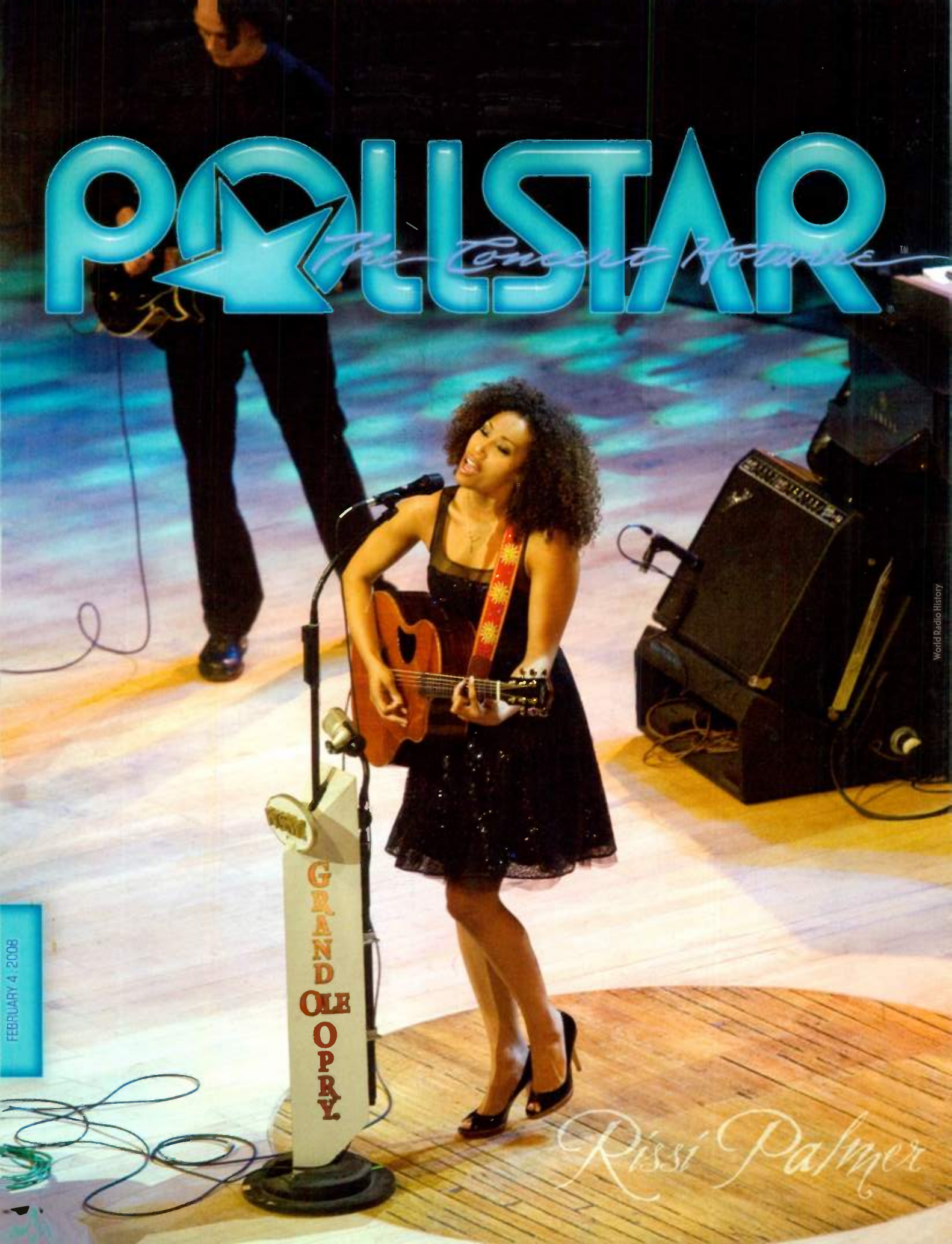


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Cover: Chris Hollo, taken at the Grand Ole Opry

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### Utsick Receiver Says The 'P' Word

**A**S RECEIVER MICHAEL GOLDBERG moves closer to completing the claims process for creditors and investors in Jack Utsick's Worldwide Entertainment, the attorney now declares the operation in fact, if not with intent, functioned as a "Ponzi scheme."

Goldberg's assertion in a January 18th letter to creditors comes after nearly two years of vigorous objections to press reports using the term in describing the operations of WE and The Entertainment Group Fund. Both are Utsick companies that were sued, along with the Florida promoter and two partners, by the Securities and Exchange Commission in April 2006.

The SEC alleged a \$300 million fraud perpetrated against investors between 1998 and 2004, and simultaneously announced a settlement that included putting the defendants into receivership. Goldberg has been working to untie Utsick's international Gordian knot of business dealings ever since.

With the reconstruction of company financial statements by accountants finalized, Goldberg



**THE SMOTHERS BROTHERS** will be in a state of "yo" when they host the 19th Pollstar Concert Industry Awards at Nokia Theatre L.A. Live February 7th. For full disclosure, we always liked Dick best, but we have a soft spot for Tommy, too. See page 7 for more details. Also, you can add Taylor Swift, Meat Loaf, Jani Lane, and Extreme's Gary Cherone and Nuno Bettencourt to the list of presenters.

wrote to creditors that "it has been determined that contrary to representations made to you, Worldwide sustained annual operating



AP Photo

**WHAT DO MEL BROOKS** and Pollstar have in common? Answer: A conversation. Brooks talks about "Young Frankenstein," box office reporting and show producer Robert Sillerman in our February 11th issue.

losses as far back as 1995. Accordingly, the only way Worldwide was able to make distributions to investors was by continuing to raise money from new investors.

"Thus, although we do not have evidence of whether it was

intended to be a Ponzi scheme, Worldwide falls within the textbook definition of a Ponzi scheme whereby money from new investors is used to pay distributions to earlier investors," Goldberg concluded.

In a November progress report to creditors, Goldberg noted that the SEC was in the process of trying to negotiate a settlement with Utsick and predicted an agreement would be reached "shortly." No reports as of press time indicate that any such agreement has been reached.

Because of a "dearth of records maintained by Worldwide and TEGFI," Goldberg was forced to retain a forensic accountant to recreate a database of investor account information to assist in verifying claims. The forensic accountant gave Goldberg his first accounting of investor payments and receipts in September.

Goldberg predicted that by the end of November, approximately 900 of "the most complex and involved claims" would remain unverified. However, he further anticipated bringing the claims verification process to a close sometime "in or around" February, with initial creditor distributions to follow in the spring.

**Mile High Move**

**W**HEN AEG LIVE'S CHUCK Morris scouted City Park for a new two-day music festival, he made a promise to the Denver Zoo located there: he wouldn't stage a massive show nearby if the Zoo objected.

After Morris made public his plans for the July 19-20 inaugural Mile High Music and Arts Festival, the Denver Zoo indeed had second thoughts. And with the recent spotlight on zoos because of the December 25th killing of a patron by an escaped tiger at the San Francisco Zoo, any chance of a change of heart likely evaporated.

Morris is keeping his word to the Zoo. Despite local predictions that the Mile High festival was doomed, he tells *Pollstar* that tales of the event's demise are premature.

He's not quite ready to confirm details, like a lineup rumored to include Dave Matthews Band and Tom Petty & The Heartbreakers, but he did quash others that the festival is taking place at Dick's Sporting Goods Stadium, Invesco Field at Mile High Stadium or any other enclosed venue.

"All I can say is there will be a festival; the biggest thing we've ever been involved in in Denver," Morris told *Pollstar*. "And it will be in an open space as originally planned."

As to any lineup speculation, Morris would only say "no acts have been confirmed."

"It will be the biggest festival in the history of Denver, on the same weekend of July 19-20 as originally planned. It's just not going to be at City Park. I promised them and every neighborhood group and organization that if the Zoo wasn't OK with this, I wouldn't do it. I've stuck to my word. Shame on me if an animal died. I can't be wrong on that."

Morris is scouting another location and expects to be able to have

**International HEADLINES**

SEE PAGES 31-35

**UNITED KINGDOM**

- *Mama Makes £2 Million*
- *No More Fruits and Flowers*
- *Majors Move In On Chrysalis*

**FRANCE**

- *Camus's 360-Degree Philosophy*
- *The New Amy Winehouse?*

**SCANDINAVIA**

- *Madge Case Alters VAT Laws*
- *Lunden To Chair IMMF*
- *'More Than Chocolate And Bananas'*

**POLAND**

- *Police Smash CD Crime Ring*

**AUSTRALIA**

- *Big Day Out Hits The Road*
- *Hevern Joins AEG Ogden*
- *Pedersen At Arena Travel*



a more definitive announcement in the next 2-4 weeks. Without naming the site, he said it is a large, grassy expanse approximately 10 minutes from downtown Denver.

"This will be the first year of an annual, ongoing event," Morris said. "There won't be camping, so it will be closer by comparison to the Austin City Limits and New Orleans Jazz & Heritage festivals than Bonnaroo.

"But it will definitely be a city festival." *Deborah Speer*

**Fillmore Maryland Moves Forward**

**L**IVE NATION SIGNED A LEASE agreement with Montgomery County in Maryland January 18th to bring a Fillmore music hall to the city of Silver Spring, which puts at least a temporary end to some local turmoil.

The county and state will chip in \$4 million to bring in the Fillmore, and the Lee Development Group donated \$3.5 million in land, according to

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Montgomery's *Gazette*. Live Nation is expected to pay the utilities and outfit the building.

County officials said they believe the \$13.5 million deal with LN will generate \$1.1 million a year in state and local revenue. Live Nation VP Ted Mankin said the 2,000-capacity venue will feature a diverse lineup, from reggae to rock to jazz.

Not everyone was happy when LN signed a non-binding letter of intent with the county last year without an open bidding process. The Birchmere Music Hall of Alexandria, Va., had spent five years trying to get the county to build a Birchmere-style venue at the location in question, but Birchmere officials said they ended talks out of frustration.

Then, after the LN deal was initially announced, the presidents of a dozen Silver Spring civic associations wrote county executive Isaiah Leggett in November to express "disappointment with the process," the *Washington Post* said.

Promotion company I.M.P., which runs the 9:30 Club in Washington, D.C., was particularly upset that Montgomery County negotiated a deal with Live Nation. I.M.P.'s Seth Hurwitz has offered to build a venue without taxpayer money, the *Post* said,

and is planning to take his case to Montgomery's legislative delegation.

Opinions of council members varied, with one telling the *Post* that Leggett should be praised for keeping "prime property" in the county's hands. Another told the paper the deal is "a rip-off and we could have done better."

## LN Says Goodbye To Broadway

**L**IVE NATION COMPLETED THE divestiture of its remaining North American theatrical business with the sale of its "Broadway Across America" series and its interest in three owned and five leased venues for \$90.4 million to Key Brand Entertainment, the company announced January 24th.

Key Brand gets the touring series, which produces and presents Broadway shows at primarily third-party venues in the U.S. and Canada, as well as the interest in venues located in Minneapolis, Boston, Baltimore and Toronto.

The theatrical investment and acquisition company is owned and controlled by well-known British theatre producer John Gore. It is led by industry vet Thomas McGrath, who is senior man-

aging director of Crossroads Media and chairman of Bug Music, the largest U.S. independent music publisher.

Live Nation will retain its lease for the Warner Theatre in Washington, D.C., and The Boyd Theatre in Philadelphia. The Warner

has been increasingly used as a concert venue while the Boyd is a wholly owned, non-operational facility.

Key Brand acquires a theatrical business that is reported to have generated \$208.1 million of revenue, \$11.1 million of adjusted OIBDAN and \$8.5 million in

operating income for Live Nation during the 2007 calendar year.

Live Nation isn't getting out of the theatre business completely. It is retaining its U.K. assets (which include 17 theatres), the Hilton Theatre in New York City and the Boston Opera House.

With the sale to Key Brand, Live Nation points out in its announcement that it has sold assets grossing more than \$260 million since 2006. That bit of information may be of interest to investors whose response to recent moves by the company have been lukewarm at best.

While the stock market has been riding a roller coaster lately, Live Nation stock has been on a steady decline roughly since the company announced it had signed Madonna to a 10-year 360 deal worth an estimated \$130 million.

Live Nation shares were trading at a near-record low of \$9.61 per share when the markets opened January 24th, but gained 63 cents to close at \$10.25.

## Introducing Philly Live!

**P**HILADELPHIA'S 21,000-capacity Wachovia Center is about to get some company with

Courtesy Phoenix Convention Center



**THE "GOLDEN SPIKE"** of the Phoenix Convention Center expansion project – a bridge that connects the new "West Building" with the new "North Building" – is lifted into place January 22nd.

Philly Live!, a retail, dining and entertainment district planned for the area adjacent to the venue.

Venue owner Comcast-Spectacor and The Cordish Company, one of the leading real estate developers in the U.S., announced the joint project January 22nd. The recent agreement between AEG and the Pittsburgh Steelers to build an entertainment complex near Heinz Field came to fruition in part because Cordish Co. withdrew from the project.

"The Cordish Company has an outstanding reputation for creating some of the most popular entertainment districts in the U.S.," Comcast-Spectacor President Peter Luukko said in a statement. "Philadelphia residents are already familiar with south Philadelphia as the destination for sports and entertainment and through this new partnership we intend to create the ultimate entertainment experience this city so vibrantly needs."

Many of the details about the project have not been released – including when construction will begin, when Philly Live! will be completed and how much it will cost – because the development partners held a press conference before plans were finalized after



Courtesy Phoenix Convention Center

**A 150-FOOT PEDESTRIAN BRIDGE** moves into place January 22nd as part of a \$600 million expansion of the Phoenix Convention Center. The four-level North Building will be three times the size of the new West Building and feature a 45,000-square-foot ballroom.



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JUSTIN TIMBERLAKE (5 SHOWS)  
TAKE THAT (8 SHOWS)

## SPRINT CENTER

GARTH BROOKS (9 SHOWS)

## NOKIA THEATRE LA LIVE

EAGLES (6 SHOWS)  
DIXIE CHICKS (6 SHOWS)  
GEORGE LOPEZ (6 SHOWS)





Courtesy Comcast-Spectacor

The district will offer a variety of year-round attractions. There are plans for a Main Street setting that will include a distinctive canopy covering the center plaza area of the development, offering visitors restaurants, shops, clubs and theatres. A

AN ARTIST RENDERING shows the Philly Live! entertainment district to be located in the area adjacent to Philadelphia's Wachovia Center.

news of the project was recently leaked, according to the *Philadelphia Daily News*.

The *News* reported that David Cordish, president of the Cordish Company, indicated a budget might be decided within three months and a date for groundbreaking determined within one year but that Comcast-Spectacor Chairman Ed Snider hoped the information could be finalized by the end of February.

Cordish would only say that the privately funded project would cost "a lot."

300-room hotel is also a possible development option.

The *Philadelphia Inquirer* noted that the artist rendering shows a hotel where the Wachovia Spectrum, also owned by Comcast-Spectacor, is located.

The local press have been speculating about the 19,000-capacity venue's fate and how it relates to the Philly Live! project.

The *Inquirer* reported that there hasn't been a decision made about whether a hotel would replace the Spectrum because part of the decision concerns where

## One Offs

**Kylie Minogue**, rumored to be leaving EMI, is shopping record labels and one of the suitors is Live Nation, a source told the *Daily Star Sunday* ... The time is right to replace the aging **XL Center** in Hartford, Conn., with a new \$300 million to \$400 million arena, Mayor Eddie Perez recently told city corporate leaders, according to the *Hartford Courant* ... The former St. Francis Central Hospital is one of a dozen buildings so far that have been razed to make way for the new arena for the **Pittsburgh Penguins** ... AEG President **Tim Leiweke** has been named keynote speaker of the 10th Annual Entertainment Law Initiative Luncheon & Scholarship Presentation, hosted by the Grammy Foundation, at the Beverly Hills Hotel February 8th ... **Charlie Daniels** was inducted into the Grand Ole Opry January 19th ... **Eels** will reportedly pay for a one-second ad during halftime at the Super Bowl February 3rd and, if it's a joke, everybody was keeping a straight face at press time.

events such as Philadelphia Phantoms hockey games and Philadelphia KiXX soccer games would be relocated.

The paper then noted that, if the Spectrum was razed, the Phantoms, who are owned by Comcast-Spectacor, would be moved outside Philadelphia, rather than building a new, smaller stadium.

"We all love the Spectrum, but it's 40 years old," Luukko told the *Daily News*.

"In Boston, they tore down the Boston Garden. In Chicago, they tore down Chicago Stadium ... We have to weigh what's best for the future."

At press time, *Pollstar* wasn't able to get in contact with Luukko or a representative with The Cordish Company.

## Doom, Doombot or Design?

**U**NDERGROUND RAPPER MF Doom is getting a lot of attention lately but it isn't because of his clever wordplay.

Fans in Atlanta posted complaints on Internet message boards claiming the masked entertainer, who cultivates his anonymity and mystique, is sending imposters to perform at his concerts - and fans aren't amused.

The most recent report involves an MF Doom show at Atlanta's MJQ Concourse December 13th. Concertgoers claim a gladiator-masked performer took the stage around 1:30 a.m. and lip-synced Doom's rhymes during an abbreviated set.

One Atlanta fan didn't mince words.

"Dude came out with the worst stage presence you'd ever seen," Jeff Hoffman told *CreativeLoafing.com*. "He didn't say a single word to address the crowd, or a single word that wasn't on his albums. The couple times I saw him move his hand away from the mask, you could tell that he might as well have been singing Michael Jackson's 'Thriller.' I can't explain my levels of dissatisfaction and anger."

The Web site reported that Atlanta promoter Randy Castello was inundated with e-mails from MJQ attendees demanding refunds for their \$30 tickets. An MJQ bouncer told CreativeLoafing the crowd was "livid" and wrote graffiti all over the venue's restroom expressing their anger.

But Hoffman's complaint is déjà vu in regard to Doom. The rapper was also accused of send-

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Courtesy Saint Louis University

**AN ARTIST RENDERING** shows Saint Louis University's 10,605-seat *Chaifetz Arena*. The *Global Spectrum*-operated venue is expected to host its first concert with *Larry The Cable Guy* April 5th.

ing a stand-in – a much thinner and less-talented one – to perform at The Independent in San Francisco last August.

Doom fan Dan Schwab, who flew to S.F. from Oregon for the show, told the *Village Voice* that the masked performer on The Independent stage wasn't the real Doom and he had proof.

"I went up to the sound guy about two songs deep and said, 'No one can hear Doom's mic.' He looked at me and said straight-up, 'I know. His mic's not on, and that's not MF

Doom,'" Schwab told the *Voice*.

At the time, a representative for MF Doom told *Pollstar* the rapper "wasn't feeling good" and indeed lip-synced, but it was the Man in the Mask.

The rapper (aka Daniel Dumile) bases his persona on the Marvel Comics supervillain Dr. Doom who uses "Doombots" as decoys,

so is this just life imitating art or a clever publicity campaign to promote his next album reportedly entitled *Doompator*? There's no clear answer.

