

POLLSTAR

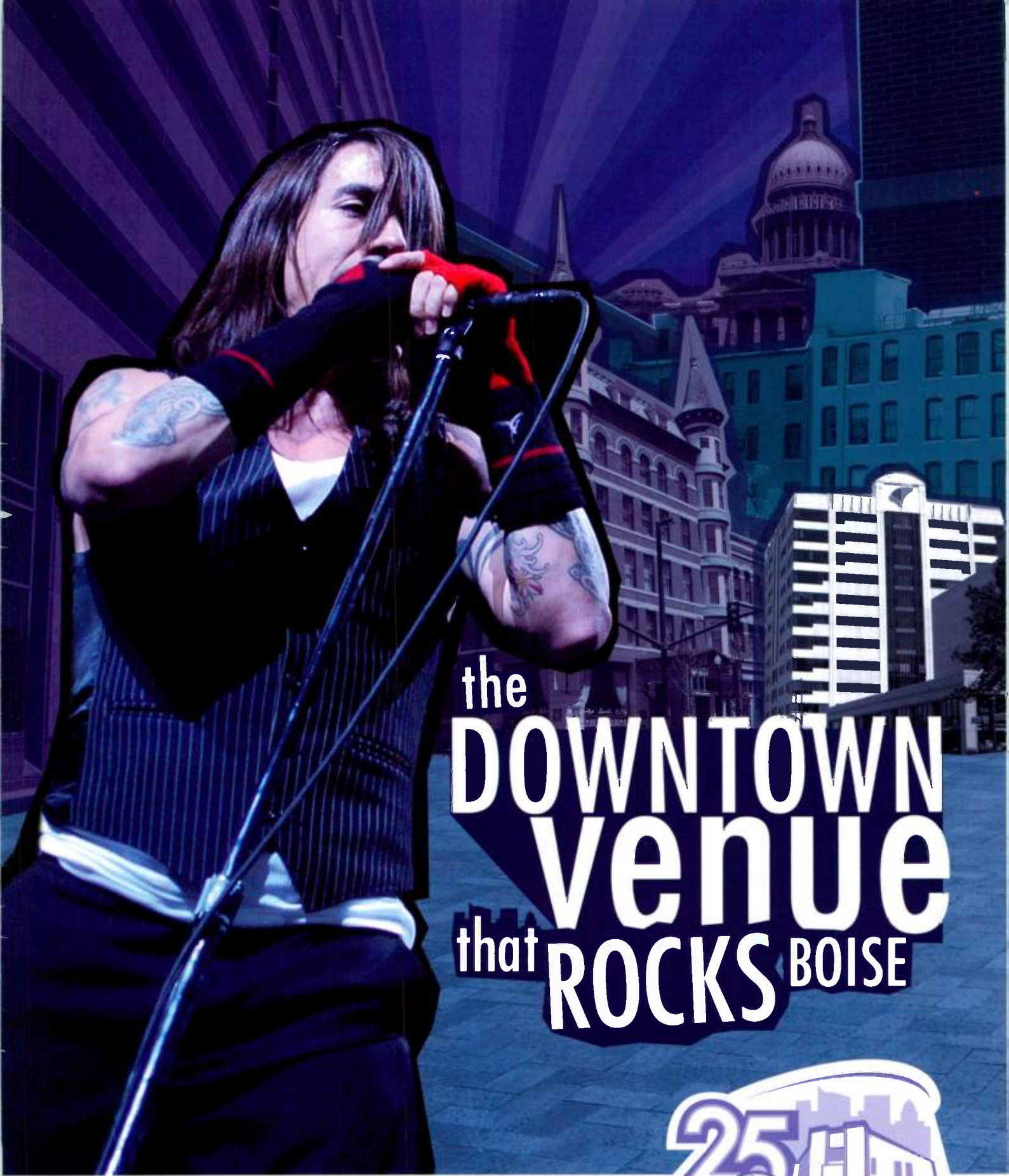
The Concert Hotwire



FEBRUARY 25, 2008

JUSTICE

World Radio History



the
DOWNTOWN
venue
that **ROCKS** BOISE

Visit us online for a full Arena guide tacobellarena.com
or call 208.426.1900



POLLSTAR

The Concert Hotwire

4697 W. Jacquelyn Ave. • Fresno, CA 93722-6413
 800.344.7383 • 559.271.7900 • Fax: 559.271.7979
 Email: info@pollstar.com
 www.pollstar.com • www.pollstarpro.com

POLLSTAR Main Editorial and Business Office

Gary Bongiovanni
 Editor-In-Chief

Gary Smith
 Chief Operating Officer

Shari Rice
 Vice President of Operations

Bradley Rogers
 Boxoffice Editor

Jay Smith
 Pollstar.com Managing Editor

Ivan Luk
 Chief Technology Officer

Kristin Alquist Associate Route Book Editor

Tina Amendola Senior News Writer

Aurora Armijo Route Book Research

Ryan Borba News Copy Editor

Elizabeth Breen Pollstar.com News Editor

Stephanie Bridgemon Directories Editor

Bill Eaker Database Editor

Jonathan Hickey Directories Research

Carmela Isquierdo Route Book Research

Chad Ivie Associate Boxoffice Editor

Heather Jones Route Book Research

Norene Keppler Associate Directories Editor

Debra Kruse Directories Research

Andi Mardesich Associate Directories Editor

Mark Michel Directories Research

Mike Oberg Route Book Research

Jim Otey News & Features Writer

Dana Parker-McClain News & Features Writer

Sarah Marie Pittman News & Features Writer

Nicole Perez Route Book Research

Joe Reinartz News Editor

Ruth Showerman Directories Research

Wendy Snyder Route Book Editor

Deborah Speer Associate News Editor

Cho Yang Route Book Research

Gary Berlak Advertising Sales

Brian Bradley Advertising Sales

Michael Caskey Creative Services Director

Peter Chang Programmer

Manny Diez Sales & Subscription Services

Jodi Di Pasquale Sales & Subscription Services

Jennifer Dooks Advertising Sales

Steve Dutcher Network Support Technician

Chris Eckes Graphic Artist

Bridget Elmore Advertising Sales

Bridgette Graham Director of Office Administration

Nancy Keleher Sales Administration Manager

Jessica Knotts Customer Service Relations

Michelle Lawson Advertising Administration Manager

Pat Lewis Art Director

Dan Martin Programmer

Steve Martineau Advertising Sales

Donny Marvin Advertising Sales

Tony Martin Subscription Sales Manager

Dean Olmstead PC Support Technician

Kevin Olmstead Sales & Subscription Services

Greg Pyles Programmer Analyst

Tami Reynolds Customer Services Manager

Agustin Rivera Director of Web Services

DeAnna Seamore Customer Service Relations

Richard Strom Subscription Services

Chris Shugart Marketing Manager

Rebecca Watson Online Subscription Services Manager

POLLSTAR United Kingdom

23 Highbury Grove, Suite 5 • London, England N5 2EA
 Sales 44 (0) 20.7359.1110 • Fax 44 (0) 20.7359.1131

Charles Presburg Managing Director

Email: charlie@pollstar.com

Sarah Hayward Marketing Director

Email: sarah@pollstar.com

John Gammon News & Features Writer

Email: gammon@pollstar.com

Lee Thomas Advertising Sales

Email: leet@pollstar.com

POLLSTAR Australia

Bryan Jones News & Features Writer

Fax 613.9459.1788 • Email: bryan@pollstar.com

POLLSTAR Japan

Phil Brasor News & Features Writer

Tel 813.5811.5050 • Fax 813.5811.5049

Email: phil@pollstar.com

POLLSTAR (ISSN #10676943) is a weekly publication with the exception of the fourth week in December, January, February and July, and is published 48 weeks per year for \$399 for the U.S. and all other countries (£229 U.K.) by POLLSTAR Inc. 4697 W. Jacquelyn Ave., Fresno, CA 93722-6413. Periodical Postage Rate is Paid at Fresno, CA. POSTMASTER: Send address changes to POLLSTAR, 4697 W. Jacquelyn Avenue, Fresno, CA 93722-6413.

Duplication, transmission by any method, or storage in any form of information retrieval system of any part of this publication is strictly prohibited without written permission. POLLSTAR is a Registered Trademark. All Rights Reserved.

CONTENTS

HEADLINES

<i>LN Shakes Things Up</i>	1
<i>Pollstar Awards Show</i>	2
<i>Rothbury Launched</i>	6
<i>SMG Enlists C3 For Soldier Field</i>	6
<i>Live Nation Buys A Mirage?</i>	8
<i>Fillmore Not Final</i>	8
<i>Citi Joins Live Nation</i>	11
<i>Edgar's Dog Was A Dud</i>	11
<i>Cher at The Colosseum</i>	14
<i>Promoter Voter</i>	17
<i>New Oilers Owner</i>	17
<i>Amy's Back But Viewers Aren't</i>	17
<i>One Letter Changes Everything</i>	18
<i>Green Lights For Brooklyn Arena</i>	18
<i>Tracking Montage Insurance</i>	19
<i>Naming Rights Round-Up</i>	19
<i>Three Stabbed Outside Toronto Club</i>	20
<i>Promoter Scraps Rap Concert</i>	20
<i>Roadie For A Day</i>	27
<i>California's White Elephant</i>	28

FEATURES

<i>Asian News</i>	43
<i>Australian News</i>	42
<i>Backstage Photo Pass</i>	44
<i>Boxoffice Summary</i>	21
<i>Concert Pulse</i>	29
<i>European News</i>	33
<i>Gigs & Bytes</i>	30
<i>HotStar: Justice</i>	31
<i>Industry Hotwire</i>	14
<i>International Boxoffice</i>	34
<i>Live Shots</i>	32
<i>Obituaries</i>	28
<i>Pollstar.com Top 50</i>	19
<i>Pros On The Move</i>	18
<i>Quick Pitch</i>	20
<i>Scenes From The Grammy Awards</i>	16
<i>Short Items Of Note</i>	27

Cover: Cesar Sebastian, taken at the Music Box @ Fonda. Los Angeles

LN Shakes Things Up

LIVE NATION'S BOARD OF DIRECTORS appears to be undergoing a bit of a shakeup, with the sudden resignations of Mark Mays and Timothy Sullivan from its board of directors effective February 4th. The announcement follows that of Michael Cohl's ascendancy to the chairmanship, replacing Randall Mays, who remains a member of the board of directors, a Live Nation spokesman told *Pollstar*.

Replacements for Mays and Sullivan on the board were not immediately announced. Live Nation gave notice February 3rd of a call for a special meeting in a Securities and Exchange Commission filing related to a sale of shares, but

presumably could also address the board vacancies.

But the changes seem to signal a shift at Live Nation. Mark and Randall Mays, along with their father, Lowry - who also remains on the LN board - are members of the founding family of the Clear Channel Commu-

nications media empire. Live Nation was spun off from Clear Channel in December 2005, but the Mays family members all took seats on the LN board. Clear



THE SMOTHERS BROTHERS show the younger members of the audience at the Pollstar Awards why they are still revered and relevant in 2008. A list of award winners and a recap are on page 2, but complete coverage of the event will be in a forthcoming issue.

Channel Communications is in the process of being taken private in a sale to Thomas H. Lee and Bain Capital private equity firms. Sullivan has served as a director of LN since the spinoff. He is also



Jason Squires

ARTIST MANAGER OF THE YEAR IRVING AZOFF received his Pollstar Award from Taylor Swift and David Coverdale but backstage at the Nokia, Timothy B. Schmit and Joe Walsh gave their diminutive manager a rather smelly Sicilian message just in case he ever decides to use his super powers for the good of anyone but his clients.

president and CEO of The Generations Network and previously was CEO of Match.com and a VP for Ticketmaster / Citysearch, according to *Forbes*.

Investors have been responding favorably to several recent actions by Live Nation if stock price is any indicator. After falling to a 52-week low of \$9.26 per share in recent weeks, stock closed \$11.25 a share on February 14th.

Pollstar Awards Show

THE LIST OF POLLSTAR CONCERT Industry Awards winners is always the major part of the story. But there's also the show itself, usually marked by a couple of tearful acceptances, some presenters that are surprisingly entertaining and a choice glitch or two that add to the personality of a live and unrehearsed show.

This year's event was held February 7th at the fabulous Nokia Theatre L.A. Live. Guests were greeted by the AEG Live staff with champagne and encouraged to explore the four levels of the lobby.

The Smothers Brothers started the evening with a classic routine punctuated by Tommy's soft-sell punch lines.

Dick: "Why would you go to such an effort to lie to these people and tell them you're a pilot?"

Tommy: "It really wasn't any effort at all."

Peter & Gordon not only reunited to present an award but also performed their huge hit "World Without Love" at the top of the show.

Nuno Bettencourt of Extreme provided one of the more memorable presentations. Before reading off the list of nominees for Transportation Company of the year, Bettencourt told the crowd that Extreme still owed a huge balance to one of the companies. He played up who it was (Rock-It Cargo) as the list was read, then opened the envelope.

"Oh, you've got to be kidding me."

The crowd got to see the winner of the Independent Promoter of the Year award about five minutes early when Charles Atta's face was splashed on the video screens. It actually added to the show - when

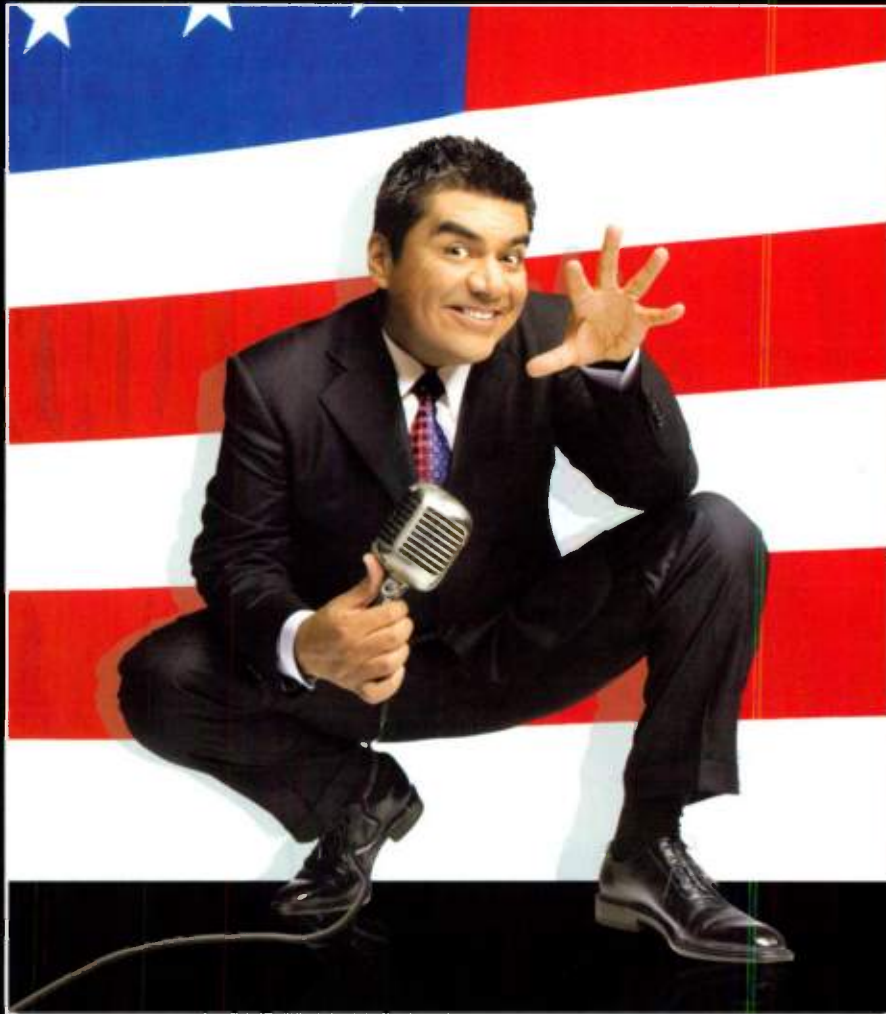


CONGRATULATIONS TO THIS YEAR'S WINNERS

- Major Tour Of The Year **The Police**
- Most Creative Tour Package **Justin Timberlake / Pink**
- Most Creative Stage Production **Justin Timberlake**
- Best New Touring Artist **Hannah Montana / Miley Cyrus**
- Music Festival Of The Year **Coachella Valley Music & Arts Festival**
- International Music Festival Of The Year **Glastonbury Festival**
- Nightclub Of The Year **9:30 Club**
- Theatre Of The Year **Nokia Theatre L.A. Live**
- Best New Major Concert Venue **O2 Arena**
- Red Rocks Award **Greek Theatre**
- Best Major Outdoor Concert Venue **Hollywood Bowl**
- Arena Of The Year **Madison Square Garden**
- International Theatre Of The Year **Royal Albert Hall**
- International Arena Of The Year **O2 Arena**
- Nightclub Talent Buyer Of The Year **Amy Corbin**
- Independent Promoter Of The Year **Charles Atta**
- Talent Buyer Of The Year **Jim Glancy**
- Facility Executive Of The Year **Rick Merrill**
- Bill Graham Award / Promoter Of The Year **Arthur Fogel**
- International Promoter Of The Year **Rob Hallett**
- Booking Agency Of The Year **Creative Artists Agency**
- Boutique Booking Agency Of The Year **High Road Touring**
- UK Booking Agent Of The Year **Neil Warnock**
- Third Coast Agent Of The Year **John Huie**
- Bobby Brooks Award / Agent Of The Year **Chip Hooper**
- Personal Manager Of The Year **Irving Azoff**
- Artist Development Executive Of The Year **Harvey Leeds**
- Road Warrior Of The Year **Marc Robbins**
- Lighting Company Of The Year **Bandit Lites**
- Sound Company Of The Year **Clair Brothers / Showgo**
- Staging / Equipment Company Of The Year **Stageco**
- Transportation Company Of The Year **Rock-It Cargo**
- Video Company Of The Year **Nocturne Productions**

GEORGE LOPEZ

★ AMERICA'S MEXICAN ★



**RECORD BREAKING
6 SOLD OUT PERFORMANCES
at NOKIA THEATRE L.A. LIVE!!!**

DECEMBER 26-31, 2007
40,559 TICKETS • \$2,716,802.00

Welcome home from your friends at AEG Live & Nokia Theatre



NOKIATheatre
L.A. LIVE

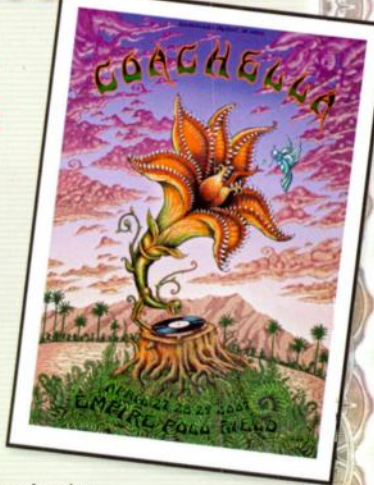


POSTER CONTEST WINNERS

The poster contest is fast becoming a tradition at CIC. This year's submissions totaled over 100 with 50 posters making the trip to Los Angeles for voting.

This year's winners:

FIRST PLACE -
Coachella Valley Music & Arts Festival, Indio, CA



SECOND PLACE -
Bjork, The Nokia Theatre in Los Angeles



THIRD PLACE -
10,000 Lakes Festival, Detroit Lakes, MN

Yes, a couple of Emek's entries won again. Both the first and third place posters were designed by Emek, "The Thinking Man's Poster Artist." Emek also designed CIC 2005's first place winner, all three winners from 2006 and first and third in 2007! That's quite an achievement and one that is well-deserved.

Thank you to all participants and congratulations to the awards winners and finalists. We look forward to next year's submissions!



Poster Contest Sponsored By: **Sears Centre**
For larger images of the posters and more information:
www.PollstarPro.com/cic2008/postercontest.htm

the nominees were read, the crowd played along. They also graciously applauded for and cheered the other nominees – especially for Jon Stoll, who recently passed away. Stoll was also thanked during Donna Westmoreland's acceptance speech for the 9:30 Club for best nightclub.



THE ANNUAL CIC-APA MOTORCYCLE RIDE stops off at the famous Rock Store in the Santa Monica Mountains February 5th. Back: Mark and Christie Prows, Troy Blakely, Tami Robinson and Bill Siddons. Front: Joe Lineberry, Steve Bassett, Mark Powell, Bill Jaswal, Roger Leblanc and Bill Richards.

But the big surprise was Andrew Dice Clay. After psyching himself up backstage, the Diceman provided 10 minutes of new material that pretty much killed. Certainly, some in the audience were offended, but that's to be expected from the only comic to be permanently banned from MTV.

Later it was learned that Clay could still sell out a room two weeks in advance in a college town even though, as he mentioned on stage, he was at the awards looking for work.

"Weird Al" Yankovic hammed up the presentation of the "Harvey Leeds Award," better known as Artist Development Exec of the Year. To no surprise, it was Leeds who won but the record industry veteran still had something surprising to say: April 1st would be his last day at the rapidly fading recording giant. He added "you're only as good as the people around you" but "at Sony, there's nobody around me because they all got fired."

Irving Azoff accepted Manager of the Year honors from presenters Taylor Swift and David Coverdale but it was Joe Walsh and Timothy B. Schmit who delivered the trophy on stage. Azoff took the opportunity to tell the crowd a Walsh story involving adjacent rooms and a

chainsaw. Irving also thanked the crowd even though "we probably screwed everyone in this room."

Neil Warnock was surprised when Peter Frampton walked out to present him with his U.K. Booking Agent of the Year trophy.

Presenters Deborah Gibson, Tiffany and Juliette Lewis looked terrific. Dave Koz and Ray Parker Jr. were dapper as ever. Donovan provoked flashbacks and Meat Loaf looked fit and healthy as he presented The Police with their Tour of the Year award, which they accepted via video from Japan where the group is gigging.

Van Halen was also on tour so Eddie and the band presented Road Warrior honors via video to Marc Robbins, who was summoned to their dressing room where he was surprised by surgical-gloved band members waiting to see if he was really worthy.

The AEG sponsored after-party included everything from roast beef to Mexican food, with mixed drinks – including margaritas and Grey Goose vodka martinis – and tall beers (the Nokia offers different beers on each level).

There were lots of surprise guests floating around the party.



WILLIAM MORRIS AGENCY

WE PROUDLY CONGRATULATE OUR 2008 GRAMMY AWARD WINNERS

HERBIE HANCOCK

Album Of The Year: *River: The Joni Letters*
Best Contemporary Jazz Album: *River: The Joni Letters*

AMY WINEHOUSE

Record Of The Year: "Rehab"
Song Of The Year: "Rehab"
Best New Artist
Best Pop Vocal Album: *Back To Black*
Best Female Pop Vocal Performance: "Rehab"

MICHAEL BUBLÉ

Best Traditional Pop Vocal Album: *Call Me Irresponsible*

THE WHITE STRIPES *

Best Alternative Music Album: *Icky Thump*
Best Rock Performance By A Duo Or Group With Vocals: "Icky Thump"

KANYE WEST

Best Rap Album: *Graduation*
Best Rap Solo Performance: "Stronger"
Best Rap Performance By A Duo Or Group: "Southside"
Best Rap Song: "Good Life"

VINCE GILL

Best Country Album: *These Days*

PATTI AUSTIN

Best Jazz Vocal Album: *Avant Gershwin*

ALEJANDRO SANZ

Best Latin Pop Album: *El Tren De Los Momentos*

JUAN LUIS GUERRA

Best Tropical Latin Album: *La Llave De Mi Corazon*

LOS TIGRES DEL NORTE

Best Norteño Album: *Detalles Y Emociones*

STEPHEN MARLEY

Best Reggae Album: *Mind Control*

ALICIA KEYS

Best R&B Song: "No One"
Best Female R&B Vocal Performance: "No One"

RIHANNA

Best Rap/Sung Collaboration: "Umbrella"

JAY-Z *

Best Rap/Sung Collaboration: "Umbrella"

WILLIE NELSON

Best Country Collaboration With Vocals: "Lost Highway"

COMMON

Best Rap Performance By A Duo Or Group: "Southside"

PRINCE

Best Male R&B Vocal Performance: "Future Baby Mama"

LUPE FIASCO

Best Urban/Alternative Performance: "Daydreamin'"

JILL SCOTT

Best Urban/Alternative Performance: "Daydreamin'"

EAGLES

Best Country Performance By A Duo Or Group With Vocals: "How Long"

BRAD PAISLEY

Best Country Instrumental Performance: "Throttleneck"

HENRY KRIEGER

Best Song Written For Motion Picture, Television Or Other Visual Media: "Love You I Do" (*Dreamgirls*)

BURT BACHARACH

Lifetime Achievement Award Recipient

* Shared Representation

NEW YORK BEVERLY HILLS LONDON NASHVILLE MIAMI BEACH SHANGHAI

David Bergman / tourphotographer.com



THE BARENAKED LADIES (gazebo) pose with a ship full of, well, barenaked passengers January 28th to commemorate the band's *Ships and Dips* cruise to the Caribbean aboard the *Carnival Victory* out of Miami.

