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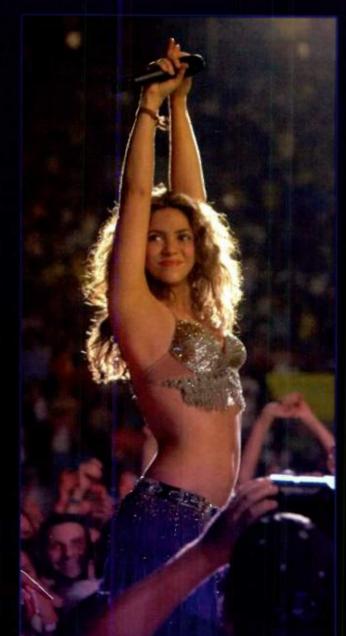
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Cover: John Davisson at House of Blues Orlando

Live Nation's Big Buy

THE U.S. DEPARTMENT OF Justice has given its blessing to the acquisition of House of Blues Entertainment by Live Nation. The transaction was expected to be completed within five to 10 business days of the October 27th notification.

Staffs of both LN and HoB were notified the next week by respective chiefs Michael Rapino and Greg Trojan that the deal is virtually done, save for the issue of transition. Once the transaction is closed, the ownership of House of Blues Entertainment will formally be transferred to Live Nation stockholders.

The DOJ's clearance came somewhat earlier than anticipated. When the acquisition proposal was announced in July, it was

2 NOVEMBER 13, 2006 · POLISTAR

World Radio History



MAJESTIC MOUNTAINS ARE THE BACKDROP to this year's Vegoose festival at Sam Boyd Stadium in Las Vegas October 28th, which drew about 60,000 concertgoers to see acts such as Tom Petty & The Heartbreakers, The Killers, Widespread Panic, and Fiona Apple during the two-day event. See Scenes From Vegoose Music Festival on page 48.

believed the deal would close by the end of the year. Instead, the transaction will occur with much integration work left outstanding.

That work is expected to be completed within 30 to 60 days, however, and Live Nation has assured HoB that it will strive to make the transition as smooth as possible.

The acquisition of HoB, for roughly \$350 million in cash, gives Live Nation control of all but a few

CONTENTS

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57TH AND 58TH ANNUAL IMETIME EMMY AWARDS

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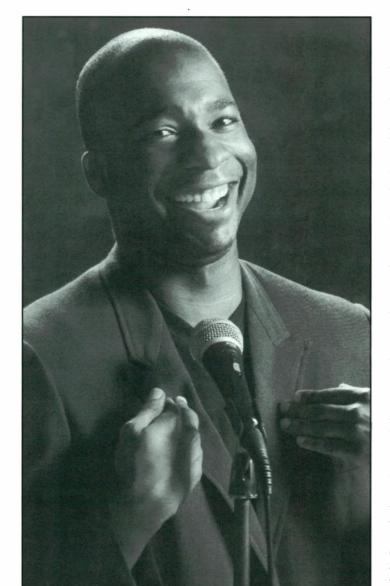
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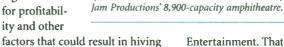


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of the country's major amphitheatres – though the company has been dropping hints recently that the properties are being evaluated for profitabil-



factors that could result in hiving off some sheds.

But among the LN pick-ups from House of Blues are Coors amphitheatres near San Diego and Denver; Smirnoff Music Centre in Dallas; HiFi Buys Amphitheatre in Atlanta; the Molson Amphitheatre in Toronto; Blossom Music Center in Cuyahoga Falls, Ohio; Gorge Amphitheatre in George, Wash.; and the indoor Gibson Amphitheatre At Universal CityWalk in Los Angeles.

Of course, the deal comes with the landmark House of Blues nightclub and restaurant chain, with branded clubs in West Hollywood and Anaheim, Calif.; San Diego; Chicago; Las Vegas; New Orleans; Orlando; Atlantic City; Cleveland; and Myrtle Beach, S.C. That list will expand further with new House of Blues clubs due to open in Philadelphia, Dallas, Houston and Seattle.

Part of the "transition" process will, necessarily, include the likely reduction of positions considered redundant with the transfer to Live Nation. Translation: layoffs of no-longer-essential, or overlapping, staff members. While it's assumed that some key House of Blues talent buyers and club managers are safe, less certain is the future for HoB execs and club staff in markets already represented by Live Nation.

When the acquisition proposal was announced, some observers questioned whether the DOJ would approve it, given a previous antitrust investigation of LN's old incarnation, Clear Channel Entertainment. That question seems to be answered.

CHICAGO'S 12,000-CAPACITY SEARS CENTRE has a packed parking

lot for its debut with Duran Duran October 26th. The facility

in the Hoffman Estates suburb will host four new minor-league

sports teams and, come next summer, share its parking lot with

The acquisition brings to an end a roller coaster ride for House of Blues, which was founded by actor Dan Aykroyd and a group of investment partners in 1992.

It bought what was then known as Universal Concerts from Seagram Co. for \$190 million in 1999, with the idea of duplicating Robert Sillerman's SFX rollup and recouping their investment with an IPO. The IPO effort was withdrawn thanks to the stock market bubble burst. After that, it seemed simply a question of when, not if, the bankers would find a buyer for the entire company. Deborah Speer 4

Sanctuary Picture Gets Merckier

A THE MUSIC BUSIness has waited a couple of months for some clarification of what's going on between Merck Mercuriadis and Sanctuary Music Group, the news of his departure has actually made the picture murkier.

It came as a footnote on a November 1st statement from Twenty-First Artists, the Sanctuary-owned management company that represents Sir Elton John and James Blunt.

The statement ostensibly was to announce that future creative management for Sir Elton would be handled by Twenty-First's Johnny Barbis in the U.S. and by Clive Banks in the U.K. and the rest of the world.

Below that, a solitary sentence: "Merck Mercuriadis has resigned

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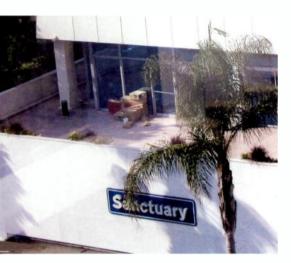


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ETTHEN SOMEBODY'S PLANNING a mighty big Halloween party or it's simply a sign of the times as what appear to be moving boxes pile up on the balcony of Sanctuary Music Group's Los Angeles office October 31st. The company's precarious financial footing and the resignation of Merck Mercuriadis the same day suggest the latter.

from Sanctuary Group, effective today."

There was no comment from Mercuriadis or Sanctuary at press time.

More curious: Four days earlier, Gary Farrow's London-based The Corporation, which handles Elton's personal press and PR, put out a statement saying Barbis and Banks would be taking over his creative management.

It went a little further than the Twenty-First Artists release, which

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"His laid back, unpretentious style and shuffling rhythms set the stage for "roots rock" explorations by countless other artists and groups over the last four decades." - NPR "Weekend Edition Sunday"

The man whose music has inspired me for as long as I can remember, there are not enough words for me to describe what he represents to me, musically and personally - Eric Clapton (New album with Eric Clapton, "The Road to Escondido," out Nov. 7)

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came via New Yorkbased publicists Rogers & Cowan, by also mentioning that they would replace Mercuriadis in that role as he and the ubiquitous solo performer had split by "mutual agreement."

It also said Mercuriadis would continue with Sanctuary as manager of acts including Axl Rose and Morrissey, although – appropriately, as it turns out – it didn't say for how long.

Given that "mu-

tual agreement" will hardly be understood to mean that Mercuriadis and the flamboyant knight independently and simultaneously decided it was time they went their separate ways, it's likely to lead to speculation about who made the first move and who benefits most.

It also raises questions over the future of Sanctuary founder and Iron Maiden manager Rod Smallwood, who's been rumored to quit as long as Mercuriadis has been rumored to quit. Whether these top Sanctuary execs are quitting a sinking ship or new chief exec Frank Presland – who's also head of Twenty-First – is clearing the decks, it would be no surprise if Smallwood followed Mercuriadis out of the door within a matter of days.

Relinquishing any contractual hold he had on Sir Elton could have eased the way for Mercuriadis to walk away from Sanctuary to reportedly align himself with Irving Azoff's and Howard Kaufman's Front Line Management, although it's also possible that Presland and Twenty-First may have cut him out of the picture to give him less reason to stay.

Presland, who stepped up to be chief exec of Sanctuary when company co-founder Andy Taylor was dumped at the end of May because of accounting irregularities, didn't respond to *Pollstar*'s invitation to comment on the grounds that "no comment is necessary."

He's currently running a company that made £36.8 million in the three years between 2001 and 2003 and then lost more than three times that amount (£121.4 million) in the next two years. Mercuriadis alone cost £1.2 million in 2005.

At the moment, and in view of the fact the board shows little interest in selling the AIM-listed company, restoring it to profitability is the obvious priority – a policy that may have made Mercuriadis seem a very expensive asset.

During the last 18 months there appears to have been a cooling in the relationship between Mercuriadis and Sanctuary as the company's fortunes have plummeted. He stepped down as chief exec in January 2005, although the company hardly shouted it from the rooftops and many trade and business papers continued to refer to him by that title.

Twenty-First, which will continue handling Sir Elton's business and personal management from

International

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UNITED KINGDOM

- Business As Usual At Academy
 U2 Heads The 'Q' For Mag
- Awards

 Pittman Digs Hard Rock

AUSTRIA

Klinger's Bankruptcy Hat-Trick

SCANDINAVIA

Danish Court Cuts Pirate Adrift

SOUTH AFRICA

Lebo Mathosa Dies

TURKEY

 Ticketmaster Confirms Biletix Deal

AUSTRALIA

- ARIAs Induct Midnight Oil
- Ian Rilen Dies
 Managers Ask For Their Money

its London office, was acquired by Sanctuary for £16 million (then US\$30.1 million) in 2005.

John Gammon 🖣

Ticketmaster And The Prof

RECENT OP-ED PIECE IN THE Wall Street Journal written by an economics professor blasted Ticketmaster for an aggressive, nationwide lobbying campaign to kill off secondary ticketing – a charge TM has called inaccurate.

Kent Smetters said TM is lobbying to change state laws across the U.S., making any ticket sold at \$1 or more above face value in the secondary market illegal "unless it was resold by an issuer with a contract with the event's organizer," such as an NFL team or music venue.

When contacted by *Pollstar*, the associate professor at the Wharton School at the University of Pennsylvania backed up his article by providing references to several newspaper articles and even a copy of a bill Ticketmaster backed in Florida that he said would

0 - 12 miles in fifteen minutes.

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INSIDER NEWS BRIEFS



"We believe one of the fundamental misconceptions is that in certain cases, the legislative effort that we've undertaken has been characterized as an effort to have the secondary market to ourselves, and nothing could be further from the truth.

THE MTV EUROPE MUSIC AWARDS visits the Raadhuspladsen city square in Copenhagen, Denmark, November 2nd.

effectively give TM exclusive rights to the secondary market.

"I would say that my disappointment in Professor Smetter's piece is that, at a high level, it makes some fundamental assumptions about what we've done and our intentions that are just actually incorrect," Ticketmaster President Sean Moriarty told *Pollstar*.

First of all, it's a case of the tail wagging the dog, according to Moriarty. TM is working to change legislation but it is on behalf of its clients, he said. The company has made efforts "to eliminate what we believe are outmoded and ineffective resale laws and to allow consumers to safely and freely resell tickets above face value. And we've endeavored to do that in every single state where these resale laws are on the books."

Recent articles say Ticketmaster comes out ahead in any new legislation. The company already has contracts with many sports teams and event organizers in the primary ticket market, and would be one of the first to reap the benefits with the passage of the secondary market legislation.

Essentially, Ticketmaster could sell the primary ticket, and "would also be the sole legal channel through which tickets could be resold at additional markups in the secondary market," Smetters wrote in the WSJ.

Moriarty doesn't see it that way.

"We know that there are multiple resell options out there and we

think that in the same way that clients have a choice around primary market ticketing, they should have a choice around secondary market ticketing as well," he said.

But along with that choice comes responsibility, Moriarty said, on the part of TM and the consumer.

"We have in our business always worked on behalf of our clients, the event organizers, promoters, venues and teams to represent their interests and help them in any appropriate way that we can.

"A team has the right to ask its season ticket holders to behave in certain ways when they become season ticket holders and if a team desires to have a season ticketholder base comprising fans who are going to the games, as opposed to scalpers and speculators who buy those tickets solely so that they can have premium inventory, I think it's perfectly appropriate."

Moriarty said the same idea applies to artists who operate fan clubs.

"They would like to provide to their fan club membership in some cases the ability to have access to certain tickets in return for their loyalty over the years. And those artists would ask that fan club members who gain access to those tickets not in fact be brokers



I left my hometown of Chicago in the summer of 1972 upon graduation from high school. It was my intuition that I would never break in to the concert business with so many people promoting in that city, so why not find a place where there really wasn't anyone doing it? I moved to Berkeley to cut my teeth, hopefully at the feet of Bill Graham, whom I had heard so much about. By this time, he had already closed the Fillmores, but was active with shows once again.

My first night in Berkeley, I went to see The Allman Brothers with Black Oak Arkansas at Berkeley Community Theatre. I met the now deceased Twiggs, ABB's legendary road manager, and he told me I should hook up with a band there at the theatre when they were coming through town, as there was always someone falling off of tours, and it was necessary to be in the right place at the right time.

Twiggs explained, "Try and be a stagehand or gofer." Nowadays, they're known as runners or production assistants.

The next morning I strolled up to the U-Haul truck behind the theatre with the knowledge that load-in for Yes (with brand new drummer Alan White) and Edgar Winter (hot with "Frankenstein" at that time) would be taking place.

I went up the ramp of the truck and inside as if I belonged there, grabbed some gear and came back down the ramp with an English accent, like I was with Yes.

When I got back into the truck, I spoke in my usual dialect to their English roadies. I found that I could suddenly delegate authority, because when I came back down the ramp, Bill's stagehands were ready to do anything they could to accommodate anyone with an English accent.

This was when I met one of my best friends to this day, Bob Barsotti, who was the outgoing stage manager at BCT at that time. Only later at dinner, when Bill asked who the fuck this kid was, did I get discovered.

He was taken by my chutzpah (his word) and I sat and had dinner with him. Later that night, when Johnny Winter showed up fresh out of rehab (I was told), I went with Bill to greet Johnny behind the theatre when he arrived in a station wagon and asked Bill if it was all right if he joined his brother for a couple of songs.

Bill told me to gather up Johnny's guitar (the flying V) and bring it in, and I was treated to an amazing show. People were crying when Johnny hit the stage, as he was at his peak at that time. He just exploded with this aura of electricity that was undeniable. I waited in the wings for him with Bill and towels for everyone.

There was quite a celebration in between acts, let me tell you! Yes came on and just creamed the place, and I knew I had to do this. Period. Danny Z, this is your life.

After doing miscellaneous factotum work at several Bill Graham shows in 1972-73, I decided it was time to try it myself. I had by now moved to Arizona, armed with my industry magazines that said who was represented by whom. My dad and my friend Larry Kopald (and his dad, Buddy) funded my first company called Sundown Productions with \$11,000.

Prior to the first booking I made, Bill called and asked if I would move to Denver to open an office for him for \$400.

I said, "\$400 a week, that's not so bad."

Bill said, "No, that's \$400 a month!"

I told Bill I was happy he thought enough of me to call, which I was, of course, but I thought that it would be best to stick to my original plan. I reached Dan Weiner at IFA, and booked the Mahavishnu Orchestra for \$3,500, with tickets priced at \$4.50-\$5.50-\$6.50, on June 2, 1974, in the Music Hall in Tucson.

Back then, fans were very partial to their star players of choice, which the original Mahavishnu was loaded with, featuring Goodman, Cobham, and Hammer. The '74 lineup, however, was an all-new group. Fabulous as it was, the audience did not buy the change of personnel. Who knew? Not me, obviously.

Not being from Arizona, I didn't realize how quickly people got out of this sunbaked desert after Memorial Day. They left in droves! To increase ticket sales, I booked a new band from the Bay Area called Journey to open the show for \$500. I thought I had made the booking of a lifetime, until Elliot Sears called from Nat Weiss' office, and asked me what I thought I was doing. I was terribly puzzled. I thought this was what you did: make cool bookings.

He explained to me that not only did I have to ask permission from the headliner to book an opener, but it wasn't possible because Mahavishnu was doing a 3-1/2 hour show, with 20 people onstage, so that would not allow for anyone to touch their gear once it was set up. Continued On Page 25



EVEN MIGHTY FRONTMAN Wayne Coyne is just a sideshow as The Flaming Lips take the stage during the October 28-29 Voodoo Music Experience in New Orleans.

INSIDER: News Briefs

"When it comes to producing the types of events the Nokia Theatre "Los Angeles will be known as the home of, there is not a more perfect person we could have added

to our organization than Ken."

TM Goes To China

ICKETMASTER WILL BE expanding into China beginning with the 2008 Summer Olympic Games. Beijing Gehua Ticketmaster Ticketing - a joint venture between TM and Beijing CSI Ticketing Development submitted its winning bid to the **Beijing Organizing Committee** almost exactly a year ago.

Unlike the 2004 Athens Olympic Games, where TM basically folded up its operations after closing ceremonies, the company plans to build at least 800 outlets, including at the Bank of China.

"The timing was such that we weren't ready to go into China until now," TM founder Albert Leffler told the Wall Street Journal. "It's going to take from within China to grow that, but we'll be

there since we'll be the easiest way for people to get tickets and to take advantage of our marketing."

Fewer than 5 percent of the Chinese population have credit cards, according to the WSJ, but TM envisions an infrastructure that will provide ticketing services to live events, theatre shows and sporting events.

The 2008 Games are expected to be held in 31 venues, including 12 stadiums that are under construction. Gehua Ticketmaster already has 100 machines in place, capable of producing 125,000 tickets per hour, WSJ said. Call centers and a Web site are also part of the strategy.

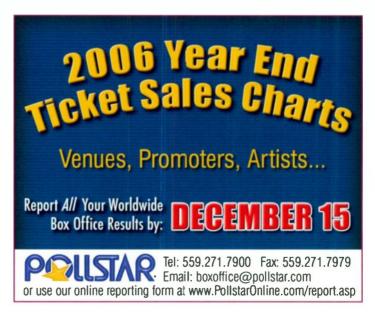
The joint venture will be managed by TM veteran Curt Logan, who most recently held the title of VP of operations and product support. Financial terms of the joint venture were not disclosed.

Prince Of The Strip

RINCE IS SET TO BECOME A Vegas regular with the grand opening of his nightclub, 3121, inside the Rio hotel November 10th. Sources confirmed AEG /

Concerts West, producers of the singer's 2004 Musicology tour, will act as the event producer for 3121.

The artist will perform Friday and Saturday nights at the 900capacity club and tickets will cost



and scalpers who are joining the fan club merely so they can access that inventory and resell it."

Ticketmaster has taken a firm stance against scalpers, in some cases going as far as invalidating tickets found for sale in the secondary market. In May, the company, along with Tom Petty's management, canceled nearly 460 tickets that had been set aside for members of Petty's fan club, but instead were being sold through secondary outlets.

Some would call that move, and the legislation currently being pursued, outrageous.

But Moriarty said the company is merely pursuing a system that will provide a safe and legal resale to the benefit of the consumer and all companies involved in the secondary ticket market.

"Ultimately, in order to really get resale right, there has got to be a fundamental sense of fairness for all parties involved," he said.

Dana Parker-McClain

AEG Lands Ehrlich

NSCHUTZ ENTERTAINMENT Group has acquired Ken Ehrlich Productions and formed a new joint venture called AEG Ehrlich Ventures LLC, AEG Live President/CEO Randy Phillips announced November 1st. AEG Live will oversee the joint venture.

If the name Ken Ehrlich doesn't immediately ring a bell, think "Grammy Awards," "MTV Video Music Awards" and "Emmy Awards." Ehrlich has produced all three for years, not to mention dozens of single artist specials for

broadcast and cable networks, including shows with Elton John, Celine Dion, Eric Clapton, Faith Hill, Shania Twain, Aretha Franklin and many others.

Ehrlich's long history and expertise in producing televised music industry events will come in handy for AEG Live when it opens the Nokia Theatre Los Angeles next year adjacent to the AEGowned Staples Center, which has already served as a Grammys host.

With the acquisition, AEG Live will now operate a collection of the industry's most respected developers of live productions including Bounce Event Marketing and AEG Live Special Events.

"Having worked with Ken for many years, I have marveled at his immense creativity and the respect and admiration he receives from artists as well as their representatives and major media executives," Phillips said.

With the combination of some of the top venues in Los Angeles and more than 25 years of producing event and non-traditional television programming, the teaming of AEG and Ehrlich will be noticeable in the years to come.

"With less than one year before the opening of the 7,200-seat Nokia Theatre Los Angeles, Ken's credibility and experience will give us the ability to not only bring every existing award show and production to the theatre but the wherewithal to create signature entertainment productions and events that this city and our industry are desperately in need of," AEG President/CEO Tim Leiweke said.

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Tuesday, February 6

CIG

- Arenas As Marketing Partners for Promoters & Agents
- Independent Club
 Bookers Forum
- The International Business
 Of Outdoor Festivals
- Is The Future Of The Business
 In Mid-Size Venues?
- Straight Talk From The Straight Press
- Making Urban Tours A Bigger
 Part Of The Business

Keynote Address:
Sean Moriarty, Ticketmaster
 *"Give The People
What They Want...
Why Fan Resale Can Help
Save The Concert Business"*

Opening Reception

Wednesday, February 7BOUNDTABLE SESSIONS

Marketing Your Venue As A

Tourist Attraction

Green Touring Makes Dollars & Sense

How To Market Without Radio

Entirely New Revenue Streams For Venues

Taxation On Foreign Artists Touring The U.S.

Protection Clauses Are A Two-Edged Sword

It's Not About The Money, uhh It's About The Money

Newcomers Concert Industry School Of Reality

Artists Get The Glory But Who Really Has The Power

There's Gold In Corporate & Private Events

The Touring World Is Not Run From Just Los Angeles

Buffet Lunch

- The New Face Of Music Companies in 2012
- Crossroads Of Media & Technology: Version 2.0
- There's Nothing Secondary About Ticket Sales
- MENTORING SESSIONS

Thursday, February 8

- Making The Green In Canada
- · The Indie Promoter's Edge
- Developing New Headliners
 The Country Music Way

Buffet Lunch

MENTORING SESSIONS

Marketing Live Music On The Internet

Making A Production Out Of It

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Quantity:@ \$599 = Total: This rate expires on December 15, 2006. \$699 per person from December 16, 2006 through February 1, 2007. \$799 per person from February 2 through on-site registration if available. ☐ I prefer vegetarian meals	Additional suites are register online for su • Century Suite \$45 • Penthouse Suite (• Penthouse Suite ()
Is this your first time attending CIC? Extra Pollstar Awards Party tickets	 Royal Suite \$850 Presidential Suite
Quantity:@ \$150 = Total:	Number of Adults:
Credit Card Orders Required for Hotel Reservations. AmEx Discover MasterCard Visa	Arrival Date:
Card Number:	Departure Date:
Expiration: CID#: CID#:	CIC Registration Ref A full refund less a \$50
Cardholder Name:	written cancellations re A 50% refund is availal No refunds after Janua
Signature:	
Register online at www.PollstarOnline.com/CIC2007	3
CIC 2007 Sponsors: ticketmaster AOL > tickets	LMS' NACPA

Hotel Reservations

Reservation for:

Sharing with (if applicable):

Name:

- Hotel reservations must be made through the CIC.
 - ration is required to reserve a room. The CIC reserves the right to cancel for anyone not registered for the CIC conference.
- dit card is required to place hotel reservations.
- nd payment by check for hotel reservations to the CIC.
- quests must be received by the CIC by January 12, 2007. ons will be made.
- assigned on a first-come, first-served basis. naring a room, send ONLY ONE FORM with the names of persons who are sharing; nclude ALL NAMES. Include earliest arrival date and latest departure date.
- e no longer available you will be notified by the CIC. s are subject to applicable state and local taxes at the time of check-in. me is 3:00 pm and check-out time is 12:00 pm.
- Is will be accommodated as rooms become available.
- posit equal to one-night's stay is required to hold each individual reservation. ns will be allowed up to 72 hours prior to arrival without penalty.
- dditional surcharges per night for triple and quad occupancy.
- e subject to change after the cut-off date of January 15, 2007.
- on numbers will be provided by the CIC after the hotel has processed the
 - ad and accept the above Hotel Reservations policy.

Century Plaza Hotel	100
Single \$229 Triple \$244 Double \$229 Quad \$259	
Additional suites are available. Please register online for suites listed below: • Century Suite \$450 • Penthouse Suite (1 bedroom) \$850 • Penthouse Suite (2 bedrooms) \$1,100 • Royal Suite \$850 • Presidential Suite \$1,750	
Number of Adults:	_Children:
Arrival Date:	_Time:
Departure Date:	Time:

t Non-Smoking Room (can not be guaranteed)

tion Refund Policy

ss a \$50 handling fee is available for lations received by December 1, 2006 is available until January 1, 2007. er January 1.





BOBCHTS

ARENA





Pe

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Insider News: Briefs

\$125. Wednesday nights at the club will feature various acts hosted by Prince, with ticket prices starting at, surprisingly enough, \$31.21.



Prince is expected to perform at the club indefinitely, a representative told *Pollstar*.

A restaurant, 3121 Jazz Cuisine, will launch along with the club. Die-hard fans can catch dinner and VIP tickets to the show, with packages from \$312.10 per person.

The Purple One joins a growing group of big-name performers who've signed on as featured acts in Vegas hotels including Celine Dion and Elton John.

NYC Club Scene Grows

HILE THE CLOSING OF CBGB is a loss to New York City night life, there are plenty of other existing or new clubs ready to fill any perceived gap in the live music scene.

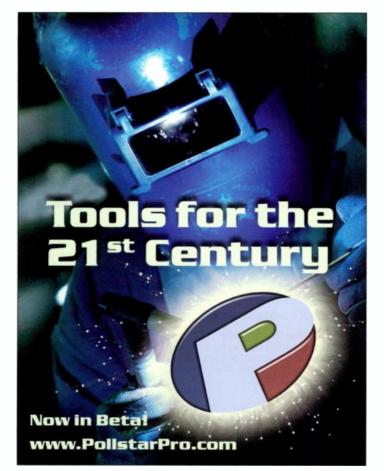
The Bowery Presents' Jim Glancy told *Pollstar* that the NYC live music scene is very much alive and well despite the loss of venues like CBGB.

"With CB's and Bottom Line going away, a lot of people think 'Oh my god, the club scene in New York is crippled!" Glancy said. "It's as vibrant as I've seen it in 15-20 years of being here."

A testament to that is both Bowery Presents and Live Nation have plans to open new clubs in the Brooklyn area in the new year.

Glancy said his company has secured the lease for the Northsix nightclub in Williamsburg with the goal to renovate and reopen it as the Music Hall of Williamsburg next spring.

"Our plan is to take over the venue February 1st," Glancy said.



INDUSTRY HOTWIRE

EXCLUSIVE AGENCY SIGNINGS

The Agency Group Kenny "Babyface" Edmonds

Buddy Lee Attractions Buddy Jewel

Circle Agency David Olney

Devil Dolls Booking The Heart Attacks

Family Productions The Waking

Monterey Peninsula Artists / Paradigm Eli Young Band

Mountain High Music Wayward Sons

M.P.I. Talent Agency Go West

The Nancy Fly Agency Bruce Robison

Origins Music International Infradig

Universal Attractions Sisters in the Spirit **The Windish Agency** Fujiya & Miyagi • Jorge Drexler Earlimart • Great Northern Rex The Dog

MANAGEMENT SIGNINGS

Faultline Talent The Icarus Line

Gold Mountain Entertainment Raul Malo

RECORD COMPANY SIGNINGS

903 Music The Drew Davis Band

Hope Division Olympia

Red Parlor David Olney

TopNotch

Jimi Jamison • Zaiter The Rigby Bowland Project

Tribunal Her Candane

Victory 1997

"We will close down briefly for renovations with the intent for [the club] to do for the Brooklyn music scene what the Bowery Ballroom did for the Manhattan scene."

