

Music

VIEWS

DECEMBER 1952 • VOL. 10 • NO. 12



NAT "KING" COLE AND STAN KENTON

"THE BIGGEST SHOW"

World Radio History

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WALTER SCHUMANN

in their unique album

Christmas in the Air!

... favorite Yuletide songs from all over the world, delightfully woven into a specially fashioned presentation... performed by a great choral ensemble with all the inspiring warmth of the Christmas spirit...

Album No. 9016



and for the whole year—

Romance in the Air

a sentimental tale of love told in lilting ballads and original interludes charmingly combined...

Album No. 347



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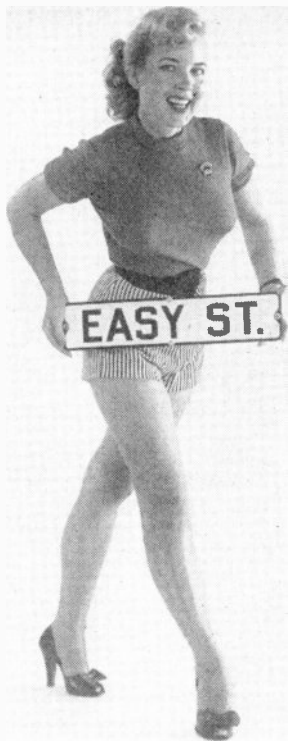
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THE COVER

Stan Kenton and Nat Cole lead one of the most successful package shows to hit the concert tour. Nat has had one of his best years on discs. Kenton continues to provide the unusual. Capitol is about to release his "Prologue," an eleven minute musical documentary subtitled, "THIS is an Orchestra." Composed by Kenton and Johnny Richards, "Prologue" is a musical dramatization of the Kenton orchestra. Narration is provided by Kenton. "Prologue" was cut on one of the longest sessions, 12 hours, in the history of the recording industry.



SHIRLEY BUCHANAN helps Billy May promote a record. Title, "Easy Street." Miss Buchanan writes lyrics in her spare time. Don't call us, Miss B. We'll call you.

Music Views

Edited By **BUD FREEMAN**

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across the country



BOB GRABEAU and **LEE GILLETTE** of Capital Records discuss Grabeau's return to the Jan Garber band. Grabeau replaces Roy Cordell as featured vocalist.



BILLY DANIELS expands his night club, motion picture and recording activities to include tv. He will do a half hour spot weekly for ABC tv. Mr. Payne will accompany.



MERV GRIFFIN, formerly vocalist, with Freddy Martin aggregation, has been signed by Warners for a go at musicals. Griffin remains with RCA Victor on discs but is cutting sides as solo artist rather than with Martin.



DENNIS DAY and **LOIS BUTLER** who joins his shown as a permanent member of the cast. Miss Butler was featured in pictures and on Capitol Records when she was thirteen. Day's NBC tv show has a new format emphasizing music.



BRODERICK CRAWFORD pipes in a low "C" during rehearsals for Warners forthcoming musical, "Stop, You're Killing Me." Character actor sings in picture.



ANNE LLOYD has one of the most familiar voices on records. She cuts children's discs. Pop and Western artists such as Nat Cole and Tex Ritter are also big sellers in the kiddie field with material written for youngsters.



DORIS DAY and **DONALD O'CONNOR** at rehearsal session for their "No Two People" disc. Duet initiated O'Connor into the field of recording — only branch of show business in which he has not yet starred.



SAUTER-FINEGAN, the co-arranger-leader combination of RCA-Victor's new recording band. Eddie Sauter and Bill Finegan's collaboration is unique among the current bands. Their aggregation is one of the many new outfits now being promoted by recording companies in the recent upsurge of the band business.

ASCAP BUNDLE

Revenues for ASCAP, the society through which authors and composers collect their royalties, will probably hit an all-time high of approximately \$14,000,000 this year. About 3000 members split the melon on a rating basis. Some 600 members of the Society live in the Hollywood-Beverly Hills area.

FOUR OF A KIND

Columbia recording star Jo Stafford is currently the top female vocalist on wax according to Variety, with four big records on the market. The thrush has topped the disk field for almost two months with her "You Belong to Me" and sales of this combined with "Jambalya" have passed the 1,000,000 mark. "Early Autumn" and "Settin' the Woods on Fire" in which she's teamed with Frankie Laine, are her latest.

WITH PATTERN CHORUS?

More than 50 songs have been submitted to the United Nations headquarters in New York as candidates for the title of the official UN anthem. The tunes, written by professionals and amateurs, have not been solicited but will be kept on file until such time as the organization is authorized to adopt a musical dedication.

TOP TWENTY HYMNS?

When Rev. Theodore Bornhoeft, pastor of St. John's Lutheran Church in Harrison, N. J. decided to keep his church open all day and provide a place for meditation and prayer, the response — measured in terms of church attendance — was poor. So the Reverend installed a juke box in the choir loft and placed a remote control selector box in the downstairs vestibule of the church. Parishioners make a selection and hear the soothing strains of a hymn. Attendance at St. John's has picked up considerably, the pastor says.