However, Jason Swartz of Alliance Talent International, one of Doom's agents, told the *Voice* in September that the uproar surrounding his client isn't warranted.

"There's rumors about this artist all the time," Swartz said. "The guy wears a mask. He's an elusive character. He never does merch, he never signs autographs, he never does an encore. That's just his style.

"He's a comic-book character of a rapper. In a world where hip-hop has gotten so boring, it's nice that he has a style that he sticks to that's not boring."

*Pollstar's* attempt to reach Swartz was unsuccessful at press time.

*Tina Amendola* ◀

## Hawthorne Battle, Round XII

**V**ICTORY RECORDS DISMISSED, then re-filed, its lawsuit against Virgin Records and parent company EMI Music in its legal fight involving Hawthorne Heights with additional allegations, seeking millions in damages.

Robert Meloni, Victory's attorney, filed the lawsuit January 14th in federal court in New York. The Chicago-based label and owner Tony Brummel are seeking \$10 million in compensation and \$25 million in punitive damages, according to the suit.

Meloni told *Pollstar* the November 2006 lawsuit filed in Chicago was voluntarily dismissed by both parties with the stipulation that Victory had the right to re-file it.

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TVA Architects / Elmer Beckel

**AN ARTIST RENDERING** shows the proposed \$200 million basketball arena at the University of Oregon. The 12,500-seat arena is set to open as early as 2010 and will replace the 9,087-capacity McArthur Court, which hosted its first game in 1927.

The lawsuit still accuses Virgin/EMI of tortious interference regarding Hawthorne Heights' contract and alleges Virgin execs Jeff Kempler and Jason Flom manipulated the flagship act into severing ties with Victory while still under contract.

But this time the suit claims Virgin execs were behind Hawthorne Heights' 2006 lawsuit against the indie label claiming fraudulent accounting practices, among other charges.

"Virgin/EMI went so far as to pay \$55,000, which the band used to fund the initial phase of a 2006 lawsuit against Chicago-based Victory, and also assisted Hawthorne Heights in its search for a music-industry litigator," the suit claims.

However, Virgin/EMI attorney Andy Bart told *Pollstar* the new filing doesn't change a thing.

"Basically this arises from the fact that Virgin signed a conditional option deal with Hawthorne Heights providing that Virgin had the right to negotiate certain agreements ... and Virgin was convinced that such agreements wouldn't violate the rights of any other party," Bart said. "But Virgin never negotiated those agreements, we never signed the band, we never recorded with them.

"Since the dismissal in Chicago, Virgin hasn't had any dealings whatsoever with Hawthorne Heights. But nonetheless here we are nine months later and [Victory's] filing the same claim in New York."

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**KOCH**  
In Flames

**Nuclear Blast**  
Sylosis

### GOLD ALBUM CERTIFICATIONS

Dashboard Confessional, *Dusk And Summer* 06/06  
Dead Kennedys, *Give Me Convenience...* 09/87

Elliot Yamin, *Elliot Yamin* 03/07  
Foo Fighters, *Echoes, Silence, Patience...* 09/07  
James Blunt, *All The Lost Souls* 09/07  
Josh Turner, *Everything Is Fine* 10/07  
Keith Urban, *Greatest Hits* 11/07  
Kid Rock, *Rock N Roll Jusus* 10/07  
Lily Allen, *Alright, Still* 01/07  
Matchbox Twenty, *Exile On Mainstream* 10/07  
Ozzy Osbourne, *Black Rain* 11/07  
Trans-Siberian Orchestra, *Beethoven's...* 03/00  
Wolfmother, *Wolfmother* 05/06

### PLATINUM ALBUM CERTIFICATIONS

AC/DC, 22M, *Back In Black* 07/80  
Aerosmith, 11M, *Aerosmith's Greatest...* 11/80  
Alice In Chains, *Nothing's Safe* 06/99  
Alicia Keys, 2M, *As I Am* 11/07  
Carrie Underwood, 2M, *Carnival Ride* 10/07  
Chris Brown, *Exclusive* 11/07  
Eagles, 3M, *Long Road Out Of Eden* 10/07  
Fergie, 3M, *The Dutchess* 09/06  
Foreigner, *Complete Greatest Hits* 04/02  
George Strait, 7M, *50 #1's* 10/04  
Jay-Z, *American Gangster* 11/07  
John Mayer, 2M, *Continuum* 09/06  
Jonas Brothers, *Jonas Brothers* 08/07  
Josh Groban, 4M, *Noel* 10/07  
Kelly Clarkson, *My December* 06/07  
Kenny Chesney, *Just Who I Am...* 09/07  
Kenny Chesney, *Me And You* 06/96  
Keyshia Cole, *Just Like You* 09/07  
Sarah McLachlan, *Wintersong* 10/06  
Soundtrack, *Hairspray* 07/07  
Sublime, *Second Hand Smoke* 11/97  
Sugarland, 2M, *Enjoy The Ride* 11/06  
Taylor Swift, 2M, *Taylor Swift* 10/06  
Timbaland, *Shock Value* 04/07  
Various, *Now That's What I Call...26* 11/07

The two companies have been engaged in a legal battle since band members Eron Bucciarelli-Tieger, Micah Carli, Matt Ridenour, JT Woodruff and the late Casey Calvert filed the lawsuit against Victory and Brummel in August 2006. Victory countersued for breach of contract and libel and the fight was on.

A Chicago judge ruled last March that Hawthorne Heights was free to record albums with other labels while still honoring its contract with the indie label,

so Victory appealed. That case is still in litigation. *Tina Amendola* ◀

## Bonner Springs On The Fritz

**V**ERIZON WIRELESS AMPHI-theatre in Bonner Springs, Kan., is the first facility jettisoned by Live Nation to find another operator, as Wyandotte County's board of commissions approved a pact with concert promoter Chris Fritz to manage the 18,000-capacity shed.

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Fritz's New West Presentations will replace Live Nation, inking a management deal through 2009.

The *Capital-Journal* reported that the shed will revert to its original name of Sandstone Amphitheatre and undergo a major "greening."

The Sandstone gig will not be a new one for Fritz – he managed the venue back in the SFX days and reportedly was one of its earliest backers.

New West plans to remove Verizon's lower-level seats and make the shed GA, although the theatre's second tier of seats would remain, according to the *Kansas City Star*.

## New Docks At Oshkosh Shed

**A**TTENDEES OF THE WATERFEST Concert Series at the 7,500-capacity Leach Amphitheatre in Oshkosh, Wis., will soon be able to tie their boats up to new floating docks.

Waterfest organizer Mike Dempsey told the *Oshkosh Northwestern* that although boaters won't be able to see the shows from the water they'll probably have the best parking spots.

Oshkosh Community Development Director Jackson Kinney

said the half-million dollar project, to be paid for through a state grant and city funding, could be completed by the end of the summer, according to the paper.

Artists on the books for this year's Waterfest include the Gin Blossoms, BoDeans, Night Ranger and Vince Vance & The Valiants, among others.

Meanwhile, city officials continue searching for a promoter to take over booking the shed, located in Riverside Park, after Green Bay-based PMI finishes its contract later this year. PMI decided in November not to renew its contract with the venue because of financial losses.

A city workshop for organizations interested in managing the facility is scheduled for March 18th.

## Appeals Court Rejects Rossford Plea

**A**N OHIO APPEALS COURT rejected Perrysburg Township's attempt to get back a \$5 million loan it gave to the Rossford Arena Amphitheatre Authority in 1999 to build a shed and pro hockey arena that never happened.

The 6th District Court of Appeals ruled the \$5 million was referred to as an "investment and

not a short-term, collateralized business loan" or "seed money" by both parties involved in the failed Toledo-area project and is considered a security under the law, according to the *Toledo Blade*.

Township attorney John Donahue was

## Short Items Of Note

The **Roxy** in Boston has to wait another month to see if its capacity will be reinstated at 1,305. The city's licensing board delayed a January 16th hearing regarding the current reduced capacity of 775, according to the *Boston Herald*. The cap was reduced last year following noise complaints from neighbors and alleged incidents of unruly behavior, the paper said.

Red Light Management prexy **Coran Capshaw's** Starr Hill Brewery has just inked a deal that could boost the brew. Under the terms of the agreement, Anheuser-Busch will be the master distributor of the Charlottesville-based Starr Hill, which until this point has maintained its core customer base in Virginia. Along with Red Light Management, which handles acts like Dave Matthews Band and Chris Cornell, Capshaw founded ATO Records and promotes concerts on a regional and national level through Starr Hill Presents. Capshaw is also the co-owner of the Bonnaroo Music and Arts Festival as well as the Vegoose Festival.

VenuWorks (formerly Compass Facility Management) has named **Steve Hyman** the executive director of the 22,000-capacity Alerus Center in Grand Forks, N.D. He succeeds Charlie Jeske, who left the facility last year to head the Bismarck Civic Center. Previously, Hyman worked for CCO Entertainment and was executive director at Illinois' The Mark of the Quad Cities (renamed i wireless Center) and the Sears Centre.

**CKX** launched Muhammad Ali's online store on the champ's 66th birthday, January 18th. *Ali.com* offers books and posters, plus autographed prints and boxing gloves, ranging from \$1,600 to \$5,500. CKX, launched by Robert Sillerman, handles the licensing and marketing of Ali's likeness and image, similar to a deal CKX made with Elvis Presley Enterprises.

A flock of a threatened owl species making its home in an 18-acre parcel of land that used to be a **Shoreline Amphitheatre** parking lot is giving Google some grief. The Internet giant reportedly wants to build a 3,000-square-foot office space and possibly a 285,000-square-foot hotel on the site in Mountain View, Calif., which Google is leasing. But before the company can do that, the birds will have to move out on their own accord, preferably to a nearby sanctuary, according to Mountain View officials quoted by Bay Area NBC affiliate KNTV. They're nudging the owls along by closing up burrows.

**Travis Barker** may be a rock star, or something like that, but that doesn't mean he wants to give free advertising to the energy drink of the same name. The former Blink-182 drummer sued Rockstar January 16th for invasion of privacy, unfair competition and misappropriating his likeness to promote the product after the company's Web site featured a picture of Barker holding a can of Rockstar along with his name without his consent, according to the *Washington Post*. The lawsuit, which claims the Plus 44 drummer is "a prominent figure in the rock music world," is seeking unspecified punitive and statutory damages.

**John Stewart**, 68, once a member of the Kingston Trio but probably best known for penning the Monkees' iconic hit "Daydream Believer," died January 19th in a San Diego hospital after suffering a brain aneurism. A prolific songwriter, Stewart recorded nearly four dozen solo albums including the critically acclaimed *California Bloodlines* and *Bombs Away Dream Baby*. However, his closest brush with mainstream stardom may have come from his duet with Stevie Nicks, "Gold." Among the hits he wrote for others were "Runaway Train" for Rosanne Cash, "Strange Rivers" for Joan Baez and "Sweet Dreams" for Nanci Griffith.

uncertain if Perrysburg officials would appeal the ruling, the paper said.

The project broke ground in 1999 thanks to \$2.4 million in temporary financing from Perrysburg officials

and a state carpenters union. But work stopped shortly after the RAAA failed to get affordable financing and it all went downhill from there.

The project was eventually scrapped, with debts of about \$18



AP Photo / Toronto Blade

**THE LONG-DEFUNCT Rossford Arena and Amphitheatre project in Toledo, Ohio, is still a thorn in the side of Perrysburg Township officials. The township recently lost a round in court in its bid to reclaim a \$5 million loan made to the Rossford Arena Amphitheatre Authority.**

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World Radio History



AP Photo

Is MILEY CYRUS having a John Malkovich moment? The teen songstress poses with a group of blond-wigged photographers at the world premiere of her new film, "Hannah Montana & Miley Cyrus: Best of Both Worlds Concert," in Los Angeles January 17th.

million left unpaid by the RAAA as well as a lawsuit.

The land where the partially built amphitheatre stood was sold in a 2006 sheriff's auction.

## No Picket'n On Grammys

A WEEK AFTER THE PRODUCERS of the Grammys requested an interim agreement to allow Hollywood writers to work at the February 10th telecast, the Writers Guild of America still hadn't said yea or nay – but they did agree not to picket the 50th anniversary of the show.

"We are pleased with the decision made by the WGA today," said Neil

Portnow, President/CEO of The Recording Academy, which owns the rights to the Grammys but doesn't produce the show. "In light of this, we are gratified that the 50th Annual Grammy Awards will focus solely on the great music, artists and charitable work resulting from our show. We look forward to unveiling the exciting lineup of artists who will give our worldwide audience one of the most memorable Grammy shows ever."

The WGA and the Alliance of Motion Picture and Television Producers also announced January 22nd that the two sides would start informal discussions the following day in the hopes of returning to negotiations and ending the nearly three-month strike.

Contract talks were last ended December 7th when the writers refused to drop six issues, including calls for the unionization of reality and animation shows.

On January 22nd union executives Michael Winship and Patric

Verrone said in an e-mail to members that those two issues would be withdrawn to "make absolutely clear our commitment to bringing a speedy conclusion to negotiations."

The central contract issues are compensation for movie and TV projects distributed over the Internet – both programs produced for distribution on the Internet and downloaded TV programs and movies.

According to the WGA's Web site, both sides have agreed not to make any public comments about the informal discussions until those discussions have concluded.

Whether or not the WGA gives writers the A-OK to work the night of the Grammys, the producers of the award show and the recording industry are glad there won't be a picket line outside of the show to keep stars away.

The strike and the picket line outside the Golden Globes and the subsequent celebrity-free one-hour show cost the ceremony 70 percent of their TV audience and NBC millions in ad revenue.

The recording industry is counting on viewers tuning in to the Grammys for a needed boost in revenue because the award show often increases sales for winners, nominees and other performers featured on the show.

According to the *Los Angeles Times*, after the Dixie Chicks won five Grammys last year, their CD sales increased 700 percent.



AP Photo

ALTHOUGH WRITERS and supporters like Paul Howes, the national secretary of the Australian Workers Union, pictured outside Fox Studios in Los Angeles, are still on strike, the WGA announced January 22nd it will not picket the Grammy Awards.

"It is an industry in a time of need," Portnow told the *Times*. "And it needs this show."

## Crüe Concertgoer Goes To Court

MAYBE THINGS GOT A LITTLE too crazy at a Motley Crüe concert at the Ford Amphitheatre in Tampa, Fla., because during the

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Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$ 2,074,417	19,315	\$107.40	(13)	<b>NEW ▶</b>	1	<b>The Police</b>	Live Nation Global Touring
\$ 1,477,213	12,897	\$114.53	(22)	1	2	<b>Van Halen</b>	Live Nation / Monterey International
\$ 1,042,784	15,059	\$69.24	(21)	2	3	<b>Dane Cook</b>	Creative Artists Agency
\$ 1,028,934	12,535	\$82.08	(12)	<b>NEW ▶</b>	4	<b>Billy Joel</b>	Artist Group International
\$ 843,139	15,395	\$54.76	(48)	3	5	<b>Hannah Montana / Miley Cyrus</b>	Creative Artists Agency
\$ 791,865	7,206	\$109.88	(15)	4	6	<b>Neil Young</b>	MVO Ltd.
\$ 671,626	8,880	\$75.63	(17)	5	7	<b>Stevie Wonder</b>	Creative Artists Agency
\$ 655,242	8,545	\$76.68	(12)	12	8	<b>André Rieu</b>	André Rieu Productions
\$ 546,680	12,736	\$42.92	(60)	6	9	<b>Trans-Siberian Orchestra</b>	William Morris Agency
\$ 542,545	9,501	\$57.10	(15)	7	10	<b>Keith Urban</b>	Creative Artists Agency
\$ 508,468	8,284	\$61.38	(30)	8	11	<b>Ozzy Osbourne</b>	MVO Ltd.
\$ 433,088	8,205	\$52.78	(15)	9	12	<b>Tool</b>	William Morris Agency
\$ 359,724	8,861	\$40.60	(12)	10	13	<b>Brad Paisley</b>	William Morris Agency
\$ 308,296	6,219	\$49.57	(21)	11	14	<b>"So You Think You Can Dance"</b>	AEG Live
\$ 241,414	3,560	\$67.81	(30)	13	15	<b>Blue Man Group</b>	Blue Man Productions
\$ 193,254	6,398	\$30.20	(23)	14	16	<b>Fall Out Boy</b>	Creative Artists Agency
\$ 134,720	3,393	\$39.70	(21)	18	17	<b>Evanescence</b>	Creative Artists Agency
\$ 133,226	2,516	\$52.94	(15)	15	18	<b>John Fogerty</b>	Creative Artists Agency
\$ 131,892	2,834	\$46.53	(14)	17	19	<b>Ben Harper</b>	Partisan Arts
\$ 131,178	2,958	\$44.34	(14)	<b>NEW ▶</b>	20	<b>Sammy Hagar &amp; The Wabos</b>	Podell Talent Agency
\$ 127,830	5,310	\$24.07	(16)	16	21	<b>Casting Crowns</b>	Jeff Roberts & Associates
\$ 111,454	2,924	\$38.11	(13)	19	22	<b>Kelly Clarkson</b>	Creative Artists Agency
\$ 99,091	2,151	\$46.05	(27)	21	23	<b>Tori Amos</b>	Creative Artists Agency
\$ 98,526	2,692	\$36.60	(20)	20	24	<b>The Australian Pink Floyd Show</b>	Creative Artists Agency
\$ 85,603	2,472	\$34.62	(20)	23	25	<b>Jeff Dunham</b>	Gersh Agency
\$ 84,287	2,075	\$40.62	(14)	22	26	<b>Carlos Mencia</b>	Gersh Agency
\$ 69,743	3,090	\$22.57	(19)	24	27	<b>Switchfoot / Relient K</b>	William Morris / Creative Artists
\$ 65,376	2,259	\$28.94	(15)	25	28	<b>Ween</b>	High Road Touring
\$ 61,339	2,739	\$22.39	(18)	26	29	<b>Brand New</b>	Ellis Industries
\$ 54,265	2,084	\$26.03	(16)	27	30	<b>Avenged Sevenfold</b>	Pinnacle Entertainment
\$ 53,542	2,002	\$26.74	(15)	28	31	<b>Coheed And Cambria</b>	The Agency Group
\$ 46,040	1,587	\$29.01	(19)	30	32	<b>HIM</b>	Artist Group International
\$ 43,378	2,072	\$20.93	(16)	31	33	<b>Paramore</b>	The Agency Group
\$ 43,223	1,265	\$34.16	(14)	33	34	<b>Travis</b>	Pinnacle Entertainment
\$ 43,052	1,451	\$29.67	(13)	29	35	<b>Bright Eyes</b>	Ground Control Touring
\$ 42,385	1,457	\$29.08	(17)	34	36	<b>Nickel Creek</b>	Creative Artists Agency
\$ 35,865	1,546	\$23.19	(15)	36	37	<b>John Butler Trio</b>	Paradigm
\$ 32,419	1,381	\$23.48	(17)	35	38	<b>M.I.A.</b>	William Morris Agency
\$ 31,858	1,531	\$20.80	(17)	37	39	<b>Motion City Soundtrack</b>	William Morris Agency
\$ 30,606	1,329	\$23.01	(16)	41	40	<b>Tegan and Sara</b>	The Agency Group
\$ 29,435	1,345	\$21.88	(16)	38	41	<b>Stars</b>	High Road Touring
\$ 29,100	1,453	\$20.02	(14)	40	42	<b>The Academy Is...</b>	Creative Artists Agency
\$ 28,491	944	\$30.15	(21)	39	43	<b>The Cult</b>	TKO
\$ 27,406	1,014	\$27.02	(14)	42	44	<b>Gov't Mule</b>	Paradigm
\$ 24,920	1,347	\$18.49	(15)	44	45	<b>As I Lay Dying</b>	The Agency Group
\$ 22,221	1,083	\$20.50	(15)	45	46	<b>Senses Fail / New Found Glory</b>	Ellis Industries
\$ 22,005	1,433	\$15.35	(19)	46	47	<b>Chiodos</b>	The Agency Group
\$ 20,145	1,071	\$18.80	(19)	47	48	<b>Pepper</b>	William Morris Agency
\$ 17,147	1,085	\$15.80	(16)	49	49	<b>Boys Like Girls</b>	Ellis Industries
\$ 15,259	677	\$22.54	(13)	<b>NEW ▶</b>	50	<b>They Might Be Giants</b>	High Road Touring

The **Concert Pulse** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.



