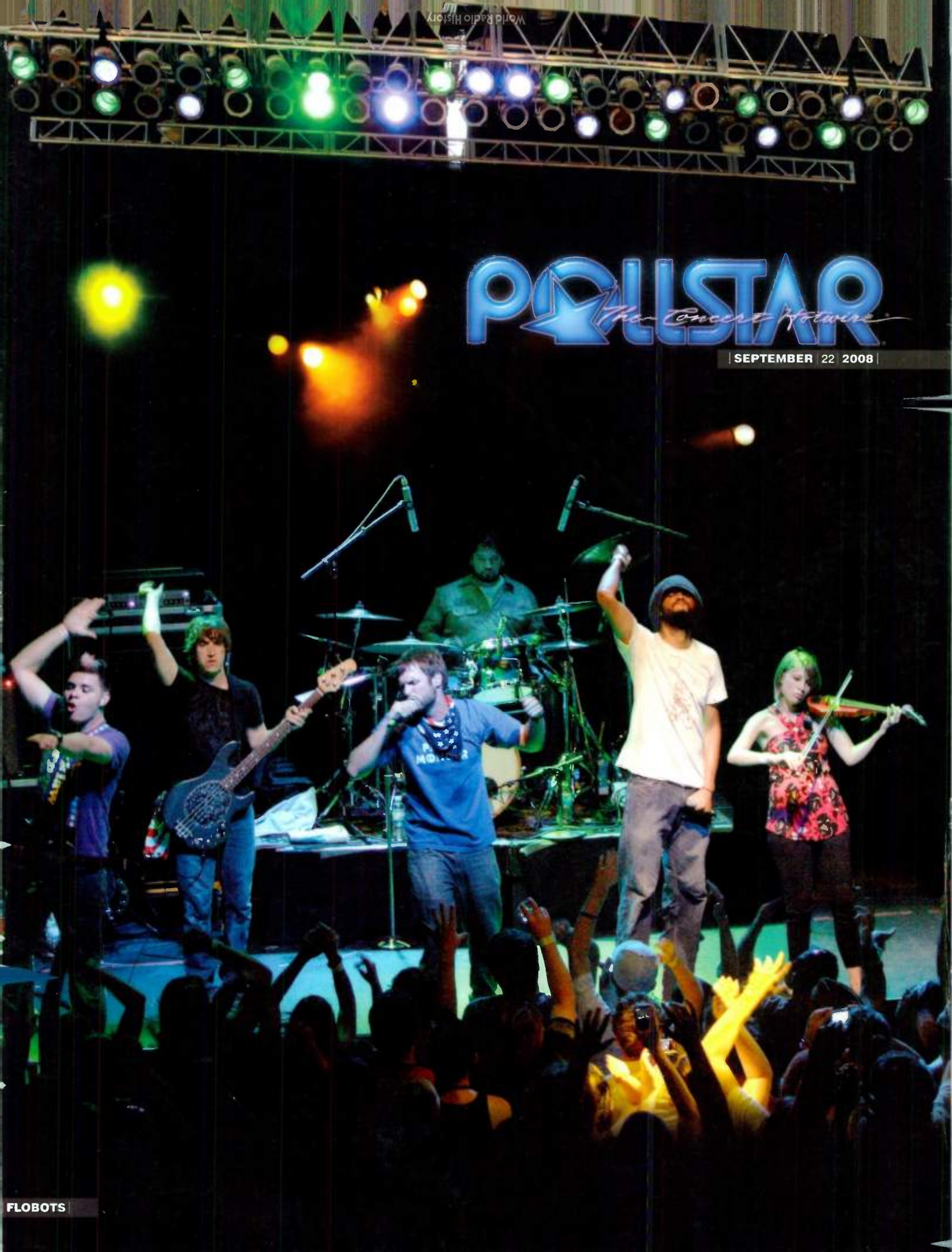


# ROCKSTAR

*The Concert Hotwire*

SEPTEMBER 22 2008





# **TOM PETTY** **and the HEARTBREAKERS**

WITH VERY SPECIAL GUEST **STEVE WINWOOD**

## **JULY 9, 2008**



**verizon**wireless AMPHITHEATRE

At Encore Park



ATLANTA | ALPHARETTA

**SOLD OUT!**



Atlanta Symphony Orchestra and Live-360 Thank  
Tony Dimitriades, Barbara Skydel,  
Richard Fernandez and Crew  
and Concerts West/AEG Live.



**LIVE-360**

[VZWAMP.COM](http://VZWAMP.COM)







## Live Nation Takes TM's No. 2 Customer

In what is becoming a battle royale between Live Nation and Ticketmaster for dominance of the ticketing business, LN has fired another salvo by sealing a five-year deal with facility management giant SMG to sell tickets at most of the latter's facilities.