WILL TRAVEL

CBS Radio inaugurates a new Saturday night hillbilly show on November 8 over station WRVA, Richmond, Va. The traveling program will feature top local hillbilly talent from a number of cities throughout the south.

AUSSIE SOAPSVILLE

A recent survey in Sydney, Australia discloses that every week 200 radio serial episodes, soap operas, representing 50 hours weekly of listening time are broadcast through all hours of the day. One Sydney station alone handles 20 serials a day Monday through Friday.

Record Duel By Youngsters

Two thirteen year old youngsters will be matched in a disc duel when Molly Bee of Capitol and Jimmy Boyd of Columbia both release, "I Saw Mommy Kissing Santa Claus." Moppets both come to records through tv. Boyd was featured on Al Jarvis' show and Molly Bee on Cliffie Stone's Hometown Jamboree. Talents of both youngsters were developed in the field of western and country music.

Miss Bee's first record, "Tennessee Tango," is moving toward hit proportions holding down third spot behind "It's in the Book" and the Les Paul-Mary Ford platter, "My Baby's Coming Home."

Prior to "Santa" Jimmy Boyd had released "Needle-in, Needle-out" for Columbia.

Disceries Cool To Yule Tunes

One of the few new Christmas songs, "Hang Your Wishes on the Xmas Tree," to be recorded for this year's Yule was written by amateur songwriter Marian Boyle and recorded by Les Baxter.

Tune was selected in June from more than 300 songs dealing with Christmas themes.



YMA SUMAC considers the interpretation suggested by her husband, arranger-conductor-composer **Moises Vivanco**, during a recent session.

Anthony, Ray Share Capitol

Johnny Ray and Ray Anthony will join for the first time in a holiday season show at the Capitol Theatre, New York, opening for two weeks 24 December with a one week option. Un-named comic and dance team will round out the powerhouse combination. Band and singer-parlay inaugurates a new stage show policy to compete with the Paramount Theatre which has traditionally played attractions figured to draw heavily from the younger theatre patrons. Ray played Paramount with Billy May early in the spring.



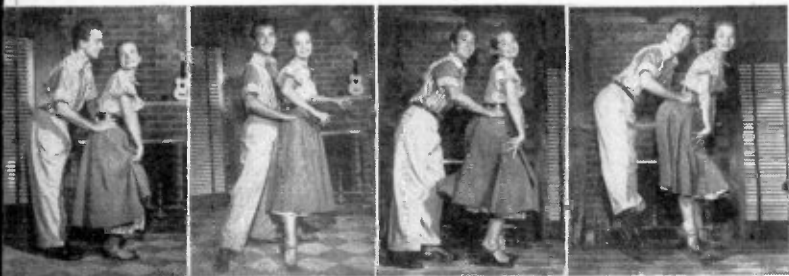
LAWRENCE WELK celebrates his first anniversary at the Aragon Ballroom, Los Angeles. Bandleader's tv show has pushed him into national prominence. He's now recording for Coral. With bandleader (l-r) are Martha Whitfield, Tom Danson, Dorothy Lambert, Welk and Aleen De Saulniers. Each member of the organization received an individual cake for the birthday.

Bobby Soxers Follow Ballads

Return of ballads such as "You Belong to Me," "Went to Your Wedding," "Wish You Were Here" and "Somewhere along the Way" to the hit list is accounting for better business in dance halls according to *Variety*. Teenagers are coming to listen and dance to the tunes. Hit records in the past few years, says the trade journal, were chiefly "new sound" or special performance discs.



LUCILLE BALL went boppy on her tv show, NBC's "I Love Lucy." Show was top rated program last season.



THE BUNNY HOP, new dance craze discovered and promoted by the Ray Anthony organization, is demonstrated by Hollywood dancers Jerry Antes and Rica Owen. Dance begins (panels left to right) with feet together. On first beat right foot is extended, brought back to starting position on second beat. Step is repeated with left foot on third and fourth beats. Small hop backwards is taken on next beat followed by three high hops on next three beats.

**BYE
BYE
BLUES!**

• • The famous team of Les 'n' Mary answers your demand for a new fresh and sparkling album of your favorite songs. Arranged in the inimitable Les Paul style, these melodies demand hearing after hearing!



Here again is the
LES PAUL
and **MARY FORD**
that you love, in
BYE BYE BLUES

Listen to . . .

- Wabash Blues
- Deep In The Blues
- Bye Bye Blues
- Mammy's Boogie
- Blues Stay Away From Me
- St. Louis Blues

Frankie and Johnnie — Don't Cry, Bobby

Album No. 356



Deejays Unspun By Late Hours

When deejays Bill Herson of WRC and Gene Klavan of WTAP resigned because they wanted more sleep and less music, Washington lost two of its most popular platter spinners. Herson said he had been getting up at 4:45 a.m. for 16 years to make his early morning broadcast. Klavan has been on the air between 12:30 and 2 a.m. for three years.

PAGE MULLS MOVE

Patti Page may leave her new TV show "Scatt Music Hall" because of her dissatisfaction with the format of the program.



BOB CROSBY and **JACK BENNY** during rehearsals for their first tv show. Crosby replaced Phil Harris as a character on the comedy show. Band went along with crooner on the deal.



