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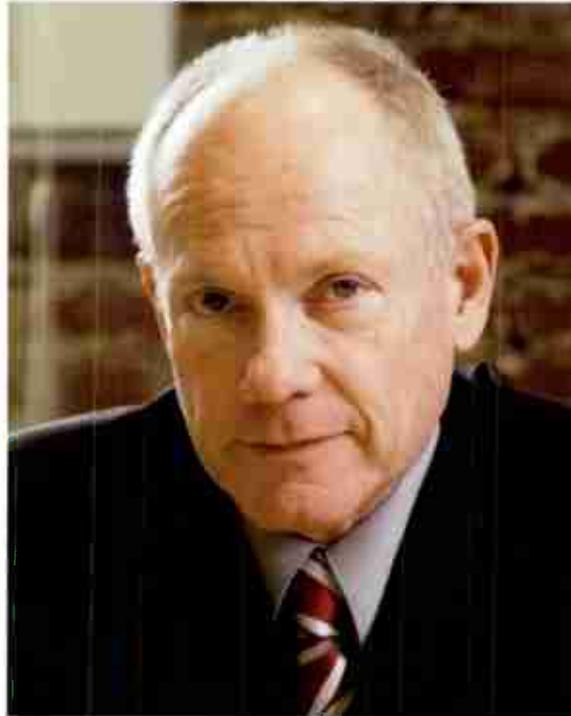
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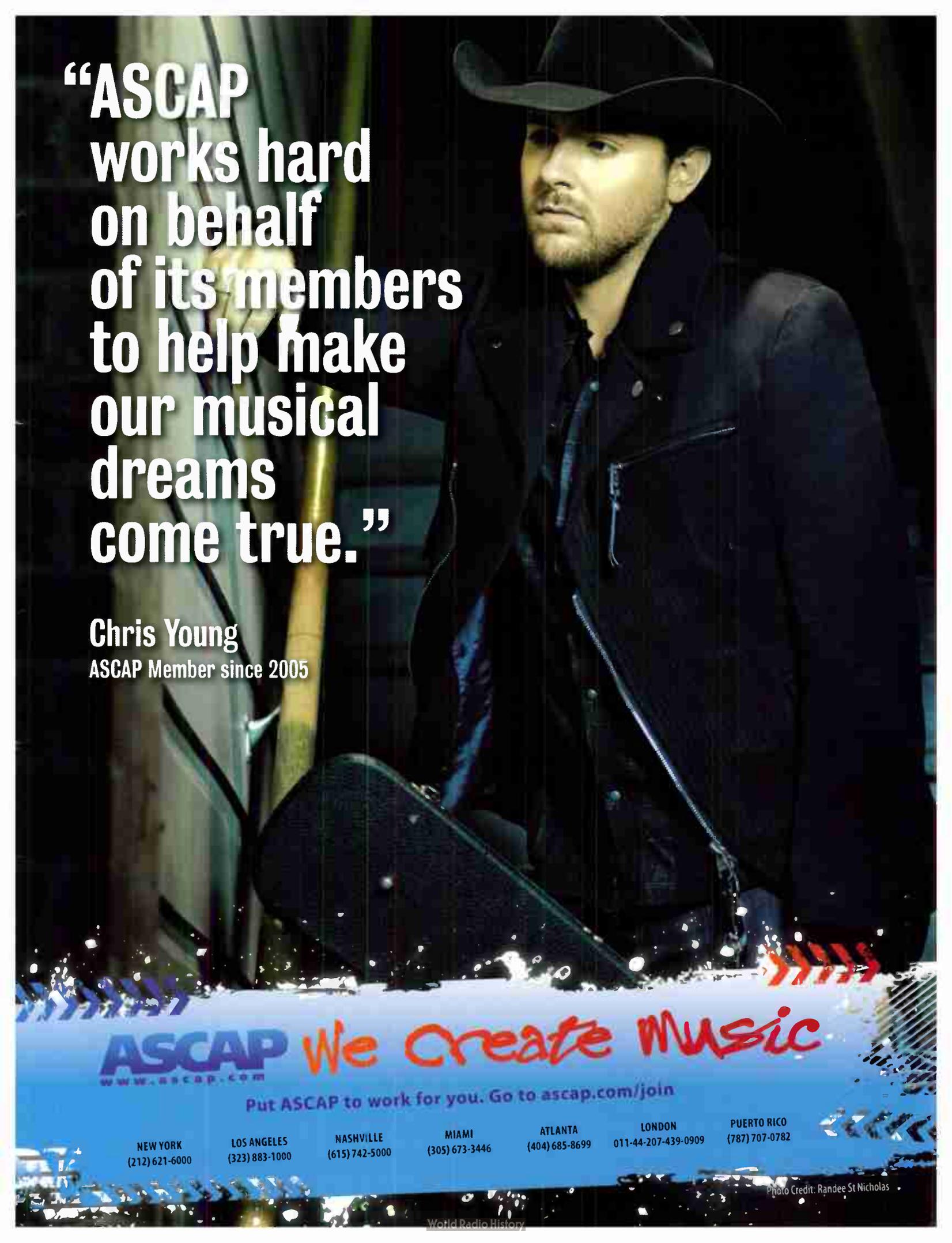
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## ~ON THE COVER~

# Chris Young

**Label:** RCA Nashville

**Current Album:** Neon (release date: July)

**Current Single:** "Tomorrow" (the fastest rising single of his career)

**Current Producer:** James Stroud

**Hometown:** Murfreesboro, TN

**Management:** ShopKeeper Mgmt./Marion Kraft

**Booking:** William Morris Endeavor Ent./Rob Beckham

**Recent Hits:** Three consecutive No. 1 singles: "Voices," "The Man I Want to Be" and "Gettin' You Home"

**Awards:** Last year Young won the Breakthrough Songwriter Award at the 22nd Annual MusicRow Awards, while amassing multiple ACM, CMA, and ACA nominations and his first GRAMMY® nod.

**RIAA Certs to date:** "Gettin' You Home"—Gold Digital Single; *The Man I Want to Be*—album approaching Gold

**Touring:** Young will join Jason Aldean on his *My Kinda Party Tour* beginning in June. He recently wrapped more than six months on the road with Rascal Flatts.

**Birthdate:** June 12

**Website:** www.chrisyoungcountry.com

**Facebook:** www.facebook.com/chrisyoungmusic

**Twitter:** @ChrisYoungMusic



Chris Young has distinguished himself as a singer/songwriter who honors country music's finest traditions while adding a fresh, new chapter to the genre's legacy. The opening months of 2011 have been especially eventful for Young, as his No. 1 single for "Voices" became the first country record in 25 years to be re-released to chart-topping status, while his current single, "Tomorrow," has become the fastest rising hit of his career. Young also recently received his first Grammy Award nomination, recognized for Best Male Country Vocal Performance for his No. 1 song "Gettin' You Home."

On the horizon this year is Young's third studio album, *Neon*, which he recorded with producer James Stroud. Kicking off the album is new single "Tomorrow," which sold 30,000 digital downloads in the first week of release.

Young knew early on that he wanted to pursue a career in country music. Raised just minutes away from Nashville, in Murfreesboro, he began making trips to Music Row at a young age, trying to land a record deal. He began performing while still in high school, and was playing 150 dates a year by the time he was in college. Before eventually landing a deal with RCA, Young had a regular gig at the famed Texas honky-tonk, Cowboys. "It was a great way to get experience," he says. "I had a seven-piece band and we played three nights a week. Plus there were major acts constantly going in and out of there, so I'd get to watch their show and see how they worked the crowd. It was a good learning experience for me."

Young's self-titled RCA Nashville debut made him country's best-selling new male artist in its year of release and earned him a nod in the Academy of Country Music's Top New Male Vocalist category. His 2009 sophomore project, *The Man I Want to Be*, is quickly approaching Gold certification. It launched three consecutive No. 1 singles with the title track making a three-week run at the top of the charts.

Like his heroes Keith Whitley and Randy Travis before him, Young doesn't see himself as the savior of country music, just a lucky guy living his dream. "I love playing music," he says. "There's no way I could do anything else."



# THE FAMILY TREE



CHUCK FLOOD  
1990



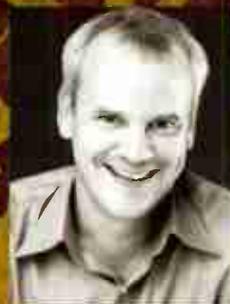
FRANK BUMSTEAD  
1990



MARY ANN MCCREADY  
1990



JAMIE CHEEK  
2006



DUANE CLARK  
2008



CARMEN ROMANO  
2010

## WELCOME



TREY DUNAWAY  
2011



JULIE BOOS  
2011

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# InCharge

by David M. Ross & Christie King

# LABEL HEAD 22-Year Timeline LEGACY

**T**he *InCharge* mission has always been to “present and profile the most influential figures in the Nashville based entertainment industry.” This task can often be subjective, but in the case of country music’s label chieftains it becomes objective. The rulers of Nashville’s larger labels, like the Pharaohs of ancient Egypt, wield enormous power generated by the ample budgets they disperse for goods and services throughout all levels of the industry. After amassing 22 years of annual *InCharge* editions, it seemed appropriate to organize the data and present an overview of these industry giants that have each chiseled their mark upon the history of country music. **Joe Galante** has the longest run on the chart with 20 years. **Mike Curb** and **Luke Lewis** are next with 19 years each.

## Methodology

- Data for the graph on pages 12-13 is taken from the 1990-2011 *InCharge* editions which provide a once a year [April] industry snapshot. Stop and start dates of label head tenure and the labels themselves, for example, are therefore governed by first and last appearances in the annual issues. Some of the smaller labels and/or leaders did not make it into *InCharge* in the year they were formed. Some exited, even though they were still in business.
- The upper portion of the graph is dedicated to major label groups. Labels received an individual bar if they were stand-alone. Shared services imprints with a dedicated promotion team are considered part of one label group.
- Each label head is color coded according to career background with respect to Sales/Marketing, Radio Promotion or Producer/A&R.
- The box below shows smaller labels and the years they appeared in *InCharge*. Mostly, of shorter duration, they are not included on the larger graph.

## Small/Mid-Size Label InCharge Appearances (Not Included On Main Timeline)

### 16th Avenue Records

Jerry Bradley, President/GM, 1990

### 903 Music

Karen Kane, President, 2007

### Almo Sound

Garth Fundis, Director, 1996-97

### Arista Texas

Cameron Randle, VP/GM, 1994-97

### Average Joes Entertainment

Shannon Houchins, CEO, 2011

### Bigger Picture

Alan Kates, Partner, 2010-11

### Category 5

Ray Termini, Pres./CEO, 2006-07

### Compass Records

Alison Brown, CoFounder, 1997-2001; President, 2002-05

### Door Knob Records

Gene Kennedy, President, 1990-92

### Imprint Records

Roy Wunsch, Chairman/CEO, 1996-97

### Lamon Records

Dave Moody, President, 2011

### Midas Records

Brad Allen, COO/VP A&R, 2008

### Montage Music

Allen Butler, President/CEO, 2007-08

### NSD Group

Joe Gibson, President, 1992

### Quarterback Records

Chris Allums, President, 2005

### Rising Tide Ent.

Ken Levitan, President, 1996-97

### Robbins Entertainment

Phyllis Stark, VP A&R, 2007-08

### Sea Records

Bob Saporiti, Czar, 2004

### Skyville Records

Paul Worley, Producer/Managing Partner, 2011

### VFR Records

Harold Shedd, Managing Dir. Creative, 2001-02

### Vivaton

Sheila Shipley Bidy, Exec. VP/Promo Artist Dev., 2004

Jeff Huskins, President/CEO, 2005

### Intersound Country

George Collier, VP, 1997; Sr. VP/GM, 1998

### Platinum Nashville

George Collier, Sr. VP/GM, 1999-2000

### RMG Records

George Collier, President, 2001-02

### VTone

George Collier, President, 2003-07

### VTone/Aspirion

George Collier, President, 2008

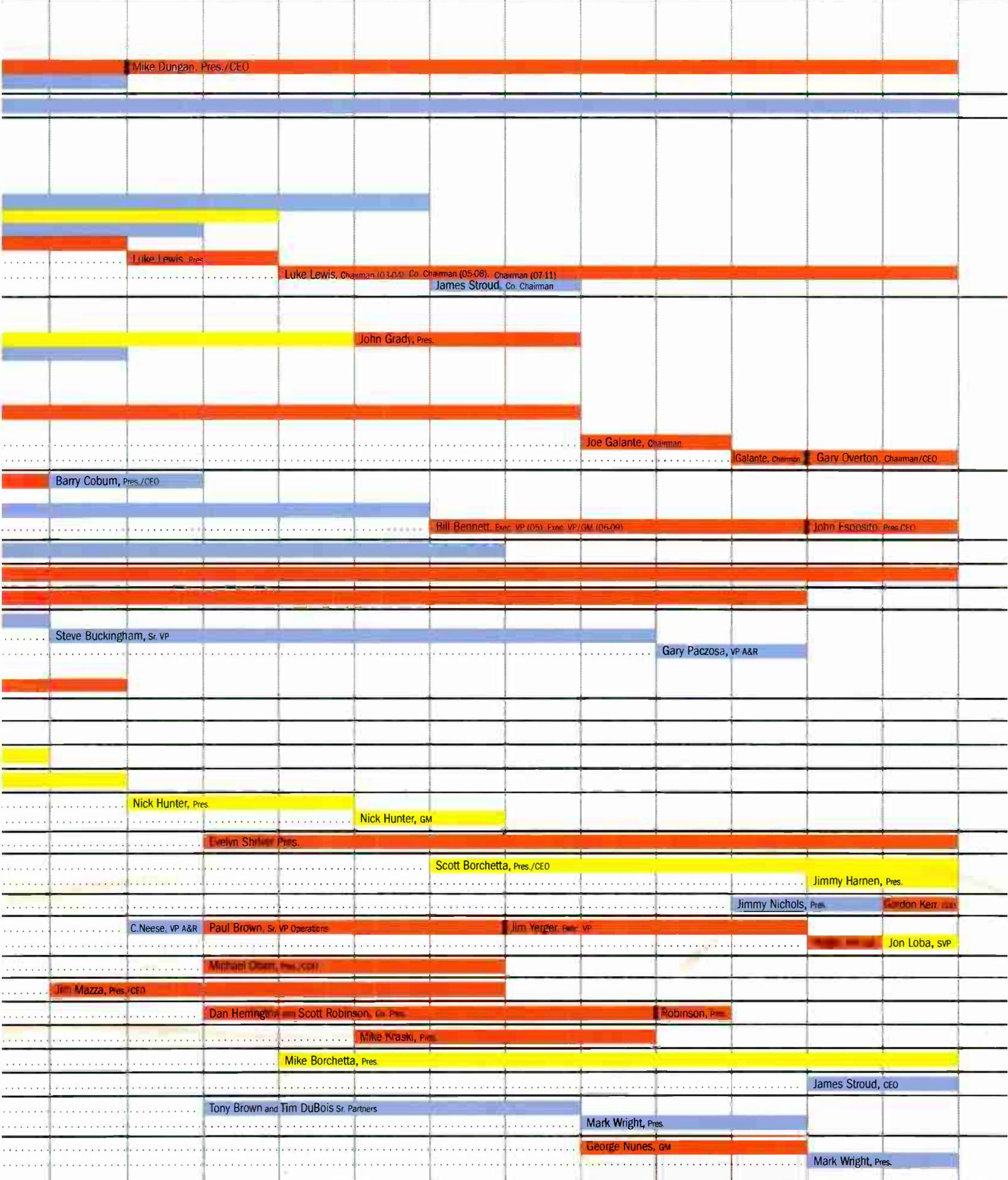
1990 1991 1992 1993 1994 1995 1996 1997 1998 1999

Capitol Nashville	Jimmy Bowen, Pres.								
Liberty Records		J. Bowen, (Pres. 92, Pres./CEO 93)							
Liberty/Patriot				Jimmy Bowen, Pres.					
Capitol Nashville includes EMI Records (2010)						Scott Hendricks, Pres./CEO		Pat Quigley, Pres./CEO	
Virgin Records									Scott Hendricks, Pres./CEO
Curb	Mike Borchetta, VP Nat. Indie Country		Mike Curb, Chairman						
PolyGram Records	Paul Lucks Shedd, Creat. VP								
Polydor				Harold Shedd, Pres.					
A&M acquires Polydor						Shedd, Pres.			
Decca Records				Sheila Shipley, Sr. VP/GM					
DreamWorks								James Stroud, Principle Exec.	
MCA	Bruce Hinton, (Pres. 90-92, Chairman 93-02)								
Mercury		Harold Shedd, Sr. VP Creative	Luke Lewis, Pres.						
Mercury/Lost Highway									
Universal Music Group Nashville includes MCA, Mercury, Lost Highway									
CBS Records	Roy Wunsch, Sr. VP GM								
Sony Music Ent.			Wunsch, SVP GM						
Sony Music Nashville includes Columbia, Epic, (Monument and Lucky Dog 98-04)				Wunsch, Pres.	Allen Butler, Exec. VP/GM (94-97), Pres. (98-03)				
Arista	Tim DuBois, VP/GM (90-91), Sr. VP/GM (92-93), Pres. (94-00)								
RCA Nashville	Joe Galante, Sr. VP GM	J. Weston, VP/GM	Thom Schuyler, VP Operations						
RCA National		Joe Galante, Nat. Pres.							
BNA Nashville		Frederic Pepin, GM (92-93), VP, GM (94)				Dale Turner, VP			
RCA Label Group Nashville includes BNA (96), RCA (95), Arista (01)						Joe Galante, Chairman Schuyler, SVP A&R			
Sony/BMG Nashville includes BNA, RCA, Arista, Columbia									
Sony Music Nashville includes BNA, RCA, Arista, Columbia									
Atlantic	Rick Blackburn, VP GM Operations								
Wamer Bros.	Jim Ed Norman, Pres.								
Wamer/Reprise				Jim Ed Norman, Pres.					
Wamer Bros. Nashville									
Giant Records			James Stroud, Pres.						Doug Johnson, Pres.
Oh Boy Records				Al B. White, Pres. (94-95), Co. Pres. (96-10)					
Lyric Street									Nancy Berkman, Pres.
Vanguard Records									Steve Buckingham, Pres.
Vanguard/SugarHill									
SugarHill									
Asylum Records			Kyle Lehning, Exec. VP/GM (92-94), Pres. (95), Co-Pres. (96-97)				Joe Mansfield, Co-Pres. (98-01)	Evelyn Shriver, Pres.	
Capricorn Records			Phil Walden, Pres.						
Magnatone Records					B. Maher, Pres.	J. Mazza, Pres./CEO C. Stewart, Pres. CEO			
RiverNorth Nashville						Ed Mascolo, VP/GM			
Step One Records	Ray Pennington, Pres.								K. Woods, Pres.
Audium									
Koch Records									
Bandit Records									
Big Machine Label Group includes Big Machine Records, The Valory Music Co.									
Republic Nashville									
Black River									
Broken Bow									
Broken Bow/Stoney Creek									
Compendia									
DreamCatcher Records									
Dualtone Music									
Equity Music Group									
Lofton Creek Records									
Stroudavarious									
Universal South									
Universal Records South									
Show Dog Nashville									
Show Dog-Universal									

	Producer/A&R
	Radio Promotion
	Marketing/Sales

1990 1991 1992 1993 1994 1995 1996 1997 1998 1999

**2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011**



**2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011**

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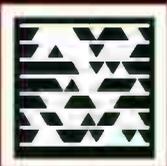
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# decision makers Gallery

## NASHVILLE MUSIC INDUSTRY'S MOST INFLUENTIAL FIGURES

### Dear Readers,

This year's *InCharge*, the 23rd edition since it debuted in 1987, contains 411 entries in its Gallery of Nashville Decision Makers. Over 15% of those named this year are specially-marked new entries—**individuals not included last year and/or persons who have experienced significant career changes.** Previous Galleries totaled 438/2010, 435/2009, 448/2008, 418/2007, 392/2006 and 375/2005.

Nashville's country music industry continues to experience upheaval and technological change brought about by media fragmentation, social networking, new hardware and more. But as of this writing, even with two major labels on the auction block (EMI and Warner) and a myriad of business models, the single most important ingredient for success remains a great artist and a great song. Yes, even our earliest format founders knew that. (The more things change, the more they stay the same...)

We are excited to debut research in this issue about **Nashville's Label Head Legacy**, a 22-year timeline of the leaders and their labels as they appeared inside the *InCharge* editions from 1990 through today. (For more see page 11.)

Of course the question we get asked the most is, "How do you choose the Gallery?"

**Methodology:** *InCharge* profiles the most influential figures in Nashville's music industry who buy or sell significant quantities of goods and services and are crucial in building entertainment careers for others. The challenge is to search out team members behind successful careers and those whose efforts result in meaningful industry contributions. It is a difficult and imperfect task—but a labor of love. *InCharge* contains a wealth of information about Nashville's music industry and when looked at as a series, highlights the faces and personalities of those whose combined achievements reshape the destiny of our city's renowned music machine.

Gratitude to our advertisers and readers who make it possible for us to do what we love so much.

Sincerely,

David M. Ross, Publisher



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MAC Presents is a New York City-based sponsorship and fulfillment agency which negotiates high profile sponsorships between leading

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Armed with more than 30 years of experience, music industry attorney Almon started his own firm in 2011. A noted leader in the field, he is frequently selected for inclusion on a variety of best lawyer lists. He has recently been recognized by the *Nashville Post*, *BusinessTN*, *Super Lawyers*, the peer-voted Best Lawyers in America and others. • Leadership Music, American Bar Association, Nashville Bar Association, Tennessee Bar Association, CMA



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Badgett recently joined the new Nashville office of City National Bank after 15 years with SunTrust's Sports and Entertainment group. Based in Los Angeles, City National Bank was founded in 1954 to service the entertainment industry and offers a full range of banking, trust and investment services. Other offices are located in California, Nevada and New York City. • Board—ACM Lifting Lives, 2011 President of Leadership Music, Nashville Screenwriters Conference, SOURCE; Member—ACM, AMA, CMA, IBMA, Leadership Music (class of 2002), The Recording Academy, SOLID (class of 2000), past president Young Leaders Council



**Butch Baker**  
VP Nashville Operations,  
**HoriPro Entertainment Group**  
818 18th Ave. S., Ste. 100  
Nashville, TN 37203  
615-255-9837  
bbaker@horipro.com  
www.horipro.com

Baker arrived at HoriPro five years ago as part of the group's leadership reorganization. He is a musician, artist and writer with extensive experience. • CMA, Leadership Music, AFTRA



**Tom Baldrica**  
President, **Average Joe's Entertainment**  
209 10th Ave. S., Ste. 337  
Nashville, TN 37203  
615-733-9983  
tom@averagejoesent.com  
www.averagejoesent.com

In December 2010, Baldrica was named president of the company whose label roster includes Colt Ford, Corey Smith, Montgomery Gentry and Josh Gracin. He previously spent 17 years as an executive at Sony Music Nashville. • Board—CRB, W.O. Smith Music School; Member—CMA, ACM, Leadership Music, NARAS • Collects baseball cards and Batman memorabilia, proud owner of two Wheaton Terriers, plays Tuba and loves to golf



**Janice Bane**  
GM, **Conexion Media Group, Inc.**  
1301 16th Ave. S.  
Nashville, TN 37212  
615-250-4600  
janiceb@conexion-media.com  
www.conexion-media.com

Bane joined the organization four years ago where she handles day-to-day operations for the company including client relations, office/staff management and copyright administration. She has over 20 years experience in the music business, including time at MCS America, Murrah Music Corporation, Hamstein Music Group and Warner/Chappell Music. • SOURCE, NSAI, CMA, GMA, Copyright Society of the South, Publishers Administration Network • Musician (piano), scrapbooking, antiques



**Craig Bann**  
Sr. VP Marketing & Promotion, **AristoMedia**  
1620 16th Ave. S.  
Nashville, TN 37212  
615-269-7071  
cbann@aristomedia.com  
www.aristomedia.com

A 21-year veteran of the company, Bann oversees day-to-day operations of video promotion and marketing department. Also assists with company's other divisions. • CMA, Leadership Music • Sports fan, reading, music, raising my family



**John C. Barker**  
President/CEO,  
**ClearBox Rights, LLC**  
POB 1547, Brentwood, TN 37024  
615-630-7500  
jbarker@clearboxrights.com  
www.clearboxrights.com

Barker founded the company in 2010. Current clients include Ray Stevens Music Group, Albert E. Brumley & Sons and others. He previously founded Integrated Copyright Group in 1990, which sold to Evergreen Copyrights in 2006. Prior to that Barker was GM of Publishing and Administration at The Benson Company. • Board—Copyright Society of South; Member—NARAS, CMA, AIMP • Biking, reading, family, church



**Paul Barnabee**  
Sr. VP, Sales & Operations,  
**Sony Music Nashville**  
1400 18th Ave. S.  
Nashville, TN 37212  
615-301-4342  
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www.sonymusicnashville.com

Barnabee joined the RCA Label Group (now Sony Music Nashville) in 1995 and worked his way up. In his current role, Barnabee oversees all aspects of marketing, including digital marketing, creative services, media, strategic marketing and artist development. He previously worked for Polygram Records in New York City, where he held the positions of Controller and Financial Analyst. A native of East Islip, NY, Barnabee earned his Bachelor's Degree in Accounting and CPA from SUNY at Albany. • Leadership Music alumni • Proud father of sons John and Spencer



**Rick Baumgartner**  
VP Promotion, Radio Division,  
**Black River Entertainment**  
12 Music Circle S.  
Nashville, TN 37203  
615-780-3070  
rick@blackriverent.com  
www.blackriverent.com

Baumgartner joined the company four years ago where he oversees all radio promotions for Black River artists and deals with country radio programmers and consultants to obtain airplay. Current artists include Jeff Bates, Due West and Sarah Darling. He entered the music business in 1988 and has risen through the promotion ranks with posts at Warner Bros., Decca, Atlantic, Broken Bow and Equity. Baumgartner has promoted 41 No. 1 country singles during his career. • CMA, ACM • Golf, cigars, trying new wines and beers



**Ed Bazel**  
CEO (Chief Ent. Organizer),  
**The Bazel Group, Inc.**  
9 Music Sq. W., Studio B  
Nashville, TN 37203  
615-847-1105  
ebazel@thebazelgroup.com  
www.thebazelgroup.com

Bazel is a veteran producer of corporate events with over 30 years industry experience. He has been CEO of The Bazel Group for 12 years, where his current clients include AT&T, Google, Deloitte, Williams Sonoma and more. • Board—NATD, SENSE Theatre; Member—Nashville Music Industry Task Force, ACM, CMA, IAFE, IASB, IEBA • Cyclist who organized and rode The City of Hope Transcontinental Ride for Hope, a 3,000 mile benefit ride



**Larry Beard**  
President,  
**Beard Music Group, Inc.**  
2703 Greystone Rd.  
Nashville, TN 37204  
615-279-8030  
contact@beardmusicgroup.com  
www.beardmusicgroup.com

Beard started the company in 1988, where he produces music for artists, writers and publishers and oversees operation of three recording studios. He has played acoustic guitar, banjo and mandolin on thousands of recording sessions and was a 2004 ACM nominee for Guitarist of the Year. Over 1,400 writer, publisher and artist clients in the last four years. As a producer, he's worked with artists such as Dolly Parton, Billy Dean and Mark O'Connor. Beard Music Group was voted one of Nashville's best recording studios by readers of *MusicRow* Magazine. • CMA, ACM, NARAS, NSAI • Traveling with wife Paula, hosting card tournaments



**Dan Bess**  
VP Finance/Controller,  
**UMG Nashville and Show Dog-Universal Music**  
401 Commerce St., Ste. 1100  
Nashville, TN 37219  
615-524-7579  
dan.bess@umusic.com

With company since 1994, Bess is responsible for finance and accounting functions of UMG Nashville's labels including Mercury, Lost Highway and MCA as well as Show Dog-Universal Music. • CMA, ACM, NARAS



**Kathy Best**  
Owner/Publicist,  
**FrontPage Publicity**  
4505 Indiana Ave.  
Nashville, TN 37209  
615-383-0412  
kathy@frontpagepublicity.com  
www.frontpagepublicity.com

After 15-plus years in the biz, Best says she still loves the thrill of spreading the word and making believers. Her clients include Miranda Lambert, Martina McBride and George Strait. • CMA, NARAS, ACM, Leadership Music alumna • www.frontporchfarmstn.com

# BMLG BIG MACHINE LABEL GROUP: IN CHARGE



## TAYLOR SWIFT

BIG MACHINE RECORDS

Taylor Swift has risen to international superstar in the past five years since her debut album was released, selling over 20 million albums worldwide and logging 7 #1 Country singles, including her most recent back-to-back chart-toppers "Mine" & "Back To December". Taylor is the reigning ACM Entertainer of the Year.

## RASCAL FLATTS

BIG MACHINE RECORDS



Rascal Flatts is the best-selling Country group of the decade, with over 20 million albums sold. Their Big Machine debut album *Nothing Like This* opened at #1 on the charts and has spawned the #1 hit "Why Wait" & "I Won't Let Go". Rascal Flatts will launch their 2011 FLATTS FEST Tour in June.



## REBA

THE VALORY MUSIC CO.

Reba's career is hotter than ever, with her 2010 chart-topping song "Consider Me Gone" becoming the #1 song of 2010 according to Bob Kingsley's Country Top 40 Countdown. Her latest #1 "Turn On The Radio" ended 2010 perched at #1. The superstar just wrapped the #1 Country tour of 2010 with George Strait. She was inducted to the Country Music Hall of Fame in 2011.

## MARTINA McBRIDE

REPUBLIC NASHVILLE



One of the most spectacular voices in any genre of music, Martina McBride is a four-time CMA Female Vocalist of the Year, three-time ACM Female Vocalist of the Year and GRAMMY winning recording artist with more than 18 million in album sales and 24 Top 10 singles, including six that hit #1. Her Republic Nashville debut single, "Teenage Daughters" is one of her fastest-rising singles to date.

## JUSTIN MOORE

THE VALORY MUSIC CO.



Born and raised in Poyen, Arkansas (Pop. 272), southern Country stylist Justin Moore embodies the soul and character of a kid from a small town in both life and in music with his tough-talking, straight-shooting brand of Country music. His breakthrough single "Small Town USA" landed at #1 in 2009 and his current hit "If Heaven Wasn't So Far Away" is his fastest-rising single to date. His sophomore album *Outlaws Like Me* will be in stores June 21, 2011.

## THE BAND PERRY

REPUBLIC NASHVILLE



The Band Perry has accomplished a lot in the past 18 months: the trio have sold nearly two million singles, have a certified GOLD debut album, are the reigning ACM New Artist of the Year, have logged more than 20 million streams online, have racked up a #1 single with their breakthrough hit "If I Die Young", and are opening for Tim McGraw this year. And they've only just begun!



## JEWEL

THE VALORY MUSIC CO.

Jewel is one of music's most celebrated performers. With more than 27 million albums sold worldwide since her remarkable launch on the scene in 1995 with her landmark album *Pieces Of You*, Jewel continues to make music that is both relevant and respected. Her debut Country album *Perfectly Clear* debuted at #1 in 2008 and her most recent Country collection *Sweet And Wild* enjoyed Top 5 success.



## ELI YOUNG BAND

REPUBLIC NASHVILLE

The Eli Young Band has been breaking venue capacity records for years in Texas, but it wasn't until their 2008 breakthrough Top 10 hit "Always The Love Songs" that the band reached national acclaim. Their Republic Nashville debut album is on deck for summer release, featuring their highest debuting Billboard single "Crazy Girl".



## STEEL MAGNOLIA

BIG MACHINE RECORDS

When CMT's *CAN YOU DUET* vaulted Meghan Linsey and Joshua Scott Jones on the music scene in 2009 as winners of the reality competition, the duo, dubbed Steel Magnolia, didn't know that their debut single "Keep On Lovin' You" would land in the Top 5 and become the #1 song from a duo in 2010. Their debut album landed Top 5 on the charts and has spawned their current hit "Last Night Again".

## SUNNY SWEENEY

REPUBLIC NASHVILLE



Since first launching on the scene in 2007 with her independent album, Republic Nashville artist Sunny Sweeney has become one of Country music's most promising artists. Her breakthrough 2010 single "From A Table Away" became a Top 10 hit and is the highest-charting debut single from a female artist since Taylor Swift. Sunny will be part of Brad Paisley's *H2O II: Wetter & Wilder Tour* in 2011, just as her new single "Staying's Worse Than Leaving" impacts.

## EDENS EDGE

BIG MACHINE RECORDS



Big Machine President/CEO, Scott Borchetta, first saw Hannah Blaylock, Cherrill Green & Dean Berner—Edens Edge—performing at 2009's NSAI Awards dinner, and he arranged a meeting with the Arkansas trio the next day. In one of those only-in-Nashville stories, Edens Edge was quickly signed to Big Machine. Now, as they launch their debut single "Amen", the trio will have the chance to meet Country's most avid fans this year on Brad Paisley's *H2O II: Wetter & Wilder Tour* in 2011.

## BRANTLEY GILBERT

THE VALORY MUSIC CO.



With over 40,000 tickets sold already, Brantley Gilbert's following is quickly coming out of the underground scene and voicing their love for one of Music City's most-talked-about artists. His two previous independent albums have paved the way for his Valory debut (set for 2011 release), featuring the single "Country Must Be Country Wide". Look for Brantley on Willie Nelson's *Country Throw-down Tour* this summer.