Live Nation will end its exclusive ticketing agreement with Ticketmaster in 2009 and the two will become competitors. LN has a strategic alliance with CTS Eventim to build its new ticketing system that will be used at LN events and inside LN buildings.

SMG, which manages 216 major venues, had stayed out of the fray. But with the deal, announced September 11 by Live Nation, SMG will begin transitioning its buildings' ticket sales to Live Nation Ticketing in late 2009. Live Nation said it will sell an estimated 5 million tickets annually by 2011 as SMG's current ticketing contracts expire.

Live Nation estimates the agreement with SMG will bring in sales of about 25 million tickets over the life of the deal.

In the first year of operation, LN Ticketing is expected to handle more than 10 million

tickets for Live Nation alone, the company said. As House of Blues contracts with Ticketmaster expire and those tickets come on-line, that number increases to 13 million by 2010.

And the addition of incremental tickets included in the SMG deal represent an estimated 25 percent annual increase from the 13 million LN Ticketing will service to its own venues.

"This alliance increases our expected total ticket inventory by 25 percent over the next seven years, and that's before we even flip the switch on Live Nation Ticketing," LN Ticketing CEO Nathan Hubbard said in a statement. "The fact that SMG, the world leader in venue management, has selected our new ticketing platform as its exclusive service provider validates that our unique content plus ticketing proposition delivers a double win via one single provider."

SMG President Wes Westley said in a statement such a deal will "enhance our ability to drive content to our venues."

TM CEO Sean Moriarty released

a detailed statement as to why the LN/SMG deal was nothing more than "theatrics."

Ticketmaster and SMG had, one week earlier, "signed an extension to our global master agreements ... through the end of 2010" and ratified multiyear contract extensions to half of the SMG-managed buildings. That means only 250,000 tickets of the 141 million sold through Ticketmaster – based on 2007 numbers – would immediately shift to the new agreement, Moriarty said.

As for the long-term, Moriarty noted that SMG does not own the buildings it manages and needs to compete with Global Spectrum, AEG, VenueWorks and other facility managers when negotiating a new facility management contract.

## LOUIE LOUIE

**DOING A KENNY CHESNEY** stadium show is enough to drive an otherwise sane person into therapy, says longtime promoter **Louis Messina**. According to the TMG chief, production costs alone run as high as \$1.4 million. "That's why I have ulcers, why I'm on nerve medication and why I see a therapist three times a week," Messina told the *Indianapolis Star*. "I ask myself, Am I really doing this? Am I crazy?" Considering the average Chesney show grosses just north of \$2 million, maybe Louie isn't too far off his rocker.

## Fireworks light up the night

during the grand opening celebration at Berlin's O2 World arena September 10. The AEC-run, 17,000-capacity arena features 1,000 club seats, 59 luxury suites and anchor tenant hockey team Berlin Eisbären. Opening week included Metallica and Coldplay.

Cover Photo: John Davison

## POLLSTAR

### MAIN EDITORIAL & BUSINESS OFFICE

4697 W Jacquelyn Ave. Fresno, CA 93722-6413  
800.344.7383 559.271.7900 559.271.7973 fax  
email: info@pollstar.com  
www.pollstar.com www.pollstarpro.com

### UNITED KINGDOM OFFICE

24 Highbury Grove, Suite 5 London, England NE 2EA  
44 20.7359.1110 sales 44 20.7359.1121 fax

**POLLSTAR** (ISSN # 102709-0) is a weekly publication with the exception of one week in December, January, February and May, and is published 48 weeks per year for \$4.99 for the U.S. and all other countries (ISSN U.K.) by POLLSTAR Inc., 4697 W. Jacquelyn Avenue, Fresno, CA 93722-6412. Periodical Postage Rate is Paid at Fresno, CA.

**POSTMASTER** Send address changes to POLLSTAR, 4697 W. Jacquelyn Avenue, Fresno, CA 93722-6412.

Duplication, transmission by any method, or storage in any form of information retrieval system of any part of this publication is strictly prohibited without written permission. POLLSTAR is a Registered Trademark. All Rights Reserved.

