

Music

OCTOBER • 1955

VIEWS



THE BEST OF THE BIG DANCE BANDS



In this issue . . . **New Releases from CAPITOL**

Music Views

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THE COVER

Public demand has brought back the bigger and better dance bands. More lovers of dance music are returning to the nation's ballrooms and buying more and more recordings by the top danceable aggregations. On the cover and pages 8 and 9 of this issue are featured five of the country's most popular.



Promising to be a worthy companion to the Capitol "Hawaii Calls" album is "Hawaii Calls at Twilight," which is now in record stores across the nation. Both albums are presented by Webley Edwards, above on beach at Waikiki, who has presented radio's "Hawaii Calls" for a score of years.

MOVIE STAR'S PROTEGE IS LATEST TIN PAN ALLEY SUCCESS

"Ah, Gina!" said the young man at the piano, "she's magnificent! But she's as humble and simple as the girl who lives down the street."

After carefully taking down the precise location of composer Ulpio Minucci's obviously unique street, we discovered that his somewhat unorthodox description of Gina Lollobrigida had to do with her approach to music, rather than with her abundant charms.

Minucci, who is being "introduced" to American record fans via a new album, "Gina Lollobrigida Presents Minucci," is, according to reports from Tin Pan Alley tipsters, "the hottest new song-writer in the business."

Aside from the new album and four songs which will be

recorded by the glamorous Italian movie star in November, Minucci's tunes have been waxed by such juke box favorites as Nat "King" Cole, Frank Sinatra, Johnny Desmond, Julius LaRosa and Don Cornell. In addition, two of his current BMI songs, "Domani" and "My Love Is a Gentle Man" are high on the best-seller lists throughout the country.

Minucci describes gorgeous Gina's voice as "a clear and sincere contralto." He ascribes her warm vocal quality and her ability to learn songs quickly to the simple fact that she is Italian. "For the average Italian," he explained, "music is a very natural thing to learn and feel. And like most Italians these days, she is crazy about American songs."

As for the national character of Minucci's songs, his publisher is having some difficulty making up his mind. "I don't know whether to call him the American Puccini," he said, "or the Italian Jerome Kern."





George Shearing's first packages for Capitol label, "The Shearing Spell," are out this month both as 33's and 45 rpm albums.

● ELLA HITS THE ROAD

Decca recording artist Ella Fitzgerald will make a series of night club appearances starting in November and continuing through January.

Her first stop is the Flamingo Hotel in Las Vegas, Nov. 3, then back to Los Angeles for a stint at the Mocambo beginning Nov. 29.

The Chi Chi in Palm Springs will be Miss Fitzgerald's next stop, on Dec. 15. The Fairmont Hotel in San Francisco, Dec. 27, and the Golden Hotel, Reno, Jan. 18, wrap up a fast-paced tour for the songstress.

● 'JOY' REVIVAL

Sid Kuller plans to revive his colored revue, "Jump For Joy," for a spot in Las Vegas.

The production, fed by Kuller's material and sketches, played in Los Angeles in 1942 and starred Duke Ellington and Herb Jeffries. Ellington scored the picture and played the lead, and Dorothy Dandridge had a part.

New material has been added to the show to make it a 90-minute version designed for clubs. It will continue with Ellington's score; however, some new songs by Lynn Murray will be added. Herb Jeffries and Diahann Carroll are expected to play the leads.

MISS SHOW BUSINESS

JUDY GARLAND, a brilliant and experienced trouper in whom something of the waif will always remain, has captivated millions the world over in her motion pictures, personal appearances, and on recordings in the past score of years. Last month she made an auspicious debut on the entertainment industry's newest baby—TV—on the Ford Star Jubilee. Concurrently, Capitol released Judy's finest album, "Miss Show Business," in which 18 of her biggest hit songs are recorded. Here we see "Miss Show Business" as she appeared in many of her greatest triumphs.





"Sounds and Songs" is name of new Capitol jazz album by Al Belletto (above) sextet. Stan Kenton discovered them in Chicago.

