

POLLSTAR

The Concert History

SEPTEMBER 1 | 2008



World Radio History

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Stephanie Alexander



The crowd throws up some metal for Kingdom of Sorrow, playing on the Jagermeister stage at Ozzfest at Pizza Hut Park near Dallas August 9.

Cover Photo: Freddie VanStory

LN Locks In CIE

Live Nation announced August 21 a five-year exclusive distribution agreement with Latin America's largest promotion company, Corporacion Interamericana de Entretenimiento SAB de C.V., better known as CIE.

The agreement gives Live Nation a strong partner in Mexico and South America, which provides a promotional base for Live Nation's tours through Latin America. CIE is expected to pay Live Nation a percentage of revenue when the company brings acts into buildings CIE operates. Live Nation also worked out a similar deal with T4F (Time For Fun).

"The expansion provides us with a world-class execution partner and a new revenue source to further monetize our global tours in a region where we currently have no market share," Live Nation CEO Michael Rapino said in a statement.

The deal has apparently been in the works for about a year.

CIE is the preferred promoter in scores of Mexican and South American venues, from gaming rooms to convention centers to

racetracks, and generated more than \$1 billion in revenue last year, according to a statement. With the CIE relationship, a Live Nation tour – such as Shakira's, now that she has signed a 360 deal with the company – would have quick and painless routing throughout the hemisphere.

The interested parties told the *Wall Street Journal* that competitors with acts on world tours wouldn't be able to use CIE's venues, incorrectly implying that Live Nation had a total lock on Mexico and South America. CIE is a facility operator of 12 venues. That leaves plenty of venues CIE promotes but does not operate, including those run by SMG. In such venues, the CIE-Live Nation handshake may be nothing more than a co-promoter agreement.

"We have a great relationship with both companies and are very excited about this deal," SMG President Michael Evans told *Pollstar*. "We will

continue to welcome all qualified promoters to our facilities."

And even though Live Nation and CIE are keeping things in the family at CIE-run buildings, it was not clear what would happen if a third party came calling.

Bad Vibes For Wakarusa

The Wakarusa Music & Camping Festival at Clinton State Park in Lawrence, Kan., will be moved to a new location next year because of alleged discrimination, according to event promoter Brett Mosiman.

Mosiman said the decision was brought on by a combination of losing money the last two years and the Kansas Department of Wildlife and Parks'



LIVE NATION ANNOUNCED that director William "Bill" Ballard tendered his resignation August 5 effective immediately. He joined the board in November 2007, re-teaming with longtime colleague and business partner Michael Cohl who became chairman of the board two months later. Ballard's departure does not come as a surprise, given Cohl's July resignation. A replacement has yet to be named.

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INSIDER | NEWS BRIEFS

going back to the state park because of inequities in contractual terms versus other events," Mosiman told *Pollstar*. "Over the last four to six years, [Stampede's] rent has gone up a total aggregate of 10 percent. Our rent went up somewhere in the neighborhood of 800 percent. What business can afford an 800 percent increase over three or four years?"

"I've made the claim of discrimination and prejudice probably the last three or four negotiations with these guys," Mosiman said of his festival, which is described as attracting a mainly "hippie" crowd. "I wasn't dreaming this up."

Other disparities Mosiman claims include a requirement that Wakarusa pay about \$100,000 for law enforcement and security that Stampede doesn't, an attendance cap of 13,500 compared to Stampede's 30,000 cap and Wakarusa's three-month contract versus Stampede's three-year contract.

Amy Thornton, an attorney with the parks department, denied the claim and said Mosiman's accusation of discrimination is nothing new.

"We've heard that over and over again," Thornton told the *Lawrence Journal-World*. "But,

frankly, it is the management of the festival we're concerned about, not the people there."

The attorney told the paper there have been business-related problems with Wakarusa – late payments to vendors, violation of quiet zone provisions and some missed deadlines for presenting security and traffic control plans. She also said drug use at the event was "very rampant," citing 80 arrests at Wakarusa 2006.

However, that was the year law enforcement elected to test covert, high-tech surveillance equipment on the Wakarusa crowd without Mosiman's knowledge. That led to complaints of civil liberties violations from festivalgoers as well as reduced attendance.

"That happened in year three and it certainly hurt our reputation. It did a lot of damage to us financially, without a doubt, and it's a big part of why we're going to move to a new site," the promoter explained. "I don't think we ever re-established that trust between the fan and the park or law enforcement."

But the final straw may have been when the promoter was denied permission to feature activities like bungee jumping, a parade or a costume contest – activities similar to what Stampede offers.

"The vast disparity of activities allowed is a big one," Mosiman said. "[Officials] vetoed us legally from doing any of these activities that we considered fun and entertaining while other [events] had those kinds of activities.



AP Photo

FRIENDS AND FAMILY EMBRACE at the Bernie Mac memorial in Chicago August 16.

"I'm a huge supporter of [Country Stampede]. It's a great thing for Kansas, too. I just wish we'd gotten half the shakes that they got."

Thornton told the *Journal-World* the department is looking

favoritism toward the Country Stampede music and camping festival in nearby Manhattan. Both festivals take place in June, with Stampede located at Tuttle Creek State Park.

"Wakarusa just finished its fifth year and we look forward to our sixth, but we won't be

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MSG

A WOMAN HAS FILED a racial discrimination suit against Madison Square Garden, claiming the arena illegally rescinded a job offer based on an old criminal conviction. Carlene Clarke filed the complaint with the federal Equal Employment Opportunity Commission August 12. She claims she was offered a job as a food worker at the Garden but the arena rescinded the offer after finding out about a misdemeanor assault conviction. Clarke claims the practice targets blacks because of the disproportionate number of blacks who've been incarcerated. An MSG spokesman said the arena conducts "criminal background checks in order to ensure the safety of our fans and employees," which, he added, is not discrimination.

into adding a law enforcement reimbursement to Stampede's contract when it expires in a couple of years but as far as Wakarusa's situation, time will tell.

"I'm not sure giving ultimatums to us is going to work that well," she said.

Meanwhile, Mosiman is looking at site options for about 25,000 capacity in hopes of moving forward and attracting more top-name acts.



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NASHVILLE ROCKER Will Hoge was hospitalized at Vanderbilt University Medical Center following an August 21 accident, according to the *Tennessean*. Hoge, who was riding a motor scooter in Nashville, reportedly collided with a van that failed to yield. Authorities do not believe drugs or alcohol were factors in the accident. A representative of the hospital said while the musician's condition was critical at press time, Hoge is expected to make a full recovery. The musician is working on a follow-up to his 2007 album, *Draw the Curtains*.

"The remarkable thing about Wakarusa was the peacefulness of the event. When you get about 15,000 people together over a four-day period ... to not have any traffic accidents, or assaults or violent crime whatsoever, that's remarkable," he said. "[But] in the final analysis, we're a business.

"It's sad that all this has occurred. I think we have a wonderful event put together by great people." [Tina Amendola]

Final Station Defendants Settle

The state of Rhode Island and the town of West Warwick have each agreed to pay \$10 million to victims of the 2003 nightclub fire at The Station, where a pyrotechnics

display burned the venue to the ground, killing 100 people.

The two entities are the last major defendants to agree to settlement offers, now totaling nearly \$175 million. More than 300 survivors and victims' families still must approve the settlements.

"While we know this settlement will never ease the pain of those enduring enormous

heartbreak, it does bring years of court proceedings to an end," R.I. Attorney General Patrick Lynch said in a statement.

City and state officials were criticized because the venue had been given relaxed inspections. The blaze began when pyro used by Great White ignited foam used as soundproofing on the club's walls and ceilings. The plaintiffs split the blame multiple ways, from the companies that made and sold the foam, to the club owners who installed it, to the inspectors who failed to identify it as a hazard.

The plaintiffs sued dozens of people and companies over the fourth-deadliest nightclub fire in U.S. history, and nearly all defendants, including Anheuser-Busch, Clear Channel Broadcasting and Home Depot, have agreed to settle rather than head to trial.

international headlines

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VIETNAM

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ICM Settles With Writers

In one of 23 closely watched age discrimination lawsuits filed against talent agencies, studios and production companies, International Creative Management became the first to agree to a settlement with a group of more than 150 television writers who filed suit.

The suits seek class action status for older writers, who allege the companies systematically refuse to hire writers older than 40 for dramas and sitcoms, according to the *Los Angeles Times*.

The ICM settlement is significant, according to the paper, in that it could persuade other defendants to end the costly litigation.

"The settlement agreement with ICM provides these talented television writers with a fair resolution to their claims," the writers' attorney, Steve Sprenger, told the *Times*. "However, we still have a lot of work ahead of us."

Among the reported terms of the tentative agreement are



FIREFIGHTERS ATTEMPT TO EXTINGUISH the fire at The Station in West Warwick, R.I., February 20, 2003.

establishment of a \$4.5 million settlement fund eligible writers could make claims against and establishment of an independent task force to examine representation practices. A job relief program is included, pending sanction by the Los Angeles Superior Court hearing the case.

"This doesn't in any way mitigate the damages, psychologically and professionally, that I've suffered, but it's a start," plaintiff Larry Mintz told the *Times*.

A group of 27 screenwriters fired the first shot in the battle by filing a class action suit in federal court in 2000. However, the case was moved to L.A. Superior Court when the judge ruled the plaintiffs couldn't pursue some of the claims at the federal level.

The writers changed their legal strategy and instead filed separate claims against the individual companies.

THE HOLLYWOOD PALLADIUM is "on track" to open by Live Nation's target of mid-October, LN spokesman John Vlautin told *Pollstar*, despite reports that renovation of the historic Southern California theatre appears to be far from completed. The *Los Angeles Business Journal* reported August 18 that the building is still in need of "millions of dollars worth of refurbishing." Additional plumbing, electrical and finish work is needed and the venue sports a "gaping" hole in its roof. If that weren't cause enough for concern, Local 33 of IATSE recently picketed the venue demanding LN hire union stagehands.

Forbes' Top Moneymaking Arenas

Forbes recently crunched some numbers to come up with their first ranking of North America's 10 most lucrative sports arenas.

The magazine determined which venues brought in the most revenue per seat by

adding up sports-generated revenue from gate receipts, concessions, luxury box sales, naming rights and other sponsorship and advertising deals. Earnings from concerts and other events were not included.

Nine out of the top 10 profitable arenas were indoor basketball/hockey venues that seat 18,000 to 21,000 with at least 89 luxury suites. *Forbes'* research found that no Top 10 arena received more than 4 percent of its revenue in the past year from corporate naming rights.

General sponsorship and arena signage averaged closer to 10 percent of total revenue for the 10 arenas. And it's still all about getting butts in seats as gate receipts, supplemented by concessions sales, brought in about two-thirds of a typical venue's annual revenue.

The No. 1 lucrative sports arena was Los Angeles' Staples Center. At 21,000 capacity including 160 luxury suites, the venue raked in a total annual revenue of \$216 million and an annual revenue per seat of \$10,200. The NBA's Lakers and Clippers, NHL's Kings, AFL's Avengers and WNBA's Sparks certainly helped with the dollar figures.

Madison Square Garden was No. 2 with a capacity of 19,763 and 89 luxury suites. Without any naming rights the venue still managed to bring in a total annual revenue of \$198 million with annual revenue per seat at \$9,900. The NBA Knicks, the NHL Rangers, the WNBA Liberty and St. John's college basketball all call the venue home.



MICKEY MOUSE-WANNABE Eric Zuniga is arrested along with other protesters during a demonstration outside of Disneyland in Anaheim, Calif., August 14. Hundreds of maids, cooks and dishwashers from three Disney hotels marched to protest working conditions.

AP Photo

The 19,500-capacity Air Canada Centre in Toronto, Ontario, with 154 luxury suites was next with total annual

revenue of \$179 million and \$9,100 annual revenue per seat. Teams include the NBA Raptors and NHL Maple Leafs.

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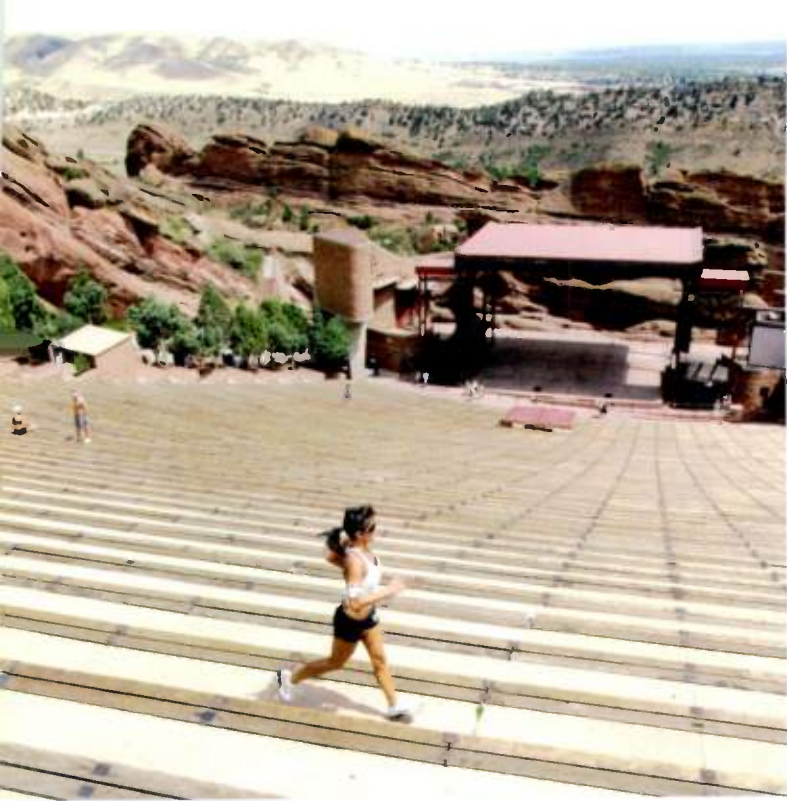
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RED ROCKS AMPHITHEATRE near Denver has become a popular workout location. Local instructor Tiffany Yee, Ms. Fitness USA 2008, takes her classes to the iconic venue because of its stair-stepping challenge.

American Airlines Center in Dallas can brag about an annual revenue of \$160 million and an annual revenue per seat of \$8,300. The venue, home to the NBA Mavericks, NHL Stars and AFL Desperados, has a capacity of 21,000 and 144 luxury suites.

In fifth place is Chicago's 21,711-capacity United Center with, according to the article, the exact same revenue annually and per-seat as the American Airlines. The venue, home to the NBA Bulls and NHL Blackhawks, has 144 luxury suites.

revenue per seat at \$6,400. With 104 luxury suites, the arena is home to the NBA Celtics and NHL Bruins.

No. 7 was the Wachovia Center in Philadelphia, home to the NBA 76ers, the NHL Flyers and AFL Soul. The 20,444-capacity venue with 126 suites has a total annual revenue of \$119 million and annual revenue per seat of \$5,800.

Pepsi Center in Denver brings in a total annual revenue of \$111 million and \$5,700 annual revenue per seat. Teams at the

19,309-capacity venue with 95 luxury suites include the NBA's Nuggets, NHL's Avalanche and AFL's Crush.

Washington D.C.'s Verizon Center, home to the NBA Wizards, NHL Capitals, WNBA Mystics and college basketball team

Georgetown, brought in an annual revenue of \$119 million and annual revenue per seat of

\$5,500. The venue has a capacity of 21,500 with 108 luxury suites.

Rounding out the last spot on the Top 10 list is Boston's 39,928-capacity Fenway Park, home to baseball's Red Sox. Another venue without any naming rights, the park has a total annual revenue of \$208 million and annual revenue per seat of \$5,200, including 40 luxury suites.

Political Parties Get Tricky

This year, things will be a bit different at the Democratic and Republican National Conventions as corporations and convention party planners try to arrange soirees while toeing the line with new ethics rules.

The Honest Leadership and Open Government Act of 2007 prohibits lobbyists from paying for gifts, including meals and music, for members of Congress and their staffs, according to the *New York Times*. This means that instead of lavish receptions and elegant dinners, Congress members can snack on finger foods and they can still enjoy brand-name musical entertainment – but this year they'll pay for it.

Based on information collected by lobbying firm Quinn Gillespie and Associates, the two conventions are collectively holding 370 parties, many sponsored by trade associations, lobbying firms and major corporations like Anheuser-Busch, AT&T, Bank of America, Citigroup and Eli Lilly.

Planning all of these parties hasn't come easy as the new law isn't exactly straightforward and contains numerous loopholes.

Under some circumstances, breakfasts are limited to bagels, rolls and croissants, with proteins like eggs off limits.

Lobbyists can not pay for meals, tickets to events and

Boxoffice Spotlight

"Lollapalooza"

Radiohead
Rage Against the Machine
Nine Inch Nails

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entertainment but these gifts can be accepted if provided by the Cities of St. Paul or Denver or if part of a fund-raising event is sponsored by the parties themselves, according to the *New York Times*.

There are different rules for events deemed to be "widely attended" – something that has more than 25 diverse attendees but is not a ballgame or a concert.

"People are trying to organize parties around conflicting and inscrutable rules," said Jan Baran, a campaign finance expert at Wiley Rain, a Washington law firm, according to the paper. "It drives the lawyers crazy to give advice. We are having to decide if a group is a cover band, a string quartet or a name band."

To comply with the act, attendees wanting to catch a Beach Boys show at a corporate event at the RNC will have to fork over \$25. Money is also being collected for a party featuring K.C. & The Sunshine Band.

At a party put on by Medtronic, a medical technology company in Minneapolis, guests can stand and mingle rather than sit and dine on "small-plate finger food." There's also

30STM

JARED LETO'S 30 Seconds to Mars is being asked to cough up \$30 million in a lawsuit filed by Virgin Records. After the band "repudiated" a 1999 contract in July, Virgin alleged 30STM had cut ties with the label three albums short of fulfilling their deal, the suit said. Leto and company claim the band has never been paid for any albums it released, and said in a statement that 30STM was no longer bound to the contract under California law.

The 18,624-capacity TD Banknorth Garden in Boston has a total annual revenue of \$119 million and annual



SEN. BARACK OBAMA'S OFFICE at the Senate Hart Office Building on Capitol Hill in Washington D.C., includes some interesting mementos, including a tiger-bating stick from his grandmother's village and a white Gibson guitar he received as a Rock the Vote honoree.

entertainment – Hot on Broadway, a touring company of "Jersey Boys," the Tony Award-winning musical – that members of Congress can enjoy for \$35.

The nonpartisan group Rock the Vote was expected to hold a kickoff event in Denver for both conventions with a concert by Fall Out Boy, Jakob Dylan and others.

THE PHOTO CREDIT for our Mid-Year Edition cover photo of Bon Jovi should have been credited to Jeff Utberg (*JeffUtbergPhotography.net*) — Mexican pop group RBD will split up after four years together, but has not said when its final concert will be — DMX was arrested in Miami recently on a warrant for failing to attend a Phoenix pretrial conference on four counts of possessing drug paraphernalia and one count of possession of marijuana — HOK Sport has been chosen as the design consultant for a new multi-purpose arena in Evansville, Ind. — Usher and Keith Urban are scheduled to perform at a free concert to kick off the NFL season and celebrate the Super Bowl champion New York Giants at NYC's Columbus Circle September 4.

Other acts being featured at the RNC September 1-4 are Stryx, Sammy Hagar, Gretchen Wilson, Cowboy Troy and John Rich of Big & Rich.

Democrats in Denver August 25-28 were expected to be treated to Rage Against the Machine, Willie Nelson, Melissa Etheridge, Cyndi Lauper and Rufus Wainwright.

Meanwhile, although Toby Keith hasn't signed up to perform at the DNC, the country singer famous for his Ameri-gasmic, post-9/11 song "Courtesy of the Red, White and Blue" has always stressed he is a conservative Democrat. To that effect, he's jumped on the sea of change, recently saying Sen. Barack Obama is

"the best Democratic candidate we've had since Bill Clinton."

Olympic-Sized Emptiness

When organizers announced that all 6.8 million tickets for the Summer Olympic Games in Beijing sold out before the events even got

under way – the first time in its 112-year history – it was seen as a major accomplishment.

But then reports began to surface of empty seats at many events during the Games, even the popular ones, causing some confusion.

"This is our fourth Olympics, but getting tickets to this one has been a nightmare," an eventgoer told the *Los Angeles Times*. "Then you get inside and you wonder who got all the tickets, because there is nobody there."

Wang Wei, VP of the organizing committee for the Summer Olympic Games, has given a variety of reasons for the seating surplus during the committee's daily press conferences, beginning with that one timeless issue for outdoor events – weather.

"We're very concerned about the stadiums not being full," Wei said. "I believe that it's due to the weather. Also, for some events such as basketball and beach volleyball, the ticket is for the entire morning, afternoon or evening. They may want to only watch one game. I believe there are a lot of factors at work here."

Another possibility chalks up the emptiness to the large numbers of reserved seats and the massive population of the country, according to Wei.

"We have reserved seats for the Olympic family and different client groups," he said. "For those clients, they may also send tickets to their friends. They will come for one time and may not at the other time. But that is not mainly the reason. For the Chinese audience, they all want to buy tickets. Some

Paula Cole

"I was very impressed with Paula's beautiful voice and the honesty of her performance, and touched by her genuine show of gratitude, to her fans in particular, but also to us at the Arboretum."

- Marilyn Baysek, *Special Events Manager, The Morton Arboretum*

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people buy tickets for themselves and some people buy tickets for their friends. Again, people who received tickets may come at one time and may not come the other time.”

And that idea seems to jibe with reports from ticketing agencies.

Jet Set Sports President Mark Lewis, whose company is an affiliate of the CoSport ticketing agency in China, told the *Times* the empty seats don't appear to be tickets sold in the U.S., Australia or Europe.

“I know where our seats are. ... The people who bought our tickets are attending,” he said.

It's possible that some of the empty seats belong to people who purchased tickets and attempted to scalp them.

Organizing committee officials said during a press conference that legal action was being taken in the U.S. against one company fraudulently selling

tickets online. Wei added that police were clamping down on scalpers and as many as 340 tickets had been confiscated.

In the end, it appears Olympic organizers found the one solution to the empty seat problem – bringing in crowds to fill the stands and cheer.

“If they find that there are not enough people or if they find that there are too many empty seats, they will organize some cheerleaders who are volunteers,” Wei said.

AC/DC Goes To Wal-Mart

AC/DC is the latest band to sign up to sell its upcoming album exclusively at Wal-Mart and Sam's Club locations in the U.S. *Black Ice*, its first album of all new material in eight years, goes up for grabs October 20.

The exclusive Wal-Mart deal certainly worked out for Eagles whose *Long Road Out of Eden* was the third-best selling album of 2007, according to Nielsen SoundScan. Journey didn't do half bad either with *Revelation* hitting a No. 5 debut the week of June 8, selling just shy of 105,000 units.

What sets AC/DC's deal apart from that of the other classic rockers is that the band is under contract to a major record label, Sony BMG's Columbia Records. The label set up the Wal-Mart deal and will also benefit from sales there.

AC/DC's 16th studio release will be priced at \$11.88 and Wal-Mart is expected to heavily promote the album with prominent displays of CDs in stores and heavy advertising. The retail giant also promises to team with Columbia to launch “multiple activities

for fans ... that will bring fans closer to one of history's greatest rock bands.”

In the midst of prepping AC/DC's album for potential blockbuster sales with new product features and promotions, Wal-Mart is also looking into stocking fewer CDs, according to the *Wall Street Journal*.

The paper noted this would speed along the decline of CD sales as customers continue to switch to digital music and said “it is unclear what the upshot” of the changes in Wal-Mart's approach to selling music will be.

Peter Kafka, with *The Silicon Alley Insider*, wrote that, worst-case scenario – which he thinks is likely – if retailers stock less music, they're creating a self-fulfilling prophecy. With less stock to choose from, consumers will end up buying even less. This in turn will force retailers to cut back their music department even more and so on and so on.

Wal-Mart doesn't sound too worried.

“While inflation and higher fuel costs are pressuring suppliers, retailers and customers worldwide, we're confident that Wal-Mart is well positioned,” chief executive H. Lee Scott Jr. said in a statement.

