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Cover: John Davison at House of Blues Orlando

## Live Nation's Big Buy

**T**HE U.S. DEPARTMENT OF Justice has given its blessing to the acquisition of House of Blues Entertainment by Live Nation. The transaction was expected to be completed within five to 10 business days of the October 27th notification.

Staffs of both LN and HoB were notified the next week by respective chiefs Michael Rapino and Greg Trojan that the deal is virtually done, save for the issue of transition. Once the transaction is closed, the ownership of House of Blues Entertainment will formally be transferred to Live Nation stockholders.

The DOJ's clearance came somewhat earlier than anticipated.

When the acquisition proposal was announced in July, it was



**MAJESTIC MOUNTAINS ARE THE BACKDROP** to this year's Vegoose festival at Sam Boyd Stadium in Las Vegas October 28th, which drew about 60,000 concertgoers to see acts such as Tom Petty & The Heartbreakers, The Killers, Widespread Panic, and Fiona Apple during the two-day event. See Scenes From Vegoose Music Festival on page 48.

believed the deal would close by the end of the year. Instead, the transaction will occur with much integration work left outstanding.

That work is expected to be completed within 30 to 60 days, how-

ever, and Live Nation has assured HoB that it will strive to make the transition as smooth as possible.

The acquisition of HoB, for roughly \$350 million in cash, gives Live Nation control of all but a few

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A NIGHT FOR JOHNNY CASH

THE EAGLES DOWN UNDER

THE BLOCKBUSTER  
ENTERTAINMENT AWARDS

PRINCE:  
THE MUSICOLOGY TOUR  
THE DELINE DION SPECIALS

THE MTV MOVIE AWARDS

WOMEN ROCK!

VH1 DIVAS  
(FIRST FOUR SPECIALS)

SPORTS ILLUSTRATED'S  
20TH CENTURY SPORTS AWARDS

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THE EUROPEAN  
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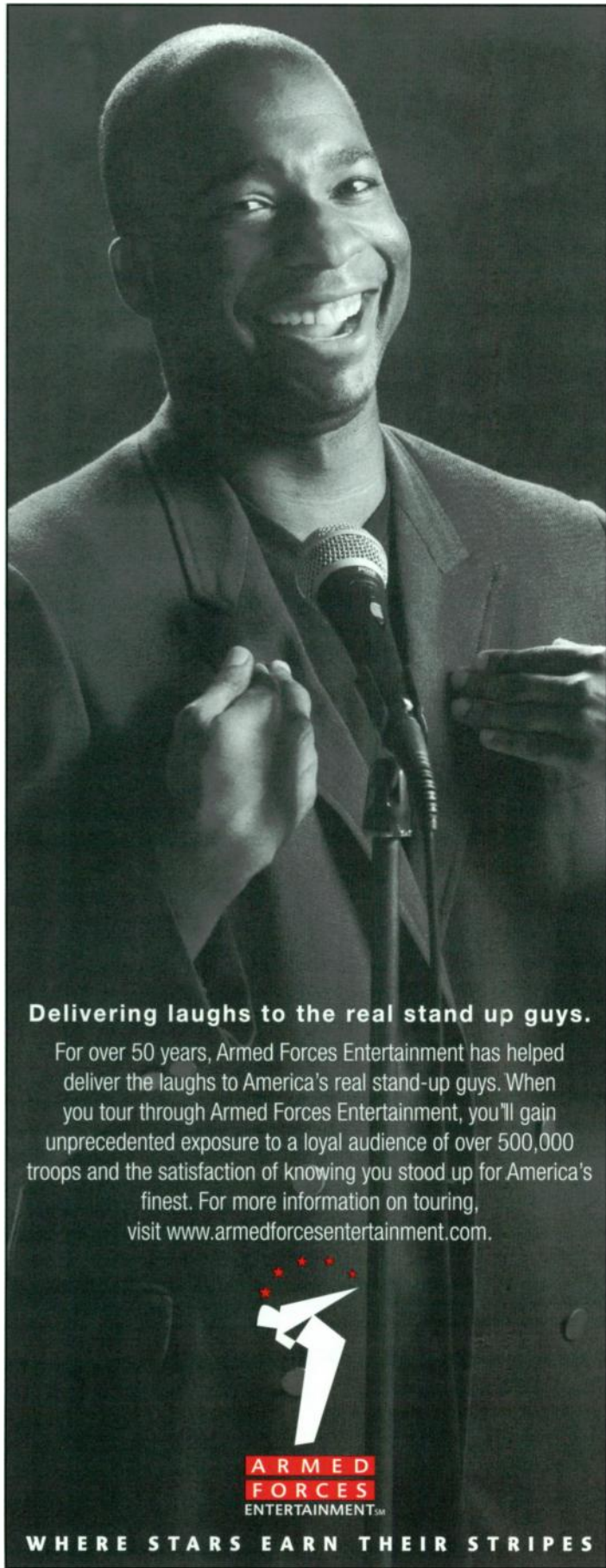


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**WHERE STARS EARN THEIR STRIPES**

of the country's major amphitheatres – though the company has been dropping hints recently that the properties are being evaluated for profitability and other factors that could result in hiving off some sheds.

But among the LN pick-ups from House of Blues are Coors amphitheatres near San Diego and Denver; Smirnoff Music Centre in Dallas; HiFi Buys Amphitheatre in Atlanta; the Molson Amphitheatre in Toronto; Blossom Music Center in Cuyahoga Falls, Ohio; Gorge Amphitheatre in George, Wash.; and the indoor Gibson Amphitheatre At Universal CityWalk in Los Angeles.

Of course, the deal comes with the landmark House of Blues nightclub and restaurant chain, with branded clubs in West Hollywood and Anaheim, Calif.; San Diego; Chicago; Las Vegas; New Orleans; Orlando; Atlantic City; Cleveland; and Myrtle Beach, S.C. That list will expand further with new House of Blues clubs due to open in Philadelphia, Dallas, Houston and Seattle.

Part of the "transition" process will, necessarily, include the likely reduction of positions considered redundant with the transfer to Live Nation. Translation: layoffs of no-longer-essential, or overlapping, staff members. While it's assumed that some key House of Blues talent buyers and club managers are safe, less certain is the future for HoB execs and club staff in markets already represented by Live Nation.

When the acquisition proposal was announced, some observers questioned whether the DOJ would approve it, given a previous antitrust investigation of LN's old incarnation, Clear Channel



**CHICAGO'S 12,000-CAPACITY SEARS CENTRE** has a packed parking lot for its debut with Duran Duran October 26th. The facility in the Hoffman Estates suburb will host four new minor-league sports teams and, come next summer, share its parking lot with Jam Productions' 8,900-capacity amphitheatre.

Entertainment. That question seems to be answered.

The acquisition brings to an end a roller coaster ride for House of Blues, which was founded by actor Dan Aykroyd and a group of investment partners in 1992.

It bought what was then known as Universal Concerts from Seagram Co. for \$190 million in 1999, with the idea of duplicating Robert Sillerman's SFX rollout and recouping their investment with an IPO. The IPO effort was withdrawn thanks to the stock market bubble burst. After that, it seemed simply a question of when, not if, the bankers would find a buyer for the entire company. *Deborah Speer*

## Sanctuary Picture Gets Merckier

**A**LTHOUGH THE MUSIC BUSINESS has waited a couple of months for some clarification of what's going on between Merck Mercuriadis and Sanctuary Music Group, the news of his departure has actually made the picture murkier.

It came as a footnote on a November 1st statement from Twenty-First Artists, the Sanctuary-owned management company that represents Sir Elton John and James Blunt.


The statement ostensibly was to announce that future creative management for Sir Elton would be handled by Twenty-First's Johnny Barbis in the U.S. and by Clive Banks in the U.K. and the rest of the world.

Below that, a solitary sentence: "Merck Mercuriadis has resigned



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**EITHER SOMEBODY'S PLANNING** a mighty big Halloween party or it's simply a sign of the times as what appear to be moving boxes pile up on the balcony of Sanctuary Music Group's Los Angeles office October 31st. The company's precarious financial footing and the resignation of Merck Mercuriadis the same day suggest the latter.

from Sanctuary Group, effective today.”

There was no comment from Mercuriadis or Sanctuary at press time.

More curious: Four days earlier, Gary Farrow's London-based The Corporation, which handles Elton's personal press and PR, put out a statement saying Barbis and Banks would be taking over his creative management.

It went a little further than the Twenty-First Artists release, which

came via New York-based publicists Rogers & Cowan, by also mentioning that they would replace Mercuriadis in that role as he and the ubiquitous solo performer had split by “mutual agreement.”

It also said Mercuriadis would continue with Sanctuary as manager of acts including Axl Rose and Morrissey, although – appropriately, as it turns out – it didn't say for how long.

Given that “mutual agreement” will hardly be understood to mean that Mercuriadis and the flamboyant knight independently and simultaneously decided it was time they went their separate ways, it's likely to lead to speculation about who made the first move and who benefits most.

It also raises questions over the future of Sanctuary founder and Iron Maiden manager Rod Smallwood, who's been rumored to quit as long as Mercuriadis has been rumored to quit.

Whether these top Sanctuary execs are quitting a sinking ship or new chief exec Frank Presland – who's also head of Twenty-First – is clearing the decks, it would be no surprise if Smallwood followed Mercuriadis out of the door within a matter of days.

Relinquishing any contractual hold he had on Sir Elton could have eased the way for Mercuriadis to walk away from Sanctuary to reportedly align himself with Irving Azoff's and Howard Kaufman's Front Line Management, although it's also possible that Presland and Twenty-First may have cut him out of the picture to give him less reason to stay.

Presland, who stepped up to be chief exec of Sanctuary when company co-founder Andy Taylor was dumped at the end of May because of accounting irregularities, didn't respond to *Pollstar's* invitation to comment on the grounds that “no comment is necessary.”

He's currently running a company that made £36.8 million in the three years between 2001 and 2003 and then lost more than three times that amount (£121.4 million) in the next two years. Mercuriadis alone cost £1.2 million in 2005.

At the moment, and in view of the fact the board shows little interest in selling the AIM-listed company, restoring it to profitability is the obvious priority – a policy that may have made Mercuriadis seem a very expensive asset.

During the last 18 months there appears to have been a cooling in the relationship between Mercuriadis and Sanctuary as the company's fortunes have plummeted. He stepped down as chief exec in January 2005, although the company hardly shouted it from the rooftops and many trade and business papers continued to refer to him by that title.

Twenty-First, which will continue handling Sir Elton's business and personal management from

## International HEADLINES

SEE PAGES 49-55

### UNITED KINGDOM

- *Business As Usual At Academy*
- *U2 Heads The 'Q' For Mag Awards*
- *Pittman Digs Hard Rock*

### AUSTRIA

- *Klinger's Bankruptcy Hat-Trick*

### SCANDINAVIA

- *Danish Court Cuts Pirate Adrift*

### SOUTH AFRICA

- *Lebo Mathosa Dies*

### TURKEY

- *Ticketmaster Confirms Biletix Deal*

### AUSTRALIA

- *ARIA's Induct Midnight Oil*
- *Ian Rilen Dies*
- *Managers Ask For Their Money*



its London office, was acquired by Sanctuary for £16 million (then US\$30.1 million) in 2005.

John Gammon ◀

## Ticketmaster And The Prof

A RECENT OP-ED PIECE IN THE *Wall Street Journal* written by an economics professor blasted Ticketmaster for an aggressive, nationwide lobbying campaign to kill off secondary ticketing – a charge TM has called inaccurate.

Kent Smetters said TM is lobbying to change state laws across the U.S., making any ticket sold at \$1 or more above face value in the secondary market illegal “unless it was resold by an issuer with a contract with the event's organizer,” such as an NFL team or music venue.

When contacted by *Pollstar*, the associate professor at the Wharton School at the University of Pennsylvania backed up his article by providing references to several newspaper articles and even a copy of a bill Ticketmaster backed in Florida that he said would

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The man whose music has inspired me for as long as I can remember, there are not enough words for me to describe what he represents to me, musically and personally - Eric Clapton (New album with Eric Clapton, "The Road to Escondido," out Nov. 7)

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# LESSONS learned

DANNY ZELISKO



AP Photo/Pedro Pablo

**THE MTV EUROPE MUSIC AWARDS** visits the *Rådhuspladsen* city square in Copenhagen, Denmark, November 2nd.

effectively give TM exclusive rights to the secondary market.

"I would say that my disappointment in Professor Smetter's piece is that, at a high level, it makes some fundamental assumptions about what we've done and our intentions that are just actually incorrect," Ticketmaster President Sean Moriarty told *Pollstar*.

First of all, it's a case of the tail wagging the dog, according to Moriarty. TM is working to change legislation but it is on behalf of its clients, he said. The company has made efforts "to eliminate what we believe are outmoded and ineffective resale laws and to allow consumers to safely and freely resell tickets above face value. And we've endeavored to do that in every single state where these resale laws are on the books."

Recent articles say Ticketmaster comes out ahead in any new legislation. The company already has contracts with many sports teams and event organizers in the primary ticket market, and would be one of the first to reap the benefits with the passage of the secondary market legislation.

Essentially, Ticketmaster could sell the primary ticket, and "would also be the sole legal channel through which tickets could be resold at additional markups in the secondary market," Smetters wrote in the *WSJ*.

Moriarty doesn't see it that way.

"We believe one of the fundamental misconceptions is that in certain cases, the legislative effort that we've undertaken has been characterized as an effort to have the secondary market to ourselves, and nothing could be further from the truth.

"We know that there are multiple resell options out there and we think that in the same way that clients have a choice around primary market ticketing, they should have a choice around secondary market ticketing as well," he said.

But along with that choice comes responsibility, Moriarty said, on the part of TM and the consumer.

"We have in our business always worked on behalf of our clients, the event organizers, promoters, venues and teams to represent their interests and help them in any appropriate way that we can.

"A team has the right to ask its season ticket holders to behave in certain ways when they become season ticket holders and if a team desires to have a season ticket-holder base comprising fans who are going to the games, as opposed to scalpers and speculators who buy those tickets solely so that they can have premium inventory, I think it's perfectly appropriate."

Moriarty said the same idea applies to artists who operate fan clubs.

"They would like to provide to their fan club membership in some cases the ability to have access to certain tickets in return for their loyalty over the years. And those artists would ask that fan club members who gain access to those tickets not in fact be brokers

I left my hometown of Chicago in the summer of 1972 upon graduation from high school. It was my intuition that I would never break in to the concert business with so many people promoting in that city, so why not find a place where there really wasn't anyone doing it? I moved to Berkeley to cut my teeth, hopefully at the feet of Bill Graham, whom I had heard so much about. By this time, he had already closed the Fillmores, but was active with shows once again.

My first night in Berkeley, I went to see The Allman Brothers with Black Oak Arkansas at Berkeley Community Theatre. I met the now deceased Twiggs, ABB's legendary road manager, and he told me I should hook up with a band there at the theatre when they were coming through town, as there was always someone falling off of tours, and it was necessary to be in the right place at the right time.

Twiggs explained, "Try and be a stagehand or gofer." Nowadays, they're known as runners or production assistants.

The next morning I strolled up to the U-Haul truck behind the theatre with the knowledge that load-in for Yes (with brand new drummer Alan White) and Edgar Winter (hot with "Frankenstein" at that time) would be taking place.

I went up the ramp of the truck and inside as if I belonged there, grabbed some gear and came back down the ramp with an English accent, like I was with Yes.

When I got back into the truck, I spoke in my usual dialect to their English roadies. I found that I could suddenly delegate authority, because when I came back down the ramp, Bill's stagehands were ready to do anything they could to accommodate anyone with an English accent.

This was when I met one of my best friends to this day, Bob Barsotti, who was the outgoing stage manager at BCT at that time. Only later at dinner, when Bill asked who the fuck this kid was, did I get discovered.

He was taken by my chutzpah (his word) and I sat and had dinner with him. Later that night, when Johnny Winter showed up fresh out of rehab (I was told), I went with Bill to greet Johnny behind the theatre when he arrived in a station wagon and asked Bill if it was all right if he joined his brother for a couple of songs.

Bill told me to gather up Johnny's guitar (the flying V) and bring it in, and I was treated to an amazing show. People were crying when Johnny hit the stage, as he was at his peak at that time. He just exploded with this aura of electricity that was undeniable. I waited in the wings for him with Bill and towels for everyone.

There was quite a celebration in between acts, let me tell you! Yes came on and just creamed the place, and I knew I had to do this. Period. Danny Z, this is your life.

After doing miscellaneous factotum work at several Bill Graham shows in 1972-73, I decided it was time to try it myself. I had by now moved to Arizona, armed with my industry magazines that said who was represented by whom. My dad and my friend Larry Kopald (and his dad, Buddy) funded my first company called Sundown Productions with \$11,000.

Prior to the first booking I made, Bill called and asked if I would move to Denver to open an office for him for \$400.

I said, "\$400 a week, that's not so bad."

Bill said, "No, that's \$400 a month!"

I told Bill I was happy he thought enough of me to call, which I was, of course, but I thought that it would be best to stick to my original plan. I reached Dan Weiner at IFA, and booked the Mahavishnu Orchestra for \$3,500, with tickets priced at \$4.50-\$5.50-\$6.50, on June 2, 1974, in the Music Hall in Tucson.

Back then, fans were very partial to their star players of choice, which the original Mahavishnu was loaded with, featuring Goodman, Cobham, and Hammer. The '74 lineup, however, was an all-new group. Fabulous as it was, the audience did not buy the change of personnel. Who knew? Not me, obviously.

Not being from Arizona, I didn't realize how quickly people got out of this sunbaked desert after Memorial Day. They left in droves! To increase ticket sales, I booked a new band from the Bay Area called Journey to open the show for \$500. I thought I had made the booking of a lifetime, until Elliot Sears called from Nat Weiss's office, and asked me what I thought I was doing. I was terribly puzzled. I thought this was what you did: make cool bookings.

He explained to me that not only did I have to ask permission from the headliner to book an opener, but it wasn't possible because Mahavishnu was doing a 3-1/2 hour show, with 20 people onstage, so that would not allow for anyone to touch their gear once it was set up.

Continued On Page 25



Scott Legato / BehindTheBartender.com

**EVEN MIGHTY FRONTMAN** Wayne Coyne is just a sideshow as *The Flaming Lips* take the stage during the October 28-29 *Voodoo Music Experience* in New Orleans.

and scalpers who are joining the fan club merely so they can access that inventory and resell it.”

Ticketmaster has taken a firm stance against scalpers, in some cases going as far as invalidating tickets found for sale in the secondary market. In May, the company, along with Tom Petty’s management, canceled nearly 460 tickets that had been set aside for members of Petty’s fan club, but instead were being sold through secondary outlets.

Some would call that move, and the legislation currently being pursued, outrageous.

But Moriarty said the company is merely pursuing a system that will provide a safe and legal resale to the benefit of the consumer and all companies involved in the secondary ticket market.

“Ultimately, in order to really get resale right, there has got to be a fundamental sense of fairness for all parties involved,” he said.

Dana Parker-McClair ◀

## AEG Lands Ehrlich

**A**NSCHUTZ ENTERTAINMENT Group has acquired Ken Ehrlich Productions and formed a new joint venture called AEG Ehrlich Ventures LLC, AEG Live President/CEO Randy Phillips announced November 1st. AEG Live will oversee the joint venture.

If the name Ken Ehrlich doesn’t immediately ring a bell, think “Grammy Awards,” “MTV Video Music Awards” and “Emmy Awards.” Ehrlich has produced all three for years, not to mention dozens of single artist specials for

broadcast and cable networks, including shows with Elton John, Celine Dion, Eric Clapton, Faith Hill, Shania Twain, Aretha Franklin and many others.

Ehrlich’s long history and expertise in producing televised music industry events will come in handy for AEG Live when it opens the Nokia Theatre Los Angeles next year adjacent to the AEG-owned Staples Center, which has already served as a Grammys host.

With the acquisition, AEG Live will now operate a collection of the industry’s most respected developers of live productions including Bounce Event Marketing and AEG Live Special Events.

“Having worked with Ken for many years, I have marveled at his immense creativity and the respect and admiration he receives from artists as well as their representatives and major media executives,” Phillips said.

With the combination of some of the top venues in Los Angeles and more than 25 years of producing event and non-traditional television programming, the teaming of AEG and Ehrlich will be noticeable in the years to come.

“With less than one year before the opening of the 7,200-seat Nokia Theatre Los Angeles, Ken’s credibility and experience will give us the ability to not only bring every existing award show and production to the theatre but the wherewithal to create signature entertainment productions and events that this city and our industry are desperately in need of,” AEG President/CEO Tim Leiweke said.

“When it comes to producing the types of events the Nokia Theatre ‘Los Angeles will be known as the home of, there is not a more perfect person we could have added to our organization than Ken.”

## TM Goes To China

**T**ICKETMASTER WILL BE expanding into China beginning with the 2008 Summer Olympic Games. Beijing Gehua Ticketmaster Ticketing – a joint venture between TM and Beijing CSI Ticketing Development – submitted its winning bid to the Beijing Organizing Committee almost exactly a year ago.

Unlike the 2004 Athens Olympic Games, where TM basically folded up its operations after closing ceremonies, the company plans to build at least 800 outlets, including at the Bank of China.

“The timing was such that we weren’t ready to go into China until now,” TM founder Albert Leffler told the *Wall Street Journal*. “It’s going to take from within China to grow that, but we’ll be

there since we’ll be the easiest way for people to get tickets and to take advantage of our marketing.”

Fewer than 5 percent of the Chinese population have credit cards, according to the *WSJ*, but TM envisions an infrastructure that will provide ticketing services to live events, theatre shows and sporting events.

The 2008 Games are expected to be held in 31 venues, including 12 stadiums that are under construction. Gehua Ticketmaster already has 100 machines in place, capable of producing 125,000 tickets per hour, *WSJ* said. Call centers and a Web site are also part of the strategy.

The joint venture will be managed by TM veteran Curt Logan, who most recently held the title of VP of operations and product support. Financial terms of the joint venture were not disclosed.

## Prince Of The Strip

**P**RINCE IS SET TO BECOME A Vegas regular with the grand opening of his nightclub, 3121, inside the Rio hotel November 10th.

Sources confirmed AEG / Concerts West, producers of the singer’s 2004 Musicology tour, will act as the event producer for 3121.