Chad Kroeger of Nickelback popped in, complete with wife and bodyguard, to visit some of his industry partners.

Complete coverage of the awards and party will be published in a future issue.

Rothbury Launched

MADISON HOUSE AND AEG Live have announced a major festival in the tiny community of Rothbury, Mich.

Rothbury Festival makes its debut July 3-6 at the Double JJ Resort near Lake Michigan. Rothbury reportedly has a population of approximately 500.

More than 70 bands will perform on eight stages. The initial lineup includes Dave Matthews Band, Thievery Corporation, John Mayer, Modest Mouse, Snoop Dogg, Widespread Panic, Phil Lesh & Friends, Zappa Plays Zappa, Ray LaMontagne and dozens more.

Organizers say the festival's goal is to bring attention to climate change and clean energy alternatives. Cost is \$244.75 for the weekend, including parking, camping and all entertainment.

Other onsite options exist besides traditional festival camping, includ-

ing "The Back Forty" cowboy town complete with lodging, shuttle service and private entry and check-in, as well as the "Good Life Ranch," described by the festival as "Think summer camp circa 1979." Prices for these accommodations are extra.

The fest takes place alongside the Muskegon Summer Celebration, about 25 miles away. The 11-day Celebration is set for June 26th to July 6th but the lineup has not been announced.

The Rothbury weekend will feature a think tank with panel discussions on climate concerns, plus an energy fair. The campgrounds at the 2,000-acre festival site will shoot for zero waste with composting, carbon-offsetting and other strategies.

Other acts include Drive-By Truckers, Of Montreal, Slightly Stoopid, Gogol Bordello, Busdriver, Bettye Lavette and Medeski Martin & Wood.

SMG Enlists C3 For Soldier Field

SMG, IN A NEWLY FORGED partnership with Austin's C3 Presents, won a three-year contract from the Chicago Park District February 13th to manage the city's landmark Soldier Field.

For SMG, which has managed Soldier Field for the past 10 years, it might appear to be a routine contract renewal. But by teaming with C3 to book content into the stadium, it could mark a significant change to the concert promotion equilibrium in the Windy City.

Live Nation, which manages the Charter One Pavilion on Northerly Island near Soldier Field as well as First Midwest Bank Amphitheatre in Tinley Park, also submitted a bid for the management deal.

Jam Productions, of course, has been a fixture on the Chicago scene for more than 30 years and regularly goes toe-to-toe with Live Nation to bring shows to several venues in and around the city.

C3 Presents is not new to Chicago, either. It has staged the annual Lollapalooza festival in Grant Park the past three years but now appears poised to make its presence felt year round.

Neither SMG nor C3 Presents have tipped their hands as to what music offerings might be in store at Soldier Field. But the Park District has made it known it wants more concerts, festivals and sporting events in the lakefront stadium, which is home to the Chicago Bears for 10 games each fall.

The Soldier Field contract is for three years, with two one-year extension options. SMG will get a base fee of \$320,000 plus annual bonuses capped at \$245,000, according to the *Chi-Town Daily News*.

According to the request for proposals quoted by the *Chicago Sun-Times*, park officials said they want "to maximize the utilization of the Soldier Field complex" and "increase the diversity of the events."

Soldier Field reportedly earned \$10 million in 2007 for the city, with some 70 percent generated during 10 Bears home games, according to the RFP.

While no one is talking about possible concerts just yet, SMG has already pitched the idea of hosting an outdoor Chicago Blackhawks hockey game at the stadium. Last

International HEADLINES

SEE PAGES 33-43

UNITED KINGDOM

- London Ticket Shop Crashes
- Amy A No-Show For Grammys
- Record Companies Fancy French Model

AUSTRIA

- Rock & More Tanks Again

THE BALKANS

- Vanko Goes Home To Mama's Cooking

FRANCE

- Bronfman May Face Insider Trading Charges
- MIDEM Numbers Slightly Down
- No Universal Panacea

GERMANY

- Sony-BMG Profits Down

GREECE

- Didi Shows Top Fan Poll

IRELAND

- McCann Stays Quiet On Clinic Closure
- Black Francis Arrest Scare

LUXEMBOURG

- ECJ Disappoints Record Biz

RUSSIA

- Tina And Purple Help Medvedev Rock Kremlin

AUSTRALIA

- Aussie Autumn Circuit Sizzles
- Maybe Next Time

ASIA

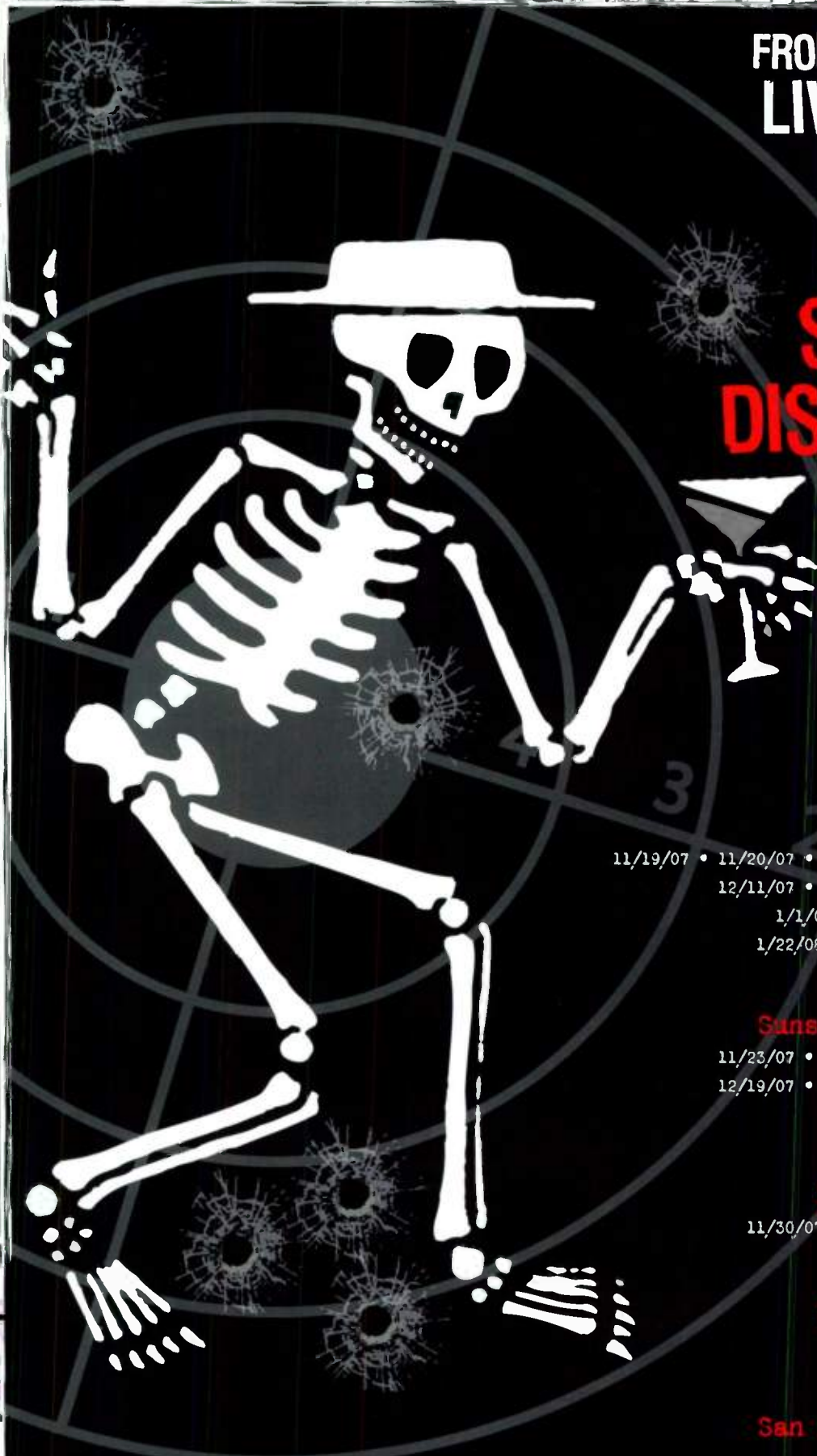
- Indonesia Trample Kills 10
- Going To Malaysia
- Offensive Remarks Lead To Hiatus



month, some 71,000 watched an outdoor NHL game in Buffalo, N.Y.

Other events reportedly under consideration are a Latin music festival, ice skating and even a rodeo.

It's doubtful C3 would consider moving Lollapalooza from Grant Park to Soldier Field, as the urban setting is almost as central to the summer festival as Perry Farrell. But it is possible the stadium could be portioned off to stage outdoor events of varying sizes.



FROM ALL OF US AT
LIVE NATION
THANK
YOU

SOCIAL
DISTORTION

FOR
41
SOLD OUT
SHOWS!

House of Blues
Anaheim - 17 shows

11/19/07 • 11/20/07 • 11/21/07 • 11/27/07 • 11/28/07
12/11/07 • 12/21/07 • 12/22/07 • 12/23/07
1/1/08 • 1/2/08 • 1/15/08 • 1/16/08
1/22/08 • 1/24/08 • 1/27/08 • 1/28/08

House of Blues
Sunset Strip - 11 shows

11/23/07 • 11/24/07 • 11/25/07 • 12/18/07
12/19/07 • 12/28/07 • 12/29/07 • 12/30/07
1/11/08 • 1/12/08 • 1/13/08

House of Blues
Las Vegas - 4 shows

11/30/07 • 12/1/07 • 12/2/07 • 1/26/08

House of Blues
San Diego - 3 shows

1/18/08 • 1/19/08 • 1/20/08

The Fillmore
San Francisco - 6 shows

1/4/08 • 1/8/08 • 1/31/08
2/1/08 • 2/2/08 • 2/4/08

socialdistortion.com

**WHEN'S THE LAST TIME
SOMEONE FROM THE
AUDIENCE SAID,
"I'LL NEVER FORGET YOU
GUYS AS LONG AS I LIVE."?**

Five Star Iris on tour for Armed Forces Entertainment in Southwest Asia



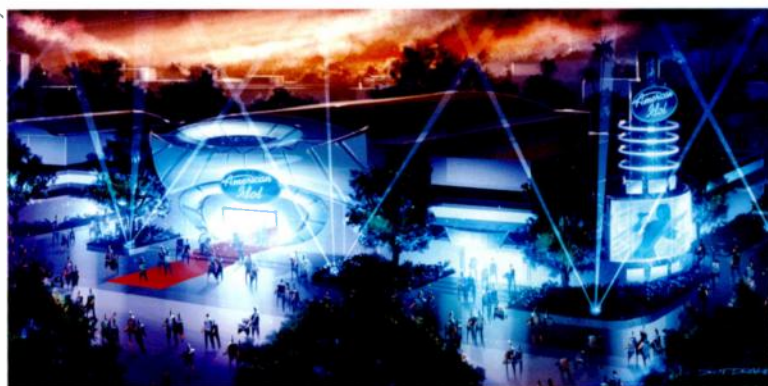
"After our show in Ramadi, Iraq, a soldier told us that it had been seven months since he had gotten his last 'fix' of live music. Although he had never heard of our music, he said our show had taken his mind off things and let him just relax – he clears roadside bombs every day. After another show a soldier told us, 'I'll never forget you guys as long as I live.' As a performer, you don't often get to hear things like that, but on an Armed Forces Entertainment tour you hear it a lot and it's humbling. Until you've done it, it's hard to comprehend how just playing your music can have such a profound effect on these people."

– ALAN SCHAEFER, LEAD SINGER – FIVE STAR IRIS



**WHERE STARS EARN THEIR STRIPES
FIND OUT IF YOU HAVE WHAT IT TAKES TO TOUR.
GO TO ARMEDFORCESENTERTAINMENT.COM.**

AP Photo / Disney



WHERE DO IDOLS GO AFTER THE SHOW? A Disney artist rendering depicts the new American Idol live performance attraction that the company recently announced will be built within its Hollywood Studios theme park in Lake Buena Vista, Fla.

Live Nation Buys A Mirage?

LIVE NATION IS BELIEVED TO be on the verge of buying Mirage Promotions, the Dubai-based live music company owned by Elissa Murtaza.

She's declined from commenting on Mirage's future since the departure of general manager Thomas Ovesen, who quit two weeks ago, apart from saying there would be fundamental changes and an announcement was in the pipeline.

Ovesen said he was leaving the business to "lie on the beach and listen to my iPod," and stressed that his departure had nothing to do with any impending changes.

Murtaza also admitted the changes would involve all or a large part of the company being sold to a new investor, and LN is believed to be the most likely purchaser.

Live Nation chief Michael Rapino has been re-stressing his company's role as "a global live music network" since he made an address to investors last August. A month later Alan Ridgeway greeted his promotion to chief exec for international music by telling *Pollstar* he intends "expanding our European success into other international markets."

Murtaza founded Mirage in Bahrain 12 years ago and, as the Emirates and surrounding regions

became the destination for more international touring acts, she developed the company to the level that it promoted shows from the likes of Shakira, Ricky Martin, Mary J Blige, Phil Collins, Destiny's Child, Alicia Keys, Mariah Carey to Craig David.

The company also represents Mathew Knowles' Music World Entertainment acts, including his daughter Beyoncé, for the Middle East and North African regions, plus Russia, Greece, Turkey, India and Pakistan.

Pollstar couldn't reach Murtaza at press time because she was at a sold-out Santana show at Festival City in Dubai. A Live Nation press statement was expected within a couple of days.

John Gammon ◀

Fillmore Not Final

LIVE NATION WILL BE BUILDING a Fillmore in Silver Spring, Md., as far as developer Bruce Lee is concerned.

"We're 100 percent committed to Live Nation," Lee, who is donating the land where the Fillmore will be based, told the *Washington Business Journal*. "I.M.P. asked me if they could talk to the county, and I simply told them, 'Go ahead. It's not my decision to make.'"

But I.M.P. battles on. The company that runs the 9:30 Club in Washington D.C. and the Merriweather Post Pavilion does



Trio Video provided mobile facilities and services for virtually every major North American music festival last year.

This year, can we work in concert with you?

From Coachella to Stagecoach... Bonnaroo to Vegoose... Lollapalooza to Austin City Limits... Trio Video's on-location television production facilities and services originated live recordings, broadcasts and webcasts for many of the most popular concerts and multi-stage festivals in 2007.

Let us show you how we can make a positive difference on your next project.



Trio Video

On-Location Television
Production Facilities
and Services

2132 West Hubbard
Chicago, Illinois 60612
312.421.7060
www.triovideo.com

Contact: Peter W. Kimball
Program Development and Production
peterkimball@triovideo.com

Courtesy MuchMusic



TOKIO HOTEL,
MuchMusic's
MuchOnDemand
showcase, Toronto,
Ontario, February
11th

TAYLOR SWIFT
and her band,
Rialto Square
Theatre, Joliet, Ill.,
February 1st

Adam Bielawski



THE DOLLYROTS, Jack Rabbits, Jacksonville, Fla.,
February 1st



Dublin: Wansory/foodandbeverage.com



MIKA, Terminal 5, New York City,
February 2nd

AP Photo

Greg Allen / GregAllenPhotos.com



JULIETTE LEWIS, 944
Magazine Super Bowl
Party, Scottsdale, Ariz.,
February 2nd

AP Photo

RICHE HAVENS,
The Alcazar, St. Augustine,
Fla., January 31st



John Davison

John Davison



COLBIE CAILLAT, Grove of Anaheim,
Anaheim, Calif., February 6th

AP Photo



JAMES BLUNT, Warfield Theatre, San Francisco,
February 6th

AP Photo



NATASHA BEDINGFIELD,
The Avalon, Hollywood, Calif.,
February 7th

One Offs

Michael Kohl is moving to Beverly Hills, near Live Nation headquarters, and putting his Toronto mansion up for sale at \$12.5 million, according to the *Globe and Mail* ... The **Stagecoach** Country Music Festival in Indio, Calif., added a third day – May 2nd – with the addition of **Eagles** to the lineup ... The **Writers Guild of America** strike ended February 13th, just days after the Grammys ... Pennsylvania Gov. Ed Rendell recently unveiled a \$47 million state funding package for a **soccer stadium**, in a bid to bring a Major League Soccer team to Philadelphia.

not believe Montgomery County acted in good faith when it made a closed-bid deal to bring the Fillmore to the area. A company spokeswoman told the *Journal* the company is “still engaged in the process” and “it’s technically not a done deal.”

I.M.P. recently lobbied the state’s General Assembly. County Executive Isiah Leggett went to Annapolis to brief lawmakers on the process, State Sen. Rona Kramer told the *Gazette* community newspaper, and said his explanation was sufficient for her to decide to not reopen the process.

“The lobbyist questioned the way the agreement was made with Live Nation and implied that an opportunity wasn’t given to the 9:30 Club,” Kramer told the paper. “We found out that this was an economic development deal and the county doesn’t need to put it out for a [Request For Proposals]. ... In fact, the 9:30 Club people did have opportunities to approach the county with an offer and didn’t take it.”

Lee has kept in the background as the project process has played itself out, the paper said, but is now speculating what it is he will do with the area near the Fillmore.

“We’re taking a lot of risk here,” Lee told the *Journal*. “We’re donating valuable land for the music hall against future guarantees that could be governed by a different administration. We’re going with a pretend project, and we’re hopeful that the county will treat us fairly” and honor the current agreement.

Montgomery County and the state are expected to contribute

\$8 million to the project and Live Nation will contribute \$2 million. The music hall could be ready by mid-2010, the paper said.

Citi Joins Live Nation

CITI HAS BECOME THE “OFFICIAL credit card partner” to Live Nation, the companies announced February 13th.

Under the terms of the deal, Live Nation and Citi will join forces to deliver presale and preferred tickets, premium seats and VIP packages to Citi customers through the pre-existing Citi Private Pass Program and *livenation.com*.

“This partnership with Live Nation further enriches our Private Pass Program and allows our customers across the U.S. unrivaled access to concerts and live events they want to see most,” Citi Chairman and CEO Vik Atal said. “Simply put, we believe it will provide Citi customers access to exclusive perks not found anywhere else.”

The deal is expected to drive incremental sales for Live Nation, which will now have access to Citi’s existing customer base of 150 million. Citi will also be granted opportunities to participate in future venue naming rights deals, co-branded marketing and direct mail campaigns with Live Nation.

A day earlier, Live Nation stock rose more than 5 percent after receiving an upgrade from Goldman Sachs analyst Mark Wienkes, who cited the company’s move into ticketing as one factor that could raise share prices.



TOM PETTY & THE HEARTBREAKERS get the crowd on its feet during the halftime show for Super Bowl XLII between the New York Giants and New England Patriots February 3rd at the 70,500-capacity University of Phoenix Stadium in Arizona.

“With longer, deeper artist and fan relationships and an integrated commercial platform, we believe significant upside exists to margins, returns and the stock price,” Wienkes wrote in a report.


Edgar’s Dog Was A Dud

THE HITS JUST KEEP ON COMING for Warner Music Group. The company recently posted its first quarter results and it looks as if one of last year’s noteworthy acquisitions did indeed come to bite WMG in the end.

Warner Music paid \$18 million, or 12 cents per share, for Bulldog Entertainment in May, despite the fact that the company’s pricey summer concert series in the Hamptons initially faced slow sales and the promoter was rumored to be papering the house with celebrities. WMG apparently muzzled the entertainment company last month.

“We were obviously disappointed with this acquisition,” Warner CEO Edgar Bronfman said during an earnings call. “Realistically, not every transaction can

jeffrey osborne



WLA

Wenig-LaMonica Associates

580 white plains road | tarrytown, ny 10591 | tel 914 631.6500 | fax 914 631.0101 | www.wlalent.com



EDMONTON ALBERTA'S #1



**DISCOVER JET NIGHTCLUB
OFFERING
AGGRESSIVE RENT PACKAGES
BOOK YOUR NEXT SHOW WITH US!!
LONG TERM BOOKING PROGRAMS AVAILABLE FOR ALL MAJOR PROMOTERS - CALL NOW
ROCK, COUNTRY, BLUES, JAZZ, COMEDIANS, DJ'S, ETC. - ALL ENTERTAINMENT WELCOME**

WWW.JETNIGHTCLUB.CA

700 SEAT LIVE VENUE



**JET NIGHTCLUB FEATURES
2 STATE OF THE ART SOUND
SYSTEMS ON 2 SEPARATE STAGES**

**VISIT OUR WEBSITE TO REVIEW
A COMPLETE LIST OF TECHNICAL
SPECIFICATIONS**



JET NIGHTCLUB IS A 700 SEAT VENUE BRINGING THE ABSOLUTE BEST IN LIVE ENTERTAINMENT TO EDMONTON ALBERTA. JET BOASTS AN IMPRESSIVE CONCERT STYLE STAGE COMPLETE WITH THE BEST IN CONCERT STYLE AUDIO EQUIPMENT ALL WHILE ENSURING THE TOTAL COMFORT OF THE ARTIST.

PAST SHOWS...

Buckcherry
Saliva
Ratt
Tom Green
The Trews
Slaughter
Drowning Pool
GOB

FOR BOOKING INQUIRIES:

JOHN MIDNIGHT
780.991.4337
jetnightclub@gmail.com
- Club Owner -

MIKE MASCIOLI
407.897.8824
mike@masciolientertainment.com
- Exclusive Talent Buyer -

UPCOMING SHOWS...

Puddle of Mudd
Econoline Crush
Honeymoon Suite
Lou Gramm
Styx
Vince Neil



THE \$180 MILLION, 13,700-capacity BOK Center in Tulsa, Okla., seen here in an artist rendering, is on schedule for a fall 2008 debut.

succeed. ... In the event they do not, we act decisively and move on."

WMG reported a net loss of \$16 million, or 11 cents per share, for the quarter ending December 31st, compared with net income of \$18 million, or 12 cents per share, during the same period last year.

Revenues rose to \$989 million from \$928 million the previous year, which topped Thomson Financial's reported estimated income of 10 cents per share at about \$949 million.

Warner executives said during the earnings call that sales on mobile ring tones have remained fairly flat and the demand for CDs has continued to decline.

The company reported \$850 million in sales for recorded music, up from \$800 million.

"2007 was a challenging year for the recorded music industry,"

Bronfman said. "We recognize that there remains much to be accomplished and are working towards translating these gains into enhanced value for shareholders."

WMG, minus the Bulldog loss, would have earned only a penny per share this quarter, compared to 12 cents in the same period the previous year, according to the Motley Fool.

"There's nothing to like about this stock, and nothing that would justify the huge rally it has sustained so far this year. The company operates in two industries - recording and publishing - both of which are dying," the Fool wrote. "Thanks to their aggressive scare tactics, they have successfully alienated much of their potential customer base. All things considered, I just don't see how this company can survive much longer."

INDUSTRY HOTWIRE

EXCLUSIVE AGENCY SIGNINGS

360 Artist Agency
Ashton Shepherd

The Agency Group
Billy Talent

Americana Agency
Amy Speace

APA
Take 6

Creative Artists Agency
Matisyahu

Devil Dolls Booking
Guana Batz

Origins Music International
Rena Jones • Sub-Id

Satellite Booking
Baby Dee • The Clean • Pseudosix
Singer • Rafter • Tren Brothers • Turzi

Ted Kurland Associates
Phoebe Snow

William Morris Agency
Night Ranger

MANAGEMENT SIGNINGS

IIO Management
Room For Two

Esther Creative Group
Langhorne Slim • Middle Class Rut
Paper Route

Impact Artist Management
The New Standards

McGhee Entertainment
Night Ranger

Rocky Mount Entertainment
Carmen And Camilla • Eric Solomon

Survival Management
Mountain

RECORD COMPANY SIGNINGS

Century Media
Opiate For The Masses
Venomous Concept

Hardly Art
Pretty & Nice

KOCH
Bubba Sparxxx

Manhattan
The High Kings • Metal Blade • Anima

Reunion
Tenth Avenue North

Tribunal
A Thousand Times Repent

Eulogy
Years Spent Cold

Cher at The Colosseum

CHER HAS CONFIRMED A longstanding rumor that she will headline in Las Vegas at The Colosseum at Caesars Palace beginning May 6th.

The performance agreement, which is in partnership with AEG Live, includes approximately 200 shows over a span of three years.

"Cher at The Colosseum," a 90-minute spectacle designed exclusively for the 4,300-seat venue, will feature the star's hits comple-

mented by state-of-the-art lighting and special effects.

"I started in Vegas at Caesars, so I've come full circle," Cher said. "I'm back and I plan to give my fans the best experience yet. I think everybody knows I only do things in a big way."