**Big & Rich's John Rich** (2nd from L) rallies the New York Stock Exchange to a 300-point surge January 23rd, along with the help of Dee Snider and Carnie Wilson. Viacom was promoting CMT's "Gone Country," where Rich mentors apprentices Snider, Wilson, Sisoq, Maureen McCormick, Bobby Brown, Diana DeGarmo and Julio Iglesias Jr.

show, guitars and fists allegedly went flying.

Concertgoer Gerald Schneeman alleges in a lawsuit against promoter Live Nation that a member of the band struck him in the head with a guitar, leapt from the stage and knocked him to the ground before venue security entered the scene, assaulted him and dragged him from the venue.

The suit, obtained by the *Tampa Bay Tribune*, claims he suffered bodily injury, scarring and disfigurement.

Pollstar's attempts to reach representatives for Motley Crüe and Live Nation were unsuccessful at press time.

**Boss Fan  
Head Of The Class**

USED TO BE THAT FANS WHO had troubles getting tickets to a concert had just a couple options – cross their fingers and hope that more tickets were released day of show, or cough up the cash for seats on the secondary market.

But when a Bruce Springsteen fan recently had trouble getting tickets for a performance at the Rose Garden in Portland, Ore., she decided to take a different route and file suit.

Sharon Fehrs claims she logged onto the venue Web site at the time of the onsale December 8th at 10 a.m., but despite her repeated efforts, no tickets were available for purchase.

Fehrs browsed StubHub and eBay's sites soon after and, surprisingly enough, found plenty of seats for sale, at markups "greatly exceeding the price at which the tickets were officially offered for sale through the official online ticket purchasing site," according to the suit.

It's not a new story, especially with all the publicity surrounding the ongoing Hannah Montana ticket fiasco. And while more and more states have embraced the secondary market, consumers have generally adopted it as well.

However, the twist in the case involves a city code in Portland, which prohibits the resale of

Last Week	This Week	Artist	Power Index
1	1	Radiohead	1.000
2	2	Bruce Springsteen & E Street Band	.682
3	3	Bon Jovi	.580
NEW	4	Kenny Chesney	.516
5	5	Van Halen	.464
NEW	6	Rush	.460
8	7	Billy Joel	.456
52	8	Robert Plant / Alison Krauss	.378
NEW	9	"Gigantour" Megadeth	.371
7	10	Neil Young	.363
6	11	Ozzy Osbourne / Rob Zombie	.332
10	12	Rage Against The Machine	.329
4	13	Keith Urban / Carrie Underwood	.317
46	14	Chris Rock	.293
51	15	Jonas Brothers	.277
9	16	Linkin Park	.273
11	17	Velvet Revolver	.238
22	18	Marilyn Manson	.232
41	19	Santana	.225
15	20	Incubus	.211
NEW	21	The Cult	.210
17	22	The Cure	.202
18	23	Foo Fighters	.201
NEW	24	Rascal Flatts	.200
13	25	The Police	.194
20	26	"Funny Or Die Tour" Will Ferrell	.193
19	27	Def Leppard	.186
NEW	28	Bob Dylan	.176
16	29	Elton John	.175
12	30	Avril Lavigne	.166
25	31	George Strait	.162
28	32	Arcade Fire	.160
14	33	Hannah Montana / Miley Cyrus	.159
27	34	Smashing Pumpkins	.158
21	35	The Spice Girls	.156
40	36	The Black Crowes	.155
23	37	Korn	.154
24	38	Celine Dion	.151
26	39	Kid Rock	.141
36	40	matchbox twenty	.138
NEW	41	Bret Michaels	.134
NEW	42	Dream Theater	.133
53	43	Blue Öyster Cult	.132
NEW	44	Whitesnake	.131
33	45	The Moody Blues	.130
34	46	Wilco	.129
35	47	Ryan Adams	.128
31	48	John Mellencamp	.127
NEW	49	Les Claypool	.126
NEW	50	Willie Nelson	.125

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com Web site. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

The Internet Source For Concert Information

www.pollstar.com

Continued On Page 24

# BOXOFFICE SUMMARY


Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross
12/14/07	<b>Andre Rieu</b>		<b>46,541</b>		<b>\$4,738,368</b>	10/12/07	<b>Elton John</b>		<b>10,972</b>		<b>\$760,165</b>
12/15/07	Rogers Centre Toronto, ON, CANADA Andre Rieu Productions		28,598 81% 84.50 - 124.50		Canadian (4,724,902)		I Wireless Center Moline, IL Live Nation		10,972 100% 67.00 - 92.00		
2 shows											
11/17/07	<b>Dane Cook</b>		<b>31,260</b>		<b>\$2,020,890</b>	01/08/08	<b>Hannah Montana / Miley Cyrus "Best Of Both Worlds"</b>		<b>13,231</b>		<b>\$757,634</b>
	TD Banknorth Garden Boston, MA Bill Blumenreich Presents		15,630 100% 30.00 - 100.00				1st Mariner Arena Baltimore, MD AEG Live	Jonas Brothers	13,231 100% 26.00 - 66.00		
2 shows											
12/29/07	<b>Hannah Montana / Miley Cyrus "Best Of Both Worlds"</b>		<b>29,210</b>		<b>\$1,716,788</b>	12/19/07	<b>Hannah Montana / Miley Cyrus "Best Of Both Worlds"</b>		<b>13,204</b>		<b>\$752,434</b>
12/30/07	Prudential Center Newark, NJ AEG Live	Jonas Brothers	14,605 100% 26.00 - 66.00				XL Center Hartford, CT AEG Live	Jonas Brothers	13,204 100% 26.00 - 66.00		
2 shows											
12/27/07	<b>Hannah Montana / Miley Cyrus "Best Of Both Worlds"</b>		<b>28,572</b>		<b>\$1,636,052</b>	12/01/07	<b>Dane Cook</b>		<b>9,444</b>		<b>\$746,227</b>
12/28/07	Naassau Veterans Memorial Coliseum Uniondale, NY AEG Live	Jonas Brothers	14,286 100% 26.00 - 66.00				Mandalay Bay Resort & Casino Las Vegas, NV Bill Blumenreich Presents		10,000 94% 31.50 - 157.50		
2 shows											
10/06/07	<b>Elton John</b>		<b>17,017</b>		<b>\$1,486,040</b>	01/02/08	<b>"Disney's High School Musical: The Ice Tour"</b>		<b>15,375</b>		<b>\$732,354</b>
	Qwest Center Omaha Omaha, NE AEG Live		17,017 100% 57.00 - 97.00			01/03/08	Tucson Music Hall Tucson, AZ Niederlander Concerts		2,217 87% 20.00 - 56.00		
8 shows											
12/21/07	<b>Hannah Montana / Miley Cyrus "Best Of Both Worlds"</b>		<b>23,308</b>		<b>\$1,358,873</b>	01/04/08	<b>Hannah Montana / Miley Cyrus "Best Of Both Worlds"</b>		<b>13,651</b>		<b>\$713,546</b>
12/22/07	DCU Center Worcester, MA AEG Live	Jonas Brothers	11,654 100% 26.00 - 66.00				Mellon Arena Pittsburgh, PA AEG Live	Jonas Brothers	13,651 100% 26.00 - 56.00		
2 shows											
10/13/07	<b>Elton John</b>		<b>16,905</b>		<b>\$1,222,115</b>	01/09/08	<b>Hannah Montana / Miley Cyrus "Best Of Both Worlds"</b>		<b>13,141</b>		<b>\$705,841</b>
	Sprint Center Kansas City, MO Goldenvoice / AEG Live		17,503 97% 47.00 - 87.00				Times Union Center Albany, NY AEG Live	Jonas Brothers	13,141 100% 26.00 - 56.00		
2 shows											
12/12/07	<b>Billy Joel</b>		<b>32,591</b>		<b>\$1,172,153</b>	12/20/07	<b>Hannah Montana / Miley Cyrus "Best Of Both Worlds"</b>		<b>10,660</b>		<b>\$645,528</b>
	Foro Sol / Autodromo Rodriguez Mexico City, MEXICO CIE		56,064 58% 250.00 - 1850.00		Pesos (12,796,427)		Dunkin' Donuts Center Providence, RI AEG Live	Jonas Brothers	10,660 100% 26.00 - 66.00		
2 shows											
12/23/07	<b>Trans-Siberian Orchestra</b>		<b>25,665</b>		<b>\$1,170,618</b>	12/16/07	<b>Ozzy Osbourne</b>	Rob Zombie	<b>10,603</b>		<b>\$626,721</b>
12/24/07	AT&T Center San Antonio, TX Stone City Attractions		12,833 100% 35.00 - 55.00				Allstate Arena Rosemont, IL Concerts West / AEG Live	In This Moment	10,603 100% 49.75 - 99.75		
2 shows											
12/15/07	<b>Keith Urban</b>	Gary Allan	<b>7,385</b>		<b>\$1,115,865</b>	01/05/08	<b>Ozzy Osbourne</b>	Rob Zombie	<b>8,717</b>		<b>\$609,727</b>
12/16/07	The John Labatt Centre London, ON, CANADA Live Nation		14,770 100% 59.50 - 79.50		Canadian (1,112,894)		Verizon Center Washington, DC Concerts West / AEG Live	In This Moment	8,717 100% 39.75 - 89.75		
2 shows											
11/03/07	<b>Dane Cook</b>		<b>19,179</b>		<b>\$1,112,810</b>	12/14/07	<b>Arcangel / Jowell &amp; Randy</b>		<b>12,314</b>		<b>\$566,258</b>
	United Center Chicago, IL Bill Blumenreich Presents		19,179 100% 30.00 - 100.00				Coliseo de Puerto Rico San Juan, PR Stein Dueno Entertainment		12,879 96% 35.00 - 80.00		
2 shows											
12/15/07	<b>Trans-Siberian Orchestra</b>		<b>18,221</b>		<b>\$1,082,377</b>	01/10/08	<b>Ozzy Osbourne</b>	Rob Zombie	<b>7,530</b>		<b>\$562,383</b>
12/16/07	Izod Center East Rutherford, NJ The Bowery Presents		9,111 100% 47.00 - 62.00				The Wachovia Spectrum Philadelphia, PA Concerts West / AEG Live	In This Moment	7,530 100% 49.75 - 89.75		
2 shows											
12/22/07	<b>Ozzy Osbourne</b>	Rob Zombie	<b>15,130</b>		<b>\$1,051,726</b>	12/16/07	<b>Hannah Montana / Miley Cyrus "Best Of Both Worlds"</b>		<b>10,811</b>		<b>\$559,366</b>
	Madison Square Garden Arena New York, NY Concerts West / AEG Live	In This Moment	15,130 100% 29.75 - 99.75				Blue Cross Arena Rochester, NY AEG Live	Jonas Brothers	10,811 100% 26.00 - 56.00		
2 shows											
01/10/08	<b>George Strait</b>	Little Big Town	<b>16,160</b>		<b>\$1,032,050</b>	11/09/07	<b>Dane Cook</b>		<b>7,213</b>		<b>\$537,625</b>
	Frank Erwin Center Austin, TX Varnell Enterprises	Sarah Johns	16,160 100% 54.50 - 64.50				Corzecco Fieldhouse Indianapolis, IN Bill Blumenreich Presents		12,806 56% 30.00 - 100.00		
2 shows											
12/29/07	<b>Trans-Siberian Orchestra</b>		<b>23,504</b>		<b>\$1,012,990</b>	12/16/07	<b>Il Divo</b>		<b>5,879</b>		<b>\$535,223</b>
12/30/07	Alltel Arena North Little Rock, AR Stone City Attractions		11,752 100% 30.00 - 50.00				Coliseo de Puerto Rico San Juan, PR Stein Dueno Entertainment		6,434 91% 75.00 - 150.00		
2 shows											
12/15/07	<b>Hannah Montana / Miley Cyrus "Best Of Both Worlds"</b>		<b>15,843</b>		<b>\$983,818</b>	12/09/07	<b>"Star 94.1 Jingle Ball"</b>	matchbox twenty	<b>5,992</b>		<b>\$532,973</b>
	Air Canada Centre Toronto, ON, CANADA Concerts West / AEG Live	Jonas Brothers	15,843 100% 29.50 - 70.50				San Diego Sports Arena San Diego, CA AEG Live	Duran Duran Vanessa Carlton Lenny Kravitz	9,871 61% 54.00 - 254.00		
2 shows											
12/22/07	<b>Trans-Siberian Orchestra</b>		<b>23,599</b>		<b>\$910,180</b>	12/26/07	<b>Trans-Siberian Orchestra</b>		<b>10,848</b>		<b>\$525,563</b>
12/23/07	Ford Center Oklahoma City, OK Stone City Attractions		11,800 100% 32.50 - 43.50				Frank Erwin Center Austin, TX Stone City Attractions		11,906 91% 27.00 - 52.00		
2 shows											
01/07/08	<b>Hannah Montana / Miley Cyrus "Best Of Both Worlds"</b>		<b>16,103</b>		<b>\$909,981</b>	11/08/07	<b>Dane Cook</b>		<b>9,146</b>		<b>\$523,181</b>
	Verizon Center Washington, DC AEG Live	Jonas Brothers	16,103 100% 26.00 - 66.00				Charlotte Bobcats Arena Charlotte, NC Bill Blumenreich Presents		12,906 71% 30.00 - 100.00		
2 shows											
12/17/07	<b>Hannah Montana / Miley Cyrus "Best Of Both Worlds"</b>		<b>16,159</b>		<b>\$899,324</b>	12/18/07	<b>Ozzy Osbourne</b>	Rob Zombie	<b>7,778</b>		<b>\$492,771</b>
	The Wachovia Center Philadelphia, PA AEG Live	Jonas Brothers	16,159 100% 26.00 - 66.00				Joe Louis Arena Detroit, MI Concerts West / AEG Live	In This Moment	7,778 100% 39.75 - 89.75		
2 shows											
12/29/07	<b>Chris Brown</b>	Bow Wow	<b>12,513</b>		<b>\$842,278</b>	01/12/08	<b>Ozzy Osbourne</b>	Rob Zombie	<b>7,526</b>		<b>\$446,994</b>
	Oracle Arena Oakland, CA Live Nation	Saulja Boy Sean Kingston Shop Boyz	12,513 100% 39.75 - 84.75				Mohegan Sun Uncasville, CT (In-House Promotion) / Concerts West / AEG Live / Live Nation	In This Moment	7,526 100% 80.25 - 90.25		
2 shows											
01/03/08	<b>Hannah Montana / Miley Cyrus "Best Of Both Worlds"</b>		<b>16,562</b>		<b>\$829,825</b>						
	Quicken Loans Arena Cleveland, OH AEG Live / Jam Productions	Jonas Brothers	16,562 100% 26.00 - 56.00								
2 shows											
01/05/08	<b>Hannah Montana / Miley Cyrus "Best Of Both Worlds"</b>		<b>13,673</b>		<b>\$787,563</b>						
	Atlantic City Boardwalk Hall Atlantic City, NJ AEG Live	Jonas Brothers	13,673 100% 26.00 - 66.00								
2 shows											