The artist will perform Friday and Saturday nights at the 900-capacity club and tickets will cost

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# CIC 2007

## February 6 - 8, 2007

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### Tuesday, February 6

- Arenas As Marketing Partners for Promoters & Agents
- Independent Club Bookers Forum
- The International Business Of Outdoor Festivals
- Is The Future Of The Business In Mid-Size Venues?
- Straight Talk From The Straight Press
- Making Urban Tours A Bigger Part Of The Business
  - Keynote Address: Sean Moriarty, Ticketmaster  
*"Give The People What They Want... Why Fan Resale Can Help Save The Concert Business"*
- Opening Reception



### Wednesday, February 7

- ROUNDTABLE SESSIONS
  - Marketing Your Venue As A Tourist Attraction
  - Green Touring Makes Dollars & Sense
  - How To Market Without Radio
  - Entirely New Revenue Streams For Venues
  - Taxation On Foreign Artists Touring The U.S.
  - Protection Clauses Are A Two-Edged Sword
  - It's Not About The Money, uhh It's About The Money
  - Newcomers Concert Industry School Of Reality
  - Artists Get The Glory But Who Really Has The Power
  - There's Gold In Corporate & Private Events
  - The Touring World Is Not Run From Just Los Angeles
- Buffet Lunch
  - The New Face Of Music Companies in 2012
  - Crossroads Of Media & Technology: Version 2.0
  - There's Nothing Secondary About Ticket Sales
  - MENTORING SESSIONS

### Thursday, February 8

- Making The Green In Canada
- The Indie Promoter's Edge
- Developing New Headliners The Country Music Way
- Buffet Lunch
  - MENTORING SESSIONS
    - Marketing Live Music On The Internet
    - Making A Production Out Of It
    - Casino Talent Buyers Forum
  - Pollstar Concert Industry Awards



HOSTED BY  
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## Extra Pollstar Awards Party tickets

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Name: \_\_\_\_\_

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1. CIC Registration is required to reserve a room. The CIC reserves the right to cancel reservation for anyone not registered for the CIC conference.
2. A valid credit card is required to place hotel reservations.
3. DO NOT send payment by check for hotel reservations to the CIC.
4. Housing requests must be received by the CIC by January 12, 2007. NO exceptions will be made.
5. Rooms are assigned on a first-come, first-served basis.
6. If you are sharing a room, send ONLY ONE FORM with the names of persons who are sharing; be sure to include ALL NAMES. Include earliest arrival date and latest departure date.
7. If rooms are no longer available you will be notified by the CIC.
8. Room rates are subject to applicable state and local taxes at the time of check-in.
9. Check-in time is 3:00 pm and check-out time is 12:00 pm. Early arrivals will be accommodated as rooms become available.
10. A room deposit equal to one-night's stay is required to hold each individual reservation. Cancellations will be allowed up to 72 hours prior to arrival without penalty.
11. There are additional surcharges per night for triple and quad occupancy.
12. Rates are subject to change after the cut-off date of January 15, 2007.
13. Confirmation numbers will be provided by the CIC after the hotel has processed the reservation.

I have read and accept the above Hotel Reservations policy.

## Room Rates

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- Single \$229  Triple \$244
- Double \$229  Quad \$259

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- Century Suite \$450
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Request Non-Smoking Room (can not be guaranteed)

## CIC Registration Refund Policy

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A 50% refund is available until January 1, 2007.

No refunds after January 1.



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\$125. Wednesday nights at the club will feature various acts hosted by Prince, with ticket prices starting at, surprisingly enough, \$31.21.

## 3121

Prince is expected to perform at the club indefinitely, a representative told *Pollstar*.

A restaurant, 3121 Jazz Cuisine, will launch along with the club. Die-hard fans can catch dinner and VIP tickets to the show, with packages from \$312.10 per person.

The Purple One joins a growing group of big-name performers who've signed on as featured acts in Vegas hotels including Celine Dion and Elton John.

### NYC Club Scene Grows

WHILE THE CLOSING OF CBGB is a loss to New York

City night life, there are plenty of other existing or new clubs ready to fill any perceived gap in the live music scene.

The Bowery Presents' Jim Glancy told *Pollstar* that the NYC live music scene is very much alive and well despite the loss of venues like CBGB.

"With CB's and Bottom Line going away, a lot of people think 'Oh my god, the club scene in New York is crippled!'" Glancy said. "It's as vibrant as I've seen it in 15-20 years of being here."

A testament to that is both Bowery Presents and Live Nation have plans to open new clubs in the Brooklyn area in the new year.

Glancy said his company has secured the lease for the Northsix nightclub in Williamsburg with the goal to renovate and reopen it as the Music Hall of Williamsburg next spring.

"Our plan is to take over the venue February 1st," Glancy said.

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**Tribunal**  
Her Candane

**Victory**  
1997

"We will close down briefly for renovations with the intent for [the club] to do for the Brooklyn music scene what the Bowery Ballroom did for the Manhattan scene."

Glancy added that booking policies for the new venue would be the same as for the 250-capacity Mercury Lounge, 500-capacity Bowery Ballroom and 1,400-capacity Webster Hall.

Sam Kinken, VP of booking for Live Nation-NY, told *Pollstar* the company's renovation of the former Gramercy Theatre into a 600-capacity nightclub with a recording studio, production room and other amenities and its co-booking arrangement with Rocks Off at the new 325-capacity Rebel nightclub in Manhattan is part of a plan to expand into artist development.

"For the last few years, I've felt that Live Nation in New York should be a little bit lower to the ground for its artist development," Kinken said. "I think we had a certain kind of perfect storm of circumstances this year that allowed us to make those aspirations happen."

Kinken said the company will also be involved in booking shows at the 325-capacity Luna Lounge,

set to reopen in Williamsburg at the end of the year, which is in the vicinity of the LN's 850-capacity Warsaw.

"We'd been looking for opportunities for a while and I think this situation with the Luna Lounge really kind of hits home. (Owner) Rob Sacher found a great space in a great location," he said. "It's got two dressing rooms, a green room, state-of-the-art sound system. He's really built something that's going to last for a long time."

"The Williamsburg music scene in Brooklyn is very vital right now and we're a really big part of it. It's a great space to be in."

One other new venue called the Box, which owner Simon Hammerstein expects to open by the end of the year, will offer theatre and music performances, according to the *New York Times*.

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Entertainment, the second such postponement by the resort and gaming corporation since receiving a \$15.5 billion acquisition offer from two private equity firms.

High construction costs and the "volatility of the marketplace" were cited by execs during a conference call with industry analysts as contributing factors to the postponement of the Biloxi development, the *Wall Street Journal* reported. Harrah's also announced it wouldn't bid for a multibillion resort-casino project in Singapore as expected.

Both decisions come in the wake of the disclosure in mid-October of an effort by private equity firms Apollo Management LP and Texas Pacific Group to acquire Harrah's.

A person familiar with the company's position told the *Journal* that the Biloxi development became a lower priority for the company after its Atlantic City, N.J., property endured a rough third quarter.

Harrah's is reportedly now focusing on the Atlantic City and Las Vegas properties, including the recent acquisition of 350 acres on and around the Vegas Strip.

Otherwise, things appear to be business as usual for Harrah's. The company upped its bid to \$570 million for British casino operator

London Clubs International PLC, according to the *WSJ*, and spent more than \$8 million on a Rhode Island ballot initiative to permit Indian gaming in West Warwick.

Harrah's, the world's largest casino operator, also has planned projects in the Bahamas, Spain and Slovenia.

While Biloxi appears to be on the back burner, Harrah's spokesman Alberto Lopez told the *Journal* the company "has acquired quite a large footprint" in Biloxi and still plans to "build something spectacular."

It appears that it's going to take a spectacular return of the tourist trade to the troubled region before that will happen, however. While several casinos did reopen after Katrina, with the help of new legislation permitting them to be built on land rather than over the water on barges, the gambling industry's full recovery still very much depends on tourism.

## TM Boosts IAC's 3Q

AC/INTERACTIVECORP, OWNER of Ticketmaster and Home Shopping Network, reported a spike in profit and revenue for the third quarter.

The New York-based conglomerate, controlled by former entertainment exec Barry Diller, reported that net income available to common shareholders increased to \$74.95 million, or 24 cents per share, from \$68.08 million, or 20 cents per share, last year.

AP Photo



**BARRY MANILOW PRESENTS** longtime friend Clive Davis with the Brass Ring Award during the Carousel of Hope fundraiser for juvenile diabetes research held at the Beverly Hilton Hotel in Beverly Hills, Calif., October 28th.

## Short Items Of Note

The **Academy of Country Music** has moved its headquarters. Its address is now 5500 Balboa Blvd., Suite 200, Encino, CA 91316. Phone is 818-788-8000 and fax is 818-788-0999. The ACM closed the doors of its old stomping ground October 27th and was expected to open the brand new, shiny building November 1st.

**Heidi Newfield**, the singer for **Trick Pony**, recently announced she is leaving the trio. "I have some exciting news to share with you! I will be leaving the band at the end of our December tour," Newfield said in a statement. "As for Ira (Dean) and Keith (Burns), I wish them all the happiness and success in the world ... I'm excited to see what they'll do next ... they are both incredibly talented."

An Indianapolis man was busted after a **high-speed car chase** when police received reports of a 1992 Honda speeding down U.S. 41. John Leer, 24, was later clocked at 110 mph by a state trooper who was left in the dust. "Further investigation revealed that Leer was driving to Evansville to see Godsmack in concert," a state police report said, according to the *Indianapolis Star*. "Leer was speeding because he was running late and didn't realize Evansville was that far away from Indianapolis." Leer was held on Class D felony charges of resisting law enforcement and recklessness, state police reportedly said.

The **Rock and Roll Hall of Fame** announced nine nominees October 30th: Van Halen, R.E.M., Chic, Grandmaster Flash & The Furious Five, Patti Smith, Dave Clark Five, The Ronettes, Joe Tex, and The Stooges. A panel of 500 industry experts is expected to select five of the nominees for induction into the Cleveland hall, with the ceremony set for New York City March 12th.

**Phil Lesh** has revealed he has prostate cancer. "Since we've caught it very early, and it's small and slow-growing, I fully expect to have a rapid and complete recovery," Lesh, 66, said in a statement. He plans to have surgery in December. "I am feeling energetic as always, and all my scheduled appearances will occur as planned." The former Grateful Dead bassist said he has been monitored by doctors since his 1998 liver transplant.

**Snoop Dogg** was arrested on suspicion of illegal weapon and drug possession at a Burbank, Calif., airport October 26th, according to police reports. Police officers stopped Snoop Dogg (real name: Calvin Broadus) outside the Bob Hope Airport for a vehicle code violation and, after searching the vehicle, reportedly found a gun and marijuana. Broadus posted \$35,000 bail and is scheduled for a court appearance December 12th. The rapper was arrested after a brawl in London's Heathrow Airport in May.

**Buddy Killen**, 73, died in Nashville November 1st after recently being diagnosed with liver and pancreatic cancer. Killen was one of the most influential figures in the Nashville entertainment business as a music publisher and record producer. In 1951, he joined Jack Stapp, founder of Tree International, to create a music publishing empire. He sold Tree in 1989 to CBS, now Sony/ATV, and created the Killen Music Group. Killen wrote hundreds of songs including Conway Twitty's "I May Never Get To Heaven" and Buck Owens' "Open Up Your Heart." He began his career as a bass player at the Grand Ole Opry.

\$1.6 billion. Higher ticketing volume and revenue per ticket in the U.S. and abroad helped drive sales up 13 percent at its services unit, led by TM, to \$511.9 million.

The company has spent more than \$900 million this year buying back 34 million shares and is authorized by its board to buy back an additional 8.8 million shares this year.

In a November 1st earnings call, the company also announced that its board added 60 million shares to its buyback program. IAC also owns Citysearch, Evite and other Web sites.

"The lending and real estate segments continue to face challenging macro headwinds ... and retailing continues to have anemic growth,"

Goldman Sachs analyst Anthony Noto wrote. "Thus, it is increasingly important that solid trends continue in businesses such as *Ask.com*, personals and ticketing."

Excluding noncash compensation expenses and other costs, IAC earned 35 cents per share, beating the average analyst estimate of earnings of 33 cents per share, according to a survey by Thomson Financial. Revenue missed the \$1.61 billion estimate.

IAC shares rose \$1.16, or 3.89 percent, to close at \$30.98 on the Nasdaq Stock Market.

Ticket sales were bolstered by big-name acts including U2, Madonna, and The Rolling Stones, which drove ticket prices higher in the quarter, Lehman Brothers



analyst Douglas Anmuth wrote in an October 30th research report. He said ticket auctions are also leading to higher prices.

In the fourth quarter, the company expects results from ticket sales to moderate, given a tough comparison to the fourth quarter last year. Chief financial officer Thomas McInerney said IAC anticipated mid-single digit revenue growth with approximately flat margins.

### IAAM Goes On The Road

**T**HE INTERNATIONAL ASSOCIATION of Assembly Managers is taking its own show on the road, organizing local chapter meetings in a number of U.S. cities thanks to a partnership with House of Blues and Live Nation.

The collaboration will bring chapter meetings to House of Blues and Live Nation venues to provide educational networking

opportunities for venue managers and their employees, particularly in markets where IAAM is not as well known.

The first chapter meeting to be held under the new partnership was scheduled for November 6th at the New Orleans House of Blues, the first major industry meeting to be held in that city since Hurricane Katrina struck in August 2005.

Future meetings will be penciled in at other House of Blues or Live Nation venues.

Another key component of the chapter meetings is to create interest among prospective employees.

"An important mission at IAAM is to encourage new people to consider our field when making career decisions," IAAM President Larry Perkins said in a statement. "House of Blues and Live Nation recognize this, and their generous donation of their facilities to host these meetings will be very much

appreciated by all of our members."

The announcement preceded by one week the U.S. Department of Justice's notification that it is clearing the way for Live Nation's acquisition of House of Blues Entertainment.

"We are happy to be able to team with House of Blues and IAAM to create a place for all of us to meet and talk about the future of our business," said Live Nation's Bruce Eskowitz, president and CEO of global venues and alliances.

### Mick's Throat Brings Lawsuit

**A** CONCERTGOER FILED A lawsuit against The Rolling Stones, Ticketmaster and Live Nation over Mick and the boys' cancellation of an October 27th performance at the Atlantic City Boardwalk Hall.

Rosalee Druyan filed the lawsuit in New York County Supreme Court October 30th. Her husband, Martin, is the attorney filing on her behalf and the class action suit claiming fraud asks for \$51.6 million.

The Stones rescheduled three dates because Mick Jagger's pipes needed some rest. The Druyans say the Atlantic City date was moved at the last minute but the decision was known to the defendants much earlier.

"[A class] of about 12,000 other fans ... bought tickets, paid for hotel reservations in Atlantic City to attend said concert, and traveled to Atlantic City to attend said concert on Oct. 29, 2006 (*sic*), spending money in reliance upon the representations of the Defendants," the suit says.

The Druyans note that the Stones played Bill Clinton's charity party at the Beacon Theater in NYC on October 29th and another show at the venue October 31st,

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which was to be videotaped by Martin Scorsese for release as a theatrical film.

"[Prior] to 4 p.m. on Oct. 27, 2006 the Defendants knew that the 63-year-old Mick Jagger had a sore throat and needed to rest before the Oct. 29, 2006 Beacon Theatre show which was a more important show financially and promotionally to the defendants," the lawsuit says.

The couple paid \$575 for their tickets but say the trip to Atlantic City was more expensive because of travel.

Representatives for Ticketmaster and Live Nation told *Pollstar* they had not seen the lawsuit and could not comment at press time.

## Time Warner Posts 3Q

**T**IME WARNER POSTED SHARPLY higher third-quarter earnings November 1st although some of its special items fell short of analysts' expectations.

Company subsidiary AOL posted higher profits as it slashed marketing expenses for its dial-up services. However, revenues fell.

Time Warner had earnings of \$2.3 billion. The company had \$853 million earnings last year during the same time. Revenues rose 7 percent but analysts thought the

percentage would be slightly higher, according to Thomson Financial.

The earnings included 23 cents per share for discontinued operations related to cable systems that Time Warner has since transferred to Comcast Corp. as part of a three-way deal with Comcast to acquire the systems of Adelphia Communications Corp.

AOL posted a 21 percent gain in profits despite a 3 percent decline in revenues as the division cut back on marketing expenses for its dial-up Internet access business, which continued to dwindle rapidly.

## Drink Tossed At Babs Skit

**B**ARBRA STREISAND HAD A drink thrown at her during her show at the BankAtlantic Center in Sunrise, Fla., October 30th following the well-publicized skit where Streisand interacts with Steve Bridges, a George W. Bush impersonator.

Streisand spokesman Dick Guttman said a paper cup filled with liquid was thrown on stage but did not hit Babs during her second performance at the 20,000-capacity arena. Streisand manager Martin Erlichman said she shrugged off the incident and

## Pros On The Move

**Peter Ore**, formerly a national talent buyer for Denver's Nobody In Particular Presents, has taken a new position at that city's Live Nation outpost, which has also announced it will become the primary booker for the Gothic Theatre in nearby Englewood. Denver has witnessed the promoter version of musical chairs since AEG Live hung its shingle in the city and Live Nation announced it was acquiring House of Blues Entertainment. The Gothic, a 700-seater, joins the Fillmore and Paramount theatres as LN-booked mid-level venues in the area. Steve Schalk, owner of the Gothic, told the *Rocky Mountain News* that the room would technically remain "open" but declined to comment on specifics of his deal with Live Nation.

MSG Entertainment has tapped **Jonathan Hochwald** as executive VP of productions, president Jay Marciano announced November 1st. Hochwald will also serve as chief operating officer and GM of the "Radio City Christmas Spectacular" worldwide franchise. Among his duties will be to create and develop new productions by MSG Entertainment. Hochwald will be responsible for expanding and creating new strategies for the Rockettes and the Christmas show, and is expected to develop new theatrical opportunities for MSGE to mount and potentially tour. Hochwald founded, owned and served as president of Madstone Production in New York, promoted "Celtic Woman" in North America and consulted on Cirque du Soleil's "Delirium" for Live Nation.

**Mark Norman** has been promoted to president of global touring for CPI, where he has held the post of executive VP of new media and special projects, the company said in a statement October 30th. He will continue to work out of CPI's Toronto office. Norman, an industry vet of 25 years, previously was president of Perryscope Concert Productions, VP at House of Blues Denver and VP of TGA Entertainment.

Talent buyer/promoter **Marianne Taylor** has joined the staff at the 300-capacity Hideaway BBQ in Raleigh, N.C. Previously, she worked at The Pour House Music Hall in Raleigh. Taylor can be reached at 919-376-9532 and [mtaylor@music@aol.com](mailto:mtaylor@music@aol.com).

**Brandon Lucas**, former director of marketing for Charlotte Bobcats Arena, has been named principal and director of marketing for brand consulting and design firm **carbonhouse**. Before working at the Charlotte, N.C., arena, Lucas was senior VP of marketing for Clear Channel Entertainment's Music Group in Indianapolis, Houston and Los Angeles.

**Martin Bandier**, chairman and co-CEO of **EMI Music Publishing**, has announced he will be resigning from the company next April. Co-CEO Roger Faxon will act as sole chief exec. Rumor has it Bandier, 65, is seeking another job, according to the *Wall Street Journal*, and has held talks with Warner Music Group about taking charge of its publishing division, Warner/Chappell Music.

responded with, "It's a free country and they're entitled to express their opinion."

"This skit has been so massively covered by media, it's impossible that it still could come as a surprise to any of the Bush admirers who bought tickets," Erlichman said. "It stays in the show except for the few performances where Steve has a conflicting commitment."

It's at least the third time the skit has caused media attention. Streisand's skit was heckled by an audience member at the tour launch in Philadelphia. The skit also irked an audience member at Madison Square Garden in New York City, which led to a blue remark by Babs.

## Clear Channel 3Q Results

**C**LEAR CHANNEL COMMUNICATIONS, which is evaluating

a possible sale, reported 7 percent higher revenues for the third quarter, but conceded company earnings had dropped 9.5 percent due to higher operating expenses and the spinoff of Live Nation.

Third quarter revenue exceeded Wall Street expectations, coming in at \$1.79 billion, from \$1.68 billion last year.

Net income fell to \$185.9 million for the three months ending September 30th, down from \$205.5 million last year. Clear Channel has been buying back stock and improving per-share figures. Analysts expected earnings of 37 cents per share, according to Thomson Financial.

Radio and domestic outdoor divisions proved to be the company's most profitable sectors, and in a conference call October 30th, company officials forecasted fourth quarter gains for the

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- Keeping the Blues Alive Awards - Honors those critical behind-the-scenes people.
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divisions at 8.8 percent and 9.2 percent respectively, higher figures than many analyst estimates.

Those gains could play into the discussion of a company sale. CCC's board announced October 25th it had hired Goldman Sachs to evaluate "strategic alternatives to enhance shareholder value." Some speculation has pointed to divestitures of parts of the company's radio or outdoor sectors, or even a buyout by the Mays family, which founded the company.

One of the rumored buyers for CCC is the same company that just purchased YouTube – Google.

Following the announcement October 30th, shares of CCC's stock rose to \$34.76 on the NYSE. Should the company proceed with the privatization deal, some analysts say company stock could reasonably sell at \$37 to \$40 per share.

### Dino Inks Deal

**T**HE LATE DEAN MARTIN'S trust recently signed a deal with EMI that could bring a little more ring-a-ding Dean to a department store near you.

The company announced in a statement October 30th that it will act as licensing agent for the late Rat Packer's music, name, image and likeness, seeking out "licensing opportunities with home furnishings, fashion and hospitality brands" for Dino.

EMI will continue to market Martin's recording catalogs worldwide, while searching out the new prospects to offset the trend of declining sales in traditional music formats like the CD.

Martin's music has been used on both the small and big screen for years, most recently appearing in advertisements for MasterCard, Heineken, Microsoft and Carl's Jr., as well as TV shows "The Sopranos" and "The West Wing."

EMI has forged previous deals with artists such as Korn and Robbie Williams, to oversee the

non-recording aspects of their careers including merchandising, touring, and publishing. In a similar vein, CKX signed a licensing contract with the estate of Elvis Presley in the last year.

In terms of the financial gains artists or their estates reap from such deals, one need only look to the recent *Forbes* top-earning dead celebrity list. Kurt Cobain made his first appearance at the top of the list October 24th after Courtney Love inked a deal with Primary Wave Music Publishing to license Nirvana's music, netting \$50 million.