While other retailers might not be thrilled with the exclusive Wal-Mart deals, Apple's iTunes store probably won't

OBITS
LEROI MOORE, the saxophonist for the Dave Matthews Band, died at a Los Angeles-area hospital August 19 of complications from injuries suffered in an all-terrain vehicle accident. Moore, 46, crashed his ATV on his farm near Charlottesville, Va., June 30 but was treated and released at the time. He had returned to his Los Angeles home to begin a physical rehabilitation program, according to the DMB Web site. Saxophonist Jeff Coffin had been sitting in for Moore during the band's summer tour.

JERRY WEXLER, the legendary record producer who helped shape the careers of Aretha Franklin, Ray Charles, Bob Dylan, Willie Nelson and many others, died of congestive heart failure August 15 at his Sarasota, Fla., home. Wexler, 91, started out as a journalist before getting into the record business in 1953 as co-director at Atlantic Records, then considered a small R&B label, with the late Ahmet Ertegun. Wexler was a hands-on producer who collaborated with numerous top R&B artists. He and Ertegun sold Atlantic to Warner Bros. in 1967 but the duo stayed to run the company. Wexler was inducted into the Rock and Roll Hall of Fame in 1987.

PERVIS JACKSON, 70, who sang baritone for The Spinners, died August 18 at Sinai Grace Hospital in Detroit just days after being diagnosed with brain and liver cancer. One of the founding members of the group, Jackson started out with the Spinners in the '50s, but it wasn't until the '70s that the group scored a string of R&B hits. Jackson continued touring with the Spinners throughout the years, performing as recently as last month in La Habra, Calif.

THOMAS FURTAU, guitarist for the Spitting Nickels, collapsed and died of unknown causes August 15 during the band's opening set for Blue Oyster Cult at the Renaissance Center in Detroit. Furtaw, 43, was a lawyer and adviser to Michigan Attorney General Mike Cox in addition to performing with Spitting Nickels. Autopsy results are pending, according to the *Detroit News*. The free concert was part of the Rockin' on the Riverfront series.

be offended because AC/DC has never made its music available there.

Discount A Matter Of Faith

ATennessee county fair recently came under fire from atheists and others for a “God & Country Day” promotion they believed amounted to a “Christian discount” to the event and a slight to non-Christian military personnel.

Wilson County Fair officials denied the promotion – in which churchgoers were to receive a \$2 admission discount for presenting their church bulletins at the gate – was intended to promote Christianity or discriminate against non-believers.



CRAIG “HOT LIXX HULAMAN” BILLMEIER rocks his way to the top at the 2008 Cuervo Black U.S. Air Guitar National Championships at The Independent in San Francisco August 8.



THE INTERIOR LIGHTING SYSTEM gets a test at the \$178 Million BOK Center in Tulsa, Okla., which is scheduled to open September 6 with a sold-out Eagles concert. Celine Dion, Neil Diamond, Carrie Underwood and Rascal Flatts are a few of the acts scheduled at the 18,041-capacity facility

However, after receiving complaints from Nashville group Secular Life and other organizations, the fair decided to also offer the discount to any fairgoer who presented a bulletin from any type of religious service or printout of any non-religious or secular group's Web page, according to the *Tennessean*.

Wilson County Promotions board member Cheryl Lewis told the paper "God & Country Days" was conceived in response to the 9/11 terrorist attacks and has been a fair fixture since 2002.

Secular Life founder Thaddeus Schwartz said his group and others decided not to file a complaint against the fair, but write letters to officials first.

"We hoped that a couple of letters, showing them our point of view, would do the trick," he told the *Tennessean*. "And it worked."

Trial Begins Over Argentine Club Fire

The owner of a nightclub and members of rock band

Los Callejeros could face eight to 20 years in prison if convicted during a trial for a 2004 fire that killed nearly 200 concertgoers in Buenos Aires, Argentina.

The fire, reportedly the deadliest in the country's history, broke out in Omar Chaban's Cromagnon Republic nightclub after someone set off flares within the venue, igniting foam on the club's ceiling and filling the room with smoke.

Prosecutors claim Chaban packed the 1,500-capacity club with more than 4,000 concertgoers the night of the fire, blocking exits to keep people from sneaking in the venue. Prosecutors also alleged members of the band encouraged fans to set off the flares during their performance.

Three public officials reportedly face charges in the trial for failing to enforce city safety regulations.

Court proceedings are expected to run at least seven months, during which time more than 300 witnesses will take the stand, BBC News reported.

Browne Sues McCain

Jackson Browne is suing Sen. John McCain and the Ohio and national Republican party committees for allegedly using Browne's "Running On Empty" in a televised campaign ad without the singer's permission.

The lawsuit, filed in U.S. District Court in Los Angeles, claims that using the song is copyright infringement and falsely suggests Browne – a political liberal – endorses McCain's candidacy. It also alleges that using Browne's voice in the ad violates his right to publicity. The suit seeks a permanent injunction against using any of Browne's work as well as \$75,000 in damages.

The suit also claims the McCain campaign was previously asked to stop using songs by John Mellencamp, ABBA and Frankie Valli.

However, Browne may be suing the wrong party.

FIDDIS

FORBES MAGAZINE recently released its "Hip-Hop Cash Kings" list for 2008. Even with his recent Live Nation deal and high-profile performances at festivals like Glastonbury, Jay-Z was runner-up to 50 Cent, who amassed \$150 million over the last 12 months versus Jay-Z's \$82 million. Sean "Diddy" Combs came in third with \$35 million, followed by Kanye West, Timbaland and Pharrell. Snoop Dogg, Dr. Dre and Ludacris were the last three of the Top 10. Coming in at seventh place, above Snoop, is Swizz Beatz, whose debut album, *One Man Band Man*, made the Top 10 and was named top rap album of 2007 by *Vibe* magazine. It included the hit "Money In The Bank."

"This campaign has never run any ad using any portion of Mr. Browne's song," McCain campaign spokesman Brian Rogers said in a statement. "If the complaint names the McCain campaign, Mr. Browne and his lawyers have picked the wrong target, and John McCain's name should obviously be removed from this lawsuit immediately."

Apparently it was the Ohio Republican Party that used the song.

Liquor Problems Stifle Series

Reeling from the loss of its major sponsor and alcohol

the o'jays

WLA

Wenig-LaMonica Associates

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AP Photo/Stan Pex

THE RADIO CITY ROCKETTES pose outside Radio City Music Hall in NYC August 20 as tickets for the Radio City Christmas Spectacular go on sale.

trying to find a way to still make these last two concerts work," Lesh said.

"Unfortunately, due to the massive financial loss incurred at the August 2 concert, our main sponsor pulling out of the series, and no beer permit in hand, we have been left with no other option except cancellation."

Other free week-day concerts scheduled at Gateway Park

are expected to continue, the *Buffalo News* reported.

Pat Green Has Too Many Beers

Country singer/songwriter Pat Green's show at Michigan International Speedway in Brooklyn was cut short after he was knocked out cold by a beer can thrown at the stage, a local newspaper reported.

A couple of cold ones were reportedly thrown on stage after Green asked the crowd, "Anyone got a beer?" The first wasn't a problem but the second hit the singer between his eyes.

Even the Associated Press picked up the story but Green's publicist, HBPR's Heather Bohn, told *Pollstar* it was blown out of proportion.

She said a state trooper heard the story secondhand and passed on the tale to a reporter at the *Citizen Patriot* who wasn't at the show.

Bohn said Green was hit by a beer can during his last song but it didn't knock him unconscious and he didn't need stitches.

"He's absolutely fine; he played a show the next night. He walked off the stage," Bohn said. "Yes he got hit with a beer can, but he's doing just fine."

AEG Partners With Poway Center

The upcoming season at the 800-seat Poway Center for the Performing Arts near San Diego will get a boost from a recent partnership between the venue and AEG Live.

AEG has agreed to assist the center's POW! Foundation in securing performers for its 2008/2009 Professional Performance Series, beginning with a concert featuring Judy Collins and Leo Kottke in September.

"AEG Live's clout in the talent marketplace will enable the foundation to bring intelligent entertainers like Judy Collins to Poway that we could not afford to book on our own," Poway executive director Henry Korn said in a statement. "Our new partnership is unprecedented and represents a match made in heaven."

The partnership also means AEG has a new room to fill in San Diego. The promoter has had a significant presence in the region, including at Qualcomm Stadium, San Diego Sports Arena, 4th & B Concert Theatre and Valley View Casino.

Other upcoming performances presented by the POW! Foundation will include Kris Kristofferson, Natalie MacMaster and Los Lobos' David Hidalgo and Louie Perez.

New Name For Bird's Nest?

Officials at the National Stadium in Beijing, China, will likely embrace a Western philosophy after the 2008 Summer Olympic Games by seeking naming rights to the massive structure.

Leverage Agency CEO Ben Sturmer, whose New York-based

OFF AGAIN

TICKETMASTER officially traded on its own August 21 and had a good day as TKTM, climbing on NASDAQ from \$21.64 per share to \$23.09 ... Live Nation has a novel promotion at Wamtagh, N.Y.'s Nikon at Jones Beach Theatre for the "Regeneration Tour" featuring The Human League, A Flock of Seagulls, Belinda Carlisle and others: The first 500 attendees wearing Members Only jackets, leg warmers and parachute pants get in for free ... Metallica frontman James Hetfield irked nature lovers near his San Rafael, Calif., property when he built a 300-foot-long fence that kept them from accessing a popular path used for hikers, bikers and horseback riders despite it being on private property.

Exclusive Agency Signings

The Agency Group
Bryan Greenberg | Zo2

Monterey International
The Celtic Tenors

Management Signings

Bob Doyle & Associates
Jimmy Stewart | Lane Turner

Strategic Artist Management
Aly & AJ | Jessie Malakouti
Bebe Winans | Pamela Anderson
Clay Walker | Nat & Alex Wolff
Fannius III | The Webb Sisters
The Kin

Record Company Signings

Epitaph
Settle

Equal Vision
Therefore I Am

Metal Blade
The Crimson Armada



THE RASCAL FLATTS TOUR IS LIT UP by Vari*Lite products, constructed by Bandit Lites. Tribe Inc.'s Bruce Rodgers designed the show with lighting designer Andy Knighton.

Courtesy: Bandit Lites

company is helping to broker deals for the "Bird's Nest" and the accompanying "Water Cube" Aquatic Center, told the *Wall Street Journal* six undisclosed multinational companies are competing for title rights to the stadium.

Ten companies are competing for partnerships, such as soft drink and technology firms. The Aquatic Center would have only similar partnership rights.

"I would call it the most valuable piece of real estate in the world right now," Sturmer told the *WSJ*. A 30-year naming rights deal for the \$500 million stadium could be in the hundreds of millions.

Potential buyers include Coca-Cola, Lenovo Group and Adidas, although Adidas told the paper it has never put its name on any venue and Coke wouldn't comment on future marketing activities.

Although some Western companies have drawn criticism, such as Starbucks, which built a shop in Beijing's iconic Forbidden City, a Nielsen Co. survey found 70 percent of people in five big Chinese cities accepted the idea of naming rights in principle, Sturmer told *WSJ*.

The Bird's Nest established a new Chinese private-public ownership model, with Chinese company Citic Group owning 42 percent of the building and rights to operate it for 30 years, the paper reported.

NBA China is also in talks with AEG Worldwide to sell

naming rights to Beijing's Wukesong arena, which is hosting basketball games during the Olympics. The two entities jointly operate the facility and have been rumored to be interested in building as many as 12 arenas for an NBA league planned in the country.

Rich's Cash Gaffe

John Rich walks the conservative line, but recent comments he made in support of John McCain crossed it, according to Rosanne Cash.

Cash has fired back at Rich following a rally in which the country singer stumped for the Republican presidential nominee, saying, "I'm sure Johnny Cash would have been a John McCain supporter if he was still around," before breaking into "Walk the Line."

"It is appalling to me that people still want to invoke my father's name, five years after his death, to ascribe beliefs, ideals, values and loyalties to him that cannot possibly be determined, and to try to further their own agendas by doing so," Cash said in a statement. "I knew my father pretty well ... and even I would not presume to say publicly what I 'know' he thought or felt."

Bluegrass Noms Announced

The nominations for this year's International Blue-

grass Music Awards were announced in Nashville August 14, with new group Dailey & Vincent leading with 10 nominations.

Blue Highway, Ricky Skaggs & Kentucky Thunder and The Dan Tyminski Band received six nominations each.

The contenders for bluegrass event of the year include The Grey Fox Bluegrass Festival in Ancramdale, N.Y., The River City Bluegrass

Festival in Portland, Ore., and the 29th Annual Thomas Point Beach Bluegrass Festival in Thomas Point Beach, Maine.

Entertainer of the year nominations went to Dailey & Vincent, The Grascals, Doyle Lawson & Quicksilver, The Del McCoury Band and Rhonda Vincent & The Rage.

Acts up for vocal group include Blue Highway, Dailey & Vincent, The Grascals, The Isaacs, Doyle Lawson & Quicksilver and Danny Paisley & The Southern Grass.

Instrumental group noms include Blue Highway, Michael

Cleveland & Flamekeeper, The Infamous Stringdusters, Ricky Skaggs & Kentucky Thunder and The Dan Tyminski Band.

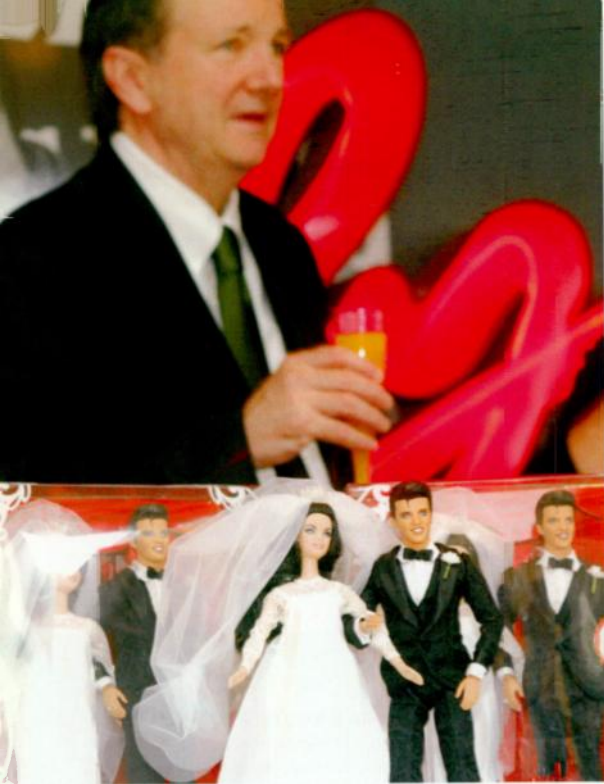
Jaime Dailey, Russell Moore, Tim O'Brien, Danny Paisley and Tyminski were nominated for male vocalist. Female vocalist nominees are Dale Ann Bradley, Sonya Issacs, Alison Krauss, Claire Lynch and Rhonda Vincent.

THE BOYD

PHILADELPHIA'S SHUTTERED Boyd Theatre has been granted historical status, which will keep the noted venue safe from a potential wrecking ball. The Philadelphia Historical Commission voted August 15 to add the 2,350-capacity, Art Deco movie theatre to a city register that protects the venue from demolition or alteration. The move came after current owner Live Nation dropped its plan to turn the building into a concert venue and decided to sell it.

Emerging artist of the year noms went to Cadillac Sky, Dailey & Vincent, Grasstowne, Danny Paisley & The Southern Grass and The SteelDrivers.

The award show is scheduled to take place at Nashville's Ryman Auditorium October 2 with Del McCoury as host.



A TOAST to the happy bride and groom. Jack Sodon, CEO of Elvis Presley Enterprises, celebrates the release of the Elvis and Priscilla Barbie dolls at Graceland in Memphis, Tenn., August 12.

Sillerman and Elvis Presley Enterprises have said Graceland's \$250 million expansion will include hotels, restaurants, nightclubs, additional exhibits and an expansion of the property along Elvis Presley Boulevard. Some government funding is expected to be requested,

in particular for infrastructure improvements, but neither Sillerman nor government leaders have put a price tag on taxpayer funding. The *Daily News* noted the area has been designated a tourism development zone and would include tax incentives.

During the past year, the property around Graceland has expanded with the purchase of two apartment complexes adjoining the Graceland Plaza across the street from the mansion.

Sillerman clarified the description in CKX's 2007 annual report of an Elvis "theme park."

"As I read that in a public filing of ours, I thought it might be – not misleading – but misunderstood," Sillerman said. "It's not going to be something that has rollercoasters and Ferris wheels and things like that."

He said the redevelopment plans include making the mansion's looks mirror "the way they were when Elvis passed" 31 years ago, according to the *Daily News*.

Sillerman said economic conditions will have an impact

on Graceland's transformation but he doesn't "think it's going to slow down what we're doing."

"We have to modify to some extent those things that we're going to initiate at first. It will not ultimately impact what we do. But we have to be realistic to say that as opposed to spending all of the money upfront that we'll probably break this up," he said.

Fair Vendor Gets Concession

Live Nation's no-bid contract to book the New York State Fair has drawn some fire, including from a concession stand vendor who was asked to move aside so Live Nation could have his spot.

Mark Albert sold about \$200,000 worth of beer, hot dogs and bottled water at last year's fair but was asked this year to give up his prime spot to Live Nation, which would sell beer at the same location, rent-free, Albert told the Syracuse *Post-Standard*.

"It doesn't seem right that a local New York vendor would be relocated for a California company at the New York State Fair," said Albert, whose concessions business is called Showtimes At The Court. Albert paid the fair \$9,255 in rent and \$34,501 in beer revenue in 2007, he told the paper. At this location he sold more beer than all but one stand, he said.

Albert has been given a different spot rent-free where he can set up two concession stands. Live Nation would have paid \$25,200 in rent for the 4,200-square-foot space but has agreed to not charge

the state \$40,000 to book the fair's free Chevy Court concerts, according to Jessica Chittenden, a spokeswoman for the Department of Agriculture and Markets, which oversees the fair.

The no-bid contract raised criticism, but State Agriculture Commissioner Patrick Hooker recently said the fair would seek competitive proposals for next year's contract.

"What we did was look at sister agencies in the state to see what contracts were out there, and we found that the parks and recreation department was already working with Live Nation," Hooker told WSYR-TV. "So we thought at first we could just join that contract, and work under that, but after consulting with lawyers from the state comptroller and our office, we decided to do our own contract for this year."

Sillerman Talks Graceland

CKX President and CEO Robert F.X. Sillerman said he hopes to announce general plans for the transformation of Graceland and the surrounding Whitehaven area within the next six months – but approval from local and state officials must come first.

Sillerman, whose CKX bought 85 percent of Elvis Presley Enterprises in February 2005, said the expansion of Graceland will be an "Elvis-themed attraction where you get to contact a broad part of Elvis' life," according to the Memphis *Daily News*.

He said major parts of the plans would be announced "soon – soon being a relative term."

Sillerman answered questions submitted to the official Elvis Presley-Graceland Web site, *Elvis.com*, on a 20-minute recording that was played August 14 at the Elvis Insiders Conference at The Cannon Center for the Performing Arts downtown in Memphis, Tenn.

SHORTS

A MAN FELL TWO FLOORS during a Steely Dan concert when he tried sliding down a stairwell banister at the Chicago Theatre August 15. He was hospitalized in stable condition. Police found the man on the basement floor and say he fell from the second floor, hitting two patrons before landing.

THE BIRMINGHAM-JEFFERSON Convention Complex in Birmingham, Ala., has selected AEG Facilities as its facility operator. AEG and BJCC are expected to share 50 percent of net revenue from events.

Niagara Draining Shed Dreams

Plans for an amphitheatre in Ontario near the U.S. border at Niagara Falls are fading following reports that a local sewage plant could require as much as \$27 million in upgrades before the site could house the shed.

Arts group Project Niagara initially pitched the amphi-

theatre as a \$50 million summer home in Niagara-on-the-Lake for the Toronto Symphony Orchestra, the National Arts Centre Orchestra and an annual 12-week music festival.

However, the lagoons that Project Niagara wants to build upon are currently being considered for something slightly less sweet sounding – the town’s sewage storage.

According to five options outlined in a recent regional study, the town could spend from \$17 million to more than \$27 million piping out the sewage or moving the facility from the lagoons altogether, the *Standard* of St. Catherines reported.

Still, the shed project hasn’t been canned altogether, regional water and wastewater director Betty Matthews-Malone told the paper.

“This study is really just the first step,” she said. “We’re going to be vetting a variety of options and considering the social, technical, environmental and financial aspects of them all.”

Located on the Battlefield of Fort George National Historic Site – a War of 1812 landing zone – the proposed open-air shed would reportedly seat 2,400, with additional lawn seating for 7,000 to 9,000.

Penguins Break Ice

Pittsburgh Penguins co-owner Mario Lemieux helped break ground on the hockey team’s new arena August 14 and casually mentioned that the team’s major threat – to leave the city if they didn’t get what they wanted – was all smoke.

“It wasn’t a possibility,” Lemieux said, according to the *Pittsburgh Tribune-Review*. “We had to do a few things to put pressure on the city and

the state, but our goal was to remain here in Pittsburgh all the way. Those trips to Kansas City and Vegas and the other cities was just to go, and have a nice dinner and come back.”

Although the threat was at the center of intense negotiations between the city, state and the Penguins throughout 2006-07, Lemieux’s comment appeared to be met with shrugs.

Paul McGannon, president of a Kansas City fan club that courted the Penguins, told the *Tribune-Review* he didn’t fault Lemieux for the tactic. Chuck Ardo, spokesman for Pennsylvania Gov. Ed Rendell, said, “If it was a negotiating tactic, it was a good one.”

But Pittsburgh city councilwoman Tonya Payne said she was shocked.

“Every indication pointed to that they were serious about moving,” she told the paper. “I know that scared the hell out of the governor, the mayor and [Allegheny County Chief Executive Dan Onorato]. It got them in gear.”

The \$290 million arena will replace the oldest venue in the National Hockey League, Mellon Arena. It is expected to open in 2010 with an 18,000 capacity.

Meanwhile, Mellon Arena is still worth some money. Although the “Igloo” is expected to be demolished and converted into a parking lot for the new arena, its stainless-steel roof could be worth \$400,000 after it is cut into 5- by 2-foot sections and recycled, the *Tribune-Review* reported.

