABC)
- 29. BEST COUNTRY INSTRUMENTAL PERFORMANCE**
CHESTER & LESTER (Album)
Chet Atkins, Les Paul (RCA)
- 30. BEST COUNTRY SONG**
BROKEN LADY
Songwriter: Larry Gatlin
- 31. BEST INSPIRATIONAL PERFORMANCE**
THE ASTONISHING, OUTRAGEOUS, AMAZING, INCREDIBLE, UNBELIEVABLE, DIFFERENT WORLD OF GARY S. PAXTON (Album)
Gary S. Paxton (Newpax)
- 32. BEST GOSPEL PERFORMANCE**
WHERE THE SOUL NEVER DIES (Single)
Oak Ridge Boys (Columbia)
- 33. BEST ETHNIC OR TRADITIONAL RECORDING**
MARK TWANG (Album)
John Hartford (Flying Fish)
- 34. BEST LATIN RECORDING**
UNFINISHED MASTERPIECE (Album)
Eddie Palmieri (Coco)
- 35. BEST RECORDING FOR CHILDREN**
PROKOFIEV: PETER AND THE WOLF/SAINT SAENS CARNIVAL OF THE ANIMALS
Hermione Gingold, Karl Bohm, conductor (D G)
- 36. BEST COMEDY RECORDING**
BICENTENNIAL NIGGER (Album)
Richard Pryor (Warner Bros.)
- 37. BEST SPOKEN WORD RECORDING**
GREAT AMERICAN DOCUMENTS (Album)
Orson Welles, Henry Fonda, Helen Hayes, James Earl Jones (CBS)
- 38. BEST INSTRUMENTAL COMPOSITION**
BELLAVIA
Composer: Chuck Mangione
- 39. ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
CAR WASH
Composer: Norman Whitfield (MCA)
- 40. BEST CAST SHOW ALBUM**
BUBBLING BROWN SUGAR
Various Composers
Prod: Hugo & Luigi (H & L)
- 41. ALBUM OF THE YEAR, CLASSICAL**
BEETHOVEN: FIVE PIANO CONCERTOS
Artur Schnabel, Daniel Barenboim conducting London Philharmonic
Prod. Max Wilcox (RCA)
- 42. BEST CLASSICAL ORCHESTRAL PERFORMANCE**
STRAUSS: ALSO SPRACH ZARATHUSTRA
Sir Georg Solti conducting the Chicago Symphony
Prod. Ray Minshull (London)
- 43. BEST OPERA RECORDING**
GERSHWIN: PORGY & BESS
Lorin Maazel conducting the Cleveland Orchestra & Chorus
Prod. Michael Woolcock (London)
- 44. BEST CHORAL PERFORMANCE, CLASSICAL**
RACHMANINOFF: THE BELLS
Arthur Oldham, Chorus Master of London Symphony Chorus
Andre Previn conducting London Symphony Orchestra (Angel)
- 45. BEST CHAMBER MUSIC PERFORMANCE**
THE ART OF COURTLY LOVE
David Munrow conducting Early Music Consort of London (Seraphim)
- 46. BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITH ORCHESTRA)**
BEETHOVEN: THE FIVE PIANO CONCERTOS
Artur Schnabel (Barenboim conducting London Philharmonic) (RCA)
- 47. BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**
HOROWITZ CONCERTS 1975/76
Vladimir Horowitz (RCA)
- 48. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
(HERBERT) MUSIC OF VICTOR HERBERT
Beverly Sills (Angel)
- 49. BEST ENGINEERED RECORDING, CLASSICAL**
GERSHWIN: RHAPSODY IN BLUE
(George Gershwin, Thomas conducting Columbia Jazz Band)
Engineers: Edward Graham, Ray Moore, Milton Cherin (Columbia)

20th ANNUAL (1977) GRAMMY WINNERS

Announced on February 23, 1978

Eligibility year: Oct. 1, 1976 thru Sept. 30, 1977

1. **RECORD OF THE YEAR**
HOTEL CALIFORNIA
Eagles
Prod: Bill Szymczyk (Asylum)
2. **ALBUM OF THE YEAR**
RUMOURS
Fleetwood Mac
Prods: Fleetwood Mac, Richard Dashut & Ken Caillat (Warner Bros)
3. **SONG OF THE YEAR**
LOVE THEME FROM A STAR IS BORN (EVERGREEN)
Songwriters: Barbra Streisand & Paul Williams
YOU LIGHT UP MY LIFE
Songwriter: Joe Brooks
4. **BEST NEW ARTIST OF THE YEAR**
Debby Boone (Warner Bros/Curb)
5. **BEST INSTRUMENTAL ARRANGEMENT**
NADIA'S THEME (THE YOUNG AND THE RESTLESS)
(Barry De Vorzon)
Arrangers: Harry Betts, Perry Botkin, Jr. & Barry De Vorzon (Arista)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**
LOVE THEME FROM A STAR IS BORN (EVERGREEN)
(Barbra Streisand)
Arranger: Ian Freebairn-Smith (Columbia)
7. **BEST ARRANGEMENT FOR VOICES**
NEW KID IN TOWN (Eagles)
Arrangers: Eagles (Asylum)
8. **BEST ENGINEERED RECORDING (non-classical)**
AJA (Steely Dan)
Engineers: Roger Nichols, Elliot Scheiner, Bill Schnee & Al Schmitt (ABC)
9. **BEST ALBUM PACKAGE**
SIMPLE DREAMS (Linda Ronstadt)
Art Director: Kosh (Asylum)
10. **BEST ALBUM NOTES**
BING CROSBY: A LEGENDARY PERFORMER
Annotator: George T. Simon (RCA)
11. **BEST PRODUCER OF THE YEAR**
Peter Asher
12. **BEST JAZZ VOCAL PERFORMANCE**
LOOK TO THE RAINBOW (Album)
Al Jarreau (Warner Bros)
13. **BEST JAZZ PERFORMANCE BY A SOLOIST**
THE GIANTS (Album)
Oscar Peterson (Pablo)
14. **BEST JAZZ PERFORMANCE BY A GROUP**
THE PHIL WOODS SIX-LIVE FROM THE SHOWBOAT (Album)
Phil Woods (RCA)
15. **BEST JAZZ PERFORMANCE BY A BIG BAND**
PRIME TIME (Album)
Count Basie and his Orchestra (Pablo)
16. **BEST POP VOCAL PERFORMANCE, FEMALE**
LOVE THEME FROM A STAR IS BORN (EVERGREEN) (Single)
Barbra Streisand (Columbia)
17. **BEST POP VOCAL PERFORMANCE, MALE**
HANDY MAN (Single)
James Taylor (Columbia)
18. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
HOW DEEP IS YOUR LOVE (Single)
Bee Gees (RSO)
19. **BEST POP INSTRUMENTAL PERFORMANCE**
STAR WARS (Album)
John Williams conducting London Symphony Orchestra (20th Century)
20. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**
DON'T LEAVE ME THIS WAY (Single)
Thelma Houston (Motown)
21. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**
UNMISTAKABLY LOU (Album)
Lou Rawls (PIR/Epic)
22. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
BEST OF MY LOVE (Track)
Emotions (Columbia)
23. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**
Q (Track)
Brothers Johnson (A & M)
24. **BEST RHYTHM & BLUES SONG**
YOU MAKE ME FEEL LIKE DANCING
Songwriters: Leo Sayer & Vini Poncia
25. **BEST GOSPEL PERFORMANCE, CONTEMPORARY OR INSPIRATIONAL**
SAIL ON (Album)
Imperials (Dayspring/Word)
26. **BEST GOSPEL PERFORMANCE, TRADITIONAL**
JUST A LITTLE TALK WITH JESUS (Track)
Oak Ridge Boys (Rockland Road)
27. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**
WONDERFUL! (Album)
Edwin Hawkins & The Edwin Hawkins Singers (Birthright)
28. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**
JAMES CLEVELAND LIVE AT CARNEGIE HALL (Album)
James Cleveland (Savoy)
29. **BEST INSPIRATIONAL PERFORMANCE**
HOME WHERE I BELONG (Album)
B. J. Thomas (Myrrh/Word)
30. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
DON'T IT MAKE MY BROWN EYES BLUE (Single)
Crystal Gayle (United Artists)
31. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
LUCILLE (Single)
Kenny Rogers (United Artists)
32. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**
HEAVEN'S JUST A SIN AWAY (Single)
The Kendalls (Ovation)
33. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
COUNTRY INSTRUMENTALIST OF THE YEAR (Album)
Hargus "Pig" Robbins (Elektra)
34. **BEST COUNTRY SONG**
DON'T IT MAKE MY BROWN EYES BLUE
Songwriter: Richard Leigh
35. **BEST ETHNIC OR TRADITIONAL RECORDING**
HARD AGAIN (Album)
Muddy Waters (Blue Sky/CBS)
36. **BEST LATIN RECORDING**
DAWN (Album)
Mongo Santamaria (Vaya)
37. **BEST RECORDING FOR CHILDREN**
AREN'T YOU GLAD YOU'RE YOU (Album)
Christopher Cerf and Jim Timmens (Sesame Street)
38. **BEST COMEDY RECORDING**
LET'S GET SMALL (Album)
Steve Martin (Warner Bros)
39. **BEST SPOKEN WORD RECORDING**
THE BELLE OF AMHERST (Album)
Julie Harris (Credo)
40. **BEST INSTRUMENTAL COMPOSITION**
MAIN TITLE FROM STAR WARS
Composer: John Williams
41. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
STAR WARS
Composer: John Williams (20th Century)
42. **BEST CAST SHOW ALBUM**
ANNIE
Composers: Charles Strouse & Martin Charnin
Producers: Larry Morton & Charles Strouse (Columbia)
43. **ALBUM OF THE YEAR, CLASSICAL**
CONCERT OF THE CENTURY
Leonard Bernstein, Vladimir Horowitz, Isaac Stern, Mstislav Rostropovich, Dietrich Fischer-Dieskau, Yehudi Menuhin and Lyndon Woodside.
Producer: Thomas Frost (Columbia)
44. **BEST CLASSICAL ORCHESTRAL PERFORMANCE**
MAHLER: SYMPHONY NO. 9
Carlo Maria Giulini conducting the Chicago Symphony Orchestra
Producer: Gunther Breest (DG)

20th ANNUAL (1977) GRAMMY WINNERS - Continued

- 45. **BEST OPERA RECORDING**
GERSHWIN: PORGY & BESS
 John De Main conducting Sherwin M. Goldman/Houston Grand Opera production Prin. Solos: Albert, Dale, Smith, Shakesnider, Lane, Brice, Smalls
 Producer: Thomas Z. Shepard (RCA)
- 46. **BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**
VERDI: REQUIEM
 Sir Georg Solti conducting the Chicago Symphony Orchestra
 Margaret Hillis, Choral Director of the Chicago Symphony Chorus (RCA)
- 47. **BEST CHAMBER MUSIC PERFORMANCE**
SCHOENBERG: QUARTETS FOR STRINGS
 Juilliard Quartet (Columbia)
- 48. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
VIVALDI: THE FOUR SEASONS
 Itzhak Perlman, Violin (Perlman conducting the London Philharmonic Orchestra) (Angel)
- 49. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
BEETHOVEN: SONATA FOR PIANO NO. 18
SCHUMANN: FANTASIESTUCKE
 Artur Rabinstein, Piano (RCA)
- 50. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
BACH: ARIAS
 Janet Baker (Marriner conducting Academy of St. Martin-in-the-Fields) (Angel)
- 51. **BEST ENGINEERED RECORDING, CLASSICAL**
RAVEL: BOLERO
 Solti conducting the Chicago Symphony
 Engineer: Kenneth Wilkinson (London)

21st ANNUAL (1978) GRAMMY WINNERS

Announced on February 15, 1979

Eligibility Year: Oct. 1, 1977 thru Sept. 30, 1978

- 1. **RECORD OF THE YEAR**
JUST THE WAY YOU ARE
 Billy Joel
 Prod: Phil Ramone (Columbia)
- 2. **ALBUM OF THE YEAR**
SATURDAY NIGHT FEVER
 Bee Gees, David Shire, Yvonne Elliman, Tavares, Kool & The Gang, K.C. & The Sunshine Band, MFSB, Trammps, Walter Murphy, Ralph MacDonald.
 Prods: Bee Gees, Karl Richardson, Alby Galuten, Freddie Perren, Bill Oakes, David Shire, Arif Mardin, Thomas J. Valentino, Ralph MacDonald, W. Salter, K.G. Productions, H.W. Casey, Richard Finch, Bobby Martin, Broadway Eddie, Ron Kersey (RSO)
- 3. **SONG OF THE YEAR**
JUST THE WAY YOU ARE
 Songwriter: Billy Joel
- 4. **BEST NEW ARTIST OF THE YEAR**
A TASTE OF HONEY (Capitol)
- 5. **BEST POP VOCAL PERFORMANCE, FEMALE**
YOU NEEDED ME (Single)
 Anne Murray (Capitol)
- 6. **BEST POP VOCAL PERFORMANCE, MALE**
COPACABANA (AT THE COPA) (Single)
 Barry Manilow (Arista)
- 7. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
SATURDAY NIGHT FEVER (Album)
 Bee Gees (RSO)
- 8. **BEST POP INSTRUMENTAL PERFORMANCE**
CHILDREN OF SANCHEZ (Album)
 Chuck Mangione Group (A&M)
- 9. **BEST R & B VOCAL PERFORMANCE, FEMALE**
LAST DANCE (Single)
 Donna Summer (Casablanca)
- 10. **BEST R & B VOCAL PERFORMANCE, MALE**
ON BROADWAY (Single)
 George Benson (W.B.)
- 11. **BEST R & B VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
ALL 'N ALL (Album)
 Earth, Wind & Fire (Columbia)
- 12. **BEST R & B INSTRUMENTAL PERFORMANCE**
RUNNIN' (Track)
 Earth, Wind & Fire (Columbia)
- 13. **BEST RHYTHM & BLUES SONG**
LAST DANCE
 Songwriter: Paul Jabara
- 14. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
HERE YOU COME AGAIN (Album)
 Dolly Parton (RCA)
- 15. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
GEORGIA ON MY MIND (Single)
 Willie Nelson (Columbia)
- 16. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (Single)
 Waylon Jennings & Willie Nelson (RCA)
- 17. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
ONE O'CLOCK JUMP (Track)
 Asleep At The Wheel (Capitol)
- 18. **BEST COUNTRY SONG**
THE GAMBLER
 Songwriter: Don Schlitz
- 19. **BEST GOSPEL PERFORMANCE, CONTEMPORARY OR INSPIRATIONAL**
WHAT A FRIEND (Track)
 Larry Hart (Genesis)
- 20. **BEST GOSPEL PERFORMANCE, TRADITIONAL**
REFRESHING (Album)
 The Happy Goodman Family (Canaan)
- 21. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**
LIVE IN LONDON (Album)
 Andrae Crouch & The Disciples (Light)

21st ANNUAL (1978) GRAMMY WINNERS - Continued

- 22. BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**
LIVE AND DIRECT (Album)
Mighty Clouds of Joy (ABC)
- 23. BEST INSPIRATIONAL PERFORMANCE**
HAPPY MAN (Album)
B. J. Thomas (Myrrh)
- 24. BEST ETHNIC OR TRADITIONAL RECORDING**
I'M READY (Album)
Muddy Waters (Blue Sky)
- 25. BEST LATIN RECORDING**
HOMENAJE A BENY MORE (Album)
Tito Puente (Tico)
- 26. BEST RECORDING FOR CHILDREN**
THE MUPPET SHOW (Album)
Jim Henson (Arista)
- 27. BEST COMEDY RECORDING**
A WILD AND CRAZY GUY (Album)
Steve Martin (W.B.)
- 28. BEST SPOKEN WORD RECORDING**
CITIZEN KANE (MOTION PICTURE SOUNDTRACK)
Orson Welles (Mark 56)
- 29. BEST INSTRUMENTAL COMPOSITION**
THEME FROM "CLOSE ENCOUNTERS OF THE THIRD KIND"
Composer: John Williams
- 30. BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
CLOSE ENCOUNTERS OF THE THIRD KIND
Composer: John Williams (Arista)
- 31. BEST CAST SHOW ALBUM**
AIN'T MISBEHAVIN'
Prod: Thomas Z. Shepard (RCA RedSeal)
- 32. BEST JAZZ VOCAL PERFORMANCE**
ALL FLY HOME (Album)
Al Jarreau (W.B.)
- 33. BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**
MONTREUX '77 - OSCAR PETERSON JAM (Album)
Oscar Peterson (Pablo)
- 34. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**
FRIENDS (Album)
Chick Corea (Polydor)
- 35. BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**
LIVE IN MUNICH (Album)
Thad Jones and Mel Lewis (Horizon/A&M)
- 36. BEST INSTRUMENTAL ARRANGEMENT**
MAIN TITLE (OVERTURE PART ONE) (The Wiz Original Soundtrack)
Arrangers: Quincy Jones and Robert Freedman (MCA)
- 37. BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**
GOT TO GET YOU INTO MY LIFE (Earth, Wind & Fire)
Arranger: Maurice White (RSO)
- 38. BEST ARRANGEMENT FOR VOICES**
STAYIN' ALIVE (The Bee Gees)
Arranger: The Bee Gees (RSO)
- 39. BEST ALBUM PACKAGE**
BOYS IN THE TREES (Carly Simon)
Art Directors: Johnny Lee & Tony Lane (Elektra)
- 40. BEST ALBUM NOTES**
A BING CROSBY COLLECTION, VOLS. I & II
Annotator: Michael Brooks (Columbia)
- 41. BEST HISTORICAL REPACKAGE ALBUM**
LESTER YOUNG STORY VOL. 3
Producer: Michael Brooks (Columbia)
- 42. BEST ENGINEERED RECORDING**
FM (NO STATIC AT ALL) (Steely Dan) (Track)
Engineers: Roger Nichols and Al Schmitt (MCA)
- 43. BEST PRODUCER OF THE YEAR**
BEE GEES, ALBHY GALUTEN & KARL RICHARDSON
- 44. ALBUM OF THE YEAR CLASSICAL**
BRAHMS: CONCERTO FOR VIOLIN IN D MAJOR
Itzhak Perlman with Carlo Maria Giulini
(cond. Chicago Symphony)
Prod: Christopher Bishop (Angel)
- 45. BEST CLASSICAL ORCHESTRAL PERFORMANCE**
BEETHOVEN: SYMPHONIES (9) (Complete)
Herbert von Karajan cond. Berlin Philharmonic
Prod: Michel Glotz (DG)
- 46. BEST OPERA RECORDING**
LEHAR: THE MERRY WIDOW
Julius Rudel (cond. New York City Opera Orchestra & Chorus -
Prin Solos: Sills, Titus)
Prods: George Sponhaltz & John Coveney (Angel)
- 47. BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**
BEETHOVEN: MISSA SOLEMNIS
Sir Georg Solti, cond
Margaret Hillis, Choral Director (Chicago Sym. Orchestra &
Chorus) (London)
- 48. BEST CHAMBER MUSIC PERFORMANCE**
BEETHOVEN: SONATAS FOR VIOLIN & PIANO (Complete)
Itzhak Perlman & Vladimir Ashkenazy (London)
- 49. BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**
RACHMANINOFF: CONCERTO NO. 3 IN D MINOR FOR PIANO
(HOROWITZ GOLDEN JUBILEE)
Vladimir Horowitz (Ormandy cond. Philadelphia Orch.) (RCA)
- 50. BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST(S) (WITHOUT ORCHESTRA)**
THE HOROWITZ CONCERTS 1977/78
Vladimir Horowitz (RCA)
- 51. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
LUCIANO PAVAROTTI - HITS FROM LINCOLN CENTER
Luciano Pavarotti (London)
- 52. BEST ENGINEERED RECORDING, CLASSICAL**
VARESE: AMERIQUES/ARCANA/IONISATION (BOULEZ
CONDUCTS VARESE)
Boulez cond. New York Philharmonic
Engineers: Bud Graham, Arthur Kendy & Ray Moore (Columbia)

22nd ANNUAL (1979) GRAMMY WINNERS

Announced on February 27, 1980

Eligibility Year: Oct. 1, 1978 thru Sept. 30, 1979

1. **RECORD OF THE YEAR**
WHAT A FOOL BELIEVES
The Doobie Brothers
Prod: Ted Templeman (W.B.)
2. **ALBUM OF THE YEAR**
52ND STREET
Billy Joel
Prod: Phil Ramone (Columbia)
3. **SONG OF THE YEAR**
WHAT A FOOL BELIEVES
Songwriters: Kenny Loggins, Michael McDonald
4. **BEST NEW ARTIST**
Rickie Lee Jones (W.B.)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
I'LL NEVER LOVE THIS WAY AGAIN (Single)
Dionne Warwick (Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**
52ND STREET (Album)
Billy Joel (Columbia)
7. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
MINUTE BY MINUTE (Album)
The Doobie Brothers (W.B.)
8. **BEST POP INSTRUMENTAL PERFORMANCE**
RISE (Single)
Herb Alpert (A & M)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
HOT STUFF (Single)
Donna Summer (Casablanca)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**
GOTTA SERVE SOMEBODY (Single)
Bob Dylan (Columbia)
11. **BEST ROCK VOCAL PERFORMANCE BY A DUO OR GROUP**
HEARTACHE TONIGHT (Single)
Eagles (Asylum)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**
ROCKESTRA THEME (Track)
Wings (Columbia)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**
DEJA VU (Track)
Dionne Warwick (Arista)
14. **BEST R & B VOCAL PERFORMANCE, MALE**
DON'T STOP 'TIL YOU GET ENOUGH (Single)
Michael Jackson (Epic)
15. **BEST R & B VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
AFTER THE LOVE HAS GONE (Track)
Earth, Wind & Fire (ARC/CBS)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**
BOOGIE WONDERLAND (Single)
Earth, Wind & Fire (ARC/CBS)
17. **BEST RHYTHM & BLUES SONG**
AFTER THE LOVE HAS GONE
Songwriters: David Foster, Jay Graydon, Bill Champlin
18. **BEST DISCO RECORDING**
I WILL SURVIVE (Single)
Gloria Gaynor
Prods: Dino Fekaris, Freddie Perren (Polydor)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
BLUE KENTUCKY GIRL (Album)
Emmylou Harris (W.B.)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
THE GAMBLER (Single)
Kenny Rogers (U.A.)
21. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**
THE DEVIL WENT DOWN TO GEORGIA (Single)
Charlie Daniels Band (Epic)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
BIG SANDY/LEATHER BRITCHES (Track)
Doc & Merle Watson (U.A.)
23. **BEST COUNTRY SONG**
YOU DECORATED MY LIFE
Songwriters: Debbie Hupp, Bob Morrison
24. **BEST GOSPEL PERFORMANCE CONTEMPORARY OR INSPIRATIONAL**
HEED THE CALL (Album)
Imperials (Dayspring)
25. **BEST GOSPEL PERFORMANCE, TRADITIONAL**
LIFT UP THE NAME OF JESUS (Album)
The Blackwood Brothers (Skylite)
26. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**
I'LL BE THINKING OF YOU (Album)
Andrae Crouch (Light)
27. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**
CHANGING TIMES (Album)
Mighty Clouds of Joy (Epic)
28. **BEST INSPIRATIONAL PERFORMANCE**
YOU GAVE ME LOVE (WHEN NOBODY GAVE ME A PRAYER)
(Album)
B.J. Thomas (Myrrh)
29. **BEST ETHNIC OR TRADITIONAL RECORDING**
MUDDY 'MISSISSIPPI' WATERS LIVE (Album)
Muddy Waters (Blue Sky/CBS)
30. **BEST LATIN RECORDING**
IRAKERE (Album)
Irakere (Columbia)
31. **BEST RECORDING FOR CHILDREN**
THE MUPPET MOVIE (Album)
Jim Henson, Creator; Paul Williams, Prod. (Atlantic)
32. **BEST COMEDY RECORDING**
REALITY ... WHAT A CONCEPT (Album)
Robin Williams (Casablanca)
33. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**
AGES OF MAN (READINGS FROM SHAKESPEARE) (Album)
Sir John Gielgud (Caedmon)
34. **BEST INSTRUMENTAL COMPOSITION**
MAIN TITLE THEME FROM 'SUPERMAN'
John Williams, Composer
35. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
SUPERMAN
John Williams, Composer (W.B.)
36. **BEST CAST SHOW ALBUM**
SWEENEY TODD
Composer/Lyricist: Stephen Sondheim
Producer: Thomas Z. Shepard (RCA)
37. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**
8:30 (Album)
Weather Report (ARC/CBS)
38. **BEST JAZZ VOCAL PERFORMANCE**
FINE AND MELLOW (Album)
Ella Fitzgerald (Pablo)
39. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**
JOUSTS (Album)
Oscar Peterson (Pablo)
40. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**
DUET (Album)
Gary Burton & Chick Corea (ECM/W.B.)
41. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**
"AT FARGO, 1940 LIVE (Album)
Duke Ellington (Book of the Month Records)
42. **BEST INSTRUMENTAL ARRANGEMENT**
SOULFUL STRUT
Arranger: Claus Ogerman (W.B.)
43. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**
WHAT A FOOL BELIEVES
Arranger: Michael McDonald (W.B.)
44. **BEST ALBUM PACKAGE**
BREAKFAST IN AMERICA
Art Directors: Mike Doud, Mick Haggerty (A & M)
45. **BEST ALBUM NOTES**
CHARLIE PARKER: THE COMPLETE SAVOY SESSIONS
Annotators: Bob Porter, James Patrick (Savoy)

22nd ANNUAL (1979) GRAMMY WINNERS — Continued

46. **BEST HISTORICAL REISSUE**
BILLIE HOLIDAY (GIANTS OF JAZZ)
Producers: Michael Brooks, Jerry Korn (Time Life)
47. **BEST ENGINEERED RECORDING (Non-Classical)**
BREAKFAST IN AMERICA (Album)
Engineer: Peter Henderson (A & M)
48. **PRODUCER OF THE YEAR (Non-Classical)**
Larry Butler
49. **BEST CLASSICAL ALBUM**
BRAHMS: SYMPHONIES COMPLETE
Sir Georg Solti conducting Chicago Symphony Orchestra
Producer: James Mallinson (London)
50. **BEST CLASSICAL ORCHESTRAL RECORDING**
BRAHMS: SYMPHONIES COMPLETE
Sir Georg Solti conducting Chicago Symphony Orchestra
Producer: James Mallinson (London)
51. **BEST OPERA RECORDING**
BRITTEN: PETER GRIMES
Colin Davis cond. Orchestra & Chorus of the Royal Opera House,
Covent Garden - Prin. Solos: Vickers, Harper, Summers
Producer: Vittorio Negri (Philips)
52. **BEST CHORAL PERFORMANCE, CLASSICAL**
(OTHER THAN OPERA)
BRAHMS: A GERMAN REQUIEM
Sir Georg Solti, Cond./ Margaret Hillis, Choral Director - Chicago
Symphony Chorus & Orchestra (London)
53. **BEST CHAMBER MUSIC PERFORMANCE**
COPLAND: APPALACHIAN SPRING
Dennis Russell Davies.
Cond. St. Paul Chamber Orchestra (Sound 80)
54. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST**
OR SOLOISTS (WITH ORCHESTRA)
BARTOK: CONCERTOS FOR PIANO NOS. 1 & 2
Maurizio Pollini (Abbado cond. Chicago Symphony
Orchestra) (DG)
55. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST**
OR SOLOISTS (WITHOUT ORCHESTRA)
THE HOROWITZ CONCERTS 1978/79
Vladimir Horowitz (RCA)
56. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
O SOLE MIO
Luciano Pavarotti (Bologna Orchestra) (London)
57. **BEST ENGINEERED RECORDING, CLASSICAL**
SONDHEIM: SWEENEY TODD
Engineer: Anthony Salvatore (RCA)
58. **CLASSICAL PRODUCER OF THE YEAR**
James Mallinson