Glancy added that booking policies for the new venue would be the same as for the 250-capacity Mercury Lounge, 500-capacity Bowery Ballroom and 1,400capacity Webster Hall.

Sam Kinken, VP of booking for Live Nation-NY, told *Pollstar* the company's renovation of the former Gramercy Theatre into a 600capacity nightclub with a recording studio, production room and other amenities and its co-booking arrangement with Rocks Off at the new 325-capacity Rebel nightclub in Manhattan is part of a plan to expand into artist development.

"For the last few years, I've felt that Live Nation in New York should be a little bit lower to the ground for its artist development," Kinken said. "I think we had a certain kind of perfect storm of circumstances this year that allowed us to make those aspirations happen."

Kinken said the company will also be involved in booking shows at the 325-capacity Luna Lounge, set to reopen in Williamsburg at the end of the year, which is in the vicinity of the LN's 850-capacity Warsaw.

"We'd been looking for opportunities for a while and I think this situation with the Luna Lounge really kind of hits home. (Owner) Rob Sacher found a great space in a great location," he said. "It's got two dressing rooms, a green room, state-of-the-art sound system. He's really built something that's going to last for a long time.

"The Williamsburg music scene in Brooklyn is very vital right now and we're a really big part of it. It's a great space to be in."

One other new venue called the Box, which owner Simon Hammerstein expects to open by the end of the year, will offer theatre and music performances, according to the New York Times.

Biloxi Off Harrah's Short List

PLANS FOR A \$1 BILLION RESORTcasino complex on the Mississippi Gulf Coast near Biloxi have been delayed by Harrah's







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Insider News: Briefs

Entertainment, the second such postponement by the resort and gaming corporation since receiving a \$15.5 billion acquisition offer from two private equity firms.

High construction costs and the "volatility of the marketplace" were cited by execs during a conference call with industry analysts as contributing factors to the postponement of the Biloxi development, the *Wall Street Journal* reported. Harrah's also announced it wouldn't bid for a multibillion resort-casino project in Singapore as expected.

Both decisions come in the wake of the disclosure in mid-October of an effort by private equity firms Apollo Management LP and Texas Pacific Group to acquire Harrah's.

A person familiar with the company's position told the *Journal* that the Biloxi development became a lower priority for the company after its Atlantic City, N.J., property endured a rough third quarter.

Harrah's is reportedly now focusing on the Atlantic City and Las Vegas properties, including the recent acquisition of 350 acres on and around the Vegas Strip.

Otherwise, things appear to be business as usual for Harrah's. The company upped its bid to \$570 million for British casino operator London Clubs International PLC, according to the *WSJ*, and spent more than \$8 million on a Rhode Island ballot initiative to permit Indian gaming in West Warwick.

Harrah's, the world's largest casino operator, also has planned projects in the Bahamas, Spain and Slovenia.

While Biloxi appears to be on the back burner, Harrah's spokesman Alberto Lopez told the *Journal* the company "has acquired quite a large footprint" in Biloxi and still plans to "build something spectacular."

It appears that it's going to take a spectacular return of the tourist trade to the troubled region before that will happen, however. While several casinos did reopen after Katrina, with the help of new legislation permitting them to be built on land rather than over the water on barges, the gambling industry's full recovery still very much depends on tourism.

TM Boosts IAC's 3Q

AC/INTERACTIVECORP, OWNER of Ticketmaster and Home Shopping Network, reported a spike in profit and revenue for the third quarter.

The New York-based conglom-

erate, controlled by former entertainment exec Barry Diller, reported that net income available to common shareholders increased to \$74.95 million, or 24 cents per share, from \$68.08 million, or 20 cents per share, last year. IAC's overall revenue rose 11 per-

cent to

Short Items Of Note

The Academy of Country Music has moved its headquarters. Its address is now 5500 Balboa Blvd., Suite 200, Encino, CA 91316. Phone is 818-788-8000 and fax is 818-788-0999. The ACM closed the doors of its old stomping ground October 27th and was expected to open the brand new, shiny building November 1st.

Heidi Newfield, the singer for Trick Pony, recently announced she is leaving the trio. "I have some exciting news to share with you! I will be leaving the band at the end of our December tour," Newfield said in a statement. "As for Ira (Dean) and Keith (Burns), I wish them all the happiness and success in the world ... I'm excited to see what they'll do next ... they are both incredibly talented."

An Indianapolis man was busted after a **high-speed car chase** when police received reports of a 1992 Honda speeding down U.S. 41. John Leer, 24, was later clocked at 110 mph by a state trooper who was left in the dust. "Further investigation revealed that Leer was driving to Evansville to see Godsmack in concert," a state police report said, according to the *Indianapolis Star*. "Leer was speeding because he was running late and didn't realize Evansville was that far away from Indianapolis." Leer was held on Class D felony charges of resisting law enforcement and recklessness, state police reportedly said.

The **Rock and Roll Hall of Fame** announced nine nominees October 30th: Van Halen, R.E.M., Chic, Grandmaster Flash & The Furious Five, Patti Smith, Dave Clark Five, The Ronettes, Joe Tex, and The Stooges. A panel of 500 industry experts is expected to select five of the nominees for induction into the Cleveland hall, with the ceremony set for New York City March 12th.

Phil Lesh has revealed he has prostate cancer. "Since we've caught it very early, and it's small and slow-growing, I fully expect to have a rapid and complete recovery," Lesh, 66, said in a statement. He plans to have surgery in December. "I am feeling energetic as always, and all my scheduled appearances will occur as planned." The former Grateful Dead bassist said he has been monitored by doctors since his 1998 liver transplant.

Snoop Dogg was arrested on suspicion of illegal weapon and drug possession at a Burbank, Calif., airport October 26th, according to police reports. Police officers stopped Snoop Dogg (real name: Calvin Broadus) outside the Bob Hope Airport for a vehicle code violation and, after searching the vehicle, reportedly found a gun and marijuana. Broadus posted \$35,000 bail and is scheduled for a court appearance December 12th. The rapper was arrested after a brawl in London's Heathrow Airport in May.

Buddy Killen, 73, died in Nashville November 1st after recently being diagnosed with liver and pancreatic cancer. Killen was one of the most influential figures in the Nashville entertainment business as a music publisher and record producer. In 1951, he joined Jack Stapp, founder of Tree International, to create a music publishing empire. He sold Tree in 1989 to CBS, now Sony/ATV, and created the Killen Music Group. Killen wrote hundreds of songs including Conway Twitty's "I May Never Get To Heaven" and Buck Owens' "Open Up Your Heart." He began his career as a bass player at the Grand Ole Opry.

\$1.6 billion. Higher ticketing volume and revenue per ticket in the U.S. and abroad helped drive sales up 13 percent at its services unit, led by TM, to \$511.9 million.

The company has spent more than \$900 million this year buying back 34 million shares and is authorized by its board to buy back an additional 8.8 million shares this year.

In a November 1st earnings call, the company also announced that its board added 60 million shares to its buyback program. IAC also owns Citysearch, Evite and other Web sites.

"The lending and real estate segments continue to face challenging macro headwinds ... and retailing continues to have anemic growth," Goldman Sachs analyst Anthony Noto wrote. "Thus, it is increasingly important that solid trends continue in businesses such as *Ask.com*, personals and ticketing."

Excluding noncash compensation expenses and other costs, IAC earned 35 cents per share, beating the average analyst estimate of earnings of 33 cents per share, according to a survey by Thomson Financial. Revenue missed the \$1.61 billion estimate.

IAC shares rose \$1.16, or 3.89 percent, to close at \$30.98 on the Nasdaq Stock Market.

Ticket sales were bolstered by big-name acts including U2, Madonna, and The Rolling Stones, which drove ticket prices higher in the quarter, Lehman Brothers



BARRY MANILOW PRESENTS longtime friend Clive Davis with the Brass Ring Award during the Carousel of Hope fundraiser for juvenile diabetes research held at the Beverly Hilton Hotel in Beverly Hills, Calif., October 28th.

INSIDER News Briefs

analyst Douglas Anmuth wrote in an October 30th research report. He said ticket auctions are also leading to higher prices.

In the fourth quarter, the company expects results from ticket sales to moderate, given a tough comparison to the fourth quarter last year. Chief financial officer Thomas McInerney said IAC anticipated mid-single digit revenue growth with approximately flat margins.

IAAM Goes On The Road

HE INTERNATIONAL ASSOCIAtion of Assembly Managers is taking its own show on the road, organizing local chapter meetings in a number of U.S. cities thanks to a partnership with House of Blues and Live Nation.

The collaboration will bring chapter meetings to House of Blues and Live Nation venues to provide educational networking

opportunities for venue managers and their employees, particularly in markets where IAAM is not as well known.

The first chapter meeting to be held under the new partnership was scheduled for November 6th at the New Orleans House of Blues, the first major industry meeting to be held in that city since Hurricane Katrina struck in August 2005.

Future meetings will be penciled in at other House of Blues or Live Nation venues

Another key component of the chapter meetings is to create interest among prospective employees.

"An important mission at IAAM is to encourage new people to consider our field when making career decisions," IAAM President Larry Perkins said in a statement. "House of Blues and Live Nation recognize this, and their generous donation of their facilities to host these meetings will be very much

appreciated by all of our members."

The announcement preceded by one week the U.S. Department of Justice's notification that it is clearing the way for Live Nation's acquisition of House of Blues Entertainment.

"We are happy to be able to team with House of Blues and IAAM to create a place for all of us to meet and talk about the future of our business," said Live Nation's Bruce Eskowitz, president and CEO of global venues and alliances.

Mick's Throat Brings Lawsuit

CONCERTGOER FILED A lawsuit against The Rolling Stones, Ticketmaster and Live Nation over Mick and the boys' cancellation of an October 27th performance at the Atlantic City Boardwalk Hall.

Rosalee Druyan filed the lawsuit in New York County Supreme Court October 30th. Her husband, Martin, is the attorney filing on her behalf and the class action suit claiming fraud asks for \$51.6 million.

The Stones rescheduled three dates because Mick Jagger's pipes needed some rest. The Druyans say the Atlantic City date was moved at the last minute but the decision was known to the defendants much earlier.

"[A class] of about 12,000 other fans ... bought tickets, paid for hotel reservations in Atlantic City to attend said concert, and traveled to Atlantic City to attend said concert on Oct. 29. 2006 (sic), spending money in reliance upon the representations of the Defendants," the suit says.

The Druyans note that the Stones played Bill Clinton's charity party at the Beacon Theater in NYC on October 29th and another show at the venue October 31st,

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World Radio History

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which was to be videotaped by Martin Scorsese for release as a theatrical film.

"[Prior] to 4 p.m. on Oct. 27, 2006 the Defendants knew that the 63-year-old Mick Jagger had a sore throat and needed to rest before the Oct. 29, 2006 Beacon Theatre show which was a more important show financially and promotionally to the defendants," the lawsuit says.

The couple paid \$575 for their tickets but say the trip to Atlantic City was more expensive because of travel.

Representatives for Ticketmaster and Live Nation told Pollstar they had not seen the lawsuit and could not comment at press time.

Time Warner Posts 30

IME WARNER POSTED SHARPLY higher third-quarter earnings November 1st although some of its special items fell short of analysts' expectations.

Company subsidiary AOL posted higher profits as it slashed marketing expenses for its dial-up services. However, revenues fell.

Time Warner had earnings of \$2.3 billion. The company had \$853 million earnings last year during the same time. Revenues rose 7 percent but analysts thought the

percentage would be slightly higher, according to Thomson Financial.

The earnings included 23 cents per share for discontinued operations related to cable systems that Time Warner has since transferred to Comcast Corp. as part of a three-way deal with Comcast to acquire the systems of Adelphia Communications Corp.

AOL posted a 21 percent gain in profits despite a 3 percent decline in revenues as the division cut back on marketing expenses for its dialup Internet access business, which continued to dwindle rapidly.

Drink Tossed At Babs Skit

ARBRA STREISAND HAD A drink thrown at her during her show at the BankAtlantic Center in Sunrise, Fla., October 30th following the well-publicized skit where Streisand interacts with Steve Bridges, a George W. Bush impersonator.

Streisand spokesman Dick Guttman said a paper cup filled with liquid was thrown on stage but did not hit Babs during her second performance at the 20,000capacity arena. Streisand manager Martin Erlichman said she shrugged off the incident and

Pros On The Move

Peter Ore, formerly a national talent buyer for Denver's Nobody In Particular Presents, has taken a new position at that city's Live Nation outpost, which has also announced it will become the primary booker for the Gothic Theatre in nearby Englewood. Denver has witnessed the promoter version of musical chairs since AEG Live hung its shingle in the city and Live Nation announced it was acquiring House of Blues Entertainment. The Gothic, a 700-seater, joins the Fillmore and Paramount theatres as LN-booked mid-level venues in the area. Steve Schalk, owner of the Gothic, told the Rocky Mountain News that the room would technically remain "open" but declined to comment on specifics of his deal with Live Nation.

MSG Entertainment has tapped Jonathan Hochwald as executive VP of productions, president Jay Marciano announced November 1st. Hochwald will also serve as chief operating officer and GM of the "Radio City Christmas Spectacular" worldwide franchise. Among his duties will be to create and develop new productions by MSG Entertainment. Hochwald will be responsible for expanding and creating new strategies for the Rockettes and the Christmas show, and is expected to develop new theatrical opportunities for MSGE to mount and potentially tour. Hochwald founded, owned and served as president of Madstone Production in New York, promoted "Celtic Woman" in North America and consulted on Cirque du Soleil's "Delirium" for Live Nation.

Mark Norman has been promoted to president of global touring for CPI, where he has held the post of executive VP of new media and special projects, the company said in a statement October 30th. He will continue to work out of CPI's Toronto office. Norman, an industry vet of 25 years, previously was president of Perryscope Concert Productions, VP at House of Blues Denver and VP of TGA Entertainment.

Talent buyer/promoter Marianne Taylor has joined the staff at the 300-capacity Hideaway BBQ in Raleigh, N.C. Previously, she worked at The Pour House Music Hall in Raleigh. Taylor can be reached at 919-376-9532 and mtaylormusic@aol.com.

Brandon Lucas, former director of marketing for Charlotte Bobcats Arena, has been named principal and director of marketing for brand consulting and design firm carbonhouse. Before working at the Charlotte, N.C., arena, Lucas was senior VP of marketing for Clear Channel Entertainment's Music Group in Indianapolis, Houston and Los Angeles.

Martin Bandier, chairman and co-CEO of EMI Music Publishing, has announced he will be resigning from the company next April. Co-CEO Roger Faxon will act as sole chief exec. Rumor has it Bandier, 65, is seeking another job, according to the Wall Street Journal, and has held talks with Warner Music Group about taking charge of its publishing division, Warner/Chappell Music.

responded with, "It's a free country and they're entitled to express their opinion."

"This skit has been so massively covered by media, it's impossible that it still could come as a surprise to any of the Bush admirers who bought tickets," Erlichman said. "It stays in the show except for the few performances where Steve has a conflicting commitment."

It's at least the third time the skit has caused media attention. Streisand's skit was heckled by an audience member at the tour launch in Philadelphia. The skit also irked an audience member at Madison Square Garden in New York City, which led to a blue remark by Babs.

Clear Channel 30 Results

LEAR CHANNEL COMMUNIcations, which is evaluating

a possible sale, reported 7 percent higher revenues for the third quarter, but conceded company earnings had dropped 9.5 percent due to higher operating expenses and the spinoff of Live Nation.

Third quarter revenue exceeded Wall Street expectations, coming in at \$1.79 billion, from \$1.68 billion last year.

Net income fell to \$185.9 million for the three months ending September 30th, down from \$205.5 million last year. Clear Channel has been buying back stock and improving per-share figures. Analysts expected earnings of 37 cents per share, according to Thomson Financial.

Radio and domestic outdoor divisions proved to be the company's most profitable sectors, and in a conference call October 30th, company officials forecasted fourth quarter gains for the



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- competition on Beale Street. Keeping the Blues Alive Awards Honors those critical behind-the-scenes people.
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divisions at 8.8 percent and 9.2 percent respectively, higher figures than many analyst estimates.

Those gains could play into the discussion of a company sale. CCC's board announced October 25th it had hired Goldman Sachs to evaluate "strategic alternatives to enhance shareholder value." Some speculation has pointed to divestitures of parts of the company's radio or outdoor sectors, or even a buyout by the Mays family, which founded the company.

One of the rumored buyers for CCC is the same company that just purchased YouTube – Google.

Following the announcement October 30th, shares of CCC's stock rose to \$34.76 on the NYSE. Should the company proceed with the privatization deal, some analysts say company stock could reasonably sell at \$37 to \$40 per share.

Dino Inks Deal

THE LATE DEAN MARTIN'S trust recently signed a deal with EMI that could bring a little more ring-a-ding Dean to a department store near you.

The company announced in a statement October 30th that it will act as licensing agent for the late Rat Packer's music, name, image and likeness, seeking out "licensing opportunities with home furnishings, fashion and hospitality brands" for Dino.

EMI will continue to market Martin's recording catalogs worldwide, while searching out the new prospects to offset the trend of declining sales in traditional music formats like the CD.

Martin's music has been used on both the small and big screen for years, most recently appearing in advertisements for MasterCard, Heineken, Microsoft and Carl's Jr., as well as TV shows "The Sopranos" and "The West Wing."

EMI has forged previous deals with artists such as Korn and Robbie Williams, to oversee the non-recording aspects of their careers including merchandising, touring, and publishing. In a similar vein, CKX signed a licensing contract with the estate of Elvis Presley in the last year.

In terms of the financial gains artists or their estates reap from such deals, one need only look to the recent *Forbes* top-earning dead celebrity list. Kurt Cobain made his first appearance at the top of the list October 24th after Courtney Love inked a deal with Primary Wave Music Publishing to license Nirvana's music, netting \$50 million.

In Da Club, In The Clear

MIAMI JUDGE HAS DISMISSED a copyright infringement lawsuit against 50 Cent that claimed the artist stole lyrics for his song "In Da Club" from a 1994 Luther Campbell song titled "It's Your Birthday."

U.S. District Judge Paul Huck decided October 27th that the lyric, "Go shorty, it's your birthday," – originally found in Campbell's song using "Sheila" rather than "shorty" – was a "common, unoriginal and noncopyrightable element of the song," and did not fall within the parameters of copyright protection law.

The lawsuit was filed against the rapper in Miami court in January by Lil' Joe Wein Music, which holds copyrights to music produced by Campbell and his former rap group, 2 Live Crew.

Blue Chip Expansion

BIG PLANS ARE IN STORE for the Blue Chip Casino in Michigan City, Ind., in the form of a \$130 million hotel and entertainment complex addition.

Facility owner Boyd Gaming Corp. announced October 26th the project, which includes a 22story, 300-room hotel, restaurants, nightspots and a spa, will add to the riverboat casino's competitive edge in the northern Indiana market.

"Growing customer interest combined with the high room demand make this an incredible opportunity to build our business with an enhanced room product and offer a more complete tradeup opportunity for our expanding market demographic," Boyd Gaming President/CEO Keith Smith said in a statement.

Construction is expected to begin late winter with completion slated for 2008.

The \$170 million Blue Chip, which opened in January, is in the same market as the Pokegon Band of Potawatomi Indians's Four Winds Casino currently under construction in nearby New Buffalo Township.

Four Winds, managed by Lakes Entertainment Inc., is scheduled to open next August.

Hendrix Auction Disputed

THE FAMILY OF JIMI HENDRIX was not happy with a New York auction of Hendrix material, and buyers were warned. But that didn't stop a winning bidder from purchasing Jimi's entire song catalog for \$15 million.

The rights to the songs were auctioned off October 26th by the estate of former Hendrix manager Michael Frank Jeffrey, who died three years after the guitarist, according to a spokeswoman for Ocean Tomo Auctions. She refused to name the buyer.

The Hendrix family, however, owns the rights to the catalog, according to estate spokesman Bob Merlis.

"You may buy the right to become a defendant in a lawsuit," he said. "If someone infringes on our rights, we'll deal with it."



INSIDER NEWS BRIEFS



IN AN EVENT PRECEDING THE LATIN GRAMMY AWARDS, Ricky Martin sings his heart out while being honored as the Latin Recording Academy Person of the Year. The awards ceremony was expected to take place for the first time in NYC at Madison Square Garden November 2nd.

Court cases have established that the family owns rights to the catalog, he said.

"We sounded many, many cautionary notes," Merlis said. "Basically, somebody bought the Michael Jeffrey estate claim, which was heretofore judged worthless. I'd file this one under 'go figure."

Indeed, Merlis sent out a press release in early October that detailed the court cases and promised legal action against potential buyers. Another warning was sent in mid-October titled "Hendrix Auction: Nothing of Value."

The Ocean Tomo representative had no comment on the matter.

Station Testimony May Be Released

R HODE ISLAND Superior Court Judge Joseph Rodgers Jr. has ordered a closed hearing for December to consider a request to make public secret grand jury testimony regarding The Station nightclub fire.

Attorney General Patrick Lynch filed a petition to release

the testimony. Rodgers said grand jury testimony is considered secret but, "As with most rules, there are exceptions." He said he would consider if there was a legitimate reason to release the testimony during the December 13th hearing.

Prior to the hearing, club owners Michael and Jeffrey Derderian and former Great White tour manager Dan Biechele – the three men indicted on manslaughter charges for the fire – can respond to the attorney general's petition.

The grand jury testimony could answer key lingering questions, such as why local fire inspectors who visited the nightclub before the fire failed to note the flammable foam on the walls. The Derderian brothers accepted plea agreements that spared them trials with intense media attention.

"We're very, very interested in the contents of the grand jury testimony, and we would be very interested in the release of that material," said Steven Minicucci, an attorney in the civil case who represents fire survivors and relatives of those killed.

One hundred people died from the nightclub fire of February 20, 2003, after Biechele launched pyrotechnics onstage at the beginning of a Great White performance.

No Relief For Slick Rick

A FER A FEW RUN-INS WITH immigration authorities following a sentence for attempted murder in 1990, London-born rapper Slick Rick's U.S. future remains uncertain.

"The situation we're talking about happened in 1990," Ricky "Slick Rick" Walters said October 18th. "This is 2006. I don't know if this is about politics, or the law, or what. I'm just leaving it in God's hands."

Walters, who is married and has two children, likely thought things were going his way after a federal judge's 2003 ruling freed him from a Florida detention center after 17 months. But Homeland Security officials have pressed forward with the case. The Second Circuit Court of Appeals in New York on September 20th vacated the 2003 order freeing Walters and ordered the case switched to a Georgia appeals court, which is considered far more conservative.

After Walters returned to his Bronx home in 1993 after doing time for attempted murder in a dispute in which he said his cousin was extorting money and threatening his family, the Immigration and Naturalization Service moved to deport the England native and jailed him again. A December 1995 ruling by an immigration judge said keeping Walters in the U.S. was "in the best interest of the country," and he was quickly freed.

Walters resumed his music career and avoided trouble, but was arrested in 2002 by INS agents when he returned to Miami from a weeklong Caribbean cruise gig. The bust came on a 1997 INS warrant that was never previously enforced, although Walters had lived in the Bronx since before it was issued. A federal judge eventually ruled in October 2003 that the

	Contact Lists On Disk	
anta ala link	Booking Agents 2,400 Independent Labels 2,50 College Concert Buyers 1,000 Major Label Senior Execs 80	500 300
Data on Disk	Fairs, Festivals, Theme Parks 4,000 Major Label Staff 1,00	000
Pollstar has been publishing the finest series of music industry	Concert Support Services 6,500 Nightclubs 4,00	
directories for nearly twenty years. Now you can get this very valuable information on disk to conduct direct mail campaigns, expand	Artist Managers * 3,600 * Management Data on Disk requires the purchase of current printed adition of Pollstor's Artist Management Re	loster.
your in-house database and maximize your marketing options.	Basic Mailing Label Lists	
Data On Disk License Agreement - Pollstar Data On Disk information is for internal use only and is subject to a License Agreement. Information provided by Pollstar may not be used or reparkaged in any way for commercial purposes.		295 275
Data On Disk Orders - We accept company checks, Visa, MasterCard and American Express. We reserve the right to withhold the distribution of Pollstar data on disk to any individual or organization.	Disk With Additional Contact Information Phone, Fax, Email & Venue Capacity included with mailing addresses.	-
Definited format on (D's		445 395
The Course of Factoria In California 559.271.7900	Actual quantities of names/companies vary. Minimums are guaranteed within 100 labels of listed quantities. Email addresses included when available. Venue capacity with venue and club lists only. All sales final.	

INSIDER: News Briefs

Bureau of Immigration Appeals had denied Walters due process in issuing the warrant.

Attorneys for Walters might appeal for the New York court to hear the case. The Second Circuit, while ruling for the government, said Walters had a good chance of avoiding deportation.

Walters said he sees no option besides continuing on.

"If you were in my shoes, how would you look at life?" he asked. "You'd ride life out, too. Anger would just make life not enjoyable, you know what I mean?"

The Decline Of The Disc

LTHOUGH CD SALES CONtinue to move in the direction of records and tapes, music industry associations are finding digital music sales are at least partially offsetting the decline of the disc.

Shipments of tangible music formats were down in the first half of 2006, the RIAA reported October 12th, while downloadable music sales in various formats have shown sizable gains.

Record shipments, including CDs, music DVDs, vinyl records, cassettes and other physical formats decreased 15.7 percent to about 277.6 million units in the first half of 2006, according to the organization. The estimated retail value of those shipments, \$4.1 billion, represents about a 15 percent drop from a year ago, according to the RIAA.

Those findings correspond to Nielsen SoundScan's figures for the same period, which tallied 435 million albums - in both physical and digital formats sold in the first nine months of 2006, down from 439 million sold during the same period in 2005.

In contrast, digital formats grew nearly 87 percent in the first half of 2006, and now make up 18 percent of the overall industry value. the RIAA said. These formats include downloads, kiosks and digital videos. To break it down, the six-month figures revealed sales of 286.3 million digital singles, a 71.3 percent increase. Full-length digital album sales figures were even more impressive, with 12.3 million units sold, a 112 percent increase over 2005 numbers.

Shipments of mobile formats, which include mastertones, ringbacks and artist-related content, demonstrated enough growth (nearly 98 percent) that the RIAA reported the introduction of a new award - the Gold and Platinum Award recognizing Mobile Mastertones - in June.

The overall estimated value of the industry for the first half of 2006 was reported at \$4.9 billion.

That figure includes revenue from both physical and digital products.

RIAA Chairman and CEO Mitch Bainwol said the numbers represent a new era in the music industry.

"The music community is embracing the digital age," he said in a statement. "While we're encouraged by several promising signs, no transition happens overnight. We've made meaningful strides against the theft of music online and on the street, labels continue to offer and experiment with a variety of digital distribution models, and fans' appetite for music remains strong," Bainwol said.

