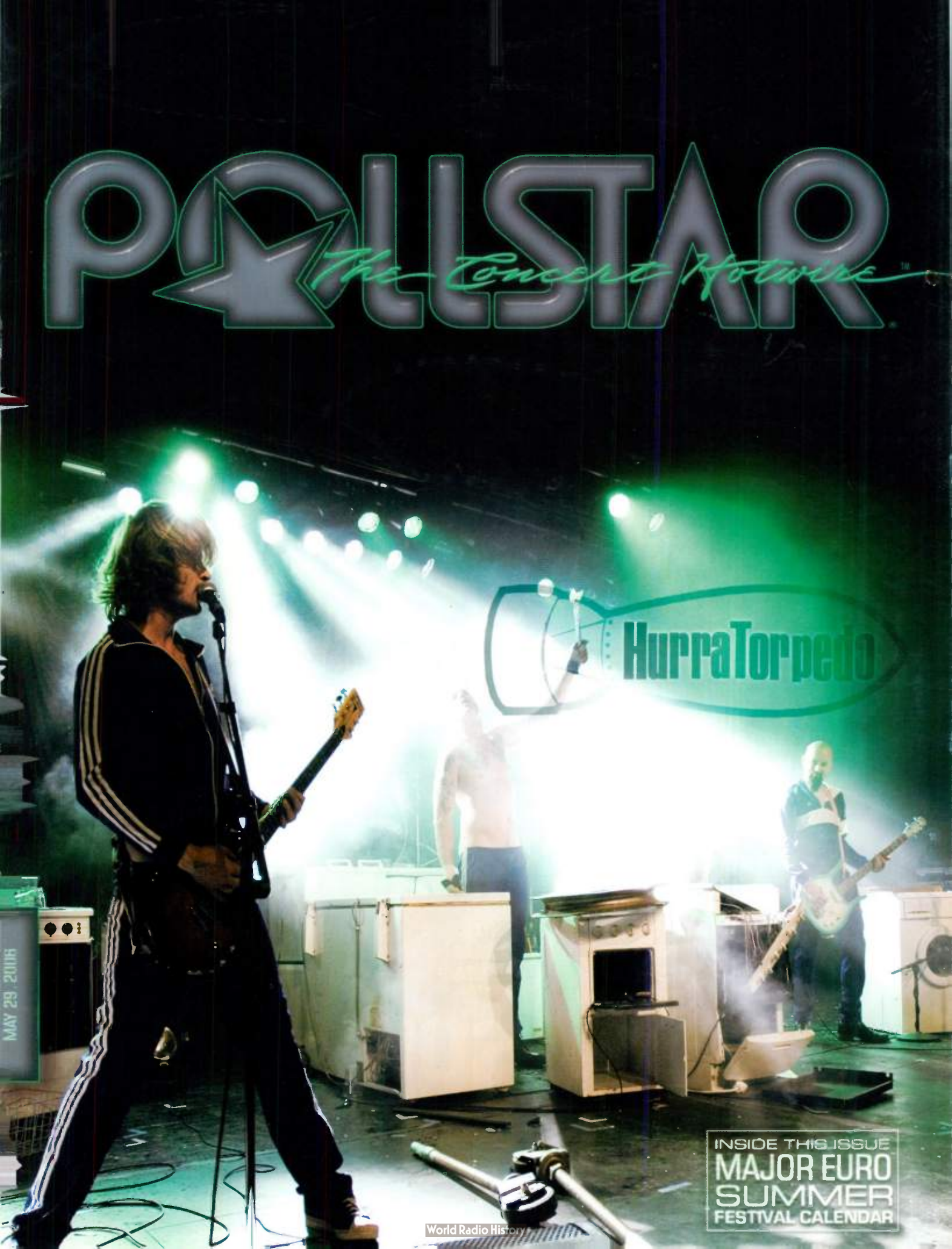


ROLLSTAR

The Concert Hotwire



Hurra Torpedo

MAY 29, 2011

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SUMMER
FESTIVAL CALENDAR

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SIDE**
2006

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LN Invests In Upgrades

LIVE NATION IS INVESTING heavily in its venues this season, wiring 90 venues for broadcasts and upgrading amphitheatres' sound systems, video screens, infrastructure and customer service.

At six sheds, LN is introducing curtaining systems.

LN has 36 U.S. venues wired for television, mobile phone carriers, terrestrial and satellite radio, and online use as well as for the Instant Live division, which sells recordings of concerts immediately following shows. By the end of 2006, LN expects to have a total of 120 venues wired.

LN also expects to have curtaining systems in place at a half-dozen outdoor venues. Curtains are nearly standard in enclosed venues these days, but until now have been rare, if not unheard of, for amphitheatres.

"They'll come down from the roof, blocking off the lawn," LN President of Global Venues Bruce

Eskowitz told *Pollstar*. "It's a functional way for a band that wants to play to reserve seats only."

The curtains will reduce capacity to anywhere from 5,000 to 8,000 reserved seats, Eskowitz said.

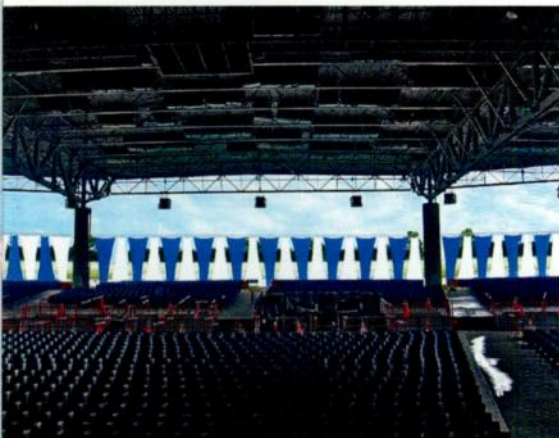
Recipients are the Verizon Wireless Amphitheatre in San Antonio; Verizon Wireless Amphitheatre in Charlotte, N.C.; Ford Amphitheatre in Tampa, Fla.;

Nissan Pavilion at Stone Ridge in Bristow, Va.; Cricket Pavilion in Phoenix; and UMB Bank Pavilion near St. Louis. LN has been working with engineers to design the systems.



SOMETIMES IT'S NICE TO LOOK BACK at where we came from. This photo from **Ian Copeland's** archives shows the **FBI** founder back near the beginning of his career as an agent with **Alex Hodges** (standing, with hair and no hat!) at the **Paragon Agency** in Macon, Ga., circa 1974. Seated next to Ian is fellow **Paragon** agent **Buck Williams** (R).

"It gives us the ability to just go out and create a more intimate environment at an amphitheatre if that's what an act wants," Eskowitz said. "We're just trying to make sure



Live Nation

LIVE NATION IS UPGRADING its sheds. Improvements include curtains to block off the lawns at six venues.

“We’re training all of the thousands of seasonal employees who come in contact with all of our amphitheatres this summer,” Eskowitz said. “This includes Aramark, security, guest services, housekeeping and box offices.

“We’ve created a single, standardized training manual, an employee handbook, mystery

shopper programs to see how we’re doing, and constant customer feedback. The program is rolling out next year to clubs and theatres,” he said.

Screens have been upgraded for the lawns of the Tweeter Center in Camden, N.J.; Shoreline; Sound Advice Amphitheatre in West Palm Beach, Fla.; First Midwest Bank Amphitheatre in Tinley Park, Ill.; Nikon at Jones Beach Theatre in Wantagh, N.Y., and Nissan Pavilion.

This year, screens will be upgraded at Verizon Wireless in Irvine, Calif.; Verizon in Indianapolis; Ford; UMB; New England Dodge Music Center in Hartford, Conn.; and Boston’s Tweeter Center.

our venues are as flexible as they can possibly be for the acts and the fans.”

Sound equipment has been upgraded at several venues including Shoreline Amphitheatre in Mountain View, Calif.; UMB Bank Pavilion; NYC’s Irving Plaza; Louisville Palace; Ford Amphitheatre; Detroit State Theatre; PNC Bank Arts Center in Holmdel, N.J.; and the Verizon Wireless sheds in Virginia Beach and San Antonio.

LN has also contracted a hospitality consultant, LRA Worldwide, after the LRA mystery-shopped various Live Nation venues and convinced the entertainment company it could improve the overall quality of its customer service.

The F&B prices have been rolled back at the sheds, including \$5 beer and \$3 bottled water. An energy drink – Red Bull – will be added.

“We’re doing testing in ’06 for rolling out in ’07 wireless POS, where you can order food from your seat and have it delivered,” Eskowitz said. “We’re testing SMS text messaging to order food and beverage to your seat. We’re also testing wristbands where you can embed a credit card number and swipe it onto a machine to pay quicker.”

LN is also improving signage for Aramark, its main concessionaire, in eight buildings.

Several of these improvements are in the works at Shoreline Amphitheatre, along with two new elevated sections for patrons with disabilities, sushi and veggie wraps, remodeled restrooms and a re-paved plaza.

Joe Reinartz

Concert Scam Not Isolated

A SCAM ARTIST WHO BOOKED concerts by pretending to represent Alice In Chains and Axl Rose has preyed on several clubs since last year using various names.

Janna Elias, personal assistant to Poison’s Bret Michaels, told *Pollstar* that Michaels and the group were similarly exploited. In one instance, a phony artist rep named John Bryant of Try-Star Entertainment attempted to book Poison for \$7,500 at a Florida club in December.

“A club called Bourbon Street out of Port Richey, Fla., managed to contact me [through] our Web site,” Elias said. “[A club representative] sent me an e-mail saying, ‘Hey, we have this date here for Poison. My manager is out and I’m getting ready to write this gentleman a personal check for the deposit and I just want to verify this is true and correct.’

“I immediately e-mailed him with my phone number and said,

International HEADLINES

SEE PAGES 73-79

UNITED KINGDOM

- Major Daily Hits At Stones Show Backers
- High Court Leaves Barrett Waiting
- EMI Could Get Snared In Catch 22

BELGIUM

- Welcome To The Metal Dome
- Marktrack Needs To Up Revenues

GERMANY

- Brits Invade Berlin
- Hurricane Goes Like The Wind
- Jahnke Unveils Delights Of Reeperbahn

IRELAND

- Fans Gasping For Oxegen

ISRAEL

- Weiss Breaks New Ground

POLAND

- Heineken Reaches For Bigger Parts

PORTUGAL

- Festival Season Kicks Off In Lisbon

SPAIN

- Jarrett Returns To San Sebastian

SWITZERLAND

- Blue Balls On A Roll
- Paleo Does 190,000 in 48

AUSTRALIA

- Go-Betweens’ McLennan Farewelled
- Wolfmother Storms Abroad
- Helpmann Awards Heat Up

JAPAN

- Softbank Phones Goes iTunes
- Puffy AmiYumi’s B-Day Sellout
- Show Biz Soccer Charity



‘No, this is not correct. Do not send your check.’ At that point, we started doing a little bit of research and managed to put what we thought was a kibosh on this John Bryant guy.”

The Blonde nightclub in Kansas City, Mo., thought it had a May 24th Michaels concert booked for \$2,500 but was informed otherwise.

isaac hayes

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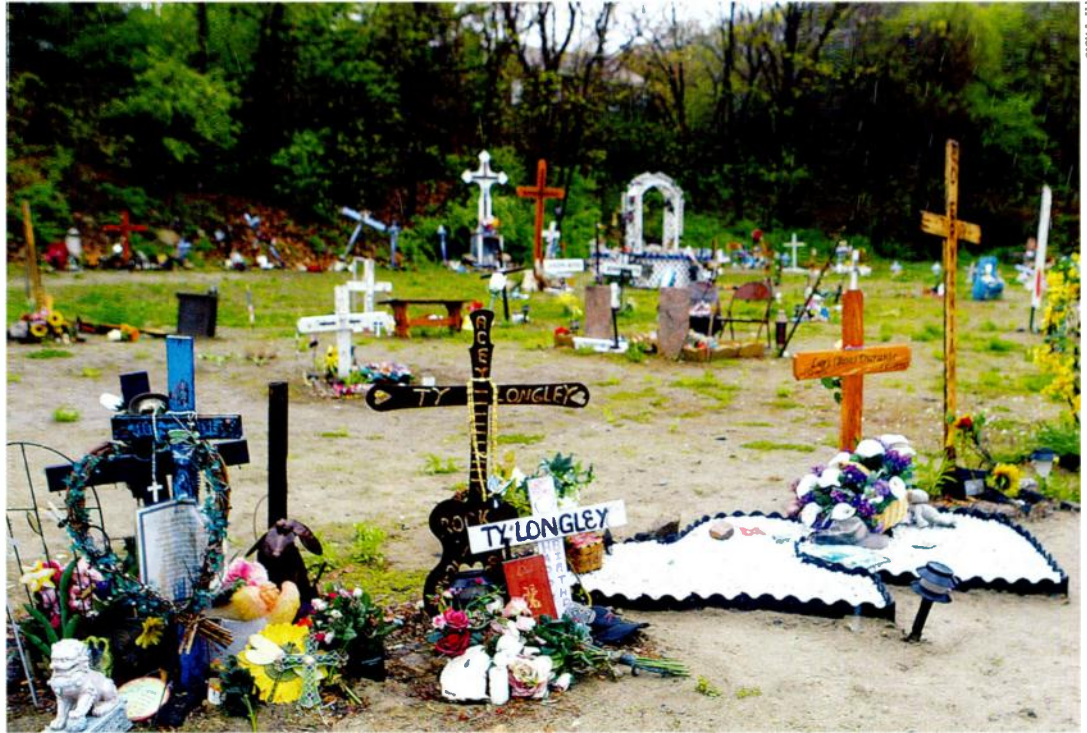
“Bret does do, in addition to Poison, some large events ... and some smaller, more intimate events,” Elias said. “I think that’s where these people are being taken advantage of.”

Elias thought that was the end of it until she got a *Pollstar* e-mail alert on May 11th listing a solo Michaels show at Peccadillo’s in Erie, Pa., June 1st. Elias let the club owner know the booking wasn’t legit.

After comparing notes, Elias discovered the Peccadillo’s show was pitched by a rep named Michael Robertson – the same name on the contracts for the bogus Alice In Chains and Axl Rose bookings – who is associated with Bryant.

Further research by Elias and associate Lance Surber of Long Distance Concerts in Las Vegas turned up a solo Robert Plant concert pitched to Annie’s Entertainment Complex in Cincinnati for \$7,500. The Axl Rose show at 307 Downtown in Louisiana was pitched for \$5,000.

Copies of the contracts and related correspondence obtained by *Pollstar* show the same contract template used in the AIC and Rose scams with the pertinent info typed in and promises of promotion on a Clear Channel radio station. The “act of God,”



THE SITE OF THE STATION NIGHTCLUB in West Warwick, R.I., is still covered with memorials more than three years after the nightclub fire that killed 100 people. This year has already seen one court hearing and prison sentence, and at least one trial is likely on its way. But who is at fault? Touring pros weigh in on pages 8-9.

or *force majeure*, clause is again misspelled “force manure,” as was found in other bogus contracts.

The names used by the phony artist rep include Robertson, Bryant, and Doug Goldstein, using various business names including Try-Star Entertainment, Michael

Robertson Management and Robertson/Goldstein Management – and all listing addresses in Florida or Chicago.

Some club reps were instructed to send a certified cashiers check for the deposit to a Carey Zermeno, or Zermeno, at a Chicago address while others were to be sent to Robertson or Bryant.

Agency for the Performing Arts agent Troy Blakely, who represents Plant and Poison among others, said the reported scams aren’t a new development and can be avoided.

“I’ve seen this happen for 30 years. There’s always been someone out there scamming somebody about selling an act they have no association with,” he told *Pollstar*. “It would be easy to check these things [on the Internet] to see if you can get this artist or if this is a real person trying to sell this artist to you.

“The old adage stands true here: If it sounds too good to be true, it is.”

Tina Amendola ◀

ACL’s Greener Pastures

ZILKER PARK, THE TEXAS home of the Austin City Limits Music Festival, will no longer be called a “dust bowl” thanks to a joint effort by Capital Sports & Entertainment and the city to fund a sprinkler system for the park.

The three-year, three-phase project to install sprinklers and water fountains will be done in conjunction with the city’s Parks and Recreation Department.

CSE’s Charlie Jones said funding the sprinkler and irrigation system was an easy choice. The goal of the project falls in with the ideology behind the festival in general.

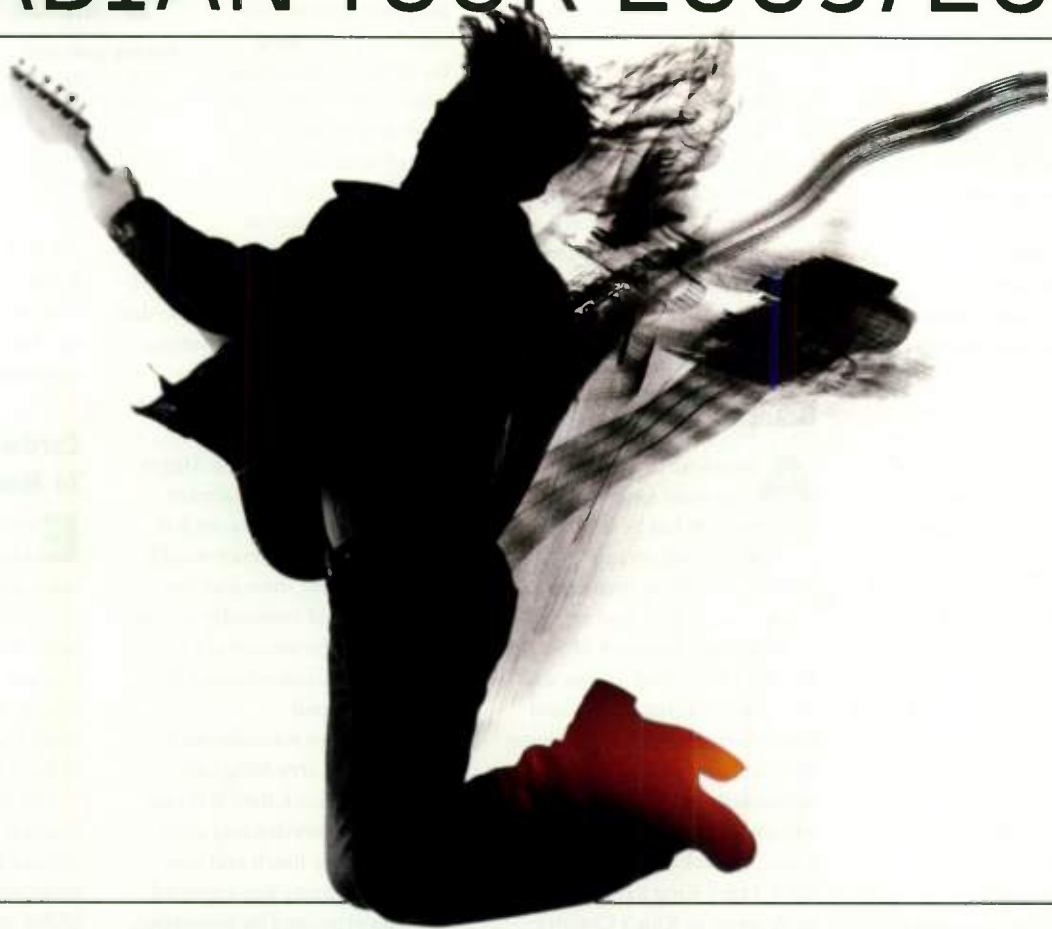
“The original intention ... was to create an event that would, in a sense, be owned by our community and have a long life span,” Jones told *Pollstar*. “As we have all recognized the last four years,

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As always, it was a great pleasure for all of us here at House of Blues Concerts Canada to work with a true Canadian icon and his outstanding team.



[the event] has taken off and become fairly large and successful.

"We feel it's our responsibility to work with the Parks Department to make the park better than it was when we got it."

The sprinkler system installation is already about a year ahead of schedule and will be in use at this year's ACL Festival September 15-17. That means greener pastures for the thousands who flock to Zilker Park from around the world.

"The goal was to have it up and running by June so by the time August rolled around, the park should look like a golf course," he said.

CSE will put in more than \$200,000 this year, with future funding determined as needed. Jones also said that helping to improve the location is more than just good business.

"It's not just Zilker Park where we're taking this approach. We're taking the same approach with the Parks Department in Chicago for Lollapalooza," Jones explained. "If events or promoters are going to use these types of spaces that are publicly owned, it's our responsibility to do this, and we're proud to do it."

Last year's "dust bowl" conditions – the product of a drought

and "crazy atmospheric conditions" from hurricanes to the south – didn't hurt the three-day event's success. The ACL Festival earned the 2005 *Pollstar* Festival of the Year award.

This year's ACL lineup of 130 acts was announced May 17th and includes Tom Petty & The Heartbreakers, Van Morrison, Massive Attack, String Cheese Incident, Ben Harper & The Innocent Criminals, The Raconteurs, Goldfrapp, Wolf Parade, KT Tunstall, Thievery Corporation, Gnarls Barkley, Cat Power, Damian "Jr. Gong" Marley, Kings of Leon, and Aimee Mann. *Tina Amendola* ◀

Branson Stock A No-Show

A BRANSON, MO., COUPLE that runs a country & western show has been accused of persuading audience members to invest in the show, then using the money to pay personal expenses.

State Commissioner of Securities Matt Kitzki filed a cease and desist order against Larry and Gwen King in February, alleging they had persuaded at least 25 individuals to invest approximately \$160,000 in their country music shows between 2000 and 2005. Larry King has performed in Branson in King's Country

Music Show, King's Country Show and Lit'l Nashville Opry.

The Kings would make investment pitches to audience members during and after the gigs, asking for investments ranging from \$1,000 to \$60,000, according to the Secretary of State's office.

In one incident, a Minnesota resident attended a performance of the King's Country Show in September 2002 and noticed a flyer on the table that said those interested in investing in the show could meet with Larry King after the performance, according to the C&D order.

King allegedly told the Minnesotan a minimum investment of 5,000 shares was required at \$1 per share. The money would help pay for the show and the investor would eventually receive a return on the investment in the form of dividends once the stock was issued.

The investor was informed in 2003 that Larry King had developed cancer, the C&D says. In 2005, the investor met with the Kings over lunch and was told the company was expected to be incorporated by November. To date, the Kings' show has not gone public and the investor has not received a dividend.

The C&D chronicles several similar events that allegedly took place, with the Kings depositing investors' checks in their business account, then making withdrawals in equivalent amounts soon after.

Secretary of State spokesman Mike Seitz told *Pollstar* the Kings are scheduled to appear before the Commissioner of Securities May 25th, where they could be fined \$10,000 for each violation of the Missouri Securities Act of 2003, or their case could be dismissed. Seitz said the Kings requested a pre-hearing conference scheduled May 11th but failed to appear.



AP Photo

MELISSA ETHERIDGE and **Aretha Franklin** proudly accept honorary doctor of music degrees from Berklee College of Music during commencement ceremonies at the Boston-based school May 13th. Etheridge was commencement speaker for the event.

Gwen King responded to *Pollstar*'s e-mailed request for comment, saying the accusations are "old news," and declined to comment. *Joe Reinartz* ◀

Cardwell Hitches To New Star

EVEN THOUGH MUSIC MIDTOWN is on hiatus, Atlanta will have some outdoor music July 22nd. A one-day festival, organized by radio station Star 94, will mark a return of sorts for its producer, Marcie Allen Cardwell, who organized the city's free On The Bricks concert series.

The three-day Music Midtown, which is an annual fixture in Atlanta, had to be temporarily scrapped this year because of added costs and a need for a new location. According to Star 94 program director Dan Bowen, that decision was instrumental in organizing its upcoming event.

"We immediately thought it was important to create another music event that would not necessarily take [Music Midtown's] place but certainly help fill the void on some level," Brown told *Pollstar*. "We wanted to do an outdoor venue in midtown, if we could find it. We decided the ultimate spot would be one of the hottest new areas of town, which is Atlantic Station."

The festival is to have a main stage and a side stage for regional acts with a site capacity of 10,000. Star 94 announced the initial lineup May 17th that includes

Congratulation to our Blues Music Award* Winners

Marcia Ball - Piano Player of the Year (4 Nominations this year alone)

Charlie Musselwhite - Best Instrumentalist / Harmonica (13th Win in the category and 19th win overall)

Mavis Staples - Soul Blues Female Artist of the Year (2nd Consecutive Win)

And to our nominees

Tommy Castro - Contemporary Blues Male Artist of the Year and Contemporary Album of the Year

Bettye LaVette - for Soul Blues Female Artist of the Year (3rd consecutive year) and Soul Blues Album of the Year

And congratulations to all the other nominees and winners

*Blues Music Awards were formerly known as the W.C. Handy Blues Awards



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Train, Pink, Nickel Creek, Mat Kearney, Aqualung, and The Whigs.

Star Fest is expected to be an annual event, Bowen said.

Star 94 was the presenting radio station for three seasons of *On The Bricks* and Cardwell was recruited to book talent for Star Fest. Other players from *On The Bricks* – Rick Whetsel and Tara Murphy – are on board for production and public relations.

Unlike *On The Bricks* and Nashville's *Dancin' In The District*, which could arguably be claimed as Cardwell's events, she is taking a subordinate role in Star Fest. Still, she has been out of the watchful eye of the industry for the year and a half since she left Mad Booking, the company she founded. *On The Bricks* continued with Mad's Laura Valente at the helm while Cardwell moved on to booking corporate events and negotiating sponsorships.

So, does this constitute a return to concert promotion?

"It's an interesting question," Cardwell told *Pollstar*. "It's one that's been posed a lot to me over the past couple of weeks from the industry after people heard we were going to be helping with Star Fest. The answer is yes and no. Yes, I'm obviously going to be doing festivals again but, no, it's not anything like I was doing before. Number one, I don't own the festival. It was Star 94's idea."

Cardwell's new company, MAC Presents, has coordinated corporate events for Cracker Barrel, Victoria's Secret, Chrysler, Coca-Cola and other companies. It is also responsible for promoting Cracker Barrel's CD series.

Meanwhile, she said Star Fest is a sign that audiences are shifting from traditional amphitheatres to urban outdoor events.

"People want an intimate setting or they want to be outdoors in unrestricted seats. I think that's one of the reasons why Star 94 picked Atlantic Station – it's in the

heart of midtown, a billion-dollar, live-eat-work-and-play," she said.

"People are sick of commuting and there's an issue of traffic in Atlanta. Here, you have a place that has a movie theater, an IKEA, office buildings, townhouses, condos and 14 restaurants." *Joe Reinartz* ◀

Nets' Proposed Digs Unveiled

ARCHITECT FRANK GEHRY unveiled revised drawings and a model of what he hopes will be the future home of the NBA's New Jersey Nets during a May 11th press conference.

The \$3.5 billion, 21-acre development in Brooklyn, described as a "mini-city," will feature an 18,000-capacity glass-enclosed arena, apartment towers, office space, stores and a hotel. Also in the plans are tree-lined walkways and a shallow pond.

Gehry proposes two levels of suites around most of the arena, though only one level would be in each of the corners, creating a more intimate atmosphere in an otherwise cavernous 18,000-seat space, according to the *Bergen Record* of New Jersey.

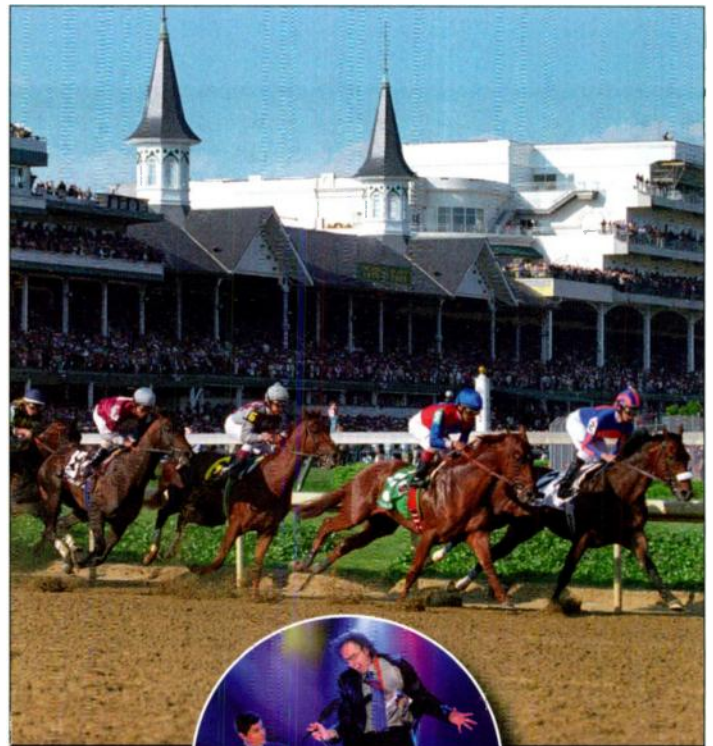
Gehry reportedly calls the design a "butterfly bowl." He proposes 120 luxury suites for the building.

The arena's floor would be below street level, allowing those walking past the arena on Flatbush Avenue to see the scoreboard during games, but not the games themselves.

Tunnels linking the concourses to seats would be much wider than at most older buildings, making it easier for fans hitting concession stands to still see the action below.

The complex would cover 22 acres in all and include some 2,360 condominiums and 4,500 rental apartments.

"It's not an arena in a parking lot, like in the Meadowlands," Gehry explained. "What we are trying to do is create a skyline."



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Barry Leff – Beaver Productions
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Continued Page 10

THE STATION

AN INDUSTRY VIEWPOINT

THREE YEARS AGO, AFTER the West Warwick, R.I., nightclub fire claimed the lives of 100 and injured about 200 more, *Pollstar* asked for commentary from tour management professionals.

With trials unfolding this year, we asked for further insight. Former Great White road manager Dan Biechele recently pleaded guilty to manslaughter charges and received four years in prison (with a minimum 16 months actual jail time). Upcoming are the trials of The Station co-owners, Michael and Jeffrey Derderian.

Culpability is subjective. One person who has defended Biechele is Jim Baron, columnist for *The Pawtucket Times*:

"He was the guy who pressed the button (or flipped the switch, whatever it is you do) that set off the pyrotechnics that ignited the foam on the ceiling and walls of the club. That was the extent of his culpability. He did not wrap the entire nightclub in extremely flammable polyurethane foam that flared up in fast-moving flame and choking smoke, emitting cyanide gas as it burned. He did not pack the room far beyond its capacity. He did not issue a fire inspection okey-dokey to a tiny woodframe building where the walls were covered with a substance sometimes called 'solid gasoline.' ..."

"Biechele was a guy doing his job, as he had done it without incident hundreds of times before, in venues across the country, including, a few years earlier, at The Station itself. He didn't press the button from miles away, not knowing or caring what the result would be; he was in the building himself when he set off the sparks. He very easily could have been one of the people trapped inside, as Great White guitarist Ty Longley was."

Baron summarily explains how much went wrong that night, and in the months and years prior. But *Pollstar* asked concert industry insiders for their takes because they might view things differently than the newspapers, courts or public.

Hopefully, there will be no need to further examine the events of February, 20, 2003, unless it is in the context of what we can do in the future to secure our patrons and ourselves.

A little information about the respondents: **Patrick Stansfield** has toured Barbra Streisand, Neil Diamond and The Rolling Stones. **"Pyro" Pete Cappadocia** is the pyrotechnician for The Rolling Stones and handled the explosive stunts on the first season of magician Criss Angel's television show. **Karl Kuenning** is a road-dog and moderator of *Roadie.net*. **Ron Schreiner** was tour manager for Great White band leader Jack Russell's solo tour. **Stuart Ross** is a tour director and tour accountant, and one of the founders of Lollapalooza.

Stuart Ross

I don't know Dan Biechele or anyone associated with Great White, so I have no dog in this fight.

Dan Biechele went to jail because he pushed the button, but he should have known better. You don't fire unlicensed pyro anywhere, especially in a club with a low ceiling. On the other hand, I don't believe it was his idea to use pyro on this show; it's likely that it was at the band's insistence. If my suspicions are correct, the band purchased the pyro charges, decided where in the set they wanted the explosion and where onstage they would stand in order to keep a safe distance. Regardless of how much you need a job, it's OK to say no to the artist's demands when they cross the line of safety or sanity.

The band, who directed him (in all probability) to load and set off these charges, should be culpable as much as, if not more so, than the tour manager. Biechele took the fall for decisions that were made by his employer. I don't think he used the "I was only following orders" defense, but that's exactly what seems to have happened.

The pyro supplier who sold the powder to these unlicensed buyers should also be held responsible. Whomever they purchased the supplies from sold them illegally. Pyro explosives are, I'm told, heavily regulated and only sold to licensed pyrotechnicians, none of whom were involved in designing this effect. If they couldn't easily buy the explosives, then this disaster wouldn't have happened.



AP Photo

The club owners, who put flammable foam on the stage walls, are also responsible. It's not just a pyro charge that can set off a flame. Club ceilings are crawling with high temperature lighting instruments, cables and connections, all of which have the ability to fray, arc and ignite. They saved a few thousand dollars by buying the cheap stuff and 100 people died.

Patrick Stansfield

The families' longing for justice is understandable. However, it is all too easy to lay the entire blame on the most obvious candidate available, Dan Biechele. It is true, however, that on production matters the buck stops at the tour manager's door.

He is the only person on the production side with the authority to stop the chain of events that may lead to unsafe conditions and, in this extreme case, tragic results. Artists certainly should prioritize safety to their crew in no uncertain terms. Some do, some do not. Certainly, artists – being an available deep pocket in the chain of liability – will give most of them, their managers and agents ample motivation to insist on safe shows.

However, the artist and the audience have the right to see the whole production as it was designed and paid for by both of those entities. The pressure to do a "full" show and the old "us versus them" outlaw rock 'n' roll mentality also may have been factors.

How many times have we seen fire aisles cleared and fire extinguishers placed for just as long as the fire inspectors are on hand? How many flame-proof certificates are out of date or simply stapled onto different material samples to pass a local inspection?

However, the spinning bottle also points squarely at the club's owners. If the building is poorly constructed or covered with flammable material, the stage is set for tragedy just as

certainly as if they had bolted the fire exits against "pass-ins."

To say that anecdotes regarding municipal politics in Rhode Island support the "good ol' boy" theory of exoneration of local officials and the club's owners doesn't strain my credulity.

Justice is never perfectly meted, and four years is a long time if you're serving it. Guilt is lifelong and certainly will torment Mr. Biechele. The families may have wanted more time on his sentence – who can fault them? But the other parties involved seem to me to have gotten off with not even a reprimand. Where is the fairness there? Nobody wanted this to occur. Yet it did, and innocent people died in droves.

We must all take away the lesson that when the tough call needs to be made, the production team cannot rely on anyone other than themselves to "do the right thing."

Karl Kuenning

In my opinion, four years is a just sentence for Dan Biechele. The bottom line is that he was a professional that should have known that the pyro he set up was overshooting the room (15-foot gerb, 8-foot ceiling). When you are a professional (or have acquired employment based



AP Photo

on the assertion that you are expert in the field of pyrotechnics) then your actions, or inactions, have consequences. For me, his greater sin was not having an adequate fire extinguisher at his side so he could have stopped this tragedy before it got started.

The band would be culpable if and only if the prosecutor could prove it willfully hired Dan Biechele having known he was not an expert in pyrotechnics.

Since Dan had a resume that included setting up and using pyro in his previous gig with WASP, I think that a reasonable person would assume he had the expertise to use pyrotechnics. Dan was the tour manager and that meant he was in charge of everything relating to equipment and logistics; that's why the band hired him. The artist can't be responsible for the details like testing pyro or making sure there are enough fire extinguishers.

Even if Jack Russell or the band had demanded Dan use pyro that night, it would be his responsibility to say "no" if it was unsafe. Those of us in the business know plenty of times when the crew has said "no" to the band in the name of safety.

We've all had our run-ins with overzealous fire marshals, but this tragedy is an example of why most of these officials take their jobs seriously. If any Rhode Island fire inspector can be found to be derelict in his duty, he should be fired and sanctioned. If any money changed hands for "looking the other way" then it would become a criminal matter, but I doubt that is the case.

Ron Schreiner

I was Jack Russell's tour manager in the fall of 2002 on Jack's solo *For You* CD tour. I think Dan got off way too easy. But make no bones about it, Dan's role was key in the events of that night, but he is not the sole cause of it.

As a tour manager, I can say yes, Dan should have known better. As for the fire codes and laws, they are there for a reason. They are there even moreso now. The TM works for the band, but a good TM isn't afraid to tell the record label, the band or anyone else no or yes when it is the right call to make.

What is the right call? That depends on many factors such as knowledge, experience, skills, laws, good judgment, etc. Fire me. Send me

home. I don't care. But I'm not putting anyone's safety at risk. Period.

The club owners can or can't give permission all day long if they want to, but if it's against the law and against fire code, their word isn't worth much. Ignorance of the law is no excuse.

A defense witness at Biechele's trial said the owners were more responsible for the 100 deaths than the tour manager because they allegedly knew they had placed flammable materials on the walls as sound proofing. But this is part of the blame game tactic to avoid responsibility and accountability. What if someone had tossed a cigarette and the place started on fire? Would those companies be held liable?

Jack's not responsible and neither is the band. However, the alleged misconduct of certain official entities may warrant some looking into. Of course I don't have any proof, but an investigation by federal agencies would seem prudent. After all, who inspected the building and when? That's just for starters on some of the questions that need to be asked and answered truthfully.

"Pyro" Pete Cappadocia

I could take either side and argue the hell out of it.

I do flame tests – when they give me material and even though there's a flame certificate on it, I'll still do a test. I've lit backdrops on fire, bands' signs on fire.

Any pyro guy who says he hasn't lit anything on fire is a liar. It happens. It happens all the time.

Whether a fan threw a T-shirt onstage and you didn't see that it was halfway in front of a pyro device or whether somebody laid a backline or a towel over an amp and it was right next to a flame device, or if they open the load-in door and the wind blows the curtain the same time you're shooting pyro and the curtain goes in front of the device – it happens.

