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AP Photo



China hosts a spectacular

opening ceremony for the 2008 Summer Olympic Games at Beijing's National Stadium, known as the Bird's Nest, August 8, also illuminating the Water Cube National Aquatic Center (L). See page 8 for more photos.

Cover Photo: Daniel Perlaky

POLLSTAR

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POLLSTAR (ISSN # 1167-9413) is a weekly publication with the exception of one week in December, January, February and July, and is published 48 weeks per year for \$4.00 for the U.S. and all other countries (\$2.99 U.K.) by POLLSTAR Inc. 4697 W. Jacquelyn Avenue, Fresno, CA 93722-6413. Periodical Postage Rate is Paid at Fresno, CA.

POSTMASTER Send address changes to POLLSTAR, 4697 W. Jacquelyn Avenue, Fresno, CA 93722-6413.

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Things To Do In DEMver

Fans of the funny pages "Doonesbury" author Garry Trudeau recently poking fun at the Republican Party's perceived lack of big-name entertainment supporters as both major parties prepare for their nominating conventions.

The Democratic National Convention likely won't be facing a shortage of star wattage as AEG Live Rocky Mountain's Chuck Morris is assisting convention organizers in lining up entertainment for the confab that hits Denver August 25-28. And the "official" entertainment is far from the only politically tinged game in town that week.

Morris told *Pollstar* he is merely helping out with entertainment and can't speak for the DNC, but confirmed that Willie Nelson is doing at least one private event the night before his Red Rocks Amphitheatre gig with Jerry Jeff Walker and Jakob Dylan.

Dave Matthews Band and Kanye West are reportedly also doing private events for delegates during the DNC. Neither was confirmed at press

time, but their schedules at least don't conflict with it.

Given Morris' relationship with the Eagles and the band's support of Democratic candidates and causes, it was no surprise the band had been hotly rumored to be performing during the DNC. While that scenario has been shot down by sources in Denver, Bruce Springsteen's name has surfaced and remained "an open question mark" at press time.

One need not be a delegate to see some top performers in the Mile High City during convention week, nor be a Democratic Party supporter. City Park expects up to 20,000 people during the week for a series of concerts and protest.

Rage Against The Machine, which announced it will play the Target Center during the GOP's August confab in Minneapolis, is co-hosting the free "Tent State Music Festival To End The War" at the Denver Coliseum August 27.

Scheduled to appear with RATM are Flobots, The Coup, State Radio and MC5's Wayne Kramer. Free tickets are available by lottery at Cuernavaca Park beginning August 24. The show starts at 11 a.m.

Meanwhile, Jesse Morreale, formerly of Denver's Nobody In Particular Presents and now running M, Inc., is teaming with The Creative Coalition to bring a delegation of entertainment industry figures to both party conventions.

The delegations are led by co-chairs Tim Daly, Kerry Washington, Tom Fontana and Sue Kramer and include Quentin Tarantino, Spike Lee, Susan Sarandon, Annette Bening, Ellen Burstyn, Dana Delany and Barry Levinson.

Morreale's restaurants – Mezcal, Tambien, La Rumba and Rockbar – will host issue-oriented luncheons, receptions and dinners during the week.

Pemberton Fest's Plot Problem

Organizers of the inaugural Pemberton Festival in British Columbia may have trumpeted the event as a success they expect to produce "for many years to come," but the party won't be happening at the same place next year, according to a provincial agriculture official.

Colin Fry, executive director of Agricultural Land Commission, recently told the *Globe and Mail* Live Nation was issued

only a one-off permit for the event, and that the site is too valuable as farmland to host the festival again.

"The event was held," Fry said. "It's over and the land will be reclaimed, and efforts will be made to secure another site if it were to occur again in the future."

"We fully support the initiatives to improve the opportunities in the community. We wish success to these various initiatives. We're just simply saying that had we been approached earlier, we likely would have said, 'not here.'"

THE MUSIC HALL CENTER for the Performing Arts in Detroit must pay nearly \$60,000 to Outback Concerts of Nashville for an April 11 Etta James show, a Nashville judge ruled. Outback sued the PAC, claiming it never received payment for the show and that the venue spent the money on bills to third-party creditors instead. "If a judge tells me to pay, then I will," Music Hall President Vince Paul told the *Detroit Free Press*.

Shane Bourbonnais, president of touring and business development for Live Nation Canada, told the *Globe* the promoter expects to discuss the site issue with the ALC after it receives local feedback at public meetings in Pemberton next month.

"What we want to do first is make sure the community wants it," Bourbonnais said. "That's important to us. After we hear back from them and know where we stand, we will definitely sit down with the ALC, for sure."

As for residents of Pemberton, the town has begun collecting feedback on its Web site regarding the festival, and much of it has been positive, the local *Pique Newsmagazine* reported.

"There are people offering suggestions how to improve

the situation next year, which is a good sign that they want this event to come back."

Pemberton Mayor Jordan Sturdy told the paper. "We want that opportunity for people to be involved. ... We want that feedback, so we can help to ensure that community objectives are being met."

WMA Plugs In

The William Morris Agency has launched the William Morris Electronic division in a joint venture with BBC Radio1's Pete Tong, who is also a prominent live DJ.

Agent Joel Zimmerman has joined William Morris Agency to become the WME chief. The WME group will also be led by David Levy, Tong's responsible agent, in the London office, with Sam Kirby in the New York office and Marc

Geiger in Beverly Hills.

"On the heels of our U.K. music department expansion, this is an important next step to ensure that William Morris covers all facets of the music business around the globe," WMA worldwide head of music Peter Grosslight said in a statement.

Zimmerman founded electronic artist agency Division One and has been involved with booking electronic acts for eight years. He has worked for more than two years in conjunction with WMA on its electronic roster, including Fatboy Slim, Groove Armada, Pendulum, The Crystal Method, LCD Sound-system and Basement Jaxx.

Zimmerman brings with him clients Steve Lawler, James Zabiela, Booka Shade, Erol Alkan, Deadmau5, Lee Burridge, M.A.N.D.Y., Dieselboy and Hercules & Love Affair.

Bob Gruen / Courtesy of Abarains Image



THIS UNDATED PHOTO OF THE NEW YORK DOLLS taken during the band's heyday is one of hundreds featured in the book "New York Dolls: Photographs by Bob Gruen" scheduled for an October release. Gruen's work documents, from 1971-75, day-to-day life with the groundbreaking, outrageous group.

NY Flap Over LN No-Bid

Live Nation was awarded a no-bid contract to bring shows to the New York State Fair this year, and the business agreement has turned into a tangled web that includes accusations of backstage politics and wrongful termination.

The New York State Fair will pay Live Nation \$700,000 to book and advertise concerts

this year, according to the *Post-Standard* of Syracuse, and LN can earn more than \$270,000 through ancillary income.

Of course, competitors like Metropolitan Talent have balked at the agreement, saying they can bring in the same quality of talent at a lower percentage of the State Fair's budget. Meanwhile, the state comptroller recently said next year's contract will be up for bidding, according to the *Post-Standard*,

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INSIDER | NEWS BRIEFS

LaGuardia was paid \$124,411 annually for his services.

LaGuardia and former fair budget director Rich Guanciale told the *Post-Standard* the loss was exaggerated. Guanciale further claimed he was fired by O'Hara after he asked for a copy of the Live Nation contract and started expressing concerns about the deal.

O'Hara referred *Pollstar* to fair spokesman Frank Pierce, who noted the LN contract was negotiated with the New York State Department of Agriculture & Markets, which oversees the fair. However, the *Standard* noted a few days after LaGuardia left the fair that Ag and Markets lawyer Mike McCor-mick sent an e-mail to Live Nation saying he was "contacting you at the request of Dan O'Hara."

"I would like to stress that so far we have broken all historic records in terms of gross box office receipts," Pierce told *Pollstar*. "We have sold more tickets than ever before at the fair and we are on track to break the record for the most tickets ever issued, the most bodies ever put into seats at the fair for our concert series. So we're very happy with the job Live Nation has done for us."

Guanciale told the *Standard* that the fair is paying so much to Live Nation that even with increased ticket sales the fair will have little chance to break even this year.

The 11-day fair opens August 21.

LN Shares Soar After Q2

Live Nation shares leapt \$3.53, or 28 percent, August 8 on the heels of a better-than-expected second quarter financial performance, prompting one analyst to upgrade the stock.

Jim Boyle, an analyst with CL King & Associates, upgraded the stock to "accumulate" from "neutral," and set a target price of \$17, implying upside of 34.7 percent over its August 7 closing price of \$12.62.

In a note to clients, Boyle said live music is immune to piracy and added music fans are willing to pay to see their favorite artists even in harsh economic times.

Goldman Sachs Global Investment Research analyst Mark Wienkes maintained his "buy" rating, citing the Q2 results and lack of evidence of any slowdown in demand for tickets or entertainment spending.

Investors apparently approve of Live Nation's strategy of putting profits into building its much-ballyhooed ticketing service.

The votes of confidence come despite a plunge in LN quarterly profit of 88 percent – much of which reportedly went into infrastructure for an expected January 1 launch of its in-house ticketing system.

Larry Doesn't Rumble At Sturgis

This year's Sturgis Bike Week in South Dakota – the largest gathering of motorcycle riders in North America – was hit by rain and lightning, which put a damper on some of the live performances.

Glencoe officials canceled John Fogerty's August 5 show at the Glencoe Amphitheatre because of a storm and, according to the *Rapid City Journal*, as many as three people at a motorcycle concert camp east of Sturgis were injured by lightning.

PICKET

THE LIVE NATION-OPERATED Hollywood Palladium was the scene of an IATSE picket as about 60 members marched in front of the Los Angeles venue August 6. Local 33 Stagehands demand that a provision requiring "good middle-class jobs" at the site not be waived from a possible \$2.5 million Community Development Agency renovation grant. The Palladium, scheduled to reopen in November, is owned by Newport Capital Advisors and leased to Live Nation. The L.A. County Federation of Labor issued a statement saying the picket got the attention of Live Nation execs, who reportedly agreed to meet and discuss the issue. Live Nation had no comment on the IATSE press release.

But that's not all. Larry The Cable Guy pulled out of his August 5 support slot because the promoter did not have the funds to cover the performance, manager J.P. Williams told *Pollstar*.

Larry's camp got word there was a lack of funding as he was traveling into the city and they turned around, Williams said. The funding issue may or may not have been due to the soggy conditions but one thing was certain: an offer of a check was quickly turned down.

Sources told *Pollstar* that Larry's situation wasn't unique but, in fairness, Sturgis is still a great place to play.

[Joe Reinartz]

although this year's requirement for a bid was waived. Live Nation replaces 20-year fair veteran Joe LaGuardia, who told the paper he was recently fired by fair director Dan O'Hara. The director told the paper the fair lost \$600,000 on 2007's Grandstand shows.

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Toledo Theatre's Trying Debut

Infighting among city officials in Toledo, Ohio, over a recently reopened theatre may be making headlines but, despite a few hiccups, it's so far so good for a local promoter who books the venue.

But instead of letting the theatre languish until the sale's closure, the mayor pushed through nearly \$80,000 in renovations to the venue over the past month to get it up and running, apparently unbeknownst to the council, the *Toledo Blade* reported.

Councilors balked after learning that restoration funds were authorized in 13 contracts that fell below the \$10,000 upper-funding limits that would have required council approval.

"Why didn't the administra-

tion notify council that they were planning to make major renovations to the Erie Street Market?" Councilman George Sarantou asked the paper. "I think we had a right to know because we asked for a business plan ... and because the administration knows how deeply concerned we are about the Erie Street Market."

One of the contracts went to promoter Robert Croak's Verso Group, which was paid \$9,000 for "interior painting, new security pit and moving

estimate," according to documents obtained by the *Blade*.

However, Croak told *Pollstar* that while some city council members may have voiced frustration over the authorization, who did the work and what was paid, it's not Verso Group's fight.

"At this point, other than the battles between city council and the mayor's office, there is nothing on our end to be concerned with as far as being problematic with the venue," Croak said.

"Verso Group was sought out to be the primary booking and marketing agent for the Civic Theatre. We had nothing to do with who honors what contract for the renovations or does the work. That was strictly work that was taken care of by either the mayor's staff or facility staff."

Verso Group did manage to get caught up in one aspect of the renovation conflict. The operators of Headliners, a club booked by Verso, reportedly accused the promoter of taking 24 stage lights from the club to install in the Civic Theatre. The allegation came after Verso moved two dates from Headliners to the new city-owned venue, the *Blade* reported.

Croak said the issue has been cleared up.

"Obviously, our intent when doing the Civic Theatre was not to pull out of Headliners altogether, but then due to the anger in what has basically been called an ugly divorce between Verso Group and Headliners operations, which is Purvar LLC, there were some accusations that simply were not true, and those have all been resolved now."

After undergoing painting and restorations to the floor and stage, the Toledo Civic Theatre opened with The Black Keys August 2.

"It's a beautiful venue," Croak said. "It has great amenities, great load-in, and they've

IAC/INTERACTIVECORP'S plan to split itself into five parts will close August 21, and regular trading of all the companies will start that day. Shares of IAC, which will retain the company's remaining Internet properties, began "when issued" trading August 12, trading under the symbol "IACIV." Ticketmaster will trade as TKTMV.

The Toledo Civic Theatre is part of the city's Erie Street Market, and a historic room that served as a flea market, storage garage and public exhibition and entertainment hall before being shuttered in the '60s.

The city reportedly has an agreement in place to sell the Market to a California development firm, and earlier this year council members granted mayor Carty Finkbeiner's administration temporary oversight of the facility.

International headlines

SEE PAGES 38-44

UNITED KINGDOM

■ *R.E.M. Stalls At Millennium*

BELGIUM

■ *Three Reasons To Pick Belgium*

GERMANY

■ *Haldern's 25th Happening*

IRELAND

■ *McCann Defiant Over Police Bill*

SWEDEN

■ *Way Out Ahead*

AUSTRALIA

■ *Global Gathering Comes Downunder*
 ■ *Great Escape Canceled*

got it set right now as a 2,200-capacity room for general admission."

Upcoming dates on the books include Gaelic Storm and Senses Fail. | Dana Parker-McClain |

Promoter's Fest-Funding Blues

A promoter in Halifax, Nova Scotia, is having a rough time securing funding for an upcoming blues festival from a local committee that he claims is using inconsistent standards to distribute grants.

Bruce Smith, whose Great Atlantic Blues & Beyond Festival is scheduled for September 19-21, is seeking \$150,000 to cover some of the expenses for his show's inaugural year, according to the city's *Chronicle Herald*.

Smith submitted his request earlier this summer to the city's regional council which denied it, apparently because it didn't meet the Special Events Advisory Committee's criteria for funding.

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AP Photo

THE NEW YORK CITY POLICE DRUM CORPS joins The Police at the band's farewell concert at Madison Square Garden in NYC August 7.

Specifically, the grant was denied because "the event was a for-profit event, details were not secure, there were no signed contracts from the performers, there were plans for a

'pay at gate' performance, and it would be a first-time event with a questionable budget," according to council minutes.

But within the funding policy lies a problem.

While city officials claim they only fund nonprofit events, Smith told *Pollstar* the council previously approved hundreds of thousands of dollars in funding for two

private concerts and sporting events at the Halifax Commons.

"Supposedly, based on that policy, they only fund not-for-profit organizations and mine is a for-profit organization," Smith said. "However, they have allotted \$300,000 for two privately funded concerts ... I'm wondering why I'm being discriminated against for this festival."

Although Smith said one counselor who supports Great Atlantic Blues reintroduced the motion to fund the festival and it was sent back to the SEAC for review in early September, he's not expecting to receive the grant.

However, with or without it, Smith is continuing with the festival, although he said the lack of funding will cut into marketing and advertising as well as visual elements that he'd hoped to have in place on the site.

Performances at the three-day fest will include Johnny and Edgar Winter, Rick Derringer, Duke Robillard, John Hammond, Coco Montoya, Charlie Musselwhite and Bettye LaVette, among others. | Dana Parker-McClain |



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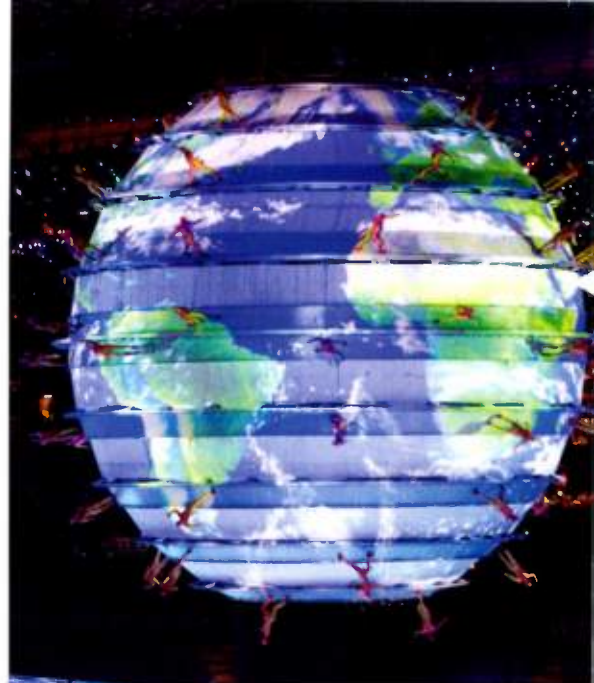
Beijing Olympics Opening Ceremonies



THE OLYMPIC CAULDRON IS LIT at the National Stadium in Beijing August 8. The "Bird's Nest" was a perfect complement to the spectacular show. One of the many technological marvels of the evening was the emergence of the torch atop the stadium.



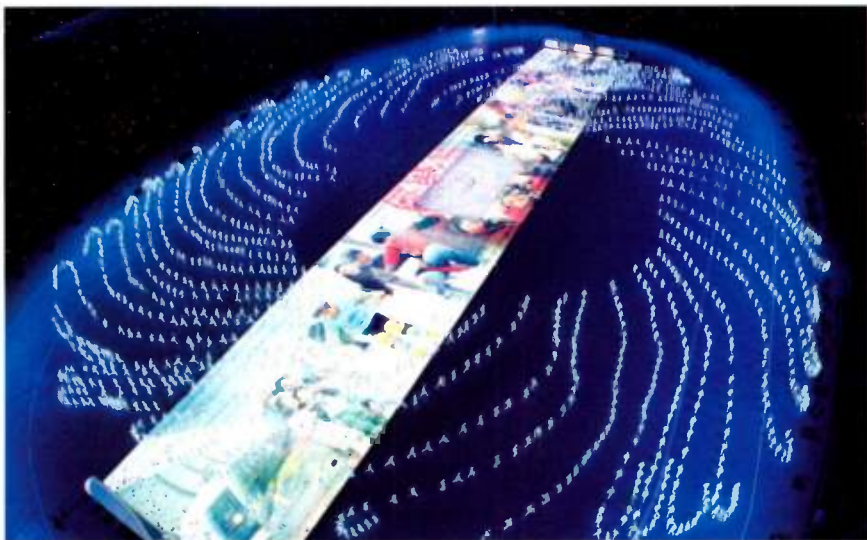
MANY of the performances had dancers numbering in the thousands. Audience capacity was 91,000 and the ceremony was co-directed by filmmaker Zhang Yimou and choreographer Zhang Jigang.



DANCERS WALK ATOP and below a giant illuminated globe. New York choreographer Shen Wei coordinated most of the routines in the four-hour show, accurately promising it would be like no performance ever seen without "red lanterns and dragon dances."



WHILE CHINESE superstar pianist Lang Lang performs, more than 2,000 dancers wearing lights fill the stage. A costume color change from black to green took place just days before the ceremony.



ONE OF THE STARS OF THE SHOW was the Chinese-designed 480-foot LED screen, which could actually roll up like a scroll. America's contributions were few, although High End Systems techs were involved and some VMI-Lites were used.



THE SPACE RACE REIGNITES with a Chinese acrobat. America's contributions included Windows XP, which displayed the "Blue Screen of Death" visible for half of the performance.

Hilton Sued By Utsick Receiver

No one has ever accused Paris Hilton of being a failure at self-promotion – until now.

VERIZON WIRELESS AMPHITHEATRE near St. Louis can up its number of beer concessions to 22 sales points, with the blessing of the Maryland Heights, Mo., city council in an August 9 vote. The venue can open up to 22 stands when expected concert attendance is 20,000 or more, according to the *St. Louis Post-Dispatch*. The previous maximum allowed was 17. Police may require extra security and even shut down beer sales if necessary as a safety precaution. The council approved the shed's request based in part on a police report that cited "the relative good record and history of concert events over the past few years."

Michael Goldberg, the receiver in the Jack Utsick / Worldwide Entertainment debacle, has filed suit against Hilton, accusing her of failing to promote the Utsick-produced, straight-to-video "National Lampoon's Pledge This!"

Utsick was an executive producer of the film, and Goldberg estimates Hilton owes at least \$75,000, and possibly millions, for not delivering on a promise to promote the 2006 movie. Any judgment would be used to repay creditors the Security and Exchange Commission in 2006 said were the victims of

a fraudulent WE investment scheme.

According to the complaint filed in U.S. District Court's Miami division August 12, Hilton inked a deal in June 2004 for the production and distribution of "Pledge This!" and was paid \$1 million for "acting services" and "reasonable promotion and publicity services."

Goldberg accuses Hilton of then failing to do talk-show appearances and interviews in support of the movie, causing it – and ultimately, the receivership – to lose money.

Included in the filing as "Exhibit A" is the deal memorandum between Hilton and Pledge This, LLC – the holding company formed to make the movie and a subsidiary of Worldwide South Beach, another Utsick company.

Some of the deal points are at least as entertaining as the movie. The memo requires Hilton to use her "best artistic efforts in a timely and professional manner in rendition of the acting services," and includes almost a full page of specifications outlining the

size and prominence of her credits in the movie.

Hilton required first-class, round-trip accommodations for herself and "personnel [sic] body guard," first class hotel or private penthouse suites, luxury sedan/SUV and driver on 24-hour call, fees and expenses paid to her bodyguard and "crew," and a personal assistant.

The deal memo also specifies that "no other cast member rendering services to Company on the Picture shall be entitled to more favorable travel, accommodations and expenses than those accorded" to Hilton.

Goldberg and his creditors should be at least pleased to note that Worldwide managed to hold the line somewhat on Hilton's per diem of \$100, which probably covered Tinkerbell the chihuahua's daily dog food bill.

REO Speedwagon And Styx Get Wet

Despite hail, two downpours, thunder and light-

ning, the REO Speedwagon and Styx concert in Trumbull, Conn., went on as planned – after a few hour-long delays.

Patrons arriving an hour early to the 7 p.m. concert at Indian Ledger Park were greeted with a



ELVIS PRESLEY'S white, peacock-decorated jumpsuit sold at auction for \$300,000 August 7, reportedly the most ever paid for a piece of Elvis memorabilia. The Bill Belew-designed costume, auctioned through Gotta Have It! Collectibles, was first worn by Elvis during a 1974 concert at the The Forum in Inglewood, Calif.

AP Photo / Gotta Have It! Collectibles



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downpour and hit with quarter-sized hail. Organizers decided to wait out the storm, according to the *Connecticut Post*.

"Based on the Doppler [radar system], this storm was passing," First Selectman Raymond Baldwin Jr. told the paper. He said police, the concert promoter and Department of Public Works officials determined lightning was far enough away to go forward with the concert.

Although Baldwin said the storm began to clear by 6:30 p.m., a steady downpour came crashing down on fans just as REO Speedwagon started its set nearly an hour late.

The band got in only 25 minutes of music before town officials put the concert on hold until thunder and lightning had passed.

Some fans just called it a night but others took shelter

under the band shell, in their cars or in school buses stationed in the parking lot.

Baldwin estimated that at least 1,200 of 4,500 ticket holders stuck it out until the concert resumed more than an hour and a half later, according to the *Post*.

Although some fans told the paper the concert was worth the wait, others were less than pleased.

"I feel very upset," Jeff Bliven said. "I feel that the town played hard and fast with our lives."

Baldwin's staff said they received about a dozen complaints including some requests for refunds. No refunds were given.

White Exits Three Rivers Board

Shannon White has exited his executive director position at the Three Rivers Festival in Fort Wayne, Ind., after three years reportedly as part of a five-year reorganization process.

"The board decided that they wanted to move in a different direction. I obviously respect their decision. ... It's a very amicable departure. There's no ill will on either end," White told the city's *Journal Gazette*.

White was asked to resign August 12 as part of the board's long-term strategic plan adopted last year.

A committee is expected to scrutinize all aspects of the event and

discuss changes where needed, the paper said.

The annual festival finished its nine-day run July 20 and featured acts such as Candlebox, Dark Star Orchestra, Billy Currington and Trey Songz.

Chicago Has The Blues?

Because the blues hasn't dominated the airwaves or been at the top of the charts for some time, could the genre also be declining in Chicago, the city known as the Blues Capital?

The music that was born in the rural South and raised in the urban North is disappearing from Chicago as its fan base ages, national interest in the music has declined and blues clubs have been shut down.

There were about three dozen spots to hear blues in the 1970s, but the town where "The Blues Brothers" was filmed now has only about seven or eight as some venues have been razed and others don't play the genre anymore.

For the clubs that remain, there's a big difference between the North and South Side.

"Most of the tourists do go downtown because it's more convenient," said Ronnie Baker Brooks, the son of blues singer and guitarist Lonnie Brooks. "They're closer to their hotels. They want to hear 'Mustang Sally' or 'Sweet Home Chicago,' the standards. Whereas on the South Side it's more gut-bucket to me; it's got a direct vein to Mississippi but it's got the Chicago vibe to it."

Marie Dixon, the widow of the late Willie Dixon, the blues bassist, singer-songwriter and record producer who founded the Blues Heaven Foundation, said blues is "slowly dying at this point."



All Photo / Comedy Central

NO THIS ISN'T A BLUE SCREEN EFFECT — it really is Rob Riggle of Comedy Central's "The Daily Show" at the Great Wall of China, during the 2008 Summer Olympic Games in Beijing. Riggle, who traveled to Iraq last year, said doing comedy in China might be unprecedented.