● ERNIE'S SHIRTS

Recently "Tennessee" Ernie Ford took Edward R. Murrow's lead and suggested the menfolk on CBS Radio's "Tennessee Ernie Show" shed their coats and ties. Next he gave the green light to sports shirts. The light was green but the shirts—wow!

What Ernie didn't know was how far the sport shirt industry had gone. Within a week every man on the "Tennessee Ernie Show" had gone sport shirt shopping.

Ernie has turned up in hand-painted jobs that defy description, including one picturing a native climbing a cocoanut tree between Ernie's fifth vertebra and his left shoulder blade. Band leader Billy Liebert has a "tomato harvest" shirt and announcer Jack Narz wears a belted pastel orchid job that would make a fresh orchid wilt.

Billy Strange wasn't satisfied with his chrome yellow shirt, he turned up for one broadcast with pants to match. Even Producer-Director Milt Hoffman gets in the act with his convict stripe short sleeve.

● PREVIN TO DECCA

Decca has signed pianist-conductor Andre Previn for an album, "Let's Get Away From It All."

● HONOR FOR RIDDLE

Nelson Riddle, conductor-arranger for Capitol Records, scored more records in the top 10 best selling categories this year than any other arranger, according to The Billboard. According to the trade paper, "Five out of 52 records in the top 10 this year were arranged by Riddle."

Besides cutting sides on his own, Riddle also backstops such top Capitol vocalists as Frank Sinatra and Nat "King" Cole.

● 'ONE NIGHT' TO MUSIC

Location camera work started earlier this month in the Bahamas on the musical version of the comedy hit, "It Happened One Night." The Columbia Pictures Cinemascope-Technicolor movie will be produced and directed by Dick Powell and co-star his wife June Allyson and Jack Lemmon. Johnny Mercer and Gene de Paul have written the music for the Claude Binyon script.

ALL IN THE FAMILY

Los Angeles Times columnist Gene Sherman reports that some enterprising press agent has uncovered the fact that Sinatra was the maiden name of Frankie Laine's great grandmother.



Nightclub singing under the name of Angel O'Hara is the latest portrayal by Jayne Mansfield in the Warner Brothers' film "Illegal."

THE BEST OF THE BIG DANCE BANDS



You'll dance with joy to this one. Harry's horn of plenty and his king-sized crew make their Capital debut in exciting new versions of all the great James classics.



Young dancers are discovering what jazz enthusiasts have long known — the irresistible appeal of music by the Duke. This album is solid evidence that the Ellington touch is more distinctive than ever.



Here's Mr. Music with a trunkful of new ideas and a beat that says "let's dance!" Ray and his band go to work on tunes you know, in arrangements you'll love. For listening, sure — but especially for dancing.



The Band of Renown plays campus favorites for dancing. Cum laude arrangements of songs as sentimental as a graduation prom, as rousing as the kick-off of the big game.



The Third Herd does the tunes most often requested when the band is on the road, and plays them with dancing in mind. Here are brilliant solos and rich ensemble sound that mean big band jazz at its best.



Introducing

The Man Who Wrote and Sang "Too Pooped to Pop" ("The Popcorn Song") On Capitol Records

BOB ROUBIAN

One of Capitol Records' most recent contractees, Bob Roubian, appears to be headed for great success on platters.

A music lover for all of his 28 years, he grabbed at every available opportunity to sing, whether it was with the neighborhood kids, in church or at home. His style was the outcome of great respect for such names as Louis Armstrong and pianist Art Tatum.

Bob was born in Pasadena, Calif., and spent his college days at Pomona, Calif., near Pasadena, majoring in math. After graduation Bob went into carpenter work, followed

by contracting. This made his hands hard and swollen and made piano playing difficult for him.

In 1950, Newport Beach, Calif., showed Bob a promise of success in the seafood business, in which he is still engaged. It's in this small seaside town that Bob composes, both lyrics and music, to such smash hits as "The Popcorn Song" ("Too Pooped to Pop"), with Cliffie Stone's orchestra.