The interior is also worth some lucre. Before Pittsburgh’s Three Rivers Stadium was imploded in 2001, the city-county Sports & Exhibition Authority auctioned off much of the interior, including the JumboTron, as part of a lot that went for \$519,000, according to the paper. ★

Last Week	This Week	Artist	Power Index
7	1	Metallica	1.000
2	2	Coldplay	.470
12	3	Cheech & Chong	.448
9	4	Radiohead	.352
8	5	ZZ Top/Brooks & Dunn	.293
14	6	Stone Temple Pilots	.253
6	7	Rage Against The Machine	.246
16	8	Bruce Springsteen & E Street Band	.244
25	9	Beck	.230
4	10	Eagles	.227
1	11	Madonna	.210
13	12	Nine Inch Nails	.209
11	13	The Who	.207
15	14	Mötley Crüe	.206
18	15	Bob Dylan	.173
19	16	Tom Petty & The Heartbreakers	.166
23	17	Dave Matthews Band	.158
3	18	Weezer	.153
51	19	Jonas Brothers	.152
10	20	Judas Priest/Heaven And Hell	.149
24	21	Counting Crows / Maroon 5	.147
20	22	Smashing Pumpkins	.141
53	23	David Byrne	.137
21	24	Ryan Adams	.133
52	25	Death Cab For Cutie	.132
22	26	Kings of Leon	.130
54	27	Motorhead	.123
42	28	Billy Joel	.121
28	29	Foo Fighters	.119
44	30	Neil Diamond	.118
35	31	Journey	.117
26	32	Buckcherry/Avenged Sevenfold	.116
▶ NEW	33	Oasis	.115
32	34	Tina Turner	.114
▶ NEW	35	The Cheetah Girls	.113
55	36	Linkin Park	.112
39	37	Kid Rock	.111
▶ NEW	38	Trans-Siberian Orchestra	.110
49	39	Elton John	.109
48	40	R.E.M.	.108
36	41	The Allman Brothers Band	.107
56	42	Jack Johnson	.106
▶ NEW	43	The Cult	.105
40	44	Disturbed	.098
41	45	Sugarland	.097
43	46	Def Leppard	.095
50	47	John Mayer	.088
57	48	Kenny Chesney	.087
58	49	Jason Mraz	.084
59	50	Robert Plant and Alison Krauss	.080

Artists are ranked by the number of times their identity is requested by fans visiting the pollstar.com web site. This site serves up approximately 20 million identity page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/02/08	Bruce Springsteen & The E Street Band Gillette Stadium Foxborough, MA Kraft Entertainment		50,000 50,000 100% 45.00 - 95.00	\$4,560,338	08/07/08	Jonas Brothers Comcast Center Mansfield, MA Live Nation	Demi Lovato	19,942 19,942 100% 25.00 - 75.00	\$908,797
08/12/08	Cher 08-13 Colosseum At Caesars Palace 08-16-17 Las Vegas, NV 4 shows Concerts West / AEG Live		17,078 4,271 99% 95.00 - 250.00	\$2,591,497	08/05/08	"Mamma Mia" 08/06-10 PlayhouseSquare Cleveland, OH 8 shows (In-House Promotion)		19,632 3,094 79% 28.00 - 62.00	\$904,231
07/26/08	Eagles Verizon Center Washington, DC Live Nation		14,403 14,403 100% 53.00 - 188.00	\$1,922,878	08/05/08	Oprah Winfrey presents "The Color Purple" 08/06-10 Whitney Hall Louisville, KY 8 shows Broadway Across America		17,254 2,444 88% 20.00 - 73.00	\$875,406
07/30/08	"American Idols Live" 07-31-08 Prudential Center Newark, NJ 2 shows AEG Live	David Cook David Archuleta Syeha Mercado Jason Castro	23,457 13,678 85% 42.50 - 68.50	\$1,409,954	08/14/08	Kenny Chesney New Orleans Arena New Orleans, LA The Messina Group / AEG Live	LeAnn Rimes	13,087 13,087 100% 29.50 - 67.50	\$870,554
07/25/08	Coldplay The Wachovia Center Philadelphia, PA Live Nation	Santogold	16,738 16,738 100% 49.50 - 97.50	\$1,395,623	08/06/08	Jack Johnson Comcast Center Mansfield, MA Live Nation	Rogue Wave Neil Halstead	19,900 19,900 100% 35.00 - 49.50	\$837,529
08/03/08	Coldplay Verizon Center Washington, DC Live Nation	Santogold Juniper Lane	15,760 15,760 100% 49.50 - 97.50	\$1,354,878	08/07/08	Tom Petty & The Heartbreakers Verizon Wireless Amph. St. Louis Maryland Heights, MO Live Nation	Stevie Nicks Steve Winwood	17,778 21,000 84% 29.50 - 99.00	\$835,808
08/09/08	Rascal Flatts First Midwest Bank Amphitheatre Tinley Park, IL Live Nation	Taylor Swift	28,324 28,324 100% 30.75 - 75.50	\$1,348,848	08/07/08	Dave Matthews Band Verizon Wireless Virginia Beach Amphitheater Virginia Beach, VA Live Nation	Tim Reynolds And TR3	18,726 20,055 93% 33.00 - 63.00	\$807,936
08/05/08	Kanye West 08/06/08 Madison Square Garden Arena New York, NY 2 shows Live Nation	Lupe Fiasco	23,336 12,829 90% 45.00 - 207.89	\$1,283,944	08/01/08	John Mayer Superpages.com Center Dallas, TX Live Nation	Colbie Caillat Brett Dennen	20,490 20,490 100% 35.50 - 59.50	\$802,991
08/01/08	"Disney On Ice" 08/02-03 Auditorio Telmex Guadalajara, MEXICO 7 shows CIE		42,125 8,423 71% 80.00 - 550.00	\$1,256,115	08/05/08	Dave Matthews Band Riverbend Music Center Cincinnati, OH Live Nation	Tim Reynolds And TR3	16,346 20,509 79% 36.75 - 66.75	\$756,945
08/04/08	Coldplay TD Banknorth Garden Boston, MA Live Nation	Santogold The Luxury	14,445 14,445 100% 49.50 - 97.50	\$1,229,417	08/02/08	Avril Lavigne / Jonas Brothers Saratoga Performing Arts Center Saratoga Springs, NY Live Nation	Demi Lovato	19,672 25,087 78% 31.00 - 85.50	\$750,248
07/12/08	"Sarnia Bayfest" / Rascal Flatts Centennial Park Sarnia, ON, CANADA Bayfest Festivals		19,536 19,536 100% 57.00 - 170.00	\$1,173,556	08/02/08	"American Idols Live" Atlantic City Boardwalk Hall Atlantic City, NJ AEG Live	David Cook David Archuleta Syeha Mercado Jason Castro	12,473 12,473 100% 42.50 - 68.50	\$741,949
08/07/08	"Disney On Ice" 08/08-10 Arena Monterrey Monterrey, MEXICO 8 shows Zigna Live		55,190 7,125 96% 80.00 - 450.00	\$1,148,046	08/01/08	Counting Crows / Maroon 5 Nikon At Jones Beach Theater Wantagh, NY Live Nation	Sara Bareilles	13,665 13,829 98% 29.00 - 149.00	\$721,019
08/05/08	"The Phantom Of The Opera" 08/06-10 San Diego Civic Theatre San Diego, CA 8 shows Nederlander Concerts		18,897 2,885 81% 21.00 - 127.00	\$1,122,104	08/04/08	Radiohead Blossom Music Center Cuyahoga Falls, OH Live Nation	Grizzly Bear	20,419 20,500 99% 30.00 - 50.00	\$720,310
08/12/08	Tom Petty & The Heartbreakers Rexall Place Edmonton, AB, CANADA Concerts West / AEG Live	Steve Winwood	14,439 14,439 100% 59.50 - 99.50	\$1,057,608	08/07/08	Counting Crows / Maroon 5 PNC Bank Arts Center Holmdel, NJ Live Nation	Sara Bareilles	16,843 16,843 100% 29.25 - 150.25	\$717,983
07/03/08	Tom Petty & The Heartbreakers Verizon Wireless Music Center Noblesville, IN Live Nation	Steve Winwood	24,410 24,410 100% 29.00 - 94.50	\$1,045,351	07/10/08	"Spirit Song Festival" 07-11-12 King's Island Park Mason, OH Premier Productions / Rush Concerts	Newsboys Jeremy Camp tobyMac / Casting Crowns David Crowder / Skillet	24,474 24,474 100% 15.00 - 45.99	\$708,185
08/05/08	Rod Stewart Sears Centre Arena Hoffman Estates, IL Jam Productions	Bryan Adams	8,385 10,731 78% 50.00 - 225.00	\$1,038,195	08/06/08	Jonas Brothers 1st Mariner Arena Baltimore, MD Live Nation	Demi Lovato	11,419 11,419 100% 47.50 - 77.50	\$701,490
08/09/08	Tom Petty & The Heartbreakers MTS Centre Winnipeg, MB, CANADA Concerts West / AEG Live	Steve Winwood	12,672 12,672 100% 55.00 - 99.00	\$1,032,407	08/03/08	Radiohead Verizon Wireless Music Center Noblesville, IN Live Nation	Grizzly Bear	18,951 24,680 76% 36.50 - 59.50	\$694,057
08/06/08	Rod Stewart DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment	Bryan Adams	15,549 15,549 100% 35.00 - 150.00	\$1,001,056	08/10/08	Journey Time Warner Cable Music Pavilion Raleigh, NC Live Nation	Heart Cheap Trick	16,288 18,557 87% 29.50 - 131.00	\$632,550
08/02/08	Coldplay XL Center Hartford, CT Live Nation	Santogold	12,589 12,589 100% 47.25 - 97.50	\$993,924	08/17/08	Rascal Flatts Cruzan Amphitheatre West Palm Beach, FL Live Nation	Taylor Swift	13,232 19,038 69% 24.75 - 75.50	\$630,917
08/07/08	Jack Johnson Susquehanna Bank Center Camden, NJ Live Nation	Rogue Wave Neil Halstead	25,567 25,567 100% 35.00 - 49.50	\$986,996	08/02/08	John Mayer The Cynthia Woods Mitchell Pavilion The Woodlands, TX (In-House Promotion) / Live Nation	Colbie Caillat Brett Dennen	16,374 16,374 100% 35.50 - 59.50	\$618,814
08/11/08	Tom Petty & The Heartbreakers Pengrowth Saddledome Calgary, AB, CANADA Concerts West / AEG Live	Steve Winwood	13,593 13,593 100% 59.50 - 99.50	\$966,689	08/02/08	"Vans Warped Tour" First Midwest Bank Amphitheatre Tinley Park, IL Live Nation / Jam Productions	Angels And Airwaves Gym Class Heroes Say Anything Against Me!	23,733 23,733 100% 27.25	\$617,300
08/16/08	Rascal Flatts Ford Amphitheatre @ State Fairgrds. Tampa, FL Live Nation	Taylor Swift	18,282 18,282 100% 30.75 - 75.50	\$910,423	07/29/08	"American Idols Live" Mellon Arena Pittsburgh, PA AEG Live	David Cook David Archuleta Syeha Mercado Jason Castro	10,261 11,740 87% 39.50 - 68.50	\$611,385

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/02/08	Motley Crue San Manuel Amphitheater Devore, CA Live Nation	Buckcherry Papa Roach Sixx Am Trapt	16,572 41,480 39% 10.00 - 95.00	\$601,024	07/25/08	Widespread Panic Verizon Wireless Amphitheatre Charlotte, NC Live Nation 2 shows	DJ Logic	15,596 18,768 41% 30.00	\$410,593
08/01/08	Motley Crue Mandalay Bay Events Center Las Vegas, NV Live Nation The Andrew Hewitt Company	Buckcherry Papa Roach Sixx Am Trapt	7,985 8,349 95% 55.00 - 95.00	\$585,232	07/23/08	"American Idols Live" U.S. Bank Arena Cincinnati, OH AEG Live	David Cook David Archuleta Syesha Mercado Jason Castro	6,343 10,730 59% 39.50 - 68.50	\$409,676
08/06/08	Journey Amphitheater At The Wharf Orange Beach, AL Red Mountain Entertainment	Cheap Trick Heart	9,109 9,109 100% 39.50 - 75.00	\$573,406	08/09/08	Motley Crue Rose Garden Arena Portland, OR Live Nation	Buckcherry Papa Roach Sixx Am Trapt	5,228 6,692 78% 50.00 - 95.00	\$388,477
08/01/08	Jonas Brothers Toyota Pavilion At Montage Mountain Scranton, PA Live Nation	Demi Lovato	15,084 17,043 88% 25.00 - 65.00	\$571,173	07/28/08	Counting Crows / Maroon 5 Verizon Wireless Amphitheatre Charlotte, NC Live Nation	Sara Bareilles	14,672 18,768 78% 10.00 - 126.00	\$385,957
08/06/08	James Taylor 08/07/08 2 shows Red Rocks Amphitheatre Morrison, CO Live Nation		17,292 8,670 99% 45.00 - 85.00	\$552,955	08/09/08	Journey Verizon Wireless Center Birmingham Pelham, AL Live Nation	Cheap Trick	8,081 9,810 82% 31.00 - 81.00	\$382,679
08/08/08	Kid Rock / Lynyrd Skynyrd New Orleans Arena New Orleans, LA Blue Deuce Entertainment		9,115 12,980 70% 30.00 - 195.00	\$539,310	06/21/08	50 Cent / G-Unit Sudbury Arena Sudbury, ON, CANADA Issimo Live Music		4,405 4,500 97% 50.50 - 99.50	\$377,914
08/06/08	Def Leppard Coops Coliseum Hamilton, ON, CANADA Live Nation	Billy Idol	7,564 11,671 64% 49.50 - 155.00	\$525,197	07/25/08	Counting Crows / Maroon 5 Verizon Wireless Virginia Beach Amphitheatre Virginia Beach, VA Live Nation	Sara Bareilles	13,729 20,055 68% 10.00 - 126.00	\$377,569
08/09/08	"Rockstar Energy Mayhem Festival" DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment Live Nation	Slipknot Disturbed Dragonforce Mastodon	15,720 15,720 100% 24.75 - 57.25	\$525,066	07/25/08	"Rockstar Energy Mayhem Festival" Superpages.com Center Dallas, TX Live Nation Toc, LLC	Slipknot Disturbed Dragonforce Mastodon	10,380 20,063 51% 27.33 - 53.85	\$373,379
07/27/08	"American Idols Live" Blue Cross Arena Rochester, NY AEG Live	David Cook David Archuleta Syesha Mercado Jason Castro	8,398 10,530 79% 39.50 - 68.50	\$513,490	07/27/08	Godsmack Saratoga Performing Arts Center Saratoga Springs, NY Live Nation	Sevendust Alter Bridge 12 Stones	15,133 25,271 59% 20.00 - 65.00	\$358,823
08/07/08	Melissa Etheridge 08/08/08 2 shows Chicago Theatre Chicago, IL Jam Productions		5,710 3,429 83% 35.00 - 100.00	\$500,422	07/27/08	B.B. King Chastain Park Amphitheatre Atlanta, GA Live Nation	Willie Nelson	4,258 6,700 63% 38.50 - 90.50	\$340,503
08/17/08	Brad Paisley Post Gazette Pavilion Burgelstown, PA Live Nation	Jewel Chuck Wicks Julianne Hough	13,884 20,000 69% 25.00 - 54.50	\$495,507	07/11/08	George Lopez 07/12/08 2 shows Dodge Arena Hidalgo, TX AEG Live		12,000 6,587 91% 40.00 - 60.00	\$331,790
08/07/08	Journey Sommet Center Nashville, TN Live Nation	Cheap Trick	7,172 12,439 57% 42.50 - 78.50	\$455,936	08/17/08	Steve Miller Band Ironstone Vineyards Murphys, CA Larry Richter / REG	Joe Cocker	5,213 6,000 86% 45.00 - 230.00	\$327,595
08/15/08	Brad Paisley Verizon Wireless Amph. St. Louis Maryland Heights, MO Live Nation	Jewel Chuck Wicks Julianne Hough	13,839 19,000 72% 25.00 - 54.50	\$449,800	07/29/08	"Rockstar Energy Mayhem Festival" Ford Amphitheatre @ State Fairgrds Tampa, FL Toc, LLC Live Nation	Slipknot Disturbed Dragonforce Mastodon	9,427 19,438 48% 28.75 - 53.25	\$326,218
07/26/08	"Rockstar Energy Mayhem Festival" Verizon Wireless Amphitheatre Selma, TX Live Nation Toc, LLC	Slipknot Disturbed Dragonforce Mastodon	15,137 19,969 75% 27.31 - 53.83	\$444,105	07/11/08	"Vans Warped Tour" Vinoy Park Saint Petersburg, FL (In-House Promotion) Live Nation	Angels And Airwaves Gym Class Heroes Say Anything Against Me!	11,189 12,000 93% 21.63 - 34.49	\$326,120
07/25/08	"Vans Warped Tour" Susquehanna Bank Center Camden, NJ Live Nation	Angels And Airwaves Gym Class Heroes Say Anything Against Me!	15,680 20,000 78% 30.00	\$440,270	07/30/08	3 Doors Down DTE Energy Music Theatre Clarkston, MI Live Nation Palace Sports & Entertainment	Staind Finger Eleven Sick Puppies	11,329 15,216 74% 24.50 - 72.00	\$323,897
07/30/08	"Vans Warped Tour" Riverview Music Center Cincinnati, OH Live Nation	Angels And Airwaves Gym Class Heroes Say Anything Against Me!	14,409 16,000 90% 33.00	\$438,424	08/09/08	Steely Dan Ironstone Vineyards Murphys, CA Larry Richter / REG	Joey DeFrancesco	4,453 6,000 74% 45.00 - 220.00	\$320,398
07/21/08	John Mayer Usana Amphitheatre Salt Lake City, UT United Concerts	Colbie Caillat Brett Dennen	10,850 18,677 58% 31.00 - 59.00	\$436,998	07/26/08	Chris Rock Neal S. Blaisdell Center Honolulu, HI Live Nation Bill Silva Presents	Mario Joyner	6,200 6,200 100% 35.50 - 65.50	\$316,896
08/16/08	"Kentucky State Fair" / Brad Paisley Freedom Hall Louisville, KY Live Nation	Jewel Chuck Wicks Julianne Hough	9,713 12,500 77% 43.00	\$433,359	07/25/08	Foo Fighters Quicken Loans Arena Cleveland, OH (In-House Promotion) Live Nation	Supergrass	8,016 15,029 53% 27.00 - 47.00	\$316,241
07/26/08	"Rock The Bells" Comcast Center Mansfield, MA Live Nation	A Tribe Called Quest Nas Mos Def De La Soul	11,118 19,900 55% 30.00 - 75.00	\$424,250	07/30/08	John Mayer Crickit Wireless Pavilion Phoenix, AZ Live Nation	Colbie Caillat	9,755 20,001 48% 25.00 - 49.50	\$313,618
07/22/08	"American Idols Live" Conseco Fieldhouse Indianapolis, IN AEG Live	David Cook David Archuleta Syesha Mercado Jason Castro	6,570 8,117 80% 39.50 - 68.50	\$421,506	07/31/08	Motley Crue Crickit Wireless Pavilion Phoenix, AZ (In-House Promotion) Live Nation	Buckcherry Papa Roach Sixx Am Trapt	11,558 20,156 57% 4.00 - 95.00	\$310,306
07/30/08	Def Leppard Dodge Arena Hidalgo, TX (In-House Promotion) Live Nation	Joan Jett & The Blackhearts	4,619 5,457 84% 65.00 - 125.00	\$417,860	07/27/08	"Vans Warped Tour" Toyota Pavilion At Montage Mountain Scranton, PA Live Nation	Angels And Airwaves Gym Class Heroes Say Anything Against Me!	13,440 17,500 78% 24.00	\$301,770
07/29/08	John Mayer Crickit Wireless Amphitheatre Chula Vista, CA Live Nation	Brett Dennen Colbie Caillat	12,395 12,395 100% 25.00 - 59.50	\$416,303	07/31/08	"Vans Warped Tour" Verizon Wireless Music Center Noblesville, IN Live Nation	Angels And Airwaves Gym Class Heroes Say Anything Against Me!	12,081 18,500 65% 24.50	\$301,231

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/02/08	"Vans Warped Tour" Capitol Federal Park At Sandstone Bonner Springs, KS (In-House Promotion) Live Nation Mammoth Live	Angel's And Airwaves Gym Class Heroes Say Anything Against Me!	10,607 18,000 58% 31.60	\$301,120	08/09/08	Jeff Dunham Mayo Civic Center Rochester, MN Tate Entertainment Icon Entertainment Group	Brian Haner	5,220 2,610 100% 43.00	\$224,460
07/02/08	311 / Snoop Dogg Weststar Amphitheatre Council Bluffs, IA Live Nation Mammoth Live	P.O.D. Kottonmouth Kings Five Finger Death Punch Fiction Plane	10,019 15,000 66% 29.99	\$298,461	07/26/08	Counting Crows / Maroon 5 Toyota Pavilion At Montage Mountain Scranton, PA Live Nation	Sara Bareilles	7,730 17,213 44% 29.00 - 126.00	\$223,036
07/28/08	Steely Dan The Mountain Winery Saratoga, CA Live Nation Mammoth Live		2,269 2,301 98% 65.00 - 199.50	\$289,833	07/19/08	Crosby, Stills & Nash Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment		7,607 7,607 100% 15.00 - 75.00	\$214,280
07/16/08	Yaz (USA) Terminal 5 New York, NY The Bowery Presents		4,396 3,000 73% 65.00	\$285,740	07/12/08	"SP20 - Sup Pop 20th Anniversary Festival" Marymoor Amphitheatre Redmond, WA Live Nation Seattle Theatre Group Lakeside Group	The Vaselines Eric's Trip Mudhoney Flight Of The Conchords Wolf Parade Iron & Wine	4,901 3,541 69% 30.00	\$213,155
08/09/08	Lupita D'Alessio Auditorio Nacional Mexico City, MEXICO Zigna Live		5,237 9,197 56% 250.00 - 1,100.00	\$283,877	07/13/08	Akon Sudbury Arena Sudbury, ON, CANADA Issimo Live Music		3,133 3,500 89% 39.50 - 79.50	\$212,415
08/07/08	Steve Miller Band Santa Barbara Bowl Santa Barbara, CA Niederlander Concerts	Joe Cocker	4,228 4,228 100% 43.00 - 87.00	\$280,664	07/16/08	311 / Snoop Dogg KeySpan Park Brooklyn, NY The Bowery Presents	Fiction Plane	5,016 11,768 42% 42.00 - 45.00	\$211,920
07/29/08	Counting Crows / Maroon 5 Time Warner Cable Music Pavilion Raleigh, NC Live Nation	Sara Bareilles	10,089 20,036 50% 23.50 - 126.00	\$278,526	07/27/08	311 / Snoop Dogg Ford Amphitheatre @ State Fairgrounds Tampa, FL Live Nation	Fiction Plane	6,918 10,070 68% 29.50 - 49.50	\$211,370
07/13/08	Steve Miller Band Bethel Woods Center For The Arts Bethel, NY (In-House Promotion) Live Nation	Joe Cocker	7,473 15,002 49% 25.00 - 99.50	\$272,904	07/31/08	Sheryl Crow Saratoga Performing Arts Center Saratoga Springs, NY Live Nation	James Blunt Toots & The Maytals	5,760 25,210 22% 20.00 - 76.00	\$203,847
08/09/08	Steve Miller Band Orleans Arena Las Vegas, NV (In-House Promotion)	Joe Cocker	4,965 6,242 79% 45.00 - 65.00	\$271,208	07/19/08	"Heart Fest" Worlds Of Fun Kansas City, MO Premier Productions Rush Concerts	MercyMe David Crowder Band Hawk Nelson Tenth Avenue North	5,734 5,734 100% 20.00 - 46.99	\$200,382
08/09/08	"Funk Fest" Greek Theatre Los Angeles, CA Niederlander Concerts	Morris Day S.O.S. Band Zapp Midnight Star	4,363 4,363 100% 25.00 - 77.50	\$259,183	07/19/08	Yaz (USA) Beacon Theatre New York, NY The Bowery Presents		2,741 2,741 100% 49.00 - 79.00	\$196,039
07/26/08	3 Doors Down Sasquatch! @ Blinn Center Camden, NJ Live Nation	Staind Hinder	8,955 25,335 35% 25.00 - 75.00	\$255,955	07/30/08	John Mellencamp Santa Barbara Bowl Santa Barbara, CA Niederlander Concerts	Lucinda Williams	2,906 4,098 70% 45.00 - 78.00	\$195,009
07/10/08	Steely Dan Bethel Woods Center For The Arts Bethel, NY (In-House Promotion) Live Nation		4,831 15,000 32% 22.50 - 109.00	\$250,921	08/15/08	Lupita D'Alessio Arena Monterrey Monterrey, MEXICO Zigna Live		5,661 7,580 74% 250.00 - 1,050.00	\$193,171
07/26/08	"KTCL's Big Gig" Fiddler's Green Amphitheatre Englewood, CO Live Nation	The Offspring Paramore Dropkick Murphys The Spill Canvas	12,708 17,024 74% 15.00 - 35.00	\$250,492	07/26/08	Bryan Adams / Foreigner Superpages.com Center Dallas, TX Live Nation		6,790 19,922 34% 10.00 - 65.00	\$192,022
07/10/08	311 / Snoop Dogg Capitol Federal Park At Sandstone Bonner Springs, KS (In-House Promotion) Mammoth Live Live Nation	Fiction Plane	11,457 18,000 63% 20.00 - 39.99	\$247,913	07/19/08	"Joyfest" Kings Dominion Doswell, VA Premier Productions	Fred Hammond Tye Tribbett Marvin Sapp	7,545 7,545 100% 15.00 - 44.99	\$191,864
07/31/08	311 / Snoop Dogg Superpages.com Center Dallas, TX Live Nation	Fiction Plane	9,565 20,063 47% 25.00 - 45.00	\$244,139	07/27/08	Mark Knopfler Ovens Auditorium Charlotte, NC Live Nation		2,310 2,455 94% 55.50 - 95.50	\$190,019
08/14/08	Alan Jackson HP Pavilion At San Jose San Jose, CA Another Planet Entertainment	Lee Ann Womack	4,198 11,600 36% 39.50 - 75.50	\$240,588	07/25/08	Bill Maher Chicago Theatre Chicago, IL (In-House Promotion) Live Nation		3,553 3,553 100% 42.00 - 66.50	\$187,919
07/30/08	Poison Nikon At Jones Beach Theater Wantagh, NY Live Nation	Dokken Sebastian Bach Rob De Luca	7,370 13,829 53% 25.00 - 77.50	\$238,856	07/30/08	O.A.R. Festival Pier At Penn's Landing Philadelphia, PA Live Nation	Ozomatli	5,868 6,303 93% 33.50	\$187,635
08/09/08	Sheryl Crow Northrop Auditorium Minneapolis, MN Jam Productions	James Blunt Toots & The Maytals	2,866 4,000 71% 35.00 - 125.00	\$238,850	08/08/08	Jeff Dunham Sioux Falls Arena Sioux Falls, SD Tate Entertainment Icon Entertainment Group	Brian Haner	4,627 4,627 100% 39.50	\$182,767
08/12/08	Joe Satriani Teatro Metropolitan Mexico City, MEXICO CIE	Tono Ruiz	4,422 3,108 71% 260.00 - 860.00	\$233,477	07/29/08	Stone Temple Pilots Dodge Theatre Phoenix, AZ Live Nation	Black Rebel Motorcycle Club (B.R.M.C.)	3,505 4,901 71% 37.50 - 83.50	\$182,467
07/29/08	Poison Mohgan Sun Arena Uncasville, CT (In-House Promotion) Live Nation	Dokken Sebastian Bach Rob De Luca	7,288 7,375 98% 35.00 - 45.00	\$232,930	08/15/08	Jesus Adrian Romero Auditorio Timimix Guadalajara, MEXICO Obedi Series	Lilly Goodman	7,655 8,423 90% 70.00 - 450.00	\$181,961
07/28/08	Sheryl Crow Nikon At Jones Beach Theater Wantagh, NY Live Nation	James Blunt Toots & The Maytals	6,912 13,855 49% 57.50 - 77.50	\$230,478	07/30/08	Sheryl Crow Bank Of America Pavilion Boston, MA Live Nation	James Blunt Toots & The Maytals	3,601 5,196 69% 27.50 - 66.00	\$180,193
07/25/08	Ween McCarren Park Pool Brooklyn, NY The Bowery Presents		6,000 6,000 100% 37.50 - 38.00	\$225,069	07/02/08	Ringo Starr & His All Starr Band Ruth Eckerd Hall Clearwater, FL (In-House Promotion) Live Nation	Coin Hay (Of Men At Work) Hamish Stuart Blay Squer Edgar Winter	2,168 2,168 100% 69.50 - 150.00	\$178,960

