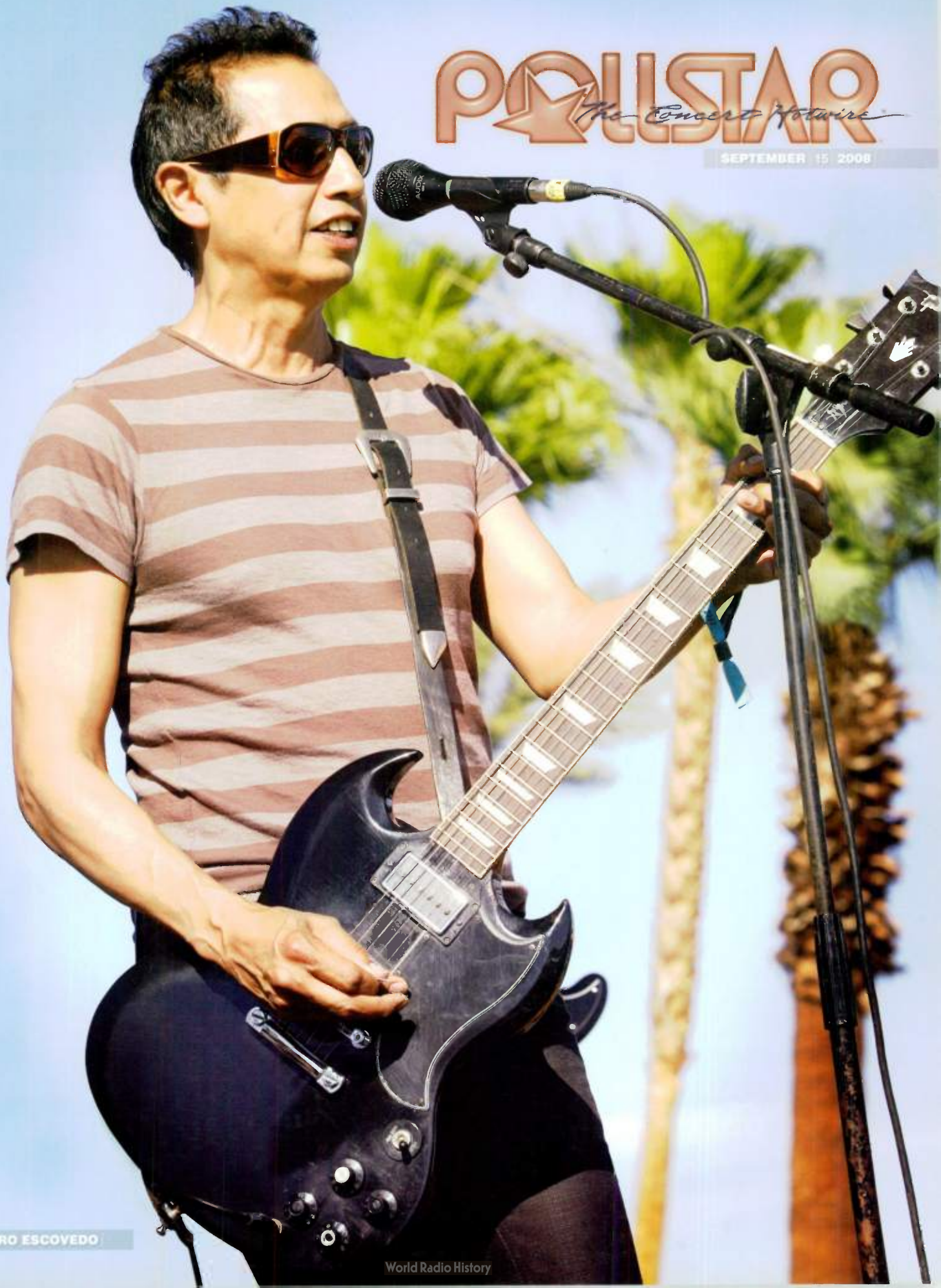


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AP Photo

A phalanx of Minneapolis police awaits concertgoers leaving Rage Against The Machine's September 3 concert at the Target Center. The band led a march through streets in St. Paul in protest of the Republican National Convention on the day before.

RATM's Unconventional Week

More than 100 concertgoers and others were arrested late September 3 and into the next morning outside the Target Center in Minneapolis, where Rage Against The Machine played its scheduled, ticketed gig coinciding with the Republican National Convention in St. Paul.

Police Capt. Amelia Huffman told the *Star Tribune* newspaper that the mass arrest was an "uneventful event," with all but two of the 102 arrested being cited and released at the Hennepin County Jail. "I know of no significant force that was used at all," she told the paper.

Police Chief Tom Dolan told a daily RNC news briefing that the RATM concert had the makings of "a perfect storm," with 13,000 fans leaving the Target Center into downtown Minneapolis at about 10:40 p.m..

At the same time, downtown was jammed with convention delegates and others, including protestors and a phalanx of police, some on horseback.

RATM frontman Zach de la Rocha acknowledged the

crowds and riot police outside as the band wrapped up its show.

"When we leave here, let's prove to [police] we've got more discipline than they do," de la Rocha exhorted the crowd, according to the *Star Tribune*.

Some tense standoffs were reported as the crowd left the arena and poured into the streets. By midnight, clusters of people clogged nearby streets and police warned that a chemical irritant might be used if the streets weren't cleared.

Scuffles reportedly followed, and by 12:30 a.m., 102 people were arrested – all but two for misdemeanor unlawful assembly.

"They wanted to be arrested," Dolan told the paper. "[They] just sat down in the street."

The Target Center show was RATM's second appearance in the Twin Cities in as many days, as the agit-rockers continued their tour of political conventions with an unscheduled stop outside the

Minnesota state capitol in St. Paul September 2.

There, police pulled the plug on the band as it prepared to play a free show for RNC protestors, saying the band did not have a permit and arrived too close to a 7 p.m. curfew.

When police cut the power to the stage at 6:45 p.m., de la Rocha and RATM's Tom Morello led the assembled crowd in a *cappella* renditions, aided with a megaphone, of "Bulls on Parade" and "Killing In The Name Of."

After the sing-along, the band led about 2,000 protestors on a march to the Xcel Energy Center, where a subdued Republican National Convention was taking place.

KISS THIS

A LOS ANGELES MAN claimed in a lawsuit that Gene Simmons took him for a ride with the Indy Racing League. Allan Brown filed suit September 3, claiming Simmons and two business partners cut him out of a 2006 marketing deal between the KISS bassist and the racing league. Brown claims he helped broker the deal between Simmons and the IRL but that Simmons and his partners cut him out of the contract and mischaracterized him as "lazy" and "rich" to IRL officials. Simmons promoted IndyCar racing in 2006 and co-wrote a song called "I Am INDY."

Cover Photo: John Davissen

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INSIDER | NEWS BRIEFS

the Denver Coliseum that drew some 9,000 without incident.

Replacement For Rupp?

Financial feasibility studies are in the works for a new basketball arena to replace the 32-year-old Rupp Arena in Lexington, Ky.

Along with new digs for the University of Kentucky men's basketball team are plans for major renovations to Commonwealth Stadium and a new on-campus baseball stadium.

The three projects are estimated to collectively ring up between \$300 million and \$400 million, according to the *Lexington Herald-Leader*.

The Lexington Center Corp. manages Rupp Arena and would also manage the proposed venue.

Carl Hall, the director of arena management at Rupp, told *Pollstar* the contract with the university goes through the 2017-18 season.

Hall said the new arena will have a capacity of approximately 25,000 with between 35 and 70 suites. The existing 23,500-capacity arena does not have any.

He explained that the new venue would be built across the street from Rupp Arena.



A GROUP OF PROTESTORS PREPARES to become part of the 102 total arrested in downtown Minneapolis after a Rage Against The Machine concert September 3 at the Target Center.

"It would replace the existing Rupp Arena as you know it now," Hall said. "The physical structure of the existing arena would remain intact, meaning the exterior walls, foundation, heating and air system. We would go in and demolish all of the interior structure including the seating area, the concrete planks, the dressing room areas *et al*.

"Because the arena is directly attached to our convention center we would expand the convention

center first level, which is all open floor exhibit space into the existing shell of the arena. On the second half of the arena on the lower side we would build a 2,500-seat performing arts theatre.

"Above the half that's the convention center we would expand and create a second floor geared toward meeting space and high-end ballrooms."

Hall said in addition to the University of Kentucky basket-

ball games, the new arena would feature the same types and number of concerts, family events and motor sports dates that Rupp Arena has on the books.

DMX

DMX PLEADED GUILTY August 27 to charges of attempted marijuana and cocaine possession in Miami and is now in custody, waiting for Arizona authorities to pick him up on drug and animal cruelty charges there. He was sentenced in Miami to time served. The lawyer for the 37-year-old rapper and actor, whose real name is Earl Simmons, said DMX was denied bail because of the outstanding Arizona warrant. If he hadn't pleaded guilty, he would have been stuck in Miami jail until an October trial date.

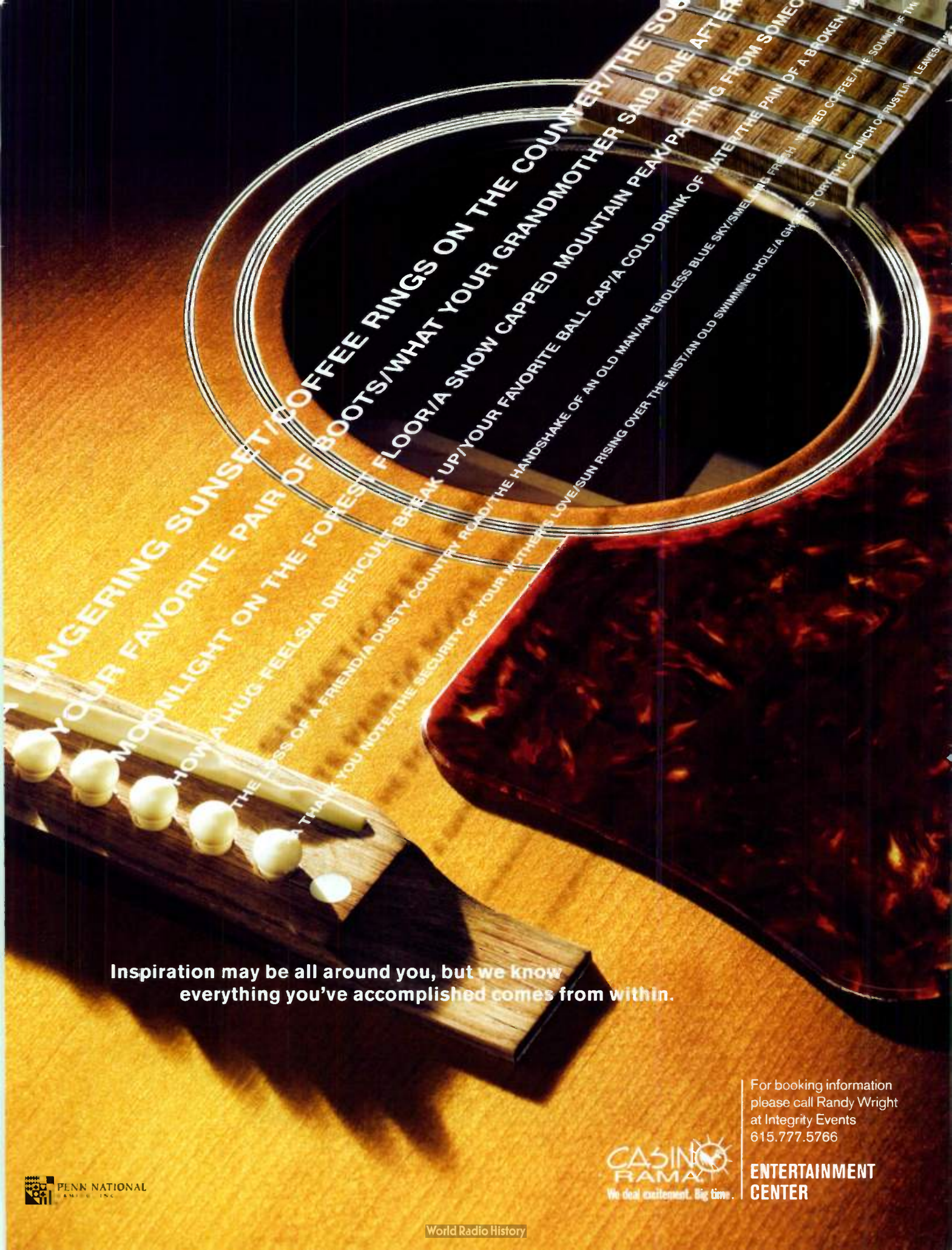
"The new arena would have more modern conveniences and more upscale capabilities from suites, club seating, more LED light boards and things of that sort to meet the current demands of the patrons that attend the building," Hall said.

IMG College, the world's largest sports marketing company, along with its affiliated company, International Stadia Group, is working on a feasi-

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bility study that sets the opening date for the proposed arena as early as 2012. The second study by the City of Lexington was in discussion before IMG's and sets the opening date at approximately 2014 or 2015.

Hall said the City of Lexington's study calls for a more traditional financing process whereas IMG's would utilize private funding.

"No money would be taken from academics. There would be no taxpayer money. It would be all private," Kentucky athletics director Mitch Barnhart told the *Lexington Herald-Leader*. "It's a unique format that's never been done before in the United States."

Steve Moore, president of North and South America for ISG, told the paper financing would be based on marketing and branding opportunities and naming rights.

Hall told *Pollstar* at the end of August that the city's feasibility

study will be released in about two months, and IMG is expected to release its report in about six.

"To be able to say with absolute certainty whether we're doing X,Y or Z, that's not possible at this moment," Hall said. "In the very near future, when the two studies are out, you never know what will happen then. They might merge the ideas." |Sarah Marie Pittman|

Brawl At HoB

A House of Blues show in Los Angeles featuring Three 6 Mafia ended in a major brawl that spilled out onto Sunset Boulevard September 4, injuring one woman and forcing police to shut down the street.

The fight started inside the club and involved patrons and security guards, causing much of the crowd to flee, according to Sheriff's Lt. Lawrence Delmese.

A woman was trampled and injured her leg. She was taken to a nearby hospital.

Deputies and other law enforcement officers were called in to control the crowd. The street was shut down in both directions so that officers could investigate the situation. Delmese said two people were arrested – one for an outstanding warrant and one for public drunkenness.

About 600 people attended the show, according to KABC-TV news.

"Three 6 Mafia had some scantily clad women on stage, so I'm sure that was probably helping fuel the situation," a witness told the television station. "And then just one fight broke out and another fight broke out, and the next thing you know it was just nuts."

The fight involved as many as 30 people, according to KABC-TV, and security got involved.

international headlines

SEE PAGES 34-40

UNITED KINGDOM

- Backup For Amy
- R.E.M. Up & Down In Europe

GERMANY

- Michow's Huddle Of Lawyers
- A Sort Of Happy Ending

SWITZERLAND

- Madge Smashes Record

AUSTRALIA

- Snoop Gets Green Light

MALAYSIA

- Lavigne Plays On

Dozens of police officers from several departments rushed in to break up the melee.

A spokesman for HoB had no comment.

There have been recent rumors that the club will eventually move from its current Sunset Strip location – not because of incidents like the brawl but because of differences with the landlord, parking issues and other annoyances. It is also understood that HoB clubs pencil out better when they are inside other large developments.

However, an HoB spokesman flatly told *Pollstar* the club is staying put.

Too Late For Tonawanda

The last two Saturday shows of the summer for the former Labatt Blue Light Saturday Concert Series at Gateway Harbor Park in Tonawanda, N.Y. – Loverboy August 23 and Rik Emmett August 30 – were canceled following the loss of its beer permit and main sponsor.

"We have been left with no other option except cancellation," concert promoter Vincent Lesh of Concerts Plus said in a



John Davisson

RADIOHEAD PERFORMS AT THE OUTSIDE LANDS MUSIC & ARTS FESTIVAL in San Francisco's Golden Gate Park August 22. It was the first time an artist performed in the park after dark. See Scenes From Outside Lands on pages 28-29.

statement, according to the *Tonawanda News*.

Although the beer permit was reinstated August 21, less than three weeks after it was revoked, it was too late for Lesh to reschedule the concerts.

"The [State Liquor Authority] called him on Thursday apologizing for the way they retracted his permit and reinstated his permit for the last two shows," Chris Ring, of Metropolitan Talent Presents, told the *Buffalo News*. "The problem was he already canceled the series the day before."

The paper noted a representative for Lesh's booking agency said he wasn't able to line up a headlining performer.

Lesh was not available for comment.

A Bruce Hornsby show was moved August 9 to the Town Ballroom in Buffalo, N.Y. The *Niagara Gazette* noted that, because of the relocation, patrons paid \$20 per ticket, unlike the free shows in Tonawanda.

City leaders say that in spite of the bumps in the road they want to continue the concert series next year.

"The concerts will go on," Tonawanda Mayor Lawrence Soos told the *Buffalo News*.

Ne-Yo Awarded \$700,000

A Los Angeles Superior Court judge awarded R&B singer Ne-Yo \$700,000 in his breach of contract lawsuit against his Georgia-based Rowe Entertainment filed earlier this year.

Ne-Yo, whose real name is Shaffer Smith, and Compound Touring filed the suit against the promoter after the singer was dropped from R. Kelly's "Double Up" tour following two shows in No-

vember. The suit claims Ne-Yo was dropped because he was more popular than Kelly, but Kelly denied the accusation.

Rowe Entertainment never answered the lawsuit but company president Leonard Rowe issued a statement November 21 that said he had no choice but to drop Ne-Yo from the tour because he hadn't been able to obtain a "final, fully executed contract" from the singer's agent.

Pellicano Deja Vu

One-time private eye to the stars Anthony Pellicano, along with entertainment attorney Terry Christensen, was convicted August 29 in yet another wiretapping case – this



ATTORNEY TERRY CHRISTENSEN (L) and ex-private investigator **Anthony Pellicano** were convicted August 29 in a Los Angeles courtroom of wiretapping the ex-wife of MGM mogul Kirk Kirkorian. Pellicano is racking up the Graybar Hotel stay, with his second conviction in recent months.

time involving billionaire and MGM mogul Kirk Kerkorian.

Each was convicted of conspiracy to commit wiretapping.

NASHVILLE ROCKER Will Hoge has improved to stable condition as he recovers from a motor scooter accident. Hoge, 35, suffered broken bones and contusions August 20 when his scooter hit the side of a van that reportedly failed to yield while turning. Dr. John Morris Jr. at Vanderbilt Medical Center in Nashville said Hoge is progressing well but did not specify when the musician would leave the hospital.

"He just couldn't put together a show with so little time," Mayor's Assistant Jeffrey Mis told the *Tonawanda News*.

State Liquor Authorities revoked the alcohol permits in the middle of an August 2 Dark Star Orchestra concert. Police had already made two arrests during a July 26 show, where event staff were caught allegedly serving underage decoys.

According to a statement by Lesh, "massive financial loss" was incurred at the August 2 show.

Labatt Blue USA, the concert series' main sponsor, announced August 6 it was canceling its contract because of the bad publicity, according to the *Buffalo News*.

Paula Cole

"I was very impressed with Paula's beautiful voice and the honesty of her performance, and touched by her genuine show of gratitude, to her fans in particular, but also to us at the Arboretum."

- Marilyn Baysek, *Special Events Manager, The Morton Arboretum*

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AP Photo

THE LINE BETWEEN CONCERT PERFORMANCE AND POLITICAL EVENT gets blurred at Invesco Field in Denver August 28 as Sen. Barack Obama accepts the presidential nomination at the Democratic National Convention.

Pellicano was also convicted of wiretapping and Christensen was convicted of aiding and abetting a wiretap.

"We are disappointed, think the jury is wrong, and we will be appealing," said Patricia Glaser, Christensen's attorney and law partner.

In a case befitting a soap opera plot, Pellicano and Christensen were accused of recording Lisa Bonder Kerkorian's phone calls to disprove her claim that Kirk Kerkorian was the father of her young daughter.

Bonder Kerkorian, a former tennis pro, was married to Kerkorian, now 91, for 28 days in 1999. Christensen paid Pellicano \$25,000 up front and promised \$100,000 more if he could identify the father of the girl, prosecutors said. DNA tests later showed movie producer Steve Bing is the biological father.

Kirk Kerkorian testified briefly during the trial, saying

he had no knowledge of any wiretapping being used in the paternity case.

"This case uncovered corruption by the wealthy and influential, and today's guilty verdicts render assurance that the justice system cannot be bought by those with money and power," said Salvador Hernandez, assistant director in charge of the FBI in Los Angeles.

Pellicano and Christensen each face up to 10 years in federal prison and \$500,000 in fines when sentenced September 24 by U.S. District Judge Dale Fischer. Pellicano also faces sentencing during the same hearing for convictions on wiretapping and racketeering charges in a separate case.

Christensen, who is free on \$100,000 bond, is to be sentenced November 17. He was ordered to surrender his passport and instructed not

to travel outside of the L.A. area without permission.

Pellicano was remanded back to the Graybar Hotel, where he's been a guest since being arrested in connection to the previous wiretap case. His troubles began with an FBI raid on his office in 2002. Before that, he'd famously worked for such clients as Michael Ovitz, Brad Gray, Bert Fields, Elizabeth Taylor and Michael Jackson.

Promoter Not Hot With Cop Pay

An Illinois federal judge dismissed a McHenry County concert promoter's lawsuit claiming he was bullied into hiring off-duty sheriff's deputies to police his events by Sheriff Keith Nygren.

The suit, filed by promoters Michael and Joeleen Stanard, failed to meet legal standards

and "contained several questionable claims," U.S. District Court Judge Frederick Kapala said in his ruling. The Stanards may refile 25 of the suit's 28 counts if they bolster their claims with factual support, according to the *Daily Herald* of Chicago.

The Stanards, who use Galt Airport in Greenwood, Ill., as a concert venue, filed the \$2 million suit claiming that Nygren demanded Michael Stanard hire off-duty deputies at \$40 an hour – twice the going rate for private security guards – to provide concert security. Stanard, who is also Greenwood's village president, claimed that Nygren threatened to close the access road to the venue if he didn't agree.

Nygren told the paper the ruling was expected.

"It was a case that had no merit, was totally frivolous and [Michael Stanard] and his attorney knew it," he said. "The way he maligned the men and women of this department, it was just bizarre."

Stanard told the paper he intends to refile portions of the

Boxoffice Spotlight

"Outside Lands Music & Arts Festival"

Radiohead
Tom Petty & Heartbreakers
Jack Johnson

Beck, Ben Harper, Wilco, Manu Chao, Primus, Steel Pulse, Widespread Panic, Steve Winwood, Cafe Tacuba, Rodrigo Y Gabriela, Lupe Fiasco, Cake, Regina Spektor

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lawsuit before the September 30 deadline.

"I'm very pleased with what's happened and am [eager] to get this before a jury," he told the *Daily Herald*.

Name That Seat

High cost of personal seat licenses got you down? Why not sell naming rights to the chairs?