MEMBER OF AP ASSOCIATED PRESS



**CUSTOMER SERVICE**

Rebecca Watson Online Subscription Services Mgr. | Tami Reynolds Customer Services Mgr. | Customer Support: Jessica Knotts, DeAnna Seamore, Richard Strom, Joey White | Facilities Maintenance: Richard Rosenthal

**NEWS & EDITORIAL**

Joe Reinartz News Editor | Deborah Speer Associate News Editor | Elizabeth Breen Pollstar.com News Editor | Jay Smith Pollstar.com Managing Editor | Pat Lewis Art Director | U.S. News Writers & Editorial Support: Tina Amendola, Ryan Borba, Chris Eckes, Jim Otey, Dana Parker-McClain, Sarah Pittman | Int'l News Writers: John Gammon U.K. & Europe, Bryan Jones Australia, Phil Brasor Asia

**TOUR DATABASE RESEARCH**

Bradley Rogers Boxoffice Editor | Chad Ivie Assoc. Boxoffice Editor | Wendy Snyder Route Book Editor | Kristin Orrin Assoc. Route Book Editor | Tour Researchers: Aurora Armijo, Arien Fisher, Carmela Isquardo, Heather Jones, Mike Oberg, Nicole Perez, Chao Yang

**DIRECTORIES RESEARCH**

Stephanie Bridgemon Directories Editor | Norene Keppler Assoc. Directories Editor | Andi Mardesich Assoc. Directories Editor | Bill Eaker Database Editor | Directories Researchers: Jonathan Hickey, Debra Kruse, Mark Michel, Ashley Zollner

**INFORMATION TECHNOLOGY**

Ivan Luk Chief Technology Officer | Agustín Rivera Director of Web Services | Greg Pyles Senior Programmer Analyst | Peter Chang, Dexter Didulo, Harman Gill, Dan Martin, Dean Olmstead, Robert Wargolet Programming & Network Support

**ADVERTISING & SUBSCRIPTION SALES**

Tony Martin Subscription Sales Mgr. | Jodi Di Pasquale, Kevin Olmstead, Gilbert Lopez Sales & Subscription Services | Sarah Hayward U.K. & Europe Subscription Services | U.S. Advertising Sales: Gary Berlak, Brian Bradley, Jennifer Dooks, Bridget Elmore, Steve Martineau, Donny Marvin | Charles Presburg U.K. & Europe Advertising Sales | Nancy Keleher Sales Admin. Mgr. | Michelle Lawson Advertising Admin. Mgr. | Michael Caskey Creative Services Director | Chris Shugart Marketing Mgr.

**ADMINISTRATION**

Gary Bongiovanni President & Editor-in-Chief | Gary Smith Chief Operating Officer | Shari Rice VP of Operations | Bridgette Graham Director of Office Admin.

**INSIDER | NEWS BRIEFS**

A spokesman for SMG's near-est competitor, Global Spectrum, noted to *Pollstar* that its parent company, Comcast-Spectacor, has its own ticketing system in Front Row Tickets.

Meanwhile, AEG – a past proponent of Ticketmaster – recently signed an agreement with CTS Eventim for Berlin's O2 World arena. An AEG spokesman was not available at press time to say where AEG stood on the LN/SMG announcement. MSG Entertainment spokeswoman Mikyl Cordova told *Pollstar* the company had no comment other than to say it has a contract with TM. Sources tell *Pollstar* the Garden's TM contract is soon to expire.

LN shares jumped 6.5 percent on September 11, closing at \$16.90 a share. Over the past 52 weeks, the stock has traded between \$9.26 and \$24.03. Tick-etmaster shares, which had been humming at a steady rate, dropped 17.7 percent, closing at \$15.45 a share.

**ICM Acquires MVO**

International Creative Management acquired the Marsha Vlasic Organization September 9 and named Vlasic senior VP of concerts.

Vlasic has shuttered her office and is working from ICM's New York headquarters, reporting to concerts division chief Steve Levine. She was named head of the newly formed contemporary rock division.

This is a homecoming of sorts for Vlasic, who worked at ICM before forming MVO. Clients following her to the agency include Ozzy Osbourne, Elvis Costello, Moby, Ben Folds, Iggy Pop, Lou Reed, Muse, Neil Young, Regina Spektor, Van Morrison and The Strokes.

"Marsha is a pioneering powerhouse in the music business, and joining her expertise and extraordinary roster with our existing businesses and team underlines ICM's commitment to creating tremendous value and opportunities for our clients," ICM President Chris Silbermann said in a statement.

"I am excited to rejoin ICM and provide additional opportunities for my colleagues as we continue to build and expand the Concerts department," Vlasic said. "I look forward to collaborating with ICM's other departments to provide premium representation for my clients."

**Feld Buys LN Motor Sports**

Live Nation, which has been divesting non-core assets and focusing on the concert business, has sold its motor sports division to Feld Entertainment. In the process, Feld

AP Photo



**ALTHOUGH THIS YEAR'S** MTV Video Music Awards were duller than ever, at least Britney Spears is back on top. After reuniting with the pop star, manager Larry Rudolph helps out with the awards she nabbed for best female video, best pop video and 1 video of the year at Paramount Pictures Studio Lot in Los Angeles September 7.