23RD ANNUAL (1980) GRAMMY WINNERS

Announced on February 25, 1981

Eligibility Year: Oct. 1, 1979 thru Sept. 30, 1980

1. **RECORD OF THE YEAR**
SAILING
Christopher Cross
Prod: Michael Omartian (W.B.)
2. **ALBUM OF THE YEAR**
CHRISTOPHER CROSS
Christopher Cross
Prod: Michael Omartian (W.B.)
3. **SONG OF THE YEAR**
SAILING
Songwriter: Christopher Cross
4. **BEST NEW ARTIST**
CHRISTOPHER CROSS (W.B.)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
THE ROSE (Single)
Bette Midler (Atlantic)
6. **BEST POP VOCAL PERFORMANCE, MALE**
THIS IS IT (Track)
Kenny Loggins (Col.)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
GUILTY (Track)
Barbra Streisand & Barry Gibb (Col.)
8. **BEST POP INSTRUMENTAL PERFORMANCE**
ONE ON ONE (Album)
Bob James & Earl Klugh (Col.)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
CRIMES OF PASSION (Album)
Pat Benatar (Chrysalis)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**
GLASS HOUSES (Album)
BILLY JOEL (Col.)
11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
AGAINST THE WIND (Album)
Bob Seger & The Silver Bullet Band (Capitol)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**
REGGATTA DE BLANC (Track)
Police (A & M)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**
NEVER KNEW LOVE LIKE THIS BEFORE (Single)
Stephanie Mills (20th Century)
14. **BEST R & B VOCAL PERFORMANCE, MALE**
GIVE ME THE NIGHT (Album)
George Benson (QWest/W.B.)
15. **BEST R & B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
SHINING STAR (Single)
Manhattans (Col.)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**
OFF BROADWAY (Track)
George Benson (QWest/W.B.)
17. **BEST RHYTHM & BLUES SONG**
NEVER KNEW LOVE LIKE THIS BEFORE
Songwriters: Reggie Lucas & James Mtume
18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**
BIRDLAND (Single)
Manhattan Transfer (Atlantic)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
COULD I HAVE THIS DANCE (Single)
Anne Murray (Capitol)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
HE STOPPED LOVING HER TODAY (Single)
George Jones (Epic)
21. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
THAT LOVIN' YOU FEELIN' AGAIN (Single)
Roy Orbison & Emmylou Harris (W.B.)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
ORANGE BLOSSOM SPECIAL/HOEDOWN (Track)
Gilley's "Urban Cowboy" Band (Full Moon/Asylum)
23. **BEST COUNTRY SONG**
ON THE ROAD AGAIN
Songwriter: Willie Nelson
24. **BEST GOSPEL PERFORMANCE, CONTEMPORARY OR INSPIRATIONAL**
THE LORD'S PRAYER (Album)
Reba Rambo, Dony McGuire, B.J. Thomas, Andrae Crouch, The Archers, Walter & Tramaime Hawkins, Cynthia Clawson. (Light)
25. **BEST GOSPEL PERFORMANCE, TRADITIONAL**
WE COME TO WORSHIP (Album)
Blackwood Brothers (Voice Box)

23rd ANNUAL (1980) GRAMMY WINNERS — Continued

26. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**
REJOICE (Album)
Shirley Caesar (Myrrh)
27. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**
LORD, LET ME BE AN INSTRUMENT (Album)
James Cleveland & The Charles Fold Singers (Savoy)
28. **BEST INSPIRATIONAL PERFORMANCE**
WITH MY SONG I WILL PRAISE HIM (Album)
Debby Boone (Lamb & Lion)
29. **BEST ETHNIC OR TRADITIONAL RECORDING**
RARE BLUES (Album)
Dr. Isaiah Ross, Maxwell Street Jimmy, Big Joe Williams, Son House, Rev. Robert Wilkins, Little Brother Montgomery, Sunnyland Slim
Prod: Norman Dayron (Takoma)
30. **BEST LATIN RECORDING**
LA ONDA VA BIEN (Album)
Cal Tjader (Concord Jazz)
31. **BEST RECORDING FOR CHILDREN**
IN HARMONY/A SESAME STREET RECORD (Album)
The Doobie Brothers, James Taylor, Carly Simon, Bette Midler, Muppets, Al Jarreau, Linda Ronstadt, Wendy Waldman, Libby Titus & Dr. John, Livingston Taylor, George Benson & Pauline Wilson, Lucy Simon, Kate Taylor & The Simon/Taylor Family
Prods: Lucy Simon & David Levine (Sesame St./W.B.)
32. **BEST COMEDY RECORDING**
NO RESPECT (Album)
Rodney Dangerfield (Casablanca)
33. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**
GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN (Album)
Pat Carroll (Caedmon)
34. **BEST INSTRUMENTAL COMPOSITION**
THE EMPIRE STRIKES BACK
Composer: John Williams
35. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
THE EMPIRE STRIKES BACK
Composer: John Williams (RSO)
36. **BEST CAST SHOW ALBUM**
EVITA — PREMIER AMERICAN RECORDING
Composer: Andrew Lloyd Webber
Lyrics: Tim Rice
Prods: Andrew Lloyd Webber, Tim Rice (MCA)
37. **PLEASE NOTE THERE IS NO CATEGORY #37**
38. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**
A PERFECT MATCH/ELLA & BASIE (Album)
Ella Fitzgerald (Pablo)
39. **BEST JAZZ VOCAL PERFORMANCE, MALE**
MOODY'S MOOD (Track)
George Benson (QWest/W.B.)
40. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**
I WILL SAY GOODBYE (Album)
Bill Evans (W.B.)
41. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**
WE WILL MEET AGAIN (Album)
Bill Evans (W.B.)
42. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**
ON THE ROAD (Album)
Count Basie and Orchestra (Pablo)
43. **BEST INSTRUMENTAL ARRANGEMENT**
DINORAH, DINORAH (George Benson)
Arrangers: Quincy Jones & Jerry Hey (W.B.)
44. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**
SAILING (Christopher Cross)
Arrangers: Michael Omartian & Christopher Cross (W.B.)
45. **BEST ARRANGEMENT FOR VOICES**
BIRDLAND (Manhattan Transfer)
Arranger: Janis Siegel (Atlantic)
46. **BEST ALBUM PACKAGE**
AGAINST THE WIND (Bob Seger & The Silver Bullet Band)
Art Director: Roy Kohara (Capitol)
47. **BEST ALBUM NOTES**
TRILOGY: PAST, PRESENT, & FUTURE (Frank Sinatra)
Annotator: David McClintick (Reprise/W.B.)
48. **BEST HISTORICAL REISSUE ALBUM**
SEGOVIA — THE EMI RECORDINGS 1927-39
Prod: Keith Hardwick (Angel)
49. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**
THE WALL (Pink Floyd) (Album)
Engineer: James Guthrie (Col.)
50. **PRODUCER OF THE YEAR (NON-CLASSICAL)**
Phil Ramone
51. **BEST CLASSICAL ALBUM**
BERG: LULU (COMPLETE VERSION)
Pierre Boulez, cond. Orchestre de l'Opera de Paris
Prin. Solos: Stratas, Minton, Mazura, Blankenheim
Prods: Guenther Breest & Michael Horwath (DG)
52. **BEST CLASSICAL ORCHESTRAL RECORDING**
BRUCKNER: SYMPHONY NO. 6 IN A MAJOR
Sir Georg Solti cond. Chicago Symphony Orchestra
Prod: Ray Minshull (London)
53. **BEST OPERA RECORDING**
BERG: LULU (COMPLETE VERSION)
Pierre Boulez cond. Orchestre de l'Opera de Paris
Prin. Solos: Stratas, Minton, Mazura, Blankenheim
Prods: Guenther Breest & Michael Horwath (DG)
54. **BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**
MOZART: REQUIEM
Carlo Maria Giulini, Cond./Norbert Balatsch, Chorus Master — Philharmonia Chorus and Orchestra (Angel)
55. **BEST CHAMBER MUSIC PERFORMANCE**
MUSIC FOR TWO VIOLINS (MOSZKOWSKI: SUITE FOR TWO VIOLINS/SHOSTAKOVICH: DUETS/PROKOFIEV: SONATA FOR TWO VIOLINS)
Itzhak Perlman & Pinchas Zukerman (Angel)
56. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
BERG: CONCERTO FOR VIOLIN & ORCHESTRA
STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN & ORCHESTRA
Itzhak Perlman (Seiji Ozawa conducting Boston Symphony Orchestra) (DG)
(Tie)
BRAHMS: CONCERTO IN A MINOR FOR VIOLIN & CELLO (DOUBLE CONCERTO)
Itzhak Perlman & Mstislav Rostropovich
(Haitink cond. Concertgebouw Orchestra) (Angel)
57. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
THE SPANISH ALBUM
Itzhak Perlman (Angel)
58. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
PRIMA DONNA, VOLUME 5 GREAT SOPRANO ARIAS FROM HANDEL TO BRITTEN
Leontyne Price
(Henry Lewis cond. Philharmonia Orchestra) (RCA)
59. **BEST ENGINEERED RECORDING, CLASSICAL**
BERG: LULU (COMPLETE VERSION)
Engineer: Karl-August Naegler (DG)
60. **CLASSICAL PRODUCER OF THE YEAR**
Robert Woods

24th ANNUAL (1981) GRAMMY WINNERS

Announced February 24, 1982

Eligibility Year: Oct. 1, 1980 thru Sept. 30, 1981

1. **RECORD OF THE YEAR**
BETTE DAVIS EYES
Kim Carnes
Prod. Val Garay (EMI-America)
2. **ALBUM OF THE YEAR**
DOUBLE FANTASY
John Lennon/Yoko Ono
Prod. John Lennon, Yoko Ono & Jack Douglas (W.B./Geffen)
3. **SONG OF THE YEAR**
BETTE DAVIS EYES
Songwriters: Donna Weiss & Jackie DeShannon
4. **BEST NEW ARTIST**
SHEENA EASTON (EMI-America)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
LENA HORNE: THE LADY AND HER MUSIC LIVE ON BROADWAY (Album)
Lena Horne (QWest/W.B.)
6. **BEST POP VOCAL PERFORMANCE, MALE**
BREAKIN' AWAY (Album)
Al Jarreau (W.B.)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
BOY FROM NEW YORK CITY (Single)
The Manhattan Transfer (Atlantic)
8. **BEST POP INSTRUMENTAL PERFORMANCE**
THE THEME FROM HILL STREET BLUES (Single)
Mike Post featuring Larry Carlton (Elektra/Asylum)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
FIRE AND ICE (Single)
Pat Benatar (Chrysalis)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**
JESSIE'S GIRL (Single)
Rick Springfield (RCA)
1. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
DON'T STAND SO CLOSE TO ME (Single)
The Police (A&M)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**
BEHIND MY CAMEL (Track)
The Police (A&M)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**
HOLD ON I'M COMIN' (Track)
Aretha Franklin (Arista)
14. **BEST R & B VOCAL PERFORMANCE, MALE**
ONE HUNDRED WAYS (Track from Quincy Jones' "The Dude")
James Ingram (A&M)
15. **BEST R & B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
THE DUDE (Album)
Quincy Jones (A&M)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**
ALL I NEED IS YOU (Single)
David Sanborn (W.B.)
17. **BEST RHYTHM & BLUES SONG**
JUST THE TWO OF US
Songwriters: Bill Withers, William Salter, Ralph MacDonald
18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**
WINELIGHT (Album)
Grover Washington, Jr. (Elektra/Asylum)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
9 TO 5 (Single)
Dolly Parton (RCA)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
(THERE'S) NO GETTIN' OVER ME (Single)
Ronnie Milsap (RCA)
21. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
ELVIRA (Single)
Oak Ridge Boys (MCA)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
COUNTRY--AFTER ALL THESE YEARS
Chet Atkins (RCA)
23. **BEST COUNTRY SONG**
9 TO 5
Songwriter: Dolly Parton
24. **BEST GOSPEL PERFORMANCE CONTEMPORARY OR INSPIRATIONAL**
PRIORITY (Album)
Imperials (Dayspring/Word)
25. **BEST GOSPEL PERFORMANCE, TRADITIONAL**
THE MASTERS V (Album)
J.D. Sumner/James Blackwood/Hovie Lister/
Rosie Rozell/Jake Hess (Skylite)
26. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**
DON'T GIVE UP (Album)
Andrae Crouch (W.B.)
27. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**
THE LORD WILL MAKE A WAY (Album)
Al Green (Hi-Myrrh/Word)
28. **BEST INSPIRATIONAL PERFORMANCE**
AMAZING GRACE (Album)
B.J. Thomas (Myrrh/Word)
29. **BEST ETHNIC OR TRADITIONAL RECORDING**
THERE MUST BE A BETTER WORLD SOMEWHERE (Album)
B.B. King (MCA)
30. **BEST LATIN RECORDING**
GUAJIRA PA' LA JEVA (Track)
Clare Fischer (Pausa)
31. **BEST RECORDING FOR CHILDREN**
SESAME COUNTRY (Album)
(The Muppets/Glen Campbell/Crystal Gayle/Loretta Lynn/
Tanya Tucker) Jim Henson, Muppets Creator
Dennis Scott, Album Producer (Sesame St.)
32. **BEST COMEDY RECORDING**
REV DU RITE (Album)
Richard Pryor (Laff)
33. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**
DONOVAN'S BRAIN (Album)
Orson Welles (Radiola)
34. **BEST INSTRUMENTAL COMPOSITION**
THE THEME FROM HILL STREET BLUES
Composer: Mike Post
35. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
RAIDERS OF THE LOST ARK
Composer: John Williams
36. **BEST CAST SHOW ALBUM**
LENA HORNE: THE LADY AND HER MUSIC LIVE ON BROADWAY
Composers & Lyricists: Various
Prod: Quincy Jones
37. **VIDEO OF THE YEAR**
MICHAEL NESMITH IN ELEPHANT PARTS
Michael Nesmith (Pacific Arts Video)
38. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**
DIGITAL III AT MONTREUX (Album)
Ella Fitzgerald (Pablo Live)
39. **BEST JAZZ VOCAL PERFORMANCE, MALE**
BLUE RONDO A LA TURK (Track)
Al Jarreau (W.B.)
40. **BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP**
UNTIL I MET YOU (CORNER POCKET) (Track)
The Manhattan Transfer (Atlantic)
41. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**
BYE BYE BLACKBIRD (Album)
John Coltrane (Pablo)
42. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**
CHICK COREA AND GARY BURTON
IN CONCERT, ZURICH, OCTOBER 28, 1979 (Album)
Chick Corea & Gary Burton (ECM)
43. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**
WALK ON THE WATER (Album)
Gerry Mulligan and his Orchestra (DRG)
44. **BEST ARRANGEMENT ON AN INSTRUMENTAL RECORDING**
VELAS (Quincy Jones)
Arrangers: Quincy Jones & Johnny Mandel (A&M)
45. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**
AI NO CORRIDA (Quincy Jones)
Arrangers: Quincy Jones & Jerry Hey (A&M)

24th ANNUAL (1981) GRAMMY WINNERS — Continued

46. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**
A NIGHTINGALE SANG IN BERKELEY SQUARE (The Manhattan Transfer)
Arranger: Gene Purling (Atlantic)
47. **BEST ALBUM PACKAGE**
TATOO YOU (Rolling Stones)
Art Director: Peter Corriston (Rolling Stones/Atlantic)
48. **BEST ALBUM NOTES**
ERROLL GARNER: MASTER OF THE KEYBOARD
Annotator: Dan Morgenstern (Book-of-the-Month Records)
49. **BEST HISTORICAL ALBUM**
HOAGY CARMICHAEL: FROM "STAR DUST"
TO "OLE BUTTERMILK SKY"
Producers: George Spitzer & Michael Brooks (Book-of-the-Month Records)
50. **BEST ENGINEERED RECORDING**
GAUCHO (Steely Dan) (Album)
Engineers: Roger Nichols/Elliot Scheiner/
Bill Schnee/Jerry Garszva (MCA)
51. **PRODUCER OF THE YEAR**
Quincy Jones
52. **BEST CLASSICAL ALBUM**
MAHLER: SYMPHONY NO. 2 IN C MINOR
Sir Georg Solti cond. Chicago Symphony Orchestra & Chorus
Prod: James Mallinson (London)
53. **BEST CLASSICAL ORCHESTRAL RECORDING**
MAHLER: SYMPHONY NO. 2 IN C MINOR
Sir Georg Solti cond. Chicago Symphony Orchestra & Chorus
Prod: James Mallinson (London)
54. **BEST OPERA RECORDING**
JANACEK: FROM THE HOUSE OF THE DEAD
Sir Charles Mackerras cond. Vienna Philharmonic
Principal Soloists: Jiri Zahradnicek, Vaclav Zitek, Ivo Zidek
Prod: James Mallinson (London)
55. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
HAYDN: THE CREATION
Neville Marriner, Conductor - Chorus of Academy of St. Martin-in-the-Fields & Academy of St. Martin-in-the-Fields (Philips)
56. **BEST CHAMBER MUSIC PERFORMANCE**
TCHAIKOVSKY: PIANO TRIO IN A MINOR
Itzhak Perlman, Lynn Harrell, Vladimir Ashkenazy (Angel)
57. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
ISAAC STERN 60TH ANNIVERSARY CELEBRATION
Isaac Stern, Itzhak Perlman, Pinchas Zukerman
(Zubin Mehta cond. New York Philharmonic Orchestra) (CBS)
58. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
THE HOROWITZ CONCERTS 1979/80
Vladimir Horowitz (RCA)
59. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
LIVE FROM LINCOLN CENTER - SUTHERLAND - HORNE - PAVAROTTI
Joan Sutherland, Marilyn Horne, Luciano Pavarotti (London)
60. **BEST ENGINEERED RECORDING, CLASSICAL**
ISAAC STERN 60TH ANNIVERSARY CELEBRATION
(Isaac Stern, Itzhak Perlman, Pinchas Zukerman/
Zubin Mehta cond. New York Philharmonic Orchestra)
Engineers: Bud Graham, Ray Moore, Andrew Kazdin (CBS)
61. **CLASSICAL PRODUCER OF THE YEAR**
James Mallinson

25TH ANNUAL (1982) GRAMMY WINNERS

Announced February 23, 1983

Eligibility Year: Oct. 1, 1981 thru Sept. 30, 1982

1. **RECORD OF THE YEAR**
ROSANNA
Toto
Prod: Toto (Columbia)
2. **ALBUM OF THE YEAR**
TOTO IV
Toto
Album Producer: Toto (Columbia)
3. **SONG OF THE YEAR**
ALWAYS ON MY MIND
Songwriters: Johnny Christopher, Mark James & Wayne Carson
4. **BEST NEW ARTIST**
MEN AT WORK (Columbia)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU
(Single)
Melissa Manchester (Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**
TRULY (Single)
Lionel Richie (Motown)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
UP WHERE WE BELONG (Single)
Joe Cocker & Jennifer Warnes
8. **BEST POP INSTRUMENTAL PERFORMANCE**
CHARIOTS OF FIRE (THEME) (Dance Version) (Track)
Ernie Watts (Qwest/W.B.)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
SHADOWS OF THE NIGHT (Single)
Pat Benatar (Chrysalis)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**
HURTS SO GOOD (Single)
John Cougar (Riva/Polygram)
11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
EYE OF THE TIGER (Single)
Survivor (Scotti Brothers/CBS)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**
D.N.A. (Track)
A Flock of Seagulls (Jive/Arista)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**
AND I AM TELLING YOU I'M NOT GOING (Single)
Jennifer Holliday (Geffen/W.B.)
14. **BEST R & B VOCAL PERFORMANCE, MALE**
SEXUAL HEALING (Single)
Marvin Gaye (Columbia)
15. **BEST R & B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
LET IT WHIP (Single)
Dazz Band (Motown)
WANNA BE WITH YOU (Single)
Earth, Wind & Fire (ARC/CBS)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**
SEXUAL HEALING (Single) (Instrumental Version)
Marvin Gaye (Columbia)
17. **BEST RHYTHM & BLUES SONG**
TURN YOUR LOVE AROUND
Songwriters: Jay Graydon, Steve Lukather & Bill Champlin
18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**
OFFRAMP (Album)
Pat Metheny Group (ECM/W.B.)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
BREAK IT TO ME GENTLY (Single)
Juice Newton (Capitol)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
ALWAYS ON MY MIND (Single)
Willie Nelson (Columbia)

25th ANNUAL (1982) GRAMMY WINNERS — Continued

- 21. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
MOUNTAIN MUSIC (Album)
Alabama (RCA)
- 22. BEST COUNTRY INSTRUMENTAL PERFORMANCE**
ALABAMA JUBILEE (Track)
Roy Clark (Churchill)
- 23. BEST COUNTRY SONG**
ALWAYS ON MY MIND
Songwriters: Johnny Christopher, Mark James & Wayne Carson
- 24. BEST GOSPEL PERFORMANCE, CONTEMPORARY**
AGE TO AGE (Album)
Amy Grant (Myrrh/Word)
- 25. BEST GOSPEL PERFORMANCE, TRADITIONAL**
I'M FOLLOWING YOU (Album)
Blackwood Brothers (Voice Box)
- 26. BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**
HIGHER PLANE (Album)
Al Green (Myrrh/Word)
- 27. BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**
PRECIOUS LORD (Album)
Al Green (Myrrh/Word)
- 28. BEST INSPIRATIONAL PERFORMANCE**
HE SET MY LIFE TO MUSIC (Album)
Barbara Mandrell (Songbird/MCA)
- 29. BEST TRADITIONAL BLUES RECORDING**
ALRIGHT AGAIN (Album)
Clarence Gatemouth Brown (Rounder)
- 30. BEST ETHNIC OR TRADITIONAL FOLK RECORDING**
QUEEN IDA AND THE BON TEMPS ZYDECO BAND ON TOUR (Album)
Queen Ida (GNP/Crescendo)
- 31. BEST LATIN RECORDING**
MACHITO AND HIS SALSA BIG BAND '82 (Album)
Machito (Timeless)
- 32. BEST RECORDING FOR CHILDREN**
IN HARMONY 2 (Album)
Billy Joel, Bruce Springsteen, James Taylor, Kenny Loggins, Carly and Lucy Simon, Teddy Pendergrass, Crystal Gayle, Lou Rawls, Deniece Williams, Janis Ian & Dr. John
Album Producers: Lucy Simon & David Levine (CBS)
- 33. BEST COMEDY RECORDING**
LIVE ON THE SUNSET STRIP (Album)
Richard Pryor (W.B.)
- 34. BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**
RAIDERS OF THE LOST ARK: THE MOVIE ON RECORD (Album)
Album Producer: Tom Voegelé (Columbia)
- 35. BEST INSTRUMENTAL COMPOSITION**
FLYING (THEME FROM E.T. THE EXTRA-TERRESTRIAL)
Composer: John Williams
- 36. BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
E.T. THE EXTRA-TERRESTRIAL (MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK)
Composer: John Williams (MCA)
- 37. BEST CAST SHOW ALBUM**
DREAMGIRLS
Composer: Henry Krieger
Lyricist: Tom Eyen
Album Producer: David Foster (Geffen/W.B.)
- 38. VIDEO OF THE YEAR**
OLIVIA PHYSICAL
Olivia Newton-John (MCA Video)
- 39. BEST VOCAL JAZZ PERFORMANCE, FEMALE**
GERSHWIN LIVE! (Album)
Sarah Vaughan (CBS)
- 40. BEST JAZZ VOCAL PERFORMANCE, MALE**
AN EVENING WITH GEORGE SHEARING AND MEL TORMÉ (Album)
Mel Tormé (Concord Jazz)
- 41. BEST JAZZ VOCAL PERFORMANCE DUO OR GROUP**
ROUTE 66 (Single)
The Manhattan Transfer (Atlantic)
- 42. BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**
WE WANT MILES (Album)
Miles Davis (Columbia)
- 43. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**
"MORE" LIVE (Album)
Phil Woods Quartet (Adelphi)
- 44. BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**
WARM BREEZE (Album)
Count Basie & His Orchestra (Pablo Today)
- 45. BEST ARRANGEMENT ON AN INSTRUMENTAL RECORDING**
FLYING (John Williams)
Arranger: John Williams (MCA)
- 46. BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**
ROSANNA (Toto)
Arrangers: Jerry Hey, David Paich, Jeff Porcaro (Columbia)
- 47. BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**
ROSANNA (Toto)
Arranger: David Paich (Columbia)
- 48. BEST ALBUM PACKAGE**
GET CLOSER (Linda Ronstadt)
Art Directors: Kosh with Ron Larson (Elektra/Asylum)
- 49. BEST ALBUM NOTES**
BUNNY BERIGAN ("GIANTS OF JAZZ") (Bunny Berigan)
Annotator: John Chilton & Richard Sudhalter (Time Life)
- 50. BEST HISTORICAL ALBUM**
THE TOMMY DORSEY/FRANK SINATRA SESSIONS VOLS. 1, 2 & 3
Producers: Alan Dell, Ethel Gabriel, Don Wardell
- 51. BEST ENGINEERED RECORDING**
TOTO IV (Toto) (Album)
Engineers: Al Schmitt, Tom Knox, Greg Ladanyi & David Leonard (Columbia)
- 52. PRODUCER OF THE YEAR**
TOTO
- 53. BEST CLASSICAL ALBUM**
BACH: THE GOLDBERG VARIATIONS
Glenn Gould
Album Producers: Glenn Gould & Samuel Carter (CBS)
- 54. BEST CLASSICAL ORCHESTRAL RECORDING**
MAHLER: SYMPHONY NO. 7 IN E MINOR
James Levine cond. Chicago Symphony Orchestra
Album Producers: Thomas Z. Shepard & Jay David Saks (RCA)
- 55. BEST OPERA RECORDING**
WAGNER: DER RING DES NIBELUNGEN
Pierre Boulez cond. Bayreuth Festival Orchestra
Prin. Solos: Jones, Altmeyer, Wenkel, Hofmann, Jung, Jerusalem, Zednik, McIntyre, Salminen & Becht
Album Producer: Andrew Kazdin (Philips)
- 56. BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
BERLIOZ: LA DAMNATION DE FAUST
Sir Georg Solti, cond. Chicago Symphony Orchestra
Margaret Hillis, Chorus Director, Chicago Symphony Chorus (London)
- 57. BEST CHAMBER MUSIC PERFORMANCE**
BRAHMS: THE SONATAS FOR CLARINET & PIANO OP. 120
Richard Stoltzman & Richard Goode (RCA)
- 58. BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
ELGAR: CONCERTO FOR VIOLIN IN B MINOR
Itzhak Perlman (Daniel Barenboim cond. Chicago Symphony) . . . (DG)
- 59. BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
BACH: THE GOLDBERG VARIATIONS
Glenn Gould (CBS)
- 60. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
LEONTYNE PRICE SINGS VERDI
Leontyne Price
(Zubin Mehta cond. Israel Philharmonic Orchestra) (London)
- 61. BEST ENGINEERED RECORDING, CLASSICAL**
MAHLER: SYMPHONY NO. 7 IN E MINOR
Engineer: Paul Goodman (RCA)
- 62. CLASSICAL PRODUCER OF THE YEAR**
Robert Woods