That's the question passed by New York Jets season ticket holder and sports event marketer Howard Freeman. And

SEAN "DIDDY" COMBS said in a YouTube video that he is now flying on commercial airlines instead of private jets because of fuel costs, saying it cost him up to \$200,000 for a round-trip between New York and Los Angeles ... **Ben Baruch** has been named head talent buyer at the 625-capacity Fox Theatre in Boulder, Colo. ... Star Trek fans from around the world made a pilgrimage to the Las Vegas Hilton, which shuttered the 10-year-old "Star Trek: The Experience" attraction September 1 because the Hilton and the attraction's owner, Cedar Fair Entertainment, couldn't agree on terms for a new lease ... **Les Paul** will be honored at the annual American Music Masters, a weeklong event that begins November 15 at Cleveland's Rock and Roll Hall of Fame and ends with a concert at the State Theatre.

even though he hasn't run the idea past his lawyer or the team, the *New York Times* seems to think the idea has its merits.

"If teams can sell naming rights to buildings, entryways and portals, why not for my seats?" Freeman asked the *Times*.

The question isn't necessarily rhetorical. If personal seat licenses, or PSLs, confer the rights to transfer or sell seats, why not the right to display signage?

Sports business expert Marc Ganis told the paper that teams can control signage, "especially if there's a commercial purpose. [The team] could block a seat

cover, but if [a fan] wore a jacket that says 'Joe's Mortuary' on the back of it, and drapes it over his seat, they couldn't block that."

A Jets spokesman confirmed to the *Times* that the team would not allow advertising seat covers.

It's hard to fault Howard and other fans who are shelling out escalating fees for PSLs, even as the Jets and stadium roommates the New York Giants are trying to sell naming rights to a new stadium under construction. Some are seeking ways

to offset the expense, from finding investors or partners to selling more of their game tickets online, according to the paper.

"I think the Jets will have to take a hard look at letting me do this, but they can't afford any more bad publicity," Freeman, a former marketing official for the NBA's New Jersey Nets, told the *Times*.

He is seriously

looking at a wish list of seat sponsors in categories like charcoal, outerwear and coolers. If he can't get a naming-rights sponsor, he told the paper he is not sure he will keep his season tickets – which would save him the \$15,000 PSL fee.

Arrest Made In Tamim Murder

Egyptian authorities arrested business tycoon Hisham Talaat Mustafa September 2 in connection with the decapitation murder of Lebanese pop singer Suzanne Tamim at her Dubai apartment July 28.

AP Photo



NEW YORK JETS OWNER WOODY JOHNSON checks the progress August 26 on the East Rutherford, N.J., football stadium being built for his team and the New York Giants. The venue is scheduled to open in 2010.

Mustafa, a member of Egypt's ruling National Democratic Party and head of Talaat Mustafa Group real estate company, is accused of paying former police officer Mahmoud el-Sukkary to follow Tamim from London to Dubai. The alleged hit man gained entry into Tamim's apartment by posing as a real estate agent, then stabbed and decapitated her, according to chief prosecutor Abdel-Maguid Mahmoud.

The 30-year-old singer's death prompted Egyptian media

to speculate that Mustafa, a married father of three, was romantically involved with Tamim before chief prosecutor Mahmoud ordered a ban on publishing stories about the ongoing investigation.

The stock value of Mustafa's real estate conglomerate is said to have plummeted as a result of the scandal.

Tamim rose to fame in 1996 after winning a Lebanese talent show but her career was overshadowed by two high-profile divorces and a troubled private life.

Bettye LaVette

2008 Grammy Nominee

Austin City Limits October 11

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Is there a more wrenching soul singer alive than Bettye LaVette? - Entertainment Weekly



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Great White And Club Owners Settle

Members of Great White have agreed to pay \$1 million to survivors and families affected by the Rhode Island nightclub fire of 2003 that killed 100 people, while owners of the club have agreed to a tentative \$813,000 settlement.

Great White and owners Jeffrey and Michael Derderian are the latest defendants to settle a class-action lawsuit that has so far led to \$175 million in settlement agreements. Great White's pyrotechnics sparked the blaze that burned down the West Warwick club, which injured more than 200 people and is the fourth-deadliest nightclub fire in U.S. history.

The band and the club owners do not admit any wrongdoing as part of the settlement, which requires the approval of the more than 300 people suing as well as the federal judge handling the case.

Though band members were never charged, tour manager Dan Biechele pleaded guilty in

2006 to 100 counts of involuntary manslaughter. He was paroled in March after serving less than half of his four-year prison sentence and is covered under the settlement.

The Derderians were accused in the lawsuits of operating an unsafe nightclub, where an exit door swung the wrong way, overcrowding was permitted and foam that experts said burned like gasoline lined the walls near the stage.

"In terms of the case itself, really, the plaintiffs are closing the circle here," Derderian attorney Anthony DeMarco said.

In 2006, the brothers resolved criminal charges against them by pleading no contest to 100 counts each of involuntary manslaughter. Michael Derderian was sentenced to four years in prison and will be released on parole next year. Jeffrey Derderian was given probation and community service.

The settlement offer will be covered by the brothers' insurance policy. They have received bankruptcy protection that shielded them from lawsuits.



AP Photo / Rhode Island Attorney General's Office

GREAT WHITE TOUR MANAGER Dan Biechele (R) and club employee Scott Vieira try to exit The Station nightclub during the first moments of the February 2003 blaze in West Warwick, R.I.

QUICKpitch

agencies introduce new artists

Hydrogyn

Ashland, Ky.-based rockers Hydrogyn are led by a thundering rhythm section, crunching guitars, and the incredible vocals of Julie Westlake, who is quickly becoming known as the best female vocalist in metal. Hydrogyn, signed to the U.K.-based DR2, charted with *Bombshell* in 2006 and saw success with *Strip'em Blind Live* last year, coupled with the group's relentless touring in Europe. In the first week of the U.S. release of *Deadly Passions*, the band charted twice. Hydrogyn is touring all year and is available for support or packaging. Contact Dean Swett at Paramour Group at 715-743-4496 or dean@paramourgroupp.com.



Sirsy

Sirsy is fronted by the charismatic Melanie Kraher, who plays a full drum kit standing up, creating bass parts with her drumstick and offering the occasional Ian Anderson-esque flute solo. Sharing the stage is Kraher's co-writer, Rich Libutti, on guitar, who uses his feet for the bass parts and even the occasional snare. Playing more than 250 shows per year, Sirsy has shared the stage with Maroon 5, Lifehouse, Collective Soul, Blues Traveler, Cheap Trick, Third Eye Blind, Joan Jett, Vertical Horizon, Fuel and many more. Contact Scott Talarico at Neon Entertainment at scott@neon-entertainment.com.



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 First rule: One artist per week, per agency. Second rule: Pollstar reserves the right to edit content. Third rule: 100 words max. Please include a responsible agent or contact if the agency has more than one office.

No settlement money has been distributed. A Duke University law professor has been appointed to work out a formula to determine how much money each person should receive.

Freedom Hill's Park Problem

Freedom Hill Amphitheatre in Sterling Heights, Mich., faces possible closure because of a budgetary crisis, but the owners of the shed pledge it will remain open.

Macomb County commissioners are trying to cut the red

tape out of a \$33 million budget deficit projected for next year, according to the *Detroit Free Press*. Freedom Hill County Park, which surrounds the amphitheatre, is reportedly a prime target for closure.

The county's budget problems come largely from dwindling tax revenues from declining property values and a pension plan that allows for withdrawals at age 50, the *Free Press* said. Keeping the park open is not an option, commissioners said.

"The county board has already proven that it cannot properly run a park, let alone



Dwayne Fernandez

GARTH BROOKS HELPS cut the ribbon at the BOK Center in Tulsa, Okla., August 30, alongside Mayor Kathy Taylor and architect Cesar Pelli. Brooks said he hoped to be one of the artists to play the \$178 million, 18,041-seat arena that was expected to debut with the Eagles September 6.

a concert venue," Commissioner Leon Drolet told the paper. "It may be best to move on and close the park."

Venue owner Hillside Productions disagreed.

"There has recently been a considerable amount of rhetoric in the media regarding the budgetary challenges which Macomb County is currently facing," venue spokesman Hank Riberas told *Pollstar*. "It is Hillside's position that a closure of the park would be a violation of the terms and conditions

provided for in the lease agreement between Macomb County and Hillside Productions.

"Regardless of the rhetoric in the press, Hillside will continue to expect Macomb County to honor the terms and conditions provided for in the lease, as well as any options to extend the lease," Riberas said.

Hillside Productions has had a highly contentious relationship with the City of Sterling Heights and Macomb County over the years and has been involved in lawsuits with each.

Akon Requests Jury

Unless a deal is negotiated, Akon is expected to head to trial December 1 for allegedly tossing a fan offstage last year.

The charges stem from when Akon allegedly hurled a teenage boy into the crowd from the stage during sold-out KFEST performance at Dutchess Stadium in Fishkill, N.Y., in June.

A female concertgoer later told police she sustained a concussion when the boy landed on her.

The R&B star is charged with the misdemeanor of endangering the welfare of a minor and second-degree harassment. He was released on his own recognizance. Akon pleaded not guilty in December.

The singer asked for a jury trial during a brief appearance with his lawyer in Fishkill Town Court September 3.

"We are pleased that Judge [Harold] Epstein adjourned the case to a date certain for either a trial or a negotiated resolution," Akon attorney Andrea Zellan said in a statement. "Akon looks forward to putting this inci-

A CONCERTGOER DIED August 30 in the campground area of the annual moe.down festival at Snow Ridge Ski Resort near Turn, N.Y. Campers found David Larabee unresponsive and called for medical assistance at about 12:40 a.m., according to the *Ulster Observer-Dispatch*. He was taken by ambulance to Lewis County General Hospital, where he was pronounced dead on arrival. The cause of death has not been determined and foul play is not suspected. Toxicology test results are pending. The Lewis County Sheriff's Office said Larabee was not carrying I.D., delaying identification and notification of relatives.



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AP Photo

A video of Akon's August 30 show in South Africa appeared on the Internet at press time where he could be seen elbowing a concertgoer who was onstage with him, although it was unclear if it was intentional or if he was losing balance.

Cuban Rocker Fined And Freed

Gorki Aguila, a Cuban rock singer known for song lyrics that poke fun at his country's Communist government, was fined roughly \$28 by a Cuban court and freed after facing a charge of social dangerousness August 29.

Aguila heads up Porno Para Ricardo, a group banned from the country's airwaves. He was arrested August 25, reportedly soon after his band wrapped up work on a new album.

Elizardo Sanchez, head of the Cuban Commission for Human Rights and National

Reconciliation, spoke out against Aguila's arrest before the trial.

"In our view, he has committed no crime," Sanchez told the *Miami Herald*. "The government is furious because he composed about 12 to 15 songs which they consider disrespectful or irreverent. They ridicule both Fidel Castro and his brother."

The trial was reportedly closed to the public and international media and went uncovered by Cuban news media.

Aguila could have received as many as four years in prison if convicted on the social dangerousness charge, which is apparently defined by the government as violating communist morality.

AKON EXITS THE COURTROOM in Fishkill, N.Y., September 3, after asking for a jury trial. The hip-hop star is accused of tossing a teenage boy off the stage in June.

dent behind him, and in the meantime he will continue to meet every requirement set forth by the court."



AP Photo

POLICE ESCORT CUBAN ROCK ARTIST Gorki Aguila to court in Havana, Cuba, August 29.

Soaring Season Tickets

The upcoming openings of three new stadiums in the New York City metro will mean state-of-the-art facilities with better sightlines and new concessions and restaurants for sports fans.

LIVE NATION recently selected Radiant Systems to install its Quest point-of-sale terminals in 18 Live Nation amphitheatres as well as LN clubs and theatres. Radiant is also expected to install more than 2,000 fixed-position and portable Quest POS terminals throughout the venues to expedite sales transactions, according to a statement. The terminals are meant to increase the speed and accuracy of food and beverage transactions, enable credit card transactions at some venues and allow Live Nation to track its customers' purchasing habits.

But the costs for all those shiny new details haven't been cheap, and future ticket prices at the Mets' Citi Field, the new Yankee Stadium and the Giants' and Jets' new Meadowlands Stadium are going to reflect those upgrades.

Specifically, season ticket holders are being asked to share in the debt, according to a recent *New York Times* report, for the three buildings that range in price from \$800 million for Citi Field to the \$1.3 billion Yankee Stadium and \$1.6 billion Meadowlands Stadium.

"Here I am buying a stadium for [Giants President] John Mara," a Giants season ticket holder told the *Times*. "I'd love to see him issue a registration statement like a stock offering that would disclose information we don't know. This is a greedy ploy with the only benefits going to them."

The team will reportedly charge between \$1,000 and \$20,000 for personal seat licenses, plus \$85 to \$700 per game ticket.

However, those PSLs could bring in roughly \$185 million to



INDIANAPOLIS' NEW LUCAS OIL STADIUM rolls out the red, white and blue at the building's first NFL game as the city's Colts play the Buffalo Bills August 24. The stadium's first concert, featuring Kenny Chesney, is September 13.

help finance the team's stadium, for which costs have more than doubled, Mara told the *Times*.

"It's impossible to build a stadium of this magnitude without public funding unless you do something significant with ticket prices or PSLs," he said.

Giants fans won't be the only ones feeling the burn when it comes to ticket prices.

Tickets for the best seats at the old Yankee stadium that went for \$1,000 per seat per game will reportedly jump to \$2,500 per seat in the new building, and other areas of the stadium will range from \$135 to \$500 for season tickets.

And over at Citi Field, Mets season ticket holders will pay nearly double what they paid for the best stadium seats this

season, from \$276 to \$495 per game.

Dave Howard, the Mets' executive VP for business, told the *Times* the best seats have been priced higher so that other seats can remain affordable.

"The market indicates that a sector of our fan base is willing to pay a premium price for a premium location," Howard said.

With the price increases, some fans have begun flipping seat licenses or reselling tickets to popular games on secondary ticketing sites, which, in the future, may prove necessary just to shoulder the costs of season tickets.

"We have 130,000 people on our waiting list," Mara told the paper. "We could charge anything and still fill the stadium."

pollstar.com TOP 50

LAST YEAR	THIS YEAR	ARTIST	POWER INDEX
3	1	Metallica	1.000
4	2	Madonna	.608
5	3	Coldplay	.503
10	4	Eagles	.433
35	5	Oasis	.428
9	6	Radiohead	.416
2	7	Nine Inch Nails	.415
11	8	Mötley Crüe	.380
12	9	Stone Temple Pilots	.379
1	10	Neil Young	.370
8	11	Dave Matthews Band	.310
14	12	The Who	.309
26	13	Staind	.292
19	14	Cheech & Chong	.274
23	15	Beck	.259
34	16	Counting Crows/Maroon 5	.253
16	17	Weezer	.249
21	18	Ryan Adams	.245
7	19	ZZ Top	.240
22	20	Slipknot	.235
30	21	Judas Priest	.230
37	22	Tina Turner	.228
29	23	Buckcherry/Avenged Sevenfold	.223
38	24	Neil Diamond	.221
24	25	The Allman Brothers Band	.220
31	26	Jonas Brothers	.217
36	27	R.E.M.	.216
25	28	Foo Fighters	.214
▶ NEW	29	DragonForce	.213
51	30	Duran Duran	.210
27	31	Journey	.208
59	32	Trans-Siberian Orchestra	.202
52	33	Lucinda Williams	.189
40	34	Kid Rock	.188
42	35	Elton John	.182
43	36	Billy Joel	.181
45	37	Disturbed	.174
41	38	David Byrne	.167
53	39	Steve Winwood	.166
44	40	Def Leppard	.159
15	41	Death Cab For Cutie	.152
47	42	Poison	.150
54	43	Kenny Chesney	.148
56	44	Linkin Park	.146
57	45	Wilco	.145
6	46	Robin Williams	.144
48	47	Kings of Leon	.143
58	48	Motorhead	.142
59	49	Sugarland	.141
60	50	Robert Plant and Alison Krauss	.140

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com web site. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.



AP Photo/Walter Biles Jr./Liaison Ltd

STAR WARS' COUNT DOOKU FIGHTS OFF economic downturn. Despite the uncertainty of the summer economy, Hollywood hasn't been hurting.

Hollywood's Doing Fine

Americans may be lining up for gas, cutting back on groceries and postponing their next SUV purchase, but one thing's certain: They still love movies.

Sluggish economies have been historical boons for Holly-

wood and 2008 has been no exception. The movie business is expected to set a summer revenue record of about \$4.2 billion from the first weekend in May through Labor Day, according to box office-tracker Media By Numbers.

"Let's face it. It is truly one of the least-expensive ways to entertain yourself for a few hours," said Rory Bruer, head

of distribution at Sony, whose summer releases included Will Smith's latest \$200 million hit, "Hancock."

"The Dark Knight" certainly helped the bottom line. It has hauled in \$500 million so far and ranks just behind "Titanic" as the second all-time domestic revenue generator. "Star Wars" is now in third place. The Batman sequel amounted to nearly one-eighth of overall Hollywood revenues for the summer.

Other hits included "The Incredible Hulk," "Hellboy II: The Golden Army," "Iron Man," "Indiana Jones & the Kingdom of the Crystal Skull," "WALL-E,"

OFF AGAIN

SMG'S DOUG THORNTON said the Louisiana Superdome survived Hurricane Gustav quite well, suffering no internal damage but had a few downed fences and ripped exterior signs. The Library of Congress is expected to honor Stevie Wonder with its second Gershwin Prize for Popular Song February 23. Three Oshkosh, Wis., teenagers were busted September 1 for breaking into the Leach Amphitheatre, discharging a fire extinguisher and taking beer and soda from a concession stand, according to the city's *Northwestern newspaper*. Usher is preparing a tour for ladies only, saying he will soon announce details of his "One Night Stand" tour that will include 15 "intimate" venues.

"Sex And The City" and "Mamma Mia!"

Eddie Murphy's sci-fi comedy "Meet Dave" was a resounding bomb, as were Mike Myers' "The Love Guru," "Speed Racer" and "The X-Files: I Want to Believe."

Unlike most summers, it was popcorn blockbusters "The Dark Knight" and "Iron Man" that garnered some of the best reviews.

Elephants And Donkey Songs

After the Republican National Convention played the Van Halen tune "Right Now" as presidential hopeful John McCain jumped on stage to give his big speech introducing running-mate Alaska Gov. Sarah Palin August 29, a band rep told TMZ the rockers weren't exactly OK with the choice of song.

The rep said the band had no idea the RNC planned to use the song and that "permission was not sought or granted nor would it have been given."

On the other hand, former Van Halen singer Sammy Hagar released a statement saying it was fine by him that the GOP used the song.

"When I wrote the lyrics to 'Right Now' I intended them to inspire people to not sit around and wait for something they believed in but to go out and get



AP Photo

ALTHOUGH THE GULF COAST WAS SPARED from Katrina-like damage in the wake of Hurricane Gustav, flooding was widespread, including at the Hard Rock resort and Beau Rivage Casino and Hotel along U.S. Highway 90 in Biloxi, Miss., September 1.

it – to make a change however they needed to,” Hagar wrote.

“Whether it was McCain who used the song or if Obama had chosen to use the song, with the current political climate, the lyrics still have the same meaning, and we all need to do something to make a difference, every action counts.”

The Democrats’ choice of Brooks & Dunn’s “Only in America” as the song played following Sen. Barack Obama’s acceptance speech August 28 raised at least one person’s eyebrows.

“Seems ironic that the same song Bush used at the Republican convention last election would be used by Obama and the Democrats now,” Kix Brooks said in a statement. “Very flattering to know our song crossed parties and potentially inspires all Americans.”

AP Photo



BURNING MAN PARTICIPANTS WAIT FOR A DUST STORM to clear August 30 during the annual week-long event held at Nevada’s Black Rock Desert. Heavy winds and whiteout conditions forced the traditional torching of The Man to start two hours late for the crowd of about 50,000.

Dorf Knits A New Club

Michael Dorf, the original owner of the Knitting Factory clubs of both coasts, has been spending his time organizing festivals – but now is going back into the club business.

Dorf sold the Knitting Factory clubs in New York City and Los

Angeles in 2002 and created festivals in NYC including the Bell Atlantic Jazz Festival, Intel Rock Festival and the New York Jewish Music & Heritage Festival. Now he is expected to open the 500-

capacity City Winery in New York January 1.

“There have been a lot of great venues opened recently in new York that offer a scene crowded with great promoters,” Dorf said in a statement.

“But there wasn’t a place for the music fan who wants to sit in an intimate space and enjoy some great wine in a real glass, not a plastic cup.

“City Winery is my answer to that void. This is a place for

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Al France

BIG & RICH'S JOHN RICH checks out his surroundings during an interview at Xcel Energy Center in St. Paul, Minn., September 3. Rich was invited to perform his pro-John McCain anthem, "Raisin' McCain," as part of the Republican National Convention.

people who have been culture fans since the early days of the Knitting Factory and are still looking for that great New York experience."

The venue is expected to host 100 events a year as well as winemaker dinners. It is also expected to include a 70-capacity VIP lounge.

Louisville Arena Cost Drops

Stadium estimates usually climb during construction, but that's not the case in Louisville, Ky. The final guaranteed maximum price for the new downtown arena was recently announced at \$238 million Au-

gust 28, down from \$254 million last September.

The *Business First of Louisville* noted that no elements of the project had been scaled back but that the cost dropped because of a high level of interest in the venue from subcontractors submitting bids, which led to lower pricing for many parts of the arena.

Also, projections of tax-increment financing revenues are ahead of original income estimates.

The 22,000-seat venue is expected to open November 2010.

Resort Near Rothbury Closes

The financially strapped Double JJ Ranch, Waterpark and Golf Resort in Rothbury, Mich., which hosted this year's Rothbury festival, has suspended its daily operations in

anticipation of the resort being sold at auction in early October.

The 2,000-acre, western-themed destination in southern Oceana county closed September 3, displacing about 150 year-round employees. Its owners filed Chapter 11 federal bankruptcy protection in July.

The inaugural Rothbury music festival attracted about 40,000 people just weeks before the Double JJ filed. The bankruptcy trustee estimates the resort's value at \$33 million while its debts are at least \$22.3 million.

Taxpayers Get Blue Cross Treatment

SMG, facility manager for the Blue Cross Arena in Rochester, N.Y., has proposed a contract extension where taxpayers would pay at least \$60,000 less to subsidize the venue each year.

A better sound system and better concessions are also part of the proposed extension at the city-owned arena at the Community War Memorial, according to the *Democrat & Chronicle*.

"What they should notice is improvement [in concessions]," city corporation counsel Thomas Richards told the paper. "I can't say it will be cheaper, but what [SMG officials] intend to do is improve the quality and variety of what is offered ... to get some local vendors in there, things that people relate to and enjoy."



"WALKING WITH DINOSAURS" gets a "Platinum Ticket" for 500,000 Ticketmaster sales when the event recently visited Madison Square Garden. Among the celebrants are Insight Management's Maria Brunner (L), TM's Lisa Gale (center), ArenaNetwork's Jim McCue, and MSG's Lesley DiPietro, Liana Farnham and Melissa Müller Ormond.