### In Da Club, In The Clear

**A** MIAMI JUDGE HAS DISMISSED a copyright infringement lawsuit against 50 Cent that claimed the artist stole lyrics for his song "In Da Club" from a 1994 Luther Campbell song titled "It's Your Birthday."

U.S. District Judge Paul Huck decided October 27th that the lyric, "Go shorty, it's your birthday" – originally found in Campbell's song using "Sheila" rather than "shorty" – was a "common, unoriginal and non-copyrightable element of the song," and did not fall within the parameters of copyright protection law.

The lawsuit was filed against the rapper in Miami court in January by Lil' Joe Wein Music, which holds copyrights to music produced by Campbell and his former rap group, 2 Live Crew.

### Blue Chip Expansion

**B**IG PLANS ARE IN STORE for the Blue Chip Casino in Michigan City, Ind., in the form of a \$130 million hotel and entertainment complex addition.

Facility owner Boyd Gaming Corp. announced October 26th the project, which includes a 22-story, 300-room hotel, restaurants, nightspots and a spa, will add to

the riverboat casino's competitive edge in the northern Indiana market.

"Growing customer interest combined with the high room demand make this an incredible opportunity to build our business with an enhanced room product and offer a more complete trade-up opportunity for our expanding market demographic," Boyd Gaming President/CEO Keith Smith said in a statement.

Construction is expected to begin late winter with completion slated for 2008.

The \$170 million Blue Chip, which opened in January, is in the same market as the Pokegon Band of Potawatomi Indians's Four Winds Casino currently under construction in nearby New Buffalo Township.

Four Winds, managed by Lakes Entertainment Inc., is scheduled to open next August.

### Hendrix Auction Disputed

**T**HE FAMILY OF JIMI HENDRIX was not happy with a New York auction of Hendrix material, and buyers were warned. But that didn't stop a winning bidder from purchasing Jimi's entire song catalog for \$15 million.

The rights to the songs were auctioned off October 26th by the estate of former Hendrix manager Michael Frank Jeffrey, who died three years after the guitarist, according to a spokeswoman for Ocean Tomo Auctions. She refused to name the buyer.

The Hendrix family, however, owns the rights to the catalog, according to estate spokesman Bob Merlis.

"You may buy the right to become a defendant in a lawsuit," he said. "If someone infringes on our rights, we'll deal with it."



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AP Photo

**IN AN EVENT PRECEDING THE LATIN GRAMMY AWARDS,** Ricky Martin sings his heart out while being honored as the Latin Recording Academy Person of the Year. The awards ceremony was expected to take place for the first time in NYC at Madison Square Garden November 2nd.

## Station Testimony May Be Released

**R**HODE ISLAND Superior Court Judge Joseph Rodgers Jr. has ordered a closed hearing for December to consider a request to make public secret grand jury testimony regarding The Station nightclub fire.

Attorney General Patrick Lynch filed a petition to release

the testimony. Rodgers said grand jury testimony is considered secret but, "As with most rules, there are exceptions." He said he would consider if there was a legitimate reason to release the testimony during the December 13th hearing.

Prior to the hearing, club owners Michael and Jeffrey Derderian and former Great White tour manager Dan Biechele - the three men indicted on manslaughter charges for the fire - can respond to the attorney general's petition.

The grand jury testimony could answer key lingering questions, such as why local fire inspectors

who visited the nightclub before the fire failed to note the flammable foam on the walls. The Derderian brothers accepted plea agreements that spared them trials with intense media attention.

"We're very, very interested in the contents of the grand jury testimony, and we would be very interested in the release of that material," said Steven Minicucci, an attorney in the civil case who represents fire survivors and relatives of those killed.

One hundred people died from the nightclub fire of February 20, 2003, after Biechele launched pyrotechnics onstage at the beginning of a Great White performance.

## No Relief For Slick Rick

**A**FTER A FEW RUN-INS WITH immigration authorities following a sentence for attempted murder in 1990, London-born rapper Slick Rick's U.S. future remains uncertain.

"The situation we're talking about happened in 1990," Ricky "Slick Rick" Walters said October 18th. "This is 2006. I don't know if this is about politics, or the law, or what. I'm just leaving it in God's hands."

Walters, who is married and has two children, likely thought things

were going his way after a federal judge's 2003 ruling freed him from a Florida detention center after 17 months. But Homeland Security officials have pressed forward with the case. The Second Circuit Court of Appeals in New York on September 20th vacated the 2003 order freeing Walters and ordered the case switched to a Georgia appeals court, which is considered far more conservative.

After Walters returned to his Bronx home in 1993 after doing time for attempted murder in a dispute in which he said his cousin was extorting money and threatening his family, the Immigration and Naturalization Service moved to deport the England native and jailed him again. A December 1995 ruling by an immigration judge said keeping Walters in the U.S. was "in the best interest of the country," and he was quickly freed.

Walters resumed his music career and avoided trouble, but was arrested in 2002 by INS agents when he returned to Miami from a weeklong Caribbean cruise gig. The bust came on a 1997 INS warrant that was never previously enforced, although Walters had lived in the Bronx since before it was issued. A federal judge eventually ruled in October 2003 that the

Court cases have established that the family owns rights to the catalog, he said.

"We sounded many, many cautionary notes," Merlis said. "Basically, somebody bought the Michael Jeffrey estate claim, which was heretofore judged worthless. I'd file this one under 'go figure.'"

Indeed, Merlis sent out a press release in early October that detailed the court cases and promised legal action against potential buyers. Another warning was sent in mid-October titled "Hendrix Auction: Nothing of Value."

The Ocean Tomo representative had no comment on the matter.

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Bureau of Immigration Appeals had denied Walters due process in issuing the warrant.

Attorneys for Walters might appeal for the New York court to hear the case. The Second Circuit, while ruling for the government, said Walters had a good chance of avoiding deportation.

Walters said he sees no option besides continuing on.

"If you were in my shoes, how would you look at life?" he asked. "You'd ride life out, too. Anger would just make life not enjoyable, you know what I mean?"

### The Decline Of The Disc

**A**LTHOUGH CD SALES CONTINUE to move in the direction of records and tapes, music industry associations are finding digital music sales are at least partially offsetting the decline of the disc.

Shipments of tangible music formats were down in the first half of 2006, the RIAA reported October 12th, while downloadable music sales in various formats have shown sizable gains.

Record shipments, including CDs, music DVDs, vinyl records, cassettes and other physical formats decreased 15.7 percent to about 277.6 million units in the first half of 2006, according to the organization. The estimated retail value of those shipments, \$4.1 billion, represents about a 15 percent drop from a year ago, according to the RIAA.

Those findings correspond to Nielsen SoundScan's figures for the same period, which tallied 435 million albums – in both physical and digital formats – sold in the first nine months of 2006, down from 439 million sold during the same period in 2005.

In contrast, digital formats grew nearly 87 percent in the first half of 2006, and now make up 18 percent of the overall industry value, the RIAA said. These formats include downloads, kiosks and digital videos. To break it down, the six-month figures revealed sales of 286.3 million digital singles, a 71.3 percent increase. Full-length digital album sales figures were even more impressive, with 12.3 million units sold, a 112 percent increase over 2005 numbers.

Shipments of mobile formats, which include mastertones, ringtones and artist-related content, demonstrated enough growth (nearly 98 percent) that the RIAA reported the introduction of a new award – the Gold and Platinum Award recognizing Mobile Mastertones – in June.

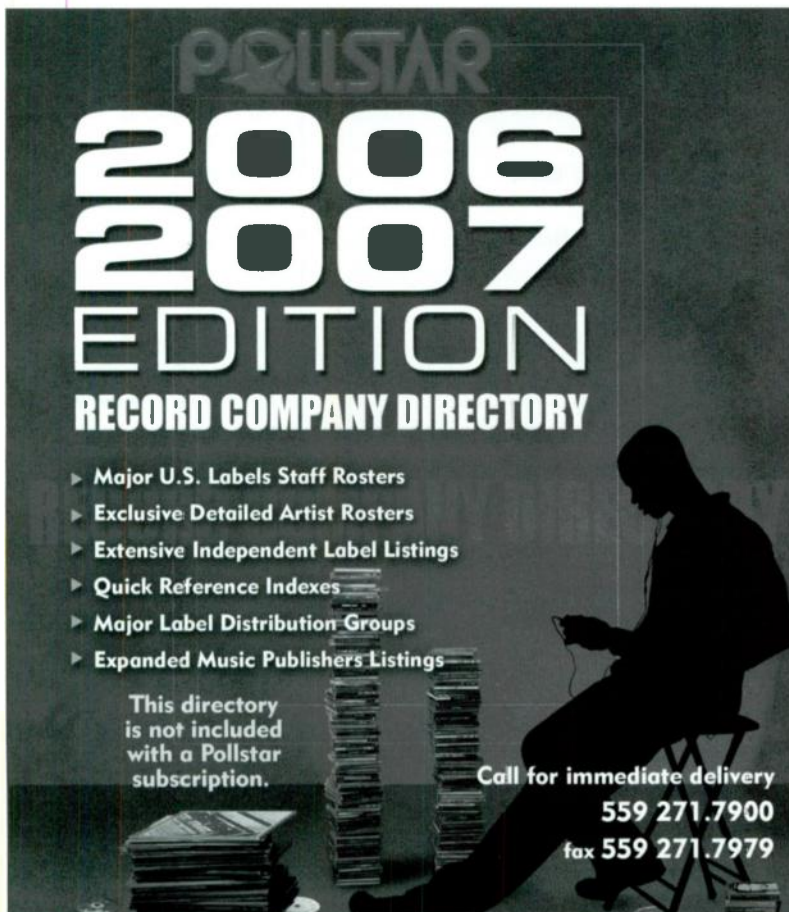
The overall estimated value of the industry for the first half of 2006 was reported at \$4.9 billion.

That figure includes revenue from both physical and digital products.

RIAA Chairman and CEO Mitch Bainwol said the numbers represent a new era in the music industry.

"The music community is embracing the digital age," he said in a statement. "While we're encouraged by several promising signs, no transition happens overnight. We've made meaningful strides against the theft of music online and on the street, labels continue to offer and experiment with a variety of digital distribution models, and fans' appetite for music remains strong," Bainwol said.

"Significant challenges remain. Online and hard goods piracy continue to hit the industry hard and no doubt had an impact on our mid-year results," he continued. "Competition for spending on entertainment, especially in a tough economy, likely played a factor, too." ✦



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Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$ 1,734,565	20,896	\$83.01	(17)	1	1	Tim McGraw / Faith Hill	Creative Artists Agency
\$ 1,391,731	16,267	\$85.56	(16)	<b>NEW ▶</b>	2	Cirque Du Soleil - "Delirium"	Live Nation
\$ 1,386,142	25,489	\$54.38	(15)	2	3	Kenny Chesney	Dale Morris & Associates
\$ 1,288,244	26,387	\$48.82	(19)	3	4	Dave Matthews Band	Monterey Peninsula Artists / Paradigm
\$ 1,034,139	12,411	\$83.32	(13)	<b>NEW ▶</b>	5	Eric Clapton	Creative Artists Agency
\$ 962,661	13,360	\$72.06	(22)	5	6	Shakira	Creative Artists Agency
\$ 958,634	15,410	\$62.21	(12)	6	7	Aerosmith / Mötley Crüe	Monterey Peninsula / Artist Group Int'l
\$ 947,244	12,394	\$76.43	(27)	7	8	Mariah Carey	Creative Artists Agency
\$ 943,396	12,941	\$72.90	(24)	4	9	Crosby, Stills, Nash & Young	The Next Adventure
\$ 796,785	14,060	\$56.67	(19)	8	10	Red Hot Chili Peppers	Creative Artists Agency
\$ 746,580	16,085	\$46.41	(17)	10	11	Tom Petty & The Heartbreakers	William Morris Agency
\$ 737,588	16,478	\$44.76	(14)	9	12	Toby Keith	Monterey Peninsula Artists / Paradigm
\$ 699,817	13,805	\$50.69	(25)	11	13	Tool	William Morris Agency
\$ 696,092	16,040	\$43.40	(21)	13	14	Rascal Flatts	William Morris Agency
\$ 653,601	10,065	\$64.94	(16)	14	15	Dixie Chicks	Creative Artists Agency
\$ 568,514	10,387	\$54.73	(29)	15	16	"American Idols Live"	Creative Artists Agency
\$ 521,954	12,242	\$42.64	(23)	16	17	Def Leppard / Journey	Artist Group Int'l / William Morris
\$ 466,993	10,915	\$42.78	(25)	17	18	Sheryl Crow / John Mayer	William Morris Agency
\$ 436,023	7,960	\$54.78	(20)	19	19	Steely Dan	Creative Artists Agency
\$ 434,750	10,165	\$42.77	(26)	18	20	Nickelback	The Agency Group
\$ 409,357	14,963	\$27.36	(16)	21	21	"Vans Warped Tour"	Creative Artists Agency
\$ 394,294	7,976	\$49.44	(15)	22	22	Santana	Creative Artists Agency
\$ 369,776	11,622	\$31.82	(25)	23	23	Counting Crows / Goo Goo Dolls	Creative Artists Agency / William Morris
\$ 295,344	10,450	\$28.26	(19)	24	24	Godsmack / Rob Zombie	William Morris Agency / Pinnacle Ent.
\$ 294,694	8,983	\$32.81	(27)	25	25	Chris Brown	Creative Artists Agency
\$ 284,759	7,639	\$37.28	(21)	26	26	Brad Paisley	William Morris Agency
\$ 283,557	4,326	\$65.55	(14)	28	27	Paul Simon	Creative Artists Agency
\$ 278,503	7,936	\$35.09	(22)	27	28	Ben Harper	Partisan Arts
\$ 238,790	13,878	\$17.21	(24)	29	29	"Family Values Tour" / Korn	William Morris Agency
\$ 207,152	6,081	\$34.07	(20)	31	30	Widespread Panic	Progressive Global Agency
\$ 200,391	6,459	\$31.03	(26)	32	31	John Fogerty / Willie Nelson	Creative Artists Agency / William Morris
\$ 191,167	6,688	\$28.58	(35)	34	32	311	Variety Artists International
\$ 187,401	4,761	\$39.36	(28)	35	33	Carlos Mencia	Gersh Agency
\$ 186,321	3,879	\$48.03	(21)	33	34	Bonnie Raitt	Monterey International
\$ 186,130	6,790	\$27.41	(16)	36	35	O.A.R.	Monterey Peninsula Artists / Paradigm
\$ 152,460	7,486	\$20.37	(24)	39	36	Poison / Cinderella	Agency For The Performing Arts
\$ 151,832	6,058	\$25.06	(14)	38	37	Earth, Wind & Fire	Creative Artists Agency
\$ 141,584	5,057	\$28.00	(22)	40	38	Staind	The Agency Group
\$ 136,879	5,893	\$23.23	(14)	41	39	Styx	Creative Artists Agency
\$ 136,878	3,273	\$41.82	(23)	42	40	Ron White	Trustpoint Talent
\$ 104,767	2,232	\$46.94	(15)	44	41	Lyle Lovett	Monterey Peninsula Artists / Paradigm
\$ 103,899	3,782	\$27.47	(21)	45	42	"Gigantour" / Megadeth	William Morris Agency
\$ 94,576	2,301	\$41.10	(22)	43	43	Chris Isaak	Monterey Peninsula Artists / Paradigm
\$ 93,313	1,774	\$52.60	(17)	47	44	Jeff Beck	Creative Artists Agency
\$ 90,130	2,583	\$34.89	(13)	46	45	Train	Creative Artists Agency
\$ 85,923	2,427	\$35.40	(14)	48	46	Los Lonely Boys	Monterey International
\$ 73,028	1,624	\$44.97	(13)	<b>NEW ▶</b>	47	Ian Anderson	William Morris Agency
\$ 71,093	2,309	\$30.79	(15)	51	48	The Raconteurs	The Agency Group
\$ 70,291	2,584	\$27.20	(16)	49	49	Muse	MVO Ltd.
\$ 69,027	1,635	\$42.22	(17)	<b>NEW ▶</b>	50	Dwight Yoakam	William Morris Agency

The **Concert Pulse** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

# GIGS & BYTES

Last Week	This Week	Artist	Power Index
1	1	Bob Seger & The Silver Bullet Band	1.000
6	2	The Rolling Stones	.605
3	3	Guns N' Roses	.575
8	4	The Who	.495
6	5	Red Hot Chili Peppers	.493
2	6	Justin Timberlake	.471
5	7	Aerosmith / Mötley Crüe	.426
9	8	Pearl Jam	.384
12	9	The Killers	.343
NEW	10	"High School Musical - The Concert"	.340
4	11	Christina Aguilera	.331
13	12	Bob Dylan	.289
15	13	U2	.270
17	14	Billy Joel	.269
14	15	Tenacious D	.247
18	16	Foo Fighters	.246
NEW	17	Blue Man Group	.238
33	18	My Chemical Romance	.232
16	19	Godsmack	.230
19	20	Tool	.222
52	21	Plus 44	.220
21	22	Elton John	.212
20	23	"Music As A Weapon"/ Disturbed	.211
23	24	The Cult	.205
25	25	Incubus	.201
NEW	26	The Prodigy	.199
27	27	Death Cab For Cutie	.198
28	28	Duran Duran	.197
41	29	Clay Aiken	.196
22	30	Evanescence	.192
26	31	Jimmy Buffett	.190
NEW	32	Army of Anyone	.189
44	33	Dixie Chicks	.188
29	34	Sean Lennon	.181
NEW	35	Bret Michaels	.179
32	36	Bruce Springsteen & The Seeger Band	.178
51	37	Morrissey	.173
35	38	Deftones	.172
34	39	Trans-Siberian Orchestra	.170
31	40	Barenaked Ladies	.169
30	41	Modest Mouse	.168
38	42	Alice In Chains	.167
40	43	Counting Crows / Goo Goo Dolls	.160
46	44	Toby Keith	.157
42	45	Ben Harper	.152
43	46	Primus	.147
NEW	47	Lionel Richie	.144
11	48	Beck	.143
48	49	Motorhead	.140
47	50	Cheap Trick	.138

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com Web site. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

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## The Not So Wild West

► The American West during the 1800s is often thought of as a wide open, anything goes kind of place. A land where cowboys rode tall in the saddle, justice was dealt out at the blunt end of a gun and necktie parties were hardly formal affairs. A time of bandits and heroes, of sheriffs and gunslingers. An era when the law was a tin star, and people often made their own laws.

But it didn't last. Civilization eventually tamed the land. Churches and schools, preachers and teachers all had a hand in wringing the wildness out of the West. Maybe the West wasn't as much fun, but that's how the West was won.

Kind of like the Internet.

It wasn't that long ago when the Internet represented a wild frontier. A new and vast land where success often went hand-in-hand with being the most adventurous. Where the first rule of thumb was that there weren't any rules, and society was reinvented on a daily basis. A world where everyone was a publisher and text was the great equalizer.

Of course, the Internet's early days of freedom were as numbered as the Wild West days of yesteryear. As corporations saw gold in them thar data packets, the Net changed from being a land of adventure and lawlessness and morphed into a world safe for business and families. In other words, the Internet eventually became civilized.

Take YouTube, for example.

In less than two years the Web site featuring user-contributed video clips grew to be one of the most popular places on the Net. Since its debut in early 2005, YouTube quickly became the *go to* place on the Net for everything from last night's Letterman monologue to today's hottest new music video. Sure, there were copyright violations aplenty, but how could content owners keep up with all the videos users were uploading to the site?

But then civilization came to YouTube in the form of Google. Known for changing the way people search the Internet, Google's new stewardship indicated that YouTube might become more copyright friendly. Sure enough, on the day Google announced its acquisition of YouTube, the company also announced alliances with major content owners, thus ensuring that YouTubers would have to pay the piper — such as having to watch a commercial or click on an ad before watching Dave recite the previous evening's Top 10.

And now there's another sign that YouTube has lost its frontier edge. Viacom has requested that the site remove videos belonging to the media behemoth, including clips from "The Daily Show" and "The Colbert Report."

No one knows just how many Viacom-owned clips are on YouTube, but Reuters reports that, as of October 30th, there were thousands of Viacom vids still to be found.

When Google acquired YouTube, there were plenty of predictions that the video site would have to do more to comply with copyright holders. Sure, Viacom could have complained to the pre-Google YouTube, but even with the best of intentions, the fledgling company could hardly remove all those videos within a timely manner. Google acquiring YouTube is like the new sheriff riding into town, collecting all the guns and closing down the saloon as civilization once again rears its no-nonsense head.

But YouTube isn't the only one getting a taste of civilization. Just as popular is MySpace, the social-networking site where anybody who is anybody maintains a presence. As well as nobodies who are, well, nobodies.

The premise of MySpace is simple enough. Establish your own Web site or "space" and then encourage other MySpace residents to link to your page. In fact, the MySpace universe is kind of a microcosm of the World Wide Web, where people chat, flirt and quarrel all within the confines of *MySpace.com*.

But the corporate world was keeping an eye on the MySpace world. And no wonder. With its millions of users, MySpace quickly became a vast holding of young consumers, the kind of demographic sought by major corporations. So it was no surprise when Rupert Murdoch's News Corp. scooped up MySpace for \$580 million in July 2005.

But, like YouTube, MySpace had gained a reputation for having a Wild West look and feel. With all those users posting their favorite songs and videos, any type of copyright enforcement seemed daunting at best. But with News Corp. paying the bills, suddenly the impossible started to look possible.

Enter Gracenote, which just licensed its audio fingerprinting technology to MySpace. To most people, Gracenote is the mammoth online database that identifies music CDs. That track and title info that appears on your screen after you insert a compact disc in your computer? That information comes from Gracenote.

Continued On Page 30





AVAIL (continued)

Table with columns for date, city, and venue, listing various performances.

Note THE DRAFT support Jan. 19-27 FABULOUS DISASTER support Jan. 22 THE REVENGE and CASKIE LIFE support Jan. 27

Average White Band

BA: William Morris Agency
BA: Free Trade Agency (Europe)
PM: Average Enterprises
RC: Liquid 8
PR: Screamin' Porch Publicity

Table with columns for date, city, and venue for Average White Band.

Badfish, A Tribute To Sublime

BA: Creative Entertainment Group

Table with columns for date, city, and venue for Badfish.

B.B. King

BA: William Morris Agency
PM: Lieberman Management
RC: Gaffen

Table with columns for date, city, and venue for B.B. King.