GISELE MACKENZIE has herself a cut of the "best seller" pie. French Canadian chanteuse hit with her version of "Adios" on Capitol, followed with "Don't Let the Stars Get in Your Eyes." She's currently duetting with Helen O'Connell on "Crazy Waltz."

Spirituals Crazy In Copenhagen

Jazz and Negro spirituals continue to be the rage in Copenhagen, Denmark with practically all concerts calling for repeats. Ellabelle Davis, classical and spiritual singer, was booked for two performances but gave a third. The Jubilee Singers led by Mrs. James A. Myers were also planning an extra concert. Scheduled to appear at the capital city are The Delta Rhythm Boys and Todd Duncan.

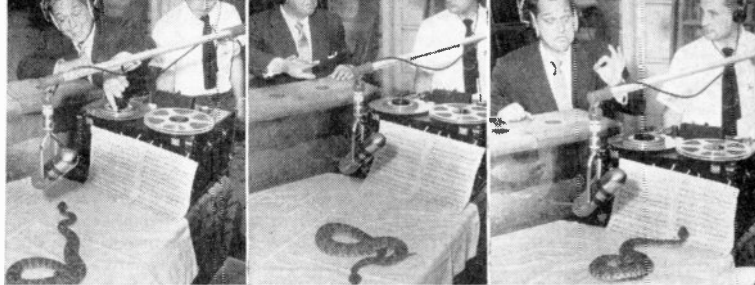
what's with warblers

In the script of "Gentlemen Prefer Blondes" Jane Russell is described as Marilyn Monroe's "bosom companion" reports Mike Connolly . . . With MGM and Mario Lanza together again, the studio is preparing a less expensive picture to precede, "Student Prince." If Lanza flies right, Metro will try again with the Technicolor version of "Student." . . . Mary Martin returns from London in December to begin rehearsals for the new Rodgers and Hammerstein Broadway musical, "Main Street to Broadway." . . . Billy Eckstine will do a weekly tv shot for NBC when he winds his present concert tour on 23 November . . . Cary Grant will play the lead opposite Judy Garland in the musical remake of "A Star Is Born." . . . Eydie Gorme, Tex Beneke chanter, has been signed to a Coral recording contract . . . Dorothy Dandrige, night club entertainer who played straight dramatic role in MGM's "See How They Run," displays her musical talents in the picture version of "Remains To Be Seen." . . . Doris Day expects to leave Warners on the expiration of her current contract. She will demand tv freedom in her next picture contract, hopes to do a 15 minute musical vidbit for NBC . . . Jimmy Wakely told Sheila Graham that he has the biggest rear-end audience of any western star on radio. He backs into Jack Benny . . . During her recent personal appearance tour Rosemary Clooney raised \$150,-

000 for United Cerebral Palsy in a Louisville, Kentucky telethon. Miss Clooney gets a lead in "Topsy and Eva" which rolls at Paramount after the first of the year . . . The Dennis Day's now feature, three hits and a Miss. Daughter was recently born to Day's who already have three boys . . . Vic Damone expects to be discharged from the Army in January. He has been tentatively

JACKIE LAUGHERTY, Miss U.S.A., was recently married to Guy Mitchell.





JOE FINGERS CARR visits the Anaconda Reptile Farm in Los Angeles with engineer John Block to pick up an authentic rattle used on his "Rattlesnake Rag" disc. Capitol artist claims he had to audition 23 snakes before he found one which vibrated in correct key. Yvette, snake who won audition, is shown at right.

booked into the New York Paramount after he winds up his Service stint . . . Tenor Brian Sullivan, young operatic star, is being tested for pictures at MGM . . . Jane Froman will dance in her new tv show for NBC . . . Hazel Scott is playing the night club circuit in France. She returns to New York in the spring . . . When Betty Hutton took sick during a performance at the London Palladium, Frankie Laine filled in for a day. Miss Hutton had to be helped down from the trapeze when she suffered dizzy spells during the circus portion of her act . . . Kathryn Grayson goes blonde for "The Grace Moore Story" at Warners, brunette for "Kiss Me Kate," her last musical at MGM . . . Frank Sinatra bought the screenplay, "Assignment in Korea," from Don McGuire. Singer has also been testing for straight role in "From Here to Eternity." . . . Allan Jones leaves the touring company of "Guys and Dolls" to play the lead in Cole Porter's forthcoming Broadway musical, "Can Can." . . . Peter Kelly, Bill Tabbert's understudy in "South Pacific," is getting the Hollywood rush for musicals. He's 22 . . . Perry Como was named "Showman of the Year" by Los Angeles Variety Club . . . One of Bette Davis' numbers in "Two's Company" is titled, "Good Girls Go to Heaven But Bad Girls Go to Bergdorf, Bonwits and Saks." . . . Frankie Laine completed a series of 13 telepix during his recent tour of England. Variety type films are tagged, "The Frankie Laine Show." Music will be dubbed in Hollywood.



Young Singer's Pro Debut Night Club Sensation

In her first professional appearance Joanne Gilbert was booked into Hollywood's swank night spot, The Mocambo.