Born July 7 in Pasadena, California. Height: 5 feet, 8 inches. Weight: 180 pounds. Green eyes, Black hair.



KEN NELSON
Record producer

CLIFFIE STONE
Orchestra conductor

BOB ROUBIAN
Composer-singer

● A MUSIC 'FIRST'

Marking the first tour of its kind will be a junket this fall throughout West Germany by a German orchestra and an American singer featuring an all-Gershwin program.

The Hamburger Kammerorchester, conducted by Hans-Jurgen Walther, will accompany a young vocalist from the United States, Sondra Bianca, in 16 definite dates with 10 more tentatively booked.

● 'BIG SIS' COMEBACK

Helen "Big Sis" Andrews, noted blues shouter, whose "Hucklebuck" disk for Capitol some years ago stirred up a lot of sales, has been bedded with severe arthritis past few years. Now on the mend, she plans an early '56 comeback in the niter circuit.

ONE UP ON DOC

Jackie Gleason's doctor told him to go out and play 36 holes a day. So Jackie went out and bought a harmonica, reports Hollywood Reporter columnist Mike Connolly. Gleason's Saturday night show has resumed over CBS-TV. His newest Capitol album is "Romantic Jazz."



June Christy fans are grabbing up copies of her new Cap album, "Duet," co-starring Stan Kenton at piano. No ork on this platter.

● BECAUD MOVIE

"The Country I Come From," starring French singer Gilbert Beaud, will be made in France. Beaud will co-produce the film with Clement Duhaur.

LES, MARY MUSIC FEATURED IN MOVIE

The music of Les Paul and Mary Ford is featured throughout a new all-color documentary film titled "Amukiriki," which interpreted from the Mexican means "The Lord Is Willing." Les and Mary have on release a Capitol recording of the title song. It is the first time major artists and tunesmiths have been used in a documentary-type film.

The film deals with the 1400 mile trek by burros and wagon of Adriana DeZola. Disturbed by the backward condition of her native San Jose Del Cabo in Mexico when she revisited it after many years of living in Los Angeles, the courageous woman resolved to acquire much-needed funds to aid her village. Last year she obtained permission from the Mexican government to cross

the border and the dangerous country with only burros and a hand-fashioned trailer. Ben Hunter, disk jockey at KFI, Los Angeles, helped her raise funds for the trip.

With her small son and a 16-year-old boy who volunteered on the way, she managed to cover 13 miles a day in the wagon she called "Amukiriki." The proceeds Mrs. DeZola derives from the showings of the picture, in an agreement she has with producer Eddie Smerden, will be turned over to her people in the small community of San Jose Del Cabo. Dick Hazard composed the musical backgrounds for the film while Jerry Livingston and Bob Russell clefted the title song.



Murray Arnold demonstrates new tunes for Jana Mason, who made debut at the Mocambo recently. Jana signed with Decca Records.



Champagne Lady Alice Lon bubbles out a song directed by Lawrence Welk. After 4 top TV years in L.A. Welk show goes network on ABC.



Cap star Margaret Whiting used "Those Whiting Girls" video show to launch her new Capitol disk "Lover, Lover (Never Leave Me)."



It had to happen. Mickey Katz comes through with his rendition of "Yellow Rose of Texas" with Cap disk, "Roiselle From Texas."

Another Name and 'This Carr 'Auto' Be Pretty 'Busched'

Joe "Fingers" Carr, 'er Joe Carr, 'er Lou Busch, through new contractual arrangements with Capitol Records, is believed to be the only recording artist to be signatored to record under three names.

Under terms of new contracts recently inked by "Fingers" 'er Joe, 'er Lou, the musician will appear on the Cap label as Joe "Fingers" Carr whenever the platter fea-

tures ragtime piano, as Joe Carr and the Joy Riders whenever he records songs of a novelty or rhythm nature with an orchestra, and as Lou Busch whenever he cuts sides as a conductor-arranger of "pretty music featuring strings."