26TH ANNUAL (1983) GRAMMY WINNERS

Announced February 28, 1984

Eligibility Year: Oct. 1, 1982 thru Sept. 30, 1983

1. **RECORD OF THE YEAR**
BEAT IT
Michael Jackson
Prod: Quincy Jones & Michael Jackson (Epic/CBS)
2. **ALBUM OF THE YEAR**
THRILLER
Michael Jackson
Album Producer: Quincy Jones (Epic/CBS)
3. **NEW SONG OF THE YEAR**
EVERY BREATH YOU TAKE
Songwriter: Sting
4. **BEST NEW ARTIST**
CULTURE CLUB (Epic/CBS)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
FLASHDANCE... WHAT A FEELING (Single)
Irene Cara (Casablanca/Polygram)
6. **BEST POP VOCAL PERFORMANCE, MALE**
THRILLER (Album)
Michael Jackson (Epic/CBS)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
EVERY BREATH YOU TAKE (Single)
The Police (A&M)
8. **BEST POP INSTRUMENTAL PERFORMANCE**
BEING WITH YOU (Track)
George Benson (Warner Bros.)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
LOVE IS A BATTLEFIELD (Single)
Pat Benatar (Chrysalis)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**
BEAT IT (Single)
Michael Jackson (Epic/CBS)
11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
SYNCHRONICITY (Album)
The Police (A&M)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**
BRIMSTONE & TREACLE (Track)
Sting (A&M)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**
CHAKA KHAN (Album)
Chaka Khan (Warner Bros.)
14. **BEST R & B VOCAL PERFORMANCE, MALE**
BILLIE JEAN (Single)
Michael Jackson (Epic/CBS)
15. **BEST R & B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
AIN'T NOBODY (Single)
Rufus & Chaka Khan (Warner Bros.)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**
ROCKIT (Single)
Herbie Hancock (Columbia)
17. **BEST NEW RHYTHM & BLUES SONG**
BILLIE JEAN
Songwriter: Michael Jackson
18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**
TRAVELS (Album)
Pat Metheny Group (ECM/Warner Bros.)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
A LITTLE GOOD NEWS (Single)
Anne Murray (Capitol)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
I.O.U. (Single)
Lee Greenwood (MCA)
21. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
THE CLOSER YOU GET... (Album)
Alabama (RCA)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
FIREBALL (Track)
The New South (Ricky Skaggs, Jerry Douglas,
Tony Rice, J.D. Crowe, Todd Phillips) (Sugar Hill)
23. **BEST NEW COUNTRY SONG**
STRANGER IN MY HOUSE
Songwriter: Mike Reid
24. **BEST GOSPEL PERFORMANCE, FEMALE**
AGELESS MEDLEY (Single)
Amy Grant (Myrrh/Word)
25. **BEST GOSPEL PERFORMANCE, MALE**
WALLS OF GLASS (Album)
Russ Taff (Myrrh/Word)
26. **BEST GOSPEL PERFORMANCE BY A DUO OR GROUP**
MORE THAN WONDERFUL (Track)
Sandi Patti & Larnelle Harris (Impact/Benson)
27. **BEST SOUL GOSPEL PERFORMANCE, FEMALE**
WE SING PRAISES (Album)
Sandra Crouch (Light/Lexicon)
28. **BEST SOUL GOSPEL PERFORMANCE, MALE**
I'LL RISE AGAIN (Album)
Al Green (Myrrh/Word)
29. **BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP**
I'M SO GLAD I'M STANDING HERE TODAY (Track)
Bobby Jones with Barbara Mandrell (Myrrh/Word)
30. **BEST INSPIRATIONAL PERFORMANCE**
HE'S A REBEL (Track)
Donna Summer (Mercury/Polygram)
31. **BEST LATIN POP PERFORMANCE**
ME ENAMORE (Album)
Jose Feliciano (Profono/TPL)
32. **BEST TROPICAL LATIN PERFORMANCE**
ON BROADWAY (Album)
Tito Puente and His Latin Ensemble (Concord Picante)
33. **BEST MEXICAN/AMERICAN PERFORMANCE**
ANSELMA (Track)
Los Lobos (Slash/WB)
34. **BEST TRADITIONAL BLUES RECORDING**
BLUES 'N' JAZZ (Album)
B.B. King (MCA)
35. **BEST ETHNIC OR TRADITIONAL FOLK RECORDING**
I'M HERE (Album)
Clifton Chenier and His Red Hot Louisiana Band (Alligator)
36. **BEST RECORDING FOR CHILDREN**
E.T. THE EXTRA-TERRESTRIAL (Album)
Michael Jackson, Narration & Vocals
Album Producer: Quincy Jones (MCA)
37. **BEST COMEDY RECORDING**
EDDIE MURPHY: COMEDIAN (Album)
Eddie Murphy (The Entertainment Co./Columbia)
38. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**
COPLAND: LINCOLN PORTRAIT (Album)
William Warfield (Mercury/Philips)

26TH ANNUAL (1983) GRAMMY WINNERS - Continued

39. BEST INSTRUMENTAL COMPOSITION

LOVE THEME FROM FLASHDANCE
Composer: Giorgio Moroder

40. BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL

FLASHDANCE
Songwriters & Composers: Giorgio Moroder, Keith Forsey, Irene Cara, Shandi Sinnamon, Ronald Magness, Douglas Cotler, Richard Gilbert, Michael Boddicker, Jerry Hey, Phil Ramone, Michael Sembello, Kim Carnes, Duane Hitchings, Craig Krampf & Dennis Matkosky (Casablanca/Polygram)

41. BEST CAST SHOW ALBUM

CATS (COMPLETE ORIGINAL BROADWAY CAST RECORDING)
Album Producer: Andrew Lloyd Webber (Geffen/WB)

42. BEST VIDEO, SHORT FORM

GIRLS ON FILM/HUNGRY LIKE THE WOLF
Duran Duran (Picture Music International/Sony)

43. BEST VIDEO ALBUM

DURAN DURAN
Duran Duran (Picture Music International/Thorne EMI/Pioneer Artists)

44. BEST JAZZ VOCAL PERFORMANCE, FEMALE

THE BEST IS YET TO COME (Album)
Ella Fitzgerald (Pablo Today)

45. BEST JAZZ VOCAL PERFORMANCE, MALE

TOP DRAWER (Album)
Mel Tormé (Concord Jazz)

46. BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP

WHY NOT! (Track)
The Manhattan Transfer (Atlantic)

47. BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST

THINK OF ONE (Album)
Wynton Marsalis (Columbia)

48. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP

AT THE VANGUARD (Album)
The Phil Woods Quartet (Antilles/Island)

49. BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND

ALL IN GOOD TIME (Album)
Rob McConnell and the Boss Brass (Dark Orchid)

50. BEST ARRANGEMENT ON AN INSTRUMENTAL

SUMMER SKETCHES '82 (Dave Grusin & The N.Y./L.A. Dream Band)
Arranger: Dave Grusin (GRP)

51. BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)

WHAT'S NEW (Linda Ronstadt)
Arranger: Nelson Riddle (Asylum/EA)

52. BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES

BE BOP MEDLEY (Chaka Khan)
Vocal Arrangers: Arif Mardin & Chaka Khan (Warner Bros.)

53. BEST ALBUM PACKAGE

SPEAKING IN TONGUES (Talking Heads)
Art Director: Robert Rauschenberg (Sire/WB)

54. BEST ALBUM NOTES

THE "INTERPLAY" SESSIONS (Bill Evans)
Annotator: Orrin Keepnews (Milestone)

55. BEST HISTORICAL ALBUM

THE GREATEST RECORDINGS OF ARTURO TOSCANINI
SYMPHONIES VOL. 1 (Arturo Toscanini)
Producers: Stanley Walker & Allan Steckler (Franklin Mint)

56. BEST ENGINEERED RECORDING (Non-Classical)

THRILLER (Michael Jackson) (Album)
Engineer: Bruce Swedien (Epic/CBS)

57. PRODUCER OF THE YEAR (Non-Classical)

QUINCY JONES & MICHAEL JACKSON

58. BEST CLASSICAL ALBUM

MAHLER: SYMPHONY NO. 9 IN D MAJOR
Sir Georg Solti cond. Chicago Symphony Orchestra & Chorus
Album Producer: James Mallinson (London)

59. BEST CLASSICAL ORCHESTRAL RECORDING

MAHLER: SYMPHONY NO. 9 IN D MAJOR
Sir Georg Solti cond. Chicago Symphony Orchestra
Album Producer: James Mallinson (London)

60. BEST OPERA RECORDING

MOZART: LE NOZZI DE FIGARO
Sir Georg Solti cond. London Philharmonic
Prin. Solos: Kanawa, Popp, Ramey, Allen, Moll, & von Stade
Album Producer: Christopher Raeburn (London)

VERDI: LA TRAVIATA (Original Soundtrack)
James Levine cond. The Metropolitan Opera Orchestra & Chorus
Prin. Solos: Stratas, Domingo & MacNeil
Album Producers: Max Wilcox & Jay David Saks (Elektra)

61. BEST CHORAL PERFORMANCE (OTHER THAN OPERA)

HAYDN: THE CREATION
Sir Georg Solti cond. Chicago Symphony Orchestra
Margaret Hillis, Choral Director, Chicago Symphony Chorus (London)

62. BEST CHAMBER MUSIC PERFORMANCE

BRAHMS: SONATA FOR CELLO & PIANO IN E MINOR,
OP. 38 & SONATA IN F MAJOR, OP. 99
Mstislav Rostropovich & Rudolf Serkin (DG)

63. BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)

HAYDN: CONCERTO FOR TRUMPET & ORCHESTRA IN E-FLAT MAJOR/L. MOZART: CONCERTO FOR TRUMPET & ORCHESTRA IN D MAJOR/HUMMEL: CONCERTO FOR TRUMPET & ORCHESTRA IN E-FLAT MAJOR
Wynton Marsalis
(Raymond Leppard cond. National Philharmonic Orchestra) (CBS)

64. BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)

BEETHOVEN: SONATA FOR PIANO NO. 12 IN A-FLAT MAJOR, OP. 26 & NO. 13 IN E-FLAT MAJOR, OP. 27, NO. 1
Glenn Gould (CBS)

65. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE

LEONTYNE PRICE & MARILYN HORNE IN CONCERT AT THE MET
Leontyne Price & Marilyn Horne
(James Levine cond. The Metropolitan Opera Orchestra) (RCA)

66. BEST ENGINEERED RECORDING, CLASSICAL

MAHLER: SYMPHONY NO. 9 IN D MAJOR
Sir Georg Solti cond. Chicago Symphony Orchestra & Chorus
Engineer: James Lock (London)

67. CLASSICAL PRODUCER OF THE YEAR

Marc J. Aubort & Joanna Nickrenz

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27TH ANNUAL (1984) GRAMMY WINNERS

Announced February 26, 1985

Eligibility Year: Oct. 1, 1983 thru Sept. 30, 1984

- 1. RECORD OF THE YEAR**
WHAT'S LOVE GOT TO DO WITH IT
Tina Turner
Producer: Terry Britten (Capitol)
- 2. ALBUM OF THE YEAR**
CAN'T SLOW DOWN
Lionel Richie
Album Producers: Lionel Richie and
James Anthony Carmichael (Motown)
- 3. SONG OF THE YEAR**
WHAT'S LOVE GOT TO DO WITH IT
Songwriters: Graham Lyle and Terry Britten
- 4. BEST NEW ARTIST**
Cyndi Lauper (Portrait/CBS)
- 5. BEST POP VOCAL PERFORMANCE, FEMALE**
WHAT'S LOVE GOT TO DO WITH IT (Single)
Tina Turner (Capitol)
- 6. BEST POP VOCAL PERFORMANCE, MALE**
AGAINST ALL ODDS (TAKE A LOOK AT ME NOW) (Single)
Phil Collins (Atlantic)
- 7. BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
JUMP (FOR MY LOVE) (Single)
Pointer Sisters (Planet/RCA)
- 8. BEST POP INSTRUMENTAL PERFORMANCE**
GHOSTBUSTERS (Instrumental Version) (Track from "Ghostbusters")
Ray Parker Jr. (Arista)
- 9. BEST ROCK VOCAL PERFORMANCE, FEMALE**
BETTER BE GOOD TO ME (Single)
Tina Turner (Capitol)
- 10. BEST ROCK VOCAL PERFORMANCE, MALE**
DANCING IN THE DARK (Single)
Bruce Springsteen (Columbia)
- 11. BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
PURPLE RAIN - MUSIC FROM THE MOTION PICTURE (Album)
Prince and the Revolution (Warner Bros.)
- 12. BEST ROCK INSTRUMENTAL PERFORMANCE**
CINEMA (Track from "90125")
Yes (Atco/Atlantic)
- 13. BEST R & B VOCAL PERFORMANCE, FEMALE**
I FEEL FOR YOU (Single)
Chaka Khan (Warner Bros.)
- 14. BEST R & B VOCAL PERFORMANCE, MALE**
CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) (Single)
Billy Ocean (Jive/Arista)
- 15. BEST R & B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
YAH MO B THERE (Single)
James Ingram and Michael McDonald (Qwest/Warner Bros.)
- 16. BEST R & B INSTRUMENTAL PERFORMANCE**
SOUND-SYSTEM (Album)
Herbie Hancock (Columbia)
- 17. BEST NEW RHYTHM & BLUES SONG**
I FEEL FOR YOU
Songwriter: Prince
- 18. BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**
FIRST CIRCLE (Album)
Pat Metheny Group (ECM/Warner Bros.)
- 19. BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
IN MY DREAMS (Single)
Emmylou Harris (Warner Bros.)
- 20. BEST COUNTRY VOCAL PERFORMANCE, MALE**
THAT'S THE WAY LOVE GOES (Single)
Merle Haggard (Epic/CBS)
- 21. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
MAMA HE'S CRAZY (Single)
The Judds (RCA)
- 22. BEST COUNTRY INSTRUMENTAL PERFORMANCE**
WHEEL HOSS (Track from "Country Boy")
Ricky Skaggs (Columbia)
- 23. BEST COUNTRY SONG**
CITY OF NEW ORLEANS
Songwriter: Steve Goodman
- 24. BEST GOSPEL PERFORMANCE, FEMALE**
ANGELS (Track from "Straight Ahead")
Amy Grant (Myrrh/Word)
- 25. BEST GOSPEL PERFORMANCE, MALE**
MICHAEL W. SMITH (Album)
Michael W. Smith (Reunion/Word)
- 26. BEST GOSPEL PERFORMANCE BY A DUO OR GROUP**
KEEP THE FLAME BURNING (Track from Debby Boone "Surrender")
Debby Boone and Phil Driscoll (Lamb & Lion/Sparrow)
- 27. BEST SOUL GOSPEL PERFORMANCE, FEMALE**
SAILIN' (Album)
Shirley Caesar (Myrrh/Word)
- 28. BEST SOUL GOSPEL PERFORMANCE, MALE**
ALWAYS REMEMBER (Track from "No Time To Lose")
Andrae Crouch (Light/Lexicon)
- 29. BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP**
SAILIN' ON THE SEA OF YOUR LOVE (Track from
Shirley Caesar "Sailin'")
Shirley Caesar and Al Green (Myrrh/Word)
- 30. BEST INSPIRATIONAL PERFORMANCE**
FORGIVE ME (Track from "Cats Without Claws")
Donna Summer (Geffen/Warner Bros.)
- 31. BEST LATIN POP PERFORMANCE**
ALWAYS IN MY HEART (SIEMPRE EN MI CORAZON) (Album)
Placido Domingo (CBS Masterworks)
- 32. BEST TROPICAL LATIN PERFORMANCE**
PALO PA RUMBA (Album)
Eddie Palmieri (Musica Latina)
- 33. BEST MEXICAN/AMERICAN PERFORMANCE**
ME GUSTAS TAL COMO ERES (Single)
Sheena Easton and Luis Miguel (Top Hits)
- 34. BEST TRADITIONAL BLUES RECORDING**
BLUES EXPLOSION (Album)
John Hammond, Stevie Ray Vaughan & Double Trouble, Sugar Blue,
Koko Taylor & The Blues Machine, Luther "Guitar Junior" Johnson,
J. B. Hutto & The New Hawks (Atlantic)
- 35. BEST ETHNIC OR TRADITIONAL FOLK RECORDING**
ELIZABETH COTTEN LIVE! (Album)
Elizabeth Cotten (Arhoolie)
- 36. BEST REGGAE RECORDING**
ANTHEM (Album)
Black Uhuru (Island)
- 37. BEST RECORDING FOR CHILDREN**
WHERE THE SIDEWALK ENDS (Album)
Shel Silverstein
Album Producer: Ron Haffkine (Columbia)
- 38. BEST COMEDY RECORDING**
EAT IT (Track from "Weird Al Yankovic in 3-D")
"Weird Al" Yankovic (Rock N Roll)
- 39. BEST SPOKEN WORD OR NON-MUSICAL RECORDING**
THE WORDS OF GANDHI (Album)
Ben Kingsley (Caedmon)

27TH ANNUAL (1984) GRAMMY WINNERS - Continued

- 40. BEST INSTRUMENTAL COMPOSITION**
 THE NATURAL (Track from "The Natural")
 Composer: Randy Newman (Warner Bros.)
 Tied with
 OLYMPIC FANFARE AND THEME (Track from "The Official Music of the XXIIIrd Olympiad At Los Angeles")
 Composer: John Williams (Columbia)
- 41. BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
 PURPLE RAIN
 Songwriters: Prince, John L. Nelson, Lisa & Wendy (Warner Bros.)
- 42. BEST CAST SHOW ALBUM**
 SUNDAY IN THE PARK WITH GEORGE
 Composer & Lyricist: Stephen Sondheim
 Album Producer: Thomas Z. Shepard (RCA)
- 43. BEST VIDEO, SHORT FORM**
 DAVID BOWIE (Beta)
 David Bowie (Sony/Picture Music)
- 44. BEST VIDEO ALBUM**
 MAKING MICHAEL JACKSON'S THRILLER (VHS)
 Michael Jackson (Vestron Music Video)
- 45. BEST JAZZ VOCAL PERFORMANCE ***
 NOTHIN' BUT THE BLUES (Album)
 Joe Williams (Delos)
- 46. BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**
 HOT HOUSE FLOWERS (Album)
 Wynton Marsalis (Columbia)
- 49. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**
 NEW YORK SCENE (Track)
 Art Blakey (Concord Jazz)
- 50. BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**
 88 BASIE STREET (Album)
 Count Basie and His Orchestra (Pablo)
- 51. BEST ARRANGEMENT ON AN INSTRUMENTAL**
 GRACE (GYMNASTICS THEME) (Quincy Jones)
 (Track from "Official Music Of XXIIIrd Olympiad in Los Angeles")
 Arrangers: Quincy Jones and Jeremy Lubbock (Columbia)
- 52. BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**
 HARD HABIT TO BREAK (Chicago) (Single)
 Arrangers: David Foster and Jeremy Lubbock (Full Moon/Warner Bros.)
- 53. BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**
 AUTOMATIC (Pointer Sisters) (Track from "Break Out")
 Arrangers: Pointer Sisters (Planet/RCA)
- 54. BEST ALBUM PACKAGE**
 SHE'S SO UNUSUAL (Cyndi Lauper)
 Art Director: Janet Perr (Portrait/CBS)
- 55. BEST ALBUM NOTES**
 BIG BAND JAZZ (Paul Whiteman, Fletcher Henderson, Chick Webb, Tommy Dorsey, Count Basie, Benny Goodman and Others)
 Album Notes Writers: Gunther Schuller & Martin Williams (Smithsonian)
- 58. BEST HISTORICAL ALBUM**
 BIG BAND JAZZ (Paul Whiteman, Fletcher Henderson, Chick Webb, Tommy Dorsey, Count Basie, Benny Goodman and Others)
 Album Producer: J. R. Taylor (Smithsonian)
- 57. BEST ENGINEERED RECORDING (Non-Classical)**
 17 (Chicago) (Album)
 Engineer: Humberto Gatica (Full Moon/Warner Bros.)
- 58. PRODUCER OF THE YEAR (Non-Classical)**
 DAVID FOSTER
 Ties with
 LIONEL RICHIE and JAMES ANTHONY CARMICHAEL
- 59. BEST CLASSICAL ALBUM**
 AMADEUS (Original Soundtrack)
 Neville Marriner Conducting the Academy of St. Martin-in-the-Fields/Ambrosian Opera Chorus, Choristers of Westminster Abbey/Soloists
 Album Producer: John Strauss (Fantasy)
- 60. BEST CLASSICAL ORCHESTRAL RECORDING**
 PROKOFIEV: SYMPHONY NO. 5 IN B FLAT, OP. 100
 Leonard Slatkin Conducting the Saint Louis Symphony
 Album Producer: Jay David Saks (RCA)
- 61. BEST OPERA RECORDING**
 BIZET: CARMEN (Original Soundtrack)
 Lorin Maazel Conducting the Orchestre National de France/
 Chœurs et Maîtrise de Radio France/Principal Soloists:
 Julia Migenes Johnson,
 Faith Esham, Plácido Domingo, Ruggero Raimondi
 Album Producer: Michel Glotz (Erato)
- 62. BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
 BRAHMS: A GERMAN REQUIEM
 James Levine Conducting the Chicago Symphony Orchestra
 Margaret Hillis, Choral Director of the Chicago Symphony Chorus (RCA)
- 63. BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
 WYNTON MARSALIS - EDITA GRUBEROVA - HANDEL, PURCELL,
 TORELLI, FASCH, MOLTER
 Wynton Marsalis
 (Raymond Leppard Conducting the
 English Chamber Orchestra) (CBS Masterworks)
- 64. BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
 BACH: THE UNACCOMPANIED CELLO SUITES
 Yo-Yo Ma (CBS Masterworks)
- 65. BEST CHAMBER MUSIC PERFORMANCE**
 BEETHOVEN: THE LATE STRING QUARTETS
 The Juilliard String Quartet (CBS Masterworks)
- 66. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
 RAVEL: SONGS OF MAURICE RAVEL
 Jessye Norman, Jose Van Dam, Heather Harper
 (Pierre Boulez Conducting the Members of
 Ensemble Intercontemporain &
 BBC Symphony Orchestra) (CBS Masterworks)
- 67. BEST NEW CLASSICAL COMPOSITION**
 ANTONY AND CLEOPATRA
 Samuel Barber, Composer (New World)
- 68. BEST ENGINEERED RECORDING, CLASSICAL**
 PROKOFIEV: SYMPHONY NO. 5 IN B FLAT, OP. 100
 (Leonard Slatkin Conducting the Saint Louis Symphony)
 Engineer: Paul Goodman (RCA)
- 69. CLASSICAL PRODUCER OF THE YEAR**
 Steven Epstein

*Jazz Vocal Categories 45, 46 & 47 were combined.

28TH ANNUAL (1985) GRAMMY WINNERS

Announced February 25, 1986

Eligibility Year: Oct. 1, 1984 thru Sept. 30, 1985

1. **RECORD OF THE YEAR**
WE ARE THE WORLD
USA For Africa
Producer: Quincy Jones (Columbia/CBS)
2. **ALBUM OF THE YEAR**
NO JACKET REQUIRED
Phil Collins
Album Producers: Phil Collins & Hugh Padgham (Atlantic)
3. **SONG OF THE YEAR**
WE ARE THE WORLD
Songwriters: Michael Jackson & Lionel Richie
4. **BEST NEW ARTIST**
Sade (Portrait/CBS)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
SAVING ALL MY LOVE FOR YOU (Single)
Whitney Houston (Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**
NO JACKET REQUIRED (Album)
Phil Collins (Atlantic)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
WE ARE THE WORLD (Single)
USA For Africa (Columbia/CBS)
8. **BEST POP INSTRUMENTAL PERFORMANCE**
MIAMI VICE THEME (Single)
Jan Hammer (MCA)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
ONE OF THE LIVING (Single)
Tina Turner (Capitol)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**
THE BOYS OF SUMMER (Single)
Don Henley (Geffen)
11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
MONEY FOR NOTHING (Single)
Dire Straits (Warner Bros.)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**
ESCAPE (Track from "Flash")
Jeff Beck (Epic/CBS)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**
FREEWAY OF LOVE (Single)
Aretha Franklin (Arista)
14. **BEST R & B VOCAL PERFORMANCE, MALE**
IN SQUARE CIRCLE (Album)
Stevie Wonder (Tamla/Motown)
15. **BEST R & B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
NIGHTSHIFT (Single)
Commodores (Gordy/Motown)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**
MUSICIAN (Album)
Ernie Watts (Quest)
17. **BEST RHYTHM & BLUES SONG**
FREEWAY OF LOVE
Songwriters: Narada Michael Walden & Jeffrey Cohen
18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**
STRAIGHT TO THE HEART (Album)
David Sanborn (Warner Bros.)
19. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**
CLEO AT CARNEGIE (THE 10TH ANNIVERSARY CONCERT) (Album)
Cleo Laine (DRG)
20. **BEST JAZZ VOCAL PERFORMANCE, MALE**
ANOTHER NIGHT IN TUNISIA (Track from "Vocalese")
Jon Hendricks & Bobby McFerrin (Atlantic)
21. **BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP**
VOCALESE (Album)
The Manhattan Transfer (Atlantic)
22. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**
BLACK CODES FROM THE UNDERGROUND (Album)
Wynton Marsalis (Columbia/CBS)
23. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**
BLACK CODES FROM THE UNDERGROUND (Album)
Wynton Marsalis Group (Columbia/CBS)
24. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**
THE COTTON CLUB/ORIGINAL MOTION PICTURE SOUNDTRACK (Album)
John Barry & Bob Wilber (Geffen)
25. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
I DON'T KNOW WHY YOU DON'T WANT ME (Single)
Rosanne Cash (CBS)
26. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
LOST IN THE FIFTIES TONIGHT (IN THE STILL OF THE NIGHT) (Single)
Ronnie Milsap (RCA)
27. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
WHY NOT ME (Album)
The Judds (RCA)
28. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**
COSMIC SQUARE DANCE (Track from Chet Atkins' Album "Stay Tuned")
Chet Atkins & Mark Knopfler (Columbia/CBS)
29. **BEST COUNTRY SONG**
HIGHWAYMAN
Songwriter: Jimmy L. Webb
30. **BEST GOSPEL PERFORMANCE, FEMALE**
UNGUARDED (Album)
Amy Grant (Myrrh/Word)
31. **BEST GOSPEL PERFORMANCE, MALE**
HOW EXCELLENT IS THY NAME (Track from "I've Just Seen Jesus")
Larnelle Harris (Benson)
32. **BEST GOSPEL PERFORMANCE BY A DUO OR GROUP**
I'VE JUST SEEN JESUS (Track from "I've Just Seen Jesus")
Larnelle Harris & Sandi Patti (Impact/Benson)
33. **BEST SOUL GOSPEL PERFORMANCE, FEMALE**
MARTIN (Single)
Shirley Caesar (Rejoice/Word)
34. **BEST SOUL GOSPEL PERFORMANCE, MALE**
BRING BACK THE DAYS OF YEA AND NAY (Track from "Tomorrow")
Marvin Winans (Light)
35. **BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP**
TOMORROW (Album)
The Winans (Light)
36. **BEST INSPIRATIONAL PERFORMANCE**
COME SUNDAY (Track from "Say You Love Me")
Jennifer Holliday (Geffen)
37. **BEST LATIN POP PERFORMANCE**
ES FACIL AMAR (Album)
Lani Hall (A&M)
38. **BEST TROPICAL LATIN PERFORMANCE**
MAMBO DIABLO (Album)
Tito Puente and His Latin Ensemble (Concord Jazz)
- Tied with
SOLITO (Album)
Eddie Palmieri (Musica Latina Int'l)