**SHORTS**

**THE KENNEDY CENTER HONORS** of 2008 include George Jones, Barbra Streisand and The Who's Pete Townshend and Roger Daltrey. The annual Honors Gala is expected to take place at the Kennedy Center Opera House in Washington, D.C., December 7. One of the guests expected to be in the room with Babs is President George W. Bush. Morgan Freeman and choreographer Twyla Tharp are also honorees.

**A RECENT JIMMY BUFFETT CONCERT** at the Comcast Center in Mansfield, Mass., was threatened when incoming tropical storm Hannah looked like it might touch down during the outdoor show. Buffett was scheduled to go on at 8 p.m. September 6, but organizers moved the show up to 3 p.m. that day because weather reports forecasted the evening performance could get pretty soggy. Although it began raining during the concert, the show went on, and Buffett ended, fittingly, with an encore performance of "Trying To Reason With Hurricane Season."

made the largest expansion in its 40-year history.

Feld bought the division for an aggregate purchase price of \$205 million, consisting of \$175 million in cash plus a "performance-based earn out" of up to \$30 million, according to a statement. With Feld's purchase, LN has sold more than \$465 million in assets since 2006.



**Meshell Ndegeocello**

**9-time Grammy Nominee** (including 2008 Grammy nod)

**New CD "The World Has Made Me The Man of My Dreams"**

**a punk-jazz musician with natural soul and a visionary songwriter on a spiritual quest - People Magazine**

**Collaborations with John Mellencamp, Eddie Van Halen, Questlove, Sting, Carlos Santana, The Rolling Stones, Billy Preston, Alanis Morissette, Pat Metheny, Blind Boys Of Alabama, Neneh Cherry, Citizen Cope, David Gilmour, Government Mule, Herbie Hancock, Lalah Hathaway, Joe Henry**



**The Rosebud Agency**  
Solar Powered - Certified Green Business  
415-386-3456 • info@rosebudus.com • rosebudus.com

Transform your event into a personal show

Passion for the extraordinary



Entertainment in Mexico will never be the same. Feel the passion of entertainment in this exclusive and intimate venue. With more than 4,000 seats, VIP suites, excellent sightlines and a perfect acoustic design to create the optimum audience experience, the Forum at Mundo Imperial is on par with the best performance venues in the world. Mundo Imperial is the new Acapulco.

Aran Rush | General Manager, Forum at Mundo Imperial  
aran.rush@mundoimperial.com  
Information: +1 (718) 408 40 00  
+52 (744) 466 33 22

ACAPULCO DIAMANTE



[mundoimperial.com](http://mundoimperial.com)

**México**  
[www.visitmexico.com](http://www.visitmexico.com)

*Mundo*  
**IMPERIAL**  
EXPO • FORUM • RESORT • SPA • PROMENADE

World Radio History





**FELD ENTERTAINMENT CHAIRMAN KENNETH FELD** celebrates the acquisition of Live Nation Motor Sports with Grave Digger and its creator, Dennis Anderson.

With the sale, Feld Entertainment, which produces Ringling Bros. and Barnum & Bailey Circus, Disney On Ice, Disney Live and Doodlebops Live, has yet

another major touring event it can put into arenas. The division has been named Feld Entertainment Motor Sports and includes Monster Jam Series,

Monster Energy AMA Supercross, FIM Championship, the AMA Arenacross Series and Thunder Jam.

"Today marks the single biggest expansion of Feld Entertainment in over 40 years," chairman Kenneth Feld said in a statement. "With

the addition of Motor Sports, Feld Entertainment can now offer families everywhere an even wider range of live family entertainment options. ... We plan to take Monster Jam and all the Motor Sports spectaculars to more domestic and international markets than ever before."

### Philly Phantoms' New Arena

With the pending closure of Comcast-Spectacor's Wachovia Spectrum in Philadelphia, rumors have begun to circulate regarding the construction of a new home for the minor-league Phantoms hockey team that plays there.

But wherever the Phantoms end up hanging their helmets, one thing's certain – it won't be on Comcast-Spectacor's dime.

"We're not looking to build an arena, but we're looking locally at any possible situations to keep the team local." Comcast-Spectacor President Peter Luukko told *Pollstar*: "We've had groups approach us about the possibility of the Phantoms playing in an arena if they built one."

The company has looked into Allentown, northwest of Philly, and Camden County, N.J., just across the Delaware River, as potential sites, Luukko said.