"The fan anticipation leading up to this announcement has been unprecedented," said John Meglen, co-CEO and president of AEG Live/Concerts West. "Cher's talent is legendary around the globe and there is simply no one like her."

We care
a lot
about music

independent by nature

- 26 years of experience & expertise
- we care about our artists' careers and contribute to their long-term development
- networked with festivals and promoters all over Europe, not just the bigger countries
- we actively support corporate social responsibility

paperclip

T +31 24 323 93 22 F +31 24 323 27 62 E info@paperclip-agency.com

www.paperclip-agency.com



arieler

by the **Lake**

Two premier theaters located right on Lake Michigan. The coolest shows in Chicago happen here!

Arie Crown Theater at McCormick Place

- State-of-the-art, 4,200-seat theater with private loading dock.
- Superb acoustics, house lighting and sound.
- Easily accommodates shows of all sizes – 90' proscenium opening, 60' stage depth, large orchestra pit.

Navy Pier's Skyline Stage

- Gorgeous 1,500-seat summer stage in the heart of Navy Pier.
- Home to great concerts, dance and theater.
- Fully equipped, 40' deep stage with 63' proscenium opening.

Our professional and dedicated staff has a combined background of sixty years experience in the arts and entertainment industry. We offer marketing support, full ticketing services and technical assistance.

Please contact:
Dulcie Gilmore
Director of Theaters

2301 S. Lake Shore Drive • Chicago, IL 60616
tel: 312.791.6196 (tel.) • fax: 312.791.6100

dgilmore@mpea.com
www.ariecrown.com (Arie Crown)
www.navypier.com (Skyline Stage)

SCENES FROM THE GRAMMY AWARDS

AP Photo



WITH A COY LOOK in her eye Amy Winehouse performs "Rehab" and "You Know I'm No Good" at the Grammy Awards February 10th via video link from Riverside Studios in London, England.

IN A TOUCHING PERFORMANCE, Kanye West sings "Hey Mama" as a dedication to his recently deceased mother.

SHOWING OFF a new hairdo and her dance moves, Rihanna works it on stage and then walks away with a Grammy for Best Rap/Sung Collaboration for "Umbrella," featuring Jay-Z.



AP Photo

AP Photo



BRAD PAISLEY brings a dose of country to the 50th anniversary of the Grammys at the Staples Center in Los Angeles.

AP Photo



AP Photo



JOHN MAYER helps Alicia Keys perform her hit "No One," which earned her a Grammy for Female R&B vocal performance.



AP Photo

BEFORE PICKING UP A GRAMMY for best rock album for Echoes, Silence, Patience & Grace, the Foo Fighters' Dave Grohl and the band rock out with "The Pretender."

IN A NOD to celebrating the Grammy Awards' past with its present, Beyonce and Tina Turner perform a leggy duet of "Proud Mary."



AP Photo

IT'S THREE'S COMPANY at the Grammy Awards when Little Richard, John Fogerty and Jerry Lee Lewis perform a medley including "Good Golly, Miss Molly" and "Great Balls of Fire."



AP Photo

AP Photo



JOSH GROBAN joins Andrea Bocelli in performing "The Prayer" to honor Luciano Pavarotti and other musicians who died last year.

Off Again

Sammy Hagar is building a **Cabo Wabo** nightclub in Fresno, Calif., and Michael Anthony is expected to have a café inside the building ... **Live Nation** and **Gamefly** recently teamed up to launch the "Ultimate Entertainment Sweepstakes," where online gamers can win gift certificates, consoles and live performance packages ... **The Game** pleaded no contest February 11th to a felony firearm charge for allegedly pointing a gun at a fellow player at a pickup basketball game ... **Mark Hall** of the Christian group Casting Crowns has a leading six nominations for this year's Dove Awards.

Promoter Voter

THE NORTH AMERICAN CONCERT Promoters Association held its annual meeting at CIC on February 5th. The NACPA members invited several artist managers, including Gary Borman and Simon Renshaw, to be their guests and to share their views on industry trends during the closed-door session.

It also being Super Tuesday, the promoters held their own election and named Nederlander Concerts' Adam Friedman the association's new president.

Also joining this year's board are Fantasma's John Valentino, Live Nation's Rick Mueller, AEG Live's Mark Shulman, and The Messina Group's Ali Harnell.

New Oilers Owner

AFTER 10 MONTHS OF BARGAINING and making five offers that were upped each time to a final deal worth roughly \$200 million Canadian, local pharmacy billionaire Daryl Katz is now the proud owner of the Edmonton Oilers in Alberta, Canada.

The deal is pending NHL approval, which can take on average between six weeks to two months.

After rejecting offers that began at \$145 million, the 34-member Edmonton Investors Group agreed February 5th to an offer that works out to \$22,000 a share for 100 percent of the collective 7,492 shares.

Katz became the 538th richest person in the world in part from building the Rexall pharmacy chain, according to *Forbes*. Rexall holds the naming rights to the 18,100-capacity Rexall Place arena, where the Edmonton Oilers call home.

The billionaire isn't planning to keep the Oilers at the aging Rexall Place but has promised to contribute \$100 million for a new arena, which, according to the *Edmonton Sun*, he would like to see built "as soon as possible."

Katz also agreed to build the team a new practice facility on the University of Alberta campus and spend the maximum allowed on player salaries.

"My preference would be to have the Oilers at the heart of the community, in the centre of downtown, in an effort to revitalize downtown," Katz said in a conference call.

Last year, Edmonton Mayor Stephen Mandel formed a committee to research building a new arena. On February 6th he said that the report would be released March 10th, after initially quoting the end of January as a release date, according to the *Sun*.

While the city of Edmonton owns the Rexall Place, Northlands Park operates the venue.

"It's another chapter in Edmonton and the relationship with NHL Hockey and the relationship with the Edmonton Oilers," Ken Knowles, President and CEO of Northlands Park, told *Pollstar*. "Our goal is to continue to

provide the best service available for the main tenant in our facility, that being the Edmonton Oilers."

Knowles said that "it's too premature to comment with any certainty" about the possibility of Rexall Place being torn down to bring in a new rink. He added that Northlands would comment after the mayor's report is made public.

"What we want to do as an organization is certainly support what is in the best interests of this community, the city of Edmonton," Knowles said.

"If it is a new facility, [hopefully] we would be the operator of that new facility because I think we certainly have a proven track record over a number of years with what we've done with what is now known as Rexall Place."

Sarah Marie Pittman ◀

Amy's Back But Viewers Aren't

SHE MAY NOT HAVE APPEARED in person at the Grammy Awards, but Amy Winehouse still managed to steal the show February 10th and collect the most awards, snagging five of the six she was nominated for.

Ironically Winehouse took a break from rehab to perform via satellite link from London her hit



HERBIE HANCOCK shows off his awards for best album of the year and best contemporary jazz album backstage at the 50th Annual Grammy Awards held February 10th at the Staples Center in Los Angeles.

song "Rehab" and "You Know I'm No Good."

Winehouse, for all of her troubles, reacted with surprise to her new honors in one of the more endearing moments of the evening. It equaled Vince Gill's inside joke with Kanye West when accepting best country album.

DAVID CLAYTON-THOMAS NOW BOOKING DATES

Featuring an All-Star 10-piece band, new material, and performing classics like "Spinning Wheel", "And When I Die", "You Made Me So Very Happy", "Go Down Gamblin'", "Lucretia MacEvil", "God Bless The Child" and many more.

For more information

contact **Nick Meinema**

nickmeinema@theagencygroup.com

(416) 368-5599

DC
T

The Agency
Group Ltd.

www.davidclaytonthomas.com

However, the biggest surprise of the evening came at the very end when Herbie Hancock walked away with the album of the year for *River: The Joni Letters*, a tribute to Joni Mitchell.

So Kanye West, who was nominated for eight awards, once again didn't win the coveted album of the year but he was honored with best rap album for *Graduation*, best solo performance for "Stronger," best rap song for "Good Life" and best rap performance by a duo or group for his collaboration with Common for "Southside."

Carrie Underwood's "Before He Cheats" earned female country vocal performance.

Best alternative music album and best rock performance by a duo or group with vocals went to the White Stripes' *Icky Thump*. Foo Fighters claimed best rock album with *Echoes, Silence, Patience & Grace* while Bruce Springsteen won three awards, including best rock song for "Radio Nowhere."

But apparently a dance routine from the cast of "Love" featuring a Volkswagen Beetle and the umpteenth Grammy performances by Beyoncé and Alicia Keys were not enough to garner ratings. According to Nielsen Media Research, the 3 1/2-hour live broadcast on CBS averaged a disappointing 17.5 million American viewers.

One Letter Changes Everything

THE BAND'S CALLED *LEZ ZEPPELIN*. Looks like somebody at the Associated Press never saw the "Sunday Morning" special that featured the band along with Rain: The Beatles Experience and other tribute acts.

When Bonnaroo announced its initial lineup February 6th, the all-girl band was part of a lineup that includes My Morning Jacket, Jack Johnson, Pearl Jam, Kanye West and Metallica.

But somewhere along the line, a ghost got in the machine and *Lez Zeppelin* became *Led Zeppelin*. The AP, along with *NME* and dailies like the *Chicago Sun-Times*, had the announcement up within hours. *Pollstar* even ran with it online for about 20 minutes.

At least one member of the original Zeppelin is already attending the June 13-15 festival in Manchester, Tenn. Robert Plant is scheduled to perform with Alison Krauss, performing songs from their *Raising Sand* collaboration. However, the oft-rumored, oft-denied reunion of Plant, Jimmy Page, John Paul Jones and, likely, Jason Bonham is not on the books.

Led Zeppelin mania is at a fever pitch. Harvey Goldsmith, organizer of the reunion show at The O2 arena

Pros On The Move

Mona Scott-Young, who served as president of Viclator Management for 16 years, has opened management company **Monami Entertainment** in New York City. The company's roster includes Missy Elliott, Busta Rhymes, Jim Jones, and Brit And Alex. Monami also does brand and product development; television and film production; and marketing, according to a statement. The address is 598 Broadway, 3rd Floor, New York, NY 10012. Phone is 646-839-5511 and fax is 646-839-5513.

Don Graham has been named director of events and production at **Nokia Theatre L.A. Live**. Graham, former assistant GM at the Wachovia Center and Spectrum in Philadelphia, also booked and managed non-baseball events at minor league baseball parks.

Lance Jones, GM of the Post-Gazette Pavilion in Burgettstown, Pa., has resigned, saying he is interested in a new career direction. Jones, a Live Nation VP, told the *Post-Gazette* he was leaving February 1st in a "personal decision borne of my desire to change career directions and seek a new path."

Former Walnut Creek Amphitheatre GM **Bob Klaus** has been tapped to manage the under-construction Durham Performing Arts Center in North Carolina. The \$44 million, 2,700-capacity PAC is expected to open later this year. Klaus has also worked on special projects for the Bethel Woods Center, Koka Booth Amphitheatre and the Performing Arts Theatre in Holly Springs, N.C.

in London, was amazed to see *Led Zeppelin* tickets online at secondary ticketing Web sites for shows that didn't exist – an occurrence he noted during his CIC keynote.

At least one conspiracy theorist thinks *Lez Zeppelin* was put on the lineup to throw off the "false" Bonnaroo fans who would snatch up tickets as soon as *Led Zep* was announced, leaving no space for the faithful. Then again, *Lez Zeppelin* is a cool band, so it's all good.

Lez Zeppelin agent Mark Lourie of Skyline Music told *Pollstar* he and the band were thrilled at the extra publicity garnered from the erroneous reporting, but said if any of the confusion was intentional, the band was not in on it.

Green Lights For Brooklyn Arena

THE NEW JERSEY NETS CROSSED one of its last obstacles to getting its Brooklyn arena built when a federal appeals court gave a green light to the Frank Gehry project February 1st.

The 2nd U.S. Circuit Court of Appeals rejected a lawsuit by a group of property owners and tenants facing

eviction, agreeing with a lower court judge who had ruled that the seizure of property under eminent domain would not be unconstitutional.

The appeals court wrote: "For affected property owners, monetary compensation may understandably seem an imperfect substitute for the hardships of dislocation and the loss of a home or business.

"But federal judges may not intervene in such matters simply on the basis of our sympathies. Just as eminent domain has its cost, it has its benefits."

The development planned by Nets principal owner Bruce Ratner had been approved by state officials. The Atlantic Yards project envisions 16 skyscrapers, an 18,000-seat arena for the Nets and thousands of apartments rising from a stretch of Brooklyn now occupied by a rail yard and mostly industrial buildings.

"Atlantic Yards will bring thousands of affordable homes and needed jobs to Brooklyn," Ratner said. "We believe, and the courts have repeatedly agreed, that these are real benefits that will have a significantly positive impact on the borough and the city."



DESPITE A YEAR OF UPS AND DOWNS for Amy Winehouse, the voters for the 50th Annual Grammy Awards in Los Angeles gave her a resounding yes, yes, yes.

Last Week	This Week	Artist	Power Index
1	1	Tom Petty & The Heartbreakers	1.000
2	2	Radiohead	.838
3	3	Bruce Springsteen & E Street Band	.612
14	4	Metallica	.583
4	5	Bon Jovi	.579
8	6	Neil Young	.488
5	7	Van Halen	.482
12	8	Billy Joel	.468
7	9	Rush	.436
NEW	10	Jay-Z / Mary J. Blige	.434
NEW	11	Eagles	.372
10	12	Foo Fighters	.355
9	13	Robert Plant / Alison Krauss	.354
31	14	Jack Johnson	.319
6	15	Lynyrd Skynyrd / Hank Williams Jr.	.302
11	16	Rage Against The Machine	.296
16	17	Kenny Chesney	.295
15	18	Linkin Park	.265
NEW	19	Roger Waters	.262
44	20	matchbox twenty	.257
42	21	Avril Lavigne	.240
24	22	Kid Rock	.236
NEW	23	Kanye West	.235
13	24	Ozzy Osbourne	.233
25	25	The Police	.223
18	26	The Cure	.222
22	27	Incubus	.220
43	28	Bob Dylan	.210
19	29	John Mellencamp	.209
NEW	30	KISS	.208
27	31	Elton John	.207
30	32	Lenny Kravitz	.206
28	33	Def Leppard	.205
17	34	Velvet Revolver	.198
33	35	The Spice Girls	.193
34	36	Jackson Browne	.189
36	37	Korn	.188
38	38	The Black Crowes	.185
26	39	Santana	.183
NEW	40	R.E.M.	.181
NEW	41	Feist	.180
NEW	42	Michael Bublé	.176
51	43	Jonas Brothers	.175
39	44	Smashing Pumpkins	.170
45	45	Deep Purple	.169
40	46	"Funny Or Die Tour" Will Ferrell	.168
20	47	Marilyn Manson	.167
NEW	48	Tim McGraw	.163
50	49	Daughtry	.155
52	50	Bret Michaels	.154

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com Web site. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

The Internet Source For Concert Information

www.pollstar.com

Matthew Brinckerhof, who argued for property owners opposed to the deal, said he would appeal to the U.S. Supreme Court.

"We're certainly disappointed," he said. "We believe the decision is wrong. And we think it will present an opportunity for the

Supreme Court to reexamine the use of eminent domain. This case is all about their ability to forcibly take my client's property."

Ratner announced plans to develop the area in 2003. Three years later, the property owners sued, claiming the development would overwhelm existing neighborhoods and unfairly enrich Ratner.

Tracking Montage Insurance

LACKAWANNA COUNTY COMMISSIONERS have been confident that they had insurance to cover damage to the Toyota Pavilion at Montage Mountain in Moosic, Pa., but the insurer says differently.

The roof of the Pavilion collapsed under the weight of snow in February 2007. Former commissioners Robert Cordaro and A.J. Munchak never filed a claim, according to the area's *Times-Tribune* newspaper. New administrators filed a claim January 17th, but it was recently denied.

However, commissioners said they expect to collect, with one of them saying they were confident in their position and will take action necessary to recover funds. A new county deputy director of insurance and risk management submitted the claim to Housing &

AP Photo



CONSTRUCTION WAITS FOR A THAW AT CITI FIELD, the site of the new baseball stadium for the New York Mets in the Queens borough of New York City. The \$800 million project is on course for a January 2009 debut.

Redevelopment Insurance Exchange for \$1.6 million spent on the shed's roof, the paper reported.

Charles Volpe, the president of Foxco Insurance Management Services and attorney for the Housing & Redevelopment Insurance Exchange, told the *Times-Tribune* that an insurance agent with Foxco and Joe Durkin, who managed the policy for the amphitheatre on behalf of the county, both knew the policy was canceled.

Volpe said it was canceled "around February 23, 2006." He added that a written notice of the cancellation was delivered to the insurance agent at Foxco about a month before the roof collapsed.

Naming Rights Round-Up

SOUND ADVICE AMPHITHEATRE in Palm Beach, Fla., has another new name, a new arena in Ontario has firmed a naming-rights deal with a local radio station, and the Coors Amphitheatre in Southern California has reached its own deal but isn't talking.

Venue owner and operator Live Nation said the new sponsor for the Coors shed in Chula Vista, Calif., could be named as early as April 1st, a representative told the *San Diego Union-Tribune*.

Meanwhile, the Sound Advice Amphitheatre in Palm Beach, Fla., has been renamed Cruzan Amphitheatre, after a Caribbean rum made by the Absolut Spirits Co. Financial details were not disclosed. The 20,000-capacity shed already has a relationship with Cruzan, which sponsors the Cruzan Chill Zone, a bar on the premises.

This is the fourth name for the shed, which was christened the Coral Sky Amphitheatre in 1996 before being renamed MARS Music Amphitheatre.

The Tweeter Center on the Waterfront in Camden, N.J., has also changed its name to Susquehanna Bank Center. The bank paid \$10 million for the 15-year deal, with an initial five-year agreement and two five-year options, according to the *Philadelphia Business Journal*. The 25,000-capacity, Live Nation-managed shed was originally named the Blockbuster Sony Music Entertainment Center in 1995, with Tweeter Home Entertainment Group taking over naming rights in 2001.

Canadian radio station K-Rock 105.7 in Kingston, Ontario, is the sponsor of a new \$46.5 million hockey arena center in a 10-year deal worth a total of about \$3.4 million. K-Rock owner John Wright called the deal "the biggest thing to

happen to us since we launched," the *Kingston Whig-Standard* reported. "It's a large, large commitment for a company of our size."

The as-yet-unnamed arena opens with a minor league hockey game February 22nd and with a concert by The Tragically Hip the next day.

Three Stabbed Outside Toronto Club

TORONTO POLICE ARE INVESTIGATING the stabbing of three men outside The Government nightclub February 9th during a Chinese New Year celebration.

The fight broke out at about 2:30 a.m. reportedly when one man made a scornful remark about a woman as she left the venue. The woman's friends allegedly attacked the man and all hell broke loose, according to *CTV.ca*.

Toronto Police Sgt. Edward Tymburski told the television station it's unusual for that kind of violence to happen near the Government.

"It's the first time I've heard of someone being stabbed there," he said. "For the number of people who go there and the drinking that goes on, it's usually just fistfights and the like."

Quick Pitch

Where Agencies Introduce New Artists ...



The Whigs

Two years ago, Athens, Ga., rock trio The Whigs landed themselves on *Rolling Stone's* "Top 10 Artists to Watch" list naming them "best unsigned band in America." They quickly signed with Dave Matthew's ATO record label and built a reputation for nonstop touring featuring a blistering live rock show. Their new album *Mission Control*, produced by Rob Schnapf (Beck, Elliott Smith), has garnered rave reviews from *Spin*, *People*, *Entertainment Weekly* and the *New York Times*. On the heels of sold-out Brooklyn and Chicago shows and a thrilling Letterman performance, The Whigs can be found at SXSW and on Drive-By Truckers tour dates in March. For booking, contact Matthew Morgan at mmorgan@caa.com

produced by Rob Schnapf (Beck, Elliott Smith), has garnered rave reviews from *Spin*, *People*, *Entertainment Weekly* and the *New York Times*. On the heels of sold-out Brooklyn and Chicago shows and a thrilling Letterman performance, The Whigs can be found at SXSW and on Drive-By Truckers tour dates in March. For booking, contact Matthew Morgan at mmorgan@caa.com

Will Bernard

Heralded as "one of the best-kept jazz-guitar secrets on the planet," Will Bernard is currently touring in support of his latest album, *Party Hats*. Nominated for a Grammy in Best Contemporary Jazz Artist, *Party Hats* showcases the funky, soulful side of Will Bernard and has been released to critical acclaim. A diverse talent, Will has also played and recorded with Idris Muhammad, The Coup, Dr. Lonnie Smith and many others. For more information, contact Jill Karjian of A-train Entertainment at jill@a-train.com or, for booking inquiries, contact Ira Sweetwine at ira@sweetwinegroup.com.



Mary Arden Collins



Mary Arden's love of music took her from a small town to the big city. She has been busy recording her new CD with Grammy-nominated producer Bill Drescher and has written songs for movies and television. On stage, she holds back nothing and captivates her audience with a unique blend of edgy, yet soulful pop music. Mary combines the honesty of John Mayer, the style of Sheryl Crow and the passion of Ani DiFranco. She has shared the stage with such artists as David Crosby, 10,000 Maniacs and more. Contact Scott Talarico at Neon Entertainment at scott@neon-entertainment.com.

Want to participate? Write up a quick pitch, attach a hi-res color photo and e-mail to joe@pollstar.com. First rule: One artist per week, per agency. Second rule: Pollstar reserves the right to edit content. Third rule: 100 words max. Please include a responsible agent or contact if the agency has more than one office.

One man was listed in serious but stable condition but all are expected to survive, CTV said.

Meanwhile, the *Toronto Star* said police questioned three suspects, who were later released. The investigation is ongoing.

Promoter Scraps Rap Concert

AGREELEY, COLO., PROMOTER pulled the plug January 24th on a concert headlined by gangster rapper Mr. Capone-E after city officials objected to the performer's lyrics.

Mark Hedlin told Denver television station KMGH it wasn't worth the grief he'd been dealing with to go forward with the event scheduled at Island Grove Events Center.

"It's my choice to do this because it's what's best at this particular time," Hedlin said.

Greeley Mayor Ed Clark and Weld County District Attorney Ken Buck told the TV station that Capone-E's music and persona glorifies the gangster lifestyle, which is a bad message to send to the city's youth.

The two also cited the death of a young woman in a gang-related shooting at Island Park two years



FANS AT NEW YORK'S ZIEGFELD THEATER February 2nd aren't lined up to see Miley Cyrus in person but rather the 3-D film "Hannah Montana & Miley Cyrus: Best of Both Worlds Concert." After hundreds of show times sold out, the movie's run, scheduled for one week only, was extended.

