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JANUARY 28, 2008

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Cover: Johnny Buzzerio

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## TM Buys Into Secondary

**T**ICKETMASTER HAS ANNOUNCED it expects to buy secondary ticketing resale company TicketsNow – a purchase that would dramatically shift the relationship between the two ticketing worlds and one that raises many questions.

TM expects to buy TicketsNow for \$265 million pending regulatory approval, according to a story that broke in the *Wall Street Journal*.

Ticketmaster already has its own secondary marketplace in TicketExchange, although it has yet to become a major player in the field. TicketsNow is an established brand and, according to a

TM press release, “the leading independent Web-based marketplace for music, sports and other live entertainment event tickets.”

The statement adds the purchase will make Ticketmaster a leading company in the resale category – a safe prediction, yet an ironic one. TM has been aggressively fighting the sec-



AP Photo

**LOOKS LIKE HALL OF FAME** NFL quarterback Troy Aikman might have a second career as a guitar hero. **Gurth Brooks** stares in awe as the former Dallas Cowboy plays the video game following a ribbon-cutting ceremony at the new Zone playroom at Cook Children's Medical Center in Fort Worth, Texas.

ondary market in the courts. By integrating TicketsNow, the world's leading primary ticket seller will definitely change the landscape.

# ONE YEAR TWO VENUES FOUR NOMINATIONS

STAPLES Center – Arena of the Year

NOKIA Theatre L.A. LIVE – Best New Major Concert Venue

NOKIA Theatre L.A. LIVE – Theatre of the Year

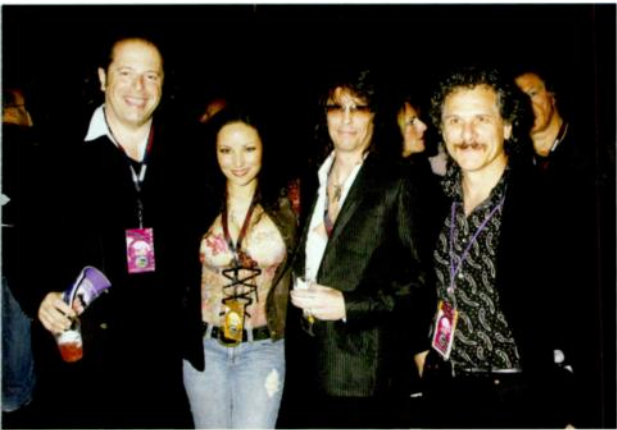
Lee Zeidman – Facility Executive of the Year

*Thank you for the recognition and consideration!*



World Radio History





Jeffrey Meyer

**FANTASMA PRODUCTIONS' JON STOLL** (L) attends the *Pollstar Concert Industry Awards* show in Los Angeles February 8, 2007, along with *Fantasma's John Valentino* (R), *AC/DC* tribute act *ThundrHer-Struck's Dyna Shirasaki* and *Foreigner's Kelly Hansen*.

One of the biggest bugaboos the industry has with the secondary market isn't that it is overcharging the fans, it's that the money isn't flowing back into the pockets of the artists, venues and promoters.

That appears to be the case with TicketExchange, according to sources close to the situation. Although a ticket reseller gets the profit on a ticket, the service fee – depending on how a contract is arranged – is many times shared among the industry players. That's obviously not the case for other ticket resellers.

"We get to go back to the artist and say, 'Now, we can capture that

largest industry client. As a TM client, AEG could now offer an artist a deal that includes secondary sales as well as primary. The same will likely hold true for Live Nation as it integrates its in-house ticketing system.

It is not certain what TM will do with TicketsNow, although the latter's management team remains in place. TicketsNow could keep its domain, get integrated with TicketExchange or both could disappear inside *Ticketmaster.com* – but chances are the brain trust at TM and parent company IAC/InterActiveCorp are buying first and will work out the details later.

revenue for you, instead of StubHub," AEG President Tim Leiweke told the *WSJ*.

Leiweke could not be reached for elaboration at press time but it should be noted that, with Live Nation divorcing itself from Ticketmaster in the next few years, AEG will become TM's

Meanwhile, TicketsNow has 800 "vetted" resellers, according to TM. TicketsNow CEO Cheryl Rosner told the *WSJ* her company doesn't keep tabs on how the sellers get their tickets.

### Jon Stoll Dies

**F**ANTASMA PRODUCTIONS founder Jon Stoll died January 12th at Good Samaritan Medical Center in West Palm Beach, Fla. He was 54.

Stoll suffered a stroke while at his vacation home in Aspen, Colo., in August and was recently diagnosed with a brain tumor as his recovery appeared to have taken a setback.

Even in death, Stoll managed to pack the house. An overflow crowd at his January 16th memorial service forced Temple Israel to open a second room off the main synagogue sanctuary, connected by an audio feed.

One of Stoll's sons reportedly joked that his father would have been asking about parking and concessions with such a large crowd, an attendee told *Pollstar*.

"The man who worked with the stars now lives with the stars," Rabbi Howard Shapiro told the hundreds of mourners, according to the *Palm Beach Post*.

Among those present to pay respects were Jack Boyle, Jonny Podell, Steve Martin, Wayne Forte, Neil Jacobsen, Charlie Brusco, NACPA's Ben Liss and Cynthia Wallace, and comedian Dan "Larry the Cable Guy" Whitney.

Fantasma Productions VP John Valentino gave a moving tribute to Stoll, of whom he said "had a genuine passion for bringing together artists and their fans."

Theatres and concert venues across not only Stoll's hometown of West Palm Beach but across the entire state posted tributes to the concert promoter on marquees at 11 a.m. the day of the memorial.

Stoll ran Fantasma for three decades and owned the now-closed Carefree Theatre, operated mid-sized sheds in Pompano Beach

## International HEADLINES

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### UNITED KINGDOM

- Promotion Giants On Verge Of Turf War
- Massive EMI Lay-Offs
- Galbraith Takes Off With Eagles

### GERMANY

- Thielen Chairs Bertelsmann Supervisory Board
- Grams Mounts New Tax Challenge

### HOLLAND

- Eurosonic: Bigger And Even Better

### HUNGARY

- Sziget To Be Sold To Media Firm

### SCANDINAVIA

- Fullsteam Ahead For Venues
- Sony-BMG Buys Popgee

### JAPAN

- Policing Japan
- Hamasaki Announces Partial Deafness
- Tokyo Disney's Float Problem



and Boca Raton, and booked artists in clubs to stadiums nationwide. He promoted several shows per year in Las Vegas.

Elected president of the North American Concert Promoters Association in 2007, Stoll was *Pollstar's* Independent Promoter of the Year In 2000.

"I speak for the entire Fantasma family, all those past and present, in saying we are deeply saddened by the loss of Jon Stoll and grateful for his leadership," Valentino said in announcing Stoll's passing. "He instilled ambition and confidence in all of us and provided the platform and the inspiration to be creative and productive in the business of live entertainment, and the opportunity to develop lifelong careers."

Stoll is survived by his wife Lori and children L.J., Jack, Liana, Lauren and Jesse.

Donations in lieu of flowers can be made to Hospice of the Palm Beaches or choice of charity. Charities that were important to

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ORCHESTRA

# JON STOLL



1953-2008  
*Founder/President*  
*Fantasma Productions, Inc.*

Living La Vida Loca • Forever Young • Kind and Generous • Dancing on the Ceiling • Juke Box Hero • When You're Gone • My Way • Living in  
 Radios in Heaven • Rock 'n Roll All Night • Only the Good Die Young • Keep the Faith • Yes We Can Can • Play that Funky Music •  
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 You • Always on My Mind • Let the Music Play • A Song for  
 Those about to Rock (We Salute You) • Words Get in  
 the Way • We Will Rock You • Rhythm is Gonna Get You • The  
 • I'll Be Missing You • Pretty Fly (For A White Guy) •  
 Heart of Rock & Roll • Family Man • Paint it Black •  
 Fast Forward • One Sweet Day • Don't Stop Believing • Here's to  
 Rollin' • You • Sharp Dressed Man •  
 Rollin' • You • Always on My Mind • Let the Music Play • A Song for  
 Those about to Rock (We Salute You) • Words Get in  
 the Way • We Will Rock You • Rhythm is Gonna Get You • The  
 • I'll Be Missing You • Pretty Fly (For A White Guy) •  
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 • I'll Be Missing You • Pretty Fly (For A White Guy) •  
 Heart of Rock & Roll • Family Man • Paint it Black •  
 Fast Forward • One Sweet Day • Don't Stop Believing • Here's to  
 Rollin' • You • Sharp Dressed Man •

54 songs that remind us of  
you, Jon, and each one of your  
54 glorious years of life.

Thank you for being a mentor,  
a leader, a co-worker, a friend.  
Most of all, thank you for  
being the cornerstone of our  
Fantasma Family.

We'll keep the music playing  
for you.



*Forever in our hearts,*  
**Your Fantasma Family**

## 2007 TOP 50 north american concert promoters

1	Live Nation	\$1,535,511,376
2	AEG Live	696,176,021
3	MSG Entertainment	144,318,792
4	CIE	130,664,765
5	Gillett Entertainment Group	59,432,440
6	Jam Productions	53,366,134
7	Feld Entertainment	45,954,199
8	Nederlander Concerts	39,020,792
9	C3 Presents	35,918,109
10	Outback Concerts	35,580,675
11	Fantasma Productions	32,434,639
12	Another Planet Entertainment	30,361,378
13	Beaver Productions	27,164,360
14	The Bowery Presents	23,177,892
15	I.M.P. / Seth Hurwitz	21,980,182
16	Palace Sports & Entertainment	21,901,292
17	Red Mountain Entertainment	19,579,586
18	Cardenas Marketing Network	19,110,478
19	Varnell Enterprises	17,234,723
20	Haymon Entertainment	16,592,744
21	Fastlane Concerts	15,746,939
22	The Andrew Hewitt Company	14,803,006
23	Police Productions	14,799,881
24	Blue Deuce Entertainment	14,259,807
25	Hauser Entertainment	13,935,627
26	A.C. Entertainment	13,259,302
27	Tate Entertainment	12,439,604
28	Metropolitan Talent Presents	12,373,545
29	Hennepin Theatre Trust	11,387,709
30	Roptus Inc.	10,386,069
31	The Union	8,995,360
32	Bill Silva Presents	8,942,504
33	Jeff Parry Promotions	8,846,311
34	EXI Entertainment Express	8,484,006
35	Monqui Presents	7,998,281
36	Steve Litman Presents	7,722,151
37	Mammoth Live	7,451,829
38	NewSpace Entertainment	7,110,144
39	Rams Head Promotions	7,099,334
40	Premier Productions	6,815,787
41	Frank Productions	6,492,265
42	True West / Mark Adler	6,203,219
43	Vincent Longo	6,109,181
44	Emerge Entertainment	6,084,903
45	ICON Entertainment Group	5,391,762
46	Art Show	5,084,859
47	Lucky Man Concerts / AMJ Concerts	5,062,858
48	Stan Levinstone Presents	4,908,288
49	Mike Thrasher Presents	4,584,850
50	PromoWest Productions	4,398,135

Ranked by total box office gross in U.S. dollars as reported to POLLSTAR for 2007.

Stoll, according to assistant Carrie Sweet, include Susan G. Komen Foundation and Alzheimers Association.

Ericson Group



**AN ARTIST RENDERING** shows Pyramid Adventure in Memphis, Tenn. – part of the \$250 million Pyramid Harbor proposal to renovate the Pyramid Arena property. The project has been expanded to include a 5,300-seat amphitheatre and a 2,500-seat “indoor amphitheatre” in addition to a 15,000-capacity shed and indoor theme park.

### Another View Of 2007

**W**HEN IT comes to statistics, one can sometimes gain insights by slicing and dicing the data in different ways. The various Year End Ticket Sales charts in our January 14th issue provide a worldwide view based on unit sales.

With the majority of our data coming from North America, *Pollstar* decided to introduce the adjacent chart which ranks the gross promoters strictly by the gross dollar volume of their 2007 ticket sales in just the U.S., Canada and Mexico.

### Concert Industry Awards Live

**T**HE POLLSTAR CONCERT Industry Awards on February 7th at the new Nokia Theatre L.A. Live promises to be the biggest event in its 19-year history.

The evening will include quite a number of special surprise appearances. And that's beyond the eclectic list of guest presenters already announced which range from Josh Groban and Dave Koz to the Smothers Brothers and “Weird Al” Yankovic. Industry legends Roberta Flack, Donovan, B.J. Thomas, and a rare reunion of Peter & Gordon will be part of the show along with rock gods Paul Rodgers, Steve Vai, David Coverdale, Ian Moore, Eric Martin and Stephen Pearcy.

The Amazing Kreskin will be there to amaze as will Ray Parker Jr.,

Deborah Gibson, Paula Cole, Leigh Nash, and the free spirit that is Juliette Lewis. A tip on future stardom will come from the boys of Crooked X, which reminds us that Garry Beers of INXS will be there too.

Host AEG Live is anxious to show off its new theatre. In partnership with Levy Restaurants, they are pulling out all the stops to provide exotic foods and beverages with different themes on all three levels of the theatre for both the pre-show cocktail reception at 6 p.m. and the gala party following the awards show.

The Nokia Lounge will primarily serve hors d'oeuvres like Creole shrimp pot pies and a variety of chicken and prosciutto skewers. The Loge Level lobby will feature both Chinese and Mexican culinary delights like Crispy Beef with Szechwan Peppers and Pork Carnitas.

Up on the Mezzanine level will be the Ultimate Raw Bar Experience with mussels, crab, oysters and prawns. That level will also contain beef and turkey sandwich carving stations.

A ticket to the Awards is included with every CIC registration and free shuttle service is being provided between the Westin Bonaventure and the Nokia.

Individual Awards Party tickets are \$150 and are available only at [www.PollstarPro.com/Awards](http://www.PollstarPro.com/Awards).



# JON STOLL 1953-2008



Photo Credit: Mitch Morales

**Rockin' our universe together, side by side, for  
twenty-nine fun-filled, action-packed years.**

**Your larger than life presence and smiling face  
will shine in my world forever.**

**JV**





360 Architecture

**AN ARTIST RENDERING** shows the new stage at Crew Stadium in Columbus, Ohio. Construction started in September and it's set to be completed by early April, eventually allowing 8-10 shows a year at the 30,000-capacity venue.

**Live Nation Takes On Tickets**

**L**IVE NATION RECENTLY ANNOUNCED the next logical step to its 10-year licensing deal with Germany's CTS Eventim: a global ticketing sys-

tem that will start taking the place of Ticketmaster at the end of the year.

Live Nation's decision to integrate ticketing is considered by the company to be the last link in the chain, giving Live Nation a completely vertical business model. Likewise, it puts the company on a more equal footing with Ticketmaster, making it a competitor

not only in the primary market but, it hopes, in the increasingly profitable secondary market.

CEO Michael Rapino said that by controlling its customer data, tickets and service fees, LN could bring in an additional \$25 million per year, while service fees from

**Quick Pitch**

Where Agencies Introduce New Artists ...



**Forever The Sickest Kids**

Alternative Press recently called Forever The Sickest Kids "one of the best underground bands that likely won't stay underground for long." The band hasn't even dropped a full album yet and they've already sold 12,000 copies of their EP and 65,000 singles. They've totaled 4.3 million

MySpace hits in 13 months. Their debut will be released on Universal on April 29th. FTSK will hit the road March 14th through May 2nd as part of the AP Tour. Contact Craig Newman at APA at 310-888-4259 or [craig@apa-agency.com](mailto:craig@apa-agency.com).

**Adam Day**

Since he was 15, Adam Day has been writing and performing stunningly mature and heartfelt music. Adam Day is now armed with both an acoustic trio and a full band set up. He recently released *I Stayed Up Late to Make This* which includes acoustic arrangements recorded independently. On top of Adam's rich vocals, his quirky and lovable performance with the trio leaves people feeling moved and charmed. Contact Scott Talarico of Neon Entertainment at [scott@neon-entertainment.com](mailto:scott@neon-entertainment.com).



Want to participate? Write up a quick pitch, attach a hi-res color photo and e-mail to [joe@pollstar.com](mailto:joe@pollstar.com). First rule: One artist per week, per agency. Second rule: Pollstar reserves the right to edit content. Third rule: 100 words max. Please include a responsible agent or contact if the agency has more than one office.

secondary market ticketing could bring an additional \$75 million to \$125 million annually.

"We will have a fully operational new ticketing company," Rapino said in a conference call January 11th. "Through *livenation.com* we expect to sell more than 20 million tickets annually directly to music fans throughout the world ... to strengthen the relationship we have with our customers, develop brand new revenue streams, maximize attendance at our events and build new alliances with corporate partners that have never before been possible."

With its existing artist and venue connections, Live Nation may look to pursue more dynamic pricing structures, in the vein of the variable pricing models of the airline and hotel industries.

Two days before the conference call, IAC/InterActiveCorp chief Barry Diller said something similar - that the Internet is spurring dynamic ticket pricing. Diller also said he will be overseeing Ticketmaster when it is spun off from IAC.

As LN ramps up its ticketing service, the company could seek to take the platform into the arena of sporting event ticketing, officials said, as well as secure new third party venue contracts.

CTS Eventim CEO Klaus-Peter Schulenburg said the system's sophistication will allow for last-minute ticket purchases that can be sent to a buyer's cell phone and scanned at the door, interactive seating maps and an integrated secondary market option, making the platform a strong competitor in the world of ticketing.

Rapino echoed that sentiment. "Our goal is to allow for better connections between artists and their fans, create a one-stop shop for those fans to take care of all their ticketing needs and offer sponsors an end-to-end solution for marketing to those fans," he said.

In a recent 8-K filing with the Securities and Exchange Commission, LN said that it expects to incur capital expenditures of approximately \$20 million in 2008 and an additional \$3 million per

# JON STOLL



**Jon Stoll was a respected colleague and valued friend.  
Jon's love for his family and his enthusiasm for his work were  
obvious to all who were fortunate enough to have known him.  
Our hearts go out to Lori, his children and his Fantasma family.  
He was a good man who left us too soon.  
He will be sorely missed.**

**Members of the North American Concert Promoters Association**

**WHEN'S THE LAST TIME  
SOMEONE FROM THE  
AUDIENCE SAID,  
"I'LL NEVER FORGET YOU  
GUYS AS LONG AS I LIVE."?**

Five Star Iris on tour for Armed Forces Entertainment in Southwest Asia



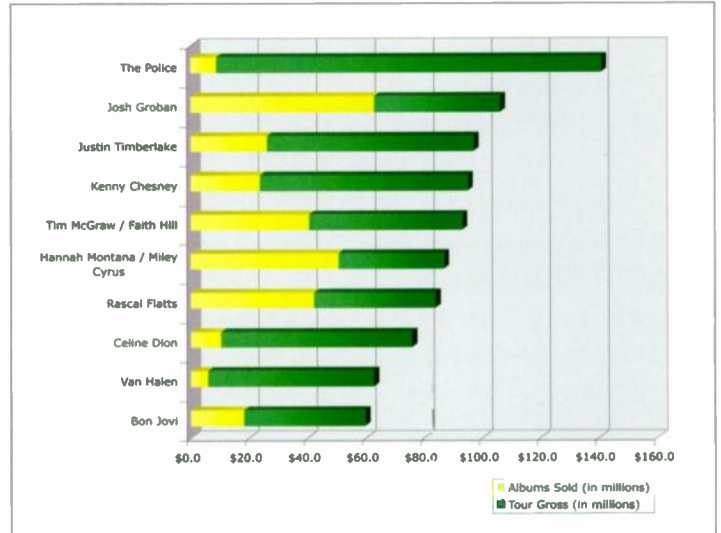
"After our show in Ramadi, Iraq, a soldier told us that it had been seven months since he had gotten his last 'fix' of live music. Although he had never heard of our music, he said our show had taken his mind off things and let him just relax – he clears roadside bombs every day. After another show a soldier told us, 'I'll never forget you guys as long as I live.' As a performer, you don't often get to hear things like that, but on an Armed Forces Entertainment tour you hear it a lot and it's humbling. Until you've done it, it's hard to comprehend how just playing your music can have such a profound effect on these people."