COMING SOON: MELISSA PETERMAN, THOMAS RHETT & ELLA MAE BOWEN

**BIG MACHINE RECORDS**  
WWW.BIGMACHINERECORDS.COM

**Republic NASHVILLE**  
WWW.REPUBLICNASHVILLE.COM

**VALORY MUSIC CO.**  
WWW.THEVALORYMUSICCO.COM



**Skip Bishop**  
Sr. VP Promotion,  
Sony Music Nashville  
1400 18th Ave. S.  
Nashville, TN 37212  
615-301-4420

Bishop arrived at Sony Music Nashville in 2005 as VP National Promotion for Arista Nashville and in 2009 was named Sr. VP Promotion for the label group, retaining his previous duties while adding promotion oversight of the BNA, Columbia and RCA imprints. He previously served a brief stint at Provident Music Group heading its mainstream music promotion department and has also served as President/CEO of Bishop Bait & Tackle, one of the largest marketing and promotion companies in the U.S.; Sr. VP MCA Promotion and Sr. VP Pop Promotion, RCA, N.Y. • Leadership Music, CRB Board, Musicians On Call • Cooking, fishing, storytelling, film collecting, rabble rousing, believing in things



**Kissy Black**  
Owner, Lotos Nile-Media  
Marketing Music  
POB 90245, Nashville, TN 37209  
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Nile, offering viral marketing and public relations campaigns, plus other business services. The company specializes in the entertainment space with clients including Suzy Bogguss, Sam Bush, Nitty Gritty Dirt Band, Gaylord Entertainment, Capitol and Jay Frank. Black is also Director of Business Development for social network research outfit Colligent, Inc. • NARAS, SOURCE, CMA, AMA, IBMA, FA, Leadership Music, Leadership Bluegrass



**Sherrill Blackman**  
Owner, sdb music group  
POB 158507, Nashville, TN 37215  
615-573-5040  
sdbblackman@comcast.net

Blackman has owned this company for over 17 years where his duties include songplugging and publishing. He was voted

MusicRow's Songplugger of the Year 2004, 2005 and 2006. • Board—TSAI; Member—NSAI, CMA, IBMA, IPA, Leadership Music, Mocha Network • Softball, UNC Tarheel basketball, traveling



**Brandon Blackstock**  
Manager, Starstruck  
Management Group  
40 Music Sq. W.  
Nashville, TN 37203  
615-259-0001

Blackstock teamed with CEO Narvel Blackstock to form Starstruck Management Group in 2006 after signing Blake Shelton. He has 15 years previous experience working with Reba, Rascal Flatts and the former Starstruck Writers Group. He currently manages Shelton and is responsible for Reba day-to-day. Starstruck also has Kelly Clarkson as a client. Board—ACM; Member—CMA • Hunting and outdoors, is a pilot



**Narvel Blackstock**  
CEO, Starstruck  
Entertainment/Starstruck  
Management Group  
40 Music Sq. W.  
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615-259-0001

Blackstock heads the Starstruck organization representing clients Reba McEntire, Blake Shelton and Kelly Clarkson. • ACM, CMA, NARAS

**Billy Block**

Host/Producer, The Billy Block Show and  
Locals Only 103WKDF  
POB 128105, Nashville, TN 37212



615-665-8772  
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www.billyblock.com  
Block owns and operates this 18-year-old full-service multi-media company. He operates Billy Block Music, manages The Justin Kalk Orchestra and is host/producer of HealthSpring's Silver Stars Talent Search for Seniors. • SAG, NARAS, AFM, CMA, ACM, Leadership Music, AMA • Family, golf, reading, yoga, meditation



**Ira Blonder**  
Managing General Partner,  
Sound Kitchen Studios, LLC  
112 Seaboard Ln.  
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www.soundkitchen.com

Blonder is involved in all aspects of studio booking, management and business operations. He founded Sound Kitchen label, Well Done Music and Eat Music Publishing. Current clients include Saving Abel, Saliva, Sir Cliff Richard, Chicago, Gloriana, Darius Rucker, Dolly Parton and Safety Suit. • Founding Member—WeAreBuildingLives.org, which rescues Nashville's homeless veterans • Golf, hunting, cigars, cooking



**Woody Bomar**  
President/Owner,  
Green Hills Music Group, LLC  
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www.greenhillsmusicgroup.com

Bomar, a songwriter and 30-year Nashville publishing veteran, oversees daily operations of the company. He is former president/co-owner of Little Big Town Music and Sr. VP of Sony/ATV. Green Hills' catalogue includes music of Rick Giles, Bob Regan, Bonnie Baker, Steve Williams and Georgia Middleman. • Board—Curb School of Entertainment at Belmont University; Musicians Hall of Fame & Museum; Member—Leadership Music, Copyright Society of the South, CMA, ACM, NSAI, CCMA, AMA • Bicycling, reading, collecting vintage musical instruments, traveling Route 66



**Mike Borchetta**  
President,  
Lofton Creek Records  
POB 2177, Mt. Juliet, TN 37121  
615-288-4234  
mikeborchetta@comcast.net

Borchetta has been president of Lofton Creek Records for nine years. He and wife Martha run daily operations of the label which had a multiweek No. 1 in 2006 with "I Loved Her First" by Heartland. LCR hit big again in 2007 with Mark Chesnutt's "Rollin' With The Flow." Mike was instrumental in signing Tim McGraw while at Curb. Lofton Creek was awarded MusicRow's Mid-Size Label of the Year in 2008 and New Music Weekly Label of the Year in 2006, 2008 and 2010. • ACM, CMA • Racing and breeding thoroughbred horses, songwriting, hockey and baseball



**Sandi Spika Borchetta**  
VP Creative,  
Big Machine Label Group  
1219 16th Ave. S.  
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615-324-7761  
sandi.spika@bigmachinemail.com  
www.bigmachinerecords.com

As VP Creative for Big Machine Label Group, Spika Borchetta commissions video, coordinates photo shoots and oversees album packaging for BMLG artists which include Taylor Swift, Reba McEntire, Martina McBride, Rascal Flatts, The Band Perry, Justin Moore, Steel Magnolia and more. • CMA, ACM • Designing beautiful clothing, building, remodeling and having fun with best friend Scott Borchetta



**Scott Borchetta**  
Founder/CEO,  
Big Machine Label Group  
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scott.borchetta@bigmachinemail.com  
www.bigmachinerecords.com

Borchetta is the founder/CEO of the Big Machine Label Group which includes Big Machine Records, The Valory Music Company and Republic Nashville. Big Machine Records was Billboard's No. 1 Top Country Album Imprint of 2009 and its signature artist Taylor Swift was the best-selling all-genre artist of 2008 and 2010. Swift's current album *Speak Now* broke records in 2010 by selling over a million copies in its debut week. In 2010, The Big Machine Label Group also signed superstars Martina McBride and Rascal Flatts. • Board—ACM, CMA; Member—NARAS, Leadership Music alumni • Auto racing



**Gary Borman**  
Owner, Borman Entertainment  
1250 6th St., Ste. 401  
Santa Monica, CA 90401  
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bormanent@bormanla.com

Borman Entertainment has been in business since 1976, with offices located in LA and Nashville. Borman is personal manager for Keith Urban, Lady Antebellum, Alison Krauss, Randy Montana, Michael Franti and My Morning Jacket. • Board—Grammy Foundation; Member—ACM, CMA, NARAS, NRDC Leadership Council



**Clay Bradley**  
Assistant VP Writer  
Relations, BMI  
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www.bmi.com

Bradley joined BMI in 2008. His primary duties are to recruit, sign and retain writers and publishers for the performing rights organization. • Board—NARAS, ACM • Boating, running, biking



**Karl Braun**  
Hall Booth Smith & Slover, PC  
611 Commerce St.  
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kbraun@hbss.net  
www.hbss.net

Opened the HBSS Nashville office to represent songwriters, publishers, producers and artists. Clients include the late Harley Allen, Jerrod Niemann, Kevin Denney, Trey Matthews, Lance Miller, Oh Boy Records, Matt Rovey and more. Also offers intellectual property valuation services for estate and gift tax planning purposes, as well as complete IP litigation services. Graduated magna cum laude from Georgia State University College of Law. • Member—NARAS, CMA, Copyright Society of the South • Running, playing guitar, managing the career of my singer/songwriter daughter Taylor



**Becky Brenner**  
Program Director/Digital Web  
Manager, KMPS/CBS Seattle  
POB 24888, Seattle, WA 98124  
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becky@kmps.com  
www.kmps.com

Brenner has 35-plus years of broadcasting experience, including 27 years in various programming positions in Seattle. She continues to do voice work for Dial Global Networks and can be heard on radio stations around the country. She was named Radio Ink's No. 1 Country Programmer in 2004, 2005, 2006, 2009 and 2010. • Board—CMA, CRB (Immediate past President) • Volleyball, golf, reading and going to the movies. I'm addicted to Zuma and Bejeweled

# Living Together in Harmony

## Music Row + Gilda's Club Nashville

*Your Music Row neighbor providing free support and education to anyone touched by cancer.*



In May of 2005, I was diagnosed with stage 4 Non-Hodgkin's lymphoma. When a friend told me about Gilda's Club, I scoffed at the idea of being around other sick people. Eventually I agreed to attend one support group meeting. Gilda's became my lifeline. Now, in remission, I attend the Life After Treatment group. I knew at Gilda's I could tell them I was exhausted, hopeless, angry, sad or any of the other emotions on the chemotherapy roller coaster ride and I knew that they would understand what I was going through. Gilda Radner is no doubt smiling that her legacy has such a wonderful place in Nashville.

**Jim Asker - Country Editor**  
allaccess.com

Ten years ago I was diagnosed with cancer and given a less than 1% chance of survival. That same year Fletcher Foster introduced me to Gilda's Club. The strength, knowledge and love that was given to me from Gilda's Club during that time meant everything, as it was there I learned that surviving this terrible disease was possible.

**Mandy McCormack - National Director, Radio Marketing**  
Big Machine Records & The Valory Music Co.

When I was diagnosed, everyone at Gilda's was so helpful and understanding – they were an oasis in the sea of misinformation and impersonal data. Having Gilda's Club in town is an enormous benefit to Nashville and to all of us who work in the music industry.

**Erika Wollam Nichols - COO/GM**  
The Bluebird Café

On August 23rd, 2000, I heard those words no woman wants to hear, 'You have breast cancer.' The community of Gilda's Club provided for me a crucial part of my healing. The journey of cancer is one that deeply changes us all; those who have been through it are the most helpful and reassuring to others faced with a diagnosis. Now when someone says to me 'I have cancer,' the first words of advice I give is "Call Gilda's."

**Beth Nielsen Chapman**  
Artist, Grammy-nominated songwriter



1707 Division Street, Nashville, TN 37203  
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**Clyde W. Bright**  
**President, Collinsworth,**  
**Bright & Co.**

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 www.collinsworthbright.com

Bright heads this 29-year-old business management and CPA firm whose entertainment clients include Andy Griggs, Broken Bow Records, Jake Owen, Josh Gracin, Ricochet and others. The firm also prepares business valuations including appraisals of music copyrights and catalogs and other intellectual properties. • CMA, ACM, NARAS, NATD • SCUBA diving, motorcycle riding, hunting



**Mark Bright**  
**Producer, Mark Bright**  
**Productions**

40 Music Sq. W.  
 Nashville, TN 37203  
 kirstenwines@comcast.net

Bright launched his career in 1993 producing two No. 1 singles and nine Top Ten singles for Blackhawk. Next Bright served as VP of EMI Music Publishing and co-founded Teracel Music, home to staff writers including Brett James, Rascal Flatts and Danny Wells. Bright has produced 13 No. 1 singles for Carrie Underwood, as well as Reba's longest charting No. 1 "Consider Me Gone." Bright served as President/CEO of Word Entertainment from 2008-10. He currently owns My Good Girl Music, a co-venture with Sony/ATV Music. • Board—National Trustee-NARAS; Board of Governors-NARAS, Leadership Music; Member—CMA, ACM, ASCAP • Boating, family

**George Briner**

**VP Field Promotions, The Valory Music Co.**  
 1219 16th Ave. S., Nashville, TN 37212  
 615-324-7782



george.briner@valorymail.com  
 www.thevalorymusicco.com  
 Briner joined Valory Music Co. in 2007, where he identifies new opportunities to expose and sell music for the roster which includes Reba, Justin Moore, Brantley Gilbert, Jewel and more. Previous experience includes, marketing/promotions with KZLA and over 20 years in record promotion for Nashville labels. • Advisory Board—St. Jude Country Cares; Member—Leadership Music, CMA, ACM • Sailing, skiing, hiking



**Allen Brown**  
**VP Media & Corporate**  
**Communications,**  
**Sony Music Nashville**

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As head of the media department, Brown oversees corporate PR for Sony Music Nashville and media campaigns for the Arista and RCA Nashville rosters. • Board of Governors—Nashville Chapter of the Recording Academy; Member—ACM, CMA



**Anastasia Brown**  
**Music Supervisor,**  
**Format Entertainment**

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 www.formatent.com

Brown has served as music supervisor for films and TV series that have garnered Oscar, Grammy, Dove and Emmy wins and nominations. Her credits include *Footloose*, *The Darkest Hour*, *Hound Dogs*, *Hallelujah*,

*Road To Nowhere*, *August Rush*, *It's Complicated*, *Taken* and more. Also served as a judge on *Nashville Star* for three years and penned *Make Me A Star* (Thomas Nelson), a book offering guidance for aspiring artists, writers and musicians, which is being used as a textbook in music colleges around the U.S. • Board—Nashville Symphony; Advisory Board—T.J. Martell Foundation & Nashville Screenwriters Conference; Member—Guild of Music Supervisors, NARAS, CMA, ACM • SCUBA, deep sea fishing, art collecting, travel, antiquing



**Tony Brown**  
**Owner, Tony Brown**  
**Enterprises**

1013 17th Ave. S.  
 Nashville, TN 37212  
 615-340-9338

tony@tbrownent.com

With MCA Records for 19 years, Brown led the company to the top spot as Label of the Decade for the '90s and produced over 100 No. 1 singles. Record sales from his signings and productions have exceeded the 100 million mark, working with artists like George Strait, Vince Gill, Jimmy Buffett, Brooks & Dunn, Reba McEntire, Sara Evans, Lee Ann Womack, Lionel Richie, Trisha Yearwood, Wynonna, Patty Loveless and more. • NARAS, CMA, ACM, IBMA, GMA, Leadership Music (founding board member)



**Del Bryant**  
**President/CEO, BMI**

7 World Trade Center  
 New York, NY 10007  
 212-220-3000

newyork@bmi.com  
 www.bmi.com

Bryant oversees Broadcast Music, Inc. (BMI), the American performing right organization that represents more than 475,000 songwriters, composers and music publishers in all genres of music and more than 6.5 million works. →

Expect more  
 personal dedication and service.

Let our team help you grow and protect what you're building for the future. When it comes to the wealth you've spent a lifetime accumulating, the only thing more important than helping it grow is making sure that you have the freedom to enjoy it. And when you bank with us, that's exactly what you'll get. We're dedicated to sound banking practices that are effective in any financial environment – so you can reach your goals and have peace of mind. But most of all, we're dedicated to putting you first.

That's why we have a whole team of bankers dedicated to the Music Row community, who will work tirelessly to help you achieve the goals that you've set for yourself and your future.

**Regions Entertainment & Sports Division**

Roundabout Plaza  
 1600 Division Street, Suite 100 | Nashville, TN 37203 | 615.748.2447

regions.com

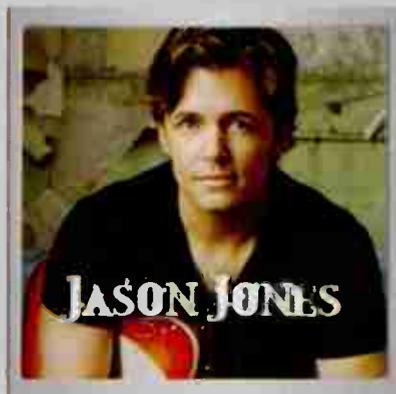
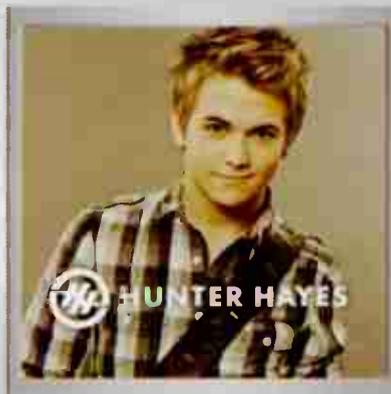
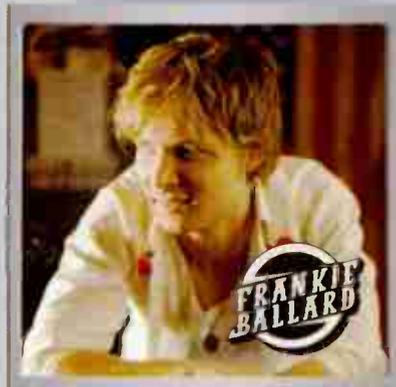
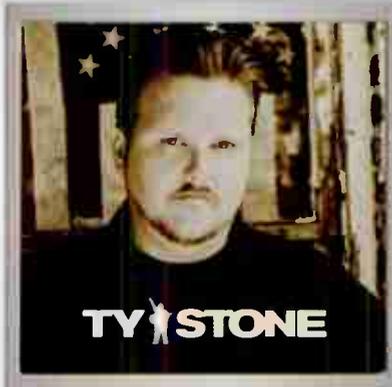


Left to right: Matt Little, Pat McGrew, Lisa Harless, Dan Choate, and Cory Owen.





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BMI collected \$917 million during its 2010 fiscal year. The U.S. corporation collects license fees from businesses that use music, which it then distributes as royalties to the musical creators and copyright owners it represents. • Board Chairman—FastTrack (global technical alliance established by 12 copyright societies in 11 countries); Board Director—CISAC; Board—Songwriter's Hall of Fame, Broadcasters Foundation of America; past board member—NSAI; Member—NARAS, CMA, GMA, the Television Academy



**Ree Goyer Buchanan**  
President/Owner, Wrensong Publishing/WE Records

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reegb@aol.com  
www.wrensong.com

Goyer Buchanan has operated the company (which also maintains offices in St. Paul, MN) since 1983. She runs day-to-day operations, develops/guides writer/artists and plugs songs. • Board—NARAS; Member—NMPA, CMA, Chicks With Hits, SOURCE, Leadership Music • Gardening, Hot Yoga, traveling with husband



**Steve Buchanan**  
President, Opry Group, Gaylord Entertainment

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www.gaylordentertainment.com

With the company over 25 years, Buchanan oversees the Grand Ole Opry, Ryman Auditorium, WSM and Gaylord Program Services. • Board—W.O. Smith Music School, CMA (Board Chairman), Crescendo Music Community, Nashville Alliance for Public Education; President—Opry Trust Fund; Member—ACM, Leadership Music alumni



**Frank Bumstead**  
Chairman, Flood, Bumstead, McCready & McCarthy, Inc.

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www.fbmm.com

Bumstead has served with FBMM for over 20 years and has over 35 years of experience as a professional financial, investment and merger, sales and acquisitions adviser. His accomplishments include negotiating the sale of CMT to Opryland and clients include Frank Thomas; Jake Grove; Mark Woodforde; Todd Woodbridge; Alyne Massey; Rodes Hart; Turner, Nichols & Associates, Inc.; Spalding Entertainment; Scott Hendricks; Colleen Conway-Welch; Armed Services Mutual Benefit Association and others. • Board—The Memorial Foundation and Chair of Investment Committee (\$155 million charitable foundation), CMA (Chair, Finance Committee), Nashville Wire Products, Brookdale Senior Living (NYSE), Syntroleum (NASD), United Supermarkets; Member—ACM



**Al Bunetta**  
Co-President/Owner, Al Bunetta Management/Oh Boy Records

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Nashville, TN 37203  
615-742-1250 ext. 7  
al@ohboy.com • www.ohboy.com

Bunetta has managed and overseen the careers of John Prine and Steve Goodman for over 30 years. As a music publisher and co-founder of award-winning Oh Boy Records, Red Pajamas Records and Blue Plate Music, Bunetta has been a force in all aspects of the industry. In 2006, Oh Boy Records celebrated the win of the Grammy for Best Contemporary Folk Album for Prine's *Fair & Square*. In 1986, Bunetta won a Grammy for co-producing the Best Contemporary Folk Recording, *A Tribute To Steve Goodman*. • Board—W.O. Smith Music School; Member—NARAS, CMA, Leadership Music • Car collecting, farming and family



**Chris Burch**  
President/Owner, Diamond Eye Music

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chrisburch@diamondayemusic.com  
www.diamondayemusic.com

Burch oversees creative and financial issues, signs writers and pitches songs for this nine-year-old company. Catalog includes cuts by Miranda Lambert, Big & Rich, Chris Janson, Emerson Drive and Joey & Rory. • NSAI, NPN



**William Byrd**  
VP Music and Entertainment Division, Fifth Third Bank

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Nashville, TN 37219  
615-687-3117

william.byrd@53.com

Byrd is responsible for developing business opportunities for Fifth Third Bank within the entertainment industry. He has been in the entertainment business for 35 years in a multi-faceted career that has included producing live shows and concert tours, television series, radio remotes and multiple special events. • CMA, NARAS • Listening to show tunes while mauling wood, my kids, helping friends raise money for their 501c3s



**Craig Campbell**  
President, Campbell Entertainment Group

416 Benton Ln.  
Franklin, TN 37076  
615-210-3602

craig@campbellentgrp.com

Campbell launched his firm in 2008 and currently handles publicity for Gretchen Wilson, .38 Special, Randy Owen, Joey+Rory, Darren Warren, AkzoNobel, The Country Music Association, the Fontanel Manson and Tin Pan South. He also manages newcomer Eric Lee Beddingfield. His previous experience includes heading the publicity department at Epic Records, where he worked with Dixie Chicks, Miranda Lambert, Gretchen Wilson, Patty Loveless and Montgomery Gentry. • Advisory Board—Country Cares For St. Jude, Embraced By Hope • Guest instructor at University of Montana's Entertainment Mgmt. program



**Vincent F. Candilora**  
Sr. VP Director of Licensing, ASCAP

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615-742-5076

lbair@ascap.com  
www.ascap.com

Part of the performing rights industry since 1969, Candilora is regarded as an authority and has testified frequently before Federal committees in both the House and Senate. Previously Executive VP with SESAC, he joined ASCAP in 1995 and is responsible for licensing ASCAP's repertoire. • Leadership Nashville, CMA • Boating, hockey



**Buddy Cannon**  
Producer/Songwriter, Cannon Productions

POB 128396, Nashville, TN 37212  
615-320-4880

budro@comcast.net

Cannon currently produces Kenny Chesney, Willie Nelson, Lukas Wilson, Ashton Shepherd, Ash Bowers, Donny & Marie Osmond and Billy Ray Cyrus. He was named *MusicRow's* 2004 Producer of the Year and ACM 2006 Producer of the Year. He spent six years at Mercury/PolyGram Records where he was instrumental in signing Shania Twain, Sammy Kershaw and Billy Ray Cyrus. His song catalog includes "Set 'Em Up Joe," "Give It Away," "She's Not Cryin' Anymore," "Dream Of Me" and "I've Come To Expect It From You." • CMA, NSAI, ACM, NARAS, Leadership Music, Leadership Bluegrass



**Denise Carberry**  
Director, Paul Freundlich Associates

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212-334-6116

dcarberry@pfamedia.net

Since joining PFA in 2003, Carberry has developed PR campaigns for the CMA, Billy Currington, Clay Walker, Gloria, Katie Armiger, O.A.R., Christian Kane, Grammy winner Marc Cohn and others. She has also worked on campaigns for Vertical Horizon, James Taylor, Loggins & Messina, Sarah Brightman, 3 Doors Down, Trick Pony, Lonestar, Jo Dee Messina and more.



**Rick Carnes**  
President, Songwriters Guild of America

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615-742-9945

rickcarnes@songwritersguild.com  
www.songwritersguild.com

Carnes, a professional songwriter for over 30 years, has penned No. 1 hits for Garth Brooks ("Long Neck Bottle") and Reba McEntire ("Can't Even Get the Blues No More") and is a former recording artist for Warner Bros., MCA and Elektra Asylum Records. He is a longtime advocate for the rights of songwriters, artists and musicians. As president of the SGA, Carnes has increased service offerings to include catalog administration, royalty collection, membership, copyright and educational assistance. • VP—National Music Council, Communications Chairman—Music United Coalition



**Debbie Carroll**  
Executive Director, MusiCares

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debbie@grammy.com  
www.musicares.com

Carroll is responsible for developing and implementing MusiCares' grant and service programs nationally and locally. She oversees national MusiCares Health and Human services staff. MusiCares offers a safety net of critical financial assistance and addiction recovery services to music people in need. • Board Secretary—Crescendo Music Community; Board—ACM Lifting Lives, SOURCE, Cumberland Heights; Member—Leadership Music, CMA, ACM



**Joanna Carter**  
VP Creative Services, Capitol Records Nashville

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615-269-2060

joanna.carter@emicap.com  
www.capitolnashville.com

Carter oversees all visual elements for Capitol Records Nashville. She acts as art director on photo shoots, CD packaging, sales displays, mailers and print advertisement for the label. Carter is also responsible for all aspects of music video production as well as special events, including award show performances and live concert footage. She works closely with each artist to develop, refine and maintain their public image. • Board of Governors and voting member—NARAS; Member—ACM, CMA, Leadership Music alumni



**Keith Case**  
Owner/Agent, Keith Case & Associates

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615-327-4646

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www.keithcase.com

Case and his staff book some of America's top bluegrass, roots and folk acts, including Peter Rowan, Tony Rice, Dan Tyminski, Guy Clark, Elizabeth Cook, Sierra Hull & Highway 111, Ralph Stanley, Blue Highway, Seldom Scene and others. Established →

the company in 1984. • IBMA founding member, CMA, APAP, Folk Alliance • Fly fishing, deep sea fishing, poker tournaments



**Todd Cassety**  
President/Founder,  
Hi-Fi Fusion/Todd Cassety  
Welding Service  
816 18th Ave. S.  
Nashville, TN 37203  
615-298-3873  
todd@hififusion.com

www.hififusion.com

Cassey oversees online and video marketing campaigns for numerous record companies, artist managers and their artists, as well as DVD authoring, enhanced CD creation, e-card design, video capture/editing/encoding, online streaming services and customized web products. He also acts as Executive Producer for production company TCWS, with clients including Taylor Swift, Comcast and CoverGirl. • Past President—Nashville Film Festival; Member—ACM, CMA, Leadership Music, NARAS



**Liz Cavanaugh**  
VP Promotion/Media  
Relations, Curb Records  
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lcavanaugh@curb.com  
www.curb.com

Cavanaugh oversees publicity campaigns for artists signed to Curb Records and works with AC and Christian radio. She has been with the label for 20 years. Label roster includes Tim McGraw, Lee Brice, LeAnn Rimes, Wynonna, Bomshel, Rio Grand, Rodney Atkins, Clay Walker and Heidi Newfield. • CMA, ACM, NARAS, GMA • Animal rescue, writing



**Nathan Chapman**  
Producer/Songwriter  
615-426-8625  
emily@painintheart.com  
www.nathanchapman.com  
Chapman is the producer of Taylor Swift's Grammy-award winning album, *Fearless*, as well as her self-titled debut and her

latest record breaking album, *Speak Now*. He has also produced projects for The Band Perry, Jewel, Sara Evans and is currently working with Colbie Caillat, Lionel Richie, Laura Bell Bundy, Miss Willie Brown and The Invite on upcoming releases. • Baseball



**Jamie Cheek**  
Partner, Flood, Bumstead,  
McCready & McCarthy, Inc.  
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jamie\_cheek@fbmm.com  
www.fbmm.com

Cheek acts as business manager for the firm whose clients include Pearl Jam, Butch Vig, Wynonna, The Black Keys, Kings of Leon, Dierks Bentley, Shirley Manson/Garbage, Kaki King, Gomez, Mason Jennings and Eric Church. • Board—Leadership Music, CASA, Inc.; Member—ACM, CMA, NARAS • Family, travel, dogs, beer



**Terry Choate**  
Owner, The Crosswind  
Corporation  
POB 120816, Nashville, TN 37212  
615-467-3860  
tdchoate@aol.com  
www.crosswindcorporation.com

Choate established the company 19 years ago and is involved with music publishing and production. Clients include Larry Gatlin and The Gatlin Brothers, Teea Goans, Country's Family Reunion, Larry's Country Diner and Tara La'Dell. • Advisory Board—Hayes School of Music at Appalachian State University; Member—NARAS, CMA • Tennis, UNC Tar Heels basketball



**Lori Genes Christian**  
Sr. Director Media and  
Public Relations, Capitol  
Records Nashville  
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lori.christian@emimusic.com

With the label since 2009, Christian oversees PR and media. In 2005, she moved to Nashville from New York City for a job with the RCA Label Group (currently Sony Music) as Director of Media. The Pittsburgh native previously held positions with Rogers & Cowan's Music & Digital Media Department in New York working mainly with Microsoft's Digital Media Division, Goodman Media International and Paul Freundlich & Associates. • ACM Lifting Lives Music Camp with the Vanderbilt Kennedy Center



**Gary Churgin**  
President/CEO,  
Harry Fox Agency  
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www.harryfox.com

Churgin joined the country's leading mechanical rights agency in 2001, representing over 44,000 music publishers. Under his leadership, HFA has expanded its product and service offerings to include licensing for lyrics, tablature, ringtones, digital background music, online subscription services and more. • Management Committee—BIEM; Member—NARAS, AIMP; Leadership Music Class of 2010



**Karen Clark**  
Sr. VP/Financial Advisor,  
Pinnacle Financial Partners  
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615-690-4094  
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www.pnfp.com

Pinnacle Financial Partners serves music and entertainment clients with all banking services. Clark has been in banking over 25 years, previously as market manager for SunTrust Bank's Nashville sports and entertainment group. • Board—T.J. Martell Foundation (Treasurer), Musicians Hall of Fame, The Recording Academy, Leadership Music, IEBA (Treasurer), Girl Scouts of Middle Tennessee, W.O. Smith Music School; Member—ACM, CMA, GMA, SOURCE, CABLE, ASWA, Country Music Hall of Fame and Museum • Watching daughters play soccer



**Brenda Cline**  
COO, Luna Chica  
Records International  
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615-383-0103  
info@lunachicarecords.com  
www.lunachicarecords.com

Cline joined Luna Chica in 2006 where she oversees daily operations, marketing and distribution efforts, signing and developing talent and new media strategies. Roster includes Jesse and Noah Bellamy, Christi Bauerlee, Marty Grebb, Red Dirt Rangers and more. • NARAS, CMA, AMA • Interior design, gardening, non-profits, advocate for the mentally ill



**Barry Coburn**  
Co-President,  
Ten Ten Music Group, Inc.  
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bcoburn@tntenmusic.com  
www.tntenmusic.com

Coburn opened company in 1984 with partner Jewel Coburn. Among the company's biggest successes is the development of Keith Urban from 1991-2005. Has also managed Alan Jackson and Split Enz and previously headed the Nashville division of Atlantic Records. Ten Ten Music continues to be very active in rock, pop and country and works extensively

internationally. • Board—ASCAP, Vanderbilt Diabetes Center • Outdoor photography, hiking, tennis



**Jewel Coburn**  
Co-President,  
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jcoburn@tntenmusic.com  
www.tntenmusic.com

Coburn pitches songs and oversees operations for this 27-year-old publishing company whose writers include Paul Brady, Alaina Beaton, Rachel Bradshaw, Bobby Huff, Angaleena Presley, Tim Finn, Robert Ellis Orrall, Nicky Chinn and Tia Sillers. • Board—JDRF; Member—ACM, CMA, NARAS, AMA, SOURCE, Chicks with Hits • Cooking, running, gardening, raising two boys



**Pat Collins**  
President/COO, SESAC  
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www.sesac.com

Collins came to SESAC in 1995 after a 21-year career in the performing rights industry. He served as SESAC's Sr. VP Licensing for several years before being named President/COO in 2004. He is a business graduate of Capital University in Columbus, Ohio and holds a Masters Degree in Organizational Management. He is recognized as a leading performing rights expert in the United States and has appeared before various sub-committees of the United States Congress on legislative matters impacting copyrights and, in particular, copyright license guidelines in the U.S. • Board—CMA, National Recording Preservation Board, Leadership Music; Member—NARAS, NSAI, Leadership Nashville (2010)



**Paul Compton**  
President/Co-founder,  
The Songwriter Agency, LLC  
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615-289-0769  
paul@thesongwriteragency.com  
www.thesongwriteragency.com

Compton launched the company in 2010 with co-founder Randy Harrell. The company books award winning performing songwriters in various venues worldwide. Current clients include Steve Wariner, Don Schlitz, Rivers Rutherford, Roger Murrah, Regie Hamm, Steve Dorf, Wynn Varble and Carl Jackson. Compton served as Sr. VP for Murrah Music Corporation from 1991-2008 initiating the recordings of songs that have generated more than 15 million radio performances and spurred album sales in excess of 25 million. • Advisory Board Member—Colhoun Community College; Member—CMA, IEBA, Florida Federation of Fairs & Livestock Shows, Inc., Pollstar • Fishing, hunting, golf



**Tony Conway**  
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Entertainment Group, LLC  
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www.conwayent.com

Conway is a 35-year music business veteran who started his own consulting firm in 2010, offering personal management, talent agency organization and consulting for live events. He previously headed Buddy Lee Attractions, representing a who's who of country stars including George Strait, Willie Nelson, Garth Brooks, Martina McBride, Dixie Chicks, Miranda Lambert, Jason Aldean and more. With Buddy Lee, he also produced and promoted the Farm Aid concerts. He is the recipient of the Hubert Long Lifetime Achievement Award from the NATD and the CMA President's Award. • Board—T.J. Martell, CMA, W.O. Smith Music School, NATD • Hunting, boating, fishing

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**Charlie Cook**  
**Director Programming & Brand Management, West Virginia Radio Corp.; VP Country, McVay Media**  
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ccook@wvradio.com • www.mcvaymedia.com  
 Cook joined West Virginia Radio in 2010 where he oversees programming for the company's 26 stations in WV and MD. He previously spent over 10 years with Westwood One and two years as VP Country for Cumulus. Most recently, he served as Sr. Programmer for KKGQ Los Angeles. He continues to work with McVay Media, handling station programming and management. • Board—CMA, ACM; 2011 Inductee to the Country Radio Hall of Fame



**Peter Cooper**  
**Sr. Music Writer, The Tennessean**  
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Cooper has been with this Nashville newspaper for over ten years, writing about music and musicians. • Senior Lecturer on country music at Vanderbilt's Blair School of Music; touring singer-songwriter and recording artist; member in good standing Elks Lodge #299 (Sheboygan, Wisconsin); Dachshund herder



**Sharon Corbitt-House**  
**Studio Manager, Ben Folds Productions/Ben's Studio**  
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www.bensstudio.com  
 With the company for two years, Corbitt-House handles booking for the historical recording studio once known as RCA Studio A (Chet Atkins studio). Her duties also include creating and facilitating original content and programming filmed and recorded on site at Ben's Studio. Current clients include David Nail, Tony Bennett, Jamey Johnson, Kellie Pickler, Margaret Cho, John Hiatt, Walmart, Joe Bonamassa, Blind Boys of Alabama, Word Music and The Nashville Symphony. • Board—AES; Member—AES, NARAS P&E Wing • Reading, collecting anything related to vintage audio



**David Corlew**  
**President/CEO, Blue Hat Records/Corlew Music Group**  
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 www.bluehatrecords.com

Corlew established Blue Hat in 1997 and is in charge of all operations of the record label, publishing company and management company. He established Corlew Music Group in 1999, featuring catalogs of Chris Wallin, Jason Sellers, Tim Owens, Aaron Tippin, Angie Russell, Drew Harris, Craig Monday and writers, Jaron Boyer and Ben Stennis pitched by Penny Dionne. He is also longtime personal manager for The Charlie Daniels Band and president of d Corlew Films and Hopesong Digital, an online joint venture with GMV Music. • Board—Stars For Stripes, NAFF, VICC Board of Overseers; Member—ACM, CMA, IEBA, NAFF



**Ron Cox**  
**Sr. VP/Entertainment Division, Avenue Bank**  
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 www.avenuenashville.com

Cox helped start Avenue Bank in 2007 and oversees all facets of providing financial services to the

entertainment industry including intellectual property, commercial and consumer banking as well as deposits, investments and mortgages. Cox has over 20 years of banking experience. • Leadership Music, Leadership Bluegrass, Board—Rocketown, IBMA; Member—CMA, ACM, AMA, GMA, IBMA, NARAS. Road musician for several years as well as a staff writer for Curb Music Publishing. • I still love playing and writing but also enjoy time with my family, church, fishing, camping and movies



**Stephanie Cox**  
**VP, Monument Publishing**  
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 stephanie.cox@sonymusic.com

Cox oversees creative aspects of music publishing for this newly restructured company. She previously ran Larga Vista Music which she founded in 1999. • CMA, Chicks with Hits, Leadership Music alumni



**David Crow**  
**Partner, Milom Joyce Horsnell Crow PLC**  
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Crow represents and counsels individuals and entities in the entertainment industry such as producers, artists, publishers, songwriters and labels. He plays fiddle with The Osborne Brothers/Bobby Osborne since 1992. • Member—NARAS, IBMA (former Chairman/President), CMA, Leadership Music, Leadership Bluegrass, AFM Local 257 Nashville, Tennessee Bar Association • Anything related to my three sons and old fiddles



**Derek C. Crowover**  
**Partner, Crowover, Blevins, PC**  
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Crowover focuses on business issues for entertainment industry creative types and personnel in all mediums and genres. In 2007 he was selected by peers as the youngest "SuperLawyer" in the state in his practice area. He is a former adjunct professor at the Curb Music Business School and founder and first president of the Sports and Entertainment Law Society at the University of Tennessee College of Law. • Board—President T.J. Martell Foundation; Member—NARAS, Copyright Society of the South, CMA



**Gil Cunningham**  
**President, Neste Event Marketing**  
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 www.nem-ent.com

This fifteen-year-old company is currently the largest producer of country music festivals in North America including Country Thunder (festivals in Florence, AZ; Twin Lakes, WI), Country Stampede (Manhattan, KS), Craven Country Jamboree (Craven, Saskatchewan), Big Valley Jamboree (Camrose, AB) and Oregon Jamboree (Sweet Home, OR) • CMA, ACM, IEBA, IFEA, IAFE • Fishing, boating, golf, family outings



**Benson Curb**  
**VP Sales, Curb Records**  
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 Nashville, TN 37203  
 615-321-5080 ext. 322  
 bcurb@curb.com  
 www.curb.com

With company 17 years, Curb handles all sales distribution for the U.S. and Canada through WEA and Word Distribution.