OBIT

JERRY REED, known for his onscreen antics with Burt Reynolds as much as for his musical virtuosity, died in hospice care in Nashville September 2. Reed, 71, suffered from emphysema. Before he became "The Snowman" sidekick in "Smokey & The Bandit," he was already an accomplished musician, known for his syncopated guitar work and his hits "When You're Hot, You're Hot" and "Lord Mr. Ford." He wrote songs for Elvis Presley, Johnny Cash, Porter Wagoner, Brenda Lee and others.



AP Photo

KEITH URBAN, NATASHA BEDINGFIELD AND USHER suit up for a concert to kick off the National Football League season. The artists performed in New York City's Columbus Circle September 4 prior to the opening game between the Washington Redskins and New York Giants.

The city council is being asked to approve the five-year extension of SMG, which has operated the facility since 2000, with reworked terms that more directly tie revenues to performance, according to the *Democrat & Chronicle*.

The terms would be retroactive to August 1 and would reduce the annual arena subsidy, which has totaled about \$500,000 in past years to cover insurance, utilities and debt payments on past improvements, the paper reported.

Rumble At Ravinia

Two groups of Donna Summer fans fought over a patch of lawn before a sold-out Ravinia Festival show August 30, sending wine, cheese and tists flying.

One of the combatants suffered a split lip when he was punched, requiring a trip to the hospital and 15 stitches, according to the *Chicago Tribune*.

The dispute apparently started after one group set up blankets, chairs and a tarp then left the festival site for a restaur-

rant. A second group arrived later and apparently decided there there was no savesies, moving the first group's belongings and taking over the space.

The rest was pretty much inevitable.

Witness told police that when the first group returned to find their spot taken and belongings removed, a confrontation ensued, sending a wine and cheese spread flying when two women from opposing camps began brawling, and were joined by two men.

One of the men caught a punch in the mouth, and received 15 stitches for his trouble. The alleged puncher, Anthony Delgado of Chicago, was charged with battery.

Police spokeswoman Synty Nugent told the *Tribune* that problems at Ravinia are rare, with only two battery arrests and a handful drug and alcohol related busts this season.

The annual outdoor fest runs roughly from Memorial Day to Labor Day weekends, and features classical music, dance and usually adult contemporary musical fare. ★

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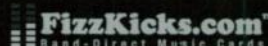
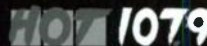
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Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$ 2,033,026	27,877	\$72.93	(22)	1	1	Kenny Chesney	Dale Morris & Associates
\$ 1,674,011	19,998	\$83.71	(10)	2	2	Coldplay	Paradigm
\$ 1,601,822	18,495	\$86.61	(12)	3	3	Neil Diamond	Apregan Group
\$ 1,414,805	14,616	\$96.80	(20)	4	4	The Police	Live Nation Global Touring
\$ 1,229,128	24,835	\$49.49	(24)	5	5	Dave Matthews Band	Paradigm
\$ 1,145,403	17,021	\$67.29	(28)	6	6	Tom Petty & The Heartbreakers	William Morris Agency
\$ 951,319	20,082	\$47.37	(12)	7	7	Rascal Flatts	William Morris Agency
\$ 790,259	17,845	\$44.28	(14)	8	8	Jonas Brothers	Creative Artists Agency
\$ 755,230	11,739	\$64.33	(14)	9	9	Kanye West	William Morris Agency
\$ 650,078	12,205	\$53.26	(24)	10	10	Journey	William Morris Agency
\$ 598,370	14,462	\$41.37	(17)	12	11	John Mayer	Creative Artists Agency
\$ 574,080	9,970	\$57.58	(24)	13	12	"American Idols Live"	Creative Artists Agency
\$ 544,865	8,616	\$63.24	(26)	14	13	Rush	Artist Group International
\$ 499,832	10,384	\$48.13	(25)	15	14	Tim McGraw	Creative Artists Agency
\$ 494,647	9,907	\$49.93	(18)	16	15	James Taylor	Creative Artists Agency
\$ 479,521	11,306	\$42.41	(22)	17	16	Mötley Crüe	Artist Group International
\$ 428,881	12,323	\$34.80	(19)	19	17	Brad Paisley	William Morris Agency
\$ 424,565	7,311	\$58.07	(17)	18	18	The Cure	Creative Artists Agency
\$ 400,701	14,839	\$27.00	(26)	20	19	"Vans Warped Tour"	Creative Artists Agency
\$ 383,959	11,931	\$32.18	(19)	21	20	"Rockstar Energy Mayhem" Slipknot / Disturbed	Creative Artists Agency
\$ 373,038	5,439	\$68.58	(20)	22	21	Robert Plant and Alison Krauss	Paradigm
\$ 322,185	4,276	\$75.34	(15)	23	22	Steely Dan	Creative Artists Agency
\$ 305,453	6,742	\$45.31	(22)	24	23	Chicago / Doobie Brothers	The Howard Rose Agency / Paradigm
\$ 287,550	5,962	\$48.22	(15)	25	24	Carrie Underwood	Creative Artists Agency
\$ 279,772	7,548	\$37.07	(20)	26	25	Steve Miller Band	Paradigm
\$ 273,960	6,376	\$42.96	(18)	28	26	Stone Temple Pilots	William Morris Agency
\$ 271,733	3,808	\$71.36	(16)	29	27	Mark Knopfler	William Morris Agency
\$ 270,193	5,086	\$53.12	(18)	27	28	Eddie Izzard	Westbeth Entertainment
\$ 263,079	5,845	\$45.00	(12)	NEW	29	Boston / Styx	Agency For The Perf. Arts / CAA
\$ 261,091	9,082	\$28.75	(13)	30	30	3 Doors Down	The Agency Group
\$ 241,027	8,721	\$27.64	(23)	31	31	311 / Snoop Dogg	Variety Artists Int'l / William Morris
\$ 240,158	3,853	\$62.32	(14)	32	32	"True Colors" Cyndi Lauper	Podell Talent Agency
\$ 219,578	3,793	\$57.88	(11)	NEW	33	Ringo Starr & His All Starr Band	International Creative Management
\$ 189,640	4,170	\$45.47	(20)	33	34	Sheryl Crow	William Morris Agency
\$ 189,235	3,497	\$54.10	(12)	NEW	35	Earth, Wind & Fire	Creative Artists Agency
\$ 174,211	4,187	\$41.60	(13)	34	36	Jeff Dunham	Gersh Agency
\$ 173,789	5,099	\$34.07	(16)	35	37	Death Cab For Cutie	The Billions Corporation
\$ 146,414	5,180	\$28.26	(15)	36	38	O.A.R.	Paradigm
\$ 144,467	2,299	\$62.82	(19)	37		Return To Forever	Ted Kurland Associates
\$ 115,056	2,367	\$48.59	(15)	39	40	Lyle Lovett	Paradigm
\$ 115,423	1,946	\$46.46	(13)	41	41	George Thorogood & The Destroyers	Monterey International
\$ 66,742	2,688	\$24.68	(17)	42	42	Boys Like Girls / Good Charlotte	Ellis Industries / Creative Artists Agency
\$ 45,625	1,519	\$30.02	(12)	NEW	43	City and Colour	The Agency Group
\$ 40,595	1,750	\$23.19	(16)	44	44	Dethklok	Pinnacle Entertainment
\$ 32,907	1,563	\$21.05	(15)	46	45	Mindless Self Indulgence	Artist Group International
\$ 32,377	1,405	\$23.03	(13)	45	46	"No Fear Music Tour" Bullet For My Valentine	Pinnacle Entertainment
\$ 24,849	1,078	\$23.04	(22)	47	47	"Jägermeister Music Tour" Hatebreed	The Agency Group
\$ 22,220	942	\$23.59	(16)	48	48	Ladytron	The Windish Agency
\$ 21,833	890	\$24.51	(17)	49	49	Dark Lotus	William Morris Agency
\$ 20,051	961	\$20.86	(13)	NEW	50	Old 97's	High Road Touring

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/30/08	"Walking With Dinosaurs"		84,767	\$4,791,079
07/31/08	Madison Square Garden Arena		8,954	
08/01/03	New York, NY		78%	
12 shows	MSG Entertainment		30.50 - 94.50	
08/23/08	Neil Diamond		35,748	\$3,191,648
	Fenway Park		35,748	
	Boston, MA		100%	
	AEG Live / Concerts West		49.50 - 99.50	
08/15/08	Tom Petty & The Heartbreakers	Steve Winwood	44,518	\$2,476,360
08/16/08	Gorge Amphitheatre		22,263	
	Quincy, WA		99%	
2 shows	Live Nation		45.00 - 95.00	
07/26/08	"Monsters Of Rock"	Ozzy Osbourne	15,347	\$1,534,112
	McMahon Stadium	Judas Priest	20,000	
	Calgary, AB, CANADA	Testament / Serj Tankian	76%	
	AEG Live	Shadows Fall / Hatebreed	49.50 - 250.00	Canadian (1,570,018)
08/21/08	Aventura		14,693	\$1,390,076
	Madison Square Garden Arena		14,693	
	New York, NY		100%	
	Live Nation / TBA Entertainment		45.00 - 602.97	
08/03/08	Jack Johnson	Mason Jennings	28,347	\$1,346,940
	Burif's Creek Park	Rogue Wave	30,000	
	Oro, ON, CANADA	Neil Halstead	94%	
	Live Nation		49.50 - 55.00	Canadian (1,378,465)
07/12/08	"102.1 The Edge Presents Edgefest"		15,491	\$1,229,268
	Downsview Park	Stone Temple Pilots	20,000	
	Toronto, ON, CANADA	Linkin Park / Sam Roberts Band	77%	
	AEG Live	The Bravery / Ashes Divide	77.50 - 84.50	Canadian (1,258,039)
08/29/08	Kenny Chesney	Miranda Lambert	19,410	\$1,124,087
	Ford Amphitheatre @ State Fairgrds.		19,410	
	Tampa, FL		100%	
	Live Nation / The Messina Group/AEG Live		41.75 - 80.00	
08/16/08	Rod Stewart	Josh Kelley	14,242	\$1,120,182
	The Molson Amphitheatre		14,242	
	Toronto, ON, CANADA		100%	
	Live Nation		11.11 - 476.25	Canadian (1,146,490)
08/16/08	Dave Matthews Band	Elli Young Band	19,820	\$998,930
	Superpages.com Center	George Stanford	20,352	
	Dallas, TX		97%	
	Live Nation		40.00 - 70.00	
08/22/08	Rascal Flatts	Taylor Swift	23,957	\$994,966
	New England Dodge Music Center		23,957	
	Hartford, CT		100%	
	Live Nation		30.00 - 74.50	
07/27/08	"Unforgettable Tour"	Abhishek Bachchan	9,342	\$975,011
	Oracle Arena	Amitabh Bachchan	11,815	
	Oakland, CA	Ashwarya Rai Bachchan	79%	
	Singh Entertainment	Shekhar Ravjiani	59.00 - 159.00	
08/18/08	Jonas Brothers	Demi Lovato	22,567	\$896,437
	Nissan Pavilion At Stone Ridge	Big Rob	22,567	
	Bristow, VA		100%	
	Live Nation		18.75 - 75.00	
08/15/08	Radiohead	Grizzly Bear	16,504	\$865,907
	The Molson Amphitheatre		16,504	
	Toronto, ON, CANADA		100%	
	Live Nation		35.50 - 69.50	Canadian (886,174)
08/20/08	Radiohead	Liars	19,500	\$857,860
	White River Amphitheatre		19,500	
	Auburn, WA		100%	
	Live Nation		35.00 - 55.00	
08/19/08	Journey	Heart	14,235	\$852,800
	Comcast Center	Cheap Trick	19,309	
	Mansfield, MA		73%	
	Live Nation		32.00 - 132.00	
08/21/08	Journey	Heart	16,401	\$833,503
	PNC Bank Arts Center	Cheap Trick	16,401	
	Holmdel, NJ		100%	
	Live Nation		31.00 - 131.00	
08/22/08	Emmanuel		17,463	\$832,043
08/23/08	Auditorio Nacional		9,585	
	Mexico City, MEXICO		91%	
2 shows	CIE		150.00 - 1,200.00	Pesos (8,341,286)
08/28/08	Kenny Chesney	Miranda Lambert	15,299	\$825,783
	Cruzan Amphitheatre		19,232	
	West Palm Beach, FL		79%	
	Live Nation / The Messina Group/AEG Live		41.75 - 80.00	
08/23/08	"New York State Fair" / Journey	Heart	15,959	\$813,714
	Mohegan Sun Grandstand	Cheap Trick	16,800	
	Syracuse, NY		95%	
	Live Nation		46.00 - 56.00	
08/30/08	Kenny Chesney	Miranda Lambert	12,262	\$802,899
	Jacksonville Veterans Mem. Arena		12,262	
	Jacksonville, FL		100%	
	Machell Productions / The Messina Group/AEG Live		38.50 - 71.50	
08/10/08	Def Leppard	Billy Idol	11,179	\$759,918
	Scotiabank Place		15,073	
	Ottawa, ON, CANADA		74%	
	Live Nation		49.50 - 79.50	Canadian (777,704)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/15/08	Dave Matthews Band	Elli Young Band	15,438	\$723,060
	The Cynthia Woods Mitchell Pavilion	George Stanford	16,777	
	The Woodlands, TX		92%	
	(In-House Promotion) / Live Nation		40.00 - 70.00	
08/24/08	Journey	Heart	22,312	\$718,255
	Saratoga Performing Arts Center	Cheap Trick	24,387	
	Saratoga Springs, NY		91%	
	Live Nation		20.00 - 125.00	
08/05/08	Nine Inch Nails	Deerhunter	10,861	\$712,555
	Air Canada Centre		10,861	
	Toronto, ON, CANADA		100%	
	Live Nation		59.50 - 69.50	Canadian (729,232)
08/20/08	Jonas Brothers	Demi Lovato	18,764	\$702,609
	Lakewood Amphitheatre	Big Rob	18,764	
	Atlanta, GA		100%	
	Live Nation		25.00 - 75.00	
08/24/08	Rascal Flatts	Taylor Swift	9,355	\$683,121
	Giant Center		9,355	
	Hershey, PA		100%	
	Live Nation		55.75 - 75.75	
08/19/08	Jonas Brothers	Demi Lovato	19,971	\$680,802
	Verizon Wireless Virginia Beach Amphitheatre	Big Rob	19,971	
	Virginia Beach, VA		100%	
	Live Nation		18.75 - 65.00	
08/08/08	"Rockstar Energy Mayhem Festival"	Slipknot	14,257	\$668,678
	Downsview Park	Disturbed	18,000	
	Toronto, ON, CANADA	Dragonforce	79%	
	Live Nation	Mastodon	49.50 - 52.50	Canadian (684,328)
08/15/08	Jack Johnson	Rogue Wave	18,156	\$657,045
	Capitol Federal Park At Sandstone	Neil Halstead	18,156	
	Bonner Springs, KS		100%	
	(In-House Promotion) / Live Nation / Mammoth Live		35.00 - 45.00	
08/16/08	Jonas Brothers	Demi Lovato	16,874	\$651,790
	PNC Bank Arts Center	Big Rob	16,874	
	Holmdel, NJ		100%	
	Live Nation		25.00 - 75.00	
08/18/08	Jack Johnson	Rogue Wave	19,678	\$647,164
	Usana Amphitheatre	Neil Halstead	19,678	
	Salt Lake City, UT		100%	
	United Concerts		29.50 - 49.50	
08/16/08	Kid Rock / Lynyrd Skynyrd	Back Door Slam	24,410	\$643,273
	Verizon Wireless Music Center		24,410	
	Noblesville, IN		100%	
	Live Nation		12.00 - 194.00	
08/16/08	Counting Crows / Maroon 5	Sara Balleilles	16,162	\$640,845
	Nissan Pavilion At Stone Ridge		22,583	
	Bristow, VA		71%	
	Live Nation		4.00 - 126.00	
08/23/08	Rascal Flatts	Taylor Swift	12,622	\$630,773
	Toyota Pavilion At Montage Mountain		17,270	
	Scranton, PA		73%	
	Live Nation		24.75 - 79.50	
08/23/08	Def Leppard	Styx	10,962	\$622,100
	Joe Louis Arena	REO Speedwagon	13,213	
	Detroit, MI		82%	
	Live Nation / Olympia Entertainment		35.00 - 75.00	

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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/07/08	Backstreet Boys The Molson Amphitheatre Toronto, ON, CANADA Live Nation	Girlicious	13,453 13,453 100% 11.11 - 75.00	\$617,511 Canadian (631,964)	08/17/08	The Beach Boys Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		6,466 7,028 92% 25.00 - 75.00	\$211,032
08/15/08	Marco Antonio Solis AmericanAirlines Arena Miami, FL Live Nation / Cardenas Marketing Network		7,950 10,754 73% 37.00 - 125.00	\$586,417	08/24/08	Melissa Etheridge Paramount Theatre Seattle, WA Live Nation		2,236 2,732 81% 35.00 - 100.00	\$201,125
08/16/08	The Allman Brothers Band / Bob Weir & Ratdog Comcast Center Mansfield, MA Live Nation		14,993 19,900 75% 29.50 - 50.00	\$581,206	08/10/08	B.B. King Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		5,460 7,028 77% 25.00 - 75.00	\$196,726
08/13/08	Judas Priest / Heaven And Hell The Molson Amphitheatre Toronto, ON, CANADA Live Nation	Motorhead Testament	10,883 15,000 72% 11.11 - 399.00	\$580,618 Canadian (594,208)	08/23/08	"Backyardigans" 08/24/08 Andrew Jackson Hall Nashville, TN (In-House Promotion) 5 shows		6,289 2,472 50% 20.00 - 40.00	\$191,319
08/16/08	"Rock The Bells" Shoreline Amphitheatre Mountain View, CA Live Nation / Guerrilla Union	A Tribe Called Quest Nas / Mos Def Method Man / Redman Raekwon / Ghostface	13,429 22,000 61% 10.00 - 200.00	\$573,528	08/17/08	Stalnd Riverfront Park Nashville, TN Outback Concerts / Blue Deuce Entertainment / Red Mountain Entertainment	Hinder Theory Of A Deadman Fred Durkin	5,779 7,699 75% 32.50 - 35.00	\$190,282
08/22/08	"Minnesota State Fair" / Brad Paisley Minnesota State Fair Grandstand Saint Paul, MN (In-House Promotion)	Jewel Chuck Wicks	12,963 12,963 100% 43.00	\$557,409	08/16/08	"Explosion Rockanrolera" Arena Monterrey Monterrey, MEXICO Presentaciones y Espectaculos	Rockin Devils Johnny Jets Los Rockets Los Yaku	10,737 12,921 83% 100.00 - 1,200.00	\$187,065 Pesos (1,875,336)
08/21/08	Eddie Vedder Auditorium Theatre Chicago, IL Jam Productions	Liam Finn	7,564 3,782 100% 60.00 - 75.00	\$556,560	08/22/08	Ben Harper Santa Barbara Bowl Santa Barbara, CA Nederlandler Concerts	Tom Freund	4,038 4,686 86% 49.50	\$185,748
08/29/08	Brad Paisley Blossom Music Center Cuyahoga Falls, OH Live Nation	Jewel Chuck Wicks Julianne Hough	18,197 18,197 100% 25.00 - 58.75	\$534,377	08/24/08	Bob Dylan Mesker Amphitheatre Evansville, IN Outback Concerts / Jam Productions		4,688 6,246 75% 22.50 - 52.50	\$183,575
08/16/08	Jenni Rivera Nokia Theatre L.A. Live Los Angeles, CA AEG Live / Goldenvoice		6,882 6,882 100% 35.00 - 125.00	\$517,675	08/22/08	Cafe Tacuba Greek Theatre Los Angeles, CA Nederlandler Concerts	Ima Robot	3,043 4,450 68% 35.00 - 65.00	\$181,825
08/30/08	Brad Paisley Susquehanna Bank Center Camden, NJ Live Nation	Jewel Chuck Wicks Julianne Hough	14,609 20,000 73% 25.00 - 55.50	\$508,355	08/22/08	Jim Gaffigan Genesee Theatre Waukegan, IL Jam Productions	Rich Brooks	4,576 4,576 100% 39.75	\$179,909
08/23/08	Brad Paisley First Midwest Bank Amphitheatre Tinley Park, IL Live Nation	Jewel Chuck Wicks	12,486 24,000 52% 25.00 - 54.25	\$501,884	08/14/08	Smokey Robinson Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		4,632 7,028 65% 25.00 - 75.00	\$178,624
08/31/08	Brad Paisley Verizon Wireless Virginia Beach Amphitheatre Virginia Beach, VA Live Nation	Jewel Chuck Wicks Julianne Hough	13,239 20,000 66% 25.00 - 54.25	\$479,964	08/13/08	George Thorogood & The Destroyers Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	Buddy Guy	5,233 7,028 74% 22.00 - 75.00	\$175,282
08/17/08	Boston / Styx Verizon Wireless Amph. At Encore Park Alpharetta, GA Atlanta Symphony Orchestra		8,327 12,042 69% 30.00 - 79.00	\$458,869	08/05/08	ZZ Top Idaho Center Nampa, ID Knitting Factory Entertainment / Bravo Entertainment	Steve Ruahard	5,395 6,000 89% 29.00 - 49.00	\$175,176
08/07/08	"KMEL Block Party" Oracle Arena Oakland, CA AEG Live	T-Pain Ne-Yo Rick Ross Young Jeezy / David Banner	12,018 12,184 98% 26.25 - 57.75	\$457,290	08/20/08	Kenny Rogers Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	The Oak Ridge Boys	4,963 7,028 70% 22.00 - 75.00	\$173,138
08/23/08	Stone Temple Pilots Verizon Wireless Amph. At Encore Park Alpharetta, GA Atlanta Symphony Orchestra	Black Rebel Motorcycle Club (B.R.M.C.) Tab the Band	9,252 12,042 76% 39.00 - 55.00	\$456,980	08/22/08	Great Big Sea Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	Eddie From Ohio	6,149 7,028 87% 22.00 - 75.00	\$171,673
08/16/08	Chris Rock Miohegan Sun Arena Uncasville, CT (In-House Promotion)		5,523 5,547 99% 65.00 - 85.00	\$410,995	08/23/08	Boston Ruth Eckerd Hall Clearwater, FL (In-House Promotion) / AEG Live		2,088 2,088 100% 45.00 - 125.00	\$169,570
08/04/08	Backstreet Boys Scotiabank Place Ottawa, ON, CANADA Live Nation	Girlicious	5,922 8,413 70% 39.50 - 69.50	\$375,944 Canadian (384,743)	08/23/08	Melissa Etheridge Arlene Schnitzer Concert Hall Portland, OR Live Nation		1,895 2,637 71% 35.00 - 100.00	\$169,237
07/17/08	Chris Rock National Arts Centre Southam Hall Ottawa, ON, CANADA Live Nation	Mano Joyner	4,636 2,318 100% 69.50 - 85.50	\$374,813 Canadian (383,586)	07/28/08	Melissa Etheridge Massey Hall Toronto, ON, CANADA Live Nation		2,381 2,391 99% 35.00 - 100.00	\$168,716 Canadian (172,665)
08/05/08	Feist Deer Lake Park Burnaby, BC, CANADA Live Nation	The Weakerthans	7,236 8,000 90% 19.50 - 49.05	\$340,849 Canadian (348,826)	07/31/08	"Ohio State Fair" / Dierks Bentley / Miranda Lambert Celeste Center Columbus, OH (In-House Promotion)		5,566 7,782 71% 30.00	\$166,980
08/08/08	Taylor Swift U.S. Cellular Center Cedar Rapids, IA Red Mountain Entertainment	Love And Theft	5,676 5,676 100% 39.50 - 49.50	\$251,362	08/23/08	"LA Salsa Festival" Greek Theatre Los Angeles, CA Nederlandler Concerts	Grupo Niche Oswaldo Roman Puerto Rican Power Yomo Toro	2,125 3,521 60% 45.75 - 90.75	\$163,588
07/27/08	"Bob Marley Roots Rock Reggae" Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	Ziggy Marley Stephen Marley Damian Jr. Gong Marley Barrington Levy	7,040 7,040 100% 25.00 - 75.00	\$239,376	07/11/08	Emil De Cou (Conductor) / Kiri Te Kanawa Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	National Symphony Orchestra	3,881 7,028 55% 20.00 - 55.00	\$160,627
08/18/08	Backstreet Boys Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	Girlicious	6,552 7,028 93% 25.00 - 100.00	\$235,430	08/19/08	Simple Plan Mile One Centre St. John's, NL, CANADA Gillett Entertainment Group / Live Nation	All-American Rejects Faber Drive	3,838 4,500 85% 42.50	\$159,385 Canadian (163,115)