– ALAN SCHAEFER, LEAD SINGER – FIVE STAR IRIS



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**THE ROAD TO GREEN IS PAVED WITH TOURS**, as evidenced by the Los Angeles Times' *Ultimate Top 10*, which combined Pollstar's box office data with Nielsen SoundScan year-end album and digital track sales to come up with the top-earning musical acts of 2007.

year in 2009 and 2010. By taking its ticketing in-house, the company's operating income will face an estimated loss of \$22 million in 2008.

### Coachella Going East

**C**3 PRESENTS AND FESTIVAL Republic's Vineland won't be the only new East Coast festival this summer, according to sources who say Coachella producers AEG/Goldenvoice are staging one of their own – scheduled for the same weekend as Vineland.

The new festival is tentatively scheduled for August 8-10 at the Liberty State Park in Jersey City, N.J., "according to people briefed on the plans," the *New York Times* reported.

Also not too far away will be the I.M.P.-promoted Virgin Festival in Baltimore, also tentatively scheduled for that same weekend, according to Seth Hurwitz.

The Vineland Music Festival will debut in Vineland, N.J., about halfway between Philadelphia and Atlantic City, N.J.

Representatives for AEG and Paul Tolleit, the co-creator of Coachella, both referred phone calls to their publicist, Mitch Schneider Organization. Asked to confirm the festival's existence, MSO's Marcee

Rondan told *Pollstar* January 15th, "I have no information to report."

A lineup hasn't been announced for the rumored festival or Vineland Music Festival. An official announcement regarding the East Coast version of Coachella is expected early next week, according to the *Newark Star-Ledger*, and rumor has it that 80-100 bands are expected to participate, with Radiohead and Jack Johnson as possible headliners.

This year's Coachella festival will be held April 25-27 at Empire Polo Field in Indio, Calif.

The lineup for the three-day festival was expected to be announced at press time and a surprising veteran act or two – but not David Bowie – might top the list.

### Producers Plea For Grammys

**A**FTER THE WRITERS GUILD OF America refused to grant a strike waiver for the Golden Globe Awards, turning it into a scaled-down news conference lacking stars and ad revenue, the producers of the Grammy Awards are desperate to make sure the same thing doesn't happen to their ceremony.

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JON STOLL



Courtesy Philadelphia 76ers

COMCAST-SPECTACOR PRESIDENT PETER LUUKKO (3rd from R) and fellow University of Massachusetts alumni meet UMass grad Julius Erving at the Wachovia Center during a 76ers v. Lakers game in Philadelphia December 21st.

The producers requested an interim agreement January 15th to allow Hollywood writers to work at the February 10th telecast, which happens to

be the 50th anniversary of the show. Gregg Mitchell, spokesman for the WGA, said that although the request was referred to the board

One Offs

The "American Idol" debut beat all the competition but it was a 15 percent drop from last year's debut ... Ticketmaster completed its previously announced acquisition of Paciolan January 10th ... Isaac Hanson of the Hanson brothers is recovering from a rib resection surgery - a result of the repetitive motion of playing the guitar, which built up muscle and scar tissue in the area, according to People ... A body double who appears onstage during a Hannah Montana costume change is the media's latest attempt at "scandal" ... AEG President Tim Leiweke contributed to Democratic Sens. Hillary Clinton's and Barack Obama's presidential campaigns while boss Philip Anschutz contributed to Republican Mitt Romney's campaign, according to the New York Times ... The FCC has unanimously voted to approve Clear Channel's \$19.5 billion buyout bid, according to Dow Jones ... R.E.M.'s Michael Stipe was one of 15 potential jurors in Athens, Ga., dismissed January 15th because they said they had already made up their minds about the suspect's guilt or innocence in a sexual assault case.

of the union's West Coast branch for a decision, a deal is "unlikely to be granted."

While the WGA seems to have already made up its mind, the American Federation of Musicians, the largest union for professional musicians, and the American Federation of Television and Radio Artists issued a joint statement supporting the Grammy's producers and their quest to sway the WGA, according to the Los Angeles Times.

Neil Portnow, president and chief executive of The Recording

Academy, which owns the rights to the telecast but doesn't produce the show, remained positive and said in a statement that "the show will go on."

"We will take whatever action is necessary to ensure that a program so vital to our industry, artists, charitable beneficiaries, and the great city of Los Angeles is held as planned. Accordingly, all preparations by the Academy for our milestone 50th Annual Grammy Awards remain in full-swing."

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# CIC 2008 Panel Sessions

**Tuesday, February 5**

## Arena Ticketmania

(presented by IAAM)  
 Scott Mullen, iWireless Center  
 Hank Abate, SMG  
 David Goldberg, Ticketmaster  
 Chip Hooper, Paradigm  
 Jane Kleinberger, Pacalvan  
 Ian Noble, Metropolitan Talent Presents  
 John Fuge, Global Spectrum  
 Derek Palmer, Tickets.com  
 Brenda Tinnen, Sprint Center

## Independent Promoters - Survival of the Fittest

Steve Litman, Pacific Arts Entertainment  
 Charles Arsal, C3  
 Mike Elko, Elko Concerts  
 Matt Hickey, High Road Touring  
 Bill Rogers, BRE Presents  
 Bill Silva, Bill Silva Presents  
 Andy Summers, The Agency Group

## Hecho en Mexico - Mucho Dinero

Bruce Moran, Live Nation  
 Gerry Foy, Cardenas Marketing Network  
 John Pantle, United Talent Agency  
 Guillermo Parra, OCESA / CIE  
 Aran Rush, Foro Impenal  
 Ignacio Saenz, Arena Monterrey

## Artist Fan Clubs - Boon or Boondoggle?

Mark Weiss, Artist Arena  
 Charlie Brusco, Alliance Artists  
 Harlan Frey, Roadrunner Records  
 Chris Guggenheim, All Access Today  
 Moss Jacobs, Nederlander Concerts  
 Steve Kirsner, HP Pavilion  
 David Marcus, Ticketmaster  
 Mark Montgomery, echo music

## Agents 3.0

Duffy McSwiggin, Paradigm  
 Eric Dimenstein, Ground Control  
 Justin Hirschman, Artist Group International  
 Brian Manning, CAA  
 Craig Newman, APA  
 Tom Windish, Windish Agency

## Exploring The Emerging Mid-Size Venue Model

Steven Spickard, Economic Research Associates  
 Joe Brauner, CAA  
 John Meglen, AEG Live  
 Melissa Miller Ormond, Madison Square Garden Entertainment  
 Scott Schecter, Harrah's Entertainment  
 Charlie Walker, C3

## Keynote Address

Harvey Goldsmith  
 "Is This The End Or Just The Beginning?"



CIC Opening Reception

**Wednesday, February 6**

## Roundtables:

**Contemporary Concerts with Orchestra**  
 Johanna Rees, Hollywood Bowl

**Date Protection or Rejection**  
 Michael Marion, Alltel Arena

**Marketing Without Radio**  
 Maria Cooper Brunner, Insight Management

**Tales from Backstage and Beyond**  
 Elliott Lefko, AEG / Goldenvoice

**The Digital Venue**  
 Jared Hoffman, Knitting Factory

**Looking at Hip Hop Tours Through Rock & Roll Eyes**  
 Mathew Thomas, iv Management

**Does Anyone Actually Read These Contracts?**  
 Tom Alexander, AEG

**Building Country Music Headliners**  
 Kevin Neal, Buddy Lee Attractions

**Green Touring**  
 Michael Martin, MusicMatters

NACPA Presents.  
**A Conversation with Bob Lefsetz: Live and Uncensored**  
 Moderated by Ben Liss

Lunch (included with registration)

**Money Talks**  
 Adam Friedman, Nederlander Organization  
 Marc Bodnick, Elevation Partners  
 Dave Goldberg, Benchmark Capital  
 Navid Mahmoodzadegan, Moelis & Company  
 Jeff Walker, Chase Capital Managing Partners

## Tribal Casinos and The Modern Concert Business

Ed Micone, Paradigm  
 Bernie Dillon, Seminole Hard Rock Hotel & Casino  
 Steve Gierka, Trump Entertainment Resorts  
 Steve Engel, San Manuel Casino  
 Candrace Mandracia, Live Nation  
 Huston Powell, C3 Presents  
 Michael Scafuto, M & M Group  
 David Swift, Pala Casino

## The Worldwide View

Carlos Fleischmann, CT Creative Talent  
 Paul Franklin, Heltter Skelter  
 Jonathan Crane, Emma Entertainment  
 John Langford, BIG Concerts  
 Rob Markus, William Morris Agency  
 Noel McHale, MCD  
 Roberto Meglioli, Medials Live Italia  
 Mario Mendrzycki, Triple M Entertainment  
 Bob Miller, Running Media Group

**The Independent Artist Manager**  
 Paul Korzilius, Bon Jovi Management  
 Doc McGhee, McGhee Entertainment

## Corporations - The New Tour & Career Support

Greg Janese, Paradigm  
 Adam Grayer, Sidney Frank Importing Co., Inc.  
 Kevin Lyman, 4tini  
 Andy MacIntyre, GMR Marketing  
 Lori Sale, ICM  
 Danny Socolof, Deeprockdrive.com

## Stadium Tours - Dead or Alive

Jeff Apregan, Gridiron Stadium Network  
 Shea Quinn, Reliant Park / SMG  
 Louie Messina, AEG / The Messina Group  
 Kelly Urquhart, Ford Field / Detroit Lions  
 Jimmie Sacco, Heinz Field  
 Brad Wavra, Live Nation Touring

Orpheum Theatre Cocktail Reception

**Thursday, February 7**

## Mentoring Sessions

Lionel Bea, Bay Area Productions  
 Tony Conway, Buddy Lee Attractions  
 Lil Gary, Front Line Management  
 Marc Geiger, William Morris Agency  
 Shelley Lazar, SLO Ltd.  
 Rob Light, CAA  
 Fred Rosen, AudienceView  
 Bill Silva, Bill Silva Presents

## Who Owns The Ticket

Mellie Price, Front Gate Tickets  
 Eric Baker, Viagogo  
 Greg Bertinelli, StubHub  
 Wayne Forte, Entourage Talent Associates  
 Don Oris, Ticketmaster  
 Ross Schilling, Vector Management  
 John Siehl, Nutter Center  
 Don Vaccaro, TicketNetwork  
 Dana Warg, Olympia Entertainment

Lunch (included with registration)

## Best Practices of International Music Festivals

Melvin Benn, Festival Republic  
 Stuart Galbraith, Kilimanjaro Live / AEG  
 Folkert Koopmans, FKP Scorpio  
 André Ménard, Festival Int'l de Jazz Montreal  
 Eric Van Eerdenburg, Mojo Concerts  
 Cem Yegul, Pozitif Productions

## Touring Professionals - Production 101

Bill Rahmy, Red Hot Chili Peppers  
 Chuck Randall, Alice in Chains  
 Kevin "Chief" Zaruk, Chief Sound Inc.

## The Lost Art of College Talent Buying

Barbara Hubbard, ACTS  
 Melissa Boyle Aronson, babco entertainment  
 Marlene Hendrickson, University of Montana  
 Chris Moore, Bravo Entertainment  
 Ari Nisman, Degy Booking International  
 Buster Phillips, CAA  
 Abby Wells, William Morris Agency

## 21st Century Marketing Campaigns

Alex Hodges, Nederlander Concerts  
 Michele Bernstein, William Morris Agency  
 Debra Rathwell, AEG Live  
 Jennifer Yee, Clear Channel Radio

## The Serious Business of Being Funny

Geof Wills, Live Nation  
 Jordan Ellner, MySpace  
 Mitch Fried, Comedy Central  
 Nick Nucifora, CAA  
 Danny Robinson, APA

## 19th Annual Pollstar Awards Nokia Theatre L.A. Live



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Gayle Miller / Gophemiller.com

**SOME REALLY COOL FOLKS** hold an impromptu "summit" atop Ajax Mountain during the Aspen Music Conference in Colorado, December 13-15. Included are execs from DeWitt Stern, Mountain Entertainment, Alive Enterprises, Norm Simon Enterprises, Artist Garage, Metro Talent Group and Artist In Mind.

## Jamming The Brakes On Uptown

**N**OT SO FAST, SAYS JAM PRODUCTIONS' Jerry Mickelson to reports that Live Nation is negotiating with city officials to take over Chicago's Uptown Theatre.

Mickelson disputed a report in the city's *Sun-Times* that stated ownership of the building is "a matter of litigation."

"We own the property. It's simple," Mickelson told *Pollstar*. "That's the whole fallacy - [the *Sun-Times* report] isn't close to being reality. We own the theatre and we own the second mortgage."

Not that there isn't an issue of litigation. There is.

Equibase Chairman David Husman owns the first mortgage on the property. Mickelson said Jam Productions attempted to pay off the \$1.3 million first mortgage, but Husman refused the payment and returned the check.

"That doesn't stop us from doing anything other than what we've been trying to do and are in court over, which is trying to pay off the mortgage," Mickelson said. "We paid off the first mortgage, but they sent us our money back. We don't believe that's legal and that's what we're fighting over."

## INDUSTRY HOTWIRE

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**New Frontier Touring**  
Slow Runner

**Red Entertainment**  
Gloria Gaynor

**Tree Lawn Artists**  
Christian McBride • Tim Ries

### MANAGEMENT SIGNINGS

**David Martin Management**  
Guy Bavli

**J Pat Management**  
Natasha

**Maple Jam Music Group**  
Robin DiMaggio

**Violator Management**  
Macy Gray

### RECORD COMPANY SIGNINGS

**Bridge Nine**  
H2O

**Century Media**  
Intronaut • Stick To Your Guns

**Eulogy**  
Fallen From The Sky

**Ironclad Recordings**  
November 5, 1955

**Matador**  
Jay Reatar

**Metal Blade**  
Behemoth

**Paper Bag**  
Laura Barrett

"There is no question about who owns the theatre. That's not what the court case is about. It's about the right to pay off the mortgage," Mickelson said. "The fact of the matter is we've paid off the first mortgage but Husman sent it back. I want to make it very clear that we own this theatre."

The Uptown Theatre, built in 1925, is a Chicago landmark but has sat largely vacant for the last 25 years. The city has spent at least \$1 million to make emergency repairs because of water and other damage to the building.

Despite that, the building has attracted the attention of not only Jam Productions and Live Nation, but AEG also reportedly kicked the tires on the 4,300-seat theatre in 2006 and considered submitting a proposal.

The Uptown's future is further complicated with the city's consideration of a subsidy of up to \$40 million to restore the venue after the city council authorized Mayor Richard Daley's administration to acquire the uptown via condemnation. It hasn't done so.

Despite reports that the city has a lien against the building for the cost of repairs, Mickelson told *Pollstar* the city doesn't have a legitimate role in negotiating a lease. "They don't have a role. They gave the theatre some money," he said.

Deborah Speer ◀

## Barking Over Bulldog

**D**EPENDING ON WHO YOU'VE been listening to, Warner Music Group is either set for a boom or a bust these days.

While a Merrill Lynch analyst recently upgraded the company's stock, which has floundered in the past year, to a "buy" rating, another analyst at Pali Research wrote a scathing blog post the same day.

Pali's Rich Greenfield called WMG's acquisition of Bulldog Entertainment Group - the same company that offered \$15,000 "passports" to the Social @ Ross concert series in the Hamptons last summer - a waste. He said that while Bulldog was reportedly purchased by WMG for about \$16 million last summer, it's lost millions more since.

"How does selling (effectively) \$3,000 concert tickets help Warner Music sell CDs and digital downloads (not a label 360 deal, as it involved artists with nothing to do with WMG)?" Greenfield wrote. "WMG needs to be slashing costs and investing in its A&R efforts, not 'partying' with the Hamptons crowd on the company's bill, as if the recorded music biz was vibrant."


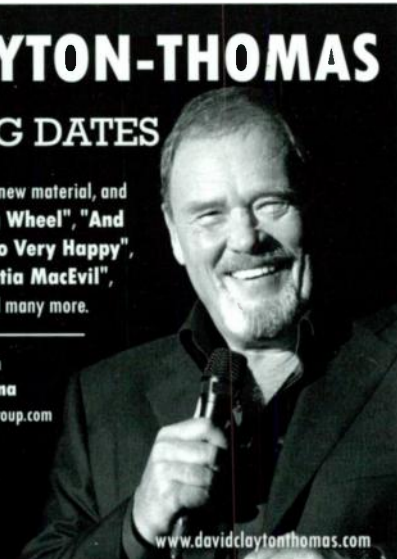
There's no doubt that WMG was taking a bit of a risk in purchasing Bulldog Entertainment. Slow sales at the start of the series led organizers to offer individual show

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tickets at \$3,000 each and the promoter was rumored to be papering the house with celebrities, but the timing of Greenfield's post has apparently raised a few eyebrows.

Greenfield told the *New York Post* in an e-mail that he'd recently uncovered WMG's Bulldog purchase in SEC filings.

"A significant amount of proprietary research/time went into uncovering the Bulldog story as Warner Music senior management declined to comment," he said. "We believe this is yet another mistake made by current management that needs to be reflected in its valuation, particularly at a time when [cash flow] is falling with over five times leverage."

However, the Bulldog Entertainment acquisition wasn't necessarily as hidden as Greenfield claimed.

Along with SEC filings dating back to August 2007 that list Bulldog as a WMG subsidiary, Fox

News gossip columnist Roger Friedman also reported on the purchase at the time.

Warner Music shares were up 15 cents at press time, closing trading at \$5.48 January 17th.

### **Arsht In, Carnival Out**

**M**IAAMI'S CARNIVAL CENTER for the Performing Arts will now be known as the Adrienne Arsht Center for the Performing Arts after Arsht donated \$30 million January 10th.

Venue execs might be hoping that by getting rid of Carnival's name the funny business will disappear and they'll begin to get down to business – as in making money. The venue lost about \$2.5 million its first year of operation.

The \$472 million Center, which consists of the 2,400-seat Ziff Ballet Opera House, 2,200-seat Knight Concert and 200-seat Stu-

dio Theater, will receive the \$30 million over the next three years, according to a statement.

The venue will receive \$13 million immediately, with \$4 million going toward Center programming, \$7 million to pay off a bank loan and \$2 million – recently given to the venue by Carnival Cruise Line – will be given back as part of the termination of their 10-year, \$10 million naming rights commitment.

"It is expected funds from the Arsht gift donated in years two and three will add to working capital and complete funding of the Center's \$16 million dollar endowment giving the Center long-term financial security," a statement said.

The center will keep the original \$10 million donation from Carnival, which was a gift from the Arison family, in exchange for naming of the Studio Theater, bridge and Art Deco Tower.

Suzette Espinosa, media and public relations manager for the venue, told *Pollstar* that when the venue's deficit was announced last fall, the center's artistic director resigned and President and Chief Executive Michael Hardy was fired. Lawrence Wilker replaced Hardy as the interim president and CEO.

Espinosa said that since Wilker took over, things are already looking up for the venue.

"Since the Center's Board Chairman Ricky Arriola and Larry Wilker came onboard, the Center has instituted a number of free community events that embrace and invite the entire community and visitors," she said. "On the second Saturday of every month, the Center invited the community to enjoy an afternoon of free concerts on the outdoor Plaza, cultural activities for kids, dance and music workshops for all ages, and more."

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"The Center also offers free behind-the-scenes tours every Monday and Saturday at noon. Tours are offered in English and Spanish. No reservations are required."

Wilker said in a statement that Arsh's donation will ensure more positive news for the Center and its patrons.

