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JANUARY 21, 2008

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# POLLSTAR

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### Mixed Reviews For UK Ticket Report

**T**HE SECONDARY TICKET MARKET needs to "clean up its act," according to a report released January 10th by a U.K. government select committee, but the government shouldn't be the one applying the disinfectant – at least not yet. The Culture, Media and Sport Committee of the House of Commons released a 54-page report that concluded that while the Internet has greased the skids for opportunistic and unscrupulous ticket resellers to make huge profits while contributing nothing to the live industry, it stopped short of recommending a legal solution. Instead, it urged the industry to come up with a voluntary plan to police itself and share the bounty.

"The Internet has increased the opportunities for secondary sales of tickets and for large profits to be made by businesses and consumers who make no contribution to putting on the events or to the industry," the CMSC reported. "The practice is unfair and must be addressed, but ... a voluntary solution is infinitely preferable to statutory regulation." It added that government



**SIT DOWN AND LISTEN** to what the legendary **Harvey Goldsmith** has to say. Goldsmith, fresh from promoting the Led Zeppelin show, is the **keynote speaker** of the Concert Industry Consortium in Los Angeles February 5th. He might be a little cheesed off, too, choosing "Is This The End Or Just The Beginning?" as the title. For a full CIC schedule, see pages 30-31.

intervention should "only be considered as a last resort." The report slammed suspect practices within the secondary market, particularly by "touts" – or scalpers, in the American ver-



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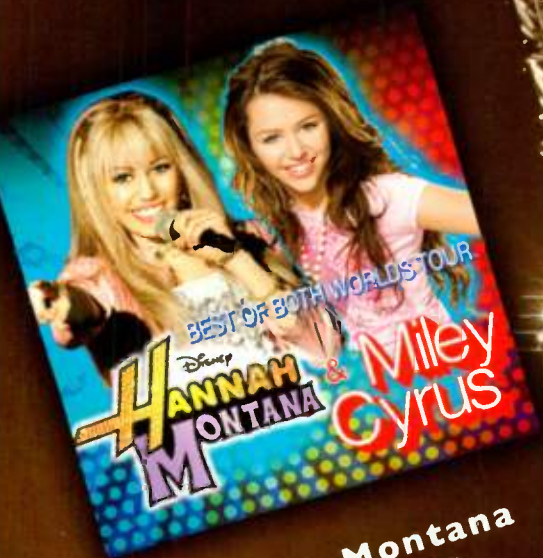
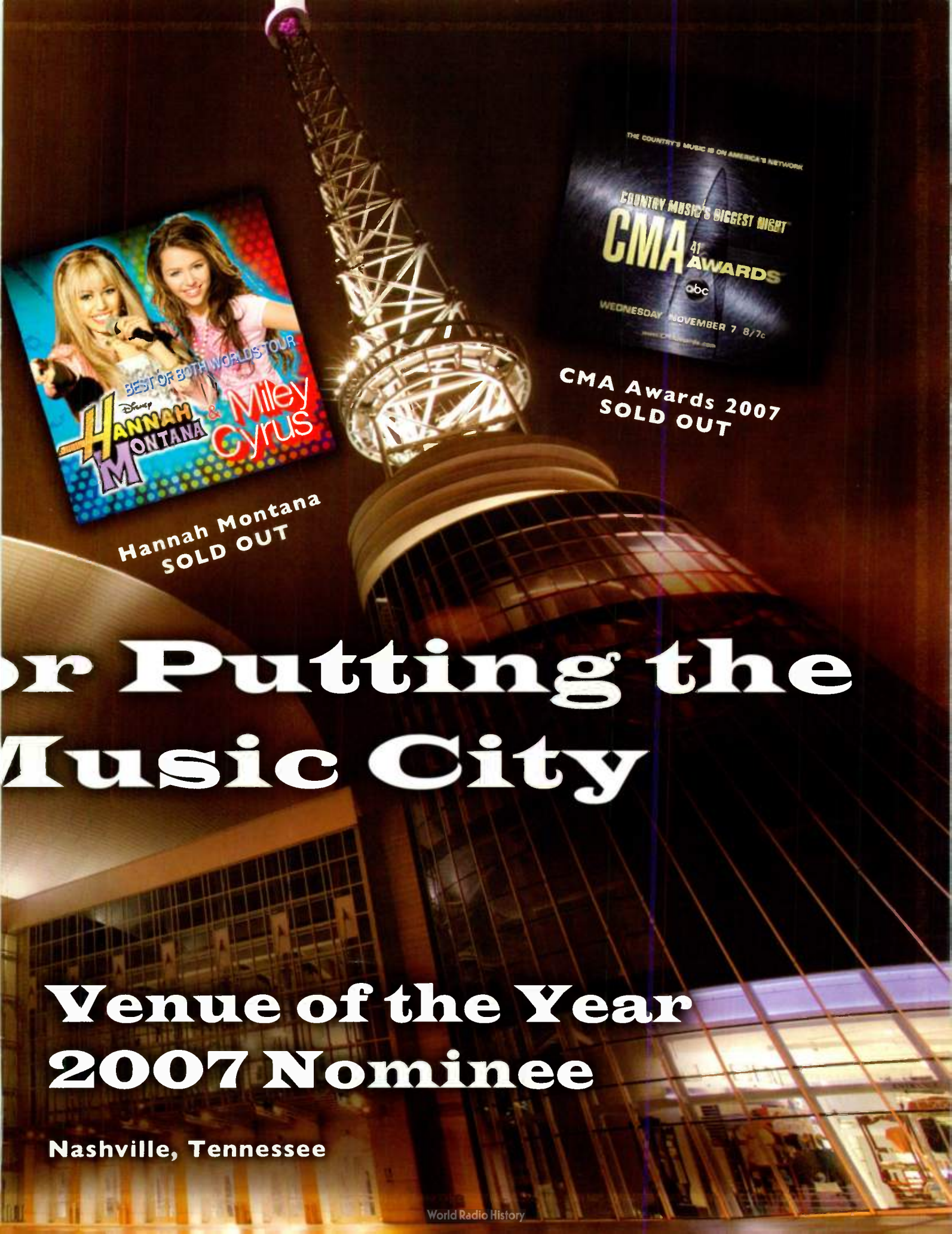
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CMA Awards 2007  
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Nashville, Tennessee

nacular – and encouraged resellers “to clean up their act by, at the very least, not advertising tickets which cannot possibly be in their or their customers’ possession at the time.”

The CMSC would “welcome an across the board commitment not to list tickets distributed free of charge, for example for charity events, to particular attendees, such as children or the disabled.”

The committee acknowledged the difficulty an all-out ban would present to enforcers, as well as the burden it would place on the individual consumer who could theoretically be committing a criminal act by reselling an unused ticket for more than face value.

The lack of a blanket refund policy for tickets and the industry’s voluntary practice of selling tickets at prices perceived to be, in some cases, far below market value were cited for creating conditions the secondary market is able to easily exploit. However, the committee seems to concede that it’s unrealistic to attempt to bring market forces into supply-and-demand balance by fiat.

The long-awaited report was met with praise from resellers including viagogo chief exec Eric Baker and condemnation from promoters such as Harvey Goldsmith, who recently produced the benefit Concert for Ahmet Ertegun featuring the reunion of Led Zeppelin.

Goldsmith attempted to control access to tickets for that historic gig by establishing a lottery for the prized ducats through an event Web site. The rush of would-be concertgoers crashed the site, caused a raft of bad publicity and didn’t prevent tickets from turning up in the secondary market. One fan reportedly paid £21,000 for a ticket via eBay.

“The threats made that if you can’t beat [resellers], join them, is not in my opinion the solution,” Goldsmith told *Pollstar*. “It is clear that the secondary market led by eBay have no interest in cleaning up their act. My letters to eBay imploring them to stop Led Zeppelin tickets being traded were completely ignored.

“I am getting more and more reports from punters who have spent large amounts of money from these so-called legitimate sites only to find that the tickets either do not exist or are not what was represented to them. Yet there is no redress whatsoever from these sites,” Goldsmith continued.

Baker differentiates his company from secondary ticketing agents and touts, acknowledging a “gray area” in the market – and the committee included an entire section of its report devoted to the definition of “tout.”

There is “a lot of confusion,” Baker

told *Pollstar*. “Consumers and fans are very happy; they want the right to resell but what they don’t like is that section of the market where you have agents who are reselling fraudulent tickets and tickets they don’t have. It’s like the wild west. Those are the people who need to clean it up. They need to clean it up, and shape up or ship out. We view it as a completely different thing [from viagogo’s business].”

Goldsmith doesn’t agree there’s a difference, and is concerned that the committee report gives a blanket cloak of legitimacy to resellers.

“We are in danger of undermining public confidence in the legitimacy of a ticket,” Goldsmith said. “I believe that the public have not responded sufficiently because of the total confusion of legitimacy. We have a duty of care with our public. If we do not respect that, we will all suffer in the future.

“The Select Committee believes that we should enter dialog with the secondary market, make peace with them, and jointly agree on protection mechanisms. Can anyone honestly see that with eBay, London Tickets, GetMeln, and so on?”

“Seatwave and viagogo boast openly how well they are doing. Yet when a punter is blatantly ripped off they offer absolutely no redress, only claiming ‘buyer beware.’”

But Baker said viagogo is already working with the industry in Europe, citing its recent partnership with Live Nation in the Netherlands, relationships with Warner Music Group and other record labels, and its contracts with numerous sports clubs including soccer teams such as Chelsea.

One effort to facilitate dialogue cited by the CSMC report is that of the Music Managers Forum, which promotes a plan in which resellers would pay a percentage of profit to the organizers of events to be distributed in the same way as the original amount paid for tickets.

While Baker is pleased that the MMF, which represents artists, has

## International HEADLINES

SEE PAGES 35-39

### UNITED KINGDOM

- Galbraith Confirms AEG Move
- Report Unlikely To Solve Ticket Issues
- Wadsworth Exits EMI

### THE BALTICS

- B’Estival Becomes B’Estfest

### GERMANY

- Berlin’s Classic Nightclubs

### HOLLAND

- Eurosonic Booms Against All Odds
- LN Buys Heineken Ops Co

### SCANDINAVIA

- Roskilde Wins MIDEM Green Award
- Eriksson Unites With Hagenburg



Michael Wright

A MERE PORTION OF THE MAYHEM of a Hannah Montana concert is seen at the shopping mall connected to Rupp Arena in Lexington, Ky., December 12th.

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– ALAN SCHAEFER, LEAD SINGER – FIVE STAR IRIS



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"The way we look at it, this is a big victory for fans here and therefore a big victory for viagogo," Baker said. "We passionately believe if you paid for a ticket, you have a right to resell it and other fans have a right to buy it in a safe, secure way that doesn't involve dealing with someone on a street corner."

Baker believes an outright ban on the resale market makes no sense and would be unenforceable. He said the report "completely blesses the phenomenon of secondary ticketing" but that he also agrees there must be standards in the secondary market.

"It talks about exactly what we do and why we started in this market, which is to guarantee every transaction and make sure the buyer gets an authentic ticket, registers the reseller and gets rid of all the monkey business that goes on with eBay or Craigslist," Baker explained.

"At viagogo, we already do this and we are the gold standard. The only people who need to worry about changing their conduct or getting up to snuff are the agencies or types of people who aren't providing that service. All around, it's a great outcome."

Goldsmith clearly disagrees.

"I believe that now is the time to come together and fight tooth and nail to protect our collective industry," Goldsmith said. "For example, I have spoken to the Chairman of MTV Networks Worldwide who has agreed to help create a TV ad warning the public not to buy from unauthorized sources."

"There are other simple methods that can be constituted to explain our beliefs in maintaining confidence with the public who keep us alive and thriving," Goldsmith continued.

"Allowing the secondary market to grow faster than it is already doing is not the answer. Joining them is definitely not the answer. ... I for one will continue the fight."

Deborah Speer ◀



A.P. Photo

**THE NEW JOHN LENNON** Educational Tour Bus is unveiled at the Consumer Electronics Show in Las Vegas January 7th. L-R: will.i.am of Black Eyed Peas, Yoko Ono, Natasha Bedingfield and Train's Pat Monahan.

## Not The Same Old Viejas

**S**AN DIEGO'S VIEJAS ENTERTAINMENT and Production brings in the new – times two – after naming Nederlander Concerts as its exclusive talent buyer and announcing the development of a large-scale concert venue.

While the companies previously joined forces to schedule dates for Carlos Mencia and Daughtry at Viejas venues in 2007, the partnership will provide new multi-city routing opportunities for artists in the region. It will also enable Viejas to boost the level of artists at its venues, Viejas President Tony San Pietro said in a statement.

"By establishing Viejas venues like Concerts in the Park and DreamCatcher within Nederlander's larger network of venues in the region, we can continue to bring top-quality talent to the San Diego area and its wealth of music and entertainment lovers," he said.

Nederlander CEO Adam Friedman agreed.

"Over the past eight years, Viejas Entertainment has established these venues as 'must plays' in San Diego for artists," he said.





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*December 29,  
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*Adam Lind - Manager*

*Al Pitrelli - Music Director, Guitarist*

*Marc Geiger - William Morris Agency*

*Jack Orbin - Stone City Attractions*

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World Radio History

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December 1, 2007

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Chip McLean - Buena Vista Concerts

Jeff Frasco - CAA

Debra Rathwell - AEG LIVE

Donna DiBenedetto - AEG LIVE

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"They fit perfectly within, and will benefit from, Nederlander Concerts' routing strategy of offering multi-city dates throughout the region to artists seeking well-run, iconic venues and first-class promotions by an independent promoter."

The Viejas Band of Kumeyaay Indians operate a casino in Alpine, and Viejas Entertainment originally booked the tribe's casino entertainment and later competed for larger shows in the region.

The new 8,000- to 12,000-seat concert venue will complement the tribe's current expansion plans for the development that include a second casino, new hotel and conference center, according to the *San Diego Union-Tribune*.

Concrete plans for the venue have yet to surface, but it could reportedly open as early as 2009.

"As we move forward with our resort plans, we will work with industry partners such as Nederlander to create a showcase entertainment destination that will include the very best in gaming, recreation and leisure," Viejas chairman Bobby Barrett told the paper.

The Nederlander partnership and venue development will surely bolster Viejas' standing in the market. The company lost a portion of its team last summer when then-president Steve Redfean and tal-

ent buyer John Wojas, along with five other employees, left to form a regional office for AEG, which is set to produce a 2008 concert series at Qualcomm Stadium.

Live Nation also shares a piece of the San Diego pie with its 19,442-capacity Coors Amphitheatre in Chula Vista.

## Live Nation's New Fan

**T**O QUOTE WILLY WONKA (actually, Portia from *The Merchant of Venice*): So shines a good deed in a weary world.

A Wolfmother fan handed over roughly \$49 for a main stage ticket to go to the Download Festival at the Shoreline Amphitheatre in Mountain View, Calif., October 6th – and Wolfmother was the only band he wanted to see. Everything was cool until Wolfmother's bassist/keyboardist pulled out at the last second because he had just become a father.

The fan called Live Nation but expected the live events company to say "no way" to his request for a refund.

After explaining his story to a customer service representative, "Robin" told him that although ticket refunds aren't normally given out, especially for multi-band concerts, an exception could

be made because Wolfmother canceled at the last minute. However, the fan would need to overnight the ticket because sales were expected to stop at the end of the next business day.

The fan said he wasn't keen on running up a FedEx charge to get a refund. The customer service rep called him back after talking with her supervisor and

## Quick Pitch

Where Agencies Introduce New Artists ...



### Steel Train

Steel Train is proof that music fans are alive and breathing and, more importantly, still supporting live music. Spawning from a scene where taste changes like the tide, Steel Train has been on a steady upward climb for four years and was recently added to The Starting Line's tour. After releasing its second full-length

via Drive Thru Records, Steel Train hit the touring circuit hard during the last three months, including a sold-out hometown show at Bowery Ballroom in NYC. The band's formula is simple: If your fans continue to be impressed with your creativity and performance, they will always want more. Steel Train's sound could be considered a mix of bands like Arcade Fire, The Polyphonic Spree and The Format. Expect big news in 2008, including appearances on the festival circuit. Contact Mike Marquis, Ellis Industries, at 516-829-5196 and [mikemarquis@gmail.com](mailto:mikemarquis@gmail.com).

### Christy Jefferson

Jefferson uses piano, guitar and vocals in solo, duo, and full band format to produce an eclectic combination of folk, cabaret, rock and pop. Her story is a well-rounded one, complete with an early start in music, many brushes with fame, a few bouts of tragedy and, through it all, success. Christy has made TV appearances on NBC, ABC, FOX and CBS. She has also released four albums on her own label, Terrinish Publishing. Contact Scott Talarico of Neon Entertainment at [scott@neon-entertainment.com](mailto:scott@neon-entertainment.com).



Want to participate? Write up a quick pitch, attach a hi-res color photo and e-mail to [joe@pollstar.com](mailto:joe@pollstar.com). First rule: One artist per week, per agency. Second rule: Pollstar reserves the right to edit content. Third rule: 100 words max. Please include a responsible agent or contact if the agency has more than one office.



**THE WORLD STOPPED** January 3rd when Britney Spears, allegedly under the influence of something, was sent to a Los Angeles hospital as a "special needs" patient – and the paparazzi chased her the whole way to capture the "perfect shot."

said that Live Nation would refund the price of the ticket if the customer agreed to snail mail the ticket "on good faith." The refund was back on the customer's credit card an hour later.

What Live Nation didn't apparently know was the customer also happened to be a contributor to the Web site *Consumerist.com*, a blog that admits it likes to bash companies and "watch 'em squirm."

"But we're compelled to recognize good customer service, if only to prove that we are not wholly sadistic overlords," the Web site said. As for Live Nation, "Good

on 'em! [Their service] is well beyond the call of duty."

"Our policy is always to put the fan first," Live Nation spokesman John Vlaxtin told *Pollstar*. "That means if a customer has a problem at one of our shows – say their sightlines were bad, there was too much traffic in the parking lot, the show was cut short for some reason, etc. – we always try to make it right."

"Sometimes that's a full refund, sometimes that's a ticket to another show, sometimes that's just a response from a Live Nation executive. Every executive at Live Nation has the power to do what



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Rancy Wright at Integrity Events 1-615-777-5766

is necessary to make things right with our customers and they are expected to do so.”

Vlautin added that Live Nation CEO Michael Rapino will answer customer complaints and inquiries directly every day if he finds time, and expects no less of his employees.

*Sarah Marie Pittman*

## New BoxOffice Report Launched

**P**OLLSTAR HAS LAUNCHED ITS new online BoxOffice reporting form with many upgrades and enhancements.

Located at *PollstarPro.com/report*, the new form has several features that should appeal to our BoxOffice reporters – including, first and foremost, the automatic “carbon copy.” When a report is submitted, the program automatically CC’s you the report at a designated e-mail account. If you’ve received your copy, you know *Pollstar* has your report, too.

We’ve also added features like the “play date” calendar so that, instead of typing in the dates of the events, a reporter can just point and click the dates, as well as “mouse over” features that explain the various fields.

Likewise, there’s an automatic percentage calculator, which calculates the capacity of the event, and

## POLLSTAR ONLINE BOXOFFICE REPORT FORM

blank form printing capabilities. Other features include an artist representative confirmation section, a “contact identifier” (where reporters choose if they are an “artist representative” or “venue/promoter”) and a boxoffice mailing list inclusion option.

But really, the point is it’s easy and we hope we’ve cut out a lot of effort for you.

## Jon Stoll Has Recovery Setback

**F**ANTASMA PRODUCTIONS’ JON Stoll, who underwent surgery last fall to remove a blood clot, has seen a recent downturn in his condition.

The 53-year-old Florida promoter was under the care of the venerable Rehabilitation Institute of Chicago and progressing with in-patient physical rehab at Boynton, Fla.’s Bethesda Memorial. However, news broke in the *Palm Beach Post* that he is now at Good Samaritan Medical Center in West Palm Beach.

## One Offs

The new arena in downtown Wichita, Kan., will be called the **Intrust Bank Arena** after the company paid \$1.75 million for naming rights ... **James Brown**’s possessions will be appraised and auctioned, in part to pay taxes his estate owes, court-appointed trustees said January 9th ... At press time it looked like **AEG** would likely become the new facility manager for the **Charlotte Bobcats Arena** in North Carolina ... **Katherine McPhee** has joined Taylor Hicks and Ruben Studdard as the latest “American Idol” vet to be dropped from Sony BMG ... **Dane Cook** broke a Laugh Factory endurance record set less than a month earlier by Dave Chappelle when Cook told jokes for seven hours January 1st ... One of the leading online ticket resellers in the U.K., **Seatwave**, said the average price of a ticket to the **Led Zeppelin** concert was £7,425 ... **MGM Mirage** and Dubai World announced they will launch a cash tender offer to repurchase up to 10 million MGM Mirage common shares for \$75 to \$80 each ... A concert by classical music vocalist **Ustad Rashid Khan** was stopped by police in Kolkata, India, for “disturbing” local residents, according to the *Times of India*.

A *Post* gossip columnist said Stoll is drifting in and out of consciousness – but the truth of the matter is Stoll is medicated and is either asleep or awake, according to Fantasma’s John Valentino.

“Jon has experienced a setback in his recovery,” Valentino told *Pollstar*. “The doctor has discovered a brain tumor and he is under a doctor’s care. We’re waiting for updates, and that’s really as much as I know; that’s what we’ve been told by the family.”

Valentino said he has been visiting Stoll once or twice a week for the past few months and has noticed a downturn in his health within the past two weeks. Stoll has been inquisitive and active in Fantasma’s business since his initial hospitalization, Valentino said.

“But we are here, everything’s up and running,” Valentino said. “We’ve had long-term relationships with people who truly are concerned about Jon and I’ve spoken to several of them. We were touched by the outreach of concern when this first happened, so I’m sure people will want to know more, but this is all we really know at this time.”

## Remember College Talent Buying?

**T**HE CONCERT INDUSTRY Consortium will include “The Lost Art of College Talent

Buying” panel but the panel includes evidence the good ol’ days might be coming back.

The February 7th panel includes two agents from the majors – CAA’s Buster Phillips and William Morris Agency’s Abby Wells – who work directly with college talent buyers. That’s right: They work with the college students and not necessarily, as has been the case for the past 20 years, a regional, full-time promoter with big pockets that can bring a major act to campus.

That’s the kind of interaction that helped make yesterday’s college buyers today’s top agents and promoters. But does it indicate a shift in momentum? It’s a tough call.

“A lot of the colleges would love to get back to the art of buying talent,” said Barbara Hubbard, who spent 20 years as the events director at New Mexico State University and whose nonprofit ACTS foundation raises scholarships for students who are interested in a career in the performing arts. For the most part, though, college programs still tend to work with the smaller, local artists.