"Significant challenges remain. Online and hard goods piracy continue to hit the industry hard and no doubt had an impact on our midyear results," he continued. "Competition for spending on entertainment, especially in a tough economy, likely played a factor, too." *

RECORD	COMPANY	DIRECTORY	2006-2007	EDITIC

U.S. / Canada /	/ Mexico	@	\$49.95
In California (ir	ncludes tax)	@	\$53.93
These prices are availa			
Name			
Company			
Street Address			
City	Stat	te Zip	
Country			
Phone			
Fax			
E-mail			
Type of Company			
Credit Card Payment			
American Express			🗌 Visa
Card #		A de construction de la construcción de la construc	front of AmEx - Last 3
Exp. Date	_ CID #	numbers on back of	Visa, MC, Discover)
Print Cardholder Nam	e		
Signature			
IMPORTANT: All sales fit Must be paid in advance			

RECORD COMPANY DIRECTORY

▶ Major U.S. Labels Staff Rosters

- **Exclusive Detailed Artist Rosters**
- **Extensive Independent Label Listings**
- Quick Reference Indexes
- Major Label Distribution Groups
- Expanded Music Publishers Listings

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World Radio History

CONCERT PULSE

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$ 1,734,565	20,896	\$83.01	(17)	1	Т	Tim McGraw / Faith Hill	Creative Artists Agency
\$ 1,391,731	16,267	\$85.56	(16)	NEW >	2	Cirque Du Soleil - "Delirium"	Live Nation
\$ 1,386,142	25,489	\$54.38	(15)	2	3	Kenny Chesney	Dale Morris & Associates
\$ 1,288,244	26,387	\$48.82	(19)	3	4	Dave Matthews Band	Monterey Peninsula Artists / Paradigm
\$ 1,034,139	12,411	\$83.32	(13)	NEW >	5	Eric Clapton	Creative Artists Agency
\$ 962,661	13,360	\$72.06	(22)	5	6	Shakira	Creative Artists Agency
\$ 958,634	15,410	\$62.21	(12)	6	7	Aerosmith / Mötley Crüe	Monterey Peninsula / Artist Group Int'l
\$ 947,244	12,394	\$76.43	(27)	7	8	Mariah Carey	Creative Artists Agency
\$ 943,396	12,941	\$72.90	(24)	4	9	Crosby, Stills, Nash & Young	The Next Adventure
\$ 796,785	14,060	\$56.67	(19)	8	10	Red Hot Chili Peppers	Creative Artists Agency
\$ 746,580	16,085	\$46.41	(17)	01	П	Tom Petty & The Heartbreakers	William Morris Agency
\$ 737,588	16,478	\$44.76	(14)	9	12	Toby Keith	Monterey Peninsula Artists / Paradigm
\$ 699,817	13,805	\$50.69	(25)	11	13	Tool	William Morris Agency
\$ 696,092	16,040	\$43.40	(21)	13	14	Rascal Flatts	William Morris Agency
\$ 653,601	10,065	\$64.94	(16)	14	15	Dixie Chicks	Creative Artists Agency
\$ 568,514	10,387	\$54.73	(29)	15	16	"American Idols Live"	Creative Artists Agency
\$ 521,954	12,242	\$42.64	(23)	16	17	Def Leppard / Journey	Artist Group Int'l / William Morris
\$ 466,993	10,915	\$42.78	(25)	17	18	Sheryl Crow / John Mayer	William Morris Agency
\$ 436,023	7,960	\$54.78	(20)	19	19	Steely Dan	Creative Artists Agency
\$ 434,750	10,165	\$42.77	(26)	18	20	Nickelback	The Agency Group
\$ 409,357	14,963	\$27.36	(16)	21	21	"Vans Warped Tour"	Creative Artists Agency
\$ 394,294	7,976	\$49.44	(15)	22	22	Santana	Creative Artists Agency
\$ 369,776	11,622	\$31.82	(25)	23	23	Counting Crows / Goo Goo Dolls	Creative Artists Agency / William Morris
\$ 295,344	10,450	\$28.26	(19)	24	24	Godsmack / Rob Zombie	William Morris Agency / Pinnacle Ent.
\$ 294,694	8,983	\$32.81	(27)	25	25	Chris Brown	Creative Artists Agency
\$ 284,759	7,639	\$37.28	(21)	26	26	Brad Paisley	William Morris Agency
\$ 283,557	4,326	\$65.55	(14)	28	27	Paul Simon	Creative Artists Agency
\$ 278,503	7,936	\$35.09	(22)	27	28	Ben Harper	Partisan Arts
\$ 238,790	13,878	\$17.21	(24)	29	29	"Family Values Tour" / Korn	William Morris Agency
\$ 207,152	6,081	\$34.07	(20)	31	30	Widespread Panic	Progressive Global Agency
\$ 200,391	6,459	\$31.03	(26)	32	31	John Fogerty / Willie Nelson	Creative Artists Agency / William Morris
\$ 191,167	6,688	\$28.58	(35)	34	32	311	Variety Artists International
\$ 187,401	4,761	\$39.36	(28)	35	33	Carlos Mencia	Gersh Agency
\$ 18632,1	3,879	\$48.03	(21)	33	34	Bonnie Raitt	Monterey International
\$ 186,130	6,790	\$27.41	(16)	36	35	0.A.R.	Monterey Peninsula Artists / Paradigm
\$ 152,460	7,486	\$20.37	(24)	39	36	Poison / Cinderella	Agency For The Performing Arts
\$ 151,832	6,058	\$25.06	(14)	38	37	Earth, Wind & Fire	Creative Artists Agency
\$ 141,584	5,057	\$28.00	(22)	40	38	Staind	The Agency Group
\$ 136,879	5,893	\$23.23	(14)	41	39	Styx	Creative Artists Agency
\$ 136,878	3,273	\$41.82	(23)	42	40	Ron White	Trustpoint Talent
\$ 104,767	2,232	\$46.94	(15)	44	41	Lyle Lovett	Monterey Peninsula Artists / Paradigm
\$ 103,899	3,782	\$27.47	(21)	45	42	"Gigantour" / Megadeth	William Morris Agency
\$ 94,576	2,301	\$41.10	(22)	43	43	Chris Isaak	Monterey Peninsula Artists / Paradigm
\$ 93,313	1,774	\$52.60	(17)	47	44	Jeff Beck	Creative Artists Agency
\$ 90,130	2,583	\$34.89	(13)	46	45	Train	Creative Artists Agency
\$ 85,923	2,427	\$35.40	(14)	48	46	Los Lonely Boys	Monterey International
\$ 73,028	1,624	\$44.97	(13)	NEW 🕨	47	lan Anderson	William Morris Agency
\$ 71,093	2,309	\$30.79	(15)	51	48	The Raconteurs	The Agency Group
\$ 70,291	2,584	\$27.20	(16)	49	49	Muse	MVO Ltd.
\$ 69,027	1,635	\$42.22	(17)	NEW ►	50	Dwight Yoakam	William Morris Agency

The Concert Pulse ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

POLISTAR.com TOP

	Last Week	This Week	Artist	Power Index
L	1	1	Bob Seger & The Silver Bullet Band	1.000
	6	2	The Rolling Stones	.605
	3	3	Guns N' Roses	.575
	8	4	The Who	.495
	6	5	Red Hot Chili Peppers	.493
	2	6	Justin Timberlake	.471
	5	7	Aerosmith / Mötley Crüe	.426
	9	8	Pearl Jam	.384
	12	9	The Killers	.343
	NEW	10	"High School Musical - The Concert"	.340
	4	H	Christina Aguilera	.331
	13	12	Bob Dylan	.289
	15	13	U2	.270
	17	14	Billy Joel	.269
	14	15	Tenacious D	.247
	18	16	Foo Fighters	.246
	NEW	17	Blue Man Group	.238
	33	18	My Chemical Romance	.232
	16	19	Godsmack	.230
	19	20	Tool	.222
	52	21	Plus 44	.220
	21	22	Elton John	.212
	20	23	"Music As A Weapon"/ Disturbed	.211
	23	24	The Cult	.205
	25	25	Incubus	.201
	NEW	26	The Prodigy	.199
	27	27	Death Cab For Cutie	.198
	28	28	Duran Duran	.197
	41	29	Clay Aiken	.196
-	22	30	Evanescence	.192
-	26	31	Jimmy Buffett	.190
-	NEW	32	Army of Anyone	.189
-	44	33	Dixie Chicks	.188
-	29	34	Sean Lennon	.181
-	NEW	35	Bret Michaels	.179
-	32	36	Bruce Springsteen & The Seeger Band	.178
-	51	37	Morrissey	.173
-	35	38	Deftones	.172
-	34	39	Trans-Siberian Orchestra	.172
-	31	40	Barenaked Ladies	.169
-	30	40	Modest Mouse	.169
-	38	41	Alice In Chains	.108
	40	42		
			Counting Crows / Goo Goo Dolls	.160
	46	44	Toby Keith	.157
	42	45	Ben Harper	.152
-	43	46	Primus	.147
	NEW	47	Lionel Richie	.144
-	11	48	Beck	.143
	48	49	Motorhead Cheap Trick	.140

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollatar.com Web site. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

The Internet Source For Concert Information

www.pollstar.com



CONCERT BANDWIDTH

GIGS BYTES

The Not So Wild West

▶ The American West during the 1800s is often thought of as a wide open, anything goes kind of place. A land where cowboys rode tall in the saddle, justice was dealt out at the blunt end of a gun and necktie parties were hardly formal affairs. A time of bandits and heroes, of sheriffs and gunslingers. An era when the law was a tin star, and people often made their own laws

But it didn't last. Civilization eventually tamed the land. Churches and schools, preachers and teachers all had a hand in wringing the wildness out of the West. Maybe the West wasn't as much fun, but that's how the West was won

Kind of like the Internet.

It wasn't that long ago when the Internet represented a wild frontier. A new and vast land where success often went hand-in-hand with being the most adventurous. Where the first rule of thumb was that there weren't any rules, and society was reinvented on a daily basis. A world where everyone was a publisher and text was the great equalizer.

Of course, the Internet's early days of freedom were as numbered as the Wild West days of yesteryear. As corporations saw gold in them thar data packets, the Net changed from being a land of adventure and lawlessness and morphed into a world safe for business and families. In other words, the Internet eventually became civilized.

Take YouTube, for example.

In less than two years the Web site featuring user-contributed video clips grew to be one of the most popular places on the Net. Since its debut in early 2005, YouTube guickly became the go to place on the Net for everything from last night's Letterman monologue to today's hottest new music video. Sure, there were copyright violations aplenty, but how could content owners keep up with all the videos users were uploading to the site?

But then civilization came to YouTube in the form of Google. Known for changing the way people search the Internet, Google's new stewardship indicated that YouTube might become more copyright friendly. Sure enough, on the day Google announced its acquisition of YouTube, the company also announced alliances with major content owners, thus ensuring that YouTubers would have to pay the piper - such as having to watch a commercial or click on an ad before watching Dave recite the previous evening's Top 10.

And now there's another sign that YouTube has lost its frontier edge. Viacom has requested that the site remove videos belonging to the media behemoth, including clips from "The Daily Show" and "The Colbert Report."

No one knows just how many Viacomowned clips are on YouTube, but Reuters reports that, as of October 30th, there were thousands of Viacom vids still to be found.

When Google acquired YouTube, there were plenty of predictions that the video site would have to do more to comply with copyright holders. Sure, Viacom could have complained to the pre-Google YouTube, but even with the best of intentions, the fledgling company could hardly remove all those videos within a timely manner. Google acquiring YouTube is like the new sheriff riding into town, collecting all the guns and closing down the saloon as civilization once again rears its no-nonsense head.

But YouTube isn't the only one getting a taste of civilization. Just as popular is MySpace, the social-networking site where anybody who is anybody maintains a presence. As well as nobodies who are, well, nobodies,

The premise of MySpace is simple enough. Establish your own Web site or "space" and then encourage other MySpace residents to link to your page. In fact, the MySpace universe is kind of a microcosm of the World Wide Web, where people chat, flirt and guarrel all within the confines of MySpace.com.

But the corporate world was keeping an eye on the MySpace world. And no wonder, With its millions of users, MySpace quickly became a vast holding of young consumers, the kind of demographic sought by major corporations. So it was no surprise when Rupert Murdoch's News Corp. scooped up MySpace for \$580 million in July 2005.

But, like YouTube, MySpace had gained a reputation for having a Wild West look and feel. With all those users posting their favorite songs and videos, any type of copyright enforcement seemed daunting at best. But with News Corp. paying the bills, suddenly the impossible started to look possible.

Enter Gracenote, which just licensed its audio fingerprinting technology to MySpace. To most people, Gracenote is the mammoth online database that identifies music CDs. That track and title info that appears on your screen after you insert a compact disc in your computer? That information comes from Gracenote.

Continued On Page 30

World Radio History

CURRENT ISSUE artist INDEX

The following is a quick list of the itineraries that appear in this week's Route Book. Bolded entres indicate new tours. The tour listings included in this week's issue represent only a small percentage of Polistar's tour database. Check the index of previous issues for more data, or for a complete and up-to-the-minute listing of all tours, visit PollstarOnline.com or Pollstar.com. All dates subject to change without notice.

Aaron Neville Quintet Featuring Charles Neville Abigail Washburn Agent Sparks (See Hoobastank) Ahmad Jamal Al Green Ambrosei America An Exclusive DJ Set By The Crystal Method "Andy Williams Christmas Show" Angie Stivne (See "Sisters In The Spirit") Anfa Baker Anthe Raker Anthony Kearns Anti Flag The Aquibats Arturo Sandoval As Fast As Avail Avail Average White Band Badfish, A Tribute To Sublime Barb Jungr (See Christian McBride) B.B. King Beausoleil With Michael Doucet Beausoleil W Bebel Gilber Ben Lee Ben Lee Big & Rich Bill Medley/The Righteous Brothers (Paul Revere/ Raiders) Billy Currengton Blind Guardian Blind Guardian Blue County See "GAC Country Christmas") Blue Coyster Cuit Bob Newhat Bobby Privite's Coalition Of The Willing The Bouncing Sculs Brandi Cartille (See Shawn Colvin) Brandi Carlile (See Brand New Breaking Benjamin Brenda Lee Lee tzer Orchestra Brian S Bryan Adams Buck-O-Nine Buddy Jewell (See "GAC Country Christmas") The Business Casting Crowns Charlie Daniels Band Charlie Hunier Tno Charlie Rozison Charlie Rozison Charlie Rozison Cheryl Wheeler Christian McBride Credy Interest Chardian McBride Claudia Villela Cliff Richard Cliff Richard Cliff Richard The Codetalkers Corey Smith Correlius Crag Morgan Debie McCoury Band Debie McCoury Band Debient McCoury Band Debient McCoury Band Diarts Bontley Dinosaur Jr. Dinosaur Jr. The Durity Dozen Brass Band Drinosaur J. Drinos Control (See "Sisters In The Spirit") Dr. John The Drat (See Avail) Dropkick Murphys The Duke Robilitard Band Eagles Of Death Metal Eddie Patimeni Eliane Elias Etton John Emeline Minhel Etta Jamms 3 The Roots Band Emeline Millhel Etta Jamin & The Roots Band Exere Cervenka & The Original Sinners Fabulour, Dataster (See Avail) The Faint Fair To Midland The Films The Films Finbar Wright (See "The Insh Tenors") Foreigner The Fray "GAC Country Christmas" Gallagher Gury Alan Of George Strait G1 in Weich George Strait GL = 1W ch Gins Kings Gisy Kings Girl taik Gospel Hummingbirds The Gourds The Greencards Gregg Aliman & Friends GWAR Halfar (See Hoopastank Halifax (See Hoobastank) Heartland "High School Musical - The Concert" The Hold Steady Ine Hold Steady Hoobastank Hootie & The Blowfish HourCast Hundred Reasons Ike Willis (See Project/Object) In Flames INXS "The Irish Tenors" Iron Maiden IV Thieves Jack Ingram

Jack's Mannequin James Brown James Morrison Jason McCoy Jason Michael Carroll Jeff "Tain" Watts (See McCoy Tyner) Jeremy Enigk John Noir Joan Armatrading John Mayer John Raiston (See Ben Lee) Johnny Mathis Jolie Holland Julie Roberts (See "GAC Country Christmas") Julieta Venegas Julieta Venegas Junior Brown Kan Scully (See The Irish Tenors) Karm Alyson Keller Williams Kelly Price (See "Sisters In The Spirit") Kenny G Kenny Rankin Kenn Fowler Kool & The Gang Left Alone (See The Bouncing Souls) Lizz Wright Lonestar Lzz wingin Lonestar Lynyrd Skynyrd Marcia Sal Marcy Suart Mary May Mart & Kim (See Girl Talk) Maylene & The Sons of Disaster MC Chris McCoy Tyner Trio Mercury Bay Michael Franti and Spearhead Michael Franti and Spearhead Michael Franti and Spearhead Michael Camlo Mountain Heart The New Cars new monsoon Nickelhack Nickelback e Inch Nails Nine Inch Valis The Number Twelve Looks Like You Old Crow Medicine Show Old School Freight Train One Dead Three Wounded (See Shai Hulud) Outlaws Pat Benatar Pat Travers iravers ce Rushen (See "Sisters In The Spint") Pathce Rushen (See "Sister Paul Brady Paul Revere & The Raiders Paul Williams Paula Poundstone Paula Pouncisione Pere Ubu Persophone's Bees (See The New Cars) The Persuasions Peter Murray Peter Prampton Plan White T's The Plimsouls Pnuma Tro Portugal The Man Prairie Oyster Preservation Hall Jazz Band The Pretenders Primus Project Object Project Object The Radiators Ratatat (See The Faint) Reckless Kelly Richard Bona Richy Skaggs Robert Earl Keen The Rolling Stones Ronnie Milsang (See George Strait) Roonay (See Ben Lee) **The Roots** Rufus Wainwright **Salva** Saaver Brown Seemless (See In Flames) Sha Hukud Sawyer Brown Seemless (See In Flames) Shai Hulud Shawn C Shawn Colvin Shirley Caesar (See "Sisters In The Spirit") Shirtey Caesar (See "Sisters In The Spirit") Shorter Jennings Silversun Pickups (See Wolfmother) Since The Flood (See Shirt "Sisters In The Spirit" Smile Empty Soul The Sounds Southern Culture On The Skids Startight Mints Steve Azar (See "CAC Country Christmas") Steve Holy Steve Mon & The Miracle 3 Steve Holy Steve Wynn & The Miracle 3 Sticks And Stones (See The Bouncing Souls) Stoll Vaughan Street Dogs (See The Bouncing Souls) Street Dogs (See The Boundin Styx The Sword (See In Flames) Test Your Reflex Thomas Dolby Three Days Grace Time Again Tomatito (See Michel Camilo) Toto Toto Toto Tracy Byrd Tracy Lawrence Travis Tritt

Uncle Kracker Van Morrison Vienna Teng VilleBillies VilleBillies Wayne Shorter The Weepies Western Underground Weston (See The Bouncing Souls) Whole Wheat Bread (See The Bouncing Souls) Wolfmother World Inferno Friendship Society (See The Bouncing Souls) Wynonna Yerba Buena Young Dubliners Dr. Yvonne Capehart (See "Sisters In The Spirit")

Aaron Neville Quintet Featuring Charles Neville

BA: William Morris Agency PM: Elevation Group, Inc. MI Masonic Temple Theatre IL, Hermmens Cultural Ctr. IL, Pert Ars Center ME Huilland Pert Ans Center OS sheldon Concert Hall MN Mayo Crwic Center MD Spirit Lake Casino CA Copley Symphony Hall CA Copley Symphony Hall CA Copley Symphony Hall

Nov. 30 Detroit Dec. 1 Eigin 3 Ornaha 6 St. Louis 8 Rochester 9-10 St. Michael Jan. 19 San Diego -20 San Diego Mar. 30 Salem

Abigail Washburn

BA: Monterey Peninsula Artists / Paradigm PA OH KY CNY Whitaker Center Kent State University Southgate House Tamarack Crowell Concert Hall Troy Music Hall Nov. 16 Harrisburg 17 Kent 18 Newport 19 Beckley Mar. 31 Middletown Apr. 1 Troy

Ahmad Jamal

BA PM RC	Ellora Manag	ement	sociates
26-3 Jan. 2: -2 Feb 1: -1 20 2: Mar. 1: Apr. 1: -1: 25-2: June July 2:	 Wilfmington Stamford Washington Milan Milan Miami Miami New York Washington Washington Washington Washington Washington Washington Washington Milwaukee Cambridge St. Louis Charleston 	OHETCOAALFRYDCOVIAAOCDJ	Stamford Center Blues Alley Blue Note Deauville Hotel Blue Note Deauville Hotel Blue Note Kennedy Center Respitabar Regattabar Azz Al The Eistro Jazz Al The Eistro
AL G	reen		

Al Green

BA: William Morris Agency PM: Al Green Music RC: Blue Note Nov. 15 Red Bank 17.18 Niagara Falls Dec. 27 Grand Prairie Jan. 19 Fayetteville Apr. 29 Tobago NJ Count Basie Theatre ON Failsview Casino TX Nokia Theatre AR Walton Arts Center ISL Jazz Fest Ambrosia BA: Earthtone Music May 25 Tuolumne Aug. 18 Uncasville -19 Uncasville

CA Black Oak Casino CT Mohegan Sun Casino CT Mohegan Sun Casino

America

6 18

Ap

May

BA: William Morris Agency PM: Morey Management Group Dec. 9 16 Jan. 17 25 Feb. 2-3 17 Mar. 8 9

Rey Group Red Robinson Theatre Pechange ResoltCasino South Florida Fair Performing Arts Center Overs Auditorium B B. King's Blues Club Keswick Theatre Louisville Palace Apollo Hammersmith Cruc Hall Gruc Hall Gruc Hall Gruc Hall Concert Hall Palacongressi Rome Auditorium Max Live Fabacongressi Rome Auditorium Max Live Fabacongressi Toncert Hall Sydney Opera House Hamer Hall Pestival Theatre Burswood Theatre Burs Coquitilam Temecula New York Charlotte Charlotte Charlotte Louisville Louisville Louisville Cambridge Basingstoke Manchester Cardifhad Gilasgow Pordenone Rome Vicenza Mantova Bologna Brisbane Adelaide Brisbane Sydney Melibourne Adelaide Perth Winnipeg Thunder Bay Regina Fairmont Rochester Grand Rapids Detroit Lakes Malibu

19 Indio June 1 Rama -2 Rama 30 San Rafael Sept. 8 Indianapolis CA Spotlight 29 Casino ON Casino Rama ON Casino Rama CA Marin County Fair IN Private Function An Exclusive DJ Set **By The Crystal Method** BA: William Morris Agency PM: 3 Artist Management Nov. 18 Mexicali MEX Centro De Espectaculos Dec. 31 San Francisco CA Ruby Skve "Andy Williams Christmas Show" BA: William Morris Agency PM: Moon River Enterprises Poughkeepsie Albany Syracuse Rochester Buffalo Binghamton Westbury Uncasville Wallingford Providence Baltimore Washington NY Mid-Hudson Criec Center NY Eardnark Theatre NY Landmark Theatre NY Sheat Steri Sheat Steri Arts Ctr. NY Broome County Arena NY North Fork Theatre CT Mohegan Sun Casino CT Chevrolet Theatre RI Providence Pert Arts Ctr. D1 stt Mamer Arena DC DAR Constitution Hall Dec. 11 12 13 14 15 16 19 20 21 22 23 Note HAMELL ON TRIAL appear Nov 13, 16 and 18 Anita Baker BA: William Morris Agency 1 Universal City CA Gibson Amphilheatre 3 Oakland CA Paramount Theatre 9 Chicago IL Chicago Theatre 14 Washington DC OAR Constitution Haltx 15 Hollywood R. Sem. Hard Rock Cas Jan Anti-Flag BA: Do It Booking RC: Fat Wreck Chords rds UK Brighton Centre IRE Olympia Theatre UK Metro Radio Arena UK Britton Academy UK Rock City UK International Arena BC Save On Foots Mem Cit: BC PNE / Pacific Colseum N Community Auditorum ON Aric Canita Colliseer Popsi ON Turret Colseer Popsi ON Turret ON Jurret Brighton Dublin Newcastle London Nottingham Cardiff Victona Vancouver Kelowna Red Deer Caloary Nov 13 15 17 18 20 21 18 20 21 18 20 21 23 24 25 27 30 Jan Red Deer Calgary Edmonton Saskatoon Winnipeg Thunder Bay North Bay Toronto Ottawa Montreal Quebec City Waterloo London Feb ē Note Nov. 13 - 21 are "TASTE OF CHAOS." Supporting BILLY TALENT Nov. 18 - Feb. 8 except Jan. 30, Feb. 1 and Feb. 7 The Aquabats BA: Leave Home Booking RC: Fearless 1 Salt Lake City UT In The Venue 2 Englewood CO Gothic Theatre 7 San Francisco 8 Los Angeles CA Slim's CA El Rey Theatre Dec Arturo Sandoval BA: William Morris Agency BA: Columbia Artists Mgmt. (Classical/Symphonies) PM: Turis Music RC: Crescent Moon / Columbia 24 Allston 26 Allston 3 Uncasville 9 Phoenix 13 Barbados 6 Casper 17 Key West 14 Johnson City 28 Omaha 25 Dailas 27 Dailas 24 Highiand Park MA Sculler's MA Sculler's CT Mohegan Sun Casino AZ US Airways Center ISL Fariey Hill WY High School Far Fort Taylor St St Univ HE Holland Pert Ars Center Meyerson Symph. Ctt. TX Meyerson Symph. Ctt. William & Mary College IL Ravinia Festival Nov. 24 -26 Dec. 3 Jan 13 Feb 6 Mar 17 Apr 14 28 May 25 -27 June

As Fast As BA: The Agency Group RC: Octone

13 Minneapolis MN Barfly 15 Milwaukee WI Miramar Theatre 17 Annapolis MD US Naval Academy 18 Myrile Beach SC House Of Blues 20 Hollywood SR 20 Hollywood SR 16 Troy Revolution Hall Dec Note Appearing with UNDER THE INFLUENCE OF GIANTS Nov. 13 - 15 Appearing with INXS Nov.

17 - 21 Avail

BA: Do It Booking RC: Fat Wreck Chords

Jan.

WA Hell's Kitchen OR Hawthorne Theatre 19 Tacoma 20 Portland

Continued next page

Trivium Ugly Duckling

BETWEEN: THE DATES

AVAIL (continued) **Ben Lee** San Francisco Los Angeles San Diego Tempe 22 25 26 27 CA Bottom Of The Hill CA Knitting Factory CA The Casbah AZ The Clubhouse BA: William Morris Agency PM: Gold Village Entertainment RC: New West Jan OR Hawthorne CA Slim's CA The Avalon CA Canes AZ The Sets Nov 13 15 16 17 18 Portland San France Hawthorne Theatre THE DRAFT support Jan 19 - 27 FABULOUS DISASTER support Jan. 22. THE REVENGE and CASKET LIFE support Jan. 27 Note usco San Franci Hollywood San Diego Tempe Average White Band Note ROONEY and JCHN BALSTON appear Nov 13 William Morris Agency Free Trade Agency (Europe) Average Enterprises Liquid 8 Screamin' Porch Publicity 18 **Big & Rich** William Morris Agency Morris Management Grou Warner Bros. (Nashville) BA: PM: RC: MN Ross s Blue Star Room MN Ross s Blue Star Room NV Red Rock Casino Resort VA The Birchmere VA The Birchmere MD Rams Head NY B.B. King's Blues Club No 15 -18 1-2 27 Minneapolis Minneapoli Las Vegas Alexandria Alexandria Annapolis New York 30 Bio Banch NM Events Center Dec. Nov. Dec. Events Center Las Vegas Hilton Palace Of Auburn Hills AT&T Center Seneca Niagara Casino Tuttle Creek St. Park Festival Grounds Hickory Hill Lakes NV MI TX NY Las Vegas Auburn Hills San Antonio Niagara Falls -28 16 3 18 Feb. May 18 Niagara Fall 23 Manhattan 24 Cadott 6 Ft Loramie June KŞ **Badfish, A Tribute To Sublime** WI July BA: Creative Entertainment Group ent Group Scapbox Canal Club Recher Theatre Startand Ballcoom House Of Blues Harpers Fornyak Hotel Harpers Fornyak Hotel Newport Blues Club Narks Showplace Higher Ground 9 30 Club Cat's Cradle Orange Peel Wilmington Richmond Towson Sayreville Atlantic City Providence Aliston New Haven New York Newport Wantagh Hartford Aliston Uncasville Bedford Note COWBOY TROY appears Dec 1 - 3. 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King William Morris Agency Lieberman Management Geffen BA: PM: RC: Sont Westbury Springfield Wald Wald Sao Paulo Sao Paulo Curriba Rio De Janeiro Oakland Keiseyville Stocklon Anaheim San Diego Hollywood Phoenix Tucson Galveston Orange Fort Worth Bossier City New Orleans Salisbury Richmond North Fork The Appearing on "CMT ON TOUR" Nov. 16 - Dec. 9 16 Note Symphony Hall Bangor Aud & Civic Ctr Palace Theatre Bourbon Street Via Funchal Teatro Guaira Vivo Rio Paramount Theatre 18 20 30 2-4 **Blind Guardian** BA: The Agency Group RC: Nuclear Blast America Dec 29 30 31 Carmodore Ballroom El Corazon Auditorno Coca-Cola Gottorno Coca-Cola Gottorno Leatre Harpo's Opera House Salle Albert Rouseau Le Medtey B B. 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Apr 5-6 Feb Mar Apr **BeauSoleil Avec Michael Doucet Bob Newhart** Rosebud Agency Vanguard BA: RC: Rice Theater Liberty Theatre Tiptina's Uptown Hampton Arts Tractor Tavern River City Festival Hoh School Bit Audionum Palms Wintors Opera Mystic Theatre Ashkenaz The Artic Perl Arts Center So Illinois University University OI California State Theatre Hal For The Creative Arts B & King's Blues Club Barns Of Wolf Trap Clark Art Institute Mohegan Sun Casino William Morris Agency MMC Inc. Solters & Digney Crot ley Eunice New Orleans Hampton Seattle Portland PM: PR: Nov 17 California Center Botiemian Comp Hanga Intercontinental Hotel North Central College Holiday Inn Turlock Comm Theatre Mann Center Win River Casino Boston Convention Ctr 19 Escondido Loveland Houston Naperville Omaha Turlock San Rafael Redding Boston 13 24 3 14 12 18 19 20 7 Dec Jan Jan. Feb Mar. Apr. 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Rescheduled Stones

➤ More changes have been made to The Rolling Stones' itinerary to allow Mick Jagger to recover from throat problems.