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# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/08/08	<b>Ozzy Osbourne</b> DCU Center Worcester, MA Concerts West / AEG Live	Rob Zombie In This Moment	7,726 7,726 100% 39.75 - 89.75	\$445,298	12/13/07	<b>Anita Baker</b> Raymond Kravis Ctr. - Dreyfoos Hall West Palm Beach, FL (In-House Promotion)		1,826 2,100 87% 30.00 - 140.00	\$148,000
01/04/08	<b>Trans-Siberian Orchestra</b> I Wireless Center Moline, IL Live Nation		10,316 10,316 100% 34.00 - 44.00	\$412,454	12/15/07	<b>Lamb Of God / Killswitch Engage</b> Long Beach Arena Long Beach, CA Live Nation	DevilDriver Soilwork	4,932 4,932 100% 19.99 - 38.00	\$143,812
12/08/07	<b>Chayanne</b> Complejo Cultural Siglo 21 Puebla, MEXICO CIE		4,889 4,889 100% 700.00 - 1500.00	\$384,624 Pesos (4,198,950)	10/19/07	<b>"The World Famous" Lipizzaner Stallions</b> Nassau Coliseum Fair Uniondale, NY (In-House Promotion)		2,530 10,273 25% 30.00 - 125.00	\$138,147
10/05/07	<b>"Shrine Circus"</b> Target Center Minneapolis, MN (In-House Promotion)		24,915 11,378 31% 14.00 - 25.00	\$303,649	11/17/07	<b>George Lopez</b> Beaumont Civic Ctr. Beaumont, TX AEG Live		2,376 2,450 97% 40.00 - 60.00	\$135,120
12/10/07	<b>"Jesus Christ Superstar"</b> Northern Alberta Jubilee Auditorium Edmonton, AB, CANADA Jeff Parry Prom. / Magic Arts & Entertainment / NewSpace Entertainment		4,566 2,308 99% 45.00 - 65.00	\$282,904 Canadian (282,100)	10/12/07	<b>Lynyrd Skynyrd</b> Jay Boy Adams		2,462 3,522 70% 39.50 - 65.00	\$133,979
10/25/07	<b>Tony Bennett</b> Mystic Lake Casino Prior Lake, MN (In-House Promotion)		4,118 2,104 98% 63.00 - 75.00	\$278,565	12/07/07	<b>Rock 105.3 "Rock Before Christmas"</b> San Diego Sports Arena San Diego, CA AEG Live / SOMA Productions	Suicidal Tendencies Avenged Sevenfold Atreyu / Fair To Midland	4,378 5,894 74% 28.00	\$122,584
11/20/07	<b>Chayanne</b> Expo Forum Hermosillo, MEXICO CIE		3,249 11,540 28% 300.00 - 500.00	\$270,412 Pesos (2,898,000)	12/04/07	<b>Alexisonfire</b> MacEwan Conference And Event Centre Calgary, AB, CANADA The Union / Live Nation	Saosin Anti-Flag The Bled	3,501 1,752 100% 32.50	\$114,107 Canadian (113,783)
11/28/07	<b>Zoe</b> Palacio De Los Deportes Mexico City, MEXICO CIE		17,276 21,098 82% 150.00 - 350.00	\$267,565 Pesos (2,867,480)	12/03/07	<b>Switchfoot / Relient K</b> Comcast Arena / Everett Events Ctr. Everett, WA Lowell McGregor	Ruth	4,870 6,115 80% 25.00	\$112,915
12/01/07	<b>"Disney Live!"</b> The Wachovia Center Philadelphia, PA Feld Entertainment		10,164 3,388 100% 17.00 - 53.00	\$261,882	11/30/07	<b>Roch Voisine</b> Theatre Du Casino Gatineau, QC, CANADA Gillett Entertainment Group		1,738 987 88% 49.50 - 59.50	\$108,157 Canadian (103,021)
10/27/07	<b>Tony Bennett</b> Fabulous Fox Theatre Saint Louis, MO Steve Litman Presents / Fox & Associates		4,068 4,092 99% 47.50 - 62.50	\$247,380	11/03/07	<b>Hinder</b> Monroe Civic Center Arena Monroe, LA Red Mountain Entertainment / Blue Deuce Entertainment		2,814 6,400 44% 28.00 - 31.00	\$107,542
12/08/07	<b>Glenn Beck</b> The E Center West Valley City, UT KNRS		6,670 6,839 98% 20.00 - 90.00	\$244,225	11/29/07	<b>"Hairspray"</b> Assembly Hall Champaign, IL (In-House Promotion)		2,571 3,600 71% 32.00 - 45.00	\$103,723
12/06/07	<b>Tony Bennett</b> Broward Ctr. Au-Rene Theater Fort Lauderdale, FL (In-House Promotion)		2,646 2,646 100% 50.00 - 125.00	\$217,726	11/01/07	<b>ZZ Top</b> Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		4,889 4,926 99% 25.00	\$102,669
11/25/07	<b>Chayanne</b> Plaza De Toros Tijuana, MEXICO CIE		4,746 14,180 34% 300.00 - 500.00	\$213,428 Pesos (2,287,300)	11/13/07	<b>Celtic Woman</b> I Wireless Center Moline, IL Madstone Productions		2,108 3,725 57% 40.00 - 60.00	\$102,570
10/26/07	<b>Anita Baker</b> Fabulous Fox Theatre Saint Louis, MO Steve Litman Presents / Fox & Associates		3,923 3,969 99% 40.00 - 55.00	\$204,215	10/06/07	<b>"70's Soul Jam"</b> Reliant Arena @ Reliant Park Houston, TX North American Entertainment Group	The Emotions The Stylistics Bloodstone Heatwave	2,607 6,299 41% 37.50 - 75.00	\$101,917
12/11/07	<b>"Movin' Out"</b> Conexus Arts Centre Regina, SK, CANADA Jeff Parry Prom. / Magic Arts & Entertainment / NewSpace Entertainment		3,396 1,600 71% 45.00 - 65.00	\$202,105 Canadian (201,530)	10/19/07	<b>The Doobie Brothers</b> Celebrity Theatre Phoenix, AZ (In-House Promotion)		1,925 2,300 84% 45.00 - 65.00	\$101,665
11/15/07	<b>Chayanne</b> Plaza De Toros Santa Maria Queretaro, MEXICO CIE		3,310 5,719 58% 400.00 - 500.00	\$196,352 Pesos (2,104,300)	12/10/07	<b>"Moscow Ballet's Russian Nutcracker"</b> McCallum Theatre Palm Desert, CA (In-House Promotion)		1,968 1,086 91% 20.00 - 75.00	\$99,759
11/28/07	<b>"Unite Against Aids"</b> Bell Centre Montreal, QC, CANADA Gillett Entertainment Group	Avril Lavigne Angelique Kidjo John Mayer Sarah McLachlan	2,414 3,018 80% 45.45 - 170.36	\$193,068 Canadian (183,901)	10/16/07	<b>Widespread Panic</b> Fabulous Fox Theatre Saint Louis, MO Steve Litman Presents / Fox & Associates		2,937 4,076 72% 32.50	\$95,452
12/08/07	<b>"The Nutcracker"</b> Ruth Eckerd Hall Clearwater, FL (In-House Promotion)		3,976 2,023 66% 30.00 - 46.00	\$165,350	12/08/07	<b>"The Nutcracker"</b> Morris Performing Arts Center South Bend, IN Southold Dance Theater		4,783 2,318 69% 12.00 - 35.00	\$92,544
12/02/07	<b>Paul Anka</b> National Arts Centre Ottawa, ON, CANADA Keystone Music / Rubin Fogel Productions / Dennis Ruffo Productions		1,975 2,223 89% 64.50 - 89.50	\$163,158 Canadian (162,694)	12/31/07	<b>Jeff Dunham</b> Carol Morsani Hall Tampa, FL ICON Entertainment Group / Tate Entertainment		2,541 2,541 100% 36.00	\$91,476
12/06/07	<b>"107.7 The End Deck The Hall Ball"</b> Comcast Arena / Everett Events Ctr. Everett, WA Live Nation	Modest Mouse She Wants Revenge Coheed And Cambria Spoon	4,543 8,374 54% 35.50	\$158,416	01/11/08	<b>Jeff Dunham</b> William Saroyan Theatre Fresno, CA ICON Entertainment Group / Tate Entertainment		2,373 2,373 100% 36.50	\$86,615
12/04/07	<b>Paul Anka</b> Massey Hall Toronto, ON, CANADA Keystone Music / Rubin Fogel Productions / Dennis Ruffo Productions		1,997 2,455 81% 75.00 - 125.00	\$157,714 Canadian (157,266)	12/10/07	<b>CAKE</b> Brazilian Girls DAR Constitution Hall Washington, DC I.M.P. / Seth Hurwitz	Oakley Hall Agent Ribbons	2,199 3,500 63% 39.00	\$85,761
11/18/07	<b>Yahir</b> Auditorio Nacional Mexico City, MEXICO Azteca Records		8,675 5,440 80% 80.00 - 500.00	\$148,964 Pesos (1,596,438)	10/20/07	<b>The Australian Pink Floyd Show</b> Wells Fargo Theatre Denver, CO Steve Litman Presents		1,749 4,768 37% 33.00 - 49.50	\$83,840

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/18/07	<b>Switchfoot / Relient K</b> 1st Mariner Arena Baltimore, MD Premier Productions / Rush Concerts	Ruth	3,634 13,000 28% 18.00 - 28.00	\$83,830	11/29/07	<b>Dierks Bentley</b> Monroe Civic Center Arena Monroe, LA Red Mountain Entertainment / Blue Deuce Entertainment		1,464 4,319 34% 25.00 - 37.50	\$50,397
12/27/07	<b>"The Harlem Globetrotters"</b> Wireless Center Moline, IL (In-House Promotion)		4,035 9,606 42% 17.00 - 75.00	\$83,469	11/30/07	<b>Bersuit Vergarabat</b> Auditorio Nacional Mexico City, MEXICO CIE		2,026 3,500 58% 250.00 (517,839)	\$48,320
11/01/07	<b>The Wiggles</b> Wireless Center Moline, IL (In-House Promotion)		4,383 3,770 58% 18.00 - 35.00	\$81,857	10/17/07	<b>Led Zepplica - Trib. To Led Zeppelin</b> St. Denis Theatre Montreal, QC, CANADA Gillett Entertainment Group / Greenland Productions		1,157 1,285 90% 29.50 - 47.50	\$48,275
12/07/07	<b>The Trail Band</b> Aladdin Theater Portland, OR True West/Mark Adler / Friends Of The Children / Ross Productions		3,125 550 95% 12.50 - 37.50	\$81,386	10/22/07	<b>Ween</b> The Pageant Saint Louis, MO (In-House Promotion) / Live Nation		2,000 2,000 100% 24.00	\$48,000
12/12/07	<b>Tori Amos</b> Copley Symphony Hall San Diego, CA AEG Live	Yoav	1,755 2,136 82% 45.50	\$79,853	12/09/07	<b>"Feria De Cali"</b> Bayfront Park Amphitheater Miami, FL Hernando Miranda	Guayacan Maeiro Ruiz Lizandre Mesa Los Diablos	2,203 9,621 23% 15.00 - 50.00	\$47,225
11/18/07	<b>Sawyer Brown</b> Mystic Lake Casino Prior Lake, MN (In-House Promotion)		3,987 2,104 95% 19.00 - 29.00	\$73,233	12/15/07	<b>Brothers Four</b> Raymond Kravis Ctr. - Dreyfoos Hall West Palm Beach, FL (In-House Promotion)	The Brandywise Singers	1,000 2,100 48% 15.00 - 90.00	\$45,000
11/06/07	<b>Hinder</b> Columbus Civic Center Arena Columbus, GA Red Mountain Entertainment / Blue Deuce Entertainment		2,533 6,463 39% 27.00 - 30.00	\$73,206	10/09/07	<b>Collective Soul</b> The Great Saltair Magna, UT Lucky Man Concerts / AMJ Concerts	Emerson Hart	1,871 1,871 100% 23.00 - 24.00	\$43,335
11/11/07	<b>Hinder</b> Roanoke Civic Center Coliseum Roanoke, VA Red Mountain Entertainment / Blue Deuce Entertainment		2,324 8,063 29% 29.50 - 32.50	\$72,749	10/23/07	<b>Nickel Creek</b> The Pageant Saint Louis, MO (In-House Promotion) / Live Nation	Bruce Molsky	1,771 2,000 89% 24.00	\$42,504
10/22/07	<b>The Australian Pink Floyd Show</b> Northrop Auditorium Minneapolis, MN Steve Litman Presents		1,558 4,615 34% 37.50 - 42.50	\$72,125	11/27/07	<b>Brian Culbertson</b> Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworak	Gerald Albright Howard Hewitt Nick Cillione	644 500 64% 65.00	\$41,860
10/28/07	<b>Kenny Loggins</b> Celebrity Theatre Phoenix, AZ (In-House Promotion)		1,093 2,071 53% 50.00 - 75.00	\$69,710	12/08/07	<b>Chris Botti</b> Celebrity Theatre Phoenix, AZ (In-House Promotion)	Nayo Jones	578 790 73% 55.00 - 100.00	\$41,670
10/23/07	<b>Peter Frampton</b> Celebrity Theatre Phoenix, AZ (In-House Promotion)		1,301 2,099 62% 37.50 - 65.00	\$68,970	12/11/07	<b>Hotel California "A Salute To The Eagles"</b> Raymond Kravis Ctr. - Dreyfoos Hall West Palm Beach, FL (In-House Promotion)		923 2,100 44% 15.00 - 70.00	\$40,782
12/13/07	<b>The Irish Tenors</b> McCallum Theatre Palm Desert, CA (In-House Promotion)		1,105 1,105 100% 35.00 - 85.00	\$68,355	12/11/07	<b>3 Redneck Tenors</b> Bass Performance Hall Fort Worth, TX Performing Arts Fort Worth		958 1,980 48% 25.00 - 100.00	\$40,643
10/30/07	<b>Sammy Hagar &amp; The Wabos</b> Wireless Center Moline, IL (In-House Promotion)		3,853 4,725 82% 32.00 - 47.00	\$68,069	12/11/07	<b>Peter White</b> Ruth Eckerd Hall Clearwater, FL (In-House Promotion)	Mineci Abair Ripci Braun	1,079 2,019 53% 36.00 - 50.00	\$40,507
12/03/07	<b>Hal Holbrook In "Mark Twain Tonight"</b> Bass Performance Hall Fort Worth, TX Performing Arts Fort Worth		1,346 1,980 68% 29.50 - 57.50	\$67,335	12/12/07	<b>Modest Mouse</b> Abraham Chavez Theatre El Paso, TX AEG Live	Matt Costa	1,353 1,500 90% 31.00	\$40,255
12/12/07	<b>Brian Stokes Mitchell</b> Raymond Kravis Ctr. - Dreyfoos Hall West Palm Beach, FL (In-House Promotion)		1,329 2,100 63% 15.00 - 80.00	\$66,403					
11/26/07	<b>Coheed And Cambria</b> Electric Factory Philadelphia, PA (In-House Promotion)	Clutch The Fall Of Troy	2,350 2,350 100% 27.50 - 30.00	\$64,625					
12/12/07	<b>Kenny "Babyface" Edmonds</b> Cobb Energy Performing Arts Centre Atlanta, GA Rival Entertainment		1,241 2,526 49% 45.50 - 55.50	\$59,845					
12/13/07	<b>Michael McDonald</b> Riverside Theatre Milwaukee, WI (In-House Promotion)		1,314 2,294 57% 36.50 - 46.50	\$58,825					
10/11/07	<b>David Crowder Band</b> Celebrity Theatre Phoenix, AZ (In-House Promotion)	The Myriad Phil Wickham	2,550 2,550 100% 20.00 - 25.00	\$54,395					
01/10/08	<b>Jeff Dunham</b> Majestic Fox Theater Bakersfield, CA ICON Entertainment Group / Tate Entertainment		1,546 1,546 100% 35.00	\$54,110					
12/06/07	<b>Tegan and Sara</b> Zellerbach Auditorium Berkeley, CA Another Planet Entertainment	Northern State	1,963 1,963 100% 25.00 - 27.50	\$53,058					
11/12/07	<b>Switchfoot / Relient K</b> EMU Convocation Ctr. Ypsilanti, MI Premier Productions / Rush Concerts	Ruth	2,273 7,500 30% 20.00 - 23.00	\$51,166					



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Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross
10/26/07	<b>Steven Curtis Chapman</b> Celebrity Theatre Phoenix, AZ PNC Entertainment	Bethany Dillon Sanctus Real	1,342	2,360 57% 20.00 - 35.00	\$40,238	12/01/07	<b>Chonda Pierce</b> Northwood Temple Fayetteville, NC Premier Productions		1,272	1,272 100% 14.50 - 22.50	\$21,096
11/14/07	<b>Switchfoot / Relient K</b> Cincinnati Gardens Cincinnati, OH Premier Productions / Rush Concerts	Ruth	1,830	10,830 17% 19.00 - 22.00	\$40,041	11/23/07	<b>Lotus</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		1,270	650 98% 15.00 - 18.00	\$21,027
12/07/07	<b>Papa Roach</b> Pierce's Fort Wayne, IN (In-House Promotion)	Egypt Central Five Finger Death Punch Menwether	1,796	1,796 100% 22.00 - 25.00	\$39,512	11/17/07	<b>Zach Galifianakis</b> Boulder Theater Boulder, CO Live Nation	Chris Voth	820	820 100% 25.00	\$20,500
11/03/07	<b>Static-X / Shadows Fall</b> Big Easy Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment	3 Inches Of Blood Dwine Heresy	1,400	1,400 100% 27.00	\$37,286	10/25/07	<b>D.L. Hughley</b> The Pageant Saint Louis, MO Steve Litman Presents	Malk Shannon	432	1,000 43% 45.00	\$19,440
12/03/07	<b>Peter White</b> 12/04/07 Birchmere Alexandria, VA 2 shows The Birchmere Presents / Michael Jaworek	Mindi Abair Rick Braun	749	500 75% 49.50	\$37,075	11/12/07	<b>Rob Bell</b> Regency Center Ballroom San Francisco, CA Another Planet Entertainment		1,052	1,052 100% 17.00	\$17,997
10/18/07	<b>Denis Bouchard</b> 10/19/07 St. Denis Theatre Montreal, QC, CANADA 3 shows Gillett Entertainment Group		737	900 27% 39.50 - 49.50	\$35,631	10/24/07	<b>Brandi Carlile</b> Big Easy Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment	A Fine Frenzy	1,272	1,400 91% 13.50 - 15.00	\$17,553
12/09/07	<b>John Butler Trio</b> McMenamins Crystal Ballroom Portland, OR True West / Mark Adler	Brett Dennen	1,400	1,400 100% 25.00	\$35,000	11/16/07	<b>The Sax Pack</b> Celebrity Theatre Phoenix, AZ Laughlin Entertainment	Jeff Kashiwa Kim Waters Steve Cole Marc Antoine	318	1,000 32% 55.00 - 100.00	\$17,365
10/20/07	<b>Billy Bragg</b> The Concert Hall @ N.Y.S.E.C. New York, NY Metropolitan Talent Presents	David Berkeley	757	757 100% 46.00	\$34,822	10/22/07	<b>David Crosby</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment		999	999 100% 15.00 - 25.00	\$16,915
10/13/07	<b>Dashboard Confessional (Solo)</b> The Marquee Theatre Tempe, AZ Lucky Man Concerts / AMJ Concerts	John Ralston Augustana	1,383	1,383 100% 24.75 - 27.75	\$34,769	11/30/07	<b>Asleep At The Wheel</b> The Cottonion Wichita, KS (In-House Promotion)	The Crowdaddies	687	1,500 46% 23.50 - 26.50	\$16,523
11/14/07	<b>David Crowder Band</b> Memorial Auditorium Raleigh, NC Premier Productions	The Myriad Phil Wickham	1,409	2,060 68% 14.00 - 30.00	\$33,962	12/07/07	<b>Dan Wilson</b> Guthrie Theater Minneapolis, MN Sue McLean & Associates	Jeremy Messersmith	637	637 100% 25.00	\$15,925
10/09/07	<b>The Shins</b> Celebrity Theatre Phoenix, AZ Stateside Presents	Talking Hands	1,290	1,460 88% 26.00	\$32,250	10/10/07	<b>Rilo Kiley</b> The Marquee Theatre Tempe, AZ Lucky Man Concerts / AMJ Concerts / Stateside Presents	Grand Ole Party	806	1,500 54% 18.75 - 19.75	\$15,384
10/26/07	<b>Static-X / Shadows Fall</b> Sunshine Theatre Albuquerque, NM Lucky Man Concerts / AMJ Concerts	Dwine Heresy 3 Inches Of Blood	1,000	1,000 100% 32.00	\$32,000	12/08/07	<b>Mario Pelchat</b> Salle Edwin Belanger Montmagny, QC, CANADA Production J		496	543 91% 30.04 Canadian (14,899)	\$14,941
10/28/07	<b>Tech N9ne</b> The Marquee Theatre Tempe, AZ Lucky Man Concerts / AMJ Concerts	Cool Nutz Dog Faced Gods Pottluck	1,309	1,500 87% 23.75	\$31,089	12/05/07	<b>Aimee Mann</b> Aladdin Theater Portland, OR True West / Mark Adler	Paul F. Tompkins Nellie McKay	419	600 70% 35.50	\$14,875
10/20/07	<b>Jeremy Camp</b> North Jacksonville Baptist Church Jacksonville, FL Premier Productions / Rush Concerts		1,561	2,600 60% 16.00 - 25.00	\$30,098	10/18/07	<b>Collective Soul</b> Sunshine Theatre Albuquerque, NM Lucky Man Concerts / AMJ Concerts	Emerson Hart	537	1,000 54% 27.50 - 28.00	\$14,782
11/29/07	<b>The Cult</b> The Pageant Saint Louis, MO (In-House Promotion) / Live Nation / Jagermeister Music Tour	Action Action The Clicks The Knives	867	2,000 43% 30.00 - 35.00	\$27,505	10/24/07	<b>Billy Ray Cyrus</b> Celebrity Theatre Phoenix, AZ (In-House Promotion)		323	1,854 17% 35.00 - 45.00	\$14,225
10/06/07	<b>Senses Fail / New Found Glory</b> The Marquee Theatre Tempe, AZ Lucky Man Concerts / AMJ Concerts	Set Your Goals	1,357	1,357 100% 18.75 - 20.75	\$26,338	11/18/07	<b>Rob Bell</b> Empire Theatre San Antonio, TX AEG Live		818	818 100% 17.00	\$13,906
11/28/07	<b>"Top 3 Canadian Idol"</b> Theatre Du Casino Gatineau, QC, CANADA Gillett Entertainment Group		582	685 85% 35.00 - 55.00	\$25,532	12/09/07	<b>Todd Rundgren</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		391	500 78% 35.00 - 40.00	\$13,655
10/05/07	<b>"Axis Of Evil Comedy Tour"</b> Celebrity Theatre Phoenix, AZ ICON Entertainment Group	Ahmed Ahmed Maz Jobrani Dean Obeldallah	847	1,100 77% 30.00	\$24,925	10/02/07	<b>Down</b> Big Easy Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment		552	1,400 39% 22.00 - 27.00	\$12,987
10/25/07	<b>Slightly Stoopid</b> Rialto Theatre Tucson, AZ Lucky Man Concerts / AMJ Concerts		1,277	1,277 100% 16.50 - 19.00	\$22,696	10/20/07	<b>The Red Jumpsuit Apparatus</b> Cabaret De Capitol Quebec City, QC, CANADA Gillett Entertainment Group	New Years Day Monty Are I Amber Pacific	544	640 85% 22.50 - 25.00 Canadian (12,460)	\$12,562
10/30/07	<b>The New Pornographers</b> Vanity Playhouse Atlanta, GA Windstorm Productions / OK Productions	Emma Pollock Immaculate Machine	1,078	1,078 100% 20.00 - 22.00	\$21,862	12/20/07	<b>Face</b> Boulder Theater Boulder, CO (In-House Promotion)		800	800 100% 15.00	\$12,000
10/25/07	<b>Chevelle</b> The Marquee Theatre Tempe, AZ Lucky Man Concerts / AMJ Concerts	Fair To Midland Tyler Read	1,019	1,500 68% 20.75 - 21.75	\$21,431	10/28/07	<b>Tiger Army</b> Neumo's Seattle, WA Infinite Productions	Street Dogs	750	750 100% 15.00	\$11,250
10/15/07	<b>"Rockstar Energy Drink Viva La Bands Tour 2007"</b> The Great Saltair Magna, UT Lucky Man Concerts / AMJ Concerts	Cradle Of Filth GWAR Vains Of Jenna	903	1,500 60% 23.00 - 25.00	\$21,337	11/02/07	<b>Alter Bridge</b> The Marquee Theatre Tempe, AZ Lucky Man Concerts / AMJ Concerts		500	750 67% 21.75 - 23.75	\$11,169

