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HEADLINE DATES

- 05/18 Burlington, VT - Higher Ground
- 05/20 Lancaster, PA - The Chameleon
- 05/21 Poughkeepsie, NY - The Chance
- 05/22 Hartford, CT - Webster Theatre
- 05/23 Sayreville, NJ - Starland Ballroom
- 06/23 Las Vegas, NV - The Joint
- 06/30 Omaha, NE - Sokol Auditorium
- 07/07 New Orleans, LA - House Of Blues
- 07/08 Birmingham, AL - Sloss Furnace



- 06/20 Pomona, CA - Fairplex Park
- 06/21 San Francisco, CA - Pier 30/32
- 06/22 Ventura, CA - Seaside Park
- 06/25 Phoenix, AZ - Cricket Wireless Pavilion
- 06/26 Las Cruces, NM - NMSU Field
- 06/28 Salt Lake City, UT - Utah State Fair
- 06/29 Denver, CO - Invesco Field

- 07/01 Maryland Heights, MO - Verizon Wireless Amphitheatre
- 07/02 Bonner Springs, KS - Verizon Wireless Amphitheatre
- 07/03 Dallas, TX - Superpages.com Center
- 07/06 Houston, TX - Sam Houston Race Park

- 07/09 Atlanta, GA - Lakewood Exhibition Center
- 07/10 Orlando, FL - Central Florida Fairgrounds
- 07/11 St. Petersburg, FL - Vinoy Park
- 07/12 Miami, FL - Bicentennial Park
- 07/13 Elkton, FL - St. Johns Fairgrounds
- 07/14 Charlotte, NC - Verizon Wireless Amphitheatre
- 07/15 Virginia Beach, VA - Verizon Wireless Amphitheatre
- 07/16 Columbia, MD - Merriweather Post Pavilion
- 07/17 Cleveland, OH - Tower Amphitheatre
- 07/18 Detroit, MI - Comerica Park

ADDITIONAL US SUMMER FESTIVAL APPEARANCES

- 06/13 Wilmore, KY - Ichthus Festival
- 07/05 Marietta, IL - Cornerstone Festival
- 07/19 Willmar, MN - Sonshine Festival
- 08/29 Sioux Falls, SD - LifeLight Festival
- 08/30 Frenchtown, NJ - Revelation Generation 2008

EUROPEAN SUMMER FESTIVAL APPEARANCES

- 08/02 Wacken, GER - Wacken Festival
- 08/15 Dinkelsbul, GER - Summer Breeze
- 08/16 Hasselt, BEL - Pukkelpop
- 08/17 Derby, UK - Bloodstock



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World Radio History

*Live photos courtesy of [unreadable]

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Cover: Mike Oberg taken at *The Catalyst* in Santa Cruz, Calif.

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Live Nation Narrows IQ Loss

LIVE NATION HAD MORE TO announce May 8th than the first tour under its 360 deal with Madonna. There was also a little matter of first quarter financials to report.

While the company showed an adjusted operating net loss of \$35.4 million, or 47 cents per share, in the first quarter of 2008, it lost less than the \$45 million posted for the same period last year. However, the loss was more than the 42 cents predicted by analysts polled by First Call/Thomson Financial.

Comprehensive loss for the period narrowed to \$24.9 million from \$45.5 million in 1Q 2007.

Key drivers in the first quarter included increased ticket sales and the acquisition of House of Blues Canada. In Europe, LN acquired the management rights to Heineken

Music Hall in Amsterdam as well as a more than 50 percent stake of London-based venue operator Academy Music Group.

Investment in Global Artists infrastructure cost LN some \$3.2 million, and another \$3.9 million was invested in building ticketing and digital operations.

Considering the economic slowdown of the last several months, the numbers were cause for optimism from Live Nation CEO Michael Rapino and CFO Kathy Willard.

"The first quarter represented a solid start to what we believe will be a very healthy year for concerts globally," Rapino said in a statement. "Our ticket sales to date remain strong despite the slowdown in the economy."



AP Photo

THE ATTACK OF THE DIVAS BEGINS. Madonna, seen here at the *Olympia Theatre* in Paris May 6th, has announced a worldwide Live Nation tour. Meanwhile, Tina Turner is coming out of retirement with an AEG-promoted jaunt. Amid the clamor, Cher began a 200-show, three-year engagement at the Colosseum at Caesars Palace in Las Vegas.



Courtesy HOK Sport

THE PITTSBURGH CITY PLANNING COMMISSION unanimously approved May 7th HOK Sport's latest design for the venue that would replace Mellon Arena. The \$290 million hockey arena for the Pittsburgh Penguins is set to debut in 2010.

Rapino said during a conference call that Live Nation continues to move forward on its long-term strategic plan and core businesses, and the short-term losses from investment and acquisitions will build long-term gains.

"We are pleased with our financial results which are in line with our plan in what is seasonally a slow quarter for us," Willard said. "Due to earlier timing of ticket sales and a continued control over maintenance-related capital expenditures, our cash balances and free cash flow have improved during the quarter as well."

Live Nation reported total revenues of \$636.5 million, up from \$520.3 million from a year ago, for growth of 22 percent. North American Music increased to \$300.1 million from \$248.3 million.

Vineland Site Sold

THE VINELAND MUSIC FESTIVAL, already postponed to 2009, may not be resurrected as promoters C3 Presents and Festival Republic originally intended, if it is resurrected at all.

The owner of the 570-acre farm that was to be the festival site has reportedly agreed to sell the property to an unidentified local resident.

The land is owned by Elwyn New Jersey, a nonprofit social service agency, according to the *Daily Journal* of Vineland, N.J.

Vineland Mayor Perry Barse announced the sale at a press conference May 2nd at South Vineland Park. "It's disappointing on a lot of levels," the *Daily Journal* quoted him saying.

The sale announcement was made just two weeks before Vineland's mayoral election, which pits festival proponent and incumbent Barse against at least two viable candidates who have questioned whether the city should be hosting a three-day rock festival, including on-site camping, for some 50,000 fans a day.

While local press all but declared the Vineland Music Festival dead, it is not clear if the obituary should be written just yet. No one's talking except the mayoral candidates – and even they aren't making any definitive declarations about the future of the festival at the planned site or any other location in the region.

C3 Presents' Charles Attal did not respond to *Pollstar's* requests for comment at press time.

Jay-Z's Roc Nation

LIVE NATION AND JAY-Z COMPLETED the company's second major 360 deal, for somewhat less than had been speculated, but certainly enough to keep the former Def Jam record exec in the fold for the next 10 years.

Talk of an impending deal ramped up in early April, with a \$150 million price tag bandied about. The actual agreement looks to be worth closer to \$100 million. News of the deal's consummation came not with a press release but the May 1st filing of an 8-K form by Live Nation with the Securities and Exchange Commission.

According to the filing, Jay-Z will get 775,343 shares in Live

International HEADLINES

SEE PAGES 34-39

UNITED KINGDOM

- LN On A Fast Track To China
- Donnelly To Make Mark At O2
- Robbie's Management Expands

AUSTRIA

- Klinger & Co. Wait On State Prosecutor

THE BALKANS

- Radar Moves North

BELGIUM

- Locals Found Dour Closed
- Schueremans Happy With Polsslag

GERMANY

- Eventim's Dutch Treat

ITALY

- Pieroni Gets To The HUB Of It

SPAIN

- Franco Cheated Sir Cliff?

AUSTRALIA

- 'Phantom' Hits \$10 Million
- Kylie Gets French Award
- Hall Of Fame Open To Public

ASIA

- Rights Society Raided
- Midi Music Canceled
- Media Source Fined



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AP Photo

Live Nation is also said to be in the hunt for The Rolling Stones' pre-*Sticky Fingers* catalog. The band's longtime promoter, Michael Cohl, is chairman of Live Nation's board of directors.

Snoop's Dog Days At Summit

AN UPCOMING THREE-DAY music festival in Monterey, Calif., which faced some strong scrutiny from county supervisors for its lineup, will go ahead after all following a recent vote.

The promoter for the Monterey Music Summit, Joe Fletcher Presents, secured permits and contracts months ago from the Monterey County Parks Department, which oversees the Laguna Seca site. But when local residents protested that the event, featuring Snoop Dogg as a headliner, could incite gang violence, the supervisors threatened to revoke the event permit, Fletcher said.

"We got a lot of pressure from the County Parks Department, the Sheriff's Department and from the Board of Supervisors to change the lineup," Fletcher told *Pollstar*.

There was also pressure from local media. The *Monterey Herald* ran an editorial that said Snoop was "all about profanity and glori-

Big Brown's win at the Kentucky Derby May 3rd means cold, hard cash for big names in the concert biz. **Freedom Hall's 24th Annual Derby Bet** was won by WMA's Barbara Skydel, Paradigm's Fred Bohlander and Marty Diamond, and, for the umpteenth time, White Stallion Productions' Gary Lashinsky. **Big Brown** paid \$5.20 on a \$2 bet.

her first world tour under her \$120 million, 360 deal with Live Nation. U2 has a similar deal, though it does not include recording rights.

One Offs

Numbers are down for TV ratings across the networks, including "American Idol," with "only" 22.8 million people tuning in for the May 1st broadcast ... **Neil Young** announced he's releasing his entire music archive in chronological order on Blu-ray discs ... The owners of the **Seattle SuperSonics** reportedly alleged in a lawsuit that Seattle's deputy mayor and certain council members sabotaged their efforts to get a new arena ... The "Ghost Brothers of Darkland County," a new musical by **John Mellencamp** and Stephen King, has been postponed with the hopes of it running during the 2009-2010 season ... **Prince's** first book, "21 Nights," based on his 21 sold-out concerts at The O2 arena in London, will be published this fall.

fyng gang culture and demeaning women," and questioned whether the First Amendment requires a "government entity such as the county to provide him a stage."

It wasn't just Snoop Dogg generating all the fuss over the festival. County officials also objected to The Crystal Method, a theatrical piece called *Filthy Gorgeous Burlesque*, and some of the vendors and nonprofits associated with the event that promote inherently political agendas.

"It was really them saying, 'We don't want this burlesque group. We don't want The Crystal Method (their name has a drug reference in it). We don't want Snoop Dogg. We don't want any of the political action.' They put pressure on me threatening to pull the permit unless I changed that," Fletcher said.

He refused.

"I said, 'You know, censorship is illegal, the First Amendment is a constitutional right, and you guys trying to censor this or change my artist lineup is completely ridiculous. There's no way I would ever do that.'"

When the issue went to a meeting of the county supervisors for a vote, Fletcher found supporters in the county parks director and local law enforcement, who told supervisors that all necessary precautions would be taken to ensure the event would be a safe one, according to the *Herald*.

Sheriff Mike Kanalakis even suggested during the meeting that the issue had been blown out of proportion and there was little evidence to suggest a "nexus between gang violence and this kind of act," the paper said.

County supervisors voted 4-1 to let the show go on.

Even so, Fletcher had to make a few accommodations to keep things on track.

For starters, \$1 from every ticket sold will go to local gang prevention organizations including Barrios Unidos and Second Chance.

On top of that, Fletcher is paying a premium for police security during the festival.

"Last year, we had two Monterey police on duty, and our total cost for the police detail was \$3,700. The Monterey police didn't have one incident," Fletcher said. "This year, the Monterey County Sheriff's Department has sent me a bill for \$38,000."

Although the festival expanded from two days to three, Fletcher noted that the 2008 lineup is very similar to last year's event, which featured The Roots as a headliner, and said the leap in security costs was surprising.

"We're still negotiating with [the Sheriff's Department] and we think that we may be able to get them to relax some of what they're asking for," he said. "It's just a huge expense that we really didn't anticipate."

After enduring such a "long, aggravating process" getting event approval, Fletcher will think twice about hosting the Music Summit at the same place next year.

"Last year we did the festival at the [state-owned] Monterey Fairgrounds ... they didn't give us any problems," he said.

Dana Parker-McClain

Mass. Meets Showcase Live!

BLUE NOTE ENTERTAINMENT Group is planning a summer debut for the new Showcase Live!, a 500- to 1,000-capacity club under construction in Foxborough, Mass., as part of the Patriot Place entertainment development.

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World Radio History



ARMED WITH SOME GRAMMY-NOMINATED new music, *John Fogerty* performs for the countryfied crowd at the *Stagecoach Music Festival* in Indio, Calif., May 2nd. See Scenes From The *Stagecoach Music Festival* on pages 30-31.

District Court in Detroit May 5th. Hillside accused the county of sabotaging Freedom Hill's sale to Palace Sports & Entertainment.

"These were the guys that won a \$31 million [settlement] against Sterling Heights [in 2004]," Macomb

County attorney Al Addis told *Crain's Detroit Business*. "And whatever was going on in terms of countersuits, the county was always the defendant in this case. For Hillside not to win on any of its claims, and then for our side to get even a nominal sum, is a big win for the county."

The Macomb County Parks Commission demanded a change in parking revenues, which Hillside claims was the tipping point that chased PSE away from a shed purchase.

"It's our sense that the jury just reached overload and came back with what we consider to be a very confusing verdict," Hillside spokesman Hank Riberas told *Pollstar*.

"They ruled in our favor, with regards to our allegations that the county had breached the contract and it resulted in the collapse of our merger deal with Palace Sports & Entertainment. However, although they ruled in our favor, they awarded us no damages, which is inexplicable."

Riberas said the jury ruled in favor of the county that Freedom Hill had breached a contract in which the amphitheatre was to pay the county 1 percent of gross ticket sales, even though the county's auditor testified that Freedom Hill did not breach the contract.

"Based on that, we don't know what to make of this verdict,"

the club is located near Gillette Stadium, home to the NFL's New England Patriots and Major League Soccer's New England Revolution.

The state-of-the-art venue will feature a variety of live entertainment similar to B.B. King's Blues Club & Grill, Highline Ballroom and Blue Note Jazz Club, as well as a full restaurant.

"We're really creating something unique for the New England market. There isn't a venue like this in the area," Blue Note Entertainment President Steven Bensusan told *Pollstar*. "The room is very flexible so we'll be able to accommodate everything from jazz to hip-hop to rock."

Concerts on the books include Chaka Khan, Boyz II Men, Al Green, Isaac Hayes, Squeeze, Peter Frampton, Average White Band, Edwin McCain and Johnny Winter.

Tina Amenolola

Freedom Hill's 'Confusing' Verdict

JURORS HAVE DECIDED THAT the Freedom Hill Amphitheatre in Sterling Heights, Mich., is not owed \$250 million from Macomb County and instead owes \$21,000 in legal costs.

Jurors found no cause for the lawsuit, brought by venue owner Hillside Productions, at U.S.

Short Items Of Note

The more things change for **Miley Cyrus**, the more they stay the same. *LA Weekly's* Nikke Finke reported agent Mitchell Gossett has left Cunningham Escott Slevin Doherty to join United Talent Agency, taking Miley and dad Billy Ray with him. But Gossett handles only acting appearances for the two. Buddy Lee Attractions still handles Billy Ray, and Miley's concert bookings and overall representation is still the domain of Jason Morey of Morey Management Group / Front Line. CAA's Robert Norman books private events for Miley.

Global Spectrum cooked up a marketing idea that coincides with the government's tax rebate. Kenny Chesney's *Poets & Pirates* Tour stop at the University of Phoenix Stadium May 31st has an "Economic Stimulus" discount, with a \$30 reduction on the \$79 ticket if bought in pairs. The special ticket price is available at the venue's ticket office by mentioning the "economic stimulus package" or by using the password "refund" when purchasing tickets at *Ticketmaster.com*. LeAnn Rimes, Gary Allan, Keith Urban and Sammy Hagar will be supporting Chesney's stop at the Global Spectrum-managed facility.

New Jersey natives **Bruce Springsteen** and **Frank Sinatra**, along with 13 others, were inducted into the state's new Hall of Fame May 4th at the New Jersey Performing Arts Center in Newark. "Rise up, my fellow New Jerseyans. We are all members of a confused but noble race," Springsteen said. "Even with this wonderful Hall of Fame, we know there's another bad Jersey joke just around the corner." Harriet Tubman, Yogi Berra and Thomas Edison were among the New Jerseyans honored, chosen through an online vote after 25 finalists were announced in 2006. Officials are raising money to build a permanent museum, as the Hall of Fame is currently only a virtual entity.

A Long Island music shop owner suspected of selling fake Gibson Les Paul guitars was arraigned May 1st but it wasn't done in the usual manner. The **alleged guitar counterfeiter** reportedly weighs 500 pounds and can't walk too far so his hearing was held in the courthouse parking lot as he sat in his pickup truck. The man's lawyer gave State Supreme Court Justice Robert Doyle a doctor's letter stating the defendant suffers from osteoarthritis, which led to the judge granting the unusual request. The shop owner entered a plea of not guilty to trademark counterfeiting and criminal stipulation for allegedly selling fake Gibsons for \$1,500 to unsuspecting buyers. He was released without bail. The shop owner has since closed his business reportedly because of his health problems and the counterfeiting charge.

AEG Facilities announced May 6th it has established a venue services agreement with Jobing.com Arena in Glendale, Ariz. AEG will act as a consultant for the 20,000-capacity venue, generating additional growth and new revenue streams for the facility, according to a statement. AEG has been increasing its presence as a third-party facility manager and, now, consultant. Jobing.com Arena, home to the NHL's Phoenix Coyotes, is owned by the city of Glendale and operated by Arena Management Group.

The **Magnetic Hill** concert site in Moncton, New Brunswick, which has hosted The Rolling Stones and Tim McGraw / Faith Hill, recently received a \$1.2 million investment from the province. The funding will go toward backstage upgrades, permanent bathrooms and crowd control barricades, according to the local *Times & Transcript*. The venue will host Eagles, John Fogerty, KT Tunstall and Sam Roberts Band August 2nd.

Hamilton Entertainment and Convention Facilities Inc. in Ontario, Canada, announced **major renovations** to Copps Coliseum, Hamilton Place and The Hamilton Convention Centre May 6th. Included in the approximately \$2 million revamp are new sound systems, additional seating, partial roof repair and décor upgrades. The work is under way and expected to be completed by next year.

A bench warrant was issued for **Foxy Brown** May 5th but the story quickly fell flat. Brown's warrant made nationwide headlines when she failed to show up for her latest court date. It was a big misunderstanding, according to *TMZ*, and the warrant was recalled after officials realized her actual court date was May 8th. Brown served eight months in a New York jail after being accused of hitting a woman with a cell phone, breaking the terms of her probation. She was released April 19th.

Mitchell Stewart, the owner of the Vault 350 club in Long Beach and the Malibu Inn in Malibu, Calif., died May 4th of an apparent heart attack at his Los Angeles County home. Stewart, 48, opened the Vault 350 in 2004 after purchasing a historic 1920s bank building for \$3.8 million the year before, according to the *Los Angeles Times*. He also bought the Malibu Inn a few years ago and upgraded the restaurant and nightclub with the addition of a new stage. Stewart and his wife and business partner, Nurit Petri, were in the process of opening a jazz and blues supper club next to the 1,000-capacity Vault 350.

Country crooner **Eddy Arnold**, 89, one of the most successful singers in the genre's history, who crossed over to the pop charts numerous times, died in Nashville May 8th. Arnold got started on radio shows in the '30s before becoming the lead singer of a popular act at the Grand Ole Opry. After emerging as a solo artist, he hit his peak between 1945 and 1954 with 57 consecutive singles in the country Top 10. With the rise of rock 'n' roll, Arnold switched gears, pioneering an orchestral-backed "country-politan" sound, playing casino rooms for many years thereafter. Elected to the Country Hall of Fame in 1966, Arnold also was the first person to ever receive the entertainer of the year award from the Country Music Association.



THE BERKLEE SCHOOL OF MUSIC in Boston recently opened the 200-capacity Café 939, an all-ages club that gives Berklee students industry experience.

Riberas said. "We're very likely to appeal." *Joe Reinartz*

Berklee's Café Campus

THE FAMED BERKLEE SCHOOL of Music in Boston recently began booking concerts in the Café 939 club – a venue it owns, operates and uses as a real-world classroom for students interested in the music business.

The 200-capacity Café 939, named for its location at 939 Boylston Ave., is an all-ages, non-alcoholic concert venue and coffeehouse. It opened in March (the coffeehouse opened in December) and has already brought in touring acts like The Click Five, Fiery Furnaces and Ben Taylor.

The club is a dream come true for Roger Brown, a rock drummer who gigs regularly. Brown had been looking for such a venue since he took over the position of

Berklee president about four years ago.

Last year, a two-story building next to the campus became vacant and Berklee immediately leased it, turning

the bottom floor into Café 939 and dedicating the top floor to student activities, counseling and advising.

"They did not want an alcohol-based venue, given everything that comes with it," club manager Jackie Indrisano told *Pollstar*. "Also, [most of] our student population is under 21 and a lot of Boston is under 21 because we're saturated with colleges."

Indrisano booked local club The Rat until it closed in 1997 and ran After Hours, a club at Northeastern University. She was working in Berklee's student activities office when she applied for the position of club manager.

"They gave me a list of students interested in working at the venue. Some were interested in box office, some in promoting and marketing, some wanted to be talent buyers," she said. "Lauren Caso [a Berklee alum who ran lights for Don Law

Presents] is mentor, coach and teacher for the tech crew."

There are 15 interns, including two in the box office and two talent buyers, working various nights.

Indrisano communicates with agents but the students handle the bulk of the work and have interacted with agencies as powerful as CAA, William Morris Agency and Paradigm.

"At this point, if a Jonathan Adelman or Larry Webman calls, they know how to talk it out," Indrisano said. "I come in because I hold the budget. That's my responsibility."

Ryan Vangel of Live Nation New England played a major role in alerting agents to the room, Indrisano said.

Although Berklee students have to be musicians to get accepted into the college, many expect to work in the music business, in a non-performing capacity, upon graduation.



CLUB MANAGER JACKIE INDRISANO (lower L) poses with her team of student interns before a night of music at Café 939 in Boston May 2nd.

Getting an internship at a Boston venue isn't easy, and Café 939 gives the students much-needed experience for their résumés. They don't serve coffee during the gigs – a task handled by student catering – and focus strictly on the business.

"You'd think box office would be the least desirable of the jobs because it doesn't sound very glamorous," Indrisano said. "But they love these jobs and think about being those people when they graduate."

There's also a concert series of bands that include business CEOs in the lineups, giving students a

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Joe Reinartz

Police Heart New York

THE POLICE, who reunited for a 30th-anniversary world tour last year, say their final con-

THE POLICE, along with Neal Shapiro, CEO of the Educational Broadcasting Corporation, New York City Mayor Michael Bloomberg and WLIW GM Terrel Cass, announce the band's final concert ever (TBA) at a press conference May 6th.

cert will take place this summer in New York City.

chance to meet possible future employers. Unlike Northeastern, Berklee does not have the deep pockets to bring in major acts, Indrisano said. Still, at Café 939 performers get to keep 100 percent of the merch income. They also get to play to attentive, sober audiences. The only setback is promotion.