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/02/08	Cirque du Soleil - "Wintuk"		48,821	\$3,626,796	12/08/07	Alejandro Sanz		7,113	\$648,601
01/03-06	WaMu Theater At Madison Sq. Garden New York, NY		4,463 99%			American Airlines Arena Miami, FL		7,113 100%	
11 shows	MSG Entertainment / Cirque du Soleil / Base Entertainment		40.00 - 200.00			NYK Productions		25.00 - 95.00	
01/18/08	Hannah Montana / Miley Cyrus "Best Of Both Worlds"		43,817	\$2,552,940	01/13/08	Chris Brown	Bow Wow	11,212	\$646,243
01/19-20	MGM Grand Garden Arena Las Vegas, NV	Aly & AJ	14,606 100%			New Orleans Arena New Orleans, LA	Soulja Boy Shop Boyz Lil Mama	11,658 96% 37.75 - 97.75	
3 shows	AEG Live		26.00 - 66.00			Live Nation			
01/16/08	"Walking With Dinosaurs"		42,652	\$1,974,745	01/25/08	Hannah Montana / Miley Cyrus "Best Of Both Worlds"		10,753	\$627,416
01/17-20	Rose Garden Arena Portland, OR		7,083 67%			Cajundome Lafayette, LA	Everlife	10,753 100%	
9 shows	Immersion Edutainment		32.00 - 69.50			AEG Live		26.00 - 66.00	
01/28/08	Hannah Montana / Miley Cyrus "Best Of Both Worlds"		26,195	\$1,540,140	01/05/08	Trans-Siberian Orchestra		15,276	\$600,822
01/28/08	Amway Arena Orlando, FL	Everlife	13,098 100%			Wachovia Arena At Casey Plaza Wilkes-Barre, PA		15,276 50%	
2 shows	AEG Live / Fantasma Productions		26.00 - 66.00		2 shows	Frank Productions		32.00 - 42.00	
02/08/08	Van Halen	Ky-Mani Marley	13,564	\$1,250,040	01/17/08	Rascal Flatts	Kellie Pickler	8,869	\$594,223
	New Orleans Arena New Orleans, LA		13,564 100%			Verizon Wireless Arena Manchester, NH		8,869 100%	
	Live Nation		49.50 - 149.50			Live Nation		67.00	
01/21/08	Ozzy Osbourne	Rob Zombie	14,369	\$1,236,074	01/14/08	Ozzy Osbourne	Rob Zombie	7,280	\$562,459
	Air Canada Centre Toronto, ON, CANADA	In This Moment	14,369 100%			Quebec Colisee Pepsi Quebec City, QC, CANADA	In This Moment	7,280 100%	
	Concerts West / AEG Live		59.75 - 110.25			Concerts West / AEG Live / Gillett Entertainment Group		59.50 - 79.50	
									Canadian (551,977)
01/29/08	"Riverdance"		19,989	\$1,063,184	12/19/07	Mannheim Steamroller		9,618	\$537,966
01/30-31	Paramount Theatre Seattle, WA		2,776 90%			Sprint Center Kansas City, MO		10,715 90%	
02/01-03	Live Nation		26.00 - 62.00			AEG Live		30.00 - 152.00	
8 shows									
01/26/08	Ozzy Osbourne	In This Moment (1/26)	13,203	\$1,043,009	01/24/08	Ozzy Osbourne	In This Moment	6,389	\$501,817
01/28/08	Halifax Metro Centre Halifax, NS, CANADA	The Fed Pennies (1/28)	6,602 100%			Moncton Coliseum Complex Moncton, NB, CANADA		6,389 100%	
2 shows	Concerts West / AEG Live / Gillett Entertainment Group		70.00 - 85.00			Concerts West / AEG Live / Gillett Entertainment Group		70.00 - 85.00	
									Canadian (492,465)
12/12/07	John Edward		20,090	\$1,014,629	01/21/08	David Copperfield		5,919	\$494,533
12/13-16	North Fork Theatre At Westbury Westbury, NY		2,870 100%		01/22/08	National Arts Centre Ottawa, ON, CANADA		1,725 86%	
7 shows	Live Nation / Get Psych'd		37.50 - 67.50		4 shows	Jeff Parry Promotions / Magic Arts & Ent. ment / NewSpace Ent. ment		65.00 - 85.00	
									Canadian (485,316)
12/18/07	"Mamma Mia"		12,711	\$954,440	02/02/08	Foo Fighters	Against Me!	13,130	\$479,896
12/19-23	The John Labatt Centre London, ON, CANADA		23.58 67%			Oracle Arena Oakland, CA		13,130 100%	
8 shows	Theatre Council		58.50 - 88.50			Live Nation		25.00 - 45.00	
01/11/08	Hannah Montana / Miley Cyrus "Best Of Both Worlds"		16,692	\$952,825	12/15/07	Stevie Wonder		6,862	\$467,375
	Joe Louis Arena Detroit, MI	Aly & AJ	16,692 100%			Nokia Theatre L.A. Live Los Angeles, CA		6,862 100%	
	AEG Live		26.00 - 66.00			Goldenvoice / AEG Live		45.00 - 115.00	
01/14/08	Hannah Montana / Miley Cyrus "Best Of Both Worlds"		16,185	\$920,065	12/19/07	Jacky Cheung		8,500	\$401,140
	United Center Chicago, IL	Aly & AJ	16,185 100%			Air Canada Centre Toronto, ON, CANADA		8,500 100%	
	AEG Live / Jam Productions		26.00 - 66.00			Motion Promotions		70.00 - 140.00	
									Canadian (400,000)
01/13/08	Hannah Montana / Miley Cyrus "Best Of Both Worlds"		15,723	\$900,553	12/15/07	"The Gioi Tinh Yeu"	Nhu Quynh	4,812	\$386,490
	Bradley Center Milwaukee, WI	Aly & AJ	15,723 100%			Terrace Theater Long Beach, CA	LNT LTV	2,430 99%	
	AEG Live		26.00 - 66.00		2 shows	Asia Music Group	Thien Kim	50.00 - 250.00	
01/15/08	Hannah Montana / Miley Cyrus "Best Of Both Worlds"		15,710	\$887,738	01/31/08	Ozzy Osbourne	Twisted Roots	5,760	\$353,298
	Scottrade Center Saint Louis, MO	Aly & AJ	15,710 100%			Cumberland Co. Civic Center Portland, ME		5,760 100%	
	AEG Live		26.00 - 66.00			Concerts West / AEG Live		39.75 - 75.00	
01/26/08	Hannah Montana / Miley Cyrus "Best Of Both Worlds"		14,885	\$829,180					
	New Orleans Arena New Orleans, LA	Aly & AJ	14,885 100%						
	AEG Live		26.00 - 64.00						
01/22/08	Hannah Montana / Miley Cyrus "Best Of Both Worlds"		14,102	\$824,410					
	Jobing.com Arena Glendale, AZ	Aly & AJ	14,102 100%						
	AEG Live		26.00 - 66.00						
01/31/08	Hannah Montana / Miley Cyrus "Best Of Both Worlds"		14,306	\$822,551					
	American Airlines Arena Miami, FL	Everlife	14,306 100%						
	AEG Live / Fantasma Productions		26.00 - 66.00						
02/01/08	Jerry Seinfeld		8,173	\$811,000					
02/02/08	Colosseum at Caesars Palace Las Vegas, NV		4,087 100%						
2 shows	(In-House Promotion) / Concerts West / AEG Live		75.00 - 150.00						
01/30/08	Hannah Montana / Miley Cyrus "Best Of Both Worlds"		12,249	\$728,212					
	Jacksonville Veterans Mem. Arena Jacksonville, FL	Everlife	12,249 100%						
	AEG Live / Fantasma Productions		26.00 - 66.00						
12/04/07	"My Fair Lady"		14,611	\$727,182					
12/05-09	Bob Carr Perf. Arts Centre Orlando, FL		2,430 75%						
8 shows	PTG Florida		37.00 - 66.00						
01/19/08	Ozzy Osbourne	Rob Zombie	8,947	\$699,459					
	The John Labatt Centre London, ON, CANADA	In This Moment	8,947 100%						
	Concerts West / AEG Live		59.75 - 79.75						Canadian (686,424)
01/02/08	"Cats"		11,359	\$693,038					
01/03-06	Ruth Eckerd Hall Clearwater, FL		2,068 69%						
8 shows	(In-House Promotion)		39.00 - 69.00						



BAY AREA SOUND STUDIOS

THE SAN FRANCISCO BAY AREA'S
PREMIER REHEARSAL SPACE

- ((brand new facilities))
- ((16 rehearsal spaces, up to 2,000 square feet))
- ((top-shelf PA equipment by Meyer Sound))
- ((on-site engineer))
- ((on-site storage))


www.bayareasoundstudios.com

((415.499.3440 85 MITCHELL BLVD SAN RAFAEL, CA 94903))

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/28/07	Fergie Turning Stone Casino Arena Verona, NY (In-House Promotion)		4,032 5,000 81% 85.00	\$336,495	12/30/07	Disco Biscuits Electric Factory Philadelphia, PA (In-House Promotion)	DJ Frosty	2,300 2,300 100% 39.50	\$90,771
12/22/07 12/23/07 3 shows	"Jesus Christ Superstar" Paramount Theatre Seattle, WA Live Nation		6,971 2,814 83% 20.00 - 55.00	\$334,931	12/07/07	Casa De Leones House Of Blues Lake Buena Vista, FL Live Nation	Hector "El Father" Jowell & Randy Zion	2,073 2,100 99% 38.00 - 44.00	\$88,455
12/16/07	Tori Amos Nokia Theatre L.A. Live Los Angeles, CA Goldenvoice/AEG Live / Nederlander Concerts	Yoav	5,410 5,410 100% 47.00 - 54.00	\$268,382	12/16/07	"Gypsy" Ruth Eckerd Hall Clearwater, FL (In-House Promotion)		1,362 2,011 34% 47.00 - 67.00	\$88,196
11/04/07	Daft Punk Auditorio Telmex Guadalajara, MEXICO CIE		3,096 8,461 37% 300.00	\$258,683	12/29/07	Jeff Dunham Peabody Auditorium Daytona Beach, FL ICON Entertainment Group / Tate Entertainment		2,466 2,466 100% 35.00	\$86,310
11/16/07 11/18/07 2 shows	"La Boheme" Carol Morsani Hall Tampa, FL (In-House Promotion)		3,568 2,434 73% 29.50 - 99.50	\$228,463	12/01/07	CAKE TBA Las Vegas, NV I.M.P. / Seth Hurwitz	Brazilian Girls The Detroit Cobras Agent Ribbons King City	2,199 3,500 63% 39.00	\$85,761
12/07/07 12/08/07 2 shows	"Merry-Achi Christmas" Cerritos Center for the Perf. Arts Cerritos, CA (In-House Promotion)	Sol De Mexico De Jose Hernandez Mariachi Reyna de Los Angeles Pacifico Dance Company	3,252 1,697 96% 34.50 - 66.00	\$189,117	11/10/07	Lisa Lampanelli Fillmore At Jackie Gleason Theater Miami Beach, FL Outback Concerts / Live Nation		2,371 2,371 100% 35.50	\$84,170
12/14/07	Anita Baker Ruth Eckerd Hall Clearwater, FL (In-House Promotion) / Fantasma Productions		2,090 2,090 100% 69.75 - 135.00	\$175,619	12/01/07	"Hoy No Me Puedo Levantar" Auditorio Telmex Guadalajara, MEXICO Felipe Radrigan		3,192 6,408 50% 200.00	\$83,832
12/30/07	"The Harlem Globetrotters" The Palace Of Auburn Hills Auburn Hills, MI Palace Sports & Entertainment		11,901 18,000 66% 10.00 - 129.00	\$171,398	12/30/07	Jeff Dunham Sunrise Theatre Fort Pierce, FL ICON Entertainment Group / Tate Entertainment		2,396 1,199 100% 35.00	\$83,770
12/01/07	"99.5 WYCD's Holiday Concert" The Palace Of Auburn Hills Auburn Hills, MI Palace Sports & Entertainment	LeAnn Rimes Sawyer Brown Tracy Byrd Jypsi	8,923 10,347 86% 15.00 - 39.50	\$162,414	12/11/07	Daughtry Landmark Theatre Syracuse, NY Outback Concerts	The Midway Station	2,766 2,766 100% 29.75	\$82,288
11/23/07	Kelly Clarkson Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Jon McLaughlin	4,383 4,420 99% 29.50	\$152,900	12/14/07	John Prine Alabama Theatre Birmingham, AL Outback Concerts / Red Mountain Entertainment	Jason Wilber	1,567 2,210 71% 42.50 - 52.50	\$81,868
12/14/07	Tony Bennett Sandler Center For The Perf. Arts Virginia Beach, VA (In-House Promotion)		1,274 1,274 100% 127.00	\$150,367	12/08/07	"Holiday Doo Wop" North Fork Theatre At Westbury Westbury, NY Live Nation	The Duprees Willie Winfield & The Harptones The Happenings The Devotions	2,313 2,800 83% 33.50 - 45.00	\$78,056
11/02/07	"102.1 The Edge Hullabaloo" Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Blue October Yellowcard Evans Blue Shiny Toy Guns	4,066 4,092 99% 30.00 - 39.00	\$135,638	12/12/07	Alexisonfire The John Labatt Centre London, ON, CANADA Live Nation	Saosin Anti-Flag	2,614 3,199 82% 32.50	\$77,212
11/30/07 12/01-02 4 shows	"The Nutcracker" Carol Morsani Hall Tampa, FL Orlando Ballet		3,470 2,548 34% 18.50 - 54.50	\$133,082	12/18/07	Queens Of The Stone Age Paramount Theatre Seattle, WA Mike Thrasher Presents	Jaguar Love	2,727 2,727 100% 27.00 - 30.00	\$74,055
11/30/07 12/01-02 4 shows	"Love Sweet Love" Cerritos Center for the Perf. Arts Cerritos, CA (In-House Promotion)		3,135 1,286 61% 22.00 - 50.00	\$123,759	12/27/07	Jeff Dunham Belk Theatre Charlotte, NC ICON Entertainment Group / Tate Entertainment		2,013 2,013 100% 31.00 - 36.00	\$68,713
12/06/07	Franco DeVita Auditorio Telmex Guadalajara, MEXICO Julio Cesar Hernandez		3,391 6,408 53% 350.00	\$121,149	12/17/07	Kenny Rogers Turning Stone Resort & Casino Verona, NY (In-House Promotion)		756 800 95% 80.00 - 95.00	\$66,700
12/07/07	Jesus Adrian Romero Coliseo de Puerto Rico San Juan, PR Producciones Maniza Casiano / Vastago Producciones		4,805 5,193 93% 20.00 - 30.00	\$121,013	12/28/07	Jeff Dunham Mobile Civic Center Mobile, AL ICON Entertainment Group / Tate Entertainment		1,885 1,885 100% 35.00	\$65,975
12/31/07	"Blast!" Dreyfoos Hall West Palm Beach, FL (In-House Promotion)		1,800 2,100 86% 25.00 - 110.00	\$120,000	12/01/07	Jimmy Eat World House Of Blues Lake Buena Vista, FL Live Nation	Silverchair	2,000 2,000 100% 34.00	\$65,000
12/06/07 12/07/07 2 shows	Brand New Electric Factory Philadelphia, PA (In-House Promotion)	Thrice mewithoutYou	4,700 2,350 100% 24.00 - 28.00	\$112,800	12/29/07	Blue Suede Shoes - The Ultimate Elvis Bash Raymond Kravis Ctr. - Dreyfoos Hall West Palm Beach, FL (In-House Promotion)		1,538 2,100 73% 15.00 - 75.00	\$65,000
12/08/07	"Intimo Con Sistema 102" Coliseo de Puerto Rico San Juan, PR Rompeolas Productions	Kanny Garcia Manny Manuel Tito "El Bambino" Juan Y Victor Objetivo Fama	2,639 2,807 94% 40.00 - 45.00	\$112,615	11/09/07	Lisa Lampanelli Warner Theatre Washington, DC Outback Concerts / Live Nation	Tracy Locke	1,769 1,769 100% 35.75	\$63,242
12/07/07 12/08-09 4 shows	The Blenders Pantages Theatre Minneapolis, MN Hennepin Theatre Trust		3,513 925 95% 31.50	\$108,218	12/01/07	"Holiday Doo-Wop Vol. 2" Keswick Theatre Glenside, PA Razz Productions	Bobby Rydell Shirley Alston Reeves The Tokens feat. Jay Siegel Kid Kyle & His Kool Kats	1,264 1,303 97% 39.50 - 59.50	\$61,651
12/15/07	Jim Brickman Cobb Energy Performing Arts Centre Atlanta, GA Broadway Across America	Richie McDonald	2,086 2,498 84% 38.00 - 58.00	\$102,967	12/11/07 12/12/07 2 shows	Brand New House Of Blues Cleveland, OH Live Nation	Thrice mewithoutYou	2,600 1,300 100% 23.50	\$61,100
12/16/07	John Prine Schermerhorn Symphony Center Nashville, TN Outback Concerts	Mac Wiseman	1,587 1,587 100% 49.50 - 59.50	\$91,167	12/15/07	Wynonna W.L. Lyons Brown Theatre Louisville, KY (In-House Promotion)		1,103 1,306 85% 42.75 - 57.75	\$61,010

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/15/07	Snoop Dogg House Of Blues West Hollywood, CA Live Nation	Western Union Hustle Boyz Dub C	1,100 1,100 100% 55.00	\$60,500	12/08/07	Mama's Pride The Pageant Saint Louis, MO (In-House Promotion) Live Nation		1,456 1,500 97% 24.00 - 29.00	\$36,439
12/29/07	Citizen Cope Electric Factory Philadelphia, PA (In-House Promotion)		2,350 2,350 100% 25.00 - 30.00	\$58,900	12/28/07	Patti Smith 930 Club Washington, DC I.M.P. / Seth Hurwitz		1,200 1,200 100% 25.00	\$36,000
12/12/07 12-13-16 6 shows	Rob Becker's "Defending The Caveman" Jacob Theatre Tampa, FL (In-House Promotion)		1,508 276 91% 39.50	\$55,684	12/29/07	The Word Chocolate Genius 930 Club Washington, DC I.M.P. / Seth Hurwitz		1,200 1,200 100% 25.00	\$36,000
12/31/07	Wu-Tang Clan Roseland Theater Portland, OR Mike Thrasher Presents Double Tee Concerts	Cool Nutz Santopepie Li D More	1,350 1,350 100% 40.00	\$54,000	11/02/07	Lisa Lampanelli Berklee Performance Center Boston, MA Outback Concerts Live Nation	Laura Levites Tracy Locke	1,132 1,132 100% 32.75	\$35,941
12/30/07	Wu-Tang Clan Showbox SoDo Seattle, WA Mike Thrasher Presents	Dyme Def Cancer Rising Furious Styles	1,300 1,511 86% 37.50 - 40.00	\$53,002	12/17/07	Queens Of The Stone Age Roseland Theater Portland, OR Mike Thrasher Presents	Jaguar Love	1,350 1,350 100% 26.00 - 30.00	\$35,100
12/07/07	Rita Rudner North Fork Theatre At Westbury Westbury, NY Live Nation		1,262 1,850 68% 45.00	\$50,040	12/29/07	BoDeans Barrmore Theatre Madison, WI True Endeavors		900 900 100% 38.00 - 41.00	\$34,281
12/08/07	"Sa Re Ga Ma Pa Challenge" Oracle Arena Oakland, CA Mehta Entertainment		1,204 5,998 20% 35.00 - 100.00	\$49,979	12/14/07	Erick Morillo House Of Blues Lake Buena Vista, FL Live Nation	Oscar G Carlos Mendoza	813 2,100 39% 38.50 - 43.50	\$33,450
12/15/07	The Music Of Led Zeppelin Ruth Eckerd Hall Clearwater, FL (In-House Promotion)	Randy Jackson Brent Havens	1,082 2,000 54% 40.00 - 65.00	\$49,796	12/04/07	"The Night B97 Stole Christmas" House Of Blues New Orleans, LA Live Nation	Boys Like Girls Good Charlotte NLT	965 1,000 97% 31.00	\$33,434
11/18/07	Zappa Plays Zappa Roseland Theater Portland, OR Double Tee Concerts		811 1,350 60% 50.00 - 69.00	\$45,186	12/15/07	Modest Mouse House Of Blues New Orleans, LA Live Nation	Matt Costa	1,000 1,000 100% 33.00	\$33,070
12/01/07	M.I.A. Electric Factory Philadelphia, PA (In-House Promotion)	Santogold The Cool Kids	2,250 2,250 100% 20.00 - 22.00	\$45,000	12/11/07	Social Distortion House Of Blues Anaheim, CA Live Nation	The Aggrolites	1,100 1,100 100% 27.50	\$32,500
11/03/07	Lisa Lampanelli Patriots Theatre At War Memorial Trenton, NJ Outback Concerts Live Nation	Laura Levites Tracy Locke	1,409 1,409 100% 32.75	\$44,736	12/01/07	Too Short House Of Blues West Hollywood, CA Live Nation		1,096 1,100 100% 27.50 - 32.50	\$31,240
11/23/07	Caetano Veloso Carol Morison Hall Tampa, FL (In-House Promotion)		1,002 2,610 38% 29.50 - 55.50	\$42,978	11/17/07	Too Short Roseland Theater Portland, OR Jus Family	Yukmouth Mistah Fab	1,155 1,350 86% 25.00 - 30.00	\$30,920
12/10/07	Cafe Tacuba House Of Blues Dallas, TX Live Nation C3 Presents	Porter	1,031 1,625 63% 35.00 - 100.00	\$42,960	12/31/07	Chuck Brown 930 Club Washington, DC I.M.P. / Seth Hurwitz	Mambo Sauce	611 611 100% 50.00	\$30,550
12/28/07	The Word Electric Factory Philadelphia, PA (In-House Promotion)	Chocolate Genius	1,669 2,250 74% 25.00 - 27.00	\$42,743	11/10/07	"Rock And Roll Reunion Tour" Cerritos Center for the Perf. Arts Cerritos, CA (In-House Promotion)	Mich Ryder & The Detroit Wheels Rick Derringer Joey Molland	610 1,383 44% 27.50 - 57.00	\$30,273
11/30/07	Lisa Lampanelli Taft Theatre Cincinnati, OH Outback Concerts Live Nation	Laura Levites Wendel Duppert	1,227 1,227 100% 34.75	\$42,638	11/09/07	Oscar D'Leon Roseland Theater Portland, OR Reyes/Rumba	Roger Rumba	577 1,350 43% 50.00 - 60.00	\$29,970
11/23/07	Down Music Box @ Fonda Los Angeles, CA Nederlandia Concerts		1,297 4,797 27% 32.50 - 35.00	\$42,278	12/08/07	Ozomatli Ogden Theatre Denver, CO AEG Live	Lifesavas	1,250 1,250 100% 23.50 - 25.00	\$29,947
12/09/07	The Cult House Of Blues Anaheim, CA Live Nation Jagermeister Music Tour	The Cliks Action Action	868 1,050 83% 47.50	\$39,060	12/07/07	Lisa Lampanelli Empire Theatre San Antonio, TX Outback Concerts Live Nation	Tracy Locke Wendel Duppert	824 824 100% 35.75	\$29,458
12/14/07 12-15-07 3 shows	"Second City Touring Company" Broward Center For The Perf. Arts Fort Lauderdale, FL (In-House Promotion)		1,248 566 74% 25.00 - 35.00	\$38,917	12/02/07	Todd Rundgren House Of Blues Dallas, TX Live Nation C3 Presents		739 1,625 46% 27.50 - 85.00	\$29,028
11/03/07	Grupo Rojo Auditorio T-mex Guadalajara, MEXICO Christian Sion		2,740 4,209 65% 150.00	\$37,464	12/01/07	Lisa Lampanelli Mural Egyptian Room Indianapolis, IN Outback Concerts Live Nation	Laura Levites Wendel Duppert	876 876 100% 32.75	\$28,689
12/11/07	Motion City Soundtrack The Pageant Saint Louis, MO (In-House Promotion) Live Nation	Mae Anberlin Metro Station	1,776 1,776 100% 21.00	\$37,296	11/07/07	"Ladies Of Slack Key Guitar" Cerritos Center for the Perf. Arts Cerritos, CA (In-House Promotion)	Cindy Combs Princess Owana Salazar Britta Pavia	708 1,393 51% 21.00 - 42.00	\$26,944
11/25/07	Mercedes Sosa Auditorio T-mex Guadalajara, MEXICO Mauricio Sanchez		1,746 4,209 42% 130.00	\$37,268	<div style="text-align: right;">  <p>559.271.7979</p> <p>email: boxoffice@pollstar.com or call us between 8 am and 5 pm pacific time: 800.344.7383 in california call: 559.271.7900</p> </div>				
12/12/07 12-13-07 2 shows	Rockapella McGlohar Theatre Charlotte, NC NC Blumenthal PAC		1,236 699 88% 30.00 - 35.00	\$36,956					