BeauSoleil Avec Michael Doucet

BA: Rosebud Agency
RC: Vanguard

Table with columns for date, city, and venue for BeauSoleil.

Bebel Gilberto

BA: William Morris Agency
BA: Primary Talent Int'l (Europe)
PM: The Umbrella Group
RC: Six Degrees

Table with columns for date, city, and venue for Bebel Gilberto.

Ben Lee

BA: William Morris Agency
PM: Gold Village Entertainment
RC: New West

Table with columns for date, city, and venue for Ben Lee.

Note ROONEY and JCHN RALSTON appear Nov. 13-18.

Big & Rich

BA: William Morris Agency
PM: Morris Management Group
RC: Warner Bros. (Nashville)

Table with columns for date, city, and venue for Big & Rich.

Note COWBOY TROY appears Dec. 1-3.

Billy Currington

BA: William Morris Agency
PM: Vector Management
RC: Mercury

Table with columns for date, city, and venue for Billy Currington.

Note Appearing on "CMT ON TOUR" Nov. 16-Dec. 9.

Blind Guardian

BA: The Agency Group
RC: Nuclear Blast America

Table with columns for date, city, and venue for Blind Guardian.

Blue Oyster Cult

BA: Paradise Artists
PM: 3.O.C. Management

Table with columns for date, city, and venue for Blue Oyster Cult.

Bob Newhart

BA: William Morris Agency
PM: MMC Inc.
RC: Solters & Digney

Table with columns for date, city, and venue for Bob Newhart.

Bobby Previte's Coalition

Of The Willing

BA: Madison House
PM: Spire Artist Management
RC: Beach

Table with columns for date, city, and venue for Bobby Previte's Coalition.

Note Featuring CHARLIE HUNTER, ROBERT WALTERS and SKERIK.

BETWEEN THE Dates

RESCHEDULED STONES

More changes have been made to The Rolling Stones' itinerary to allow Mick Jagger to recover from throat problems.

According to Rollingstones.com, the band has been advised to take four days off. The resulting changes are as follows:

The Oakland show was moved from November 5th to November 6th. The Los Angeles show will move from November 18th to November 22nd. The Vancouver show will move from November 3rd to November 25th. The Honolulu show has been canceled.

Currently, the band has eight concerts remaining on its schedule and the Vancouver date is the final show on the Big Bang North American tour.

It was announced earlier that the October 31st show at the Beacon Theatre in New York would move to November 1st.

Mick's sore throat forced the band to move its October 27th Atlantic City concert to November 17th, but the Stones did make good on their high-profile gig at the Beacon Theatre October 29th.

Jack White, Christina Aguilera and Buddy Guy performed with the Stones during the show, which served as a belated birthday bash for former President Bill Clinton and raised money for his charitable foundation.

"I'd like to welcome President Clinton. And I see she's brought her husband," Jagger said as he stepped onstage.

Some folks weren't feeling so glib; a number of fans who had purchased tickets from scalpers were turned away at the door by Secret Service officials because their names weren't on a special security list.

ROCK THE TOUR

The Rock The Bells festival is now officially a full-blown tour, with club dates planned across North America featuring hip-hop stars including Redman, Raekwon, Keith Murray, Supernatural and DJ Kool on board.

The 22-city trek launches November 21st at the 9:30 Club in Washington, D.C., with dates planned through the Carolinas and up to Boston and New York City. The tour will head west the following month, finishing at House of Blues in Anaheim, Calif., December 22nd.

Most venues are in the 1,000- to 1,500-capacity range.

Rock The Bells launched as an annual Southern California event in 2003 and

expanded to two cities this summer. Supernatural earned a spot in the Guinness Book of World Records at the August 5th festival for longest freestyle rap, clocking in at more than nine hours.

MOBY GRAPE RETURNS

Long after anyone thought such a thing was possible, legendary '60s rock band Moby Grape has risen from the ashes. After winning a protracted court battle and subsequent appeal that stretched out over three decades, the band has been busy rehearsing.

The freshly resurrected Grape will make its return at San Francisco's Fillmore on January 12th.

Moby Grape's reformed lineup includes original members Peter Lewis, Jerry Miller, Bob Mosley, and Don Stevenson. Skip Spence, who died in 1999 following a battle with lung cancer, will be replaced by his son, Omar.

The group will also feature Aynsley Dunbar and Pete Sears, both of whom played with Jefferson Starship and have close ties to the band and the San Francisco music scene.

The Starship connection is further cemented by the new band's choice of manager, legendary Airplane/Starship manager Bill Thompson.

"The band is doing the show as a thank you to the people who helped them finally win the case," booking agent Geoffrey Blumenauer, who is handling future engagements for the group, told Pollstar. Blumenauer said a full U.S. tour is in the works.

NEW TOURS

George Strait embarks on an arena tour in January.... Nickelback continues its phenomenal run in 2007.... The Fray adds a leg of college and theatre shows.... John Mayer just keeps going.... Nine Inch Nails heads for Europe in February....

The Roots wrap up the year with a tour of Europe and the U.K.... Bryan Adams adds an Eastern European run.... Dierks Bentley goes to Canada.... Joan Armatrading has a lengthy U.K. tour.... The Sounds have some headlining dates in the States.... Also watch for Dinosaur Jr., Exene Cervenka & The Original Sinners, The Hold Steady, The Faint, INXS, Project Object, The CodeTalkers, the Irish Tenors, Brand New, Smile Empty Soul, and Gallagher.

Compiled by Elizabeth Breen



LESSONS learned DANNY ZELISKO



Continued From Page 8

Welcome to show business! I had to call Dan Spellens at ABC in Los Angeles to cancel them off the show, much to our mutual dismay.

I always thought that I never got them because I was still a baby promoter when Journey came to town, and it was hard back then breaking in with Premier Talent.

I finally did become great friends with Herbie, with many great stories to tell (not here), and Jonathan Cain, whose mom, Nancy, became my daughter Danielle's godmother in 1988, when she was born.

So what is there to learn from this fable?

- 1. Always ask if you can book an opener before making an offer. 2. Be careful when you book bands who change lineups from one year to the next... 3. Always listen to large southern men with braided ponytails when they tell you that you can create your luck only by being in the right place at the right time.

THE DEL MCCOURY BAND (continued) Dec. 1 Baltimore MD Rams Head Live! 2 Peekskill NY Paramount Center 15 High Point NC High Point Theatre 31 York PA Strand Capitol Theatre...

Delbert McClinton

BA: David Hickey Agency PM: Harriet Sternberg Management RC: New West PR: Baker / Northrop Media Group

Nov. 18 Fort Worth TX Billy Bob's Dec. 1 Jacksonville FL Florida Theatre Feb. 2 Atlanta GA California Center...

Rogers Schuur

BA: William Morris Agency PM: Stiletto Entertainment RC: Concord

Nov. 18 Las Vegas NV Boulder Station Casino Dec. 1 Hollywood CA Catalina Bar & Grill 3 Hollywood CA Catalina Bar & Grill...

Dierks Bentley

BA: William Morris Agency PM: Erv Woolsey Company RC: Capitol

Nov. 16 Dayton OH Wright State Univ 17 La Crosse WI La Crosse Center 18 DeKalb IL No Illinois University...

29 Nampa ID Idaho Center 30 Portland OR Memorial Coliseum Dec. 1 Everett WA Everett Events Tr. 3 Kennewick WA Toyota Arena...

Note MIRANDA LAMBERT and RANDY ROGERS BAND appear Dec. 8. DOC WALKER and ERIC CHURCH appear Jan. 8 - 24.

Dinosaur Jr.

BA: The Agency Group PM: Madison House PR: Brian L. Schwartz RC: Merge PR: Madison House

Nov. 28 Portland ME Big Easy 29 Boston MA Paradise Rock Clb/Lngs Dec. 1 Northampton MA Pearl Street 1 New York NY Rebel...

The Dirty Dozen Brass Band

BA: Rosebud Agency PM: MOVE Management LLC RC: Rope-A-Dope

Nov. 14 Macon GA Capitol Theatre 15 Statesboro GA The French Quarter Cafe 16 Charleston SC Music Farm...

16 Hasselt BEL CC Hasselt 18 Antwerp BEL Arenbergschouwburg Apr. 21 Alexandria LA Jazz On The River...

Dr. John

BA: Wenig-LaMonica Associates BA: Free Trade Agency (WW Except N. America) PM: Impact Artist Management RC: Blue Note

Nov. 19 Minneapolis MN Dakota Jazz Club 21 Minneapolis MN Dakota Jazz Club Dec. 9 Houston TX Warehouse Live...

Dropkick Murphys

BA: CAA BA: Primary Talent Int'l (Europe) RC: Hellcat / Epitaph

Nov. 13 Manchester UK Apollo Manchester 14 Exeter UK Grand Hall Dec. 15 Nottingham UK Nottingham Arena...

Note Co-billed with LESS THAN JAKE Nov. 13 - 15.

The Duke Robillard Band

BA: Rosebud Agency PM: db Management RC: Stony Plain

Nov. 18 Cumberland RI Blackstone River 25 Hartford CT Black Eyed Sails Dec. 2 Nantasket Bch MA Sea Note...

Eagles Of Death Metal

BA: William Morris Agency PM: Tony Ciulla Management RC: Ipecac

Nov. 13 Dallas TX Gypsy Tea Room 14 Austin TX Stubb's Barbeque 15 New York NY Irving Plaza...

Note Supporting JOAN JETT & THE BLACKHEARTS Nov. 13 - 14 and Nov. 17 - 18.

Eddie Palmieri

BA: Berkeley Agency PM: Eddie Palmieri Music Management RC: Concord Picante

Nov. 17 Washington DC TBA Dec. 18 Atlanta GA Rialto Center 21 New York NY Apollo Theatre...

Eliane Elias

BA: The Agency Group PM: Impact Artist Management RC: Bluebird Jazz / RCA

Nov. 18 Santa Cruz CA Kuumbwa Jazz Center 20 San Francisco CA Great Amer. Music Hall

Elton John

BA: The Howard Ariste Agency PM: Sanctuary Artist Management RC: Rocket & M PR: Rogers & Cowan

Nov. 17 Basel SWI Messe Basel 18 Basel SWI Messe Basel 26 Brisbane AUS Brisbane Entm't Ctr Dec. 28 Sydney AUS Sydney Entm't Centre...

Emeline Michel

BA: Ritmo Artists PM: Chavoyer Arts & Music RC: Times Square

Dec. 14 New York NY Joe's Pub

Etta James & The Roots Band

BA: William Morris Agency PM: De Leon Artists RC: RCA

Dec. 15 Santa Ynez CA Chumash Casino 27 Grand Prairie TX Nokia Theatre 30 Vinton LA Delta Downs Casino...

Exene Cervenka & The Original Sins

BA: Leave Home Booking

Nov. 14 Tempe AZ The Sets 15 Albuquerque NM Launchpad 17 Austin TX Emo's Austin...

The Faint

BA: Ground Control Touring RC: Saddle Creek RC: Girlie Action

Nov. 28 Denver CO Ogden Theatre 29 Salt Lake City UT In The Venue Dec. 1 Vancouver BC Richard's On Richards...

Note RATATAT support Nov. 28, Dec. 2 - 8 & 12 - 13.

Fair To Midland

BA: The Agency Group

Dec. 12 W Hollywood CA Whiskey A Go Go

The Films

BA: The Agency Group PM: Warner Bros.

Nov. 17 The Hague NET Crossing Border Fest 25 London UK Metro 27 London UK 93 Feet East...

Note Supporting THE KOOKS Nov. 29 & Dec. 1 - 8.

Foreigner

BA: William Morris Agency BA: ITB (Europe) PM: Hard To Handle Management PR: Chipster PR

Dec. 9 San Antonio TX Gonzales Conv. Ctr. 16 Dallas TX Wyndham Anatole Hotel 16 Norman OK Riverwind Casino...

The Fray

BA: Little Big Man Booking PM: a Management RC: Epic

Nov. 14 Los Angeles CA The Wiltern 15 Los Angeles CA The Wiltern 17 San Francisco CA Warfield Theatre...

Continued next page



In Flames

Table listing tour dates and venues for In Flames, including dates from Nov to Dec and cities like Tampere, Oslo, Stockholm, Copenhagen, London, Norfolk, Philadelphia, Hartford, Sayreville, Worcester, Montreal, Toronto, Cleveland, Detroit, Columbus, Chicago, Minneapolis, Kansas City.

Note Appearing with SLAYER Nov 13 - 20. LACUNA COIL and SEEMLESS appear Dec 5 - 16. THE SWORD appear Dec 5 - 12.

INXS

Table listing tour dates and venues for INXS, including dates from Nov to June and cities like Hamilton, Oshawa, Mashantucket, Annapolis, Myrtle Beach, Hollywood, Lk Buena Vista, Monterrey, Mexico City, Anaheim, Bristol, Nottingham, Glasgow, Manchester, Newcastle, Brighton, Birmingham, Sheffield, Cambridge.

Note AS FAST AS appear Nov 17 - 21.

"The Irish Tenors"

Table listing tour dates and venues for "The Irish Tenors", including dates from Nov to Mar and cities like College Station, New York, Fort Worth, San L. Obispo, Cerritos, Port Angeles, Seattle, Eaton, Lansdale, Wilkes Barre, Brooklyn, Charleston, No. Bethesda, Upper Darby.

Note All dates feature ANTHONY KEARNS, KARL SCULLY and FINBAR WRIGHT.

Iron Maiden

Table listing tour dates and venues for Iron Maiden, including dates from Nov to Dec and cities like Helsinki, Stockholm, Goteborg, Oslo, Bergen, Stockholm, Don Bosch, Paris, Barcelona, Milan, Zurich, Stuttgart, Dortmund, Birmingham, Manchester, Glasgow, Newcastle, Sheffield, Dublin, London.

IV Thieves

Table listing tour dates and venues for IV Thieves, including dates from Nov to Dec and cities like Cambridge, Providence, Baltimore, Chapel Hill, Atlanta.

Jack Ingram

Table listing tour dates and venues for Jack Ingram, including dates from Nov to Dec and cities like Austin, Oklahoma City, Odessa, Spring, Corpus Christi, Las Vegas, W. Hollywood, Palm Desert, Bakersfield.

Table listing tour dates and venues for Jack's Mannequin, including dates from Jan to Apr and cities like Temecula, Kelseyville, New Braunfels, Norman, Fort Worth, Steamboat Spg, Stephenville, Helotes, Denver, Mesquite.

Jack's Mannequin

Table listing tour dates and venues for Jack's Mannequin, including dates from Nov to Dec and cities like New York, Toronto, Rochester, Lowell, Philadelphia, Auburn Hills, Chicago, Minneapolis, St. Charles, Council Bluffs, Denver, West Valley City, Portland, Vancouver, Everett, San Jose, Long Beach, Glendale, Las Vegas, San Diego, Tokyo, Osaka, Nagoya.

James Brown

Table listing tour dates and venues for James Brown, including dates from Dec to Feb and cities like Waterbury, Englewood, Red Bank, New York, Ottawa, Rama, Regina, Edmonton, Calgary, Coquitlam, Prince George, Bakersfield.

James Morrison

Table listing tour dates and venues for James Morrison, including dates from Dec to Mar and cities like London, Manchester, Sheffield, Liverpool, Newcastle, Birmingham, Manchester, Southampton, London, Leicester, Cornwall, Bristol, Brighton, Norwich, Cambridge, Leeds.

Jason McCoy

Table listing tour dates and venues for Jason McCoy, including dates from Nov to Dec and cities like Winnipeg, Shelburne.

Jason Michael Carroll

Table listing tour dates and venues for Jason Michael Carroll, including dates from Nov to May and cities like Raleigh, Detroit.

Jeremy Enigk

Table listing tour dates and venues for Jeremy Enigk, including dates from Nov to Dec and cities like Birmingham, Atlanta, Charlottesville, Charlotte, Carboro, Tallahassee, Gainesville, Orlando, Houston, Austin, Dallas, Philadelphia, Washington, Lancaster, New York, Cleveland, Detroit, Minneapolis, Milwaukee, Chicago, St. Louis, Norman, Albuquerque, San Diego, W. Hollywood, San Francisco.

Table listing tour dates and venues for Jim Noir, including dates from Dec to Jan and cities like Portland, Tacoma, Seattle.

Jim Noir

Table listing tour dates and venues for Jim Noir, including dates from Dec to Feb and cities like Los Angeles, Silver Lake, San Francisco, Seattle, Vancouver, Minneapolis, Chicago, Toronto, Philadelphia, Boston, Alexandria, State College, New York, Baltimore.

Joan Armatrading

Table listing tour dates and venues for Joan Armatrading, including dates from Feb to May and cities like Cheltenham, Cardiff, Buxton, Northampton, Southend, Gateshead, York, Liverpool, Oxford, Birmingham, Nottingham, Milton Keynes, Brighton, Manchester, Glasgow, Sheffield, Basingstoke, Norwich, St. Albans, Bristol, Turro, Plymouth, Stoke, Cambridge, Holmfirth, London.

John Mayer

Table listing tour dates and venues for John Mayer, including dates from Jan to Feb and cities like Jacksonville, Coral Gables, Orlando, Pensacola, Baton Rouge, Fayetteville, Memphis, Oklahoma City, Huntsville, Knoxville, Roanoke, Columbia, Guilford, Madison, Murray, Bloomington, Omaha, DeKalb, Grand Rapids, Columbus, Amherst, Syracuse, New York.

Johnny Mathis

Table listing tour dates and venues for Johnny Mathis, including dates from Nov to June and cities like Las Vegas, Las Vegas, Rosemont, San Antonio, Fort Worth, Clearwater, Sarasota, Palm Desert, Portland, Newark, Bronx, Lexington, Omaha.

Jolie Holland

Table listing tour dates and venues for Jolie Holland, including dates from Nov to Jan and cities like Tucson, San Diego, Los Angeles, Santa Cruz, Sacramento, Sioux Falls.

Julieta Venegas

Table listing tour dates and venues for Julieta Venegas, including dates from Nov to Feb and cities like Los Angeles, Fresno, San Francisco.

Junior Brown

Table listing tour dates and venues for Junior Brown, including dates from Nov to Feb and cities like Austin, Linden, Lawrence, Tahlequah, Durango, Magna, Las Vegas, Crystal Bay, Anaheim, San Diego, W. Hollywood, Los Angeles, W. Hollywood, Tempe, Tucson.

Note Appearing with REVEREND HORTON HEAT Jan 12 - 13, 16 - 17, 19 - 21, 24 - 25 and Feb 24.

Karrin Allyson

Table listing tour dates and venues for Karrin Allyson, including dates from Nov to June and cities like Brookfield, Salt Lake City, Palm Springs, Kansas City, Sanibel, Omaha, Omaha, Norwood.

Keller Williams

Table listing tour dates and venues for Keller Williams, including dates from Nov to Mar and cities like Ft. Lauderdale, Gainesville, Atlanta, Raleigh, Tempe, Tucson, Flagstaff, Washington, Denver, Camden, Amsterdam.

Kenny G

Table listing tour dates and venues for Kenny G, including dates from Nov to Jan and cities like Monterrey, Las Vegas, Orlando, Ft. Lauderdale, San Juan, Santo Domingo.

Kenny Rankin

Table listing tour dates and venues for Kenny Rankin, including dates from Nov to May and cities like Tokyo, Fairfield, Piermont, Tampa, Melbourne, Naples, Las Vegas, Malibu, Fairfield, Bay Shore.

Kevin Fowler

Table listing tour dates and venues for Kevin Fowler, including dates from Nov to Apr and cities like Chicago, Kansas City, Stillwater, Austin, Katy, Helotes, Fort Worth, Midland, Beaumont, Nacogdoches, Bryan, Abilene, Webster, Fredericksburg, Spring, Kossusko, Bandera, Goliad, Austin, Coupland, Arlington, Steamboat Spg, San Antonio, Mesquite.

Kool & The Gang

Table listing tour dates and venues for Kool & The Gang, including dates from Nov to July and cities like Beverly Hills, Hong Kong, Playa Del Carmen, Montreal, Richmond, Tacoma, Niagara Falls, Dallas, Tampa, Metrolpolis, Las Vegas, Henderson.



PAULA POUNDSTONE (continued)

Table listing tour dates and venues for Paula Poundstone, including Santa Fe, Arcata, Tampa, and Palm Desert.

Pere Ubu

BA: The Billions Corporation
RC: Smog Veil

Table listing tour dates and venues for Pere Ubu, including New York, Chicago, and Minneapolis.

The Persuasions

BA: Headline Talent
RC: Berkeley Agency

Table listing tour dates and venues for The Persuasions, including Castleton, Cambridge, and Waltham.

Pete Murray

BA: CAA
RC: Sony BMG Australia

Table listing tour dates and venues for Pete Murray, including The Hague, Groningen, and Amsterdam.

Note: Appearing with RICHARD ASHCROFT Nov. 30, Dec. 2, 3 & 5. Appearing on 'A DAY ON THE GREEN' Feb. 3, 4 & 17.

Peter Frampton

BA: William Morris Agency
RC: The Agency Group (Worldwide except N.A.)

Table listing tour dates and venues for Peter Frampton, including Easton, Elmira, and Lancaster.

Plain White T's

BA: APA
RC: One Moment More

Table listing tour dates and venues for Plain White T's, including Lewisburg, East Lansing, and Tampa.

The Plimsouls

BA: Earthtone Music

Table listing tour dates and venues for The Plimsouls, including Vienna, Philadelphia, and Brooklyn.

Pnuma Trio Feat. Ryan Burnett

BA: Madison House
RC: Madison House

Table listing tour dates and venues for Pnuma Trio, including Jacksonville, Orlando, and Gainesville.

Portugal The Man

BA: Velocity Touring
RC: Fearless

Table listing tour dates and venues for Portugal The Man, including Buffalo, Grand Rapids, and Arlington Hts.

Note: Appearing with THE HONORARY TITLE Nov. 16 - Dec. 3

Prairie Oyster

BA: Paquin Entertainment Agency

Table listing tour dates and venues for Prairie Oyster, including Mount Forest, Owen Sound, and Whitby.

Preservation Hall Jazz Band

BA: International Music Network

Table listing tour dates and venues for Preservation Hall Jazz Band, including Birmingham, Richmond, and Hazard.

The Pretenders

BA: William Morris Agency
RC: Artemis

Table listing tour dates and venues for The Pretenders, including Salt Lake City, Denver, and Austin.

