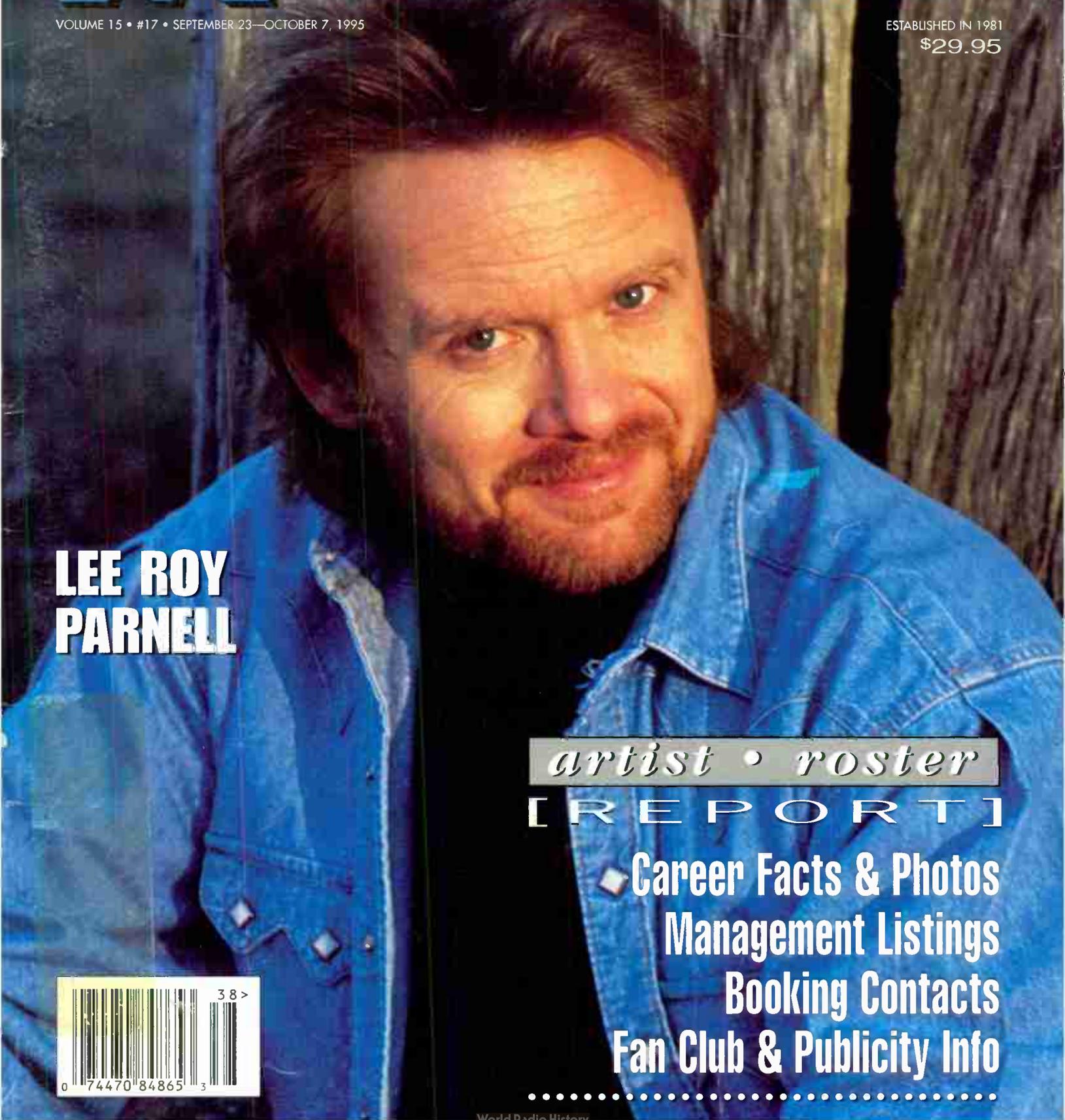


MUSIC ROW

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VOLUME 15 • #17 • SEPTEMBER 23—OCTOBER 7, 1995

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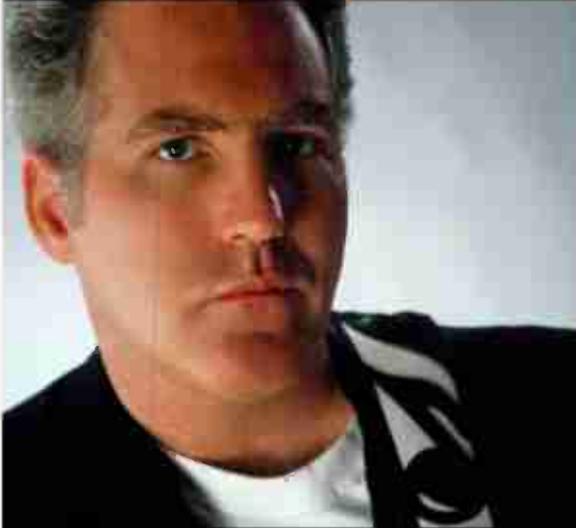
artist • roster
[REPORT]

◆ Career Facts & Photos
Management Listings
Booking Contacts
Fan Club & Publicity Info



HEAT WAVE CONTINUES: Temperatures Rise

SAWYER BROWN

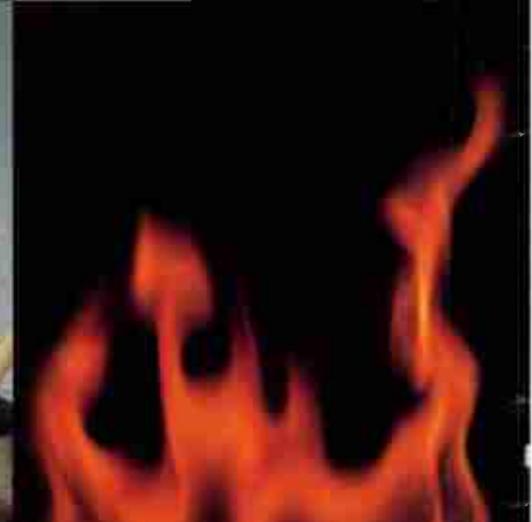


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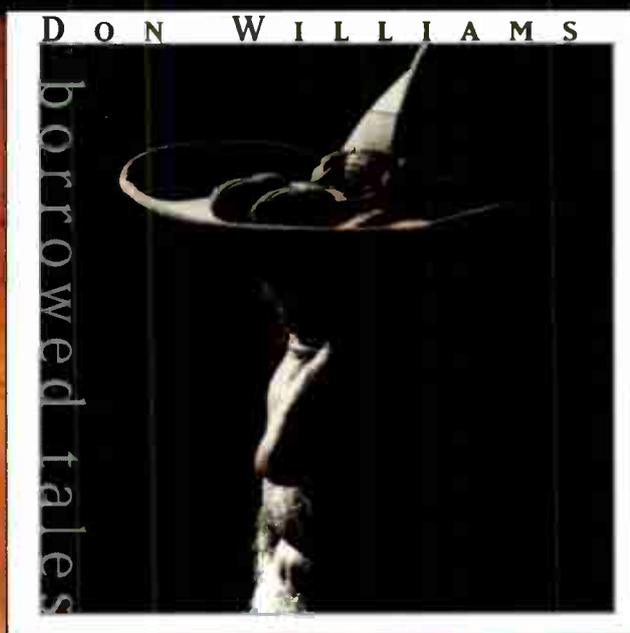
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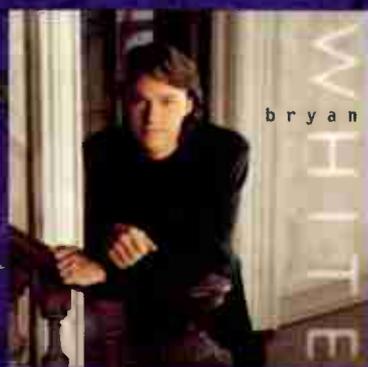
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USING THE ARTIST ROSTER REPORT

Nature is merciful in that she allows us to dream without being deterred by all the steps that will be necessary to realize the goals we envision. By the time we begin planning a project's fruition and realize the actual time and energy required, we are already solidly committed to the task. And so it was with this year's *Artist Roster Report*, the companion sourcebook to our annual *In Charge* publication. It has been a labor of love, but as the movie disclaimer warns—Don't try this at home!

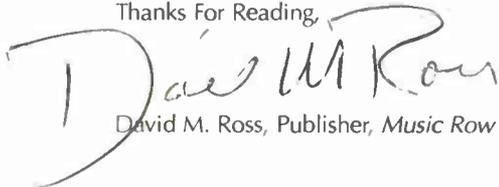
Our 1995 edition contains a Gallery of 169 artists plus an updated comprehensive series of Manager, Publicist, Booking Agent and Record Label fact guide appendices. Methodology for artist inclusion revolved around being signed to a significant label and having a current LP or one scheduled for release in the coming months. We also added a variety of Contemporary Christian, bluegrass, folk and jazz greats from both major and independent labels whose impact on Nashville, we felt, demanded their inclusion.

The four research appendices include those companies which are part of the *Gallery* artist's teams. Forty additional artists, not in the *Gallery*, are also listed with their appropriate companies in the appendices.

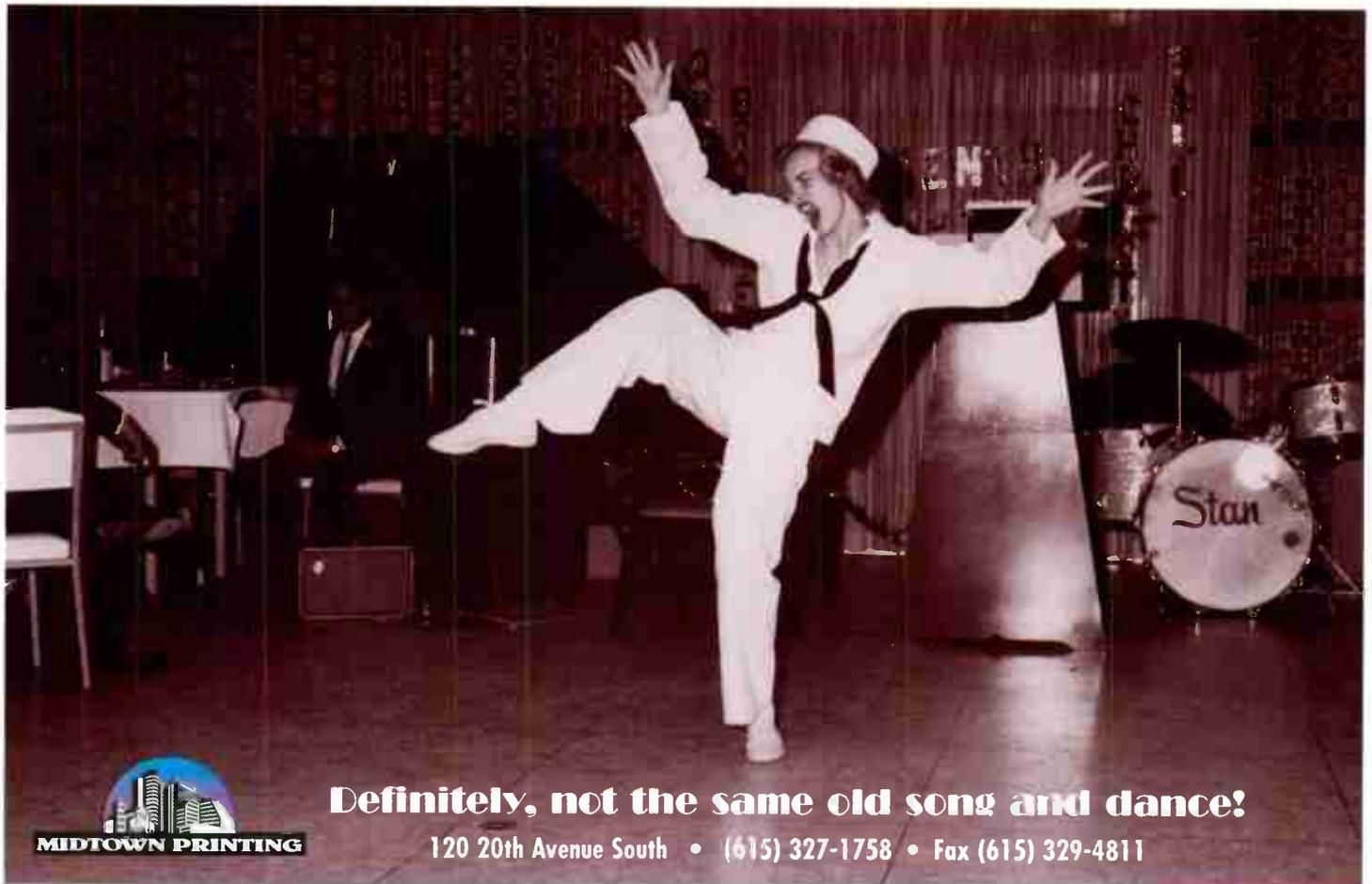
A very special thanks to the publicity departments, management offices and others who graciously answered our questions and took their valuable time to fill in forms and deliver to us the photos and facts necessary to assemble this database. Without your help, this *Artist Roster Report* would not have become a reality! A special thanks is also due researcher Michael Hight and *Music Row* staffers Lisa Berg and Eileen Shannon, whose diligence and accuracy is greatly appreciated. Graphic Designer Shawn Bullard, Marketing/Sales Director Billy Block and Administrator Susana Ross also played integral roles in helping to complete this task.

We hope you find the *Artist Roster Report* to be a useful tool. As always, we rely on your comments and suggestions to help us make next year's edition even better!!

Thanks For Reading,



David M. Ross, Publisher, *Music Row*



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COVER ARTIST



Artist Name: Lee Roy Parnell

Label: Career

Current Single: "When A Woman Loves A Man"

Current Album: *We All Get Lucky Sometimes*

Current Video: "When A Woman Loves A Man"

Current Producer: Scott Hendricks

Hometown: Stephenville, TX

Management: Mike Robertson Management

Booking: Rick Shipp/William Morris Agency

Recent Hits: "A Little Bit Of You"

Special TV/Film Appearances: *The Late Show With David Letterman*

Birthdate: 12/21/56

Birthplace: Abilene, TX (raised in Stephenville, TX)

Interesting Facts: Lee Roy's mother was an opera singer, his father performed Vaudeville and Bob Wills was a close family friend.

Outside Interests: Collects guitars, Texas history buff, rides his Harley

Musical Influences: Duane Allman, Merle Haggard

Favorite Records: Merle Haggard's *Tribute To Bob Wills*, *The Best Of Muddy Waters*



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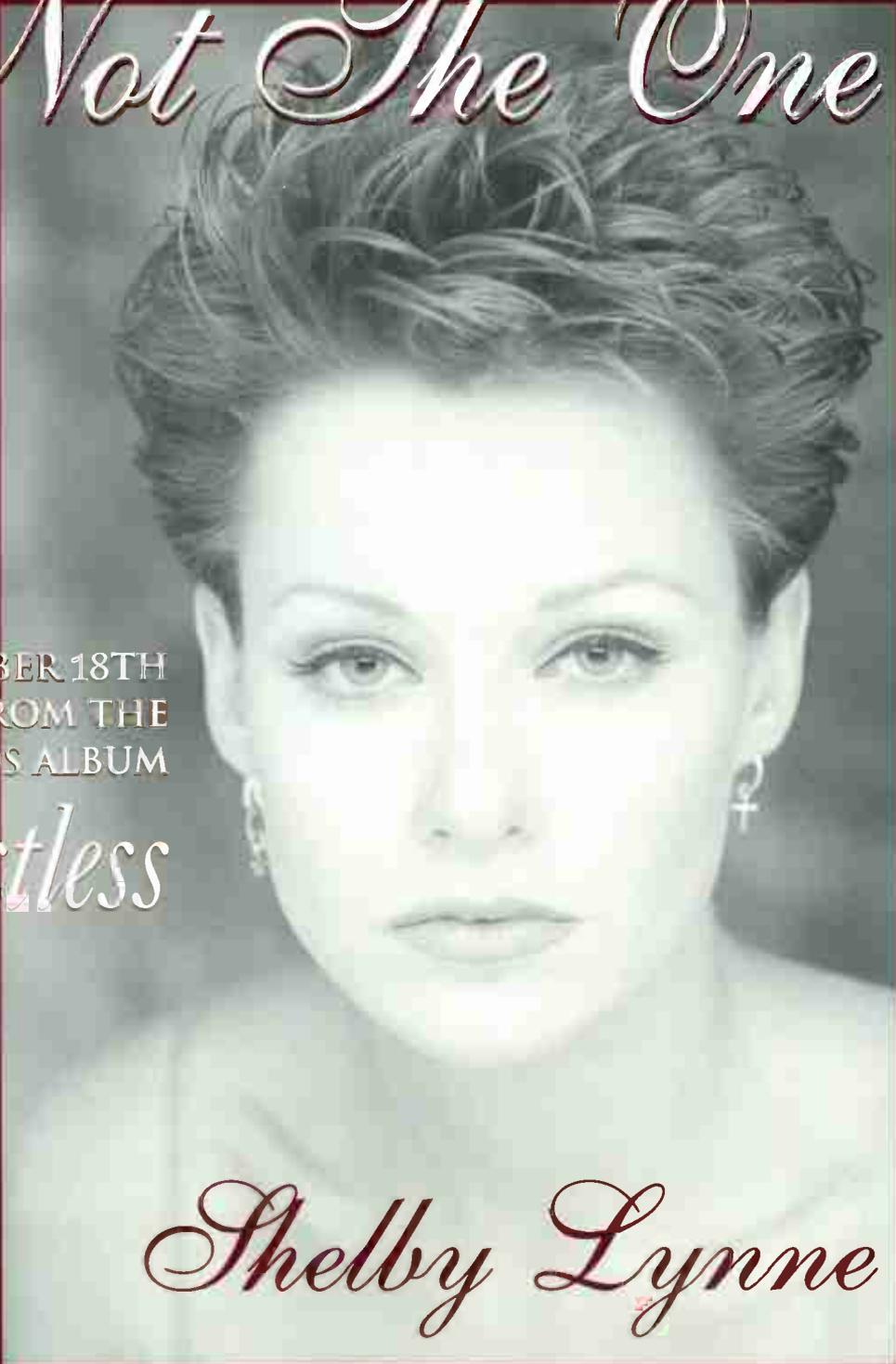
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1995 ARTIST GALLERY



4 RUNNER
Label: POLYDOR
Management: Starstruck Entertainment, Narvel Blackstock
Booking: Creative Artists Agency, Rod Essig
Independent Publicity: Starstruck Entertainment, Jesse

Schmidt

Current LP: *4 Runner*

Producer(s): Larry Shell, Buddy Cannon

Hometown: Jim Chapman, Springfield, OH; Billy Crittendon, Birmingham, AL; Lee Hillard, Danville, VA; Craig Morris, Piggott, AR

Items Of Interest: A quartet in the traditional sense, 4 Runner's members are also successful songwriters—Crittendon co-wrote Diamond Rio's "Love A Little Stronger," Morris wrote Reba McEntire's "If I Had Only Known," and Chapman (brother-in-law to Steven Curtis Chapman) won a Dove Award for "I Can See the Hand."



RHETT AKINS
Label: DECCA
Management: Starstruck Entertainment, Narvel Blackstock
Booking: Creative Artists Agency, Rod Essig
Independent Publicity: Starstruck

Entertainment, Stacey Boyd

Current LP: *A Thousand Memories*

Producer(s): Mark Wright

Hometown: Valdosta, GA

Fan Club: P.O. Box 120279, Nashville, TN 37212

Items Of Interest: Twenty-five year old Akins is an avid football fan and Civil War buff, as well as co-writer on nine of his debut album's ten tunes.



ALABAMA

Label: RCA

Management: International Management Services

Booking: Dale Morris & Associates

Independent Publicity: Alabama Headquarters
Current LP: *In Pictures*

Producer(s): Emory Gordy, Jr.; Alabama

Hometown: Randy Owen, Teddy Gentry, Jeff Cook, Fort Payne, AL; Mark Herndon, Springfield, MA

Fan Club: 201 Glen Ave. SW, Fort Payne, AL 35967

Awards/R.I.A.A. Certs: Grammy: Album—Mountain Music (1982), The Closer You Get (1983); CMA: Entertainer (1982-84), Vocal Group (1981-83), Instrumental Group (1981-82), Album (1983); ACM: Entertainer (1982), Vocal Group (1982), Artist Of The Decade (1980's); RIAA (partial): Platinum—Mountain Music (3x), Feels So Right (3x), My Home's In Alabama (2x), American Pride, Pass It On Down, Greatest Hits (4x), Southern Star, Greatest Hits Volume II (4x), Greatest Hits Volume III; Gold—Cheap Seats

Items Of Interest: Alabama has 37 #1 singles and has sold more than 50 million LPs worldwide. They first honed their skills playing summers at Myrtle Beach, South Carolina, where they now own a theater. In 1982, they began the June Jam series of charitable concerts, which draws 60,000 fans per year. Alabama recently celebrated 15 years with RCA Records.



JOHN ANDERSON

Label: BNA

Management: Bobby Roberts Company

Booking: Bobby Roberts Company

Independent Publicity: The Press Office

Current LP: *Country 'Till I Die*

Producer(s): James Stroud, John Anderson

Hometown: Apopka, FL

Fan Club: P.O. Box 810, Smithville, TN 37116

Awards/R.I.A.A. Certs: CMA: Song—"Swingin'" (1983), Horizon Award (1983), Album—

Common Thread (1994); ACM: Career Achievement Award (1994); RIAA: Platinum—Seminole Wind (2x); Gold—Solid Ground, Greatest Hits.

Items Of Interest: An avid outdoorsman, John loves to fish, hunt and grow his own tomatoes. Before being discovered, he played in honky-tonks on Nashville's lower Broad street by night and tacked shingles on the roof of the new Grand Ole Opry by day.

ARCHER/PARK

Label: ATLANTIC

Management: Hallmark Direction, John Dorris/Estill Soward

Booking: Bobby Roberts Company

Current LP: *We've Got A Lot In Common*

Producer(s): Randy Scruggs



Hometown: Randy Archer, Swainsboro, GA; Johnny Park, Arlington, TX

Items Of Interest: Randy Archer learned to play guitar in order to accompany his mother and aunts, who were gospel singers, while Johnny

Park gained early experience in the Texas, Oklahoma and Louisiana club scenes. They met while writing songs for the same publishing company.