PUBLISHER JANN WENNER announced that with the October 31 issue, *Rolling Stone* will shrink from folio to the standard newsstand size. *RS* is expected to switch to heavier, glossier paper allowing for a sleeker design, and will be glued rather than stapled, according to the *New York Times*. While many publications have shaved down their page sizes to save money, the *Rolling Stone* makeover will be more expensive to publish, according to the *Times*.

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Sonar Management
Dead Twins | Smile Smile

Record Company Signings

American/Columbia
The Avett Brothers

Capitol
Avant

Deathwish Inc.
New Lows | Rot In Hell

Ferret Music
Underneath The Gun

Rowdy / Universal Motown
Colin Munroe

Saddle Creek
Sebastien Grainger
& The Mountains

"I have no answer about what can be done about [its future]. I really have no answer," Dixon said.

Isabelle Libmann of Buddy Guy Management at the 400-capacity Buddy Guy's Legends club had far from such a grim outlook and told *Pollstar*, "No one can disagree that the Blues scene in Chicago is not as vibrant as it used to be – blame the extreme lack of airplay – but I don't think it's fair at all

Ronnie Baker Brooks also had a more hopeful attitude for the future of the genre.

"I think there's definitely a lot of talent in our generation that's coming up," Brooks said. "It is hard when you're young, because a lot of people figure you haven't been through enough to sing about the blues. I think that's all irrelevant. If you can express it, you can make an impression with the people." | Sarah Marie Pittman

equally share profits and losses. Hall's attorney, Barry O'Neil, said the agreement was made without a written contract.

"Partnerships are formed all the time without written agreement. That doesn't mean there wasn't a partnership," O'Neil told the *Fulton County Daily Report*.

Hall co-wrote every song on the band's debut, *Twice the Speed of Life*, which sold more than 2 million copies. Sugarland's success continues, with its latest album charting at No. 1 on Nielsen SoundScan.

Ameristar A No-Go For Pinnacle

After buying about \$40 million of Ameristar stock last October, Pinnacle Entertainment disclosed it had been considering buying Ameristar

Casinos – but with the stock down 60 percent, plans to buy or merge with the company are no more.

Pinnacle Chairman Dan Lee said the Las Vegas-based company also plans to either sell or close The Casino at Emerald Bay, which it operates in the Bahamas.

After keeping the theme of its \$1.5 billion to \$2 billion mega-casino project in Atlantic City a closely held secret for nearly two years, Pinnacle announced it will have a beach house theme.

The project, which is on the site of the former Sands Casino Hotel, has been on hold since February. Although the casino was originally scheduled to open in 2011 or 2012, the timetable could be pushed back and there is a possibility of not building it at all if credit



Paul Parks

KRISTEN HALL IS SEEN IN HAPPIER TIMES playing as one-third of Sugarland. There's less camaraderie these days.

to say the blues has grown tired here.

"It is undeniable that there is still a major interest in the Chicago Blues. Buddy Guy recently narrated a Chicago Blues walking tour [in association with the City of Chicago], which has been downloaded hundreds of thousands of times.

People from all over the world – as well as a lot of locals – pack Buddy Guy's Legends every night; 4,000-plus people crowded Millennium Park's Pritzker Pavilion last Sunday to see Buddy accept the first ever Great Performer of Illinois award.

"The blues isn't dying and it certainly isn't tired," Libmann said.

Kristen Hall Sues Sugarland

The founder of Sugarland, Kristen Hall, who moved on in 2005 to focus on songwriting, is suing former bandmates Jennifer Nettles and Kristian Bush for a share of the band's profits.

According to a lawsuit filed in July in U.S. District Court in Atlanta, Hall was to get a cut of the group's profits even after she started her solo career. Hall says in the lawsuit that she has been excluded from the group's profits ever since.

Hall is asking for \$1.5 million, claiming the three members made an agreement to

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AP Photo



AN ILLUMINATED GLOBE RISES ABOVE THE FLOOR at the National Stadium at the opening of the 2008 Summer Olympic Games in Beijing August 8. The event was not only spectacular but a production marvel featuring largely Chinese technology.

markets don't improve within the next couple years.

"We can't finance this thing today, anyway," Lee said. "I don't think anybody can. We've gone into a little bit of a holding pattern."

He said the company is prepared to "inch toward having a project that can be built when the capital markets improve" – a much more optimistic view compared with May, when Lee said the odds of building the casino were no better than 50-50.

Compared with a year-earlier profit of \$9.9 million, or 16 cents a share, on August 5 Pinnacle reported a second-quarter loss of \$18.1 million, or 30 cents per share.

No Fair Weather For Vanessa

High School Musical star Vanessa Hudgens was forced to leave the grandstand of America's Fair in Hamburg, N.Y., August 9 after lightning lit up the sky, bringing a quick end to the venue's debut.

Hudgens retreated to her tour bus to wait out the storm but fair organizers decided the

weather was too dangerous to have the show go on, and canceled the concert at 9:30 p.m., according to the *Buffalo News*. Hudgens' set followed Rooney.

The paper noted that organizers also shut down the Midway area at that time.

Because of Hudgen's busy schedule and other contracts, the concert will not be rescheduled. A representative with America's Fair confirmed to *Pollstar* that ticket holders can receive a refund or exchange their tickets for another show with available seating.

Earlier that week another grandstand event, the Mid Season Truck and Tractor Pull Championships, was canceled August 7 because of lightning.

[Sarah Marie Pittman]

Steelers Request Entertainment Subsidy

The Pittsburgh Steelers, who are planning to build a \$12 million entertainment complex near Heinz Field, are seeking a \$4 million public subsidy.

Developer Continental Real Estate Cos. is also seeking the subsidy. The company's chairman, Frank Kass, told the Pittsburgh *Post-Gazette* the subsidy would replace a state grant the Steelers received four years ago to build a 5,600-seat amphitheatre on the same spot.

When the shed project fell through, the Steelers passed on the grant, which went toward building a parking garage near the Heinz Field stadium.

"When the [amphitheatre] project was conceptualized, it was conceptualized with a subsidy," Kass told the paper. "Nothing has changed."

Without a subsidy, the Steelers and Continental wouldn't be able to spend more than \$8 million on the project, he told the *Post-Gazette*.

City Councilman William Peduto was cool to the request. The Stadium Authority board members recently voted to give the Steelers the complex land for \$1.37 million, and Peduto called it a "sweetheart deal." He added that the taxpayers already paid much of the Heinz Field project, as well as baseball's PNC Park.

Kass told the paper the development, which would include offices, condominiums and restaurants, would be valued at \$150 million with the taxpayers paying only \$4 million.

NFL Kicks Off Ticket Exchange

The National Football League and Ticketmaster are making things official by launching the league's first online ticket exchange.

The site will allow fans to buy and sell tickets for all 2008 games, according to *USA Today*, as more and more states have relaxed regulations regarding online ticket resales. Season ticket holders will also reportedly be free to resell tickets on other secondary sites including StubHub and RazorGator without fear of losing their season tickets.

"Over the last 5-10 years, the secondary ticket market has gotten to the point where this is an important amenity for our fans," NFL executive VP Eric Grubman told *USA Today*. "It's really become an essential way a fair number of our fans

choose to buy tickets – or sell excess tickets.”

As much as 10 percent of all NFL tickets were moved on the secondary market last season, the paper reported.

In other ticket news, the governors of North Carolina and New Jersey recently signed

contract. Hoppus seeks unspecified damages

The suit claims Hoppus invested \$600,000 in Missicom's venture to install self-service checkout machines at McDonald's franchises based on false information supplied by Tommasino. Missicom had no

such contracts and was formed just to scam Hoppus and other investors out of millions, the suit alleges.

Other investors in the alleged scheme include Hoppus pals Travis Barker and Tom DeLonge, and golfer Phil Mickelson.

A trial date has been set for September 8.

The *New York Post* reported August 11 that Bruce Springsteen & The E Street Band will be featured performers at Super Bowl XLIII in Tampa, Fla., but neither the NFL nor Springsteen's camp are talking. Meanwhile, Fox News talking head Bill O'Reilly attacked Springsteen and others in a *Boston Herald* column because an Earth Wind & Fire concert he attended included singer Philip Bailey saying, "I thank God and America for allowing us to have success for 37 years." Springsteen, Neil Young and Coldplay's Chris Martin apparently do no such thing, according to O'Reilly, who wrote they all "yell out dumb stuff to their zombie followers and revel in the applause."

measures that legalize secondary market ticket sales over the Internet. In North Carolina, the legislation puts in place some consumer protection regulations and prohibits the use of automated bot programs and sunsets after one year. The New Jersey law requires those who resell more than 30 tickets per year to obtain a broker's license.

Hoppus Sues Ex-Business Manager

Plus 44's Mark Hoppus is suing his former business manager and two others, claiming the trio pocketed more than \$1 million stemming from his 2003 investment in an allegedly worthless company.

The lawsuit was filed in San Diego Superior Court in California and accuses former Blink-182 business manager Louis Tommasino and Ed and Jeff Mitchell, owners of Missicom LLC, of fraud, breach of fiduciary duty, professional negligence and breach of

Obama's Speech SRO

All of the free tickets to see Sen. Barack Obama accept the Democratic Party presidential nomination at the 76,125-capacity Invesco Field at Mile High in Denver August 28 were snatched up within 24 hours.

Sounds like it wasn't a risky move to change the location from the 18,650-capacity Pepsi Center, where the Democratic National Convention is otherwise being held August 25-28.

More than half of the 60,000-plus tickets were reserved for residents of Colorado and those who couldn't get a seat had their names put on a waiting list, according to convention officials.

Tickets on the secondary market won't be accepted as Community Credential officials told the *Denver Business Journal* they will have a "very strong tracking program" and will immediately deactivate a ticket's bar code if it's seen up for sale.

AP Photo



DEMOCRATIC PARTY OFFICIALS TOUR INVESCO FIELD July 24, where presidential candidate Sen. Barack Obama is scheduled to deliver his nomination speech on the final night of the Democratic National Convention.

Man Pleads Guilty In Folklife Shooting

A 22-year-old man pleaded guilty August 13 to two counts of third-degree assault in a May shooting at the Northwest Folklife Festival at the Seattle Center in which three people suffered non-life-threatening injuries.

Clinton Chad Grainger faces three to eight months in jail and is prohibited from legally possessing firearms in the future.

While Grainger fought with another man at the May 24 fest, a gun he was carrying in an ankle holster discharged and the bullet grazed the other man's nasal passage, the close range causing him to suffer burn wounds. The bullet then

Duke Robillard

New CD, "A Swingin' Session with Duke Robillard" out now

2007 Grammy Nominee for Best Traditional Blues Album

4 Time Blues Music Awards winner - Best Guitarist

Recordings with Bob Dylan, Dr. John, The Blind Boys of Alabama, Jay McShann and Ruth Brown as well as touring as part of Tom Waits' band

"a soloist of stunning force and originality" - *The New York Times*

"Robillard's ability to play across the spectrum of blues is legendary" - *Guitar Player*

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struck another man in the hand and a woman in the leg.

Festival executive director Rob Townsend said the shooting was the first serious violence in the festival's 37-year history.

Global Pact For Death Row

A legal dispute between New York-based Global Music Group and Delaware-based Global Music Group over who owns Death Row Records' assets has reportedly been settled with both entities sharing the wealth.

Global Delaware officials told the *Wall Street Journal* the company dropped its lawsuit, filed last month, that claimed its New York counterpart wasn't the rightful buyer of the auctioned-off label. The settlement gives Delaware a share in the label's assets, including rights to recordings by such artists as Snoop Dogg, Dr. Dre and Tupac Shakur.

U.S. Bankruptcy Court in Los Angeles declared June 24 that Global New York's bid of \$24 million was the winner of one of rap's most famous labels, formerly owned by Marion "Suge" Knight. Global Delaware's lawsuit held up the funding needed to close the deal, which is now expected to move forward, the paper said.

Death Row was placed into receivership in 2006 after Knight's former associate Lydia Harris and her imprisoned former husband, Michael Harris, were awarded \$107 million in a lawsuit that claimed they helped start the label. Knight filed for Chapter 11 bankruptcy protection shortly after, claiming debts of \$100 million.

The Donald Goes South

Donald Trump is planning a new casino for his Trump Entertainment Resorts empire,

but this time he'll be building in Panama City, not Atlantic City.

The company has three casinos in the New Jersey city, but is selling the Trump Marina Casino. The Central American outpost will be part of a \$400 million resort project called the Trump Ocean Club International Hotel & Tower in partnership with a local developer.

Once completed, the Panama City casino will be the first outside the United States for the Donald, who does have other non-gaming enterprises overseas including luxury hotels, condominiums and golf courses.

Trump Entertainment would lease and operate the casino, giving a cut of gaming revenue to its development partners, the K Group.

The proposed casino would feature about 30,000 to 35,000 square feet and offer a combination of slot machines and table games, according to *The Press* of Atlantic City.

The venue is expected to open, along with the hotel and condo complex, in 2009 or 2010, the paper reports.

\$2M Pain Of A Lawsuit

Mary J. Blige was hit with a \$2 million lawsuit August 5 by a company that says the singer stole the song "Work That," which is featured on her late 2007 *Growing Pains* album.

The lawsuit claims "Work That" was created by a producer who worked for the Drama Family Entertainment company at the time. The company says it never gave

ONE OFFS A COUPLE OF PUBLICATIONS recently published that AEG and the NBA were planning to operate the Beijing Olympic Basketball Arena after the Olympics but in actuality the two parties announced the strategic alliance in January ... Johnny Schau, the bassist for Tickle Me Pink who was found dead July 1, died from a heroin overdose according to a Fort Collins, Colo., coroner ... The seats of Shea Stadium are up for sale and Mets fans can buy them at \$869 per pair ... The latest artist to join "Guitar Hero" is Ozzy Osbourne, who will have several songs, plus avatars of him and guitarist Zakk Wylde, appear in a fall version of the video game ... The roofs of the Staples Center and Nokia Theatre L.A. Live are expected to soon be equipped with solar powered systems that will generate nearly 700 kilowatts.

the singer, producer Theron Feemster, or distributor Geffen Records the rights to use the song, the *New York Daily News* reported.

Rights to the lyrics of the song are not in question.

The song was also featured in an iPod commercial. Apple Inc. wasn't named in the lawsuit.

O.A.R. Warm-Up Tests Cops

Concertgoers reportedly unleashed "alcohol-fueled pandemonium" near the Nikon at Jones Beach Theatre in Wantagh, N.Y., before an O.A.R. show August 2.

Concertgoers threw beer bottles, stood on car rooftops and tossed young women in the air, police officers told *Newsday*. Police said numerous fights broke out, 24 minors were taken to the hospital for alcohol poisoning and approximately 100 summonses were issued for having beer in the parking lot, the paper said. There was one arrest for disorderly conduct.

Sgt. Manny Vilar of the state park police supervisor's union told the paper "massive amounts" of underage drinking took place. About 50 officers were assigned to the concert.



GLORIA ESTEFAN POSES WITH HER NEW GIFT at the Seminole Hard Rock Hotel & Casino in Hollywood, Fla., August 11. Estefan will play at the Hard Rock Live October 24 with a portion of the proceeds benefiting the education funds of several Florida school districts.

State park officials, state troopers and others tried to calm the crowd, according to *Newsday*, but what ultimately dispersed the crowd was the start of the show. Fans reportedly left behind thousands of beer bottles and other garbage for park workers.

A Live Nation spokesman had no comment but the company's Jim Steen told the paper the overwhelming majority of the approximately 10,000 patrons behaved appropriately.

"There were some isolated incidences, very few in number, where we had a few arrests ... and a couple of medical transports, which are unfortunate for what was a great night of music at the venue," Steen said.

To that effect, State Park Police Chief Richard O'Donnell told *Newsday*, "Some shows there's more alcohol and rowdy behavior than other shows but overall I'm not sensing any additional problems than in the past."

Tailgating was banned at the O.A.R. show the previous night at PNC Bank Arts Center in Holmdel, N.J., after a 2007 appearance included 82 arrests, the paper said.

State officials and Live Nation said they will review park police staffing levels, according to *Newsday*.

Church Looks At Pyramid

Memphis, Tenn., officials have had tentative plans to convert the unused Pyramid arena into a Bass Pro sporting goods complex but, as talks drag on, a local church is offering an alternative.

The city and county, which still owe more than \$8 million on the building, have been talking for more than two years with Bass Pro Shops about turning the 19,500-capacity arena into a Bass Pro sporting

store attraction that would feature a restaurant, aquarium, waterfall and possible hotel and museum. It was tentatively scheduled to open this year.

The Ericson Group presented a \$100 million project in December called Pyramid Adventure that would include a hotel, restaurant, open air mall, museum and 15,000-seat amphitheatre. The venue would be converted into an indoor theme park.

Now, the Cummings Street Missionary Baptist Church, with a 5,000-member congregation, is offering \$12 million for the Pyramid.

"Every time we've occupied a space, we've filled it," Pastor Gary Faulkner said.

The county's chief administrator officer, Jim Huntzicker, said the church's interest appears genuine.

Tailgating Ban Confuses Fans

While a tailgating ban at the PNC Bank Arts Center in Holmdel, N.J., has aided in the venue's efforts to crack down on underage drinking, it's also presented a new challenge for some fans who've attempted to picnic at the shed before shows.

Underage drinking was reported numerous times at the PNC last summer, leading officials at Live Nation, the New Jersey Turnpike Authority (which owns the shed) and state police to increase officer presence and ban drinking in the parking lot.

This season officials went a step further by setting up a parents' waiting area and banning tailgating during five concerts - John Mayer, O.A.R., 311, WKTU Beatstock and the Projekt Revolution tour stop - that were expected to attract younger crowds.

But the ban hasn't gone over well with some concertgoers,

pollstar.com TOP 50

LAST WEEK	THIS WEEK	ARTIST	POWER INDEX
	13	1 Madonna	1.000
	3	2 Coldplay	.845
	42	3 Weezer	.799
	5	4 Eagles	.716
▶ NEW	5	5 Robin Williams	.695
	22	6 Rage Against The Machine	.685
	2	7 Metallica	.671
▶ NEW	8	8 ZZ Top/Brooks & Dunn	.654
	6	9 Radiohead	.645
	19	10 Judas Priest/Heaven And Hell	.635
	4	11 The Who	.608
	1	12 Cheech & Chong	.514
	12	13 Nine Inch Nails	.505
	14	14 Stone Temple Pilots	.489
	8	15 Mötley Crüe	.486
	7	16 Bruce Springsteen & E Street Band	.483
▶ NEW	17	17 Jackson Browne	.457
	16	18 Bob Dylan	.449
	20	19 Tom Petty & The Heartbreakers	.439
	9	20 Smashing Pumpkins	.412
	18	21 Ryan Adams	.395
▶ NEW	22	22 Kings Of Leon	.393
	17	23 Dave Matthews Band	.380
	24	24 Counting Crows / Maroon 5	.371
	10	25 Beck	.370
	35	26 Buckcherry/Avenged Sevenfold	.365
	23	27 Eric Clapton	.360
	32	28 Foo Fighters	.359
	50	29 David Byrne	.349
	52	30 3 Doors Down	.340
	53	31 Sheryl Crow	.330
	34	32 Tina Turner	.328
	28	33 Jonas Brothers	.326
	51	34 Ben Folds	.312
	30	35 Journey	.308
	55	36 The Allman Brothers Band	.302
	56	37 Slipknot	.300
	54	38 Doobie Brothers	.287
	37	39 Kid Rock	.279
	26	40 Disturbed	.272
	49	41 Sugarland	.269
	11	42 Billy Joel	.267
	41	43 Def Leppard	.265
	15	44 Neil Diamond	.261
▶ NEW	45	45 Steve Winwood	.260
	57	46 Alanis Morissette	.252
▶ NEW	47	47 Phil Lesh & Friends	.251
	38	48 R.E.M.	.250
	31	49 Elton John	.245
	33	50 John Mayer	.228

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com web site. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

Continued On Page 30



AHMIR "QUESTLOVE" THOMPSON
of The Roots, August 9



EMILY HAINES of Metric, August 9



CHROMEO, August 9



GRACE POTTER and the Nocturnals, August 10



BEN HARPER and The Innocent Criminals, August 10



DUFFY, August 8



KARL HYDE of Underworld, August 8



IT'S A BIG DANCE PARTY as Girl Talk performs on the Bullet stage August 8. The 30,000-capacity festival, dubbed Coachella's smaller cousin, featured more than 40 bands on three stages.



THOM YORKE OF RADIOHEAD performs on the Blue Comet stage August 9. The British alt rockers headlined the first two days of the August 8-10 fest, held at Liberty State Park in Jersey City, N.J. Produced by Goldenvoice/AEG, the inaugural fest was held on roughly 75 acres within view of the Statue of Liberty and the New York skyline.

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/23/08	Billy Joel		96,058	\$9,557,771
05/24-31	Mohegan Sun Arena		9,606	
06/13-7/05	Uncasville, CT		100%	
10 shows	Live Nation		50.50 - 99.50	
07/15/08	Oprah Winfrey presents "The Color Purple"		91,862	\$5,328,923
07/16-31	Fox Theatre		4,426	
08/01-03	Atlanta, GA		86%	
24 shows	AEG Live / Theatre Of The Stars		29.50 - 125.00	
07/25/08	Dave Matthews Band	Ingrid Michaelson	45,857	\$2,072,895
07/26/08	Verizon Wireless Music Center		24,486	
	Noblesville, IN		93%	
2 shows	Live Nation		36.50 - 71.50	
08/06/08	Cher		12,477	\$1,895,526
08/7/10	Colosseum At Caesars Palace		4,269	
	Las Vegas, NV		97%	
3 shows	Concerts West / AEG Live		95.00 - 250.00	
08/08/08	Juan Luis Guerra		25,538	\$1,553,240
08/09/08	Coliseo de Puerto Rico		13,675	
	San Juan, PR		93%	
2 shows	Stein Dueno Entertainment		25.00 - 95.00	
08/03/08	The Police	Elvis Costello	16,857	\$1,537,688
	PNC Bank Arts Center		16,857	
	Holmdel, NJ		100%	
	Live Nation Global Touring		40.25 - 225.25	
08/01/08	The Police	Elvis Costello	19,010	\$1,504,138
	Saratoga Performing Arts Center		19,010	
	Saratoga Springs, NY		100%	
	Live Nation Global Touring		34.50 - 231.00	
07/29/08	Coldplay	Santogold	17,259	\$1,415,268
	Bell Centre		17,259	
	Montreal, QC, CANADA		100%	
	Gillett Entertainment Group / Live Nation		49.50 - 97.50	Canadian (1,448,392)
07/31/08	The Police	Elvis Costello	13,523	\$1,352,730
	Comcast Center		13,523	
	Mansfield, MA		100%	
	Live Nation Global Touring		30.00 - 225.00	
07/25/08	The Police	Elvis Costello	15,042	\$1,349,740
	Marcus Amphitheater		15,042	
	Milwaukee, WI		100%	
	Live Nation Global Touring		30.00 - 200.00	
07/26/08	The Police	Elvis Costello	14,696	\$1,324,029
	DTE Energy Music Theatre		14,696	
	Clarkston, MI		100%	
	Live Nation Global Touring		34.50 - 229.50	
07/29/08	The Police	Elvis Costello	11,133	\$1,270,215
	The Wachovia Center		12,415	
	Philadelphia, PA		89%	
	Live Nation Global Touring		50.00 - 225.00	
08/02/08	Rod Stewart	Bryan Adams	12,417	\$1,127,385
	MGM Grand Garden Arena		12,417	
	Las Vegas, NV		100%	
	(In-House Promotion)		52.50 - 157.50	
07/29/08	"The Phantom Of The Opera"		19,266	\$1,115,769
07/30-31	San Diego Civic Theatre		2,885	
08/01-03	San Diego, CA		83%	
8 shows	Nederlander Concerts		21.00 - 127.00	
08/01/08	Dave Matthews Band	Willie Nelson	18,301	\$1,102,351
	Louisville Slugger Field		18,301	
	Louisville, KY		100%	
	Jam Productions / Outback Concerts		55.00 - 65.00	
08/02/08	Dave Matthews Band	Willie Nelson	17,760	\$1,101,390
	AutoZone Park		17,760	
	Memphis, TN		100%	
	Jam Productions / Outback Concerts		51.00 - 61.00	
08/01/08	Rod Stewart	Bryan Adams	13,735	\$1,086,041
	Verizon Wireless Amphitheater		13,735	
	Irvine, CA		100%	
	Live Nation		29.00 - 250.00	
07/11/08	Tom Petty & The Heartbreakers	Steve Winwood	19,068	\$982,209
	Verizon Wireless Amphitheatre		19,068	
	Charlotte, NC		100%	
	Live Nation		29.50 - 95.00	
08/02/08	George Michael		8,925	\$948,764
	St. Pete Times Forum		13,911	
	Tampa, FL		64%	
	Live Nation		35.00 - 151.75	
08/02/08	Rascal Flatts	Taylor Swift	20,002	\$912,772
	Time Warner Cable Music Pavilion		20,002	
	Raleigh, NC	Neil Thrasher	100%	
	Live Nation	Wendell Mobley	31.00 - 75.75	
07/12/08	Tom Petty & The Heartbreakers	Steve Winwood	19,545	\$891,085
	Time Warner Cable Music Pavilion		20,036	
	Raleigh, NC		97%	
	Live Nation		29.50 - 95.00	
08/03/08	Rascal Flatts	Taylor Swift	17,880	\$885,788
	Verizon Wireless Amphitheatre		17,880	
	Charlotte, NC	Neil Thrasher	100%	
	Live Nation	Wendell Mobley	31.00 - 75.75	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/08/08	Jerry Seinfeld		8,252	\$882,650
08/09/08	Colosseum At Caesars Palace		4,244	
	Las Vegas, NV		97%	
2 shows	(In-House Promotion) / Concerts West/AEG Live		75.00 - 150.00	
08/01/08	Rascal Flatts	Taylor Swift	18,676	\$876,351
	Lakewood Amphitheatre	Neil Thrasher	18,676	
	Atlanta, GA	Wendell Mobley	100%	
	Live Nation		30.00 - 75.25	
07/28/08	The Police	Elvis Costello	13,431	\$867,200
	Post-Gazette Pavilion		13,431	
	Burgettstown, PA		100%	
	Live Nation Global Touring		30.00 - 200.00	
08/03/08	Journey	Heart	9,593	\$804,564
08/04/08	Chastain Park Amphitheatre	Cheap Trick	5,704	
	Atlanta, GA		84%	
2 shows	Live Nation		38.50 - 88.00	
08/02/08	Journey	Heart	16,281	\$804,146
	Verizon Wireless Amphitheatre	Cheap Trick	16,281	
	Charlotte, NC		100%	
	Live Nation		29.50 - 131.00	
07/26/08	Avril Lavigne / Jonas Brothers	Dirmi Lovato	21,830	\$801,643
	New England Dodge Music Center		21,830	
	Hartford, CT		100%	
	Live Nation		20.25 - 79.50	
07/29/08	James Taylor		10,924	\$792,080
07/30/08	Greek Theatre		5,462	
	Los Angeles, CA		100%	
2 shows	Nederlander Concerts		45.00 - 85.00	
07/14/08	George Michael		7,965	\$779,810
	Toyota Center		9,221	
	Houston, TX		86%	
	Live Nation		45.00 - 145.00	
07/29/08	Avril Lavigne / Jonas Brothers	Dirmi Lovato	18,647	\$777,974
	Verizon Wireless Amphitheatre		18,647	
	Charlotte, NC		100%	
	Live Nation		18.75 - 79.50	
07/19/08	"American Idols Live"	David Cook	13,101	\$773,060
	Allstate Arena	David Archuleta	13,101	
	Rosemont, IL	Syesha Mercado	100%	
	AEG Live / Jam Productions	Jason Castro	42.50 - 68.50	
07/30/08	Dave Matthews Band	Ingrid Michaelson	15,694	\$756,810
	Blossom Music Center		22,976	
	Cuyahoga Falls, OH		68%	
	Live Nation		40.00 - 70.00	
07/27/08	John Mayer	Colbie Caillat	16,070	\$731,367
	Verizon Wireless Amphitheater	Brett Dennen	16,070	
	Irvine, CA		100%	
	Live Nation		24.75 - 65.00	
07/26/08	"American Idols Live"	David Cook	12,188	\$728,348
	Air Canada Centre	David Archuleta	13,964	
	Toronto, ON, CANADA	Syesha Mercado	87%	
	AEG Live	Jason Castro	42.50 - 70.00	Canadian (745,395)
07/26/08	John Mayer	Colbie Caillat	20,356	\$718,915
	Shoreline Amphitheatre	Brett Dennen	22,000	
	Mountain View, CA		92%	
	Live Nation		24.75 - 59.50	
07/30/08	Avril Lavigne / Jonas Brothers	Dirmi Lovato	19,355	\$685,949
	Time Warner Cable Music Pavilion		19,914	
	Raleigh, NC		97%	
	Live Nation		18.75 - 79.50	
07/30/08	Journey	Heart	14,917	\$685,428
	Ford Amphitheatre @ State Fairgrds	Cheap Trick	18,560	
	Tampa, FL		80%	
	Live Nation		31.00 - 131.00	
08/05/08	Backstreet Boys		10,938	\$672,374
	Bell Centre		11,493	
	Montreal, QC, CANADA		95%	
	Gillett Entertainment Group / Live Nation		39.50 - 49.50	Canadian (688,111)
07/29/08	Foo Fighters	Supergass	16,115	\$665,678
	Izod Center		16,115	
	East Rutherford, NJ		100%	
	Metropolitan Talent Presents		28.00 - 48.00	
08/02/08	"The Unforgettable"	Amitabh Bachchan	10,762	\$648,400
	Toyota Center	Ashwarya Rai	11,734	
	Houston, TX	Abhishek Bachchan	91%	
	Star Promotions		65.00 - 350.00	
07/28/08	Avril Lavigne / Jonas Brothers	Dirmi Lovato	14,924	\$648,323
	Riverbend Music Center		20,319	
	Cincinnati, OH		73%	
	Live Nation		32.00 - 67.00	
07/31/08	Journey	Heart	13,474	\$623,136
	Cruzan Amphitheatre	Cheap Trick	18,444	
	West Palm Beach, FL		73%	
	Live Nation		31.00 - 106.00	
07/27/08	"Rock The Bells"	A Tribe Called Quest	10,505	\$619,630
	Merrweather Post Pavilion	Nas	15,000	
	Columbia, MD	Mos Def	70%	
	I.M.P. / Seth Hurwitz	De La Soul	40.00 - 83.00	