Note: Appearing with THE WHO Nov. 13 - 14, 17 - 18, 20, 22, 25, 27, 28. Dec. 1, 2, 4, 5, 7, 8 and 11

Primus

BA: CAA
RC: Interscope

Table listing tour dates and venues for Primus, including Detroit, Toronto, and Chicago.

Table listing tour dates and venues for various acts including Denver, Eugene, and Vancouver.

Note: RASPUTINA appear Nov. 14 - 15

Project Object

BA: Creative Entertainment Group
RC: Creative Entertainment Group

Table listing tour dates and venues for Project Object, including Baltimore, Providence, and Northampton.

The Radiators

BA: The Agency Group
RC: Infectious

Table listing tour dates and venues for The Radiators, including New Orleans, San Francisco, and Seattle.

Reckless Kelly

BA: Monterey Peninsula Artists / Paradigm
RC: Fitzgerald Hartley Company

Table listing tour dates and venues for Reckless Kelly, including Huntsville, Austin, and Duran.

Richard Bona

BA: International Music Network
RC: David Passick Entertainment

Table listing tour dates and venues for Richard Bona, including Amsterdam, Utrecht, and Tilburg.

Ricky Skaggs

BA: Monterey Peninsula Artists / Paradigm
RC: Skaggs Family

Table listing tour dates and venues for Ricky Skaggs, including Alexandria, Alexandria, and Charlottesville.

Robert Earl Keen

BA: Monterey Peninsula Artists / Paradigm
RC: Sack & Company

Table listing tour dates and venues for Robert Earl Keen, including Alexandria, Baltimore, and New York.

Table listing tour dates and venues for Austin, Steamboat Spg, and Denver.

The Rolling Stones

BA: Solo Agency (Europe)
RC: Virgin

Table listing tour dates and venues for The Rolling Stones, including Nampa and Atlantic City.

Note: BORNIE RAITT appears Nov 18 BLUE OCTOBER appears Nov 14

The Roots

BA: William Morris Agency
RC: Def Jam Music Group

Table listing tour dates and venues for The Roots, including Oslo, Stockholm, and Copenhagen.

Rufus Wainwright

BA: Primary Talent Int'l
RC: MCT Management

Table listing tour dates and venues for Rufus Wainwright, including Montreal, Philadelphia, and Toronto.

Note: Appearing as part of 'MCGARRIGLE FAMILY CHRISTMAS TOUR Dec. 1-13

Saliva

BA: William Morris Agency
RC: In De God Entertainment

Table listing tour dates and venues for Saliva, including Rookford, Detroit, and Cleveland.

Sara Gazarek

BA: William Morris Agency
RC: Stilteo Entertainment

Table listing tour dates and venues for Sara Gazarek, including Yokohama, Dallas, and Dallas.

Sawyer Brown

BA: Monterey Peninsula Artists / Paradigm
RC: Curb

Table listing tour dates and venues for Sawyer Brown, including Nashville, Nashville, and Tower.

Shai Hulud

BA: Velocity Touring
RC: Metal Blade

Table listing tour dates and venues for Shai Hulud, including San Antonio, Dallas, and Baton Rouge.

# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/26/06	<b>Celine Dion</b>		<b>16,320</b>	<b>2,221,851</b>	10/21/06	<b>Tom Petty &amp; The Heartbreakers</b>	Jackson Browne	<b>8,733</b>	<b>754,375</b>
10/27-29	Colosseum At Caesars Palace Las Vegas, NV Concerts West / AEG Live		4,080 100% 87.50 - 225.00			Indian Wells Tennis Garden Indian Wells, CA Goldenvoice / AEG Live		8,733 100% 50.00 - 155.00	
4 Shows									
10/17/06	<b>Red Hot Chili Peppers</b>	The Mars Volta	<b>33,615</b>	<b>2,111,333</b>	10/19/06	<b>Rascal Flatts</b>	Gary Allan	<b>12,327</b>	<b>704,755</b>
10/18/06	Continental Airlines Arena East Rutherford, NJ Metropolitan Talent Presents		16,807 100% 63.00			Qwest Center Omaha Omaha, NE Live Nation		12,327 100% 59.00	
2 Shows									
10/21/06	<b>Robbie Williams</b>		<b>51,797</b>	<b>1,952,953</b>	08/29/06	<b>"American Idols Live"</b>		<b>12,666</b>	<b>659,236</b>
	Foro Sol Mexico City, MEXICO OCESA Presents		52,469 98% 200.00 - 800.00	Pecos (21,413,980)		Arco Arena Sacramento, CA AEG Live		13,184 96% 38.75 - 68.25	
10/23/06	<b>Red Hot Chili Peppers</b>		<b>29,258</b>	<b>1,882,613</b>	10/27/06	<b>Bob Dylan</b>	Kings Of Leon	<b>10,337</b>	<b>625,175</b>
10/24/06	Wachovia Center Philadelphia, PA Live Nation		14,629 100% 61.10 - 63.10		10/28/06	Sears Centre Hoffman Estates, IL Jani Productions		6,735 76% 35.00 - 75.00	
2 Shows					2 Shows				
10/22/06	<b>Vicente Fernandez</b>	Paquita La Del Barrio	<b>16,865</b>	<b>1,269,903</b>	10/21/06	<b>Red Hot Chili Peppers</b>	The Mars Volta	<b>12,179</b>	<b>616,613</b>
	Allstate Arena Rosemont, IL Hauser Entertainment / WVA Entertainment Network		16,865 100% 49.00 - 120.00			Pepsi Arena Albany, NY Metropolitan Talent Presents / Frank Productions		12,456 97% 52.50	
10/06/06	<b>Elton John</b>		<b>13,101</b>	<b>1,115,660</b>	10/19/06	<b>Def Leppard / Journey</b>	Stoll Vaughan	<b>10,339</b>	<b>608,865</b>
	Mellon Arena Pittsburgh, PA Live Nation		13,101 100% 35.00 - 125.00			Ford Center Oklahoma City, OK Live Nation		13,017 79% 35.00 - 75.00	
10/10/06	<b>Eric Clapton</b>	The Robert Cray Band	<b>12,768</b>	<b>1,111,600</b>	10/14/06	<b>Vicente Fernandez</b>	Paquita La Del Barrio	<b>6,297</b>	<b>608,249</b>
	Verizon Center Washington, DC Live Nation		12,768 100% 45.00 - 125.00			Dodge Arena Houston, TX Hauser Entertainment		6,297 100% 55.50 - 125.50	
10/24/06	<b>Cirque Du Soleil - "Delirium"</b>		<b>12,486</b>	<b>1,067,730</b>	10/14/06	<b>Toby Keith</b>	Joe Niccols	<b>15,077</b>	<b>572,560</b>
10/25/06	Qwest Center Omaha Omaha, NE Live Nation / Cirque Du Soleil		9,748 64% 67.50 - 97.50			Alltel Pavilion Raleigh, NC Live Nation		20,000 75% 32.75 - 66.75	
2 Shows									
10/19/06	<b>Cirque Du Soleil - "Delirium"</b>		<b>11,183</b>	<b>995,295</b>	10/15/06	<b>Marco Antonio Solis</b>		<b>7,777</b>	<b>557,205</b>
10/20/06	Rose Garden Arena Portland, OR Live Nation / Cirque Du Soleil		6,112 91% 39.50 - 99.50			Arco Arena Sacramento, CA Marquez Brothers Entertainment		11,957 65% 45.00 - 85.00	
2 Shows									
10/15/06	<b>Aerosmith / Motley Crue</b>	Lennon	<b>17,475</b>	<b>992,549</b>	10/14/06	<b>James Taylor</b>		<b>6,972</b>	<b>534,104</b>
	UMB Bank Pavilion Maryland Heights, MO Live Nation		18,271 95% 45.00 - 200.00		10/15/06	The Wang Center For The Performing Arts Boston, MA (In-House Promotion) / Live Nation		3,543 98% 48.50 - 99.50	
					2 Shows				
10/20/06	<b>Eric Clapton</b>	The Robert Cray Band	<b>11,027</b>	<b>907,530</b>	10/22/06	<b>Def Leppard / Journey</b>		<b>9,402</b>	<b>529,047</b>
	TD Waterhouse Centre Orlando, FL Fantasma Productions		11,027 100% 56.00 - 126.00			Qwest Center Omaha Omaha, NE Live Nation		13,151 71% 39.50 - 75.00	
10/17/06	<b>Aerosmith / Motley Crue</b>	Lennon	<b>13,201</b>	<b>907,304</b>	10/26/06	<b>Carlos Mencia</b>		<b>12,816</b>	<b>514,050</b>
	Verizon Wireless Amphitheater Bonner Springs, KS Live Nation		17,882 73% 41.00 - 196.00		10/27/06	Rosemont Theatre Rosemont, IL ICON Entertainment Group		4,272 100% 39.50 - 42.50	
					3 Shows				
10/13/06	<b>Def Leppard / Journey</b>	Stoll Vaughan	<b>12,019</b>	<b>904,985</b>	10/29/06	<b>Larry The Cable Guy</b>	P.J. Wash	<b>11,533</b>	<b>506,344</b>
	Hollywood Bowl Los Angeles, CA (In-House Promotion) / Live Nation		17,563 68% 30.00 - 175.00		10/30/06	John Labatt Centre London, ONT, CANADA House Of Blues Canada		6,064 95% 49.50	Canadian (65,785)
					2 Shows				
10/13/06	<b>Aerosmith / Motley Crue</b>	Lennon	<b>16,368</b>	<b>879,671</b>	10/24/06	<b>Guns N' Roses</b>	Sebastian Bach	<b>8,387</b>	<b>493,445</b>
	Verizon Wireless Music Center Noblesville, IN Live Nation		24,356 67% 19.25 - 195.50			BankAtlantic Center Sunrise, FL Fantasma Productions	Papa Roach	8,387 100% 37.00 - 75.00	
10/23/06	<b>Eric Clapton</b>	The Robert Cray Band	<b>10,014</b>	<b>837,299</b>	10/14/06	<b>Def Leppard / Journey</b>	Stoll Vaughan	<b>10,654</b>	<b>447,338</b>
	American Airlines Arena Miami, FL Fantasma Productions		10,014 100% 57.00 - 127.00			Hyundai Pavilion At Glen Helen Devore, CA Live Nation		21,124 5% 5.55 - 83.00	
10/18/06	<b>"Disney On Ice"</b>		<b>35,804</b>	<b>829,011</b>	10/14/06	<b>Pet Shop Boys</b>		<b>5,961</b>	<b>420,924</b>
10/19-21	Oracle Arena Oakland, CA Pied Entertainment		9,491 53% 15.75 - 55.50			Radio City Music Hall New York, NY Live Nation / MSG Entertainment		5,961 100% 25.00 - 95.00	
7 Shows									
10/13/06	<b>John Mayer</b>	Brett Dennen	<b>13,400</b>	<b>828,592</b>	10/18/06	<b>Iron Maiden</b>	Bullet For My Valentine	<b>8,863</b>	<b>415,581</b>
10/14/06	Chastain Park Amphitheatre Atlanta, GA Live Nation	David Ryan Harris	6,700 100% 35.00 - 65.50			Allstate Arena Rosemont, IL Live Nation		12,901 68% 39.50 - 49.50	
2 Shows									
10/29/06	<b>Guns N' Roses</b>		<b>8,918</b>	<b>800,828</b>	10/24/06	<b>Def Leppard / Journey</b>		<b>7,546</b>	<b>412,497</b>
	Coliseo De Puerto Rico Hato Rey, PUERTO RICO Duero Palmer Concerts		12,937 68% 45.00 - 125.00			Van Angel Arena Grand Rapids, MI Live Nation		9,697 77% 39.50 - 75.00	
10/19/06	<b>Aerosmith / Motley Crue</b>	Lennon	<b>14,285</b>	<b>797,788</b>	10/16/06	<b>Def Leppard / Journey</b>	Stoll Vaughan	<b>10,465</b>	<b>402,563</b>
	Starwood Amphitheatre Arnold, TN Live Nation		17,280 82% 33.75 - 150.00			Journal Pavilion Albuquerque, NM Live Nation		12,621 82% 26.00 - 81.50	
10/21/06	<b>Eric Clapton</b>	The Robert Cray Band	<b>11,725</b>	<b>789,265</b>	09/22/06	<b>Tom Petty &amp; The Heartbreakers</b>		<b>8,000</b>	<b>402,299</b>
	Veteran's Memorial Coliseum Jacksonville, FL Fantasma Productions		11,725 100% 56.00 - 96.00			Stephen C. O'Connell Center Gainesville, FL Fantasma Productions		8,000 100% 35.50 - 59.50	
10/03/06	<b>"The Light In The Piazza"</b>		<b>12,696</b>	<b>783,389</b>	10/14/06	<b>"Country Bash"</b>	Gretchen Wisor	<b>12,782</b>	<b>394,640</b>
10/04-08	Tampa Bay Perf. Arts Ctr - Morsani Hall Tampa, FL (In-House Promotion) / Live Nation		2,444 64% 20.00 - 72.00			Verizon Wireless Amphitheater Irvine, CA Live Nation	REO Speedwagon SheDaisy Jame O'Neal / Phil Vassar	16,001 79% 51.00	
8 Shows									
10/21/06	<b>Vicente Fernandez</b>	Paquita La Del Barrio	<b>6,252</b>	<b>779,615</b>	10/17/06	<b>James Taylor</b>		<b>5,604</b>	<b>394,260</b>
	The Arena At Gwinnett Center Duluth, GA Hauser Entertainment / Zamarron Promotions		6,252 100% 65.00 - 250.00		10/18/06	Tower Theatre Upper Darby, PA Live Nation		3,064 91% 45.00 - 95.00	
					2 Shows				



Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/26/06	<b>Rascal Flatts</b> Frank Erwin Center Austin, TX (In-House Promotion) / Live Nation	Gary Allan Taylor Swift	6,402 10,494 61% 59.00	377,718	10/19/06	<b>Godsmack</b> Mohican Sun Arena Uncasville, CT Live Nation	Breaking Benjamin	7,305 7,418 98% 35.00	202,440
10/21/06	<b>Andre Rieu</b> Rose Garden Arena Portland, OR Andre Rieu Productions		7,435 7,629 97% 50.00 - 60.00	363,929	10/07/06	<b>Larry The Cable Guy</b> Allee Arena North Little Rock, AR Outback Concerts	P.J. Walsh	4,726 4,726 100% 41.00	193,766
10/13/06	<b>Vicente Fernandez</b> Laredo Entertainment Center Laredo, TX Hauser Entertainment	Paquita La Del Barrio	4,109 7,157 57% 53.50 - 125.50	345,035	10/13/06	<b>Larry The Cable Guy</b> Alliant Energy Center Memorial Coliseum Madison, WI Outback Concerts	P.J. Walsh	4,374 4,374 100% 43.25	189,176
09/26/06 09-27-30 10-01 8 Shows	<b>"Aida"</b> DeVos Performance Hall Grand Rapids, MI Broadway Theater Guild		6,583 2,216 37% 22.00 - 67.00	339,062	10/14/06	<b>Motley Crue</b> Mark Of The Quad Cities Moline, IL (In-House Promotion) / Live Nation		4,122 9,313 44% 45.00 - 65.00	184,227
10/22/06	<b>Brooks &amp; Dunn</b> Rose Garden Arena Portland, OR Live Nation		9,502 10,913 87% 39.50 - 50.00	339,016	10/14/06	<b>"Arrowfest"</b> Cynthia Woods Mitchell Pavilion The Woodlands, TX (In-House Promotion) / Live Nation	Heart Kansas Eddie Money / John Waite April Wine / Rick Derringer	10,796 15,710 68% 9.37 - 99.50	183,374
10/09/06 10-10-12 4 Shows	<b>The Pogues</b> The Fillmore San Francisco, CA Live Nation	Murder By Death Filthy Thieving Bastards Chris Friend / Scott Rodarte The Legendary Shack Shakers	4,528 1,231 91% 65.00	294,320	10/20/06	<b>Larry The Cable Guy</b> La Crosse Center Arena La Crosse, WI Outback Concerts		4,515 4,515 100% 39.75	179,471
10/17/06	<b>Def Leppard / Journey</b> Budweiser Events Center Loveland, CO (In-House Promotion) / Live Nation	Stoll Vaughan	3,604 5,401 66% 66.00 - 86.00	273,128	10/20/06 10-21-22 3 Shows	<b>Rain: A Tribute To The Beatles</b> Boston Opera House Boston, MA Jeff Parry Promotions		3,551 1,500 78% 22.75 - 57.50	175,835
10/18/06	<b>Beck</b> Theater At Madison Square Garden New York, NY Live Nation	Spank Rock	5,502 5,502 100% 50.00	268,156	10/05/06	<b>Larry The Cable Guy</b> Lake Charles Civic Center Lake Charles, LA Outback Concerts	P.J. Walsh	4,201 4,201 100% 41.25	173,291
10/25/06 10-26-06 2 Shows	<b>Juan Gabriel</b> Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		2,713 1,400 96% 50.00 - 150.00	260,900	10/13/06 10-14-15 3 Shows	<b>Rain: A Tribute To The Beatles</b> The Hippodrome Baltimore, MD Jeff Parry Promotions		3,335 1,500 74% 26.75 - 55.00	172,981
10/12/06	<b>Brooks &amp; Dunn</b> Korona Field Amphitheatre Kingsville, CA (In-House Promotion) / Greg Bennett	Sugarland	4,500 4,500 100% 20.06 - 89.00	254,101	08/05/06	<b>Tom Waits</b> Ryman Auditorium Nashville, TN A.C. Entertainment / Superfly Presents		2,365 2,365 100% 44.50 - 76.50	171,329
10/17/06	<b>Paul Simon</b> Fox Theatre Detroit, MI Live Nation / Olympia Entertainment		3,329 4,763 69% 45.00 - 85.00	242,420	10/06/06	<b>Larry The Cable Guy</b> Pensacola Civic Center Pensacola, FL Outback Concerts	P.J. Walsh	4,158 4,158 100% 40.75	169,439
10/15/06 10-16-06 2 Shows	<b>"So You Think You Can Dance"</b> Tampa Bay Perf. Arts Ctr - Morsani Hall Tampa, FL (In-House Promotion) / AEG Live		4,980 2,528 96% 38.75 - 48.75	234,015	10/26/06	<b>Brad Paisley</b> Sovereign Bank Arena Trenton, NJ Live Nation	Carrie Underwood Jake Owen	3,643 6,051 60% 45.75	166,667
10/13/06	<b>Widespread Panic</b> North Charleston Coliseum North Charleston, SC Live Nation	North Mississippi Allstars	8,370 8,370 100% 30.00	233,400	10/02/06	<b>Al Gore</b> Rose Garden Arena Portland, OR House Of Blues Concerts		4,074 6,366 63% 25.00 - 45.00	165,330
10/25/06	<b>Guns N' Roses</b> St. Pete Times Forum Tampa, FL Fantasma Productions	Sebastian Bach Papa Roach	10,534 10,534 100% 38.00 - 75.00	230,457	10/23/06	<b>Blue Man Group</b> Morris Performing Arts Center South Bend, IN Emercy Entertainment	Tracy Bonham	2,442 2,442 100% 50.00 - 100.00	163,194
09/19/06	<b>"Family Values Tour"</b> St. Pete Times Forum Tampa, FL Fantasma Productions	Korn Deftones Stone Sour Dir En Grey	6,738 6,738 100% 28.00 - 38.00	221,992	10/19/06	<b>James Blunt</b> Fox Theatre Detroit, MI (In-House Promotion) / Live Nation	Starsailor	3,926 4,763 82% 25.00 - 50.00	162,105
10/18/06	<b>Bob Dylan</b> Arco Arena Sacramento, CA (In-House Promotion) / Live Nation	Kings Of Leon	4,691 6,537 71% 37.75 - 57.75	214,982	10/15/06	<b>Larry The Cable Guy</b> Tyson Events Center Sioux City, IA Outback Concerts		3,741 3,741 100% 40.75	152,446