“Ticket sellers as we all know are being, shall we say, purchased by the major companies such as Live Nation and AEG,” Hubbard said. “Colleges can’t of course come up with the one-time buy, which certainly makes a difference if [AEG Live/Concerts West’s]



**WORKING HIS CHARISMA** off the stage, Bono makes a point to French President Nicolas Sarkozy at the Elysee palace in Paris January 8th. Advocacy group DATA, co-founded by the U2 frontman, has asked France to raise its assistance to developing nations.

John Meglen calls and buys 10 dates versus my one-off date at New Mexico State."

She hopes college talent buying will not become a lost art, because "that's where we groom a lot of our young people that are going to enter this business."

Although some college students use a middle buyer like Live Nation to run the whole show, William Morris' Wells said, in her experience, there's always been a niche for buying direct.

It's a different experience for each school, Wells said, because they each have different budgets. And each new school year brings a new director who thinks a different genre of music is the right one for the student body. She added that interacting with college students is roughly 10 percent of her full workload, which also includes booking festivals, PACs, theatres and casinos "but it's important ... to the artist and our company to have those college opportunities."

Although there are always new students and new bands to book, Marlene Hendrickson, who is the adviser for the University of Montana's student entertainment program and a CIC panelist, said buying at the college hasn't changed much over the years. The college has done everything from emerging comedians to The Rolling Stones.

"When The Rolling Stones or other big shows come through with a promoter attached to them, we will do all the production work and all the ground work and act as the local promoter for them, organizing all of their catering, hospitality and security and stage crews," Hendrickson said.

She added that the students also work on the budgets, sign contracts and assist in settlement.

"Everything - it's all done in our office and every work order is all generated through us. Even ordering the ticketing."

The program is given a budget of less than \$100,000 and the big

shows, with outside promoters, help fund the visits from Ween or Modest Mouse.

"Sometimes we will buy a show honestly knowing that we will lose money because we are trying to fulfill a mission," Hendrickson said.

"If you have a more limited budget, you're a lot smarter with what you buy," she added. "I do hear from other people and other schools that the student programming organizations that are led by students and that have a strong student involvement seem to be disappearing. And more and more I'm seeing smaller student organizations with bigger budgets using middle agents."

However, Hendrickson said she hopes the "pendulum is swinging back the other way."

"[Students] are going to be the first ones to hear about that artist. They have their finger to the pulse so to speak, long before mainstream does. It's through college radio and the Internet and those other means that artists are emerging from," Hendrickson said.

"Really, who better to put in charge of buying music for college students than other college students?"

*Sarah Marie Pittman*

## Jonas Meets A Big Fish

**W**HAT DOES THE FUTURE hold for the red-hot Jonas Brothers? Answer: the HotStar feature, some movies and now guaranteed income courtesy of Live Nation.

Jonas Brothers just signed a two-year, multimillion-dollar worldwide touring agreement with the promoter, which has been working similar deals with acts like Maroon 5. It is all part of a plan to build relationships with artists beyond a single summer tour. This deal is the first of its kind for an emerging act.

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We couldn't be more thrilled to be partners with them on their journey to superstardom," Live Nation's Bruce Kapp said in a statement.

"The Jonas Brothers are without a doubt one of the most promising young touring bands working today," the company's Brad Wavra added.

The group has been providing support for the blockbuster Hannah Montana/Miley Cyrus tour and just announced the first set of dates for what is expected to be a two-year, 140 stop trek on their own.

The Brothers' "Look Me In The Eyes" tour kicks off January 31st at TCC Music Hall in Tucson, Ariz., and includes stops in Las Vegas, Los Angeles, Salt Lake City and San Antonio, Texas.

Jonas Brothers – a phenomenon among tween girl fans and a good candidate for Disney-endorsed doll replicas – has recently seen the ultimate form of flattery: a mild backlash among YouTube users who are already rebelling against the Brothers' powerful personas.

## Ne-Yo Sues Promoter

**N**E-YO ISN'T SITTING STILL after his opening slot on R. Kelly's "Double Up" tour was canceled. The R&B singer filed

a lawsuit against Georgia-based promoter Rowe Entertainment claiming breach of contract and violation of the right of publicity.

The lawsuit, filed December 31st in Los Angeles Superior Court, claims Ne-Yo (aka Shaffer Smith) and Compound Touring Inc. are still owed \$735,000 because the singer was dropped from the tour, which kicked off November 14th, allegedly at the urging of an unnamed R. Kelly rep.

According to the suit, Ne-Yo had an oral agreement with Rowe to perform in 25 shows at a guarantee of \$785,000 but was fired after two shows "without warning and without any valid basis to do so."

The suit further alleges that R. Kelly wanted Ne-Yo out because of "the audiences' and critics' more favorable reaction to Smith than the reaction to R. Kelly."

A Kelly rep downplayed Ne-Yo's allegations, saying in a statement, "Ne-Yo may think blaming the situation on R. Kelly will improve his chances of collecting from the promoter, but if he does, he is sadly mistaken.

"Anyone remotely familiar with R. Kelly knows he is confident enough in his own abilities to be happy to share the stage with enormously talented people – the more talented, the better."

Leonard Rowe of Rowe Entertainment said in a statement that the oral agreement just wasn't enough to go forward with the tour.

"From a business perspective, it would have been extremely difficult for

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me to continue under this cloud of uncertainty," Rowe said. "Unfortunately it was decided that in the best interest of all involved, since I was unable to receive the fully executed contract, I had no other alternative but to release Ne-Yo from the tour."

However, the lawsuit said Compound Touring was waiting to get insurance details before signing on the dotted line but the general terms were agreed on, so a deal's a deal.

Pollstar's attempts to reach Rowe for comment were unsuccessful at press time.

## LN Eyes Uptown Theatre

**L**IVE NATION IS REPORTEDLY in talks with Chicago city officials about taking over the shuttered Uptown Theatre and renovating it.

The Chicago Sun-Times reported January 9th that if LN's reported bid is accepted, LN will have some hurdles including a city subsidy for what could be an approximately \$40 million restoration and a city lien on the property for about \$1 million because of emergency repairs made to the building.

The venue, built in 1925, has been mostly vacant for about 25 years. It has also seen interest from Chicago-based Jam Productions, AEG and investment firm Equibase Capital Group LLC in the last two years.

However, LN's possible winning bid is likely in limbo until the ongoing legal battle over who actually owns the property is settled.

David Husman, chairman of Equibase, reportedly owns the first mortgage on the property, while Jam Productions and Joseph Freed & Associates LLC own the second mortgage. Jam and JFA claim Husman has unlawfully refused its offer of \$1.3 million to pay off the first mortgage, the paper said.

Pollstar's attempt to reach a Live Nation representative was unsuccessful at press time.

## Cranky New Year In The O.C.

**S**OME VIP TICKETHOLDERS FOR the Orange County New Year's Eve bash at Verizon Wireless Amphitheatre in Irvine, Calif., are reportedly miffed that advertised amenities for the \$125 to \$150



**IT'S BUSINESS TIME** for Jemaine Clement and Bret McKenzie of *Flight of the Conchords* as they perform during the Comcast keynote address at the Consumer Electronics show in Las Vegas January 8th. Following a string of successful U.S. dates last year, the folk/comedy duo is set to release its debut album in April.





**CHRISTMAS IN FLORIDA FITS** *The Ten Tenors just fine, who used the sunny weather of Sarasota to hold a cricket match during their U.S. tour. Along with the tenors and their understudies is manager D.J. Wendt (back, L).*

ticket price weren't exactly as advertised.

But OCNYE promoter Richard Goodwin told the *Orange County Register* that the event at the Live Nation-run venue was a success despite the evening's alleged short-comings.

"We put on a really great event," the promoter said. "Of 8,000 people, 7,500 had a good time."

VIP packages were said to include shuttle service, free parking, free drinks and a separate lounge area and bathrooms away from the masses. Ticketholder complaints ran the gamut from long lines at the bar and the bathrooms to alcohol running out by 10:30 p.m. to less-than-stellar seating for the concert.

The event, headlined by Third Eye Blind, was scheduled to be held at Oaks Blenheim Event Center in San Juan Capistrano until permit problems led Goodwin to seek another location. The event was moved to the Irvine shed just weeks before year's end, according to the *Register*.

Goodwin said he had received 20-40 complaints but they were mostly about the beverage service. He told the paper that amphitheatre staff wasn't fully prepared for that large a crowd.

"The general concession lines were very long," he was quoted as saying. "We braced for 6,500 people and wound up selling [tickets] a little bit better than we thought."

The promoter's company, RGP, is said to be offering free VIP tickets to next year's OCNYE to anyone who was unhappy with this year's event in place of refunds, the paper said.

*Pollstar's* attempt to reach a Live Nation rep was unsuccessful at press time.

### More Ungodly Accusations

**N**OT ONLY IS JOPLIN, MO., concert promoter Derrick Gates accused of stealing funds from merch and food vendors but now Compassion International, a Christian ministry that raises money for children worldwide, has added its name to the list of victims.

A representative for the charity confirmed that the group sent Gates a \$2,000 check in June to solicit donations from fans attending Gates' Godstock, a Christian festival scheduled for September 14-16. After the festival was canceled, the charity asked for a refund but never got a response from Gates or anyone else involved with the event, according to the *Joplin Globe*.

Court records show the promoter received more than \$29,500 from at least 70 vendors throughout North America. Gates is accused of stealing the funds after he promoted and then canceled Godstock as well as Battle for the Mic, a rap concert in Kansas City, Kan., and the Ink Deep Tattoo and Piercing Convention in Kansas City, Mo.

Co-defendants are Josh Allen, whom authorities say was an employee of HardNox Productions, which promoted the tattoo convention, and promoter Zachary Grimm.

The three individuals have had their assets frozen and a temporary restraining order placed against them that prohibits them from advertising or promoting events without depositing a \$200,000 security bond with the court.

### Konocti On The Block

**K**ONOCTI HARBOR RESORT & Spa, a northern California facility that includes a 5,000-seat amphitheatre and 1,000-seat indoor venue, is on the market for the third time in the last year. The 56-acre Kelseyville property also includes a hotel, spa, meeting space, marina and summer camp.

A labor union has owned the resort for about 50 years, according to the *Lake County Record-Bee*, and last year settled an investigation by the U.S. Department of Labor into charges of allegedly using about \$36 million in member benefits to cover resort losses.

The union hired asset managers WhiteStar Advisors of Florida to oversee the operations and sale of the facility as part of the federal settlement. Irvine-based brokerage Atlas Hospitality Group is representing WhiteStar in listing the property.

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**SHOWN WITH HIS ATTORNEY** outside the U.S. Courthouse in Philadelphia, **Beanie Sigel** was found guilty of a second probation violation January 9th for taking a trip to Atlantic City and for being in contact with a convicted felon. The rapper was sentenced to one day in federal prison and an 18-month extension of his probation.

Atlas Hospitality President Alan Reay told the *Record-Bee* he hopes to sell the property by the end of the first quarter of 2008.

"I think there's a lot of buyers for this," Reay told the paper. "It's such a great location, with its proximity to the wine country and the Bay Area. It's irreplace-

able real estate that's very hard to duplicate."

A spokesman for Konocti Harbor Resort & Spa did not return a call for comment from *Pollstar* at press time.

### MSG Faces Property Tax

Since the days of New York City Mayor Ed Koch, Madison Square Garden has enjoyed freedom from property taxes worth about \$11 million annually, but that could change if city council members succeed in reversing that tradition.

Council member David Weprin recently told the *New York Sun* that it's "very unusual" for a profitable institution like Madison Square Garden to be exempt from property taxes. Many other unusual things are taking place, too.

First of all, there's the city's dissatisfaction with its professional basketball team. MSG's resident Knicks have turned a respectable, if perennially so-so, basketball team into one of the highest-paid, lowest-ranking payrolls in the National Basketball Association. The Knicks, which held an 8-24 record at press time, have not won a playoff game since 2001, and the

The listing does not include a price tag, but the *Record-Bee* reported that a bid for \$25 million was received in a prior sale attempt for a different package of Konocti property – one that may have included as much as double the acreage now being listed.

Previous attempts to sell the entire resort property fell through last year. In one instance, Kenwood Investments dropped its bid amid objections to a proposal to build an Indian gaming casino on the property. Page Mill Properties of Palo Alto also decided against a \$25 million bid.

Konocti Field Amphitheatre reported 36 concerts to *Pollstar* in 2007, including dates with Rascal Flatts, Aerosmith, Bob Dylan, Montgomery Gentry, Carlos Mencia, ZZ Top and Reba McEntire.

The resort's Classic Concert Showroom hosted concerts in 2007 with Scorpions, Def Leppard, Peter Frampton, Lewis Black, Kid Rock and Toby Keith.

In addition, the resort offers 225 hotel rooms, 20,000 square feet of meeting space, a 19,000-square-foot spa and 100-slip boat marina along Clear Lake.

### Short Items Of Note

The **Hideaway BBQ** in Raleigh, N.C., is closing its doors January 19th after a 15-month run. Talent buyer Marianne Taylor cited the "economics of additionally running a restaurant" for the club's demise. Shows booked by Taylor and scheduled at the venue after January 19th are being moved to other venues, primarily the Berkeley Café in Raleigh, where she will continue booking roots music shows. Taylor can be reached at [mtaylormusic@aol.com](mailto:mtaylormusic@aol.com) or by phone at 919-376-9532.

Two months into the **Writers Guild of America** strike and the agencies and awards ceremonies are feeling the pinch. ICM has reportedly laid off a handful of agents from its motion picture literary department, and, along with UTA, has instituted pay cuts for top-level agents and execs, according to *Variety*. The music business could soon see the effects of the strike, too. Following the cancellation of the Golden Globes, the 50th **Grammy Awards**, scheduled for February 10th, is facing the possibility of a writer, actor, and tech worker-free fête. That could also mean, according to *Variety*, many musicians will not cross the picket lines of other artists.

The **Roanoke Rapids** (N.C.) City Council voted January 8th to rename the **Randy Parton Theatre** the **Roanoke Rapids Theatre** to give the facility a fresh start. Venue GM Rick Reno, of management company UGL Unicco, said about 40 acts, including B.J. Thomas and Blood, Sweat & Tears, are booked through the beginning of June. City officials banned Parton from performing at his namesake theatre December 6th.

**Stephen Stills** underwent surgery for prostate cancer in Los Angeles in early January and was expected to attend the Sundance film festival in Utah for the January 25th world premiere of "CSNY / Déjà Vu." Stills' wife, Kristen Stills, said the "procedure went remarkably well and he couldn't be better." Stills is scheduled for a North American solo tour this spring in support of his recently released *Just Roll Tape* album.

The county that owns the **Verizon Wireless Amphitheatre** in Bonner Springs, Kan., is reportedly on the cusp of signing a facility management deal with concert promoter Chris Fritz, who runs **New West Presentations**. Wyandotte County's Unified Government outlined a deal in December that would let New West remove Verizon's lower-level seats and make the shed a general admission venue, according to the *Kansas City Star*. New West could not be reached at press time.

California's **Folsom State Prison**'s inmates might have been heard singing the blues January 7th after a concert to celebrate the 40th anniversary of **Johnny Cash**'s performance was canned. The tribute show, scheduled for January 13th, was going to be streamed worldwide over the Internet and take place in the same prison cafeteria where *The Man in Black* performed for inmates four decades earlier, to the day. Promoter Jonathan Holiff claimed the cancellation can be blamed on just another broken promise by prison officials but officials pointed the finger back, citing problems over filming rights, media access and security concerns.

After providing a \$10 million donation, **Robert F.X. Sillerman** plans to visit his old stomping grounds, Brandeis University in Waltham, Mass., to see what his money bought during the January 29th opening of the Sillerman Center for the Advancement of Philanthropy. The center was set up to give tips on the wisest ways to spend their philanthropic dough, according to the *Boston Globe*. Sillerman (class of '69), whose CKX Inc. owns "American Idol" and Graceland, last landed on the campus in 2000 by helicopter.

The **New Jersey Nets** won't be starting the 2009 NBA season in a new **Brooklyn** arena as planned because the venue isn't expected to be done in time. The team was planning to move to the Barclays Center, which has yet to break ground at the \$4 billion Atlantic Yards development, before its contract with the Izod Center in East Rutherford, N.J., expires in 2013, according to *Newsday*.

**Bob Popescu**'s name might not immediately ring a bell, but for a generation of Los Angeles jazz aficionados, his wife Catalina's does. Popescu, who died January 6th at age 77 of a heart attack, founded L.A. landmark **Catalina's Bar & Grill** in 1986. He quickly established it as the city's premier jazz club by convincing Dizzy Gillespie to play there, according to the *Los Angeles Times*. The performance drew an audience that included Miles Davis, Benny Carter and Cedar Walton to what was then a run-down section of Hollywood and sealed Popescu's reputation as a visionary L.A. jazz promoter.

**Ken Nelson**, 96, a trailblazer at Capitol Records and co-founder of the Country Music Association, died of natural causes at his home in Somis, Calif., January 6th. Nelson produced dozens of No. 1 country music hits and helped push Buck Owens and Merle Haggard to country stardom in the 1960s. He co-founded the CMA and spent more than two decades in charge of Capitol's country music division. Nelson is credited with nurturing the "Bakersfield sound" and allowing artists to record sessions with their own bands rather than the sterilized music that tends to be a byproduct of studio musicians.

Last Week	This Week	Artist	Power Index
2	1	Bruce Springsteen & E Street Band	1.000
5	2	Radiohead	.955
4	3	Bon Jovi	.772
1	4	Van Halen	.685
12	5	Rage Against The Machine	.635
6	6	Hannah Montana / Miley Cyrus	.555
20	7	Velvet Revolver	.517
3	8	Neil Young	.515
11	9	Ozzy Osbourne / Rob Zombie	.501
51	10	"Funny or Die Tour" Will Ferrell	.430
7	11	Keith Urban / Carrie Underwood	.420
NEW	12	Chris Rock	.346
39	13	Billy Joel	.342
10	14	Linkin Park	.335
13	15	Celine Dion	.326
32	16	Arcade Fire	.306
14	17	The Police	.294
NEW	18	Jonas Brothers	.285
17	19	Incubus	.284
25	20	Dolly Parton	.283
22	21	The Cure	.275
19	22	Foo Fighters	.271
NEW	23	Def Leppard	.266
15	24	The Spice Girls	.265
18	25	Elton John	.232
26	26	Korn	.223
27	27	Avril Lavigne	.202
23	28	Smashing Pumpkins	.200
42	29	George Strait	.199
33	30	Jerry Seinfeld	.196
52	31	matchbox twenty	.194
28	32	Kid Rock	.190
37	33	Wilco	.189
36	34	Ryan Adams	.188
31	35	John Mellencamp	.181
NEW	36	Marilyn Manson	.180
35	37	Iron Maiden	.178
NEW	38	Blue Öyster Cult	.177
44	39	Duran Duran	.172
NEW	40	Björk	.169
54	41	Flogging Molly	.166
35	42	Social Distortion	.163
46	43	Santana	.162
49	44	The Moody Blues	.161
NEW	45	Merle Haggard	.159
40	46	Mark Knopfler	.158
43	47	Backstreet Boys	.156
47	48	Alicia Keys	.155
53	49	Lyle Lovett	.154
55	50	Blue Man Group	.148

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com Web site. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

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Steve Holy's Mistaken ID

Garden has been known to be filled with chants of "Fire Isiah" - referring to Knicks coach Isiah Thomas.

"I'm not going to be so flippant as to say that the fact the Knicks have absolutely stunk up the basketball court is a reason to get rid of their tax exemption," Councilman Lewis Fidler told the *New York Times*. "But I think certainly the manner in which they've conducted their business otherwise has certainly left people feeling less than warm and fuzzy for them."

Thomas and MSG were on the losing end of an \$11.5 million sexual harassment judgment after a former Knicks official accused Thomas of inappropriate behavior.

MSG recently settled out of court with an ex-cheerleader for the New York Rangers hockey team who said she was fired after warning her peers that a member of management was a sexual predator.

Then there's the recent haranguing by the *New York Daily News*, which didn't take kindly to MSG charging the city \$110,000, including \$4,000 for confetti, to hold the police academy's graduation ceremonies. And in the rear view mirror is MSG's maneuvering to keep Mayor Michael Bloomberg and the New York Jets from building a new stadium near its fiefdom.

In fact, councilman Weprin told the *Sun* that he waited until now to review the Garden's tax exemption in part because he did not want it to appear as retaliation for the stadium controversy.

Meanwhile, the city wants the Garden to move to a new location. MSG owner Cablevision has indicated it does not wish to do so unless the tax exemption comes along.

MSG spokesman Barry Watkins released a statement that the arena is "an engine of economic activity providing jobs to New Yorkers" and added that MSG would discuss the issue "at the appropriate time."

COUNTRY SINGER STEVE HOLY is counting his blessings after an alleged run-in with two Dallas police officers following a night of partying.

According to a recent statement, "it appears that two unidentified Dallas police officers met the complainant at an off-duty social event and later went to the residence of the complainant," said police spokesmen Vernon Hale. "At some point, witnesses state that one of the men assaulted one of the hosts" at the singer's home.

Further police reports obtained by the *Dallas Morning News* identified the policemen as Officer Randy Anderson and Officer Paul Loughridge.

The two officers, along with Holy and his friend Walter McRae, were playing foosball at the singer's house December 27th when Anderson questioned Holy's identity and "pointed a gun at the complainant's face and yelled for him to get face down on the floor," the report said. "While face down on the floor, the complainant felt what he believed to be the barrel of the gun pressed to the back of his head."

McRae also told police Loughridge "pointed a gun at his head and told him to get down on the ground," the reports said.


The officers allegedly ordered Holy to provide identification to prove he was in fact the country singer and, as they followed him into the house, McRae ran next door to call 911.

After Holy produced his driver's license, the officers screamed at his wife, who had also called 911, and threatened the couple if they mentioned the incident to anyone, according to the reports.