Officials in Camden County told the local *Courier-Post* the company was working with the county to "identify prospective

## international headlines

SEE PAGES 36-43

### UNITED KINGDOM

- Elbow Wins Mercury
- MMF's Six-Point Plan

### BELGIUM

- Schueremans Wants New Deal

### DENMARK

- AEG Quiet On Copenhagen

### HUNGARY

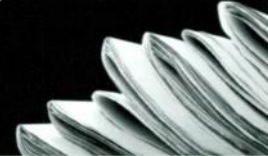
- Delighted With Sziget

### RUSSIA

- Western Talent Too Expensive

### AUSTRALIA

- Kylie Sells Out In Two Minutes



## R.E.M.

**R.E.M. IS OFFERING** a generous reward with no questions asked for the safe return of guitarist **Peter Buck's Rickenbacker** guitar that was stolen following their show at Finnair Stadium in Helsinki, Finland, September 9. This is not just any guitar: Buck helped spawn an era of jangly guitar music with his Rickenbacker, using it as his signature instrument both live and in the studio since the debut EP *Chronic Town* in 1982. R.E.M. is currently on tour with dates through November.



## How is *Your* Forecasting Ability?

Get Artist Tour Histories at [www.PollstarPro.com](http://www.PollstarPro.com) each report only \$12.50\*

more than 50% savings over telephone orders  
(\*online credit card orders only)

or for telephone orders and fax delivery  
call 559.271.7900  
(minimum telephone order \$25 plus \$1 per fax page)

**24 Hour Access**





Inspiration may be all around you, but we know everything you've accomplished comes from within.

For booking information please call Randy Wright at Integrity Events 615.777.5766

CASINO RAMA  
We deal excitement. Big time.

ENTERTAINMENT CENTER

PENN NATIONAL GAMING, INC.

World Radio History



A CONCERTGOER pushed Oasis guitarist Noel Gallagher at the Virgin Festival in Toronto, Ontario, September 7, cracking his rib. Oasis was about a minute and a half into the song "(What's The Story) Morning Glory" when a man who was backstage rushed Gallagher from behind and pushed him into a monitor cabinet. Police charged 47-year-old Daniel Sullivan with assault; Sullivan appeared briefly in court the following morning, according to Toronto's *National Post*, and was released. A motive was unclear at press time, but a Virgin Canada spokesman told the *Winnipeg Sun* Sullivan hid out underneath the stage and emerged in the back of the staging area before rushing Gallagher.

shadow of a doubt, we're not building our own arena."

The Wachovia Spectrum is scheduled for demolition in 2009 to make room for the planned Philly Live! retail, dining and entertainment district.

| Dana Parker-McClain |

## AEG Lights Up L.A.

The Los Angeles City Council has agreed to an exclusive signage deal with Anschutz Entertainment Group that could allow dozens of billboards and electronic displays on and

around the city's downtown Convention Center.

The facility is adjacent to the AEG-owned Staples Center and part of the massive L.A. Live sports and entertainment complex under development.

Under the agreement, approved September 10 on a 12-1 vote, AEG will initially pay the city

\$2 million per year, increasing by 3 percent per year for a decade, according to the *Los Angeles Times*.

AEG will also pay the city 25 percent of its first \$5 million in net profits on the signs, 50 percent of the profits on the following \$5 million and 75 percent of the profits on the next \$5 million.

The city council will have to hold separate hearings on AEG's detailed plans to add more than 50,000 square feet of signage to the outside of the city-owned Convention Center.

Included in the proposal are plans for a 75- by 66-foot sign and a 56- by 50-foot sign on the building's signature glass towers that face a major downtown boulevard and four additional digital billboards. The entire complex borders the interchange of the Harbor and Hollywood freeways just west of the downtown core.

City Council members told the *Times* they were swayed by the potential revenue stream the deal affords at a time of economic downturn that has already forced budget cuts and fee increases. The lone dissenting councilman told the paper he was concerned that the signage proposal wasn't subjected to a competitive bidding process.

However, the city's chief legislative analyst told the council that AEG has exclusive rights to hang commercial signs on the Convention Center as part of its 1998 Staples Center lease.

While the plan might be financially beneficial to the city, it has its detractors. Architects involved with the 1993 redesign of the Convention Center argue the signage undermines the building's aesthetics, particularly the transparent glass panels that may be covered with blinking electronic signs.

Others object the city has undermined its own attempts to impose a moratorium on outdoor advertising in Los Angeles.

But councilwoman Janice Hahn told the *Times* the agreement will help invigorate the L.A. Live complex in the city's South Park district and attract tourists and residents downtown.

Others favoring the proposal added that specific details regarding the size, location and features of the signs must still face review by the city planning commission and eventually return before the City Council for approval.