According to Rollingstones.com, the band has been advised to take four days off. The resulting changes are as follows:

The Oakland show was moved from November 5th to November 6th. The Los Angeles show will move from November 18th to November 22nd. The Vancouver show will move from November 3rd to November 25th. The Honolulu show has been canceled.

Currently, the band has eight concerts remaining on its schedule and the Vancouver date is the final show on the Bigger Bang North American tour.

It was announced earlier that the October 31st show at the Beacon Theatre in New York would move to November 1st

Mick's sore throat forced the band to move its October 27th Atlantic City concert to November 17th, but the Stones did make good on their high-profile gig at the Beacon Theatre October 29th.

Jack White, Christina Aguilera and Buddy Guy performed with the Stones during the show, which served as a belated birthday bash for former President Bill Clinton and raised money for his charitable foundation.

"I'd like to welcome President Clinton. And I see she's brought her husband," Jagger said as he stepped onstage.

Some folks weren't feeling so glib; a number of fans who had purchased tickets from scalpers were turned away at the door by Secret Service officials because their names weren't on a special security list.

ROCK THE TOUR

➤ The Rock The Bells festival is now officially a full-blown tour, with club dates planned across North America featuring hip-hop stars including Redman, Raekwon, Keith Murray, Supernatural and DJ Kool on board.

The 22-city trek launches November 21st at the 9:30 Club in Washington, D.C., with dates planned through the Carolinas and up to Boston and New York City. The tour will head west the following month, finishing at House of Blues in Anaheim, Calif., December 22nd.

Most venues are in the 1,000- to 1,500capacity range.

Rock The Bells launched as an annual Southern California event in 2003 and

World Radio History

expanded to two cities this summer. Supernatural earned a spot in the Guinness Book of World Records at the August 5th festival for longest freestyle rap, clocking in at more than nine hours.

Moby Grape Returns

► Long after anyone thought such a thing was possible, legendary '60s rock band Moby Grape has risen from the ashes. After winning a protracted court battle and subsequent appeal that stretched out over three decades, the band has been busy rehearsing.

The freshly resurrected Grape will make its return at San Francisco's Fillmore on January 12th.

Moby Grape's reformed lineup includes original members Peter Lewis, Jerry Miller, Bob Mosley, and Don Stevenson. Skip Spence, who died in 1999 following a battle with lung cancer, will be replaced by his son, Omar.

The group will also feature Aynsley Dunbar and Pete Sears, both of whom played with Jefferson Starship and have close ties to the band and the San Francisco music scene.

The Starship connection is further cemented by the new band's choice of manager, legendary Airplane/Starship manager Bill Thompson.

"The band is doing the show as a thank you to the people who helped them finally win the case," booking agent Geoffrey Blumenauer, who is handling future engagements for the group, told *Pollstar*. Blumenauer said a full U.S. tour is in the works.

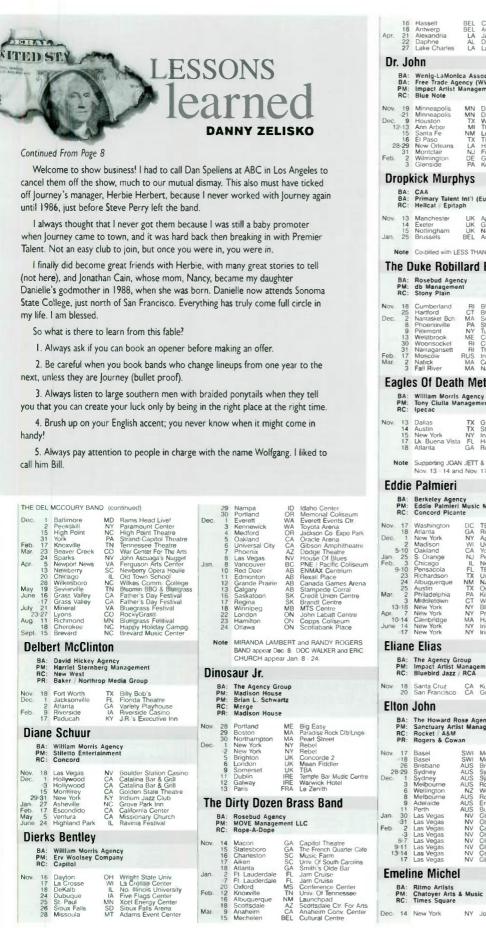
New Tours

George Strait embarks on an arena tour in January Nickelback continues its phenomenal run in 2007 The Frav adds a leg of college and theatre shows ... John Mayer just keeps going Nine Inch Nails heads for Europe in February The Roots wrap up the year with a tour of Europe and the U.K..... Bryan Adams adds an Eastern European run Dierks Bentley goes to Canada..... Joan Armatrading has a lengthy U.K. tour The Sounds have some headlining dates in the States Also watch for Dinosaur Jr., Exene Cervenka & The Original Sinners, The Hold Steady, The Faint, INXS, Project Object, The Codetalkers, The Irish Tenors, Brand New, Smile Empty Soul, Saliva, and Gallagher.

Compiled By Fli, abeth Breen

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Dayton La Crosse DeKalb Dubuque St Paul Sioux Falls Missoula

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"GA	C Country	Christmas"	30 Metropolis IL Harrah's Casino Jan 14 Tempe AZ Rock N Roll Marathon	RC: DRT Entertainment PR: Chipster PR
	A: CAA P: Mitchell Solar	ek / Fly Entertainment	Feb 10 Sparks NV John Ascuag s Nugget 16 19 Los Angeles CA Royal Caribbean Cruise	Nov. 13 Sparks NV New Oasis 14 San Francisco CA Warfield Theatre
Nov 3	30 Wichita	KS The Cotilkon	Mar 2 Vinton LA Delta Downs Casino	15 San Diego CA House Of Blues
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No	te Featuring DEA	NA CARTER BUDDY JEWELL	24 New York NY Radio City Music Hall	10 Washington DC 9.30 Club 11 Poughkeepsie NY The Chance
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Call	agher		BA: Windish Agency RC: Linn	14 New York NY Irving Plaza 16 So Burlington VT Higher Ground 17 Reading PA The Silo
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B	A: American Mar V: Sold Out Show	agement	7 Sydney AUS Bar Broadway 8 Prahran AUS Revolver Upstairs 9 Melbourne AUS Order Of Melbourne	Note THE RED CHORD support Nov 13 - Dec. 1 except Nov 18 19 & 21
13-1 Mar 8-1 30-2 Apr May June July	20 Lodi 3 Reno 10 Henderson 13 Key West 13 Wenatchee 14 Wenatchee 14 Wenatchee 14 Wenatchee 21 Lafayette 3 Boise 5 Sandpoint 1 Hanover 2 Hanover 8 Bend -9 Bend	OR Little Theatre On The Bay OR Majestic Theatre CA Hurchins Square Th. NV Private Function KY Fine Arts Center OB Boulder Theater FL Tennessee Williams Ctr WA Bank of America PA C WA Bank of America PA C IN Long Center ID The Grove ID Panida Theatre PA Performing Arts Center PA Performing Arts Center OR Tower Theatre	15 Seattle WA Chop Suey 31 Chraago IL Emply Bottle 12 San Francisco CA The Independent 13 Los Angeles PA Johnny Brendent 20 Cambridge PA Johnny Brendent 26 Cambridge PA Mandel East Club 26 Minneapolis MA Middle East Club 26 Cleveland OH Grog Shop 30 Cleveland OH Waren Center Mar 30 Pirtisburgh PA Andy Warhol Museum Base Berkeley Agency Feb 3 Henderson NV City Of Henderson Apr 6 San L. Obispon CA Christopher Conta Ctr.	BA: William Morris Agency RC: Lotion Creck Nov 17 Fayetteville 18 Winston Salem NC The Palamino 25 Rome GA The Forum 29 West Plains MD Fille's 20 Council Blittik IA Surf Balroom 2 Kansas City MB Bauront Cluge Hotel 2 Medria Form MN Medria Enforment Ctr. 3 Kenosha Win Stop Hotel North 4 Mobile L Northe North
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1	 18 Owensboro 24 Tacoma 26 Denver 1 Las V gas -2 Las Vegas 3 W Hollywood 5 Palm Desert 	KY Executive Inn WA Emerald Queen Casino CO Fillmore Auditorium NV House Of Blues NV House Of Blues CA House Of Blues CA House Of Blues	Dec 16 For Worth TX Wreck Room 29 Dailas TX Granada Theater 30 Houston TX Continental Club 31 Austin TX Austin Musc Hall Jan. 10 Santa Fe NM Santa Fe Brewing Co 12 Steamboat Spgs CO Ski Jam 13 Englewood CO Gothic Theatre	July 22 Twin Lakes WI Country Thunder USA Aug 4 Hartington NE Cedar Co Fairgrds. 3 Detroit Lakes MN Soo Pass Ranch 9 Mannington Fair 18 New Martinsville WV Town & Country Fair
	5 Palm Desert 6 Ventura 7 Bakersheld	CA McCallum Theatre CA Ventura Theatre CA Fox Theater	Feb 10 Austin TX Private Function May 5 Hot Springs NC French Broad	"High School Musical
	8 Temecula 9 Kelseyville	CA Pechinga Resort Casino CA Konocti Harbor Resort	The Greencards	- The Concert"
	10 Hedding 15 Norman	CA Redding Convention Ctr OK Riverwind Casino	BA: William Morris Agency	BA: CAA TP: AEG Live
Feb	16 Fort Worth 2 San Antonio	TX Billy Bob s TX AT&T Center	Nov 13 Ann Arbor MI The Ark	Nov. 29 San Diego CA ipayOne Center
No		I supports Dec 1 = 9	30 Nashville TN Station Inn Dec 13 Athens GA Melting Point 15 Lewisburg WV Carnegie Hall Feb 2 Natick MA Center for Ats in Natick 30 Chatham NJ Sanctuary 16 Spartanburg SC The Showroom 17 Atlanta GA Varey Playhouse 21 Boise ID Egyptian Theatre 23/24 Tacoma WA Sheraton Hotel 1	Dec. 1 San José CA HP Pavion © San Jose Glendale AZ Jobing com Arena 5 Sacramento CA ARCO Arena 6 Stolikton 8 Bakersfield CA Rabobank Arena 10 Portland OR Rose Garden Arena 11 Seattle WA KirjArena 16 Bossier City LA CenturyTe Center 17 Dallas
B Dec Geo B PI R	es Of Berlin A: Metro Talent (14 Atlanta brge Strait A: Erv Woolsey (M: Erv Woolsey (M: CA (Nashvil) R: Front Page Pi	GA Vinyl @ Center Stage Company Company Je)	Mar 1 Reformed City CA Little Fox Theatre Mar 2 Refton CA Little Fox Theatre 2 Ferton CA Don Ouxole 5 3 Gamer A Revail Cantina June 14 Grass Valley CA Nevada County Fair -15 Grass Valley CA Nevada County Fair CA Nevada County Fair A Nevada County Fair	18 Houston TX Toyota Center 20 Tampa FL 51 Peter Times Forum 21 Orlando FL TD Waterhouse Centre 22 Columbia SC Colorial Center 23 Charlotte NC Bobcats Arena 27 Greensboro Colliseum
B Dec Geo	A: Metro Talent (14 Atlanta Drge Strait A: Erv Woolsey (M: Erv Woolsey (C: MCA (Nashvil)	GA Vinyl @ Center Stage Company Company Je)	27 Grants Pass OR Rogue Theatre Mar 1 Redwood City CA Luttle Fox Theatre 2 Ferton CA Don Quixote s 3 Carmel CA Plaza Linda Cantina June 14 Grass Valley CA Newada County Fair -15 Grass Valley CA Newada County Fair	18 Houston TX Toyota Clinter 20 Tampa FL St Pete Times Forum 21 Orlando FL TD Waterhouse Centre 22 Columbia SC Colonal Center 23 Charlotte NC Bobcats Arena

OH U.S. Bank Arena OH Wolstein Center at CSU M Palace Of Auburn Hills IN Conseco Fieldhouse OH Schottenstein Center IL Alstate Arena W Bradley Center MO Scottrade Center MO Kemper Arena CA Honda Center A Setland Arena NV Thomas & Mack Center Fox Theater Aex Madona Expo Ctr. Feather Falls Casino Galaxy Theatre House Of Blues Santa Fic Casino Quechan Paradise Celebrity Theatre Penn's Peak Keswick Theatre North Fork Theatre North Fork Theatre State Theatre Bregen Perf. Arts Ctr. Mohegan Sun Casino Sence Xiagara Casino House Of Blues Emerala <u>Tineatre</u> 13 Cincinnati 14 Cleveland 16 Auburn Hills 17 Indianapolis 18 Columbus 19 Rosemont 21 Milwaukee 23 KLouis 23 Kansas City 26 Anaheim 27 Fresno 28 Las Vegas The Hold Steady BA: Inland Empire Touring RC: French Kiss RC: French Kiss Nov. 21 Philadelphia 25 Brooklyn 24 Hoboken 25 Washington 26 Carrboro 27 Columbia 29 Orlando 29 Orlando 30 Tampa 20 Orlando 30 Dec. 1 Tampa 4 New Orleans 5 Columbia 6 Lawrence 7 Iowa Chy 8 Newport 9 Louisville 11 Clevelino 14 Albany 15 Northampton PA North Star NY Warsaw NJ Maxwell's OC Black Catal NC Cat's Gradie NC Cat's Gradie NC Cat's Gradient Head Bar Nojo's Head Inters NY Southgate House NY Head Inne's MA Pean Street Emerald Theatre House Of Blues The Pageant ON ALLMAN appear 6 Dec 10 - Jan 3 & ring (Canada) New Dasis Warfield Theatre House Of Blues Glass House Of Blues Glass House Of Blues Neue Of Blues Marques Theatre White Rabbin White Rabbin House Of Blues Floyd's Music Store Culfure Room Jannus Landing House Of Blues The Masquerade House Of Blues Canal Club 9 30 Club The Chance Icon Hoobastank BA: CAA BA: K2 Agency (Europe) PM: The MGMT. Company RC: island Def Jam PM: The MGMI. Company RC: Island Def Jam Nov 15 Spartanburg SC Ground Zero 16 Stadescialie FL Motopolitan Park 17 Sadescialie FL Motopolitan Park 18 Jorando FL Hard Rock Live 21 Columbia SC Head Rock Live 22 Charleston SC Musc Farm 24 Nashville TN New Daisy Theatre 26 Louisville KY HeadIners 28 Battmore MD Sonar 29 Washington DC 3.0 Club 20c 1 Astury Park N Stone Pony 2 Lancaster NY The Intersection 3 Grand Rapids MI The Intersection 4 Tarverse City M Stretter's 9 Flint MI Stretter's 10 Green Bay M Methodian mater 10 Green Bay M Methodian mater 11 Minnespoils MI Methodian mater 12 Green Channel Metropics M Methodian mater 13 Springlield M Methodian mater 14 Little Rock AR Gear Channel Metrop con House Of Blues Irving Piaza Higher Ground The Silo port Nov. 13 - Dec. 1 The Palamini Red Rooster The Forum Fillie s Note HALIFAX and AGENT SPARKS support Nov. 15 -Fille's Whiskey Roadhouse Surf Balkoom Beaumont Club County Springs Hotel Medina Entrment Ctr. Brat Stop Nashville North Temple Mobile Cypress Bayou Casino Cowboys Dec 22 **Hootie & The Blowfish** BA: William Morris Agency BA: ITB (Europe) PM: McGhee Entertainment RC: Vanguard Cypress Bayou Casino Cowboys Hard Rock Live South Florida Fair Alton Belle Casino Wild Adventures Executive Inn Liberty Theatre Harrah S Skagh Valley Harrah S Skagh Valley Harrah S Skagh Casino Country Thunder USA Cedar Co Fairgrds Soo Pass Ranch Mannington Fair Town & Country Fair Nov 14 Clear Lake 16 N. Little Rock 17 Shreveport 8 Norman Feb 7 Red Bank 8 Lancaster Mar 10 Plant City IA Surf Ballroom AR Altiel Arena LA Sam's Town Hotel OK Riverwind Casino NJ Count Base Theatre PA American Music Theatre FL Strawberry Festival HourCast BA: William Morris Agency PM: Vision Entertainment Group Nov 14 Tucson AZ Anseino Valencia Amph. 15 Prescott AZ Conv & Event Center 16 El Paso TX El Paso Conv & Event Center 18 Wichtia Falls TX El Paso Convus Centre St 19 Corpus Christi TX Concrete St Amph. 21 Ordando TX Concrete St Amph. 22 Norfolk VA The NorVa 29 UK Buena Vista FL House Of Blues 30 FL Lauderdale FL Revend Utionn FL Revend Utionn 31 St. Petersburg FL Jannus Landing St al ipayOne Center HP Pavion (2) San Jose Note Supporting GODSMACK Nov 14 21 IpayOne Center HP Paysion > San Jose HP Paysion > San Jose ARCO Arena Stockton Arena Robeank Arena Rose Garden Arena Rose Garden Arena Rose Garden Arena CenturyTe Center Toyota Center St Pete Times Forum TD Waterhouse Center Bobcats Arena Greensboro Colliseum Venzon Center Nassau Colliseum Venzon Wireless Arena Ar Canada Centre Blue Cross Arena Hartford Cive Center Mellon Arena Peps Arena Supporting SEVENDUST Dec 27 31 **Hundred Reasons** BA: Helter Skelter RC: Columbia RC: Columbia Jan 7 Wirexham 6 Glasgow Alewcastle 10 Manchester 13 Birmingham 14 Exeter 15 Brighton 17 Sheffield 18 Oxford 19 London 29 Roadin 24 Roadin 24 Roadin 25 Cambridge 27 Notlingham 28 Preston 29 Colchester 30 Portsmouth UK Central Station UK The Garage UK Moshulu UK Carling Academy UK Manchester Academy UK Lemon Grove UK Concorde 2 UK The Leadmill UK Zodcac UK The Faz UK The Fount UK The Fount UK The Junction UK S3 Degrees UK Essex University UK Bogewood Rooms Mellon Arena Pepsi Arena Continental Air. Arena DCU Center