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/02/07	<b>Amon Amarth</b> Trocadero Theatre Philadelphia, PA (In-House Promotion)	Decapitated Sonic Syndicate Himsa	681 1,200 57% 16.00 - 17.00	\$11,036	12/10/07	<b>Blind Melon</b> Gibson Showplace Memphis, TN TCB Concerts	Moonlight Towers	461 500 92% 15.00	\$6,915
12/05/07	<b>Richie Furay</b> Boulder Theater Boulder, CO AEG Live		363 700 52% 25.00 - 32.50	\$10,890	10/11/07	<b>HorrorPops</b> The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts   AMJ Concerts	Roger Miret & The Disasters Zombeast	456 600 76% 15.00	\$6,840
12/11/07	<b>Ghostland Observatory</b> Stubb's Bar B-Q Austin, TX C3 Presents		350 350 100% 30.00	\$10,500	12/12/07	<b>Carbon Leaf</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)	Tom McCormack	458 500 92% 15.00	\$6,828
11/25/07	<b>Brian Culbertson</b> Town Hall New York, NY The Bowers Presents		231 1,485 16% 35.00 - 45.00	\$10,325	10/16/07	<b>Mickey Avalon</b> Club Congress Tucson, AZ Lucky Man Concerts   AMJ Concerts	Andre Legacy Dirt Nasty DJ Diesel Beardo	341 375 91% 20.00	\$6,820
11/24/07	<b>Peter Bjorn And John</b> The Loft San Marcos, TX AEG Live	The Besnard Lakes	516 516 100% 20.00	\$10,320	12/07/07	<b>Alejandro Escovedo</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		287 300 96% 22.00	\$6,242
10/30/07	<b>Aesop Rock</b> WOW Hall Eugene, OR (In-House Promotion)	DJ Signify Buckhead Black Moth Super Rainbow	550 550 100% 16.00 - 18.00	\$10,195	10/24/07	<b>Thurston Moore</b> Neumo's Seattle, WA (In-House Promotion)	Sources	364 500 73% 15.50 - 18.00	\$6,092
10/21/07	<b>Paolo Nutini</b> The Marquee Theatre Tempe, AZ Lucky Man Concerts   AMJ Concerts	Sara Bareilles Serena Ryder	465 500 93% 20.75 - 23.75	\$9,907	10/08/07	<b>Trentemoller</b> Neumo's Seattle, WA (In-House Promotion)		357 500 71% 15.00 - 18.00	\$5,629
10/15/07	<b>Dark Star Orchestra</b> The Marquee Theatre Tempe, AZ Marquee Concerts   Lucky Man Concerts/AMJ Concerts		468 750 62% 19.75 - 21.75	\$9,901	11/02/07	<b>Too Short</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment   Bravo Entertainment		505 999 51% 10.00 - 30.00	\$5,520
11/03/07	<b>Battles</b> Neumo's Seattle, WA (In-House Promotion)		750 750 100% 13.00 - 15.00	\$9,610	12/08/07	<b>Tony Rice</b> Neighborhood Theatre Charlotte, NC (In-House Promotion)	Larry Keel And Natural Bridge	331 956 35% 15.00 - 18.00	\$5,388
10/31/07	<b>Architecture In Helsinki</b> WOW Hall Eugene, OR (In-House Promotion)	Panther Jason Webley Glass Candy	550 550 100% 15.00 - 17.00	\$9,166	10/16/07	<b>Rogue Wave</b> Neumo's Seattle, WA (In-House Promotion)	Port O'Brien	380 500 76% 13.00 - 14.00	\$5,006
12/03/07	<b>Peter Bjorn And John</b> Mr. Small's Theatre Pittsburgh, PA Opus One Productions	The Besnard Lakes DJ Flash DJ Finn Howlermonkey	446 650 69% 20.00	\$8,920					
10/27/07	<b>Mum</b> Neumo's Seattle, WA (In-House Promotion)	Talkdemonic Tom Brosseau	508 700 73% 17.00 - 20.00	\$8,545					
11/08/07	<b>Bassnectar</b> WOW Hall Eugene, OR (In-House Promotion)	Organic Time Machine DJ KaatScratch	559 559 100% 15.00	\$8,394					
12/04/07	<b>"Victory Records Tour"</b> Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Bayside The Sleeping A Day To Remember Driver Side Impact	559 650 86% 15.00	\$8,385					
10/14/07	<b>Mickey Avalon</b> The Marquee Theatre Tempe, AZ Lucky Man Concerts   AMJ Concerts	Andre Legacy Dirt Nasty DJ Diesel Beardo	546 750 73% 14.75 - 15.75	\$8,345					
10/22/07	<b>Lifehouse</b> The Marquee Theatre Tempe, AZ Lucky Man Concerts   AMJ Concerts	The Midway State	309 500 62% 26.25 - 26.75	\$8,154					
11/28/07	<b>Sister Hazel</b> Neighborhood Theatre Charlotte, NC (In-House Promotion)	Pat McGee Band	319 700 46% 25.00	\$7,975					
10/25/07	<b>DJ Krush</b> Neumo's Seattle, WA (In-House Promotion)		582 700 83% 15.00	\$7,885					
12/13/07	<b>"X103's Not So Silent Night"</b> The Vogue Indianapolis, IN (In-House Promotion)   WRZX	Plain White T's Virgin Millionaires	825 950 87% 12.00	\$7,836					
11/16/07	<b>The Polyphonic Spree / Rooney</b> Terminal 5 New York, NY The Bowers Presents	The Redwalls	1,615 2,800 58% 19.99 - 25.00	\$7,460					
12/07/07	<b>Ying Yang Twins</b> The Colleen Wichita, KS Lightning Joe's		322 1,000 32% 20.00 - 27.00	\$7,441					
10/12/07	<b>Devendra Banhart</b> The Marquee Theatre Tempe, AZ Lucky Man Concerts/AMJ Concerts   Stateside Presents		350 600 58% 20.75 - 21.75	\$7,405					

## Artist Tour Histories "Do The Research... Avoid The Bath"

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# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/04/07	<b>Darren Hayes</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		221 300 74% 20.00 - 25.00	\$4,468	10/28/07	<b>Saves The Day</b> The Sets Tempe, AZ Lucky Man Concerts / AMJ Concerts	Dr. Manhattan Single File	177 475 37% 15.00	\$2,655
10/29/07	<b>Matt Nathanson</b> Big Easy Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment	Ingrid Michaelson Melee	393 1,400 28% 10.00 - 12.00	\$4,356	11/17/07	<b>Scott Blasey</b> Club Cafe Pittsburgh, PA Opus One Productions / Gary Hinston	Jeff Schmutz	217 125 87% 12.00 - 14.00	\$2,640
11/28/07	<b>Sondre Lerche</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)	Dan Wilson	283 400 71% 15.00 - 17.00	\$4,301	12/07/07	<b>The Black Lips</b> Neighborhood Theatre Charlotte, NC (In-House Promotion)	The Sammies	217 800 27% 12.00	\$2,604
12/07/07	<b>Rasputina</b> Troscadero Theatre Philadelphia, PA (In-House Promotion)		252 400 63% 16.00 - 18.00	\$4,200	10/22/07	<b>Lucero</b> The Brickhouse Phoenix, AZ Lucky Man Concerts / AMJ Concerts	Bobby Bare Jr. Whiskey & Co	200 550 36% 13.00	\$2,600
10/08/07	<b>The Spill Canvas</b> The Brickhouse Phoenix, AZ Lucky Man Concerts / AMJ Concerts	Playradioplay! Daphne Loves Derby Idiot Pilot	347 550 63% 12.00	\$4,164	10/24/07	<b>Meshell Ndegeocello</b> WOW Hall Eugene, OR (In-House Promotion)	Kudu	125 550 23% 20.00 - 23.00	\$2,594
10/08/07	<b>The Radiators</b> 19 Broadway Niteclub Fairfax, CA (In-House Promotion)		189 250 76% 22.00 - 40.00	\$4,151	10/22/07	<b>Matt White</b> The Canal Room New York, NY Metropolitan Talent Presents	Derek James	209 450 46% 12.00	\$2,508
10/18/07	<b>Tokyo Police Club</b> Neumo's Seattle, WA (In-House Promotion)	White Rabbits The Virgins	326 500 65% 12.00	\$3,912	10/26/07	<b>Catie Curtis</b> WOW Hall Eugene, OR (In-House Promotion)	Chris Pureka	134 550 24% 18.00 - 20.00	\$2,454
11/15/07	<b>Hot Buttered Rum</b> WOW Hall Eugene, OR (In-House Promotion)		253 550 46% 14.00 - 16.00	\$3,887	12/12/07	<b>Jesca Hoop</b> Troubadour West Hollywood, CA (In-House Promotion)	Lssie	217 500 43% 10.00 - 12.00	\$2,322
10/31/07	<b>Silverstein</b> Club Infinity Wilkes-Barre, NY Metropolitan Talent Presents	Strike Anywhere Dance Gavin Dance From Autumn To Ashes	243 450 54% 15.00 - 17.00	\$3,825	12/11/07	<b>The Shys</b> Troubadour West Hollywood, CA (In-House Promotion)	Eastern Conference Champions Nico Sta Emily Wells	228 500 46% 10.00	\$2,280
10/25/07	<b>Bless The Fall</b> The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts / AMJ Concerts	Calling Of Syrens The Irish Front East Of Eden	726 726 100% 5.00	\$3,630	10/29/07	<b>Sick Of It All</b> The Brickhouse Phoenix, AZ Lucky Man Concerts / AMJ Concerts	Evergreen Terrace Viva Hate Mudball Sinking Ships	147 655 22% 15.00	\$2,205
11/07/07	<b>From First To Last</b> Water St. Music Hall / Club Rochester, NY Metropolitan Talent Presents	A Skylit Drive Vanna Blessisthefall	254 400 64% 13.00 - 15.00	\$3,552	11/05/07	<b>My American Heart</b> Knitting Factory - Tap Room New York, NY Metropolitan Talent Presents	House Of Fools Just Surrender The Bride Wore Black	200 200 100% 10.00 - 12.00	\$2,156
10/09/07	<b>Satellite Party</b> Marini Ranch Scottsdale, AZ Lucky Man Concerts / AMJ Concerts	Mink	131 500 26% 23.75 - 30.00	\$3,511	10/29/07	<b>Voodoo Glow Skulls</b> The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts / AMJ Concerts	Left Alone Knockout Bizzcasfr Sigma	172 625 28% 12.00	\$2,064
10/03/07	<b>DJ Hype</b> Neumo's Seattle, WA Kans Theory		129 700 18% 12.00 - 16.00	\$3,424	11/10/07	<b>Pato Banton &amp; The Reggae Revolution</b> 19 Broadway Niteclub Fairfax, CA (In-House Promotion)		160 250 64% 12.00 - 20.00	\$1,985
10/24/07	<b>The Polyphonic Spree / Rooney</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment	The Redwalls	212 999 21% 15.00 - 20.00	\$3,420	10/28/07	<b>State Radio</b> WOW Hall Eugene, OR (In-House Promotion)	The Beautiful Girls Medium Troy	135 550 25% 12.00 - 14.00	\$1,740
11/21/07	<b>Enter the Haggis</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		226 400 57% 15.00	\$3,381	10/16/07	<b>TSOL</b> The Sets Tempe, AZ Lucky Man Concerts / AMJ Concerts	Mercy Killers	127 450 28% 12.00	\$1,524
10/26/07	<b>Dark Funeral</b> The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts / AMJ Concerts	Naglfar Daath	198 600 33% 15.00 - 17.00	\$3,222	10/23/07	<b>Rocky Votolato</b> The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts / AMJ Concerts	Jesse Sykes & The Sweet Hereafter Slender Means	129 625 21% 10.00 - 12.00	\$1,484
10/22/07	<b>Melvins</b> The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts / AMJ Concerts	Big Business	193 625 31% 15.00 - 17.00	\$3,171	10/27/07	<b>Pnuma Trio</b> WOW Hall Eugene, OR (In-House Promotion)	Signal Path	128 550 23% 10.00 - 12.00	\$1,476
12/06/07	<b>Amy Hanaiali'i Gilliom</b> Aladdin Theater Portland, OR True West / Mark Adler		126 400 32% 22.50 - 25.00	\$3,115	12/07/07	<b>Boy Wonder</b> World Cafe Live - Upstairs Philadelphia, PA (In-House Promotion)	Laura Cheadle	240 240 100% 6.00	\$1,440
10/02/07	<b>Redman</b> Neumo's Seattle, WA (In-House Promotion)		164 700 23% 18.00 - 20.00	\$3,084	10/17/07	<b>Rehab</b> Big Easy Concert House Boise, ID Knitting Factory Entertainment / Bravo Entertainment		251 999 25% 5.00 - 12.00	\$1,428
12/10/07	<b>Bob Schneider</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)	AM	192 300 64% 15.00 - 17.00	\$2,922	11/02/07	<b>Heartless Bastards</b> Club Cafe Pittsburgh, PA Opus One Productions / Gary Hinston		97 125 78% 12.00	\$1,132
11/24/07	<b>Vanessa Carlton</b> Cabaret Du Musee Juste Pour Rire Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Amanda Mabro	109 200 55% 25.00	\$2,861	11/20/07	<b>The Tossers</b> Club Cafe Pittsburgh, PA Opus One Productions / Gary Hinston		100 150 67% 10.00 - 12.00	\$1,124
12/08/07	<b>Bob Schneider</b> Club Cafe Pittsburgh, PA Opus One Productions / Gary Hinston	AM	150 150 100% 18.00	\$2,700	11/16/07	<b>Justin King</b> WOW Hall Eugene, OR (In-House Promotion)	Cabinessence The Dimes	95 550 17% 5.00 - 6.00	\$1,073



## GIGS &amp; BYTES

## MIXX TO THE MAX

► There's a new Mixx in town.

It's called Mixx Maker, a new application launched January 3rd that gives FaceBook members the ability to assemble and distribute "mix tapes" to their social network neighbors.

The blueprint for Mixx Maker is simple enough. FaceBook users upload the songs they want to include in their "mixx," assemble the mixx and then send it to other FaceBook users. Those receiving the mixx can then hear the songs streamed from the mixx designer's account via FaceBook's friends feature.

"When you make a mix tape you usually have a theme or something you would like to say," Jeremy Lim, marketing manager for Mixx Maker masterminds Project Opus Technologies, told *Pollstar*. "When you log on to FaceBook you would go to the page where Mixx Maker is ... Then it asks you 'I want music that ...'"

"So if you want a mixx for driving you would say, 'I want music that I can drive to.' ... You can add comments like, 'I think this is a song you can drive to because it's really high energy,' or 'It's a great song for the highway,' something along those lines."

And it's that simple. Upon completing the mixx you then send it to your FaceBook buddies, who can listen to your clever arrangement of songs to their hearts' content.

But you're not actually sending songs. Instead, each Mixx Maker mixx is a playlist and the actual songs stay in the mixx creator's FaceBook domicile. Mixx recipients can listen as much as they want, but they can't download the songs.

"The legal and licensing thing was a huge hurdle for us," Lim said. "We looked at precedent in this area. The big thing about FaceBook is that it's a 'closed garden' sort of thing. The only people who can really connect to you are people you know. People to whom you say, 'Yes. I endorse this engagement.'"

"So it's limited to people who are friends. No one else but your friends can hear your mixxes, hear your music. Our precedent for that is bringing people into a living room. Or iTunes. iTunes has a functionality where anybody on the same

computer network as you can hear all the music on your computer ... Users can never, ever download the original songs that were uploaded. Once they're on the server, they can only be streamed to. They can never be acquired. Never be copied."