The 21-year-old singer proved to be the year's entertainment sensation with an act that drew raves from the daily press and the show business trade papers. The daughter of Academy Award winning songwriter, Ray Gilbert who stages and writes special material for some of the nation's top drawer talent, Miss Gilbert had been working as a high fashion model. Her father created the act which Miss Gilbert performed. She is pictured

at left and, in inset, with her father. Under stock contract to Paramount, Miss Gilbert was promised a lead in a musical by Don Hartman, head of production, immediately after he saw the opening show. She is expected to play opposite Donald O'Connor in "The Big Song and Dance" which is scheduled to roll late in February.

From her Mocambo engagement, Miss Gilbert goes to Las Vegas for a two week stand then to New York.

Army Songless

The completion of the second of three planned screening sessions of the Army Song Board in New York has brought one step forward the search for an official Army song. Over 200 songs have been submitted and reviewed. The screenings will eliminate all but five songs. These will be promoted through various Army media with one being selected for concentrated exploitation by the record companies. The Army is now the only branch of the service with no official song.



THE ANDREWS SISTERS, Laverne, Patti and Maxine, are now playing night clubs in Los Angeles and Las Vegas. Sister act is preparing a tv show in the three-weekly, 15 minute variety.



JOHNNY DESMOND and **HOAGY CARMICHAEL** are both preparing series of record dates. Desmond is with Coral. Carmichael will cut duets with Jane Wyman on his next session at Decca.

DOESN'T DIG TEARS

A lead editorial in the N.Y. Sunday News, as reported by Variety, pulled no punches in condemning the flock of lachrymose crooners and tunes it claims have been dominating the music biz for the past year. News contends that there has been too much of this moaning set to "alleged" music. "Why not turn a lot of it off for a while," editorial adds, "and turn on some humor even if it's no better than the 'Hut Sut' or 'Mairsy Douts' idiocy of a few years ago?" Editorial also stated, ". . . when synthetic tears grow into a tidal wave of glycerine and goo, and the Hit Parade gets up to its hips in sobsters shedding brine, then it's time to call the cops."

A performer who couldn't make the big time asked Barney Dean if he knew the reason. "Only thing stopping you," said Dean, "is that your personality comes across."

Wanting to let the producers of an exceptionally long and tedious musical down easy, Eddie Foy, Jr., plagued for his appraisal of the show, said, "Well, it needs tightening."



MARILYN MONROE about to launch a forest fire on the CBS **Edgar Bergen Show**. Mr. Charles McCarthy termed his relationship with Miss Monroe, "a very tinder affair."

Osgood To Capitol

Bob Osgood, prominent square dance impresario, has been signed by Capitol Records. He has supervised and produced albums in the diskery's square dance catalog for the past year. The current Cap release has four square dance albums produced by Osgood. He retains his monthly publication "Sets In Order" and an independent record company with the same name. He will continue to make square dance albums of instrumental music for callers on his own label. On Cap discs Osgood will do his own calling.

Mary Small Tagged

Mary Small has signed a term contract with Mercury Records.

Round Theatre Rides Road

A new twist in theater, theater-in-the-round on-the-road, has been developed by St. John Terrell, impresario of the Lambertville, N. J. Music Circus. The Motor Music Circus features a portable tent theater-in-the-round making its debut at the State Fair of Texas. St. John Terrell's production, a one-hour streamlined version of "Show Boat" is believed to be the first showing of the classic in an abbreviated form.

PARKS-GARRETT TOUR

Larry Parks and his wife Betty Garrett will tour this fall in "Anonymous Lover"



JILLA WEBB makes her recording debut on MGM discs with "The Love in Your Eyes" and "My Baby's Arms." Songstress was signed after successful night club engagement.



WALLY COX

"Peepers" Success Pushes Comedy

The outstanding success of NBC-TV's "Mr. Peepers" has programming execs speeding plans on other situation comedies. These include a husband-wife show starring Hume Cronyn and Jessica Tandy; one with Mickey Rooney; "Life of Riley" starring William Bendix; "Ethel and Albert" starring Peg Lynch and Alan Bunce; and "Father of the Bride" with Elliott Nugent and Peggy Ann Garner. "Mr. Peepers" success is regarded, Variety states, as the first move to break the rival CBS stranglehold on radio-TV situation comedy.

MORGAN DEEJAYS

Henry Morgan, radio comic, now dee jay's in a Manhattan night spot spinning records.

"Treasure Chest" Draws Bust Line

Burlesque stripper Patricia McQuillan, professionally known as Evelyn West, has filed suit against Annie Lock the Tempest Storm charging "infringement of trademark." Said trademark is Miss West's \$50,000 bust insurance policy with Lloyds of London with accompanying slogans "Treasure Chest West," "\$50,000 Treasure Chest" and "The Girl with the \$50,000 Treasure Chest." The insurance policy, claims Miss West, "distinguished her from other performers." When Tempest also took out a \$50,000 policy, she publicized herself as the "\$50,000 Hollywood Props" and \$50,000 Hollywood Treasure Chest." This, claims Miss West, was "unfair competition" and she seeks a permanent injunction plus \$50,000 compensation.