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08/24/08	The Irish Tenors Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		3,787 7,028 53% 22.00 - 52.00	\$159,270
08/21/08	Chris Isaak Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	James Hunter	4,520 7,028 64% 25.00 - 75.00	\$158,810
08/19/08	Boston Pops Esplanade Orchestra Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		4,061 7,028 57% 20.00 - 55.00	\$158,667
08/16/08	Wisn & Yandel The E Center West Valley City, UT Arenas Club Cafe		2,556 6,770 37% 35.00 - 100.00	\$155,990
08/24/08	The Beach Boys Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo		3,985 2,250 88% 34.50 - 49.50	\$154,961
08/08/08	Bob Dylan Electric Factory Philadelphia, PA (In-House Promotion)		2,300 2,300 100% 67.25	\$154,675
08/25/08	UB40 Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	Maxi Priest	4,861 7,028 69% 22.00 - 75.00	\$150,930
07/12/08	Marvin Hamlisch Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	National Symphony Orchestra	4,541 7,028 64% 20.00 - 48.00	\$145,851
08/01/08	National Symphony Orchestra Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		4,814 7,028 68% 20.00 - 55.00	\$140,303
08/19/08	Boston Bi-Lo Center Greenville, SC (In-House Promotion)	Lou Gramm (Lead Singer Of Foreigner)	3,593 4,280 83% 10.00 - 44.00	\$139,308
08/21/08	Sheryl Crow Valley View Casino Valley Center, CA AEG Live	James Blunt Toots & The Maytals	1,540 1,617 95% 50.00 - 90.00	\$131,630
08/13/08	The Wiggles Nationwide Arena Columbus, OH (In-House Promotion)		4,706 5,598 84% 18.00 - 38.00	\$130,185
08/26/08	"The Regeneration Tour" Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	The Human League Belinda Carlisle ABC A Flack Of Seagulls	3,996 7,028 56% 25.00 - 75.00	\$128,815
07/25/08	"Hippiefest" The Molson Amphitheatre Toronto, ON, CANADA Live Nation	Jack Bruce Eric Burdon & The Animals The Turtles feat. Flo & Eddie Badfinger feat. Joey Molland	5,800 8,900 65% 8.75 - 69.50	\$127,564
08/16/08	Stanley Clarke / Marcus Miller / Victor Wooten Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		3,560 7,028 50% 22.00 - 75.00	\$125,764
08/09/08	"Hippiefest" Ruth Eckerd Hall Clearwater, FL (In-House Promotion) / Live Nation	Jack Bruce Eric Burdon & The Animals The Turtles feat. Flo & Eddie Meatloaf	1,827 1,898 96% 48.50 - 85.00	\$123,819
08/03/08	Frankie Valli And The Four Seasons Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		1,398 1,581 88% 79.00 - 99.00	\$122,432
08/03/08	The Beach Boys The Mountain Winery Saratoga, CA Live Nation		1,988 2,283 87% 45.00 - 69.50	\$120,743
07/10/08	Andrew Grams (Conductor) / Liya Gringolts Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	National Symphony Orchestra	4,071 7,028 57% 20.00 - 48.00	\$120,439
07/12/08	The Black Crowes Massey Hall Toronto, ON, CANADA Live Nation	Grace Potter and the Nocturnals	2,172 2,172 100% 49.50 - 59.50	\$119,672
08/05/08	"The Regeneration Tour" Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation	The Human League Belinda Carlisle ABC Naked Eyes	4,217 5,969 70% 39.50 - 59.50	\$118,760
08/21/08	Sugarland South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo	Les Sampou	2,250 2,250 100% 48.00 - 63.00	\$118,655

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/15/08	G. Love & Special Sauce Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	John Butler Trio Justin Prettyman	3,806 7,028 54% 30.00 - 75.00	\$117,955
08/22/08	Sugarland Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo	Les Sampou	2,250 2,250 100% 48.00 - 63.00	\$117,940
08/23/08	Boney James / Jonathan Butler Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)		3,550 4,000 88% 25.00 - 40.00	\$116,545
08/02/08	"KYGO's My Country Concert" / Martina McBride Fiddler's Green Amphitheatre Englewood, CO Live Nation	Jack Ingram Chris Young Jimmy Wayne	6,012 16,791 35% 25.00 - 70.00	\$115,177
07/12/08	REO Speedwagon Star Plaza Theatre Merrillville, IN Star Productions		2,466 3,400 72% 40.00 - 50.00	\$108,412
07/29/08	The Black Crowes House Of Blues Cleveland, OH Live Nation	Grace Potter and the Nocturnals	2,400 1,200 100% 42.50 - 59.50	\$106,964
08/12/08	Los Lonely Boys / Los Lobos Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		3,064 7,028 43% 22.00 - 75.00	\$105,018
08/04/08	Wilco Lawn at White River State Park Indianapolis, IN Live Nation	Bon Iver	3,902 5,000 78% 22.25 - 36.00	\$104,334
08/23/08	"It Was Forty Years Ago Today" Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	Todd Rundgren Lou Gramm (Lead Singer Of Foreigner) Taylor Hicks Bo Bice	3,057 7,028 43% 25.00 - 75.00	\$103,995
08/23/08	Gretchen Wilson Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo	Tony V	1,859 2,250 82% 50.00 - 65.00	\$103,508
07/31/08	Hootie & The Blowfish Bi-Lo Center Greenville, SC (In-House Promotion)	The Drew Davis Band	3,097 6,994 44% 10.00 - 34.00	\$102,898
08/20/08	Smashing Pumpkins Ruth Eckerd Hall Clearwater, FL (In-House Promotion) / Live Nation		2,098 2,098 100% 39.50 - 49.50	\$102,171
08/25/08	Simple Plan Centre Georges-Vezina Chicoutimi, QC, CANADA Gillett Entertainment Group / Live Nation	Cute Is What We Aim For Metro Station Faber Drive	2,434 2,650 91% 42.50	\$101,079
08/23/08	Toad The Wet Sprocket The Mountain Winery Saratoga, CA Live Nation	BoDeans	2,115 2,186 96% 38.00 - 46.50	\$97,119
08/06/08	Live Chevrolet Theatre Wallingford, CT Live Nation	Collective Soul Blues Traveler Hana Pestie	3,169 4,364 72% 30.50 - 50.50	\$95,501
08/16/08	Bernadette Peters Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		1,426 1,519 93% 47.50 - 85.00	\$95,061
08/19/08	Kenny Rogers Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)	Savannah Jack	2,860 4,000 71% 20.00 - 45.00	\$94,735
07/29/08	"Noche Flamenca" Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		3,503 7,028 49% 8.00 - 38.00	\$94,571



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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/06/08	Jason Alexander Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	National Symphony Orchestra	2,359 7,028 33% 20.00 - 55.00	\$91,762	08/06/08	Lyle Lovett Dodge Theatre Phoenix, AZ Live Nation	Shawn Colvin	1,740 3,097 56% 22.00 - 72.00	\$74,300
08/07/08	Bill Maher The Mountain Winery Saratoga, CA Live Nation		1,358 2,286 59% 49.50 - 75.00	\$89,216	08/08/08	Lisa Williams Star Plaza Theatre Merrillville, IN Star Productions		1,201 1,800 66% 55.00 - 70.00	\$74,183
08/11/08	Herbie Hancock Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		2,429 7,028 34% 25.00 - 75.00	\$88,811	08/22/08	Three Dog Night Centros Center For The Perf. Arts Cerritos, CA (In-House Promotion)		1,654 1,676 98% 25.00 - 62.00	\$73,398
08/22/08	Ron White Alabama Theatre Birmingham, AL Ken E Mac Presents	Alex Reymundo	2,071 2,071 100% 42.75	\$88,535	08/22/08	Gretchen Wilson South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo	Jilly Martin	1,183 2,250 52% 50.00 - 65.00	\$69,830
08/05/08	Pat Benatar / Neil Giraldo The Mountain Winery Saratoga, CA Live Nation		1,549 2,280 67% 45.00 - 65.00	\$87,635	08/07/08	Boys Like Girls / Good Charlotte The Fillmore Detroit Detroit, MI Live Nation	Metro Station The Maine	2,890 2,900 99% 25.00	\$68,325
08/05/08	The Brothers Cazimero / Ledward Kaapana / Halau O Kekuh Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		3,285 7,028 46% 8.00 - 38.00	\$87,348	07/05/08	"Weird Al" Yankovic Star Plaza Theatre Merrillville, IN Star Promotions		1,721 3,400 50% 37.00 - 47.00	\$65,574
08/22/08	The Beach Boys Mottlin Sun Arena Uncasville, CT (In-House Promotion)		3,582 4,680 76% 25.00	\$87,255	08/06/08	Peter Dinklage National City Pavilion Cincinnati, OH Live Nation		2,093 4,114 50% 31.75 - 46.25	\$65,392
08/16/08	"Grand Nationals Weekend" Rivierfront Park Peoria, IL Jay Goldberg Events & Entertainment / A.B.A.T.E.	Blue Oyster Cult Watersstreet Mister Sister 2Mass Denial	7,454 8,000 93% 10.00 - 15.00	\$87,170	08/06/08	Seether Verizon Wireless Theater Houston, TX Live Nation	Red SafetySuit	2,442 2,442 100% 30.00	\$65,160
08/23/08	Ron White Von Braun Center Huntsville, AL Ken E Mac Presents		2,029 2,029 100% 42.75	\$86,740	08/22/08	Paramore Metropolis Montreal, QC, CANADA Gillett Entertainment Group / Greenland Prod / Emerge Entertainment	Jack's Manniquin Phantom Planet Paper Route	2,300 2,300 100% 28.50 - 30.00	\$64,285
08/01/08	Little River Band Frazee Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)		2,346 3,000 78% 28.00 - 44.00	\$84,788	08/02/08	The Golden Boys Capital One Bank Th. At Westbury Westbury, NY Live Nation		1,477 2,800 52% 41.50 - 51.50	\$63,389
08/22/08	Simple Plan Moncton Coliseum Complex Moncton, NB, CANADA Gillett Entertainment Group / Live Nation	All-American Rejects Faber Drive	2,135 2,500 85% 42.50	\$84,123	06/08/08	Rick Ross Epic Center Minneapolis, MN Nunzi Presents		1,600 2,200 72% 30.00 - 50.00	\$62,390
08/22/08	Alejandra Guzman Oracle Arena Oakland, CA YRN Entertainment	Motel	1,524 6,420 23% 47.25 - 108.00	\$83,357	08/05/08	"Tony Hawk's Boom Boom Huck Jam" / Tony Hawk Verizon Wireless Virginia Beach Amphitheater Virginia Beach, VA Live Nation	Mike Reim	3,366 7,500 44% 30.00	\$60,482
08/23/08	Billy Idol House Of Blues Atlantic City, NJ (In-House Promotion)		2,012 2,012 100% 37.50 - 47.50	\$82,185	08/20/08	America Centros Center For The Perf. Arts Cerritos, CA (In-House Promotion)		1,655 1,678 98% 20.00 - 55.00	\$58,402
08/21/08	Simple Plan Halifax Metro Centre Halifax, NS, CANADA Gillett Entertainment Group / Live Nation	All-American Rejects Faber Drive	2,012 2,632 76% 42.50	\$82,081	08/24/08	Jesse McCartney / Jordin Sparks Benedum Center Pittsburgh, PA AEG Live		1,224 2,084 58% 40.00 - 50.00	\$57,820
07/06/08	The Black Crowes Penn's Peak Jim Thorpe, PA (In-House Promotion)	Grace Potter and the Nocturnals	1,700 1,772 95% 47.00 - 52.00	\$81,315	08/06/08	G. Love & Special Sauce Murat Egyptian Room Indianapolis, IN Live Nation	John Butler Trio Tristan Prettyman	2,000 2,000 100% 29.50	\$57,695
07/25/08	"West Side Story" 07/26-31 08/01-08 12 shows		5,004 536 77% 8.00 - 17.00	\$80,577	08/23/08	Simple Plan Harbour Station Saint John, NB, CANADA Gillett Entertainment Group / Live Nation	All-American Rejects Faber Drive	1,591 2,000 79% 42.50	\$55,672
08/23/08	The Beach Boys South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo		1,957 2,250 86% 36.50 - 51.50	\$79,811	08/21/08	Alice Cooper U.S. Cellular Coliseum Bloomington, IL NiteLite Promotions	Cinder Road	1,383 2,942 47% 27.50 - 57.50	\$55,423
08/23/08	Loretta Lynn Cobb Energy Performing Arts Centre Atlanta, GA Exceptional Artists		1,500 2,462 60% 36.50 - 74.00	\$78,235	08/01/08	"The Regeneration Tour" Dodge Theatre Phoenix, AZ Live Nation	The Human League Belinda Carlisle ABC A Flock Of Seagulls	1,691 3,068 55% 32.00 - 62.00	\$54,897
08/01/08	Live Giant Center Hershey, PA Live Nation	Collective Soul Blues Traveler	4,243 10,378 40% 10.00 - 45.00	\$77,319	07/30/08	Kenny Loggins Penn's Peak Jim Thorpe, PA (In-House Promotion)		1,229 1,549 79% 40.00 - 45.00	\$54,115
08/02/08	State Radio Bank Of America Pavilion Boston, MA Live Nation		3,404 5,202 65% 20.00 - 25.00	\$76,335	08/17/08	Herbie Hancock Westhampton Beach Perf. Arts Center Westhampton Beach, NY (In-House Promotion)	Soriya Kitchell	330 419 78% 125.00 - 175.00	\$53,150
08/02/08	Serj Tankian The Wiltern Los Angeles, CA Live Nation		2,146 2,488 86% 39.50	\$75,998	08/05/08	UB40 The Fillmore San Francisco, CA Live Nation		1,117 1,261 88% 50.00	\$52,750
08/06/08	Boys Like Girls / Good Charlotte Lawn at White River State Park Indianapolis, IN Live Nation	Metro Station The Maine	4,390 6,000 73% 17.25 - 60.00	\$75,599	08/17/08	Creedence Clearwater Revisited Vilar Center For The Arts Beaver Creek, CO (In-House Promotion)		530 565 93% 75.00 - 125.00	\$51,690

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/01/08	The Music Of Led Zeppelin National City Pavilion Cincinnati, OH Live Nation		2,202 4,114 53% 21.75 - 61.75	\$51,246
08/21/08	"The Regeneration Tour" Sovereign Bank Arena Trenton, NJ (In-House Promotion)	The Human League Belinda Carlisle ABC A Flock Of Seagulls	1,113 4,793 23% 31.00 - 56.00	\$50,323
08/24/08	Brian Regan South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo	Joe Bolster	1,141 2,250 50% 35.25 - 50.25	\$49,031
08/19/08	Ted Nugent Hampton Beach Casino Ballroom Hampton Beach, NH Coastal Concerts LLC		1,638 1,800 91% 24.50 - 39.50	\$48,886
08/21/08	Brian Regan Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo	Joe Bolster	1,081 2,250 48% 35.25 - 50.25	\$46,870
08/06/08	Sevendust The Tabernacle Atlanta, GA Live Nation	Souldium Alter Bridge	2,114 2,562 82% 27.00	\$46,400
08/10/08	Rancid Electric Factory Philadelphia, PA (In-House Promotion)	Percocettes Big D & The Kids Table	2,250 2,250 100% 20.00 - 22.00	\$45,000
08/07/08	Merle Haggard Tennessee Theatre Knoxville, TN (In-House Promotion) / A.C. Entertainment	The Travelers	991 1,528 64% 45.00	\$44,595
08/01/08	Plies Sonar Baltimore, MD (In-House Promotion)		606 1,300 46% 50.00 - 200.00	\$44,250
07/04/08	Jimmy Eat World Sound Academy Toronto, ON, CANADA Live Nation	Moneen	1,764 2,000 88% 28.50 - 35.00	\$43,972
08/24/08	The Terry Myers Orchestra Cerritos Center For The Performing Arts Cerritos, CA (In-House Promotion)		940 1,682 55% 28.00 - 62.00	\$42,776
07/05/08	"Sorry For Partying" Tamarack Amphitheatre Dannelly, ID Knitting Factory Entertainment / Bravo Entertainment	Reckless Kelly Micky & The Motorcars Clumsy Lovers Scott Miller	2,145 2,500 85% 30.00 - 27.00	\$41,500
08/08/08	"Memories Of Palisades Park" Drypious Hall West Palm Beach, FL (In-House Promotion)	Friddy Cannon The Tokens feat. Jay Siegel Jay Traynor Shirley Alston Reeves	886 2,100 42% 15.00 - 70.00	\$39,650
08/02/08	Badfish - Trib. to Sublime Stone Pony Asbury Park, NJ (In-House Promotion) / Live Nation		1,998 2,150 92% 20.00	\$39,286
08/01/08	"Solid Gold Dance Party" Bank Of America Pavilion Boston, MA Live Nation	Village People Evelyn "Champagne" King Hues Corporation Maxine Nightingale	2,032 5,171 39% 30.00 - 50.00	\$38,910
08/06/08	Slightly Stoopid Idaho Center Amphitheater Nampa, ID Knitting Factory Entertainment / Bravo Entertainment	Pepper Sly & Robbie Hal' Pint	2,090 2,500 83% 8.00 - 23.00	\$38,571
06/29/08	Todd Rundgren House Of Blues Cleveland, OH Live Nation		1,200 1,200 100% 39.50 - 49.50	\$38,360
08/04/08	Extreme Fillmore New York At Irving Plaza New York, NY Live Nation	King's X	1,161 1,161 100% 40.00 - 40.00	\$37,960
07/18/08	Shinedown Electric Factory Philadelphia, PA (In-House Promotion)	Theory Of A Deadman Black Stone Cherry	1,436 2,250 63% 55.00 - 27.00	\$36,056
08/08/08	"Pinocchio" 08/10/08 7 shows Montgomery Theatre San Jose, CA Childrens Musical Theatre		2,812 536 74% 8.00 - 17.00	\$35,134
07/11/08	"Babes In Arms" 07/12-31 08/01-20 11 shows Montgomery Theatre San Jose, CA Childrens Musical Theatre		2,636 536 44% 8.00 - 17.00	\$34,712
08/24/08	Lewis Black Velma V. Morris Center For The Performing Arts Boise, ID Live Nation		695 1,855 37% 45.50 - 52.50	\$34,514

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/14/08	Shinedown House Of Blues Cleveland, OH Live Nation	Theory Of A Deadman Black Stone Cherry	1,119 1,200 93% 28.50 - 38.50	\$33,731
08/01/08	"Rockin The Colonies" The Fillmore San Francisco, CA Live Nation	The English Beat The Alarm	1,185 1,317 89% 31.50	\$33,611
07/04/08	Zappa Plays Zappa Elements Kitchener, ON, CANADA Live Nation		831 1,100 75% 42.50 - 45.00	\$33,301
08/06/08	"Tony Hawk's Boom Boom Huck Jam" / Tony Hawk Nissan Pavilion At Stone Ridge Bristol, VA Live Nation	Mike Relm	2,210 8,000 27% 25.00	\$31,893
06/19/08	Dethklok House Of Blues Cleveland, OH Live Nation	Chimaira Solient Green	1,300 1,300 100% 23.00	\$31,850
08/09/08	The New Pornographers Electric Factory Philadelphia, PA (In-House Promotion)	Andrew Bird	1,107 2,250 49% 28.00 - 30.00	\$31,196
08/21/08	Ice Cube Showbox At The Market Seattle, WA Mike Thrasher Presents	Dyrme Def	869 1,200 72% 35.00 - 40.00	\$31,090
08/22/08	The Faint Vic Theatre Chicago, IL Jam Productions	Jaguar Love Genghis Tron	1,400 1,400 100% 22.00	\$30,800
08/23/08	STS9 (Sound Tribe Sector 9) Showbox At The Market Seattle, WA Live Nation	Blackalicious Conspirator	1,008 1,150 87% 30.50	\$30,744
08/04/08	The Faint The Fillmore San Francisco, CA Live Nation	Shy Child	1,301 1,301 100% 25.00	\$29,975
08/11/08	Tokio Hotel House Of Blues Cleveland, OH Live Nation		1,183 1,300 91% 25.00	\$29,575
08/02/08	Josh Blue / Jon Reep Cheyenne Civic Center Cheyenne, WY Comedy Works Entertainment		984 1,366 72% 29.50	\$29,028
08/17/08	Foreigner House Of Blues Cleveland, OH Live Nation		594 1,200 49% 35.00 - 125.00	\$28,875
08/11/08	Conor Oberst And The Mystic Valley Band Trocadero Theatre Philadelphia, PA AEG Live	Evangelicals	1,200 1,200 100% 24.00	\$28,800