“We’re not your private promoter. *You* need to hump it on MySpace, *you* need to DIY with fliers. The club’s run by students; they have other obligations. They can’t street-team your show,” Indrisano said. “Then again, if you can’t sell out a 200-capacity room,

cert will take place this summer in New York City.

Sting, guitarist Andy Summers and drummer Stewart Copeland made the announcement May 6th at a news conference with NYC Mayor Michael Bloomberg.

The concert date and venue will be announced later. Proceeds will go toward arts programming for public television.

“We kicked off our very first American tour at CBGB’s in 1978 and this summer, 30 years later, our journey will come full circle as we play our final show here in New York City,” The Police stated on the band’s Web site.

Quick Pitch

Where Agencies Introduce New Artists ...



Push Play

Push Play, whose debut album, *Deserted*, came out this year, was named the best band on Long Island by the *Long Island Press*. The band scored major cover stories in the *New York Times* and *Newsday* and more than 1 million hits at *Myspace.com/pushplayrox*. Push Play performs at Zootopia on May 17th at the Izod Center in East Rutherford, N.J., and at the Hard Rock Theme Park in Myrtle Beach, S.C., among many other summer dates. Please contact Joe Brauner at CAA, 212-277-2000, for booking inquiries.

Ryan Shupe & The Rubberband

With a new record out this May on Montage Music and plenty of festivals for the summer, this is certainly Shupe’s year. Playing a wide range of instruments and musical styles – from old time American country to Ozzy Osbourne – this band appeals to fans of all ages. Shupe’s songs are highlighted with hot instrumental solos and tight vocal harmonies for one of the best live shows anywhere! Stellar musicianship, witty lyrics, funny antics, sing-alongs, introspective ballads and high-energy performances take the audience on an entertainment roller coaster. Contact Paul Lohr at New Frontier Touring at paullohr@newfrontiertouring.com.



Want to participate? Write up a quick pitch, attach a hi-res color photo and e-mail to joe@pollstar.com. First rule: One artist per week, per agency. Second rule: Pollstar reserves the right to edit content. Third rule: 100 words max. Please include a responsible agent or contact if the agency has more than one office.

The Police also revealed a \$1 million pledge to the Mayor’s Fund to Advance New York City in support of MillionTreesNYC.

This donation, matched by the city, will provide \$2 million to help launch the reforestation component of MillionTreesNYC, which will plant 10,000 trees and reforest 2,000 acres of parkland across the five boroughs.

“The Police are now part of one of the most exciting elements of PlaNYC – MillionTreesNYC – our initiative to plant one million new trees over the next 10 years,” Bloomberg said.

based Key Brand Entertainment, which purchased the Canon and Panasonic Theatres from Live Nation earlier this year, from selling those theatres to Ed Mirvish Enterprises, according to a statement.

Mirvish has reportedly offered as much as \$35 million for the venues and signed, but not yet closed, a deal with Key Brand, the *Globe and Mail* reported.

But according to the suit, Key Brand’s attempt to sell the venues to Mirvish breached a contractual agreement it inked with Dancap last year.

Dancap alleges it provided an investment that was the “linchpin” that allowed Key Brand to acquire the theatrical assets of Live Nation.

The deal made Dancap president Aubrey Dan a director of Key Brand and CEO of its touring affiliate Broadway Across Canada.

It also gave Dancap “full authority to autonomously manage Key Brand’s Canadian assets, including the Canon and Panasonic Theatres

Toronto Theatre Tug-Of-War

A TORONTO PRODUCTION company is in the midst of a bit of off-stage drama with the recent filing of a lawsuit to keep a rival company from purchasing two local theatres.

Dancap Productions is seeking an injunction to prevent U.S.-

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in Toronto, and final right to determine which productions would be shown and when."

However, it looks like an existing lease/management agreement that Mirvish held with Live Nation for the Canon Theatre prior to its sale to Key Brand has been a cause for confusion.

Mirvish reportedly held programming rights at the venue through 2016, and a first right of negotiation on its sale.

The suit contends that when the Canon Theatre was sold to Key Brand, the programming and management rights were transferred to Dancap, and it appears Key Brand agreed – to a point.

When the company presented Dancap with a management agreement that allowed Key Brand to terminate those management rights in the case of a sale of the theatres, Dancap balked, and Key Brand filed suit in California, the *Globe and Mail* said.

"Key Brand has long known of our interest in the Canon and Panasonic theatres," Dan said. "We would never have invested had they disclosed a plan to sell these facilities and enter into agreements with Mirvish. We now have an obligation, to our customers and our business, to enforce our rights under our agreement."

Key Brand head John Gore told the *Globe* suit is "completely without merit. ... We fully expect to prevail in this matter and to be able to proceed with the sale transaction."

Church Floor Collapse Spurs Lawsuit

THE FATHER OF TWO GIRLS injured when the floor collapsed during a Christian rock concert at a British Columbia church has filed a class-action lawsuit claiming negligence against the church and concert promoter.

The lawsuit names the B.C. Conference of Mennonite Brethren Churches, which owns and operates

Central Heights Church in Abbotsford, and United Productions, promoter for rock band Starfield, according to the Canadian Press.

Michael Williams filed the lawsuit on behalf of daughters Sarah, 17, and Jennifer, 18, who attended the April 26th Starfield concert. It claims Sarah sustained a traumatic brain injury, concussion and other injuries and Jennifer suffered injuries to her left arm, bruises and scrapes as well as nervous shock, the CP reported.

The suit alleges the defendants endangered the safety of guests, volunteers and church members by failing to see warning signs that the floor was in bad shape. It seeks general and specific damages, "in trust" damages and court-ordered interest and costs, according to the *Province* of Vancouver.

About 1,000 people, mostly teens, were enjoying the concert when a section of the wooden floor fell out from underneath them, plunging dancing fans into the basement. Lighting and sound equipment crashed down around the fans as a result.

More than 40 were reportedly injured including the Williams girls.

Structural engineers were brought in to investigate. The church is expected to remain closed until late summer while repairs are made.

Dodger Blue, \$500M Green

THE LOS ANGELES DODGERS have announced a \$500 million facelift for Dodger Stadium, assuring fans the venerable stadium won't be torn down and the team moved from its perch atop Chavez Ravine.

The ambitious plan amounts to a new stadium built from the core of the present facility, owner Frank McCourt said in his April 24th announcement of the "Next 50" plan. The Dodgers are celebrating their 50th anniversary in Los Angeles.

"We're creating a new stadium without tearing down the old,"

McCourt said in a statement. "That may take more effort and more resources, but we're talking about Dodger Stadium."

It's expected to be completed by opening day 2012, according to a news release from L.A. Mayor Antonio Villaraigosa's office. Changes that require the city council's approval are expected to be a formality.

The announcement should help bring an end to speculation about a new stadium for the Dodgers, which had increased as more of

the stadiums of the 1960s were torn down for newer, more neo-classical venues.

"We are very pleased to see the Dodgers commit to remain at a 'new' Dodger Stadium," baseball commissioner Bud Selig said in a statement.



QUEEN'S "BOHEMIAN RHAPSODY" FIREWORKS SHOW, set to the classic song, wows guests at the new Hard Rock Park in Myrtle Beach, S.C., which opened April 15th.

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SCENES FROM: NEW ORLEANS JAZZ FEST

JAZZ FEST FOUNDER George Wein poses for a photo after an interview on the final day of the festival.



AP Photo



MEMBERS OF Casa Samba parade through the crowd on day five. The festival took place at the New Orleans Fairgrounds Racetrack over two weekends, April 25-27 and May 1-4.



Scott Lagana / rockstarphotography.com

COWBOY MOUTH'S Fred LeBlanc cuts loose with a cajun yell April 26th.

AP Photo



AP Photo

DR. JOHN demonstrates how it's done on day two. More than 350 artists performed on 10 stages at this year's event.



Scott Lagana / rockstarphotography.com

TOWER OF POWER plays the crowd into the evening as the fourth day of the festival draws to a close.



AP Photo

PROVING it's not just about the music, **Keyshia Cole** delivers an energetic performance April 26th.



AP Photo

THE WILD MAGNOLIA TCHOUPITOUAS MARDI GRAS INDIANS accompany **The Neville Brothers' Aaron Neville** May 4th. The appearance marked the first time the group has performed together in New Orleans since Hurricane Katrina.

RICHARD THOMPSON performs May 2nd for the first time since he was stung by a scorpion earlier this year.



AP Photo

SCENES FROM NEW ORLEANS JAZZ FEST



THE ROOTS' Black Thought throws down a rhyme for the afternoon crowd on day six.



JIMMY BUFFETT gives a shout out to the Parrotheads in attendance on day six.



A LITTLE MUD doesn't stop a pair of fans from doing the Fais Do-Do as they listen to BeauSoleil on day three.



ROCKIN' DOPSIE JR., Buckwheat Zydeco and Sir Reginald Master Dural jam on May 2nd.



ALISON KRAUSS and Robert Plant serenade the afternoon crowd on day one. An estimated 400,000 fans attended the seven-day event.

AMANDA SHAW fiddles up a storm as she and her band, The Cute Guys, shut down the Fais-Do-Do Stage on day seven.



DOING IT WITH STYLE comes naturally for Al Green as he brings the first weekend of the festival to a close April 27th.



FANS TAKE SHELTER from the rain on the second day of the festival, seen in this photo-stitched panorama.



SHERYL CROW brings day one to a close, marking the first time in the festival's history a woman has headlined the main stage on opening day.

Scott Leggett / iStockphoto.com

Scott Leggett / iStockphoto.com





Courtesy Los Angeles Dodgers

Madonna has a date in November and the venue has been the site of historic shows by Elton John and The Three Tenors, as well as concerts with The Rolling Stones, Bruce Springsteen & The E Street Band and The Police.

DOWNTOWN LOS ANGELES looms behind Dodger Stadium, shown in an artist rendering depicting a sweeping \$500 million renovation project guaranteeing the historic venue remains the baseball team's home field for the "Next 50" years.

The construction around Dodger Stadium isn't expected to impact baseball operations.

Major League Baseball once the New York Yankees move from the original House that Ruth Built next

Dodger Stadium, built in 1962, will be the third-oldest in Ma-

Off Again

Nothing new in the world of the record biz: **Warner Music Group** said May 7th that higher costs and a shift to digital music resulted in a wider second-quarter loss and it has suspended dividends ... Toxicology tests show that Tejano singer **Emilio Navaira** was intoxicated when he crashed his tour bus into freeway barrels in Houston March 23rd, forcing him to undergo brain surgery ... Rolling Stones keyboardist **Chuck Leavell** spoke at Central Michigan University's commencement ceremonies May 3rd and received an honorary Doctor of Music degree ... **Gretchen Wilson** passed her GED exam in April and will wear a cap and gown for graduation ceremonies May 15th, after dropping out of high school in ninth grade.

year, following Boston's Fenway Park and Chicago's Wrigley Field.

But while fans may be notorious for heading to the parking lots during the 7th inning stretch, they have made it known to McCourt and Los Angeles officials that tinkering with Dodger Stadium should not be taken lightly.

Instead, "the jewel of Chavez Ravine" will be rebuilt from the inside out. Plans include a tree-lined "Dodger Way" entrance to a landscaped grand plaza behind the present outfield pavilion that will connect to a promenade of restaurants, shops and a Dodgers museum, creating a "city within a city" fan experience.

Acres of parking around the stadium will be ripped out and turned into a perimeter walkway, which the team is calling "the green necklace," allowing fans to move outdoors around the ballpark while inside the gates. One plaza will have views encompassing downtown Los Angeles, the Pacific Ocean and surrounding mountains.

The \$500 million project will include green initiatives that will meet Silver LEED standards, a commitment to increased public transportation options to the stadium and the planting of nearly 2,000 trees onsite.

Inside Dodger Stadium, the team will implement sustainable measures that will lower energy use, conserve millions of gallons of water and promote recycling.

Operational enhancements to the stadium will include reconfig-

ured concessions, merchandise and storage facilities, a central ticketing facility and lounge, two new terraced and landscaped structures on either side of the venue and an underground parking facility. There is also new office space for onsite security personnel, operational staff and the Dodger Dream Foundation.

Los Angeles architectural firm Johnson Fain will lead an overall design team with a goal of preserving Dodger Stadium's features while bringing it up to date. HKS Sports & Entertainment Group will oversee renovations and Rios Clemente Hale brings its expertise in environmental design solutions into the greening and landscaping segments of the project.

Nets Sticking With NY

RUMORS HAVE BEEN FLYING that the New Jersey Nets basketball team is on the market and the team's future home at the Barclays Center in Brooklyn is facing setbacks, but according to Nets principal owner and developer Bruce Ratner, there's no truth to the talk.

Sources reportedly close to the matter recently told the *Newark Star-Ledger* that a group led by the mayor of Newark and the owner of the New Jersey Devils hockey team has been in discussions to purchase the Nets and move the team to the Prudential Center, which could provide a big boost to the arena and possibly knock out a competing venue.

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Last Week	This Week	Artist	Power Index
1	1	Stone Temple Pilots	1.000
10	2	Neil Diamond	.898
29	3	Mötley Crüe	.719
2	4	Radiohead	.608
4	5	Metallica	.588
NEW	6	Coldplay	.575
8	7	Pearl Jam	.538
6	8	Eagles	.485
12	9	Van Halen	.464
NEW	10	New Kids On The Block	.460
48	11	Roger Waters	.447
17	12	Kid Rock	.433
19	13	Tom Petty & The Heartbreakers	.402
11	14	Dave Matthews Band	.383
46	15	Steely Dan	.382
13	16	Bon Jovi	.377
14	17	KISS	.376
3	18	Bruce Springsteen & E Street Band	.375
25	19	Nine Inch Nail	.371
22	20	Def Leppard	.366
47	21	Bob Dylan	.356
21	22	Foo Fighters	.351
5	23	"Metal Masters Tour" Judas Priest	.339
16	24	Sheryl Crow	.325
24	25	Journey	.323
54	26	Death Cab For Cutie	.314
31	27	Eric Clapton	.310
51	28	R.E.M.	.308
32	29	Iron Maiden	.305
34	30	Poison	.296
43	31	Robert Plant and Alison Krauss	.295
56	32	John Mellencamp	.291
27	33	Rush	.285
52	34	Lynyrd Skynyrd / Hank Williams Jr.	.278
55	35	Counting Crows / Maroon 5	.277
23	36	Rage Against The Machine	.276
9	37	Madonna	.275
44	38	The Police	.262
28	39	Neil Young	.253
NEW	40	John Fogerty	.248
53	41	Joan Jett & The Blackhearts	.243
57	42	Mark Knopfler	.240
36	43	The Black Crowes	.239
60	44	Jack Johnson	.236
NEW	45	Wilco	.230
7	46	Jimmy Buffett	.225
NEW	47	The Allman Brothers Band	.223
58	48	Bryan Adams	.222
59	49	Kenny Chesney	.221
NEW	50	Cinderella	.219

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com Web site. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

The Internet Source For Concert Information

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"The team is, very simply, not for sale and any stories that suggest or insinuate that we would be interested in listening to those conversations are flat-out false," Ratner said in a statement. "We are focused on breaking ground on the Barclays Center in Brooklyn later this year and building all of Atlantic Yards, nothing else."

"There have been no discussions with any elected officials or business executives about buying the team or moving to Newark." The Barclays Center and surrounding Atlantic Yards development were cleared for takeoff in February after a federal appeals court rejected a lawsuit by opponents of the plan. But since then, the Frank Gehry-designed project has been slow to get off the ground. The \$4 billion mini-city that development company Forest City Ratner Cos. plans to build could face financial troubles because of the current mortgage crisis and credit crunch.

And with the proposed cost of the 18,000-capacity Barclays Center reportedly reaching \$950 million, even FCR's director of finance has questioned where the company would obtain funding for the project, according to court documents obtained by the *Star-Ledger*.

"The credit markets are in turmoil at this time. Many lenders and bond insurers are facing financial difficulties and becoming much more cautious," finance director Andrew Silberfein said. "There is a serious question as to whether, given the current state of the debt market, the underwriters will be able to proceed with the financing for the arena."

However, it appears the tide has turned, as Ratner told the paper



THE PRESIDENT OF A LITHUANIAN Frank Zappa fan club was in Baltimore May 7th to convince the musician's hometown to accept the gift of a replica of his bust - the original (in background) normally sits in a public square in Vilnius, Lithuania.

through a spokesperson that Silberfein's statement was no longer accurate.

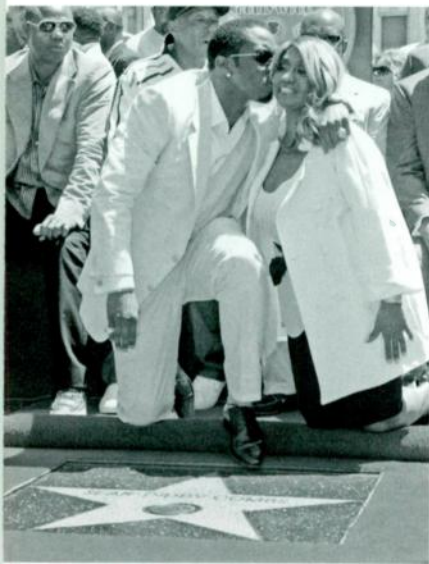
"We are very confident we will get the funds necessary for the arena," he said. "During the past year we closed on two of the largest construction deals in our company's history, totaling more than \$1.3 billion, and we expect to do the same here."

Time may be of the essence, as FCR faces another suit claiming that according to state law, the developer must "materially improve" the land it obtained through eminent domain within 10 years or return it to its former owners.

Tropicana Lands On Red

TROPICANA ENTERTAINMENT plans to make the biggest corporate bankruptcy filing of the year - a surprising move that comes two years after a new owner ventured into the gaming business and announced a major expansion of the Las Vegas Tropicana.

Gaming is down in Sin City as the economy stumbles, according to the *Wall Street Journal*, and several projects have been delayed or suspended. However, the Tropicana - a Vegas landmark since 1957 - may be having financial difficulties triggered by issues other than an economic downturn.



AP Photo

SEAN "DIDDY" COMBS celebrates his star on the Hollywood Walk of Fame with his mother, Janice, in Los Angeles May 2nd. "Today is proof that if you believe, all your dreams can come true," he said. "I've gone from Harlem to Hollywood."

Tropicana Entertainment owns the Las Vegas casino as well as 12 other casinos throughout the U.S. and the Caribbean. The company has \$2.67 billion in rated and bond debt, according to Moody's Investors Service.

The company recently missed an interest payment on a \$1.32 billion loan from lender Credit Suisse Group, two sources told the *WSJ*. If Tropicana did indeed miss that payment, it would terminate a

forebearance agreement with bondholders, putting more pressure on the company.

Businessman William Yung III, owner and operator of hotel-property owner Columbia Sussex Corp., ventured into the gambling business in the early '90s with the purchase of a casino in Lake Tahoe. He won a bidding war in 2006 for Aztar Corp., which owned the Tropicana brand.

However, the \$1.94 billion deal "dropped jaws in the industry," setting prices for land on the Las Vegas Strip to as much as \$30 million an acre, according to the *WSJ*.

Renovations, including the addition of three towers, are expected for the hotel, which sits on an intersection that is said to have more hotel rooms than any other place in the world.

But Yung is struggling to keep the company together, the *WSJ* said, and has made cutbacks to the properties in Atlantic City and Las Vegas.

That led to New Jersey gambling regulators taking the unusual step of removing the company's casino license late last year. They said the Tropicana in Atlantic City was operating so poorly under the budget cuts that it was in violation of state regulations.

The Atlantic City casino, which is not part of the expected bank-

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ruptcy filing, is in state control and up for sale, according to the paper.

Tropicana Entertainment President Scott Butera told the *WSJ* he viewed the restructuring as a positive step, adding that the company is "cash-flow positive and in very constructive dialogue with our lending groups."

AEG Goes Long For NFL Draft

LOS ANGELES HASN'T HAD A PRO football team since 1994, but AEG hopes to land a National Football League marquee event next year: the NFL draft.

The league's two-year contract with Radio City Music Hall expired with the April event, and the *Los Angeles Times* reports that AEG has been in preliminary discussions with the NFL to bring it to Nokia Theatre LA Live starting next year.

"We think it would be phenomenal in L.A. and we're prepared to do whatever it takes to get it here," AEG President/CEO Tim Leiweke told the paper. And NFL Commissioner Roger Goodell confirmed the talks, adding that L.A. isn't the only city taking an interest.

"There seems to be a great deal of interest from various cities to do it. We think Radio City has been terrific, and obviously being in the media capital is a terrific thing for us, but it is something that we continue to evaluate, and we haven't come to any conclusion on it," Goodell told the *Times*.

The two-day NFL draft has become a bonafide media event in re-

cent years, with this year's ESPN and NFL Network combined viewership passing the 36.6 million mark.

While no formal talks between AEG and the NFL have taken place, Leiweke outlined an economic package that would involve the company and city that's "not any different than what we do with the Grammys and the X Games," the paper reported.

Leiweke added that he's cleared the Nokia Theatre schedule in late April 2009 to accommodate the NFL.

The plan makes sense for AEG and the NFL, considering the Nokia is conveniently located across the street from ESPN broadcast studios and webcasting facilities. Its 40,000-square-foot plaza could also provide ample room for the league's NFL Experience fan event. And the area has no shortage of restaurants, clubs, bars and other hospitality locations.

Getting back to the lack of an NFL team, bringing the league to town for the draft has its benefits for Los Angeles.

"It's fantastic that they have a chance to come back to L.A. and prove that in fact it is a market they care about, and maybe eventually it leads to a team," Leiweke told the *Times*.

Billionaire developer Ed Roski, who wants to build an NFL stadium in suburban City of Industry, told the paper bringing the draft to L.A. would be "a real sign that the NFL is very serious about Southern California, and I would look at it as a very positive step for bringing a team back."

All this talk doesn't mean that Radio City is completely out of the pic-

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ture, however. League officials have said that several cities have expressed interest, and a new deal could still be struck with the New York venue.

Prior to the run at Radio City Music Hall, the NFL draft has made its home at NYC's Javits Center and Madison Square Garden. The draft was moved from Philadelphia to New York in 1965.

Fall Out Lawsuit

A MAN IS SUING FALL OUT Boy's Pete Wentz, claiming the bassist and his security team beat him up at a private show at Schubas Tavern in Chicago last summer.

Andy Kallas claims he was beaten "for several minutes" and "suffered serious injuries to his head, mouth and face," according to a complaint filed April 30th in Cook County Circuit Court and reported by the *Chicago Sun-Times*.