28TH ANNUAL (1985) GRAMMY WINNERS - Continued

- 39. BEST MEXICAN/AMERICAN PERFORMANCE**
SIMPLEMENTE MUJER (Album)
Vikki Carr (Discos CBS Int'l)
- 40. BEST TRADITIONAL BLUES RECORDING**
MY GUITAR SINGS THE BLUES (Track from "Six Silver Strings")
B.B. King (MCA)
- 41. BEST ETHNIC OR TRADITIONAL FOLK RECORDING**
MY TOOT TOOT (Single)
Rockin' Sidney (Maison De Soul)
- 42. BEST POLKA RECORDING**
70 YEARS OF HITS (Album)
Frank Yankovic (Cleveland Int./CBS)
- 43. BEST REGGAE RECORDING**
CLIFF HANGER (Album)
Jimmy Cliff (Columbia/CBS)
- 44. BEST RECORDING FOR CHILDREN**
FOLLOW THAT BIRD (THE ORIGINAL MOTION PICTURE SOUNDTRACK)
(Jim Henson's Muppets and the Sesame Street Cast)
Muppet's Creator: Jim Henson
Album Producer: Steve Buckingham (RCA)
- 45. BEST COMEDY RECORDING**
WHOOPI GOLDBERG (ORIGINAL BROADWAY SHOW RECORDING)
(Album)
Whoopi Goldberg (Geffen)
- 46. BEST SPOKEN WORD OR NON-MUSICAL RECORDING**
MA RAINEY'S BLACK BOTTOM (Original Broadway Cast)
Album Producer: Mike Berniker (Manhattan)
- 47. BEST MUSIC VIDEO, SHORT FORM**
WE ARE THE WORLD—THE VIDEO EVENT (VHS) (Beta)
(USA For Africa)
Video Director: Tom Trbovich
Record Producer: Quincy Jones (RCA/Columbia Pictures Home Video)
- 48. BEST MUSIC VIDEO, LONG FORM**
HUEY LEWIS AND THE NEWS: THE HEART OF ROCK 'N' ROLL (VHS)
(Beta)
Huey Lewis and the News
Video Director: Bruce Gowers (Warner Home Video)
- 49. BEST INSTRUMENTAL COMPOSITION**
MIAMI VICE THEME
Composer: Jan Hammer (MCA)
- 50. BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SPECIAL**
BEVERLY HILLS COP
Composers & Songwriters: Sharon Robinson, Jon Gilutin, Bunny Hull, Hawk, Howard Hewett, Micki Free, Sue Sheridan, Howie Rice, Keith Forsey, Harold Faltermeyer, Allee Willis, Dan Sembello, Marc Benno & Richard Theisen (MCA)
- 51. BEST CAST SHOW ALBUM**
WEST SIDE STORY
Album Producer: John McClure (Deutsche Grammophon)
- 52. BEST ARRANGEMENT ON AN INSTRUMENTAL**
EARLY A.M. ATTITUDE (Track from "Harlequin")
(Dave Grusin & Lee Ritenour)
Arrangers: Dave Grusin & Lee Ritenour (GRP)
- 53. BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**
LUSH LIFE (Track from "Lush Life")
(Linda Ronstadt)
Arranger: Nelson Riddle (Asylum)
- 54. BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**
ANOTHER NIGHT IN TUNISIA (Single)
(The Manhattan Transfer)
Arrangers: Cheryl Bentyne & Bobby McFerrin (Atlantic)
- 55. BEST ALBUM PACKAGE**
LUSH LIFE (Linda Ronstadt)
Art Director: Kosh & Ron Larson (Asylum)
- 56. BEST ALBUM NOTES**
SAM COOKE LIVE AT THE HARLEM SQUARE CLUB, 1963
(Sam Cooke)
Album Notes Writer: Peter Gurainick (RCA)
- 57. BEST HISTORICAL ALBUM**
RCA/MET-100 SINGERS-100 YEARS
(From Melba, Schumann-Heink, Caruso through Price, Verrett, Domingo and 94 Others)
Producer: John Pfeiffer (RCA Red Seal)
- 58. BEST ENGINEERED RECORDING (NON-CLASSICAL)**
BROTHERS IN ARMS (Album)
(Dire Straits)
Engineer: Neil Dorfsman (Warner Bros.)
- 59. PRODUCER OF THE YEAR (NON-CLASSICAL)**
Phil Collins & Hugh Padgham
- 60. BEST CLASSICAL ALBUM**
BERLIOZ: REQUIEM
Robert Shaw Conducting the Atlanta Symphony Orchestra & Chorus/John Aler
Album Producer: Robert E. Woods (Telarc)
- 61. BEST CLASSICAL ORCHESTRAL RECORDING**
FAURE: PELLEAS ET MELISANDE
Robert Shaw Conducting the Atlanta Symphony Orchestra
Album Producer: Robert E. Woods (Telarc)
- 62. BEST OPERA RECORDING**
SCHOENBERG: MOSES UND ARON
Sir Georg Solti Conducting the Chicago Symphony Orchestra & Chorus
Principal Soloists: Franz Mazura, Philip Langridge
Album Producer: James Mallinson (London)
- 63. BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
BERLIOZ: REQUIEM
Robert Shaw Conducting the Atlanta Symphony Chorus & Orchestra (Telarc)
- 64. BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
ELGAR: CELLO CONCERTO OP. 85/WALTON: CONCERTO FOR CELLO & ORCHESTRA
Yo-Yo Ma
(Andre Previn Conducting the London Symphony Orchestra) (CBS Masterworks)
- 65. BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
RAVEL: GASPARD DE LA NUIT, PAVANE POUR UNE INFANTE DEFUNTE, VALSES NOBLES ET SENTIMENTALES
Vladimir Ashkenazy (London)
- 66. BEST CHAMBER MUSIC PERFORMANCE**
BRAHMS: CELLO AND PIANO SONATAS IN E MINOR & F MAJOR
Emanuel Ax & Yo-Yo Ma (RCA)
- 67. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
BERLIOZ: REQUIEM
John Aler
(Robert Shaw Conducting the Atlanta Symphony Orchestra & Chorus) (Telarc)
- 68. BEST NEW CLASSICAL ARTIST**
Chicago Pro Musica (Reference)
- 69. BEST CONTEMPORARY COMPOSITION**
LLOYD WEBBER: REQUIEM
Composer: Andrew Lloyd Webber (Angel)
- 70. BEST ENGINEERED RECORDING, CLASSICAL**
BERLIOZ: REQUIEM
(Robert Shaw Conducting the Atlanta Symphony Orchestra & Chorus/John Aler)
Engineer: Jack Renner (Telarc)
- 71. CLASSICAL PRODUCER OF THE YEAR**
Robert Woods

29TH ANNUAL (1986) GRAMMY® WINNERS

Announced February 24, 1987

Eligibility Year: Oct. 1, 1985 Thru Sept. 30, 1986

1. **RECORD OF THE YEAR**
HIGHER LOVE
Steve Winwood
Producers: Russ Titelman & Steve Winwood (Island)
2. **ALBUM OF THE YEAR**
GRACELAND
Paul Simon
Album Producer: Paul Simon (Warner Bros.)
3. **SONG OF THE YEAR**
THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends Featuring Elton John, Gladys Knight & Stevie Wonder
Songwriters: Burt Bacharach & Carole Bayer Sager (Arista)
4. **BEST NEW ARTIST**
Bruce Hornsby And The Range (RCA)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
THE BROADWAY ALBUM (Album)
Barbra Streisand (Columbia/CBS)
6. **BEST POP VOCAL PERFORMANCE, MALE**
HIGHER LOVE (Single)
Steve Winwood (Island)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
THAT'S WHAT FRIENDS ARE FOR (Single)
Dionne & Friends featuring Elton John, Gladys Knight
& Stevie Wonder (Columbia/CBS)
8. **BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**
TOP GUN ANTHEM (Track from "Top Gun")
(Original Motion Picture Soundtrack)
Harold Faltermeyer & Steve Stevens (Columbia/CBS)
9. **BEST NEW AGE RECORDING**
DOWN TO THE MOON (Album)
Andrew Vollenweider (FM/CBS)
10. **BEST ROCK VOCAL PERFORMANCE, FEMALE**
BACK WHERE YOU STARTED (Track from "Break Every Rule")
Tina Turner (Capitol)
11. **BEST ROCK VOCAL PERFORMANCE, MALE**
ADDICTED TO LOVE (Single)
Robert Palmer (Island)
12. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
MISSIONARY MAN (Single)
Eurythmics (Island)
13. **BEST ROCK INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**
PETER GUNN (Track from "In Visible Silence")
The Art of Noise featuring Duane Eddy (China/Chrysalis)
14. **BEST R&B VOCAL PERFORMANCE, FEMALE**
RAPTURE (Album)
Anita Baker (Elektra)
15. **BEST R&B PERFORMANCE, MALE**
LIVING IN AMERICA (Single)
James Brown (Scotti Bros./CBS)
16. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
KISS (Single)
Prince and The New Power Generation (Paisley Park)
17. **BEST R&B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**
AND YOU KNOW THAT (Track from "Shades")
Yellowjackets (MCA)
18. **BEST RHYTHM & BLUES SONG**
SWEET LOVE
Songwriters: Anita Baker, Louis A. Johnson & Gary Bias (Elektra)
19. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**
DOUBLE VISION (Album)
Bob James & David Sanborn (Warner Bros.)
20. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**
TIMELESS (Album)
Diane Schuur (GRP)
21. **BEST JAZZ VOCAL PERFORMANCE, MALE**
ROUND MIDNIGHT (Track from Soundtrack "Round Midnight")
Bobby McFerrin (Columbia/CBS)
22. **BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP**
FREE FALL (Album)
2 + 2 Plus (Clare Fischer & His Latin Jazz Sextet) (Discovery)
23. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**
TUTU (Album)
Miles Davis (Warner Bros.)
24. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**
J MOOD (Album)
Wynton Marsalis (Columbia/CBS)
25. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**
THE TONIGHT SHOW BAND WITH DOC SEVERINSEN (Album)
The Tonight Show Band with Doc Severinsen (Amherst)
26. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
WHOEVER'S IN NEW ENGLAND (Single)
Reba McEntire (MCA)
27. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
LOST IN THE FIFTIES TONIGHT (Album)
Ronnie Milsap (RCA)
28. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS) (Single)
The Judds (Wynonna & Naomi) (RCA)
29. **BEST COUNTRY INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**
RAISIN' THE DICKENS (Track from "Love's Gonna Get Ya")
Ricky Skaggs (Epic/CBS)
30. **BEST COUNTRY SONG**
GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS)
Songwriter: Jamie O'Hara (RCA)
31. **BEST GOSPEL PERFORMANCE, FEMALE**
MORNING LIKE THIS (Album)
Sandi Patti (Word)
32. **BEST GOSPEL PERFORMANCE, MALE**
TRIUMPH (Album)
Philip Bailey (Myrrh/Word)
33. **BEST GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS**
THEY SAY (Track from "So Glad I Know")
Sandi Patti & Deniece Williams (Sparrow)
34. **BEST SOUL GOSPEL PERFORMANCE, FEMALE**
I SURRENDER ALL (Track from "So Glad I Know")
Deniece Williams (Sparrow)
35. **BEST SOUL PERFORMANCE, MALE**
GOING AWAY (Single)
Al Green (A&M)
36. **BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS**
LET MY PEOPLE GO (Album)
The Winans (Qwest)
37. **BEST LATIN POP PERFORMANCE**
LELOLAI (Track from "Te Amare")
Jose Feliciano (RCA)
38. **BEST TROPICAL LATIN PERFORMANCE**
ESCENAS (Album)
Ruben Blades (Elektra)
39. **BEST MEXICAN/AMERICAN PERFORMANCE**
AY TE DEJO EN SAN ANTONIO (Album)
Flaco Jimenez (Arhoolie)

29TH ANNUAL (1986) GRAMMY WINNERS -Continued

- 40. BEST TRADITIONAL BLUES RECORDING**
SHOWDOWN! (Album)
Albert Collins, Robert Cray & Johnny Copeland(Alligator)
- 41. BEST TRADITIONAL FOLK RECORDING**
RIDING THE MIDNIGHT TRAIN (Album)
Doc Watson(Sugar Hill)
- 42. BEST CONTEMPORARY FOLK RECORDING**
TRIBUTE TO STEVE GOODMAN (Album)
(Arlo Guthrie, John Hartford, Richie Havens, Bonnie Koloc, Nitty Gritty Dirt Band, John Prine, and others)
Album Producers: Hank Neuberger, Al Bunetta & Dan Einstein(Red Pajamas)
- 43. BEST POLKA RECORDING**
ANOTHER POLKA CELEBRATION (Album)
Eddie Blazonczyk's Versatones(Bel Aire)
- Tied with
REMEMBER WARSAW (Album)
Jimmy Sturr & His Orchestra(Starr)
- 44. BEST REGGAE RECORDING**
BABYLON THE BANDIT (Album)
Steel Pulse(Elektra)
- 45. BEST RECORDING FOR CHILDREN**
THE ALPHABET (Cassette)
(The Sesame Street Muppets)
Muppets Creator: Jim Henson
Album Producers: Kathryn King & Geri Van Rees(Golden Books)
- 46. BEST COMEDY RECORDING**
THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND (Album)
Bill Cosby(Geffen)
- 47. BEST SPOKEN WORD OR NON-MUSICAL RECORDING**
INTERVIEWS FROM THE CLASS OF '55 RECORDING SESSIONS (Album)
Carl Perkins, Jerry Lee Lewis, Roy Orbison, Johnny Cash, Sam Phillips, Rick Nelson and Chips Moman(America Record Corp.)
- 48. BEST MUSICAL CAST SHOW ALBUM**
FOLLIES IN CONCERT
Album Producer: Thomas Z. Shepard(RCA)
- 49. BEST INSTRUMENTAL COMPOSITION**
OUT OF AFRICA (MUSIC FROM THE MOTION PICTURE SOUNDTRACK) (Album)
Composer: John Barry(MCA)
- 50. BEST MUSIC VIDEO, SHORT FORM (VHS)**
DIRE STRAITS BROTHERS IN ARMS
Dire Straits(Warner Reprise Video)
- 51. BEST MUSIC VIDEO, LONG FORM (VHS) (Beta) (Disc)**
BRING ON THE NIGHT
Sting
Video Director: Michael Apted(Karl-Lorimar Home Video)
- 52. BEST ARRANGEMENT ON AN INSTRUMENTAL**
SUITE MEMORIES (Track from "Someplace Else")
(Bill Watrous with Patrick Williams and His Orchestra)
Arranger: Patrick Williams(Soundwings)
- 53. BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**
SOMEWHERE (Track from "The Broadway Album")
(Barbra Streisand)
Arranger: David Foster(Columbia/CBS)
- 54. BEST ALBUM PACKAGE**
TUTU (Miles Davis)
Art Director: Eiko Ishioka(Warner Bros.)
- 55. BEST ALBUM NOTES**
THE VOICE, THE COLUMBIA YEARS 1943-1952
(Frank Sinatra)
Album Notes Writers: Gary Giddins, Wilfrid Sheed, Jonathan Schwartz, Murray Kempton, Andrew Sarris, Stephen Holden and Frank Conroy(Columbia/CBS)
- 56. BEST HISTORICAL ALBUM**
ATLANTIC RHYTHM AND BLUES 1947-1974 VOLS. 1-7
(Brook Benton, Ray Charles, The Coasters, The Drifters, Roberta Flack, Aretha Franklin, Otis Redding and many others)
Album Producers: Bob Porter & Aziz Goksel(Atlantic)
- 57. BEST ENGINEERED RECORDING (Non-Classical)**
BACK IN THE HIGH LIFE (Album)
(Steve Winwood)
Engineers: Tom Lord Alge & Jason Corsaro(Island)
- 58. PRODUCER OF THE YEAR (Non-Classical)**
Jimmy Jam & Terry Lewis
- 59. BEST CLASSICAL ALBUM**
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK 1985
Vladimir Horowitz
Album Producer: Thomas Frost(Deutsche Grammophon)
- 60. BEST CLASSICAL ORCHESTRAL RECORDING**
LISZT: A FAUST SYMPHONY
Sir Georg Solti Conducting the Chicago Symphony Orchestra
Album Producer: Michael Haas(London)
- 61. BEST OPERA RECORDING**
BERNSTEIN: CANDIDE
John Mauceri Conducting the New York City Opera Chorus & Orchestra
Principal Soloists: Eriq Mills, David Eisler, John Lankston, Joyce Castle, Scott Reeve, Jack Harrold, James Billings, Maris Clement
Album Producer: Elizabeth Ostrow(New World)
- 62. BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
ORFF: CARMINA BURANA
James Levine Conducting the Chicago Symphony Orchestra & Chorus
Choral Director: Margaret Hillis(Deutsche Grammophon)
- 63. BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)**
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK 1985
Vladimir Horowitz(Deutsche Grammophon)
- 64. BEST CHAMBER MUSIC PERFORMANCE (Instrumental or Vocal)**
BEETHOVEN: CELLO & PIANO SONATA NO. 4 IN C MAJOR/AND VARIATIONS
Yo-Yo Ma & Emanuel Ax(CBS Masterworks)
- 65. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
MOZART: KATHLEEN BATTLE SINGS MOZART
Kathleen Battle(Angel)
- 66. BEST CONTEMPORARY COMPOSITION**
LUTOSLAWSKI: SYMPHONY NO. 3
Composer: Witold Lutoslawski(CBS Masterworks)
- 67. BEST ENGINEERED RECORDING, CLASSICAL**
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK 1985
Vladimir Horowitz
Engineer: Paul Goodman(Deutsche Grammophon)
- 68. CLASSICAL PRODUCER OF THE YEAR**
Thomas Frost

SECTION 1

30TH ANNUAL (1987) GRAMMY WINNERS

Announced March 2, 1988
Eligibility Year: Oct. 1, 1986 thru Sept. 30, 1987

1. **RECORD OF THE YEAR**
GRACELAND
Paul Simon
Producer: Paul Simon(Warner Bros.)
2. **ALBUM OF THE YEAR**
U2
Album Producers: Daniel Lanois & Brian Eno(Island)
3. **SONG OF THE YEAR**
SOMEWHERE OUT THERE
Linda Ronstadt & James Ingram
Songwriters: James Horner, Barry Mann, Cynthia Weil(MCA)
4. **BEST NEW ARTIST**
Jody Watley(MCA)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**
I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) (Single)
Whitney Houston(Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**
BRING ON THE NIGHT (Album)
Sting(A&M)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
(I'VE HAD) THE TIME OF MY LIFE (Track from Dirty Dancing Original Soundtrack)
Bill Medley & Jennifer Warnes(BMG Music/RCA)
8. **BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**
MINUTE BY MINUTE (Single)
Larry Carlton(MCA)
9. **BEST NEW AGE PERFORMANCE**
YUSEF LATEEF'S LITTLE SYMPHONY (Album)
Yusef Lateef(Atlantic)
10. **NO CATEGORY**
11. **BEST ROCK VOCAL PERFORMANCE, SOLO**
TUNNEL OF LOVE (Album)
Bruce Springsteen(Columbia/CBS)
12. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
THE JOSHUA TREE (Album)
U2(Island)
13. **BEST ROCK INSTRUMENTAL PERFORMANCE (ORCHESTRA GROUP OR SOLOIST)**
JAZZ FROM HELL (Album)
Frank Zappa(Barking Pumpkin/Rykodisc)
14. **BEST R&B VOCAL PERFORMANCE, FEMALE**
ARETHA (Album)
Aretha Franklin(Arista)
15. **BEST R&B VOCAL PERFORMANCE, MALE**
JUST TO SEE HER (Single)
Smokey Robinson(Motown)
16. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
I KNEW YOU WERE WAITING (FOR ME) (Track from Aretha)
Aretha Franklin & George Michael(Arista)
17. **BEST R&B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**
CHICAGO SONG (Single)
David Sanborn(Warner Bros.)
18. **BEST RHYTHM & BLUES SONG**
LEAN ON ME
Club Nouveau
Songwriter: Bill Withers(King Jay/Warner Bros.)
19. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**
STILL LIFE (TALKING) (Album)
Pat Metheny Group(Geffen)
20. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**
DIANE SCHUUR AND THE COUNT BASIE ORCHESTRA (Album)
Diane Schuur(GRP)
21. **BEST JAZZ VOCAL PERFORMANCE, MALE**
WHAT IS THIS THING CALLED LOVE (Track from The Other Side of Round Midnight-Dexter Gordon)
Bobby McFerrin(Blue Note)
22. **NO CATEGORY**
23. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**
THE OTHER SIDE OF ROUND MIDNIGHT (Album)
Dexter Gordon(Blue Note)
24. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**
MARSALIS STANDARD TIME-VOLUME 1 (Album)
Wynton Marsalis(Columbia/CBS)
25. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**
DIGITAL DUKE (Album)
The Duke Ellington Orch. Cond. By Mercer Ellington(GRP)
26. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
80'S LADIES (Track from 80's Ladies)
K. T. Oslin(BMG Music/RCA)
27. **BEST COUNTRY VOCAL PERFORMANCE, MALE**
ALWAYS & FOREVER (Album)
Randy Travis(Warner Bros.)
28. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**
TRIO (Album)
Dolly Parton, Linda Ronstadt & Emmylou Harris(Warner Bros.)
29. **BEST COUNTRY VOCAL PERFORMANCE, DUET**
MAKE NO MISTAKE, SHE'S MINE (Single)
Ronnie Milsap & Kenny Rogers(BMG Music/RCA)
30. **BEST COUNTRY INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**
STRING OF PARS (Track from Asleep at The Wheel)
Asleep At The Wheel(Epic)
31. **BEST COUNTRY SONG**
FOREVER AND EVER, AMEN
Randy Travis
Songwriters: Paul Overstreet & Don Schlitz(Warner Bros)
32. **BEST GOSPEL PERFORMANCE, FEMALE**
I BELIEVE IN YOU (Track from Water Under The Bridge)
Deniece Williams(Columbia/CBS)
33. **BEST GOSPEL PERFORMANCE, MALE**
THE FATHER HATH PROVIDED (Album)
Lamelle Harris(Benson)
34. **BEST GOSPEL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS**
CRACK THE SKY (Album)
Mylon LeFevre & Broken Heart(Myrrh/Word)
35. **BEST SOUL GOSPEL PERFORMANCE, FEMALE**
FOR ALWAYS (Track from Bebe & Cece Winans)
Cece Winans(Sparrow)
36. **BEST SOUL GOSPEL PERFORMANCE, MALE**
EVERYTHING'S GONNA BE ALRIGHT (Track from Soul Survivor)
Al Green(A&M)
37. **BEST SOUL GOSPEL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS**
AIN'T NO NEED TO WORRY (Single)
The Winans & Anita Baker(Qwest)
38. **BEST LATIN POP PERFORMANCE**
UN HOMBRE SOLO (Album)
Julio Iglesias(Discos CBS Int'l)

39. **BEST TROPICAL LATIN PERFORMANCE**
LA VERDAD-THE TRUTH (Album)
Eddie Palmieri (Fania/Musica Latina Int'l.)
40. **BEST MEXICAN/AMERICAN PERFORMANCE**
GRACIAS! AMERICA SIN FRONTERAS (Album)
Los Tigres Del Norte (Profono Int'l.)
41. **BEST TRADITIONAL BLUES RECORDING**
HOUSEPARTY NEW ORLEANS STYLE (Album)
Professor Longhair (Rouner)
42. **BEST CONTEMPORARY BLUES RECORDING**
STRONG PERSUADER (Album)
The Robert Cray Band (Mercury/Hightone)
43. **BEST TRADITIONAL FOLK RECORDING**
SHAKA ZULU (Album)
Ladysmith Black Mambazo (Warner Bros.)
44. **BEST CONTEMPORARY FOLK RECORDING**
UNFINISHED BUSINESS (Album)
Steve Goodman (Red Pajamas)
45. **BEST POLKA RECORDING**
A POLKA JUST FOR ME (Album)
Jimmy Sturr & His Orchestra (Start)
46. **BEST REGGAE RECORDING**
NO NUCLEAR WAR (Album)
Peter Tooh (EMI-America)
47. **BEST RECORDING FOR CHILDREN**
THE ELEPHANT'S CHILD (Album)
Jack Nicholson, Narration; Bobby McFerrin, Music
Album Producers: Bobby McFerrin,
Tom Bradshaw & Mark Sotnick (Windham Hill)
48. **BEST COMEDY RECORDING**
A NIGHT AT THE MET (Album)
Robin Williams (Columbia/CBS)
49. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**
LAKE WOBEGON DAYS (Cassette)
Garrison Keillor (PHC)
50. **BEST MUSICAL CAST SHOW ALBUM**
LES MISERABLES (Original Broadway Cast Recording)
Album Producers: Alain Boublil & Claude-Michel Schonberg
Lyricist: Herbert Kretzmer
Composer: Claude-Michel Schonberg (Geffen)
51. **BEST INSTRUMENTAL COMPOSITION**
CALL SHEET BLUES (Track from The Other Side of Round
Midnight-Dexter Gordon)
Wayne Shorter, Herbie Hancock, Ron Carter & Billy Higgins
Composers: Wayne Shorter, Herbie Hancock,
Ron Carter & Billy Higgins (Blue Note)
52. **BEST ALBUM OF ORIGINAL INSTRUMENTAL BACKGROUND SCORE
WRITTEN FOR A MOTION PICTURE OR TELEVISION**
THE UNTOUCHABLES (Original Motion Picture Soundtrack) (Album)
Ennio Morricone
Composer: Ennio Morricone (A&M)
53. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE
OR TELEVISION**
SOMEWHERE OUT THERE
Linda Ronstadt & James Ingram
Songwriters: James Horner, Barry Mann & Cynthia Weil (MCA)
54. **BEST PERFORMANCE MUSIC VIDEO**
THE PRINCE'S TRUST ALL-STAR ROCK CONCERT (VHS)
Elton John, Tina Turner, Sting & Others
Video Producer: Anthony Eaton (MGM Home Video)
55. **BEST CONCEPT MUSIC VIDEO**
LAND OF CONFUSION (VHS)
Genesis
Video Directors: John Lloyd & Jim Yurich
Video Producer: Jon Blair (Atlantic Video)
56. **BEST ARRANGEMENT ON AN INSTRUMENTAL**
TAKE THE "A" TRAIN (Track from The Tonight Show Band with
Doc Severinsen, Vol. II)
The Tonight Show Band with Doc Severinsen
Instrumental Arranger: Bill Holman (Amherst)
57. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**
DEEDLES' BLUES (Track from Diane Schuur & The Count Basie Orchestra)
Diane Schuur & The Count Basie Orchestra
Instrumental Arranger: Frank Foster (GRP)
58. **BEST ALBUM PACKAGE**
KING'S RECORD SHOP
Rosanne Cash
Art Director: Bill Johnson (Columbia/CBS)
59. **BEST ALBUM NOTES**
THELONIOUS MONK-THE COMPLETE RIVERSIDE RECORDINGS
Thelonious Monk
Album Notes Writer: Orrin Keepnews (Riverside)
60. **BEST HISTORICAL ALBUM**
THELONIOUS MONK-THE COMPLETE RIVERSIDE RECORDINGS
Thelonious Monk
Album Producer: Orrin Keepnews (Riverside)
61. **BEST ENGINEERED RECORDING (Non-Classical)**
BAD (Album)
Michael Jackson
Engineers: Bruce Swedien & Humberto Gatica (Epic)
62. **PRODUCER OF THE YEAR (Non-Classical)**
NARADA MICHAEL WALDEN
63. **BEST CLASSICAL ALBUM**
HOROWITZ IN MOSCOW
Vladimir Horowitz
Album Producer: Thomas Frost (Deutsche Grammophon)
64. **BEST ORCHESTRAL RECORDING**
BEETHOVEN: SYMPHONY NO. 9 IN D MINOR (CHORAL)
Sir Georg Solti Conducting the Chicago Symphony Orchestra
Album producer: Michael Haas (London)
65. **BEST OPERA RECORDING**
(R.) Strauss: ARIADNE AUF NAXOS
James Levine Conducting the Vienna Philharmonic
Principal Soloists: Anna Tomowa-Sintow, Kathleen Battle, Agnes Baltsa,
Gary Lakes, Hermann Prey
Album Producer: Cord Garben (Deutsche Grammophon)
66. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
HINDEMITH: WHEN LILACS LAST IN THE DOORYARD BLOOM'D
(A REQUIEM FOR THOSE WE LOVE)
Robert Shaw Conducting the Atlanta Symphony Chorus & Orchestra (Telarc)
67. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST
OR SOLOISTS (WITH ORCHESTRA)**
MOZART: VIOLIN CONS. NOS. 2 & 4 IN D
Itzhak Perlman
(James Levine cond. Vienna Philharmonic (Deutsche Grammophon)
68. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST
OR SOLOISTS (WITHOUT ORCHESTRA)**
HOROWITZ IN MOSCOW
Vladimir Horowitz, piano (Deutsche Grammophon)
69. **BEST CHAMBER MUSIC PERFORMANCE (Instrumental or Vocal)**
BEETHOVEN: THE COMPLETE PIANO TRIOS
Itzhak Perlman, Lynn Harrell & Vladimir Ashkenazy (Angel)
70. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
KATHLEEN BATTLE-SALZBURG RECITAL
Kathleen Battle (James Levine, Accomp.) (Deutsche Grammophon)
71. **BEST CONTEMPORARY COMPOSITION**
PENDERECKI: CELLO CON. NO. 2
Composer: Krzysztof Penderecki (Erato-Editions)
72. **BEST ENGINEERED RECORDING, CLASSICAL**
FAURE: REQUIEM, OP. 48/DURUFLE: REQUIEM, OP. 9
(Robert Shaw cond. Atlanta Symphony Chorus & Orchestra
Engineer: Jack Renner (Telarc)
73. **CLASSICAL PRODUCER OF THE YEAR**
ROBERT WOODS

END

GRAMMY WINNERS BY NAME, ALPHABETICALLY

Only Awards Year and Category Number are listed below. Refer to the Corresponding Awards Year in the Year by Year Section for the title of the category, Grammy-winning selection, and co-nominee (if any).

Note: Grammys won by groups are listed under the group name. If any individual member of the group has won for a specific achievement (such as arranging, producing, composing, etc.) in addition to the group's award, that individual's name appears separately. To determine how many Grammys that individual has won, count both the individual's awards and the group's awards to arrive at the total number of Grammys.