Santa On TV Kills Parade

Television and a prohibitive cost of \$25,000 have resulted in the cancelling of the traditional Santa Claus Lane Parade on Hollywood Blvd. in L. A. Merchants complain that spectators have stayed home in recent years preferring to watch the event in their living room.



Fisher Returns, Parties, Departs

A "welcome home" cocktail party honoring Pfc. Eddie Fisher, newly returned from Korea, was given by his manager Milton Backstone at the Vie en Rose, New York night spot. It was announced to over 100 representatives of the music business attending the party that the young singer would leave for duty in Germany in November.

Trianon Spared

Chicago's Trianon ballroom was saved from the auctioneer's hammer according to owner William Karzas when he received "a flood of protests from patrons who asked us to reconsider." The popular Chicago dance spot will continue to operate nightly except Mondays and Wednesdays.

"Porgy" Row Settled

Opposition by the London Musician's Union to the employment of an American conductor threatened to prevent the scheduled opening of Gershwin's "Porgy and Bess." Dispute was resolved by an arrangement under which a British conductor will alternate with Mr. Smallens, the American conductor and led the way to a smash opening of the show starring William Warfield, Cab Calloway, and Leontyne Price.

Show has played all over Europe under sponsorship of the State Department.



KATHRYN GRAYSON does her best with 4-year-old daughter, Patty Kate, who was more interested in an elevator bell than the photog. Miss Grayson co-stars with Gordon MacRae in the soon to be released musical, "The Desert Song." She follows in the film version of Cole Porter's "Kiss Me Kate."

One Man Bands

Among the unusual instruments listed in American Federation of Musicians, Local 47, are "one man bands." Anything from a washboard, assorted horns and a kazoo to the complex assemblies illustrated may be called a "one man band." Frying pans, tea kettles, a "Reconstructed Semicircular Chromatic Pedal Controlled Glockenspiel" toy pianos or a "Six Pronged Pendulous Perpendicular Piano Punder" are all legitimate units of one man bands as well as any standard musical instrument. Performers on one man band outfits may spend up to 25 years completing their instruments and developing new techniques in playing more and more instruments simultaneously.



LIL ABNER WILDER (upper right) is the proprietor and virtuoso of the "Gooch Gadget" which has played with concert orchestras. MANUEL (lower left) RODRIGUEZ features his exceptional technique and plays down the comedy aspects of his unit. HERMAN THE HERMIT has the largest of all one man bands. Fifty individual "bands" can be derived from it.



STEVE ALLEN and **EILEEN BARTON** try the airfoam spinet at the suggestion of a highly imaginative publicity photog. Besides his radio and tv chores Allen is a successful songwriter, has recently put lyrics to the Dixieland standard, "Rampart Street."



MARY ANN and **JACK OWENS** share the spot on KECA tv's "The Jack Owens Show." Mary Ann is the crooner's oldest daughter. The 17-year-old songstress duets with pop and gets a word in edgewise on interviews. Formerly a band singer with Ted Weems and Hal Kemp, Owens was featured with Don McNeill's Breakfast Club, once had all four children on a L.A. tv show.

"Most Pop" Stars

The annual Modern Screen Magazine awards were presented to John Wayne and Jane Powell, judged the most popular stars of 1952. Most Promising Stars division included Anne Francis, Marilyn Monroe, and Debra Paget. Special awards were given to Dean Martin and Jerry Lewis as "champion all-time comedy team"; Marge and Gower Champion, co-star "discoveries."

SPIKE NAILS "MINNY"

Spike Jones and his troupe have been set to appear at the Minneapolis Manufacturing Show at the auditorium there from March 14 through March 22.

Christmas Favorites

- 2285 'I SAW MOMMY KISSING SANTA'
'WILLY CLAUS'— Molly Bee
- 2275 'SANTA CLAUS' PARTY'— 'HANG
YOUR WISHES ON THE TREE'
—Les Baxter
- 1881 'JINGLE BELLS'— 'SILENT NIGHT'
—Les Paul & Mary Ford
- 781 'I MUST GO NUTS AT CHRISTMAS'
'YINGLE BELLS'— Yogi Yorgesson
- 1255 'SILVER BELLS'— 'CHRISTMAS CANDY'
Margaret Whiting & Jimmy Wakely
- 1953 'I CAN'T WAIT TILL QUITMUTH'—
'CHRISTMAS CHOPSTOCKS'— Mel Blanc
- 90036 'THE CHRISTMAS SONG'— ('ALL I WANT
FOR CHRISTMAS IS) MY TWO FRONT TEETH'
Nat' King' Cole
- 30133 'RUDOLPH THE RED-NOSED REINDEER'
'THE SWISS BOY'— Smiley Burnette
- 1262 'WHITE CHRISTMAS'— 'SILENT NIGHT'
— Jo Stafford
- 1261 'JINGLE BELLS'— 'SANTA CLAUS IS
COMING TO TOWN'— Johnny Mercer—The Red Pipers

Discs Stunt Sheet Sales

Heavy record promotion has resulted in a de-emphasis of sheet music sales according to S. W. Braverman who buys all the music for 126 stores in the Neisner Brothers chain. The Neisner operation can move 15,000 copies of a hit tune but often it is impossible to reach the full potential of sheet sales on sudden hit tunes. Mr. Braverman blames this on time lost tracing the publisher or agent of a hit tune and lack of information on available sheet music. Publisher contact men don't often get out into the field, he observes.