ASLEEP AT THE WHEEL

Label: CAPITOL NASHVILLE

Management: Bismieux Productions

Booking: Buddy Lee Attractions

Independent Publicity: Brokaw Company

Current LP: *Tribute To The Music Of Bob Wills And The Texas Playboys*

Producer(s): Ray Benson

Hometown: Ray Benson, Austin, TX

Fan Club: P.O. Box 463, Austin, TX 78767

Awards/R.I.A.A. Certs: Grammy: Country Instrumental (1978, 1987-88, 94), Duo Or Group Country Vocal Perf—"Blues For Dixie" (1995), Music Row: Best Video—"Bring It On Down To My House" (1995).

Items Of Interest: Asleep At The Wheel, the kings of Western Swing, have been together for 25 years under the leadership of Ray Benson and have received 17 Grammy nominations.

artist • roster
[REPORT]

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CHET ATKINS

Label: COLUMBIA
Management: Fred Kewley Management
Booking: Monterey Artists
Current LP: *Read My Licks*
Producer(s): Chet Atkins, David Hungate
Hometown: Luttrell, TN
Fan Club: Chet Atkins

Appreciation Society, 3716 Timberlake Rd., Knoxville, TN 37920

Awards/R.I.A.A. Certs: Grammy: Country Instrumental Perf—"Young Thing" (1994); CMA: Musician Of The Year (1967-69, 81-85, 1988).

Items Of Interest: Atkins is the Country Music Hall of Fame's youngest inductee. Beginning in 1946, he recorded over 75 albums for RCA. He headed the label's A&R department and produced records by Elvis Presley, the Everly Brothers, Roy Orbison, Perry Como, Willie Nelson, and many, many more. More recently the influential guitarist has collaborated with Mark Knopfler, Paul McCartney, George Benson, Dolly Parton and Larry Carlton. He continues to be one of the most imitated instrumentalists in popular music.



BAKER & MYERS

Label: MCG/CURB
Independent Publicity: Susan Collier
Current LP: *Baker & Myers*
Producer(s): Nelson Larkin, Mike Hollandsworth
Hometown: Gary Baker, Niagra Falls, NY; Frank Myers, Dayton, OH
Fan Club:
Awards/R.I.A.A. Certs: Grammy: Country Song—"I Swear" (1995); ACM: Song—"I Swear" (1995).

Items Of Interest: Baker and Myers co-wrote Alabama's number one "Once Upon a Lifetime," along with their award-winning John Michael Montgomery cut. Gary was a Muscle Shoals bass player and Frank a guitarist for Eddy Raven and Marie Osmond. Baker and hit songwriter Walt Aldridge were part of the CBS group The Shooters.



DAVID BALL

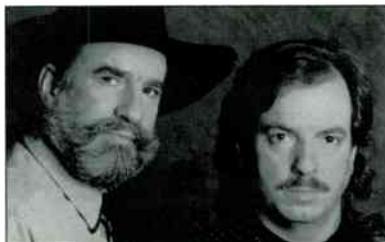
Label: WB
Management: Dan Goodman Management
Booking: William Morris Agency, Greg Oswald
Current LP: *Thinkin' Problem*
Producer(s): Blake Chancey

Hometown: Rock Hill, SC

Fan Club: P.O. Box 120546, Nashville, TN 37212
Awards/R.I.A.A. Certs: RIAA: Platinum—

Thinkin' Problem.

Items Of Interest: Nicknamed "The Human Jukebox," David wrote his first song in the seventh grade, likes baseball and plays the upright bass. He was signed when A&R Director Doug Grau came to the Idle Hour (a Music Row watering hole on 16th Ave.) at the request of producer Blake Chancey.



BELAMY BROTHERS

Label: BELLAMY BROTHERS RECORDS
Management: Bellamy Brothers Partners
Booking: Chief Talent
Independent Publicity: Littlehorn Communications
Current LP: *Sons Of Beaches*
Producer(s): Howard & David Bellamy, Randy Hiebert

Hometown: Darby, Florida

Fan Club: P.O. Box 801, San Antonio, FL 33576

Items Of Interest: The Florida-based duo whose "Let Your Love Flow" was a #1 hit in 10 countries, continues their prosperous European career. The brothers recall waking up to the harmonies of Jamaican fruit harvesters working in the family's orange groves. They have had 14 #1 country singles in the U.S.



JOHN BERRY

Label: CAPITOL NASHVILLE
Management: Corlew-O'Grady Management, Inc.
Booking: Creative Artists Agency
Independent Publicity: Brokaw Company
Current LP: *Standing*

On The Edge

Producer(s): Chuck Howard, Jimmy Bowen

Hometown: Athens, GA

Fan Club: John Berry's Pack, 1807 N. Dixie Avenue #116, Elizabethtown, KY 42701

Awards/R.I.A.A. Certs: RIAA: Platinum—John Berry
Items Of Interest: Berry released six albums independently. One, *Saddle In The Wind*, sold over 12,000 copies. In 1994, he recovered fully after having a cyst removed from his brain.



CLINT BLACK

Label: RCA
Management: Left Bank Organization
Booking: Creative Artists Agency
Independent Publicity: Rogers & Cowan
Current LP: *One Emotion*
Producer(s): Clint

Black, James Stroud

Hometown: Houston, TX

Fan Club: P.O. Box 299386, Houston, TX 77299-0386

Awards/R.I.A.A. Certs: CMA: Horizon (1989), Top Male Vocalist (1990), Album—Common Thread (1994); RIAA: Platinum—Killin' Time (3x), Put Yourself In My Shoes (2x), The Hard Way, No Time To Kill; Gold—One Emotion.

Items Of Interest: Black's recent activities include visiting U.S. troops in Somalia, hosting the ACM Awards show on NBC-TV, and teaming with Wynonna Judd to raise money for Midwest flood victims. Clint made his film debut with a cameo role in "Maverick" and has directed three of his recent videos. Part of his 1995 tour was sponsored by Keebler Wheatables.



BLACKHAWK

Label: ARISTA
Management: Rick Alter Management, Inc.
Booking: Creative Artists Agency
Independent Publicity:
Current LP: *Strong Enough*
Producer(s): Mark Bright, Tim DuBois
Hometown: Henry Paul, Kingston, NY; Van Stephenson, Hamilton, OH; Dave Robbins, Atlanta, GA
Fan Club: P.O. Box 121804, Nashville, TN 37212-1804

Awards/R.I.A.A. Certs: TNN/Music City News: Star Of Tomorrow—Group Or Duo (1995); RIAA: Platinum—BlackHawk

Items Of Interest: Henry Paul is a former member of The Outlaws, and Robbins and Stephenson have penned songs for Eric Clapton, Restless Heart, Dan Seals, Eddy Arnold and others.



SUZY BOGGUSS

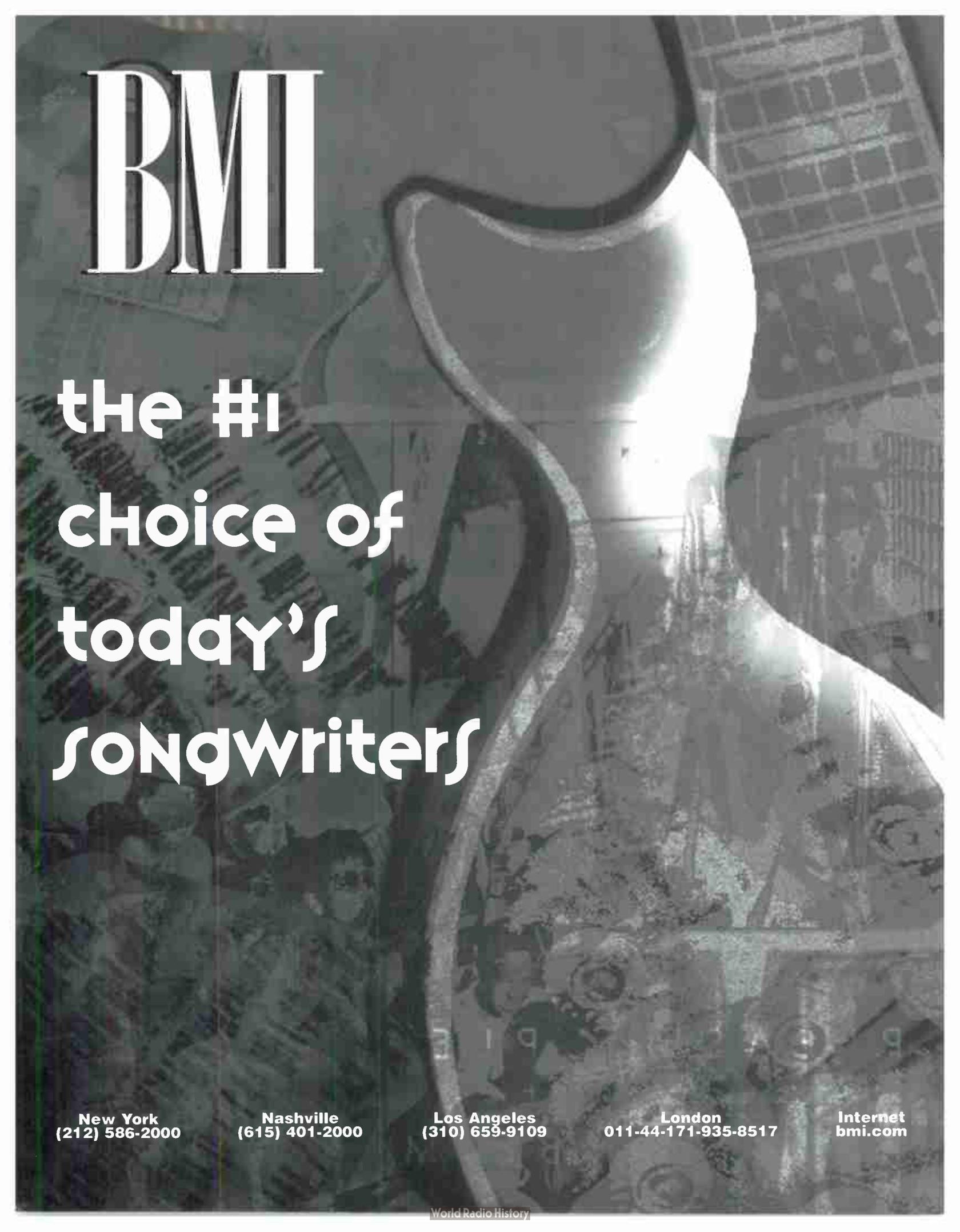
Label: CAPITOL NASHVILLE
Management: Ten Ten Management
Booking: Creative Artists Agency
Independent Publicity: Brokaw Co.
Current LP: *Simpatico* (w/Chet Atkins)

Producer(s): Suzy Bogguss, John Guess

Hometown: Aledo, IL

Fan Club: P.O. Box 7535, Marietta, GA 30065
Awards/R.I.A.A. Certs: CMA: Horizon Award (1992), Album—Common Thread (1994); ACM: Top New Female Vocalist (1988); TNN/Music City News: Female Vocalist Of The Year; RIAA: Platinum—Aces; Gold—Voices In The Wind.

Items Of Interest: Bogguss holds a metal-smithing degree and promotes her own line of jewelry and leather apparel. She is married to songwriter Doug Crider, co-writer of her hits "Letting Go" and "Just Like The Weather" (the latter with Suzy). She was discovered while singing at Dollywood.



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BOY HOWDY

Label: CURB
Management: Fitzgerald Hartley Co.
Booking: William Morris Agency
Independent Publicity: Brenda Golden Media Services
Current LP: *Born*

That Way

Producer(s): Chris Farren

Hometown: Los Angeles, CA

Fan Club: P.O. Box 214, Franklin, TN 37065

Awards/R.I.A.A. Certs: BMI Songwriter Awards:

Jeffrey Steele: "She'd Give Anything," "A Cowboy's Born With A Broken Heart," "They Don't Make 'Em Like That Anymore."
Items Of Interest: Group founder Larry Park explains that the band's name comes from old Western movies, i.e., "Boy, howdy, did you see that guy shoot that gun?" In 1992, drummer Hugh Wright recovered from a 5-month coma he lapsed into via injuries sustained in an auto accident.



LISA BROKOP

Label: CAPITOL NASHVILLE
Management: Mascioli Entertainment Corp.
Booking: Monterey Artists
Current LP: *Every Little Girl's Dream*
Producer(s): Jerry Crutchfield

Hometown: Surrey, BC, Canada
Fan Club: P.O. Box 123, 7101-C 120th Street, Delta, BC, Canada V4C 2A0
Items Of Interest: At only 22, Lisa was crowned Entertainer and Female Vocalist of the British Columbia Country Music Association for 1994 and 95. Her debut video, "Give Me A Ring Sometime," won a Gold award at the 1994 Worldfest Houston Film Festival.

GARTH BROOKS

Label: CAPITOL NASHVILLE
Management: GB Management
Booking: William Morris Agency



Independent Publicity: Scott Stem, GB Management
Current LP: *The Hits*
Producer(s): Allen Reynolds
Hometown: Stillwater, OK
Fan Club: P.O. Box 507, Goodlettsville, TN 37070-0507

Awards/R.I.A.A. Certs: CMA: Entertainer (1991-92), Horizon (1990), Album—No Fences (1991), Ropin' The Wind (1992), Video—"The Thunder Rolls" (1991), Single—"Friends In Low Places" (1991); ACM: Entertainer (1992-94), Videos—"We Shall Be Free" (1994), "The Red Strokes" (1995), Jim Reeves Award (1995); AMA: Favorite Male Artist (1994); People's Choice Awards: Favorite Male Musical Performer (1994); World Music Awards: Country Artist (1992-95); RIAA: Platinum—Garth Brooks (6x), No Fences (13x), Ropin' The Wind (11x), Beyond The Season (2x), The Chase (6x), In Pieces (5x), The Garth Brooks Collection (3x), The Hits (6x).

Items Of Interest: Brooks has set new records, raised higher standards and rewritten the rule book of country music dos and don'ts. In addition to massive album sales, he has had two network TV specials. Brooks also completed extensive tours in Europe and Australia in '94 reaching half a million more fans. For overall album certifications, Garth is tied for fourth with Barbara Streisand (52 million), behind The Eagles (56M), Billy Joel (58M) and The Beatles (70M).

PAULA HAWLEY, GRI
Senior Property Specialist



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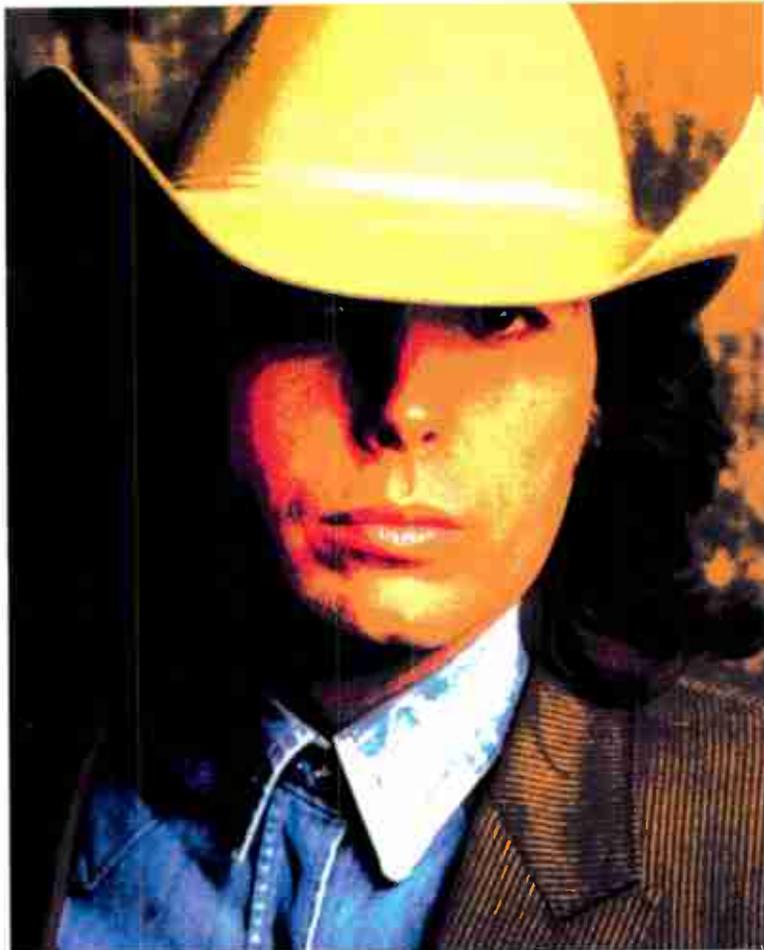


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BROOKS & DUNN

Label: ARISTA
Management: Titley & Associates
Booking: William Morris Agency
Independent Publicity: FORCE
Current LP: *Waitin' On Sundown*
Producer(s): Don Cook, Scott Hendricks
Hometown: Kix Brooks, Shreveport, LA; Ronnie Dunn, Coleman, TX
Fan Club: P.O. Box 120669, Nashville, TN 37202
Awards/R.I.A.A. Certs: Grammy: Best Country Vocal Perf By A Duo Or Group (1994); TNN/Music City News: Top Ten Songs Of The Year—"Boot Scootin' Boogie" (1992); CMA: Vocal Duo (1991-94), Album—Common

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Thread (1994); ACM: Top Vocal Duet (1991-95), Single & Album (1992); RIAA: Platinum—Brand New Man (5x), Hard Workin' Man (4x), Waitin' On Sundown (2x).

Items Of Interest: Kix Brooks spent a year working on the Alaskan Pipeline and played regularly on New Orleans' Bourbon Street. Dunn, whose move to Nashville was prompted by a victory in the Marlboro National Talent Roundup, once led a popular house band in Tulsa. In 1994, Pollstar listed the duo as the second largest country touring attraction next to Reba McEntire.



BROTHER PHELPS

Label: ASYLUM
Management: Sum Management, Inc.
Booking: The Talent Agency
Current LP: *Anyway The Wind Blows*
Producer(s): Ricky Lee Phelps, Doug Phelps, Kyle Lehning
Hometown: Paragould, AR
Fan Club: P.O. Box 0849, Goodlettsville, TN 37070-0849
Items Of Interest: The Brothers, Ricky Lee and Doug, worked separately in music for 20 years

before teaming up as members of The Kentucky HeadHunters. Younger brother Doug learned to harmonize by listening to his brother on tape.



JUNIOR BROWN

Label: MCG CURB
Management: F.C.C. Management
Booking: Monterey Artists
Independent Publicity: Myers Media
Current LP: *Junior High*

Producer(s): Junior Brown
Hometown: Kirksville, IN
Items Of Interest: Junior melds country, rock and blues on his own invention, the guit-steel, an electric-steel guitar hybrid. He has been honored with several Guitar Player magazine awards.



JIMMY BUFFETT

Label: MARGARITAVILLE
Management: HK Management, Howard Kaufman
Booking: Howard Rose Agency, Steve Smith
Independent Publicity: HK

Management, Laurie Gorman

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Current LP: *Barometer Soup*
Producer(s): Russell Kunkel
Hometown: Pascagoula, MS
Awards/R.I.A.A. Certs: RIAA: Platinum—Son Of A Son Of A Sailor; Changes In Latitudes, Changes In Attitudes; Boats, Beaches, Bars & Ballads (2x); Songs You Know By Heart (2x); Gold—You Had To Be There, Volcano, Feeding Frenzy.
Items Of Interest: Buffett fans are called Parrot Heads and they flock to his concert "parties" in record numbers. He was born on Christmas day and has a degree in history and journalism.



TRACY BYRD
Label: MCA
Management: Ritter-Carter Management
Booking: William Morris Agency, Greg Oswald
Independent Publicity: InFlyght Public Relations, Melissa Mathews
Current LP: *Love*

Lessons

Producer(s): Tony Brown
Hometown: Beaumont, TX
Fan Club: P.O. Box 7703, Beaumont, TX 77726-7703
Awards/R.I.A.A. Certs: RIAA: Platinum—No Ordinary Man
Items Of Interest: Byrd played in the Beaumont house band led by Mark Chesnutt, then took over as the headliner when Chesnutt moved to Nashville. He spent much of 1995 touring with Reba.



CACTUS BROTHERS
Label: CAPITOL NASHVILLE
Management: Kinetic Management
Booking: Monterey Artists
Independent Publicity: Kinetic Management, John

Lomax III
Current LP: *24 Hours, 7 Days A Week*
Producer(s): Randy Scruggs
Hometown: Nashville, TN
Fan Club: P.O. Box 120316, Nashville, TN 37212
Awards/R.I.A.A. Certs: Music Row: Best Independent Video—"Fisher's Hornpipe" (1991); Worldfest Houston International Film And Video Festival: Bronze Awards—"Fisher's Hornpipe" (1992), "Sixteen Tons" (1994).
Items Of Interest: The Cactus Brothers perform yo-yo tricks in their live shows. The band appeared in the Warner Brothers film "Pure Country" and have traveled to eight foreign countries, including Estonia.

STACY DEAN CAMPBELL
Label: COLUMBIA
Management: International Artist Management
Booking: Buddy Lee Attractions
Independent Publicity: Mitch Schneider Organization
Current LP: *Hurt City*
Producer(s): Blake Chancey, Wally Wilson



Hometown: Carlsbad, NM
Fan Club: P.O. Box 25322, Nashville, TN 37202
Items Of Interest: Stacy earned a degree in criminal justice before moving to Nashville. He copped a performance slot at Farm Aid in 1992 and toured Australia, where "Lonesome Wins Again" was a top ten hit.