The Carr Hops, who used to record with Joe, hopped off after their last record date with him to make way for the Joy Riders.

● BACK TO SWING

Many leaders in the music industry are predicting a revival of blues and swing popular in the 1920's and 1930's, already in evidence through the current breakthrough of banjo songs.

Song publishers believe the blues and swing beat is the next step in the rhythm and blues progression and its ready for a try at the teenage disk audience to whom it sounds like all new stuff. Current examples are Frank Sinatra's Capitol recording of "Learnin' the Blues" and the tunes from Jack Webb's Warner Brothers picture, "Pete Kelly's Blues."



Bob Cooper's "Shifting Winds" is brand new album in Capitol's Kenton Presents Jazz series. It was introduced this month.



Tradition goes with Jay Stewart's introduction of cowboy Bermudas. Not too enthused are Capitol's duo, Marilyn and Wesley Tuttle.

● RUBY'S DEBUT

Ruby Records, the first Washington independent company to enter the popular recording field with national distribution, plans to issue its first disk this fall. It will feature Dolly McVey, who has appeared in Miami and Washington night clubs, singing "It's My Heart" backed by "Nobody Told Me." Pressing and processing will be done by special arrangement with Capitol Records.

● WESTON PRODUCTION

A new "musical bundle from heaven" is expected next February at the household of singer Jo Stafford and her conductor husband, Paul Weston.



Red Nichols takes a "break" at Cap studios in Hollywood. His second Penny Symphony platter for label is "Viennese Lantern."

● POWELL-ALLYSON DUET

A musical version of "It Happened One Night," produced by Dick Powell and co-starring June Allyson and Jack Lemmon, prompted RCA Victor to ask Powell and Allyson to vocalize on an album of tunes from the picture's score written by Johnny Mercer and Gene De Paul.

● FROM KAY TO DJ

After serving a quarter-century as manager-accompanist for Beatrice Kay, Sylvan Green has turned to platter spinning on the "Nighthawk Show" from midnight to 6 a.m. over a Reno, Nev., radio station.

● MARINERS TO CADENCE

With the recent trek of the Mariners quartet to Cadence, that label becomes an even larger ex-Arthur Godfrey stronghold.

Other former Godfreyites who wax for Cadence are Julius La-Rosa, Marion Marlowe, the Chorlettes, and conductor Archie Bleyer, founder of Cadence.

● DORSEY FOR GOODMAN

"The Benny Goodman Story," U-I movie based on the life of Capitol's popular "King of Swing" acquired a member of the cast from the musical Dorsey clan. Tommy's daughter, Julie, has a part in the production.



The screen's Nico Maurey, Gene Nelson dance "Simba," created by Arthur Murray from Les Baxter's music in his new "Tambou" album.

NEW ALBUMS from



BIG BANDS!

*Here They Are on Capitol's Bandwagon!
The Very Best of the Big Dance Bands!
With (Sophisticated, Sentimental),
Swinging Proof That Dancing and
Big Bands Are Bigger Than Ever!*

HARRY JAMES IN HI FI

**Harry James and
His Orchestra**

Ciribiribin •
James Session •
I'm Beginning To
See The Light •
Cherry • You
Made Me Love
You • I've Heard That Song Before •
Music Makers • My Silent Love • Velvet
Mood • Trumpet Blues • I Cried For You
• Sleepy Lagoon • Two O'Clock Jump •
Jalousie • It's Been A Long, Long Time

Album No. 654



ROAD BAND

**Woody Herman
and His
Orchestra**

Opus De-Funk •
I'll Never Be
The Same • Pim-
lico • Gina • I
Remember Duke • Captain Ahab • Senti-
mental Journey • Cool Cat On a Hot Tin
Roof • Where Or When

Album No. 658



DANCE TO THE DUKE!