"Today's action gives the Center greater ability to fulfill its commitment to offering the highest quality and widest diversity of programming. The Adrienne Arsht Center for the Performing Arts now has all the tools it needs to emerge as one of the great performing arts centers of our time," Wilker said.

*Sarah Marie Pittman*

## Georgia's Boomerang

WHEN CHICAGO-BASED JAM Productions invested in Michael Smardak's Outback Concerts last year, it was with the intention of building a coast-to-coast promotional venture – and Georgia is now off the checklist.

Jam and Outback have entered into a joint venture with Charlie Brusco's Alliance Artists, headquartered in Atlanta, and formed Boomerang Live. The venture already has an exclusive booking agreement with the 5,100-capacity Wild Bill's ballroom in Duluth and a consulting agreement with the 2,500-capacity Frederick Brown Jr. Amphitheatre in Peachtree City.

Outback, which has promoted the Blue Collar Comedy Tour and Larry The Cable Guy, is certainly familiar with the Atlanta area. Brusco's company, which manages Styx and Thin Lizzy, among others, manages the musical endeavors of the owner of Wild Bill's. Brusco is also a longtime pal of Jam's Arny Granat and Jerry Mickelson. It was all really simple.

"The thought process behind promoters is, 'Hey, I feel like doing it, so I'm gonna do it.'" Brusco told *Pollstar*. "There's not always a grand plan involved. We all know

it's a high-risk business and it's a relationship-driven business and we felt the time was right."

The parties talked about forming a venture beginning around the time of last year's Concert Industry Consortium, and got serious a few months ago, Brusco said.

Smardak will bring in lots of comedy acts and Jam – as is its wont – "does everything," Brusco added.

*Joe Reinhart*

## Gerry Stoll Chillaxin'

EDMONTON, ALBERTA, STAPLE Gerry Stoll has received his gold watch from the Rexall Center and is off to his next adventure – but not before getting praise from his community and a going-away party at the Concert Industry Consortium.

The *Edmonton Journal* said Stoll "deserves a standing ovation" for a decade of concerts and raising awareness in the industry of Edmonton as a touring destination. He received a featured sendoff in the paper, which compiled Stoll's major and sometimes amusing accomplishments.

For instance, it turns out Stoll was once part of a famous incident with Iggy Pop at a notorious 1982 performance. Pop fell off the stage at Dinwoodie's, threatened Stoll and then went on David Letterman's late night show to call Edmonton an "arctic outpost."

But that lowlight is compensated by years of success and good memories. In 1995, Stoll was sent to Nashville to bring some country acts to Edmonton. That included buying a map for William Morris Agency's Keith Miller.

"He had a Rand-McNally map in his office that ended at Red Deer," Stoll told the paper. "He had no idea where Edmonton was. So I ended up sending him a new map."

It must have paid off, considering Miller's client Reba McEntire played Rexall October 13, 1995.

He also recollected the time fans paid hundreds of dollars to see Luciano Pavarotti before a '95 con-

## Short Items Of Note

APA's **Troy Blakely** has sounded the call that the Eighth Annual **CIC Motorcycle Ride** is ready to roll. The ride will take place the morning of Tuesday, February 5th and will be finished in time for the Keynote Address and opening reception. Past participants will remember the drill: Meet at 9 a.m. at Bartels Harley-Davidson in Marina Del Rey, which has a rental shop next door called Route 66. Mention the Blakely-APA run and Route 66 will rent a motorcycle at a special rate. APA will provide lunch and Blakely is considering following last year's route – up the Pacific Coast and through Hidden Valley to Calabasas. If interested, please e-mail Blakely at [troyb@apa-agency.com](mailto:troyb@apa-agency.com) to reserve a spot for your hog.

The Nashville office of **Agency for Performing Arts** has moved to a new building. The address is 3010 Poston Ave., Nashville, Tenn., 37203. Phone and fax remain the same. The office isn't far from the old digs, which were located at 3017 Poston Ave.

The **Red Onion Bar, Grill & Stage** in Calgary, Alberta, will shutter January 27th. Owner Ric Kalef said in a statement that less-than-stellar business led to the decision to close the blues club. He hopes to relaunch Red Onion at a better location later in the year. Final concerts on the books include Ellen McIlwaine, Donald Ray Johnson and Paul Kye & Texas Flood.

A recent AP article that discussed the financial woes of the Spanish Riding School of Vienna, Austria, is apparently causing some confusion in the U.S. over the **World Famous Lipizzaner Stallions** tour. White Stallion Productions president and founder Gary Lashinsky, who produces the tour, recently issued a statement that the company is not financially affiliated with the Spanish riding school and should in no way be confused with it. White Stallion produced a U.S. tour with the Spanish Riding School in 2005.

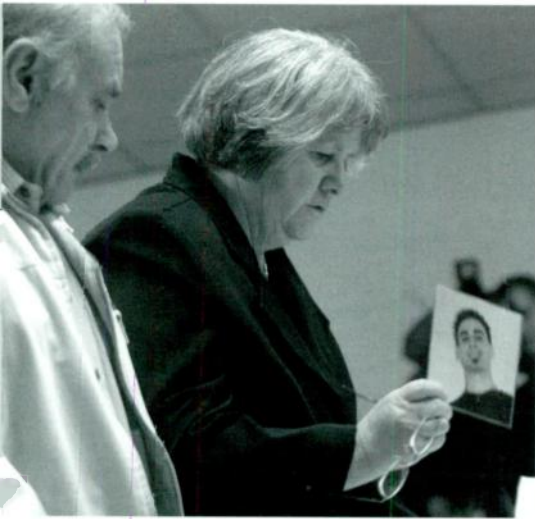
A New York woman was sentenced January 10th to 23 years in prison for the 2005 stabbing death of boyfriend Daniel Harrison, former **tour manager** for Billy Joel and Paul Simon, during an argument at the couple's Manhattan apartment. Kathleen Connors pleaded guilty last month to a reduced charge of first-degree manslaughter. Police arrested Connors, who reportedly admitted to taking drugs that night, at the couple's apartment in November 2005 after a neighbor called to complain that the two were arguing violently. Harrison sustained several stab wounds to the chest and died at a nearby hospital. Connors was initially charged with second-degree murder, criminal possession of a weapon and first-degree assault, which carried a sentence of 25 years to life in prison if convicted.

The San Diego County Medical Examiner's office said **Ike Turner's** death was caused by cocaine toxicity, which surprised his daughter, Mia. She said Turner's emphysema was at such an advanced stage that he was on oxygen and extremely weak. "He just couldn't – he'd gone at the time of his death four or five days without doing anything, and if he'd done anything, it would have been so minimal," Mia said. She added that she had not yet spoken to the coroner when the January 16th report came out but said Turner's drug use shouldn't define who he was – a legend and a major contributor to the music industry.

CBS will air concerts by **Garth Brooks** and **Celine Dion**. Fans who can't make it to see the country singer in person can catch the hour-long "Garth Brooks: Live in LA" January 25th. The telecast is part of the first of the country singer's five shows in two days at the Staples Center. Proceeds will benefit FIRE (Fire Intervention Relief Effort), helping victims of California's recent wildfires and supporting local fire departments, according to *Newsday*. "Celine Dion: That's Just the Woman in Me," was taped at the Wiltern Theatre in Los Angeles January 12th, her first concert since she ended her nearly five-year stint at Caesars Palace.

Barry Diller might be spinning off various companies, but that doesn't mean he's letting them go. The media mogul who runs IAC told investors January 8th he will stay involved in the management of IAC/InterActiveCorp, Expedia and **Ticketmaster**. "Other than that, these companies will be on their own," Diller said at a Citigroup conference in Phoenix. "Each of them will manage. They don't need me." Diller said Ticketmaster will pursue growth in the secondary ticketing market with TicketExchange and Ticketmaster Auctions. He said roughly half of all tickets are never sold and that the Internet will usher in variable pricing.

Production manager **Nick Williams**, aka Nicky Venom, who began his career in 1979 working for promoter Barry Fey as a stagehand, died in Manchester, England, December 19th. Williams, 46, was expected to have a memorial service and "one heck of a party" at the Paramount Theatre in Denver January 20th, according to a statement. Fey called Williams the "Mariano Rivera of rock 'n' roll." He produced shows for The Rolling Stones, The Who, Pink Floyd, The Clash, Eagles, Widespread Panic and U2 (in Sarajevo). He was head of production for Feyline and Nobody In Particular Presents as well as a production head at the Denver divisions of MCA Concerts and Universal Concerts. He owned Pro-Staging and spent much of the '90s promoting boxing matches for America Presents.



AP Photo

**ALBERT DiBONAVENTURA** WATCHES as his wife pleads the Rhode Island state prison parole board January 9th to not grant an early release to Michael Derderian, co-owner of *The Station* nightclub. The board granted Derderian an October 2009 release.

cert – only to have the famed opera singer drive through the crowd in a golf cart. Then there was the time when Trent Reznor, during a Nine Inch Nails show, kept the audience at bay while staffers repaired a broken stage barrier.

But what most fellow facility managers as well as the Edmonton community admire about Stoll is his ability to build a market. In 1994, only three artists played what was then known as the Northlands Coliseum, according to the *Journal*. Last year Rexall hosted 43 concerts.

Stoll is expected to have a going-away bash at the CIC February 6th, with an estimated 75 venue execs in attendance. Meanwhile, word is he may not be retired forever.

### Derderian To Be Paroled

**M**ICHAEL DERDERIAN, THE co-owner of *The Station* nightclub in West Warwick, R.I., will be in jail until October 2009 – serving more than three years of his four-year sentence.

Derderian was granted an early release January 16th. He pleaded no contest to 100 counts of involuntary manslaughter in September

2006 for installing flammable foam on the club's walls and ceiling as sound-proofing. The foam was set on fire February 20, 2003, when Great White's tour manager ignited pyrotechnics onstage, resulting in 100 deaths.

About a week before the early parole decision, victims' family members pleaded with the Rhode Island state parole board to keep Derderian behind bars for his full term. He faced an uphill battle to get

released after discipline problems in prison, too.

Derderian told the board he ran a dangerous business and failed to show enough remorse for his role in the disaster. Parole board chairwoman Lisa Holley said in a written statement that the board decided to not hold another parole hearing because of the "enormity of the loss and trauma suffered by many." All but one member voted to grant parole.

Jeffrey Derderian, Michael's brother and co-owner of *The Station*, also pleaded no contest to 100 counts of manslaughter but was spared jail time under a plea deal and ordered to do 500 hours of community service. Great White tour manager Daniel Biechele, who pleaded guilty to lighting the pyro, is scheduled to be paroled in March.

Many family members supported Biechele's parole, saying he was the only participant to show remorse and to attempt to make amends.

### Steelers Have AEG Dreams

**T**HE NFL'S PITTSBURGH STEELERS are reviving their efforts to

have an entertainment complex next to Heinz Field – this time with the help of AEG.

Steelers officials originally tried to build a complex near the stadium called North Shore Live! that would include a 5,600-seat amphitheatre with a glass roof, surrounded by various buildings. That dream was dashed last year after Pennsylvania Gov. Ed Rendell appropriated funds elsewhere, resulting in the Cordish Co. withdrawing from the project.

Now, Steelers spokesman David Lockett and director of business Mark Hart have told the city's *Tribune-Review* and *Post-Gazette* respectively that the team is in discussions with AEG to build a venue on the parking lot adjacent to Heinz Field.

The \$10 million facility would be a "theatre-nightclub complex" that would seat up to 3,000 with outdoor concerts also in the mix.

"We're in the final strokes, figuring out the economics and the business terms," Hart told the *Post-Gazette*.

An AEG spokesman had no comment.

### Talent Buyer Missing

**P**OLICE IN THE BRITISH VIRGIN Islands and the U.S. Coast Guard are searching for Ben Wu, who handles booking at the 1,250-capacity Webster Theatre in Hartford, Conn., since he was reported missing January 12th while there on vacation.

Wu was last seen at about 9:30 a.m. walking on the beach near Long Bay Beach Resort in Tortola, according to the *Hartford Courant*. He and other Webster colleagues were reportedly staying at theatre owner Justine Robertson's vacation home. He was scheduled to fly back to Connecticut January 14th, police said.

*Continued On Page 30*

# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/26/07 12/27-31 6 shows	<b>George Lopez</b> Nokia Theatre L.A. Live Los Angeles, CA Goldenvoice / AEG Live	Brian Kellen	40,559 6,759 100% 55.50 - 79.50	\$2,716,802	10/20/07	<b>Bob Dylan</b> U.S. Cellular Coliseum Bloomington, IL Jay Goldberg Events & Entertainment / Jam Productions	Elvis Costello Amos Lee	3,853 6,304 51% 37.50 - 57.50	\$191,778
12/26/07 2 shows	<b>Trans-Siberian Orchestra</b> The Palace Of Auburn Hills Auburn Hills, MI Palace Sports & Entertainment / Live Nation		22,182 11,091 100% 39.50 - 49.50	\$1,040,162	10/19/07	<b>Larry The Cable Guy</b> Kansas Coliseum Valley Center, KS Outback Concerts		4,797 4,797 100% 41.75	\$188,055
11/30/07	<b>Keith Urban</b> Sommet Center Nashville, TN AEG Live	Gary Allan	12,480 13,241 94% 25.00 - 59.50	\$672,766	12/04/07	<b>Evanescence</b> Izod Center East Rutherford, NJ The Bowery Presents	Sick Puppies	4,322 8,955 49% 41.00	\$175,810
10/28/07	<b>"So You Think You Can Dance"</b> Target Center Minneapolis, MN AEG Live		6,331 6,331 100% 35.50 - 52.50	\$296,362	11/28/07	<b>Jethro Tull</b> New Jersey Perf. Arts Center Newark, NJ Metropolitan Talent Presents	Calliandra String Quartet	2,745 2,810 98% 38.00 - 98.00	\$173,600
11/30/07	<b>Neil Young</b> Shea's Performing Arts Center Buffalo, NY Live Nation Global Touring	Pegi Young	3,040 3,040 100% 59.50 - 129.50	\$286,768	11/21/07 11/23/07 2 shows	<b>The Hooters</b> Electric Factory Philadelphia, PA (In-House Promotion)		4,500 2,250 100% 39.50	\$166,651
12/08/07	<b>Mannheim Steamroller</b> Save Mart Center Fresno, CA AEG Live		4,526 5,011 90% 30.00 - 151.75	\$277,850	11/10/07	<b>Hinder</b> Eastern Kentucky Exposition Center Pikeville, KY Red Mountain Entertainment / Blue Deuce Entertainment	Papa Roach 12 Stones Superunknown	5,511 5,511 100% 28.50 - 31.50	\$159,830
12/13/07	<b>Ozzy Osbourne</b> Bradley Center Milwaukee, WI Concerts West / AEG Live	Rob Zombie	5,804 5,804 100% 49.75 - 79.75	\$276,014	09/26/07	<b>Scorpions</b> Beacon Theatre New York, NY Metropolitan Talent Presents	Three	2,079 2,709 77% 39.50 - 79.50	\$159,486
12/16/07	<b>Tori Amos</b> Nokia Theatre L.A. Live Los Angeles, CA Goldenvoice / AEG Live		5,300 5,300 100% 47.00 - 54.00	\$276,000	11/04/07	<b>Laurie Berkner</b> Carnegie Hall New York, NY Metropolitan Talent Presents		5,199 5,331 98% 25.00 - 35.00	\$158,590
11/18/07	<b>Smashing Pumpkins</b> Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Explosions In The Sky What Made Milwaukee Famous	5,558 5,584 100% 53.50	\$275,121	10/12/07	<b>Larry The Cable Guy</b> EnergySolutions Arena Salt Lake City, UT Outback Concerts		4,210 4,210 100% 41.75	\$154,433
09/22/07	<b>Daddy Yankee</b> Laredo Entertainment Center Laredo, TX Cardenas Marketing Network / MBC / Casillas Entment		5,099 7,192 71% 43.00 - 83.00	\$266,804	12/06/07	<b>Alexisonfire</b> Shaw Conference Centre Edmonton, AB, CANADA The Union / Live Nation	Sarsin The Bled Anti-Flag	4,500 4,500 100% 32.50	\$146,491 Canadian (146,250)
11/15/07	<b>Keith Urban</b> Assembly Hall Champaign, IL Frank Productions	Gary Allan	4,910 8,700 58% 44.50 - 54.50	\$257,142	12/02/07	<b>Alejandro Sanz</b> Bob Carr Perf. Arts Centre Orlando, FL Cardenas Marketing Network / Mega Communications		2,310 2,310 100% 5.00 - 75.00	\$145,550
09/28/07	<b>Bruce Springsteen &amp; The E Street Band</b> Izod Center East Rutherford, NJ (In-House Promotion)		2,401 2,401 100% 100.00	\$240,100	10/23/07	<b>Sinead O'Connor</b> Beacon Theatre New York, NY Metropolitan Talent Presents	Damien Dempsey	2,771 2,771 100% 35.00 - 75.00	\$143,590
09/15/07	<b>Alan Jackson</b> Mystic Lake Casino Prior Lake, MN (In-House Promotion)		2,101 2,104 100% 75.00 - 150.00	\$233,875	12/04/07	<b>David Gray</b> Beacon Theatre New York, NY The Bowery Presents	Joshua James	2,783 2,783 100% 35.00 - 75.00	\$140,555
12/08/07	<b>John Mellencamp</b> Times Union Center Albany, NY Metropolitan Talent Presents	Los Lobos	3,362 5,650 60% 49.50 - 106.00	\$228,106	10/12/07	<b>ZZ Top</b> Big Sandy Superstore Arena Huntington, WV Red Mountain Entertainment / Blue Deuce Entertainment		2,861 6,553 44% 23.00 - 53.00	\$135,993
11/30/07	<b>"So You Think You Can Dance"</b> Reno Events Center Reno, NV AEG Live		4,487 5,934 76% 35.00 - 54.50	\$226,873	11/04/07	<b>Big &amp; Rich</b> Mystic Lake Casino Prior Lake, MN (In-House Promotion)	Cowboy Troy	1,958 2,104 93% 59.00 - 79.00	\$135,422
11/18/07 2 shows	<b>The Wiggles</b> BankAtlantic Center Sunrise, FL (In-House Promotion)		8,407 18,048 23% 18.00 - 35.00	\$225,291	10/25/07 10/26/27 3 shows	<b>Pilobolus Dance Co.</b> Meany Hall Seattle, WA UW World Series		3,407 1,210 94% 20.00 - 45.00	\$134,934
11/19/07	<b>Bright Eyes</b> Radio City Music Hall New York, NY The Bowery Presents	The Felice Brothers Thurston Moore	5,835 5,835 100% 35.00	\$204,225	11/11/07	<b>Newsboys</b> MTS Centre Winnipeg, MB, CANADA Frequency Promotions	Kutless	4,064 4,648 87% 28.50 - 49.50	\$133,906 Canadian (133,685)
12/13/07	<b>Mannheim Steamroller</b> San Diego Sports Arena San Diego, CA AEG Live		3,500 7,480 47% 23.50 - 155.50	\$204,041	10/26/07	<b>Three Days Grace / Breaking Benjamin</b> Convention Hall Asbury Park, NJ Stan Lewinstone Presents	Seether Red	3,535 3,535 100% 37.50	\$132,563
11/30/07 12/01/07 2 shows	<b>Ween</b> Terminal 5 New York, NY The Bowery Presents		5,730 2,865 100% 35.00	\$200,550	12/03/07	<b>John Fogerty</b> Louisville Palace Theatre Louisville, KY Outback Concerts		2,376 2,607 91% 39.50 - 59.50	\$127,472
10/24/07	<b>Hearst</b> MTS Centre Winnipeg, MB, CANADA True North Sports & Entertainment		4,214 4,428 95% 39.50 - 59.50	\$194,941 Canadian (194,620)	12/09/07	<b>Michael W. Smith</b> Nokia Theatre L.A. Live Los Angeles, CA Goldenvoice / AEG Live	Michael Olson	3,154 4,322 73% 39.50 - 75.00	\$123,060
11/08/07	<b>Hinder</b> Viking Hall Bristol, TN Red Mountain Entertainment / Blue Deuce Entertainment	12 Stones Papa Roach	4,155 6,200 67% 27.50 - 30.50	\$120,647	12/12/07	<b>Jethro Tull</b> Ruff Eckert Hall Clearwater, FL (In-House Promotion) / Live Nation		2,148 2,148 100% 45.00 - 75.00	\$120,380