Both officers were placed on administrative leave pending further review, the *Dallas Morning News* said. ★

# BOXOFFICE SUMMARY


Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/29/07	<b>Blue Man Group</b> General Motors Place Vancouver, BC, CANADA Emery Entertainment / Pacific Arts Entertainment	Mike Reim	6,799 7,146 95% 60.00 - 92.50	\$493,906 Canadian (493,092)	10/09/07	<b>Blue Man Group</b> Kansas Expacentre Topeka, KS Emery Entertainment / Pacific Arts Entertainment	Mike Reim	2,251 6,423 35% 50.00 - 85.00	\$146,341
11/30/07	<b>Mannheim Steamroller</b> Rose Garden Arena Portland, OR AEG Live		5,424 6,781 80% 30.00 - 150.00	\$316,745	11/07/07	<b>"Disney's High School Musical: The Ice Tour"</b> Selland Arena Fresno, CA Field Entertainment		8,081 5,505 73% 10.00 - 40.00	\$144,467
11/30/07	<b>Ivy Queen</b> Coliseo de Puerto Rico San Juan, PUERTO RICO Moreno Entertainment		4,495 4,547 99% 20.00 - 65.00	\$200,938	09/25/07	<b>Three Days Grace / Breaking Benjamin</b> Roanoke Civic Center Coliseum Roanoke, VA Outback Concerts / Rising Tide Productions	Seether Shiliet	4,045 5,995 68% 35.00 - 37.00	\$142,337
08/04/07	<b>Steve Harvey</b> Bob Carr Perf. Arts Centre Orlando, FL Nu Opp Inc.	Redbone	4,816 2,408 100% 45.00	\$199,485	11/28/07	<b>Nickel Creek</b> Ryman Auditorium Nashville, TN (In-House Promotion)		4,024 2,240 90% 27.50 - 32.50	\$140,932
10/28/07	<b>Blue Man Group</b> Times Union Center Albany, NY Emery Entertainment / Pacific Arts Entertainment	Mike Reim	2,870 5,077 57% 55.00 - 85.00	\$198,036	12/07/07	<b>Kenny G</b> Benedum Center Pittsburgh, PA Exceptional Artists		2,148 2,705 79% 55.00 - 65.00	\$136,504
11/06/07	<b>Bachman - Cummings</b> Hamilton Place Theatre Hamilton, ON, CANADA Live Nation		3,534 3,543 100% 59.50 - 89.50	\$195,161 Canadian (194,840)	12/03/07	<b>"Z100 Jingle Ball 2007"</b> Rose Garden Arena Portland, OR (In-House Promotion) / Z-100	Avril Lavigne Colbie Caillat OneRepublic Sean Kingston	3,954 5,901 67% 28.00 - 42.00	\$135,416
10/05/07	<b>Carlos Mencia</b> Rabobank Arena Bakersfield, CA ICON Entertainment Group / Tate Entertainment	Cristela Alonzo Joseph Mencia Brad Williams	4,826 4,880 99% 34.00 - 43.00	\$192,156	10/19/07	<b>Blue Man Group</b> Wireless Center Moline, IL Emery Entertainment / Pacific Arts Entertainment	Mike Reim	2,432 4,344 56% 49.50 - 85.00	\$133,301
10/20/07	<b>Bob Dylan</b> U.S. Cellular Coliseum Bloomington, IL Jay Goldberg Events & Entertainment / Jam Productions	Elvis Costello Amos Lee	3,853 6,304 61% 37.50 - 57.50	\$191,777	10/04/07	<b>"Sesame Street Live"</b> DCU Center Worcester, MA Vee Corporation		6,378 2,708 34% 12.00 - 30.00	\$133,108
11/09/07	<b>Frankie Valli And The Four Seasons</b> Chicago Theatre Chicago, IL Star Productions		3,553 3,553 100% 52.50 - 57.50	\$186,290	12/11/07	<b>Andre Rieu</b> Santa Ana Star Center Rio Rancho, NM Andre Rieu Productions		2,184 6,000 36% 55.00 - 65.00	\$130,440
12/01/07	<b>Jeff Dunham</b> Celebrity Theatre Phoenix, AZ ICON Entertainment Group / Tate Entertainment		5,230 2,629 100% 30.00 - 35.00	\$182,515	12/04/07	<b>"Evita"</b> William Saroyan Theatre Fresno, CA NewSpace Entertainment		2,893 2,181 66% 25.00 - 49.50	\$127,448
11/18/07	<b>Blue Man Group</b> The Arena At Gwinnett Center Duluth, GA Emery Entertainment / Pacific Arts Entertainment		2,526 8,927 28% 49.50 - 85.00	\$174,114	12/02/07	<b>Gretchen Wilson</b> Star Plaza Theatre Merrillville, IN Star Productions		2,231 3,400 66% 55.00 - 70.00	\$126,005
11/16/07	<b>Carlos Mencia</b> Genesee Theatre Waukegan, IL ICON Entertainment Group / Tate Entertainment	Cristela Alonzo Joseph Mencia Brad Williams Jackson Perdue	4,413 2,250 98% 35.00 - 45.00	\$172,355	11/17/07	<b>Lewis Black</b> Benedum Center Pittsburgh, PA Live Nation		2,815 2,830 100% 42.50 - 59.50	\$124,140
09/15/07	<b>Daddy Yankee</b> Amway Arena Orlando, FL Mega Communications		2,474 6,205 40% 68.00 - 95.00	\$170,088	12/05/07	<b>Tori Amos</b> Paramount Theatre Seattle, WA Monique Presents		2,755 2,755 100% 45.00	\$123,975
12/04/07	<b>Jimmy Eat World</b> Comitant Convocation Center Norfolk, VA Sinclair Communications	Paramore Finger Eleven Angels And Airwaves Shiny Toy Guns	5,521 5,521 100% 29.99 - 35.00	\$168,997	11/15/07	<b>Carlos Mencia</b> Rialto Square Theatre Joliet, IL ICON Entertainment Group / Tate Entertainment / NiteLite Promotions	Cristela Alonzo Joseph Mencia Brad Williams Jackson Perdue	3,085 1,732 89% 40.00	\$123,400
10/09/07	<b>Blue Man Group</b> Prairie Capital Convention Center Springfield, IL Emery Entertainment / Pacific Arts Entertainment	Mike Reim	2,567 6,514 39% 49.50 - 85.00	\$165,305	11/30/07	<b>"Dialogues of the Carmelites"</b> Whitney Hall Louisville, KY Kentucky Opera		2,254 1,546 73% 79.75 - 122.75	\$122,937
11/30/07	<b>Social Distortion</b> House Of Blues Las Vegas, NV Live Nation	The Hedrons Time Again Girl In A Coma	5,400 1,800 100% 30.00	\$162,000	12/07/07	<b>Blue Man Group</b> American Bank Center Arena Corpus Christi, TX Emery Entertainment / Pacific Arts Entertainment	Mike Reim	1,780 3,420 52% 49.50 - 85.00	\$120,583
12/05/07	<b>Tony Bennett</b> Ruth Eckerd Hall Clearwater, FL (In-House Promotion)		2,145 2,145 100% 62.00 - 125.00	\$161,996	10/02/07	<b>Korn</b> Star Plaza Theatre Merrillville, IN Star Productions		1,783 3,400 52% 65.00 - 85.00	\$120,295
10/19/07	<b>Widespread Panic</b> Riverside Theatre Milwaukee, WI (In-House Promotion)		4,864 2,432 100% 30.00 - 35.50	\$155,413	12/05/07	<b>John Fogerty</b> Ryman Auditorium Nashville, TN Beaver Productions		2,301 2,301 100% 45.00 - 55.00	\$119,845
11/19/07	<b>Social Distortion</b> House Of Blues Anaheim, CA Live Nation	Lee Rocker The Johns The Hedrons	5,500 1,100 100% 17.00 - 27.50	\$151,250	11/20/07	<b>Brian Setzer</b> Count Basie Theatre Red Bank, NJ A.M. Productions		1,496 1,543 97% 48.00 - 150.00	\$116,696
10/25/07	<b>Annie Lennox</b> Lerner Auditorium Washington, DC AEG Live		1,467 1,467 100% 50.00 - 115.00	\$150,885	10/12/07	<b>"The Golden Boys"</b> Count Basie Theatre Red Bank, NJ A.M. Productions	Bobby Rydell Frankie Avalon Fabian	1,530 1,543 99% 45.00 - 150.00	\$115,180
12/03/07	<b>Andre Rieu</b> Rabobank Arena Bakersfield, CA Andre Rieu Productions		2,542 9,188 28% 40.00 - 60.00	\$147,651	11/07/07	<b>Jay-Z</b> House Of Blues Chicago, IL Live Nation		1,159 1,159 100% 100.00 - 392.43	\$111,799
10/11/07	<b>Aretha Franklin</b> Count Basie Theatre Red Bank, NJ A.M. Productions		1,483 1,543 96% 45.00 - 250.00	\$146,436	11/21/07	<b>Evanescence</b> WaMu Theater Seattle, WA AEG Live	Sick Puppies	2,801 5,296 53% 20.00 - 40.00	\$111,500

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/01/07	<b>B.B. King</b> Palace Theatre Columbus, OH CAPA	Joel Zoss	2,574 2,672 96% 35.00 - 45.00	\$108,915	11/20/07	<b>Evanescence</b> Owest Arena Boise, ID Knitting Factory Entertainment / Bravo Entment	Sick Puppies Julien-K	2,419 4,000 61% 35.00	\$84,665
12/08/07	<b>John Prine</b> Benedum Center Pittsburgh, PA Outback Concerts	Todd Snider	2,048 2,853 72% 42.50 - 52.50	\$106,700	11/10/07	<b>Carlos Mencia</b> RiverCenter / Adler Theatre Davenport, IA ICON Entertainment Group / Tate Entertainment / NateLite Promotions	Cristela Alonzo Joseph Mencia Brad Williams / Jackson Perdue	2,165 2,165 100% 39.00	\$84,435
12/04/07	<b>Blue Man Group</b> Caj Fariley Coliseum Amarillo, TX Emery Entertainment / Pacific Arts Entertainment	Mike Reim	1,682 3,895 43% 49.50 - 85.00	\$106,188	12/02/07	<b>Michael W. Smith</b> Erie Civic Center Erie, PA DC Concerts / Magic City Productions	Melinda Doolittle Katinas	2,143 6,500 33% 24.50 - 56.50	\$84,000
10/05/07	<b>Engelbert Humperdinck</b> Count Basie Theatre Red Bank, NJ A.M. Productions		1,375 1,543 89% 35.00 - 150.00	\$105,235	12/02/07	<b>Evanescence</b> Wachovia Arena At Casey Plaza Wilkes Barre, PA (In-House Promotion) / Stan Levinstone Presents		2,411 6,826 35% 20.00 - 35.00	\$82,315
12/02/07	<b>Michael McDonald</b> Ryman Auditorium Nashville, TN The Messina Group / AEG Live		1,819 2,133 85% 32.50 - 75.00	\$103,418	11/29/07	<b>"Rent"</b> Duluth Ent. Conv. Ctr. Auditorium Duluth, MN Secret Service Concerts		1,923 2,250 86% 35.00 - 45.00	\$82,275
11/26/07 11/27-29 4 shows	<b>Stars</b> Phoenix Theater Petaluma, CA Emerge Entertainment		4,461 1,115 100% 22.50	\$103,170	11/29/07	<b>Lamb Of God / Killswitch Engage</b> Reading Eagle Theater Reading, PA Stan Levinstone Presents / Trocader	DevilDriver Soilwork	2,364 4,163 57% 34.00 - 37.00	\$80,739
09/12/07	<b>Michael McDonald</b> Count Basie Theatre Red Bank, NJ A.M. Productions		1,248 1,543 81% 48.00 - 125.00	\$101,309	12/02/07	<b>Lamb Of God / Killswitch Engage</b> Washington Avenue Armory Albany, NY Stan Levinstone Presents / Step Up Presents	DevilDriver Soilwork	2,348 3,750 63% 34.00 - 37.00	\$80,732
10/25/07	<b>Carlos Mencia</b> Fabulous Fox Theatre Saint Louis, MO ICON Ent. Group / Tate Entertainment / Steve Litman Pres. / Fox Assoc.	Cristela Alonzo Joseph Mencia Brad Williams / Jackson Perdue	2,278 2,300 99% 37.00 - 45.00	\$100,792	12/05/07	<b>The Australian Pink Floyd Show</b> Benedum Center Pittsburgh, PA Pittsburgh Cultural Trust / Gary Hinston		2,637 2,637 100% 26.00 - 46.00	\$80,443
11/27/07	<b>Switchfoot / Relient K</b> Bren Events Center Irvine, CA Transparent Productions	Ruth	4,356 4,356 100% 21.50 - 29.50	\$100,594	11/30/07	<b>Andrew Bird</b> Beacon Theatre New York, NY The Bowery Presents	Glenn Kotche	2,764 2,764 100% 20.00 - 35.00	\$79,860
12/01/07	<b>Michael W. Smith</b> Reading Eagle Theater Reading, PA Ruth Concerts	Reading Pops Orchestra Katinas Melinda Doolittle	2,702 3,313 82% 25.00 - 50.00	\$100,430	10/30/07	<b>Evanescence</b> Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Julien-K Sick Puppies	2,357 2,994 79% 37.50	\$78,959
11/30/07	<b>The Australian Pink Floyd Show</b> Ruth Eckerd Hall Clearwater, FL (In-House Promotion) / Steve Litman Presents		2,028 2,028 100% 47.50 - 65.00	\$99,830	10/11/07	<b>Velvet Revolver</b> Star Plaza Theatre Merrillville, IN Star Productions		1,132 3,400 33% 65.00 - 85.00	\$77,980
11/29/07	<b>Papa Roach</b> Coliseo de Puerto Rico San Juan, PR Stein Dueno Entertainment		2,153 3,267 66% 40.00 - 60.00	\$99,560	12/03/07	<b>Dave Koz</b> Ruth Eckerd Hall Clearwater, FL (In-House Promotion)	Jonathan Butler Wayman Tisdale Kimberley Locke	1,459 2,068 73% 45.00 - 80.00	\$77,802
11/24/07	<b>Brand New</b> House Of Blues Lake Buena Vista, FL Live Nation	Thrice mewithoutYou	4,300 4,300 100% 24.00 - 29.00	\$96,759	11/09/07	<b>Carlos Mencia</b> Peoria Civic Center Arena Peoria, IL ICON Entertainment Group / Tate Entertainment	Cristela Alonzo Joseph Mencia Brad Williams Jackson Perdue	1,884 1,910 99% 38.00 - 43.00	\$75,287
12/05/07 12/06/07 2 shows	<b>"Dirty Rotten Scoundrels"</b> Jameel W. Miller Auditorium Kalamazoo, MI (In-House Promotion) / NewSpace Entertainment		1,168 1,611 36% 25.00	\$96,415	12/07/07	<b>Third Day</b> U.S. Cellular Coliseum Bloomington, IL (In-House Promotion)		2,558 5,193 49% 20.00 - 33.00	\$74,262
11/16/07	<b>Mike Epps</b> Riverside Theatre Milwaukee, WI Bay Area Productions	Rickey Smiley	1,794 2,240 80% 39.50 - 55.50	\$94,639	12/01/07	<b>The Irish Tenors</b> Riverside Theatre Milwaukee, WI (In-House Promotion)		2,189 2,189 100% 34.50	\$74,100
11/03/07	<b>Carlos Mencia</b> Historic Etowah Theatre Salem, OR ICON Entertainment Group / Tate Entertainment	Cristela Alonzo Joseph Mencia Brad Williams Jackson Perdue	2,321 1,185 98% 40.00	\$92,840	12/08/07	<b>Brand New</b> A.J. Palumbo Center Pittsburgh, PA Drusky Entertainment / Arena Entertainment	Thrice mewithoutYou	3,125 4,000 78% 23.50 - 28.50	\$74,063
11/23/07 11/24-25 3 shows	<b>Social Distortion</b> House Of Blues West Hollywood, CA Live Nation	The Tone Junkies Time Again The Hedrons	3,300 1,100 100% 27.50	\$90,750	12/07/07	<b>John Prine</b> Charleston Municipal Auditorium Charleston, WV Outback Concerts	Todd Snider	1,515 3,475 44% 39.50 - 49.50	\$73,432
10/12/07	<b>David Sedaris</b> Palace Theatre Columbus, OH CAPA		2,354 2,803 84% 30.00 - 40.00	\$90,420	11/11/07	<b>Bright Eyes</b> DAR Constitution Hall Washington, DC I.M.P. / Seth Hurwitz	The Felice Brothers Nik Freitas	2,523 3,500 72% 29.00	\$73,167
10/17/07	<b>Crosby &amp; Nash</b> Count Basie Theatre Red Bank, NJ A.M. Productions	Graham Nash David Crosby	1,524 1,543 99% 32.00 - 100.00	\$90,234	11/10/07	<b>Yellowcard / Blue October</b> House Of Blues Lake Buena Vista, FL Live Nation	Shiny Toy Guns Lovedrug	2,100 2,100 100% 35.50 - 38.50	\$72,887
11/16/07	<b>Ani DiFranco</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Buddy Wakefield	1,200 1,200 100% 41.00	\$86,100	10/26/07	<b>Carlos Mencia</b> Fargo Civic Auditorium Fargo, ND ICON Entertainment Group / Tate Entertainment	Cristela Alonzo Joseph Mencia Brad Williams Jackson Perdue	1,861 1,870 100% 35.00 - 40.00	\$71,905
11/30/07 2 shows	<b>Jeff Dunham</b> The Pageant Saint Louis, MO ICON Entertainment Group / Tate Entertainment		2,670 1,338 100% 25.00 - 35.00	\$85,490	<div style="text-align: center;">  <p><b>559.271.7979</b></p> <p>email: <a href="mailto:boxoffice@pollstar.com">boxoffice@pollstar.com</a> or call us between 8 am and 5 pm pacific time: 800.344.7383 in california call: 559.271.7900</p> </div>				
12/03/07	<b>Kelly Clarkson</b> Ryman Auditorium Nashville, TN The Messina Group / AEG Live	Jon McLaughlin	2,145 2,145 100% 39.50	\$84,728					

# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/27/07	<b>Roberta Flack</b> Keswick Theatre Glenside, PA Razzz Productions		1,210 1,274 95% 47.50 - 59.50	\$71,569	10/24/07	<b>Carlos Mencia</b> Kansas City Music Hall Kansas City, MO ICON Entertainment Group / Tate Entertainment	Cristela Alonzo Joseph Mencia Brad Williams Jackson Perdue	1,453 1,460 100% 36.00 - 41.00	\$57,828
11/18/07	<b>Carlos Mencia</b> Embassy Theatre Fort Wayne, IN ICON Entertainment Group / Tate Entertainment	Cristela Alonzo Joseph Mencia Brad Williams Jackson Perdue	1,828 1,845 99% 35.00 - 40.00	\$71,350	10/23/07	<b>Switchfoot / Relient K</b> Star Plaza Theatre Merrillville, IN Star Productions		1,968 3,400 58% 28.00 - 34.00	\$56,424
11/17/07	<b>Jay Black &amp; The Americans</b> Court Basie Theatre Red Bank, NJ A.M. Productions		1,237 1,543 80% 28.00 - 100.00	\$70,864	11/28/07	<b>Evanescence</b> Assembly Hall Champaign, IL (In-House Promotion)	Sick Puppies	1,491 5,995 25% 32.50 - 38.50	\$56,373
11/07/07	<b>Sammy Hagar &amp; The Wabos</b> Riverside Theatre Milwaukee, WI (In-House Promotion)		1,697 2,144 79% 29.50 - 75.00	\$70,420	11/17/07	<b>Carlos Mencia</b> Orpheum Theatre Madison, WI ICON Entertainment Group / Tate Entertainment / NiteLife Promotions	Cristela Alonzo Joseph Mencia Brad Williams / Jackson Perdue	1,624 1,624 100% 30.00 - 35.00	\$56,340
10/28/07	<b>Carlos Mencia</b> Omaha Civic Music Hall Omaha, NE ICON Entertainment Group / Tate Entertainment	Cristela Alonzo Joseph Mencia Brad Williams Jackson Perdue	1,754 1,760 100% 35.00 - 40.00	\$70,160	11/16/07	<b>Newsboys</b> Schottenstein Center Columbus, OH Rush Concerts	Kutless	2,294 8,200 28% 19.50 - 32.50	\$55,395
10/26/07	<b>Switchfoot / Relient K</b> Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		3,206 3,961 81% 25.00	\$67,326	11/19/07	<b>Coheed And Cambria</b> House Of Blues Lake Buena Vista, FL Live Nation	Clutch The Fall Of Troy	2,100 2,100 100% 27.50 - 30.00	\$54,607
11/29/07	<b>Michael W. Smith</b> Broome County Arena Binghamton, NY DC Concerts / Magic City Productions / Premier Productions	Melinda Doolittle Katinas	1,574 5,150 31% 24.50 - 55.00	\$67,133	10/05/07	<b>MercyMe</b> Wicomico Youth & Civic Ctr Salisbury, MD DC Concerts	Audio Adrenaline Aaron Shust	2,327 5,000 47% 18.00 - 26.00	\$53,398
11/17/07	<b>Slightly Stoopid</b> Hard Rock Cafe / Hard Rock Live Orlando, FL (In-House Promotion)	Fishbone The Superevillains	2,900 2,900 100% 23.00	\$66,700	11/30/07	<b>Messiah</b> DeVos Performance Hall Grand Rapids, MI Calvin College		2,238 2,034 55% 9.00 - 26.00	\$53,161
11/24/07	<b>Clay Aiken</b> Genesee Theatre Waukegan, IL Star Productions		953 2,427 39% 64.00	\$62,545	11/11/07	<b>Carlos Mencia</b> Stephens Auditorium Ames, IA ICON Entertainment Group / Tate Entertainment	Cristela Alonzo Joseph Mencia Brad Williams Jackson Perdue	1,331 1,350 99% 35.00 - 40.00	\$52,660
11/29/07	<b>Jeff Dunham</b> Orpheum Theatre Madison, WI ICON Entertainment Group / Tate Entertainment		1,783 1,783 100% 35.00	\$62,405	10/17/07	<b>Morrissey</b> Genesee Theatre Waukegan, IL Star Productions		896 2,427 37% 60.00 - 75.00	\$51,672
12/07/07	<b>Brian Regan</b> Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion) / Live Nation		1,563 1,563 100% 39.50	\$61,738	10/20/07	<b>Steven Curtis Chapman</b> Hytton Chapel Woodbridge, VA DC Concerts	Bethany Dillon Sanctus Real	2,160 3,100 70% 18.00 - 40.00	\$50,730
10/27/07	<b>Nickel Creek</b> The State Theatre Minneapolis, MN Outback Concerts		2,074 2,074 100% 25.50 - 29.50	\$60,039	10/07/07	<b>John Pinette</b> Court Basie Theatre Red Bank, NJ The Stress Factory Inc.		1,474 1,543 96% 40.00	\$50,360
12/03/07	<b>Michael McDonald</b> State Theatre At Playhouse Sq. Ctr. Cleveland, OH (In-House Promotion)		1,300 2,597 50% 10.00 - 55.00	\$59,820	11/10/07	<b>Chaka Khan</b> Star Plaza Theatre Merrillville, IN Star Productions		1,064 3,400 31% 45.00 - 55.00	\$50,080
11/08/07	<b>Pilobolus Dance Co.</b> Palace Theatre Columbus, OH CAPA		2,019 2,666 76% 22.50 - 32.00	\$59,627	10/07/07	<b>Carlos Mencia</b> Oxnard Performing Arts & Conv. Ctr. Oxnard, CA ICON Entertainment Group / Tate Entertainment	Cristela Alonzo Joseph Mencia Brad Williams Jackson Perdue	1,255 1,300 97% 45.00 - 50.00	\$49,900
12/06/07	<b>"Defending The Caveman"</b> 12/07-09 Raymond Kravis Ctr. - Rinker Playhouse West Palm Beach, FL 6 shows (In-House Promotion)		1,514 275 92% 40.00	\$59,382	09/14/07	<b>Carlos Mencia</b> Jefferson Theatre Beaumont, TX ICON Entertainment Group / Tate Entertainment	Cristela Alonzo Joseph Mencia Brad Williams	1,240 1,237 100% 40.00	\$49,480
11/18/07	<b>Newsboys</b> Van Andel Arena Grand Rapids, MI T2 Productions		3,368 4,183 81% 24.50 - 34.50	\$59,247	11/16/07	<b>Three Days Grace</b> House Of Blues North Myrtle Beach, SC Live Nation	Red	2,067 2,067 100% 25.00 - 27.50	\$49,210
10/19/07	<b>Sinbad</b> Star Plaza Theatre Merrillville, IN Star Productions		1,615 3,400 48% 35.00 - 45.00	\$58,725	12/09/07	<b>The Musical Box</b> State Theatre At Playhouse Sq. Ctr. Cleveland, OH (In-House Promotion)		1,592 2,759 58% 10.00 - 38.75	\$48,972
11/10/07	<b>Ani DiFranco</b> Meyerhoff Symphony Hall Baltimore, MD I.M.P. / Seth Hurwitz	Buddy Wakefield	1,581 2,300 69% 37.00	\$58,497	11/30/07	<b>Jim Brickman</b> Star Plaza Theatre Merrillville, IN Star Productions	Victoria Shaw Rickie McDonald	1,330 3,400 39% 35.00 - 45.00	\$48,750
10/20/07	<b>Morrissey</b> Star Plaza Theatre Merrillville, IN Star Productions		1,249 3,400 37% 45.00 - 55.00	\$58,405	11/11/07	<b>Chris Cornell</b> House Of Blues Cleveland, OH Live Nation	Earl Greyhound	1,200 1,200 100% 38.50 - 55.00	\$48,609
10/13/07	<b>Carlos Mencia</b> Sams Town Casino Roblesville, MS ICON Entertainment Group / Tate Entertainment	Cristela Alonzo Joseph Mencia Brad Williams Jackson Perdue	1,357 1,360 100% 43.00	\$58,351	11/01/07	<b>Los Hombres G</b> House Of Blues San Diego, CA Live Nation / Frias Entertainment		897 1,000 90% 40.00 - 45.00	\$48,425
10/27/07	<b>Blue October</b> Celebrity Theatre Phoenix, AZ Lucky Man Concerts / AMJ Concerts	Lovedrug Yellowcard Shiny Toy Guns	1,754 2,150 82% 33.00	\$57,882	11/18/07	<b>The Swell Season</b> Lincoln Theatre Washington, DC I.M.P. / Seth Hurwitz	Martha Wainwright	1,200 1,200 100% 40.00	\$48,000
11/29/07	<b>Evanescence</b> I Wireless Center Moline, IL (In-House Promotion)	Sick Puppies	2,272 5,747 40% 27.00 - 37.00	\$57,846	10/28/07	<b>Switchfoot / Relient K</b> Mobile Civic Center Mobile, AL Premier Productions	Ruth	1,896 8,000 24% 17.50 - 25.50	\$47,931

Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross
10/06/07	"Celebrate The 60's" Star Plaza Theatre Merrillville, IN Star Productions	The Association Gary Puckett Cryan Shames	1,565	3,400 46% 29.00 - 39.00	\$47,585	10/06/07	Pilobolus Dance Co. Macomb Center For The Performing Arts Clinton Township, MI (In-House Promotion)		1,100	1,217 90% 26.00 - 45.00	\$40,157
11/15/07	Coheed And Cambria House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	Clutch The Fall Of Troy	1,625	1,625 100% 27.50 - 35.00	\$47,545	09/24/07	Ryan Adams State Theatre Kalamazoo, MI Outback Concerts		1,275	1,275 100% 25.00 - 32.00	\$39,931
10/12/07	"Last Comic Standing" Star Plaza Theatre Merrillville, IN Star Productions	Jon Reep Lavelle Crawford Gerry Dee Amy Schumer	1,278	3,400 38% 35.00 - 45.00	\$46,930	11/24/07	Travis House Of Blues Anaheim, CA Live Nation	Maximo Park	1,042	1,075 97% 39.99 - 45.00	\$39,465
09/28/07	Michael W. Smith Rock Church Virginia Beach, VA DC Concerts	Aaron Shust	2,055	4,150 50% 16.00 - 40.00	\$46,492	11/09/07	Tegan and Sara House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	Northern State	1,650	1,650 100% 21.50 - 35.00	\$38,954
10/23/07	The Australian Pink Floyd Show Riverside Theatre Milwaukee, WI (In-House Promotion)		1,319	2,253 59% 35.00	\$46,165	10/20/07	Bright Eyes State Theatre Kalamazoo, MI Outback Concerts	Andrew Bird	1,433	1,433 100% 27.00	\$38,691
11/29/07	Jim Brickman Riverside Theatre Milwaukee, WI Exceptional Artists		990	2,260 44% 37.00 - 75.00	\$45,976	10/12/07	Slightly Stoopid Lupo's Heartbreak Hotel Providence, RI (In-House Promotion)		1,925	1,925 100% 20.00	\$38,500
12/02/07	Moscow Ballet Riverside Theatre Milwaukee, WI (In-House Promotion)		908	2,336 39% 35.00 - 62.00	\$45,700	11/29/07	Switchfoot / Relient K San Jose Civic Auditorium San Jose, CA Transparent Productions / Rock For Christ Productions	Ruth	1,655	3,000 55% 21.50 - 29.50	\$38,450
11/17/07	Avenged Sevenfold House Of Blues North Myrtle Beach, SC Live Nation	Operator Black Tide The Confession	1,763	2,067 85% 27.50 - 30.00	\$45,458	11/14/07	Brand New House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	Thrice mewithoutYou	1,625	1,625 100% 23.50 - 28.00	\$38,188
11/02/07	Spoon House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	The New Pornographers Emma Pollock	1,660	1,660 100% 25.00 - 35.00	\$45,250	10/24/07	12 Girls Band Keswick Theatre Glenside, PA (In-House Promotion) / BRE Presents		745	1,181 63% 38.00 - 65.00	\$37,887
12/07/07	Three Days Grace Dos Amigos Odessa, TX Fastlane Concerts	Cult To Follow Neverset	1,653	2,000 83% 26.00 - 30.00	\$44,690	11/16/07	Feist Orpheum Theatre Madison, WI True Endeavors	Jason Collett	1,800	1,800 100% 20.00 - 23.00	\$37,519
10/25/07	"Last Comic Standing" Keswick Theatre Glenside, PA (In-House Promotion)	Jon Reep Lavelle Crawford Gerry Dee Amy Schumer	1,104	1,265 87% 37.50 - 47.50	\$44,170	12/08/07	Hanson Rialto Square Theatre Joliet, IL NiteLife Entertainment	Andrew Ripp	1,238	1,751 71% 29.50 - 49.50	\$37,481
11/10/07	Arlo Guthrie Keswick Theatre Glenside, PA (In-House Promotion)		1,210	1,210 100% 36.00	\$43,560	11/03/07	Slightly Stoopid House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	Fishbone The Supervillains	1,650	1,650 100% 20.00 - 35.00	\$37,215
11/08/07	Regina Spektor House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	Only Son	1,650	1,650 100% 25.00 - 30.00	\$43,155	11/30/07	Tori Amos Velma V. Morrison Center Boise, ID (In-House Promotion) / Knitting Factory Entertainment/Bravo Entertainment		974	2,000 49% 39.50	\$36,678
11/18/07	The Oak Ridge Boys Star Plaza Theatre Merrillville, IN Star Productions		1,069	3,400 31% 38.00 - 48.00	\$42,822	11/23/07	The Machine - Trib. To Pink Floyd Keswick Theatre Glenside, PA (In-House Promotion)		1,243	1,243 100% 29.50	\$36,669
12/09/07	Queens Of The Stone Age McCaum Theatre Palm Desert, CA (In-House Promotion)	Eagles Of Death Metal Falso Jetson	1,076	1,076 100% 30.00 - 50.00	\$42,760						
09/29/07	Louis C.K. Count Basie Theatre Red Bank, NJ A.M. Productions		1,124	1,543 73% 28.00 - 58.00	\$42,760						
10/12/07	Carlos Mencia Robinson Center Music Hall Little Rock, AR ICON Entertainment Group / Tale Entertainment	Cristela Alonzo Joseph Mencia Brad Williams Jackson Perdue	1,073	1,100 98% 35.00 - 40.00	\$42,610						
11/16/07	Nickel Creek House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	Tom Brosseau	1,562	1,625 96% 23.50 - 65.00	\$42,536						
11/16/07	Queen Latifah House Of Blues Las Vegas, NV Live Nation		754	1,237 61% 40.00 - 60.00	\$42,475						
12/07/07	Etta James Golden State Theatre Montreal, CA Joe Fleisher Presents / M.B.B.F.	Dave Riley	897	1,000 90% 40.00 - 100.00	\$42,280						
11/08/07	Pepper House Of Blues Lake Buena Vista, FL Live Nation	The Expendables Passafire	2,100	2,100 100% 20.50 - 23.00	\$40,646						
11/30/07	Collective Soul House Of Blues Lake Buena Vista, FL Live Nation	Emerson Hart Jon McLaughlin	2,000	2,000 100% 21.50 - 26.50	\$40,275						



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# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/29/07	<b>Orlando Philharmonic Orchestra</b> Boo Carr Perf. Arts Centre Orlando, FL (In-House Promotion)		909 2,408 38% 13.00 - 62.00	\$36,241	11/04/07	<b>Nightwish</b> House Of Blues West Hollywood, CA Live Nation	Paradise Lost	1,015 1,100 92% 27.50 - 60.00	\$31,015
11/30/07	<b>Stars</b> Le National Montreal, QC, CANADA Emergi Entertainment		1,603 850 94% 22.50	\$36,127	11/06/07	<b>Paramore</b> House Of Blues Las Vegas, NV Live Nation	The Starting Line Set Your Goals	1,800 1,800 100% 17.00 - 20.00	\$30,606
11/02/07	<b>Nickel Creek</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Bruce Molsky	1,200 1,200 100% 30.00	\$36,000	10/04/07	<b>Clint Black</b> Riverside Theatre Milwaukee, WI (In-House Promotion)	Laura Bryna	764 2,056 37% 39.50	\$30,010
11/17/07	<b>Cafe Tacuba</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Austin TV	1,200 1,200 100% 30.00	\$36,000	11/06/07	<b>John Butler Trio</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Ian Ball	1,200 1,200 100% 25.00	\$30,000
11/05/07	<b>Ween</b> House Of Blues San Diego, CA Live Nation / Casbah		1,000 1,000 100% 27.50	\$35,648	11/11/07	<b>David Crowder Band</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Phil Wickham	1,200 1,200 100% 25.00	\$30,000
11/21/07	<b>Coheed And Cambria</b> House Of Blues North Myrtle Beach, SC Live Nation	Clutch The Fall Of Troy	1,393 2,067 67% 27.50 - 30.00	\$35,558	11/29/07	<b>M.I.A.</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Cooler Kids	1,200 1,200 100% 25.00	\$30,000
11/09/07	<b>Pat Green</b> House Of Blues Chicago, IL Live Nation	Kevin Fowler	1,333 1,333 100% 26.50 - 28.00	\$35,452	11/30/07	<b>Dark Star Orchestra</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz / Walther Productions		1,200 1,200 100% 25.00	\$30,000
11/27/07	<b>Papa Roach</b> House Of Blues Lake Buena Vista, FL Live Nation	10 Years Merwether	1,684 2,000 84% 22.00 - 25.00	\$35,362	11/23/07	<b>Johnny Winter</b> Count Basie Theatre Red Bank, NJ Falcon Entertainment	JB Kline Rick Derringer Steve Guyger	771 1,543 50% 30.00 - 60.00	\$29,810
12/02/07	<b>Rob Bell</b> DeVos Performance Hall Grand Rapids, MI (In-House Promotion)		2,314 2,314 100% 10.00 - 15.00	\$34,140	12/07/07	<b>The Musical Box</b> Riverside Theatre Milwaukee, WI (In-House Promotion)		917 2,430 38% 32.50	\$29,803
10/26/07	<b>Capitol Steps</b> Pabst Theater Milwaukee, WI (In-House Promotion)		810 1,133 72% 29.50 - 45.50	\$33,953	10/07/07	<b>Nickel Creek</b> Madison Theater Covington, KY Outback Concerts		1,171 1,250 94% 25.00 - 30.00	\$29,750
11/25/07	<b>Coheed And Cambria</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Clutch The Fall Of Troy	1,200 1,200 100% 28.00	\$33,600	11/15/07	<b>Reverend Horton Heat</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Hank III Nashville Pussy	1,187 1,187 100% 25.00	\$29,675
11/01/07	<b>David Crowder Band</b> House Of Blues Chicago, IL Live Nation / Concert Services International	Phil Wickham Mynad	1,323 1,323 100% 25.00	\$33,075	10/21/07	<b>Joanna Newsom</b> Pabst Theater Milwaukee, WI (In-House Promotion)		1,004 1,192 84% 29.50	\$29,603
11/06/07	<b>Shaolin Warriors</b> Belk Theatre Charlotte, NC NC Blumenthal PAC		1,172 1,966 60% 15.00 - 44.00	\$32,711	11/15/07	<b>Blues Traveler</b> House Of Blues Chicago, IL Live Nation	Lisa Buchelle	1,155 1,300 89% 25.00 - 27.00	\$29,265
11/02/07	<b>Hanson</b> House Of Blues Anaheim, CA Live Nation	Frequency 5	1,065 1,065 100% 32.00 - 35.00	\$32,700	12/09/07	<b>Hanson</b> First Avenue Minneapolis, MN First Avenue Productions / Sue McLean & Associates	Abdomen	1,192 1,473 81% 24.00 - 29.00	\$28,998
10/22/07	<b>Bright Eyes</b> Pabst Theater Milwaukee, WI (In-House Promotion)	Simon Joyner Cappun Coup	1,186 1,186 100% 27.50	\$32,615	11/12/07	<b>Bright Eyes</b> Grand Opera House Wilmington, DE (In-House Promotion) / Stan Levinstone Presents	Nik Freitas The Felice Brothers	1,071 1,071 100% 27.00	\$28,917
11/02/07	<b>Jimmy Eat World</b> House Of Blues Cleveland, OH Live Nation	Viva Voce	1,300 1,300 100% 25.00	\$32,500	11/28/07	<b>Peter White</b> Alien Theatre Cleveland, OH (In-House Promotion)	Rick Braun Mind! Abair	978 2,063 47% 10.00 - 35.00	\$28,805
11/25/07	<b>The Cult</b> House Of Blues Chicago, IL Live Nation / Jagermeister Music Tour	The Cliks Mindsight Action Action	879 1,300 68% 36.50 - 38.00	\$32,218	11/23/07	<b>They Might Be Giants</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Oppenheimer	1,138 1,138 100% 25.00	\$28,450
11/10/07	<b>Bob Weir &amp; Ratdog</b> House Of Blues North Myrtle Beach, SC Live Nation		1,237 1,300 95% 25.00 - 29.00	\$32,171	10/29/07	<b>Ballet Folklorico de Mexico</b> Belk Theatre Charlotte, NC NC Blumenthal PAC		1,065 1,817 59% 10.00 - 44.00	\$28,228
11/09/07	<b>Tracy Lawrence</b> Star Plaza Theatre Merrillville, IN Star Productions		905 3,400 27% 33.00 - 43.00	\$32,065	11/06/07	<b>The Polyphonic Spree</b> House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	Rooney The Redwalls	913 1,625 56% 25.00 - 77.00	\$27,741
11/03/07	<b>Nickel Creek</b> Koger Center For The Arts Columbia, SC Outback Concerts		1,272 2,161 59% 25.00	\$31,800	11/10/07	<b>Mute Math</b> House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	Eisley	1,650 1,650 100% 16.50 - 18.50	\$27,680
11/29/07	<b>Suzanne Vega</b> Manhattan Center New York, NY (In-House Promotion) / Live Nation	Teddy Thompson Julian Richard	940 2,817 33% 37.50 - 42.50	\$31,695	11/21/07	<b>Suicidal Tendencies</b> House Of Blues West Hollywood, CA Live Nation	Municipal Waste Black President	1,100 1,100 100% 25.00	\$27,500
11/29/07	<b>Marc Cohn</b> Moore Theatre Seattle, WA True West / Mark Adler	Amy Carrera	837 1,378 61% 33.00 - 38.00	\$31,436	12/04/07	<b>The Oak Ridge Boys</b> Moore Theatre Seattle, WA Brian Martin Presents		570 1,326 43% 40.00 - 48.00	\$27,184



# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross
12/08/07	<b>"1964" The Tribute</b> Hemmens Cultural Center Egin, IL NiteLite Promotions / Media Consultants		742	1,064 69%	\$27,088	11/05/07	<b>Nickel Creek</b> Shaftman Performance Hall Roanoke, VA Outback Concerts / DLP Concerts		857	1,007 85%	\$24,164
11/27/07	<b>Avenged Sevenfold</b> House Of Blues New Orleans, LA Live Nation	Operator The Confession Black Tide	1,000	500 100%	\$27,000	10/12/07 10/13/07	<b>Tegan and Sara</b> Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Northern State	1,026	900 57%	\$24,111
11/21/07	<b>The Red Jumpsuit Apparatus</b> House Of Blues Lake Buena Vista, FL Live Nation	Rory and Harloe	1,284	2,100 61%	\$26,579	11/30/07	<b>Jonas Brothers</b> House Of Blues New Orleans, LA Live Nation		1,025	1,025 100%	\$24,088
11/21/07	<b>M.I.A.</b> House Of Blues Chicago, IL Live Nation	Cool Kids	1,328	1,328 100%	\$26,560	11/05/07	<b>Colbie Caillat</b> 9.30 Club Washington, DC I.M.P. / Seth Hurwitz	Brett Dennen Jeremy Lister	1,200	1,200 100%	\$24,000
11/24/07	<b>Stars</b> Burton Cummings Theatre Winnipeg, MB, CANADA Emerald Entertainment		1,174	1,650 71%	\$26,489	11/20/07	<b>The Hold Steady</b> 9.30 Club Washington, DC I.M.P. / Seth Hurwitz	Art Brut	1,200	1,200 100%	\$24,000
11/07/07	<b>Motion City Soundtrack</b> 9.30 Club Washington, DC I.M.P. / Seth Hurwitz	Mae AnBerlin Metro Station	1,200	1,200 100%	\$26,400	11/14/07	<b>silverchair</b> House Of Blues Anaheim, CA Live Nation	We Are The Fury	1,059	1,075 99%	\$23,953
11/18/07	<b>Nickel Creek</b> House Of Blues West Hollywood, CA Live Nation		1,050	1,050 100%	\$26,250	11/19/07	<b>As I Lay Dying</b> House Of Blues Chicago, IL Live Nation	All That Remains Through The Eyes Of The Dead	1,326	1,326 100%	\$23,858
11/16/07	<b>silverchair</b> House Of Blues San Diego, CA Live Nation	We Are The Fury	1,000	1,000 100%	\$26,202	10/18/07	<b>Johnny Winter / Leon Russell</b> Whitaker Center Harrisburg, PA (In-House Promotion)		663	680 98%	\$23,858
11/03/07	<b>The Fab Four - Ultimate Beatles Tribute</b> House Of Blues Anaheim, CA Live Nation		1,065	1,065 100%	\$26,175	12/01/07	<b>Kottonmouth Kings</b> First Avenue Minneapolis, MN First Avenue Productions	Big D Dirtball	1,189	1,470 81%	\$23,780
11/17/07	<b>The Academy Is...</b> House Of Blues Cleveland, OH Live Nation	Armor For Sleep The Rocket Summer Sherwood	1,300	1,300 100%	\$25,987	11/04/07	<b>M.I.A.</b> House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	The Cool Kids	1,041	1,625 64%	\$23,630
11/21/07	<b>The Cult</b> House Of Blues Cleveland, OH Live Nation / Jagermeister Music Tour	Action Action The Clks Signal	646	1,200 54%	\$25,725	11/08/07	<b>She Wants Revenge</b> House Of Blues San Diego, CA Live Nation / Casbah	Kenna The Start	933	1,000 93%	\$23,545
11/17/07	<b>Pepper</b> House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	The Expendables Passafire	1,239	1,625 76%	\$25,544	11/03/07	<b>Jonas Brothers</b> House Of Blues San Diego, CA Live Nation		1,000	1,000 100%	\$23,536
11/25/07	<b>Tegan and Sara</b> House Of Blues Cleveland, OH Live Nation	Northern State	1,200	1,200 100%	\$25,406	12/01/07	<b>Turtle Island Quartet</b> First Center For The Arts Atlanta, GA (In-House Promotion)		704	1,104 64%	\$23,501
11/23/07	<b>Big Bad Voodoo Daddy</b> House Of Blues Anaheim, CA Live Nation		831	1,065 78%	\$25,335	11/02/07	<b>Old Crow Medicine Show</b> The Pagliant Saint Louis, MO Outback Concerts / Live Nation		1,093	1,500 73%	\$23,500
11/06/07	<b>Nickel Creek</b> Grand Opera House Wilmington, DE (In-House Promotion) / Stan Levinstone Presents		879	1,144 77%	\$25,068	11/20/07	<b>Brand New</b> House Of Blues New Orleans, LA Live Nation	Thrice mewithoutYou	1,050	1,050 100%	\$23,156
11/12/07	<b>Ghostface Killah</b> House Of Blues Chicago, IL Live Nation	Rakim Brother Ali	753	1,300 58%	\$24,918	12/05/07	<b>The Blind Boys Of Alabama</b> Jefferson Center Roanoke, VA (In-House Promotion)		847	847 100%	\$23,142
10/15/07	<b>Atmosphere</b> Pabst Theater Milwaukee, WI (In-House Promotion)	Greyskul Mac Lethal Luckyjam	1,231	1,231 100%	\$24,620	11/10/07	<b>Sinbad</b> Whitaker Center Harrisburg, PA (In-House Promotion)		619	680 91%	\$22,900
11/23/07	<b>The Fabulous Thunderbirds</b> House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	Tyler Dow Bryant Band	755	1,625 47%	\$24,458	11/27/07	<b>Brand New</b> House Of Blues North Myrtle Beach, SC Live Nation	Thrice mewithoutYou	975	1,300 75%	\$22,817
09/20/07	<b>Andrew Bird</b> Wisconsin Union Theater Madison, WI (In-House Promotion) / True Endeavors	Dosh	1,130	1,262 90%	\$24,453	11/29/07	<b>CAKE</b> 4th & B Concert Theater San Diego, CA Live Nation	The Detroit Cobras Oakley Hall Agent Ribbons	630	1,500 42%	\$22,764
10/22/07	<b>Global Drum Project</b> Keswick Theatre Glenfield, PA (In-House Promotion)		767	1,255 61%	\$24,414	11/23/07	<b>"MySpace Music Tour" / Say Anything / Hellogoodbye</b> House Of Blues Las Vegas, NV Live Nation	Young Love Socratic	1,225	1,800 68%	\$22,756
11/12/07	<b>Chiodos</b> House Of Blues Lake Buena Vista, FL Live Nation	Emery Scary Kids Scaring Kids The Devil Wears Prada	1,861	2,100 89%	\$24,355	11/29/07	<b>Pepper</b> House Of Blues Anaheim, CA Live Nation	The Expendables Passafire	1,075	1,075 100%	\$22,573
11/17/07	<b>Hellyeah</b> House Of Blues Las Vegas, NV Live Nation	Bloodsimple OTEP Orion Nine	966	1,800 54%	\$24,320	11/17/07	<b>Cowboy Mouth</b> House Of Blues Chicago, IL Live Nation	Corey Smith	988	1,300 76%	\$22,521