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/22/08	Rush Verizon Wireless Amph. At Encore Park Alpharetta, GA Atlanta Symphony Orchestra		8,422 12,042 69% 40.00 - 89.00	\$611,442	07/31/08	John Mellencamp Lucinda Williams Greek Theatre Los Angeles, CA Nederlander Concerts		4,582 5,229 87% 47.50 - 85.00	\$351,635
07/29/08	Backstreet Boys 07/30/08 Mile One Centre St. John's, NL, CANADA 2 shows Gillett Entertainment Group Live Nation		9,562 5,312 90% 49.50 - 64.50	\$578,680 Canadian (592,224)	08/01/08	James Taylor Santa Barbara Bowl Santa Barbara, CA Nederlander Concerts		4,410 4,410 100% 56.00 - 98.00	\$346,725
07/20/08	"American Idols Live" Schottenstein Center Columbus, OH AEG Live Jam Productions	David Cook David Archuleta Syehsa Mercado Jason Castro	9,349 12,636 73% 39.50 - 68.50	\$560,391	07/25/08	Jerry Seinfeld Bob Carr Perf. Arts Centre Orlando, FL 2 shows JS Touring		4,763 2,382 99% 45.00 - 75.00	\$328,770
07/13/08	John Mayer Merrweather Post Pavilion Columbia, MD I.M.P. Seth Hurwitz	Brett Dennen	12,853 15,000 85% 35.00 - 58.50	\$557,255	08/10/08	Avril Lavigne Hullfax Metro Centre Hullfax, NS, CANADA Gillett Entertainment Group Live Nation	IllScarlett	6,297 7,735 81% 49.50 - 54.50	\$326,724 Canadian (334,372)
07/24/08	"American Idols Live" Joe Louis Arena Detroit, MI AEG Live	David Cook David Archuleta Syehsa Mercado Jason Castro	8,672 10,908 79% 39.50 - 68.50	\$526,887	08/02/08	Backstreet Boys Hullfax Metro Centre Hullfax, NS, CANADA Gillett Entertainment Group Live Nation		4,703 5,225 90% 64.50	\$296,406 Canadian (303,344)
07/26/08	Motley Crue Journal Pavilion Albuquerque, NM Live Nation	Buckcherry Papa Roach Sixx:Am Trapt	13,065 14,996 87% 29.50 - 95.00	\$521,390	07/16/08	Akon / Wyclef Jean / Sean Paul Credit Union Centre Saskatoon, SK, CANADA Live Nation		5,181 5,500 94% 39.50 - 69.50	\$295,629 Canadian (302,548)
08/09/08	Def Leppard Quebec Colisee Pepsi Quebec City, QC, CANADA Gillett Entertainment Group Live Nation	Billy Idol	6,929 8,885 77% 39.50 - 79.50	\$520,767 Canadian (532,956)	07/17/08	Steve Miller Band Joe Cocker Merrweather Post Pavilion Columbia, MD I.M.P. Seth Hurwitz		5,097 10,000 50% 35.00 - 75.00	\$282,215
07/29/08	"High School Musical On Stage" 07/30/31 Capitol Theatre 08/01/03 Salt Lake City, UT 8 shows NewSpace Entertainment		10,079 1,836 68% 27.50 - 62.50	\$518,012	07/21/08	Widespread Panic 07/22/08 House Of Blues North Myrtle Beach, SC 3 shows Live Nation		6,600 2,200 100% 45.00 - 47.50	\$272,185
07/31/08	Steve Miller Band Red Rocks Amphitheatre Morrison, CO Live Nation	Joe Cocker	8,900 9,450 94% 54.50 - 64.50	\$510,153	05/24/08	"The Simi Valley Cajun Creole Music Festival" 05/25/08 Rancho Santa Susana Community Park Simi Valley, CA Rotary Club Of Simi Sunrise	Lisa Haley Rosie Ledet Jeffery Broussard & The Credle Cowboys Bonne Musique Zydeco	17,000 20,000 85% 15.00	\$255,000
07/29/08	Motley Crue Usana Amphitheatre Salt Lake City, UT Live Nation United Concerts	Buckcherry Papa Roach Sixx:Am Trapt	12,558 20,000 62% 29.50 - 95.00	\$500,195	07/20/08	Bryan Adams / Foreigner Verizon Wireless Amph. At Encore Park Alpharetta, GA Atlanta Symphony Orchestra		6,661 12,042 55% 9.71 - 185.00	\$254,547
07/16/08	"Vans Warped Tour" Merrweather Post Pavilion Columbia, MD I.M.P. Seth Hurwitz	Angels And Airwaves Gym Class Heroes Say Anything Against Me!	16,022 16,022 100% 30.75	\$494,610	08/01/08	Backstreet Boys Moncton Coliseum Complex Moncton, NB, CANADA Gillett Entertainment Group Live Nation		4,122 4,580 90% 49.50 - 64.50	\$245,102 Canadian (250,839)
07/27/08	Motley Crue Fiddler's Green Amphitheatre Englewood, CO Live Nation	Buckcherry Papa Roach Sixx:Am Trapt	11,688 16,962 68% 29.50 - 95.00	\$484,301	08/02/08	"Kattfest" Oklahoma City Zoo Amphitheatre Oklahoma City, OK DCF Concerts Innervations Black Rebel Motorcycle Club (B.R.M.C.)	Stone Temple Pilots Shinedown Coheed And Cambria	6,693 9,800 68% 25.00 - 75.00	\$243,000
08/01/08	Brad Paisley Sprink Center Kansas City, MO Live Nation	Jewel Chuck Wicks Julianne Hough	9,762 10,463 93% 35.00 - 49.50	\$465,152	07/15/08	Kid Rock Matt Hayes Credit Union Centre Saskatoon, SK, CANADA AEG Live		3,932 6,462 60% 39.50 - 69.50	\$233,409 Canadian (238,872)
07/29/08	Mark Knopfler Chastain Park Amphitheatre Atlanta, GA Live Nation		5,937 6,700 88% 41.50 - 81.50	\$457,970	07/25/08	Los Lonely Boys / Los Lobos Greek Theatre Los Angeles, CA Nederlander Concerts		4,622 5,263 87% 35.00 - 55.00	\$233,260
07/26/08	O.A.R. The Beautiful Girls Merrweather Post Pavilion Columbia, MD I.M.P. Seth Hurwitz		13,178 15,000 87% 29.50 - 37.50	\$424,035	07/28/08	Foo Fighters Year Long Disaster Blue Cross Arena Rochester, NY Metropolitan Talent Presents	Supergrass	5,841 10,516 55% 26.50 - 46.50	\$223,825
07/03/08	"American Idols Live" Save Mart Center Fresno, CA AEG Live	David Cook David Archuleta Syehsa Mercado Jason Castro	6,494 10,723 60% 39.50 - 68.50	\$420,698	08/03/08	Sheryl Crow Toots & The Maytals Constellation Brands - Marvin Sands PAC (CMAA) James Blunt Canandaigua, NY (In-House Promotion) Metropolitan Talent Presents		5,456 14,247 38% 29.50 - 59.50	\$215,623
08/07/08	Def Leppard The John Labatt Centre London, ON, CANADA Live Nation	Billy Idol	5,469 8,296 65% 59.50 - 79.50	\$398,677 Canadian (408,008)	07/17/08	Crosby, Stills & Nash Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)		4,078 4,078 100% 38.50 - 76.00	\$215,146
08/03/08	Dolly Parton Greek Theatre Los Angeles, CA Nederlander Concerts		4,698 5,295 88% 42.50 - 100.00	\$394,960	06/29/08	Tom Waits Knoxville Auditorium Knoxville, TN A.C. Entertainment		2,475 2,475 100% 85.00	\$210,375
08/02/08	Ringo Starr & His All Starr Band Greek Theatre Los Angeles, CA Nederlander Concerts	Colin Hay (Of Men At Work) Billy Squier Hamish Stuart Edgar Winter	5,257 6,162 85% 40.00 - 1,000.00	\$386,150	07/08/08	Ringo Starr & His All Starr Band Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)	Colin Hay (Of Men At Work) Billy Squier Hamish Stuart Edgar Winter	4,146 4,146 100% 35.00 - 65.00	\$199,950
08/02/08	Chris Isaak / Boz Scaggs Ironstone Vineyards Murphys, CA Larry Richter REG		5,299 6,000 88% 45.00 - 225.00	\$375,508	08/08/08	Avril Lavigne IllScarlett Harbour Station Saint John, NB, CANADA Gillett Entertainment Group Live Nation		3,855 4,283 90% 49.50 - 54.50	\$198,799 Canadian (203,452)
08/02/08	Brad Paisley Superpages.com Centre Dallas, TX Live Nation	Jewel Chuck Wicks Julianne Hough	12,482 19,976 62% 20.00 - 49.75	\$373,210	07/20/08	Ringo Starr & His All Starr Band McMenamins Edgefield Amphitheater Troutdale, OR Monique Presents Double Tee Concerts True West Mark Adler		4,304 4,304 100% 40.00 - 75.00	\$198,334
07/11/08	Steely Dan Constellation Brands - Marvin Sands PAC (CMAA) Canandaigua, NY (In-House Promotion) Metropolitan Talent Presents	Sam Yahel	5,612 14,573 38% 29.50 - 99.50	\$363,192	08/09/08	Avril Lavigne IllScarlett Moncton Coliseum Complex Moncton, NB, CANADA Gillett Entertainment Group Live Nation		3,702 4,324 85% 49.50 - 54.50	\$193,969 Canadian (198,509)

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07/25/08	Mark Knopfler New Jersey Perf. Arts Center Newark, NJ (In-House Promotion)	Jesca Hoop	2,381 2,787 85% 45.00 90.00	\$191,175
07/30/08	"Tony Hawk's Boom Boom Huck Jam" / Tony Hawk i wireless Center Moline, IL (In-House Promotion)	Mike Reim	4,533 4,533 100% 10.00 35.00	\$187,907
08/02/08	Jeff Dunham Bismarck Civic Ctr. Arena Bismarck, ND Tate Entertainment / Icon Entertainment Group	Brian Haner	4,755 4,755 100% 39.50	\$187,822
07/30/08 07/31/08 08/01/03 6 shows	"Girls Night: The Musical" Parker Playhouse Fort Lauderdale, FL (In-House Promotion)		1,125 76% 28.50 38.50	\$176,164
06/30/08	Robert Plant and Alison Krauss Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Sharon Little	1,390 1,390 100% 125.00	\$173,750
07/27/08	Ringo Starr & His All Starr Band Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Collin Hay (Of Men At Work) Billy Squier Hamish Stuart Edgar Winter	1,390 100% 125.00	\$173,750
08/01/08	Dolly Parton Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,390 96% 125.00	\$171,375
07/03/08	Tom Waits Alabama Theatre Birmingham, AL A.C. Entertainment		2,008 2,008 100% 85.00	\$170,680
07/11/08 07/12/08 2 shows	Terry Fator RFD-TV The Theatre Branson, MO Music City Artists	James Gregory	3,780 1,890 100% 40.00- 50.00	\$167,930
07/01/08 07/02/08 2 shows	Bob Weir & Ratdog Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Gov't Mule	2,302 1,390 82% 70.00	\$161,140
07/02/08	Tom Waits Saenger Theatre Mobile, AL A.C. Entertainment		1,870 1,870 100% 85.00	\$158,950
07/29/08	311 / Snoop Dogg Baton Rouge River Center Baton Rouge, LA Beave! Productions	Fiction Plane	3,713 6,000 61% 42.50	\$157,802
08/03/08	Jeff Dunham Casper Events Center Casper, WY Tate Entertainment / Icon Entertainment Group	Brian Haner	4,034 4,034 100% 39.50	\$153,343
07/15/08	Stone Temple Pilots Constellation Brands - Marvin Sands PAC (CMAC) Canandaigua, NY (In-House Promotion) Metropolitan Talent Presents	Secret Machines	5,503 12,926 42% 29.50 - 79.50	\$152,800
07/25/08	Kathy Griffin Long Center For The Performing Arts Austin, TX (In-House Promotion)		2,339 2,425 96% 55.00 - 75.00	\$152,125
07/22/08	Boston Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)	Nelson	3,832 4,000 95% 30.00 - 50.00	\$151,440
07/05/08	Night Ranger Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)	John Waite Survivor Taylor Dayne Howard Jones	2,984 4,000 74% 25.00 - 75.00	\$151,060
07/17/08 07/18/08 2 shows	"Hippiefest" Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Jack Bruce Eric Burdon & The Animals The Turtles feat. Flo & Eddie Melanie	1,935 1,390 89% 75.00	\$145,125
08/07/08	Dolly Parton Rose Garden Arena Portland, OR AEG Live		2,610 3,074 84% 39.50 - 79.50	\$143,535
07/28/08	Doobie Brothers Orizami Arena Las Vegas, NV (In-House Promotion) /Sole4souls	Three Dog Night	2,879 5,854 49% 25.00 - 59.00	\$143,127
08/02/08	Return To Forever Cobb Energy Performing Arts Centre Atlanta, GA Winstorm Productions	Stanley Clarke	2,694 2,694 100% 34.00 - 99.00	\$142,941
07/16/08	Mark Knopfler Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)	Jesca Hoop	2,646 4,000 66% 35.00 - 65.00	\$140,790

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/03/08	Slightly Stoopid Santa Barbara Bowl Santa Barbara, CA Nederlander Concerts	Pepper Sy & Robbie	4,594 4,594 100% 23.00 - 36.00	\$137,032
07/02/08	Jazz At Lincoln Center Orchestra / Wynton Marsalis Arlene Schnitzer Concert Hall Portland, OR Oregon Symphony		2,081 2,501 83% 35.00 - 130.00	\$136,977
06/24/08 06/25-26 3 shows	"Lucha Va Voom" Mayan Theatre Los Angeles, CA (In-House Promotion)		1,200 400 100% 30.00 - 65.00	\$135,825
08/01/08	George Thorogood & The Destroyers / Buddy Guy Greek Theatre Los Angeles, CA Nederlander Concerts	Blue Mountain Elvin Bishop	2,874 4,819 59% 35.00 - 50.00	\$135,745
07/08/08 07/09-27 24 shows	"Girls Night: The Musical" Parker Playhouse West Palm Beach, FL (In-House Promotion)		3,621 275 54% 38.00	\$129,155
07/25/08	Frankie Valli And The Four Seasons Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,357 1,390 97% 95.00	\$128,915
08/02/08	Judas Priest Myth Saint Paul, MN (In-House Promotion)	Downtread Metal Church	2,619 3,341 78% 49.00	\$128,331
07/29/08	Judas Priest Credit Union Centre Saskatoon, SK, CANADA The Union Ltd.	Testament	2,824 6,130 46% 20.00 - 59.65	\$126,873
06/21/08	Third Eye Blind Moose's Tooth Pub Anchorage, AK (In-House Promotion)	Jared Woods	3,500 3,500 100% 35.00	\$122,000
07/26/08	Wilco Moose's Tooth Pub Anchorage, AK (In-House Promotion)	The Whipsaws	3,452 3,500 98% 35.00	\$120,820
07/27/08	Lyle Lovett McMenamins Edgefield Amphitheater Troutdale, OR Double Tee Concerts / Monqui Presents / True West Mark Adler		2,778 4,500 61% 42.00 - 70.00	\$120,657
07/31/08	Return To Forever Ruth Eckerd Hall Clearwater, FL (In-House Promotion) / Live Nation	Stanley Clarke	1,986 1,986 100% 49.75 - 100.00	\$115,652
07/18/08	The O'Jays New Jersey Perf. Arts Center Newark, NJ (In-House Promotion)	The Manhattans	1,720 2,797 61% 22.00 - 80.00	\$115,198
07/01/08	Jill Scott Ryman Auditorium Nashville, TN The Messing Group / AEG Live		1,726 2,118 81% 40.50 - 86.50	\$112,850
08/03/08	Terry Fator Alabama Theatre North Myrtle Beach, SC Music City Artists		1,963 1,963 100% 39.50 - 99.50	\$112,208
07/08/08	Stone Temple Pilots Glens Falls Civic Ctr Glens Falls, NY Metropolitan Talent Presents	Secret Machines	2,258 4,541 49% 37.00 - 49.50	\$111,621
07/16/08	Chris Isaak Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Nicole Atkins	1,112 1,390 80% 98.00	\$108,976
07/25/08 07/26/08 2 shows	"4 Peaks Music Festival" Festival Grounds Bend, OR 4 Peaks Presents	Zilla (7/25) Hct Buttered Rum (7/25) Everyone Orchestra (7/25) Tea Leaf Green (7/26)	1,550 3,000 25% 64.50 - 80.00	\$108,500

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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/25/08	Gary Allan / Sara Evans Constellation Brands - Marvin Sands PAC (CMAC) Canandigua, NY (In-House Promotion) Metropolitan Talent Presents	Luke Bryan	3,089 13,884 22% 14.75 - 79.50	\$107,853	07/22/08	Feist Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	The Golden Dogs	1,363 1,390 98% 45.00	\$61,335
07/09/08	Dropkick Murphys Mormweather Post Pavilion Columbia, MD I.M.P. Seth Hurwitz	Mighty Mighty Bosstones Cowboy Mouth Cvet	3,037 10,000 30% 35.00	\$106,295	07/18/08	Seether Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC	Sick Puppies Safetysuit	2,060 2,200 93% 29.50 - 31.50	\$61,150
08/02/08	The Beach Boys Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		1,531 1,531 100% 15.00 - 89.00	\$106,055	07/30/08	Dana Carvey Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		939 1,390 67% 65.00	\$61,035
07/26/08	"Hippiefest" Fraze Pavilion For The Perf. Arts Ketterling, OH (In-House Promotion)	Jack Bruce Eric Burdon & The Animals The Turtles feat. Flo & Eddie Melanie	2,357 4,000 58% 37.00 - 57.00	\$104,529	08/06/08	"Strange Noize Tour" Moore Theatre Seattle, WA Double Tee Concerts Mike Thrasher Presents	Kottonmouth Kings Tech N9ne (hedjoe) Sen Dog	1,779 1,779 100% 35.00 - 40.00	\$59,885
07/30/08	Lyle Lovett Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		1,539 1,539 100% 15.00 - 85.00	\$100,045	07/17/08	Frank Callendo Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC		1,199 1,800 66% 38.50 - 58.50	\$59,660
07/23/08	Doobie Brothers Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Patrick Simmons Jr.	1,386 1,390 99% 65.00	\$90,090	08/07/08	Lisa Williams Genesee Theatre Waukegan, IL Mills Entertainment		1,046 2,427 43% 32.50 - 72.50	\$59,615
07/31/08	Chris Isaak Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)	Nicole Atkins	1,563 1,563 100% 15.00 - 65.00	\$88,739	05/10/08	KT Tunstall Moore Theatre Seattle, WA Monqui Presents	Paddy Casey	1,775 1,775 100% 32.00 - 35.00	\$56,941
08/08/08	Scorpions Myth Saint Paul, MN (In-House Promotion)	L.A. Guns Feat. Steve Riley & Phil Lewis	1,860 2,395 77% 49.00	\$87,612	07/30/08	Rancid House Of Blues Chicago, IL Live Nation	MxPx Rule 22	2,630 1,315 100% 21.50	\$56,545
07/25/08	Snoop Dogg House Of Blues North Myrtle Beach, SC Live Nation	Fiction Plane	2,067 2,067 100% 40.25 - 42.25	\$86,133	07/20/08	Yaz (USA) 9:30 Club Washington, DC I.M.P. Seth Hurwitz		1,128 1,128 100% 50.00	\$56,400
06/04/08	Return To Forever Kingsbury Hall Salt Lake City, UT Red Butte Garden		1,566 1,800 87% 35.00 - 85.00	\$85,175	08/01/08	"Strange Noize Tour" Grove Of Anaheim Anaheim, CA Nederlander Concerts	Kottonmouth Kings Tech N9ne (hedjoe) Sen Dog	1,700 1,700 100% 33.00	\$56,100
06/26/08	Keali'i Reichel Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Na Leo Willie K. Augie T.	1,286 1,390 46% 65.00	\$83,590	07/01/08	Tom Jones House Of Blues New Orleans, LA Live Nation		930 1,000 93% 60.00	\$55,800
08/02/08	Carlos Mencia Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC		1,779 1,779 100% 38.50 - 58.50	\$82,302	07/31/08	Foreigner House Of Blues North Myrtle Beach, SC Live Nation		1,673 2,067 80% 30.00 - 32.00	\$55,415
05/02/08	Terry Fator Alberta Bay Theater Billings, MT Music City Artists	Williams & Ree	1,316 1,316 100% 39.50 - 99.50	\$81,462	08/02/08	Clutch House Of Blues Atlantic City, NJ (In-House Promotion)	Murphy's Law Lionize Stereo Transmitted Disease	2,109 2,380 88% 24.00 - 29.00	\$54,462
07/13/08	Tom Jones Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		995 1,390 71% 78.00	\$77,610	08/02/08	Wanda Sykes Westhampton Beach Perf. Arts Center Westhampton Beach, NY (In-House Promotion)		415 419 99% 95.00 - 145.00	\$54,175
04/24/08	Death Cab For Cutie The Joint Las Vegas, NV AEG Live	Tegan and Sara An Horse	2,050 2,050 100% 32.00 - 62.00	\$75,740	07/17/08	The Fab Four - Ultimate Beatles Tribute Dreyfoos Hall West Palm Beach, FL (In-House Promotion)		1,185 2,100 56% 15.00 - 70.00	\$54,148
06/13/08	John Pinette Hamilton Place Theatre Hamilton, ON, CANADA Just For Laughs	Dave Hemstad	2,153 2,169 99% 29.50 - 39.50	\$71,905	07/26/08	Three Dog Night Idaho Falls Civic Auditorium Idaho Falls, ID VSP Concerts		1,800 1,800 100% 30.00	\$54,000
05/01/08	Terry Fator Washington Pavilion Arts & Science Sioux Falls, SD Music City Artists	Williams & Ree	1,030 1,735 59% 39.50 - 99.50	\$71,585	07/30/08	Boys Like Girls / Good Charlotte House Of Blues Lake Buena Vista, FL Live Nation	Mezo Station The Maine	2,100 2,100 100% 25.25 - 27.75	\$53,831
07/23/08	Andrew Bird Woodland Park Zoo Seattle, WA True West Mark Adler Bear Concerts	Josh Ritter	3,800 3,800 100% 17.00	\$64,600	07/30/08	Michael Bolton Turning Stone Resort & Casino Verona, NY (In-House Promotion)		672 800 84% 70.00 - 85.00	\$52,990
08/04/08	"Strange Noize Tour" Roseland Theater Portland, OR Double Tee Concerts Mike Thrasher Presents	Kottonmouth Kings Tech N9ne (hedjoe) Sen Dog	2,163 1,350 80% 29.00 - 35.00	\$64,575	07/29/08	Boys Like Girls / Good Charlotte Ruth Eckerd Hall Clearwater, FL (In-House Promotion) Live Nation	Mezo Station The Maine	2,075 2,075 100% 25.50	\$52,913
07/17/08	Emmylou Harris Vilar Center For The Arts Beaver Creek, CO (In-House Promotion)	Jimmy Gaudreau Moondi Klein	544 565 96% 90.00 - 135.00	\$63,255	07/03/08	Vince Gill Ryman Auditorium Nashville, TN (In-House Promotion)		2,392 2,392 100% 19.16 - 24.50	\$52,612
07/18/08	Rick Springfield Fraze Pavilion For The Perf. Arts Ketterling, OH (In-House Promotion)	Stranger	2,102 4,000 52% 17.00 - 37.00	\$62,194	07/31/08	Emmylou Harris Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Jimmy Gaudreau Moondi Klein	951 1,390 68% 55.00	\$52,305
07/09/08	Dierks Bentley Cuthbert Amphitheater Eugene, OR Double Tee Concerts Kesey Entertainment	Lana Kress	1,768 5,000 35% 29.00 - 45.00	\$62,116	05/04/08	Terry Fator Lincoln Theater Napa Valley Yountville, CA Music City Artists	Williams & Ree	732 1,100 66% 39.50 - 99.50	\$50,875