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# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/11/07	<b>"Cirque Dreams: Jungle Fantasy"</b> The John Labatt Centre London, ON, CANADA Theatre Council		2,543 2,613 97% 53.25 - 63.25	\$120,305 Canadian (120,107)	12/08/07	<b>Alexisonfire</b> Burton Cummings Theatre Winnipeg, MB, CANADA The Union / Live Nation	Saosin Anti-Flag	2,180 1,537 71% 19.50 - 29.50	\$61,251 Canadian (61,150)
11/02/07	<b>The Black Crowes</b> Electric Factory Philadelphia, PA (In-House Promotion)	Son Volt	3,320 2,300 72% 35.00 - 37.00	\$116,876	11/11/07	<b>Third Eye Blind</b> Electric Factory Philadelphia, PA (In-House Promotion)	Matt White	2,250 2,250 100% 27.00 - 30.00	\$60,966
10/14/07	<b>ZZ Top</b> Erwin J. Nutter Center Dayton, OH Red Mountain Entertainment / Blue Deuce Entertainment	Travis Tritt	2,623 6,992 38% 18.00 - 53.00	\$116,724	11/30/07	<b>HIM</b> Electric Factory Philadelphia, PA (In-House Promotion)	Blæding Through	2,063 2,250 92% 29.50	\$60,859
12/31/07	<b>Carlos Mencia</b> Terrace Theater Long Beach, CA ICON Entertainment Group / Tate Entertainment	Brad Williams Christela Alonzo Jackson Perdue	2,173 2,970 73% 45.00 - 75.00	\$115,565	11/06/07	<b>Avenged Sevenfold</b> The Pageant Saint Louis, MO (In-House Promotion) / Live Nation	The Confession Black Tide Operator	2,300 2,300 100% 26.00	\$59,800
10/19/07	<b>Justice</b> Metropolis Montreal, QC, CANADA Gillett Entertainment Group / Greenland Productions / High Food	Midnight Juggernauts Busy P	4,538 2,269 100% 24.50 - 27.00	\$111,605 Canadian (111,421)	12/07/07	<b>Alexisonfire</b> Praeliland Park Saskatoon, SK, CANADA The Union / Live Nation	Anti-Flag The Bled Saosin	1,899 2,406 79% 29.50 - 35.00	\$57,590 Canadian (57,495)
12/12/07	<b>Duran Duran</b> Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Sara Bareilles The Last Goodnight James Blunt	2,414 2,414 100% 39.50 - 49.50	\$108,817	11/15/07	<b>Avenged Sevenfold</b> Electric Factory Philadelphia, PA (In-House Promotion)	The Confession Black Tide Operator	2,250 2,250 100% 25.00	\$56,250
12/04/07	<b>John Mellencamp</b> Auditorium Theatre Rochester, NY Metropolitan Talent Presents	Los Lobos	1,531 2,464 62% 49.50 - 89.00	\$104,999	10/15/07	<b>Ryan Adams</b> Alabama Theatre Birmingham, AL Red Mountain Entertainment / Blue Deuce Entertainment		1,604 2,000 80% 35.00	\$56,104
11/09/07	<b>Lewis Black</b> Mystic Lake Casino Prior Lake, MN (In-House Promotion)		2,104 2,104 100% 49.00	\$103,096	11/10/07	<b>Jimmy Eat World</b> Electric Factory Philadelphia, PA (In-House Promotion)	Viva Voce	2,350 2,350 100% 23.00 - 25.00	\$54,050
10/13/07	<b>ZZ Top</b> Roberts Stadium Evansville, IN Red Mountain Entertainment / Blue Deuce Entertainment	Travis Tritt	2,323 7,500 31% 17.00 - 52.00	\$100,681	11/27/07	<b>Paramore</b> Electric Factory Philadelphia, PA (In-House Promotion)	The Starling Line The Almost	2,250 2,250 100% 23.00 - 25.00	\$51,750
11/19/07	<b>The Sweell Season</b> Beacon Theatre New York, NY The Bowery Presents	Martha Wainwright	2,780 2,780 100% 34.00 - 37.00	\$97,862	11/21/07	<b>The Hold Steady</b> Terminal 5 New York, NY The Bowery Presents	Art Brut	2,004 2,800 72% 25.00 - 30.00	\$50,850
11/25/07	<b>John Fogerty</b> The Joint Las Vegas, NV AEG Live		923 1,361 68% 55.00 - 150.00	\$97,165	10/17/07	<b>Loreena McKennitt</b> Shea's Performing Arts Center Buffalo, NY Metropolitan Talent Presents		1,106 2,997 37% 29.50 - 49.50	\$50,408
11/02/07	<b>Hinder</b> Cajundome Lafayette, LA Red Mountain Entertainment / Blue Deuce Entertainment	Papa Roach 12 Stones	3,266 10,544 31% 27.75 - 30.75	\$94,541	11/09/07	<b>John Butler Trio</b> Electric Factory Philadelphia, PA (In-House Promotion)	Ian Ball	2,250 2,250 100% 22.00 - 24.00	\$49,264
10/31/07	<b>Modest Mouse</b> Big Easy Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment	Love As Laughter Man Man	2,893 1,446 100% 32.00	\$92,128	11/30/07	<b>Modest Mouse</b> State Theatre Kalamazoo, MI AEG Live	Man Man	1,449 1,449 100% 32.00	\$46,368
11/20/07	<b>Evanescence</b> Owest Arena Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Sick Puppies Julien K	2,419 4,000 61% 35.00	\$84,665	11/20/07	<b>Rufus Wainwright</b> 930 Club Washington, DC IMP / Seth Hurwitz	Lucy Wainwright Roche	2,400 1,200 100% 35.00	\$84,000
11/14/07	<b>Kelly Clarkson</b> Mammoth Auditorium Sacramento, CA Another Planet Entertainment	Jon McLaughlin	2,054 2,500 82% 40.00	\$82,160	12/10/07	<b>Michael Martin Murphey</b> Bass Performance Hall Fort Worth, TX Performing Arts Fort Worth		1,717 1,960 87% 34.50 - 75.00	\$74,638
11/14/07	<b>Modest Mouse</b> The Pageant Saint Louis, MO (In-House Promotion) / Live Nation / Eleven Productions	Love As Laughter Man Man	2,300 2,300 100% 32.00	\$73,600	11/11/07	<b>TobyMac</b> Foreest County Multi Purpose Center Hattiesburg, MS Premier Productions / First Priority	Thousand Foot Krutch	3,659 5,000 73% 18.00 - 25.00	\$71,412
10/16/07	<b>Queens Of The Stone Age</b> Metropolis Montreal, QC, CANADA Gillett Entertainment Group / Greenland Productions	The Black Angels	2,091 2,091 100% 33.50 - 35.00	\$70,423 Canadian (70,307)	11/15/07	<b>Chris Tomlin</b> Freedom Hall Civic Center Johnson City, TN Premier Productions		3,054 8,500 36% 18.00 - 28.00	\$63,764



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# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross
11/13/07	<b>Rob Zombie</b> Big Easy Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment		1,425	1,425	\$45,600	11/25/07	<b>Boys Like Girls</b> Electric Factory Philadelphia, PA (In-House Promotion)	All Time Low The Audition Valencia	2,250	2,250	\$33,750
12/17/07	<b>Aimee Mann</b> Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		1,000	500	\$45,500	11/17/07	<b>Will Hoge</b> Webster Hall New York, NY The Bowery Presents	The Avett Brothers	1,205	1,400	\$33,147
11/23/07	<b>State Radio</b> Terminal 5 New York, NY The Bowery Presents	The Beautiful Girls	2,238	2,800	\$44,760	12/10/07	<b>Kenny "Babyface" Edmonds</b> Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		500	500	\$32,500
11/17/07	<b>HIM</b> The Joint Las Vegas, NV AEG Live	Bleeding Through	1,466	1,858	\$44,241	10/27/07	<b>Stephen Lynch</b> The Pageant Saint Louis, MO (In-House Promotion) / Live Nation		1,158	1,158	\$30,624
11/12/07	<b>Regina Spektor</b> The Pageant Saint Louis, MO (In-House Promotion) / Live Nation		2,000	2,000	\$43,000	11/16/07	<b>Puddle Of Mudd</b> The Joint Las Vegas, NV AEG Live	Deepfield Cinder Road	1,116	1,795	\$30,510
10/15/07	<b>Porcupine Tree</b> Salle Albert-Rousseau Quebec, QC, CANADA Gillett Entertainment Group	3	1,192	1,192	\$42,386	11/17/07	<b>GWAR</b> Showbox SoDo Seattle, WA Infinite Productions	HORSE the band	1,511	1,511	\$30,220
10/26/07	<b>HIM</b> The Pageant Saint Louis, MO (In-House Promotion) / Live Nation	Bleeding Through	1,496	2,000	\$41,140	09/22/07	<b>Lucinda Williams</b> Alabama Theatre Birmingham, AL Red Mountain Entertainment / Blue Deuce Entertainment		1,002	2,100	\$30,060
11/11/07	<b>Nickel Creek</b> Alabama Theatre Birmingham, AL Red Mountain Entertainment / Blue Deuce Entertainment	Tom Brosseau	1,232	1,976	\$40,352	11/01/07	<b>The Academy Is...</b> Electric Factory Philadelphia, PA (In-House Promotion)	Armor For Sleep The Rocket Summer Shenwood Cobra StarShip	1,454	2,250	\$29,204
10/08/07	<b>Widespread Panic</b> Idaho Center Nampa, ID Knitting Factory Entertainment / Bravo Entertainment	J Boogie	1,322	4,531	\$39,660	12/06/07	<b>Seether</b> Big Easy Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment	Red Hurt	1,439	1,439	\$28,780
11/24/07	<b>"Kidz Bop World Tour"</b> The Wachovia Center Philadelphia, PA Vee Corporation		2,389	8,000	\$38,551	12/07/07	<b>Ted Leo and The Pharmacists</b> 9 30 Club Washington, DC I.M.P. / Seth Hurwitz	Party Line Kristeen Young	1,903	951	\$28,545
11/17/07	<b>Against Me!</b> Terminal 5 New York, NY The Bowery Presents	Cobra Skulls Sage Francis World Inferno Friendship Society	1,839	2,800	\$37,945	12/01/07	<b>Dark Star Orchestra</b> 9 30 Club Washington, DC I.M.P. / Seth Hurwitz		1,130	1,130	\$28,250
10/10/07	<b>Kings Of Leon</b> Alibama Theatre Birmingham, AL Red Mountain Entertainment / Blue Deuce Entertainment	Manchester Orchestra Black Rebel Motorcycle Club (B.R.M.C.)	1,120	1,976	\$36,780	10/23/07	<b>Underoath</b> Evolution Concert Club Depew, NY Metropolitan Talent Presents	Poison The Well Maylene And The Sons Of Disaster Every Time I Die	1,508	1,508	\$27,728
11/08/07	<b>David Crowder Band</b> Electric Factory Philadelphia, PA (In-House Promotion)	The Myriad Phil Wickham	1,853	2,000	\$36,593	12/19/07	<b>Boney James</b> Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		500	500	\$27,500
11/11/07	<b>Puddle Of Mudd</b> The Cullison Wichita, KS (In-House Promotion) / DCF Concerts / Mammoth Live	Deepfield Saliva	1,442	1,900	\$36,050	12/10/07	<b>Aimee Mann</b> Guthrie Theater Minneapolis, MN Sue McLean & Associates		751	978	\$25,752
11/12/07	<b>Rob Zombie</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment		999	999	\$36,015	09/14/07	<b>Bright Eyes</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Nik Freitas	999	999	\$25,450
12/27/07	<b>Citizen Cope</b> 9 30 Club Washington, DC I.M.P. / Seth Hurwitz		1,200	1,200	\$36,000	11/14/07	<b>Dave Mason / John Mayall &amp; The Bluesbreakers</b> Aladdin Theater Portland, OR True West / Mark Adler		601	601	\$25,320
10/03/07	<b>The Black Crowes</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Buffalo Killers	999	999	\$35,964	11/08/07	<b>M.I.A.</b> Mezzanine San Francisco, CA Another Planet Entertainment	The Cool Kids	1,000	1,000	\$25,000
11/14/07	<b>Motion City Soundtrack</b> Electric Factory Philadelphia, PA (In-House Promotion)	Metro Station Anberlin Mae	1,602	2,250	\$35,368	12/04/07	<b>Marc Cohn</b> Palace Of Fine Arts Theatre San Francisco, CA Another Planet Entertainment		825	825	\$24,820
11/15/07	<b>David Crowder Band</b> Hard Rock Cafe / Hard Rock Live Orlando, FL Premier Productions	The Myriad Phil Wickham	1,388	2,800	\$35,069	12/12/07	<b>Boyz II Men</b> Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		500	500	\$24,651
11/14/07	<b>Broken Social Scene</b> Webster Hall New York, NY The Bowery Presents		1,400	1,400	\$35,000	12/02/07	<b>Cafe Tacuba</b> Celebrity Theatre Phoenix, AZ (In-House Promotion)		701	860	\$24,535
10/06/07	<b>Tech N9ne</b> The Great Saltair Magna, UT Lucky Man Concerts / AMJ Concerts	Cool Nutz Pottluck Dog Faced Gods	1,492	1,500	\$34,316	11/13/07	<b>Hanson</b> The Pageant Saint Louis, MO (In-House Promotion) / Live Nation	Ingram Hill	943	1,000	\$24,081
11/03/07	<b>Gov't Mule</b> The Pageant Saint Louis, MO (In-House Promotion) / Live Nation	Grace Potter and the Nocturnals	1,386	1,500	\$34,229	10/08/07	<b>"Rockstar Energy Drink Viva La Bands Tour 2007"</b> The Marquee Theatre Tempe, AZ Lucky Man Concerts / AMJ Concerts	GWAR cky Cradie Of Filth Vains Of Jenna	857	1,500	\$23,782



Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/06/07	<b>Flogging Molly</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Dusty Rhodes & The River Band Murder By Death	999 1,049 36% 21.00 - 23.00	\$23,667	09/28/07	<b>Slightly Stoopid</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Supervillains	999 999 100% 15.00 - 17.00	\$17,375
11/03/07	<b>Gallagher</b> Celebrity Theatre Phoenix, AZ (In-House Promotion)		600 1,689 36% 35.00 - 45.00	\$22,618	10/30/07	<b>The Red Jumpsuit Apparatus</b> The Colillion Wichita, KS (In-House Promotion) / DCF Concerts / Mammoth Live	New Years Day Amber Pacific Hawthorne Heights	910 1,900 48% 18.50 - 21.50	\$17,282
11/08/07	<b>The Derek Trucks Band</b> Scottish Rite Auditorium Collingswood, NJ (In-House Promotion) / BRE Presents	Ryan Shaw	666 1,034 64% 31.00 - 34.00	\$22,419	11/26/07	<b>Rob Bell</b> Electric Factory Philadelphia, PA (In-House Promotion)		1,067 1,200 89% 16.00	\$17,072
11/16/07	<b>Against Me!</b> Electric Factory Philadelphia, PA (In-House Promotion)	Cobra Skulls Sage Francis	1,295 2,250 58% 10.00 - 19.00	\$22,404	10/16/07	<b>Interpol</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Liars	651 999 65% 26.00 - 30.00	\$17,020
10/28/07	<b>Yonder Mountain String Band</b> Liberty Hall Lawrence, KS (In-House Promotion)		1,060 1,060 100% 20.00 - 22.00	\$21,598	10/19/07	<b>Billy Bragg</b> Scottish Rite Auditorium Collingswood, NJ (In-House Promotion) / BRE Presents		500 1,034 48% 29.00 - 34.00	\$16,845
12/02/07	<b>Youssou N'Dour</b> Boulder Theater Boulder, CO (In-House Promotion)		629 800 79% 34.00	\$21,386	11/19/07	<b>Of Montreal</b> The Pageant Saint Louis, MO (In-House Promotion) / Live Nation / Eleven Productions	Grand Buffet MGMT	1,141 1,141 100% 14.50	\$16,545
11/14/07	<b>David Allan Coe</b> Big Easy Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment		861 1,400 62% 23.00 - 25.00	\$21,225	11/17/07	<b>David Allan Coe</b> Aladdin Theater Portland, OR True West / Mark Adler		609 609 100% 27.00 - 29.00	\$16,469
09/18/07	<b>Aaron Lewis Of Staind</b> Phillips Center For The Perf. Arts Gainesville, FL Red Mountain Entertainment / Blue Deuce Entertainment		770 1,664 46% 13.00 - 50.50	\$21,153	10/27/07	<b>Yonder Mountain String Band</b> Granada Theatre Lawrence, KS (In-House Promotion)		800 800 100% 20.00 - 22.00	\$16,030
11/30/07	<b>Marc Cohn</b> Aladdin Theater Portland, OR True West / Mark Adler		614 614 100% 33.50 - 35.00	\$20,590	12/08/07	<b>Aimee Mann</b> Boulder Theater Boulder, CO (In-House Promotion)		485 600 81% 26.50 - 34.50	\$15,911
09/13/07	<b>Aaron Lewis Of Staind</b> Richmond's Landmark Theater Richmond, VA Red Mountain Entertainment / Blue Deuce Entertainment		599 2,175 28% 14.00 - 24.50	\$20,071	10/06/07	<b>Down</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment		632 999 63% 24.00 - 27.00	\$15,822
12/13/07	<b>Carbon Leaf</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz		994 994 100% 20.00	\$19,880	12/14/07	<b>Goapele</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz		622 622 100% 25.00	\$15,550
11/20/07	<b>As I Lay Dying</b> The Caboose Minneapolis, MN Mr. Chan Presents	Through The Eyes Of The Dead All That Remains Haste The Day	1,060 1,060 100% 18.00 - 20.00	\$19,276	11/02/07	<b>The Weakerthans</b> Le National Montreal, QC, CANADA Greenland Productions / Gillet Entertainment Group	Jenn Grant	775 775 100% 20.00	\$15,526
11/10/07	<b>Joe Bonamassa</b> The Pageant Saint Louis, MO KConcerts / JR Presents	Crosby Loggins	716 1,000 72% 20.00 - 40.00	\$18,890	10/26/07	<b>Chiodos</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment	The Devil Wears Prada Scary Kids Scaring Kids Underrated Emery	999 999 100% 15.00 - 18.00	\$15,230
10/21/07	<b>"MySpace Music Tour" Say Anything / Hellogoodbye</b> The Colillion Wichita, KS (In-House Promotion) / Eleven Productions/Mammoth Live	Polysics	894 1,900 47% 20.50 - 23.50	\$18,789	11/15/07	<b>Madeleine Peyroux</b> Scottish Rite Auditorium Collingswood, NJ (In-House Promotion) / BRE Presents	Ruthie Foster	384 1,034 37% 35.50 - 39.50	\$15,104
12/06/07	<b>Cross Canadian Ragweed</b> The Colillion Wichita, KS (In-House Promotion)	Black Porch Mary	1,111 1,700 65% 16.00 - 18.50	\$18,789					
12/02/07	<b>The Dan Band</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz		749 749 100% 25.00	\$18,725					
09/25/07	<b>Aaron Lewis Of Staind</b> Palace Of Fine Arts Theatre San Francisco, CA Red Mountain Entertainment / Blue Deuce Entertainment		384 927 41% 42.00 - 52.00	\$18,418					
11/23/07	<b>Travis</b> The Joint Las Vegas, NV AEG Live	Maximo Park	599 1,785 34% 16.25 - 59.50	\$18,412					
12/19/07	<b>OneRepublic</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz		1,200 1,200 100% 15.00	\$18,000					
11/10/07	<b>Taj Mahal</b> Tipitina's Uptown New Orleans, LA (In-House Promotion)	Ruthie Foster	716 880 90% 25.00	\$17,900					
12/06/07	<b>GWAR</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	3 inches Of Blood Mensrea	887 887 100% 20.00	\$17,740					
09/22/07	<b>Chevelle</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Tyler Read	796 999 80% 21.00 - 25.00	\$17,575					