ADDERLEY, CANNONBALL QUINTET

1967-Category 14

ADDISON, JOHN

1963-Category 17

ADLER, LOU

1971-Category 1
1971-Category 2

ALABAMA

1982-Category 21
1983-Category 21

ALBEE, EDWARD

1963-Category 31

ALBERTSON, CHRIS

1970-Category 9

ALER, JOHN

1985-Category 60
1985-Category 67

ALEXANDER, JAMES

1965-Category 38

ALEXANDER, LARRY

1975-Category 7

ALGE, TOM LORD

1986-Category 57

ALLEN, JOHNNY

1971-Category 5

ALLEN, STEVE

1963-Category 10

ALLEN, THOMAS

1983-Category 60

ALMEIDA, LAURINDO

1960-Category 16
1960-Category 18
1961-Category 34
1961-Category 38
1964-Category 9

ALPERT, HERB

1965-Category 1
1965-Category 7
1965-Category 20
1966-Category 7
1966-Category 30
1979-Category 8

ALTMAYER, JEANNINE

1982-Category 55

AMAZING RHYTHM ACES

1976-Category 28

AMERICA

1972-Category 4

ANDERSON, LYNN

1970-Category 20

ANDREWS, JULIE

1964-Category 23

APTED, MICHAEL

1986-Category 51

THE ARCHERS

1980-Category 24

ARMSTRONG, LOUIS

1964-Category 7

ARNOLD, ROBERT

1961-Category 21

ART OF NOISE, THE Featur- ing Duane Eddy

1986-Category 13

ARTHUR, BROOKS

1975-Category 7

ASHER, PETER

1977-Category 11

ASHKENAZY, VLADIMIR

1973-Category 42
1978-Category 48
1981-Category 56
1985-Category 65
1987-Category 69

ASLEEP AT THE WHEEL

1978-Category 17
1987-Category 30

ATKINS, CHET

1967-Category 7
1970-Category 23
1971-Category 22
1974-Category 27
1975-Category 27
1976-Category 29
1981-Category 22
1985-Category 28

AUBORT, MARC J.

1983-Category 67

AX, EMANUEL

1985-Category 66
1986-Category 64

BACHARACH, BURT

1967-Category 35
1969-Category 31
1969-Category 32
1986-Category 3

BAGDASARIAN, ROSS aka David Seville (The Chip- munks)

1958-Category 11
1958-Category 22
1960-Category 33

BAILEY, PHILIP

1986-Category 32

BAKER, ANITA

1986-Category 14
1986-Category 18
1987-Category 37

BAKER, JANET

1975-Category 46
1975-Category 50

BALATSCH, NORBERT

1980-Category 54

BALET, JAN

1964-Category 46

BAL TSA, AGNES

1987-Category 65

BARBER, SAMUEL

1964-Category 44
1984-Category 67

BARBIERE, GATO

1973-Category 34

BARE, BOBBY

1963-Category 38

BARENBOIM, DANIEL

1976-Category 41

BARRY, JOHN

1969-Category 30
1985-Category 24
1986-Category 49

BASIE, COUNT

1958-Category 7
1958-Category 10
1960-Category 8
1963-Category 11
1976-Category 13
1977-Category 15
1980-Category 42
1982-Category 44
1984-Category 50

BATTLE, KATHLEEN

1986-Category 65
1987-Category 65
1987-Category 70

BEALS, CARLETON

1964-Category 35

BEATLES, THE (Also see under individual names, Har- rison, Lennon, McCartney, Starr)

1964-Category 14
1964-Category 28
1967-Category 2
1967-Category 17

BECK, JEFF

1985-Category 12

BEE GEES

1977-Category 18
1978-Category 2
1978-Category 2
1978-Category 7
1978-Category 38
1978-Category 43

BEECHAM, SIR THOMAS

1960-Category 22

BECHT, HERMAN

1982-Category 55

BELAFONTE, HARRY

1960-Category 32
1965-Category 27

BELAFONTE SINGERS

1961-Category 28

BELL, THOM

1974-Category 10

BENATAR, PAT

1980-Category 9
1981-Category 9
1982-Category 9
1983-Category 9

BENNETT, TONY

1962-Category 1
1962-Category 7

BENNO, MARC

1985-Category 50

BENSON, GEORGE

1976-Category 1
1976-Category 19
1976-Category 23
1978-Category 10
1980-Category 14
1980-Category 16
1980-Category 39
1983-Category 8

BENTYNE, CHERYL

(Also see The Manhattan
Transfer)
1985-Category 54

BERG, JOHN

1963-Category 34
1967-Category 39
1968-Category 8
1976-Category 9

BERGMAN, ALAN

1974-Category 3
1974-Category 36

BERGMAN, MARILYN

1974-Category 3
1974-Category 36

BERIO, LUCIANO

1969-Category 43

BERMAN, SHELLY

1959-Category 21

BERNIKER, MIKE

1985-Category 46

BERNSTEIN, LEONARD

1961-Category 20
1961-Category 24
1962-Category 33
1963-Category 36
1964-Category 3
1967-Category 42
1967-Category 47

GRAMMY WINNERS BY NAME, ALPHABETICALLY - continued

1973-Category 39 1977-Category 43	BOTNICK, BRUCE 1972-Category 34	BROWN, JAMES 1965-Category 26 1986-Category 15	CARLTON, LARRY 1981-Category 8 1987-Category 8
BETTS, HARRY 1977-Category 5	BOUBLIL, ALAIN 1987-Category 50	BROWN, RAY 1963-Category 10	CARMICHAEL, ANTHONY JAMES 1984-Category 2 1984-Category 58
BIALEK, ROBERT 1960-Category 28	BOULEZ, PIERRE 1967-Category 42 1967-Category 46 1968-Category 34 1969-Category 39 1970-Category 37 1973-Category 37 1973-Category 38 1975-Category 40 1980-Category 51 1980-Category 53 1982-Category 55	BROWNELL, GENE 1971-Category 8	CARNES, KIM 1981-Category 1 1983-Category 40
BIAS, GARY 1986-Category 18	BOWEN, JIMMY 1966-Category 1	BUCKINGHAM, STEVE 1985-Category 44	CARPENTER, PETE (CLARENCE) 1975-Category 5
BIGGS, E. POWER 1968-Category 35	BOWIE, DAVID 1984-Category 43	BUNETTA, AL 1986-Category 42	CARPENTERS, THE 1970-Category 4 1970-Category 12 1971-Category 12
BILLINGS, JAMES 1986-Category 61	BRACKETT, EDDIE 1966-Category 32	BURGESS, RUSSELL 1971-Category 43	CARR, VIKKI 1985-Category 39
BISHOP, CHRISTOPHER 1978-Category 44	BRADSHAW, TOM 1987-Category 47	BURKE, SONNY 1965-Category 2 1966-Category 2	CARROLL, PAT 1980-Category 33
BJOERLING, JUSSI 1959-Category 14	BRAGG, GEORGE 1966-Category 41 1968-Category 38	BURTON, GARY 1972-Category 10 1979-Category 40 1981-Category 42	CARSON, WAYNE 1982-Category 3 1982-Category 23
BLACK UHURU 1984-Category 36	BREAM, JULIAN 1963-Category 20 1966-Category 39 1971-Category 38 1972-Category 42	BURTON, RICHARD 1975-Category 33	CARTER, JUNE 1967-Category 31 1970-Category 22
BLACKWOOD BROTHERS 1966-Category 25 1967-Category 26 1969-Category 28 1972-Category 30 1973-Category 29 1979-Category 25 1980-Category 25 1982-Category 25	BREEST, GUNTHER 1977-Category 44 1980-Category 51 1980-Category 53	BUSH, HENRY 1971-Category 7	CARTER, RON 1987-Category 51
BLADES, RUBEN 1986-Category 38	BRITTAN, ROBERT 1974-Category 37	BUTLER, LARRY 1975-Category 28 1979-Category 48	CARTER, SAMUEL 1982-Category 53
BLAIR, JOHN 1987-Category 55	BRITTEN, BENJAMIN 1963-Category 3 1963-Category 24 1963-Category 26	CABALLE, MONTSERRAT 1968-Category 39	CASEY, HARRY WAYNE (Also see K.C. and the Sun- shine Band) 1975-Category 22 1978-Category 2
BLAKE, PETER 1967-Category 40	BRITTEN, TERRY 1984-Category 1 1984-Category 3	CADOT, SEBASTIAN 1974-Category 32	CASH, JOHNNY 1967-Category 31 1968-Category 9 1968-Category 20 1969-Category 9 1969-Category 23 1970-Category 22 1986-Category 47
BLAKEY, ART 1984-Category 49	BRUCUSSE, LESLIE 1962-Category 4	CAESAR, SHIRLEY 1971-Category 18 1980-Category 26 1984-Category 27 1984-Category 29 1985-Category 33	CASH, ROSANNE 1985-Category 25
BLAZONCZYK'S, EDDIE VERSATONES 1986-Category 43	BROADWAY, EDDIE 1978-Category 2	CAILLAT, KEN 1977-Category 2	CASTLE, JOYCE 1986-Category 61
BLOOD, SWEAT & TEARS 1969-Category 2 1969-Category 14	BRONSTEIN, DON 1964-Category 22	CAMPBELL, GLEN 1967-Category 6 1967-Category 19 1967-Category 28 1967-Category 30 1968-Category 2	CATLIN, STANTON 1964-Category 35
BLOCK, JERRY 1963-Category 18	BROOKS, JOE 1977-Category 3	CAPONE, RON 1971-Category 7	CATO, ROBERT 1964-Category 22 1967-Category 39
BODDICKER, MICHAEL 1983-Category 40	BROOKS, MICHAEL 1978-Category 40 1978-Category 41 1979-Category 46 1981-Category 49	CAPTAIN AND TENNILLE (Also see Daryl Dragon) 1975-Category 1	CECIL, MALCOLM 1973-Category 7
BOHM, KARL 1965-Category 43 1976-Category 35	BROWN, CLARENCE GATEMOUTH 1982-Category 29	CARA, IRENE 1983-Category 5 1983-Category 40	CERF, CHRISTOPHER 1972-Category 32 1977-Category 37
BOONE, DEBBY 1977-Category 4 1980-Category 28 1984-Category 26		CARLIN, GEORGE 1972-Category 33	CHAMBERLIN, LEE 1972-Category 32
BOSTON SYMPHONY CHAMBER PLAYERS 1966-Category 38		CARLOS, WALTER 1969-Category 38 1969-Category 41 1969-Category 45	
BOTKIN, JR., PERRY 1977-Category 5			

GRAMMY WINNERS BY NAME, ALPHABETICALLY - continued

CHAMPLIN, BILL 1979-Category 17 1982-Category 17	CLEMENT, MARIS 1986-Category 61	COPELAND, JOHNNY 1986-Category 40	CROUCH, SANDRA 1983-Category 27
CHAMPS, THE 1958-Category 13	CLEVELAND BRASS EN-SEMBLE 1969-Category 40	COPLAND, AARON 1986-Category 21	CULTURE CLUB 1983-Category 4
CHAPLIN, SAUL 1961-Category 17	CLEVELAND, JAMES 1974-Category 23 1977-Category 28 1980-Category 27	COREA, CHICK 1975-Category 12 1976-Category 14 1976-Category 5 1978-Category 34 1979-Category 40 1981-Category 42	CURTIS, KING 1969-Category 19
CHARLES, RAY 1960-Category 6 1960-Category 7 1960-Category 29 1960-Category 31 1961-Category 27 1962-Category 36 1963-Category 39 1966-Category 21 1966-Category 22 1975-Category 19	CLIBURN, VAN 1958-Category 24 1959-Category 12	CORRISTON, PETER 1981-Category 47	DANCE, STANLEY 1963-Category 35
CHARNIN, MARTIN 1977-Category 42	CLIFF, JIMMY 1985-Category 43	CORSARO, JASON 1986-Category 57	DANGERFIELD, RODNEY 1980-Category 32
CHECKER, CHUBBY 1961-Category 25	COCKER, JOE 1982-Category 7	CORNYN, STAN 1965-Category 16 1966-Category 15	DANIELS BAND, THE CHARLIE 1979-Category 21
CHEECH AND CHONG 1973-Category 32	COHEN, JEFFREY 1985-Category 17	COSBY, BILL 1964-Category 18 1965-Category 12 1966-Category 12 1967-Category 12 1968-Category 30 1969-Category 34 1971-Category 30 1972-Category 32 1986-Category 46	DARBY, KEN 1959-Category 19
CHENIER, CLIFTON & HIS RED HOT LOUISIANA BAND 1983-Category 35	COLE, NAT "KING" 1959-Category 24	COTLER, DOUGLAS 1983-Category 40	DARIN, BOBBY 1959-Category 1 1959-Category 34
CHERIN, MILT 1975-Category 48 1976-Category 49	COLE, NATALIE 1975-Category 4 1975-Category 18 1976-Category 20	COTTEN, ELIZABETH 1984-Category 35	DASHUT, RICHARD 1977-Category 2
CHICAGO 1976-Category 18	COLEMAN, LISA 1984-Category 41	COUGAR, JOHN 1982-Category 10	DAVID, HAL 1969-Category 32
CHICAGO BRASS EN-SEMBLE 1969-Category 40	COLLINS, ALBERT 1986-Category 40	COVENEY, JOHN 1978-Category 46	DAVIES, DENNIS RUSSELL 1979-Category 53
CHICAGO PRO MUSICA 1985-Category 68	COLLINS, JUDY 1968-Category 26	CRANE, LES 1971-Category 32	DAVIES, HUGH 1960-Category 34 1968-Category 7
CHILTON, JOHN 1982-Category 49	COLLINS, PHIL (see Genesis) 1984-Category 6 1985-Category 2 1985-Category 6 1985-Category 59	CRAY, ROBERT 1986-Category 40 1987-Category 42	DAVIS, JR., BILLY (Also see Fifth Dimension) 1976-Category 22
CHIPMUNKS, THE (see Bagdasarian, Ross)	COLTRANE, JOHN 1981-Category 41	CREATORE, LUIGI 1976-Category 40	DAVIS, SIR COLIN 1970-Category 36 1970-Category 40 1971-Category 43 1972-Category 40 1974-Category 41 1975-Category 41 1979-Category 51
CHRISTOPHER, JOHNNY 1982-Category 3 1982-Category 23	COMO, PERRY 1958-Category 5	CROPPER, STEVE 1968-Category 18	DAVIS, DANNY (See Nashville Brass)
CLAPTON, ERIC 1972-Category 2	COMMODORES, THE 1985-Category 15	CROSBY, STILLS & NASH 1969-Category 4	DAVIS, MILES 1960-Category 39 1970-Category 35 1982-Category 42 1986-Category 23
CLARK, CORTELIA 1966-Category 24	CONDIE, RICHARD (see Mormon Tabernacle Choir)	CROSS, CHRISTOPHER 1980-Category 1 1980-Category 2 1980-Category 3 1980-Category 4 1980-Category 44	DAYRON, NORMAN 1980-Category 29
CLARK, PETULA 1964-Category 24 1965-Category 23	CONNIFF, RAY, SINGERS 1966-Category 9	CROUCH, ANDRAE 1975-Category 23 1978-Category 21 1979-Category 26 1980-Category 24 1981-Category 26 1984-Category 28	DAZZ BAND 1982-Category 15
CLARK, ROY 1982-Category 22	CONROY, FRANK 1986-Category 55	DE LARROCHA, ALICIA 1974-Category 44 1975-Category 44	DEAN, JIMMY 1961-Category 26
CLARKE, WILLIE 1975-Category 22	COOK, PETER 1974-Category 34	DEL FONICS, THE 1970-Category 17	DELL, ALAN 1982-Category 50
CLAWSON, CYNTHIA 1980-Category 24	COOLIDGE, RITA 1973-Category 25 1975-Category 26		
	COONEY, JOAN 1970-Category 31		
	COPELAND, ALAN 1968-Category 13		

GRAMMY WINNERS BY NAME, ALPHABETICALLY - continued

DE LORY, AL 1967-Category 28 1968-Category 2	1977-Category 1 1977-Category 7 1979-Category 11	EURYTHMICS 1986-Category 12	1958-Category 9 1959-Category 4 1959-Category 9 1960-Category 4 1960-Category 5 1962-Category 6 1976-Category 12 1979-Category 38 1980-Category 38 1981-Category 38 1983-Category 44
DE MAIN, JOHN 1977-Category 45	EARTH, WIND & FIRE 1975-Category 20 1978-Category 11 1978-Category 12 1979-Category 15 1979-Category 16 1982-Category 15	EVANS, BILL 1963-Category 8 1968-Category 33 1970-Category 34 1971-Category 33 1971-Category 34 1980-Category 40 1980-Category 41	FLACK, ROBERTA 1972-Category 1 1972-Category 15 1973-Category 1 1973-Category 13
DEODATO, EUMIR 1973-Category 16	EASTON, SHEENA 1981-Category 4 1984-Category 33	EVANS, GIL 1960-Category 39	FLATT & SCRUGGS 1968-Category 21
DE SHANNON, JACKIE 1981-Category 3	EATON, ANTHONY 1987-Category 54	EYEN, TOM 1982-Category 37	FLEETWOOD MAC 1977-Category 2 1977-Category 2
DE VORZON, BARRY 1977-Category 5	EBB, FRED 1967-Category 11	FABRIC, BENT 1962-Category 34	FLOCK OF SEAGULLS, A 1982-Category 12
DIAMOND, NEIL 1973-Category 35	EDDY, DUANE 1986-Category 13	FAITH, PERCY 1960-Category 1 1969-Category 13	FOLD, CHARLES SINGERS, THE 1980-Category 27
DINNERSTEIN, HARVEY 1972-Category 8	EDWARDS, JONATHAN & DARLENE (Also see Paul Weston & Jo Stafford)	FALTERMEYER, HAROLD 1985-Category 50 1986-Category 8	FONDA, HENRY 1976-Category 37
DIRE STRAITS 1985-Category 11 1986-Category 50	EINSTEIN, DAN 1986-Category 42	FARGO, DONNA 1972-Category 24	FORD, TENNESSEE ERNIE 1964-Category 27
DIRKSEN, SEN. EVERETT M. 1967-Category 33	EISLER, DAVID 1986-Category 61	FARRAR, JOHN 1974-Category 1	FORSEY, KEITH 1983-Category 40 1985-Category 50
DIXIE HUMMINGBIRDS 1973-Category 22	ELKIND, RACHEL 1969-Category 38	FARRELL, EILEEN 1962-Category 24	FOSTER, DAVID 1979-Category 17 1982-Category 37 1984-Category 52 1984-Category 58 1986-Category 53
DORFSMAN, NEIL (Also see Dire Straits) 1985-Category 58	ELLIMAN, YVONNE 1978-Category 2	FEATHER, LEONARD 1963-Category 35	FOSTER, FRANK 1987-Category 57
DOMINGO, PLACIDO 1983-Category 60 1984-Category 31 1984-Category 61	ELLINGTON, DUKE 1959-Category 6 1959-Category 17 1959-Category 18 1965-Category 18 1966-Category 17 1967-Category 15 1968-Category 33 1971-Category 35 1972-Category 12 1976-Category 15 1979-Category 41	FEKARIS, DINO 1979-Category 18	FOURNIER, PIERRE 1974-Category 42 1975-Category 43
DOOBIE BROTHERS, THE 1979-Category 1 1979-Category 7	ELLIS, DON 1972-Category 5	FINCH, RICHARD (Also see K.C. and The Sunshine Band) 1975-Category 22 1978-Category 2	FOX, CHARLES 1973-Category 3
DORN, JOEL 1972-Category 1 1973-Category 1	EMERICK, G. E. 1967-Category 37 1969-Category 7 1974-Category 7	FINE, ROBERT 1962-Category 31 1963-Category 33	FRANKLIN, ARETHA 1967-Category 21 1967-Category 22 1968-Category 15 1969-Category 16 1970-Category 15 1971-Category 14 1972-Category 18 1972-Category 23 1973-Category 17 1974-Category 18 1981-Category 13 1985-Category 13 1987-Category 14 1987-Category 16
DOUD, MIKE 1979-Category 44	EMOTIONS 1977-Category 22	FISCHER, CLARE 1981-Category 30	FREBERG, STAN 1958-Category 21
DOUGLAS, JACK 1981-Category 2	ENO, BRIAN 1987-Category 2	FISCHER-DIESKAU, DIETRICH 1970-Category 41 1972-Category 45 1977-Category 63	
DRAGON, DARYL (Also see Captain and Ten- nille) 1975-Category 1	EPSTEIN, STEVEN 1984-Category 69	FITZGERALD, ELLA 1958-Category 4	
DRIFTWOOD, JIMMY 1959-Category 3	ESHAM, FAITH 1984-Category 61		
DRISCOLL, PHIL 1984-Category 26	ESTES, GEORGE 1965-Category 38		
DUNBAR, RONALD 1970-Category 18			
DURAN DURAN 1983-Category 42 1983-Category 43			
DYLAN, BOB 1972-Category 2 1979-Category 10			
EAGLES 1975-Category 16			

GRAMMY WINNERS BY NAME, ALPHABETICALLY - continued

FREE, MICKI 1985-Category 50	GENTRY, BOBBIE 1967-Category 5 1967-Category 13 1967-Category 18	1984-Category 68 1986-Category 67	GUERCIO, JAMES WILLIAM (Also see Blood, Sweat & Tears) 1969-Category 2 1976-Category 6
FREEBAIRN-SMITH, IAN 1977-Category 6	GERDES, OTTO 1969-Category 42	GOODMAN, STEVE 1984-Category 23 1987-Category 44	GURALNICK, PETER 1985-Category 56
FREEDMAN, ROBERT 1982-Category 36	GETZ, STAN 1962-Category 8 1964-Category 1 1964-Category 2 1964-Category 8	GORDON, DEXTER 1987-Category 23	GUTHRIE, JAMES 1980-Category 49
FREEMAN, ERNIE 1966-Category 31 1970-Category 6	GIBB, BARRY (Also see The Bee Gees) 1980-Category 7	GORDON, MARC 1967-Category 1 1967-Category 16	GUY, RORY 1974-Category 46
FROST, THOMAS 1965-Category 3 1971-Category 36 1977-Category 43 1986-Category 59 1986-Category 68 1987-Category 63	GIDDINS, GARY 1986-Category 55	GORME, EYDIE 1960-Category 11 1966-Category 5	HAAS, MICHAEL 1986-Category 60 1987-Category 64
GABRIEL, ETHEL 1982-Category 50	GIELGUD, SIR JOHN 1979-Category 33	GOULD, GLENN 1973-Category 45 1982-Category 53 1982-Category 59 1983-Category 64	HAFFKINE, RON 1984-Category 37
GABRIELI, CONSORT 1968-Category 35	GILBERT, RICHARD 1983-Category 40	GOULD, MORTON 1966-Category 36	HAGGARD, MERLE 1984-Category 20
GAITHER TRIO, THE BILL 1973-Category 28 1975-Category 29	GILBERTO, ASTRUD 1964-Category 50	GOULET, ROBERT 1962-Category 39	HAGGERTY, MICK 1979-Category 44
GALUTEN, ALBHY 1978-Category 2 1978-Category 43	GILBERTO, JOAO 1964-Category 1	GOWERS, BRUCE 1985-Category 48	HALEE, ROY 1968-Category 1 1970-Category 1 1970-Category 2 1970-Category 7
GARAY, VAL 1981-Category 1	GILLESPIE, DIZZY 1975-Category 11	GRAHAM, EDWARD T. (BUD) 1967-Category 38 1973-Category 46 1975-Category 48 1976-Category 49 1978-Category 52 1981-Category 60	HALL, LANI 1985-Category 37
GARBEN, CORD 1987-Category 65	GILLEY'S "URBAN COW- BOY" BAND 1980-Category 22	GRANT, AMY 1982-Category 24 1983-Category 24 1984-Category 24 1985-Category 30	HALL, SHERWOOD III 1958-Category 15
GARFUNKEL, ART (Also see Simon & Garfunkel) 1968-Category 1 1970-Category 1 1970-Category 2 1970-Category 6	GILUTIN, JON 1985-Category 50	GRANT, MICKI 1972-Category 37	HALL, TOM T. 1972-Category 9
GARLAND, JUDY 1961-Category 2 1961-Category 6	GIMBEL, NORMAN 1973-Category 3	GRAYDON, JAY 1979-Category 17 1982-Category 17	HAMILL, PETE 1975-Category 9
GARNETT, GALE 1964-Category 26	GINGOLD, HERMIONE 1976-Category 35	GREEN, AL 1981-Category 27 1982-Category 26 1982-Category 27 1983-Category 28 1984-Category 29 1986-Category 35 1987-Category 36	HAMLISCH, MARVIN 1974-Category 3 1974-Category 4 1974-Category 17 1974-Category 36
GARSZVA, JERRY 1981-Category 50	GIULINI, CARLO MARIA 1971-Category 37 1977-Category 44 1978-Category 44 1980-Category 54	GREEN, JOHN 1961-Category 17	HAMMER, JAN 1985-Category 8 1985-Category 49
GATICA, HUMBERTO 1984-Category 57 1987-Category 61	GLOTZ, MICHEL 1978-Category 45 1984-Category 61	GREENWOOD, LEE 1983-Category 20	HAMMERSTEIN, OSCAR 1960-Category 25
GATLIN, LARRY 1976-Category 30	GOKSEL, AZIZ 1986-Category 56	GRUSIN, DAVE 1968-Category 28 1983-Category 50 1985-Category 52	HAMMOND, JOHN 1984-Category 39
GAYE, MARVIN 1982-Category 14 1982-Category 16	GOLD, ERNEST 1960-Category 3 1960-Category 23	GUARALDI, VINCE 1962-Category 10	HANCOCK, HERBIE 1983-Category 16 1984-Category 16 1987-Category 51
GAYLE, CRYSTAL 1977-Category 30	GOLDBERG, WHOOP! 1985-Category 45		HARDWICK, KEITH 1980-Category 48
GAYNOR, GLORIA 1979-Category 18	GOODE, RICHARD 1982-Category 57		HARNELL, JOE 1962-Category 11
GENESIS 1987-Category 55	GOODMAN, FAMILY THE HAPPY 1968-Category 24 1978-Category 20		HARNICK, SHELDON 1963-Category 18
	GOODMAN, PAUL 1982-Category 61		HARPER, HEATHER 1984-Category 66