"I don't know if [Wentz] mistook [Kallas] for somebody else, but for whatever reason, he decides to clock Andy in the face," Kallas attorney Jim Zouras said. "[Wentz] then appeared to let his colleagues finish the job."

Kallas said that Wentz's security stopped him from leaving and that the attack was unprovoked, according to the paper.

The four-count complaint seeks unspecified damages from Wentz, his security team and Schubas.

Wentz & co. released a statement saying Kallas doesn't have a case.

"This case is meritless. We looked into it, and the facts don't support his claims. We will vigorously defend this case in court."

The *Sun-Times* reported that concertgoers at the time said Kallas repeatedly heckled Wentz during the show, insulting him about his relationship with singer and now-fiancée Ashlee Simpson.

Wentz said in an interview that Kallas lunged at him after Fall Out Boy left the stage at the 200-capacity venue, according to the *Sun-Times*.

A Schubas representative declined to comment to *Pollstar*.

IAC IQ Down But TM Up

IAC'S FIRST QUARTER FINANCIAL report may have detailed a 13 percent drop in profits, but every cloud has a silver lining in the world of company chairman Barry Diller.

"With this quarter's results, it couldn't be clearer that we are on the right course in separating IAC into five distinct public entities," Diller said during a recent earnings call. "Each of the businesses have their own unique opportunities - some with current challenges and others with wind at their backs."

Following a court order last month and rumors of renewed discussions between Diller and IAC

majority shareholder Liberty Media, it appears that Diller's proposal to spin off the company's Ticketmaster, HSN, Interval time-share business and LendingTree mortgage referral units will proceed as planned.

When Diller proposed the initiation of a new voting structure for the spun-off units that would apparently dilute

Liberty's voting power, Liberty executives balked. However, Diller silenced any rumors that the two companies planned to cut ties with a stock swap, calling such a deal "very unlikely" during the call.

Diller told analysts that the IAC board will likely hold one or two more discussions before spin-off plans are finalized and filed with regulators sometime this month. The spin-offs are expected to be completed in August.

IAC net income for the first quarter dropped 18 cents per share to \$52.8 million from \$60.7 million, or 20 cents per share, during 1Q of 2007.

Earnings dropped 10 percent from \$96.9 million during the prior year, to \$87.2 million.

In the breakdown of various IAC units, the Ticketmaster division fared well with domestic revenues up 15 percent to \$349 million. Contributions from the recent Paciolan and TicketsNow acquisitions, higher average revenues per ticket and higher ticket volumes contributed to TM's growth, the company said. Operating income fell 21 percent to \$51 million following acquisitions and strategic investments in Germany, China and resale initiatives.

IAC stock rose 35 cents to close at \$20.81 following the report. ★

Pros On The Move

Debbie Burda will step down as booking director for Freedom Hall and the Kentucky Exposition Center in Louisville May 30th after more than 28 years at the facility. Burda, who got her start in the industry working at Southern Illinois University Carbondale arena while in college, told *Pollstar* her decision to retire was really a matter of good timing and she's keeping her options open. Meanwhile, she'll ponder those options during a month-long trip to Europe touring the British Isles, London and Paris.

With more than 19 years of event marketing experience under her belt, **Jamie Loeb** was named vice president of marketing at Nederlander Concerts. She will be responsible for online development, marketing initiatives and promotional campaigns for the company's venues and its bookings at third-party facilities. Loeb was the senior director of national tour marketing for Live Nation and developed national tour marketing plans for artists like Def Leppard and Avril Lavigne as well as the Projekt Revolution tour. She also worked at House of Blues, ARTISTdirect and Marketing Factory.

Mitch Blackman, former managing director of urban touring at Red Entertainment, has shifted to ICM and is working out of the company's New York office. Blackman client Dwele has made the move with his agent and Blackman will also represent Musiq Soulchild at ICM for domestic and international bookings.



THE FOUR MEN OF PHISH have a brief onstage reunion to accept a lifetime achievement award at the seventh annual Jammies Awards at the Theatre at Madison Square Garden in NYC May 7th. It was the last Jammies, which will morph into a larger celebration of live music.

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► Remember Qtrax.

Or, more specifically, remember Qtrax at MIDEM last January? It was at the music industry trade fair when the peer-to-peer service owned by Brilliant Technologies Corporation made headlines by announcing deals with all four major labels, allowing people to share the record companies' catalogs online.

But the positive spin lasted less than 24 hours when the individual labels said they had not signed off on any deal with the P2P, although Universal Music Group and EMI both said they were "in discussions" with the company.

Well those discussions finally bore some fruit. Qtrax recently announced it had landed a deal with Universal. And this time the label confirms what Qtrax is saying, although a UMG spokesman did not give details of the agreement or say if label execs had actually signed anything.

But a joint Universal/Qtrax statement did say artists and songwriters would be compensated. Furthermore, a Qtrax representative said users would be "able to purchase music-related items."

"All of UMG's music available digitally will be available for free, legal downloads on Qtrax," Qtrax representative Shamin Abas said.

A Formula Worth Millions

► A federal court on April 30th established a formula for computing online music-streaming royalty payments to authors, composers and publishers. And, as can be expected, one side is crying while the other is breaking out the bubbly.

The crying side would be Yahoo, AOL and RealNetworks, the major online services affected by the new formula. Meanwhile, the American Society of Composers, Authors and Publishers (ASCAP) is expected to reap millions of dollars in royalties.

For example, although U.S. District Judge William Conner did not specify total amounts owed to ASCAP, computations have AOL owing the society \$5.96 million for 2006 and Yahoo owing \$6.76 million for the same year. What's more, the new formula computes royalties for up to a seven-year period ending in 2009.

For Yahoo, that means having to pay royalties according to the formula for each year starting with 2002, while RealNetworks must start with 2004 and AOL is looking at paying royalties starting from 2005.

The royalties are for authors, composers and publishers only, and do not affect what the companies must pay record labels.

How did the royalty issue end up in court? Simply put, all sides disagreed on the rates.

The online companies wanted to pay less. Much less. For 2006, AOL proposed paying \$632,879, and Yahoo felt it owed only \$889,402.

Furthermore, the companies wanted a multi-tiered rating scale, paying more for on-demand audio, and less for Internet radio and music videos, according to *News.com*.

ASCAP wanted more. And that resulted in a stalemate.

So it was off to rate court, which resulted in the new formula.

"This historic decision, for the first time, provides a clear framework for how the online use of musical works should be appropriately valued," said John LoFrumento, ASCAP's chief executive.

The Latest NIN Freebie

► Trent Reznor has released the new Nine Inch Nails album, *The Slip*, as a free download available from the band's Web site.

Unlike when Radiohead shocked the music world by issuing its latest album, *In Rainbows*, as a name-your-price download, the new NIN release cuts through the confusion with one low price — free.

But fans do get to choose from a selection of digital formats. What's more, all but one download option relies on torrent technology for delivery.

The first download, which is the only option that doesn't rely on torrents, is described as "high-quality MP3s."

Second is FLAC lossless. Although FLAC is CD quality, some fans might not have a player capable of handling the format. If that's the situation, fans will have to find a file-conversion utility capable of converting FLAC to something their systems can deal with. The good news is that plenty of FLAC converters are available.

The third format is M4A Apple lossless. As the name implies, fans will be able to play this format in iTunes.

The fourth and last format available for the free NIN download is high-definition WAV. Described as "better-than-CD-quality," this bad boy comes in 24bit 96kHz audio and weighs in at 1.2 gigabytes. Fans will need broadband to grab it, and, according to the Web site, high-end audio equipment to enjoy it.

All downloads include a PDF with credits and artwork. The store version of *The Slip* is scheduled for a July release.

"Thank you for your continued and loyal support over the years," wrote Reznor on the Nine Inch Nails Web site. "This one's on me."

The New Dynamic Duo

► Since Apple launched iTunes, the labels have had second thoughts on pricing for online tracks. Now, Warner Music Group, through a deal with Digonex, will have additional information on which to base its pricing decisions.

Digonex operates the patented DigitalOnlineExchange, described by the company as a "dynamic commerce engine" that helps companies determine the right prices for their wares by studying the marketplace. By gathering real-time sales data and analyzing purchasing data, Digonex says it can discover the pricing "sweet spot" satisfying vendors and customers alike.

The labels have expressed displeasure with iTunes ever since the recording industry realized Steve Jobs wasn't joking when he said most individual tracks would cost 99 cents and most CDs would sell for \$9.99. Lately the labels have wanted iTunes to allow for price changes reflecting consumer demand, charging customers more for popular tracks and less for songs barely moving off of the digital shelves.

Warner Music Group isn't saying which artists, CDs or tracks will be used in the pilot program. Nor is the label saying which online music services might serve as a testing ground.

"Digonex's technology provides us a unique window into one of the variables that impacts consumer behavior and by employing tools such as these we can

continue to refine and improve our digital offerings," said Larry Mattera, of WEA Corp., WMG's U.S. sales and marketing company.

Hard Rock's Online Memories

► Would you like to see John Lennon's original, handwritten lyrics for "Don't Let Me Down?" How about Elvis Presley's military identification affidavit, apparently issued after The King lost his original military I.D.? Or how about Madonna's corset? John Entwistle's bass? Or the flannel shirt Slash wore for the Guns N' Roses video "November Rain?"

Now you can peruse rock history in the comfort of your own home or office (when the boss isn't looking), when you visit Hard Rock International's collection of rock artifacts at memorabilia.hardrock.com.

You're going to need Microsoft's Silverlight 2 with Deep Zoom browser plug-in to see the exhibits. But there's no need to bother the computer nerd in your family to install the plug-in. A link on the collection's home page provides easy installation. Once installed, Silverlight allows you to zoom in on those lyrics, those guitars, those ... corsets, to your heart's content.

In fact, Hard Rock International is trumpeting the fact that their memorabilia site is the first live site powered by Silverlight, saying the plug-in gives visitors the opportunity to "experience iconic music memorabilia in tremendous depth and quality, capturing a level of detail unseen at even the real-life artifact display."

Other exhibits include Lennon's handwritten lyrics for "Imagine," and the TV tuner knob Bo Diddley used for his first hand-built guitar.

"Hard Rock's memorabilia is extremely valuable and must be handled with extreme care, so we wanted to find a more practical way to bring the collection to a broader audience," said Sean Dee, Hard Rock International's VP and chief marketing officer. "With Silverlight, we were able to build an application that allows us to make our collection accessible and highly interactive for millions of fans worldwide."

Jay Smith

Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross
03/06/08	"Langerado Music Festival"	Beastie Boys	63,717		\$4,318,711	04/24/08	Bon Jovi	Daughtry	16,420		\$1,502,217
03/07-09	Big Cypress Seminole Reservation Big Cypress, FL (In-House Promotion)	R.E.M. / Phil Leah & Friends 311 / Natanyahu / Thelma Houston Goin' Mule / Ani DiFranco / Ben Folds	25,000	84%		03/07-09	Sommet Center Nashville, TN Concerts West / AEG Live		16,420	100%	
03/11/08	Bette Midler		18,721		\$2,909,053	04/27/08	Bon Jovi	Daughtry	18,061		\$1,501,956
03/12-16	Colosseum At Caesars Palace Las Vegas, NV Concerts West / AEG Live		3,935	95%		04/11/08	Bon Jovi	Daughtry	16,852		\$1,478,803
04/26/08	Jimmy Buffett		27,438		\$2,903,881	04/13/08	Bruce Springsteen & The E Street Band		16,006		\$1,424,650
04/30/08	Bon Jovi	Daughtry	32,964		\$2,851,856	03/31/08	Bon Jovi	Daughtry	16,738		\$1,386,228
05/01-08	Phillips Arena Atlanta, GA Concerts West / AEG Live		16,482	100%		04/14/08	Bruce Springsteen & The E Street Band		15,692		\$1,363,295
04/04-08	Bon Jovi	Daughtry	28,505		\$2,465,919	04/25/08	Jay-Z / Mary J. Blige		12,625		\$1,286,598
04/05-08	Honda Center Anaheim, CA Concerts West / AEG Live		14,252	100%		04/19/08	Jay-Z / Mary J. Blige		8,782		\$1,236,848
04/17-08	Bon Jovi	Daughtry	32,131		\$2,456,470	04/20/08	Jay-Z / Mary J. Blige		10,986		\$1,198,773
04/22-08	Sprint Center Kansas City, MO Concerts West / AEG Live		16,065	100%		04/20/08	Bon Jovi	Daughtry	15,277		\$1,173,472
04/02-08	Bon Jovi	Daughtry	28,343		\$2,358,420	04/15/08	Bon Jovi	Daughtry	15,811		\$1,152,442
04/08-08	HP Pavilion At San Jose San Jose, CA Concerts West / AEG Live		14,171	100%		04/27/08	"102.1 The Edge Presents Edgefest"	Seether My Chemical Romance 3 Doors Down Blue October	22,443		\$1,110,929
04/12-08	Bon Jovi	Daughtry	15,063		\$2,230,573	04/01/08	"Avenue Q"		18,025		\$1,108,755
04/16-08	Jay-Z / Mary J. Blige		17,070		\$1,883,973	05/02/08	Kenny Chesney	LeAnn Rimes	13,295		\$910,237
05/03-08	Kenny Chesney	Brooks & Dunn LeAnn Rimes	23,159		\$1,661,722	04/23/08	Bruce Springsteen & The E Street Band		9,600		\$886,050
04/25-08	Bruce Springsteen & The E Street Band		18,922		\$1,631,555	04/09-08	Bon Jovi	Daughtry	16,205		\$1,515,282
05/05-08	Kenny Chesney	Brooks & Dunn LeAnn Rimes Clint Black	21,372		\$1,613,635	04/09-08	Bon Jovi	Daughtry	16,205		\$1,515,282
04/19-08	Bon Jovi	Daughtry	25,065		\$1,575,979	04/26/08	Keith Urban / Carrie Underwood		16,210		\$873,199
04/26-08	Bon Jovi	Daughtry	18,307		\$1,554,550						
04/14-08	Bon Jovi	Daughtry	17,076		\$1,537,464						
04/09-08	Bon Jovi	Daughtry	16,205		\$1,515,282						

2008 Mid Year Ticket Sales Charts

Venues, Promoters, Artists...

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BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/12/08	Jay-Z / Mary J. Blige Superpages.com Centre Dallas, TX Live Nation / Haymon Events		9,871 19,978 49%	\$757,195	04/09/08	Juanes The Arena At Gwinnett Center Duluth, GA Cardenas Marketing Network		5,905 7,651 77%	\$351,912
04/29/08	Billy Joel Coliseo de Puerto Rico San Juan, PR Stein Dueno Entertainment		5,968 7,531 79%	\$723,460	04/08/08	Def Leppard Mohegan Sun Arena Uncasville, CT (In-House Promotion) / Live Nation	REO Speedwagon	7,248 7,455 97%	\$321,595
04/25/08	Elton John Pensacola Civic Center Pensacola, FL Live Nation		9,325 9,544 97%	\$699,755	04/01/08	Three Days Grace / Breaking Benjamin Bryce Jordan Center University Park, PA Stan Levinstone Presents	Seether Neverset	9,937 9,937 100%	\$318,010
05/01/08	Kenny Chesney Frank Erwin Center Austin, TX (In-House Promotion) / The Messina Group/AEG Live / C3 Presents	LeAnn Rimes Curtis Grimes	9,519 12,621 75%	\$645,331	04/05/08	Santana Mohegan Sun Arena Uncasville, CT (In-House Promotion) / Live Nation	The Derek Trucks Band	7,691 7,691 100%	\$314,956
04/18/08	Jay-Z / Mary J. Blige Verizon Wireless Amphitheater Irvine, CA Live Nation		8,813 16,051 54%	\$635,391	04/26/08	Robert Plant and Alison Krauss BJCC Arena Birmingham, AL Outback Concerts / A.C. Entertainment / Red Mountain Entertainment	Sharon Little	5,068 5,068 100%	\$302,130
04/23/08	Def Leppard Spartan Arena Spokane, WA Live Nation	Styx REO Speedwagon	9,908 9,908 100%	\$594,565	04/17/08	Larry The Cable Guy The John Labatt Centre London, ON, CANADA Live Nation	Reno Collier	6,411 6,680 95%	\$301,271
04/22/08	Def Leppard Idaho Center Nampa, ID Live Nation	Styx REO Speedwagon	9,277 9,587 96%	\$572,445	04/04/08	Widespread Panic United Palace New York, NY Live Nation		6,369 3,298 96%	\$283,820
04/22/08	Keith Urban / Carrie Underwood Peoria Civic Center Arena Peoria, IL Frank Productions / Mitchell Productions		8,372 8,372 100%	\$567,230	04/12/08	Pepe Aguilar Auditorio Telmex Guadalajara, MEXICO (In-House Promotion)		6,649 8,423 78%	\$279,871
04/10/08	Atlanta Ballet Fox Theatre Atlanta, GA (In-House Promotion)		10,155 3,877 43%	\$543,717	04/11/08	Louis-Jose Houde Bell Centre Montreal, QC, CANADA Gillett Entertainment Group		5,421 5,706 95%	\$277,658
04/30/08	Kanye West University Of Texas Austin, TX (In-House Promotion) / C3 Presents	Rihanna N*E*R*D Lupe Fiasco	8,835 10,165 86%	\$534,340	04/12/08	"Freestyle Invasion" Sovereign Bank Arena Trenton, NJ Kowal Productions	Judy Torres TKA Cover Girls Cynthia	6,436 6,689 96%	\$277,554
04/27/08	Michael Buble Qwest Center Omaha Omaha, NE Beaver Productions	Naturally 7	7,375 7,375 100%	\$519,632	04/08/08	Julio Iglesias Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation		5,188 5,969 86%	\$274,058
04/01/08	Def Leppard Bi-Lo Center Greenville, SC (In-House Promotion) / Live Nation	Styx REO Speedwagon	8,198 8,198 100%	\$479,732	04/12/08	Chris Rock Silver Legacy Resort Casino Reno, NV (In-House Promotion)		3,314 1,715 96%	\$271,250
04/22/08	Michael Buble Bradley Center Milwaukee, WI Beaver Productions	Naturally 7	6,479 6,479 100%	\$477,142	04/16/08	Smashing Pumpkins Arena Monterrey Monterrey, MEXICO Espectaculos Mayya Sa De Cv		6,488 8,051 80%	\$269,184
04/25/08	Michael Buble Wells Fargo Arena Des Moines, IA Beaver Productions	Naturally 7	6,915 6,915 100%	\$466,575	04/04/08	Katt Williams Shea's Performing Arts Center Buffalo, NY Live Nation		6,020 3,049 98%	\$262,156
04/08/08	"Annie" Kingsbury Hall Salt Lake City, UT NewSpace Entertainment		9,991 1,983 62%	\$444,895	04/19/08	Casting Crowns Sommet Center Nashville, TN WAY-FM	Leland John Waller	8,945 8,945 100%	\$259,577
04/03/08	Def Leppard Sovereign Center Reading, PA Live Nation	Styx REO Speedwagon	6,808 7,242 94%	\$433,757	04/03/08	Larry The Cable Guy Moline, IL Outback Concerts	Reno Collier	5,719 5,873 97%	\$250,206
04/29/08	Dream Theater Auditorio Nacional Mexico City, MEXICO CIE	Between The Buried And Me	9,586 9,586 100%	\$420,815	04/08/08	Ray Davies Belmont Theatre New York, NY Live Nation		2,859 2,859 100%	\$243,815
04/23/08	Enrique Iglesias Auditorio Nacional Mexico City, MEXICO CIE		9,179 9,509 96%	\$414,339	03/29/08	Cafe Tacuba Auditorio Telmex Guadalajara, MEXICO Cultura UDG		8,420 8,423 99%	\$234,936
04/26/08	"Coca-Cola Zero Festival" Rancho Los Alamitos Guadalajara, MEXICO CIE / Live Nation	The Faint Bright Eyes / Mars Volta Groove Armada / Zoe Fatboy Slim / Panda	16,326 25,000 65%	\$412,244	04/04/08	RBD HP Pavilion At San Jose San Jose, CA Roptus Inc. / Marquez Brothers Entertainment	La Nueva Banda Timbiriche	4,217 4,500 93%	\$230,544
04/04/08	"Annie" Popejoy Hall Albuquerque, NM (In-House Promotion) / NewSpace Entertainment		8,093 1,781 90%	\$366,549	04/14/08	Smashing Pumpkins Auditorio Telmex Guadalajara, MEXICO Producciones Mayya		6,100 8,423 72%	\$222,533
04/05/08	Juanes AT&T Center San Antonio, TX Live Nation		6,225 14,186 43%	\$361,072	04/05/08	Katt Williams Auditorium Theatre Rochester, NY Live Nation		4,950 2,491 99%	\$221,125
04/29/08	Michael Buble Santa Ana Star Center Rio Rancho, NM Beaver Productions	Naturally 7	5,371 5,371 100%	\$357,595	04/05/08	Ray Romano Dodge Theatre Phoenix, AZ Live Nation	Brad Garrett	3,698 4,858 76%	\$213,836