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/02/07	<b>Band Of Horses</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Drones Tyler Ramsey	1,113 1,113 100% 20:00	\$22,260	10/02/07	<b>Andrew Bird</b> Carnegie Music Hall Pittsburgh PA Opus One	Howe Gelb	843 1,643 51% 25:00	\$19,590
11/30/07	<b>Pepper</b> House Of Blues Anaheim, CA Live Nation	The Expendables Passalire	1,075 1,075 100% 22:50 - 25:00	\$22,222	11/18/07	<b>Boys Like Girls</b> House Of Blues Cleveland, OH Live Nation	All Time Low The Audition Valencia	1,300 1,300 100% 15:00 - 17:00	\$19,504
11/02/07	<b>Chiodos</b> House Of Blues Las Vegas, NV Live Nation	Emery Scary Kids Scaring Kids The Devil Wears Prada	1,558 1,800 87% 13:50 - 16:00	\$22,181	11/24/07	<b>The Cult</b> House Of Blues Chicago, IL Live Nation   Jagermeister Music Tour	The Cliks Mindsight Action Action	528 1,300 41% 36:50 - 38:00	\$19,395
11/18/07	<b>"Hip Hop Live"</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Ghostface Killah Rakim Brother Ali	632 632 100% 35:00	\$22,120	11/04/07	<b>Hellyeah</b> House Of Blues Chicago, IL Live Nation	O'JEP Bloodsimple Orion Nine	781 1,300 60% 24:50 - 26:00	\$19,356
11/03/07	<b>Hanson</b> House Of Blues San Diego, CA Live Nation	Curtis People	676 1,000 68% 32:00 - 35:00	\$22,106	11/18/07	<b>Idan Raichel</b> House Of Blues Chicago, IL Live Nation		607 1,300 47% 35:00 - 38:00	\$19,187
11/15/07	<b>Old Crow Medicine Show</b> Boulder Theater Boulder, CO Outback Concerts		1,000 1,000 100% 22:00	\$22,000	12/07/07	<b>Benny Benassi</b> Showbox At The Market Seattle, WA USC Events	Hyperfunk Soul Symmetry The Pope Twins	963 1,200 80% 20:00 - 25:00	\$19,160
11/22/07	<b>Stars</b> The Odeon Saskatoon, SK, CANADA Emerge Entertainment		957 1,071 89% 22:50	\$21,542	11/24/07	<b>New Found Glory</b> House Of Blues San Diego, CA Live Nation	Senses Fail The Receiving End Of Sirens A Cursive Memory	888 1,000 89% 20:00	\$19,142
11/18/07	<b>Broken Social Scene</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz		859 859 100% 25:00	\$21,475	11/26/07	<b>Travis</b> House Of Blues San Diego, CA Live Nation	Maximo Park	487 900 54% 38:00 - 40:00	\$19,128
11/10/07	<b>Tegan and Sara</b> House Of Blues New Orleans, LA Live Nation	Northern State	1,000 1,000 100% 21:00	\$21,245	11/05/07	<b>Blue October</b> Concrete Street Amphitheater Corpus Christi, TX Concrete Street Productions	Lovedrug Yellowcaro Shiny Toy Guns	893 2,000 45% 22:50 - 30:00	\$18,896
11/21/07	<b>Against Me!</b> House Of Blues Chicago, IL Live Nation	Sage Francis Cobra Skulls	1,298 1,298 100% 16:00 - 18:00	\$21,082	11/02/07	<b>Joe Bonamassa</b> House Of Blues Chicago, IL Live Nation	Crosby Loggins	687 850 81% 20:00 - 40:00	\$18,890
11/29/07	<b>Peter White</b> Whitaker Center Harrisburg, PA (In-House Promotion)	Rick Braun Mindi Abair	433 680 64% 43:50 - 48:50	\$20,981	10/21/07	<b>Steven Curtis Chapman</b> Community Arts Center Williamsport, PA DC Concerts	Bethany Dillon Sanctus Real	614 3,100 20% 24:00 - 40:00	\$18,882
11/29/07	<b>Raul Malo</b> Byham Theater Pittsburgh, PA Pittsburgh Cultural Trust   Thme Rivers Arts Festival   WYEP 91.3		555 1,296 43% 32:00 - 47:00	\$20,954	11/11/07	<b>Boys Like Girls</b> House Of Blues Chicago, IL Live Nation	All Time Low The Audition Valencia	1,340 1,340 100% 14:00 - 16:00	\$18,760
09/20/07	<b>Ballet Folklorico de Columbia</b> Pallice Theatre Columbus, OH CAPA		1,000 1,882 53% 17:50 - 27:50	\$20,814	11/11/07	<b>The Ten Tenors</b> Belk Theatre Charlotte, NC NC Blumenthal PAC		500 1,943 26% 20:00 - 74:00	\$18,712
12/01/07	<b>Marty Stuart</b> Bomhard Theater Louisville, KY Kentucky Center Presents	Del McCoury Band	656 1,302 50% 32:75	\$20,812	11/12/07	<b>Arlo Guthrie</b> Whitaker Center Harrisburg, PA (In-House Promotion)		480 680 71% 35:00 - 38:00	\$18,237
10/26/07	<b>"Kidz Bop World Tour"</b> Star Plaza Theatre Merrillville, IN Star Productions		683 2,880 24% 28:00 - 35:00	\$20,664	10/24/07	<b>Gov't Mule</b> Gibson Ludlie Ballroom Memphis, TN TCB Concerts		706 1,000 71% 25:00 - 27:50	\$18,200
11/13/07	<b>Misfits</b> House Of Blues West Hollywood, CA Live Nation	Dr. Know	823 1,100 75% 25:00	\$20,575	10/17/07	<b>The New Pornographers</b> Pabst Theater Milwaukee, WI (In-House Promotion)	Benjy Ferree Emma Pollack	907 1,171 78% 20:00	\$18,140
11/16/07	<b>Old Crow Medicine Show</b> Liberty Hall Lawrence, KS Outback Concerts		1,025 1,025 100% 20:00	\$20,500	11/20/07	<b>Down</b> House Of Blues San Diego, CA Live Nation		687 1,000 69% 25:00 - 27:00	\$18,105
10/27/07	<b>"Halloween Soul Jam 2007"</b> Count Basie Theatre Red Bank, NJ A & B Productions	Gerald Alston Blue Lovett Richard Street Goodman & Brown / Ray	361 1,543 23% 65:00 - 100:00	\$20,430	11/10/07	<b>State Radio</b> House Of Blues Chicago, IL Live Nation	The Beautiful Girls	1,183 1,300 91% 15:00 - 16:50	\$18,072
11/20/07	<b>Chiodos</b> House Of Blues Cleveland, OH Live Nation	Emery Scary Kids Scaring Kids The Devil Wears Prada	1,300 1,300 100% 15:50 - 18:00	\$20,155	10/20/07	<b>She Wants Revenge</b> Le National Montreal, QC, CANADA Greenland Productions   Gillett Entertainment Group	Kenna Io Echo	800 800 100% 22:50 - 24:00	\$18,064
11/28/07	<b>MIM</b> House Of Blues North Myrtle Beach, SC Live Nation	Bleeding Through	685 1,300 53% 29:50 - 32:00	\$19,952	11/03/07	<b>Zap Mama</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Fertile Ground	721 721 100% 25:00	\$18,025
11/24/07	<b>Down</b> House Of Blues Las Vegas, NV Live Nation		770 1,800 43% 25:00 - 30:00	\$19,935	11/27/07	<b>Cold War Kids</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Richard Swift Rumblesnips	1,200 1,200 100% 15:00	\$18,000
11/16/07	<b>Spyro Gyra</b> Whitaker Center Harrisburg, PA (In-House Promotion)		550 680 81% 31:50 - 35:00	\$19,754	11/07/07	<b>Taj Mahal</b> House Of Blues - Music Hall Dallas, TX Live Nation   C3 Presents	Ruthie Foster	465 1,625 29% 25:00 - 75:00	\$17,999

Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross
10/27/07	<b>Night Ranger</b> Class Cadus Grapvine, TX Gaylord Entertainment	Destroyer	1,182	1,182	\$17,730	11/03/07	<b>Disco Biscuits</b> House Of Blues Cleveland, OH Live Nation		775	1,200	\$16,658
11/14/07	<b>As I Lay Dying</b> House Of Blues Cleveland, OH Live Nation	All That Remains Haste The Day Through The Eyes Of The Dead	934	1,200	\$17,666	11/18/07	<b>Pat Monahan</b> House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	I Nine	522	1,625	\$16,554
12/07/07	<b>Dinosaur Jr.</b> Emo's Austin, TX C3 Presents		882	1,000	\$17,640	11/08/07	<b>Elliott Yamin</b> Whitaker Center Harrisburg, PA (In-House Promotion)		662	680	\$16,530
11/15/07	<b>Slightly Stoopid</b> Fossilbud Live Jacksonville, FL JaxLive	Fishbone The Supervillains	704	704	\$17,600	11/09/07	<b>Against Me!</b> House Of Blues Lake Buena Vista, FL Live Nation	Sage Francis WFS Cobra Skulls	1,066	2,100	\$16,400
11/01/07	<b>"Last Comic Standing"</b> Pabst Theater Milwaukee, WI (In-House Promotion)	Jon Reep Lavelle Crawford Gerry Dee Amy Schumer	597	1,203	\$17,597	12/23/07	<b>Unearth</b> Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Darkest Hour Suite Silence August Burns Red	775	775	\$16,338
11/30/07	<b>Cowboy Mouth</b> House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	Ha Ha Tonka	886	1,625	\$17,509	12/03/07	<b>Anuna</b> Belk Theatre Charlotte, NC NC Blumenthal PAC		671	1,784	\$16,276
11/17/07	<b>John Butler Trio</b> Barrymore Theatre Madison, WI True Endeavors	Brett Dennen	900	900	\$17,419	10/16/07	<b>Spoon</b> Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	The Ponys	800	800	\$16,157
11/14/07	<b>Galactic</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	Lifesavas	695	695	\$17,375	11/23/07	<b>North Mississippi Allstars</b> Young Avenue Deli Memphis, TN TCB Concerts		942	600	\$15,957
12/08/07	<b>Mark Mandarano / Brad Little</b> Terrace Theater Long Beach, CA (In-House Promotion)	London Symphony Orchestra	596	680	\$17,371	11/15/07	<b>Trapt / Fuel</b> House Of Blues Lake Buena Vista, FL Live Nation	Submersed Endeverafter	747	2,100	\$15,880
12/07/07	<b>Todd Rundgren</b> Rex Theatre Pittsburgh, PA Elko Concerts		455	455	\$17,340	11/01/07	<b>Joe Bonamassa</b> House Of Blues Cleveland, OH Live Nation	Crosby Loggins	579	1,200	\$15,853
10/21/07	<b>Global Drum Project</b> Southern Theatre Columbus, OH CAPA		511	877	\$17,337	10/10/07	<b>Gogol Bordello</b> Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Dub Trio	900	900	\$15,846
11/01/07	<b>Pepper</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Expendables Passafire	1,017	1,017	\$17,289	11/28/07	<b>Colbie Caillat</b> Headliners Music Hall Louisville, KY Outback Concerts	Jeremy Lister	715	715	\$15,724
11/02/07	<b>"Kidz Bop World Tour"</b> Benedum Center Pittsburgh, PA Vee Corporation		505	1,481	\$17,097	11/07/07	<b>Madeleine Peyroux</b> Southern Theatre Columbus, OH CAPA	Doug Wamble	511	637	\$15,633
11/07/07	<b>Old Crow Medicine Show</b> The Depot Salt Lake City, UT Outback Concerts		833	961	\$17,060	11/09/07	<b>Old Crow Medicine Show</b> The Orpheum Theater Flagstaff, AZ Outback Concerts		750	750	\$15,398
10/15/07	<b>Strung Out</b> Metropolis Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Evergreen Terrace I Am Ghost	825	1,000	\$16,966	11/29/07	<b>Rob Bell</b> Bomhard Theater Louisville, KY Production Simple		1,324	1,411	\$16,881
12/02/07	<b>Kathy Mattea</b> Belk Theatre Charlotte, NC NC Blumenthal PAC		593	1,930	\$16,878	11/14/07	<b>Madeleine Peyroux</b> Whitaker Center Harrisburg, PA (In-House Promotion)		398	680	\$16,851
11/02/07	<b>Marc Cohn</b> Pabst Theater Milwaukee, WI (In-House Promotion)	Amy Correia	569	1,206	\$16,786	11/02/07	<b>Marc Cohn</b> Pabst Theater Milwaukee, WI (In-House Promotion)		792	1,206	\$16,764
11/24/07	<b>Seether</b> House Of Blues North Myrtle Beach, SC Live Nation	Hurt Red	792	1,300	\$16,764	12/06/07	<b>John McDermott</b> Perf. Arts Center At Rockwell Hall Buffalo, NY (In-House Promotion)		550	856	\$16,705
10/09/07	<b>Matthew Good</b> Club Soda Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	DALA	768	800	\$16,670						

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# Boxoffice Summary

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/09/07	<b>Dave Mason / John Mayall &amp; The Bluesbreakers</b> House Of Blues Anaheim, CA Live Nation		581 1,074 54% 27.50 - 52.50	\$15,265	12/07/07	<b>Jane Monheit</b> Perf. Arts Center At Rockwell Hall Buffalo, NY (In-House Promotion)		445 856 52% 15.00 - 30.00	\$12,945
10/03/07	<b>Yonder Mountain String Band</b> Blue Note Columbia, MO (In-House Promotion)		774 800 97% 19.00 - 21.00	\$15,244	10/11/07	<b>Paolo Nutini</b> Pabst Theater Milwaukee, WI (In-House Promotion)	Serena Ryder Jon McLaughlin	641 1,186 54% 20.00	\$12,810
10/30/07	<b>Down</b> Northern Lights Clifton Park, NY Stan Lewinstone Presents / Step Up Presents		819 1,300 63% 18.00 - 20.00	\$15,210	12/08/07	<b>The Redwalls</b> Metro Chicago, IL (In-House Promotion)	Johnathan Rice The Whigs	913 1,100 83% 14.00	\$12,782
11/29/07	<b>Jonathan Davis</b> House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents	godhead	322 1,625 20% 40.00 - 85.00	\$15,026	10/19/07	<b>Mary Black</b> Southern Theatre Columbus, OH CAPA		361 864 42% 27.00 - 36.00	\$12,708
11/24/07	<b>Chimaira</b> Dinwoodie Lounge Edmonton, AB, CANADA The Union	Kataklysm	616 720 86% 24.00 - 27.00	\$14,989	12/02/07	<b>George Winston</b> Whitaker Center Harrisburg, PA (In-House Promotion)		334 680 49% 33.75 - 37.50	\$12,521
11/11/07	<b>Dave Mason / John Mayall &amp; The Bluesbreakers</b> House Of Blues San Diego, CA Live Nation		466 960 49% 27.50 - 52.50	\$14,973	11/29/07	<b>Cowboy Junkies</b> Turner Hall Ballroom Milwaukee, WI (In-House Promotion)		352 400 88% 35.00	\$12,320
11/26/07	<b>"Blues Harp Blowout"</b> The Triple Door Seattle, WA 2 shows (In-House Promotion)	Mark Hummel James Cotton Band James Harman Band Curtis Salgado	502 270 93% 29.00 - 34.00	\$14,843	11/29/07	<b>Bayside</b> House Of Blues Chicago, IL Live Nation	The Sleeping June	918 1,300 71% 13.00 - 15.00	\$12,174
11/15/07	<b>Chiodos</b> House Of Blues North Myrtle Beach, SC Live Nation	Emery Scary Kids Scaring Kids The Devil Wears Prada	925 1,300 71% 15.00 - 18.00	\$14,681	11/09/07	<b>Trapt / Fuel</b> House Of Blues North Myrtle Beach, SC Live Nation	Submersed Endeverafter	488 1,300 38% 22.00 - 25.00	\$12,078
09/15/07	<b>Orlando Philharmonic Orchestra</b> Bob Carr Perf. Arts Centre Orlando, FL (In-House Promotion)		450 2,339 19% 25.00 - 75.00	\$14,645	11/10/07	<b>The Wallflowers</b> Turner Hall Ballroom Milwaukee, WI (In-House Promotion)		527 527 100% 22.50 - 25.00	\$12,058
11/09/07	<b>They Might Be Giants</b> Turner Hall Ballroom Milwaukee, WI (In-House Promotion)	Oppenheimer	580 580 100% 25.00	\$14,500	11/07/07	<b>Gin Blossoms</b> House Of Blues San Diego, CA Live Nation	Ari Shine	372 900 41% 25.00 - 30.00	\$11,806
11/03/07	<b>Alter Bridge</b> House Of Blues Las Vegas, NV Live Nation	Another Animal Daughters Of Mara	554 1,800 31% 22.50 - 30.00	\$14,438	10/31/07	<b>Tech N9ne</b> Jillian's Las Vegas Las Vegas, NV Bogus Productions	Dog Faced God Potluck	470 900 52% 25.00	\$11,750
10/07/07	<b>The National</b> Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Doveman	762 775 98% 18.50 - 20.00	\$14,173	11/15/07	<b>Bayside</b> House Of Blues Anaheim, CA Live Nation	The Sleeping June A Day To Remember Driver Side Impact	879 1,075 82% 15.50 - 17.50	\$11,691
11/23/07	<b>Senses Fail / New Found Glory</b> House Of Blues San Diego, CA Live Nation	The Receiving End Of Sirens A Cursive Memory	642 1,000 64% 20.00	\$13,951	11/09/07	<b>Henry Rollins</b> House Of Blues Las Vegas, NV Live Nation		535 1,092 49% 20.00 - 22.00	\$11,604
11/02/07	<b>As I Lay Dying</b> House Of Blues New Orleans, LA Live Nation	All That Remains Haste The Day Through The Eyes Of The Dead	859 1,000 86% 15.50 - 18.50	\$13,871	11/21/07	<b>Cash Money Millionaires</b> House Of Blues New Orleans, LA Live Nation		444 1,000 44% 25.00 - 50.00	\$11,510
11/10/07	<b>B-Side Players</b> House Of Blues San Diego, CA Live Nation	The Salvador Santana Band Cipes And The People	681 1,000 68% 17.50 - 20.00	\$13,744	11/26/07	<b>Kottonmouth Kings</b> House Of Blues Cleveland, OH Live Nation	Big D Dribal	495 600 83% 22.00 - 25.00	\$11,406
11/06/07	<b>Marc Cohn</b> House Of Blues Cleveland, OH Live Nation	Amy Correia	358 600 60% 26.00 - 46.50	\$13,738	11/16/07	<b>Dr. John</b> Turner Hall Ballroom Milwaukee, WI (In-House Promotion)		324 528 61% 35.00	\$11,340
11/14/07	<b>Jeremy Camp</b> House Of Blues New Orleans, LA Live Nation	Mainstay	525 1,000 53% 25.00	\$13,405	11/01/07	<b>John Waters</b> McGlohon Theatre Charlotte, NC NC Blumenthal PAC		370 659 56% 19.00 - 39.00	\$11,122
11/07/07	<b>Alter Bridge</b> House Of Blues West Hollywood, CA Live Nation	Another Animal	547 1,100 50% 24.50	\$13,402	12/28/07	<b>Lorie Line</b> Bob Hope Theatre Stockton, CA Tim Line		243 1,442 17% 37.50 - 49.50	\$11,022
12/05/07	<b>Robben Ford</b> The Triple Door Seattle, WA 5 shows (In-House Promotion)		519 270 38% 25.00 - 29.00	\$13,363	10/22/07	<b>The New Pornographers</b> Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Emma Pollock Benjy Ferree	435 550 79% 25.00 - 27.00	\$10,997
10/19/07	<b>Tommy Emmanuel</b> Park West Chicago, IL Outback Concerts / Jam Productions	Pam Rose	528 671 79% 22.00 - 30.00	\$13,340	11/11/07	<b>Bayside</b> Jillian's Las Vegas Las Vegas, NV Bogus Productions	The Sleeping June A Day To Remember Driver Side Impact	773 900 86% 13.00 - 15.00	\$10,903
11/28/07	<b>Travis Tritt</b> House Of Blues West Hollywood, CA Live Nation		295 1,050 28% 45.00	\$13,275	11/14/07	<b>Old Crow Medicine Show</b> Bluebird Theater Denver, CO Outback Concerts		525 525 100% 20.00 - 22.00	\$10,822
11/07/07	<b>Sevendust</b> House Of Blues New Orleans, LA Live Nation	10 Years Black Light Burns Neverset	474 1,000 47% 27.50	\$13,035	10/26/07	<b>Joseph Arthur</b> Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Hot Springs	600 600 100% 20.00 - 22.50	\$10,778

# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/13/07	<b>Deborah Harry</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Kristoffer Ragnstam	305 500 61% 35.00	\$10,675	10/07/07	<b>Hot Hot Heat</b> Club Soda Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Sebastien Grainger Et Les Montagnes De Novo Dahl	343 500 69% 22.50 - 25.00	\$7,993 Canadian (7,980)
12/08/07	<b>Eric Church</b> Club Paradise Blasdell, NY Back II Back Entertainment Group	Liz Carlisle Bareback Jack Underground Stampede	850 850 100% 12.00 - 15.00	\$10,500	11/19/07	<b>Amon Amarth</b> House Of Blues San Diego, CA Live Nation	Himsa Sonic Syndicate	369 950 39% 19.50 - 22.50	\$7,950
10/25/07	<b>Old Crow Medicine Show</b> Jupiter Theatre Tuscaloosa, AL Outback Concerts		517 874 59% 20.00	\$10,340	11/05/07	<b>Suffocation</b> House Of Blues West Hollywood, CA Live Nation	Immolation Skin/less Warbringer	292 1,100 27% 25.00 - 30.00	\$7,945
10/09/07	<b>Senses Fail / New Found Glory</b> La Zona Rosa Austin, TX C3 Presents	The Recaving End Of Sirens Set Your Goals	499 1,200 42% 20.00 - 23.00	\$10,319	10/03/07	<b>Suzanne Vega</b> Pabst Theater Milwaukee, WI (In-House Promotion)		334 479 70% 23.50	\$7,849
11/04/07	<b>Old Crow Medicine Show</b> Aggie Theatre Fort Collins, CO Outback Concerts		577 577 100% 17.00 - 19.00	\$10,175	11/23/07	<b>Back In Black - Trib. to AC/DC</b> House Of Blues - Music Hall Dallas, TX Live Nation / C3 Presents		708 1,625 44% 10.00 - 12.00	\$7,808
11/09/07	<b>Broken Social Scene</b> House Of Blues Cleveland, OH Live Nation	Arthur & Yu	481 600 80% 20.00 - 27.50	\$10,171	11/23/07	<b>Con Funk Shun</b> House Of Blues New Orleans, LA Live Nation	DJ Soul Sister	323 1,000 32% 23.50	\$7,591
11/03/07	<b>The Dan Band</b> House Of Blues West Hollywood, CA Live Nation		359 470 76% 25.00 - 35.00	\$10,035	11/08/07	<b>Superdrag</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Mic Harrison & High Score	493 500 99% 15.00	\$7,395
11/01/07	<b>Joe Rogan</b> House Of Blues Anaheim, CA Live Nation	Joey Diaz	458 1,050 44% 22.50 - 37.50	\$9,965	11/30/07	<b>The English Beat</b> Antone's Austin, TX C3 Presents	Elevyn Fingered Charlie	422 700 60% 17.00	\$7,174
11/29/07	<b>Sister Hazel</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Pat McGee Band	497 500 99% 20.00	\$9,940	11/12/07	<b>Clutch</b> Jillian's Las Vegas Las Vegas, NV Bogus Productions	Hello Astro Nous	368 900 41% 18.00 - 21.00	\$7,074
11/24/07	<b>Tequila Sunrise - Trib. To Eagles</b> House Of Blues Cleveland, OH Live Nation		644 1,200 54% 13.50 - 20.00	\$9,779	11/17/07	<b>Sharon Jones &amp; The Dap Kings</b> Turner Hall Ballroom Milwaukee, WI (In-House Promotion)		586 586 100% 12.00 - 15.00	\$7,035
11/13/07	<b>Against Me!</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Sage Francis World Inferno Friendship Society Cobra Skulls	651 651 100% 15.00	\$9,765	10/18/07	<b>The Polyphonic Spree / Rooney</b> Pabst Theater Milwaukee, WI (In-House Promotion)	The Redwalls	363 433 84% 20.00	\$6,975
10/11/07	<b>The Avett Brothers</b> Cannery Ballroom Nashville, TN Outback Concerts / Sellout Presents	The Bowmans	577 750 77% 16.00 - 18.00	\$9,508	11/10/07	<b>Job For A Cowboy</b> House Of Blues Cleveland, OH Live Nation	Behemoth Gaira Beneath The Massacre	404 600 67% 16.00 - 18.00	\$6,838
11/09/07	<b>Idan Raichel</b> Southern Theatre Columbus, OH CAPA		309 887 35% 32.50	\$9,060	12/03/07	<b>Mike Doughty</b> The Triple Door Seattle, WA (In-House Promotion)	Kris Orlowski	295 295 100% 22.00 - 25.00	\$6,649
10/02/07	<b>Glenn Miller Orchestra</b> Whitaker Center Harrisburg, PA (In-House Promotion)		321 680 47% 25.65 - 28.50	\$9,009	11/02/07	<b>Los Amigos Invisibles</b> House Of Blues - Cambridge Room Dallas, TX Live Nation / C3 Presents	Maneja Beto	289 350 83% 20.00 - 22.00	\$6,118
11/13/07	<b>Keller Williams</b> House Of Blues Lake Buena Vista, FL Live Nation	WMD	443 2,100 21% 21.00 - 23.00	\$8,761	11/01/07	<b>Of Montreal</b> House Of Blues New Orleans, LA Live Nation	Grand Buffet MGMT	405 1,000 41% 15.00	\$6,075
11/27/07	<b>Tom Brokaw</b> Bomhard Theater Louisville, KY Kentucky Author Form		525 525 100% 14.75 - 97.75	\$8,722	12/05/07	<b>Grady</b> Jet Nightclub And Sports Lounge Edmonton, AB, CANADA (In-House Promotion) / Mascall Entertainment	Murder City Sparrows	373 625 60% 15.00 - 20.00	\$6,035 Canadian (6,025)
11/28/07	<b>Robyn Hitchcock</b> The Triple Door Seattle, WA 2 shows (In-House Promotion)	Harvey Danger Sean Nelson	420 270 78% 20.00 - 23.00	\$8,598	11/08/07	<b>Maureen McGovern</b> McGibbon Theatre Charlotte, NC NC Blumenthal PAC		185 566 33% 24.00 - 44.00	\$5,988
11/29/07	<b>Jose Gonzalez</b> The Parish Room Austin, TX C3 Presents	Cass McCombs	429 429 100% 20.00	\$8,580	11/03/07	<b>Koop</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Christine Moritz	299 500 60% 20.00	\$5,980
11/26/07	<b>Elliott Yamin</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	The Last Goodnight Josh Hoge	340 580 68% 25.00	\$8,500	11/02/07	<b>Architecture In Helsinki</b> House Of Blues San Diego, CA Live Nation / Casbah	Glass Candy Panthers	331 1,000 33% 15.50 - 17.50	\$5,951
12/07/07	<b>Jason Michael Carroll / Bucky Covington</b> Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Leavinstone Presents	Cole Deggs	447 1,300 34% 20.00 - 22.00	\$8,406	11/04/07	<b>They Might Be Giants</b> Newby's Memphis, TN TCB Concerts		308 500 62% 18.00 - 20.00	\$5,832
10/12/07	<b>The Bravery</b> Cabaret Du Musee Juste Pour Rire Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Mission District	400 500 80% 20.00 - 22.00	\$8,135 Canadian (8,122)	11/13/07	<b>Bayside</b> House Of Blues San Diego, CA Live Nation	The Sleeping June Driver Side Impact A Day To Remember	329 1,000 33% 14.50 - 17.50	\$5,829
11/24/07	<b>Chimaira</b> Garnick Centre Winnipeg, MB, CANADA The Union	Kataklysm	326 700 47% 24.00 - 27.00	\$8,011 Canadian (7,998)	11/30/07	<b>Wild Child - A Jim Morrison Celebration</b> House Of Blues San Diego, CA Live Nation	Roundabout	224 1,000 22% 19.50 - 22.50	\$5,614

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/08/07	<b>That 1 Guy</b> West End Cultural Centre Winnipeg, MB, CANADA (In-House Promotion)		319 100% 17.00 - 20.00	\$5,558 Canadian (5,549)	12/06/07	<b>Rehab</b> The Social Orlando, FL Foundation Presents	Crazy Anglos	190 400 48% 15.00	\$2,850
11/30/07	<b>Michelle Shocked</b> High Noon Saloon Madison, WI True Endeavors	Maureen Davis	266 400 67% 20.00 - 22.00	\$5,420	11/30/07	<b>The Knitters</b> House Of Blues Chicago, IL Live Nation	Jon Langford	135 1,300 10% 20.00 - 22.00	\$2,832
11/30/07	<b>Cuff The Duke</b> MOD Club Theatre Toronto, ON, CANADA Live Nation	Land Of Talk	402 554 73% 13.50 - 15.00	\$5,371 Canadian (5,362)	11/24/07	<b>The Pietasters</b> Blender Theatre At Gramercy New York, NY Live Nation   Rock's Off	Murphy's Law Westbound Train	238 699 34% 11.00 - 14.00	\$2,817
10/26/07	<b>Josh Rouse</b> Turner Hall Ballroom Milwaukee, WI (In-House Promotion)	Martin Taylor	358 431 83% 15.00	\$5,370	12/08/07	<b>Authority Zero</b> El Corazon Seattle, WA (In-House Promotion)	Pour Habit Poorsport The Cauze Rough Chukar	255 750 34% 10.00 - 12.00	\$2,798
11/29/07	<b>My Life With The Thrill Kill Kult</b> Blender Theatre At Gramercy New York, NY Live Nation		248 650 38% 17.50 - 20.00	\$4,938	11/12/07	<b>Cartel</b> Parish At House Of Blues New Orleans, LA Live Nation	Quiet Drive Holiday Parade	180 400 45% 15.00 - 17.00	\$2,790
12/01/07	<b>Jefferson Starship</b> Rex Theatre Pittsburgh, PA Elko Concerts		140 425 33% 32.50 - 35.00	\$4,645	12/01/07	<b>Will Hoge</b> Slate Theatre Falls Church, VA Walther Productions	Hoots & Helmouth Sketches	193 700 28% 14.00	\$2,702
11/25/07	<b>Streetlight Manifesto</b> House Of Blues New Orleans, LA Live Nation	Suburban Legends The Stiltchup Angry Banana	380 1,000 38% 12.00	\$4,560	10/20/07	<b>Shout Out Out Out Out</b> Cabaret Du Musee Juste Pour Rire Montreal, QC, CANADA Greenland Productions   Gillett Entertainment Group	The Golden Days	161 200 81% 15.50 - 17.50	\$2,605 Canadian (2,601)
10/06/07	<b>The Toasters</b> Cabaret Du Musee Juste Pour Rire Montreal, QC, CANADA Greenland Productions   Gillett Entertainment Group	The Peacocks The Flatliners Saint Alvia Cartel	284 500 57% 15.00	\$4,267 Canadian (4,260)	12/07/07	<b>Cloud Cult</b> Turner Hall Ballroom Milwaukee, WI (In-House Promotion)	1990s We The Livin'	186 650 29% 12.00 - 14.00	\$2,496
12/06/07	<b>Fair To Midland</b> Troubadour West Hollywood, CA (In-House Promotion)	Resident Hero Black Market Middle Class Rut	386 500 77% 10.00 - 12.00	\$4,177	11/28/07	<b>Andy Davis</b> House Of Blues - Cambridge Room Dallas, TX Live Nation   C3 Presents	Sleepstar	230 400 58% 10.00 - 12.00	\$2,478
11/20/07	<b>OneRepublic</b> House Of Blues West Hollywood, CA Live Nation	Malbec	1,140 1,140 100% 37.00	\$4,070	11/18/07	<b>Teddy Geiger</b> House Of Blues - Delta Room San Diego, CA Live Nation	David Hopkins Drew Alexander	173 200 87% 13.00 - 15.00	\$2,291
12/05/07	<b>Enter Shikari</b> Troubadour West Hollywood, CA (In-House Promotion)	Dear Life Ccnfide	313 500 63% 12.50 - 13.00	\$3,958	11/20/07	<b>Little Brother</b> Parish At House Of Blues New Orleans, LA Live Nation	Evidence Truth Universal	145 400 36% 15.00	\$2,175
12/05/07	<b>Dillinger Escape Plan</b> Rex Theatre Pittsburgh, PA Elko Concerts	A Life Once Lost Ghenis Tron	275 425 65% 13.00 - 15.00	\$3,942	12/05/07	<b>Los Campesinos</b> MOD Club Theatre Toronto, ON, CANADA Emerge Entertainment		171 554 31% 12.00 - 15.00	\$2,146 Canadian (2,142)
11/30/07	<b>Electric Six</b> House Of Blues - Music Hall Dallas, TX Live Nation   C3 Presents	The Willowz We Are The Fury	303 400 76% 12.00 - 14.00	\$3,866	10/25/07	<b>MC Chris</b> Jillian's Las Vegas Las Vegas, NV Bogus Productions	Murder Majesty Holding Onto Sound	193 900 21% 10.00 - 12.00	\$2,110
12/06/07	<b>OTEP</b> Crocodile Rock Cafe Allentown, PA (In-House Promotion)   Stan Levinstone Presents	Bloodsimple	375 1,000 38% 10.00 - 12.00	\$3,836	10/24/07	<b>Jesu</b> La Sala Rosa Montreal, QC, CANADA Greenland Productions   Gillett Entertainment Group	Torche Tim Hecker	149 250 60% 13.00 - 15.00	\$2,094 Canadian (2,091)
10/23/07	<b>Shout Out Louds</b> Cabaret Du Musee Juste Pour Rire Montreal, QC, CANADA Greenland Productions   Gillett Entertainment Group	Johnossi Nico Vega	255 450 57% 15.00	\$3,831 Canadian (3,825)	11/28/07	<b>Stephen Kellogg &amp; The Sixers</b> The BX10 Baltimore, MD Walther Productions	The Alternate Routes	161 200 81% 12.00 - 14.00	\$2,060
11/21/07	<b>Fiction Plane</b> House Of Blues - Cambridge Room Dallas, TX Live Nation   C3 Presents	Jonathan Tyler The Campaign	311 400 78% 10.00 - 12.00	\$3,508	10/08/07	<b>Family Force 5</b> Jillian's Las Vegas Las Vegas, NV Bogus Productions	Jonezetta The Secret Handshake Ultra Violent	187 900 21% 10.00 - 12.00	\$2,060
12/06/07	<b>Jonathan Coulton</b> Varsity Theatre Minneapolis, MN Sue McLean & Associates	Paul & Storm	187 450 42% 18.00 - 20.00	\$3,492	11/01/07	<b>Mustard Plug</b> Turner Hall Ballroom Milwaukee, WI (In-House Promotion)	Something To Do Car Full Of Midgets Stand Down Houston	192 585 33% 10.00	\$1,920
10/30/07	<b>The Mountain Goats</b> Pabst Theater Milwaukee, WI (In-House Promotion)	Bowerbirds	344 544 63% 10.00	\$3,440	10/17/07	<b>Ryan Shaw</b> Southern Theatre Columbus, OH CAPA		115 473 24% 5.00 - 20.00	\$1,875
11/11/07	<b>Lucero</b> Turner Hall Ballroom Milwaukee, WI (In-House Promotion)	Bobby Bare Jr. Whiskey & Co	269 577 47% 12.00	\$3,228	12/06/07	<b>My Life With The Thrill Kill Kult</b> Ridgely Theater Fort Worth, TX Fastlane Concerts	MeatGoat Beyond Hope Plutonium Jukebox	93 1,000 9% 16.00 - 19.00	\$1,677
11/30/07	<b>Will Hoge</b> The BX10 Baltimore, MD Walther Productions	Hoots & Helmouth Ms. Sara And The Help	237 237 100% 12.00 - 14.00	\$3,130	10/27/07	<b>Rogue Wave</b> Cabaret Du Musee Juste Pour Rire Montreal, QC, CANADA Greenland Productions   Gillett Entertainment Group	Port Obrien	106 250 42% 15.00	\$1,593 Canadian (1,590)
11/28/07	<b>Bayside</b> Turner Hall Ballroom Milwaukee, WI (In-House Promotion)	The Sleeping June A Day To Remember Driver Side Impact	233 341 68% 13.00	\$3,029	11/08/07	<b>Lyrics Born</b> Parish At House Of Blues New Orleans, LA Live Nation	J-Dubble	83 400 21% 15.00 - 17.00	\$1,341
10/19/07	<b>IAMX</b> Petit Campus Montreal, QC, CANADA Greenland Productions   Gillett Entertainment Group	Closet Human	216 380 72% 13.00 - 15.00	\$2,881 Canadian (2,876)	11/27/07	<b>Melt Banana</b> Parish At House Of Blues New Orleans, LA Live Nation	The Other Planets	103 400 26% 10.00	\$1,030

## GIGS &amp; BYTES

## By The Numbers

► Nielsen SoundScan released its 2007 music sales figures for the U.S. and as the old adage goes, there's good news and bad news.

On the good news side, overall music sales — albums, singles, music video and digital tracks — were up 14 percent from 2006. The number of units sold was 1.4 billion versus the previous year's 1.2 billion.

But once you dig into the numbers it becomes apparent that music downloads experienced growth while physical CDs remained on the decline. And, like previous reports over the past year, although download sales are growing, online music sales have yet to make up for the lack of sales for music packaged in traditional media.

For example, digital album sales were up 53 percent as 2007 ended with 50 million sold compared with 32.6 million in 2006. However, total album sales, including CDs, cassettes, vinyl and digital downloads, dropped 15 percent in 2007 as music consumers purchased 500 million versus 588.2 million in 2006.

Overall album sales, including digital track equivalents where 10 tracks are counted as an album download, were also in decline in 2007, a 9.5 percent drop that saw the year end with 584.9 million sold compared with 646.4 million the previous year.

The number of physical albums purchased from Internet e-commerce sites experienced a slight bump, rising 2.4 percent to arrive at 30.1 million by the end of 2007 compared with 29.4 million in 2006. But that wasn't enough to help offset the 15 percent decline in total album sales, which includes physical media as well as downloads.

In short, downloads are up, physical sales are down, and downloads are not picking up the slack from lost sales.

On the digital side, album downloads went up 53 percent, selling 50 million units in 2007 versus 32.6 million in 2006. Digital track sales also had a hefty increase, rising 45 percent to 844.2 million compared with 581.9 million in 2006.

Nielsen SoundScan says 20 percent of total album sales occurred during the last six weeks of the year. This shouldn't surprise anyone, as the holiday season is famous for increased music sales.

But what is surprising is that music sales exceeded 58.4 million during the final week of 2007. According to Nielsen SoundScan, that's the biggest sales week for music ... ever! Or at least in the history of Nielsen SoundScan.

Why are music sales on the decline? Music piracy is still the obvious response as the labels continue to search for an answer for how the industry can compete with free, albeit illicit, music. However, there are other entertainment options competing with music dollars, including movies, sports events, video games and even video games built around music, such as Activision's "Guitar Hero 3" and MTV's "Rock Band."

And the world is filled with self-identified music experts claiming that labels are dinosaurs that still don't recognize the warning signs of extinction. But even that declaration seems too simple an answer when pondering the music industry's future.

Maybe the only certainty is that some music sales figures will get worse before they get better. And even that's uncertain.

## Leaving DRM

► Both Sony BMG and Napster have non-DRM projects on the table. While Napster's vision of unprotected music makes sense, Sony BMG still doesn't seem to grasp the old K.I.S.S. concept of keep it simple, stupid.

Napster's story is an easy one. The online service plans to drop digital rights management technology this spring, joining Amazon and, to some extent, iTunes in selling unprotected downloads.

Napster's plans apply only to album and single downloads the company actually sells outright and not to its subscription service, where subscribers download all they want for a fixed monthly price. Under that scenario, DRM is still needed to keep the music playing for subscribers while silencing the tunes for those failing to renew their subscriptions. So far, the company hasn't said whether it will try to remove DRM from subscription tracks.

But while Napster's plans seem to make sense, it's Sony BMG's announcement that the label will offer non-protected tracks online that has people scratching their heads.

That's because Sony BMG isn't just stripping DRM from its online offerings. No, that would be too simple. Instead, the label is selling a plastic card, called Platinum MusicPass, that provides the user with a PIN number needed to activate the download.

And how does one get a Platinum MusicPass? You go to a participating retail store and buy one. Then you log on to Sony BMG's new online music site — *MusicPass.com* — to download the music formatted as MP3 files.

Evidently the concept that online music is supposed to be easy and simple hasn't made an impression on Sony BMG execs.

But that shouldn't come as a surprise to veteran Sony watchers. Before it acquired BMG, Sony used a proprietary DRM — ATRAC — when it launched Sony Connect, an online music store to complement its own line of personal music players. However, the world wasn't ready to mess around with yet another reason for player incompatibility and last summer the label dropped ATRAC protection from tracks sold at its online music store.

Platinum MusicPasses, which are only good for entire albums, will be priced at \$12.99, and some downloads will come with value-added features. The label also plans to sell artist-specific MusicPass cards for \$19.99. Under that plan, in addition to value-added material, customers will also be able to pick a second album from the artist's catalog at no additional charge. The first two artists / albums under this plan are Celine Dion's *Taking Chances* and Kenny Chesney's *Just Who I Am: Poets & Pirates*.

## FCC Looking At Comcast

► Late last year there were rumblings that the nation's second-largest Internet service provider was intentionally interfering with its customers' file-sharing activities. Now it looks like the Federal Communications Commission wants to know about it, too.

Speaking at the International Consumer Electronics Show, FCC Chairman Kevin Martin said the Commission will look at charges that Comcast Corp. actively hindered its subscribers trying to share files online.

"The question is going to arise: Are they reasonable network practices?" Martin said while addressing an audience at CES. "When they have reasonable network practices, they should disclose those and make those public."

Although this involves peer-to-peer file sharing, this isn't a copyright issue. Instead, it involves a major ISP accused of interfering or blocking certain types of Net use by its subscribers. Although P2P is often mentioned in tandem with Internet copyright issues, many media companies are examining how file-sharing can help them distribute content, and Comcast's alleged practice of slowing down or blocking P2P activity blocks legitimate as well as illicit file-swapping.

It started late last year when Comcast subscribers using BitTorrent P2P apps noticed problems when sharing files, leading the Associated Press to investigate claims that the ISP was blocking file-sharing activities.

AP found that Comcast was often targeting P2P swapping when it involved only one sender and one receiver.

BitTorrent P2P operations involve many senders, each uploading a small portion of a file to a receiver. In such cases, according to AP's tests, Comcast would send a message effectively telling both sender and receiver that the other was breaking the connection.

At first, Comcast denied blocking file-sharing operations, but after AP published its test results the ISP admitted to "delaying" some of the traffic between file-sharers, claiming that it did so in order to improve service for the majority of its customers. Furthermore, Comcast claimed the practice was perfectly legit under the FCC's policy statement regarding "reasonable traffic management."

The FCC's willingness to investigate Comcast is being seen as a test of the Commission's policy regarding "Net neutrality," a concept that all Internet traffic should be treated equally.

"Comcast plans to work with the Commission in its desire to bring more transparency for consumers regarding broadband network management," said Comcast executive VP David Cohen. "We do disclose in our terms of use our right to manage our network for the benefit of all customers."

