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Email: info@pollstar.com  
www.pollstar.com www.pollstaronline.com

**POLLSTAR Main Editorial and Business Office**

**Gary Bongiovanni**  
Editor-In-Chief

**Gary Smith**  
Director of Development & Marketing

**Shari Rice**  
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**Rebecca Watson** Online Subscription Services Manager

**POLLSTAR United Kingdom**

24 Highbury Grove, Suite 5 • London, England N5 2EA  
Sales: 44 (0) 20.7359.1110 • Fax: 44 (0) 20.7359.1131

**Charles Presburg** Managing Director  
Email: charlie@pollstar.com

**Sarah Hayward** Marketing Director  
Email: sarah@pollstar.com

**John Gammon** News & Features Writer  
Email: jgammon@pollstar.com

**POLLSTAR Australia**

**Bryan Jones** News & Features Writer  
Fax: 613.9439.1788 • Email: bryan@pollstar.com

**POLLSTAR Japan**

**Phil Brasor** News & Features Writer  
Tel: 813.5811.5030 • Fax: 813.5811.5049  
Email: phil@pollstar.com

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Cover: Rod Tanaka / tanakuphoto.net, taken at Denver's Red Rocks Amphitheatre

## AEG Joins O2 For Berlin Arena

**A**NSCHUTZ ENTERTAINMENT Group and telecommunications group O2 Germany announced a comprehensive strategic alliance April 27th to build O2 World, a multipurpose arena planned to seat 17,000 in Berlin.

Construction is scheduled to begin in the second half of this year, and O2 World is expected to open its doors to the public in 2008. AEG and O2 Germany have agreed on a partnership for as many as 15 years, providing high-profile national and international sporting and entertainment events in the German capital.

The arena's most impressive feature will be an 1,800-meter LED wall that will turn O2 World's outer facade into a gigantic video screen. The wall's dimensions are touted by the two companies as more massive than the largest advertising space in New York City's Times Square.



**INSTRUCTORS FOR THE UNIVERSITY OF MONTANA'S** entertainment management program include (L-R) **Dr. Scott Douglas**, University of Montana; **Keith Miller**, William Morris Agency; **James Yelich**, Monterey Peninsula; retired CAA agent **Ron Baird**; and **Jim McCue**, formerly of HoB Denver. See "CIC Interns Now Players" on page 2.

"We said we will build the arena when we are certain that the company that will give our arena its name, its face, and its spirit, is a partner who will work with us to transform a dream into a specific vision and, from there, a reality. O2 Germany is this partner," AEG President/CEO Tim Leiweke said in a statement.

"I view O2's partnership with AEG as a cutting-edge step for

the whole industry, not just for O2," added O2 Germany CEO Rudolf Gröger. "Through our comprehensive alliance, we are assuming a position at the vanguard, which shows that future collaboration between telecommunications companies as content providers and the entertainment industry will be far-reaching and substantive – to the benefit of consumers."

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**CONSTRUCTION CONTINUES** on the 10,000-capacity Amphitheatre at the Wharf in Orange Beach, Alabama. The shed, part of a 220-acre mixed-use resort, is scheduled to open May 27th with a Hank Williams Jr. concert.

O2 World will have a total area of 60,000 square meters, with dimensions of 160 meters by 130 meters wide, and 35 meters tall. The cost of construction is estimated at euro 150 million.

"O2 World is a milestone in integrating Berlin into the international entertainment industry," said AEG VP Detlef Kornett. "Berlin needed this stage urgently, and it deserves it."

The venue will be built on the former site of the Ostgüterbahnhof (Eastern Depot) between Warschauer Brücke, Rummelsburger Platz, and Mühlenstraße. Efforts to zone the site began in 2004, according to Kornett.

Kornett and his team in Berlin have been the driving force behind the project for several years, from the purchase of the site to its connection to Berlin's transportation and utilities grid.

## Heartbreak For Lupo's?

**R**ICHARD LUPO of Lupo's Heartbreak Hotel in Providence says

his business is being unfairly tied to the alleged problems of the club he shares space and a license with.

Rhode Island's Board of Liquor Licenses is in the process of determining whether to revoke the liquor license of Club Diesel, which has been called a "disorderly house" by the city, because of various incidents reported near the venue.

Because the two clubs operate under the same license, both would be forced to shut down if Diesel's license is revoked.

Lupo told *Pollstar* he couldn't comment on the case except to say he's confident of a positive outcome.

"The ultimate decision on this is about two years away. There's only two ways it can go for Lupo's," he said. "Either things will stay the same and we'll stop our shows at 10:30 p.m. on the weekends, or we will be able to keep our shows until 2 a.m."

"We've been downtown for 30 years and we have a great relationship with the city."

Club Diesel patrons are allowed in after the Lupo's crowd has left the building on the nights when both businesses operate in the 1,975-capacity venue.

Attorneys for the city reportedly submitted about 360 incident reports related to Diesel over a three-year period. Police Major Paul Fitzgerald testified that only a few arrests took place during Lupo's hours of operation, but they were still considered part of the city's case against Diesel.

Meanwhile, Lupo's has a full schedule of concerts through mid-July including The Fray, 30 Seconds To Mars, Les Claypool, Method Man, Thursday, and Yellowcard.

Tina Amendola ◀

## Agency Surety Bond Confusion

**T**HERE IS CONFUSION ABOUT the recently enacted Senate Bill 184, which increases the surety bond for talent agencies in California from \$10,000 to \$50,000.

The increase, proposed by former William Morris agent and current State Sen. Kevin Murray, aims to protect entertainers from loss of wages if their agents are fly-by-night or go out of business. The bill had the support of the Screen Actors Guild.

After placing calls to several agencies, *Pollstar* found that some firms weren't aware of the \$40,000 increase while others had already paid it. The law went into effect January 1st, and the increase is effective when an agency's renewal comes up.

A representative from the California Department of Industrial Rela-

## International HEADLINES

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- More EMI-Warner Merger Stories
- Sanctuary Needs To Toughen Up
- Royalty Puts Acts In Blood Tower

### GERMANY

- Did CTS Want To Rock & More?
- Bertelsmann Forced To Choose
- FKP Gets More Elbe Room

### AUSTRALIA

- Calling Elvis
- Cool Turns NZ Venues Hot
- Peppermint Sets Up Label



tions said most booking agents don't have to worry about the new law.

"Generally, booking agents are not required to obtain a Talent Agency License unless they are acting as a Talent Agency in addition to a booking agent," Department of Industrial Relations' Renee Bacchini told *Pollstar*.

But some who preferred to speak off the record questioned the accuracy of this statement.

Several calls placed to the office of State Sen. Murray for clarification were not returned at press time.

Mitchell Peters ◀

## CIC Interns Now Players

**M**ANY OF THE VOLUNTEERS at the annual Concert Industry Consortium come from a concert business program at the University of Montana, Missoula. They come to the conference in hopes of landing jobs and in many cases are successful.

Dr. Scott Douglas, who supervises the program, told *Pollstar* an estimated 20 students over the years have come away from the program and CIC with industry jobs including at William Morris Agency, SRO Consulting, House of Blues, GSO Group, Insight Management and the MetraPark

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Rick Diamond

**STUDENTS FROM THE UNIVERSITY OF MONTANA** wrap an early morning lecture about tour publicity at the Concert Industry Consortium at Las Vegas' Green Valley Ranch Resort February 14th with the help of Dr. Scott Douglas (L), and Insight Management's Maria Brunner (3rd from R, standing) and Andrea Kramer (R).

Arena. Quite a few have bypassed the mailrooms and have gone straight to assistant positions, he said.

"The whole reason we're at CIC in the first place, the reason we know about CIC, is because of the emphasis instructors put on it. The instructors clearly state that it is important for students to attend this meeting," Douglas said.

The one-of-a-kind certification program at UMT features classes that are taught "99 percent" by guest lecturers straight from the business, Douglas said.

Those include Miles Copeland, technology guru Marc Geiger from William Morris Agency, UMT grad Keith Miller from William Morris Agency, and AEG's John Meglen. The students also produce campus events with university funds.

Maria Brunner from Insight Management works closely with the class and is a former Montana State University "Bobcat."

About 35 students are accepted into the program each year.

One student was promoted after six months and was put on the marketing management team for Linkin Park and is a personal assistant for some of the band members. At press time, one student had a job interview lined up at CAA as an agent's assistant.

Douglas said that the program allows students the opportunity to approach industry veterans who

often act as mentors to the students, and meet other important people through them. Last year, a student left CIC with an informal job offer from William Morris Agency that later materialized.

"It provides them with an opening to an industry that is usually very difficult to find an opening to get into," Douglas said.

The idea for the course developed during the CIC conference visits to Las Vegas in 2000 and 2001. The university's business school dean, Larry Gianchetta, and Talent Buyers Network president Brian Knaff (another alum) talked about creating a course on the entertainment business and met with possible participants.

Ryan Borba

## MGM Grand Makes Foxwoods Deal

CONNECTICUT STATE OFFICIALS recently demanded to review a deal that would put the MGM Grand moniker on a new hotel and casino expansion at the Foxwoods Resort Casino in Mashantucket.

The Mashantucket Pequot tribe announced it is leasing the name from MGM Mirage for the \$700 million project. The new hotel will be called the MGM Grand, but will be operated by Foxwoods, according to MGM and tribal officials.

The state's gaming compact with the tribe requires the state to sign off on any casino expansion, Attorney General Richard Blumenthal said.

"The nature of their business relationship is a mystery," Blumenthal said. "They have given us no details nor have they given details to any state agency, including the Department of Revenue Services."

Blumenthal and Paul Young, the state's special revenue commissioner, sent a letter to the tribe requesting copies of the agreement and any related documents.

The tribe did not respond to that request by press time.

The Foxwoods expansion includes plans for an 825-room hotel,

5,000-seat theatre, a convention center and ballroom, nightclubs and 1,500 more slot machines. It is expected to open in 2008.

Terry Lanni, chairman and chief exec of MGM Mirage, said the Las Vegas-based company will only help the tribe design and develop the project, and will have nothing to do with its management.

Michael Thomas, chairman of the Mashantucket Pequot Tribal Nation agreed, saying, "We'll run our own thing at Mashantucket forever."

The agreement gives Foxwoods an experienced partner as it tries to expand its convention and entertainment business and attract more minorities. Foxwoods will have access to MGM's database of more than 22 million customers and will use MGM's partnerships with other companies to help attract new restaurants and top-tier entertainers to eastern Connecticut, Foxwoods chief exec William Sherlock said.

By partnering with Foxwoods, MGM gets brand exposure in the lucrative Northeast market, which is dominated by Foxwoods and Mohegan Sun resorts. MGM does not operate an East Coast casino, though it is a partial investor in Borgata Atlantic City.

Sherlock said he expects to add the MGM name to future projects as part of an ongoing marketing deal between the two companies.

Terms of the deal were not immediately released. The tribe does not release financial figures.

The two companies also agreed to collaborate on casino investments off the reservation, with MGM lending \$200 million to the tribe's development company. The Mashantuckets are already planning a 600-acre resort and casino in the U.S. Virgin Islands.

## TM Gets UltraStar Exclusive

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AP Photo

Anthony Pellicano has already spilled its share of ink in the national press but, according to *TMZ.com*, 75 percent of the recordings he made while working for celebrity clients haven't even been heard yet by investigators.

That thought alone has much of Hollywood nervous. But one doesn't have to be recorded by the private investigator to have been

**CONCERTGOERS** at the sold-out Kokua Festival at the Waikiki Shell in Honolulu April 22nd enjoy the annual event, organized by Jack Johnson, which raises funds to support environmental education in Hawaii. This year's lineup included Johnson, Ben Harper, Henry Kapono, Paula Fuga, and ALO.

ter of superstar clients, the companies jointly announced April 17th.

But the deal isn't just about selling tickets – TM will also work with the company to develop, market and distribute fan club memberships and digital media for UltraStar clients including the Rolling Stones, Sting, David Bowie, Red Hot Chili Peppers, and INXS.

The partnership pushes Ticketmaster toward its goal of providing more services and offers for consumers in order to sell more tickets. For UltraStar, the deal gives it a global reach.

The agreement isn't the first collaboration between TM and UltraStar. Last year, the two companies developed a new technology that enabled an Internet pre-sale program that packaged concert tickets with fan club memberships that were sold in a single transaction.

In addition, potential members could preview available seating selections before committing to the fan club membership or ticket package purchase – allowing them to choose the best price point and seat location for their money.

## Pellicano And Ovitz Linked

**T**HE SAGA OF HOLLYWOOD gumshoe-to-the-stars

one of his targets.

Supermarket magnate and billionaire Ronald Burkle recently accused a *New York Post* gossip columnist of trying to extort hundreds of thousands of dollars from him as “protection” from the poison pens of Page Six. In covering that story, *The New York Times* discovered it wasn't the first time he was on the receiving end of a shakedown.

Burkle has told federal investigators that in 2002 Pellicano demanded \$100,000 to \$250,000 in exchange for *not* investigating him as requested by Creative Artists Agency co-founder and ex-Disney prexy Michael Ovitz, a former business partner of Burkle's.

Ovitz has been subpoenaed to testify in Pellicano's wiretapping case as a “person of interest,” not necessarily as a suspect.

The *Times* reports that Ovitz has claimed Pellicano investigated him on Burkle's behalf, yet acknowledged paying Pellicano \$75,000 to dig up dirt on about 15 people including Burkle.

Ovitz attorney Barth Williams told the paper that Ovitz never hired Pellicano to investigate anyone except those who were suing him – which does not yet include Burkle – and Ovitz neither knew of illegal activity by the P.I. nor asked him to commit any.



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Marcy Guingossain



**THE STROKES** guitarist **Albert Hammond Jr.** casts an ethereal glow at San Francisco's **Concourse** March 24th.

**THE NORTH MISSISSIPPI ALLSTARS** join forces with the **Dirty Dozen Brass Band** for a song at the **Wanee Festival** at the **Spirit of the Suwanee Music Park** in Live Oak, Fla., April 14th.

John Davidson



**THIS IS WHY** it's called screamo. **Daryl Palumbo** of **Head Automatica** gets into it during the band's April 21st gig at **Magness Arena** in Denver.

Rod Tomblin / iStockphoto.com



**Bruce Springsteen, Patti Scialfa, and the Seeger Sessions Band** get things started April 20th during the band's first rehearsal show at **Asbury Park's Convention Hall** in New Jersey.



AP Photo

**CHICAGO NATIVES** **Fall Out Boy** perform during **White Sox** pregame ceremonies at **U.S. Cellular Field** April 19th.



AP Photo



Jason Moore

**JAZZ VOCALIST** **Nnenna Freelon** makes a name for herself at the historic **Thalian Hall** in **Wilmington, N.C.**, April 20th.

**THE SIXTH** annual **Jammy Awards** features several first-time performers, including **Bettye LaVette**. The show and ceremony took place April 20th at NYC's **Theatre at Madison Square Garden**.

Karen Bondswick / concertphotos.com



AP Photo



**JOHN REZNIK** of the **Goo Goo Dolls** mugs for the camera during the band's set at **The Rave/Eagles Club** in **Milwaukee** April 17th.

AP Photo



**CELEBRATING** the Broadway opening of "**Lestat**," **Sir Elton John** makes an appearance on NBC's "**Today**" show at **New York's Rockefeller Center** April 25th.





**WORKERS INSTALL SEATS** – with cupholders – at the \$1 million *Mountain Lakes Amphitheatre* in Flatwoods, W.Va., last month in preparation for its May 20th opening concert with John Anderson. The 2,000-seat shed will host gospel, bluegrass, country and oldies acts through October.

April, but Hurricane Katrina thwarted those plans. The team delayed its inaugural season until 2007.

Problems with current plans include four years remaining on a deal with the company that Smith-Wills is leased out to and the amount of time it would take to build the proposed arena.

Baseball Mississippi LLC, to which the city leases Smith-Wills, used to own the now-defunct Jackson Senators minor league baseball team. The company now schedules events such as little league, high school, college and semi-pro baseball, and football and soccer games.

The manager of Mississippi Baseball has said the company wants to do what's best for the city, and also said he wants to honor current commitments.

Local architects told the paper putting up an arena such as the one proposed would likely take longer than a year. Any delays could force the Headhunters into the 43-year-old Mississippi Coliseum, which seats 7,200, according to the *Ledger*. Disotell

said the new arena would not be rushed, but that he thinks it could be ready to go in time.

Disotell bought the team when

it played in Georgia as the Columbus Waterdogs.

The af2 is a feeder league for the Arena Football League. Its season runs from April to July.

### FCC Opens Radio Probe

**W**ITH NEGOTIATIONS STALLED with four major radio chains, the Federal Communications Commission has followed in New York Attorney General Eliot Spitzer's footsteps with its own investigation into alleged pay-for-play practices.

Two FCC officials confirmed the probe of Clear Channel Communications, CBS Radio (formerly Infinity), Entercom Communications and Citadel Broadcasting, according to the *Los Angeles Times*.

All four companies reportedly received "letters of inquiry" from the FCC seeking information on possible gifts, money or other compensation their employees may have received for playing certain songs.

Letters of inquiry are the first steps in FCC investigations that can result in sanctions ranging

from monetary penalties to station license revocations.

The investigation is considered the largest of its kind since the payola scandals of the early 1960s.

In recent weeks, Spitzer complained bitterly about the FCC negotiating settlements with radio networks, accusing the commission of undermining his own efforts and offering fines that amount to wrist slaps the conglomerates. Reports had indicated, for example, that Clear Channel was mulling over a \$1 million fine after having offered to pay \$500,000.

"We were in the process of trying to reach settlements, but when talks were inconclusive, we decided we needed more information," said an FCC official who spoke to the *Times* on the condition of anonymity because the investigation was ongoing. "We will continue to speak with the parties and to hold those who have violated commission rules accountable."

Radio execs have said that company policies prohibit accepting gifts for airplay and that internal probes have not revealed widespread wrongdoing.

Federal regs require that radio listeners be informed any time there is an exchange of items of value for airplay of specific songs.

### Heavy Merriweather Parking Lot

**W**HEN I.M.P. TOOK OVER operations of the aging

Merriweather Post Pavilion in Columbia, Md., in 2003, it added improvements like a sculpture garden and a mosh pit to attract patrons. The next step is cinema.

"The idea is, like everything we try to do at Merriweather Post, to make the place just a blast to go to," I.M.P.'s Seth Hurwitz said of his latest investment. "After walking around the grounds this year and realizing there's not much more we can do to improve the actual venue, I started thinking content."

To capture the correct *mise en scène*, Hurwitz hired filmmaker Jeff Krulik, creator of cult classic "Heavy Metal Parking Lot," to help produce the video series for the coming season. Krulik's original film about '80s Judas Priest fans partying outside a venue captured the essence of the mulletized heavy metal fan of the era.

Merriweather's series is expected to include parking lot interviews with fans as well as visual "wall art" comprising snippets of avant-garde films and specially created film shorts. Interspersed in the presentations will be more traditional aspects of venue video presentations, including sponsor messaging and the marketing of upcoming shows.

The promoter recently spent \$250,000 for five new video screens inside the pavilion that will showcase Krulik's wall art clips, as well as eight plasma screens that will feature the videos in the artists' dressing rooms.

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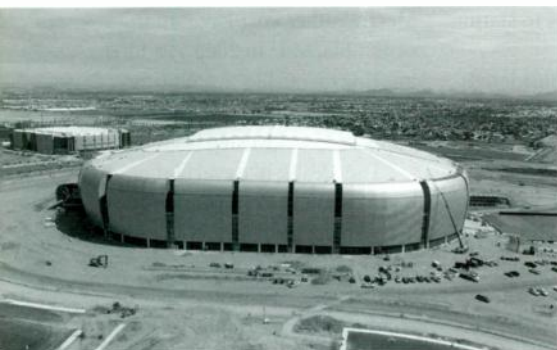
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**MAY WILL BE A BUSY MONTH** as construction and landscaping crews in Glendale prep the 63,000-seat multi-purpose Arizona Cardinals Stadium for its August opening. In upcoming weeks, workers will plant 1,100 trees and install directional signage at the future home of the NFL's Cardinals.

Fouquier said the bogus contact was knowledgeable enough to drop names from Rose's agency (presumably Creative Artists Agency) and use industry nomenclature. Even Rose's widely reported no-shows were addressed by the fictitious rep.

"The way the contract is worded, it protects the

show from any bad incidents," Fouquier told the paper prior to the show. "If Axl doesn't show, if he drinks, if he doesn't play for any reason, he owes us what we paid to get him here, what we paid to put on the show, plus interest."

Venue management then sent a check for the deposit on Good Friday, as requested, to a Chicago-based company, Fouquier said. The *Advertiser* ran a front-page story on the show, announcing tickets would be \$35.

Fouquier was reluctant to say who the con artist was, and would only say that the amount sent to the phony was significant.

## Axl Scam Thwarted

**A** BOOKING FOR A SOLO AXL Rose concert at a Lafayette, La., nightclub turned out to be the work of a scam artist, but the club ended up without a loss because the scammer was apparently disorganized.

Chad Fouquier, the entertainment coordinator for 307 Downtown, told *The Daily Advertiser* the May 26th booking initially didn't raise any red flags. A show by Rose would have been a coup for the 250-to-300-capacity venue, as staff had heard rumors Axl was planning a promotional tour.

## INDUSTRY HOTWIRE

### EXCLUSIVE AGENCY SIGNINGS

**The Bobby Roberts Company**  
John Stone

**The Boss Booking Agency**  
A Flock of Seagulls

**M.P.I. Talent Agency**  
Spencer Davis • Spencer Davis Group

### MANAGEMENT SIGNINGS

**Modern Artist Management**  
Cornelius • Gilly Leads • Holly Marilyn  
Jessica Castellanos • Joe Purdy • The Sun  
Moving Units • Peaches • Unwritten Law  
Scott and Aimee • Sublime • The Things

**Relevant Entertainment**  
Craig Baldo • Darlene Westgor  
Pete Lee • JR Havlan • JB Smoove  
John Mulaney • Lisa Landry  
Mario Cantone • Pat Kilbane

### Shmanagement

...and you will know us by the trail of dead  
The Icarus Line • Lavender Diamond  
Leona Naess • Triangle • Yeah Yeah Yeahs

### RECORD COMPANY SIGNINGS

**Arista**  
Paula DeAnda

**Capitol**  
The Panic Channel

**Deathwish Inc.**  
Final Fight • Life Long Tragedy

**Eulogy**  
Fjord

**Merge**  
White Whale

**Relapse**  
Jucifer

Meanwhile, Rose's camp got wind of the phony booking and e-mailed 307, wanting to know why the club was spreading false information. Guns N' Roses is scheduled to perform in Portugal May 27th.

That's when club officials knew they'd been scammed.

"The good news is they might have gotten a little sloppy when they had us deliver the deposit on Good Friday," Fouquier told the paper. Good Friday is a recognized holiday for some carriers. "[Thanks to the holiday, it] hasn't been cashed, and we stopped payment on it. We ended up walking away scott-free on the whole deal."

Club officials notified authorities in Chicago, Orlando and the Federal Bureau of Investigation about the alleged scam artist and are expecting legal action.

## Shrinking Ballparks

**S**OME MAJOR LEAGUE BASEBALL park officials are using the "less is more" approach to get fans to fill seats and secure much-needed income for the lean times.

The trend to cut seating capacity, patterned after historic revival ballparks, gives patrons a more intimate stadium with better sight lines but reduces the amount of available tickets. In turn, the ticket shortage inspires fans to buy earlier as well as plunk down

the cash for season tickets, according to *The Boston Globe*.

In the last 11 years, average seating capacity at major league parks has fallen 11 percent, from 51,106 to 45,395, while the average per-game attendance has risen 22 percent to 30,936. Meanwhile, ticket prices have more than doubled to the current average of \$22.21, the paper said.

Teams implementing the change include the Boston Red Sox, Pittsburgh Pirates, Philadelphia Phillies, New York Mets and Yankees, and the Oakland Athletics.

## E2 Settlement Opposed

**A**N ATTORNEY REPRESENTING Clear Channel Communications, the parent company of Chicago's WGCI-FM, has objected to a proposed \$1.5 million partial settlement between the owners of the city's E2 nightclub, where 21 people died and 95 were injured during a crowd crush.

Attorney Michael Freeborn reportedly told Cook County Circuit Judge Kathy Flanagan April 19th that since Clear Channel Communications is not part of the settlement, the company could bear no more than its fair share of the responsibility for future damage claims.

Attorneys for the victims reportedly claim a WGCI disc jockey incited the stampede at the venue

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## Short Items Of Note

**Live Nation and The Theatre at the Pond** – the 7,000-seat configuration of California's Arrowhead Pond of Anaheim – have entered into an exclusive booking agreement. LN has already brought in The Strokes March 25th, and Rob Thomas and Jewel are on the books. The full 19,400-capacity venue remains non-exclusive. An exclusive promotion agreement for a venue configuration is uncommon, and this secures LN a presence in a market that includes similar-sized venues like Gibson Amphitheatre (HoB Concerts), the Greek Theatre (Nederlander) and AEG's future venue, the Nokia Theatre.