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MITSUBISHI	X-880	650
OTARI	DTR900-II	650
PANASONIC	SV-3700	50
STUDER	D-827	800
SONY	PCM-3324a	500
SONY	PCM-3348	
	800	
SONY	PCM-7030	
	200	
TASCAM	DA-88	150

ANALOG RECORDERS

AMPEX	ATR 2-TRK	125
OTARI	MTR-10 1/4"	125
OTARI	MTR-12 4-trk	150
OTARI	MTR-12 2-trk	125
OTARI	MTR-90-II	
	325	
OTARI	MX55	150
OTARI	MX5050-MKIII	125
OTARI	MX5050-BII	50
OTARI	MX80	250
STUDER	A-80	125
STUDER	A-820 2-track	175
STUDER	A-820 24-track	425
STUDER	A-827	425
TASCAM	112 cassette	30
TASCAM	122b cassette +4	30

DIGITAL DELAYS

AMS	1580s	125
EVENTIDE	DSP4000	125
LEXICON	PCM 42	35
LEXICON	PR.TM II	55
ROLAND	DEP-5	35
ROLAND	SDE-3000	35
ROLAND	SDE-3000A	40
T.C. ELECT.	2290 32sec.	75
T.C. ELECT.	2290	50
T.C. ELECT.	M-5000	100

DE-ESSERS/EXCITERS/FILTERS

APHEX	STUDIO II	50
APHEX	TYPE C	20
APHEX	TYPE III	30
BARCUS BERRY	802	25
BARCUS BERRY	822	35
DBX	902	20
LT SOUND	CLX-2	35
PUBLISON	FULLMOST	50

COMPRESSORS/LIMITERS

DEMARIA	ADL-1000	40
DBX	160	20
DBX	160X	20
DBX	903	20
DRAWMER	1960	40
FAIRCHILD	670	150
LT SOUND	CLX-2	35
MASSENBURG	8900 series II	75
MASSENBURG	8900 series III	75
NEVE	33609	50
NEVE	32264A	35
SSL	PROTOTYPE	75

SSL	G-384	75
SUMMIT	TLA100A	35
TELETRONIX	LA-2A	35
TUBE TECH	CL-1A	35
TUBE TECH	CL-1B	35
UREI	LA-3A	20
UREI	LA-4A	20
UREI	1176LN/1176	25

NOISE GATES/EXPANDERS

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DRAWMER	DS 404	45
VALLEYPEOPLE	KEPEX II (X2)	35

DIGITAL REVERBS & EFFECTS

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AMS	RMX-16	100
BEDINI	B.A.S.E.	75
CYCLOSONIC	3-D Panner	40
DBX	120XDS	20
DBX	500	40
EMT	250	150
EVENTIDE	H-3000SE	75
EVENTIDE	H-3000S-ES	75
EVENTIDE	H-3500S-ES+	85
EVENTIDE	DSP-4000	125
LEXICON	300	75
LEXICON	480L	125
LEXICON	480L-A 20 sec.	150
LEXICON	LXP-1	20
LEXICON	LXP-5	20
LEXICON	LXP-15	35
LEXICON	PCM-70	40
MXR	Fingr/Dbler	20
PUBLISON	IM 90	125
QUANTEC	QRS	150
ROLAND	DEP-5	35
ROLAND	DIMENSION D	35
SONY	MU-R201	40
YAMAHA	REV-5	
	45	
YAMAHA	REV-7	
	35	
YAMAHA	SPX-90	
	25	
YAMAHA	SPX-90II	
	35	
YAMAHA	SPX-900	
	35	
YAMAHA	SPX-1000	
	40	

EQUALIZER-PREAMPS

FOCUSRITE	ISA110 (X2)	100
FOCUSRITE	ISA 115	100
NEVE	1064	35
NEVE	1066	35
NEVE	1073	35
NEVE	1081	40

EQUALIZERS

API	550a	20
API	560	20
FOCUSRITE	ISA110 (X2)	100
FOCUSRITE	ISA115	100
MASSENBURG	8200	50
NEVE	1064	35

NEVE	1066	35
NEVE	1073	35
NEVE	1081	40
PULTEC	EQP-1A	35
PULTEC	EQP-1A3	35
PULTEC	MEQ-5	35
PULTEC (filter)	HLF-3C	20
SONTEC	MEP	40
SUMMIT	EQE	100
SUMMIT	EQP-200	40
TUBE TECH	PE IC	35

MONITOR SPEAKERS

FOSTEX	760	20
MYERS	HD-1	100
TANNOY	SGM10	50
TANNOY	DMT-12	75
TANNOY	NFM-8	40
YAMAHA		NS-10
	25	
YAMAHA		NS-10M
	25	

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API	312	20
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MASSENBURG	8300 2-channel	35
MASSENBURG	8300 4-channel	50
MASTERING LAB	ML-1	40
SUMMIT	TPA-200	50
TELEFUNKEN	V-76	35
TELEFUNKEN	V-72	35
TUBE TECH	MPI-A	50

MICROPHONES

AKG	414EB	25
AKG	451	20
AKG	452	20
AKG	D12	15
AKG	D112	15
B & K	4006/4007	30
ELECTRO VOICE	408	15
ELECTRO VOICE	RE 20	20
MICRO. GEFFEL	UM-70	40
NEUMANN	KM84	25
NEUMANN	TLM-170	30
NEUMANN	U47 FET	30
NEUMANN	U87	30
SANKEN	CU41	45
SANKEN	COS-11	20
SCHOEPS	CMC5	30
SENHEISER	MD421	15
SENHEISER	MD441	20
SHURE	SM57	10
SHURE	SM58	10
SONY	ECM-55	15

MICROPHONES: TUBE/VINTAGE

AKG	C - 12	125
AKG -STEPHEN PAUL	C - 12	125
AKG	C - 24	125
NEUMANN	M-249	125
NEUMANN	M-269	125
NEUMANN	U-47	125
NEUMANN	U-67	75
NEUMANN	U-87 TUBE	125



JEFF CARSON
Label: MCG/CURB
Management: Marv Dennis & Associates
Booking: Bobby Roberts Company
Independent
Publicity: Susan Collier
Current LP: *Jeff Carson*

Producer(s): Chuck Howard
Hometown: Tulsa, OK
Fan Club: P.O. Box 121056, Nashville, TN 37212
Awards/R.I.A.A. Certs:
Items Of Interest: Jeff's first instrument was the harmonica. His hit song "Not On Your Love" was a number one radio and video hit at the same time.



CARLENE CARTER
Label: GIANT
Management: Fitzgerald Hartley Co.
Booking: William Morris Agency
Independent
Publicity: Evelyn Shriver Public Relations

Current LP: *Little Acts Of Treason*
Producer(s): Howie Epstein, James Stroud, Carlene Carter
Items Of Interest: The daughter of June Carter and Carl Smith and granddaughter of Maybelle Carter, Carlene worked with the Carter Family during the late '60s and early '70s. Formerly married to Nick Lowe, Carlene has been writing with Bernie Taupin, Benmont Tench, Al Anderson and many others.



DEAN CHANCE
Label: SOR
Management: Bill Johnston
Booking: Croatan
Current LP: *Standing Up For Country*
Producer(s): Dean Chance, Richard

Chisum
Hometown: Dunn, NC
Fan Club: C/O Step One, 1300 Division, 3rd Floor, Nashville, TN 37203B
Items Of Interest: A native American, Dean regularly performs for Youth Service America, the United Way and many other organizations. His song "Standing Up For Freedom" is slated for use in recruiting PSAs for the U.S. Armed Forces.



MARY CHAPIN CARPENTER
Label: COLUMBIA
Management: Studio One Artists
Booking: William Morris Agency
Independent
Publicity: Sure Fire Media, Seth Cohen

Current LP: *Stones In The Road*
Producer(s): John Jennings, Mary Chapin Carpenter
Hometown: Washington, D.C.
Fan Club: C/O Studio One Artists
Awards/R.I.A.A. Certs: Grammy: Female Country Vocal Perf—"Down At The Twist And Shout" (1992), "Shut Up And Kiss Me" (1995), Country Album—*Stones In The Road* (1995); CMA: Female Vocalist (1992, 93); ACM: Top New Female Vocalist (1990), Female Vocalist (1994); RIAA: Platinum—*Come On, Come On* (3x), *Stones In The Road*, *Shooting Straight In The Dark*; Gold—*State Of The Heart*.
Items Of Interest: Mary lived in Japan for two years as a young child. She began her professional career performing in the Washington, D.C. area. Recent charity performances include Farm Aid and an Earth Day concert in Foxboro, MA.



BETH NIELSEN CHAPMAN
Label: REPRISÉ
Current LP: *You Hold The Key*
Producer(s): Frank Filipetti, Jim Ed Norman, Paul Samwell-Smith
Hometown:

Harlington, TX
Items Of Interest: Her songwriting success includes number one hits by Willie Nelson, Tanya Tucker, Lorrrie Morgan and Alabama. Four songs from her debut LP cracked the Adult Contemporary top 20.



STEVEN CURTIS CHAPMAN
Label: SPARROW
Management: Creative Trust
Booking: Creative Artists Agency
Current LP: *The Music Of Christmas*

Producer(s): Brown Bannister, Steven C. Chapman
Hometown: Paducah, KY
Fan Club: P.O. Box 150156, Nashville, TN 37215
Awards/R.I.A.A. Certs: Grammys: Best Pop Gospel Albums—*For The Sake Of The Call* (1992), *The Great Adventure* (1993), *The Live Adventure* (1994); Twenty-Seven Dove Awards; RIAA: Gold—*For The Sake Of The Call*, *The Great Adventure*, *Heaven In The Real World*.
Items Of Interest: Chapman's first performance was in front of his high school algebra class. A highly honored songwriter, Steven has written or co-written every song he has recorded and has won the Dove Songwriter award the past six years.



KENNY CHESNEY
Label: BNA
Management: International Management Services
Booking: Dale Morris & Associates
Current LP:

All I Need To Know
Producer(s): Barry Beckett
Hometown: Luttrell, TN
Fan Club: P.O. Box 22847, Nashville, TN 37202
Items Of Interest: Kenny has a degree in advertising/marketing. During college, he was a member of a bluegrass group that toured the Soviet Union. Chesney has written with Whitey Shafer, Dean Dillon, and many others.



MARK CHESNUTT
Label: DECCA
Management: BDM Management, Stan Byrd
Booking: Buddy Lee Attractions, Tony Conway
Independent
Publicity: Brokaw

Company, Sharon Allen
Current LP: *Wings*
Producer(s): Tony Brown
Hometown: Jasper, TX
Fan Club: P.O. Box 128031, Nashville, TN 37212
Awards/R.I.A.A. Certs: CMA: Horizon Award (1993), Vocal Event—"I Don't Need Your Rocking Chair" (1993); Pollstar: Best New Country Tour (1994); AMOA: Rising Star (1991); RIAA: Platinum—*Too Cold At Home*, *Longnecks & Short Stories*, *Almost Goodbye*; Gold—*What A Way To Live*.
Items Of Interest: Chesnutt enjoys hunting, fishing, reading and collecting classic country albums. He was an early participant in the Red, Hot + Country project and is the recent proud papa of Waylon Nelson Chesnutt.



GUY CLARK
Label: ASYLUM
Booking: Keith Case & Associates
Current LP: *Dublin Blues*
Producer(s): Guy Clark, Miles Wilkinson
Hometown: Rockport, TX

Fan Club: P.O. Box 147, Fall River Mills, CA 96028
Items Of Interest: Clark's non-musical work on the way to songwriting success included jobs as a television station art director, a shrimp boat builder and a guitar repairman. The tall Texan is especially known for his lyrical storytelling talents.



TERRI CLARK
Label: MERCURY
Management: Woody Bowles Management
Booking: Buddy Lee Attractions, Tony Conway
Current LP: *Terri Clark*

Producer(s): Keith Stegall, Chris Waters
Hometown: Montreal, Quebec, Canada
Fan Club: P.O. Box 1079 Gallatin, TN 37066
Items Of Interest: Terri's grandparents were stars of the Canadian country circuit, opening

shows for Little Jimmy Dickens, George Jones and Johnny Cash. She learned to sing by listening to Everly Brothers records. Terri moved to Nashville right out of high school and played at Tootsie's Orchid Lounge within her first week.



PHILLIP CLAYPOOL
Label: CURB
Management: Carter Career Management
Booking: William Morris Agency
Current LP: *Circus Leaving Town*
Producer(s): Jerry Crutchfield

Hometown: Memphis, TN
Awards/R.I.A.A. Certs:

Items Of Interest: Billing himself as a country/folk artist, Claypool toured colleges throughout the southeast and often hitchhiked to play at bluegrass festivals.



JERRY CLOWER
Label: MCA
Management: Top Billing International, Tandy Rice
Booking: Top Billing International, Tandy Rice
Independent
Publicity: Top Billing

International, Tandy Rice
Current LP: *Fish 'N Frogs, Hawgs & Dawgs*
Producer(s): Snuffy Miller
Hometown: Oxford, MS
Fan Club: C/O Top Billing
Awards/R.I.A.A. Certs: RIAA: Gold—Jerry Clower From Yazoo City, Mississippi Talkin'
Items Of Interest: Clower has appeared on "Family Feud" and in TV spots for McDonald's, has authored 4 best-selling books, and is co-host of "Country Crossroads," a nationally syndicated radio show. The humorist has been an MCA artist for three decades and has sold over 4 million albums. This is his 24th for MCA.



MARK COLLIE
Label: GIANT
Management: Don Light Talent
Booking: APA
Independent
Publicity: Trifecta Entertainment, Dixie Pineda
Current LP: *Tennessee Plates*

Producer(s): James Stroud, Mark Collie
Hometown: Waynesboro, TN
Fan Club: P.O. Box 120311, Nashville, TN 37212
Items Of Interest: Before arriving in Nashville in 1982, Collie spent a year and a half performing in Hawaii. Diagnosed as a diabetic several years ago, the singer works to raise money for research into the disease. In addition to sometimes recording his own material, Collie has had his songs recorded by Aaron Tippin, Randy Travis, Martina McBride, Collin Raye and Marty Stuart.



AMIE COMEAUX
Label: POLYDOR
Management: Williams McFadden Management
Booking: World Class Talent, Bob Younts
Current LP: *Moving Out*
Producer(s): Harold

Shedd, David Briggs
Hometown: Port Allen, LA
Fan Club: P.O. Box 86316, Baton Rouge, LA 70879-6316
Items Of Interest: Producer Harold Shedd first discovered Comeaux in Louisiana when she was

only 11. Amie sung at her first New Orleans Saints game at age nine, and has been singing the National Anthem and performing during half-time shows ever since. Now at 18, she cites among her musical influences such large-voiced women as Whitney Houston and Patsy Cline.

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CONFEDERATE RAILROAD

Label: ATLANTIC
Management: International Management Services
Booking: Dale Morris & Associates
Independent Publicity: IMS, Rachel Hartline
Current LP: *When And Where*
Producer(s): Barry Beckett
Hometown: Danny Shirley, Kennesaw, GA
Fan Club: P.O. Box 1325, Hixon, TN 37343
Awards/R.I.A.A. Certs: ACM: Best New Vocal Group (1993); RIAA: Platinum—Confederate Railroad (2x), Notorious.
Items Of Interest: The group worked as a road band for "outlaw" artists David Alan Coe and Johnny Paycheck. Their "Queen Of Memphis" was a #1 dance floor cut for 6 weeks. "Elvis and Andy" became a number one British video, earning the group three British Country Music nominations.

JEFF COPLEY

Label: POLYDOR
Management: Donnie Canada
Current LP: *Evergreen*
Producer(s): Russ Zavitsou, Donnie Canada
Hometown: Crum, WV



Items Of Interest: Jeff made ends meet working as a deejay and at a sawmill. He hails from the same area that gave country music Loretta Lynn, The Judds, Keith Whitley, Ricky Skaggs and many others.



DON COX

Label: SOR
Management: Stellar Entertainment
Booking: Buddy Lee Attractions
Current LP: *All Over Town*
Producer(s): Ray Pennington
Hometown: Belhaven, NC

Fan Club: P.O. Box 164, Belhaven, NC 27810
Items Of Interest: Recent performances include opening for Willie Nelson and Wynonna Judd. He enjoyed a number one Positive Country hit this year with "In My Father's Eyes."

RODNEY CROWELL

Label: MCA
Management: Burt Stein Entertainment Co.
Booking: William Morris Agency, Rick Shipp
Current LP: *Jewel Of The South*
Producer(s): Rodney Crowell, Tony Brown



Hometown: Houston, TX
Awards/R.I.A.A. Certs: Grammy: Best Country Song "After All This Time" (1989); RIAA: Gold—Diamonds & Dirt
Items Of Interest: At age 11, Rodney was playing drums

in his father's swing band. He's written songs for The Oak Ridge Boys ("Leavin' Louisiana In The Broad Daylight"), Crystal Gayle ("Till I Gain Control Again"), Waylon Jennings ("Ain't Livin' Long Like This") and Bob Seger ("Shame On The Moon"), and spent several years in Emmylou Harris' Hot Band. A Nashville resident since 1972, Crowell produced several hit albums for former wife Rosanne Cash.

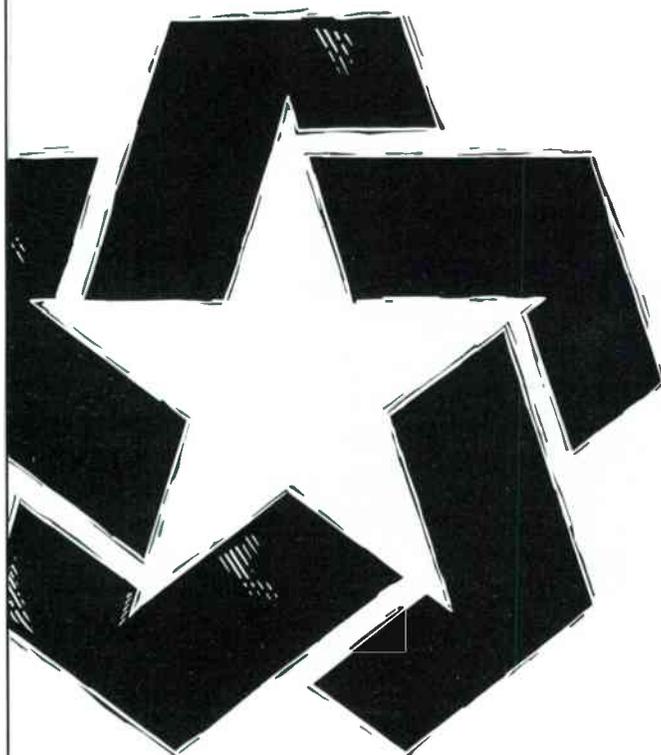


BILLY RAY CYRUS

Label: MERCURY
Management: McFadden Artist Corp
Booking: McFadden & Associates, Stan Barnett
Independent Publicity: Rogers & Cowan
Current LP: *Storm In The Heartland*

Producer(s): Joe Scaife, Jim Cotton
Hometown: Flatwoods, KY

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Fan Club: P.O. Box 121854, Nashville, TN 37212
Awards/R.I.A.A. Certs: CMA: Single—"Achy Breaky Heart" (1992); RIAA: Platinum—"It Won't Be The Last, Some Gave All" (8x).

Items Of Interest: Cyrus records with his road band (Sly Dog) rather than Nashville session players. His debut album, *Some Gave All*, sold more than 9 million copies worldwide. His career-making debut single, "Achy Breaky Heart," was launched through country dance clubs with its own line dance.



DAVID DANIEL

Label: POLYDOR
Management: C&M Productions Management Group
Booking: McFadden & Associates, Stan Barnett
Current LP: *Davis Daniel*

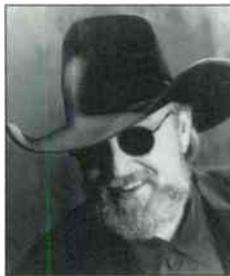
Producer(s): Harold Shedd, Ed Seay
Hometown: Chicago, IL

Fan Club: P.O. Box 120186, Nashville, TN 37212-0186

Items Of Interest: Daniel comes from a family of 10 who moved to Montana and then Nebraska where they lived in a three room shack, endured harsh sub-zero winters and lived on potato soup for long stretches. Daniel's father died when he was 14.

CHARLIE DANIELS

Label: CAPITOL NASHVILLE
Management: High Lonesome Management



Fan Club: 17060 Central Pike, Lebanon, TN 37087
Awards/R.I.A.A. Certs: CRS: Humanitarian Award (1993); RIAA: Platinum—"Million Mile Reflections"; Gold—"Simple Man, Fire On The Mountain, Saddle Tramp."

Items Of Interest: As a session musician, Daniels contributed to Bob Dylan's Nashville Skyline, Self Portrait and New Morning LPs and recordings by Ringo Starr, Leonard Cohen and Marty Robbins. He established the tradition of the Volunteer Jam in 1974 and appeared in the "Urban Cowboy" movie. Charlie's southern rock roots have carried him through a variety of different musical formats.



HELEN DARLING

Label: DECCA
Management: PBH Entertainment
Booking: Chief Talent
Independent Publicity: FORCE
Current LP: *Helen Darling*

Producer(s): Mark Wright, Michael Omartian
Hometown: Baton Rouge, LA
Items Of Interest: A former jingle singer featured on Heinz ketchup spots, Helen sang harmony on Garth Brooks' "The Red Strokes," for which he returned the favor on her debut disc.



LINDA DAVIS

Label: ARISTA
Management: Starstruck Entertainment
Booking: Starstruck Entertainment
Independent Publicity: Starstruck Entertainment
Current LP: *Shoot*

For The Moon

Producer(s): John Guess
Hometown: Carthage, TX
Fan Club: P.O. Box 121027, Nashville, TN 37212
Awards/R.I.A.A. Certs: Grammy: Best Country Vocal Collaboration—"Does He Love You" (w/Reba McEntire, 1994); CMA: Vocal Event—"Does He Love You" (1994); TNN/Music City News: Vocal Collaboration—"Does He Love You" (1994).

Items Of Interest: Before signing her first label contract, Linda was one of Nashville's most in-demand session singers and garnered attention with national ad spots for Pepsi and KFC. She spent most of 1993 touring with Reba McEntire.

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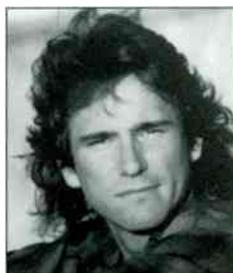
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DC TALK
Label: FOREFRONT
Management: True Artist Management
Booking: Creative Artists Agency
Current LP: *Jesus Freak* (Nov. '95)
Producer(s): Mark Heimerman, DC Talk, Gotee Bros.

Hometown: Washington, D.C.
Fan Club: P.O. Box 1107, Brentwood, TN 37027
Awards/R.I.A.A. Certs: Grammy: Rock Gospel Album (1994); RIAA: Platinum—Free At Last; Gold—Nu Thang
Items Of Interest: Offering a blend of hip hop, rock and soul with a positive message, DC talk members Toby McKeehan, Michael Tait and Kevin Smith met in college. They have performed for the Pope and have participated in two Billy Graham crusades.