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross
12/13/07	Canadian Brass Sandier Center For The Perf. Arts Virginia Beach, VA (In-House Promotion)		758	1,184	\$25,848	64%	29.00 - 59.00				
12/03/07	Kenny "Babyface" Edmonds	AYO	447	774	\$25,308	58%	39.50 - 90.00				
12/18/07	Wu-Tang Clan		625	625	\$25,000	100%	40.00				
12/31/07	Zilla	The Glitch Mob	625	625	\$25,000	100%	40.00				
12/08/07	Silverchair	As Tall As Lions	1,163	1,200	\$24,622	97%	20.00 - 28.00				
12/07/07	"Island Christmas Bash"	Fiji	1,123	3,782	\$23,054	30%	13.50 - 25.00				
11/16/07	Jagged Edge	Donell Jones	591	2,800	\$22,812	21%	58.00 - 68.00				
12/03/07	Motion City Soundtrack	Anberlin	1,100	1,100	\$22,060	100%	22.50 - 25.00				
12/09/07	Sister Hazel	Green River Ordinance	776	1,625	\$21,742	48%	19.50 - 50.00				
12/08/07	Lisa Lampanelli	Tracy Locke Wendel Duppert	600	600	\$21,000	100%	35.00				
12/13/07	Twisted Sister	Kaustik	669	1,100	\$20,410	61%	30.00 - 32.50				
12/15/07	Marc Cohn		449	535	\$20,205	84%	45.00				
12/07/07	Blues Traveler	Jesse Malin	625	625	\$20,000	100%	32.00				
12/15/07	Sister Hazel		1,120	2,100	\$19,928	53%	16.00 - 18.50				
12/13/07	Nonpoint / Skindred	Ankia Karnivool	1,092	2,100	\$19,611	52%	16.00 - 18.00				
12/07/07	Marie-Etaine Thibert		566	782	\$19,032	72%	32.47	Canadian (18.978)			
12/08/07	Eileen Ivers		1,000	1,911	\$18,774	52%	16.00 - 30.00				
12/07/07	Riders On The Storm		582	900	\$18,770	65%	30.00 - 60.00				
12/14/07	Unwritten Law	Daredevil Jane Chaser	830	1,000	\$18,736	83%	22.00 - 24.00				
12/09/07	Hot Tuna		500	500	\$17,500	100%	35.00				
12/16/07	Todd Rundgren		500	500	\$17,500	100%	35.00				
12/11/07	"107.9's Big Damn Holiday Jam"	VHS or Beta Angels And Airwaves Against Me! Kenna	707	1,665	\$17,457	43%	22.00 - 27.00				
11/14/07	Gov't Mule	Grace Potter and the Nocturnals	822	1,350	\$17,395	61%	20.00 - 25.00				
12/11/07	RZA	Mr. Sayre Ren The Vinyl Archaeologist	500	500	\$15,000	100%	30.00				
12/08/07	The Roches	Lucy Wainwright Roche	500	500	\$14,750	100%	29.50				
11/16/07	Ozomatli	Sambada	688	1,350	\$14,460	51%	20.00 - 25.00				
11/01/07	Nightwish	Paradise Lost	634	1,350	\$14,083	47%	22.00 - 25.00				
12/16/07	Eileen Ivers		510	547	\$13,737	93%	25.00				
12/01/07	The English Beat	Eleven Fingered Charlie	516	1,625	\$13,537	32%	18.50 - 50.00				
12/03/07	Marc Cohn		450	475	\$13,500	95%	30.00				
12/13/07	Eileen Ivers		430	793	\$13,276	54%	28.00 - 38.00				
12/01/07	E-40	Cool Nutz	505	1,350	\$13,240	37%	25.00 - 30.00				
12/10/07	Eileen Ivers		543	557	\$13,019	98%	8.00 - 32.00				
12/14/07	The Kooks		625	625	\$12,500	100%	20.00				
12/29/07	RJD2		625	625	\$12,500	100%	20.00				
12/30/07	EOTO	Sporque	625	625	\$12,500	100%	20.00				
11/30/07	"The Comedians Of Comedy"	Doug Benson Howard Kremer Jasper Redd Maria Bamford	500	500	\$12,500	100%	25.00				
11/24/07	"Lavish"	Natalie	1,029	1,029	\$12,440	100%	10.00 - 15.00				
12/15/07	The Greyboy Allstars	Leon Mobley & Da Lion Jegger	477	500	\$11,925	95%	25.00				
12/10/07	Jonathan Davis	godhead	287	1,076	\$11,910	27%	40.00 - 65.00				
12/15/07	Les Savy Fav	The Dodos	619	771	\$11,761	80%	19.00				
12/12/07	Cross Canadian Ragweed	Back Porch Mary	774	1,000	\$11,223	77%	14.50				
12/07/07	Robert Earl Keen	Les Poissons Rouges	554	1,000	\$10,719	55%	18.50				
12/05/07	Todd Rundgren		372	1,000	\$10,707	37%	28.50				

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross
12/06/07	Sister Hazel The Pageant Saint Louis, MO (In-House Promotion) / Live Nation	Pat McGee Band	540	1,000 54% 19.50	\$10,530	11/17/07	The Roches McNears Mystic Theatre Petaluma, CA (In-House Promotion)		259	475 55% 25.00	\$6,475
12/07/07	The Gunshy Roseland Theater Portland, OR 21st Century Entertainment	Doc Ocularz Ruby Red Excessive Meditation	852	1,350 63% 12.00 - 15.00	\$10,431	12/06/07	Surprise Me Mr. Davis The Independent San Francisco, CA Another Planet Entertainment	The Slip Nathan Moore	481	500 96% 13.00	\$6,253
12/02/07	"Victory Records Tour" House Of Blues Cleveland, OH Live Nation	Bayside Driver Side Impact The Sleeping A Day To Remember	688	1,200 57% 15.00	\$10,320	12/04/07	Thurston Moore Neumo's Seattle, WA (In-House Promotion) / (In-House Promotion)	Scorces	503	803 100% 15.50 - 18.00	\$6,015
12/02/07	Silverchair House Of Blues North Myrtle Beach, SC Live Nation		609	1,300 47% 18.00 - 20.00	\$10,257	12/11/07	Chrisette Michele House Of Blues - Cambridge Room Dallas, TX Live Nation / C3 Presents		400	400 100% 15.00 - 17.00	\$6,002
12/08/07	Dinosaur Jr. House Of Blues Dallas, TX Live Nation / C3 Presents	Colour Revolt Awesome Color	335	1,625 21% 25.00 - 50.00	\$9,515	12/05/07	Vampire Weekend The Independent San Francisco, CA Another Planet Entertainment	Grand Ole Party Still Flyin'	500	500 100% 12.00	\$6,000
12/28/07	The Motet Fox Theatre Boulder, CO (In-House Promotion)	Pruma Trio	625	625 100% 16.00 - 17.00	\$9,375	12/11/07	Cafe Tacuba House Of Blues New Orleans, LA Live Nation		255	1,000 26% 23.50	\$5,993
12/01/07	Eileen Ivers W. M. Turner Auditorium Nacogdoches, TX (In-House Promotion)		587	1,000 59% 8.75 - 35.00	\$9,343	12/03/07	"Death By Decibels" House Of Blues West Hollywood, CA Live Nation	Abigail Williams Veil Of Maya Malevolent Creation Vader	293	1,100 27% 17.50 - 20.00	\$5,530
12/16/07	Amon Amarth Hawthorne Theatre Portland, OR Mike Thrasher Presents	Himsa Sonic Syndicate Proven Decapitated	500	500 100% 18.00 - 20.00	\$9,282	11/06/07	Drop Dead, Gorgeous Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	The Number Twelve Looks Like You Alesana Idiot Pilot	328	500 66% 15.00	\$5,165
12/09/07	Team Sleep House Of Blues - Cambridge Room Dallas, TX Live Nation / C3 Presents	Monster In The Machine Strata Sonny	607	400 76% 15.00 - 17.00	\$9,215	12/07/07	Melt Banana The Independent San Francisco, CA Another Planet Entertainment		355	500 71% 13.00 - 15.00	\$4,885
12/03/07	RZA Fox Theatre Boulder, CO (In-House Promotion)	The Pirate Signal	458	625 73% 20.00	\$9,160	11/11/07	Junior Brown McNears Mystic Theatre Petaluma, CA (In-House Promotion)		280	475 59% 17.00	\$4,760
12/04/07	Deborah Harry House Of Blues Anaheim, CA Live Nation	Kristoffer Ragnstam	272	1,100 25% 35.00 - 37.50	\$8,915	12/05/07	Tony Rice / Larry Keel And Natural Bridge Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		160	500 32% 27.50	\$4,400
12/06/07	Dinosaur Jr. House Of Blues New Orleans, LA Live Nation	Awsome Color Glasgow	367	1,000 37% 23.50	\$8,625	11/27/07	"Victory Records Tour" Station 4 Saint Paul, MN Mr. Chan Presents	Driver Side Impact A Day To Remember Bayside June	289	633 46% 15.00	\$4,335
12/09/07	The Starting Line House Of Blues Cleveland, OH Live Nation	The Almost Meriwether Another Found Self	443	600 74% 18.50 - 20.00	\$8,281	12/15/07	Blowoff 9:30 Club Washington, DC IMP / Seth Hurwitz		349	500 70% 12.00	\$4,188
12/14/07	"Bustout Burlesque" House Of Blues New Orleans, LA Live Nation		407	800 25% 20.00	\$8,140	12/02/07	The Lemonheads House Of Blues Anaheim, CA Live Nation	Raccoon The New Rivals	131	1,075 12% 18.00 - 21.00	\$4,175
12/14/07	Meav Turning Stone Resort & Casino Verona, NY (In-House Promotion)		236	800 30% 25.00 - 40.00	\$8,056	12/08/07	Jonathan Coulton Schubas Tavern Chicago, IL (In-House Promotion)	Paul & Storm	263	150 88% 15.00 - 18.00	\$3,993
12/22/07	Cowboy Mouth Fox Theatre Boulder, CO (In-House Promotion)	Savage Henry	400	625 64% 20.00	\$8,000	12/09/07	Dan Hicks And The Hot Licks High Noon Saloon Madison, WI True Endeavors	Harmonious Wall	156	250 62% 25.00	\$3,900
12/01/07	Soulsavers Feat. Mark Lanegan The Independent San Francisco, CA Another Planet Entertainment	Great Northern	389	500 78% 18.00	\$7,002	11/03/07	Suffocation Rock-N-Roll Pizza Portland, OR Double Tee Concerts	Immolation Skinless	176	400 44% 18.00 - 23.00	\$3,763
12/06/07	Jackie Greene McNears Mystic Theatre Petaluma, CA (In-House Promotion)		350	475 74% 20.00	\$7,000	12/10/07	Spencer Myer Raymond Kravis Ctr. - Rinker Playhouse West Palm Beach, FL (In-House Promotion)		171	275 62% 30.00	\$3,740
11/19/07	Ozomatli McDonald Theatre Eugene, OR Double Tee Concerts / Kesey Entertainment	Sambada	335	1,200 28% 20.00 - 25.00	\$6,824	11/18/07	Bleeding Through The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts / AMJ Concerts	All Shall Perish Emmure From A Second Story Window Nodies Of Ramier	306	650 47% 12.00	\$3,672
12/07/07	Apollo Sunshine The Independent San Francisco, CA Another Planet Entertainment	The B Honeycut	479	500 96% 13.00 - 15.00	\$6,785	12/05/07	Badfish - Trib. to Sublime Chameleon Lancaster, PA (In-House Promotion) / Stan Levinstone Presents	Soundsystem	336	750 45% 10.00 - 12.00	\$3,640
12/13/07	The Greyboy Allstars McNears Mystic Theatre Petaluma, CA (In-House Promotion)		265	475 56% 25.00	\$6,625	12/14/07	The New Amsterdams Schubas Tavern Chicago, IL (In-House Promotion)	Canasia (12/4) David Sirger (12/5)	301	151 100% 12.00	\$3,612
12/06/07	Moya Brennan Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		264	500 53% 25.00	\$6,600	12/07/07	Wisdom McNears Mystic Theatre Petaluma, CA (In-House Promotion)	Goddess Alchemy Project	300	475 63% 12.00	\$3,600

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/09/07	Red Elvises McNears Mystic Theatre Petaluma, CA (In-House Promotion)	Polto del Mar	300 475 63% 12.00	\$3,600	12/14/07	Shonen Knife Berbati's Pan Portland, OR Mike Thrasher Presents	The Juliet Dagger Verona Grove	165 450 37% 13.00 - 15.00	\$2,309
11/06/07	Roger Clyne & The Peacemakers Big Easy Concert House Spokane, WA Knitting Factory Entertainment Bravo Entertainment		212 1,400 15% 15.00 - 17.00	\$3,540	12/15/07	RRICCEE Schubas Tavern Chicago, IL (In-House Promotion)		150 150 100% 15.00	\$2,250
12/02/07	Chimaira House Of Blues San Diego, CA Live Nation	Kataklysm Divine Heresy Terror	211 1,000 21% 15.00 - 17.00	\$3,360	12/14/07	Basshound The 8X10 Baltimore, MD (In-House Promotion)	Mad Sweet Pangs	220 350 63% 10.00	\$2,200
11/16/07	Heavy Heavy Low Low School of Rock East South Hackensack, NJ Metropolitan Talent Presents	Foxy Shazam Tera Melos The Murder And The Harlot Dance Gavin Dance	324 500 65% 10.00 - 12.00	\$3,340	12/07/07	Family Groove Company Canopy Club Urbana, IL Jay Goldberg Events & Entertainment	Cornmea	289 400 72% 7.00	\$2,028
11/10/07	Jully Black The Savoy Montreal, QC, CANADA Greenland Productions Gillett Entertainment Group	Justin Nozuka	219 300 73% 14.00	\$3,219	11/17/07	Juliette & The Licks Majestic Theatre Madison, WI (In-House Promotion)	Scissors For Lefty Suffrajett	168 300 56% 10.00	\$1,985
11/30/07	The Casualties Water St. Music Hall Club Rochester, NY Metropolitan Talent Presents	Bludwolf Pre Emptive Strike	247 288 86% 12.00 - 14.00	\$3,166	12/05/07	The Wood Brothers WorkPlay Theatre Birmingham, AL (In-House Promotion)	Michelle Malone	165 250 66% 12.00	\$1,980
12/15/07	Shonen Knife Chop Suey Seattle, WA Mike Thrasher Presents	The Juliet Dagger Verona Grove	229 500 46% 13.00 - 15.00	\$3,071	12/20/07	Bucky Covington Voodoo Lounge/Harrah's Kansas City North Kansas City, MO (In-House Promotion)		89 400 22% 25.00	\$1,950
12/04/07	Voxtro Neumo's Seattle, WA (In-House Promotion)	Division Day	233 700 33% 12.00 - 14.00	\$3,032	12/16/07	Charlie Louvin Schubas Tavern Chicago, IL (In-House Promotion)		96 125 77% 20.00	\$1,920
12/13/07	Ben Lee House Of Blues San Diego, CA Live Nation	Cary Brothers Kate Voegele	184 900 20% 16.00 - 18.00	\$3,018	12/04/07	Ben Lee Parish At House Of Blues New Orleans, LA Live Nation	Kate Voegele Cary Brothers	126 400 32% 15.00	\$1,890
12/20/07	DJ Greyboy Fox Theatre Boulder, CO (In-House Promotion)		250 625 40% 12.00 - 14.00	\$3,000	12/09/07	Nekromantix Parish At House Of Blues New Orleans, LA Live Nation	The Chop Tops Kofin Kats Gator Bait	158 400 40% 10.50 - 12.50	\$1,861
12/08/07	Jonathan Richman McNears Mystic Theatre Petaluma, CA (In-House Promotion)		200 475 42% 15.00	\$3,000	12/13/07	The Bon Mots Schubas Tavern Chicago, IL (In-House Promotion) Swedish Covenant Hospital		132 150 88% 10.00 - 20.00	\$1,780
12/09/07	Chimaira House Of Blues New Orleans, LA Live Nation	Kataklysm Terror The End	207 1,080 21% 13.50 - 15.50	\$2,985	12/11/07	The Acacia Strain The Brickhouse Phoenix, AZ Lucky Man Concerts AMJ Concerts	Full Blown Chaos The Tony Danza Tap Dance Extravaganza As For Us Extravaganza	144 450 32% 12.00	\$1,728
12/05/07	Ben Lee House Of Blues - Cambridge Room Dallas, TX Live Nation C3 Presents	Cary Brothers Kate Voegele	182 400 46% 15.50 - 17.00	\$2,899	12/06/07	John Gorka Schubas Tavern Chicago, IL (In-House Promotion)	Drew Nelson	86 125 69% 20.00	\$1,720
12/11/07	My American Heart Knitting Factory Hollywood Los Angeles, CA Knitting Factory Entertainment Bravo Entertainment	A Change Of Pace Everybody Else The White Tie Affair	224 550 41% 11.00 - 13.00	\$2,698	12/07/07	Bill Deasy Club Cafe Pittsburgh, PA Opus One Productions Gary Hinston	Laura Shay	127 127 100% 13.00 - 15.00	\$1,703
11/16/07	Stiff Dead Cat McNears Mystic Theatre Petaluma, CA (In-House Promotion)		217 475 46% 12.00	\$2,604	11/29/07	The Black Angels Warehouse Live Houston, TX (In-House Promotion) The Mess na Group/AEG Live	The Strange Boys	138 350 39% 12.00	\$1,656
11/02/07	Poorman's Whiskey McNears Mystic Theatre Petaluma, CA (In-House Promotion)		259 475 55% 10.00	\$2,590	11/09/07	Steel Train Water St. Music Hall Club Rochester, NY Metropolitan Talent Presents	Kevin Devine Ace Enders Of Early November	148 400 37% 10.00 - 12.00	\$1,610
12/13/07	Quietdrive House Of Blues - Cambridge Room Dallas, TX Live Nation C3 Presents	Red Monroe Erik Neff Inept	224 400 56% 10.61 - 12.00	\$2,517	11/06/07	The Pack House Of Blues San Diego, CA Live Nation	Jupiter Rising	118 200 59% 12.00 - 14.00	\$1,526
11/24/07	Thieves and Villains School of Rock East South Hackensack, NJ Metropolitan Talent Presents	Harsh Mission Failed Manhattan At Dawn The Front Bottoms	251 500 50% 10.00	\$2,510	11/30/07	Five Finger Death Punch Canopy Club Urbana, IL Jay Goldberg Events & Entertainment	Oblige Burt Ugly	137 250 55% 10.00 - 12.00	\$1,468
12/06/07	Hadag Nachash Canopy Club Urbana, IL Jay Goldberg Events & Entertainment Hillel Foundation	Zmick	225 300 75% 10.00 - 15.00	\$2,500	11/24/07	Soul'd Out The 8X10 Baltimore, MD (In-House Promotion)	Sam Kiningor Band	150 350 43% 10.00	\$1,445
11/29/07	Spitalfield Canopy Club Urbana, IL Jay Goldberg Events & Entertainment	The Forecast The Graduate Attention	179 250 72% 12.00 - 15.00	\$2,376	11/11/07	Erin McKeown WOW Hall Eugene, OR (In-House Promotion)	Kris Delmhorst	122 550 22% 10.00 - 12.00	\$1,332
10/31/07	Tone Loc Rosedale Grill Portland, OR C.G. Events	Digital Underground J-Mack	135 300 45% 17.00 - 20.00	\$2,340	12/27/07	Earth Dante's Portland, OR Mike Thrasher Presents "Low Dough Show"	Jack-O Motherfucker Dragging An Ox Through Water	237 400 59% 5.00	\$1,185
11/04/07	The Lawrence Arms The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts AMJ Concerts	American Steel The Falcon	231 625 37% 10.00	\$2,310	11/24/07	"Aviation Records Release Party" Neumo's Seattle, WA (In-House Promotion)	The Pharmacy Das Llamas Feral Children	215 400 54% 5.00	\$1,024

Short Items Of Note

Creston Thornton is expanding his return to the concert biz by teaming up with Sammy Hagar to bring top touring acts to the **Cabo Wabo Cantina** in Cabo San Lucas, Mexico. "With more than 30,000 full-time Americans living in Cabo, and the entire area exploding with tourism and growth, we are looking to capitalize on this new region with the Cabo Wabo Cantina music series and also a possible festival in the near future," Thornton told *Pollstar*. Thornton's first shows at Cabo Wabo will be April 4-5 with Slightly Stoopid. He recently booked the band on its first-ever Canadian tour.

Four more acts will join the **Country Music Hall of Fame** this year. Emmylou Harris will be inducted into the "Career Achieved National Prominence Between 1975 and the Present" category, Tom T. Hall and The Statler Brothers will be inducted into the "Career Achieved National Prominence Between WWII and 1975" category and Ernest "Pop" Stoneman will be inducted into the "Career Achieved National Prominence Prior to WWII" category. Inductees are chosen by the CMA's Hall of Fame panel, which consists of more than 300 anonymous voters appointed by the CMA board.

Jack Johnson hasn't even announced a full summer tour yet, but with the blockbuster debut of *Sleep Through The Static*, it's surely one of the most anticipated. The album blasted onto the Nielsen SoundScan chart at No. 1 for the week of February 10th with almost 375,000 copies sold – more than six times the number sold by the previous week's No. 1, Alicia Keys' *As I Am*. It also set a record for the most digital sales in a single week, with 139,000 copies, or 37 percent of its total. Johnson is currently touring in Australia and New Zealand and has Bonnaroo and Coachella festivals inked in the States. A summer shed tour of the U.S. is expected to be announced soon.

Clarification: Gabriel Mann, an artist listed in the February 4th issue as a "Quick Pitch," is represented by Jenny McPhee of TKO.

Concord Music Group has merged with Village Roadshow Pictures Group, forming **Village Roadshow Entertainment Group**. The businesses expect the companies will complement each other, merging Concord's music with VRPG's motion picture content. Concord was already an amalgam of Concord Records, Fantasy Inc. and Telarc International Corporation, which merged between 2004 and 2005. It recently launched Hear Music, a joint venture with Starbucks Entertainment. Concord co-owners Norman Lear and Hal Gaba also own VREG's media investment firm Act III.

Park City, Kan., is expected to have a new arena, courtesy of businessman Wink Hartman, who announced a privately funded \$18 million project February 5th. The arena would house the Wichita Wild indoor football team, a possible basketball team and concerts too small for the nearby Intrust Bank Arena, according to KAKE-10 News. Capacity would be up to 6,500 and Park City will reportedly give tax abatement to the arena. There was no ETA on development.

Continued From Page 20

ago as reason to scuttle the show, according to KMGH.

"I would hope the promoter would be sensitive to that issue," Buck said. "This is just a horrible influence on young people."

However, "Big D," a spokesman for the rapper, told the station that Capone-E is just being used as a scapegoat for Greeley's gang problem.

"This is a societal problem. Parents need to be responsible and accept the blame for their own children's mistakes," he said. "The [Weld County] DA needs to direct some of his energy toward real thugs on the streets. Who does all the publicity ultimately benefit anyway? Capone-E."

Hedlin is reportedly looking for a new venue outside of the county to host a rescheduled show.

Roadie For A Day

THE *TIMES* OF LONDON RECENTLY published a roadie's tale of the insight he gained working for Morrissey – for one day.

Whether it's true, exaggerated or sour grapes, it's an amusing yarn. The *Times* article is filled with details and it is those details that make the story compelling.

Andrew Winters, a longtime fan who attended Moz's solo New York debut in 1991 and caught the first concert The Smiths played outside of Manchester at the Rock Garden in London in 1983, wrote in the *Times* that he jumped at the chance to be Morrissey's assistant road manager for a two-month trek across America last fall.

After receiving the job offer in an initial phone call he was e-mailed a

list of application questions. Following the normal questions such as his recent tour management experience and how much he expected to earn, Winters said he was asked if he smoked, if he was married and to provide a picture of himself.

Also, naturally, if he wanted to work for the former frontman of the band whose second album is titled *Meat is Murder*, he was asked if he was a vegetarian or would he be willing to act as one for the length of the tour, according to the *Times*.

Winters said he chose a picture of himself with his fiancée's cat rather than his VIP pass from the Madison Square Garden gig. A good choice because he later learned that the application of anyone resembling a diehard fan of the man or his music was promptly ripped to shreds.

Next up was Winters' interview at a pub in Suffolk, England, with Morrissey's road manager, who informed him that it's really an excuse to check out Winters' choice of clothing and general demeanor.

"Anything resembling archetypal road crew apparel, such as turning up with a baseball cap reversed on my head or a cap-sleeve T-shirt emblazoned with the words 'Saxon – World Tour 1987,'" Winters wrote, would make him automatically ruled out.

Winters was told if he was accepted for the job it would be the most unusual one he has ever experienced. He was reminded that the one overriding rule is the vegetarian one – when working for Moz, do as Moz does. That means no burgers from room service,

no ham on salads ... no dreaming about a steak – you get the point.

He must have chosen the right ensemble for the interview, despite asking what the view is on eating fish, because he's hired and would fly out to L.A. for the tour in a week.

Winters said in the *Times* memoir he was responsible for the musicians – getting the musicians to the venue on time, making sure the band is wearing their "sound-check suits" as well as dry cleaning and steam-pressing the suits before each show, ironing shirts and cleaning their shoes.

The list went on, including the duty of spraying a fragrance spray between the front row and front of the house. Winters was informed that he would be provided with a fragrance of the day "if required."

After flying to the U.S. – with a preordered vegan meal of course – Winters arrived and soon tackled his assistant road manager duties by accompanying one of the band members while he took care of some business.

The band member reportedly said Morrissey asked everyone to tell the first record they ever bought. Winters decided to be honest and revealed it was "Rocket Man" by Elton John.

"F*** me, Andrew," the band member reportedly said. "Don't



BILLY JOEL'S NO STRANGER to New York City's Shea Stadium, where he announces February 7th "The Last Play At Shea." The July 16th concert will make the Piano Man the last of a string of superstars including The Beatles, Rolling Stones, Bruce Springsteen and The Police to play the stadium.

tell Moz that, you'll be right out the door. T. Rex is always good."

The band member turned on L.A. radio station Indie 103.1 and asked Winters if he had ever heard the station's show by Sex Pistol Steve Jones. Winters said yes but that he also liked to listen to Henry Rollins, whose "Harmony in my Head" show is on the same station.

The band member responded with a frown and then silence and Winters wondered if he said something else wrong, but forgot it.

Later that evening the band and crew were summoned to a local bar, a well-known Morrissey hang-out, Winters wrote.

"Be careful, Andrew," someone warned him. "Moz hates people who are boring ... but then, he also hates people being too pushy around him. Establishing common ground quickly is important."

An hour later Winters shared his first and only exchange of words with Morrissey. Moz asked his bandmate how his day was, who responded that it was a bit boring, "but it was good to have Andrew around as company."