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# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/15/07	<b>silverchair</b> The Joint Las Vegas, NV AEG Live	We Are The Fury	591 1,584 37% 22:50 - 40:00	\$14,458	11/29/07	<b>Stephen Kellogg &amp; The Sixers</b> Birchmere Alexandria, VA The Birchmere Presents   Michael Jaworek	The Alternate Routes	435 500 87% 22:50	\$9,788
09/14/07	<b>Animal Collective</b> Neumo's Seattle, WA (In-House Promotion)	Wizard Prison Eric Copeland	750 750 100% 20:00	\$14,285	09/14/07	<b>Against Me!</b> Jillian's Las Vegas Las Vegas, NV Bogus Productions	Matt & Kim David Dondero	586 900 65% 15:00 - 18:00	\$9,711
11/18/07	<b>VNV Nation</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents		550 550 100% 25:00	\$14,100	12/08/07	<b>Suzanne Vega</b> Tupelo Music Hall Londonderry, NH (In-House Promotion)		240 240 100% 40:00	\$9,600
10/13/07	<b>Corey Smith</b> Tivoli Theatre Chattanooga, TN Red Mountain Entertainment   Blue Deuce Entertainment		731 1,712 43% 19:00	\$13,889	11/24/07	<b>ReBirth Brass Band</b> Tipitini's Uptown New Orleans, LA (In-House Promotion)	Soul Rebels	800 800 100% 12:00	\$9,600
11/16/07	<b>Yo La Tengo</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents		550 550 100% 25:00	\$13,875	12/09/07	<b>Amon Amarth</b> Station 4 Saint Paul, MN Mr Chan Presents	Sonic Syndicate Decapitated Himsa	493 689 72% 18:00 - 20:00	\$9,414
12/04/07	<b>Pepper</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment   Bravo Entertainment	The Expendables	891 999 89% 14:00 - 16:00	\$13,664	12/11/07	<b>The Kooks</b> The Vogue Indianapolis, IN (In-House Promotion)		601 950 63% 15:00	\$9,015
11/01/07	<b>Senses Fail / New Found Glory</b> Town Ballroom Buffalo, NY Metropolitan Talent Presents		637 637 100% 20:00 - 25:00	\$13,450	12/02/07	<b>Pepper</b> WOW Hall Eugene, OR (In-House Promotion)	The Expendables Passafire	416 550 76% 20:00 - 22:00	\$8,575
10/31/07	<b>Blues Traveler</b> The Pageant Saint Louis, MO (In-House Promotion)	Lisa Bouchelle	537 1,000 54% 24:50	\$13,157	12/02/07	<b>Suzy Bogguss</b> Birchmere Alexandria, VA The Birchmere Presents   Michael Jaworek		276 500 55% 29:50	\$8,142
11/18/07	<b>GWAR</b> Big Easy Concert House Spokane, WA Knitting Factory Entertainment   Bravo Entertainment	HORSE the band	735 1,400 53% 17:50 - 20:00	\$13,078	09/09/07	<b>Brian Jonestown Massacre</b> Neumo's Seattle, WA (In-House Promotion)		568 700 81% 15:00	\$8,114
11/19/07	<b>GWAR</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment   Bravo Entertainment	HORSE the band	643 999 64% 17:50 - 20:00	\$12,968	10/31/07	<b>Lifehouse</b> The Cotton Wichita, KS (In-House Promotion)   DCF Concerts   Mammoth Live		478 1,900 25% 16:50 - 18:50	\$8,073
11/08/07	<b>Tech N9ne</b> The Pageant Saint Louis, MO (In-House Promotion)   Live Nation	Dog Faced Gods Cool Nutz Potluck	679 1,000 68% 17:00 - 19:50	\$12,353	10/17/07	<b>Circa Survive</b> Club Infinity Williamsville, NY Metropolitan Talent Presents	Dear and the Headlights Curs Fear Before The March Of Flames	558 864 65% 14:00 - 15:00	\$8,026
11/23/07	<b>Circa Survive</b> Royal Oak Music Theatre Royal Oak, MI AEG Live	Ours The Dear Hunter Fear Before The March Of Flames	755 1,370 55% 15:00 - 17:00	\$12,013	10/15/07	<b>Tegan and Sara</b> Theatre Petit Champlain Quebec, QC, CANADA Gillett Entertainment Group	Northern State	318 318 100% 25:00	\$7,963 Canadian (7,950)
11/07/07	<b>GWAR</b> Town Ballroom Buffalo, NY Metropolitan Talent Presents   Funtime Presents	HORSE the band	620 950 65% 18:50 - 21:00	\$11,806	11/07/07	<b>Streetlight Manifesto</b> Club Infinity Williamsville, NY Metropolitan Talent Presents	The Stitch Up Suburban Legends	566 631 90% 13:00 - 15:00	\$7,700
11/09/07	<b>Cowboy Mouth</b> The Pageant Saint Louis, MO (In-House Promotion)   Live Nation		475 1,000 48% 24:00	\$11,400	12/01/07	<b>Mudhoney</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Pissed Jeans	373 550 68% 20:00	\$7,460
10/11/07	<b>Underoath</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment   Bravo Entertainment	Every Time I Die Maylene And The Sons Of Disaster Poison The Well	539 999 54% 20:50 - 21:20	\$11,234	09/06/07	<b>Grizzly Bear</b> Neumo's Seattle, WA (In-House Promotion)	Deer Hunter	470 700 67% 15:00 - 17:00	\$7,108
12/05/07	<b>Pepper</b> Big Easy Concert House Spokane, WA Knitting Factory Entertainment   Bravo Entertainment	The Expendables	754 1,400 54% 14:00 - 16:00	\$11,216	11/08/07	<b>Joe Bonamassa</b> The Cotton Wichita, KS (In-House Promotion)	Crosby Loggins	382 1,000 38% 17:50 - 20:00	\$6,980
09/27/07	<b>Queensryche</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment   Bravo Entertainment		554 999 56% 10:00 - 29:50	\$10,936	10/24/07	<b>Pat Monahan</b> The Pageant Saint Louis, MO (In-House Promotion)   Live Nation		289 2,000 14% 24:00	\$6,936
10/08/07	<b>Tech N9ne</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment   Bravo Entertainment	Dog Faced Gods Cool Nutz Potluck	673 999 67% 15:00 - 25:00	\$10,841	10/30/07	<b>The Spill Canvas</b> Club Infinity Williamsville, NY Metropolitan Talent Presents	Treaty Of Paris Meg & Dia Playradisplay!	489 489 100% 13:00 - 15:00	\$6,645
11/13/07	<b>Gov't Mule</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment   Bravo Entertainment	Grace Potter and the Nocturnals	572 999 57% 17:50 - 22:50	\$10,530	12/01/07	<b>New Riders Of The Purple Sage</b> Aladdin Theater Portland, OR True West   Mark Adler		328 600 55% 20:00	\$6,560
09/08/07	<b>Wolf Parade</b> Neumo's Seattle, WA (In-House Promotion)	Holy Fuck	529 700 76% 20:00	\$10,076	11/19/07	<b>Sondre Lerche</b> Varsity Theatre Minneapolis, MN Mr Chan Presents		447 447 100% 15:00	\$6,315
11/28/07	<b>Mark Hummel</b> Aladdin Theater Portland, OR True West   Mark Adler		399 600 67% 25:00	\$9,975	12/10/07	<b>Cross Canadian Ragweed</b> The Vogue Indianapolis, IN (In-House Promotion)	Black Porch Mary	370 950 39% 17:00	\$6,290
10/07/07	<b>Saosin</b> The Marquee Theatre Tempe, AZ Lucky Man Concerts   AMJ Concerts	Alexisonfire Norma Jean The Dear & Departed	717 750 96% 13:75	\$9,859	10/19/07	<b>Saves The Day</b> Water St. Music Hall   Club Rochester, NY Metropolitan Talent Presents	Dr. Manhattan Single File	400 430 93% 15:00 - 18:00	\$6,231

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/30/07	<b>Man Man</b> Nnumo's Seattle, WA (In-House Promotion)		574 700 82%	\$6,131 11:00 - 12:00	12/10/07	<b>The Lemonheads</b> Varsity Theatre Minneapolis, MN Mr. Chan Presents	The New Rivals	299 437 68%	\$5,084 16:00 - 20:00
10/01/07	<b>Dredg</b> The Marquee Theatre Tempe, AZ Lucky Man Concerts / AMJ Concerts	As Cities Burn Dear and the Headlights	443 875 51%	\$6,091 13:75	11/13/07	<b>Vanessa Carlton</b> Aladdin Theatre Portland, OR True West / Mark Adler	Graham Colton Band	247 600 41%	\$5,060 20:00 - 22:00
10/24/07	<b>Alter Bridge</b> The Colillion Wichita, KS (In-House Promotion) / DCF Concerts / Mammoth Live		304 1,000 30%	\$5,885 18:50 - 21:50	11/16/07	<b>Savoy Brown Feat. Kim Simmonds</b> Aladdin Theatre Portland, OR True West / Mark Adler		217 400 54%	\$4,959 22:50 - 24:00
10/19/07	<b>Big D &amp; The Kids Table</b> Club Infinity Williamsville, NY Metropolitan Talent Presents	Whole Wheat Bread The A K A s	461 579 80%	\$5,759 12:00 - 13:00	09/29/07	<b>The Weakerthans</b> The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts / AMJ Concerts	Jeremy Fisher The Last Town Chorus	370 600 62%	\$4,905 12:00 - 15:00
11/16/07	<b>Isis</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	27 Wolves in the Throneroom	380 380 100%	\$5,752 14:00 - 16:00	12/11/07	<b>Ky-Mani Marley</b> Big Easy Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment		481 1,400 34%	\$4,860 10:00 - 15:00
10/01/07	<b>Metric</b> Marlini Ranch Scottsdale, AZ Lucky Man Concerts / AMJ Concerts	Crystal Castles	394 500 79%	\$5,556 13:00 - 15:00	11/29/07	<b>Jason Michael Carroll</b> The Colillion Wichita, KS Bravada Entertainment	Cole Deggs & The Lonesome	240 1,000 24%	\$4,749 19:00 - 22:00
11/24/07	<b>AfroMan</b> Big Easy Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment		434 1,400 31%	\$5,416 12:00 - 14:00	12/09/07	<b>Rasputina</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz		237 500 47%	\$4,740 20:00
10/04/07	<b>Pat Monahan</b> The Marquee Theatre Tempe, AZ Lucky Man Concerts / AMJ Concerts		223 750 30%	\$5,296 23:75	11/26/07	<b>Ben Lee</b> Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek	Cary Brothers Kate Voegelé	242 500 48%	\$4,719 19:50
11/09/07	<b>Kermit Ruffins</b> Tipitina's Uptown New Orleans, LA (In-House Promotion)	ReBirth Brass Band	527 800 66%	\$5,270 10:00	11/16/07	<b>Corey Smith</b> The Pageant Saint Louis, MO (In-House Promotion) / Live Nation		452 1,000 45%	\$4,642 9:50 - 11:50
12/12/07	<b>(hed)pe</b> Big Easy Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment		476 1,400 34%	\$5,232 10:00 - 16:00	10/08/07	<b>Mandy Moore</b> Marlini Ranch Scottsdale, AZ Lucky Man Concerts / AMJ Concerts	Chris Stills	207 500 41%	\$4,554 22:00

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/11/07	<b>Alter Bridge</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment		427 999 43% 10:00 - 25:00	\$4,500	11/16/07	<b>Johnette Napolitano</b> Berbali's Pan Portland, OR Mike Thrasher Presents	David J	153 450 34% 18:00 - 20:00	\$2,938
11/24/07	<b>Hot Buttered Rum</b> 19 Broadway Niteclub Fairfax, CA (In-House Promotion)		250 250 100% 15:00 - 20:00	\$4,500	11/30/07	<b>Eric Hutchinson</b> Fletcher's Baltimore, MD 24-7 Entertainment / Paul Manna		278 300 93% 10:00	\$2,780
11/30/07	<b>Anti-Flag</b> WOW Hall Eugene, OR (In-House Promotion)		312 550 57% 14:00 - 16:00	\$4,481	12/07/07	<b>The Smokin' Joe Kubek Band feat. Bnois King</b> Tupelo Music Hall Londonderry, NH (In-House Promotion)	Bnois King	139 139 100% 20:00	\$2,780
09/19/07	<b>Mute Math</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Eisley	326 999 33% 12:00 - 14:00	\$4,363	11/18/07	<b>RX Bandits</b> Station 4 Saint Paul, MN Mr. Chan Presents	The Muses Men Women & Children	196 636 31% 13:00 - 15:00	\$2,536
11/21/07	<b>Moderndayzero</b> The Pageant Saint Louis, MO (In-House Promotion) / Live Nation	Eli Stone 13 Days	445 1,000 45% 9:50	\$4,228	12/05/07	<b>Justin Currie</b> Joe's Pub New York, NY (In-House Promotion)	Leslie Mendelson	166 166 100% 15:00	\$2,490
11/26/07	<b>Sondre Lerche</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Dan Wilson	184 550 34% 22:00 - 25:00	\$4,147	12/04/07	<b>Claudia Villela</b> Joe's Pub New York, NY (In-House Promotion)		161 161 100% 15:00	\$2,316
10/27/07	<b>Tiger Army</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Street Dogs The Static Age	279 999 28% 13:00 - 15:00	\$4,136	10/24/07	<b>Secondhand Serenade</b> Club Infinity Williamsville, NY Metropolitan Talent Presents		175 550 32% 12:00 - 15:00	\$2,172
11/15/07	<b>The Roches</b> Aladdin Theater Portland, OR True West / Mark Adler		174 400 44% 23:50 - 25:00	\$4,124	10/14/07	<b>Pat Monahan</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment		139 999 14% 15:00 - 22:50	\$2,160
11/21/07	<b>Benevento Russo Duo</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Mocean Worker	241 550 44% 16:00 - 18:00	\$4,094	12/12/07	<b>Ky-Mani Marley</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment		135 999 14% 15:00	\$2,025
11/18/07	<b>Alejandro Escovedo</b> Aladdin Theater Portland, OR True West / Mark Adler	Cory Branan	218 400 55% 18:50 - 20:00	\$4,090	12/09/07	<b>Eyedea &amp; Abilities</b> WOW Hall Eugene, OR (In-House Promotion)		175 550 32% 10:00 - 12:00	\$1,987
12/14/07	<b>Bob Schneider</b> Jammin' Java Vienna, VA (In-House Promotion)	AM	200 200 100% 20:00	\$4,000	11/23/07	<b>Ben Lee</b> Cabaret Du Musee Juste Pour Rire Montreal, QC, CANADA Greenland Productions / Gillet Entertainment Group	Cary Brothers Kate Voegelé	109 200 55% 16:50 - 18:50	\$1,965
10/11/07	<b>Electric Six</b> Neumo Seattle, WA (In-House Promotion)	Gore Gore Girls We Are The Fury	348 700 50% 12:00	\$3,977	11/15/07	<b>Electric Six</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	The Willowz	100 550 18% 18:00 - 20:00	\$1,880
11/30/07	<b>Nekromantix</b> Ottobar Baltimore, MD Speedbump Productions	Koffin Kats Chop Tops	306 450 68% 12:00 - 14:00	\$3,976	11/28/07	<b>Big D &amp; The Kids Table</b> Varsity Theatre Minneapolis, MN Mr. Chan Presents	Whole Wheat Bread Brain Failure	155 421 37% 12:00	\$1,860
10/04/07	<b>Turbonegro</b> The Brickhouse Phoenix, AZ Lucky Man Concerts / AMJ Concerts		230 550 42% 17:00	\$3,910	12/09/07	<b>Pierce Turner</b> Joe's Pub New York, NY (In-House Promotion)		76 150 51% 23:00	\$1,748
11/11/07	<b>Cracker</b> The Pageant Saint Louis, MO (In-House Promotion) / Live Nation	Jason Isbell	215 1,000 22% 17:00 - 19:50	\$3,795	11/30/07	<b>Jazz Passengers</b> Joe's Pub New York, NY (In-House Promotion)		111 135 82% 15:00	\$1,745
11/29/07	<b>Alejandro Escovedo</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents		136 250 54% 20:00 - 25:00	\$3,400	10/08/07	<b>Lotus</b> The Rhythm Room Phoenix, AZ Lucky Man Concerts / AMJ Concerts		134 350 38% 12:00 - 13:00	\$1,734
12/08/07	<b>Loudon Wainwright III</b> Bijou Theatre Knoxville, TN (In-House Promotion) / A.C. Entertainment		187 718 26% 18:00	\$3,366	09/20/07	<b>Helmet</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment		293 999 29% 5:00 - 15:00	\$1,725
10/08/07	<b>Aiden</b> The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts / AMJ Concerts	Drop Dead Gorgeous Still Remains 1997	258 625 41% 12:00 - 14:00	\$3,336	12/16/07	<b>Johnny A.</b> Jammin' Java Vienna, VA (In-House Promotion)		115 200 58% 15:00	\$1,725
10/26/07	<b>Daphne Loves Derby</b> School of Rock East South Hackensack, NJ Metropolitan Talent Presents	Reign Of Kindo The Higher This Providence	287 500 57% 10:00 - 12:00	\$3,120	12/02/07	<b>Pierce Turner</b> Joe's Pub New York, NY (In-House Promotion)		73 135 54% 23:00	\$1,679
12/12/07	<b>Big D &amp; The Kids Table</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	Brain Failure Whole Wheat Bread	259 500 52% 12:00	\$3,108	10/01/07	<b>Misery Signals</b> The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts / AMJ Concerts	Emmure Sky Eats Airplane The Agony Scene Born Of Osiris	134 625 21% 10:00 - 12:00	\$1,568
12/02/07	<b>Joe Ely</b> Joe's Pub New York, NY (In-House Promotion)		120 135 89% 25:00	\$3,000	11/16/07	<b>Young Dubliners</b> 19 Broadway Niteclub Fairfax, CA (In-House Promotion)		62 250 25% 20:00	\$1,240
11/23/07	<b>AfroMan</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment		264 999 26% 11:00 - 14:00	\$2,954	11/28/07	<b>Juliette &amp; The Licks</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Suffrajett Scissors For Lefty	180 999 18% 6:00 - 13:00	\$1,144

## GIGS &amp; BYTES

**Macworld Is Jobs' World**

► Taking the stage dressed in his trademark blue jeans and black mock turtleneck pullover, Apple CEO Steve Jobs didn't rock Macworld with just one gadget, like last year's iPhone, but with several products.

The big rumor leading up to Jobs' Macworld appearance was all about iTunes going to the movies. Or, more specifically, movies coming from iTunes to your desktop. And this time the rumor was true.

iTunes Movie Rentals works with Apple TV and pretty much functions as the name implies.

Customers can start watching a movie as soon as it starts downloading, otherwise they have 30 days to view the film. Once a viewing starts, customers have 24 hours to watch the movie before the file expires. Prices start at \$2.99 for library titles, \$3.99 for new releases and a \$1 bump in price for high-definition versions.

Unlike other online movie rental services that restrict viewing to the computers used for downloading, films rented from iTunes Movie Rentals can be watched on TV. But there is a catch. You'll need Apple TV to do so.