Part of the \$1 billion expansion plan for Bloomington, Minn.'s **Mall of America** includes a 6,000-seat performing arts center, according to a preliminary development plan filed with the city. The PAC will present live orchestras, among other acts, according to the *Minneapolis Star Tribune*. The Phase II expansion plan also reportedly calls for a museum including traveling exhibits, along with a 74,000-square-foot dinner theatre. Mall officials hope to break ground on the project this fall and complete development by the end of 2009, the paper said.

Oakland, Calif., city officials have tentatively chosen **Another Planet Entertainment** to manage the city's **Fox Theatre** following the historic venue's restoration. Officials have secured \$41 million of the estimated \$45 million needed to reopen the 78-year-old venue as part of a city revitalization project, according to the *San Francisco Chronicle*. Another \$20 million could be needed to repair damage from water leaks and a fire set by trespassers last year. Renovation is expected to begin in August, the paper said.

The much delayed murder trial of "Wall of Sound" producer **Phil Spector** was postponed again April 25th, with a judge setting a new date of January 16, 2007. The producer's trial in the murder of actress Lana Clarkson had been set for September 11th, but at a hastily called hearing Superior Court Judge Larry Fidler told attorneys he had scheduled two trials for the same time in September and had decided to try the other case first, according to district attorney's spokeswoman Sandi Gibbons. Spector is accused of killing Clarkson in his Alhambra, Calif., mansion on February 3, 2003. He remains free on \$1 million bail.

Three of the Top Five reasons why "**High Fidelity**" is still cool: 1) The 2000 film starring John Cusack based on the Nick Hornby novel about a lovelorn record store owner is classic. 2) It helped launch Jack Black's movie career. 3) Now the movie/novel is a musical, hitting Broadway in December. The \$10 million production doesn't have a cast yet, but will be directed by Walter Bobbie and produced by the team behind the Tony Award-winning "Avenue Q." The show has a tryout run planned September 26th through October 22nd at Boston's Colonial Theater.

Engineers working on a new **downtown arena** in Tulsa, Okla., say the \$141 million project is \$32 million over budget. They're blaming the rising costs of steel, concrete, glass and other construction materials plus the cost of electrical and plumbing work. Officials say they'll consider altering the design to save money or may re-advertise bids for the materials in hopes of getting lower ones. A contingency fund of \$10 million has been set up for overruns. The Bank of Oklahoma is paying \$11 million for naming rights to what will be the BOK Center, which will seat about 18,000.

**Nelly** has agreed to pay \$20,000 to a photographer who says he was beat up by the rapper's bodyguard. The freelance photographer, Jerry Livingston, was snapping shots of the Nelly show at the 10,000-capacity Arena at Harbor Yard in Bridgeport, Conn., for the *Chocolate City News* April 12th, when he said Nelly's bodyguard, Mark Arons, grabbed him by the arm. According to the cameraman's attorney, the bodyguard then pulled him to the side of the stage, threw him on the ground and pummeled him, leaving him with a sprained knee and other injuries. Arons apparently thought the cameraman was videotaping the show.

**Curtis Salgado**, the singer and bluesman who inspired John Belushi's Blues Brothers act, has been diagnosed with liver cancer and canceled his upcoming tour dates. Salgado, 52, was diagnosed with cancer about a month ago and expects to begin radiation treatment in May. He hopes to eventually have a liver transplant, according to his manager. Belushi, who turned into Jake Blues on stage, met Salgado while in Eugene, Ore., during the filming of "Animal House" in 1977. Salgado was singing and playing harmonica for Robert Cray at the time. Right then, Belushi got the idea to take Salgado's look, complete with Ray-Ban sunglasses, and create the Blues Brothers, according to Cray.

**Bonnie Owens**, 76, the Bakersfield cocktail waitress who married both Buck Owens and Merle Haggard and had a substantial music career of her own, died April 24th in the California city after a long battle with Alzheimer's. Her death came 30 days after that of first husband Owens. She married the future country star in 1948, separating in 1951 and divorcing several years later. Bonnie Owens recorded the hit duet "Just Between the Two of Us" in 1964 with Haggard and married him in 1965. Though Haggard and Owens divorced after a decade, Bonnie continued to tour with Haggard and his band, The Strangers, into the late '90s. She was the ACM's female vocalist of the year in 1965. Two years later, she and Haggard were named ACM's best duo.

**Phil Walden**, 66, the Capricorn Records founder who launched the careers of Otis Redding and the Allman Brothers, died April 22nd after a long battle with cancer. Walden was also instrumental in developing the careers of the Charlie Daniels Band and Wet Willy. During the '70s, Walden was an early backer of then-Georgia Gov. Jimmy Carter. Walden financially helped Carter's upstart bid for the presidency along with The Allman Brothers and other Capricorn artists who played benefits. Otis Redding's widow once said Walden's passion for black music and close friendship with Otis made him an outcast in the segregated south.

on February 17, 2003, by encouraging security guards to use pepper spray to break up a fight at the club.

In arguing why Flanagan shouldn't approve the settlement, Freeborn said it would be unfair to leave Clear Channel and the City of Chicago as the only remaining defendants, according to the *Chicago Sun-Times*.

E2 owners previously agreed to pay \$1.5 million to settle dozens of lawsuits brought on by victims and their families. Freeborn reportedly said Clear Channel was not invited to be part of the settlement.

Flanagan was scheduled to rule on May 10th whether to approve the settlement, according to Medill News Service.

In other action April 19th, E2 co-owner Dwain Kyles reportedly told Criminal Court Judge Dennis Porter that he wants to be tried separately from co-defendants Calvin Hollins Jr., Marco Flores and Calvin Hollins III.

Hollins Jr. was a co-owner with Kyles, Flores was the party promoter, and Hollins III was the club's manager.

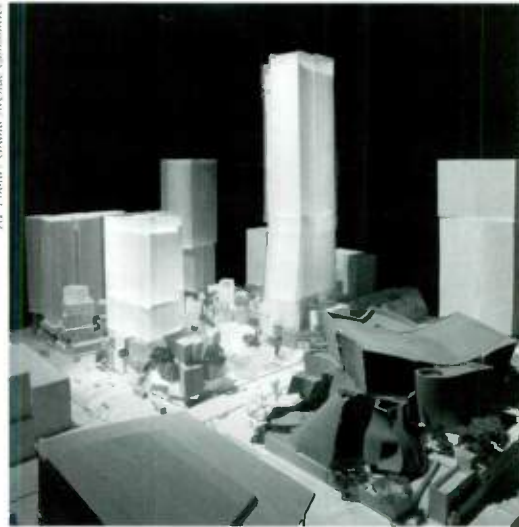
The judge reportedly scheduled a May 16th hearing.

## L.A.'s Disney Central

**ARCHITECT FRANK GEHRY** introduced his massive downtown Los Angeles redevelopment project April 24th, unveiling a three-dimensional model of the proposed "village center" for the City of Angels near the Gehry-designed Disney Concert Hall.

The \$1.8 billion, 1.2-million-square-foot plan includes five high rises, condominiums for the wealthy, low-income housing, terraces, gardens and outdoor

AP Photo / Grand Avenue Committee



**THE GRAND AVENUE COMMITTEE** unveils Frank Gehry's downtown Los Angeles project at a press conference April 24th. The \$1.8 billion high-rise district will be built around the **Disney Concert Hall** (front).

restaurants. Los Angeles city officials have long complained that the second-largest city in the U.S. needed a community center.

"I hope that people will wander through it," Gehry said. "It's a spread-out downtown. It's an L.A. downtown; it's not a New York kind of downtown."

Gehry's plan includes a 50-story tower facing the Disney hall that will have a wide "skirt" design as its base, the architect said. It would include a five-star hotel, rooftop pools and 250 condominiums. A 25-story tower will anchor the other end of the street and will contain 150 condos or lofts and 100 affordable housing units.

A 16-acre park, a market, seven restaurants, a health club and retail space are also included in Phase 1, which could begin next year. The whole project is expected to wrap by 2014.

Ground was broken last year on a \$1.7 billion redevelopment project near the Staples Center. The sports and entertainment complex would include a West Coast headquarters for ESPN, a Grammy museum, a hotel and restaurants. The under-construction Nokia Theatre is also part of the project. ★

# CONCERT PULSE

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$ 1,401,283	14,998	\$93.43	(18)	1	1	"Cirque De Soleil - Delirium"	Live Nation
\$ 1,263,894	16,368	\$77.22	(25)	2	2	Bon Jovi	Creative Artists Agency
\$ 1,144,035	12,406	\$92.22	(16)	3	3	Aerosmith	Monterey Peninsula Artists / Paradigm
\$ 930,632	15,424	\$60.34	(27)	4	4	Coldplay	Little Big Man Booking
\$ 839,650	14,579	\$57.59	(14)	5	5	George Strait	The Erv Woolsey Agency
\$ 591,755	7,448	\$79.45	(16)	6	6	Queen + Paul Rodgers	Paradise Artists
\$ 447,807	9,322	\$48.04	(17)	7	7	Rascal Flatts	William Morris Agency
\$ 362,725	9,431	\$38.46	(44)	8	8	Nickelback	The Agency Group
\$ 332,212	8,975	\$37.02	(13)	9	9	Keith Urban	Creative Artists Agency
\$ 314,566	7,650	\$41.12	(24)	10	10	Larry The Cable Guy	Creative Artists Agency
\$ 312,944	4,704	\$66.53	(18)	11	11	Ricky Martin	Creative Artists Agency
\$ 301,155	4,905	\$61.40	(12)	12	12	Il Divo	Creative Artists Agency
\$ 297,042	5,691	\$52.20	(25)	13	13	Motley Crue	Artist Group International
\$ 296,861	6,956	\$42.68	(22)	14	14	Brad Paisley	William Morris Agency
\$ 252,825	5,569	\$45.40	(19)	16	15	Martina McBride	Creative Artists Agency
\$ 252,314	7,323	\$34.46	(24)	15	16	Kid Rock	Creative Artists Agency
\$ 246,972	6,789	\$36.38	(19)	17	17	Korn	William Morris Agency
\$ 236,122	8,434	\$28.00	(18)	19	18	Fall Out Boy	Agency For The Performing Arts
\$ 228,163	3,864	\$59.05	(15)	18	19	Juanes	William Morris Agency
\$ 221,980	3,551	\$62.51	(15)	NEW ▶	20	R. Kelly	Creative Artists Agency
\$ 203,624	5,519	\$36.90	(25)	20	21	Nine Inch Nails	William Morris Agency
\$ 195,576	5,682	\$34.42	(14)	21	22	Gretchen Wilson	Dale Morris & Associates
\$ 187,138	3,006	\$62.26	(25)	22	23	Michael Bubl�	William Morris Agency
\$ 177,108	3,428	\$51.67	(23)	23	24	INXS	The Agency Group
\$ 151,289	3,718	\$40.69	(17)	24	25	Ron White	MacDonald Murray Management
\$ 126,945	4,287	\$29.61	(16)	25	26	The Strokes	MVO Ltd.
\$ 126,345	4,459	\$28.33	(14)	26	27	Third Day	Creative Artists Agency
\$ 116,148	1,930	\$60.18	(15)	27	28	Donald Fagan	Creative Artists Agency
\$ 114,911	2,848	\$40.35	(19)	33	29	Dream Theater	The Agency Group
\$ 114,584	2,335	\$49.07	(14)	28	30	Bonnie Raitt	Monterey International
\$ 111,476	2,904	\$38.39	(14)	29	31	David Gray	Little Big Man Booking
\$ 107,949	4,285	\$25.19	(27)	30	32	"Taste Of Chaos Tour" / Deftones	Creative Artists Agency
\$ 107,636	2,273	\$47.35	(15)	31	33	B.B. King	William Morris Agency
\$ 101,659	4,330	\$23.48	(29)	32	34	Casting Crowns	Jeff Roberts & Associates
\$ 93,103	2,573	\$36.18	(13)	35	35	Trace Adkins	William Morris Agency
\$ 91,654	1,967	\$46.60	(13)	36	36	Rob Thomas	Creative Artists Agency
\$ 86,982	2,687	\$32.37	(16)	37	37	"Jagermeister Music Tour" / Disturbed	Creative Artists Agency
\$ 79,636	7,963	\$10.00	(28)	38	38	"Winter Jam Tour" / NewSong	GOA Inc.
\$ 77,148	1,557	\$49.55	(16)	39	39	George Jones	Top Notch Talent Agency
\$ 75,363	2,592	\$29.08	(13)	40	40	Belle & Sebastian	Ground Control Touring
\$ 70,344	2,214	\$31.77	(16)	41	41	Sigur Ros	Little Big Man Booking
\$ 65,247	2,691	\$24.25	(16)	34	42	O.A.R.	Monterey Peninsula Artists / Paradigm
\$ 55,864	2,230	\$25.05	(14)	43	43	James Blunt	High Road Touring
\$ 54,444	2,332	\$23.35	(12)	42	44	moe.	Monterey Peninsula Artists / Paradigm
\$ 52,636	1,764	\$29.84	(11)	NEW ▶	45	Sean Paul	William Morris Agency
\$ 49,474	1,367	\$36.19	(14)	45	46	The Cult	TKO
\$ 49,467	2,255	\$21.94	(23)	44	47	Matisyahu	The Agency Group
\$ 46,215	1,467	\$31.50	(16)	46	48	Brian Regan	Gersh Agency
\$ 42,365	1,172	\$36.15	(14)	NEW ▶	49	Buddy Guy	Monterey International
\$ 39,426	2,028	\$19.44	(20)	47	50	Flogging Molly	Agency For The Performing Arts

The **Concert Pulse** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

Last Week	This Week	Artist	Power Index
16	1	Tool	1.000
28	2	Roger Waters	.907
NEW	3	The Black Crowes	.771
11	4	Tom Petty & The Heartbreakers	.750
NEW	5	Counting Crows / Goo Goo Dolls	.628
13	6	Bruce Springsteen & The Seeger Band	.626
3	7	Pearl Jam	.531
6	8	Def Leppard / Journey	.442
4	9	Radiohead	.427
12	10	Bon Jovi	.411
5	11	Red Hot Chili Peppers	.356
NEW	12	Fiona Apple	.355
1	13	Madonna	.335
NEW	14	Rob Thomas / Jewel	.312
2	15	Alice In Chains	.311
10	16	The Who	.286
9	17	Dave Matthews Band	.285
NEW	18	Mark Knopfler / Emmylou Harris	.264
NEW	19	Steely Dan	.233
14	20	Poison / Cinderella	.214
NEW	21	The Allman Brothers Band	.212
17	22	Faith Hill / Tim McGraw	.199
7	23	Guns N' Roses	.185
19	24	Billy Joel	.178
NEW	25	"Family Values Tour" / Korn	.175
8	26	Kelly Clarkson	.174
21	27	Coldplay	.167
41	28	INXS	.163
20	29	The Cult	.162
NEW	30	Rusted Root	.159
23	31	"Ozzfest XI"	.158
25	32	David Gilmour	.157
18	33	Ben Harper	.156
36	34	Eric Clapton	.155
NEW	35	Ted Nugent	.154
24	36	"Vans Warped Tour 2006"	.153
26	37	The Rolling Stones	.152
27	38	Jimmy Buffett	.151
35	39	Wilco	.149
42	40	Panic! At The Disco	.148
29	41	Eagles	.147
32	42	Jack Johnson	.146
31	43	The Flaming Lips	.141
53	44	Van Morrison	.134
22	45	James Gang	.133
34	46	Iron Maiden	.132
NEW	47	Robert Randolph & The Family Band	.127
30	48	Ringo Starr & His All Starr Band	.126
45	49	Johnny Winter	.125
43	50	Metallica	.124

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com Web site. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

The Internet Source For Concert Information

www.pollstar.com

# GIGS & BYTES

## The Phone Zone

► Sometimes the future isn't all it's cracked up to be.

But that depends on whose future you're looking at. During the 1960s, Stanley Kubrick and Arthur C. Clarke envisioned a pretty nifty day-after-tomorrow in their epic "2001: A Space Odyssey." Irwin Allen launched his Space Family Robinson, along with Dr. Smith and the Robot, in the very futuristic year of 1997. And the Family Jetson had it all, including flying cars, video phones and three-day workweeks. However, "The Jetsons" was set in 2062, so we still have some wiggle room.

But while past TV shows, movies and books all took turns predicting what our world would be like today, no one managed to correctly forecast what would happen to phones.

In "2001," travelers to an orbiting space station still had to duck into phone booths to keep in touch with family and business associates. Same with the Jetsons, while John Robinson and his "Lost In Space" kin had to rely on old-fashioned walkie talkies for wireless communication. When it comes to telephones, the futurists of the past got it wrong more often than not.

But it wasn't so long ago when cell phones were analog, weighed about the same as a fully-packed briefcase and lasted only a few hours on a single battery charge. With camera and music capabilities, today's wireless handsets seem almost light years ahead of those phones from yesteryear. What's more, if you think today's high-end, high-tech mobiles are the ultimate in phone technology, you ain't seen nothing yet.

Nokia recently announced three new phones that the company is referring to as "multimedia computers." Sure, these phones do anything other available handsets do, like snap digital pictures and download music, but Nokia is trying to position the new phones as devices to replace dedicated digital cameras and personal MP3 players.

For instance, Nokia calls its new N93 phone a "digital camcorder and multimedia computer in one easy-to-use compact package." The phone shoots MPEG-4 VGA video at 30 frames per second and includes stereo recording for what the company calls "DVD-like quality video."

Along with video capabilities, the N93 also boasts a 3.2 megapixel camera with a Carl Zeiss Vario-Tessar lens, a 3x optical zoom

and up to a 20x digital zoom. The camera's internal memory can reach up to 50 MB, but even that can be expanded up to 2 GB by using miniSD cards. Translated to plain-speak, that means you can capture up to 90 minutes of video, or close to 2,500 high-quality photographs.

Then there's the phone's music capabilities. Not only can you play music files, but you can store up to 1,500 songs, create playlists or listen to the integrated FM tuner.

Oh, yeah, you can also make a phone call with N93. Set to hit some markets in July, the N93 is priced just under \$700.

While not as high-tech as the N93, Nokia's N72 also features music and visual capabilities. The phone includes a 2 megapixel camera and can take both video and stills. Like its big brother, the N72 also comes with an FM tuner and has plenty of room for music files.

Then there's the N73, which also has similar video, photo and music capabilities, but Nokia is also pushing the handset's Internet capabilities for people who need to check email while they're shooting video, snapping photographs, listening to music and making a call or two.

Of course, other phones have similar capabilities. In fact, it's getting tough to buy a phone that doesn't include a camera or MP3 features.

None of these features was ever forecasted when the sci-fi creators of the past made their predictions about our present. We don't have flying cars, robot maids, or sentient computers. At least not yet.

But cell phones have surpassed even the most visionary of all futurists. What's more, no matter what manufacturers release this year, chances are they'll be back with more bells and whistles next year. We may not be living in the time of "The Jetsons," but good old George never had a pocket phone that could shoot video, play music or receive radio transmissions. In some ways, we have it better than Mr. Jetson.

On the other hand, we wouldn't mind having George Jetson's 3-day workweeks. Maybe that's why they call it science fiction.

## Clear Channel's HD Radio Adventure

► Radio is going through some renovations as the medium sheds its single frequency/single programming past and ramps up for

Continued On Page 15

## CURRENT ISSUE **artist INDEX**

The following is a quick list of the itineraries that appear in this week's Route Book. **Bolded** entries indicate **new tours**. The tour listings included in this week's issue represent only a small percentage of Pollstar's tour database. Check the index of previous issues for more data, or for a complete and up-to-the-minute listing of all tours, visit [PollstarOnline.com](http://PollstarOnline.com) or [Pollstar.com](http://Pollstar.com). All dates subject to change without notice.

III (Chk Chk Chick)  
 3 Doors Down (See Lymnys Skynyrd / 3 Doors Down)  
**311**  
 38 Special  
 a-ha  
 Abigail Washburn  
 Ace Young (See "American Idols Live")  
**"Acoustic Planet Tour"**  
**AfroMan**  
 Alicia Nugent  
 Alice Cooper  
 Alice In Chains  
 Alter Bridge  
**Amber Pacific**  
**"American Idols Live"**  
 Amy Grant  
 Ana Laura  
**"And 1 Mix Tape Tour"**  
 Angie Aparo  
 Ann Hampton Callaway  
 Ashley Holt (See Rick Wakeman)  
 Atlanta Rhythm Section  
 August Burns Red  
 Augustana (See The Fray)  
 The Bacon Brothers  
**Bane**  
 Ben Vereen  
 Bettye LaVette  
 Between The Buried And Me  
 Bill Charlap  
 Bill Engvall  
 Billy J. Kramer & The Dakotas  
 Billy Talent  
**Blacklisted**  
 Blind Boys Of Alabama  
 Blind Country  
 Bo Diddley  
 Bobby Previte's Coalition Of The Willing  
 Brad Sherwood (See Colin Mochrie & Brad Sherwood)  
 The Brakes  
 Brandi Carlile (See The Fray)  
 Branford Marsalis  
 Brian Haas  
 The Briefs  
 Buckethead  
 Buckley Conington (See "American Idols Live")  
 Building429  
 Bury Your Dead (See DevilDriver)  
 The Business  
 Carl Palmer Band  
 The Cat Empire  
 Cathy Richardson Band  
 A Change Of Face  
**The Charlatans UK**  
 Charley Hore  
 Charlie Robson  
 Chick Corea  
 Chris Daughtry (See "American Idols Live")  
 Chris Rice  
 Chris Thile (See "Acoustic Planet")  
 Chris Tomlin  
 Chryselle Mitchell (See KEM)  
 Christian McBride  
 Dame Cleo Laine / John Dankworth  
 Coko Montoya  
 Colin Mochrie & Brad Sherwood  
 Collective Soul  
**Counting Crows / Goo Goo Dolls**  
**Crosby, Stills, Nash & Young**  
**The Cult**  
 Culture Featuring Joseph Hill  
 Cyro Baptista & Beat The Donkey  
 The Dammwells (See The Fray)  
 Danilo Peréz  
**Daphne Loves Derby**  
 Darius Hour  
 Darryl Worley  
 Dash Rip Rock  
 Dave Matthews Band  
 Dave Meillo  
 David Gogo  
 Day Of Fire  
 Death Cab For Cutie  
 Dee Dee Bridgewater  
 Del Castillo  
 Deleayo Marsalis  
 Delirious?  
 Desa (See RX Bandits)  
 DevilDriver  
 Dinosaur Jr.  
 The Dirty Dozen Brass Band  
 Dirty Pretty Things  
 The Disasters  
 The Dirty Bops  
 Don McLean  
 Donna the Buffalo  
 Doom Riders  
 The Double (See We Are Scientists)  
 Drag The River  
 Drivin' N' Cryin'  
 Duology  
 Earth (See Mogwai)  
 Eddy Raven  
 Edwin McCain Band  
 Ellis  
 Elliott Yamin (See "American Idols Live")  
 Ellis Marsalis  
 Emerson Drive  
 Emmylou Harris  
**Engelbert Humperdinck**  
 The English Beat  
 The Epoxies  
 Eric Church  
 Eric Johnson (See RX Bandits)  
 F5  
 The Fags  
 Family Force 5  
 Fifth Avenue Hero (See None More Black)  
**Film School**  
 First Blood  
 The Fray  
 The Fully Down

G. Love & Special Sauce (See Dave Matthews Band)  
 Garage A Trois  
 Gary Burton  
 Gates Of Berlin  
 George Clinton & Parliament / Funkadelic  
**George Michael**  
 The Georgia Satellites  
 Gin Blossoms  
**Godsmack**  
 Goo Goo Dolls  
**Gordon Lightfoot**  
 Graham Parker  
 Greeley Estates  
 Gym Class Heroes (See The People Under The Stairs)  
 H. Keaton  
**Hank III**  
 Hastie The Day  
 Henry Cho  
 Herman's Hermits Starring Peter Noone  
 The Hold Steady  
 Holly Brook  
 Horrorpops  
 Hot Apple Pie  
 Hotel Lights (See Tift Merritt)  
 Houdini Of Heroes  
 Houston Calls  
**Hurra Torpedo**  
 Hyper Static Union  
 I Hope Dies  
 India Arie  
 Jack Rose (See Mogwai)  
 Jacob Fred Jazz  
 James Taylor  
 Jamie O'Neal  
 Jars Of Clay  
 "Jazz @ Lincoln Ctr. Afro-Latin Jazz Orchestra"  
 Jeremy Lister  
 Jerry Seinfeld  
 Jessica Andrews  
 Jill Sobule  
 Joe Nichols  
 John Corbett  
**John Fogerty**  
 John Hammond  
 John Paltucci  
**John Pizzarelli**  
 John Wesley Harding  
 Johnny A  
 Johnny Rivers  
 Joshua Redman  
 June (See Houston Calls)  
 Junior Varsity (See Houston Calls)  
 Just Surrender  
 Kaki King  
 Kasey Chambers  
 Katharine McPhee (See "American Idols Live")  
**Keane**  
 Keiko Matsui  
 Keith Anderson  
 Keller Williams  
 Kellie Pickler (See "American Idols Live")  
 KEM  
 Kenny Garrett  
**King's X**  
 Kings Of Leon  
 Kings Of Nuthin'  
 The Kingston Trio  
 The Klezmatics  
 Kristal Meyers  
 Los Kumbia Kings  
 Kurt Elling  
 Lansing/Dreiden (See III (Chk Chk Chick))  
 LeAnn Rimes  
 Lee Ann Womack  
 Left Alone (See Horrorpops)  
**Les Claypool**  
 Lisa Tucker (See "American Idols Live")  
 Little Big Town  
 Little Man Tate  
 Liz Calloway  
 The Lost Trailers  
 Lucia Micarelli  
**Lyle Lovett**  
 Lymbic Systim  
 Lymnrd Skynyrd / 3 Doors Down  
 Mad Caddies  
**Madness**  
 Mandisa (See "American Idols Live")  
 Marc Broussard (See "Acoustic Planet")  
 Margot & The Nuclear So and So's (See Film School)  
 Marian McPartland  
**Mark Knopfler / Emmylou Harris**  
 Mark Wills  
 Marlena Shaw  
 Mary Gauthier  
 Mason Jennings  
**Mat Kearney**  
 Matisyahu  
 Matt Wertz  
 Maureen McGovern  
 Mavis Staples  
**Maximo Park**  
 Medelji Martin and Wood  
**Mem Shannon & The Membership**  
 Men. Women. And Children (See RX Bandits)  
 Michael Bolton  
 Michael Franti and Spearhead  
 Michael Shapiro  
 Michael W. Smith  
 Michel Stip  
**Mike Doughty**  
 Mission Of Burma  
 Modern Life Is War (See Bane)  
 Mogwai  
 Mony (See RX Bandits)  
 Motion City Soundtrack  
 Motorhead  
 My Morning Jacket (See Pearl Jam)  
 Natalie Grant  
 Neal McCoy  
 needtobreathe  
 Nekromantix  
 Nicole C. Mullen