BILLY DEAN
Label: CAPITOL NASHVILLE
Management: Dean & Company
Booking: Creative Artists Agency
Independent Publicity: Guttman Associates
Current LP: *Men'll Be Boys*

Producer(s): Jimmy Bowen, Billy Dean
Hometown: Quincy, FL

Fan Club: Box 870689, Stone Mountain, GA 30087
Awards/R.I.A.A. Certs: CMA: Album—Common Thread (1994); CMT: Rising Star Award (1993); BMI: Million-Air Club—"Somewhere In My Broken Heart"; ACM: Song—"Somewhere In My Broken Heart" (1992), New Male Vocalist (1992); RIAA: Gold—Young Man, Billy Dean, Fire In The Dark.

Items Of Interest: Dean has hosted many national TV shows for VH-1, Disney and ABC-TV. He also wrote and performed the theme song for a popular children's cartoon series.



IRIS DEMENT
Label: WB
Management: Peter Asher & Associates
Booking: Monterey Artists, Bobby Cudd
Current LP: *My Life*
Producer(s): Jim Rooney
Hometown: Paragould, AR

Fan Club: P.O. Box 28856, Gladstone, MO 64118
Items Of Interest: Her delicate folk tenor has been heralded by publications such as the L.A. Times, the N.Y. Times, and the Chicago Tribune. She has played coffee houses to theaters and opened shows here and abroad for John Prine, Mary Chapin Carpenter and Nanci Griffith.

WESLEY DENNIS
Label: MERCURY
Management: Fred Conley Management, Inc.
Booking: Chief Talent



Current LP: *Wesley Dennis*
Producer(s): Keith Stegall, John Kelton
Hometown: Montgomery, AL
Fan Club: P.O. Box 1524, Montgomery, AL 36102
Items Of Interest:

Wesley's mom recorded sessions in Nashville produced by Bill Walker and backed by Johnny Cash's band. He formerly made his living installing windshields.



DIAMOND RIO
Label: ARISTA
Management: International Artist Management
Booking: William Morris Agency
Independent
Publicity: PLA Media
Current LP: *Love A Little Stronger*

Producer(s): Monty Powell, Tim DuBois
Hometown: Marty Roe, Lebanon, OH; Jimmy Olander, Palos Verdes, CA; Gene Johnson, Sugar Grove, PA; Dan Truman, St. George, UT; Dana Williams, Dayton, OH; Brian Prout, Troy, NY
Fan Club: P.O. Box 24586, Nashville, TN 37202
Awards/R.I.A.A. Certs: CMA: Vocal Group (1992-94), Album—Common Thread (1994); ACM: Top Vocal Group (1991-92); R&R: Group (1992, 93); RIAA: Platinum—Diamond Rio; Gold—Close To The Edge, Love A Little Stronger.
Items Of Interest: Together for more than 10 years, they worked at Nashville's Opryland amusement park and did extensive road work as "The Tennessee River Boys." Their debut single, "Meet In The Middle," became the first number one debut from any group in country music history. They record without studio musicians.



JOE DIFFIE
Label: EPIC
Management: Image Management Group, Inc.
Booking: Creative Artists Agency, Rod Essig
Independent
Publicity: Starstruck Entertainment

Current LP: *Third Rock From The Sun*
Producer(s): Johnny Slate, Joe Diffie
Hometown: Velma, OK
Fan Club: P.O. Box 479, Velma, OK 73091
Awards/R.I.A.A. Certs: CMA: Vocal Event—"I Don't Need No Rocking Chair" (w/George Jones, 1993); RIAA: Platinum—Third Rock From The Sun, Honky Tonk Attitude; Gold LP—Regular Joe
Items Of Interest: After moving to Nashville as a songwriter, Diffie worked for several years at Nashville's Gibson guitar plant and was an in-demand demo singer before getting his record deal. His song "Love On The Rocks" was recorded by Hank Thompson.

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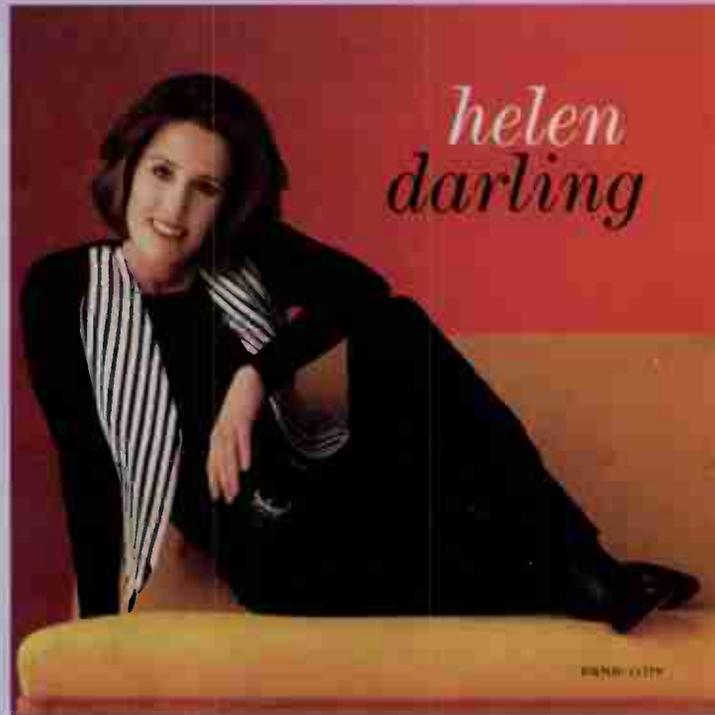
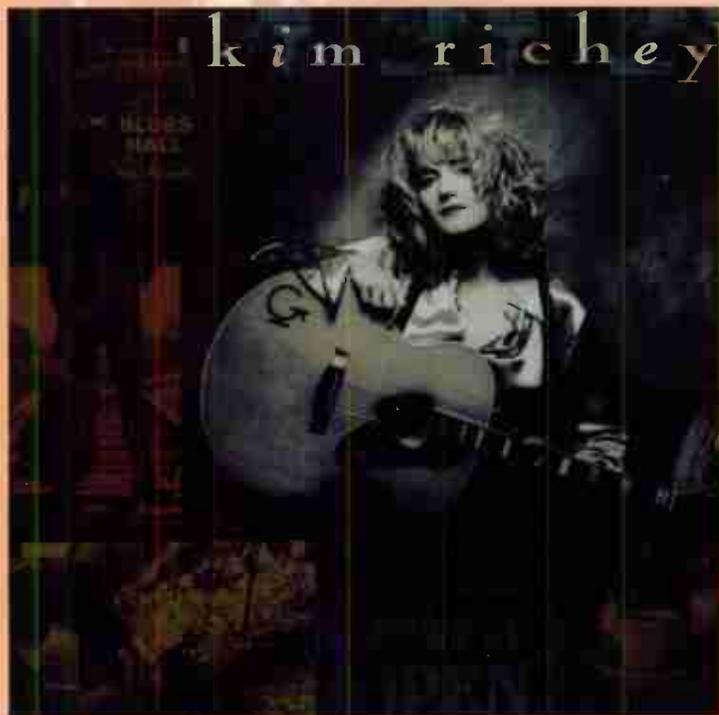
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GEORGE DUCAS

Label: CAPITOL NASHVILLE
Management: Ten Ten Management
Booking: Chief Talent
Current LP: *George Ducas*
Producer(s): Richard

Bennett

Hometown: Texas City, TX

Fan Club: P.O. Box 22299, Nashville, TN 37202

Items Of Interest: Ducas, a Vanderbilt economics graduate, worked in an Atlanta bank and made frequent trips to Nashville before making Music City his home. Radney Foster was one of his first Nashville writing partners.



HOLLY DUNN

Label: RIVER NORTH
Management: Refugee Management
Booking: William Morris Agency, Gayle Holcomb
Independent
Publicity: The Press Office
Current LP: *Life And*

Love And All The Stages

Producer(s): Joe Thomas, Holly Dunn

Hometown: San Antonio, TX

Fan Club: P.O. Box 120964, Nashville, TN 37212

Awards/R.I.A.A. Certs: CMA: Horizon (1988); ACM: Top New Female Vocalist (1987); BMI: Country Songwriter (1988).

Items Of Interest: Dunn, who has a degree in advertising and public relations, worked as a receptionist and staff writer at CBS Songs. In 1987, Dunn received two Grammy nominations for her song, "Daddy's Hands." She frequently collaborates with her brother, hit songwriter/producer Chris Waters.

JOE ELY

Label: MCA

Management: Vector Management, Ken Levitan

Booking: Monterey International

Current LP: *Letter To Laredo*

Producer(s): Joe Ely

Hometown: Amarillo, TX

Fan Club: Campfire Nightmares, 7101 Highway



71W. #A9, Austin, TX 78735

Items Of Interest: Ely has been a mainstay of the Austin scene since the mid-'70s. He has toured with the Rolling Stones and Tom Petty. He was inspired to take up music as a seven

year old when his parents took him to see Jerry Lee Lewis.



EMILIO

Label: CAPITOL NASHVILLE
Management: Refugee Management
Booking: William Morris Agency
Independent
Publicity: Trifecta Entertainment
Current LP: *Life Is Good*

Producer(s): Barry Beckett

Hometown: San Antonio, TX

Fan Club: Rio Stuff, 719 W. Vestal #E, San Antonio, TX 78221

Items Of Interest: Emilio is a six-time Entertainer of the Year award winner at the Tejano Music Awards.



TY ENGLAND

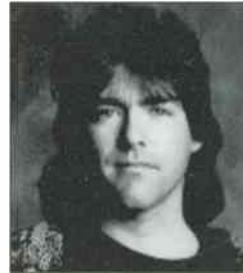
Label: RCA
Management: Bob Doyle & Associates
Booking: APA
Independent
Publicity: Karen Byrd, Bob Doyle & Associates
Current LP: *Ty England*

Producer(s): Garth Fundis

Hometown: Oklahoma City, OK

Fan Club: P.O. Box 120964 Nashville, TN 37212-0964

Items Of Interest: When Ty was playing solo stints at an Oklahoma State University coffee shop, he was introduced to fellow student, Garth Brooks. They became roommates, then "tour-mates" when Garth got his deal and asked Ty to be in his band.



BELA FLECK

Label: WB
Management: IRS Media, David Bendett
Booking: APA
Independent
Publicity: The Lippin Group
Current LP: *Tales From The Acoustic Planet*

Producer(s): Bela Fleck

Hometown: New York, NY

Items Of Interest: Bela most recently led the trio The Flecktones, whose sound combines jazz, bluegrass and folk. Between 1981-88 he was the banjo player in New Grass Revival—that group's final performance was an opening gig for the Grateful Dead in 1989. Acoustic Planet features guests Branford Marsalis, Bruce Hornsby, Chick Corea, Victor Wooten & Future Man, Sam Bush and many others.



RADNEY FOSTER

Label: ARISTA
Management: Fitzgerald Hartley Co.
Booking: William Morris Agency
Independent
Publicity: The Press Office
Current LP: *Labor Of*

Love

Producer(s): Steve Fishell, Radney Foster

Hometown: Del Rio, TX

Fan Club: P.O. Box 121452 Nashville, TN 37212

Items Of Interest: Former member of duo Foster & Lloyd.



JEFF FOXWORTHY

Label: WB
Management: Parallel Entertainment
Booking: Creative Artists Agency, John Huie
Independent
Publicity: Baker, Winokur, Ryder

Current LP: *Games Rednecks Play*

Producer(s): Jeff Foxworthy, Doug Grau, J.P. Williams

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Hometown: Hapeville, GA

Awards/R.I.A.A. Certs: American Comedy Award: Stand-Up Comic (1990); TNN/Music City News: Comedian (1995); RIAA: Platinum—You Might Be A Redneck If...

Items Of Interest: Author of six books, Foxworthy has had two comedy specials on Showtime and is set to star in his own ABC sitcom, "The Jeff Foxworthy Show," in the fall of '95. He has opened shows for Garth Brooks, the Judds and Eddie Rabbitt and he co-hosted the 1995 Academy of Country Music Awards.



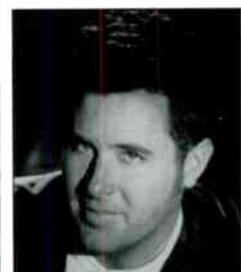
FRAZIER RIVER

Label: DECCA
Management: Hallmark Direction
Booking: Buddy Lee Attractions, Kevin Neel
Current LP: *Frazier River* (Mar. '96)
Producer(s): Mark Wright
Hometown: Cincinnati, OH
Items Of Interest: Lead singer Danny Frazier is the son of a preacher, and he sang in church.



GEEZINSLAW BROTHERS

Label: SOR
Management: Nancy Fly & Associates
Booking: Nancy Fly & Associates
Current LP: *I Wish I Had A Job To Shove*
Producer(s): Ray Pennington
Hometown: Austin, TX
Fan Club: Nancy Fly & Associates
Awards/R.I.A.A. Certs: NARM: Indie Best Seller Award (1993)
Items Of Interest: Geezinslaw Brothers (Sammy Allred & Dewayne Smith) have four consecutive nominations for TNN/Music City News Comedian Of The Year.



VINCE GILL

Label: MCA
Management: Fitzgerald Hartley Co.
Booking: William Morris Agency, Rick Shipp
Independent Publicity: Brokaw Company, Janis Broughton
Current LP: *When*

Love Finds You
Producer(s): Tony Brown
Hometown: Norman, OK
Fan Club: P.O. Box 1407, White House, TN 37188
Awards/R.I.A.A. Certs: Grammys: Best Country Vocal Perf, Male—"When I Call Your Name"

(1991), Best Country Song—"I Still Believe In You" (1992), Best Male Country Vocal (1992, 94); CMA: Entertainer (1993, 94), Male Vocalist (1991-94), Vocal Event (1991, 93), Songs—"When I Call Your Name" (1991), "Look At Us" (1992), "I Still Believe In You" (1993), Single—"When I Call Your Name" (1990), Album (1993, 94); BMI: Songwriter Of The Year; ACM: Male Vocalist (1993), Song—"I Still Believe In You" (1993); RIAA: Platinum—When I Call Your Name (2x), Pocket Full Of Gold (2x), Let There Be Peace On Earth, I Still Believe In You (3x); When Love Finds You, Best Of [on RCA].

Items Of Interest: Gill is known for donating his time and effort to charities, including "The Vinny," his own pro-celebrity golf tournament benefiting Tennessee junior golf. His first vocal

foray into the charts was as the lead singer of Pure Prairie League's "Let Me Love You Tonight." Recent collaborators include Bill Anderson, Amy Grant, Michael Omartian, Delbert McClinton and many others. Gill is the textbook example of a musical triple threat—he is a world class singer, guitarist and songwriter.



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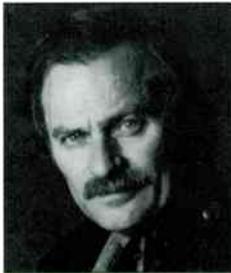
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VERN GOSDIN

Label: AMERICAN HARVEST
Booking: The Talent Agency
Independent Publicity: Brokaw Company, Sharon Allen
Current LP: *If You're Gonna Do Me Wrong Do It Right*

Producer(s): Blake Mevis
Hometown: Woodland, AL
Fan Club: 2509 W. Marquette Avenue, Tampa, FL 33614
Awards/R.I.A.A. Certs: CMA: Song—"Chiseled In Stone" (1989); RIAA: Gold—Chiseled In Stone, 10 Years Of Greatest Hits.
Items Of Interest: In the '50s, Gosdin performed in his family quartet regularly alongside the Louvin Brothers on an Alabama radio station. He moved to L.A. in the mid-sixties and joined a bluegrass group called the Golden State Boys, which featured future Byrds founder Chris Hillman. Vern and brother Rex sang back-up on the Byrds legendary Sweethearts of the Rodeo LP. He started recording in Nashville in 1976 and has written many of his big hits.



AMY GRANT

Label: WORD/MYRRH/A&M
Management: Blanton/Harrell Entertainment
Booking: Creative Artists Agency, John Huie
Current LP: *House Of Love*

Producer(s): Keith Thomas, Michael Omartian
Hometown: Franklin, TN
Fan Club: 9 Music Square South #214, Nashville, TN 37203
Awards/R.I.A.A. Certs: Grammys: Best Gospel Performance Contemporary (1982), Best Gospel Performance Female (1983-85, 88); 17 Dove Awards Including Artist Of The Year (4x); RIAA: Platinum—Heart In Motion (4x), Home For Christmas, A Christmas Album, The Collection, House Of Love (2x).
Items Of Interest: Amy, who made her first album at 16, started in the Contemporary Christian format, but her Heart In Motion LP remained on the pop charts for 52 weeks,



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spawning four top five hits. She and artist/husband Gary Chapman have three children.



MERLE HAGGARD

Label: CURB
Management: Hag, Inc.
Booking: Chief Talent
Independent Publicity: Brokaw Company, Sharon Allen
Current LP: *Merle Haggard 1994*

Producer(s): James Stroud
Hometown: Bakersfield, CA
Fan Club: P.O. Box 2065, Pinnellas Park, FL 34664
Awards/R.I.A.A. Certs: Grammy: Best Male Country Perf—"That's The Way Love Goes" (1984); ACM: 18 Awards Including Entertainer; CMA: Six Awards Including Entertainer; BMI: 56 Songwriter Awards; RIAA: Four Gold Albums.
Items Of Interest: Merle is one of two country artists, alongside George Jones, that is cited as being an influence on nearly every country artist. His prowess as a songwriter, singer and musician earned him an induction in the CMA Hall of Fame in 1994. Haggard made his stage debut sitting in with Lefty Frizzell when he was 15. His rowdy upbringing led him to prison before he was 21. He had his first top 20 hit in 1963 and went on to have over 40 number ones, including such signature songs as "Okie From Muskogee," "Mama Tried" and "Workin' Man Blues."



EMMYLOU HARRIS

Label: ASYLUM
Management: Monty Hitchcock
Booking: Buddy Lee Attractions
Independent Publicity: Evelyn Shriver Public Relations
Current LP: *Wrecking Ball*

Producer(s): Daniel Lanois
Hometown: Birmingham, AL
Fan Club: P.O. Box 24974 Nashville, TN 37202
Awards/R.I.A.A. Certs: 6 Grammys; 8 Gold LPs
Items Of Interest: In the '60s, Emmylou lived for a time in Greenwich Village and immersed herself in the folk scene. Harris toured with Gram Parsons and the Flying Burrito Brothers until Parson's death in 1973. She introduced her Hot Band on her major label debut in 1975, and among its stellar alumni are Albert Lee, Hank DeVito and Rodney Crowell.



WADE HAYES

Label: COLUMBIA/DKC
Management: Mike Robertson Management
Booking: William Morris Agency
Independent Publicity: Rubin Media
Current LP: *Old Enough To Know Better*

Producer(s): Don Cook
Hometown: Bethel Acres, OK
Fan Club: P.O. Box 120073, Nashville, TN 37212
Awards/R.I.A.A. Certs: RIAA: Gold—Old

Enough To Know Better.

Items Of Interest: Wade sang around the house as a child and by 14, played guitar and sang in his dad's band. Old Enough... was the first debut country album to go Gold in 1995.



TY HERNDON

Label: EPIC
Management: API, Eddie Blount
Booking: Williams Morris Agency, Ginger Anderson
Independent Publicity: Starstruck Entertainment, Stacey Boyd

Current LP: *What Mattered Most*
Producer(s): Doug Johnson, Ed Seay
Hometown: Butler, AL
Fan Club: P.O. Box 120658 Nashville, TN 37212
Items Of Interest: Herndon was named the 1993 Texas Entertainer of the Year and enlists support from Joe Diffie and Vince Gill on his debut.



HIGHWAYMEN

Label: CAPITOL NASHVILLE
Management: Mark Rothbaum Management
Booking: Buddy Lee Attractions
Independent Publicity: Evelyn Shriver Public Relations

Current LP: *The Road Goes On Forever*
Producer(s): Don Was
Hometown: Johnny Cash, Kingsland, AR; Waylon Jennings, Littlefield, TX; Kris Kristofferson, Brownsville, TX; Willie Nelson, Abbott, TX.
Awards/R.I.A.A. Certs: Grammy: Best Group Vocal, Country—"The Highwaymen" (1986).
Items Of Interest: These four legends had all worked together in various incarnations prior to the idea of the Highwaymen. While working in Switzerland on an American TV show, the four discussed the feasibility of an album and, in 1985, made it a reality. This album is the group's third.



FAITH HILL

Label: WB
Management: Borman Enterprises
Booking: Creative Artists Agency, John Huie
Current LP: *It Matters To Me*
Producer(s): Scott Hendricks

Hometown: Star, MS
Fan Club: P.O. Box 24266, Nashville, TN 37202
Awards/R.I.A.A. Certs: ACM: Top New Female Vocalist (1994); RIAA: Platinum—Take Me As I Am.
Items Of Interest: Faith's first "gig" was a family reunion, for which her mother paid her 25 cents. The youngest of three children, she moved to Nashville in 1987 and first got a job selling T-shirts at Fan Fair. After only one album, she was nominated as Top Female Vocalist at the 1995 ACMs.



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TISH HINOJOSA
Label: WB
Management: Craig Barker
Booking: William Morris Agency, Steve Brailer
Current LP: *Destiny's Gate*
Producer(s): Tish

Hinojosa, Jim Ed Norman
Hometown: San Antonio, TX
Fan Club: P.O. Box 3304, Austin, TX 78764
Awards/R.I.A.A. Certs: NAIRD: Folk LP (1992)
Items Of Interest: Tish is the youngest daughter of a large immigrant Mexican-American family, and regularly speaks on behalf of groups such as the United Farmworkers, AIDS awareness organizations, Hispanic school children and Central American peace groups.



JAMES HOUSE
Label: EPIC
Management: Lonesome Management
Booking: Buddy Lee Attractions
Independent Publicity: Evelyn Shriver Public Relations

Current LP: *Days Gone By*
Producer(s): Don Cook
Hometown: Sacramento, CA

Fan Club: P.O. Box 816, Gold Hill, OR 97525
Items Of Interest: House spent his boyhood summers on his grandparents' ranch in Oregon. The 4-part harmony of his father and uncles singing cowboy songs was an early inspiration. He was nominated for a Grammy as co-writer of Dwight Yoakam's "Ain't That Lonely Yet" and scored a top ten hit with Diamond Rio's "In A Week Or Two."