It's just that when you're a pro and you have a pyro crew you can put it out when it's still small and nobody even knows it happened.

But I didn't start off doing the Stones. I started off pretty much illegally, doing pyro for bands who couldn't afford to do it the right way. That could have been me 20 years ago. It could have been, I dunno, 80 to 90 percent of the pyro guys today.

I don't know what Dan's background is. I don't know where Dan

got the product. In California, if there's an incident and they found the product, they'll trace that piece back to who bought it legally – and the last person who owned it legally is also responsible for it because he was the one who was responsible for either using it responsibly or destroying it.

My question was, whatever happened to that end of the legal system? Did they not care where he got it from? Care how he got it? That's one end of the trial I was actually looking forward to, seeing how they would deal with that. Obviously, they chose to just not deal with it.

It was easier to blame the guy they had than to see where he got it from and whoever gave it to him shouldn't have given it to him, and whoever gave it to *him* shouldn't have. It seemed that, "Hey, we got this guy, it's going to be his fault, let's go to trial now."

There's still kids out there and magicians out there buying a couple of flashpots. If anything got adversely affected (by this tragedy), I hope that's what got adversely affected.

If I was to detach myself, he got off pretty light for the number of laws that were broken, for the number of things that he did. He broke interstate commerce shipping, he broke DOT trucking laws, he broke local and federal transportation laws, he broke local laws for the usage, federal laws for the usage. All that got swept aside for the 100 counts of involuntary manslaughter.

If they went after every independent violation – storage, usage,

transportation – he might have gotten a longer sentence.

Is he a scapegoat? Yes. You had asked me, "Should he as a road manager know it takes more than permission of the venue to bring pyrotechnics into a club?" As a road manager, his knowledge of pyrotechnics should be limited. The question should have been, "As a pyrotechnician, should he have known?"

That's the other thing. If he was a pyrotechnician, he should have known. When a band hires me, I don't expect the road manager, the production manager or anybody to be as up on all the laws as I am or my company is.

He should have known. Him pressing the button, it was his responsibility.

Anybody who's been in the business for any amount of time knows they can't just ask the club owner for permission. It's like asking, "Can you serve me a bunch of drinks and can I drive home drunk?" That was all finger pointing and Band Aids.

The blame should have been a little more spread out. Everybody got to play dumb and point at the guy who pressed the button. Did he get off light? Yes and no. If you lost a loved one, he got off very light, but no one wants to spend four years in prison.

If it was Dan's Pyro Company and they hired him, he would be 100 percent at fault, but it wasn't like that. They said, "Hey, we want some pyro" and it was all done under the table. And you've seen foam at every recording studio on the planet, so when you see it, you assume it's the right stuff. ✚



Continued From Page 7



AP Photo / Gehry Partners

AN ARTIST RENDERING displays the Frank Gehry architectural design proposed for a \$435 million New Jersey Nets arena, already nicknamed "Miss Brooklyn," to be built above the Atlantic rail yards in New York.

New York City Mayor Michael Bloomberg and Gov. George Pataki agreed March 3rd to authorize \$100 million toward the project, which is expected to create 12,000 construction jobs and 8,500 permanent jobs.

Bruce Ratner, president and CEO of Forest City Ratner Cos., owns the Nets and wants to move

the team from its current home at the Continental Airlines Arena in East Rutherford, N.J., to Brooklyn for the 2007-08 season.

The arena has come under fire by neighborhood preservation groups – as well as celebrity critics including actors Heath Ledger and Steve Buscemi – who say the project is simply too huge for low-rise Brooklyn.

It must pass environmental review and discussion at public hearings before the city will give Ratner the green light – and the approval process is believed to be some time off yet.

Premium Seating In Boston

BOSTON'S TD BANKNORTH Garden is planning to revamp its high-end "premium" seating this summer to target three groups that are often overlooked: young professionals, small businesses, and life sciences and technology companies.

The 19,600-seat home to the city's Bruins and Celtics will install a sports bar on one end, and a private club area called the "Boardroom" in the other that allows members to choose which games to attend.

Fans who buy tickets to the sports bar will also get a membership to the Garden's "Premium Club," which comes with perks such as access to concert ducats, according to *The Boston Globe*.

Membership to the Boardroom is reportedly limited to 75. But members will be guaranteed tickets to all shows and games they choose. They will also receive golfing privileges at two area country clubs. Two memberships will cost \$15,000.

Sports bar memberships, targeted at young professionals, will start at \$2,000 – roughly one-seventh the cost of a regular premium seat, the paper said. The starter package includes 10 games instead of a full season ticket, but there is an option to purchase more games.

The overhaul of premium seating reportedly comes as other sports teams around the area are also targeting the wealthy. Garden execs call the new areas "lifestyle choices" because they stress flexibility.

While large firms can enjoy premium seats for years at a time that grant admission to every event, those options might not be practical for smaller companies. A luxury suite at TD Banknorth Garden goes for as much as \$420,000 a year, according to the *Globe*.

"It's saying, 'Come when you want to come, and be a part of the Premium Club,'" the arena's John Wentzell told the *Globe*.

There are reportedly plans to sell naming rights to both the new areas.

UMG Agrees To Record Settlement

UNIVERSAL MUSIC GROUP, the world's largest record company, on May 11th became the third to settle "payola" allegations leveled by New York Attorney General Eliot Spitzer against record companies and radio chains, and in so doing set a new

record-high payment of \$12 million.

Sony's music arm has already agreed to pay \$10 million to settle with Spitzer, and Warner Music agreed to a \$5 million settlement.

Spitzer alleged that UMG provided vacations, electronics and other bribes to increase radio play for its artists including Nick Lachey, Ashlee Simpson, Brian McKnight, Big Tymers, and Lindsay Lohan.

UMG agreed to hand the cash over to charity, along with \$100,000 to cover investigation costs, and to adopt particular reforms, Spitzer said. The \$12 million payment will be distributed through Rockefeller Philanthropy Advisors to nonprofit groups in New York to fund music education and appreciation programs.

Without admitting guilt, UMG acknowledged "various employees and independent promoters acting on behalf of the company" engaged in illegal practices, Spitzer said.

"UMG has illegally provided radio stations with financial benefits to obtain airplay and boost the chart position of its songs," Spitzer said in papers filed in state Supreme Court along with the settlement.

"[The company] has obtained airplay for its songs through such deceptive and illegal practices as bribing radio station employees, on occasion, to play UMG songs, providing a stream of financial benefits to radio stations, to assist with stations' overhead costs or to provide promotional support, on condition that UMG records receive airplay," the AG said. Universal was also accused of "engaging in fraudulent call-in campaigns to increase airplay."

Spitzer laid out his case against UMG in the filing. In January 2003, a WFLY-FM program director was provided use of a Miami hotel room for playing "Shoulda, Coulda, Woulda" by Brian McKnight and putting it

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AP Photo/JP

Vegas' Hard Rock Sold

HARD ROCK FOUNDER and chairman Peter Morton announced May 11th that Las Vegas' Hard Rock Hotel & Casino, located near the city's Strip, was sold to Morgans Hotel Group in a \$770 million cash deal.

on the New York station's playlist, he alleged.

The hotel room was listed as a "contest prize" for accounting purposes. Spitzer included internal UMG e-mails in the filing, including one that shows a station program director asking the company to provide him with a flight to Madrid to see U2 perform last year.

The request required assigning the better seats to the program director and less expensive seats to contest winners, according to the court filing.

"Consumers have a right not to be misled about the way in which the music they hear on the radio is selected," Spitzer said. "Pay-for-play makes a mockery of claims that only the 'best' or 'most popular' music is broadcast."

Spitzer claimed UMG used interns, employees and "outside vendors" to pose as listeners requesting UMG songs. In July 2004, UMG started pushing "Rain on Me" by Ashanti through its Island Def Jam label, paying \$3,500 for six weeks. IDJ also allegedly hired another group to drum up airplay for Ludacris' "Stand Up" at several radio stations.

Spitzer launched his payola investigation in 2004, alleging wrongdoing by music and radio companies. Earlier this year, he sued Entercom Communications, accusing its execs of running scams to trade cash for airplay of songs. Entercom has denied the allegations. The Federal Communications Commission is also investigating "pay-for-play" practices among major radio companies.

Vegas for \$770 million in cash.

The sale of the 647-room hotel and 30,000-square-foot casino on 41 acres, near the Strip and not far from the city's airport, will net Hard Rock founder and chairman Peter Morton more than \$731 million, he said May 11th.

"It was just time to take the chips off the table," Morton said. "I'm looking to do some different things in my life. That was it."

The Hard Rock sale must be approved by Nevada gaming authorities, *The Wall Street Journal* reported. Morgans Chief Executive Ed Scheetz reportedly said the hotel operator would team up with an established company in Las Vegas to run the gambling operations.

Morton said he will no longer be affiliated with the property once the sale is complete, according to the *WSJ*. The sale of the Vegas property doesn't affect the Hard Rock Café chain.

Morton co-founded the Hard Rock brand in 1971. In 1996, he sold his chain of Hard Rock Cafés to London-based Rank Group for \$410 million. He opened the hotel-casino in 1995.

Morgans Hotel Group, an owner and manager of luxury boutique hotels, runs Hudsons, Morgans and Royalton hotels in New York and the Delano in Miami, among other properties.

SoCal Promoter Arrested

SAN BERNARDINO COUNTY, Calif., sheriff's detectives arrested a promoter for selling tickets to an oldies concert he didn't have the license or permits for.

Jazz



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- LAVAY SMITH AND HER RED HOT SKILLET LICKERS



LAVAY SMITH



MARLENA SHAW



BRUBECK BROTHERS

Latin

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AP Photo/The Forum

ALICE COOPER SHOWS OFF his key to the city of Alice, N.D., population 60, during a May 14th ceremony a day before Cooper's concert at the Fargo Civic Center. About 1,000 people cheered as the shock rocker's limo pulled into town. The key is said to open the town's fire station, feed store and bar.

Richard Gomez of Green Diamond Entertainment was arrested and charged May 4th on suspicion of grand theft and violation of parole on forgery charges after would-be concertgoers called city officials about the event.

At least 19 people purchased VIP tickets to the "Festival of Legends" concert scheduled to be held at the Epicenter Sports and Entertainment Complex in Rancho Cucamonga, Calif., June 10th.

Gomez applied for a business license but allegedly didn't complete the application process, according to the *San Bernardino County Sun*. He was told by city officials he couldn't sell any tickets until he completed the required paperwork.

The application was denied in late April when officials found Gomez had sold VIP tickets to the event in March, the paper said.

In addition to the license problem, Gomez reportedly claimed he could attract 20,000 people to the Epicenter, home to the Rancho Cucamonga Quakes minor league baseball team. The city limits concerts at the venue to 5,000 people.

"Gomez just seemed to be on his own agenda at that point and

insisted that he could make 20,000 people in that venue work," Detective Mike Landavazo told the paper.

The "Festival of Legends" concert is advertised on Green Diamond's Web site as featuring "over 50 legendary acts." Sha Na Na, The Surfaris, The Tokens, and Brenton Wood are just a few of the acts listed on the bill. Landavazo said the acts investigators talked to weren't scheduled to perform there.

The Surfaris' founder and guitarist Bob Berryhill told the *Sun* he was leery of doing business with the promoter be-

cause of a previous experience with him regarding a Reno, Nev., gig.

"He made several promises; I don't know what the deal is with him," Berryhill told the paper. "Why would a guy go to all the trouble to get all the permits and try to put something on and never consummate any deals with people?"

Viacom IQ Report

VIACOM INC., THE MEDIA conglomerate that owns MTV, VH1 and Paramount Pictures, saw a 9 percent decline in its first quarter earnings as debt mounted to pay for an acquisition and share buybacks, the company reported May 11th.

Viacom, which separated from CBS Corp. at the beginning of the year, earned \$317.2 million, or 43 cents a share, in the three months ending in March versus \$350.3 million, or 47 cents per share, in the same period a year ago.

Revenues rose 12 percent to \$2.37 billion, of which 8 percent was attributable to the acquisition of DreamWorks SKG, an entertainment company founded by

Short Items Of Note

Dixie Chicks signed a two-year deal with MSN to document the trio's 2006 North American tour, the band announced along with tour dates May 18th. MSN will stream selected material and act as a Web portal for ticket presales at dixiechicks.msn.com. The tour is promoted by AEG, except for visits to Minneapolis and Chicago that will be handled by Jam Productions, and Sacramento and Oakland with Another Planet Entertainment. The "Accidents and Accusations" tour, supporting the Chicks' new album *Taking The Long Way*, is the first since their controversy-laden 2003 outing.

Atlanta-based rapper **T.I.** canceled a tour of Japan after being accused of failing to perform community service in Florida in connection with a earlier arrest. T.I., whose real name is Clifford Harris, was scheduled to leave May 14th for a 10-day tour in the country to promote his new album, *King*, a representative said. He pleaded guilty last year to battery on a law enforcement officer, trespassing and disorderly conduct in a 2003 incident in Tampa. The rapper was sentenced to 75 hours of community service and 18 months probation. Another 150 hours was added by a Florida judge months later after T.I. admitted violating his probation by driving with a suspended license.

The son of **Chaka Khan** was acquitted May 5th in the shooting death of aspiring rapper Christopher Bailey during a party at Khan's home two years ago. Damien Patrick Holland testified that he accidentally shot the 17-year-old, but never intended to kill Bailey when he poked at him with an M-16 assault rifle during an argument. A Superior Court jury in Los Angeles deliberated two and a half hours before finding Holland innocent of murder voluntary manslaughter and involuntary manslaughter.

Being voted off "American Idol" May 11th might have been a shock to former contestant **Chris Daughtry**, but the 26-year-old rock singer needn't worry about his prospects. After Daughtry got his "Idol" walking papers, Fuel's Jeff Abercrombie and Carl Bell offered him the job as the band's lead singer. "Chris, if you are watching, we've talked about this before, and if you want to entertain it again we'll take it and go," Abercrombie pitched on the TV show "Extra." Daughtry, who worked at a car dealership pre-"Idol," told reporters he was considering whether to pursue fronting a rock band or launching a solo career.

Phil Spector lost a bid May 12th to delay court proceedings on lawsuits involving his former assistant until his murder trial is over. A Los Angeles Superior Court judge ruled that since Spector was the one to file suit first, he has to deal with consequences. Spector claims Michelle Blaine siphoned hundreds of thousands of dollars from his accounts. Blaine countersued, claiming Spector paid her to keep her from testifying against him in the murder trial in which Spector is accused of shooting actress Lana Clarkson in his home in 2002. The murder trial has been postponed until January.

Los Angeles Latin music club **The Conga Room** is closing at the end of May, eight years after opening in the city's Mid-Wilshire section. It is scheduled to reopen in two years in a new, larger-capacity location as part of the multibillion-dollar, AEG-powered L.A. Live sports and entertainment district, which will house the 7,000-seat Nokia Theatre near the Staples Center. The club enjoyed early publicity and investments from such stars as Jennifer Lopez, Jimmy Smits and Paul Rodriguez.

The Memphis house that **Elvis Presley** called home before he moved into Graceland was auctioned for \$905,100 on eBay May 14th. The high bidder, New York attorney Peter Gleason, is a partner in a group that includes illusionist Uri Geller. Lance Cowan of LCMedia, a Nashville firm that publicized the auction, said more than 225,000 hits to the auction site were recorded and 71 bids posted since bidding began April 14th.

Events producer Touring Pro has joined sports and entertainment company Wasserman Media Group to form **WMG Events**. The new company, headed by Eli Lande, has already landed two high-profile events: the Sturgis Motorcycle Rally and the 24th Annual Detroit Downtown Hoedown. "By combining our relationships and expertise with WMG's access to content and marketing power, we can deliver innovative opportunities to clients and brands across all market segments," Lande said in a statement.

The May 24th "Cirque du Symphony" performance at the 16,500-capacity **Cynthia Woods Mitchell Pavilion** in The Woodlands, Texas, features not simply discounted lawn seating, but free lawn seating. The show combines the Houston Symphony Orchestra with a team of world famous "Cirque" performers. The free lawn seats are sponsored by Lexicon Genetics, and still require tickets.

Ron Delsener recently reported he is selling 150,000 direct shares of **CKX**, Robert FX Sillerman's media company, according to an SEC filing. The company owns the "American Idol" franchise, an 80 percent interest in Muhammad Ali and 85 percent of Elvis' estate. CKX has been trading in the \$13 to \$14 share range for about a year now. The stock reached a peak of \$28.80 last May after the company went public in late '04.

Teo Leyasmeyer, 59, died of liver and kidney failure May 17th in Boston. Leyasmeyer, originally a touring keyboardist with Buddy Guy, Freddie King and Johnny Copeland, was the longtime talent buyer for the House of Blues in Cambridge, Mass. He is credited with bringing in the first area performances of Junior Kimbrough and R.L. Burnside as well as enticing big-name artists like Dr. John and Solomon Burke to play the 225-capacity club. Leyasmeyer, who also had a background in promotion and music therapy, joined the Blues Foundation's advisory board in 2000 alongside Jerry Wexler and Bonnie Raitt.



CROSBY, STILLS & NASH (from left to right, no less) activate their powers at the *Regent Beverly Wilshire Hotel* in Beverly Hills May 16th after receiving the BMI Icons award at the 54th annual BMI Pop Awards.

Steven Spielberg, David Geffen and Jeffrey Katzenberg.

Viacom executives said the DreamWorks acquisition bumped its entertainment unit's revenue by 25 percent during the quarter to \$824.9 million, according to the

Los Angeles Times. Operating income for the unit, however, dropped 28 percent, to \$51.1 million.

In addition to the DreamWorks deal announced in December, which was worth \$1.6 billion in cash and debt, Viacom bought back \$982 million of its own stock during the quarter. As of March 31st, Viacom's outstand-

ing debt was \$7.8 billion.

On an operating basis, before interest payments, taxes and other factors, earnings rose 3 percent to \$623.5 million from a comparable figure of \$602.7 million in the same period a year ago.

CineMedia Continues Dealing

NATIONAL CINEMEDIA MADE its second major content deal in as many weeks May 16th with the announcement that Network Live – the joint venture of AOL, XM Satellite Radio and Anschutz Entertainment Group – has signed on as a content provider for NCM's Big Screen Concerts.

The deal includes a cross-marketing agreement and formalizes Network Live as a top provider of concerts and other special entertainment programming across National CineMedia's network of AMC, Cinemark and Regal Entertainment Groups movie houses.

Under the agreement, Network Live will present a series of branded programs annually in the Big Screen Concerts series, which recently has showcased such events as the premiere of the

Coachella festival film and a concert performance by David Gilmour.

The programming will be distributed across NCM's Digital Content Network that reaches approximately 850 theaters and 11,000 screens in 49 of the nation's top 50 markets.

This agreement advances Network Live's goal of creating a comprehensive digital network to offer content to consumers via theaters, Internet, satellite radio, television and through retail outlets.

Network Live and National CineMedia have already collaborated on projects including The Rolling Stones from Rio de Janeiro's Copacabana Beach, Bruce Springsteen, Coachella, and Bon Jovi Live from New York City's Nokia Theatre.

The Big Screen Concerts series began in 2002, through collaborations with Network Live, AEG Live

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AP Photo / The Tennessean

SINGER BRENDA LEE congratulates country legend **Glen Campbell** as he's honored during the annual medallion ceremony at Nashville's Country Music Hall of Fame and Museum May 7th.

ence. This partnership advances Network Live's vision to deliver content to customers how they want it, and will create additional customer loyalty opportunities."

Beach Boys Collector Sues

A COLLECTOR HAS COUNTER-sued The Beach Boys in a fight over who owns band memorabilia, including original sheet music for hit songs and contracts.

Florida resident Roy Sciacca claims he purchased boxes of the band's memorabilia at multiple California liquidation sales in the 1980s. The Beach Boys' tour manager was present during the sales and approved everything that was sold, Sciacca's lawsuit said.

But Sciacca said the band wrongly stopped the sale of the memorabilia last year. He's seeking damages of \$20 million or the right to sell it, according to the federal suit against the band's corporate entity, Brother Records Inc.

In January, BRI sued Sciacca and the owner of a North Hollywood warehouse where the memorabilia was stored. The California lawsuit claims the photos, recordings and other band memorabilia were stolen from the warehouse.

"I love The Beach Boys," Sciacca said. "It disgusts me how

and, as announced in early May, Live Nation.

"As the world becomes multi-screened and on-demand, Network Live continues to construct our horizontal network by forging partnerships with the best in mass distribution partners," Network Live COO Andrew Thau said.

"Network Live embraced the partnerships with NCM because they share our vision for bringing consumers content in any environment they prefer, including the larger-than-life, in-theater experi-

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Jet Lag Gemini

Essential
Leeland

Hand Of Hope
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Roadrunner
Megadeth

TVT
The Holloways

Victory
In Vitro

far this has gone and the lies and so forth."

Beach Boys attorney Ed McPherson said the band would continue to try to retrieve the items and called Sciacca's lawsuit a publicity stunt.

"It's unfortunate that there are people out there that take advantage of situations like this and people willing to buy this stuff," McPherson said.

Veterans Arena Upgrade

JACKSONVILLE, FLA., ENGINEERS and SMG officials are putting their heads together so patrons of the city's Veterans Memorial Arena won't find water dripping on theirs.

Inspectors have identified condensation issues in the SMG-operated building, built in 2003, and recommended some fine-tuning of the air conditioning system.

SMG's Bob Downey, GM of the 15,000-capacity facility, said officials requested an inspection of areas in the arena where the chilled water cooling system could create condensation.

"We're still a new arena and we've been aware of this problem for a while. The city engineers came in and looked at what we thought was not a major problem

but something we wanted to address," Downey told *Pollstar*.

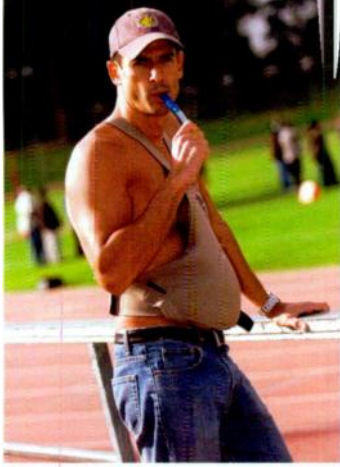
"Their determination was that some additional insulation in the ducts that feed the cool air into the building and some added insulation in the upper building [is needed].

The GM said the facility's chilled water cooling method, supplied through an external plant, requires burning gas to heat the air and remove the humidity that can cause condensation to form. The new insulation will make that process more efficient and help keep costs down.

The city inspector's report also notes that there is no insulation in the exterior walls, and water is seeping into the walls of the elevator shafts, according to the area's *First Coast News*. The report also claimed that doors left open during load-ins help create condensation problems inside when the air conditioning is on.

The city is currently accepting bids for the job, which is estimated to cost up to \$100,000.

"We're really just tapping into money left over from the [arena] project in getting the city to make these adjustments," Downey said. "We've lived with it for two years and we haven't had an incident of anybody getting dripped on."



AP Photo

IF THIS GUY was wearing a shirt, it would be pretty tough to tell his gut was really 80 ounces of beer. The Beerbelly could cause headaches for facility managers as well as suds-swilling concert fans if it catches on.

Downey said the work will be scheduled around events on the books, which includes a two-night stand by Faith Hill and Tim McGraw May 28-29. *Tina Amendola*

The New Beer Belly

A NEVADA-BASED COMPANY has developed a new way to smuggle beer into concerts and sporting events: the Beerbelly, a removable "bladder" that can be concealed underneath clothing.

Considering the price of beer at many venues, it's not too difficult to imagine the enterprising concert goer finding such an alternative to the beer line very attractive – and one more thing facility managers and security crews need to look out for.

The contraption, which can be ordered online for \$34.95, straps to the midsection with a sling,

giving the appearance of a massive gut.

But it's really a polyurethane bladder that can be filled with a beverage of one's choice. The removable spare tire holds 80 ounces (about a six-pack) of liquid that can be consumed through a hose, similar to that of a hydration backpack – or a beer bong.

Developers Michael Chiapperini and Paul Goode, of Reno-based Under Development Inc., obtained a design patent for the contraption in 2000, and trademarked the name "Beerbelly."

They set aside plans to market the product after September 11, 2001, because of tighter security measures at public events, according to the *Boston Herald*.

"How are you going to sneak beer into a stadium after 9/11?" Chiapperini told the paper.

Apparently, the Beerbelly feels like a legitimate gut. But police reportedly say it could violate open container laws.

Business Of Comedy Central

DURING THE PAST FOUR YEARS, Viacom-owned Comedy Central has transcended beyond cable TV, launching its brand into other lucrative ventures including a record label and even tours.

In 2002, the channel branched into tour management. It has run tours for comics such as Dave

Chappelle, Wanda Sykes, Dave Attell and Drew Carey.

In some cases, the tours have fed into other Comedy Central operations, as was the case with Attell, *The Wall Street Journal* said. A video production of the comedian's tour became a special that aired on the channel and was later released on DVD.

Comedy Central has also built a label that has reportedly sold more than 2 million CDs. Since 2002, Comedy Central Records has gradually increased the number of releases to about 10 a year. Apparently, the low number limits risk.

"We make money on 80 percent to 90 percent of our releases," Jack Vaughn, head of Comedy Central's label, told the *WSJ*.

Comedian Carlos Mencia initially resisted Comedy Central's offer to release a comedy album of his work on the channel's record label, figuring he could make more money on his own. Mencia has since changed his mind, now saying he eventually expects to sign with the company for an album. He'll also be starting a tour backed by the channel, according to the paper.

The company is also exploring the growing world of digital downloading.

"A guy can tell a joke Sunday night at the comedy club," Comedy Central President Doug Herzog told the paper, "and we can deliver it to our audience in six different ways the next day."

Excerpts from Comedy Central shows – such as short segments from "The Daily Show With Jon Stewart" – are among the most downloaded items on iTunes and the channel's own Web site, *WSJ* reported.

This year, Comedy Central expects to take in about \$150 million in ancillary revenue, which would top what it takes in from cable and satellite operators in subscribers fees, people familiar with the network's operations reportedly said.

Broadway's Big Tix

THE GREAT WHITE WAY HAS learned that if you can't stop the scalpers, you might as well beat them.

Premium tickets to Broadway plays have become commonplace since "The Producers" made waves with a \$480 ticket, according to *The New York Times*. One of the show's producers, Richard Frankel, said if anyone should get the money from the good seats, it might as well be those involved in the production.

Even in expensive New York City, a pair of good tickets used to go for \$200. Now it costs about that for one ducat to popular shows like "Three Days of Rain" with Julia Roberts and "The Odd Couple" with Nathan Lane and Matthew Broderick, the *Times* said.


Even "Well," which has been playing most nights to a house that is two-thirds empty, has

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AP Photo



PROTESTER DAVID HINKLEY sits at the Minnesota State Capitol May 11th where he's on a hunger strike to protest taxpayer funding of stadiums. Nearby, University of Minnesota fans were holding a rally in support of the new outdoor university venue. The state's House and Senate have passed bills calling for new stadiums for the school, the Twins and the Vikings.

\$201.25 tickets, the paper said, and 64 premium tickets have been sold.

The result is a 4 percent increase in attendance this season, but a 12 percent increase in box office receipts. The demographic might have shifted, too: Buyers of premium tix are now people who want great seats at the last minute, people with expense accounts,

people who are not regular theatre-goers looking for a special occasion and folks who just want to buy expensive ducats for the fun of it, industry insiders told the *Times*.

Fall Out Mom

AN ANGRY MOTHER SENT AN e-mail to Fall Out Boy's label, Island Def Jam, complaining about foul language and "personal political testimony" onstage during the band's May 2nd show at Charlotte, N.C.'s Cricket Arena.

Accompanied by her daughters at the show, the mad mother was outraged by bassist Paul Wentz's words in particular.

"Charlotte is not the demoralized city that liberal San Francisco and other cities across the North and West are. ... This was a concert, not some liberal homosexual rally," she said, promising to contact national media and other venues where FOB is touring.

Wentz posted the letter and fired back with a response of his own on *falloutboyrock.com*, saying, "... it is not a liberal homosexual rally but at the same time it will never be a Ku Klux Klan rally." He said he encourages young FOB fans to "become good people and change the world."

maxi priest

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Pros On The Move

Facility vet **Michael Enoch** has been named GM of the Coors Amphitheatre in Chula Vista, Calif., by House of Blues Entertainment. He takes over for **David Swift**, who was promoted by the company to VP of business development for House of Blues Concerts. Swift had been serving simultaneously as VP of the San Diego region for HoB Concerts and will continue to oversee the San Diego region. With the promotion, Swift will also oversee casino accounts, rentals and other business opportunities on a nationwide basis.

Nebraska State Fair Executive Director **Rick Bjorklund** announced his resignation last week and is taking a similar position with the Tulsa State Fair in Oklahoma, effective June 1st. The Tulsa fair is scheduled to run September 28th through October 8th. Bjorklund's assistant at the Nebraska State Fair, Joe McDermott, will handle his former duties on an interim basis until a replacement is found. It is uncertain if the succeeding executive director will be hired before the next state fair takes place August 25th through September 4th.

Skyline Music's Northeast agent **Patrick May** will move to the company's newly renovated office in Portland, Maine, effective May 22nd, joining Skyline's VP of development Mark Lourie. The company's Burlington, Vt., office will shutter. "We're consolidating our offices," May told *Pollstar*. "It just increases the synergy on all levels." He is responsible for acts including Toubab Krewe, Lez Zeppelin, and Vorcza. As of May 22nd, May can be reached at 207-878-2330.

Live Nation Sr. VP of Southeast Facilities **Wilson Rogers** told *Pollstar* he is acting as interim GM of the **Alltel Pavilion** in Raleigh, N.C. Previous GM **Bob Klaus** and LN have gone separate ways, according to Rogers. A search for a new GM is under way.

One Smokin' Ramada Inn

SLLEEPING TRAVELERS WERE roused from bed May 12th when smoke from an '80s hair-band tribute show in a Kearney, Neb., Ramada Inn's bar circulated through the 209-room motel.

The Omaha-based band 3-D was on stage at Maxwell's Live Lounge when police said one of the members used a torch to light alcohol above the dance floor. According to the *Kearney Hub*, singer Alan King was known to regularly "blow a fireball" near the end of shows.

The small fire reportedly torched some ceiling tiles but was quickly put out by a bar manager with a fire extinguisher. However, smoke still made its way into a metal air duct above the stage and then circulated through the motel.

As many as 44 firefighters and law enforcement officers responded to the 12:22 a.m. call, according to the *Hub*.

When the source of the smoke in the main building, which includes a large dome that covers a swimming pool and putting green, couldn't be quickly identified, the entire motel was evacuated.

Maxwell's wasn't immediately identified as the source of the fire

because it was apparently the only room that wasn't full of smoke.

No one was injured during the mishap, though the Ramada Inn sustained an estimated \$2,000 in damage.

While the show had all the elements of a Spinal Tap-ish parody, it turns out the motel apparently did not have a policy regarding indoor pyrotechnics that covered fire-breathing cover band frontmen.

"No other band that performs here does anything like that, and if I had known this band did it, I would have put a stop to it before they performed," Ramada Inn manager Ben Buchanan said.

Kearney Fire Department administrator Ken Tracy also said he doesn't think the city has any ordinances restricting the use of pyro indoors, either.

Buchanan told the *Hub* that there is one now, at least at the Kearney Ramada Inn.

"No fire, no fireworks or anything that could lead to a fire will be allowed," he said. "The safety of our customers, as well as the entertainers we hire, comes first."

King was reportedly asked by Buchanan not to comment on the incident. ✪

Average Gross	Avg. Tickets	Avg. Price	Cities	LW
\$ 1,216,341	13,698	\$88.80	(18)	1
\$ 1,086,504	14,504	\$74.91	(15)	2
\$ 988,956	16,866	\$58.64	(18)	4
\$ 900,093	15,486	\$58.12	(17)	3
\$ 724,850	12,087	\$59.97	(15)	5
\$ 573,053	7,019	\$81.64	(20)	6
\$ 426,699	9,307	\$45.85	(12)	7
\$ 357,445	9,564	\$37.37	(30)	8
\$ 327,313	7,974	\$41.05	(27)	11
\$ 325,908	8,796	\$37.05	(19)	10
\$ 304,600	7,393	\$41.20	(21)	12
\$ 304,215	5,768	\$52.74	(26)	13
\$ 254,589	4,521	\$56.31	(12)	NEW ▶
\$ 254,577	5,735	\$44.39	(16)	15
\$ 251,303	6,915	\$36.34	(18)	17
\$ 241,798	8,689	\$27.83	(32)	16
\$ 214,234	3,815	\$56.16	(24)	18
\$ 211,211	6,638	\$31.82	(24)	14
\$ 203,624	5,519	\$36.90	(25)	19
\$ 194,322	3,432	\$56.62	(13)	21
\$ 193,844	3,085	\$62.83	(29)	20
\$ 185,525	2,309	\$80.35	(14)	22
\$ 161,126	4,011	\$40.17	(16)	25
\$ 141,901	4,490	\$31.60	(14)	24
\$ 138,024	2,915	\$47.35	(16)	23
\$ 124,148	4,393	\$28.26	(17)	26
\$ 116,148	1,930	\$60.18	(15)	28
\$ 114,911	2,848	\$40.35	(19)	29
\$ 114,584	2,335	\$49.07	(14)	30
\$ 114,467	3,865	\$29.62	(24)	27
\$ 112,786	4,409	\$25.58	(33)	31
\$ 111,476	2,904	\$38.39	(14)	32
\$ 103,228	2,181	\$47.33	(17)	33
\$ 99,577	4,249	\$23.44	(39)	34
\$ 93,218	2,780	\$33.53	(22)	37
\$ 91,654	1,967	\$46.60	(13)	36
\$ 89,168	2,469	\$36.12	(15)	35
\$ 81,285	8,128	\$10.00	(19)	39
\$ 76,342	1,496	\$51.03	(15)	40
\$ 75,363	2,592	\$29.08	(13)	41
\$ 72,162	2,106	\$34.27	(20)	42
\$ 70,344	2,214	\$31.77	(16)	43
\$ 67,437	1,600	\$42.15	(12)	NEW ▶
\$ 59,663	2,491	\$23.95	(18)	44
\$ 56,195	2,251	\$24.96	(16)	45
\$ 55,091	1,800	\$30.61	(13)	46
\$ 50,744	2,280	\$22.26	(21)	47
\$ 49,474	1,367	\$36.19	(14)	48
\$ 47,980	1,828	\$26.25	(14)	NEW ▶
\$ 42,365	1,172	\$36.15	(14)	49

TW	Headline Artist
1	Cirque du Soleil - "Delirium"
2	Bon Jovi
3	Coldplay
4	Kenny Chesney
5	RBD
6	Queen + Paul Rodgers
7	Rascal Flatts
8	Nickelback
9	Larry The Cable Guy
10	Black Eyed Peas
11	Brad Paisley
12	Motley Crue
13	Bob Dylan
14	Martina McBride
15	Korn
16	Fall Out Boy
17	R. Kelly
18	Kid Rock
19	Nine Inch Nails
20	Juanes
21	Michael Bubl�
22	James Taylor
23	Ron White
24	Franz Ferdinand / Death Cab For Cutie
25	INXS
26	Third Day
27	Donald Fagan
28	Dream Theater
29	Bonnie Raitt
30	The Strokes
31	"Taste Of Chaos Tour" / Deftones
32	David Gray
33	B.B. King
34	Casting Crowns
35	Rob Zombie
36	Rob Thomas
37	Trace Adkins
38	"Winter Jam Tour" / NewSong
39	George Jones
40	Belle & Sebastian
41	Train
42	Sigur Ros
43	Joe Satriani
44	O.A.R.
45	James Blunt
46	Sean Paul
47	Matisyahu
48	The Cult
49	Jim Gaffigan
50	Buddy Guy

Booking Agent
Live Nation
Creative Artists Agency
Little Big Man Booking
Dale Morris & Associates
ROPTUS
Paradise Artists
William Morris Agency
The Agency Group
Creative Artists Agency
Monterey Peninsula Artists / Paradigm
William Morris Agency
Artist Group International
Creative Artists Agency
Creative Artists Agency
William Morris Agency
Agency For The Performing Arts
Creative Artists Agency
Creative Artists Agency
William Morris Agency
William Morris Agency
William Morris Agency
Creative Artists Agency
MacDonald-Murray Management
Little Big Man Booking / Aero Booking
The Agency Group
Creative Artists Agency
Creative Artists Agency
The Agency Group
Monterey International
MVO Ltd.
Creative Artists Agency
Little Big Man Booking
William Morris Agency
Jeff Roberts & Associates
Pinnacle Entertainment
Creative Artists Agency
William Morris Agency
GOA Inc.
Top Notch Talent
Ground Control Touring
Creative Artists Agency
Little Big Man Booking
Entourage Talent Associates
Monterey Peninsula Artists / Paradigm
High Road Touring
William Morris Agency
The Agency Group
TKO
Creative Artists Agency
Monterey International

The **Concert Pulse** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

2006 MAJOR EURO Summer Festivals Calendar

May

Super Bock Super Rock Festival 25-26 Lisbon, Portugal

Capacity 40,000
Type of Music Rock
Booking Contact Alvaro Covoos - Musica no Coracao
Phone +351 21 315 6554
Fax +351 21 315 6555
Web www.musicanocoracao.pt / musicanocoracao@mail.telepac.pt
Confirmed Artists Korn; Within Temptation; Soulfly; Moonspell; Ramp; Tool; Placebo; Deftones; Alice in Chains; Primitive Reason

Rock in Rio – Lisboa 2006

26-27 Lisbon, Portugal

Capacity 100,000 per day
Type of Music Rock; Pop; Electronic; House; Brazilian
Booking Contact Better World
Phone +351 213 936 060
Fax +351 213 936 069
Web www.rockinrio-lisboa.sapo.pt
Confirmed Artists Shakira; Guns n' Roses; Jamiroquai; The Darkness; Ivete Sangalo; Xutos & Pontapes; D'Zrt; Pitty; Expensive Soul; Kill the Young; Fingertips; Living Things; The Room 74; Wraygunn; Groove Armada; Soundsystem; Carl Cox; David Guetta; Marco Bayley; Trevor Rockliffe; Jim Masters

Schwung 2006 "Classic Rock Festival" 27 Roeselare, Belgium

Capacity 7,000
Type of Music Rock
Booking Contact Frank Vansteeland – De Bevers
Phone +32 5124 1954
Fax +32 5124 1954
Web www.schwung.be / info@schwung.be
Confirmed Artists Status Quo; Alice Cooper; Dio; Ted Nugent; Thunder; Southern Voodoo; Revenge 88; Zoe

Festimad Sur

27-28 Leganes, Madrid, Spain

Capacity 10,000
Type of Music Rock
Booking Contact Carlos Asmarats - Encore Music Tours
Phone +34 93 217 4028
Fax +34 93 4855 792
Web www.festimad.es / festimad@festimad.es
Confirmed Artists Tool; Deftones; Alice in Chains; Soilwork

June

Primavera Sound Festival 1-3 Barcelona, Spain

Capacity 20,000
Type of Music Alternative
Booking Contact Fra Soler – Primavera Sound
Phone +34 93 301 0090
Fax +34 93 301 0685
Web www.primaverasound.com / info@primaverasound.com
Confirmed Artists 2 Many DJ's; Anari; Animal Collective; Babyshambles; The Bellrays; Big Star; The Boredoms; Brian Joneslow Massacre; Castanets; The Charades; Constanlines; Deadly Snakes; Dinosaur Jr.; DJ Rush; Drive-By Truckers; The Drones; Final Fantasy; The Flaming Lips; French Toast; The Hellis; I'm from Barcelona; Killing Joke; La Buena Vida; Lambchop; Lou Reed; Mazoni; The MFA; Mick Harvey; Mogwai; Motorhead; Remate; Sleater-Kinney; Stereolab; Surf'n' Bichos; Violent Femmes; Xiu Xiu; Yeah Yeah Yeahs; Yo La Tengo

Gods of Metal

1-4 Milan, Italy

Capacity 25,000
Type of Music Metal; Alternative
Booking Contact Andrea Pieroni - Live
Phone +39 055 552 0575
Fax +39 055 552 0524
Web www.godsofmetal.it
Confirmed Artists Guns n' Roses; Venom; Opth; Whitesnake; Dimmu Borgir; Stratovarius; Testament; Gamma Ray; Angra; Nevermore; Vision Divine; Sonata Arctica; Benedictum; Korn; Deftones; Alice in Chains; Stone Sour; Bloodsimple; Def Leppard; Motorhead; Satyricon; Strana Officina; Extrema; Necrodeath; Domine; Novembre; Down; Helloween; Sodom; Soulfly; Amorphis; Boom; Dragonforce

Skive Beach Party

1-4 Skive, Denmark

Capacity 17,500
Type of Music Rock; Pop
Booking Contact Knud Bjerre - Festivalkontoret
Phone +45 20 96 16 16 / +45 70 21 98 00
Fax +45 70 21 98 90
Web www.beachparty.dk / knud@festivalkontoret.dk
Confirmed Artists Bloodhound Gang; Ronan Keating; D-A-D; Mew; Kashmir; Jockerin; Mads Langer; TV-2; Dolph & Wulff; Kim Larsen; Sanne Salomonsen; Gnags; Big Fat Snake

Rock am Ring

2-4 Nuerburg, Germany

Capacity 75,000
Type of Music Alternative; Rock; Metal; Punk; Electro; Urban
Booking Contact Andre Lieberberg - Marek Lieberberg Konzertagentur
Phone +49 69 956 2020
Fax +49 69 568 199
Web www.rock-am-ring.com
Confirmed Artists Metallica; Depeche Mode; Tool; Guns n' Roses; Placebo; Franz Ferdinand; Jamiroquai; Korn; Morrissey; Reamonn; Nelly Furtado; Deftones; Pharrell; Keane; Turbonegro; Bloodhound Gang; The Streets; Richard Ashcroft; David Gray; Kaiser Chiefs; The Darkness; In Flames; Bullet For My Valentine; Lacuna Coil; Bushido; Paul Weller; Babyshambles; Danko Jones; Soulfly; Alice in Chains; Cradle of Filth; Dredg; Juliette & the Licks; Stone Sour; Goldfrapp; Opeth; The Dresden Dolls; The Subways; Taking Back Sunday; Avenged Sevenfold; The Editors; Alter Bridge; Flipsyde; Secret Machines; She Wants Revenge; Atreyu; Kashmir; The Soundtrack Of Our Lives; Jason Mraz; Sevendust; Imogen Heap; Bloodsimple; Living Things; Hellowoodbye; Shinedown; Kill the Young.