Nodes Of Ranvier  
**None More Black**  
 Oneside  
 Oscar Peterson  
 Ozma  
 Paris Bennett (See "American Idols Live")  
 Pat Green (See Dave Matthews Band)  
 Pat Martino  
**Pat Travers**  
 Patricia Barber  
**Pearl Jam**  
 People Under The Stairs  
 Peppino D'Agostino  
 Phil Vassar  
 Pillar  
**Pink**  
 Phuma Tro  
 Pocket Full Of Rocks  
**Pontani Sisters**  
 Psalm One (See The People Under The Stairs)  
 The Psychedelic Furs  
 QuietDrive  
 Radiant  
**Ramsey Lewis**  
 Randy Travis  
 Ray Scott  
 The Recipe  
 The Red Chord  
 Remembering Never  
 The Rentals  
 REO Speedwagon  
 Rev. Billy C. Wirtz  
 Rhonda Vincent & The Rage  
 Ricardo Arjona  
 Rich McCulley  
 Richard Galliano  
 Rick Wakeman  
 Ricky Martin  
 Robbie Fuiks  
 Rock City Morgue  
**Roger Waters**  
 Rosanne Cash  
 Roxy Music  
**Roy Haynes Quartet**  
**RX Bandits**  
 The Sainte Catherine's (See None More Black)  
 Sam Roberts  
 Sam Thacker  
 Sara Groves  
 Sarah Bettens (of K's Choice)  
 Sarah Kelly  
 Sarah Morrow  
**Saving Jane**  
 Scott Miller  
 The Searchers  
**Shakira**  
 Shannon Brown  
 Sherwood  
 Silverstein  
 Simply Red  
 Sinai Beach  
 Six  
 Slightly Stoopid (See Dave Matthews Band)  
 The Smithereens  
 Sonic Youth (See Pearl Jam)  
 Sonny Rollins  
 22 Myrtle Beach  
 23 Dewey Beach  
 26 Goshen  
 28 Lancaster  
 29-30 Uncasville  
 Aug. 4 Redmond  
 5 Napanive  
 6 Vancouver  
 10 Sturgis  
 11 Denver  
 12 Rifle  
 19 Sturgis  
 22 Lewiston  
 23 New York  
 25 Norfolk  
 26 Gilford  
 Sept. 1 Naperville  
 2 Owensboro  
 8 Martin  
 10 North Haven  
 16 Suttons Bay  
 22 Louisville  
 27 Memphis

5 Cleveland  
 6 Indianapolis  
 8 Columbus  
 10 Clarkston  
 11 Chicago  
 12 Toronto  
 13 Gilford  
 15 Philadelphia  
 17 Holmdel  
 18 Saratoga Spg  
 19 Wantag  
 20 Mansfield  
 21 Atlantic City  
 24 Virginia Bch  
 25 Bristol  
 26 Atlanta  
 27 Tampa  
 29 W. Palm Beach  
 Sept. 1 The Woodlands  
 2 Dallas  
 3 Austin  
 7 Mesa  
 8 Los Angeles  
 9 Santa Barbara

Note THE WAILEERS support July 21 - Sept 9 except July 29 and August 12. PEPPER support July 27 - Sept. 9 except August 12

## 38 Special

**BA: CAA**  
**PM: Vector Management**  
**RC: Sanctuary**

May 11 Fort Myers  
 12 St. Petersburg  
 13 Orlando  
 18 Saint Charles  
 19 East Peoria  
 20 Wisconsin Dells  
 25 Spencer  
 26 W. Des Moines  
 27 Caruthersville  
 28 Evansville  
 June 1 Fort Walton Bch  
 3 Bull Shoals  
 9 Mableton  
 10 Staunton  
 11 Fairfax  
 15 Oshkosh  
 16 LacDuFlambeau  
 17 Racine  
 24 Allen  
 July 1 Oklahoma City  
 4 Kaneohe Bay  
 7 Lemoore  
 8 Yuma  
 13 Council Bluffs  
 14 Michenny  
 15 Jefferscn  
 16 Rochester  
 21 Loudon  
 22 Myrtle Beach  
 23 Dewey Beach  
 26 Goshen  
 28 Lancaster  
 29-30 Uncasville  
 Aug. 4 Redmond  
 5 Napanive  
 6 Vancouver  
 10 Sturgis  
 11 Denver  
 12 Rifle  
 19 Sturgis  
 22 Lewiston  
 23 New York  
 25 Norfolk  
 26 Gilford  
 Sept. 1 Naperville  
 2 Owensboro  
 8 Martin  
 10 North Haven  
 16 Suttons Bay  
 22 Louisville  
 27 Memphis

## a-ha

**BA: The Agency Group**

July 15 Guildford  
 16 Liverpool  
 19 London

## Abigail Washburn

**BA: Monterey Peninsula Artists / Paradigm**

May 11 Albany  
 12 Northampton  
 16 New York  
 19 Vienna  
 20 Philadelphia  
 21 Annapolis  
 4 Chicago  
 13 Berkeley  
 18 Manchester  
 12 New York  
 15 Ancramdale  
 30 Lyons  
 Aug. 5 Newport  
 Oct. 3 Ann Arbor  
 5 Cincinnati  
 14 Portland  
 28 Middletown

Note Appearing with UNCLE EARL May 11, June 13, July 12 and Oct. 14.

## "Acoustic Planet Tour"

**BA: CAA**

June 23 San Diego  
 24 Los Angeles  
 25 Saratoga  
 26 Santa Rosa  
 27 Portland  
 28 Seattle  
 30 Jacksonville  
 Aug. 7 Boston  
 8 Hyannis  
 10 Burlington  
 11 Danbury  
 12 Philadelphia  
 13 Vienna  
 14 Baltimore

Continued next page

GIGS & BYTES

Continued From Page 13

"ACOUSTIC PLANET TOUR" (continued)

Aug 16 Atlanta GA Chastain Park Amph  
18 Cary NC Koka Booth Amphitheatre

Note BELA FLECK & THE FLECKTONES appear June 23 - August 18. KELLER WILLIAMS and YONDER MOUNTAIN STRING BAND appear June 23 - 26. THE DUHKS appear June 27, 28 and 30. CHRIS THILE appears June 27 - 28. DEL MCCOURY BAND appear August 7, 8, 10, 11 and 12. NATALIE MacMASTER appears August 7, 8, 10, 11 and 12. UMPHREYS McGEE appear August 13, 14, 16 & 18. MARC BROUSSARD appears August 13, 14 & 18. ADRIAN BELEW appears August 16.

AfroMan

BA: Union Artists Group

May 11 Ventura CA Nicholby's  
13 Redding CA Redding Convention Ctr.  
17 Billings MT 12th Planet  
18 Boise ID Big Easy  
19 Clarkston WA Vesuvius Lounge  
20 Spokane WA Big Easy  
24 Berkeley CA Blake's  
25 Gardena CA Normandie Casino  
26 San Diego CA Blind Melon's  
27 Santa Monica CA 14 Below  
June 21 Atlanta GA Peachtree Tavern  
Aug 3 Fort Smith AR Neumeier's Rib Room  
Sept 6 University MS Gulf Of Mississippi  
9 Baton Rouge LA Louisiana St. University  
27 Starkville MS Mississippi St. University  
Oct 29 University MS Univ. Of Mississippi

Alecia Nugent

BA: CAA  
RC: Rounder

May 19 Gettysburg PA Bluegrass Camporee  
20 Amelia VA Bluegrass Festival  
June 2 Syria VA Graves Mtn. Bluegrs. Fest  
3 Lanexa VA Rockahock Campgrds.  
9-11 Haines Junction YT Klunne Mt. Bluegrass Fest  
16 Uncasville CT Acadian Village  
17 Sidney ME Silver Spur Riding Club  
July 6 Salemburg NC Laurel Lk. Campground  
Aug 4 Two Rivers WI High School  
6 Hayward WI Lac Courte Casino  
25 Myrtle Beach SC Ocean Lk. Campground  
Sept 2 Brunswick ME Thomas Point Beach  
16 Morrill KY Bluegrass Festivals  
17 Bristol TN Rhythm & Roots Fest.  
Oct. 6 Lafayette LA Acadian Village  
14 Denton NC Denton Farm Park  
15 Salem VA Salem Memorial Stadium

Alice Cooper

BA: Podell Talent Agency  
BA: The Agency Group (Europe)  
PM: Alive Enterprises  
RC: Spitfire  
PR: Ink Tank PR

May 9 Kitchener ON Centre In The Square  
10 Oshawa ON Civic Aud. Complex  
11 Barrie ON Barrie Molsen Centre  
13 Thunder Bay ON Community Auditorium  
15 Fargo ND Fargo Civic Center  
16 Brandon MB Keystone Centre  
17 Winnipeg MB Manitoba Centennial Ctr.  
27 Roeselare BEL Schwung Festival  
29 Sheffield UK City Hall  
31 Dublin IRE Vicar Street  
June 9 Isle Of Man UK Royal Hall  
9 Fredenshaven DEN Arena Nord  
10 Solvesborg SWE Rock Festival  
12 Greifath GER Sportshalle  
15 Bonn GER Mussumtsmeile  
16 Disingen GER Rock Am  
17 Grafenhamm GER Ferropolis  
30 St. Paul MN Taste Of Minnesota  
July 2 Muskogean VA Verner Celebration  
3 Milwaukee WI Summerfest  
7 Ionia MI TBA  
13 Walker MN Moondance Jam  
21 Fond du Lac WI Fond Du Lac Fair  
22 London ON The Park  
Aug. 5 Sturgis SD Legendary Buffalo Chip  
8 Ridgely WA Clark County Fair  
9 Roseburg OR Douglas County Fair  
24 Detroit MI Michigan State Fair

Alice In Chains

BA: CAA  
PM: CORE Entertainment Organization  
RC: Columbia  
pr: Bob Merlis

May 18 W. Hollywood CA Roxy Theatre  
21 San Diego CA House Of Blues  
21 Chicago IL Metro | Smart Bar  
22 Boston MA Avalon  
23 New York NY Bowery Ballroom  
26 Lisbon POR Parque Tejo  
27 Granada SPA Copera  
28 Madrid ESP Festival  
30 Bilbao SPA Santana 27  
June 2 Nurburg GER Rock Am Ring  
3 Nuremberg GER Rock Im Park  
4 Milan ITA Gods Of Metal Festival  
6 Zim CZX Nowesta Hall  
7 Katowice POL Spodek Sporthall  
8 Budapest HUN Petoft Csarnok  
10 Donington UK Donington Park  
11 Dublin IRE RDS Arena  
13 Zurich SWI Volkshaus  
15 Nickelsdorf AUT Pannonia Fields  
16 Seinajoki FIN Provinssirock  
17 Hultsfred SWE Hultsfred Festival  
19 Copenhagen DEN Vega Musikenshus  
20 Oslo NOR Rockefeller Music Hall  
22 Paris FRA Le Bataclan  
23 Nantes FRA Hellfest  
24 Dessel BEL Graspop Festival  
26 Barcelona SPA Razzmatazz  
30 Bratislava SLV TBA  
July 1 Burgum NET Festival Grounds  
2 Nijmegen NET Goffert Park  
Aug 11 Sturgis SD Legendary Buffalo Chip

Note: Appearing with GUNS 'N ROSES July 2.

multicasting several different programs over the same frequency.

Called digital or HD radio, it means that a digital broadcast frees up a frequency band for transmitting several other channel streams at the same time. These subchannels can carry anything from a niche music format to lifestyle programming, such as cooking, fitness or health.

Leading the charge into the future is Clear Channel Radio. The radio colossus recently announced it would offer several different programming choices, including video, text and audio, to be delivered over same frequencies used by its radio stations. What's more, Clear Channel isn't even keeping this one in the family. The radio conglomerate will also offer programming content to rival broadcasters.

All in all, Clear Channel will create programming for some 75 new radio channels. The channels will be available for non-CC broadcasters, and the company expects the new programming will become the foundation for several non-traditional radio media outlets, such as Web sites, satellite broadcasts, iPods, in-vehicle navigation units and HD digital radio multicasts. Suddenly, current AM/FM radio transmissions seem so yesterday.

The new programming choices were created by Clear Channel's once-secret Format Lab. Created in 2004, the Format Lab combines the talents of both radio professionals and non-radio experts. For example, a personal trainer contributed expertise to the Lab's workout channel, while a Broadway veteran was consulted for the project's show tunes channel.

"We have become agnostic about delivery and are completely passionate about content," said John Hogan, president and CEO of Clear Channel Radio. "And we'll continue to lead the radio industry on to new platforms. Radio programming is the most engaging and compelling media today. Our power to connect with, and hold, consumers will continue to reveal itself as we supplement our outstanding AM/FM properties with programming for new devices."

We Have Ways Of Making You Watch

Do you hate TV commercials?

Do you fast-forward past the ads when viewing recorded programming on your DVR? Do you purposely start watching a TV broadcast 20 minutes past its start time so you can TiVo past the commercials? Do you look at TV commercials as a few minutes of your life that you'll never reclaim?

Then Royal Philips Electronics has some good news/bad news for you.

First the bad news. The company has applied to the U.S. Patent and Trademark Office for a patent covering technology that could allow broadcasters to freeze a channel during a commercial, thus making viewers a truly "captive audience."

According to the patent application, the technology would be used on a program-by-program basis, but it's not hard to imagine a TV network applying it to all their programs.

But there's also good news. The same technology would allow viewers to skip commercials.

The idea is that broadcasters could charge a fee to viewers who want to bypass the ads. For instance, you could

watch "CSI" for free with the ads, or you could pay a fee and watch it commercial free.

So far, Philips has said the company doesn't have any plans to use the technology in its own products, but plans on licensing it to other manufacturers.

"We developed a system where the viewer can choose, at the beginning of a movie, to either watch the movie without ads, or watch the movie with ads," the company said. "It is up to the viewer to take this decision, and up to the broadcaster to offer the various services."

MySpace Banned

MySpace.com might be the most popular networking Web site on the planet, but students at one community college have been told to go elsewhere for their Net connections if they want to hook up with their friends.

Del Mar College in Corpus Christi, Texas, has told its students to use off-campus connections when connecting to MySpace. The reason? The school discovered that a large chunk of its network bandwidth was eaten up by students logging on to it.

"This was more about us being able to offer Web-based instruction, and MySpace.com was slowing everything down," college president Carlos Garcia said.

While student reaction has been predictably negative, not all students see the MySpace ban as a bad thing.

Said one student, "The library is pretty much full with people on MySpace, and with them banning it you won't have anything to distract you."

Jay Smith

Alter Bridge

BA: The Agency Group  
PM: Jeff Hanson Management, Ltd.  
RC: Wind-Up

June 4 Landgraaf NET Megaland  
6 London UK The Astoria  
7 Wolverhampton UK Wulfrun Hall  
9 Glasgow UK ABC  
11 Cardiff UK Solus

Amber Pacific

BA: APA

May 4 Cleveland OH Beachland Ballroom  
9 Chicago IL Beat Kitchen  
22 Lakewood WA Pierce College  
29 Columbus OH Germann Amphitheatre  
17 Milwaukee WI Marcus Amphitheatre  
18 Minneapolis MN HHR Metrodome

19 Bonner Springs KS Verizon Wireless Amph  
21 Antioch TN Starwood Amphitheatre  
22 Jacksonville FL Fairgrounds  
23 St. Petersburg FL Vinoy Waterfront Park  
24 Miami FL Bayfront Park Amph  
25 Orlando FL Tinker Field  
26 Ladson SC Exchange Park  
27 Raleigh NC Alltel Pav @Walnut Crk.  
28 Atlanta GA HiFi Buys Amphitheatre  
30 Houston TX Reliant Center  
July 1 Dallas TX Smirnoff Music Centre

Continued next page





BLIND BOYS OF ALABAMA (continued)
Sept. 9 Morton MN Rhythm & Ribs Festival
Oct. 8 Cincinnati OH Tall Stacks
Dec. 15 Chico CA California St. University

Blue County

BA: CAA
PM: Maximum Artist Management
RC: Asylum / Curb
May 26 Hanover MD Cancun Cantina
Pigeon Forge TN Patriot Park

Bo Diddley

BA: Talent Consultants Int'l
PM: Talent Source
May 13 Portsmouth VA Ruth Brown Blues Festival
June 1 Solana Beach CA Belly Up Tavern

Bobby Previte's Coalition Of The Willing

BA: Madison House
May 10 Bellingham WA Night Light Lounge
11 Vancouver BC Richard's On Richards
12 Seattle WA Tractor Tavern

The Brakes

BA: Monterey Peninsula Artists / Paradigm
May 12 Baltimore MD THE B&T
26 Cleveland OH Tower City Amphitheater

Branford Marsalis

BA: Ted Kurland Associates
PM: Wilkins Management
RC: Marsalis Music
May 8 Tokyo JPN Blue Note
12 Ventura CA TBA

Brian Haas

BA: Forsyth Agency
PM: Overtone Music Management
Sept. 22 New York NY Blue Note
23 New York NY Blue Note

The Briefs

BA: Devil Dolls Booking
RC: BYO
May 9 Orangevale CA The Boardwalk
San Francisco CA Veterans Hall

14 Fresno CA The Belmont
16 San Francisco CA Anna's Social Club
17 Seattle WA FunHouse

Buckethead

Note Appearing with HORRORPOPS May 9 - 13
June 9 Lawrence KS Wakarusa Festival
10 Lawrence KS Wakarusa Festival

Building 249

BA: CAA
May 20 Winston-Salem NC Ernie Shore Field
21 Charlotte SC Riley Park
26 McHenry MD Wisp Resort

The Business

BA: Devil Dolls Booking
RC: Taang!
May 8 Virginia Bch. VA Peppermint Beach Club
9 Wilmington NC Soapbox
10 Charleston SC Cumberland's

Carl Palmer Band

BA: Talent Consultants Int'l
PM: Pilato Entertainment Group
RC: Sanctuary
PR: Anne Leighton
May 24 Hamilton ON Hamilton Place Theatre
25 Belleville ON Empire Theatre

The Cat Empire

BA: The Agency Group
PR: Hoopla PR.
June 10 Lawrence KS Wakarusa Festival
11 Lawrence KS Wakarusa Festival

Cathy Richardson Band

BA: Paradise Artists
RC: Cash Rich
June 11 Lisle IL Morton Arboretum
24 Lisle IL Morton Arboretum

A Change Of Pace

BA: Variety Artists International
RC: Primary Talent Int'l (Europe)
Immortal
May 18 Little Rock AR Juanita's
19 Plano TX Plano ArtsCenter

Charlatans UK

BA: Little Big Man Booking
RC: Solo Agency (Europe)
Universal / Island
May 8 Exeter UK Exeter University
9 Southampton UK Guildhall

Charley Horse

BA: Devil Dolls Booking
RC: Acetate
May 25 Anaheim CA House Of Blues
27 Squaw Valley CA Zenbu Valley

Charlie Robison

BA: Monterey Peninsula Artists / Paradigm
PM: 823 Management
RC: Dualtone
May 10 Kansas City MO Knuckleheads Saloon
12 Mt. Vernon MO Snorty Horse Saloon

Chick Corea

BA: Ted Kurland Associates
RC: Chick Corea Productions
Stretch
July 1 Vienna AUT Statsoper

3 Verona ITA Teatro Romano
4 Istanbul TUR Hagia Erene Museum
7 Montreux SWI Montreux Jazz Festival

Chris Rice

BA: CAA
RC: Rocketown
June 3 Indianapolis IN Indiana St. Fairgrnd.
July 15 Akron IN Spark In The Park

Chris Tomlin

BA: CAA
May 27 Edmonton AB Northlands Park
June 3 Chattanooga TN Camp Jordan Park
17 Wilmore KY Ichthy Center

Christian McBride

BA: Ted Kurland Associates
RC: Ted Kurland Associates
Warner Bros.
May 12 Chicago IL Orchestra Hall
18 Washington DC Kennedy Center

Dame Cleo Laine / John Dankworth

BA: Ted Kurland Associates
PM: International Ventures, Inc.
RC: The Gold Label
Feb. 18 Washington DC Kennedy Center

Coco Montoya

BA: Rosebud Agency
PM: John Boncimino / MB Management
RC: Alligator
May 27 Aptos CA Santa Cruz Blues Fest.
June 1 Concord CA Todos Santos Plaza

Colin Mochrie & Brad Sherwood

BA: Super Artists Inc.
PM: Jeff Andrews Management (Colin Mochrie)
Fenton Kritzer Ent'ment (Brad Sherwood)
May 11 Westbury NY North Fork Theatre
12 Englewood NJ Bergen Perf. Arts Ctr.









BETWEEN THE DATES

SELLING GEORGE MICHAEL

More than 240,000 tickets for George Michael's first U.K. trek in 15 years were sold within hours of going on sale April 23rd.

Barry Marshall of Marshall Arts Ltd. said, "It has sold fantastically well. In fact, these have been the fastest sale of tickets in the 30 years that we have been promoting shows."

The company had "moved quickly" to confirm a total of 14 gigs, he added.

"We did have additional shows at Earls Court ready to go, but the demand has been such that we've moved quickly to have these on sale."

Tickets went on sale at 9 a.m. April 22nd and the November 17th show at the huge Manchester Evening News Arena sold out within minutes. Shows for November 18th and 19th were added immediately and all three were sold out by midday.

In addition to the Manchester dates, the schedule includes seven dates in London, three in Birmingham and one in Glasgow.

Michael has dubbed the tour "25 Live." It will be a greatest hits tour with a selection of songs taken from all his albums over the past 25 years, including some classic Wham! songs.

The tour begins in Madrid on September 27th before coming to Britain in November.

CSNY SPEAK OUT

Crosby, Stills, Nash & Young take to the road this summer on their first tour since 2002.

The two-month-plus trek, produced by The Next Adventure, crosses North America starting July 6th in Philadelphia and runs through mid-September, visiting more than 30 cities nationwide.

Shows were set to go on sale beginning April 29th in Detroit, Washington, Seattle, Portland, Concord, Holmdel, Wantagh, and Winnipeg, with additional on-sale announcements following in the next few weeks.

Billed as "An Evening With Crosby, Stills, Nash & Young," the Freedom of Speech '06 tour will spotlight an extended set from CSNY. Repertoire will include their classic work together, as well as favorites from their individual careers.

Music from Neil Young's forthcoming album, Living With War, will make its concert debut during the tour.

All four members of the band "believe that in light of the current environment, it's time for them to be out on the road fighting for America, and for people's rights to stand and be counted."

During an interview with CNN last month, Young said, "There's a conscience in the country, and I don't think it's being spoken. Everyone deserves a chance to be heard. We don't have to believe what our president believes to be patriotic."

FULL SPEED AHEAD

Last summer, three Norwegians became Internet stars of viral video when their band played the U.S. to some excited, and some indifferent, audiences. Of course, you know who we're talking about - Hurra Torpedo - the younger, Web-based version of Spinal Tap.

Instead of drums, they played deep freezers. Instead of a bass, they smashed the holy heck out of stoves. They wore old Adidas sweatsuits that didn't quite cover their midsections. They played kiddie parties, steakhouses and wrapped their tour at Los Angeles' Roxy in a triumphant denouement.

Now they're back for a Monterey International-booked tour of the U.S., playing every other night for an incredible 1 hour and 15 minutes, the longest set of their career. The tour is sponsored by Ford, which means Hurra Torpedo will not have to rely on appliance delivery trucks for transportation.

The band kicks off in Boston on June 6th at the Paradise.

NEW TOURS

Shakira takes over Spain for several dates before moving on to North America.... Steely Dan plays sheds through July and August.... John Fogerty spends several summer weeks playing outdoors.... Melissa Etheridge does a full tour of the U.S. and Canada.... Pink goes to Europe in the fall.... Les Claypool has a big theatre tour coming up....