Introduced in fall 2006, Apple TV is a digital media receiver that connects to the television and can be used for playing music, displaying pictures, watching TV shows, or just about any other media content you can store on a computer. While you still need a computer connected to the Internet to fully enjoy Apple TV, you control the unit via a handheld remote control, much like operating a DVD or DVR remote control.

Apple promises that it will have more than 1,000 titles available on iTunes Movie Rentals before the end of February. Apple TV costs \$229.

Do people want to rent movies from iTunes? That's for consumers to decide, but investors apparently think so.

Shares of Blockbuster dropped nearly 17 percent to end up at \$2.69 per share the same day Jobs announced iTunes Movie Rentals. Netflix also saw its stock drop 3.2 percent to end at \$22.05.

But tech stocks were also on the downside on the same day Jobs announced Apple had entered the movie rental biz, and Apple shares fell 5.5 percent to close at \$169.04.

Along with iTunes Movie Rentals, Jobs announced another movie product: Digital Copy for iTunes. This product allows movie fans to transfer DVD films to computers, and then transfer the file to personal players or Apple TV units.

Here's how it works. After inserting a DVD in a computer's tray, iTunes then prompts the user for a code number that comes with the disk. Punch in the number and the iTunes software transfers the movie to the computer.

However, unlike music CDs, Digital Copy for iTunes allows a DVD to be copied to only one iTunes-enabled computer. This, along with having to enter the DVD-supplied code, is meant to prevent unauthorized copying and distribution.

So far, only Twentieth Century Fox is participating with Digital Copy for iTunes.

Digital Copy's success will depend on whether the other major film studios are willing to trust Apple with their digitized celluloid wares.

Movies weren't the only news coming from the mouth of Jobs. A free iPhone software upgrade offers several programming tweaks, such as revamping the mapping software to give users instant location information. A software upgrade for the iPod Touch lets the player do everything an iPhone can except make or receive phone calls. The company also upgraded its Time Capsule software used for automating computer backups.

But perhaps the most exciting announcement at Macworld wasn't about iPhones, movies or iPods. Instead, it was the debut of the world's thinnest notebook computer.

The MacBook Air is only .16 inches at its thinnest point, has a maximum height of 0.76 inches, comes with a 13.3-inch monitor and weighs in at 3 pounds. Go ahead. Take a look at your own laptop and then try to convince yourself you don't want one of these lean, mean computing machines. Prices start at \$1,799.

"We've built the world's thinnest notebook — without sacrificing a full-size keyboard or a full-size, 13-inch display," Jobs said. "When you first see MacBook Air, it's hard to believe it's a high-performance notebook with a full-size keyboard and display. But it is."

**Pepsi's Amazon Adventure**

► Only a few months old but with plenty of e-commerce savvy under its belt, Amazon MP3 has teamed with Pepsi to serve up one billion free downloads.

The promotion starts February 1st, when consumers purchasing specially marked Pepsi products can collect points redeemable for music at Amazon MP3. Pepsi will send 4 billion marked packages to market, and each song in the contest can be had for accumulating five points. Contestants "bank" their points on *PepsiStuff.com* and then trade them in for tunes at Amazon MP3.

Although the promotion starts three days before Super Bowl XLII, Pepsi and Amazon plan on making a splash during the big game by airing a commercial starring Justin Timberlake. If all this sounds like déjà vu all over again, it was only four years ago when Apple aligned itself with the soft drink manufacturer and launched a Super Bowl ad promoting a 100 million-song download promotion.

But now Amazon MP3 and its non-DRM policy is the latest name in the music download race, although iTunes still commands more than 80 percent of the market. Even though the major labels praised Steve Jobs when Apple launched the iTunes Music Store in 2003, the labels slowly discovered that they had gone into business with, well, Steve Jobs, and quickly took a disliking to Jobs' habit of having things his way.

Like pricing and DRM. It was only a year ago when Jobs posted an essay on *Apple.com* decrying the use of digital rights management technology. It was only a few weeks later when EMI announced it would sell non-protected tracks on iTunes.

And EMI is still the only major label to sell unprotected songs on iTunes even though all four majors, including EMI, permit Amazon MP3 to sell DRM-less MP3 tracks. That the majors granted Amazon the right to sell unprotected music while insisting that Apple keep using its proprietary DRM for iTunes selections is probably one of the bigger signs that the recording industry wants Amazon MP3 to succeed, if only because Amazon might be the only online service capable of giving iTunes a run for its download money.

"We are excited to team up with Pepsi and reward millions of Pepsi Stuff participants with high-quality DRM-free music downloads from major and independent labels," said Bill Carr, Amazon VP for digital music and movies.

**Sony BMG Goes DRM Free**

► Going from clueless to cool within a week's time, Sony BMG is joining the non-digital rights management crowd on Amazon MP3, completing the major label presence on the music download site that has no use for DRM.

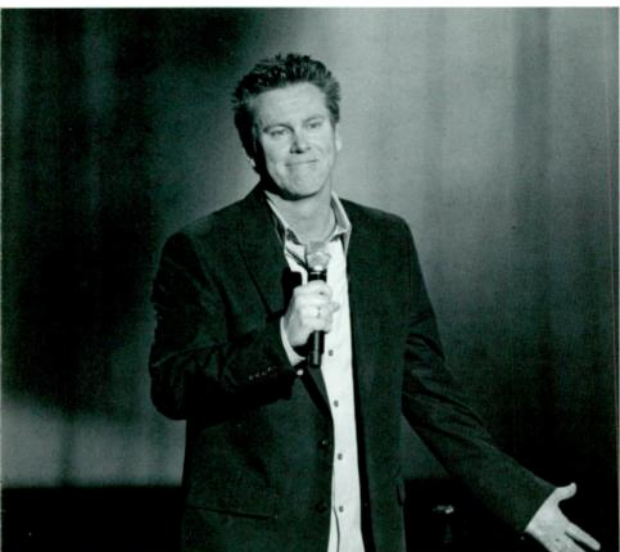
Only a few days before Sony BMG announced it was dropping DRM the label drew criticism for its *MusicPass.com* promotion where customers actually have to visit brick-and-mortar stores to purchase plastic cards redeemable for unprotected tracks online. By making customers jump through so many hoops to legitimately download music, it seemed as if the execs at Sony BMG were living in another universe. One where P2P doesn't exist and people never, ever consider sharing their favorite songs.

"We are excited to be working with Amazon as they continue to build new markets for digital music," said Thomas Hesse, Sony BMG President of Global Digital Business and U.S. Sales. "We are constantly exploring new ways of making our music available to consumers in the physical space, over the Internet and through mobile phones, and this initiative is the newest element of our ongoing campaign to bring our music to fans whenever they happen to be."

Jay Smith

# BRIAN REGAN

**Y**ou heard this one? A guy walks into a club, wins the funniest person in New York competition and, as an added bonus, walks out with a manager who has stuck with him ever since.



Ernie Ward

Comedian Brian Regan told *Pollstar* that The Conversation Company's Rory Rosegarten, who was a judge at the contest, came backstage and grabbed him before the results were announced.

"He took me aside, to his credit, and he said, 'I have no idea who's going to win this thing and I just want you to know, right now ... I want to manage you regardless of whether you win this.' Little did I know he had already looked at the results, that lying, cheating, bastard," Regan joked. "No, I just thought it was a classy gesture on his part."

Regan, whose jokes range from observations on picking out a refrigerator to small talk at dinner parties, got his start in comedy during college where he was originally "geared up for one exciting rocketship ride in the accounting world" before realizing that he was better suited to the stage.

He compared his first attempt at standup to being in a 15-round fight.

"I walked onstage and forgot every single thing and just started ad-libbing about how dumb I was and the whole routine was about ... how I couldn't remember any of my audition material," Regan said. "The professional comedians were coming up to me going, 'Wow! That was great, man. Did you plan that?' and I was like, 'No I didn't plan that!' ... That's kinda what got me hooked."

After spending a few years on the comedy club circuit, Regan met his agent, Rick Greenstein of the Gersh Agency, another member of his team who's stuck around for the long haul.

Greenstein told *Pollstar* that when Regan started making the leap from clubs to theatres, it was a smooth transition.

"Back in '03 he was primarily working clubs and we had tried a handful of theatres in markets that he had worked before. They worked beautifully," Greenstein said. In the last few years, Regan has strictly played theatre dates in addition to doing casinos and private engagements.

While members of the stand-up world commonly dabble in TV and movies, Regan is one of the rare comedians to make it to theatres by building his fan base on stand-up alone.

"I just kind of assumed that you would have to get a sitcom to get to that point," Regan said. "I just kept doing my standup and getting to where I had a little bit more of a following. ... And then it was like, 'I can play in these larger venues and it's what I want to do.'"

And he discovered an added bonus of playing venues with larger stages.

"Literally, the higher the stage, the less people are inclined to heckle. I really think there's something psychological about it. When they're looking up they're less inclined to yell."

Regan laughed. "Wow! He must be good! He climbed three stairs! How dare we try to shout out at him! He'll shoot us right down. Look how high he is!"

Looking out at Regan's audience, Greenstein pointed out that his fans range in age from young teens to people in their 60s.

"He is blessed with a very wide demographic audience," he said. "Not every artist has that appeal. You go to Brian's shows and you can see three generations of people."

He said that one way Regan's fan base has grown is through word of mouth – when friends or family come over, one fan might throw on the comedian's DVD and "all of a sudden there's eight or 10 or 15 people that are now Regan fans."

Rosegarten agreed that Regan's comedy is appealing because of its universal nature.

"Forget that he's hilarious, forget that physically he's fun to watch work," he told *Pollstar*. "He's also touching on stuff

that really strikes a chord in every human being. It doesn't matter what color you are, it doesn't matter where you come from; none of it applies. It's the human experience and that's why his comedy works."

#### BOOKING AGENCY

Gersh Agency  
Rick Greenstein  
310.274.6611

#### MANAGEMENT

The Conversation Company Ltd.  
Rory Rosegarten  
516.686.9000

He explained that not only are people laughing because it's funny, but "they're elbowing the person next to them as if to say, 'Remember when this happened to us?'"

"When you can get an audience with you like that, they'll stay with you forever, because basically what he does is he goes up on stage and he holds up a mirror and we all laugh at ourselves."

The fans that have followed his career often seem to know the material as well as the comedian himself. During Regan's encores, the audience often shouts out the punchlines to jokes that date back to some of his earliest bits.

While Regan currently has dates on the books through April, he said more shows will be added throughout the year. A Comedy Central special, the second of two, is set to air by summer, with a DVD release to follow.

Dana Parker-McClain & Sarah Marie Pittman

**"It doesn't matter what color you are, it doesn't matter where you come from, it's the human experience and that's why his comedy works."**



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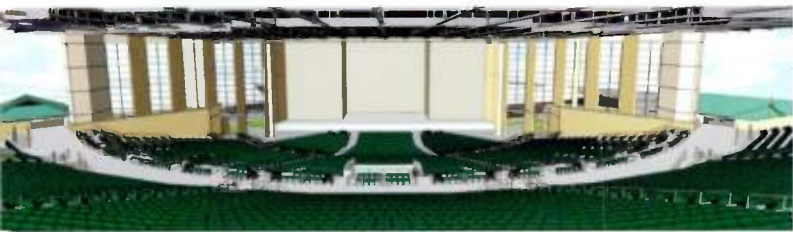
CROOKED X

ERIC MARTIN

Special guest presenters subject to change

World Radio History

Continued From Page 19



Courtesy Jam Productions

**AN ARTIST RENDERING SHOWS THE INTERIOR** of Jam Productions' proposed 10,000-seat **Prairie Creek Amphitheatre** in Hoffman Estates, Ill. About 1,500 seats in the front are removable for GA and the roofed venue is sans lawn.

A Coast Guard helicopter with thermal-imaging capabilities has assisted BVI police and customs officials as they search the inland, according to police.

Despite the alarm over his disappearance, lawyer Jim Sandler, a friend to Wu and Robertson, said foul play is reportedly not indicated.

"The concern is that he might have been climbing or hiking and have fallen," Sandler told the paper. "They suspected he might have been on the rocks on the south side of the island and had he fallen that would have been quite dangerous because there is an undertow."

Wu is said to be an experienced hiker but can't swim.

### Jam's Waiting Game

**A** 10,000-SEAT OUTDOOR theatre proposed by Jam Productions in the Chicago suburb of Hoffman Estates will not be able to open until the 2009 concert season at the earliest, while the company continues to wait for formal approval of the plan by village officials.

The Prairie Creek Amphitheatre is hoped to replace the now-closed Poplar Creek Music Theatre.

Jam's theatre plan received a 7-3 approval from the Hoffman Estates Plan Committee January 16th and still needs approval from one more committee before it finally reaches the village board.

"It's part of the normal process," Jam's Jerry Mickelson told *Pollstar*.

In the meantime, Mickelson held a public meeting to address nearby residents' concerns about an outdoor concert venue being built near their neighborhoods.

During a January 10th meeting at the Sears Centre, Mickelsen fielded questions and complaints from about 150 residents. In response to community concerns, Jam has tweaked the building plan to mitigate noise concerns.

"We've made some changes to the design of the venue," Mickelson said. "It will face northeast rather than northwest and we've adjusted the rake in order to reduce the amount of space between the top rows of seats and the lower end of the roof. It should reduce the amount of sound escaping."

The steeper seating angle helps reduce escaping noise as sound waves are absorbed by the audience.

The theatre will be open in back, with a wall that will further block sound. Reducing the amount of space that allows remaining sound waves to escape is an additional means of keeping noise from bleeding into the neighborhoods.

The Prairie Creek Amphitheatre will not have lawn, and the roof will completely cover the seating area, which will include approximately 1,500 seats near the stage that can be removed to create a GA section, according to Mickelson.

Village Manager James Norris told the Hoffman Estates *Daily Herald* that Jam's changes to the plan were "costly" but evidence Jam took residents' concerns to heart.

Deborah Speer

Last Week	This Week	Artist	Power Index
2	1	Radiohead	1.000
1	2	Bruce Springsteen & E Street Band	.648
3	3	Bon Jovi	.524
11	4	Keith Urban / Carrie Underwood	.458
4	5	Van Halen	.440
9	6	Ozzy Osbourne / Rob Zombie	.340
8	7	Neil Young	.321
13	8	Billy Joel	.236
14	9	Linkin Park	.232
5	10	Rage Against The Machine	.229
7	11	Velvet Revolver	.226
27	12	Avril Lavigne	.216
17	13	The Police	.209
6	14	Hannah Montana / Miley Cyrus	.198
19	15	Incubus	.196
25	16	Elton John	.197
21	17	The Cure	.186
22	18	Foo Fighters	.183
23	19	Def Leppard	.177
10	20	"Funny Or Die Tour" Will Ferrell	.176
24	21	The Spice Girls	.168
36	22	Marilyn Manson	.156
26	23	Korn	.153
15	24	Celine Dion	.149
29	25	George Strait	.147
32	26	Kid Rock	.145
28	27	Smashing Pumpkins	.142
16	28	Arcade Fire	.138
NEW	29	Joe Jackson	.132
30	30	Jerry Seinfeld	.123
35	31	John Mellencamp	.121
39	32	Duran Duran	.120
44	33	The Moody Blues	.119
33	34	Wilco	.118
34	35	Ryan Adams	.117
31	36	matchbox twenty	.116
42	37	Social Distortion	.115
37	38	Iron Maiden	.114
48	39	Alicia Keys	.113
NEW	40	The Black Crowes	.112
43	41	Santana	.111
NEW	42	Puddle OF Mudd	.108
NEW	43	My Chemical Romance	.107
41	44	Flogging Molly	.105
NEW	45	Roger McGuinn	.103
12	46	Chris Rock	.102
50	47	Blue Man Group	.100
NEW	48	Jill Scott	.099
NEW	49	Daughtry	.098
47	50	Backstreet Boys	.096

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com Web site. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

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## Niagara Shed Proposed

ONTARIO COULD HAVE A \$50 million amphitheatre in its future near the New York state border.

The councilors of Niagara-on-the-Lake, a tourist destination near the U.S. border about 15 miles north of Niagara Falls, voted unanimously to approve the project in principle January 14th.

The amphitheatre would serve as a summer home for the Toronto Symphony Orchestra and the National Arts Centre Orchestra.

The organizations, collectively known as Project Niagara, recently reached an agreement with Parks Canada to explore plans to build an amphitheatre on the Battlefield of Fort George National Historic Site – a War of 1812 landing zone. The shed would host an annual 12-week music festival.

The land is leased by the Department of National Defence and has been closed to the public since 1905, according to the *Standard* of St. Catharines. It is also home to sewage-treatment plants that would need to be relocated.

Project Niagara visited several amphitheatres, including the Bethel Woods Center For The Arts in New York, to get ideas for audience demographics, programming and food services, the *Standard* said.

The research paid off, with the councilors giving the project a unanimous thumbs-up and one councilman reportedly saying, “I have never seen a better organized presentation in my 10 years on council.”

The councilman added that the music festival should be “our number one priority” for the next couple of years, the paper said. Project Niagara hopes to have the site ready in time for the town’s bicentennial celebrations of the War of 1812.

The shed’s proposed capacity is unclear.

## China’s Roundball Arenas

THE NATIONAL BASKETBALL Association might be giving a big gift to the concert industry with its new China venture, which could evolve into a new basketball league.

The NBA recently announced the names of the Chinese companies that will take a minority stake in the venture, according to the *Wall Street Journal*. They will collectively hold 6 percent of NBA China, which will oversee all of the NBA’s businesses in China, Hong Kong, Macau and Taiwan, the *WSJ* said.

The keystone is a basketball league NBA executives hope to

launch after this summer’s Olympic Games in Beijing.

With this venture would come new basketball arenas throughout the country. That certainly bodes well for the concert industry, which is making unprecedented inroads into the Communist country but could always benefit from more routing options.

NBA China will be governed by a board of directors that includes David Stern and other NBA executives and U.S. team owners, the *WSJ* said.

## Ehrlich’s Grammys

IF THE WRITERS GUILD OF AMERICA strike winds up making the Grammy Awards show less than spectacular February 10th, there’s at least a good book to curl up with.

Longtime Grammy Awards show producer Ken Ehrlich recently published a memoir called “At the Grammys!: Behind the Scenes at Music’s Biggest Night.” The book – and the man – recently received attention from the *Los Angeles Times’* Geoff Boucher, who had lunch with the producer. And the producer had tales to tell.

The book includes a reprint of a handwritten note from Britney Spears in 2006, requesting a spot as a presenter (“I wanted to write you personally in hopes that you might find a place for me on the show ...”). Ehrlich said no. A few years earlier he was told he could not talk to the artist, only her manager, which didn’t sit well with him.



PHOTOGRAPHERS WAIT FOR BRITNEY SPEARS at a child custody hearing at the Los Angeles Superior Court January 14th. It was for naught: Spears missed the morning session but arrived in the afternoon briefly without going to the courtroom. She was denied access to her sons.

His response: “I think we ought to keep the relationship the way it was then.”

“At the Grammys!” includes when Ehrlich had to cope with the “soy bomb” incident, when a half-dressed man wiggled a dance onstage during Bob Dylan’s performance in 1998.

But there is one incident all promoters can relate to: a last-minute change in the lineup.

According to Ehrlich, coordinating the wishes of Harry Connick Jr.’s manager at the 1991 Grammys raised his blood pressure. Connick was expected to play a tune, then introduce Tony Bennett, which Connick was apparently amenable to. Then, Connick’s manager told Ehrlich that the singer – fresh from his “When Harry Met Sally” fame – would drop out of the show unless Bennett opened for and introduced Connick.

Ehrlich, furious, reluctantly agreed. However, when Bennett totally killed in rehearsals – to the point where he received a standing ovation from the Radio City Music Hall staff – Connick’s manager wanted the lineup switched back to the original one.