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/30/08	Mark Knopfler Ruth Eckerd Hall Clearwater, FL (In-House Promotion) Live Nation	Jesca Hoop	2,160 100% 65.50 - 141.00	\$176,004
07/26/08	Intocable Orleans Arena Las Vegas, NV Empresa Frias	El Gringo Horoscopos De Durango	4,047 7,073 57% 38.00 - 60.00	\$172,772
07/26/08	Earth, Wind & Fire The Plain Dealer Pavilion Cleveland, OH Live Nation		3,694 4,228 87% 42.50 - 69.50	\$170,836
07/29/08	Earth, Wind & Fire Chicago Theatre Chicago, IL (In-House Promotion) Live Nation		3,553 3,553 100% 26.50 - 72.00	\$169,085
07/09/08 07/10/08 2 shows	Bob Weir & Ratdog Center For The Performing Arts San Jose, CA Live Nation	Gov't Mule	6,978 4,920 70% 45.00 - 65.00	\$164,495
07/31/08	Poison Nissan Pavilion At Stone Ridge Bristow, VA Live Nation	Dokken Sebastian Bach Rob De Luca	8,690 22,575 38% 4.00 - 45.00	\$162,972
07/29/08	Sheryl Crow PNC Bank Arts Center Holmdel, NJ Live Nation	James Blunt Toots & The Maytals	7,327 16,996 43% 26.00 - 70.50	\$153,294
07/26/08	Bill Cosby Cape Cod Melody Tent Hyannis, MA (In-House Promotion) Vincent Longo		3,878 2,250 86% 34.00 - 49.00	\$148,994
07/31/08	Ringo Starr & His All Starr Band Dodge Theatre Phoenix, AZ (In-House Promotion) Live Nation	Colin Hay (Of Men At Work) Harrish Stuart Billy Squier Edgar Winter	3,205 4,041 79% 32.00 - 72.00	\$148,571
06/16/08	Emmylou Harris Massey Hall Toronto, ON, CANADA (In-House Promotion)	Jimmy Gaudreau Moondi Klein	2,288 2,753 83% 49.50 - 69.50	\$146,669
05/30/08	George Thorogood & The Destroyers Massey Hall Toronto, ON, CANADA (In-House Promotion)	Stephen Kellogg & The Sixers	2,526 2,753 91% 39.50 - 69.50	\$145,993
08/07/08	Chris Isaak Denver Botanic Gardens Amphitheatre Denver, CO Nobody In Particular Presents	James Hunter	2,300 2,300 100% 62.50 - 67.50	\$143,750
08/06/08 08/07/08 3 shows	King Crimson Park West Chicago, IL Jarn Productions		2,100 700 100% 67.50	\$141,750
07/11/08	Donna Summer Bethel Woods Center For The Arts Bethel, NY (In-House Promotion) Live Nation		3,626 14,989 24% 25.00 - 65.00	\$140,511
07/01/08 07/02/08 3 shows	The Black Crowes Theatre Of The Living Arts Philadelphia, PA Live Nation		3,041 1,013 100% 46.00 - 48.00	\$138,134
08/13/08	Stone Temple Pilots U.S. Cellular Coliseum Bloomington, IL (In-House Promotion)	Black Rebel Motorcycle Club (B.R.M.C.)	3,157 4,845 65% 35.00 - 45.00	\$136,713
08/10/08	Dolly Parton Wells Fargo Theatre Denver, CO AEG Live		1,928 5,092 37% 44.50 - 84.50	\$136,531
07/25/08	Doobie Brothers The Mountain Winery Saratoga, CA Live Nation		2,099 2,291 91% 49.50 - 72.50	\$131,317
07/25/08	O.A.R. Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment Live Nation	The Beautiful Girls	5,884 5,884 100% 15.00 - 35.50	\$130,182
08/01/08 08/02/08 2 shows	"1964" The Tribute Bass Hall Dallas, TX Strut Productions LLC		3,761 1,945 96% 27.00 - 37.00	\$123,153
07/30/08	Live Hammerstein Ballroom New York, NY Live Nation	Collective Soul Blues Traveler	2,841 3,205 88% 45.00 - 98.00	\$121,912
08/12/08	Smashing Pumpkins Louisville Palace Theatre Louisville, KY Outback Concerts		2,456 2,637 93% 39.50 - 49.50	\$119,162

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/02/08	Boston Pops Esplanade Orchestra South Shore Music Circus Cohasset, MA (In-House Promotion) Vincent Longo	Keith Lockhart (Conductor)	1,813 2,068 87% 55.00 - 82.25	\$115,927
07/31/08	B.B. King Cape Cod Melody Tent Hyannis, MA (In-House Promotion) Vincent Longo	George Gritzbach	2,255 2,255 100% 46.50 - 61.50	\$115,491
08/01/08	B.B. King South Shore Music Circus Cohasset, MA (In-House Promotion) Vincent Longo	George Gritzbach	2,250 2,250 100% 46.50 - 61.50	\$115,209
08/10/08	Staind Amphitheatre @ Lone Star Event Ctr. Lubbock, TX Fastlane Concerts	Seether Red Jet Black Stare	3,415 5,000 68% 37.50	\$113,058
07/30/08	311 / Snoop Dogg The Showgrounds @ Sam Houston Race Park Houston, TX (In-House Promotion) Live Nation	Fiction Plane	4,922 9,000 54% 20.00 - 45.00	\$112,390
08/10/08	Jeff Dunham Morris Performing Arts Center South Bend, IN Tate Entertainment Icon Entertainment Group	Brian Haner	2,525 2,525 100% 44.00	\$111,100
08/07/08	Jeff Dunham Civic Memorial Auditorium Fargo, ND Tate Entertainment Icon Entertainment Group	Brian Haner	2,568 2,568 100% 43.00	\$110,424
07/29/08	George Thorogood & The Destroyers The Mountain Winery Saratoga, CA Live Nation	Buddy Guy	1,656 2,275 72% 49.50 - 75.00	\$107,631
08/08/08	Crosby, Stills & Nash Horseshoe Casino Bossier City, LA (In-House Promotion) C3 Presents		1,300 1,300 100% 100.00 - 110.00	\$106,870
08/10/08	Hootie & The Blowfish South Shore Music Circus Cohasset, MA (In-House Promotion) Vincent Longo	The Drew Davis Band	2,236 2,236 100% 40.50 - 55.50	\$101,114
07/22/08 07/23/08 2 shows	Marc Cohn Minnesota Zoo Amphitheater Apple Valley, MN Sue McLean & Associates	David McMillin	2,325 1,400 83% 38.00 - 55.50	\$100,625
07/31/08	Boys Like Girls / Good Charlotte Centre For The Arts At Mizner Park Amphitheatre Boca Raton, FL Live Nation	Metro Station The Maine	4,250 4,250 100% 25.00	\$99,750
07/31/08	"Hippiefest" Capital One Bank Th. At Westbury Westbury, NY Live Nation	Jack Bruce Eric Burdon & The Animals The Turtles feat. Flo & Eddie Melanie	2,031 2,800 72% 51.50 - 61.50	\$97,745
08/02/08	Lewis Black Chrysler Hall Norfolk, VA Live Nation		1,653 2,387 69% 45.00 - 65.00	\$94,205
07/31/08	"Rockin The Colonies" The Mountain Winery Saratoga, CA Live Nation	The Fixx The English Beat The Alarm	2,181 2,285 95% 45.00	\$93,740
07/11/08	Derek Trucks & Susan Tedeschi High Falls Brewing Company Rochester, NY Metropolitan Talent Presents	Scrapomatic	3,017 3,717 81% 30.00 - 35.00	\$92,305
07/26/08	"Joyfest" Worlds Of Fun Kansas City, MO Premier Productions Rush Concerts	Fred Hammond Mervyn Sapp Speensha Baker	2,775 4,400 63% 20.00 - 46.99	\$92,161
07/24/08	Live Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment	Collective Soul Blues Traveler Hana Pestle	6,954 6,954 100% 10.00 - 45.00	\$90,602
08/05/08 08/06/08 2 shows	Rancid Metropolis Montreal, QC, CANADA Greenland Productions Gillett Entertainment Group	H2O Sick Of It All The Alley Dukes The Brains	3,812 2,200 86% 24.00 - 26.00	\$90,537
07/25/08	Michael McDonald Cape Cod Melody Tent Hyannis, MA (In-House Promotion) Vincent Longo	Dylan McDonald	2,245 2,250 99% 34.00 - 49.00	\$89,235
08/02/08	Derek Trucks & Susan Tedeschi Cape Cod Melody Tent Hyannis, MA (In-House Promotion) Vincent Longo	Sciapomatic	2,250 2,250 100% 34.50 - 49.50	\$88,250
07/18/08	Raven-Symone Dodge Arena Hidalgo, TX Trevino Productions	BS	2,050 5,396 38% 24.00 - 79.00	\$88,003

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/08/08	Hootie & The Blowfish House Of Blues Atlantic City, NJ (In-House Promotion)	The Drew Davis Band	2,019 2,380 84% 39.00 - 51.00	\$86,320	07/25/08	Cross Canadian Ragweed The Showgrounds @ Sam Houston Race Park Houston, TX (In-House Promotion) / Live Nation		4,655 5,548 83% 15.00 - 20.00	\$64,145
08/08/08	Smashing Pumpkins RiverCenter / Adler Theatre Davenport, IA Jam Productions		2,270 2,270 100% 38.00	\$86,260	07/28/08	Derek Trucks & Susan Tedeschi Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Scrapomatic	1,149 1,390 82% 55.00	\$63,195
07/05/08	B.B. King Maryhill Winery Amphitheater Goldendale, WA (In-House Promotion) / Live Nation		4,049 4,049 47% 35.00 - 65.00	\$84,380	08/05/08	O.A.R. Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC	Ozomatli illScarlett	2,162 2,162 100% 29.00 - 31.00	\$63,158
08/01/08	Carlos Mencia Cape Cod Meiody Tent Hyannis, MA (In-House Promotion) / Vincent Longo		2,250 2,250 77% 42.25 - 57.25	\$83,091	08/01/08	Gear Daddies Minnesota Zoo Amphitheater Apple Valley, MN Sue McLean & Associates	Charlie Parr	1,309 1,400 93% 43.00 - 60.50	\$62,932
07/31/08	"Rock N Roll Fantasy Camp On Tour" Bank Of America Pavilion Boston, MA Live Nation	Extreme King's X	5,205 5,205 50% 25.00 - 45.00	\$82,385	07/02/08	Michael Bolton Capital One Bank Th. At Westbury Westbury, NY Live Nation		2,800 2,800 53% 61.50 - 71.50	\$59,700
08/01/08	Derek Trucks & Susan Tedeschi Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC	Scrapomatic	1,800 1,800 100% 34.50 - 59.50	\$78,194	07/03/08	Derek Trucks & Susan Tedeschi Frazee Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)	Scrapomatic	1,790 4,000 44% 22.00 - 42.00	\$59,210
07/25/08	Umphey's McGee / STS9 (Sound Tribe Sector 9) Festival Pier At Penn's Landing Philadelphia, PA Live Nation		5,317 5,317 53% 29.50 - 35.00	\$78,077	07/26/08	She And Him Terminal 5 New York, NY The Bowery Presents	Freakwater The Rosebuds	2,305 2,800 82% 25.00	\$57,625
07/25/08	Jim Gaffigan Mandalay Bay Events Center Las Vegas, NV Live Nation / The Andrew Hewitt Company		1,711 1,711 88% 61.05	\$77,589	08/04/08	toByMac Celeste Center Columbus, OH (In-House Promotion)		4,591 7,925 57% 12.00	\$55,092
08/13/08	Alice Cooper Sandy Downs Idaho Falls, ID VSP Concerts	Tat	2,500 2,500 88% 35.00	\$77,420	08/06/08	Wilco Florida Theatre Jacksonville, FL (In-House Promotion) / Flying Saucer Presents	Bon Iver	1,833 1,837 99% 30.00	\$54,990
08/03/08	B.B. King Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC	Matt White	1,800 1,800 76% 39.50 - 69.50	\$76,773	07/18/08	All Time Low Rams Head Live! Baltimore, MD 24-7 Entertainment / Paul Manna	Hit The Lights Valencia There For Tomorrow	3,650 1,825 100% 15.00	\$54,750
07/08/08	Staind Capitol Federal Park At Sandstone Bonner Springs, KS (In-House Promotion) / Live Nation / Mammoth Live	Hinder Alter Bridge	7,406 7,406 40% 35.00 - 45.00	\$76,475	07/26/08	Cross Canadian Ragweed Buffalo Run Casino Miami, OK CEU Inc.		1,460 2,000 73% 35.00 - 40.00	\$54,440
07/26/08	Umphey's McGee / STS9 (Sound Tribe Sector 9) Bank Of America Pavilion Boston, MA Live Nation		5,171 5,171 63% 24.50	\$74,787	07/26/08	Shinedown The Fillmore Detroit Detroit, MI Live Nation	Theory Of A Deadman Black Stone Cherry	2,381 2,883 82% 18.75 - 25.00	\$53,575
07/29/08	Paramore Henderson Pavilion Henderson, NV Live Nation / The Andrew Hewitt Company	Phantom Planet Paper Route Jack's Mannequin	4,601 4,601 63% 25.00 - 32.00	\$74,736	06/15/08	John Pinette Centre In The Square Kitchener, ON, CANADA Just For Laughs	Dave Hemstad	1,476 1,663 88% 29.50 - 37.50	\$52,452
08/09/08	Kenny Rogers South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo	Savannah Jack	2,250 2,250 71% 41.00 - 56.00	\$74,663	07/19/08	Ted Nugent Buffalo Run Casino Miami, OK CEU Inc.		1,458 2,000 72% 35.00 - 40.00	\$52,385
07/29/08	Kenny Loggins Capital One Bank Th. At Westbury Westbury, NY Live Nation		2,800 2,800 53% 46.50 - 56.50	\$71,370	08/06/08	Zappa Plays Zappa Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC		1,452 1,800 80% 19.50 - 79.50	\$52,379
07/27/08	Emmylou Harris The Mountain Winery Saratoga, CA Live Nation	Jimmy Gaudreau Moondi Klein	2,276 2,276 62% 40.00 - 57.50	\$70,983	07/25/08	Dave Koz Minnesota Zoo Amphitheater Apple Valley, MN Sue McLean & Associates		1,091 1,400 77% 47.00 - 59.50	\$51,877
08/08/08	Lisa Lampanelli Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC		1,790 1,790 100% 31.50 - 53.50	\$70,961	07/29/08	Puddle Of Mudd Bismarck Civic Center Bismarck, ND Jade Presents	Rev Theory Saving Abel Tyler Read	2,128 2,330 91% 23.00 - 26.00	\$50,696
07/27/08	Hootie & The Blowfish Minnesota Zoo Amphitheater Apple Valley, MN Sue McLean & Associates	The Drew Davis Band	1,400 1,400 92% 49.00 - 66.50	\$70,579	08/08/08	Slightly Stoopid Cuthbert Amphitheater Eugene, OR Mike Thrasher Presents / Double Tee Concerts	Pepper Sly & Robbie Half Pint	1,946 4,300 45% 25.50 - 31.00	\$50,569
05/30/08	Judy Collins Center For The Performing Arts San Jose, CA Lef's Talk Entertainment		2,665 2,665 46% 136.00 - 282.00	\$67,565	07/29/08	Butthole Surfers Webster Hall New York, NY The Bowery Presents	MC Tracheotomy	1,400 1,400 100% 35.00	\$50,085
07/03/08	Southside Johnny & The Asbury Jukes Stone Pony Asbury Park, NJ (In-House Promotion) / Live Nation	Bocci	2,203 2,500 88% 30.00 - 35.00	\$66,870	08/06/08	Blake Shelton Celeste Center Columbus, OH (In-House Promotion)	Candy Coburn	2,503 7,740 32% 20.00	\$50,060
07/27/08	"World Wrestling Entertainment" Cape Cod Meiody Tent Hyannis, MA (In-House Promotion) / Vincent Longo	The Big Show The Great Khali Shelton Benjamin Curt Hawkins	2,250 2,250 100% 25.00 - 40.00	\$65,730	08/07/08	Boz Scaggs Grove Of Anaheim Anaheim, CA Nederlanders Concerts	David Jacobs-Stram	848 1,013 83% 52.50 - 62.50	\$50,040
07/16/08	Puddle Of Mudd Mayo Civic Center Rochester, MN Jade Presents	Rev Theory Saving Abel Tyler Read	2,671 2,671 100% 25.00 - 28.00	\$65,253	07/20/08	Boys Like Girls / Good Charlotte Viejas Concerts In The Park Alpine, CA Viejas Entertainment	Metro Station The Maine	1,952 2,500 78% 25.00 - 27.00	\$49,706

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07/25/08	Brian Jonestown Massacre Terminal 5 New York, NY The Bowery Presents	Singapore Sling	2,122 2,800 75% 23.00 - 25.00	\$49,366
08/10/08	"Weird Al" Yankovic Rockford MetroCentre Rockford, IL NiteLife Promotions		1,387 2,884 48% 35.50	\$49,239
07/31/08	Umphey's McGee / STS9 (Sound Tribe Sector 9) Koka Booth Amphitheatre At Regency Park Cary, NC Live Nation		1,894 7,262 26% 24.00 - 29.00	\$48,812
07/25/08	Idina Menzel Parker Playhouse Fort Lauderdale, FL Live Nation		1,167 1,167 100% 39.00 - 44.00	\$48,595
08/12/08	Ted Nugent Genesee Theatre Waukegan, IL Star Promotions	Alex Winston	1,062 2,319 45% 45.00 - 60.00	\$48,360
07/23/08	Shinedown Rams Head Live! Baltimore, MD 24-7 Entertainment / Paul Manna	Theory Of A Deadman Black Stone Cherry	1,875 1,875 100% 25.00	\$46,875
08/10/08	Alice Cooper Orpheum Theatre Sioux City, IA NiteLife Promotions	Tat	1,165 2,105 55% 30.50 - 50.50	\$46,833
07/22/08	O.A.R. Washington Pavilion Sioux Falls, SD Jade Presents	The Beautiful Girls	1,619 1,619 100% 30.00	\$45,332
07/27/08	The Black Crowes Orbit Room Grand Rapids, MI (In-House Promotion) / Live Nation	Grace Potter and the Nocturnals	1,369 1,369 100% 35.00 - 38.00	\$44,764
07/25/08	Abba The Tour South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo		1,345 2,250 59% 26.00 - 41.00	\$44,252
08/11/08	Pat Benatar / Neil Giraldo Vilar Center For The Arts Beaver Creek, CO (In-House Promotion)		500 535 90% 65.00 - 105.00	\$43,410
07/19/08	Shawn Phillips Minnesota Zoo Amphitheater Apple Valley, MN Sue McLean & Associates	Michael Monroe	1,240 1,400 88% 30.00 - 47.50	\$43,380
07/27/08	Spiritualized Terminal 5 New York, NY The Bowery Presents	The Dirtbombs	1,380 2,800 49% 30.00 - 35.00	\$41,845
07/14/08	Puddle Of Mudd First Tier Events Center Kearney, NE Jade Presents	Rev Theory Saving Abel Tyler Read	1,612 2,000 80% 25.00 - 28.00	\$41,827
07/06/08	Seether Pioneer Hall Duluth, MN Jade Presents	Finger Eleven Sick Puppies	1,357 2,000 67% 30.00 - 32.00	\$41,106
07/27/08	Pat Benatar / Neil Giraldo The Fillmore San Francisco, CA Live Nation		912 1,295 70% 50.00	\$40,600
08/09/08	Jim Bailey Music Box @ Fonda Los Angeles, CA Manic Productions		675 450 75% 33.00 - 68.00	\$40,500
07/25/08	"No Fear Music Tour" The Wilton Los Angeles, CA Live Nation	Bullet For My Valentine Bleeding Through Cancer Bats	1,913 2,310 82% 10.00 - 27.50	\$40,243
08/10/08	Bruce Hornsby Westhampton Beach Perf. Arts Center Westhampton Beach, NY (In-House Promotion)		322 419 76% 90.00 - 135.00	\$39,820
07/08/08	Seether The Hub Entertainment Complex Fargo, ND Jade Presents	Sick Puppies	1,441 1,441 100% 27.00 - 29.00	\$39,731
07/30/08	Puddle Of Mudd Ramkota Exhibit Hall Sioux Falls, SD Jade Presents	Rev Theory Saving Abel Tyler Read	1,612 1,840 87% 24.00 - 27.00	\$39,528
07/22/08	Jarvis Cocker Terminal 5 New York, NY The Bowery Presents	Boy Crisis	1,028 2,800 36% 37.50 - 40.00	\$38,735