REBEL RANDALL and MARTHA TILTON go over their script for the "America Calling" show which Miss Randall emcees.

OVER THE HILL

Lionel Hampton's band has tendered its collective resignation. Move was begun six months ago by Al Grey, long-time featured trombonist with Hamp.



RICARDO MONTALBAN, DEBBIE REYNOLDS and JANE POWELL take a breather during rehearsals at CBS "Lux Radio Theatre." Montalban was a last minute replacement for Fernando Lamas in a MGM musical now in production. Picture stars Lana Turner.



LYNN CONNOR is CBS's Cinderella of the year. An eighteen year old model, Miss Connor saved a little loot, left Detroit for New York and won out over 600 applicants in a contest for Bert Parks' helper on "Balance Your Budget."

Harris's Unusual Legal Bind

Variety reports a deal between Phil Harris and NBC-TV which is believed to be unique in broadcasting annals. Harris gets paid \$104,000 per year. He is, however, only committed to eight guest shows a season which pay him on the basis of \$13,000 per guest shot plus \$3,000 per appearance for a writing staff. Harris has the final okay on skits and material used. Half of the \$104,000 is written off as an exclusivity feature which prevents the orch leader from appearing on CBS-TV. Because of this deal Bob Crosby not Harris will appear on Jack Benny's radio show.

Satch Kills 'Em In Scandinavia

Louis Armstrong, his five-piece combo and Velma Middleton moved to Brussels and Paris after their Scandinavian tour. Junket was so successful that at least two extra concerts were given in practically all Denmark and Sweden cities. Norwegians scrambled to secure tickets for the Oslo show. Seat sale was set to open at the Klingenberg Bio movie theater on a Thursday morning but fans started lining up at 4 p.m. on Monday. By early morning 2000 were queued and trouble started when late-comers crashed the line. Two radio cars, five mounted police and 15 patrolmen were required to restore order. Three persons were seriously injured.



STEVE LAWRENCE, vocalist on King Records, is one of the new crop of singers to get a chance on discs.

May Springs To Europe

Billy May's orchestra will tour Europe next year. Opening in Copenhagen in May, the orch and vocalist June Christy, will spend six weeks in Scandinavia, Belgium, Germany, Italy, Holland, and Switzerland.

AUTREY AFFILIATES

Gene Autry, who airs his TV and radio shows over CBS, aligned himself more closely to the network when KNOG, Nogales, Ariz. in which he is principal stockholder, signed with the web. CBS affiliates now number 215.



LORRY RAINE is a recording artist who never had a contract. All her releases, on London, Coral and other labels, have been financed and produced by her manager, Tim Gayle. Gayle then sold the masters to the record companies.



NANETTE FABRAY, an outstanding musical comedy star, is currently working with Fred Astaire, Cyd Charisse and Jack Buchanan in MGM's Technicolor version of "The Band Wagon."

MacRAE'S "RAINBOW"

Set to co-star in Warner Brothers' forthcoming musical "End of the Rainbow" are Virginia Mayo and Gordon MacRae. The show is based on a Broadway musical of 1927 called "Rainbow."

NO KIDDIE MATINEE?

Hank Williams married Billie Jones during his show at the Municipal Auditorium in Kansas City, Mo. The ticket demand was so heavy that the couple decided to go through the ceremony once at the 3 p.m. show and again at the 7 p.m. performance. Williams is well-known as artist and writer in the country field.

Martin and Lewis Capture Texas

The "Martin & Lewis Revue" drew a crowd of 86,000 and \$255,300 for 24 performances at the Texas State Fair, setting a record for variety shows at the exposition. The duo flew to N. Y. at the close of the fair preparatory to scheduling a one-nighter eastern tour of the show.

"FLAGG" TAGGED

RCA Victor will wax the musical "Hazel Flagg" with the original cast including Helen Gallagher, Benay Venuta and Thomas Mitchell.



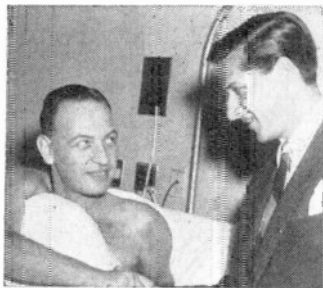
ROBERT MONET is the first performer to be signed to a dual recording-picture contract with Decca and Universal Pictures. The discery recently acquired a large interest in the studio. Monet will get the high pressure build from both directions.



PAUL WESTON (standing) and **NORMAN LUBOFF** collaborate on a musical background. An outstanding conductor-arranger and an executive for Columbia, Weston is responsible for the production of wife Jo Stafford's discs. Weston's "Music for . . ." album series are big sellers on Capitol.