Jay Smith

CONCERT INDUSTRY CONSORTIUM



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# CIC 2008 Panel Sessions

Tuesday, February 5

## Arena Ticketmania

(presented by IAAM)  
Scott Mullen, iWireless Center  
Hank Abate, SMG  
David Goldberg, Ticketmaster  
Chip Hooper, Paradigm  
Jane Kleinberger, Paciolan  
John Page, Global Spectrum  
Derek Palmer, Tickets.com  
Brenda Timmen, Sprint Center

## Independent Concert Promoters - Survival of the Fittest

Charles Arral, C3  
Mike Elko, Elko Concerts  
Matt Hickey, High Road Touring  
Steve Litman, Pacific Arts Entertainment  
Bill Rogers, BRE Presents  
Bill Silva, Bill Silva Presents  
Andy Simers, The Agency Group

## Hecho en Mexico - Mucho Dinero

Bruce Moran, Live Nation  
Gerry Fogo, Cardenas Marketing Associates  
John Pantle, United Talent Agency  
Guillermo Parra, CESA / CIE  
Aran Rush, Foro Imperial  
Ignacio Saenz, Arena Monterrey

## Artist Fan Club Pre-sales - Boon or Boondoggle?

Mark Weiss, Artist Arena  
Charlie Brusco, Alliance Arts  
Harlan Frey, Roadrunner Records  
Chris Guggenheimer, All Access Today  
Moss Jacobs, Nederlander Concerts  
Steve Kirsner, HP Pavilion  
David Marcus, Ticketmaster  
Mark Montgomery, echo music

## Agents 3.0

Duffy McSwiggan, Paradigm  
Eric Dumenstein, Ground Control  
Justin Hirschman, Artists Group International  
Brian Manning, CAA  
Craig Newman, APA  
Tom Windish, Windish Agency

## Exploring Mid-Size Venue Model

Steven Spickard, Economic Research Assn  
Joe Brauner, CAA  
John Meagan, AEG Live  
Melissa Miller Ormand, Madison Square Garden Ent'tment  
Scott Schecter, Hara's Entertainment  
Charlie Walker, C3

## Keynote Address



Harvey Goldsmith  
"Is This The End Or Just The Beginning?"

## Opening Reception

Wednesday, February 6

## Roundtables:

### Contemporary Concerts with Orchestra

Johanna Rees, Hollywood Bowl

### Date Protection or Rejection

Michael Maron, Alltel Arena

### Marketing Without Radio

Maria Cooper Brunner, Insight Management

### Tales from Backstage and Beyond

Ellhott Leitko, AEG / Goldenvoice

### The Digital Venue

Jared Hoffman, Knitting Factory

### Looking at Hip Hop Tours Through Rock & Roll Eyes

Mathew Thomas, iv Management

### Does Anyone Actually Read These Contracts?

Tom Alexander, AEG

### Building Country Music Headliners

Kevin Neal, Buddy Lee Attractions

### Green Touring

Michael Martin, MusicMatters

NACPA Presents.

### A Conversation with Bob Lefsetz: Live and Uncensored

Moderated by Ben Liss

### Lunch (included with registration)

### Money Talks

Adam Friedman, Nederlander Organization  
Mark Bodnick, Elevation Partners  
Dave Goldberg, Benchmark Capital  
Navid Mahmoodzadegan, Moelis & Company  
Jeff Walker, Chase Capital Managing Partners

### Tribal Casinos and The Modern Concert Business

Ed Micone, Paradigm  
Steve Lengel, San Manuel Casino  
Michael Scafuto, M & M Group  
David Swift, Pala Casino

### The Worldwide View

Carlos Fleischmann, CT Creative Talent  
Paul Franklin, Heltzer Skelter  
Jonathan Krane, Emma Entertainment  
John Langford, Big Concerts  
Rob Markus, William Morris Agency  
Noel McHale, MCD  
Robert Megholl, Medials Live Italia  
Mario Mendrzycki, Triple M Management  
Bob Miller, Running Media Group

### The Independent Artist Manager

Paul Korzilius, Bon Jovi Management  
Doc McGhee, McGhee Entertainment

### Corporations - The New Tour & Career Support

Greg Janese, Paradigm  
Andy MacIntyre, GMR Marketing  
Lori Sale, ICM  
Danny Socolof, Deeprockdrive.com

### Stadium Tours - Dead or Alive

Jeff Apregan, Gridiron Stadium Network  
Shea Guinn, Reliant Park / SMG  
Louie Messina, AEG / The Messina Group  
Kelly Urquart, Ford Field / Detroit Lions  
Jimmy Sacco, Heinz Field  
Brad Wavra, Live Nation Touring

Thursday, February 7

## Mentoring Sessions

Lionel Bea, Bay Area Productions  
Tony Conway, Buddy Lee Attractions  
Lil Gary, Front Line Management  
Marc Geiger, William Morris Agency  
Shelley Lazar, SLO Ltd.  
Rob Light, CAA  
Fred Rosen, Audience View  
Bill Silva, Bill Silva Presents

## Who Owns The Ticket

Mellie Price, Front Gate Tickets  
Eric Baker, Viagogo  
Greg Bertinelli, StubHub  
Wayne Forte, Entourage Talent Associates  
Don Oris, Ticketmaster  
Ross Schilling, Vector Management  
John Stehl, Nutter Center  
Don Vaccaro, TicketNetwork  
Dana Wang, Olympia Entertainment

## Lunch (included with registration)

### Best Practices of International Music Festivals

Melvin Benn, Festival Republic  
Folkert Koopmans, FKP Scorpio  
Eric Van Eerdenburg, Mojo Concerts  
Com Yegül, Pozitif Productions

### Touring Professionals - Production 101

Patrick Stansfield, Stansfield and Associates  
Bill Rahmy, Red Hot Chili Peppers  
Chuck Randall, Alice in Chains

### The Lost Art of College Talent Buying

Barbara Hubbard, ACTS  
Melissa Boyle Aronson, babco entertainment  
Marlene Hendrickson, University of Montana  
Chris Moore, Bravo Entertainment  
Buster Phillips, CAA  
Abby Wells, William Morris Agency

### 21st Century Marketing Campaigns

Alex Hodges, Nederlander Organization  
Michele Bernstein, William Morris Agency  
Debra Rathwell, AEG Live

### The Serious Business of Being Funny

Geoff Wills, Live Nation  
Jordan Elner, MySpace  
Mitch Fried, Comedy Central  
Nick Nucifora, CAA  
Danny Robinson, APA

### 19th Annual Pollstar Awards

Nokia Theatre at L.A. Live



NOKIA Theatre L.A. LIVE  
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Mike Hoolby

**MORGAN ROSE** of *Sevendust*, *Jesters Pub*, Fayetteville, N.C., December 28th

**ZZ Top's Dusty Hill and Billy Gibbons**, *Dolphin Stadium*, Miami Gardens, Fla., January 3rd

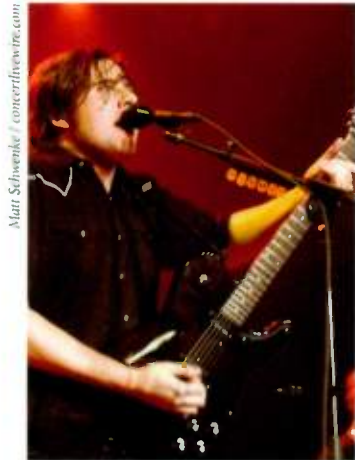


Andy Argonksi / concertlive.com

**AMANDA PALMER** of *The Dresden Dolls*, *Vic Theatre*, Chicago, January 5th



AP Photo



Matt Schwank / concertlive.com

**JIM ADKINS** of *Jimmy Eat World*, *Riverside Theatre*, Milwaukee, December 16th



AP Photo

**CHRIS BROWN**, *BankAtlantic Center*, Sunrise, Fla., December 26th



AP Photo

**PARAMORE'S Hayley Williams**, *MTV Studios*, New York City, December 31st

**THE AVETT BROTHERS**, *Freebird Live*, Jacksonville, Fla., December 9th



John Davison

**SEAN KINGSTON**, *Oracle Arena*, Oakland, Calif., December 29th



AP Photo

**YEAR LONG DISASTER**, *Volcom House*, Oahu, Hawaii, December 16th



Stephen Albunese / trailblazer.com

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$ 2,367,160	25,836	\$91.62	(14)	1	1	<b>Bruce Springsteen &amp; The E Street Band</b>	Creative Artists Agency
\$ 1,462,047	13,011	\$112.37	(27)	2	2	<b>Van Halen</b>	Live Nation / Monterey International
\$ 1,059,859	15,000	\$70.65	(16)	3	3	<b>Dane Cook</b>	Creative Artists Agency
\$ 799,191	14,756	\$54.16	(37)	4	4	<b>Hannah Montana / Miley Cyrus</b>	Creative Artists Agency
\$ 755,308	6,856	\$110.16	(16)	5	5	<b>Neil Young</b>	MVO Ltd.
\$ 671,626	8,880	\$75.63	(17)	6	6	<b>Stevie Wonder</b>	Creative Artists Agency
\$ 502,764	11,883	\$42.31	(53)	7	7	<b>Trans-Siberian Orchestra</b>	William Morris Agency
\$ 502,205	8,715	\$57.62	(24)	8	8	<b>Ozzy Osbourne</b>	MVO Ltd.
\$ 433,088	8,205	\$52.78	(15)	10	9	<b>Tool</b>	William Morris Agency
\$ 420,772	8,907	\$47.24	(19)	9	10	<b>Brad Paisley</b>	William Morris Agency
\$ 325,760	5,260	\$61.93	(22)	11	11	<b>André Rieu</b>	André Rieu Productions
\$ 306,374	6,191	\$49.48	(27)	12	12	<b>"So You Think You Can Dance"</b>	AEG Live
\$ 286,894	5,294	\$54.19	(12)	13	13	<b>Bob Dylan</b>	Creative Artists Agency
\$ 229,424	3,455	\$66.39	(39)	14	14	<b>Blue Man Group</b>	Blue Man Productions
\$ 202,632	5,771	\$35.11	(13)	16	15	<b>Widespread Panic</b>	Progressive Global Agency
\$ 190,921	6,373	\$29.96	(27)	15	16	<b>Fall Out Boy</b>	Creative Artists Agency
\$ 173,914	2,296	\$75.72	(13)	<b>NEW ▶</b>	17	<b>Annie Lennox</b>	Creative Artists Agency
\$ 136,442	2,649	\$51.49	(13)	<b>NEW ▶</b>	18	<b>John Fogerty</b>	Creative Artists Agency
\$ 134,214	5,545	\$24.20	(22)	20	19	<b>Casting Crowns</b>	Jeff Roberts & Associates
\$ 132,665	3,346	\$39.64	(20)	<b>NEW ▶</b>	20	<b>Evanescence</b>	Creative Artists Agency
\$ 131,892	2,834	\$46.53	(14)	19	21	<b>Ben Harper</b>	Partisan Arts
\$ 131,288	3,216	\$40.82	(16)	18	22	<b>Kelly Clarkson</b>	Creative Artists Agency
\$ 104,768	2,317	\$45.21	(30)	22	23	<b>Tori Amos</b>	Creative Artists Agency
\$ 98,053	2,661	\$36.84	(25)	23	24	<b>The Australian Pink Floyd Show</b>	Creative Artists Agency
\$ 82,068	2,390	\$34.34	(21)	24	25	<b>Jeff Dunham</b>	Gersh Agency
\$ 68,091	3,038	\$22.41	(16)	<b>NEW ▶</b>	26	<b>Switchfoot / Relient K</b>	William Morris / Creative Artists
\$ 61,123	2,731	\$22.38	(20)	25	27	<b>Brand New</b>	Ellis Industries
\$ 58,260	1,786	\$32.62	(13)	27	28	<b>Blue October</b>	Monterey International
\$ 57,988	2,110	\$27.48	(15)	26	29	<b>Ween</b>	High Road Touring
\$ 45,232	1,676	\$26.97	(14)	29	30	<b>Dashboard Confessional</b>	Ellis Industries
\$ 43,763	1,511	\$28.96	(18)	30	31	<b>HIM</b>	Artist Group International
\$ 42,820	2,060	\$20.78	(15)	<b>NEW ▶</b>	32	<b>Paramore / The Starting Line</b>	The Agency Group / William Morris
\$ 42,490	1,659	\$25.60	(19)	32	33	<b>Jimmy Eat World</b>	Flowerbooking
\$ 39,995	1,670	\$23.94	(18)	31	34	<b>M.I.A.</b>	William Morris Agency
\$ 30,932	1,499	\$20.63	(18)	34	35	<b>Motion City Soundtrack</b>	William Morris Agency
\$ 30,176	1,085	\$27.81	(14)	33	36	<b>Gov't Mule</b>	Paradigm
\$ 28,749	940	\$30.57	(21)	37	37	<b>The Cult</b>	TKO
\$ 28,371	1,277	\$22.21	(19)	44	38	<b>Stars</b>	High Road Touring
\$ 28,316	1,248	\$22.69	(17)	36	39	<b>Tegan and Sara</b>	The Agency Group
\$ 27,436	1,377	\$19.91	(16)	41	40	<b>The Academy Is...</b>	Creative Artists Agency
\$ 25,668	1,044	\$24.57	(15)	42	41	<b>Henry Rollins</b>	Pinnacle Entertainment
\$ 24,269	961	\$25.25	(15)	39	42	<b>Down</b>	Pinnacle Entertainment
\$ 23,817	1,046	\$22.75	(14)	<b>NEW ▶</b>	43	<b>Mute Math</b>	Creative Artists Agency
\$ 22,026	1,432	\$15.38	(21)	45	44	<b>Chiodos</b>	The Agency Group
\$ 21,173	1,053	\$20.11	(20)	46	45	<b>Senses Fail / New Found Glory</b>	Ellis Industries
\$ 18,829	842	\$22.35	(16)	47	46	<b>Galactic</b>	Partisan Arts
\$ 16,972	1,105	\$15.35	(23)	48	47	<b>Boys Like Girls</b>	Ellis Industries
\$ 16,468	819	\$20.09	(17)	49	48	<b>She Wants Revenge</b>	The Agency Group
\$ 13,597	658	\$20.66	(19)	50	49	<b>Alter Bridge</b>	The Agency Group
\$ 12,875	850	\$15.14	(13)	<b>NEW ▶</b>	50	<b>Saosin</b>	Ellis Industries

The **Concert Pulse** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

# Jonas Brothers

**T**hey say that sometimes, if a note hits the right pitch and frequency, it will break glass.



L-R: Kevin Jonas, Joe Jonas & Nick Jonas

While it's debatable whether the hysterical squeals of Jonas Brothers fans could produce such results, the fever pitch surrounding the band could break records of its own.

With brothers Kevin Jonas on guitar and backup, vocalist Joe Jonas and Nick Jonas on guitar, drums and vocals, the group has been generating plenty of heat in the world of tween pop and beyond.

Fresh off the support slot on the blockbuster Hannah Montana/Miley Cyrus tour, the band recently signed a two-year, multimillion-dollar worldwide touring agreement with Live Nation. The guys are set to star in a Disney Channel series of their own called "J.O.N.A.S!" (Junior Operatives Networking As Spies) as well as a musical movie called "Camp Rock" that will debut on the channel this year.

Robert Hoffman

Along with side gigs, in-store appearances and dozens of YouTube postings, the band will also release a new album this year that they recorded while touring.

Not too shabby for a group of guys who aren't even of legal drinking age.

Still, it took a while for the Brothers to find their niche.

The trio started performing and acting as kids, but it wasn't until Nick signed a record deal of his own and re-recorded a song with his brothers that executives at Columbia Records took note. *It's About Time* was released in 2006 after multiple delays, but the album didn't fare well on the charts.

And after splitting with Columbia in early 2007, the story could have ended there. But the Brothers signed with Disney's Hollywood Records, released *Jonas Brothers* and hit the road.

Agents Brian Manning and David Zedeck of CAA told *Pollstar* the band has gotten where it is today by displaying a nearly unmatched dedication to going out and playing to as many fans as possible.

They explained the Brothers have one of the best work ethics of any group around. "From one show to two shows to three appearances to five to 10 commitments a day, they have just been willing to add as much as possible to make themselves more accessible to their fans," Manning said.

In fact, being a part of one of the biggest tours of 2007 didn't necessarily make it easy for Jonas Brothers fans to

see the guys in action. After tickets sold out at lightning speed in nearly every city, they showed up on the secondary market with prices topping hundreds, and sometimes thousands, of dollars.

Kevin Jonas told *Pollstar* during the tour that the group worked hard to reach out to fans who couldn't get their hands on one of those golden tickets by appearing before and after their Cyrus supports when possible.

"We try and facilitate so many of the people that couldn't get tickets," Jonas said. "We're doing a bunch of these Verizon Wireless in-stores where we've been showing up and doing a signing or a performance ... and on average, about 5,000 people have been showing up to each event."

But the side gigs didn't end there.

"We also do shows after the shows in the clubs," Jonas said. "For example, after playing the Staples Center we rushed over to the Knitting Factory and played our own sold-out show ... at 10:30 on a Monday night - a school night!"

And, as previously mentioned, the group has reached out to fans through the Internet.

Philip McIntyre, who co-manages the band along with Johnny Wright and the Jonas Brothers' father, Kevin Jonas, explained how the guys have used technology to keep up with fans through frequent updates and silly postings, some of which have received hundreds of thousands of hits to date.

"YouTube, MySpace, from day one have been an integral part as far as building fans and communicating with the Jonas Brothers fan base," McIntyre told *Pollstar*. "It's a natural fit, it's who they are, it's something they truly enjoy doing."

After living out of vans, trailers and buses for the last three years, it's also apparent that the touring life is something the brothers are thoroughly enjoying as well.

"We've grown up being a touring act," Jonas said. "From playing high schools and middle schools to clubs - we've played some of the worst clubs in all of America - to now playing the largest arenas in each city; it's an amazing journey we've been on."

McIntyre stressed that credit had to be given to the band.

"They write their own music, they play their own instruments. These guys are true artists," he said. "They leave it all on the stage. The fans react to it and they know how much the boys are putting into it. Therefore they feel like that journey's just as special to them as it is to the boys."

The Brothers' "Look Me In The Eyes" tour kicks off at the end of January and is expected to hit more than 140 theatres and arenas worldwide.

Dana Parker-McClain ★

#### BOOKING AGENCY

Creative Artists Agency  
(Worldwide)  
Brian Manning  
424.288.2000  
David Zedeck  
212.277.9000

#### MANAGEMENT

Philymack Inc.  
310.498.7266  
Wright Entertainment  
407.826.9100

#### RECORD COMPANY

Hollywood Records  
818.560.5670



Courtesy of Festival Republic

promoter discussing a potential future with AEG.

Galbraith had been due to announce his tie-up with AEG on October 3, but his publicist at the Outside Organisation was forced to scrap a dozen press interviews when Live Nation pointed out that talking to journalists about his plans would put him in breach of the restrictive covenants in his LN contract.

That gagged him from talking about his new Kilimanjaro Live Ltd., a joint venture funded by AEG, until the middle of this month, prompting speculation as to whether he named his company after the volcano because of its size or because both happened to be dormant at the time.

The London-based KLL will operate as a festival organiser and a major tour promoter for clients likely to include Metallica, Red Hot Chili Peppers, Muse, AC/DC, Stereophonics and Simply Red, but will also have a division dedicated to the development of emerging talent.

"What's in the clubs now can be in arenas in a couple of years' time," Galbraith explained, outlining how he'll be recruiting three new talent bookers to source and develop acts from the grass-roots level.

Having helped create and build Live Nation's Download, Wireless and Hyde Park Calling festivals, Galbraith has put KLL in the outdoor market with its purchase of a 51 percent share of Wakestock Festival, Europe's largest wakeboard and music event.

The three-day 15,000-capacity festival (July 4-6) at Cardigan Bay, north Wales, will be twinned with a new, similarly sized event due to launch at Blenheim Palace, Oxfordshire, June 27-29.

As far as international events are concerned, KLL is in talks with Paul Tollett of Goldenvoice, which produces the California-based Coachella and Stagecoach festivals in cahoots with AEG, with a view to create more co-promoted events in the U.S.

Galbraith's new company, which is based in the Outside Organisation's block on Tottenham Court Road, will initially consist of Galbraith and two assistants, although the three bookers and the requisite back-up staff are expected to be on board by the middle of the year.

Mary Green has already been recruited from Hammersmith Apollo and her role will include tracking ticket sales. Debbie Scorah, formerly with Harvey Goldsmith, has joined as operations director.

Apart from the foothold gained from the success of The O2 arena, AEG's U.K.-based European presence now includes its own promoting business. Headed by Rob Hallett, it will largely deal with urban and pop acts, plus partnerships with three other London-based major show producers.

Prior to the partnership with Galbraith, it had bought the half-share of Marshall Arts that was owned by Deutsche Entertainment AG (DEAG) and also teamed with Goldsmith on acts including Bruce Springsteen.

Galbraith says all parties focus on different areas of the market and all are confident that they can operate independently without treading on each other's toes.

The telephone contact point for Kilimanjaro Live Ltd. is + 44 (0) 207 399 7070. E-mail is [info@kili.live.com](mailto:info@kili.live.com)

**Report Unlikely To Solve Ticket Issues**

A U.K. GOVERNMENT FACT-FINDING report is highly critical of ticket

touts but it looks unlikely to lead to more than another call for the live music and sporting events businesses to regulate themselves.

A study carried out by a Culture, Media and Sport select committee, due for publication January 10, is expected to attack eBay and similar secondary ticket agents such as viagogo and Seatwave, but it's not likely to lead to the all-out ban on touts many U.K. promoters and venues desire.

When Tessa Jowell was head of the DCMS in 2006 and 2007 she also deplored the activities of touts but wasn't prepared to go as far as to legislate against them.

The MPs who carried out the latest report are said to have found that Web-based black market ticket agencies are enabling rings of touts to profit by exploiting fans' readiness to pay more than face value for sold-out events, a view the U.K. Concert Promoters Association and many sports organisations have been expressing for three or four years.

The MPs are also reportedly asking for a clampdown on secondary sites that offer tickets for events that have yet to go on sale or even be announced in some cases, also known as "the futures market."

They're also frustrated that secondary sellers will not disclose details of their inventories and transactions, fueling the suspicion that large batches of tickets are coming from small groups of people buying up as many as possible.

The select committee is also concerned about the Web sites' practice of allowing ticket sellers to remain

**FESTIVAL REPUBLIC KICKS OFF THE NEW YEAR** at a new location in the Covent Garden district in London. It had previously operated at Harlesden as Mean Fiddler since 1982.