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross
04/06/08	Juanes Laredo Entertainment Center Laredo, TX (In-House Promotion) / Live Nation		3,832	7,214 53%	\$202,311	04/06/08	Larry The Cable Guy Star Plaza Theatre Merrville, IN Outback Concerts	Reno Collier	3,140	3,140 100%	\$134,235
04/04/08	"Twelve Angry Men" Murat Theatre Indianapolis, IN Live Nation / Clear Channel Theatrical		4,264	2,620 32%	\$199,186	04/18/08	 Casting Crowns UTC McKenize Arena Chattanooga, TN DMI Concerts	John Waller Leeland	4,461	4,461 100%	\$131,792
04/04/08	Def Leppard Borgata Hotel, Casino & Spa - Event Ctr. Atlantic City, NJ Live Nation	Styx REO Speedwagon	2,034	2,250 90%	\$192,395	04/13/08	RBD Coliseo de Puerto Rico San Juan, PR Stein Dueno Entertainment		1,920	3,174 60%	\$130,528
04/12/08	Sugarland Knoxville Coliseum Knoxville, TN AEG Live	Little Big Town	4,603	4,603 100%	\$191,025	04/09/08	Ray Romano Verizon Wireless Theater Houston, TX Live Nation / Society For The Performing Arts	Brad Garrett Jon Manfrelotti	2,002	2,728 73%	\$129,509
03/28/08	RBD Casino Del Sol Tucson, AZ Roptus Inc.	La Nueva Banda Timbiriche	4,380	4,500 97%	\$189,227	04/17/08	 Casting Crowns Regional Special Events Center Murray, KY Lowell McGregor	Leeland John Waller	5,089	5,089 100%	\$128,084
04/05/08	Artie Lange Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation	Greg Fitzsimmons Nick DiPaolo	5,406	5,969 90%	\$188,358	04/05/08	"Cirque Dreams: Jungle Fantasy" Sacramento Community Center Theater Sacramento, CA NewSpace Entertainment		3,044	2,152 70%	\$126,520
04/06/08	RBD Cricket Wireless Amphitheatre Chula Vista, CA Live Nation	Timbiriche	4,456	6,981 63%	\$184,672	04/17/08	Michael Flatley's "Lord Of The Dance" Frank Erwin Center Austin, TX (In-House Promotion) / Mag'ic Arts & Entertainment	Leeland	2,769	5,990 46%	\$115,785
04/11/08	Larry The Cable Guy Harbour Station Saint John, NB, CANADA Outback Concerts	Reno Collier	4,397	4,397 100%	\$181,185	04/09/08	B.B. King Pikes Peak Center Colorado Springs, CO (In-House Promotion) / Live Nation		1,961	1,961 100%	\$114,108
04/10/08	Larry The Cable Guy Halifax Metro Centre Halifax, NS, CANADA Outback Concerts	Reno Collier	4,082	4,082 100%	\$179,150	04/02/08	Katt Williams Franklin County Veterans Memorial Columbus, OH Live Nation		2,360	3,750 62%	\$110,468
04/08/08	"Cats" William Saroyan Theatre Fresno, CA NewSpace Entertainment		3,837	2,193 87%	\$170,178	04/05/08	Margaret Cho Orpheum Theatre Boston, MA Live Nation		2,750	2,750 100%	\$109,718
03/29/08	RBD ARCO Arena Sacramento, CA Roptus Inc.	La Nueva Banda Timbiriche	4,609	4,800 96%	\$162,336	03/21/08	Minnesota Orchestra Target Center Minneapolis, MN (In-House Promotion)		2,654	4,466 59%	\$107,145
04/07/08	The Wiggles Broomfield Event Center Broomfield, CO (In-House Promotion)		5,040	3,172 79%	\$156,949	04/08/08	"Chicago" Peabody Auditorium Daytona Beach, FL (In-House Promotion)		2,321	2,321 100%	\$107,122
04/18/08	The Moody Blues Ryman Auditorium Nashville, TN Outback Concerts		2,310	2,310 100%	\$155,195	03/30/08	RBD UTEP Don Haskins Center El Paso, TX Roptus Inc.	La Nueva Banda Timbiriche	2,473	3,000 82%	\$104,624
04/06/08	Jackson Browne Chevrolet Theatre Wallingford, CT Live Nation		3,890	3,942 98%	\$153,928	04/05/08	Ray Davies Tower Theatre Upper Darby, PA Live Nation		2,190	3,064 71%	\$103,551
04/04/08	Emmanuel Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation		3,728	5,969 62%	\$151,978	04/03/08	B.B. King House Of Blues New Orleans, LA Live Nation	Walter "Wolfman" Washington	791	1,000 79%	\$103,230
04/05/08	Larry The Cable Guy Black River Coliseum Poplar Bluff, MO Outback Concerts	Josh Wolf	3,544	3,544 100%	\$151,506	03/22/08	"70's Soul Jam" Star Plaza Theatre Merrville, IN Star Productions	The Stylistics The Chi Lites Billy Paul	2,665	3,400 39%	\$103,005
04/11/08	Camila Auditorio Telmex Guadalajara, MEXICO Westwood		5,551	8,423 65%	\$148,853	04/01/08	"Twelve Angry Men" Murat Theatre Indianapolis, IN Live Nation / Clear Channel Theatrical		3,049	2,620 38%	\$102,112
04/08/08	"Movin' Out" James W. Miller Auditorium Kalamazoo, MI (In-House Promotion) / NewSpace Entertainment		3,304	3,223 34%	\$144,874	04/05/08	RBD Hyundai Pavilion At Glen Helen Devore, CA Live Nation	Timbiriche	3,677	10,716 34%	\$101,600
04/04/08	Ministry House Of Blues West Hollywood, CA Live Nation	Meshuggah Hemlock	2,900	1,100 87%	\$141,225	04/02/08	Three Days Grace / Breaking Benjamin Chevrolet Theatre Wallingford, CT Live Nation / Stan Live/Stone Presents	Seether	4,699	4,775 98%	\$138,714
04/03/08	Katt Williams Benedum Center Pittsburgh, PA (In-House Promotion) / Live Nation		2,871	2,871 100%	\$137,608	04/02/08	"Annie" Pikes Peak Center Colorado Springs, CO NewSpace Entertainment		2,978	2,871 82%	\$136,787

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BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/06/08	Ray Romano Arlene Schnitzer Concert Hall Portland, OR Live Nation	Brad Garrett	1,492 2,776 53% 55.00 - 95.00	\$99,900	04/02/08	Chevelle Fillmore Auditorium Denver, CO Live Nation	Finger Eleven God Or Julie	3,212 3,802 84% 23.00	\$67,237
04/02/08	RBD RialtoBank Arena Bakersfield, CA Roptus Inc	La Nueva Banda Timbiriche	2,552 3,000 85% 40.00 - 85.00	\$99,850	04/12/08	Pat Benatar House Of Blues Atlantic City, NJ (In-House Promotion)	Lindsay Rush Neil Graido	1,241 2,034 61% 45.00 - 78.00	\$67,122
04/08/08	Seether / Flyleaf Fillmore Auditorium Denver, CO Live Nation		3,873 3,873 100% 29.50 - 30.00	\$99,670	04/04/08	Academy Of St. Martin In The Fields Paramount Theater Charlottesville, VA (In-House Promotion)		716 1,003 71% 65.50 - 115.50	\$65,366
04/03/08	Bad Religion House Of Blues Anaheim, CA Live Nation	Death By Stereo	4,400 1,100 100% 22.50	\$99,000	04/06/08	"Swan Lake" McCallum Theatre Palm Desert, CA (In-House Promotion)		1,007 1,007 100% 25.00 - 75.00	\$64,385
04/13/08	"Cats" Hult Center For Performing Arts Eugene, OR NewSpace Entertainment		2,268 2,381 95% 25.00 - 47.50	\$96,175	04/04/08	The Mars Volta House Of Blues North Myrtle Beach, SC Live Nation		1,752 2,067 84% 36.50 - 39.00	\$61,648
04/11/08	Etta James & The Roots Band Music Hall Ctr. For The Perf. Arts Detroit, MI Outback Concerts		1,557 1,557 100% 45.50 - 65.50	\$94,703	03/22/08	311 Pier's Entertainment Center Fort Wayne, IN (In-House Promotion)	Passafire	1,704 1,704 100% 35.00 - 40.00	\$59,640
03/28/08	"Samson And Delilah" Whitney Hall Louisville, KY (In-House Promotion) / Louisville Orchestra		1,256 1,806 59% 45.00 - 90.00	\$93,913	04/01/08	Bob Weir & Ratdog Sherman Theater Stroudsburg, PA (In-House Promotion)		1,500 1,500 100% 38.50	\$57,750
03/01/08	B.B. King House Of Blues Atlantic City, NJ (In-House Promotion)	Henry Butler	1,808 2,034 88% 43.00 - 98.00	\$91,275	04/01/08	The Black Keys The Wilbur Los Angeles, CA Live Nation / Goldenvoice/AEG Live	Jay Reatard	2,571 2,571 100% 25.00	\$57,625
04/09/08	Merle Haggard Bass Performance Hall Fort Worth, TX (In-House Promotion) / Exceptional Artists		1,584 1,980 80% 50.50 - 78.00	\$90,380	04/11/08	Ani DiFranco Well's Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)	Judy Grahn	1,427 1,500 95% 25.00 - 41.00	\$57,611
04/04/08	"Disney's Beauty And The Beast" Whitney Hall Louisville, KY The Louisville Ballet		2,664 1,475 50% 18.75 - 73.75	\$85,216	02/29/08	Flogging Molly House Of Blues Atlantic City, NJ (In-House Promotion)	The Reverend Peyton's Big Damn Band	2,380 2,380 100% 23.50 - 25.50	\$57,431
04/02/08	Chicago Thousand Oaks Perf. Arts Center Thousand Oaks, CA Live Nation		1,136 1,795 53% 65.00 - 85.00	\$84,130	04/10/08	Feist The Fillmore Detroit Detroit, MI Live Nation	Hayden	2,350 2,900 81% 25.00 - 35.00	\$55,950
04/04/08	Bill Gaither & Friends "Homecoming" Pensacola Civic Center Pensacola, FL AEG Live	Ernie Haase and Signature Sound	2,561 4,561 56% 30.50 - 36.50	\$83,668	04/14/08	Seether / Flyleaf ShoBox SoDo Seattle, WA Mike Thrasher Presents	Ref Theory	1,811 1,811 100% 30.00 - 35.00	\$54,330
04/16/08	Jackson Browne Well's Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		1,570 1,570 100% 15.00 - 55.00	\$81,820	04/05/08	Les Claypool Warfield Theatre San Francisco, CA Live Nation	Tim Fite Secret Chiefs 3	2,116 2,471 85% 28.50	\$54,008
04/06/08	Ray Davies Orpheum Theatre Boston, MA Live Nation		2,065 2,750 75% 35.00 - 45.00	\$79,375	03/03/08	The Hives Kool Haus Toronto, ON, CANADA Emerge Entertainment	The Donnas	2,085 2,200 94% 24.50 - 28.50	\$52,452 Canadian (51,306)
04/04/08	My Chemical Romance Warfield Theatre San Francisco, CA Live Nation	Billy Talent Drive By	2,148 2,148 100% 35.00	\$78,750	04/11/08	Buddy Guy House Of Blues Lake Buena Vista, FL Live Nation	Los Lonely Boys	1,287 2,100 61% 38.50 - 41.50	\$51,589
04/01/08	Lifehouse Roseland Ballroom New York, NY Live Nation		3,487 3,487 100% 23.00 - 26.00	\$77,080	04/06/08	Colin Mochrie / Brad Sherwood The Tarrytown Music Hall Tarrytown, NY (In-House Promotion)		843 843 100% 55.00 - 85.00	\$51,425
04/02/08	The Mars Volta Fillmore Miami Beach At Jackie Gleason Theater Miami Beach, FL Live Nation		2,212 2,713 81% 36.50	\$75,479	04/05/08	Moscow Circus Long Beach Arena Long Beach, CA (In-House Promotion)		2,416 8,810 13% 10.00 - 25.00	\$51,405
04/01/08	The Mars Volta House Of Blues Lake Buena Vista, FL Live Nation		2,100 2,100 100% 36.50 - 39.00	\$73,503	04/10/08	Jimmy Eat World / Paramore Salem Armory Auditorium Salem, OR Mike Thrasher Presents	Dear and the Headlights	1,582 3,100 51% 32.00	\$50,624
04/11/08	The Doobie Brothers Cannara Indiana Bluesfest, IN (In-House Promotion) / C3 Presents		1,277 1,298 98% 35.00 - 55.00	\$71,165	02/07/08	Metric Sound Academy Toronto, ON, CANADA Emerge Entertainment	Flash Lightnin'	2,500 2,500 100% 25.00	\$50,076 Canadian (50,000)
04/16/08	Laurie Anderson Harris Theatre Chicago, IL (In-House Promotion) / Museum Of Contemporary Art		1,398 1,400 99% 35.00 - 65.00	\$71,000	04/07/08	Colbie Caillat House Of Blues Lake Buena Vista, FL Live Nation	Trevor Hall	2,100 2,100 100% 23.00 - 26.50	\$49,890
03/07/08	Hawksley Workman Danforth Music Hall Toronto, ON, CANADA Emerge Entertainment		2,122 1,200 88% 32.50 - 40.00	\$70,727 Canadian (69,182)	04/04/08	Vanessa Williams Harris S Casino Hotel Atlantic City, NJ (In-House Promotion) / C3 Presents		927 1,205 76% 40.00 - 60.00	\$49,600
04/05/08	Gordon Lightfoot Star Plaza Theatre Merrillville, IN Star Productions		1,427 3,400 41% 45.00 - 60.00	\$67,515	04/08/08	Ani DiFranco The Fillmore San Francisco, CA Live Nation	Animal ProJrock	1,276 1,276 100% 41.00	\$49,159

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/18/08	Ani DiFranco McNollan's Crystal Ballroom Portland, OR True West Mark Adler	Animal Proffrock Judy Grahn	1,448 100% 32.50 - 35.00	\$47,090	04/09/08	Levon Helm Band Variety Playhouse Atlanta, GA Live Nation		897 950 94% 40.00 - 55.00	\$36,815
03/21/08	D.L. Hughley Star Plaza Theatre Merrillville, IN Star Productions		3,400 35% 35.00 - 45.00	\$44,165	02/14/08	Ladysmith Black Mambazo Manship Theatre Baton Rouge, LA (In-House Promotion)		573 325 88% 58.30	\$36,172
04/04/08	Les Claypool The Wiltern Los Angeles, CA Live Nation	Tim Fite Secret Chiefs 3	1,996 2,541 78% 25.00	\$43,832	04/05/08	Jason Mraz The Fillmore San Francisco, CA Live Nation	Justin Credible Bushwala The Makepeace Brothers	1,270 1,270 100% 30.00	\$35,970
04/04/08	Sawyer Brown Caesars Indiana Elizabeth, IN (In-House Promotion) C3 Presents		1,324 65% 35.00 - 55.00	\$40,920	02/09/08	Angels And Airwaves Sonar Baltimore, MD (In-House Promotion)	Meg & Dia The Color Fred Ace Enders	1,300 1,300 100% 30.00	\$35,750
02/13/08	Avant House Of Blues Atlantic City, NJ One Love Entertainment	Carl Thomas	2,034 36% 45.00 - 60.00	\$40,650	04/04/08	Daniel Tosh Rococo Theatre Lincoln, NE Live Nation Renegade		1,551 1,551 100% 26.50	\$35,686
04/04/08	Kids In The Hall Star Plaza Theatre Merrillville, IN Star Productions		2,890 34% 37.00 - 55.00	\$40,405	04/09/08	Anne Sophie Mutter McCallum Theatre Palm Desert, CA (In-House Promotion)	Lambert Orkis	507 986 51% 25.00 - 100.00	\$35,095
03/29/08	Lisa Lampanelli Weidner Center Green Bay, WI Outback Concerts Live Nation	Tracy Locke Laura Levites	1,193 97% 34.50	\$40,055	04/07/08	The Mars Volta House Of Blues New Orleans, LA Live Nation		1,000 1,000 100% 35.00	\$35,000
04/07/08	Joe Jackson Somerville Theatre Somerville, MA Live Nation	Mutu	899 97% 45.00 - 52.50	\$40,035	04/11/08	Spoon Sonar Baltimore, MD Monozine Presents	The Walkmen White Rabbits	1,400 1,400 100% 25.00	\$35,000
01/19/08	Wyclif Jean House Of Blues Atlantic City, NJ (In-House Promotion)	Lyle Jennings	2,380 47% 37.00 - 39.00	\$39,666	04/07/08	Ministry House Of Blues San Diego, CA Live Nation	Meshuggah Hemlock	805 900 89% 41.00 - 77.50	\$34,575
04/14/08	Feist Cain's Ballroom Tulsa, OK Doc Roc Productions	Hayden	1,648 100% 24.00 - 26.00	\$39,562	04/04/08	Collective Soul Pier's Entertainment Center Fort Wayne, IN (In-House Promotion)	Green River Ordinance Josh Kelley	1,670 1,670 100% 20.00 - 23.00	\$33,547
03/02/08	Gogol Bordello Sound Academy Toronto, ON, CANADA Emerge Entertainment	Skindred	2,500 76% 20.00 - 23.75	\$39,477	04/18/08	Hanson U.S. Cellular Coliseum Bloomington, IL (In-House Promotion)	Stephen Kellogg & The Sixers Kate Voegele	1,161 2,348 49% 25.50 - 30.50	\$33,541
04/13/08	T-Pain Metropolis Montreal, QC, CANADA Gillett Entertainment Group		1,300 86% 35.00 - 38.50	\$39,133	03/15/08	Robin Trower House Of Blues Atlantic City, NJ (In-House Promotion)		1,067 2,034 52% 22.00 - 37.00	\$33,375
02/23/08	Puddle Of Mudd House Of Blues Atlantic City, NJ (In-House Promotion)	Neurosonic Tyler Read	1,577 1,800 87% 25.50 - 27.50	\$38,283	04/09/08	Ministry House Of Blues Las Vegas, NV Live Nation	Meshuggah Hemlock	950 1,800 52% 32.00 - 100.00	\$33,335
02/08/08	Gilberto Santa Rosa House Of Blues Atlantic City, NJ Latin Era		2,034 39% 45.00 - 57.00	\$37,639	04/20/08	Rilo Kiley Showbox SoDo Seattle, WA Sealed With A Kiss Wake Up	Whisperdown 2000 Michael Runon	1,454 1,511 96% 22.50 - 25.00	\$32,982
04/10/08	Judy Collins Paramount Theater Charlottesville, VA (In-House Promotion)		1,023 61% 38.50 - 49.50	\$37,505	03/28/08	Sylvain Cossette Salle Andre Mathieu Laval, QC, CANADA Gillett Entertainment Group		737 797 92% 44.50	\$32,822
04/15/08	Lisa Williams The Tarrytown Music Hall Tarrytown, NY Miles Entertainment		843 81% 40.00 - 85.00	\$37,230	04/09/08	Chevelle Bogart's Cincinnati, OH Live Nation	Finger Eleven	1,500 1,500 100% 23.50 - 25.00	\$32,356



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BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/06/08	Collective Soul House Of Blues Cleveland, OH Live Nation	Josh Kelley Green River Ordinance	1,200 1,200 100% 25.00 - 39.50	\$32,059	04/13/08	Cat Power Roseland Theater Portland, OR Mike Thrasher Presents	Appaloosa	955 1,300 73% 25.00 - 30.00	\$24,250
03/18/08	Bay City Rollers Featuring Ian Mitchell Boomtown Casino Fort McMurray, AB, CANADA Wayne Coy Productions		800 800 100% 39.00	\$31,897 Canadian (31,200)	03/29/08	Glenn Miller Orchestra Cal State Fullerton - Meng Concert Hall Fullerton, CA (In-House Promotion)		686 687 99% 35.00 - 40.00	\$24,089
04/04/08	Eli Young Band House Of Blues Dallas, TX Live Nation C3 Presents	Ryan James	1,672 1,672 100% 15.00 - 52.00	\$30,979	04/05/08	Get The Led Out - Trib. To Led Zeppelin House Of Blues Atlantic City, NJ (In-House Promotion)		1,248 2,380 52% 18.00 - 23.00	\$23,565
04/05/08	The Duke Ellington Orchestra Morris Performing Arts Center South Bend, IN SBSO		1,262 1,847 68% 20.00 - 67.00	\$30,433	04/05/08	Louis C.K. House Of Blues Dallas, TX Live Nation C3 Presents	Todd Barry	772 1,080 77% 30.00 - 32.50	\$23,285
03/09/08	"MySpace Music Tour" Sonar Baltimore, MD (In-House Promotion)	Justice Fancy DJ Mendi	1,011 1,011 100% 30.00	\$30,330	03/26/08	GetBack! - Cast Of Beatlemania Salle J. A. Thompson Troyes Rivières, QC, CANADA Gillett Entertainment Group		532 709 75% 41.76 - 47.41	\$23,018 Canadian (22,515)
04/07/08	Toots & The Maytals Paradise Rock Club Boston, MA Live Nation Ingenius Concepts		1,244 653 95% 26.50	\$30,316	04/09/08	Iron & Wine House Of Blues New Orleans, LA Live Nation	Califone	1,000 1,000 100% 23.00	\$23,000
01/27/08	Lupe Fiasco Sonar Baltimore, MD (In-House Promotion)		1,350 1,350 100% 22.00	\$29,700	04/04/08	D.L. Hughley Borgata Hotel, Casino & Spa Music Box Atlantic City, NJ Live Nation		625 907 68% 49.50 - 65.00	\$22,857
03/30/08	Morcheeba Opera House Concert Venue Toronto, ON, CANADA Emerge Entertainment	Federico Aubele	830 830 100% 32.50 - 40.00	\$27,577 Canadian (26,975)	04/12/08	Yellowcard House Of Blues West Hollywood, CA Live Nation	The Spill Canvas Playradioplay! Treaty Of Paris	1,100 1,100 100% 19.00	\$22,800
04/08/08	Buddy Guy House Of Blues Cleveland, OH Live Nation	Kristine Jackson	838 1,200 69% 29.50 - 45.00	\$27,245	03/26/08	Jon Anderson St. Denis Theatre Montreal, QC, CANADA Gillett Entertainment Group		535 715 74% 30.50 - 37.50	\$22,796 Canadian (22,298)
03/21/08	Cowboy Junkies The Ark Ann Arbor, MI (In-House Promotion)	Mary Gauthier	800 400 100% 34.00	\$27,200	04/19/08	Spoon The Vogue Indianapolis, IN (In-House Promotion)	Prizzy Prizzy Please	950 950 100% 23.00 - 25.00	\$21,850
04/04/08	"PAETEC Music Tour" Ford Amphitheatre @ State Fairgrds Tampa, FL Live Nation	Al Green George Benson Boz Scaggs Soulive	3,377 38,876 8% 10.00 - 70.00	\$27,085	03/20/08	Bay City Rollers Featuring Ian Mitchell Great Northern Casino Grand Prairie, AB, CANADA Wayne Coy Productions		685 685 100% 26.00 - 36.00	\$21,709 Canadian (21,235)
04/11/08	The Black Keys First Avenue Minneapolis, MN First Avenue Productions	Jay Reatard	1,569 1,569 100% 17.00 - 19.00	\$26,799	04/03/08	Sasha / John Digweed The Fillmore - TLA Philadelphia, PA Live Nation	Kazell	744 1,000 74% 30.00	\$21,150
04/05/08	Boz Scaggs House Of Blues North Myrtle Beach, SC Live Nation		617 2,067 29% 36.50 - 39.00	\$26,465	04/10/08	The Waits The Triple Door Seattle, WA Square Peg Concerts		834 278 100% 25.00 - 28.00	\$21,000
01/25/08	Ani DiFranco House Of Blues Atlantic City, NJ (In-House Promotion)		631 2,034 31% 37.00 - 47.00	\$26,415	02/10/08	"El Mundial De La Salsa" Bayfront Park Amphitheater Miami, FL (In-House Promotion)	Edgar Daniel Jerry Rivera Frankie Ruiz Jr. Sexappeal	1,383 9,634 14% 10.00 - 15.00	\$20,500
04/09/08	Morcheeba Showbox At The Market Seattle, WA (In-House Promotion) AEG Live	Federico Aubele	1,143 1,147 99% 22.50 - 25.00	\$26,158	04/15/08	Pink Floyd Experience Laxson Auditorium Chico, CA (In-House Promotion)		1,050 1,300 80% 18.00 - 27.00	\$20,275
04/05/08	Daniel Tosh Ferguson Hill Tampa, FL (In-House Promotion) Live Nation		1,038 1,042 99% 23.00	\$26,129	04/12/08	Dimmu Borgir Roseland Theater Portland, OR Mike Thrasher Presents	Behemoth Heaven Shall Burn Keep Of Kalessin	862 1,300 66% 23.00 - 26.00	\$20,237
04/05/08	Spoon Bogart's Cincinnati, OH Live Nation	White Rabbits The Walkmen	1,500 1,500 100% 18.50 - 21.00	\$25,945	04/11/08	Yellowcard House Of Blues San Diego, CA Live Nation	The Spill Canvas Playradioplay! Treaty Of Paris	969 1,030 96% 20.00 - 22.00	\$19,652
04/05/08	Southside Johnny & The Asbury Jukes House Of Blues Cleveland, OH Live Nation		837 1,200 69% 27.50 - 45.00	\$25,873	01/23/08	DJ Shadow / Cut Chemist Sonar Baltimore, MD (In-House Promotion)		558 1,200 46% 35.00	\$19,530
03/28/08	"Killers Of Comedy" House Of Blues Atlantic City, NJ (In-House Promotion)	Reverend Bob Levy Jim Florentine Sal Governale Shuli	923 2,034 45% 27.00 - 34.50	\$25,639	03/14/08	Great Big Sea House Of Blues Atlantic City, NJ (In-House Promotion)		647 1,800 35% 30.00 - 32.00	\$19,474
04/04/08	Baby Bash / Pitbull House Of Blues San Diego, CA Live Nation		1,000 1,000 100% 25.00 - 37.00	\$25,630	01/31/08	Wintersleep Phoenix Concert Theatre Toronto, ON, CANADA Emerge Entertainment	The Russian Futurists	1,078 1,100 98% 17.50 - 20.00	\$19,305 Canadian (18,945)
03/28/08	Lisa Lampanelli Victoria Theatre Dayton, OH Outback Concerts Live Nation	Tracy Locke Laura Levites	718 727 98% 35.50	\$25,489	04/12/08	Cat Power McDonald Theatre Eugene, OR Mike Thrasher Presents	Appaloosa	845 1,200 70% 22.50 - 25.00	\$19,293
04/04/08	Morcheeba Gothic Theatre Englewood, CO (In-House Promotion) Live Nation	Federico Aubele Tribolites	1,046 1,070 97% 25.00	\$24,400	04/02/08	The Gutter Twins The Avalon Los Angeles, CA Live Nation	Great Northern	1,061 1,306 81% 24.00	\$19,200