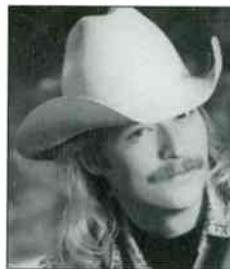


MARCUS HUMMON
Label: COLUMBIA
Management: Creative Trust
Booking: Creative Artist Agency
Current LP: *All In Good Time*
Producer(s): Monroe Jones

Hometown: Washington, D.C.
Fan Club: C/O Creative Trust
Items Of Interest: As the son of a U.S. State Department diplomat, Hummon lived in Africa, Italy and the Phillipines before graduating from Williams College in 1984. He moved to Nashville in 1986 and is known as a songwriter with hit singles by Wynonna Judd ("Only Love") and Alabama ("Cheap Seats").

HUTCHENS
Label: ATLANTIC
Management: Frank Leffel/Bobby Yarbrough
Current LP: *The Hutchens*
Producer(s): James Stroud

Hometown: Sandy Ridge, NC
Items Of Interest: Brothers Barry, Bill and Bryan have played in bluegrass bands together since they were kids.



ALAN JACKSON
Label: ARISTA
Management: Gary Overton Management
Booking: Chief Talent
Independent Publicity: Gary Overton Management, Anita Mandell
Current LP: *Who I Am*

Producer(s): Keith Stegall
Hometown: Newnan, GA
Fan Club: P.O. Box 121945, Nashville, TN 37212
Awards/R.I.A.A. Certs: ASCAP: Country Song Of The Year—"Don't Rock The Jukebox" (1992), Country Songwriter (1993), Triple Play Award (1990-94); ACM: Top New Male Vocalist (1990), Single & Album—"Don't Rock The Jukebox" (1991), Single—"Chattahoochee" (1993), Album—A Lot About Livin' (1993), Male Vocalist (1995); CMA: Music Video—"Midnight In Montgomery" (1992), "Chattahoochee" (1993), Single—"Chattahoochee" (1993), Vocal Event—"I Don't Need Your Rockin' Chair" (1993), Song—"Chattahoochee" (1994), Album—Common Thread (1994); American Music Awards: Favorite Country Album—A Lot About Livin' (1993), Favorite Country Single—"Chattahoochee" (1993); Billboard: Top Country Single—"Don't Rock The Jukebox" (1991), "Chattahoochee" (1993); Music City News Country Songwriters Awards: Song—"Here In The Real World" (1990), "Chattahoochee" (1993); TNN/Music City News Country Awards: Albums—Here In The Real World (1990), Don't Rock The Jukebox (1991), Single—"Don't Rock The Jukebox" (1991), Male Artist (1991, 92), Video—"Midnight In Montgomery" (1992), Entertainer (1992); RIAA: Platinum—Here In The Real World (2x), Don't Rock The Jukebox (3x); A Lot About Livin' (A Little 'Bout Love) (6x), Who I Am (3x); Gold—Honky Tonk Christmas.
Items Of Interest: An uncompromising traditionalist, Jackson paid dues as a forklift operator, mechanic, car salesman and carpenter before devoting himself to music full-time. He lives on a farm near Nashville with his wife Denise and two daughters. Alan's hobbies include fishing and collecting and working on cars, motorcycles and boats.



BRETT JAMES
Label: CAREER
Management: Starstruck Entertainment
Independent Publicity: Starstruck Entertainment
Current LP: *Brett James*
Producer(s): Mike

Clute, Steve Bogard
Hometown: Oklahoma City, OK
Items Of Interest: The co-writer of all eleven songs on his debut, Brett's musical upbringing included playing guitar, piano, sax and drums. He claims his father, a doctor, is the best singer in the family.

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WAYLON JENNINGS
Label: RCA
Management: Waymore/Schatz Management
Booking: Bobby Roberts Company
Independent Publicity: Hot Schatz, Schatzi Hageman

Current LP: *Waymore's Blues, (Part II)*
Producer(s): Don Was
Hometown: Littlefield, TX
Awards/R.I.A.A. Certs: Grammy: Best Country Performance By Duo Or Group (1969, 1978); CMA: Male Vocalist (1975), Album (1976), Single—"Good Hearted Woman" (1976); RIAA: Platinum: Ol' Waylon, I've Always Been Crazy, Outlaws (2x), Waylon & Willie (2x), Greatest Hits (4x); Gold: Dreaming My Dreams, Are You Ready For The Country, Waylon Live, Music Man, What Goes Around, Leather And Lace, WWII, The Highwaymen, Dukes Of Hazzard (single).
Items Of Interest: Jennings was the first country artist to go platinum. He was a disc jockey at 12, and played bass with Buddy Holly's band, the Crickets. His career has spanned four decades (16 #1 singles) and Waylon remains one of the most influential figures in country music.



GEORGE JONES
Label: MCA
Management: Nancy Jones
Booking: Talent Agency, Reggie Mac
Independent Publicity: Evelyn Shriver Public Relations, Susan Nadler
Current LP: *One* (w/Tammy Wynette)

Producer(s): Norro Wilson, Tony Brown
Hometown: Big Thicket, TX
Fan Club: Rt. 3 Box 150, Murphy, NC 28906
Awards/R.I.A.A. Certs: CMA: Male Vocalist (1962, 63, 80, 81), Single—"He Stopped Loving Her Today" (1980, 81), Music Video—"Who's Gonna Fill Their Shoes" (1986), Vocal Event—George Jones And Friends (1993); Country Music Hall Of Fame Inductee (1992).
Items Of Interest: Jones has recorded with pop stars from Gene Pitney to Elvis Costello. He's approaching the 40th anniversary of his first hit. "The Possum" began his recording career on Starday Records in Beaumont, TX and recorded 10 albums and over a dozen hit singles with Tammy Wynette. The duo's studio reunion will take them on the road together for 30-40 dates, including some in Europe.



WYNONNA JUDD
Label: MCA/CURB
Management: John Unger
Booking: Creative Artists Agency
Independent Publicity: Network Ink, Liz Thiels
Current LP: *Tell Me Why*

Producer(s): Tony Brown

Hometown: Ashland, KY
Fan Club: P.O. Box 17325, Nashville, TN 37217
Awards/R.I.A.A. Certs: Platinum—Tell Me Why, Wynonna (4x)
Items Of Interest: As a member of The Judds (with mother Naomi), Wynonna sold over 11 million albums and won numerous Grammys, CMA and ACM awards. She spends many of her leisure hours riding her motorcycle. She gave birth to her first child in January '95.



TOBY KEITH
Label: POLYDOR
Management: T.K.O. Artist Management, T.K. Kimbrell
Booking: Creative Artists Agency, Ron Baird
Independent Publicity: Evelyn Shriver Public Relations, Jill Wyly

Current LP: *Boomtown*
Producer(s): Harold Shedd, Nelson Larkin
Hometown: Moore, OK
Fan Club: P.O. Box 8739, Rockford, IL 61126-8739
Awards/R.I.A.A. Certs: Billboard: Top New Country Artist (1993); RIAA: Platinum—Toby Keith; Gold—Boomtown
Items Of Interest: Keith grew up on an Oklahoma farm and worked for a rodeo test-riding bulls during his high school summers. He also worked running casing on oil rigs.

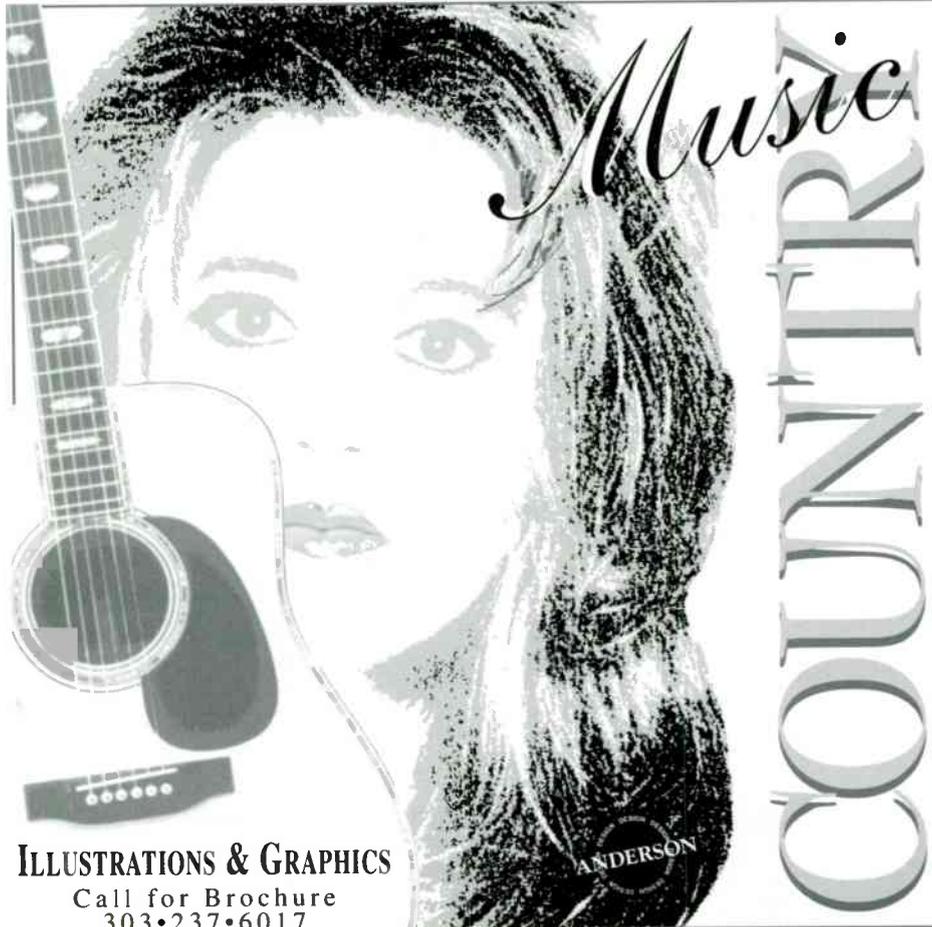


SAMMY KERSHAW
Label: MERCURY
Management: James Dowell Management/Lucks Management Group
Booking: Buddy Lee Attractions
Independent Publicity: Network Ink

Current LP: *The Hits Chapter One*
Producer(s): Buddy Cannon, Norro Wilson
Hometown: Abbeville, LA
Fan Club: P.O. Box 23362, Nashville, TN 37202
Awards/R.I.A.A. Certs: RIAA: Platinum—Don't Go Near The Water; Gold—Haunted Heart, Feelin' Good Train.
Items Of Interest: Sammy worked as a remodeling supervisor for Wal-Mart during a two year hiatus from the music business. He will soon make his film debut, playing the part of a policeman in "Fall Time" starring Mickey Rourke and Stephen Baldwin. Kershaw has attended the NASCAR training school and hopes to race someday.



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HAL KETCHUM
Label: CURB
Management:
Fitzgerald Hartley Co.
Booking: Monterey
Artists, Bobby Cudd
Independent Publicity:
Brokaw Company,
Sharon Allen
Current LP: *Every Little*

Word

Producer(s): Allen Reynolds, Jim Rooney
Hometown: Greenwich, NY
Fan Club: P.O. Box 120205, Nashville, TN 37212

Awards/R.I.A.A. Certs: R&R: Top Radio Song (1991)—"Small Town Saturday Night"; Music Row: Breakthrough Video—"Small Town Saturday Night" (1992); RIAA: Gold—Past The Point Of Rescue.

Items Of Interest: This former cabinet maker was discovered in Austin, TX by songwriter Pat Alger, and has since become a member of the Grand Ole Opry and a critically-acclaimed writer/artist.



STEVE KOLANDER
Label: RIVER NORTH
Management:
International
Management Services,
Jim Morey
Booking: Dale Morris
& Associates, Eddie
Rhines
Independent Publicity:

Evelyn Shriver Public Relations, Jill Wyllly

Current LP: *Steve Kolander*

Producer(s): Joe Thomas

Hometown: Austin, TX

Fan Club: P.O. Box 660456, Arcadia, CA 91066

Items Of Interest: Before signing with River North, Steve was an advertising executive and had enrolled in the University of Texas medical school, contemplating a career in dentistry.



ALISON KRAUSS & UNION STATION
Label: ROUNDER
Management: Keith
Case & Associates
Booking: Keith Case &
Associates
Independent Publicity:
Myers Media

Current LP: *Now That I've Found You: A Collection*

Producer(s): Various

Hometown: Champaign, IL

Fan Club: Union Station Land, P.O. Box 121711, Nashville, TN 37212

Awards/R.I.A.A. Certs: Grammy: Best Bluegrass Recording (1990, 92); Music Row: Independent Artist (1993), Independent Video (1993); IBMA: Female Vocalist (1990, 91, 93), Album (1991, 93), Entertainer (1991); CMT: Independent Video (1991); RIAA: Platinum—Now That I've Found You: A Collection.

Items Of Interest: Alison first appeared on the Grand Ole Opry when she was 17 and became

a member at 21—the first Bluegrass artist to be inducted into the Opry in 19 years! She has opened shows for Garth Brooks.



TRACY LAWRENCE
Label: ATLANTIC
Management: Tracy
Lawrence Enterprises
Booking: William
Morris Agency
Independent Publicity:
Rogers & Cowan
Current LP: *Tracy
Lawrence Live And*

Unplugged

Producer(s): Tracy Lawrence, Flip Anderson

Hometown: Foreman, AR

Fan Club: Sarah Bruce, 9 Music Square South #110, Nashville, TN 37203

Awards/R.I.A.A. Certs: ACM: Top New Male Vocalist (1992); Billboard: Best New Country Artist (1992); RIAA: Platinum—Sticks And Stones, Alibis, I See It Now.

Items Of Interest: In 1991, Lawrence suffered four gunshot wounds outside a Nashville motel. A rarity in Nashville, his debut album was completed within a year of his moving to town. Three songs from his first album went to #1. In 1994, amidst a legal dispute, Tracy severed ties with his original management team and formed his own company. He has been highly visible in his efforts to support literacy, hurricane relief and hunger causes.



CHRIS LEDOUX
Label: CAPITOL
NASHVILLE
Management: T.K.O.
Artist Management,
T.K. Kimbrell
Booking: Entertainment
Artists
Independent Publicity:
AristoMedia
Current LP: *Haywire*

Producer(s): Jimmy Bowen, Gregg Brown

Hometown: Kaycee, WY

Fan Club: P.O. Box 253, Sumner, IA 50674

Awards/R.I.A.A. Certs: RIAA: Gold—Whatcha Gonna Do With A Cowboy.

Items Of Interest: LeDoux's Liberty catalog (22 LPs) has sold over 2 million units. He won the 1976 bareback bronc riding world championship and has won numerous metal sculpture honors. He was mentioned in the Garth Brooks song, "Much Too Young."



WOODY LEE
Label: ATLANTIC
Management: Welch
Entertainment Group
Booking: Buddy Lee
Attractions
Independent Publicity:
FORCE
Current LP: *Get Over It*
Producer(s): Barry
Beckett

Hometown: Garland, TX

Fan Club: P.O. Box 1748 Mabank, TX 75147

Items Of Interest: Woody ran his own landscaping business while performing on weekends. He cowrote the Tracy Lawrence hit "I See It Now."



LITTLE TEXAS

Label: WB
Management: Square West Entertainment
Booking: Creative Artists Agency, Ron Baird
Current LP: *Little Texas Greatest Hits*
Producer(s): Doug Grau, Christy DiNapoli, Little Texas
Hometown: Tim Rushlow, Jeff Huskins, Arlington, TX; Duane Propes, Porter Howell, Longview, TX; Dwayne O'Brien, Ada, OK.
Fan Club: P.O. Box 121950, Nashville, TN 37212
Awards/R.I.A.A. Certs: ACM: Top Vocal Group (1994); R&R: Band Of The Year (1993); CMA: Album—Common Thread (1994); Billboard: Country Video—"What Might Have Been" (1993); RIAA: Platinum—First Time For Everything, Big Time; Gold—Kick A Little.
Items Of Interest: L.T. had four different songs (with three different vocalists) charted in three formats at the same time. Texas Governor Ann Richards named the group "Honorary World Ambassadors of the Great State of Texas."



LONESTAR

Label: BNA
Management: Carter
Career Management
Booking: William
Morris Agency
Independent
Publicity: Turner &
Company
Current LP: *Lonestar*
(Oct. '95)

Producer(s): Don Cook, Wally Wilson

Hometown: John Rich, Amarillo, TX; Richie McDonald, Lubbock, TX; Dean Sams, Garland, TX; Michael Britt, Fort Worth, TX; Keech Rainwater, Plano, TX.

Fan Club: P.O. Box 128467 Nashville, TN 37212

Items Of Interest: The members of Lonestar migrated to Nashville at different times. Dean Sams and Richie McDonald began playing together in 1992, added members and treked through 500 road dates in 1993 and 94. They were the first band to play at the Wildhorse and have a live album circulating throughout the South.



PATTY LOVELESS

Label: EPIC
Management:
Fitzgerald Hartley Co.
Booking: William
Morris Agency
Independent Publicity:
Dassinger Creative
Services
Current LP: *When*

Fallen Angels Fly

Producer(s): Emory Gordy, Jr.

Hometown: Pikeville, KY

Fan Club: 42 Music Square West, #111 Nashville, TN 37203

Awards/R.I.A.A. Certs: RIAA: Platinum—Only What I Feel; Gold—Honky Tonk Angel, When Fallen Angels Fly

Items Of Interest: Loveless heard Flatt & Scruggs playing during intermission at a local movie house when she was 5 years old. "I knew then that was what I needed to do," she recalls. She is the youngest of seven children. While still in high school, she toured with the Wilburn Brothers.



SHELBY LYNNE

Label: MAGNATONE
Management: Magnatone Management
Booking: William Morris Agency, Gayle Holcomb
Independent Publicity: Mitch Schneider Organization

Current LP: *Restless*

Producer(s): Brent Maher

Hometown: Mobile, AL

Awards/R.I.A.A. Certs: ACM: Best New Female Artist (1991)

Items Of Interest: Shelby co-wrote much of her current album with Jamie O'Hara.

KATHY MATTEA

Label: MERCURY

Management: Titley & Associates

Booking: William Morris Agency, Keith Miller

Independent Publicity: FORCE

Current LP: *Walking Away A Winner*

Producer(s): Josh Leo



Hometown: Cross Lanes, WV

Fan Club: P.O. Box 158482, Nashville, TN 37215

Awards/R.I.A.A. Certs: CMA: Female Vocalist (1989, 90), Single (1988); ACM: Top Female Vocalist (1989), Single (1988); RIAA:

Platinum—A Collection Of Hits; Gold—Willow In The Wind, Lonesome Standard Time, Time Passes By, Untasted Honey.

Items Of Interest: Kathy worked as a tour guide at the Country Music Hall of Fame and as a demo singer before landing a record deal. One of her most successful singles, "Where've You Been," was co-written by her husband, Jon Vezner. The two-time Grammy winner was part of Kellogg's and Lipton Sun Tea promotional campaigns in '95 and continued her AIDS benefit work with her involvement in the Red, Hot + Country album in late '94.



MAVERICKS

Label: MCA

Management: F.C.C. Management, Frank Callari

Booking: Monterey Artists, Bobby Cudd

Independent Publicity: FORCE

Current LP: *Music For All Occasions*

Producer(s): Don Cook **Hometown:** Miami, FL
Fan Club: The Horse's Mouth, P.O. Box 22586 Nashville, TN 37202

Awards/R.I.A.A. Certs: ACM: Vocal Group, New Vocal Group (1995); RIAA: Platinum—What A Crying Shame.

Items Of Interest: The Mavericks, who came out of a Florida club scene that was unaccustomed to boots and hats, were signed before they finished their Nashville showcase soundcheck. Lead singer Raul Malo is of Cuban descent and bassist Robert Reynolds is married to labelmate Trisha Yearwood.



MAC McANALLY

Label: MCA

Management: T.K.O. Artist Management

Booking: Monterey Artists, Bobby Cudd

Independent Publicity: Rubin Media

Current LP: *Knots*

Producer(s): Tony Brown

Hometown: Belmont, MS

Fan Club: 4219 Hillsboro Rd. #318, Nashville, TN 37215

Items Of Interest: As a 13-year-old, McAnally took a steady gig playing piano in a club in southern Tennessee. Hits as a writer include "Old Flame" for Alabama, Shenandoah's "Two Dozen Roses," and "All These Years," which he co-produced for Sawyer Brown.

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**MARTINA
McBRIDE**

Label: RCA
Management: Bruce Allen Talent
Booking: Creative Artists Agency
Independent Publicity: The Press Office
Current LP: *Wild Angels*

Producer(s): Martina McBride, Paul Worley, Ed Seay
Hometown: Sharon, KS
Fan Club: P.O. Box 972, Springfield, TN 37172
Awards/R.I.A.A. Certs: CMA: Video—"Independence Day" (1994); Music Row: Breakthrough Artist Video—"The Way That I Am" (1994); TNN/Music City News: Video—"Independence Day" (1995); RIAA: Platinum—The Way That I Am.
Items Of Interest: Martina was the opening act for Garth Brooks on her first tour out of Nashville.



**TERRY
McBRIDE &
THE RIDE**

Label: MCA
Management: Ken Stilts Company
Booking: Monterey Artists, Steve Hoiberg
Independent Publicity: Ken Stilts Company, Jennifer Simon

Current LP: *Terry McBride & The Ride*
Producer(s): Josh Leo
Hometown: Lampassas, TX
Fan Club: P.O. Box 17617, Nashville, TN 37217
Items Of Interest: Following high school, Terry McBride spent 3 years on the road playing with his father, Dale McBride. Later he worked as a bass player with Delbert McClinton, Lee Roy Parnell and Rosie Flores. McBride and the Ride's "Can I Count On You" was the longest-running video on CMT in 1991.



NEAL McCOY

Label: ATLANTIC
Management: Daniel Hexter, Management Associates
Booking: Buddy Lee Attractions
Independent Publicity: Network Ink
Current LP: *You Gotta Love That!*

Producer(s): Barry Beckett
Hometown: Jacksonville, TX
Fan Club: Route 2, Box 613A, Poteau, OK 74953
Awards/R.I.A.A. Certs: RIAA: Platinum—You Gotta Love That!; Gold—No Doubt About It.
Items Of Interest: Neal was inspired to get involved with music by watching Michael Jackson & the Jackson Five on television. He graduated from Lon Morris Junior College in Texas, and spent several years on the road opening for Charley Pride.