**Duke Ellington
and His Famous
Orchestra**

C-Jam Blues •
Frivolous Banta
• Night Time •
Caravan • Things
Ain't What They Used To Be • Orson •
Kinda Dukish • Bakiff

Album No. 637



SWINGIN' ON CAMPUS

Ray Anthony

What Can I Say
After I Say I'm
Sorry • On The
Alamo • Unde-
cided • Swingin'
On Campus •
I've Found A
New Baby • Chloe • Am I Blue? • If I
Had You • At Sundown • Pick Yourself
Up • Ain't Misbehavin' • The Lady's In
Love With You

Album No. 645



COLLEGE CLASSICS

**Les Brown
and His Band
Of Renown**

The Whiffenpoof
Song • Violets
• Sweetheart of
Sigma Chi •
Good Night Sweetheart • Betty Co-ed •
Maine Stein Song • Washington And Lee
Swing • Alma Mater • Blue And White •
The Eyes Of Texas Are Upon You • Girl Of
My Dreams

Album No. 657



MISS SHOW BUSINESS

Judy Garland

Mixing laughter and tears and a world of nostalgia, Judy Garland sings the outstanding songs from her fabulous career. A wonderful array of tunes, collected for the first time in one album.

Album No. 676



JAZZ!

*The Coolest Jazz Is on Capitol
in a Diverse and Tasteful
Collection of Albums by the
Best and Best-Known Jazz Artists*

DUET

June Christy
and
Stan Kenton



For the first time on record in duet performances . . . Stan and June with a fine, stylish program of songs — a tasteful tribute to the craft of jazz musicianship.

Album No. 656

TANGENTS IN JAZZ

The Jimmy
Giuffre Four

A revolution in modern music, brilliantly conceived by Jimmy Giuffre, and interpreted by his own quartet of gifted West Coast jazz musicians.



Album No. 634

THE SHEARING SPELL

George Shearing
Quintet

The pianist and the group that packs in knocked-out nightclub audiences all over the country, here perform finely swinging, exotic jazz.

Album No. 648



LES BROWN ALL-STARS

Dave Pell
Don Fagerquist
Ronny Lang
Ray Sims

Four of Les Brown's most talented performers lead talented groups of their own through modern, high-style arrangements or originals and standards.

Album No. 659



CONTEMPORARY CONCEPTS

Stan Kenton

The great Kenton tradition is reinforced by these unique instrumental versions of great standards.

Album No. 666



CHANCE FLIGHT TO AMERICA LANDS AUSTRALIA'S 'FACE' TOP ROLE IN PIANIST DUCHIN MOVIE

The hottest Cinderella story of the year hit Hollywood when a 20-year-old Australian girl, Victoria Shaw, arrived from half-way around the world on the chance of landing a job in the movies, and wound up with a Columbia Pictures contract plus a top role opposite Tyrone Power in the studio's lavish Cinemascope music-drama, "The Eddy Duchin Story."

She plays the role of Chiquita, the British girl who became the second wife of Eddy Duchin, famed pianist of the 30's and early 40's. Kim Novak plays his first wife, socialite Marjorie Oelrichs. Power has the title role.

Miss Shaw, actress and former fashion model, can credit Bob Hope, in part, for her discovery by Hollywood. While he was making a recent Australian tour, he asked to have the prettiest girls of that continent take part in a fashion parade which he was incorporating in his act. Victoria, known to Australians as "The Face," was one of them. She had played the feminine lead in a film, "The Phantom Stock-

man," with reigning Australian star Chips Rafferty, and had been known as the leading artists' and photographers' model of her native country. Hope told her if she ever came to Hollywood, to look up his agent, Louis Shurr.

Taking a chance on getting a Hollywood job, she flew here on a Friday, called Shurr on Monday, kept an appointment with him Tuesday, had photographic tests made at Columbia on Wednesday, held her breath on Thursday, was informed by Columbia on Friday that she was to work on the Duchin script, tested Monday for the part and won it on Tuesday, plus a Columbia contract.



● 'EILEEN' DISKS

Coinciding with the forthcoming release of Columbia's musical version of the comedy hit, "My Sister Eileen," which stars Janet Leigh, Jack Lemmon and Betty Garrett, music executive Jonie Taps has arranged for the release of phonograph records of tunes from the Cinemascope-Technicolor picture, to launch an all-out exploitation campaign.