The Curb roster includes Tim McGraw, Lee Brice, LeAnn Rimes, Wynonna, Bomshel, Rio Grand, Rodney Atkins, Clay Walker and Heidi Newfield. • Board—CMTA; Member—ACM, CMA • Tennis, golf, family



**Mike Curb**  
**Chairman, Curb Records**  
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 bjudd@curb.com  
 www.mikecurb.com

Curb is the founder of the label. The Belmont University Curb

College of Entertainment and Music Business, The Curb Center at Vanderbilt University, The Curb History Institute at Rhodes College and The Curb College of Arts Media and Communication at California State University have been established in his name. He is a former California Lieutenant Governor and acting Governor. He has written more than 400 songs, received *Billboard's* Overall Producer of the Year award in 1972 and in 2007 and received a Star on the Hollywood Walk of Fame. • Board—Fisk University; Chairman of Mike Curb Family Foundation • Auto racing



**Whitney Daane**  
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 www.kobaltmusic.com

Daane started with this London-based company in 2001 as its first U.S. consultant, and is responsible for launching Kobalt's proprietary administration technology model in Nashville. She oversees day-to-day operations of Kobalt Nashville's full-service creative office handling catalog acquisitions and signing writers. The current roster includes Dennis Matkosky, Liz Rose, Steve Diamond, Steve Azar, Kelly Clarkson, Gary Burr, Dave Gibson, Jon McElroy, Shane McNally, Robin Lerner, Aaron Benward and Tony Colton. • Board—T.J. Martell Foundation; Member—Leadership Music, NSAI, NARAS, CMA, Chicks With Hits, Copyright Society Of The South, Land Trust Of Tennessee • Volunteering, international travel, espionage



**Rob Dalton**  
**Owner, New Revolution Entertainment**  
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 615-331-9631  
 rob.dalton@newrevolution.us.com

New Revolution is a full service country radio promotion company whose current and previous clients include Steve Holy, Heidi Newfield, Jason Jones, Martina McBride, Lee Brice, Toby Keith, Trace Adkins, Darryl Worley, Gloria, Jeremy McComb, Randy Owen, Emerson Drive, Matt Kennon, Houston County, Colt Ford and Ward Davis. • CMA, ACM, Leadership Music



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Darden has been with The Boot over seven years and oversees all editorial and artist relations. She started her career as a news writer and producer for Nashville's CBS affiliate TV station before moving to the famed WSM radio as an on-air personality. Co-founder of The Boot, she watched the site become the No. 1 country destination on the web when it was just a few months old. • Playing tennis and watching football, especially the Alabama Crimson Tide and Tennessee Titans

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Davis owns this award-winning post production audio facility for television shows, live concerts, commercials and film. He recently worked as audio producer for concerts with Miranda Lambert, Kenny Chesney, Rascal Flatts and more. He is broadcast audio producer for the IBMA Awards, GAC's ACM Showcase, CMT's "Invitation Only" and more. His recent TV work includes Kenny Chesney's "Boys of Fall" and "The Color Orange" documentaries. • AES, AFM, NARAS, Leadership Music alumni • Wopdworking



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Davis oversees all aspects of International Entertainment Buyers Association (IEBA), including industry relations, member development and education, marketing, strategic alliances, student mentoring and event planning including IEBA's annual conference. • Leadership Music, NARAS, SOURCE, CMA, Nashville Film Festival, Country Music Hall of Fame, Texas State Alumni Association, ZTA, Who's Who • Music, antiques, interior design, Pilates

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 Davis founded B.A.D. Management in 2010 with Irving Azoff and Scott Borchetta, where she oversees the careers of Jewel, Steel Magnolia and Eden's Edge. She joined Azoff's Front Line Management in 2007 and previously ran Warner Bros. imprint Raybow, as well as sponsorship and marketing for NSAI. • Leadership Music alumni; Member—SOURCE, NARAS, CMA, ACM



**Robert Deaton**  
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Deaton produces and directs music videos, television commercials and network television specials. Clients include Kid Rock, Justin Bieber, Rascal Flatts, Jason Aldean and Carrie Underwood. He is executive producer of the CMA Awards, the CMA Music Festival and CMA Country Christmas. • CMA, NATAS, NARAS, Leadership Music • Spending time with family and coaching kids' sports teams



**Rob Dennis**  
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Dennis founded Rack-N-Roll Audio in 1997 to provide Nashville pro audio rental and sales. He also owns the Spank Factory studio in Brentwood, TN and formed

Super Loud Music in 2007 as an independent record label, artist management and video production company. He has directed videos for Joe Nichols, Cross Canadian Ragweed, Mark McKinney, Trace Adkins and more. Audio production credits include Robert Cray, Lynyrd Skynyrd, The Fray, Judas Priest, Cross Canadian Ragweed, Mark McKinney, Foreigner, Toby Keith, Miranda Lambert and more. • CMA, AES, NARAS, ACM • '80s hair metal trivia master



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 Deputato joined UMG in 2005 where he oversees online

marketing, label/artist web site development, wireless/mobile initiatives and works with the development of digital sales strategies for UMG artists. He previously managed new media for the Verve Music Group in New York. • Leadership Music alumni



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Dill manages Billy Ray Cyrus, Laura Bell Bundy and Jo Dee Messina. • NARAS, CMA, ACM

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### Leslie DiPiero

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A 12-year publishing veteran, DiPiero is partner in this company which has been open more than five years. Signed to the roster are Sarah Buxton, Brandon Kinney (co-published with Sony and Love Monkey Music) and Amanda Flynn (co-published with Victoria Shaw). Tom-Leis also represents the Song Planet catalog. • CMA, NARAS, Leadership Music class of 2007, Founding class of SOLID



### Kevin Doherty

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Doherty heads entertainment law operations, representing artists, publishers, songwriters and entertainment entities in all matters related to music industry contracts and intellectual property. He joined Burr & Forman in 2006 when the Nashville office re-affiliated after three years at Greenebaum Doll & McDonald. He previously spent six years at Gladstone Doherty & Associates and has extensive experience in captive insurance law. Current clients include Emerson Drive, Stephanie Bentley, Cal IV Entertainment, LLC (as named plaintiff in class action on behalf of all independent music publishers against YouTube and Google for copyright infringement) and Noble Vision Music Group. • Past Chairman—Middle TN Better Business Bureau; Former Board Member—NARAS; Member—CMA • Rotary Club, songwriting, hockey, Nashville Predators



### John R. Dorris

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Dorris is a business and personal manager whose company's clients include John Michael Montgomery, The Whites, Dean Dillon, Blake Wise, The Parks, Jaclyn North, Flynnville Train and Crossin Dixon. He is also a Certified Public Accountant. • Board—ACM (Treasurer); Member—CMA, TN Society of CPAs, American Institute of CPAs • Golf



### Bob Doyle

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The longtime manager of Garth Brooks, Doyle also manages The Band Perry. As a publisher, he has more than 40 ASCAP publisher awards. Writers include Garth Brooks, Cary Barlowe, Shane Stevens and Lizzy McAvoy. He previously served as Director of Membership Relations at ASCAP and as Assistant Director of A&R at Warner Bros. Doyle is a retired Lieutenant Colonel with the TN Air National Guard and served as a pilot in Desert Storm. • Board—NMPA, Harry Fox Agency; ASCAP Board of Review; Member—CMA, NARAS, ACM



### Marc Driskill

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Driskill oversees operations of the Nashville regional office. Prior to that he was COO of Big Loud Shirt and Big Loud

Bucks Administration for over three years. He was previously Assistant VP Nashville with ASCAP for nearly eight years. • CMA, ACM, Leadership Music



### Chris DuBois

Partner, Sea Gayle Music

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DuBois co-founded Sea Gayle Music in 1999 with Frank Rogers and Brad Paisley and serves as GM overseeing day-to-day operations. He formed Sea Gayle Records in partnership with Sony Music earlier this year with first artist Jerrod Neimann.



### Tim DuBois

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DuBois is the managing executive of ASCAP's Nashville regional office. He is also a faculty member at Vanderbilt's Owen Graduate School of Management. He began his career as a songwriter and producer before going on to helm Arista Nashville for more than a decade where Alan Jackson, Brooks & Dunn and Brad Paisley were among his signings. He launched Universal South in 2002 with Tony Brown. • Board—CMA, ACM; Member—NSAI, AMA, Leadership Music



### Jerry Duncan

Owner, Jerry Duncan Promotions

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Duncan started this record promotion company in 1982 specializing in secondary promotion. He promotes radio airplay at over 500 stations including MusicRow, Indicator and non-reporting stations. He has promoted over 60 No. 1 singles. • CMA, ACM, IBMA, NARAS, BMI • Tennis, basketball, reading



### Mike Dungan

President/CEO, Capitol Records Nashville

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A 32-year industry label veteran, Dungan has held the reigns at Capitol Nashville for 11 years, overseeing the label group whose roster includes Keith Urban, Lady Antebellum, Dierks Bentley, Darius Rucker, Little Big Town, Luke Bryan, Jennette McCurdy, Walker Hayes and new imprint EMI Nashville artists Eric Church, Troy Olsen, Eric Paslay and Jon Pardi. • Board—CMA, ACM, NCVB, Country Music Hall of Fame; HMWH Elder



### Kent Earls

Sr. VP Creative, Universal Music Publishing Group Nashville

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With the company for 14 years, Earls oversees all aspects of the creative department and acts as a liaison for all UMPG offices world-wide. Current writers include Rivers Rutherford, Luke Laird, Katrina Elam, Andrew Dorff, Troy Verges and Corey Crowder. • CMA, ACM, NARAS, Leadership Music alumni • Spending time with family and the Titans



### Martha Earls

Creative Principal/GM, Effusion Entertainment

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Earls founded the company with business partner Mike Molinar in October 2010. She works in signing, songwriting and general management. The company represents Greg Bates, Aaron Scherz and the Wide Open Music Group roster. Earls previously founded Elevation Music Publishing in June 2007 with Molinar. She previously served as Creative Director at both BMG Music Publishing and Warner/Chappell Music Publishing. • ACM, CMA, NARAS, NSAI, SOURCE • Running, has completed five marathons including the prestigious Boston Marathon



### Ann Edelblute

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Edelblute joined XIX in February 2011 following nine years at 19 Entertainment. Her primary duties include responsibility for management clients Carrie Underwood and Sons of Sylvia. • Board—ACM Lifting Lives; Member—CMA, ACM



### Kerri Edwards

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Edwards currently manages Capitol Nashville's Luke Bryan and Chancie Neal. She spent seven years in publishing as creative director with Deston Songs and Murrah Music, seven years in A&R at Arista Records and four years as production coordinator for Mark Bright Productions. • Board—ACM; Member—NARAS, CMA



### Kitty Moon Emery

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Emery is involved in community activities which unite the music and business arenas. She is the winner of Leadership Music's 1999 Bridge Award, 2002 Harpeth Hall Distinguished Alumna and 2002 Nashvillian of the Year. KittyMoon Enterprises is a growth consulting firm specializing in innovative entertainment and tech transfer initiatives. • Board—Leadership Nashville, The Community Foundation, NowPlayingNashville.com (Committee Chair), Rocketown; Steering Committee of Nashville; Homelessness Committee Chair • Vanderbilt football and basketball, Titans and Predators



### Paula Erickson

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Erickson's clients include Taylor Swift and Show Dog-Universal. She was awarded the Publicist

Guild's Maxwell Weinberg Publicist Showmanship Award for work on the Academy Award-winning motion picture *Walk The Line*. • Board—State of TN Foster Care Review, Childhelp USA; Member—ACM, CMA, SOURCE

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Esposito relocated to Nashville in September 2009 to run the newly created Warner Music Nashville, encompassing the Warner Bros., Atlantic and Elektra country labels and Word Entertainment. He previously served as President/CEO of WEA Corp., WMG's U.S. sales and retail marketing company. He previously held executive posts at Island Def Jam and PolyGram. • Board—ACM, CMA, T.J. Martell Foundation; Founding member of the NRDC's Global Leadership Council; Head of WMG's environmental campaign WMGreen • Music (plays drums, guitar, bass and vocals), wine, travel, working with the Natural Resources Defense Council



### Rod Essig Agent, Creative Artists Agency

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Essig's extensive background in the music industry began in 1973 as VP and co-owner of Minneapolis-based booking agency, Variety Artists International. In 1993 he relocated to Nashville and joined CAA, where he has helped build the LA-based operation into one of the most formidable agencies in Music City. He is presently the responsible agent for Heart, Julianne Hough, LeAnn Rimes, Martina McBride, REO Speedwagon, Styx, Tim McGraw and others. • Boards—Academy of Country Music, Country Music Hall of Fame, Lifting Lives, MusiCares, Nashville Airport Authority, Nashville Music Council, TN Film Commission, W.O. Smith School; Leadership Music alumni • Volunteer work, riding my Harley



### Bob Farnsworth President/Creative Director, Hummingbird Productions

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Farnsworth founded Hummingbird Productions in 1976. As a writer and producer, he has been involved in building Hummingbird's library of over 7000 works. He has composed music for clients such as Coke, Pepsi, McDonald's, Budweiser and others. Farnsworth has also composed music for numerous IMAX Signature films, including a Paris Film Festival award winner. Hummingbird has won multiple Clio awards including a Clio Hall of Fame Award for the original Budweiser Frogs.



### Ben Farrell Artist Representative, Varnell Enterprises

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A 30-plus year industry veteran, Farrell heads this artist touring representative firm. He works with self-promoted artists including George Strait, Kenny Chesney, Garth Brooks, Toby Keith, Rascal Flatts and Brad Paisley on tours across North America.



### Chris Farren President, Combustion Music

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Producer/songwriter Farren formed Combustion Music in 2001 where he oversees the publishing, production and record companies. He is a five-time Grammy nominee, CMA award-winning producer

and ASCAP award-winning songwriter. Combustion won the 2007 Grammy for Country Song of the Year as well as ASCAP's 2007 Song of the Year for "Jesus Take The Wheel." Roster includes Kings of Leon, Ashley Gorley, Blair Daly, Gordie Sampson, Michael Logen, Sam and Ruby and American Bang. • Board—ACM; Member—NARAS, CMA, NSAI, ASCAP, SAG, AFTRA, AFM



### Paul Fenn Joint Managing Director, Asgard Promotions

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With company for 43 years, Fenn runs daily operations, concert promotions and acts as an international booking agent for clients including Emmylou Harris, Alison Krauss & Union Station, Steve Earle, k.d. lang, Lucinda Williams, Joan Baez and Richard Thompson. • VP—U.K. Agents Assoc.; Exec. Council/Treasurer—U.K. Concert Promoters Assoc., UK Home Office Arts & Entertainment Task Force • Preparing three teenagers for life in the real world



### Tim Fink VP, Writer/Publisher Relations, SESAC

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Fink joined the organization in 1990. He oversees all aspects of the Nashville writer/publisher relations department including representation and acquisition of SESAC affiliates. • Board—AMA; Member—CMA, ACM, NARAS, NSAI, CCMA, Leadership Music, Folk Alliance, Film Music Network



### Martin Fischer President/Owner, High Five Entertainment

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Fischer began the company in 1983 and oversees projects from development through delivery for network and cable television. Recent clients include Great American Country, Grand Ole Opry, Sony Music, Curb Records Home Video, Speed Channel, Fox Sports Net, CMT Canada, CMT (U.S.) and PBS Great Performances. • Board—EAR Foundation, W.O. Smith Music School



### Pete Fisher VP/GM, Grand Ole Opry, Gaylord Entertainment

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With the Opry since 1999, Fisher oversees all aspects of the Grand Ole Opry, including show programming, events, operations, talent and special projects. He was formerly an artist manager with Fisher-Raines Entertainment and Director Creative Services for WarnerSongs. • Boards—ACM, NARAS, Mike Curb College of Entertainment and Music Business at Belmont University, Belmont School of Music, NSAI Foundation, MTSU Mass Comm. Professional Advisors, Opry Trust Fund; Member—CMA, NARAS, ACM



### Larry Fitzgerald President, Fitzgerald Hartley

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Fitzgerald was president of Caribou Management from 1967-77 managing such artists as Chicago, The Beach Boys, Billy Joel and Paul McCartney. He

founded The Fitzgerald Hartley Company with Mark Hartley in 1977 and opened the Nashville office in 1984. Current management clients include Vince Gill, Brad Paisley, LeAnn Rimes, Kellie Pickler, Jerrod Niemann, Sunny Sweeney, Keith Anderson, Colbie Caillat, Randy Houser, Whiskey Falls, The Robert Cray Band, Olivia Newton-John, Ice Cube and others. Executive Producer of Headline Country for GAC.



### George J. Flanigen IV Co-Owner/Producer/Director, Deaton Flanigen Productions

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With 26 years of experience, Flanigen directs music videos, television commercials and produces network television specials. His work has been nominated for Grammys and won numerous honors including an Emmy, a Clio and a CMA Video of the Year. Recent clients include Kid Rock, Sheryl Crow, Rascal Flatts, Carrie Underwood, Justin Bieber, ABC, CBS, TNT and Chevrolet. • Chairman—NARAS Board of Trustees; Board—MusiCares, Grammy Foundation, Belmont's Mike Curb College of Entertainment and Music Business, Crescendo Music Community Fund; Member—NARAS, CMA, ACM, Leadership Music alumni • Motorcycles, cars, Kyle Petty Charity Ride Across America, Victory Junction Camp



### Chet Flippo Editorial Director, Country Music Television/CMT.com

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Flippo oversees editorial content for CMT and CMT.com, where he has worked for 11 years. Previously served as Nashville Bureau Chief for *Billboard*. Also a prolific author whose books include *Your Cheatin' Heart: A Biography of Hank Williams*, *It's Only Rock & Roll: On Tour with The Rolling Stones* and *Graceland*. • Board—Mike Curb College of Entertainment and Music Business at Belmont University; Member—CMA, NARAS, Leadership Music • Photography, music history



### Chuck Flood Partner, Flood, Bumstead, McCready & McCarthy, Inc.

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Flood specializes in business and financial management. Clients include Vince Gill, Pat Green, Kellie Pickler, Don Schlitz, Matraca Berg, Joe Nichols, Lee Ann Womack, Eli Young Band and Patty Loveless.



### Tom Forrest President/Partner, Taillight TV

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Forrest founded the company in August 2000 and acts as executive producer for this entertainment and commercial production company which includes awards shows, live events, comedy specials, reality TV, commercials and music videos. Recent clients include Hallmark, CMT, GAC, Fuse TV, MTV, Sony, Capitol, Big Machine and Warner Bros. • Member—CMA, ATAS, NARAS, ACM, Leadership Music

### Fletcher Foster Red Light Management

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Red Light Nashville roster includes Her & Kings County, Faith Hill, Jennette McCurdy, Tim McGraw,



James Otto and Tammy Wynette. Foster produces the American Country Music Awards (Fox-TV)  
 • Board—NARAS Board of Trustees, Leadership Music, Second Harvest Food Bank, Gilda's Club, MusiCares, Songwriter Hall of Fame, Minnie Pearl Foundation; Member—CMA, NARAS, ACM • Fitness, travel



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 www.sonymusicnashville.com

Fox-Metoyer leads the Sony Music Nashville team responsible for physical, digital and mobile sales. A 20-year industry veteran, she joined the company in 2009 after previously serving as VP Sales for Walt Disney Records. Her background also includes tenures with Liquid Audio and EMI Christian Music Group. • ACM, CMA • New gadgets



**Jay Frank**

Sr. VP Music Strategy,  
**Country Music Television**  
 330 Commerce St.  
 Nashville, TN 37201  
**615-335-8461**  
 jay.frank@cmt.com  
 www.cmt.com

CMT drafted Frank from Yahoo in 2007. He has become a key member of the network's team overseeing and strategizing music programming and talent relations across all CMT distribution platforms. • Board—ACM, Leadership Music; New Music Seminar Advisory Committee; T.J. Martell Family Day Committee • Author



**Darrell Franklin**

Executive VP BMG,  
**BMG Chrysalis**  
 209 10th Ave. S., Ste. 433  
 Nashville, TN 37203  
**615-329-3999**  
 darrell.franklin@bmgchrysalis.com  
 www.bmgchrysalis.com

Franklin started his career with Almo Irving Music before moving to do A&R for Dann Huff. Franklin and Huff's publishing company Crosstown Songs was purchased by BMG Rights Management in October 2009. • CMA, NARAS • Boating, skiing



**Bryan Frasher**

VP National Promotion,  
**BNA Records, Sony Music Nashville**  
 1400 18th Ave. S.  
 Nashville, TN 37212  
**615-301-4300**  
 bryan.frasher@sonymusic.com  
 www.sonymusicnashville.com

A 20-year industry veteran, Frasher segued to his current post from sister label Arista Nashville, where he served as Director National Promotion. He oversees radio promotion for the BNA roster of artists including Kenny Chesney, Kellie Pickler, Casey James, Tyler Farr and The Lunabelles. He also worked as a professional musician and tour manager for nine years, which led to his first position in promotion at Warner Bros.

• Co-Founder—Project Paper Doll, an initiative supporting the Monroe Carroll Jr. Children's Hospital at Vanderbilt; Music Row Sub-committee—Monroe Carroll Jr. Children's Hospital at Vanderbilt; Volunteer for Compassion International



**Jon Freeman**

Chart Director,  
**Music Row Enterprises**  
 1231 17th Ave. S.  
 Nashville, TN 37212  
**615-321-3617**  
 jfreeman@musicrow.com  
 www.musicrow.com

Freeman joined the company in 2005 where he →

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oversees the compilation of *MusicRow's* weekly CountryBreakout™ chart as well as its radio panel. He contributes to Musicrow.com and *MusicRow* magazine. He also appears on HonkyTonk TV's weekly news program. • CMA • Live music, distance running, triathlons, reading, writing, dining out, Auburn Tigers football



### Robert Frost

**Owner, Frost Specialty Inc.**  
1117 17th Ave. S.  
Nashville, TN 37212  
615-322-9171  
info@frostspecialty.com  
www.frostspecialty.com

This global agency provides risk analysis and a wide range of

custom-tailored insurance solutions for all aspects of entertainment, personal, commercial and life and health insurance.



### Garth Fundis

**Producer/Engineer**  
POB 150543  
Nashville, TN 37215  
615-679-9017  
gfundis@gmail.com  
www.soundemporiumstudios.com

Producer and recording engineer, Fundis is the former owner of

Sound Emporium Recording Studios. His credits include Trisha Yearwood, Sugarland, Keith Whitley, Don Williams, Alabama, Waylon Jennings, as well as New Grass Revival, Doc and Merle Watson, Sheryl Crow and Townes Van Zandt. • Board/Program Facilitator—Leadership Music; Member—NARAS (Chairman 01-03), AMA, ACM, CMA



### Joe Galante

**Former Chairman, Sony Music Nashville**  
joe@jgalante.com

In his 40 years with the company in both Nashville and NYC, Galante's vision has been instrumental in the development

of Platinum and multi-Platinum artists including Alabama, The Judds, Keith Whitley, KT Oslin, Clint Black, Kenny Chesney, Martina McBride, Alan Jackson, Brooks & Dunn, Miranda Lambert, Brad Paisley, Dave Matthews Band, Wu Tang Clan, Carrie Underwood and more. Galante was responsible for Sony Music Nashville and its four labels: Arista, BNA, Columbia and RCA plus Provident Music Group • Board—CMA, Avenue Bank; Member—ACM, NARAS, Leadership Music (founding member), mentor for Vanderbilt Entrepreneur Center



### Keith Gale

**VP National Promotion RCA, Sony Music Nashville**  
1400 18th Ave. S.  
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keith.gale@sonymusic.com  
www.sonymusicnashville.com

Gale has carried the RCA flag since 1994, working his way up through the ranks. He currently oversees the process of obtaining airplay for RCA artists. • CMA, ACM, St. Jude Children's Research Hospital Radio Advisory Board • Golf, American Pit Bull Terriers, New Jersey



### Byron Gallimore

**Producer, Red Vinyl Music, LLC/Violator Mainstar Entertainment, LLC**

2805 Azalea Place  
Nashville, TN 37204  
615-292-5249  
lisa@ipmusic.com

Gallimore has produced or co-produced over 50 No. 1 country radio singles for acts such as Tim McGraw, Faith Hill, Sugarland, Phil Vassar, Terri Clark, Randy Travis and Jo Dee Messina. He produced the 2005 Grammy Song of the Year, was named *MusicRow* Producer of the Year in 1999, 2000, 2007 and has received multiple CMA and ACM awards. His recent producing credits include projects from Martina McBride, Brett Eldredge and Ashley Gearing. Gallimore oversees daily operations of his publishing company, Red Vinyl Music, which he started in 2010 with partner Jim Wilkes. Also in 2010 he started a management company, Violator Mainstar Entertainment with partners Chris Lighty and Jim Wilkes. • CMA, ACM, NARAS • Golf, Civil War buff



### Rusty Gaston

**GM/Partner/Artist Manager, This Music**

20 Music Sq. E.  
Nashville, TN 37203  
615-733-0202  
rgaston@thismusic.com  
www.thismusic.com

Gaston started THIS Music in 2006 with partners Tim Nichols and Connie Harrington, where he oversees all aspects of its operations. Writers include Nichols, Harrington, Ben Hayslip, Molly Reed, Jimmy Yeary, Deric Ruttan, Jeff Outlaw and Troy Olsen. Gaston also co-manages EMI Records Nashville recording artist Troy Olsen. • Board—T.J. Martell Foundation; Member—CMA, ACM, NARAS, longtime volunteer Big Brother with the Middle Tennessee Chapter of Big Brothers/Big Sisters • Pursuing good times

### Gail Gellman

**Gellman Management**

23852 PCH, Ste. 920, Malibu, CA 90265  
310-456-2620 • gail@gellmanmgmt.com  
Company manages Sugarland, Jennifer Nettles and Kristian Bush.



### Gilles Godard

**Chief Creative Officer, ole Nashville/Songs, Inc.**  
1227 16th Ave. S.  
Nashville, TN 37212  
615-327-2605  
gilles\_godard@olemm.com  
www.majorlyindie.com

Veteran Nashville songwriter, Godard joined ole Nashville in October 2007 after being signed to the company's roster since December 2006. He is the Chief Creative Officer for all of ole with offices in Nashville, Los Angeles and Toronto, managing the publisher's creative activities and expanding its presence while overseeing all aspects of creative, including exploitation of copyrights, catalog acquisitions, signing of writers and management of creative staff in all three offices. Godard has had over 375 cuts as a writer and continues to write songs. • CMA, ACM, CCMA • Quality time with family and friends, travel



### Jeff Gordon

**GM, Carlin/Nashville**  
1617 17th Ave. S.  
Nashville, TN 37212  
615-292-6312  
jeffgordon@carlinnashville.com  
www.carlinnashville.com

With the company for 15 years, Gordon runs the Nashville day-to-day operations for Carlin including catalog acquisition and exploitation, song plugging, film and TV sync, and signing and developing writers. • NAFF, CMA, Graduate of University of Southern Mississippi Music School • Southern literature, family



### Ted Greene

**President/Owner, Modem Management**  
1625 Broadway, Ste. 600  
Nashville, TN 37203  
615-742-0099  
tgreene@modmgmt.com  
www.modmgmt.com

Company oversees the careers of recording artists Josh Turner, Diamond Rio, Raquel Warchol and NASCAR driver Willie Allen. • ACM, CMA



### Gary Haber

**President, Haber Corporation**  
1920 Adelia St., Ste. 300,  
Nashville, TN 37212  
615-242-8880, ghaber@haber.com  
www.haber.com

Haber provides accounting and business management services to

entertainment clients with offices located in Nashville, Paris, and Encino, California. • Board—Nashville Screenwriters Conference (President), ACM, ACM Lifting Lives, AARC; Member—Association of Independent Music Publishers, NARAS, CMA, ACM



### Alvin G. Hagaman, Jr.

**Member, O'Neil Hagaman, PLLC**

3310 West End Ave., Ste. 400  
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615-320-5291  
alhagaman@oneilhagaman.com

Specializes in entertainment industry consulting and business management.