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/31/08	"Strange Noize Tour" House Of Blues Las Vegas, NV Live Nation	Kottonmouth Kings Tech N9ne (hedjpe) Sen Dog	1,525 1,800 84% 32.50 35.00	\$50,698
07/24/08	Ricky Skaggs / Kentucky Thunder Ryman Auditorium Nashville, TN (In-House Promotion)		2,210 2,271 97% 19.16 24.50	\$50,578
07/25/08	"World Wrestling Entertainment" Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC	The Big Show The Great Kha! Chavo Guerrero Kane	1,500 100% 25.00 45.00	\$50,288
07/12/08	John Pinette Centennial Hall London, ON, CANADA Just For Laughs	Dave Hemstad	1,336 1,348 99% 29.50 37.50	\$48,954
04/25/08	John Pinette Red Deer Memorial Centre Red Deer, AB, CANADA Just For Laughs		1,318 698 94% 37.50	\$48,285
07/10/08	Rhonda Vincent & The Rage Ryman Auditorium Nashville, TN (In-House Promotion)		1,982 2,255 87% 19.16 24.50	\$45,585
07/19/08	Gov't Mule Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC	Apollo Sunshine	1,753 2,200 79% 25.50 27.50	\$44,922
07/19/08	George Clinton & Parliament Funkadelic 930 Club Washington, DC J.M.P. / Seth Hurwitz		1,116 1,116 100% 40.00	\$44,640
07/18/08	Pat Benatar / Neil Giraldo House Of Blues Chicago, IL Live Nation		934 1,300 71% 47.50 50.00	\$44,565
08/03/08	KT Tunstall Westhampton Beach Perf. Arts Center Westhampton Beach, NY (In-House Promotion)		397 419 94% 75.00 125.00	\$44,550
07/19/08	Jim Brickman Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)	Susan Werner	1,706 4,000 42% 20.00 30.00	\$42,830
05/09/08	KT Tunstall McMenamins Crystal Ballroom Portland, OR Monqui Presents	Paddy Casey	1,410 1,410 100% 30.00 35.00	\$42,300
06/14/08	John Pinette Chrysler Theatre Windsor, ON, CANADA Just For Laughs	Dave Hemstad	1,180 1,203 98% 29.50 37.50	\$41,246
07/25/08	Cypress Hill House Of Blues Chicago, IL Live Nation		839 900 93% 47.00 102.00	\$39,688
06/25/08	Ani DiFranco Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Martyn Joseph	789 1,390 56% 50.00	\$39,450
07/26/08	Dave Koz House Of Blues Dallas, TX Live Nation / C3 Presents		630 1,000 63% 39.50 75.50	\$39,087
07/25/08	Wyclef Jean House Of Blues West Hollywood, CA Live Nation	Kardinal Offishall Solange Just Live	1,100 1,100 100% 35.00	\$38,500
07/20/08	Badfish - Trib. to Sublime Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC	Scotty Don't Sidecar Radio	2,200 2,200 100% 16.50 18.50	\$37,798
07/31/08	Ralph Stanley & The Clinch Mountain Boys Ryman Auditorium Nashville, TN (In-House Promotion)	The Grascals	1,668 2,216 75% 19.16 24.50	\$37,638
07/22/08	The Hold Steady First Avenue Minneapolis, MN First Avenue Productions	The Loved Ones	1,542 1,542 100% 24.00	\$37,008
07/27/08	Peter Frampton House Of Blues Chicago, IL Live Nation		736 1,300 56% 48.50 50.00	\$35,693
07/26/08	LIT House Of Blues Anaheim, CA Live Nation	Sugar Ray Handsome Devil Wank Burning Groove	1,050 1,050 100% 32.50 57.50	\$35,465

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/27/08	Joel McHale Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC	Burnham	1,064 1,800 59% 25.50 38.50	\$34,699
07/06/08	Kenny Loggins Cuthbert Amphitheater Eugene, OR Double Tee Concerts / Kesey Entertainment	Courney Jones	883 5,000 17% 31.00 56.00	\$34,198
07/20/08	Los Lonely Boys / Los Lobos Cuthbert Amphitheater Eugene, OR Double Tee Concerts / Kesey Entertainment		1,214 5,000 24% 26.00 36.00	\$34,189
05/22/08	Bret Michaels Texas Concert Hall Baton Rouge, LA (In-House Promotion)	Chris LeBlanc	1,050 1,050 100% 32.00 38.00	\$33,900
08/06/08	Shinedown Myth Saint Paul, MN O Productions	Black Stone Cherry 12 Stones	1,403 1,638 85% 25.00 28.00	\$33,745
07/19/08	STS9 (Sound Tribe Sector 9) House Of Blues Chicago, IL Live Nation	Collective Efforts	1,300 1,300 100% 25.00 30.00	\$32,845
07/31/08	The Black Keys Metro / Smart Bar Chicago, IL (In-House Promotion)	Magic Wands	1,100 1,100 100% 29.50	\$32,450
07/26/08	The Fools / The Stompers Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC		1,573 1,800 87% 15.50 29.50	\$31,970
05/11/08	"Backyardigans" Soldiers & Sailors Memorial Aud. Chattanooga, TN A.C. Entertainment		1,066 3,866 27% 11.00 37.00	\$31,760
07/16/08	OneRepublic House Of Blues San Diego, CA Live Nation	The BB Carolina Liar	1,000 1,000 100% 30.00 55.00	\$31,394
07/31/08	"No Fear Music Tour" House Of Blues Dallas, TX Live Nation / C3 Presents	Bullet For My Valentine Bleeding Through Cancer Bats	1,076 1,625 66% 25.00 50.00	\$30,876
07/29/08	Kellie Pickler Idaho Falls Civic Auditorium Idaho Falls, ID VSP Concerts	Moulton Jess	1,117 1,800 62% 27.50	\$30,718
07/31/08	Zappa Plays Zappa House Of Blues Atlantic City, NJ (In-House Promotion)		658 2,034 32% 32.00 70.00	\$30,173
08/03/08	Bryan Adams Pabst Theater Milwaukee, WI Jam Productions		1,197 1,197 100% 25.00	\$29,925
08/02/08	Queensryche Cuthbert Amphitheater Eugene, OR Double Tee Concerts / Kesey Entertainment	Auralust	957 5,000 19% 29.00 35.00	\$29,897
06/02/08	Dark Star Orchestra 06/03/08 2 shows Highlight Ground South Burlington, VT Higher Ground Productions / Alex Crothers		1,259 750 83% 22.00 25.00	\$29,090
07/29/08	Jonny Lang House Of Blues West Hollywood, CA Live Nation	Ferras	720 1,050 68% 40.00 42.50	\$28,973
07/26/08	"The Comedians Of Comedy" Spreckels Theatre San Diego, CA Live Nation	Patton Oswalt Brian Posehn Mirna Bamford Doug Benson	1,263 1,263 100% 10.00 27.50	\$28,733
07/17/08	Cherryholmes / Bradley Walker Ryman Auditorium Nashville, TN (In-House Promotion)		1,290 2,254 57% 19.16 24.50	\$28,695
07/07/08	Jimmy Eat World First Avenue Minneapolis, MN First Avenue Productions	Attention Attack In Black	1,194 1,459 81% 25.00	\$28,656
05/11/08	NOFX McMenamins Crystal Ballroom Portland, OR Monqui Presents	No Use For A Name American Steel	1,425 1,425 100% 20.00	\$28,500
07/25/08	DJ Shadow / Cut Chemist Roseland Theater Portland, OR Double Tee Concerts		926 1,350 68% 30.00 35.00	\$28,475

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/30/08	Umphey's McGee / STS9 (Sound Tribe Sector 9) House Of Blues North Myrtle Beach, SC Live Nation		1,100 2,067 53% 29.00 - 30.00	\$28,465	07/21/08	Dropkick Murphys House Of Blues San Diego, CA Live Nation	Civet	1,000 1,000 100% 22.50 - 27.50	\$22,500
07/29/08	Gavin DeGraw House Of Blues New Orleans, LA Live Nation	Marie Digby	1,000 1,000 100% 27.50	\$27,700	07/20/08	The Hush Sound House Of Blues Chicago, IL Live Nation	The Cab The Morning Light	1,300 1,300 100% 17.00 - 19.00	\$22,324
07/26/08	Idina Menzel House Of Blues Lake Buena Vista, FL Live Nation		766 1,300 58% 36.75 - 41.75	\$27,645	07/26/08	Alkaline Trio House Of Blues West Hollywood, CA Live Nation	American Steel The Fashion	1,200 1,200 100% 18.50 - 20.50	\$22,218
07/31/08	Duffy First Avenue Minneapolis, MN First Avenue Productions		1,441 1,500 96% 19.00	\$27,635	07/08/08	Gym Class Heroes House Of Blues New Orleans, LA Live Nation	The Academy Is... CoBra Starship Tyga Four Year Strong	930 1,000 93% 23.50	\$21,855
07/27/08	Michelle Branch House Of Blues North Myrtle Beach, SC Live Nation		643 1,300 49% 61.75 - 66.75	\$27,563	07/25/08	Alkaline Trio House Of Blues Las Vegas, NV Live Nation	American Steel The Fashion	1,461 1,800 81% 14.50 - 17.00	\$21,825
07/28/08	Hot Topic Presents "Summer Slaughter Tour" House Of Blues Chicago, IL Live Nation	The Black Dahlia Murder Kataklysm Vader Cryptopsy	1,255 1,300 96% 20.00 - 25.00	\$26,610	07/26/08	"No Fear Music Tour" House Of Blues Las Vegas, NV Live Nation	Bullet For My Valentine Bleeding Through Cancer Bats	1,532 1,800 85% 14.50 - 17.00	\$21,825
07/12/08	Brazilian Girls 930 Club Washington, DC I.M.P. / Seth Hurwitz		1,057 1,057 100% 25.00	\$26,425	06/20/08	"Jagermeister Music Tour" Town Ballroom Buffalo, NY Metropolitan Talent Presents	Hatebreed Type O Negative 3 Inches Of Blood Scalera	843 1,000 84% 25.00 - 27.00	\$21,629
07/20/08	Wyclef Jean Roseland Theater Portland, OR Double Tee Concerts	Cardinal Offishall	1,029 1,350 76% 25.00 - 30.00	\$26,300	07/23/08	Ottmar Liebert & Luna Negra House Of Blues Dallas, TX Live Nation C3 Presents		594 1,000 59% 30.50 - 75.50	\$21,429
05/09/08	Gin Blossoms Ridgfield Playhouse Ridgfield, CT (In-House Promotion)		478 504 94% 55.00	\$26,290	07/26/08	Girl Talk Roseland Theater Portland, OR Mike Thrasher Presents	Panther Monkey Trnk	1,380 1,380 100% 15.00	\$20,700
07/20/08	Todd Rundgren House Of Blues Dallas, TX Live Nation C3 Presents		616 1,625 37% 27.50 - 85.00	\$26,183	07/22/08	Alkaline Trio House Of Blues Dallas, TX Live Nation C3 Presents	American Steel The Fashion	1,151 1,625 70% 17.50 - 21.00	\$20,689
07/28/08	Coheed And Cambria Rialto Theatre Tucson, AZ Phenomenon Concerts	Secret Machines Russian Circles	1,156 1,440 80% 22.00	\$25,432	07/19/08	Alkaline Trio House Of Blues Lake Buena Vista, FL Live Nation	American Steel The Fashion	1,300 1,300 100% 17.50 - 20.00	\$20,475
07/27/08	"Rockin The Colonies" House Of Blues Anaheim, CA Live Nation	The Flinx The English Beat The Alarm	780 1,075 72% 30.00 - 62.50	\$24,915	07/25/08	Natasha Bedingfield Biju Theatre Knoxville, TN A.C. Entertainment	Erick Baker	581 698 83% 35.00	\$20,335
08/01/08	Gogol Bordello Metro - Smart Bar Chicago, IL (In-House Promotion)	VHS or Beta	1,100 1,100 100% 22.50 - 25.00	\$24,763	07/20/08	"Kidz Bop Live" Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)		1,122 4,000 28% 15.00 - 20.00	\$19,878
07/10/08	"Rockin The Colonies" 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Flinx The English Beat The Alarm	702 702 100% 35.00	\$24,570	07/24/08	At The Gates Roseland Theater Portland, OR Mike Thrasher Presents	Darkest Hour Municipal Waste	762 1,350 56% 25.00 - 30.00	\$19,795
08/02/08	Zappa Plays Zappa Higher Ground - Ballroom South Burlington, VT Higher Ground Productions Alex Crothers		752 752 100% 32.00 - 35.00	\$24,352	07/23/08	Bryan Adams House Of Blues New Orleans, LA Live Nation		650 650 100% 30.00	\$19,550
07/29/08	Old 97's 930 Club Washington, DC I.M.P. / Seth Hurwitz	Sleepycar The Spring Standards	1,200 1,200 100% 20.00	\$24,000	07/23/08	"No Fear Music Tour" Roseland Theater Portland, OR Mike Thrasher Presents	Bullet For My Valentine Bleeding Through Cancer Bats	936 1,350 69% 20.00 - 22.00	\$19,400
07/30/08	Dark Star Orchestra House Of Blues Atlantic City, NJ (In-House Promotion)		1,008 2,380 42% 21.00 - 25.00	\$23,794	07/11/08	Sister Hazel House Of Blues New Orleans, LA Live Nation	The Benji Davis Project	843 843 100% 16.50 - 22.00	\$18,524
07/20/08	N*E*R*D House Of Blues San Diego, CA Live Nation	Dage Braves	747 1,000 74% 30.00 - 45.00	\$23,644	07/27/08	"No Fear Music Tour" House Of Blues San Diego, CA Live Nation	Bullet For My Valentine Bleeding Through Cancer Bats	730 1,000 73% 18.75 - 27.00	\$18,383
07/16/08	DJ Shadow / Cut Chemist 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Mighty Underdogs	668 668 100% 35.00	\$23,380	07/22/08	The Ting Tings 930 Club Washington, DC I.M.P. / Seth Hurwitz	Will Eastman	1,200 1,200 100% 15.00	\$18,000
07/26/08	Lucky Boys Confusion House Of Blues Chicago, IL Live Nation	The Frantic Flowers For Dorian The Sky Rockets	1,267 1,300 97% 18.00 - 20.00	\$23,276	07/23/08	STS9 (Sound Tribe Sector 9) Higher Ground - Ballroom South Burlington, VT Higher Ground Productions Alex Crothers		750 750 100% 24.00	\$18,000
08/03/08	Coheed And Cambria White Rabbit San Antonio, TX Twin Productions	Secret Machines Russian Circles	1,000 1,000 100% 23.00	\$23,000	07/28/08	MGMT 930 Club Washington, DC I.M.P. / Seth Hurwitz	Violens Kuroma Amazing Baby	1,200 1,200 100% 15.00	\$18,000
07/26/08	Pat Green House Of Blues New Orleans, LA Live Nation	Sweet Root	821 843 97% 27.50	\$22,678	07/25/08	Spiritualized 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Mrtombs	710 710 100% 25.00	\$17,750

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/06/08	Candlebox Dos Amigos Odessa, TX Faciliane Concerts	Another Black Day	822 1,000 82% 20.50 24.00	\$17,614
07/17/08	David Allan Coe House Of Blues Dallas, TX Live Nation / C3 Presents	Energy Williams	568 1,625 34% 20.00 50.00	\$17,300
06/13/08	David Allan Coe Solid's Depot Big Lake, MN (In-House Promotion)	The Mason Dixons	900 1,000 90% 20.00 25.00	\$17,000
07/23/08	Hot Topic Presents "Summer Slaughter Tour" Cervantes Masterpiece Ballroom Denver, CO Soda Jerk Presents	The Black Daffin Murder Kataklysm / Vader Cryptopsy	850 850 100% 20.00	\$17,000
08/05/08	The Neville Brothers Newport Blues Cafe Newport, RI (In-House Promotion)		300 300 100% 55.00	\$16,500
07/24/08	Less Than Jake / Goldfinger House Of Blues Las Vegas, NV Live Nation	Big D & The Kids Table Suburban Legends	794 1,800 44% 20.00 22.00	\$16,350
07/19/08	At The Gates House Of Blues Dallas, TX Live Nation / C3 Presents	Darkest Hour Municipal Waste Repu'sion Toxic Holocaust	776 1,625 47% 15.00 53.00	\$15,991
07/19/08	The Dan Band House Of Blues Anaheim, CA Live Nation		691 1,075 64% 22.50 25.00	\$15,810
07/25/08	The Aquabats House Of Blues San Diego, CA Live Nation		1,000 1,000 100% 15.00 17.00	\$15,372
07/12/08	Aleks Syntek House Of Blues San Diego, CA Live Nation		435 1,000 43% 32.50 52.50	\$15,102
07/20/08	Rooney House Of Blues Anaheim, CA Live Nation	Locksley The Bridges	1,059 1,100 96% 13.50 16.00	\$14,725
07/12/08	Edwin McCain Band House Of Blues New Orleans, LA Live Nation	Williams Riley Band	716 843 84% 15.00 20.00	\$14,520
07/09/08	Wolf Parade First Avenue Minneapolis, MN First Avenue Productions	The Listening Party	1,030 1,417 72% 14.00	\$14,420
05/01/08	Chonda Pierce Second Baptist Church Warner Robins, GA Premier Productions		935 2,000 46% 14.50 22.50	\$14,323
05/18/08	The Symphony Orchestra Of Virginia Beach Sandler Center For The Perf. Arts Virginia Beach, VA (In-House Promotion)		691 997 69% 19.00 29.00	\$14,138
05/11/08	"NME Tours US" Wondr Ballroom Portland, OR Monqui Presents	Kate Nash The Trachtenburg Family Slideshow Players	824 824 100% 17.00 18.00	\$14,054
07/28/08	Zappa Plays Zappa Bijou Theatre Knoxville, TN A.C. Entertainment		473 693 68% 28.00 38.00	\$14,014
06/05/08	The Rippingtons Sogled Dove Underground Denver, CO (In-House Promotion)		267 330 80% 45.00 65.00	\$13,785
07/21/08	At The Gates Cervantes Masterpiece Ballroom Denver, CO Soda Jerk Presents	Darkest Hour Municipal Waste Toxic Holocaust	687 850 80% 20.00	\$13,740
07/12/08	Less Than Jake The Chance Entertainment Complex Poughkeepsie, NY Empire Management & Productions	Big D & The Kids Table Suburban Legends Bomb The Music Industry	737 900 81% 17.50 20.00	\$13,320
07/29/08	Alkaline Trio Roseland Theater Portland, OR Mike Thrasher Presents	American Steel The Fashion	730 1,350 54% 17.50 20.00	\$13,050
07/22/08	Lyfe Jennings House Of Blues Chicago, IL Live Nation	Ray Lavender	424 1,300 32% 30.00 35.00	\$13,005

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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/25/08	Melvins Wonder Ballroom Portland, OR Mike Thrasher Presents	Big Business	688 800 86%	\$12,978 18.00 - 20.00	05/26/08	The Kooks Wonder Ballroom Portland, OR Monqui Presents	The Morning Benders The Hugs	816 816 100%	\$10,608 13.00 - 15.00
07/18/08	Less Than Jake Good Records Dallas, TX Live Nation / C3 Presents		625 1,625 38%	\$12,761 18.50 - 35.00	07/26/08	Rehab El Corazon Seattle, WA Mike Thrasher Presents	Heavy Mojo Rewind DJ Chris Crisis	569 700 81%	\$10,147 17.00 - 20.00
06/27/08	Steve Earle Rialto Theatre Tucson, AZ (In-House Promotion)	Allison Moorer	481 700 68%	\$12,701 26.00 - 27.00	07/07/08	Dark Lotus House Of Blues San Diego, CA Live Nation	Haystack	397 1,000 39%	\$10,115 25.00 - 27.50
07/18/08	Andy Mc / MC GQ 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	DJ Dara	508 508 100%	\$12,700 25.00	08/01/08	Dokken Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Levinstone Presents	Mean Venus Stumpy Jones Orange Sky Sunless Daze	772 1,300 59%	\$9,948 13.50 - 15.00
05/02/08	Gin Blossoms Horseshoe Casino/Whiskey Roadhouse Council Bluffs, IA (In-House Promotion)		500 500 100%	\$12,500 25.00	07/24/08	Billy Bob Thornton and The Boxmasters House Of Blues Dallas, TX Live Nation / C3 Presents		348 1,625 21%	\$9,888 17.50 - 50.00
08/05/08	Conor Oberst And The Mystic Valley Band Troubadour West Hollywood, CA (In-House Promotion)	Dri	500 500 100%	\$12,500 25.00	07/18/08	Josh Gracin House Of Blues Anaheim, CA Live Nation		380 1,100 34%	\$9,625 25.00 - 27.50
07/18/08	The Dan Band House Of Blues San Diego, CA Live Nation		527 1,000 52%	\$12,335 22.50 - 35.00	07/31/08	Candlebox Midnight Rodeo 3 Abilene, TX Fastlane Concerts	Another Black Day The Kings Royal Small Town Sleeper	444 800 55%	\$9,557 20.50 - 24.00
08/02/08	Sister Hazel The Music Mill Indianapolis, IN (In-House Promotion)		554 750 73%	\$12,188 23.00	07/02/08	Shelby Lynne Blend Ridgewood, NJ Metropolitan Talent Presents		173 200 86%	\$9,515 55.00
07/17/08	Hot Topic Presents "Summer Slaughter Tour" Hawthorne Theatre Portland, OR Mike Thrasher Presents	The Black Dahlia Murder Kataklysm / Vader Cryptopsy	581 581 100%	\$12,085 20.00 - 25.00	07/10/08	Rusted Root House Of Blues San Diego, CA Live Nation	Peter Francis	344 1,000 34%	\$9,455 18.75 - 40.00
07/19/08	Old 97's House Of Blues New Orleans, LA Live Nation	Sleepercar	709 843 84%	\$11,929 12.00 - 18.50	07/25/08	Good Charlotte House Of Blues Dallas, TX Live Nation / C3 Presents	The Maine	1,625 1,625 100%	\$9,421 7.11 - 40.00
07/26/08	Roger Clyne & The Peacemakers Rialto Theatre Tucson, AZ (In-House Promotion)	The Telescopes	577 1,000 57%	\$11,856 20.00 - 21.00	08/03/08	Finch / Scary Kids Scaring Kids Cervantes Masterpiece Ballroom Denver, CO Soda Jerk Presents	Foxy Shazam Tickle Me Pink	563 850 66%	\$9,198 15.00 - 18.00
07/12/08	"Cirque Du So Gay" Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Karen Grenier Mellow Yellow	654 700 93%	\$11,845 15.00 - 20.00	07/17/08	Mastodon House Of Blues Las Vegas, NV Live Nation	Black Tide	404 1,800 22%	\$9,158 22.00 - 25.00
07/07/08	Reverend Horton Heat Rialto Theatre Tucson, AZ (In-House Promotion)	Supersuckers Nashville Pussy	463 1,000 46%	\$11,572 24.00 - 26.00	07/07/08	Seun Kuti & Egypt '80 9:30 Club Washington, DC I.M.P. / Seth Hurwitz		353 500 70%	\$8,825 25.00
07/29/08	Shinedown Black Sheep Colorado Springs, CO Soda Jerk Presents	Black Stone Cherry	450 450 100%	\$11,250 25.00	07/25/08	Sebastian Bach House Of Blues New Orleans, LA Live Nation	Rab De Luca	373 843 44%	\$8,766 17.62 - 23.50
07/27/08	Marc Cohn The Music Mill Indianapolis, IN (In-House Promotion)	David McMillin	383 500 76%	\$11,191 30.00 - 32.00	06/28/08	Richie Havens Soiled Dove Underground Denver, CO (In-House Promotion)	Jessica Sonner	232 330 70%	\$8,725 30.00 - 50.00
07/08/08	The Hush Sound HighLine Ballroom New York, NY Metropolitan Talent Presents / HighLine Ballroom	The Cab Steel Train The Morning Light Dough	743 743 100%	\$11,145 15.00	05/30/08	Marion Meadows Soiled Dove Underground Denver, CO (In-House Promotion)	Groove Society	199 330 60%	\$8,715 35.00 - 55.00
08/04/08	Melvins Double Door Chicago, IL Jam Productions	Big Business	550 550 100%	\$11,000 20.00	08/02/08	Hayes Carll Threadgill's World Headquarters Austin, TX (In-House Promotion)	The Gougiers The Jedingers Corb Lund	660 660 100%	\$8,487 12.00 - 15.00
07/05/08	"Verizon VIP Tour" House Of Blues San Diego, CA Live Nation	Natasha Bedingfield The Veronicas Kate Voegele	500 500 100%	\$10,821 20.00 - 42.00	07/30/08	Less Than Jake Rialto Theatre Tucson, AZ Phenomenon Concerts	Big D & The Kids Table Suburban Legends	495 1,000 49%	\$8,101 16.00 - 17.00
07/21/08	Sick Puppies Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Safetysuit Sidecar Radio	799 799 100%	\$10,775 13.00 - 15.00	07/16/08	Jimmy Eat World Roseland Theater Portland, OR Mike Thrasher Presents	Dear and the Headlights	404 404 100%	\$8,080 20.00
05/07/08	Augustana Showbox At The Market Seattle, WA Monqui Presents	Wild Sweet Orange David Ford	615 1,050 58%	\$10,664 18.00 - 20.00	07/21/08	Wolf Parade Rialto Theatre Tucson, AZ (In-House Promotion)	The Listening Party	525 1,000 52%	\$7,875 15.00 - 19.00
07/12/08	Alejandro Escovedo 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Vandaveer	532 532 100%	\$10,640 20.00	07/16/08	Less Than Jake House Of Blues New Orleans, LA Live Nation	Big D & The Kids Table Suburban Legends Sound & Fury	460 843 54%	\$7,840 12.75 - 18.50
07/24/08	Corey Smith Stages Music & More Hilton Head Island, SC (In-House Promotion)		667 667 100%	\$10,635 15.00	07/23/08	Finch / Scary Kids Scaring Kids House Of Blues Las Vegas, NV Live Nation	Tickle Me Pink Foxy Shazam	497 1,800 27%	\$7,799 15.00 - 17.00