Topping in number all previous single discs cut on a Columbia musical, the record parade leads off with Sammy Davis Jr.'s recording of "Bigger Than Both of Us," for Decca; Art Mooney's "Give Me a Band and My Baby," MGM; Ralph Flanagan's "There's Nothing Like Love," Victor; Gary Crosby's "Give Me a Band and My Baby," Decca; and Epic's recording of "Give Me a Band and My Baby."

THIS IS MUSIC?

Fifty tuned cowbells, two claxon horns, six ship's bells, a large washboard, two cymbals, two small cannons, two pistols, a plumber's plunger, a trainman's lantern, and a privy seat comprise Spike Jones' new 24-karat, gold-plated cowbell musicale set.



Ralph Marterie of the Mercury label lends an ear to the humorous George Gobel as he strums guitar. George has signed with Victor.



Jean Shepard appears obviously happy with her latest Capitol wax of "I Thought of You." On the backside is "Beautiful Lies."



Sure to be another smash album hit is "Jackie Gleason Plays Romantic Jazz." New single of the Capitol star is "Autumn Leaves."

● MAG ON MacRAE

Capitol recording artist Gordon MacRae is the subject of an entire 68-page pocket-size magazine now on the nation's newsstands called "The Complete Life of Gordon MacRae." It is one of a series of "Pocket Celebrity Scrapbooks" published by Pocket Magazines, Inc. in New York.

Earlier the publisher produced similar magazines devoted to the lives of such other Capitol stars as Nat "King" Cole and Frank Sinatra.

FOR LOVERS ONLY?

Leave it to the record industry to come up with a novel brand of music to command the attention of the record buying public.

Era Records has come up with four sides featuring Alan Jeffery playing spoons, with orchestral accompaniment. It's rumored the tunes are love songs, for "spooners" only.



The smiling Louvin Brothers, on the Capitol label, have an unusual single out with the title "Just Rehearsing." Going great.

YOU NEVER KNOW

In New Haven, Conn. a few years ago, producer Mike Todd described "Away We Go!" as "The worst show I've ever seen."

Little did he then suspect that in 1955 he would be filming in his first Todd A-O process the re-titled version of the same story which today is known as "Oklahoma!"



Western singing star Tex Ritter takes it easy on his California ranch. His Capitol "Gunsmoke" disk is getting good response.



At recording date for her newest Cap single is blonde Bunny Paul. Topside is "Take a Chance" which is coupled with "Tell the Man."

● RODGER YOUNG FILM

The march of ballads goes on, the latest being "The Ballad of Rodger Young." This is expected to be the theme music for the scheduled film treatment of the lite story of the World War II Infantry hero, Rodger Young.

Herbert B. Leonard has acquired rights to the song and family rights to the story. He will film the story, "Pvt. Rodger Young," next summer in color and Cinemascope. Eddie Fisher is expected to portray the hero.



Former Stan Kenton arranger Ken Hanna offers new album, "Jazz for Dancers" in Cap October release in the Kenton Presents Jazz series.



A new recording contract with the Dot label finds Gale Storm singing "I Hear You Knocking" backed by "Never Leave Me."

for the



In the process of cutting "Now Is the Time" and "In Madrid" at the Capitol studios in Manhattan are the attractive Paulette Sisters.



Making their debut on Cap label last month were The Cues. "Burn That Candle" was on the topside and "Oh My Darlin'" on the back.

record



The attractive Taylor Maids get mikeside at Capitol in Hollywood to record "Time For Parting," their newest single on the label.



Decca's Mary Kaye trio features Norman and Mary Kaye and Frankie Ross. Their latest, "Mad About the Boy" and "My Funny Valentine."



Capitol's ace arranger-conductor Billy May has slow-tempoed version of title tune from "Oklahoma" that's getting attention.