"Big Brass Band" Prepares To Roll

Currently in the preparation stage is "The Big Brass Band" a technicolor musical which is to be a cavalcade of U. S. brass bands since their inception many years ago down to the present when practically every school has one. The 2 million dollar picture will probably be put into active production after first of the year.



DUKE NILES (right) and **ALLEN STUART**, deejay bedded after auto accident in New York. A song plugger for Ardmore Music, Niles caught Stuart when the jockey couldn't duck and pitched his last recorded tune at him.

Laine Sued Over Song

A copyright infringement suit has been filed against Frankie Laine and Lutz Brothers Music song writers Bill Carrey and Carl Fisher by Diane Hart. Miss Hart charges that on May 17, 1948 she took a song to Max Lutz called "You're The Kind." The song had been copyrighted the month before. Alleging that on July 27, 1949 Carry and Fisher copyrighted a song "You're Just The Kind." cut by Laine on a Mercury label, the suit asks for \$100,000 damages plus an injunction against Mercury as well as United, the Lutz Brothers firm that published the song.

Foreign Acts For U. S. Niteries

Talent imports from Europe and South America have been steadily increasing and it appears that the trend will continue next season. Many theater and cafe owners feel that imports represent a change from the usual faces and are frequently a good substitute for expensive names. Music Corporation of America is one of the booking agencies capitalizing on this thinking. Their success with Los Chavales de Espana has prompted their signing Quintet Allegro from South America and Runi Sana, an Indian singer who enjoyed popularity in Paris.



PEGGY LEE and **DANNY THOMAS** co-star in Warners forthcoming remake of "The Jazz Singer." Studio has given Miss Lee a long term contract on the basis of her performance in "Jazz."

"Pluggger" Recalls High Spots In Biz

Whatever it may be to a horse player or a plumbing company a "plug" to folks in the music business is the performance of a tune; a song pluggger is a character who tries to get songs performed for the music publishing company which employs him. Like the designers of custom nosebags, those who ply the trade of song plugging represent a shrunken but vital profession. At one time every prominent vaudeville theatre and music hall echoed the hoarse and importuning voices of pluggers demonstrating songs to variety artists who might be persuaded to try the tunes in their acts.

The golden days are gone, but many of the pluggers who "wrote the book" are still pushing the songs over the hill to hitsville. None is better known in the trade than "Tubby Garron, a short cherubic man with the figure of a volley ball and the tenacity of a first year man in the Northwest Mounted Police.

When, some years ago, Tubby was unable to stir any interest in a song which he "knew" would be a big one he decided to go directly to the people. Wearing an oversize pair of dark glasses, Tubby took himself to the crowded intersection at Sixth and Broadway, L.A. at high noon. Fighting his way through the jousting lunch hour crowds, he reached a lamp post. By determination and a shinny he recalled from his boyhood, Tubby clawed his way up the post. Perched atop the fixture, he repeated—verse and chorus, verse and chorus—his song until the police, with the aid of the fire department, fetched him down. The publicity was tremendous. Song? "Rose Colored Glasses."

Once Wilbur Hatch, long after beginning rehearsals for the large Standard Oil Hour orchestra, discovered the singer—a stranger to Hatch—had not yet arrived. The conductor was furious. Briefcase under arm in strolled Mr. T. Garron. Hatch lit into him, gave Garron a bitter lecture on punctuality. What Mr. Hatch was saying made sense and, point for point, Tubby agreed with him. Calmed by Garron's reasonableness Hatch wound up his speech with, "All right, now pass out your music to the orchestra and get up to the microphone." Tubby complied. Knowing the selection was to be "Vesti La Giubba," Hatch didn't bother to look at his own music, merely brought his baton down to launch the aria. Behind the laryngitic interpretation of Tubby, the Standard Oil Symphony broke into, "I Want the Last Waltz with Mother." Hatch into a rage and Tubby into the alley.

vamp 'till ready



Dorothy Shay has written a song called, "I Crept Up to the Crap Table, Crapped Out and Crept Back, Never to Shoot Craps Again." . . . Marilyn Maxwell will do the Vivian Blaine role in the London Company of "Guys and Dolls." . . . Irving Berlin is doing the score for Paramount's "White Christmas." Bing Crosby and Rosemary Clooney will handle the leads . . . Johnny Ray's screen test at 20th Fox ends with a speech he ad libbed thanking the workers on the set . . . The musical version of "Sadie Thompson" will be done at Columbia with Rita Hayworth . . . Pat King, Texas heiress, is doing a night club act with sister-in-law, Egyptian belly dancer Samia Gamal . . . Mike Connolly of the Hollywood Reporter tells about the drunk who fell off the barstool flat on his face. Drunk's date turned to the barkeep and said, "One thing about Jack, he always knows when to stop." . . . Gordon MacRae and Virginia Mayo will co-star in Warners color musical, "End of the Rainbow." . . . Bopsters weather report, "Cool tonight—Crazy tomorrow." . . . Rudolph Friml adds to the score of his operetta "Rose Marie," which MGM will produce. Paul Francis Webster does the lyrics to the new Friml melodies . . . Eddie Cantor returns to tv in December. He is recovering from a slight heart attack he suffered early in October . . . Tom Morton, Broadway musical dancing star, goes dramatic in "Main Street to Broadway." He plays a young

author. Tallulah Bankhead heads the cast . . . June Roselle, protege of Louis B. Mayer, gets the lead in "Blossom Time." . . . Les Baxter takes his special night club production on tour. He opens in Reno . . . Tony Martin will co-star with Esther Williams in Technicolor at

GLORIA GORDON, starlet at 20th-Fox, is one of the newcomers who will be featured in an expanded program of technicolor musicals.