**Third Quarter
Ticket Sales Charts**

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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/23/08	New York City Opera Westhampton Beach Perf. Arts Center Westhampton Beach, NY (In-House Promotion)		244 419 58% 60.00 - 100.00	\$28,695	08/06/08	Puddle Of Mudd Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment / Bravo Ent'ment	Rev Theory Saving Abel Tyler Read	945 1,500 63% 24.00	\$22,680
08/14/08	"No Fear Music Tour" House Of Blues Cleveland, OH Live Nation	Bullet For My Valentine Bleeding Through Cancer Bats	1,129 1,300 86% 25.00 - 28.00	\$28,543	08/22/08	Puddle Of Mudd House Of Blues Atlantic City, NJ (In-House Promotion) / Live Nation	Rev Theory Saving Abel	825 2,380 34% 25.00 - 29.00	\$22,401
08/06/08	Coheed And Cambria Revolution Fort Lauderdale, FL (In-House Promotion)	Secret Machines Russian Circles	1,218 1,300 93% 23.00	\$28,014	08/06/08	Soul Wax Fillmore New York At Irving Plaza New York, NY (In-House Promotion) / Live Nation	JDH & Dave P	942 1,117 84% 25.00 - 30.00	\$22,340
07/11/08	Gavin DeGraw House Of Blues Cleveland, OH Live Nation	Marie Digby	1,200 1,200 100% 22.00 - 30.00	\$27,872	08/24/08	Marc Cohn Westhampton Beach Perf. Arts Center Westhampton Beach, NY (In-House Promotion)		328 419 78% 45.00 - 75.00	\$22,260
07/21/08	"No Fear Music Tour" Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment / Bravo Ent'ment	Bullet For My Valentine Bleeding Through Cancer Bats	1,146 1,500 76% 24.00	\$27,504	08/07/08	Idina Menzel Gem Theatre Detroit, MI (In-House Promotion) / Live Nation		453 480 94% 49.50 - 73.50	\$22,191
08/01/08	"No Fear Music Tour" Verizon Wireless Theater Houston, TX Live Nation	Bullet For My Valentine Bleeding Through Cancer Bats	1,355 2,585 52% 25.00	\$27,450	08/17/08	The Faint Trocadero Theatre Philadelphia, PA AEG Live	Jaguar Love Shy Child	1,200 1,200 100% 18.00 - 20.00	\$22,044
07/10/08	Dark Star Orchestra Penn's Peak Jim Thorpe, PA (In-House Promotion)		1,036 1,754 59% 24.00 - 29.00	\$26,991	08/01/08	Sevendust Theatre Of The Living Arts Philadelphia, PA Live Nation	Nonpoint Solidium	1,000 1,000 100% 22.00 - 25.00	\$21,351
08/01/08	Booka Shade Fillmore New York At Irving Plaza New York, NY (In-House Promotion) / Live Nation		1,174 1,174 100% 20.50 - 25.00	\$26,268	07/23/08	Ani DiFranco Knitting Factory Boise, ID Knitting Factory Entertainment / Bravo Ent'ment	Natalia Zukerman	670 999 67% 31.50	\$21,105
08/05/08	Black Rebel Motorcycle Club (B.R.M.C.) Fillmore New York At Irving Plaza New York, NY Live Nation		1,048 1,114 94% 26.50	\$26,076	08/20/08	Airbourne Imperial Du Quebec Quebec City, QC, CANADA Gillett Entertainment Group	Sound & Fury The Parlor Mob	930 1,000 93% 22.50 - 25.00	\$20,666 Canadian (21,150)
07/08/08	Less Than Jake / Goldfinger House Of Blues Cleveland, OH Live Nation	Big D & The Kids Table Suburban Legends	1,105 1,300 85% 23.00 - 25.00	\$25,853	07/18/08	The Music of ABBA (Arrival From Sweden) Penn's Peak Jim Thorpe, PA (In-House Promotion)		691 1,537 44% 23.00 - 28.00	\$19,118
08/16/08	Tokio Hotel Myth Saint Paul, MN O Productions		1,086 1,761 61% 23.50 - 26.50	\$25,797	07/03/08	"Jagermeister Music Tour" House Of Blues Cleveland, OH Live Nation	Type O Negative SOIL My Mortality Wednesday 13	788 1,200 65% 22.00 - 29.50	\$18,549
08/08/08	Ferry Corsten Epic Center Minneapolis, MN Sound In Motion		1,400 2,200 63% 15.00 - 20.00	\$25,200	07/30/08	Wolf Parade Electric Factory Philadelphia, PA (In-House Promotion)	Winter:leap	827 2,250 36% 22.00 - 24.00	\$18,342
07/06/08	Richard Thompson Music Hall Theatre Toronto, ON, CANADA Live Nation		752 1,092 68% 35.00	\$25,068	06/20/08	The Dandy Warhols Showbox SoDo Seattle, WA Monqui Presents	The UpsideDown Monstrous	922 952 96% 20.00 - 22.00	\$17,889
08/01/08	Rancid Clutch Cargo's Pontiac, MI (In-House Promotion) / Live Nation	H2O The Red Shift	1,275 1,275 100% 19.99 - 22.00	\$24,488	07/24/08	Steve Earle Byham Theater Pittsburgh, PA (In-House Promotion) / Three Rivers Arts Festival / 91.3 WYEP FM	Allison Moorer	505 1,296 38% 31.00 - 42.00	\$17,803
08/07/08	Bryan Adams Byham Theater Pittsburgh, PA (In-House Promotion) / Live Nation		1,012 1,150 88% 25.50	\$23,817	08/02/08	The Dan Band The Fillmore San Francisco, CA Live Nation		783 1,265 61% 25.00	\$17,625
06/28/08	Bruce Bruce Byham Theater Pittsburgh, PA Royal Tribe Music		505 1,099 45% 38.50 - 48.50	\$23,800	06/17/08	Kenny Wayne Shepherd House Of Blues Cleveland, OH Live Nation	Hubert Sumlin Willie "Big Eyes" Smith	483 1,200 40% 28.50 - 55.00	\$17,399
07/31/08	Gov't Mule House Of Blues Cleveland, OH Live Nation	Rose Hill Drive	747 1,200 62% 28.50 - 45.00	\$23,797	08/23/08	Kill Hannah Metro / Smart Bar Chicago, IL (In-House Promotion)	The Medic Droid innerpartysystem The White Tie Affair	867 1,100 78% 20.00	\$17,340
08/19/08	Jack's Mannequin Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Lewinstone Presents	Paper Route Phantom Planet Treaty Of Paris	1,053 1,300 81% 22.50	\$23,693	08/04/08	Jonny Lang Knitting Factory Boise, ID Knitting Factory Entertainment / Bravo Ent'ment	Andy Byron	621 999 62% 27.50 - 30.00	\$17,270
08/23/08	Joe Rogan Moove Theatre Seattle, WA Live Nation		781 1,786 43% 30.00 - 32.50	\$23,650	08/08/08	Ratt House Of Blues Cleveland, OH Live Nation	The Billy Morris Band	681 1,200 56% 23.00 - 35.00	\$17,187
07/03/08	Jimmy Eat World Elements Kitchener, ON, CANADA Live Nation	Attack In Black	840 1,150 73% 29.50 - 35.00	\$23,553	08/13/08	John Hiatt House Of Blues Cleveland, OH Live Nation	Matt King	463 1,200 38% 32.00 - 75.00	\$17,050
08/02/08	Gogol Bordello House Of Blues Cleveland, OH Live Nation	DJ Dubta	1,233 1,300 94% 18.50 - 20.00	\$23,285	08/02/08	Sevendust Bogart's Cincinnati, OH Live Nation	Norpoint Solidium	874 1,350 64% 21.50 - 26.00	\$16,442
07/10/08	Alkaline Trio House Of Blues Cleveland, OH Live Nation	American Steel The Fashion	1,300 1,300 100% 17.50	\$22,750	08/22/08	Darkest Hour White Rabbit San Antonio, TX Twin Productions	Parkway Drive Misery Signals Winds of Plague Stick To Your Guns	900 900 100% 20.00	\$16,280

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07/25/08	"Honky Tonk Tailgate Party" Penn's Peak Jim Thorpe, PA (In-House Promotion)	Buddy Jewell Mark Willis Ray Scott Trent Willmon	461 1,467 31% 25.00 - 30.00	\$16,190	08/16/08	Extreme Revolution Fort Lauderdale, FL (In-House Promotion)	Kings X Rock N Roll Fantasy Camp On Tour	480 1,100 43% 24.00	\$11,520
08/15/08	Johnny Winter Turner Hall Ballroom Milwaukee, WI (In-House Promotion)	Midwest Blues All-Stars	642 877 73% 25.00	\$16,050	08/06/08	Secondhand Serenade Blender Theatre At Gramercy New York, NY Live Nation	My American Heart Playradioplay! The Graduate Rookie Of The Year	760 760 100% 17.50	\$11,498
07/11/08	Mickey Hart Band Penn's Peak Jim Thorpe, PA (In-House Promotion)	George Porter Jr.	510 1,734 29% 29.00 - 34.00	\$15,729	06/27/08	Ladytron Sonar Baltimore, MD (In-House Promotion)	Datarock	569 1,300 43% 20.00	\$11,380
07/05/08	Widespread Panic Sound Academy Toronto, ON, CA / IADA Live Nation		623 1,500 41% 25.00 - 30.00	\$15,497	08/22/08	Corey Smith Capital City Milledgeville, GA (In-House Promotion)	Grayson Hill	718 718 100% 15.00	\$11,274
08/05/08	Puddle Of Mudd Knitting Factory Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Rev Theory Saving Abel Tyler Read	613 999 61% 25.00	\$15,325	06/16/08	Fish House Of Blues Cleveland, OH Live Nation		340 1,200 28% 28.00 - 45.00	\$11,153
06/15/08	Old 97's Wonder Ballroom Portland, OR Monqui Presents	Hayes Carll I Love Math	842 850 99% 18.00 - 20.00	\$15,156	07/15/08	Dark Lotus Knitting Factory Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Haystack Esham	536 999 53% 20.00 - 23.00	\$11,119
08/02/08	Alkaline Trio Cervantes Masterpiece Ballroom Denver, CO Live Nation / Soda Jerk Presents	American Steel The Fashion	850 850 100% 17.50	\$14,875	07/17/08	Flobots Knitting Factory Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Doomtree	923 923 100% 12.00	\$11,076
08/25/08	Lee "Scratch" Perry Majestic Theatre Madison, WI (In-House Promotion)	Natty Nation	500 575 86% 24.50 - 32.00	\$14,275	07/31/08	Testament Epic Center Minneapolis, MN BBM & E / V2 Nightlife		483 1,500 32% 20.00 - 25.00	\$10,868
07/12/08	Raymond The Amish Comic Penn's Peak Jim Thorpe, PA (In-House Promotion)		876 1,384 63% 15.00 - 20.00	\$14,135	08/22/08	Marc Cohn Club Harlem Ballroom @ House Of Blues Atlantic City, NJ (In-House Promotion)		293 600 48% 30.00 - 37.00	\$10,643
08/23/08	Sondre Lerche 08/24/08 2 shows Troubadour West Hollywood, CA (In-House Promotion)	Sylvie Lewis	704 500 70% 20.00	\$14,080	07/18/08	Secondhand Serenade Socul Bar San Antonio, TX Fastlane Concerts	My American Heart Playradioplay! The Graduate Rookie Of The Year	686 740 92% 15.00 - 16.00	\$10,496
08/12/08	KT Tunstall House Of Blues Cleveland, OH Live Nation	Martha Wainwright	572 1,200 47% 22.50 - 30.00	\$14,009	07/17/08	Dave Mason Penn's Peak Jim Thorpe, PA (In-House Promotion)	Just Plain Don	446 1,416 31% 22.00 - 27.00	\$10,159
08/26/08	GZA/Genius Neumo's Seattle, WA GLMK	Scribes	650 650 100% 20.00 - 25.00	\$13,200	07/19/08	Hot Topic Presents "Summer Slaughter Tour" Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment	The Black Dahlia Murder Kataklysm Vader / Cryptopsy	497 1,500 33% 19.00 - 24.00	\$9,983
08/06/08	Ted Nugent Bogart's Cincinnati, OH Live Nation		628 1,350 46% 21.00 - 33.00	\$13,047	06/20/08	Demon Hunter House Of Blues Cleveland, OH Live Nation	Living Sacrifice Oh Sleeper The Famine	597 1,300 45% 16.00 - 19.00	\$9,927
08/16/08	Sharon Jones & The Dap Kings Westhampton Beach Perf. Arts Center Westhampton Beach, NY (In-House Promotion)		204 419 48% 45.00 - 75.00	\$13,005	07/23/08	Missy Higgins Phoenix Concert Theatre Toronto, ON, CANADA Live Nation	Eric Hutchinson Lindi Ortega	638 900 70% 15.50 - 18.00	\$9,739
08/25/08	Bon Iver 08/26/08 2 shows Troubadour West Hollywood, CA (In-House Promotion)	A. A. Bondy	1,000 500 100% 13.00 - 15.00	\$13,000	06/25/08	Edwin McCain Band House Of Blues Cleveland, OH Live Nation	Brian Vander Ark Will Bowen	455 1,200 37% 18.50 - 28.00	\$9,726
07/08/08	Beth Orton Music Hall Theatre Toronto, ON, CANADA Live Nation		480 1,092 43% 29.50	\$12,395	07/20/08	Amos Lee House Of Blues Cleveland, OH Live Nation	Priscilla Ann	460 1,200 38% 18.50 - 20.00	\$9,681
08/03/08	Mike Gordon Theatre Of The Living Arts Philadelphia, PA Live Nation		556 1,000 55% 23.00 - 25.00	\$12,358	07/21/08	The Hold Steady Majestic Theatre Madison, WI ACG Concerts / True Endeavors	The Loved Ones	570 570 100% 16.50	\$9,405
08/02/08	Wolf Parade Paradise Rock Club Boston, MA Live Nation		653 653 100% 20.00	\$12,060	08/21/08	Airbourne Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Sound & Fury The Parlor Mob	496 500 99% 18.50 - 23.00	\$9,401
08/12/08	Pepper Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment	DJ Yochonan	853 1,500 56% 14.00	\$11,942	06/19/08	The Fratellis Neumo's Seattle, WA Monqui Presents		653 653 100% 15.00 - 17.00	\$9,334
07/19/08	Kaskade Epic Center Minneapolis, MN Vimlab / V2 Nightlife	Chuck Love	825 1,100 75% 10.00 - 15.00	\$11,875	08/09/08	Pete Seeger Avalon Theatre Easton, MD (In-House Promotion)	Tad Rodriguez-Seeger Guy Davis	406 406 100% 15.00 - 25.00	\$8,850
08/22/08	Tea Leaf Green / Assembly Of Dust Park West Chicago, IL Jam Productions		588 750 78% 20.00	\$11,760	08/05/08	Mountain Funk Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Levinstone Presents	Lipstick Magazine 50/50 Necromance	628 1,300 48% 13.00 - 15.00	\$8,670
08/21/08	Draw The Line - Trib. To Aerosmith Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)	Midnight Special	1,163 4,000 29% 10.00	\$11,630	08/02/08	Missy Higgins Theatre Of The Living Arts Philadelphia, PA Live Nation	Eric Hutchinson	520 1,000 52% 13.50 - 20.00	\$8,382

BOXOFFICE | SUMMARY

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08/18/08	Hawthorne Heights The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Armor For Sleep Left Hand Daisy Hit The Lights	471 750 62% 17.00 - 20.00	\$8,301	08/23/08	Sera Cahoone Neumo's Seattle, WA (In-House Promotion)	Daniel Martin Moore Wicower	456 650 70% 12.00	\$5,472
06/27/08	Metal Legends "The Ultimate Trib. Show" Expo Five Louisville, KY (In-House Promotion)		600 1,500 40% 10.00 - 15.00	\$8,000	08/22/08	Secondhand Serenade Black Sheep Colorado Springs, CO Soda Jerk Presents	My American Heart Playradioplay/ The Graduate Rookie Of The Year	450 450 100% 12.00	\$5,400
06/14/08	The Blow Aladdin Theater Portland, OR Monqui Presents	Glass Candy	597 597 100% 13.00 - 14.00	\$7,967	08/16/08	Matt Pryor / Chris Conley Troubadour West Hollywood, CA (In-House Promotion)	Holly Conlan	469 500 93% 11.00 - 13.00	\$5,357
08/22/08	Leon Russell The Melting Point Athens, GA (In-House Promotion)	Lefty Hathaway	282 282 100% 27.50 - 33.00	\$7,773	08/15/08	Absolution Knitting Factory - Main Space New York, NY Knitting Factory Entertainment / Bravo Entertainment	Maximum Penalty The Wrong Side Atlas Shrugged Oversand	355 400 88% 15.00	\$5,325
08/03/08	Alter Bridge Janus Landing Saint Petersburg, FL Live Nation / No Clubs Presents		429 1,500 28% 22.00 - 24.00	\$7,772	07/11/08	The Hush Sound The Mod Club Theatre Toronto, ON, CANADA Live Nation	The Cab We Are The Take	424 554 76% 12.50 - 15.00	\$5,255
08/19/08	Joshua Radin Aladdin Theater Portland, OR Square Peg Concerts	Erin McCarley Hana Pestle	488 580 84% 15.00 - 18.00	\$7,587	07/08/08	Amos Lee The Gig Kitchener, ON, CANADA Live Nation		236 600 39% 22.50 - 25.00	\$5,240
08/08/08	Bleed The Sky Big Papa's Pour House Oklahoma City, OK House Adam Presents	Straight Line Stitch Within Chaos EkoTren	500 500 100% 15.00	\$7,500	07/31/08	The Faint Knitting Factory Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Shy Child	296 999 29% 17.50	\$5,180
06/28/08	Frontiers - A Trib. to Journey House Of Blues Cleveland, OH Live Nation		655 1,200 54% 10.00 - 15.00	\$7,494	08/22/08	Modern Skirts 40 Watt Club Athens, GA Nomad Artists Inc.	Spring Tigers The Empties	576 600 96% 8.00 - 10.00	\$5,180
06/21/08	Peter Murphy House Of Blues Cleveland, OH Live Nation	Ali Eskandarian	261 1,200 21% 25.00 - 35.00	\$7,451	08/23/08	The Radiators The BX10 Baltimore, MD Walther Productions		237 237 100% 20.00 - 24.00	\$5,146
08/05/08	Secondhand Serenade Trocaadero Theatre Philadelphia, PA AEG Live	My American Heart Playradioplay/ The Graduate Rookie Of The Year	522 1,200 43% 14.00 - 15.00	\$7,426	08/27/08	10 Years Midnight Rodeo 3 Ablene, TX Fastlane Concerts	Ashes Divide Mermether Negative 63	263 400 65% 16.50 - 20.00	\$4,861
08/23/08	Scott Miller Bijou Theatre Knoxville, TN A.C. Entertainment	The Wrights	388 697 55% 18.25	\$7,081	08/12/08	Joe Bonamassa Knitting Factory Boise, ID Knitting Factory Entertainment / Bravo Entertainment		202 525 38% 24.00	\$4,848
08/01/08	OTEP Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment	A New Revolution Droid Benign	518 1,500 34% 13.00 - 14.00	\$6,833	07/02/08	Brooke Fraser El Mocambo Toronto, ON, CANADA Live Nation	William Fitzsimmons	378 378 100% 12.50 - 15.00	\$4,685
08/25/08	Edwin McCain The Triple Door Seattle, WA Square Peg Concerts		269 280 96% 25.00 - 28.00	\$6,770	08/20/08	The Bridge The BX10 Baltimore, MD Walther Productions	The Amity Front	343 343 100% 12.00 - 15.00	\$4,659
08/16/08	Darkest Hour Sonar Baltimore, MD (In-House Promotion)	Parkway Drive Misery Signals Winds of Plague After The Burial	365 1,300 28% 17.00 - 20.00	\$6,700	06/10/08	The Ting Tings Chop Suey Seattle, WA Monqui Presents	Anni Rossi	465 475 97% 10.00	\$4,650
08/01/08	Spiritualized House Of Blues Cleveland, OH Live Nation	The Dirtbombs	267 1,200 22% 22.50 - 29.50	\$6,512	08/22/08	L.A. Guns Saint Roque Hermosa Beach, CA (In-House Promotion)	Faster Pussycat Bang Tango High4 The Dogs Divine	230 240 95% 20.00	\$4,600
08/09/08	Little Brother Trocaadero Theatre Philadelphia, PA AEG Live	Writtenhouse Hustle Simmons	402 1,200 33% 15.00 - 17.00	\$6,370	07/15/08	Frank Marino & Mahogany Rush House Of Blues Cleveland, OH Live Nation		276 1,200 23% 16.00 - 18.00	\$4,564
08/15/08	BoDeans Knitting Factory Boise, ID Knitting Factory Entertainment / Bravo Entertainment	Audio Moonshine	328 999 32% 19.00	\$6,232	07/27/08	Lyfe Jennings Sonar Baltimore, MD (In-House Promotion)	Ray Lavender Yoiana Renee	173 1,300 13% 25.00 - 30.00	\$4,490
08/21/08	Kate Voegele 08/22/08 2 shows Beat Kitchen Chicago, IL Jam Productions	Brendan James Matt White	474 275 86% 13.00	\$6,162	07/18/08	Floater Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment	Lucy Kate	365 1,500 24% 11.00 - 13.00	\$4,333
08/02/08	The Faint Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment / Bravo Entertainment	Shy Child	327 1,500 21% 17.50 - 19.00	\$5,961	07/09/08	Tally Hall Knitting Factory - Main Space New York, NY Knitting Factory Entertainment / Bravo Entertainment	Salt And Samovar Little Jackie	323 400 80% 12.00 - 15.00	\$4,317
08/16/08	Cash'd Out Tractor Tavern Seattle, WA Square Peg Concerts		374 374 100% 15.00 - 18.00	\$5,769	08/12/08	Reckless Kelly Tractor Tavern Seattle, WA Square Peg Concerts	Micky & The Motorcars	320 370 86% 12.00 - 15.00	\$4,281
07/25/08	Millionaires Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment / Bravo Entertainment	Hyper Crush Brokencyde And Then There Were None	501 550 91% 10.00 - 12.00	\$5,682	07/24/08	Crash Parallel The Mod Club Theatre Toronto, ON, CANADA Live Nation	The Junction	360 540 66% 12.50 - 15.00	\$4,233
07/10/08	Ignite Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment / Bravo Entertainment	Black President Blood Stands Still Cry Havoc Countme	420 500 84% 12.00 - 15.00	\$5,586	06/27/08	Corey Smith House Of Blues - Cambridge Room Cleveland, OH Live Nation	Jackson Rohm	300 300 100% 13.50 - 15.00	\$4,202

POLLSTAR CONTACT DIRECTORIES LIBRARY



Record Company Directory

(This directory is not included in any Pollstar subscription) This guide is indispensable to anyone accessing the complex recording industry. The listings for major labels and independent labels include artist rosters, executive staff, personnel, direct phone numbers and fax numbers. The Record Company Directory includes music publishing info and contact information for distribution groups.



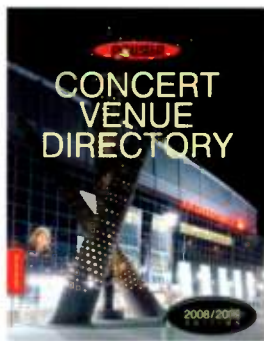
Artist Management Directory

(This directory is not included in any Pollstar subscription and has a restricted circulation to industry professionals only) More than 1,200 national and international personal managers are listed in this comprehensive guide. The Artist Management Rosters include contact information, artist rosters and easy to use cross-reference index.