## Boxoffice Spotlight

### Celine Dion

August 15-16,  
19-20, 23, 25, 31  
September 1, 2008

#### Bell Centre

Montreal, QC, CANADA

PROMOTERS

Concerts West  
AEG Live

Gross **\$24,039,468**

Tickets Sold **167,957**

Capacity Per Day **20,994**

Percentage Sold / 8 Shows **100%**

Ticket Price **\$65.00-195.50**

Canadian **\$24,602,118**

## LN Sells Boyd Theatre

Live Nation has agreed to a deal to sell Philadelphia's historic Boyd Theatre to local developer ARC Wheeler for an undisclosed price. The Boyd, a 1928 Art Deco movie palace that has been closed since 2002 and was granted historic status just last month, may yet be resurrected as a concert venue by its new owner.

ARC Wheeler's plans include a renovation of the theatre and development of a 250-room Kimpton Monaco Hotel and two restaurants on different levels of the building. The developer also intends to enter into a booking agreement with Live Nation for live entertainment.

It's expected that the Boyd Theatre will become an anchor for a \$95 million entertainment, hotel and restaurant complex on the city's historic Chestnut Street.

"The unique concept of this project will offer one-of-a-kind entertainment and hospitality that will complement the current cultural options Philadelphia already offers," ARC Wheeler principal Hal Wheeler said in a statement. "The programs and environment of the Boyd Theatre will be unlike any other in the country."



APPLE CEO STEVE JOBS and Jack Johnson introduce the new iPod Nano in San Francisco September 9. See Gigs & Bytes on page 29.



# SPIRITBANK EVENT CENTER GRAND OPENING

\* \* \* \* \*

## SEPTEMBER 28, 2008



**SpiritBank**  
EVENT CENTER

We are known by the company we keep.







AP Photo

**JACK WHITE, THE EDGE AND JIMMY PAGE** celebrate the opening of "It Might Get Loud," a documentary on the electric guitar that highlights the artists' careers, styles and influences, during the Toronto Film Festival September 6.

The developer projects bringing in 50 to 60 live events per year to the Boyd upon completion of renovations, comparable to "the light musical entertainment currently booked in Atlantic City venues," according to the statement. The Boyd is also expected to offer comedy, lecture events and films, including first-run movies and premieres.

Clear Channel Entertainment, before its spinoff into Live Nation, purchased the

Boyd Theatre in 2005 and planned a \$31 million restoration. Those plans were scrapped in 2006 and the theatre was put on the sales block.

The Boyd Theatre made headlines earlier this year when the National Trust for Historic Preservation listed the theatre as one of the 11 most endangered sites in America. It was subsequently placed on the Philadelphia Register of Historic Places, enshrining its landmark status.

ARCWheeler said it intends to apply for tax credits toward the preservation of the interior portions of the Boyd Theatre. It is exploring means of public, private and nonprofit financing to cover rehabilitation costs.

### City May Take Over Shed

With a projected \$236,000 loss for the year, operation of the Frederick Brown Jr. Amphitheater in Peachtree City, Ga., may be changing hands from the city's Tourism Association to the city government.

The tourism director has been serving as the venue director by booking artists and recruiting sponsors. The city, which owns the Frederick Brown Jr. Amphitheater, may hire a venue manager or contract with a venue operator, according to the *Citizen*.

At press time two shows were left in the season – Trisha Yearwood September 12-13 – so there's time for a shortfall to be trimmed.

Peachtree City held a workshop meeting September 2 at which the majority of residents spoke in favor of the city maintaining control of the 2,500-capacity venue. Some citizens argued that an outside management company might bring in acts that could make some uncomfortable.

Councilman Don Haddix said he believes the city should hire a manager who has a "vested interest in making it profitable. If it doesn't make a profit, they

don't make a profit," according to the paper.

The current concert schedule books 10 artists for two nights each. Mayor Pro-Tem Cyndi Plunkett, who also sits on the tourism board, said the two nights per artist schedule "experiment" has failed.

## SHORTS

**BOWERY PRESENTS** is making its first moves into New Jersey with the reopening of Montclair's historic 2,500-capacity **Wellmont Theatre** in November after months of renovations. Improvements included infrastructure and structural reinforcements, a new roof, refurbished seating, new bars, green rooms and concession areas. There's also updated lighting, broadcast and recording systems. The Wellmont will be managed and operated in part by principals Bowery Presents, who, along with local promoter Andy Felz, comprises Montclair Entertainment LLC, which holds a long-term lease on the venue.

**A MAN HAS PLEADED GUILTY** to falsely reporting a **bomb threat** at a Buffalo, N.Y., concert in June. Matthew Koziol told authorities June 26 he'd overheard three men discussing a plot to bomb the Square concert that evening, leading to an extensive police search at the site that turned up nothing. After he was arrested, Koziol admitted he'd fabricated the bomb story because his ex-girlfriend was planning to attend the concert with another man, police said. Koziol faces up to five years in prison.