### Schatzi Hageman

**President, Hot Schatz Public Relations**  
1024 16th Ave. S., Fl. 2  
Nashville, TN 37212  
615-782-0078  
info@hotschatzpr.com  
www.hotschatzpr.com

Formed in 1992, Hot Schatz PR has represented some of entertainment's brightest stars, including Waylon Jennings, The Highwaymen, Loretta Lynn, Trace Adkins and more. Present clients include Margaret Durante, James Stroud, Mountain Heart, Steve Azar and Stroudavarious Records. • ACM, CMA • Cooking, great music, spending time with my son, entertaining



### David Haley

**President, edgeHill Music/Media**

718 Thompson Ln., Ste. 108-242  
Nashville, TN 37204  
615-973-0132  
david@edgehillmusic.com  
www.edgehillmusic.com

Haley oversees daily operation of this radio promotion company serving mostly independent artists, founded in 2009. He previously served as Sr. VP of Promotion for Equity Music Group, Warner Bros. and MCA Nashville. He has taken part in the set up and delivery of 150 No. 1 singles at country radio. • Board—Country Radio Broadcasters; Leadership Music • College football and classic cars



### Wayne Halper

**Law Office of Wayne Halper**  
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Nashville, TN 37212  
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lawofficeofwaynehalper@comcast.net

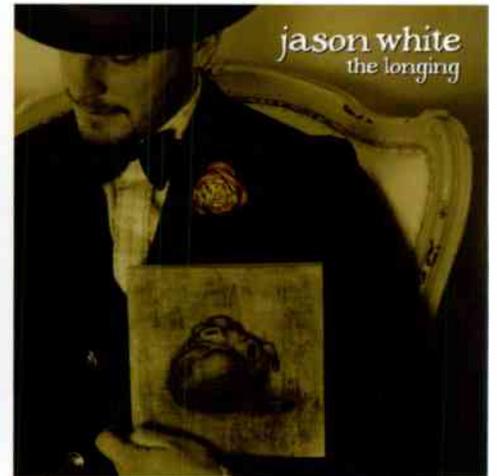
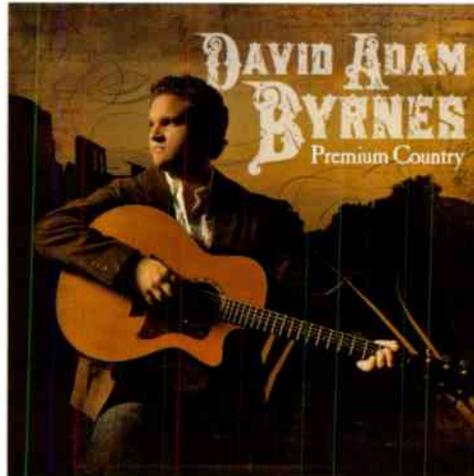
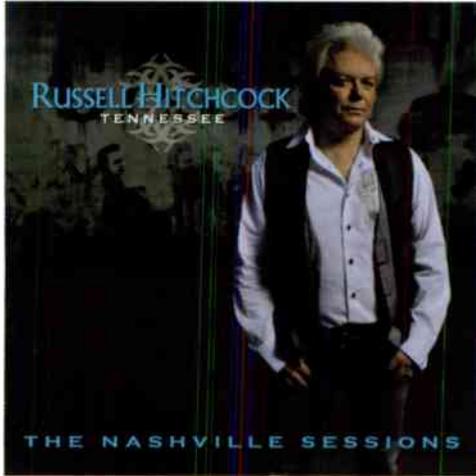
Halper represents recording artists, songwriters, publishers, actors and

creators of intellectual property, specializing in start-up venture consulting as well as providing out-sourced legal/business affairs/business development services for independent record labels, distributors, publishers and new media developers. He previously served as GM/Head Label Operations DreamWorks Nashville and Sr. VP Business Affairs Capitol Nashville. • Past Treasurer NARAS, CMA, Country Music Hall of Fame; Board Member—Leadership Music • Antique car restoration, hang gliding, volunteer lifeguard

## Company, Category & Label Appendices

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**John Hamlin**  
**Sr. VP Music Events and Talent, CMT**  
 330 Commerce St.  
 Nashville, TN 37201  
 615-335-8400  
 john.hamlin@cmt.com  
 www.cmt.com

With the network since 2007, Hamlin oversees all live music and events programming, including the CMT Music Awards and *Crossroads*. In addition, he is charged with talent booking and series development for CMT. Hamlin is an Emmy Award winner and contributes two segments a year for CBS series *60 Minutes*. • Member—CMA, ACM, Leadership Music 2009 • Golf



**Dennis P. Hannon**  
**Executive VP/GM, Curb Records**  
 48 Music Sq. E.  
 Nashville, TN 37203  
 615-321-5080  
 dhannon@curb.com  
 www.curb.com

Hannon held several executive positions with CBS Records and Capitol Records prior to joining Curb in 1991. He handles day-to-day operations of the label whose roster includes Tim McGraw, Lee Brice, LeAnn Rimes, Wynonna, Bomshel, Rio Grand, Rodney Atkins, Clay Walker and Heidi Newfield. • ACM • Hockey, boating



**Kerry Hansen**  
**President, Big Enterprises**  
 819 18th Ave. S.  
 Nashville, TN 37203  
 615-790-8300  
 kerryhansen@bigenterprises.biz  
 www.bigenterprises.biz

Hansen started this management company in 2007, where she oversees personal management and brand development for her clients which include Joanna Smith, Wynonna Judd, Naomi Judd, The Judds franchise and more. Hansen began her career in corporate marketing and branding in Chicago and has over 15 years experience in the music industry. • Board—Leadership Music, Nashville Film Festival, Women's Fund of the Community Foundation; Member—CMA, ACM, NARAS, SOURCE • Anything with my husband and friends, European travel, cooking, hiking



**Edward Hardy**  
**President, GAC/Scrrips Networks Interactive**  
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 ehardy@scripsnetworks.com  
 www.gactv.com

Hardy oversees all operations for Great American Country (GAC) for Scrrips Networks Interactive, whose national television brands include Home & Garden Television, Food Network, Cooking Channel, DIY Network and Travel Channel. Hardy is a 42-year veteran of the media industry who accepted his current post at Scrrips in November 2004. • Board—CMA, W.O. Smith Music School; Chair Elect—Nashville Convention and Visitors Bureau; Member—ACM • Golf, fitness activities



**Lisa Harless**  
**Sr. VP Entertainment & Sports Division, Regions Bank**  
 1600 Division St., Ste. 100  
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 lisa.harless@regions.com  
 www.regions.com

With the bank for 26 years, Harless oversees the Private Client Services Division of Regions' Music Row Office. She assists clients with a wide range of financial services including deposit and credit needs, investments, estate and financial planning. She possesses Series 6, 63 and 7 investment licenses. • Board—T. J. Martell Foundation, The Recording Academy (NARAS), National Academy of Arts and Sciences (NATAS); Belmont's Curb College of Entertainment and Music Business Advisory Board; W.O. Smith Nashville Community Music School Advisory Board; Member—CMA, GMA, Leadership Music, NSAI, active advocate for MusiCares



**Jimmy Harnen**  
**President, Republic Nashville**  
 Nashville, TN  
 615-324-7901  
 jimmy.harnen@republicnashville.com  
 www.republicnashville.com

Harnen is a *Billboard* Top 10 singer-songwriter/recording artist, former artist manager and 14-year music executive. From 2004-09, Harnen served as Sr. VP of Promotion at Capitol Records Nashville where he was instrumental in the launch of Lady Antebellum, Darius Rucker, Luke Bryan and Eric Church at Country radio. Harnen oversees Republic

Nashville's roster that includes Martina McBride, The Band Perry, Sunny Sweeney and Eli Young Band. • CMA, ACM, Leadership Music • Long distance running and golf



**Ed Harper**  
**President, The Harper Agency**  
 POB 144, Goodlettsville, TN 37070  
 615-851-4500  
 ed@harperagency.com  
 www.harperagency.com

Harper opened the company 25 years ago where he oversees booking for sizable gospel and Christian artist roster including The Martins, The Isaacs, The Perrys, Legacy Five, Karen Peck & New River, Booth Bros, Brian Free & Assurance and more. • President—Gospel Music Trust Fund; Board Chairman—GMA Foundation; Board Member—GMA Gospel Music Hall of Fame; VP-SGMG; Member—Leadership Music • Golf, reading



**Mary Hilliard Harrington**  
**Owner, The Greenroom**  
 POB 331474  
 Nashville, TN 37203  
 615-242-7444  
 maryhilliard@thegreenroompr.com  
 www.thegreenroompr.com

Harrington's publicity clients include Dierks Bentley, Jason Aldean, Lady Antebellum, Jack Ingram, Josh Thompson, Miss Willie Brown, Will Hoge and Marty Stuart. • Board—ACM; Member—CMA



**Cheryl Harris**  
**Member, O'Neil Hagaman**  
 3310 West End Ave., Ste. 400  
 Nashville, TN 37203  
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 cherylharris@oneilhagaman.com

Harris started the firm with Kerry O'Neil in 1984. She is a business manager and consultant specializing in the entertainment industry. Harris assumes responsibility for the overall financial well-being of clients' business by providing support in areas such as financial forecasting, evaluation and monitoring of financial and risk elements of various contracts, accounting, tax and investment planning to a variety of artists, publishers, songwriters and record company executives.

# Renee Grant-Williams

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**James H. Harris III**  
Attorney, Harris Martin Jones, P.A.

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Harris is a founding member of the firm and has practiced for more than 20 years. He has represented such clients as Dale Morris, Toby Keith, Kenny Chesney, Gypsy Hombres, the Estate of Keith Whitley, Lorrie Morgan and others. He is a Certified Civil Trial Specialist. • Member—The Blair School of Music (Keyboard), Copyright Society of the USA, Metropolitan Opera Guild • Speaks French, European travel



**John Hart**  
Owner/President,  
Hart Media, Inc.

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Nashville, TN 37212  
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hart@bullsi.com  
www.bullsi.com

Hart Media owns Bullseye Research which conducts all categories of research for broadcast, music industry, sports and entertainment clients. Hart produces Callout America for *Billboard* and The Nashville Country Club which is a social web site that provides web content for radio and newspaper web sites worldwide. Hart Media consults radio, music labels, artists and artist management on country radio and the country radio life group. • Eastern culture, Santa Fe Railroad advertising, Taos (New Mexico), pickup trucks



**Retta Harvey-Hatfield**

VP Video, UMG Nashville  
401 Commerce St., Ste. 1100  
Nashville, TN 37219  
615-524-7540  
retta.harvey@umusic.com  
www.umgnashville.com

With the company more than 18 years, Harvey-Hatfield commissions all music video projects for Mercury, MCA and Lost Highway. • CMA, ACM



**Craig Hayes**  
Partner, Shackelford,  
Zumwalt & Hayes, LLP

1014 16th Ave. S.  
Nashville, TN 37212  
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chayes@shacklaw.net  
www.shacklaw.net

Hayes operated his own firm with partner Jim Zumwalt for over 28 years. He is now an equity partner in the newly formed firm of Shackelford, Zumwalt and Hayes and specializes in transactional practice related to entertainment, music and copyright law. He has worked as a musician, songwriter, publisher, music teacher, basketball and baseball coach. He toured and recorded in 1983 with Neil Young and The Shocking Pinks as baritone sax player and emcee under the stage name "Vito Toledo." He also recorded with Young in 1983 and Neil and Crazy Horse in 1984. • CMA, NARAS, GMA, AMA, Leadership Music alumni • Basketball, guitar, piano



**Dan Hays**  
Executive Director, International  
Bluegrass Music Association

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danh@ibma.org  
www.ibma.org

Hays heads the bluegrass music trade organization whose mission is to foster and capitalize on the success of the genre. With IBMA 20 years, Hays coordinates the annual World of Bluegrass business conference, IBMA Awards, Bluegrass Fan Fest, Leadership Bluegrass, member services and marketing programs. • IBMA, CMA, AMA, GMA, Leadership Music, Nashville Music Council • Golf, fishing, dogs, college basketball, volunteer at CMF



Corey Wagar

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**Van Haze**  
**VP National Promotion, MCA Nashville, UMG Nashville**  
 401 Commerce St., Ste. 1100  
 Nashville, TN 37219  
**615-524-7539**  
 van.haze@umusic.com  
 www.umgnashville.com

Haze has been with company for four years working with regionals and radio to secure airplay for MCA. Current clients include George Strait, Lee Ann Womack, Josh Turner, Gary Allan, Ashton Shepherd, David Nail, Vince Gill, Mallary Hope, Randy Rogers Band, Kip Moore, Dani Flowers and Josh Kelley.  
 • Playing with my daughters Harper and Hayden



**Bill Hearn**  
**President/CEO, EMI Christian Music Group**  
 POB 5085, Brentwood, TN 37024  
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 bhearn@emcmg.com  
 www.emcmg.com

Hearn was president of Sparrow Records, the label founded by his father, Billy Ray Hearn prior to being named president/CEO of EMI Christian Music Group. With over 30 years industry experience, he oversees EMI CMG Publishing, EMI CMG Distribution, EMI Gospel and EMI CMG Label Group (Sparrow, Forefront, Sixsteps Records) and a joint venture with Tooth & Nail/BEC Recordings. He played a pivotal role in Soundscan recognizing Gospel Music and also worked with Word Entertainment and Provident Music Group to initiate the highly successful WOW compilation series. • Board—Christian Music Trade Association, The Sparrow Foundation, Gospel Music Trust Fund (Treasurer), T.J. Martell Foundation Nashville (Past Chairman) • Golf



**Cindy Heath**  
**Owner, Monarch Publicity**  
 600 12th Ave S., Ste. 1408  
 Nashville, TN 37203  
**615-429-2203**  
 cindy.heath@monarchpublicity.com  
 www.monarchpublicity.com

Heath started the company in June 2010. Current clients include Stealing Angels, Chris Young, Craig Morgan, Craig Campbell and The Harters. She previously worked at Lyric Street and RCA Label Group. She is a graduate of the University of North Alabama and has an MBA from Belmont. • CMA, ACM



**Lon Helton**  
**Publisher/CEO, Country Aircheck**  
 1102 17th Ave. S., Ste. 205  
 Nashville, TN 37212  
**615-320-1450**  
 lon@countryaircheck.com  
 www.countryaircheck.com

Helton served as R&R Country editor for 23 years before forming *Country Aircheck* in 2006. He was named CMA National Broadcasting Personality of the Year in 2002, 2004, 2006 and 2008 and ACM National Broadcast Personality in 2009. Helton was inducted into the Country Music DJ Hall of Fame in 2006.  
 • Board—CMA, Country Music Hall of Fame and Museum, Leadership Music • Golf, bowling



**Terry Hemmings**  
**President/CEO, Provident Music Group**  
 741 Cool Springs Blvd.  
 Franklin, TN 37067  
**615-261-6500**  
 pr@pmgsonymusic.com  
 www.providentpress.com

Hemmings oversees record labels including Reunion Records, Beach Street Records and Essential Records whose artist rosters include Michael W. Smith, Casting Crowns, Third Day, Jars of Clay, Tenth Avenue North, Red, Brandon Heath, Matt Maher and Fireflight. He also oversees Provident Films (*Facing The Giants* and *Fireproof*), Provident-Integrity Distribution and Provident's music publishing division. • Board—GMA, RIAA, CMTA, Nashville Chapter of the Recording

Academy; former representative on the National Board of Trustees for The Recording Academy; 1992 Leadership Music alumni • Golf



**Scott Hendricks**  
**Producer/Sr. VP A&R, Warner Music Nashville**  
 20 Music Sq. E.  
 Nashville, TN 37203  
**615-214-1400**  
 scott.hendricks@wmg.com

Hendricks was the former head of Capitol and Virgin Nashville. As a producer his credits include Blake Shelton, Brooks & Dunn, John Michael Montgomery, Faith Hill, Trace Adkins, Restless Heart, Clay Davidson, Chris Cagle and Alan Jackson. Hendricks has produced 84 Top 10 hits, with 47 of those going to No. 1. In all, he's spent 75 weeks—almost a year and a half—at the top of the chart. • Board—NARAS; Member—ACM, CMA, Leadership Music • Camping, boating, ATVs, horseback riding, golf



**Barton Herbison**  
**Executive Director, NSAI**  
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Herbison has led the National Songwriters Association to legislative accomplishments including adoption of the landmark Songwriters Capital Gains Tax Equity Act, creation of the first-ever Group Copyright Infringement-Social Network Insurance and acquisition of the famed Bluebird Café. NSAI is the world's largest not-for-profit songwriters trade organization with 7000 members and 140 chapters. NSAI stages the annual Tin Pan South songwriters festival. • CMA, NARAS, Leadership Music • Physics



**Kevin Herring**  
**President, Skyville Records**  
 2603 Westwood Dr.  
 Nashville, TN 37204  
**615-320-7052**  
 kevin@skynash.com  
 www.skyvillerecords.com

Herring joined Skyville Records as president in 2011. He has over 20 years experience in radio promotion, including tenures at Mercury Records and most recently as VP National Promotion for Lyric Street Records. • CMA, ACM, Leadership Music (2009) • Golf, hockey, motorcycles



**Pat Higdon**  
**President, Universal Music Publishing Nashville**  
 1904 Adelia St.  
 Nashville, TN 37212  
**615-340-5400**  
 pat.higdon@umusic.com  
 www.umpgnashville.com

Higdon is a music publishing veteran with over 30 years of experience. Currently he oversees all facets of the UMPG Nashville office. The publisher's writer roster and catalogs include compositions by top tunesmiths such as Troy Verges, Rivers Rutherford, Don Schlitz, Keith Urban, Luke Laird, Matraca Berg, Bob McDill, Mel Tillis and many more. • Board—CMA, ACM • Boy Scouts, bay fishing



**Clint Higham**  
**President, Morris Management Group**  
 818 19th Ave. S.  
 Nashville, TN 37203  
**615-321-5025**

A native of northern California, Higham knew from an early age that his calling was in the country music industry. He came to Nashville as a student of Belmont University and upon graduation, he never left. Higham has been with Morris Artists Management for 17 years where he manages the careers of Kenny Chesney, Martina McBride, Jake Owen, Blaine Larsen, Louise Mandrell and newcomer Sam Hunt. • Board—CMA • Wine, cars and real estate



**Daniel Hill**  
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 www.cal4.com

A 25-year Nashville music publishing veteran, Hill oversees all operations of this independent publisher whose roster includes Jim Collins, new EMI Records artist Eric Paslay and an expanding catalog of hits including "Are You Gonna Kiss Me Or Not?" The company is evolving into artist development, masters production/ownership and artist management through its new venture, Fore Artists, in association with manager Dan Harrell. • President—Nashville Chapter Board of The Recording Academy, Better Business Bureau of Middle TN, Friends of the Arts at Belmont; Member—CMA, ACM, Leadership Music.



**Greg Hill**  
**President, McGhee Entertainment Nashville**  
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 www.mcgheela.com

Hill left his partnership with Red Light Management in 2011 to become president of McGhee Nashville and oversee the operations of its Nashville office.  
 • Board—ACM, ACM Lifting Lives; Member—NARAS • Flying, family



**Jed Hilly**  
**Executive Director, Americana Music Association**  
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Hilly leads all development, marketing and operations for the AMA and serves as executive producer of the annual Americana Music Festival and Conference and the acclaimed Honors & Awards show. With over 20 years experience, Hilly has worked projects as varied as the implementation of the first music industry B2B website to overseeing daily operations of Orbison Records. Has served on the Rock & Roll Hall of Fame American Music Master Advisory Board and the NARM/RIAA Merchandising Committee. • NARAS, NARM, Leadership Music, Nashville Music Council, Country Music Hall of Fame. • Skiing, baseball, Vermont, cheering for my kids' sports teams



**Randall Himes**  
**Asst. National Executive Director Sound Recordings, Exec. Director Nashville Office, AFTRA Nashville**  
 1108 17th Ave. S.  
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**615-327-2944**

rhimes@aftra.com • www.aftra.com  
 Himes started with AFTRA in 1978 as a National Representative, negotiating television and radio station staff contracts. He was then hired as Nashville's Executive Director in 1986 and in 2005 added Assistant National Executive Director Sound Recordings duties. Himes now oversees all aspects of AFTRA's national sound recording related efforts as well as departmental staffing in New York, Nashville and Los Angeles. • CMA, NARAS, ACM



**Steve Hodges**  
**Sr. VP Promotion, Capitol Records**  
 3322 West End Ave., Fl. 11  
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**615-269-2033**  
 steve.hodges@emicap.com  
 www.capitolnashville.com

Hodges oversees the promotion departments for Capitol's Nashville office which includes Capitol Records Nashville and EMI Records Nashville.



**Michael Hollandsworth**  
President, Full Circle Music

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615-321-8686  
michael@fullcirclemusicpublishing.com

Hollandsworth oversees day-to-day operations and contract negotiations for this publishing company. He previously spent 15 years as GM of Zomba Music. • NARAS • Bicycling, grilling



**Christian A. Horsnell**  
Partner, Milom Joyce  
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A 31-year veteran of entertainment law, Horsnell represents and counsels clients on matters related to the entertainment business and intellectual property. He is also Adjunct Professor Entertainment Law at

Vanderbilt Law School. • Board—W.O. Smith Music School; Member—Leadership Music • College basketball, ballroom dancing



**Shannon Houchins**  
Average Joe's Entertainment

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Nashville, TN 37203  
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www.averagejoesent.com

Average Joes Entertainment, an Atlanta and Nashville-based record label, launched with flagship artist Colt Ford in 2008 focusing on a grassroots approach, availability of product and cross-promotional opportunities to expand artist visibility. Current client roster includes Corey Smith, Lauren Briant, Colt Ford, JB & the Moonshine Band, Josh Gracin, Sunny Lefurd, The Lacs Rachel Farley and Matt Stillwell.

**Autumn House**

Sr. Director A&R, Capitol Records Nashville  
3322 West End Ave., Fl. 11, Nashville, TN 37212  
615-269-2000, autumn.house@emimusic.com



House has been with Capitol for 11 years. Current roster includes Keith Urban, Dierks Bentley, Eric Church, Luke Bryan, Darius Rucker, Lady Antebellum, Little Big Town, Jannette McCurdy, Troy Olsen, Walker Hayes, Eric Paslay and Jon Pardi.



**Doug Howard**  
Owner, Vermont  
Music Group

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A 30-year industry veteran, Howard

launched his own publishing and production/development company in 2010. He previously spent 13 years as Sr. VP A&R for Lyric Street Records and five years as Sr. VP/GM of Disney Music Publishing/Nashville. His career began at Welk Music and includes a tenure at PolyGram. • NARAS Nashville Chapter VP; Advisory Board Chair—Belmont University's Curb School of Entertainment and →

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Music Business; Member—ACM, CMA, IBMA, Leadership Music • MusiCares, TN Shakespeare Festival



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Edell Howard, a 25-year law veteran, opened the firm's Music Row offices in 2001. She serves as the Team Leader for the Entertainment and New Media practice group. • CMA, NARAS, Leadership Music • Being a lawyer because it's so much fun



**Melanie Smith Howard**

Owner, Harlan Howard Songs/Melanie Howard Music/Child Bride Music  
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Smith Howard oversees these publishing companies, signs and develops new writers/artists, pitches songs, and handles catalogs/estate administration. • Leadership Music, W.O. Smith School of Music, ACM, CMA • Raising and riding horses



**Dann Huff**  
President/Independent Producer, BMG Chrysalis

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Huff is a multi-platinum producer and heads the Nashville office of one of the world's largest publishing companies. He joined BMG following its purchase of his valuable Crosstown Songs catalog in 2009. Huff's career started as a first-call session guitarist and has grown to producing hugely successful albums for artists including Faith Hill, Rascal Flatts, Keith Urban, Reba McEntire, Martina McBride, Steel Magnolia, Julianne Hough and Hunter Hayes. He has been named Producer of the Year by the ACM (2010) and *MusicRow* (2006) and was honored as *Billboard's* Country Producer of the Decade. • Board—CMA; • Boating



**John Huie**  
Agent, Creative Artists Agency

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With company since 1991, Huie helps run the Nashville office. Current clients include Faith Hill, Michael W. Smith, Amy Grant, Steven Curtis Chapman, Sugarland, Zac Brown Band, Alan Jackson and others. • Board—CMA, The Hope Clinic For Women, T.J. Martell Foundation; Leadership Music alumni; Porter's Call Advisory Council • Golf, travel, snow skiing, movies, theater



**Ron Huntsman**  
President, Huntsman Entertainment

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A part of the Nashville entertainment business since 1970, Huntsman has operated Huntsman Entertainment (HE) since 1988. He produces and syndicates live events, artist/album premiere specials and syndicated programs for radio including Country HitMakers, Live from Nashville, Artist Clip Service and Christmas On Music Row. • NARAS, CMA, ACM, GMA • Outdoors, golf



**Michael Huppe**  
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Huppe oversees one of the fastest growing segments of the music industry relating to digital music royalties paid to artists, musicians, managers and more by satellite radio, webcasters and other streaming platforms. He is an adjunct professor at Georgetown Law School and law school lecturer and a certified instructor with the International Association of Chiefs of Police, teaching a course on Intellectual Property Crimes. • American Bar Association, American Intellectual Property Law Association, Copyright Society, NARAS, Leadership Music, Fourth Circuit Judicial Conference

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Hutchins provides administration, bookkeeping, copyright clearance and licensing services with clients in all aspects of the music industry including artists, booking, artist management, publishing, studio, production, record label and independent marketing. • Co-founder—Music Row Administrators Group; Director Emeritus—Texas Songwriters Association • Screenwriting, short stories, genealogy, spiritual studies



**David Israelite**  
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Israelite leads the trade association that represents over 2800 American music publishers and their songwriter partners. The NMPA's mandate is to protect and advance the interests of music publishers and songwriters in matters relating to domestic and global protection of music copyrights.



**Carson James**  
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James joined Broken Bow and Stoney Creek over two years ago after almost ten years in promotion at Curb Records. He previously served as GM at Bullseye Marketing/Research and Hart Media and Sr. VP Programming for then Colonial Broadcasting in Montgomery, AL. • ACM, CMA



**Wade Jessen**  
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With the company since 1994, Jessen is the senior Nashville executive for *Billboard*. He manages the

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Ann Wilson

CATALOG MANAGER  
Amy Rathburg

company's Nashville operations, oversees all radio and retail charts for Bluegrass, Christian, Country and Gospel and represents those charts to the global press community and provides weekly chart analysis on multiple delivery platforms. • Board—ACM; Member—NARAS, CMA, GMA, SGMA, IBMA, Leadership Music Class of 1995 • Antique radio/phonograph/microphone collecting, rural studies, farming/ranching issues, Western history, current events



**Doug Johnson**

**VP A&R, Curb Records**  
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www.curb.com

Johnson oversees A&R and artist/writer development and produces

Lee Brice, Clay Walker and other Curb artists. He previously served as President of Giant Records and Sr. VP of Epic. Johnson co-wrote the 2003 CMA, ACM, NSAI and CCMA Song of the Year "Three Wooden Crosses" and produced and co-wrote *Billboard's* 2010 Song of the Year "Love Like Crazy." • CMA, ACM, NSAI, NARAS • Skiing



**Allison Brown Jones**

**VP A&R, Big Machine Records/The Valory Music Co./Republic Nashville**  
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615-324-7777  
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www.bigmachinerecords.com

Jones joined the company in August 2008, handling A&R duties for Big Machine, The Valory Music Co. and Republic Nashville artists including Eden's Edge, Jack Ingram, Rascal Flatts, Taylor Swift, Steel Magnolia, Reba, Jewel, Justin Moore, The Band Perry, Martina McBride, Eli Young Band and Sunny Sweeney. • Member—CMA, ACM, NARAS voting member, Leadership Music alumni, Habitat for Humanity



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With over 30 years of Music Row experience, Jones' clients include Garth Brooks, Tim McGraw, Martina McBride, Trisha Yearwood, the Dixie Chicks, Montgomery Gentry and Blake Shelton. He formerly served as chair of TBA's Copyright, Entertainment and Sports Law Section. • Volunteering, snow skiing, travel, history, Titans, Volunteer football, Mardi Gras



**Robin Mitchell Joyce**

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Joyce represents entertainment, IP, media and technology clients across the country, including music industry transactions, film production/financing, creation/distribution of TV projects, sports media, online/mobile space projects and contests and games. She is an Adjunct Professor of Entertainment Law at Vanderbilt Law School. • Board—Alliance of Artist & Recording Companies (founding member), Leadership Music, NARAS Entertainment Law Initiative (executive committee member)



**Henry Juskiewicz**

**Chairman/CEO, Gibson Guitar Corp.**  
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615-871-4500, henry@gibson.com  
www.gibson.com

Juskiewicz played a Gibson in →



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numerous bands through undergraduate school, later completing his MBA at Harvard on a General Motors Fellowship. In 1986, Juszkiwicz and two partners acquired Gibson Guitar company. He is responsible for all aspects of the company's production, branding, marketing, manufacturing, artist relations and creative vision. Gibson now includes brands such as Epiphone, Baldwin Piano, Wurlitzer and Kramer. Honored with "Patron of the Arts Award" by the Songwriter's Hall of Fame in 2005. • Board—GRAMMY Foundation, Rock and Roll Hall of Fame and Museum, Country Music Foundation, Recording Academy Memphis Chapter, Rainforest Alliance, Emmy, Gibson Foundation; Member—National Association for Music Education (MENC), Rock and Roll Hall of Fame Foundation • Technology, environmental issues, children's health issues, avid guitarist and musician



**David Kastle**  
Regional Director,  
The Orchard

Kastle runs the Nashville office of this digital marketing and distribution outfit. He previously served as VP of Buddy Killen Music Group, where he signed songwriters including Holly Lamar,

Vicky McGehee, Trent Tomlinson, Trey Matthews and David Chamberlain. He started his career at Acuff Rose Publishing and also founded MovieCues.



**Alan Kates**  
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Kates is a partner in this entertainment group which includes recordings, production, publishing and

artist/producer management. • CMA, ACM, NARAS • Bahamas, CNN, tennis, wine, boot camp, Fred Nigro and Drew's Brews Best Espresso Ever



**Joel Katz**  
Chairman, Global Media and  
Entertainment Practice/  
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Katz's earliest clients included James Brown and Willie Nelson. His current client roster includes Gary Allan, Jimmy Buffett, Kenny Chesney, Sheryl Crow, Josh Groban, Sammy Hagar, Alan Jackson, the estate of Michael Jackson, Kris Kristofferson, Brad Paisley, the Rolling Stones, George Strait, James Taylor and more. Among his numerous corporate clients are The Coca-Cola Company, Dick Clark Productions, The Recording Academy, The Country Music Association, The Gospel Music Association and more. • General Counsel—NARAS, Farm Aid; Special Counsel—CMA, Rock and Roll Hall of Fame and Museum; Board—T.J. Martell Foundation, Digital College Network, Charity Partners LLC, Kiz Toys Inc. and TouchTunes, GRAMMY Museum, Abu Dhabi Investment House Advisory Board



**Andrew Kautz**  
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After 17 years in the studio business, Kautz moved to BMLG as second in command under Scott Borchetta when the label opened in 2005.

He oversees the day-to-day operations for Big Machine/The Valory Music Co./Republic Nashville/Super 98 Music and other BMLG business venture interests. He previously served as COO of Emerald Sound Studios/Masterfonics until facilitating a sale to Voss Developments. • ACM, CMA, NARAS, SPARS



**Chris Keaton**  
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With the company for 11 years, Keaton handles song plugging, consulting and music publishing. Current clients include Criterion Music, DK Management among others. • W.O. Smith Nashville Community Music School Advisory Council and volunteer teacher, T.J. Martell Foundation Business Council; Member—NARAS, CMA, ACM; Board—Nashville Ballet, Virginia State Transportation Museum • Travel, family and fast cars



**Beverly Keel**  
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Keel oversees publicity for Mercury, MCA Nashville and Lost Highway. She joined UMG Nashville in 2010 after 20 years as a journalist and 15 years as a recording industry professor at MTSU. • Board—TPAC; Member—Leadership Music (secretary), CMA, Mayor's Music Council, International Association for the Study of Popular Music • Reading, folk art



**Jordan S. Keller**  
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With the firm for 15 years, Keller handles all aspects of legal work for music industry clients from contracts to litigation to intellectual property to estate planning to corporate matters to asset protection. Clients include OneRepublic, Ryan Tedder, Backstreet Boys, Lee Brice, Brandon Heath, Jason Ingram, Billy Kirsch, Karyn Rochelle, Dan Muckala, Tom-Leis Music, Extreme Writers Group, Point Classics, Estate of Patsy Cline, Estate of Carter Stanley, Janis Ian, Delta Burke and Brian Littrell. • CMA, NARAS • Community theatre, golf, family



**Steve Keller**  
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With a degree in psychology and experience in the worlds of music composition, advertising, production and marketing, Keller works on both sides of the Atlantic. Operating offices in Nashville and Frankfurt, he has established iV/iV2 as a creative community of music, sound and marketing professionals, focused on providing audio branding solutions for a wide range of global agencies and brands. iV offers consultation, education, music supervision, original music production, re-recording, audio logo development, music licensing, rights negotiation, sound design, branded content and audio post production. • NARAS, AFM, AAF Nashville, SOLID, AMP • Photography, creative writing, chaos

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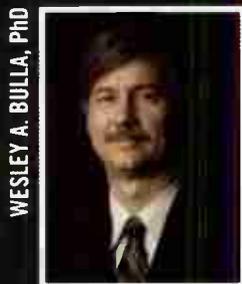
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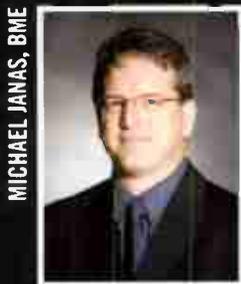
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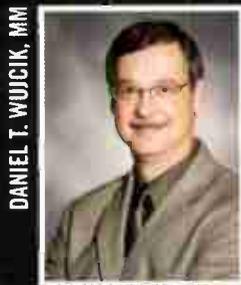
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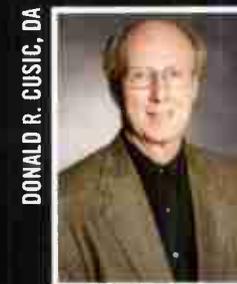
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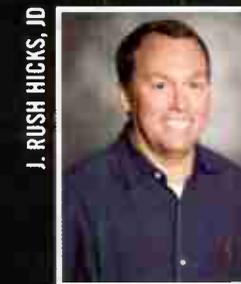
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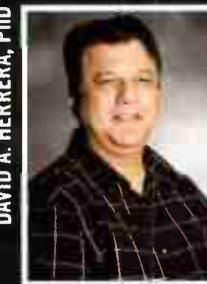
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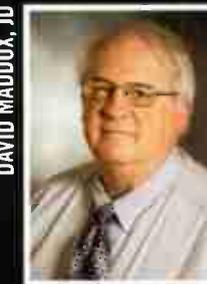
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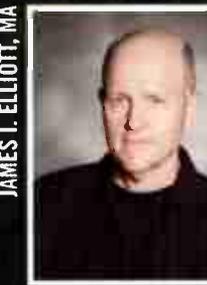
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Kelley provides counsel and legal representation for a broad range of clients including Tim DuBois, Jim Ed Norman, Compass Records and Dualtone Records. He started entertainment law practice in 1990 and moved to Nashville in 1994. He served as counsel for Entertainment group Wyatt, Tarrant & Combs, before becoming Arista Nashville's Sr. Director of Business and Legal Affairs in 1997 and Word Entertainment's VP of Business Affairs in 2000. Kelley began solo practice in 2002 and merged with Baker & Kelley, PLLC in July 2006 and then in 2010, partnered with MJHC. • Leadership Music, A2IM, Nashville Bar Association, TN Bar Association • Member of Concert Chorale of Nashville



**Rick Kelly**  
**VP Radio Marketing,  
Marco Promotions**

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Kelly promotes singles to secondary radio outlets including *MusicRow* and *Billboard* Indicator stations. An 18-year veteran of the Nashville music industry, he has previously held positions with RCA Records, Almo Sounds and Gibson Guitars. He also oversees activities of Marco Club Connection, which promotes artists and music to country music oriented dance clubs. • CMA, ACM, • Cycling, running, sports



**William Kennedy**

**VP Marketing, Sales &  
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Kennedy joined the label in August 2008 and oversees all marketing, sales and digital/new media initiatives. He previously spent 18 years with EMI Capitol. • CMA, ACM, NARAS



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**Administration & Operations  
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Kent has served the organization in numerous ways since 1993 and now oversees operations, Dove Award voting and balloting and event programming. • Singing in the church choir and Zumba fitness



**Gordon Kerr**  
**COO, Black River  
Entertainment**

12 Music Circle S.  
Nashville, TN 37203  
615-780-3070  
gordon@blackriverent.com  
www.blackriverent.com

Kerr arrived at Black River eight months ago and is charged with providing leadership to this mid-size label and its subsidiaries. Roster includes Sarah Darling, Jeff Bates, Craig Morgan and Due West. • Member—CMA • Baseball, fishing and leadership essays



**T.K. Kimbrell**

**President/Owner,  
TKO Artist Management**  
2303 21st Ave. S., Fl. 3  
Nashville, TN 37212  
615-383-5017  
tk@tkoartistmanagement.com  
www.tkoartistmanagement.com