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# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/19/06	<b>O.A.R.</b> U.S. Cellular Coliseum Bloomington, IL Jam Productions / Jay Goldberg Events & Entertainment	Army Of Me	2,005 4,433 45% 22.50 - 25.00	48,725	10/14/06	<b>Gov't Mule</b> Warfield Theatre San Francisco, CA Live Nation	Donavon Frankenreiter	1,722 2,405 71% 26.50	41,526
10/21/06	<b>Randy Travis</b> Turning Stone Resort Casino Verona, NY (In-House Promotion)		760 800 95% 55.00 - 70.00	48,060	10/17/06	<b>TV On The Radio</b> Irving Plaza New York, NY Live Nation	Grizzly Bear	2,246 1,123 48% 100% 20.00	41,220
10/08/06	<b>Queensryche</b> Konick Harbor Resort & Spa Kalamazoo, MI (In-House Promotion) / Greg Bennett		624 1,080 62% 20.06 - 69.00	47,431	10/13/06	<b>Lindsey Buckingham</b> Orpheum Theatre Boston, MA Live Nation		1,357 2,775 48% 35.00	41,195
10/07/06	<b>Jim Gaffigan</b> Parker Playhouse FT. Lauderdale, FL House Of Blues Concerts / Broward Center For The Performing Arts	Rich Brooks	1,505 1,112 67% 34.00	47,430	10/01/06	<b>Ian Anderson</b> Flynn Theatre Burlington, VT Kirschner Concerts		917 1,350 67% 23.50 - 75.00	41,174
10/10/06	<b>Queensryche</b> House Of Blues Anaheim, CA House Of Blues Concerts		1,050 1,050 100% 45.00 - 50.00	47,335	09/02/06	<b>Amy Grant</b> Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment		3,829 7,700 49% 5.00 - 48.50	41,169
09/22/06	<b>Corey Smith</b> Littlejohn Coliseum Clemson, SC (In-House Promotion)	Owen Beverly	4,655 6,000 77% 10.00	46,550	10/21/06	<b>Bob Weir &amp; RatDog</b> The Rave Milwaukee, WI Blaug Entertainment		1,712 1,712 100% 24.00	41,088
10/24/06	<b>James Blunt</b> The Rave Milwaukee, WI Jam Productions	Starsailor	1,600 1,600 100% 29.00	46,400	10/03/06	<b>Muse</b> Roseland Theatre Portland, OR Double Tee Concerts	The Like	1,360 1,360 100% 30.00	40,800
08/30/06	<b>Buddy Guy</b> Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment	Koko Taylor & Her Blues Machine James Hunter	5,054 7,700 65% 2.50 - 35.00	46,335	09/13/06	<b>Paul Van Dyk</b> Warehouse live - Downstairs Houston, TX (In-House Promotion)		1,493 1,493 100% 20.00 - 40.00	40,570
08/11/06	<b>Los Lonely Boys</b> El Paso County Coliseum El Paso, TX The Messina Group / AEG Live		2,068 5,469 37% 21.50 - 35.50	46,332	09/30/06	<b>Rodney Carrington</b> Bob Hope Theatre Stockton, CA ICON Entertainment Group	Mark Gross	1,075 1,947 55% 37.50	40,313
10/15/06	<b>Randy Newman</b> Michigan Theater Ann Arbor, MI Live Nation		982 1,700 57% 36.50 - 65.00	46,267	09/27/06	<b>"Nashville Star Tour"</b> Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		956 1,200 79% 20.00 - 45.00	40,267
10/14/06	<b>Gregg Allman &amp; Friends</b> Orpheum Theatre Boston, MA Live Nation		1,607 2,778 57% 30.00 - 39.50	46,068	10/18/06	<b>Dierks Bentley</b> Hammerstein Ballroom New York, NY Live Nation	Randy Rogers Band	1,790 3,480 51% 33.00	39,931
10/18/06	<b>Ian Anderson</b> The Pageant St. Louis, MO (In-House Promotion) / Live Nation		1,159 1,350 85% 34.00 - 44.00	45,196	10/10/06	<b>The Killers</b> Roseland Theatre Portland, OR Mike Thrasher Presents	immigrant	1,310 1,310 100% 30.00	39,300
10/12/06	<b>Queensryche</b> Roseland Theatre Portland, OR House Of Blues Concerts		1,260 1,260 100% 35.00	44,100	10/11/06	<b>Chris Brown</b> Roseland Theatre Portland, OR House Of Blues Concerts	Ne-Yo Lil Wayne Dem Franchize Boyz Juelz Santana	1,072 1,072 100% 36.50	39,128
10/12/06	<b>Citizen Cope</b> House Of Blues West Hollywood, CA House Of Blues Concerts	Alice Smith	1,905 1,100 86% 23.00	43,815	07/05/06	<b>"ABBA - The Music"</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment		9,822 15,274 64% 2.50 - 32.50	38,378
10/22/06	<b>Bob Weir &amp; RatDog</b> Fitzgerald Theater St. Paul, MN Sue McLean & Associates		974 974 100% 43.00 - 45.00	43,718	10/13/06	<b>Porcupine Tree</b> The Fillmore San Francisco, CA Live Nation	Tony Levin Mick Jones	1,228 1,228 100% 32.50	37,375
10/08/06	<b>"Barney"</b> Littlejohn Coliseum Clemson, SC (In-House Promotion) / AEG Live		1,537 1,537 100% 19.00 - 31.00	43,654	10/25/06	<b>Buju Banton</b> B.B. King Blues Club New York, NY (In-House Promotion)	Spiritual Rez	1,053 1,053 100% 30.00 - 35.00	36,855
10/23/06	<b>Alice Cooper</b> Warner Theatre Washington, DC Live Nation		1,025 1,685 60% 32.50 - 55.00	43,595	10/13/06	<b>Chicago</b> Kondick Field Amphitheatre Keeseville, CA (In-House Promotion) / Greg Bennett	Chicago Steve Barkley	1,725 3,000 57% 20.06 - 45.00	36,766
10/19/06	<b>Ian Anderson</b> Mural Theatre Indianapolis, IN John Nitello Productions / Live Nation		946 2,210 42% 39.50 - 47.00	42,766	10/06/06	<b>"Scooby Doo &amp; Friends"</b> Whittemore Center Arena Durham, NH Joe Fletcher Presents		3,101 4,080 77% 10.00 - 28.00	36,760
07/09/06	<b>The Music Of Led Zeppelin (Tribute)</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment		9,916 15,274 64% 2.50 - 52.50	42,399	09/15/06	<b>Earl Klugh</b> Robert Ferst Center For The Arts Atlanta, GA (In-House Promotion)		1,064 1,071 99% 10.00 - 42.00	36,432
10/06/06	<b>Jonny Lang</b> House Of Blues West Hollywood, CA House Of Blues Concerts	Reeve Carney	1,050 1,050 100% 40.00	42,000	10/17/06	<b>Emmylou Harris</b> The Egg Albany, NY (In-House Promotion)		953 953 100% 38.00	36,252
10/13/06	<b>"Nintendo Fusion Tour" / Hawthorne Heights</b> The Tabernacle Atlanta, GA Live Nation Reient K Emery Plain White T's / The Sleeping		1,974 2,562 77% 23.50	41,948	10/13/06	<b>Bruce Bruce</b> North Fork Theatre At Westbury Westbury, NY Live Nation		867 2,800 30% 56.50	36,208
10/04/06	<b>"Scooby Doo &amp; Friends"</b> Bangor Auditorium & Civic Center Bangor, ME Ed Altman Presents / Elite Entertainment		1,754 1,700 51% 14.00 - 26.00	41,581	10/19/06	<b>Peter Frampton</b> House Of Blues Lake Buena Vista, FL House Of Blues Concerts		1,250 2,100 59% 27.50	35,585

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10/15/06	<b>Trey Anastasio</b> Thomas Wolfe Auditorium Asheville, NC Live Nation		1,152 2,429 47% 37.50 - 39.00	35,340	10/19/06	<b>Chris Tomlin</b> Paramount Theatre Denver, CO Live Nation		1,278 1,861 68% 25.00	30,550
10/09/06	<b>Insane Clown Posse</b> Rosebud Theatre Portland, OR Mike Thrasher Presents	Boondox Subnoize Souljaz Wolfpack	1,350 1,350 100% 25.00 - 28.00	34,790	10/08/06	<b>Jim Gaffigan</b> Carolina Theatre of Durham Durham, NC Kenny Mac Presents / A.C. Entertainment	Rich Brooks	991 991 100% 30.75	30,473
10/07/06	<b>Indigo Girls</b> Historic Charleston Music Hall Charleston, SC A.C. Entertainment		959 999 100% 38.00	34,390	10/16/06	<b>Madeleine Peyroux</b> Michigan Theater Ann Arbor, MI Live Nation	Joah Smith Band	961 1,710 56% 29.00 43.00	30,222
08/24/06	<b>Loretta Lynn</b> Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment	Jill Jack	4,810 7,700 62% 2.50 - 45.00	33,745	10/13/06	<b>Insane Clown Posse</b> The Vault 350 Long Beach, CA (In-House Promotion)		1,200 1,200 100% 25.00	30,000
10/14/06	<b>The Black Crowes</b> Konacht Harbor Resort & Spa Kelseyville, CA (In-House Promotion) / Greg Bennett		685 1,000 68% 20.06 - 69.00	33,465	10/09/06	<b>Yeah Yeah Yeahs</b> Cain's Ballroom Tulsa, OK Doc Roc Productions	Ex Models Imaad Wasif	1,224 1,611 75% 24.00 26.00	29,738
10/14/06	<b>Thrice</b> SOMA San Diego San Diego, CA House Of Blues Concerts	These Arms Are Snakes Planes Mistaken For Stars	1,916 2,300 83% 17.00 - 20.00	33,304	09/22/06	<b>Fred Hammond &amp; Radical For Christ Choir</b> Constant Convocation Center Norfolk, VA HR Entertainment	Martha Munizzi	862 4,902 17% 25.00 - 40.00	29,200
10/22/06	<b>Ani DiFranco</b> House Of Blues New Orleans, LA House Of Blues Concerts		989 1,000 98% 33.50	33,132	10/25/06	<b>Gregg Allman &amp; Friends</b> Phillips Center For The Perf. Arts Gainesville, FL Fantasma Productions		958 1,200 79% 18.00 36.00	29,192
10/08/06	<b>Yeah Yeah Yeahs</b> Warehouse Live - Downstairs Houston, TX The Messina Group / AEG Live		1,630 1,630 100% 22.00 - 25.00	33,030	10/11/06	<b>The String Cheese Incident</b> Koka Booth Amphitheatre At Regency Park Cary, NC House Of Blues Concerts / Putback Entertainment		973 7,000 13% 30.00	29,190
10/18/06	<b>Insane Clown Posse</b> Coca Cola Bricktown Events Center Oklahoma City, OK DCF Concerts	Boondox Sub Noize Souljaz	1,263 1,800 70% 25.00 - 30.00	32,990	09/26/06	<b>Savion Glover</b> Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		625 1,000 62% 29.00 - 55.00	29,104
10/17/06	<b>Ziggy Marley</b> House Of Blues Anaheim, CA House Of Blues Concerts	Samantha Stollenwerk	1,050 1,050 100% 31.00 - 34.00	32,922	10/18/06	<b>Atreyu</b> House Of Blues Myrtle Beach, SC House Of Blues Concerts	Chiodos From First To Last Every Time I Die	1,210 1,300 93% 24.00	29,040
10/07/06	<b>Rancid</b> House Of Blues Las Vegas, NV House Of Blues Concerts	The Legendary Shack Shakers Bare Knuckle	1,800 1,800 100% 18.00 - 20.00	32,480	10/16/06	<b>Ladytron</b> The Fillmore San Francisco, CA Live Nation	CSS Space Vacuum From Outer Space	1,289 1,289 100% 25.00	28,750
10/13/06	<b>Atreyu</b> Plugh Jacksonville, FL House Of Blues Concerts / Up Front Entertainment		1,390 1,450 95% 22.50 - 25.00	32,018	09/29/06	<b>Candlebox</b> The Showbox Seattle, WA House Of Blues Concerts / 99.9 KISW	Driveblind Whitesnake Lee Rudie The Train Wreck	1,147 1,147 100% 25.00	28,675
10/03/06	<b>"The Man Of Her Dreams"</b> DeVos Performance Hall Grand Rapids, MI North America Entertainment Group		927 2,000 46% 27.50 - 34.50	31,862	10/05/06	<b>Shinedown</b> The Colillion Wichita, KS 2 Shows (In-House Promotion) / DCF Concerts / Mammoth Live	Shaman's Harvest (10/5) Continent Of Ash (10/6) Matt Engels (10/6)	1,436 1,192 60% 18.50 - 23.50	28,663
10/11/06	<b>Jamie Cullum</b> Alabama Theatre Birmingham, AL Red Mountain Entertainment	Josh Ritter	975 1,979 49% 24.00 - 34.00	31,680	10/11/06	<b>Porcupine Tree</b> House Of Blues West Hollywood, CA House Of Blues Concerts	Tony Levin	1,050 1,050 100% 27.00 29.00	28,402
10/15/06	<b>Ziggy Marley</b> The Fillmore San Francisco, CA Live Nation	Samantha Stollenwerk Jethro Jeremiah Band	1,244 1,244 100% 27.50	31,625	10/18/06	<b>Cyndi Lauper</b> Turning Stone Resort Casino Verona, NY (In-House Promotion)		639 900 79% 35.00 - 50.00	28,380
09/15/06	<b>Alan Parsons</b> Cuthbert Amphitheater Eugene, OR Sundance Productions	Eugene Symphony	920 4,000 23% 30.00 - 45.00	31,505	10/11/06	<b>"Nintendo Fusion Tour" / Hawthorne Heights</b> House Of Blues Myrtle Beach, SC House Of Blues Concerts	Reient K Emery Plain White T's / The Sleeping	1,355 2,100 64% 20.00	27,872
10/17/06	<b>Randy Newman</b> Berklee Performance Center Boston, MA Live Nation		846 1,212 69% 34.50 - 39.50	31,380	08/25/06	<b>Rockapella</b> Robert Ferst Center For The Arts Atlanta, GA (In-House Promotion)		1,084 1,084 100% 10.00 - 37.00	27,828
10/12/06	<b>DJ Shadow</b> Kool Haus Toronto, ONT, CANADA Ramos Entertainment Mgmt Grp (REMG)	Lateef	1,341 1,500 89% 25.50 - 30.00	30,958	10/13/06	<b>Better Than Ezra</b> House Of Blues New Orleans, LA House Of Blues Concerts		1,000 1,000 100% 27.50	27,500
10/13/06	<b>Social Distortion</b> Irving Plaza New York, NY Live Nation	Supersuckers Blackpool Lights	1,112 1,112 100% 30.00	30,750	10/22/06	<b>Gregg Allman &amp; Friends</b> House Of Blues Myrtle Beach, SC House Of Blues Concerts		741 1,300 57% 29.50	27,074
10/18/06	<b>Jonny Lang</b> The Fillmore San Francisco, CA Live Nation	Reeve Carney Mick Jones	1,059 1,264 83% 32.50	30,713	10/22/06	<b>Carol Lawrence / Norm Crosby</b> Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		544 1,378 39% 30.00 - 57.50	26,945
10/18/06	<b>Kansas</b> Ridgefield Playhouse Ridgefield, CT (In-House Promotion)	Circuit	385 500 77% 80.00 - 85.00	30,616	08/19/06	<b>Richard Jeni</b> Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment	Lenny Travis	2,694 2,750 97% 2.50 - 35.00	26,913
10/13/06	<b>Jenny Lewis With The Watson Twins</b> Town Hall New York, NY Live Nation		1,371 1,485 92% 24.00	30,600	10/16/06	<b>DJ Shadow</b> Theatre Of Living Arts Philadelphia, PA Live Nation	Dei Tha Funky Homosapien Lat-vel Mike Retz Psalm One	855 1,000 85% 32.50 - 35.00	26,700

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10/20/06	<b>Pat Green</b> House Of Blues New Orleans, LA House Of Blues Concerts		1,000 1,000 100% 26.50	26,500	10/11/06	<b>Shinedown</b> Mississippi State Univ. Amphitheatre Starkville, MS (In-House Promotion)	Black Stone Cherry Halstorm	1,796 4,000 44% 10.00 - 20.00	22,580
10/15/06	<b>Joan Jett &amp; The Blackhearts</b> Irving Plaza New York, NY Live Nation	Eagles Of Death Metal Valient Thorr	1,121 1,121 100% 25.75 - 26.00	26,345	09/28/06	<b>Pat Benatar / Neil Giraldo</b> Roseland Theatre Portland, OR Double Tee Concerts / Square Peg Entertainment Group	Hang Face	667 1,100 60% 30.00 - 40.00	22,520
10/23/06	<b>Yo La Tengo</b> Music Box - Fonda Los Angeles, CA Goldenwool / AEG Live	Why?	300 300 100% 20.00	26,000	10/09/06	<b>Hatebreed</b> House Of Blues West Hollywood, CA House Of Blues Concerts	The Black Dahlia Murder Napalm Death Exodus	1,100 1,100 100% 20.00 - 22.50	22,482
10/06/06	<b>Ladytron</b> Vic Theatre Chicago, IL Jam Productions	CSS	1,126 1,400 80% 23.00	25,898	10/15/06	<b>Jo Dee Messina</b> Indiana University Indiana, PA OnStage Arts & Entertainment		710 1,014 70% 31.00 - 40.00	22,215
10/24/06	<b>Corinne Bailey Rae</b> Ford Theatre Hollywood, CA Goldenwool / AEG Live	Brett Dennen	1,150 1,150 100% 22.50	25,875	10/04/06	<b>Jet</b> House Of Blues Anahem, CA House Of Blues Concerts	Bloodcat Love	1,100 1,100 100% 20.00 - 22.50	22,070
10/18/06	<b>"Nintendo Fusion Tour" / Hawthorne Heights</b> House Of Blues New Orleans, LA House Of Blues Concerts	Relient K Emery Plain White T's / The Sleeping	1,000 1,000 100% 25.00	25,200	09/28/06	<b>Old Crow Medicine Show</b> Somerville Theatre Somerville, MA The Bowery		1,062 1,300 81% 20.00	21,985
10/19/06	<b>Scissor Sisters</b> House Of Blues New Orleans, LA House Of Blues Concerts		1,000 1,000 100% 25.00	25,000	10/11/06	<b>Buddy Guy</b> McGlothin Theatre At Spirit Square Charlotte, NC (In-House Promotion) / Maxx Music / Landshark Entertainment		552 666 82% 40.00 - 45.00	21,915
10/21/06	<b>Richard Lewis</b> Ridgefield Playhouse Ridgefield, CT (In-House Promotion)	Dan Natterman	417 500 83% 65.00	24,765	10/07/06	<b>Celtic Frost</b> House Of Blues West Hollywood, CA House Of Blues Concerts	Sunn O))) Goatwhore	626 1,100 56% 35.00	21,910
10/13/06	<b>Violent Femmes</b> Warsaw Brooklyn, NY Live Nation		960 960 100% 27.50	24,750	10/17/06	<b>Bruce Hornsby</b> Aladdin Theater Portland, OR True West / Mark Adler		607 607 100% 35.00	21,245
10/17/06	<b>30 Seconds To Mars</b> Myth Saint Paul, MN (In-House Promotion) / Live Nation	Head Automatica Cobra Starship Men Women & Children Emy On The Coast	1,758 3,600 48% 22.50	24,590	10/06/06	<b>David Grisman Quintet</b> Tennessee Theatre Knoxville, TN (In-House Promotion) / A.C. Entertainment		663 1,560 42% 27.50 - 33.50	20,997
10/13/06	<b>New Found Glory</b> Clutch Cargo's Pontiac, MI Live Nation	The Early November Cartel Limbbeck	1,275 1,275 100% 20.00 - 24.00	24,556	10/09/06	<b>DJ Shadow</b> Vic Theatre Chicago, IL Jam Productions	Lateef	723 1,400 51% 29.00	20,967
10/21/06	<b>The Rhythm Devils</b> Stranahan Theater Toledo, OH John Nitolo Productions		705 2,400 29% 18.00 - 36.50	24,345	09/22/06	<b>Jet</b> Warehouse Live - Downstairs Houston, TX The Messina Group / AEG Live		1,200 1,200 100% 20.00	20,540
10/27/06	<b>"Side One Dummy College Tour"</b> Riviera Theatre Chicago, IL Jam Productions	Flogging Molly Zox Bedouin Soundclash The Whitest Kids U Know	1,041 2,500 41% 18.00 - 24.00	23,856	10/05/06	<b>Yo La Tengo</b> Vic Theatre Chicago, IL Jam Productions	Why?	910 1,400 65% 22.50	20,475
09/22/06	<b>Bruce Bruce</b> Tampa Bay Perf. Arts Ctr. Ferguson Hall Tampa, FL (In-House Promotion) / Fantasma Productions		810 1,018 79% 33.00	23,760	10/01/06	<b>Pennywise</b> Roseland Theatre Portland, OR Mike Thrasher Presents	Circle Jerks Ignite	977 1,350 72% 20.00 - 23.00	20,362
10/13/06	<b>Joan Jett &amp; The Blackhearts</b> Avalon Boston, MA Live Nation	Eagles Of Death Metal Valient Thorr	1,094 2,008 54% 25.00	23,400	08/19/06	<b>Ice Cube</b> Kool Haus Toronto, ONT, CANADA Ramos Entertainment Mgmt Grp (REMG)		746 2,200 33% 29.50 - 35.00	20,015
10/18/06	<b>O.A.R.</b> Cain's Ballroom Tulsa, OK Doc Roc Productions	Army Of Me	916 1,611 56% 25.00 - 27.50	23,358	10/04/06	<b>Ralph Stanley</b> Palace Theatre Columbus, OH CAPA	Tony Rice Peter Rowan	514 846 60% 30.00 - 40.00	19,830
10/12/06	<b>Clap Your Hands Say Yeah</b> Crystal Ballroom / Lola's Portland, OR Mike Thrasher Presents	Architecture In Helsinki Takka Takka	1,445 1,445 100% 16.00 - 18.00	23,210	10/18/06	<b>Good Charlotte</b> Avalon Boston, MA Live Nation	The Pink Spiders	1,078 1,856 58% 20.00	19,820
10/14/06	<b>The Bouncing Souls</b> Avalon Boston, MA Live Nation	Street Dogs Whole Wheat Bread World Inferno Friendship Society	1,650 1,650 100% 15.00	23,160	10/22/06	<b>Sister Hazel</b> House Of Blues Lake Buena Vista, FL House Of Blues Concerts		1,265 2,100 60% 15.00	19,727
09/16/06	<b>Robin Trower</b> Roseland Theatre Portland, OR Double Tee Concerts	Aaron Black	732 1,100 66% 28.50 - 40.00	23,123	08/26/06	<b>Gilbert Gottfried</b> Meadow Brook Music Festival Rochester, NY Palace Sports & Entertainment	BJJ Bushart	2,508 2,750 91% 2.50 - 35.00	19,659
10/08/06	<b>Good Charlotte</b> Metro Chicago, IL Jam Productions	The Pink Spiders Young Love	1,100 1,100 100% 21.00	23,100	10/06/06	<b>Al Di Meola</b> Berklee Performance Center Boston, MA Kirschner Concerts		729 1,150 63% 14.50 - 35.00	19,329
10/14/06	<b>Animal Liberation Orchestra</b> The Fillmore San Francisco, CA Live Nation	Honeycut Mojow & The Vibration Army Lounge Act	1,245 1,245 100% 20.00	23,000	10/07/06	<b>Judy Collins</b> New York Society For Ethical Culture New York, NY Metropolitan Talent Presents		531 632 84% 28.50 - 56.00	19,221
09/30/06	<b>Clap Your Hands Say Yeah</b> Trocadero Theatre Philadelphia, PA (In-House Promotion)	Architecture In Helsinki Takka Takka	1,200 1,200 100% 20.00	22,800	10/07/06	<b>Ben Kweller</b> Martyrs Chicago, IL Jam Productions	Sam Roberts The Hymns	999 1,100 90% 19.00	18,981