Ehrlich gleefully told him no. “I had no great desire to please the manager,” he reportedly writes.

Boucher said Ehrlich has a wonderful “vivid” sentence in the

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**ROCCO DELUCA**, 2008 International CES, Las Vegas Convention Center, January 7th



**GLADYS KNIGHT**, BET Honors, Warner Theatre, Washington, D.C., January 12th



A.P. Photo  
John Davison



**BOW WOW**, Oracle Arena, Oakland, Calif., December 29th



Jeff Elberg / JeffElbergPhotography.com



John Davison

**IAN ANDERSON** and **MARTIN BARRE** of **JETHRO TULL**, Bob Carr Performing Arts Centre, Orlando, Fla., December 10th



**RUFUS WAINWRIGHT**, Grand Opera House, Wilmington, Del., January 4th

Owen Sweeney III / ballinmoremusic.org



World Radio History

**LITTLE BIG TOWN**, Frank Erwin Center, Austin, January 10th

John Adams

**INFORMATION SOCIETY'S Kurt Hurland**, DNA Lounge, San Francisco, January 13th



book: "Bette needs a bucket!" It was a request from a publicist because Bette Midler was hyperventilating before going onstage one year.

Ehrlich tells Boucher that he crossed his fingers that Midler wouldn't, well, throw up onstage. And Boucher follows that up with a vivid sentence of his own:

"There are some things, some moments, you don't forget," Ehrlich said, looking down at his lunch. "That was one of them."

### Music On Steroids

**A**N ALBANY, N.Y., STEROIDS investigation has unearthed some recognizable names in entertainment among tens of thousands of alleged users: 50 Cent, Timbaland, Wyclef Jean and Mary J. Blige.

None of the musical artists, nor the rest of the thousands of alleged users who may have used or received prescribed shipments of steroids and injectable human growth hormone, are being targeted for prosecution, the Albany *Times-Union* said. Law enforcement officials are targeting anti-aging clinics, doctors and pharmacists who prescribed the drugs.

At press time, at least one – Blige – had already denied through her publicist ever taking any illegal performance-enhancing steroids or any anti-aging steroids.

According to records reviewed by the *Times-Union*, the musicians received prescriptions allegedly signed by Dr. Gary Brandwein. The South Florida osteopath has pleaded not guilty in Albany to a felony indictment charging him with various drug-related crimes, the paper said.

Medical experts are reportedly warning that steroids and human growth hormones are being shipped illegally under the unproven pretense that they enhance looks, slow aging and aid healing.

### Ford Center's Proposal

**O**KLAHOMA CITY'S COUNCIL members voted unanimously January 2nd to let the voters decide March 4th what they think of a proposal for a one-cent sales tax that would fund new restaurants, upgraded restrooms, a family fun zone, a new locker room and new concession areas at the Ford Center.

The sales tax, which would begin January 1, 2009 and last 15 months, would earmark \$20 million for an off-site NBA practice facility. The rest, about \$101 million, would go toward sprucing up the 5-year-old, 19,711-capacity venue, according to the *Oklahoman*.

The city is hoping the sales tax and improvements will win it the favor of the Seattle SuperSonics. The team has

applied to move to the city this fall and is waiting for NBA owners to vote on the application in April.

If the NBA can't be lured, the practice facility and a few other related improvements would be nixed and the tax would be shortened to 12 months, bringing in \$96 million.

### Judge Denies Motion In 'Sahara' Case

**A** LOS ANGELES JUDGE RULED January 4th that Philip Anschutz's production company doesn't have to pay Clive Cussler, author of the book behind the 2005 box office flop "Sahara," the \$8.5 million a jury awarded May 15th.

Cussler sued Crusader Entertainment in 2004, claiming the company backed out on a contract that gave him approval rights over the film's screenplay. Crusader countersued, accusing Cussler of duping it into adapting a book into a film based on an inflated number of novels he had sold over his lifetime.

The jury in the 14-week trial ordered Crusader, now doing business as Bristol Bay Productions, to pay Cussler the \$8.5 million but also ordered Cussler to pay Crusader \$5 million.

Cussler attorney Bert Fields later sought to amend the author's original complaint, arguing that the jury

left it up to a judge to award the \$8.5 million but Superior Court Judge John Shook denied the motion.

Crusader attorney Marvin Putnam said the ruling means Cussler still has to pay Anschutz the \$5 million the jury awarded Crusader during the trial.

### Bayfront Property For LN?

**L**IVE NATION IS REPORTEDLY the front runner to operate the 10,000-capacity Bayfront Park Amphitheatre in Miami. City commissioners authorized the park's trust to negotiate with Live Nation, according to *Miami Today*.

LN runs another local facility, the Fillmore at the Jackie Gleason Theatre. Tim Schmand, executive director of the Bayfront Park Management Trust, told the paper the deal would garner the city \$650,000 a year, and LN has also reportedly offered to take on the costs of amphitheatre improvements.

The promotion company is considering adding a restaurant, rooftop lounge, new stage and other improvements to the shed in Bayfront Park, the proposal reportedly says. The city has about three months to negotiate with Live Nation. ★



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BRIAN SETZER ORCHESTRA, Gibson Amphitheatre, Los Angeles, December 21st



Mitchell Hafield

AP Photo



PANIC AT THE DISCO, American Honda Motor Company Headquarters, Torrance, Calif., January 10th

Red Tanaka / tanakaphoto.net



Jeff Ujberg / jeffuiberphotography.com



KARL DENSON of The Greyboy Allstars, Nokia Theatre Times Square, New York City, December 28th

SIA, Virgin Megastore, New York City, January 9th

AP Photo



GEORGE STRAIT, Frank Erwin Center, Austin, January 10th

AP Photo



PETER FRAMPTON, 2008 International CES, Las Vegas Convention Center, January 8th

AP Photo



KID ROCK, GM Style event, GM Headquarters, Detroit, January 12th

MARY J. BLIGE, GM Style event, GM Headquarters, Detroit, January 12th

AP Photo



HERBIE HANCOCK, Oscar Peterson memorial, Roy Thomson Hall, Toronto, January 12th

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$ 1,469,799	12,986	\$113.18	(25)	2	1	Van Halen	Live Nation / Monterey International
\$ 1,059,859	15,000	\$70.65	(16)	3	2	Dane Cook	Creative Artists Agency
\$ 799,191	14,756	\$54.16	(37)	4	3	Hannah Montana / Miley Cyrus	Creative Artists Agency
\$ 727,747	6,632	\$109.73	(17)	5	4	Neil Young	MVO Ltd.
\$ 671,626	8,880	\$75.63	(17)	6	5	Stevie Wonder	Creative Artists Agency
\$ 502,764	11,883	\$42.31	(53)	7	6	Trans-Siberian Orchestra	William Morris Agency
\$ 501,594	9,125	\$54.97	(14)	<b>NEW ▶</b>	7	Keith Urban	Creative Artists Agency
\$ 493,158	8,598	\$57.35	(25)	8	8	Ozzy Osbourne	MVO Ltd.
\$ 433,088	8,205	\$52.78	(15)	9	9	Tool	William Morris Agency
\$ 415,182	9,080	\$45.72	(16)	10	10	Brad Paisley	William Morris Agency
\$ 307,257	6,213	\$49.45	(25)	12	11	"So You Think You Can Dance"	AEG Live
\$ 305,520	5,234	\$58.37	(16)	11	12	André Rieu	André Rieu Productions
\$ 231,515	3,448	\$67.14	(34)	14	13	Blue Man Group	Blue Man Productions
\$ 190,632	6,337	\$30.08	(26)	16	14	Fall Out Boy	Creative Artists Agency
\$ 133,226	2,516	\$52.94	(15)	18	15	John Fogerty	Creative Artists Agency
\$ 132,464	5,425	\$24.41	(19)	19	16	Casting Crowns	Jeff Roberts & Associates
\$ 131,892	2,834	\$46.53	(14)	21	17	Ben Harper	Partisan Arts
\$ 128,463	3,271	\$39.27	(24)	20	18	Evanescence	Creative Artists Agency
\$ 111,675	2,921	\$38.22	(14)	22	19	Kelly Clarkson	Creative Artists Agency
\$ 101,326	2,799	\$36.19	(21)	24	20	The Australian Pink Floyd Show	Creative Artists Agency
\$ 100,998	2,196	\$45.98	(30)	23	21	Tori Amos	Creative Artists Agency
\$ 84,287	2,075	\$40.62	(14)	<b>NEW ▶</b>	22	Carlos Mencia	Gersh Agency
\$ 82,068	2,390	\$34.34	(21)	25	23	Jeff Dunham	Gersh Agency
\$ 67,882	3,019	\$22.48	(17)	26	24	Switchfoot / Relient K	William Morris / Creative Artists
\$ 66,898	2,336	\$28.63	(16)	29	25	Ween	High Road Touring
\$ 61,123	2,731	\$22.38	(20)	27	26	Brand New	Ellis Industries
\$ 54,265	2,084	\$26.03	(16)	<b>NEW ▶</b>	27	Avenged Sevenfold	Pinnacle Entertainment
\$ 52,750	1,977	\$26.68	(14)	<b>NEW ▶</b>	28	Coheed And Cambria	The Agency Group
\$ 46,256	1,569	\$29.47	(15)	<b>NEW ▶</b>	29	Bright Eyes	Ground Control Touring
\$ 44,475	1,534	\$28.98	(21)	31	30	HIM	Artist Group International
\$ 43,378	2,072	\$20.93	(16)	32	31	Paramore / The Starting Line	The Agency Group / William Morris
\$ 43,281	1,728	\$25.05	(15)	33	32	Jimmy Eat World	Flowerbooking
\$ 43,223	1,265	\$34.16	(14)	<b>NEW ▶</b>	33	Travis	Pinnacle Entertainment
\$ 41,772	1,435	\$29.10	(17)	<b>NEW ▶</b>	34	Nickel Creek	Creative Artists Agency
\$ 39,206	1,635	\$23.97	(19)	34	35	M.I.A.	William Morris Agency
\$ 35,927	1,557	\$23.07	(14)	<b>NEW ▶</b>	36	John Butler Trio	Paradigm
\$ 31,166	1,504	\$20.71	(19)	35	37	Motion City Soundtrack	William Morris Agency
\$ 29,380	1,317	\$22.31	(18)	38	38	Stars	High Road Touring
\$ 28,749	940	\$30.57	(21)	37	39	The Cult	TKO
\$ 28,220	1,414	\$19.95	(16)	40	40	The Academy Is...	Creative Artists Agency
\$ 27,788	1,227	\$22.65	(16)	39	41	Tegan and Sara	The Agency Group
\$ 26,134	1,000	\$26.13	(15)	36	42	Gov't Mule	Paradigm
\$ 25,854	1,436	\$18.00	(14)	<b>NEW ▶</b>	43	"MySpace Music Tour" Say Anything / Hellogoodbye	Ellis Industries
\$ 24,826	1,336	\$18.57	(14)	<b>NEW ▶</b>	44	As I Lay Dying	The Agency Group
\$ 22,503	1,115	\$20.17	(17)	45	45	Senses Fail / New Found Glory	Ellis Industries
\$ 22,046	1,435	\$15.36	(21)	44	46	Chiodos	The Agency Group
\$ 20,524	1,095	\$18.74	(19)	<b>NEW ▶</b>	47	Pepper	William Morris Agency
\$ 18,077	820	\$22.02	(14)	46	48	Galactic	Partisan Arts
\$ 17,821	1,141	\$15.62	(19)	47	49	Boys Like Girls	Ellis Industries
\$ 17,488	852	\$20.50	(14)	48	50	She Wants Revenge	The Agency Group

The **Concert Pulse** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

## European NEWS

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### UNITED KINGDOM

#### Promotion Giants On Verge Of Turf War

AEG AND LIVE NATION LOOK CLOSE to locking horns in Sweden, as both could be trying to book big lineups on the same midsummer weekend.

New Hultsfred Festival chairman Per Alexanderson, whose job is to repair the damage done by last year's event dropping \$1 million, says he's disappointed because he feels Live Nation's EMA Telstar is reacting to losing staff and the booking of Hultsfred to AEG by organizing an event to compete with those former staff and the festival itself.

"I suppose they have to react because they're a huge American company that has had a monopoly here for many years, and now they're faced with another global competitor," Alexanderson said.

"Yes, I'd have to say that I'd rather not have had another big outdoor on the same weekend [June 12-14] and the competition for acts that it inevitably brings, but it's a free country and so they can do what they want.

"As I'm telling the Swedish journalists, it's too early for me to comment until I see exactly what it is that they're planning to do.

"It seems a little crazy that Rock Party, the small provincial organization that founded and runs Hultsfred, can be in a battle with such a

huge worldwide organisation," he added.

EMA Telstar's Thomas Johansson weighed in, telling Swedish daily *Barometer*, "Maybe we're going to do something on our own but nothing is decided. But there's no war going on between Swedish festivals."

"At the moment there is not too much to talk about as there is not yet a festival in Stockholm," he told *Pollstar*.

However, Russell Warby from William Morris Agency's London office, who represents The Foo Fighters in Europe, says he's confirmed the act will play the city through Live Nation on June 14.

So far, Hultsfred has announced Finnish rock act HIM and the U.K.'s Babyshambles, plus top Swedish talent including Timo Räsänen, Those Dancing Days and Sugarplum Fairy.

According to reports in the daily *Aftonbladet*, the new Stockholm event is rumoured to be on the campus of the city's university and will be called Way Out East.

Last year Luger, which is part-owned by EMA Telstar, started an August festival in Gothenburg called Way Out West.

Although Johansson said he's "far too old to be getting back at people," many in the Swedish music business see the new event as a reaction to David Maloney and Mikael Tillman leaving LN to join AEG in September.

AEG then bought Supreme Royal Deluxe, the Hultsfred booking company owned by Petri Lunden and Janne Kleman, thereby securing the booking of the festival.

Courtesy of Wembley Arena



THINGS GET DARING AT WEMBLEY ARENA as Australasian motorcycle stunt riders the Crusty Demons wow the crowd over the January 5-6 weekend. The U.K. tour was promoted by 3A Entertainment.

Previously, while Maloney was still there, Live Nation handled the booking of the talent for Hultsfred. After he defected to AEG, the festival was faced with being loyal to LN or loyal to Maloney, an issue decided when AEG bought Lunden and Kleman's company.

Lunden says he was in discussion with AEG and Live Nation regarding the sale of Supreme Royal Deluxe but declined to give details of his talks with the latter or reveal why they broke down.

As for the two companies squaring up with each other in Sweden, he says the market is big enough for both but feels it doesn't help anyone to have two big festivals on the same weekend.

"I'm not saying who's right or wrong and I don't care because I'm not involved, but I think this is unnecessary and nobody will benefit."

The news of this potential AEG-LN showdown comes at a time when Hultsfred has discovered that it's in a little better financial position than its board once feared.

Although neither would name the benefactor beyond describing him or her as "a friend of the festival," Alexanderson, Kleman and Hultsfred marketing manager Per Rosenquist have revealed that the festival has been offered an undisclosed loan on a "pay it back when you can basis."

Alexanderson, who co-founded Rock Party and has just returned from a four-year stint as Malmo Festival director to take up the reigns at Hultsfred, says some of the event's sponsors have also offered extra financial support when the new deals are negotiated.

#### Massive EMI Lay-Offs

ALTHOUGH A FEW OF ITS MAJOR acts are in open revolt over the way new owners Terra Firma are running EMI, Guy Hands' private equity group intends to cut one-third of the music company's workforce in a bid to save £200 million a year.

The cuts, which were announced January 15, leave between 1,600 and 2,000 of EMI's 5,500 worldwide employees facing redundancy.

Four days before the cuts were announced, Robbie Williams co-manager Tim Clark told *The Times* that he wasn't keen for his artist to put out another album through the struggling U.K. major.

"The question is, 'Should Robbie deliver the new album he is due to release to EMI?' We have to say the answer is 'No.' We have no idea how EMI will market and promote the album," he explained.

"They do not have anyone in the digital sphere capable of doing the job required. All we know is they are going to decimate their staff."

Jazz Summers, who represents The Verve and Snow Patrol and is chair of the U.K. Music Managers Forum, told the *Daily Telegraph* he was going to ask Hands to give him some assurances about the company's future.

"Why would we deliver a record when EMI is cutting back on the marketing and is in financial difficulty?" he said.

Summers was reportedly leading a delegation of managers to meet with Hands within hours of the cuts being announced.

He was said to be angered by suggestions that Hands wants EMI to cut back on advances paid to artists.



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"He has got not a clue of what this business is about. You only have big advances because you are not getting any royalties," he told the *Telegraph*.

Coldplay's manager David Holmes told the *Times* that the band was considering its options after EMI's head of music Tony Wadsworth left after more than 25 years at the company.

Wadsworth, chairman and chief executive of EMI Music U.K. and Ireland, was known as the "artists' ally."

Clarke said he'd discussed Williams' future with Hands but said the financier was acting like a "plantation owner" who had stumbled into the record industry via a "vanity purchase."

"While Mr. Hands' no-nonsense, eye-on-the-bottom-line approach worked in aircraft leasing, pubs and waste treatment, it may find its nemesis in the music industry," was a *Financial Times* business analyst's view of Terra Firma's tactics.

However, the analyst also pointed out the absurdity of a company where middle managers outnumber talent scouts by 19 to 1, 30 percent of the artists have never produced an album, and £25 million per year is spent on scrapping unsold CDs.

Although the cuts were announced on the morning of January 15 via a presentation at the Odeon cinema in London, most of the major dailies had already revealed that Hands plans to reduce expenses by merging the music labels that run individual sales and marketing units.

According to *FT*, Pat O'Driscoll – the former Northern Foods chief exec – has been put in charge of the process of deciding what skills the newly structured company needs and whether they exist in-house or need to be brought in.

As many as half of EMI's staff will have to convince O'Driscoll they have what Hands describes as the skills, the ethical approach, the determination and the passion to do the job.

"We want the organisation to be fully in place by the end of June. The faster you get through the process of change, the better," she told the financial daily.

All the non-A&R functions, from marketing and promotion to manufacturing agreements and digital strategy, have been placed in a new "music services" division under the eye of Mike Clasper, the former BAA chief exec.

"We are taking a business that is global that has only acted local and

making it act globally," he told the *FT*.

A BBC Radio Five reporter who took a straw poll of EMI staff leaving the cinema after Hands' address reported that most were resigned to what was happening because it was obvious that falling CD sales had put the company in a real crisis.

### Galbraith Takes Off With Eagles

FORMER LIVE NATION U.K. MANAGING director Stuart Galbraith's new company has announced it will promote the only European dates on the Eagles' Long Road Out Of Eden tour.

Kilimanjaro Live, a joint venture between Galbraith and AEG, has firmed four shows at London's 22,000-capacity O2 Arena (March 20, 22, 23 and 26).

At press time it hadn't been officially announced who'll promote the rest of the world tour, although AEG looks likely to be heavily involved.

After being sacked by LN last autumn for allegedly negotiating a future deal with its main competitor, Galbraith says the new company is "the best of both worlds."

"We are a boutique promoter, we can be nimble and flexible. But the main investor is AEG and we can call on a global resource if we need to. We will have all the expertise and depth of resources of the big players but we can react quickly, concentrating on a select group of artists, both large and small, and really maximizing their potential."

Kilimanjaro has three areas of activity: Galbraith is already getting back into festivals via the purchase of 51 percent share of Wakestock Festival, Europe's largest wakeboard and music event, and twinning it with a new similarly themed bash at Blenheim Palace, Oxford.

Galbraith also hopes the company will continue to tour some of the big acts that he's worked with historically, including Red Hot Chili Peppers, Metallica, Muse, Guns N' Roses, Stereophonics and Simply Red, while he sets up a department to develop new talent from grass roots up to the arena and stadium levels.