Widespread Panic heads out this week.... Mat Kearney has a hot album and a tour to go with it.... Also watch for Stiff Little Fingers, Keane, Train, Lizz Wright, Alice In Chains, Kasey Chambers, Charlatans UK, Hank III, and The Automatic.

Compiled By Elizabeth Breen

JOHN PIZZARELLI (continued)

Table with 3 columns: Date, City, State, Venue. Includes dates from Sept 7 to Apr 21.

John Wesley Harding

BA: Concerted Efforts
PM: Michael Dixon Management
RC: DRT Entertainment

Table with 3 columns: Date, City, State, Venue. Includes dates Aug 4 and 5.

Johnny A

BA: Rosebud Agency
RC: Favored Nations

Table with 3 columns: Date, City, State, Venue. Includes dates May 13 to Aug 2.

Johnny Rivers

BA: Top Secret Sounds
PM: Soul City Entertainment
RC: Soul City

Table with 3 columns: Date, City, State, Venue. Includes dates May 20 to Oct 28.

Joshua Redman

BA: Ted Kurland Associates
PM: Wilkins Management
RC: None such

Table with 3 columns: Date, City, State, Venue. Includes dates May 13 to Aug 31.

Just Surrender

BA: The Kenmore Agency

Table with 3 columns: Date, City, State, Venue. Includes dates May 16 to Oct 11.

Note: Appearing with BOYS NIGHT OUT May 16 - 20, 23 and 27. Appearing with HOUSTON CALLS May 28 - June 13.

Kaki King

BA: Rosebud Agency
PM: Velour Management
RC: Epic

Table with 3 columns: Date, City, State, Venue. Includes dates May 20 to Mar 15.

Kasey Chambers

BA: Monterey Peninsula Artists / Paradigm
RC: Asgard (Europe)

Table with 3 columns: Date, City, State, Venue. Includes dates Sept 17 to 22.

Keane

BA: Pinnacle Entertainment
BA: The Agency Group (Europe)
RC: Interscope / Geffen / A&M

Table with 3 columns: Date, City, State, Venue. Includes dates May 9 to Aug 20.

Keiko Matsui

BA: Ted Kurland Associates
BA: Fabrika Artist (International)
PM: Kazu Music LLC
RC: Narada Jazz

Table with 3 columns: Date, City, State, Venue. Includes dates May 18 to Mar 16.

Keith Anderson

BA: CAA
RC: Arista Nashville

Table with 3 columns: Date, City, State, Venue. Includes dates May 13 to Oct 11.

Keller Williams

BA: Madison House
PM: Keller Williams
RC: Sci Fidelity
PR: Madison House

Table with 3 columns: Date, City, State, Venue. Includes dates May 20 to Aug 19.

Note: June 23 - 26 are "ACOUSTIC PLANET TOUR"

KEM

BA: Monterey Peninsula Artists / Paradigm
PM: Project Producers
RC: Motown

Table with 3 columns: Date, City, State, Venue. Includes dates May 18 to 29.

Continued next page



Little Man Tate

Table listing dates, locations, and agents for Little Man Tate.

Liz Callaway

Table listing dates, locations, and agents for Liz Callaway.

The Lost Trailers

Table listing dates, locations, and agents for The Lost Trailers.

Lucia Micarelli

Table listing dates, locations, and agents for Lucia Micarelli.

Lyle Lovett

Table listing dates, locations, and agents for Lyle Lovett.

Lymbyc System

Table listing dates, locations, and agents for Lymbyc System.

Lynyrd Skynyrd / 3 Doors Down

Table listing dates, locations, and agents for Lynyrd Skynyrd / 3 Doors Down.

Mad Caddies

Table listing dates, locations, and agents for Mad Caddies.

Madness

Table listing dates, locations, and agents for Madness.

Marion McPartland

Table listing dates, locations, and agents for Marion McPartland.

Mark Knopfler / Emmylou Harris

Table listing dates, locations, and agents for Mark Knopfler / Emmylou Harris.

Mark Wills

Table listing dates, locations, and agents for Mark Wills.

Table listing dates, locations, and agents for Marlena Shaw.

Mary Gauthier

Table listing dates, locations, and agents for Mary Gauthier.

Mason Jennings

Table listing dates, locations, and agents for Mason Jennings.

Mat Kearney

Table listing dates, locations, and agents for Mat Kearney.

Matisyahu

Table listing dates, locations, and agents for Matisyahu.

Matt Wertz

Table listing dates, locations, and agents for Matt Wertz.

Maureen McGovern

Table listing dates, locations, and agents for Maureen McGovern.

Table listing dates, locations, and agents for Mavis Staples.

Table listing dates, locations, and agents for Maximo Park.

Medeski Martin and Wood

Table listing dates, locations, and agents for Medeski Martin and Wood.

Mem Shannon & The Membership

Table listing dates, locations, and agents for Mem Shannon & The Membership.



Michael Bolton
BA: CAA
PM: Louie Levin Management
May 13 Westbury NY North Fork Theatre
14 Prior Lake MN Mystic Lake Casino
18 Rama ON Casino Rama
26 Mashantucket CT Foxwoods Casino
3 Pala CA Pala Casino
4 Paso Robles CA California Mid State Fair

Michael Franti and Spearhead
BA: Madison House
BA: Heltzer Skelter (Europe)
PM: Guerilla Management Collective
RC: IMusic
June 2 Boston MA Bank Of America Pavilion
3 Hunter Mountain NY Mountain Jam Festival
4 Union Grove NC Smilefest
9 Lawrence KS Wakarusa Festival
10 Las Vegas NV Reggae In The Desert
18 San Francisco CA Mezzanine
30 Grass Valley CA Veterans Memorial Hall
6 Salt Lake City UT Twilight Concert Series
10 Steamboat Spg CO Summer Concert Series
14 Jacksonville OR Britt Festivals
15 Grass Valley CA Worldfest
16 Detroit MI Concert Of Colors
23 Baltimore MD Antiscape
4 Kasilu BC Jazz Festival
6 Piercy CA Reggae On The River

Michael Shapiro
PM: HRMP
PR: Rogers & Cowan
May 9 Sayreville NJ Starland Ballroom
11 New York NY Nokia Theatre Times Sq
12 Boston MA Avalon
14 Philadelphia PA Electric Factory
14 Cleveland OH House Of Blues
16 Chicago IL Vic Theatre
17 Kansas City MO UpTown Theatre
19 Denver CO Paramount Theatre
20 Park City UT Sledge
23 San Francisco CA The Fillmore
24 Los Angeles CA Music Box @ Fondu

Michael W. Smith
BA: CAA
PM: Blanton Harrell Cooke & Corzine
RC: Reunion
July 6 Oshkosh WI LifeFest
7 Kings Island OH Timberwolf Amphitheatre
10 Denver CO City Lights Pavilion
7 West Allis WI Wisconsin State Fair
21 Louisville KY Kentucky Fair Expo Ctr

Michael Camilo
BA: Redondo Music & Management
PM: Sandra Camilo
RC: Telarc
May 21 Tokyo JPN Blue Note
26 Tokyo JPN Blue Note
31 Nagoya JPN Blue Note
July 6 Rome ITA Auditorium Di Roma
7 Barcelona SPA GREFC Festival
11 Copenhagen DEN Jazz House
12 Cordoba SPA Gran Teatro
13 Cartagena SPA La Mar De Musicas
14 Vitoria SPA Jazz Festival
19 Madrid SPA Conde Duque
22 Dublin IRE National Concert Hall
4 Girona SPA Summer Nights
5 Tarragona SPA Summer Nights
6 Oropesa SPA Orfm Int'l Festival
7 Santander SPA Palaco de Festivales
9 Mallorca SPA Costa Nord
12 Marciac FRA Jazz In Marciac
28 San Juan PR Centro de Belles Artes
29 Santo Domingo DR Teatro Nacional
30 Santiago DR Gran Teatro Regional
Oct 30 Amsterdam NET Concertgebouw
31 Birkeroed DEN Kulturcenter
Nov 9 Antalya TUR Cultural Center
10 Istanbul TUR Sanat Hall

Mike Doughy
BA: High Road Touring
PM: JGM
PM: Under Dog
RC: ATO
PR: Little Big Man
June 12 Pittsburgh PA Mr Smalls FunHouse/Th
17 Cleveland OH House Of Blues
18 Manchester TN Bonnaroo Music Fest
July 4 Chicago IL Taste of Chicago
5 Milwaukee WI Summerfest
7 Minneapolis MN Basilica Block Party

Mission Of Burma
BA: High Road Touring
BA: The Agency Group (UK)
RC: Matador
July 1 North Adams MA MASS MoCA
30 Chicago IL Union Park

Mogwai
BA: Ground Control Touring
BA: Asgard (Europe)
RC: Matador
May 8 Athens GA 40 Watt Club
9 Raleigh NC Lincoln Theatre
10 Washington DC 30 Club
11 Philadelphia PA Starlight
12 13 New York NY Webster Hall
14 Boston MA Avalon
15 Montreal OC Spectrum De Montreal
16 Toronto ON Phoenix Concert Theatre
18 Detroit MI St Andrews Hall
19 Chicago IL Metro / Smart Bar
20 Minneapolis MN First Avenue
23 Seattle WA Showbox

Vancouver BC Commodore Ballroom
25 Portland OR Wonder Ballroom
26 San Francisco CA The Fillmore
June 3 Barcelona SPA Barcelona Forum
30 Weichter BEL Rock Werchter Festival
Aug Sept 22 Haldern GER Haldern Open Air Fest
London UK Royal Albert Hall

Motion City Soundtrack
BA: William Morris Agency
PM: Festly Management
May 12 Tokyo JPN Unit Nightclub
15 Osaka JPN Club Quattro
18 Fortitude Valley AUS Arena Ent. Center
19 Sydney AUS The Roundhouse
20 Melbourne AUS The PFI
21 Adelaide AUS Fowlers Live
June 10 Columbus OH Merriweather Post
17 Milwaukee WI German Amphitheatre
18 Minneapolis MN HiFi Metrodome
19 Bonner Springs KS Verizon Wireless Amph
21 Antioch TN Starwood Amphitheatre
22 Jacksonville FL Fairgrounds
23 St Petersburg FL Viny Waterfront Park
24 Miami FL Bayfront Park Amph
25 Orlando FL Tinker Field
26 Ladson SC Exchange Park
27 Raleigh NC Alltel Pav @Walnut Ck
28 Atlanta GA HiFi Buys Amphitheatre
30 Houston TX Smirnoff Music Centre
1 Dallas TX Verizon Wireless Amph
2 Scima TX Verizon Wireless Amph
3 Las Cruces NM New Mexico St. Univ
5 Peoria AZ Peoria Sports Complex
6 Chula Vista CA Coors Amphitheatre
7 Pomona CA LA Co Fairplex
8 San Francisco CA Pier 30 / 32
9 Fresno CA Seaside Park
11 Ventura CA Dodger Stadium
12 Los Angeles CA Sleep Train Amphitheatre
13 Marysville CA Treasure Valley Spedy
14 Boise ID The Gorge
15 George WA Columbia Meadows
16 St. Helens OR Thunderbird Stadium
18 Vancouver BC Electric Blue
20 Calgary AB Race City Speedway
22 Salt Lake City UT Utah St. Fairgrounds
23 Denver CO Incevo Field At Mile High
25 Maryland Hgts MO UMB Bank Pavilion
26 Cincinnati OH Riverbank Music Center
27 Burregettsrwn PA Post Gazette Pavilion
28 Noblesville IN Verizon Wireless MuscCtr
29 Detroit MI Comerica Park Pk. Lot
30 Tinsley Park IL First Midwest Bank Amph

Motorhead
BA: TKO
BA: The Agency Group (Europe)
PM: Singler Entertainment
RC: Metal-Is Sanctuary
PR: Chipster PR
June 1 Barcelona SPA Barcelona Forum
3 Milan ITA Gods Of Metal Festival
13 Warsaw POL Stodola
15 Nickselsdorf AUL Pannonia Fields
17 London UK Hyde Park
21 Burgum NET Festival Grounds
July Oct 31 Dublin IRE The Point
Nov. 2 Newcastle UK City Hall
4 Glasgow UK Glasgow Academy
5 Manchester UK Apollo Manchester
7 Bradford UK St George's Hall
8 Sheffield UK City Hall
9 Birmingham UK Birmingham Academy
11 Cardiff UK Cardiff University
12 Oxford UK New Theatre
13 Leicester UK De Montfort Hall
15 Norwich UK University Of East Anglia
16 Cambridge UK Corn Exchange
17 Ipswich UK Ipswich Regent
19 Nottingham UK Rock City
20 Bristol UK Colston Hall
21 Plymouth UK Plymouth Pavilions
23 Portsmouth UK Portsmouth Guildhall
24 Folkestone UK Leas Cliff Hall
25 London UK Brixton Academy

Natalie Grant
BA: CAA
RC: Curb
May 9 Winston Salem NC Assembly Of God
13 Bridgeton NJ Bridgeton/Christian School
20 Muskegon MI Marquette Park
June 3 Chattanooga TN Chickasaw Park
July 1 Toledo OH Calvary Assembly of God
2 Toledo OH Calvary Assembly of God
2 Canal Winchester OH World Harvest Church
8 Oshkosh SD LifeFest
16 Rapid City SD Memorial Park
Aug 6 Gilford NH 'Soulist'
19 Winsted MN Higher Ground MusicFest
24 Bentonville AR First Baptist Church

Neal McCoy
BA: CAA
PM: Cherry-Miller-Kane Ent.
RC: Warner Bros. (Nashville)
PR: Jim Havesy Public Relations
May 19 Nashville TN Nashville Palace
20 Mableton GA Barnes Mable Hse Amph
27 Zellwood FL Corn Festival
28 Pigeon Forge TN Patriot Park

Chicago IL Millennium Park
1 Devo OK Comanche/RedRiv Casin
2 Colorado Spg CO Colorado Spg
3 Winfield KS County Roundup
10 Camden NJ Tweeter Ctr @Waterfront
11 Pryor OK Pryor Creek Fest Grds
14 Valentine NE Roundout Casino
16 Porterville CA Green's Green Acres
20 Prior Lake MN Mystic Lake Casino
22 West Fargo ND Red River Valley Fair
23 Richland Center WI Star Spangled Celeb.
Country USA
24 Oshkosh WI Waterworks Park
30 Queen Creek AZ San Tan Flat Saloon
July 4 Ogden UT Lorin Farr Park
8 Alamogordo CA GNA Country Fest
9 Ft. Lorame OH Hickory Hill Lakes
13 Hampton VA Franklin County Fair
14 Rhinelander WI Hodaj County Festival
15 Cuba MO Crawford County Fair
16 Greenville OH Jamboree In The Hills
21 Albany OR Linn County Fair
22 Central Point OR Jackson County Fair
26 Medicine Hat AB Stampede Grounds
28 Jackson WY Teton County Fair
29 Ferrington NV Lyon Co Fairgrounds
30 Turlock CA Stanislaus Co Fair
Aug 3 Carmore AB Big Valley Jamboree
5 Fort Yates ND Prairie Knights Casino
7 Tule River CA Garfield Co Fairgrounds
10 Kalspell MT Northwest Montana Fair
17 Aberdeen SD Brown County Fair
19 Rising Sun IN Riverboat Days
20 Greenville OH Darke County Center
23 Agawam MA Six Flags New England
25 Rhinebeck NY Dutchess County Fair
26-27 Uncasville CT Mohegan Sun Casino
1 Lincoln IL DuQuoin State Fair
2 N. Myrtle Beach SC HD Spokes
15 Newton IA Iowa Speedway
29 Amarillo TX Globe News Center
30 Waco TX Heart Of Texas Coliseum
6 Jackson MS Mississippi Coliseum
7 Montgomery AL Alabama National Fair
9 Lancaster OH Fairfield Co. Fairgrounds
11 Cumming GA Cumming County Fair
13 Suttons Bay MI Leelanau Sands Casino
14 Bowler WI Mohican No Star Casino
Nov 3 Walker MN Northern Lights Casino
4 Walker MN Northern Lights Casino

needtobreathe
BA: CAA
PM: Kip Krones
RC: Lava / Atlantic
May 8 Lk Buena Vista FL House Of Blues
9 Clearwater FL Ruth Eckerd Hall
10 Jacksonville FL Jack Rabbits
11 Columbus GA SoHo
14 Cincinnati OH El Theatre
16 Fort Wayne IN Embassy Centre
17 Toledo OH SeaGate Conv. Centre
18 Louisville KY Louisville Palace
20 Concord NC Love's Motor Speedway
23 Cincinnati OH Bass Concert Hall
24 Fort Worth TX Bass Performance Hall
25 Houston TX Verizon Wireless Theater
26 Little Rock AR Riverfest
June 15 Cleveland OH Chluthus Festival
21 Canal Fulton OH Alive Fest

needtobreathe Note: Appearing with TRAIN May 8 9 14 16 - 18, 20 and 23 26

Nekromantik
BA: Devil Dolls Booking
May 31 San L. Obispo CA Downtown Brew Co.
1 San Francisco CA Slim's
2 Orangevale CA The Boardwalk
3 Portland OR Hawthorne Theatre
4 Seattle WA El Corazon
6 Bend OR Domino Room
7 Santa Cruz CA Veterans Hall
8 San Diego CA SOMA
9 W. Hollywood CA House Of Blues
11 Las Vegas NV Flamingo
12 Salt Lake City UT Avalon Th. Church
13 Denver CO Bluebird Theater
15 Chicago IL Metro Smart Bar
16 Detroit MI Magic Stick
17 St. Louis MO Grumpy Crawl
18 Tulsa OK Cain's Ballroom
19 Dallas TX Galaxy Club
20 Houston TX Meridian
21 Austin TX Emco's
22 San Antonio TX White Rabbit
23 El Paso TX Lucky Devils
24 Tempe AZ The Clubhouse
25 Anaheim CA House Of Blues

Nicole C. Mullen
BA: CAA
June 3 Indianapolis IN Indiana St. Fairgrnd
4 Birmingham AL Hoover Metropolitan Stad
9 Peoria IL Peoria Civic Center Th
July 7 Chicago IL United Center
8 Chicago IL United Center
10 Huntsville AL Joe Davis Stadium
Aug 4 Cumberland MD Allegany Co Fairgrounds
Sept. 15 Philadelphia PA Wachovia Center
Nov. 10 Orlando FL TD Waterhouse Centre
11 Orlando FL TD Waterhouse Centre
Note July 7 8 Sept. 15 - 16 and Nov. 10 11 are "Women Of Faith" Conferences
Nodes Of Ranvier
BA: The Kenmore Agency
May 8 Buffalo NY Icon
9 Cleveland OH Pisabody's Down Under
10 Letting OH Altic
June 16 Wilmore KY Ichthus Festival
Note: Appearing with STILL REMAINS May 8 - 10
None More Black
BA: Union Touring
June 3 Vancouver BC Pub 340

5 Calgary AB Underground
6 Edmonton AB The Starlite Room
8 Regina SK The Exchange
9 Winnipeg MB Collective Cabaret
13 London ON Call The Office
14 Ottawa ON Cafe DeKouf
15 Montreal QC El Salon

Oneside
PM: Skip Daly / BOS Music, LLC
May 12 East Orleans MA Joe's Beach Rd Bar/Grill
19 Washington DC Kennedy Center
20 Arlington VA IOTA Club & Cafe
25 Cambridge MA Tommy Doyle's
June 2 Moultonboro NH Bad Moose Cafe
Sept. 22 Portland ME Rira
Oct. 6 Oak Bluffs MA Ritzy
7 Oak Bluffs MA Ritzy
Dec 1 Portland ME Rira

Oscar Peterson
BA: Ted Kurland Associates
June 26 Brussels BEL TBA
29 London UK Royal Albert Hall
July 3 Liverpool UK Liverpool Summer Pops
3 Birmingham UK Symphony Hall
7 Paris FRA Palais De Congress

Ozma
BA: APA
RC: Kung Fu
May 18 Newport Beach CA Museum Of Art
June 6 Anaheim CA Chain Reaction

Pat Martino
BA: Ted Kurland Associates
PM: Joseph A. Donofrio
RC: Blue Note
May 12 Cambridge MA Regattabar
13 Cambridge MA Regattabar
June 2 Ann Arbor MI Kerrytown Playhouse
3 Chicago IL Old Town School
4-5 Minneapolis MN Nikola Jazz Club
23-25 Washington DC Blues Alley
Aug 2 New York NY Birdland
5 New York NY Birdland
Nov 29 New York NY Birdland
Dec. 2 New York NY Birdland

Pat Travers
BA: TLO Touring
PM: TLO Touring
May 25 London ON Norm Jeans
26 Toronto ON Healey's
27 Buffalo NY Club Infinity
28 Dallas TX Granada Theater
3 Houston TX The Pit
30 Algona IA Freedom Park Festival
July 1 San Jose CA Discovery Meadow Park
2 Folsom CA Powerhouse Pub
Sept 9 Trout Lake WA Rockin' The Troops Fest

Patricia Barber
BA: Ted Kurland Associates
PM: Spire Management
RC: Premonition / Blue Note
July 22 Mt. Gretna PA Mt. Gretna Playhouse
Sept. 29 Guadaluajara MEX Teatro Diana
Jan. 13 Glen Ellyn IL College Of DuPage

Patty Griffin
BA: High Road Touring
BA: Asgard
PM: Vector Management
RC: ATO
May 28 Yosemite CA Strawberry Music Fest
July 23 Alta WY Grand Targhee Fest
Aug 18 Atlanta GA Chastain Park Amph

Pearl Jam
BA: CAA
BA: ITB (Europe)
PM: Curtis Management
May 9 Toronto ON Air Canada Centre
10 Toronto ON Air Canada Centre
12 Albany NY Pepsi Arena
13 Hartford CT N.E. Dodge Music Ctr
16 17 Chicago IL United Center
19 Grand Rapids MI Van Andel Arena
20 Cleveland OH Quicken Loans Arena
22 Auburn Hills MI TD Banknorth Garden
25 Boston MA TD Banknorth Garden
27-28 Camden NJ Tweeter Ctr. @Waterfront
30 Washington DC Verizon Center
June 3 E. Rutherford NJ Continental Air Arena
3 Pittsburgh PA Mellon Arena
24 Cincinnati OH U.S. Bank Arena
26 27 St. Paul MN Xcel Energy Center
29 Milwaukee WI Marcus Amphitheatre
July 2 Denver CO Pepsi Center
3 Denver CO Pepsi Center
6 Las Vegas NV MGM Grand Garden
7 San Diego CA The Forum
9 10 Inglewood CA The Forum
13 Santa Barbara CA Santa Barbara Bowl
9 16 San Francisco CA Bill Graham Civic Aud.
18 San Francisco CA Bill Graham Civic Aud.
22 23 George WA The Gorge
Aug. 23 Dublin IRE The Point
25 Leeds UK Bramham Park
27 Reading UK Richfield Avenue
29 Arnhem NL De Schiedamschen
30 Antwerp BEL Sportpaleis Antwerpen
Sept. 2 Vitoria SPA Azkena Festival
4 Lisbon POR Atlantic Pavilion



Rhonda Vincent & The Rage

Table listing tour dates, locations, and venues for Rhonda Vincent & The Rage from May to August.

Ricardo Arjona

Table listing tour dates, locations, and venues for Ricardo Arjona from August to November.

Rich McCulley

Table listing tour dates, locations, and venues for Rich McCulley from May to June.

Richard Galliano

Table listing tour dates, locations, and venues for Richard Galliano from June to August.

Rick Wakeman

Table listing tour dates, locations, and venues for Rick Wakeman from June to July.

Ricky Martin

Table listing tour dates, locations, and venues for Ricky Martin from May to June.

Robbie Fuiks

Table listing tour dates, locations, and venues for Robbie Fuiks from June to September.

Rock City Morgue

Table listing tour dates, locations, and venues for Rock City Morgue from May to August.

Roger Waters

Table listing tour dates, locations, and venues for Roger Waters from June to October.

Rosanne Cash

Table listing tour dates, locations, and venues for Rosanne Cash from May to April.

Note MATT DUKE appears May 11

Table listing tour dates, locations, and venues for Matt Duke from June to August.

Roxy Music

Table listing tour dates, locations, and venues for Roxy Music from July to August.

Roy Haynes Quartet

Table listing tour dates, locations, and venues for Roy Haynes Quartet from May to October.

RX Bandits

Table listing tour dates, locations, and venues for RX Bandits from June to August.

Note DESA appear on all dates...

Sam Roberts Band

Table listing tour dates, locations, and venues for Sam Roberts Band from May to August.

Note May 27 is 'SASQUATCH MUSIC FESTIVAL'

Sara Groves

Table listing tour dates, locations, and venues for Sara Groves from May to November.

Sarah Bettens (of K's Choice)

Table listing tour dates, locations, and venues for Sarah Bettens from August to October.

Sarah Kelly

Table listing tour dates, locations, and venues for Sarah Kelly from May to August.

Sarah Morrow

Table listing tour dates, locations, and venues for Sarah Morrow from May to August.

Saving Jane

Table listing tour dates, locations, and venues for Saving Jane from July to August.

Scott Miller

Table listing tour dates, locations, and venues for Scott Miller from July to September.

The Searchers

Table listing tour dates, locations, and venues for The Searchers from July to August.