Rock im Park

2-4 Nuremburg, Germany

Capacity 60,000
Type of Music Alternative; Rock; Metal; Punk; Electro; Urban
Booking Contact Andre Lieberberg - Marek Lieberberg Konzertagentur
Phone +49 69 956 2020
Fax +49 69 568 199
Web www.rock-am-ring.com
Confirmed Artists Metallica; Depeche Mode; Tool; Placebo; Franz Ferdinand; Jamiroquai; Korn; Morrissey; Reamonn; Nelly Furtado; Deftones; Pharrell; Keane; Turbonegro; Bloodhound Gang; The Streets; Richard Ashcroft; David Gray; Kaiser Chiefs; The Darkness; In Flames; Bullet For My Valentine; Lacuna Coil; Bushido; Paul Weller; Babyshambles; Danko Jones; Soulfly; Alice in Chains; Cradle of Filth; Dredg; Juliette & the Licks; Stone Sour; Goldfrapp; Opeth; The Dresden Dolls; The Subways; Taking Back Sunday; Avenged Sevenfold; The Editors; Alter Bridge; Flipsyde; Secret Machines; She Wants Revenge; Atreyu; Kashmir; The Soundtrack Of Our Lives; Jason Mraz; Sevendust; Imogen Heap; Bloodsimple;

Living Things; The Like; 10 Years; Hellowoodbye; Shinedown; Kill the Young.

Rock in Rio – Lisboa 2006

2-4 Lisbon, Portugal

Capacity 100,000 per day
Type of Music Rock; Pop; Electronic; House; Brazilian
Booking Contact Better World
Phone +351 213 936 060
Fax +351 213 936 069
Web www.rockinrio-lisboa.sapo.pt
Confirmed Artists Roger Waters; Red Hot Chili Peppers; Guns n' Roses; Santana; Sting; Kasabian; Anastacia; Corinne Bailey Rae; Starsailor; Gathering; Ze Ricardo; Fonzie; The Electeds; Tara Perdida; Body & Soul NYC; Rui Veloso; Marcello D2

Wave Gothic Treffen

2-5 Leipzig, Germany

Capacity 25,000
Type of Music Gothic; Wave; New-Romantic; Electro
Booking Contact Sven Borges & Mike Schorler
Phone +49 371 560 460
Fax +49 371 560 4610
Web www.wave-gothic-treffen.de / info@wave-gothic-treffen.de
Confirmed Artists Agonize; All Gone Dead; Blitzkid; Blood & Pain; Bloodsucking Zombies; from Outer Space; Cat Rapes Dog; Catastrophe Ballet; Culture Kultur; Dark Sanctuary; Genitorturers; Gods Army; Hatesex; Heaven 17; Illuminate; Kalatonia; Lydia Lunch; Nitzer Ebb; Nosteratu; Novy Svet; Reaper; The Gathering; The House of Usher; The Legendary Pink Dots; The Other; The Spookshow; Tragic Black; Trial; Valeria; Van Banj; Vigilante; VNV Nation; Voices of Masada; Zeilgeist Zero

Monsters of Rock Festival

3 Milton Keynes, England

Capacity 25,000
Type of Music Rock
Booking Contact Steve Homer – Live Nation
Phone +44 20 7009 3333
Fax +44 20 7009 3213
Web www.monstersofrock.co.uk
Confirmed Artists Deep Purple; Alice Cooper; Journey; Thunder; Queensryche; Ted Nugent

Pinkpop (37th Edition)

3-5 Landgraaf, Netherlands

Capacity 60,000

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ARTISTS INTERNATIONAL MANAGEMENT, INC.

9850 Sandalfoot Blvd., Ste. 458 • Boca Raton, FL 33428 • Telephone: (561) 498-1300 • Fax (561) 498-2004

2006 MAJOR EURO Summer Festivals Calendar

Type of Music Rock; Dance; Pop; Alternative
Booking Contact Rob Trommelen - Mojo Concerts, Jan Smeets - Buro Pinkpop & Festivals Limburg
Phone +31 15 212 1980
Fax +31 15 214 4445
Web www.pinkpop.nl / jansmeets@pinkpop.nl / r.trommelen@mojo.nl

Confirmed Artists Red Hot Chili Peppers; Franz Ferdinand; Placebo; Tool; Racon; Deftones; Kaiser Chiefs; Keane; Morrissey; Nickelback; Nelly Furtado; The Dresden Dolls; Bloodhound Gang; Kashmir; Alter Bridge; Hooverphonic; David Gray; Soulfly; The Flaming Lips; The Editors; Jamie Lidell Live Band; Danko Jones; Dredg; The Zutons; Pete Murray; Living Things; Paul Weller; The Rakes

Super Bock Super Rock Festival

7-8 Lisbon, Portugal
Capacity 40,000
Type of Music Rock
Booking Contact Alvaro Covoes - Musica no Coracao

Phone +351 21 315 6554
Fax +351 21 315 6555
Web www.musicanocoracao.pt / musicanocoracao@mail.telepac.pt
Confirmed Artists Franz Ferdinand; Keane; The Cult; dEUS; Editors; Patrice; 50 Cent; Pharrell; Boss AC; Kalibrados

Sweden Rock Festival

8-10 Solvesborg, Sweden
Capacity 25,000
Type of Music Rock; Metal; Heavy Metal
Booking Contact Ingolf Persson - Sweden Rock Festival

Phone +46 456 317 95
Fax +46 456 317 94
Web www.swedenrock.com / ingolf@swedenrock.com
Confirmed Artists Def Leppard; Whitesnake; Deep Purple; Alice Cooper; Journey; Venom; Ted Nugent; Queensryche; Celtic Frost; W.A.S.P.; Krokus; Jeff Healey Band; Porcupine Tree; Dragonforce; Cactus; George Thorogood & the Destroyers; Alex Harvey Band; Anvil; Molly Hatchet; Obituary; Doro; The Sweet; Arch Enemy; Metal Church; Victory; Blitzkrieg; Lord Belial; Firewind; Jaded Heart; House of Shakra; Sodom; Treat; The Poodles; Leatherhead; Michael Schenker Group; Entombed; Crucified Barbara

Arrow Rock Festival

9-10 Lichtenvoorde, Netherlands
Capacity 30,000
Type of Music Classic Rock; Pop
Booking Contact Rob Trommelen - Mojo Concerts

Phone +31 15 212 1980
Fax +31 15 214 4445
Web www.arrowrockfestival.nl / r.trommelen@mojo.nl
Confirmed Artists Deep Purple; Status Quo; Whitesnake; Ted Nugent; Frank Marino & Mahogany Rush; John Waite; Uriah Heep; George Thorogood; Journey; Roger Waters; Def Leppard; Ray Davies; Starsailor; Pavlov's Dog; Porcupine Tree; Dio; Queensryche

Efes Pilsen One Love Festival

9-10 Istanbul, Turkey
Capacity 12,000
Type of Music Electronica; Rock; Dance
Booking Contact Charmenko

Phone +90 212 244 8065
Fax +90 212 251 4996
Web www.pozitif.info / nick@charmenko.org
Confirmed Artists The Black Eyed Peas; Morrissey; Violent Femmes

Download Festival

9-11 Donnington, England
Capacity 70,000
Type of Music Rock; Alternative; Metal; Punk; Skate; Emo
Booking Contact Andy Copping & Stuart Galbraith - Live Nation
Phone +44 20 7009 3333
Fax +44 20 7009 3213 / +44 8707 490 804
Web www.downloadfestival.co.uk

Confirmed Artists Tool; Metallica; Guns n' Roses; Prodigy; Deftones; Korn; Trivium; Bullet For My Valentine; Clutch; Within Temptation; Lacuna Coil; Hatebreed; Coheed & Cambria; Soulfly; Trivium; Avenged Sevenfold; Alice In Chains; Stone Sour; Cradle Of Filth; In Flames; All-American Rejects; Atreyu; Clutch; Fishbone; Dredg; Alter Bridge; Opeth; Secret Machines; Henry Rollins; Backyard Babies; Soil; Arch Enemy; Bloodsimple; Alexisonfire; Zebrahead

Isle of Wight Festival

9-11 Newport, Isle of Wight
Capacity 50,000
Type of Music Eclectic
Booking Contact Solo Promoters
Fax +44 20 7384 6644
Web www.isleofwightfestival.org

Confirmed Artists The Prodigy; Placebo; Goldfrapp; Foo Fighters; Coldplay; The Rakes; Primal Scream; The Proclaimers; Suzanne Vega; 747s; The Kooks; Richard Ashcroft; Lou Reed; Maximo Park; Procol Harum; Kubk; Editors; Dirty Pretty Things; Morning Runner; Delays; Cathead; The Upper Room; The On Offs

Maxidrom

10 Moscow, Russia
Capacity 14,500
Type of Music Rock
Booking Contact Dmitry Zaretsky - SAV Entertainment
Phone +7 495 785 6662
Fax +7 495 783 3626
Web www.maxidrom.ru / bigD@saveentertainment.ru
Confirmed Artists The Cardigans; Pete Murray; Fool's Garden; I am X; Brainstorm; Okean Elsy; Delphin; Bi-2

Norwegian Wood

14-18 Oslo, Norway
Capacity 7,000 per day
Type of Music Rock; Pop; Alternative
Booking Contact Rune Lem - Gunnar Eide Concerts/Live Nation
Phone +47 2316 3260
Fax +47 2217 4075
Web www.norwegianwood.no / rune@gec.no
Confirmed Artists Roger Waters; Lou Reed; David Gray; Korn; Deftones; Maria Menai; Martha Wainwright; Ron Sexsmith; Soulfly; Gnarl Barkley; Richard Hawley; Mew; Kent

Hultsfred Festival

15-17 Hultsfred, Sweden
Capacity 32,000
Type of Music Pop; Rock; Hip-Hop; Soul; Dance

Booking Contact Janne Kleman - Rockparty
Phone +46 8 462 0160
Fax +46 495 695 50
Web www.rockparty.se / jk@rockparty.se

Confirmed Artists The Strokes; Korn; Kent; Pharrell; Deftones; HIM; In Flames; The Cardigans; Gnarl Barkley; Babyshambles; Phoenix; Amadou & Mariam; Soulfly; The Soundtrack of Our Lives; Opeth; Martha Wainwright; The Sounds; Ron Sexsmith; Tomas Andersson Wij; Stone Sour; Editors; Coheed & Cambria; Alice in Chains; The Concretes; Kaizer Orchestra; Snook; Brian Jonestown Massacre; Bullet For My Valentine; I'm from Barcelona; Bloodsimple

Nova Rock

15-17 Nickelsdorf, Austria
Capacity 50,000
Type of Music Alternative; Metal; Rock
Booking Contact Nova Music Entertainment
Phone +43 2626 65 601 0
Fax +43 2626 65 601 4
Web www.novarock.at / info@novarock.at

Confirmed Artists Metallica; Motorhead; Alice in Chains; Alter Bridge; Avenged Sevenfold; Stone Sour; Bullet for My Valentine; Trivium; Bloodsimple; Sportfreunde Stiller; Queens of the Stone Age; dEUS; Elbow; Living Things; Placebo; Massive Attack; Live; Starsailor; The Datsuns; The Sounds; Billy Talent; The Answer; Tyler; Sisters of Mercy; Lagwagon; Boysetsfire; The Locos; Guns n' Roses; Tool; Bloodhound Gang; Oomph; Apocalyptica; Opeth; Sevendust; Die Krupps; Mia.

Heineken Jammin' Festival

16-17 Imola, Italy
Capacity 70,000
Type of Music Rock
Booking Contact Roberto de Luca - Milano Concerti / Live Nation
Phone +39 02 53 0061
Fax +39 02 5300 6401
Web www.milanoconcerti.it

Confirmed Artists Depeche Mode; Negramaro; Morrissey; Hard-Fi; Finley; Kill the Young; Goldfrapp; Metallica; The Darkness; Avenged Sevenfold; Lacuna Coil; Living Things; Trivium

Beverley & East Riding Folk Festival

16-18 Beverley, Yorkshire, England
Capacity 5,000
Type of Music Folk; Roots; Acoustic; World
Booking Contact Chris Wade
Phone +44 1377 217 662
Fax +44 1377 217 754
Web www.beverleyfestival.co.uk / chris@adastra-music.co.uk

Confirmed Artists Altan; Osibisa; Shoo Gleniffy; Chumbawamba Acoustic with Coope Boys Simpson; Eliza Carthy; John Tams & Barry Coope; Martin Simpson; Si Kahn; Julie Fowlis; The Dhoad Gypsies of Rajasthan; Spencer Bohren; Mambo Jambo; Rory Motion; Mark Gwynne-Jones; Peter Robinson

Greenfield Festival

16-18 Interlaken, Switzerland
Capacity 30,000
Type of Music Alternative; Rock; Hip-Hop; Electro; Punk
Booking Contact Folkert Koopmans - Greenfield Festival & Dieter Boes - Koko Entertainment
Phone +49 40 853 88 888 (FK) / +49 75 3190 8844 (DB)

Fax +49 40 853 88 999 (FK) / +49 75 3190 8888 (DB)

Web www.greenfieldfestival.ch / info@koko.de
Confirmed Artists Depeche Mode; Placebo; Tool; I-rd-Fi; Maximo Park; Live; The Cardigans; Elbow; Apocalyptica; The Sisters Of Mercy; Seeed; The Cardigans; dEUS; Billy Talent; Maximo Park; In Extremo; Therapy?; The Datsuns; Kashmir; Lapwagon; Art Brut; Mad Caddies; The Soundtrack Of Our Lives; Starsailor; Baby Shambles; Trivium; The Peacocks; Backyard Babies; Redwood

Provincissirock

16-18 Seinajoki, Finland
Capacity 25,000
Type of Music Rock; Pop; Metal; Alternative
Booking Contact Juha Koivisto
Phone +358 6 4212 700
Fax +358 6 4148 622
Web www.provincissirock.fi / info@provincissirock.fi
Confirmed Artists HIM; Korn; The Deftones; Alice in Chains; Gnarl Barkley; Within Temptation; The Ark; Soulfly; Coheed & Cambria; Bullet For My Valentine; Nemo; Strapping Young Lad; PMMP; Mokoma; Lapko; Regina

Algarve Summer Festival

17-18 Algarve, Portugal
Capacity 25,000
Type of Music Rock; Pop
Booking Contact Alvaro Covoes - Musica no Coracao
Phone +351 21 315 6554
Fax +351 21 315 6555
Web www.musicanocoracao.pt / musicanocoracao@mail.telepac.pt
Confirmed Artists James Blunt; Melanie C; Rui Veloso; Souls of Fire; Black Eyed Peas; Fat Freddy's Drop; Boss AC

Connection Day

18 Budapest, Hungary
Capacity 200,000
Type of Music Pop; Rock
Booking Contact Marton Brady - Showtime Budapest
Phone +36 1 354 0224
Fax +36 1 354 0230
Web www.showtimebudapest.hu
Confirmed Artists Pink; The Tarantinos

O2 Wireless Festival

21-25 London, England
Capacity 25,000
Type of Music Indie
Booking Contact Steve Homer & Stuart Galbraith - Live Nation
Phone +44 20 7009 3333
Fax +44 20 7009 3213 / +44 8707 490 804
Web www.wirelessfestival.co.uk
Confirmed Artists The Strokes; Belle & Sebastian; Super Furry Animals; David Gray; KT Tunstall; Massive Attack; The Flaming Lips; Pharrell; DJ Shadow; James Blunt; Zero 7; Eels; Nile Rodgers & Chic; Depeche Mode; Goldfrapp; Bauhaus

Riverboat Jazz Festival

21-25 Silkeborg, Denmark
Capacity 20,000
Type of Music Classic Jazz
Booking Contact Riverboat Jazz Festival
Phone +45 8680 1617
Fax +45 8681 6180
Web www.riverboat.dk / kontor@riverboat.dk

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Email: aiminc1@aol.com • website: www.AIMRocks.com

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Management: Rebellion Entertainment

Jay Jay French • Phil Carson • Daniel Stanton • Sean Sullivan
Telephone (212) 721-8111

2006 MAJOR EURO Summer Festivals Calendar

Confirmed Artists The Glenn Miller Orchestra; Back to Basie Band; New Orleans Joy Makers; Swingin' Fireballs; King Pleasure & the Biscuit Boys; Doc Pedersen & Friends; Jazz Connection; Lars Erstrand & the Benny Goodman Legacy Band

Santander Summer Festival 22-24 Santander, Spain

Capacity 30,000
Type of Music Pop; Rock; Alternative; Indie; Electronic
Booking Contact Alfonso – Last Tour Int'l Co.
Phone +34 9 4415 4551
Fax +34 9 4415 7550
Web www.santandersummerfestival.com / alfonso@lasttourinternational.com
Confirmed Artists Marlango; Kiki Live; Infadels; Sasha Funke; Smash TV; Primal Scream; HIM; Dave Clarke; Oscar Mulero; Ben Sims; Editors; Nosotro; The Prodigy; Pet Shop Boys; Black Eyed Peas; Stereo MCs; John Acquaviva; Cycle; Zoot Woman; Lori Meyers; Tania Vulcano; Martinez; MUSHPUPIES

Coca-Cola Tbilisi Jazz Festival 22-29 Tbilisi, Republic of Georgia

Capacity 10,000
Type of Music Jazz; Funk; Latin; World; Blues
Booking Contact Michael Giorgadze – Eastern Promotion
Phone +995 32 990 599
Fax +995 32 987 681
Web www.easternpromotion.com / eastern@caucasus.net

Confirmed Artists Herbie Hancock Quintet; Jamiroquai; Freddy Cole Quartet; Three Ladies of Blues; Tbilisi Big Band

Bang Your Head!!! Festival 23-24 Balingen, Germany

Capacity 20,000
Type of Music Metal; Rock
Booking Contact Horst Franz & Jagger – Bang your Head!!!
Phone +49 74 57 944 60
Fax +49 74 57 944 699
Web www.bang-your-head.de
Confirmed Artists Whitesnake; In Flames; Foreigner; Stratovarius; Helloween; Y&T; Death Angel; Rik Emmett; Exodus; Unleashed; Jon Oliva's Pain; Armored Saint; Leatherwolf; Vengeance; Raven; Quiet Riot; Victory; L.A. Guns; Flotsam & Jetsam; Count Rave; Powerwolf; Hellfueled

Le Rock dans Tous ses Etats 23-24 Evreux, France

Capacity 15,000 per day
Type of Music Rock; Folk; Electro; World; Hip-Hop
Phone +33 2 3231 8681
Fax +33 2 3224 0229
Web www.lerock.org / jca@abordage.net
Confirmed Artists Franz Ferdinand; dEUS; Cali; Dionysos; Two Gallants; Bettye LaVette; Art Brut; Infadels; Dirty Pretty Things; Nathan Fake; Digitalism; Para One

Hurricane Festival 23-25 Scheessel, Germany

Capacity 50,000
Type of Music Indie; Rock; Hip-Hop
Booking Contact Folkert Koopmans - FKP Scorpio Konzertproduktionen, Koopman Concerts, Crunchtime Promotion & MCT
Phone +49 40 8538 8888
Fax +49 40 8538 8999
Web www.hurricane.de / info@hurricane.de
Confirmed Artists The Strokes; Manu Chao & Radio Bemba Sound System; Seefeld; The Hives; Wir Sind Helden; Sigur Ros; Maximo Park; Arctic Monkeys; Within Temptation; Apocalyptica; Tomte; Ben Harper & the Innocent Criminals; Live; Billy Talent; The Cardigans; Death Cab for Cutie; Hard-Fi; Elbow; Lagwagon; Mad Caddies; Shout Out Louds; Donavon Frankenreiter; The Ark; Brian Jonestown Massacre; Coheed & Cambria; dEUS; B52's; Muse; Wolfmother; Collective Soul; Snow Patrol; The Answer; Klee; The Raconteurs; Nada Surf; The Sounds

12th Openair Frauenfeld 23-25 Frauenfeld, Switzerland

Capacity 20,000
Type of Music Pop; Rock; Hip-Hop
Booking Contact Andy Locher - Pleasure Productions
Phone +41 33 222 1313
Fax +41 33 222 1337
Web www.openair-frauenfeld.ch / info@pleasureproductions.ch
Confirmed Artists Black Eyed Peas; Bloodhound Gang; Die Fantastischen 4; Busta Rhymes; The Darkness; Wir Sind Helden; Kelis; Blackalicious; Gentleman; Clawfinger; Culch Candela; Dog Eat Dog; Curse; Godessa; Cunninlynguists; Joy Denalane; Double Pact; Baze; Radio 200000; Open Season; The Locos

Southside Festival 23-25 Neuhausen ob Eck, Germany

Capacity 40,000
Type of Music Indie; Rock; Hip-Hop
Booking Contact Folkert Koopmans - FKP Scorpio Konzertproduktionen, Koko Entertainment & MCT
Phone +49 40 8538 8888
Fax +49 40 8538 8999
Web www.southside.de / info@southside.de
Confirmed Artists The Strokes; Manu Chao & Radio Bemba Sound System; Seefeld; The Hives; Wir Sind Helden; Sigur Ros; Maximo Park; Arctic Monkeys; Within Temptation; Apocalyptica; Mando Diao; Tomte; Ben Harper & the Innocent Criminals; Element of Crime; Live; Billy Talent; The Cardigans; Death Cab for Cutie; Hard-Fi; Elbow; Lagwagon; Mad Caddies; Shout Out Louds; Donavon Frankenreiter

02 Wireless Festival 24-25 Leeds, England

Capacity 20,000
Type of Music Indie
Booking Contact Steve Homer & Stuart Galbraith – Live Nation
Phone +44 20 7009 3333
Fax +44 20 7009 3213 / +44 8707 490 804
Web www.wirelessfestival.co.uk
Confirmed Artists Massive Attack; Goldfrapp; Pharrell; DJ Shadow; The Who; The Flaming Lips; Super Furry Animals

Parkpop 25 The Hague, Netherlands

Capacity 350,000
Type of Music Pop; Rock
Booking Contact Claudia Raven – Ducos Productions
Phone +31 10 404 8422
Fax +31 10 404 9630
Web www.parkpop.nl / acr@ducos.com
Confirmed Artists The Kooks; Norma!; Babylon Circus; Melanie C.; Kaizers Orchestra; Infadels; Kelis

Rock-A-Field Open Air 25 Roers, Luxembourg

Capacity 20,000
Type of Music Rock
Booking Contact Laurent Loschetter & Patrick Bartz – Den Atelier
Phone +352 402 403 56
Fax +352 402 403 404
Web www.rockafield.lu/raf / info@atelier.lu
Confirmed Artists Placebo; Franz Ferdinand; Silbermond; The Subways; Mando Diao; Juliette & the Licks; Raphael

Stimmen

28-Aug 6 Loerrach, Germany & Basel, Switzerland

Capacity Various (200-10,000)
Type of Music Various
Booking Contact Susanne Goehner – Burghof Loerrach
Phone +49 7621 9408 933
Fax +49 7621 9408 934
Web www.stimmen.com / stimmen@burghof.com
Confirmed Artists James Blunt; Juanes; Tracy Chapman; Randy Newman; Cat Empire; Culcha Candela; Otis Taylor; Bettye LaVette; Lura; Lila Downs; Naked Raven; Taj Mahal; Ampanoia; Sara Tavares; Lo Cor de la Plana; Meredith Monk; Hilliard Ensemble; Sezen Aksu; Mercan Dede; Coza; Burhan Ocal; Aynur; Ashura

Rock Werchter 29-Jul 2 Werchter, Belgium

Capacity 70,000 per day
Type of Music Rock; Pop; Dance; Hip-Hop; Alternative; Metal
Booking Contact Herman Schueremans – Live Nation
Phone +32 3 443 0666
Fax +32 3 443 0660
Web www.rockwerchter.be / info@rockwerchter.be
Confirmed Artists Red Hot Chili Peppers; Depeche Mode; dEUS; Placebo; Anouk; Live; Tool; Hooverphonic; Ben Harper & the Innocent Criminals; Robert Plant & the Strange Sensation; Eels; Franz Ferdinand; Arsenal; Sigur Ros; Goldfrapp; Bettye LaVette; Donavon Frankenreiter; Matisyahu; Deftones; Manu Chao & Radio Bemba Sound System; Black Eyed Peas; Atmosphere; Kaizers Orchestra; Death Cab for Cutie; Damian "Jr Gong" Marley; Editors; Kanye West; Sean Paul; Muse; The Who; Secret Machines; Clap Your Hands Say Yeah; Elbow; Mogwai; Wolfmother; Kelis; Kaiser Chiefs; The Raconteurs; Xavier Rudd; Arctic Monkeys; Caexico; Danko Jones; Starsailor; Collective Soul

Roskilde Festival 29-Jul 2 Roskilde, Denmark

Capacity 75,000

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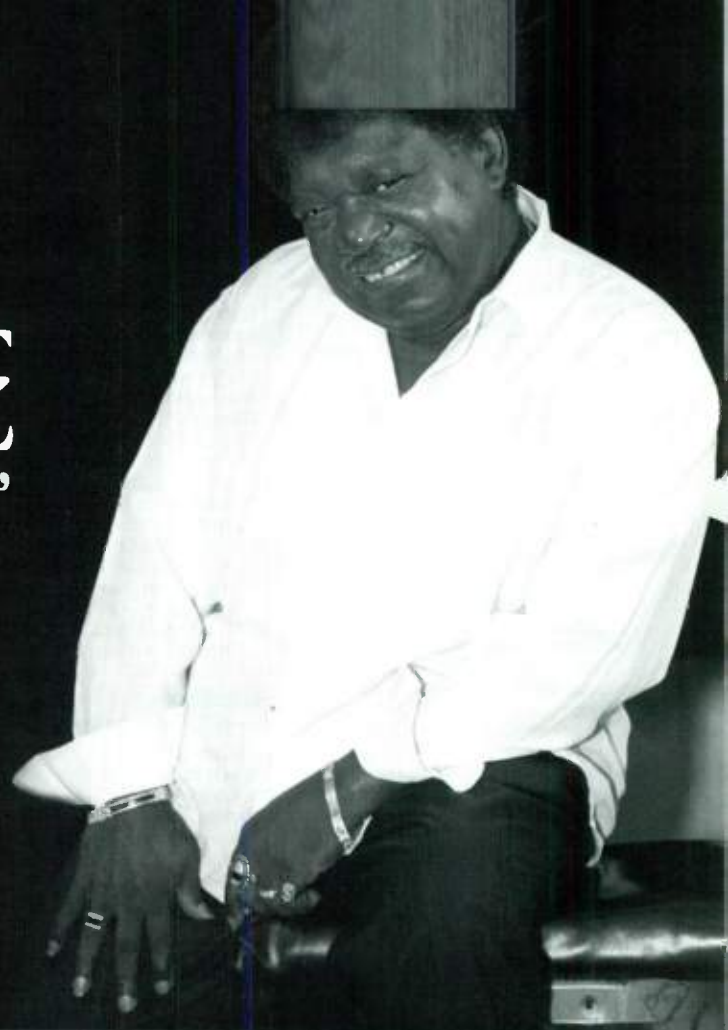
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2006 MAJOR EURO Summer Festivals Calendar

Type of Music Contemporary Rock; Hip-Hop; Dance

Booking Contact Alter Art & Charmenko
Phone +48 22 646 4660 (AA) / +90 212 244 8065 (C)
Fax +48 22 646 4660 (AA) / +90 212 245 4176 (C)

Web www.opener.pl

Confirmed Artists Placebo; Franz Ferdinand; Kanye West; Pharrell; Sigur Ros; Basement Jaxx; Manu Chao & Radio Bemba Sound System; Skin; Groove Armada

Exit Festival 06

6-9 Novi Sad, Serbia

Capacity 50,000 per day
Type of Music Alternative

Booking Contact EXIT, Charmenko & Lily Event Management
Phone +381 21 44 33 24 (E) / +90 212 244 8065 (C) / +44 20 8249 1529 (LEM)
Fax +38 21 44 33 24 (E) / +90 212 245 4176 (C) / +44 20 8289 0155 (LEM)
Web www.exitfest.org/office@exitfest.org

Confirmed Artists Morrissey; Franz Ferdinand; The Cardigans; Billy Idol; The Cult; Pet Shop Boys; Scissor Sisters; Kelis; HIM; Suzanne Vega; Dave Clarke; Technasia; Nick Warren; Jeff Mills; David Guetta; Steve Angello; Sofa Surfers; Madball; James Holden; Switch; Umek; Junkie XL; Hernan Cattaneo; James Zabiela; Dod Eat Dog

Americana International

7-9 Newark, Nottinghamshire, England

Capacity 100,000
Type of Music Country; Rock n' Roll; Blues
Booking Contact Chris R Jackson
Phone +44 1159 390 595
Fax +44 1159 490 856
Web www.americana-international.co.uk

Confirmed Artists Hayseed Dixie; Eve Selis; Travis Ledoy; Narvel Felts; Chris Scruggs; Gail Dawes; George Hamilton V; Jay Chevalier

Bospop

7-9 Weert, Netherlands

Capacity 15,000 per day
Type of Music Rock; Pop; Blues

Booking Contact Rob Trommelen - Mojo Concerts

Phone +31 15 212 1980 / +31 15 215 9555
Fax +31 15 214 4445 / +31 15 213 8680
Web www.bospop.nl/organisatie@bospop.nl/r.trommelen@mojo.nl

Confirmed Artists Fiction Plane; The Charlantans; Sting; Nada Surf; Living Colour; Gabriel Ros; Starsailor; Beth Hart; Anouk; Simple Minds; Daize Shane; Glenn Hughes; Alan Parsons Project; Racon; Gov't Mule; Joe Jackson; The Tragically Hip; Roxy Music; Simply Red; Eric Gales; Susan Tedeschi; The Waterboys

Cactusfestival

7-9 Brugge, Belgium

Capacity 9,000 per day
Type of Music Rock; Pop; Roots; Reggae; Funk; Soul; R'n'B; World

Booking Contact Patrick Keersebilck - Muziekcentrum Cactus VZW
Phone +32 5033 2014
Fax +32 5033 0697
Web www.cactusmusic.be/info@cactusmusic.be

Confirmed Artists The Tragically Hip; Erykah Badu; David Gray; Rufus Wainwright; Zita Swoon; The Proclaimers; Marcelo D2; Groundation; Buffalo Tom; Gnaris Barkley; Garland Jefferys; The Wailers; Steel Pulse; Absynthe Minded

Ruisrock

7-9 Turku, Finland

Capacity 25,000
Type of Music Rock; Pop; Alternative; Metal
Booking Contact Juhani Merimaa
Phone +358 50 505 3066
Fax +358 9 693 2749
Web www.ruisrock.fi/juhani.merimaa@ruisrock.fi

Confirmed Artists Morrissey; Tool; Mew; Editors; Phoenix; Opeh; The Gathering; Apocalyptica; The Rasmus; Mogwai; Flogging Molly; The Cardigans; Backyard Babies; The Sounds; Disco Ensemble; Dompht; Danko Jones; Saxon; Kashmir; The Bellrays; Hanoi Rocks; Gogol Bordello; Soilworks

Umbria Jazz 2006

7-17 Perugia, Italy

Capacity 300,000
Type of Music Jazz; Soul; R'n'B; Salsa; Brazilian; Pop

Booking Contact Carlo Pagnotta - Associazione Umbria Jazz
Phone +39 075 573 2432
Fax +39 075 572 2656
Web www.umbriajazz.com/info@umbriajazz.com

Confirmed Artists Diana Krall; Santana; Eric Clapton; Caetano Veloso; Brad Mehldau; Wayne Shorter; Raul Midon; Chick Corea; Neville Brothers; Irma Thomas; Carla Bley; Pat Metheny; Enrico Rava; Francesco Cafiso; James Brown; Jamie Cullum; Herbie Hancock

Legends of Rock

8 Klam, Austria

Capacity 8,000
Type of Music Rock; Blues
Booking Contact Michael Ehrenbrandtner - Wiesen Festival & Concerts

Phone +43 664 830 9473
Fax +43 732 793 6794
Web www.clam.at/michael@wiesen.at
Confirmed Artists Keith Emerson; Uriah Heep; Nazareth; Wishbone Ash; Melanie

Rise: London United

8 London, England

Capacity 40,000
Type of Music World; Pop
Booking Contact Anthony Burbage - Workers Beer Company
Phone +44 20 7720 0140
Fax +44 20 7498 4747
Web www.london.gov.uk/rise/festival
Confirmed Artists Graham Coxon; Sway; Killa Kela; Buzzcocks; The Wailers; Roy Ayers

TW Classic

8 Werchter, Belgium

Capacity 70,000 per day
Type of Music Rock; Pop
Booking Contact Herman Schueremans - Live Nation
Phone +32 3 443 0666
Fax +32 3 443 0660
Web www.twclassic.be/info@rockwerchter.be
Confirmed Artists Bryan Adams; Sting; Simply Red; Simple Minds; Roxy Music; Arsenal

Oxegen

8-9 Puchestown, Republic of Ireland

Capacity 70,000 per day
Type of Music Rock; Dance; Indie
Booking Contact MCD Productions
Phone +353 1 284 1747
Fax +353 1 284 1767
Web www.oxegen.ie