Morrissey looked at him with a slight smirk and shook Winters' hand, saying, "Don't worry, An-

drew, it can only get better than this."

According to Winters, everyone started drinking and then one of the musicians knocked back a pint to a chorus of "Down in one, down in one, down in one" while Morrissey added flamenco claps and skips in front of his employee. The process repeated after Moz requested another pint for the same musician.

The group moved to another location but Winters, unsure if he's even invited to come along, headed back to the hotel with a band member whom he'd been tasked to keep an eye on and was feeling a bit jet-lagged.

The next day – the second day of rehearsal – Winters woke up to find a text from the road manager: "Please chck ur e-mail."

He did. The e-mail, as Winters related to the *Times*, read "Morning, Andrew, I'm sorry to say I have been instructed to arrange travel back to the U.K. for you today. Your flight details are below."

Shocked, Winters asked the road manager for a hint of an explanation.

He reportedly told the now-former employee, "It's nothing to do with you, really. It could have been the shirt you were wearing, your haircut, anything. Please don't take it personally. This happens."

Winters wondered if maybe news of his first record purchase found its way back to Morrissey as an Internet search revealed that Moz has apparently given a speech along the lines of "bring me the head of Elton John" when performing his song, "The World is Full of Crashing Bores."

Obituaries

Feld Entertainment executive **Allen Bloom**, 72, died of lymphoma in Bethesda, Md., January 18th. Bloom was considered a boon to "The Greatest Show On Earth," proposing a marketing gimmick in 1993 to offer a free ticket to every child born in the U.S. to see the Ringling Bros. & Barnum & Bailey Circus. The proposal paid off, bringing in ticket- and souvenir-buying parents and Bloom's son and business partner, Randy Bloom, told the *Washington Post* it was "A hard business result for a good-hearted reason." Bloom pioneered promoting musical acts with the Feld brothers, promoting Bill Haley & His Comets, Buddy Holly, Frankie Lymon and the Everly Brothers, the *Post* said.

Jack D. Johnson, who managed the careers of Charley Pride, Ronnie Milsap, T.G. Sheppard and other country music singers, died February 7th in Nashville, Tenn., after battling congestive heart failure. The 79-year-old is credited with helping Pride become the first black superstar in country music. Two years after Johnson signed Milsap in 1973, he was honored with the Country Music Association's Producer of the Year award for co-producing the blind country singer's records.

Maybe it was the reference to Henry Rollins? Winters, desperate for an answer, Googled "Morrissey" and "Henry Rollins" and said he found Moz once attended a Rollins show and sat in the audience shouting "F*** You" at the punk icon/spoken word artist.

Winters' last contact with the Morrissey crew was with Moz's PA. He asked her for a clue into his firing and she e-mailed, "Well, I'm none the wiser! Safe journey home and good luck."

Winters wrapped his *Times* story with the image of sitting in an airplane seat, telling the same flight attendant he met on the flight over that this time, instead of the vegan meal, it's time for some beef.

California's White Elephant

AS THE UNIVERSITY OF Southern California continues negotiating a long-term lease deal with the state and Los Angeles Coliseum Commission to keep its football team there, two Republican legislators are floating a proposal that the state should sell the historic venue.

With California facing a \$14.5 billion budget shortfall, Assembly

Member Chuck DeVore and Sen. Jeff Denham are running the idea up the flagpole – but it's doubtful if they're going to get many salutes. With its age and status as a national historic landmark by virtue of having hosted two Summer Olympic Games, it's hard to imagine where a buyer is going to be found.

"Selling a partially state-owned landmark would be a difficult chore and to get any value would be even more difficult," Pat Lynch, GM of the Coliseum and L.A. Sports Arena, told the *Sacramento Bee*. "This isn't the first time this has been talked about."

The bills each propose to sell the portion of Exposition Park land the state owns underneath the Coliseum and Sports Arena and use the proceeds to pay deficit bonds, according to the *Bee*. Once the properties are sold, the state would dismantle the Coliseum Commission.

USC spokesman James Grant told the paper the university "doesn't have a position" on the bills. However, DeVore's predecessor in the Assembly and USC alumnus John Campbell made a similar proposal during the 2002-03 term and claims USC administrators were interested in purchasing the 84-year-old stadium. ✦



AP Photo

IT MAY BE A FAR CRY from those luxury addiction centers in SoCal, but St. Anthony's Farm, a residential drug and alcohol recovery program on an organic dairy farm in Petaluma, Calif., provides musicians a free place to get clean. Residents at the center are assigned daily farm chores and participate in a 12-step program.

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$ 1,817,904	18,522	\$98.15	(11)	1	1	The Police	Live Nation Global Touring
\$ 1,438,461	12,522	\$114.87	(17)	2	2	Van Halen	Live Nation / Monterey International
\$ 1,046,312	15,099	\$69.29	(18)	3	3	Dane Cook	Creative Artists Agency
\$ 1,015,000	12,485	\$81.29	(10)	4	4	Billy Joel	Artist Group International
\$ 888,196	15,934	\$55.74	(52)	6	5	Hannah Montana / Miley Cyrus	Creative Artists Agency
\$ 793,290	7,223	\$109.82	(12)	5	6	Neil Young	MVO Ltd.
\$ 687,074	8,797	\$78.10	(11)	8	7	André Rieu	André Rieu Productions
\$ 685,388	9,185	\$74.62	(13)	7	8	Stevie Wonder	Creative Artists Agency
\$ 556,089	9,587	\$58.00	(12)	10	9	Keith Urban	Creative Artists Agency
\$ 547,591	12,724	\$43.03	(59)	9	10	Trans-Siberian Orchestra	William Morris Agency
\$ 539,799	8,448	\$63.89	(30)	11	11	Ozzy Osbourne	MVO Ltd.
\$ 433,088	8,205	\$52.78	(15)	12	12	Tool	William Morris Agency
\$ 341,817	8,144	\$41.97	(10)	13	13	Brad Paisley	William Morris Agency
\$ 301,814	6,076	\$49.67	(16)	14	14	"So You Think You Can Dance"	AEG Live
\$ 248,417	3,568	\$69.62	(21)	15	15	Blue Man Group	Blue Man Productions
\$ 192,652	6,309	\$30.53	(16)	16	16	Fall Out Boy	Creative Artists Agency
\$ 135,663	5,647	\$24.02	(12)	20	17	Casting Crowns	Jeff Roberts & Associates
\$ 131,606	2,440	\$53.92	(14)	18	18	John Fogerty	Creative Artists Agency
\$ 124,570	3,385	\$36.80	(15)	17	19	Evanescence	Creative Artists Agency
\$ 119,695	3,127	\$38.27	(11)	22	20	Kelly Clarkson	Creative Artists Agency
\$ 95,624	2,429	\$39.36	(15)	23	21	The Australian Pink Floyd Show	Creative Artists Agency
\$ 94,681	2,081	\$45.48	(23)	24	22	Tori Amos	Creative Artists Agency
\$ 84,502	2,493	\$33.89	(18)	25	23	Jeff Dunham	Gersh Agency
\$ 69,035	3,125	\$22.09	(13)	26	24	Switchfoot / Relient K	William Morris / Creative Artists
\$ 58,033	2,535	\$22.88	(16)	27	25	Brand New	Ellis Industries
\$ 51,659	2,017	\$25.60	(15)	29	26	Avenged Sevenfold	Pinnacle Entertainment
\$ 50,214	1,526	\$32.89	(11)	NEW ▶	27	Café Tacuba	United Talent Agency
\$ 49,812	1,918	\$25.97	(12)	28	28	Coheed And Cambria	The Agency Group
\$ 48,595	1,684	\$28.86	(14)	30	29	HIM	Artist Group International
\$ 43,966	1,479	\$29.72	(10)	33	30	Nickel Creek	Creative Artists Agency
\$ 43,661	1,276	\$34.20	(13)	31	31	Travis	Pinnacle Entertainment
\$ 40,814	1,968	\$20.74	(11)	32	32	Paramore	The Agency Group
\$ 38,264	1,618	\$23.65	(17)	34	33	John Butler Trio	Paradigm
\$ 36,055	1,545	\$23.33	(14)	35	34	M.I.A.	William Morris Agency
\$ 34,826	1,570	\$22.18	(10)	37	35	Stars	High Road Touring
\$ 34,375	1,622	\$21.19	(14)	36	36	Motion City Soundtrack	William Morris Agency
\$ 31,960	1,414	\$22.59	(11)	38	37	Tegan and Sara	The Agency Group
\$ 29,604	998	\$29.64	(16)	39	38	The Cult	TKO
\$ 26,227	1,429	\$18.35	(12)	41	39	As I Lay Dying	The Agency Group
\$ 25,399	1,290	\$19.68	(10)	40	40	The Academy Is...	Creative Artists Agency
\$ 22,826	1,181	\$19.32	(13)	44	41	Pepper	William Morris Agency
\$ 22,669	1,481	\$15.31	(13)	43	42	Chiodos	The Agency Group
\$ 21,097	969	\$21.77	(10)	NEW ▶	43	Kottonmouth Kings	William Morris Agency
\$ 20,070	862	\$23.28	(10)	42	44	Hellyeah	TKO
\$ 19,223	633	\$30.35	(13)	46	45	Jonathan Davis	Creative Artists Agency
\$ 19,072	889	\$21.43	(12)	NEW ▶	46	Silverchair	Creative Artists Agency
\$ 18,086	485	\$37.25	(10)	45	47	Marc Cohn	The Agency Group
\$ 17,888	775	\$23.08	(10)	48	48	They Might Be Giants	High Road Touring
\$ 16,451	792	\$20.77	(10)	47	49	Galactic	Partisan Arts
\$ 13,111	663	\$19.76	(12)	50	50	Alter Bridge	The Agency Group

The **Concert Pulse** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

GIGS & BYTES

The Big Disconnect

► Could it really be this easy? Ever since college kids started putting digitized music tracks on public FTP servers, the recording industry has been relying on legal might, bluster and intimidation to protect its music from illicit Internet distribution. From suing college kids to taking little old grandmothers to court, the industry has pushed the if-you're-not-with-us-you're-against-us meme far and near. And it has spent big bucks doing so.

But another method for stopping illicit distribution of copyright works is now gaining traction. And when you compare it to the past few years of lawsuits, publicity stumbles and bad press, you just gotta wonder if record company execs are slapping themselves, saying, "Why didn't we think of that?"

In this case, "that" is a variation of those "three strikes" laws. Specifically, if you receive repeated warnings about distributing copyrighted material, your ISP will disconnect you from the Internet.

France was the first country to consider cutting off access to repeated copyright offenders. At first it seemed like another draconian measure promoted by politicians unable to distinguish between gigabytes and music gigs. But after numerous online tech and music blogs denounced France's efforts, another opinion started to emerge. An opinion that cutting off copyright bandits just might work.

And now Britain is considering such a method for its own copyright thieves, and politicians are suggesting a simple system that could easily be exported to the U.S. Or, for that matter, to any country in the world.

One potential problem is the same one that results in those grannies receiving pay-up-or-be-sued notices from the RIAA. No matter who may be doing the infringing, it's the owner of the account who will probably be targeted. However, it's easy to imagine account holders cracking down on whoever is the actual music thief once they receive that first notice.

The idea is to reach a voluntary agreement between ISPs and the entertainment industry so that repeated offenders are the ones who are cut off. A voluntary agreement is preferable over a

government's decree, if only because there's no telling what would happen if politicians start mucking about in the entertainment industry's affairs. Or, for that matter, the ISP industry.

So far, the big solutions pushed to end, or at least limit, copyright infringement have been filters and lawsuits. But if past experiences are any indication, there won't be a filter strong enough, or smart enough, to prevent distribution of copyrighted material while at the same time green light the distribution of legitimate, licensed content. No matter how tough someone designs a filter, there's always someone out there ready and willing to defeat it.

And lawsuits aren't any bargain either. If they were, the recording industry would have proved its point years ago and there wouldn't still be widespread infringements committed daily across the planet.

But just cutting the thieves off could be THE solution to end years of copyright infringements, not to mention the rapid decline of record company coffers. For those who are cut off it would be like owning a car, but not having a driver's license. These days a computer is pretty useless if you don't have a connection to the Net.

Justice Department Looks Into 'Total Music'

► It was only two months ago when Universal Music Group and Nokia announced a deal where specific Nokia devices will be bundled with a year's supply of music.

The name given to the idea is "Total Music," and it represented yet another way to market music. The concept received major play in the media, with several news outlets playing it up as a possible solution to music piracy. Although the brainchild of UMG, the label did pitch the project to its competitors, namely the three other major record companies.

Now, it appears the U.S. Justice Department is interested in Total Music. However, the JD isn't so much interested in receiving free music as it is in possible antitrust violations.

Earlier this month the Associated Press, citing unnamed sources, reported that the Justice Department sent a letter

inquiring about Total Music to UMG. What's more, the *Wall Street Journal*, also citing the realm of the unnamed, reported that Sony BMG had received a similar letter.

Apparently the Justice Department is concerned that record labels working together to provide total music for the Total Music concept might conspire to fix prices, or possibly commit other anti-trust acts, such as limit or shut out competition. According to the *WSJ*, the Justice Department sent Sony BMG an inquiry because the label had "expressed the strongest interest in the project."

That Justice is interested in Total Music shouldn't come as any surprise. By their nature, the labels are limited to what they can do as allies, and any effort to create or promote a product where all might benefit could be seen as anti-competitive.

Like when the labels got behind the first two online systems for delivering major label music — Musicnet and Pressplay. In that case, Justice spent two years investigating the matter before concluding that no antitrust rules & regs were violated.

iTunes' London Sessions

► Want to see artists like KT Tunstall, Jose Gonzalez, Nick Cave & The Bad Seeds, Billy Bragg, Spiritualized and Roisin Murphy perform intimate acoustic sets in London with their own hand-picked guests?

Sure you do. But you can't buy tickets — at least not yet. You have to win them. The performances are part of "iTunes Live: London Sessions."

It all goes down February 21st through March 2nd at North London's prestigious AIR Studios. To enter the drawing for tickets, mouse over to ituneslive.co.uk, pick the show you want to see and ... good luck!

Perhaps the hardest part, other than actually winning tickets, is trying to decide which show to see, for iTunes has put together some very interesting pairings. Like KT Tunstall with guitarist Leo Abrahams, or Jason Mraz with Ron Sexsmith.

All sessions will eventually be sold on iTunes. However, you'll have to admit it's more fun sitting in the seats experi-

encing the event than having a download of the affair.

But then, if you win tickets for a show and then download the session in March, you'll join the select group of people able to say, "That's me in that audience!"

So you might want to clap real loud.

Yahoo Hears A Rhapsody

► It's the old user-base shuffle as Yahoo dumps its in-house music division and transfers customers to RealNetworks' Rhapsody service, after which Rhapsody will provide the tunes for Yahoo users.

The online music purveyors are almost identical in services rendered, offering music subscriptions, online streaming and download purchases.

But Yahoo Music Unlimited customers won't be transformed into Rhapsody listeners overnight. Aside from moving Yahoo's music customer database over to Rhapsody, they also need to figure out how to keep all that subscription music playing.

Subscription music services give their customers all the music they want for a monthly flat fee. However, cancel the subscription and the music stops playing. The trick in the Yahoo-to-Rhapsody conversion will be to keep all those Yahoo subscription songs playing once customers become Rhapsody subscribers.

So expect those changes to occur in the coming months, as Rhapsody settles into its new Yahoo digs.

The news comes on the heels of Microsoft's hostile offer to buy Yahoo lock, stock and URL links for \$44 billion. Microsoft has indicated that such an acquisition might be the only thing that could prevent Google's march toward universal domination.

Terms of the Yahoo / Rhapsody deal were not disclosed.

"By partnering with Yahoo, we are connecting Rhapsody's 'jukebox in the sky' with one of the biggest music audiences on the Web," said RealNetworks' chairman and CEO, Rob Glaser. "Soon, tens of millions of Yahoo users will be able to access their favorite music through Rhapsody — wherever they go, whenever they want it." *Jay Smith*

Justice

Xavier de Rosnay and Gaspard Augé met while studying graphic design in Paris. Both had been in the kind of high school bands that have “five guitarists and no drummer.”



None of them was very good. So art school it was.

Then in 2003 they started playing around with a groovebox and a sampler on a lark and wound up with two tracks. The first, a tribute to iconic '80s band Buggles, disappeared into obscurity. But the second track, which contained vocal samples from “Never Be Alone” by British electro band Simian, caught the ear of French DJ/producer Pedro Winter, who would become the band's manager. Winter was looking for a B-side for his label's second release.

The response from DJs was so overwhelming, the track wound up as the A-side and was picked up by British label Gigolo where it was released as “We Are Your Friends,” eventually selling 50,000 copies and ruling dancefloors across the globe for three years.

Augé and de Rosnay soon found themselves in demand as DJs and were inundated with requests to remix tracks

by Britney Spears, Franz Ferdinand, Soulwax, NERD and others.

In the U.S., Justice also caught the attention of Windish Agency's Tom Windish, who approached them through MySpace and quickly signed them.

“I went after them as soon as I heard the music,” Windish told *Pollstar*. “I recognized that it was really good. I thought maybe it could be a big thing – or maybe not.

“When I think about booking a new artist, I don't picture them playing arenas or selling 5,000 tickets. To me, a big thing would be selling 1,000 to 2,000 tickets. If it gets beyond that, that's great, but I don't think of it that way.”

Windish got a pleasant surprise when Justice began selling out, and promoters kept coming back to him to move shows into larger venues.

De Rosnay said the band was stunned by the success of “We Are Your Friends.”

“Especially because it was made with nothing,” de Rosnay told *Pollstar*. “And at the moment we did it, we knew absolutely nothing about music or production. We didn't know anything about dance music especially.

“It wasn't meant to be a dancefloor track. We were trying to make a song that sounded like something between Buggles and The Doobie Brothers – a pop single. But because we didn't have the skills to make a real pop song, it ended up something simpler. I think dance music or disco is a simpler form of pop music.”

Because both members were still in school, they didn't record any more music, sticking to DJ gigs and remixing until Winter told them it was time to record an album. They booked a studio for a month and began cutting tracks. Once again, fate stepped in.

“We worked for like three weeks on ‘Let There Be Light,’ which was supposed to be the A-side of an EP,” de Rosnay said. “But then on the day it was supposed to be mastered, the engineer was sick. So we couldn't do it.”

The pair holed up in the studio over their remaining weekend to record another song. They decided they'd go in a completely opposite direction and came up with the dark, moody track, “Waters of Nazareth.”

At first, the song was not well received – at one show the sound engineer was frantic because he thought something had gone wrong with the equipment – but eventually it caught on and became a hit. The band soon realized that they'd inadvertently given themselves the freedom to go wherever they chose with their music.

That freedom to be different is something that carries over into Justice's shows. Augé and de Rosnay have chosen not to remix the songs as they are on the album, instead incorporating tracks from artists they've worked with.

Windish has seen a tremendous change in the duo as they quickly moved from clubs to larger venues.

“The show is growing by leaps and bounds every time they come over here,” he said.

One thing that's certainly helped raise the band's visibility is festivals.

De Rosnay said he and Augé love playing to an enormous crowd that isn't necessarily familiar with their work.

“These are people who you have to get into your music,” de Rosnay said. “It's quite challenging because it forces you to go a bit further. It's not easy and you can't win every time, but this is what we like about festivals.”

Justice will get the chance to connect with some of the people who may not know them when they headline the spring MySpace Music Tour, which kicks off in March. After that, they'll head back to Europe for the summer festival circuit and then into the studio to begin work on a new album.

Jim Otey ✦

“The show is growing by leaps and bounds every time they come over here.”

AP Photo



JOE AND NICK JONAS of the **Jonas Brothers**, *Gibson Amphitheatre at Universal CityWalk, Los Angeles, February 3rd*

PAUL MEANY AND DARREN KING of **Mute Math**, *St. Pete Times Forum, Tampa, Fla., January 26th*



John Davrisson

HUGH MASEKELA, *University of Wisconsin-Madison, January 31st*



Matt Schmiede / concertphotos.com

SARA BAREILLES, *Warfield Theatre, San Francisco, February 6th.*

SHERYL CROW, *Fillmore New York at Irving Plaza, NYC, February 6th*



Greg Allen / gregallphoto.com

DAVID LEE ROTH of **Van Halen**, *Pepsi Center, Denver, February 1st*



AP Photo

TOM PETTY & THE HEARTBREAKERS, *Super Bowl XLII, University of Phoenix Stadium, Arizona, February 3rd*

Rod Janku / jankuphoto.net



WILL.I.AM, *Peapod Foundation Benefit concert, The Avalon Hollywood, Calif., February 7th.*

ALANIS MORISSETTE, *St. Pete Times Forum, Tampa, Fla., January 26th*

John Davrisson



European NEWS

Reported by John Gammon
44.20.7359.1110 Fax 44.20.7359.1131
E-mail: gammon@pollstar.com

UNITED KINGDOM**London Ticket Shop Crashes**

THE CRASH OF LONDON TICKET SHOP shows the fallacy of the government select committee's position on the secondary market, according to former National Arenas' Association chairman Peter Tudor.

"Self-regulation is all well and good for those companies operating transparently, but not for those parasitic individuals who really don't care how much or how badly they are ripping off the fans," he told *Pollstar* a couple of days after a February 5 High Court's decision to place the companies trading as London Ticket Shop and London Ticket Market in the hands of an official receiver.

Tudor, who is GM of London's Wembley Arena and a firm believer that the secondary market should be outlawed, feels the select committee should at least have recommended legislation against Internet ticket sites that seemingly spring up overnight and then go bust owing the punters thousands of pounds.

"For Michael Bubl 's December sellout we had a steady trail of customers all day that had not received their tickets from London Ticket Shop," he explained. "Some people thought they were to collect them from the box office, but we obviously weren't holding them here. The prices that they'd paid LTS ranged

from  65 to  175 per ticket, while the face value was  40.

"The LTS customers said they'd been unable to contact the company, so were left without tickets. Some left the venue disappointed and some stood outside just in case we got returns.

"We had a group of about 25 people waiting for any returns. Some had traveled from Spain. One guy had come from Manchester and paid  150 for his ticket via debit card, so he was fretting that he wouldn't get any money back."

So far the official receiver hasn't recovered any tickets and is asking anyone who has bought but not received tickets from London Ticket Shop or London Ticket Market to send full details of the transaction to piu.or@insolvency.gsi.gov.uk.

Geoff Ellis from Scotland's DF Concerts, who has helped lead the U.K. concert promoters' fight for a law to regulate the secondary market, was equally scathing about the select committee's recommendation that the industry police itself.

On London Ticket Shop's demise, he said, "I'm glad to see the back of them but they will no doubt re-emerge as something else, as most of the similar tout sites have done in the past.

"I'll be interested to hear the government's response. Presumably it thinks it's in the public interest for these sites to exist and then go under leaving the public disappointed and out of pocket, although I don't remember seeing that in its last election manifesto."

Geoff Huckstep, who succeeded Tudor as chairman of the NAA two



THE POLICE KEEP IT GOING through west Japan, rocking the Kyocera Dome February 10.

years ago, says the select committee's recommendation that the secondary market self-regulates isn't practical as has no realistic chance of ever happening.

"The MPs are totally missing the point that if they [the secondary touts] self-regulate it will formalise their arrangements, and thus they would have to register for VAT, PRS and inform the Inland Revenue of the income they are generating through this very lucrative business. It would be like turkeys voting for Christmas," the Nottingham Arena chief exec explained.

"Having read the report in full, I am astounded there is scant reference to the trauma suffered by fans who have been let down by these so-called secondary agents.

"Each arena within the NAA has its own stories to tell of customers having paid for the ticket, usually by credit card, discovering the seller has not turned up or the 'front row seat' is in Block 15 row Z. Or the ticket, if they actually have one, turns out to be a forgery."

The news that the companies have been forced into receivership came as the BBC was believed to be examining their connection to infamous ticket tout Michael Rangos.

Rangos, who has regularly been on consumer programmes including "Watchdog" and was due to be the subject of an expose by BBC's regional Three Counties Radio, was formerly head of GetMeTickets, which was shut down by the government two years ago.

The Companies Investigation Branch (CIB) of the Department of Trade & Industry (DTI) raided

GetMeTickets' London offices, seized assets and company records and shut the business down because CIB determined it wasn't in the public interest for the company to continue trading.

The CIB only takes such measures when it feels there's a real danger that assets will disappear or that members of the public are suffering to such an extent that urgent action is required.

In May 2006 Ticket Tout managing director Caroline Beale threatened *Pollstar* with legal action over questions linking Rangos to her company. She'd previously been employed by GetMeTickets and had founded Ticket Tout just days after that company had collapsed.

Having traded on the secondary market for a little more than a year, last March Ticket Tout tanked with debts of about  1.5 million.