Shakira

Table listing tour dates, locations, and venues for Shakira from May to August.

Shannon Brown

Table listing tour dates, locations, and venues for Shannon Brown from May to August.





# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/14/06	<b>Billy Joel</b>		<b>93,955</b>	<b>6,856,592</b>	04/08/06	<b>Juan Gabriel</b>		<b>7,317</b>	<b>515,300</b>
03/07/13 03/20/30 5 Shows	Wachovia Center Philadelphia, PA Live Nation		18,791 100% 39.50 - 75.00		04/08/06	El Paso County Coliseum El Paso, TX Live Nation		7,317 100% 50.00 - 97.00	
03/10/06	<b>Billy Joel</b>		<b>60,673</b>	<b>4,295,638</b>	04/01/06	<b>Queen + Paul Rodgers</b>		<b>6,030</b>	<b>508,060</b>
03/23/28 04/22 4 Shows	Hartford Civic Center Coliseum Hartford, CT Live Nation		15,168 100% 39.50 - 75.00		04/01/06	Cox Arena At Aztec Bowl San Diego, CA House Of Blues Concerts		7,586 79% 41.50 - 126.50	
03/16/06	<b>Billy Joel</b>		<b>34,535</b>	<b>2,901,188</b>	04/16/06	<b>RBD</b>		<b>7,799</b>	<b>463,155</b>
04/14/06	Verizon Center Washington, DC Live Nation		17,267 100% 49.50 - 89.50		04/16/06	Pepsi Center Denver, CO Roctus		12,476 62% 45.00 - 95.00	
04/15/06	<b>Dane Cook</b>		<b>34,302</b>	<b>2,166,290</b>	04/09/06	<b>Juan Gabriel</b>		<b>4,584</b>	<b>408,990</b>
2 Shows	TD Banknorth Garden Boston, MA Bill Blumenreich Presents		17,151 100% 30.00 - 100.00		04/09/06	Dodge Theatre Phoenix, AZ Elias Entertainment Group		4,584 100% 55.00	
04/08/06	<b>Billy Joel</b>		<b>13,769</b>	<b>1,878,581</b>	04/18/06	<b>R. Kelly</b>		<b>5,819</b>	<b>387,305</b>
	MGM Grand Hotel / Casino Las Vegas, NV (In-House Promotion)		13,769 100% 75.00 - 175.00		04/18/06	Radio City Music Hall New York, NY Radio City Entertainment / AEG Live		5,819 100% 35.00 - 85.00	
04/12/06	<b>Celine Dion</b>		<b>12,279</b>	<b>1,685,279</b>	04/08/06	<b>Black Eyed Peas</b>	The Pussycat Dolls	<b>13,573</b>	<b>362,214</b>
04/13-14	The Colosseum At Caesars Palace Las Vegas, NV Concerts West / AEG Live		4,093 100% 87.50 - 225.00		04/08/06	Cynthia Woods Mitchell Pavilion The Woodlands, TX Live Nation		15,980 84% 22.00 - 42.00	
04/05/06	<b>Billy Joel</b>		<b>18,343</b>	<b>1,275,607</b>	01/09/06	<b>"World Wrestling Entertainment"</b>	Big Show	<b>7,269</b>	<b>352,690</b>
	Staples Center Los Angeles, CA AEG Live / Nederland Concerts		18,343 100% 49.50 - 85.00		01/09/06	Giant Center Hershey, PA (In-House Promotion)	Triple H John Cena Curt Angle	9,144 75% 22.75 - 42.75	
02/22/06	<b>"Disney On Ice"</b>		<b>68,551</b>	<b>1,259,109</b>	03/30/06	<b>Brad Paisley</b>	Sara Evans	<b>8,718</b>	<b>344,124</b>
02/23-26	HP Pavilion At San Jose San Jose, CA Feld Entertainment		10,461 72% 15.00 - 60.00		03/30/06	Thompson-Boling Arena Knoxville, TN Live Nation	Billy Currington	8,900 97% 39.50	
04/21/06	<b>Van Morrison</b>		<b>11,648</b>	<b>1,196,867</b>	04/01/06	<b>Juan Gabriel</b>		<b>3,341</b>	<b>303,236</b>
	Hollywood Bowl Los Angeles, CA The Andrew Hewitt Company / Bill Silva Presents		16,975 68% 35.50 - 262.50		04/01/06	Patriot Center Fairfax, VA Cardenas Marketing Network		6,500 51% 45.00 - 95.00	
04/03/06	<b>Billy Joel</b>		<b>16,357</b>	<b>1,165,254</b>	04/13/06	<b>Larry The Cable Guy</b>	P.J. Walsh	<b>6,873</b>	<b>293,820</b>
	US Airways Center Phoenix, AZ Live Nation		16,357 100% 39.50 - 75.00		04/13/06	George M. Sullivan Sports Arena Anchorage, AK Outback Concerts		6,873 100% 42.75	
04/19/06	<b>Kenny Chesney</b>	Dierks Bentley	<b>16,740</b>	<b>1,023,486</b>	04/01/06	<b>Brad Paisley</b>	Sara Evans	<b>6,958</b>	<b>274,842</b>
04/20/06	Pensacola Civic Center Pensacola, FL Mischell Productions / The Messina Group/AEG Live	Sugarland	8,370 100% 64.50		04/01/06	DeSoto County Civic Center Southaven, MS Live Nation / Moore Entertainment / AEG Live	Billy Currington	7,400 94% 39.50	
03/26/06	<b>RBD</b>		<b>13,908</b>	<b>838,735</b>	04/13/06	<b>Fall Out Boy</b>	All American Rejects	<b>9,593</b>	<b>273,401</b>
	HP Pavilion At San Jose San Jose, CA Marquez Brothers Entertainment / Rotus		13,908 100% 45.00 - 85.00		04/13/06	City Market Kansas City, MO Live Nation / Mammoth	Hawthorne Heights From First To Last The Hush Sound	9,593 100% 28.50	
04/19/06	<b>"Dora, The Explorer"</b>		<b>28,151</b>	<b>754,640</b>	04/13/06	<b>Black Eyed Peas</b>	The Pussycat Dolls	<b>6,935</b>	<b>272,024</b>
04/20-23	Fox Theatre Atlanta, GA Live Nation		4,522 62% 11.00 - 38.00		04/13/06	BankAtlantic Center Sunrise, FL Fantasma Productions	Flipsyde	7,000 98% 37.25 - 47.25	
04/23/06	<b>Kenny Chesney</b>	Dierks Bentley	<b>12,455</b>	<b>734,432</b>	04/04/06	<b>John Mellencamp</b>		<b>5,741</b>	<b>271,785</b>
	CenturyTel Center Bossier City, LA The Messina Group / AEG Live	Sugarland	12,455 100% 54.00 - 64.00		04/04/06	Sovereign Center Reading, PA Live Nation		6,503 88% 35.00 - 65.00	
04/14/06	<b>Larry The Cable Guy</b>	P.J. Walsh	<b>18,077</b>	<b>718,561</b>	01/15/06	<b>"The Harlem Globetrotters"</b>		<b>12,863</b>	<b>264,079</b>
04/15-17	Ariane Schmitter Concert Hall Portland, OR Outback Concerts		2,582 100% 39.75		01/15/06	HP Pavilion At San Jose San Jose, CA (In-House Promotion)		7,500 85% 15.00 - 145.00	
04/09/06	<b>Luis Miguel</b>		<b>8,118</b>	<b>718,213</b>	03/31/06	<b>Brad Paisley</b>	Sara Evans	<b>6,494</b>	<b>256,513</b>
	Cox Arena At Aztec Bowl San Diego, CA House Of Blues Concerts		8,118 100% 55.00 - 110.00		03/31/06	Von Braun Civic Center Arena Huntsville, AL Live Nation	Billy Currington	6,494 100% 39.50	
04/22/06	<b>Kenny Chesney</b>	Dierks Bentley	<b>16,430</b>	<b>674,967</b>	04/11/06	<b>Bob Dylan</b>	Merle Haggard	<b>5,003</b>	<b>248,732</b>
	Cynthia Woods Mitchell Pavilion The Woodlands, TX Live Nation / The Messina Group/AEG Live	Sugarland	16,430 100% 35.50 - 69.50		04/11/06	Tingley Coliseum Albuquerque, NM Live Nation		6,125 81% 45.00 - 65.00	
04/18/06	<b>"Annie"</b>		<b>13,471</b>	<b>648,056</b>	04/08/06	<b>Franz Ferdinand / Death Cab For Cutie</b>	The Cribs	<b>7,264</b>	<b>232,370</b>
04/19-23	Wharton Center For The Performing Arts East Lansing, MI (In-House Promotion)		2,411 69% 25.00 - 57.50		04/08/06	Tweeter Center At The Waterfront Camden, NJ Live Nation		7,264 100% 29.50 - 35.50	
04/07/06	<b>Queen + Paul Rodgers</b>		<b>6,359</b>	<b>626,355</b>	03/30/06	<b>"Stars On Ice"</b>		<b>7,305</b>	<b>221,035</b>
	MGM Grand Garden Arena Las Vegas, NV Fantasma Productions		7,500 84% 47.25 - 131.25		03/30/06	Giant Center Hershey, PA International Management Group		9,984 73% 25.00 - 100.00	
04/21/06	<b>Kenny Chesney</b>	Dierks Bentley	<b>10,660</b>	<b>618,488</b>	04/09/06	<b>Black Eyed Peas</b>	The Pussycat Dolls	<b>6,935</b>	<b>220,690</b>
	Cajundome Lafayette, LA The Messina Group / AEG Live	Sugarland	10,660 100% 54.00 - 64.00		04/09/06	Verizon Wireless Amphitheatre Selma, TX Live Nation		8,989 77% 20.30 - 39.00	
04/18/06	<b>"Les Miserables"</b>		<b>13,219</b>	<b>592,383</b>	01/13/06	<b>"Stars On Ice"</b>		<b>6,993</b>	<b>214,852</b>
04/19-23	Playhouse Square Center Cleveland, OH (In-House Promotion)		2,426 68% 24.50 - 59.50		01/13/06	HP Pavilion At San Jose San Jose, CA International Management Group		15,400 45% 25.00 - 100.00	
04/08/06	<b>Dane Cook</b>		<b>6,550</b>	<b>579,100</b>	04/08/06	<b>R. Kelly</b>		<b>2,990</b>	<b>207,440</b>
	Mandalay Bay Events Center Las Vegas, NV Bill Blumenreich Presents		9,000 72% 50.00 - 150.00		04/08/06	Tower Theatre Upper Darby, PA Live Nation		2,990 100% 55.00 - 75.00	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/12/06	<b>Franz Ferdinand / Death Cab For Cutie</b> Aparnis Arena At Boston University Boston, MA Live Nation	The Cribs	6,088 6,909 89% 35.00	204,680	04/07/06	<b>Heart</b> Ruth Eckerd Hall Clearwater, FL (In-House Promotion)   Fantasma Productions		2,057 2,057 100% 49.50 - 85.00	124,157
04/07/06	<b>Kid Rock</b> RBC Center Raleigh, NC Live Nation		6,922 8,109 85% 37.00	201,021	04/06/06	<b>Johnny Mathis</b> King Center For Performing Arts Melbourne, FL (In-House Promotion)   Fantasma Productions		1,880 1,880 100% 53.00 - 85.50	122,717
02/11/06	<b>"Super Love Jam"</b> HP Pavilion At San Jose San Jose, CA Pacific Concert Group	Midnight Star Rose Royce The Delphonics Feat. Wilbert Hart The Penguins   The Midnighters	7,500 7,500 100% 21.50 - 28.50	199,494	04/13/06	<b>B.B. King</b> Murat Theatre Indianapolis, IN Live Nation	Rodney Baker	2,197 2,505 87% 49.50 - 65.00	122,015
04/14/06	<b>Black Eyed Peas</b> Stephen C. O'Connell Center Gainesville, FL Fantasma Productions	The Pussycat Dolls Flipsyde	6,103 6,103 100% 35.00	195,296	04/15/06	<b>Etta James</b> Warner Theatre Washington, DC Outback Concerts		1,805 1,805 100% 35.50 - 75.50	117,098
02/15/06	<b>"The Harlem Globetrotters"</b> Giant Center Hershey, PA 2 Shows (In-House Promotion)		8,367 7,375 56% 17.75 - 89.75	191,899	04/08/06	<b>The Stylistics</b> North Fork Theatre At Westbury Westbury, NY Live Nation		2,455 2,822 86% 49.00	112,995
04/12/06	<b>Fall Out Boy</b> Magna Arena Denver, CO Live Nation   Noisy In Particular Presents	All American Rejects Hawthorne Heights From First To Last The Hush Sound	6,003 6,003 100% 30.00	167,876	04/09/06	<b>Ron White</b> San Jose Civic Auditorium San Jose, CA Live Nation		2,839 2,839 100% 39.75 - 45.75	112,850
04/15/06	<b>"Taste Of Chaos Tour"</b> Stade Uniprix Montreal, QUE, CANADA Gillett Entertainment Group   House Of Blues Canada   Greenland Prod.	Deftones Trnce Atreyu   As I Lay Dying Greenland Prod.	5,819 6,200 93% 32.50 - 35.00	165,453	04/07/06	<b>Soweto Gospel Choir</b> Symphony Hall Boston, MA Celebrity Series Of Boston		2,463 2,629 93% 28.00 - 58.00	97,891
04/19/06	<b>"Rent"</b> 04/20/06 2 Shows Mopis Performing Arts Center South Bend, IN (In-House Promotion)		2,962 2,474 59% 20.00 - 47.00	162,792	04/19/06	<b>R. Kelly</b> Lanemark Theatre Syracuse, NY Joe Fletcher Presents   Concerts North   Kirschner Concerts		1,847 2,820 65% 30.00 - 75.00	96,705
04/11/06	<b>Black Eyed Peas</b> USF Sun Dome Tampa, FL Fantasma Productions	The Pussycat Dolls Flipsyde	4,318 4,318 100% 40.00	161,308	04/07/06	<b>Rob Zombie</b> State Theatre Detroit, MI Live Nation	Bullet For My Valentine Lacuna Coil	2,900 2,900 100% 35.00	95,865
03/10/06	<b>Ray Ramano</b> Jackie Gleason Theater Miami Beach, FL Live Nation		1,923 2,665 72% 75.00 - 95.00	155,185	04/08/06	<b>"Heat Live"</b> Oakland Aud Theatre Oakland, CA Mehta Entertainment	Akshay Kumar Sait Ali Khan Sushmita Sen Celine Jaitley   Preity Zinta	2,360 5,313 44% 28.00 - 75.00	90,717
04/08/06	<b>Rob Zombie</b> Aragon Ballroom Chicago, IL Jam Productions	Lacuna Coil	4,500 4,500 100% 35.50 - 35.00	154,244	04/08/06	<b>Keller Williams</b> Fillmore Auditorium Denver, CO Live Nation	Grateful Grass Jerry Joseph & The Jackmormons Dave Schools	3,700 3,700 100% 25.00	90,000
04/15/06	<b>Franz Ferdinand / Death Cab For Cutie</b> CEPSUM At University Of Montreal Montreal, QUE, CANADA Gillett Entertainment Group   Greenland Prod.   Blue Skies Turn Black	The Cribs	4,900 4,900 100% 35.00	149,377	04/14/06	<b>Bill Engvall</b> Majestic Theatre Dallas, TX 2 Shows Outback Concerts	Gary Brightwell	2,661 1,330 100% 34.75	88,478
04/20/06	<b>B.B. King</b> Providence Perf. Arts Ctr. Providence, RI Ed Ataman Presents   Elite Entertainment	Henry Butler	2,738 2,840 96% 40.00 - 60.00	135,476	04/14/06	<b>Etta James</b> Meyerhoff Symphony Hall Baltimore, MD Outback Concerts		1,934 2,382 81% 32.50 - 52.50	88,075
01/14/06	<b>Montgomery Gentry</b> Gaylord Entertainment Center Nashville, TN AEG Live   Moore Entertainment	LeAnn Rimes Keith Anderson	4,422 12,337 35% 30.00	131,901	04/09/06	<b>Kenny G</b> King Center For Performing Arts Melbourne, FL (In-House Promotion)   Fantasma Productions		1,640 1,930 86% 39.50 - 72.50	80,867
04/22/06	<b>Anthony Hamilton</b> Aladdin Theatre For The Performing Arts Las Vegas, NV House Of Blues Concerts	Heather Headley Van Such	2,589 3,800 68% 45.00 - 55.00	130,545	04/21/06	<b>Rob Zombie</b> SOMA San Diego San Diego, CA House Of Blues Concerts	Lacuna Coil	2,290 2,290 100% 35.00 - 40.00	80,150
04/13/06	<b>Franz Ferdinand / Death Cab For Cutie</b> Hammerstein Ballroom New York, NY Live Nation	The Cribs	3,469 3,469 100% 40.00 - 45.00	130,180	01/13/06	<b>"Blackwatch - Scotland the Brave"</b> Giant Center Hershey, PA (In-House Promotion)		3,405 9,779 34% 18.75 - 29.00	80,118



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# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/07/06	<b>Kirk Franklin</b> Mural Theatre Indianapolis, IN Live Nation	Mary Mary	2,332 2,475 94% 37.00 - 41.00	79,094	04/07/06	<b>Wanda Sykes</b> Genesee Theatre Waukegan, IL Live Nation		1,487 2,427 61% 35.00	48,230
04/06/06	<b>Kenny G</b> Ruth Eckerd Hall Clearwater, FL (In-House Promotion) / Fantasma Productions		1,573 2,100 74% 39.50 - 75.00	79,029	04/02/06	<b>Trace Adkins</b> Fox Theatre Hanford, CA (In-House Promotion)		1,028 514 100% 39.50 - 49.50	46,157
04/13/06	<b>The Strokes</b> State Theatre Detroit, MI Live Nation	Dr. Dog	2,780 2,900 95% 29.50	78,028	04/08/06	<b>Wanda Sykes</b> The Tabernacle Atlanta, GA Live Nation	Keith Robinson	1,307 1,677 77% 37.50	45,938
04/13/06	<b>Bill Maher</b> Verizon Wireless Theater Houston, TX Live Nation		1,880 2,420 77% 39.00 - 49.00	77,876	04/06/06	<b>Lily Tomlin</b> Mark Of The Quad Cities Moline, IL (In-House Promotion)		1,508 2,634 57% 27.50 - 37.50	45,585
04/15/06	<b>Joe Satriani</b> Metropolis Montreal, QUE, CANADA Gillett Entertainment Group / Greenland Productions	Eric Johnson	1,792 2,150 83% 47.50	74,140	04/15/06	<b>Alkaline Trio</b> Starland Ballroom Sayreville, NJ (In-House Promotion) / Concerts East	Against Me!	2,500 2,500 100% 17.00 - 20.00	42,518
04/18/06	<b>Taj Mahal</b> Northern Alberta Jubilee Auditorium Edmonton, ALB, CANADA Keystone Music	Ruthie Foster	1,680 2,383 70% -8.15	70,457	04/02/06	<b>The Strokes</b> Roseland Theatre Portland, OR Double Tee Concerts	Eagles Of Death Metal	1,365 1,365 100% 30.00	40,950
04/13/06	<b>Casting Crowns</b> Regional Special Events Center Murray, KY Walk By Faith Ministries	Josh Bates Nichole Nordeman	3,192 3,960 80% 15.00 - 40.00	68,869	04/08/06	<b>Jim Gaffigan</b> Spreckels Theatre San Diego, CA Live Nation		1,442 1,442 100% 27.75	39,266
04/09/06	<b>Rob Zombie</b> Egyptian Room Indianapolis, IN Live Nation	Bullet For My Valentine Lacuna Coil	2,000 2,000 100% 35.00	67,025	03/28/06	<b>Soweto Gospel Choir</b> Paramount Theatre Charlottesville, VA (In-House Promotion)		999 1,001 99% 34.00 - 40.00	38,439
04/09/06	<b>"The Marijuana-Logues" / Tommy Chong</b> Count Basie Theatre Red Bank, NJ A.M. Productions		1,344 1,422 94% 20.00 - 65.00	66,950	03/31/06	<b>Sevendust</b> Starland Ballroom Sayreville, NJ (In-House Promotion) / Concerts East	Nonpoint Socialbun Wicked Wisdom	1,776 2,000 88% 20.00	38,378
03/03/06	<b>Dierks Bentley</b> RIT Gordon Fieldhouse Rochester, NY (In-House Promotion)	Shooter Jennings	2,793 3,532 79% 22.00 - 28.00	64,668	04/08/06	<b>Joe Satriani</b> Agora Theatre Cleveland, OH Live Nation	Eric Johnson	1,117 1,800 62% 33.50 - 35.00	37,637
04/08/06	<b>"The Marijuana-Logues" / Tommy Chong</b> Palace Theatre Albany, NY A.M. Productions		1,957 2,744 71% 23.00 - 53.00	64,046	04/11/06	<b>"Forever Fifties"</b> McCallum Theatre Palm Desert, CA (In-House Promotion)	Art Linkletter Nanette Fabray The Chordettes	630 1,089 57% 40.00 - 75.00	37,630
04/07/06	<b>Yeah Yeah Yeahs</b> Orpheum Theatre Boston, MA Live Nation	Blood On The Wall	2,674 2,775 96% 25.00	63,450	04/13/06	<b>Preservation Hall Jazz Band</b> Bass Performance Hall Ft. Worth, TX Performing Arts Fort Worth		1,060 1,980 53% 15.00 - 45.00	36,800
04/10/06	<b>Ween</b> The Tabernacle Atlanta, GA Live Nation		2,602 2,602 100% 25.00	62,450	03/17/06	<b>Bone Thugs-N-Harmony</b> The Vault Long Beach, CA (In-House Promotion)		1,200 1,200 100% 29.75	35,700
03/30/06	<b>Ray Davies</b> Massey Hall Toronto, ONT, CANADA House Of Blues Canada		1,635 2,200 74% 42.50 - 52.50	62,316	03/18/06	<b>Bone Thugs-N-Harmony</b> Orpheum Theatre Flagstaff, AZ Back Alley Concerts		1,400 700 100% 25.00	35,000
04/24/06	<b>Benise</b> William Saroyan Theatre Fresno, CA Another Planet Entertainment		1,250 2,168 57% 39.50 - 49.50	59,213	04/07/06	<b>Josh Rouse</b> Town Hall Theatre New York, NY Live Nation	Stay's Dont Sleep	1,394 1,485 93% 22.50 - 26.50	33,804
04/03/06	<b>Ashlee Simpson</b> ASU Convocation Center Jonesboro, AR (In-House Promotion)		2,340 8,227 28% 25.00 - 35.00	58,245	04/11/06	<b>Yeah Yeah Yeahs</b> Royal Oak Music Theatre Royal Oak, MI Live Nation		1,560 1,700 91% 23.00	33,465
04/10/06	<b>Joe Satriani</b> Center For The Arts Buffalo, NY (In-House Promotion)	Eric Johnson	1,482 1,700 87% 30.00 - 45.00	57,014	04/19/06	<b>Switchfoot</b> Michigan State Univ. Auditorium East Lansing, MI RHA		1,876 2,605 72% 12.50	31,820
04/21/06	<b>Wilco</b> Starland Ballroom Sayreville, NJ (In-House Promotion)	Morricone Youth	2,030 2,030 100% 28.00 - 30.00	56,860	04/03/06	<b>Floetry</b> House Of Blues West Hollywood, CA House Of Blues Concerts	Goapele	1,100 1,100 100% 27.50	30,250
04/07/06	<b>Jim Gaffigan</b> Palace Of Fine Arts San Francisco, CA Live Nation		1,980 1,980 100% 28.50 - 28.75	53,958	03/25/06	<b>Kathy Mattea</b> Colonial Theatre Idaho Falls, ID (In-House Promotion)		880 880 100% 27.00 - 36.00	29,255
04/05/06	<b>Jeff Beck</b> House Of Blues West Hollywood, CA House Of Blues Concerts		1,059 1,059 100% 50.00	52,950	04/01/06	<b>Keller Williams</b> State Theatre Kalamazoo, MI Outback Concerts		1,471 1,471 100% 19.00 - 23.00	28,929
04/09/06	<b>John Prine</b> Koger Center For The Arts Columbia, SC Outback Concerts	Amos Lee	1,101 2,220 49% 35.00 - 55.00	49,685	04/08/06	<b>Dead Kennedys</b> The Fillmore San Francisco, CA Live Nation		1,132 1,199 94% 25.00	28,760
04/18/06	<b>Joe Satriani</b> Starland Ballroom Sayreville, NJ (In-House Promotion) / Concerts East	Eric Johnson	1,416 1,500 94% 35.00	49,560	04/09/06	<b>Bone Thugs-N-Harmony</b> The Dome Bakersfield, CA Pride Entertainment		1,150 1,800 63% 25.00	28,750