In Fla		8 Temecula CA Pechanga Resort/Casino 9 Kelseyville CA Konocti Harbar Resort 29 New Brauntets TX Gruene Hall	28 Portland OR Dante's 29 Tacoma WA Hell's Kitchen 30.31 Seattle WA Chop Suev	Junior Brown
BA: Nov 13	The Agency Group Tampere FIN Jahalli	30 Norman OK Riverwind Casino 31 Fort Worth TX Billy Bob's	30-31 Seattle WA Chop Suey Note Appearing with CURSIVE Nov. 13 - 26	BA: Monterey Peninsula Artists Paradigm RC: Telarc
15 16	Oslo NOR Oslo Spektrum Stockholm SWE Hovet	Jan 5 Steamboat Spg CO Music Festival 26 Stephenville TX City Limits	Jim Noir	Nev 17 Austin TX The Backyard 18 Linden TX Music City Texas Theatre Dec 15 Lawrence KS The Bottleneck
17 19 20 Dec. 5	Copenhagen DEN Vaiby Hallen London UK Brixton Academy Norfolk VA The NorVa	27 Helotes TX Floores Country Store Feb 23 Denver CO Grizzly Rose Apr 28 Mesquite TX Rodeo Plaza	BA: William Morris Agency	16 Tableouah OK Dream Theater
Dec. 5 6 7	Philadelphia PA Electric Factory Hartford CT Webster Theatre	Note Supporting GARY ALLAN Dec 1 - 9	PM: Key Music Management RC: Barsuk	11 Durango CO Fort Lewis College 12 Magna UT The Great Salt Air
89	Sayreville NJ Starland Ballroom Worcester MA The Palladium	Jack's Mannequin	Dec. 5 Los Angeles CA Safan Sam's	13 Las Vegas NV House Of Blues 14 Crystal Bay NV Crystal Bay Club Casino
11 12 13	Montreal OC Metropolis Toronto ON Kool Haus Cleveland OH Agora Theatre	BA: APA	Dec. 5 Los Angeles CA Safari Sam's 6 Silver Lake CA Spaceland 7 San Francisco CA 330 Ritch Street 8 Seattle WA Chop Suey	16-17 Anaheim CA House Of Blues 18 San Diego CA Canes 19 W. Hollywood CA House Of Blues
15	Detroit MI Harpo's Columbus OH Newport Music Hall	PM: Sanctuary Artist Management RC: Maverick	9 Vancouver BC Richard's On Richards 11 Minneapolis MN First Avenue	20 Los Angeles CA Music Box @ Fonda 21 W. Hollywood CA The Troubadour
17	Chicago IL Metro Smart Bar Minneapolis MN First Avenue	Nov 13 New York NY Madison Sq. Garden Th -14 New York NY Madison Sq. Garden Th	12 Chicago IL Park West 13 Toronto ON Opera House 15 Philadelphia PA Theatre Of Lwing Arts	24 Tempe AZ Marquee Theatre 25 Tucson AZ The Rialto
19	Kansas City MO Beaumont Club	16 Toronto ON Ricch Colliseum 17 Rochester NY Gordon Field House	15 Philadelphia PA Theatre Of Living Arts 16 Boston MA Paradise Rock Clb/Linge 17 Alexandria VA The Birchmere	Note Appearing with REVEREND HORTON HEAT
Note	Appearing with SLAYER Nov 13 - 20 LACUNA COIL and SEEMLESS appear Dec 5 16 THE	18 Lowell MA Paul E Tsongas Arena 19 Philadelphia PA Wachovia Center	18 State College PA State Theatre 19 New York NY Bowery Ballroom	Jan. 12 - 13, 16 - 17, 19 - 21, 24 - 25 and Feb. 24
	SWORD appear Dec 5 - 12	21 Auburn Hills MI Palace Of Auburn Hills 22 Chicago IL UIC Pavilion 24 Minneapolis MN Target Center	22 Baltimore MD Rams Head Live!	Karrin Allyson
INXS		24 Minneapolis MN Target Center 25 St Charles MO Family Arena 26 Council Blutts IA Mid America Center 28 Denver CO Magness Arena	Note Appearing with SEAN LENNON Dec 11 - 22	BA: William Morris Agency PM: Stilletto Entertainment RC: Concord
BA: TP: PM:	The Agency Group Metropolitan Talent Martha Troup	29 West Valley City U1 E Center	Joan Armatrading	
RC	Epic	Dec. 1 Portland OR Memorial Coliseum 2 Vancouver BC PNE / Pacific Coliseum 3 Everett WA Everett Events Ctr	BA: Entourage Telent Associates BA: Andrew Miller Promotions (United Kingdom) RC: SLG Music / Universal	20 Salt Lake City UT Sheraton City Center
Nov 13 14	Hamilton ON Copps Coliseum Oshawa ON Civic Aud Complex Mashantucket CT Foxwoods Casino	5 San Jose CA HP Pavilion @ San Jose 6 Long Beach CA Long Beach Arena	Feb. 14 Cheltenham UK Cheltenham Town Hall	Dec 1 Palm Springs CA Annenberg Theatre 31 Kansas City MO Repertory Theatre Jan. 6 Sanibel FL Big Arts Auditorium Feb 16 Omaha NE Holland Perf Arts Center
16 17 18	Annapolis MD U.S. Naval Academy	7 Glendale AZ Jobing.com Arena 8 Las Vegas NV Orleans Arena 9 San Diego CA ipayOne Center	15 Cardiff UK St David's Hall 17 Buxton UK Buxton Opera House	-18 Omaha NE Holland Per Ars Center June 24 Norwood NY Village Green Bandshell
20 21	Hollywood FL Hard Rock Hotel Lk Buena Vista FL Houce Of Blues	Jan 13 Tokyo JPN Duo Music Exchange 15 Osaka JPN TBA	18 Northampton UK Derngate 19 Southend UK Cliffs Pavilion 21 Gateshead UK The Sage	Keller Williams
23 27 30	Monterrey MEX Arena Monterrey Mexico City MEX Auditor o Nacional	16 Nagoya JPN TBA	22 York UK Grand Öpera House 23 Liverpool UK Philharmonic Hall	BA: Madison House
June 5	Anaheim CA House Of Blues Bristol UK Colston Hall Nottingham UK Royal Centre	Note Appearing with PANICI AT THE DISCO Nov 13 - Dec 9	26 Birmingham UK Symphony Hall	PM: Madison House RC: Sci Fidelity
12	Glasgow UK Clýde Auditorium Manchester UK Apollo Manchester	James Brown	Mar. 1-2 Milton Keynes UK The Stables 3 Brighton UK The Dome	Nov 16 Ft Lauderdale FL Revolution 17 Gainesville FL University Of Florida
15 17 18	Newcastle UK City Hall	BA: William Morria: Agency	4 Manchester UK The Lowry 6 Glasgow UK Royal Concert Hall	18 Atlanta GA Tabernacie 19 Baleigh NC Lincoln Theatre
25 26	Birmingham UK Symphony Hall Sheffield UK City Hall Cambridge UK Corn Exchange	BA: S.L. Feldman & Assoc. (Canada/So. America) PM: Intrigue Music Management PR: Susan Biond Inc.	7 Sheffield UK City Hall 8 Basingstoke UK The Anvil 10 Norwich UK Theatre Royal Norwich	30 Tempe AZ Marquee Theatre Dec 1 Tucson AZ The Rialto 2 Flagstaff AZ Orpheum Theatre
	AS FAST AS appear Nov 17 - 21		11 St Albans UK The Arena 13 Bristol UK Colston Hall	16 Washington DC 9 30 Club 29 Denver CO Fillmore Auditorium
	Irish Tenors"	28 Englewood NJ Bergen Perf. Arts Ctr 30 Bed Bank NJ Count Basie Theatre	14 Truro UK Hall For Cornwall 15 Plymouth UK Plymouth Pavilions	Mar. 18 Amsterdam NJ Tweeter Ctr @ Waterfront
	CAA	Jan 4 Ottawa ON National Arts Centre	17 Stoke UK Victoria Hall 19 Cambridge UK Corn Exchange 21 Holmfirth UK Picturedrome	-20 Amsterdam NET Mølkweg
RC:	Razor & Tie	5 6 Rama ON Casino Rama 8 Regina SK Casino Regina 9 Edmonton AB Jubilee Auditorium	May 8 London UK Royal Albert Hall	Kenny G BA: William Morris Agency
Nov 30 Dec 3	College Station TX Rudder Auditonum New York NY Avery Fisher Hall Fort Worth TX Bass Performance Hall	10 Calgary AB So Alberta Jubilee Aud. 12-13 Coguitarn BC Red Robinson Theatre	John Mayer	BA: The Agency Group (Europe) PM: Front Line Management
12	San L Obispo CA Christopher Cohan Ctr.	Feb. 6 Bakersfield CA Fox Theater	BA: William Morris Agency BA: ITB (Europe)	RC: Arista
16-17 18	Port Angeles WA Performing Arts Center Seattle WA Benaroya Hall	James Morrison	PM: Mick Management RC: Aware Columbia	Nov. 14 Monterrey MEX Arena Monterrey 29-30 Las Vegas NV Las Vegas Hilton Jan 24 Orlando FL Hard Riock Live
Feb 23 24 Mar 3	Eanton PA State Theatre Lansdale PA TBA Wilkes Barre PA F.M. Kirby Center	BA: Helter Skelter	Jan. 25 Jacksonville FL Jacksonville Arena 26 Coral Gables FL BankUnited Center	Jan 24 Orlando FL Hard Rock Live 25 Ft Lauderdale FL Sinatra Theatre 27 San Juan PR Coliseo de Puerto Rico
4	Brooklyn NY St Michael's Charleston SC Gaillard Municipal Aud	Dec 10 London UK The Astoria 11 Portsmouth UK Pyramid Centre	27 Orlando FL TD Waterhouse Centre 29 Pensacola FL Pensacola Crvic Ctr	29 Santo Domingo DR Teatro Nacional
16 20	No Bethesda MD Music Ctr @ Strathmore Upper Darby PA Performing Arts Center	12 Bournemouth UK Old Fire Station 14 London UK The Forum	30 Baton Rouge LA Baton Rouge River Ctr. Feb 1 Fayetteville AR Barnhill Arena 2 Memphis TN FedExForum	Kenny Rankin
Note	All dates feature ANTHONY KEARNS, KARL	16 Manchester UK Manchester University 17 Sheffield UK The Leadmill 18 Liverpool UK Liverpool Academy	3 Oklahoma City OK Cox Bus Serv. Conv. Ctr. 5 Huntsville AL Von Braun Center	BC: William Morris Agency PM: Brian Avnet Management
	SCULLY and FINBAR WRIGHT.	Feb 20 Newcastle UK Carling Academy 22 Birmingham UK Birmingham Academy	6 Knoxville TN Knoxv e Aud Colseum 7 Roanoke VA Roanoke Civic Center	Nov 15 Tokyo JPN Cotton Club -19 Tokyo JPN Cotton Club
	Maiden	23 Manchester UK Apollo Manchester 26 Southampton UK Guildhall 28 London UK Apollo Hammersmith	8 Columbia SC Colonial Center 13 St Paul MN Xcel Energy Center 14 Madison WI Alliant Energy Center	Dec 3 Fairheld CT FTC Stage One
BA: BA: PM:	CAA K2 Agency (Europe)	Mar. 2 Leicester UK De Montfort Hall 5 Corrowall UK Truro Theatre	16 Murray KY Murray State University 17 Bloomington IL US Cellular Coliseum	18 Tampa FL Tampa Bay PA C 20-21 Melbourne FL Maxwell C King Center
RC:	Sanctuary Artist Management Portrait / Columbia	6 Bristol UK Colston Hall 8 Brighton UK The Dome	18 Omaha NE Qwest Center Omaha 20 DeKalb IL No. Illinois University	22-23 W Palm Beach FL Raymond F Krävs Ctr. 27-30 Naples FL Philharmonic Center Jan 27 Las Vegas NV Santa Fe Casino
Nov 14 -15	Helsinki FIN Hartwall Arena Helsinki FIN Hartwall Arena	9 Noñwich UK University Of East Anglia 10 Cambridge UK Corn Exchange 12 Leeds UK Leeds University	22 Grand Rapids MI Van Andel Arena 23 Columbus OH Nationwide Arena 26 Amherst MA Mullins Center	Apr 20 Malibu CA Smothers Theatre 27 Fairfield OH Community Arts Ctr
17-18	Stockholm SWE Stockholm Globe Arena Goteborg SWE Scandinavium		27 Syracuse NY OnCenter 28 New York NY Madison Square Garden	May 4 Bay Shore NY Boulton Cénter
21 23 25	Oslo NOR Valhal Bergen NCR Vestlandnhallen Stockholm SWE Stockholm Globe Arena	JASON MCCOY BC: Paquin Entertainment Agency	Johnny Mathis	BA: Monterey Peninsula Artista Paradigm
27 28	Den Bosch NET Brabanthallen Paris FRA Palais Omnisports	PM: RGK Ent. Group	BA: William Morris Agency	PM: 823 Management
Dec 2-3	Barcelona SPA Palau Sant Jordi Milan ITA DatchForum Zurich SWI Hallenstadion Zurich	Nov 25 Winnipeg MB Regent Casino Dec. 2 Shelburne ON Tipling Concert Hall	PM: Rojon Production Inc. RC: Columbia PR: Rojon Productions	Nov 15 Chicago IL Joe s 16 Kansas City MO Grand Emporium
7 8	Stuttgart GER Schleyerhalle Dortmund GER Westfalenhalle	Jason Michael Carroll	Nov. 24 Las Vegas NV Las Vegas Hilton	17 Stillwater OK Tumbleweed Hall Arena
11 12	Birmingham UK National Indoor Arena Birmingham UK NEC Arena	BA: Monterey Peninsula Artists Paradigm	-25 Las Vegas NV Las Vegas Hilton Dec 16 Rosemont IL Rosemont Theatre	23 Helotes TX Floores Country Store
14 15 17	Manchéster UK Evening News Arena Glasgo v LIK S E C C Newcastie UK Metro Radio Arena	Nov. 25 Raleigh NC The Longbranch May 19 Detroit MI Downtown Hoedown	Jan. 4 San Antonio 6 Fort Worth TX Bass Performance Hall 17 Clearwater FL Ruth Eckerd Hall	30 Beaumont TX Whiskey River
18 20	Shetfield UK Hallam FM Arena Dublin IBE The Point	Jeremy Enigk	19 Sarasota FL Van Wezel Perl Arts Hall Feb 2.3 Palm Desert CA McCallum Theatre	2 Bryan 7 Abliebe 9 Midlebe 1 TX Texas Hall Of Fame 1 K Guitars And Cadillacs
22 23	London UK Earls Court Arena	BA: William Morris Agency	9 Portland OR Arlene Schnitzer Hall Apr. 20 Newark NJ Performing Arts Ctr. 22 Bronx NY Lehman Center	8 Webster TX Big Texas Dance Hall 9 Fredericksburg TX Luckenbach Texas 15 Spring TX Big Texas Dancehall
	TRIVIUM appear Nov 14 Dec 23	PM: Smith Management Group RC: Reincarnate Music	22 Bronx NY Lehman Center June 2 Lexington KY TBA 9 Omaha NE Holland Perl Arts Center	16 Kosciusko 21 Bandera TX Kosciusko Hall 22 Goliad TX Schroeder Hall
	ieves	Nov 13 Birmingham 14 Atlanta GA Variety Playhouse 16 Charlottesville VA Satellite Ballroom	Jolie Holland	22 Goliad TX Schreeder Hall 27 Austin TX Midnight Rodeo 29 Coupland TX Coupland Dance Hall
BA: PM: RC:	William Morris Agency Quest Management New West	17 Charlotte NC fremont Music Hall	BA: The Billions Corporation	Jan 6 Steamboat Spg CO Music Festival
Nov 13		18 Carrboro NC Cat's Cradle 20 Tallahassee FL The Moon 21 Gainesville FL Rertz Union Ballroom 22 Orlando FL Club at Firestone	BA: Asgard (United Kingdom) RC: Anti Inc.	Mar. 10 Austin TX Star Of Texas Fair/Rodeo
14	Providence RI Century Lounge Baltimore MD Ottobar	24 Houston TX Warehouse Live	Nov. 14 Tueson AZ Solar Culture 15 San Diego CA The Casbah	Apr 27 Mesquite TX Real Texas Fest Kool & The Gang
16	Chapel Hill NC Local 506 Atlanta GA Smith's Olde Bar	26 Dallas TX Gypsy Tea Room	16 Los Angeles CA Vista Theatre 17 Santa Cruz CA The Attic	BA: William Morris Agency
Jack	Ingram	Dec. 2 Philadelphia PA North Star 3 Washington DC Rock N Roll Hotel 4 Allston MA Int'l Church	Jan 18 Sacramento Jan 19 Sioux Falls SD Orpheum Theatre	BA: GLP Artist Marketing (Europe) PM: Gang Touring Inc.
BA: PM:	Monterey Peninsula Artists / Paradigm Capital Sports & Entertainment	6 Lancaster PA The Chameleon 7 New York NY Bowery Ballroom	Note SONNY SMITH appears Nov 14 - 18 Co bill	
Nov 16	Austin TX Stubble Barbeque	8 Cleveland OH Beachland Ballroom 9 Detroit MI The Shelter	with VETIVER Nov 15	Nov. 18 Beverly Hills CA Beverly Hilton Hotel 23 Hong Kong CHI HKCEC Hall 24 PlayaD Carmen MEX Mamitas Beach Dec 7 Montreal OC Cabaret Th. /Cas.Mont.
18 22	Oklahoma City OK Wormy Dog Odessa DL Dos Amigos	11 Minneapolis MN Varsity Theatre 12 Milwaukee WI Shank Hall 13 Chicago IL Double Door	Julieta Venegas	9 Tacoma BC River Rock Casino WA Tacoma Convention Ctr
24 25 Dec 1-2	Spring TX Big Texas Dancehall Corpus Christi Las Vegas NV House Of Blues	15 St Louis MO Creepy Crawl 16 Norman OK Opolis	BA: United Talent Agency	31 Niagara Falls ON Fallsview Casino
35	W Hollywood CA House Of Blues Palm Desert CA McCallum Theatre	19 Albuquerqne NM Launchpad 21 San Diego CA The Casbah	Nov. 17 Los Angeles CA The Wiltern 18 Fresno CA Rainbow Ballroom 19 San Francisco CA The Fillmore	May 12 Tampa FL Busch Gardens 26 Metropolis IL Harrah's Casino July 12 Las Vegas NV Bally's Las Vegas
6	Ventura CA Ventura Theatre Bakersfield CA Fox Theater	22 W. Hollywood CA The Troubadour 23 San Francisco CA Slim's		13 Henderson NV Green Valley Resort

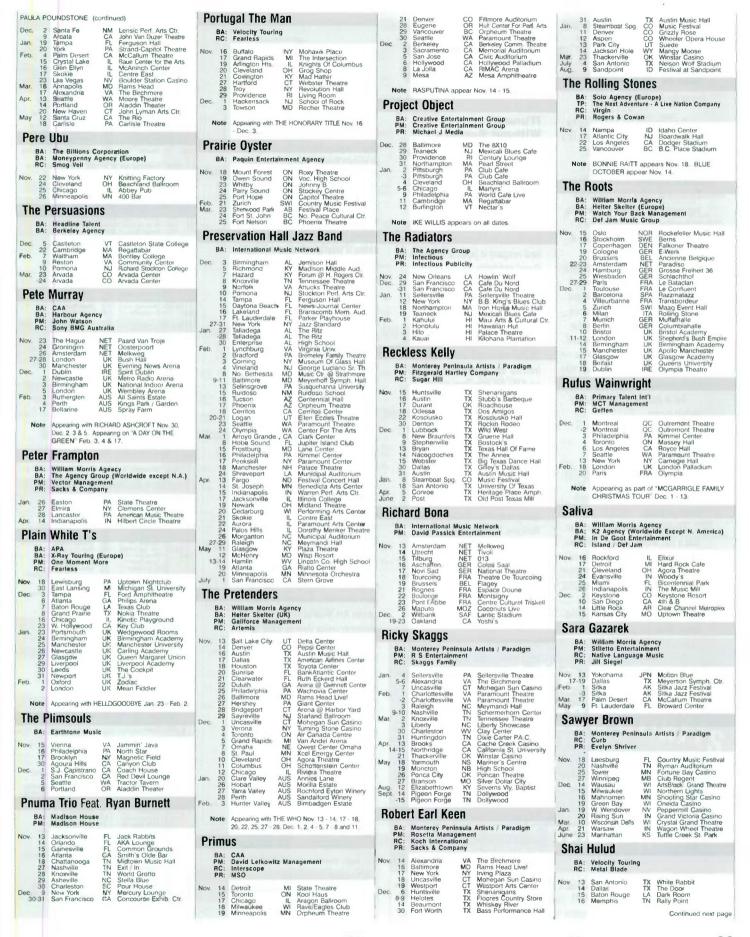
The Encert Hotwise . November 13, 2006 27

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	A M:	International M Direct Manager Verve			1	BA: BA:	Madison Hous S.L. Feldman	& Ass	ociates (Canada)	1
eb 1 May	15 16 17 12	Princeton Newark No Bethesda Atlanta Atlanta	NJ NJ GA GA	McCarter Theatre Performing Arts Ctr Music Ctr & Strathmore Atlanta Symphony Hall Atlanta Symphony Hall	Nov	15 16 17 18 19 20 21	Birmingham Memphis St. Louis Carmel Cincinnati Toledo Mt. Clemens Belideloho	AL TN MO IN HH OH MI	The Nick Young Avenue Deli Creepy Crawl Performing Arts Center Top Cats The Bijou Hayloft Liquor Stand North Star	Nor Jan
No ⁿ			IND B	SOYS OF ALABAMA Feb 16	Dec	6 7 8 9	Philadelphia New York Albany Hartford Allston	PA NY NY CT MA	Rebel Red Square Webster Theatre Harpers Ferry	Ma Jur
PM	M:	William Morris Vector Manage	Ager	icy	M		by Tyner	IVLA	narpers rerry	Jul
	C:	BNA Fort Smith	AR	University Of Arkansas		BA:	International I	Ausic	Network	Se
1	17	Boca Raton Silver Springs	FL	Entria Atlantic Lin archy	Nov	PM:	Blue Note Philadelphia	PA	Kimmel Center	Т
an 2 eb 2 pr lay 1 une 2	16 31 26 27 26 1 21 19 23	Joliet Atianta Warren Prior Lake Lancaster Rising Sun Tampa Oshkosh Bhinelander		Twin Mansions Theatre Riallo Square Theatre Underground Atlanta Andiamo Celebrity Th. Andiamo Celebrity Th. Mystic Lake Casino American Music Theatre Grand Victoria Casino Busch Gardens Country USA Hodag Country Festival	Dec	18 1 2 11 16 6-31 13 15 17	Austin Chicago Newark Lanna Marukath Oakland Hanover Kamuela Kahului	TX IL NJ THA CAH THA CAH HI	Hogg Mem Auditorium Symphony Center Performing Arts Ctr. Chiang Mai Hua Hun Yoshi's Hopkins Center Kahlu Theatre Maui Arts & Cultural Ctr	No
,		d Skynyrd		Houng Country Pestival		24 25	Lisbon Oporto	POR	Culturgest Theater Casa Da Musica	
B/ B/ PM RC PI	A: A: M: C: R:	William Morris The Agency Gr Vector Manage Sanctuary MSO Miami	Ager oup ment	(Europe)	Mar	1 2 3 5 6 7 8 10	Berlin Hamburg Bremen Frankfurt Koln Munich Stuttgart Dortmund	GER GER GER GER GER GER GER	Philharmonie	De
an or 1	5 7 14	Miami	FL FL SC	Gimme 3 Days Cruise Gimme 3 Days' Cruise Hertage Motorcycle Rally	1	13	Champagne Brus 4 ls	FRA	La Comete Flagev	
		a Ball			Apr May	20 4	Miami Los Angeles	FL	Gusman Cultural Ctr. Walt Disney Concert Hall	
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1	17	Berwyn Ann Arbor	IL MI	FitzGerald s The Ark	M	erc	ury Rev			
lec 1 2 3	8 16 29 31 6	Baton Rouge Lafayette Nicasio Crystal Bay Tampa	LA CA NV FL	Riley Theater Grant St Dance Hall Rancho Nicasio Cn 1a' Bay Club Casino Tampa Theatre		BA: BA: PM: RC:	William Morris Free Trade Ag Ignition Mana V2	ency	(UK)	No
1	19	Ft Lauderdale Richmond Falls Church	FL VA VA	Sandy Beaches Cruise Alley Katz State Theatre	Nov	30 2	New York Buffalo	NY	Irving Plaza Tralf Music Hall	4
22	21	Annapolis New York	MD NY	Rams Head B B King s Blues Club	Th	e l	Aeters			Jar
2	25 26 27 28	Cambridge Burlington Ridgefield	VT CT NH	Regattabar Flynn Center Playhouse Stone Church		BA: PM:		ip, Ind		IN IN
eb 2	328	Newmarket Baton Rouge New Ibena	LA	Mardi Gras Ball Sliman Theatre	Nov	17 -18	San Francisco San Francisco	CA CA	The Fillmore The Fillmore	1
lar	1 2 3	Lafayette Baton Rouge Lake Charles		Vermillionville Manship Theatre McNeese St. University	Mi	ch	ael Franti	and	Spearhead	Fet
tay 1	17 19	Durango Austin Miami	CO TX FL	For Lewis College Private Function Private Function		BA: BA: PM: RC:	Madison Hous Helter Skelter Guerilla Mana iMusic	(Euro	pe) nt Collective	Ma
Not		with BUCKWHE	AT Z	MITHER Nov 18 Co bill YDECO Jan 26 Co bill TE Jan 6 Co bill with an 23	Nov Dec	27 29 30 3	Milan Berlin Hamburg Glasgow Liverpool	ITA GER GER UK	Magazzini Generali Kalkscheune Mandarin Casino The Arches Liverpool Academy	1
Mar	ty	Stuart			12	568	London Manchester Paris	UK UK FRA	Liverpool Academy Shi phord s Bush Empire Manchester University Trabendo	
PA	C:	Monterey Penir Universal South Universal	nsula h Arti	Artists Paradigm ists	1	10 11 13 15 16	Eindhoven Groningen Amsterdam Utrecht Brussels	NET NET NET BEL	Effenaar Oosterpoort Paradiso Tivoli Ancienne Belgigue	
an 2 eb 1	21	Fort Pierce Weirsdale	FL	Sunrise Theatre Orange Blossom Opry		30 31	Lorne Marion Bay	AUS	Falls Festival Falls Festival	N
22	23	Fulton Savannah Augusta Wilkesboro	GA GA	Davis Events Ctr Savannah Music Festival Imperial Theatre	Mi	ch	el Camilo			
ulý 2	27	Wilkesboro Hamlin Lyons Schaefferstown	NC WV CO PA	Wilkes Comm College Lincoln Co High School RockyGrass Firemans Grounds		BA: BA: PM: RC:	Redondo Musi International M Redondo Musi Telarc	lusic	Network	Fet
	-	Mary			Nov	15 16	London Barcelona	SPA	Barbican Concert Hall	
B/ PN RC	VI: -	William Morris Releve Entertai Columbia	Agen inmer	nt nt	Jan	18 29 30 31	Seville Vienna Lisbon Oporto	SPA AUT POR POR	Teatro Maestrana Konzerthaus Centro Cultural Belem Casa Da Musica	
1	17 19 23	Trenton Cakland Seattle Cerritos Barbados	NJ CA WA CA ISL	Patriot Theatre Paramount Theatre Paramount Theatre Cerritos Center Farley Hill	Feb	23467	Geneva Zurich Basel Santa Cruz Las Palmas	SWI	Victoria Hall Tonhalle Stadt Casino Auditorio de Tenerife Auditorio Afredo Kraus Parco De la Musica Aud	Ma
ept	8	Lk Buena Vista	FL	Disney World	Mar	10 23 25	Rome Barcelona Barcelona	SPA	Parco Della Musica Aud L Auditori L Auditori	
BA	A : 4 :	The Agency Gr Alabaster Arts Ferret Music		ns Of Disaster	Apr 2 July	18 1 22 24 13 15	Madrid Seville Nuremberg Essen Essen	SPA SPA GER GER	Auditorio National Teatro Maestrana Karstadt Kultur Cale Klavier-Festival Ruhr Klavier-Festival Ruhr	Apr
	45	San Antonio D. II Little Rock	TX TX AR	The Door The Village	N	lote	TO MATITO appe Feb 2 10	ar Nov	9. 15. Jan. 29 - 31 and	
	7	Na hville C ington Cleveland	TN KY TN	Rcktwn Mad Hatter TBA	Mo	ont	gomery G	enti	ry	
1 1 1	0	Charlotte Ati inta Augusta Jacksonville	NC GA GA FL	The Casbah The Masquerade Sector 7G Thee Imperial		BA: PM: RC: PR:		tion (Artists / Paradigm Co.)	Т
1	4	W Palm Beach Orlando St Petersburg		Ray's Downtown Blues Back Booth	Nov.	16 17 28	Salisbury Uncasville Pembroke Pines	MD CT	Civic Center Mohegan Sun Casino C B Smith Park Wild Adventures	No

untain Heart **Old Crow Medicine Show** BA: Monterey Peninsula Artists / Paradigm PM: Norm Parenteau RC: Nettwerk Monterey Peninsula Artists / Paradigm Down Under Management Skaggs Family A : NC Cat's Cradle GA Imperial Theatre NC Rockingham County HS Mi Hill Auditonium TN Paramount Center GA Meting Point GA Grand Theatre A Bluegrass Festival Mi The Ark VA Graves Mountain Park ON Bluegrass Festival NC River Stage VA Floyd Fest CT Podunk Bluegrass Fest. TN Dollywood Carrboro Carrboro Augusta Reidsville Rinstol Athens Cartersville Builhead City Ann Arbor Syria Ann Arbor Syria Morganton Foyd East Hartford Pigeon Forge Nov 15 Indianapolis 16 Lawrence 17 St Louis 18 Memphis IN The Music Mill KS Liberty Hall MO Mississippi Nights TN New Daisy Theatre **Old School Freight Train** BA: International Music Network RC: Acoustic Disc Nov 15 Charlottesville VA Starr Hill Dec 31 Alexandra VA The Birchmere Jan 5 Fall River MA Narrow Center 7 Watchung NJ Watchung Arts Conter 7 Bahand Durg VA Starr Hill VA The Start 7 Bahand Durg VA Start Theatre 1 State College PA State Theatre Mar. 22 San Lus Obsoc A Spanos Theater 24 Collegeville VA Humphrey Aud **New Cars** A: William Morris Agency M: 10th Street Entertainment Entertainment NY Turning Stone Casino UT Envirood's Casino UT Envirood's Casino ME Memill Audionum ME Memill Audionum Mi State Theatre IA Surd Baltroom WI Riverside Theatre IL House Of Blues MI Kesadin Storm Cano CM Boulder Theatre MI Kesadin Storm Cano CM House Of Blues CA The Filtmore CA Wentura Theatre CA Ventura Theatre NV Harrah Stahoe CA House Of Blues CA House Of Blues Verona Mashanlucket Atlantic City Portland Cleveland Detroit Cleveland Detroit Cleveland Detroit Cleveland Detroit Cleveland Detroit Cleveland Boulder Rio Puerco W. Hollywood Lake Tahoe San Francisco Santa Rosa Ventura Note SAM BUSH Feb. 16 891224 Outlaws BA: Paradise Artists PM: Alliance Artists Nov 24 Orange Beach AL Wharf Amphilheatre Jan. 27 Burgetistown PA Pepsi Cola Roadhse Feb 6 Milwaukee WI Polawatomi Casino 2 Rio Puerco 66 W Hollywoo 9 Lake Tahoe 10 San Francis 12 Santa Rosa 14 Ventura 16 Las Vegas 17 Anaheim Pat Benatar BA: William Morris Agency PM: Bel Chiasso Ent. Inc. II. 15 Torrington 16 Atlantic City. 17 Niagara Falls 19 Indiana 21 Morrillown 22-23 New York 24 Englewood 26 Flint 27 Green Bay 28 Milwaukee 30 Sand Springs 31 Thackerville CT Warner Theatre NJ House Of Blues NY Seneck Alkagara Casino PA Indiana University NJ Community Theatre NY BB King's Blues Club NJ Bit cgrin Pirt Arts Ctr MI Ohruda Casino Wi Oriuda Casino OK Okage Eim Calino OK Okage Eim Calino OK Winstar Casino Mar PERSEPHONE'S BEES appear Nov 15 Dec 17 v Monsoon Madison House East Shore Communications Sci Fidelity Wendy Weisberg Dallas TX Granada Theater Houston TX Last Concert Cafe Laytonville CA Cannibus Cup Felton CA Don Quixote's Los Angeles CA Fais Do Do Denver CO Cervantes Ballroom Stramboat Spg CO Ski Jam Note NEIL GIRALDO appears on all dates Pat Travers 5611 BA: PT Strangeways Inc. PM: PT Strangeways Inc. GER Blues Meets Rock GER Sinkkasten GER Mesonfre Blues Club GER Mesonfre Blues Club GER Herscher Herscher Ger Herscher Ger Herscher Ger Herscher Ger Ger Herscher Ger Herscher Ger Ger Herscher Ger Ger Herscher Ger Ger Ger Herscher Herscher Ger Herscher Ger Herscher Herscher Ger Herscher Ger Herscher Herscher Ger Herscher PT Strangeways ... Eschweiler GE Frankfurt GE Bemeer GE Ingol nad Gi Salzburg Al Workinand Ge Begehad Workinand Ge Salzburg Al Workinat Ge Begehad Beg elback Nov The Agency Group Union Entertainment Group Roadrunner WA Tacoma Dome WA Spokane Arena OR Memorial Coliseum M Metrafark Arena NE Owest Center Omaha NE Owest Center Omaha NE Owest Center Omaha PA Bryce Jordan Center NJ Continental Air Arena CT Arena @ Harbor Yard VA Hampton Coliseum MA DCU Center PA Wachovia Center PA Brankalfantic Center FL BankAlfantic Center FL TD Waterhouse Centre Tacoma 02358 Spokane Portland Billings Omaha Cedar Rapids Rosemont Dec Rosemont University Park E Rutherford Bridgeport Hampton Worcester Philadelphia Pittsburgh Feb 23 Pittsburgh No Charleston Duluth Sunrise Orlando 5689 Paul Brady e 3 DAYS GRACE and BREAKING BENJAMIN support Feb 20 March 19 **BA: International Music Network** BA: RC: Asgard (UK) Compass e Inch Nails William Morris Agency Helter Sketter (Europe) Rebel Waltz Management Nothing MA Sanders Theatre NY The Egg MA Narrows Center MA Iron Horse Music Hall NH Hopkins Center CT Werdeyan University NY B B King s Blu Club NC The ArtsCenter Cambridge Feb 8 Gambridge Albany Fall River Northampton Hanover Middletown New York Carrboro POR Lisbon Coliseum POR Lisbon Coliseum SPA La Rivera SPA Pabelion De La Castilla SPA Razzmitazz FRA Olympia FRA Le Zenith UK Apringham Academy UK Dirmingham Academy UK Britringham Academy Bell Andemy Bell Andem Academy UK Britringham Academy Bell Andem Academy Bell Academy Bell Andemy Bell Academy Distribution Academy Bell Lisbon 024 Lisbon Madrid Bilbao Barcelona Paris Lille Manchester Glasgow 68235834 Note Appearing with ALTAN Feb 13 Paul Revere & The Raiders Manchester Glasgow Nottingham Birmingham London Cologne Brussels Amsterdam Berlin Stuttgart Munich Vienna Milin Zurich Frankfurt Copenhager BA: Fred Lawrence PM: Fred Lawrence & Assoc. 848 Nov 13 Branson 18 Branson 25.26 Branson 28 Branson Dec -3 Branson 5.9 Branson 15-17 Las Vegas MO Amer Bandstand Th NV Suncoast Hotel Note BILL MELDEY appears Nov 13 - 30 and Dec 1 9 Copenhagen Oslo Stockhołm Helsinki 6 Paul Williams 8 BA: Fantasma Tours International **Number Twelve** PHI Araneta Coliseum PHI Araneta Coliseum Feb 14 Manila -15 Manila oks Like You Paula Poundstone : The Agency Group : Eyeball BA: William Morris Agency PM: Burns & Burns PR: Personal Publicity Poughkeepsie Buffalo Sandown NY The Chance NY Icon NH Town Hall 6 á

Nov 17 Providence RI Providence Perf Arts Ctr 18 Natick MA Center for Arts in Natick