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08/05/08	"No Fear Music Tour" Rams Head Live! Baltimore, MD 24-7 Entertainment/Paul Manna / Live Nation	Bullet For My Valentine Bleeding Through Cancer Bats	1,503 1,875 80% 25.00 - 27.50	\$37,950
07/12/08	Hot Water Music Terminal 5 New York, NY The Bowery Presents	Thursday Pant! It Black	1,564 2,800 55% 22.00 - 25.00	\$37,271
07/10/08	Sinbad Harrah's New Orleans Theatre New Orleans, LA (In-House Promotion) / C3 Presents		1,014 524 96% 35.00	\$36,200
07/11/08	Joint's Jumpin' 07/12-13 New Orleans, LA C3 Presents / (In-House Promotion)		1,426 524 90% 25.00	\$35,650
07/30/08	Supergrass Webster Hall New York, NY The Bowery Presents	The Duke Spirit	1,400 1,400 100% 25.00 - 30.00	\$35,150
07/29/08	Bloc Party Mayan Theatre Los Angeles, CA Goldenvoice / AEG Live	Does It Offend You Yeah? Friendly Fires	1,350 1,350 100% 26.00	\$35,100
08/09/08	Booker T. & The MG's Minnesota Zoo Amphitheater Apple Valley, MN Sue McLean & Associates	Ruthie Foster	1,100 1,400 78% 34.00 - 51.50	\$35,059
07/19/08	"No Fear Music Tour" Shrine Auditorium Billings, MT Jade Presents	Bullet For My Valentine Bleeding Through Cancer Bats	1,435 2,000 71% 25.00 - 27.00	\$34,874
07/27/08	"Tony Hawk's Boom Boom Huck Jam" / Tony Hawk Comcast Center Mansfield, MA Live Nation		2,047 15,000 13% 25.00	\$33,357
07/31/08	O.A.R. Borgata Hotel, Casino & Spa / Event Ctr Atlantic City, NJ Live Nation	Ozomatli	1,356 3,500 38% 33.50	\$33,248
08/07/08	Miranda Lambert House Of Blues Atlantic City, NJ (In-House Promotion)		779 2,380 32% 39.00 - 47.50	\$33,228
07/30/08	Bloc Party The Fillmore San Francisco, CA Live Nation	Does It Offend You Yeah?	1,332 1,332 100% 27.50	\$32,973
07/30/08	Nas Music Farm Charleston, SC All In Entertainment	Talib Kweli DJ Green Lantern Jay Electronica	932 960 97% 35.00	\$32,620
07/27/08	At The Gates Music Box @ Fonda Los Angeles, CA Goldenvoice / AEG Live	Repulsion Darkest Hour Municipal Waste	1,080 1,300 83% 30.00	\$32,400
07/19/08	Badfish - Trib. to Sublime Providence Pier Providence, RI WBRU	Zox Scotty Don't Hello Mahaio	1,911 2,500 76% 15.00 - 20.00	\$32,190
07/01/08	Dethklok Jannus Landing Saint Petersburg, FL Live Nation / No Clubs Presents	Chimaira Solari Green	1,500 1,500 100% 21.00 - 23.00	\$31,670
07/31/08	Stephen Marley / Damian Marley Feat. Ghetto Youth Crew Theatre Of The Living Arts Philadelphia, PA Live Nation		1,000 1,000 100% 32.50 - 35.00	\$31,515
07/23/08	The Music of ABBA (Arrival From Sweden) Vilar Center For The Arts Beaver Creek, CO (In-House Promotion)		534 535 99% 58.00	\$30,984

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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/31/08	Missy Higgins Webster Hall New York, NY The Bowery Presents	Eric Hutchinson	1,337 1,400 95% 22.00 - 25.00	\$29,678	07/25/08	Umphey's McGee Theatre Of The Living Arts Philadelphia, PA Live Nation		1,005 1,005 100% 20.00	\$20,100
07/23/08	Motion City Soundtrack Ramkota Exhibit Hall Sioux Falls, SD Jade Presents	The Spill Canvas Sing It Loud	1,397 1,600 87% 22.00	\$29,337	08/09/08	Idina Menzel Fitzgerald Theater Saint Paul, MN Sue McLean & Associates	Martin Zellar	582 1,058 55% 21.00 - 39.50	\$19,953
07/29/08	Chromeo The Fillmore San Francisco, CA Live Nation		1,298 1,298 100% 24.00	\$28,776	08/09/08	Amos Lee The Vogue Indianapolis, IN (In-House Promotion)	Dayna Kurtz	846 950 89% 22.00 - 24.00	\$18,954
08/02/08	Broken Social Scene Metro Smart Bar Chicago, IL (In-House Promotion)	Yeasayer	1,100 1,100 100% 25.00	\$27,500	07/26/08	Spiritualized Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents		462 462 100% 39.50 - 40.00	\$18,255
08/05/08	Filter Voodoo Lounge/Harrah's North Kansas City North Kansas City, MO (In-House Promotion) C3 Presents	God Fires Man Opiate For The Masses	1,100 1,100 100% 20.00 - 40.00	\$27,500	06/27/08	David Allan Coe Montana Avenue Live Billings, MT (In-House Promotion)	Steve Brown	700 700 100% 20.00 - 25.00	\$17,500
07/30/08	Chromeo Music Box @ Fonda Los Angeles, CA Goldenvoice AEG Live	Peanut Butter Wolf	1,300 1,300 100% 20.00	\$26,000	07/24/08	Todd Rundgren Voodoo Lounge/Harrah's North Kansas City North Kansas City, MO (In-House Promotion) C3 Presents		560 1,100 50% 25.00 - 40.00	\$17,475
07/26/08	Less Than Jake / Goldfinger The Willem Los Angeles, CA Live Nation	Big D & The Kids Table Suburban Legends	1,573 2,636 59% 10.00 - 22.50	\$25,745	08/08/08	Pop Evil The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	12 To Midnight Saraph	1,180 1,200 98% 15.00 - 18.00	\$17,250
08/11/08	The Faint La Zona Rosa Austin, TX Direct Events C3 Presents	Jaguar Love Shy Child	1,070 1,200 89% 23.00 - 25.00	\$24,860	07/29/08	Amos Lee Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	Danya Kurtz	827 942 87% 20.00 - 22.00	\$16,860
07/30/08	The Hold Steady The Avalon Los Angeles, CA Live Nation	The Loved Ones	1,360 1,451 93% 20.00 - 22.00	\$24,424	07/18/08	Steve Earle Fargo Theatre Fargo, ND Jade Presents	Allison Moorer	611 818 74% 23.00 - 27.50	\$16,452
07/20/08	Russell Brand Blender Theatre At Gramercy New York, NY Live Nation		738 410 90% 33.00	\$24,354	08/07/08	Ted Nugent Piere's Entertainment Center Fort Wayne, IN (In-House Promotion)	Alex Winston	708 1,750 40% 22.00 - 25.00	\$16,248
07/28/08	Alkaline Trio The Fillmore San Francisco, CA Live Nation	American Steel The Fashion	1,329 1,329 100% 19.99	\$23,968	08/04/08	Amos Lee Music Farm Charleston, SC All In Entertainment	Dayna Kurtz	830 960 86% 18.00 - 20.00	\$15,658
07/21/08	Jarvis Cocker Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Kuroma	601 601 100% 39.50 - 40.00	\$23,742	07/29/08	Black Kids El Rey Theatre Los Angeles, CA Goldenvoice AEG Live	Love Like Fire	771 771 100% 20.00	\$15,420
08/08/08	Katchafire Showbox At The Market Seattle, WA NVRMT	Ooklah The Moc J.B. & Groove Fiery	896 1,150 77% 25.00 - 30.00	\$23,690	08/06/08	Big Bad Voodoo Daddy Napa Valley Opera House Napa, CA (In-House Promotion)		342 450 76% 45.00	\$15,341
08/07/08	Gogol Bordello Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC		950 1,800 52% 24.50 - 26.50	\$23,637	07/30/08	The Go! Team / CSS First Avenue Minneapolis, MN First Avenue Productions	Matt & Kim Natalie Portman's Shaved Head	776 1,374 56% 19.00	\$14,744
07/31/08	The Cavalera Conspiracy The Fillmore San Francisco, CA Live Nation		807 1,337 60% 35.00	\$23,415	08/10/08	Toots & The Maytals Park West Chicago, IL Jam Productions	Outlaw Nation DJ Chuck Wren	579 700 82% 26.00	\$14,475
08/11/08	Amos Lee Park West Chicago, IL Jam Productions		1,000 1,000 100% 22.50	\$22,500	07/11/08	Lyfe Jennings House Of Blues San Diego, CA Live Nation	Ray Lavender So'ange Yelanda Renee	468 1,000 46% 27.50 - 50.00	\$14,279
08/09/08	Seether Scout Bar San Antonio, TX Fastlane Concerts	SafetySuit The Hunger	700 750 93% 31.50	\$22,050	07/18/08	Rooney House Of Blues West Hollywood, CA Live Nation	Locksley The Bridges	904 1,100 82% 15.00 - 17.50	\$13,980
08/05/08	She And Him Park West Chicago, IL Jam Productions	Zoey Deschanel M. Ward Becky Stark	1,000 1,000 100% 22.00	\$22,000	07/24/08	Michelle Branch House Of Blues Lake Buena Vista, FL Live Nation		694 1,300 53% 20.25 - 23.25	\$13,917
07/15/08	Motion City Soundtrack The Hub Entertainment Complex Fargo, ND Jade Presents	The Spill Canvas Sing It Loud	1,074 1,538 69% 19.50 - 21.00	\$21,575	07/26/08	"Pioneers Of Punk" The Fillmore San Francisco, CA Live Nation	Neil Hamburger The Mutants The Avengers Negative Trend	678 1,322 51% 25.00	\$13,875
08/01/08	Aimee Mann Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	The Submarines	608 608 100% 35.00	\$21,280	08/11/08	Gym Class Heroes WOW Hall Eugene, OR Mike Thrasher Presents	The Academy Is... Cobra Starship Four Year Strong Tyga	576 576 100% 23.50 - 25.00	\$13,704
08/07/08	The Roots Crocodile Rock Cafe Allentown, PA (In-House Promotion) Stan Levinstone Presents	TSU The Loose Cannons	795 1,300 61% 28.00 - 30.00	\$21,034	07/29/08	The Cavalera Conspiracy Gothic Theatre Englewood, CO (In-House Promotion) Live Nation	Dillinger Escape Plan Throwdown Incite Bury Your Dead	575 1,100 52% 29.99	\$13,389
07/30/08	Joshua Radin Fillmore New York At Irving Plaza New York, NY Live Nation	Vanessa Carlton Alexa Wilkinson	1,121 1,121 100% 19.50 - 22.00	\$20,651	08/06/08	The Ting Tings El Rey Theatre Los Angeles, CA Goldenvoice AEG Live	Silent Army	771 771 100% 17.00	\$13,107

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07/12/08	Hot Topic Presents "Summer Slaughter Tour" The Dome Bakersfield, CA Tim Gardea Presents	The Black Dahlia Murder Kataklysm / Vader Cryptopsy	612 1,650 37% 20.00 - 25.00	\$13,075	07/26/08	"Big Sur Rising" Spirit Garden Big Sur, CA Joe Fletcher Presents	The Frequency Palc Colorado Torado Rider	450 450 100% 10.00 - 25.00	\$9,820
07/16/08	Motion City Soundtrack Bones Brewing Billings, MT Jade Presents	The Spill Canvas Sing It Loud	635 700 90% 20.00 - 22.00	\$13,002	08/08/08	Janis Ian Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music		400 400 100% 21.00 - 25.00	\$9,767
08/08/08	She And Him Barnmore Theatre Madison, WI True Endeavors	Becky Stark	634 900 70% 20.00 - 22.00	\$12,936	07/19/08	Marc Cohn Belle Mehus Auditorium Bismarck, ND Jade Presents	David McMillin	301 764 39% 27.50 - 33.00	\$9,664
07/27/08	!!! (Chk Chk Chk) Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Moday Lemon	636 636 100% 20.00	\$12,720	07/30/08	Bon Iver Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Bowerbirds	618 618 100% 15.00	\$9,270
08/10/08	Cute Is What We Alm For Metro Smart Bar Chicago, IL (In-House Promotion)	Ace Enders Danger Radiodeath Powerspace	1,028 1,100 93% 12.00 - 14.00	\$12,696	07/29/08	Spiritualized Theatre Of The Living Arts Philadelphia, PA Live Nation	The Dirtbombs	397 1,000 39% 25.00 - 27.00	\$9,105
07/15/08	Ratatat Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Despot	632 632 100% 20.00	\$12,640	05/02/08	Molly Ringwalds Martini Park Piano, TX (In-House Promotion) / S & G Concerts		600 600 100% 10.00 - 20.00	\$9,000
07/25/08	Rusted Root Bogart's Cincinnati, OH Live Nation		645 1,400 46% 20.00 - 26.00	\$12,454	07/20/08	Marc Cohn Fargo Theatre Fargo, ND Jade Presents	David McMillin	248 810 30% 27.50 - 33.00	\$8,168
08/07/08	The Airborne Toxic Event El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Radars To The Sky The Morning Benders	771 771 100% 16.00	\$12,336	07/22/08	Bon Iver Levi's Pallace Toronto, ON, CANADA Against The Grain Concerts	Bowerbirds	592 592 100% 14.00 - 16.00	\$8,141
07/30/08	RX Bandits Theatre Of The Living Arts Philadelphia, PA Live Nation	Portugal. The Man Maps & Atlases	1,000 1,000 100% 9.75 - 15.00	\$12,230	05/16/08	Rehab Cowboy Bill's Milledgeville, GA (In-House Promotion)		800 800 100% 10.00 - 13.00	\$8,000
08/14/08	Secondhand Serenade The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	My American Heart Playradioplay! The Graduate Rookie Of The Year	809 809 100% 15.00	\$12,135	06/20/08	Johnny Lee Whiskey Dick's El Paso, TX Axis - Radius Entertainment		478 670 71% 15.00 - 20.00	\$7,887
07/30/08	Spiritualized The Roxy Boston, MA Live Nation	The Dirtbombs	466 1,500 31% 25.00	\$11,650	08/08/08	Amanda Shaw Skipper's Smokehouse Tampa, FL WMNF Radio	Sara Hickman	600 600 100% 12.00 - 15.00	\$7,870
07/29/08	Secondhand Serenade Headliners Mainstage Columbia, SC All In Entertainment	My American Heart Playradioplay! The Graduate Rookie Of The Year	800 800 100% 13.00 - 15.00	\$11,278	05/09/08	Joe Diffie Whiskey Dick's El Paso, TX Axis - Radius Entertainment		352 670 52% 25.00 - 30.00	\$7,568
05/23/08	Family Force 5 Murray Hill Theatre Jacksonville, FL (In-House Promotion)	The Sophmore Attempt Matlock	700 700 100% 15.00 - 18.00	\$11,202	08/02/08	"Platinum Elite Comedy Experience" Long Beach Center Theater Long Beach, CA New Growth Entertainment	Dawn Hayward Frank Lucero Luke Torres / Piolet Thompkins	352 745 47% 18.00 - 30.00	\$7,473
07/25/08	Lyfe Jennings Fillmore New York At Irving Plaza New York, NY Live Nation	Ray Lavender	578 1,045 55% 23.75 - 35.00	\$11,070	07/30/08	Matt Costa Paradise Rock Club Boston, MA Live Nation		433 653 56% 18.00	\$7,230
08/09/08	Goodness Showbox At The Market Seattle, WA (In-House Promotion) / AEG Live	My Life In Black And White Buddy	878 1,200 73% 12.00 - 15.00	\$10,857	08/09/08	Jack Straw Park West Chicago, IL Jam Productions	The Soup Lani Of Atlantis	596 700 85% 12.00	\$7,152
08/17/08	Raphael Saadiq The Roxy Theatre West Hollywood, CA (In-House Promotion)	Janelle Monae	500 900 100% 21.50 - 23.50	\$10,750	08/09/08	Candlebox Graham Central Station San Angelo, TX Fastlane Concerts	Small Town Sleeper The Kings Royal Kessler Another Black Day	338 2,000 16% 19.50 - 24.00	\$7,086
08/01/08	Flobots Headliners Mainstage Columbia, SC All In Entertainment	Busdriver	800 800 100% 12.00 - 14.00	\$10,620	07/08/08	Shelby Lynne Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Jim Bianco	201 350 57% 35.00	\$7,035
07/24/08	Rusted Root The Vogue Indianapolis, IN (In-House Promotion)	Pete And J	395 950 41% 26.00 - 28.00	\$10,488	07/29/08	Tilly and the Wall Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	The Ruby Suns The Vivan Girls	465 550 84% 15.00	\$6,975
08/05/08	Joe Bonamassa Music Box @ Fonda Los Angeles, CA Goldenvoice / AEG Live	Crosby Loggins	439 500 87% 23.00	\$10,079	08/01/08	Del McCoury Band The Ark Ann Arbor, MI (In-House Promotion)		289 400 72% 24.00	\$6,936
07/31/08	Billy Bob Thornton and The Boxmasters Soul Kitchen Mobile, AL (In-House Promotion)		768 800 96% 12.00 - 15.00	\$10,011	07/07/08	The Hush Sound Diesel Club Lounge Pittsburgh, PA Joker Productions	The Cab The Morning Light Recession	564 600 94% 12.00 - 14.00	\$6,834
08/12/08	Mike Gordon State Theatre Falls Church, VA Wauher Productions	The Bridge	497 800 62% 20.00	\$9,940	07/23/08	The Hold Steady Fargo Theatre Fargo, ND Jade Presents	The Loved Ones	451 820 55% 15.00	\$6,765
08/10/08	Rakim Downtown Brewing Company San Luis Obispo, CA Numtskull Productions	Immortal Technique Crown City Rockers	400 400 100% 23.00 - 26.00	\$9,900	08/15/08	RX Bandits El Corazon Seattle, WA Mike Thrasher Presents	Portugal. The Man Kay Kay and His Weathered Underground The Nurses	481 700 68% 13.00 - 15.00	\$6,717

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/28/08	The Faint Ramkota Exhibit Hall Sioux Falls, SD Jade Presents	Shy Child We All Have Hooks For Hands	350 500 70% 18.00 - 20.00	\$6,584	08/04/08	Judgement Day Lee's Palace Toronto, ON, CANADA Against The Grain Concerts		303 560 54% 15.00 - 18.00	\$4,646 Canadian (4,755)
08/05/08	Apocalyptica Black Sheep Colorado Springs, CO Soda Jerk Presents	Jack Mehoff	450 450 100% 9.43 - 15.00	\$6,544	08/13/08	Low vs. Diamond Troubadour West Hollywood, CA (In-House Promotion)	The Hot Moves Kami Dearest The Hot Cops	423 500 84% 10.00 - 12.00	\$4,574
07/31/08	Tilly and the Wall Paradise Rock Club Boston, MA Live Nation	The Ruby Suns	495 653 75% 15.00	\$6,525	06/28/08	Rehab The Warehouse Clarksville, TN (In-House Promotion)		251 350 71% 15.00 - 20.00	\$4,525
07/25/08	The Subways Blender Theatre At Gramercy New York, NY Live Nation		488 704 69% 14.00	\$6,510	07/25/08	Virginia Coalition Paradise Rock Club Boston, MA Live Nation	The Alternate Routes Rex Moroux	344 653 52% 15.00	\$4,440
05/10/08	Rehab Corpening Plaza Winston-Salem, NC Ziggy's Presents		454 1,000 45% 12.00 - 15.00	\$6,444	07/21/08	Jon McLaughlin Varsity Theatre Minneapolis, MN Sue McLean & Associates	Micah Dalton	303 450 67% 14.00 - 16.00	\$4,406
07/29/08	RX Bandits Ortohar Baltimore, MD Speedbump Productions	Portugal. The Man Maps & Atlases	461 461 100% 13.00 - 15.00	\$6,359	08/12/08	Flobots Studio JPR Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	People Under The Stairs Boogat	287 300 95% 15.00	\$4,207 Canadian (4,305)
07/08/08	Seun Kuti Paradise Rock Club Boston, MA Live Nation		376 653 57% 18.00	\$6,192	08/15/08	John Brown's Body The 8X10 Baltimore, MD Wallther Productions	Joseph Israel	273 273 100% 15.00	\$4,095
08/02/08	Dengue Fever El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	The Frequency Afternoons	382 771 49% 16.00	\$6,112	08/13/08	Bigelf The Roxy Theatre West Hollywood, CA (In-House Promotion)	Din Caliber Vus Deferens	336 500 67% 12.00	\$4,032
07/31/08	Shawn Mullins The Ark Ann Arbor, MI (In-House Promotion)		317 400 79% 19.00	\$6,023	05/09/08	Rehab The Windjammer Isle of Palms, SC (In-House Promotion)	Demun Jones	267 550 48% 15.00	\$4,015
08/01/08	The Hush Sound El Corazon Seattle, WA Mike Thrasher Presents	The Cab The Morning Light Feverclub	485 700 69% 12.00 - 14.00	\$6,014	07/11/08	Ninjasonik / Japanther Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents		389 550 70% 10.00	\$3,890
08/05/08	Cute Is What We Aim For Maroulin Theater Denver, CO Soda Jerk Presents	Ace Enders Danger Radio/Death Powerspace	500 500 100% 12.00	\$6,000	05/30/08	Blue Peter Lee's Palace Toronto, ON, CANADA Against The Grain Concerts	Vitamins For You John And Mary	207 560 36% 17.50 - 20.00	\$3,810 Canadian (3,850)
07/09/08	"US Air Guitar" Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Tragedy - Metal Trib. To The Bee Gees	360 550 65% 16.00 - 18.00	\$5,950	07/09/08	Lukas Rossi Lee's Palace Toronto, ON, CANADA Against The Grain Concerts	Fred Schafer	247 560 44% 15.00 - 18.00	\$3,761 Canadian (3,849)
07/19/08	"Siren Music Festival After-Party" Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Apes & Androids A Place To Bury Strangers Marnie Stern	396 550 72% 15.00	\$5,940	08/09/08	Sky Cries Mary Neumo's Seattle, WA (In-House Promotion)	Voyager One	287 700 41% 13.00	\$3,731
05/02/08	Rehab The Warehouse Clarksville, TN (In-House Promotion)		331 350 94% 15.00 - 20.00	\$5,685	07/25/08	The Sound Of Urchin Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Tragedy - Metal Trib. To The Bee Gees	328 550 59% 10.00 - 12.00	\$3,714
08/01/08	Spirit Of The West The Legendary Horseshoe Tavern Toronto, ON, CANADA Against The Grain Concerts		396 480 82% 21.50 - 25.00	\$5,586 Canadian (5,717)	08/09/08	Powerman 5000 Jef's Nightclub Edmonton, AB, CANADA (In-House Promotion) / Mascot Entertainment Corp.	Fenix Foundation Hollywood Assassyn	222 500 44% 15.75 - 19.45	\$3,607 Canadian (3,691)
06/26/08	The Black Angels Lee's Palace Toronto, ON, CANADA Against The Grain Concerts	The Warlocks	469 605 77% 11.50 - 13.00	\$5,459 Canadian (5,516)	08/09/08	The Honorary Title Emo's Final Stage Austin, TX (In-House Promotion) / C3 Presents	New Frontiers Paper Rival Mansions	324 324 100% 10.00 - 12.00	\$3,538
08/02/08	The Hush Sound Hawthorne Theatre Portland, OR Mike Thrasher Presents	The Cab The Morning Light Nickel Arcade	431 450 95% 12.00 - 14.00	\$5,262	07/09/08	Joseph Arthur Paradise Rock Club Boston, MA Live Nation	Anna Ternheim	300 653 45% 13.00	\$3,494
08/03/08	Vetiver Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Phosphorescent Meg Bard	321 550 58% 15.00 - 18.00	\$5,085	07/26/08	Matt Costa Diesel Club Lounge Pittsburgh, PA Joker Productions	Sera Cahoone	215 600 35% 16.00 - 18.00	\$3,462
07/27/08	Matt Costa Theatre Of The Living Arts Philadelphia, PA Live Nation	Sera Cahoone	316 1,000 31% 13.50 - 20.00	\$4,966	07/18/08	Boris St. Andrews Hall Detroit, MI Live Nation	Torche Nachtmystium	243 818 29% 15.00	\$3,360
07/08/08	(hed)pe Diesel Club Lounge Pittsburgh, PA Joker Productions	OPM Dirtball Potluck	329 600 54% 13.00 - 17.00	\$4,916	07/30/08	Filter Diesel Club Lounge Pittsburgh, PA Joker Productions	God -ires Man Opiate For The Masses	171 600 28% 20.00 - 23.00	\$3,352
08/09/08	Trent Tomlinson The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Bronk Brothers Center Stage	306 750 40% 14.93 - 18.00	\$4,875	07/12/08	Adrian Belew Diesel Club Lounge Pittsburgh, PA Joker Productions		152 200 76% 22.00 - 25.00	\$3,317
08/13/08	People Under The Stairs El Mocambo Toronto, ON, CANADA R.E.M.G. Concerts	Note To Self Circle Research	287 300 95% 15.00 - 20.00	\$4,739 Canadian (4,850)	07/16/08	Someone Still Loves You Boris Yeltsin Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	HaHa Tonka Waley Wakey	253 550 46% 12.00 - 14.00	\$3,280