GRAMMY WINNERS BY NAME, ALPHABETICALLY - continued

HARRELL, LYNN 1981-Category 56 1987-Category 69	HEFTI, NEAL 1966-Category 4	HOLLOWAY, STERLING 1974-Category 32	HUGO AND LUIGI (See Hugo Peretti and Luigi Creatore)
HARRIS, EMMYLOU 1976-Category 26 1979-Category 19 1980-Category 21 1984-Category 19 1987-Category 28	HEIFETZ, JASCHA 1961-Category 32 1962-Category 19 1964-Category 37	HOLLYWOOD STRING QUARTET 1958-Category 26	HULL, BUNNY 1985-Category 50
HARRIS, JULIE 1977-Category 39	HENDERSON, PETER 1979-Category 47	HOLMAN, BILL 1987-Category 56	HUPP, DEBBI 1979-Category 23
HARRIS, LARNELLE 1983-Category 26 1985-Category 31 1985-Category 32 1987-Category 33	HENDRICKS, JON 1985-Category 20	HOMER & JETHRO 1959-Category 22	HUTTO, J.B. & THE NEW HAWKS 1984-Category 34
HARRIS, RICHARD 1973-Category 33	HENLEY, DON 1985-Category 10	HORN/GRINER STUDIOS 1968-Category 8	IAN, JANIS 1975-Category 14
HARRISON, GEORGE (Also see The Beatles) 1970-Category 29 1972-Category 2	HENSON, JIM 1978-Category 26 1979-Category 31 1981-Category 31 1985-Category 44 1986-Category 45	HORNE, LENA 1981-Category 5	IGLESIAS, JULIO 1987-Category 38
HARROLD, JACK 1986-Category 61	HERMAN, JERRY 1964-Category 4 1966-Category 11	HORNE, MARILYN 1964-Category 47 1981-Category 59 1983-Category 65	IMPERIALS 1975-Category 30 1977-Category 25 1979-Category 24 1981-Category 24
HART, LARRY 1978-Category 19	HERMAN, WOODY 1963-Category 9 1973-Category 12 1974-Category 13	HORNER, JAMES 1987-Category 3 1987-Category 53	INGRAM, JAMES 1981-Category 14 1984-Category 15
HARTFORD, JOHN 1967-Category 27 1967-Category 32 1976-Category 33	HERSCHBERG, LEE 1966-Category 32	HORNSBY, BRUCE AND THE RANGE 1986-Category 4	IRAKERE 1979-Category 30
HARVEY, DAVID 1972-Category 38 1974-Category 38	HESS, JAKE 1968-Category 23 1969-Category 27 1970-Category 25	HOROWITZ, VLADIMIR 1962-Category 3 1962-Category 21 1963-Category 22 1964-Category 40 1965-Category 3 1965-Category 42 1967-Category 45 1968-Category 37 1971-Category 36 1971-Category 39 1972-Category 44 1973-Category 43 1976-Category 47 1977-Category 43 1978-Category 49 1978-Category 50 1979-Category 55 1981-Category 58 1986-Category 59 1986-Category 63 1987-Category 63 1987-Category 68	ISHIOKA, EIKO 1986-Category 54
HASKELL, JIMMIE 1967-Category 36 1970-Category 6 1976-Category 6	HEWETT, HOWARD 1985-Category 50	HORTON, JOHNNY 1959-Category 25	ISLEY BROTHERS 1969-Category 18
HAKKINGER, DAVE 1964-Category 21	HEY, JERRY 1980-Category 43 1981-Category 45 1982-Category 46 1983-Category 40	HORWATH, MICHAEL 1980-Category 51 1980-Category 53	ISTOMIN, EUGENE 1970-Category 39
HATHAWAY, DONNY 1972-Category 15	HIGGINS, BILLY 1987-Category 51	HOUSTON, DAVID 1966-Category 26 1966-Category 28	IVES, BURL 1962-Category 35
HAWK 1985-Category 50	HILLIS, MARGARET 1977-Category 46 1978-Category 47 1979-Category 52 1982-Category 56 1983-Category 61 1984-Category 62 1986-Category 62	HOUSTON, THELMA 1977-Category 20	IVES, CHARLES 1965-Category 46
HAWKINS, EDWIN SINGERS 1969-Category 21 1970-Category 19 1977-Category 27	HIRT, AL 1963-Category 12	HOUSTON, WHITNEY 1985-Category 5 1987-Category 5	JABARA, PAUL 1978-Category 13
HAWKINS, TRAMAINE 1980-Category 24	HITCHINGS, DUANE 1983-Category 40	HOWE, BONAS 1969-Category 1	JACKSON, MAHALIA 1961-Category 29 1962-Category 38 1976-Category 25
HAWKINS, WALTER 1980-Category 24	HOFMANN, PETER 1982-Category 55	HUBBARD, FREDDIE 1972-Category 11	JACKSON, MICHAEL 1979-Category 14 1983-Category 1 1983-Category 2 1983-Category 6 1983-Category 10 1983-Category 14 1983-Category 17 1983-Category 36 1983-Category 57 1984-Category 44 1985-Category 3
HAWORTH, JANN 1967-Category 40	HOLDEN, STEPHEN 1986-Category 55		JAM, JIMMY 1986-Category 58
HAYES, HELEN 1976-Category 37	HOLLIDAY, JENNIFER 1982-Category 13 1985-Category 36		JAMES, BOB 1980-Category 8 1986-Category 19
HAYES, ISAAC 1971-Category 5 1971-Category 28 1972-Category 17			JAMES, MARK 1982-Category 3 1982-Category 23

GRAMMY WINNERS BY NAME, ALPHABETICALLY - continued

JARRE, MAURICE 1966-Category 10	JARREAU, AL 1977-Category 12 1978-Category 32 1981-Category 6 1981-Category 39	JENKINS, GORDON 1965-Category 21	JENNINGS, WAYLON 1969-Category 24 1978-Category 16	JEROME, HENRY 1969-Category 32	JERUSALEM, SIEGFRIED 1982-Category 55	JIMENEZ, FLACO 1986-Category 39	JOEL, BILLY 1978-Category 1 1978-Category 3 1979-Category 2 1979-Category 6 1980-Category 10	JOHN, ELTON 1986-Category 7	JOHNSON, BILL 1987-Category 58	JOHNSON, BROTHERS 1977-Category 23	JOHNSON, GENERAL 1970-Category 18	JOHNSON, LOUIS A. 1986-Category 18	JOHNSON, JULIA MIGENES (Also see JULIA MIGENES) 1984-Category 61	JOHNSON, LUTHER "GUITAR JUNIOR" 1984-Category 34	JOHNSTON, BRUCE 1976-Category 3	JONES, BOBBY 1983-Category 29	JONES, GEORGE 1980-Category 20	JONES, GWYNETH 1982-Category 55	JONES, JACK 1961-Category 7 1963-Category 7	JONES, JAMES EARL 1976-Category 37	JONES, JONAH 1959-Category 10	JONES, QUINCY 1963-Category 13	1969-Category 37 1971-Category 13 1973-Category 5 1978-Category 36 1980-Category 43 1981-Category 15 1981-Category 36 1981-Category 44 1981-Category 45 1981-Category 51 1983-Category 1 1983-Category 2 1983-Category 36 1983-Category 57 1984-Category 51 1985-Category 1 1985-Category 7 1985-Category 47	JONES, RICKIE LEE 1979-Category 4	JONES, ROBERT M. 1959-Category 33 1962-Category 32 1963-Category 28 1964-Category 46 1965-Category 37 1966-Category 34	JONES, THAD 1978-Category 35	JONES, TOM 1965-Category 14	JUDDS, THE 1984-Category 21 1985-Category 27 1986-Category 28	JUILLIARD QUARTET 1965-Category 40 1971-Category 40 1977-Category 47 1984-Category 65	JUNG, MANFRED 1982-Category 55	K.C. AND THE SUNSHINE BAND 1978-Category 2	K.G. 1978-Category 2	KANDER, JOHN 1967-Category 11	KARLOFF, BORIS 1967-Category 34	KAZDIN, ANDREW 1981-Category 60 1982-Category 55	KEEP, THEODORE 1958-Category 16 1959-Category 31	KEEPNEWS, ORRIN 1983-Category 54 1987-Category 59 1987-Category 60	KEILLOR, GARRISON 1987-Category 49	KELBISH, EVELYN 1969-Category 8	KEMPTON, MURRAY 1986-Category 55	KENDALLS, THE 1977-Category 32	KENDY, ARTHUR 1970-Category 43 1978-Category 52	KENTON, STAN 1961-Category 9 1962-Category 9	KERR, ANITA, SINGERS 1965-Category 8 1965-Category 28 1966-Category 8	KERSEY, RON 1978-Category 2	KHAN, CHAKA 1983-Category 13 1983-Category 52 1984-Category 13	KILOUGH, RICHARD 1971-Category 36	KIMBERLEYS, THE 1969-Category 24	KING, B.B. 1970-Category 16 1981-Category 29 1983-Category 34 1985-Category 40	KING, CAROLE 1971-Category 1 1971-Category 2 1971-Category 3 1971-Category 10	KING, KATHRYN 1986-Category 45	KING, DR. MARTIN LUTHER, JR. 1970-Category 33	KINGSLEY, BEN 1984-Category 39	KINGSTON TRIO, THE 1958-Category 12 1959-Category 27	KLEMPERER, OTTO 1962-Category 23	KLUGH, EARL 1980-Category 8	KNECHTEL, LARRY 1970-Category 6	KNIGHT, GLADYS 1986-Category 7	KNIGHT, GLADYS & THE PIPS 1973-Category 15 1973-Category 19	KNOX, TOM 1982-Category 51	KOHARA, ROY 1980-Category 46	KOOL & THE GANG 1978-Category 2	KNOPFLER, MARK (Also see Dire Straits) 1985-Category 28	KORN, JERRY 1979-Category 46	KOSH 1977-Category 9 1982-Category 48 1985-Category 55	KOSTAL, IRWIN 1961-Category 17	KRAMPF, GRAIG 1983-Category 40	KRAUS, JOHN 1960-Category 36 1961-Category 22	KRIEGER, HENRY 1982-Category 37	KRETZMER, HERBERT 1987-Category 50	KRISTOFFERSON, KRIS 1971-Category 23 1973-Category 25 1975-Category 26	LADANYI, GREG 1982-Category 51	LADWIG, JIM 1975-Category 8	LADYSMITH BLACK MAM- BAZO 1987-Category 43	LAINE, CLEO 1985-Category 19	LAKES, GARY 1987-Category 65	LAMBERT, HENDRICKS & ROSS 1961-Category 14	LANE, BURTON 1965-Category 11	LANE, TONY 1978-Category 39	LANGRIDGE, PHILIP 1985-Category 62	LANKSTON, JOHN 1986-Category 61	LANOIS, DANIEL 1987-Category 2	LARSON, RON 1982-Category 48 1985-Category 55
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GRAMMY WINNERS BY NAME, ALPHABETICALLY - continued

LARTER, DOUGLAS 1964-Category 45	LEVINE, LARRY 1965-Category 35	LUKATHER, STEVE 1982-Category 17	1958-Category 14 1960-Category 9 1960-Category 10 1960-Category 14 1961-Category 1 1961-Category 4 1961-Category 12 1961-Category 13 1961-Category 16 1962-Category 13 1963-Category 1 1963-Category 4 1963-Category 14 1964-Category 5 1964-Category 11 1964-Category 12 1969-Category 5 1970-Category 5 1970-Category 13
LATEEF, YUSEF 1987-Category 9	LEWIS, HUEY & THE NEWS 1985-Category 48	LUTOSLAWSKI, WITOLD 1986-Category 66	MANDEL, JOHNNY 1965-Category 4 1965-Category 10 1981-Category 44
LAUGHTON, CHARLES 1962-Category 29	LEWIS, JERRY LEE 1986-Category 47	LYLE, GRAHAM 1984-Category 3	MANDELL, STEVE 1973-Category 26
LAUPER, CYNDI 1984-Category 4	LEWIS, MEL 1978-Category 35	LYNN, LORETTA 1971-Category 21	MANDRELL, BARBARA 1982-Category 28 1983-Category 29
LAWRENCE, STEVE 1960-Category 11	LEWIS, RAMSEY 1965-Category 17 1966-Category 23 1973-Category 20	LYONS, JAMES 1972-Category 46	MANGIONE, CHUCK 1976-Category 38 1978-Category 8
LAYTON, LEWIS 1959-Category 30 1961-Category 39 1962-Category 26 1963-Category 27	LEWIS, TERRY 1986-Category 58	MFSB 1974-Category 21 1978-Category 2	MANHATTAN TRANSFER, THE 1980-Category 18 1981-Category 7 1981-Category 40 1982-Category 41 1983-Category 46 1985-Category 21
LEE, JOHNNY 1978-Category 39	LEIBERSON, GODDARD 1965-Category 13 1967-Category 11 1973-Category 36	MA, YO-YO 1984-Category 64 1985-Category 64 1985-Category 66 1986-Category 64	MANHATTANS 1980-Category 15
LEE, PEGGY 1969-Category 10	LINKLETTER, AND DIANE, ART 1969-Category 35	MAAZEL, LORIN 1976-Category 43 1984-Category 61	MANILOW, BARRY 1978-Category 6
LEFEVRE, MYLON 1987-Category 34	LIPSIUS, FRED 1969-Category 6	MAC COLL, EWAN 1972-Category 3	MANN, BARRY 1987-Category 1 1987-Category 53
LEGRAND, MICHEL 1971-Category 27 1972-Category 6 1972-Category 35 1975-Category 13 1975-Category 36	LIPUMA, TOMMY 1976-Category 1	MAC DERMOTT, GALT 1961-Category 5 1961-Category 10 1968-Category 29	MANN, JOHNNY, SINGERS 1961-Category 15 1967-Category 9
LEHMAN, ACY 1972-Category 8	LLOYD-WEBBER, ANDREW 1980-Category 36 1980-Category 36 1983-Category 41 1985-Category 69	MAC DONALD, RALPH 1978-Category 2 1981-Category 17	MANNING, MARTY 1962-Category 14
LEIGH, RICHARD 1977-Category 34	LLOYD, JOHN 1987-Category 55	MAC NEIL, CORNELL 1983-Category 60	MANTEL, RICHARD 1968-Category 8
LEINSDORF, ERICH 1959-Category 13 1960-Category 20 1963-Category 19 1963-Category 23 1964-Category 36 1966-Category 37 1968-Category 36 1971-Category 41	LOCK, JAMES 1983-Category 66	MACHITO 1982-Category 31	MARDIN, ARIF 1975-Category 10 1978-Category 2 1983-Category 52
Lennon, JOHN (Also see The Beatles) 1966-Category 3 1970-Category 29 1981-Category 2	LOCKART, ROBERT 1970-Category 8	MACKERRAS, SIR CHARLES 1981-Category 54	MARGOULEFF, ROBERT 1973-Category 7
LEONARD, DAVID 1982-Category 51	LOESSER, FRANK 1961-Category 18	MAGNESS, RONALD 1983-Category 40	MARLOW, RIC 1962-Category 5
LERNER, ALAN J. 1965-Category 11	LOGGINS, KENNY 1979-Category 3 1980-Category 6	MAKEBA, MIRIAM 1965-Category 27	
LEVERETTE, LES 1966-Category 34	LONGHAIR, PROFESSOR 1987-Category 41	MALLINSON, JAMES 1979-Category 49 1979-Category 50 1979-Category 58 1981-Category 52 1981-Category 53 1981-Category 54 1981-Category 61 1983-Category 58 1983-Category 59 1985-Category 62	
LEVINE, DAVID 1980-Category 31 1982-Category 32	LOS LOBOS 1983-Category 33	MALLOY, JAMES 1963-Category 32	
LEVINE, JAMES 1982-Category 54 1983-Category 60 1984-Category 62 1986-Category 62 1987-Category 65	LOS TIGRES DEL NORTE 1987-Category 40	MAMAS AND THE PAPAS 1966-Category 20	
	LOUDERMILK, JOHN 1967-Category 41	MANCHESTER, MELISSA 1982-Category 5	
	LUBBOCK, JEREMY 1984-Category 51 1984-Category 52	MANCINI, HENRY 1958-Category 2	
	LUBOFF CHOIR, NORMAN 1960-Category 12		
	LUCAS, REGGIE 1980-Category 17		

GRAMMY WINNERS BY NAME, ALPHABETICALLY - continued

MARRINER, SIR NEVILLE 1981-Category 55 1984-Category 59	1979-Category 3 1979-Category 43 1984-Category 15	1965-Category 15 1966-Category 14	1976-Category 10 1981-Category 48
MARSALIS, WYNTON 1983-Category 47 1983-Category 63 1984-Category 48 1984-Category 63 1985-Category 22 1985-Category 23 1986-Category 24	MC DONALD, PHILIP 1969-Category 7	MILLER, ROGER 1964-Category 29 1964-Category 30 1964-Category 32 1964-Category 33 1964-Category 34 1965-Category 22 1965-Category 24 1965-Category 29 1965-Category 30 1965-Category 32 1965-Category 33	MORMON TABERNACLE CHOIR, RICHARD CONDIE, CON- DUCTOR 1959-Category 8
MARTIN, BOBBY 1978-Category 2	MC ENTIRE, REBA 1986-Category 26	MILLS, ERIE 1986-Category 61	MORODER, GIORGIO 1983-Category 39 1983-Category 40
MARTIN, GEORGE 1967-Category 2 1967-Category 17 1973-Category 6	MC FERRIN, BOBBY 1985-Category 20 1985-Category 54 1986-Category 21 1987-Category 21 1987-Category 47	MILLS, STEPHANIE 1980-Category 13	MORRICONE, ENNIO 1987-Category 52
MARTIN, STEVE 1977-Category 38 1978-Category 27	MC GUIRE, DONY 1980-Category 24	MILSTEIN, NATHAN 1975-Category 45	MORRISON, BOB 1979-Category 23
MASTERS V, THE 1981-Category 25	MC INTYRE, DONALD 1982-Category 55	MINSHULL, RAY 1975-Category 39 1976-Category 42 1980-Category 52	MORTON, LARRY 1977-Category 42
MATKOSKY, DENNIS 1983-Category 40	MC KUEN, ROD 1968-Category 31	MITCHELL, JONI 1969-Category 29 1974-Category 6	MOSS, JERRY 1965-Category 1
MATZ, PETER 1964-Category 13	MEADER, VAUGHN 1962-Category 2 1962-Category 28	MODUGNO, DOMENICO 1958-Category 1 1958-Category 3	MOWREY, THOMAS W. 1973-Category 39
MAUCERI, JOHN 1986-Category 61	MEDLEY, BILL 1987-Category 7	MOHR, RICHARD 1968-Category 36 1971-Category 41 1974-Category 40	MTUME, JAMES 1980-Category 17
MAY, BILLY 1958-Category 6 1959-Category 29	MELVOIN, WENDY 1984-Category 41	MOLL, KURT 1983-Category 60	MULLIGAN, GERRY 1981-Category 43
MAY, ELAINE 1961-Category 19	MEN AT WORK 1982-Category 4	MOMAN, CHIPS 1975-Category 28 1986-Category 47	MUNCH, CHARLES 1959-Category 11 1961-Category 31
MAZURA, FRANZ 1985-Category 62	MENUHIN, YEHUDI 1967-Category 44 1977-Category 43	MONTGOMERY, WES 1966-Category 16 1969-Category 36	MUNROW, DAVID 1976-Category 45
MC CARTNEY, PAUL (Also see The Beatles & Wings) 1968-Category 3 1966-Category 19 1970-Category 29 1971-Category 6 1974-Category 16	MERCER, JOHNNY 1961-Category 4 1963-Category 4	MURPHY, EDDIE 1983-Category 37	MURPHY, WALTER 1978-Category 2
MC CLINTICK, DAVID 1980-Category 47	MERMAN, ETHEL 1959-Category 20	MURRAY, ANNE 1974-Category 24 1978-Category 5 1980-Category 19 1983-Category 19	MURROW, EDWARD R. 1966-Category 13
MC CLURE, JOHN 1967-Category 42	MERRILL, ROBERT 1964-Category 17	NAEGLER, KARL AUGUST 1980-Category 59	NAGY, IVAN 1970-Category 8
MC CONNELL & THE BOSS BRASS, ROB 1983-Category 49	METHENY, PAT, GROUP 1982-Category 18 1983-Category 18 1984-Category 18 1987-Category 19	NASHVILLE BRASS BAND WITH DANNY DAVIS 1969-Category 25	NEGRI, VITTORIO 1968-Category 38 1968-Category 35 1971-Category 44 1979-Category 51
MC COO, MARILYN (Also see Fifth Dimension) 1976-Category 22	MICHAEL, GEORGE 1987-Category 16	NELSON, JOHN L. 1984-Category 41	NELSON, RICK 1986-Category 47
MC COY, CHARLIE 1972-Category 27	MIDLER, BETTE 1973-Category 4 1980-Category 5		
MC COY, VAN 1975-Category 17	MIGENES, JULIA 1984-Category 61		
MC DONALD, MICHAEL (Also see The Doobie Brothers)	MIGHTY CLOUDS OF JOY 1978-Category 22 1979-Category 27		
	MIGUEL, LUIS 1984-Category 33		
	MILLER, JODY 1965-Category 31		
	MILLER, MARVIN		

GRAMMY WINNERS BY NAME, ALPHABETICALLY - continued

NELSON, WILLIE 1975-Category 25 1978-Category 15 1978-Category 16 1980-Category 23 1982-Category 20	1974-Category 30 1976-Category 32 1977-Category 26 1981-Category 21	1975-Category 32 1976-Category 34 1984-Category 32 1985-Category 38 1987-Category 39	PERREN, FREDDIE 1978-Category 2 1979-Category 18
NERO, PETER 1961-Category 30 1962-Category 12	OAKES, BILL 1978-Category 2	PARKER, CHARLIE 1974-Category 11	PETER, PAUL AND MARY 1962-Category 15 1962-Category 37 1963-Category 15 1963-Category 40 1969-Category 33
NESMITH, MICHAEL 1981-Category 37	OCEAN, BILLY 1984-Category 14	PARKER, RAY, JR. 1984-Category 8	PETERS, BEN 1972-Category 28
NEUBERGER, HANK 1986-Category 42	O'DELL, KENNY 1973-Category 27	PARRY, GORDON 1968-Category 40 1972-Category 47	PETERSON, OSCAR 1974-Category 12 1977-Category 13 1978-Category 33 1979-Category 39
NEW CHRISTY MINSTRELS, THE 1962-Category 16	OGERMAN, CLAUUS 1979-Category 42	PARTON, DOLLY 1978-Category 14 1981-Category 19 1981-Category 23 1987-Category 28	PFEIFFER, JOHN 1985-Category 57
NEW SOUTH, THE 1983-Category 22	O'HARA, JAMIE 1986-Category 30	PASS, JOE 1974-Category 12	PHILADELPHIA BRASS EN- SEMBLE 1969-Category 40
NEW VAUDEVILLE BAND 1966-Category 18	OISTRAKH, DAVID 1970-Category 38 1974-Category 43	PATRICK, JAMES 1979-Category 45	PHILLIPS, SAM 1986-Category 47
NEW YORK PRO MUSICA 1964-Category 38	OLDFIELD, MIKE 1974-Category 35	PATTI, SANDI 1983-Category 26 1985-Category 32 1986-Category 31 1986-Category 33	PIATIGORSKY, GREGOR 1961-Category 32 1962-Category 19 1964-Category 37
NEWELL, NORMAN 1963-Category 5	OLDHAM, ARTHUR 1971-Category 43 1973-Category 40 1976-Category 44	PAUL, BILLY 1972-Category 19	PITZ, WILHELM 1962-Category 23
NEWHART, BOB 1960-Category 2 1960-Category 26 1960-Category 38	OLIVIERNO, NINO 1963-Category 5	PAUL, LES 1976-Category 29	PLAUT, FRED 1965-Category 36 1970-Category 43
NEWLEY, ANTHONY 1962-Category 4	OMARTIAN, MICHAEL 1980-Category 1 1980-Category 2 1980-Category 44	PAVAROTTI, LUCIANO 1978-Category 51 1979-Category 56 1981-Category 59	POINTER SISTERS, THE 1974-Category 26 1984-Category 7 1984-Category 53
NEWMAN, ALFRED 1970-Category 28	ONO, YOKO 1981-Category 2	PAYNE, RUSS 1975-Category 7	POLICE, THE 1980-Category 12 1981-Category 11 1981-Category 12 1983-Category 7 1983-Category 11
NEWMAN, RANDY 1984-Category 40	ORBISON, ROY 1980-Category 21 1986-Category 47	PEDERSEN, NIELS 1974-Category 12	POLITO, JOE 1968-Category 7
NEWTON, JUICE 1982-Category 19	ORMANDY, EUGENE 1967-Category 47	PENDERECKI, KRZYSZTOF 1987-Category 71	POLLINI, MAURIZIO 1979-Category 54
NEWTON-JOHN, OLIVIA 1973-Category 23 1974-Category 1 1974-Category 14 1982-Category 38	ORTOLANI, RIZ 1963-Category 5	PERETTI, HUGO 1976-Category 40	PONCIA, VINI 1977-Category 24
NICHOLS, MIKE 1961-Category 19	OSLIN, K. T. 1987-Category 26	PERKINS, CARL 1986-Category 47	POPP, LUCIA 1983-Category 60
NICHOLS, ROGER 1977-Category 8 1978-Category 42 1981-Category 50	OSTROW, ELIZABETH 1986-Category 61	PERLMAN, ITZHAK 1977-Category 48 1978-Category 44 1978-Category 48 1980-Category 55 1980-Category 56 1980-Category 56 1980-Category 57 1981-Category 56 1981-Category 57 1982-Category 58 1987-Category 68 1987-Category 69	PORCARO, JEFF 1982-Category 46
NICHOLSON, JACK 1987-Category 47	OVERSTREET, PAUL 1987-Category 31	PERR, JANET 1984-Category 54	PORTER, BOB 1979-Category 45 1986-Category 56
NICKRENZ, JOANNA 1983-Category 67	PADGHAM, HUGH 1985-Category 2 1985-Category 59		PORTER, COLE 1960-Category 24
NILSSON, HARRY 1969-Category 11 1972-Category 14	PAGE, ROBERT 1967-Category 47 1975-Category 42		POST, MIKE 1968-Category 5
NORMAN, JESSYE 1984-Category 66	PAICH, DAVID 1976-Category 24 1982-Category 46 1982-Category 47		
OAK RIDGE BOYS, THE 1970-Category 26	PALMER, ROBERT 1986-Category 11		
	PALMIERI, EDDIE		

GRAMMY WINNERS BY NAME, ALPHABETICALLY - continued

1975-Category 5
1981-Category 8
1981-Category 34
PRESLEY, ELVIS
1967-Category 25
1972-Category 29
1974-Category 29

PRESTON, BILLY
1972-Category 2
1972-Category 16

PREVIN, ANDRE
1958-Category 20
1959-Category 7
1959-Category 19
1960-Category 13
1961-Category 8
1973-Category 40
1976-Category 44

PREY, HERMANN
1987-Category 65

PRICE, LEONTYNE
1960-Category 19
1963-Category 25
1964-Category 43
1965-Category 45
1966-Category 42
1967-Category 48
1969-Category 44
1971-Category 42
1973-Category 44
1974-Category 45
1980-Category 58
1982-Category 60
1983-Category 65

PRICE, RAY
1970-Category 21

PRIDE, CHARLEY
1971-Category 24
1971-Category 25
1972-Category 25

PRIMA, LOUIS
1958-Category 8

PRIMROSE, WILLIAM
1961-Category 32
1962-Category 19

PRINCE (Also see Prince
and the Revolution)
1984-Category 17
1984-Category 41

PRINCE AND THE REVOLU-
TION
1984-Category 11
1986-Category 16

PRYOR, RICHARD
1974-Category 33
1975-Category 34
1976-Category 36
1981-Category 32
1982-Category 33

PUENTE, TITO & HIS LATIN
ENSEMBLE
1978-Category 25
1983-Category 32
1985-Category 38

PUERLING, GENE
1981-Category 46

PURPLE, DAVE
1971-Category 7
QUEEN IDA
1982-Category 30

RADO, JAMES
1968-Category 29

RAEBURN, CHRISTOPHER
1983-Category 60

RAGAVOY, JERRY
1972-Category 37

RAGNI, GEROME
1968-Category 29

RAIMONDI, RUGGERO
1984-Category 61

RAMBO, DOTTIE
1968-Category 25

RAMBO, REBA
1980-Category 24

RAMEY, SAMUEL
1983-Category 60

RAMIN, SID
1961-Category 17

RAMONE, PHIL
1964-Category 20
1969-Category 32
1975-Category 2
1978-Category 1
1979-Category 2
1980-Category 50
1983-Category 40

RAPOSO, JOE
1972-Category 32
1973-Category 31

RAUSCHENBERG, ROBERT
1983-Category 53

RAWLS, LOU
1967-Category 23
1971-Category 15
1977-Category 21

REDDING, OTIS
1968-Category 16
1968-Category 18

REDDY, HELEN
1972-Category 13

REED, JERRY
1970-Category 23
1971-Category 20

REEVE, SCOTT
1986-Category 61

REID, MIKE
1983-Category 23

REINER, FRITZ
1960-Category 15

RENNER, JACK
1985-Category 70
1987-Category 72

RETURN TO FOREVER
1975-Category 12

RICE, HOWIE
1985-Category 50

RICE, TIM
1980-Category 36
1980-Category 36

RICH, CHARLIE
1973-Category 24

RICHARDSON, KARL
1978-Category 2
1978-Category 43

RICHIE, LIONEL
1982-Category 6
1984-Category 2
1984-Category 58
1985-Category 3

RICHTER, SVIATOSLAV
1960-Category 17

RIDDLE, NELSON
1958-Category 18
1983-Category 51
1985-Category 53

RILEY, JEANNIE C.
1968-Category 19

RISER, PAUL
1972-Category 21

RITENOUR, LEE
1985-Category 52

RIVERS, JOHNNY
1967-Category 1
1967-Category 16

ROBBINS, HARGUS "PIG"
1977-Category 33

ROBBINS, MARTY
1960-Category 30
1970-Category 24

ROBINSON, SHARON
1985-Category 50

ROBINSON, SMOKEY
1987-Category 15

ROCKIN' SIDNEY
1985-Category 41

RODGERS, RICHARD
1960-Category 25
1962-Category 17

ROGERS, KENNY
1977-Category 31
1979-Category 20

RONSTADT, LINDA
1975-Category 24
1976-Category 16
1987-Category 28

ROSE, DAVID
1959-Category 7

ROSE, LEONARD
1970-Category 39

ROSTROPOVICH, MSTISLAV
1970-Category 38
1977-Category 43
1980-Category 56
1983-Category 62

ROTA, NINO
1972-Category 36

RUBINSTEIN, ARTUR
1959-Category 15
1959-Category 16
1963-Category 21
1965-Category 41
1972-Category 43
1974-Category 42
1975-Category 43
1976-Category 41
1976-Category 46
1977-Category 49