Continued next page



World Radio History

The Tencert Hotaire . NOVEMBER 13, 2006

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/26.06	Celine Dion		16,320	2,221,851	10/21/06	Tom Petty & The Heartbrea	kers Jackson Bizowne	8,733	754,375
10 27-29 4 Shows	Colossoum At Cullier IP app Lan Vegns, NV Concerts West, AEG Live		4 080 100° 87 50 - 225 00			Ind an Wells Tennis Gardan Indian Wells CA Goldenvolce AEG Live		8,733 100% 50.00 155.00	
10/17:06	Red Hot Chili Peppers	The Mars Volta	33,615	2,111,333	10/19 06	Rascal Flatts	Gary Allan	12,327	704,755
10 18 06	Continental Air nes Aren East Ruth Inford, NJ		16.807 100 ⁻	2,111,000	10,10,00	Owest Cinter Omilha Omaha, NE	Gulythan	12.327 100	
2 Shows	V tropol turi Talunt Presints		63 00			Ly Nato		59 00	
10/21 06	Robbie Williams		51,797 52 469	1,952,953	08/29/06	"American Idols Live" Arco Arena		12,666 13.184	659,236
	Mexico City, MEXICO OCESA Pienentis		98% 200.00 - 800.00	Pesos 121 413 960		Sucramento CA AEG Lue		96 36 75 68 25	
10/23/06	Red Hot Chili Peppers		29,258	1,882,613	10/27/06	Bob Dylan	Kings Of Leon	10,337	625,175
10 24 06	V how Center Philade phil PA		14.629 100 [~]		10 28 06	Suars Cintre Hoffman El laten 1L		6 735 76	
2 Shows	Vicente Fernandez	Page da La Dal Page	61 10 - 63 10	1 260 002	2 Shows	Jam Production	The Man date	35 00 75 00	616 617
10/22:00	A little Arnna	Paquita La Del Barrio	16,865 16,865	1,269,903	10/21/00	Red Hot Chili Peppers Pepsi Arena	The Mars ∀olta	12,179 12,456	616,613
	Amemont IL Hilluer Entert imment im A Entertainmunt	Metwork	100° 49.00 120.00			Albany NY Metropolitan Talent Presents Frank Pro	Dduction	97 52 50	
10/06 06	Elton John		13,101	1,115,660	10 19 06	Def Leppard / Journey	Stoll Vaughan	10,339	608,865
	Me on Arena Pilisburgh PA		13 101 100°- 35 00 - 125 00			Ford Center Or thom City OK Live Nation		13 017 79 = 35 00 - 75 00	
10/10/06	Eric Clapton	The Robert Cray Band	12,768	1,111,600	10 14 06	Vicente Fernandez	Paguita La Del Barrio	6,297	608,249
	Virizon Center Wallhington, DC		12 768 100°s	.,,		Dodge Aren Hidiligo TX		6.297	,
	Live Nation		45 00 125 00			Hau er Entertainment		55 50 125 50	
10 24/06	Cirque Du Soleil - "Delirium" Owest Center Omaha		12,486 9748	1,067,730	10 14 06	Toby Keith	Joe Nictols	15,077 20.000	572,560
2 Shows	Ornah NE Li Nation Croue Du S. c		64°. 67 50 - 97 50			Rni on NC Live Nation		75 - 32 75 - 66 75	
10 19 06	Cirque Du Soleil - "Delirium"		11,183	995,295	10/15/06	Marco Antonio Solis		7,777	557,205
10 20 06	Rose Geronn Arona Portland: OR		6 112 91 o			Arco Areria Sacramento CA		11 957 6515	
2 Shows	Live Nation Cirque Du Soleil		39 50 - 99 50	000 540	40 44 05	Marquez Brothers Entertainment		45.00 85.00	501.401
10/15 06	UMB Bank Partien	Lennon	17,475 18,271	992,549	10/14/06 10 15 06	James Taylor The Many Conter For The Performing A	infli	6,972 3,543	534,104
_	Mary and Hinghts MO Live Nation		95 a 45 00 - 200 00		2 Shows	Bostor MA (In House Promotion) Live Nation		98° 48 50 - 99 50	
10/20/06	Eric Clapton	The Robert Cray Band	11,027	907,530	10/22/06	Def Leppard / Journey		9,402	529,047
	TD Materhouse Crimine Onando, FL Fanlasm Productions		11 027 1001			Ovinst Cinter Omahi Omaha NE		13 151 71	
10 17 06	Aerosmith / Motley Crue	Lennon	56 00 126 00 13,201	907,304	10 26/06	Carlos Mencia		39.50 75.00 12,816	514,050
	Vini zon Ville cos Art philheitter Bonner Springs KS	samon	17 8a2 73		10 27 06	Rosemant Theatre Rosemant IL		4.272	0111000
	L e Naton		41 00 196 00		3 Shows	ICON Enfert Inmeni Group		39 50 42 50	
10/13/06	Def Leppard / Journey	Stoll Vaughan	12,019 17 563	904,985	10/29/06 10 30 06	Larry The Cable Guy John Labatt Centre	P.J. Wash	11,533 6.064	506,344
	Los Angeles, CA In House Promotion Lie Net on		68% 30.00 - 175.00		2 Shows	London ONT CANADA House Of Blues Canada		95% 49 50	Cinad in 365 785
10/13/06	Aerosmith / Motley Crue	Lennon	16,368	879,671	10/24/06	Guns N' Roses	Sebastian Bach	8,387	493,445
	Noblecville IN		24 356 67%			BankAtiantic Center Sunnoe, FL	Papa Roach	8 387 100%	
10/23/06	Eric Clapton	The Robert Cray Road	19 26 - 195 50 10,014	927 200	10/14/06	Fantamil Productions	0	37 00 75 00	447.000
10/23/00	AmiricanAirlines Arena	The Robert Cray Band	10.014	837,299	10/14/06	Def Leppard / Journey Hyundai Pavilion At Glen Helen	Stoll Vaugh_n	10,654 21,124	447,338
	V m FL Fariu m Productions		100% 57 00 127 00			Drvore CA Live Nation		5 55 83 00	
10/18/06	"Disney On Ice"		35,804	829,011	10/14/06	Pet Shop Boys		5,961	420,924
10 19-21 7 Shows	Oracle Arena Oakland CA Prid Entrituinment		9 491 53 15 75 55 50			Radio City Music Hall New York NY Live Nation MSG Entertainment		5 961 100 s	
10/13/06	John Mayer	Brett Dennen	13,400	828,592	10/18/06	Iron Maiden	Bullet For My Valentine	25.00 - 95.00 8,863	415,581
10/14 06	Chailtan Park Amphitheatre Alianin GA	David Ryan Harris	6 700 100%	,	10,10,00	Alfelate Arena Rommont, IL	Ballet I of My Falenar 2	12.901	
2 Shows	L e N don		35 00 - 65 50			Live Nilt on		68 39 50 49 50	
10/29/06	Guns N' Roses Col seo De Puerto Rico		8,918 12 937	800,828	10/24/06	Def Leppard / Journey		7,546 9.697	412,497
	Hulo Rey PUERTO RICO Dueno Palmer Concerts		68° 45 00 125 00			Grand Rap Js. MI Live Nation		77 39 50 - 75 00	
10 19 06	Aerosmith / Motley Crue	Lennon	14,285	797,788	10/16,06	Def Leppard / Journey	Stoll Vaughag	10,465	402,563
	Starwood Amph the tre Ant och TN		17 260 82° 1			Jour a Pay on A bugueroue NM		12 621 82	
10/21/06	Live Nation	The Defend Co. Co.	33 75 150 00	700.005	00/00/00	Live Nation		26 00 81 50	100.000
10/21/06	Eric Clapton Veteran s Memorial Collision	The Robert Cray Band	11,725 11,725	789,265	09/22/06	Tom Petty & The Heartbreak Stephen C O'Connell Center	ters	8,000 8 000	402,299
	Jack on FL Fantasma Productions		100° 56 00 - 96 00			Gainesville, FL Fantasma Productions		100° • 35 50 59 50	
0/03/06	"The Light In The Piazza"		12,696	783,389	10/14/06	"Country Bash"	Gretchen Wilsor	12,782	394,640
10 04-08 8 Shows	Tampa Bay Perf Art Ctr Vorsen Ha Tampa FL In House Promotions L. Nation		2 444 64°s			Verizon Wirmess Amphithmate Invine CA	REO Speedwago SheDaisy	16 001 79*	
8 Shows	(In House Promotion) Lie Nation	Paquita La Del Barrio	20 00 72 00 6,252	779,615	10/17/06	James Taylor	Jamie O Neat Phil Villisa	51 00 5,604	394,260
	The Arena At Gwinnett Center	r aquita ca o r barrio	6 252		10 18 06	Tower Theatre		3.064	334,200
	Duluth GA Hauser Entertainment Zamarron Promotic	ns	100 [^] 65 00 250 00		2 Shows	Upper Darby, PA Live Nation		91 45 00 95 00	

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/26/06	Rascal Flatts	Gary Allan	6,402	377,718	10/19/06	Godsmack	Breaking Benjamin	7,305	202,440
	Frank Erwin Center Aust TX (In House Promotion: Lile Nation	Taylor Swift	10,494 61% 59.00			Monigen Sun Arena Unun viel CT		7 418 98** 35 00	
10/21/06	Andre Rieu		7,435	363,929	10/07/06	Larry The Cable Guy	P.J. Walsh	4,726	193,766
	Roue Garden Arena Portial di OR Andre Rieu Productionn		7 629 97% 50 00 60 00			Alitel Arena North Littl: Rock: AR Outpack Concerts		4,726 1001 41.00	
10/13 06	Vicente Fernandez	Paquita La Del Barrio	4,109	345,035	10/13/06	Larry The Cable Guy	PJ Walsh	4,374	189,176
	Laredo Entertainment Center Laredo TX Hauser Entertainment		7 157 57 50 50 - 125 50			Alliant Energy Center Memorial Coliseu Mad son, Wi Outback Concerts	m	4 374 100 43 25	
09/26/06	"Aida"		6,583	339,062	10/14/06	Motley Crue		4,122	184,227
09 27-30 10 01 8 Shows	DeVos Performance Hall Grind Ripids III Broadivay Theater Guild		2 216 37° 22 00 - 67 00			Mark Of The Quad Cities Notine IL (In House Promotion) Live Nation		9.313 44 45.00 - 65.00	
10/22/06	Brooks & Dunn		9,502	339,016	10/14/06	"Arrowfest"	Heart	10,796	183,374
	Roue Garden Arena Portiand, OR Live Nation		10 913 87* 39 50 - 50 00			Cynth a Woods Mitchell Pavion The Wood inds TX (In House Promotion) - Live Nation	Kansas Eddie Money John Valle April Wirle Rick Derringer	15 710 68% 9 37 - 99 50	
10/09/06	The Pogues	Murder By Death	4,528	294,320	10/20/06	Larry The Cable Guy		4,515	179,471
10 10-12 4 Shows	The Filmore San Francisco, CA Live Nation	Filthy Theving Bastards Chris Friend Scott Rodarte The Legendary Shack Shakers	1 231 91 65 00			La Crosse Center Arena La Crosse WI Outback Concerts		4,515 100% 39.75	
10/17/06	Def Leppard / Journey	Stoll Vaughan	3,604	273,128	10/20/06	Rain: A Tribute To The Beat	les	3,551	175,835
	Budy e ser Events Center Loveland, CO In House Promotion) Live Nation		5 401 66 66 00 - 86 00		10 21-22 3 Shows	Boston Opera House Boston, MA Jeff Parry Promotions		1 500 78° 22 75 - 57 50	
10/18/06	Beck	Spank Rock	5,502	268,156	10/05/06	Larry The Cable Guy	P.J Walsh	4,201	173,291
	Thi after Af Middaan Squire Girden Nii York, NY Liin Tiiran		5.502 100% 50.00			Lake Charles Cvic Centor Lake Charles, LA Outback Concern		4 201 100 41 25	
10/25/06	Juan Gabriel		2,713	260,900	10/13/06	Rain: A Tribute To The Beat	les	3,335	172,981
10 26 06 2 Shows	We is Fargo Center For The Arts Santa Roca CA In House Promotion		1 400 96% 50 00 - 150 00		10 14-15 3 Shows	The Hippodrome Baitimore, MD Juit Parry Promotions		1 500 74 26 75 - 55 00	
10/12/06	Brooks & Dunn	Sugarland	4,500	254,101	08/05/06	Tom Waits		2,365	171,329
	Korioci Find Amphitheatre Kriucyvi e CA In House Promotion Greg Bennett		4.500 100% 20.06 89.00			Ry ten Auditorium Nalifiulle TN A C Entitizion et Superfy Presents		2 365 100 44 50 - 76 50	
10/17/06	Paul Simon		3,329	242,420	10/06/06	Larry The Cable Guy	P.J Wals	4,158	169,439
	Fox Theatre Detroit Mi Live Nation / Olympia Entertainment		4,763 69* 45 00 - 85 00			Princescha Civic Center Princeschi, FL Ouflace Concerts		4 158 100 4 75	
10 15 06	"So You Think You Can Da	nce"	4,980	234,015	10/26/06	Brad Paisley	Carrie Underwood	3,643	166,667
10 16 06 2 Shows	Tampa Bay Perf. Arts Ctr Morsani Hall Tampa: FL (In House Promotion) - AEG Live		2 528 98 38 75 48 75			Sovereign Bank Arena Tronton, NJ L.:: Nation	Jake Owen	6.051 60° 45.75	
10/13/06	Widespread Panic	North Mississippi Allstars	8,370	233,400	10/02/06	Al Gore		4.074	165,330
	North Charleston Coliseum North Charleston, SC Live Nation		8 370 100 30 00			Rote Garden Arena Portland, OR House Of Blues Concerts		6 366 63% 25 00 - 45 00	
10/25/06	Guns N' Roses	Sebastian Bach	10,534	230,457	10/23/06	Blue Man Group	Tracy Bonham	2,442	163,194
	St Pete Times Forum Tampa FL Fantasma Productions	Papa Roach	10 534 100% 38 00 - 75 00			Morris Performing Arts Center South Bund, IN Emery Entertainment		2 442 100 50 00 - 100 00	
09/19/06	"Family Values Tour"	Korn	6,738	221,992	10/19/06	James Blunt	Starsailor	3,926	162,105
	St Pete Times Folum Tampal FL Fantasma Productions	Defranes Stone Sou Dir En Grey	6 738 100 ⁴ 28 00 - 38 00			Fox Theatre Detroit, MI (In House Promotion) Live Nation		4.763 82% 25.00 - 50.00	
10/18/06	Bob Dylan	Kings Of Leon	4,691	214,982	10/15/06	Larry The Cable Guy		3,741	152,446
	Arcii Aren Sacramento, CA (In House Promotion) Live Nation		6 537 71% 37 75 - 57 75			Tyson Ellimits Center Sisux City IA Outback Concerts		3 741 100° 40 75	



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The Concert Holwire

World Radio History

24 Hour Access

NOVEMBER 13, 2006
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Date	Artist Facility/Promoter Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/19/06	O.A.R. Army Of Me	2,005	48,725	10/14/06	Gov't Mule	Donavon Frankenreiter	1,722	41,52
	U.S. Cellular Colliseum Bioomington IL Jam Productions : Jay Goldberg Events & Entertainment	4,433 45 23.50 25.00			Warfield Theatre San Francisco, CA Live Nation		2 405 71 26 50	
10/21 06	Randy Travis	22 50 - 25 00 760	48,060	10/17/06	TV On The Radio	Grizziv Bear	2,246	41,22
	Turning Stone Resort Casino Verom NY	800 95	,	10 18 06	Irving Plaza New York, NY		1 123 100%	
	(In House Promotion)	55 00 - 70 00		2 Shows	Live Nation		20.00	
10/08 06	Queensryche Konsell Harool Relion & Spa	624 1.080	47,431	10/13/06	Lindsey Buckingham Orpheum Theatre		1,357 2.775	41,19
	K e CA r Aue Promotion (Greg Bennett	62% 20 06 69 00			Boston MA		48° 35 00	
10/07 06	Jim Gaffigan Rich Brooks	1,505	47,430	10/01/06	lan Anderson		917	41,17
	Parker Hayhouse Ft Lauderdule, FL	1,112 67 •			Flynn Theatre Burl oton VT		1,350 67%	
2 Shows	House Of Buck Concerts Broward Center For The Performing Arts	34.00	17 335	00.02.06	Kirschnier Concerts		23 50 75 00	41.16
10/10/06	Queensryche House Of Blues	1,050 1.050	47,335	09 02 06	Amy Grant Neadow Brook Nusic Festival		3,829 7,700	41,16
	Anaho m CA House Of Blues Concerts	100% 45.00 - 50.00			Rochectur, M Palace Sports & Entertainment		49% 5 00 48 50	-
09/22/06	Corey Smith Owen Beverly	4,655	46,550	10 21/06	Bob Weir & RatDog		1,712	41,08
	Littlind in Colscourt Clemian SC In Huise Promotion	6 000 77 •			The Rive Minaurie, WI Eliurie Entertainment		1 712 100% 24 00	
10/24/06	James Blunt Starsailor	10.00	46,400	10 03/06	Muse	The Like	1,360	40,80
	The Risso Miwashee Wi	1 600 100	,		Roscia id Theatre Portland, OR		1.360 100%	,
	Jam Productions	29 00			Double Tee Concerts		30 00	
08/30/06	Buddy Guy Koko Taylor & Her Blues Machine Meadow Brook Music Festival James Hunter	5,054 7.700	46,335	09/13/06	Paul Van Dyk Warehouse Isve - Downstairs		1,493	40,57
	Roche ler M Palace Sports & Entertainment	65 ° 2 50 - 35 00			Houston TX (In House Promotion)		100 20 00 - 40 00	
08,11,06	Los Lonely Boys	2,068	46,332	09/30/06	Rodney Carrington	Mark Gross	1,075	40,31
	El Paso County Collegum El Paso TX	5 469 37%			Bob Hope Theatre Stockton, CA		1.947 55%	
	The Messina Group AEG Live	21 50 - 35 50			ICON Entertainment Group		37 50	
10/15/06	Randy Newman	982 1.700	46,267	09 27 06	"Nashville Star Tour" Weils Fargo Cunter For The Arts		956 1,200	40,26
	Ann Arbor, MI Li e Nation	57% 36 50 65 00			Santa Rosa CA (In House Promotion)		79° 20 00 45 00	
10/14/06	Gregg Allman & Friends	1,607	46,068	10/18/06	Dierks Bentley	Randy Rogers Band	1,790	39,93
	Orpheum Theatre Boston MA	2 778 57%			Hammerstein Ballroom New York, NY		3 480 51	
10/18/06	Live Nation	30.00 39.50 1,159	45,196	10/10/06	Live Nation The Killers	Immigrant	33.00 1,310	39,30
10 10 00	The Pageant	1 350	43,150	10,10,00	Roseland Theatre	mmgrant	1.310	00,00
	St Lou MO (In House Promotion) Live Nation	85° 34 00 44 00			Portand, OR Mike Thrusher Presents		100 30 00	
10/12/06	Queensryche	1,260	44,100	10/11/06	Chris Brown	Ne-Yo	1,072 1.072	39,12
	Rose and Theatre Portland, OR Houre O' Blues Concerts	1 260 1001 35 00			Roseland Theatre Portland, OR House Of Blues Concerts	Li Wayne Dem Franchize Boyz Juelz Saniana	100 36 50	
10/12/06	Citizen Cope Alice Smith	1,905	43,815	07/05/06	"ABBA - The Music"		9,822	38,37
10 13 06	Hour O'Bluis West Holywood, CA	1,100 86			DTE Energy Music Theatre Clurkston, M		15 274 64°	
2 Shows	Huure O'Blass Cultoris	23.00			Palace Sports & Entertainment		2 50 - 32 50	
10/22/06	Bob Weir & RatDog Fitzgera d Theater	974 974	43,718	10 13 06	Porcupine Tree The Fillmore	Tony Levin Mick Jones	1,228	37,37
	St. Paul, MN Sue McLean & Associates	100° 43 00 45 00			San Francisco, CA Live Nation		100 32 50	
10/08/06	"Barney"	1,537	43,654	10/25/06	Buju Banton	Spiritual Rez	1,053	36,85
	Little ohn Colliseum Clemnon, SC	1 537 100%			B B King Blum Club New York, NY		1 053 100%	
10/22/06	In House Promotion) AEG Live	19:00 31:00	42 505	10/10/06	(In He Promotion)	0 1	30 00 35 00	26.76
10/23/06	Alice Cooper Warner Treater	1,025 1.685	43,595	10/13/06	Chicago Konocti Field Amphitheatre	Chicago Steve Barkley	1,725 3,000	36,76
	Washington, DC Live Nation	60° 32 50 - 55 00			Ke'seyville CA (In House Promotion) Greg Bennett		57% 20 06 45 00	
10/19/06	lan Anderson	946	42,766	10/06/06	"Scooby Doo & Friends"		3,101	36,76
	Murat Theatre Indianapolis, IN John Nitrio Productions Live Nation	2 210 42 39 50 47 00			Whittemore Center Arena Durham NH Joe Fletcher Presents		4 000 77	
07/09/06	The Music Of Led Zeppelin (Tribute)	39 50 47 00 9,916	42,399	09/15/06	Earl Klugh		10.00 - 28.00 1,064	36,43
	DTE Energy Music Theatre Clariston, MI	15.274			Robert Ferst Center For The Arts		1.071	001-10
	Clarkston, Wi Palace Sports & Entertainment	64° 2 50 - 52 50			Atiania, GA (In House Promotion)		99 % 10 00 - 42 00	
10/06/06	Jonny Lang Reeve Carney House Of Build	1,050 1.050	42,000	10/17/06	Emmylou Harris		953 053	36,25
	West Ho lywood CA House Of Bues Concerts	1 050 1009 40 00			The Egg Albany, NY (In House Promotion)		953 100° 38.00	
10/13/06	"Nintendo Fusion Tour" / Hawthorne Heights	1,974	41,948	10/13/06	Bruce Bruce		867	36,20
	The Tabernacle Rebent K Atlanta GA Emery	2 562 77%			North Fork Theatre At Westbury Virstbury, NY		2 800 30°	
4.010.014.0	Line Nation Plain White Tis The Sleeping	23 50			Live Nation		56 50	
10/04/06	"Scooby Doo & Friends" Bangor Auditorium & Civic Center	1,754 1,700	41,581	10/19/06	Peter Frampton House Of Blues		1,250 2 100	35,58
2 Shows	Bangor ME Ed Ataman Presents Elite Entertainment	51 14 00 - 26 00			Lake Buena Vista, FL House Of Blues Concerts		2100 59° 27 50	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter Support	Tickets Sold Capacity	Gross
10/15 06	Trey Anastasio		1,152	35,340	10/19/06	Chris Tomlin	1,278	30,550
	Thomas Wolfe Auditonum Asheville, NC Line Nation		2 429 47* 37 50 - 39 00		-	Paramount Theatre Deriver, CO Live Natio	1 861 68° 25 00	
10 09 06	Insane Clown Posse	Boondox	1,350	34,790	10/08/06	Jim Gaffigan Rich Brooks	991	30,473
	Rose and The tre Portland, OR	Subnoize Souljaz Wolfpack	1 350 100 s			Carolina Theatre of Durham Durham, NC	991 100*	
10/07/06	Mke Thrasher Presents Indigo Girls		25.00 - 28.00 959	24 200	10/16/06	Kenny Mac Presents A C Entertainment	30 75	20.000
10/07/00	Historic Otherington Music Hall		959	34,390	10/16/06	Madeleine Peyroux Jorah Smith Band Michigan Theater	961 1.710	30,222
	Charlenton SC A C Entertal mem		100% 38.00			Ann Arbor, MI Live Nation	56° 29 00 43 00	
08/24 06	Loretta Lynn Meadow Brook Music Festivill	Jill Jack	4,810	33,745	10/13/06	Insane Clown Posse	1,200	30,000
	Rocheuter MI Palace Sports & Entertainment		7 700 62° 2 50 - 45 00			Ine Valil 350 Long Beach, CA (In House Promotion)	1 200 100° 25 00	
10/14 06	The Black Crowes		685	33,465	10/09/06	Yeah Yeahs Ex Models	1,224	29,738
	Konocti Harbor Resort & Spa Kelseyville, CA		1 000			Cain's Bairoom Imaad Wasif Tulsa, OK	1 611	
10/11/00	(In-House Promotion) Greg Bennett	-	20.06 - 69.00			Doc Roc Productions	24 00 - 26 00	
10/14/06	Thrice SOMA San Diego	These Arms Are Snakes Planes Mistaken For Stars	1,916 2.300	33,304	09/22/06	Fred Hammond & Radical For Christ Choir Constant Convocation Center Martha Munizzi	862 4 902	29,200
	San D go CA House Of Blues Concerts		83* 17 00 - 20 00			Norfolk VA HR Entertainment	17% 25.00 - 40.00	
10/22/06	Ani DiFranco		989	33,132	10/25/06	Gregg Allman & Friends	958	29,192
	House Of Blues New Orleans LA		1.000 98%			Phillips Center For The Perl Arts Gal nesville_FL	1 200 79°	
10/08/06	House Of Blues Concerts Yeah Yeah Yeahs		33.50 1,630	33,030	10/11/06	Fantasma Productions The String Cheese Incident	18.00 36.00 973	29,190
10/00/00	Warnhouse Live - Downstairs		1,630	33,030	10/11/00	Koka Booth Amphitheatre At Regency Park	7 000	29,190
	Houston TX The Messina Group AEG Live		100% 22 00 - 25 00			Cary NC House Of Blues Concerts / Putback Entertainment	13% 30.00	
10,18/06	Insane Clown Posse	Boondox	1,263	32,990	09/26/06	Savion Glover	625	29,104
	Coca Cola Bricktown Events Center Oklahoma City, OK DCF Concerts	Sub Noize Souljaz	1.800 70° 25.00 - 30.00			Weils Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)	1,000 62 [°]	
10/17/06	Ziggy Marley	Samantha Stollenwerk	1,050	32,922	10/18/06	Atreyu Chiodos	29 00 - 55 00 1,210	29.040
	House Of Blues Anaheim CA		1.050 100°	. ,.		House Of Blues From First To Last Myrlie Beach, SC Every Time I Die	1,300 93%	
	House Of Blues Concerts		31 00 - 34 00			House Of Blues Concerts	24.00	
10/07/06	Rancid The L House Of Blues	egendary Shack Shakers Bare Knuckle	1,800	32,480	10/16/06	Ladytron CSS The Fillmore Space Vaccum From Outer Space	1,289 1,289	28,750
	Las Vegas NV House Of Blues Concerts		100% 18 00 - 20 00			San Francisco CA Live Nation	100%	
10/13/06	Atreyu		1,390	32,018	09/29/06	Candlebox Drivebind	1,147	28,675
	Pluuh Jackion e FL		1 450 95**			The Showbox Whitestarr Same MA Lee Rude	1,147 100	
10/03/06	House Of Blues Concerts Up Front Entert "The Man Of Her Dreams"	anment	22 50 - 25 00 927	21 000	10/05/06	Hours Of Bues Concerts 99 9 KISW The Train Wreck	25 00	00.000
10/03/06	DeVos Performance Halt		2 000	31,862	10/05/06	Shinedown Shaman s Harvest (10,5) The Colilion Confinent Of Ash (10 5)	1,436 1,192	28,663
	Grand Rap ds MI North America Entertainment Group		46% 27 50 - 34 50		2 Shows	Wich ta, KS Matt Engels (10'6) (In-House Promotion) DCF Concerts / Mammoth Live	60° 18 50 - 23 50	
10/11/06	Jamie Cullum	Josh Ritter	975	31,680	10/11/06	Porcupine Tree Tony Levin	1,050	28,402
	Alabama Theatre Birmingham AL Red Mountain Entertainment		1,979 49% 24.00 - 34.00			House Of Blues West Hollywood: CA House Of Blues Concerts	1,050 100" 27 00 29 00	
10/15/06	Ziggy Marley	Samantha Stollenwerk	1,244	31,625	10/18/06	Cyndi Lauper	639	28,380
	The Fillmore San Francisco, CA	Jethro Jeremiah Band	1,244 100%	• •,•==		Turning Stone Resort Casino	800 79%	20,000
	Live Nation		27.50			(In-House Promotion)	35 00 - 50 00	
09/15/06	Alan Parsons Cuthbert Amph theater	Eugene Symphony	920 4.000	31,505	10/11/06	"Nintendo Fusion Tour" / Hawthorne Heights House Of Blues Relient K	1,355 2,100	27,872
	Eugene OR Sundance Productions		23° 30 00 - 45 00			Myrte Beach, SC Emery House Of Blues Concerts Plain White Tis The Sleeping	64 20.00	
10/17/06	Randy Newman		846	31,380	08/25/06	Rockapella	1,084	27,828
	Berklee Performance Center Boston, MA		1,212 69%			Robert Ferst Center For The Arts Atlanta GA	1,084 100%	
10110100	Live Nation		34 50 - 39 50			(In-House Promotion)	10 00 - 37 00	
10/12/06	DJ Shadow Kool Haus	Lateef	1,341 1,500	30,958	10/13/06	Better Than Ezra House Of Blues	1,000 1,000	27,500
	Toronto: ONT, CANADA Ramos Entertainment Mgmt Grp (REMG)		89% 25.50 - 30.00	Canadium (34 592)		New Orleans, LA House Of Blues Concerts	100° 27 50	
10/13/06	Social Distortion	Supersuckers	1,112	30,750	10 22/06	Gregg Allman & Friends	741	27,074
	Irving Plaza New York, NY	Blackpool Lights	1,112 100			House Of Blues Myrtle Beach SC	1,300 57	
10/18/06	Live Nation	Porus Courses	30.00 1,059	30,713	10/22/06	House Of Blues Concerts	29 50 544	26,945
10/10/00	Jonny Lang The Fillmore	Reeve Carney Mick Jones	1,264	30,713	10/22/06	Carol Lawrence / Norm Crosby Cerritos Center For The Perl Arts	1,378	20,945
	San Francisco CA Live Nation		83° 32 50			Cerntos, CA (In-Hause Promotion)	39 30 00 - 57 50	
10/18/06	Kansas	Circuit	385	30,616	08/19/06	Richard Jeni Lenny Travis	2,694	26,913
	Ridgefield Playhouse Ridgefield CT (In House Promotion)		500 77* 80 00 - 85 00			Meadow Brook Music Festival Rochestor, Mi Pallece Sports & Entertainment	2 750 97 2 50 - 35 00	
10/13/06	Jenny Lewis With The Watson	Twins	1,371	30,600	10/16/06	DJ Shadow Del Tha Funky Homosapien	2 50 - 35 00 855	26,700
	Town Hall		1,485	10,000		Theatre Of Living Arts Lativer	1,000	20,100
	New York, NY Live Nation		92° 24 00			Philadelphia PA Mike Relm Live Nation Psalm One	85 32 50 - 35 00	