"We're receiving information and looking at any possible connections [with Rangos], although what we have at the moment is hearsay rather than hard and fast," GetMeTickets receiver Lane Bednash told *Pollstar* at the time.

"I was only appointed as administrator a week ago, but even in that short time I'd have to say that I've never seen a business in so much need of regulation," he added, revealing that Ticket Tout's collapse had left about 6,500 music fans with losses averaging  200 apiece.

He said he hoped Ticket Tout's bankruptcy would help persuade then culture secretary Tessa Jowell to introduce laws to curb the secondary market.

Regardless of whether any legal connection exists between Ticket

IT'S EASY TO REPORT
UK and EUROPEAN
BOX OFFICE RESULTS

★ FAX Results: +44 (0) 207.359.1131
★ CALL for Forms: +44 (0) 207.359.1110
★ EMAIL: boxoffice@pollstar.com

POLLSTAR UK 24 Highbury Grove, Suite 5 • London, England N5 2EA

INTERNATIONAL BOXOFFICE SUMMARY

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross
01/24/08	The Police ANZ Stadium Sydney Olympic Park, AUSTRALIA Live Nation Global Touring / Frontier Touring Co.	Fergie Fiction Plane	43,725 100% 70.00 - 250.00	\$4,918,764 (5,596,118)	12/04/07	Joe Cocker Vaerket Randers, DENMARK Live Nation		831 992 84% 700.00	\$120,071 Krones (611,952)
02/01/08	The Police Members Equity Stadium Perth, AUSTRALIA Live Nation Global Touring / Frontier Touring Co.	Fergie Fiction Plane	36,518 18,259 100% 85.25 - 236.25	\$4,294,023 (4,814,791)	01/23/08	Tommy Fleming National Concert Hall Dublin, IRELAND MCD Productions		2,322 1,161 100% 30.88	\$105,435 Euro (71,706)
01/26/08	The Police Cricket Grounds Melbourne, AUSTRALIA Live Nation Global Touring / Frontier Touring Co.	Fergie Fiction Plane	29,655 100% 89.10 - 240.10	\$3,853,287 (4,383,916)	01/25/08	30 Seconds To Mars Ambassador Theatre Dublin, IRELAND MCD Productions		2,600 2,600 100% 27.00	\$90,943 Euro (61,850)
11/24/07	Soda Stereo Parque Simon Bolivar Bogota, COLOMBIA Shows Business & Entertainment O.P.	The Lux Club	40,552 60,000 68% 80.00 - 300.00	\$3,587,705 (7,093,130,000)	12/01/07	Joe Cocker Frederiksberg Slot Hillerød, DENMARK Live Nation		857 1,657 52% 515.00	\$87,035 Krones (443,580)
01/22/08	The Police Suncorp Stadium Brisbane, AUSTRALIA Live Nation Global Touring / Frontier Touring Co.	Fergie Fiction Plane	25,928 100% 99.00 - 250.00	\$3,374,632 (3,839,347)	12/18/07	The Human League VEGA House Of Music Copenhagen, DENMARK Live Nation	Onetwo	1,450 1,450 100% 285.00	\$81,084 Krones (413,250)
01/19/08	The Police Western Springs Stadium Auckland, NEW ZEALAND Live Nation Global Touring / Frontier Touring Co.	Fergie Fiction Plane	26,665 100% 70.10 - 240.10	\$2,445,129 (3,160,102)	01/20/08	Alison Moyet Olympia Theatre Dublin, IRELAND MCD Productions		1,184 1,184 100% 40.00 - 42.00	\$66,591 Euro (45,288)
01/17/08	The Police WestpacTrust Stadium Wellington, NEW ZEALAND Live Nation Global Touring / Frontier Touring Co.	Fergie Fiction Plane	21,614 100% 99.00 - 250.00	\$2,162,506 (2,794,838)	10/21/07	Roger Hodgson Alison Concert Hall Sonderborg, DENMARK Live Nation		752 1,000 75% 330.00 - 430.00	\$60,455 Krones (315,610)
01/28/08	The Police Adelaide Entertainment Centre Hindmarsh, AUSTRALIA Live Nation Global Touring / Frontier Touring Co.	Fergie Fiction Plane	13,950 6,975 100% 85.60 - 242.35	\$1,487,528 (1,692,373)	10/18/07	"One Night Of Queen" Hall For Cornwall Truro, UNITED KINGDOM Handshake Ltd.		1,674 1,860 45% 16.50	\$52,622 Euro (€25,698)
11/29/07	"Starlight Express" Forum Copenhagen, DENMARK Live Nation		9,699 5,056 48% 420.00 - 600.00	\$1,105,796 (5,687,666)	11/26/07	Porcupine Tree VEGA House Of Music Copenhagen, DENMARK Live Nation	Anathema	914 1,450 63% 235.00	\$41,759 Krones (214,790)
01/08/08	"I, Keano" Olympia Theatre Dublin, IRELAND MCD Productions		22,625 1,190 95% 23.35 - 36.30	\$941,389 (640,235)	10/23/07	Roger Hodgson Vaerket Randers, DENMARK Live Nation		517 840 62% 330.00 - 430.00	\$41,550 Krones (216,913)
01/05/08	"Crusty Demons" Wembley Arena London, UNITED KINGDOM 3A Entertainment		10,411 5,300 98% 15.00 - 35.00	\$481,849 (€242,340)	01/24/08	"Kerrang Tour" Ambassador Theatre Dublin, IRELAND MCD Productions	Coheed And Cambria Madina Lake Circa Survive	1,225 1,225 100% 25.00	\$39,674 Euro (26,982)
01/11/08	"Crusty Demons" O2 Arena Belfast, UNITED KINGDOM 3A Entertainment / Aiken Promotions		7,906 4,150 95% 15.00 - 35.00	\$459,043 (€230,870)	01/25/08	2 Many DJs Academy Dublin, IRELAND MCD Productions		1,000 1,000 100% 25.00	\$32,387 Euro (22,026)
10/20/07	Chayanne Hipodromo De Rosario Rosario, ARGENTINA 6 Pasos S.A.		13,000 13,000 100% 60.00 - 300.00	\$423,170 (1,304,350)	10/26/07	"One Night Of Queen" Southport Theatre Southport, UNITED KINGDOM Handshake Ltd.		990 1,600 62% 16.50 - 17.50	\$31,635 Euro (€15,449)
10/11/07	Chayanne Plaza De Doma Y Folklore Jesus Maria, ARGENTINA 6 Pasos S.A.		18,888 18,888 100% 50.00 - 250.00	\$408,782 (1,260,000)	10/31/07	Cold War Kids Gryshalle Copenhagen, DENMARK Live Nation	Patrick Watson	699 1,040 67% 230.00	\$30,795 Krones (160,770)
10/12/07	Chayanne Audioteatro Villa Maria Villa Maria, ARGENTINA 6 Pasos S.A.		9,888 9,888 100% 80.00 - 300.00	\$391,201 (1,205,810)	01/26/08	Plain White T's Ambassador Theatre Dublin, IRELAND MCD Productions	Boys Like Girls Cartel	1,248 1,248 100% 17.00	\$27,486 Euro (18,633)
01/03/08	"Crusty Demons" Manchester Evening News Arena Manchester, UNITED KINGDOM 3A Entertainment		7,268 7,700 94% 15.00 - 35.00	\$390,128 (€196,210)	10/25/07	The Ark VEGA House Of Music Copenhagen, DENMARK Live Nation	Sahara Hotnights	611 1,450 42% 200.00	\$23,407 Krones (122,200)
10/29/07	Chayanne Esadio Ruca Che Neuquen, ARGENTINA 6 Pasos S.A.		4,200 4,200 100% 100.00 - 450.00	\$342,598 (1,056,000)	01/30/08	"NME Tours" Ambassador Theatre Dublin, IRELAND MCD Productions	The Cribs Joe Lean And The Jing Jang Jong Does It Offend You, Yeah? The Ting Tings	699 1,000 70% 22.00	\$20,126 Euro (13,549)
01/06/08	"CBeebies Live!" Odeyssey Arena Belfast, UNITED KINGDOM BBC Worldwide		9,150 4,794 95% 8.00 - 20.00	\$294,865 (€147,653)	11/28/07	Moya Brennan Christuskirche Mainz, GERMANY A.S.S. Concert & Promotion GmbH		448 880 58% 25.00 - 39.00	\$16,314 Euro (11,292)
01/08/08	"Crusty Demons" The NIA Birmingham, UNITED KINGDOM 3A Entertainment		4,928 8,473 58% 25.00 - 35.00	\$292,482 (€146,460)	10/03/07	Old Crow Medicine Show Kings College London, UNITED KINGDOM SJM Ltd.		587 600 98% 13.50	\$16,232 Euro (€7,927)
01/31/08	Korn KB Hallen Frislevsberg, DENMARK Live Nation	Flyleaf Deathstars	2,896 3,000 97% 35.00	\$198,453 (1,013,600)	11/30/07	Moya Brennan Markuskirche Hannover, GERMANY A.S.S. Concert & Promotion GmbH		350 800 44% 28.50 - 35.00	\$14,458 Euro (10,006)
10/17/07	Chayanne Estadio Cerrado Aldo Cantoni San Juan, ARGENTINA 6 Pasos S.A.		4,800 4,800 100% 60.00 - 220.00	\$198,058 (610,480)	10/26/07	Bonde Do Role VEGA House Of Music Copenhagen, DENMARK Live Nation	Holy Nail	406 450 90% 150.00	\$11,665 Krones (60,900)
01/13/08	Korn Ambassador Theatre Dublin, IRELAND MCD Productions	Flyleaf Deathstars	2,540 1,270 100% -45.00	\$149,590 (100,705)	10/26/07	Iced Earth Pumphuset Copenhagen, DENMARK Live Nation	Annihilator Trusnas	585 600 98% 100.00	\$11,532 Krones (60,202)

SXSW MUSIC

MARCH 12-16, 2008 • AUSTIN TX

THE SOUTH BY SOUTHWEST MUSIC AND MEDIA CONFERENCE showcases hundreds of musical acts from around the globe on seventy stages in downtown Austin. By day, conference registrants do business in the SXSW Trade Show in the Austin Convention Center and partake of a full agenda of informative, provocative panel discussions featuring hundreds of speakers of international stature.

"South by Southwest Music is [five] hyperactive days of making connections for musicians, recording companies and every other business touching on music, from concert bookers to copyright lawyers, publishers to Web geeks."

- *The New York Times*

**2008
KEYNOTE
Lou Reed**

Thursday, March 13

REGISTER TO ATTEND SXSW 2008

Go to sxsw.com now to register and to see up-to-date lists of speakers, panels, panelists and showcasing artists.

SXSW MUSIC CONFERENCE & FESTIVAL | MARCH 12-16, 2008 | AUSTIN, TEXAS | www.sxsw.com



THE AUSTIN
CHRONICLE



IFC
always, uncut.

DELL
YOURS IS HERE

citi



yaris

World Radio History

Tout Ltd. and GetMeTickets, a connection between Ticket Tout and the now-bankrupt London Ticket Market has been in evidence for more than six months.

The latter's Web site began by stating, "Ticket Tout Ltd trading as www.londonticketmarket.com," before listing the conditions under which it does business.

Both sites used the same contact telephone number and both are registered to companies giving their postal addresses as Ermis House, 5th Floor, Office 502, PC 1096, Nicosia, Cyprus.

Last June, questions e-mailed to the addresses given on the companies' respective Web sites failed to draw any response and *Pollstar* notified the DTI of its findings.

Amy A No-Show For Grammys

AMY WINEHOUSE WAS FINALLY SUCCESSFUL in her appeal for a U.S. visa but the news didn't come in time for her to sing in person at the Grammys. However, she did perform via satellite.

It seems there must have been a few comings and goings between Winehouse's lawyers and London's American Embassy during February 8, as the first stories broke that she'd been turned down for a visa and the U.S. authorities wouldn't be letting her into the country.

She'd been invited to sing at the ceremony, which took place in Los Angeles February 10.

"Unfortunately, her application for a visa has been rejected at this time by the American Embassy. Amy has been progressing well since entering a rehabilitation clinic two weeks ago

and, although disappointed with the decision, has accepted the ruling and will be concentrating on her recovery," read a press statement from The Outside Organisation.

However, a few hours later, things had changed, with a second statement from the London-based PR company saying, "Following further discussions involving the U.S. Embassy in London and officials in the United States, Amy Winehouse has been granted a visa to enter the United States of America.

"Unfortunately, due to the logistics involved and timing complications, Amy will not be coming to the U.S. this weekend to perform at the Grammys in Los Angeles; however she will still be performing via satellite broadcast from London as previously announced this morning."

Winehouse canceled last year's U.S. tour because of her health problems. After being arrested and fined for cannabis possession in Norway, she made a personal appeal to be allowed a visa.

The controversial singer, who was nominated in six Grammy categories and won five, has been undergoing rehab since *The Sun* ran a front-page photo of her apparently smoking crack cocaine.

The same paper claimed she was turned down for the visa because she took and failed a drug test at the London embassy, although the story wasn't corroborated and now seems unlikely in view of ensuing events.

The video film from which the *Sun's* front-page still was taken has been on the Internet and Winehouse has subsequently faced police ques-

tioning about the incident but wasn't arrested.

Winehouse husband Blake Fielder-Civil is in prison awaiting trial for trying to pervert the course of justice. In December the increasingly erratic singer was arrested and questioned in connection with the same alleged offense, although she was released without charge.

Apart from her U.S. tour, she canceled all the U.K. arena shows she had booked at the end of 2007, blaming the stress caused by Fielder-Civil's legal problems. The case is pencilled for June.

Winehouse's career has been on the up since *Back to Black*, her Brit-winning second album, sold more than 3.3 million copies worldwide.

Macca: See You In Court

PAUL MCCARTNEY AND ESTRANGED wife Heather Mills have begun their divorce proceedings behind locked doors at London's Royal Courts Of Justice, while a media mob waits outside and hopes to pick up snippets of information.

Most of the U.K. papers are saying he has offered a package of £55 million (a £20 million lump sum and £2.5 million per year until daughter Beatrice reaches 18). Some are suggesting that depends on Mills keeping her mouth shut about what has become an ugly and public falling out. She is said to have turned the offer down.

Some columnists are questioning McCartney's insistence on confidentiality. Given the TV, radio, and newspaper diatribes Mills has launched against him over the last year, they find it hard to imagine what else she could possibly have to say on the matter.

She's widely reported to be asking for £70 million or £80 million, although guessing the likely settlement is made more difficult by the fact that none of the papers seems to know what the former Beatle is actually worth.

Some are saying it's anywhere between £600 million and £825 million, but *The Guardian* says "informed legal sources estimate it at nearer £200 million."

According to *The Times*, her former lawyers at Mishcon de Reya want £2 million of whatever Mills gets for the legal costs she stacked up before she fell out with them and decided to fight the case herself.

McCartney married Mills in June 2002, four years after his first wife Linda died of breast cancer.



IRON MAIDEN and frontman Bruce Dickinson bring their metal for the first time to *Bandra-Kurla Complex* in Mumbai, India, February 1 as part of their "Somewhere Back In Time" tour.

Whatever the outcome, it looks as if the pay-out will equal at least £48 million, the record amount ever awarded by a British court, although larger settlements are believed to have been agreed to in private.

The hearings began February 11 and were expected to last for five days, although Mr Justice Bennett's ruling may be some weeks away.

Record Companies Fancy French Model

THE U.K.'S RECORD COMPANIES WANT to curb Internet piracy under a new industry agreement that follows the French model backed by President Nicolas Sarkozy.

On February 12, a week before the U.K. government was expected to publish a Green Paper on the subject, BPI communications director Matt Phillips told BBC Radio Five listeners how the industry wants legislation based on the French "three strikes and you're out" policy.

He said the record companies would prefer to partner with Internet service providers to curb piracy rather than rely on legislation. But the ISPs have so far shown no sign of cooperating, claiming that there's no simple technical solution to the problem and the one being suggested would breach their privacy agreements with their clients.

"Now is not the time for ISPs to hide behind bogus privacy argu-

As Big as a Mother's Love...

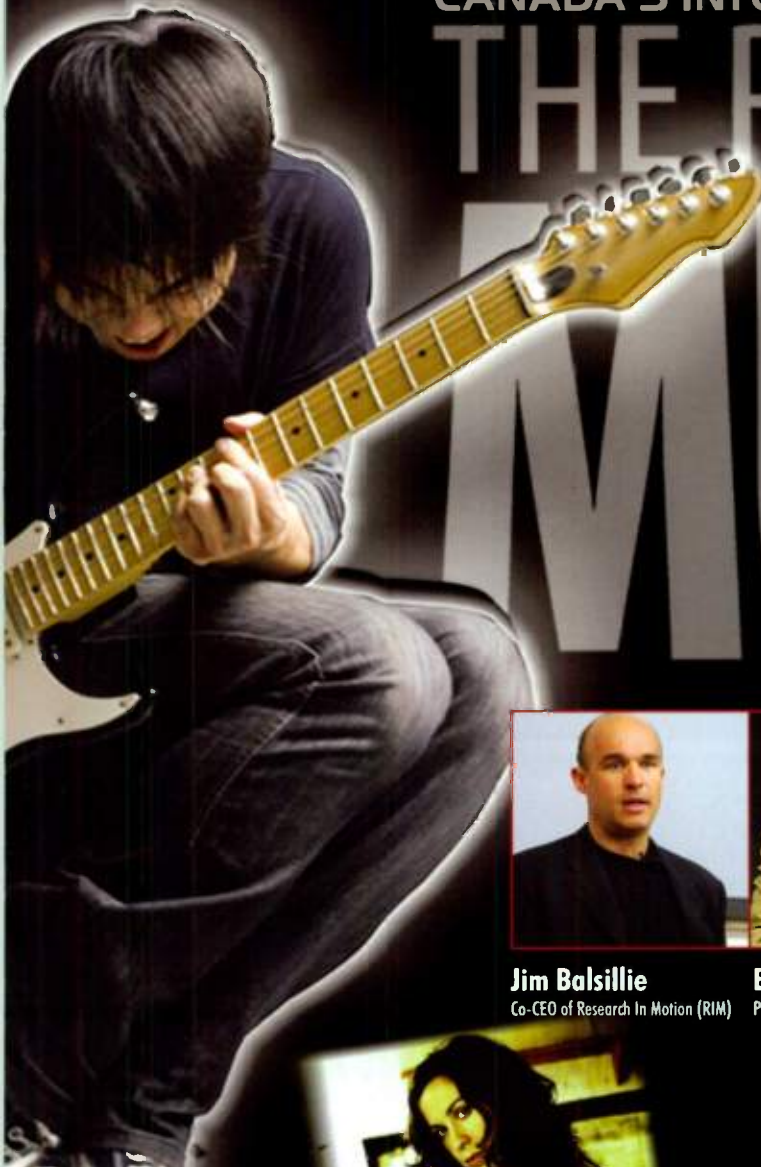
Adopt a manatee for someone special this Mother's Day!

Call 1-800-432-JOIN (5646)
www.savethemanatee.org

Photo © Laura M. Osteen

CANADA'S INTERNATIONAL MUSIC CONVENTION

THE REBIRTH OF MUSIC



THURSDAY, MARCH 6TH

FRIDAY, MARCH 7TH



Jim Balsillie
Co-CEO of Research In Motion (RIM)



Bruce Allen
President, Bruce Allen Talent



Bob Lefsetz
Author, The Lefsetz Letter



Debora Spar
Sr. Assoc. Dean, Harvard Business School

BRUCE AND BOB GO HEAD TO HEAD

Canadian Music Industry Awards



Hall of Fame Inductees: **Alanis Morissette**



Terry McBride



John Brunton

Rogers MusicStore

CANADIAN MUSIC WEEK '08

TORONTO CANADA

MARCH 5-8, 2008

www.cmw.net

REGISTER EARLY AND SAVE



Canada



Foreign Affairs and International Trade Canada / Affaires étrangères et Commerce International Canada



Ontario

tion spree, but it left the company with huge debts and triggered a financial crisis that cost him his job.

The probe began in 2002 when shareholders filed a complaint alleging Messier and Vivendi had deliberately misled investors into buying or holding the company's stock.

Former Vivendi chief exec Jean-Rene Fourtou was cleared of insider trading in 2006 and Jean-Bernard Lévy, who succeeded him as chief exec in 2005 and still holds the post, was believed to have benefited from insider information when investing about euro 20 million (then US\$25 million) in the telecommunications and media group's November 2002 bonds issue. But the Autorité Des Marchés Financiers (AMF), which regulates the French stock market, decided that they didn't break any rules.

In the two and a half years after he was forced out of Vivendi, Messier had had to go to court in Paris and New York to hang on to his estimated euro 20.5 million payoff and has been fined more than a couple million dollars by U.S. and French courts for publishing "inaccurate" and "abusively optimistic" information concerning Universal's financial status.

His time in charge had resulted in the company plunging into debt to the tune of euro 35 billion, while he was coming under investigation for alleged stock market manipulation, false accounting and fraud.

He was forced to resign in July 2002 when the board discovered the company was on the brink of a cash crisis, triggered in part by billions

of dollars of secret stock repurchases that had been designed to prop up Vivendi's share price.

The company held a fire sale to raise cash but hung on to the ownership of Universal Music Group, the world's biggest music company, and Vivendi Games. It also holds majority stakes in telecom operators SFR and Maroc Telecom, and pay-TV broadcaster Canal Plus SA.

The country's major newspapers considered Messier's departure as the end of one of the most embarrassing chapters in French corporate history.

MIDEM Numbers Slightly Down

MIDEM'S DECISION TO COURT THE live music business is paying some sort of dividend as the delegate numbers from that sector were 18 percent up on 2006.

The organizers report 907 live music biz people turned up in Cannes, which bucked a trend as the overall number attending the conference-cum-trade fair was marginally down from 4,606 to 4,550.

The 42nd installment of the trade fair attracted 9,100 visitors, a little down on the 9,452 that attended last year, while the number of companies exhibiting also dropped from 2,376 to 2,238.

MIDEM director Dominique Leguern told *Pollstar* she isn't too disappointed that the overall numbers were down just more than 1 percent, and feels they've held up well considering the changes that are going on in the business.

"We're beginning to see some good results," she said in response to questions on whether the 18 percent increase from the live side shows that MIDEM's often ardent courtship of the sector is starting to pay dividends.

She also feels that having such music biz heavyweights as U2 manager Paul McGuinness, R.E.M. manager Bertis Downs, and legendary international promoter Harvey Goldsmith among the speakers augurs well for the future.

MIDEM's links with the live side of the industry were also strengthened by the inaugural Green World Awards, given to outdoors that demonstrate they've recognized the importance of ecologically friendly live event production.

Denmark's Roskilde Festival, Switzerland's Paleo Nyon Festival, and last year's Live Earth shows were the first year's winners

No Universal Panacea

IT SEEMS THAT NOT EVEN THE WORLD'S biggest music company has a remedy against piracy, as Universal Music Group has announced 2007 revenues down 1.7 percent to euro 4.9 billion (US\$7.2B).

The news hardly contradicts Universal chief exec Jean-Bernard Levy's upbeat speech at MIDEM, as the part-year contributions from new acquisitions such as BMG Music Publishing and the U.K.'s Sanctuary Music Group more than compensated for the drop in income.

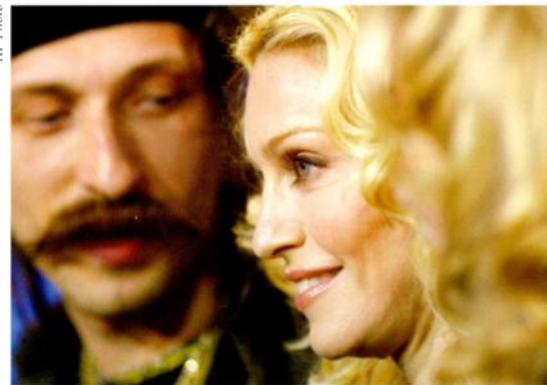
It was the fourth quarter that did the damage when, despite an impressive release schedule, revenues (excluding the acquisitions) were down 5 percent.

Recent figures from the IFPI showed the global recorded music market dropped 10 percent.

French telecom and media group Vivendi, Universal's parent company, saw revenues up 8 percent year-on-year to euro 21.66 billion (US\$32.06 billion).

Net adjusted earnings are expected to reach about euro 2.8 billion (US\$4.2 billion).

AP Photo



THE "FILTH AND WISDOM" photo call is all Madonna and actor / Gogol Bordello frontman Eugene Hutz February 13 at the International Film Festival Berlinale in Berlin, where the Madonna-directed film debuted.

GERMANY

Sony-BMG Profits Down

SONY BMG MUSIC ENTERTAINMENT'S net income of US\$208 million on sales of US\$1.47 billion in the fiscal third quarter ended December 31 is down on the US\$236 million it posted for the previous quarter.