Kimbrell opened his firm over 20 years ago. He manages Carter's Chord, JT Hodges, Toby Keith, the late Chris LeDoux, Mac McAnally and Trailer Choir. • Board—ACM • Golf



**Christie King**  
**Art Director/Production  
Manager, Music Row  
Enterprises, LLC**

1231 17th Ave. S.  
Nashville, TN 37212  
615-499-5417  
cking@musicrow.com

www.musicrow.com  
With *MusicRow* since 1999, King handles art direction and production for *MusicRow's* print publications and numerous online and e-mail products. She also contributes to marketing strategy and online initiatives. • Opened Bug Juice Creative in 2008; Communication Director/Webmaster for St. Luke UMC • Digital photography, scrap-booking, reading



**Andrew Kintz**  
**Managing Director, SunTrust  
Music Row, Brian Williams  
Financial Center**

1026 17th Ave. S.  
Nashville, TN 37212  
615-748-4434  
andrew.kintz@suntrust.com

www.suntrust.com/music  
With the company for 13 years, Kintz manages

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(615) 256-3222

SunTrust Music Row and serves clients in the music industry by providing all financial products and services to individuals and companies in music. He graduated from Washington and Lee University and is a MBA Graduate of The University of Georgia and holds CFP Certification, Series 7, 24 and 66 FINRA Investment Licenses, along with TN Life Insurance License. • Advisory Board—W.O. Smith Music School; Member—The Recording Academy, NARAS, CMA, NSAI • Family, fishing



**Ron Kitchener**  
**President/CEO, RGK Entertainment Group, Inc.**  
 1227 16th Ave. S.  
 Nashville, TN 37212  
**615-327-2645**  
 ronkitchener@rgkentertainment.com  
 www.rgkentertainment.com

In 1993 Kitchener formed this multi-faceted enterprise which includes artist management, publishing (Roots Three Music) and record label (Open Road) divisions. Current clients include Corb Lund, Doc Walker, Steven Lee Olsen, Tara Oram and Dean Brody. • Board—CMA, CCMA, MMF (Canada), CCMC (Australia); Leadership Music alumni; Member—NARAS, ACM, AMA • Hockey, reading, outdoors



**Michael Knox**  
**Producer, Sr. Creative Dir., peermusic**  
 18th Ave. S.  
 Nashville, TN 37203  
 michael.knox@comcast.net  
 Knox has produced multi-platinum albums by Jason Aldean, as well as

recent projects by Kelly Clarkson, Trace Adkins, Chuck Wicks, Montgomery Gentry, Frankie Ballard, Josh Thompson, Bush Hawg, Shalacy Griffin and more. • CMA, ACM, Leadership Music • NASCAR, spending time with wife Kelly and daughters Holly and Aubrey



**Lisa Konicki**  
**Editor-in-Chief, Country Weekly**  
 118 16th Ave. S., Ste. 230  
 Nashville, TN 37203  
**615-743-0223**  
 lkonicki@countryweekly.com  
 www.countryweekly.com

Konicki was promoted from photo editor to editor-in-chief in early 2010 after 13 years with the magazine. She oversees the print magazine and the brand's web site, countryweekly.com. • ACM, Source, CMA



**Marion Kraft**  
**Owner, ShopKeeper Management Inc.**  
 1200 Villa Pl., Ste. 407  
 Nashville, TN 37212  
**615-341-0333**  
 marion@shopkeepermgmt.com

Kraft founded ShopKeeper Management in 2009. She started her career at The FIRM in Beverly Hills, handling day-to-day management duties for Mary J. Blige, Dixie Chicks, Tears for Fears and Anastacia. She now manages the careers of Miranda Lambert, Josh Kelley and Chris Young. • Board—ACM, CMA • Reading, tennis, motorcycle riding, cooking



**Kenneth L. Kraus**  
**Partner, Loeb & Loeb, LLP**  
 1906 Acklen Ave.  
 Nashville, TN 37203  
**615-749-8300**  
 kkraus@loeb.com

Kraus is co-managing partner in the law firm's Nashville office. The firm offers full-service representation to artists, companies and executives in all aspects of the entertainment industry including music, film, television, literary and theater, as well as

protection and enforcement of trademarks and copyrights. Clients include Carrie Underwood, Amy Grant, Michael W. Smith, Kid Rock, the Elvis Presley Estate, the James Brown Estate, Relient k, Casting Crowns and Clint Black. Kraus currently divides his time between the firm's Nashville and L.A. offices. • Board—W. O. Smith Music School; Member—CMA, NARAS, GMA • Cooking, gardening, home remodeling, travel



**Jason Krupek**  
**GM, Big Tractor Music**  
 1004 18th Ave. S.  
 Nashville, TN 37212  
**615-292-5100**  
 jason@bigtractormusic.com  
 www.myspace.com/bigtractormusic  
 With company since September 2003, Krupek oversees all daily

operations, staff and creative aspects. • Advisory Panel of the Board for the TN Chapter Crohn's and Colitis Foundation of America; Member—CMA, Society of Leaders in Development (charter member and alumni), Crazy 8's Pluggers Group, Co-founder of The Buds-N-Suds Music Festival benefiting the Crohn's and Colitis Foundation of America • Reading, old cars, history, whiskey



**Kevin Lamb**  
**VP Nashville, peermusic**  
 702 18th Ave. S.  
 Nashville, TN 37203  
**615-329-0603**  
 klamb@peermusic.com  
 www.peermusic.com

Lamb has headed the Nashville office of this successful multi-national publisher since 1993. He previously worked in music publishing for ten years in Muscle Shoals and then spent nine years overseeing Alabama's Maypop Music Group. peermusic was founded by Ralph S. Peer shortly after he discovered The →

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Carter Family and Jimmie Rodgers during the famed 1927 recording sessions in Bristol. peermusic was named SESAC's Christian Publisher of the Year in 2007, 2008 and 2009 and has made significant inroads in music for advertising markets for regional, national and international campaigns. • Radio Advisory Committee Vice Chairman—Country Cares for St. Jude Kids; President's Cabinet—University of North Alabama; Member—CMA, ACM, AMA, NARAS, • Boating, reading, spending time with family



**Angela Lange**  
**VP Promotion EMI Records Nashville, Capitol/EMI Records Nashville**  
 3322 West End Ave., Fl. 11  
 Nashville, TN 37203  
**615-269-2000**  
 angela.lange@emicap.com  
 www.capitolnashville.com

Lange joined the new Capitol imprint in 2010. She has been with Capitol for over seven years, beginning in 2002 as West Coast regional promotion. The Atlanta native moved to Nashville in 2005. Lange began her career working in marketing at BMG Distribution, before segueing into promotion in 1995 with Career Records (sister to Arista Nashville) and then Lyric Street Records in 1998.



**Chandra LaPlume-Pereira**  
**Partner/VP, Taillight TV**  
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 Nashville, TN 37210  
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 chandra@taillight.tv  
 www.taillight.tv

As executive producer LaPlume-Pereira oversees the music video/content division representing directors Peter Zavadil, Kristin Barlowe, Shane Drake, Ryan Hamblin, Andrew Southam and Jim Wright. • Board

of Governors—Recording Academy; Member—ACM, CMA, NARAS, Leadership Music Class of 2011



**Danielle Lares-Bouharoun**  
**Sr. VP, Manager of Entertainment Group, Wells Fargo Private Bank**  
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 www.wellsfargo.com  
 Lares-Bouharoun has worked with sports and entertainment figures, as well as entrepreneurs, executives and family wealth offices over her 25 year career in banking. She oversees Wells Fargo Private Bank's Nashville Entertainment Group office and has responsibility for clients nationwide. • Board—T.J. Martell Foundation; Member—Leadership Music alumni, NARAS, ACM, CMA • Tennis, golf



**Steve Lassiter**  
**Sr. VP, APA, Inc.**  
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 Nashville, TN 37203  
**615-297-0100**  
 slassiter@apanashville.com  
 Formerly with Sound Seventy Productions and William Morris, this 30-year plus industry veteran

has been with APA since 1998. Lassiter was named partner in 2005 and co-heads the Nashville office. Clients include Travis Tritt, Tanya Tucker, Crystal Gayle, Darryl Worley, Lee Greenwood, David Lee Murphy, Lee Roy Parnell, Restless Heart, Bo Bice and others. • Board—IEBA; Member—CMA, NATD, IAFE, GMA, NARAS, 2009 Leadership Music; Periodic Adjunct Professor at MTSU; Entertainment Producer—Annual TN State HOG (Harley Owners Group) Rally • Harleys, gentleman farmer, grandfather



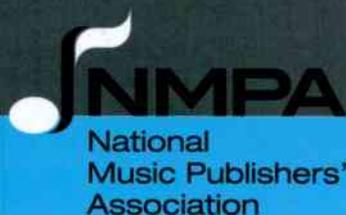
**Luelynn Latocki Hensley**  
**Owner/Sr. Creative Art Director, Latocki Team Creative**  
 700 Craighead St., Ste. 301  
 Nashville, TN 37204  
**615-298-3533**

www.latockiteamcreative.com  
 Hensley is owner of this marketing and brand management company which focuses on cohesive branding for artist CD packaging, tour merchandising and web presence. Clients include Garth Brooks, Trisha Yearwood, Billy Currington, Bo Bice, Lonestar, The Band Perry, Time Life Records, Universal Music Publishing, Naxos, CMA, Sussman & Associates, SESAC, Loretta Lynn, Lori McKenna, Mark McKinney, John Kay & Steppenwolf, Women Rock For The Cure and more. • Board—Woman Rock For The Cure; SOLID alumna • Fantasy football, Nashville Predators, spending time with family, friends and my dog (the LTC mascot TooToo), community service



**Ken Levitan**  
**Co-President, Vector Management**  
 1607 17th Ave. S.  
 Nashville, TN 37212  
**615-269-6600**

Levitan oversees the careers of acts such as Emmylou Harris, Lyle Lovett, John Hiatt, Michael McDonald, Lynyrd Skynyrd, Patty Griffin, Trace Adkins, Trisha Yearwood, Dierks Bentley, Craig Morgan, Hank Williams Jr., Kid Rock, Peter Frampton and Kings of Leon. He is also co-president of Vector Recordings with a roster that includes the 2010 Grammy-winning "Oh Happy Day." • Board—ACM, CMA, CMF, MusiCares; TN Film, Entertainment & Music Commission; Nashville Music Council; Nashville Convention Center Authority/Music City Center • Sports, reading, movies



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**Luke Lewis**

**Chairman, UMG Nashville**  
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luke.lewis@umusic.com  
www.umgnashville.com

Lewis became Chairman of Universal Music Group's entire country operations including MCA Nashville, Mercury and Lost Highway in 2002. He has run Mercury Nashville since 1992 and helped launch Lost Highway Records in early 2001. UMG roster lists Shania Twain, George Strait, Julianne Hough, Lee Ann Womack, Sugarland, Laura Bell Bundy, Ashton Shepherd, Easton Corbin, Gary Allan, Jamey Johnson, Holly Williams, Josh Turner and many others. • Board—CMA, NARAS; Member—ACM • Golf, horseback riding, fishing and reading



**Frank A. Liddell, III**  
**Independent Producer/  
Publisher, Carnival Music  
Company**

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Nashville, TN 37203  
615-259-0841  
fliddell@carnivalmusic.net

www.carnivalmusic.net  
Liddell co-oversees the operations of Carnival Music with partner Travis Hill, formed in 1998 and produces Miranda Lambert, David Nail and others. Included in Carnival's list of recorded songs are "Angry All The Time," "Anything But Mine," "Better As A Memory," "Shiftwork," "Gunpowder and Lead" and "If You're Going Through Hell." Liddell and Mike Wrucke produced Miranda Lambert's award-winning *Revolution* album which includes acclaimed song "The House That Built Me." • Board—I Have A Dream Foundation, Episcopal High School; Member—ACM, CMA, NMPA and NARAS



**Don Light**

**President, Don Light  
Talent/Oryx Music, LLC**  
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donlighttalent@comcast.net

Light, a former Opry drummer, managed *Billboard's* Nashville office before establishing Don Light Talent in 1965 as the first agency to book Southern Gospel groups like the Happy Goodman Family and The Oak Ridge Boys. He co-founded the Gospel Music Association and in the early '70s moved into management working with Jimmy Buffett, Delbert McClinton, Keith Whitley, Steve Wariner, Mark Collie and others. He currently manages The Steep Canyon Rangers and Dailey & Vincent. In 2005, Light was inducted into the Gospel Music Hall of Fame and in October 2009 was inducted into the Southern Gospel Music Association's Hall of Fame. • Board—Country Music Hall of Fame, IBMA



**Jon Loba**

**Sr. VP/Label Group,  
Broken Bow Records/  
Stoney Creek Records**  
704 18th Ave. S.  
Nashville, TN 37203  
866-244-8600  
jloba@brokenbowrecords.com

www.brokenbowrecords.com  
Loba began his career as National Promotion Coordinator with Warner Bros. Records then joined Atlantic to take on SE Regional Promotion responsibilities. After Atlantic closed, he moved to Broken Bow Records rising to VP of Promotion working with Jason Aldean, Craig Morgan and others. After six years with BBR, Loba joined Scott Borchetta to help launch the Valory Music Co. where he worked with Reba, Justin Moore, Jewel and Jimmy Wayne. This year, Loba returned to the BBR family as

Sr. VP/Label Group of This Is Hit Inc., parent company of Broken Bow Records & Stoney Creek Records reuniting him with label group owner/founder Benny Brown. • My family, friends and job are my special interests. There's not much time for anything else and I don't mind that at all.



**Paul R. Lohr III**  
**President/Owner,  
New Frontier Touring/  
New Frontier Management**

1503 17th Ave. S.  
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615-321-6152

paullohr@newfrontiertouring.com  
www.newfrontiertouring.com  
Veteran music booking agent Lohr has been a Nashville staple for 27 years, representing a who's who of Country, Americana, Rock and Bluegrass artists. He is a former *Pollstar* Third Coast Agent of the Year. • CMA, AMA, IBMA, IEBA, Western Music Association, APAP, South Arts, Arts Midwest, Western Arts Alliance, Northwest Arts • Archaeology, numismatics, mineralogy, antiques, sports, travel



**Tom Lord**  
**VP Marketing, UMG Nashville**

401 Commerce St., Ste. 1100  
Nashville, TN 37219  
615-524-7532

tom.lord@umusic.com  
www.umgnashville.com  
Lord has been with the label group since 2000. He oversees consumer marketing and advertising, film/TV licensing and international sales for Mercury and MCA Nashville recording artists including George Strait, Sugarland, Shania Twain, Josh Turner and others. • Board—Nashville Film Festival, T.J. Martell Nashville Chapter, CMA International Advisory Committee • Golf, running, movies, baseball

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Agreement**

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The new AFTRA Touring Agreement provides an opportunity for singers and dancers who tour with AFTRA Recording Artists to have their touring earnings credited as AFTRA covered earnings. Touring companies can now provide a true benefits package to performers that tour with their Artists. Touring singers and dancers no longer lose benefits coverage because they chose to tour and no longer work in the studio.



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**Chris Loss**  
**VP Promotion,**  
**The Valory Music Co.**  
 1219 16th Ave. S.  
 Nashville, TN 37212  
 615-324-7777  
 chris.loss@valorymail.com  
 http://thevalorymusicco.com

Loss joined The Valory Music Co. in 2007 as Dir. National Promotion/West Coast Regional and assumed his current role this year. Prior to joining Valory he served as west coast regional for Lyric Street Records for five years and as APD/MD at KMLE/Phoenix for two years. • ACM, CMA • Family (wife and daughter, another on the way), fitness, dining out, travel



**Paul Lovelace**  
**Co-Owner, CDX-**  
**Compact Disc Xpress**  
 2603 Westwood Dr.  
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 615-292-0123  
 paul@cdxcd.com  
 www.cdxcd.com

Lovelace co-owns the company with Charlie Douglas. CDX provides CD singles compilation service to non-reporting country radio stations. • CMA, NARAS



**Tom Luteran**  
**VP A&R, EMI**  
**Music Publishing**  
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 Nashville, TN 37203  
 615-457-6900  
 tluteran@emimusicpub.com

With the company for nine years, Luteran manages the songwriting staff and exploits the company's copyrights. • CMA, ACM and Leadership Music • Basketball and my 3 children



**John Lytle**  
**President, Lytle**  
**Management Group**  
 33 Music Sq. W., Ste. 102-A  
 Nashville, TN 37203  
 615-770-2688  
 artist@lytlemgmt.com  
 www.lytlemgmt.com

Lytle founded company in 1997 and manages Gary Allan and Gene Watson • CMA, NARAS, ACM, Leadership Music • Boating



**Cindy Mabe**  
**Sr. VP Marketing, Capitol**  
**Records Nashville**  
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 cindy.mabe@emicap.com  
 www.capitolnashville.com

Mabe oversees marketing, production, digital marketing/new media, creative services, media, sales and international for Capitol Records Nashville and EMI Records. • Board—Pencil Foundation; Member—CMA, ACM



**David Macias**  
**President, Thirty Tigers**  
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Macias co-founded the company in 2001, where he oversees A&R, artist management, legal and finance. Distribution clients include Ramseur Records (The Avett Brothers), Lightning Rod Records (James McMurtry, Jason Isbell), Flogging Molly, the Eli Young Band, Those Darlins and more. Management clients include Elizabeth Cook, Amy LaVere, The Legendary Shack Shakers, Shannon

Whitworth and Amy Speace. Macias is a Grammy Award winner. • Board President—AMA; Member—NARAS, A2IM, Leadership Music • TSU Honda Quiz Bowl National champion, fantasy baseball



**Brian Mansfield**  
**Nashville Correspondent,**  
**Writer/Producer, USA Today;**  
**Opry Country Classics and**  
**America's Opry Weekend**  
 6908 River Ridge Dr.  
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mansfield@comcast.net • www.usatoday.com  
 Mansfield has spent 14 years as *USA Today's* Nashville correspondent, covering the local music scene and business. He also oversees the *USA Today* website's *Idol* Chatter community about the *American Idol* show. He writes/produces live *Opry Country Classics* show and *America's Opry Weekend* syndicated radio show. • CMA, ACM, NARAS, Leadership Music



**Kent Marcus**  
**Sr. Partner, Marcus &**  
**Colvin, LLP**  
 21 Music Sq. W., Fl. 1  
 Nashville, TN 37203  
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 kent@kmmppc.com

Marcus established this entertainment law firm to provide focused business affairs and legal counsel for artists and new-model entertainment/marketing/technology companies. He spent several years in the film and television industries, as well as working in business affairs for both independent and major record labels. Clients include diverse Grammy-winning artists, labels, producers, publishers, film companies, actors and more. The firm recently established a unique counsel bridge with the prestigious New York/L.A.-based firm Carroll, Guido & Groffman, LLP. • Volunteer Lawyers

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for the Arts; Advisory Board—Musicians on Call; Vanderbilt Children's Hospital; Leadership Music Class of 2010 • I have dangerous carpentry skills.



**Steve Markland**  
VP, Warner/Chappell Music  
20 Music Sq. E.  
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615-733-1880

steve.markland@warnerchappell.com  
Publishing veteran Markland previously headed Crossfire3, a Nashville-based publishing

partnership between Chrysalis Music Group USA, Red Light Management and Vector Management launched in 2007. His other career highlights include opening Windswept Entertainment's Nashville office and stints at RCA Records, Warner/Chappell's L.A. office and Patrick Joseph Music. • NARAS, CMA, ACM, Leadership Music • Mountain and road biking, family



**John Marks**  
Sr. Director Country  
Programming, Sirius XM/  
Nashville

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615-846-9616

john.marks@siriusxm.com

www.siriusxm.com  
Marks joined the satellite broadcaster in 2010 where he supervises programming of ten channels including The Highway, Prime Country, The Roadhouse, Bluegrass Junction and more. Marks has worked in radio since he was 15 years old, most recently with KSON/San Diego and KWNR/Las Vegas. • Board—CMA; Marketing Committee—CRB • Golf, friends, family, music



**Kirke Martin**

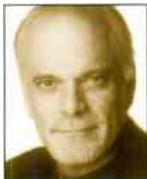
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615-383-1161

kirke@martinallbee.com  
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Martin opened this business management company in 1980 where he handles the affairs of current clients Brad Paisley, Nanci Griffith, Avalon, Nitty Gritty Dirt Band, Beth Nielsen Chapman, Jaci Velasquez, Skillet, NeedToBreathe and others. • Leadership Music alumni, GMA, ACM, CMA • Golf, reading, boating on Center Hill Lake, Predators hockey

**Mike Martinovich**

Partner, The Consortium  
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www.theconsortiumllc.com  
Martinovich works with record labels in the enhancement of marketing, sales, artist development and distribution (physical and digital). He previously spent 24 years in various marketing roles with Sony Music Entertainment. The

Consortium spearheads marketing for Dr. Pepper-sponsored Wal-Mart retail artist events and works with numerous clients. • CMA, ACM, NARAS • Foreign languages, travel



**Phil May**  
VP/GM Nashville,  
Warner/Chappell Music, Inc.  
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www.warnerchappell.com

May joined the company in December 2009 and runs the day-to-day operations of the Nashville office including negotiation of songwriter contracts and copyright acquisitions. He was one of the founders of global music publisher R2M Music LLC (2006-09) and spent 11 years with Sony/ATV Music Publishing (1992-03). He started his career with accounting firm Price Waterhouse. • Leadership Music, CMA, ACM, Copyright Society of the South • Family, reading, coaching baseball, pool volleyball



**Bill Mayne**  
Executive Director, Country  
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Mayne is an industry veteran with senior level experience in country radio broadcasting, major and independent records labels, artist development and management. He oversees the day-to-day operations of Country Radio Broadcasters, which annually produces the Country Radio Seminar. • Board—ACM (Chairman); Member—Leadership Music alumni, Nashville Music Council, Pencil Foundation • Music, movies, hunting, fishing



**Heather McBe**  
VP, Digital Business,  
Sony Music Nashville

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www.sonymusicnashville.com

With the company 18 years, McBee oversees digital marketing initiatives including social media, artist websites, mobile marketing and more for Sony Music Nashville's family of labels. • CMA, ACM, Leadership Music



**John McBride**

Owner/President,  
Blackbird Studio  
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615-467-4487

mcbride@blackbirdstudio.com  
www.blackbirdstudio.com

Blackbird studios was launched in 2002, designed as a cutting edge facility which now includes seven studios used by a who's who of top level artists and producers including Beck, Kings of Leon, Tim McGraw, Faith Hill, Sheryl Crow, The White Stripes and Taylor Swift. McBride oversees sound logistics for wife Martina on the road. • Collector of vintage audio gear and Beatles memorabilia



**Kim McCollum-Mele**

Owner, Words & Music  
Copyright Administration  
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www.wordsandmusicadmin.com

McCollum-Mele oversees all business development and day-to-day operations of Words & Music, a full service copyright administration company founded in March 2002. The company is dedicated to protecting the intellectual property of songwriters and music publishers.



**Toby McCord**

Sr. VP, Robertson Taylor  
International Insurance  
Brokers, Inc.  
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McCord is an entertainment, film and live event insurance veteran heading Robertson Taylor's Nashville office. He is a certified insurance counselor providing insurance and risk management advice to his clientele. His clients include business managers, attorneys, artists and bands of all genres, tour production companies, film and television production, etc. • Member—CMA, GMA



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**President, Flood, Bumstead,**  
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McCready co-founded this company with Nashville and New York offices in 1990, focusing upon financial and business management for recording artists, songwriters, producers, professional athletes and high net worth individuals. Clients include Keith Urban, Rascal Flatts, Kelly Clarkson, Gary Allan, Blake Shelton, Easton Corbin and Hunter Hayes. She is the first female recipient of the CMA President's Award and chaired the CMA's Market Development Committee which established the CMA Horizon Award and the Irving Waugh Award of Excellence. She formerly held the VP Sales and Marketing position at CBS Records. • Co-chair (with Mayor Karl Dean)—Nashville Music Council; Board—Country Music Hall of Fame, MusiCares; Founding Member—The M Society; Council—W.O. Smith Music School; Member—ACM, CMA, NARAS. • Beginner triathlete, meeting new interesting people



**Scott McDaniel**  
**VP Creative Services,**  
**Sony Music Nashville**  
 1400 18th Ave. S.  
 Nashville, TN 37212  
**615-301-4370**  
 scott.mcdaniel@sonymusic.com  
 www.sonymusicnashville.com

With more than 15 years of experience, McDaniel heads the Sony Music Nashville creative team overseeing artist imaging and all operations related to video, photo and print creation; including film/video production, photography, album packaging and design. • NARAS, ACM, CMA



**Ebie McFarland**  
**Publicist/CEO, Essential**  
**Broadcast Media**  
 21 Music Sq. W., Fl. 2  
 Nashville, TN 37203  
**615-327-3259**  
 ebie@ebmediapr.com  
 www.ebmediapr.com

McFarland started this publicity company in 2007. Her current clients include Darius Rucker, Eric Church, Randy Houser, Colt Ford, The Secret Sisters, James Otto, Heidi Newfield, Corey Smith and Rapids Jam Music Festival. She also helped create and supervises the monthly Music City Media Mixers. • Board Member/Resource Committee—Nashville State Community College; Board Member—City of Hope; Publicity Coordinator—Musicians On Call Nashville Chapter • Time with family and friends, being outside, reading and traveling



**Doc McGhee**  
**CEO, McGhee Entertainment**  
 21 Music Sq. W.  
 Nashville, TN 37203  
**615-327-3255**  
 www.mcgheela.com

McGhee has managed the careers of a diverse group of artists including James Brown, Scorpions and Diana Ross. Reunited KISS for their *Alive Worldwide Tour* and continues to manage the band. In addition he manages Ted Nugent, Darius Rucker, Rodney Atkins, Paul Stanley, Night Ranger, Jack Blades, Heidi Newfield, Down, Adam Brand, Chris Cagle, Dirty Guv'nahs, Jeremy Lister, Shahnaz, Hootie & The Blowfish, Vintage Trouble and Cheyenne Kimball of Gloriana.

**Pat McMakin**  
**Director Operations, Ocean Way Nashville**  
 1200 17th Ave. S., Nashville, TN 37212  
**615-320-3900**



pmcmakin@oceanwaynashville.com  
 www.oceanwaynashville.com  
 McMakin has worked for over 30 years in the music industry as a recording engineer, producer and studio manager. He spent 25 years with Sony/ATV in those roles as well as Tree Productions. • The Recording Academy, Nashville Chapter, Board Of Governors and P&E Wing Executive Committee and Deliverables Committee; Founding Chair—Belmont Music Business Advisory Board; Member—AMA, CMA, Leadership Music Alumni Association



**Adrian Michaels**  
**VP Promotion, Curb Records**  
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 amichaels@curb.com

Michaels joined Curb in 2003 where he is responsible for obtaining airplay for the roster's country artists at radio and on syndicated shows. He previously served at RCA Records. • CMA, ACM, GMA, CRB Agenda Committee • Puppies, unicorns and long walks on the beach



**Gator Michaels**  
**VP/GM, Davis Music Group**  
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 Nashville, TN 37212  
**615-873-1224**  
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 www.davismusicgroup.com

Michaels manages the recording, publishing and artist management divisions of Davis Music Group. Artists include Jacob Lyda, Point of Grace, Tony Ramey, David Chamberlain, Trey Mathews and Mike Ulvila. Previous experience includes Sr. VP Promotion at Warner Bros. Nashville,

**Steve Holy**  
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as well as stints with Dreamcatcher Entertainment and Young-Olsen & Associates. • CMA, ACM, GMA



**Glenn Middleworth**

**Sr. Creative Director, Little Champion Music**  
2801 Bransford Ave.  
Nashville, TN 37204  
615-515-6610  
glenn.middleworth@comcast.net

Middleworth handles pitching songs, writer calendars, office administration and catalog maintenance. He has 27 years of experience in publishing, including his most recent position as Sr. Advisor to A&R at EMI Music Publishing Nashville. Middleworth also helmed Famous Music Nashville from 2002-2007 when it was purchased by Sony/ATV Music Publishing. His past publisher history also includes stints with Acuff-Rose/Opryland and Forrest Hills Music. • CMA, Leadership Music • Cooking, scuba, reading, hiking



**W. Michael Milom**

**Partner, Milom Joyce Horsnell Crow PLC**  
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www.mjhc-law.com

Milom has earned a national reputation in matters of intellectual property and has more than 30 years experience as an entertainment attorney. Clients include Luke Bryan, Emmylou Harris, Rascal Flatts, Taylor Swift and Hank Williams Jr. • Member—Leadership Music, Leadership Nashville; Counsel—CMF and CRB boards; Board and Executive Committee—Arts & Business Council of Greater Nashville; Founding Director and Former Chairman—Copyright Society of the South; Adjunct Professor—Vanderbilt Law School



**Malcolm L. Mimms, Jr.**

**Attorney, Mimms Law Firm**  
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Mimms is an attorney specializing in the representation of artists, songwriters, producers, record labels, music publishers and others involved in all aspects of the entertainment industry. In addition to over 25 years of experience practicing entertainment law, he spent five years as President/COO of Word Entertainment where he was responsible for

overseeing its record label, music publishing, print publishing and record distribution businesses.



**Damon Moberly**

**VP National Promotion, Mercury Nashville, UMG Nashville**  
401 Commerce St.  
Nashville, TN 37219  
615-524-7520  
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A 12 year label veteran, Moberly oversees radio promotion for Mercury artists including Sugarland, Shania Twain, Billy Currington, Jamey Johnson, Julianne Hough, Easton Corbin, Coldwater Jane, Randy Montana and Laura Bell Bundy. • My wife and son, golf, hunting



**Mike Molinar**

**Creative Principal/GM, Effusion Entertainment**  
54 Music Sq. E., Ste. 390  
Nashville, TN 37203  
615-297-1550  
mike@effusionent.com

Company services include writer management and music publishing consultation. Currently publishes Greg Bates, Aaron Scherz and represents the Wide Open Music roster. • CMA, ACM, NARAS • Marathons, travel, Christ Church Cathedral Choir



**Charlie Monk**

**President, Monk Family Music Group, Inc.**  
POB 150768, Nashville, TN 37215  
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Known as the Mayor of Music Row, Monk has over 50 years experience in the industry, including stints in broadcasting, music journalism and teaching, with executive positions at ASCAP, CBS Songs, Acuff-Rose Music and Monk Family Music Group. He is a former AFTRA President; former VP of GMA, NARAS and NSAI and 1998 SESAC Country Publisher of the Year. Monk also hosts a daily radio show on Sirius/XM's Roadhouse. • Board—CRB, Leadership Music; Alumni Board—Leadership Music; Member—CMA, ACM • Name dropping and grandkids

**Bob Moody**

**VP Programming, Townsquare Media**  
1345 Sydney Terrace, Mt. Juliet, TN 37122  
615-758-3250, bobmoody@tds.net

Moody works with 171 radio stations, including 36



Country music stations in markets ranging from Buffalo to Yakima. In 2007 he was inducted into the Country Music Radio Hall of Fame. • Sons of Confederate Veterans; Auchinleck Boswell Society • Interested in archaeology, literary history and baseball



**Dave Moody**

**President, Lamor Records Nashville**  
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Franklin, TN 37067  
615-379-2121  
dave@lamonrecords.com  
www.lamonrecords.com

Moody is a Grammy nominated, Dove Award winning artist, producer and songwriter. He has been with the label over 30 years and oversees production and artist development for its roster. Moody also produced and directed two motion pictures for Elevating Entertainment. • NARAS, CMA, GMA, NSAI, IBMA, AFM



**Martha E. Moore**

**President/Owner, so much MOORE media**  
1819 Tula Pace Rd.  
Pleasant View, TN 37146  
615-746-3994  
somuchmoore@charter.net  
www.somuchmoore.com

Moore is a 25-year plus music industry veteran who began this independent publicity company in 1988. She oversees all public relation needs for her clients which include The Grascals, The Roys, Guy Penrod, Lucy Angel, BadHorse and Mark Wayne Glasmire. • AMA, ACM, CMA, Folk Alliance, SOURCE • Travel, photography, movies, reading and a good Martini



**Steve Moore**

**CEO, Country Music Association**  
1 Music Cir. S.  
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615-244-2840  
smoore@cmaworld.com  
www.cmaworld.com

Moore has over 30 years experience in the concert promotion and production business. He first came to Music City with Pace Concerts to open Starwood Amphitheater where he spent six years as Executive Director. Next he created Moore Entertainment Inc. which he sold in 2001 to TBA Entertainment →

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30 Music Square West, Suite 100  
Nashville, TN 37203  
www.bensstudio.com  
sharon@bensstudio.com

Corporation where he served as Executive VP until 2004. Prior to accepting his CMA duties, he was a Sr. VP at AEG Live! • Board—Avenue Bank, IEBA; Entertainment Executive Advisory Committee—Belmont University • Brentwood Baptist Church orchestra, founder and chairman of the Shalom Foundation which assists the underprivileged in Guatemala



**Carrie Moore-Reed**  
**CEO/Agent,**  
**Third Coast Talent**  
 POB 334  
 Kingsport Springs, TN 37082  
**615-685-3331**  
 carrie@thirdcoasttalent.com  
 www.thirdcoasttalent.com

Moore-Reed has been with this booking company for 15 years. Artist roster includes Little Jimmy Dickens, George "Goober" Lindsey, Jeannie Seely, Gene Watson, Jim Ed Brown, Helen Cornelius, Johnny Lee, T. Graham Brown and others. • Board—NATD; Member— IEBA, CMA • Songwriting, performing



**Dennis Morgan**  
**President, Little Shop of**  
**Morgansongs/Morgan**  
**Music Group, Inc.**  
 1800 Grand Ave.  
 Nashville, TN 37212  
**615-321-9029**  
 songmerch@aol.com

www.dennismorgansongwriter.com  
 Songwriter, publisher, producer and studio owner, Morgan has recent cuts by Sara Evans, George Strait, Taylor Hicks, Michael McDonald, Eric Clapton, Faith Hill, Westlife, Rod Stewart and Garth Brooks. He was inducted into the NSAI Songwriters Hall Of Fame in 2004. • CMA, NSAI, Copyright Society of the South



**Liz Morin**  
**Co-Owner, Showbiz-Ro Music**  
 1619 17th Ave. S.  
 Nashville, TN 37212  
**615-519-3074**  
 pitchsong1@aol.com