Date	Artist Facility/Promoter Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/20/06	Pat Green	1,000	26,500	10/11/06	Shinedown Bla	ck Stone Cherry	1,796	22,580
	House Of Blues New Orleans, LA House Of Blues Concerts	1 000 100° 26 50			Mississippi State Univ. Amphitheatre Starkville MS (In House Promotion)	Hal+storm	4 000 44 10 00 - 20 00	
10/15/06	Joan Jett & The Blackhearts Eagles Of Death Metal	1,121	26,345	09/28/06	Pat Benatar / Neil Giraldo	Hang Face	667	22,520
	Irving Piaza Valient Thorr New Yorii, NY Live Nation	1 121 100% 25 75 - 26 00			Roseland Theatre Portland, OR Double Tee Concerts Square Peg Entertainment Gi	roup	1.100 60% 30.00 - 40.00	
10/23.06	Yo La Tengo Why?	300	26,000	10/09/06	Hatebreed The Blac	k Dahlia Murder	1,100	22,482
	Music Box, Fonda Los Angeles, CA Goldenvo ce / AEG Live	300 100% 20.00			Hause Of Blues What Hallywood, CA House Of Blues Concerts	Napaim Death Exodus	1 100 100% 20 00 - 22 50	
10/06-06	Ladytron CSS	1,126	25,898	10/15/06	Jo Dee Messina		710	22,215
	Vic Theatre Chicago, IL Jam Productions	1 400 80% 23 00			Ind ana University Indiana PA OnStage Arts & Entertainment		1.014 70% 31.00 - 40.00	
10 24 06	Corinne Bailey Rae Brett Dennen	1,150	25,875	10 04 06	Jet	Bloodcat Love	1,100	22,070
	Ford Theatre Hollywood, CA Goldenwoide AEG Live	1.150 100% 22.50			House Of Blues Anaheim, CA House Of Blues Concerts		1,100 100% 20.00 - 22.50	
10/18/06	"Nintendo Fusion Tour" / Hawthorne Heights	1,000	25,200	09/28/06	Old Crow Medicine Show		1,062	21,985
	House Of Blues Relient K New Orleans LA Ernery House Of Blues Concerts Plain White Tis The Steeping	1 000 100% 25 00			Somerville Theatre Somerville MA The Bowery		1 300 81 20 00	
10/19/06	Scissor Sisters	1,000	25,000	10/11/06	Buddy Guy		552	21,915
	House Of Blues New Orleans LA	1,000			McGlohon Theatre At Spirit Square Charlotte NC		666 82	
10/21/06	House Of Blues Concerts Richard Lewis Dan Natterman	25.00 417	24.765	10/07/06	(In House Promotion) Maxx Music Landshark Entr	Sunr O))}	40.00 - 45.00 626	21,910
10/21/06	Ridgefield Playhouse Ridgefield, CT	500 83%	24,703	10/07/00	House Of Blues West Hollywood: CA	Goatwhore	1,100 56°	21,010
10/13/06	(In House Promation) Violent Femmes	65 00 960	24,750	10/17/06	House Of Blues Concerts Bruce Hornsby		35.00 607	21,245
10/13/00	Warsaw Brookiyn NY	960 1001	24,150	10/11/00	Aladdin Theater Portland, OR True West / Mark Adler		607 100% 35.00	21,210
10/17/06	Uve Nation 30 Seconds To Mars Head Automatica	27 50 1,758	24,590	10/06/06	David Grisman Quintet		663	20,997
10,11,00	Myth Cobra Starship Saint Paul, MN Men Women & Children	3 600 481	- ,,		Tennessee Theatre Knowile TN		t 560 42%	
	(In House Promotion) Live Nation Envy On The Coast	22 50			(In House Promotion) A C. Entertainment		27 50 - 33 50	
10/13/06	New Found Glory The Early November Clutch Cargo's Cartel	1,275 1.275	24,556	10/09,06	DJ Shadow Vic Theatre	Lateef	723 1.400	20,967
	Pontiac, Mi Limbeck Live Nation	100° 20 00 - 24 00			Chicago IL Jam Productions	_	51 29.00	
10/21/06	The Rythm Devils Stranahan Theater	705 2.400	24,345	09/22/06	Jet Warehouse Live - Downstairs		1,200	20,540
	To'edo, OH John Nitolo Productions	29% 18.00 - 36.50			Houston, TX The Messina Group AEG Live		100 a 20 00	
10/27/06	"Side One Dummy College Tour" Flogging Molly	1,041	23,856	10/05/06	Yo La Tengo	Why?	910	20,475
	Rivera Theatre Zox Chicago, IL Bedouin Soundclash	2 500 41 %			Vic Theatre Chicago, IL Jam Productions		1 400 65% 22 50	
09/22/06	Jam Productions The Whitest Kids U Know Bruce Bruce	18 00 - 24 00 810	23,760	10/01/06	Pennywise	Circle Jerks	977	20,362
03/22/00	Tampa Bay Perf Aris Ctr Ferguson Hall Tampa, FL	1.018		1	Roseland Theatre Portland, OR	Ignite	1 350 72%	
	(In House Promotion) Fantasma Productions	33.00			Mike Thrasher Presents		20 00 - 23 00	00.045
10/13/06	Joan Jett & The Blackhearts Eagles Of Death Metal Avalon Valient Thorr	1,094 2.008	23,400	08/19/06	Ice Cube Kool Haus		746 2,200	20,015
	Boston, MA Live Nation	54 o 25 00			Toronto, ONT, CANADA Ramos Entertainment Mgmt Grp (REMG)		33° 29 50 - 35 00	Canadian (22.365)
10/18/06	O.A.R. Army Of Me	916	23,358	10/04/06	Ralph Stanley	Tony Rice	514	19,830
	Cainis Bailicoom Tulsa, OK Doc Roc Productions	1.611 56° 25.00 - 27.50			Palace Theatre Columbus OH CAPA	Peter Roman	846 609 30.00 - 40.00	
10/12/06	Clap Your Hands Say Yeah Architecture in Helsinki	1,445	23,210	10/18/06		The Pink Spiders	1,078	19,820
	Crystal Ballroom Lola's Takka Takka Takka Portland, OR	1, 44 5 100°+			Avalon Boston, MA		1,856 58*	
10/14/06	Mike Threasher Presents The Bouncing Souls Street Dogs	16:00 - 18:00 1,650	23,160	10/22/06	Live Nation Sister Hazel		1,265	19,727
10/14/00	Avalon Whole Wheat Bread Boston MA World Inferno Friendship Society	1,650 100%	23,100	10/22/00	House Of Blues Lake Buena Vista, FL. House Of Blues Concerts		2,100 60% 15.00	10,121
09/16/06	Robin Trower Aaron Black	15.00 732	23,123	08/26/06	Gilbert Gottfried	BiJ Bushart	2,508	19,659
	Roseland Theatre Portland, OR Double Tee Concerts	1,100 66° 28 50 - 40 00	,		Meadow Brook Music Festival Rochuster M Palice Scorts & Entertainment		2,750 91 2 50 - 35 00	
10/08/06	Good Charlotte The Pink Spiders	1,100	23,100	10 06/06	Al Di Meola		729	19,329
	Metro Young Love Chicago IL Jam Productions	1,100 100% 21.00			Berklee Performance Center Boston, MA Kirschner Concerts		1 150 63* 14 50 - 35 00	
10/14/06	Animal Liberation Orchestra Honeycut	1,245	23,000	10/07/06	Judy Collins		531	19,221
	The Fillmore Mojow & The Vibration Army San Francisco. CA Lounge Act Live Nation	1 245 100° 20 00			New York Society For Ethical Culture New York, NY Metropolitan Talent Presents		632 84 a 28 50 - 56 00	
09,30/06	Clap Your Hands Say Yeah Architecture In Helsinki	1,200	22,800	10/07/06	Ben Kweiler	Sam Roberts	999	18,981
	Trocadero Theatre Takka Takka Philadelphia PA	1.200			Martyrs Chicago, IL	The Hymns	1 100 90%	

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter Sup	Tickets Sold port Capacity	Gross
10/15/06	Lindsey Buckingham		621	18,955	10 09/06	Secret Machines	783	15,660
	Borgata Hotel, Casino & Spa Music Box Attantic City, NJ Live Nation		919 67% 35 00 - 60 00			Park West Chicago, IL Jam Productions	900 87 20 00	
10 02 06	STS9 (Sound Tribe Sector 9)		910	18,750	10/03/06	Opeth Arch Er	nemy 652	15,648
	Historic Charleston Music Hall Charleston, SC (In House Promotivins) / Eric Printt		910 100% 20 00 - 25 00			Trocadero Theatre Sa Philadelphia PA (In House Promotion)	inctity 1 200 54 24 00	
10/21/06	Dresden Dolis	The Red Paintings	1,135	18,728	10/21/06	Say Anything	1,298	15,625
	The Pageant St. Louis: MO (In House Promotion): Live Nation		1,500 75% 16,50			House Of Blues Lake Buena Vista, FL House Of Blues Concerts	1 300 99 5 11 50	
10/13/06	Minus The Bear	POS	1,025	18,489	10/20/06	Hellogoodbye	Dzma 1,151	15,575
	Trocadero Theatre Ph Lude ph a: PA Heyday Enterta nmcnt	The Velvet Teen Russian Circles	1,197 85% 15 00 - 17 00			Cam's Bailroum Cute Is What We Ail Tillica, OK Peach Doc Rec Production		
10/04/06	TV On The Radio	Grizzly Bear	1,150	18,202	10/11/06	Great Big Sea	646	15,402
	The Showbox Seattle, WA (In House Promotion) The Stranger		1 150 100% 16:00 - 18:00			The Egg Albany NY (In House Promotion)	960 67 24 00	
10/14/06	Sister Hazel	Jon McLaughlin	905	17,563	10/19/06	Yo La Tengo The Chairs Of Perce	ption 712	15,175
	Coca Cola Roxy Theatre Atlanta, GA Live Nation		1 085 83% 22 50			The Filmore Whysall Lane San Francisco CA Michael S C Live Nation Carolina Parta	alore 56	
10/01/06	Dropkick Murphys	Comeback Kid	873	17,460	10/08/06	Method Man Masta	Killa 656	15,047
	The Showbox Seattle, WA Infinite Productions	Clit 45	1,147 76% 20.00			Roseland Theatre DJ Og Portland, OR Mike Thrasher Presents	g One 1,350 48% 22.00 - 25.00	
10/21/06	Ellis Marsalis		556	17,282	10/05/06	"Ballet Folklorico De Mexico"	429	14,945
	Wharton Center For The Performing Arts East Lansing, MI (In House Promotion)		578 96% 15.00 - 38.00			Tennessee Theatre Knoxv. e, TN (In-House Promotion) / A C Entertainment	1 315 32* 28 50 - 38 50	
10/10/06	Bruce Hornsby		609	17,277	10/17/06	Melvins Big Bus		14,805
	Indiana University Indiana, PA OnStage Arts & Entertainment		1,014 60° 21.00 30.00		I I I	Warsaw Ghosti Brooklyn, NY Uwe Nation	Digital 910 921 18 50	
10/14/06	Tea Leaf Green	The Upwelling	865	17,150	10/08 06	New Found Glory	Cartel 864	14,740
	Irving Piaza New York, NY Live Nation		865 100% 20.00 - 25.00			Higher Ground The Early Nove So. Burlington, VT J Ra (In-House Promotion) / Alex Crothers	ember 864 alston 100 17.00 - 21.00	
10/14/06	Citizen Cope	Alice Smith	832	17,030	09/24/06	"I Love You, You're Perfect, Now Change"	552	14,654
	House Of Blues Anzheim, CA House Of Blues Concerts		1 075 77% 20 00 - 22 50			Indiana University Indiana: PA OnStage Arts & Entertainmen	1 014 54* 26 00 - 35 00	
10 16 06	Method Man	Inspectah Deck	650	16,712	09/02/06	Rakim	984	14,540
	House Of Blues Annheim, CA House Of Blues Concerts	Masta Killa	1 051 61% 25 00 - 28 00			Warehouse Live - Downstairs Houston: TX The Messina Group: AEG Live	1 000 98% 20 00	
10/18/06	Five For Fighting		818	16,654	10/02/06	"Hotel Cafe Tour" Cary Bro	others 874	14,446
	Somerville MA Live Nation		899 90° 22 00			House Of Blues Jim B West Hollywood CA Joshu House Of Blues Concerts Brett De		
10/05/06	Robin Trower	Norman Nardini	500	15,930	10/29/06	Nanci Griffith Elizabeth		14,405
	Rex Theatre Pittsburgh: PA Elko Concerts		500 100 ⁺ 30.00 40.00			Bioli The In Know le TN (In House Promotion) A C Entortainment	721 59 33 50	
10/18/06	Yonder Mountain String Band		853	15,812	09/29/06	Ben Kweller Sam Ro	beris 708	14,160
	Munt Egyptum Room Indianapolis IN Line Natio		2 000 42 5 19 00			The Shawbox Seattle WA Houre Of Blues Concerts	1,147 61 20.00	
10/13/06	John Hiatt		250	15,705	10/11/06	Breaking Benjamin	597	14,121
	Tupelo Music hali Londonderry, NH (In House Promotion) Kirschnei Concerts		250 100% 60.00 - 75.00			La Zona Ro a Austin, TX The Messina Group AEG Live Direct Events Fast Lane Concer	1 300 45 1s 27 00	

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Boxoffice SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/04/06	Jenny Lewis With The Watso	n Twins VietNam	782	14,076	10/05/06	Minus The Bear	POS	779	11,685
	Vic Theatre Ch cago IL Jam Productions	Michael Runion	1 400 55 % 18 00			Logan Square Auditonum Chicago, IL Empty Bothe Concerts	Russian Circles The Velv it Teen	779 1001 15 00	
10/26/06	k-os	Kobe James	697	14,062	10/01/06	Built To Spill	Heveta	733	11,339
	La Tulipe Montreal QUE CANADA G ett Entertainment Group Greenland P	roductions	697 100° 22 50 - 25 00	Canadian (15.713)		Higher Ground So Burlington, VT (In-House Promotion) / Alex Crothe	The Prids	733 100* 15 00 - 17 00	
10 19 06	Lyrics Born / Cut Chemist	Pigeon John	733	13,927	10/28/06	Hatebreed	Scars Of Tomprow	678	11,242
	El Rey Theatre Los Angeles, CA Golden oice (AEG Live		800 91° 19 00			Le Spictrum De Nontreal Montreal QUE CANADA Green and Productions i Gilett Ente	Sworn Enemy	1,000 67° 18 00 20 00	Canadian (12.562)
10/25/06	Switchfoot	Moses Mayfield	765	13,860	10 08/05	Jack Hannah		592	10,987
	N tro Chicago IL Jam Productions		1,100 69% 18:00 - 20:00			Palace Theatre Columbus OH CAPA		2 531 23 10 00 - 20 00	
10/23 06	Propagandhi	Hiretsukan	1,003	13,824	10/13/06	Regina Spektor		818	10,930
	Le Spectrum De Montreal Montreal QUE, CANADA	GFK	1 200 83%	Canadian		St. Andrews Hall Detroit, MI		818 100	
	Greenland Productions Gillett Entertainm		15 00 - 17 00	(15.447)		Live Nation		13 50 - 20 00	
10/07 06	Blue October Roseland Theatre	Osło Test Your Reflex	902 1,350	13,762	10/19/06	John Hiatt Biou Theatre	Jenniter Nicely	316 715	10,902
	Portland OR True North	1001100110104	66° 15 00 - 18 00			Know le TN (In-House Promotion) / A C Enterta	inment	44 34 50	
10/06/06	Trivium	Sword	955	13,751	10/19/06	Broken Social Scene	Do Make Say Think	538	10,760
	Trocadero Theatre Ph. adelpha, PA (In House Promotion)	Protest The Hero Ceilador	1 200 79% 14 00 - 17 00			The Vogue Indianapolis. IN (In-House Promotion)		950 56% 20.00	
10/19/06	Art Brut	The Spinto Band	764	13,543	10/14/06	Story Of The Year	AnEerin	656	10,757
	Irving Plaza New York, NY	Annuals	764 1001			Bogart s One mati, OH	Greeley Estates Monty Are I	1 350 48	
	Live Nation		18 50 - 20 00			Live Nation	monty meet	18 50 - 20 00	
10/02/06	Method Man Belly Up Tavern	Inspectah Deck Masta Kila	450 450	13,500	10/17/06	Built To Spill House Of Blues		708 1.000	10,620
	Aspen CO (In House Promotion)	MdStd N/d	100% 30.00			New Orleans, LA House Of Blues Concerts		70° 15 00	
09 27 06	Hatebreed		757	13,309	10/21/06	"Radio Rebellion Tour" /	Norma Jean	624	10,608
	La Zona Rosa Austin, TX		1,300			Revolution	Fear Before The March Of Flames	1,100	
	The Messina Group AEG Live Direct Eve	nts Fast Lane Concerts	58% 19.00 - 21.00			Fort Lauderdale FL (In-House Promotion) House Of Bl	Between The Buried & Me lues Concerts Misery Signals	56 17 00	
09/26/06	Candlebox	Driveblind	607	13,247	10/14/06	Del McCoury Band	King Wi kie	440	10,464
	Roseland Theatre Portland, OR	Whitestarr	1 350 44 o			The Egg Albany, NY		950 46	
10/06/06	Blue October	Test Your Reflex	21.50 - 25.00 761	13,113	10/13/06	(In-House Promotion) Stephen Kellogg		24.00 653	10,428
10/00/00	The Showbox	Oslo	1,147	10,110	10/10/00	Paradise Rock Club		653	10,420
	Seattle WA House Of Bluer Concerts		66° 17 00 - 19 00			Boston MA Live Nation		100% 16 50	
10/15/06	Yonder Mountain String Band	ł	699	12,960	10/21/06	Corey Smith		804	10,362
	Avalon Boston MA Live Nation		1 901 36% 20 00			House Of Blues Myrtie Beach, SC House Of Blues Concerts		1 300 61	
10/06/06	Ozomatli		856	12,672	10/05/06	Mute Math	Shiny Toy Guns	29.50 885	10,260
10,00,00	Warehouse Line - Downstairs		1.000	12,012	10/03/00	Park West	Jonezetta	1,000	10,200
	Houston, TX The Messina Group AEG Live		85°~ 18 00			Chicago IL Jam Productions	Villains Of Verona	88° 12.00	
10/21/06	Teddy Geiger		809	12,593	10/14/06	Minus The Bear	POS	729	10,206
	King Center For Performing Arts Melbourne, FL		1 200 67°			Black Cat Washington, DC	The Velvet Teen Russian Circles	729 100°	
10/06/06	Fantasma Productions Mofro	Papa Mali	18 50 773	12,368	10 25 06	(In:House Promotion) Frank Black	Reid Paliny	14.00 451	10,090
10 07 06	The Independent	Lee Boys	500	12,500	10 23 00	Le National	nelo rang	500	
2 Shows	San Francisco, CA Another Planet Entertainment		77% 16.00			Montreal QUE CANADA Gillett Entertainment Group Green	and Productions	90° 25 00	Canadian (11,275)
10/18/06	Built To Spill		851	12,360	10/14/06	Martin Sexton	Marc Von Ern	415	10,080
	Warehouse Live - Downstairs Houston TX		1.500 56%			The Egg Albany, NY		415 100°	
10/17/06	The Messina Group AEG Live		15 00 - 25 00	40.470	10/10 00	(In House Promotion)		24 00	40.045
10/17/06	Switchfoot Fox Theatre	Moses Mayfield	622 1,554	12,173	10/13 06	Ben Kweller Bogart s	Sam Roberts	554 900	10,045
	Bakersfield, CA Live Nation		40% 22 50			Cincinnati OH Live Nation		61 18 50 - 20 00	
10/04/06	Robert Kapilow	Suzanna Guzman	830	12,068	10/22/06	Say Anything		821	9,974
	Cerritos Center For The Perf Arts Cerritos CA	Jeffrey Spriner	1,311			Revolution Fort Lauderdale, FL		1 100 74 %	
10 20/06	(In-House Promotion) "Radio Rebellion Tour" / Norr	na jean	15.00 - 20.00 694	11,798	10 07 06	(In House Promotion) House Of BI Knitters Jess		11 50 544	9,883
10/20/00	House Of Blues Fear E Lake Buena Vista, FL	Before The March Of Flames Between The Buried & Me	1,300 53%	11,730	10 07 00	The Showbox Seattle WA	se Sykes & The Sweet Hereafter	1 147 47°	9,003
00/29/06	House Of Blues Concerts	M sery Signals	17 00	11 700	10/11/00	(In-House Promotion)		17 50 - 20 00	0.000
09/28/06	Hatebreed Warehouse Live - Downstairs		720 1,500	11,700	10/11/06	Hatebreed Hawthorne Theatre	The Black Dahlia Murder Exodus	463 463	9,620
	Houston, TX The Messina Group AEG Live / Fast Lane	Concerts	48% 20.00			Portland, OR Mike Thrasher Presents	Despised Icor	100% 20 00 - 23 00	
10/07/06	STS9 (Sound Tribe Sector 9)		602	11,697	10/17/06	Karrin Allyson		439	9,405
	House Of Blues Lake Buena Vista, FL		1,300 46%		10 18 06	Cerritos Center For The Perl Arts Cerritos. CA		222 98°	
	House Of Blues Concerts		17 50		2 Shows	(In House Promotion)		22 50	

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/21/06	Broken Social Scene	Do Make Say Think	360	9,360	10 02 06	Cettic Frost	1349	334	7,140
	B jou Theatre Knox, e TN (In House Promotion) A C Entertainment		702 51 26 00			Roseland Theatre Portland, OR Double Tce Concerts	Sahg	1,350 24% 20.00 - 25.00	
0/19/06	Jenny Lewis With The Watson Th	wins	612	9,334	10/07/06	Yellowcard	Teenage Girls	478	7,075
	Tampa Theatre Tampa, FL		1,400 43*	0,001		Indiana University	techage and	2,500 19%	.,
_	Fanta ma Productions		*7 00 - 20 00			Unimently Concurts		15 00 - 20 00	
10/15/06	Xzibit	San Quinn	371	9,275	10/07/06	Del Tha Funky Homosapien		450	7,020
	House Of Blues West Hollywood, CA House Of Blues Concerts		1.100 33% 25.00			Warehouse Live - Downstains Houston, TX The Messina Group AEG Live		450 100% 20.00	
10/10/06	Ladytron		566	9,076	10/05 06	The Stills	Land Of Talk	425	7,012
	The Dispot Salt Lake City, UT		596 100%			The Independent San Francisco, CA		500 85°	
	United Concerts		15:00 - 17:00			Another Planet Entertainment		16 00 - 18 00	
10/17/06	Edie Brickell / New Bohemians The Filmore	Joe Purdy Bittany Shiine	596 1.285	9,025	10/08/06	"Tourgasm" Tampa Bay Perf. Arts Ctr. Playhouse	Gary Gulman Jay Davis	281 686	7,004
	San Francisco, CA Live Nation	Ditally one c	46°5 25 00			Tampa Bay FL (in-House Promotion) / Live Nation	Robert Kelly	40% 34 50	
10/19/06	Demetri Martin	Leo Allen	396	8,661	08/02/06	Tiempo Libre		482	6,940
	Coca-Cola Roxy Theatre Atlanta GA		725 54 •			Kimmel Center For The Performing Arts Philadelphia, PA		500 96%	
	Live Nation		20.00 - 29.75			(In House Promotion)		24 00	
10/20/06	Swollen Members El Rey Theatre	Sweat Shop	555 800	8,556	10/09/06	Minus The Bear Showplace Theatre	PO S The Velvet Teen	485 500	6,901
	Los Angeles. CA Golden nice: AEG Live		69% 15 00			Buffalo NY (in House Promotion)	Russian Circles	97% 13 00 - 15 00	
10/21/06		ne Thousand Pictures	560	8,400	10/08/06	Edwin McCain		343	6,860
	El Rey Theatre Los Angeles, CA		800 70%			The Vogue Indianapolis, IN		950 36%	
	Goldenvoice AEG Live		15.00			(In-House Promotion)		20.00	
10/04/06	Beenie Man T Higher Ground	anto Metro & Devonte	388 400	8,381	10/20/06	Celtic Frost Warehouse Live - Downstairs		406 406	6,755
	So, Burlington, VT (In-House Promotion) Alex Crothers		97% 20 00 - 23 00			Houston, TX The Messina Group / AEG Live		100% 20.00 - 25.00	
07/12/06	Amadou & Mariam		391	8,009	10/24/06	Del Tha Funky Homosapien	Mike Relm	420	6,720
	Kimmel Center For The Performing Arts Philadelphia, PA		500 78%			Bind Pig Ann Arbor MI	Psalm One Othe o	420 100%	
	(In-House Promotion)		24 00			(In House Promotion)	Bukue One	16.00	
10/25/06	Edie Brickell / New Bohemians	Joe Purdy	320 320	8,000	10/06/06	Jedi Mind Tricks Hawthorne Theatre	RA The Rugged Man Outerspace	350 350	6,638
	Martyrs Chicugo IL Jam Productions		100° 25 00			Portiand, OR Mike Thrasher Presents	Cuterspace	100° 13 00 - 15 00	
10/12/06	Ladytron	Pipedrum	441	7,938	10/10/06	The Tossers		400	6,598
	Berbati s Pan Portrand, OR	Michele Wylen	450 98	.,	,	The Social Orlando, FL		400 100°	.,
	Mike Thrasher Presents		18 00			Foundation Presents		16 00 - 18 00	
10/23/06	Lady Sovereign	Candence Weapon	476 500	7,856	09/19/06	Andrew Bird Rinto Treatre	Cass McComb 3	492 600	6,580
	Club Soda Montreal QUE CANADA G -tt Entertainment Group Greenland Produ	Young Love	95% 17 50 - 20 00	Canadian 8 7781		Tuoron AZ Stille de Pri ents		82° 14 00	
10/06/06	North Mississippi Allstars	Lucas Reynolds	516	7,740	09/30 06	Dr. Octagon		341	6,544
10,00,00	Wonder Ballroom		750 68%			Middle East Restaurant & Nightdub		552 61	
	Portland, OR (In-House Promotion)		15 00			Cambridge, MA (In-House Promotion) / NEMO Boston		18 00 - 20 00	
09/30/06	Sick Of It All	Dead Hearts	539	7,721	10/29/06	Sparta	Sound Team	436	6,540
	Les Foufaunen Electriques Montreal, QUE, CANADA	Autumn Offering The Warnors	615 87 o	Canadian (8.627)		Metro Chicago, IL Jam Productions	As Tall As Lions	1 100 39 15 00	
10/19 06	Greenland Productions The Bouncing Souls	Street Dogs	15:00 - 17:00 623	7,647	10/05/06	Celtic Frost	Sunn O())}	221	6,302
10/15/00	St. Andrews Ha	Whole Wheat Bread	818	1,041	10/00/00	House Of Blues	Goatwhore	1,050	4,002
	Detroit MI World Inf	erno Friendsh p Society	76% 13 00 - 15 00			Anahe m. CA House Of Blues Concerts		21 28 00 - 30 00	
10/11/06	Bill Frisell	Mitch Rutman	321	7,544	10/05/06	Sugarcult		421	6,224
	Bijou Theatre Knox e, TN		659 48			Warehouse Live - Downstairs Houston TX (In House Promotion) Super Unison		421 100° 16 00 - 18 00	
10 23/06	(In-House Promotion) / A C. Entertainment Dresden Dolls	The Red Paintings	23 50 444	7,326	10/05/06	Mark Kozelek	Corrina Rep	310	6,200
10/20/00	Bijou Theatre	The field / damaigs	697	.,		Black Orchid		310 100°	-,
	Knoxy 'e TN (In-House Promotion) A C Entertainment		63 16 50			Chicago, IL Jim Productions		20 00	
10/18/06	Art Brut	The Spinto Band	469	7,300	10/12/06	Sister Hazel		384 450	6,144
	Warsaw Brocklyn NY	Tokyo Police Club	910 51% 17 50			Exit / In Nashville, TN Great B g Shows		450 85 16 00	
10/19/06	Live Netion Pennywise	Ignite	414	7,268	10/21/06	Beirut	A Hawk & A Hawksaw	500	6,000
	Warsaw	.96	910	,		Troubadou	An mai Hospital	500 100	
	Brooklyn, NY Lilie Nation		45's 20 00			Los Angeles, CA (In-Hause Promotion)		12 00 - 14 00	
10/18/06	Melvins	Big Business	513	7,180	09/09/06	Radio Birdman	Rogers Sisters	321	5,990
	Themre Of Lang Ant Phild Iphia PA		1 004 51 51 5			Middle East Restaurant & Nightclub Cambridge, MA (In-House Promotion)	Korks	575 55% 18:00 - 20:00	
10/16/06	Frank Black	Reid Paley	16:00 - 18:00 421	7,160	10/14/06	(In-House Promotion) Matt Nathanson		406	5,985
10/18/06	Coca Cola Roxy Theatre	neid Paley	1,085	7,100	10/14/00	St. Andrews Hall		818	0,000
	Atlanta GA Live Nation		38° 20 00 - 22 00			Detroit, MI Live Nation		49% 15 00	

Scenes from Vegoose Music Festival

TREY AMASTASIO joins forces with Robert Randolph for a pair of songs to the delight of fans October 29th at Orleans Arena.