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/24/08	A Day To Remember School of Rock East South Hackensack, NJ Metropolitan Talent Presents	For The Fallen Dreams When Sparks Ignite Knuckle Up	519 519 100% 15.00	\$7,785
07/24/08	The Waiters Bjpu Theatre Knoxville, TN A.C. Entertainment	Elan Passafire	427 708 60% 18.00	\$7,686
07/31/08	RX Bandits School of Rock East South Hackensack, NJ Metropolitan Talent Presents	Portugal. The Man Maps & Atlases	509 509 100% 15.00	\$7,635
07/24/08	Gaelic Storm The Music Mill Indianapolis, IN (In-House Promotion)		492 750 65% 16.00 - 18.00	\$7,634
07/08/08	Bobby Digital 9/30 Club Washington, DC I.M.P. / Seth Hurwitz	Stone Mecca	302 500 60% 25.00	\$7,550
08/01/08	Kevin Costner & Modern West House Of Blues Atlantic City, NJ (In-House Promotion)	Will Hoge	242 2,380 10% 27.00 - 37.00	\$7,523
08/04/08	Amanda Palmer Troubadour West Hollywood, CA (In-House Promotion)	Vermillion Lies The Follow	500 980 100% 15.00	\$7,500
08/06/08	The Enemy Troubadour West Hollywood, CA (In-House Promotion)	Castenada Gran Ronde	500 500 100% 15.00	\$7,500
07/19/08	The Hush Sound Station 4 Saint Paul, MN Mr. Chan Presents	The Cab Steel Train The Morning Light	599 685 87% 12.00 - 14.00	\$7,486
07/11/08	The Bravery Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	The Mission District	364 400 91% 20.00 - 22.00	\$7,194
07/16/08	Peter Rowan / Tony Rice Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers		297 297 100% 23.00 - 25.00	\$7,047
08/01/08	Dr. Demento The Triple Door Seattle, WA Square Peg Concerts		269 270 99% 25.00 - 30.00	\$6,850
08/03/08	O7EP El Corazon Seattle, WA (In-House Promotion)	Droid Anew Revolution Drown Mary Hunab Ku	437 500 87% 15.00 - 17.00	\$6,725
07/15/08	A Skylit Drive / Sky Eats Airplane School of Rock East South Hackensack, NJ Metropolitan Talent Presents	Breathe Carolina Emarosa	502 502 100% 12.00 - 14.00	\$6,508
07/24/08	Graham Colton Band Pontiac Garage Dallas, TX Live Nation / C3 Presents	Neio	400 400 100% 16.00 - 18.00	\$6,400
07/30/08	Cute Is What We Aim For Chop Suey Seattle, WA Mike Thrasher Presents	Ace Enders Danger Radiodeath Powerspace	519 519 100% 12.00 - 14.00	\$6,280
07/01/08	Leon Russell Soled Dove Underground Denver, CO (In-House Promotion)	Reckless Red	224 330 67% 25.00 - 35.00	\$6,265
07/31/08	Boris Hawthorne Theatre Portland, OR Mike Thrasher Presents	Torche Lair Of The Minotaur	467 467 100% 12.00 - 14.00	\$6,226
07/30/08	Jon McLaughlin Troubadour West Hollywood, CA (In-House Promotion)	Jason Reeves	500 500 100% 12.00 - 15.00	\$6,147
07/17/08	Todd Rundgren House Of Blues San Diego, CA Live Nation		224 1,000 22% 12.50 - 45.00	\$6,140
07/17/08	"Kidz Bop Live" House Of Blues Chicago, IL Live Nation		218 1,300 16% 27.50 - 30.00	\$6,123
07/30/08	Blind Melon Redstone Room Davenport, IA River Music Experience	The Steepwater Band	300 300 100% 20.00	\$6,000

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/03/08	Melvins High Noon Saloon Madison, WI True Endeavors	Big Business	400 400 100% 15.00	\$6,000
07/25/08	Matt Nathanson Rialto Theatre Tucson, AZ (In-House Promotion) 92.9 The Mountain	Andrew Collberg	593 1,000 59% 10.00	\$5,930
07/30/08	Ra Pere's Entertainment Center Fort Wayne, IN (In-House Promotion)	Downstait Rains Pheen	516 1,700 30% 10.00 - 13.00	\$5,907
06/07/08	The Tubes Feat. Fee Waybill Soled Dove Underground Denver, CO (In-House Promotion)	Rutber Planet	233 330 70% 22.50 - 30.00	\$5,892
05/14/08	tapes 'n tapes Showbox At The Market Seattle, WA Monqui Presents	White Denim	407 1,100 37% 15.00	\$5,814
07/18/08	The Radiators House Of Blues New Orleans, LA Live Nation		314 843 37% 13.87 - 18.50	\$5,809
07/31/08	Bitter:Sweet The Triple Door Seattle, WA Square Peg Concerts	DJ Self-Administered Beatdown	309 309 100% 18.00 - 20.00	\$5,638
07/31/08	Southern Culture On The Skids 9/30 Club Washington, DC I.M.P. / Seth Hurwitz	Hall Monitors	373 500 74% 15.00	\$5,595
07/30/08	Finch / Scary Kids Scaring Kids Hawthorne Theatre Portland, OR Mike Thrasher Presents	Fcxy Shazam Tickle Me Pink	344 350 98% 15.00 - 18.00	\$5,566
06/30/08	Richard Marx / Matt Scannell (Of Vertical Horizon) Soled Dove Underground Denver, CO (In-House Promotion)		119 330 36% 40.00 - 50.00	\$5,545
07/31/08	Toadies The Annex Madison, WI True Endeavors	The Whigs	400 400 100% 13.00 - 15.00	\$5,502
08/02/08	Mllionaires Marquis Theater Denver, CO Soda Jerk Presents	Hyper Crush Brokencyde And Then There Were None	500 500 100% 10.00 - 12.00	\$5,499
08/06/08	Edwin McCain Palace Theatre Greensburg, PA Westmoreland Cultural Trust	Christopher Laughrey	241 772 31% 22.50 - 25.00	\$5,443
07/26/08	Millionaires The Boardwalk Orangevale, CA (In-House Promotion)	Hyper Crush Brokencyde The Arrival	450 450 100% 12.00	\$5,400
07/21/08	RX Bandits Parish At House Of Blues New Orleans, LA Live Nation	Portugal. The Man Facing New York	400 400 100% 10.12 - 13.50	\$5,386
07/19/08	RX Bandits Pontiac Garage Dallas, TX Live Nation / C3 Presents	Portugal. The Man Facing New York	400 400 100% 13.00 - 15.00	\$5,252
06/29/08	Five Finger Death Punch Rialto Theatre Tucson, AZ Pro-Motion	Flesh Factor Grudge Holder	337 1,080 33% 15.00 - 17.00	\$5,217
07/10/08	Lisa Haley Tavern Bay Beach Club Lake Arrowhead, CA Arrowhead Arts Association		206 300 68% 25.00	\$5,175
07/04/08	Eric Roberson 9/30 Club Washington, DC I.M.P. / Seth Hurwitz	Franklin Bridge The Fuzz Band	335 500 67% 15.00	\$5,025
07/25/08	Kill Hannah El Corazon Seattle, WA Mike Thrasher Presents	The Medic Droid inn+partysystem The White Tie Affair	363 700 51% 13.00 - 15.00	\$4,935
07/29/08	Kill Hannah Marquis Theater Denver, CO Soda Jerk Presents	The Medic Droid inn+partysystem The White Tie Affair	359 500 71% 12.00 - 15.00	\$4,834
07/18/08	Dan Hicks And The Hot Licks Soled Dove Underground Denver, CO (In-House Promotion)	John Common	202 330 61% 20.00 - 30.00	\$4,820

BOXOFFICE | SUMMARY

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/27/08	Jon McLaughlin The Triple Door Seattle, WA (In-House Promotion)	Jason Reeves	279 279 100% 17.00 - 20.00	\$4,818	06/18/08	The Casualties Gothic Theatre Englewood, CO (In-House Promotion)	Time Again Make Or Destroy Minor Authority	284 478 59% 14.00	\$3,550
08/02/08	Less Than Jake La Zona Rosa Austin, TX Direct Events / Fastlane Concerts	Big D & The Kids Table	250 1,200 20% 18.00 - 20.00	\$4,688	05/29/08	Adele McMenamins Mission Theater Portland, OR Monqui Presents		228 300 76% 15.00	\$3,540
08/03/08	The Honorary Title Troubadour West Hollywood, CA (In-House Promotion)	New Frontiers Paper Rival	390 500 78% 12.00	\$4,680	07/19/08	Cardinale Parish At House Of Blues New Orleans, LA Live Nation	Further Reasoning If I Were A Battleship	342 368 92% 10.00 - 12.00	\$3,446
07/20/08	Dwele House Of Blues New Orleans, LA Live Nation	DJ Hektik	198 843 23% 17.62 - 23.50	\$4,653	05/10/08	Eisley Wonder Ballroom Portland, OR Monqui Presents	The Myriad Vedera	252 800 31% 13.00 - 15.00	\$3,392
07/30/08	The Bridge The 8X10 Baltimore, MD Walthar Productions	The Ferrolla Project	348 348 100% 12.00 - 15.00	\$4,524	06/27/08	No Quarter - Led Zeppelin Trib. Soiled Dove Underground Denver, CO (In-House Promotion)		290 330 87% 10.00 - 15.00	\$3,324
08/07/08	Darker My Love Troubadour West Hollywood, CA (In-House Promotion)	Eulogies Ammon Tweak Bird	448 475 94% 10.00	\$4,480	07/18/08	Van Atta High School Of Rock East South Hackensack, NJ Metropolitan Talent Presents	Hungry Tigers The Tonight Life The Subtle Way Slow Motion Sickness	307 500 61% 10.00 - 12.00	\$3,302
07/22/08	The Bouncing Souls Lost Horizon Syracuse, NY Metropolitan Talent Presents	The Briggs Four Year Strong	277 537 51% 15.00 - 17.00	\$4,463	07/12/08	Robyn Hitchcock Blend Ridgewood, NJ Metropolitan Talent Presents	Ian McGlynn	132 132 100% 25.00	\$3,300
05/11/08	Eisley Chop Suey Seattle, WA Monqui Presents	The Myriad Vedera	305 311 98% 15.00	\$4,357	07/26/08	Ruthie Foster Soiled Dove Underground Denver, CO (In-House Promotion)	Shake Johnson	119 330 36% 20.00 - 30.00	\$3,110
07/09/08	Rooney House Of Blues San Diego, CA Live Nation	Locksley The Bridges	265 1,000 26% 16.00 - 18.00	\$4,348	08/02/08	Thao And The Get Down Stay Down Troubadour West Hollywood, CA (In-House Promotion)	Horse Feathers	258 500 51% 12.00	\$3,096
07/22/08	Hit The Lights School Of Rock East South Hackensack, NJ Metropolitan Talent Presents	There For Tomorrow Friday Night Boys Cash Cash	362 362 100% 12.00	\$4,344	07/12/08	Jesse Cook Someday Lounge Portland, OR Double Tee Concerts		222 250 88% 13.00 - 15.00	\$3,060
07/27/08	Rehab Hawthorne Theatre Portland, OR Mike Thrasher Presents	Heavy Mojo Tragedy 503 DJ Chris Crisis	282 350 80% 15.00	\$4,230	08/07/08	Aaron Watson Take II El Paso, TX Axis - Radius Entertainment	Cd And The Reds	240 500 48% 12.00 - 15.00	\$3,060
07/21/08	Harry And The Potters Wonder Ballroom Portland, OR Mike Thrasher Presents	Jason Anderson Math Unde Monsterface	344 800 43% 12.00	\$4,128	07/13/08	Jay Brannan 930 Club Washington, DC I.M.P. / Seth Hurwitz	Chris Pureka	202 500 40% 15.00	\$3,030
07/30/08	Lucero Black Sheep Colorado Springs, CO Soda Jerk Presents	The Glossary Jessica Lea Mayfield	338 450 75% 12.00	\$4,066	07/24/08	Melvins John Henry's Eugene, OR Mike Thrasher Presents		201 300 67% 15.00	\$3,015
08/04/08	Young Love Rebel New York, NY Blown Speaker Productions	Soft The GoStation	400 400 100% 10.00	\$4,000	08/01/08	Joshua Radin Studio JPR Montreal, QC CANADA Greenland Productions / Gillett Entertainment Group	Alexa Wilkinson Vanessa Carlton	151 200 75% 20.00 - 23.00	\$2,998 Canadian (3,068)
07/12/08	Teddy Geiger Water St. Music Hall Rochester, NY Metropolitan Talent Presents	Hilary McRae Scott Harris Project Standard Of Living	242 329 73% 15.00 - 20.00	\$3,925	06/23/08	Ryan Cabrera Varsity Theatre Minneapolis, MN Mr. Chan Presents	Ferras	144 392 36% 20.00 - 25.00	\$2,990
07/31/08	Breggett Rideau Pontiac Garage Dallas, TX Live Nation / C3 Presents		189 400 47% 20.00 - 22.00	\$3,916	07/30/08	Kelley Johnson The Triple Door Seattle, WA (In-House Promotion)		156 270 57% 18.00 - 20.00	\$2,952
07/28/08	needtobreathe The Triple Door Seattle, WA Mike Thrasher Presents	The Lonely Forest	292 292 100% 13.00 - 15.00	\$3,892	07/03/08	Nadastrom 930 Club Washington, DC I.M.P. / Seth Hurwitz	Will Eastman Spiggy Gavin Holland	190 500 38% 15.00	\$2,850
08/01/08	Saving Abel Black Sheep Colorado Springs, CO Solla Jerk Presents	Rev Theory Tyler Read	343 450 76% 9.43 - 12.00	\$3,752	05/31/08	Jennifer Lane Soiled Dove Underground Denver, CO (In-House Promotion)	Paris Delane	189 330 57% 15.00	\$2,835
07/25/08	The Campaign Pontiac Garage Dallas, TX Live Nation / C3 Presents	The Parlor Mob	331 400 82% 10.00 - 12.00	\$3,686	08/02/08	Jubilee The Triple Door Seattle, WA (In-House Promotion)	The Nine Tailors	250 270 92% 10.00 - 12.00	\$2,800
07/24/08	Kill Hannah Hawthorne Theatre Portland, OR Mike Thrasher Presents	The Medic Droid innerpartysystem The White Tie Affair	266 350 76% 13.00 - 15.00	\$3,622	07/14/08	Teddy Geiger Club Infinity Buffalo, NY Metropolitan Talent Presents	Hilary McRae Scott Harris Project Standard Of Living	201 377 53% 13.00 - 15.00	\$2,741
07/26/08	State Radio Chop Suey Seattle, WA Mike Thrasher Presents	Sunderlyn Bitchin' Summer	259 500 51% 13.00 - 15.00	\$3,593	07/11/08	The Casualties School Of Rock East South Hackensack, NJ Metropolitan Talent Presents	Time Again Exit Only The Klux Sedated	219 500 43% 12.00 - 14.00	\$2,704
07/31/08	Rocky Votolato Berbati's Pan Portland, OR Mike Thrasher Presents	Owen Michael Dean Damron	324 450 72% 10.00 - 12.00	\$3,592	08/06/08	Vienna Teng Schubas Tavern Chicago, IL (In-House Promotion)	The Bowmans	150 150 100% 18.00	\$2,700

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross
08/02/08	Okkervil River Schubas Tavern Chicago, IL (In-House Promotion)	Octopus Project	302 302 100% 15.00	\$2,625
07/12/08	Eric Hutchinson Fine Line Music Cafe Minneapolis, MN Mr. Chan Presents	Lucy Michelle	202 431 46% 12.00 - 14.00	\$2,590
07/02/08	Curtis Salgado Cuthbert Amphitheater Eugene, OR Double Tee Concerts / Kesey Entertainment	Leroy Bell & His Only Friends Lita D'Mone Cool Nutz	2,478 5,000 45% 1.00	\$2,478
07/14/08	Emmure Aggie Theatre Fort Collins, CO Soda Jerk Presents	A Life Once Lost The Tony Danza Tap Dance Extravaganza Veil Of Maya	181 650 27% 12.00 - 14.00	\$2,478
07/09/08	Benevento Russo Duo Blend Ridgewood, NJ Metropolitan Talent Presents	Jounce	128 325 39% 15.00 - 20.00	\$2,460
07/05/08	Burlesque As It Was Soiled Dove Underground Denver, CO (In-House Promotion)		120 330 36% 20.00	\$2,400
05/29/08	Face Soiled Dove Underground Denver, CO (In-House Promotion)		181 350 51% 10.00 - 15.00	\$2,360
07/26/08	No Age Hawthorne Theatre Portland, OR Mike Thrasher Presents	Mika Milko Abe Vigoda Gun Outfit	182 350 52% 11.00 - 13.00	\$2,274
07/25/08	Kevin Mahogany Soiled Dove Underground Denver, CO (In-House Promotion)		66 330 20% 30.00 - 50.00	\$2,260
08/02/08	Papa Grows Funk Roseland Theater Portland, OR Double Tee Concerts	Big Sam's Funky Nation Devin Phillips	153 300 51% 13.00 - 16.00	\$2,244
07/15/08	Brave Combo Frazee Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)		1,065 4,000 26% 2.00	\$2,130
07/10/08	Jason Reeves Brendan James Jammin' Java Vienna, VA (In-House Promotion)	Todd Carey	196 200 98% 10.00 - 12.00	\$2,104
07/11/08	Dropping Daylight Station 4 Saint Paul, MN Mr. Chan Presents	Down And Above A Verse Unsung	179 670 26% 10.00 - 12.00	\$2,100
07/26/08	12 Stones The Chance Theatre Poughkeepsie, NY Empire Management & Productions		214 900 23% 10.00 - 12.00	\$2,020
07/05/08	Splintered Sunlight The 8X10 Baltimore, MD (In-House Promotion)	Mike Garris Area 51	158 350 45% 12.00	\$1,997
07/30/08	Dear and the Headlights Pontiac Garage Dallas, TX Live Nation / C3 Presents	What Laura Says Thinks And Feels Badenders	184 400 46% 10.00 - 12.00	\$1,988
06/14/08	Ryan Shupe And The Rubberband Soiled Dove Underground Denver, CO (In-House Promotion)	Eric Forsyth	139 330 42% 10.00 - 15.00	\$1,905
08/01/08	Rogue Wave Schubas Tavern Chicago, IL (In-House Promotion)	Dr. Dog	250 250 100% 15.00	\$1,875
07/31/08	Tyler Stensen VicMenamins Lola's Portland, OR Samsunderneath Presents	Kirk Duncan	151 295 51% 10.00 - 12.00	\$1,770
08/05/08	We Are Scientists The Music Mill Indianapolis, IN (In-House Promotion)	Oxford Collapse	141 750 18% 12.00 - 14.00	\$1,747
08/06/08	The Phenomenauts El Corazon Seattle, WA (In-House Promotion)	Vic Ruggiero of The Slackers Kepi Ghoulie The Hollowpoints Success	123 500 24% 12.00 - 14.00	\$1,686
06/08/08	needtobreath Soiled Dove Underground Denver, CO (In-House Promotion)	Jason Vigil	152 330 46% 10.00 - 13.00	\$1,678

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross
07/31/08	Will Hoge The 8X10 Baltimore, MD Walthea Productions	Sons Of Bill The Herd Of Main Street	125 200 62% 12.00 - 14.00	\$1,632
07/03/08	Daniela Cotton Soiled Dove Underground Denver, CO (In-House Promotion)	Chris Webb Band	163 330 49% 8.00 - 12.00	\$1,564
07/24/08	Tantric The Chance Theatre Poughkeepsie, NY Empire Management & Productions	Vayden Foster Child	134 900 14% 15.00	\$1,560
05/09/08	The Detroit Cobras The Falcon Englewood, CO (In-House Promotion)	Super 400 Yerkish	116 205 56% 12.00 - 14.00	\$1,558
07/15/08	Ours Parish At House Of Blues New Orleans, LA Live Nation	God Or Julie Plain Jane Automobile	113 368 30% 10.12 - 13.50	\$1,525
06/21/08	Opie Gone Bad Soiled Dove Underground Denver, CO (In-House Promotion)	Some Random Band	114 330 34% 10.00 - 15.00	\$1,521
08/07/08	I Am Ghost El Corazon Seattle, WA (In-House Promotion)	Eyes Set To Kill On The Last Day The Urgency No Bragging Rights	131 500 26% 10.00 - 12.00	\$1,478
05/25/08	Tally Hall The Flicker Englewood, CO (In-House Promotion)	Dr. Novo Dahl Low vs Diamond Carolina Liar	147 218 67% 10.00	\$1,470
08/01/08	Anomie Belle Shawbox SoDo Seattle, WA (In-House Promotion) / AEG Live	Library Science Umami	170 300 56% 8.00 - 10.00	\$1,429
07/26/08	Green Mountain Grass Plush Tucson, AZ (In-House Promotion)	MotelXl Orkestrah	204 400 51% 7.00	\$1,428
07/28/08	The Honorary Title Cervantes Masterpiece Ballroom Denver, CO Soda Jerk Presents	New Frontiers Paper Rival	124 850 14% 10.00 - 12.00	\$1,384
08/05/08	Martin Zellar Schubas Tavern Chicago, IL (In-House Promotion)	Hugo	87 125 69% 15.00	\$1,305
07/16/08	Health 7th Street Entry Minneapolis, MN First Avenue Productions	Icy Demons Gay Beast	136 214 63% 9.50	\$1,292
07/30/08	Garden Of Eden Roseland Theater Portland, OR Dan Crenshaw	Motorbreath - Trix To Metallica Live! From The Dark Skys	128 300 42% 10.00	\$1,280
07/29/08	needtobreath Hawthorne Theatre Portland, OR Mike Thrasher Presents	Mandi Perkins	117 350 33% 10.00 - 12.00	\$1,266
08/04/08	Athens El Corazon Seattle, WA (In-House Promotion)	Nights Of Fire Ameretta Rebe's Advocate A Legion Of Themes	126 500 25% 8.00 - 10.00	\$1,260
07/29/08	Supersuckers The District Regina, SK, CANADA (In-House Promotion) / Mascioli Entertainment Corp		77 406 18% 15.00 - 20.00	\$1,251
06/12/08	Emarosa Mainstage Pompton Lakes, NJ Metropolitan Talent Presents	Take The Crown Lower Definition Jammies Elsewhere Dead And Divine	115 325 35% 10.00 - 12.00	\$1,246
08/03/08	Joshua James The Triple Door Seattle, WA Seattle Theatre Group	Cory Chisel & The Wandering Sons Jessie Baylin	124 270 45% 10.00	\$1,240
07/25/08	Ariel Pink 7th Street Entry Minneapolis, MN First Avenue Productions	Chairlift Velvet Davenport	127 228 55% 9.50	\$1,207
07/16/08	Will Hoge Soiled Dove Underground Denver, CO (In-House Promotion)	Zach Nichols	83 330 25% 12.00 - 15.00	\$1,149
07/13/08	Treaty Of Paris Varsity Theatre Minneapolis, MN Mr. Chan Presents	The Frantic Gloria Kung Fu Girls	96 4,448 2% 10.00 - 12.00	\$1,132

GIGS & BYTES

The Peacock Wrestles With The Net

▶ "Time Waits For No One" goes the old Rolling Stones tune, and NBC learned that lesson the hard way when it tape-delayed portions of the Olympics.

Tape-delaying the Olympics is almost a time-honored tradition among TV broadcasters, as coverage often has to deal with multiple time zones. With a 12-hour difference between New York City and Beijing, NBC's delayed broadcasts represented an old-school television practice, a technique that served past sports programming, most notably ABC's "Wide World Of Sports," quite well in the medium's first half-century of existence.

But delaying coverage of a popular worldwide event doesn't cut it today. Especially when it's a half-day delay of the long-awaited opening ceremonies. Not in the day of YouTube.

The *New York Times* reports that the network spent most of August 8 playing "digital whack-a-mole," requesting Web sites remove illicit clips, only to find other Olympics footage appearing online as soon as the infringing video was taken down.

NBC paid \$894 million to exclusively broadcast the Olympics in the U.S. and has the right to demand Web sites remove footage of the Games posted by users. But NBC isn't the only exclusive broadcaster in the world.