In music publishing since 1994, Morin handles indie plugging and writer management of this recently formed venture. She started her career at Double J Music Group as the creative director and worked at Encore Ent. from 2001-08 as Creative Director/VP. Morin recently served as Creative Director at Skyline Music, owned by Paul Worley and Wally Wilson. She has had cuts on over 50 million album sales during her career. • Founding member of the Crazy 8's Pitch Group, member of the first year of SOLID • Movies, traveling, cooking



**Dale Morris**  
**President, Dale Morris &**  
**Associates**  
 818 19th Ave. S.  
 Nashville, TN 37203  
**615-327-3400**  
 www.dalemorrismgmt.com

Morris manages clients including Kenny Chesney, Big & Rich, John Rich, Gretchen Wilson, Blaine Larsen, Shannon Brown, Krista Marie, Cowboy Troy, Jake Owen, Andy Gibson, Louise Mandrell and others. • CMA, ACM • Boating, jogging, reading



**Erin Morris**  
**Owner, Morris Public**  
**Relations**  
 POB 210588, Nashville, TN 37221  
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 publicity@morrispr.biz  
 www.morrispr.biz

In business for over 15 years, Morris currently represents (or co-represents) John Oates, Ralph Stanley, Pete Huttlinger, Teea Goans,

The Time Jumpers, Jeff Bates, Sarah Darling, Black River Music Group, Vince Gill (represented in conjunction with Alison Auerbach Public Relations), and others. She previously spent 11 years at RCA and two years at *Billboard*. Norma Morris is a partner in the firm. • CMA, ACM, IBMA • Traveling, spending time with husband Pete and kids Sean and James, fly-fishing



**Lynn Morrow**  
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Morrow practices in the Entertainment and New Media Practice Group and serves as Partner in charge of the firm's Music Row Office. She represents a wide range of clients in the entertainment industry including artists, songwriters, producers and authors. General Counsel to GMA, CMTA and the Nashville Symphony. • Member—GMA, NARAS, CMA, ACM, Copyright Society of the South, Lawyers Association of Women, Leadership Music alumni, TN Bar Association (Chair of the Entertainment & Sports Law Section 2006-08), Nashville Bar Association, California Bar Association; Committee member—Music City Tennis Invitational, TN Prayer Breakfast, International Justice Mission; Board member—Mercy Ministries, Operation Andrew Group, Art House of America • Tennis

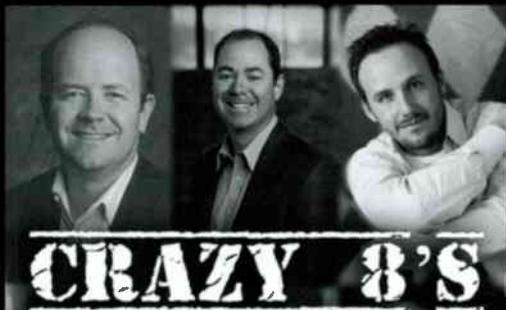


**Al Moss**  
**Owner, Al Moss Promotion**  
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**615-297-0258**  
 almosspromo@gmail.com  
 www.almosspromotion.com

This 37-year promotion veteran specializes in Americana radio. Current label clients include New West, Rounder,

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Juli Griffith || Jason Krupek || Liz Morin  
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## May 2011

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Lost Highway, Warner Bros., Red Beet, and others. Current and recent independent artists include The Band of Heathens, Foster & Lloyd, Chris Knight, and others. • AMA—Founding Council, Board of Directors, Executive Committee, Radio and Chart Committee, Lifetime Achievement Awards Committee Chair; Member—Leadership Music (class of 2007), NSAI, CMA, ACM, NARAS, Country Music Hall of Fame and Museum • Music, movies, reading, food, wine, college basketball, Maxfield Parrish



### Curt Motley

**Agent, Paradigm**  
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www.paradigmagency.com  
With the agency since 1995,  
Motley handles client services

for a roster that includes Toby Keith, Carter's Chord, Sawyer Brown, Mac McAnally, Mica Roberts, Trailer Choir, Western Underground and JT Hodges.  
• Board—USO World Board of Directors; Member—CMA, ACM • Harleys, outdoors, basketball, golf, spending time with friends and family



### Rick Moxley

**VP Promotion, Show Dog-Universal Music**  
2303 21st Ave. S., Fl. 4  
Nashville, TN 37212  
615-324-7766  
rick.moxley@sдумusic.com  
www.sдумusic.com

Moxley joined Show Dog as VP Promotion in August 2008, which became Show Dog-Universal Music in 2010. He oversees all radio promotion for the label roster which includes Toby Keith, Trace Adkins, Joe Nichols, Randy House, Trailer Choir, Carter's Chord, JT Hodges and Jessie James. Moxley has worked 90 No. 1 singles during his more than 25-year career. He previously spent over ten years at Sony Music, ending as VP National Promotion for BNA. • ACM, CMA • Baseball, stockcar racing



### Roger Murrah

**Sr. VP Nashville, Bug Music, Inc.**  
33 Music Sq. W., Ste. 104B  
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rmurrah@bugmusic.com  
www.bugmusic.com

Murrah oversees all operations of Bug Music's Nashville office. In 2005, he was inducted into the Nashville Songwriters Hall of Fame and has served five terms as Chairman of its Foundation. • CMA, Leadership Music, NSAI, NARAS, IBMA • Travel



### Rick Murray

**VP Integrated Marketing and Promotions, Premiere Radio Networks**  
55 Music Sq. W.  
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615-664-2404  
rmurray@premiereradio.com  
www.premiereradio.com

In March, Murray was named VP for Premiere Radio's country properties including *After Midnight* with Blair Garner, *Big D & Bubba* and the *Crook & Chase Countdown* where he oversees all promotions and brand development. He also works with Clear Channel Digital and iHeart Radio. Murray was formerly CMA VP of Strategic Marketing. • Board—T.J. Martell Nashville, Promotion Marketing Association, IEBA; Member—CMA, The Recording Academy, Academy of Television Arts & Sciences, Leadership Music



### Clay Myers

**GM/VP, Still Working Music/Orbison Music LLC**  
1625 Broadway, Ste. 200  
Nashville, TN 37203  
615-242-0567  
clay@orbison.com  
www.myspace.com/stillworkingmusic

Myers joined Still Working Music nine years ago where he heads the publishing company and oversees staff and daily operations. • CMA • Motorcycles



### Jill Napier

**Executive VP, Big Loud Bucks**  
1111 16th Ave. S., Ste. 201  
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615-329-2729  
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www.bigloudbucks.com  
Since February 2010, Napier has handled BLB's global music

publishing activities, including client and copyright acquisitions, day-to-day operations and long-term strategic initiatives. Prior to her current role, she served eight years as VP of Business Affairs at Ten Ten Music Group. • Leadership Music, SOURCE, Music Row Administrators, Hats Across The Row to benefit Minnie Pearl Cancer Foundation, Copyright Society of the South, CMA, NARAS, ACM, SOLID alumnae • Juvenile Diabetes Research Foundation, tennis, OU football, travel and one heck of a Tina Turner impression



### Kevin Neal

**President, Buddy Lee Attractions, Inc.**  
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615-244-4336  
kneal@blanash.com  
www.buddyleeattractions.com

Neal oversees day-to-day operations of this 45-year-old talent agency. BLA represents a roster of both country and contemporary artists including Jason Aldean, Billy Ray Cyrus, Colt Ford, Corey Smith, Mark Chesnut, LoCash Cowboys, Bush Hawg, Rachel Farley, Edwin McCain and others. • CMA, ACM, NATD, IEBA Board of Directors • Golf, photography



### David Newmark

**VP Promotion/Business Development, CO5 Nashville**  
320 Old Hickory Blvd., Ste. 2507  
Nashville, TN 37221  
615-469-1756  
factor@co5music.com  
www.co5music.com

Promotion veteran for over 35 years, Newmark started the Nashville division of CO5 Music in 2005. He has enjoyed tenures at major labels including RCA, Epic, Columbia and most recently, DreamWorks Nashville. • CMA • Golf, travel, reading

### Doug Nichols

**Co-Founder/Co-Manager, Turner & Nichols & Assoc.**

49 Music Sq. W., Ste. 500, Nashville, TN 37203  
615-369-0318, tnasst@turnernichols.com  
Together with company co-founder Trey Turner, Nichols manages Easton Corbin and the JaneDear girls.



### George Nunes

**GM, Show Dog-Universal Music**  
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615-324-7780  
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www.sдумusic.com

Nunes has been with the company since its inception in 2005. Artists include Toby Keith, Trace Adkins, Joe Nichols, Randy Houser, Carter's Chord, JT Hodges and Jessie James. • CMA, ACM

### Danny O'Brian

**President, Erv Woolsey Agency, Inc.**

1000 18th Ave. S., Nashville, TN 37212  
615-329-2402, danny@ervwoolsey.com  
www.georgestrait.com  
O'Brian joined the agency 24 years ago and acts as booking agent for George Strait. • CMA, ACM • NASCAR, Titans, computers

### Brian O'Connell

**President, Nashville Touring, Live Nation**  
1400 18th Ave. S., Nashville, TN 37212



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www.livenation.com  
O'Connell oversees country touring operations for Live Nation, where he promotes tours for artists including Jason Aldean, Brooks & Dunn, Rascal Flatts, Tim McGraw, Faith Hill, Martina McBride, Toby Keith, Brad Paisley and others. Four-time winner of ACM's Don Romeo Talent Buyer of the Year, plus ieba's Concert Promoter of the Year & Buyer of the Year (2006) and Pollstar's Promoter of the Year (2007).  
• Board—ACM, ieba, Country Music Hall of Fame • Golf, Cubs baseball, Blackhawks hockey



### Pete O'Heeron

**President, Cold River Records**  
17300 El Camino Real, Ste. 110  
Houston, TX 77058  
281-461-6217  
pete@coldriverrecords.com  
www.coldriverrecords.com

O'Heeron directs all activities for this label and its flagship artist Katie Armiger. • CMA, ACM • Music, basketball, chasing kids to sporting events



### Kerry P. O'Neil

**Member, O'Neil Hagaman, PLLC**  
3310 West End Ave., Ste. 400  
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O'Neil specializes in entertainment industry consulting and business management. He is the co-owner of Big Yellow Dog Music. • Vice Chairman—WPLN Board of Directors; Member—Leadership Music, CMA, NSAI • Spending time with family and friends, travel, baseball, hiking



### Robert K. Oermann

**Owner, R.K.O. Media Products**  
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Multi-media personality in print, TV, radio, graphic arts and public speaking, Oermann is a longtime *MusicRow* columnist and feature writer for many others. He is author of eight books, annotator of 100-plus reissue albums and writer/producer of specials and documentaries for CMT, TBS, A&E, CBS and others. He is a music historian, photographer, illustrator and librarian. His honors include 2002 IFCO Award, 2001 Belmont Lifetime Achievement Award, 1999 *Nashville Scene* readers poll, 1996 Nashville Music Award, 1994 ASCAP Deems Taylor Award and 1988 CMA Media Achievement Award. • Board—Nashville Songwriters Foundation; Member—CMA, ACM, NARAS, AMA • Gardener, carpenter, record collector, painter, antiques



### Karen Oertley

**Executive Director, Leadership Music**  
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www.leadershipmusic.org

Oertley directs daily operations including committee and alumni activities, the Leadership Music Program, the LM Digital Summit conference and the Leadership Music Dale Franklin Award. She has also held positions as VP *Billboard* Music Group; Publisher and Editor in Chief, *Amusement Business*; and Group Publisher, *Musican*. • Leadership Music class of 1995, Nashville Sports Council's Charities Committee • Pottery, photography, hiking

### Barbara Orbison

**Owner/President, Roy Orbison Enterprises; Still Working Music Group; Pretty Woman Perfume**  
1625 Broadway, Penthouse, Nashville, TN 37203  
615-242-4201, barbara@orbison.com →



Annie Rose Robinson. • CMA, NARAS • Life and writing

www.royorbison.com  
Barbara runs the operations for The Roy Orbison World, owns and runs a successful publishing company (which earned BMI's Song of the Year for "You Belong With Me") and oversees a perfume line. Staff writers include Tommy Lee James, Terry McBride, Kaci Brown and



**Stephanie Orr**  
President, CountryWired Inc.  
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Hermitage, TN 37076  
615-391-3355

stepho@countrywired.com  
www.countrywired.com  
Orr founded CountryWired more than 16 years ago where she designs, manages, markets, promotes and maintains artist websites. Clients have included Trace Adkins, Keith Anderson, Brooks & Dunn, Vince Gill, Alan Jackson, Jo Dee Messina and Keith Urban. • CMA, ACM • Camping, new tech, teaching and consulting



**Greg Oswald**  
Co-Head Nashville, WME  
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615-963-3000

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www.wmeentertainment.com/  
Oswald's career spans over 30 years, starting as a concert promoter in Southern California and the Southwest before moving to Nashville in 1989. His talent agency experience includes World Class Talent, Triad Artists, William Morris Agency and now WME. He was voted CMA Agent of the Year in 1996. Clients include Taylor Swift, Lynyrd Skynyrd, Pat Green, 38 Special, John Rich, Hank Williams Jr., Gretchen Wilson, Kenny Rogers, Big & Rich, Thompson Square, Tracy Lawrence, Jimmy Wayne, James Otto, The Judds, Wynonna, Randy Houser and more.



**Marc Oswald**  
Manager, Dale Morris & Associates  
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615-327-3400

moswald@landofos.net  
www.dalemorrismgmt.com  
Industry veteran Oswald co-manages with Dale Morris artists including Kenny Chesney, Big & Rich, John Rich, Gretchen Wilson, Blaine Larsen, Shannon Brown, Krista Marie, Cowboy Troy, Jake Owen, Andy Gibson, Louise Mandrell and others. He served as executive producer of CMT's *Gone Country*. • CMA, ACM • Boating



**Robert Ott**  
Chairman/CEO, ole  
266 King St. W., Ste. 500  
Toronto, ON M5V 1H8  
416-619-2051

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www.majorlyindie.com  
Prior to founding ole Ott was VP/GM of BMG Music Publishing Canada for seven years. ole is one of the world's largest independent, full-service music publishing companies and has offices in Toronto, Los Angeles and Nashville. The company has concluded over 100MM USD in acquisitions in recent years and continues on an aggressive acquisition path. • Board—Canadian Music Publishers Association (five-time past president); Board of Directors—Canadian Musical Reproduction Rights Agency; Member—SOCAN



**Hal Oven**  
President/Owner, Noble Vision Music Group  
920 19th Ave. S.  
Nashville, TN 37212  
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haloven@noblevisionmusic.com  
Oven is the former co-owner and vice president of Noble Vision Records which took

Jim Glaser to No. 1 in 1984. Since 1988 he has focused on his publishing companies where he signs and develops songwriters, singer/songwriters and plugs songs. His catalogs include cuts by Blake Shelton, Clay Walker, Buddy Jewell, Tanya Tucker, Garth Brooks, Tracy Lawrence, Sherrie Austin, Dean Brody and Josh Turner among others. • CMA, NARAS • Running, art, SCUBA diving



**Gary Overton**  
Chairman & CEO,  
Sony Music Nashville  
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Nashville, TN 37212  
615-301-4310

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www.sonymusic.com  
In May of 2010 Overton took the helm of Sony Music Nashville which includes its four country label operations—RCA, Columbia, BNA, Arista Nashville—and Provident Music Group, one of the world's leading Christian music companies. Sony Music Nashville is a division of Sony Music Entertainment and is home to Kenny Chesney, Carrie Underwood, Brad Paisley, Miranda Lambert, Sara Evans and others. Previously Overton served as EVP/GM at EMI Music Publishing for 15 years, during which time EMI was named Publisher of the Year 12 times. • Board—CMA (president), SunTrust Bank; Member—CMA, ACM, NARAS



**Jason Owen**  
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Owen started this full service management, marketing, creative and publicity firm in 2010 after ten years at Universal Music Group Nashville. Current management clients include Shania Twain, Casey James and Little Big Town. Specialized marketing, publicity and creative clients include Sugarland and Lionel Richie. Sandbox Entertainment has offices in Nashville and Charleston, SC. • CMA, ACM • Vodka/soda



**Tree Paine**  
VP Publicity, Warner Music Nashville  
20 Music Sq. E.  
Nashville, TN 37203  
615-214-1500

tree.paine@wmg.com  
www.warnermusicnashville.com  
Paine joined Warner Music Nashville almost four years ago where she oversees publicity for the label's artist roster. She previously oversaw marketing, publicity and promotion for the Academy of Country Music. • Member—ACM, CMA



**Nick Palladino**  
Owner, NPALL Audio, Inc.  
7149 Forrest Oaks Dr.  
Nashville, TN 37221  
615-476-8440

nickp@npallaudio.com  
www.npallaudio.com  
Palladino has over 25 years of Sound Design and 5.1 mixing experience. NPALL Audio specializes in sound design and mixing for commercials and independent feature films (*Facing the Giants*, *FireProof*, *Billy Graham/The Early Years*, *Courageous*) and more. • Leadership Music, Co-Chair NARAS P&E Wing, AES • Dirt bikes, golf



**Chris Palmer**  
VP Radio Promotion WAR,  
Warner Music Nashville  
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christian.palmer@wmg.com  
www.wmg.com  
Palmer was hired as part of the original promotion team for Lyric Street Records where he was a Northeast and Midwest Regional before becoming National. He remained at Lyric Street until the label

was shuttered. Palmer joined Warner Music Nashville less than a year ago, where he works with Brett Eldredge, Gloriana, Frankie Ballard, John Rich and Big & Rich. • CMA, ACM • Video editing, golf



**Larry Pareigis**  
President/Owner, Nine North Records/Tumpike Music  
POB 58270, Nashville, TN 37205  
615-332-5511

larry@ninenorthmail.com  
www.ninenorthrecords.com  
www.turnpikemusic.com  
Pareigis started this virtual record label in 2007 to provide promotion and marketing services to new and established country artists. Current clients include Jaron & The Long Road To Love, Jacob Lyda, Jessica Ridley, Nathan Stanley, Risa Binder, David St. Romain, Tonja Rose and Lisa Matassa. • ACM, CMA, NARAS, Leadership Music • Reading, writing, hiking



**Vanessa Parker-Davis**  
President, Splash! Public Relations  
1520 16th Ave. S., Ste. 2  
Nashville, TN 37212  
615-321-1383

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www.splashpublicity.com  
Parker-Davis oversees publicity and artist development for this publicity firm whose clients include Sherrie Austin, Andy Griggs, John Michael Montgomery, Jeremy McComb, Stadium Entertainment and Happy Tales Humane. With over 15 years experience in the industry, she spent time at Atlantic Records Nashville and Capitol Nashville before forming Splash! • ACM, CMA, NARAS • Cooking, hiking, shopping, music



**Nancy W. Peacock**  
President/Owner,  
Washington Street Publishing/  
Hartman House Publishing  
1009 16th Ave. S.  
Nashville, TN 37212  
615-341-7294

washpub@comcast.net  
www.washingtonstreetpublishing.com  
Peacock oversees all operations of this multi-genre publishing company with emphasis on film and TV placements. Representing the catalogs of Robb Royer, Buffy Lawson, Anna Owens, Lisa Palas, Patrick Rettig, Mercy Stevens, Moe Loughran and several indie bands. • CMA, Recording Academy, NSAI, SOLID, MNPA • Distance walking, yoga, reading, travel, family, Junior League of Nashville



**Glenn Peoples**  
Sr. Editorial Analyst, Billboard  
211 Union St. Ste. 804  
Nashville, TN 37201  
615-829-6741

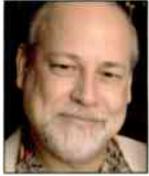
glenn.peoples@billboard.com  
www.billboard.biz  
Peoples is charged with reporting on trends and offering insight and analysis regarding music business companies and other related data. He began writing about the industry with the launch of blog www.coolfer.com in 2003. He obtained an MBA from Vanderbilt University. • Leadership Music alumni • All American Swimmer in high school and college, half and full marathons, travel (has visited 34 countries on five continents)



**Brian Philips**  
President, Country Music Television (MTV Networks)  
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www.cmt.com  
Philips joined MTV Networks in 2001 after an award-winning radio run that included stints at KPLX/Dallas and 99X/Atlanta. He is responsible for the day-to-day management of the network, including all programming, production, talent relations, marketing and promotional strategies. He is credited with

doubling the network's subscriber base and expanding its fingerprint to touch virtually every media platform including CMT, CMT.com, CMT Radio, CMT Pure Country, CMT On Demand, CMT Mobile and Palladia. • Board—CMA; Member—ACM, Special Olympics Music Trust, T.J. Martell Foundation, PETA • Spending time with wife Sarena and seven young children



**Dave Pomeroy**  
President, Nashville Musicians Association, AFM Local 257  
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615-244-9514 ext. 223  
dave@afm257.org

www.nashvillemusicians.org  
Pomeroy parlayed his 33-year Musicians Union membership into being elected President in 2008, where he advocates on behalf of its 2600 members. Pomeroy is a bassist, songwriter and producer who has played on six Grammy-winning recordings and over 500 albums. He has performed live with Steve Winwood, Willie Nelson and John Fogerty. He releases his own projects and more via his own Earwave Records. He has raised over \$100,000 through benefit concerts to help Nashville's homeless organization Room In The Inn. • Board—Leadership Music; Member—Nashville Music Council, ACM, Crescendo Music Retirement Community Fund, AFM International Executive Board • Music journalist, photographer, proud father, animal lover



**Rob Potts**  
CEO Managing Director, Rob Potts Entertainment Edge  
POB 834 Five Dock, Sydney,  
New South Wales 2046  
+61-2-9712-8668  
rob@entertainmentedge.com.au  
www.entertainmentedge.com.au

Based in Sydney, Potts has over 30 years experience in the entertainment industry. He began his career in artist management within the Australian rock market. He specializes in international touring with recent tours including Tim McGraw, Alan Jackson, Brooks & Dunn, Joe Nichols, Gary Allan, Jack Ingram, Dierks Bentley, Phil Vassar, Taylor Swift, Corb Lund, Doc Walker and Jim Lauderdale. • Board—CMA, CCMC Australia (treasurer); Chairman—CMA Global Task Force Australian Advisory Group; Member—CMA Australia, CCMA • Golf



**Michael Powers**  
Partner/Co-Sr. VP Promotion, Bigger Picture Group  
437 East Iris Dr.  
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615-425-7721  
michael.powers@biggerpicturegroup.com  
www.biggerpicturegroup.com

Powers oversees promotional and artist development efforts for the Bigger Picture roster which includes Zac Brown Band, Craig Campbell, Uncle Kracker, Joey+Rory, The Harters, Christian Kane and Chris Cagle. He previously served as Sr. VP Promotion at Universal South and UMG. • Golf, fishing, hunting, camping



**K.K. Proffitt**  
President/Chief Audio Engineer, JamSync  
POB 120969, Nashville, TN 37212  
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www.jamsync.com  
Jamsync is an audio/video

production and post production studio on Music Row that was Nashville's first purpose-built for surround sound. Proffitt produces documentaries and music videos as well as re-recording and mixing stereo and multichannel audio for video. • Board—Women's Audio Mission; Member—AES, Digital Nashville, Nashville Technology Council, Phi Kappa Phi • Mother of twins



**Jack Purcell**  
VP Promotion, Big Machine Records  
1219 16th Ave. S.  
Nashville, TN 37212  
615-324-7777  
jack.purcell@bigmachinemail.com  
www.bigmachinerecords.com

Purcell oversees radio promotion for Big Machine artists including Edens Edge, Rascal Flatts, Steel Magnolia and Taylor Swift. • CMA, ACM • Drums, boats, BIG No. 1 records



**Rob Rappaport**  
CEO/Chief Creative Officer, Better Angels Music Group  
118 16th Ave S., Ste. 208  
Nashville, TN 37212  
615-252-6480  
rob@betterangelsmusic.com  
www.betterangelsmusic.com

Rappaport is an award-winning music producer and film producer/director with more than 35 years of experience. Today he heads Better Angels, a company offering in-house production, A&R, publishing and label services. Among the artists and songwriters signed to its various divisions are David Adam Byrnes, Russell Hitchcock, Jason White, Josh Thompson and Jonell Mosser. • NMPA, CMA • Music, travel, music, art, music, work, music



**Jimmy Rector**  
VP National Promotion  
Columbia Nashville,  
Sony Music Nashville  
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Nashville, TN 37212  
615-858-1300  
jimmy.rector@sonymusic.com  
www.sonymusicnashville.com

Rector is responsible for airplay strategy for Columbia Nashville's radio promotion department. • CMA, ACM • Skiing (water & snow), beach, music and the Georgia Bulldogs



**Bob Reeves**  
VP Promotion, Warner Music Nashville  
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Reeves assumed VP duties over the Warner Music promotion department in February 2010 and has been with the company since 2006. His career includes time at Albany, NY's WFLY/WPTR radio and promotion gigs with River North, Midas and Sony Music's Monument Records.



**Kelly Rich**  
VP Sales & Marketing, Big Machine Label Group  
1219 16th Ave. S.  
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kelly.rich@bigmachinemail.com  
www.bigmachinerecords.com

Rich's career began in 1990 at BMG Distribution in Dallas, TX. Through the years she has quickly risen through the ranks working for Arista Nashville, DreamWorks Nashville and UMG Nashville. In 2006 she joined Big Machine Records overseeing sales and marketing for the label group. Rich was honored as one of *Billboard's* Top 30 Women of 2010.



**Katharine Richardson**  
Partner, Richlyn Marketing, LLC  
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Nashville, TN 37215  
615-243-0619  
kate@richlynmarketing.com  
www.richlynmarketing.com

With over 20 years experience, Richardson has been the driving force behind online marketing and PR for over 40 international brands. Current clients include

Peavey Electronics, Nashville Songwriters Hall of Fame Foundation, Sharif Iman and The Cold Stares. Richardson has created interactive projects for TNN, CMT, WSM and the Grand Ole Opry as well as provided publicity representation for Loretta Lynn, Alison Krauss, Tanya Tucker, Rounder Records and more. • Board—Digital Nashville • Photography, drawing, writing, playing guitar



**Diane Richey-Haupt**  
Owner, Diane Richey Promotions  
1110 17th Ave. S., Ste. 1  
Nashville, TN 37212  
615-320-7618  
richeypromodr@comcast.net

Richey-Haupt opened this radio promotion company over 25 years ago specializing in secondary country promotion. • SCUBA diving, theatre, volunteering with the women's mission



**Rod Riley**  
President/CEO, Word Entertainment  
25 Music Sq. W.  
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615-251-0600  
rod.riley@wordentertainment.com  
www.wordentertainment.com

Riley oversees Word's entire operation, including A&R, sales and marketing, music publishing, distribution, church resources and artist services. He previously served as COO of Word Entertainment from 2008-10. Since joining Word Entertainment in 2005 as Sr. VP of Marketing, he has been instrumental in revitalizing the company's staff and artist roster, as well as aggressively expanding Word's artist services business, including launching or acquiring businesses in merchandising, e-commerce, artist booking, touring, brand management and sponsorship. • GMA, Leadership Music Class of 2011

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www.somuchmoore.com  
somuchmoore@charter.net



**Royce Risser**  
**Sr. VP Promotion,**  
**UMG Nashville**  
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 royce.risser@umusic.com  
 www.umgnashville.com

Risser has been with MCA Nashville since 1992. He came up through the promotion ranks after arriving in Nashville from Southern California via a Vanderbilt University football scholarship. He heads both the MCA and Mercury promotion departments and is responsible for promoting and marketing UMG Nashville artists to radio. Risser also has a Master's degree from Vanderbilt University. • Board—CRB; Member—CMA, ACM • Family, football, hockey, skiing, volleyball, prestidigitation



**Bobby Roberts**  
**CEO, The Bobby**  
**Roberts Company**  
 POB 1547, Goodlettsville, TN 37070  
**615-859-8899**  
 bobby@bobbyroberts.com  
 www.bobbyroberts.com

Roberts has owned this booking agency for more than 24 years. He oversees a staff of ten who book a roster of over 30 country artists worldwide including John Anderson, Joe Diffie, Merle Haggard, John Michael Montgomery, Lorrie Morgan, Ray Price, Mel Tillis, Pam Tillis, Aaron Tippin, Don Williams and more. • IEBA, CMA, IAFE, NATD, ACM • FAA licensed pilot, hunting, fishing



**Sherod Robertson**  
**President/Owner,**  
**MusicRow Enterprises, LLC**  
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 Nashville, TN 37212  
**615-349-2171**  
 srobertson@musicrow.com  
 www.musicrow.com

Robertson acquired the company in 2010 from SouthComm Communications and works closely with Publisher/Founder David Ross overseeing operations and developing strategic initiatives for *MusicRow* magazine, *RowFax* and *MusicRow's CountryBreakout™* chart. Robertson previously served as Director of Finance of Arista Records ('97) after beginning his music industry career as VP Finance/CFO at Reunion Records.



**Scott Robinson**  
**President, Dualtone**  
**Music Group, Inc.**  
 203 N. 11th St., Ste. B  
 Nashville, TN 37206  
**615-320-0620**  
 scott@dualtone.com  
 www.dualtone.com

Known for releasing roots oriented gems, Dualtone has been nominated for fourteen GRAMMY awards and garnered three wins in its eight short years. The staunchly independent entertainment company has released albums from Brett Dennen, Guy Clark, Drew Holcomb and Matraca Berg. • CMA, ACM, AMA, IBMA



**Ken Robold**  
**Executive VP/GM,**  
**UMG Nashville**  
 401 Commerce St., Ste. 1100  
 Nashville, TN 37219  
**615-524-7590**  
 ken.robold@umusic.com  
 www.umgnashville.com

With company over 20 years, Robold oversees day-to-day operations inclusive of sales, digital, production, finance and administration. UMG Nashville's label group of MCA, Mercury and Lost Highway includes such artists as Shania Twain, George Strait, Sugarland, Vince Gill, Josh Turner, Lee Ann Womack, Gary Allan Jamey Johnson and more. • Board—Avenue Bank, ACM; Member—CMA, NARAS



**Frank Rogers**  
**Co-owner/Producer,**  
**Sea Gayle Music/Frank**  
**Rogers Productions**  
 1221 17th Ave. S.  
 Nashville, TN 37212  
**615-329-1690**  
 courtney@seagayle.com

Rogers co-founded Sea Gayle Music in 1999 with Chris DuBois and Brad Paisley. He produces Paisley, Josh Turner, Darius Rucker, Joe Robinson and The Carter Twins. • Board—NARAS; Member—CMA, ACM, NSAI, Leadership Music



**Jayne Rogovin**  
**Principal, The Jayne**  
**Gang PR Associates**  
 1212 Stockell Street.  
 Nashville, TN 37207  
**615-403-2393**  
 jrogovin@mac.com  
 www.jaynegang.com

A 20-year plus broadcast news veteran and former Pecos Films Director/Producer, Rogovin opened her company seven years ago, specializing in publicity, media, marketing and creative services. Current clients include The Americana Music Association, Sunset Grill, Cabana Restaurant, Midtown Cafe and Manuel Exclusive Clothier. • Board—UPAW, Billy's Wish Foundation, Member—AMA, CMA, NARAS, CTDA • Showing dressage horses, gardening, salsa dancing



**Robert Romeo**  
**CEO, Academy of**  
**Country Music**  
 5500 Balboa Blvd.  
 Encino, CA 91316  
**818-788-6222**  
 bobromeo@acmcountry.com  
 www.acmcountry.com

Romeo spent 16 years on the organization's board and eight years as executive director. He runs the daily operations of the ACM, its annual award show in Las Vegas, special events like the George Strait: ACM Artist of the Decade All Star Concert and any new ventures. Romeo is also a consultant for Romeo Entertainment Group. He has more than three decades of experience in buying talent and has been a strong proponent of introducing fan voting into the ACM Awards mix. • CMA, IEBA • Riding Harleys, hunting



**Peter Roselli**  
**COO, Bluewater Music**  
**Services Corp.**  
 POB 120904, Nashville, TN 37212  
**615-327-0808 ext. 30**  
 peter@bluewatermusic.com  
 www.bluewatermusic.com

Roselli has been with Bluewater since 2001, where he oversees all of the day-to-day operations of the company. While working closely with President/CEO Brownlee Ferguson, Roselli handles licensing, royalty distributions and administration client negotiations.