A KING-SIZE jack o'lantern presides over the first night's festivities. The two-day music and arts festival was held October 28-29 at Las Vegas' Sam Boyd Stadium and other venues.

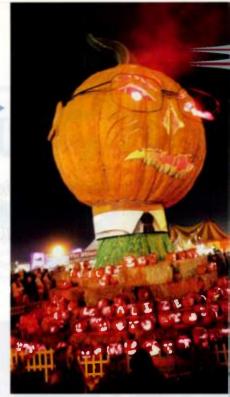


Guitanist Omar Rodriquez-Lope lays down the foundation for a solid set by The Mars Volta October 28th.

The UNPREDICTABLE Cat Power delin rs a memorable performance with the Memphis Rhythm Band from the Snake Eyes Stage on the festival's opening day.



INDIE DARLING Jenny Lewis leads a veritable sing-along with The Watson Twins on the Cabaret Club Tent Stage on day two of the festival.







A TRIO OF FAN DANCERS adds a little bump and grind to the Yard Dogs Road Show in the Cabaret Club Tent October 28th.

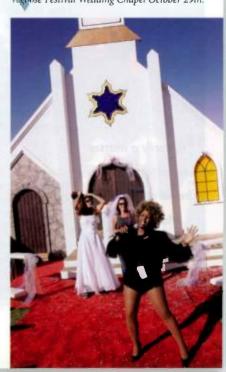
2UESTLOVE AND F. KNUCKLES work in perfect synch to provide the rhythm that drives **The Roots** October 29th on the Jokers Wild Stage.



Maceo Parker helps funk up a number by Medeski, Martin & Wood October 28th. Parker was joined during his show later that evening at the Vegas House of Blues by surprise guest Prince.

All Photos by John Davisson

A TIMA TURNER IMPERSONATOR Serenades a pair of love y brides as they tie the knot at the Vegoose Festival Wedding Chapel October 29th.





INTERNATIONAL: NEWS



BRUCE SPRINGSTEEN and The Seeger Sessions Band bring the folk to Sweden's Globe Arena in Stockholm October 30.

European NEWS

Reported by John Gammon 44.20.7359.1110 Fax 44.20.7359.1131 E-mail: gammon@pollstar.com

UNITED KINGDOM

Business As Usual At Academy

THE U.K. COMPETITION COMMISsion's ongoing investigation into the proposed sale of half of Academy Music Group hasn't stopped the company from carrying on business as usual and buying another building.

London-based AMG, which is subject to an offer from Hamsard 2786 (the company formed by Live Nation and Irish promoter Denis Desmond) has added Oxford Zodiac to a provincial venue portfolio that already includes rooms in Birmingham, Bristol, Glasgow, Liverpool and Newcastle.

It's not an acquisition that's likely to bother the monopolies authority, which is already on record saying it is more concerned with the number of London venues that AMG and Hamsard would control between them.

AMG has its flagship Brixton Academy, the equally famous Shepherds Bush Empire and the smaller Islington Academy, while Hamsard – including the buildings it bought when it paid £37.9 million (then US\$71.6 million) for Mean Fiddler Music Group – runs Hammersmith Carling Apollo, Wembley Arena, The Astoria, The Forum, Borderline, The Garage and the Jazz Café.

There are no details of what the Academy Group, which has major promoters SJM Concerts, Metropolis Music and Desmond himself among its shareholders, has paid Nick Moorbath and Adrian Hicks for the Zodiac, which will presumably be re-branded as the Carling Academy Oxford.

Moorbath and Hicks have built up the 500capacity venue over 11 years and may well continue to use it as promoters.

The Zodiac deal is the second time in a year that AMG has gone back to its directors' roots to acquire a new building.

Chief exec John Northcote grew up in Oxford, where he developed the Music Market retail chain, while group ops director Steve Forster is from Newcastle, where AMG bought the old Gala bingo hall and turned it into Newcastle Academy in October 2005.

Further plans for the Oxford venue are expected to be announced in the coming weeks but Carl Bathgate, who joined AMG's Birmingham Academy from Liverpool Guild of Students, has already been confirmed as GM.

U2 Heads The 'Q' For Mag Awards

READERS OF THE GLOSSY monthly Q magazine have voted U2 the best act ever, while Oasis is the choice for current best.

The Irish band was presented with the awkwardly named "Award of Awards" award at an October 30 bash at London's Grosvenor House Hotel, while Oasis polled the most votes in the "Best Act In The World Today" category.

"Oasis and U2 have remained perennially popular with Q and its readers. In handing out four awards between them, Q magazine and its readers have once again restated the high regard in which we hold them both," editor Paul Rees said in a statement.

Apart from winning the special one-time-only Award of Awards, an accolade the band earned for polling the most votes from Q

World Radio History

readers through the magazine's 20-year history, guitarist The Edge was honoured with the "Innovation In Sound" award.

Noel Gallagher made it two prizes for Oasis by picking up the classic songwriter gong.

Arctic Monkeys also won two, taking best album for Whatever People Say I Am, That's What I'm Not and the people's choice award.

The annual lunchtime awards ceremony has become notable for some expletive-ridden acceptance speeches and controversial statements, much enjoyed by a crowd fueled by early drinking.

Sir Elton John once used them to accuse Madonna of lip-synching, and last year Liam Gallagher called Chris Martin a "plantpot." But this year's bash – apart from a couple of moments – appears to have been a more sober affair.

Appearing on a winners' list that The Guardian described as being like "a roll call of heroes from decades past," Alex Turner of the Arctic Monkeys admitted he was too young to know most of them but was still aware that "Take That were bollocks."

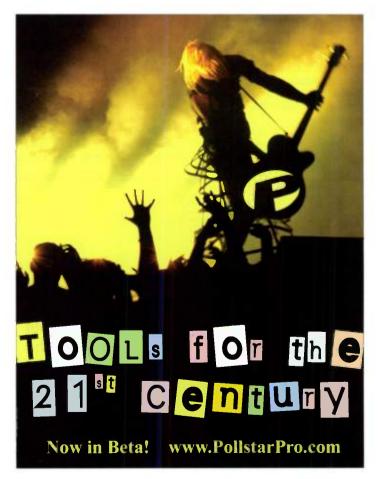
Take That won the idol award and refused to rise to the Arctic Monkey bait, although band member Jason Orange still managed to provide some amusement of his own.

"We used to do the *Smash Hits* awards and all that so it's nice to be acknowledged by a credible magazine," he explained before quickly adding, "Not that *Smash Hits* wasn't credible."

The roll call of winners *The Guardian* described included '60s legend Smokey Robinson, the '70s' Jeff Lynne, the '80s' Aha and the '90s' Take That.

Adding in Oasis, U2, Boy George, Peter Gabriel, and the Who, the paper pointed out that one guest worked out that the average age of the winners of the two dozen awards was 41.

Other winners include Corinne Bailey Rae (best new act), Aha (inspiration award), Smokey Robinson (outstanding contribution), Jeff Lynne (icon), Peter Gabriel (lifetime achievement) and The Who (Q legend award).



The Encert Hotwire . November 13, 2006 49

INTERNATIONAL

Pittman Digs Hard Rock

U.K. PAPERS ARE NAMING MTV co-founder Robert Pittman as the leading bidder for Hard Rock Café, the restaurant chain put up for sale by British leisure company Rank Group.

He's reportedly bidding via his Pilot Group investment company, which he founded in 2003, with the opposition expected to come from British private equity groups Permira and TDR Capital, and American buyout firm Apollo.

Hard Rock, which has outlets in 40 countries and sells more than 8 million burgers a year, is expected to fetch more than £500 million.

Pittman quit MTV in 1986 after failing to buy it out from parent company Viacom, then he joined Time Warner, heading various divisions before leaving to run AOL.

He rejoined TW when the two companies merged in 2000, and stayed for another two years.

Rank announced in July that it would carry out a strategic review of Hard Rock to find the best way to take the operation to a "new phase of its development," which amounted to bringing in the investment bankers from Merrill Lynch to auction it off.

The deadline for the next round of bids for the company that's famous for its walls plastered with rock 'n' roll memorabilia is scheduled for November 6 and, according to *The Times*, intense competition is expected.

Although Hard Rock is owned by a British company, most of its business is in America and that seems to be leading analysts to believe that it's likely to be bought by a U.S. investor.

Hard Rock was founded in 1971 by American entrepreneurs Peter Morton and Isaac Tigrett. The first site opened near Park Lane in London – and is still famous for its constant queues of tourists – but the business did not begin its international expansion until 1982.

Rank became involved in 1990 when it bought Mecca, which had previously acquired Tigrett's interest in the chain. Today, the business is run by chief executive Hamish Dodds, who is widely believed to be keen on staging a management buyout.

Ian Burke, Rank's new chief executive, has continued the program of asset sales begun by predecessor Mike Smith by hiving off the Clermont casino in Mayfair and the company's film duplication business.

Once the assets disposals have been completed, Rank will be left to concentrate on its other casinos and bingo houses.

The Maidenhead-based group would be the last remaining quoted casino company in Britain, after the takeovers of Stanley Leisure and London Clubs International.

Free Personal Copies

PERSONAL STEREO USERS SHOULD BE allowed to copy music for private use without breaking the law, an influential think tank has told the U.K. government.

The Institute For Public Policy Research (IPPR), an influential think tank, says 300-year-old copyright legislation needs to be rewritten to



allow millions of people to legally copy their own CDs to iPods and other MP3 players.

The October 27 report says the upcoming review of intellectual property, which was set up by chancellor Gordon Brown and chaired by Andrew Gowers, should look at overhauling the copyright regulations to catch up with "the reality of people's lives."

Technically, it's illegal for people to transfer their CDs and DVDs onto their computers, although a conviction would only likely result in a small fine, and the music industry has sensibly concentrated on getting convictions against serial copiers who sell product.

IPPR deputy director Ian Kearns said his organisation applauds the fact the industry has concentrated on tackling illegal distribution instead of prosecuting for personal copying, although he also pointed out, "It's not the music industry's job to decide what rights consumers have. That is the job of government."

The IPPR is suggesting that the U.K. copyright regime should be changed so a "private right to copy" is introduced, which would allow individuals to make copies of CDs or DVDs for personal use.

It reached its conclusions after a survey of more than 2,000 adults showed that 55 percent had copied CDs and 59 percent believed it was legal to do so.

Get Your Kicks On C86

MAYBE THE MAGIC NUMBERS HAD to make up the numbers as so few of the original bands have survived, although The Wolfhounds, The Pastels, Aztec Camera's Roddy Frame, and Saint Etienne made some sort of contribution to the 20th anniversary of *NME*'s now legendary C86 tape.

The two shows at London's Institute Of Contemporary Arts October 27-28 were to celebrate the covermounted cassette that Bob Stanley from Saint Etienne – who did a DJ set on the first night – and apparently Nick Hasted from *The Independent* regard as "the beginning of indie music."

NME only goes as far as saying the phrase "C86" subsequently became shorthand for music that featured jangly guitars and "twee" songs, although it neglects to point out that it was often played by bands with spectacularly naff names.

The mid '80s was the age of The Shop Assistants, The Mighty Lemon Drops, Close Lobsters, The Soup



MELVIN BENN receives the "Outstanding Contribution to Festivals" award at the U.K. Festival Awards October 19 at Carling Academy, Islington, London.

Dragons, Tallulah Gosh, and Half Man Half Biscuit – acts that grew on the back of the mushrooming inky indie music fanzines and then withered without the daylight of commercial success.

Of all the bands on the original tape, only Primal Scream still registers on the international music industry radar.

"It was the beginning of indie music," Stanley – who's behind much of the current activity – says on the sleevenotes of a new CD86 that's been released to mark the anniversary. "It's hard to remember how underground guitar music and fanzines were in the mid-80s. DIY ethics and any residual punk attitudes were in isolated pockets around the country, and the C86 comp and gigs brought them together," he explains.

"The sound and look that C86 captured still characterises a section of British music culture: it is a world of jangly Rickenbacker guitars, defiantly asexual feyness, DIY fanzines and seven-inch singles, bowl-cuts, hair-clips, and childlike innocence," was how Hasted put it to *Independent* readers.

Warning: CDs May R.I.P.

Two KEYNOTE SPEECHES FROM TOP recording execs painted a very grim picture of the CD's future, with EMI chairman and CEO Alain Levy going as far as to pronounce it dead.

He said record companies must take a serious look at the package

COMPOSED BY BILL WHELAN PRODUCED BY MOYA DOHERTY DIR SCIED BY JOHN MCCOLGAN

30 SHOWS, 33,000 TICKETS SOLD GROSS SALES - €1,352,882



Thanks to - Julian Erskine, Brendan McCoughlin, Cirian Walsh, Brendan Galvin, & all at Long Road Productions & Abhann Productions from all @ the INEC

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INTERNATIONAL NEWS



ROGER DALTREY presents Harvey Goldsmith the Music Industry Trusts' award in recognition of his 40-year service to the industry and charity work October 30 at Grosvenor House Hotel. Now in its 15th year, the MITS has raised more than £3 million for the Brit Trust and Nordoff-Robbins Music Therapy.

that knew her. Even our beloved Nelson Mandela likened her to a phoenix with a light that never diminished."

Last year, she performed in front of huge crowds at Nelson Mandela's 85th birthday party.

The 29-year-old artist was one of the stars of Kwaito, a South African fusion of hip-hop, funk and traditional rhythms, and also acted in local television dramas.

She was known for her dyed blonde hair and energetic shows. After achieving success with Boom Shaka, she launched a solo career that saw her *Drama Queen* top the national charts in 2004. In 2000, her debut solo album,

Dream, earned her three Samas (South African Music Awards).

Her first trip to the U.K. was in 2001, performing with Boom Shaka at the Celebrate South Africa concert in Trafalgar Square and a club in Tottenham for the Zimbabwe independence day celebrations.

Earlier this year, she was nominated for the U.K.'s Music of Black Origin (MOBO) Awards. She was also nominated as "one of Africa's sexiest women" by FHM men's magazine.

Her death comes almost two years after the death of South African diva Brenda Fassie, who took Mathosa into her home when the young singer was only 14 and became her mentor and role model.

Born in 1977, Mathosa grew up in the East Rand town of Daveyton, near Johannesburg, where she enjoyed gospel music and sang in the local choir from the age of seven.

TURKEY

Ticketmaster Confirms Biletix Deal

TICKETMASTER HAS ENDED SOME of the speculation over the Turkish ticketing market by confirming its purchase of the country's biggest operator.

The deal to buy Istanbul-based Biletix, which was first reported at *Pollstar*online October 18, gives the U.S. company control of more than 75 percent of the market and at least 90 percent of the contemporary live music market.



Biletix sells tickets for more than 2,000 live events per year via its online ticketing system, and its clients include 400 venues, promoters and sports teams throughout the country.

Two weeks ago, neither Ticketmaster corporate communications director Bonnie Poindexter nor European business development director Paul LaFontaine would comment on "speculation" regarding the deal. But on November 1 – the day after it was inked – LaFontaine said it's a fantastic deal because of the market's size and speed of expansion and that its strategic position between southern Europe and northern Asia will make it "a hub for future activities."

Neither Ticketmaster nor Biletix is saying how much money was involved, although Istanbul rumours have it around US\$18 million.

LaFontaine described Biletix, which was originally set up by Dave Dorner and Ali Abhary, as the trusted name in ticketing throughout Turkey. With Ticketmaster's relationships, technology and reputation, he said he believes the company will continue to grow. Dorner and Abhary will stay on as general managers.

Although the country is far from being on every act's touring itinerary and still arguably a decade away from full membership in the European Union, it's expected to have an 80 million-plus population and be the biggest member state by the time it joins.

Ticketmaster was able to keep the deal relatively quiet as most of the Istanbul music business has focused on TicketTurk, the country's secondlargest ticketer, which is involved in a dispute over fees with two U.S. rock acts.

TicketTurk is believed to be the subject of attention from major German ticketer CTS Eventim and Turkey's huge Dogan media group, which has operations in newspaper, magazine and book publishing, television and radio broadcasting, and printing and new media.

The media group has such a grip on the Turkish press that the U.K.'s *Financial Times* once said the support of Dogan is "considered essential by most politicians eyeing an election."

These takeover stories are coming against the background of TicketTurk being taken to court by Charmenko, the Istanbul-based agency that booked Garbage and Megadeth for the city's annual rock festival.

Charmenko is claiming that TicketTurk has made a written undertaking to pay off the balance of the fees owed by Rock Istanbul promoter Boray Dundar, although the ticket company's lawyers at Eckmecki & Karakus are disputing this.

They sent a letter to *Pollstar* October 26 that said there's been no such undertaking that would be considered binding under Turkish law, while Charmenko's lawyers at Topdemir & Inandioglu insist that a letter promising payment – which was signed by TicketTurk managing director Gulseren Onanc – is "irrevocably and unconditionally" a pledge to make the payment on Dundar's behalf.

The Megadeth case opened at Istanbul's Asliye Ticaret Mahkemesi (commercial court) October 11 but was adjourned to December 6. The Garbage hearing was set for November 3 in the same court.

Australian NEWS

Reported by Bryan Jones Fax 613.9459.1788 E-mail: bryan@pollstar.com

ARIAs Induct Midnight Oil

BOTH U2'S BONO AND SILVERCHAIR inducted Midnight Oil into the ARIA (Australian Recording Industry Association) Hall of Fame as part of the ARIA awards at Accor Stadium in Sydney October 29.

Bono relayed a message through videotape, speaking of the Oils' lack of compromise and willingness to speak out on a wide range of issues, including indigenous rights and environmental issues.

"Theirs was a nagging voice," the U2 singer said before complimenting their "red earth rhythms under urban rhymes."

Silverchair played a thundering version of Midnight Oils'"1 Don't Want To Be The One" joined by a brass section. It climaxed with Sliverchair's Daniel Johns throwing his guitar down on the stage and, while the rest of the band continued to play, he spray painted "PG For PM." (Peter Garrett for Prime Minister).

Wolfmother smashed up their equipment after playing "The Joker And The Thief." They won three awards during the night, including best group, breakthrough artist (album) and rock album.



David Anderson

MIDNIGHT OL. with manager Gary Morris (R) is inducted into the ARIA Hall of Fame October 29 in Sydney's Accor Stadium.

John Mayer teamed with multiplatinum troubadour Pete Murray.

Powderfinger singer Bernard Fanning played the ballad "Watch Over Me" from his solo album *Tea And Sympathy* with singer/songwriters Kasey Chambers and Clare Bowditch. Fanning won two major categories, for best album and male artist.

Hilltop Hoods, the uncompromising hip-hop collective that won two awards for its crossover chart-topping album *The Hard Road*, performed with a string section.

Human Nature did a Motown medley, finally winning an ARIA after 15 years of unsuccessful nominations. The win was for best-selling album of the year for its Motown tribute *Reach Out*.

Twin sisters The Veronicas were joined by a cast of lookalike dancers. The duo's debut album, *The Secret Life Of...*, which was released in the United States through Sire Records, won pop release,

Also playing were The Youth Group, which won the breakthrough artist (single) category for the hit "Forever Young" from "The OC" soundtrack.

The shock win of the night was EMI signing Clare Bowditch for female artist of the year, trumping her good friend Kasey Chambers. During her acceptance speech, Bowditch thanked the Government's funding arm The Arts Council for the good work it did in helping new acts get on the road. The sentiments went down a storm with the 4,000 guests at the awards.

Ian Rilen Dies

IAN RILEN, A FOUNDING MEMBER and bassist of some of Australia's loudest and most uncompromising bands – Rose Tattoo, X, Sardine V, Hell To Pay, and Love Addicts – died October 30 after a year-long battle with cancer. He was 59.

Managers Ask For Their Money

THE MUSIC MANAGERS FORUM (MMF) called for a meeting with the Phonographic Performance Company of Australia, which licenses and collects royalties for public performances on behalf of record companies and recording artists.

The MMF wants to know when their artists will get their share of the US\$100 million the record companies received mid-year as part of their copyright infringement settlement with Kazaa owner Sharman Networks.

Nightclubs Too Loud?

THE FIRST STUDY IN AUSTRALIA TO research the volume of music played in nightclubs had some disturbing results.

A survey of a number of Perth nightclubs by Ear Science Institute Australia, discovered that clubs play their music at 95 decibels – on par with the noise emitted by a lawnmower or circular saw.

Clubbers are normally in this environment for up to five hours. The study found that while those surveyed realised it was bad for their hearing, they took no protection.

Aussies Take It To The World

SONYBMG SIGNING PETE MURRAY returns to the U.K. and Europe November 23 to December 5 for a solo run, including opening for Richard Ashcroft's U.K. tour.

Singer/songwriter Olivia Eden's debut album *Ordinary Girl* is up for six nominations at the Grammys 2007.

Hip-hop performer and producer Israel's up-tempo hit "My Girl" has been translated into Korean and recorded by Korea's new all-boy pop sensation Big Bang – and it has scored them a No. 1 hit.

Melbourne glam band Deadthings returned after four club shows in Hollywood. According to the band's management, Extreme Tour-

World Radio History

INTERNATIONAL NEWS

ing, checking them out were members of LA Guns and Faster Pussycat, former Mötley Crüe singer John Corabi, Journey's Jeff Scott Soto, and Motorhead's Lemmy.

Short Notes

ROUNDHOUSE ENTERTAINMENT has linked **The Pretenders**, singer/songwriter Paul Kelly and his band Boon Companions, and The Church for four "A Day On The Green" winery shows. These run from January 22 to February 3. In between, The Pretenders and The Church will do three theatre shows on the Gold Coast and Sydney.

Michael Chugg Entertainment has Teddy Geiger on his first Australian tour, stopping at the Melbourne Palais Theatre, Sydney Enmore Theatre and Brisbane Tivoli February 8-11.

M. Ward has six festival and theatre dates December 29 to January 5 for Feel Presents.

Sonfest Touring, the Australian Gospel Music Foundation and Christian bookstore Koorong have **Third Day** back in Australia for the third time for a three-city stop January 24-26 before they head to New Zealand for the major Parachute 07 Christian festival.

South Africa's Nibs van der Spuy is here with Hawksley Workman and Farryl Purkiss for seven shows in mid-November.

Ireland's **Paul Brady** is booked by Maverick Arts Management for four theatre dates December 16-20.

Jason Molina has six club dates in mid-November.

Adrian Bohm Presents has Canadian comic **Angelo Tsar**- ouchas and Dini Dimakos for a merciless sendup of Greek norms in "It's All Greek To Me." Dates confirmed are Melbourne's Comedy Theatre February 14 and Sydney's Enmore Theatre February 19.

The Melbourne office of promoter Future Entertainment was lost in a fire, said to be triggered by an electrical fault. The company's Edwina Tarrant said, "Despite losing 12 years of memories we have been able to salvage a lot of important stuff."

The Thank God It's Over end of school festival in three states attracted poor attendances. But they'll be back next year, organisers say, but this time in venues where alcohol is allowed.

Jacobsen Entertainment's **"Dirty Dancing**" musical took a record \$30 million in advance bookings in London.

Wolfmother was the first in Australia to broadcast their show at the 150-capacity Chapel venue in Melbourne to mobile phones. The set, filmed for the 10 Network's "Live At The Chapel" series, was available to 250,000 subscribers to Vodafone's 3G mobile phones.

Former Go-Between co-leader **Robert Forster**, now a music columnist for *Monthly Magazine*, was awarded the \$15,000 Pascall Prize for "Critic of the Year."

Sydney-based Judith Johnson Publicity, which handled some of the biggest showbiz stars and events downunder, will close its doors early November. The staff made the decision after the sudden death of founder Johnson. *×*



BACKSTAGE PHOTO PASS



THE RYMAN AUDITORIUM'S Johnny Cash dressing room is packed with Jonny Lang admirers. Celebrating the bluesman's October 28th show in Nashville are (L-R) The Ryman's Brian Wagner, AEG's Leslie Cohea, Vector Management's Ross Schilling, Lang, the venue's Roxanne McIllwain and Bob O'Neal, and Vector's Emily Deaderick and Nicole Porter.



SNOOP DOGG brings his Snoop Youth Football League benefit to **The Greek Theatre** in Los Angeles October 25th. Doing their part for the cause are (L-R) Nederlander's **Mike Krebs, Rob Owens** and **Rena Wasserman**; Snoop; and Nederlander's **Moss Jacobs**.



A-LIST AGENCY CHIEF Jeremiah "Ice" Younossi thinks it's pretty cool to see Red Sox designated hitter David Ortiz sporting a Lloyd Banks shirt. They were on hand to see Ice's client, Banks, perform at Jan'n 94.5's Monster Jam at TD Banknorth Garden in Boston October 29th.



WALKER, MINN., heats up October 28-29 when Warrant and Firehose headline at Northern Lights Casino. Here's Warrant sharing the glow with Resort Entertainment's Steve Seiden (2nd from R) and the venue's Anna DeLong.

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