The company may gain some comfort from the fact that its revenues were flat at a time when the global music market is shrinking 10 percent. The recorded music income came mainly from the album sales of Alicia Keys, Celine Dion, Carrie Underwood and Leona Lewis.

The company attributed the profit drop to an industry-wide legal settlement enjoyed in the company's prior fiscal period.

The numbers were announced as part of Sony Corp.'s financial results, which showed the Japanese media and electronics giant made US\$1.76 billion on sales of US\$25.08 billion.

GREECE

Didi Shows Top Fan Poll

THE COUNTRY'S TOP HALF-DOZEN shows of 2007 were all promoted by Didi Music-Big Star Entertainment, according to the readers of *Rocking.gr* online magazine.

The fans voted the July Rockwave Festival as the best gig, which had Metallica supported by Mastodon, My Dying Bride and Dirt Spawn Disease. It was one of the four shows at Athens' Terra Vibe Park to make the Top Six and the first time in eight years the metal merchants had played Greece.

The other part of Rockwave, which is split across two weekends, came in third with a lineup that

When You Need to Hear It, Will Your Ears Be Ready?

Keep Your Sense of Sound ... Monitor Your Decibels

Visit Sound Partners™
A hearing conservation program from

House Ear Institute
Advancing Hearing Science
www.hei.org

included Heaven And Hell, Dream Theatre, Iced Earth and Anathema.

In second, squeezed between the two halves of the festival, was Iron Maiden's gig at Athens' Hellinikon Basketball Arena. The Helloween / Gamma Ray double bill at the city's Hellinikos Kosmos was fourth, with the Muse and Tool shows at Terra Vibe in fifth and sixth.

The readers of *Avopolis*, another popular music portal, said Muse's Terra Vibe show was the best gig, pushing Metallica's Rockwave performance into second place. The Tool show at Terra Vibe Park came fourth.

IRELAND

McCann Stays Quiet On Clinic Closure

A STATE-OF-THE-ART PRIVATE CLINIC owned by senior doctors and entertainment biz people has shut down after losing hundreds of thousands of pounds.

"I would like to comment but have been advised that I should not, due to legal action involving a former employee," concert promoter Eamonn McCann - reportedly the Belfast clinic's largest shareholder - told *Pollstar*.

According to the *Belfast Telegraph*, McCann, who owns Wonderland Promotions, wrote to his fellow shareholders before Christmas and said it was better to put the business on the market than take further losses.

The Irish paper says The Balmoral Clinic, which is at Lisburn Road, Belfast, lost more than £178,000 in its first year trading to the end of April 2005.

The following year its trading account showed that its losses had gone up to £272,863. The same accounts show that the company held assets of more than £7.9 million - the value put on the building and the equipment - but owed more than £8 million to creditors.

Last year's accounts have not yet been presented at Companies House, but are due to be filed later this month.

Black Francis Arrest Scare

DUBLIN POLICE WERE FORCED TO halt an impromptu gig by Black Francis because he had no permits to stage an outdoor show and far too many people turned up to what was intended to be a low-key, intimate performance.

The last-minute set in a bandstand on St Stephen's Green had

hardly got started before uniformed officers stopped it in a bid to disperse the huge crowd.

Fans thought Francis had been arrested when they saw him being taken away in a police car, but it turned out that the Gardai was only giving him a lift to Vicar Street, where he was due to play an evening show in front of a 1,500-capacity crowd.

News of the February 9 show and the way it ended soon filtered back to the U.K., where London's Westminster City Council put a stop to his plans for a similar show on February 13, which was scheduled to be outside Waxy O' Connors Bar in Rupert Street.

As Francis didn't have a permit allowing him to perform a street gig anywhere within the council's jurisdiction, the London show was moved indoors to The Social in Little Portland Street.

Going ahead with the original outdoor show may have led to him being arrested and missing his scheduled show at Koko in the evening.

ISRAEL

Time To Let It Be

IT'S TOO LATE TO BE ANY CONSOLATION to John Lennon or George Harrison, but Israel has apologized to the surviving Beatles for banning them from the country in the 1960s.

On a visit to The Beatles museum in Liverpool on January 28th, Israeli ambassador to Britain, Ron Prosor, handed a letter of apology to Julia Bird, Lennon's sister, expressing regret over the snub of 1965, which he said came about through "a misunderstanding."

It was believed at the time that a live appearance by the band in Tel Aviv could be a threat to the morals of the nation's youth.

The move is expected to clear the way for Paul McCartney and Ringo Starr to join the May celebrations commemorating the 60th anniversary of the founding of the state of Israel.

The decision to ban the act came in the tense period immediately before the Six-Day War, when Prosor was only 7 years old.

In the same year, the band was awarded MBEs, toured the U.S. and appeared on The Ed Sullivan Show. The revelation that they smoked dope in the toilets at Buckingham Palace came later.



AP Photo

U.S. FILM DIRECTOR STEVEN SPIELBURG (3rd from L) has pulled out as artistic adviser to the 2008 Summer Olympic Games to be held in Beijing, reportedly citing disappointment in China not pressuring ally Sudan to end the "continuing human suffering" in Darfur.

LUXEMBOURG

ECJ Disappoints Record Biz

THE EUROPEAN COURT OF JUSTICE ruling that EU countries need not disclose the identities of suspected file-swappers in the course of civil lawsuits is a setback in the music industry's campaign against illegal file-sharing.

"The law does not preclude the possibility for the [individual] member states of laying down an obligation to disclose personal data in the context of civil proceedings," was IFPI chairman and chief exec John Kennedy's reaction, although the Luxembourg court's decision will hamper his organisation's efforts

to find a pan-European solution to Internet piracy.

The ruling came as a result of a case in which the ECT found in favour of Spanish telecom giant Telefonica, which argued that EU rules stipulate only that file-swapper identities must be disclosed in criminal proceedings.

Spanish recording industry trade group Promusicae was seeking the identities of Telefonica broadband subscribers suspected of copyright infringement on the Kazaa file-sharing network.

The law doesn't, as Kennedy points out, preclude individual states from framing their own legislation. The ECJ judgment is saying commu-

**Advertise with
Pollstar & Hit
Your Target.**

POLLSTAR
The Concert Hotwire™

advertising@pollstar.com • Tel: 559-271-7900



AP Photo

Russian First Deputy Prime Minister Dmitry Medvedev (center) gets a pic with one of his favorites, Deep Purple, following the band's performance at the State Kremlin Palace marking state-controlled natural gas giant OAO Gazprom's 15th anniversary February 11.

nity law doesn't lay down an obligation to disclose personal data in the context of civil proceedings.

It doesn't refer to criminal proceedings, although criminal proceedings are more expensive to pursue and usually require a higher burden of proof.

The ECJ is the highest court in the EU. It has the ultimate say on matters of EU law in order to ensure equal application across the various member states.

RUSSIA

Tina And Purple Help Medvedev Rock Kremlin

PRESIDENT-IN-WAITING DMITRY Medvedev showed Russians that their likely future leader is just a

regular rocker by having Tina Turner and Deep Purple play a party in his honour at The Kremlin.

The efforts to play up Medvedev's heavy-metal credentials can hardly be seen as a vote-winning publicity stunt, as he already has the endorsement of current leader Vladimir Putin and the March 2 election looks to be no more than a shoo-in.

"It was good, but weird," says Dmitry Zaretsky of Moscow-based SAV Entertainment, which booked the headliners and organised the production.

Turner, who flew in straight after the Grammys, and Deep Purple both played 45-minute sets. Most of

the rest of a lineup of Russian acts, including Alla Pugacheva, Maksim Galkin, Oleg Gazmanov and Dmitri Hvorostovsky, played only a couple of songs each, and many performed to playback.

The February 11 show in front of an invited audience at the 5,500-capacity Kremlin Palace, which has hosted shows from such acts as Joe Cocker and Elton John, was put together for state gas firm Gazprom.

It was a celebration of the company's 15th anniversary and a thank-you tribute to Medvedev, who is stepping down as Gazprom chairman in time for next month's presidential vote.

Zaretsky said Putin made a speech and watched some of the entertainment but Medvedev, a devoted Deep Purple fan, stayed throughout the evening.

"I've loved hard rock since my school days," the former lawyer from St. Petersburg has been known to let drop during interviews. He's also reported to be a big fan of Black Sabbath.

This is not Medvedev's first intimate Deep Purple encounter. He and 70 other political and business figures brought Joe Lynn Turner, who was Purple's lead singer for one album, to Moscow for a concert last year.

Zaretsky says SAV is expecting a busy spring and summer and has already confirmed Gary Moore for Moscow's B-1 Maximum (April 18) and Mark Knopfler in the city's Olympic Arena (April 27).

KISS plays the Olympic Arena (May 24) followed by Lenny Kravitz (June 14), while the biggest show looks to be Metallica's July 18 appearance at St. Petersburg SKK.

KMW Productions has Whitesnake for four theatre shows Marc 26-31, and Korn for four arena shows April 5-22.

Perennial favourite Henry Rollins is returning for yet another speaking tour for Feel Presents, doing nine shows April 11-30.

Maybe Next Time

VELVET REVOLVER AXED THEIR FIVE-city February 15-20 tour through KMW Productions to allow singer Scott Weiland to undergo rehab treatment.

The R&B "Get Served" tour - with Omarion, Marques Houston and Avant - was canceled for the second time.

Rescheduled from November 2007 because of "personal problems within the party," it was axed early February at the 11th hour. This time promoters cited artist manager apprehension of "security problems," but press reports suggested unrenewed visas were the problem.

Levy For Late-Night Venues?

A LEVY FOR NIGHTCLUBS AND LIVE venues that want to stay open late? That's one of the ideas being considered by the Queensland state government to address violence inside and outside clubs.

The levy would range from \$2,000 to \$20,000 a year, depending on the size of the venue and how late it wants to remain open.

Meantime, other cities are discussing other strategies. Darwin clubbers might have to have their ID scanned and photo taken before being allowed in. That prospect has aroused concerns of how long such data will remain with the clubs.

Canberra is tossing around the possibility of a 3 a.m. lockout (the club stays in business but no new patrons are allowed in), more police patrols, and on-the-spot fines for hotel (bar) owners who serve alcohol to drunken patrons.

Australian NEWS

Reported by Bryan Jones
Fax 613.9459.1788
E-mail: bryan@pollstar.com

Aussie Autumn Circuit Sizzles

AS THE AUSTRALIAN TOURING SCENE remains buoyant, 10 more tours were announced for the southern autumn circuit.

Harry Connick Jr. is returning for Michael Coppel Presents for four theatre dates, March 23-30.

Frontier Touring is bringing James Blunt for his third visit in two years, stopping at eight arenas April 29 to May 9.

Short Notes

ADELAIDE WORLD MUSIC FEST Womadelaide won a legal battle against a U.S.-based cybersquatter.

Those who punched in womadelaide.com and left out the 'au' (denoting an Australian site) were sent to a porn site selling DVDs. Festival organisers Arts Projects Australia shot off a stern lawyer's letter and got the domain name transferred to the festival.

Eighteen Aussie acts confirmed to showcase at South By Southwest are Paul Kelly, The Vines, The Stems, Tourettes, The Chevelles, Jedd Hughes, Chris Pickering, Xno Barbequex, Naked On The Vague and Justice Yeldham.



What is Nordoff-Robbins Music Therapy?

NORDOFF-ROBBINS MUSIC THERAPY

It is a creative therapy using musical improvisation

to form a therapeutic relationship with emotional, developmental and musical aims.

Music therapy is based on the understanding that all human beings are musical; that is, we are all able to respond to music. We believe music is an intrinsic part of life and a universal language.

www.nordoff-robbins.org.uk

For more information please contact:
NRMT • Studio A2, 1927 Building • 2 Michael Road, London SW6 2AD
020 7371 8404 • admin@nrfr.co.uk • www.silverclef.com



Playing the famous Aussie BBQ in the car park are The Stems, Paul Kelly, Something With Numbers, The Panics, Old Man River, Whitley, Yves Klein Blue and Ash Grunwald.

Entrepreneur Glenn Wheatley's attempt to shift the last six months of his 15-month jail stint for tax evasion to home detention got support from People Against Lenient Sentencing. "It's not as if he would be sitting around drinking claret all day," said a representative on the radio.

Added to V Fest's bill are Modest Mouse, Hot Hot Heat, Roisin Murphy, The Rakes, Cut Copy and Glass Candy. V will make four huge outdoor stops, in Sydney, Gold Coast, Melbourne and Perth March 29 to April 6. Already on the bill are Smashing Pumpkins, Queens of the Stone Age, The Jesus and Mary Chain and Air.

The Western Australian state government has chosen Kitchener Park as the site of Perth's new 60,000-capacity sports and entertainment stadium.

Blues rock act Dallas Crane amicably broke its four-year partnership with management company Major-box Music.

Hard rock band Airbourne, making strong inroads on American rock radio, are also creating a buzz in the U.K. On its first tour there through February, tickets were being sold for £120 (US\$233) on eBay.

A 21-year-old man is to face Adelaide Magistrates Court on charges of stealing a ticket to Big Day Out from a patron at knifepoint on the way to the concert. The patron gave cops a description and the alleged offender was arrested as he tried to enter. A police check discovered he had outstanding warrants.

Asian NEWS

Reported by Philip Brasar
813.5811.5050 Fax 813.5811.5049
E-mail: phil@pollstar.com

Indonesia Trample Kills 10

A RUSH OF PEOPLE ATTEMPTING to leave a punk rock concert in Bandung, Indonesia, left in their wake the bodies of 10 people trampled or crushed to death.

The crowd was trying to leave the venue on the afternoon of February 2 while another was trying to enter, according to local newspaper *Pikiran Rakyat*. The police chief told reporters that most of the dead were teenagers and that he was in the process of investigating the tragedy.

The capacity of the venue, which was not named in the report, was said to be 700. The newspaper said that more than 1,500 were inside the building, while police said the crowd was 30 percent over capacity.

Such stampedes are not unusual at public events in Indonesia, where crowd control is often inadequate. Bandung is the capital of West Java province and is located about 100 miles southeast of Jakarta.

Going To Malaysia

TWO OF MALAYSIA'S BIGGEST concert promoters, Galaxy Group and Arianna Event Management, announced that they would be joining forces to present English-language concerts in their country.

The new entity will be called Artiste World and will focus exclusively on Western artists. Alan Chan, the managing director of the new company, has said that executive director Arianna Teoh has a strong network at her disposal that reaches deep into the Western entertainment industry.

The arrangement will thus greatly increase the number of Western artists performing in Malaysia.

In addition to concerts, Artiste World will also stage musicals.

Offensive Remarks Lead To Hiatus

J-POP SUPERSTAR KUMI KODA HAS landed herself on indefinite hiatus as punishment for a crack she made on the radio regarding the wombs of older women.

The husky-voiced singer, known for her revealing getups and nail art, not to mention her candid and crude personal interview style, was the main guest on the AM radio show "All Night Nippon" several weeks ago. "All Night Nippon" is an infamous late-night talk show where comedians and other show biz personalities can usually say anything they want, even if it's in poor taste.

During her exchange, Koda talked about her female manager, who recently got married. She said she told her manager she should have children as soon as possible, because "the amniotic fluid becomes spoiled once a woman turns 35. It's true. It gets dirty."

Though no one on the program expressed shock at what was obviously a joke, albeit a very bizarre one, Internet chat sites quickly spread outrage over the remark, saying it was insulting toward older women with motherly intentions.

The subject is very sensitive in Japan, where the birthrate has dropped so low that the population is shrinking.

The furor became so great that several companies have canceled expensive advertising campaigns using Koda. More seriously, Avex, her record company, has suspended all promotion related to Koda's new album, *Kingdom*, which was released January 31 and immediately went to No. 1 on the *Oricon* album chart.

Most show biz reporters say that Koda's comment offended mainly older women, who don't like her anyway, and that Koda's fan base of women mostly her age (25) or younger have no problem with what she said.

At any rate, *Kingdom* is still the No. 1-selling album in Japan, selling 500,000 copies as of February 12.

NK Concert To Be Televised

ABC NEWS AND WNET, NEW YORK'S Public Broadcasting Service station, have announced that they will jointly produce a broadcast of the New York Philharmonic's historic concert in

Pyongyang, North Korea, February 26.

The concert will first be aired live on WNET and then rebroadcast on the PBS network two days later.

A large part of the cost of sending the orchestra to North Korea is being borne by a Japanese philanthropist who has lived most of her life in Italy.

Ironically, Yoko Nagae Ceschina, the philanthropist, said that when the Philharmonic contacted her about the proposed trip she was completely unaware of the tension between North Korea and Japan over the fate of Japanese citizens abducted by

Pyongyang spies in the '70s and '80s. "I don't know about politics," she told *Kyodo News*. "But I agreed to support the concert, hoping that music will help bring about peace." ★



A MEDICAL TEAM IDENTIFIES VICTIMS of the tragedy at a rock concert in Bandung, Indonesia, that left 10 people trampled or crushed to death February 9.

POLLSTAR
RECORD
COMPANY DIRECTORY

This directory not included with Pollstar subscription

- ▶ Major U.S. Labels Staff Rosters
- ▶ Exclusive Detailed Artist Rosters
- ▶ Extensive Independent Label Listings
- ▶ Quick Reference Indexes
- ▶ Major Label Distribution Groups
- ▶ Expanded Music Publishers Listings

Call for immediate delivery
559 271.7900
fax **559 271.7979**

BACKSTAGE PHOTO PASS



Joe Murphy / FedExForum

FOO FIGHTERS look excited about those Memphis Grizzlies jerseys from FedExForum's David Thompson and Lesley Torrell. The band played the Memphis arena January 25th.



THE TROPHY GOES TO Reba McEntire and Kelly Clarkson for their sold-out February 2nd concert at CenturyTel Center in Bossier City, La. On hand are artist manager Trisha McLanahan of Starstruck Entertainment, the venue's Mike Cera, tour accountant Chris Crawford and the venue's Meredith LaMirande.



Comcast-Spectacor

HERE'S A WINNING SUPER BOWL TEAM: Comcast-Spectacor's Peter Luukko, Dennis Arfa of Artist Group International and Global Spectrum's John Page enjoy the game at University of Phoenix Stadium February 3rd, the first Super Bowl played in a Global Spectrum-managed venue.



THE FUNNY OR DIE COMEDY TOUR stopped at Penn State's Bryce Jordan Center February 11th and it looks like funny prevailed. The venue's Bernie Punt (L) and Bob Howard can't keep a straight face around comedians Will Ferrell and Demetri Martin.

WHO WOULDN'T want a photo op with Taylor Swift? Staffers at the Wharton Center in East Lansing, Mich., gather 'round January 31st. L-R: The venue's Doug MacTaggart and Victor Hamburger, tour manager Jason Hutcheson, Swift, and the venue's Bryan Jou and Jessica Taylor.



MICHIGAN'S ANN ARBOR FOLK FESTIVAL brings together (L-R) Adam Bauer of Fleming Artists, singer Brian Vander Ark, members of Toad The Wet Sprocket and The Ark's Anya Siglin January 25th. The two-day event was a fundraiser for The Ark.



THE CROWD WAS ROCKING at the Genesee Theatre in Waukegan, Ill., for Styx December 29th. The theatre's Gary Zabinski (center) and Star Productions' Charlie Blum and Mark Bishop present the goody basket.

NORTHERN LIGHTS Casino in Walker, Minn., heats up with Queensryche January 27th. Steve Seiden of Resort Entertainment (3rd from L), tour manager Adam Parsons (center) and the venue's Anna DeLong visit with the traveling royalty.



Each week for more than 25 years, Pollstar has been the Concert Industry's leading trade publisher. Pollstar manages the world's most extensive international database of concert tour information and industry contacts, providing reliable and accurate news, box office summaries, and research for industry professionals.

**Get The Best Information
Online and Print**

POLLSTAR PRO

Pollstar has increased its value to the concert industry with an entirely new and innovative online service @ PollstarPro.com. PollstarPro updates daily and offers a wealth of data and custom searches - all within seconds of signing on. This extremely powerful online tool is included with a subscription to Pollstar.

News and Features

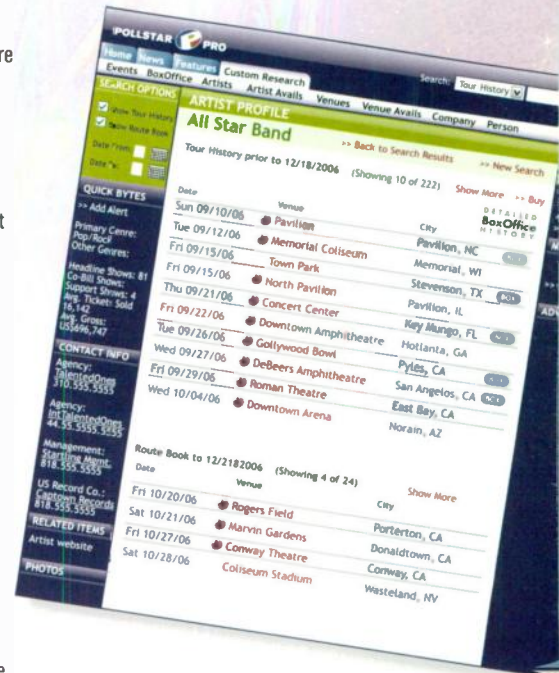
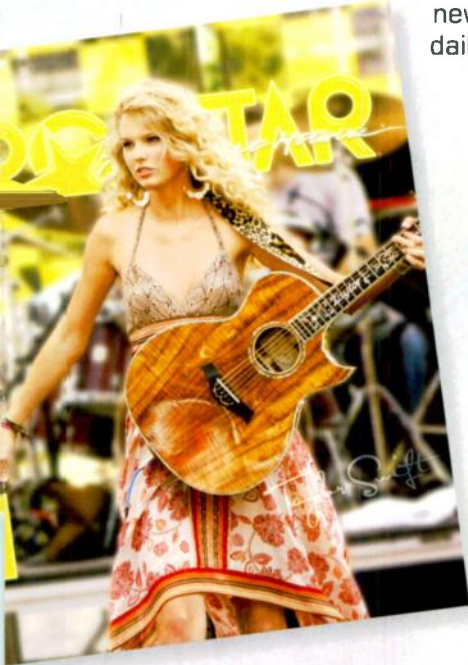
Industry Insider News • Concert Pulse Chart • Industry Hotwire
Between the Dates • Top 50 Tours • New Tour Highlights
Australian News • UK / Euro News • Japan / Asia News

Contact Directories

In addition to the magazine, Pollstar publishes in print four contact directories that are included with a subscription: Booking Agency Directory, Concert Support Services Directory, Concert Venue Directory and the Talent Buyer Directory. Pollstar separately publishes two additional directories that may be purchased outside of subscription: The Record Company Directory and the Artist Management Directory (contact information from these directories is available and included as part of the Pollstar Pro online subscription service).

Custom Searches online

Artists by genre and name • Artist Avails by specified region, date proximity, genre and more • Artist Profiles - Get contact information, Quick Bytes and more at a glance
Box Office by gross, tickets sold, artist and date • Company or Individual - including company type, location and staff name • Search by Event, view Box Office and Route Book information
News by company or individual name and date range • Tour History by artist, venue or date range (nominal charge per report) • Venue Avails by region and capacity • Venues by type and capacity



Call for immediate service 800.344.7383 - In California 559.271.7900

Name _____
 Company _____
 Street Address _____
 City _____ State _____ Zip _____
 Country _____
 Phone _____ Fax _____
 E-mail _____
 Type of Company _____

Total Subscription Package **\$399**

(Pollstar Magazine, Directories and PollstarPro)

Two-Year Total Subscription Package **\$689**

IMPORTANT: All sales final. Prices subject to change without notice. Must be paid in advance in U.S. dollars drawn on a U.S. bank.

Credit Card Payment:

American Express Discover MasterCard Visa

Card # _____

Exp. Date _____ CID # _____

(4 numbers on front of AmEx
Last 3 numbers on back of
Visa, MC, Discover)

Print Cardholder Name _____

Signature _____



Introducing

ATLANTA'S NEWEST AMPHITHEATRE

VENUE CAPACITY - 12,000
COVERED PAVILION - 7,000
LAWN - 5,000



verizonwireless

AMPHITHEATRE



Continuing

VENUE CAPACITY - 6,700

35 YEARS OF ATLANTA'S BEST MUSIC

DELTA CLASSIC
CHASTAIN.COM



Concerts at Chastain Park Amphitheater brought to you by the Atlanta Symphony Orchestra, Promoter.

HOLDING DATES NOW FOR MAY - OCTOBER 2008.

ANNIE O'TOOLE

AnnieOToole@Live-360.com

317-566-2194

CLAY SCHELL

Clay.Schell@woodruffcenter.org

404-733-4886

ALI HARNELL

Ali@aeg-tmg.com

615-320-7250

DAVE LUCAS

DaveLucas@Live-360.com

317-566-2170