**David M. Ross**  
**Publisher, MusicRow**  
**Enterprises, LLC**  
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 Nashville, TN 37212  
**615-349-2172**  
 dross@musicrow.com  
 www.musicrow.com

Ross oversees production of Nashville's Music Industry Publication, *MusicRow*, which he founded in 1981. He also founded *RowFax*, a weekly song pitching publication in 1992 and debuted the spin-based *CountryBreakout™* chart designed to track airplay at small market radio in 2003. Guitar road-dog for 10 years; attended Berklee College of Music; graduate Wharton School, University of Pennsylvania. Ross received the CMA President's Award in 1998 and the Canadian Country Music Association's Leonard T. Rambeau Award for international achievement in 2003. Ross hosted the first CMA Awards Internet simulcast. • Chairman—CMF Sales & Marketing committee; Board—CMF, CMA; Member—ACM,

CCMA; Leadership Music alumni • Data wrangling, fitness



**Ronna Rubin**  
**Owner, Rubin Media**  
 POB 158161, Nashville, TN 37215  
**615-298-4400**  
 ronna@rubinmedia.biz

Rubin opened this independent media and artist development firm in 1992. Clients include Great American Country (GAC), Keith Anderson, The Recording Academy, Maura O'Connell, Tim O'Brien, ASCAP. • Board—W.O. Smith Music School, Gilda's Club Nashville; Member—NARAS, CMA • Certified master gardener, organic gardening, floral design, international travel



**Nancy Russell**  
**Owner, the co-op**  
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 Nashville, TN 37212  
**615-320-0800**  
 nancyrussell@gmail.com

Originally from San Diego, Russell started out as a writer and photographer before moving to Nashville. Russell's career includes executive production credits on such projects as *Coal Miners' Daughter: A Tribute to Loretta Lynn* and the TV special (and subsequent DVD release) *Alan Jackson: Precious Memories Live at the Ryman* and several art direction credits. She was also responsible for putting Jack White together with Loretta Lynn for the landmark album, *Van Lear Rose*. Current clients include Alan Jackson and Loretta Lynn. • CMA, ACM, Leadership Music



**Pam Russell**  
**VP Sales and Field**  
**Marketing, UMG Nashville**  
 401 Commerce St., Ste. 1100  
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 www.umgnashville.com

With the company over 20 years, Russell is responsible for developing and overseeing all sales and marketing initiatives for MCA Records, Mercury Records and Lost Highway at key national retail accounts. • Member—CMA, ACM, Leadership Music alumni, Murray State University Music Business Advisory Board, Metro Nashville Chorus (Sweet Adelines) • Cooking, running, reading



**Bobby Rymer**  
**Head of Publishing,**  
**Writer's Den Music Group**  
 914 18th Ave. S.  
 Nashville, TN 37203  
**615-244-6363**  
 bobby@writersdenmusicgroup.com  
 www.writersdenmusicgroup.com

Rymer opened Writer's Den Music Group in January of 2007. The writer roster includes Bonnie Bishop, Ben Cooper, Tami Hinesh, Ronnie Rogers and Adam Wright. Previously Rymer helmed his own publishing company, Rymer Music Group and was VP/GM of the Nashville office of Almo/Irving/Rondor Music. • CMA, ACM, NARAS, AMA, Leadership Music Class of 2002 • Golf, travel, reading



**Ron Sakamoto**  
**President, Gold & Gold**  
**Productions, Ltd.**  
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 Lethbridge, Alberta T1K 6T6  
**403-327-6680**  
 ronsak@telus.net

Sakamoto is a household name in Canada's touring industry, having booked hundreds of artists including Nashville's top talents. The University of Lethbridge has a business scholarship in his name and recently began the \$400k Ron and Joyce Sakamoto music scholarship for Canada's only Digital Arts Music Program. He also owns Gold & Gold Productions, partnering shows with Live Nation and is partner with Jim Cressman in Cressman Sakamoto Booking Agency. His management company,

Sakamoto Management, is building the career of Johnny Reid. Sakamoto won the CCMA Canadian Promoter of the Year Award for 17 straight years, which prompted the organization to rename it in his honor. • Board—CMA; Member—CCMA



**Tamara Saviano**

**Ellis Creative**  
1609 Horton Avenue  
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www.ellis-creative.com  
Saviano is a producer, editor, writer, artist manager and

publicist. She won a Grammy for co-producing *Beautiful Dreamer: The Songs of Stephen Foster* in 2004 and is the producer of *This One's For Him: A Tribute to Guy Clark*, scheduled for release by Icehouse Music in November 2011. Saviano is currently working with Guy Clark on his biography to be published by the Center For Texas Music History at Texas State University in San Marcos, TX. She also works with Kris Kristofferson and Radney Foster. • Board—NARAS; Member—Leadership Music, Americana Music Association, Country Music Hall of Fame, Folk Alliance, Center for Creative Leadership • Reading, traveling, hiking



**Jessie Schmidt**

**President, Schmidt Relations**  
3012 Business Park Cir., Ste. 500  
Goodlettsville, TN 37072  
615-851-4917

jessie@schmidtpr.com  
Clients of this publicity firm, now in its 14th year, include Brad Paisley, Luke Bryan, Carrie Underwood, Jackson and the Grand Ole Opry.

Rascal Flatts, Alan

• CMA, ACM



**Elaine Schock**

**Owner, Shock Ink**  
20501 Ventura Blvd., Ste. 289  
Woodland Hills, CA 91364  
818-932-0001  
elaine@shockink.com  
www.shockink.com

Shock Ink has been a leading force in entertainment media relations

across four decades and currently represents clients including Toby Keith, Willie Nelson, Jeff Dunham, Ben E. King and David Lee Roth.



**Lang Scott**

**President/Managing Partner, MusicCityNetworks**  
209 10th Ave. S., Ste. 400  
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615-250-2130

lang@musiccitynetworks.com  
www.musiccitynetworks.com

Lang started MCN in 2001 where he oversees day-to-day operations and sales. MCN provides a suite of products and services that include digital strategy, website development, fan club administration, mobile apps, eCommerce and fulfillment, and merchandising. Clients include Brad Paisley, Dierks Bentley, Lady Antebellum, Alison Krauss, Pat Green, Sara Evans, Josh Turner, Montgomery Gentry, Rodney Carrington, The Isaacs and Skaggs Family Records. • CMA • Spending time with family and friends, golf, video editing



**Randy Scruggs**

**Owner, Scruggs Sound Studio**  
2828 Azalea Pl.  
Nashville, TN 37204  
615-298-1238

flattopbox@aol.com  
Artist, writer, musician, producer, publisher and studio owner Scruggs is a four-time Grammy winner,

five-time CMA winner and two-time ACM award winner. He has written seven No. 1 songs and had over 100 cuts by major artists. His production credits include Alison Krauss, Johnny Cash, Toby Keith, Earl Scruggs, Sawyer Brown, Emmylou Harris, Nitty Gritty Dirt Band, Waylon Jennings and more. • Board—ACM, CMA; Member—NSAI, AFM



**Judy G. Seale**

**President/CEO, Judy Seale International, Inc.**  
109 Rivers Edge Ct.  
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Seale founded this enterprise in 2001 where she acts as a talent coordinator and produces festivals in foreign countries. She is the exclusive international agent for The Bellamy Brothers and Mark Chesnutt. In 2003, Seale founded the non-profit organization "Stars for Stripes" dedicated to providing celebrity entertainment to U.S. Military deployed overseas. • CMA, ACM, NARAS • Jogging, weight training



**Sally Seitz**

**Music Industry Relations Sales/Editorial, iTunes**  
Nashville, TN  
646-345-9552

With iTunes for over six years, Seitz handles label and artist relations and programming for

country and Christian music. She began her career 13 years ago in N.Y. with BMG working with distribution systems and digital operations. • Board—GMA; Member—CMA, ACM, AMA • Spending time with my children



**Nancy Shapiro**

**VP Member Services & Regional Management, The Recording Academy**  
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Shapiro manages The Recording Academy's 12 chapters, serving over 20,000 members. She oversees national education programming, fundraising events, professional development initiatives and operations. In addition, Shapiro advises and consults other not-for-profit organizations on corporate governance, strategic planning, board development, strategic partnerships and executive coaching. She has received the Executive Award from the National Women Executive and the Founders Award from MusicRow Industry Summit.

• Board—Country Music Retirement Center, Nashville Music Council, CMA



**Rick Shedd**

**Sr. VP Operations Label Group, Broken Bow Records/Stoney Creek Records**  
704 18th Ave. S.  
Nashville, TN 37203  
615-244-8600

rickshedd@brokenbowrecords.com

Shedd joined the label group in 2010 where his duties include managing the sales and marketing departments for both labels, as well as Magic Mustang Music. He previously served as VP Sales & Marketing at Arista and consulted for the label until 2010. • CMA, ACM



**Larry Sheridan**

**Co-Owner, Best Built Songs/The Parlor Studio/Parlor Productions**  
1317 16th Ave. S.  
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www.parlorproductions.com  
Sheridan and Robin Ruddy founded the company in 1994 where they oversee the day-to-day operations. They also produce and work in writer/artist development and recently added video production company PitchTubes. Won a Grammy in 2005 for their contribution to *Beautiful Dreamer—Songs of Stephen Foster*. • Board—AES; Member—NARAS, NMPA, NSAI, AFM, GNAAR, Nashville CVB, Nashville Chamber • Real estate development, golf, racquetball, dogs



**Rick Shipp**

**Co-Head Nashville, WME**  
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rs@wmeentertainment.com  
www.wmeentertainment.com

Shipp oversees the Nashville office of WME with Greg Oswald. Roster includes Ronnie Dunn, Kix Brooks, Vince Gill, Reba, Rascal Flatts, Brad Paisley, Brooks & Dunn, Taylor Swift, Dwight Yoakam, Gary Allan, Blake Shelton, Miranda Lambert, Jamey Johnson and more. • Board—CMA • Golf, fishing



**Evelyn Shriver**

**President, Bandit Records**  
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eshriver@banditrecords.com  
www.banditrecords.com

Shriver heads Bandit Records with longtime partners Susan Nadler and George Jones. The label produces and releases George Jones product. In addition, Shriver is involved in the PBS music series, *SoundStage*. She is also partners with Nadler in *Girlz In The Hood*, a marketing company that has recently worked with Kenny Chesney and Sugarland. • CMA, Leadership Music alumni



**Shaun Silva**

**Owner/Director/Executive Producer, TackleBox Films**  
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615-340-9555

www.tackleboxfilms.com

Silva's portfolio ranges from documentary films to music videos to commercials and television shows. Projects such as Kenny Chesney's "You Save Me" and "Boys Of Fall," "What Hurts the Most" by Rascal Flatts and Sugarland's "Stay" have garnered him numerous CMT Awards, an Addy, a Telly and a *Billboard* music video award. One of his latest endeavors, "The Color Orange: The Condredge Holloway Story," which is part of ESPN's Year Of The Quarterback initiative, aired on ESPN and ABC in February 2011. • CMA, ACM • Spending time with my wife and two boys.



**Scott F. Siman**

**President, rpm management**  
815 18th Ave. S.  
Nashville, TN 37203  
615-256-1980

scott@rpmweb.com  
www.paseopuntasur.blogspot.com

Siman spent 14 years as a partner in the law firm Benson & Siman and also served as Sr. VP at Sony Entertainment Nashville before becoming manager of Tim McGraw. The rpm music writer roster includes Matt Ramsey, Aubrey Collins, Benji Harris, Nathan Stoops and Katie Rae Davis. RPM Management represents Scarletta. • ACM, CMA • One of Music Row's finest golfers



**Bill Simmons**

**Partner, Fitzgerald Hartley**  
1908 Wedgewood Ave.  
Nashville, TN 37212  
615-322-9493

bill@fitzhart.com  
www.fitzhart.com

With the company since 1987, Simmons currently works with Brad Paisley, Kellie Pickler, Jerrod Niemann, Brent Anderson and others. • Board—CMA



**Sarah Skates**

**News Editor, MusicRow Enterprises, LLC**  
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www.musicrow.com

Skates has handled daily news flow since joining the publication in 2004. She contributes to and edits →

MusicRow's print magazine as well as MusicRow.com. She enjoys interviewing executives, songwriters and other members of Nashville's thriving music industry.

• CMA, ACM, NARAS • Family, Jr. League of Nashville



**Jon Small**  
Producer/Director/Owner,  
Picture Vision  
17 Annandale Rd.  
Nashville, TN 37215  
615-244-2060

rockonjs@picturevisioninc.com  
www.picturevisionpictures.com

Small founded company in 1982 where he directs and produces live multi-camera musical variety TV concerts and shows, TV series, commercials and music videos. Clients include HBO, CBS, NBC, CMT, MTV, VH-1, GAC, PBS, Disney and USA Network. Small produced *Nashville Star* on USA and NBC for six seasons. He has won Emmys, CMA Awards, ACM Awards, NY Film Festival Awards, Latin Awards and CableAce Awards.

• ACM, NARAS, CMA • Golf, cars, motorcycles, drummer—still rocks

## Mike Smardak

### President, Outback Concerts

209 10th Ave. S., Ste. 222, Nashville, TN 37203  
615-242-3323, info@outbackconcerts.com  
www.outbackconcerts.com

One of the ten largest concert companies in the United States, Outback Concerts works with a wide variety of artists including Alan Jackson, Jason Aldean, Alison Krauss, Larry the Cable Guy, Jeff Foxworthy, Bill Engvall, Dierks Bentley and Keith Urban.



## Hazel Smith

### Hazel Smith Consulting

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615-865-0978

hazsmith@bellsouth.net  
Country music's Queen mother, Smith writes for CMT.com and *Country Weekly*. She can be heard on radio station WFMS and hosts

the CMT show *Southern Fried Flicks With Hazel Smith*. Smith received the CMA Media Achievement award in 1999. Her book, *Hazel's Hot Dish: Cookin' With Country Stars*, was released in 2001. • CMA, NARAS



## Jennie Smythe

### Girilla Marketing

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615-770-9995

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www.girillamarketing.com

Girilla Marketing, a boutique online marketing company opened

its doors in 2008 handling digital initiatives for artists such as Zac Brown Band, Gloriana, Sugarland, Randy Houser and Colt Ford. Smythe's background includes stints at Yahoo! Music, Clear Channel Online Music & Radio and various record labels and management companies. In addition to music, Girilla Marketing works with comedians, TV, movies, books and brands.



## Clarence Spalding

### President, Spalding Entertainment

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Nashville, TN 37203  
615-324-2380

cspalding@spaldingent.com  
Management roster includes

Ronnie Dunn, Kix Brooks, Jason Aldean, Rascal Flatts, Sara Evans, Terri Clark and Ashley Monroe. Spalding previously served as president/chairman of the CMA.

• Board—CMA, ACM, CRB, Vanderbilt Bill Wilkerson Center; Member—NARAS



## Neal Spielberg

### President, Spielberg Consulting

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spielneal@comcast.net  
Spielberg opened this sales,

marketing and distribution consulting company in 2003 after 21 years with Warner Music Group. He started a management company in 2009, now managing several artists including Rosehill, Chase Yaklin, Jeremy McComb and Alana Springsteen.

• CMA, ACM, Leadership Music alumni, Ringling Bros. Barnum and Bailey Marketing team alum

• Travel, movies, golf and baseball



## Chris Stacey

### Sr. VP Promotion, Warner Music Nashville

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Stacey joined the label in March 2010. He previously served as Sr. VP Promotion and Artist Development for Mercury Nashville and Lost Highway and VP Music Sales for Mozes-inc, the company that acquired his own Hurricane Management and Promotions. • Leadership Music

• Free-diving, SCUBA, boating



## Phyllis Stark

### Executive Editor Country Music, Radio-Info.com/ Stark Country

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www.radio-info.com

Stark authors the popular industry newsletter *Stark Country* and contributes articles and news reporting to the parent website, Radio-Info.com. A veteran music journalist, she also authors MSN's One Country blog and contributes other MSN music features. She previously was Nashville Bureau Chief for *Billboard*.

• Board—St. Jude Children's Research Hospital (Industry Advisory Board); Member—ACM, CMA, NARAS, Leadership Music Class of 1999 • Freelance writing for numerous publications and websites



## Keith Stegall

### Producer/Songwriter, Partner, Bigger Picture Group

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615-292-1994

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www.keithstegall.com

Stegall penned the hits "Don't Rock The Jukebox," "I Do (Cherish You)" and "I Hate Everything." He recently signed a multi-year publishing deal with Sony/ATV. Stegall produces Alan Jackson, the Zac Brown Band, Craig Campbell, Uncle Kracker, The Harters, Clay Walker and others. He was named *MusicRow's* 2002 Producer of the Year. • CMA, ACM, NARAS



## Michelle Ross Stephens

### RowFax Director, Music Row Enterprises, LLC

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mstephens@musicrow.com

www.rowfax.com

With the company since 2005, Stephens runs *RowFax* and handles administrative/office responsibilities.

• International travel, great food, reading



## Kella Stephenson

### Owner, The Kella Stephenson Company, LLC

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Nashville, TN 37212  
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kstephenson@thekesco.com

Stephenson formed this boutique full service business management and financial planning company in 2006. She provides guidance on all financial matters and career decisions. Before receiving her MBA from Auburn University, Stephenson worked with super group Alabama in Fort Payne, AL. Current clients include Hillary Lindsey, Luke Laird, Dallas Davidson, Trey Fanjoy and Joanna Smith. • CMA, ACM,

NARAS • Auburn football, my two nephews, 1st grade Sunday school class, water and snow skiing, yoga



## Denise M. Stevens

### Senior Counsel, Loeb & Loeb LLP

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Stevens focuses her law practice on entertainment, copyright and trademark transactions and counseling. Clients include Classic Media, Kemado Records, Carrie Underwood, Wynonna, Loretta Lynn, Michael Grimm, Amy Grant, Third Day and Switchfoot. She was named a "Best Lawyer" in *Entertainment Law*, *The Best Lawyers in America*, published by Woodward White, Inc. (2010 and 2011). Stevens was instrumental in drafting The Songwriters Capital Gains Tax Equity Act with NSAI. • Board—GMA Foundation; General Counsel—NSAI; Member—Leadership Music, CMA, NARAS, Copyright Society of the South, TN State Bar Association, Nashville Bar Association • Mother of five, enjoys technology, gardening, DIY home improvement, piano



## Susan Stewart

### South Regional Director, Nashville Chapter of The Recording Academy

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www.grammy.com

Stewart manages the daily activities of the Nashville Chapter, as well as oversees the operations of the Atlanta, Florida and Memphis Chapters of The Recording Academy. She implements Chapter, regional and national initiatives including educational programming, advocacy affairs, professional development events and sponsorships. • W.O. Smith Music School, CMA, NSAI, GMA, SOURCE, Leadership Music • Horses, travel, reading, beach



## Denise Stiff

### Owner/Manager, DS Artists Management/ Scared Stiff Music

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A 30-year music industry veteran, Stiff served as Alison Krauss' long-time manager, during which time Krauss won 26 Grammy Awards. Current management clients include Dan Tyminski, Alyssa Bonagura and Sarah Jarosz. She also served as executive music producer for *O' Brother, Where Art Thou?* and related projects. Stiff oversees publishing for Scared Stiff Music. She was honoree of the first annual Louise Scruggs Memorial Forum through the Country Music Hall of Fame. • Advisory Board—W.O. Smith School of Music; Member—IBMA, CMA, NARAS, AMA, Leadership Music alumni, NARAS Board of Governors (Nashville Chapter)



## Peter Strickland

### Sr. VP Brand Management & Sales, Warner Music Nashville

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Strickland serves as the de facto general manager of comedy imprint Jack Records. Nearly 20 years ago, he joined the company as a Field Representative for Warner/Elektra/Atlantic Distribution and quickly ascended the ranks. After a stint as Regional Sales Manager for WBR Nashville, Strickland became the National Sales Director for Warner/Reprise Nashville and VP of Sales/Marketing before his current appointment. In addition to working with artists such as Faith Hill, Blake Shelton, Big & Rich and Jeff Foxworthy, Strickland has producer credits on numerous comedy and music albums. • Avid fan of new technology and gadgets, active with various social services charity organizations



**James Stroud**  
**Owner/Producer, James Stroud Productions/Stroudavarious Records**

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**615-321-8909**  
 tammy@stroudavarious.com

www.jamesstroudproductions.com  
 Stroud launched Stroudavarious Records in 2008. He was previously tapped by Steven Spielberg, Jeffrey Katzenberg and David Geffen to head DreamWorks in 1997. Stroud joined UMG Nashville as co-chairman with Luke Lewis in 2004 following the company's purchase of the music division of DreamWorks. He was named ACM Producer of the Year in 2005 and *MusicRow's* Producer of the Year in 2003. Stroud continues to produce projects outside of Stroudavarious Records, including three consecutive No. 1 singles for RCA Nashville's Chris Young.



**Bonnie Sugarman**

**Sr. VP, APA, Inc.**  
 3010 Poston Ave.  
 Nashville, TN 37203  
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bsugarman@apanashville.com  
 With APA 28 years, Sugarman co-heads the Nashville office. She books the roster for corporate

dates, fairs, festivals and special events. Artists include Tanya Tucker, Travis Tritt, Rick Springfield, Eddie Money, Air Supply, Crystal Gayle, Herb Alpert, Lani Hall and more. • First VP of NATD; Member—ACM, CMA, IAFE, IEBA, NARAS, WFA, GMA, Leadership Music • Yoga, photography, books, jazz, my dog Chowmane

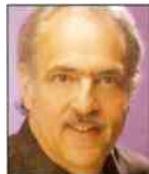


**Robert L. Sullivan**  
**Partner, Loeb & Loeb, LLP**

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www.loeb.com  
 Sullivan represents clients in the entertainment industry in

transactional and litigation matters. Clients include the estate of Johnny Cash, EMI Christian Music Group, Thompson Square, B. B. King and Jessie James. • Board—Nashville Screenwriter's Conference, Arts & Business Council of Greater Nashville, Nashville Community Chorus, Legal Services of Middle TN; Member—Leadership Music, Nashville Bar Association, • Running, guitar, working on family farm



**Charles Sussman**  
**Owner/President, Sussman & Associates**

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www.sussmanandassociates.com  
 Sussman founded this firm in July 1994, specializing in business management and royalties. Clients

include Jon Bon Jovi, Bon Jovi, Bette Midler, Janis Ian, Skip Ewing, Will Jennings, LeAnn Rimes, James Morrison, Andrew Dorff, Rebecca Lynn Howard, Jesse James, Imogen Heap, Steve Winwood and Matt Morris. • Leadership Music, CMA, ACM, NARAS, AICPA, California Copyright Conference • Golf, cars



**Bryan Switzer**  
**VP Programming & Distribution, Citadel Media Networks**

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With the company since 2006, Switzer oversees all Nashville operations including production, product development and affiliate sales for Country product including *American Country Countdown with Kix Brooks (ACC)*, *The Jeremy Show*, *Just for Kix*, daily features and prep and production services for Country radio. ACC is the most programmed Country countdown both nationally and internationally. • CMA, ACM,

SESAC, Leadership Music alumni • Quarter horses, golf, flying



**Karen Tallier**  
**President/Owner, Loudmouth Entertainment**

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 www.myloudmouth.com

Tallier formed Loudmouth in 2003

with a primary focus on publicity campaigns but has since expanded into a full service publicity and marketing company consulting in all areas of entertainment including publicity campaigns, artist development and tour press. Current roster includes Broken Bow Records, Stoney Creek Records, Magic Mustang Music, James Wesley, Blake Wise, Kristy Lee Cook, Thompson Square, Ash Bowers, Bo Bice and '80s pop sensation Tiffany. • ACM, CMA, NARAS • Reading, shopping, Florida football, spending quality time with daughter Zoe



**Troy Tomlinson**

**President/CEO, Sony/ATV Music Publishing Nashville**

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 Nashville, TN 37203  
**615-726-8300**

troy.tomlinson@sonyatv.com  
 www.sonyatv.com

Tomlinson is a 27-year publishing veteran. He is in charge of day-to-day operations for the publishing company including contract negotiations, copyright acquisitions and exploitation of copyrights. Tomlinson formerly served as Executive VP of Acuff-Rose from 1988-2002. • Board—CMA, Nashville Songwriters Foundation, Country Music Foundation; Member—NSAI, NARAS, ACM



**Sarah Trahern**

**Sr. VP/GM, GAC/Scripps Networks**

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 Nashville, TN 37203  
**615-327-7531**

strahern@gactv.com  
 www.gactv.com

Trahern joined GAC with Scripps team in early 2005 with over 20 years in cable TV programming and management. She oversees all operational aspects the company. • Board—ACM (President); Member—Leadership Music, CMA, NARAS, NATAS (Southeast Board of Governors) • Hiking, movies, travel



**Greg Travis**

**Owner, Travis Television Productions**

1006 18th Ave. S.  
 Nashville, TN 37212  
**615-327-2500**

info@travistelevison.com  
 www.travistelevison.com

Travis Television offers production services to major record labels, entertainment shows, TV networks and corporate clients. Clients include Scripps Networks, *Entertainment Tonight*, *Access Hollywood*, Universal Music Group, Sony Music, VH1, BBC Worldwide, Island Eye TV. Travis is the Nashville field producer for *Entertainment Tonight* and *Access Hollywood*. • CMA, Music City Tennis Invitational • Tennis, boating, skiing, traveling

**Jeff Tuerff**

**VP Marketing, Curb Records**

48 Music Sq. E., Nashville, TN 37203  
**615-321-5080**, jtuerff@curb.com

Tuerff's turf covers all things marketing and creative from consumer-driven advertising to video photo shoots and package design for Curb's Country, Christian and Pop rosters. He joined Curb Records in 1993. Label roster includes Tim McGraw, Lee Brice, LeAnn Rimes, Wynonna, Bomshel, Rio Grand, Rodney Atkins, Clay Walker, Heidi Newfield, Selah, Natalie Grant, MIKESCHAIR and more. • CMA, ACM • Sports in season



**Nancy Tunick**

**Managing Partner/Co-owner, GrassRoots Promotion**

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 www.grassrootspromotion.com

Tunick has been with the company

for ten years, handling radio promotion, label consulting and online marketing initiatives. She designs and executes marketing strategies for new and established major label and independent artists. She previously served as VP Promotion for Warner Bros. Nashville and has also held executive promotion posts at VFR Records and Asylum Records. • Advisory Board—Country Cares for St. Jude; Member—CMA, ACM • Cantorial soloist, composer, worship leader, motivational speaker

**Trey Turner**

**Co-Founder/Co-Manager, Turner & Nichols & Assoc.**

49 Music Sq. W., Ste. 500, Nashville, TN 37203  
**615-369-0318**, trey@turnernichols.com

Turner manages Easton Corbin and the JaneDear girls along with company co-founder Doug Nichols. • Board—CMA



**Cal Turner III**

**CEO, Cal IV Entertainment**

808 19th Ave. S.  
 Nashville, TN 37203  
**615-321-2700**

cal.turner@cal4.com  
 www.cal4.com

Turner, who oversees operations,

launched this independent publishing company in 1998. He also partners with 821 Entertainment, a visual arts production company. • CMA, ACM, →

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**capstarbank.com**

**capstarbank.com**

NARAS, Leadership Music, past president W.O. Smith Music School • German cars, outdoors, spending time with sons



**Lesly Tyson**  
**VP National Promotion,**  
**Arista Nashville, Sony**  
**Music Nashville**  
 1400 18th Ave. S.  
 Nashville, TN 37212  
**615-301-4436**  
 lesly.tyson@sonymusic.com

www.sonymusicnashville.com  
 Tyson now leads the Arista Nashville promotion team that she first joined in 2004. After beginning her career in Nashville with RCA Label Group in the mid-'90s, she returned to country music following a stint in pop promotion for Capitol Records in Atlanta.  
 • ACM, CMA, SOURCE • Cooking, travel



**Dean Unkefer**  
**President, Special**  
**Promotions, Inc.**  
 63 Music Sq. E.  
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 dean@countryshowdown.com  
 www.texacocountryshowdown.com

Unkefer is executive producer of Texaco Country Showdown, America's Best. Current corporate client is Texaco.



**Michael Vaden**  
**Decosimo Vaden**  
 1600 Division St., Ste. 225  
 Nashville, TN 37203  
**615-248-5500**  
 mike@vaden.biz

A 35-year music industry specialist, Vaden provides financial/business management, tax expertise, royalty examinations/analyses and accounting services.  
 • Board—NSF, Rocketown; Member—Leadership Music, CMA, NSAI



**Ben Vaughn**  
**Executive VP/GM,**  
**EMI Music Publishing**  
 35 Music Sq. E.  
 Nashville, TN 37203  
**615-457-6900**  
 bvaughn@emimusicpub.com  
 www.eminashville.com

With more than 15 years of experience, Vaughn heads EMI Music Publishing's Nashville operation. He leads the company's creative and administrative teams for a roster that includes Rhett Akins, Dallas Davidson, Alan Jackson, Kelley Lovelace, Hillary Scott, Tom Shapiro, The Warren Brothers, Chris Young and more. Vaughn was promoted to his current post in 2010 after eight years as VP/Head of A&R. He got an early start in the publishing game, becoming GM of Big Tractor Music at age 20.  
 • Board—ACM; Member—CMA, NARAS, Leadership Music • Family, sports, poker, reading, staring at a Blackberry



**Wes Vause**  
**VP Media, Sony**  
**Music Nashville**  
 1400 18th Ave. S.  
 Nashville, TN 37212  
**615-301-4300**  
 wes.vause@sonymusic.com  
 www.sonymusicnashville.com

With the company since 2000, Vause oversees publicity for artists on BNA Records and Columbia Nashville.  
 • CMA, ACM, Leadership Music Class of 2010 • Cooking, music, outdoor activities



**Randy Wachtler**  
**Executive VP-North America,**  
**615 Music Companies**  
 1030 16th Ave. S.  
 Nashville, TN 37212  
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 www.615music.com

With company over 20 years, Wachtler supervises and produces national, local and cable TV show themes, movie trailers and news music. The firm has won numerous awards including a Clio, ADDYs and Emmys. Recent clients include NBC, A&E, ABC Sports, CBS, *The Today Show*, Animal Planet, Microsoft, WGN, History Channel, HBO and HGTV. 615 Music was acquired by Warner/Chappell music in December 2010. The 615 Production music libraries feature more than 40,000 tracks across 23 catalogs and is distributed in over 50 countries.  
 • Chairman—PMA (Production Music Association); Board—Leadership Music, NARAS; Member—AFTRA, AFM, NARAS, Promax, NAB



**Terry Wakefield**  
**Sr. VP Creative, Sony/ATV**  
**Music Publishing Nashville**  
 8 Music Sq. W.  
 Nashville, TN 37203  
**615-726-8300**  
 terry.wakefield@sonyatv.com

Since joining the company 13 years ago, Wakefield has handled creative duties. He currently oversees all of the publisher's day-to-day creative operations, including songplugging, working with songwriters and signing and developing talent. He also manages the Sony Tree studio.  
 • CMA, ACM, Leadership Music • Volkswagens



**Jeff Walker**  
**CEO/President,**  
**AristoMedia Group/**  
**Marco Music Group**  
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www.aristomedia.com  
 A native of Sydney, Australia, Walker established The AristoMedia Group in 1980, which now houses divisions for PR, video promotion, new media marketing/web development, radio promotion and dance club marketing. A champion of expanding country music's global reach, Walker organizes two Global Events during CMA Music Festival. He also presides over Walkerbout Publishing, digital distribution label GMV Nashville and digital content delivery system Downcast. He was the recipient of the 1996 CMA President's Award and the CCMA's 1998 Leonard T. Rambeau International Support Award.  
 • Board—CMA, CRB, NARAS; Member—ACM, AFM, GMA, CCMA, Leadership Music • Photography, movies, Tennessee Titans, reading, boating, vacationing on Marco Island



**Jon Walker**  
**Sr. Director, Digital**  
**Initiatives/New Media,**  
**AristoWorks**  
 1620 16th Ave. S.  
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**615-269-7071**  
 jon@aristoworks.com

www.aristoworks.com  
 With the company for ten years, Walker oversees online marketing, social network and web development for clients including Buddy Lee Attractions, *MusicRow*, The Country Network, Delta Rock Records, D.J. Miller, Rachel Holder, Adam Gregory and The AristoMedia Group.  
 • CMA, NARAS • HAM radio, target shooting, movies, road trips



**Rusty Walker**  
**President, Rusty Walker**  
**Programming Consultant, Inc.**  
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 rustywalk@aol.com  
 www.rwpconline.com

Walker has helmed the company for over 20 years with over 40 years broadcast experience. He is one of the most powerful consultants in country radio. In 2000, Walker was named by *R&R* in a three-way tie for "Country Radio's Greatest Programmer" of the 20th Century and was named *Billboard's* Country "Consultant Of The Year" seven consecutive years out of the eight years the award

was given. He has been consultant to more than 500 different successful country music stations from market 1 (NYC) to market 543 (and even smaller) since establishing consultancy in 1983.  
 • Board—CMA, CRB • Boating, high school sports



**Trisha Walker-Cunningham**  
**President/COO, Trisha**  
**Walker International**  
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 Nashville, TN 37212  
**615-269-0856**  
 twinashvil@aol.com

www.myspace.com/trishawalkerinternational  
 English-bred Walker-Cunningham has been in Nashville over 30 years producing international festivals and tours. She is also co-founder/talent buyer/producer for Switzerland's Gstaad Festival and Nashville talent buyer/producer for France's Craponne Festival. She was honored with CMA's International Talent Buyer/Promoter of the Year Award in 2007 and was the first recipient of CMA's Jo Walker-Meador International Achievement Award.  
 • Leadership Music, CMA, SOURCE • Journalism, home decorating, animals, cooking, gardening



**Christy Walker-Watkins**  
**Sr. Director Publicity,**  
**Aristo P.R.**  
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 christy@aristomedia.com  
 www.aristopr.com

Walker-Watkins oversees all PR initiatives for the AristoMedia Group which she joined eight years ago. She graduated from Belmont University with a degree in marketing. Current clients include Adam Gregory, Amber Hayes, Country Radio Broadcasters, Lane Brody, Rachel Holder, Ashley Gearing and more.  
 • Member—ACM, CMA, NARAS, SOLID, SOURCE and WMBA • Photography, graphic design, camping



**Carla Wallace**  
**Co-Owner/VP Creative,**  
**Big Yellow Dog Music**  
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 carla@bigyellowdogmusic.com  
 www.bigyellowdogmusic.com

Wallace has overseen day-to-day operations of this publishing company since launching it in 1998 with co-owner Kerry O'Neil. Current songwriter roster includes Shawn Camp, Josh Kear, Karyn Rochelle, Pat McLaughlin, Al Anderson, Madeleine Slate, Daniel Tashian, Logan Mize and Niki Williams.  
 • NARAS, Leadership Music alumni, Nashville Humane Association, CMA • Singing



**C. Stephen Weaver**  
**Law Office of C. Stephen**  
**Weaver/Weaver Alton Law**  
**Group, PA**  
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 Nashville, TN 37203  
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 steve@musicrowlawyer.com

Weaver has practiced entertainment law for over 30 years, representing artists, managers, songwriters and individuals from all areas of the industry. After law school he served as Director of the Commercial Music/Recording Program at Georgia State, later joining Joel Katz's Atlanta entertainment law firm. He began his private practice in Memphis in 1983 and relocated the firm to Nashville in 1995.  
 • Co-Founder—Atlanta Songwriter's Association (now the Georgia Music Association); Member—CMA, ACM, GMA, NARAS, AMA, Copyright Society of the South, TN Bar Association, Nashville Bar Association, American Bar Association • Guitar, computers (amateur MAC geek)

**Kos Weaver**  
**VP, Disney Music Publishing**  
 124 12th Ave. S., Ste. 530, Nashville, TN 37203  
**615-963-4900, kos.weaver@disney.com**



Weaver joined the company in January 2009, after long run at Warner/Chappell Music, ending as VP/A&R. Originally from the Carolinas, Weaver moved to Nashville in 1993 and has a 17-year background in music publishing. • ACM, CMA, Leadership Music • Golf, fishing



**Kirt Webster**  
**Owner, Webster & Associates**  
 POB 23015, Nashville, TN 37212  
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 kirt@websterpr.com  
 www.websterpr.com  
 Webster helms this 15-year-old publicity and marketing company that represents Hank Williams Jr.,

Kid Rock, Wynonna, Dolly Parton, Time Life, Bomshel, Neal McCoy, Lonestar, The Grascals, Lynyrd Skynyrd, Jamey Johnson, Craig Morgan, Bo Bice, Country Thunder Music Fest, George Jones, Kenny Rogers, Riders In the Sky, Oak Ridge Boys, Little Texas, Lee Brice, The Roys, Ricky Skaggs, Lucy Angel, Greg Hanna, Boot Campaign, Christmas 4 Kids, Operation Yellow Ribbon, Cracker Barrel Music and Wrangler. • ACM, IEBA, CMA



**Robert Weingartz**  
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 rdw@airplaydirect.com  
 www.airplaydirect.com  
 Weingartz founded digital-to-radio music delivery platform

AirPlay Direct in 2005 and relocated to Nashville in 2009. Current artist members include Roy Orbison, Tim McGraw, Dolly Parton, Robert Plant, Susan Boyle, Charlie Daniels and others. Weingartz is also publisher and founder of the company's digital publication, *the Direct Buzz*. He was recognized by *Music Connection* magazine in its Top 50 "Innovators, Iconoclasts, Groundbreakers & Guiding Lights of 2008."