RUDEL, JULIUS
1978-Category 46

RUFUS
1974-Category 20

RUFUS & CHAKA KHAN
1983-Category 15

RUSSELL, BOBBY
1968-Category 3
1968-Category 22

RUSSELL, LEON
1972-Category 2

SAGER, CAROLE BAYER
1986-Category 3

SAKS, JAY DAVID
1982-Category 54
1983-Category 60
1984-Category 60

SALMINEN, MATTI
1982-Category 55

SALTER, WILLIAM
1978-Category 2
1981-Category 17

SALVATORE, ANTHONY
1966-Category 33
1979-Category 57

SAM AND DAVE
1967-Category 24

SAMUDIO, SAM
1971-Category 9

SANBORN, DAVID
1981-Category 16
1985-Category 18
1986-Category 19
1987-Category 17

SANDBURG, CARL
1959-Category 23

SANTAMARIA, MONGO
1977-Category 36

SANTINI, GABRIELE
1961-Category 35

SARRIS, ANDREW
1986-Category 55

GRAMMY WINNERS BY NAME, ALPHABETICALLY - continued

SAYER, LEO 1977-Category 24	1980-Category 11	SHORTER, WAYNE 1987-Category 51	SLATKIN, FELIX 1958-Category 23
SCAGGS, BOZ 1976-Category 24	SEGOVIA, ANDRES 1958-Category 25	SIEGEL, JANIS (Also see Manhattan Transfer) 1980-Category 45	SLATKIN, LEONARD 1984-Category 60
SCHEINER, ELLIOT 1977-Category 8 1981-Category 50	SEMBELLO, DANNY 1985-Category 50	SILKE, JIM 1961-Category 23	SMALL, CHARLIE 1975-Category 38
SCHERMAN, ROLAND 1967-Category 39	SEMBELLO, MICHAEL 1983-Category 40	SILLS, BEVERLY 1976-Category 48	SMITH, ERIK 1970-Category 36 1970-Category 40 1972-Category 40 1975-Category 41
SCHIFFRIN, LALO 1964-Category 10 1965-Category 19 1967-Category 4 1967-Category 10	SERKIN, PETER 1965-Category 47	SILVER CONVENTION 1975-Category 21	SMITH, GREGG 1966-Category 41 1968-Category 38 1970-Category 42
SCHLITZ, DON 1978-Category 18 1987-Category 31	SERKIN, RUDOLF 1983-Category 62	SILVERSTEIN, SHEL 1969-Category 26 1984-Category 37	SMITH, KEELY 1958-Category 8
SCHMITT, AL 1962-Category 30 1976-Category 8 1977-Category 8 1978-Category 42 1982-Category 51	SEVERINSEN, DOC (with the Tonight Show Band) 1986-Category 25	SIMON & GARFUNKEL (Also see Art Garfunkel and Paul Simon) 1968-Category 1 1968-Category 12 1970-Category 1 1970-Category 2	SMITH, MICHAEL W. 1984-Category 25
SCHNEE, BILL 1977-Category 8 1981-Category 50	SEVILLE, DAVID (See Ross Bagdasarian)	SIMON, CARLY 1971-Category 4	SMITH, SAMMI 1971-Category 19
SCHONBERG, CLAUDE- MICHEL 1987-Category 50	SHANKAR, RAVI 1967-Category 44 1972-Category 2	SIMON, GEORGE T. 1977-Category 10	SOEUR SOURIRE (See Sing- ing Nun)
SCHULLER, GUNTHER 1973-Category 41 1975-Category 47 1984-Category 55	SHAW, ROBERT, CHORALE 1961-Category 36 1964-Category 42 1965-Category 44 1966-Category 41	SIMON, JOE 1969-Category 17	SOLTI, SIR GEORG 1962-Category 22 1966-Category 40 1972-Category 38 1972-Category 39 1972-Category 41 1974-Category 38 1974-Category 39 1974-Category 40 1975-Category 39 1976-Category 42 1977-Category 46 1978-Category 47 1979-Category 49 1979-Category 50 1979-Category 52 1980-Category 52 1981-Category 52 1981-Category 53 1982-Category 56 1983-Category 58 1983-Category 59 1983-Category 60 1983-Category 61 1985-Category 62 1986-Category 60 1987-Category 64
SCHUUR, DIANE 1986-Category 20 1987-Category 20	SHAW, ROBERT 1985-Category 60 1985-Category 61 1985-Category 63 1887-Category 66	SIMON, LUCY 1980-Category 31 1982-Category 32	SONDHEIM, STEPHEN 1970-Category 30 1973-Category 36 1975-Category 3 1979-Category 36 1984-Category 42
SCHWARTZ, JONATHAN 1986-Category 55	SHEA, GEORGE BEVERLY 1965-Category 28	SIMON, PAUL 1968-Category 1 1968-Category 28 1970-Category 1 1970-Category 2 1970-Category 3 1970-Category 6 1970-Category 14 1975-Category 2 1975-Category 2 1975-Category 15 1986-Category 2 1987-Category 1	SOTTNICK, MARK 1987-Category 47
SCHWARTZ, MARVIN 1960-Category 37 1961-Category 40 1962-Category 27	SHEPARD, THOMAS Z. 1967-Category 42 1967-Category 46 1970-Category 30 1973-Category 37 1974-Category 37 1977-Category 45 1978-Category 31 1979-Category 36 1982-Category 54 1984-Category 42 1986-Category 48	SIMPSON, ROBERT 1959-Category 32	SOUTH, JOE 1969-Category 3 1969-Category 15
SCHWARTZ, STEPHEN 1971-Category 29 1971-Category 29	SHEED, WILFRID 1986-Category 55	SINATRA, FRANK 1958-Category 17 1959-Category 2 1959-Category 5 1965-Category 2 1965-Category 6 1966-Category 1 1966-Category 2 1966-Category 6	SPECTOR, PHIL 1972-Category 2
SCOTT, BOBBY 1962-Category 5	SHERIDAN, SUE 1985-Category 50	SINGING NUN, THE (Soeur Sourire) 1963-Category 41	SPENCER, RICHARD 1969-Category 20
SCOTT, DENNIS 1981-Category 31	SHERMAN, ALLEN 1963-Category 30	SINNAMON, SHANDI 1983-Category 40	
SCOTT, HOWARD 1966-Category 36	SHERMAN, RICHARD M. 1964-Category 16	SKAGGS, RICKY 1984-Category 22 1986-Category 29	
SCOTT, TOM 1974-Category 6	SHERMAN, ROBERT B. 1964-Category 16		
SCRUGGS (See Flatt & Scruggs)	SHERILL, BILLY 1966-Category 29 1974-Category 28		
SEELY, JEANNIE 1966-Category 27	SHIRE, DAVID 1978-Category 2 1978-Category 2		
SEGER AND THE SILVER BULLET BAND, BOB			

GRAMMY WINNERS BY NAME, ALPHABETICALLY - continued

SPITZER, GEORGE 1981-Category 49	STRAVINSKY, IGOR 1961-Category 3 1961-Category 38 1962-Category 18 1962-Category 25 1967-Category 43	1983-Category 25	TORRANCE, DEAN O. 1971-Category 8
SPONHALTZ, GEORGE 1978-Category 46	STREISAND, BARBRA 1963-Category 2 1963-Category 6 1964-Category 6 1965-Category 5 1977-Category 3 1977-Category 16 1980-Category 7 1986-Category 5	TARR, EDWARD, ENSEMBLE 1968-Category 35 A TASTE OF HONEY 1978-Category 4	TOSH, PETER 1987-Category 46
SPRINGFIELD, RICK 1981-Category 10	STRONG, BARRETT 1972-Category 22	TATUM, ART 1973-Category 10	TOTO 1982-Category 1 1982-Category 2 1982-Category 52
SPRINGSTEEN, BRUCE 1984-Category 10 1987-Category 11	STROUSE, CHARLES 1977-Category 42 1977-Category 42	TAVARES 1978-Category 2	TOWNSEND, CHARLES R. 1974-Category 9
STAFFORD, JO 1960-Category 27	STURR, JIMMY & HIS OR- CHESTRA 1986-Category 43 1987-Category 45	TAYLOR, J.R. 1984-Category 56	TRAMMPS 1978-Category 2
STAHLBERG, DAVID 1969-Category 8	STYNE, JULE 1964-Category 17	TAYLOR, JAMES 1971-Category 11 1977-Category 17	TRAVIS, MERLE 1974-Category 27
STARLAND VOCAL BAND 1976-Category 4 1976-Category 7	SUDHALTER, RICHARD 1982-Category 49	TAYLOR, KOKO & THE BLUES MACHINE 1984-Category 34	TRAVIS, RANDY 1987-Category 27
STARR, RINGO (Also see The Beatles) 1970-Category 29 1972-Category 2	SUGAR BLUE 1984-Category 34	TEBALDI, RENATA 1958-Category 27	TRBOVICH, TOM 1985-Category 47
STATLER BROTHERS, THE 1965-Category 25 1965-Category 34 1972-Category 26	SUMMER, DONNA 1978-Category 9 1979-Category 9 1983-Category 30 1984-Category 30	TE KANAWA, KIRI 1983-Category 60	TURNER, IKE AND TINA 1971-Category 16
STECKLER, ALLAN 1983-Category 55	SUPERMANS 1973-Category 11	TEMPLEMAN, TED 1979-Category 1	TURNER, TINA 1984-Category 1 1984-Category 5 1984-Category 9 1985-Category 9 1986-Category 10
STEEL PULSE 1986-Category 44	SURVIVOR 1982-Category 11	TEMPO, NINO 1963-Category 37	TWITTY, CONWAY 1971-Category 21
STEINER, ARMIN 1972-Category 7	SUTHERLAND, JOAN 1961-Category 37 1981-Category 59	TEMPTATIONS, THE 1968-Category 17 1972-Category 20 1972-Category 21	2 + 2 PLUS 1986-Category 22
STERN, ISAAC 1961-Category 33 1962-Category 20 1964-Category 39 1970-Category 39 1977-Category 43 1981-Category 57	SUTTON, GLENN 1966-Category 29	"THAT WAS THE WEEK THAT WAS" CAST 1964-Category 19	U2 1987-Category 2 1987-Category 12
STEVENS, APRIL 1963-Category 37	SWEDIEN, BRUCE 1983-Category 56 1987-Category 61	THEISEN, RICHARD C. 1985-Category 50	USTINOV, PETER 1959-Category 28
STEVENS, RAY 1970-Category 11 1975-Category 6	SWINGLE SINGERS, THE 1963-Category 16 1963-Category 42 1964-Category 15 1965-Category 9	THOMAS, B.J. 1977-Category 29 1978-Category 23 1979-Category 28 1980-Category 24 1981-Category 28	VALENTIN, LUIS P. 1960-Category 35
STEVENS, STEVE 1986-Category 8	SWINGLE, WARD (Also see Swingle Singers) 1969-Category 43	THOMAS, MICHAEL TILSON 1975-Category 42	VALENTINO, THOMAS J. 1978-Category 2
STING 1983-Category 3 1983-Category 12 1986-Category 51 1987-Category 6	SZERYNG, HENRYK 1974-Category 42 1975-Category 43	THRASHER, ED 1974-Category 8	VAN DAM, JOSE 1984-Category 66
STOKOWSKI, LEOPOLD 1965-Category 39	SZYMOCZYK, BILL 1977-Category 1	TIMMENS, JIM 1977-Category 37	VAN DYKE, DICK 1964-Category 23
STOLTZMAN, RICHARD 1982-Category 57	TAFF, RUSS	TITELMAN, RUSS 1986-Category 1	VAN REES, GERI 1986-Category 45
STRATAS, TERESA 1983-Category 60		TJADER, CAL 1980-Category 30	VAUGHAN, SARAH 1982-Category 39
STRAUSS, JOHN 1984-Category 59		TOMLIN, LILY 1971-Category 31	VAUGHAN, STEVIE RAY & DOUBLE TROUBLE 1984-Category 34
		TOMOWA-SINTOW, ANNA 1987-Category 65	VERDON, GWEN 1959-Category 20
		TORME, MEL 1982-Category 40 1983-Category 45	VOEGELI, TOM 1982-Category 34
			VOLLENWEIDER, ANDREAS

GRAMMY WINNERS BY NAME, ALPHABETICALLY - continued

1986-Category 9	WEATHER REPORT 1979-Category 37	WILLIAMS, JOHN (Classical Guitarist) 1972-Category 42	WOLDIN, JUDD 1974-Category 37
VON KARA JAN, HERBERT 1964-Category 41 1969-Category 42 1978-Category 45	WEBB, JIMMY L. 1967-Category 3 1968-Category 6 1985-Category 29	WILLIAMS, JOHN T. (Com- poser/Conductor) 1975-Category 37 1977-Category 19 1977-Category 40 1977-Category 41 1978-Category 29 1978-Category 30 1979-Category 34 1979-Category 35 1980-Category 34 1980-Category 35 1981-Category 35 1982-Category 35 1982-Category 36 1982-Category 45 1984-Category 40	WONDER, STEVIE 1973-Category 2 1973-Category 2 1973-Category 14 1973-Category 18 1973-Category 21 1974-Category 2 1974-Category 2 1974-Category 15 1974-Category 19 1974-Category 22 1976-Category 2 1976-Category 2 1976-Category 11 1976-Category 17 1976-Category 21 1985-Category 14 1986-Category 7
VON STADE, FREDERICA 1983-Category 60	WEBSTER, PAUL FRANCIS 1965-Category 4	WILLIAMS, MARTIN 1984-Category 55	WOODS, PHIL, QUARTET 1975-Category 13 1977-Category 14 1982-Category 45 1983-Category 48
VOORMANN, KLAUS 1966-Category 35 1972-Category 2	WEIL, CYNTHIA 1987-Category 3 1987-Category 53	WILLIAMS, MASON 1968-Category 14 1968-Category 27	WOODS, ROBERT 1980-Category 60 1982-Category 62 1985-Category 60 1985-Category 61 1985-Category 71 1987-Category 73
WAGNER, ROGER, CHORALE 1958-Category 28	WEISS, DONNA 1981-Category 3	WILLIAMS, PATRICK 1974-Category 5 1986-Category 52	WOODSIDE, LYN DON 1977-Category 43
WAGONER, PORTER 1966-Category 25 1967-Category 26 1969-Category 28	WEISSBERG, ERIC 1973-Category 26	WILLIAMS, PAUL 1977-Category 3 1979-Category 31	WOOLCOCK, MICHAEL 1976-Category 43
WALDEN, NARADA MICHAEL 1985-Category 17 1987-Category 62	WELLES, ORSON 1976-Category 37 1978-Category 28 1981-Category 33	WILLIAMS, ROBIN 1979-Category 32 1987-Category 48	WRIGHT, BETTY 1975-Category 22
WALKER, STANLEY 1983-Category 55	WENKEL, ORTRUN 1982-Category 55	WILLIS, ALLEE 1985-Category 50	WYNETTE, TAMMY 1967-Category 29 1969-Category 22
WALKER, T-BONE 1970-Category 27	WEST, DOTTIE 1964-Category 31	WILLSON, MEREDITH 1958-Category 19	YANKOVIC, FRANK 1985-Category 42
WARDELL, DON 1982-Category 50	WESTON, PAUL 1960-Category 27	WILSON, FLIP 1970-Category 32	YANKOVIC, "WEIRD AL" 1984-Category 38
WARFIELD, WILLIAM 1983-Category 38	WEXLER, JERRY 1967-Category 21 1975-Category 38	WILSON, NANCY 1964-Category 25	YANKOVIC, "WEIRD AL" 1984-Category 38
WARNES, JENNIFER 1982-Category 7 1987-Category 7	WHITE, MAURICE (Also see Earth, Wind & Fire) 1978-Category 37	WILSON, NORRIS 1974-Category 28	YELLOWJACKETS 1986-Category 17
WARWICK, DIONNE 1968-Category 10 1970-Category 10 1979-Category 5 1979-Category 13 1986-Category 7	WHITFIELD, NORMAN 1972-Category 22 1976-Category 39	WINANS, THE 1985-Category 35 1986-Category 36 1987-Category 37	YES 1984-Category 12
WASHINGTON, DINAH 1959-Category 26	WHITMORE, JAMES 1975-Category 35	WINANS, CECE 1987-Category 35	YUKICH, JIM 1987-Category 55
WASHINGTON, GROVER JR. 1981-Category 18	WHITMORE, KEN 1965-Category 37	WINANS, MARVIN 1985-Category 34	ZAHRADICEK, JIRI 1981-Category 54
WATERS, MUDDY 1971-Category 26 1972-Category 31 1975-Category 31 1977-Category 35 1978-Category 24 1979-Category 29	WHORF, CHRISTOPHER 1974-Category 8	WINCHELL, PAUL 1974-Category 32	ZAPPA, FRANK 1987-Category 13
WATLEY, JODY 1987-Category 4	WILBER, BOB 1985-Category 24	WINGS 1979-Category 12	ZEDNIK, HEINZ 1982-Category 55
WATSON, DOC 1973-Category 30 1974-Category 31 1979-Category 22 1986-Category 41	WILCOX, MAX 1976-Category 41 1983-Category 60	WINWOOD, STEVE 1986-Category 1 1986-Category 6	ZENTNER, SI 1961-Category 11
WATSON, MERLE 1974-Category 31 1979-Category 22	WILKES & BRAUN 1973-Category 8	WISWELL, ANDY 1968-Category 29	ZIDEK, IVO 1981-Category 54
WATTS, ANDRE	WILKINSON, KENNETH 1972-Category 47 1974-Category 47 1977-Category 51	WITHERS, BILL 1971-Category 17 1981-Category 17 1987-Category 18	ZITEK, VACLAV 1981-Category 54
WATTS, ERNIE 1982-Category 8 1985-Category 16	WILLCOCKS, DAVID 1963-Category 24		ZUKERMAN, PINCHAS 1980-Category 55 1981-Category 57

Leading Grammy Winners By Number of Awards Won

SIR GEORG SOLTI.....	26	JOHNNY CASH.....	7
VLADIMIR HOROWITZ.....	22	SIR COLIN DAVIS.....	7
HENRY MANCINI.....	20	BILL EVANS.....	7
QUINCY JONES.....	19	AL GREEN.....	7
STEVIE WONDER.....	17	MARGARET HILLIS.....	7
JOHN T. WILLIAMS.....	15	WYNTON MARSALIS.....	7
ARETHA FRANKLIN.....	14	ANDRE PREVIN.....	7
LEONTYNE PRICE.....	13	PHIL RAMONE.....	7
ELLA FITZGERALD.....	12	HERB ALPERT.....	6
ITZHAK PERLMAN.....	12	BEE GEES.....	6
PAUL SIMON.....	12	CHICK COREA.....	6
PIERRE BOULEZ.....	11	ANDRAE CROUCH.....	6
DUKE ELLINGTON.....	11	EARTH, WIND & FIRE.....	6
MICHAEL JACKSON.....	11	FIFTH DIMENSION.....	6
ROGER MILLER.....	11	THOMAS FROST.....	6
THOMAS Z. SHEPARD.....	11	EDWARD T. GRAHAM.....	6
RAY CHARLES.....	10	ROBERT M. JONES.....	6
JAMES MALLINSON.....	10	MANHATTAN TRANSFER.....	6
ARTUR RUBINSTEIN.....	10	RONNIE MILSAP.....	6
COUNT BASIE.....	9	RAY MOORE.....	6
LEONARD BERNSTEIN.....	9	ISAAC STERN.....	6
BILL COSBY.....	9	TINA TURNER.....	6
CHET ATKINS.....	8	MUDDY WATERS.....	6
GEORGE BENSON.....	8	ROBERT WOODS.....	6
BLACKWOOD BROTHERS.....	8	Laurindo ALMEIDA.....	5
ERICH LEINSDORF.....	8	Vladimir ASHKENAZY.....	5
ROBERT SHAW.....	8	SHIRLEY CAESAR.....	5
FRANK SINATRA.....	8	GLEN CAMPBELL.....	5
BARBRA STREISAND.....	8	CHRISTOPHER CROSS.....	5
		DAVID FOSTER.....	5
		JIM HENSON.....	5
		BILLY JOEL.....	5
		MICHEL LEGRAND.....	5
		JAMES LEVINE.....	5
		PAUL McCARTNEY.....	5
		BOBBY McFERRIN.....	5
		WILLIE NELSON.....	5
		OAK RIDGE BOYS.....	5
		EDDIE PALMIERI.....	5

Continued

Leading Grammy Winners By Number of Awards Won

PETER, PAUL & MARY.....	5	MARVIN HAMLISCH.....	4
THE POLICE.....	5	EMMYLOU HARRIS.....	4
RICHARD PRYOR.....	5	LARNELLE HARRIS.....	4
AL SCHMITT.....	5	JERRY HEY.....	4
STEPHEN SONDHEIM.....	5	IMPERIALS.....	4
IGOR STRAVINSKY.....	5	AL JARREAU.....	4
B.J. THOMAS.....	5	JUILLIARD STRING QUARTET.....	4
DIONNE WARWICK.....	5	CHAKA KHAN.....	4
BURT BACHARACH.....	4	B.B. KING.....	4
BEATLES.....	4	CAROLE KING.....	4
PAT BENATAR.....	4	LEWIS LAYTON.....	4
JOHN BERG.....	4	YO-YO MA.....	4
JULIAN BREAM.....	4	PAT METHENY GROUP.....	4
MICHAEL BROOKS.....	4	DAN MORGENSTERN.....	4
PHIL COLLINS.....	4	ANNE MURRAY.....	4
MILES DAVIS.....	4	VITTORIO NEGRI.....	4
EAGLES.....	4	OLIVIA NEWTON-JOHN.....	4
JOSE FELICIANO.....	4	DOLLY PARTON.....	4
ROBERTA FLACK.....	4	SANDI PATTI.....	4
ART GARFUNKEL.....	4	OSCAR PETERSON.....	4
STAN GETZ.....	4	MIKE POST.....	4
CARLO MARIA GIULINI.....	4	LIONEL RICHIE.....	4
GLENN GOULD.....	4	MSTISLAV ROSTROPOVICH.....	4
AMY GRANT.....	4	DAVID SANBORN.....	4
ROY HALEE.....	4	LALO SCHIFRIN.....	4
		SIMON & GARFUNKEL*.....	4
		ERIK SMITH.....	4
		STING.....	4
		DONNA SUMMER.....	4
		SWINGLE SINGERS.....	4
		DOC WATSON.....	4
		ANDREW LLOYD WEBBER.....	4
		PHIL WOODS.....	4

* See also Paul Simon and Art Garfunkel

NOTE: GRAMMYS won by groups are listed under the group name. If an individual member of the group has won for a specific achievement (such as arranging, producing, composing, etc.) in addition to the group's award, that individual's name appears separately. To determine how many Grammys that individual has won, count both the individual's awards and the group's awards to arrive at the total number of Grammys.



SECTION II

LIFETIME ACHIEVEMENT AWARDS

- By Year of Induction
- By Name Alphabetically

These ebony and gold Grammy plaques are awarded by vote of the National Trustees to performers* who, during their lifetimes, have made creative contributions of outstanding artistic significance to the field of recordings.

*through 1972 recipients included non-performers



LIFETIME ACHIEVEMENT AWARDS

Recipients by
Year of Induction

1962 TO BING CROSBY

for his outstanding recordings over a span of more than 30 years that have consistently embodied superior musicianship, uncompromising dignity and a never-failing enthusiasm and have served as an inspiration to those within the industry as well as millions of listeners the world over.

1965 TO FRANK SINATRA

for his continuing dedication to the highest of musical standards, both as a performer and as a recording executive and for his unswerving faith in and devotion to the beauty of music

1966 TO DUKE ELLINGTON

for his tremendously high standards of musicianship and creativity maintained throughout his entire career as composer, pianist, arranger and conductor and for his artistic integrity and dedication to the music that has influenced and inspired countless peoples throughout the world.

1967 TO ELLA FITZGERALD

whose superb musicianship, unfailing enthusiasm and consistent musical integrity have remained a constant source of inspiration and admiration for more than a quarter of a century for her fellow-creators in the field of recording.

1968 TO IRVING BERLIN

for his more than half a century of composing so many of the songs Americans and others throughout the world have learned to sing and love so well -- songs so seemingly simple and yet filled with so much warmth and musicality and love.

1971 TO ELVIS PRESLEY

in recognition of his artistic creativity and his influence in the field of recorded music upon a generation of performers and listeners whose lives and musical horizons have been enriched and expanded by his unique contributions.

1972 TO LOUIS ARMSTRONG

(posthumously), America's Good Will Ambassador, for his outstanding contributions to the world of music and recording; for leading the way for millions of jazz musicians of all horns and colors; for his hundreds of brilliant recordings that sound as fresh today as when they were first created and for his never-failing enthusiasm and dedication to the good in music and in people.

1972 TO MAHALIA JACKSON

(posthumously), the World's Greatest Gospel Singer whose voice and lifelong commitment to God have, through her recordings and her inspiring concerts, epitomized the ennobling role of music in the world; for her contributions to the progress of her race, the beauty of her art, and the glory of her faith in us all.

1984 TO CHUCK BERRY

one of the most influential and creative innovators in the history of American popular music, a composer and performer whose talents inspired the elevation of Rock & Roll to one of music's major art forms.

1984 TO CHARLIE PARKER

(posthumously), the idol and inspiration of many of the world's foremost jazz musicians, whose innovative approach to his music led it far beyond its previously self-imposed musical boundaries.

1984 TO ARTURO TOSCANINI

(posthumously), one of the world's all-time leading conductors of classical music, whose recordings of both orchestral and operative works have set standards of admirable clarity, unity and drama, and who will always rightfully be referred to as 'The Maestro.'

1985 TO LEONARD BERNSTEIN

a talent for all seasons, encompassing classical works, ballet, movie scores, television and the Broadway stage... a conductor, composer, pianist, educator and great communicator, and a prolific recording artist with more than 300 albums to his name.

1986 TO BENNY GOODMAN

whose brilliant clarinet and sparkling orchestra launched the big band era through his recordings and radio and personal appearances, who discovered and encouraged many future jazz stars, who dissolved racial barriers by featuring black musicians in his band, and who in both jazz and classical music incessantly strove for musical perfection.

1986 TO THE ROLLING STONES

who poured the foundation for modern pop and rock performers and writers to build their careers upon; who through their abilities to grow and to change with society's dynamics both musically and lyrically awakened the senses and consciousness of America and the world.

LIFETIME ACHIEVEMENT AWARDS

Recipients by
Year of Induction.

1986 TO ANDRES SEGOVIA

the most brilliant and influential of all classical guitar players, who single-handedly, through his recordings and worldwide appearances, returned the guitar to 'legitimacy' as a classical instrument, and whose talents have brought new dimensions to the art and craft of recording.

1987 TO BILLIE HOLIDAY

(posthumously), whose uniquely expressive and highly personal manner of singing thrilled and gained the admiration of millions of listeners and who directly influenced and inspired the many jazz singers who followed in her wake.

1987 TO ROY ACUFF

'The King of Country Music,' a senior statesman and chief spokesman for country music, who for more than half a century has contributed so creatively to the field of country music and its recordings as a singer, musician, songwriter and music publisher.

1987 TO BENNY CARTER

who, in every decade from the 1920s to the 1980s, has contributed so significantly to jazz and other forms of music as an arranger, composer, instrumentalist and conductor, and who has been a major nurturer of new talent.

1987 TO RAY CHARLES

'The Father of Soul,' whose unique and effervescent singing and piano-playing have personified the true essence of soul music in all his recorded and personal performances of basic blues, pop ballads, jazz tunes and even country music.

1987 TO ENRICO CARUSO

(posthumously), considered by many as the greatest tenor of all time, whose early recordings brought new interest and respect to the medium and whose broad range of performances thrilled opera and popular music audiences alike.

1987 TO FATS DOMINO

one of the most important links between rhythm and blues and rock and roll, a most influential performer whose style of piano-playing and 'down home' singing have led the way for generations of other performers.

1987 TO WOODY HERMAN

a foremost big band leader for over half a century, whose numerous Herds glorified the jazz sounds of their particular eras and who, in addition to his own singing and playing, introduced to the world an astounding number of future stars.

1987 TO B.B.KING

one of the most original and soulful of all blues guitarists and singers, whose compelling style and devotion to musical truth have inspired so many budding performers, both here and abroad, to celebrate the blues.

1987 TO ISAAC STERN

one of classical music's foremost violinists and influential citizens, whose concern for his music has been matched only by that for his fellow-man, including many aspiring musicians in whose development and careers he has played a major role.