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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/08/06	<b>The Greyboy Allstars</b> Irving Plaza New York, NY Live Nation		1,121 1,121 100% 27.50 - 30.00	28,188	02/26/06	<b>Supergrass</b> Commodore Ballroom Vancouver, BC, CANADA House Of Blues Canada		905 990 91% 27.50	21,677 Canadian (24,887)
04/06/06	<b>Medeski Martin &amp; Wood</b> New York Society For Ethical Culture New York, NY Metropolitan Talent Presents		737 815 90% 36.00 - 41.00	28,136	04/18/06	<b>Andreas Vollenweider</b> Mesa Arts Center Mesa, AZ (In-House Promotion)		1,364 1,507 90% 28.00	21,670
04/10/06	<b>Taking Back Sunday</b> Marquee Theatre Tempe, AZ Lucky Man Concerts / AMJ Concerts	Emmanuel Facing New York	1,500 1,500 100% 18.75	28,125	04/03/06	<b>Beth Orton</b> V/c Theatre Chicago, IL Jam Productions		1,134 1,400 81% 19.00	21,546
02/17/06	<b>Bone Thugs-N-Harmony</b> The Zone El Paso, TX (In-House Promotion)		1,100 1,400 78% 22.50 - 27.50	27,500	04/20/06	<b>Pat Green</b> House Of Blues New Orleans, LA House Of Blues Concerts		800 1,080 80% 26.50	21,200
04/22/06	<b>"Take Action Tour"</b> Starland Ballroom Sayreville, NJ (In-House Promotion) / Concerts East	Matchbook Romance The Early November Chiodos Amber Pacific	1,772 2,400 73% 15.00 - 17.00	27,020	04/01/06	<b>Alkaline Trio</b> House Of Blues San Diego, CA House Of Blues Concerts	Against Me!	1,150 1,150 100% 14.50 - 17.00	20,823
04/06/06	<b>Taking Back Sunday</b> House Of Blues West Hollywood, CA House Of Blues Concerts		1,110 1,110 100% 24.00	26,640	01/20/06	<b>"Berenstain Bears Live"</b> Orpheum Theatre Sioux City, IA OTPP		1,437 2,400 59% 16.00	20,702
03/10/06	<b>"The Southern Fried Chicks Comedy Tour"</b> Tennessee Theatre Knoxville, TN Music City Artists	Etta May Leanne Morgan Karen Mills	1,008 1,550 65% 25.00 - 30.00	26,594	03/08/06	<b>The Sisters Of Mercy</b> Electric Factory Philadelphia, PA (In-House Promotion)	The Waillocks	585 2,250 26% 35.00 - 37.00	20,595
04/10/06	<b>Jeffrey Siegel</b> McCallum Theatre Palm Desert, CA (In-House Promotion)		996 1,089 91% 15.00 - 30.00	26,325	04/07/06	<b>The Raconteurs</b> Irving Plaza New York, NY Live Nation		1,121 1,121 100% 20.00	20,500
04/18/06	<b>Toots &amp; The Maytals</b> Le Spectrum De Montreal Montreal, QUE, CANADA Gillett Entertainment Group / Greenland Productions	The Southland	1,194 1,200 99% 25.00	25,999 Canadian (29,850)	04/08/06	<b>Elbow</b> Avalon Hollywood Hollywood, CA Live Nation		1,275 1,275 100% 18.00	20,394
04/13/06	<b>Ben Harper</b> Supper Club New York, NY Live Nation		760 990 76% 35.00	25,375	04/02/06	<b>Keller Williams</b> Canopy Club Urbana, IL Jay Goldberg Events & Entertainment		1,000 1,000 100% 20.00 - 23.00	20,279
04/05/06	<b>Chris Brown</b> House Of Blues New Orleans, LA House Of Blues Concerts		1,000 1,080 100% 25.00	25,351	04/21/06	<b>Dinosaur Jr</b> Comets On Fire (4/21,22) Troubadour Los Angeles, CA (In-House Promotion)	Anders & Wood (4/21) Priests; (4/22)	920 460 100% 22.00 - 25.00	20,240
04/13/06	<b>Charlie Wilson</b> Riverside Theatre Milwaukee, WI Charlie Hood	G. Womack Growing Nation	1,042 2,461 42% 29.99 - 69.99	24,395	04/07/06	<b>STS9 (Sound Tribe Sector 9)</b> House Of Blues San Diego, CA House Of Blues Concerts	Ladybug Mecca	346 1,100 31% 17.00 - 20.00	19,660
04/12/06	<b>Alkaline Trio</b> Nation Washington, DC Live Nation	Against Me!	1,540 1,540 100% 16.00 - 19.00	24,333	04/10/06	<b>Gino Vannelli</b> House Of Blues Chicago, IL House Of Blues Concerts		641 1,300 49% 30.00	19,635
04/01/06	<b>The Derek Trucks Band</b> 930 Club Washington, DC Walther Productions	Shannon McNally	1,209 1,209 100% 20.00	24,180	04/13/06	<b>Chris Robinson &amp; New Earth Mud / Rich Robinson</b> The Warsaw Brooklyn, NY Live Nation		440 440 100% 50.00	19,550
04/05/06	<b>Bun B</b> Piers Entertainment Center Ft. Wayne, IN Lion Townsend Presents	Dem Franchize Boyz Ray Cash Royalty	895 1,500 59% 25.00 - 30.00	23,900	04/10/06	<b>Beth Orton</b> Theatre Of Living Arts Philadelphia, PA Live Nation	Willy Mason	1,000 1,080 100% 20.00 - 22.00	19,326
04/09/06	<b>Taking Back Sunday</b> House Of Blues San Diego, CA House Of Blues Concerts	Emanuel Facing New York	1,100 1,100 100% 18.00 - 21.00	23,848	04/07/06	<b>Switchfoot</b> Borgata Hotel, Casino & Spa Music Box Atlantic City, NJ Live Nation	The Honorary Title	888 939 94% 25.00	19,325
04/10/06	<b>UB40</b> Metropolis Montreal, QUE, CANADA Gillett Entertainment Group / Greenland Productions	Elan	779 2,150 36% 35.00	23,748 Canadian (27,265)	04/11/06	<b>Buckcherry</b> Irving Plaza New York, NY Live Nation	Rock n Roll Soldiers	1,087 1,087 100% 18.50 - 20.00	19,107
03/29/06	<b>Neko Case</b> First Avenue Minneapolis, MN First Avenue Productions	Martha Wainwright	1,515 1,515 100% 15.00 - 17.00	23,159	03/26/06	<b>The Persuasions / Gospel Hummingbirds</b> Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		528 1,365 38% 27.00 - 42.00	18,892
04/07/06	<b>Tea Leaf Green</b> The Fillmore San Francisco, CA Live Nation	Aphrodesia	1,261 1,261 100% 20.00	23,000	03/18/06	<b>Super Diamond</b> Crystal Ballroom   Lola's Portland, OR (In-House Promotion)	Funk Shui	1,014 1,400 72% 18.00 - 20.00	18,828
04/05/06	<b>Taking Back Sunday</b> The Fillmore San Francisco, CA Live Nation	Emanuel	1,150 1,150 100% 19.99	22,989	04/12/06	<b>Gogol Bordello</b> The Warsaw Brooklyn, NY Live Nation	Zox Skampida	910 910 100% 22.00 - 25.00	18,700
04/02/06	<b>Alkaline Trio</b> Marquee Theatre Tempe, AZ Lucky Man Concerts / AMJ Concerts	Against Me!	1,473 1,473 100% 14.75 - 17.75	22,585	04/01/06	<b>Tower Of Power</b> Westhampton Beach Performing Arts Center Westhampton Beach, NY (In-House Promotion)		358 419 85% 45.00 - 65.00	22,141

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04/09/06	<b>Arch Enemy</b> The Fillmore San Francisco, CA Live Nation		995 1,199 82% 20.00	18,460	04/07/06	<b>"Curious George"</b> Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		1,494 1,500 99% 10.00 - 15.00	15,410
04/12/06	<b>The Sounds</b> Living Plaza New York, NY Live Nation	Action Action Morningwood	1,121 1,121 100% 18.00 - 20.00	18,450	04/13/06	<b>"Take Action Tour"</b> Clutch Cargo's Pontiac, MI Live Nation	Matchbook Romance The Early November Amair Pacific Hit The Lights / Chidos	985 1,275 77% 16.00	15,280
03/31/06	<b>Saves The Day</b> Living Plaza New York, NY Live Nation	Circa Survive Moneen Drive Bye	1,108 1,108 100% 18.00	18,450	04/05/06	<b>Keyshia Cole</b> Starland Ballroom Sayreville, NJ (In-House Promotion) / Concerts East	Remy Ma Algebra	611 1,500 40% 25.00	15,275
04/11/06	<b>Regina Spektor</b> The Warsaw Brooklyn, NY Live Nation	Jenny Owen Young Hysterics	964 964 100% 20.00	18,080	03/31/06	<b>Shaggy 2 Dope</b> Mr. Small's Theatre Millsville, PA Opus One	Blaze Ya Dead Homie Sub Noze Soujazz The Axe Murder Boyz	650 650 100% 22.00 - 25.00	15,143
04/07/06	<b>Saves The Day</b> Bogar's Cincinnati, OH Live Nation	Circa Survive Moneen Down To Earth Approach	1,168 1,500 77% 15.00 - 18.00	17,736	04/02/06	<b>Sia</b> Troubadour Los Angeles, CA (In-House Promotion)	Eagle & Talon	1,000 500 100% 15.00	15,000
04/02/06	<b>The Fray</b> House Of Blues Chicago, IL House Of Blues Concerts	Mat Kearney	1,352 1,352 100% 13.00	17,588	04/08/06	<b>Saves The Day</b> The Majestic Detroit, MI Live Nation	Circa Survive Moneen Down To Earth Approach	900 900 100% 16.50 - 19.00	14,981
04/19/06	<b>Ladytron</b> Club Soda Montreal, QUE, CANADA Gilet Entertainment Group / Greenland Productions	The Presets	892 892 100% 22.50	17,481	04/06/06	<b>The Greyboy Allstars</b> Theatre Of Living Arts Philadelphia, PA Live Nation	Crystal Watson	756 1,000 75% 19.50 - 24.00	14,946
03/28/06	<b>Kutless</b> Temple Baptist Church Odessa, TX Brian Cole	Stellar Kart Discipline Falling Up	1,215 1,215 100% 12.50 - 18.00	17,463	04/08/06	<b>Harlem Gospel Choir</b> Colonial Theatre Idaho Falls, ID (In-House Promotion)		653 860 74% 18.75 - 25.00	14,824
04/08/06	<b>Alkaline Trio</b> Coca-Cola Roxy Theatre Atlanta, GA Live Nation	Agamst Mel	1,085 1,085 100% 17.00 - 19.00	17,415	04/15/06	<b>Mountain</b> Ridgefield Playhouse Ridgefield, CT (In-House Promotion)	The Doug Wahlberg Band	411 504 81% 40.00	14,480
04/04/06	<b>Chamillionaire / Lil' Flip</b> Marquee Theatre Tempe, AZ Lucky Man Concerts / AMJ Concerts	Poka Face	728 1,500 48% 23.00 - 23.75	17,288	04/07/06	<b>The Hold Steady</b> The Warsaw Brooklyn, NY Live Nation	PO S Miguel Menendez	934 934 100% 16.50 - 17.00	14,280
04/09/06	<b>Jamarama</b> Verizon Wireless Theater Houston, TX Live Nation		782 2,330 33% 25.00	16,950	04/19/06	<b>Buckcherry</b> Starland Ballroom Sayreville, NJ (In-House Promotion) / Concerts East	Rock n Roll Soldiers	925 1,500 61% 15.00 - 17.00	14,245
04/05/06	<b>Chamillionaire / Lil' Flip</b> Rialto Theatre Tucson, AZ Lucky Man Concerts / AMJ Concerts	Poka Face	675 1,400 48% 25.00	16,875	04/11/06	<b>Wolf Parade</b> Theatre Of Living Arts Philadelphia, PA Live Nation	Holy Fuck	1,000 1,000 100% 15.00	14,205
03/31/06	<b>Kronos Quartet</b> Tennessee Theatre Knoxville, TN (In-House Promotion) / A.C. Entertainment		444 1,513 29% 25.00 - 45.00	16,759	04/07/06	<b>Dresden Dolls</b> Metro Chicago, IL Jam Productions	Reverend Glasseye	940 1,100 85% 15.00	14,100
04/03/06	<b>Clap Your Hands Say Yeah</b> Metro Chicago, IL Jam Productions	The Brunettes	1,100 1,100 100% 15.00	16,500	04/22/06	<b>Badfish (Tribute To Sublime)</b> Le Spectrum De Montreal Montreal, QUE, CANADA Gilet Entertainment Group / Greenland Productions	ilScarlett Trip The Off	872 1,200 72% 18.00 - 20.00	14,098
04/21/06	<b>Burning Spear</b> House Of Blues New Orleans, LA House Of Blues Concerts		658 1,000 65% 25.00	16,450	03/18/06	<b>Black Rebel Motorcycle Club</b> Wonder Ballroom Portland, OR Monqui Presents		874 874 100% 16.00 - 18.00	14,094
04/14/06	<b>Robert Randolph &amp; The Family Band</b> Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Steel Train	685 942 72% 24.00	16,440	04/04/06	<b>G. Love &amp; Special Sauce</b> Orpheum Theatre Flagstaff, AZ Lucky Man Concerts / AMJ Concerts	Samantha Stollenwerk	740 740 100% 19.00	14,060
03/27/06	<b>Beth Orton</b> Wonder Ballroom Portland, OR Monqui Presents		850 850 100% 19.00 - 22.00	16,304	04/13/06	<b>Umphey's McGee</b> Avalon Hollywood Hollywood, CA Live Nation		807 1,392 57% 20.00	13,800
04/12/06	<b>Toots &amp; The Maytals</b> Barrymore Theatre Madison, WI Last Coast Producing / True Endeavors	The Southland	737 850 86% 21.00 - 23.50	16,282	03/26/06	<b>Matthew Good</b> West End Cultural Centre Winnipeg, MAN, CANADA (In-House Promotion)	Melissa McClelland	574 287 100% 27.50 - 30.00	13,764
04/13/06	<b>The Wailers</b> Coca-Cola Roxy Theatre Atlanta, GA Live Nation	Dubconscious	893 1,085 82% 20.00 - 22.00	16,260	04/02/06	<b>BeauSoleil Avec Michael Doucet</b> Old Town School Of Folk Music Chicago, IL (In-House Promotion)		665 350 95% 18.00 - 22.00	13,618
04/07/06	<b>Dinosaur Jr</b> Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Dead Meadow Priestess	703 942 74% 22.50 - 25.00	16,010	04/08/06	<b>Badfish (Tribute To Sublime)</b> The Jewish Mother Virginia Beach, VA QuiVa Productions	Mile High School	909 1,450 62% 14.00 - 16.50	13,541
03/30/06	<b>Neko Case</b> Pabst Theater Milwaukee, WI (In-House Promotion)	Martha Wainwright	1,197 1,345 88% 15.00	15,825	04/19/06	<b>Patty Griffin</b> Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Michael Fracasso	600 600 100% 22.50 - 25.00	13,500
03/30/06	<b>Floetry</b> House Of Blues Las Vegas, NV House Of Blues Concerts	Jo Beng	579 1,800 32% 22.00 - 30.00	15,639	03/30/06	<b>Sevendust</b> House Of Blues Atlantic City, NJ House Of Blues Concerts	Nonpoint Socialburn One Wicked Wisdom	931 1,500 62% 18.00 - 25.00	13,427

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/05/06	<b>Neverending White Lights</b>	Marco Solo	401	13,094	02/18/06	<b>"Chippendales"</b>		523	10,867
04/06/06	MOD Club Theatre Toronto, ONT, CANADA		800	28%		Celebrity Theatre Phoenix, AZ		1,852	28%
2 Shows	House Of Blues Canada		18.50 - 22.00	Canadian (15,033)		Nightlife Entertainment		7.00 - 200.00	
04/08/06	<b>Umprey's McGee</b>		809	12,891	04/05/06	<b>Beth Orton</b>	Willy Mason	644	10,776
	Roceland Theatre Portland, OR		1,350	59%		The Majestic Detroit, MI		1,000	64%
	True West / Mark Adler		15.00 - 18.00			Live Nation		17.00 - 20.00	
04/06/06	<b>Ghostface Killah</b>	M-1	725	12,776	04/01/06	<b>Straylight Run</b>		765	10,710
	Coca-Cola Roxy Theatre Atlanta, GA		810	89%		Trocadero Theatre Philadelphia, PA		1,200	63%
	Live Nation		20.00 - 22.00			Live Nation		12.00 - 14.00	
04/06/06	<b>Buckethead</b>	Chicago Afrobeat Project	842	12,630	04/07/06	<b>Default</b>	Oliver Black	700	10,670
	Park West Chicago, IL		1,000	84%		The Kooler Lloydminster, ALB, CANADA		.700	100%
	Jam Productions		15.00	Canadian (12,250)		Mascot Entertainment		17.50	
04/12/06	<b>Anti-Flag</b>	The Casualties	1,000	12,532	04/08/06	<b>New Riders Of The Purple Sage</b>		475	10,450
	Theatre Of Living Arts Philadelphia, PA	The Unseen Smoke Or Fire	1,000	100%		McNears Mystic Theatre Petaluma, CA		475	100%
	Live Nation	The AKA's	13.00	22.00		(In-House Promotion)		22.00	
04/07/06	<b>Rhett Miller</b>	Nicolai Dunger	665	12,428	04/01/06	<b>Hank III &amp; Assjack</b>	Bob Wayne & The Outlaw Carnies	650	10,323
	Theatre Of Living Arts Philadelphia, PA		1,000	66%		Canopy Club Urbana, IL		750	86%
	Live Nation		19.50 - 22.00			Jay Goldberg Events & Entertainment		15.00 - 18.00	
04/05/06	<b>Johnny Winter</b>	Shane Dwight Band	475	12,350	04/18/06	<b>Kutless</b>	Disciple	643	10,308
	McNears Mystic Theatre Petaluma, CA		475	100%		First Assembly Of God Cedar Rapids, IA	Stellar Kart	1,250	51%
	(In-House Promotion)		26.00	The New 89.1 The Spirit		15.00 - 20.00	Dizmas	20.00	
03/18/06	<b>Chicago City Limits</b>		629	12,220	04/08/06	<b>Anti-Flag</b>	The Casualties	812	10,244
	Barna At Wolf Trap Vienna, VA		382	82%		St. Andrews Hall Detroit, MI	The Unseen Smoke Or Fire	818	99%
2 Shows	(In-House Promotion)		20.00			Live Nation	The AKA's	13.00	
04/13/06	<b>Toots &amp; The Maytals</b>	The Southland	820	12,082	04/02/06	<b>10 Years</b>	Ra	945	10,128
	First Avenue Minneapolis, MN		1,363	60%		Piers Entertainment Center Ft. Wayne, IN	Ti We Die Project 9	1,630	57%
	First Avenue Productions		14.00 - 16.00			(In-House Promotion)		10.00 - 13.00	
04/04/06	<b>Shaggy 2 Dope</b>		499	12,060	01/20/06	<b>Lula Washington Dance Theater</b>		1,152	10,125
	Trocadero Theatre Philadelphia, PA		1,200	41%		Carolina Theatre of Durham Durham, NC		1,586	72%
	Live Nation		24.00 - 26.00			(In-House Promotion)		5.00 - 24.00	
04/01/06	<b>Ralph's World</b>		850	11,940					
	Old Town School Of Folk Music Chicago, IL		450	94%					
2 Shows	(In-House Promotion)		13.00 - 15.00						
03/30/06	<b>Chamillionaire / Lil' Flip</b>		373	11,786					
	House Of Blues San Diego, CA		1,100	33%					
	House Of Blues Concerts		27.00 - 30.00						
04/08/06	<b>Steve Howe</b>		435	11,623					
	Theatre Of Living Arts Philadelphia, PA		461	94%					
	Live Nation		29.50						
04/13/06	<b>Poison The Well</b>	Horse The Band	1,000	11,604					
	Theatre Of Living Arts Philadelphia, PA	Fall Of Troy Criteria	1,000	100%					
	Live Nation		12.00						
04/01/06	<b>Robert Klein</b>		411	11,577					
	New York Society For Ethical Culture New York, NY		815	90%					
	Metropolitan Talent Presents		41.00 - 51.00						
04/10/06	<b>The Fray</b>	Needtobreathe	960	11,566					
	The Cannery Nashville, TN	B Young	960	100%					
	Great Big Shows		12.00 - 14.00						
04/13/06	<b>Band Of Horses</b>	Sera Cahoone	1,150	11,500					
04/14/06	Nashua's Seattle, WA	Whalebone Helvetia	575	100%					
2 Shows	(In-House Promotion)   The Stranger   KEXP 90.3		10.00						
04/10/06	<b>The Wailers</b>	Russell Cormier	563	11,260					
	SoGo Live Baton Rouge, LA		900	62%					
	(In-House Promotion)		20.00						
04/01/06	<b>Melissa Ferrick</b>	Erin McKeown	643	11,156					
	Theatre Of Living Arts Philadelphia, PA		1,000	64%					
	Live Nation		18.00 - 20.00						
04/14/06	<b>PBS (Porter, Baptiste, Stoltz)</b>	Monophonics	500	11,000					
	The Independent San Francisco, CA	DJ Tabiwan	500	100%					
	Another Planet Entertainment   Boom Boom Boom		22.00						
04/12/06	<b>"Take Action Tour"</b>	Matchbook Romance	743	10,944					
	Bogart's Cincinnati, OH	The Early November Amber Pacific	1,500	49%					
	Live Nation	Hit The Lights   Chiodos	16.00						
04/12/06	<b>Soul Asylum</b>	Limbeck	729	10,935					
	Fine Line Music Cafe Minneapolis, MN		729	100%					
	(In-House Promotion)		15.00						