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04/08/08	Collective Soul Metropolis Montreal, QC, CANADA Gillett Entertainment Group Greenland Productions		601 750 80% 32.50	\$19,082 Canadian (19,532)	04/04/08	Carbon / Silicon Fillmore New York At Irving Plaza New York, NY Live Nation / Rocks Off	Mat Pond PA	969 1,121 86% 20.00	\$17,260
04/11/08	"Bamboozle Road Show" House Of Blues Dallas, TX Live Nation / C3 Presents	Saves The Day Armor For Sleep Set Your Goals Metro Station	1,060 1,625 65% 17.00 - 20.00	\$18,974	02/29/08	Henry Rollins Club Harlem Ballroom @ House Of Blues Atlantic City, NJ (In-House Promotion)		678 797 85% 23.00 - 28.00	\$17,212
04/01/08	Robin Trower Bogart's Cincinnati, OH Live Nation	Sonny Mboorman	795 850 93% 25.00 - 28.00	\$18,905	04/09/08	Moenia House Of Blues San Diego, CA Live Nation		522 1,000 52% 30.00 - 45.00	\$17,190
04/05/08	Big Head Todd & The Monsters House Of Blues San Diego, CA Live Nation	The New Mastersounds	789 900 87% 22.50 - 32.50	\$18,565	04/12/08	Michael Franks House Of Blues New Orleans, LA Live Nation	Phillip Manuel	517 700 73% 32.00	\$17,139
03/25/08	GetBack! - Cast Of Beatlemania Salle Rolland-Brunelle Joliette, QC, CANADA Gillett Entertainment Group		445 595 74% 38.38 - 40.64	\$18,332 Canadian (17,931)	04/05/08	Lotus Fillmore New York At Irving Plaza New York, NY Live Nation / Rocks Off	Carron & Kypski The Frequency	1,110 1,110 100% 20.00 - 22.00	\$17,138
04/02/08	Les Claypool House Of Blues San Diego, CA Live Nation	Tim Fite	670 1,000 67% 26.00 - 38.00	\$18,214	04/09/08	Saul Williams Fillmore New York At Irving Plaza New York, NY Live Nation	Dragons Of Zynth	1,114 1,114 100% 16.50 - 18.00	\$17,099
04/05/08	Say Anything House Of Blues Lake Buena Vista, FL Live Nation		1,196 2,100 56% 16.50 - 19.00	\$18,110	04/29/08	Citizen Cope The Marquee Tempe, AZ Lucky Man Concerts / AMJ Concerts		1,035 1,500 69% 15.75 - 17.75	\$17,075
03/22/08	Bay City Rollers Featuring Ian Mitchell Avenue J Lethbridge, AB, CANADA Wayne Coy Productions		450 450 100% 39.00	\$17,942 Canadian (17,550)	04/14/08	Tech N9ne / Paul Wall House Of Blues San Diego, CA Live Nation	Ill Bill	718 900 79% 22.50 - 35.00	\$16,983
02/21/08	k.d. lang The Courthouse Toronto, ON, CANADA Emerge Entertainment	Dustin O'Halloran	358 358 100% 50.00	\$17,927 Canadian (17,900)	04/06/08	Big Head Todd & The Monsters House Of Blues Las Vegas, NV Live Nation	The New Amsterdams	666 1,800 37% 20.00 - 30.00	\$16,900
04/03/08	Ace Frehley House Of Blues Atlantic City, NJ (In-House Promotion)	Edgar Winter Band Rick Derringer	587 1,800 32% 31.00 - 34.00	\$17,903	02/23/08	Rabbit In The Moon Sonic Baltimore, MD (In-House Promotion)		747 1,300 57% 20.00 - 25.00	\$16,795
03/21/08	Bay City Rollers Featuring Ian Mitchell Century Casino Edmonton, AB, CANADA Wayne Coy Productions		500 500 100% 35.00	\$17,891 Canadian (17,500)	03/07/08	Justin Nozuka Phoenix Concert Theatre Toronto, ON, CANADA Emerge Entertainment	Hayley Sales	1,100 1,100 100% 15.00 - 20.00	\$16,623 Canadian (16,260)
04/09/08	Mike Doughty The Theater Somerville, NJ Live Nation	The Panderers	861 899 95% 21.00	\$17,493	04/03/08	Switchfoot House Of Blues North Myrtle Beach, SC Live Nation		837 1,300 64% 19.00 - 22.00	\$16,074
02/02/08	Hellyeah House Of Blues Atlantic City, NJ (In-House Promotion)	Machine Head Nonpoint Bury Your Dead	674 1,800 37% 25.50 - 28.50	\$17,475	04/04/08	Yellowcard El Corazon Seattle, WA Mike Thrasher Presents	Secondhand Serenade Playradioplay! Treaty Of Paris	800 800 100% 20.00	\$16,000
04/08/08	Minus The Bear The Fillmore - TLA Philadelphia, PA Live Nation	Portugal. The Man	1,000 1,000 100% 18.00	\$17,460	04/03/08	Tower Of Power House Of Blues Cleveland, OH Live Nation	Mod Quad	570 1,200 47% 24.50 - 39.00	\$15,927
04/05/08	Victor Wooten Perf. Arts Center At Rockwell Hall Buffalo, NY (In-House Promotion)		639 856 74% 15.00 - 28.00	\$17,431	04/05/08	Richard Cheese & Lounge Against The Machine House Of Blues New Orleans, LA Live Nation	Linnz Zaorski	625 1,000 62% 25.00	\$15,870
04/02/08	Alan Parsons Fillmore New York At Irving Plaza New York, NY Live Nation		719 1,059 67% 35.00 - 40.00	\$17,355	02/18/08	New York Dolls Phoenix Concert Theatre Toronto, ON, CANADA Emerge Entertainment	We Are The Fury	522 1,100 47% 29.50 - 35.00	\$15,747 Canadian (15,724)

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BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/13/08	The Starting Line House Of Blues Lake Buena Vista, FL Live Nation	Bayside Four Year Strong Steel Train	914 2,100 43% 17.00	\$15,538	02/26/08	Henry Rollins Sonar Baltimore, MD (In-House Promotion)		481 650 74% 25.00 - 30.00	\$12,335
04/10/08	Kathleen Edwards Fillmore New York At Irving Plaza New York, NY Live Nation	Dan Wilson	823 1,079 76% 20.00 - 22.00	\$15,476	04/15/08	Clutch The Vogue Indianapolis, IN (In-House Promotion)	Kamchatka	546 950 57% 22.00 - 25.00	\$12,294
04/10/08	Yellowcard House Of Blues Las Vegas, NV Live Nation	The Spill Canvas Playradioplay/ Treaty Of Paris	952 1,800 52% 16.00 - 18.00	\$15,370	04/10/08	The Robert Cray Band Center Stage Atlanta, GA Rival Entertainment	Donna Hopkins	437 1,000 43% 28.00 - 30.00	\$12,292
04/11/08	"Do Jump!" Parker Playhouse Fort Lauderdale, FL (In-House Promotion)		474 1,033 45% 24.00 - 34.00	\$15,304	04/12/08	Michael Baisden Center Stage Atlanta, GA Rival Entertainment	Lalah Hathaway	770 770 100% 30.00	\$12,292
03/31/08	Ace Frehley Harrah's North Kansas City No. Kansas City, MO (In-House Promotion) C3 Presents	The Trews	543 750 72% 27.00	\$14,687	04/04/08	"Alternative Press Tour" St. Andrews Hall Detroit, MI Live Nation	All Time Low The Rocket Summer The Matches Sonny	818 818 100% 15.00	\$12,270
04/10/08	Explosions In The Sky Trocadero Theatre Philadelphia, PA R5 Productions	Lichens	1,200 1,200 100% 12.00 - 14.00	\$14,512	02/12/08	The Bravery Opera House Concert Venue Toronto, ON, CANADA Emerge Entertainment	Switches Your Vegas	608 800 76% 20.00 - 25.00	\$12,259
04/19/08	BoDeans Washington Pavilion/Arts & Science Sioux Falls, SD Secret Service Concerts Pepper Entertainment Inc.	The Smoke And Mirrors	557 914 60% 26.00 - 58.00	\$14,482	04/04/08	Eddie Money Stone Pony Asbury Park, NJ (In-House Promotion) Live Nation		408 850 48% 30.00	\$12,150
04/04/08	Josh Blue House Of Blues Las Vegas, NV Live Nation	Andrew Orvedahl	406 1,246 32% 25.00 - 37.00	\$14,469	04/12/08	Apocalyptica House Of Blues San Diego, CA Live Nation		757 1,000 75% 15.00 - 30.00	\$12,063
03/19/08	Stars Sonar Baltimore, MD (In-House Promotion)	Martin Royle	694 1,300 53% 20.00	\$13,880	04/01/08	Greg Mortenson Bomhard Theater Louisville, KY (In-House Promotion)		644 644 100% 14.75 - 97.75	\$11,834
03/05/08	Hawksley Workman Aedion Hall London, ON, CANADA Emerge Entertainment		535 300 89% 25.00 - 30.00	\$13,715	04/18/08	The Starting Line Lulu's State College, PA (In-House Promotion) Stan Lewinstone Presents	Bayside Four Year Strong Steel Train	650 650 100% 18.00 - 20.00	\$11,700
04/12/08	Crystal Castles Premiere Events Center Los Angeles, CA MFG	Guns 'n' Bombs Fat Lip Justin Martin	724 900 80% 18.00 - 24.00	\$13,632	04/03/08	Nada Surf First Avenue Minneapolis, MN First Avenue Productions	Sea Wolf	830 1,408 58% 14.00	\$11,620
03/19/08	N*E*R*D Diesel Club Lounge Pittsburgh, PA Joker Productions	Chester French	600 600 100% 22.00 - 25.00	\$13,389	04/12/08	X House Of Blues Las Vegas, NV Live Nation	Skybombers	497 1,800 27% 22.00 - 25.00	\$11,336
04/13/08	Nada Surf Trocadero Theatre Philadelphia, PA AEG Live	Illinois	868 1,200 72% 15.00 - 17.00	\$13,198	04/18/08	Apocalyptica El Corazon Seattle, WA Infinite Productions	DJ John Pattibone	753 753 100% 15.00 - 18.00	\$11,295
04/10/08	"Alternative Press Tour" The Fillmore - TLA Philadelphia, PA Live Nation	All Time Low The Rocket Summer The Matches Sonny	1,000 1,080 100% 13.50	\$13,176	04/08/08	Switchfoot Mural Egyptian Room Indianapolis, IN Live Nation	Athlete Emery	677 2,000 33% 20.50 - 24.00	\$11,146
04/07/08	Anti-Flag The Fillmore San Francisco, CA Live Nation	Fake Problems The Briggs Street Dogs	836 1,236 67% 17.50	\$13,125	04/02/08	Beto Cuevas 4th & B Concert Theater San Diego, CA Live Nation	Volume Zero	593 1,786 33% 32.50 - 47.50	\$11,103
04/10/08	tapes 'n tapes First Avenue Minneapolis, MN First Avenue Productions	White Denim Birthday Suits	1,143 1,430 79% 11.00 - 13.00	\$12,835	04/11/08	The Dan Band House Of Blues West Hollywood, CA Live Nation		400 1,100 36% 25.00 - 35.00	\$11,055
04/03/08	BoDeans Fillmore New York At Irving Plaza New York, NY Live Nation	G.B. Leighton	766 1,087 70% 25.00 - 30.00	\$12,815	04/02/08	Morcheeba First Avenue Minneapolis, MN First Avenue Productions		575 1,419 40% 19.00	\$10,926
04/04/08	Ten - Trib. To Pearl Jam House Of Blues Cleveland, OH Live Nation	Nevermind - Trib. To Nirvana Hungerstrike - Trib. To Temple Of The Dog Triage - A Trib. To Tool	1,200 1,200 100% 10.00 - 15.00	\$12,768	04/05/08	Bo Bice Sherman Theater Stroudsburg, PA (In-House Promotion)	Gift Horse	606 800 75% 18.00	\$10,908
04/03/08	The Stepcrew Sherman Theater Stroudsburg, PA (In-House Promotion)	Scott McKenna	454 800 56% 28.00	\$12,712	04/06/08	Minus The Bear Paradise Rock Club Boston, MA Live Nation	Portugal. The Man The Big Sleep	653 653 100% 18.00	\$10,854
04/19/08	"South Toward Home Benefit" Troubadour West Hollywood, CA (In-House Promotion)	Sarah Silverman Foreign Born Tim And Eric Thomas Lennon	500 500 100% 25.00	\$12,500	04/11/08	Galactic House Of Blues Cleveland, OH Live Nation	The Salvador Santana Band	493 600 82% 20.00 - 28.50	\$10,702
04/12/08	Super Diamond House Of Blues Anaheim, CA Live Nation	The Wonder Bread 5	544 1,100 49% 22.50 - 25.00	\$12,448	04/16/08	Gaelic Storm The Tarrytown Music Hall Tarrytown, NY (In-House Promotion)		386 843 45% 28.00 - 32.00	\$10,528
03/04/08	Keller Williams Whitaker Center Harrisburg, PA (In-House Promotion) Stan Lewinstone Presents		525 680 77% 21.00 - 25.00	\$12,371	04/10/08	Louis XIV House Of Blues San Diego, CA Live Nation Casbah Presents	The Transfer Backout Party	508 1,000 50% 20.50	\$10,414

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/01/08	Citizen Cope House Of Blues Las Vegas, NV Live Nation		501 1,800 27% 20.00 - 22.00	\$10,294	04/11/08	RJD2 Hawthorne Theatre Portland, OR Mike Thrasher Presents	Dalek Happy, Chichester	495 495 100% 16.00 - 18.00	\$8,296
04/03/08	Mushroomhead Piere's Entertainment Center Fort Wayne, IN (In-House Promotion)	Human Factors Lab Saint Diablo Within Chaos	651 1,700 38% 15.00 - 18.00	\$10,293	03/01/08	Brantley Gilbert Georgia Theatre Athens, GA (In-House Promotion)		825 850 97% 10.00	\$8,250
04/11/08	The Bravery Harrah's North Kansas City No. Kansas City, MO (In-House Promotion) C3 Presents	Fiction Plane Your Vegas	470 750 62% 20.00	\$10,191	02/14/08	Paul Thorn WorkPlay Theatre Birmingham, AL (In-House Promotion)		400 400 100% 20.00 - 25.00	\$8,200
04/05/08	Eels The Majestic Detroit, MI Live Nation		400 400 100% 25.00	\$10,000	04/13/08	Family Force 5 House Of Blues Anaheim, CA Live Nation	The Maine Ivoryline	796 1,050 75% 10.00 - 11.50	\$8,154
04/04/08	Jens Lekman Paradise Rock Club Boston, MA Live Nation		653 653 100% 16.50	\$9,950	04/15/08	Anti-Flag First Avenue Minneapolis, MN First Avenue Productions	Street Dogs The Briggs Fake Problems	557 1,471 37% 14.00 - 16.00	\$8,086
04/03/08	Family Force 5 House Of Blues Dallas, TX Live Nation / C3 Presents	The Maine Ivoryline Nory Line	622 1,625 38% 13.50 - 30.00	\$9,928	04/11/08	The Bouncing Souls Berball's Pan Portland, OR Mike Thrasher Presents	Dead To Me Static Radio NJ Mercy Killers	520 520 100% 15.00	\$8,062
04/05/08	Yellowcard Hawthorne Theatre Portland, OR Mike Thrasher Presents	Amber Pacific Playradisplay! Treaty Of Paris	479 479 100% 20.00 - 23.00	\$9,679	04/12/08	BoDeans House Of Blues Cleveland, OH Live Nation	G.B. Leighton	460 600 76% 16.50 - 20.00	\$7,968
03/22/08	Freeway Club Harlem Ballroom @ House Of Blues Atlantic City, NJ (In-House Promotion)	Peedi, Peedi	294 600 49% 33.00 - 35.00	\$9,633	04/02/08	Matt White Blender Theatre At Gramercy New York, NY Live Nation	Derek James Five Times August	590 650 90% 14.00 - 15.00	\$7,677
04/08/08	Nada Surf Club Soda Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	The Jealous Girlfriends What Made Milwaukee Famous	538 800 67% 17.50 - 20.00	\$9,454	04/05/08	Kaki King Paradise Rock Club Boston, MA Live Nation		641 633 98% 12.00	\$7,600
04/12/08	Spoon Center Stage Atlanta, GA BFG Communications	White Rabbits The Walkmen	621 621 100% 15.00	\$9,315	04/18/08	Blitzen Trapper Neumo's Seattle, WA (In-House Promotion)	Fleet Foxes The Quiet Ones	750 750 100% 10.00	\$7,480
04/11/08	Saul Williams Trocadero Theatre Philadelphia, PA AEG Live	Dragons Of Zynth Phil Moore Brown	620 1,200 51% 15.00	\$9,300	04/14/08	Minus The Bear The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	The Big Sleep Portugal: The Man	438 850 51% 16.50 - 18.00	\$7,473
02/24/08	Paul Thorn Skipper & Smokehouse Tampa, FL (In-House Promotion)	Rafford Starke	543 700 77% 15.00 - 18.00	\$9,292	04/11/08	Supersuckers House Of Blues Anaheim, CA Live Nation	Good Man Down Eddie Spaghetti Jordan Shapiro	468 1,100 42% 15.00 - 17.50	\$7,363
03/13/08	Duffy The Mod Club Theatre Toronto, ON, CANADA Emerge Entertainment		554 554 100% 15.50 - 18.00	\$9,286	02/22/08	Dervish Perf Arts Center At Rockwell Hall Buffalo, NY (In-House Promotion)		274 856 32% 15.00 - 28.00	\$7,328
04/10/08	Dr. Katz Somerville Theatre Somerville, MA Live Nation		412 899 45% 20.00 - 25.00	\$8,985	04/04/08	Dave Barnes House Of Blues - Cambridge Room Dallas, TX Live Nation / C3 Presents	Andy Davis Ben Rector	400 400 100% 18.00 - 20.00	\$7,204
02/25/08	The Mountain Goats Doug Fil Lounge Portland, OR 2 shows (In-House Promotion)	Jeffrey Lewis	598 299 100% 15.00	\$8,970	03/05/08	Cobra Starship Diesel Club Lounge Pittsburgh, PA Joker Productions	Metro Station We The Kings The Cab	600 600 100% 12.00 - 14.00	\$7,200
04/18/08	Dar Williams Tupelo Music Hall Londonderry, NH (In-House Promotion)		238 238 100% 35.00 - 40.00	\$8,800	02/05/08	Gallows The Mod Club Theatre Toronto, ON, CANADA Emerge Entertainment	Cancer Bats Shorline Hero This Is Hell	351 554 63% 20.00	\$7,031
04/03/08	A Fine Frenzy The Roxy Theatre West Hollywood, CA Live Nation	Ferras	700 700 100% 17.50	\$8,750	04/10/08	Outlaws House Of Blues Lake Buena Vista, FL Live Nation		330 1,300 25% 19.50 - 22.00	\$7,013
04/10/08	The Starting Line House Of Blues Dallas, TX Live Nation / C3 Presents	Bayside Four Year Strong Steel Train	476 1,625 29% 18.00 - 19.50	\$8,717	04/07/08	Shelby Lynne State Theatre Falls Church, VA Live Nation	David McMillin	280 859 32% 25.00	\$7,000
04/14/08	Marjane Satrapi Moore Theatre Seattle, WA Seattle Theatre Group		334 1,274 26% 12.50 - 32.00	\$8,635	04/09/08	Shooter Jennings The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Delliah Dewlyde Frankie Ballard	435 750 58% 14.93 - 18.00	\$6,826
03/28/08	Paul Thorn Rio Theatre Santa Cruz, CA Snazzy Productions		368 550 66% 22.00	\$8,547	04/11/08	Family Force 5 SOMA San Diego San Diego, CA (In-House Promotion)	The Maine Ivoryline	500 500 100% 12.00 - 14.00	\$6,696
04/05/08	Anti-Flag House Of Blues Las Vegas, NV Live Nation	Fake Problems The Briggs Street Dogs	549 1,800 30% 15.00 - 17.00	\$8,491	02/09/08	Brantley Gilbert Mellow Mushroom Valdosta, GA (In-House Promotion)		662 662 100% 10.00	\$6,620
02/10/08	Tokio Hotel The Mod Club Theatre Toronto, ON, CANADA Emerge Entertainment		554 554 100% 15.00	\$8,323	04/16/08	The Classic Crime Showbox At The Market Seattle, WA Epidemic Music	Project 86 The Becoming The Real You	436 1,147 38% 15.00	\$6,540