**Bill Wence**  
**Owner, Bill Wence Promotions**  
 POB 39, Nolensville, TN 37135  
 615-776-2060  
 billwencepro@earthlink.net  
 www.billwencepromotions.com  
 Wence is a music business veteran with over 30 years experience who

specializes in national radio promotion for country, Americana, roots and folk acts. Clients have included Johnny Rivers, Collin Raye, Danny O'Keefe, The Boxmasters, Gretchen Peters and more. • CMA, AMA (founding member), NARAS, AFM #257, Folk Alliance • Occasionally plays piano on live dates with Wanda Jackson and Bobby Bare



**Dwight Wiles**  
**President, Smith, Wiles & Co. PC/Copyright Exchange, LLC/Do Write Music, LLC**  
 900 Division St.  
 Nashville, TN 37203  
 615-242-2727  
 dwiles@smithwiles.com

www.smithwiles.com • www.copyrightexchange.com  
 SWCO is a CPA firm providing tax, accounting and business management services. Copyright Exchange provides comprehensive marketing, negotiating, accounting and administrative services to buyers, sellers, brokers, dealers and others interested in the buying and selling of music-related copyright catalogs. Do Write Music is a full service administration company providing royalty collection and licensing services to songwriters, publishers and record companies. • Board—ACM; Lifting Lives (ACM charitable affiliate) • Bicycling, travel

**Jody Williams**  
**VP, Writer-Publisher Relations, BMI**  
 10 Music Sq. E., Nashville, TN 37203  
 615-401-2770, jwilliams@bmi.com, www.bmi.com  
 Williams is responsible for all writer/publisher



relations activities in BMI's Nashville office. He has truly lived the songs business from every side with more than 30 years of experience as an executive in both independent and major music publishing and two previous positions as a writer/publisher relations executive at BMI. • Board—CMA, Country Music Foundation, Musicians Corner, Nashville Music Council • Golf



**Paul Williams**  
**VP Promotion and Marketing, Skyville Records**  
 2603 Westwood Dr.  
 Nashville, TN 37204  
 615-320-7052  
 paul.williams@skynash.com

Williams joined the company in 2011 where he handles promotion and marketing. He previously held positions as Sr. Director Strategic Marketing Sony Nashville 2005-11 and Program Director 99.5 The Wolf Dallas/Ft. Worth 2002-05, during which time the station won ACM, CMA, Marconi and R&R awards. • ACM, CMA • Volunteer for St. Jude, father of two boys (ages 5 and 7), married to Christa for 17 years, Florida State football season ticket holder



**Ann Wilson**  
**Ann Wilson Music Group**  
 20 Music Sq. W., Ste. 100  
 Nashville, TN 37203  
 615-313-8700  
 annwilsonmusic@comcast.net  
 www.annwilsonmusicgroup.com  
 Wilson negotiates, secures and executes all legal and financial

matters for the corporation, as well as overseeing and signing songwriters and office staff. • ACM, AFI, CMA, IEBA, NARAS, NATAS



**Wally Wilson**  
**Managing Partner, Skyville Records/Skyline Music**  
 2603 Westwood Dr.  
 Nashville, TN 37204  
 615-320-7052  
 wally@skynash.com  
 www.skyvillerecords.com

Wilson opened Skyline Music in 2004 with Paul Worley, Glen Morgan and Chip Voorhis. He oversees daily operations, public relations, creative services and songwriters. In 2010, he formed Skyville Records with Worley. • CMA, ACM, BMI, ASCAP, NARAS, AFM • Motorcycles, hunting, painting, writing, bad habit of playing bad golf

**Tim Wiperman**  
**CEO, Wiperman Music Group/WMB Records/Sonata Records**  
 1209 16th Ave. S., Nashville, TN 37212  
 615-266-0010, timwipp@aol.com



Wiperman served as Equity Music Group's Chief Creative Officer from 2004-08 and then was named President. He previously spent almost three decades as the head of Warner Bros. Music publishing, now Warner/Chappell Music. During that time the company won more than 500 ASCAP and BMI Awards; multiple Grammys; CMA and ACM Awards; and several times was named the ASCAP, BMI or *Billboard* Country Publisher of the Year. • Board—CMA, NARAS, Country Music Foundation, Leadership Music, Franklin Road Academy • Golf, SCUBA, skiing, horses



**Craig Wiseman**  
**Owner, Big Loud Shirt Industries**  
 1111 16th Ave. S., Ste. 201  
 Nashville, TN 37212  
 615-329-1929  
 amy@bigloudshirt.com  
 www.bigloudshirt.com

Founder of Big Loud Shirt Industries, Wiseman is one of today's most celebrated songwriters and has played a significant role in shaping Country music. He has had well over 300 cuts, 100 singles, 19 No. 1s and has placed songs on over 80 million records sold. He has also won countless awards, including a Grammy for Tim McGraw's 10 week No. 1, "Live Like You Were Dying." He has been named ASCAP's Songwriter of the Year three times and has won CMA and ACM Song of the Year awards in consecutive years. In 2009, Wiseman was honored by NSAI as the Songwriter of the Decade. • CMA, ACM, NARAS, NSAI, AFTRA • Traveling, photography, colorful (loud) shirts



**Leonard Wolf**  
**President, Wolf Music LLC**  
 9 Music Sq. S., Ste. 107  
 Nashville, TN 37203  
 615-254-4828  
 leonard@wolffmusic.com  
 www.wolffmusic.com

Wolf formed company in 1991 for sound design, composing and producing music for film, TV and advertising. He has won four Emmys and numerous other honors over the last 25 Years. Clients have included ServPro, United Methodist Church, Nashville Public Television, Jack Daniel's, Goodwill, Great American Country and Friedman's Jewelers. • NSAI, NATAS, NARAS, NCO



**Jan Woods**  
**Owner, Jan Woods Promotion**  
 Hermitage, TN 37076  
 615-977-2777  
 woods528@aol.com  
 Woods has over 20 years of promotion experience. Her company's primary focus is *MusicRow's* CountryBreakout™

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1520 16th Ave. S., Suite #2 • Nashville, TN 37212 • 615.321.1383

Markets. Clients have included Billy Ray Cyrus, Garth Brooks, Dolly Parton, Joe Nichols, Bellamy Brothers and LeAnn Rimes. • Traveling to Europe and the Middle East



**Erv Woolsey**

**CEO, The Erv Woolsey Company**  
1000 18th Ave. S.  
Nashville, TN 37212  
615-329-2402  
reception@ervwoolsey.com

Woolsey has been a Music Row player for over 25 years when he broke into the business managing a young and determined George Strait. He currently manages Strait, Lee Ann Womack, James Wesley and Dani Flowers. • Board—TJ Martell; Member—CMA, ACM, NARAS



**Paul Worley**

**Partner, Skyline Music Publishing/Skyville Records**  
2603 Westwood Dr.  
Nashville, TN 37204  
615-320-7052  
paul@skynash.com

A noted record producer for more than two decades, Worley has served at a number of labels including Sony Music and most recently Warner Bros. He has produced artists such as Dixie Chicks, Martina McBride, Big & Rich, Lady Antebellum, Randy Rogers Band and The Band Perry. • Board—Musicians Corner, W.O. Smith School; Member—CMA, ACM, NARAS, Leadership Music • Music, motorcycles, reading



**Jules Wortman**

**President/Owner, Wortman Works Media & Marketing**  
110 W. Main St.  
Gallatin, TN 37066  
615-451-7781  
jwortman@wortmanworks.com  
www.wortmanworks.com

Wortman joined Warner Bros. to head up publicity department in 2002 and left company in 2007 to re-open Wortman Works Media & Marketing. She also opened Jewelweed Design Studio and Mercantile in 2010. • Board—Greater Gallatin; Member—CMA, Leadership Music, Gallatin Chamber of Commerce, Hendersonville Rotary Club • Tennis, golf, kayaking, reading, animals, having fun



**Brian Wright**

**Sr. VP A&R, UMG Nashville**  
401 Commerce St., Ste. 1100  
Nashville, TN 37219  
615-524-7500  
brian.wright@umusic.com  
www.umgnashville.com

Wright has been with Universal Music Group for ten years. Current roster includes Lee Ann Womack, Sugarland,

Josh Kelley, Josh Turner, Billy Currington, Ashton Shepherd, Julianne Hough, Gary Allan, Jamey Johnson, Randy Rogers Band and David Nail. • ACM, CMA, NARAS

**Cole Wright**

**President/Owner, Wright of Center Music**  
503 Timmons St., Nashville, TN 37211  
615-482-4355, cole@wrightofcentermusic.com

Wright started this publishing company four years ago, which had a multi-week No. 1 song with Jimmy Wayne's "Do You Believe Me Now?" and also had Wayne's followup hit "I Will." In 2009 the company had multi-week No. 1s with Toby Keith's "American Ride" and Keith Urban's "Without You." Writers include Dave Pahanish, Tawnya Reynolds and Brad Tursi (co-venture with Propel Music).



**Mark Wright**

**President, Show Dog-Universal Music**  
2303 21st Ave. S., Fl. 4  
Nashville, TN 37212  
615-324-7763  
mark.wright@sdumusic.com  
www.sdumusic.com

Wright has over 30 years of success in the music business as a writer, producer, publisher and record executive including 59 No. 1 singles and over 40 million accredited album sales. Wright currently produces Gary Allan, Joe Nichols, Trace Adkins, Randy Houser, Carter's Chord, JT Hodges and Jessie James. • Board—Belmont University, YMCA Foundation, Fifth Third Bank, CMA; Member—NARAS, CMA, ACM, NSAI, IBA, Leadership Music, Arkansas Entertainers Hall of Fame



**Kyle Young**

**Director, Country Music Hall of Fame and Museum**  
222 5th Ave. S.  
Nashville, TN 37203  
615-416-2045  
kyoung@countrymusichalloffame.org  
www.countrymusichalloffame.org

With the museum 35 years, Young directs this not-for-profit educational organization. Accredited by the American Association of Museums (AAM), the museum also operates CMF Records, the Frist Library & Archive, CMF Press, Historic RCA Studio B and Hatch Show Print. • Ex-officio board member for the CMA; Member—Nashville Music Council and Action on Nashville's Agenda Steering Committee; alumnus of Leadership Music and Leadership Nashville.



**John Zarling**

**Sr. Director New Media & National Promotion Strategy, Big Machine Records/The Valory Music Co.**  
1219 16th Ave. S.  
Nashville, TN 37212

**615-324-7765**

john.zarling@bigmachinemail.com  
www.bigmachinerecords.com  
Zarling has been with the label group since its September 2005 launch. He handles promotion strategy including overseeing national radio, digital promotion, charts, single launch campaigns, online promotion and album release plans, among other duties. • Board—CRB; Member—CMA, ACM, NARAS, CMHoF • Politics, religion, travel, great meals and great coffee



**Debbie Zavitsou**

**Owner, Zavitsou Music Group LLC**  
1614 17th Ave. S.  
Nashville, TN 37203  
615-321-2212  
debbie@zmgllc.com

With the publishing company six years, Zavitsou oversees day-to-day operations. Writers include Tony Haselden, Andi Zack, Liz Hengber, Jeffery East, Phillip Lammonds and Michael DeMay. • CMA, ACM, NARAS, SOURCE, Chicks With Hits • Girl Scout leader



**Jim Zumwalt**

**Partner, Shackelford, Zumwalt & Hayes, LLP**  
1014 16th Ave. S.  
Nashville, TN 37212  
615-256-7200  
jzumwalt@shacklaw.net  
www.shacklaw.net

After founding and operating his own law firm for 35 years, Zumwalt is now an equity partner in the newly formed firm of Shackelford, Zumwalt and Hayes. • Member—NARAS, Leadership Music alumni, CMA, NBA, ABA • Tennis, history, studies Mandarin Chinese and is a frequent CLE program guest lecturer as well as a guest lecturer in China for MBA programs.



**Rolff Zwiép**

**Manager, Blackbird Audio Rentals**  
2805 Bransford Ave.  
Nashville, TN 37204  
615-279-7368  
rolff@blackbirdaudiorentals.com  
www.blackbirdaudiorentals.com

A 25-year professional of the entertainment industry, Zwiép has been with Blackbird Audio Rentals for seven years. He manages the pro audio rental division of Blackbird Studio, which caters to major record labels, studios, engineers, producers, artists, musicians, songwriters, corporate accounts, live audio, video and motion picture and more. • Board—Nashville AES Committee, NERF planning; Member—AES, CMA, Leadership Music 2010 • Wife, computers, workbench tinkerer, animal rights, woodworking, collector of things

**Eric T. Schabacker**

◆ ◆ ◆

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# Label Staff Appendix

## Average Joe's Entertainment

209 10th Ave S., Ste. 337  
Nashville, TN 37203  
615-733-9983  
shannon@averagejoesent.com  
www.averagejoesent.com  
Shannon Houchins, CEO  
Tom Baldrice, Pres.  
Ken Madson, VP  
Tony Morreale, Promotions  
Gwen Foster, Promotions  
Jay Cruze, Promotions  
Joe Schuld, Promotions

**Artists:** Colt Ford, Montgomery Gentry, Corey Smith, Ira Dean, Josh Gracin, JB & the Moonshine Band, Matt Stillwell, Rachel Farley, Sunny Lefurd, Lauren Briant

## Big Machine Label Group

*(Big Machine Records, The Valory Music Co., Republic Nashville)*  
1219 16th Ave. S.  
Nashville, TN 37212  
615-324-7777  
info@bigmachinemail.com  
www.bigmachinerecords.com  
Scott Borchetta, Pres./CEO  
Andrew Kautz, GM  
Kelly Rich, VP Sales Mktg. & Interactive  
Allison Jones, VP A&R  
Sandi Spika-Borchetta, VP Creative Services  
John Zarling, Sr. Dir. New Media & National Promotion Strategy  
Whitney Sutton, Mgr. Sales & Production  
Lindsey Jackson, Mktg. Coord.  
David Beller, Office Mgr.  
Ashley Ramsey Jeanette, Accounting Coord.  
Ashley Crawford, Accounting Mgr.  
Wayne Milligan, Dir. Admin.  
Harry Lyons, Exec. Asst. to Scott Borchetta  
Justin Key, Creative Asst.  
Erin Burr, PR Account Mgr.  
Karen Light, Admin. Analyst

Nikki Burns, Publicity Asst.  
Shea Fowler, A&R Asst.  
Lee Floyd, Mgr. Web Services  
Ashley Heron, Dir. Strategic Mktg.  
Lindsey Jackson, Mktg. Coord.  
Brad Turcotte, International Dir. Mktg.

**Big Machine Records Promotion**  
Jack Purcell, VP Promotion  
Mandy McCormack, National Promotion & Mktg.  
Erik Powell, NE Regional Promotion & Mktg.  
Jeff Davis, SE Regional Promotion & Mktg.  
Alex Valentine, SW/Central Regional Promotion & Mktg.  
Kris Lamb, West Coast Regional Promotion & Mktg.  
Jayme Austin, Promotion Coord. & Tour Support

**The Valory Music Co. Promotion**  
George Briner, VP Field Promotion  
Chris Loss, VP Promotion  
JoJamie Hahr, National Dir. Field Promotion  
Miranda Williams, SW Dir. Promotion & Mktg.  
Brooke Yancey, Promotion Coord.

**Republic Nashville**  
Jimmy Harnen, Pres.  
Matthew Hargis, National Dir. Promotion  
Kathleen Drosey, Promotion Coord.  
Megan Knutson, Label Coord./Exec. Asst. to Jimmy Harnen  
Shari Roth, Dir. NE/MW Promotion  
Lois Lewis, Dir. West Coast Promotion  
Stacy Blythe, Dir. SE Promotion

**Artists: Big Machine Records:** Taylor Swift, Rascal Flatts, Jack Ingram, Steel Magnolia, Melissa Peterman, Trisha Yearwood, Edens Edge; **The Valory Music Co.:** Reba, Jewel, Justin Moore, Brantley Gilbert; **Republic Nashville:** Martina McBride, The Band Perry, Eli Young Band, Sunny Sweeney

## Bigger Picture Group LLC

2820 Erica Pl.  
Nashville, TN 37204  
615-292-7440  
alan.kates@biggerpicturegroup.com  
www.biggerpicturegroup.com  
Alan Kates, Partner  
Michael Powers, Partner  
William Hein, Partner  
Bob Cahill, Partner  
Dale Manning, Partner  
Keith Stegall, Partner  
Bob Ezrin, Partner  
Jason Campbell

**Artist Joint Ventures:** Craig Campbell, Christian Kane, The Harters, Alice Cooper; **Promotion:** Zac Brown Band, Uncle Kracker

## Black River Entertainment

12 Music Circle S.  
Nashville, TN 37203  
615-320-1009  
info@blackriverent.com  
www.blackriverent.com  
Gordon Kerr, COO  
Emily Hungate, Dir. Business Operations  
Rick Baumgartner, VP Promotion  
Joe Carroll, National Dir. Promotion  
Jim Dorman, National Dir. Promotion  
Gary Greenburg, National Dir. Promotion  
Celia Froehlig, VP Publishing  
John Alexander, VP Strategic Mktg.  
Dawn Delvo, New Media/Mktg.  
John Gusty, New Media/Mktg.  
Robert Chavers, Video Production  
Courtney Cole, Exec. Asst.  
Rachael Wollstadt, Client Services

**Artists:** Sarah Darling, Jeff Bates, Due West, Craig Morgan

## Broken Bow Records/ Stoney Creek Records

704 18th Ave. S.  
Nashville, TN 37203  
615-244-8600  
info@brokenbowrecords.com  
www.brokenbowrecords.com  
Benny Brown, Owner/CEO

Paul Brown, Sr. VP Legal & Financial Affairs  
Jon Loba, Sr. VP/Label Group  
Rick Shedd, Sr. VP Operations  
Carson James, Sr. VP Promotion  
Tina Crawford, A&R/Artist Development  
Lesley Kalish, Business Affairs Mgr.  
Monykah Dowling, Business Affairs Assoc.  
Jen Joe, Promotion Coord.  
Camille Chapman, Receptionist/  
Admin. Asst.

**Broken Bow Records Promotion**  
Lee Adams, VP National Promotion  
Jim Malito, National Dir. Promotion/  
SW  
Dawn Ferris, Promotion Mgr./MW  
Layna Bunt, Promotion Mgr./West Coast  
Clay Henderson, Promotion Mgr./SE

**Stoney Creek Records**  
April Rider, GM Operations  
Shelley Hargis, Regional Promotion Mgr./MW-SW  
Heather Propper, Regional Promotion Mgr./SE  
Stacy Rogers, Regional Promotion Mgr./W  
Abi Durham, Regional Promotion Mgr./NE

**Artists Broken Bow:** Jason Aldean, Blake Wise, James Wesley, Kristy Lee Cook; **Stoney Creek:** Ash Bowers, Thompson Square, Crossin Dixon

## Capitol Records Nashville

3322 West End Ave., Fl. 11  
Nashville, TN 37203  
615-269-2000  
dottie.chamberlain@emicap.com  
www.capitolnashville.com  
Mike Dungan, Pres./CEO  
Dottie Chamberlain, Exec. Asst. to Pres./CEO  
Autumn House, VP A&R  
Melissa Fuller, Mgr. A&R  
Betsy Morley, Sr. Dir. A&R Admin.  
Kim Gilbert, Dir. Admin.  
Lyndsay Church, Mailroom/Admin. Coord. →



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Elizabeth Richards, Receptionist  
Tom Becci, COO  
David Perry, Mgr. Finance  
Cindy Mabe, Sr. VP Mktg.  
Joanna Carter, VP Creative Services  
Dustin Eichten, Dir. Mktg.  
Dawn Gates, Sr. Dir. New Media  
Michelle Hall, Dir. Creative Services & International  
Brad Clark, Mgr. New Media  
Amanda Heinrichs, Mgr. Mktg.  
Allison Hardy, Mgr. Media & Public Relations  
Lori Genes Christian, Sr. Dir. Media & Public Relations  
Taryn Pray, Dir., Media & Public Relations  
Steve Hodges, Sr. VP Promotion  
Alisa Bowman, Mgr. Radio Syndication & Special Projects  
Rachel Dobson, Promotion Coord.

**Capitol Nashville Promotion**  
Shane Allen, VP Promotion  
Paige Elliott, Regional Dir. Promotion/West Coast  
Diane Lockner, Regional Dir. Promotion/NE  
John Trapane, Regional Dir. Promotion/SW  
Brent Jones, Regional Dir. Promotion/MW  
Bobby Young, Regional Dir. Promotion/SE

**EMI Nashville Promotion**  
Angela Lange, VP Promotion  
Chuck Swaney, Regional Dir. Promotion/Mid-SW  
Trudie Daniell, Regional Dir. Promotion/SE  
Ron Bradley, Regional Dir. Promotion/West Coast  
Brian Rhoades, Regional Dir. Promotion/NE

**Artists: Capitol Records Nashville:**  
Dierks Bentley, Luke Bryan, Walker Hayes, Lady Antebellum, Little Big Town, Jennette McCurdy, Roy D. Mercer, Kenny Rogers, Darius Rucker, Keith Urban, Tim Wilson; **EMI Records Nashville:** Eric Church, Jon Pardi, Eric Paslay, Troy Olsen

**Curb Records**  
48 Music Sq. E.  
Nashville, TN 37203  
615-321-5080  
lcavanaugh@curb.com  
www.curb.com  
Drew Alexander, Creative Dir. Publishing  
Aaron Bowlin, Dir. Studio Operations  
John Butler, VP National Promotion (non-country)  
Colt Cameron, Catalog Mgr.  
Liz Cavanaugh, VP Publicity  
Jamie Chernin, Pop/Rock Promotion  
Courtney Childress, Dir. Human Resources  
Benson Curb, VP Sales  
Carole Curb, Pres.  
Mike Curb, Chairman  
Samantha DePrez, Promotions Coord.  
Tanya DuReaux, Dir. Mechanical Royalties  
Jeff Edmondson, VP Finance  
Kathy Flanigan, Royalty Admin.  
Eddie Francis, International Product  
Candice Fults, Accounting Mgr.  
Rhonda Gunselman, Accountant  
Dennis Hannon, Exec. VP/GM

Sean Hannon, Dir. Promotion (non-country)  
Doug Johnson, VP A&R  
Becky Judd, Exec. Asst. to Mike Curb  
Stephanie Keshe, Mgr. Promotion  
Mona Kirton, International Operations  
Micha Ligon, Dir. Mech. Licensing & Label Copy  
Kelly Lynn, A&R Music Consultant  
Hilda Markowitz, Coord. Legal & Business Affairs  
Stacey McDonald, VP Production & Internet Mktg.  
Eric Mellencamp, Mgr. Promotion  
Adrian Michaels, VP Country Promotion  
Tracy Moore, Sr. VP Legal & Business Affairs  
John Nemoy, VP Legal Affairs  
Joe O'Donnell, Mgr. Promotion  
John Ozier, Dir. A&R & Publishing  
Christy Robinson, Publishing Royalties  
Mike Rogers, National Dir. Promotion  
Annie Sandor, Mgr. Promotion  
Bryan Stewart, VP A&R  
Jeff Tuerff, VP Mktg.  
Blair Vickroy, Mktg. & Creative Coord.  
Pedro Vigil, Reception & Receiving

**Artists:** Tim McGraw, LeAnn Rimes, Wynonna, Bomshel, Rio Grand, Rodney Atkins, Clay Walker, Heidi Newfield, Martin Ramey, Ashley Gearing, Tyler Dean, Jo Dee Messina, Lee Brice, Steve Holy; **Non-Country Artists:** Kaci Battaglia, Tracy Edmond, Michael English, Larry Gordon, Natalie Grant, Just Jinjer, Lyle Lovett, MIKESCHAIR, No Other Name, Plumb, Selah, Jamie Slocum, Nicol Spenberg

**EMI CMG Label Group**  
POB 5084  
Brentwood, TN 37024  
615-371-4300  
info@emicmg.com  
www.emicmg.com  
Bill Hearn, Pres./CEO

**Artists:** Rebecca St. James, tobyMac, Chris Tomlin, David Crowder Band, Amy Grant, Bethany Dillon, Charlie Hall, Matt Redman, Mandisa, Matthew West, Robbie Seay Band, Steven Curtis Chapman, Switchfoot and more.

**Provident Music Group**  
(Flicker, Beach Street, Benson Essential, Reunion)  
741 Cool Springs Blvd.  
Franklin, TN 37067  
615-261-6500  
pr@pmsgsonymusic.com  
www.providentpress.com  
Terry Hemmings, Pres./CEO;

**Artists:** Brandon Heath, Casting Crowns, Michael W. Smith, Rebecca St. James, Tenth Avenue North, Building 429, Jars of Clay, Red, Third Day

**Show Dog-Universal Music**  
2303 21st Ave. S., Fl. 4  
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George Nunes, GM  
Bill Kennedy, VP Sales, Mktg. & New Media  
PJ Olsen, Dir. Research & Information Systems

Sloane Cavitt, Mgr. Sales Mktg. & New Media  
Natalie Moore, Dir. Artist Dev. & Creative Services  
Cliff Audretch, III, Sr. Dir. A&R and Staff Producer  
Carie Long, Sr. Dir. A&R Operations  
Rick Moxley, VP Promotion  
Laurie Gore, Mgr. Promotion  
Rick Hughes, Reg. Promotion & Mktg. Dir.  
Lisa Owen, Reg. Promotion & Mktg. Dir.  
Macy Morgenthaler, Reg. Promotion & Mktg. Mgr.  
Jordan Pettit, Reg. Promotion & Mktg. Dir.  
Greg Sax, Reg. Promotion & Mktg. Dir.  
Laurel Kittleson A&R/Production Coord.

**Artists:** Toby Keith, Trace Adkins, Joe Nichols, Randy Houser, Carter's Chord, JT Hodges, Jessie James

**Skyville Records**  
2603 Westwood Dr.  
Nashville, TN 37204  
615-320-7054  
wally@skynash.com  
www.skyvillerecords.com  
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Paige Connors, Exec. Asst. to Paul Worley  
Glen Morgan, Partner  
Wally Wilson, Managing Partner  
Kevin Herring, Skyville Pres.  
Paul Williams, VP, Promotion & Mktg.  
Dale Turner, Dir. National Promotion/Radio Mktg.  
Dave Collins, Dir., Regional Promotion/W  
Theresa Ford, Dir., Regional Promotion/E  
Padgett Crossman, Head New Media & Mktg.  
Tristan Lora, Head Tour Operations  
Meredith Salefski, Promotion Coord.  
Katie Voorhis, Head Operations, Finance and Admin.  
Jeremy Witt, Studio Operations Mgr.

**Artists:** Stealing Angels

**Sony Music Nashville**  
1400 18th Ave. S.  
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allen.brown@sonymusic.com  
www.sonymusicnashville.com  
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Paul Barnabee, Sr. VP Mktg.  
Skip Bishop, Sr. VP Promotion  
Alison Booth, VP A&R Admin.  
Allen Brown, VP Media & Corporate Communications  
Jim Catino, VP A&R  
Mike Craft, Sr. VP Finance & Operations  
Kerri Fox-Metoyer, VP Sales  
Bryan Frasher, VP National Promotion, BNA Records  
Keith Gale, VP National Promotion, RCA Nashville  
Heather McBee, VP Digital Mktg.  
Scott McDaniel, VP Creative Services  
Lisa Ramsey-Perkins, Sr. Dir. A&R  
Jimmy Rector, VP National Promotion, Columbia Nashville  
Regina Stuve, Sr. Dir. Media  
Lesly Tyson, VP National Promotion, Arista Nashville  
Wes Vause, VP Media  
Angie Magill, VP Legal & Business Affairs

**Artists: Arista Nashville:** Brent Anderson (Sea Gayle/Arista Nashville), Adam Brand, Kix Brooks, Ronnie Dunn, Jerrod Niemann (Sea Gayle/Arista Nashville), Brad Paisley, Carrie Underwood (19 Recordings/Arista Nashville); **BNA Records:** Kenny Chesney, Tyler Farr, Casey James (19 Recordings/BNA Records), Kellie Pickler (19 Recordings/BNA Records), Lunabelles; **Columbia Nashville:** Bradley Gaskin, Miranda Lambert, Jordyn Shellhart, Joanna Smith, Josh Thompson; **RCA Nashville:** Bush Hawg, Sara Evans, Danny Gokey (19 Recordings/RCA Nashville), Kristen Kelly, Jake Owen, Chris Young

**Stroudavarious Records**  
29 Music Sq. E.  
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Michael Campbell, Business Affairs  
Derek Simon, Mktg. & Artist Development  
Pepper Meiler, Online Mktg./New Media  
Bill Catino, Promotion  
Bill Macky, Promotion  
Jon Conlon, Promotion  
Bill Heltemes, Promotion  
Eric Beggs, Promotion

**Artists:** Aaron Lewis, LoCash Cowboys, Margaret Durante, Rob Lane, Andy Gibson, Alexa Carter

**UMG Nashville**  
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Beverly Keel, Sr. VP Artist & Media Relations  
Dixie Owen, Sr. Dir. Artist & Media Relations  
Leigh Morrison, Mgr. Artist Development & Mktg.  
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Karen Naff, VP Creative Services  
Craig Allen, Dir. Creative Services  
Danny Bess, VP Finance/Controller  
Ellen Powers, VP Recording Admin. & Mktg. Admin.  
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Pam Russell, VP Sales & Field Mktg.



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Michael Deputato, VP Digital
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James Stewart, Mgr. Digital
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Katie Dean, VP Radio Mktg.
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Promotion
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Lester Yano, VP Business and Legal
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Sherrie Montgomery, Admin. Asst.
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Damon Moberly, VP National Promotion
Pat Surnegie, VP Promotion West Coast
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Charlie Dean, Sr. Dir. Regional
Promotion MW
Bruce Shindler, VP Field Promotion SE
Jill Brunett, Dir. Regional Promotion SW
Jenn Harbin, Coord. Promotion

MCA Promotion
Van Haze, VP National Promotion
Louie Newman, Sr. Dir. Regional
Promotion SE
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Promotion W
EJ Bernas, Sr. Dir. Regional Promotion
SW
Donna Passantino, Dir. Regional
Promotion MW
Michelle Tyrell, Dir. Regional
Promotion NE

Thomas Maxwell, Admin. Asst.
Promotion

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Andy Nelson, VP Mktg. and Artist
Development
Parker Nusbickel, Mgr. Mktg.

Artists: Mercury Records: Laura Bell
Bundy, Coldwater Jane, Easton Corbin,
Billy Currington, Julianne Hough, Jamey
Johnson, Randy Montana, Canaan
Smith, Sugarland, Shania Twain; MCA
Nashville: Gary Allan, Dani Flowers,
Vince Gill, Mallary Hope, Josh Kelley,
Kip Moore, David Nail, Randy Rogers
Band, Ashton Shepherd, George Strait,
Josh Turner, Lee Ann Womack; Lost
Highway: Ryan Bingham, Hayes Carll,
Robert Earl Keen, Black Joe Lewis, Lyle
Lovett, Lucinda Williams

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Kelli Cashiola, VP Brand Management
Bruce Burton, Dir. Brand Management
Danielle Taylor, Sr. Brand Management
Coord.
Jill Moreland, Coord. Brand
Management & Sales

Carden Griscom, Coord. Brand
Management
Amy Oliver, Coord. Brand
Management
Scott Hendricks, Sr. VP A&R
Carole Ann Mobley, VP A&R
Cris Lacy, VP A&R
Rebekah Sterk, A&R
Tree Paine, VP Publicity
Jensen Arrowsmith, Associate Dir.
Publicity
Sarah Lai, Publicity Asst.
Chris Stacey, Sr. VP Radio Promotion
April Johnson, National Mgr. Radio
Promotion and Interactive Mktg.
Jeremy Holley, VP Consumer &
Interactive Mktg.
Katherine Petillo, Sr. Dir. Creative
Services
Justin Luffman, Dir. Online Mktg.
Shane Tarleton, Dir. Visual Content
Caroline Bocko, Community Mgr.

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Lou Ramierz, Regional Promotion Mgr.
SE
George Meeker, Regional Promotion
Mgr. MW
Mark Niederhauer, Regional
Promotion Mgr. SW
Rick Young, Regional Promotion Mgr.
West Coast
Tyler Wall, Promotion Coord.

Warner Atlantic Reprise Promotion
Chris Palmer, VP Radio Promotion
Kristen Williams, National Dir. Radio
Promotion
Chad Schultz, National Dir. Radio
Promotion

Lindsay Walleman, Regional Promotion
Mgr. NE/MW
Nathan Cruise, Regional Promotion
Mgr. SE
Ray Vaughn, Regional Promotion Mgr.
SW
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Artists: Warner Music Nashville: Dean
Alexander, Frankie Ballard, Big & Rich,
The Dirt Drifters, James Dupre, Brett
Eldredge, The Farm, Gloriana, HER &
Kings County, Hunter Hayes, Faith Hill,
The Invite, the JaneDear girls, Jason
Jones, Jana Kramer, Point of Grace,
John Rich, Blake Shelton, Ty Stone,
Randy Travis; Comedy: Arj Barker, John
Caparulo, Dan Cummins, Bill Engvall,
Christian Finnegan, Anjelah Johnson,
Larry the Cable Guy, Lisa Lampanelli,
Juston McKinney, Patton Oswalt

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Canaan Records, Word Music
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Rod Riley, COO

Artists: Meredith Andrews, Chris
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Francesca Battistelli, Jason Castro,
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