The BBC is the Olympic carrier in Britain, Canada gets the Games via the CBC, Japan

the NHK and Mexico watches the competitions on Televisa. Furthermore, various broadcasters from other countries are also beaming the games to their viewers, giving those inspired to post clips on Web sites a vast source of options to draw from.

About 100 video clips of the opening ceremonies were uploaded to YouTube even before the festivities concluded. Meanwhile, international TV site Justin.tv streamed coverage live – that is, until NBC persuaded it to cease and desist.

The International Olympic Committee is pretty clear about television coverage, stating that networks with local rights are the only ones that can broadcast the Games in individual countries. But in a world where individuals not only are connected, but share content such as music, video and news, it's hard to imagine fans waiting for their official Olympic TV network to get around to showing 12-hour-old footage when they can get what they want instantly.

Furthermore, while the International Olympic Committee is allowing networks to stream broadcasts, the committee is also expecting geographic blocking technology to prevent, say, an NBC broadcast for the U.S. from being viewed in Spain.

As NBC continues to keep its exclusive Olympic coverage, well, exclusive, the rapid response of Netizens providing work-arounds to the network's attempts to block its intended audience from seeing what they want is yet another example of just how fast the digital age is moving.

Just as VCRs introduced viewers to "time shifting," or delaying viewing programs until a later time, the Internet is giving viewers the ability to watch programs in real time, regardless of the local broadcaster's program schedule. You could say the rules have changed. But the reality is the viewer has changed, and will no longer dance to the networks' schedules.

"The Olympics to me is a benchmark for how fast we've gone with technology," Brad Adgate, senior VP for research at media buying firm Horizon Media, told the *Times*. "Thirty months ago, no one was talking about YouTube. Now it's a verb."

I Want My Palladia!

▶ MTV Networks is rebranding its high-definition music video TV channel – not only changing the name but upping the content as well.

Come September 1, MHD will become Palladia, a name MTV says represents the "state-of-the-art channel's rich and varied musical offering to viewers eager for an immersive, high-definition home entertainment experience."

For starters, the channel will air a different concert each Saturday evening, and run what it calls "the finest collection of seminal rock movies in one place" on Thursday evenings.

Other content includes employing themes around programming to increase awareness. For example, the first week of September will be "Outdoor Music Week" and will include a series of outdoor concerts featuring Madonna, Dave Matthews Band, Eric Clapton, John Mayer, Jimi Hendrix, The Rolling Stones, The Who, Green Day and more.

Keeping with its outdoor theme, Palladia will air "Glastonbury 2008," the U.S. television debut of England's

most popular music festival, on September 1. Programming on other nights during that first week of September includes "Dave Matthews Band: Live From Piedmont Park" on September 2, "Green Day: Bullet In A Bible" on September 3 and "BBC RadioOne Highlights," featuring performances from BBC Radio's outdoor concert series, debuts on September 3.

Other programs and specials during Palladia's first week include "Dave Chappelle's Block Party," "Rothbury Music Festival 2008," "Isle of Wight 2008" and "Duran Duran: Live At Wembley Stadium."

Best Buy Hawking iPhone

▶ National consumer electronics chain Best Buy announced it will start selling Apple's new 3G iPhone in September.

The deal marks the first time the popular smart phone will be marketed outside the Apple / AT&T universe. However, the pricing structure – \$199 for the 8GB handset and \$299 for the 16GB model, the same as AT&T's prices – suggests that AT&T will subsidize the price, making the phone available at prices much lower than when Apple debuted it last year.

Of course, AT&T is the exclusive carrier for iPhone, so the company will still reap those service plan dollars.

The phone will be sold through Best Buy Mobile, the cell phone center located in each Best Buy location. The company recently completed renovation of all 970 stores to include Best Buy Mobile. Best Buy employees recently underwent 80 hours training for the iPhone.

"We had a lot of work to do, obviously, to get in a position where Apple and AT&T would feel good about Best Buy Mobile carrying it, and that's what we've done in the last 18 months," said Shawn Score, president of Best Buy Mobile.

Jay Smith ✦

CONCERT

pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$ 1,925,937	25,869	\$74.45	(26)	1	1	Kenny Chesney	Dale Morris & Associates
\$ 1,357,658	13,792	\$98.44	(29)	2	2	The Police	Live Nation Global Touring
\$ 1,215,031	24,181	\$50.25	(20)	3	3	Dave Matthews Band	Paradigm
\$ 1,179,714	17,118	\$68.92	(23)	4	4	Tom Petty & The Heartbreakers	William Morris Agency
\$ 902,039	8,768	\$102.87	(16)	5	5	Van Halen	Live Nation / Monterey International
\$ 689,397	11,790	\$58.47	(27)	6	6	Kanye West	William Morris Agency
\$ 684,085	12,755	\$53.63	(16)	NEW	7	Journey	William Morris Agency
\$ 636,581	11,029	\$57.72	(13)	8	8	R.E.M.	Progressive Global Agency
\$ 610,047	14,049	\$43.42	(12)	NEW	9	John Mayer	Creative Artists Agency
\$ 569,717	12,949	\$44.00	(13)	9	10	Iron Maiden	Creative Artists Agency
\$ 545,542	8,341	\$65.40	(32)	10	11	Rush	Artist Group International
\$ 537,220	9,544	\$56.29	(18)	11	12	"American Idols Live"	Creative Artists Agency
\$ 498,576	10,474	\$47.60	(30)	12	13	Tim McGraw	Creative Artists Agency
\$ 496,370	9,682	\$51.27	(18)	13	14	James Taylor	Creative Artists Agency
\$ 473,421	11,481	\$41.23	(16)	14	15	Mötley Crüe	Artist Group International
\$ 428,470	7,334	\$58.42	(23)	15	16	The Cure	Creative Artists Agency
\$ 423,731	12,142	\$34.90	(17)	16	17	Brad Paisley	William Morris Agency
\$ 407,217	14,919	\$27.29	(18)	17	18	"Vans Warped Tour"	Creative Artists Agency
\$ 373,038	5,439	\$68.58	(20)	19	19	Robert Plant and Alison Krauss	Paradigm
\$ 314,761	6,828	\$46.10	(20)	22	20	Chicago / Doobie Brothers	The Howard Rose Agency / Paradigm
\$ 295,668	6,935	\$42.63	(15)	20	21	Stone Temple Pilots	William Morris Agency
\$ 293,551	4,166	\$70.45	(12)	NEW	22	Mark Knopfler	William Morris Agency
\$ 288,612	5,964	\$48.39	(23)	23	23	Carrie Underwood	Creative Artists Agency
\$ 284,871	8,431	\$33.79	(15)	24	24	Steve Miller Band	Paradigm
\$ 282,395	5,754	\$49.07	(20)	27	25	Kalt Williams	International Creative Management
\$ 264,523	4,830	\$54.76	(24)	25	26	Eddie Izzard	Westbeth Entertainment
\$ 263,950	4,054	\$65.10	(17)	26	27	Duran Duran	Creative Artists Agency
\$ 240,158	3,853	\$62.32	(14)	28	28	"True Colors" Cyndi Lauper	Podell Talent Agency
\$ 234,464	8,605	\$27.25	(16)	29	29	311 / Snoop Dogg	Variety Artists Int'l / William Morris
\$ 203,980	3,781	\$53.95	(16)	30	30	Sheryl Crow	William Morris Agency
\$ 195,584	3,549	\$55.11	(17)	31	31	Erykah Badu	William Morris Agency
\$ 176,893	4,325	\$40.89	(18)	32	32	Jeff Dunham	Gersh Agency
\$ 173,769	5,099	\$34.07	(16)	33	33	Death Cab For Cutie	The Billions Corporation
\$ 154,848	4,469	\$34.65	(15)	34	34	"Gigantour" Megadeth	Pinnacle Entertainment
\$ 143,871	2,301	\$62.52	(17)	35	35	Return To Forever	Ted Kurland Associates
\$ 137,241	3,275	\$41.90	(17)	36	36	Dream Theater	The Agency Group
\$ 112,493	3,671	\$30.64	(22)	37	37	"Honda Civic Tour" Panic At The Disco	Creative Artists Agency
\$ 109,630	2,150	\$50.98	(14)	NEW	38	Lyle Lovett	Paradigm
\$ 99,942	2,988	\$33.44	(15)	38	39	The Swell Season	The Billions Corporation
\$ 97,284	1,914	\$50.81	(15)	39	40	B.B. King	William Morris Agency
\$ 68,071	2,387	\$28.51	(14)	41	41	M.I.A.	William Morris Agency
\$ 57,654	1,572	\$36.66	(16)	42	42	Bryan Adams	International Creative Management
\$ 45,176	1,664	\$27.14	(14)	43	43	Rilo Kiley	Ground Control Touring
\$ 41,945	1,369	\$30.62	(15)	44	44	KT Tunstall	Paradigm
\$ 39,770	1,710	\$23.25	(14)	45	45	Dethklok	Pinnacle Entertainment
\$ 30,002	1,429	\$20.99	(25)	46	46	Mindless Self Indulgence	Artist Group International
\$ 29,391	1,011	\$29.07	(15)	47	47	Mike Ness	The Agency Group
\$ 28,699	1,157	\$24.80	(15)	48	48	Tech N9ne / Paul Wall	Strange Music / MR Productions
\$ 24,914	1,079	\$23.07	(24)	50	49	"Jagermeister Music Tour" Hatebreed	The Agency Group
\$ 22,220	942	\$23.59	(16)	51	50	Ladytron	The Windish Agency

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

Continued From Page 15

who told the *Asbury Park Press* the rules were "confusing."

Concertgoer Dee Batson, who attempted to eat outside her car before the John Mayer show July 15, told the paper the new rule was "unfortunate."

"It's a beautiful evening and we thought it would be nice to bring sandwiches and sit by the car," Batson said.

However, State Police Lt. Bill McDonough told the paper the definition of tailgating is "staying by your car when you pull into the parking lot," and said those who were caught violating the rule would be told to move along.

Allen Cleared On Radio Comments

Canadian artist manager Bruce Allen has been cleared over charges that he violated a human rights clause in the country's Association of Broadcasters' Code of Ethics after making some controversial

comments on the radio last September.

The Canadian Broadcast Standards Council recently examined a segment from Allen's "Reality Check" radio program that focused on immigration, and found it wasn't "abusive or unduly discriminatory material or comment," according to a press release.

"The panel finds none of the examples cited problematic in their mere mention under the Human Rights Clause. They are all issues of current, or recent, public discussion, and, even if controversial, absolutely fair to raise and discuss," the CBSC ruled.

Following the segment on the program, some Vancouver officials had called for Allen's removal from his position at CKNW radio station as well as his position on the organizing committee for the 2010 Winter Olympics.

Allen — manager of Anne Murray, Bryan Adams, Martina McBride and Michael Bublé —

acknowledged making some mistakes at the time.

"If I offended anyone, I apologize," he said in a follow-up segment, explaining he may not have made the best choices in the wording of the program.

WWE Chair Brawl

Two people were arrested after attempting to take commemorative World Wrestling Entertainment chairs and assaulting a crew member at the Nassau Veterans Memorial Coliseum in Uniondale, N.Y., July 19.

Police said two 20-year-old men snuck into a WWE trailer at the conclusion of the "Great American Bash" event and stole \$300 chairs, which are part of the ringside package.

The chairs, decorated with WWE stars, can sell for hundreds of dollars online. A Nassau police spokesman told *Newsday* the two men admired the chairs during the show.

A WWE crewmember chased the men and tried to restrain them. In the process, he was hit with a bottle and bit on the back, according to the police spokesman.

Police eventually arrested the men. One was charged with third-degree burglary and the other with second-degree assault. The crewmember was

PROS

MICHAEL RILLEY has been promoted to senior VP/COO of the Dallas Center for the Performing Arts, which is scheduled to open in October. The facility is expected to include a 5,000-capacity amphitheatre, 2,200-seat opera house and 600-seat theatre. Riley previously held booking and management positions at venues including the Chicago Theatre and Shubert Theatre.

STEVE GOODGOLD has joined the Windish Agency Goodgold, formerly of Chaotica & Vital Talent, brings with him clients Adam Freeland, Black Ghosts, John Digweed, Laurent Garnier, Midnight Juggernauts, Paul Oakenfold and Sasha. Goodgold will be based out of New York City and can be reached at 201-433-2998 or steve@windishagency.com.

LOU SCHEINFELD has been named the director of closure for Philadelphia's Wachovia Spectrum. The 19,000-capacity venue is closing at the end of the upcoming Philadelphia Phantoms hockey and Philadelphia Kixx indoor soccer seasons to make way for the Philly Live! entertainment complex. Scheinfeld, a former president of both the Philadelphia Flyers and 76ers, played a key role in the formation of the Spectrum and Flyers in 1966 as well as the initial naming and marketing of the venue.

CHRIS ALBRECHT, former chief exec of HBO, has left talent agency IMG Global Media after a year at the company. Albrecht was supposed to help turn the agency, known for representing athletes like Tiger Woods and Roger Federer, into a media powerhouse, according to the *New York Times*. However, a burst in the private equity bubble and internal strife may have led to his quick exit, the paper said. Albrecht is expected to return to Foresee Entertainment, a content creation, development and distribution company that he formed.



WHO BETTER TO PERFORM "Maddenpalooza," the official launch of "Madden NFL 09," than Joel and Benji Madden of Good Charlotte? To celebrate 20 years of the video game, EA Sports held a massive party at the Rose Bowl in Pasadena, Calif., August 11.

sent to a local hospital but refused treatment because he did not want to jeopardize his position with the WWE by missing the next event, WWE officials told *Newsday*.

Meanwhile, another fan took off with the chairs, police said.

Cohen Sale Dips WMG Stock

Shares in Warner Music Group dropped 9.3 percent August 13 after a filing showed the company's chairman of North American recorded music, Lyor Cohen, sold 800,000 shares earlier in the week.



THE MEN'S BASKETBALL GAMES AT THE OLYMPICS held a special meaning to AEG. The company, alongside NBA China, will take over management of the Beijing Olympic Basketball Arena once the Games end.

Cohen put up more than a fifth of his stake in the company, selling the shares at \$8.45, or \$6.76 million. The sale came after a report in the *New York Post* in June that said Cohen was buying a \$6.8 million home in the Hamptons.

"Senior management continues to carry on as if the music industry was in its heyday," wrote Pali Research analyst Rich Greenfield. "This simply cannot help morale at WMG."

Company spokesman Will Tanous said the stock sale was for personal reasons, including Cohen's divorce, which was finalized recently.

"My confidence in Warner Music Group's future prospects remains as strong as ever," Cohen said in a statement. "This sale reflects nothing more than a normal need for liquid assets for personal expenses as well as my financial adviser's recommendation that I diversify my portfolio for tax and estate planning."

WMG beat Wall Street expectations in the third quarter by reporting net losses of \$9 million, or 6 cents per share, in the three months ending in

June compared with a loss of \$17 million, or 12 cents per share, in the same period last year.

The August 7 report noted revenue rose 5.5 percent to \$848 million from \$804 million, but when factoring out the benefit of a weak dollar, sales were down 1.1 percent.

Analysts polled by Thomson Financial predicted the third largest U.S. music company would do far worse, expecting a loss on average of 18 cents on sales of \$769 million.

Spector Witness May Have Her Say

Prosecutors in the Phil Spector murder retrial were tentatively given the OK by the judge July 29 to use Court TV footage of the testimony of a witness who died after the trial ended with a hung jury last September.

The defense had requested jurors only use the witness' transcripts but Judge Larry Fidler said video is more accurate because transcripts don't show demeanor, according to the *Los Angeles Times*.

Fidler said he would make a final ruling after he screened a DVD of Dianne Ogden's testimony. To allow prosecutors to file additional papers, he postponed his ruling on allowing Ogden's testimony and that of other women who say Spector threatened them with weapons until August 14.

The judge denied the defense's request to limit the testimony of two forensic experts, including a criminalist who testified that Spector was within three feet of the murder weapon when the gun was discharged.

The 67-year-old music producer is accused of murdering actress Lana Clarkson, 40, at his Southern California mansion February 3, 2003.

A retrial is scheduled for September 29 with jury selection October 2.

Tale Of Two Clear Channels

Two books have recently hit store shelves about radio giant Clear Channel Communications, one authored by Alec Foegen and the other by former *Radio Ink* editor Reed Bunzel.

Foegen's effort, "Right of the Dial: The Story of Clear Channel and the Fall of Commercial Radio," zeroes in on the company's role in radio consolidation and includes some reportedly unflattering anecdotes about Clear Channel's founding Mays family, according to the *Wall Street Journal*.

It may well have been the only book proposal to see the light of day, according to the paper, had Clear Channel not caught wind of Foegen's project and decide to hire a writer to

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A GREEN COMPANY

WHEN AEG CHIEF Tim Leiweke talks, people listen. Especially the Los Angeles Galaxy, which announced that coach Ruud Gullit and president Alexi Lalas have left the team. The news comes on the heels of a 7-game losing streak and reports that Leiweke made a personal visit to the MSL team's locker room and issued a two-week ultimatum to turn things around. The Galaxy then lost to the San Jose Earthquakes. Lalas, a veteran player and coach, will be replaced by Tom Payne, the team's assistant GM, according to the *Los Angeles Times*. One of Lalas's 1994 World Cup teammates, Cobi Jones, will take over coaching duties from Gullit.

produce a competing, and presumably more favorable, tome.

This is where Bunzel reportedly came in. He told the *WSJ* he was paid by Clear Channel to write the book, but declined to say how much. Another writer told the paper that he was offered

more than \$100,000 for the project.

As the *Journal* notes, it's not unusual for large corporations to self-publish their own histories. But Peter Hawes, editorial director of Greenwich Publishing, told the paper he has "never seen a situation in which a company has

said, 'Hey, there's another book coming out. We don't think we're going to like it. Let's get our own book out.'"

What likely raised Clear Channel's hackles was that Foege's original working title for his book was "The Monster That Ate Mass Media."

Bunzel reportedly worked with Clear Channel Communication Director Lisa Dollinger to produce what she called an "evenhanded look at Clear Channel" that "was written from an independent point of view by a journalist with decades of experience in radio." They inked an agreement in 2005, and Clear Channel secured a publisher shortly after.

He was given a year to deliver the book, and total access to Clear Channel execs. At the same time, Foege was reportedly blocked from any access to Clear Channel execs or employees.

"Several aspects of the project, not the least the working title, 'The Monster That Ate Mass Media,' raise concerns for us with regard to substance, objectivity and accuracy," Dollinger wrote in an e-mail, reported by the *Journal*, to

Boxoffice Spotlight

Radiohead

Grizzly Bear

August 6, 2008

Parc Jean Drapeau
Montreal, QC, CANADA

PROMOTERS

Gillett Entertainment Group
Live Nation
Greenland Productions

Gross \$1,679,633

Tickets Sold 34,308

Capacity 34,308

Percentage Sold 100%

Ticket Price \$50.00-55.00

Canadian \$1,718,945

Jonathan Galassi, president and publisher of Foege's publishing house. "We will be letting Mr. Foege know that we will not be granting him access to company executives."

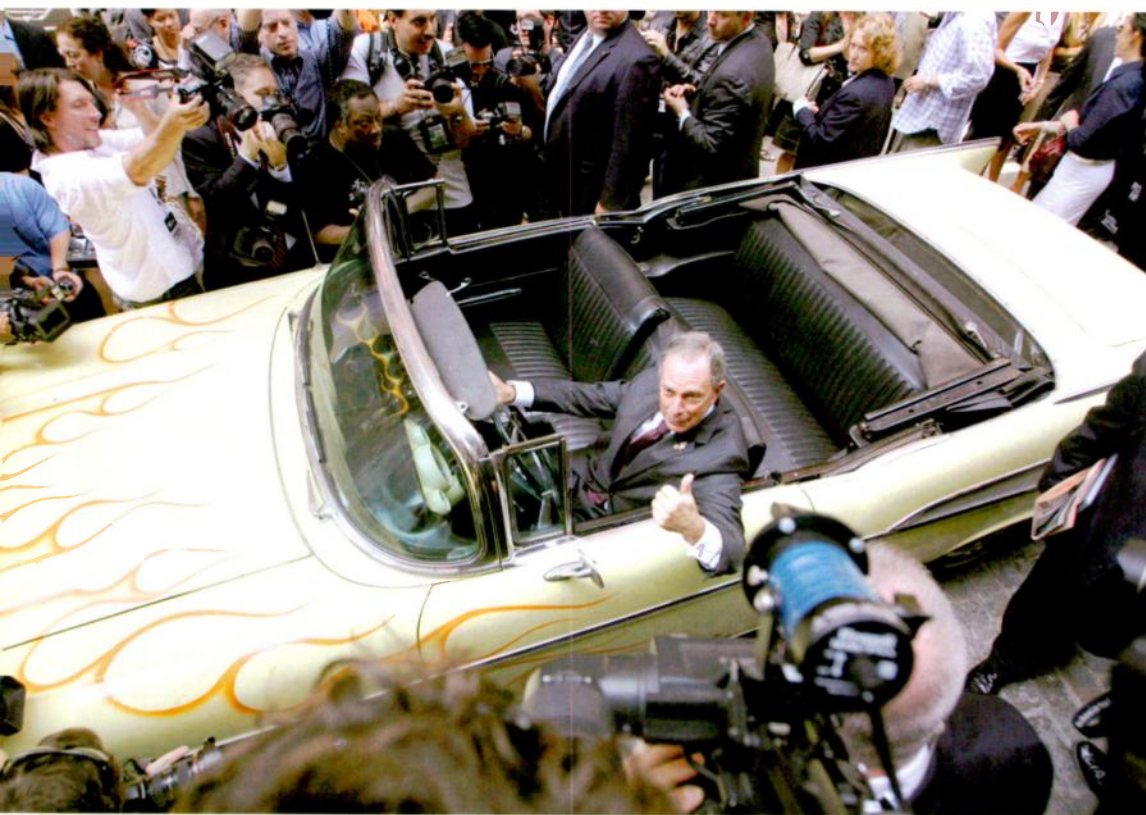
Foege traveled to San Antonio, Clear Channel's home city, but got nowhere. He attended a radio industry dinner in New York City and introduced himself to CEO Mark Mays, who quickly excused himself, according to the paper.

Ultimately, Bunzel's book was published by Texas-based Bright Sky Press just as Foege's hit shelves in April.

"I was aware of the [other] book, sort of like parallel worlds, but like parallel worlds, I didn't want to go there." Bunzel told the *Journal*.

His book contains some criticism of Clear Channel, including a quote calling the company "almost oblivious to the mounting criticism that was bombarding it from all directions," according to the paper.

Foege's book, as might be expected, hits a bit harder. In it, he reportedly describes the company "bullying" musicians into playing at Clear Channel amphitheatres, a commonly heard complaint at the time that was never fully proven. He found a former board member willing to dish on the Mays fam-



NEW YORK MAYOR MICHAEL BLOOMBERG POSES FOR PICTURES in a '57 Chevy once owned by Bruce Springsteen during a news conference August 13, announcing the opening of the Rock and Roll Hall of Fame Annex in the Soho section of New York. It is the first of its kind outside of Cleveland, where the original museum resides.

ily, calling Mark and CFO Randall Mays "arrogant." And it includes an anecdote about Clear Channel patriarch Lowry Mays leaving an anniversary cruise via airlift in order to save a radio deal that was hitting the rocks.

Clear Channel spun off its live entertainment division, which became Live Nation, in 2005. With the recent departure of Michael Cohl, Randall Mays is now chairman of the

Washington Square Building, the Royal Oak Post Office and Dondero High School.

"He was such a big part of the architectural beginnings of Royal Oak. He kept going with a classic simple look and to this day it works," Heidt told the paper.

The public was invited to join in on the fun with tickets available for \$10. Although the theatre opened during Prohibition, the birthday party included a cash bar.

Ticketholders received 20 percent off their food bills at select local restaurants before and after the party.

Stooges Equipment Stolen

The Stooges had their equipment stolen, including Mike Watt's signature bass guitar, from in front of the Embassy Suites Hotel in Montreal,

Quebec, August 4.

The thieves took off with a Penske rental truck filled with gear valued in the tens of thousands, road manager Eric Fischer told the *Detroit Free Press*. Some of the items were priceless, including Watt's go-to Gibson bass that he has used since his days of the Minutemen in the 1980s.

"That bass would go in the Rock and Roll Hall of Fame someday if we could find it," Fischer said. "We're all just gutted."

The band members discovered the truck was missing the morning after playing their first show in Canada in more than three decades.

Just some of the equipment missing includes two Marshall vintage amplifiers, a Reverend Orange guitar, a drum kit and

cymbals, a road case containing guitar pedals and an Eden Bass amplifier.

The disappearance follows thefts suffered by Dinosaur Jr. and Sonic Youth, which have yet to see their equipment returned.

"I don't know if it's a syndicate that's targeting bands on the road or what," Fischer said. "But nobody ever seems to see this gear again."

Trouble In Producer Paradise

Producer Scott Storch, 34, who has produced tracks for Christina Aguilera, Beyoncé, 50 Cent and Chris Brown, was issued an arrest warrant after failing to show up in court in a child-support case in June and allegedly owing more than \$500,000 in real estate taxes.

Storch allegedly failed to pay his 2006 or 2007 real estate taxes and, at the start of the year, was accused of not making child support payments to both of the mothers of his two kids. Both mothers in separate cases sued him.

A few years ago, Storch was on top of the world, reportedly making \$100,000 per beat, producing hits with Beyoncé's

"Naughty Girl," Terror Squad's "Lean Back," 50 Cent's "Candy Shop" and Chris Brown's "Run It." He worked with Dr. Dre on hits including "Still D.R.E." and produced seven tracks on Christina Aguilera's *Stripped* album.

A *Rolling Stone* profile called him "hip-hop's Liberace" and said he had earned \$70 million. The producer dated Paris Hilton and Lil' Kim and resided in a \$10.5 million mansion on an exclusive Miami island.

Storch still has the mansion but his lawyer, Guy Spiegelman, says he's attempting to refinance it after a "catastrophic occurrence this year" resulting from "mismanagement." Although he's produced tracks on recent albums by Mariah Carey and Fat Joe, he hasn't had a Top 10 hit since 2005.

What went wrong? Some say the fame went to his head as he flaunted his status and wasn't shy about spending his dough. He had a public fight with Aguilera over the cost of a private jet to fly him out to produce her '06 album, *Back to Basics*, and traded insults with Timbaland, who called Storch "just the piano man" on one track.