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/05/08	Nada Surf St. Andrews Hall Detroit, MI Live Nation	The Jealous Girlfriends	481 818 58% 15.00 - 17.00	\$6,506	04/03/08	Saul Williams Parish At House Of Blues New Orleans, LA Live Nation	Dragons Of Zynth	358 400 89% 13.50	\$4,833
04/15/08	BoDeans The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	G.B. Leighton	313 750 41% 20.00 - 23.00	\$6,482	04/01/08	Tokyo Police Club House Of Blues - Cambridge Room Dallas, TX Live Nation / C3 Presents	Eagle Seagull	283 400 70% 16.50 - 18.00	\$4,820
04/20/08	Nekromantix El Corazon Seattle, WA Infinite Productions	Lower Class Brats Bamboula	499 700 71% 12.00 - 14.00	\$6,402	04/11/08	Verbatym Jillian's Las Vegas Las Vegas, NV Bogus Productions	Love It Or Leave It Away We Go Hitting On Hannah This Romantic Tragedy	482 900 53% 10.00	\$4,820
04/03/08	Tristan Prettyman Varsity Theatre Minneapolis, MN First Avenue Productions / Rose Presents	Whitley	413 426 96% 15.00	\$6,195	03/27/08	Tom Rush The Ark Ann Arbor, MI (In-House Promotion)		253 400 63% 19.00	\$4,807
04/05/08	Authority Zero Gothic Theatre Englewood, CO (In-House Promotion) / Live Nation	Beat Union Whale Wheat Bread Civet	613 1,000 61% 12.00	\$6,180	04/17/08	Man Man High Noon Saloon Madison, WI True Endeavors	Yeasayer	400 400 100% 12.00 - 14.00	\$4,800
04/16/08	Saul Williams Blind Pig Ann Arbor, MI Cass Entertainment	Dragons Of Zynth	401 401 100% 15.00	\$6,015	03/05/08	Justin Nozuka Babylon Ottawa, ON, CANADA Emerge Entertainment	Hayley Sales	250 330 75% 16.50 - 25.00	\$4,739
04/01/08	The Starting Line Hawthorne Theatre Portland, OR Mike Thrasher Presents	Bayside Four Year Strong Steel Train	319 350 91% 18.00 - 20.00	\$6,000	04/19/08	7th Son Jillian's Las Vegas Las Vegas, NV Bogus Productions	Grade 8 The Strip Lydia Vance Valhalla	467 900 51% 10.00	\$4,670
04/05/08	Sick Puppies House Of Blues - Cambridge Room Dallas, TX Live Nation / C3 Presents	Dropping Daylight Saving Abel	400 400 100% 15.00	\$6,000	04/03/08	Gary Louris State Theatre Falls Church, VA Live Nation	Vetiver Chelsea Lee	208 800 26% 22.00	\$4,597
04/17/08	Railroad Earth Tupelo Music Hall Londonderry, NH (In-House Promotion)	Jason Sooner Trio	238 238 100% 25.00	\$5,950	04/21/08	Sick Of It All Sonar Baltimore, MD (In-House Promotion)	Madball Death Before Dishonor	305 400 76% 15.00	\$4,575
04/13/08	Sick Puppies Troubadour West Hollywood, CA (In-House Promotion)	Throwing Ivory Saving Abel	480 500 96% 12.00	\$5,760	03/30/08	Kraig Parker - Trib. to Elvis Harrish's Metropolis Casino Metropolis, IL (In-House Promotion) / C3 Presents		451 226 99% 10.00	\$4,510
04/17/08	Tristan Prettyman The Social Orlando, FL Foundation Presents	Whitley	376 400 94% 15.00	\$5,640	04/02/08	OTEP Black Sheep Colorado Springs, CO Soda Jerk Presents	Eyes Set To Kill Anew Revolution	300 450 66% 15.00	\$4,500
04/13/08	Nonpoint Parish At House Of Blues New Orleans, LA Live Nation	Corvina Sustenance	400 400 100% 14.00	\$5,600	02/23/08	Clumsy Lovers Doug Fir Lounge Portland, OR (In-House Promotion)	Tango Alpha Tango	299 299 100% 15.00	\$4,485
03/08/08	The Pigeon Detectives Lee's Palace Toronto, ON, CANADA Emerge Entertainment	Yoav Rock Plaza Central My Shaky Jane	411 554 74% 12.50 - 15.00	\$5,480	04/09/08	Joey Arias The Triple Door Seattle, WA (In-House Promotion)		196 270 72% 22.00 - 25.00	\$4,417
03/01/08	HorrorPops Diesel Club Lounge Pittsburgh, PA Joker Productions	The Pink Spiders Steve E Nix & The Cute Lepers	427 600 71% 12.00 - 15.00	\$5,472	04/01/08	Eisley The Meridian Houston, TX Live Nation	The Myriad The Envy Corps	290 985 29% 15.00	\$4,404
02/28/08	Lez Zeppelin Diesel Club Lounge Pittsburgh, PA Joker Productions	Von Dame	384 600 64% 14.00 - 16.00	\$5,468	03/19/08	Louis XIV The Mod Club Theatre Toronto, ON, CANADA Emerge Entertainment	What Made Milwaukee Famous Los Dos Boys Carolins Lar	244 554 44% 17.50 - 20.00	\$4,393
04/04/08	The Subhumans Hawthorne Theatre Portland, OR Mike Thrasher Presents	Criminal Damage Ether Circus Autistic Youth	450 450 100% 12.00	\$5,400	04/02/08	Throwdown House Of Blues West Hollywood, CA Live Nation	Soiwork War Of Ages	268 1,100 24% 16.00 - 17.50	\$4,390
03/15/08	Mike Doughty The Mod Club Theatre Toronto, ON, CANADA Emerge Entertainment	The Panderers	232 554 41% 22.50 - 25.00	\$5,372	04/14/08	Voltaire El Corazon Seattle, WA (In-House Promotion)	Ego Likeness	230 500 46% 15.00 - 20.00	\$4,280
04/06/08	Sick Puppies The Meridian Houston, TX Live Nation	Dropping Daylight Saving Abel	421 500 84% 12.00	\$5,194	04/10/08	Family Force 5 The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts / AMJ Concerts	The Maine Ivoryline	380 625 60% 10.00 - 12.00	\$4,254
04/11/08	Marty Casey & Lovehammers The Music Mill Indianapolis, IN (In-House Promotion)	Healing Sixes	362 750 48% 15.00	\$5,068	04/06/08	Kathleen Edwards The Magic Bag Ferndale, MI Live Nation	Luke Doucet	317 400 79% 15.00	\$4,230
04/01/08	The Avett Brothers House Of Blues Anaheim, CA Live Nation	Jessica Lee Mayfield Steeplejack	267 1,100 24% 17.50 - 20.00	\$4,973	03/22/08	Patty Larkin The Ark Ann Arbor, MI (In-House Promotion)		234 400 58% 19.00	\$4,181
04/17/08	Family Force 5 Knitting Factory Boise, ID Knitting Factory Entertainment / Bravo Entment	The Maine Ivoryline	388 945 41% 12.00 - 14.00	\$4,944	04/15/08	Oysterband West End Cultural Centre Winnipeg, MB, CANADA (In-House Promotion)	Dan Frechette	182 281 64% 22.00 - 25.00	\$3,961
03/30/08	John McCutcheon The Ark Ann Arbor, MI (In-House Promotion)		260 400 65% 19.00	\$4,940	04/08/08	Family Force 5 Marquis Theater Denver, CO Soda Jerk Presents	The Maine Ivoryline	327 500 65% 12.00	\$3,924

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/04/08	Tift Merritt Schubas Tavern Chicago, IL (In-House Promotion)	The Everybodyfields	217 217 100% 18.00	\$3,906	04/18/08	Railroad Earth Tupelo Music Hall Londonderry NH (In-House Promotion)		143 143 100% 22.00	\$3,080
04/05/08	Tristan Prettyman House Of Blues - Cambridge Room Cleveland, OH Live Nation	Whitley	258 300 86% 15.00	\$3,870	04/11/08	Bruce Robison McDavid Studio Fort Worth, TX (In-House Promotion)		181 250 72% 20.00	\$3,077
03/25/08	Adele Cabaret Du Mulree Junie Pour Rire Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group		315 315 100% 12.00	\$3,864	03/15/08	Black 47 Thunderbird Cafe Pittsburgh, PA Jaker Productions		146 200 73% 20.00 - 23.00	\$3,064
04/15/08	OTEP Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Lewinstone Presents	Eyes Set To Kill	468 1,300 36% 10.00 - 12.00	\$3,766	04/05/08	Doro Satyricon Portland, OR Mike Thrasher Presents	Last Empire Dagger Of The Mind Forbidden Symphony Fatal Smile	208 350 59% 14.00 - 16.00	\$3,038
03/20/08	Steppin' In It The Ark Ann Arbor, MI (In-House Promotion)	Rachael Davis	265 400 66% 14.00	\$3,710	04/10/08	Meat Beat Manifesto Berbat's Pan Portland, OR Mike Thrasher Presents	Raz Mesina/Bedawi Cervillo Electronico	162 450 36% 18.00 - 20.00	\$3,024
03/29/08	Down The Line The Ark Ann Arbor, MI (In-House Promotion)		262 400 65% 14.00	\$3,668	02/29/08	Paul Thorn Thunderbird Cafe Pittsburgh, PA Jaker Productions		200 200 100% 15.00	\$3,000
02/29/08	Brantley Gilbert Capital City Milledgeville, GA (In-House Promotion)		721 721 100% 5.00	\$3,605	02/21/08	China Forbes Doug Fir Lounge Portland, OR (In-House Promotion)	Lael Alderman	299 299 100% 10.00	\$2,990
04/11/08	Bon Iver Orpheum Stage Door Theatre Madison, WI True Endeavors	Collections Of Colonies Of Bees	350 350 100% 10.00	\$3,500	04/19/08	Scott H. Biram El Corazon Seattle, WA (In-House Promotion)	Hillstomp Bob Wayne & The Outlaw Carnies	254 500 50% 10.00 - 12.00	\$2,890
04/09/08	Dillinger Escape Plan Hawthorne Theatre Portland, OR Mike Thrasher Presents	The Bled Heavy Heavy Low Low Fall Of Enosis	233 350 66% 15.00	\$3,495	04/03/08	Back Door Slam Soiled Dove Underground Denver, CO (In-House Promotion)	Joe 4 Nothin	269 330 81% 10.00 - 12.00	\$2,880
04/10/08	Del Castillo House Of Blues - Cambridge Room Dallas, TX Live Nation / C3 Presents		227 400 56% 15.00	\$3,405	02/07/08	Saint Alvia Cartel The Mod Club Theatre Toronto, ON, CANADA Emerge Entertainment	The Reason	211 554 38% 12.50 - 15.00	\$2,807
04/09/08	Shawn Mullins Joe's Pub New York, NY (In-House Promotion) 2 shows		168 135 62% 20.00	\$3,360	04/06/08	Mae Hawthorne Theatre Portland, OR Mike Thrasher Presents	The Honorary Title Between The Trees Far-Less	180 350 51% 15.00	\$2,700
04/01/08	Bad Manners House Of Blues San Diego, CA Live Nation	Fabulous Rudies	174 1,000 17% 17.50 - 30.00	\$3,313	04/17/08	BassBoosa McMenamins Crystal Ballroom Portland, OR McMenamins / 94.7 Presents	Skybombers Justin Hopkins	285 1,350 21% 9.47	\$2,699
03/31/08	Bad Manners House Of Blues Anaheim, CA Live Nation	Half Past Two	252 1,100 22% 12.50	\$3,150	04/08/08	Dave Barnes Parish At House Of Blues New Orleans, LA Live Nation	Andy Davis	199 400 49% 12.00 - 15.00	\$2,697
04/16/08	Tantric Midnite Rodeo Asheville, NC Fastlane Concerts	Framing Hanley Fosterchild Morpheus	254 340 74% 10.50 - 14.00	\$3,091	03/28/08	Blackie & The Rodeo Kings The Ark Ann Arbor, MI (In-House Promotion)		190 400 47% 14.00	\$2,660

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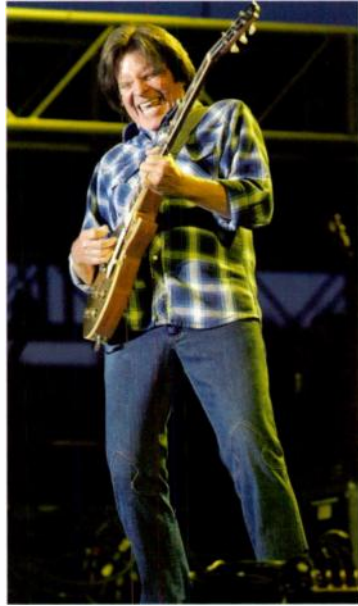
Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/13/08	The Dirtbombs Cabaret Juste Pour Rire Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Kelley Stoltz The Ashtray Hearts	147 250 58% 18.50	\$2,657 Canadian (2,720)	04/10/08	Emery Shelter Detroit, MI Live Nation		167 226 73% 10.00 - 12.00	\$1,670
04/04/08	Authority Zero Black Sheep Colorado Springs, CO Soda Jerk Presents	The Right Aways Beat Union Whole Wheat Bread Civet	221 450 49% 10.00 - 12.00	\$2,590	04/05/08	Paul Thorn Martini Ranch Scottsdale, AZ Live Nation		162 500 32% 15.00 - 17.00	\$1,582
04/12/08	American Music Club Schubas Tavern Chicago, IL (In-House Promotion)	Canasta	171 200 85% 15.00	\$2,565	03/05/08	Dub Trio El Mocambo Toronto, ON, CANADA Emerge Entertainment	Foreign Islands Automatic Dub Riot	107 350 30% 13.50 - 15.00	\$1,543 Canadian (1,509)
04/06/08	Blitzen Trapper Schubas Tavern Chicago, IL (In-House Promotion)	Fleet Foxes Blue Blood	210 210 100% 12.00	\$2,520	04/15/08	Pelican Plush Tucson, AZ (In-House Promotion)	El Ten Eleven	154 400 38% 10.00	\$1,540
04/18/08	Facing New York Troubadour West Hollywood, CA (In-House Promotion)	Division Day The Outline	252 500 50% 10.00	\$2,520	04/07/08	John Cruz The Triple Door Seattle, WA (In-House Promotion)		87 270 32% 17.00 - 20.00	\$1,530
02/07/08	Tim Finn The Courthouse Toronto, ON, CANADA Emerge Entertainment	Eileen Rose	100 350 28% 24.50 - 30.00	\$2,470 Canadian (2,466)	02/01/08	Paul Fayrewether The Winchester Cleveland, OH (In-House Promotion)		150 150 100% 10.00	\$1,500
04/15/08	Luckyjam Hawthorne Theatre Portland, OR Mike Thrasher Presents	Sandpeople Gray Matters	211 350 60% 10.00 - 12.00	\$2,466	02/22/08	Gene Loves Jezebel Diesel Club Lounge Pittsburgh, PA Joker Productions	Science Fiction Idols	119 200 59% 11.00 - 15.00	\$1,495
04/15/08	The Gourds Schubas Tavern Chicago, IL (In-House Promotion) 2 shows	Shinyribs	154 150 51% 15.00	\$2,310	03/14/08	Kenny White The Ark Ann Arbor, MI (In-House Promotion)		106 400 26% 14.00	\$1,484
04/14/08	The Beautiful Girls Chop Suey Seattle, WA Mike Thrasher Presents	Virginia Coalition Matt Jennings	186 500 37% 12.00	\$2,232	03/26/08	Toubab Krewe The Ark Ann Arbor, MI (In-House Promotion)		126 400 31% 11.50	\$1,449
03/26/08	Adele Rivoli Toronto, ON, CANADA Emerge Entertainment		175 175 100% 12.00 - 15.00	\$2,224 Canadian (2,175)	04/17/08	Wayne "The Train" Hancock Cain's Ballroom Tulsa, OK Doc Roc Productions	The Starkweather Boys	129 300 43% 10.00 - 12.00	\$1,424
01/30/08	Lee Rocker Thunderbird Cafe Pittsburgh, PA Joker Productions		146 200 73% 14.00 - 16.00	\$2,214	03/26/08	The Hackensaw Boys Thunderbird Cafe Pittsburgh, PA Joker Productions		112 200 56% 12.00 - 14.00	\$1,396
04/06/08	Why? 7th Street Entry Minneapolis, MN First Avenue Productions	Heiruspecs Gospel Goss p	264 264 100% 7.50 - 9.50	\$2,058	04/04/08	The Dirtbombs Sonar Baltimore, MD (In-House Promotion)	Eric Roberson The Jons Kelley Stoltz	116 400 29% 12.00	\$1,392
04/02/08	Johnny A. Thunderbird Cafe Pittsburgh, PA Joker Productions		123 200 61% 16.00 - 18.00	\$2,046	03/08/08	Bang Camaro Reverb Toronto, ON, CANADA Emerge Entertainment		103 350 29% 12.00 - 15.00	\$1,343 Canadian (1,314)
04/11/08	Head Of Femur Schubas Tavern Chicago, IL (In-House Promotion)	Kid Dakota Darren Sptizer DJ Matt Fields	201 201 100% 10.00	\$2,010	04/06/08	The Last Goodnight Blender Theatre At Gramercy New York, NY Live Nation	I Nine	86 650 13% 15.00	\$1,330
04/15/08	tapes 'n tapes Cabaret Music Hall Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	White Denim	116 250 46% 17.50	\$1,983 Canadian (2,030)	04/10/08	Fishhawk Vinyl At Center Stage Atlanta, GA Rival Entertainment	Sovus Radio The Nerd Parade Swank Simira	143 270 52% 8.00 - 10.00	\$1,276
03/30/08	GOB El Mocambo Toronto, ON, CANADA Emerge Entertainment	Brown Brigade The Transitions Outspoken	101 350 28% 17.50 - 20.00	\$1,896 Canadian (1,855)	04/13/08	Tyler Ramsey Joe's Pub New York, NY (In-House Promotion)		99 135 73% 15.00	\$1,275
04/05/08	Miss Alex White & The Red Orchestra Schubas Tavern Chicago, IL (In-House Promotion)	The Deccas Smith Westerns	189 200 94% 10.00	\$1,890	04/04/08	Angie Stevens Soiled Dove Underground Denver, CO (In-House Promotion)	Stephen Ashbrook The Beautiful Wreck	123 330 37% 8.00 - 12.00	\$1,264
04/09/08	Blitzen Trapper 7th Street Entry Minneapolis, MN First Avenue Productions	Fleet Foxes Themes	246 246 100% 7.50	\$1,845	02/15/08	The Commander Cody Band The Winchester Cleveland, OH (In-House Promotion)	G.S. Harper	102 150 68% 12.00	\$1,224
04/04/08	Fear Before The March Of Flames Marquis Theater Denver, CO Soda Jerk Presents	Aloft In The Sundry Alan Baird Project	180 500 36% 8.00 - 10.00	\$1,742	04/09/08	Dale Watson Thunderbird Cafe Pittsburgh, PA Joker Productions		87 200 43% 13.00 - 15.00	\$1,191
04/08/08	The Unseen Hawthorne Theatre Portland, OR Mike Thrasher Presents	A Wilhelm Scream The Cwies	152 350 43% 10.00 - 12.00	\$1,720	04/01/08	Acid Mother's Temple 7th Street Entry Minneapolis, MN First Avenue Productions	Danavni Born Ruffians Cadence Weapon	123 214 57% 9.50	\$1,169
04/16/08	Moonalice The 8X10 Baltimore, MD Walther Productions	The Deep End	114 200 57% 15.00	\$1,710	04/08/08	Time Again Club Lambi Montreal, QC, CANADA Greenland Productions	S4G Ugly Children	117 200 58% 10.00	\$1,143 Canadian (1,170)
04/11/08	Doro Ridglea Theater Fort Worth, TX Fastlane Concerts	Fatal Smile Addnerim Diesel Splinter	99 900 11% 15.00 - 19.00	\$1,697	04/15/08	Tantric Dos Amigos Odessa, TX Fastlane Concerts	Framing Hanley Fosterchild	84 820 10% 10.50 - 14.00	\$1,022