**European NEWS**

Reported by John Gammon  
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**UNITED KINGDOM**

**Galbraith Confirms AEG Move**

AFTER THE HIGH COURT INJUNCTION and media hiccup that followed his controversial sacking from Live Nation, former U.K. managing director Stuart Galbraith became free to reveal his future plans as of January 14.

Fired for negotiating a move to AEG while still under contract to LN, it's no surprise that Galbraith has announced he's joined his former company's biggest global rival.

"After that many years, it wasn't the best way to leave," Galbraith told *Pollstar*, having been with the company since 1999, when SFX bought the U.K.'s Midland Concert Promoters. He was a director and partner with MCP and stayed on with SFX through its sale to Clear Channel Entertainment and the subsequent spin off of Live Nation in 2005.

He'd risen to U.K. music managing director by the time he was suddenly dismissed for breach of contract at the end of August, although reports on the U.K. live music business grapevine suggest he wasn't the only London-based LN

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anonymous. The sites claim it would be a breach of client confidentiality, and arguably the data protection act, to do otherwise.

However much the U.K. concert promoters may want to applaud a report critical of touts, the latest document looks unlikely to take the issue any further forward.

The National Arenas' Association has released a statement saying it fully supports any action against ticket touting and secondary ticket agents, although it also urges the government to extend legislation already in place to cover the live music industry.

The strongest recommendation the MPs seem likely to make is for the Office of Fair Trading to bring a test case to the High Court to establish if ignoring the conditions covering the sale of a ticket, which usually bars it from being resold for profit, is unlawful.

Many promoters and sports event organisers believe it is, although the secondary sites claim customers are entitled to buy a commodity and resell it for more. The matter has never been tested in court.

The report is likely to rekindle the row between music promoter Harvey Goldsmith MBE and Seatwave chief exec Joe Cohen, which last flared in London's *Evening Standard* during the lead-up to Christmas.

Goldsmith attacked the secondary sites, saying they should be outlawed for ripping off concertgoers. Cohen said Goldsmith and other promoters are trying to impose "stringent conditions on what buyers can do with

their tickets after they've paid for them."

Goldsmith and the vast majority of U.K. concert promoters have called for a ban on the resale of tickets for more than face value, while viagogo chief exec Eric Baker naturally takes the opposite view of the legal argument.

"We believe tickets are property; people who have bought tickets but cannot go to an event have the right to resell. They own [the ticket], just like they own a car or a book," Baker told *The Times* of London.

"I am against the idea that a ticket is a commodity," Goldsmith told the same paper, describing eBay as "the biggest touts in the world" and highlighting the number of tickets that never arrive and the number of forgeries sold.

Other key industry figures including Marc Marot, manager of acts such as Paul Oakenfold, are concerned that some of the black market tickets may come from other sources.

"I'd like to know how many tickets on the Web sites come from the event promoters," he said at the end of last year as he helped set up a pressure group to find ways for some of the resale profit to filter back to the artist.

The comments from sports minister Gerry Sutcliffe, the government official with the most direct responsibility for ticketing, in the *Observer* offered little encouragement to those who want a ban on online touts.

He said ministers would canvass opinion about extending the list of "protected events" of national im-

portance ("crown jewels"), for which ticket profiteering is already banned.

This approach has already drawn criticism from U.K. sports and live music organisations that fear that any sort of legislation would only cover high-profile events such as the 2012 Olympics or ones that cause most public embarrassment when tickets are resold for huge profits, such as the Princess Of Wales memorial concert.

## Wadsworth Exits EMI

THE MAJOR CHANGES continue at EMI, as Tony Wadsworth has stepped down as chairman and chief exec just days before new owner Terra Firma was expected to announce a radical restructuring plan.

He's the most senior executive to leave EMI since Eric Nicoli, the former chief exec, departed as soon as Terra Firma completed its £4.2 billion acquisition in August.

According to the U.K.'s *Financial Times*, Wadsworth's departure appears to signal an increasing role for Roger Ames, who already runs EMI's North American operations, and will oversee scouting and artist development in the U.K. and Ireland.

Wadsworth, appointed head of EMI's U.K. and Ireland divisions in 2002, has spent nearly a quarter of a century at the British music company, and was involved in the signing of some of its biggest acts, including Radiohead and Coldplay.

He is renowned as the sort of traditional music executive who has fallen out of favour at EMI under Terra Firma, which has taken a dim view of the creative industry's business practices and is pushing for a big overhaul.

Recently the U.K. papers have been full of speculation regarding exactly what Terra Firma chief Guy Hands may be looking to do when he overhauls the company.

He intends to relay live shows to the hundreds of European cinemas owned by his Terra Firma private equity vehicle, according to the *Sunday Telegraph*.

Hands will try to exploit the synergies between the U.K.-based label and the Odeon and UCI cinema



AP Photo

**THIS ORIGINAL ARTWORK** created by *The Beatles* for the Monterey Pop Festival in 1967 is estimated to sell for £250,000 to £375,000 (\$493,000 to \$740,000) when it is auctioned January 15.

chains, which are all owned by his Terra Firma group, by using the venues to "host live events for EMI artists," the paper said.

Just before sister paper the *Daily Telegraph* reported that EMI's 2007 share of the U.S. album market had dropped to less than 10 percent, the Sunday edition argued that "concerts are increasingly overtaking record sales as the major source of income for bands, and hosting events in cinemas could give Hands a share of this lucrative revenue stream."

Odeon and UCI together form the largest cinema operator outside North America, with hundreds of screens across Europe. The paper says Coldplay, the Spice Girls and other performers signed to the EMI label could be given the option of broadcasting a live concert to screens in dozens of cities.

It argues that the format would be used to launch new albums, with fans, media and music executives invited to the screenings and given the option of picking up the CD or film of the concert on their way out of the cinema.

The article quoted an EMI spokesman as saying, "This is part of the process of transforming EMI from a record company to a music group."



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## Book Now For Glasto

THOSE HOPING TO BUY A TICKET TO this summer's Glastonbury Festival will have to register their interest sometime during February.

Registrants must submit their contact details and a passport photo in order to have a chance to buy tickets when they go on sale April 6.

"I agree it is a tedious business, but people appreciate why we're doing it," Glastonbury chief Michael Eavis told BBC News. He launched the registration procedure last year in an attempt to stop touts.

Each ticket will feature a photograph of the buyer and will not be transferable.

"We did it last year and it was perfect. The only thing is some of the photographs weren't quite good enough so we're sharpening up the pictures," Eavis explained.

Asked whether the process would start to put people off attending the festival, Eavis admitted: "You think it would, wouldn't you?"

But the procedure did not deter about 400,000 people from registering for 137,500 tickets last year.

"I think most people who are really determined to come find a way, don't they, or they try harder?" he said. "It's only the people who are half-hearted about it that don't pursue the chase for a ticket."

He added that he thought it was "absolutely essential" to beat the touts and, if he could not do so, he would rather not run the festival.

Registration, which does not guarantee a ticket, can be completed from February 1 to 29 at [glastonburyfestivals.co.uk](http://glastonburyfestivals.co.uk).

Tickets for the first festival, held in 1970 and attended by 1,500 people, cost £1. In 2005 tickets cost £125 and 153,000 people attended.

## THE BALTICS

### Promoters On Prostitution Charges

FOUR WOMEN REPORTED TO BE booking agents are to appear in a Lithuanian court on prostitution charges, according to reports in local papers including the *Baltic Times*.

Daiva Mondeikiene, founder of concert and event agency Harmonijos Pasaulis, which roughly translates as "world of harmony," and three members of staff – Nadezhda Nitiuk, Edita Gabaliene and Julija Tislenko – are alleged to have run a racket that supplied prostitutes for wealthy Arabs.

All four suspects have been freed but have had to provide written

guarantees to not leave the country. The case will be heard at Klaipeda's district court on a date to be scheduled. Some European newswires are reporting that the women are expected to enter differing pleas.

The Vilnius-based women are said to have built up a network of contacts from sending Lithuanian performers to work in hotels and restaurants in the UAE.

According to *BT*, investigators believe Gabaliene was selecting women in Lithuania for the sex work, while Nitiuk and Tislenko worked as escorts on the trips.

The case was investigated by the Criminal Police Office and General Prosecution Services.

It's estimated that about 280 women were involved in the prostitution ring, though the case deals with a smaller number as investigations into other offenses are still ongoing.

It's alleged that from 2001 to 2005, the suspects induced girls to travel to the United Arab Emirates, England, France, Monaco and the Seychelles by promising them modeling jobs.

Some of the women were then involved in prostitution. A total of 19 such incidents were investigated. Some of the women are believed to have been under the age of sexual consent at the time of the alleged offenses.

A General Prosecution Service statement says that enough data was obtained during the pretrial investigation to allow the prosecutors to charge Mondeikiene with organizing groups for the purpose of profit, allocating roles to accomplices in the trade and organizing prostitution, i.e. trafficking women abroad, including underaged girls, by deceit or with their consent.

The indictment also states that other members of the group kept in contact with foreign clients, wrote e-mails to them, sent pictures of the girls, provided their personal contacts and selected the girls to be involved in prostitution.

## GERMANY

### Berlin's Classic Nightclubs

BERLIN'S BERGHAIN CLUB HAS RECEIVED international press coverage by staging what's hoped to become a regular night for live classical music.

The former power station hosted a show by the Mahler Chamber Orchestra, which played Schumann's Violin Concerto and Mozart's "Jupiter" Symphony, while clubbers knocked back beers and cocktails.



**MADONNA WALKS THROUGH A SHANTYTOWN** in Mumbai, India, with husband Guy Ritchie January 8 as part of a holiday with her family in which she visited multiple religious sites in the Indian capital.

It was such a success that the idea, which goes by the name of Yellow Lounge, will rotate around Berlin's coolest venues on the first Monday of each month.

"I am outside Cookies, a see-and-be-seen club on Friedrichstrasse that is hosting the next Yellow Lounge night," Helen Pidd wrote in the U.K.'s *The Guardian*, describing how a huge crowd of "hip young things" had begun queuing well before the doors opened.

Yellow Lounge organiser and DJ David Canisius, who spins classical records before and after the show, says the aim is to bring the genre to a different audience. Apart from being a keen clubber and trained barman, he's also a violinist

with the Deutsches Kammerorchester.

In the past few years, Cookies has promoted some of Berlin's most memorable concerts: a saxophone quartet playing John Cage on the roof of a Communist-era tower block overlooking Alexanderplatz, and a pool party on the Badeschiff, a boat-turned-swimming pool moored on the River Spree.

Some have involved stars: Sting played his lute in the club Maria am Ostbahnhof, Rufus Wainwright and Neil Tennant did classical DJ sets at Cookies, and everyone from the French pianist Hélène Grimaud to the acclaimed New York-based Emerson String Quartet has appeared there.

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**TERRY JONES OF MONTY PYTHON FAME** directs a rehearsal of his "Evil Machines" opera at the Sao Luis Theatre in Lisbon, Portugal, December 4. Its world premiere is January 12.

## HOLLAND

### Eurosonic Booms Against All Odds

THE INCREASINGLY POPULAR Eurosonic-Noorderslag weekend looks to have had a particularly good year, with a record-breaking 2,500 delegates expected to attend the annual gathering in Groningen.

Press chief Pieter van Adrichem reckoned the final figure would be about 300 up on last year's 2,200, the previous record. But the downside to this success story is that the European Union looks to have turned its back on the event.

Having spent three years providing pilot funding for the European Talent Exchange Programme (ETEP), during which time it roughly doubled in size, the EU's top cultural experts have shown little inclination to continue supporting it.

It's a situation that leaves Eurosonic cultural director Peter Smidt and ETEP organiser Ruud Berends bemused and frustrated because they feel the programme meets all the EU's funding criteria.

Since 2003, the year before the pilot project funding began, ETEP has enabled 145 acts from 17 countries to play a total of nearly 500 shows at about 50 European festivals.

"It doesn't make any sense because the pilot project was a huge success and surely that is good reason to continue the support," Smidt told *Pollstar*.

He and Berends have spent the last two years trying to run ETEP on a budget that's light of the euro 140,000 per annum that came from the EU, something that's only been

possible thanks to backers like The Noorderslag Foundation, the Buma Cultuur organization, the European Music Office and others, who all have dug a little deeper into their coffers to ensure the program continues.

Otherwise, boom could have been bust and ETEP, despite having the overwhelming support of the European live music business, a fact reflected by the rising delegate numbers, would probably have disappeared.

Smidt feels the problem is because the EU cultural budget doesn't have a separate category for music, as it does for the film industry, and most of the general fund that gets allotted to music appears to go to the classical end of the spectrum.

With the help of the various European Music Offices, he's continued to lobby for popular music to be given a separate budget, but his experience with the speed of European cultural change means he's not expecting something to happen overnight.

"They understand what we say about a specific music programme but these things take time to develop. It's a long road," he explained.

"It sounds a bit arrogant but the [ETEP] programme is really good and it works," he said, puzzled that the application for funding for the 2008 edition was knocked back because those who judge cultural projects didn't feel it had enough of a "European dimension."

"To me, it's obvious that they don't know enough to make a judgment," he said, a view that would seem to be supported by the fact this year's ETEP will feature acts from nearly two dozen European

countries. And more than 50 European festivals will have their talent-spotters in the audiences.

Berends says his aim is for ETEP to give acts from all of the European territories an equal platform, an equal chance of being played on any of 20 European radio stations and an equal opportunity to get a slot on one or more of Europe's biggest and best-known music festivals.

This year's media coverage is larger than ever, with live radio broadcasts in Holland, Belgium, Ireland and Germany and confirmed television broadcasts in Holland, Germany and Norway.

Some of this year's acts come from regions that can hardly be said to be on the beaten track of European touring, including Lithuania, Bulgaria, Iceland, Estonia and The Faroe Islands.

As a programme for pan-European cultural exchange, Berends believes his agenda ticks all the right boxes for EU funding. He says he and Smidt will be like "men on a mission" until they make their point.

Smidt says he's determined to maintain ETEP's profile "on a basic level," but concedes that it will be a struggle to develop it unless the EU's cultural funding judges start to look at popular music in a different way.

At a time when Smidt and Berends are trying to nurse ETEP through fragile financial health, it's ironic that one of the acts likely to benefit from this year's programme is Germany's Get Well Soon.

The seven-piece fronted by Konstantin Gropper has a debut album called *Rest Now, Weary Head!*, which was record of the month in major German music magazines including *Visions* and *Spex*, both of which have a strong Austrian and Swiss circulation.

Considering the progress that Swedish acts including Soundtrack Of Our Lives, Moneybrother, Loney, dear, Peter von Poehl, and Peter Bjorn and John have made on the back of their Groningen appearances, it's appropriate that the country was due to be the subject of a special focus aimed at analyzing its national acts' European success.

I'm From Barcelona (a 23-piece musical collective that really comes from Jönköping), Robyn, Those Dancing Days, Neverstore, Mustach, Detektivbryan, Andi Almquist, and Miss Li are among the acts out to see that the Swedish success continues.

U.K. acts have also done well at ETEP, particularly Franz Ferdinand, Editors, The View and The Magic

Numbers, and several of those among this year's Brit invasion are already making something of a name for themselves on home soil.

Steve Zapp of International Talent Booking (ITB), agent for Editors and The View, and also The Magic Numbers at the time of their 2007 ETEP appearance, has the much-touted Blood Red Shoes on this year's bill.

Reverend And The Makers, Friendly Fires, The Futureheads, The Ting Tings, Pete And The Pirates, The Dykeenes, Does It Offend You, Yeah? Palladium, The Whip, Lightspeed Champions, and Alexi Murdoch are all getting U.K. press and it's anyone's guess who'll come out best of them.

Denmark's The Kissaway Trail is also getting favourable mention in the British music papers.

Goose, last year's ETEP winner with nine summer outdoor slots to show for it, is from Belgium, and the country's 2008 contingent included Hooverphonic and former K's Choice singer Sarah Bettens.

Apart from the 200-plus acts playing across the 30 indoor stages dotted around the student city's centre, the daytime conference programme at De Oosterpoort (January 10-12) was scheduled to include about 100 panels and meetings on a variety of current music biz topics.

The main speakers were set to include Ed Bicknell, former manager of Dire Straits and currently senior VP of Music International for William Morris Agency; Leon Ramakers, former director of Mojo Concerts now acting as its main consultant; Carl Leighton-Pope, agent for acts including Bryan Adams and a fixture as ILMC's Talking Shop host; and Sean Moriarty, president and chief exec for Ticketmaster.

Sony-BMG Europe president Maarten Steinkamp and Theo Roos, former president of Universal, were among the late additions.

### LN Buys Heineken Ops Co

LIVE NATION HAS ACQUIRED THE operating company that manages and holds the 20-year lease for the Heineken Music Hall in Amsterdam.

"It's one of the world's best mid-sized music venues and will further diversify our business in a very important music market," commented LN International Music chief exec Alan Ridgeway.

The 5,500-capacity Heineken consistently ranks in the top 10 highest attended mid-sized music venues in the world.



It's widely acclaimed by artists and fans alike, hosting more than 145 events per year, including recent concerts by established artists such as Bob Dylan, Lionel Richie and Lou Reed, as well as newer acts such as the Arctic Monkeys, Kaiser Chiefs, Damien Rice and a strong stable of local acts.

The acquisition further strengthens Live Nation's position in the Dutch market, which is the company's third-largest international market behind the United Kingdom and Belgium.

## SCANDINAVIA

### Roskilde Wins MIDEM Green Award

DENMARK'S ROSKILDE FESTIVAL IS one of three major outdoor events to win a MIDEM "Green World Award," an honour set up to recognise trailblazers in ecological live event production.

Roskilde GM Henrik Rasmussen, along with Live Earth founder Kevin Wall and Daniel Rossellat from Switzerland's Paleo Nyon Festival, representing the other two events to be

awarded the new gong, will receive the honours at a special awards ceremony during this year's MIDEM.

The ceremony will be followed by a panel discussion, "A Greener Live, Raising the Bar," which will feature other prominent figures from the live music industry.

"Live Earth, Roskilde and Paléo have been exemplary in their commitment to raising environmental concerns and they have redefined industry benchmarks for future event production," says Paul Zilk, Reed MIDEM's chief exec.

Roskilde is the largest northern European music festival, exceeding the population of the fifth-largest Danish city and producing the equivalent in waste.

Some of its environmental policies date back to 1994, making the group one of the pioneers of the greener festival.

All beverages are served in plastic mugs with 97 percent of the mugs being returned to recycling deposit points.

The waste is sorted into 13 different categories and all organic materials are composted and used

to re-fertilise the site. All profits from the festival are then donated directly to humanitarian causes.

### Eriksson Unites With Hagenburg

FORMER UNITED STAGE BOOKER and manager Carolina Eriksson has joined Hagenburg, the company formed when Kentaro Group bought Petri Lunden's Gothenburg-based Talent Trust.

"The company's expanding and to find a senior music manager that is available, interested and brilliant is like finding a new fantastic artist - an almost mission impossible. We sought and we found," says Lunden, who stayed on as Hagenburg's executive chairman.

Eriksson, who will work out of the company's Stockholm office, will continue to look after the acts that she's bringing to Hagenburg, including Klas Gullbrand, Plan Three, Radio LXMBRG, Raymond & Maria, and Street Fighting Man, while being on the lookout for new talent.

Hagenburg's existing roster includes The Cardigans, Europe, Peter LeMarc, D-A-D, The Poodles, Film On Four,

Sarah Dawn Finer, and Neverstore, which was due to play a January 10 ETEP showcase at Holland's Eurosonic-Noorderslag weekend.

"It feels great to have the possibility to focus 100 percent on artist management, especially within a company with such potential as Hagenburg," was Eriksson's take on her move to the company.

She has a background in A&R at Jimmy Fun/Tom Bone music publishing, and gained booking-agent and management experience at United.

Kentaro, which takes its name from the central African tribal word for "lion mother," handles the worldwide media rights for a host of high-calibre European and international soccer matches. It also handles the distribution rights for many of the world's most important televised boxing matches.

Atlaro, a wholly owned subsidiary, organises the events and runs the sponsorship and hospitality packages.

The company's based in Switzerland but has a network of European offices including London, Hanover, Stockholm and Gothenburg. ★

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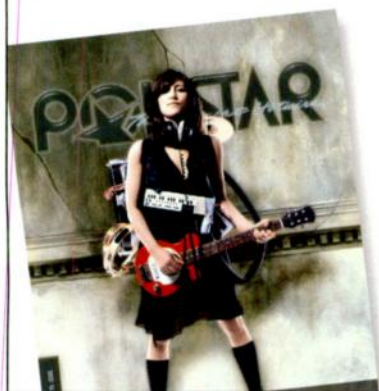
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# BACKSTAGE PHOTO PASS

A-1 Photo



**PRESENTING** Fall Out Boy with anniversary memorabilia December 13th at Paul E. Tsongas Arena in Lowell, Mass., are the venue's Paige Schaller, Kimberly Walsh and Craig Gates.



**HANDS** BACKSTAGE with Bret Michaels at Northern Lights Casino in Walker, Minn., December 30th are the venue's Anna DeLong and Resort Entertainment's Steve Seiden.

Frank McGrath / Pacers Sports & Entertainment



**TRANS-SIBERIAN ORCHESTRA** trades swag with Night Castle Management's Adam Lind, Live Nation's Barry Gabel, the venue's Rick Fuson and Marty Bechtold, and Live Nation's Dan ... and Tom Mendenhall at Conseco Fieldhouse in Indianapolis December 17th.



**BILL AND GLORIA GAITHER** commemorate six Gaither Homecoming concerts at Nationwide Arena in Columbus, Ohio, with the venue's Eric Granger and Cliff Clinger on December 15th.

**CHRIS DAUGHTRY** marks two ... out shows December 2 ... at War Memorial Auditorium in his hometown of Greensboro, N.C., with the venue's Heather Stanley and Scott Johnson.



**BEN E. KING** and Percy Sledge are Atlantic Records all-star R&B performers at the afterparty for the Ahmet Ertegun tribute at London's O2 Arena December 10th. With the singers are Artists International Mgmt.'s Mark Lyman and Steve Green.



**LENNY KRAVITZ** hangs with US Airways Center GM Ralph Marchetta at the MIX 96.9 Jingle Rock Christmas show at the Phoenix arena December 14th.



**BACKSTAGE** celebrates a December 7th sell-out backstage at the Keswick Theatre in Glenside, Pa., with (L-R) tour manager Jimmy Johnson, BRE Presents' Bill Rogers and the venue's Roy Snyder.

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- *The New York Times*

**2008  
KEYNOTE**

**Lou Reed**

**Thursday, March 13**

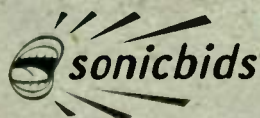
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