Metro . . . Maurice Chevalier will not get the Palace, N. Y. booking as originally announced. He is having difficulty straightening out visa problems with the State Department. Deal for Danny Kaye to play the New York vaudeville theatre is currently being worked out . . . Danny Thomas set in "The Singing Fool" at Warners to follow "The Jazz Singer." After seeing a rough cut of "Jazz," Warners decided to co-star Peggy Lee with Thomas again . . . Franz Lizst gets the biog treatment at Columbia. Jerry Lewis has been elected honorary mayor of Pacific Palisades, Cal. Martin and Lewis are trying to get their studio to buy the New York musical, "Wish You Were Here," for them. Their next will be, "So Where's the Money?" . . . Bobby Troop, night club entertainer and songwriter, has been set for a spot in "Remains to Be Seen." . . . Deanna Durbin, after residing in Europe for several years, returns to Hollywood with her husband, French director Charles David. Miss Durbin will make her home in filmville . . . Though Eddie Fisher is RCA Victor's best selling artist he has not yet hit the million mark on any one disc. "Anytime" fell short by 30,000 according to Variety's figures . . . Benny Strong gets a local tv spot out of L. A. on KECA . . . Jane Wyman cuts two sides with Hoagy Carmichael on her next disc date at Decca . . . Les Brown has signed as musical director for Bob Hope's tv shots. This is Brown's sixth year with the comedian . . . Victor has purchased the V-Discs, records cut for exclusive use of the Armed forces in World War II, which Fats Waller made. Deal is first of its kind . . . Teddy Wilson off to Europe. He'll open tour in Sweden . . . Murray Arnold, feature pianist with Freddie Martin, starts a tour as a single immediately after the first of the year. Red Doff who handled the Liberace build-up will thump the tub for Arnold . . . CBS tv takes Jack Smith for an audience participation-musical show.

RITA MORENO made her debut as a singing and dancing talent. She goes western-dramatic in Warners "Cattle Town."





TRUDY ROE brings music of a visual nature to live and filmed tv commercials. Among her titles she numbers, Miss National Home Week, Miss Eastside Beer and Missed Honey and Feather Party.

Damita Jo, recently signed by RCA Victor won top honors on the TV talent show "Chance of a Lifetime." Among the prizes was a Columbia record contract.

in the spot

RAY ANTHONY

Denver, Colorado 15 Nov.
Indianapolis, Indiana 26 Nov.
Detroit, Michigan 27 Nov. - 3 Dec.

GEORGIA CARR

Columbus, Ohio 10-16 Nov.
Boston, Mass. 17-23 Nov.

STAN KENTON

Cincinnati, Ohio 6 Dec.
Detroit, Michigan 7 Dec.
Chicago, Illinois 10 Dec.
St. Louis, Missouri 12 Dec.
Kansas City, Kansas 13 Dec.
Omaha, Neb. 14 Dec.
Englewood, N. J. 21-30 Dec.

THE FOUR KNIGHTS

Las Vegas, Nevada 19 Nov. - 2 Dec.

BILLY MAY

College Station, Texas 15 Nov.
Stillwater, Okla. 17 Nov.
Tulsa, Okla. 18 Nov.
Wichita, Kansas 19 Nov.
St. Joseph, Mo. 20 Nov.
St. Louis, Mo. 21 Nov.
Chicago, Ill. 22 Nov.
Milwaukee, Wis. 23 Nov.
Kaukauna, Wis. 24 Nov.
Caledonia, Minn. 25 Nov.
Clearlake, Iowa 26 Nov.
Austin, Minn. 27 Nov.
St. Paul, Minn. 28-29 Nov.
Sioux City, Iowa 30 Nov.
Storm Lake, Iowa 2 Dec.
Sioux Falls, S. Dakota 4 Dec.
Lincoln, Neb. 5 Dec.
Kansas City, Mo. 6 Dec.
Des Moines, Iowa 7 Dec.
Champagne, Ill. 9 Dec.
Indianapolis, Ind. 10 Dec.
Davenport, Iowa 12 Dec.
Marion, Iowa 13 Dec.
Spring Valley, Ill. 14 Dec.

ELLA MAE MORSE

Canton, Ohio 28-30 Nov.
Las Vegas, Nevada 3-16 Dec.

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JOHN ARCESI lets go with the honey on model **Eleanor Benvenesti**. Disc jockeys **Maurice Hart**, **Dick Haynes** and **Bill Leyden** stand by for support. Stunt celebrated Arcesi's "Wild Honey" disc and National Honey Week. After she was honied, Miss Benvenesti was completely feathered.