**REBA
McENTIRE**

Label: MCA
Management: Starstruck Entertainment, Narvel Blackstock
Booking: Starstruck Entertainment, Mike Allen
Independent Publicity:

Starstruck Entertainment, Jenny Bohler
Current LP: *Starting Over*
Producer(s): Reba McEntire, Tony Brown
Hometown: Kiowa, OK
Fan Club: P.O. Box 121996, Nashville, TN 37212
Awards/R.I.A.A. Certs: CMA: Entertainer (1986), Female Vocalist (1984-87), Vocal Event—"Does He Love You" (w/Linda Davis, 1994); ACM: Entertainer (1995), Female Vocalist (1992, 95), Grammys: Best Female Country Vocal Perf (1986), Best Vocal By Duo (1994); RIAA (recent): Platinum—Whoever's In New England, Sweet Sixteen, Greatest Hits (2x), Rumor Has It (2x), Reba, It's Your Call (3x), Greatest Hits Vol II (3x), Read My Mind (2x).
Items Of Interest: Reba's acting pursuits occupy an increasing amount of her time. Since her 1990 debut in "Tremors," the former rodeo barrel racer has garnered roles in "North" (with Dan Akroyd), "The Little Rascals," and several other movies and television productions. She continues to tour extensively with large-scale concert production and has just released her autobiography, "Reba: My Story." Reba has sold over 24 million albums!



TIM McGRAW

Label: CURB
Management: Breakfast Table Management
Booking: Creative Artists Agency
Independent Publicity: FORCE
Current LP: *All I Want*
Producer(s): James

Stroud, Byron Gallimore
Hometown: Start, LA
Fan Club: P.O. Box 22939, Nashville, TN 37202
Awards/R.I.A.A. Certs: ACM: New Male Vocalist (1995), Album—Not A Moment Too Soon (1995); RIAA: Platinum LP—Not A Moment Too Soon (4x); Gold Single—"Indian Outlaw"; Platinum Video—"Indian Outlaw."
Items Of Interest: The controversial "Indian Outlaw" and its follow-up single, "Don't Take The Girl," propelled this son of famous baseball player Tug McGraw to #1 status. Sales of his LP topped the country charts throughout most of 1994.



KEN MELLONS

Label: EPIC
Management: Sound & Serenity Management
Booking: Monterey Artists
Independent Publicity: Brokaw Company
Current LP: *Ken Mellons*
Producer(s): Jerry Cupit

Hometown: Hermitage, TN

Fan Club: P.O. Box 756, Hermitage, TN 37076
Items Of Interest: A Nashville native, Mellons performed popular country songs each day on his elementary school's public address system. He wrote 9 of the 10 songs on his current album.



BILL MILLER

Label: REPRISE
Management: Magnatone Management, Bob Burwell
Current LP: *Raven In The Snow*
Producer(s): Richard Bennett
Hometown:

Stockbridge-Munsee Indian Reservation, WI
Fan Club: Different Drum, P.O. Box 120186, Nashville, TN 37212-0186
Items Of Interest: In celebration of his Native American heritage, Miller invited Indian flute player Robert Mirabal and Pow Wow performers The Smoky Town Singers to appear on his current LP.



MOFFATTS

Label: POLYDOR
Management: Dave Mack
Booking: APA, Joe Harris
Current LP: *The Moffatts*
Producer(s): Robert Byrne, Harold Shedd
Hometown: Canada
Fan Club: C/O Management
Items Of Interest: The Moffatts, 12-year-old Scott and 11-year-old triplets Bob, Clint and Dave, have been working professionally for five years. They appeared on Nashville Now 14 times and have done stints in Branson and Las Vegas.



BILL MONROE

Label: MCA
Management: Monroe Talent Enterprises, Betty McInturff
Booking: Buddy Lee Attractions, Tony Conway
Current LP: *The Music Of Bill Monroe From 1936-1994*

Producer(s): Compiled By CMF
Hometown: Rosine, KY
Awards/R.I.A.A. Certs: CMA: Country Music Hall Of Fame Inductee (1970).
Items Of Interest: Monroe's first recordings were for Victor in 1936. "The Father Of Bluegrass" made his first Opry appearance in October 1939, an event commonly considered the birth of Bluegrass music. His band, The Bluegrass Boys, have become known as a finishing school for the format. Alumni include Lester Flatt, Earl Scruggs, Mac Wiseman, Jimmy Martin, Peter Rowan, and many others. The latest MCA release is a 4-CD boxed set featuring 98 recordings and a 96-page booklet.

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BILLY MONTANA
Label: MAGNATONE
Management: Sharon Eaves Management
Booking: Creative Artists Agency, Ron Baird
Current LP: No Yesterday

Producer(s): Billy Montana, David Flint, Jim McKell
Hometown: Voorheesville, NY
Fan Club: P.O. Box 120835, Nashville, TN 37212
Items Of Interest: Billy and his brother had a short-lived deal with Warner Bros. in 1985. Montana co-wrote the top 40 hit "No Sir" by Darryl & Don Ellis.



JOHN MICHAEL MONTGOMERY
Label: ATLANTIC
Management: Hallmark Direction
Booking: Monterey Artists
Independent Publicity: Network Ink

Current LP: *John Michael Montgomery*
Producer(s): Scott Hendricks
Hometown: Lexington, KY
Fan Club: P.O. Box 227, Springfield, KY 40069
Awards/R.I.A.A. Certs: CMA: Horizon (1994), Single—"I Swear" (1994); ACM: Top New Male Vocalist (1994), Single & Song—"I Swear" (1995); RIAA: Platinum—Life's A Dance (2x), Kickin' It Up (3x), John Michael Montgomery (2x).
Items Of Interest: Montgomery grew up playing guitar in his parents' country band, eventually replacing his dad as lead singer. Later he established himself as a solo act in and around his native Kentucky.



LORRIE MORGAN
Label: BNA
Management: Susan Nadler Management
Booking: Buddy Lee Attractions
Independent Publicity: Evelyn Shriver Public Relations

Current LP: *Greatest Hits*
Producer(s): Richard Landis, Barry Beckett
Hometown: Goodlettsville, TN
Fan Club: P.O. Box 78, Spencer, TN 38585
Awards/R.I.A.A. Certs: CMA: Album—Common Thread (1994); TNN/Music City News: Female Artist (1994); RIAA: Platinum—Leave The Light On, Something In Red, Watch Me; Gold—War Paint.
Items Of Interest: Lorrie made her acting debut in TNN's "Proudheart" and has been featured in TV and radio spots for Dr. Pepper. She endorses Ebel watches and Wrangler jeans. The National Cosmetology Association named Morgan its 1993 Stylemaker of the Year. The daughter of

Opry star George Morgan and widow of Keith Whitley, Lorrie collects '50s and '60s music and rides Harleys.



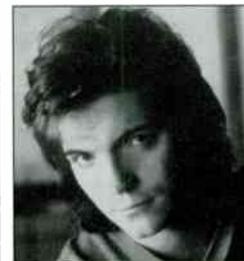
DAVID LEE MURPHY
Label: MCA
Management: Mores Nanas Entertainment, Doug Casmus
Booking: William Morris Agency, Steve Lassiter
Independent Publicity:

Insight Management
Current LP: *Out With A Bang*
Producer(s): Tony Brown
Hometown: Herrin, IL
Items Of Interest: Murphy has had songs cut by Reba McEntire and Doug Stone, and his version of the self-penned "Just Once" was featured on the movie soundtrack "8 Seconds."



WILLIE NELSON
Label: CAPITOL
NASHVILLE
Management: Mark Rothbaum Management
Booking: Buddy Lee Attractions
Independent

Publicity: Evelyn Shriver Public Relations
Current LP: *Healing Hands Of Time*
Producer(s): Jimmy Bowen
Hometown: Abbott, TX
Fan Club: P.O. Box 7104, Lancaster, PA 17604
Awards/R.I.A.A. Certs: CMA: Single & Album—Always On My Mind (1982); Vocal Duo—with Waylon Jennings (1976), with Merle Haggard (1983), with Julio Iglesias (1984); Entertainer (1979); Hall Of Fame Award (1993). Grammys: Best Country Male Vocalist (1975, 78, 82), Best Country Vocal Duo (1978), Best Country Song—"On The Road Again" (1980). Numerous Gold/Platinum LPs.
Items Of Interest: Born in 1933, Willie served in the Air Force during the Korean war. He played bass for Ray Price during the early '50s, and sold his song "Night Life" (over 70 versions recorded) for \$150!! Other songwriter successes include "Crazy," the million-selling single "Hello Walls" and "Funny How Time Slips Away." Rose to fame as part of the outlaw movement of the mid-seventies. Banded with Neil Young, John Cougar Mellencamp and Merle Haggard to form the Farm Aid benefit concerts and still hosts his annual July 4 Texas picnic.



DARON NORWOOD
Label: GIANT
Management: Go Management
Booking: Buddy Lee Attractions
Independent Publicity: Evelyn Shriver PR

Current LP: *Ready, Willing And Able*
Producer(s): Richard Landis, Jeff Carlton
Hometown: Tahoka, TX
Fan Club: 1019 17th Avenue South #202, Nashville, TN 37212
Items Of Interest: Travis Tritt sings on Daron's debut LP. Daron's composition dedicated to Keith Whitley, "Little Boy Lost," appears on the recent Keith Whitley Tribute Album.



MARK O'CONNOR
Label: WB
Management: C.M. Management
Booking: Santa Fe World Music
Independent
Publicity: Network Ink

Current LP: *The Fiddle Concerto For Violin And Orchestra*
Producer(s): Mark O'Connor
Hometown: Mt. Lake Terrace, WA
Fan Club: P.O. Box 150802, Nashville, TN 37215
Awards/R.I.A.A. Certs: CMA: Musician Of The Year (1991-94); Grammy: Best Country Instrumental Performance—New Nashville Cats (1993).
Items Of Interest: O'Connor won his first fiddling contest at age ten, and by the time he was in high school had won every major fiddle contest in the country and recorded four albums. His first symphonic work and current release, "Fiddle Concerto for Violin and Orchestra," was commissioned by the Santa Fe Symphony Orchestra. In 1993 he performed at Carnegie Hall with famed violinists Isaac Stern and Itzhak Perlman. As a studio musician, O'Connor has played with most every major artist in Nashville and he teaches a course at Vanderbilt's Blair School Of Music. In 1994, he held the first Mark O'Connor Fiddle Camp for violin students.



OAK RIDGE BOYS
Label: CAPITOL
NASHVILLE
Management: Don Light Talent
Booking: APA
Independent
Publicity: Gangwisch & Associates

Current LP: *Country Christmas Eve*
Producer(s): Richard Landis
Hometown: Duane Allen, Taylortown, TX; Joe Bonsall, Philadelphia, PA; Steve Sanders, Richland, GA; Richard Sterban, Camden, NJ.
Fan Club: 329 Rockland Road Hendersonville, TN 37075
Awards/R.I.A.A. Certs: CMA: Vocal Group (1978), Single—"Elvira" (1981); ACM: Vocal Group (1977, 78), Album—Ya'll Come Back Saloon (1979), Single—"Elvira" (1982); AMA: Country Group (1982), Country Video—"Everyday" (1985); BMI: Most Performed Song—"Elvira" (1981); RIAA: One Double Platinum,

Three Platinum And Ten Gold Albums.

Items Of Interest: In addition to those mentioned above, the Oaks have won twelve Dove Awards, five Grammys and numerous Vocal Group awards from Billboard, R&R, Cashbox, etc. Before slamming onto the country scene in 1977, the Oaks had a thirty-year Gospel legacy. They played for three presidents and produced one of country's first music videos in 1977 ("Easy").



K.T. OSLIN

Label: RCA
Management: Mores Nanas Entertainment
Booking: William Morris Agency
Independent Publicity: Evelyn Shriver Public Relations

Current LP: *Songs From An Aging Sex Bomb*
Producer(s): Glen Ballard
Hometown: Houston, TX
Fan Club: C/O Mores Nanas Entertainment
Awards/R.I.A.A. Certs: RIAA: Platinum—'80's Ladies, This Woman; Gold—Love In A Small Town.
Items Of Interest: On the way to achieving platinum status, Oslin's ground-breaking '80's Ladies album proved that a 40-something female could sell records.

LEE ROY PARNELL

Label: CAREER
Management: Mike Robertson Management
Booking: William Morris Agency
Independent Publicity: FORCE
Current LP: *We All Get Lucky Sometimes*
Producer(s): Scott Hendricks
Hometown: Abilene, TX



Fan Club: P.O. Box 120073, Nashville, TN 37212

Items Of Interest: At age six, Lee Roy performed "San Antonio Rose" with Bob Wills on WBAP radio in Fort Worth and has toured

since age 19. His current album, the first for Arista's sister label, Career Records, was recorded with his road band, The Hot Links, and features harmonies by Trisha Yearwood and Mary Chapin Carpenter.

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DOLLY PARTON

Label: COLUMBIA/BLUE I
Management: Gallin, Morey & Associates
Booking: Creative Artists Agency
Independent Publicity: PMK

Current LP: *Something Special*
Producer(s): Steve Buckingham
Hometown: Locust Ridge, TN
Fan Club: 700 Dollywood Pkwy, Pigeon Forge, TN 37863
Awards/R.I.A.A. Certs: Grammys: Best Female Country Vocal Perf (1978, 81), Best Country Song—"9 to 5" (1981), Best Country Perf Duo Or Group—Trio (1987); ACM: Entertainer (1977), Female Entertainer (1980), Single—"Islands In The Stream" (1980), Vocal Duet (w/Kenny Rogers, 1983), Album—Trio (1987); CMA: Female Vocalist (1975, 76), Entertainer (1978), Vocal Event—Trio (1988); TNN/Music City News: Best Vocal Duet (w/Kenny Rogers, 1984), Best Vocal Collaboration—Trio (1988); AMA: Favorite Country Album—New Harvest-First Gathering (1978), Favorite Country Single—"Islands In The Stream" (1984, '85); RIAA: Platinum—Trio (with Emmylou Harris and Linda Ronstadt), Here You Come Again, Eagle When She Flies; Gold—Honky Tonk Angels (w/Tammy Wynette, Loretta Lynn), Greatest Hits, Great Balls Of Fire, Heartbreaker, Best Of Dolly Parton, White Limozeen, Home For Christmas.
Items Of Interest: All proceeds from Parton's single "Romeo," featuring Billy Ray Cyrus, were donated to the American Red Cross. Her first #1 was 1973's "Jolene," and the 4-time Grammy winner received an Oscar nomination for her role in the 1980 film "9 to 5." She opened Dollywood theme park in 1987 and established the Dollywood Foundation for Continuing Education the following year. Her autobiography, "My Life And Other Unfinished Business," was issued in 1995.



SANDI PATTY

Label: WORD/EPIC
Management: The Anderson Group
Booking: William Morris Agency
Current LP: *Find It On The Wings*
Producer(s): Greg Nelson, Matt Baugher

Hometown: Anderson, IN
Awards/R.I.A.A. Certs: Thirty-three Dove & five Grammy Awards; three Platinum & five Gold albums.
Items Of Interest: Sandi has just issued her first studio album in four years. She is currently national spokesperson for World Vision, has sold over 11 million albums and continues to co-host the acclaimed Young Messiah Tour.



PERFECT STRANGER

Label: CURB
Management: Pacific, Tony Tuthill
Booking: World Class Talent
Independent Publicity: Gangwisch & Associates
Current LP: *You Have The Right To Remain Silent*
Producer(s): Clyde Brooks
Hometown: East Texas
Items Of Interest: Perfect Stranger's independent single/video, "Ridin' The Rodeo," was co-written by Vince Gill and aired prominently on CMT. Curb signed the group and repackaged their existing indie album, which spawned the top ten title cut. Andy Ginn (drums) toured with Johnny Rodriguez; Richard Raines (lead guitar) played on the Opry as the tuba player in his high school band; Shayne Morrison (bass) and singer Steve Murray round out the band.



CELINDA PINK

Label: SOR
Management: Buzz Ledford, SOR
Booking: Buddy Lee Attractions
Current LP: *Unchained*
Producer(s): Ray Pennington

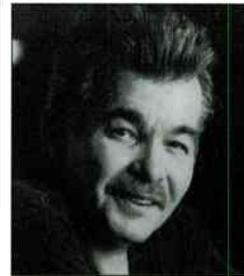
Hometown: Birmingham, AL
Fan Club: C/O Step One, 1300 Division Street, 3rd Floor, Nashville, TN 37203
Items Of Interest: An 18-year veteran of Nashville clubs, Celinda and her band, The Cellar Dwellers, recently made their European debut in London.



PIRATES OF THE MISSISSIPPI

Label: GIANT
Management: Ken Stilts Company
Booking: Entertainment Artists
Independent Publicity: Evelyn Shriver Public Relations
Current LP: *Paradise*
Producer(s): James Stroud, David Malloy
Awards/R.I.A.A. Certs: ACM: Top New Group (1991); R&R: Top New Group (1990)
Items Of Interest: The Pirates are Bill McCorvey (lead vocals, rhythm guitar), Rich Alves (vocals, lead guitar), Dean Townson (vocals, bass) and Jimmy Lowe (drums). The group's last album,

Street Man Named Desire, raised thousands of dollars for American homeless shelters.



JOHN PRINE

Label: OH BOY
Management: Al Bunetta Management
Booking: Monterey Artists
Current LP: *Lost Dogs And Mixed Blessings*
Producer(s): Howie Epstein

Hometown: Maywood, IL
Fan Club: C/O Oh Boy
Awards/R.I.A.A. Certs: Grammy: Best Contemporary Folk Perf—The Missing Years (1991).
Items Of Interest: Prine worked in the post office before Kris Kristofferson and Steve Goodman caught him in a club and coaxed him to go to New York where, within 24 hours, John had an Atlantic record deal. He formed Oh Boy Records in 1980.



TERRY RADIGAN

Label: ASYLUM
Management: F.C.C. Management
Booking: Monterey Artists
Current LP: *Pawnbroker's Daughter*

Producer(s): Brian Ahern
Hometown: Brooklyn, NY
Items Of Interest: Terry is a second generation Irish-American.



JON RANDALL

Label: RCA
Management: Monty Hitchcock
Booking: Buddy Lee Attractions
Independent Publicity: Holley & Harmon

Current LP: *What You Don't Know*
Producer(s): Garth Fundis, Sam Bush
Hometown: Dennison, TX
Fan Club: P.O. Box 380070, Duncanville, TX 75138-0070
Awards/R.I.A.A. Certs: Grammy: Best Performance By Duo Or Group—At The Ryman (with Emmylou Harris and The Nash Ramblers) (1992).
Items Of Interest: Randall is a 5-year veteran of Emmylou Harris' Nash Ramblers and played with Holly Dunn before that. He has also performed with former New Grass Revival members Sam Bush and John Cowan at the Telluride Bluegrass festival and other prestigious venues. Randall is also a major Elvis fan.



COLLIN RAYE

Label: EPIC
Management: Scott Dean Management
Booking: William Morris Agency, Paul Moore
Independent Publicity: Holly Gleason

Current LP: *I Think About You*
Producer(s): Paul Worley, John Hobbs, Ed Seay
Hometown: Greenville, TX
Fan Club: P.O. Box 530, Reno, NV 89504
Awards/R.I.A.A. Certs: RIAA: Platinum—All I Can Be, In This Life, extremes.

Items Of Interest: Raye, who was discovered in the Reno casino circuit, was named a "country hunk" by Cosmopolitan Magazine and was the subject of a feature article in People.



RONNA REEVES

Label: RIVER NORTH
Management: C & M Productions, Ron Cotton
Booking: William Morris Agency, Michael Cooper
Independent Publicity: Alison Auerbach PR

Current LP: *After The Dance*
Producer(s): Joe Thomas
Hometown: Big Spring, TX
Fan Club: 505 North Big Spring #300, Midland, TX 79701

Items Of Interest: By age 17, Ronna had copped an opening slot on a George Strait tour. Her song, "He's My Weakness," appeared in the daytime drama "One Life to Live."



KIM RICHEY

Label: MERCURY
Management: PBH Entertainment
Booking: Creative Artists Agency, Ron Baird
Current LP: *Kim Richey*
Producer(s): Richard Bennett
Hometown: Dayton, OH

Fan Club: P.O. Box 111909, Nashville, TN 37211
Items Of Interest: The co-writer with Radney Foster on his number one "Nobody Wins," Kim also sang harmony with Bill Lloyd in an early band.



SAWYER BROWN

Label: CURB
Management: T.K.O. Artist Management, T.K. Kimbrell
Booking: As The World Tours
Independent Publicity: Rubin Media

Current LP: *This Thing Called Wantin' And Havin' It All*
Producer(s): Mark Miller, Mac McAnally
Hometown: Orlando, FL
Fan Club: P.O. Box 150637, Nashville, TN 37215
Awards/R.I.A.A. Certs: CMA: Horizon (1985); TNN/Music City News: Vocal Band (1993, 94); CMT: Video Group (U.S. & Europe, 93).
Items Of Interest: Bandleader Mark Miller is a highly-skilled basketball player and golfer. The group has been together 13 years and has sold over 11 million albums. After winning on "Star Search" the band was signed to Curb/Capitol Records. Their high-energy stage show resulted in them being named Amusement Business' top grossing country group in 1994.



VICTORIA SHAW

Label: REPRISÉ
Management: VLS Management
Booking: William Morris Agency
Independent Publicity: Mitch Schneider Organization

Current LP: *In Full View*
Producer(s): Andy Byrd, Jim Ed Norman
Hometown: New York, NY
Fan Club: P.O. Box 120512, Nashville, TN 37212
Awards/R.I.A.A. Certs: ACM: Song—"I Love The Way You Love Me" (1994).
Items Of Interest: Shaw's mother performed on "The Ed Sullivan Show." Among her writing credits are "The River" (Garth Brooks), "Too Busy Being In Love" (Doug Stone) and "We Don't Have To Do This" (Tanya Tucker).