It was Betty Madigan's dinking of "Joey" that made the juke boxes glow just a year ago. Her latest recording for MGM, "Teddy Bear."



During record date "break" Patty Andrews chats with violinist in orchestra. Her second Capitol wax is "Suddenly There's a Valley."



Three Roy Acuff songs that together have sold over 25 million are in his new Capitol album, "Songs of the Smoky Mountains."

● POP SONG THEORY

Popular songs that have the longest lives are simple in melody, based on not more than two or three chords. Such is the theory of Percy Faith, conductor and a composer of many hit songs.

His most successful effort, "My Heart Cries for You," sold 4,000,000 records, confirming the above theory. While on vacation in Canada, Faith heard an old French folk song, called "Chanson de Marie Antoinette" supposedly written for Louis XVI by his Queen, and originally played on the flute.

"What makes a song like this survive 200 years?" Faith asked himself, and forthwith studied the melodic pattern of the three-chord chanson. Then he sat down at the piano, and within a few minutes, his own major hit song emerged.

● CENTRALIZATION

When the disk department of RCA Victor moved from the International building in Rockefeller Center to its new headquarters on East 24th street in New York last month, it marked the first time in the 55-year history of the company that every operation except pressing and recording studios were centralized in one location.

● DAVIS, JR. TO BOWWAY.

Sammy Davis, Jr., Decca artist, has gone into rehearsal for "Mr. Wonderful," a Broadway show written for him by Jule Styne. It's slated to open early in 1956 in Philadelphia and hit New York a few weeks later.

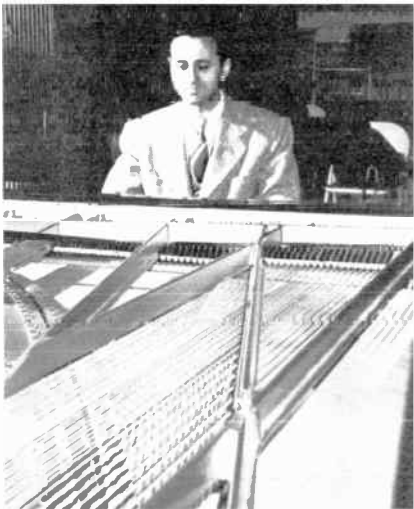
Following the run of the play Davis has commitments for two feature pictures. Three TV spectaculars are also in the works for the performer.

All of foregoing activity will be by Davis as a single and not as part of the veteran Will Mastin Trio, which also comprised Davis' father, Sammy Davis, Sr., and Will Mastin, Davis, Jr.'s uncle. Sammy, Sr. has gone into retirement and Mastin has become Davis, Jr.'s manager.

● 'DUCHIN STORY'

Immortalizing the life of the popular pianist of the 1930's and early 1940's is the Columbia Pictures feature film now in production in Hollywood, "The Eddy Duchin Story," in Cinemascope and Technicolor.

Tyrone Power is cast in the lead. Others in the cast are Kim Novak, James Whitmore, Rex Thompson, Jerry Antes, and Capitol recording artist Nat Brandwynne.



Pianist Leonard Pennaria appears with the Hollywood Bowl Symphony in Capitol album, "Concertos Under the Stars." It's out now.



Two jazz albums released by Epic Records and featuring pianist Lou Stein are "House Hop" and "Three Four Five." Lou plans more soon.



Nat "King" Cole's "Someone You Love" figured throughout recent "Mr. D. A." on TV. Here's Cole with conductor Nelson Riddle.



Mel Blanc is featured in two new Cap kids' albums, "Mrs. Hazard's House" and "Woody Woodpecker Meets Davy Crockett." Good fun.

● WHITING ADDS TWO

Margaret Whiting, Capitol artist who has always appeared as a single in the night club circuit, plans to work her sister and Mabel Albertson into the act this fall. The three were the principals of CBS television's "Those Whiting Girls" this summer.

● SINATRA'S UA PIC

Capitol's Frank Sinatra has been signed to star in the United Artists production, "Johnny Concho," based on the "Studio One" television story, "The Man Who Owned the Town."