1987 TO IGOR STRAVINSKY

(posthumously) the highly respected leader of the musical avant garde, whose unique contributions as conductor and composer have reflected so vividly the music and spirit of their times while still projecting his own highly personal cachet. He and his works have been inspirations for musicians everywhere.

1987 TO HANK WILLIAMS

(posthumously), a pioneering performer, who proudly sang his songs so honestly and openly, capturing completely the joys and sorrows and essence of country life, and whose compositions helped create successful careers for various singers who followed him.



LIFETIME ACHIEVEMENT AWARDS

Recipients
Alphabetically Listed

ACUFF, ROY 1987	HERMAN, WOODY 1987
ARMSTRONG, LOUIS 1972	HOLIDAY, BILLIE 1987
BERLIN, IRVING 1968	JACKSON, MAHALIA 1972
BERNSTEIN, LEONARD 1985	KING, B.B. 1987
BERRY, CHUCK 1984	PARKER, CHARLIE 1984
CARTER, BENNY 1987	PRESLEY, ELVIS 1971
CARUSO, ENRICO 1987	ROLLING STONES 1986
CHARLES, RAY 1987	SEGOVIA, ANDRES 1986
CROSBY, BING 1962	SINATRA, FRANK 1965
DOMINO, FATS 1987	STERN, ISAAC 1987
ELLINGTON, DUKE 1966	STRAVINSKY, IGOR 1987
FITZGERALD, ELLA 1967	TOSCANINI, ARTURO 1984
GOODMAN, BENNY 1986	WILLIAMS, HANK 1987



SECTION III

TRUSTEES AWARDS

- Recipients,
By Year of
Induction
- Recipients,
Alphabetical List

These special merit Grammys are awarded by a vote of the National Trustees to individuals who have made non-performing* contributions of such broad scope that they do not fall within the framework of the annual Grammy Awards categories.

*before 1983 Trustees Awards were also given for performing achievements.



TRUSTEES AWARDS

Recipients
By Year of
Induction

1967

To producer **JOHN CULSHAW** and conductor **GEORG SOLTI** for their efforts, ingenuity and artistic contributions to "Der Ring Des Nibelungen," begun in 1958 and completed in 1966, and comprising the uncut versions of the four Wagnerian operas, "Das Rheingold," "Die Walkure," "Siegfried" and "Gotterdammerung," altogether one of the most monumental projects in the history of recorded music.

1968

To **KRZYSZTOF PENDERECKI** for the classical composition, "The Passion According To St. Luke" -- one of the truly outstanding new works by a contemporary classical composer recorded during the past decade.

1968

To **BILLY STRAYHORN** (posthumously) and **DUKE ELLINGTON** whose music and lives complemented one another so beautifully and who have brought to lovers of jazz and all that is good in American music so many great sounds, sweet and hot, warm and cool, as exemplified by their most endeavor, their jazz composition, "The Far East Suite."

1970

To **ROBERT MOOG** for his invention of the Moog Synthesizer, an outstanding achievement in the field of electronic engineering that has broadened the horizons of musical experiences for many performers plus millions of listeners.

1971

To **JOHN HAMMOND**, co-producer, for his conception, dedication and creation of the Bessie Smith Reissue Series; to **CHRIS ALBERTSON**, co-producer, for his outstanding creative contributions to the Bessie Smith Reissue Series; to **LARRY HILLER**, engineer, for his outstanding engineering contributions to the Bessie Smith Reissue Series.

1971

To **PAUL WESTON**, founding father and the first national president of the National Academy of Recording Arts & Sciences, whose dedication, wisdom and strength led it through its earliest years, and whose inspiring and tireless dedication ever since has contributed so greatly to the Recording Academy's development, acceptance and respect throughout the world.

1972

To **THE BEATLES (GEORGE HARRISON, JOHN LENNON, PAUL McCARTNEY, RINGO STARR)** for their outstanding talent, originality and music creativity that have done so much to express the mood and tempo of our times and to bridge the culture gap between several generations.

1977

To **THOMAS A. EDISON** (posthumously) for his inventive genius and for his magnificent contribution to our cultural and historical enrichment as the pioneer in the reproduction of recorded sound.

1977

To **LEOPOLD STOKOWSKI** (posthumously), a dominating force in the advancement of both American music and recording techniques over more than half a century, for his outstanding musical achievements, his encouragement of young musicians, his long and deep dedication to the arts and sciences of recording.

1979

To **GODDARD LIEBERSON** (posthumously), one of the recording industry's most successful, respected and revered executives, for his gentle and thoughtful guidance of the careers of many talented performers and composers, and for his leadership, sensitive support and consistent encouragement of the very highest artistic standards in the field of recording.

1979

To **FRANK SINATRA** in acknowledgement of his lifetime of devotion to the high standards of recording artistry that have exemplified his musical career.

Continued

Continued

TRUSTEES AWARDS

1981

To **AARON COPLAND** in recognition of his outstanding contributions and influence in the world of American music and his ability to communicate with such grace to an appreciative public.

1981

To **COUNT BASIE**, in recognition of his 45 years as an outstanding bandleader and pianist, an inspiration to everyone in the field of jazz, and as a nurturer of some of music's greatest talents.

1983

To **LES PAUL** for his creative musicianship, his technical innovations including the 8-track recording process and other multiple recording techniques, his invention of the solid body amplified guitar and his lifelong commitment to excellence in the recording arts and sciences.

1984

To **BELA BARTOK** (posthumously), in recognition of his distinguished contributions to the arts and sciences of recording as composer, pianist, teacher and ethnomusicologist.

1985

To **ELDRIDGE R. JOHNSON** (posthumously), industry pioneer whose inventions revealed the true potential of the early Victrola as a home entertainer rather than a scientific toy.

1986

To **GEORGE and IRA GERSHWIN** whose music and lyrics set standards rarely, if ever, equaled in America's popular music, and whose contributions to Broadway's musical shows, to Hollywood's musical films as well as to concert halls and opera houses throughout the world have earned them the admiration and respect of all those who have performed and listened to their work.

1987

To **JOHNNY MERCER** for his unique and sensitive contributions as one of popular music's most respected and most beloved lyricists, as one of its most delightful singers, and, as a pioneering record executive, for his encouragement of and devotion to the careers of numerous budding recording artists.

1987

To **HAROLD ARLEN** for his wonderful songs that have inspired so many singers and musicians, to whose repertoires he has contributed dozens of 'favorites' which have added so greatly to recordings, movies and the musical theater for more than half a century.

1987

To **EMILE BERLINER**, for his pioneering inventive contributions to the world of recording, including his invention of the microphone and the development of the lateral cut disk and mass production of recordings.

1987

To **JEROME KERN**, the leading architect of the American musical theater, whose melodious songs have delighted both listeners and performers everywhere and have created new standards for his fellow-composers.



TRUSTEES AWARDS

Recipients,
Alphabetical List

ALBERTSON, CHRIS 1971

ARLEN, HAROLD 1987

BARTOK, BELA 1984

BASIE, COUNT 1981

BEATLES, THE (George
Harrison, John Lennon,
Paul McCartney, Ringo
Starr) 1972

BERLINER, EMILE 1987

COPLAND, AARON 1981

CULSHAW, JOHN 1967

EDISON, THOMAS A. 1977

ELLINGTON, DUKE 1968

GERSHWIN, GEORGE & IRA 1986

HAMMOND, JOHN 1986

HILLER, LARRY 1971

JOHNSON, ELDRIDGE R. 1985

KERN, JEROME 1987

LIEBERSON, GODDARD 1979

MERCER, JOHNNY 1987

MOOG, ROBERT 1970

PAUL, LES 1983

PENDERECKI, KRZYSZTOF 1968

SINATRA, FRANK 1979

SOLTI, GEORG 1967

STOKOWSKI, LEOPOLD 1977

STRAYHORN, BILLY 1968

WESTON, PAUL 1971



SECTION IV

HALL OF FAME AWARDS

- Recordings by
Year of Induction.
- Hall of Fame
Artists, Alphabetical
Listing.

The HALL OF FAME AWARDS were established by the National Trustees in 1973 to honor early recordings of lasting, qualitative or historical significance. While the Recording Academy's annual Grammy Awards recognize current creativity in the recording field, it was the feeling of the National Trustees in creating the HALL OF FAME AWARDS that significant contributions on recordings released before inception of the Grammy in 1958 should also receive rightful recognition.

Special HALL OF FAME AWARDS certificates are given to the creative participant of the inducted recording (the artist, songwriter, composer, arranger, producer and engineer) as well as to the original issuing recording company.

Nominations and winners are selected annually by a special 100 member committee of eminent and knowledgeable professionals from all branches of the recording arts including musicologists, historians and music critics.





Announced 1974 through 1988

HALL OF FAME AWARDS RECORDINGS BY YEAR OF INDUCTION

All selections are
singles or tracks
unless identified
as albums. Release
dates, not
recording dates, are
shown by
each recording

1974

BODY AND SOUL

Coleman Hawkins & His Orchestra
Bluebird 1939

GERSHWIN: RHAPSODY IN BLUE

Paul Whiteman, Conductor
George Gershwin, Piano
Victor 1927

THE CHRISTMAS SONG

Nat "King" Cole
Capitol 1946

WEST END BLUES

Louis Armstrong & his Hot Five
Okeh 1928

WHITE CHRISTMAS

Bing Crosby
Decca 1942

Continued

HALL OF FAME BY YEAR OF INDUCTION

1975

- BEETHOVEN: PIANO SONATAS (32)**
 Artur Schnabel
 Beethoven Sonata
 Society/HMV 1932-38
- CARNEGIE HALL JAZZ CONCERT (Album)**
 Benny Goodman
 Columbia 1950
- I CAN'T GET STARTED**
 Bunny Berigan & his Orchestra
 Victor 1937
- LEONCAVALLO: PAGLIACCI, ACT I: VESTI
 LA GIUBBA**
 Enrico Caruso
 Victrola 1907
- MOOD INDIGO**
 Duke Ellington & his Orchestra
 Brunswick 1931

1976

- GERSHWIN: PORGY & BESS (Opera) (Album)**
 Lehman Engel, Conductor
 Cast: Lawrence Winters, Camilla
 Williams & Others
 Columbia 1951
- GOD BLESS THE CHILD**
 Billie Holiday
 Okeh 1941
- OKLAHOMA! (Album)**
 Original Broadway Cast with
 Alfred Drake
 Decca 1943
- RACHMANINOFF: PIANO CONCERTO NO. 2
 IN C MINOR**
 Sergei Rachmaninoff (Piano);
 Leopold Stokowski cond. The
 Philadelphia Orchestra
 Victrola 1929
- TAKE THE "A" TRAIN**
 Duke Ellington & his Orchestra
 Victor 1941

1977

- BACH: THE WELL-TEMPERED CLAVIER
 (Complete)**
 Wanda Landowska
 RCA Victor 1949-54
- BEETHOVEN: SYMPHONIES (9)**
 Arturo Toscanini conducting
 NBC Symphony Orchestra
 RCA Victor 1950-53
- BEGIN THE BEGUINE**
 Artie Shaw & his Orchestra
 Bluebird 1938
- MY FAIR LADY (Album)**
 Original Broadway Cast with
 Rex Harrison & Julie Andrews
 Columbia 1956
- SINGIN' THE BLUES**
 Frankie Trumbauer & his Orchestra
 featuring Bix Beiderbecke on Cornet
 Okeh 1927

1978

- BACH-STOKOWSKI: TOCCATA AND FUGUE
 IN D MINOR**
 Leopold Stokowski conducting
 The Philadelphia Orchestra
 Victrola 1927
- I CAN HEAR IT NOW, VOLUMES 1-3 (Albums)**
 Edward R. Murrow
 Columbia 1948-50
- MY BLUE HEAVEN**
 Gene Austin
 Victor 1928
- STRANGE FRUIT**
 Billie Holiday
 Commodore 1939
- THE GENIUS OF ART TATUM, VOLUMES 1-13
 (Albums)**
 Art Tatum
 Clef 1954-55

HALL OF FAME BY YEAR OF INDUCTION

1979

HOW HIGH THE MOON

Les Paul and Mary Ford
Capitol 1951

ONE O'CLOCK JUMP

Count Basie & his Orchestra
Decca 1937

RACHMANINOFF: RHAPSODY ON A THEME OF

PAGANINI
Sergei Rachmaninoff (Piano)
Leopold Stokowski conducting
The Philadelphia Orchestra
RCA Victor 1935

1980

BALLAD FOR AMERICANS (Album)

Paul Robeson
Victor 1940

IN A MIST (Piano Solo)

Bix Beiderbecke
Okeh 1927

JELLY ROLL MORTON: THE SAGA OF MR.

JELLY LORD (The Library of Congress
Recordings) (12 Albums)
Ferdinand "Jelly Roll" Morton
Circle Sound 1949-50

1981

BEETHOVEN: QUARTETS FOR STRINGS

(Complete)
Budapest String Quartet
Columbia 1952

BLACK AND TAN FANTASY

Duke Ellington & his Orchestra
Victor 1928

MAHLER: DAS LIED VON DER ERDE

Bruno Walter conducting the
Vienna Philharmonic Orchestra;
Kathleen Ferrier & Julius Patzak
London 1952

NOBODY

Bert Williams
Columbia 1906

OVER THE RAINBOW

Judy Garland
Decca 1939

1982

BIRTH OF THE COOL (Album)

Miles Davis
Capitol 1957

GOD BLESS AMERICA

Kate Smith
Victor 1939

IN THE WEE SMALL HOURS (Album)

Frank Sinatra
Capitol 1955

SEPTEMBER SONG

Walter Huston
Brunswick 1938

VILLA-LOBOS: BACHIANAS BRASILEIRAS

NO. 5 - ARIA
Bidu Sayao with Heitor Villa-Lobos
conducting 'cello Ensemble
Columbia 1945

1983

BACH: THE GOLDBERG VARIATIONS

Glenn Gould
Columbia 1956

EMPTY BED BLUES

Bessie Smith
Columbia 1928

IN THE MOOD

Glenn Miller & his Orchestra
Bluebird 1939

PINETOP'S BOOGIE WOOGIE

Clarence "Pine Top" Smith
Vocalion 1928

YOUR CHEATING HEART

Hank Williams
MGM 1953

1984

AIN'T MISBEHAVIN'

Thomas "Fats" Waller
Victor 1929

FOUR BROTHERS

Woody Herman
Columbia 1948

HALL OF FAME BY YEAR OF INDUCTION

I'LL NEVER SMILE AGAIN

Tommy Dorsey with Frank Sinatra
and the Pied Pipers
Victor 1940

ROCK AROUND THE CLOCK

Bill Haley & The Comets
Decca 1955

SING, SING, SING (Original Recording)

Benny Goodman
Victor 1937

1985

APRIL IN PARIS

Count Basie & his Orchestra
Clef 1955

ARTISTRY IN RHYTHM

Stan Kenton & his Orchestra
Capitol 1945

BACH: SUITES FOR UNACCOMPANIED 'CELLO (6)

Pablo Casals
RCA Victor 1936-39

BLUE YODEL (T FOR TEXAS)

Jimmie Rodgers
Victor 1928

RUDOLPH, THE RED-NOSED REINDEER

Gene Autry
Columbia 1949

1986

A-TISKET A-TASKET

Chick Webb & His Orchestra
with Ella Fitzgerald
Decca 1938

BACH: GOLDBERG VARIATIONS FOR HARPSICHORD

Wanda Landowska
Victor 1945

BLUE SUEDE SHOES

Carl Perkins
Sun 1956

COOL WATER

Sons of the Pioneers
Decca 1941

TEA FOR TWO

Art Tatum, piano solo
Decca 1939

1987

AND THE ANGELS SING

Benny Goodman & His Orchestra
Martha Tilton, Ziggy Elman
RCA Victor 1939

BARTOK: QUARTETS (6) (COMPLETE)

Juilliard Quartet
Columbia 1950

BLUEBERRY HILL

Fats Domino
Imperial 1956

IF I DIDN'T CARE

The Ink Spots
Decca 1939

PUCCINI: TOSCA

Victor de Sabata cond. Orchestra
& Chorus of Teatro Alla Scala,
Milan with Maria Callas, Giuseppe
DiStefano, Tito Gobbi
Angel 1953

SOUTH PACIFIC (Album)

Mary Martin & Ezio Pinza
with Original Broadway Cast
Columbia 1949

1988

CHARLIE PARKER WITH STRINGS (Album)

Charlie Parker
Mercury 1950

HOUND DOG

Elvis Presley
RCA Victor 1956

MAYBELLENE

Chuck Berry
Chess 1955

STAR DUST

Artie Shaw & His Orchestra
RCA Victor 1940

WAGNER: TRISTAN UND ISOLDE

Wilhelm Furtwangler cond. Philharmonia
Orch, Chorus of Royal Opera House, Covent
Garden; Soloists: Flagstad, Thebom, Suthaus,
Greindl, Fischer-Dieskau, Schock, Evans
RCA Victor 1953

HALL OF FAME RECORDINGS BY ARTIST

JULIE ANDREWS			
"My Fair Lady" (Album) - Original Broadway Cast with Rex Harrison			
Columbia	1956		
(Inducted 1977)			
LOUIS ARMSTRONG (& his Hot Five)			
"West End Blues"			
Okeh	1928		
(Inducted 1974)			
GENE AUSTIN			
"My Blue Heaven"			
Victor	1928		
(Inducted 1978)			
GENE AUTRY			
"Rudolph, The Red-Nosed Reindeer"			
Columbia	1949		
(Inducted 1985)			
COUNT BASIE (& his Orchestra)			
"April In Paris"			
Clef	1955		
(Inducted 1985)			
"One O'Clock Jump"			
Decca	1937		
(Inducted 1979)			
BIX BEIDERBECKE			
"In a Mist" (Piano Solo)			
Okeh	1927		
(Inducted 1980)			
"Singin' The Blues" (Cornet)			
(With Frankie Trumbauer & his Orchestra)			
Okeh	1927		
(Inducted 1977)			
BUNNY BERIGAN (& his Orchestra)			
"I Can't Get Started"			
Victor	1937		
(Inducted 1975)			
CHUCK BERRY			
"Maybellene"			
Chess	1955		
(Inducted 1988)			
BUDAPEST STRING QUARTET			
Beethoven: Quartets for Strings (16) (Complete)			
Columbia	1952		
(Inducted 1981)			
MARIA CALLAS			
Puccini: Tosca			
(With DiStefano, Gobbi, de Sabata)			
Angel	1953		
(Inducted 1987)			
ENRICO CARUSO			
Leoncavallo: Pagliacci, Act I: Vesti la Giubba			
Victrola	1907		
(Inducted 1975)			
PABLO CASALS			
Bach: Suites for Unaccompanied 'cello (6)			
RCA Victor	1936-39		
(Inducted 1985)			
NAT "KING" COLE			
"The Christmas Song"			
Capitol	1946		
(Inducted 1974)			
BING CROSBY			
"White Christmas"			
Decca	1942		
(Inducted 1974)			
MILES DAVIS			
"Birth of the Cool" (Album)			
Capitol	1957		
(Inducted 1982)			
VICTOR DE SABATA			
Puccini: Tosca			
(with Callas, DiStefano, Gobbi)			
Angel	1953		
(Inducted 1987)			
GIUSEPPE DISTEFANO			
Puccini: Tosca			
(with Callas, Gobbi, DeSabata)			
Angel	1953		
(Inducted 1987)			
FATS DOMINO			
"Blueberry Hill"			
Imperial	1956		
(Inducted 1987)			
TOMMY DORSEY			
"I'll Never Smile Again"			
(With Frank Sinatra & the Pied Pipers)			
Victor	1940		
(Inducted 1982)			
ALFRED DRAKE			
"Oklahomal" (Album) - Original Broadway Cast with Orchestra & Chorus conducted by Jay Blackton			
Decca	1942		
(Inducted 1976)			
DUKE ELLINGTON (& his Orchestra)			
"Black and Tan Fantasy"			
Victor	1928		
(Inducted 1981)			
"Mood Indigo"			
Brunswick	1931		
(Inducted 1975)			
"Take the 'A' Train"			
Victor	1941		
(Inducted 1976)			

Continued

HALL OF FAME RECORDINGS BY ARTIST

ZIGGY ELMAN

"And The Angels Sing"
(with Martha Tilton, Benny Goodman)
RCA Victor 1939
(Inducted 1987)

LEHMAN ENGEL (Conductor)

Gershwin: Porgy & Bess (Opera)
Cast: Lawrence Winters, Camilla
Williams & Others
Columbia 1951
(Inducted 1976)

ELLA FITZGERALD

"A-Tisket A-Tasket" with Chick
Webb & his Orchestra
Decca 1938
(Inducted 1986)

MARY FORD

"How High the Moon"
(With Les Paul)
Capitol 1951
(Inducted 1979)

WILHELM FURTWANGLER

"Wagner: Tristan Und Isolde"
(Philharmonia Orch, Royal
Opera House, Covent Garden)
RCA Victor 1953
(Inducted 1988)

JUDY GARLAND

"Over the Rainbow"
Decca 1939
(Inducted 1981)

GEORGE GERSHWIN (Piano)

Gershwin: Rhapsody in Blue
(With Paul Whiteman, Conductor)
Victor 1927

TITO GOBBI

Puccini: Tosca
(with Callas, DiStefano,
de Sabato)
Angel 1953
(Inducted 1987)

BENNY GOODMAN

"And The Angels Sing"
(with Martha Tilton, Ziggy Elman)
RCA Victor 1939
(Inducted 1987)
"Carnegie Hall Jazz Concert" (Album)
Columbia 1950
(Inducted 1975)
"Sing, Sing, Sing"
Victor 1937
(Inducted 1982)

GLENN GOULD

Bach: The Goldberg Variations
Columbia 1956
(Inducted 1983)

BILL HALEY (& The Comets)

"Rock Around the Clock"
Decca 1955
(Inducted 1982)

REX HARRISON

My Fair Lady (Album) - Original
Broadway Cast with Julie Andrews
Columbia 1956
(Inducted 1977)

COLEMAN HAWKINS (& his Orchestra)

"Body and Soul"
Bluebird 1939
(Inducted 1974)

WOODY HERMAN

"Four Brothers"
Columbia 1948
(Inducted 1984)

BILLIE HOLIDAY

"God Bless the Child"
Okeh 1941
(Inducted 1976)
"Strange Fruit"
Commodore 1939
(Inducted 1978)

WALTER HUSTON

"September Song"
Brunswick 1938
(Inducted 1984)

INK SPOTS

"If I Didn't Care"
Decca 1939
(Inducted 1987)

JUILLIARD QUARTET

Bartok: Quartets (6) (Complete)
Columbia 1950
(Inducted 1987)

STAN KENTON (& his Orchestra)

"Artistry in Rhythm"
Capitol 1945
(Inducted 1985)

WANDA LANDOWSKA

Bach: Goldberg Variations for
Harpsichord
Victor 1945
(Inducted 1986)
Bach: The Well-Tempered Clavier
(Complete)
RCA Victor 1949-54
(Inducted 1977)

HALL OF FAME RECORDINGS BY ARTIST

MARY MARTIN	"South Pacific" (with Ezio Pinza) Columbia (Inducted 1987)	1949	PAUL ROBESON	"Ballad for Americans" (Album) Victor (Inducted 1980)	1940
GLENN MILLER (& his Orchestra)	"In the Mood" Bluebird (Inducted 1983)	1939	JIMMIE RODGERS	"Blue Yodel (T for Texas)" Victor (Inducted 1985)	1928
FERDINAND "JELLY ROLL" MORTON	"Jelly Roll Morton: The Saga of Mr. Jelly Lord" (The Library of Congress Recordings) Circle Sound (Inducted 1980)	1949-50	BIDU SAYAO	Villa-Lobos: Bachianas Brasileiras No. 5 - Aria (with Heitor Villa-Lobos conducting 'Cello Ensemble) Columbia (Inducted 1984)	1945
EDWARD R. MURROW	"I Can Hear It Now" - Vols. 1-3 (Albums) Columbia (Inducted 1978)	1948-50	ARTUR SCHNABEL	Beethoven: Piano Sonatas (32) (12 Albums) Beethoven Sonata Society/HMV (Inducted 1975)	1932-38
CHARLIE PARKER	"Charlie Parker With Strings" Album Mercury (Inducted 1988)	1950	ARTIE SHAW (& his Orchestra)	"Begin the Beguine" Bluebird (Inducted 1977) "Star Dust" RCA Victor (Inducted 1988)	1938 1940
LES PAUL	"How High the Moon" (With Mary Ford) Capitol (Inducted 1979)	1951	FRANK SINATRA	"I'll Never Smile Again" (With Tommy Dorsey & The Pied Pipers) Victor (Inducted 1982) "In the Wee Small Hours" (Album) Capitol (Inducted 1984)	1940 1955
CARL PERKINS	"Blue Suede Shoes" Sun (Inducted 1986)	1956	BESSIE SMITH	"Empty Bed Blues" Columbia (Inducted 1983)	1928
EZIO PINZA	"South Pacific" (with Mary Martin) Columbia (Inducted 1987)	1949	KATE SMITH	"God Bless America" Victor (Inducted 1982)	1939
ELVIS PRESLEY	"Hound Dog" RCA Victor (Inducted 1988)	1956	CLARENCE "PINE TOP" SMITH	"Pinetop's Boogie Woogie" Vocalion (Inducted 1983)	1928
SERGEI RACHMANINOFF (Piano)	Rachmaninoff: Piano Concerto No. 2 in C Minor (with The Philadelphia Orchestra, Leopold Stokowski, Conductor) Victrola (Inducted 1976)	1929	SONS OF THE PIONEERS	"Cool Water" Decca (Inducted 1988)	1941
	"Rachmaninoff: Rhapsody on a Theme of Paganini" (with The Philadelphia Orchestra, Leopold Stokowski, Conductor) RCA Victor (Inducted 1979)	1935			

Continued

HALL OF FAME RECORDINGS BY ARTIST

LEOPOLD STOKOWSKI

- Bach-Stokowski: Toccata & Fugue in D Minor (Conducting The Philadelphia Orchestra)
 Victrola 1927
 (Inducted 1978)
 Rachmaninoff: Piano Concerto No. 2 in C Minor (Conducting The Philadelphia Orchestra; Sergei Rachmaninoff, Piano)
 Victrola 1929
 (Inducted 1976)
 Rachmaninoff: Rhapsody on a Theme of Paganini (Conducting The Philadelphia Orchestra; Sergei Rachmaninoff, Piano)
 RCA Victor 1935
 (Inducted 1979)

ART TATUM

- "The Genius of Art Tatum"
 Vols. 1-13 (Albums)
 Clef 1954-55
 (Inducted 1978)
 "Tea for Two"
 Decca 1939
 (Inducted 1986)

MARTHA TILTON

- "And The Angels Sing"
 (with Benny Goodman, Ziggy Elman)
 RCA Victor 1939
 (Inducted 1987)

ARTURO TOSCANINI

- Beethoven: Symphonies (9)
 (Conducting the NBC Symphony Orchestra)
 RCA Victor 1950-53
 (Inducted 1977)

FRANKIE TRUMBAUER (& his Orchestra)

- "Singin' the Blues"
 (Featuring Bix Beiderbecke on Cornet)
 Okeh 1927
 (Inducted 1977)

HEITOR VILLA-LOBOS

- Villa-Lobos: Bachianas Brasileiras No. 5 - Aria (Conducting 'cello Ensemble; Bidu Sayao, Vocalist)
 Columbia 1945
 (Inducted 1984)

THOMAS "FATS" WALLER

- "Ain't Misbehavin'" (Piano Solo)
 Victor 1929
 (Inducted 1984)

BRUNO WALTER

- Mahler: Das Lied von der Erde
 (Conducting Vienna Philharmonic Orchestra; Kathleen Ferrier & Julius Patzak, Vocalists)
 London 1952
 (Inducted 1981)

CHICK WEBB

- "A-Tisket A-Tasket" with his Orchestra & Ella Fitzgerald
 Decca 1938
 (Inducted 1986)

PAUL WHITEMAN

- Gershwin: Rhapsody in Blue
 (Conducting His Concert Orchestra; with George Gershwin, Piano)
 Victor 1927
 (Inducted 1974)

BERT WILLIAMS

- "Nobody"
 Columbia 1906
 (Inducted 1981)

HANK WILLIAMS

- "Your Cheating Heart"
 MGM 1953
 (Inducted 1983)