If this sounds like Mixaloo, the company that gives Netizens an easy and legal way to distribute mix tapes, there are some similarities in that both companies enable users to create mixes and distribute those mixes to friends. But the differences between Mixx Maker and Mixaloo are major.

The most notable distinction between the two products is that Mixaloo users must draw from a pre-determined library the company has licensed. Then, recipients of Mixaloo mixes can listen only to a small portion of the song. If they want to hear the entire tune, they have to buy it.

But Mixaloo mixes can be sent to anyone, anywhere, while Mixx Maker's mixes reside within the FaceBook social networking environment. Furthermore, unlike Mixaloo creations, which are pretty much carved in stone by the creator, Mixx Maker enables recipients to add to the "mixx."

Then there's the e-commerce differences between Mixx Maker and Mixaloo. Mixaloo mix recipients can purchase the songs in an all-or-nothing deal, meaning they can't cherry-pick the songs from a Mixaloo mix but must purchase the entire mix.

And Mixx Maker?

"We are working toward integrating Amazon MP3. When people upload songs we capture the title of the song, the artist and the album the song is on. So we're going to be able to say to Amazon, 'Hey! Here's this information. Give us back a link so people can buy the song.'"

By combining viral marketing aspects with Mixx Maker's natural ability to introduce people to new music, you have yet another example of how music might be marketed in the coming years. People tend to respond more favorably to new tunes when those songs are recommended by friends rather than through mass media and hype.

"In Mixx Maker, you and your friends create communal soundtracks for anything in your lives — like days at the beach, that road trip coming up in July,

or your intimate bedroom encounters," Lim said. "As 'High Fidelity' put it, it's about using someone else's poetry to tell your story."

## ADVENTURES IN DOWNLOADING

► You'd have to be living on the same island as the Oceanic flight 815 castaways on the TV series "Lost" not to have heard about Radiohead's download adventure. Having recently split with EMI, the band offered name-your-own-price downloads for their new album *In Rainbows*. And, if you didn't want to pay for it, entering a big fat zero in the order form got you the downloads as well.

Although Radiohead hasn't released its download numbers, Nielsen SoundScan figures for the album's CD release three months after the download promotion began are positive. Fans bought 122,000 *In Rainbows* CDs, propelling the album to No. 1 on the Nielsen SoundScan charts.

Of course, 122,000 is a perfectly respectable figure for any band, but how does it compare to Radiohead's past efforts? In CD form *In Rainbows*' first week of sales wasn't nearly as high as the 300,000 copies of the band's 2003 album *Hail To The Thief*, which eventually sold about 1 million copies. But was the lower sales figure for *In Rainbows* due to the download campaign, the time of year or a combination of both?

Perhaps a little of both.

It doesn't take much of a stretch to imagine that some who downloaded the Radiohead album for free only did because they could. It was a chance for free music, and some of the people who took Radiohead up on that offer are probably the same people you see cruising supermarkets on Saturday mornings scooping up the free food samples. Their motto is, "If it's free, it's for me."

But chances are the real Radiohead fans, despite what they might have paid for the online *In Rainbows*, probably purchased the CD when it landed on store shelves. For them, Radiohead isn't just a great band, it's a way of life.

Of course, Radiohead is a band name known throughout the world, and name recognition definitely helps sell music.

Which makes you wonder what would happen if an artist or band that isn't quite as well known as Radiohead was to try a similar promotion.

An artist like Saul Williams, for example.

*The Inevitable Rise And Liberation Of Niggy Tardust* is a Saul Williams album. However, Trent Reznor worked closely with Williams on the album, and when it came to trying a different way to market the effort, it was Reznor's name that made the media sit up and take notice.

There were two download options for *Niggy Tardust*: pay for it or get it free. For \$5 music consumers had their choice of formats — 192 Kbps MP3, 320 Kbps MP3 and FLAC lossless audio, while the freebies were encoded only at 192 Kbps.

And the result?

During the first week of January, Reznor told CNET's *News.com* that 80 percent had chosen the free option, and called that result "disheartening."

But is it a disappointment? It's conceivable that a lot of those free downloaders may have been hearing Williams for the first time. Since one of the arguments in favor of file-sharing is that it helps music fans discover new music, it would appear that many people might have "discovered" Saul Williams through the free download option. That may not be money in the bank for Williams and Reznor, but it might lead to bigger sales in the future.

Along with discovering new music, the proponents of free music on the Net are often quick to cite Radiohead's *In Rainbows* promotion and point to other big name acts, such as The Rolling Stones or U2, as bands that don't need labels to sell their music.

That's probably true. Free downloads can work to an act's advantage and result in more concert tickets sold as well as increasing a fan base. However, it's the labels, both major and indie, that have the promotional machinery in place to take new and up-and-coming bands and artists to the next level.

Wouldn't it be ironic if the labels evolve into something whose only purpose in life is to nurture a band or artist until the act grows so big that it no longer needs a record label? Jay Smith

Continued From Page 16



AP Photo

U2's Bono and Adam Clayton prepare for an up-close and personal view – of themselves – at the Sundance Film Festival premiere of “U23D” in Park City, Utah, January 19th. The IMAX 3-D movie is getting thumbs up from the critics.

tickets “for an event at any municipally owned facility, or for any event at the Rose Garden Arena, at a price greater than the retail price printed thereon or at a price greater than the original retail price.”

Fehrs have filed suit in Multi-mah Circuit Court “on behalf of herself and all other persons

who have sought to purchase premier tickets at the Rose Garden (or other municipal venues) for the six years prior to commencement of this action (the class).”

The suit claims that StubHub and eBay have injured class members through the maintenance of their Web sites, which should be considered “a public nuisance.”

Class members are seeking injunctive and declaratory relief, attorneys fees and damages. The suit also asks that the defendants “be required to disgorge their profits, and interest thereon,” obtained through the continued operation of the Web sites.

A StubHub spokesman told Pollstar the company does not comment on pending litigation.

## Slim Whitman Lives On

FOR ABOUT 24 HOURS, NOBODY knew if country singer Slim Whitman was alive or dead – at least not until he called in to a Nashville newspaper January 23rd.

“All of a sudden, on Sunday, January 20, I died,” the 84-year-old Whitman told the *Tennessean*.

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- Keeping the Blues Alive Awards - Honors those critical behind-the-scenes people.
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The Blues Foundation

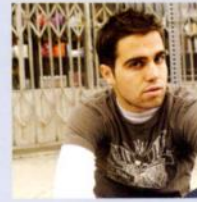
www.blues.org



Support The Blues Foundation's programs by becoming a member.

## Quick Pitch

Where Agencies Introduce New Artists ...



### Kelley James

Los Angeles-based Kelley James has spent the past year touring colleges and high schools in support of his new record, *In a City That Has No Name*. With live performances that mesh hip-hop and rock with acoustic pop, Kelley breaks the mold of the typical singer-songwriter. Fresh off of a nearly sold-out night at The Troubadour in West Hollywood, Kelley is back out on a college tour

through the end of spring. Visit [Kelleyjames.com](http://Kelleyjames.com) and [Myspace.com/kelleyjamesmusic](http://Myspace.com/kelleyjamesmusic). For a free Kelley James EP, e-mail [dwright@kelleyjames.com](mailto:dwright@kelleyjames.com). For booking, contact Jbeau Lewis at [jlewis@coa.com](mailto:jlewis@coa.com).

### Biirdie

Biirdie is a Glendale, Calif., band that includes Jared Flamm, Richard Gowen and Kala Savage (sister of actors Fred and Ben). The band's highly anticipated sophomore album on Drive-Thru/Love Minus Zero, *Catherine Avenue*, sounds like a lush combination of Wilco and Pet Sounds. Biirdie has been featured in *Spin*, *Filter* and *Alternative Press*. Biirdie performed on KCRW's Nic Harcourt's "Morning Becomes Eclectic" program as his first live performance of 2008. *Catherine Avenue* was Harcourt's pick of the month in December 2007 and the band's "LA Is Mars" was a KCRW "Today's Top Tune" download. Biirdie is looking for support/co-headline/festival opportunities. Contact Courtney Knopf at The Everloving Agency at 323-953-0075 or [courtney@everloving.com](mailto:courtney@everloving.com).



### Gabriel Mann

Gabriel Mann's forceful piano playing is backed by Carson Cohen on bass and Adam Marcello on drums, and an array of guest vocalists and musicians. He has developed a large and loyal fan base because of his intensely personal yet universal lyrics, hook-laden melodies, undeniable voice and

winning, dry humor. Mann's music has been compared to The Police, John Mayer and Elvis Costello. Contact Scott Talarico at Neon Entertainment at [scott@neon-entertainment.com](mailto:scott@neon-entertainment.com).

Want to participate? Write up a quick pitch, attach a hi-res color photo and e-mail to [joe@pollstar.com](mailto:joe@pollstar.com). First rule: One artist per week, per agency. Second rule: Pollstar reserves the right to edit content. Third rule: 100 words max. Please include a responsible agent or contact if the agency has more than one office.

“I knew it was a lie. I kept looking at it. I thought, this could sort of get out of hand here. I thought, oh well, if it gets out of hand, I'll go on a TV show and show them that I'm not dead.”

Pollstar first learned of Whitman's “demise” through a mention

at the *Tennessean's* Web site that simply listed his day of death. It was taken down but then his Wikipedia page listed his date of death, which was removed after Wiki editors said they talked to a *Tennessean* reporter who could not confirm the initial report.



AP Photo

**BUSTA RHYMES LEAVES** a Manhattan courtroom January 23rd after a judge sentenced him to three years' probation and 10 days community service for assaulting his former driver and a fan. He was also fined \$1,250 plus court costs for driving while intoxicated and with a suspended license.

Meanwhile, over here at *Pollstar*, although we pride ourselves on our extensive contact information, Whitman's "people" were not in our database. As we went digging, a disc jockey in Nashville was reportedly announcing Whitman's passing. Then, a "tearful friend" on stage told his audience that Slim had passed, according to the *Tennessean*.

Whitman, who lives in Jacksonville, Fla., told the paper he's in great shape. He's been a little out of action because his wife is on dialysis and he's reluctant to travel. He went on a Jacksonville radio station and said he received many inquiries about his death.

"It seems like every 10 years something weird happens like that," Whitman told the paper. "I'm here. ... I'm happy to be alive."

### Gibson To Merge With TC Group

**G**IBSON GUITAR CORP. HAS announced it expects to merge with Denmark-based music technology firm TC Group.

TC Group CEO Anders Fauerskov will remain based in Europe and serve as COO of the guitar company, according to a statement. The two companies said

the merger would allow development of new audio technologies. TC Group develops amplifiers, speakers, digital processors, guitar pedals and other audio products.

Gibson will grow to 5,000 employees worldwide, according

to the *Tennessean*, and Gibson CEO Henry Juszkiewicz told the paper no layoffs are planned. The combined companies will be based in Nashville, home to Gibson headquarters.

The deal was announced at NAMM 2008 in Anaheim, Calif., January 18th.

### Cosmo Crunch In Vegas

**T**HE FORECLOSURE CRISIS IN Nevada has reached the point where the \$3 billion Cosmopolitan Resort & Casino project has been affected.

Investment lender Deutsche Bank had begun foreclosure proceedings on the 2,998-room project before the development contractor announced January 18th it had received an interim commitment from the bank to guarantee continued payment, according to the *Las Vegas Review-Journal*.

Developer Bruce Eichner received a notice of default on a \$760 million construction loan January 16th, according to the paper, after missing a payment. Eichner had failed to secure refinancing.

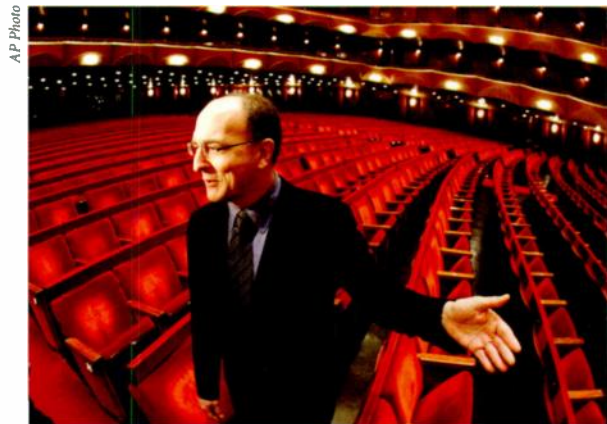
Deutsche Bank and Merrill Lynch are working to find new

investors, the paper said. The project is being built on the Las Vegas Strip between the Bellagio and the CityCenter Project and has a December 2009 deadline.

"At this point, what's the bank to do," finance professor Michael Sullivan told the *Review-Journal*. "They're working with the builder here. They're trying to accommodate him while things work out. But they can't

afford to go too far with him either."

The casino still requires nearly \$1.4 billion worth of construction, the paper said. ✦



AP Photo

**METROPOLITAN OPERA GM Peter Gelb** explains the camera placements for a broadcast performance of "Macbeth" at the NYC venue January 9th. The play was broadcast live to movie audiences around the world as part of a marketing strategy to attract a new and younger theatre audience.

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# CIC 2008 Panel Sessions

## Tuesday, February 5

### Arena Ticketmania

(Presented by IAAM)  
 Scott Mullen, iWireless Center  
 Hank Abate, SMG  
 David Goldberg, Ticketmaster  
 Chip Hooper, Paradigm  
 Jane Kleinberger, Paciolan  
 Ian Noble, Metropolitan Talent Presents  
 John Page, Global Spectrum  
 Derek Palmer, Tickets.com  
 Brenda Tinnen, Sprint Center

### Indie Promoters - Survival of the Fittest

Steve Litman, Pacific Arts Entertainment  
 Charles Artal, C3 Presents  
 Mike Elko, Elko Concerts  
 Matt Hackey, High Road Touring  
 Bill Rogers, BRE Presents  
 Bill Silva, Bill Silva Presents  
 Andy Somers, The Agency Group

### Hecho en Mexico - Mucho Dinero

Bruce Moran, Live Nation  
 Gerry Foy, Cardenas Marketing Network  
 John Pante, United Talent Agency  
 Guillermo Parra, OCESA / CIE  
 Aran Rush, Foro Imperial / SMG  
 Ignacio Saenz, Arena Monterrey

### Artist Fan Clubs - Boon or Boondoggle?

Mark Weiss, Artist Arena  
 Charlie Brusco, Alliance Artists  
 Harlan Frev, Roadrunner Records  
 Chris Guggenheim, All Access Today  
 Moss Jacobs, Nederlander Concerts  
 Steve Kirsner, HP Pavilion  
 David Marcus, Ticketmaster  
 Mark Montgomery, echo music

### Agents 3.0

Duffy McSwiggin, Paradigm  
 Eric Dimerstein, Ground Control  
 Justin Hirschman, Artist Group International  
 Brian Manning, CAA  
 Craig Newman, APA  
 Tom Windish, The Windish Agency

### Exploring The Emerging Mid-Size Venue Model

Steven Spickard, Economics Research Associates  
 Joe Brauner, CAA  
 John Meglen, AEG Live  
 Melissa Miller Ormond, Madison Square Garden Ent'ment  
 Scott Schectez, Hara's Entertainment  
 Charlie Walker, C3 Presents

### Keynote Address

Harvey Goldsmith  
 "Is This The End Or Just The Beginning?"



CIC Opening Reception

## Wednesday, February 6

### Roundtables:

**Contemporary Concerts with Orchestra**  
 Johanna Rees, Hollywood Bowl

**Date Protection or Rejection**  
 Michael Marion, Alltel Arena

**Marketing Without Radio**  
 Maria Cooper Brunner, Insight Management

**Tales from Backstage and Beyond**  
 Elliott Lefko, AEG / Goldenvoice

**The Digital Venue**  
 Jared Hoffman, Knitting Factory

**Looking at Hip Hop Tours Through Rock & Roll Eyes**  
 Mathew Thomas, iv Management

**Does Anyone Actually Read These Contracts?**  
 Tom Alexander, AEG

**Building Country Music Headliners**  
 Kevin Neal, Buddy Lee Attractions

**Green Touring**  
 Michael Martin, MusicMatters

NACPA Presents.

**A Conversation with Bob Lefsetz: Live and Uncensored**  
 Moderated by Ben Liss

Lunch (included with registration)

### Money Talks

Adam Friedman, Nederlander Concerts  
 Marc Bodnick, Elevation Partners  
 Dave Goldberg, Benchmark Capital  
 Navid Mahmoodzadegan, Muelis & Company  
 Jeff Walker, CCMP Capital Advisors

### Tribal Casinos and The Modern Concert Business

Ed Micone, Paradigm  
 Bernie Dillon, Seminole Hard Rock Hotel & Casino  
 Steve Cierka, Trump Entertainment Resorts  
 Steve Lengel, San Manuel Casino  
 Candace Mandracca, Live Nation  
 Huston Powell, C3 Presents  
 Michael Scafuto, M & M Group  
 David Swift, Pala Casino

### The Worldwide View

Carlos Fleischmann, CT Creative Talent  
 Paul Franklin, Helter Skelter  
 Jonathan Krane, Emma Entertainment  
 John Langford, BIG Concerts  
 Rob Markus, William Morris Agency  
 Noel McHale, MCD  
 Roberto Meglioli, Medials Live Italia  
 Mario Mendrzycki, Triple M Entertainment  
 Bob Miller, Running Media Group

### The Independent Artist Manager

Paul Korzilius, Bon Jovi Management  
 Doc McGhee, McGhee Entertainment

### Corporations - The New Tour & Career Support

Todd Goldstein, AEG Live  
 Adam Gray, Sidney Frank Importing Co.  
 Greg James, Paradigm  
 Kevin Lyman, 4fmi  
 Andy MacIntyre, GMR Marketing  
 Lori Sale, ICM  
 Danny Socolof, Deeprockdrive.com

### Stadium Tours - Dead or Alive

Jeff Apregan, Gridiron Stadium Network  
 Shea Gunn, Reliant Park / SMG  
 Louie Messina, AEG / The Messina Group  
 Kelly Urquhart, Ford Field / Detroit Lions  
 Ilanimo Stocco, Heinz Field  
 Brad Warner, Live Nation Touring

### Orpheum Theatre Cocktail Reception

## Thursday, February 7

### Mentoring Sessions

Emma Banks, CAA UK  
 Lionel Bea, Bay Area Productions  
 Tony Conway, Buddy Lee Attractions  
 Lil Cary, Front Line Management  
 Marc Geiger, William Morris Agency  
 Shelley Lazar, SLO Ltd.  
 Rob Light, CAA  
 Fred Rosen, AudienceView  
 Bill Silva, Bill Silva Presents

### Who Owns The Ticket - The Continuing Debate

Mellie Price, Front Gate Tickets  
 Eric Baker, Viaggio  
 Greg Bettinelli, StubHub  
 Wayne Forte, Entourage Talent Associates  
 Don Orris, Ticketmaster  
 Ross Schilling, Vector Management  
 John Siehl, Nutter Center  
 Don Vaccaro, TicketNetwork  
 Dana Wang, Olympia Entertainment

Lunch (included with registration)

### Best Practices of International Music Festivals

Melvin Benn, Festival Republic  
 Stuart Galbraith, Kilimanjaro Live / AEG  
 Folkert Koopmans, FKP Scorpio  
 André Ménard, Festival Int'l de Jazz Montreal  
 Eric Van Erdenburg, Mojo Concerts  
 Jackie Warrantian, Center Stage Management  
 Cem Yegul, Pozitif Productions

### Touring Professionals - Production 101

Bill Rahmy, Red Hot Chili Peppers  
 Chuck Randall, Alice in Chains  
 Kevin "Chief" Zaruk, Nickelback

### The Lost Art of College Talent Buying

Barbara Hubbard, ACTS  
 Melissa Boyle Aronson, babco entertainment  
 Marlene Hendrickson, University of Montana  
 Chris Moore, Bravo Entertainment  
 Ari Nisman, Degy Booking International  
 Buster Phillips, CAA  
 Abby Wells, William Morris Agency

### 21st Century Marketing Campaigns

Alex Hodges, Nederlander Concerts  
 Michele Bernstein, William Morris Agency  
 Debra Rathwell, AEG Live  
 Jennifer Yee, Clear Channel Radio

### The Serious Business of Being Funny

Geoff Wills, Live Nation  
 Jordan Ellner, MySpace  
 Mitch Fried, Comedy Central  
 Nick Nucifora, CAA  
 Danny Robinson, APA

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# Rissi Palmer

**Y**ou don't "need no kin from West Virginia" to be country – as a Rissi Palmer lyric says – but can you become a country star without Nashville?