### Exclusive Agency Signings

- Origins Music International**  
Ariwa Posse
- Paradise Artists**  
The Spinners
- Variety Artists**  
Tracy Lyons

### Record Company Signings

- Equal Vision**  
Davenport Cabinet
- Matador**  
Sonic Youth
- Trustkill**  
Adversary
- Valory Music Co.**  
Emerson Drive



# RECORD COMPANY DIRECTORY



**Major U.S. Labels Staff Rosters**  
With inside-line phone numbers, titles, divisions, mailing and available e-mail addresses.

**Exclusive Detailed Artist Rosters**  
For major labels and subsidiaries.

**Extensive Independent Label Listings**  
With contact information.

**Quick Reference Indexes**  
For phone, fax, email, web sites, artists and personnel.

**Major Label Distribution Groups**  
With contact information and flow charts.

**Music Publishers Listings**  
With contact information.

This directory not included with Pollstar subscription

**Call for immediate delivery**  
**559 271.7900**  
**fax 559 271.7979**





**LADY ANTEBELLUM'S** Hillary Scott, Charles Kelley and Dave Haywood celebrate the trio's nomination for vocal group of the year during the CMA Awards Nominees press conference at Nashville's Sommet Center September 10.

The new plan is to book artists for just one show each but continue to feature 10 acts for the series. The *Citizen* reported this plan would not include a ticket price increase.

Former Mayor Steve Brown suggested shows could be "segmented" to cater to different demographics while one resident expressed concern about the ultimate fighting event hosted at the venue,

saying it didn't set a good example for children.

"I do believe whatever we put there has to have a PG rating and maintain a certain set of values," Plunkett said, adding that, as a season ticket holder, she expects to approve of at least three of the five concerts in a given series.

If the concert series is reduced to one show per artist, Plunkett noted there must be

a plan to accommodate season ticket holders who expect to sit in the same seats they've had for years, according to *the Citizen*.

## Chesney Tops CMA Noms

**K**enny Chesney leads the pack with seven nominations, including his third entertainer of the year nod, for the Country Music Association Awards scheduled to take place in Nashville November 12.

Chesney is also up for male vocalist of the year, album of the year for *Just Who I Am: Poets & Pirates*, single of the year for "Don't Blink," two musical event noms for performances with Reba McEntire and George Strait and video of the year for "Don't Blink."

Close behind are George Strait and Sugarland with five nominations each, including single of the year and Alan Jackson and Brad Paisley at four nominations each. Jennifer Nettles of Sugarland has a nod independently of the group for writing the song "Stay."

YES

**YES IS RELAUNCHING** its 40th-anniversary "In The Present" tour with an understudy after the original outing was canceled when lead singer Jon Anderson fell ill in June. Benoit David, a Montreal singer who performs with several Yes tribute acts, will take his place as lead when the tour kicks back up in Ontario in November. Bassist Chris Squire reportedly scouted David for the tour after seeing a YouTube video of the singer performing with his tribute band.

Strait, Paisley, Sugarland and Keith Urban round out the entertainer of the year category. The male vocalist category includes Paisley, Jackson, Strait and Urban.

Female vocalist nominees are Alison Krauss, Miranda Lambert, Martina McBride, Taylor Swift and Carrie Underwood.

Vocal group of the year nods go to Eagles, Emerson Drive, Lady Antebellum, Little Big Town and Rascal Flatts. Vocal duo noms are Big & Rich, Brooks & Dunn, Montgomery Gentry, Sugarland and The Wreckers.

New artist of the year nominees are Jason Aldean, Rodney Atkins, Lady Antebellum, James Otto and Kellie Pickler. Aldean won the Academy of Country Music's new male artist award in 2006.



AN AUTHORIZED  
**VARI\**LITE***  
DEALER

Thanking you for **FORTY** wonderful years.

KNOXVILLE • NASHVILLE • SAN FRANCISCO • LONDON • HONG KONG • TAIWAN • WWW.BANDITLITES.COM





AP Photo/JDJ Inc.

**JANET JACKSON LAUNCHES** her "Rock Witchu" tour at the General Motors Place in Vancouver, British Columbia, September 9.

Also up for album of the year is Underwood's *Carnival Ride*, Jackson's *Good Time*, Strait's *Troubadour* and Brooks & Dunn's *Cowboy Town*.

The CMAs will be broadcast live on ABC from Nashville's Sommet Center.

### Jazz Fest Silenced

**A** Portland, Ore., entertainment staple for the last five years will not take place next year unless a substantial funding windfall shows up to save it.

Organizers for the Portland Jazz Festival posted a statement on its Web site that said lack of funds and sponsors have killed the event's future.

"Operations and planning for the 2009 February event could not continue because of a decline in funding and sponsorship support. New sponsors could not be found and other shortfalls accumulated, making it impossible to survive on ticket sale projections and related forms of earned revenue," the statement said.