Talent Buyer Directory

Worldwide listing of concert promoters, club talent buyers, college concert contacts, live music clubs, fairs, festivals, theme parks and casinos are all included in the Talent Buyer Directory. The listings show who buys talent for which venues as well as club music formats.



Concert Venue Directory

An extensive, comprehensive guide to Stadiums, Arenas, Amphitheatres and Auditoriums across the globe. Everything from personnel to capacity to rent information is included. The Concert Venue Directory also has expanded international listings.



Concert Support Services Directory

Virtually every company involved with putting a show on the road or on a stage is listed in this directory. Contacts for Charter Services, Equipment Rental, Freight Forwarding, Lighting, Merchandising, Security, Sound and many other categories are compiled in one directory. A must for anyone in the touring industry.



Booking Agency Directory

An valuable reference tool used daily by Talent Buyers and Venues from club to arena level. The Agency Directory is updated bi-annually and provides data on more than 700 agencies representing 10,000 artist worldwide.

	Qty.		Total
Record Company			
US/Canada/Mexico/Asia	_____	@ \$99.95	_____
In California (inc. tax)	_____	@ \$107.92	_____
Artist Management			
US/Canada/Mexico/Asia	_____	@ \$149.00	_____
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US/Canada/Mexico/Asia	_____	@ \$99.95	_____
In California (inc. tax)	_____	@ \$107.92	_____
Concert Venue			
US/Canada/Mexico/Asia	_____	@ \$99.95	_____
In California (inc. tax)	_____	@ \$107.92	_____
Concert Support Services			
US/Canada/Mexico/Asia	_____	@ \$99.95	_____
In California (inc. tax)	_____	@ \$107.92	_____
Booking Agency			
US/Canada/Mexico/Asia	_____	@ \$99.95	_____
In California (inc. tax)	_____	@ \$107.92	_____

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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/19/08	Boris Turner Hall Ballroom Milwaukee, WI (In-House Promotion)	Torche Nacrtmystium	315 575 54% 13.00	\$4,095	07/11/08	Absentstar Metro Smart Bar Chicago, IL (In-House Promotion)	Young Sea Empires Apteka Kinle	344 1,100 31% 6.00 - 9.00	\$2,691
08/10/08	Kill Hannah Trocardero Theatre Philadelphia, PA AEG Live	The Medic Droid Inerpartysystem The White Tie Affair	267 890 33% 14.00 - 16.00	\$3,952	06/06/08	Dave Tamkin Metro Smart Bar Chicago, IL (In-House Promotion)	The August John Wasem Paper Arrows	285 1,100 25% 7.00 - 10.00	\$2,631
08/19/08	Peter Himmelman Schubas Tavern Chicago, IL Jam Productions	Rachael Sage	152 185 82% 25.00	\$3,800	08/23/08	Frontiers - A Trib. to Journey The Intersation - Showroom Grand Rapids, MI (In-House Promotion)	The Rocket King	198 750 26% 12.00 - 14.00	\$2,614
08/22/08	Indigenous Orpheum Theater Center Sioux Falls, SD Pepper Entertainment Inc.	Derek Post Solucion	316 600 52% 12.00	\$3,798	07/06/08	Peelander-Z Knitting Factory - Main Space New York, NY Knitting Factory Entertainment / Bravo Ent'ment	Hello Tokyo Uzuhl Gajjin A Go Go Statues Of Liberty	261 400 65% 10.00	\$2,610
08/15/08	Smoking Popes Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment / Bravo Ent'ment	Koufax Stepsanday	289 550 52% 12.00 - 15.00	\$3,717	08/22/08	Virginia Coalition The BX10 Baltimore, MD Walther Productions	The Alternate Routes Alexa Wilkinson	201 201 100% 12.00 - 14.00	\$2,602
06/17/08	Demi Lovato House Of Blues - Cambridge Room Cleveland, OH Live Nation		219 300 73% 16.50 - 18.00	\$3,680	08/22/08	Decibully / The Championship Turner Hall Ballroom Milwaukee, WI (In-House Promotion)		256 568 45% 10.00	\$2,560
08/24/08	Paramita El Corazon Seattle, WA (In-House Promotion)	Silent and Cliche Rebecca Johnston Golden Haan Piranhas And Wong	324 500 64% 10.00 - 12.00	\$3,534	08/22/08	Monte Negro Metro Smart Bar Chicago, IL (In-House Promotion)	The May Fire Astra Heights Autovaughn Echinone	195 1,100 17% 12.00 - 15.00	\$2,511
08/15/08	Dance Gavin Dance / A Static Lullaby Marquis Theater Denver, CO Soda Jerk Presents	Four Letter Lie Secret & Whisper Lower Definition	293 500 58% 12.00	\$3,516	08/05/08	Bleed The Sky Fraternal Order Of Eagles Riverton, WY House Adam Presents	Straight Line Stitch Within Chaos EkoTren	175 200 87% 14.00	\$2,450
08/02/08	Secret Machines Stubbs Bar-B-Q Waller Creek Amph Austin, TX C3 Presents	Ian Orth	254 350 72% 13.00 - 15.00	\$3,510	07/17/08	Jon McLaughlin House Of Blues - Cambridge Room Cleveland, OH Live Nation	George Starford	204 300 68% 12.00	\$2,448
08/02/08	Bleed The Sky Gator's Farmington, NM House Adam Presents	Straight Line Stitch Within Chaos EkoTren	230 1,000 23% 15.00	\$3,450	08/13/08	The Sleeping Crocodile Rock Cafe Allentown, PA (In-House Promotion) Stan LeVinson Presents	Envy On The Coast Secret Lives Of The Freemasons The Gay Blades	221 500 44% 10.00 - 12.00	\$2,428
08/01/08	Finch / Scary Kids Scaring Kids Knitting Factory Boise, ID Knitting Factory Entertainment / Bravo Ent'ment	Tickle Me Pink Foxy Shazam	227 999 22% 14.00 - 16.00	\$3,394	07/19/08	Mindsight Metro Smart Bar Chicago, IL (In-House Promotion)	On The Front Heavy The Fall Janus Sudden Dark	294 1,100 26% 6.00 - 9.00	\$2,328
08/02/08	Cute Is What We Aim For Knitting Factory Boise, ID Knitting Factory Entertainment / Bravo Ent'ment	Ace Enders Danger Radio Powerspace	304 999 30% 10.00 - 12.00	\$3,264	08/19/08	Agnostic Front Sonar Baltimore, MD (In-House Promotion) B& Industries	MacBall Jamey Jasta Backhand	155 400 38% 15.00	\$2,325
07/10/08	Spiraling Knitting Factory - Main Space New York, NY Knitting Factory Entertainment / Bravo Ent'ment	The Crash Moderns Lone Of Ido Retro Ignite	213 400 53% 8.00	\$3,204	08/08/08	The Secret Handshake Sonar Baltimore, MD (In-House Promotion) Monazine Presents	Breathe Carolina The Morning Of Some Like It Hot	216 400 54% 10.00 - 12.00	\$2,312
08/04/08	People Under The Stairs Sonar Baltimore, MD (In-House Promotion) Monazine Presents	Busdriver Soul Cannon Greenspan Jade Fox	261 400 65% 12.00	\$3,132	08/23/08	Impaled The Jumping Turtle San Marcos, CA Joe Troutman Presents	Phobia Malignancy Illogacist Maruta	152 300 50% 15.00	\$2,280
08/24/08	Impaled Knitting Factory Hollywood - Front Room Los Angeles, CA Church Of The 8Th Day	Phobia Malignancy Illogacist Maruta	273 300 91% 10.00 - 12.00	\$3,006	08/23/08	John Cruz Saint Roque Hermosa Beach, CA (In-House Promotion)	Justin Young Nick Stellino	150 230 65% 10.00 - 15.00	\$2,250
08/13/08	Terror Sonar Baltimore, MD (In-House Promotion) Monazine Presents	The Warriors Death Before Dishonor CDC Trapped Under Ice	216 400 54% 12.00 - 15.00	\$2,977	08/23/08	Gorgeous Frankenstein Glass House Pomona, CA (In-House Promotion)	Bella Morte Car Bomb	105 400 26% 20.00	\$2,100
08/05/08	The Honor Society Knitting Factory - Main Space New York, NY Knitting Factory Entertainment / Bravo Ent'ment		198 400 49% 10.00 - 12.00	\$2,950	08/22/08	Gorgeous Frankenstein Jillian's Las Vegas Las Vegas, NV Josh Figg Presents	Bella Morte Car Bomb	109 900 12% 15.00 - 20.00	\$2,070
08/23/08	Bob Log III Plush Austin, TX (In-House Promotion)	Left Lane Cruiser Tom Walbank	359 400 89% 8.00	\$2,872	07/02/08	Alabama 3 (A3) House Of Blues Cleveland, OH Live Nation		107 1,200 8% 13.00 - 25.00	\$2,054
07/19/08	Girl In A Coma Knitting Factory Hollywood - Front Room Los Angeles, CA Knitting Factory Entertainment / Bravo Ent'ment	Von Iva Killa The Action Design	260 300 86% 10.00 - 12.00	\$2,790	08/19/08	Egypt Central Black Sheep Colorado Springs, CO Soda Jerk Presents	Bodycast	185 450 41% 10.00 - 12.00	\$2,054
06/26/08	Brooke Fraser Cafe 939 Boston, MA (In-House Promotion)	William Fitzsimmons	188 194 96% 12.00 - 15.00	\$2,739	08/14/08	Outernational Knitting Factory - Main Space New York, NY Knitting Factory Entertainment / Bravo Ent'ment	Consumer Feedback Starscream	208 400 52% 8.00 - 10.00	\$1,998
08/25/08	Walls Of Jericho The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	It Dies Today Flatline Sea Of Treachery	215 750 28% 12.00 - 14.00	\$2,726	08/22/08	Authority Zero El Corazon Seattle, WA (In-House Promotion)	Architects The Ringers The Cause Self Surplus	176 500 35% 10.00 - 12.00	\$1,930
06/14/08	3 De La Habana Logan Square Auditorium Chicago, IL Old Town School Of Folk Music		135 700 19% 20.00	\$2,700	07/26/08	Secret Chiefs 3 Turner Hall Ballroom Milwaukee, WI (In-House Promotion)	Wooden Robot	160 561 28% 12.00	\$1,920

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/20/08	Tyler Hilton Schubas Tavern Chicago, IL Jam Productions	Andy Davis	185 185 100% 10.00	\$1,850
08/08/08	1997 Metro - Smart Bar Chicago, IL (In-House Promotion)	The Attraction The Lifeline The Sienis The Get Go	1,100 23% 6.00 - 9.00	\$1,842
07/18/08	Chuck Ragan Knitting Factory Hollywood - Front Room Los Angeles, CA Knitting Factory Entertainment / Bravo Ent ment	Yellow Red Sparks Charlie Overbey	300 56% 10.00 - 12.00	\$1,830
08/16/08	Bleed The Sky Tops N Tails Creve Coeur, IL Pointless Productions	Straight Line Stitch Within Chaos EkoTren	150 400 37% 12.00	\$1,800
08/02/08	Tantric Blender Theatre At Gramercy New York, NY Live Nation		1,206 10% 16.00 - 18.50	\$1,759
07/16/08	Van Hunt Sonar Baltimore, MD (In-House Promotion)	Natural Remedy JC Jones	100 400 25% 15.00 - 20.00	\$1,750
08/15/08	Cash'd Out Berbati's Pan Portland, OR Square Peg Concerts	Auralust	111 480 23% 13.00 - 15.00	\$1,703
08/10/08	Eddie & The Hot Rods Knitting Factory - Main Space New York, NY Knitting Factory Entertainment / Bravo Ent ment	LE S Stitches Flashcubes	123 400 30% 12.00 - 15.00	\$1,695
07/09/08	Eli Paperboy Reed & The True Loves The Legendary Horseshoe Tavern Toronto, ON, CANADA Live Nation	Steamboat	127 450 28% 10.00 - 15.00	\$1,651
06/21/08	Human Wine Cafe 939 Boston, MA (In-House Promotion)	Luminescent Orchestra Julia Easterlin	113 131 86% 10.00 - 15.00	\$1,640
08/14/08	The Phenomenauts Knitting Factory Hollywood - Front Room Los Angeles, CA Knitting Factory Entertainment / Bravo Ent ment	Vic Ruggiero of The Slackers Kepi Ghoulie	134 300 44% 12.00	\$1,608
08/27/08	Gorgeous Frankenstein El Corazon Seattle, WA (In-House Promotion)	Bella Morte Car Bomb Church For Sinners	84 500 16% 18.00 - 20.00	\$1,584
08/21/08	Bleed The Sky The Ritz Warren, MI BLK Presents	Straight Line Stitch Within Chaos EkoTren	105 400 26% 15.00	\$1,575
08/23/08	No Quarter - Led Zeppelin Trib. Neumo's Seattle, WA (In-House Promotion)	Vital Signs	167 537 31% 12.00 - 14.00	\$1,526
08/26/08	Bleed The Sky Chasers Keansburg, NJ Nice Guy Booking	Straight Line Stitch Within Chaos EkoTren	100 150 66% 15.00	\$1,500
08/18/08	Octopus Project Satyricon Portland, OR Square Peg Concerts	Diagonals	123 355 34% 10.00 - 13.00	\$1,479
08/23/08	Low Thin Square El Corazon Seattle, WA Epidemic Music	Enkyra Small Time Ballas Shadowed	147 500 29% 10.00	\$1,470
08/04/08	Ra Knitting Factory - Main Space New York, NY Knitting Factory Entertainment / Bravo Ent ment		112 400 28% 12.00 - 15.00	\$1,446
08/21/08	Somnom Ballistic El Corazon Seattle, WA (In-House Promotion)	Gift Of Prophecy Immortal Divination Dybbuk Pterodactyl Flesh	144 200 72% 8.00 - 10.00	\$1,440
08/19/08	Jaguar Love Southpaw Music & Entertainment Brooklyn, NY (In-House Promotion)	The King Left Beluga	134 400 33% 10.00 - 12.00	\$1,436
08/21/08	Trevor Garrod (of Tea Leaf Green) SPACE Evanston, IL Aaron Gadiel	Noah Plotkin Project	114 200 57% 10.00	\$1,400
06/24/08	Cas Haley Cafe 939 Boston, MA (In-House Promotion)		188 194 96% 7.00	\$1,358

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/07/08	Bleed The Sky Lizard Lounge Wichita, KS Houise Adam Presents	Straight Line Stitch Within Chaos EkoTren	90 200 45% 15.00	\$1,350
08/22/08	Psyopus Knights Of Columbus Hall Arlington Heights, IL Concert Services Inc.	War From A Harlots Mouth Fuck The Facts Left To Vanish	127 300 42% 10.00 - 12.00	\$1,344
07/05/08	Dear and the Headlights Knitting Factory Hollywood - Front Room Los Angeles, CA Knitting Factory Entertainment / Bravo Ent ment	Aushua Love You Long Time	136 300 45% 10.00	\$1,326
08/02/08	Ariel Pink Sonar Baltimore, MD (In-House Promotion)	Chairlift Thank You Tickley Feather	130 400 32% 10.00	\$1,300
08/05/08	Ours House Of Blues - Cambridge Room Cleveland, OH Live Nation	God Or Julie Plain Jane Automobile	100 300 33% 12.00 - 14.00	\$1,298
08/25/08	Look Closer El Corazon Seattle, WA (In-House Promotion)	Bank Cavalier Mury For Open Arms	170 200 85% 6.00 - 8.00	\$1,290
07/19/08	Vicious Cycle - Trib. To Lynyrd Skynyrd House Of Blues Cleveland, OH Live Nation	The Not So Good 'Ole Boys	118 1,200 9% 10.00 - 12.00	\$1,272
08/14/08	Octopus Project Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment / Bravo Ent ment	Diagonals The Histories	114 550 20% 10.00 - 12.00	\$1,272
08/18/08	KillWhitneyDead Marquis Theater Denver, CO Soda Jerk Presents	Carnifex Sai: The Wound With Faith Or Flames	127 500 25% 10.00	\$1,270
08/18/08	Bleed The Sky The Underground Sandusky, OH Nick Woodruff Presents	Straight Line Stitch Within Chaos EkoTren	105 400 26% 12.00	\$1,260
08/24/08	Gorgeous Frankenstein DNA Lounge San Francisco, CA Whore For Satan Presents	Bella Morte The Banner	53 800 6% 20.00 - 25.00	\$1,220
08/01/08	Ferras Turner Hall Ballroom Milwaukee, WI (In-House Promotion)	Jayme Dawicki	129 858 15% 9.45	\$1,219
07/11/08	The Legendary Shack Shakers Knitting Factory Bose, ID Knitting Factory Entertainment / Bravo Ent ment		101 999 10% 11.00 - 14.00	\$1,207
08/12/08	A Change Of Pace The Balcony at Trocadero Philadelphia, PA (In-House Promotion)	Houston Calls Socratic The Cover Up	100 225 44% 12.00	\$1,200
08/20/08	Don Caballero Sonar Baltimore, MD (In-House Promotion) / Monozine Presents	Ponytail Compression	101 400 25% 10.00 - 12.00	\$1,182
07/13/08	Jay Reatard Sonar Baltimore, MD (In-House Promotion)	The Vincent Black Shadow Raisize	101 400 25% 10.00 - 12.00	\$1,176
08/04/08	Jessica Lea Mayfield The Triple Door Seattle, WA Square Peg Concerts	The Kin Samantha Crain	81 280 28% 12.50 - 15.00	\$1,150
07/18/08	Edison Glass Knitting Factory - Main Space New York, NY Knitting Factory Entertainment / Bravo Ent ment	The Working Title Colors In The Air The Spines Skybox	102 400 25% 10.00 - 12.00	\$1,132
07/05/08	The Honor Society Knitting Factory - Main Space New York, NY Knitting Factory Entertainment / Bravo Ent ment		95 400 23% 10.00 - 12.00	\$1,120
08/10/08	Bleed The Sky Rockstar Nightclub Saint Louis, MO Mutiny Productions	Straight Line Stitch Within Chaos EkoTren	112 400 28% 10.00	\$1,120
08/12/08	Weedeater Sonar Baltimore, MD (In-House Promotion) / Monozine Presents	Black Cobra Lair Of The Minotaur Misery Index	93 400 23% 12.00	\$1,116
08/21/08	Jimmie's Chicken Shack Crocodile Rock Cafe - Cafe Under Allentown, PA (In-House Promotion) / Stan Levingstone Presents	Tom Malm Recent Hours	103 500 20% 10.00 - 12.00	\$1,066

GALACTIC'S CRESCENT CITY SOUL KREWE

(feat. members of Galactic and the Dirty Dozen Brass Band), August 23



John Davison

Josh Whitters / JoshWhitters.com



SAN FRANCISCO'S GOLDEN GATE PARK is converted into the Outside Lands festival grounds. The event was produced by Another Planet Entertainment, Superfly Productions and Coran Capshaw's Starr Hill Presents.

John Davison



NICOLE ATKINS & The Sea, August 24

BEN HARPER, August 23



John Davison



John Davison

THE MASSES MAKE THEIR WAY through the entrance to Outside Lands August 23.

John Davison



STEVE WINWOOD (R) joins Tom Petty & The Heartbreakers for "Can't Find My Way Home" August 23.

John Davison



LYRICS BORN, August 22

DEVENDRA BANHART, August 23



John Davison

The Outside Lands Music & Arts Festival



Josh Withers / JoshWithers.com

PATTERSON HOOD of Drive-By Truckers, August 24



FANS FILE INTO SAN FRANCISCO'S GOLDEN GATE PARK to start a day at the August 22-24 Outside Lands festival. Acts included Manu Chao, The Walkmen, Los Amigos Invisibles, Widespread Panic, Toots & The Maytals, Mike Gordon, Wilco and The Mother Hips.



Jason Moore

TOM PETTY, August 23



Josh Withers / JoshWithers.com



BON IVER, August 24



LES CLAYPOOL of Primus, August 23



John Davison



JACK JOHNSON, August 24



ADAM STEPHENS of Two Gallants, August 23



Josh Withers / JoshWithers.com



THE COUP, August 23



John Davison



MIKE ROCK

Alejandro Escovedo

"You could see his connection to his music [and] could tell it came from his heart."

Alejandro Escovedo survived an ordeal that some may not have come back from: Hepatitis C nearly took his life five years ago and his chances of recovery weren't good. But his fate wasn't as written in stone as it seemed.

The Texas native was diagnosed with the disease around 1997 and underwent treatment, but said he was in denial about it until he collapsed after a show in Arizona in 2003.

"There was treatment – Interferon – but it was kind of unsophisticated and not very well regulated, so the chances of my surviving the treatment were pretty slim," Escovedo told *Pollstar*. "The doctor's advice was to just go out and live the best life that I possibly could and that's what I did.

"After six years of moving and playing constantly, making records, touring ... and having a good time, my liver and my body said, 'I've had enough.' When my body suffered as a result of what I was doing to it and was bleeding internally, I was faced with the true scope of what this disease can do to you."

Escovedo took time to recover and re-evaluate his life, but it was difficult. The death of his father, Pedro, a mariachi musician who was a significant influence, was another blow. The support of his family and many friends who rallied to help him pay his medical expenses kept him going.

"The medication lends itself to some pretty psychotic episodes and ... depression. You question absolutely everything," he explained. "I survived for two years with the help of these friends, fans, record company people, club owners, sound men, waitresses and door people.

"It was just an amazing outpouring of love, you know? I've never seen anything like it."

That experience led Escovedo to release 2006's *The Boxing Mirror*, which signified his return to music along with a positive outlook on his health and future.

His latest album, *Real Animal*, chronicles that struggle and his more than 30 years in the music business. His family's move from Texas to California; his first band,

The Nuns; his musical evolution with Rank and File and True Believers, and other events are highlighted.

As one of eight siblings who are professional musicians, Escovedo built his career through many musical influences and experiences, such as when The Nuns landed an opening slot on the same bill as the Sex Pistols in 1978. Youthful perseverance made that happen.

"I think we pestered Bill Graham enough that he just got sick of us," Escovedo said, laughing. "That was the [Sex Pistols'] last show at Winterland. I'd say that experience was pivotal in that it was the end of punk rock as we knew it. It was the end of that era and the beginning of bands like the Dead Kennedys."

After The Nuns went their separate ways, Escovedo joined Tony and Chip Kinman to form Rank and File, which had a roots rock-oriented sound. After one album and a year of touring, Escovedo left Rank and File and returned to Austin, where he formed True Believers with his brother Javier and John Dee Graham around 1983.

Success nearly came after True Believers built its fan base on the Austin club scene and landed a major label deal with EMI. However, a restructuring at the label led to the band being dropped a few weeks before its second album was to be released.

After taking a break from the business and focusing on his writing, Escovedo launched his solo career in 1992 with *Gravity* and continued to redefine his sound with each album.

Barbara Carr and her co-workers at Jon Landau Management, which manages Bruce Springsteen, were alerted to *Real Animal* earlier this year. Carr knew Escovedo's work because her husband, music journalist Dave Marsh, is a fan.