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/10/06	<b>Clap Your Hands Say Yeah</b> La Tulipe Montreal, QUE. CANADA Gillett Entertainment Group / Greenland Productions	The Brunettes	694 700 99% 16:50 - 18:00	10,033 Canadian (11,519)	04/03/06	<b>Melissa O'Neil / Rex Goudie</b> Le Spectrum De Montreal Montreal, QUE. CANADA Gillett Entertainment Group		379 1,200 31% 25:00	8,253 Canadian (9,475)
04/12/06	<b>Keyshia Cole</b> St. Andrews Hall Detroit, MI Live Nation	Metro Algebra	387 818 47% 35:00	10,010	04/05/06	<b>Pat Green</b> Cancopy Club Urbana, IL Jay Goldberg Events & Entertainment	Will Rogers Band	452 750 60% 18:00 - 20:00	8,246
04/07/06	<b>Gogol Bordello</b> Fine Line Music Cafe Minneapolis, MN (In-House Promotion)	Zox Dub Trio	709 709 100% 14:00	9,926	03/29/06	<b>Joe Bonamassa</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		380 382 99% 22:00	8,228
04/21/06	<b>Jeff Martin</b> Theatre Captole Quebec, QUE. CANADA Gillett Entertainment Group	Stefan McNicol	320 500 64% 35:00	9,755 Canadian (11,200)	04/11/06	<b>The HorrorPops</b> The Starlite Edmonton, ALB. CANADA The Union	Left Alone Let's Dance The City Streets	542 542 100% 17:00 - 20:00	8,200 Canadian (9,415)
03/17/06	<b>Savoy Brown Feat. Kim Simmonds</b> Aladdin Theater Portland, OR True West / Mark Adler		478 600 79% 20:00 - 22:00	9,730	04/13/06	<b>Wolf Parade</b> Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Holy Fuck	542 942 57% 15:00	8,130
03/31/06	<b>Boston Brass</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		362 382 94% 30:00	9,725	04/09/06	<b>Elbow</b> The Independent San Francisco, CA Another Planet Entertainment	Earl Mart	500 500 100% 16:00	8,000
04/13/06	<b>"Tooth &amp; Nail Tour"</b> Avalon New York, NY Live Nation	AnBerlin Emery The Classic Crime Jonesetta / The Ford	701 810 86% 15:00 - 16:00	9,706	04/10/06	<b>Robert Earl Keen</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		320 400 80% 25:00	7,948
04/14/06	<b>City And Colour</b> La Tulipe Montreal, QUE. CANADA Gillett Entertainment Group / Greenland Productions	Black Lungs	716 716 100% 15:00	9,355 Canadian (10,740)	04/06/06	<b>Kutless</b> Trumann Recreation Center Trumann, AR Micahel Carpenter	Stellar Kart Disciple Falling Up	517 965 53% 15:00	7,755
04/06/06	<b>Johnny Winter</b> The Independent San Francisco, CA Another Planet Entertainment	Jimbo Trout & The Fishpeople	374 500 74% 25:00	9,350	01/28/06	<b>"Mammojam Benefit"</b> The 8 X 10 Baltimore, MD (In-House Promotion)	Grilled Lincolns Pale Stars Seldon Pian	313 375 83% 25:00	7,670
04/05/06	<b>Arch Enemy</b> Marquee Theatre Tempe, AZ Lucky Man Concerts / AMJ Concerts	Chimaira Nevermore Hate Eternal Six	538 1,500 35% 15:75 - 18:75	9,325	04/08/06	<b>Peter Rowan</b> Higher Ground So. Burlington, VT (In-House Promotion) / Alex Crothers		329 350 94% 23:00 25:00	7,657
04/20/06	<b>Jeff Martin</b> Le Spectrum De Montreal Montreal, QUE. CANADA Gillett Entertainment Group / Greenland Productions	Stefan McNicol	420 1,150 36% 25:00 - 28:00	9,315 Canadian (10,695)	03/24/06	<b>Bonnie Rideout Scottish Trio</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		382 382 100% 20:00	7,440
03/26/06	<b>Metric</b> Wonder Ballroom Portland, OR Monqui Presents	Islands	812 812 100% 11:00 - 14:00	9,187	04/09/06	<b>The Greyboy Allstars</b> Recher Theatre Towson, MD Walther Productions	Krystal Warren	303 750 40% 22:00 - 25:00	7,248
02/17/06 02/18/06 2 Shows	<b>Anders Osborne</b> The 8 X 10 Baltimore, MD (In-House Promotion)	James Lighthouse (2/17) John "Papa" Gros (2/18)	580 375 77% 13:00 - 17:00	9,100	03/31/06	<b>Head Automatica</b> St. Andrews Hall Detroit, MI Live Nation	Diamond Nights My American Heart Camu	633 818 77% 12:00	7,212
04/12/06	<b>STS9 (Sound Tribe Sector 9)</b> Gypsy Tea Room / Ballroom Dallas, TX Charles Attal Presents	Govinda	550 1,125 48% 15:00 - 18:00	9,078	02/17/06	<b>AC/Dshe</b> McNears Mystic Theatre Petaluma, CA (In-House Promotion)	The Gator Alley Band	475 475 100% 15:00	7,125
03/25/06	<b>Atomic Punks (Tribute To Van Halen)</b> Marquee Theatre Tempe, AZ Lucky Man Concerts / AMJ Concerts	Soul Driver The Furnace Frankenshield	755 1,400 53% 12:00	9,060	03/25/06	<b>The Machine (Pink Floyd Trib.)</b> Rex Theatre Pittsburgh, PA Elko Concerts		400 400 100% 17:00 - 20:00	7,030
04/10/06	<b>Matthew Good</b> Cafe Campus Montreal, QUE. CANADA Gillett Entertainment Group	Melissa McClelland	506 550 92% 20:00 - 22:50	8,952 Canadian (10,278)	03/30/06	<b>The National</b> The Independent San Francisco, CA Another Planet Entertainment	Mark Eitzel Talk Demonic Division Day	500 500 100% 14:00	7,000
03/30/06	<b>Feist</b> Ninemos Seattle, WA (In-House Promotion)	Stephen Fretwell	656 750 87% 13:00 - 15:00	8,910	04/15/06	<b>Silver Jews</b> High Noon Saloon Madison, WI Last Coast Producing / True Endeavors	Why?	400 400 100% 17:00	6,800
01/07/06	<b>Elevation - (U2 Tribute)</b> Commodore Ballroom Vancouver, BC. CANADA House Of Blues Canada		592 990 59% 10:10 - 17:50	8,810 Canadian (10,115)	03/10/06	<b>Nada Surf</b> Cafelet Music Hall Montreal, QUE. CANADA Gillett Entertainment Group / Greenland Productions	Rogue Wave	471 471 100% 16:50 18:50	6,769 Canadian (7,772)
03/30/06	<b>Hank III &amp; Assjack</b> Mississippi Nights St. Louis, MO (In-House Promotion)	Bob Wayne Tnpdaddies	553 1,000 55% 15:00 - 17:00	8,721	04/10/06	<b>Kill Hannah</b> Avalon New York, NY Live Nation	Shiny Toy Guns Clear Static	499 816 61% 15:00 17:00	6,717
04/11/06	<b>Saves The Day</b> The Rocketown Nashville, TN Great Big Show		525 1,200 43% 15:00 - 18:00	8,544	04/15/06	<b>The Sounds</b> Le National Montreal, QC. CANADA Gillett Entertainment Group / Greenland Productions	Morningwood Action Action	501 550 91% 15:50 17:00	6,664 Canadian (7,651)
04/09/06	<b>Umphey's McGee</b> McNears Mystic Theatre Petaluma, CA (In-House Promotion)		418 475 88% 20:00	8,360	04/11/06	<b>Dark Star Orchestra</b> Cain's Ballroom Tulsa, OK Doc Roc Productions		365 1,511 24% 16:50 18:50	6,449
03/31/06	<b>the subdudes</b> Aladdin Theater Portland, OR True West / Mark Adler	Paul Thorn	444 600 74% 18:50 - 20:00	8,336	03/31/06	<b>Mofro</b> Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	The Legendary JC's	469 942 49% 13:00 15:00	6,407

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/07/06	<b>Bo Diddley</b> House Of Blues New Orleans, LA House Of Blues Concerts		253 1,000 25% 25.00	6,325	04/15/06	<b>The Format</b> Troubadour Los Angeles, CA (In-House Promotion)	June Anathallo Ticketrate Parade	500 500 100% 10.00 12.00	5,000
04/11/06	<b>Jamie Lidell</b> Troubadour Los Angeles, CA (In-House Promotion)	Jimmy Edgar	500 500 100% 12.00 - 14.00	6,182	04/04/06	<b>The Subhumans</b> The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts   AMJ Concerts	Clit 45 Born Dead Automatic Rejector	494 625 79% 10.00	4,940
04/14/06	<b>the subdudes</b> WorkPlay Theatre Birmingham, AL (In-House Promotion)	Steven Clawson	316 320 98% 20.00 - 25.00	6,097	04/13/06	<b>The 88</b> Troubadour Los Angeles, CA (In-House Promotion)	Octomutt The Coral Sea	400 400 100% 12.00	4,800
04/18/06	<b>KRS-ONE</b> Orange Peel Asheville, NC (In-House Promotion)   A.C. Entertainment		301 942 21% 26.00	6,020	03/25/06	<b>Art Brut</b> Nirumo's Seattle, WA (In-House Promotion)	Serena Maneesh Gil Mantera's Party Dream	444 753 59% 10.00 - 12.00	4,762
04/07/06	<b>Buckethead</b> The Annex Madison, WI Last Coast Producing   True Endeavors		400 400 100% 15.00	6,000	03/25/06	<b>Gregg Karukas</b> Alabama Jazz Hall Of Fame Birmingham, AL Magic City Smooth Jazz		162 162 100% 35.00 40.00	4,700
04/07/06	<b>Editors / stellastarr*</b> The Social Orlando, FL Foundation Presents	Modo Band	400 400 100% 15.00	6,000	04/12/06	<b>Project / Object</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		234 300 78% 26.00	4,680
03/23/06	<b>Cowboy Mouth</b> Ninety's Memphis, TN TCB Concerts		387 500 77% 15.00 - 16.00	5,892	02/02/06	<b>Rebirth Brass Band</b> Crystal Ballroom   Lollis Portland, OR (In-House Promotion)		328 328 100% 13.00 - 15.00	4,558
04/03/06	<b>The Bled</b> The Warehouse Calgary, ALB. CANADA The Union	Since By Man As Cities Burn Protest The Hero	437 479 91% 15.00 - 17.00	5,837	04/12/06	<b>Zion I</b> WOW Hall Eugene, OR (In-House Promotion)		476 500 95% 8.00 - 10.00	4,410
04/04/06	<b>Buckcherry</b> Pier's Entertainment Center Ft. Wayne, IN (In-House Promotion)	Rock n Roll Soldiers A New Revolution	437 1,650 26% 12.00 - 15.00	5,811	04/09/06	<b>The Birthday Massacre</b> Trocadere Theatre Philadelphia, PA (In-House Promotion)		434 1,200 36% 10.00	4,340
04/08/06	<b>The Samples</b> The Independent San Francisco, CA Another Planet Entertainment	Heather Combs Band	333 980 66% 16.00 - 18.00	5,562	03/31/06	<b>The Trippin' Billies (Dave Matthews Trib. Chicago)</b> Copper Dragon Brewing Company Carbondale, IL New Blue		852 852 100% 5.00	4,265
04/06/06	<b>Benevento &amp; Russo</b> Higher Ground So. Burlington, VT (In-House Promotion)   Alex Crothers	Elliot Lipp	483 550 87% 10.00 - 12.00	5,278	04/04/06	<b>Matt Nathanson</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		283 283 100% 15.00	4,203
04/15/06	<b>Protest The Hero</b> Poker Plant Edmonton, ALB. CANADA The Union	Bayside Boys A Wilhelm Scream The Spill Canvas	400 400 100% 15.00 - 20.00	5,226	04/07/06	<b>Lake Trout</b> Recher Theatre Towson, MD Walthor Productions	The Oranges Band Two If By Sea	343 750 45% 12.00	4,116
03/26/06	<b>Her Space Holiday</b> The Social Orlando, FL Foundation Presents	The Spill Canvas The Exit	400 400 100% 13.00	5,200	04/01/06	<b>The Bled</b> West End Cultural Center Winnipeg, MAN. CANADA The Union	Since By Man As Cities Burn Protest The Hero	311 311 100% 15.00 17.00	4,063
04/08/06	<b>Donna The Buffalo</b> Avalon New York, NY Live Nation		319 810 39% 16.50 - 18.00	5,097	04/02/06	<b>Powerman 5000</b> Exit   In Nashville, TN Great Big Shows		270 450 60% 15.00	4,050
04/01/06	<b>Ant</b> Barnard Theatre Louisville, KY (In-House Promotion)		236 464 50% 23.25 - 29.25	5,066	04/05/06	<b>The Dirty Dozen Brass Band</b> Canal Room New York, NY Metropolitan Talent Presents	The Howl	240 450 53% 20.00 22.00	3,978
03/31/06	<b>Lucero</b> Mercy Lounge Nashville, TN Flashpoint Entertainment	The Glass I Can Lick Any SOB In The House	500 500 100% 10.00	5,050	04/23/06	<b>Supersuckers</b> Cabaret Music Hall Montreal, QUE. CANADA Gillett Entertainment Group   Greenland Productions	CPC Gangbangers	294 450 65% 15.50	3,969



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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/13/06	<b>Hot Buttered Rum</b>		<b>363</b>	<b>3,910</b>	03/30/06	<b>Julian Velard</b>		<b>160</b>	<b>2,400</b>
04/14/06	Stone Church Newmarket, NH (In-House Promotion)		200 90%			Joe's Pub New York, NY (In-House Promotion)		161 99%	
2 Shows			10:00 - 12:00					15:00	
03/31/06	<b>Shane Hines</b>	The Supreme Quartet (3/31)	<b>388</b>	<b>3,880</b>	04/06/06	<b>Fruit Bats</b>	Amandine	<b>245</b>	<b>2,378</b>
04/01/06	Jammin Java Vienna, VA (In-House Promotion)	Mike Meadows (3/31) Weibit (4/1)	206 94%			Neumo's Seattle, WA (In-House Promotion)	Sam Jayne	550 44%	
2 Shows			10:00					9:00 - 10:00	
04/07/06	<b>Matt Wertz</b>	Mat Kearney	<b>432</b>	<b>3,736</b>	04/07/06	<b>Jah Works</b>	Storm	<b>866</b>	<b>2,275</b>
	Canopy Club Urbana, IL Jay Goldberg Events & Entertainment	The Gabe Dixon Band	750 57%			House Of Blues Atlantic City, NJ House Of Blues Concerts	The BurnDown All-stars	1,000 86%	
			8:00 - 10:00					5:00	
04/12/06	<b>Metric</b>	The Elected	<b>333</b>	<b>3,564</b>	04/05/06	<b>Say Anything</b>	Pistolita	<b>226</b>	<b>2,260</b>
	The Annex Madison, WI Last Coast Producing / True Endeavors	From Fiction	400 83%			Shelter Detroit, MI Live Nation	ELA	226 100%	
			10:00 - 12:00					10:00	
04/10/06	<b>Jello Biafra</b>		<b>262</b>	<b>3,490</b>	04/18/06	<b>Fenix-TX</b>	The Outline	<b>206</b>	<b>2,248</b>
	MiscEvian Hall Ballroom Calgary, ALB, CANADA The Union		600 43%	Canadian (4,007)		Troubadour Los Angeles, CA (In-House Promotion)	Near Miss Hope Republic	500 41%	
			15:00 - 19:25					10:00 - 12:00	
03/02/06	<b>A Thorn For Every Heart</b>		<b>340</b>	<b>3,400</b>	03/18/06	<b>2U (U2 Tribute)</b>		<b>623</b>	<b>2,230</b>
	Rock-N-Roll Pizza Portland, OR (In-House Promotion)		500 68%			House Of Blues Atlantic City, NJ House Of Blues Concerts		700 89%	
			10:00					5:00	
01/08/06	<b>The Samples</b>	Nate Clendenen	<b>215</b>	<b>3,225</b>	01/26/06	<b>All Mighty Senators</b>		<b>276</b>	<b>2,224</b>
	The 8 X 10 Baltimore, MD Walther Productions		400 53%		02/2/06	The 8 X 10 Baltimore, MD (In-House Promotion)		375 24%	
			15:00		3 Shows			5:00 - 11:00	
04/08/06	<b>Greenwheel</b>	Autovain	<b>399</b>	<b>3,192</b>	04/09/06	<b>The New Amsterdams</b>	Augustians	<b>192</b>	<b>2,197</b>
	Mississippi Nights St. Louis, MO (In-House Promotion)	Happy Endings	500 79%			Le National Montreal, QC, CANADA Gillett Entertainment Group / Greenland Productions	Malcolm Bault	550 34%	Canadian (2,523)
			8:00					12:50 - 15:00	
04/08/06	<b>The Dirtbombs</b>	Black Lips	<b>263</b>	<b>3,156</b>	03/25/06	<b>Wintersleep</b>	Jill Barber	<b>179</b>	<b>2,194</b>
	7th Street Entry Minneapolis, MN First Avenue Productions	Chaeplin'	263 100%			Velvet Underground Toronto, ONT, CANADA The Union	Controve1	200 89%	Canadian (2,519)
			12:00					13:00 - 15:00	
04/04/06	<b>Eisley</b>	Simon Dawes	<b>262</b>	<b>3,147</b>	04/03/06	<b>Zilla</b>		<b>188</b>	<b>2,133</b>
	Magic Stick Detroit, MI Live Nation	Brighton	818 32%			WOW Hall Eugene, OR (In-House Promotion)		400 47%	
			12:00 - 15:00					10:00 - 12:00	
04/18/06	<b>Shawn Mullins</b>		<b>172</b>	<b>3,096</b>	04/02/06	<b>The Samples</b>		<b>177</b>	<b>2,124</b>
	World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		300 57%			The Depot Salt Lake City, UT United Concerts		600 29%	
			18:00					12:00	
04/05/06	<b>Zao / Madball / Remembering Never</b>	Scarlet	<b>208</b>	<b>3,064</b>	03/30/06	<b>Remembering Never</b>		<b>175</b>	<b>2,100</b>
	The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts / AMJ Concerts	Banner	625 33%			Rock-N-Roll Pizza Portland, OR (In-House Promotion)		500 35%	
			13:00 - 15:00					12:00	
03/05/06	<b>The Bridge</b>	Frenchbread & The Chinamen	<b>340</b>	<b>3,060</b>	03/24/06	<b>Slender Means</b>	Sera Cahoon	<b>260</b>	<b>2,080</b>
03/15/06	The 8 X 10 Baltimore, MD Walther Productions		375 45%			Neumo's Seattle, WA (In-House Promotion)	Panda And Angel Carrie Belle	550 47%	
2 Shows			9:00					8:00	
04/04/06	<b>Derek Webb</b>	Judd & Maggie	<b>301</b>	<b>3,010</b>	03/06/06	<b>Comeback Kid</b>	Igrite	<b>204</b>	<b>2,040</b>
	Gypsy Tea Room / Ballroom Dallas, TX Charles Antal Presents		301 100%			The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts / AMJ Concerts	Pist Blood Sinking Ships	600 34%	
			10:00					10:00	
04/12/06	<b>Shawn Mullins</b>	Clay Cook	<b>97</b>	<b>2,910</b>	04/02/06	<b>Isis</b>	These Arms Are Snakes	<b>174</b>	<b>1,944</b>
	Clubbar At Theatre Square Pittsburgh, PA Pittsburgh Cultural Trust / Three Rivers Arts Festival / WYEP 91.3 FM		300 32%			WOW Hall Eugene, OR (In-House Promotion)	Zonbi Age	400 43%	
			30:50					10:00 - 12:00	
02/26/06	<b>Swollen Members</b>	Sweatshop Union	<b>263</b>	<b>2,908</b>	03/27/06	<b>Sam Harris</b>		<b>76</b>	<b>1,900</b>
	WOW Hall Eugene, OR (In-House Promotion)	Money Shot	400 65%			Joe's Pub New York, NY (In-House Promotion)		135 56%	
			10:00 - 12:00					25:00	
03/26/06	<b>Stanton Warriors</b>		<b>288</b>	<b>2,880</b>	04/04/06	<b>The Dirty Dozen Brass Band</b>		<b>98</b>	<b>1,898</b>
	House Of Blues Lake Buena Vista, FL House Of Blues Concerts		2,100 13%			Club Cafe Pittsburgh, PA Joker Productions		150 65%	
			10:00					20:00 - 22:00	
04/08/06	<b>Eisley</b>	Simon Dawes	<b>260</b>	<b>2,736</b>	02/24/06	<b>Heavyweight Dub Champion</b>	Dr. Isreal	<b>190</b>	<b>1,835</b>
	Mississippi Nights St. Louis, MO (In-House Promotion) / Hunt Industries	Brighton	500 52%			WOW Hall Eugene, OR (In-House Promotion)	Resident Anti-Hero	400 47%	
			10:00 - 12:00					8:00 - 10:00	
04/08/06	<b>SwingSonic</b>		<b>198</b>	<b>2,663</b>	03/31/06	<b>The Ugli Stick</b>	Dee Watts	<b>227</b>	<b>1,816</b>
	West End Cultural Center Winnipeg, MAN, CANADA (In-House Promotion)		311 63%	Canadian (3,057)		WorkPlay Theatre Birmingham, AL (In-House Promotion)		320 70%	
			15:00 - 18:00					8:00	
04/07/06	<b>KT Tunstall</b>	David Ford	<b>175</b>	<b>2,625</b>	03/27/06	<b>South</b>	Something For Rockets	<b>132</b>	<b>1,748</b>
	Club Cafe Pittsburgh, PA Joker Productions		175 100%			The Loft Atlanta, GA Rival Entertainment	Margot & The Nuclear So & So's	300 44%	
			15:00 - 17:00					12:00 - 16:00	
04/04/06	<b>Still Remains</b>		<b>205</b>	<b>2,460</b>	04/19/06	<b>The Elected</b>	Jake Bellows	<b>171</b>	<b>1,710</b>
	Rock-N-Roll Pizza Portland, OR Wishbone		500 41%			Neumo's Seattle, WA (In-House Promotion)	Spook The -horse	550 31%	
			12:00					10:00	
04/07/06	<b>Kill Hannah</b>	Shiny Toy Guns	<b>263</b>	<b>2,440</b>	01/27/06	<b>The Headhunters</b>		<b>104</b>	<b>1,682</b>
	St. Andrews Hall Detroit, MI Live Nation	Clear Static	592 44%			The 8 X 10 Baltimore, MD (In-House Promotion)		375 27%	
			10:00					14:00 - 17:00	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/27/06	<b>Comeback Kid</b> Rock-N-Roll Pizza Portland, OR (In-House Promotion)		165 500 33% 10.00	1,650	03/25/06	<b>Nine Black Alps</b> The Loft Atlanta, GA Rival Entertainment		90 300 30% 10.00	900
02/04/06	<b>Living Earth</b> The 8 X 10 Baltimore, MD (In-House Promotion)	Smooth Kentucky	165 375 44% 8.00 - 10.00	1,610	02/14/06	<b>Stephen Pearcy</b> The 8 X 10 Baltimore, MD (In-House Promotion)	Bang Tango Pretty Boy Floyd	50 375 13% 15.00 - 17.00	822
04/22/06	<b>The Appleseed Cast</b> Wif's Lockhaven Pub Orlando, FL Foundation Presents	Aloha	200 200 100% 8.00	1,600	03/02/06	<b>Jarflys</b> The 8 X 10 Baltimore, MD (In-House Promotion)	Locksley (3/2) Dan Haas (3/23)	105 375 14% 5.00 - 8.00	759
04/01/06	<b>Backyard Tire Fire</b> Schubas Tavern Chicago, IL (In-House Promotion)	Mark Bilyeu & Cindy Woolf Chicago Framer	200 200 100% 8.00	1,600	01/07/06	<b>Bonerama</b> The 8 X 10 Baltimore, MD Walther Productions	John Ginty Band	64 400 16% 7.00 - 10.00	656
03/31/06	<b>The Avett Brothers</b> Club Cafe Pittsburgh, PA Joker Productions	Boca Chica	150 150 100% 12.00 - 14.00	1,580	04/03/06	<b>Arab Strap</b> St. Andrews Hall Detroit, MI Live Nation	Whisper In The Noise	69 818 8% 12.00	612
04/02/06	<b>Murs (From Living Legends)</b> Orange Peel Asheville, NC (In-House Promotion)	Supreme	107 942 11% 13.00 - 15.00	1,527	04/21/06	<b>Johnny Sketch &amp; The Dirty Notes</b> House Of Blues New Orleans, LA House Of Blues Concerts		51 400 12% 10.00	510
03/16/06	<b>Zoso (Tribute To Led Zeppelin)</b> The 8 X 10 Baltimore, MD Walther Productions	Dr. Nasty And The Affirmations	135 200 67% 10.00 - 12.00	1,507	02/26/06	<b>Jarflys</b> The 8 X 10 Baltimore, MD (In-House Promotion)	Blackeyed Susans	67 375 17% 5.00 - 7.00	469
03/15/06	<b>Death By Stereo</b> Rock-N-Roll Pizza Portland, OR Wishbone		150 500 30% 10.00	1,500	04/04/06	<b>Hackensaw Boys</b> Canopy Club Urbana, IL Jay Goldberg Events & Entertainment		45 150 30% 8.00 - 10.00	440
04/05/06	<b>Roger Clyne &amp; The Peacemakers</b> Exit In Nashville, TN Great Big Shows	Taylor Hollingsworth	123 450 27% 12.00	1,476	04/07/06	<b>Edith Frost</b> The Plush Tucson, AZ (In-House Promotion)	The Zincs Little Sisters Of The Poor	54 400 13% 7.00	378
04/14/06	<b>Dan Bern</b> Cafe Montmartre Madison, WI Pop The Clutch Productions		144 150 96% 10.00	1,440	04/06/06	<b>Boy Hits Car</b> The Real Bar Tempe, AZ Lucky Man Concerts / AMJ Concerts	Sound The Alarm	41 350 11% 7.00 - 8.00	316
04/01/06	<b>The Warriors</b> Modified Phoenix, AZ Lucky Man Concerts / AMJ Concerts / KOTM Concerts	Black Listed Seven Star Embrace The End	141 250 56% 10.00	1,410	04/18/06	<b>New Monsoon</b> House Of Blues New Orleans, LA House Of Blues Concerts		30 400 7% 10.00	300
03/10/06	<b>Green Carnation</b> Rock-N-Roll Pizza Portland, OR Wishbone		140 500 28% 10.00	1,400	04/09/06	<b>RAQ</b> Canopy Club Urbana, IL Jay Goldberg Events & Entertainment	Family Groove Company	55 150 36% 5.00	275
03/11/06	<b>Colouring Lesson</b> The 8 X 10 Baltimore, MD Walther Productions	Ballyhoo Blonde Hair Blue Eyes	132 200 66% 10.00	1,300	04/06/06	<b>Jarflys</b> The 8 X 10 Baltimore, MD (In-House Promotion)		39 375 10% 7.00	273
04/03/06	<b>Tom Russell</b> Club Cafe Pittsburgh, PA Joker Productions		69 150 46% 18.00 - 20.00	1,210	04/09/06	<b>Lorene Drive</b> Modified Phoenix, AZ Lucky Man Concerts / AMJ Concerts	We're All Broken Domo Eaten By Waves	25 250 10% 8.00	200
04/06/06	<b>"What I Like About Jew"</b> Canal Room New York, NY Metropolitan Talent Presents		60 250 12% 18.00 - 22.00	1,138					
04/08/06	<b>Steel Train</b> Higher Ground So Burlington, VT (In-House Promotion) / Alex Crothers	Domestic Blend Miracle Train	143 250 57% 6.00 - 8.00	1,078					
04/08/06	<b>South</b> Club Cafe Pittsburgh, PA Joker Productions	Something For Rockets Margot & The Nuclear So & So's	79 150 52% 13.00 - 15.00	1,019					
03/26/06	<b>Afroman</b> What's Up Lounge Mankato, MN Average Superhero Productions	The Dirty Boys	145 380 48% 7.00	1,005					
03/25/06	<b>Deadboy &amp; The Elephantmen</b> Dantes Portland, OR Monqui Presents		106 350 30% 8.00 - 10.00	986					
03/25/06	<b>Agents Of The Sun</b> The 8 X 10 Baltimore, MD (In-House Promotion)	Burn The Field February Falling Polyester	98 375 26% 10.00	980					
04/04/06	<b>Hurt</b> The Real Bar Tempe, AZ Lucky Man Concerts / AMJ Concerts	Stop Evocally	117 350 33% 8.00 - 10.00	970					
04/08/06	<b>"AIESEC War Child Music Benefit"</b> Canopy Club Urbana, IL Jay Goldberg Events & Entertainment / AIESEC	Greg Spero Trio The Mugdocks Charndani	241 500 48% 4.00	965					

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## the fray

Jason Jenner took his first vacation after graduating from law school, flying from New York City to San Diego for a week. With him was a stack of CDs courtesy



L-R: Isaac Slade, Dave Welsh,  
Joe King & Ben Wysocki

of Epic Records where he had been interviewing. San Diego would give him a chance to consider his career options.