Confirmed Artists The Who; Red Hot Chili Peppers; The Strokes; Arctic Monkeys; Kaiser Chiefs; Primal Scream; Franz Ferdinand; Paul Weller

T in the Park

8-9 Balado, Scotland

Capacity 69,000 per day
Type of Music Various (Indie-Dance)
Booking Contact Geoff Ellis - Big Day Out
Phone +44 141 566 9999
Fax +44 141 566 4998
Web www.tinthePark.com

Confirmed Artists Red Hot Chili Peppers; The Who; Arctic Monkeys; Kaiser Chiefs; Sigur Ros; Primal Scream; The Ordinary Boys

Moon & Stars

10-16 Locarno, Switzerland

Capacity 12,000
Type of Music Pop; Rock
Booking Contact Andre Bechir - Good News Productions
Phone +41 44 809 6666
Fax +41 44 809 6600
Web www.goodnews.ch/a.bechir@goodnews.ch
Confirmed Artists Depeche Mode; Eric Clapton; Eros Ramazzotti; Bryan Adams; The Who; Ben Harper; Roger Waters

Rockwave Festival

11-12 Athens, Greece

Capacity 25,000
Type of Music Rock; Pop; Metal; Alternative
Booking Contact Nana Trandou - Big Star Promotion
Phone +30 210 8820 426
Fax +30 210 8820 817
Web www.rockwavefestival.gr/didi@otenet.gr
Confirmed Artists Franz Ferdinand; The Dandy Warhols; Editors; Mecano; The Sunday Drivers; Twisted Sister; W.A.S.P.; Celtic Frost; Crimson Glory; Moonspell

Arezzo Wave Love Festival

11-16 Arezzo, Italy

Capacity Various
Type of Music Rock; Hip-Hop; World; Pop; Techno; Dance
Booking Contact Mauro Valenti - Arezzo Wave Management
Phone +39 0575 401 722
Fax +39 0575 296 270
Web www.arezowave.com/info@arezowave.com
Confirmed Artists Skin; Sinead O'Connor; Marky Ramone; Laurent Garnier; Carl Craig; CocoRosie; Who Made Who; Alex Neri & Planet Funk; The Glimmers

5 Days Off...


12-16 Amsterdam, Netherlands

Capacity 20,000
Type of Music Techno; House; Crossover; Electro; Drum'n'Bass
Booking Contact Maurice Spijker - Mojo Concerts
Phone +31 15 212 1980
Fax +31 15 214 4445
Web www.5daysoff.nl/m.spijker@mojo.nl
Confirmed Artists Richie Hawtin; Maximo Park; David Guetta; Junkie XL; Infadels; Dave Clarke; LTJ Bukem; Hot Chip; Left & Right (Luciano & Ricardo Villalobos); The Happy Mondays

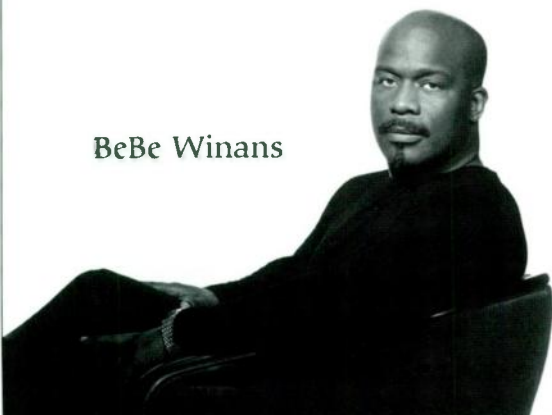
Larmer Tree Festival

12-16 Nr. Salisbury, England

Capacity 4,000
Type of Music Celtic; Jazz; Blues; Country; Hip-Hop; Reggae; SKA
Booking Contact James Shepard
Phone +44 1725 552 300
Web www.larmerreefestival.co.uk/info@larmerreefestival.co.uk
Confirmed Artists Jools Holland; Afro Celt Soundsystem; Kate Rusby; Dreadzone; Be Good Tanyas; Le Cod Afrique; Seth Lakeman;



Associated Booking Corp | Contact: Lisa Cohen
www.abcbooking.com | musicbiz@mindspring.com
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Email: aiminc1@aol.com • website: www.AIMRocks.com

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9850 Sandalfoot Blvd., Ste. 458 • Boca Raton, FL 33428 • Telephone: (561) 498-1300 • Fax (561) 498-2004

2006 MAJOR EURO Summer Festivals Calendar

Shooglenifty; Stacey Earle & Mark Stuart; Babyhead; Sambasunda; Trilok Gurtu & the Misra Brothers; Ska Cubano

Live at Sunset

12-23 Zurich, Switzerland

Capacity 2,500
Type of Music Pop, Rock
Booking Contact Andre Bechir - Good News Productions
Phone +41 44 809 6666
Fax +41 44 809 6600
Web www.goodnews.ch / a.bechir@goodnews.ch
Confirmed Artists Simply Red; Melanie C; B.B. King; Ian Anderson; Craig David; Ronan Keating; Jamie Cullum; Joanes; Joe Sample with Randy Crawford

Bilbao Live

13-15 Bilbao, Spain

Capacity 30,000
Type of Music Pop, Rock, Alternative, Electronic
Booking Contact Alfonso - Last Tour International Co.
Phone +34 9 4415 4551
Fax +34 9 4415 7550
Web www.bilbaolive.com / alfonso@lasttourinternational.com
Confirmed Artists Guns n' Roses; Ben Harper & The Innocent Criminals; The Pretenders; Placebo; Front 242; The Cardigans; Ladytron; Los Planetas; Felix Da Housecat; Junkie XL

Dour Festival

13-16 Dour, Belgium

Capacity 33,000
Type of Music Alternative; Reggae; Rap; Rock
Booking Contact Carlo di Antonio - Dour Festival
Fax +32 65 718 718
Web www.dourfestival.be / info@dourfestival.be
Confirmed Artists Art Brut; Infadels; Junkie XL; Malibu Stacy; Maximo Park; Primal Scream; Roni Size & Dynamite MC; Wir Sind Helden; Apocolyptica; Ignite; Mercury Rev; Nebula; Shelter; Agnostic Front; Capleton; Colter; Desmond Dekker; DJ Cash Money; Elephant Man; Haymarket Riot; Hellfish; Mudhoney; Sa-Ra; The Haunted; The Locos; Troy von Balthazar; Venus; and you will know us by the trail of dead; Alias; Animal Collective; Constantines; Eek-A-Mouse; Luciano & Andrew Tosh; Mad Caddies; Nada Surf; Nitzer Ebb; The Dandy Warhols; The Datsuns

Gurtenfestival Berne

13-16 Berne, Switzerland

Capacity 16,000 per day
Type of Music Various
Booking Contact Philippe Comu - Gurtenfestival
Phone +41 31 386 1000
Fax +41 31 386 1005
Web www.gurtenfestival.ch / info@gurtenfestival.ch
Confirmed Artists Breitbild; Kaizers Orchestra; David Gray; James Blunt; The Sounds; We are Scientists; Danko Jones; Wir Sind Helden; Skin; Xavier Naidoo; Editors; Coldcut; Flogging Molly; Sportfreunde Stiller; Jamie Cullum; Billy Idol; Wurzel 5; Negramaro; Reamonn; Manu Chao & Radio Bemba Sound System

Masters of Rock

13-16 Vizovice, Czech Republic

Capacity 20,000
Type of Music Rock; Metal
Booking Contact Jiri (George) Daron - Pragokonzert Bohemia
Phone +420 777 701 580
Fax +420 577 432 420
Web www.mastersofrock.cz / agentura@pragoconcert.com
Confirmed Artists Whitesnake; Apocolyptica; Helloween; Within Temptation; Rage; Gamma Ray; The Gathering; Edguy; Kreator; Annihilator; Tamoto; Masterplan; Korpiklaani; Riverside; Leave's Eyes; Tri Sestry

NUKE

14-15 St Poelton, Austria

Capacity 20,000
Type of Music Hip-Hop; Reggae; Dance; Pop
Booking Company Musicnet Entertainment & Nova Music Entertainment
Phone +43 1 405 36 32
Fax +43 1 405 36 32
Web www.nuke.at
Confirmed Artists Manu Chao & Radio Bemba Sound System; The Strokes; Pixies; Jovanotti; Gentleman; Kosheen; Sinead O'Connor; The Streets; Capleton; Stereo MCs; Patrice; Mattafix; Mousse T feat. Roachford; Adam Green; Third World; The Frames; The Kooks; Bilal; Infadels; Nneka; Groove Guerilla; Martin Jondo

Pohoda

14-15 Trencin, Slovakia

Capacity 30,000
Type of Music Various
Booking Contact Michal Kascak - Agentura Pohoda & Charmenko
Phone +421 905 537 470 (AP) / +90 212 244 8065 (C)
Fax +421 2 4488 2460 (AP) / +90 212 245 4176 (C)
Web www.pohodafestival.sk / michal@pohodafestival.sk
Confirmed Artists Pixies; Hana Hegerova; Zero 7; Gentleman; Apache Indian & the Reggae Revolution; Gogol Bordello; Coldcut; Stereo MCs; Chicks on Speed; Gipsy; Skye; Mnága a Zdorp; Gangb Brass Band; VKrtinK; Diego; The Frames; Babylon Circus; The (International) Noise Conspiracy; CatHead

Guilfest

14-16 Guildford, England

Capacity 21,000 per day
Type of Music Various
Booking Contact Tony Scott - Scotty Events
Phone +44 1483 536 270
Fax +44 1483 306 551
Web www.guilfest.co.uk / info@guilfest.co.uk
Confirmed Artists Embrace; The Wonder Stuff; Lightning Seeds; Morning Runner; Nizlopi; A-Ha; Gary Numan; Hugh Cornwell; The Strays; Don Mescal; Billy Idol; The Stranglers; Sparks; Stereo MCs; Ukelele Orchestra of Great Britain; Hayseed Dixie; Blue Oyster Cult; The Boy Least Likely To; The Waterboys; Green on Red

Iloasaarrock

14-16 Joensuu, Finland

Capacity 20,000 per day
Type of Music Rock; Metal; Alternative; Hip-Hop; Punk; Reggae

Booking Contact Niksu Vaisto - Joensuu

Popmusikot
Phone +358 40 705 8867
Fax +358 13 225 224
Web www.iloasaarrock.fi
Confirmed Artists Mudhoney; Blackalicious; Buju Banton; Entombed; Kid Koala; Katatonia; Carpark North; Capleton; Raised Fist; Silverbullet; Negative; M.A Numminen

Latitude

14-16 Southwold, Suffolk, England

Capacity 15,000 per day
Type of Music Eclectic
Booking Contact Jon Dunn - Live Nation & Tania Harrison - Mean Fiddler Music Group
Phone +44 20 7009 3333 (JD) / +44 20 8961 5490 (TH)
Fax +44 8707 493 191 (JD) / +44 20 8961 5743 (TH)
Web www.latitudefestival.co.uk
Confirmed Artists Snow Patrol; The Zutons; The Lemonheads; Antony & the Johnsons; Patti Smith with Lenny Kaye; Mogwai; Mercury Rev; Jose Gonzalez; Regina Spektor; The Organ; Polytechnic; Howling Bells; Larrikin Love; The Pipettes; N! Hudson; Tiny Dancers; Scissors for Lefty; Lavish Cabaret; Rob Newman; Sean Lock; Adam Bloom; Guilty Pleasures; Noise of Art; Will Hodgson; Gary Le Strange; The Trap; Howard Marks; Lydia Lunch; James Flint; David Lines; Will Ashon

MELT! Festival

14-16 Graefenhainichen, Germany

Capacity 15,000
Type of Music Electronic; Indie
Booking Contact Stefan Lehmkuhl - Intro
Phone +49 304 4318 9918
Fax +49 304 4318 9929
Web www.meltfestival.de / Stefan.lehmkuhl@intro.de
Confirmed Artists Pet Shop Boys; Aphex Twin; The Streets; Zmyandis; Phoenix; Ari Brut; Editors; Tomte; Blumfeld; Die Sterne; MIA; Hell; Miss Kittin; Dave Clarke; Ellen Allien; Herbert; Roni Size & Dynamite MC; Klee; Egoexpress; Deichkind; Moonbootica; Kante; Hot Chip; The Gossip; The Kooks; Hush Puppies; Jamie Lidell; Moby; Infadels; The Battles; We are Scientists; Barbara Morgenstern; Schneider TM; Mathias Kaden; Markus Kavka; and you will know us by the trail of dead

North Sea Jazz Festival

14-16 Rotterdam, Netherlands

Capacity 23,000 per day
Type of Music Jazz
Booking Contact Michelle Kuypers & Sander Grande - Mojo Concerts
Phone +31 15 212 1980 / +31 15 215 9555
Fax +31 15 214 4445 / +31 15 213 8680
Web www.northseajazz.nl / m.kuypers@mojo.nl / s.grande@mojo.nl
Confirmed Artists Branford Marsalis; Randy Newman; Joe Sample Trio with Randy Crawford; Herbie Hancock Quintet; Roy Hargrove Quintet; Eddie Palmieri Afro-Caribbean All Stars; Jamiroquai; Clarke/Duke Project; Jeff Beck; Al Jarreau; Buddy Guy; Fourplay; Gnarls Barkley; Brad Mehldau Trio; Regina Carter Quintet; Bill Frisell Quintet; Influence Belmondo & Yusef Lateef; John Abercrombie; Van Morrison; Madeleine Peyroux; Mingus Dynasty Septet; McCoy Tyner All Star Septet; Trio Beyond feat. Jack DeJohnette, John Scofield & Larry Goldings; Kenny Garrett Quartet; Randy Brecker -

Bill Evans; Sergio Mendes; Neville Brothers; Tower of Power; Richard Bona; Tracy Chapman; Bilal; Irma Thomas; Badi Assad; Caprice; The Bad Plus; Paco de Lucia Septet; Wayne Shorter Quartet; Chris Botti; Roy Haynes; Larry Coryell; Bettye Lavette; Marcus Miller; Roy Hargrove; Paul Weller; Kanye West; Joe Zawinul; Michael White Quartet; Arturo Sandoval; Marcelo D2

Summerjam Festival

14-16 Cologne, Germany

Capacity 25,000
Type of Music Reggae; Dancehall; World
Booking Contact Klaus Maack - Contour Music Promotion
Phone +49 711 238 500
Fax +49 711 236 1311
Web www.summerjam.de / www.contourmusic.de
Confirmed Artists Damian "Jr Gong" Marley; Ziggy Marley; Andrew Tosh; Jimmy Cliff; Elephant Man; Patrice & Shashamani Band; T.O.K.; Luciano; Culcha Candela; Warrior King; Rasiles; Toots & the Maytals; The Congos; The Gladiators; Cecile; Saian Supa Crew; The Mighty Diamonds; Lord Kossity, Jr. Kelly; Dub Incorporation; Orishas; Morgan Heritage

Pori Jazz Festival

15-23 Pori, Finland

Capacity 120-30,000
Type of Music Jazz
Booking Contact Jyrki Kangas - Pori Jazz
Phone +358 2 626 2200
Fax +358 2 626 2225
Web www.porijazz.fi / jyrki.kangas@porijazz.fi
Confirmed Artists Sting; Kanye West; Roberta Flack; Neville Brothers; Dizzy Gillespie All Star Big Band; Cotton Club Revue feat. Cab Calloway III; Irma Thomas; Ted Curson; Three Ladies in Blues; The New York Voices; Bo Diddley; The Fins; Airtio Moreira, James Taylor Quartet, Sonny Fortune & Rashied Ali.

Molde International Jazz Festival

17-22 Molde, Norway

Capacity 30,000 tickets + 50,000 free
Type of Music Jazz; Blues; R'n'B; Electronica; World; Rock
Booking Contact Jan Ole Otnaes
Phone +47 7120 3153 / +47 9188 5393
Fax +47 7120 3151
Web www.moldejazz.no / janole@moldejazz.no
Confirmed Artists Sting; McCoy Tyner Septet; Joshua Redman; Trio Beyond; Take 6; Enrico Rava Quintet; Jon Hassell Marifa Street; Roberta Gambarini & Hank Jones Trio; Miguel Zenon Quartet; The Core

Paleo Festival Nyon

18-23 Nyon, Switzerland

Capacity 35,000 per night
Type of Music Rock; Pop; French; World
Booking Contact Bastien Vuignier - Paleo Festival
Phone +41 22 365 1010
Fax +41 22 365 1020
Web www.paleo.ch / info@paleo.ch
Confirmed Artists Depeche Mode; The Who; Placebo; Pixies; Ben Harper; Tracy Chapman; Feeder; The Dandy Warhols; Goldfrapp; The Rakes; Editors; The Kooks; We Are Scientists; Shout Out Louds; Kill the Young; Infadels; Joseph Arthur; Lords of Altamont; Novastar; Champion; Ziggy Marley; Goran Bregovic;

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Phone (561) 498-1300 • Fax (561) 498-2004
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2006 MAJOR EURO Summer Festivals Calendar

The Ordinary Boys; We Are Scientists; The Go! Team; Starsailor; Rufus Wainwright; The Cardigans; James Dean Bradfield; Kubk; Orson; Gavin DeGraw; Girls Aloud; Phoenix; The Rifles; The Saw Doctors; Bic Runga; Daniel Powter

V Festival

19-20 Weston Park, Staffordshire, England

Capacity 85,000
Type of Music Eclectic
Booking Contact Denis Desmond - MCD
Phone +353 1 284 1747
Fax +353 1 284 1767
Web www.vfestival.com / info@vfestival.com
Confirmed Artists Radiohead; Morrissey; Faithless; Beck; Kasabian; Fatboy Slim; Bloc Party; The Feeling; Paul Weller; Hard-Fi; Sugababes; Razorlight; The Charlatans; Groove Armada; Delays; Keane; The Magic Numbers; Editors; The Ordinary Boys; We Are Scientists; The Go! Team; Starsailor; Rufus Wainwright; The Cardigans; James Dean Bradfield; Kubk; Orson; Gavin DeGraw; Girls Aloud; Phoenix; The Rifles; The Saw Doctors; Bic Runga; Daniel Powter

Tonder Festival

24-27 Tonder, Denmark

Capacity 26,000
Type of Music Folk; Roots; Folk-Rock; Blues; Gospel
Booking Contact Carsten Panduro - Tonder Festival
Phone +45 74 72 54 80
Fax +45 74 72 01 23
Web www.tf.dk / carsten@tf.dk
Confirmed Artists Steve Earle; Arlo Guthrie; The Saw Doctors; Hayseed Dixie; Le Vent du Nord; Four Men & A Dog; Bruce Guthrie; Lunasa; Peatbog Faeries; Sebastian; Eileen Ivers & Immigrant Soul; Eivor; Eric Bogle; Allison Moore; Foghorn Stringband; Tim O'Brien; Darrell Scott; Crooked Still; Croft No Five

Rock en Seine

25-26 Paris, France

Capacity 25,000 per day
Type of Music Various
Booking Contact Salomon Hazot - Nous Productions

Phone +33 1 4824 5082 / +33 1 4824 5083

E-mail salomon@nousproductions.com

Confirmed Artists Radiohead; Morrissey; Beck; DJ Shadow; Richard Ashcroft; Clap Your Hands Say Yeah; Wolfmother; Dirty Pretty Things; Nada Surf; Dead 60's; The Rakes; Patrice; Calexico; Raconteurs; TV on the Radio

Carling Weekend: Leeds Festival

25-27 Leeds, England

Capacity 65,000 per day
Type of Music Rock; Indie
Booking Contact Neil Pengelly - Mean Fiddler Music Group
Phone +44 20 8961 5490
Fax +44 20 8961 5743
Web www.leedsfestival.co.uk
Confirmed Artists Franz Ferdinand; Kaiser Chiefs; Audioslave; Yeah Yeah Yeahs; Belle & Sebastian; Fall Out Boy; The Subways; Panic! at the Disco; Fightstar; Primal Scream; Dizzee Rascal; Secret Machines; Mystery Jets; Peaches; Gogol Bordello; Muse; Arctic Monkeys; The Streets; Feeder; Dirty Pretty Things; The Futureheads; The Cribs; Wolfmother; Flogging Molly; The Raconteurs; Coheed & Cambria; Jet; Clap Your Hands Say Yeah; The Fall; The Shins; Milburn; Plan B; Giant Drag; 747s; Pearl Jam; Placebo; My Chemical Romance; Slayer; Less Than Jake; Dashboard Confessional; Taking Back Sunday; Mastodon; Maximo Park; The Rakes; The Kooks; Boy Kill Boy; Broken Social Scene; Dresden Dolls; The Automatic

Carling Weekend: Reading Festival

25-27 Reading, England

Capacity 55,000 (Fri) & 60,500 (Sat & Sun)
Type of Music Rock; Indie
Booking Contact Neil Pengelly - Mean Fiddler Music Group
Phone +44 20 8961 5490
Fax +44 20 8961 5743
Web www.readingfestival.com
Confirmed Artists Franz Ferdinand; Kaiser Chiefs; Audioslave; Yeah Yeah Yeahs; Belle & Sebastian; Fall Out Boy; The Subways; Panic! at the Disco; Fightstar; Primal Scream; Dizzee Rascal; Secret Machines; Mystery Jets; Peaches; Gogol Bordello; Muse; Arctic Monkeys; The Streets; Feeder; Dirty Pretty Things;

The Futureheads; The Cribs; Wolfmother; Flogging Molly; The Raconteurs; Coheed & Cambria; Jet; Clap Your Hands Say Yeah; The Fall; The Shins; Milburn; Plan B; Giant Drag; 747s; Pearl Jam; Placebo; My Chemical Romance; Slayer; Less Than Jake; Dashboard Confessional; Taking Back Sunday; Mastodon; Maximo Park; The Rakes; The Kooks; Boy Kill Boy; Broken Social Scene; Dresden Dolls; The Automatic

Chiemsee Reggae Summer

25-27 Uebersee am Chiemsee, Germany

Capacity 25,000
Type of Music Reggae; Dancehall; Ska; Raggamuffin; Hip-Hop; Soul
Booking Contact Fokert Koopmans - CRP Konzertagentur
Phone +49 40 8538 8888
Fax +49 40 8538 8999
Web www.chiemsee-reggae.de / info@chiemsee-reggae.de
Confirmed Artists Seeed; Culture; Steel Pulse; Lee Scratch Perry; Joy Denalane; Culcha Candela; Apache Indian; Jan Delay; Burning Spear; Cashma Hoody; Concrete Jungle; Dub Incorporation; Famara; Jah Meek & House of Riddim feat. Marlene Johnson; Martin Jondo; Raggabund feat. Caramelo & Criminal; The Capones

Creamfields UK 2006

26 Liverpool, England

Capacity 45,000
Type of Music Dance
Booking Contact James Barton - Cream Group
Phone +44 151 707 1309
Fax +44 151 707 1761
Web www.creamfields.com / gill@cream.co.uk
Confirmed Artists The Prodigy; Gnarl Barkley; Goldfrapp; The Zutons; Cream & Goodgrief; Paul van Dyk; Ferry Corsten; Tiesto; Paul Oakenfold; Eddie Halliwell; Armin van Buuren; Marco V; Adam Sheridan; Gareth Wyn; Erick Morillo; Harry Choo Choo Romero; Jose Nunez; Jorge Jaramillo; David Guetta; Steve Angello & Sebastian Ingrassia; Axwell; 2 Many DJ's; Green Velvet; Tiga; Touche; Switch; Layo & Bushwacka; Yousef; Herman Cattaneo; Lewis Boardman; DJ Shadow; Andy C; Friction; Andy Farley; Rob Tissera; Lisa Pin-Up; Lee Haslam; Amber D; Kutski; Coldcut Live; Peter Hook; Graeme Park; Arthur Baker; Sasha; Felix da Housecat

Azkena Rock Festival

31-Sep 2 Vitoria, Spain

Capacity 25,000
Type of Music Rock
Booking Contact Carlos Asmarats - Encore Music Tours
Phone +34 93 217 4028
Fax +34 93 4855 792
Web www.azkenarockfestival.com
Confirmed Artist Pearl Jam

September

Area4 Festival

1-3 Luedinghausen, Germany

Capacity 25,000
Type of Music Indie; Rock; Hip-Hop
Booking Contact Folkert Koopmans - FKP Scorpio Konzertproduktionen
Phone +49 40 8538 8888
Fax +49 40 8538 8999
Web www.area4.de / info@area4.de

Confirmed Artists Audioslave; Seeed; Less Than Jake; Madsen; Jimmy Eat World; System of a Down; Nine Inch Nails; Beatsteaks

berlinova

2 Berlin, Germany

Capacity 22,000
Type of Music Alternative
Booking Contact Carlos Fleischmann - ct creative talent
Phone +49 30 847 124 0
Fax +49 30 847 124 124
Web www.berlinova.com / info@berlinova.com
Confirmed Artists Wir Sind Helden; Jimmy Eat World; Babyshambles; Tornte

Rock am See

2 Konstanz, Germany

Capacity 25,000
Type of Music Alternative; Rock
Booking Contact Dieter Boes - Koko Entertainment
Phone +49 7531 9088 44
Fax +49 7531 9088 88
Web www.rock-am-see.de / info@rock-am-see.de
Confirmed Artists Pennywise; Boysetsfire; Die Kleinen Götter

Rock in Rio

2-3 Milan, Italy

Capacity 15,000 per day
Type of Music Rock
Booking Contact Tiziana Seregni & Alex Fabbri - Rumble Fish
Phone +39 02 3653 3507 / +39 04 3250 8323
Fax +39 02 2613 274 / +39 04 3229 2924
Web www.rockinrio.com / info@rockinrio.com / titi@rumblefishlive.com / alex@rumblefishlive.com
Confirmed Artists Iggy & the Stooges; Babyshambles; Gogol Bordello; The (International) Noise Conspiracy; Thrice; Thursday; Satanic Surfers; Hell is for Heroes; Buzzcocks

Country Night Gstaad 2006

8-10 Gstaad, Switzerland

Capacity 3,000
Type of Music Country
Booking Contact Bach Promotion
Phone +41 33 748 4487
Fax +41 33 748 4489
Web www.countrynight-gstaad.ch / info@countrynight-gstaad.ch
Confirmed Artists Ronan Keating; Clay Walker; Rhett Akins; Cornell Hurd Band

Reeperbahn Festival

21-23 Hamburg, Germany

Capacity 30,000
Type of Music Rock; Singer-Songwriter; Hip-Hop; Jazz; Soul; World
Booking Contact Reeperbahn Festival
Phone +49 40 72 69 203 5
Fax +49 40 7269 2033
Web www.reeperbahnfestival.com / booking@reepersahnfestival.com
Confirmed Artists Tocotronic; Adam Green; Nils Landgren "Funky Abba"; Arrested Development; The Rapture; Deichkind; Neuse; Hidalgo; Eliana Cuevas; Downpilot; Clusec; Missouri; Maplewood; Fotos; Kim Frank; Iain Matthews; Julian Dawson



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- May 13 Englewood, NJ | Bergen Performing Arts Center
- May 18 Marathon, FL | Marathon Offshore Power Boat Races
- May 19 May Ridgefield, CT | Ridgefield Playhouse w/ Ronnie Montross
- June 14 USA / Canada | Ringo Starr & His All-Starr Band
Ringo All Starr Tour begins in Canada June 14 at Casino Rama and ends on July 20th at Radio City Music Hall in New York City
- June 15 Toronto, Canada | Casino Rama
Ringo Starr & His All-Starr Band
- June 16 Detroit, Michigan | DTE Energy Music Theater
Ringo Starr & His All-Starr Band
- June 17 Chicago, IL | Renaissance Theater
Ringo Starr & His All-Starr Band
- June 20 Burbank, CA | Tonight Show with Jay Leno
Ringo Starr & His All-Starr Band
- June 21 Santa Rosa, CA | Wells Fargo Center
Ringo Starr & His All-Starr Band
- June 23 Sacramento, CA | Cachier Creek Casino
Ringo Starr & His All-Starr Band
- June 24 Los Angeles, CA | Gibson Amphitheater
Ringo Starr & His All-Starr Band
- June 25 Palm Springs, CA | Fantasy Springs Casino
Ringo Starr & His All-Starr Band
- June 27 Livermore, CA | Wente Winery
Ringo Starr & His All-Starr Band
- June 28 Temecula, CA | Pala Casino
Ringo Starr & His All-Starr Band
- June 29 San Diego, CA | Humphries By The Bay
Ringo Starr & His All-Starr Band
- July 1 Las Vegas, NV | The Beach at Mandalay Bay
Ringo Starr & His All-Starr Band
- July 2 Albuquerque, NM | Sandia Casino
- July 3 Dallas, TX | Nokia Live
- July 7 Tampa, FL Ruth Eckard Hall
Ringo Starr & His All-Starr Band
- July 8 Boca Raton, FL | Mizner Amphitheater
Ringo Starr & His All-Starr Band
- July 9 Melbourne, FL | King Center
Ringo Starr & His All-Starr Band
- July 11 Easton, PA | State Theater
- July 12 Westbury, NY | North Fork Theater
Ringo Starr & His All-Starr Band
- July 14 Westbury, NY | North Fork Theater
- July 15 Atlantic City, NJ | Trump Casino
Ringo Starr & His All-Starr Band
- July 16 Uncasville, CT | Mohegan Sun
Ringo Starr & His All-Starr Band
- July 18 Garden State, NJ | PNC Bank Arts Center
Ringo Starr & His All-Starr Band
- July 19 Boston, MA | Bank Of America Pavilion
Ringo Starr & His All-Starr Band
- July 20 New York, NY | Radio City Music Hall
Ringo Starr & His All-Starr Band
- August 6 Seaside, MA | Heritage Festival Seaside Harbour
w/special guest Rick Derringer
- August 11 Allentown, PA | Sterling Rock Room
- August 13 Saginaw, MI | Wheelstock @ Oniyway Island
- August 25 Salem, OR | Oregon State Fair
w/special guest, Rick Derringer
- August 26 Centralia, WA | The Castle
w/special guest, Rick Derringer
- Sep 1 Lindfield, MN | Abate State Rally,
Meeker County Fairgrounds
- Oct 7 Gators, LA | Gator Heritage Festival / WRVO

GIGS & BYTES

Hear It. Click It. Sue It.

► Imagine a gadget that allows you to record songs off of the radio, yet will not allow you to transfer those songs to other devices or burn the tunes to CD. Imagine the same gadget having the capability to record the entire song even though you hit the record button halfway through the tune. Then imagine the same gadget being able to sync itself with Napster so that you can purchase any recorded song that strikes your fancy.

Now, imagine the RIAA launching one of its patented, high-profile copyright infringement lawsuits.

The gadget is called the Inno, and is manufactured by Pioneer for XM Satellite Radio. The whole idea behind the Inno is to record songs from the subscription radio service for later listening, much like VCRs and DVRs record TV programs for later viewing.

But we live in a digital world, and the Inno is hardly the same as rolling a tape on your favorite terrestrial radio station. Slightly larger than an iPod and costing about \$400, the Inno can parse each saved song, thus allowing you to pick and choose which songs you want to hear, as well as the order in which the songs are played. What's more, the Inno can record up to 50 hours of XM programming.

XM's slogan for the Inno? *Hear it. Click it. Save it.*

The unofficial slogan for the recording industry's reaction to the Inno? *Massive copyright infringement.*

Filed in New York on May 16th, the lawsuit seeks \$150,000 in damages from XM for every song copied by the company's subscribers using the Inno.

To be sure, the Inno isn't the first device for recording music from satellite radio services. XM competitor Sirius markets a radio, the S50, which pretty much does what the Inno does. But the difference between the S50 and Inno is that Sirius eventually capitulated to recording industry pressure and agreed to pay record labels an undisclosed amount for every S50 sold, according to *The Wall Street Journal*.

And that seems to be the brouhaha between XM and the record labels, with XM claiming the Inno is perfectly legal as it is, and the RIAA slamming the device as one of the major signs of an impending copyright apocalypse. That is, unless XM stands down and agrees to a licensing agreement similar to what online services such as Napster and

iTunes operate under. Then everything will be hunky-dory.

Is the Inno similar to those online services? Unlike Napster, iTunes or Rhapsody, songs cannot be transferred from the Inno to other devices. Once the Inno records a song, it stays there until it's deleted to make room for more songs. In comparison, songs purchased from online music services can be copied to a limited number of computers as well as burned onto CDs. Clearly, if your goal is to inflict massive copyright infringement, you could pick a better device than the Inno.

"These are legal devices that allow consumers to listen to and record radio just as the law has allowed for decades," XM said. "The music labels are trying to stifle innovation, limit consumer choice and roll back consumers' rights to record content for their personal use."

Meanwhile, RIAA logic doesn't see much of a difference between XM and online music services.

"Yahoo!, Rhapsody, iTunes and Napster all have licenses," RIAA's chief exec, Mitch Bainwol, said. "There's no reason XM shouldn't as well."

While the RIAA put its best litigation face forward in the hours following the announcement of the suit, various consumer and tech groups issued their own statements regarding the latest legal action.

"The lawsuit announced yesterday is a brazen effort by the labels to strong-arm more money from a successful technology industry startup," said Michael Petricone, VP of the Government Affairs for the Consumer Electronics Association. "XM Radio already is the largest single payer of digital music broadcast royalties. More, the record labels receive royalties on every XM recording device sold as provided by Congress under the Audio Home Recording Act."

Zen And The Art Of Patent Maintenance

► You may not be aware of it, but there are plenty of devices on the market that do everything that iPods do — except play songs purchased from iTunes. But that's due to Apple's refusal to license its proprietary digital rights management system.

One of the companies making devices to compete with the iPod is Creative Technology. Recently, the Singapore-based Creative filed

Last Week	This Week	Artist	Power Index
1	1	Red Hot Chili Peppers	1.000
5	2	Tom Petty & The Heartbreakers	.604
2	3	Pearl Jam	.593
NEW	4	Paul Simon	.510
2	5	Radiohead	.504
4	6	Crosby, Stills, Nash & Young	.480
14	7	Alice In Chains	.311
10	8	Roger Waters	.302
16	9	Madonna	.292
6	10	Counting Crows / Goo Goo Dolls	.280
9	11	Tool	.278
17	12	The Who	.271
15	13	David Matthews Band	.269
18	14	Bon Jovi	.264
19	15	"Family Values Tour" / Korn	.263
NEW	16	Candlebox	.252
25	17	Santana	.233
23	18	The Rolling Stones	.230
24	19	Godsmack	.219
11	20	Bruce Springsteen & The Seeger Band	.212
45	21	Ben Harper	.209
20	22	Steely Dan	.207
NEW	23	Dashboard Confessional	.202
13	24	Guns N' Roses	.184
30	25	"Vans Warped Tour 2006"	.180
27	26	Faith Hill / Tim McGraw	.177
26	27	Coldplay	.174
29	28	311	.173
21	29	Def Leppard / Journey	.172
NEW	30	Tesla	.171
28	31	Billy Joel	.167
31	32	Eagles	.165
38	33	David Gilmour	.158
7	34	"American Idols Live"	.157
37	35	Poison / Cinderella	.155
35	36	Depeche Mode	.149
41	37	"Ozzfest XI"	.148
33	38	Jimmy Buffett	.147
32	39	The Flaming Lips	.145
52	40	The Black Crowes	.144
39	41	Shakira	.141
46	42	Lyle Lovett	.138
NEW	43	She Wants Revenge	.138
NEW	44	Queensryche	.135
8	45	Beck	.131
40	46	INXS	.130
43	47	The Allman Brothers Band	.128
50	48	Blue Oyster Cult	.127
36	49	Phil Lesh & Friends	.126
54	50	The Cult	.125

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com Web site. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

The Internet Source For Concert Information

www.pollstar.com

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CURRENT ISSUE **artist INDEX**

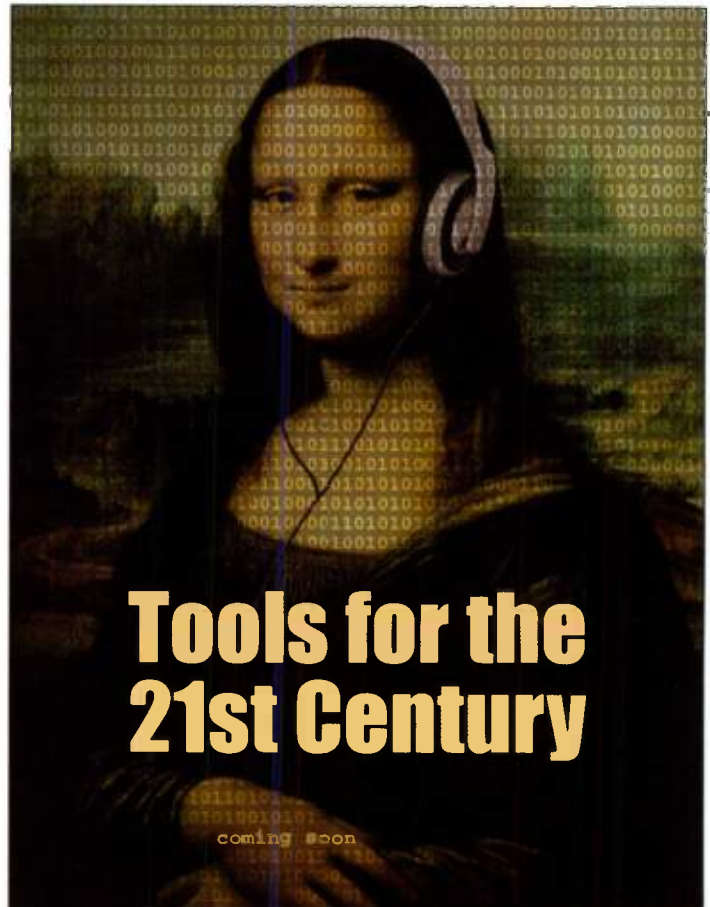
The following is a quick list of the itineraries that appear in this week's *Route Book*. **Bolded** entries indicate **new tours**. The tour listings included in this week's issue represent only a small percentage of Pollstar's tour database. Check the index of previous issues for more data, or for a complete and up-to-the-minute listing of all tours, visit PollstarOnline.com or Pollstar.com. All dates subject to change without notice.