RICKY VAN SHELTON

Label: COLUMBIA
Management: Campbell Ketchum Entertainment Group
Booking: Buddy Lee Attractions
Independent Publicity: Evelyn Shriver PR

Current LP: *Love And Honor*
Producer(s): Blake Chancey, Paul Worley
Hometown: Grit, VA
Fan Club: P.O. Box 120548, Nashville, TN 37212
Awards/R.I.A.A. Certs: CMA: Horizon Award (1988), Male Vocalist (1989); Total Sales In Excess Of Seven Million Units.
Items Of Interest: Van Shelton published "Tales From A Duck Named Quacker," the first in a series of children's books, in 1992. He enjoyed Gold sales on his Gospel album, Don't Overlook Salvation, and had a guest role in the TV series "Baywatch."



SHENANDOAH

Label: CAPITOL NASHVILLE
Management: Carter Career Management
Booking: William Morris Agency
Independent Publicity: Turner & Company
Current LP: *In The Vicinity Of The Heart*
Producer(s): Don Cook
Hometown: Marty Raybon, Sanford, FL; Jim Seales, Hamilton, AL; Stan Thorn, Kenosha, WI; Mike McGuire, Haleyville, AL; Ralph Ezell, Union, MS
Fan Club: P.O. Box 120086, Nashville, TN 37212
Awards/R.I.A.A. Certs: ACM: Vocal Group (1991); R&R: Group Of The Year (1989); TNN/Music City News: Favorite Newcomers (1989); RIAA: Gold—The Road Not Taken, Extra Mile.
Items Of Interest: The group met and honed their vocal blend in Muscle Shoals.

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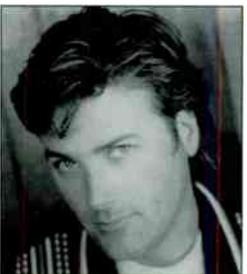
DARYLE SINGLETARY
Label: GIANT
Management: Lib Hatcher Management
Booking: Creative Artists Agency
Independent Publicity: Evelyn Shriver Public Relations

Current LP: *Daryle Singletary*
Producer(s): James Stroud, David Malloy, Randy Travis
Hometown: Whigham, GA
Items Of Interest: Randy and Lib Hatcher-Travis first heard Singletary as the singer on the demo of Randy's hit "Old Pair Of Shoes."



RICKY SKAGGS
Label: ATLANTIC
Management: Ricky Skaggs Enterprises
Booking: Monterey Artists, Bobby Cudd
Current LP: *Solid Ground* (tentative)
Producer(s): Ricky Skaggs

Hometown: Eastern KY
Fan Club: P.O. Box 121799, Nashville, TN 37212
Awards/R.I.A.A. Certs: CMA: Horizon (1982), Male Vocalist (1982), Entertainer (1985), Vocal Duo—w/ Sharon White (1987), Instrumental Group (1983-85), Vocal Event-w/New Nashville Cats (1991); RIAA: Gold—His first four LPs.
Items Of Interest: Skaggs currently hosts the syndicated radio show "Simple Life with Ricky Skaggs." Ricky popularized Bluegrass influences as a part of mainstream country during the early '80s.



MICHAEL W. SMITH
Label: REUNION
Management: Blanton/Harrell Entertainment
Booking: Creative Artists Agency, John Huie
Independent

Publicity: Atkins Muse, Jessica Atteberry
Current LP: *I'll Lead You Home*
Producer(s): Patrick Leonard
Hometown: Kenova, WV
Fan Club: P.O. Box 1341, Franklin, TN 37065
Awards/R.I.A.A. Certs: Grammy: Best Gospel Performance Male (1984); Six Dove Awards; RIAA: Gold—Change Your World, Go West Young Man, I 2 Eye, Michael Smith Project.
Items Of Interest: Smith, who began as Amy Grant's keyboard player in 1982, has had more than 200 of his songs recorded. He has been recognized as one of the world's "50 Most Beautiful People" by People Magazine. Wife Deborah wrote all the lyrics on his first album, including "Friends," one of his signature songs.



TODD SNIDER
Label: MARGARITAVILLE
Management: Magnolia Management, Lynsey McDonald
Booking: Monterey Artists, Steve Hoiberg
Independent

Publicity: Press Network
Current LP: *Songs For The Daily Planet*
Producer(s): Michael Utley, Tony Brown
Hometown: Portland, OR
Fan Club: P.O. Box 121889, Nashville, TN 37212
Items Of Interest: Snider, who now lives in Memphis, hoboed his way from Portland to Memphis, and was one of San Francisco's homeless.



STATLER BROTHERS
Label: MERCURY
Management: Ann Peters
Booking: American Major Talent, Marshall Grant
Independent
Publicity: Brokaw

Company, Sharon Allen
Current LP: *The Complete Lester 'Roadhog' Morgan And The Cadillac Cowboys*

Producer(s): Jerry Kennedy
Hometown: Staunton, VA
Fan Club: P.O. Box 2703, Staunton, VA 24401
Awards/R.I.A.A. Certs: Grammys: Best Contemporary Perf By Group (1965), Best New Country & Western Group (1965), Best Country Vocal Perf Duo (1972); CMA: Vocal Group (1972-77, 79, 80, 84); ACM: Group (1972, 78); Music City News (Partial List): Vocal Group (1971-82, 1984-93), Entertainer (1985-87), Comedy Act (1980, 1982-85); RIAA: Platinum—Best Of (3x)
Items Of Interest: Now in their 22nd year as recording artists, this vocal quartet (Harold and Don Reid, Phil Balsley and Jimmy Fortune) has become a country music mainstay (over 20 million records sold) although they began as a Gospel group. Hosts of the weekly high-rated TNN show, "The Statler Brothers." The group's career-launching hit, "Flowers On The Wall," was revived in the movie "Pulp Fiction."

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KEITH STEGALL
Label: MERCURY
Producer(s): Keith Stegall, Carson Chamberlain, John Kelton
Hometown: Bossier City, LA
Items Of Interest:

Keith has won CMA and ACM awards as producer of multi-million selling sensation Alan Jackson. He is also a hit songwriter in pop and country ("We're In This Love Together," "Stranger Things Have Happened," "Don't Rock the Jukebox," and many others). Stegall also scored a top ten hit as an artist with "Pretty Lady."



LARRY STEWART
Label: COLUMBIA
Management: Fitzgerald Hartley Co.
Booking: William Morris Agency
Independent
Publicity: Dassinger Creative Services

Current LP: *Heart Like A Hurricane*
Producer(s): Scott Hendricks
Hometown: Paducah, KY
Fan Club: P.O. Box 1182, High Point, NC 27261
Items Of Interest: Larry was the former lead singer of Restless Heart.



DOUG STONE
Label: COLUMBIA
Management: Stone Age Productions
Booking: Buddy Lee Attractions
Independent
Publicity: Trifecta Entertainment, Kathy Almond

Current LP: *Faith In You, Faith In Me*
Producer(s): James Stroud, Doug Stone
Hometown: Newnan, GA
Fan Club: P.O. Box 128, Orlinda, TN 37141

Awards/R.I.A.A. Certs: TNN/Music City News: Star Of Tomorrow (1993); RIAA: Platinum—Doug Stone, I Thought It Was You; Gold—From The Heart, More Love.

Items Of Interest: Stone has begun to explore his potential as an actor, playing the lead role in the film "Gordy." Seven of his first 10 singles went to #1. The singer underwent quadruple bypass surgery during the ACM Awards in 1992 and recently established the Have A Heart Foundation, which supports children's homes.



GEORGE STRAIT
Label: MCA
Management: Erv Woolsey Company
Booking: Erv Woolsey Agency, Danny O'Brian
Independent
Publicity: K. West Co.

Current LP: *Lead On*
Producer(s): George Strait, Tony Brown
Hometown: Pearsall, TX
Fan Club: P.O. Box 2119, Hendersonville, TN 37075
Awards/R.I.A.A. Certs: CMA: Entertainer (1989, 90), Male Vocalist (1985, 86), Album (1985); ACM: Entertainer (1990); RIAA (recent): Platinum—Beyond The Blue Neon, Does Ft. Worth Ever Cross Your Mind, Chill Of An Early Fall, Easy Come Easy Go (2x), Pure Country (3x), Greatest Hits (2x), Greatest Hits Volume II (2x), Lead On; Gold—Ten Strait Hits.
Items Of Interest: His acting debut in "Pure Country" spawned soundtrack sales that made it his biggest seller. In the past 12 years Strait has reached the number one position on the country singles charts more often than any other solo performer. This was his 20th MCA album, of which none have been certified less than Gold.

MARTY STUART
Label: MCA
Management: Bonnie Garner Management
Booking: Buddy Lee Attractions, Dave Schuder
Independent Publicity: Press Network
Current LP: *The Marty Party Hit Pack*
Producer(s): Marty Stuart, Tony Brown, Don Cook



Hometown: Mississippi
Fan Club: P.O. Box 67, St. Croix, WI 54024-0067
Awards/R.I.A.A. Certs: Grammy: Best Vocal Perf, Duo Or Group—"The Whiskey Ain't

Working" (w/Travis Tritt, 1993); CMA: Vocal Event—"The Whiskey Ain't Working" (1992); RIAA: Gold—This One's Gonna Hurt You.
Items Of Interest: Guitars that once belonged to Clarence White, Hank Williams Sr. and Lester Flatt are everyday tools of the trade for Stuart, who spent his youth touring with Flatt & Scruggs and Johnny Cash. He's published articles and photos in Country Music Magazine and recently hosted the British Country Music Awards.



DOUG SUPERNAW
Label: GIANT
Management: Senior Management
Booking: Buddy Lee Attractions
Independent
Publicity: Brokaw Company

Current LP: *You Still Got Me*
Producer(s): Richard Landis
Hometown: Bryan Station, TX
Fan Club: P.O. Box 7342, Cut-N-Shoot, TX 77303-7342
Awards/R.I.A.A. Certs: Music Radio Awards: Song—"I Don't Call Him Daddy;" RIAA: Gold—Red And Rio Grande.
Items Of Interest: Supernaw, a fan of water sports and golf, broke his neck in a surfing accident several years ago. Before moving to Nashville in 1987 he worked as an in-house promoter for the Arena Theater in East Texas. He is currently the spokesperson for the National Children's Rights Council.



SHANE SUTTON
Label: POLYDOR
Management: Prism Artist Management
Booking: Monterey Artists, Steve Dahl
Current LP: *Shane Sutton*
Producer(s): Russ

Zavitson, Tony Haselden
Hometown: Sacramento, CA
Items Of Interest: At age 11, Shane won in the Junior Vocalist category on the TV show "Star Search." He spent three years playing nightly in Vegas.

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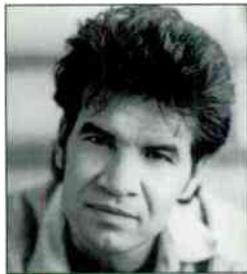
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RUSS TAFF

Label: REPRISE
Management: Glickman-Quinn Management
Booking: Creative Artists Agency, John Huie
Current LP: *Winds Of Change*

Producer(s): Randy Scruggs, James Hollihan Jr., Russ Taff
Hometown: Farmersville, CA
Fan Club: P.O. Box 128107, Nashville, TN 37212
Awards/R.I.A.A. Certs: Five Grammys in the gospel field.
Items Of Interest: Barley out of his teens, Russ joined The Imperials. As a gospel artist, he sold over 2 million albums.



TAKE 6

Label: REPRISE
Management: Gold Mountain Entertainment
Booking: ICM
Independent Publicity: Erma Byrd, Warner Bros.
Current LP: *Join The Band*
Producer(s): Take 6,

Vincent Herbert, Les Price, David Foster, Brian McKnight, Stevie Wonder
Hometown: Mark Kibble, Claude McKnight, Joey Kibble, Buffalo, NY; Cedrick Dent, Detroit, MI; Alvin Chea, San Francisco, CA; David Thomas, Alabama.
Fan Club: P.O. Box 78009, Nashville, TN 37207
Awards/R.I.A.A. Certs: Grammys: Best Jazz Vocal (1988), Best Soul/Gospel Perf By Duo/Grp/Choir/Chorus (1988), Best Jazz Vocal Perf—He Is Christmas (1991), Best Contemporary Soul/Gospel LP (1990, 94); RIAA: Platinum—Take 6.
Items Of Interest: Group members are actively involved with Special Olympics, Big Brothers/Big Sisters, and the National Association For Retarded Citizens. The current LP is the group's first with a full band. They have recorded and/or performed with Quincy Jones, Ella Fitzgerald, Don Henley, Branford Marsalis and the Boston Pops.



PAM TILLIS

Label: ARISTA
Management: Mike Robertson Management
Booking: William Morris Agency
Independent Publicity: Rubin Media

Current LP: *Sweetheart's Dance*
Producer(s): Steve Fishell, Pam Tillis
Hometown: Plant City, FL
Fan Club: P.O. Box 25304, Nashville, TN 37202-5304
Awards/R.I.A.A. Certs: CMA: Female Vocalist (1994); Music Row: Video—"Cleopatra, Queen Of Denial"; RIAA: Platinum—Homeward

Looking Angel, Sweetheart's Dance; Gold-Put Yourself In My Place.
Items Of Interest: In 1994, Tillis expanded her professional pursuits to include acting, with appearances on "L.A. Law," in the movie "The Thing Called Love," and the TV movie "XXX's and OOO's." Daughter of Mel Tillis.



AARON TIPPIN

Label: RCA
Management: Billy Craven, Tip Top Entertainment
Booking: Buddy Lee Attractions
Independent Publicity: Starstruck

Entertainment
Current LP: *Toolbox*
Producer(s): Steve Gibson
Hometown: Greenville, SC
Fan Club: P.O. Box 121709, Nashville, TN 37212
Awards/R.I.A.A. Certs: RIAA: Platinum—Read Between The Lines; Gold—Call Of The Wild, Lookin' Back At Myself.
Items Of Interest: Tippin is an avid body builder and was once a corporate pilot. He has inked an agreement with Channellock Tools for his new LP.

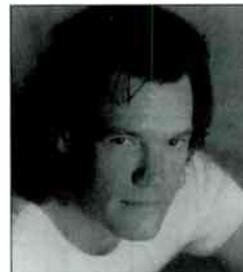


TRACTORS

Label: ARISTA
Management: Plan A Management
Booking: Monterey Artists
Independent Publicity: Starstruck Entertainment
Current LP: *The*

Tractors
Producer(s): Steve Ripley, Walt Richmond
Hometown: Steve Ripley, Walt Richmond, Casey Van Beek, Tulsa, OK; Ron Getman, Bristow, OK; Jamie Oldaker, Centerville, UT
Fan Club: P.O. Box 50304, Tulsa, OK 74150
Awards/R.I.A.A. Certs: Music Row: Breakthrough Artist Video—"Baby Likes To Rock It" (1995); RIAA: Double Platinum—The Tractors.
Items Of Interest: Tractor Steve Ripley designed

and produced the Ripley line of guitars. The album was recorded in a converted Tulsa, OK church studio once owned by Leon Russell. The band members' individual sideman credits include Eric Clapton, J.J. Cale, Leon Russell, Linda Rondstadt and Bonnie Raitt.



RANDY TRAVIS

Label: WB
Management: Lib Hatcher Management
Booking: Creative Artists Agency, Tom Russ
Independent Publicity: Evelyn

Shriver Public Relations
Current LP: *This Is Me*
Producer(s): Kyle Lehning
Hometown: Marshville, NC
Fan Club: P.O. Box 38, Ashland City, TN 37015
Awards/R.I.A.A. Certs: Grammys: Best Male Country Vocal (1987, 88); CMA: Male Vocalist (1987, 88), Horizon Award (1986), Single—"Forever And Ever, Amen" (1987), Album (1987); ACM: Top New Male Vocalist (1985), Male Vocalist (1986, 87), Album (1986), Single (1986, 87); Music City News: Entertainer (1988, 89). (Numerous Other MCN And AMA Awards.); RIAA: Platinum—Storms Of Life (3x), Heroes And Friends, Always & Forever (4x), No Holdin' Back; Gold—This Is Me, High Lonesome, Greatest Hits I & II.
Items Of Interest: Travis proved that traditional country could sell millions of records (over 17 million to date) and his success helped redirect the course of country music during the mid-eighties. He was discovered while still a dishwasher at the Nashville Palace across from the Opryland Hotel. He has expanded his career and is now active in a variety of film/TV projects.

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**RICK
TREVINO**

Label: COLUMBIA
Management: Dan Goodman Management
Booking: William Morris Agency
Independent Publicity: Media West, John Samford

Current LP: *Looking For The Light*
Producer(s): Blake Chancey, Steve Buckingham
Hometown: Austin, TX
Fan Club: P.O. Box 500148, Austin, TX 78750
Items Of Interest: Trevino was considered by Steven Spielberg for the lead role in "Zorro." His debut album was released in English and Spanish versions—*Dos Mundos* went Gold in Spain. Rick recently met and played piano with the virtuoso Van Cliburn.



TRAVIS TRITT

Label: WB
Management: Kragen & Co.
Booking: William Morris Agency, Steve Lassiter
Independent Publicity: FORCE
Current LP: *Travis*

Tritt Greatest Hits—From The Beginning
Producer(s): Gregg Brown



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Hometown: Marietta, GA
Fan Club: P.O. Box 440099, Kennesaw, GA 30144
Awards/R.I.A.A. Certs: CMA: Horizon (1991), Album—Common Thread (1994); RIAA: Platinum—Country Club, It's All About To Change (2X), T-R-O-U-B-L-E, Ten Feet Tall And Bulletproof.
Items Of Interest: T.T. performed during the 1994 Super Bowl halftime show and hosted the "VH-1 Country Countdown" series. He played a rodeo competitor in the movie "The Cowboy Way" last year. He sings on rocker David Lee Roth's latest album and contributed, alongside Madonna, Tom Petty and The Red Hot Chili Peppers, to a recent George Harrison tribute LP.



**TANYA
TUCKER**

Label: CAPITOL
NASHVILLE
Management: Tanya Tucker Inc., J.M. Tucker
Booking: William Morris Agency
Independent

Publicity: Trifecta Entertainment

Current LP: *Fire To Fire*
Producer(s): Jerry Crutchfield
Hometown: Seminole, TX
Fan Club: 8102 Brooks Chapel Rd. #73, Brentwood, TN 37027

Awards/R.I.A.A. Certs: CMA: Female Vocalist (1991), Album—Common Thread (1994); ACM: Video—"Two Sparrows In A Hurricane" (1993); RIAA: Platinum—What Do I Do With Me, Can't Run From Yourself, Greatest Hits 1990-92; Gold—Soon, Greatest Hits, Strong Enough To Bend, Tennessee Woman, What's Your Mama's Name, Would You Lay With Me.

Items Of Interest: Tucker's business interests include The Tanya Tucker Collection line of western wear and her own salsa company. She is the National Ambassador of the Multiple Sclerosis Society, a spokesperson for the Black Velvet Smooth Steppin' Showdown and a National Cutting Horse Association champion, who recently released a low-impact aerobics video. Her career began at the tender age of thirteen.



**SHANIA
TWAIN**

Label: MERCURY
Management: Kasner Group, Mary Bailey
Booking: Creative Artists Agency, Ron Baird
Current LP: *The Woman In Me*

Producer(s): Robert John "Mutt" Lange
Hometown: Timmins, Ontario, Canada
Fan Club: P.O. Box 1150, Timmons, Ontario, Canada P4N 7H9
Awards/R.I.A.A. Certs: RIAA: Platinum—The Woman In Me (2x).
Items Of Interest: After high school Shania per-

formed with the Toronto Symphony Orchestra, and spent her summers as foreman of a thirteen man forestry crew. With "Any Man Of Mine," Shania made history by simultaneously appearing at the top of Billboard's Country Albums, Country Singles Sales and Singles & Tracks charts. Shania and her husband/producer "Mutt" Lange (Bryan Adams, AC/DC) wrote or co-wrote every cut on her current LP.



**RHONDA
VINCENT**

Label: GIANT
Management: McFadden Artists Corp
Booking: McFadden Artist Agency
Independent Publicity: Evelyn Shriver Public Relations

Current LP: *Trouble Free*
Producer(s): Richard Landis
Hometown: Missouri
Fan Club: P.O. Box 31, Greentop, MO 63546
Items Of Interest: Rhonda paid her dues on the Bluegrass circuit as a soloist and a member of a family band. She began playing the mandolin at eight years old and has won awards for both mandolin and fiddle.



**CLAY
WALKER**

Label: GIANT
Management: Evr Woolsey Company
Booking: Buddy Lee Attractions
Independent Publicity: Network Ink
Current LP: *If I Could*

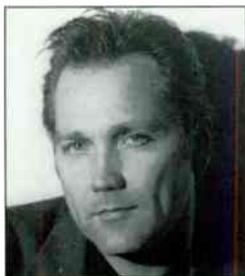
Make A Living
Producer(s): James Stroud
Hometown: Beaumont, TX
Fan Club: P.O. Box 1304, Nederland, TX 77627
Awards/R.I.A.A. Certs: R&R: Best New Artist (1993); RIAA: Platinum—Clay Walker, If I Could Make A Living.
Items Of Interest: This young, traditional hat act hails from Beaumont's Neon Armadillo club.



**RON
WALLACE**

Label: COLUMBIA
Management: Dennis Lord Entertainment
Current LP: *Bound And Determined*
Producer(s): Paul Worley, Jim Scherer, Ron Wallace

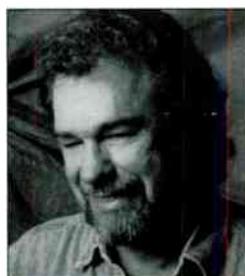
Hometown: Independence, MO
Fan Club: C/O Lord Entertainment
Items Of Interest: The youngest of six, Ron watched his brothers and a sister grow up to be professional singers. He was the first act signed to Columbia under the label's new leadership.



STEVE WARINER
Label: ARISTA
Management: Renaissance Management
Booking: William Morris Agency
Independent Publicity: The Press

Office

Current LP: *Drive*
Producer(s): Scott Hendricks
Hometown: Noblesville, IN
Fan Club: P.O. Box 1667, Franklin, TN 37065-1667
Awards/R.I.A.A. Certs: Grammy: Best Country Vocal Collaboration—"Restless" (1992); CMA: Vocal Event—Mark O'Connor & The New Nashville Cats (1992); TNN/Music City News: Vocal Collaboration—Mark O'Connor & The New Nashville Cats (1992); RIAA: Gold—I Am Ready.
Items Of Interest: The man Garth Brooks calls "the Nolan Ryan of country" has an extensive collection of vintage guitars. Steve, born on Christmas Day, has 27 top ten hits and is also a magician, painter and sports enthusiast.