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/15/06	<b>Lindsey Buckingham</b> Borgata Hotel, Casino & Spa Musc Box Atlantic City, NJ Live Nation		621 919 67% 35.00 - 60.00	18,955	10/09/06	<b>Secret Machines</b> Park West Chicago, IL Jam Productions		783 900 87% 20.00	15,660
10/02/06	<b>STS9 (Sound Tribe Sector 9)</b> Historic Charleston Music Hall Charleston, SC (In-House Promotions)   Eric Pirritt		910 910 100% 20.00 - 25.00	18,750	10/03/06	<b>Opeth</b> Trocardero Theatre Philadelphia, PA (In-House Promotion)	Arch Enemy Sanctity	652 1,200 54% 24.00	15,648
10/21/06	<b>Dresden Dolls</b> The Pageant St. Louis, MO (In-House Promotion)   Live Nation	The Red Paintings	1,135 1,500 75% 16.50	18,728	10/21/06	<b>Say Anything</b> House Of Blues Lake Buena Vista, FL House Of Blues Concerts		1,298 1,300 99% 11.50	15,625
10/13/06	<b>Minus The Bear</b> Trocardero Theatre Philadelphia, PA Heyday Entertainment	P.O.S. The Velvet Teen Russian Circles	1,025 1,197 85% 15.00 - 17.00	18,489	10/20/06	<b>Hellogoodbye</b> Cain's Ballroom Tulsa, OK Doc Rec Productions	Ozma Cute Is What We Am For Peachcake	1,151 1,611 71% 13.00 - 15.00	15,575
10/04/06	<b>TV On The Radio</b> The Showbox Seattle, WA (In-House Promotion)   The Stranger	Gnzzy Bear	1,150 1,150 100% 16.00 - 18.00	18,202	10/11/06	<b>Great Big Sea</b> The Egg Albany NY (In-House Promotion)		646 960 67% 24.00	15,402
10/14/06	<b>Sister Hazel</b> Coca Cola Roxy Theatre Atlanta, GA Live Nation	Jon McLaughlin	905 1,085 83% 22.50	17,563	10/19/06	<b>Yo La Tengo</b> The Fillmore San Francisco, CA Live Nation	The Chairs Of Perception Whysall Lane, Why Michael S. Calore Carolina Partaman	712 1,255 56% 25.00	15,175
10/01/06	<b>Dropkick Murphys</b> The Showbox Seattle, WA Infinite Productions	Comeback Kid Cit 45	873 1,147 76% 20.00	17,460	10/08/06	<b>Method Man</b> Roseland Theatre Portland, OR Mike Thrasher Presents	Masta Killa DJ Og One	656 1,350 48% 22.00 - 25.00	15,047
10/21/06	<b>Ellis Marsalis</b> Wharton Center For The Performing Arts East Lansing, MI (In-House Promotion)		556 578 96% 15.00 - 38.00	17,282	10/05/06	<b>"Ballet Folklorico De Mexico"</b> Tennessee Theatre Knoxville, TN (In-House Promotion)   A.C. Entertainment		429 1,315 32% 28.50 - 38.50	14,945
10/10/06	<b>Bruce Hornsby</b> Indiana University Indiana, PA OnStage Arts & Entertainment		609 1,014 60% 21.00 - 30.00	17,277	10/17/06	<b>Melvins</b> Warsaw Brooklyn, NY Live Nation	Big Business GhostDigital	846 910 92% 18.50	14,805
10/14/06	<b>Tea Leaf Green</b> Irving Plaza New York, NY Live Nation	The Upwelling	865 865 100% 20.00 - 25.00	17,150	10/08/06	<b>New Found Glory</b> Higher Ground So. Burlington VT (In-House Promotion)   Alex Crothers	Cartel The Early November J. Ralston	864 864 100% 17.00 - 21.00	14,740
10/14/06	<b>Citizen Cope</b> House Of Blues Anaheim, CA House Of Blues Concerts	Alice Smith	832 1,075 77% 20.00 - 22.50	17,030	09/24/06	<b>"I Love You, You're Perfect, Now Change"</b> Indiana University Indiana, PA OnStage Arts & Entertainment		552 1,014 54% 26.00 - 35.00	14,654
10/16/06	<b>Method Man</b> House Of Blues Anaheim, CA House Of Blues Concerts	Inspectah Deck Masta Killa	650 1,051 61% 25.00 - 28.00	16,712	09/02/06	<b>Rakim</b> Warehouse Live - Downstairs Houston, TX The Messina Group   AEG Live		984 1,000 98% 20.00	14,540
10/18/06	<b>Five For Fighting</b> Somerville Theatre Somerville, MA Live Nation		818 899 90% 22.00	16,654	10/02/06	<b>"Hotel Cafe Tour"</b> House Of Blues West Hollywood, CA House Of Blues Concerts	Cary Brothers Jim Blanco Joshua Radin Brett Dennen	874 1,100 79% 16.00 - 18.00	14,446
10/05/06	<b>Robin Trower</b> Rex Theatre Pittsburgh, PA Eiko Concerts	Norman Nardini	500 500 100% 30.00 - 40.00	15,930	10/29/06	<b>Nanci Griffith</b> Bico Theatre Knoxville, TN (In-House Promotion)   A.C. Entertainment	Elizabeth Cook	430 721 59% 33.50	14,405
10/18/06	<b>Yonder Mountain String Band</b> Must Egyptian Room Indianapolis, IN Live Nation		853 2,000 42% 19.00	15,812	09/29/06	<b>Ben Kweller</b> The Showbox Seattle, WA House Of Blues Concerts	Sam Roberts	708 1,147 61% 20.00	14,160
10/13/06	<b>John Hiatt</b> Tupelo Music Hall Londonderry, NH (In-House Promotion)   Kirschner Concerts		250 250 100% 60.00 - 75.00	15,705	10/11/06	<b>Breaking Benjamin</b> La Zona Rosa Austin, TX The Messina Group/AEG Live   Direct Events   Fast Lane Concerts		597 1,300 45% 27.00	14,121

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# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/04/06	<b>Jenny Lewis With The Watson Twins</b> Vic Theatre Chicago, IL Jam Productions	VietNam Michael Rutun	782 1,400 55% 18.00	14,076	10/05/06	<b>Minus The Bear</b> Logan Square Auditorium Chicago, IL Empty Bottle Concerts	P.O.S. Russian Circles The Velvet Teen	779 779 100% 15.00	11,685
10/26/06	<b>k-os</b> La Tulipe Montreal, QUE, CANADA Gillett Entertainment Group / Greenland Productions	Kobe James	697 697 100% 22.50 - 25.00	14,062	10/01/06	<b>Built To Spill</b> Higher Ground So. Burlington, VT (In-House Promotion) / Alex Crothers	Halveta The Prds	733 733 100% 15.00 - 17.00	11,339
10/19/06	<b>Lyrics Born / Cut Chemist</b> El Rey Theatre Los Angeles, CA GoldenVoice / AEG Live	Pigeon John	733 800 91% 19.00	13,927	10/28/06	<b>Hatebreed</b> Le Spectrum De Montreal Montreal, QUE, CANADA Greenland Productions / Gillett Entertainment Group	Scars Of Tomorrow Sworn Enemy	678 1,000 67% 18.00 - 20.00	11,242
10/25/06	<b>Switchfoot</b> Metro Chicago, IL Jam Productions	Moses Mayfield	765 1,100 69% 18.00 - 20.00	13,860	10/08/05	<b>Jack Hannah</b> Palace Theatre Columbus, OH CAPA		592 2,531 23% 10.00 - 20.00	10,987
10/23/06	<b>Propagandhi</b> Le Spectrum De Montreal Montreal, QUE, CANADA Greenland Productions / Gillett Entertainment Group	Hiretsukan GFK	1,003 1,200 83% 15.00 - 17.00	13,824	10/13/06	<b>Regina Spektor</b> St. Andrews Hall Detroit, MI Live Nation		818 818 100% 13.50 - 20.00	10,930
10/07/06	<b>Blue October</b> Roseland Theatre Portland, OR True North	Oslo Test Your Reflex	902 1,350 66% 15.00 - 18.00	13,762	10/19/06	<b>John Hiatt</b> Bijou Theatre Knoxville, TN (In-House Promotion) / A.C. Entertainment	Jennifer Nicely	316 715 44% 34.50	10,902
10/06/06	<b>Trivium</b> Trocaadero Theatre Philadelphia, PA (In-House Promotion)	Sword Protest The Hero Cellador	955 1,200 79% 14.00 - 17.00	13,751	10/19/06	<b>Broken Social Scene</b> The Vogue Indianapolis, IN (In-House Promotion)	Do Make Say Think	538 950 56% 20.00	10,760
10/19/06	<b>Art Brut</b> Irving Plaza New York, NY Live Nation	The Spinto Band Annuals	764 764 100% 18.50 - 20.00	13,543	10/14/06	<b>Story Of The Year</b> Bogart's Cincinnati, OH Live Nation	AnEarlin Greeley Estates Monty Are I	656 1,350 48% 18.50 - 20.00	10,757
10/02/06	<b>Method Man</b> Belly Up Tavern Aspen, CO (In-House Promotion)	Inspectah Deck Masta Killa	450 450 100% 30.00	13,500	10/17/06	<b>Built To Spill</b> House Of Blues New Orleans, LA House Of Blues Concerts		708 1,000 70% 15.00	10,620
09/27/06	<b>Hatebreed</b> La Zona Rosa Austin, TX The Messina Group / AEG Live / Direct Events / Fast Lane Concerts		757 1,300 58% 19.00 - 21.00	13,309	10/21/06	<b>"Radio Rebellion Tour" / Norma Jean</b> Revolution Fort Lauderdale, FL (In-House Promotion) / House Of Blues Concerts	Fear Before The March Of Flames Between The Buried & Me Misery Signals	624 1,100 56% 17.00	10,608
09/26/06	<b>Candlebox</b> Roseland Theatre Portland, OR Double Tee Concerts	Driveblind Whitestarr	607 1,350 44% 21.50 - 25.00	13,247	10/14/06	<b>Del McCoury Band</b> The Egg Albany, NY (In-House Promotion)	King Willie	440 950 46% 24.00	10,464
10/06/06	<b>Blue October</b> The Showbox Seattle, WA House Of Blues Concerts	Test Your Reflex Oslo	761 1,147 66% 17.00 - 19.00	13,113	10/13/06	<b>Stephen Kellogg</b> Paradise Rock Club Boston, MA Live Nation		653 653 100% 16.50	10,428
10/15/06	<b>Yonder Mountain String Band</b> Avalon Boston, MA Live Nation		699 1,901 36% 20.00	12,960	10/21/06	<b>Corey Smith</b> House Of Blues Myrtle Beach, SC House Of Blues Concerts		804 1,300 61% 29.50	10,362
10/06/06	<b>Ozomatli</b> Warehouse Live - Downstairs Houston, TX The Messina Group / AEG Live		856 1,000 85% 18.00	12,672	10/05/06	<b>Mute Math</b> Park West Chicago, IL Jam Productions	Shiny Toy Guns Jonezetta Villains Of Verona	885 1,000 88% 12.00	10,260
10/21/06	<b>Teddy Geiger</b> King Center For Performing Arts Melbourne, FL Fantasma Productions		809 1,200 67% 18.50	12,593	10/14/06	<b>Minus The Bear</b> Black Cat Washington, DC (In-House Promotion)	P.O.S. The Velvet Teen Russian Circles	729 729 100% 14.00	10,206
10/06/06	<b>Mofro</b> The Independent San Francisco, CA Another Planet Entertainment	Papa Mali Lee Boys	773 580 77% 16.00	12,368	10/25/06	<b>Frank Black</b> Le National Montreal, QUE, CANADA Gillett Entertainment Group / Greenland Productions	Reid Paily	451 500 90% 25.00	10,090
10/18/06	<b>Built To Spill</b> Warehouse Live - Downstairs Houston, TX The Messina Group / AEG Live		851 1,500 56% 15.00 - 25.00	12,360	10/14/06	<b>Martin Sexton</b> The Egg Albany, NY (In-House Promotion)	Marc Von Em	415 415 100% 24.00	10,080
10/17/06	<b>Switchfoot</b> Fox Theatre Bakersfield, CA Live Nation	Moses Mayfield	622 1,554 40% 22.50	12,173	10/13/06	<b>Ben Kweller</b> Bogart's Cincinnati, OH Live Nation	Sam Roberts	554 900 61% 18.50 - 20.00	10,045
10/04/06	<b>Robert Kapilow</b> Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)	Suzanna Guzman Jeffrey Spinner	830 1,311 63% 15.00 - 20.00	12,068	10/22/06	<b>Say Anything</b> Revolution Fort Lauderdale, FL (In-House Promotion) / House Of Blues Concerts		821 1,100 74% 11.50	9,974
10/20/06	<b>"Radio Rebellion Tour" / Norma Jean</b> House Of Blues Lake Buena Vista, FL House Of Blues Concerts	Fear Before The March Of Flames Between The Buried & Me Misery Signals	694 1,300 53% 17.00	11,798	10/07/06	<b>Knitters</b> The Showbox Seattle, WA (In-House Promotion)	Jesse Sykes & The Sweet Hereafter	544 1,147 47% 17.50 - 20.00	9,883
09/28/06	<b>Hatebreed</b> Warehouse Live - Downstairs Houston, TX The Messina Group / AEG Live / Fast Lane Concerts		720 1,500 48% 20.00	11,700	10/11/06	<b>Hatebreed</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	The Black Dahlia Murder Exodus Despised Icon	463 463 100% 20.00 - 23.00	9,620
10/07/06	<b>STS9 (Sound Tribe Sector 9)</b> House Of Blues Lake Buena Vista, FL House Of Blues Concerts		602 1,300 46% 17.50	11,697	10/17/06	<b>Karrin Allyson</b> Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		439 222 98% 22.50	9,405

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/21/06	<b>Broken Social Scene</b> Bijou Theatre Knoxville, TN (In-House Promotion) / A.C. Entertainment	Do Make Say Think	360 702 51% 26.00	9,360	10/02/06	<b>Celtic Frost</b> Roseland Theatre Portland, OR Double Tee Concerts	1349 Sahg	334 1,350 24% 20.00 - 25.00	7,140
10/19/06	<b>Jenny Lewis With The Watson Twins</b> Tampa Theatre Tampa, FL Fantasma Productions		612 1,400 43% *7.00 - 20.00	9,334	10/07/06	<b>Yellowcard</b> Indiana University Indiana, PA University Concerts	Teenage Girls	478 2,500 19% 15.00 - 20.00	7,075
10/15/06	<b>Xzibit</b> House Of Blues West Hollywood, CA House Of Blues Concerts	San Quinn	371 1,100 33% 25.00	9,275	10/07/06	<b>Del Tha Funky Homosapien</b> Warehouse Live - Downstairs Houston, TX The Messina Group / AEG Live		450 450 100% 20.00	7,020
10/10/06	<b>Ladytron</b> The Depot Salt Lake City, UT United Concerts		566 596 100% 15.00 - 17.00	9,076	10/05/06	<b>The Stills</b> The Independent San Francisco, CA Another Planet Entertainment	Land Of Talk	425 500 85% 16.00 - 18.00	7,012
10/17/06	<b>Edie Brickell / New Bohemians</b> The Fillmore San Francisco, CA Live Nation	Joe Purdy Brittany Shaine	596 1,285 46% 25.00	9,025	10/08/06	<b>"Tourgasm"</b> Tampa Bay Perf. Arts Ctr Playhouse Tampa Bay, FL (In-House Promotion) / Live Nation	Gary Gulman Jay Davis Robert Kelly	281 686 40% 34.50	7,004
10/19/06	<b>Demetri Martin</b> Coca-Cola Roxy Theatre Atlanta, GA Live Nation	Leo Allen	396 725 54% 20.00 - 29.75	8,661	08/02/06	<b>Tiempo Libre</b> Kimmel Center For The Performing Arts Philadelphia, PA (In-House Promotion)		482 500 96% 24.00	6,940
10/20/06	<b>Swollen Members</b> El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Sweat Shop	555 800 69% 15.00	8,556	10/09/06	<b>Minus The Bear</b> Showplace Theatre Buffalo, NY (In-House Promotion)	P.O.S. The Velvet Teen Russian Circles	485 500 97% 13.00 - 15.00	6,901
10/21/06	<b>Mew</b> El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	One Thousand Pictures	560 800 70% 15.00	8,400	10/08/06	<b>Edwin McCain</b> The Vogue Indianapolis, IN (In-House Promotion)		343 950 36% 20.00	6,860
10/04/06	<b>Beenie Man</b> Higher Ground So. Burlington, VT (In-House Promotion) / Alex Crothers	Tanto Metro & Devonte	388 400 97% 20.00 - 23.00	8,381	10/20/06	<b>Celtic Frost</b> Warehouse Live - Downstairs Houston, TX The Messina Group / AEG Live		406 406 100% 20.00 - 25.00	6,755
07/12/06	<b>Amadou &amp; Mariam</b> Kimmel Center For The Performing Arts Philadelphia, PA (In-House Promotion)		391 500 78% 24.00	8,009	10/24/06	<b>Del Tha Funky Homosapien</b> Blind Pig Ann Arbor, MI (In-House Promotion)	Mike Rehm Psalm One Othello Bukue One	420 420 100% 16.00	6,720
10/25/06	<b>Edie Brickell / New Bohemians</b> Martyrs Chicago, IL Jam Productions	Joe Purdy	320 320 100% 25.00	8,000	10/06/06	<b>Jedi Mind Tricks</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	RA The Rugged Man Outerspace	350 350 100% 13.00 - 15.00	6,638
10/12/06	<b>Ladytron</b> Berbati's Pan Portland, OR Mike Thrasher Presents	Pipedrum Michele Wylen	441 450 98% 18.00	7,938	10/10/06	<b>The Tossers</b> The Social Orlando, FL Foundation Presents		400 400 100% 16.00 - 18.00	6,598
10/23/06	<b>Lady Sovereign</b> Club Soda Montreal, QUE, CANADA Gillet Entertainment Group / Greenland Productions	Candace Weapon Young Love	476 500 95% 17.50 - 20.00	7,856	09/19/06	<b>Andrew Bird</b> Rivlio Theatre Tucson, AZ Statewide Presents	Cass McCombs	492 600 82% 14.00	6,580
10/06/06	<b>North Mississippi Allstars</b> Wonder Ballroom Portland, OR (In-House Promotion)	Lucas Reynolds	516 750 68% 15.00	7,740	09/30/06	<b>Dr. Octagon</b> Middle East Restaurant & Nightclub Cambridge, MA (In-House Promotion) / NEMO Boston		341 552 61% 18.00 - 20.00	6,544
09/30/06	<b>Sick Of It All</b> Les Foulaunes Electriques Montreal, QUE, CANADA Greenland Productions	Dead Hearts Autumn Offering The Warners	539 615 87% 15.00 - 17.00	7,721	10/29/06	<b>Sparta</b> Metro Chicago, IL Jam Productions	Sound Team As Tall As Lions	436 1,100 39% 15.00	6,540
10/19/06	<b>The Bouncing Souls</b> St. Andrews Hall Detroit, MI Live Nation	Street Dogs Whole Wheat Bread World Inferno Friendship Society	623 818 76% 13.00 - 15.00	7,647	10/05/06	<b>Celtic Frost</b> House Of Blues Anaheim, CA House Of Blues Concerts	Sunn O))) Goatwhore	221 1,050 21% 28.00 - 30.00	6,302
10/11/06	<b>Bill Frisell</b> Bijou Theatre Knoxville, TN (In-House Promotion) / A.C. Entertainment	Mitch Ruitman	321 659 48% 23.50	7,544	10/05/06	<b>Sugarcult</b> Warehouse Live - Downstairs Houston, TX (In-House Promotion) / Super Union		421 421 100% 16.00 - 18.00	6,224
10/23/06	<b>Dresden Dolls</b> Bijou Theatre Knoxville, TN (In-House Promotion) / A.C. Entertainment	The Red Paintings	444 697 63% 16.50	7,326	10/05/06	<b>Mark Kozelek</b> Black Orchid Chicago, IL Jim Productions	Corrina Rep	310 310 100% 20.00	6,200
10/18/06	<b>Art Brut</b> Warsaw Brooklyn, NY Live Nation	The Spinto Band Tokyo Police Club	469 910 51% 17.50	7,300	10/12/06	<b>Sister Hazel</b> Exit / In Nashville, TN Great Big Shows		384 450 85% 16.00	6,144
10/19/06	<b>Pennywise</b> Warsaw Brooklyn, NY Live Nation	Ignite	414 910 45% 20.00	7,268	10/21/06	<b>Beirut</b> Troubadour Los Angeles, CA (In-House Promotion)	A Hawk & A Hawkswaw Animal Hospital	500 500 100% 12.00 - 14.00	6,000
10/18/06	<b>Melvins</b> Theatre Of Living Arts Philadelphia, PA Live Nation	Big Business	513 1,004 51% 16.00 - 18.00	7,180	09/09/06	<b>Radio Birdman</b> Middle East Restaurant & Nightclub Cambridge, MA (In-House Promotion)	Rogers Sisters Korkis	321 575 55% 18.00 - 20.00	5,990
10/16/06	<b>Frank Black</b> Coca Cola Roxy Theatre Atlanta, GA Live Nation	Reid Paley	421 1,085 38% 20.00 - 22.00	7,160	10/14/06	<b>Matt Nathanson</b> St. Andrews Hall Detroit, MI Live Nation		406 818 49% 15.00	5,985

# SCENES FROM VEGOOSE MUSIC FESTIVAL

**TREY ANASTASIO** joins forces with **Robert Randolph** for a pair of songs to the delight of fans October 29th at Orleans Arena.



**A RING-SIZE** jack o' lantern presides over the first night's festivities. The two-day music and arts festival was held October 28-29 at Las Vegas' **Sam Boyd Stadium** and other venues.



**GUITARIST Omar Rodriguez-Lopez** lays down the foundation for a solid set by **The Mars Volta** October 28th.

**THE UNPREDICTABLE** **Cat Power** delivers a memorable performance with the **Memphis Rhythm Band** from the **Snake Eyes Stage** on the festival's opening day.



**INDIE DARLING Jenny Lewis** leads a veritable sing-along with **The Watson Twins** on the **Cabaret Club Tent Stage** on day two of the festival.



**A TRIO OF FAN DANCERS** adds a little bump and grind to the **Yard Dogs Road Show** in the **Cabaret Club Tent** October 28th.



**MACEO PARKER** helps funk up a number by **Medeski, Martin & Wood** October 28th. Parker was joined during his show later that evening at the **Vegas House of Blues** by surprise guest **Prince**.

**A TINA TURNER IMPERSONATOR** serenades a pair of lovely brides as they tie the knot at the **Vegoose Festival Wedding Chapel** October 29th.



**QUESTLOVE AND F. KNUCKLES** work in perfect synch to provide the rhythm that drives **The Roots** October 29th on the **Jokers Wild Stage**.







AP Photo / Sverre Sævi

**BRUCE SPRINGSTEEN** and *The Seeger Sessions Band* bring the folk to Sweden's *Globe Arena* in Stockholm October 30.

**European NEWS**

Reported by John Gammon  
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E-mail: gammon@pollstar.com

**UNITED KINGDOM**

**Business As Usual At Academy**

THE U.K. COMPETITION COMMISSION'S ongoing investigation into the proposed sale of half of Academy Music Group hasn't stopped the company from carrying on business as usual and buying another building.