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/09/08	El Vez The Legendary Horseshoe Tavern Toronto, ON, CANADA Against The Grain Concerts	Lysa Flores	178 500 35% 17.50 - 20.00	\$3,163 Canadian (3,238)
08/03/08	Shawn Mullins Varsity Theatre Minneapolis, MN Sue McLean & Associates	Tim Mahoney	148 450 32% 21.00 - 24.00	\$3,156
08/09/08	Supersuckers High Noon Saloon Madison, WI True Endeavors	The Rebuilds Eddie Spaghetti	203 400 50% 15.00 - 17.00	\$3,090
07/29/08	Tantric Paradise Rock Club Boston, MA Live Nation		263 653 40% 15.00	\$3,060
05/22/08	The Long Blondes Lee's Palace Toronto, ON, CANADA Against The Grain Concerts	Drug Rug Hunter Valentine	195 560 34% 15.00 - 18.00	\$3,052 Canadian (3,084)
08/10/08	Filter The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Orange October God Fires Man House Of Heroes	196 750 26% 15.00 - 18.00	\$3,051
08/09/08	Trust Company Scout Bar Houston, TX Fastlane Concerts	One Less Reason	296 700 42% 10.00	\$2,960
08/15/08	tapes 'n tapes Majestic Theatre Madison, WI True Endeavors	Fever Martine Tulsa	246 575 42% 12.00	\$2,952
07/26/08	The Subways Paradise Rock Club Boston, MA Live Nation		267 653 40% 12.00	\$2,844
05/17/08	Two Hours Traffic Lee's Palace Toronto, ON, CANADA Against The Grain Concerts	We Are The Take	278 560 49% 8.50 - 10.00	\$2,585 Canadian (2,612)
08/09/08	Amanda Shaw Ace's Lounge Bradenton, FL (In-House Promotion)	Gumbo Boogie Band	200 220 90% 12.00 - 15.00	\$2,500
06/28/08	Red Diesel Club Lounge Pittsburgh, PA Joker Productions	Fountain Infinity Shadows Against My Reflection	226 600 37% 10.00 - 14.00	\$2,488
08/09/08	Eyedea & Abilities Black Sheep Colorado Springs, CO Soda Jerk Presents	Maneline Boombox Saints	162 450 36% 15.00	\$2,430
08/15/08	Gorgeous Frankenstein Jaxx West Springfield, VA (In-House Promotion)	Bella Morte Car Bomb The Banne	113 500 22% 20.00 - 25.00	\$2,430
07/28/08	Melvins Yellowstone Valley Brewing Company Billings, MT Jade Presents	Big Business	161 400 40% 15.00	\$2,415
08/04/08	The Pietasters Marquis Theater Denver, CO Soda Jerk Presents	Synthetic Elements False Colours	225 500 45% 10.00	\$2,250
08/08/08	Duff McKagan's Loaded El Corazon Seattle, WA (In-House Promotion)	Flight to Mars People Eating People	196 500 39% 10.00 - 15.00	\$2,245
08/11/08	We Are Scientists Diesel Club Lounge Pittsburgh, PA Joker Productions	Oxford Collapse Life In Bed	192 600 32% 10.00 - 14.00	\$2,228
07/23/08	Los Straitjackets Lee's Palace Toronto, ON, CANADA Against The Grain Concerts	Big Sandy Royal Crowns	139 560 24% 15.00 - 18.00	\$2,199 Canadian (2,250)
08/06/08	The Secret Handshake Diesel Club Lounge Pittsburgh, PA Joker Productions	The Morning Of Breathe Carolina Dollface Divine	215 600 35% 9.00 - 12.00	\$2,192
08/16/08	Califone High Noon Saloon Madison, WI True Endeavors	The Judy Green Sleeping In The Aviary	175 400 43% 10.00 - 12.00	\$2,090
08/06/08	We Are Scientists High Noon Saloon Madison, WI True Endeavors	Oxford Collapse Brighton MA	155 400 38% 12.00 - 14.00	\$2,002

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/10/08	Grupo Cantacaloro Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music		144 400 36% 11.00 - 15.00	\$2,002
08/06/08	Witchcraft Marquis Theater Denver, CO Soda Jerk Presents	Dead Child Kingdom Of Magic	157 500 31% 12.00	\$1,873
07/24/08	Valient Thorr Diesel Club Lounge Pittsburgh, PA Joker Productions	Early Man Monotonic	158 600 26% 12.00 - 14.00	\$1,836
08/16/08	Cynthia Scott Bomhard Theater Louisville, KY The Lincoln Foundation		38 337 11% 47.75	\$1,815
07/23/08	Hurt The Aquarium Fargo, ND Jade Presents	Under The Flood Fallback	118 270 43% 15.00	\$1,770
08/13/08	The Honorary Title Cat's Cradle Carrboro, NC Reklis Entertainment / SRP Productions	New Frontiers Mansions	154 615 25% 10.00 - 12.00	\$1,722
08/03/08	Manic Hispanic Hawthorne Theatre Portland, OR Mik Thrasher Presents	The Bullies The Crime Anchor Down	150 350 42% 10.00 - 12.00	\$1,706
08/12/08	Matt Pryor El Corazon Seattle, WA Infinite Productions	Chris Conley Hoquiam	151 200 75% 10.00 - 12.00	\$1,604
08/15/08	Yourself & The Air Metro - Smart Bar Chicago, IL (In-House Promotion)	Welcome To Ashley Color Radio	189 1,100 17% 6.00 - 9.00	\$1,557
08/07/08	Dirty Heads Black Sheep Colorado Springs, CO Soda Jerk Presents	Aloft In The Sundry Knightbeats	150 450 33% 10.00	\$1,500
08/08/08	Matt Pryor Marquis Theater Denver, CO Soda Jerk Presents	Chris Conley Hearts of Palm	135 500 27% 10.00 - 12.00	\$1,450
05/21/08	Colour Revolt / Snowden Lee's Palace Toronto, ON, CANADA Against The Grain Concerts		128 560 22% 10.50 - 12.00	\$1,422 Canadian (1,437)
07/31/08	Radney Foster The Walnut Room Denver, CO (In-House Promotion)	Jay Clement	89 300 44% 15.00 - 18.00	\$1,420
06/29/08	Our Last Night Diesel Club Lounge Pittsburgh, PA Joker Productions	Versa Emerge	154 600 25% 9.00 - 10.00	\$1,415
07/16/08	The Egg The 8X10 Baltimore, MD Steaz Promotion	Telepath Damn Right! Orchard Lounge Drop Electric	111 150 74% 10.00 - 13.00	\$1,360
07/26/08	Malbec Smeller Detroit, MI Live Nation		167 226 73% 8.00	\$1,336
08/08/08	Origin Black Sheep Colorado Springs, CO Soda Jerk Presents	Try Redemption Abyssal Dawn Misery Index	109 450 24% 10.00 - 12.00	\$1,264
08/12/08	Chuck Prophet The Walnut Room Denver, CO (In-House Promotion)	The Gromet	97 200 48% 12.00 - 15.00	\$1,245
08/17/08	12 Stones Cain's Ballroom Tulsa, OK Doc Roc Productions	Royal Bliss Your Final Thought	135 300 45% 9.00	\$1,215
07/11/08	The Grilled Lincolns The 8X10 Baltimore, MD (In-House Promotion)	Joe Greene And The Heavy Steppers Bittersweet	89 150 59% 8.00	\$1,180
08/02/08	Ours Crocodile Rock Cafe - Cafe Under Allentown, PA (In-House Promotion) Stan Lewinstone Presents	Sod Or Julie Pill Jam Automobile	111 500 22% 10.00 - 12.00	\$1,105
07/10/08	The Paul Green School of Rock "Allstars" The 8X10 Baltimore, MD (In-House Promotion)	The Perks	89 150 59% 8.00	\$1,080

Virgin Mobile Festival



Greg Allen / iStockphoto.com

ANDREW BIRD, August 10.

EARLY BIRDS get the prime location up front August 9 for opening day of the Virgin Mobile Festival at Baltimore's Pimlico Race Course



Courtesy Virgin Mobile Festival

FESTIVALGOERS are treated to high-wire acrobatics August 10.



AP Photo

ROBERT LEVON BEEN of Black Rebel Motorcycle Club joins in the fun August 10. The festival, produced by I.M.P. for the third year, featured a diverse lineup from DJs to Dylan.



Jason Moore

CHUCK BERRY brings a touch of rock royalty to the Virgin stage August 9 and provides I.M.P.'s Seth Hurwitz with an excuse to moonlight on drums.



Jason Moore

SHARON JONES & THE DAP-KINGS, August 9



AP Photo

KT TUNSTALL, August 9



Jason Moore

LUPE FIASCO, August 9

Virgin Mobile Festival



Courtesy Virgin Mobile Festival

Courtesy Virgin Mobile Festival



Scott Lipgate / Rockstarphotography.com

ONE OF VIRGIN MOBILE FESTIVAL'S THREE STAGES lights up the night sky to close out the event's third year August 10. More than 40 artists and an estimated 40,000 fans cemented Virgin's place in the summer festival circuit.

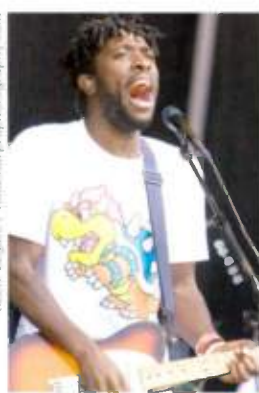
MIKE WATT, who recently had his famous bass stolen (the one he's used since The Minutemen), uses a backup during Iggy & The Stooges' August 10 set. Iggy approves.

Courtesy Virgin Mobile Festival



Scott Lipgate / Rockstarphotography.com

A PEDICAB OPERATOR appears to be enjoying his work transporting fans between stages August 10.



Courtesy Virgin Mobile Festival

KELE OKEREKE of Bloc Party, August 9



FANS CROWD the DJ tent August 10.



Scott Lipgate / Rockstarphotography.com



Chris Allen/visualsonic.com

HAYLEY WILLIAMS of Paramore, August 10

SCOTT WEILAND of Stone Temple Pilots, August 10

ADAM LAZZARA of Taking Back Sunday, August 10



Scott Lipgate / Rockstarphotography.com



Courtesy Virgin Mobile Festival

EUGENE HUTZ of Gogol Bordello, August 9



Debbie VanSoren

FRANK CALIENDO

"It's all about a person's mannerisms and silly things they say, not about attacking the person."

Frunk Caliendo is hard to avoid. Turn on the television and there he is, doing one of his dead-on impressions on "MADtv" reruns, "Fox NFL Sunday," the late-night chat-fests, his TBS show "Frank TV" or even DISH Network commercials.

Caliendo and his cast of characters, including John Madden, Donald Trump, Dr. Phil, Bill Clinton and George W. Bush, also make regular appearances on radio programs like "The Bob & Tom Show" and "The Howard Stern Show."

Don't think Caliendo's life is all laughs though. Like most people who tell jokes for a living, he's quick to point out that comedy is serious business.

"I graduated from college with a degree in broadcast journalism and didn't want to work for real – so I've been working about ten times as hard doing this ever since," he told *Pollstar*.

The comedian got his start in Chicago comedy clubs, where he quickly moved up the ranks thanks to his insistence on doing more than just mimicking celebrities.

"They liked me and they started working me right away," he explained. "Usually it takes years to do that. I was doing the impressions and I had material to go with it, so it was something different."

"My bits, if you break them down without the voices, they still make sense. I never wanted to be a vaudevillian impressionist. My goal was to be like one of my idols when I was a kid, Jonathan Winters or Robin Williams when he was starting out and crazy and all over the place. I kind of combined those

styles with the impressions to get what I do."

A comedian working with Caliendo sent a videotape of his act to New Wave Entertainment's Barry Katz, who knew right away he'd found a client to manage.

"Sometimes I watch tapes without the sound, because you can often tell if somebody's special," Katz told *Pollstar*. "I watched him with the sound turned off for about a minute and then I turned it on and I was blown away."

"I called up the number on the tape and he picked up the phone. I didn't even say 'Hello,' I just said, 'Who the fuck are you and where did you come from?' because I was that blown away."

Katz convinced Caliendo to work with him, flew him out to California and eventually got him a development deal with the WB network that resulted in a sketch show called "Hype."

When the project – which the comedian admits "wasn't a good show" – tanked, the head of Fox scooped him up and gave him a spot on "MADtv" without an audition.

His 2001-2006 run on the show, combined with as many live appearances as he could fit into his schedule, did a lot toward increasing his fame. But Caliendo said landing a regular spot on "Fox NFL Sunday," where he often appears as Madden, is what vaulted him into the stratosphere.

CAA's Matt Blake, who has booked the comedian for several years, agreed.

"His business really started kicking into gear when he got that," Blake told *Pollstar*.

There is one person, though, who isn't a fan of his appearances on the show.

"Madden won't come near me," Caliendo said.

He's also never met the president, but he did get to do his impression of Dubya at the Congressional Correspondents' Dinner, which had Vice President Dick Cheney "falling off his chair."

Caliendo attributes part of his broad appeal with audiences to how he treats his subjects – with some respect.

"I don't want to offend people. I walk the middle of the road and

try not to make people mad. I don't talk about policies. It's all about a person's mannerisms and silly things they say, not about attacking the person.

"But I will have two people come up to me after a show and the conservative will go, 'Oh, you must really love the president,' and then somebody from the far left will go, 'You must hate him as much as I do!' And I'm thinking, 'Did you guys see the same show?'"

So does booking a client who takes on so many other projects make Blake's job a nightmare? Actually, it's just the opposite.

"It's wonderful because with comedians, you don't have to route stuff. You still do because you want to make his life as easy as possible, but with a plane you can put him all over the place. It's not like a bus tour. And Frank loves to work, so it's really just like a puzzle fitting the dates into all the TV appearances he makes."

Caliendo's future is a busy one, with live shows on the books through February and a new season of "Frank TV" coming this fall. Although he won't rule out other projects, his goal is to make the most of his popularity while keeping his feet firmly planted.

"I'm just trying to do the best I can and provide for my family while this is working and I'm selling tickets. To me it seems more important to do that right now than to spend 10 days in Los Angeles not getting any work because they thought Jack Black would be better."

"I didn't know I was going to be doing any of this 10 years ago, so I just gotta go with the flow and see what the next step is." [Jim Otey]

CONTACT

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CONCERT

pulse

Booking Agent

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$ 1,988,651	26,577	\$74.82	(24)	1	1	Kenny Chesney	Dale Morris & Associates
\$ 1,380,184	14,074	\$98.06	(26)	2	2	The Police	Live Nation Global Touring
\$ 1,175,705	23,577	\$49.87	(22)	3	3	Dave Matthews Band	Paradigm
\$ 1,145,403	17,021	\$67.29	(28)	4	4	Tom Petty & The Heartbreakers	William Morris Agency
\$ 909,720	18,693	\$48.67	(14)	NEW	5	Rascal Flatts	William Morris Agency
\$ 885,446	20,940	\$42.28	(10)	NEW	6	Radiohead	Creative Artists Agency
\$ 741,880	12,489	\$59.40	(24)	6	7	Kanye West	William Morris Agency
\$ 673,454	16,053	\$41.95	(12)	NEW	8	Jonas Brothers	Creative Artists Agency
\$ 649,496	12,237	\$53.08	(20)	7	9	Journey	William Morris Agency
\$ 636,581	11,029	\$57.72	(13)	8	10	R.E.M.	Progressive Global Agency
\$ 593,312	14,129	\$41.99	(16)	9	11	John Mayer	Creative Artists Agency
\$ 574,080	9,985	\$57.49	(24)	12	12	"American Idols Live"	Creative Artists Agency
\$ 569,717	12,949	\$44.00	(13)	10	13	Iron Maiden	Creative Artists Agency
\$ 562,583	8,399	\$66.98	(28)	11	14	Rush	Artist Group International
\$ 499,348	10,082	\$49.53	(19)	14	15	James Taylor	Creative Artists Agency
\$ 498,576	10,474	\$47.60	(30)	13	16	Tim McGraw	Creative Artists Agency
\$ 472,988	11,252	\$42.03	(20)	15	17	Mötley Crüe	Artist Group International
\$ 428,881	12,323	\$34.80	(19)	17	18	Brad Paisley	William Morris Agency
\$ 428,470	7,334	\$58.42	(23)	16	19	The Cure	Creative Artists Agency
\$ 399,019	14,765	\$27.02	(23)	18	20	"Vans Warped Tour"	Creative Artists Agency
\$ 377,729	11,981	\$31.52	(14)	NEW	21	"Rockstar Energy Mayhem" Slipknot / Disturbed	Creative Artists Agency
\$ 373,038	5,439	\$68.58	(20)	19	22	Robert Plant and Alison Krauss	Paradigm
\$ 325,355	7,094	\$45.86	(19)	20	23	Chicago / Doobie Brothers	The Howard Rose Agency / Paradigm
\$ 321,735	4,334	\$74.22	(14)	NEW	24	Steely Dan	Creative Artists Agency
\$ 294,734	5,836	\$50.50	(16)	25	25	Katt Williams	International Creative Management
\$ 291,499	6,039	\$48.27	(21)	23	26	Carrie Underwood	Creative Artists Agency
\$ 285,549	7,808	\$36.57	(19)	24	27	Steve Miller Band	Paradigm
\$ 279,659	6,511	\$42.95	(17)	21	28	Stone Temple Pilots	William Morris Agency
\$ 277,760	3,890	\$71.39	(14)	22	29	Mark Knopfler	William Morris Agency
\$ 240,916	4,569	\$52.72	(22)	26	30	Eddie Izzard	Westbeth Entertainment
\$ 240,158	3,853	\$62.32	(14)	28	31	"True Colors" Cyndi Lauper	Podell Talent Agency
\$ 230,801	8,435	\$27.36	(22)	29	32	311 / Snoop Dogg	Variety Artists Int'l / William Morris
\$ 195,908	3,575	\$54.79	(16)	31	33	Erykah Badu	William Morris Agency
\$ 193,064	4,138	\$46.65	(19)	30	34	Sheryl Crow	William Morris Agency
\$ 174,173	4,230	\$41.17	(19)	32	35	Jeff Dunham	Gersh Agency
\$ 173,769	5,099	\$34.07	(16)	33	36	Death Cab For Cutie	The Billions Corporation
\$ 143,871	2,301	\$62.52	(17)	35	37	Return To Forever	Ted Kurland Associates
\$ 119,794	1,970	\$60.78	(15)	40	38	B.B. King	William Morris Agency
\$ 113,263	3,699	\$30.62	(20)	37	39	"Honda Civic Tour" Panic At The Disco	Creative Artists Agency
\$ 109,630	2,150	\$50.98	(14)	38	40	Lyle Lovett	Paradigm
\$ 108,559	2,710	\$40.05	(14)	36	41	Dream Theater	The Agency Group
\$ 69,602	2,406	\$28.92	(16)	42	42	Bryan Adams	International Creative Management
\$ 62,128	2,508	\$24.76	(13)	NEW	43	Boys Like Girls / Good Charlotte	Ellis Industries / Creative Artists Agency
\$ 45,176	1,664	\$27.14	(14)	43	44	Rilo Kiley	Ground Control Touring
\$ 44,511	1,463	\$30.41	(13)	44	45	KT Tunstall	Paradigm
\$ 39,230	1,696	\$23.12	(15)	45	46	Dethklok	Pinnacle Entertainment
\$ 30,452	1,453	\$20.95	(23)	46	47	Mindless Self Indulgence	Artist Group International
\$ 29,391	1,011	\$29.07	(15)	47	48	Mike Ness	The Agency Group
\$ 24,914	1,079	\$23.07	(24)	49	49	"Jagermeister Music Tour" Hatebreed	The Agency Group
\$ 22,220	942	\$23.59	(16)	50	50	Ladytron	The Windish Agency

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

GIGS & BYTES

Internet Radio's Royalty Misery

► Webcasters and the recording industry are still at odds over royalties when it comes to Internet radio, with many Web streamers hoping for a last-minute deal brokered by Congress to save the day.

The basic issue hasn't changed much from last year when the Copyright Royalty Board ruled that Webcasters must pay .08 of a cent per song for music played in 2006, .11 of a cent for 2007, .14 of a cent for 2008, .18 for 2009 and .19 for 2010.

As has been the recording industry's mantra when it comes to inducing payments, the labels say their artists must be paid. In response, Web streamers have been trying to arrange some kind of rate based on a percentage of revenue instead of spins.

What makes Internet radio so enjoyable for listeners is also what is making the royalty issue such a hot-button topic. Unlike terrestrial radio playing one song at a time, or satellite radio playing one song at a time per channel, Internet radio produces multiple unique streams for each individual listener, thus making that .14 of a cent per song add up to real money real fast.

Webcasters at odds with the new rates have claimed the royalty hike will drive them out of business. Now, it looks as if one player – Pandora – may actually have to close its doors.

Pandora founder Tim Westergren recently told *The Washington Post* the new rates will amount to 70 percent of its projected revenue of \$25

million. He said his company may have to shut down.

"We're losing money as it is," Westergren told the *Post*. "The moment we think this problem in Washington is not going to get solved, we have to pull the plug because all we're doing is wasting money."

Westergren and other Webcasters are hoping that Rep. Howard L. Berman (D-Calif.) will succeed in brokering a last-minute deal that will appease all players. However, it appears money is the sticking point that will cause Web radio to come unglued.

"Most of the rate issues have not been resolved," Berman said. "If it doesn't get much more dramatic quickly, I will extricate myself from the process."

There's also the underlying suspicion, first voiced last year when the CRB announced the new rates, that the music industry does not want to see Internet radio thrive. Or that it doesn't want to see as many players as the field contains, and would prefer a smaller, more robust Internet radio industry.

The current Internet radio field, where small players compete on a somewhat level field with major companies like AOL and Clear Channel, gives listeners a much wider variety of music from which to choose, thus allowing that garage band down the street to compete against major-label recording artists. A "thinning of the Internet radio herd" could result in more major-label music being streamed over the remaining Internet stations to the detriment of artists on independent labels.

Of course, the labels are saying it's all about their artists

getting paid. However, if the new royalty rates do nothing but stifle Web radio, then no one is going to get paid and the labels might discover that they really have chopped off their noses to spite their corporate faces.

China's Totalitarian Syndrome

► The Olympic Summer Games in Beijing was supposed to be China's opportunity to show the world its brand of totalitarian Marxism can coexist in peace with the rest of the world, but the largest communist country on the planet has stumbled yet again as it tries to portray itself as a modern international leader.

This time, it's not about a little girl lip-syncing to another little girl's vocal performance that shows the country still has a lot to learn about public relations. Instead, China has done something a little more drastic than portraying all its children as cute and cuddly. This time it blocked access to one of the most popular music sites on the Net.

That's right. China blocked access to iTunes.

The iTunes blockade is a result of China trying to discourage dissent within its borders regarding Tibet. The decision comes apparently after officials learned that Olympic athletes were downloading the album *Songs For Tibet* featuring performances by artists including Sting, Moby, Suzanne Vega and Alanis Morissette and produced by The Art Of Peace Foundation.

It turns out the foundation had provided free downloads of the album to Olympic athletes, encouraging them to download and listen during the Games as an act of subtle protest.

It may have taken a while, but China's powers-that-be eventually heard about it. Starting August 18, some iTunes users in the country experienced technical problems when attempting to access the music download

store, according to the *Sydney Morning Herald*.

Ironically, the cyber blockade started within 24 hours of the International Campaign for Tibet announcing on its Web site that "over 40 Olympic athletes in North America, Europe and even Beijing" had downloaded the album, thus showing that China, while still not clear on the free speech concept, does have impeccable timing.

How To Dismantle An Internet Leak

► U2 manager Paul McGuinness has been getting his fair share of press lately, mostly for accusing Internet service providers of "turning their heads the other way" in regards to music piracy. But the man who has guided U2 through its remarkable career didn't have to look very far when a few tracks from the band's upcoming album appeared on the Net.

All he had to do was talk to Bono.

Apparently the U2 frontman was listening to the tracks in his holiday home in the south of France. And, just like the amplification at one of the band's shows, he likes his music loud.

So loud in fact that a fan, upon hearing the tracks blasting from Bono's villa, was able to record the tunes on his cell phone and post the unreleased tunes on YouTube, according to Reuters.

Although the sound clips – described as poor quality and containing sounds of waves and seagulls in the background – were removed from the video Web site, the tracks continue to circulate on the Net as another example of not being able to stuff that genie back into the bottle.

On the other hand, the unplanned viral distribution of the songs will no doubt further fans' interest in the upcoming release, thereby proving that sometimes you really can have it both ways.

[Jay Smith] ★



James McCauley

FANS WITH TICKETS pour in to opening day of a sold-out V Festival at Chelmsford August 16, although others weren't as lucky. Hundreds who bought online from secondary trader SOS Master Ticket didn't receive tickets.