● NEW DISK TRIO

The Malagon Sisters, a trio from the San Dominican Republic, have been added to the Decca Records' artist roster.



Capitol's Smith Brothers musically contend on their latest platter that "You've Got to Have Religion." Backside is also a sacred number.

● GLEASON FEATURE

Jackie Gleason is expected to take to the feature motion picture segment of the entertainment industry sometime next spring. This will not be a new venture for him as he played small parts in many flickers before he became prominent to America's televiewers through his CBS presentation. "The Jackie Gleason Show." Gleason has also chalked up a number of musical successes with his Capitol albums.

● NEW TO RECORDS

Two new entrants in the recording field are Red Doff and Gloria Vanderbilt. "The Love Poems," written by Miss Vanderbilt, will be scored by composer-conductor Harold Spina and recorded in an album. Doff has obtained the rights to record from World Publishing Co.



Capitol artist Vicki Young was named "Honorary Farmer's Daughter" of Farmers' Fair at Hemet, California, held late this summer.



Pleasant listening is promised by the husband-wife team of June Hutton and Axel Stordahl in new Capitol album called "Afterglow."



Composer-arranger-instrumentalist Jimmy Giuffre's new Cap album is called "Tangents In Jazz." It hit nation's stores this month.



New artist on the Capitol label is Gloria Henson. Her first sides are out this month: "Rovin' Girl" with "Rags and Riches" backside.

HERE'S AN ANGLE(R)

Bob Roubian, who was signed to a new Capitol Records contract after he wrote and sang that label's "The Popcorn Song" (Too Pooped to Pop) with Cliffie Stone's orchestra, owns and operates a fish market in Newport Beach, Calif., a few dozen miles from where he records in Hollywood. Bob and his dad do all right with a rod and reel themselves, too.



The Hollywood String Quartet, considered one of finest in the world, offers new Capitol album out this month, featuring pianist Victor Aller. The LP recording includes Schumann's "Quintet In E Flat" and Hummel's "Quartet In G." Latter is the first long playing wax of this work.

CUT OFF SHORT

It's believed some irate parents are after the scalp of Lou Tomasi of radio station CJSP, Leamington, Ontario, for a promotion he engineered for the local Crewcuts fan club.

Tomasi had a hair stylist invent a "Crew-sa-der Cut" for the girl members of the club, with its publicity manager, Anne Parchewski volunteering to be the first shorn, followed by the club prexy.



It is the familiar voice of Art Gilmore narrating the newest in Capitol's Music Appreciation record series for the children.



Last month Frank Sinatra appeared as singing star-narrator in TV's premiere musical presentation of Thornton Wilder's "Our Town." For Capitol he recorded four songs from the production for a 45 rpm album and two for a 78 rpm disk. Nelson Riddle accompanied. Artists above.



Cornel Wilde and Jane Russell sing a gypsy love song, "Tsara-Tsara," written by Capitol Records' Les Baxter for "Tambourine."

● MARLOWE JOINS ED

Thrush Marion Marlowe has been cast for a part in Ed Sullivan's film at Warner Brothers. She has appeared on several of Sullivan's television shows.



Popular Hank Thompson has a new single out on the Capitol label, "Westphalia Waltz," backed up with vocal of "Red Skin Gal."



Tennessee's Gov. Clement lauds little June Wilson and her DJ song writing daddy for their work on "Daddy, You Know What."

● BELAFONTE ON TV

Harry Belafonte, who starred in the movie, "Carmen Jones," has been signed for five "Colgate Variety Hour" appearances this season.



"Two For the Money" quiz isn't the only venture that keeps Herb Shriner hopping. He has a new recording contract with Columbia.

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Last month, Capitol Records came out with a sure-fire hit called "Black Denim Trousers and Motorcycle Boots" that is considered one of the best novelty disks of the year. The lyrics are by The Cheers, who are (left to right above) Gil Garfield, Sue Allen, Bert Convy. Les Baxter accompanied.