London-based AMG, which is subject to an offer from Hamsard 2786 (the company formed by Live Nation and Irish promoter Denis Desmond) has added Oxford Zodiac to a provincial venue portfolio that already includes rooms in Birmingham, Bristol, Glasgow, Liverpool and Newcastle.

It's not an acquisition that's likely to bother the monopolies authority, which is already on record saying it is more concerned with the number of London venues that AMG and Hamsard would control between them.

AMG has its flagship Brixton Academy, the equally famous Shepherd's Bush Empire and the smaller Islington Academy, while Hamsard - including the buildings it bought when it paid £37.9 million (then US\$71.6 million) for Mean Fiddler Music Group - runs Hammersmith Carling Apollo, Wembley Arena, The

Astoria, The Forum, Borderline, The Garage and the Jazz Café.

There are no details of what the Academy Group, which has major promoters SJM Concerts, Metropolis Music and Desmond himself among its shareholders, has paid Nick Moorbath and Adrian Hicks for the Zodiac, which will presumably be re-branded as the Carling Academy Oxford.

Moorbath and Hicks have built up the 500-capacity venue over 11 years and may well continue to use it as promoters.

The Zodiac deal is the second time in a year that AMG has gone back to its directors' roots to acquire a new building.

Chief exec John Northcote grew up in Oxford, where he developed the Music Market retail chain, while group ops director Steve Forster is from Newcastle, where AMG bought the old Gala bingo hall and turned it into Newcastle Academy in October 2005.

Further plans for the Oxford venue are expected to be announced in the coming weeks but Carl Bathgate, who joined AMG's Birmingham Academy from Liverpool Guild of Students, has already been confirmed as GM.

**U2 Heads The 'Q' For Mag Awards**

READERS OF THE GLOSSY monthly Q magazine have voted U2 the best act ever, while Oasis is the choice for current best.

The Irish band was presented with the awkwardly named "Award of Awards" award at an October 30 bash at London's Grosvenor House Hotel, while Oasis polled the most votes in the "Best Act In The World Today" category.

"Oasis and U2 have remained perennially popular with Q and its readers. In handing out four awards between them, Q magazine and its readers have once again restated the high regard in which we hold them both," editor Paul Rees said in a statement.

Apart from winning the special one-time-only Award of Awards, an accolade the band earned for polling the most votes from Q

readers through the magazine's 20-year history, guitarist The Edge was honoured with the "Innovation In Sound" award.

Noel Gallagher made it two prizes for Oasis by picking up the classic songwriter gong.

Arctic Monkeys also won two, taking best album for *Whatever People Say I Am, That's What I'm Not* and the people's choice award.

The annual lunchtime awards ceremony has become notable for some expletive-ridden acceptance speeches and controversial statements, much enjoyed by a crowd fueled by early drinking.

Sir Elton John once used them to accuse Madonna of lip-synching, and last year Liam Gallagher called Chris Martin a "plantpot." But this year's bash - apart from a couple of moments - appears to have been a more sober affair.

Appearing on a winners' list that *The Guardian* described as being like "a roll call of heroes from decades past," Alex Turner of the Arctic Monkeys admitted he was too young to know most of them but was

still aware that "Take That were bollocks."

Take That won the idol award and refused to rise to the Arctic Monkey bait, although band member Jason Orange still managed to provide some amusement of his own.

"We used to do the *Smash Hits* awards and all that so it's nice to be acknowledged by a credible magazine," he explained before quickly adding, "Not that *Smash Hits* wasn't credible."

The roll call of winners *The Guardian* described included '60s legend Smokey Robinson, the '70s Jeff Lynne, the '80s Aha and the '90s Take That.

Adding in Oasis, U2, Boy George, Peter Gabriel, and the Who, the paper pointed out that one guest worked out that the average age of the winners of the two dozen awards was 41.

Other winners include Corinne Bailey Rae (best new act), Aha (inspiration award), Smokey Robinson (outstanding contribution), Jeff Lynne (icon), Peter Gabriel (lifetime achievement) and The Who (Q legend award).

## Pittman Digs Hard Rock

U.K. PAPERS ARE NAMING MTV co-founder Robert Pittman as the leading bidder for Hard Rock Café, the restaurant chain put up for sale by British leisure company Rank Group.

He's reportedly bidding via his Pilot Group investment company, which he founded in 2003, with the opposition expected to come from British private equity groups Permira and TDR Capital, and American buyout firm Apollo.

Hard Rock, which has outlets in 40 countries and sells more than 8 million burgers a year, is expected to fetch more than £500 million.

Pittman quit MTV in 1986 after failing to buy it out from parent company Viacom, then he joined Time Warner, heading various divisions before leaving to run AOL.

He rejoined TW when the two companies merged in 2000, and stayed for another two years.

Rank announced in July that it would carry out a strategic review of Hard Rock to find the best way to take the operation to a "new phase of its development," which amounted to bringing in the investment bankers from Merrill Lynch to auction it off.

The deadline for the next round of bids for the company that's famous for its walls plastered with rock 'n' roll memorabilia is scheduled for November 6 and, according to *The Times*, intense competition is expected.

Although Hard Rock is owned by a British company, most of its business is in America and that seems to

be leading analysts to believe that it's likely to be bought by a U.S. investor.

Hard Rock was founded in 1971 by American entrepreneurs Peter Morton and Isaac Tigrett. The first site opened near Park Lane in London – and is still famous for its constant queues of tourists – but the business did not begin its international expansion until 1982.

Rank became involved in 1990 when it bought Mecca, which had previously acquired Tigrett's interest in the chain. Today, the business is run by chief executive Hamish Dodds, who is widely believed to be keen on staging a management buyout.

Ian Burke, Rank's new chief executive, has continued the program of asset sales begun by predecessor Mike Smith by hiving off the Clermont casino in Mayfair and the company's film duplication business.

Once the assets disposals have been completed, Rank will be left to concentrate on its other casinos and bingo houses.

The Maidenhead-based group would be the last remaining quoted casino company in Britain, after the takeovers of Stanley Leisure and London Clubs International.

## Free Personal Copies

PERSONAL STEREO USERS SHOULD BE allowed to copy music for private use without breaking the law, an influential think tank has told the U.K. government.

The Institute For Public Policy Research (IPPR), an influential think tank, says 300-year-old copyright legislation needs to be rewritten to

allow millions of people to legally copy their own CDs to iPods and other MP3 players.

The October 27 report says the upcoming review of intellectual property, which was set up by chancellor Gordon Brown and chaired by Andrew Gowers, should look at overhauling the copyright regulations to catch up with "the reality of people's lives."

Technically, it's illegal for people to transfer their CDs and DVDs onto their computers, although a conviction would only likely result in a small fine, and the music industry has sensibly concentrated on getting convictions against serial copiers who sell product.

IPPR deputy director Ian Kearns said his organisation applauds the fact the industry has concentrated on tackling illegal distribution instead of prosecuting for personal copying, although he also pointed out, "It's not the music industry's job to decide what rights consumers have. That is the job of government."

The IPPR is suggesting that the U.K. copyright regime should be changed so a "private right to copy" is introduced, which would allow individuals to make copies of CDs or DVDs for personal use.

It reached its conclusions after a survey of more than 2,000 adults showed that 55 percent had copied CDs and 59 percent believed it was legal to do so.

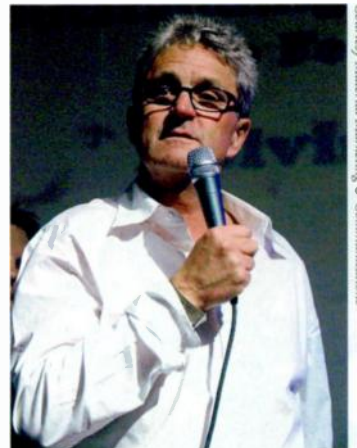
## Get Your Kicks On C86

MAYBE THE MAGIC NUMBERS HAD to make up the numbers as so few of the original bands have survived, although The Wolfhounds, The Pastels, Aztec Camera's Roddy Frame, and Saint Etienne made some sort of contribution to the 20th anniversary of NME's now legendary C86 tape.

The two shows at London's Institute Of Contemporary Arts October 27-28 were to celebrate the cover-mounted cassette that Bob Stanley from Saint Etienne – who did a DJ set on the first night – and apparently Nick Hasted from *The Independent* regard as "the beginning of indie music."

NME only goes as far as saying the phrase "C86" subsequently became shorthand for music that featured jangly guitars and "twee" songs, although it neglects to point out that it was often played by bands with spectacularly naff names.

The mid '80s was the age of The Shop Assistants, The Mighty Lemon Drops, Close Lobsters, The Soup



MELVIN BENN receives the "Outstanding Contribution to Festivals" award at the U.K. Festival Awards October 19 at Carling Academy, Islington, London.

Dragons, Tallulah Gosh, and Half Man Half Biscuit – acts that grew on the back of the mushrooming inky indie music fanzines and then withered without the daylight of commercial success.

Of all the bands on the original tape, only Primal Scream still registers on the international music industry radar.

"It was the beginning of indie music," Stanley – who's behind much of the current activity – says on the sleeve notes of a new CD86 that's been released to mark the anniversary. "It's hard to remember how underground guitar music and fanzines were in the mid-80s. DIY ethics and any residual punk attitudes were in isolated pockets around the country, and the C86 comp and gigs brought them together," he explains.

"The sound and look that C86 captured still characterises a section of British music culture: it is a world of jangly Rickenbacker guitars, defiantly asexual feyness, DIY fanzines and seven-inch singles, bowl-cuts, hair-clips, and childlike innocence," was how Hasted put it to *Independent* readers.

## Warning: CDs May R.I.P.

TWO KEYNOTE SPEECHES FROM TOP recording execs painted a very grim picture of the CD's future, with EMI chairman and CEO Alain Levy going as far as to pronounce it dead.

He said record companies must take a serious look at the package

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**ROGER DALTREY** presents **Harvey Goldsmith** the Music Industry Trusts' award in recognition of his 40-year service to the industry and charity work October 30 at Grosvenor House Hotel. Now in its 15th year, the MITS has raised more than £3 million for the Brit Trust and Nordoff-Robbins Music Therapy.

that knew her. Even our beloved Nelson Mandela likened her to a phoenix with a light that never diminished."

Last year, she performed in front of huge crowds at Nelson Mandela's 85th birthday party.

The 29-year-old artist was one of the stars of Kwaiyo, a South African fusion of hip-hop, funk and traditional rhythms, and also acted in local television dramas.

She was known for her dyed blonde hair and energetic shows. After achieving success with Boom

Shaka, she launched a solo career that saw her *Drama Queen* top the national charts in 2004.

In 2000, her debut solo album, *Dream*, earned her three Samas (South African Music Awards).

Her first trip to the U.K. was in 2001, performing with Boom Shaka at the Celebrate South Africa concert in Trafalgar Square and a club in Tottenham for the Zimbabwe independence day celebrations.

Earlier this year, she was nominated for the U.K.'s Music of Black Origin (MOBO) Awards. She was also nominated as "one of Africa's sexiest women" by FHM men's magazine.

Her death comes almost two years after the death of South African diva Brenda Fassie, who took Mathosa into her home when the young singer was only 14 and became her mentor and role model.

Born in 1977, Mathosa grew up in the East Rand town of Daveyton, near Johannesburg, where she enjoyed gospel music and sang in the local choir from the age of seven.

## TURKEY

### Ticketmaster Confirms Biletix Deal

TICKETMASTER HAS ENDED SOME of the speculation over the Turkish ticketing market by confirming its purchase of the country's biggest operator.

The deal to buy Istanbul-based Biletix, which was first reported at *Pollstar* online October 18, gives the U.S. company control of more than 75 percent of the market and at least 90 percent of the contemporary live music market.

Biletix sells tickets for more than 2,000 live events per year via its online ticketing system, and its clients include 400 venues, promoters and sports teams throughout the country.

Two weeks ago, neither Ticketmaster corporate communications director Bonnie Poin-dexter nor European business development director Paul LaFontaine would comment on "speculation" regarding the deal. But on November 1 – the day after it was inked – LaFontaine said it's a fantastic deal because of the market's size and speed of expansion and that its strategic position between southern Europe and northern Asia will make it "a hub for future activities."

Neither Ticketmaster nor Biletix is saying how much money was involved, although Istanbul rumours have it around US\$18 million.

LaFontaine described Biletix, which was originally set up by Dave Dorner and Ali Abhary, as the trusted name in ticketing throughout Turkey. With Ticketmaster's relationships, technology and reputation, he said he believes the company will continue to grow. Dorner and Abhary will stay on as general managers.

Although the country is far from being on every act's touring itinerary and still arguably a decade away from full membership in the European Union, it's expected to have an 80 million-plus population and be the biggest member state by the time it joins.

Ticketmaster was able to keep the deal relatively quiet as most of the Istanbul music business has focused on TicketTurk, the country's second-largest ticketer, which is involved in a dispute over fees with two U.S. rock acts.

TicketTurk is believed to be the subject of attention from major German ticketer CTS Eventim and Turkey's huge Dogan media group, which has operations in newspaper, magazine and book publishing, television and radio broadcasting, and printing and new media.

The media group has such a grip on the Turkish press that the U.K.'s *Financial Times* once said the support of Dogan is "considered essential" by most politicians eyeing an election."

These takeover stories are coming against the background of TicketTurk being taken to court by Charmenko, the Istanbul-based agency that

booked Garbage and Megadeth for the city's annual rock festival.

Charmenko is claiming that TicketTurk has made a written undertaking to pay off the balance of the fees owed by Rock Istanbul promoter Boray Dundar, although the ticket company's lawyers at Eckmecki & Karakus are disputing this.

They sent a letter to *Pollstar* October 26 that said there's been no such undertaking that would be considered binding under Turkish law, while Charmenko's lawyers at Topdemir & Inandioglu insist that a letter promising payment – which was signed by TicketTurk managing director Gulseren Onanc – is "irrevocably and unconditionally" a pledge to make the payment on Dundar's behalf.

The Megadeth case opened at Istanbul's Asliye Ticaret Mahkemesi (commercial court) October 11 but was adjourned to December 6. The Garbage hearing was set for November 3 in the same court.

## Australian NEWS

Reported by Bryan Jones  
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### ARIAs Induct Midnight Oil

BOTH U2'S BONO AND SILVERCHAIR inducted Midnight Oil into the ARIA (Australian Recording Industry Association) Hall of Fame as part of the ARIA awards at Accor Stadium in Sydney October 29.

Bono relayed a message through videotape, speaking of the Oils' lack of compromise and willingness to speak out on a wide range of issues, including indigenous rights and environmental issues.

"Theirs was a nagging voice," the U2 singer said before complimenting their "red earth rhythms under urban rhymes."

Silverchair played a thundering version of Midnight Oils' "I Don't Want To Be The One" joined by a brass section. It climaxed with Silverchair's Daniel Johns throwing his guitar down on the stage and, while the rest of the band continued to play, he spray painted "PG For PM." (Peter Garrett for Prime Minister).

Wolfmother smashed up their equipment after playing "The Joker And The Thief." They won three awards during the night, including best group, breakthrough artist (album) and rock album.

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**MIDNIGHT OIL** with manager Gary Morris (R) is inducted into the ARIA Hall of Fame October 29 in Sydney's Accor Stadium.

John Mayer teamed with multi-platinum troubadour Pete Murray. Powderfinger singer Bernard Fanning played the ballad "Watch Over Me" from his solo album *Tea And Sympathy* with singer/songwriters Kasey Chambers and Clare Bowditch. Fanning won two major categories, for best album and male artist.

Hilltop Hoods, the uncompromising hip-hop collective that won two awards for its crossover chart-topping album *The Hard Road*, performed with a string section.

Human Nature did a Motown medley, finally winning an ARIA after 15 years of unsuccessful nominations. The win was for best-selling album of the year for its Motown tribute *Reach Out*.

Twin sisters The Veronicas were joined by a cast of lookalike dancers. The duo's debut album, *The Secret Life Of...*, which was released in the United States through Sire Records, won pop release.

Also playing were The Youth Group, which won the breakthrough artist (single) category for the hit "Forever Young" from "The OC" soundtrack.

The shock win of the night was EMI signing Clare Bowditch for female artist of the year, trumping her good friend Kasey Chambers. During her acceptance speech, Bowditch thanked the Government's funding arm The Arts Council for the good work it did in helping new acts get on the road. The sentiments went down a storm with the 4,000 guests at the awards.

### Ian Rilen Dies

IAN RILEN, A FOUNDING MEMBER and bassist of some of Australia's loudest and most uncompromising bands – Rose Tattoo, X, Sardine V, Hell To Pay, and Love Addicts – died October 30 after a year-long battle with cancer. He was 59.

### Managers Ask For Their Money

THE MUSIC MANAGERS FORUM (MMF) called for a meeting with the Phonographic Performance Company of Australia, which licenses and collects royalties for public performances on behalf of record companies and recording artists.

The MMF wants to know when their artists will get their share of the US\$100 million the record companies received mid-year as part of their copyright infringement settlement with Kazaa owner Sharman Networks.

### Nightclubs Too Loud?

THE FIRST STUDY IN AUSTRALIA TO research the volume of music played in nightclubs had some disturbing results.

A survey of a number of Perth nightclubs by Ear Science Institute Australia, discovered that clubs play their music at 95 decibels – on par with the noise emitted by a lawnmower or circular saw.

Clubbers are normally in this environment for up to five hours. The study found that while those surveyed realised it was bad for their hearing, they took no protection.

### Aussies Take It To The World

SONYBMG SIGNING PETE MURRAY returns to the U.K. and Europe November 23 to December 5 for a solo run, including opening for Richard Ashcroft's U.K. tour.

Singer/songwriter Olivia Eden's debut album *Ordinary Girl* is up for six nominations at the Grammys 2007.

Hip-hop performer and producer Israel's up-tempo hit "My Girl" has been translated into Korean and recorded by Korea's new all-boy pop sensation Big Bang – and it has scored them a No. 1 hit.

Melbourne glam band Dead-things returned after four club shows in Hollywood. According to the band's management, Extreme Tour-

ing, checking them out were members of LA Guns and Faster Pussycat, former Mötley Crüe singer John Corabi, Journey's Jeff Scott Soto, and Motorhead's Lemmy.

### Short Notes

ROUNDHOUSE ENTERTAINMENT has linked **The Pretenders**, singer/songwriter Paul Kelly and his band Boon Companions, and **The Church** for four "A Day On The Green" winery shows. These run from January 22 to February 3. In between, The Pretenders and The Church will do three theatre shows on the Gold Coast and Sydney.

Michael Chugg Entertainment has **Teddy Geiger** on his first Australian tour, stopping at the Melbourne Palais Theatre, Sydney Enmore Theatre and Brisbane Tivoli February 8-11.

**M. Ward** has six festival and theatre dates December 29 to January 5 for Feel Presents.

Sonfest Touring, the Australian Gospel Music Foundation and Christian bookstore Koorong have **Third Day** back in Australia for the third time for a three-city stop January 24-26 before they head to New Zealand for the major Parachute 07 Christian festival.

South Africa's **Nibs van der Spuy** is here with Hawksley Workman and Farryl Purkiss for seven shows in mid-November.

Ireland's **Paul Brady** is booked by Maverick Arts Management for four theatre dates December 16-20.

**Jason Molina** has six club dates in mid-November.

Adrian Bohm Presents has Canadian comic **Angelo Tsar-**

**ouchas** and **Dini Dimakos** for a merciless sendup of Greek norms in "It's All Greek To Me." Dates confirmed are Melbourne's Comedy Theatre February 14 and Sydney's Enmore Theatre February 19.

The Melbourne office of promoter **Future Entertainment** was lost in a fire, said to be triggered by an electrical fault. The company's Edwina Tarrant said, "Despite losing 12 years of memories we have been able to salvage a lot of important stuff."

**The Thank God It's Over** end of school festival in three states attracted poor attendances. But they'll be back next year, organisers say, but this time in venues where alcohol is allowed.

Jacobsen Entertainment's "**Dirty Dancing**" musical took a record \$30 million in advance bookings in London.

**Wolfmother** was the first in Australia to broadcast their show at the 150-capacity Chapel venue in Melbourne to mobile phones. The set, filmed for the 10 Network's "Live At The Chapel" series, was available to 250,000 subscribers to Vodafone's 3G mobile phones.

Former Go-Between co-leader **Robert Forster**, now a music columnist for *Monthly Magazine*, was awarded the \$15,000 Pascall Prize for "Critic of the Year."

Sydney-based **Judith Johnson** **Publicity**, which handled some of the biggest showbiz stars and events downunder, will close its doors early November. The staff made the decision after the sudden death of founder Johnson. ★

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**THE RYMAN AUDITORIUM'S** Johnny Cash dressing room is packed with Jonny Lang admirers. Celebrating the bluesman's October 28th show in Nashville are (L-R) The Ryman's Brian Wagner, AEG's Leslie Cohea, Vector Management's Ross Schilling, Lang, the venue's Roxanne McIlwain and Bob O'Neal, and Vector's Emily Deaderick and Nicole Porter.



**SNOOP DOGG** brings his Snoop Youth Football League benefit to The Greek Theatre in Los Angeles October 25th. Doing their part for the cause are (L-R) Nederlander's Mike Krebs, Rob Owens and Rena Wasserman; Snoop; and Nederlander's Moss Jacobs.



**A-LIST AGENCY CHIEF** Jeremiah "Ice" Younossi thinks it's pretty cool to see Red Sox designated hitter David Ortiz sporting a Lloyd Banks shirt. They were on hand to see Ice's client, Banks, perform at Jam'n 94.5's Monster Jam at TD Banknorth Garden in Boston October 29th.



**WALKER, MINN.:** heats up October 28-29 when Warrant and Firehose headline at Northern Lights Casino. Here's Warrant sharing the glow with Resort Entertainment's Steve Seiden (2nd from R) and the venue's Anna DeLong.

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## PEARL JAM

(TWO NIGHTS)

## CREATION FESTIVAL

(FOUR NIGHTS)

## TOOL

## THE DAVE MATTHEWS BAND

(THREE NIGHTS)

Without artists, we're just another place with a nice view

Thank you all for bringing The Gorge to life

**THE GORGE**  
*Amphitheatre*



CONCERTS™