"Ian Ralfini, who's the head of Alejandro's label, is an old friend of mine. He called me and said, 'Barbara, this is a very different album that Alejandro's made.'" Carr told *Pollstar*. "I said, 'Well, send me the record.' I started listening to it and fell in love with it.



HotStar Alejandro Escovedo
High Road Touring

"He's a lot like Bruce – they have a lot of similarities. It's just that one has been a huge success and one has been a critical success and all musicians love him, but he's never had the commercial success."

Jan Stabile, who handles day-to-day business for Escovedo, also heard of him through Marsh and was impressed after she and Barbara met with him.

"You could see his connection to his music [and] could tell it came from his heart," Stabile told *Pollstar*. "He also connects with his fans in a very special way. There's no question about it, he's the real deal."

Escovedo, backed by guitarist David Pulkingham, bassist Josh Gravelin, violinist Susan Voelz, cellist Brian Standefer and drummer Hector Munoz, is gaining new fans through opening slots with Dave Matthews Band and Springsteen and appearances on the "Today," show, late-night talk shows and at the Democratic National Convention.

The band will be on the road through mid-November, with tour plans after that still in the works.

Meanwhile, Escovedo is taking his new-found popularity in stride.

"I'm constantly being reminded of how long it took and that I'm a certain age and it's odd," he said. "But ... I feel like it's a continuation of everything we've been trying to do for so many years.

"It's nice that we're getting the breaks that we're getting."

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GIGS & BYTES

Even Cogill Gets The Blues

► The arrest of a music blogger for streaming leaked tracks from the upcoming Guns N' Roses album *Chinese Democracy* has quickly elevated the alleged leaker to cult hero status on one side of the copyright issue, while attaching a face to music piracy issues for the side occupied by labels and recording artists.

Kevin Cogill isn't technically a leaker in the Great GNR Caper. The anonymous source Cogill cites for the unreleased tracks is the actual leaker. Cogill, on the other hand, is the enabler.

The leaked Guns N' Roses tracks were kind of a holy grail for fans who waited 10 long years for Axl Rose to finally sign off on the album. In fact, a joke that made the rounds during the last few years stated that by the time Geffen released *Chinese Democracy*, China would already have democracy.

Cogill stirred up quite a fuss when he posted the tracks the source leaked to him on his blog, *Antiquiet*. Although he removed the tracks after lawyers representing Guns N' Roses complained, the takedown wasn't the end of Cogill's 15 minutes of fame. FBI agents arrested Cogill at his Culver City, Calif., apartment August 27. Charged with music piracy, Cogill faces up to three years in prison and \$250,000 in fines.

Cogill's arrest is the latest example that the recording industry is not taking the leaking and distributing of unreleased tracks lightly. The Family Entertainment and Copyright Act of 2005 pro-

vides stiff penalties for leaking unreleased music.

But Cogill's arrest is also an example of the recording industry's split personality when it comes to leaking tracks. Last month the *Wall Street Journal* reported that Buckcherry might have intentionally leaked tracks from its upcoming album *Black Butterfly* to drum up publicity. And last year Bruce Springsteen's *Magic* leaked to the public weeks before its official release but just in time for fans to learn the lyrics before Springsteen & The E Street Band launched the first leg of a worldwide tour promoting the album. The timing of the leak left some people wondering if it was just a coincidence or part of the overall marketing plan.

But so far, the Guns N' Roses leak caper doesn't seem to be somebody's idea of fan-2-fan viral marketing.

Instead, the tale of the leak goes back to June when Cogill, while writing on *Antiquiet*, noted that he had been waiting for the new GNR album "half his life."

"The more you dick around with the details, the more likely the album is to leak on the Internet, spoiling whatever big plans you're cooking up anyway," wrote Cogill in early June.

Then came June 18, the day Cogill, who once worked for Universal Music, says he received the nine unreleased tracks from an unnamed source. Cogill then posted streams of the tracks on his blog, but did not make them available for download.

A \$10,000 bond sprang Cogill from the local pokey, and on September 2 he posted a message on his blog asking for help with his legal defense.

"The United States Attorney's Office has almost unlimited resources to prosecute," Cogill wrote. "The FBI has nearly unlimited resources to investigate. And while by 'resources' I mean taxpayer dollars of course, in this case they also have the added resource of the band's lawyers, on which they have already relied."

A \$10,000 bond plus the possibility of prison time and up to \$250,000 in fines may seem like a lot for posting nine unreleased tracks. But copyright penalties aren't designed only to punish infringers, but to prevent people from illicitly distributing copyrighted works. Unlike a stolen physical object like an automobile or a painting, a copyright crime cannot be undone and returned to its lawful owner.

Instead, like the genie in that oft-referred-to bottle, once the crime has been committed the situation cannot be reversed and the content owners often have no recourse than to pursue the infringers to the full extent of the law. Unfortunately for Cogill, the intellectual property he coveted belonged to Axl Rose, Geffen and Universal, three entities hardly known for letting bygones be bygones.

Furthermore, when the FBI knocked on his door, Cogill freely admitted to the agents that he posted the streams on his blog. At this time, Cogill has yet to give up the leaker who gave him the tracks, but prison time and six-figure fines have a habit of changing one's mind.

But things could be worse for Cogill. After all, Slash could still be in the band. From what the former Guns N' Roses guitarist told the *Los Angeles Times*, three years in prison and a hefty fine may not be punishment enough for posting the tracks.

"I hope he rots in jail," Slash told the *Times*. "It's going to affect the sales of the record, and it's not fair. The Internet is what it is, and you have to deal with it accordingly, but I think if someone goes and steals something, it's theft."

Bands Sign On For 'Guitar Hero World Tour'

► The video game that rocks, "Guitar Hero World Tour," will feature re-records of old songs from Sex Pistols, Motorhead and The MC5's Wayne Kramer as well as a new Smashing Pumpkins song.

Billy Corgan and Smashing Pumpkins will release new single "G.L.O.W." exclusively through Activision's latest entry in the "Guitar Hero" series. It's the first time any band has recorded a new single specifically for the gaming franchise.

The track will be bundled in a three-song download with two other Pumpkins tunes – "1979" and "The Everlasting Gaze."

But the band's participation doesn't stop with a new song. Top Pumpkin Corgan will also appear as a character in the game. Players will be able to watch a digitized Corgan play and sing "Today," or they can just shunt Billy aside and play the song themselves. After all, it is a game.

However, Smashing Pumpkins isn't the only band of note recording music for "Guitar Hero World Tour." The MC5's Wayne Kramer, Motorhead and Sex Pistols have re-recorded their old songs for the game.

For Kramer, the obvious choice was the MC5 classic "Kick Out The Jams," which he re-recorded with assistance from Jerry Cantrell of Alice in Chains and former Guns N' Roses guitarist Gilby Clarke. Original "Kick Out The Jams" producer Bruce Botnick also helmed the re-record, which features the original 1968 vocal performance of MC5 singer Rob Tyner.

Other re-records on the new game include a recreation of the classic '70s punk tune "Pretty Vacant" by the Sex Pistols, and Motorhead redoing the title track of its 1979 album, *Overkill*.

"Guitar Hero World Tour" is expected to hit store shelves during the last week of October.

[Jay Smith] ✦

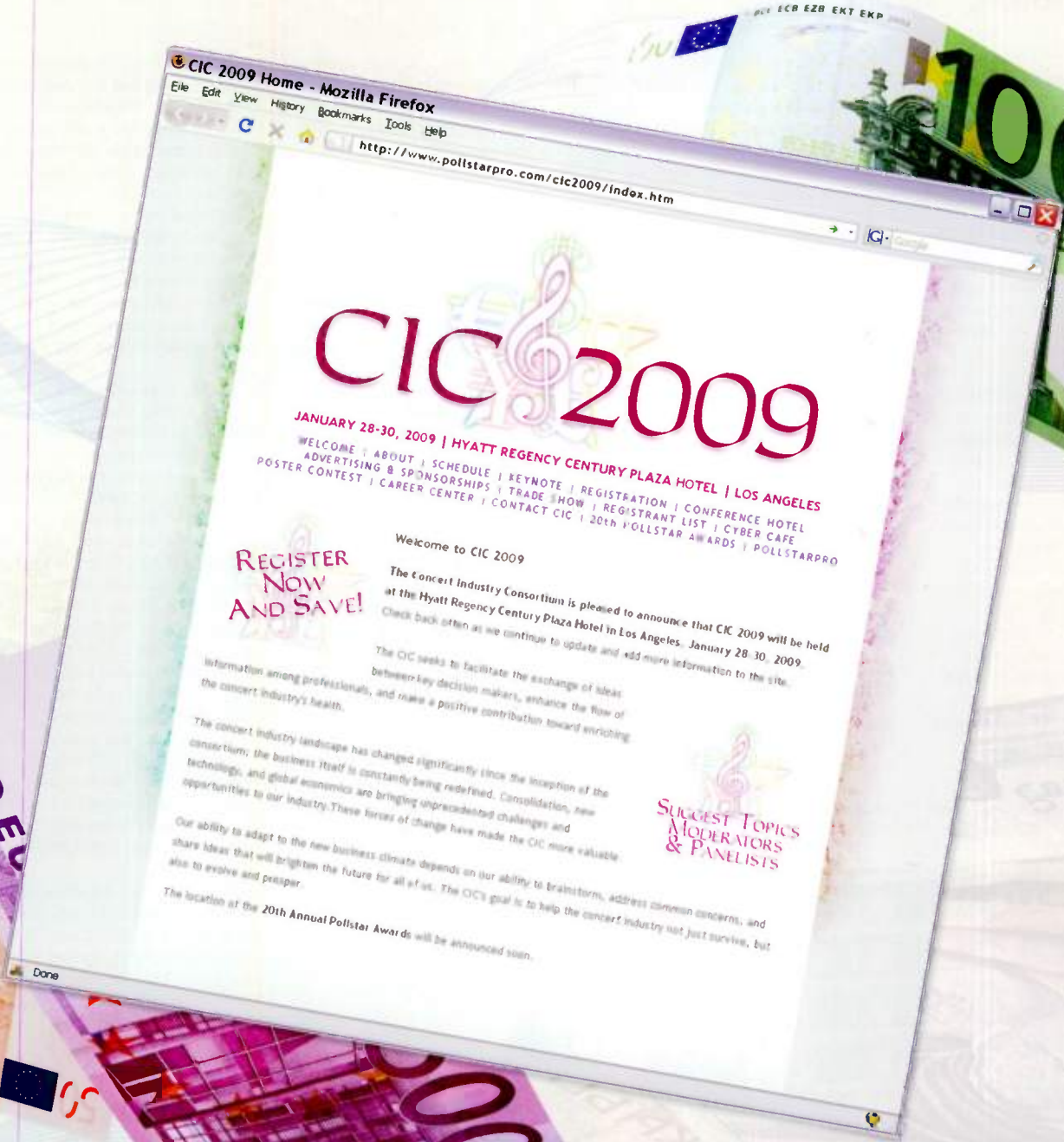
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UNITED KINGDOM

Seatwave Goes Dutch

Seatwave has ramped up its international expansion by buying the leading ticket exchange in Benelux (Belgium, the Netherlands and Luxembourg).

At press time there was no news of how much of its US\$25 million war chest it's spent on Dutch-based Skelper B.V., but Seatwave chief exec Joe Cohen – who founded his company a couple of years ago – is describing it as “a fantastic acquisition.”

Since opening in London in 2006, Cohen has launched secondary ticketing operations in Germany, Italy and Spain, while the company's also been involved in some high-profile flare-ups with major promoters including Live Nation, Harvey Goldsmith and Marek Lieberberg.

The acquisition of Skelper (or Scalper) means Seatwave becomes the leading secondary ticket service for top Dutch soccer clubs including PSV Eindhoven

and Feyenoord, and other leading events organizers in Holland, Belgium and Luxembourg.

Skelper co-founder and managing director David van Hoytema will continue to run the company with his existing team. It will operate as Seatwave's European Division, and is likely to be re-branded as Seatwave within a few months.

In February Seatwave announced it had secured US\$25 million in Series C Funding from existing investors including Atlas Ventures, Mangrove Capital Partners and Holtzbrinck Ventures.

It claims to have more than 250,000 tickets available for sale at any one time and be the most-trafficked ticket exchange website in Europe.

In 2007, Seatwave customers listed more than 1.7 million tickets for events in no fewer than 38 countries on its site.

Amy Promoters May Need A Substitute

Bestival creator and Radio One DJ Rob da Bank seems to think it could be wise if promoters line up a substitute when booking troubled Grammy-winning singer Amy Winehouse.

Having put her on one of the headline slots at this year's September 5-7 event on the Isle Of Wight, he has reportedly devised a backup plan in case she didn't show.

“Regarding Amy, simply, I do not have any more info. I am in contact with her agent and manager and we'll know what's happening after the weekend,” he said in a note on his online blog after Winehouse missed her August 29 headline slot at France's Rock En Seine Festival. “If she can't do the gig, rest assured I do have a very good backup plan. Have we ever let you down?”

It's not clear if the plan involves having another act ready from the subs' bench or juggling the lineup to make up for a no-show.

Winehouse reportedly pulled out of the French festival at two hours notice, and promoter Salomon Hazot and his partners are still considering what action to take. A note on the Rock En Seine Web site said issuing a writ against her is an option.

“How can you have a plan when you don't know the headliner isn't going to turn up until it's two hours before she is due on stage?” he told *Pollstar*.

The first day of the festival was disappointing but he said the second day with Winehouse headlining was a 25,000-capacity sellout.

Her band, crew and equipment had already arrived at the festival, but she remained in the U.K.

Chris Goodman from The Outside Organisation, who looks after Winehouse's PR, said she missed France because she was ill.

“She's doing Bestival and then she'll take a break from work to concentrate on the new album,” he said.

Hazot, who went on stage to tell the crowd Winehouse hadn't made it to France, put another note on *rockenseine.com* September 3 detailing how he plans to compensate fans.

Those who paid euro 70 for a two-day ticket or euro 42 to see Winehouse headline the second day will get a euro 18 discount for Rock En Seine 2009.

The August 28-29 event at the Domaine National de Saint-Cloud site near Paris also had R.E.M., Kaiser Chiefs, Tricky, The Raconteurs and Apocalyptica.

Throughout the summer and autumn of 2007, Winehouse missed several festival performances and canceled a U.K. tour, but, until the no-show in Paris, had fulfilled her 2008 live commitments.

This year the 30,000-capacity Bestival, which sold out in record time, also has My Bloody Valentine, Underworld, Aphex Twin, Hot Chip, The Breeders and George Clinton & Funkadelic.

Creamfields Turns 10

Creamfields celebrated its 10th anniversary by expanding to a two-day festival and including more live bands on what's historically been a DJ-driven lineup.

The August 23-24 bill still had a large smattering of top jocks, including Paul Oakenfold, Paul van Dyk, Tiesto and Fatboy Slim, but appearances by Underworld, Kasabian, Ian Brown, Soulwax and Roots Manuva look to have created a popular balance.

“There were some delays getting customers into the campsite early on Saturday morning, but this was soon sorted out,” said Cream chief exec James Barton. Although providing camping space was another first for Creamfields 2008, 85 percent of the crowd took advantage of it.



A GIANT MECHANICAL SPIDER marks the preparations for Liverpool's five-day piece of street theatre as this year's European Capital of Culture September 3.

There was a crowd of 35,000 on Saturday and 30,000 on Sunday, which are both a few thousand up on previous numbers at the one-day.

This year's event was the second time it was held on a 50,000-capacity site on the Daresbury estate at Halton, near Runcorn, having left Liverpool's Speke airport in 2006 because the area was being redeveloped.

Succeeding in its first year as a two-day camping festival is a bonus for Barton and for venture capitalists Ingenious Live, which put in a million pounds to fund the expansion. Barton co-promotes other Creamfields events in mainland Europe including in Spain, Poland, Czech Republic and Romania.

Crime was at an all-time low with only seven reported incidents of theft from the campsite and many of the crowd used the Lockerbox service the festival provides.

Following Creamfields' anniversary, Barton and his team will have another October 10, when the Cream night the company runs at Liverpool's Nation nightclub celebrates its 16th birthday.

Having pioneered the dance music movement in the early '90s, Cream has gone on to become one of the world's most famous and influential clubs.

R.E.M. Up & Down In Europe

The shows have been getting rave reviews but hardly any critics have failed to mention that R.E.M. isn't pulling the sort of crowds some might have expected.

Ticket sales for the Accelerate tour appear to be patchy throughout most of mainland Europe.

Following the opening shows of the current run – the second leg of a two-part European tour that included festival appearances at Frequency in Austria and Sziget in Hungary – a few dates were moved to smaller rooms.

The August 25 show was downsized from the 35,000-capacity Cardiff Millennium Stadium to the nearby 7,500-capacity International Arena.

As all of the reported 18,500 who bought tickets for the outdoor stadium couldn't fit in the International Arena, some were

offered a ticket for the outdoor London Twickenham Park show August 30 with the added bonus of getting an extra ticket free.

The U.K. looks like one of the tour's high spots, as Toby Leighton-Pope of Live Nation, which promoted Cardiff, Twickenham, Southampton and Manchester, said the shows did close to what he expected.

He said the newspapers failed to consider that he never intended to use the top-tier seats at Twickenham and he configured the venue for a smaller capacity.

"We set it up according to what we thought it would sell," he told *Pollstar*. He said that's what LN did at Lancashire County Cricket Ground in Manchester August 24 – a co-promotion with SJM Concerts – where he was able to use only a 25,000-capacity area because part of the pitch was being re-turfed.

Leighton-Pope also said he was happy to do 18,000 of a possible 22,000 at Southampton Cricket Ground August 27, and said the Cardiff disappointment was thanks to the market being particularly flat in that region.

In mainland Europe, sales were solid in some spots as Copenhagen Parken (September 6) was only 6,000 short of selling out its 36,700 capacity with four days to go. But others didn't fare as well, like the Oslo show three days earlier, which was moved from the 28,000-capacity Ullevall Stadium to the 12,500-capacity Valhall.

The other Norwegian show in Bergen September 4 did better and was close to selling out the 20,000-capacity Koengen Stadium, but two Scandinavian capitals – Stockholm and Helsinki – were not at that level.

In Germany, where the August show in Stuttgart sold out and Loreley and Wurzburg fell short, the upcoming September shows in Oberhausen, Hamburg and Munich still have a ways to go to prevent the promoters from taking a loss.

Hamburg started particularly slowly, as Coldplay put its Colorline Arena show on sale at about the same time as R.E.M.'s show in the same venue.

In France, where the band headlined Rock En Seine Festival August 28 and had Kaiser Chiefs,

Serj Tankian, Hot Chip and Apocalyptica in support, the crowd was at 15,000 of its 25,000 capacity. The following day was sold out for Amy Winehouse, although promoter Salomon Hazot was forced to tell the crowd she would not be performing.

"I'm not sitting here rubbing my hands, but I'm certainly not tearing my hair out," said Bob Gold, who represents the act in Europe.

The Gold Artists Agency chief blamed any shortfalls on too many acts touring during the summer.

Although he conceded that the sort of financial guarantees an act of R.E.M.'s stature requires means some of the European promoters will be out of pocket, he said overall he believes the numbers are holding up very well.

In places where they're not, such as The Baltics, he said it's because the markets are slow.

"It's not like 2005 or the previous years when we sold out in half an hour, but the act is getting fantastic reviews," he said.

Recent Baltic visits from Bob Dylan and Lou Reed drew disappointing crowds and The Sex Pistols' Tallinn gig had to be scrapped because of poor sales.

R.E.M.'s show at The Riga Arena in Latvia (September 12) and the Siemens Arena in Lithuania (September 14) had done about half of the 10,000 tickets each has available, but the 9,000-capacity Saku Arena in Estonia is struggling.

It had sold only a little more than 1,000 tickets for September 11 and, due to the lack of mid-size venues in the region, it's difficult to move to a smaller room.

After the second German leg of the current European run, R.E.M. is set to move on to Switzerland and Italy – where Gold is reporting much stronger sales – followed by Spain, Greece and Turkey.

Lips Go For 50,000 Smackers

The original artwork for The Rolling Stones' famous lips and tongue logo was purchased by London's Victoria and Albert Museum for a little more than £50,000.

The iconic design, which the VG&A's Victoria Brookes described as "arguably the world's most famous rock logo," was originally created in 1970 by artist John Pasche, who was paid £50 for allowing the act to use it.

Having seen its impact, the Stones were so impressed they gave him a £200 bonus in 1972. He's now sold it for £51,375 (\$92,500).

Pasche was studying at London's Royal College of Art when Stones frontman Mick Jagger, apparently disappointed by the designs put forward by the Decca record label, began looking for a student to help create something more imaginative.

He went to see Pasche's degree show, which eventually led to the

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pop art design that was first used on the band's *Sticky Fingers* album in 1971.

The Stones continued to use the image on backdrops and tour merchandising for the next three decades.

The logo is said to represent Jagger's famous lips and the band's rebellious edge.

Pasche went on to design a series of Stones tour posters during the 1970s and early '80s. He later worked with other musicians including Paul McCartney and The Who, and later became art director at United Artists, Chrysalis Records and London's South Bank Centre.

MOBOs: 'Hello Wembley'

After switching from The Royal Albert Hall to the O2 Arena in 2007, the Music Of Black Origin (MOBO) awards will be staged at Wembley Arena this year.

"I'm confident we'll put on a show that they're going to remember for a long time to come," said Live Nation U.K. president Paul Latham, whose company runs the arena.

"The enthusiasm, commitment and level of support we've received from Wembley as well as the local community and Brent Council for the MOBO Awards Show to come to Wembley has been simply incredible," said event founder Kanya King MBE. "Many of our performers can't

wait to go on stage and say those iconic words, 'Hello Wembley.'"

This year's MOBOs will reach a global audience in more than 75 countries spanning five continents. It will be broadcast in the U.K. by BBC Three with high-lights on BBC One.

The nominations for this year's categories will be announced early next month and voted on publicly with the results announced at the October 15 awards presentation.

More Summit Meetings

As the outdoor festival season draws to a close, the conference season starts to rev up with three major European gatherings taking place within a week of each other.

Manchester's three-day In The City runs October 5-7. The Summit opens in London October 8-9 and Popkomm opens in Berlin October 8-10.

In The City, which is at The Midland Hotel and has showcases in several Manchester venues, has announced that culture secretary Andrew Burnham MP and legendary former Rolling Stones manager Andrew Loog Oldham will be among the keynote speakers.

The acts playing the showcases are still being announced, but last year the 16-year-old conference and mini-festival had The Courteeners, Scouting For Girls, The Wombats and Noah And The Whale on the lineup.

The Summit, which is run by *Live UK* magazine and is in its second year, would have had more competition in London if it weren't for the demise of *Music Week's* Live & Direct.

Live & Direct also debuted last year but the conference, which was very closely modeled on ILMC, attracted fewer than 200 paid delegates to the one-dayer at St Mary's Church, Marylebone.