Jimmy Bruch

Most of Palmer's press focuses on her time in Pennsylvania, Georgia and New York, as if she was an ultimate outsider. She's not a "Nashville" story. But she is.

"Oh, I've spent plenty of time there. Country music is one of the last frontiers as far as, you *have* to do it in Nashville," Palmer told *Pollstar*. "Whether you live in Switzerland or live in Vermont, you still have to fly out to Nashville to make your record or write your songs."

Palmer's background is also countryfied. She was indoctrinated at an early age by her mother, who adored Patsy Cline. When Palmer competed in beauty pageants at state fairs as a young teen, she would sing LeAnn Rimes and Shania Twain tunes for the judges. She eventually became a finalist on "Star Search," which – through the

manager of judge Naomi Judd – led her to a CMT documentary on black country artists.

She also turned down a recording offer from Jimmy Jam and Terry Lewis who apparently wanted to emphasize R&B in her music. Palmer instead went to Nashville, landed a publishing deal with Song Planet and wrote songs for Faith Hill and Martina McBride.

Eventually, Palmer recorded her debut with label 1720 Entertainment but that didn't mean she had to skip the essential trial-by-fire on the city's Broadway Avenue. She'd grab a guitar and sing for the well-weathered crowds at The Stage and Tootsie's Orchid Lounge.

"Tootsie's on a Tuesday is just the place to play," she said. "It's the quintessential country bar. People are smoking, they're drinking, they're talking. They had a ball. ... If you want to be a country singer, [playing a club like this] is what you have to do at least once. That's where you make it or you're broken."

Palmer has had three managers. Actually, four if one counts 1720 chief Terry Johnson, who deftly handled "interim" management duties before she signed with Ron Gillyard and Strategic Artist in October.

"[Gillyard] was part of the missing piece, especially in light of other managers," she said. "He has the complete package for me as an artist."

Palmer was already "in talks" with John Huie of CAA. Huie played her music to her future manager and Gillyard liked the music, which – for this story – is a profound statement.

"He liked the music above, 'Oh, she's a black country artist' or anything else," she said. "I was out in Los Angeles filming a live performance for Yahoo! Music and Ron came to the taping. Afterward, Ron, Terry and I went out to dinner and just talked.

"He said, 'I'm not into gimmicks, I'm not into tricks, I'm not into smoke and mirrors. And I wouldn't do this if I didn't believe you were really talented. So we're going to make you a country star.'"

Of course, becoming a star, rather than a novelty, requires a lot more work and time.

"I would rather you hear about me little by little until I'm finally on your cereal box, until I just become household," Palmer said.

Still, the media usually latches on to something novel with each new artist. Guess what it is for Palmer.

"First of all, I'm thankful that people are paying attention at all," Palmer says graciously, maybe cautiously. "I just wish there were more emphasis on music and artistry. Yes, I am a black woman, it's obvious to the world and it's not something I'm trying to hide or shy away from. I just look forward to the day when it's not a topic of discussion, the day when it's the six or seventh thing on a person's list."

That being said,

Palmer is the first black artist to hit the country charts in 20 years, with "Country Girl" besting Dona Mason's 1987 showing when "Green Eyes (Cryin' Those Blue Tears)" reached No. 62 on the charts. Meanwhile, the *Country Girl* EP reached No. 3 on iTunes's country sales.

Palmer is about to get on a bus and go on tour with Sawyer

Brown, Carolyn Dawn Johnson, Chris Young and Phil Stacey.

"This will be my first time on a bus. This is all new. Other than clubs and radio appreciation dates, this will be my first time doing meet and greets and merchandising. I'm way more excited than a person should be to get on a bus."

She said she's aware that she will have to keep up her natural charm for the hours offstage as well as on.

"You have to be accessible and real. It's that kind of music. It's music about life. It isn't pop-goddess music. It's about living on a farm or going to church with your family or visiting your grandma or falling in love. Or falling out of love. It's real topics and real stories so it goes without saying that the artist has to be real."

Joe Reinartz ★

**"I would rather you hear about me little by little until I'm finally on your cereal box."**

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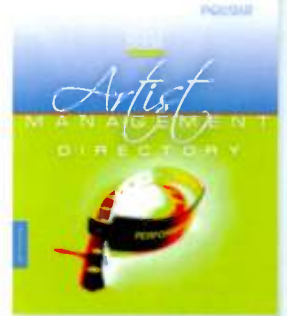


## Record Company Directory

(This directory is not included in any Pollstar subscription) This guide is indispensable to anyone accessing the complex recording industry. The listings for major labels and independent labels include artist rosters, executive staff, personnel, direct phone numbers and fax numbers. The Record Company Directory includes music publishing info and contact information for distribution groups.

## Artist Management Directory

(This directory is not included in any Pollstar subscription and has a restricted circulation to industry professionals only) More than 1,200 national and international personal managers are listed in this comprehensive guide. The Artist Management Rosters include contact information, artist rosters and easy to use cross-reference index.



## Talent Buyer Directory

Worldwide listing of concert promoters, club talent buyers, college concert contacts, live music clubs, fairs, festivals, theme parks and casinos are all included in the Talent Buyer Directory. The listings show who buys talent for which venues as well as club music formats.

## Concert Venue Directory

An extensive, comprehensive guide to Stadiums, Arenas, Amphitheatres and Auditoriums across the globe. Everything from personnel to capacity to rent information is included. The Concert Venue Directory also has expanded international listings.



## Concert Support Services Directory

Virtually every company involved with putting a show on the road or on a stage is listed in this directory. Contacts for Charter Services, Equipment Rental, Freight Forwarding, Lighting, Merchandising, Security, Sound and many other categories are compiled in one directory. A must for anyone in the touring industry.



## Booking Agency Directory

An valuable reference tool used daily by Talent Buyers and Venues from club to arena level. The Agency Directory is updated bi-annually and provides data on more than 700 agencies representing 10,000 artist worldwide.

	Qty.		Total
<b>Record Company</b>			
US/Canada/Mexico/Asia	_____	@ \$89.95	_____
In California (inc. tax)	_____	@ \$97.12	_____
<b>Artist Management</b>			
US/Canada/Mexico/Asia	_____	@ \$149.00	_____
In California (inc. tax)	_____	@ \$160.88	_____
<b>Talent Buyer</b>			
US/Canada/Mexico/Asia	_____	@ \$89.95	_____
In California (inc. tax)	_____	@ \$97.12	_____
<b>Concert Venue</b>			
US/Canada/Mexico/Asia	_____	@ \$89.95	_____
In California (inc. tax)	_____	@ \$97.12	_____
<b>Concert Support Services</b>			
US/Canada/Mexico/Asia	_____	@ \$89.95	_____
In California (inc. tax)	_____	@ \$97.12	_____
<b>Booking Agency</b>			
US/Canada/Mexico/Asia	_____	@ \$89.95	_____
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Debbie VanStory / rockinexposures.com



**RONNIE WINTER** of *The Red Jumpsuit Apparatus*, Sennheiser NAMM Dealer Appreciation party, House of Blues, Anaheim, Calif., January 18th

AP Photo



**NIKKA COSTA**, Sundance Film Festival, Park City, Utah, January 18th

Debbie VanStory / rockinexposures.com



**RYAN SHAW**, Sennheiser NAMM Dealer Appreciation party, House of Blues, Anaheim, Calif., January 18th

AP Photo



**RICKY MARTIN**, San Sebastian Festival, Old San Juan, Puerto Rico, January 17th

Michael Weintraub / michaelweintraub.com



**GEORGE CARLIN**, William Saroyan Theatre, Fresno, Calif., January 19th

**ANI DIFRANCO and Pete Seeger**, Guacamole Fund benefit, Riverspace, Nyack, N.Y., January 18th

**TALIB KWELI**, House of Blues, Chicago, January 20th



**TOUBAB KREWE**, Café Eleven, St. Augustine, Fla., January 11th

Martin Solis / Silland Arena



Jeff Libery / jeffliberyphotography.net



**WYCLEF JEAN**, Nokia Theatre Times Square, New York City, January 16th

John Derriman







AP Photo / Keystone

**LINKIN PARK** and frontman Chester Bennington bring an energetic set to *St. Jakobshalle* in Basel, Switzerland, January 18.

## European NEWS

Reported by John Gammon  
44.20.7359.1110 Fax 44.20.7359.1131  
E-mail: gammon@pollstar.com

### UNITED KINGDOM

#### Mama Makes £2 Million

MAMA GROUP IS EXPECTED TO announce profits of £2 million on revenues of £12.2 million, although the reporting period doesn't include the £7 million it shelled out for the smaller Mean Fiddler venues.

"It is a mistaken view that the music industry is experiencing difficult trading conditions. That is only true for CD sales, where we have limited exposure," co-chief exec Adam Driscoll told *The Times*.

"Strategically, our combination of strong live venues married to both a growing artist management roster and significant positions in ticketing, sponsorship and the digital environment is, we believe, the model for the music industry of the future."

The live venue and artist management company, which has a string of *Barfly* venues and an artist roster that includes Kaiser Chiefs and Franz Ferdinand, recently bought into Canada's multifaceted *Netwerk* group of companies and teamed with *Ticket Text*, a Dublin-based technology company that provides a mobile event ticketing service.

Final-year figures, up to August last year, are expected to show that turnover increased by 39 percent, while group revenues for the period

totaled £12.2 million. Profit before exceptional items and depreciation for the year amounted to £2.14 million, compared with a restated loss of £129,000 for the previous year.

#### No More Fruits and Flowers

TERRA FIRMA'S ACCOUNTANTS reportedly unearthed £200,000-per-year EMI slush fund to buy sex and drugs for artists.

The items, allegedly entered into the company accounts as "fruits and flowers," have now been cut from the budget, along with the £20,000 annual bill for candles and a £5 million company house in Mayfair for the use of senior executives, according to the *Daily Telegraph*.

The article gave Guy Hands the chance to defend the "slash-and-burn tactics" that have upset a list of acts including Robbie Williams, Coldplay, Radiohead, The Verve and Snow Patrol.

"About a third of the artists who sign with EMI never make an album. We're going to drop a fair number of them," he told the paper, explaining why he's cutting 2,000 jobs and dumping hundreds of the company's 14,000 acts. "You've got to get them to a level where you can provide a super service."

The *Telegraph* also pointed out that some of the bigger acts on the roster aren't performing to the levels expected, revealing that a million surplus copies of Robbie Williams' *Rudebox* album are being shipped to China to be recycled for use in road surfacing.

"It's probably the most difficult thing I've done in my life, from a business perspective," Hands admitted, referring to the January 15 presentation to EMI staff.

"People were excited about a new vision for EMI, and a number of people said this should have been done years ago, but clearly they were nervous for their own jobs. They clapped and applauded, which was very nice of them.

"I've always been an entrepreneur and I invest my money alongside that of others, rather than being a fund manager. I will continue to use my money to invest in businesses

where I can make a positive difference to how they are run."

As more EMI acts rail against the changes at EMI, more business pages seem to be sympathetic toward them. According to the *Sunday Times*, Hands is throwing down the gauntlet to the rest of the music industry to match his much-criticized turnaround plan for the company.

Hands, who is also bidding for the music publisher Chrysalis, hopes to line up a new chief exec for EMI by the end of June.

#### Majors Move In On Chrysalis

EMI CHIEF GUY HANDS IS REPORTEDLY bidding for Chrysalis, one of Britain's last big independent music groups, with Sony ATV and Warner-Chappell also looking to throw their hats in the ring.

Hands, who three days earlier announced he was cutting the EMI workforce by a third, looks to be in the lead with what *The Times* described as an "audacious bid."

It comes on the back of EMI cutting somewhere between 1,600 and 2,000 of its workforce and facing open revolt from acts at the top end of its roster, with several of the U.K.'s papers also reporting The Rolling Stones might be leaving EMI and signing with Universal.

Hands may have questioned whether the act would ever make another record.

Of more concern will be the fact that Radiohead has already departed and the managers of such acts as Robbie Williams and Coldplay have expressed their doubts about where Hands is taking the company.

The moves for Chrysalis, a publishing company that holds the rights to artists including Blondie, David Gray, The Raconteurs, Black Rebel Motorcycle Club, Billy Idol and Outkast, come a couple of months after co-founder and company chief Chris Wright said he was sitting on "a jewel of a business." But he was skeptical about the prospects of receiving an attractive offer in the present economic climate.

Hands' no-nonsense, eye-on-the-bottom-line approach means he's likely to have been attracted by the constant revenue stream music publishing brings, although not huge in this case, and a business model that produces at least some return from developing smaller acts such as My Morning Jacket, Ray LaMontagne, Roisin Murphy, Velvet Revolver, Nerina Pallot and The Dandy Warhols.

According to a *Financial Times* business analysis, EMI's middle managers currently outnumber talent scouts by 19 to 1 and 30 percent of its artists have never produced an album.

*The Times* says the Chrysalis bids are being tabled at about £150 million, about three-quarters of the annual savings Hands hopes to make through his job cuts.

The paper also says Jefferies International, Chrysalis's adviser, has received an indicative bid from Warner Chappell, the music publishing unit of Warner Music, and a third offer believed to have come from Sony ATV.

Along with the *Times*, several of the serious papers' business pages



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are saying there is also interest from private equity firms including Saban Capital Group, GTCR Golder Rauner and Apollo Management, and other specialist music publishers including Primary Wave and Cherry Lane.

In the last five years Wright has hived off parts of the "mini-media conglomerate," which once had interests in records, television, books and radio.

Wright and Doug Ellis created it as a record company in 1969, apparently naming it after a fusion of Chris and Ellis, selling 50 percent to EMI in 1989 and the rest a couple of years later.

In November, Wright said he'd prefer to wait for a sale but may find it hard to convince his fellow investors that there will be an upturn in the music business in general. Still, the publisher's own figures show that profits have risen from £2.3 million to £3 million – despite turnover falling 7 percent to £35.1 million.

## Betting On Pop

A FIRST GLANCE AT THE NOMINATIONS for this year's Brit Awards indicates pop is tops, as Take That, Mika and Leona Lewis all have a chance in four categories.

They go head-to-head in two of them (best British album and best British single) while Arctic Monkeys, Mark Ronson, Kaiser Chiefs and Kate Nash are all nominated in three categories each.

Those who fancy a bet on a certain act winning a particular category are advised to check the odds

the different bookies are offering, which suggest the big firms odds-makers don't see eye-to-eye on contemporary music.

Anyone wanting a punt on Leona Lewis, who is long odds on with all firms for best British female, to win best British album with *Spirit* should note that Skybet is offering 2-1, Bet 365 has her at 10-3, Ladbrokes and Blue Square both go as high as 4-1, while Paddy Power is showing her at 5-1.

So far the bookies are offering odds only on the five main awards for U.K. acts and records: Leona Lewis is an average 1-2 to win best British female, while Mika is about the same odds to win best British male. Lewis is even money to win best single with "Bleeding Love."

Take That is odds-on to win best British group, but a more attractive wager at the price might be the 10-1 Paddy Power is offering against Kaiser Chiefs getting it. The same bet is only 4-1 with Skybet.

This year's Brit Awards ceremony, hosted by Sharon and Ozzy Osbourne, is at Earls Court February 20.

## FRANCE

### Camus's 360-Degree Philosophy

WARNER MUSIC FRANCE HAS BECOME the latest major record company to enter the live music business, acquiring tour production, promotion and booking company Jean-Claude Camus Productions for an undisclosed sum.

"We want to offer our artists the skills and professionalism of Jean-

Claude's people so that we can assist them in achieving their artistic goals," said Warner Music France president Thierry Chassagne.

"Jean-Claude Camus Productions will continue to enjoy a large degree of autonomy in the management of its own development."

Although Warner has a long-standing relationship with Paris-based Camus, it looks to have developed further during Johnny Hallyday's last tour and recent live co-productions for Christophe Mae and Emmanuel Moire.

Camus has spent more than 50 years promoting French acts including Hallyday, Sheila, Sylvie Vartan, Patrick Bruel, Patrick Fiori, and Jean-Michel Jarre. The company has also co-produced shows for international acts – usually working with Pascal Bernardin and Gilbert Coullier – including Bob Marley, Prince, Madonna, Michael Jackson and The Rolling Stones.

"When Thierry proposed this agreement, I immediately appreciated the good fit of our two businesses and that working together could further the interests of artists," Jean-Claude Camus explained.

WMF says this is the latest effort to expand and diversify the opportunities it can deliver for its artists. Last year Warner Music France 360° was created, overseeing licensing, merchandising, synchronization, video content, digital and interactive support, as well as live, sponsorship and brand partnerships.

It's not the only change the French live music biz has witnessed since the turn of the year. Eight smaller, although quite prolific, promoters have teamed to form a joint venture company called L'Arrière Boutique.

Bernard Batzen of Azimuth, organizer of Les Meditterannees Festival, is reportedly working with Bleu Citron, Blue Line, Caramba, Pbox, Pyrprod, Yapucca and Zamora – all of which represent mainly French acts – to try to offset the problems caused by record companies spending less on marketing and tour support.

They've set up a Web portal at [larriereboutique.fr](http://larriereboutique.fr), which will provide information on concert dates, ticket sales and artist downloads.

The new company is also said to be working as an umbrella under which the eight participating companies hope to combine their purchasing power to negotiate better prices for such things as advertising, print costs, tour buses, PA and lights, and backline rentals.