- "1964" The Tribute**
- #12 Looks Like You**
- A Day in His Life
- Aaron Neville
- Abysmal Dawn (See Six Feet Under)
- Adair
- Adrienne Young & Little Sadie
- Agent Orange
- Al Di Meola**
- Alison Krauss & Union Station Feat. Jerry Douglas
- All-American Rejects
- The Allman Brothers Band
- Alvin Youngblood Hart (See Bo Diddley)
- America
- American Eyes
- Angelique Kidjo
- Angels And Airwaves (See Taking Back Sunday)
- Angie Stone
- Ani DiFranco
- Antibalas Afrobeat Orchestra
- Arturo Sandoval
- As Cities Burn**
- Ashlee Simpson
- Ashley Parker Angel (See Ashlee Simpson)
- Average White Band
- B-Side Players
- Backyard Fire
- The Bacon Brothers
- B.B. King
- Beausoliel With Michael Doucet
- Beautiful Girls**
- Bedouin Soundclash
- Ben Kweller
- Ben Nichols
- Benoz
- Beverly Knight**
- Big Head Todd & The Monsters
- Billy Wyman & The Rhythm Kings**
- The Billy Nayer Show
- Blackfoot
- Blessed Union Of Souls
- Blondie (See The New Cars & Blondie)
- The Blood Arm
- Bloodhound Gang**
- Blue Highway
- Bo Diddley**
- Bob Nilwhart
- Bob Weir & Ratdog (String Cheese / Bob Weir & Ratdog)
- Boy Kill Boy
- Brad Sherwood (See Colin Mochrie & Brad Sherwood)
- The Brakes
- Brandi Carlile
- Brett Netson (See Built To Spill)
- Bad Company, Former Lead Singer BRIAN HOWE
- Brian Setzer Orchestra
- Brian Vander Ark
- The Briefs
- Bruce Hornsby
- The Buckingham
- Built To Spill
- The Business
- Cake**
- Casting Crowns
- Cattle Decapitation (See Six Feet Under)
- CEX**
- Charmin 3
- Charvin
- Charley Horse
- Cherry Poppin' Daddies
- Cheryl Wheeler
- Chicago
- Chiodos
- Chris Brown**
- Chris Hillman & Herb Pederson
- Chris Isaak
- Christian Castro
- Christian Scott
- Cinderella (See Poison / Cinderella)
- Circa Survive**
- cky**
- The Classic Crime
- Cliff Richard
- Clint Black**
- Clumsy Lovers
- Colin Mochrie & Brad Sherwood
- Connie Kaldor
- Corey Smith
- The Coup (See Les Claypool)
- Cowboy Junkies
- Creedence Clearwater Revisited
- Crosby, Stills, Nash & Young
- Darrien Rice (See Fiona Apple)
- Dan Bern
- Dan Hicks & The Hot Licks
- Dan Tyrninski
- Danielson**
- Dar Williams
- David Bromberg
- David Garza (See Fiona Apple)
- Days Away (See Circa Survive)
- The Deadlifting Brothers
- Decapitated (See Six Feet Under)
- Dearprof
- Dem Franchize Boyz (See Chris Brown)
- Derek Miller
- Derek Trucks Band (See Tom Petty & The Heartbreakers)
- Devotchka**
- Diana Krall
- Didy
- Dionne Warwick
- The Disasters**
- Disciple
- The Ditty Bops
- Dwell Crickets
- Don Rickles
- Donna Summer
- Donna the Buffalo
- Donny Osmond
- The Doobie Brothers
- Dougie MacLean
- Dr. Hook Featuring Ray Sawyer**
- Drag The River
- Drive By Punch
- Drivin' N Cryin'
- Dropkick Murphys
- Eagles
- Eddie From Ohio
- Ellis Paul
- Elvis Perkins
- Embar Swift
- The Eposies
- Eric Burdon & The Animals
- Etta James & The Roots Band
- Fastball
- The Fever (See The (International) Noise Conspiracy)
- Fiona Apple
- Foo Fighters**
- Foreigner
- Frank Black (Solo) (See Foo Fighters)
- Frank Sinatra Jr.
- Fruit
- Garnet Rogers
- Gates Of Berlin
- George Leach
- Gilby Clarke
- Gipsy Kings
- Golden Dogs
- Goodbye Tomorrow
- The Gourds
- Governor
- Grace Potter & The Nocturnals
- The Grates
- Gravy Train!!!
- Great Big Sea
- Greg Graffin (See The Weakerthans)
- Gregory Isaacs**
- Guru**
- Guy Clark
- The Hackensaw Boys
- The Hacker
- Halifax
- Hammell On Trial
- Hawksley Workman
- Head Automatica (See Taking Back Sunday)
- Heart
- Heavy Heavy Low Low (See #12 Looks Like You)
- Herbie Hancock
- Holly Brook
- Hot Rize
- Huey Lewis & The News
- Hurra Torpedo
- Hyde
- The Idea Of March Feast, Jim Peterik
- Idle Sons
- If Hope Dies
- Imogen Heap
- In-Flight Safety
- India Arie
- The (International) Noise Conspiracy
- James Brown
- Jane Siberry
- Javier Garcia
- JD Natasha
- Jerry Douglas
- Jerry Lee Lewis
- Jesse Winchester
- Jimmie & Chicken Shack
- Jimmy Swift Band
- Joan Osborne
- Jonny Matthis
- Jolie Holland
- The JonBenet (See #12 Looks Like You)
- Jonzetta (See As Cities Burn)
- Judy Collins
- Juelz Santana (See Chris Brown)
- Junction
- Jr. Walker's "All Stars"
- Justin Rutledge
- k.d. lang
- Kaaling (See Circa Survive)
- Kelly Joe Phelps
- Kelly Willis
- KEM**
- Kenny Loggins**
- Kenny Rankin
- Kenny Wayne Shepherd**
- King Willie
- Kool & The Gang
- Krisiun (See Six Feet Under)
- Larry The Cable Guy**
- "Laserspectacular Feat. The Music Of Pink Floyd"
- Leela James
- Leo Kottke
- Les Claypool
- Less Than Jake
- Lil' Wayne (See Chris Brown)
- Lily Allen
- Little Anthony & The Imperials
- Little River Band
- Liv
- Livingston Taylor
- Lizzy Borden
- Lonesome River Band
- Los Tigres Del Norte
- Lostprophets
- Lou Gramm (Lead Singer Of Foreigner)
- The Love Of Everything (See CEX)
- Luce
- Lyle Lovett**
- Mac Davis
- Marcia Ball
- Maria Muldaur
- Massive Attack
- Medeski Martin and Wood
- Melissa Ferrick
- The Meters
- Michael Bublé**
- Michael English**
- Michael Feinstein
- Micky Dolenz
- Mimi Fox
- The Minders**
- mo'e
- Molly Hatchet
- Monie
- The Motels Feat. Martha Davis
- Nada Surf
- The Nashville Bluegrass Band
- Nasio
- Natalia Zukerman
- No Yo (See Chris Brown)
- Neil Sedaka
- Nekromantix
- The Neville Brothers
- The New Amsterdams (See The Weakerthans)
- New Cars & Blondie
- New Model Army
- Nora Jean Bruso
- Norfolk & Western (See DeVotchKa)
- Of Montreal**
- Oneida**
- The Organ
- Ozric Tentacles
- Panic & The Rebel Emergency
- Papa Groves Funk
- Pat Benatar
- Paul Simon
- Paula Foundation
- Pepper
- Percy Sledge
- Pete Dinklage
- Peter Cincotti
- Peter Frampton
- Peter Rowan
- The Pharcyde**
- Phenomenauts (See The Epoxies)
- Pink
- Poison / Cinderella
- Polysics
- Portugal The Man (See Circa Survive)
- Puffy AmiYumi**
- The Queers**
- Rachael Davis
- The Raconteurs**
- Raising the Fawn (See The Weakerthans)
- Rakim
- Ralph Stanley
- Ramblin' Jack Elliott
- Randall Bramblett
- Randy Newman
- Rare Earth
- The Receiving End Of Sirens (See Circa Survive)
- Refugee All Stars Of Sierra Leone
- The Rentals
- Robbie Williams**
- Robert Plant**
- Rock City Morgue
- Rock Kills Kid
- Roger Waters
- Roomful Of Blues
- Rusty Evans
- Sarah Bettens (of K's Choice)
- Saturday Looks Good To Me
- School Of Rock All Stars
- The Seidman Scene
- Sergio Mendes Brasil 2006**
- Seu Jorge
- Sharon Jones And The Dap-Kings
- Shawn Colvin
- Shout Out Out Out Out
- Sierra Hull & Highway 111
- Sierra Swan
- Signal To Noise (See #12 Looks Like You)
- Simple Minds
- Six
- Six Feet Under**
- The Slackers
- Staid Cleeves**
- Smokej Robinson
- The Smokin' Joe Kubek Band
- The Smothers Brothers
- SOAP
- "Sound Of The Supremes" Led By Kaaren Ragland**
- Spin Doctors
- Starship featuring Mickey Thomas
- Steel Pulse
- Stephen Kellogg & The Sixers
- Stephen Pearcy
- Steve Miller Band
- String Cheese Incident
- String Cheese Incident / Bob Weir & Ratdog
- The Subways (See Taking Back Sunday)
- Sullivan
- Supersuckers
- Survivor
- Sweet & Tender Hooligans
- Swollen Members
- Taking Back Sunday**
- Tapes N Tapes
- Taylor Hollingsworth**
- Tea Leaf Greer
- Throw Rag
- Timmy Curran (See Foo Fighters)
- Tinsley Ellis
- Toad The Wet Sprocket
- Tom Petty & The Heartbreakers
- Tommy James & The Shondells
- Tony Danza
- Tony Rice
- Tower Of Power
- Trachtenburg Family Slideshow Players
- Truj Anastasio (See Tom Petty & The Heartbreakers)
- Truth And Rights
- Twila Paris
- Twista
- Two Tons Of Steel
- Umphrey's McGee
- The Unseen
- U.S. Bombs
- The Veronicaz (See Ashlee Simpson)

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- Umphrey's McGee
- The Unseen
- U.S. Bombs
- The Veronicaz (See Ashlee Simpson)

Continued next page



Tools for the 21st Century

coming soon

AS CITIES BURN (continued)

July 31	Orlando	FL	Back Booth
Aug 1	W Palm Beach	FL	Ray's Downtown Blues
2	Jacksonville	FL	Thee Imperial
3	Atlanta	GA	The Masquerade
4	Charlotte	NC	The Casbah
5	Danville	VA	Plan B
6	Baltimore	MD	Ottobar
7	Philadelphia	PA	First Unitarian Church
8	Akron	OH	Lime Spider
9	Milwaukee	WI	Miramar Theatre
10	St. Louis	MO	Creepy Crawl
11	Springfield	MO	Nu Brew Coffeehouse
13	Little Rock	AR	Vino's
19	New Orleans	LA	House Of Blues

Note: Appearing with UNDEROATH May 29 - 31.
Appearing on "VANS WARPED TOUR" June 15 - 28.
Appearing on "CORNERSTONE FESTIVAL" July 5.
MAYLENE & THE SONS OF DISASTER appear July 1 - August 19 except July 5.
LORENE DRIVE and JONEZETTA appear July 1 - August 19 except July 5 & August 13.

Ashlee Simpson

BA:	CAA		
RC:	Geffen		
June 5	Santa Barbara	CA	Santa Barbara Bowl
7	Los Angeles	CA	Greek Theatre
8	Alpine	CA	Concerts In The Park
10	Las Vegas	NV	House Of Blues
11	Phoenix	AZ	Dodge Theatre
13	Englewood	CO	Coo's Amphitheatre
16	The Woodlands	TX	C.W. Mitchell Pavilion
12	Dallas	TX	Smirnoff Music Centre
18	N. Little Rock	AR	Alltel Arena
20	Oklahoma City	OK	The Ford Center
22	Baton Rouge	LA	Baton Rouge River Ctr.
23	Memphis	TN	Mid Island Amphitheatre
25	Portsmouth	VA	Nielos Pav @ Harbor Ctr.
27	Myrtle Beach	SC	House Of Blues
29	Richmond	VA	Innsbrook Pavilion
30	Bristow	OK	Nelson Pavilion
July 2	Atlantic City	NJ	Borgata Hotel / Casino
3	Mashantucket	CT	Foxwoods Casino
3	Hampton Bch.	NH	Hampton Beach Casino
6	Hyannis	MA	Cape Cod Melody Tent
8	Boston	MA	Bank Of America Pavilion
12	Philadelphia	PA	Electric Factory
14	Hershey	PA	Hersheypark Stadium
15	Pittsburgh	PA	Chevrolet Amphitheatre
17	Toronto	ON	Nelson Amphitheatre
18	Darien Center	NY	Darien Lake P.A.C.
20	Holmdel	NJ	P.N.C. Bank Arts Ctr.
21	Bethel	NY	Bethel Woods Ctr. For Arts
23	Wantage	NY	Jones Beach Theatre.
25	Toledo	OH	Zoo Amphitheatre
26	Wheaton	IL	DuPage County Fair
28	Clarkston	MI	DTE Energy Music Th

Note: THE VERONICAS and ASHLEY PARKER ANGEL appear June 5 - July 29.

Average White Band

BA:	William Morris Agency		
BA:	Free Trade Agency (Europe)		
PM:	Average Enterprises		
RC:	Liquid 8		
PR:	Scream'n' Porch Publicity		
June 9	Overland Park	KS	Corporate Woods
10	Salina	KS	Smoky Hill River Festival
24	Concord	CA	SleepTrain Pav@Concord
July 1	Traverse City	MI	National Cherry Festival
6	Stamford	CT	Columbus Park
9	Salt Lake City	UT	Washington Square
14-15	Las Vegas	NV	Red Rock Casino Resort
22	Atlantic City	NJ	Trump Marina
28	Hamden	CT	Meadowbrook Park
Aug. 4	Columbus	OH	Ohio State Fair
5	Akron	OH	Lock 3
6	Baltimore	MD	International Festival
11	Washington	DC	DAR Constitution Hall
12	Fall River	MA	Heritage Park
Oct. 5	Verona	NY	Turning Stone Casino
6	New Brunswick	NJ	State Theatre
7	Englewood	NJ	Bergen Perf. Arts Ctr.
8	Wilmington	DE	Grand Opera House
10-11	Allston	MA	Sculler's
13	New Haven	CT	Toad's Place
14	Philadelphia	PA	Theatre Of Living Arts
27	Agoura Hills	CA	Canyon Club
28	Alpine	CA	Dreamcatcher's Showroom
Nov. 1	Lancaster	CA	Performing Arts Center
2	Highland	CA	San Manuel Indian Casino
4	Albuquerque	NM	Route 66 Casino
8-12	Seattle	WA	Dimitriou's Jazz Alley

Note: Appearing with TOWER OF POWER Oct. 5 - 8 and Nov. 1 - 4.

B-Side Players

BA:	The Agency Group		
PM:	Focus Three Entertainment		
RC:	Concord		
June 9	W. Hollywood	CA	Roxy Theatre
10	San Diego	CA	Latin Pride Music Fest
17	Solana Beach	CA	Belly Up Tavern
25	Denver	CO	Cervantes Ballroom
30	Reno	NV	Green Room

Backyard Tire Fire

BA:	The Agency Group		
May 31	Louisville	KY	The Ruddyard Kipling
June 1	Atlanta	GA	Smith's Ode Bar
2	Atlanta	GA	Georgia Theatre
7	Chicago	IL	Park West
8	St. Louis	MO	Mississippi Nights
B-10	Lawrence	KS	Wakanusa Festival
14	Denver	CO	Quixote's True Blue
15	Denver	CO	Dulzania's 100th Monkey
16	Chicago	IL	Taste Of Randolph
17	Belvue	CO	Mishawaka Amph.
18	Lyons	CO	Oskar Blues
20	Durango	CO	The Summit
22	Tempe	AZ	Last Exit
23	Malibu	CA	Malibu Inn
24	Albany	NY	Ivy Room

Continued on page 42

GIGS & BYTES

Continued from Page 36

suit against Apple, claiming the iPod infringes upon one of Creative's patents.

Specifically, Creative is charging that Apple's iPod infringes upon the company's "Zen patent," named after Creative's line of Zen media players.

Creative's complaint isn't so much about technological secrets hidden deep inside its players. Instead, it's about what appears on the display screen. Specifically the navigation system used to organize and select songs.

Creative was granted a patent for its navigation system in 2005. However, the company had applied for the patent in 2001 and had demonstrated its system as early as 2000.

The complaint claims that by 2001, both companies were conducting meetings in an effort to work together, and that Apple asked that it could license Creative's technology. The complaint also claims Apple offered to invest in a possible spin-off company resulting from Creative's music player business. However, Creative rejected both proposals.

Then, before the year was over, Apple launched the iPod and proceeded to conquer the digital music world.

Along with filing suit in federal court, Creative also filed a complaint against Apple with the U.S. International Trade Commission requesting that the Commission launch an investigation of whether Apple had violated a section of the Tariff Act of 1930.

However, Creative's complaint is contingent on the company winning its patent lawsuit against Apple. It is calling on the Commission to determine if Apple had violated Section 337 through its importation of iPods and iPod Nanos that allegedly infringe upon the Zen patent.

Creative is asking the Commission for both an exclusion order and a cease-and-desist order against Apple that would prohibit the company from selling iPods.

Considering that Apple brought its iPod to market in 2001, you just have to wonder why Creative waited so long to launch both the patent lawsuit and the trade complaint against the company. Well, maybe not.

There once was a time when both companies were pretty much on the same footing when it came to personal players. Kind of like two horses standing next to each other at the starting gate. Now one of them, through marketing and product positioning, has more than 72 percent of the digital player market while the other's market share is in single digits.

Guess it's not too difficult to figure out why Creative is suing Apple after all.

Feelin' The URGE

► There's a new hombre in town. A new online music service packing both a big corporate label and an entertainment brand name known throughout the world. Its purpose is to unseat iTunes as king of the music download hill.

It's called URGE. And it's brought to you by MTV Networks and Microsoft.

Touting "seamless" integration between the service and Microsoft's Media Player 11 platform, URGE promises to build upon "MTV Networks' renowned music heritage, offering rich handcrafted programming, first-rate editorial and innovative music discovery features" such as Informer music blogs written by "leading voices in music," custom-made playlists, feeds that update playlists, auto mixes, radio and "channel hubs" that draw content from MTV, VHI and CMT.

Yeah, okay. But what about the actual music?

So far, URGE resembles Napster and RealNetworks by offering both subscription and *a la carte* options. The URGE "All Access To Go" option costs \$14.95 per month (\$149 per

year), and allows you to play or download 2 million songs and tap into 130 commercial-free radio stations. Like other subscription services, you can transfer those 2 million songs to compatible portable music players, but canceling the subscription will bring an end to all that music.

URGE All Access costs less than URGE All Access To Go. Priced at \$9.95 per month (\$99 per year), URGE All Access gives you just about everything URGE All Access To Go offers with the exception of the "To Go" part. You can still listen to or download 2 million songs. However, the songs stay on your computer and cannot be transferred to a portable device.

Then there's URGE By The Track, which pretty much functions as the name implies — 99 cents per song.

Like iTunes and Napster, you own the tracks you purchase and you can transfer them to portable devices or burn to CDs. You also get access to 20 free radio stations and various bells and whistles offered by the other two options such as editorial features, profiles, interviews and blogs. No monthly or yearly subscription plan necessary.

Right now, URGE is in beta and you can sign up for a 14-day free trial.

MTV backing certainly can't hurt. The music channel is one of the best-known entertainment brands throughout the world. What's more uncertain is whether the Microsoft connection will be enough to lead the charge up iTunes Hill.

Sure, Bill Gates and Company bring plenty of technological know-how to the URGE table, and the company's Media Player is included in every copy of XP. However, Microsoft isn't exactly the corporation everybody loves. But if someone could topple Apple from its perch atop the download kingdom, you'd be hard pressed to find two companies more capable than Microsoft and MTV Networks.

Jay Smith

Pure dynamite...and sell outs!

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20.000 tickets sold

Buenos Aires
25.000 tickets sold

Caracas
10.000 tickets sold

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*Thanks to Jay Kay, Barry Dickins, Rick Pope
and the Jamiroquai Tour Staff.*

Jamiroquai



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WHAT A WELCOME!

Two Shows, Over 55,000
tickets sold!!!

Muito Obrigado Jack Johnson, Emmett Malloy, Tom Chauncey, Scott Cadwallader
and the all the band and Crew!


Evenpro


MONDO
ENTERTENIMENTO

The Nashville Bluegrass Band

Table with columns for dates, locations, and band members. Includes BA: Keith Case & Associates, PM: Keith Case & Associates, RC: Sugar Hill.

Nasio

Table with columns for dates, locations, and band members. Includes BA: The Agency Group.

Note: Appearing with GREGORY ISAACS June 6 - 24. Appearing with ISRAEL VIBRATION July 16 - 23.

Natalia Zukerman

Table with columns for dates, locations, and band members. Includes BA: Fleming & Assoc.

Neil Sedaka

Table with columns for dates, locations, and band members. Includes BA: William Morris Agency, PM: Neil Sedaka, RC: Sarah Goldstein.

Nekromantik

Table with columns for dates, locations, and band members. Includes BA: Devil Dolls Booking.

The Neville Brothers

Table with columns for dates, locations, and band members. Includes BA: William Morris Agency, PM: Elevation Group, Inc., RC: Back Porch.

Table with columns for dates, locations, and band members. Includes JTA Umbria Jazz Festival, NET No. Sea Jazz Festival, etc.

The New Cars & Blondie

Table with columns for dates, locations, and band members. Includes BA: William Morris Agency, PM: Panacea Entertainment, etc.

New Moral Army

Table with columns for dates, locations, and band members. Includes BA: Primary Talent Int'l.

Nora Jean Bruso

Table with columns for dates, locations, and band members. Includes BA: Piedmont Talent, PM: Mark Bruso.

Of Montreal

Table with columns for dates, locations, and band members. Includes BA: Kork Agency, RC: Polyvinyl.

Oneida

Table with columns for dates, locations, and band members. Includes BA: Kork Agency, RC: Rough Trade.

The Organ

Table with columns for dates, locations, and band members. Includes BA: The Agency Group, RC: 604.

Table with columns for dates, locations, and band members. Includes London Benicassim, UK Kings College Benicassim Festival.

Ozric Tentacles

Table with columns for dates, locations, and band members. Includes BA: Entourage Talent Associates, RC: Magna Carta.

Panic & The Rebel Parady

Table with columns for dates, locations, and band members. Includes BA: Monterey Peninsula Artists / Paradigm.

Papa Grows Funk

Table with columns for dates, locations, and band members. Includes BA: Piedmont Talent.

Pat Benatar

Table with columns for dates, locations, and band members. Includes BA: William Morris Agency, PM: Bei Chlasso Ent. Inc.

Paul Simon

Table with columns for dates, locations, and band members. Includes BA: CAA, PM: ITB (Europe), RC: OK Management.

Paula Poundstone

Table with columns for dates, locations, and band members. Includes BA: William Morris Agency, PM: Burns & Burns, RC: Personal Publicity.

Pepper

Table with columns for dates, locations, and band members. Includes BA: William Morris Agency, PM: Silverback Management, RC: Volcom Entertainment.

Percy Sledge

Table with columns for dates, locations, and band members. Includes BA: Artists International Mgmt., PM: Steve Green Management.

Pete Wernick

Table with columns for dates, locations, and band members. Includes BA: Keith Case & Associates.

Peter Cincotti

Table with columns for dates, locations, and band members. Includes BA: William Morris Agency, PM: Vector Management, RC: Concord.

Peter Frampton

Table with columns for dates, locations, and band members. Includes BA: William Morris Agency, PM: The Agency Group, RC: The Lippin Group.

Continued next page

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/08/06	Motley Crue Prospera Place Kelowna, BC, CANADA House Of Blues Canada		5,132 100% 69.50	309,405 Canadian (342,565)	05/12/06	Martina McBride US Cellular Coliseum Bloomington, IL Police Productions	The Warren Brothers	6,094 6,347 96% 37.00 - 47.00	223,220
04/01/06	Bob Dylan Reno Events Center Reno, NV Another Planet Entertainment		4,584 100% 49.50 - 71.50	295,427	04/28/06	New Edition Beacon Theatre New York, NY Live Nation	K-Ci & JoJo	2,857 2,857 100% 43.50 - 89.50	222,409
04/08/06	Bob Dylan Maricopa County Events Center Sun City West, AZ Nederlandr Concerts	Merle Haggard	5,479 6,385 85% 29.50 - 67.50	293,041	05/02/06	James Taylor Shea's Performing Arts Center Buffalo, NY Live Nation		3,034 3,034 100% 42.50 - 82.50	219,940
04/12/06	Motley Crue ENMAX Centre Lethbridge, ALB, CANADA House Of Blues Canada		5,559 100% 59.50	287,672 Canadian (318,503)	05/13/06	Tool Auditorium Theatre Chicago, IL Jam Productions		3,726 3,726 100% 56.66 - 64.66	214,133
04/30/06	Martina McBride Wachovia Arena At Casay Plaza Wilkes Barre, PA Police Productions	The Warren Brothers	6,808 6,808 100% 49.75	282,902	04/04/06	Bob Dylan Grace Pavilion Santa Rosa, CA Another Planet Entertainment		3,850 3,850 100% 55.00	211,750
04/28/06	Franz Ferdinand / Death Cab For Cutie Pacific Coliseum Vancouver, BC, CANADA House Of Blues Canada	The Cribs	7,771 7,771 100% 45.50	278,610 Canadian (306,470)	04/29/06	Black Eyed Peas Agganis Arena At Boston University Boston, MA Live Nation	The Pussycat Dolls Flipsyde	6,376 6,943 91% 35.00	208,320
05/05/06	RBD Rose Garden Arena Portland, OR ROPTUS		4,311 7,944 54% 45.00 - 85.00	264,205	04/05/06	George Dalaras / Michalis Hatzigiannis Hammerstein Ballroom New York, NY Globe Entertainment / Encore Productions		2,852 3,200 89% 58.00 - 88.00	207,500
05/15/06	Fall Out Boy UIC Pavilion Chicago, IL Jam Productions	All American Rejects From First To Last The Hush Sound October Fall	8,708 8,708 100% 15.00 - 30.00	259,515	05/06/06	Bob Dylan Asheville Civic Center Asheville, NC A.C. Entertainment	Merle Haggard	3,774 4,885 77% 34.50	205,545
04/28/06	Pepe Aguilar El Paso County Coliseum El Paso, TX Live Nation		4,950 4,950 100% 20.00 - 68.00	257,419	04/09/06	Fall Out Boy Pacific Coliseum Vancouver, BC, CANADA House Of Blues Canada	All American Rejects Hawthorne Heights From First To Last October Fall	6,400 6,400 100% 39.50 - 39.50	201,295 Canadian (222,869)
04/07/06	Motley Crue CN Centre Prince George, BC, CANADA House Of Blues Canada		4,517 5,000 90% 65.50	248,914 Canadian (275,591)	04/08/06	Bill Gaither & Friends "Homecoming" Palace Of Auburn Hills Auburn Hills, MI Palace Sports & Entertainment		8,567 20,070 42% 12.75 - 34.75	197,890
05/05/06	Fall Out Boy Arena At Harbor Yard Bridgeport, CT House Of Blues Concerts / Live Nation	All American Rejects Hawthorne Heights From First To Last October Fall	8,312 8,312 100% 19.99 - 30.00	243,284	04/07/06	George Dalaras / Michalis Hatzigiannis Rosemont Theatre Rosemont, IL Globe Entertainment / Encore Productions		2,347 3,210 73% 50.00 - 100.00	196,000
04/14/06	George Dalaras Place Des Arts Montreal, QUE, CANADA Globe Entertainment / Encore Productions	Michalis Hatzigiannis	2,737 3,200 85% 60.00 - 150.00	239,529 Canadian (265,200)	05/12/06	Rain (Beatles Tribute) Orpheum Vancouver, BC, CANADA Jeff Parry Promotions		3,958 2,400 82% 36.40 - 55.50	192,539 Canadian (213,175)
04/30/06	Fall Out Boy The Arena At Gwinnett Center Duluth, GA Live Nation	Hawthorne Heights All American Rejects From First To Last October Fall	8,594 8,594 100% 28.00 - 30.00	233,528	04/30/06	Tim Conway / Harvey Korman "Together Again" Palace Theatre Columbus, OH Live Nation		3,966 2,841 69% 40.00 - 55.00	192,055
05/08/06	INXS Moncton Coliseum Arena Moncton, NB, CANADA Gillett Entertainment Group / House Of Blues Canada / Metropolitan Talent	Stabilo	5,169 5,770 89% 49.50	231,098 Canadian (255,866)	04/22/06	Tim Conway / Harvey Korman "Together Again" Maricopa County Events Center Sun City West, AZ Nederlandr Concerts		4,543 10,600 42% 20.50 - 47.50	189,768
04/13/06	Motley Crue Brandt Centre Regina, SAS, CANADA House Of Blues Canada		3,997 5,000 79% 55.50 - 69.50	226,681 Canadian (250,975)	05/02/06	Black Eyed Peas Value City Arena Columbus, OH Jam Productions / Ohio State University	The Pussycat Dolls Flipsyde	5,420 6,447 84% 30.00 - 35.00	188,675
05/11/06	INXS Bell Centre Montreal, QUE, CANADA Gillett Entertainment Group / Metropolitan Talent Pres. / Ruben Fogel Prod.	Stabilo	4,554 5,008 90% 54.50	224,168 Canadian (248,193)	04/05/06	"Taste Of Chaos Tour" Resall Place Edmonton, ALB, CANADA House Of Blues Canada	Deltatones Trinice Story Of The Year Atheyu	5,829 5,829 100% 37.50 - 40.00	177,706 Canadian (196,752)

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BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/23/06	Benise Paramount Theatre Oakland, CA Another Planet Entertainment		2,941 2,941 100% 42.50 - 52.50	109,103	05/12/06	The Charlie Daniels Band Knoxville Pop's Symphony		2,354 1,800 65% 25.00 - 74.00	87,051
05/09/06	"Sesame Street Live" Wells Fargo Arena Des Moines, IA Vee Corporation		7,052 4,810 36% 13.00 - 26.00	106,137	05/09/06	Our Lady Peace Metropolis Montreal, QUE, CANADA Gillett Entertainment Group Greenland Prod.	Neverending White Lights Jets Overhead Pedestrian House Of Blues Canada	2,128 2,150 98% 45.00	86,490 Canadian (95,760)
04/29/06	Frankie Avalon North Fork Theatre At Westbury Westbury, NY Live Nation	Bobby Rydell Fabian	2,709 2,820 96% 36.50 - 51.50	106,112	04/25/06	Wynton Marsalis Jackie Gleason Theater Miami Beach, FL Concert Association of Florida		1,828 2,665 68% 35.00 - 60.00	83,875
03/14/06	Russian National Orchestra Raymond F. Kravis Center For The Arts West Palm Beach, FL (In-House Promotion)		2,100 2,100 100% 25.00 - 85.00	103,440	05/10/06	Charley Pride Orpheum Vancouver, BC, CANADA Rocklands Entertainment	Dion Pride	1,623 1,700 95% 55.50 - 62.50	83,450 Canadian (92,394)
04/21/06	O.A.R. Ryan Center Kingston, RI MassConcerts John Peters Heartbreak Hits Presents	Army Of Me	3,606 5,900 61% 30.00	102,180	04/06/06	Jackie Kallen Temple Hoyne Buell Theatre Denver, CO Let's Talk Entertainment		1,431 2,885 49% 23.67 - 110.00	81,497
04/28/06	INXS House Of Blues Atlantic City, NJ House Of Blues Concerts Metropolitan Talent Presents	Dirtie Blonde	1,194 2,113 56% 65.00 - 125.00	101,870	05/03/06	Sigur Ros Benaroya Hall Seattle, WA Monqui Presents		2,378 2,378 100% 30.00 - 35.00	79,910
04/10/06	George Dalaras / Michalis Hatzigiannis Wang Center For The Perf. Arts Boston, MA Globe Entertainment Encore Productions		1,680 3,000 56% 45.00 - 95.00	100,750	05/10/06	James Brown Stubb's Bar-B-Q Austin, TX Charles Altal Presents		2,204 2,204 100% 36.00 - 38.00	79,644
05/06/06	Jagjit Singh Oakland Arena Oakland, CA Mehta Entertainment		2,144 7,300 29% 36.75	99,919	03/29/06	Merle Haggard Ryman Auditorium Nashville, TN (In-House Promotion)	Fanny Grace	2,254 2,362 95% 29.50 - 39.50	77,433
05/06/06	John Prine Genesee Theatre Waukegan, IL Peter Jesti NiteLite Promotions	Paul Thorn	2,320 2,320 100% 30.50 - 45.50	99,799	05/09/06	Live Stariand Ballroom Sayreville, NJ (In-House Promotion) Concerts East	Michael Shapiro	2,026 2,026 100% 37.50 - 40.00	76,108
04/27/06	Joe Satrlani Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Eric Johnson	1,737 2,503 69% 49.50 - 69.50	97,722	05/05/06	Benise Au-Rene Theater Fort Lauderdale, FL (In-House Promotion)		1,595 2,399 66% 29.50 - 49.50	75,903
02/25/06	Belle & Sebastian Docks Concert Theatre Toronto, ONT, CANADA Against The Grain Concerts	New Pornographers	3,012 3,012 100% 35.50 - 38.00	96,603	03/23/06	Rob Dubac's "The Male Intellect: An Oxymoron?" City Theatre Detroit, MI Live Nation		5,503 434 43% 30.00	75,373
04/27/06	Our Lady Peace Centre In Vancouver For The Perf. Arts Vancouver, BC, CANADA House Of Blues Canada	Neverending White Lights Jets Overhead Pedestrian	2,828 3,764 75% 42.50 - 49.50	94,384	04/28/06	"Shrine Circus" Spokane Arena Spokane, WA (In-House Promotion)		9,193 1,532 100% 7.00 - 13.00	75,249
04/30/06	LeAnn Rimes James S. Trent Arena Kettering, OH (In-House Promotion) Trio Events	11th Hour	2,170 3,016 71% 30.00 - 100.00	93,140	04/02/06	James Blunt Orpheum Vancouver, BC, CANADA House Of Blues Canada	Siera Swan The Boy Least Likely To	2,747 2,747 100% 24.50 - 32.50	74,813 Canadian (82,831)
04/25/06	Benise San Jose Center For The Perf. Arts San Jose, CA Another Planet Entertainment		2,002 2,500 80% 39.50 - 49.50	91,737	05/04/06	Sigur Ros Arlene Schnitzer Concert Hall Portland, OR Monqui Presents		2,701 2,701 100% 22.50 - 37.50	73,358
05/04/06	Rob Zombie Wagon Wireless Theater Houston, TX Live Nation	Lacuna Coil	2,805 2,805 100% 35.00	91,630	04/22/06	Jurassic 5 Commodore Ballroom Vancouver, BC, CANADA House Of Blues Canada	Milke Reim	1,980 990 100% 40.00	72,509 Canadian (80,280)
05/05/06	Casting Crowns Briarcliff County Arena Binghamton, NY Premier Productions Rush Concerts	Nichole Nordeman Joah Bates Tony Nolan	4,209 4,209 100% 17.00 - 41.00	91,615	04/05/06	Ray Price Wick Russell Theatre Branson, MO (In-House Promotion)	Elizabeth Cook	2,404 1,492 80% 27.50 - 37.50	72,440
05/13/06	John Prine Milwaukee Theatre Milwaukee, WI Peter Jesti	Paul Thorn	2,194 2,500 87% 32.00 - 43.00	91,562	05/12/06	John Prine Fox Cities Performing Arts Center Appleton, WI Peter Jesti NiteLite Promotions		1,730 2,022 85% 33.00 - 58.00	71,550
04/07/06	Tower Of Power Keswick Theatre Glenside, PA (In-House Promotion) Jack Uttsick Presents N.E.	Average White Band	2,472 1,329 93% 36.50 - 41.00	90,490	04/01/06	Rob Zombie The Palladium Worcester, MA MassConcerts John Peters	Lacuna Coil Bullet For My Valentine	2,160 2,160 100% 35.00	71,400
04/29/06	Kirk Franklin Chicago Theatre Chicago, IL Liquid City Productions		1,645 3,553 46% 27.50 - 62.50	89,627	04/29/06	Katt Williams Jackie Gleason Theater Miami Beach, FL Entertainment Express		1,562 2,665 58% 37.00 - 47.00	70,170
05/01/06	Coheed & Cambria / Avenged Sevenfold Rabobank Arena Bakersfield, CA Live Nation		3,312 3,500 94% 28.00 - 30.00	89,530	04/29/06	Train Tower Theatre Upper Darby, PA Live Nation	Branci Carlie	1,943 3,064 63% 35.00 - 39.50	69,833
04/28/06	Bela Fleck & The Flecktones DeVos Performance Hall Grand Rapids, MI (In-House Promotion)		1,922 2,256 85% 20.00 - 60.00	88,565	 <p>email: boxoffice@polistar.com or call us between 8 am and 5 pm pacific time: 800.344.7383 in california call: 559.271.7900</p>				
05/09/06	R. Kelly Fox Theatre Bakersfield, CA AEG Live		1,416 1,416 100% 45.00 - 65.00	87,630					