While there, he started playing a CD with a tune on it called "Over My Head (Cable Car)." Jenner found himself listening to the song constantly. He was the first of many.

When he got back to NYC, he knew he didn't want to work for the record label but he *did* know he wanted to

work with the band on that CD. He got in touch with The Fray in their hometown of Denver and scheduled a meeting. Unfortunately, it was the night after the Yankees lost to the Boston Red Sox in Game 7 of the 2004 ALCS. Jenner had stayed up until 2 a.m., then took a 6 a.m. flight, arriving in Denver on October 21st.

"First impressions are important," Jenner told *Pollstar*. "I walk in (to a Denver bar) and the guys look at me and go, 'You're from New York, right?' Then they just start laughing at me about the Yankees. Which is something I would have done. It seemed like a family environment."

The band had just signed with Epic but was still DIY. The signing brought a half-dozen potential managers to The Fray. The band members weighed each offer carefully.

But Jenner had an ace up his sleeve: Gregg Latterman, with whom he had worked during John Meyer's developmental years. According to Fray guitarist and co-songwriter Jay King, that was the tipping point: the combination of Jenner's young enthusiasm matched with Latterman's seasoned experience.

"These days, I think you need someone who lives, sleeps and drinks everything The Fray ... and Jason is 100 percent committed to the band," King told *Pollstar*. "And I knew about Gregg because of what he had done and the respect he has in the industry. The combination was ideal."

The Fray – which also includes Isaac Slade, Dave Welsh and Ben Wysocki – quickly moved from opening for Ben Folds and Weezer to a headlining tour early this year. It was a risk, Jenner admits, but the tour sold out.

Epic's press kit includes a promo DVD that shows how popular the band is. It's one song in length – "Over My Head (Cable Car)" – and it shows a montage of various tour stops. In every market, the band lets the audience sing the chorus – and at every tour stop, the audience knows every word to the song.

The Fray is climbing fast, and not just on that one tune. The debut, *How to Save a Life*, has received acclaim for solid songwriting. Radio loves the first single. Meanwhile, its MySpace page, created a year ago January, took 14 months to get a million song plays. It took three weeks to reach 2 million, and 11 days to reach 3 million.

"We've been in some markets and cities where we had no radio play and it'll be almost the same response as the market that has radio play," King said. "I remember going into Washington, D.C.'s 9:30 Club for the first time and we really didn't have any radio there, and the show was off the hook. The show was sold out and people were singing every song."

What hasn't been happening is the *Blender*-slash-*Rolling Stone*-slash-*Spin* level of media. But within a year, the band went from playing in front of eight people in Philadelphia to selling out the city's 1,000-capacity Theatre of the Living Arts.

"I think we came out of nowhere," King said. "We haven't gotten the mass exposure and pasted all over every big publication, and I think that's cool. Looking back, as much as I kind of wanted that big *Rolling Stone* thing or to be on VH1 and MTV right away, it's really cool to have something like that before the big players came in."

"As I was learning about the business, I thought success equals having all these things. It kind of happened backwards. And not

that we're there yet but we're definitely going outside those boundaries."

The band has had some unfortunate comparisons to Coldplay – probably because the piano is a significant instrument in both bands. That's not a criticism of either group, but The Fray has its own sound and creative voice. What The Fray probably has in common with Chris Martin's band – apart from the same booking agency – is a career that will soon reach beyond the theatres.

The Fray's next tour starts in early May and the band is already holding down two-night stays at House of Blues in Hollywood and Chicago.

Joe Reinartz

## BOOKING AGENCY

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ASquared Management  
Jason Jenner & Gregg Latterman  
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Epic Records  
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"These days,

I think you need someone  
who lives, sleeps,  
and drinks everything

The Fray."



## European NEWS

Reported by John Gammon  
44.20.7359.1110 Fax 44.20.7359.1131  
E-mail: gammon@pollstar.com

## UNITED KINGDOM

## More EMI-Warner Merger Stories

AS THE WEEKEND'S BUSINESS PAGES carried further speculation that EMI and Warner are heading for a £4 billion tie-up, an unnamed financial pundit told *The Sunday Times*, "This deal's going to happen. The only question is timing."

A day later, on April 24, *The Guardian* followed suit and said that regulators, who were once expected to look harshly on the deal, might have softened their views since direct sales by musicians online are on such an increase.

It also said the U.S. regulators might be swayed by the fact that a combined Warner-EMI would have a combined American market share of about 28 percent, which would still make it smaller than Universal, at 31 percent, and Sony BMG at 29 percent.

*The Sunday Times* piece pointed out that the two companies have had a couple of goes at merging and failed on regulatory grounds, but also said "the changing nature of the music industry has led analysts to suggest that a deal would now be viewed more favourably by competition authorities."

Neither company responded to *The Guardian's* efforts to get confirmation that they're beginning talks. But *The Sunday Times* piece went as far as saying EMI is understood to have lined up Citigroup and UBS to assist it, with Goldman Sachs and Lehman Brothers in the frame to advise Warner.

Warner Music was bought from media giant Time Warner in 2004 by a consortium led by Edgar Bronfman Jr., heir to the Seagram whiskey fortune.

The private-equity firms backing him, including Providence and Bain Capital, reaped huge returns when the group went public.

EMI has a market value of £2.2 billion, while Warner, quoted on the New York Stock Exchange since last May, was worth about US\$3.6 billion (£2 billion) at the close of business April 21.

According to *The Guardian*, management issues will also be an important factor. EMI chairman Eric Nicoli and Bronfman, his opposite

number at Warner, are both understood to be keen to take senior roles.

Last week, EMI reported its first real revenue growth in five years, announcing that stronger-than-expected sales by such artists as Coldplay and KT Tunstall should lift revenues by almost 4 percent this year.

The news reversed a long decline that the company blamed on piracy and the growth of digital downloads.

On April 25, both *The Times* and *The Daily Telegraph* reported that the prospects of an EMI-Warner Music tie-up helped to propel the London-based music group to the top of the FTSE 250 "risers' board."

During the course of the previous day, the shares rose 15.75 pence to 294p.

The recorded music industry is also awaiting another significant deal. The German media company Bertelsmann is preparing to sell its stake in Sony BMG.

## Sanctuary Needs To Toughen Up

IN EXPLAINING THAT SANCTUARY chairman Andy Taylor is still "on probation," an unnamed company investor told *The Independent* that "Shareholders may have to get tougher if things get difficult next time round."

The paper claims two institutional shareholders, who own more than 15 percent of the company between them, said Taylor is no longer in control of the company.

These anonymous investors also said new non-executive chairman, former British Airways chief executive Bob Ayling, and new finance director James Wallace are in control and have the final veto over decisions.

And if trading doesn't improve over the next 12 months, they said Taylor will be asked to step down altogether.

Most analysts blame Sanctuary's problems on over-ambitious global expansion, particularly the acquisition of Music World Entertainment, the U.S. urban music management company owned by Mathew Knowles, father of pop diva Beyoncé.

Sanctuary's AGM was scheduled to take place April 28, when shareholders are expected to vote for KPMG to replace Baker Tilly as company auditor.

## Royalty Puts Acts In Bloody Tower

BEE GEES, ANNIE LENNOX AND Lionel Richie are among the acts appearing at the Tower of London May

20, part of the celebrations to mark the 30th anniversary of the Prince's Trust.

Being sent to the old prison – historically known as "the bloody tower" – was once the fate of traitors. But this will be more of a royal family outing.

Prince Charles and Camilla, the Duchess of Cornwall, will both be there along with the younger princes William and Harry.

While Charles and Camilla may hold hands and tap their feet to songs like Bee Gees' "How Deep Is Your Love," William and Harry may prefer the music of Ronan Keating, Pink, Embrace, and Sugababes.

The Tower of London concert follows the scrapping of the trust's annual Party in the Park event amid rumours that not enough quality acts could be booked in a year saturated by festivals.

Last year, it was dropped to make way for Live 8.

The concert will be accompanied by an advertising and fund-raising campaign for the charity. It will not be the only time musicians are in the Tower this summer.

Between June 28 and July 14, the second Tower Music Festival will be held. It kicks off with the Pet Shop Boys and includes such artists as James Brown, Dionne Warwick, Madeleine Peyroux, Al Jarreau, and Jamie Cullum.

## Novello Nominees Announced

COLDPLAY, JAMES BLUNT, ARCTIC Monkeys, Gorillaz, and KT Tunstall are among the artists nominated for the Ivor Novello Awards.

AP Photo



**TAKE THAT'S** Gary Barlow and Mark Owens share a close moment at the Metro Radio Arena in Newcastle, England, April 23. Take That now performs without Robbie Williams.

This year's ceremony will be at London's Grosvenor House May 25.

The event is organised by the British Academy of Composers & Songwriters in association with The Performing Right Society.

For writers, it is generally accepted that winning an Ivor Novello award is the highest honour because it is recognition from fellow writers.

Among the previous winners of the 51-year-old awards are Don

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Black, David Bowie, Kate Bush, Eric Clapton, John Dankworth, Cathy Dennis, George Fenton, John Lennon, Annie Lennox, Paul McCartney, George Michael, Dave Stewart, Sting, and Robbie Williams.

## Simon's Pockets Get Fuller

TV TALENT SHOW MASTERMIND AND former Spice Girls manager Simon Fuller has quadrupled his fortune in the past year, according to *The Daily Mirror*.

Using figures from the annual *The Sunday Times* Rich List, it calculated that his financial stash has risen from £75 million to £300 million.

The man behind "Pop Idol" made more than £69 million of that by selling his 19 Entertainment to U.S. entrepreneur Robert F.X. Sillerman.

Another huge boost was due to the worldwide success of "X Factor," "American Idol" and "Pop Idol," of which he owns the majority rights.

## Sunshine All Year Round

ANSCHUTZ ENTERTAINMENT GROUP is reported to be in talks to have Cirque du Soleil do a residency at its new multimillion-pound O2.

Sensitive to the venue being referred to as "The O2 Dome," AEG is said to be looking to book the Canadian circus troupe for a series of shows in the 1,800-seat theatre that forms part of the new venue.

Two weeks ago, the company unveiled illustrations showing how the finished O2 will look and announced a completion date of July 2007.

AEG is an international promoter with a growing European presence.

## GERMANY

### Did CTS Want To Rock & More?

UNEQUIVOCALLY DENYING THERE'S any truth to the rumour that he's in negotiations to hive off his company to German ticketing giant CTS Eventim, Wolfgang Klinger said, "No - we are not for sale anyway."

The live music biz grapevine running through Germany and Austria has been ripe with gossip stories saying Klinger's Vienna-based Rock & More will be bought by CTS.

But the results of *Pollstar's* enquiries suggest that - should a deal be done - it's not likely to be in the immediate future.

CTS chief Klaus-Peter Schulenberg wasn't so unequivocal in his denial.

First he said, "I cannot confirm this" and then he followed up with:

"CTS has not acquired part of Wolfgang Klinger's Rock & More in Austria."

The rumour probably grew because the story made sense. Schulenberg already has promoting interests in Austria through his Medusa Group promoters.

Folkert Koopmans' Hamburg-based FKP Scorpio has a share in Nova Music and three major festivals (Frequency, Nova and Lovely Days). And Marek Lieberberg and Dieter Semmel share offices in Vienna.

But what might interest CTS most is the ticketing business in the neighbouring countries.

It has had a share in the Austrian ticketing business since 1999, when it bought a majority holding in Ticket Express from Klinger and his former Rock Production promoting partner Andy Eggar. But the countries that once made up Yugoslavia are still relatively untapped markets and obvious targets for development.

The portfolio of acts Rock & More promotes, including major outdoor shows such as this summer's Rolling Stones gigs, hardly puts it in direct competition with either Koopmans, Lieberberg or Semmel. The fact it has these high-profile events in such places as Zagreb and Belgrade makes it an ideal content provider for Schulenberg's expanding ticketing business.

As the live music business develops in old Yugoslavia and the Balkan region, Schulenberg's main ticketing competitor would look to be Serge Grimaux and his Prague-based Ticketpro.

Grimaux is also a co-director of Interkoncerts, the promoting company he and Robert Porkert sold to then-Clear Channel, so he also has a strong content provider.

Ticketpro is the market leader in Czech Republic and Hungary, where Live Nation's Multimedia is content provider, and also has a Polish office.

It already has a toehold in Slovenia, Croatia and Bosnia, where Live Nation competes directly with Klinger for the major acts.

The tickets for the upcoming Rolling Stones shows in Belgrade and Zagreb, both co-promoted by Rock & More, will go through CTS.

Schulenberg did take a look at the Austrian live music business about five years ago. He passed up the chance to finance a rescue package for Austrian Promoters Group (APG) in return for a stake in the company.

The financial collapse of Libro, APG's parent company, had left the Austrian promoters without financial

backing and CTS looks to have decided to just let the whole thing collapse.

At the time, Rock Production - Klinger's part of APG - had already tanked with debts of a couple million euros.

However, Schulenberg has shown an interest in picking up some of the old APG pieces including a share (through Scorpio) of Nova Music. But Ewald Tatar, Paul Debnam and Thomas Zifkovits had all left the APG umbrella before the wind blew it over.

## Bertelsmann Forced To Choose

THE FAMILY CONTROLLING BERTELSMANN looks as if it's being pushed into a choice between shelling out about euro 5 billion (US\$6.1 billion) to buy out its only independent shareholder or going through with a long-resisted market listing.

Belgian financier Albert Frère, whose Groupe Bruxelles Lambert (GBL) owns 25.1 percent of Europe's biggest media company, has indicated that he's pressing for talks on a flotation.

"Mindful of guaranteeing the liquidity of its investment, GBL has decided to exercise its right to request that Bertelsmann launch an initial public offering," he said.

"In accordance with our agreement, discussions with Bertelsmann on the IPO are expected to begin next month," he added.

The Mohn family and the Bertelsmann Stiftung foundation, which own three-quarters of the company, are now set to choose between going ahead with the flotation or buying out GBL.

The family and the foundation, which was set up by chairman emeritus Reinhard Mohn in 1977, will be expected to retain majority control if the flotation goes ahead.

The Mohn family has always been keen to keep the company private, but buying out GBL would mean borrowing money or selling assets to raise it.

There's uncertainty over which way the Mohn family will jump. A couple of months ago, Bertelsmann chief exec Gunter Thielen refused to rule out selling off Bertelsmann's stake in music group Sony BMG to fund the acquisition of the GBL stake.



**COLOMBIAN STAR JUANES** continues his mission against land mines with a performance at the European Parliament in Brussels, Belgium, April 19. He is the first musician invited to perform at the auditorium, which is usually reserved for world leaders and parliament members.

However, at the same time, he also told the U.K.'s *The Guardian* that the company had "made the necessary efforts in the last years to prepare for a possible IPO."

GBL acquired its Bertelsmann shareholding in 2001 as payment for its stake in the pan-European TV group RTL (parent company for the U.K.'s Channel Five), which is now 90 percent owned by the German group.

As part of that deal, GBL reserved the right to seek a stock market listing for its Bertelsmann stake, which has been valued at up to euro 5 billion - although the Mohn family has "first refusal" rights on it.

## FKP Gets More Elbe Room

FOLKERT KOOPMANS' FKP SCORPIO has moved across Hamburg to new and larger offices overlooking the River Elbe.

The 50 or so full-time staff are now at Grosse Elbstrasse 277-279, 22767 Hamburg, and the phone number (+49 (0)40 853 88 888). All e-mail addresses remain the same.

Scorpio, which has or has part of more festivals than any European promoter, reports all 90,000 tickets for this year's twinned Hurricane and Southside Festivals June 23 and 25 have already sold out.

Koopmans said moving his Area 4 Festival to later in the year, September 1-3, will see it do better than last year's debut.

Last year, he wasn't able to offer a camping facility and the dates available at the Oberhausen site were too close in the calendar to Marek Lieberberg's Rock Am Ring and Rock Im Park and also to his own Hurricane-Southside Festivals.

He seems confident he has the right formula this time. He's decided to up the event from one to three days and was likely to start naming the bill by the end of April.

FKP's August festivals, M'era Luna, Highfield and Chiemsee Reggae are also selling well. Greenfields (June 16-18), the Swiss festival the

company started last year with Dieter Boes at Koko Entertainment, has already shifted half of its 25,000 tickets.

The lineup for Greenfields, which is set in a picturesque background at Interlaken, includes Depeche Mode, Placebo, Tool, Seeed, The Cardigans, and Apocalyptica.

Apart from seven arena shows with James Blunt, FKP's upcoming national tours include Billy Talent, Coheed and Cambria, The Kooks, and The Subways.

## Australian NEWS

Reported by Bryan Jones  
Fax 613.9459.1788  
E-mail: bryan@pollstar.com

### Calling Elvis

BILLIONAIRE ROBERT SILLERMAN'S recent edict on Elvis Presley impersonators will not affect those downunder. Australian copyright lawyers declared that local law different from those of the U.S.

Monique Kronk, of the Parkes Elvis Festival that draws hundreds of Presley impersonators each January, told the *Daily Telegraph* that most professional Presley clones were already registered with Elvis Presley Enterprises. Kronk will write to Sillerman to see if a blanket licence can cover the festival for amateurs.

In New Zealand, one Elvis clone has decided to get out of the business and go into real estate.

Brian Childs told *The Press*, "Lisa Marie and Priscilla could've done this years ago but they chose not to. They were keeping the name and the music alive. This is just a big commercial arrangement and I don't have the money to fight a billionaire. In America, people can make a huge living out of impersonating Elvis. In New Zealand, it's more of a passion and a hobby."

### Cool Turns NZ Venues Hot

NOISE CONTROL OFFICERS WERE sent to Auckland's Western Springs Stadium during the April 16 Rolling Stones concert after residents complained that the British legends allegedly exceeded noise limits.

Also, venues in Auckland and Wellington could be hit with a \$1,000 fine after Russell Crowe chain smoked on stage during performances with his band, The Ordinary Fear of God.

Under NZ laws, the venues are responsible to ensure no one smokes inside. But Auckland's SkyCity is

claiming Crowe's management knew of the smoking rules.

### Peppermint Sets Up Label

AUSTRALIAN TALENT MANAGEMENT company Peppermint Blue has gone into a joint venture with Sony BMG Music Entertainment Australia to set up Peppermint Records.

Peppermint Blue is run by British-born Pat Cleary and Mark Byrne. Five of its acts are signed to Sony BMG, including the chart-topping electronica-pop Rogue Traders and DJ duo TV Rock.

### Jimmy Little Calls Tribes

INDIGENOUS CROONER JIMMY LITTLE is putting together a massive concert at the base of Uluru (formerly Ayers Rock) for September 10 and 11.

It is the first fund-raiser by the Jimmy Little Foundation, which was set up to fight the kidney and diabetes problems of indigenous Australians.

The show "Kulila - Ya!" boasts a lineup including Jimmy Barnes, Yothu Yindi, The Cat Empire, Troy Casser-Daley, Sara Storer, Warumpi Band, Narbalek, and Local Knowledge.

### Jam Music Expands

SYDNEY'S TANK NIGHTCLUB IS NOW incorporated into Jam Music, bringing the club and music businesses of Justin Hemmes' Merivale group under the one management team.

Jam Music runs the Good Vibrations Festival, Sydney club Chinese Laundry, and has its own recording, touring, booking agency and publishing.

### No Blues For Delta

DELTA GOODREM HAS REVEALED that she has pulled back from trying to break into the U.S. market for the time being, calling it a "timing" issue.

But she has not abandoned plans to break the U.S. market. A report in Melbourne's *Herald Sun* claims Goodrem recently met up with Irving Azoff about joining his roster and coming up with a game plan.

### So This Is Easter

THE WARM WEATHER OF THE LONG Easter weekend brought crowds out to the festivals.

More than 72,000 attended Byron Bay's East Coast Blues & Roots Music Festival over five days. Festival co-director Peter Noble declared it the best event yet.

In the past, Ben Harper and Jack Johnson launched themselves downunder from a single performance at the festival. This year it was

soul singer Sharon Jones and the Dap Kings who had everyone buzzing.

More than 40,000 people flocked to The Australian Gospel Music Festival 06 in Toowoomba, Queensland, to check out a bill including newsboys, Rebecca St. James, and Pillar.

More than 29,500 attended "The Great Escapes" on the site of an old armoury on the banks of the Parramatta.

Silverchair kicked it off with a set that previewed songs from its next album.

### Regurgitator Sells Its 'Bubble'

REGURGITATOR AND manager Paul Curtis' Valve Records licensed their "Band in a Bubble" reality TV concept to a British production company.

It would see a band in 24/7 view at London's Trafalgar Square recording under a plastic dome in full view of the public.



THE FRONTIER TOURING COMPANY'S (R) Michael Gudinski and (L) Michael Harrison present James Blunt as didgeridoo to celebrate his sold-out tour of Australia & New Zealand. Blunt played six shows April 10-20, and sold 23,500 tix.

Regurgitator made its *Mish Mash!* album two years ago in a similar bubble in Melbourne's Federation Square for three weeks. Channel [V]'s cameras filmed them non-stop.

It is believed one of the British acts approached is The Darkness.

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# BACKSTAGE PHOTO PASS



Samantha Yanofski



**COMEDIAN Dane Cook**, his manager, **Barry Katz** of New Wave Entertainment, and promoter **Bill Blumenreich** take five after Cook's two sold-out shows at TD BankNorth Garden in Boston April 15th. The shows were filmed by HBO for an upcoming concert special.

**AFTER WIELDING** his violin through a sellout performance at Bank United Center in Coral Gables, Fla., April 18th, **Andre Rieu** gets the big ticket from Global Spectrum's **Heidi Palmer** and venue **GM Patrick McGrew**.



**POLLSTAR** blues-rock aficionado **Michael Caskey** (L) popped down to Bakersfield, Calif., April 21st to rub elbows with **Robben Ford** and promoter **Pat Evans** of World Records during Ford's show at the Doubletree Hotel.

**NEAL S. BLAISDELL** Arena in Honolulu says aloha to Kanye West April 9th. Sharing some island hospitality are (L-R) **Shep Gordon**, **Shep Gordon Productions**; **Elliott Lefko**, **Goldenvoice**; **Tom Moffatt**, **A Tom Moffatt Production**; and **Bill Silva**, **Bill Silva Presents**.



## Short Notes

**JOHN RICHARDS**, A FOUNDER OF the Bellingen Global Carnival in the New South Wales North Coast, died April 15 from lung cancer.

The event was canceled this year but returns in 2007.

An April 21 police swoop on nightclubs in Brisbane's entertainment strip Fortitude Valley ended up with 13 arrests. A team of 40 accompanied by sniffer dogs searched patrons waiting outside the Empire, the Family, Monastery and Birdie Num Num clubs.

**Chris Isaak** returns on promo duties June 5, while Danish duo **Infernal** postponed cited promotional duties in Europe.

Former Creed singer **Scott Stapp's** first solo tour of Australia was canceled at the last minute. Touring commitments in the U.S. was the official word. Sluggish ticket sales was the unofficial one.

Nashville-based **Gibson Guitars** is sponsoring the inaugural **Urban Music Awards**, held in Sydney July 21.

**Clubs Australia**, the Australian Hotels Association and the Australian

Cabaret Association formally agreed April 21 to jointly oppose the fee increase suggested by the Phonographic Performance Company of Australia.

Rumours are that six of the eight directors who walked out of the **Music Managers Forum** might be planning an alternative association.

Melbourne singer/songwriter **Dan Greenwood** is now living in Los Angeles. She started a film/music/sound design company **ICU** with producer and artist **Rupert Hine**.

In a bid to outwit scalpers, **Byron Bay's Splendour In The Grass** in July has adopted a system used by the U.K.'s **Glastonbury Festival**.

Tix will only be sold through its Web site, day tickets have been scrapped, and patrons have to supply names and dates of birth when buying tix. They will be printed on the tickets, and have to match those on the customer's ID card.

In venue moves, the **East Brunswick Club** in Melbourne launched May 10. It is managed by **Luke Roberts** and coordinated by former **Dan Kelly** manager **Vikki Woods**.

**Lucy Tehan**, booker with **The Pony and Bar Open** in Melbourne, is relocating to London and is replaced by **Paul Haines**.

Businessman **Damian Lester** plans to launch a 2,000-capacity superclub in Adelaide by the end of the year.

After 10 years, Sydney electronica, dub and hip-hop club **Frigid** is bowing out, said its promoters **Seb Chan** and **Luke Dearnley**.

**INXS's** first Australian tour in a decade saw two Sydney shows and a Melbourne date sell out in its first day.



**THE U.K.-BASED HSL** lighting team proudly stands in front of their creation, which required moving 36 tons of equipment, for **Robbie Williams' April 21 gig** at **Nad Al Sheba** horserace track in Dubai. It was the fastest sellout ever for the **United Arab Emirates** and seated 23,000 fans.

June sees **Psychedelic Furs** return for three theatre shows for **Andrew McManus Presents**, and **The Dirty Three** for eight club dates for **Tim Pittman's Feel Presents**.

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