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$ 2,135,238	24,509	\$87.12	(26)	1	1	Bon Jovi	Creative Artists Agency
\$ 1,665,476	15,325	\$108.68	(14)	2	2	Spice Girls	Creative Artists Agency
\$ 1,390,964	15,074	\$92.27	(17)	3	3	Bruce Springsteen & The E Street Band	Creative Artists Agency
\$ 1,256,744	12,102	\$103.84	(15)	4	4	Van Halen	Live Nation / Monterey International
\$ 1,157,227	11,044	\$105.16	(17)	5	5	Jay-Z / Mary J. Blige	William Morris Agency / ICM
\$ 812,351	11,630	\$69.85	(21)	6	6	Rascal Flatts	William Morris Agency
\$ 691,099	10,278	\$67.24	(18)	7	7	Keith Urban / Carrie Underwood	Creative Artists Agency
\$ 554,862	7,947	\$69.81	(37)	8	8	Michael Bublé	William Morris Agency
\$ 542,829	11,607	\$46.77	(15)	9	9	Linkin Park	Artist Group International
\$ 486,088	11,349	\$42.83	(25)	10	10	Foo Fighters	William Morris Agency
\$ 431,899	5,860	\$73.70	(16)	13	11	"Dancing With The Stars"	International Creative Management
\$ 416,719	6,706	\$62.14	(15)	12	12	Chris Rock	International Creative Management
\$ 409,803	7,397	\$55.40	(30)	14	13	matchbox twenty	Creative Artists Agency
\$ 349,243	7,770	\$44.95	(33)	16	14	Jonas Brothers	Creative Artists Agency
\$ 334,072	8,345	\$40.03	(20)	17	15	Kid Rock	Creative Artists Agency
\$ 325,698	6,059	\$53.75	(14)	18	16	Blue Man Group-Rock Tour	Paradigm
\$ 314,981	6,594	\$47.76	(18)	19	17	Carrie Underwood	Creative Artists Agency
\$ 264,343	4,986	\$53.02	(13)	20	18	Celtic Woman	William Morris Agency
\$ 245,841	3,957	\$62.12	(12)	NEW ▶	19	RBD	Roptus Inc.
\$ 235,076	5,389	\$43.62	(18)	21	20	Larry The Cable Guy	Creative Artists Agency
\$ 232,895	4,080	\$57.07	(16)	22	21	Jill Scott	William Morris Agency
\$ 211,406	4,516	\$46.80	(30)	23	22	Katt Williams	International Creative Management
\$ 200,962	6,040	\$33.27	(30)	24	23	Three Days Grace / Breaking Benjamin	The Agency Group
\$ 176,888	4,140	\$42.72	(20)	25	24	Ron White	Agency For The Performing Arts
\$ 151,043	5,017	\$30.10	(17)	26	25	"Taste Of Chaos" Avenged Sevenfold	Creative Artists Agency
\$ 141,021	3,744	\$37.66	(18)	27	26	Jeff Dunham	Gersh Agency
\$ 132,356	4,893	\$27.05	(32)	29	27	Casting Crowns	Jeff Roberts & Associates
\$ 126,253	2,936	\$42.99	(18)	31	28	Blue Rodeo	Trick Or Treat Entertainment
\$ 122,463	2,764	\$44.30	(20)	30	29	Marilyn Manson	Creative Artists Agency
\$ 121,828	2,071	\$58.81	(15)	NEW ▶	30	B.B. King	William Morris Agency
\$ 118,807	2,623	\$45.28	(31)	32	31	Michael Flatley's "Lord Of The Dance"	Magic Arts & Entertainment
\$ 107,133	2,471	\$43.36	(17)	28	32	Rain - The Beatles Experience	The Road Company
\$ 106,163	2,671	\$39.74	(15)	33	33	Trace Adkins	Creative Artists Agency
\$ 99,678	3,723	\$26.77	(19)	35	34	tobyMac / Jeremy Camp	Creative Artists / Third Coast Artists
\$ 97,241	2,629	\$36.98	(14)	34	35	311	Variety Artists International
\$ 96,621	1,879	\$51.42	(13)	36	36	Paul Potts	Creative Artists Agency
\$ 95,102	9,510	\$10.00	(27)	37	37	"Winter Jam Tour" NewSong / MercyMe	GOA Inc. / Third Coast Artists Agency
\$ 89,101	2,342	\$38.03	(14)	38	38	James Blunt	High Road Touring
\$ 67,338	2,723	\$24.73	(13)	39	39	Dropkick Murphys	Creative Artists Agency
\$ 58,513	1,719	\$34.03	(14)	40	40	Lisa Lampanelli	Creative Artists Agency
\$ 57,920	1,846	\$31.37	(13)	41	41	"MySpace Music Tour" Justice	The Windish Agency
\$ 49,531	1,943	\$25.49	(26)	43	42	Angels And Airwaves	Creative Artists Agency
\$ 48,144	1,265	\$38.06	(22)	44	43	Queensrÿche	Monterey International
\$ 48,090	2,140	\$22.46	(25)	45	44	Flogging Molly	Agency For The Performing Arts
\$ 41,868	1,540	\$27.18	(16)	46	45	Tesla	Artist Group International
\$ 41,801	1,552	\$26.92	(17)	49	46	Xavier Rudd	Paradigm
\$ 41,514	1,171	\$35.45	(15)	47	47	Steve Earle	High Road Touring
\$ 40,390	1,284	\$31.46	(16)	48	48	DJ Shadow / Cut Chemist	William Morris Agency
\$ 40,075	1,136	\$35.26	(14)	NEW ▶	49	Ani DiFranco	Fleming Artists
\$ 39,049	1,721	\$22.68	(14)	50	50	The Hives	William Morris Agency

The **Concert Pulse** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

SCENES FROM STAGECOACH MUSIC FESTIVAL

THERE'S PLENTY OF LOVE at Stagecoach as a rocker like John Fogerty, who paid homage to the blues by playing some Leadbelly songs during his May 2nd set.



AP Photo



AP Photo

COUNTRY MUSIC darling Taylor Swift bangs away May 3rd.



AP Photo

MADONNA AND WYNONNA JUDD don't let the crowd get in their way May 3rd.



AP Photo

FANS SOAK UP THE SUN on the grounds of the Empire Polo Club during the Stagecoach Music Festival, which took place May 2-4 and featured major headliners and those just getting their feet wet.



AP Photo

FANS HAVE A CHANCE to enjoy a sweeping variety of music at the AEG - and Goldenvoice - produced event, with more than 50 acts performing on three stages.



AP Photo

GLENN CAMPBELL'S still got it, as evidenced by his evening day performance.

A PACKED TENT is set up in the Kentucky Headhunters set on the Palomino Stage May 3rd.



John Davison



John Davison

TIM MCGRAW helps close out the 2008 edition of the festival.

SCENES FROM STAGECOACH MUSIC FESTIVAL

MIKE NESS works the Palomino Stage at the Stagecoach Festival May 2nd.



John Darrissan



THE GREENCARDS perform their brand of bluegrass on the second day

CARRIE UNDERWOOD adds her star power to the final night.



AP Photo

NEWCOMER Rissi Palmer gives it her all on the Mustang Stage May 2nd.



John Darrissan

John Darrissan



John Darrissan

HEADLINERS Eagles harmonize on the main stage May 2nd.

THE MUSIC of John Fogerty keeps the festival crowd on its feet well into the night May 2nd.

AP Photo



AP Photo

DIEKES BENTLEY gets in touch with the May 3rd crowd.



AP Photo

THE CROWD can't get close enough to Rascal Flatts' Joe Don Rooney during the band's set May 3rd.

John Darrissan



THE NITTY GRITTY DIRT BAND revels in the moment on Stagecoach's opening day.

AS I LAY DYING

Strong Management's Vaughn Lewis wasn't sure what to expect when he and co-manager Kenny Gabor saw As I Lay Dying perform in two venues in two days – Hungarian



Hall in Long Island and Trocadero Theatre in Philadelphia. It was an eye-opening experience.

"The first show was at, like, a VFW hall. There were hundreds of kids and the band was set up on the floor. You could barely see them but there was all this energy," Lewis told *Pollstar*. "The next night was at the Trocadero Theatre and the band was just as at home on that big stage. It was unlike anything that I'd ever seen."

"There was just this energy – a connection going back and forth – with the audience. They seemed very adaptable in any setting as a live band."

Changing pre-conceived notions has been part of life for San Diego-based AILD since forming in 2001 when playing metal wasn't the most popular choice. In addition the band members are Christian, which led many to assume AILD was a Christian metal band.

"When we first started out, there wasn't a metal scene in San Diego. Punk and hardcore were popular at the time but we knew

we wanted to play metal," frontman Tim Lambesis told *Pollstar*. "It was a weird scene with all of us being Christians ... but there's definitely not an agenda to tell people what to do. The Christian influence comes from lessons I've learned [but] our goal was to play good music."

Despite being pigeonholed, AILD kept chipping away at building a name for itself with its live shows wherever possible.

"We didn't have an agent or a label. I was the guy who called [venues] every day. We'd play in somebody's basement. It didn't matter how many people," Lambesis said. "We played local gigs for about six months and then we started traveling. It was pretty terrible."

A friendship with fellow San Diegans American Tragedy yielded a split CD featuring both bands that was released in 2002, which added to the buzz on AILD.

After signing with Metal Blade in 2003 and releasing *Frail Words Collapse*, the band started getting a lot of attention from the masses and, subsequently, artist reps.

Around that time, an industry friend told Lewis that Metal Blade was looking for management for AILD.

"We were getting a lot of demo tapes ... but we just felt like none of them were very original. At some point somebody sent me [an AILD] CD," Lewis explained. "When [the friend] called me to see if we were interested, I had literally been listening to their CD for about a week straight."

Lewis said he and Gabor, who also manage Killswitch Engage, were intrigued by the band and its approach to its music. They had heard AILD described as "Christian metal" but could see that label wasn't accurate.

"What I noticed from afar was that they do all kinds of tours with all kinds of bands. They've done the Warped Tour, Ozzfest, Sounds of the Underground," he said. "The band's overall message is a positive one so that message can appeal to a very broad group of people."

"As heavy a band as they are, I think we're seeing that translate. It's good metal with a positive spin."

That positive attitude also carries over to how the band members handle the day-to-day rigors of touring.

"They're very bright guys who are very focused on building their career in the best way that they possibly can. They're not looking to take shortcuts," Lewis said. "They're just the classic band that wants to get out there and play in front of people and try to win fans."

AILD's current headlining trek in support of *An Ocean Between Us* has a run of North American dates including the Christian-based Sunshine, Cornerstone and LifeLight

festivals, and the first part of the Warped Tour. Stops in Canada and European festivals will keep the band on the road through late August.

One recent milestone was the band's performance at the Dubai Desert Rock Festival in March on a bill that included Korn, Velvet Revolver, Killswitch Engage and Machine Head. Plans are in the works to tour South America and Mexico, Lewis said.

But along with touring the world, certain areas won't be forgotten when it comes to routing.

"Another big thing about this band and their kind of connection is the amount of work that they'd done in the smaller markets before we even got involved with them," Lewis said. "Now these are the places they have to play because they have such a rabid fan base."

"They are true road warriors. They've done so well in so many parts of the world that there's always somewhere to play and they're always willing to do it." Tina Amendola ★

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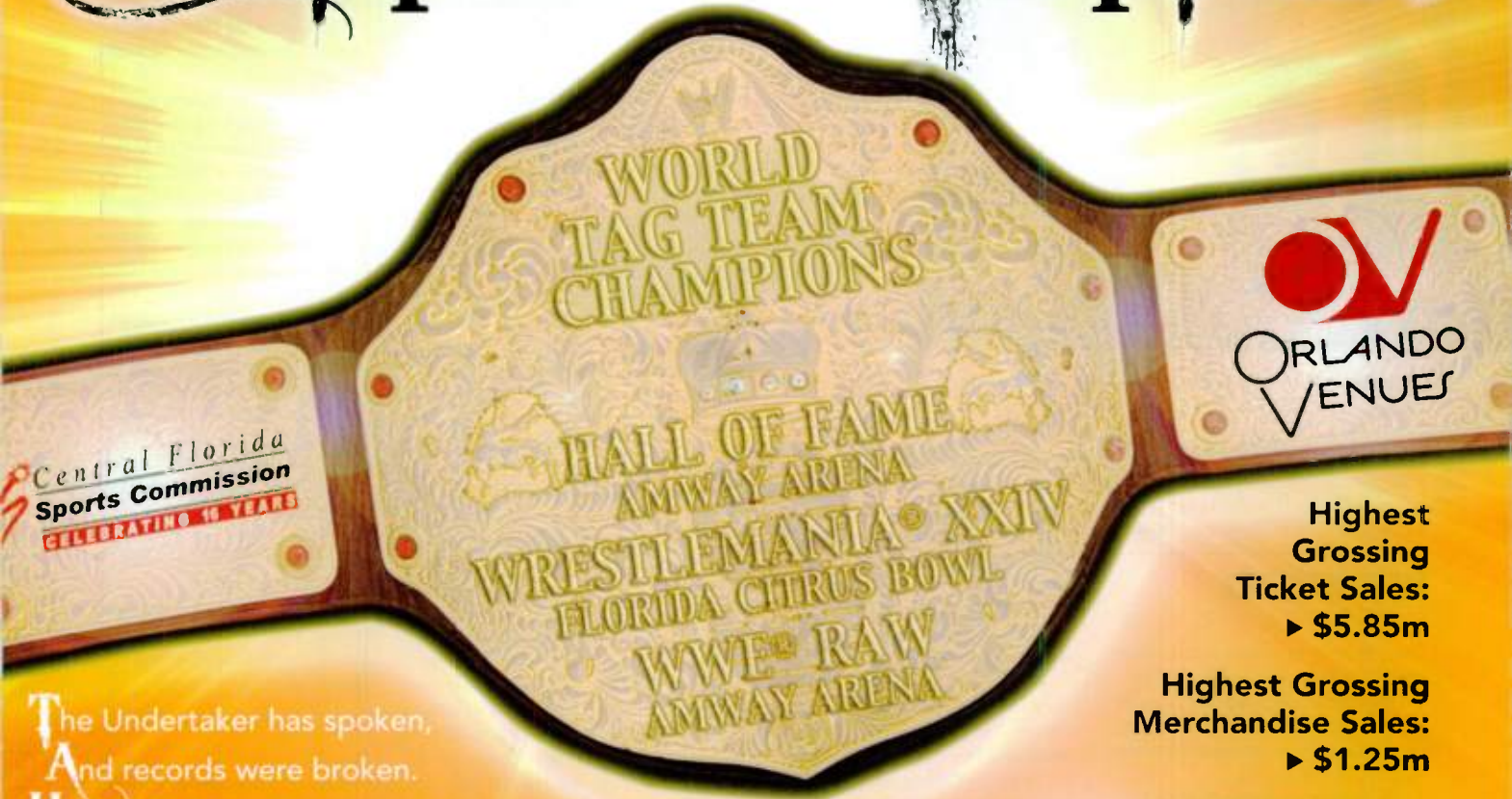
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“It's good metal with a positive spin.”

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CELINE DION STRUTS HER STUFF at *The O2* in London May 6.

European NEWS

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UNITED KINGDOM

LN On A Fast Track To China

LIVE NATION INTERNATIONAL CHIEF exec Alan Ridgeway has beefed up the company's presence in China by appointing former record company chief Hung Tik to set up and oversee its tours in the region.

Tik, former managing director for Universal Music in Hong Kong and China, joined the company May 2 as senior vice president for Greater China.

Ridgeway appears to be fast-tracking his team-building. Tik's appointment comes three months after LN hired Luke Hede, formerly with top Australian promoter Dainty Consolidated Entertainment, as director of booking for Asia.

Ridgeway looks to be laying the foundations for rapid development in the Far East.

"Shanghai does have certain advantages for foreign companies looking to set up business in China," he told *Pollstar*. "After setting up Special Administrative Regions, the Chinese government allowed Hong Kong companies to set up 100 percent-owned subsidiaries in Shanghai, in order to help revitalize the HK economy.

"Also, international concerts do still tend to be focused on Shanghai although Beijing and other cities are becoming more and more popular," Ridgeway said.

"It's essential to have a real local presence in a market as big and com-

plex as China. Running China from Hong Kong would be like trying to run the U.K. from an office on the Isle of Wight.

"We have joint venture offices in Shanghai and Beijing already but this will be a wholly owned office that will manage our operation across the whole of China," he said. "Over time, and

as our business develops, I expect that we'll look to open satellite offices in other cities across the country."

In December LN announced it will manage Hong Kong's new 10,000-capacity outdoor Pop TV Arena (Zhong Tian Di), having reached an agreement with venue owner Cosmedia Group.

Live Nation has already promoted shows in the Far East including Roger Waters, The Cure, Christina Aguilera, Muse and Gwen Stefani. May shows include Elton John's sold-out dates in Singapore and Hong Kong, and the company is co-promoting the "2 Days of Freedom Festival" in Malaysia with Scenique Productions.

Ridgeway is boosting his company's Asian presence at a time when Live Nation and AEG appear to be trying to outflank each other in a bid to get a foothold in new markets.

He oversaw the acquisition of a majority stake in Elissa Murtaza's Dubai-based Mirage Promotions, which is currently re-branding as Live Nation, and looks to be on the verge of taking South African promoter Big Concerts into the Live Nation fold.

AEG has countered by hiring Thomas Ovesen, who was with Mirage for six years, to set up an office in Dubai to build up the company's touring and venue businesses throughout the Middle East.

Ridgeway says Tik's 18 years of experience in the local music industry will be invaluable as LN expands its business in the region to "take advantage of the ever-increasing demand for local and international live music."

"In the last few years, the changes in the music industry in China have

followed those in the West with touring becoming an increasingly important revenue stream for regional artists," said Tik, who will base himself between Live Nation's offices in Shanghai and Hong Kong.

"I look forward to developing both my existing artist and new artist relationships in order to bring more live concerts to the growing band of live music fans in China and the rest of the region."

Donnelly To Make Mark At O2

MARK DONNELLY SAYS HIS MAIN task as the new managing director of London's O2 Arena is to make sure the venue stays on a roll.

"Everyone agrees that The O2 has had an astounding first year. My challenge now is to ensure we keep up that momentum, keep the content fresh and engaging for our customers, and keep ahead of our competitors," he told *Pollstar*. "The music industry is ever changing and we must stay ahead of the game and retain our reputation for pushing boundaries."

Donnelly, formerly finance director of AEG Europe, is replacing general manager Mike Potter, who is leaving AEG to take up a role as chief executive of Woburn in June.

Before joining AEG Europe he worked for Street Broadcast, the Apax Partners-funded startup, as finance director.

He previously worked for Virgin Radio and then Ginger Media, seeing it through its £225 million sale to SMG in 2000.

"He has been instrumental in opening The O2. This new appointment will be a challenge that I know he will relish," said AEG Europe chief exec David Campbell.

"His management skills are second to none and I know under his leadership The O2 will continue to go from strength to strength. I am also extremely grateful to Mike [Potter] for his wise counsel since 2005."

Since opening, The O2 has established itself as the world's No. 1 music arena and won seven industry awards, including International Arena of the Year and Best New Major Concert Venue at the *Pollstar* Concert Industry Awards in February.

Robbie's Management Expands

TIM CLARK AND DAVID ENTHOVEN, the management team behind Robbie Williams, have acquired an unspecified stake in management company This Is Music.

Oli Isaacs has run This Is Music, an artist and producer management business, since leaving law firm Smiths-Law three years ago. His clients included such artists as Hot Chip, Cut Copy, Patrick Wolf and Test Icicles and labels including Moshi Moshi.

Clark and Enthoven were reportedly particularly excited about the deal after seeing Simian Mobile Disco, one of This Is Music's management acts, at the recent Coachella festival in California.

Isaacs is best known for his work with James Ford and the critically acclaimed Simian Mobile Disco, which has clocked up almost 100,000 worldwide sales this year and sold out shows including the Astoria in London and the American Museum of Natural History in New York.

James Ford won both of this year's *Music Week* and MMF producer of the year awards for his production on platinum records by Arctic Monkeys and the Mercury Prize-winning Klaxons.

Other acts on This Is Music's roster include A-Trak, FrankMusik, Little Boots, Findlay Brown and The Black Ghosts.

Doherty Walks After 29 Days

PETE DOHERTY WAS RELEASED FROM Wormwood Scrubs Prison in West London May 6, after served 29 days of a 14-week sentence.

He didn't take long to start his individual ripple through a waiting world. He borrowed a mobile phone from a reporter to call someone to pick him up, caused such a stir with passing motorists that a bus and lorry shunted into each other outside the prison causing a long traffic jam, and told the assembled media pack that he looked forward to having a rum and coke and spending some time with his pet cats.

Doherty described prison life as "a lot of gangsters and Radio 4" and showed reporters a certificate confirming that he had passed a drug test while inside.

He also showed them a journal he'd kept while inside and gave them a look at some of the doodles and sketches he did in his cell.

Reports in *The Sun* had said Doherty, whose public battle with drug addiction has been a favourite tabloid standby, took drugs in jail. The paper printed what it claimed to be a picture of the Baby-shambles frontman doing the deed in his cell.



AP Photo

A MAY 2 PERFORMANCE from the German-based *Artis Piano Quartet* marks the first ever European classical music concert in Saudi Arabia for a mixed-gender audience. The concert, at a state-run venue, broke many social taboos in a country that bans public music and where sexes are segregated even in fast food lines.

In April Doherty was given a 98-day sentence for breaching a probation order.

His sentence was halved, as is usual in such cases, and a further 18 days were taken off as part of a scheme introduced last summer to ease jail overcrowding.

On top of that, he got another two days off because of the time he spent in police custody before his April hearing.

"Nobody should ever come out that early," former Home Office minister Ann Widdecombe reportedly told the *Sun*.

'NewB40' Features Other Campbell

FORMER UB40 SINGER ALI CAMPBELL is being replaced by his brother Duncan, and reggae singer Maxi Priest will bolster the band's lineup on its upcoming tour.

Bitterness has surfaced in the Campbell and UB40 camps since Ali, whose brother Robin is also in the group, quit in January, saying he wasn't happy with the management of the band's financial and business affairs.

The other members said he'd left them in the lurch and that the real reason for the split was that he felt to pursue a solo career.

"He's my kid brother and I felt dumped, as did every other member of the band," guitarist Robin told BBC News. "We felt deeply hurt and those things take time to heal."

Brother Duncan, apparently the only person registered in the Musicians' Union as a "professional spoon player," said he asked for Ali's blessing before joining the band, but stressed they were not otherwise on speaking terms.

"I told him if he objected strongly, I wouldn't do it," he explained. "But I haven't spoken to him since. The wounds are fresh."

Apart from playing the spoons, Duncan's CV includes opening and managing the first casino in Barbados, running a fish and chip shop in Perth, Australia, and working "on and off" as an actor.

The band, which has already been dubbed "NewB40," is giving away a version of its new album, on the last songs recorded with Ali on vocals, with the U.K.'s *Mail On Sunday*.

An extended version with seven additional tracks recorded since Ali's departure will go on sale in June.

Mandela's All-Star Birthday Bash

NELSON MANDELA'S 90TH BIRTHDAY bash will include performances from Queen + Paul Rodgers, Annie Lennox, Simple Minds, Sugababes, Dame Shirley Bassey, Razorlight, Andrea and Sharon Corr, Zucchero and Jamelia.

Former U.S. President Bill Clinton, U.K. Prime Minister Gordon Brown, Will Smith, Oprah Winfrey, Robert De Niro, British Formula 1 driver Lewis Hamilton and a host of other politicians and celebrities from around the globe will also be on the guest list for the event at London's Hyde Park June 27.

The concert will also feature numerous unexpected appearances, with several major artists keeping silent about their involvement in order to take the former South African president as well as the audience by surprise.

Among the specially chosen artists are many Mandela is recognising for voicing their support for him over the past 20 years, dating back to the city's historic Free Mandela concert of June 1988, which called for his release from Robben Island.

An audience of 46,664 – the Nobel Peace Prize Laureate's prison number – will join the party, which is being organised by Live Nation as part of the summer season it runs in the huge central London park.

Fund-raising events as part of the celebrations will benefit the charitable organisations Mandela has established, including the Nelson

Mandela Foundation, the Nelson Mandela Children's Fund and the Mandela Rhodes Foundation.

Concert proceeds will go to the 46664 campaign, which raises awareness about the impact of AIDS, especially in Africa, and promotes effective HIV prevention measures throughout the world.

NEC Takes Mead On Board

PHIL MEAD SEEMS TO HAVE MADE such an impact in his first year at The NEC Group that the managing director of arenas and associated businesses has joined the company's executive board.

Since joining the Birmingham-based organisation, he's spearheaded the multimillion-pound redevelopment of The NEC Arena and launched national agent The Ticket Factory.

The former deputy director of events at the Scottish Exhibition and Conference Centre (SECC), who has more than 20 years of industry experience, was also at the forefront of the campaign that secured £25 million funding through Birmingham City Council to transform The NEC Arena into a 21st-century visitor destination.