## The New Amy Winehouse?

A WEEK BEFORE THE U.K.'S *THE SUN* published a picture of her allegedly smoking crack and most papers were reporting she's started rehab again, the organizers of MIDEM seem to have already begun the search for the new Amy Winehouse.

"Who'll be the next Amy?" was the heading above a press release detailing how Winehouse was "still totally unknown in many countries" when she performed at MIDEM 2007.

It was a timely reminder that Winehouse played the annual gathering in Cannes before she "exploded onto the international stage" and a rundown of the talent that's appearing this year.

The lineup includes Reverend And The Makers, already attracting European festival interest after showcasing at this year's Eurosonic-Noorderslag weekend, Danish electro-rock band Dúné, whose seven members are all in their teens or early 20s, and legendary Finnish rockers 22-Pistepirkko.

The other headliners include The Black And White Years, which has been produced by Talking Heads' Jerry Harrison; Troy Von Balthazar, former frontman of Chokebore; and Canada-born London-based electropop band Dragonette. The press release doesn't give any clues on what they have to do to emulate Amy.

The speakers at this year's MIDEM include Peter Gabriel, both in his capacity as artist and in his role as head of the Real World label, as well as Domino Records founder Laurence Bell and celebrated producer Tony Visconti.

U2 manager Paul McGuinness and R.E.M. manager Bertis Downs will appear at the first International Manager Summit to be held at MIDEM.

It will tackle fundamental issues such as the new functions of the manager in the era of 360-degree contracts, artist-branding, the evolution of the relationship with the artist, the role of the manager in the launch and follow-up of artists' careers and the development of "niche" artists.

It's organized in association with the International Music Managers' Forum (IMMF) and the International Artist Managers' Association (IAMA).

MIDEM takes place at Cannes' Palais des Festivals January 27-31.

## SCANDINAVIA

### Madge Case Alters VAT Laws

ALTHOUGH THE COPENHAGEN TAX court has ruled that the local music



IT'S ALL SMILES AT THE JOHANNESBURG COCA COLA DOME January 18, where Elton John rounded off his week in South Africa with two sellout shows. He'd already played to full houses in Cape Town and Durban. Joining Elton is Big Concerts company chief Attie van Wyk, Justin van Wyk and John Langford.



**OPERA TENOR TITO BELTRAN HUGS HIS WIFE Jenny** as he released January 21 pending verdict from Swedish court, where he fakes rape charges. Beltran is accused of raping the 18-year-old nanny of another artist in a hotel room while on tour in the country, charges the opera star claims are part of a smear campaign against him with xenophobic overtones.

build VAT into their budgets and "aim to cover" their tax liabilities.

It has closed a loophole in the law that had become a burning issue in the Danish live music business and the focus of a lot of media attention.

In January 2006 Parken Stadium boss Flemming Østergaard and festival organiser Knud Bjerre had both complained that Horsens' VAT-free status

had enabled it to top their respective bids for a July Rolling Stones show.

At the time, Østergaard told national daily *Politiken* that it was unfair that Copenhagen Parken, the national stadium, had lost out on the Stones because Horsens' charity status meant it had an extra 11.2 million Danish kroner (then US\$1.79 million) in the pot and could make a higher bid.

Bjerre, who had put in a direct bid for the act to play in Herning, said the law shouldn't extend to a local music club being able to put on the acts that Horsens puts on at the Ny Theatre and at the local football stadium.

The Horsens music club (Musikforeningen Eigils) had been the contractual promoter for a list of international acts including REM, David Bowie, Elton John, Bob Dylan, Robbie Williams and Paul McCartney.

The big glitch in the Danish tax law governing the charity status of local sport and cultural clubs is that it was being interpreted in different ways by the numerous tax districts spread across mainland Jutland, Zealand, Funen and the country's 75 smaller inhabited islands.

Some regions only allowed an exemption if any profit is passed straight on to charity, while other areas allowed for profits to go toward the funding of the next "charitable" gig. Horsens was in such an area.

The changes in the interpretation of the law governing which non-profit organisations can claim tax-

free status means that the music clubs will no longer be able to use that privilege to outbid private, tax-paying promoters.

The fact that the clubs must budget for VAT, and immediately give any profits to a genuinely charitable institution such as homes for the elderly and disadvantaged, means they can no longer roll over tax-free profits to fund their next event.

Kaj Atzen, the public accountant for the Horsens club, says he's delighted with the court victory because having to pay the VAT for Madonna would have been unfair. But he admitted to being at a loss as to how the new legal interpretation would affect the country's outdoor market.

He did say it will certainly prevent promoters from claiming to be consultants and then setting up a festival and taking the profit, having made a donation to the local club involved in order to take advantage of its tax-free status.

"That would certainly be against the new interpretation of the law, as a private consultant can't be responsible for the promoting and finances of the event, then just give money to the club to make it look as if it's the owner of it," he added.

Bjerre, who now produces fewer provincial festivals for sport and social clubs since ceasing work with Aalborg in 2004, Aarhus in 2006, and selling the rights for Horsens Festival to Panduro in 2007, says the law won't affect his business because he's paid a fixed fee to consult with his two remaining festivals in Herning and Skive.

He says he's spent more time concentrating on his work with the Skive local council since being re-elected in 2005 and prefers promoting international acts to producing festivals. Bryan Adams and Jean Michel Jarre are already in the pipeline for 2008.

### Lunden To Chair IMMF

PETRI LUNDEN MARKED HIS APPOINTMENT as chairman of the International Music Managers Forum by reminding the industry that, whichever way it's heading, it won't get far unless it carries the artists with it.

Days before the first International Manager Summit, staged at MIDEM and co-organized by the IMMF, The International Managers' Forum (MMF) and The International Artist Managers' Association (IAMA), he told *Pollstar* that part of his role is to help his organisation ensure that the major labels and the big live music companies are continually reminded that all activity is created around the artist.

As the various managers were preparing to go to Cannes to discuss fundamental issues such as the new functions of the manager in the era of 360-degree contracts, Lunden says he sees nothing wrong in it as a business model as long as the particular company is the best at delivering merchandising, marketing, publishing, records and whatever else it wants to profit from.

"Having worked as an artist manager for many, many years I would say we always worked the 360-degree model. The artist in some capacity controls all those aspects of the industry, i.e. the artist representatives,

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In December the Danish national tax tribunal ruled in Horsens' favour, but also set down a new interpretation of the law that said in the future, sports and music social clubs must

which means the managers control the 360-degree model in terms of whom we choose to work with," he explained.

"The possibilities for artist managers and their clients are endless; my aim is that we assist our global MMF members to avoid the pitfalls, sharing ideas and education, ensuring that this and future generations of managers are creating and championing new playing fields for artists," he said in an IMMF statement.

Lunden, who was elected chairman at the IMMF General Assembly held at the Eurosonic-Noorderslag conference-cum-festival in Groningen, Holland, January 10, replaces legendary U.K.-based manager Peter Jenner, who has represented such acts as Pink Floyd, Syd Barrett, The Clash, Billy Bragg and Kevin Ayers.

Lunden recently sold his Gothenburg-based Talent Trust business to Hagenburg, where he's stayed on as executive chairman, and currently manages The Cardigans, Europe, Neverstore, Peter LeMarc and Danish rock band D-A-D.

He recently sold Supreme Royal Deluxe, the Hultsfred Festival booking agency he co-owned with Janne Kleman, to Anschutz Entertainment Group.

Lunden is also a non-executive director of TixDaq, a site that monitors data from multiple online sources within the ticketing market, and owner and co-founder of Klick-Track download technologies.

The Groningen meeting commended Jenner, who has decided to retire from the chairman's role, for his work and gave him the honorary position of emeritus president.

Longtime executive director Michael McMartin, manager of

The Hoodoo Gurus, is stepping down from that position, but will continue his IMMF involvement as vice chair for Africa and Asia.

Jake Beaumont-Nesbitt, MMF U.K. board member and managing director of International Royalties Rescue, was elected executive director.

The IMMF is a non-government organisation created to ensure the safeguarding, respect and protection of the moral and professional interests of its members and the worldwide community of artists they represent.

## 'More Than Chocolate And Bananas'

ROSKILDE FESTIVAL'S HUMANITARIAN focus for 2008 is to show that fair trade must include "more than chocolate and bananas."

The famous Danish outdoor, which is known for its concern and its aid for Third World countries, wants to draw attention to the electronic companies using cheap African labour to produce goods for the west.

As an example, the festival organizers point out that the mining of coltan, a metallic ore used in the production of mobile phones, is being cheaply mined in the Democratic Republic of the Congo. But having such a money-spinning industry in the country hasn't benefited the local inhabitants.

The trading companies sell coltan to processing companies, which refine it and sell it on to capacitor manufacturers, whose clients include high-tech mobile phone companies such as Ericsson, Intel and Nokia.

"Roskilde Festival believes that fair trade must include more than chocolate and bananas. It should be possible to buy mobile phones in stores, where larger parts of the profits on the phone components go directly to the local communities where they are mined," said a festival statement.

"As a consumer you have easy access to fair trade products, but this does not include larger product lines such as electronics.

"We want to exert pressure for certified fair trade with minerals such as coltan, so that you as a consumer knows that no one was harmed during the mining and that a greater part of the money goes to the local community."

Each year, any profit from Roskilde is donated directly to the Roskilde Festival Charity Society, which in turn donates the money to humanitarian or cultural purposes benefiting people throughout the world.

At MIDEM (January 27-31), Roskilde - along with Switzerland's Paléo Festival Nyon Festival and Live Earth - was due to be honoured for its promotion of environmental awareness.

## Triumph For Sweden Rock

PLATINUM-SELLING CANADIAN heavy metal trio Triumph is reuniting after a 20-year break to play Sweden Rock Festival.

It looks like quite a coup for the 30,000-capacity heavy metal bash in Solvesborg, which is often the first European festival to get its major acts confirmed and announced.

This year's June 4-7 lineup already includes Judas Priest, Def Leppard, Whitesnake, Blue Oyster Cult, Saxon, Testament, Joe Satriani, Ministry, Coheed & Cambria, Uli Jon Roth and top Swedish rockers Mustasch.

## POLAND

### Police Smash CD Crime Ring

THE NEWS FROM THE INTERNATIONAL Federation Of Phonographic Industries is beginning to read more like gangster movie scripts, with the latest reporting that Polish police have rounded up a CD piracy ring armed with handguns, a machine gun and a sawn-off shotgun.

Eight people suspected of involvement in the smuggling and manufacture of pirate CDs and DVDs were arrested during a January 16 raid in Warsaw. Polish border guards also seized equipment used for producing illegal discs, including computers, two tower burners and two high-quality printers, plus 66,000 discs and 108,000 inlay cards.

Four of the eight arrested suspects have been remanded in custody for three months, while the other four have been released pending further investigation.

Border police from the Klodzko region carried out the raid because they suspected it of smuggling music and films believed to be produced in

Russia and Ukraine, as well as producing their own counterfeit discs. The confiscated CDs and DVDs are believed to have been destined for the German market.

"These raids clearly show that music and film piracy in Poland is tightly controlled by organised criminal gangs with an international reach," said IFPI head of enforcement Len Hynds.

"The Polish border police have done a fantastic job in breaking up this gang, but we are aware that there are others out there that we need to tackle."

## Australian NEWS

Reported by Bryan Jones

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## Big Day Out Hits The Road

BJORK TORE THE SHIRT OF A PHOTOGRAPHER who snapped her when she arrived at New Zealand airport and Rage Against The Machine, doing their first shows outside the U.S. since re-forming last year, walked on to a deafening roar of welcome and turned 45,000 people into giant jumpin' jack flashes. This was Auckland, as the 16th Big Day Out six-city traveling circus got under way January 18.

Big Day Out's second stop, at the Gold Coast January 20, was also action-filled. Silverchair unveiled its 12-piece format, with three backing singers, two keyboard players and a four-piece brass section.

Some detractors held up a huge sheet with a hand-painted message telling new quirky teen band Operator Please to get off the stage, leading the act to explode into a barrage of four-letter words and directing other members of the 53,000-strong crowd to take revenge.

A woman driving to the show died when the SUV she was in collided with a truck, sending her two friends to hospital. A man who allegedly punched a security officer was tasered when he refused police orders to get into a divisional van.

This year's Big Day Out has been the most successful to date, with 275,000 tickets shifted and all dates declared sold out.

## Hevern Joins AEG Ogden

STEVE HEVERN WAS APPOINTED manager of technical operations, Asia, with venue operator AEG Ogden, effective February 4.



AP Photo

BJORK'S PRESENCE fills the Sydney Opera House January 23.



**JON BON JOVI TAKES FLIGHT** downunder as his band plays Sydney's Acer Arena January 21.

He will be based at its Sydney office at Acer Arena.

Hevern spent 10 years at the Sydney Entertainment Centre in technical operations management roles, followed by four years at Sydney SuperDome (now Acer Arena, an AEG Ogden-operated venue).

He was then deputy CEO of Vector Arena in Auckland, New Zealand, where he oversaw the venue's completion and operational phases, and more recently was the group director of operations and special projects for arena management for the past two years.

### Pedersen At Arena Travel

FRANK PEDERSEN WAS APPOINTED GM of sales and promotions for Sydney-based Arena Travel & Entertainment (ATE).

Pedersen's experience includes 18 years in the hospitality and travel industries and six years as business development manager at Star City in Sydney. He also spent time with global aeronautical telecommunications company SITA as a business development manager and with Travel Industries Automated Systems (TIAS) as marketing development manager.

Arena Travel chairman Michael Jacobsen said, "Frank is an extremely accomplished and experienced professional who will bring much industry expertise and new business development talents to ATE. It is an exciting period for us and his appointment will undoubtedly assist the business through further growth and development in the coming years."

### Qld Acts Head For Muxexpo

QUEENSLAND BANDS THE RED Paintings, The Gin Club and Small Mercies head to Los Angeles for MUSEXPO 2008 (April 27-30).

The Qld. government sees the 4-year-old MUSEXPO as a pre-eminent platform to launch its acts overseas and contributes considerable funding as a result into the attendees.

As a result of showcasing there last year, singer/songwriter Pete Murray found two of his tracks used on an American sitcom. The band Transport signed deals with U.S. booking agency TKO, Kindling Music/Sony BMG in Canada, and licensing/sync representation for film, TV and advertising with Sugaroo.

### Tony George Heads To Sydney

TONY GEORGE, THE U.S. RECORDING label executive who ran the Australian Music Office (AMO) in Los Angeles since it was set up two and a half years ago, is moving to Sydney to work at the government export division Austrade starting February 4.

George helped the likes of Wolfmother, Airbourne, Operator Please and John Butler Trio enter the U.S. market through advice and contacts.

But he told *Pollstar* he will be more effective based in Sydney to advise Aussie acts before they begin tapping the global market. His replacement at the AMO is Pete Cohen, a former Epic A&R who manages Mozella.

### Adelaide Guitarfest Posts \$1 Million Loss

THE INAUGURAL ADELAIDE INTERNATIONAL Guitar Festival posted a \$1 million loss, Adelaide Festival Centre chief executive Douglas Gautier confirmed.

Projections that five outdoor Elder Park concerts would draw 4,000 each failed (only one reached that number) while sponsorship also failed to hit the target.

The masterclasses, workshops and club shows were well attended, Gautier said, but altogether only 20,000 attended the November 23 to December 2 event. Organisers had hoped for 35,000.

However, the festival will return this November, and also in 2009. The state government puts in \$500,000 for the Guitar Festival as a tourist-attracting initiative.

### Short Notes

THE NEW OWNERS OF THE METRO Nightclub in Melbourne changed its name to **Palace Theatre**, the same name as the St Kilda club they previously ran for 20 years.

They were forced to leave last June after a lengthy legal dispute over the lease with the building's landlord, the state government.

Talent managers Heath Bradby (Bob Evans, Downsyde, The Silents, Snowman, Jebediah, Karnivool), Juliet John (Schvendes) and Steph Edwardes (Sugar Army) are among those nominated for the **Golden WAMi** category of Western Australia's WAMi awards. The category covers executives who have made the most contribution to the local music industry. The results are announced February 21.

Adelaide singer/songwriter Bohyan Ezra Haerewa was jailed for two years for attacking his producer Ryan Wiseman with an iron bar and a hammer. According to testimony, Wiseman texted Haerewa that he was going to put up the material they produced together on the net. Haerewa got the impression that he was losing his copyright, and turned up at Wiseman's house in Mt. Barker to destroy the recording equipment but attacked him instead.

**Melodic Music**, a Melbourne music production and artist management company (Kisschasy, Angelas Dish), set up a manufacturing division based in Sydney. It's aimed at young bands and companies with limited budgets and experience.

**Ross McPherson**, previously at Perth-based promoter Supersonic/Billions Australia, relocated to Melbourne to take over as entertainment and business development director at the live music venue the Hi Fi Bar.

The third round of acts for the 19th annual **International East Coast Blues & Roots Music Festival** sees Ray Davies, Bunny Wailer and the Solomon Reggaea, The Cat Empire, John Hiatt, Patty Griffin, The Cruel Sea, Jason Mraz, Damien Dempsey, Ozomatli, Michelle Shocked, Weddings Parties Anything, Lost Dogs (Kasey Chambers' alter ego band), The Beautiful Girls, True Live, Mamadou Diabate, The McClymonts, Jon Cleary & His Absolute Monster Gentlemen, Fiona Boyes, Jeff Lang, Jake Shimabakuro, Son Veneno, Last Town Chorus and The Angry Tradesmen. ★

# BACKSTAGE PHOTO PASS

**CHRIS BROWN** adds some more electricity to his show with a Tampa Bay Lightning jersey at the **St. Pete Times Forum** January 14th. The five near "08" are the venue's **Shea Cookerly, Nashira Babooram, Elmer Straub, Holly Brown** and **Kristina Figueiral**.



Mike Oborg / Pollstar



**VENTRILOQUIST COMEDIAN Jeff Dunham** sells out **William Suroyan Theatre** in Fresno, Calif., January 11th. L-R: **Icon Entertainment's Paul Meloche and Doug Castro, Dunham, Tate Entertainment's Robin Tate, Pollstar's Brad Rogers** and **Fresno Convention & Entertainment Center's Alan Emerian**.

Craig Glover



**GLOBAL SPECTRUM** staffers bring gifts to the **Prince** at a sold-out **John Labatt Centre** in London, Ontario, January 19th. Seen with **Ozzy & Sharon** are the venue's **Dave Harris, Cortney Ager** and **Gary Turrell**.



**IRONICALLY**, it's event coordinator **Glen Mikkelsen** who stands out amid **Big & Rich, Two Foot Fred** and **Cowboy Troy** at the **CN Centre** in Prince George, BC, January 9th. The **Musik Mafia** members got "road kits" assembled for them by **The Body Shop**.

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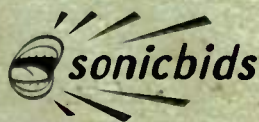
**Lou Reed**

Thursday, March 13

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