MUSIC PRODUCER Johnny Vieira has sued Vanessa Hudgens for \$5 million, claiming the actress/singer and her father have repeatedly violated a contract drawn up before she was in "High School Musical" and failed to pay him his share of her earnings ... The Allman Brothers Band has sued UMG Recordings in federal court for at least \$13 million, demanding a bigger cut of recordings sold through third parties such as Apple's iTunes music service ... Merle Haggard says a spot detected on his lung is not cancerous and he will not be seeking treatment for it ... Kanye West company KW Foods LLC is expected to open 10 Fatburger fast-food franchises in the Chicago area, according to *Chicago Business*.

Live Nation board. Lowry Mays is also a director of Live Nation.

Royal Oak At 80

The Royal Oak Music Theatre in Michigan celebrated its 80th anniversary in style July 26 with a trip back to 1928 with silent movies, Shirley Temple drinks for the kids and 25-cent popcorn from an antique popper.

AEG Live, operators of the Art Deco venue, threw the party at the 2,200-seat theatre with a showing of "The Circus" starring Charlie Chaplin and an "Our Gang" short, according to the *Daily Tribune*. David Heidt, grandson of theatre architect Frederick Madison, gave a short talk about his granddad who designed many of Royal Oak's landmarks including the

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Others say it may be a more personal problem, as he has looked gaunt and unhealthy when recently seen in public. He was known to have a taste for marijuana and in 2004 was fined for possession of marijuana and paraphernalia.

Or maybe the sound that everyone wanted for their record grew old.

Then again, the economy and downsized music industry haven't made things easy on anyone, especially those who lived the high life with the likes of Paris Hilton and didn't save any money for a rainy day.

Color Them Surprised: The Krayolas Reunite

There's an adage in the music biz adapted from an H.L. Mencken quote that says, "Those who can, do; those who can't, teach. And those who can't teach become critics." However, sometimes those who can, do – and then become critics anyway.

Hector Saldaña is best known as a staff writer who most often

covers entertainment for the *San Antonio Express-News*. But more than 30 years ago, Saldaña and his brother David – along with pals Van Baines and Barry Smith – combined a love of British Invasion rock 'n' roll with their Texas roots to form The Krayolas.

"We started playing night-clubs in 1975," Saldaña told *Pollstar*. "My brother was underage and we literally had to sneak him into clubs."

Even during its heyday, the band was a little retro.

"The thing about The Krayolas was, we were always out of time," Saldaña said. "When we first got together, The Beatles had already broken up."

"We were right in the middle of the cosmic cowboy thing, soon to be taken over by disco, punk, new wave and then the urban cowboy craze. We were always swimming upstream, but we stuck to our guns."

Oddly enough, it was a contemporary film – one that's now considered a comedy classic in many circles – that provided the band with a boost.

"When 'Animal House' hit, that gave us a lot of work. Fraternities and sororities started hiring rock 'n' roll bands and we fit the bill."

The band scored regionally with a series of double a-sided singles, including "All I Do Is Try/Sometime," "Aw Tonight/Roadrunner" and "Gator Gator/Alamo Dragway" and began drawing large crowds to its live shows with air-tight harmonies and early Kinks-style songwriting, earning the nickname "The Tex-Mex Beatles."

Through the late '70s and much of the '80s they continued performing and even released a pair of albums, but the quartet decided to call it quits in 1988 and most of them moved on to other careers, Saldaña to writing.

"I've always liked to write. I'd written a manuscript about the Mafia and music videos but nothing was really happening. Then the paper brought me on in late '94."

"They said, 'We don't need a music writer. You're going to write about comedy.' So I took the comedy beat, but within about two weeks, I was covering the pop and rock scene."

Fast forward 30 years and Saldaña, now a senior writer at the *Express-News*, began thinking about the band again – but only in terms of how to

OBITS

ISAAC HAYES, 65, died of an apparent stroke August 10 at his home in Memphis, Tenn. The self-taught musician began his career with various bands before becoming a backup pianist for Stax Records. He was a session musician before establishing his career as a songwriter and solo artist, best known for composing the groundbreaking soundtrack for the 1971 movie "Shaft." A new generation of fans discovered Hayes and his musical legacy as the voice of Chef on "South Park." He was inducted into the Rock and Roll Hall of Fame in 2002. Hayes had recently completed work on the movie "Soul Men" with Samuel L. Jackson and Bernie Mac and continued to tour, most recently in Spain July 5.

BERNIE MAC, an actor and comedian known for speaking his mind, died August 9 of complications due to pneumonia at Chicago's Northwestern Memorial Hospital. Mac, 50, launched his standup career by landing a spot on HBO's "Def Comedy Jam" in 1992. Small parts in movies such as "Mo' Money" and "Friday" led to starring in "The Bernie Mac Show" from 2001-2006 as well as major film roles including "Oceans Thirteen," "Pride" and "Transformers."

BERNIE BRILLSTEIN, a Hollywood power broker who guided the careers of clients including Lorne Michaels, Jim Henson and John Belushi, died August 7 of chronic obstructive pulmonary disease at a Los Angeles hospital. Brillstein, 77, began his career at William Morris Agency in 1956 and was an agent, producer, manager and studio head. He was known for brokering TV and movie deals as well as helping Michaels launch "Saturday Night Live" and the careers of many comedians including Belushi, Gilda Radner and Dan Aykroyd. He and partner Brad Grey formed Brillstein-Gray Entertainment in 1991, which was renamed Brillstein Entertainment Partners.



AP Photo

AT THE TIME, this was just a "structure" on the roof of the National Stadium in Beijing, and an image reviewed by the Chinese military before it was released to the world. It turned out to be the cauldron for the Olympic flame, which, in a technological feat, appeared inside the stadium during the opening ceremonies.



THE KRAYOLAS circa 1977. Barry Smith, Van Baines, David Saldaña, Hector Saldaña

approached the band with a new song he'd written, "Little Fox," that he thought was a perfect fit.

"I don't know why he did it," Saldaña said. "Augie could have taken that song to anyone, but he brought it to The Krayolas.

"We did an English version and a bilingual version, and the bilingual version took on a life of its own."

The buzz generated by the track inspired the band to hit the studio to write songs for a new album, *La Conquistadora*, its first in 21 years.

The project has been a hit in Texas and garnered attention from notable fans outside the state, including former music critic Dave Marsh, who now hosts a Sirius radio show.

So why are The Krayolas suddenly finding the success that eluded them all those years ago?

Saldaña has two answers to that question: timing and talent.

"When we were young, we were going for the dream that every band has, but we hit a

wall and it wasn't going anywhere. May-be we were chasing the wrong thing.

"Now, there's definitely a lot less angst about it. I don't know if it gets any better for a rock 'n' roll band than it is for The Krayolas right now, because we're presenting it the way we want and we made the record we

want.

"We're playing great shows. We played a showcase at SXSW that was a perfect storm — packed house, good sound system. We always do well in that situation.

"We're not a bunch of old-fart bankers getting together for some hobby. We could always play. When we're vibrating right, you can't touch us. I think that's why the name survived all those years.

"Then when it's all over, we're cool with the fans that like it. Everything else is out of your control.

"I guess that's me as a 50-year-old musician seeing it for the second time around; I would never have expected it."

The only challenge really facing the band now is how to play shows outside Texas and work around their day jobs.

"As we shake the rust off, we'd like to put some kind of a tour together. I can't believe I'm even saying that, but there has been interest." [Jim Orey]

Snoop's Bus Dogged

Texas police pulled over a tour bus carrying Snoop Dogg and his entourage July 31 reportedly for a traffic violation and arrested two men on suspicion of pot possession.

Texas Department of Public Safety spokesman Charlie Morgan said officers with the commercial vehicle inspection team stopped the bus on Interstate 45 in Corsicana because it had expired registration tags.

Officers then searched the bus for drugs after smelling marijuana and reportedly found about two ounces of pot.

Ethan Calhoun and Kevin Barkey allegedly confessed that the pot was theirs. They were reportedly arrested and booked on charges of misdemeanor pot possession in Navarro County Jail and released on \$1,500 bail

each. Snoop Dogg was not arrested.

Attorney Chris Lewis told *AllHipHop.com* that the charges against Calhoun and Barkey should come to a "favorable resolution."

"The tour bus was stopped for what was thought to be expired tags. Upon further investigation, it was determined the bus was current on its registration and was eventually allowed to continue to Snoop Dogg's show in Dallas," Lewis said.

The rapper completed a co-headlining trek with 311 as part of the "Unity Tour" August 3. ★

MAPS

STUBHUB RECENTLY REVEALED "America's 20 Most Rockin' Cities of 2008" in a press release. The one that made the biggest leap? Richmond, Va., which showed a secondary ticket sale jump from No. 17 to No. 9. "The live concert ticket market in the area was bolstered by performances from Jimmy Buffett, Radiohead, Bruce Springsteen, Jonas Brothers and Dave Matthews Band — the majority of which took place at Nissan Pavilion," StubHub said. "Many fans from surrounding areas traveled to Richmond to see these bands since they did not schedule performances in Washington D.C." Unfortunately for StubHub's geographers, Nissan isn't in the Richmond market, which is 100 miles from D.C.; it's in Bristow, which is 15 miles from the capitol steps.

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Greg Gonzalez, Jose Galeano,
Beto Martinez, Leo Gauna,
Adrian Quesada,
Matthew "Sweet Lou" Holmes
& Johnny Lopez

GRUPO FANTASMA

"We broke down the language barrier and the rhythmic barrier."

From its humble start eight years ago as a group of friends in two Austin, Texas, bands that jammed together after gigs, to jamming with and opening for Prince, the one thing that's remained constant is the energy the 10-piece Grupo Fantasma brings to the stage.

"Our forte is the live show," guitarist Adrian Quesada told *Pollstar*. "Generally the vibe at our shows is similar to the early house parties we used to play when we first started the band. Everybody's dancing, everybody's having a good time. There's no inhibitions as to how you're supposed to dance."

Quesada explained that the two bands – the Blimp and the Blue Noise Band – regularly played shows together and "combined the two bands to make sort of a mock big band, sort of a funk project we would do at parties."

"The repertoire was mainly funk music and a little bit of Latin music," Quesada said. "After about a year of doing that for fun we just decided to give it a name and it became Grupo Fantasma. We decided to take it a little bit more seriously. We booked a gig under that name and we decided to focus on that and all of a sudden it just took off from there."

The members of Grupo Fantasma initially handled everything from tour management to booking gigs to accounting. When some of them got burnt out, the band hired a manager who lasted two years, and eventually turned to Diaspora Music Group's David Lobel. Lobel was formerly a saxophone player in Grupo who started up his own management company using the experience he gained while in the band.

"It was a good step both for my career and the band to bring it back to the family and that internal trust that we all have," Lobel told *Pollstar*.

"He's always been somebody who's really been on top of business matters and very organized," Quesada said. "It was really important

to have somebody who understood everything that we were about. And he was there from day one, so he was just a natural choice."

In addition to management, Lobel also books all Texas dates for the band while Mondo Mundo Agency's Phil Ballman handles the rest of North America.

When it comes to gigs, Quesada said the band never really had an issue with being pigeonholed because Grupo was enthusiastically accepted in Austin by all kinds of crowds as it played everywhere from Latin music clubs to venues like Emo's.

"It wasn't a problem early on for audiences to embrace the music. We broke down the language barrier and the rhythmic barrier – we've had a lot of success with that," Quesada said.

"One of the first things I tell buyers is not to make the mistake and think that they're just kind of a salsa band," Ballman told *Pollstar*. "The quick pitch I give people is that it's kind of Latin, funk, psychodelia, big band ... [there are] different kind of things they do, like mixing in cumbia.

"It's just a thrilling experience. They're powerful enough to be on the mainstage of a festival and if it's a club setting, even people who haven't heard of them go home just completely blown away."

In 2006, Prince heard the band and became one of those people.

He then invited the band to play at his 3121 club in Las Vegas.

In 2007, the band played as his opening act, as well as backing the Purple One for a select number of shows.

"Opening for Prince was amazing," Quesada said. "He doesn't have a lot of opening acts so it was a bit intimidating. The other day someone asked me in an interview if we could pick one person to open for, who would it be, and I said, 'Basically, we already did it.'

"It's a huge honor. He's even had our horns play with him, had us sit in with him and he's sat in with us. It's amazing," Quesada said.

"It gave that big stamp of approval to the members of the band

that what they were doing was on the right path," Lobel said. "To have someone of that stature come in and say, 'This is hip, this is cool, keep doing this, I like this,' – I think that was really the most important thing; more than even some of the benefits or the notoriety or exposure.

"Prince has a huge fan network, so if we made a few more fans, then great. I think it was that internal gratification that was the biggest boost for the guys to continue doing what they're doing and keep playing and getting their music out there," Lobel said.

When *Pollstar* spoke with Quesada, the band was on the road promoting its fourth studio album, *Sonidos Gold*.

After wrapping up a summer tour throughout North America and Europe, the band has more Texas and U.S. dates on the books for September and October.

Ballman anticipates the band will be busy well into next year.

"We think this tour and this CD is going to go a long way to really build them up in the major markets," Ballman said. "Ultimately, they're going to be known as one of the really great live bands. I actually think right now they're just in the beginning stages of their real success. ... In the next few years, the sky's the limit for these guys."

Sarah Marie Pittman

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NORTH AMERICA

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Management

Diaspora Music Group

David Lobel
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Record Company

High Wire Music

512.928.4260



AP Photo

THE B-52'S, Madison Square Garden, NYC, August 7



MARIAH CAREY, Samsung AT&T Summer Crush Concert Series, Hollywood & Highland Complex, Hollywood, Calif., July 31



Scott Lejato / RockStarPhotography.com

FLOGGING MOLLY, Lollapalooza, Grant Park, Chicago, August 3



Scott Lejato / RockStarPhotography.com

CAT POWER, Lollapalooza, Grant Park, Chicago, August 1



AP Photo

JESSE JOHNSON of Motion City Soundtrack, Vans Warped Tour, Idaho Center, Nampa, August 8



Joseph Downing

JAMES HETFIELD of Metallica, Pizza Hut Park, Frisco, Texas, August 9



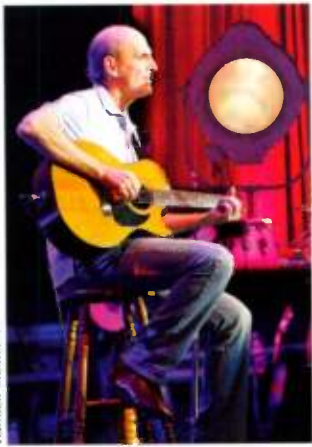
SHERYL CROW, Mann Center for the Performing Arts, Philadelphia, August 2

BROCK LINDOW of 36 Crazyfists, Rockstar Energy Mayhem Festival, Save Mart Center, Fresno, Calif., July 15



Mike Cherng / RedHear

Randall MacIsaac



Jason Moore

JAMES TAYLOR, Greek Theatre, Los Angeles, July 29



OLD 97'S, Raleigh Downtown Live, Moore Square Park, North Carolina, July 26



BRUCE DICKINSON REVELS in the expected spectacle of Iron Maiden at Hungary's Sziget Festival August 12

AP Photo

European NEWS

Reported By **John Gammon**
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UNITED KINGDOM

R.E.M. Stalls At Millennium

R.E.M. is touring Europe in support of its *Accelerate* album but the U.S. rock act's ticket sales have stalled in Cardiff, where the show has been downgraded from the 35,000-capacity Millennium Stadium to the 7,500-capacity International Arena.

Switching the August 25 show has involved promoter Live Nation and Ticketmaster in a major logistics exercise as the stadium show sold 18,500 tickets, more than double the arena's capacity. Agent Bob Gold said the poor ticket sales are an isolated incident.

Gold said he complained to the venue after the *Western Mail* quoted an unnamed spokeswoman as saying Cardiff isn't the only tour stop dealing with low sales.

"Tickets have not been selling well for the current R.E.M. tour right across Europe and we are not the first city to downsize the venue the band will be playing at," she reportedly told the paper.

Gold, who is head of London-based Gold Artists, said sales are healthy at all the other venues and only Cardiff has been "a bit soft."

As all 18,500 who reportedly bought tickets for the Millennium can't fit in the CIA, those who were first to purchase tickets for

the original stadium show are given priority. Ticketmaster and the venue box office are sifting through the sales and it is unsure how resold tickets will be handled.

Other ticket holders are being offered the same price (£45) ticket for the show at London Twickenham Park August 30, with the added sweetener of getting an extra ticket for free.

This is the second European leg of the world tour and was due to open with festival appearances at Austria's Frequency and Hungary's Sziget August 14-16, followed by Prague Slavia Stadium August 17.

Seatwave Hires Former Lottery Exec

Joe Cohen, founder of U.K. ticket reseller Seatwave, has continued his team building by hiring a man who spent six years helping run the national lottery.

During his time at Camelot, which has run the U.K. lotto since it started in 1994, Richard Hurd-Wood started and grew its online business to the point that it brings in revenues of £370.4 million.

Cohen described him as "an accomplished leader" who has shown the ability to grow large consumer businesses in complex industries.

Hurd-Wood's appointments as chief ops officer and U.K. managing director, roles in which he will report to Cohen, become effective immediately.

He will be responsible for operations, product and technol-

ogy, in addition to taking over direct stewardship of the U.K. profit and loss account.

"He joins us at a critical stage in our development as Seatwave moves towards becoming a mainstream service for consumers across Europe," Cohen explained in a statement.

Hurd-Wood, who has previously held roles at Dell, AOL and several other leading consumer technology companies, is the third big-hitter to join the secondary ticket-seller in the last couple of months.

Seatwave recently announced the appointment of former News Corp Europe chairman Marty Pompadur as a non-executive director, while former Vodafone exec Aksel van der Wal has come in as chief financial officer.

Seatwave also has \$25 million available for development – funding raised by Fidelity Ventures and largely supplied by existing investors including Atlas Ventures, Mangrove Capital Partners and Adinvest.

The injection of funding came as the company, which is at loggerheads with the U.K.'s Resale Rights Society over payments to artists, cemented its leadership position in the European secondary ticketing market.

It claims to have more than 250,000 tickets available at any time and says it's the most-trafficked ticket exchange Web site in Europe.

In 2007, Seatwave customers listed more than 1.7 million tick-

ets. The company also launched ticket exchanges in Germany, Holland, Spain and Italy during the last quarter of the year.

Will WMG Catch A Cold?

There's a saying about Wall Street sneezing and the rest of the world catching a cold, but a *Digital Music News* story says the germs could be passing the other way:

It says Sony Corporation's purchase of Bertelsmann's Sony-BMG stake for \$900 million equates to a multiple of roughly 4.5, which is bad news for Warner Music Group according to Pali Research analysts.

The analysts reached that figure by estimating a pro forma earnings (EBITDA) figure of \$400 million for the new Sony-owned company and valuing the whole at \$1.8 billion.

They say it's bad news for Warners because it's currently trading at seven times its 2008 EBITDA, although that figure also includes publishing assets.

Still, the analysts at Pali reckon Sony's acquisition price may well have negative implications for music industry valuations. Warners, which has seen its stock price grow rapidly since the beginning of the year, now looks to be overvalued.

Warner has just posted a 9 percent loss on Q3 revenues of \$848 million – much better than expected – but the share price still fell 71 cents to \$7.73.

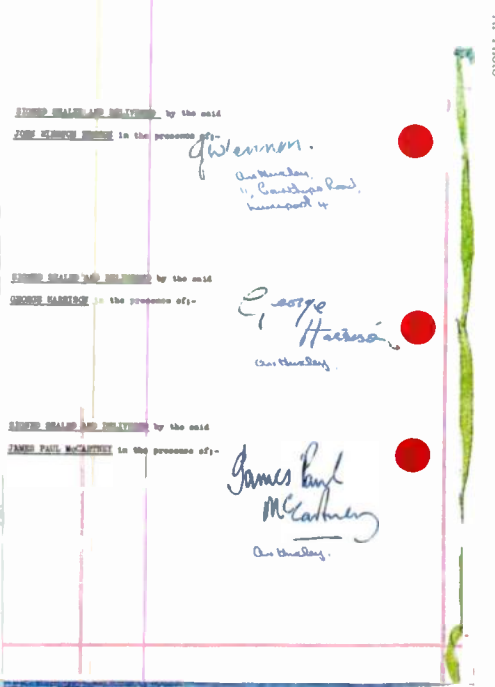
Music For Dummies?

Young students can get an A on their GCSE (general certificate of secondary education) music exams without being able to read or write a note, according to a report in *The Times*.

Research by *BBC Music Magazine* revealed that none of the main examination boards awards more than 20 percent of total marks for being able to read music.

The Times report quoted Julian Lloyd-Webber, the cellist brother of composer Andrew Lloyd-Webber, saying it's like "trying to study a language without studying the alphabet."

He said it's ridiculous to ignore "a system of notation that has been developed over hundreds



BRIAN EPSTEIN'S COPY of The Beatles' management contract, signed in 1962, is going on the auction block in London next month and expected to fetch nearly US\$500,000.

Independent Festivals and leading merchandiser Firebrand Live among its initial clients, the new outfit will offer a special service to live music business companies.

Power, who has more than six years experience of promoting live and club events in the U.K. and Europe and writing about London's nightlife for a variety of publications, will provide the in-depth knowledge of the live music scene and its specific needs.

Name Music will continue to represent its other music industry interests, including global digital rights body Merlin and industry think-tank MusicTank, as well as its work on high-profile events like the inaugural Independents Day celebration.

BELGIUM Three Reasons To Pick Belgium

Emerging talent, a vibrant live music scene and what many regard as the best festival in the world are three reasons why Eurosonic-Noorderslag 2009 will focus on Belgium.

With its location in the heart of Europe, the country forms a melting pot of cultural influences where bands such as Front 242 and TC Matic were inspired to create their unique sound, says Peter Smidt, creative director for Holland's annual European live music business gathering.

"Many bands followed and gained international respect: dEUS, Soulwax, Girls in Hawaii and Ghinzu – to name only a few," he said. "Belgium also stands for a vibrant live scene with lots of great venues, clubs and festivals and of course Rock Werchter, recognized as the best festival in the world."

Belgian bands and solo artists will be among the 120 or so European acts performing across a dozen of the student city of Groningen's live music venues, while doing business with Bel-

gium will be the topic of some of the panels and meetings during the January 15-17 conference.

Eurosonic's Belgian focus will be announced at a press conference and presentation at Pukkelpop – another of the country's biggest festivals – August 14-16. Metallica, The Killers, The Flaming Lips, Serj Tankian, Dropkick Murphys and Plain White T's are among Pukkelpop's international lineup.

Belgian support from the project comes from Studio Brussel, Wallonie Bruxelles Musiques and Muziekcentrum Vlaanderen.

Eurosonic has previously used a national festival to launch its national focus at Arezzo Wave (now Italia Wave) in Italy and at Hultsfred in Sweden.

The European Talent Exchange Programme (ETEP), which is the basis of the live side of Eurosonic, has just announced that 64 acts have secured festival slots from this year's edition.

ETEP 2008 has so far produced 185 slots, with U.K.-based acts proving to be the main beneficiaries. Blood Red Shoes has done best with a dozen shows, followed by Does It Offend You, Yeah? with nine and Lightspeed Champion with eight.

Next to get a look in are the French and The Dø, which also has eight shows, and Yelle, which has seven.

The U.K.'s The Ting Tings and Sweden's Lykke Li have six each, while Denmark's Nneka, Surkin

and Soko – both from France – and the U.K.'s The Futureheads have five.

DENMARK 'Smukfest' Drinks To Success

Rain on the first night was too much for some of the notoriously hardy Skanderborg crowd, but the weather picked up over the next three days and everyone seems to have started drinking to another sellout success.

Festival press officer Poul Martin Bonde said the wet start would have sent more of the one-day ticket holders home if it weren't for the rousing efforts of Franz Ferdinand.

But it still dampened things and it showed at the food and beverage stands, with first-day takings 500,000 Danish kroner (about \$100,000) down on 2007.

Food and beverage sales are one of the most reliable barometers of measuring the overall success of the event.

This year's version of what's also known as Smukfest, or "happy and beautiful fest," turned out to be extremely happy despite the slow start, as the tills ended up taking 3 million kroner (\$600,000) more than last year.

The final figures weren't available at press time but it seems the 30,000-plus crowd at the forest festival sipped more than the 36,000 gallons of beer and consumed more spirits than in 2007.

and hundreds of years and has stood the test of time" just to make exams easier.

Previous generations of 16-year-olds studying music as an academic subject at school were under much more pressure to demonstrate a proper understanding of written music.

An O-level music paper for the Associated Examination Board in 1978, for example, asked students to set a verse of poetry to music on a page of empty staves, with credit given for good accentuation of the words and an appropriate melody.

Now compositions submitted to examination boards including Oxford and Cambridge need only to be in recorded form.

Questions on notation account for such a small proportion of the marks that candidates can ignore them and still do well.

PR Company Powers Up

Industry PR company Name Music has appointed promoter and journalist John Power to head up its new live music division.