AUSTRIA

Klinger & Co. Wait On State Prosecutor

THE INVESTIGATION INTO FORMER Rock & More promoter Wolfgang Klinger took a dramatic turn last week when it emerged that nine other people could also face prosecution.

Magister Gerhard Garosch from the Vienna state prosecutor's office told *Pollstar* the case has reached the

end of the pre-trial stage and the state attorney will now decide if the matter should go to court.

The police finished their preliminary inquiry at the end of March, during which time they would have worked under the prosecutor's instruction, but then were told to go back and gather more information.

Klinger confirmed that he and his lawyer attended police interviews during the first and second stages of the pre-trial inquiry, the last one on April 18th, but says he doesn't expect to be facing charges for fraud or anything else.

Garosch said he's unable to give the details of the nine others involved or their connection with Klinger, but he did confirm that the investigation started as a result of an anonymous tip-off that the Vienna police received last December.

Klinger said he has no idea who is behind the original complaint but believes it may be a rival trying to tie up his time and money by making him defend "stupid" allegations.

Maxa Catovic of Belgrade-based Komuna and David Lieberberg, who ran Rock & More shows in Bulgaria, have already denied that they had anything to do with the complaint.

THE BALKANS

Radar Moves North

AUSTRIAN PROMOTER HARRY JENNER is moving his Radar Festival in Croatia from Zagreb to Varazdin, which is about 40 miles north and very close to the Hungarian and Slovenian borders.

AUDIO RENTAL

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At the time, he said he was happy that the first Radar – with a bill that included Placebo, Kaiser Chiefs and Queens Of The Stone Age – had sold nearly 5,000 tickets, but sales for this year are already close to double that.

“Moving out of Zagreb was part of the reason, but the city of Varazdin has been very supportive of the festival and I’m very pleased with the sales,” Jenner said.

The Croatian capital has suffered most when the Balkan market has found itself overcrowded with international touring acts. Cancellations in 2004 and 2007 left the country’s live music business in a situation that seemed close to a meltdown.

In the last 100 years, Varazdin has become the industrial centre of northwest Croatia, but the monuments and artistic heritage of earlier centuries means it’s also one of its most beautiful cities.

The road infrastructure is good and includes a new north-south expressway connecting the Hungary border-crossing point in Gorican with Zagreb, as well as the coast of the Adriatic Sea.

That puts it on the direct tourist route between the Croatian capital

and Lake Balaton, which is the largest inland waterway in central Europe. It’s known as “Hungary’s seaside” and attracts close to a million tourists per year.

Bob Dylan, Manic Street Preachers and two of the areas top local acts are already confirmed for the 15,000-capacity June 13 event.

BELGIUM

Locals Found Dour Closed

DOUR FESTIVAL HAS GONE ON SALE three weeks earlier this year because thousands of people – mostly locals – waited too long to buy a ticket in 2007.

Festival marketing manager Sophie Chevalier estimates the four-day event turned away 15,000 at the door, after many of the tickets went early to credit card buyers from abroad.

“We kept putting out the message that tickets were going fast, but it was as if many of the local people didn’t seem to believe us – it was surreal,” Chevalier explained, after the 35,000-capacity event had sold out more than a week in advance.

“Then, after we had sold out, local people were phoning up and saying that they always turn up on the day and buy the ticket when they arrive,” she said. “It was as if they thought that they’d still be able to do that, even though we had said that we’d sold out.”

In the last few years the 20-year-old event has started to draw more people from outside Belgium.

“About a third come from the French-speaking part of Belgium, another third from the Flemish-speaking part, and the rest are coming mainly from France, Holland, the U.K. – although we’re now also noticing a few more from Germany, Italy and Spain.”

Chevalier said the festival won’t be increasing in size and will be sticking with the policy of booking many small to mid-size bands, rather than “expensive headliners that seem to be playing everywhere else as well.”

This year’s Dour, July 17-20, will have 200 bands playing across six stages.

The festival bookers are still in negotiation for a lot of bands, but Gogol Bordello, The Raveonettes, The Enemy, Goldfrapp and The (International) Noise Conspiracy are among those already confirmed.

Schueremans Happy With Polslag

HERMAN SCHUEREMANS WAS HAPPY with the first edition of Polslag Festival, which attracted 12,000 to Hasselt Grenslandhallen April 19.

“Not bad for the first year of a new indoor event with new bands,” he told *Pollstar*. The lineup included Millencolin, Goose, Infadels, Jose Gonzalez, Angels & Airwaves, The Breeders and a DJ set from Pendulum and did just more than 80 per cent business.

The new event, which has been described as “Pukkelpop’s baby brother,” “Pukkelpop indoors” and “a revamped version of Futurama,” is Schueremans and Chokri Mahassine’s new effort to break new talent through a small indoor festival.

Polslag isn’t strictly new as Schueremans and Mahassine ran a festival of the same name in 1990. Eighteen years later, they feel that the need to find a new platform for developing acts makes it worth dusting down for a second edition.

The first year’s figures suggest it has done well enough to be back next year.

In character, the new event is something like a new and bigger



MADONNA PLAYS A PRIVATE GIG at the 2,000-capacity Olympia in Paris May 5, marking the release of her latest album, *Hard Candy*.

Futurama, the 3,500-capacity event Schueremans and Mahassine used to develop new talent until they decided it would be easier to add another stage to Pukkelpop.

It’s the second new festival Schueremans is involved with this year, following the announcement of Live Nation’s first Werchter Boutique (July 13).

Staged on the 70,000-capacity Parc Du Festival site one week after Rock Werchter, the press release bills Werchter Boutique as the company’s “nouvelle collection.” LN’s TW Classic event, which is usually staged that weekend on the site, was moved to June 7.

The acts scheduled to strut the catwalk include Doe Maar, Santana, Crowded House, Tokio Hotel and Simply Red frontman Mick Hucknall.

GERMANY

Eventim’s Dutch Treat

CTS EVENTIM IS WORKING WITH Dutch retailer Totaal Gemak to test the viability of selling tickets through the 150 High Street shops the company operates in The Netherlands.

The Gemak chain specialises in high-quality stationery, tobacco products, books, mobile phone top-up cards and accessories, and oper-

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ates postal and courier services. It was founded in 1999 and had a 2007 turnover of euro 125 million.

The trial period is starting in select branches and should expand to include all the company's stores by the end of the year.

The deal enables the German company to test the market while keeping costs manageable.

CTS Eventim doesn't have a promoting presence or a ticketing operation in Holland, but moving in via the Gemak outlets will enable Dutch music fans to access the Eventim shows taking place across the rest of Europe.

"The Netherlands is a very attractive market with significant spending power. Totaal Gemak's size and reputation make it the ideal partner for us," said Eventim chief ops exec Alexander Ruoff, as the company predicted it would have a solid foothold in the country within two years.

By working with Gemak and promoting its own Internet portal, Eventim believes the country's promoters and event organisers will see the benefits of using the German company to sell their tickets.

Ruoff described the deal as "a further important step in the systematic consolidation of our market position in Europe and worldwide."

Totaal Gemak director Jan Damman says his company is the right partner for CTS Eventim because the combination of a small organisation's creativity and a market leader's power will make the platform a success.

CTS Eventim forged a 10-year ticketing deal with Live Nation in December, following the promotion giant's decision to not renew its deal with Ticketmaster.

ITALY

Pieroni Gets To The HUB Of It

HAVING UNITED THEIR OWN BUSINESSES to form HUB Music Factory, Alex Fabbro and Titti Seregni have merged it into Andrea Pieroni's LIVE Group.

Details of the deal weren't available at press time but the former chiefs of AF Concerti and Hard Stuff, who have run their businesses under the HUB umbrella for nearly a year, started operating as a division of the Florence-based LIVE on May 7.

Fabbro and Seregni will both be managing directors of HUB and continue working from their respective offices in Udine and Milan.

LIVE's combined client list now includes Metallica, My Chemical Romance, Iron Maiden, NOFX, 30

Seconds To Mars, Juliette And The Licks, Gogol Bordello, Serj Tankian, The Hives, Dream Theater, Pennywise, Slipknot, Millencolin, Him, Ska-P and Tool, which easily puts it in the country's top six promoters for international acts.

It also runs the Gods Of Metal, Rock In Idro and Evolution festivals. Rock The Week, a twinned event in Milan and Bologna, will debut June 16-18.

Pop Circus, another new event aimed at the indie market, makes its debut in Milan July 5.

The group is also active in promoting local talent and produces tours for acts including Negrita, Verdona, Roy Paci & Aretuska, which is currently on a 47-show tour of Europe.

"With Hub's arrival to LIVE, our position as promoters on the Italian market will be even stronger and the road to expansion of the group will continue," Pieroni said in a statement, which also revealed that his approach to HUB came at an opportune time.

"While we were discussing our new project we received an interest from Andrea Pieroni," Fabbro explained. "It seemed he had a very interesting proposition and we immediately understood that this was the right challenge to widen our objectives of creating a strong new force in the Italian live market."

LIVE will be able to expand its share in the indie market, a relatively new sector for Pieroni's rock-driven company, while HUB will have the chance to operate on a larger scale and take on more projects.

SPAIN

Franco Cheated Sir Cliff?

SPANISH DICTATOR GENERAL FRANCO'S regime rigged the vote for the 1968 Eurovision Song Contest, cheating Sir Cliff Richard out of victory, according to a Spanish documentary film maker.

The 67-year-old Peter Pan of U.K. pop, who was knighted in 1995, was the hot favourite to win with "Congratulations," but was beaten by one point because of a sudden late surge of voting for the Spanish entry.

Montse Fernandez Villa, whose documentary on the subject was broadcast on Spanish TV May 4, says the votes came from people who were bribed on Franco's orders.

Her documentary, "I Lived Through The Spanish May," claims corrupt executives from the national state-run TV station toured Europe offering cash bungs and promising to buy television series and hire unknown artists from any country that had a Eurovision vote.

Franco, who was the leader of Spain from 1936 until his death in 1975, was said to have believed that winning Eurovision would improve his government's reputation abroad and develop the country's package tour business.

"The regime was acutely aware of the need to improve its image," Fernandez Villa told Spanish daily *20 Minutos*.

The Spanish winner, "La La La" performed by Massiel, now 60, launched the singer's career and she went on to become one of the country's best-loved artists.

The song had already caused some controversy in Spain because Duo Dinamico's original version was written in the Catalan language, but Franco insisted on it being sung in Spanish.

Australian NEWS

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Kylie Gets French Award

KYLIE MINOGUE WAS PRESENTED with France's Chevalier dans L'Ordre des Arts et Lettres (Knight in the Order of Arts and Letters) May 5,

acknowledging her "contribution to the enrichment of French culture."

The same week, the Aussie singer began her "Kylie X2008" tour of Europe at the Paris Bercy.

The tour costs a reported £10 million to stage, and sees Minogue making her live debut in Greece, Hungary, Romania, Bulgaria, Turkey, Luxembourg, Russia, Latvia and Spain. The tour finishes in London August 4.

'Phantom' Hits \$10 Million

TICKET SALES FOR THE SYDNEY season of "The Phantom Of The Opera" reached \$10 million in the first week of May.

"We had known from its phenomenal success in Melbourne and



FRENCH CULTURE MINISTER Christine Albanel honours Kylie Minogue with the medal of arts and letters May 5.

Brisbane that this would be a hot ticket, and it is great that Sydney audiences are so receptive," said co-producer John Frost.

The show commences its Sydney season at The Lyric Theatre in Star City May 11. It is presented by the Really Useful Company Asia Pacific and The Gordon/Frost Organisation.

Hall Of Fame Open To Public

LIMITED GENERAL PUBLIC SEATING will be available at this year's ARIA (Australian Recording Industry Association) Hall of Fame, scheduled for July 1 at the Melbourne Town Hall.

This year marks the 50th anniversary of the release of Johnny O'Keefe's "The Wild One," which ARIA chairman Ed St. John described as "the ground zero of Australian rock and roll."

The first act to be inducted will be announced May 18.

The rumour is that Iggy Pop and Jet will team up to perform "The Wild One" at the event, which will be broadcast by VH1.

Smoking Ban Hits Gaming Machines

THE INDOOR SMOKING BAN HAS made a major impact on poker machine turnover, according to figures from the New South Wales Office of Liquor, Gaming and Racing.

Turnover fell 19 percent in hotels, and 11 percent in clubs, to \$230 million in March compared with the same month last year.

Heavy rain and rising petrol prices are also blamed. Gambling machine maker Aristocrat said sales of machines fell 12 percent following the smoking bans in NSW, Victoria and South Australia.

Aussies Get On The World

CROWDED HOUSE, MIDNIGHT JUGGERNAUTS and The Presets are just three Aussie acts playing England's Glastonbury Festival in late June.

In other global news, The Veronicas will tour the United States with Natasha Bedingfield, starting May 21 at the House of Blues in Myrtle Beach. The Veronicas' U.S. label Sire Records is releasing the band's *Hook Me Up* album in "late summer."

Ska band The Resignators is set to tour Europe and the U.K. starting in July. The group will take in festivals including Australia's Exeter Festival, Mighty Sounds in the Czech Republic and Rebellion in Blackpool, U.K.

Sydney roots/rock/reggae band Dubby is getting radio airplay in

Brazil while on tour there. The band is about to announce an international endorsement with a surf brand.

Groovin' The Moo Has A Cow

THE 3-YEAR-OLD DANCE FESTIVAL Groovin' The Moo's first appearance in Townsville, Queensland, took event producer Cattleyard Promotions by surprise.

About 10,000 gathered May 3 at Lou Litster Park to see acts including Sneaky Sound System, Spiderbait and The Presets during the eight-hour festival.

But Cattleyard had expected only 5,000. As a result, the beer ran out and only one outlet provided water despite high temperatures. Next year they'll have a dance tent to provide shade.

Cattleyard faces another problem following Groovin' The Moo at Maitland Showgrounds (NSW) April 26. Nearby residents complained about noise and antisocial behaviour by some crowd members. The local council will decide May 16 whether to pull the plug on the show.

Big Names Enlisted For Anti-Piracy Message

VARIOUS MUSIC ASSOCIATIONS brought in the big guns, including Silverchair, Powderfinger, The Veronicas, Jimmy Barnes, Human Nature, Grinspoon and Operator Please, to deliver an anti-piracy message to schools.

The messages emphasized that acts signed to major labels are not millionaires, and that file-sharing is stealing.

The 10-minute documentary is distributed to all high schools. ARIA figures show that legal downloads last year went up 43 percent to \$40 million. However, this was not enough to cover the 12 percent drop in physical sales to \$420 million.

There was some drama when Lindsay McDougall, guitarist with punk band Frenzal Rhomb, said his comments were "completely taken out of context."

He said he would never damn downloading, illegal or legal, "because punk bands use every avenue to get their music out there."

Short Notes

A 23-YEAR OLD **FOO FIGHTERS** fan was cleared of serious spinal injuries after a crowd surfer fell on him during the band's show at Brisbane Entertainment Centre April



WORKERS WATCH THE FESTIVITIES during the 100 Days Countdown celebration leading up to the 2008 Summer Olympic Games in Beijing outside the almost-complete National Stadium.

29. The venue strongly discourages moshing and crowd surfing.

Country music performer **Keri McInerney** got a shock during a show with her River Band. She tried to pull a plug from its power source when a lighting rig caught fire, leaving her with burns on her left hand and bruises on her left shoulder.

The lawyer who allegedly helped talent manager **Glenn Wheatley** avoid almost \$320,000 in taxes appeared in Melbourne Magistrates Court on four counts. The man, whose name was not disclosed, returns to court in July.

An Australian invention called **The Bum Box** is not only a portable event seat (it carries folks weighing up to 120 kilograms / 264 pounds) but also serves as an advertising space. Brainchild of Sydney businessman John Smith, it has been used by the Commonwealth Bank as well as Newcastle Permanent's Cinema Under The Stars and Sydney Olympic Park's Movies In The Overflow.

Asian NEWS

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Rights Society Raided

JAPAN'S FAIR TRADE COMMISSION raided the offices of the Japanese Society for Rights of Authors, Composers and Publishers (JASRAC) April 23 in a bid to determine whether the organization had an illegal monopoly on music-licensing services for broadcasters.

JASRAC had a legal monopoly on such business transactions until 2001, when the law was changed and other companies were allowed to collect royalties on behalf of copyright holders in exchange for commissions.

The FTC believes that JASRAC continued to block new companies from providing music-licensing services with the help of blanket contracts the society had concluded with broadcasters.

These contracts allowed JASRAC to collect a fixed percentage of sales as royalties. At present, JASRAC commands 99 percent of the licensing market for broadcasters, which is estimated at about ¥26 billion (\$260 million) per year.

These contracts have been in effect since 1979, and the FTC alleges that they effectively discourage broadcasters from doing business with other music licensors. Thus, copyright holders are prevented from using organizations other than JASRAC, which collects more than ¥100 billion in royalties every year.

The most money any single music-licensing firm has collected in a year since the law was changed in 2001 has been about ¥1 billion.

Midi Music Canceled

THE NINTH MIDI MUSIC FESTIVAL, which was scheduled to take place in Beijing May 1-4, was postponed in late April by order of China's Public Security Bureau

It isn't the only recent event with an international flavor that has been canceled by Chinese authorities. A carnival to celebrate European Union

ties to China was called off after organizers failed to secure a permit, and a Beijing street festival that tends to be patronized by expatriates was postponed until sometime after the Olympic games this summer.

"The overall interests of the Olympic games must be safeguarded by everyone, so if the relevant authorities demand it we are most likely to put the overall situation first," said Midi Festival organizer Zhang Fan, according to the *Guardian*.

The postponement is in line with greater restrictions of foreign visitors before the Olympics. People can no longer apply for visas in Hong Kong, business travelers are running into more complicated red tape and expatriate residents are being subjected to increased security checks.

A number of local publications and Web sites have also speculated that Björk's recent outburst at a Beijing concert in support of Tibetan independence may have soured authorities on the idea of more foreign musicians coming to China before the Olympics. Apparently, they have temporarily stopped granting permits for concerts by foreign artists.

Authorities have told Midi organizers they can hold their festival in October. However, that month the Modern Sky Festival is also slated to be held in Beijing's Haidan Park, the same venue that usually hosts Midi.

The organizers of the two events are discussing possible resolutions.

Media Source Fined

THE TOKYO DISTRICT COURT ORDERED freelance music journalist Hiromichi Ugaya to pay ¥1 million in damages to Oricon, the company that compiles Japan's music charts, April 23.

The magazine had sued Ugaya for stating in an article that Oricon did not readily reveal its methodology for ranking records and artists, and for suggesting that Oricon manipulated chart information to gain favor with certain talent agencies.

The reason the case attracted unusual attention is that Ugaya himself did not write the article, which appeared in *Cyzo* magazine in 2006. Ugaya was interviewed for the article and quoted in it. Oricon did not sue the writer of the article, *Cyzo* or its publishing company.

Advocates of press freedom have cited the case as furthering a dis-

turbing trend in which powerful companies or government entities sue sources rather than media outlets as a more effective way of stifling potentially embarrassing revelations or otherwise controlling certain stories in the public eye.

In handing down the ruling, the judge said Ugaya's remarks were "not acceptable as being true" and that they damaged Oricon's reputation. He also dismissed Ugaya's countersuit against Oricon for ¥11 million in damages for violating his freedom of speech. Ugaya has said he will appeal.

Akiko Fulfills NYC Dream

THE 58-YEAR-OLD SINGER AKIKO Wada will fulfill one of her lifelong dreams in September when she performs at New York City's legendary Apollo Theatre.

Wada, one of Japan's busiest television personalities – noted for her salty humor, husky voice and candid demeanor – was inspired to become a singer when she heard Ray Charles' "I Can't Stop Loving You" as a junior high school student.

In the late 1960s and '70s she specialized in American soul covers and

original Japanese rhythm and blues numbers.

She was one of the first Japanese singers to record in America and use black backup singers.

Ray Charles even honored her by showing up at her 30th-anniversary concert in 1998 as a guest performer. The concert at the Apollo is slated for September 29 and will mark Wada's 40th year in show business.

Kravitz Makes Up Japan Dates

LENNY KRAVITZ WILL FINALLY make up for the two Japan tours he canceled six years ago when he comes to the country this September.

In April 2002 he was set to tour Japan and had to cancel at the last minute due to reported throat problems.

The dates were rescheduled for that October but, once again, Kravitz couldn't make it because he lost his voice.

He fulfilled a festival pledge in 2004, but this year's tour will be his first in 10 years. Through September 19-26, he'll play Fukuoka, Hiroshima, Nagoya, Kobe and wrap up in Tokyo. ★

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BACKSTAGE PHOTO PASS



THE METROPOLITAN TALENT PRESENTS team snaps one with **Dolly Parton** at her visit to **Radio City Music Hall** May 1st. L-R: **Rich Nesin, Ian Noble, Parton, Briun O'Boyle, Jeanne Bohorquez** and **Dana Wise**.



ARTISTS INTERNATIONAL MANAGEMENT agent **Mark Lyman** (L) hangs out with **Little River Band** and **Hollywood Lovescene** at the **House of Blues Orlando** in Florida May 3rd. The latter band is a client of Lyman's **Over The Edge Management**.



THE DEMURE **David Lee Roth** raises hell with his agent, **Monterey International's Garry Buck**, and manager **Matt Sencio** at **Mandalay Bay Event Center** in Las Vegas April 19th during **Tiger Jam XI**.

Garry Miller



FRESH OFF a foot injury, the well-heeled **Kenny Chesney** accepts an **Ice Bats** hockey jersey at the **Frank Erwin Center** in Austin May 1st. The venue's **John Graham, Anna Wong** and **Laura Montez** join in.

WILL EVANKOVICH, Jack Blades and **Tommy Shaw** get keys to the city from the **Chamber of Commerce's Brad Lacy** and **Awakening Events' Dan Fife** at the **Toud Suck Daze Festival** in Conway, Ark., May 3rd.



GRETCHEN WILSON sells out the **Coeur d'Alene Tribal Casino Events Center** in Worley, Idaho, May 1st. Seen with the singer are **Talent Buyers Network's Kell Houston** (L) and the casino's **Laura Stensgar-Mokry** and **Joni Hay**.



PAT GREEN eventually lost the stare-down with **Barbara Hubbard** when the country artist played **New Mexico State University's Pan American Center** in Las Cruces as part of Hubbard's **ACTS** program April 19th.

MEGADETH plays **The John Labatt Centre** in London, Ontario, May 1st. The smiling people (L-R) are the venue's **Sean McRae, Dave Harris, Brian Ohl, Heidi Christensen** and **Cortney Ager**. **OK, Dave Mustaine's** kinda smiling, too.



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