### Macca Sings The Blues

PAUL MCCARTNEY HAS REPORTEDLY written a song about his upcoming divorce battle with Heather Mills, apparently because he feels nobody has heard his side of it.

The duo blamed "media intrusion" for their split in the summer of



RINGO STARR PERFORMS January 12 alongside a similarly styled Dave Stewart of Eurythmics fame at the Liverpool Echo Arena during the opening weekend of Liverpool's reign as European Capital of Culture 2008.

2006, and appealed to the press to leave them alone, but both look to be making an effort to use TV and the press to get the public on their respective sides.

Mills' 20-minute appearance on GMTV's breakfast news last November, a BBC Radio Five interview two hours later and another slot on U.S.

TV's "Today" show were part of a tabloid-bashing media offensive that managed to stir up the red tops at a time when they appeared to have taken a break from writing about her.

She said that Sir Paul should "take responsibility for the breakdown of the marriage," and attacked

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his daughter Stella because "she's done some evil, evil things."

She also claimed that certain sections of the press give her worse coverage than they give to "pedophiles and murderers."

As for the new song, "Paul has done a track about how he feels about Heather and what was going on with the paparazzi because no one has heard his side of it at all – so this will be the first time anyone hears a song relating to that subject," said jazz and electronica composer Nitin Sawhney, who's collaborating on the track.

The so far untitled song is expected to be on Sawhney's new *London Undersound* album, which is due for release later this year.

Mills and McCartney are to appear in court in February to continue negotiations over their divorce settlement.

## GERMANY

### Thielen Chairs Bertelsmann Supervisory Board

FORMER BERTELSMANN AG chairman and chief exec Gunter Thielen has been elected chairman of the German media giant's supervisory board.

He succeeds Dieter Vogel, who stepped down after 11 years as chairman at the end of 2007.

Thielen, who was 65 in August, retired as Bertelsmann's chairman and chief exec at the beginning of 2007, when he was replaced by Hartmut Ostrowski.

Ostrowski had headed Bertelsmann's Arvato and led it to become a leading international media and

communications services provider with 47,000 employees in 37 countries.

When Thielen stepped down, many European business writers suggested that he would eventually move over to head the supervisory board.

As part of the agreed-upon further separation of shareholder and corporate interests, Thielen left the Bertelsmann Verwaltungsgesellschaft (BVG), which unites all the voting rights in Bertelsmann AG, at the end of 2007. His successor as BVG shareholder will be elected at the next BVG shareholder meeting.

Willi Pfannkuche, longtime works council chairman at Mohn Media and one of the four employee representatives on the Bertelsmann AG Supervisory Board, also left at the end of the year, taking early retirement.

His successor on the supervisory board will be elected by Bertelsmann AG's regular Annual General Meeting in April 2008, following a nomination procedure.

### Grams Mounts New Tax Challenge

HARALD GRAMS IS CHALLENGING the changes to the country's tax laws because he says they still discriminate against foreign artists.

The Bielefeld-based tax expert, who has a track record for mounting successful legal challenges against German taxes and their methods of collection, says finance minister Peer Steinbrueck's decision to charge visiting artists 40 percent of their net

profit – as opposed to 20 percent of gross – is unfair because German companies only have to pay 15 percent in the form of corporation tax.

In June 2003 Grams and Dick Molenaar's victory in what's referred to as "the Gerrit case" established the principle that countries that apply a gross withholding tax on artists' earnings are in breach of Articles 49 and 50 of the EC Treaty.

Although Steinbrueck has published a decree that modified the tax law and gives the foreigner the chance to tax the net and not the gross, Grams says that step is still in breach of the same EU regs regarding the freedom of providing services.

A German act that formed its own corporation, such as a limited company, could get away with paying 15 percent of net profit only, Grams says.

## HOLLAND

### Eurosonic: Bigger And Even Better

THERE WERE EVEN MORE BANDS than in previous years and more music biz people to watch them, as event cultural director Peter Smidt and his team produced what many described as the best Eurosonic-Noorderslag yet.

Few of the journalists making their journeys home to the various quarters of Europe and beyond seemed aware that this was the second year the event had been put together without euro 140,000 of EU funding, a sure sign that Smidt and Co have successfully shored it up and papered over any cracks.

In the week running up to the seminar-cum-festival Smidt told *Pollstar* that, despite his failure to get any money from the EU cultural budget for the last two years, he's determined to maintain the event's profile "on a basic level" and ensure it survives until the EU's cultural

AP Photo



**SPANISH RIDING SCHOOL** manager Elisabeth Guertler poses with a Lipizzaner horse during a presentation of four young horses at the riding school in Vienna January 8. Officials say the 430-year-old school lost an estimated euro 2 million last year, forcing the cancellation of a U.S. tour.

hotshots start to look at popular music in a different way.

The main Eurosonic-Noorderslag speakers included Ed Bicknell and Carl Leighton-Pope, who both head London-based agencies, and both may soon need an agent of their own if they're to carry on appearing at so many live music gatherings.

They're both great raconteurs and neither ever seems to have a bad gig, and so it's hoped they don't end up playing to the same audiences too many times.

Bicknell is always in character as The Silver Fox of management, note it's not the grey fox or the white one. His repertoire of rock 'n' roll stories – whether he's interviewer or interviewee – must be as vast as anyone's.

Now that he's heading William Morris Agency's international live music ops outside of the U.S., maybe he's already collecting new material for future conference tours.

Leighton-Pope has spoken at the latest edition of Popkomm, the first edition of *Music Week's* new London conference, Eurosonic, and will doubtless be the first (and most popular) speaker at the upcoming ILMC.

He draws his material from current live music business issues so it's

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constantly regenerating itself. His opening keynote speech lasted an hour and was very funny.

Given that there's a limit to how long either can keep appearing at the four or five major and a few minor European conferences, perhaps they're both looking to play new territories. The after-dinner speaking circuit beckons.

The layout of the event within De Oosterpoort, which hosts the three days of panels and seminars and the final night for Dutch acts, was redesigned and improved. Although the 2,400-plus delegates was a record, turning what was a dead end into a thoroughfare opened up the building so well that there was more space rather than less.

Petri Lunden from Hagenburg, Hulstfred Festival chief Per Alexanderson, and Tobbe Lorentz from The Agency's Scandinavian office were among those on a panel discussing why Swedish music is so popular.

Soundtrack Of Our Lives, Moneybrother, Loney, dear, Peter von Poehl, and Peter Bjorn and John are among the Swedish acts to have raised their profile on the European festival circuit via the ETEP scheme.

Robyn, I'm from Barcelona, Lykke Li, Cult of Luna, and Friska Viljor were among the 2008 acts determined to continue their country's great record in Groningen.

Another of the second day's panels called "Long Live Live," which set out to discuss the industry's future and ask if there's a danger of success breeding complacency, produced a fascinating debate among panelists (John McIl Dowie of MAMA - U.K., Eric van Eerdenburg from Holland's Mojo Concerts, Dutch lawyer Hans Bousie, Sony-BMG Europe chief Maarten Steinkamp and the ubiquitous Leighton-Pope) and didn't suffer at all from the fact that it never got near to discussing the advertised subject.

This year's ETEP looks as if it may be remembered for the number of good acts that played. Usually up to a dozen acts will be on the festival bookers' lips during the course of the weekend, but this year it seemed more like three dozen.

Apart from the strong Swedish contingent, it seems at least a dozen of those being talked up come from the U.K.

Steve Zapp from ITB in London, who's had successful acts at ETEP including The Editors and The View, also reps Blood Red Shoes, and it

will hardly be a surprise if the band continues his good record.

But there's a long list of Brit acts being mentioned, including Calvin Harris, The Ting Tings, Reverend & The Makers, The Futureheads, Does It Offend You, Yeah? Friendly Fires, The Hoosiers, Lightspeed Champion, Pete & The Pirates, and The Whip.

Apart from the usual NME fuss, all have had at least a mention in the music pages of the U.K.'s serious papers and it's anyone's guess who'll do best.

That doesn't mean that this year's ETEP looks like it will carve up into a benefit for the Brits and the Swedes because Germany's Miss Platinum, Get Well Soon and Nneka are also attracting plenty of festival attention.

Best of the French seems to have been Soko and The Do, while Hooverphonics - a big act in its native Belgium - could well start to break beyond the borders.

After a success like this, Smidt and Ruud Berends - who put together such a multi-talented ETEP - will already be thinking how it can best be used to convince the EU that it's worth funding subsequent events.

Next year's Eurosonic-Noorderslag takes place January 9-11.

### HUNGARY Sziget To Be Sold To Media Firm

THE COMPANY BEHIND SZIGET FESTIVAL looks likely to be sold to media giant Econet in a deal that could be worth nearly US\$30 million.

According to *napi.hu* online news service, the headline figure will only be reached if Sziget Cultural Management Ltd., which has Sziget, Volt Festival and Balaton Sound, meets a provision target of euro 785,000 (US\$ 1.14 million) gross earnings in 2008.

The deal could then be worth a total of euro 19.6 million (US\$28.9 million) over a five-year period.

Econet will pay for and acquire 26 percent by March 2008, with the other 74 percent split across four annual payments between 2009 and 2012.

The only potential obstacle is another legal action brought by Dr. Tamas Derce, the mayor of Újpest, the 4th District of Budapest, which will be heard in court in February.

Derce wants to force the organisers to close down all music between 10 p.m. and 6 a.m., which would mean a very early shutdown when up to 70,000 people are enjoying themselves.

If the case goes against the festival, there's a clause that says Econet can pull out.



ELTON JOHN gives South Africa the royal treatment January 13 at Cape Town's Newlands Cricket Grounds.

But Sziget managing director and co-owner Gabor Takacs doesn't see it being a problem because Derce brought a similar action in 2002, which the Budapest District Court threw out because the festival hadn't broken any noise regs.

"I don't think the result will be any different from before," Takacs told *Pollstar*, explaining that there's still no evidence that the festival has or is likely to break noise limits. "I don't see that the court will take notice of a few people who are complaining about noise that's below the level allowed."

Sziget has already made a couple of voluntary compromises by reducing this year's event from eight days to six and closing down the metal stage at 11 p.m. Noise-reducing walls

will be built around the loudest stages.

Takacs said the new ownership will make no difference to the way the festival operates as he and Karoly Gerendai, the president and the other co-owner, have both signed contracts to stay on for at least the five years it will take to complete the deal.

Popular daily tabloid *Blikk* reported that cutting the event by a couple of days may improve it even further, with the same budget being spent over six days rather than eight.

Sziget started in 1993 with 43,000 visitors and soon became the major festival to spring from the old Eastern Bloc. Average crowds are now up to about 385,000, with half the crowd coming from outside of Hungary.

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The acts to play the Danube island site in the last five years include Radiohead, The Killers, The Chemical Brothers, Faithless, Gogol Bordello, Tool, Scissor Sisters, Franz Ferdinand, Nine Inch Nails, The Bloodhound Gang, Korn, Natalie Imbruglia and Basement Jaxx.

## SCANDINAVIA

### Fullsteam Ahead For Venues

FULLSTEAM PRESIDENT JUHA KYRRÖ says the company will be looking to buy more venues if it turns decent profits on the two it acquired last week.

"We are probably the main club promoter in Finland and so it makes sense to try to benefit from the beer sales as well," he told *Pollstar* following the purchase of the Klubi clubs in Tampere and Turku.

Kyrrö – who co-founded Fullsteam Records in 2002, added the agency in 2006 and spent two years working as an agent and promoter at Live Nation's WellDone – says much will depend on how the live music develops in the coming years.

"At the moment it's impossible to say how things will develop. AEG or Live Nation may decide they want to buy venues in Finland," he said.

Apart from the live music division and the recorded music business, which owns the Fullsteam and 1000 Records labels, the company also has the Indie Center rehearsal room in Helsinki – where it's based – and its own merchandising, publishing and management divisions.

It's also a partner in the Super-sounds Music distribution company. Kyrrö manages such acts as Disco

Ensemble, one of the successes of last year's European Talent Exchange Programme.

Klubi in Turku consists of three rooms with a total capacity of 1,000. The Tampere venue has two rooms, the 1,200-capacity Pakkahuone and the 450-capacity Klubi, and is also home for various film festivals, theatre productions and seminars.

During its 20-year history it's hosted shows by The Ramones, David Byrne, Type O Negative, Kent and Black Sabbath.

Tero Viikari, who's been responsible for booking the Tampere festivals since 2001 and is one of Finland's main alternative music promoters, will continue running the venues.

Since its birth in 2002, Fullsteam Records has become one of the most important sources of new music from Finland, winning Musiikki & Media trade fair's "independent label of the year" in 2004, 2005, 2006 and 2007.

Last year *Rumba* music magazine readers voted 25-year-old Kyrrö Finland's fourth-most influential person in the Finnish music business behind Juhani Merimaa, who has run Helsinki's Tavastia Club for the last 25 years and promotes the Ruisrock and Akkarock festivals; WellDone chief Risto Juvonen and Sony BMG Finland MD Kimmo Valtanen. He's climbed the poll steadily after finishing 18th in 2005 and then eighth in 2006.

Fullsteam has a strong roster of 20 or so mainly Finnish acts and in 2007 promoted international artists including The Flaming Lips, Billy Talent, NOFX, Gogol Bordello, Turbonegro, Róisín Murphy, José

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González, Mando Diao, Opeth, The Cinematic Orchestra, and Hatebreed.

### Sony-BMG Buys Popgee

SONY-BMG HAS MOVED INTO THE Finnish live music market by buying 75 percent of Popgee, a Nummela-based company working mainly with local acts.

"More than 80 percent of Popgee's turnover was already coming from Sony-BMG artists so the synergy was quite obvious," Sony-BMG Finland managing director Kimmo Valtanen explained. "When the record company also has a business interest in the artists' concerts, the marketing power is allocated better to promote both the album and the concerts.

"Also, when the booking agent, marketing director, promotion manager and the A&R man sit close to each other, the flow of communication will be better than before," he added.

The terms of the deal haven't been disclosed but it's expected that Popgee will add euro 2 million to Sony-BMG's current euro 16 million turnover.

Popgee was founded in 2001 by Matti Kaunisvesi, at one time the

international agent for Bomfunk MCs, and now has five staff running 600-700 shows per year.

It has more than 30 acts on the roster, with iRonica, Dame, local "Pop Idol" winner Ari Koivunen, Korpiklaani, Uniklubi, and Smak looking likely to be the first to break new territories.

"Combining forces in marketing and promotion will bring more resources to the process of building successful artist careers. This way we can provide better service to our business clients as well," Kaunisvesi said of the deal.

## Japanese NEWS

Reported by Philip Brasor  
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### Policing Japan

THE POLICE HAVE ALREADY SOLD out one of their three Japan stadium concerts scheduled for early February, and will soon sell out the other two, according to newspaper reports.

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At many of the North American and European stops on their reunion tour, the group auctioned off front-row seats for charity and the winners sometimes got to meet the band members and receive signed instruments.

The same thing is being done for the Japan shows minus the auction.

Two pairs of tickets have been reserved for each concert at the fixed price of 550,000 yen (about \$5,000) per pair. These special tickets have yet to go on sale, but if demand is great the recipients may be chosen by lottery.

In any case, the winners will also get a signed program and a visit to the dressing room. According to media reports, the organizers of the concert say that "fake auction bids" are a problem in Japan and that the set ticket price for the special seats was approved by The Police's management.

## Hamasaki Announces Partial Deafness

IMMEDIATELY AFTER THE NEW Year's break, the Japanese media was buzzing with news about Ayumi Hamasaki, Japan's biggest pop star, who announced over the January 5 weekend that she is deaf in her left ear and has been since 2000.

Hamasaki, 29, admits that she may have waited too long to have the problem remedied.

Doctors told her at the end of last year that it was too late to fix her hearing through surgery.

When she first noticed she was losing her hearing seven years ago, she postponed a national concert tour as a result.

However, she says that she has resigned herself to her condition and will continue with her career as long as she can hear in her right ear. Her latest album, *Guilty*, was just released and Hamasaki will start a national tour in April.

The silver lining of the announcement is that Hamasaki's problem, a form of tinnitus, has brought attention to a health condition that is much more prevalent than previously thought.

In the week following the announcement, TV news shows and magazine articles highlighted hearing loss, which seems to be unusually prevalent among young women who suffer from stress and emotional problems.

Though the organic cause is not clear, doctors urge young people to seek treatment immediately because

in some cases the hearing loss can be reversed.

## Tokyo Disney's Float Problem

TOKYO DISNEYLAND CANCELED ALL of its parades for several days following an accident involving one of the floats January 8.

The float, which features "Toy Story" character Buzz Lightyear, was proceeding along one of the streets in the theme park when a section that includes a constellation of planets suddenly broke loose and fell to the pavement, narrowly missing spectators who had lined up along the street.

The weight of the fallen piece is about 300 kilograms (about 660 lbs.) but fortunately no one was hurt.

It was the first time such an accident happened in the park and the first time that the park's operator, Oriental Land Co., canceled the popular parades for reasons other than inclement weather.

About 29 floats were inspected thoroughly and police investigated what caused the cylindrical support pillar on the Buzz Lightyear float to collapse.

In addition, it was reported that the park was receiving more than the usual number of phone calls from people complaining of safety control.

The parades resumed the evening of January 12 with 24 of the 29 floats.

## Spring Fests On Sale

CREATIVEMAN PRODUCTIONS HAS begun to sell tickets for its annual Springroove/Punkspring mini-festivals, which will be held simultaneously in Tokyo and Osaka on the first weekend of April.

Among the artists so far signed for Springroove are Rihanna, Ne-Yo, and Sean Kingston.

Punkspring will feature Rancid, Pennywise, Me First and the Gimme Gimmes, Flogging Molly, Bowling for Soup, Angels & Airwaves, Plain White T's, the Buzzcocks, and more.

Both festivals will play the Makuhari Messe Convention Center outside of Tokyo on successive days, but the Osaka leg will be split up among different nights or different venues.

Punkspring will be held at Zepp Osaka over two nights, while the various acts attached to Springroove will play separate stand-alone concerts at various clubs in the Osaka area.

AP Photo



**CONSTRUCTION IN ANTICIPATION** of the 2008 Summer Olympic Games in Beijing continues on the city's National Stadium, nicknamed the "Bird's Nest," January 10.

## Politicos Endorse Gambling

JAPAN'S RULING LIBERAL DEMOCRATIC Party plans to introduce a bill in the national assembly that will legalize casino gambling.

The proposed legislation will include the formation of a watchdog group that will have extensive investigative authority so as to prevent organized crime and other undesirable elements from influencing future gambling business, which has been the main obstacle to such legislation in the past.

This authority would be empowered to screen applications for

casinos, conduct on-site inspections, monitor people involved in the industry and certify gaming equipment. The LDP plans to fund this authority with casino revenues rather than taxes.

The law will include bans on minors entering casinos and ATMs being placed on or near casino premises.

In June 2006 the LDP adopted a basic policy for launching casinos in the near future as a means of attracting foreign visitors and revitalizing stagnant regional economies. ★



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**WHAT COULD BE BETTER** than songs, sun and sea? *Jam Cruise 6's Mark Brown, Annabel Lukins and Josh Moore* cozy up to headliner *Warren Haynes* during the January 4-9 trip that departed from Fort Lauderdale, Fla.



**TOURDESIGN CREATIVE SERVICES' Debra "Fergy" Ferguson and Bill Kittle** are in on the joke when *Chris Rock* rolls through the *Murat Theatre* in Indianapolis December 29th.



**ROGUE THEATRE'S Ann and Greg Tressel** share a smile with blues legend *B.B. King* when he performs at the *Grant Pass, Ore.*, venue January 9th.



**MILEY CYRUS** picks up a pair of Detroit Red Wings jerseys during a January 11th tour stop at the *Joe Louis Arena*. Pictured with the petite pop star: The venue's *Tim Padgett* and *Olympia Entertainment's Dana Warg and Sarah Zawalski*.

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