European NEWS

Reported By **John Gammon**

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UNITED KINGDOM Fraudsters Strike As V Pulls 160,000

Hundreds of music fans were left furious after being conned by a rogue online trader that failed to deliver tickets for the August 16-17 V Festivals.

Although 160,000 fans made it to the twinned events at Chelmsford, Essex, and Weston Park, Staffordshire, as many as 800 may have been victims of a scam by a company called SOS Master Tickets agency. The twinned event is one of the U.K.'s biggest outdoor gatherings.

In some cases, SOS promised to deliver tickets personally to the festival gate, but company reps didn't turn up and hundreds of fans were left stranded with no way of getting in.

Some festivalgoers at Chelmsford were told to collect their tickets from a man called Richard, while those at Weston Park were told to meet Jay.

Bob Angus of Metropolis Music, who runs the Chelmsford leg of the festivals, immediately issued another of his oft-repeated warnings about the dangers of buying tickets from secondary outlets.

"As concert promoters we urge the public not to get tickets from these secondary ticket outlets, whether that be unofficial ticket

outlets or through auction sites, as it could well lead to disappointment," he told BBC News.

"We're sorry for those who may have been let down from certain sites and recommend checking if it's an official site on www.vfestival.com in future."

SOS has since sent out a letter directing fans to apply to a Spanish address to claim a full refund and compensation, but the company's Web site is no longer online and is now the subject of an inquiry by Islington Council's trading standards department.

The company is registered as being based at a residential address in the north London borough.

Graham Burns, chairman of the Association of Secondary Ticket Agencies, said fans had clearly been victims of a "rip-off" and the fallout has been "quite spectacular."

The worst may be yet to come. SOS is also believed to have taken fans' ticket money for concerts including Madonna and George Michael, as well as the Reading-Leeds festival weekend at the end of the month.

Many of those who shelled out money but gave up on getting their tickets are already claiming refunds from their credit card issuers.

As for the V Festivals themselves, Angus told *Pollstar* he's very happy with the new layout at Chelmsford, which involved switching the main and second stages and moving the huge tented stage to an adjoining part of Hyland Park that was unused.

"It generally opened up the site really well and I think it made it much easier to move around," he said.

There were 77,500 fans in the park and huge crowds for Muse, Kaiser Chiefs, Kings Of Leon, The Verve and Amy Winehouse, who was billed in 2007 but failed to show.

Gusting winds made sound mixing difficult during her late-afternoon set and at times she looked more than a little uncomfortable on stage.

Fans who saw the Essex show wouldn't have been surprised that she was back in East Anglia a few days later, reportedly checking into a rehab clinic in Bury St. Edmunds in the neighbouring county of Suffolk.

Denis Desmond from MCD, who owns the V festivals with Metropolis and Manchester-based SJM Concerts, which promotes the Staffordshire version of the event, told *Pollstar* the general reaction to the new configuration at Chelmsford was very positive.

So was the attitude of the 85,000 fans in Staffordshire who endured four hours of torrential rain on the first day.

Desmond, who spent Saturday at Chelmsford and Sunday at Weston Park, said it didn't seem to dampen their enthusiasm for what many reviewers are describing as one of V's best lineups.

The 162,000 or so who had no trouble getting in saw a bill that also included Lenny Kravitz, The Prodigy, Amy Macdonald, Newton Faulkner, Guillemots, Duffy and Alanis Morissette.

Doherty A Risk To Public Order

Wiltshire magistrates have banned Pete Doherty from a local festival because police believe he and his band Babyshambles are a threat to public order.

"You are talking of as many as 5,000 people in what is effectively an open field," a police representative reportedly told the court, although the *Independent* says ticket sales for the August 22-24 Moonfest at Westbury are said to be nearer to 150.

The August 18 hearing may be something of a landmark case, as it's believed to be the first time the 2003 Licensing Act has been used to stop a particular artist from performing.

The Wiltshire police applied for the order banning Doherty and Babyshambles after an intelligence officer who researched the band was disturbed by its recent gig at London's Royal Albert Hall.

"It is very unusual for the Royal Albert Hall to have to request police assistance, and on that occasion they had to," the

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representative said of a show that reportedly ended with "frenzied fans" climbing on stage. "We became concerned because the organiser did not appear to have due cognisance of all the risks."

Lawyers acting on behalf of Wiltshire police convinced magistrates to provide a closure order for August 22, the night the act was scheduled to perform.

Moonfest organiser John Green is "livid" and has accused the local police of waging a vendetta against Doherty because he lives locally and officers "don't want him on their patch," according to the *Guardian*.

Superintendent Paul Williams denied this was true and said security was the force's only consideration.

Green claims police offered him a deal during a pause in court proceedings to allow the night to go ahead if he agreed to spend more on security and removed Doherty from the lineup but he refused, the *Guardian* reported.

Divorce Costs Collins \$47M

U.K. newspaper reports say splitting with his third wife will cost

singer/songwriter, drummer and sometimes actor Phil Collins about \$46.68 million, which would be the biggest celebrity divorce case settlement in British legal history.

If the numbers are correct, it's a shade more than the \$45.37 million settlement in the Paul McCartney / Heather Mills divorce earlier this year.

According to the *Daily Telegraph*, the end of Collins' marriage to 35-year-old Orianne Cevey, which lasted seven years and produced two children, has brought the Genesis frontman's total divorce bill to nearly \$84 million, about a third of his estimated \$280 million fortune.

In 1994 he gave his second wife Jill Tavelman \$34 million after famously dumping her via fax.

It's unknown how much he paid to his first wife Andrea Bertorelli but it's unlikely it was anything close to the payments he's had to make since.

Cohen Shapes His Squad

Seatwave founder and chief exec Joe Cohen has added another star player to his roster.

Former Google and eBay marketing director Karl Krainer has joined as senior vice president of Northern Europe. It's the fourth signing Cohen has made this summer.

Krainer follows U.K. managing director Richard Hurd-Wood, formerly with Camelot; chief financial officer Aksel van der Wal, who was brought in from Vodafone and non-executive director Marty Pompadur, formerly chairman of Robert Maxwell's News Corp Europe.

Krainer, who said his major task is strengthening Seatwave's lead in the secondary ticketing market, was responsible for helping to develop Google's profile in Germany, Austria, Switzerland and Scandinavia.

His previous marketing experience was at eBay, Coca-Cola, DealTime.com, Schweppes, and Procter & Gamble.

Since opening up in 2006, London-based Seatwave has launched operations in Great Britain, Germany,

Italy, Spain and the Netherlands. In February it announced it had secured a \$25 million cash injection to fund further development.

NEC For £28 Million Revamp

Birmingham's NEC Arena has been given the go-ahead for the £28 million revamp scheduled to start next month.

Solihull Metropolitan Borough Council gave planning permission August 13 for a development that will include 2,000 extra seats, restaurants, toilets, and a VIP Party Deck.

The funding will come from Birmingham City Council, which has provided a £25 million loan, and the arena will get help repaying it courtesy of the new sponsorship and naming rights deal with LG, the global electronics giant.

The West Midlands venue, which has been the NEC since it opened 28 years ago, will be re-branded the LG Arena September 1.

An application for a grant of the £3 million balance is still being considered by Advantage West Midlands development agency.

NEC Group won't reveal the value of the LG deal on the grounds that it's "commercially sensitive."

The redevelopment of the arena is part of the company's wider strategy to deliver a "Destination NEC."

The other proposals include a £90 million leisure and entertainment complex, incorporating a large casino delivered in partnership with gaming giant Genting Stanley.

The architect for the development is DLA design and the engineer is Arups. IBEX, Tomlinsons and Balfour Beatty have been appointed as preferred contractors.

LG Electronics is a global leader and technology innovator in consumer electronics, home appliances and mobile communications, employing more than 82,000 people working in more than 110 operations including 81 subsidiaries around the world.

Fabric Of The Matter

The people behind London nightclub Fabric are opening a new venue in a purpose-built space at the O2 Arena.

The 2,600-capacity Matter, a three-floor, 32,737-square foot building within the arena complex, will have a similar DJ lineup to Fabric but will also promote live acts.

UNKLE, Mylo, Late Of The Pier, Reverend And The Makers, and Simian Mobile Disco are already scheduled.

The huge stage on the ground floor can be seen on all sides from any of the three floors of the venue, including the "Sky Bridge" that spans the open space on the top floor. Sightlines could mean live show capacity is cut to 2,000.

AUSTRIA A Regular Frequency

It turned out to be a regular Frequency Festival, with about 40,000 in attendance per day and the often unfortunate weather.

The difference this year was that all the rain fell on one day, lashing the former Grand Prix motor racing circuit at Salzburg and muddying up parts of the site.

On the final day, the elements returned to what co-promoter Harry Jenner described as "normal," clearly disappointed that the downpour came after the first two days brought bright sunshine and the promise of a glorious weekend.

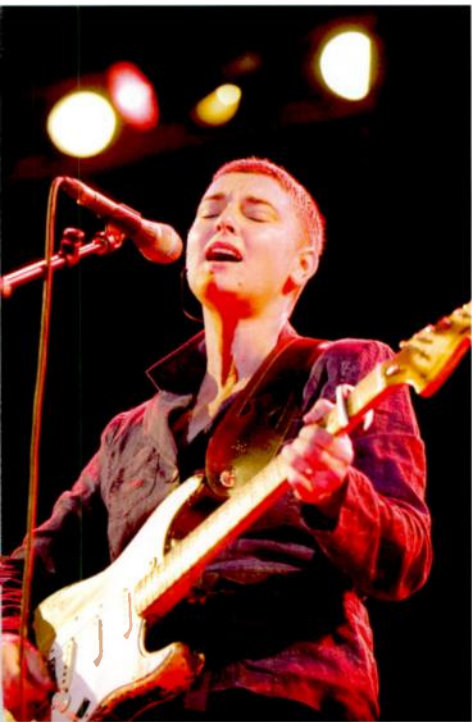
"We had problems because people weren't prepared for bad weather and were just wearing Converse shoes, shorts and T-shirts," Jenner told *Pollstar* after the event he co-promotes with Germany's FKP Scorpio endured a deluge that lasted 10 hours.

Jenner, who is head of Music-Net and also co-promotes Nuke Festival with Scorpio, said the big success stories of Frequency included the new U.K. Weekender stage, which features new Brit and international talent.

Lightspeed Champion, one of the hits of this year's European Talent Exchange Programme, was among the Weekender lineup, along with The Indelicates, White Lies, 1984, Kingsize, Eight Legs, and The Rocks.

The stage drew good crowds throughout the festival, while Jenner was also pleased to report that a record 500 U.K. music fans visited the festival, a trend he intends to develop.

He said the festival, which is only eight years old but is still the



AP Photo/Kevsone

SINEAD O'CONNOR takes the main stage August 16 during opening day of the Rock Oz'Arenes festival in Avenches, Switzerland.



Courtesy: Pukkelpop

MORE THAN 150,000 FANS enjoyed Belgium's record-breaking Pukkelpop August 14-16, which this year featured Metallica, Sigur Ros and The Killers among its headliners.

country's oldest, will stick to the new formula of having five stages and booking about 90 slots.

The acts helping Frequency stay on the right wavelength August 14-16 included R.E.M., The Killers, Babushambles, Maximo Park and Dropkick Murphys.

BEELGIUM

LN Enjoys Sun And Pukkelpop

Live Nation Belgium's summer season notched another success when Pukkelpop enjoyed three sun-soaked days and smashed its ticket-selling record.

The crowd of 152,000 that came for the August 14-16 event the company co-promotes with the Humanistic Youth of Leopoldsburg (led by politician Chokri Mahassine) was up nearly 13 percent on last year's 135,000 visitors, the previous record.

A few days earlier, Belgian LN chief Herman Schueremans saw Rock En France, the second festival the promoter/politician produced on French soil, receive a rapturous response from the country's media, which was amused at Metallica headlining a UNESCO World Heritage site.

More than 22,000 fans in Arras Market Square saw the U.S. rockers, backed by Within Temptation and Gorija, create their own little piece of cultural history.

Asked why Pukkelpop had done so well, Schueremans told *Pollstar*, "It's mainly the general positive festival feeling and also the Metallica factor on Friday."

The 57,000 who came for Metallica was the biggest crowd of the three days, with Thursday

and Sunday pulling 45,000 and 50,000 respectively.

The Kiewit-Hasselt event also upped its green credentials by providing free bus transport from anywhere in the country, using more food from sustainable sources, re-using rainwater in the water systems and using solar panels to provide some of the power. The festival provided free transport via train the previous two years.

The transport initiative certainly worked, as Pukkelpop's Els Verstraelen reported 17,691 people took advantage of the free bus ride on opening day.

Among the 210 acts helping Pukkelpop go clean and stay green were The Killers, The Flaming Lips, Serj Tankian, Mercury Rev and Plain White T's.

BULGARIA

Running On Burgas

Event director Ivan Valkov was pleased with the support the new Spirit of Burgas Festival received, drawing more than 9,000 per day to the Black Sea coast August 17-19.

"It's very difficult to bring a massive amount of people in the first year of a festival and I am happy that we had so many in year one," he said.

One of the attendees was local mayor Dimitar Nikolov, a keen supporter of the new event, which is promoted by London-based Lilyco and DS music in Sofia.

The local municipality picks up 30 percent of the costs, with the remainder coming from sponsors including Tuborg and Jack Daniel's.

Part of the site is on the beach at Burgas, a major coastal resort

and the country's largest and most important seaport.

"We also had good media support and a lot of individual journalists supporting us, which was a pleasant surprise," Valkov explained.

The lineup, including The Sisters of Mercy, Cradle of Filth, Kosheen, Asian

Dub Foundation and Michel de Hey, helped launch the latest festival in what's becoming a crowded Balkan market.

GERMANY

Like Father Like Son

Twelve-year-old Daniel Koopmans is clearly taking after his father Folkert when it comes to making money at festivals.

He spent Die Ärzte's headline set at Highfield crawling through the audience and collecting drink cups, making euro 19 out of the refunds.

After paying a one-euro deposit for a cup, most festivalgoers return them. But apparently some don't.

As more festivals adopt the green incentive of offering cash to those who collect the discarded cups, next summer Daniel

will probably want to crawl around at the half-dozen or so outdoors his father's FKP Scorpio promotes or co-promotes in Germany, plus the others he shares in Austria, Switzerland, Croatia and Slovakia.

The 25,000-capacity Highfield site at the Hohenfelden Reservoir near Erfurt sold out well in advance, making it a record-breaking year for Koopmans' Hamburg-based company.

The twinned Hurricane and Southside festivals, with a combined capacity of 120,000, both sold out. At press time the 25,000-capacity Chiemsee Reggae Summer August 22-24 appeared close to doing the same.

The August 9-10 M'era Luna Goth festival did 23,000 per day, 5,000 up on last year.

Elsewhere, Austria's 55,000-capacity Nova Rock, which Scorpio co-promotes with Nova Music, and the 40,000-capacity Frequency, co-promoted with MusicNet, also sold out.

Bad weather in the two weeks leading up to the event meant the 25,000-capacity Nuke Festival, another Austrian co-promotion with MusicNet, was a bit of a disappointment. At 16,000 per day, the crowd was about 2,500 down on last year.

The fourth edition of Switzerland's Greenfield Festival set a new record by pulling 24,000 each day.

The two smaller festivals Koopmans has a share in had mixed fortunes. Hodokvas in

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INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/11/08 7-12-13	"Oxegen" Rage Against the Machine Punchestown Racecourse Naas, IRELAND MCD Productions	R.E.M. The Verve Kings Of Leon Amy Winehouse Rascontours Prodigy Chemical Brothers Interpol MGMT	79,061 79,061 100% 3.25 - 238.25	\$24,837,425 Euro (15,739,414)	05/06/08 05/07/08	Flogging Molly Tavastia - Klub Helsinki, FINLAND Fullsteam Agency	Pepper	1,600 800 100% 35.00	\$87,194 Euro (56,000)
07/16/08	Iron Maiden Stockholm Stadium Stockholm, SWEDEN Live Nation	Lauren Harris Avenged Sevenfold	31,609 31,609 100% 495.00 - 650.00	\$2,959,323 Kronas (17,809,010)	07/03/08 07/04/08	Goo Goo Dolls Ambassador Theatre Dublin, IRELAND MCD Productions		1,621 1,250 64% 30.00	\$76,740 Euro (48,630)
07/26/08 07/27/08	Michael Buble Donnybrook Stadium Dublin, NIR, UNITED KINGDOM MCD Productions		23,140 11,570 100% 54.70 - 63.80	\$2,803,581 Euro (£1,406,354)	05/13/08 05/14/08	Rove Enmore Theatre Newtown, AUSTRALIA Token Events		2,325 1,630 71% 38.60	\$69,531 Australian (74,258)
07/22/08	Iron Maiden Lerkendal Stadium Trondheim, NORWAY Live Nation	Lauren Harris Avenged Sevenfold	22,104 22,104 100% 550.00 - 1,295.00	\$2,470,831 Kronas (12,521,950)	07/31/08	The Music Metro Theatre Sydney, AUSTRALIA Creative Festival Entertainment	Little Red	1,098 1,114 96% 59.00	\$63,458 Australian (65,977)
06/26/08	Juanes Palacio De Los Deportes Malaga, SPAIN Planet Events Spain		11,340 11,340 100% 40.00 - 58.00	\$860,572 Euro (553,106)	04/17/08	Fury In The Slaughterhouse Huxleys Neue Welt Berlin, GERMANY A.S.S. Concert & Promotion GmbH	Schulz Greg Darling	1,323 1,600 82% 27.00 - 34.50	\$56,768 Euro (35,926)
06/18/08	Foo Fighters ISS Dome Duesseldorf, GERMANY rnp music paei europe GmbH	Flogging Molly	11,629 13,600 85% 34.00	\$613,694 Euro (394,433)	08/04/08	Vampire Weekend Metro Theatre Sydney, AUSTRALIA Frontier Touring Co.	Little Red	1,096 1,134 96% 44.00	\$45,519 Australian (48,224)
07/13/08	Juanes Estadio Heliódromo Rodríguez López Tenerife, SPAIN Planet Events Spain		11,471 20,000 57% 25.00 - 35.00	\$515,506 Euro (326,675)	08/02/08	"Celebrity Theatresports" Enmore Theatre Newtown, AUSTRALIA Impro Australia		1,373 1,401 98% 31.60 - 41.60	\$42,481 Australian (45,005)
07/08/08	"Fama la Bailar!" Palacio de Deportes Madrid, SPAIN Planet Events Spain		8,916 10,000 89% 30.00 - 39.00	\$487,169 Euro (308,718)	08/05/08	Band Of Horses Metro Theatre Sydney, AUSTRALIA Handsome Tours	The Gin Club	1,112 1,112 100% 40.00 - 45.00	\$42,032 Australian (44,530)
06/24/08 06/25-30 07/01-13 28 shows	"Bob The Builder" Olympia Theatre Dublin, IRELAND MCD Productions		11,586 900 45% 31.30 - 37.30	\$478,237 Euro (307,372)	07/08/08	Little Feat The Academy Dublin, IRELAND MCD Productions		701 800 87% 27.00	\$29,868 Euro (18,927)
05/06/08 05/07-11 9 shows	"The Chaser's Age Of Terror Variety Hour" Enmore Theatre Newtown, AUSTRALIA Laughing Stock		11,658 1,630 79% 39.60 - 44.60	\$441,431 Australian (471,438)	08/06/08	The Gutter Twins Tavastia - Klub Helsinki, FINLAND Fullsteam Agency		762 800 95% 25.00 - 27.00	\$29,859 Euro (19,140)
07/14/08 07/15-19 6 shows	Lee Evans Olympia Theatre Dublin, IRELAND MCD Productions		7,401 1,233 100% 31.40 - 36.80	\$412,258 Euro (261,247)	07/22/08	The Pigeon Detectives The Academy Dublin, IRELAND MCD Productions		819 819 100% 20.00	\$25,848 Euro (16,388)
06/20/08	Juanes Multiusos Fontes do Sar Santiago, SPAIN Planet Events Spain		4,688 9,000 52% 35.00	\$255,290 Euro (164,080)	07/14/08	Eddy Grant The Academy Dublin, IRELAND MCD Productions		558 800 69% 26.50	\$23,334 Euro (14,787)
07/07/08	Juanes Plaza De Toros Palma De Mallorca, SPAIN Planet Events Spain		3,408 5,000 68% 38.00 - 48.00	\$232,199 Euro (147,144)	05/28/08	Foster & Allen Capitol Theatre Bendigo, AUSTRALIA Adrian Bohm Presents		472 472 100% 50.00 - 55.00	\$22,098 Australian (23,600)
08/09/08	Birelli Lagrenne / Sanseverino Antique Theatre Vaison la Romaine, FRANCE Joe Fletcher Presents		4,234 5,000 84% 20.00 - 40.00	\$198,155 Euro (127,020)	04/19/08	Achim Reichel Konzerkirche Neubrandenburg, GERMANY A.S.S. Concert & Promotion GmbH		354 794 44% 30.00 - 33.00	\$17,848 Euro (11,295)
06/18/08	Juanes Recinto Hípico Caceres, SPAIN Planet Events Spain		3,000 6,000 50% 27.00	\$126,027 Euro (81,000)	07/09/08	Lagwagon Mostovna Nova Gorica, SLOVENIA Stuc-Budi Dirty Skunkis	Kennybal Smith	512 512 100% 18.00	\$14,543 Euro (9,216)
08/11/08	Stacey Kent Antique Theatre Vaison la Romaine, FRANCE Joe Fletcher Presents	Malcolm Potter	3,105 5,000 62% 20.00 - 40.00	\$125,941 Euro (80,730)	07/26/08	Sharon Shannon The Academy Dublin, IRELAND MCD Productions		365 800 45% 17.00 - 27.00	\$10,391 Euro (6,585)
08/08/08	Lucky Peterson Antique Theatre Vaison la Romaine, FRANCE Joe Fletcher Presents	Roland Tchakounte	3,200 5,000 64% 20.00 - 40.00	\$124,802 Euro (80,000)	07/15/08	Alphabeat Whelans Dublin, IRELAND MCD Productions		430 430 100% 12.05	\$8,177 Euro (5,182)
08/08/08	Pnau Horden Pavilion Moore Park, AUSTRALIA IMC	Blue Juice	3,145 5,045 62% 46.05	\$120,436 Australian (127,593)	05/24/08	The Reels Factory Theatre Newtown, AUSTRALIA The Harbour Agency	Dog Trumpet	384 450 85% 20.00 - 25.00	\$7,495 Australian (8,005)
08/04/08	Cold War Kids Enmore Theatre Newtown, AUSTRALIA Chugg Entertainment	Delta Spirit	2,159 2,340 92% 54.80	\$105,299 Australian (111,556)	07/01/08	Laura Marling Whelans Dublin, IRELAND MCD Productions		343 400 85% 13.55	\$7,335 Euro (4,648)
07/10/08	Counting Crows Ambassador Theatre Dublin, IRELAND MCD Productions		1,263 1,263 100% 50.00 - 55.00	\$101,389 Euro (64,250)	04/29/08	Rage Alte Piesel Fulda, GERMANY A.S.S. Concert & Promotion GmbH Dragon Productions	Edenbridge	203 400 50% 18.00 - 23.00	\$6,256 Euro (3,959)
06/21/08	Juanes Multiusos Sanchez Paraiso Salamanca, SPAIN Planet Events Spain		2,080 4,000 52% 30.00	\$97,088 Euro (62,400)	04/16/08	Aiden Backstage Munich, GERMANY Marek Lieberberg Konzertagentur		157 300 52% 14.50	\$3,596 Euro (2,276)
07/28/08	k.d. lang Olympia Theatre Dublin, IRELAND MCD Productions		1,211 1,211 100% 40.80 - 50.20	\$89,492 Euro (56,711)	08/06/08	Louis XIV VEGA House Of Music Copenhagen, DENMARK Live Nation	Freudiam Slip	76 450 16% 130.00	\$2,066 Kronas (9,780)



KAISER CHIEFS LEAD SINGER Ricky Wilson gets close to the Sziget Festival crowd in Hungary August 14. The August 12-17 event's figures aren't official yet but a strong crowd was reported.

Slovakia, which he and Austrian promoter Nova Music became involved in last year, failed to do 10,000. But Radar Festival in Croatia almost doubled its first year's crowd by selling 13,000 tickets.