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/30/06	Our Lady Peace Prospera Place Kelowna, BC, CANADA House Of Blues Canada	Neverending White Lights Jets Overhead Pedestrian	2,314 4,247 54% 44.00	69,626 Canadian (77,088)	03/27/06	Merle Haggard RiverCenter Columbus, GA (In-House Promotion)	Elizabeth Cook	1,209 1,988 60% 19.00 - 46.00	51,952
02/24/06	David Sanborn / Chris Botti Keswick Theatre Glenside, PA (In-House Promotion) Jack Uttsick Presents N.E.		1,260 1,329 94% 49.50 - 75.00	69,128	04/28/06	John Tesh North Fork Theatre At Westbury Westbury, NY Live Nation		1,343 2,800 47% 46.50 - 51.50	51,387
03/26/06	Merle Haggard Von Braun Civic Center Concert Hall Huntsville, AL Al Anita		2,049 2,153 95% 30.00 - 35.00	68,590	04/17/06	Joe Satriani Rams Head Live Baltimore, MD Rams Head Promotions	Eric Johnson	1,358 1,400 97% 36.36	49,382
05/10/06	John Prine Overture Center For The Arts Madison, WI Peter Jest	Paul Thorn	1,606 2,141 75% 37.00 - 43.00	68,170	03/11/06	Dave Mason / Leon Russell Keswick Theatre Glenside, PA Jack Uttsick Presents N.E.		1,310 1,329 96% 31.50 - 37.50	48,423
05/01/06	Joe Satriani Kiva Auditorium Albuquerque, NM Live Nation	Eric Johnson	2,073 2,322 89% 30.00 - 75.00	67,788	04/29/06	Nils Lofgren Rams Head Live Baltimore, MD (In-House Promotion)		810 1,000 81% 32.50 - 95.00	47,873
05/10/06	Erasure Ford Theatre Hollywood, CA Bill Silva Presents		1,122 1,122 100% 60.00	67,320	04/29/06	Great Big Sea Somerville Theatre Somerville, MA Live Nation		1,798 899 100% 27.00	46,899
04/04/06	Merle Haggard Saenger Theatre Mobile, AL (In-House Promotion)	Fanny Grace	1,813 1,921 94% 42.50 - 23.50	63,417	04/21/06	Keyshia Cole The Grand At Regency Center San Francisco, CA Another Planet Entertainment	Robin Thicke	1,400 1,400 100% 32.50	45,500
05/10/06	The Strokes John Labatt Centre London, ONT, CANADA House Of Blues Canada	My Serene Republic	2,127 3,199 66% 35.00	62,307 Canadian (68,985)	04/30/06	Ice Cube Commodore Ballroom Vancouver, BC, CANADA House Of Blues Canada	Tha Dogg Pound	990 990 100% 45.00	44,343 Canadian (49,095)
03/02/06	Trace Adkins Keswick Theatre Glenside, PA Jack Uttsick Presents N.E.	Craig Morgan	1,305 1,329 98% 47.50	61,988	05/08/06	John Prine ArtsBlock Grand Theatre Wausau, WI Peter Jest		1,090 1,090 100% 40.00	43,600
03/19/06	Sergio Tiempo Raymond F. Kravis Center For The Arts West Palm Beach, FL (In-House Promotion)		1,738 2,100 82% 15.00 - 65.00	61,253	03/17/06	Little Feat Keswick Theatre Glenside, PA (In-House Promotion) Jack Uttsick Presents N.E.	Sonny Landreth	1,291 1,329 97% 29.00 - 34.00	43,309
04/07/06	Joe Satriani Palace Theatre Greensburg, PA Elko Concerts	Eric Johnson	1,341 1,341 100% 42.00 - 60.00	61,130	05/02/06	Joe Satriani House Of Blues Las Vegas, NV House Of Blues Concerts	Eric Johnson	1,255 1,800 69% 30.00 - 45.00	42,827
05/03/06	Joe Satriani The Grove Of Anaheim Anaheim, CA Niederlander Concerts		1,325 1,328 99% 25.00 - 55.00	60,700	04/26/06	Benise Community Theatre Sacramento, CA Another Planet Entertainment		960 2,000 48% 37.50 - 47.50	42,729
03/31/06	Merle Haggard Country Tonite Theatre Pigeon Forge, TN First Class Productions		1,442 1,500 96% 42.00	60,564	04/28/06	Super Diamond Irving Plaza New York, NY Live Nation	Deva	1,524 762 100% 26.50 - 30.00	39,804
05/07/06	Russell Peters The Grove Of Anaheim Anaheim, CA Niederlander Concerts		1,360 1,360 100% 43.00	58,480	04/28/06	Great Big Sea Lisner Auditorium Washington, DC Live Nation		1,473 1,524 96% 22.50 - 27.50	39,228
05/07/06	Lewis Black McCallum Theatre Palm Desert, CA (In-House Promotion)		893 1,089 82% 45.00 - 75.00	56,985	03/30/06	Phil Vassar Keswick Theatre Glenside, PA Jack Uttsick Presents N.E.		1,281 1,329 96% 25.00 - 31.00	39,009
05/06/06	Sin Bandera Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		823 1,500 54% 45.00 - 85.00	56,855	05/13/06	Joan Jett & The Blackhearts Starland Ballroom Sayreville, NJ (In-House Promotion)	The Pink Spiders Shiragirl The Vacancies	1,563 2,000 78% 25.00	38,805
04/23/06	Franz Ferdinand / Death Cab For Cutie Burton Cummings Theatre Winnipeg, MAN, CANADA House Of Blues Canada Sealed With A Kiss	The Crips	1,597 1,597 100% 37.50 - 42.50	56,691 Canadian (62,767)	03/10/06	Great Big Sea Keswick Theatre Glenside, PA Jack Uttsick Presents N.E.		1,318 1,329 99% 22.50 - 29.50	38,062
03/04/06	Ronan Tynan Keswick Theatre Glenside, PA Jack Uttsick Presents N.E.		1,214 1,329 91% 37.00 - 47.00	56,128	03/16/06	Dwight Yoakam Keswick Theatre Glenside, PA Jack Uttsick Presents N.E.		834 1,329 62% 38.00 - 45.00	37,369
04/29/06	Jim Gaffigan Celebrity Theatre Phoenix, AZ Live Nation	Rich Brooks	2,663 2,663 100% 25.75	55,551	05/05/06	Jim Gaffigan State Theatre Kalamazoo, MI Kenny Mac Presents	Rich Brooks	1,474 1,474 100% 25.00	36,850
04/02/06	Ashlee Simpson Assembly Hall Champaign, IL (In-House Promotion)		1,860 3,600 51% 28.50 - 32.50	54,674	04/15/06	"Chicago Gold" Star Plaza Theatre Merrillville, IN Star Productions	The Buckinghamhs The Ides Of March Cryan Shames	1,332 3,400 39% 26.00 - 36.00	36,832
04/01/06	"Doodlebops" Orpheum Vancouver, BC, CANADA House Of Blues Canada		2,453 2,795 87% 25.50 - 27.50	53,004 Canadian (58,685)	05/06/06	"Chinese Golden Dragon Acrobats" Pabst Theater Milwaukee, WI (In-House Promotion)		1,118 1,345 83% 25.50 - 45.50	36,736
04/13/06	Chris Brown The Palladium Worcester, MA MassConcerts John Peters	T-Pain	2,160 2,160 100% 25.00	52,000	03/25/06	Billy Bragg Keswick Theatre Glenside, PA Jack Uttsick Presents N.E.		1,137 1,329 85% 29.00 - 32.00	36,231

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/07/06	Shaggy 2 Dope The Palladium Worcester, MA MassConcerts John Peters		1,649 2,160 76% 22.00	35,919	05/12/06	Atmosphere Vic Theatre Chicago, IL Jam Productions	Brother Ali Los Nativos	1,400 1,400 100% 20.00	28,000
05/04/06	Ice Cube First Avenue Minneapolis, MN First Avenue Productions	Tha Dogg Pound	1,179 1,324 89% 14.00 - 34.00	35,726	04/27/06	Atmosphere House Of Blues Las Vegas, NV House Of Blues Concerts	Brother Ali Los Nativos	1,223 1,800 67% 22.00 - 25.00	27,965
04/29/06	Ice Cube Showbox Showroom & Lounge Seattle, WA Tina Turner Presents	The Dogg Pound Clipse	1,157 1,157 100% 32.50 - 35.00	35,710	04/13/06	El Tri Reno Hilton Theatre Reno, NV Another Planet Entertainment	Gusano	782 1,200 65% 35.00	27,960
04/12/06	Chris Brown The Hippodrome Springfield, MA MassConcerts John Peters	T-Pain	1,579 2,450 64% 25.00	35,630	04/29/06	Brian Regan Merrill Auditorium At City Hall Portland, ME Live Nation		946 1,828 51% 36.50	27,850
04/29/06	Citizen Cope Town Hall Theatre New York, NY Live Nation	Alice Smith	1,485 1,485 100% 25.00	35,225	03/31/06	Average White Band 04/01/06 Birchmere Alexandria, VA (In-House Promotion) Michael Jaworek 2 Shows		998 500 99% 27.50	27,445
04/27/06	Umphrey's McGee 04/28/06 Canopy Club Urbana, IL Jay Goldberg Events & Entertainment 2 Shows	Kick The Cat	1,723 1,002 85% 20.00 - 23.00	34,628	05/05/06	Los Lobos House Of Blues New Orleans, LA House Of Blues Concerts		781 1,000 78% 35.00	27,335
04/24/06	Trapt Rams Head Live Baltimore, MD Rams Head Promotions	Shinedown Mercy Fall Halestorm	1,500 1,980 100% 22.50	33,750	05/11/06	Gomez Vic Theatre Chicago, IL Jam Productions	David Ford	1,123 1,400 80% 24.00	26,952
04/03/06	Deftones Commodore Ballroom Vancouver, BC, CANADA House Of Blues Canada		990 990 100% 33.50	33,615	04/21/06	Blackalicious Commodore Ballroom Vancouver, BC, CANADA House Of Blues Canada	Lifesavas Fat Lip Pigeon John	990 990 100% 25.00	26,420
05/06/06	Sigur Ros The Depot Salt Lake City, UT United Concerts		1,179 1,179 100% 28.00 - 32.00	33,120	05/01/06	Marcia Ball House Of Blues New Orleans, LA House Of Blues Concerts	David Torkanowsky Joe Krown	513 1,000 51% 30.00 - 75.00	25,425
04/28/06	Brian Regan Flynn Theatre Burlington, VT Live Nation		835 1,351 61% 45.58	32,846	02/02/06	The Sadies 02/03/06 Lee's Palace Toronto, ONT, CANADA Against The Grain Concerts 2 Shows	Neko Case	1,122 561 100% 25.00	25,335
05/05/06	Chonda Pierce Dauphin Way Baptist Church Mobile, AL Premier Productions		1,739 1,908 91% 15.50 - 22.50	31,766	04/19/06	The Wailers Washington & Lee Univ Lexington, VA (In-House Promotion)		810 810 100% 15.00 - 20.00	25,230
04/14/06	Phil Vassar Rams Head Live Baltimore, MD Rams Head Promotions	Pinmonkey	1,400 1,400 100% 22.00 - 25.00	31,220	05/08/06	Angels And Airwaves 05/09/06 Troubadour Los Angeles, CA (In-House Promotion) 2 Shows	Viva Stereo	1,000 500 100% 25.00	25,000
05/07/06	Buddy Guy House Of Blues New Orleans, LA House Of Blues Concerts		691 1,000 69% 45.00	31,095	04/25/06	Floetry Rams Head Live Baltimore, MD Rams Head Promotions	Goapele	1,337 1,400 95% 18.18 - 20.00	24,735
04/29/06	Benise Kiva Auditorium Albuquerque, NM Live Nation		1,033 2,314 44% 25.00 - 53.00	30,523	04/13/06	G. Love & Special Sauce Commodore Ballroom Vancouver, BC, CANADA House Of Blues Canada	Samantha Stollenwerk	990 990 100% 25.00	24,594
05/08/06	Trapt / Shinedown Cain's Ballroom Tulsa, OK DCF Concerts	Mercy Fall Halestorm	1,231 1,800 76% 24.00	29,544	04/28/06	Citizen Cope Theatre Of Living Arts Philadelphia, PA Live Nation		1,000 1,000 100% 25.00	24,500
04/02/06	Neko Case Music Hill Theatre Toronto, ONT, CANADA Against The Grain Concerts	The High Dials	987 1,155 85% 32.50 - 35.50	29,018	05/03/06	Digable Planets 05/04/06 The Independent San Francisco, CA Another Planet Entertainment 2 Shows	X-Cian Lateef The Truth Speaker DJ Zeph	815 500 81% 30.00	24,450



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BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/06/06	Angels And Airwaves House Of Blues San Diego, CA (In-House Promotion)	Goodbye Tomorrow Years Around The Sun	1,100 100% 18:00 - 20:00	24,341	05/01/06	Cat Power Showbox Showroom & Lounge Seattle, WA Monqui Presents		711 900 79% 26:50 - 28:00	18,896
05/06/06	Spyro Gyra Ridgefield Playhouse Ridgefield, CT (In-House Promotion)	The Josh Dion Band	467 504 92% 50:00 - 55:00	24,305	04/02/06	Michael Franti Commodore Ballroom Vancouver, BC, CANADA House Of Blues Canada		754 754 100% 29:50	18,758 Canadian (20,768)
05/08/06	Ministry House Of Blues New Orleans, LA House Of Blues Concerts		797 1,000 79% 30:00	23,910	04/01/06	Burning Spear Recher Theatre Towson, MD 24-7 Entertainment Paul Manna		750 750 100% 25:00	18,750
03/08/06	Dave Mason / Leon Russell Whitaker Center Harrisburg, PA (In-House Promotion) Jack Utsick Presents N.E.		675 698 96% 31:50 - 35:00	23,569	04/26/06	Citizen Cope Recher Theatre Towson, MD 24-7 Entertainment Paul Manna	Alice Smith	750 750 100% 25:00	18,750
05/02/06	Trapt House Of Blues New Orleans, LA House Of Blues Concerts	Shinedown	931 1,000 93% 25:00	23,275	05/09/06	KT Tunstall Music Box At The Fonda Los Angeles, CA Goldenwool AEG Live Live Nation		1,067 1,300 82% 17:50	18,673
05/05/06	Disco Biscuits Vic Theatre Chicago, IL Jam Productions		906 1,400 64% 25:00 - 27:00	23,126	04/02/06	"Doodlebops" Royal Theatre Victoria, BC, CANADA House Of Blues Canada		807 1,434 56% 22:50 - 27:50	17,948 Canadian (19,872)
04/22/06	Chonda Pierce Broadmoor Baptist Church Jackson, MS Premier Productions		1,360 1,360 100% 16:00 - 19:00	23,116	05/11/06	P.O.D. Cain's Ballroom Tulsa, OK Doc Roc Productions	Pillar The Chariot Maylene & The Sons Of Disaster	1,085 1,611 67% 16:00 - 18:00	17,860
05/04/06	Stephen Stills Park West Chicago, IL Jam Productions		700 700 100% 32:50	22,750	04/09/06	Trews Commodore Ballroom Vancouver, BC, CANADA House Of Blues Canada	Sonic City	990 990 100% 18:50	17,595 Canadian (19,481)
04/29/06	Switchfoot Commodore Ballroom Vancouver, BC, CANADA House Of Blues Canada	Lovedrug	990 990 100% 25:00	22,399 Canadian (24,800)	05/04/06	Method Man House Of Blues Atlantic City, NJ House Of Blues Concerts	Little Brother Rhymefest	1,302 1,500 86% 20:00 - 30:00	17,383
04/28/06	State Radio Avalon Boston, MA Live Nation	Bedouin Soundclash	1,706 1,906 89% 13:00 - 14:75	22,045	05/06/06	Keller Williams House Of Blues New Orleans, LA House Of Blues Concerts		620 1,000 62% 27:50	17,050
05/12/06	Theory Of A Deadman Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion) 101.7 The Fox	Hinder Faktion	1,248 1,350 92% 17:50	21,840	05/11/06	The Fray Gypsy Tea Room Ballroom Dallas, TX Charles Altal Presents	The Damnells	1,125 1,125 100% 15:00 - 17:00	16,931
05/14/06	Xavier Rudd Le Spectrum De Montreal Montreal, QUE, CANADA Gillett Entertainment Group Greenland Prod. House Of Blues Canada	Serena Ryder	1,209 1,209 100% 20:00	21,839 Canadian (24,180)	04/25/06	Ladytron Commodore Ballroom Vancouver, BC, CANADA Timbre Productions		777 990 78% 23:00	16,660 Canadian (18,445)
05/06/06	Chonda Pierce Czarnus Arena & Events Center Concord, NC Premier Productions		1,146 3,400 33% 15:50 - 22:50	21,361	05/04/06	Galactic House Of Blues New Orleans, LA House Of Blues Concerts		624 1,000 62% 26:50	16,536
04/29/06	Joe Montana Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		200 200 100% 39:00 - 149:00	20,762	04/26/06	Shaggy 2 Dope El Corazon Seattle, WA Thrasher Presents	Blaze Ya Dead Homie Subnoze Soujazz Axe Murder Boys	628 700 89% 25:00 - 30:00	16,425
05/06/06	Dark Star Orchestra House Of Blues Atlantic City, NJ House Of Blues Concerts		1,221 1,500 81% 18:00 - 25:00	20,429	04/13/06	Arch Enemy Croation Cultural Centre Vancouver, BC, CANADA House Of Blues Canada	Chimaira God Forbid Hate Eternal	778 1,300 59% 24:00 - 28:00	16,276 Canadian (18,020)
04/05/06	Neko Case The Roxy Boston, MA MassConcerts John Peters Heartbreak Hits Presents	Martha Wainwright	1,121 1,367 82% 20:00	20,420	02/02/06	Dr. John Whitaker Center Harrisburg, PA (In-House Promotion) Jack Utsick Presents N.E.	Greg Piccolo	395 698 56% 37:50 - 41:50	16,175
05/02/06	John Butler Trio House Of Blues San Diego, CA House Of Blues Concerts	Jeff Lang	1,100 1,100 100% 15:00 - 17:00	20,115	04/15/06	30 Seconds To Mars Showbox Showroom & Lounge Seattle, WA Thrasher Presents	Aiden Emanuel Keating	1,166 1,166 100% 13:50 - 15:00	16,055
05/04/06	Shaggy 2 Dope Riviera Theatre Chicago, IL Jam Productions	Blaze Sub Noize Soujazz Axe Murder Boys	797 2,500 31% 25:00	19,925	04/08/06	Morbid Angel The Palladium Worcester, MA MassConcerts John Peters	Behemoth Krisiun	859 1,000 85% 20:00 - 22:00	16,042
05/11/06	Imogen Heap Stubbs Bar-B-Q Austin, TX Charles Altal Presents	Zoe Keating	1,476 2,200 67% 13:00 - 15:00	19,874	04/21/06	Lisa Lampanelli Recher Theatre Towson, MD 24-7 Entertainment Paul Manna		800 400 100% 20:00	16,000
05/11/06	Seether Cabaret De Capitol Quebec City, QUE, CANADA Gillett Entertainment Group	Rocketface Idle Sons	799 1,400 57% 27:50	19,846 Canadian (21,973)	05/05/06	The Greyboy Allstars House Of Blues New Orleans, LA House Of Blues Concerts		522 1,000 52% 30:00	15,660
05/08/06	She Wants Revenge Stubbs Bar-B-Q Austin, TX Charles Altal Presents	OKGO The Lashes	1,262 2,200 57% 15:00	19,000	05/03/06	Dragonforce Trocatadero Theatre Philadelphia, PA (In-House Promotion)	Protest The Hero Sanctify	1,200 1,200 100% 13:00 - 15:00	15,600
05/06/06	Lowen & Navarro Park West Chicago, IL Jam Productions	Alice Peacock	670 750 89% 20:00 - 75:00	18,900	02/15/06	Dr. Hook The Whiskey Calgary, ALB, CANADA The Union		844 1,000 84% 19:99 - 25:00	15,370 Canadian (17,017)

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04/26/06	STS9 (Sound Tribe Sector 9) The Roxy Boston, MA MassConcerts John Peters		912 1,367 66% 18:00 - 20:00	15,310	04/29/06	Junior Brown Aladdin Theatre Portland, OR True West Mark Adler	The Troublemakers	621 621 100% 20:00 - 22:00	12,646
04/19/06	Lil' Flip / Chamillionaire The Palladium Worcester, MA MassConcerts John Peters		709 1,000 70% 25:00	15,225	04/29/06	STS9 (Sound Tribe Sector 9) Borgata Hotel, Casino & Spa Music Box Atlantic City, NJ Live Nation		567 822 68% 25:00	12,425
05/06/06	In Flames Higher Ground So. Burlington, VT (In-House Promotion) Alex Crothers	Throwdown Nevermore Evergrey	757 757 100% 19:00 - 22:00	15,076	04/06/06	Shaggy 2 Dope Recher Theatre Towson, MD 24-7 Entertainment Paul Manna	Blaze Ya Dead Homie Suburban Souljaz Axe Murder Boys	615 750 82% 20:00	12,300
03/03/06	Leon Russell State Theatre Falls Church, VA (In-House Promotion)		800 800 100% 19:00	15,048	05/05/06	The Slackers Troubadour Los Angeles, CA (In-House Promotion)	Chris Murray (5/5) The Aggrolites (5/6)	1,000 500 100% 12:00	12,000
05/04/06	KT Tunstall Neumo's Seattle, WA Monter Presents		750 750 100% 20:00 - 23:00	15,033	05/02/06	Chimaira / Arch Enemy Trocaadero Theatre Philadelphia, PA (In-House Promotion)		642 1,200 53% 17:00 - 19:00	11,780
03/14/06	Leon Russell B.B. King Blues Club & Grill New York, NY (In-House Promotion)		600 600 100% 25:00	15,000	04/07/06	Badfish (Tribute To Sublime) Rams Head Live Baltimore, MD Rams Head Promotions 24-7 Entertainment Paul Manna	Can't Hang	859 1,000 85% 12:30 - 14:55	11,767
03/29/06	Saves The Day Recher Theatre Towson, MD 24-7 Entertainment Paul Manna	Circa Survive Moneen Drive By	843 843 100% 16:50 - 19:00	14,963	03/31/06	Mates Of State Variety Playhouse Atlanta, GA Word Productions Ok Productions	Magnolia Electric Co. Destroyer Maria Taylor	892 1,100 81% 12:50 - 14:00	11,618
04/07/06	Melissa Ferrick Somerville Theatre Somerville, MA MassConcerts John Peters	Erin McKeown	673 899 74% 22:00 - 27:00	14,644	04/03/06	Hawksley Workman Vancouver East Cultural Centre Vancouver, BC, CANADA House Of Blues Canada		740 370 100% 20:00	11,615
04/29/06	Maynard Ferguson Ridgefield Playhouse Ridgefield, CT (In-House Promotion)	Kelly	359 504 71% 30:00 - 50:00	14,560	03/03/06	Charlie Musselwhite Arden Theatre St. Albert, ALB, CANADA (In-House Promotion)		471 476 98% 25:00	11,583
04/18/06	Lifehouse Rams Head Live Baltimore, MD Rams Head Promotions		637 750 84% 22:30	14,477	04/22/06	Wishbone Ash / Savoy Brown Feat. Kim Simmonds Recher Theatre Towson, MD 24-7 Entertainment Paul Manna		463 750 61% 25:00	11,575
04/15/06	Default Commodore Ballroom Vancouver, BC, CANADA House Of Blues Canada	Faber Jeff Johnson	651 990 65% 24:50	14,412	04/18/06	The Starting Line Recher Theatre Towson, MD 24-7 Entertainment Paul Manna	Gatsby's American Dream River City High Cartel	771 771 100% 15:00	11,565
05/13/06	The Stills Le Spectrum De Montreal Montreal, QUE, CANADA Gillett Entertainment Group Greenland Productions	Royal Mountain Band	962 1,000 96% 16:50	14,336	04/27/06	Saves The Day Ramada Mariborough Conference Ctr. Winnipeg, MAN, CANADA House Of Blues Canada	Moneen Choke	584 753 77% 23:00 - 25:00	11,547
05/10/06	P.O.D. Gypsy Tea Room Ballroom Dallas, TX Charles Altal Presents	The Chariot Maylene & The Sons Disaster Pillar	859 1,125 76% 16:50 - 18:00	14,310	04/21/06	WAR The Depot Salt Lake City, UT United Concerts		577 600 96% 20:00	11,540
03/09/06	Outlaws Whittaker Centre Harrisburg, PA (In-House Promotion) Jack Utsick Presents N.E.	Blackberry Smoke	434 698 62% 29:25 - 32:50	14,105	05/05/06	B-Side Players House Of Blues San Diego, CA House Of Blues Concerts	LaToya Lockett Band DJ Sleepoke	574 1,100 52% 15:00 - 18:00	11,401
04/29/06	Josh Ritter Avalon Boston, MA Live Nation	HEM	806 1,156 69% 19:35	14,023	04/13/06	Leon Russell Voodoo Lounge At Harrah's Kansas City, MO Charles Altal Presents		440 457 96% 26:54	11,303
05/10/06	Our Lady Peace Casamit De Capital Quebec City, QUE, CANADA Gillett Entertainment Group House Of Blues Canada	Neverending White Lights Jets Overhead Pedestrian	388 1,400 27% 39:50	13,842	04/14/06	30 Seconds To Mars Commodore Ballroom Vancouver, BC, CANADA House Of Blues Canada	Aiden Keating Retrograde	714 990 72% 17:50	11,285
05/05/06	Mogwai Gypsy Tea Room Ballroom Dallas, TX Charles Altal Presents	Jack Rose	826 1,125 73% 16:00 - 18:00	13,724	05/02/06	Dragonforce Avalon New York, NY Live Nation	Protest The Hero Sanctity	816 864 94% 15:00 - 17:00	11,284
04/03/06	"Doodlebops" Port Theatre Nanaimo, BC, CANADA House Of Blues Canada		620 830 74% 25:00	13,187	04/12/06	Buckcherry Recher Theatre Towson, MD 24-7 Entertainment Paul Manna	Rock n Roll Soldiers Forty Acres	750 750 100% 15:00	11,250
04/28/06	Johnny Winter Rex Theatre Pittsburgh, PA Elko Concerts	David Gogo	440 440 100% 30:00 - 33:00	13,150	04/28/06	P.O.D. Clutch Cargo's Pontiac, MI Live Nation	Pillar The Chariot Maylene	736 1,275 57% 16:00 - 18:00	11,250
04/11/06	Keller Williams Mamonal Union Ballroom Iowa City, IA Jay Goldberg Events & Entertainment Jam Productions		728 800 91% 17:00 - 19:00	12,982	04/24/06	Saves The Day Red's Edmonton, ALB, CANADA House Of Blues Canada	Moneen Choke	613 1,000 61% 20:00 - 25:00	11,005
04/27/06	Pinback The Depot Salt Lake City, UT United Concerts		923 1,045 88% 14:00	12,922	04/13/06	Leon Russell Harrah's Casino St. Louis, MO (In-House Promotion)		440 440 100% 25:00	11,000
04/28/06	Junior Brown Crocadile Cafe Seattle, WA True West Mark Adler	West Valley Highway	502 502 100% 25:00 - 28:00	12,709	05/03/06	Aterciopelados House Of Blues San Diego, CA House Of Blues Concerts	Emaue	457 1,100 41% 20:00 - 22:00	10,977

BOXOFFICE SUMMARY

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05/03/06	"Brass Band Blowout" House Of Blues New Orleans, LA House Of Blues Concerts	Hot 8 Brass Band Soul Rebels Brass Band Stooges Brass Band New Birth Brass Band	624 1,000 62% 17.50	10,920	05/04/06	Minus The Bear Theatre Of Living Arts Philadelphia, PA Live Nation	Hall Social Russian Circles	696 1,000 69% 14.00 - 16.00	9,584
05/05/06	BT The Depot Salt Lake City, UT United Concerts		600 600 100% 16.00 - 18.00	10,720	05/02/06	Jefferson Starship Voodoo Lounge At Harrah's Kansas City, MO Charles Attal Presents		327 400 81% 31.96	9,561
05/01/06	She Wants Revenge Rialto Theatre Tucson, AZ Live Nation	OKGO The Year Of Acceleration	917 1,444 63% 13.00 - 15.00	10,695	04/03/06	Thursday Croatian Cultural Centre Vancouver, BC, CANADA House Of Blues Canada	Minus The Bear We're All Broken	496 1,300 38% 22.00 - 26.00	9,466 Canadian (10,480)
04/28/06	Joe Rogan Borgata Hotel, Casino & Spa Music Box Atlantic City, NJ Live Nation		700 822 85% 29.50 - 32.50	10,578	05/02/06	Umphey's McGee Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	Mother Vinegar	594 942 63% 15.00 - 17.00	9,252
04/06/06	Mates Of State Metro Chicago, IL (In-House Promotion)	Maria Taylor Saturday Looks Good To Me	754 1,100 68% 14.00	10,556	04/25/06	"Take Action Tour" The Palladium Worcester, MA MassConcerts John Peters	Matchbook Romance The Early November Amber Pacific Chiodos	607 1,000 60% 18.00	9,248
04/06/06	Saffire - The Uppity Blues Women Arden Theatre St. Albert, ALB. CANADA (In-House Promotion)		493 505 97% 25.00	10,516 Canadian (11,643)	04/28/06	The Crabb Family Orchardville Community Church Orchardville, IL Eliam Orr		615 800 76% 15.00	9,225
04/28/06	Souffly Hawthorne Theater Portland, OR Thrasher Presents	Mannits Thine Eyes Bleed Incite	480 480 100% 20.00 - 25.00	10,385	04/22/06	Mobile / Stabilo The Starlite Edmonton, ALB. CANADA The Union	Murder City Sparrows	600 600 100% 17.00 - 19.00	9,213 Canadian (10,200)
03/10/06	Al Stewart Arden Theatre St. Albert, ALB. CANADA (In-House Promotion)		482 493 97% 25.00	10,327 Canadian (11,434)	04/12/06	Mates Of State Bowery Ballroom New York, NY (In-House Promotion)	Hall Social Say Hi To Your Mom	575 575 100% 16.00	9,200
05/06/06	The Blind Boys Of Alabama House Of Blues New Orleans, LA House Of Blues Concerts		342 1,030 34% 30.00	10,260	03/29/06	Bill Bourne Arden Theatre St. Albert, ALB. CANADA (In-House Promotion)	Eivor Palsdottir	470 472 99% 32.50	9,102 Canadian (10,077)
05/06/06	Secret Machines The Independent San Francisco, CA Another Planet Entertainment		510 510 100% 20.00	10,200	05/06/06	Rehab Georgia Theatre Athens, GA Nomad Artists	Collective Efforts The Movement	810 850 95% 10.00 - 12.00	9,054
04/27/06	Souffly El Corazon Seattle, WA Thrasher Presents	Mannits Thine Eyes Bleed Incite	485 700 69% 20.00 - 25.00	10,200	02/10/06	Thornley Legendary Horseshoe Tavern Toronto, ONT. CANADA Against The Grain Concerts	Daredevils Inc.	487 487 100% 20.00 - 25.00	8,964 Canadian (9,925)
04/29/06	Three Days Grace Coca-Cola Roxy Theatre Atlanta, GA Live Nation	Dear Enemy	657 1,085 60% 18.00 - 20.00	10,186	04/25/06	Saves The Day MacEwan Hall Ballroom Calgary, ALB. CANADA House Of Blues Canada	Moneen Choke	517 1,000 51% 20.00	8,906 Canadian (9,860)
04/29/06	Tyrone Wells El Rey Theatre Los Angeles, CA Sean Healy Presents	Deccatree Fin	760 760 100% 12.00 - 15.00	10,167	05/12/06	Seether Le Spectrum De Montreal Montreal, QUE. CANADA Gillett Entertainment Group Greenland Productions	Rocketface Idle Sons	390 1,200 32% 25.00 - 27.50	8,883 Canadian (9,835)
05/03/06	Marc Broussard Theatre Of Living Arts Philadelphia, PA Live Nation	The Gabé Dixon Band	938 1,000 93% 15.00	10,050	03/11/06	Mates Of State Emos Austin, TX (In-House Promotion)	Sound Team Spain Colored Orange	826 1,000 82% 10.00 - 12.00	8,880
03/30/06	Straylight Run Recher Theatre Towson, MD 24-7 Entertainment Paul Manna	The Spill Canvas The Exit	741 750 98% 12.00 - 14.00	10,003	04/27/06	Editors / stellastarr* Orbit Studios Seattle, WA Thrasher Presents	Monsters Are Waiting	586 586 100% 15.00	8,790
05/02/06	The Little Willies Birchmere Alexandria, VA (In-House Promotion) Michael Jaworek		500 500 100% 20.00	10,000	05/10/06	Babasonicos El Rey Theatre Los Angeles, CA Goldenvoice AEG Live		348 610 57% 25.00	8,700
05/06/06	Flyleaf House Of Blues Las Vegas, NV House Of Blues Concerts	Dropping Daylight Resident Hero	829 1,364 60% 12.00	9,948	04/27/06	STS9 (Sound Tribe Sector 9) Recher Theatre Towson, MD Walther Productions 24-7 Entertainment Paul Manna	Kaptain Harris	473 750 63% 17.00 - 20.00	8,696
05/11/06	Edwin McCain Voodoo Lounge At Harrah's Kansas City, MO Charles Attal Presents		412 412 100% 26.64	9,858	05/09/06	"Grind Tour" The Starlite Edmonton, ALB. CANADA The Union	The Mad Caddies Satanic Surf The Loved Ones Subb	521 530 98% 18.00 - 20.00	8,674 Canadian (9,604)
05/06/06	Eisley Granada Theatre Dallas, TX Charles Attal Presents	Simon Dawes Brighten	754 1,125 67% 13.00	9,830	04/14/06	Gold Mind Squad Recher Theatre Towson, MD 24-7 Entertainment Paul Manna	Envy On The Coast	866 866 100% 10.00	8,660
05/04/06	Isis Avalon New York, NY Live Nation	Dalek Zombi	819 819 100% 13.00 - 15.00	9,826	03/31/06	Dog Fashion Disco Recher Theatre Towson, MD 24-7 Entertainment Paul Manna	Dingleberry Dynasty	713 750 95% 12.00	8,556
04/18/06	Buckcherry Middle East Restaurant & Nightclub Cambridge, MA MassConcerts John Peters	Rock n Roll Soldiers Red Invasion	558 558 100% 17.00	9,744	04/22/06	Pinback Berbati's Pan Portland, OR Thrasher Presents	Jade Shader	658 658 100% 13.00 - 15.00	8,554
05/09/06	Mute Math El Rey Theatre Los Angeles, CA Goldenvoice	Under The Influence Of Giants Away Station	800 800 100% 12.00	9,600	05/09/06	She Wants Revenge Gypsy Tea Room Ballroom Dallas, TX Charles Attal Presents	OKGO The Lashes	539 1,125 47% 15.00 - 17.00	8,471

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/21/06	Steve Howe Rex Theatre Pittsburgh, PA Ellie Concerts		350 425 82% 25.00 27.00	8,431	04/24/06	The Magic Numbers Richard's On Richards Cabaret Vancouver, BC, CANADA House Of Blues Canada	Willy Mallon	451 500 90% 17.50 20.00	7,006 Canadian (7,757)
05/02/06	Mogwai The Depot Salt Lake City, UT United Concert Productions		514 580 88% 16.00 17.00	8,423	04/20/06	Supersuckers Lee's Palace Toronto, ONT, CANADA Against The Grain Concerts	Tijuana Bibles	433 500 87% 17.20	7,002 Canadian (7,753)
04/20/06	Matthew Good 04/21-22 3 Shows Vancouver East Cultural Centre Vancouver, BC, CANADA House Of Blues Canada	Melissa McClelland	317 305 34% 29.50	8,420 Canadian (9,322)	05/05/06	Matthew West Faith Family Church Victoria, TX KSBJ Special Events	Warren Barfield	572 1,034 29% 12.00 - 14.00	6,850
05/05/06	Imogen Heap House Of Blues Las Vegas, NV House Of Blues Concerts	Zoe Keating	547 785 69% 15.00	8,205	05/04/06	Marcia Ball Parish At House Of Blues New Orleans, LA House Of Blues Concerts		342 400 85% 20.00	6,840
04/07/06	Matt Costa Richard's On Richards Cabaret Vancouver, BC, CANADA House Of Blues Canada	The 88	594 594 100% 15.00 20.00	8,147 Canadian (9,020)	05/06/06	Leroy Bell & His Only Friends Triple Door Seattle, WA (In-House Promotion)		381 270 70% 17.50 20.00	6,815 2 Shows
04/29/06	Roger Clyne & The Peacemakers Brewitt's Pan Portland, OR Thrasher Presents	Garrison Starr	579 579 100% 13.50 15.00	8,132	03/23/06	Mates Of State Middle East Restaurant & Nightclub Cambridge, MA (In-House Promotion)	Maria Taylor Via Audio	567 367 100% 12.00	6,804
05/06/06	Wolfmother Gypsy Tea Room Ballroom Dallas, TX Charlies Artful Presents	Parchment Farm	555 1,125 49% 13.00 15.00	7,863	04/23/06	Saves The Day Croatian Cultural Centre Vancouver, BC, CANADA House Of Blues Canada	Moneen O'Leary	405 580 81% 20.00 25.00	6,756 Canadian (7,480)
03/10/06	Mates Of State Gypsy Tea Room Ballroom Dallas, TX (In-House Promotion)	Midlake Sound Team	712 1,100 64% 10.00 12.00	7,720	03/25/06	Magnolia Electric Co. Lee's Palace Toronto, ONT, CANADA Against The Grain Concerts	Destroyer	549 500 88% 13.50 15.00	6,728 Canadian (7,449)
05/05/06	Yngwie Malmsteen Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	Orange Sky	373 942 39% 20.00 22.00	7,686	04/04/06	Mates Of State Varsity Theatre Minneapolis, MN (In-House Promotion)	Maria Taylor Hockey Night	550 550 100% 12.00 14.00	6,674
04/29/06	Greg Greenway Old Town School Of Folk Music Chicago, IL (In-House Promotion)	Josh White Jr.	400 400 100% 16.00 20.00	7,526	04/14/06	Red Wanting Blue House Of Blues Cleveland, OH (In-House Promotion)		658 1,200 55% 10.00	6,580
04/07/06	Jesse Collin Young Swallow Hill Denver, CO (In-House Promotion)		300 300 100% 25.00	7,500	03/09/06	Mates Of State Engine Room Houston, TX (In-House Promotion)	Sound Team Spain Colored Orange	507 650 76% 12.00 14.00	6,564
04/13/06	Mr. Greengenes Richter Theatre Towson, MD 24-7 Entertainment Paul Mannil		750 750 100% 10.00	7,500	05/05/06	Saves The Day Higher Ground So Burlington, VT (In-House Promotion) Alex Crothers	Moneen Circa Survive Down To Earth	411 550 74% 15.00 18.00	6,522
05/07/06	Hugh Masekela Triple Door Seattle, WA (In-House Promotion)		208 270 77% 35.00 - 38.00	7,424	05/12/06	The Marshall Tucker Band Starland Ballroom Sayreville, NJ (In-House Promotion) Concerts East	10 Foot Tall Michael Patrick Scott Hunter	464 2,000 23% 15.00	6,420
02/03/06	Jeffrey Gaines Whittaker Center Harrisburg, PA (In-House Promotion) Jack Uttsick Presents N.E.	Holiday	321 686 45% 19.50 - 22.50	7,394	04/29/06	Blue October Coca Cola Roxy Theatre Atlanta, GA Live Nation	People In Planes	608 1,025 56% 9.99 - 15.00	6,410
05/05/06	They Might Be Giants Exit In Nashville, TN Great Big Shows		335 450 74% 22.00	7,370					
02/11/06	Evan Dando Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain Concerts	John Kastner	461 461 100% 17.50 - 20.00	7,368 Canadian (8,158)					
04/28/06	Editors / stellastarr* Dantes Portland, OR Thrasher Presents	Monsters Are Waiting	531 531 100% 13.00 - 15.00	7,249					
05/12/06	Brandi Carlile El Rey Theatre Los Angeles, CA Goldenvoice AEG Live		513 800 64% 14.00	7,182					
03/31/06	Zilla 04/01/06 2 Shows Doug Fir Lounge Portland, OR (In-House Promotion)		598 299 100% 11.00 - 13.00	7,176					
04/18/06	Mobile / Stabilo Red Room Vancouver, BC, CANADA House Of Blues Canada		450 450 100% 17.50 - 22.00	7,097 Canadian (7,858)					
04/22/06	Josh Rouse Red Room Vancouver, BC, CANADA House Of Blues Canada	Rocky Volotato	400 400 100% 19.50 - 23.00	7,077 Canadian (7,836)					
05/03/06	Gomez Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	I-nine	423 942 44% 16.50 - 18.00	7,044					