Counting the likes of the newly formed Association Of

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INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/26/08	Iron Maiden Ullevi Stadium Göteborg, SWEDEN Live Nation	Lauren Harris Averged Sevenfold	55,583 55,583 100% 450.00 - 650.00	\$5,141,192 Kronas (30,939,350)	04/08/08	Tiger Army Tavastia - Klubi Helsinki, FINLAND Fullsteam Agency		1,600 800 100% 20.00 - 22.00	\$50,564 Euro (32,000)
07/30/08	Tom Waits Phoenix Park Dublin, IRELAND Aikins Promotions		14,373 4,791 100% 110.00 - 125.00	\$2,818,592 Euro (1,786,135)	04/24/08	"Make Deadshits History" Enmore Theatre Newtown, AUSTRALIA Laughing Stock		1,982 1,630 60% 24.60 - 28.60	\$49,086 Australian (53,653)
07/24/08	Iron Maiden Vallehovin Stadium Oslo, NORWAY Live Nation	Lauren Harris Averged Sevenfold	24,682 25,000 98% 550.00	\$2,678,639 Kronas (13,575,100)	07/01/08	Jacqui McShee's Pentangle St. David's Hall Cardiff, UNITED KINGDOM 3A Entertainment		876 1,143 76% 14.25 - 28.50	\$43,586 £21,864
07/27/08	Iron Maiden Horsens Gods Bane Pladsen Horsens, DENMARK Live Nation	Lauren Harris Averged Sevenfold	11,439 25,000 45% 555.00 - 666.00	\$1,462,665 Kronas (6,924,513)	05/29/08	Foster & Allen Ford Theatre Geelong, AUSTRALIA Adrian Bohm Presents		719 750 95% 50.00 - 55.00	\$33,662 Australian (38,950)
06/25/08	Juanes Palau Sant Jordi Barcelona, SPAIN Planet Events Spain		8,501 14,136 60% 37.00 - 47.00	\$900,179 Euro (578,562)	04/19/08	Salmonella Dub Metro Theatre Sydney, AUSTRALIA Atlas Agency	Eudspells The Sniffer Dogs	819 1,200 68% 39.00	\$29,151 Australian (31,863)
06/17/08	Foo Fighters Kindl-Buehne Wuhlthelde Berlin, GERMANY mo: music pool europe GmbH	Flogging Molly	15,171 16,500 91% 34.00	\$801,531 Euro (515,159)	05/16/08	Gyroscop Metro Theatre Sydney, AUSTRALIA New World Artists	Young & Restless Sugar Army	1,040 1,200 86% 27.00	\$26,293 Australian (28,080)
04/05/08	Rod Stewart Arena MultiCo Rio de Janeiro, BRAZIL T4F - Time For Fun		4,909 10,084 48% 200.00 - 500.00	\$708,729 Reals (1,235,710)	04/14/08	"Bluesfest Ingolstadt" Neue Welt Ingolstadt, GERMANY Bluesfest Ingolstadt	Bernard Allison Lisa Haley Eryan Lee Monte Montgomery	2,000 120 92% 15.00 - 25.00	\$23,702 Euro (15,000)
06/28/08	"Fama la Bailar!" Palau Sant Jordi Barcelona, SPAIN Planet Events Spain		10,158 17,360 58% 28.00 - 36.00	\$525,206 Euro (337,560)	05/05/08	"New Orleans Music Festival" Waldhalle Wendelstein, GERMANY Gerd Huke	Lisa Haley Patricia Vonne Bryan Lee Neil Black	450 450 100% 21.00 - 24.00	\$16,582 Euro (10,650)
07/12/08	"So You Think You Can Dance" Sydney Entertainment Centre Darling Harbour, AUSTRALIA Andrew McManus Presents		8,378 11,500 36% 59.00 - 72.50	\$443,919 Australian (461,541)	04/25/08	James Galea Enmore Theatre Newtown, AUSTRALIA James Galea		547 1,630 33% 26.50 - 29.00	\$14,102 Australian (15,414)
08/02/08	Sigur Ros Hordern Pavilion Moore Park, AUSTRALIA Secret Sounds	Pivot	4,941 4,941 100% 81.15	\$348,528 Australian (369,239)	08/05/08	Laura Marling The Factory Sydney, AUSTRALIA Secret Sounds	Firekites	414 414 100% 40.00	\$13,270 Australian (13,797)
06/28/08	Mobin Master & Karina Chavez Vector Arena Auckland, NEW ZEALAND Alt TV	Sam La More & Marco Demark	6,000 6,000 100% 35.00 - 120.00	\$240,809 NZD (307,331)	04/25/08	Rage Halle 101 Speyer, GERMANY A.S.S. Concert & Promotion GmbH / Dragon Productions	Edenbridge	359 1,200 29% 19.00 - 23.00	\$11,189 Euro (7,081)
08/01/08	Devo Hordern Pavilion Moore Park, AUSTRALIA Fuel Presents	Regurgitator	2,394 5,195 46% 93.65	\$196,482 Australian (208,158)	04/21/08	Achim Reichel Windhorst Gymnasium Meppen, GERMANY A.S.S. Concert & Promotion GmbH		251 580 43% 25.00 - 31.00	\$10,086 Euro (6,383)
06/22/08	Juanes Pabellon Anatasuna Pamplona, SPAIN Planet Events Spain		2,742 4,000 68% 43.00	\$183,449 Euro (117,906)	05/02/08	Julia Morris / "Shoosh Please" Metro Theatre Sydney, AUSTRALIA Star100 Entertainment		799 550 72% 29.00	\$8,390 Australian (8,960)
06/28/08	Avril Lavigne / Jonas Brothers Annerst Stockholm, SWEDEN Live Nation		2,470 3,051 80% 350.00	\$159,040 Kronas (953,250)	04/13/08	Rage Wig Wam Budapest, HUNGARY A.S.S. Concert & Promotion GmbH / Dragon Productions	Edenbridge	238 800 29% 19.00 - 21.00	\$7,518 Euro (4,758)
07/16/08	Franco Battiato Patio Central Del Conde Duque Madrid, SPAIN Planet Events Spain		2,340 2,340 100% 30.00 - 56.00	\$156,636 Euro (99,260)	04/18/08	Fiona O'Loughlin Metro Theatre Sydney, AUSTRALIA Cracker Comedy		240 550 43% 28.00 - 32.00	\$6,795 Australian (7,427)
07/02/08	Gloria Gaynor Patio Central Del Conde Duque Madrid, SPAIN Planet Events Spain		2,340 2,340 100% 30.00 - 48.00	\$143,917 Euro (91,200)	04/17/08	Aiden Underground Cologne, GERMANY Marek Lieberberg Konzertagentur		271 450 60% 15.00	\$6,423 Euro (4,065)
07/19/08	Jimmy Barnes Enmore Theatre Newtown, AUSTRALIA Premier Artists	Mahalia Barnes	2,468 1,311 94% 59.00	\$142,227 Australian (147,873)	07/26/08	Kiosk Factory Theatre Newtown, AUSTRALIA Haft Sang	All	123 350 35% 61.00	\$6,062 Australian (6,303)
04/29/08	One Man Star Wars Metro Theatre Sydney, AUSTRALIA Tim Woods Entertainment		2,695 5,504 81% 38.50 - 45.50	\$101,981 Australian (111,471)	04/24/08	Alden Molotow Hamburg, GERMANY Marek Lieberberg Konzertagentur		181 300 60% 14.50	\$4,146 Euro (2,624)
05/06/08	Otto Boschhalle Wels, AUSTRIA Marek Lieberberg Konzertagentur		1,608 2,250 71% 28.00 - 42.00	\$97,317 Euro (62,502)	05/03/08	Tahir Metro Theatre Sydney, AUSTRALIA Cracker Comedy	Anthony Salamae	177 550 32% 27.90	\$4,004 Australian (4,276)
07/24/08	Abbananla New Theatre Hull, UNITED KINGDOM Handshake Ltd		2,650 1,189 74% 14.50 - 16.50	\$78,851 £39,554	08/06/08	Hadouken! Metro Theatre Sydney, AUSTRALIA Civil Society	Teenagers In Tokyo Pomomolo	223 239 93% 25.00	\$3,943 Australian (4,100)
07/30/08	Tricky Metro Theatre Sydney, AUSTRALIA Michael Coppel Presents	Blue Juice	953 1,033 92% 69.00	\$63,458 Australian (65,977)	04/30/08	Robin Trower Aite Stadthalle Melle, GERMANY A.S.S. Concert & Promotion GmbH	David Gogo	107 600 17% 22.00 - 26.00	\$3,935 Euro (2,490)
05/20/08	Sebastian Bach Enmore Theatre Newtown, AUSTRALIA Lennard Promotions	Hell City Glamours	2,325 2,500 93% 76.50	\$58,578 Australian (62,560)	04/27/08	Biffy Clyro Metro Theatre Sydney, AUSTRALIA Blue Murder Touring	Yves Klein Blue	336 1,200 28% 40.00	\$2,392 Australian (2,615)



Dan Eising

SKANDERBORG FESTIVAL fans seem to be standing in line for the cocktail bar as Denmark's second-biggest annual outdoor recorded its best crowd and best bar take yet August 6-10

Vodka and fresh orange juice is a big Skanderborg favourite. Last year's gathering got through 50 tons of oranges.

The lineup entertaining the very merry crowd August 6-10 included such international acts as Kaiser Chiefs, Lenny Kravitz, Katie Melua and top Danish talent led by Kashmir, Johnny Madsen, TV-2 and Spleen United.

IRELAND
McCann Defiant Over Police Bill

Tennent's ViTal Festival promoter Eamonn McCann remains defiant about not paying part of the police bill for last summer's gathering in Belfast.

The Wonderland Promotions chief is standing by his decision not to pick up a share of the £32,803 tab because he says he has no statutory obligation to do so, according to the *Belfast Telegraph*.

McCann, who was on vacation and couldn't be reached at press time, also said any attempt Police Service Northern Ireland (PSNI) made to push through new legislation would open a wider debate

about policing costs for sporting events and parades.

As many as 35,000 fans visited Ormeau Park – Belfast's oldest civic space – last August 21-22 for a lineup that featured The Killers, Kasabian and Razorlight.

Although he acknowledges he received a bill for £8,200, a quarter of the total cost, McCann said he has already written to PSNI and made it clear he doesn't intend to pay it.

He told the paper he's only responsible for policing the crowd inside the park, formerly part of the Donegall family estate, and he hired a well-known security firm to do that.

He also cited the high-profile 2006 court case in England, when Appeal Court judges ordered West Yorkshire police to repay more than £300,000 it had charged Mean Fiddler for the Leeds leg of the Carling Weekend Festival.

"There is no law or regulation that states that I have to pay these costs. I have never paid towards policing costs

before as I've never been asked before," McCann told the *Telegraph*.

"If the police want to start charging concert promoters, does that mean they will charge other events, rugby, football, the Gaelic Athletic Association or even parades?" he asked.

A police spokesman was quoted saying PSNI is examining the issue and it would be inappropriate to comment further at this time.

The issue won't affect the 2008 staging of the event as Tennent Lager, which owns and sponsors the event, has decided not to go ahead this year because it's been unable to secure the necessary talent.

"The number of festivals in the UK has now increased to over 500 thereby increasing the difficulty of securing top acts within a climate of apparent over-saturated scheduling of talent at this level," reads a note on the brewer's festival Web site.

"Tennent's, as owners of the festival, have subsequently been forced to take the very sad decision not to stage Tennent's ViTal this year.

"Tennent's is currently investigating other opportunities and

remain hopeful that they can continue their strong relationship with music in Northern Ireland in the near future."

GERMANY
Goths Enjoy M'era Luna Gloom

Dressed like the sort of people who might not enjoy bright sunlight, more than 23,000 Goth music fans apparently reveled in the grey, drizzly gloom of Flugplatz Hildesheim-Drispensstedt.

It was one of the best crowds M'era Luna has drawn to the former British Army airbase in years – well up on last year when pouring rain proved to be even too mixable for all but 18,000 Goths.

"We had a really good walk-up and that made a lot of the difference," said festival promoter Folkert Koopmans, whose Hamburg-based FKP Scorpio is enjoying a very successful outdoor season.

"I won't know if it's a record year until the end of the month," he told *Pollstar*. But signs are good, as the 25,000-capacity Highfield Festival August 15-17 has already sold out and the following week's Chiemsee Reggae Summer is likely to do similar business.

An added bonus is a one-off with Die Ärzte on the Chiemsee site at Ubersee August 20, two days before the festival begins. The Berlin-based punk rockers are also playing Highfield.

Among the acts at Hildesheim August 9-10 were Apocalyptica,

Fields Of The Nephilim, Frank The Baptist, Christian Death, Biitzkid, Cinema Strange and Combichrist.

Haldern's 25th Happening

Haldern's 25th anniversary attracted a lot of media attention and festival chief Stefan Reichman said he believes it was the best edition the event has staged.

The small festival with a huge reputation as a trendsetter had ARD digital TV station broadcast live footage of The Guillemots, Kate Nash, Editors and Kula Shaker. National papers including *Der Spiegel*, *Die Welt* and the German version of *Rolling Stone* focused on how the 6,000-capacity event in the Lower Rhine area has achieved such kudos.

The big regional dailies also ran features celebrating the anniversary.

Since 1984 Bob Geldof, Belle & Sebastian, dEUS, Muse, Kaiser Chiefs, Sportfreunde Stiller, Travis, Franz Ferdinand, Starsailor, Mando Diao, The Cardigans, Mogwai, Paolo Nutini, and The Kooks are among those to opt for Haldern when they could have done bigger gigs elsewhere.

The acts helping the festival, which was started by 54 "shareholders," celebrate a cool quarter century August 7-9 also included The Flaming Lips, Iron & Wine, Fettes Brot, Foals and Joan As Police Woman.

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THE SMALL GERMAN FESTIVAL upholds its huge reputation with the help of The Flaming Lips August 7-10. Haldern festival chief Stefan Reichman said it was the best edition yet.

Close To Perfect At Club Taubertal

Taubertal press officer Florian Zoll said the event that likes to think of itself as “the club show of the festival circuit” was close to perfect.

Although the 10,500-capacity site at Rothenburg ob der Tauber in Bavaria has been sold out 11 of the 13 times the event has been held, it needed a good year. The huge cost of the mud-clearing operation that preceded last year’s gathering made a huge dent in the accumulated funds.

“It wasn’t just that. Even the garbage was so wet that it was much heavier and cost a lot more to be taken away,” Zoll explained.

“This year it was much different with fine weather, fine people and fine bands. Everywhere there were smiling faces. That’s the story of this year’s festival and it’s a very short one,” he said, relieved the threat of the occasional shower never amounted to any more than that.

Apart from introducing a showcase for Danish acts that included Nephew, Lily Electric, Dune and Schwarzwald Library, the other acts clubbing at Taubertal August 8-10 included Die Aerzte, Die Fantastischen Vier, The Hives, Fettes Brot, Editors, Danko Jones, Kaizers Orchestra, Moneybrother and The Futureheads.

Wacken Webcast A Virtual Success

The main problem with producing the live webcast of Wacken was getting the bands’ approval in time to market it effectively, according to those involved.

CTS Eventim new media vice president Malte Blumenthal, who also heads *Tempodome.com*, which produced the broadcast, told *Pollstar* he had barely a week to launch the project and is reasonably happy that 1,000 people paid to see all or some of Wacken 2008 on their computer screens.

Festival director Holger Hübner agreed that the process of getting the necessary approvals needs to be shortened, although he was more than happy that the July 31 to August 2 webcast attracted 65,000 visitors to Wacken’s *Rockalarm.com* portal.

All the visitors were able to sample a 15-minute live streaming and more than 5,000 left their details and joined the *Rockalarm* community, almost doubling the site’s membership.

Of the 1,000 who bought a virtual ticker from CTS, about half paid euro 14.90 for all three days. Of the 500 or so who bought day tickets, most went for the Saturday-night finale at euro 7.90. The rest of the virtual day tickets were equally divided between the Thursday and the Friday, which cost euro 4.90 and euro 6.90 respectively.

Blumenthal said he feels the short lead time meant it wasn’t possible to create the impact he believes the project deserves.

“It’s a revolution to sell virtual tickets, to move from a real concert to a virtual concert,” he said. “I’m really wondering why nobody is realizing what a big step into the digital future CTS has just made.”

The acts featured in the groundbreaking Wacken transmission included Iron Maiden, As I Lay Dying, Children Of Bodom, Hatebreed, Opeth, Nightwish, Lordi and Avenged Sevenfold.

Under A Blood Red Sun

The festival Dieter Boes is nurturing on the southern outskirts of Munich pulled 6,000 per day – 1,000 more than last year – and the Koko Entertainment chief is happy with the steady progress.

Although Boes plans to grow his event, called *Sonnenrot*, which means “red suns,” he said he prefers to do it steadily and hopes to draw 10,000 per day crowds within the next five or six years.

“Of course I want to make it bigger, but not bigger and bigger and bigger. I’ll be more than happy when we get to 15,000 per day but that would probably be it as it’s meant to be a platform for developing bands,” he explained.

Sportfreunde Stiller, Blumentopf, Donots, and Kettcar were among the German bands ensuring the event built a core crowd. Meanwhile, international acts including The Hives, The Futureheads, Shout Out Louds, Johnossi, and I Am Kloot found it a useful place to raise their profiles.

The 62 acts playing across three stages August 1-2 also included Chikinki, Fertig, Los!, Itchy Poopzkid, The Kilians, The Seesaw, M.I.A, Zoot Woman, and Get Well Soon.

SWEDEN Way Out Ahead

Live Nation looks to have made light of the loss of the Hultsfred booking contract by establishing



ABOUT 1,000 FANS paid to watch Germany’s Wacken Open-Air metal festival July 31 to August 2, which festival personnel believe is a sure step toward a bright future.

a festival that's already challenging at the top of the Swedish market.

Within a couple of months of buying the 51 percent of the company it didn't already own, LN has seen the second edition of Luger's Way Out West Festival pull crowds of about 22,000 per day.

That's a couple of thousand below what this year's Hultsfred Festival did, but the Gothenburg event is making such rapid progress that it could well be a very close call in 2009.

Last year, Way Out West had to increase the Slottsskogen site capacity to 16,000 after the original 10,000 tickets went weeks in advance.

"I don't want to sound big-headed in any way, but I think it's fair to say that Way Out West in only two years has become Sweden's most important festival and people tend to think it has set a new standard," Luger chief Ola Broquist told *Pollstar* after this year's figures showed the event has grown a further 40 percent.

"More or less all the Swedish media has reacted extremely well to the festival. We're extremely happy that so many people share our taste in music and the idea of a nice festival. We are simply doing the festival we would like to visit ourselves," he said.

In the last year, the Swedish outdoor market has witnessed a major shakeup, beginning with David Maloney and Mikael Tillman leaving Live Nation to join AEG.

LN's neighbour and global rival followed up by buying Supreme Royal Deluxe, the Hultsfred booking company owned by Petri Lunden and Janne Kleman.

That move effectively took Kleman to AEG, while Niklas Jonsson – his assistant at Supreme Royal Deluxe – moved to Luger. Jonsson also books acts for some of the country's smaller outdoors including Umeå Open Festival and Stockholm's Propaganda Festival.

The acts helping LN and Luger make a big bang in the Swedish festival business August 7-9 included Neil Young, Franz Ferdinand, Grinderman, Sigur Rós, Sonic Youth and The Flaming Lips.

Paul Arrested At Reggae Mecca

Jamaican dancehall act Sean Paul was among the artists and fans

arrested during a massive drug operation at Uppsala Reggae Festival.

It wasn't possible at press time to get details of how many of the reported 200 to 300 people were actually charged after the August 8 swoop, but GLP Artist Marketing – which represents the artist in a number of territories – said Paul wasn't and has since continued his tour with shows in Africa and Russia.

A representative for the Vienna-based company said it looks as if the festival – once dubbed "The Reggae Mecca of Scandinavia" – was targeted in order to make examples of some high-profile performers.

Newspaper reports say the police at Uppsala, about 110 miles north of Stockholm, collected evidence at the scene and the ongoing investigation is awaiting the results of lab tests.

Lunden To Work From Home

Hagenburg chief Petri Lunden said there's more room in his Gothenburg apartment than in the company suite at Kungsgatan, so he decided to move the office there.

He found a new place to live in the same district while his flat at Kyrkogatan was refurbished for a change of use.

The move became effective August 15 and the outfit that manages The Cardigans, Europe, Peter LeMarc, Neverstore and Danish rock band D-A-D will be at Hagenburg AB, Kyrkogatan 31, 411 08 Gothenburg, Sweden.

All phone, fax and e-mail contacts remain the same.

In his role as chairman of the International Music Managers Forum, Lunden hosted some member meetings August 7-9 and took his colleagues to the city's Way Out West Festival.

Australian NEWS

Reported By **Bryan Jones**
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Global Gathering Comes Downunder

Another festival has been imported to Australia.

Future Entertainment, Mellen Events, the Angel Music Group



IF LIVE NATION'S WAY OUT WEST CONTINUES its current rate of growth it will be the biggest festival in Sweden in 2009. The second edition at Gothenburg Slottsskogen August 7-9 attracted a reported 22,000 per day.

and Ministry Of Sound Australia will stage British-born electro-dance event Global Gathering in November.

In dance-related news, U.K. electronica act Underworld is booked to headline Summadayze on New Year's Day 2009 at Melbourne's Myer Music Bowl, according to Future Entertainment.

Great Escape Canceled

Great Escape, set for October 4-5 outside Sydney, was canceled after "unexpectedly low ticket sales."

Tickets at \$180 went on sale in June. For its first two years, Great

Escape was held over the Easter weekend.

This year, promoter MI5 moved it to avoid competition from the East Coast Blues & Roots Festival and V Fest.

On the bill were Black Francis, Conor Oberst, Joan As Police Woman, We Are Scientists, The Futureheads, Supergrass, Ladytron and The New Pornographers.

Chick Ratten Dies

Chick Ratten, who for 15 years ran Melbourne's Rainbow Hotel, died August 8 of a pulmonary

GLOBAL SPECTRUM'S Dave Harris welcomes Billy Idol to the John Labatt Centre in London, Ontario, with a care package August 7.



Global Spectrum Facility Management



Stephanie Alexander

OZZFEST, stationary this year at Pizza Hut Park near Dallas, wraps August 9. L-R: AEG Live's Danny Eaton, Sharon and Ozzy Osbourne, MVO's Marsha Vlasic and AEG Live's Randy Phillips.



KENNY CHESNEY plays to capacity at the Constellation Brands – Marvin Sands PAC in Canandaigua, N.Y., July 22. L-R: Metropolitan Talent's John Scher, CMAC's Ginny Clark, Chesney, Constellation Brands' Richard Sands with wife Jennifer, and Metropolitan's Ian Noble.



CHUCK BERRY meets with I.M.P.'s Seth Hurwitz at the Virgin Mobile Festival at the Pimlico Race Course in Baltimore August 9.

embolism while on vacation in Germany.

Ratten, 63, had two goals when he set off on the European trip in May: To attend the Tour de France (he was an Olympic cycling coach as a young man) and meet Joe Cocker. He did both.

The Rainbow was such an R&B mecca that Mick Jagger, Eric Burdon and Harry Connick Jr. dropped by for late jams after their own shows.

Wolfmother II

Following the departure of two band members, Wolfmother has announced some changes.

Singer Andrew Stockdale has enlisted a Sydney session player for his new unit. Former bass/keyboard player Chris Ross and drummer/vocalist Myles Heskett are writing together, according to a statement from the band.

The act was initially thought to have split after a lackluster headline set at the August 3 Splendour In The Grass festival. It is believed the act split a month ago but decided to fulfil their Splendour obligations.

Short Notes

The Frontier Touring Company announced visits from Alicia Keys and U.K.'s **The Futureheads**. Keys is booked for nine shows December 6-20. Three are winery shows as part of Roundhouse Entertainment's A Day On The Green series.

The Futureheads are booked for four club shows October 1-8.

The Utopia dance party at Sydney's Homebush drew 5,000 clubbers but also drew the local cops with their drug-sniffing dogs. Police arrested 24 patrons, including a male with 110 ecstasy tablets.

A new free site, themusicbook.com.au, has launched to help New South Wales musos get work. The public can search for musicians (bands, sessions), DJs, teachers and accompanists.

The Queensland government is considering legislation that bans nightclubbers for 24 hours if they cause trouble.

Nightclub bouncer Kasey Holmes of the Cocktails and Dreams in Surfers Paradise became the first scalp in the Queensland government's get-tough policy with violence in the area.

He was stripped of his security license after closed-circuit TV saw him leave his club for the nearby Shooters club, where there was a brawl between clubbers and bouncers, and punch a man.

NEW ZEALAND Shell Renews WOMAD Sponsorship

Oil company Shell NZ extended its sponsorship of the WOMAD festival by a further two years.

Festival organiser Taranaki Arts Festival Trust's Lynn Publitz said Shell had been a corporate partner since its inception.

"It costs around \$2 million to put WOMAD on, and half of that cost comes from our sponsorship," he said.

Of the 150,000 fans who have attended WOMAD, 70 percent come from outside Taranaki, adding NZ\$6.5 million (US\$4.68 million) to the local economy.

Hot Grits Video Banned

A music video by New Zealand funk band The Hot Grits was banned by broadcaster TVNZ because it shows 30 children

"binge drinking" on milk while in adult situations.

The Hot Grits claimed "Headlights" was banned because it pokes fun at anti-alcoholic messages aimed at adults. TVNZ says the video contravened guidelines on exploiting children.

Raggamuffin Returns

The Raggamuffin festival returns for its second year, to Rotorua International Stadium February 7.

The lineup includes Ziggy Marley, Eddy Grant, Stephen Marley, Shaggy, Arrested Development and Inner Circle, who will join Kiwi bands Kora, Unity Pacific and Three Houses Down.

Williams Calms Clubbers

Andy Williams' music is being used to chill out nightclub patrons in Hamilton, New Zealand.

The city council has played different kinds of music for clubbers who hang around streets after the clubs close and sometimes get violent.

But Williams' music gets them mellow, it says, clearing the streets in 40 minutes. ★

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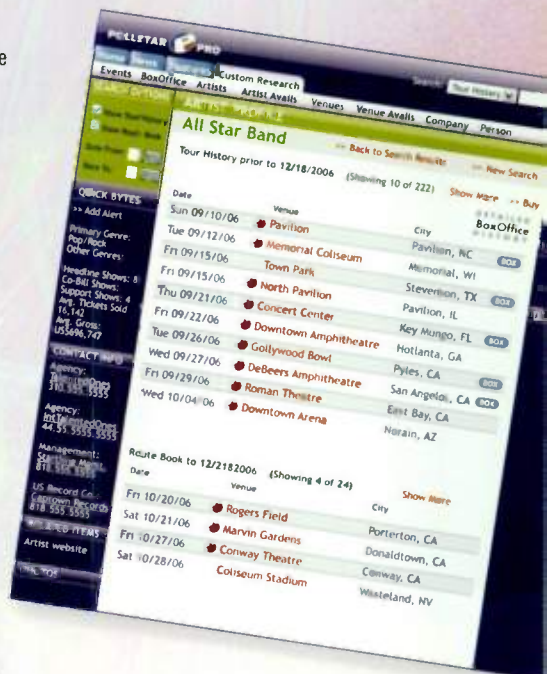
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