With two German co-promotions to come – the 25,000-capacity Area 4 (August 29-31) and Rock am See (August 30) festivals – sales for the festivals Scorpio's involved with are shifting toward the 400,000 mark.

The acts helping boost the ticket count and Koopmans Junior's recycling business at Highfield August 15-17 also included The Killers, Gogol Bordello, Flogging Molly, The Hives, Sportfreunde Stiller, Plain White T's and Dropkick Murphys.

HUNGARY

New Owners Wait On Sziget Result

As the festival finished August 17 and Hungary took a break to celebrate the founding of the country a couple of days later, Econet – the new owner of Sziget Festival – hasn't been able to see how its new investment has fared.

Reports at press time suggested it was a decent year, which would have been much better if not for the storms brewing over central Europe, including one that took 10 hours to dump its load on the third day of Frequency Festival in Austria.

Dan Panaitescu, who books Sziget's international acts, said organisers were a little worried because a fan was killed and two more were seriously injured when high winds blew a branch from a tree at Serbia's Exit Festival.

"There were storm warnings on the radio just before the weekend of Sziget saying people shouldn't go out, and I think maybe some young fans who had tickets were not allowed to come," Panaitescu explained.

The storm was nothing near as violent as the weather forecasters predicted, although Sex Pistols, Die Ärzte, and The Cribs played in miserable weather.

It was a disappointing lull for a festival that kicked off with what Hungarian newspapers reckoned to be a 60,000-strong crowd for Iron Maiden August 12.

As sales of the full six-day ticket were estimated at about 40,000 it's unlikely, given the popular day tickets are still being counted, that the Hungarian media giant is unhappy with the deal.

Econet stumped up roughly euro 5 million (\$7.37 million) – 26 percent of the festival value – in March. The other 74 percent was split across four annual payments that fall due between 2009 and 2012.

Asked if fans showed any reaction to the event being under new ownership, Panaitescu said, "There was a small piece in the papers and more in the financial papers back in January, but there hasn't been anything since.

"I think the people who read it then have probably forgotten about it now, and there's been no change in the way the festival is organised and operated," he added.

The terms of the Econet deal commit former festival owners Karoly Gerendai and Gábor Takács remaining in charge of the Budapest event for a contractual minimum of five years.

The only other mishap of the weekend happened to Australian

drum and bass act Pendulum, which made it to Obudai Island but couldn't play because the equipment truck was involved in a road accident in Slovakia.

Two of the crew are believed to have been injured, but newswire reports suggest they weren't seriously hurt.

Other acts playing the famous festival by The Danube August 12-17 included R.E.M., The Killers, Kaiser Chiefs, Jamiroquai, Die Ärzte, Sex Pistols and Alanis Morissette.

THE NETHERLANDS

Lowlands Hits Another High Spot

Now that Lowlands Festival is back in the habit of selling out, it's only a question of how long it will take. This year's 55,000 three-day tickets went about seven weeks in advance.

That's the quickest it's been in its 16-year history and a month quicker than last year. Festival director Eric van Eerdenburg said there's no reason it shouldn't continue to sell out in advance, given the right acts are available.

Lowlands' fortunes took an upswing when festival promoter Mojo Concerts decided in 2003 to reschedule the event to avoid an annual bidding war with the U.K.'s twinned Reading and Leeds festivals, which took place on the same late August weekend.

Although the shift means Lowlands now clashes with the U.K.'s twinned V Festivals, van Eerdenburg said the musical styles don't overlap as much, creating less competition to book the same acts.

Benefiting from not having to pay such high prices and not competing for the same headliners, Lowlands' attendances have risen steadily from 48,000 (2003), 52,000 (2004) and 54,000 (2005), followed by a hat-trick of advance sellouts.

Beyond talking about the figures, van Eerdenburg said he wouldn't want to compare this year's August 15-17 gathering with past Lowlands gatherings, pointing out that some festivals always claim to have had their "best year ever."

He did say the event was lucky with the weather, as the showers and storms that blew over Europe during the previous week sub-

sided before the festival began. The sun came out and stayed out until light showers returned on the Sunday evening.

Acts helping Lowlands hit another high spot at the Walibi World site included Franz Ferdinand, Sigur Ros, The Flaming Lips, Editors, Killswitch Engage, The Roots, Plain White T's, The Breeders and Anti-Flag.

Going Dutch At Creamfields

Bart B More, Funkerman, Groove-natics, and Baggi Begovic were among the national dance acts scheduled to play the Go Dutch Arena at the U.K.'s Creamfield Festival August 23-24.

The lineup, which also includes Oliver Twizt, Benny Rodrigues, Nuno dos Santos, Warren Fellow and Darko Esser, is presented by Holland's *musicXport.nl* to show what the country has to offer in dance and electronic music.

The initiative is also supported by Amsterdam Dance Event, Buma Cultuur, and other Dutch music organisations.

After Creamfields, Go Dutch will hit more clubs and festivals around the world, starting with a home gig at this year's Amsterdam Dance Event October 22-25.

Creamfields, which was celebrating its 10th anniversary, had a lineup including Chemical Brothers, Underworld, Soulwax, Fatboy Slim, Green Velvet, John Digweed and Pete Tong.

NORWAY

Øya The Reluctant No. 1

Øyafestivalen chief Claes Olsen said the event has never strived to be the country's No. 1 crowd-puller; it's just a byproduct of what's been a couple of topsyturvy years in the Norwegian outdoor market.

"It's never been our goal to be the biggest, and we've never said that it is, but we have tried very hard to be the best," Olsen said after the August 6-9 event at Oslo Middelalder Parken sold out its 15,000 capacity in advance.

The second edition of Hove Festival, the event former Quart Festival director Toffen Gunnufsen set up at Arendal, did 12,400 per day.

Last year Hove and Øya were much closer, as both did a little

SCENES FROM

V Festival



THOUSANDS converge on the V Stage at Hylands Park in Chelmsford, England, for the V Festival, which took place on five stages August 16-17. A sister V Fest took place at Weston Park in Staffordshire the same weekend.



FYFE DANGERFIELD of The Guillemots, August 17



ALANIS MORISSETTE, August 16



MAXIMO PARK, August 16



RICHARD ASHCROFT and The Verve headline Weston Park August 17



RAY DAVIES (L) joins The Kooks August 16



THE CROWD SEARCHES for melted butter and lemon at the Chelmsford event. Acts playing both locations included Amy Winehouse, OneRepublic, The Chemical Brothers, Stereophonics, The Hold Steady, Duffy and Michael Franti & Spearhead.



RICKY WILSON of Kaiser Chiefs, August 17



MATTHEW BELLAMY and Muse headline August 16

All Photos: James McCauley, taken at Hylands Park



SUCCESSFULLY COMBATING a crowded Swiss festival market meant being extra cautious with this year's budget for Open Air Gampel, which attracted nearly 20,000 fans per day August 8-10.

less than 12,000 per day, but this year the Oslo event added 1,000 to its capacity.

The crowd for this year's Slottsfjell Festival in Tønsberg, the seventh time it's been held, was 10,000 per day and 30 percent up on the 2007 numbers. It looks good enough for it to have taken third place.

The Øya figures were also boosted by the 17,500 tickets it sold for the festival-related shows staged offsite in 27 of the capital city's venues, cinemas and bars.

Including the club day, which was the day before the open-air starts, and the shows at the 1,000-capacity Øya Cinema, the crowd totaled 77,500.

This year the Middelalder Parken site added a fifth stage, which focused on dance music and mixed DJ sets with live acts including Girl Talk, Diplo, The Dodos, Gerilja, and Haust.

The acts helping Øya break records included Sonic Youth, Grinderman, My Bloody Valentine, N.E.R.D., Sigur Ros, Turbonegro, Mogwai and The National.

SPAIN

Warner Gets In

Warner Music has acquired a majority stake in a Spanish promoting company that manages acts including Grammy award-winning band La Oreja de Van Gogh.

The U.S. recorded music giant isn't saying what it paid for a slice of Get In, which is a regional promoter in the Basque area and manages several national acts.

Get In chief Inigo Argo Maniz, who has produced shows in and around San Sebastian for national

promoters including Live Nation, Doctor Music and Planet Events, was on holiday and not available for comment at press time.

The international acts the company has worked with in San Sebastian, Bilbao, Vitoria, and Pamplona include U2, Pink Floyd, Bon Jovi, Backstreet Boys, Bruce Springsteen, Elton John, Depeche Mode, Metallica, R.E.M., Bryan Adams and Dire Straits.

The U.S. company appears to be actively pursuing a 360-degree strategy in Europe, having already acquired French tour production, promotion and booking company Jean-Claude Camus Productions for an undisclosed sum in January.

Apart from La Oreja de Van Gogh, the Donostia-based Get In has management of Amaia Montero – the singer who left that act to go solo last November – Barricada, Coti, Diego Vasallo, El Dueno Del Balon, Ivan Ferreiro, Rebecca Jimenez, and La Sonrisa De Julia.

SWITZERLAND
Discretion The Better Part Of Gampel

Wary of the competition from a crowded festival season and clashing with a Metallica show, Open Air Gampel was pleased that keeping an eye on costs was the main reason it made a profit.

The near 20,000 per day crowd on last year and 4,000 shy of the festival's capacity, but Cult Agency's Derrick Thomson, who books the international acts, was more than pleased with the result.

"It's always great to sell out," he told *Pollstar*, "but there are

times when you sell out and don't make money.

"At Gampel we didn't sell out, but we did make money," he said, pointing out that rising artists' costs – which he believes to have gone up 30 to 40 percent in five years – have also led the event to be cautious.

"We re-structured to produce a less expensive festival with a chance of a decent profit, and it worked despite the appalling weather," he explained.

Thomson was also pleased that temperatures as low as 13C (55F) didn't quell the festival vibe, another reason he said he'll look back on Gampel 2008 – the 23rd edition – as a success.

The acts helping Gampel's Swiss bankers make sure they had some money to count August 16-19 included Die Fantastischen Vier, Nightwish, The Hives, Mando Diao, Beatsteaks, The Futureheads, Anti-Flag and Kaizers Orchestra.

A week earlier and 160 miles north, festival director Christoph Bill reported that the 19th Heitere Open Air Zofingen was only a thousand short of its 36,000 three-day capacity.

Fears that the high winds might damage the old trees on the festival site were soon dispelled when the weather changed and the event, which is based on the small-is-beautiful principle, enjoyed three days of sun and only the occasional shower.

German acts including Die Fantastischen Vier, Wir Sind Helden, Sportfreunde Stiller, and Miss Platnum were prominent on the August 8-10 lineup, which also had Danko Jones, Hooverphonic and locally born singer/songwriter Stephan Eicher.

Australian NEWS

Reported By **Bryan Jones**
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Exchanging Words In Byron Bay

A war of words broke out in the hippie haven of Byron Bay between East Coast Blues & Roots Festival co-founder Peter Noble and promoters of the Falls Festival in Victoria and Tasmania.

Falls promoters helped resurrect the Byron Arts & Music (BAM) festival after 12 years.

Noble was angered by reports that acts were told to play BAM or they wouldn't be booked for the two Falls events. He accused Falls of "misrepresenting" itself to Byron Bay authorities by saying BAM is a cultural event when it was actually another rock festival.

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Falls' Simon Daly denied both charges, saying BAM was a "boutique festival" that would "make a much needed financial, social and cultural contribution to the Byron Bay community."

Former Mi-Sex Manager Jailed

Robert Yates, 62, one-time manager of '80s band Mi-Sex, was jailed for four years for allegedly having sex with a teenage girl he met on the Internet.

She told him she was 18, but the judge was confident that Yates knew she was 15 when he flew from his home in New South Wales to Melbourne, where they had sex in a motel.

Yates became the band's first Australian manager and helped get a deal with CBS Records. The band's 1978 single "Computer Games" was a hit in 16 countries.

Ticketet, ninemsn, Forge Closer Ties

The late billionaire Kerry Packer's PBL Media's ticketing Ticketet business forged closer ties with ninemsn, which is co-owned by PBL and Microsoft.

Effective September 1, ninemsn will link its content about tours, concerts and sports

to Ticketet's site as well as provide entertainment and sports content and sell ads for it.

Ticketet has 48 percent of the regional ticketing market (second is Ticketmaster with 35 percent) and its site draws 1.4 million users each month. Ninemsn claims 8.3 million per month.

Short Notes

The 20,000 tickets to Sydney's Homebake 08 – Peace in the Park sold out in a record 10 minutes. Tickets for the December event were \$87.50.

Andrew McManus Presents' Raggamuffin 2009 is returning for seven shows in January with Ziggy Marley, Eddy Grant, Stephen Marley, Shaggy, Arrested Development, Inner Circle and Bonjah. This year's tour drew 70,000.

Michael Gudinski's Frontier Touring Company announced three more tours. Steve Earle is set for five solo theatre dates November 2-10 with his wife Allison Moorer as opening act. Anti-Flag is booked for eight club dates December 3-13.

MGMT is to make its first visit with four theatre stops December 6-11.

Seventies pop singer Christie Allen, 54, whose first two singles

and debut album went gold, died after a battle with pancreatic cancer.

Roger MacIntyre, 51, drummer in Brisbane punk/pub band James Street, died following a heart attack.

Cancer took Queensland-based country music columnist Feyne Weaver, 65, August 4.

Asian NEWS

Reported By **Philip Brasor**
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**JAPAN
Another Pleasing Summer Sonic**

Promoter Creativeman Productions reported a total of 190,000 people attended the 10th-annual Summer Sonic festivals in Tokyo and Osaka, which took place simultaneously during the August 9 weekend and featured 107 artists.

The Tokyo half of the event, which was held at Chiba Marines Baseball Stadium and nearby Makuhari Messe Convention Center, attracted 120,000 with a mostly British-dominated roster.

Coldplay and The Prodigy headlined the main Marine Stage, and of the 10 top-billed performers on the other five stages, five were British.

Although the Sex Pistols played the Mountain Stage on Saturday night, punk was less evident than at previous Summer Sonics. Hip-hop, which was a big draw the last two years, was virtually non-existent, unless

you count Santogold's comment on the Dance Stage.

"It's a hip-hop thing, screwing up the beat," she joked after her DJ messed up the opening of a song. Three other song intros faltered as well, and Santogold eventually explained that it was the first time her new band had played live anywhere.

Santogold wasn't the only act making its Japan debut at the festival. Vampire Weekend played a Sunday noontime set on the Marine Stage to a surprisingly large and vocally enthusiastic audience.

Manchester duo The Ting Tings performed before an even larger crowd Sunday morning on the Mountain Stage. Punk band Against Me! and Band of Horses played spirited and well-received sets in front of much smaller audiences, but the most striking debut was probably Cajun Dance Party at the Sonic Stage on Saturday afternoon.

The young London band's first album has been something of a sleeper in Japan, selling very well on the heels of a successful promotional push by Beggars Japan. The band attracted an estimated 10,000 people to its show and has already scheduled a return trip in October.

"This is our first concert outside of Europe," leader Daniel Blumberg told the crowd. "And it's definitely the most fun we've had since starting the band."

The Sonic Stage hall was effectively filled to capacity for the CDP show, but security didn't close it off like it has at past Summer Sonics under similar conditions.

Because three of the stages are inside the convention center, crowd control can get pretty hairy but most of those problems seemed to have been solved.

Nevertheless, at least one venue was closed even before the performance began – the noontime Beach Stage show for local rock favorites ET-King. The Beach Stage is the only venue that can be seen and heard by non-ticketholders, as anyone strolling along the shore can stand outside the low fence and watch.

Another over-capacity show was from Kyoko Koizumi, who was a very popular idol singer in the '80s and hasn't played live in more than 12 years. Just as many people crowded to watch from outside the Island Stage as did inside.



Summer Sonic 08

THE MARINE STAGE AT THIS YEAR'S SUMMER SONIC in Tokyo hosted headline sets from The Prodigy and Coldplay over the August 9-10 weekend. The festival drew 190,000 people.



THE PRODIGY HEADLINES the Marine Stage at this year's Summer Sonic in Tokyo August 9-10.

The only last-minute no-shows were Adele and Albert Hammond Jr., who were scheduled to play back-to-back on the Beach Stage Saturday evening. They were replaced by The Dead Trees and Scott Murphy of Chicago rock band Allister who has recently made a solo name for himself in Japan playing covers of J-Pop classics.

Technically speaking, The Kills were not a no-show, but after a delay of more than half an hour, member Alison Mosshart came out to a chorus of boos and a shower of PET bottles to apologize and say the duo couldn't play. Somehow, the data on their drum machine had been erased.

Among the veteran acts, Devo's show received the most effusive praise from festivalgoers, many of whom could be seen all weekend sporting the group's signature plastic headgear.

The Sex Pistols made the most of its gig by characteristically insulting the audience.

"Look at the Westerner calling out for 'Anarchy in the U.K.,'" John Lydon sneered. "Go back to where you came from and cause some anarchy yourself. We did."

The Jesus and Mary Chain and Paul Weller were much more contrite in front of their adoring audiences, but it was Coldplay that made the biggest concession to local fans by covering "Sekai ni Hitotsu Dake no Hana," a hit song by superstar boy band SMAP. They also brought out Alicia Keys to play piano on "Clocks."

VIETNAM

Glitter Released, Deported

Former British rocker Gary Glitter appears headed back

to England after being released from a Vietnamese prison August 19 and promptly denied entry to Hong Kong and Thailand.

Glitter served nearly three years on charges of sexually molesting two young girls in Vietnam. Scheduled for a flight change in Bangkok, Glitter refused to board the flight to London after complaining of an earache and arrived in Hong Kong August 20.

A spokeswoman from Britain's Foreign Office confirmed Glitter was denied entry to the Chinese territory, with another official saying he was turned away following interviews with Chinese immigration officials.

A Thai immigration official told the Associated Press he was barred entry to that country as well under immigration laws, and at press time a representative from Britain's Foreign Office said Glitter was headed back to England.

Glitter was originally arrested in November 2005 and convicted in March 2006. His three-year sentence was cut by three months as part of the country's traditional amnesty during Lunar New Year celebrations in 2007.

MALAYSIA

Avril 'Too Sexy'

Malaysian officials canceled Avril Lavigne's August 29 concert in Kuala Lumpur, citing concerns that the event would promote the wrong kind of values leading up to the country's independence day August 31.

The decision comes following criticism from conservative groups including the youth wing of the Pan-Malaysian Islamic Party.

"It is considered too sexy for us. ... It's not good for viewers in Malaysia," said Kamarulzaman

Mohamed, a party official. "We don't want our people, our teenagers, influenced by their performance. We want clean artists, artists that are good role models."

Concert organizer Galaxy Group can request a new date, which would be considered by The Arts, Culture and Heritage Ministry. A Galaxy spokesman previously denied that Lavigne's show included any "negative elements" and said he was confident the show would be permitted, as feedback from authorities had been "very positive."

Malaysia requires performers to be covered from the chest to knees and refrain from wearing clothing featuring obscene or drug-related images. Also prohibited is jumping, shouting, hugging or kissing on stage.

Lavigne's Asian tour was set to begin in Malaysia and end in Beijing October 6, following dates in South Korea, the Philippines, 11 Japan dates and five other Chinese dates.

CHINA

China Unfazed By Scrutiny

Chinese authorities have shrugged off Western press scrutiny of the way the country carried out the opening ceremonies of the Summer Olympic Games in Beijing August 8.

It was discovered after the ceremony that some of the fireworks seen by TV audiences were in fact computer generated.

In addition, the 9-year-old girl seen singing a patriotic ode was not actually singing. She was lip-synching. Apparently, a member of the Politburo decided at the last minute that the girl who really sang the song was not photogenic enough to represent China to a world audience.

What's more, the 56 children supposedly representing China's ethnic diversity weren't diverse at all. Every one was a member of the majority Han group, according to a report in the *Asian Wall Street Journal*, though they wore the dress of other ethnic groups, including Tibetans and Muslim Uighurs.

Questioned about the deceptions, a member of the organizing committee told reporters it was no big deal. "I think you are being very meticulous," he said.

Also to come out a few weeks after the fact was a major injury to one of the opening ceremony's dancers. Liu Yan could be left paralyzed from the waist down after falling from a 10-foot stage during a rehearsal at the National Stadium, according to Chinese media. At press time, officials would not confirm whether she was paralyzed.

It is not unusual for China to withhold such information. Earlier this year, Beijing organizing committee officials were slow to acknowledge the deaths of six workers involved in building venues for the Summer Olympic Games. ★

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PHOTO PASS



Ken Lombardo for Madison Square Garden



AEG LIVE / TMG'S Louis Messina, Kenny Chesney and Houston Texans exec Jamey Rootes prep for the August 16 show at Reliant Stadium in Houston.

NEIL DIAMOND celebrates his 25th sold-out performance at NYC's Madison Square Garden August 14 with manager Irving Azoff, AEG Live's Randy Phillips, MSG Entertainment's Jay Marciano, Azoff Music's Katie McNeil and Aprejan Group's Jeff Aprejan.



THE DOODLEBOPS don't need to cheer up MGM Group's Michael Scafuto, who promoted a show with 11,000 in attendance at the free, outdoor Beaumont Summer Concert Series in California August 13.

ACHMED THE DEAD TERRORIST doesn't look too happy with Sioux Falls Arena's Russ DeCurtins, Jeff Dunham or Tate Entertainment's Robin Tate at the South Dakota venue August 8.



AEG LIVE'S Don Strasburg and Chuck Morris give Jack Johnson a piece of the rock at Red Rocks Amphitheatre near Denver August 17.



JOHN MAYER SELLS OUT The Cynthia Woods Mitchell Pavilion in The Woodlands, Texas, August 2 with help from the venue's Jerry MacDonald and Jeff Young and Live Nation's Bob Roux.



TRACY BYRD snaps one with Wal-Mart FLW Tour anglers Scott Suggs, Chad Grigsby and David Walker at the Forrest Wood Cup in Columbia, S.C., prior to his August 17 show at the Colonial Center.

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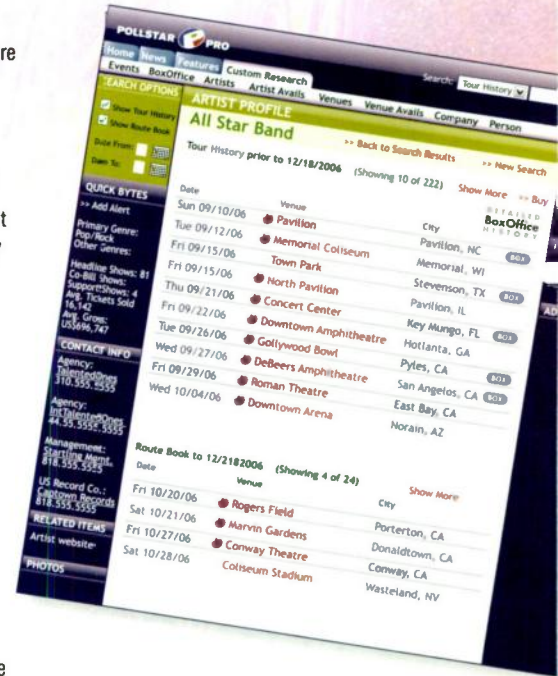
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 Card # _____
 Exp. Date _____ CID # _____ (4 numbers on front of AmEx Last 3 numbers on back of Visa MC Discover)
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 Signature _____



FALL 2008

GRAND OPENING

Tulsa's Newest Masterpiece

- Sept 6 Eagles
- Sep 10 Kenny Chesney with LeAnn Rimes
- Sep 13 American Idols Live
- Sep 22 Get Motivated Seminar
- Sep 25 Rascal Flatts with Taylor Swift
- Oct 3 Jeff Dunham
- Oct 9 2008 Tour of Gymnastics Superstars
- Oct 13 NBA Exhibition Game
- Oct 14 So You Think You Can Dance Tour
- Oct 17-19 Ringling Bros. and Barnum & Bailey Circus

- Oct 21 Neil Diamond
- Oct 29 Carrie Underwood
- Nov 13 Celine Dion
- Nov 19 Celtic Thunder
- Nov 22 Nine Inch Nails
- Nov 30 Casting Crowns Christmas Celebration
- Dec 7 TU vs. OU Men's Basketball
- Dec 10-14 Cirque du Soleil Saltimbanco
- Dec 22-24 Radio City Christmas Spectacular
- Dec 29 Trans-Siberian Orchestra