Although the government has decided against framing laws to control the secondary market, a number of issues remain in that sector. See Tickets managing director Nick Blackburn, Seatwave MD and founder Joe Cohen, viagogo chief Eric Baker, The Ticket Factory business development manager Peter Monks and We Got Tickets MD will tackle these at The Summit's "Golden Ticket" session October 9.

The other panel topics already finalised include "Critical Mass," a discussion on whether the economic downturn will lead to a drop in concert attendance.

Stuart Galbraith, whose new company Kilimanjaro has had a decent first year in the festival business, will be discussing whether the U.K. market has been saturated to the point that next year will see a widespread downturn.

Other panelists for the session, which is called "Fields Of Gold," have yet to be named. This year's Live UK Summit is at the Radisson SAS Hotel in Portman Square.

Nicoli Bounces Back

A year after presiding over the sale of EMI to Guy Hands' Terra Firma investment group, former company chief exec Eric Nicoli is returning to the music business.

He'll have his fingers in a couple of pies, according to a report in the *Sunday Times* that appeared around the same time Nicoli collected the last installment of his £1.7 million EMI payoff.

Nicoli is said to be taking an advisory role with Nick Stewart & Associates, the music marketing company founded by the man who signed U2 to Island Records in the early '80s. He's also said to be involved in what Nicoli describes as "a new label concept" with Scottish entrepreneur David Richie.

"I am excited about working with people that have the capability, the imagination and the integrity to succeed in the future music industry," Nicoli told *The Times*.

During his final year at EMI, the latter part of it spent as chairman and chief exec, Nicoli believed the company would be able to trade its way out of a trough if he made some major cuts.

His final balance sheet showed EMI's year-on-year profits before tax and adjustments fell from £118.1 million to a loss of £263.6 million. His cost-cutting was made to look more like scissor-snipping compared to the broadsword Hands has wielded.

Nicoli, who has used his sabbatical to spend more time with his four children and improve his golf "beyond recognition," said if he had to pick a year when it was best not to be in business, the last one wouldn't have been a bad choice.

Recent figures suggest Hands' cuts and improved sales in international markets have put EMI's recorded music business back in the black. However, many analysts are unsure whether his decision to buy the only U.K.-based major label – one of the last big deals before the credit crunch kicked in – was a smart move.

Not In My Backyard

After stopping Pete Doherty and Babyshambles from playing Moonfest fearing their appearance would create mayhem, Wiltshire police could have to step in again to stop the singer/songwriter from performing a substitute show in his own back yard.

It isn't his back yard, strictly speaking, because his property is owned by the Earl of Cardigan, who is adamant that the gig won't happen.

Doherty's rented country pile is a few miles from the Moonfest site at Westbury. He has allegedly tried to set up a show in the garden, but Earl Cardigan has told the local police he won't allow it.

"Please advise your colleagues that 'Pete's house' is actually Sturmy House. That house is the property of the trustees of the Savernake Estate and any such thing would certainly constitute a breach of his lease of our property," he reportedly told the Wiltshire constabulary via e-mail.



AP Photo

BULLET FOR MY VALENTINE hams it up after winning "Best British Band" at the 2008 Kerrang! Rock Awards in London August 21.



AP Photo

SNOOP DOGG KEEPS THINGS COOL at Siemens Arena in Vilnius, Lithuania, August 31.

"So, should Doherty's manager ever plan to carry out his threat, please be advised in advance that there are absolutely no circumstances in which the owners of that house where Doherty lives would ever sanction such a thing."

Teletubby In Nightclub Punch-Up

Welsh police were involved in a bizarre "manhunt" after a tourist complained he was attacked by a Teletubby in a Porthcawl nightclub August 24.

The tourist – a 35-year-old IT worker from London – gave a description of his assailant, which matched that of Po, the red Teletubby in the popular children's TV programme.

The injured reveler complained that Po punched him in the head at Streets Nightclub. He went off in search of his attacker but couldn't find him.

However, he did find other Teletubbies dressed like Dipsy, the green one, Tinky Winky, the purple one, and Laa-Laa, the yellow one. All three denied knowing anyone called Po.

"We often get people in fancy dress but the Teletubbies was a new one for us," said club manager Jackie Jackson. "The guy came up and said he had been hit by Po."

"Police are treating this matter seriously," Detective Sergeant Richard Jones told *The People*.

Officers are studying CCTV and checking if fancy dress shops hired out suits based on the children's TV characters.

The next time the Teletubbies are expected in south Wales is December 13 and 14, when they're part of a special BBC Christmas show at Cardiff Indoor Arena.

FRANCE

Vivendi Doesn't Need Any Cash

Rising income from video games, mobile phones and France's only paid-for television channel means Vivendi won't need to raise cash to pay for recent acquisitions.

Europe's biggest entertainment group warned it might be forced into raising capital through a rights issue to cover the purchase of broadband provider Neuf Cegetel and the creation of Activision Blizzard, a new joint venture games company, but chief exec Jean-Bernard Lévy said that won't be necessary.

"We used less cash than expected to make our acquisitions," he said. "We can continue Vivendi's expansion with the current balance sheet structure and without tapping the market."

In April he told newspapers the group might need between euro 1 billion and euro 2 billion, but no more acquisitions are pending and the company is on track to

deliver the 8 percent growth that was forecast for the coming year.

The Q2 results came to the rescue, with net profit up 12.3 percent to euro 667 million (\$968.76 million) on revenues that have increased 15 percent to euro 6 billion, compared with the same three months last year.

First-half net profit fell 20 percent to euro 1.22 billion (\$1.77 billion) because of the cost of making the acquisitions.

Universal Music Group, which has an artist roster that now includes The Rolling Stones, reported a 5.3 percent drop in sales attributed to the declining popularity of CDs and increased online piracy.

The formation of Activision Blizzard will bring together Vivendi's online role-playing game "World Of Warcraft" and Activision's best-selling "Guitar Hero."

Vivendi has a 54 percent stake in the new company and continues to add to the 11 million-subscription base of "World Of Warcraft."

GERMANY

Michow's Huddle Of Lawyers

Hamburg-based attorney Michow & Partner is launching a network for live entertainment lawyers.

It's called The Live Entertainment Lawyers' Network (LELAN) and aims to offer clients a specialist in every territory, as many disputes involve parties from different countries.

"If, for example, a U.S. artist was paid deposits for European shows and then didn't turn up, it may take an American lawyer to help get the money returned," Jens Michow explained.

He stressed that LELAN isn't a corporate organisation and there are no membership fees for the lawyers involved, but more of a kite mark that shows the various firms are experts in their field.

Michow, who is also head of promoting association IDKV and one of the leading lights of the German Live Entertainment Awards, aims to have one firm in each country – or in each state in the U.S. – but may add to that once he's achieved global coverage.

He also plans to expand the network to specialized tax advisors.

"Live entertainment has advanced in the past years to the point where it's the most important factor of the music business," he told *Pollstar*. "In Germany alone the 2007 turnover from that sector amounted to euro 3.8 billion. Therefore, it's become obvious that the players in the business – be it artists, promoters, agents, managers, venue owners, or whoever – need professional help on an international basis."

Michow is looking for a group of specialist lawyers who have demonstrated their knowledge of the live music industry and an awareness of the practical and business aspects involved.

Further information on the new organisation and details of how to apply for membership will soon be at www.lelan.eu.

Schwenkow Shrugs Off Share Slide

DEAG chief Peter Schwenkow appears to have shrugged off news of the company's share price slipping from euro 1.68 to euro 1.24 in the last six months because Q2 earnings before interest and tax are up 23 percent to euro 2.4 million.

"I'm very pleased because there's strong growth in revenues and EBIT," he said, adding that he expects more to come before the end of the year.

Rival German promoter and ticket seller CTS Eventim also produced some decent results, although it's done little to reverse a share price drop from euro 27 to euro 22.75 in the last three months.

However well the companies are doing, the credit crunch looks to have caused German investors to twist their heels on the live entertainment business and keep their euros in their pockets or use them to buy some gold.

DEAG says the sales growth that's driven revenues up 27 percent to euro 39.2 million has mainly come from rock and pop tours and the classical music

open-air concerts in Germany and Austria.

Mid-year sales climbed 26 percent to euro 53.8 million and the pre-tax and interest profit is also 23 percent higher, at euro 3.1 million.

Schwenkow's wide-ranging live music business interests are well illustrated by the diverse talent that contributed to ticket sales, including Anna Netrebko, Kylie Minogue, Rolando Villazón, Foo Fighters, Plácido Domingo, Alicia Keys, Lang Lang and Backstreet Boys.

The diary for the second half of the year includes open-air concerts by James Blunt, Madonna, R.E.M. and Jovanotti in Switzerland, once again showing why Schwenkow regards André Béchir's Zurich-based Good News as DEAG's "pearl."

So far, the German tours inked in before the end of the year include Leonard Cohen, Paul Potts, Udo Lindenberg, Alicia Keys and Deep Purple.

A Sort Of Happy Ending

Dieter Boes and Folkert Koopmans are both very satisfied with the way the German festival season has gone, although the latter was a little miffed that Area 4 in Ludinghausen didn't produce much of a happy ending.



TWELVE-YEAR-OLD DANIEL KOOPMANS, son of German promoter and FKP Scorpio chief Folkert Koopmans, looks to be a likely candidate to be on one of ILMC's "Meet The New Boss" panels someday. He made euro 19 returning empty cups during Die Ärzte's headline set at Highfield Festival. At Area 4 Festival August 29-31, he got to meet the act.



MADONNA'S FIRST CONCERT IN SWITZERLAND August 30 was one for the record books, attracting 72,000 fans and beating The Rolling Stones' previous record from 2006

Slipknot pulled out citing illness with a little more than a week to go, and the FKP Scorpio chief found himself refunding tickets as well as trying to sell them.

"I'm disappointed but I can only be a little disappointed because it's been such a good year," he said after Area 4 pulled a little more than 15,000 per day. The capacity is 25,000 and he would have liked to have been 5,000 closer to it.

It was still a little up on last year and came on the back of sellouts at Hurricane, Southside, Highfield and Chiemsee Reggae, while M'era Luna – FKP's other major outdoor – fell only a couple of thousand short.

The acts at Area 4 August 29-31 included Apocalyptica, Die Ärzte, Gogol Bordello and Plain White T's.

Boes, who also has a share in Southside, was happy with the 23,000 crowd that turned up to the Bodenseestadion on the shores of Lake Konstanz August 30 to see a Rock Am See bill that also included Die Ärzte and Plain White T's, along with Iggy & The Stooges, Shout Out Louds and Bad Religion.

SWEDEN

Popaganda Worth Paying For

New Luger recruit Niklas Jonsson said the lineup and the turn-out justified his decision to charge

admission for this year's Popaganda, the event he started as a free festival in 2002.

He ran it that way until 2006, supporting it from food and beverage sales and sponsorship, often attracting crowds of about 12,000 to the Stockholm University site to see some of Scandinavia's best indie talent.

Now he said it's "brilliant" that at least half that number were prepared to pay to see the new version. The extra income has helped bolster the lineup to include a handful of international acts.

The August 29-30 event attracted 6,000 on the first day and sold all 7,500 tickets on the second with a lineup that included legendary Swedish rock act Bob Hund, Hercules & Love Affair, Sebastien Tellier, Kelley Polar and Shout Out Louds.

Jonsson joined Luger – which is now wholly owned by Live Nation – when previous employer Supreme Royal Deluxe, the Hultsfred booking company owned by Petri Lunden and Janne Kleman, was sold to AEG.

He missed out on staging Popaganda in 2007 because the university said it couldn't stay where it was. He decided to treat that as an opportunity to make a clean break and a fresh start.

"We needed to move the festival and that made everything

new in a way. We sat down and discussed what we wanted to do and, when we found the new site, it was a great match," he explained. "Now we've done the festival we really wanted to do."

The new site is Eriksdalsbadet, the area surrounding the university's open-air bathing pools, which is parkland surrounded by woods. Two of the pools remained open during the festival, which meant fans could take a dip when they needed to cool off.

The other acts helping Jonsson take the plunge and put a new spin on Popaganda included Säkert!, Teddybears STHLM, The Embassy, The Radio Dept, Familjen, Laakso, Marching Band, and First Aid Kit.

✚ SWITZERLAND

Madge Smashes Swiss Ticket Record

Madonna's August 30 show at the festival ground at Dubendorf pulled 72,000 people and broke the attendance record for a Swiss concert.

Stefan Rupp from show promoter Good News confirmed it narrowly beat the 2006 record, when a few hundred less turned up to the old military airfield just outside Zurich to see The Rolling Stones, which was presented by the same company.

He said he was confident Good News would recoup the 13 million Swiss Francs (\$11.7 million) it took to produce the event. More than 60,000 tickets moved within two-and-a-half hours of the onsale. It's the first time Madonna played Switzerland.

Meanwhile, her tour is attracting plenty of tabloid interest in the U.K., where the *Daily Mirror* quotes an unnamed "insider" saying her crew has threatened to quit because they're staying in cheap hotels while Her Madgeness enjoys such upmarket digs as an £11,000 per night castle.

"Everyone is absolutely furious with her and some of them want to walk out of the tour," the "insider" said. "They feel they are being treated like second-class citizens, despite all their hard work over the last few months."

Australian NEWS

Reported By **Bryan Jones**
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Snoop Gets Green Light

Andrew McMarus Presents' five-date "Smoked Out" arena tour with Snoop Dogg, Ice Cube and Bone Thugs-N-Harmony was announced for October 29 to November 7

There was initially a problem with Snoop's visa. The Immigration Department had not yet passed him through when media reports jumped the gun and reported that crime victim groups were up in arms.

As a result, Immigration got rattled and delayed its decision. U.S. media took it a step further and claimed that Australia had green-lighted him and then changed its mind and imposed a ban.

Four From Frontier

Frontier Touring Company added four more tours to its spring and summer schedule.

Kylie Minogue will bring her X2008 tour back to Sydney (Acer Arena December 14) and Melbourne (Rod Laver Arena December 19), and make her first trip to New Zealand (Auckland's Vector Arena, December 8).

Michael Franti & Spearhead are set to make yet another visit, for 10 college and theatre dates October 7-23.

Irish band The Script, fresh from a No. 1 album in the U.K., is locked in for two club dates September 26 and October 1.

Simple Plan is set to return after three years for five arena stops October 14-21.

Managers Taking 'Control'

Veteran U.K. manager Peter Jenner and Aussie managers Bill Cullen (Paul Kelly) and Michael McMartin (Hoodoo Gurus) will be among those tutoring 15 young managers on the importance of business plans and structures.

The four-day course, titled "Control: The Business Of Music Management," was the idea of the peak body of various state music associations, Australian Music Industry Network, with

help from the Association of Artist Managers.

Yunupingu Dominates Awards

Indigenous singer Gurrumul Yunupingu took four major awards at the Northern Territory Indigenous Music Awards in Darwin August 30.

His wins included best song and album of the year for his self-titled debut. He performed with headliners Saltwater Band.

Yunupingu, who is blind, is related to members of Yothu Yindi.

Promoter Michael Chugg one of the night's presenters, remarked, "With people like Gurrumul, it's fantastic that the rest of Australia, and the world, is finding out just how good the Territory's Aboriginal musicians are."

Short Notes

The Vines are expected to return to the road after signing new record deals in the U.K. and U.S.

Melbourne's ill-fated 2 a.m. nightclub curfew trial was abandoned



Monica Napper

GURRUMUL YUNUPINGU accepts one of his many awards during the Northern Territory Indigenous Music Awards in Darwin, Australia, August 30.

September 1. Authorities called it a success, pointing to lessening of violence during the trial. Venue owners argued this was due to increased police presence near clubs, which they had long asked for.

In the run-up to Western Australia's elections, the government promised \$1 million extra funding for the contemporary music industry if re-elected. It will be for all-age music events, initiatives to

A graphic advertisement for Pollstar. It features a large, stylized target graphic in the background. The text "Advertise with Pollstar & Hit Your Target." is written in large, bold, red letters. Below this, the Pollstar logo is displayed in yellow, with the tagline "The Concert Hotwire" underneath. At the bottom, the contact information "advertising@pollstar.com • Tel: 559-271-7900" is provided.



AP Photo

AFTER RUMORS that Avril Lavigne's show would be banned in Malaysia because her image is too sexy, she puts on a clean-living concert for Kuala Lumpur August 29.

help live music venues and grants for emerging music managers.

Riot police were called to help 50 police officers who were pelted with bottles when they tried to stop an illegal rave in an abandoned warehouse in Sydney that drew 1,500 clubbers.

Asian NEWS

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MALAYSIA

Lavigne Plays Malaysia

Avril Lavigne was allowed to perform August 29 in Kuala Lumpur following several days of negotiations between the local concert organizer and the government, which previously said it might ban the performance as being contrary to "Malaysian culture and values."

The concert organizer, Galaxy Group, began selling tickets and advertising the Lavigne shows before it requested approval from the Central Committee for Film- ing and Performance by Foreign Artists (Puspal).

The youth wing of the Pan-Malaysian Islamic Party then com-

plained about the upcoming concert at the end of August, saying the Canadian singer's stage act is "too sexy."

The party sent a protest letter to the Culture, Arts and Heritage Ministry, asking it to cancel the concert. The government said the letter had no influence on its decision, but Puspal stated it had not yet approved the concert.

Malaysia requires all performers to be covered from chest to knees. In addition, they are prohibited from jumping, shouting or displaying physical affection on stage, such as kissing or hugging.

Previously, Gwen Stefani performed in Malaysia more heavily clothed than usual. Christina Aguilera, however, decided to sidestep the mostly Muslim country on her last Asian tour and Beyoncé moved a planned Malaysian concert to Indonesia rather than change her show.

One of the reasons the Lavigne concert attracted attention was that it took place two days before a patriotic holiday.

Galaxy assured the government the singer would adhere to the restrictions, and the ministry reportedly monitored the performance to make sure she did.

● JAPAN Southern All Stars Farewell

Popular Japanese rock band Southern All Stars played its final concert at Nissan Stadium in Yokohama August 24 before 70,000 ecstatic fans, many of whom were moved to tears.

Earlier this year, the band's charismatic leader, Keisuke Kuwata, announced the group would be taking an indefinite hiatus at the end of the year, its 30th in the business.

However, the four-night stand at Nissan Stadium seemed to be the group's last hurrah. They played 46 songs over the course of three-and-a-half hours in pouring rain.

Kuwata, much to the delight of the crowd, remained at the edge of the stage for most of the evening, which means he was as drenched as the audience. It seemed to only add to the drama.

The entire show was broadcast live on a local satellite TV channel.

A Musical Discount

Japan's largest musical theatre company, Gekidan Shiki, announced September 1 it would slash admission prices across the board.

Shiki, which is celebrating its 55th anniversary this year, operates eight theatres throughout the country and stages more than 3,000 performances a year. It has the exclusive license to put on many popular foreign musicals in Japan, including "Cats," "Phantom of the Opera," and "The Lion King."

In full-page ads in major newspapers announcing the discount, Shiki says it is cutting ticket prices because the company has done very well in the past few years despite a worsening domestic economy.

"We have seen how difficult people's lives have become due to the economic situation," says the ad, "and as a result are resolved [to cut ticket prices]."

The message doubles as a recruitment ad by announcing auditions and interviews for actors, singers, dancers and technical crew.

It has been reported that the actors and technicians of many theatre companies in Japan are aging rapidly and there are not enough skilled young people to replace them.

Some companies, including Shiki, have gone abroad to China and Korea to recruit new talent.

Che'Nelle Shakes Shibuya

The R&B singer known as Che'Nelle gave a free mini-concert August 28 in front of the 109 building, a landmark in Tokyo's youth mecca Shibuya that houses dozens of hip clothing boutiques.

Che'Nelle and her dance troupe did the performance in their underwear as the show was a promotional stunt for the Japanese lingerie maker Peach John. Che'Nelle provides the theme song for the company's TV spots.

The performance also marked the rerelease of Che'Nelle's album, *Things Happen for a Reason*, which first came out in Japan about a year ago and spent two weeks atop the *Oricon* foreign artist album chart.

The singer was born in Malaysia to a Chinese father and an

Indian-Dutch mother. When she was about 10 years old, the family moved to Australia.

Dion Not Just Bi-Lingual

Celine Dion will sing the theme song for the upcoming Japanese blockbuster "Maboroshi no Yamataikoku," which will open nationwide later this fall.

An English version of the song, "A World to Believe In," is featured on Dion's *Taking Chances* album, but the version for the movie will feature Dion singing in Japanese. She has also recorded a duet version of the song with Japanese singer Yuna Ito, which was released in Japan last January.

Dion met with Japanese reporters in Montreal in late August to talk about the project.

She said she was very proud to be involved with the movie, which is about one of Japan's most iconic figures, Himiko, a legendary queen who ruled over the ancient kingdom of Yamataikoku in the third century A.D.

Veteran actress Sayuri Yoshinaga, who is often referred to as the "face of Japan," will star in the movie in a double role as the wife of a blind man searching for the ancient kingdom and as Himiko herself.

Jero's Homecoming

Jero, the young African-American singer who became a superstar in Japan overnight last February when his enka (Japanese ballad) single went straight to the top of the charts, made a triumphant return to his hometown of Pittsburgh August 27.

The singer, whose real name is Jerome White, performed at his alma mater, the University of Pittsburgh, in front of 500 people who, according to one Japanese wire service report, "went wild." Several of Jero's hometown friends acted as backup dancers.

Though enka is considered music for older people in Japan, Jero has imbued his versions with an American R&B style perfectly suited to the melodramatic lyrics characteristic of the genre.

His first album, released in June, is a collection of enka classics the singer says reflects the influence of not only enka giants like Hiroshi Itsuki, but also Marvin Gaye and LL Cool J. ★

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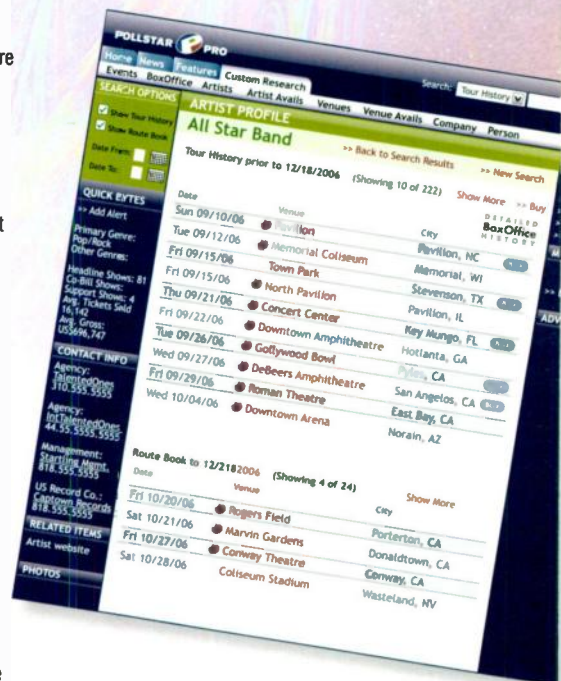
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