2006 Mid Year

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05/07/06	Wolfmother The Parish Austin, TX Charles Atal Presents	Parchment Farm	425 425 100% 15.00	6,375	03/02/06	Jesse Malin Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain Concerts	Thomas Matheson	393 600 65% 10.00 - 18.00	5,492 Canadian (6,081)
04/30/06	Josh Gracin Rams Head Live Baltimore, MD Rams Head Promotions		397 500 79% 15.00 - 19.00	6,343	04/16/06	Motion City Soundtrack Canopy Club Urbana, IL Jay Goldberg Events & Entertainment	Straylight Run	361 750 48% 15.00	5,418
04/21/06	Josh Rouse Niumo's Seattle, WA True West / Mark Adler	John Roderick	352 750 46% 18.00 - 20.00	6,336	04/02/06	The Dirtbombs Richard's On Richards Cabaret Vancouver, BC, CANADA House Of Blues Canada	The Black Lips Nasty On	399 500 79% 15.00 - 20.00	5,406 Canadian (5,985)
04/19/06	Charlie Wilson Rams Head Live Baltimore, MD Rams Head Promotions	Abenna	233 250 93% 25.00 - 29.00	6,298	04/09/06	30 Seconds To Mars West End Cultural Center Winnipeg, MAN, CANADA The Union	Alder Keating Retrograde	311 315 98% 19.00 - 21.00	5,337 Canadian (5,909)
04/28/06	Lotus Trocadere Theatre Philadelphia, PA Live Nation		483 1,200 40% 12.00 - 14.00	6,286	04/05/06	Kittie Rex Theatre Pittsburgh, PA Elko Concerts	Death By Stereo	360 450 80% 12.00 - 17.00	5,280
03/25/06	Mates Of State State Theatre Falls Church, VA Timeless Entertainment	Maria Taylor Hall Social	523 800 65% 12.00	6,276	03/10/06	The Wedding Present Lee's Palace Toronto, ONT, CANADA Against The Grain Concerts	Airfields	358 560 63% 16.00 - 18.00	5,271 Canadian (5,836)
05/04/06	Shooter Jennings Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Bang Bang Bang	404 942 42% 15.00 - 17.00	6,270	04/12/06	Pat McGee Band Rex Theatre Pittsburgh, PA Elko Concerts	Stephen Kellogg Stewers	340 425 80% 14.00 - 17.00	5,229
04/02/06	Jesse Collin Young Sierra Nevada Brewing Company Chico, CA (In-House Promotion)		310 310 100% 20.00	6,200	04/14/06	Rhett Miller Rex Theatre Pittsburgh, PA Elko Concerts	Garrison Starr	350 425 82% 14.00 - 17.00	5,214
04/20/06	Punchline Rex Theatre Pittsburgh, PA Elko Concerts	Valencia Cute Is Who I Am	590 590 100% 10.00 - 12.00	6,170	05/06/06	Martin Sexton Parish At House Of Blues New Orleans, LA House Of Blues Concerts		252 400 63% 20.00	5,040
05/08/06	Van Hunt Canal Room New York, NY Metropolitan Talent Presents		450 450 100% 15.00 - 18.00	6,000	04/28/06	The Wrens Schubas Tavern Chicago, IL (In-House Promotion)	Kiss Me Deadly (4/28) Tapes N' Tapes (4/29) The Oranges Band (4/28-29)	405 202 100% 12.00 - 14.00	4,860
04/06/06	Pat McGee Band Rams Head Live Baltimore, MD Rams Head Promotions	Doug Segree Band Fools & Horses	288 500 57% 20.00 - 22.73	5,967	04/25/06	The Stills Crocodile Cafe Seattle, WA Monqui Presents		475 500 95% 10.00	4,750
05/11/06	Willy Porter / Glen Phillips World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		295 300 98% 20.00	5,900	04/28/06	Flickerstick Recher Theatre Towson, MD 24-7 Entertainment / Paul Manna		389 750 51% 12.00	4,668
05/05/06	Edwin McCain Rex Theatre Pittsburgh, PA Elko Concerts	Meika Pauley	325 425 76% 19.00 - 22.00	5,887	05/01/06	Tennessee Three Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain Concerts	Heather Morgan	242 450 53% 20.00 - 25.00	4,633 Canadian (5,130)
05/05/06	James Hunter World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)	Eef Barzelay	391 400 97% 15.00	5,865	05/03/06	Martin Sexton Stubbs Bar-B-Q Austin, TX Charles Atal Presents	Trevor Hall	255 350 72% 18.00	4,590
05/05/06	Ruder Than You World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)	Ghost Town Locals	391 400 97% 15.00	5,865	04/08/06	Mates Of State Beachland Ballroom Cleveland, OH (In-House Promotion)	Maria Taylor Houseguest	453 500 90% 10.00	4,530
05/04/06	Guy Clark Triple Door Seattle, WA (In-House Promotion)	Rachel Harrington	260 270 96% 22.00 - 25.00	5,783	04/30/06	The Asylum Street Spankers Doug Fir Lounge Portland, OR (In-House Promotion)		299 299 100% 15.00	4,485
05/07/06	Soul Position The Independent San Francisco, CA Another Planet Entertainment	Yo, Flaco One Be Lo	383 500 76% 15.00	5,745	04/05/06	Jesse Collin Young Humphrey's San Diego, CA (In-House Promotion)		200 200 100% 20.00	4,300
03/26/06	Mates Of State Cat's Cradle Carboro, NC (In-House Promotion)	Maria Taylor Ben Davis	451 620 72% 12.00 - 14.00	5,580	05/07/06	Starlight Mints / Dios Malos Troubadour Los Angeles, CA (In-House Promotion)	The Octopus Project	357 500 71% 12.00	4,284
04/28/06	Eisley Ventura Theatre Ventura, CA Live Nation	Simon Dawes Brighten Timmy Curran	428 1,200 35% 12.50 - 14.00	5,577	04/11/06	The Subhumans Rex Theatre Pittsburgh, PA Elko Concerts		390 450 86% 10.00 - 12.00	4,280
04/29/06	Antibalas Afrobeat Orchestra Theatre Of Living Arts Philadelphia, PA Live Nation	Burn Down All Stars	398 1,000 39% 14.00 - 16.00	5,540	04/13/06	Kill Hannah Rex Theatre Pittsburgh, PA Elko Concerts	Shiny Toy Guns	425 425 100% 8.00 - 13.00	4,263
04/08/06	Carl Filipiak Recher Theatre Towson, MD 24-7 Entertainment / Paul Manna		460 750 61% 12.00	5,520	04/12/06	Elbow Doug Fir Lounge Portland, OR Monqui Presents	Richard Swift	294 299 98% 13.50 - 15.00	4,190
04/07/06	Mates Of State Magic Stick Detroit, MI (In-House Promotion)	Maria Taylor Fred Thomas	550 550 100% 10.00	5,500	04/29/06	Clumsy Lovers Doug Fir Lounge Portland, OR (In-House Promotion)	Upright Dub Orchestra	299 299 100% 13.00 - 15.00	4,186

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05/02/06	The Stills West End Cultural Center Winnipeg, MAN, CANADA (In-House Promotion)	The Diablos	322 322 100% 14.00 - 17.00	4,123 Canadian (4,565)	04/29/06	Rooney The Brickhouse Phoenix, AZ Live Nation	Everybody Else Mink Rebellion	382 499 76% 10.00 - 12.00	3,526
05/05/06	Orixa / Bat Makumba The Independent San Francisco, CA Another Planet Entertainment	The People	361 500 72% 10.00 - 12.00	4,094	04/06/06	Sia Doug Fir Lounge Portland, OR (In-House Promotion) Monqui Presents		299 299 100% 10.00 - 13.00	3,439
05/09/06	Elefant Metro Chicago, IL Jam Productions	Sound Team Aberdeen City	318 1,100 28% 12.00 - 14.00	4,052	04/23/06	Jefferson Starship Rams Head Live Baltimore, MD Rams Head Promotions		102 250 40% 25.00 - 45.00	3,430
04/11/06	The Format Hawthorne Theater Portland, OR Trailher Presents	June Ticketape Parade Anathallo	404 404 100% 10.00	4,040	05/08/06	Secret Machines Neumo's Seattle, WA (In-House Promotion)		252 750 33% 13.00 - 15.00	3,410
04/28/06	Dear Leader Paradise Rock Club Boston, MA Live Nation	Westward Trail Faces On Film	372 653 56% 12.00	4,008	05/02/06	Supersuckers Rex Theatre Pittsburgh, PA Elko Concerts	Rhinobucket	254 425 59% 12.00 - 15.00	3,328
04/06/06	Jesse Collin Young Rhythm Room Phoenix, AZ (In-House Promotion)		200 250 80% 20.00	4,000	04/13/06	Jackie Greene Doug Fir Lounge Portland, OR (In-House Promotion) True West/Mark Adler	Leroy Ball & His Only Friends	299 299 100% 10.00 - 12.00	3,289
05/01/06	Say Anything The Social Orlando, FL Foundation Presents	The Bled Pistolita	400 400 100% 10.00	4,000	04/22/06	Editors / stellastarr* The Depot Salt Lake City, UT United Concerts		257 600 42% 12.00	3,282
04/25/06	Dungen Doug Fir Lounge Portland, OR Monqui Presents		299 299 100% 12.50 - 14.00	3,962	04/07/06	Red Wanting Blue Newport Music Hall Columbus, OH (In-House Promotion)		689 1,400 49% 5.00	3,253
05/10/06	Islands Neumo's Seattle, WA (In-House Promotion)	Busdriver Cadence Weapon	396 750 52% 10.00	3,960	04/29/06	Ambulance Ltd Paradise Rock Club Boston, MA Live Nation	Elvis Perkins The Mittens	501 653 76% 10.00 - 12.00	3,144
04/28/06 04/29/06 2 Shows	Cary Pierce Schubas Tavern Chicago, IL (In-House Promotion)	Creede Williams	261 150 87% 15.00	3,915	05/07/06	Ralph's World World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		260 300 86% 12.00	3,120
04/01/06	Mates Of State Grey Eagle Tavern & Music Hall Asheville, NC Harvest Records	Maria Taylor Sports	447 610 73% 8.00 - 10.00	3,904	05/03/06	The Click Five Rex Theatre Pittsburgh, PA Elko Concerts	Big City Rock	280 425 65% 12.00 - 14.00	3,100
05/09/06 2 Shows	Matt Costa Schubas Tavern Chicago, IL Jam Productions	The 88	375 187 100% 10.00 - 12.00	3,818	05/04/06	Willy Porter / Glen Phillips Higher Ground So. Burlington, VT (In-House Promotion) Alex Crothers		188 550 34% 16.00 - 18.00	3,096
03/30/06	45 Grave Key Club West Hollywood, CA (In-House Promotion)		282 600 47% 13.50	3,807	05/03/06	Rainer Maria Troubadour Los Angeles, CA (In-House Promotion)	Ambulette Entrance Hanh Kong Six	255 500 51% 12.00	3,060
04/07/06	Tim O'Brien & The Crossing Rex Theatre Pittsburgh, PA Elko Concerts		185 400 46% 20.00 - 22.00	3,775	02/25/06	Justin Rutledge Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain Concerts	Live Country Music	315 450 70% 10.00 - 12.00	3,056 Canadian (3,383)
04/14/06	Jamie Lidell Doug Fir Lounge Portland, OR (In-House Promotion)	Jimmy Edgar	299 299 100% 12.00 - 13.00	3,738	03/12/06	Mates Of State The Sanctuary San Antonio, TX (In-House Promotion)	Sound Team Spain Colored Orange	305 599 50% 10.00	3,050
02/09/06	Joe Ely Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain Concerts		230 450 51% 17.50 - 20.00	3,726 Canadian (4,125)	04/15/06	Alana Davis Codii New York, NY (In-House Promotion)		190 350 54% 15.00 - 17.00	3,012
02/09/06	Electric Six Lee's Palace Toronto, ONT, CANADA Against The Grain Concerts	Rock Kills Kid	381 381 100% 12.00 - 15.00	3,607 Canadian (3,994)	05/13/06	Slow Music El Rey Theatre Los Angeles, CA Goldenvoice AEG Live		125 550 22% 24.00	3,000
04/12/06	Wolfmother Fletcher's Baltimore, MD 24-7 Entertainment Paul Manna	Dief Dief Dief Death Set	300 300 100% 12.00	3,600	04/04/06	Matt Costa Doug Fir Lounge Portland, OR Monqui Presents	The 88	299 299 100% 10.00	2,990
04/09/06	Taproot Fletcher's Baltimore, MD 24-7 Entertainment Paul Manna	Evans Blue From Satellite	300 300 100% 12.00	3,600	05/11/06	Afroman Buddha's Sister & The Majicbullettheory Nichols's Ventura, CA Howard Freiberg Presents		199 300 66% 15.00	2,985
04/20/06	The Books Doug Fir Lounge Portland, OR (In-House Promotion)	Piano	299 299 100% 12.00	3,588	04/29/06	Huck Johns St. Andrews Hall Detroit, MI Live Nation	Dirty Americans Brian Schram	500 500 100% 10.00	2,930
04/26/06	Shooter Jennings The Social Orlando, FL Foundallor Presents	The Elms	325 400 81% 10.00 - 12.00	3,559	04/29/06	Lotus State Theatre Falls Church, VA Walther Productions	DJ-Harry	236 750 31% 10.00 - 12.00	2,762
05/06/06	The Business Ottohar Baltimore, MD Speedbump Productions	Roger Miret & The Disasters Brain Failure Dead End Boys	294 450 65% 12.00	3,528	04/08/06	Plunge / Funny Money Rams Head Live Baltimore, MD Rams Head Promotions		273 500 54% 10.00	2,730

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04/18/06	Minus The Bear West End Cultural Center Winnipeg, MAN, CANADA The Union		170 286 59% 17.50 - 19.50	2,729 Canadian (3,021)	03/27/06	Mates Of State 40 Watt Club Athens, GA (In-House Promotion)	Maria Taylor The Close	247 500 49% 8.00 - 10.00	2,178
04/07/06	Clem Snide Doug Fir Lounge Portland, OR (In-House Promotion)		299 299 100% 8.00 - 10.00	2,691	04/29/06	People Under The Stairs Ash Street Saloon Portland, OR Thrasher Presents	Time Machine Psalm One DJ Kez	161 300 53% 12.00 - 14.00	2,144
03/24/06	Downchild Blues Band Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain Concerts		222 450 49% 12.00 - 15.00	2,559 Canadian (2,833)	04/20/06	Tone Loc / Rob Base Rams Head Live Baltimore, MD Rams Head Promotions		157 250 62% 13.64	2,140
04/11/06	Zion I Doug Fir Lounge Portland, OR (In-House Promotion)		299 299 100% 7.00 - 10.00	2,542	03/03/06	We Are Wolves Velvet Underground Edmonton, ALB, CANADA The Union	Mark Birtles Project	162 200 81% 13.00 - 15.00	2,056 Canadian (2,276)
04/21/06	Rooney Chop Suey Seattle, WA Thrasher Presents	Everybody Else The Catch	241 500 48% 10.00 - 12.00	2,514	05/05/06	Mary Gauthier Schubas Tavern Chicago, IL (In-House Promotion)		101 125 40% 20.00	2,020
04/26/06	Zoso (Tribute To Led Zeppelin) Cansoy Club Urbana, IL Jay Goldring Events & Entertainment		355 500 71% 7.00	2,490	04/13/06	James Montgomery Newport Blues Cafe Newport, RI (In-House Promotion)		200 300 66% 10.00	2,000
05/04/06	Matt Costa Stubb's Bar-B-Q Austin, TX Charlie Altai Presents	The 88	248 350 70% 10.00	2,480	04/20/06	Eisley Croation Cultural Centre Vancouver, BC, CANADA House Of Blues Canada	Simon Dawes Brighten Fall	148 500 29% 16.50 - 20.00	1,955 Canadian (2,164)
03/14/06	Rhett Miller Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain Concerts	Teddy Thompson	251 450 55% 10.50 - 12.00	2,468 Canadian (2,733)	04/23/06	Ladytron The Starlite Edmonton, ALB, CANADA The Union		106 284 37% 20.00	1,915 Canadian (2,120)
05/02/06	Elefant The Social Orlando, FL Foundation Presents	Sound Team Aberdeen City	192 400 48% 12.00 - 14.00	2,446	05/12/06	Say Anything Sala Rosa Montreal, QUE, CANADA Gillett Entertainment Group / Greenland Productions	The Bled Pistolita	140 300 46% 13.00 - 16.00	1,869 Canadian (2,069)
04/20/06	Rooney Hawthorne Theater Portland, OR Thrasher Presents	Everybody Else Leaving The Scene	226 350 64% 10.00 - 12.00	2,434	05/12/06	Sugar Daddy Newport Blues Cafe Newport, RI (In-House Promotion)		200 300 66% 5.00 - 10.00	1,800
04/01/06	Draw The Line (Trib. to Aerosmith) Rams Head Live Baltimore, MD Rams Head Promotions		190 250 76% 12.73	2,418	04/21/06	The Greenhornes Richard's On Richards Cabaret Vancouver, BC, CANADA House Of Blues Canada	Willowz	123 500 24% 15.00 - 20.00	1,788 Canadian (1,980)
04/21/06	Alana Davis Tupelo Music Hall Londonderry, NH (In-House Promotion)		127 250 50% 15.00 - 17.00	2,380	04/29/06	Greenwheel Shelter Detroit, MI Live Nation	Ashes Of Soma Auto Reverse Relapse Autumn Of The Wasp	181 226 80% 10.00	1,710
05/04/06	Nonpoint Exit / In Nashville, TN Great Big Shows	Revelation Theory	144 400 36% 15.00 - 17.00	2,342	05/09/06	Acid Mothers Temple Neumo's Seattle, WA (In-House Promotion)	Anarticans	146 550 26% 10.00 - 12.00	1,680
05/13/06	The Concretes Martyrs Chicago, IL Jam Productions	New Buffalo	192 320 60% 12.00	2,304	04/10/06	Shawn Mullins Legendary Horseshoe Tavern Toronto, ONT, CANADA Against The Grain Concerts	Clay Cook	119 460 25% 15.00 - 18.00	1,664 Canadian (1,842)
04/23/06	Roger Clyne & The Peacemakers The Depot Salt Lake City, UT United Concerts		154 600 25% 20.00	2,298	04/28/06	The Zambonis Higher Ground So Burlington, VT (In-House Promotion) / Alex Crothers	Harry and the Potters	171 250 68% 8.00 - 10.00	1,534
04/15/06	Say Anything Hawthorne Theater Portland, OR Thrasher Presents	Pistolita Slow Runner Eta	211 350 60% 10.00 - 12.00	2,294	04/05/06	Rehab John Lee Hooker's Boom Boom Room San Francisco, CA (In-House Promotion)		148 160 92% 7.00 - 10.00	1,468
05/10/06	Al Stewart The Winchester Cleveland, OH (In-House Promotion)	Dave Nochmanoff	113 150 75% 20.00	2,260	03/28/06	Roger Clyne & The Peacemakers Lee's Palace Toronto, ONT, CANADA Against The Grain Concerts	Taylor Hollinsworth	153 540 28% 10.00 - 12.00	1,438 Canadian (1,592)
04/08/06	John Vanderslice Doug Fir Lounge Portland, OR (In-House Promotion)		246 299 82% 8.00 - 10.00	2,214	04/20/06	The Greenhornes Dantes Portland, OR Thrasher Presents / "Low Dough Show"	Willowz The M's	275 400 68% 5.00	1,375
04/17/06	Minus The Bear The Distrikt Regina, SK, CANADA The Union	Geronimo Annatta	174 450 38% 13.00 - 15.00	2,209 Canadian (2,446)	05/05/06	Allx Olson Schubas Tavern Chicago, IL (In-House Promotion)		107 125 85% 12.00 - 14.00	1,344
05/04/06	Angie Aparo WorkPlay Theatre Birmingham, AL (In-House Promotion)	Vienna Teng	141 250 56% 15.00 - 18.00	2,208	05/07/06	Quiet Drive What's Up Lounge Manikato, MN Average Superhero Productions	Ludo Down and Above Striving to Comprehend White Light Riot	154 300 51% 7.00 - 10.00	1,319
05/06/06	Venus Hum Exit / In Nashville, TN Great Big Shows		219 450 48% 10.00	2,190	04/27/06	Flickerstick Lincoln Theatre Raleigh, NC (In-House Promotion)		140 550 25% 8.00 - 10.00	1,277
05/07/06	Fruit Bats Schubas Tavern Chicago, IL (In-House Promotion)	Amadine Orso	182 200 91% 12.00	2,184	05/08/06	Punchline The Epicentre San Diego, CA House Of Blues Concerts	Red Gun Radar Cute Is What We Aim For Lydia	127 525 24% 10.00	1,270

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/17/06	Matt Wertz Rex Theatre Pittsburgh, PA Ellie Concerts	Matt Kearney	135 425 31% 8:00-12:00	1,254	04/21/06	South Bertha's Pan Portland, OR Thrasher Presents	Swimming For Rockets Margot & The Nuclear So & So's	63 450 14% 10:00-12:00	704
04/21/06	The Living Blue Canopy Club Urbana, IL Jay Goldberg Events & Entertainment	Dark Country Tractor Kings The Dolphin	230 500 46% 5:00	1,150	05/02/06	Bell Orchestre Magic Bag Farmdale, MI Live Nation	Snail House	51 400 12% 12:00	576
05/04/06	Fall Of Troy Higher Ground So. Burlington, VT (In-House Promotion) / Alex Crothers	Heavy Heavy Low Low The Blackout Pact The Number 12 Looks Like You	120 250 48% 8:00-10:00	1,082	03/28/06	Mates Of State Club Downunder Tallahassee, FL (In-House Promotion)	Maria Taylor	72 481 14% 8:00	576
04/27/06	Andre Williams Dante's Portland, OR Thrasher Presents / "Low Deigh Show"	The Flash Express The Wheelings Pure Country Gold	204 400 51% 5:00	1,020	05/02/06	Quiet Drive Canopy Club Urbana, IL Jay Goldberg Events & Entertainment	Ludie Adam Richman	76 250 30% 6:00-8:00	559
05/08/06	John Vanderslice The Push Tucson, AZ (In-House Promotion)	Laura Veirs	117 400 29% 8:00	936	04/26/06	The Ladies And The Gentlemen The Starline Edmonton, ALB. CANADA The Union	Magneta Lane Pressure Kill Common Style	37 275 13% 15:00-17:00	518
04/28/06	Bullets And Octane Shelter Detroit, MI Live Nation	Damonu Valent Thorr	92 226 40% 10:00	920	05/04/06	House Of Heroes Shelter Detroit, MI Live Nation		62 226 27% 8:00-10:00	498
04/29/06	The Smokin' Joe Kubek Band Feat. Bnois King The Winchester Cleveland, OH (In-House Promotion)	Dead Guy Blues J. Blues	59 150 39% 15:00	885	05/04/06	Acid Mothers Temple The Push Tucson, AZ (In-House Promotion)	The Antarcadians	52 400 13% 7:00	364
04/30/06	The Deathray Davies Schubas Tavern Chicago, IL (In-House Promotion)	Tally Hall Great Crusades	101 150 67% 8:00	808	04/13/06	Backyard Tire Fire Canopy Club Urbana, IL Jay Goldberg Events & Entertainment	Rev. Peyton's Big Damn Band	56 150 37% 5:00	280
05/04/06	Andy Sheppard West End Cultural Center Winnipeg, MAN. CANADA (In-House Promotion)	Shirena Group	91 311 29% 8:00-10:00	757	05/11/06	Dj Williams Projekt The B X 10 Baltimore, MD (In-House Promotion)	Blue Method	39 375 10% 7:00	273
05/06/06	The Headlights Canopy Club Urbana, IL Jay Goldberg Events & Entertainment / Urbana Booking Co.	Shipwreck Kelpie	144 200 72% 5:00	720	05/04/06	Bottle Of Justus Canopy Club Urbana, IL Jay Goldberg Events & Entertainment	Dearborn Dave Tamkin	45 250 18% 5:00	225

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PS106



Jason Moore
Jeff Moore

THE NTELOS PAVILION @ HARBOR CENTER in Portsmouth, Va., is graced by legend **Bo Diddley** during the *Ruth Brown Blues Festival* May 13th.



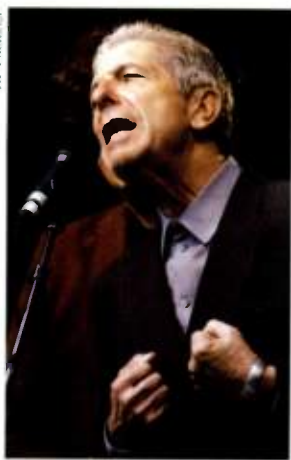
DEPECHE MODE's David Gahan does the old mic stand balancing trick for a sold-out crowd at *Foro Sol Stadium* in Mexico City. The band moved more than 105,000 tickets for the May 4-5 concerts.



Nicolas Luchetta

O.A.R. FRONTMAN Marc Roberge belts one out for the fans at *Barefoot Landing* in Myrtle Beach, S.C., May 5th.

AP Photo/CP



NO ONE BARES his dark soul quite like **Leonard Cohen**, performing here on a Toronto street stage May 13th to promote "Book of Longing," his first book in 22 years.

AP Photo



REGGAE SCION Damian "Jr. Gong" Marley captivates a California audience while the Jamaican flag flies over the *KROQ Weenie Roast* at Irvine's *Verizon Wireless Amphitheatre* May 13th.

John Davidson



JOSEPH TROHMAN strikes a pose as *Fall Out Boy* takes the stage at the *USF Sundome* in Tampa, Fla., April 27th.



Jeff Moore

BROADWAY DIVA-CUM-POP star Heather Headley sings it all the way to the *Chicago Theatre's* rafters May 13th.



Adam Bielawski

TOBY LIGHTMAN lets it all hang out at the *Hard Rock Café* in Hollywood, Fla., May 10th, in a support slot for *James Blunt*. She'll be out with *Rob Thomas* and *Jewel* this summer.



AP Photo / The Wichita Eagle

THE WICHITA RIVER FESTIVAL's Legends of Rock concert May 13th lived up to its name with (L-R) *Kevin Cronin*, *Bruce Hall*, *Dave Amato* and *Bryan Hitt* of *REO Speedwagon* rockin' a Kansas crowd.

HurraTorpedo

They'll be playing for an hour and 15 minutes this time. It's the longest set in their 12-year history by a good half hour. They'll be on their longest tour ever: almost a whole



L-R: Aslag Guttormsgaard, Kristopher Hugh Martin Schau & Egil Hegerberg

month from June 6th to June 25th, with one day off for every two shows.

This is not a sweet-heart deal. Hurra Torpedo needs downtime to heal its muscles.

Onstage, stoves are destroyed, refrigerators tipped and deep freezers slammed. It's a shtick that has made the band a top draw in Norway and an Internet sensation in North America. The three band members, Aslag Guttormsgaard, Kristopher Hugh Martin Schau and Egil

Hegerberg, are cut-ups, and a series of videos of their first visit to the U.S., which can be viewed at thecrushingblow.tv, has turned them into the online Spinal Tap.

Hurra Torpedo came to the U.S. for the first time last year with the help of the worst booking agent ever, Gabe Frazzelblatt. The first gig on American soil was a kids birthday party, quickly followed by a show at a Texan steakhouse. At one point, Hegerberg had to yell at their manager while in a Western ghost town, picking up a handful of dirt and asking, "Is this the road to success? No!"

Internet aficionados followed the tour as the videos were posted. The tour got better, culminating with a triumphant night at The Roxy in Los Angeles. That got some heads a'scratchin' because somebody booked the show and it wasn't a cartoonish fictional character like Frazzelblatt. In fact, *Pollstar* communicated with Monterey International's Kevin Daly and Jerry Lima wondering just that: did Hurra Torpedo have U.S. representation in the real world?

The magazine was already on the case and had talked to Roxy talent buyer Nikki Sweet, who sent us in the direction of the Ford Motor Company. Turns out, the Hurra Torpedo "tour" was part of a marketing campaign for the Ford Fusion. The band was real, though, and real manager Mads Martinsen – who is not yelled at – was working behind the scenes in Norway.

Now, Hurra Torpedo is back for its first authentic tour of the U.S., booked by Daly and Lima. The strategy is to take the band to right-sized rooms, ones that will easily sell out, including cities with colleges, Internet hipsters and, in one instance, a significant Norwegian community.

The tour kicks off in Spinal Tap's least-favorite city, Boston – not a big college town.

"I think we picked 100 percent right-sized venues," Lima told *Pollstar*. "We chose the venues that we chose because the promoters on them are really great. It goes hand in hand with getting the right rooms and having them be in the right place at the right time."

The deep freezer usually makes it through the tour, according to Hegerberg, who is the one person in the band to play an earthly instrument (guitar). But the stoves are destroyed by the end of every show.

"It's like a marathon," Hegerberg said of the extended set. "After a while, you build up the muscles."

Hurra Torpedo is a supergroup of sorts, formed by "a small bunch of people who play in a huge amount of bands," Hegerberg told *Pollstar*. The band became an online *meme* when someone posted a video of them playing Bonnie Tyler's "Total Eclipse of the Heart" on a Norwegian variety show circa 1995.

"We just played a big festival in France," Martinsen told *Pollstar*. "The Frenchmen were laughing their asses off and having a good time. They played on the mainstage for about 5,000 people."

Martinsen, who is also a booking agent, had to turn down several major European festivals in order to bring Hurra Torpedo back to the States. Such is the price of breaking a new market. Likewise, the percussive Schau is a television star who will need to juggle the tour and Norwegian festivals this summer with his filming schedule in the fall.

The band had about three big-time agencies to choose from for this tour, according to Martinsen. All were good but Martinsen went with Monterey International because he liked

their ideas and because the company was one of the first to contact him.

"Luckily, we didn't have to fly over," Lima said. "I called Mads and had been all over the thecrushingblow.tv and had seen all the videos a huge amount of times. I think I knew the lines better than he did. ...

I got into absolutely everything on every one of the videos on the Web site and he saw that I got it. I think we just connected on it."

When asked why

Monterey was chosen, Hegerberg didn't bullshit.

"It mainly went through Mads," he said. "We had our say but it really didn't matter much to us, actually. We were like, 'Whatever. It sounds good.' ... I just went along with what Mads thought. We're very much pleased with the results, of course."

The band isn't changing anything for this tour except for adding tunes. The famed costumes – classic Adidas-style jogging outfits with low-hanging pants – will be in full regalia. A reunion with The Roxy takes place June 24th.

There is, by the way, talk of bigger things for Hurra Torpedo – much bigger things – but *Pollstar* isn't talking.

Joe Reinhartz ★

BOOKING AGENCY

Monterey International
(North America)
Kevin Daly & Jerry Lima
831.625.6300

Pilot Management AS
Mads Martinsen
(Worldwide)
47.22.401.070

MANAGEMENT

Pilot Management AS
Mads Martinsen
(Worldwide)
47.22.401.070

“It's like a marathon. After a while, you build up the muscles.”

Jen Lowery / Starrtraksphoto.com



THE RAGE of Alex Varkatzas is directed toward a good cause when **Atreyu** joins the annual **KROQ Weenie Roast Y Fiesta**. Proceeds went to several charities.

K.T. TUNSTALL continues her Stateside introduction at L.A.'s **Hard Rock Café** May 9th.

A.P. Photo / Hard Rock Cafe



Real Tanaka / tanakaphoto.net



ROCK ON, Jerry Gaskill. The drummer and the rest of **King's X** hit **Denver's Cervantes Masterpiece Ballroom** May 4th.

A.P. Photo



BEANTOWN'S Symphony Hall houses **Elvis Costello** on the **Boston Pops'** opening night May 10th. Costello featured his "Il Sogno," an interpretation of Shakespeare's "A Midsummer Night's Dream."

Phil Parks



GUITAR GOO Joe Satriani plays **Humphrey's By The Bay** in **San Diego** May 14th.

Jen Lowery / Starrtraksphoto.com



TOM DELONGE plays in his "other" band, **Angels & Airwaves**, at the **KROQ Weenie Roast** at the **Verizon Wireless Amphitheatre** in **Irvine, Calif.**, May 13th.

CHILL, DUDE. **Kid Rock** gives his all at **Michigan's Palace of Auburn Hills** May 12th.

A.P. Photo / The Oakland Press



R. KELLY plays one of two sold-out nights at **SoCal's Gibson Amphitheatre** at **Universal CityWalk** May 6th.

A.P. Photo / The Oakland Press

A RAINY, COLD May 13th gives **Robin Zander (R)** the opportunity to throw on some **Cheap Trick** merch at the **Indianapolis Speedway Pole Position Festival**.



Scott Lyman / RockTheBarracuda.com



IRISH BOY BAND Westlife is honored by the Manchester Evening News Arena with special "platinum tickets" for being the first act to sell 250,000 ducats at the venue. The boys played the arena April 21-22, taking them past the quarter-million mark and marking their 22nd performance there.

European NEWS

Reported by John Gammon
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UNITED KINGDOM

Major Daily Hits At Stones Show Backers

THE COMPANY RESPONSIBLE FOR overseeing the smooth running of the Rolling Stones' July 5 show in Zagreb has been accused of corruption by the Croatia's biggest-selling newspaper.

Two mid-May reports in the daily *Vecernji List* say Konzertna Direkcija Zagreb (KDZ) got public money to pay wages for non-existent employees, showed cash payments to artists that never performed, and put in bogus claims for traveling expenses. KDZ runs mainly classical events in the Croatian capital of Zagreb.

KDZ is funded by city of Zagreb authorities and the Ministry of Culture. It has guaranteed a reported \$2 million to underwrite the costs of the Stones show. Any losses would have to be covered by the public purse.

Last week, it faced public embarrassment when Stones European tour producer John Giddings – from London's Solo agency – dropped local promoter Marijan Crnaric following the adverse publicity that had resulted from his involvement.

According to KDZ chief Saša Britvic, Crnaric, who is accused of keeping fans' ticket money when shows are canceled – was only on

board because the band's management requested it. Giddings denied that claim, and said he told Wolfgang Klinger to get rid of him.

Klinger is head of the Vienna-based Rock & More and is the show's main promoter. He would have been responsible for bringing in Crnaric.

Sandra Veljkovic, the *Vecernji List* journalist who broke the most recent stories, told *Pollstar* she discovered the alleged frauds after getting sight of the state audit report on KDZ for 2004.

"For eight months, [KDZ] received money for two employees more than they had. They even claimed money for an employee who had left the company in 2003," she explained.

"They paid artists fees in cash – which is pure and simple money laundering – that amount to more than 2 million kunas (about US \$352,750).

"There are a number of payments for which there are no explanations. For example, it's not known what one item for 150,000 kunas (US\$26,500) for the organization of Zagreb Baroque Festival was actually spent on.

"There are also a number of unspecified artist fees, including a deal with one unnamed artist for 40,000 kunas (US\$7,000), without any mention of what that unnamed artist was paid for."

It seems some of the acts mentioned in the report didn't even appear in Croatia.

The 2004 state audit for KDZ was carried out between December 5, 2005, and March 14.