GENE WATSON
Label: SOR
Management: Sound & Serenity Management, Alan Whitcomb
Booking: Buddy Lee Attractions
Current LP:

Uncharted Mind

Producer(s): Ray Pennington
Hometown: Palestine/Houston, TX
Fan Club: C/O Leslie Elliott, 1300 Division St. #304, Nashville, TN 37203
Items Of Interest: Some of Watson's greatest hits

include "Love In The Hot Afternoon," "Fourteen Carat Mind" and "You're Out Doing What I'm Here Doing Without." He has recorded over 25 LPs and performed an estimated 10,000 shows.



WESTERN FLYER
Label: SOR
Management: Hallmark Direction
Booking: Monterey Artists
Independent Publicity: AristoMedia
Current LP: *Western Flyer*

Producer(s): Western Flyer, Ray Pennington
Hometown: Danny Myrick, Chris Marion, Pascagoula, MS; Bruce Gust, Upstate, N.Y.; T.J. Klay, Sioux City, IA; Steve Charles, Akron, OH; Roger Hellton, Kingsport, TN.
Fan Club: P.O. Box 270501, Nashville, TN 37203
Items Of Interest: The group secured a spot on 1994 "America's New Country" tour. They took their name from the famed bicycle and all met in the same church.



LARI WHITE
Label: RCA
Management: Carter Career Management
Booking: William Morris Agency
Independent Publicity: FORCE
Current LP: *Wishes*
Producer(s): Garth

Fundis
Hometown: West Florida

Fan Club: P.O. Box 120086, Nashville, TN 37212
Awards/R.I.A.A. Certs: RIAA: Gold—Wishes.
Items Of Interest: White attended the University of Miami on a full academic scholarship, majoring in music engineering. She was a 1988 "You Can Be A Star" winner, sang background vocals on a Julio Iglesias album and landed a Spanish-language Toyota commercial. Her interest in acting got her into the pilot for "XXX's And OOO's."



BRYAN WHITE
Label: ASYLUM
Management: Glen Campbell Entertainment, Marty Gamblin
Booking: William Morris Agency
Independent Publicity: Holley & Harmon

Current LP: *Bryan White*
Producer(s): Kyle Lenning, Billy Joe Walker, Jr.
Hometown: Oklahoma City, OK
Fan Club: P.O. Box 120162, Nashville, TN 37212
Items Of Interest: Bryan grew up playing drums in the bands of each of his parents—his father sang country and his mother sang R&B. White co-wrote the top ten hit "I Don't Believe In Goodbye" by Sawyer Brown.

artist • roster
[REPORT]

RESEARCH APPENDICES

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 MANAGEMENT COMPANIES
 INDEPENDENT PUBLICITY COMPANIES
 BOOKING AGENCIES

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JOHN & AUDREY WIGGINS

Label: MERCURY
Management: David Biggs
Booking: William Morris Agency, Keith Miller
Current LP: *John &*

Audrey Wiggins

Producer(s): Joe Scaife, Jim Cotton

Hometown: Waynesville, NC

Fan Club: P.O. Box 120261, Nashville, TN 37212

Items Of Interest: The Wiggins' father, Johnny, was a bus driver and singer with Ernest Tubb. John sang "Honky Tonk Man" onstage with Tubb's Texas Troubadours at age four and Tubb brought Audrey to the stage of the Grand Ole Opry to sing "Lovesick Blues" when she was 12. Country's only brother/sister duo.



DON WILLIAMS

Label: AMERICAN HARVEST
Management: Gus Laux
Booking: Buddy Lee Attractions
Independent
Publicity: Gangwisch

& Associates

Current LP: *Borrowed Tales*

Producer(s): Don Williams

Hometown: Floydada, TX

Awards/R.I.A.A. Certs: Country Music People (U.K.): Artist Of The Decade (1980's); RIAA: Five Gold Albums.

Items Of Interest: Williams was in a popular college-circuit folk group called the Pozo Seco Singers in the '60s. He started making solo records in '72, has had 40 top tens, and has starred on the silver screen in "W.W. And The Dixie Dance Kings" and "Smokey And The Bandit II." His current album features country remakes of pop hits.



HANK WILLIAMS JR.

Label: MCG/CURB
Management: Merle Kilgore Management
Booking: William Morris Agency
Independent
Publicity: Gangwisch

& Associates

Hometown: Shreveport, LA

Fan Club: P.O. Box 850, Paris, TN 38242

Awards/R.I.A.A. Certs: CMA: Entertainer (1987, 88); Grammy: "There's A Tear In My Beer" (1990); ACM: Three Entertainer Awards; Emmys: ABC Monday Night Football Theme (1990-92); RIAA: Platinum—Greatest Hits Volume I (2x); Twenty Gold And five Platinum LPs.

Items Of Interest: Hank Jr. debuted on the Opry at age 11 and made his first record at age 14. Known for his raucous stage show and personality, Hank has issued 63 albums and has a fan club of 20,000 members.



CHELY WRIGHT

Label: POLYDOR
Management: International Management Services, Eddie Rhines
Booking: Dale Morris & Associates
Independent Publicity:

IMS, Rachel Hartline

Current LP: *Woman In The Moon*

Producer(s): Harold Shedd, Barry Beckett, Ed Seay

Hometown: Wellsville, KS

Fan Club: C/O IMS

Awards/R.I.A.A. Certs: ACM: New Female Vocalist (1995).

Items Of Interest: Chely's parents own and operate the Flint Hills Opry, the longest-running music show in the state of Kansas. She worked for five years as an entertainer at Nashville's Opryland Park, and spent time on the road with Porter Wagoner.



MICHELLE WRIGHT

Label: ARISTA
Management: Savannah Music Group
Booking: Monterey Artists
Current LP: *Now And Then (Int'l Release)*

Producer(s): Steve Bogard, Various

Hometown: Merlin, Ontario, Canada

Fan Club: Debbie Mallot, P.O. Box 152,

Morpeth, Ontario, Canada N0P-1X0

Awards/R.I.A.A. Certs: ACM: New Female Vocalist (1993); Canadian Country Music Awards: Female Vocalist (1990-93), Entertainer (1993), Album—Michelle Wright (1991), Singles—"New Kind Of Love" (1991), "Take It Like A Man" (1992), "He Would Be Sixteen" (1993), Videos—"Take It Like A Man" (1992), "He Would Be Sixteen" (1993), Country Music Person Of The Year (1992).

Items Of Interest: One of Michelle's first professional opportunities came when she took a phone message for her mother, also a singer. The teenager asked the caller if she could audition for a spot, and ended up working with that band for several months.

WYLIE & THE WILD WEST SHOW

Label: CROSS THREE

Management: Mitchell Cohen Management

Booking: Marathon Attractions

Independent Publicity: Gangwisch & Associates

Current LP: *Get Wild*

Producer(s): Wylie



Hometown: Montana

Fan Club: C/O

Mitchell Cohen

Management

Items Of Interest:

Wylie's video "This Time" ranked as the second most-requested on CMT, without an accompanying

radio single. Another of his recent clips features Merle Haggard.



TAMMY WYNETTE

Label: EPIC
Management: Tammy Wynette Enterprises, George Richey
Booking: William Morris Agency
Independent
Publicity: Evelyn

Shriver Public Relations

Current LP: *Without Walls*

Producer(s): Barry Beckett

Hometown: Itawamba County, MS

Fan Club: 1222 16th Avenue South #22, Nashville, TN 37212

Awards/R.I.A.A. Certs: Grammy: Best Country Song—"Stand By Your Man" (1969); CMA: Female Vocalist (1968-70); ACM: Top Female Vocalist (1969); TNN/Music City News: Living Legend Award (1994).

Items Of Interest: The First Lady of Country Music, Wynette has been on Epic for 25 years. She co-wrote two of her biggest hits, "Stand By Your Man" and "Till I Can Make It On My Own." In 1992, she appeared on the single and video for the KLF rap hit "Justified And Ancient." Her current release features duets with Elton John, Smokey Robinson and Sting, while a new duet album with George Jones was just released on MCA. Tammy has accumulated 39 top ten hits, 20 of them number ones.



TRISHA YEARWOOD

Label: MCA
Management: Kragen & Co.
Booking: William Morris Agency
Independent
Publicity: FORCE
Current LP: *Thinkin'*

About You

Producer(s): Garth Fundis

Hometown: Monticello, GA

Fan Club: P.O. Box 65, Monticello, GA 31064

Awards/R.I.A.A. Certs: Grammy: Country Vocal Collaboration—"I Fall To Pieces" (w/Aaron Neville, 1994); CMA: Album—Common Thread (1994); ACM: New Female Vocalist (1992); RIAA: Platinum—Trisha Yearwood (2x), Hearts In Armor, The Song Remembers When; Gold—Thinkin' About You.

Items Of Interest: Her debut single "She's In Love with The Boy" was #1 for two weeks. Trisha earned a music business degree at Nashville's Belmont College and interned in publicity at MTM Records before becoming a demo singer. Author Lisa Gubernick takes an inside look at the business of country music using Trisha's career as a guide in "Get Hot Or Go Home." She is married to Mavericks' bassist Robert Reynolds.



DWIGHT YOAKAM

Label: REPRISE
Management: Borman Enterprises
Booking: Creative Artists Agency, John Huie
Independent Publicity: Mitch Schneider Organization

Current LP: *Dwight Live*
Producer(s): Pete Anderson
Hometown: Pikeville, KY
Fan Club: 15840 Ventura Blvd., #465, Encino, CA 91436
Awards/R.I.A.A. Certs: Grammy: Best Country Vocal Perf, Male—"Ain't That Lonely Yet" (1993); RIAA: Platinum—If There Was A Way, This Time (2x), Just Lookin' For A Hit, Hillbilly Deluxe, Buenas Noches From A Lonely Room; Gold—Guitars, Cadillacs, etc. etc.
Items Of Interest: Yoakam first gained notoriety in the punk clubs of L.A. Together with producer/guitarist/co-writer/arranger Pete Anderson, Yoakam has fashioned a unique neo-honky tonk sound.

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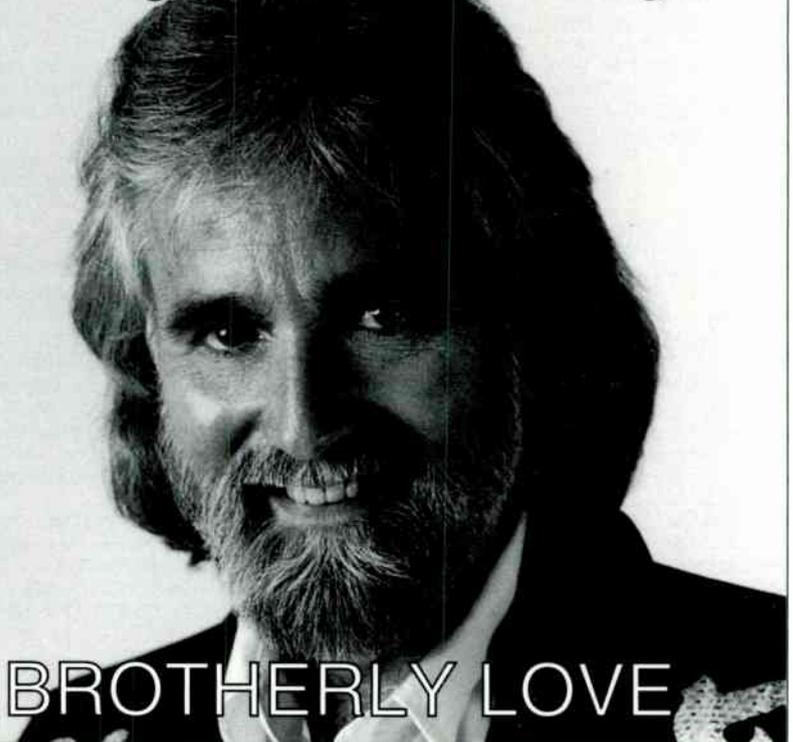
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(continued from pg. 52)

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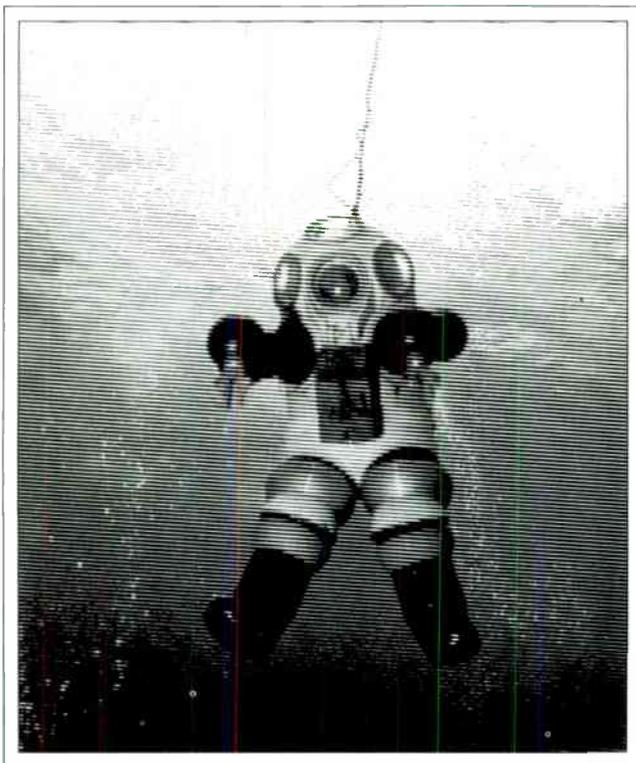
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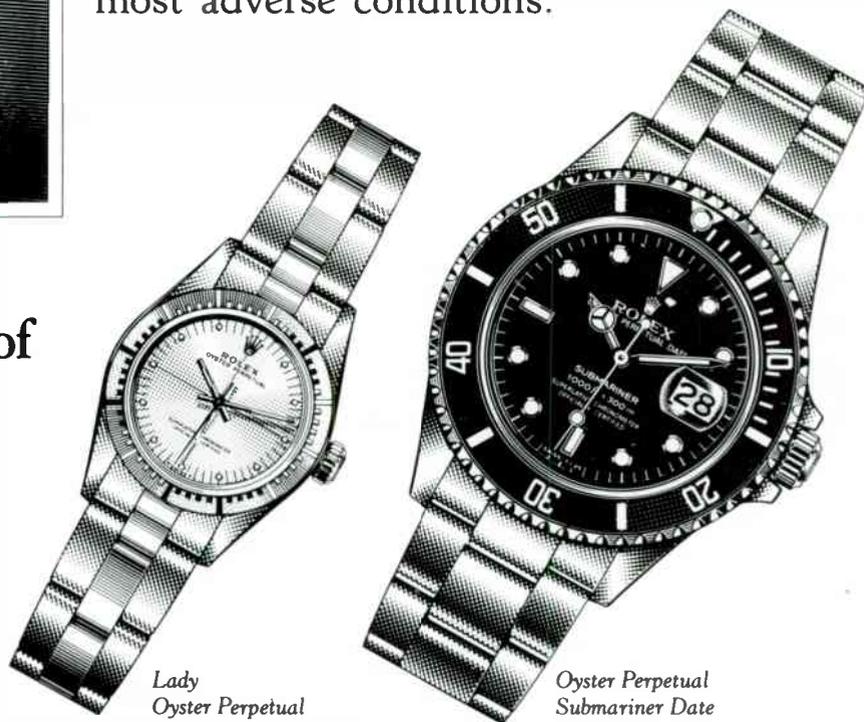
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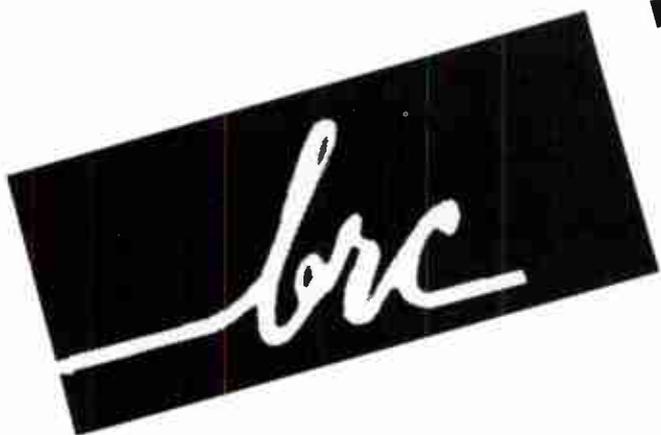
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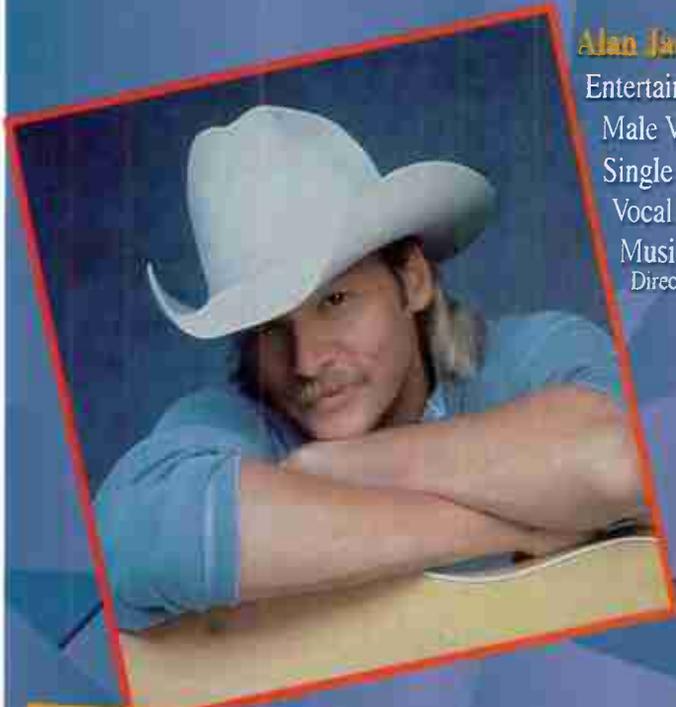
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Congratulations To Our 1995 CMA Awards Nominees

Alan Jackson nominated for:

Entertainer of the Year
Male Vocalist of the Year
Single of the Year — "Gone Country" Arista Nashville produced by Keith Stegall
Vocal Event of the year — George Jones with Special Guest Alan Jackson
Music Video of the Year — "I Don't Even Know Your Name"
Directed by Piers Ploverden



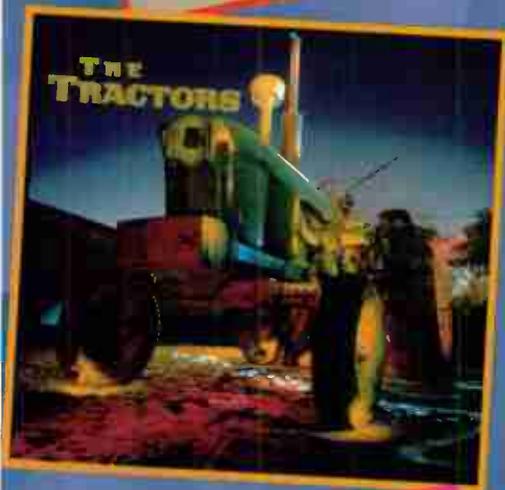
Karen Taylor-Good nominated for:

Song of the Year —
"How Can I Help You Say Goodbye"
Co-written by —Burton Banks Collins
W.B.M. Music/K.T. Good Music/Reynsong Pub.
Howe Sound Music/ Burton B. Collins Pub.



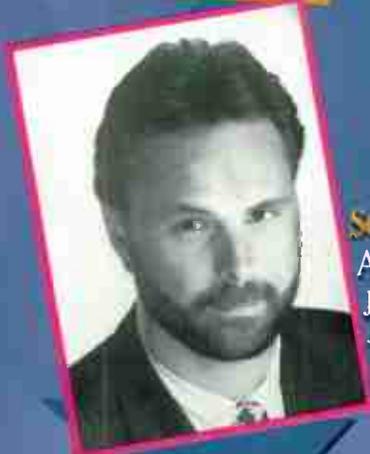
The Tractors nominated for:

Music Video of the Year — "Baby Likes To Rock It"
Directed by Michael Salomon
Single of the Year — "Baby Likes To Rock It"
Arista Nashville — Produced by Steve Ripley and Walt Richmond



Marty Roe Jimmy Olander nominated for:

Vocal Group of the Year
Vocal Event of the Year

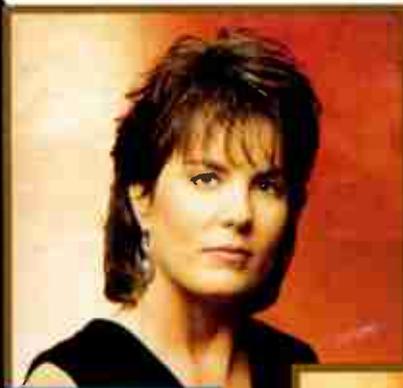


Scott Hendricks/Producer

Album of the Year
John Michael Montgomery
John Michael Montgomery, Atlantic

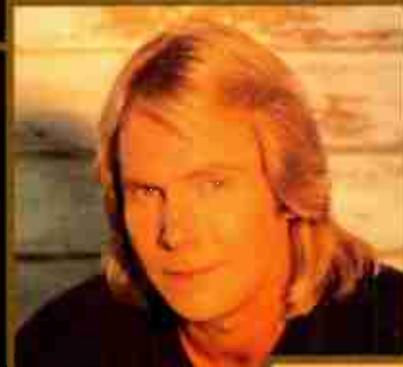
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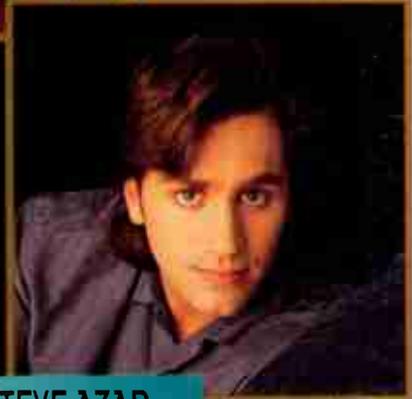
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