The company would have claimed the money in question from the city of Zagreb's cultural department.

Veljkovic said she believes a copy of the audit would have landed on Britvic's desk within the last two or three weeks.

"Maybe the amounts are not spectacular by Western European standards but it is bigger money in Croatia. It's also public money and taxpayers are outraged," she said.

She said she hasn't been able to get any explanation for the apparent discrepancies from Britvic, Zagreb cultural chief Duško Ljuština or city mayor Milan Bandic.

"I did get through to them but they're not prepared to make any comment at the moment," she explained.

High Court Leaves Barrett Wailing

THE FORMER BASS GUITARIST WITH The Wailers has been left wailing in

vain for £60 million in unpaid royalties he says he's owed by Bob Marley's estate and Island Records.

London High Court judge Mr Justice Lewison dismissed Aston Barrett's claim, saying Barrett had "the greatest difficulty" in answering questions about business dealings and that his testimony was not reliable.

Barrett's case against Marley's family and Universal-Island was based on a contract signed in 1974.

He also claimed Marley promised the members of the band equal shares of royalties from hit albums including *Babylon By Bus*, *Natty Dread* and *Rastaman Vibration*.

Justice Lewison said an agreement in 1994, in which Barrett accepted a share of a £1 million settlement from the Marley estate, compromised his current claim.

That settlement had followed two actions brought by members of the remaining Wailers in New York and Jamaica in the late 1980s.

Summing up, Judge Lewison said, "[Barrett] was plainly close to Bob Marley himself, whom he trusted implicitly. At this remove of time, his recollection of events was hazy.

"I also consider that, as often happens, he has reconstructed events in his mind according to how he would like them to have been."

After the May 15 ruling, the Marley family was reported to be "delighted" with the outcome.

"For the last four years Aston Barrett has persisted in this hurtful and extremely expensive claim which was actually settled in 1994," the family said in a statement. "It was

hard to listen to Aston Barrett reduce his friend Bob to someone who was more interested in playing football than making music. It is good to see our position vindicated."

Barrett (aka "Family Man"), who is now 60 and reputedly the father of 52 children, brought the claim on behalf of himself and his late brother Carlton, the drummer in The Wailers who was murdered in 1986.

He now faces legal costs of about £2 million and may be forced to sell his two homes in Jamaica.

Barrett played with The Wailers from 1969 until Marley died in 1981 at age 36.

EMI Could Get Snared In Catch 22

ALTHOUGH EMI IS FULLY EXPECTED to return with a raised bid for Warner Music, each new approach from the British music company is likely to push its U.S. rival's share price even higher.

After having a US\$28.50 per share bid rejected, most U.K. business analysts are expecting EMI chairman Eric Nicoli to return to the table offering US\$30 – valuing Warner at about US\$4.5 billion – despite murmurings from some of his company's major institutional shareholders.

Many Wall Street bankers are saying it still won't be enough and that the Warner board may hang out for US\$33 dollars per share, *The Observer* reported.

That could be unacceptable to some of EMI's London-based shareholders, who are said to be nervous that Nicoli and chief executive Alain Levy could overpay for Warner.

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They're concerned that a gap has opened up between the two sides about the level of cost savings that could be extracted after a merger.

EMI is understood to be banking on at least US\$200 million, but Warner is pitching the figure at about double that.

The extent of the cost savings is critical, as much of Warner's stock price rise has been fuelled by speculation about a merger with the U.K. company.

Based on share price alone, Warner is overvalued and its stock might fall sharply if EMI was to go cold on the deal.

Warner chief exec Edgar Bronfman Jr. and private equity investors including Thomas H. Lee Partners, Bain Capital and Providence Equity Partners – which collectively own about 75 percent of the U.S. company's stock – will be hard put to find another bidder offering such a huge premium on the US\$2.6 billion they paid for Warner a couple of years ago.

To avoid over-gearing EMI's balance sheet or forcing it to raise funds via a rights issue, the merged group could sell one of the two massive publishing companies it would then own. The U.S. and European monopolies commissions would certainly insist upon this.

Either would be valued at about US\$1 billion.

Mean Fiddler Gets A Little Latitude

IN DESCRIBING THE NEW FESTIVAL Mean Fiddler Music Group is setting

up near the Suffolk coast at Southwold, the company's Tania Harrison said, "It'll seem like being at the top of The Magic Flyaway Tree."

Her references to The Enid Blyton books, and also kids' TV character Mr. Benn, are because she said those who visit the two-day event in the East Anglian countryside will feel like they've stepped into a different world.

"It's the most beautiful festival site that I've ever seen," she told *Pollstar*, describing the green open spaces, lakes and pockets of woodland that characterise the landscaped parkland surrounding Henham Hall.

The new festival, which is called Latitude, is something of a departure for Mean Fiddler. The predominately rock/pop-oriented promoter has set up an event that spans pretty well all arts and entertainment genres.

Harrison, who books most of the site except the major music stages that are programmed by Jon Dunn from Live Nation, has lined up a bill that includes theatre, cabaret, film, literature, poetry and art. And maybe even political debate.

"I'm very keen to see [Conservative politician] Boris Johnson here debating with somebody from my side of the fence," Melvin Benn, Mean Fiddler managing director and self-proclaimed socialist, told *BBC News*.

He said he wants Latitude to be like "engrossing yourself in a quality Sunday paper." He added that he's

"fascinated" by the annual Hay-On-Wye literary festival in Wales.

He's aiming for a "genteel, less manic feel" than his favourite European festivals and said he wants the audience to be able to "wander from books to music to film in the way you can in your own sitting room."

Among the major music acts who'll be appearing in the idyllic Suffolk countryside July 14-16 are Snow Patrol, The Zutons, The Lemonheads, Anthony & The Johnsons, Patti Smith, Mercury Rev, and Mogwai.

Branson Sells Another Virgin

SIR RICHARD BRANSON HAS SOLD most of his remaining stake in the V2 record label to Morgan Stanley for an undisclosed sum.

The U.S. investment bank now holds about 95 percent of the company, having bought 47.5 percent in 2002.

Morgan Stanley has declined to comment on the deal, but is understood to be a passive investor in the label, leaving V2's management to run the business.

According to the U.K. financial pages, the money from the deal could be used to launch a Virgin-branded music television station.

Virgin launched V2 in 1996 in a move heralded as Branson's return to the music industry after his sale of Virgin Records to EMI in 1992.

The sale of the new label follows Virgin Group's deal with the cable television operator NTL, which will soon offer customers a one-stop shop for cable television, fixed and mobile telecom services and broadband Internet under the Virgin brand.

Owning V2 would present a conflict of interest for Virgin if it does decide to take on the likes of MTV.

These are busy times for the company, which is also reported to have appointed ABN Amro and Investec to prepare *Trainline.com* – its train ticket reservation and billing system – for a possible £200 million flotation.

Billionaire entrepreneur Branson started building his empire by forming Virgin Records in the early 1970s.

The label had a massive hit with Mike Oldfield's *Tubular Bells* album and fetched a sale price of £550 million when it was swallowed by EMI.

He will keep a personal stake of about 5 percent in V2, maintaining his interest in the music sector.



THIS BRONZE statue of Jimi Hendrix commissioned by Solo Agency's John Giddings will be shipped out soon to commemorate the original 1970 Isle of Wight Festival site. Rolling Stones guitarist Ronnie Wood has painted a special piece of art to complement the statue.

BELGIUM

Welcome To The Metal Dome

GRASPOP METAL MEETING IS ADDING a fourth stage for this year's event: a new, 5,000-capacity tented area dedicated to ... erm, metal music.

The Maple Room, Battalion, Iconoclasm and Ancient Rites, plus monsters of tribute rock including Nutellica, Ozzy Ozz, and Action In DC will be among the smaller acts appearing in the tent.

The main stage area will play host to such heavyweights as Guns N' Roses, Korn, Soulfly, Alice In Chains, Whitesnake, Motorhead, Helloween, Cradle Of Filth, Lacuna Coil, Satyricon, Moonspell, Michael Schenker Group, The Gathering, and Stream Of Passion.

It's a moot point whether this year's June 23-25 gathering will be the event's 21st birthday or the second time its celebrated its 11th.

Graspop began in '86, but after a disastrous 1995 edition when festival overkill was blamed for Joe Cocker and Simple Minds heading a bill that attracted the event's worst crowd ever, organiser Peter Van Geel was close to giving up on it.

However, the intervention of now-Live Nation promoter Herman Schueremans persuaded him to merge it with Bob "Biebob" Schoenmaekers' The Midsummer

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Metal Meeting at Vosselaar, a rapidly expanding indoor that was bursting at the seams.

Since '96, the festival has kept the Graspop name and the Deboeretang park site near Dessel, about 30 miles from Antwerp. But the switch to heavier music has led to continued expansion.

From pulling 10,000 a decade ago, Graspop has grown to attracting regular crowds of about 30,000 and has recently upped its site capacity to 40,000.

Marktrock Needs To Up Revenues

MARKTROCK'S GUIDO HOEVEN IS making changes to the ticketing arrangements for this year's festival in a bid to settle the event's outstanding VAT demands and keep pace with ever-rising artist fees.

Instead of charging euro 15 each time a festivalgoer visits the Oude Market stage – the only area that isn't free entry – he's looking to switch to selling all-day tickets for about euro 25.

"It was costing fans euro 15 each time they visited the main stage area – like paying a toll. But now they'll be able to go in and out as often as they like for 25.

"This will enable us to sell tickets in advance, which is something that we haven't been able to do before," he explained.

The 24-year-old outdoor in Leuven city centre – one of Europe's biggest urban festivals – has three free stages at Vismarkt, M. De Layensplein and Hogeschoolplein.

Despite pulling 50,000 for last year's gathering, Marktrock faced financial difficulties after being hit with a backdated VAT bill by the Belgian revenue authorities.

Hoeven and his team believed the event had a "tax free" charitable status but a clampdown on the law, which hit many street festivals throughout the country, left them with arrears amounting to "thousands and thousands of euros."

Having agreed terms with the tax inspector, the festival will take about two or three years to settle.

Smaller non-profit foundations mainly in the art and culture sector don't pay VAT, but pop festivals that pull huge crowds and carry their income as a cash "reserve" don't qualify for the same protection.

They should be declaring six percent of their ticket income as VAT and 25 percent on VIP tickets that include food.

So far, Pet Shop Boys is the only act confirmed for this year's August 13-15 gathering. The rest of the bill is likely to be announced within the next couple of weeks.

GERMANY

Brits Invade Berlin

RAZORLIGHT, KUBB, KING CREOSOTE, and Belle & Sebastian were set to lead the week-long Brit invasion of Berlin.

They were part of British Music Week May 19-26, a joint initiative between the British Phonographic Industry (BPI) and local partners including MTV Germany, Radio Eins, leading independent retailers including Dussmann and such music mags as *Tip*, *Intro Magazine* and *Uncle Sallys*.

The pick of the live shows looks to have been the German debut of Razorlight at a 1,000-capacity Postbahnhof May 22, which also had Kubb, The Feeling, and Boy Kill Boy on the bill.

Belle & Sebastian at a 2,000-capacity Columbiashalle May 21, Skye (ex-Morcheeba) at Postbahnhof May 23, and King Creosote, Seachange, and The Storys at the 500-capacity Liido May 27 also looked set to do well.

During the course of the week, more than 30 British bands were due to play showcases at nine Berlin venues, which also included Kesselhaus, Magnet, Knaack and Silverwings.

Among the other acts helping the Brits take over the city were Towers of London, The Rifles, Sophie Solomon, Amusement Parks On Fire, Mohair, Sons & Daughters, and Shitdisco.

Hurricane Goes Like The Wind

FKP SCORPIO'S TWINNED HURRICANE and Southside festivals have sold out in record time, shifting all 90,000 tickets within three months.

"Last year, we started the sale December 22 and sold out two to three weeks before the event. This year, we didn't start until February 14 and they've all gone six weeks before the events," FKP press officer Matthias Pätzold said.

Acts appearing on this year's Hurricane/Southside bills June 23-25 include The Strokes, Manu Chao, Seeed, The Hives, Wir Sind Helden, Arctic Monkeys, Ben Harper & the Innocent Criminals, Muse, The Kooks, Snow Patrol, Within Temptation, The Cardigans, and Delays.

FKP's new Area 4 Festival, which began last year as a one-dayer on a 20,000-capacity site next to Oberhausen Arena, has confirmed Audioslave, Seeed, Jimmy Eat World, and Less Than Jake for this year's September 1-3 renewal.

It also has upcoming shows with James Blunt, Scissor Sisters, Placebo, Coheed and Cambria, The Subways, Turbonegro, The Brian Jonestown Massacre, The Kooks, The B-52's, Madsen, and Dungen.

Kaiser Chiefs, Gentleman & The Far East Band, Broken Social Scene, Less Than Jake, Danko Jones, and Kettcar are among the latest acts to confirm the company's Highfield Festival.

Others on the August 18-20 bill at Stausee Hohenfelden (near Erfurt)

include Massive Attack, Mando Diao, Sportfreunde Stiller, and Wir Sind Helden.

Jahnke Unveils Delights Of Reeperbahn

HAMBURG PROMOTER KARTSEN Jahnke set up a May 17 press confer-

AP Photo



SIR ELTON JOHN blends in with the three Billys of "Billy Elliot" during a performance at the Victoria Palace Theatre in London May 12. The show marked the third anniversary of John's musical.

coming soon

Tools for the 21st Century



GERMAN PROMOTER Kartsen Jahnke heads a May 17 press conference at Schmidt Theater in Hamburg, where he revealed the secrets behind his inaugural Reeperbahn Festival, scheduled for September.

ence at the city's Schmidt Theater to unveil the attractions of his inaugural Reeperbahn Festival, which is scheduled September 21-23.

U.S. singer/songwriter Adam Green, who finished his European tour at London Scala April 20, heads a lineup that includes Arrested Development, Iain Matthews, Julian Dawson, Naked Raven, Marcello, Paolo Nutini, Patrice, Sarah Hepburn, Shine, Tocotronic, Hidalgo, and The Rapture.

The three-day event will present about a couple hundred acts in the square mile around the city's docks, using the facilities of regular music

venues including Grosse Freiheit 36, Docks, Gruenspan, Mandarin Kasino, Indra, Knust, Molotov as well as theatres including the St. Pauli, the Schmidt, the Imperial and Fliegende Bauten.

IRELAND

Fans Gasping For Oxegen

DENIS DESMOND LOOKS SET TO JOIN that very small group of people who have left Punchestown race track with money in their pockets. The 80,000-capacity Oxegen Festival he runs on the Irish horse racing circuit sold out in less than 12 hours.

The 3-year-old event has never done short of sellout business, but going clean on the first day of sales is a record.

Desmond attributes Oxegen's meteoric success to the strength of its lineups, which soon caught the attention of MTV Europe and *New Musical Express* readers.

The widespread coverage it gets from the satellite station and the *NME* – whose readers have voted it one of the Top Five U.K. festivals – has helped give the event a massive media profile.

It's a standard fixture at the top of the readers' polls run by the Irish music papers.

Twinned with Scotland's T In The Park – in the same way as the V Festivals and the Reading-Leeds Carling Weekend are packaged together – it has increased Desmond's huge slice of the U.K. festival market.

Apart from his interests in the V fests and Oxegen/T In The Park, his partial ownership of Mean Fiddler

Music Group means he's also involved with Reading-Leeds and the world famous Glastonbury Festival.

The speed of the Oxegen sellout prompted Desmond to issue yet another warning to fans regarding the potential problems of buying from touts.

"If you didn't manage to get tickets this year, then once again we do advise you not to turn to ticket touts or unofficial Web sites.

"Not only will you pay well over the odds, but you may be paying for tickets that do not exist and you will not gain access to the festival with a forgery," he said via a company press release, echoing the messages being sent out by almost all of the major European festival promoters.

The bill for this year's Oxegen July 8-9 includes The Who, Red Hot Chili Peppers, The Strokes, Kaiser Chiefs, Arctic Monkeys, Franz Ferdinand, Clap Your Hands Say Yeah, James Brown, Paul Weller, Richard Ashcroft, Pharrell Williams, Editors, Manu Chao, and Placebo.

ISRAEL

Weiss Breaks New Ground

IN DESCRIBING THE WORK INVOLVED in turning acres of farm land into a venue for his Roger Waters show, Shuki Weiss told *Pollstar*, "It's no doubt one of the most complicated productions I've ever dealt with."

He has until June 20 to clear 80 acres of chick peas and 20 acres of wheat, develop a network of dirt roads leading from Highway One – the main drag between Tel Aviv and Jerusalem – and cordon off sufficient parking area for an estimated 22,000 cars.

He also needs to sink a huge tank into the ground and build a sewage system.

He has already paid US\$128,000 for the chick pea harvest – enough to make several oil tankers full of humus – and the wheat fields.

"It doesn't read like good business. We had to compensate for the harvest because we needed to clear it before it was ripe, but I did sell the top foliage back to the farmers for US\$5,000 and they will use it as cattle food," he explained.

He received police permission for the show May 11, which was moved from Tel Aviv's Hayarkon Park because – in the face of criticism for playing Israel – Waters decided the show should take place at the peace village at Neve Shalom, a community dedicated to the peaceful co-existence of different faiths and races.

In March, the U.K.'s *The Guardian* and *The Independent* reported that he was being lobbied to cancel his Hayarkon Park show by political and cultural activists protesting about Israel's policy toward Palestinians.

At the time, Waters – who is known to sympathise with the Palestinian cause – refused to pull out.

"I would not rule out going to Israel because I disapprove of the foreign policy any more than I would refuse to play in the U.K. because I disapprove of Tony Blair's foreign policy," he told *The Guardian*.

Weiss concedes that both promoter and artist would have made money by playing in front of 55,000 in Tel Aviv, whereas most of the income from the \$55 tickets will now be spent on creating the new Neve Shalom venue.

"We have volunteer workers from the local kibbutz and the show has captured the imagination of the whole country," he said. "We'd sold 34,000 tickets for Hayarkon Park and less than 100 people asked for a refund when we moved the show," Weiss revealed.

"The new site is midway between Tel Aviv and Jerusalem, about a half an hour from each, and is in a beautiful area between the peace village and the ancient Monastery of Silence.

"Apart from continuing to sell tickets in Tel Aviv, we're now getting more enquiries in the north from such places as Jerusalem, Bethlehem and Haifa," he added.

POLAND

Heineken Reaches For Bigger Parts

THIS YEAR'S HEINEKEN OPEN'ER Festival will be staged at Gdynia's Babie Doly Airport because the city's 25,000-capacity Kosciuszko Square is no longer big enough.

Since the first Heineken drew a 10,000 sellout crowd to Warsaw's Tor Stegny Stadium in 2002, the event has expanded so fast that it now needs room for 40,000.

"Last year we were sold out with 25,000 people and this year we expect even more fans to show," said Tomek Rawski from festival organisers Alter Art. "Kosciuszki Square is a very picturesque place but it's surrounded by water on three sides and now it's too small for us.

"We need space for bigger stages and backstage areas, more camping and other facilities," he said.

Among the acts hoping to enjoy the sea air on Poland's Baltic coast July 6-8 are Scissor Sisters, Franz Ferdinand,



Placebo, Pharrell Williams, Manu Chao, Kanye West, Groove Armada, Basement Jaxx, and The Streets.

PORTUGAL

Festival Season Kicks Off In Lisbon

THE PROVERBIAL PLETHORA OF TALENT passing through Lisbon's Portela airport during the last weekend in May marks the beginning of what looks to be another highly successful European festival season.

Although Portugal can hardly claim to have the continent's richest festival heritage, the 2006 outdoor programme kicks off here with the recently imported Rock In Rio and Musica No Coracao's Super Bock Super Rock Festival.

One day before the 100,000-capacity Rock In Rio gets under way May 26 at Bela Vista Park – the second time the Rio-based festival has been held there – Korn, Within Temptation, Soulfly and Portugal's Moonwish are scheduled to head the first day's Super Bock at the 50,000-capacity Parque das Nações.

Nuno Vierei from Super Bock organisers Musica No Coracao said neither event suffers due the presence of the other – although they're less than five miles apart – because they pull such different sorts of crowds.

"Our festival is for young people who are focused on the music, and Rock In Rio, although it has a huge stage with major international talent, is something of a family day out, more of a carnival.

"Apart from that, we only overlap on Rock In Rio's opening day, which is our second day," he explained.

The main attractions on Rio's first day are Shakira, Jamiroquai and Groove Armada, while the second day of Super Bock has Placebo, Deftones, Alice In Chains, and Primitive Reason.

Rio's second day has Guns N' Roses, The Darkness, Kill The Young, and Living Things.

The two events can't be crowding each other too much as both come back for a second helping at the beginning of June, although not on the same weekend.

Part Two of Rock In Rio June 2-4 has a bill that includes Roger Waters, Carlos Santana, Red Hot Chili Peppers, Anastacia, Sting, Starsailor, and Corinne Bailey Rae.

On June 7 and 8, Super Bock Part Two has Franz Ferdinand, Keane, The Cult, dEUS, Editors, Patrice, 50

Cent, Pharrell Williams, Boss AC, and Kalibrados.

SPAIN

Jarrett Returns To San Sebastian

HIS APPEARANCE WAS SO WELL-received last year that pianist Keith Jarrett is coming back to San Sebastian Heineken Jazzaldia.

The six-day event July 21-26, which is celebrating its 41st birthday, takes place on five stages dotted around the French border city.

The U.S. acts already confirmed include maverick New Orleans troubadour Dr. John, Herbie Hancock, The Neville Brothers, Howe Gelb, and Solomon Burke.

Chano Dominguez, Spain's internationally acclaimed pianist, and France's swinging Jacques Loussier Trio are also high on the bill.

SWITZERLAND

Blue Balls On A Roll

HAVING DONE NEXT TO SELLOUT business for the last five years, Blue Balls Festivals rolled out this year's lineup at a May 5 press conference in Lucerne's Schweizerhof Hotel.

The 14-year-old event – widely regarded as "the Montreux Jazz of the German-speaking region" – starts with a July 21 performance from Stephan Eicher. It is the only national festival performance the 45-year-old Swiss MOR crooner will be doing this year.

Also scheduled for the 1,250-seat venue in the local culture centre are Randy Newman July 22, Willy DeVille July 24, Joe Jackson July 25 and ex-Supertramp vocalist Roger Hodgson July 26.

The same building's 2,000-capacity standing venue will play host to Billy Idol July 21, Gary Moore July 24, Jeff Beck July 26 and Tracy Chapman July 27-28.

The acts for the 4,000-capacity Vierwaldstaettersee (Four Forest Lake) stage, a cheap-ticket, packed-out showcase for upcoming Swiss talent, will be named within the next month or so.

Other acts to keep the ball rolling around the shores of Lake Lucerne July 21-29 include Saybia, Zap Mama, Nek, John Butler Trio, Angeliq Kidjo, Sophie Zelmani, and Lizz Wright.

Last year's event was a little too ballsy for the local authorities. The canton (local authority) of Lucerne hit the festival with a 1,500 Swiss francs (US\$1,155) fine because an

Iggy Pop show went two and a half decibels over its 100-decibel limit.

Paleo Does 190,000 in 48

PALEO NYON SOLD out five of its six nights within 48 hours of going on sale, shifting 190,000 tickets in the process.

Within a week, only the opening Tuesday night still had any tickets left and there were only 1,000 of those.

This year's July 18-23 lineup includes The Who, Depeche Mode, Ben Harper, Pixies, Placebo, Tracy Chapman, Feeder, The Dandy Warhols, Goldfrapp, The Rakes, Editors, and The Kooks.

Australian NEWS

Reported by Bryan Jones
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Go-Betweens' McLennan Fawelled

SOME OF AUSTRALIAN ROCK'S BEST-known names joined 1,000 fans and family May 12 to farewell the Go-Betweens' co-founder Grant McLennan at St. John's Anglican Cathedral in Brisbane.

They included members of the Church, Hoodoo Gurus, Powderfinger, Regurgitator, as well as Paul Kelly, Ed Kuepper and Dave Dobbyn and Dave McCormack of Custard.

His collaborator Robert Forster spoke of McLennan's "warm, open and generous" nature.

"His songs will be remembered for 1,000 years," Forster said. After a pause, he continued, "Sorry, Grant's just told me 10,000 years."

A few days earlier, the Queensland Senate passed a motion to acknowledge McLennan's contribution to music. It was brought by Democrats leader Andrew Bartlett.

AP Photo



THE AOL ARENA in Hamburg, Germany, continues to light the way for football fans. However, the AOL won't be known as such during this summer's World Cup. The FIFA holds a strict line on corporate sponsorships and advertising deals, allowing only those who pay to advertise.

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Wolfmother Storms Abroad

WOLF MOTHER'S ALBUM STORMED into the Top 20 in the United States, Canada and the United Kingdom. It is aided by the track "Love Train," which is used in a new iPod/iTunes ad in America and Australia.

All 1,400 tickets were snapped up in an hour for the band's June show in Hollywood.

At home, the trio has sold out three cities of its tour.

After the Aussie dates, Wolfmother opens arena dates for Pearl Jam in Europe before returning Stateside to tour with Flaming Lips and Sonic Youth.

Helpmann Awards Heat Up

THE HELPMANN AWARDS RETURN TO the Lyric Theatre at Star City in Sydney July 1.

Organised by the Australian Entertainment Industry Association (AEIA), they honour the live sector.

Categories include theatre, musical theatre, contemporary music, comedy, opera, classical music, dance and physical theatre. It attracts 13.5 million patrons to their events, according to the AEIA.

Ceremony director is Wayne Harrison and producer is Jon Nicholls.

Nominees for the JC Williamson Award, to be handed to two outstanding contributors to the live performance industry, will be announced June 26 at the Lyric.

Jones Gets Studio Tan

FORMER SAVAGE GARDEN GUITARIST Daniel Jones has been working in his

studio in Brisbane since the band split, producing for such acts as The Wish.

Jones has bought Studio 301 in Sydney and will relocate to the new city in June.

His wife Kathleen De Leon, a member of award-winning TV kiddies act Hi-5, is expecting their first baby in August.

Rix Helms 'CD Live'

VETERAN MANAGER, PROMOTER AND TV executive Peter Rix is producing the Australian version of "CD Live," which was set to debut May 27 on the Foxtel cable channel on Saturday prime time.

Rix plans to feature at least seven acts each week, including a variety of up-and-coming talent.

The show will use some interview footage from its sister programs "CD USA" and "CD U.K."

Splendour Site Melts

BYRON BAY'S SPLENDOUR IN THE GRASS decided to tackle the scalper problem by introducing a new policy where tickets could only be sold on its Web site.

Alas, the site went into meltdown when it had 2.8 million hits for a 17,500-capacity event.

Frustrated fans complained, telling *Pollstar* it took them four hours to be processed.

Within 24 hours, all tickets were sold out.

Peter Dawkins Returns To Action

NOT TOO LONG AGO, MUSIC PRODUCER Peter Dawkins was so ill with

Parkinson's disease that the Sydney community banded together and raised \$50,000 for his medical expenses at a March 27 benefit at Star City in Sydney.

An operation was so successful that Dawkins has announced he's back to normal, and wants to play again.

Dawkins is best known as the producer of 20 chart-toppers in Australia, including those by John Farnham, Dragon, Mi-Sex, Matt Finish, and Air Supply. But few know that he was a drummer in London, and once played with Jimi Hendrix.

At the suggestion of Tony Grace of the Harbour Agency, Dawkins and guitarist Ian Miller pulled together The Pete's Sake Project at the Bridge Hotel in Rozelle in Sydney on June 24.

Playing with him are his son Paul, as well as former AC/DC bassist Mark Evans, members of Dragon and one-time Little River Band frontman Glenn Shorrock.

Beeston Strikes Chord In U.S.

SYDNEY-BASED CHRISTIAN SINGER/songwriter Richard Beeston's eight-week U.S. debut tour has been so successful that he is holding talks with his U.S. representative, Patrick "Ozzie" Oswald, about returning early 2007.

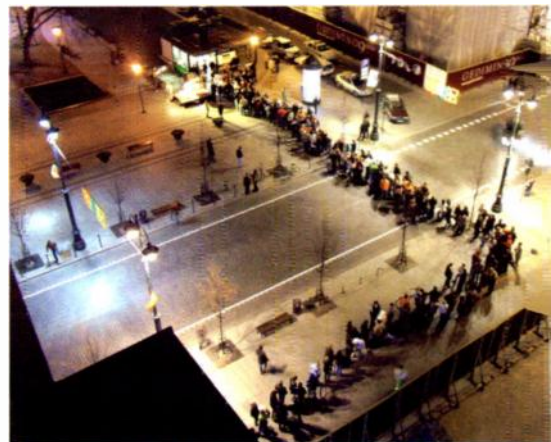
"I came to the U.S. hoping to reach a new audience and learn more about the American market, but the response so far has been far greater than what I ever expected," Beeston said.

Highlights included being spotted by organisers of the Heart For The Valley festival in Hemet, California, and being asked to open for Christian band Pillar before 5,000 fans at the May 19 event at the Ramona Bowl.

Debut Tours From Living Colour, Fabolous

AFTER MANY EFFORTS TO BRING them downunder, Living Colour and Brooklyn rapper Fabolous finally made it.

Living Colour did four shows May 16-20 for promoter Will Rock You.



ELTON JOHN'S first-ever open air concert in Vilnius, Lithuania, scheduled for September 1, had more than 1,000 in line for tickets May 2. Promoter Makroconcert expects 30,000 fans for the event, which will take place at Vingis Park in the Lithuanian city.

Fabulous was locked in for club dates June 21-25.

Pennywise, which canceled late last year, returns for an East Coast run July 12-16 for KMW and Michael Chugg Entertainment.

Grammy-nominated flamenco guitarist Ottmar Liebert, with long-time partner Luna Nega, is set for seven theatre dates July 14-25 for Lennard Promotions.

Virtuoso jazz singer Dianne Reeves, who caused a storm last year, is back August 29 to September 3 with her trio for five stops.

Short Notes

THE CONTEMPORARY MUSIC TOURING PROGRAM, which is funded by the Government to get arts to regional areas, was extended for another four years with a \$1 million package in the latest Federal Budget.

Andrew Roberts, of 2CHY in Coffs Harbour, set a new record at midnight May 14 for longest announcer on the air. His feat, for 120 hours straight on the radio, is expected to be ratified by the Guinness Book of Records.

When Canada's Nine Mile hit Melbourne, they got tattoos. Singer Mike D'Ari got a guitar etched on his right ankle.

The Vines might tour the U.S. after all. The band plans some Australian shows first to see how singer Craig Nicholls holds up.

To arrest falling ratings, the producers of reality TV series "Australian Idol" decided to hold additional auditions in regional areas.

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Try-outs in Alice Springs, in the desert, were held at a cattle station. There was a slight delay when one singer choked when a fly entered her mouth.

Chris Brown is in Australia May 23-25 for a two-city promo tour that includes a live appearance at Westpoint Blacktown in Sydney.

Music video maker Michelle Trembath's Darlinghurst-based company Mad Angel Productions has closed its doors, with debts of \$500,000, the *Sydney Morning Herald* reported.

Laws passed in mid-May by the Brisbane City Council placed a decibel limit for clubs in and around the Fortitude Valley entertainment precinct.

Under new regulations, a venue can cop an on-the-spot \$375 fine. Repeat offenders will face court and fines of up to \$37,500.

Princess Superstar's two club shows mid-May were canceled because of a "heavy workload and touring commitments," according to promoter Playground Music, which hoped to promote the act back later this year.

Japanese NEWS

Reported by Philip Brasor
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Softbank Phones Goes iTunes

SOFTBANK CORP., ONE OF JAPAN'S leading Internet service firms, is planning to develop mobile telephones equipped with Apple's iPod music players, according to *Kyodo News*.

These third-generation cell phones, which will be launched sometime next year, will be capable of downloading songs directly from Apple's iTunes Music Store on the Internet through personal computers.

The two companies will also develop a handset that can download iTunes through Softbank's own telecommunications network.

Softbank has only been in the mobile phone business since April. It acquired the Japanese unit of British cell phone company Vodaphone, which remains far behind the other two companies in Japan's mobile phone market.

By hooking up with Apple's brand name, Softbank believes it can catch up with NTT DoCoMo and KDDI, the two mobile phone leaders, *Kyodo* reported.

KDDI's au service is the leader in music downloads for cell phones, a factor analysts say has made it the most popular mobile phone company among young people. DoCoMo will introduce new phones this summer that can download music.

The market is too good to ignore. According to the Record Industry Association of Japan, sales of downloaded music in terms of yen doubled from 2004 to 2005, and 94 percent of the downloads made in 2005 were to mobile phones.

As a striking example, one of the biggest hits of the past year, Al's single "Story" has sold 350,000 copies in stores, but has been downloaded more than 3 million times.

Since February alone, the song has sold 150,000 times as a ring tone. The single was released exactly a year ago.

The ring tone phenomenon has obviously impressed the handlers of 23-year-old diva Hikaru Utada, whose latest single, "This Is Love," provides background music for a Cup Noodle TV commercial.

The song will be released to the general public on May 31, but only as a download.

According to the tabloid *Nikkan Sports*, it will not be sold as a single CD but will be one of the songs on Utada's next album, "Ultra Blue," which will come out June 14.

It is her first collection of new songs in four years and is expected to go immediately to No. 1. Utada's previous single, "Keep Tryin'," was downloaded 1.9 million times.

Puffy AmiYumi's B-Day Sellout

PRETERNATURAL POPSTERS PUFFY AmiYumi celebrated the 10th anniversary of its first hit single with a sold-out concert on May 13 at the outdoor amphitheatre in Tokyo's Hibiya Park.

Three-thousand Puffy-philes sat in the rain and sang along to the duo's string of 21 hits as well as its newest single, "Tokyo I'm On My Way," which was scheduled for release on May 24.

For an encore, the crowd was honored with the appearance of Tamio Okuda, the man who wrote almost all of Puffy's hits and is a superstar in his own right.

Ami and Yumi will then go into rehearsals for their fifth full-scale U.S. tour, which begins July 11 in New York.

As they did last year, they'll end the summer with an appearance at

the Summer Sonic festival in Tokyo.

Show Biz Soccer Charity

FIFTY-THREE OF Japan's top show business personalities, including musicians, actors, and TV stars, have collaborated on a "We Are the World"-like charity project centered on the upcoming World Cup soccer tournament in Germany.

The single, which is titled "Yell From Nippon," will be released May 31 sometime after the announcement of the members of Japan's national team, which made the cut in the Asia block that will compete in Germany.

Proceeds from sales of the single will go to a charity that buys soccer balls for poor children all over the world.

Also on May 31, a special compilation album of soccer songs called "Football Music Album Yell" will be released.

Fuji Bait Revealed

Smash Corp. announced May 10 that The Strokes would be the headlining act on the final day of this summer's Fuji Rock Festival, which



A SEEMINGLY ENDLESS wave of girls hold hands May 13 during a promotional event for the Super Girl Voice Chengdu at a shopping mall in Chengdu, China. "Super Girl Voice" is an "Idol"-like show designed to produce a pop star.

takes place at the Naeba Ski Resort in Niigata prefecture July 28-30.

Fans of the festival have been watching the FRF Web site for weeks wondering who the final day "otori" ("lure" or "bait") would be.

The opening day and second day otori, Franz Ferdinand and Red Hot Chili Peppers respectively, were announced many weeks ago.

Other late additions to the Fuji roster include Blackalicious, Gnarl Barkley, Junior Senior, rinocerose, The Raconteurs, Dirty Pretty Things, and Martha Wainwright.

In other festival news, Creative-man announced on May 16 that all two-day tickets to the Tokyo portion of this year's Summer Sonic have sold out. ♣

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BACKSTAGE PHOTO PASS



Rick Diamond / WireImage.com

THE NEW ORLEANS Jazz & Heritage Festival brings Keith Urban and some much needed good times to the Big Easy May 6th. L-R: Urban manager Gary Borinan; Darrin Murphy, CAA; TV producer Ken Ehrlich; festival producer Quint Davis; Urban; Larry Vallon & Randy Phillips, AEG Live.



LARRY THE CABLE GUY and venue GM **David Rovine** look pleased with three sold-out shows at Wauken, Ill.'s **Genesee Theatre** April 1-2.



A MAY 16TH tour stop in St. Louis gives **James Blunt** the opportunity to say hi to his fans during an in-store appearance at **Finale Music**, conveniently owned by Contemporary Productions proxy **Steve Schankman**.



HOUSE OF BLUES' **Anthony Nicolaidis** (2nd from R) and **Blossom Music Center** GM **Mark Girton** bear gifts that honor **Fall Out Boy's** sold-out show in Cuyahoga Falls, Ohio, May 7th.



Mike Woodside

AGGANS ARENA's **Braul Mount** (2nd from R) and **Jessica Connor** present **The Strokes** with personalized Boston University ice hockey jerseys before the band's sold-out concert April 25th.



THE BLACK EYED PEAS are in the house at **Xcel Energy Center** in St. Paul and these guys are celebrating. L-R: The venue's **Jack Larson**, Rose Presents' **Gene Hollister**, the venue's **Peter Johns**, tour manager **Polo Molina**, Rose Presents' **Rand Levy**, and BEP production manager **Anthony Randall**.



THE CITY OF MILWAUKEE declares May 9th **Rick Springfield Day** at the Potawatomi Bingo Casino's **Northern Lights Theater**. L-R: Manager **Rob Kos**, the venue's **Bob Rech**, the casino's **John Hawkins**, Springfield, the casino's **Mike Goodrich** and the rest of the theatre's entertainment staff.

CLOSING HIS North American tour with the hometown fans, **Kid Rock** sells out shows at **The Palace of Auburn Hills** near Detroit May 12-13. Congratulating the Kid are (L-R) **Dave Clark** and **Phil Ober** of Live Nation, **Tim Smith** and **Marilyn Hauser** of Palace Sports & Entertainment, and CAA's **Rick Roskin**.



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