"Even with the anticipation of the '09 festival dedicated to the 70th anniversary of Blue Note Records, recent attempts to develop support throughout the community were not successful."

Organizers were hopeful they could continue operations because this year's jazz fest, headlined by saxophonist Ornette Coleman and pianist Cecil Taylor, reportedly attracted about 36,000 fans to 150 events over 10 days.

However, artistic director Bill Royston told the *Oregonian* that the loss of title sponsor Qwest in April, which usually contributed \$50,000, and other sponsors cutting back because of the economy put the festival budget about \$100,000 in the hole.

"Jazz in this market has always been a hard sell," Royston told the paper. "We haven't been able to generate any new revenue."

Staff changes, including the departure of managing director Rachel Trice in February, also affected operations. Festival board members voted to discontinue

### ONE OFFS

Phoenix's **Brickhouse Theatre**, which had shows through November, was shuttered September 4, according to the *Phoenix New Times* ... **Swampstock**, a charity event hosted by Tim McGraw in Rayville, La., was postponed from September 6 because of Hurricane Gustav, which dumped 20 inches of rain on the city ... Simon Fuller's **19 Entertainment** announced September 8 the appointment of Janet Scardino, a former marketing head at Reuters and AOL, to head up 19's commercial interests globally.

the event instead of scaling it down or skipping a year.

"If we decided to reduce it to four or five ticketed shows, that's not a festival, that's a series of concerts," Royston said.

Coleman, Taylor, Chick Corea, Gary Burton, Dianne Reeves, McCoy Tyner, Ravi Coltrane, Sonny Rollins and Pat Metheny are just some of the national and international artists who have been featured at the Portland Jazz Fest over the years.

Royston was not available for comment at press time.

### Latin Grammy Noms Announced

**C**afé Tacuba scored six nominations, including for album of the year, to lead

# Your Message... Their Desk

## Pressure Sensitive Mailing Labels For All Pollstar Directories

Booking Agents	3,000	Nightclubs	3,800
Major Concert Venues	8,000	College Concert Buyers	900
Talent Buyers	3,300	Concert Support Services	6,500
Record Companies		Fairs, Festivals & Theme Parks	4,000
Major Label Senior Execs	600		
Major Label Staff	800		
Independent Labels	3,000		

\$159 First Set of Labels  
\$129 For Each Additional  
on the Same Order



To Order Call 559-271-7900







**PRESENTER LILA DOWNS** sings for photographers after the Latin Grammy Awards nominees were announced during a news conference at the House of Blues in West Hollywood, Calif., September 10.

the pack as Latin Grammy Awards nods were announced September 10.

The group's *Sino* was also nominated as best alternative album.

Producer Gustavo Santaolalla followed with five, including for his work with Café Tacuba and Colombian superstar Juanes, who also earned five nominations.

With four nods are Andres Calamaro, Kany Garcia and Julieta Venegas. Earning three nominations are Gloria Estefan, Victor Manuelle, Soraya Moraes, Ximena Sarinana and Joan Sebastian.

**POLICE CALLED FOR BACKUP** at a late-running **Stone Temple Pilots** concert in Nampa, Idaho, September 5 after members of the crowd grew disruptive, but no incidents were reported. The band apparently completed its set but still played later than is customary at the Idaho Center. The band acknowledged that singer Scott Weiland arrived late. Knitting Factory Entertainment promoter Chris Moore told the *Idaho Statesman*, and STP was told in advance that it would be fined \$7,500 for playing past 10:30 p.m.

The Latin Grammys presentations are to take place in Houston November 13.

## The Return Of Robin Hood

**A**fter a summer of uncertainty about the future of Robin Hood Dell East, Philadelphia's Fairmount Park venue will be renovated and is expected to reopen in time for the 2009 summer season.

The facility, with 5,800 reserved seats and 2,500 lawn spaces, was closed this summer, with poor drainage the primary cause of the shed's

deterioration. City crews have gutted the amphitheatre and will install a new drainage system over the next few months, according to KYW Newsradio in Philadelphia.

"As long as you have working drains and a properly maintained paved area,

we should have no problems," project director Eric Iffrig told the radio station.

Renovations will include "new paving throughout the seating area, replacement seating, new aisle lighting for the convenience of patrons. ... We've also improved the [handicapped] accessibility of the seating area," Iffrig said.

## Stockton Rodeo Hogtied

**A** rodeo organizer in Stockton, Calif., talked a big game but, in the end, it was a case of big hat, no cattle.

Stockton Rodeo Association CEO Bryan Bjork, a former rodeo cowboy and first-time rodeo organizer, got Stockton all riled up for a Professional Rodeo Cowboys Association event. He went as far as putting a cowboy hat on Mayor Ed Chavez at a press conference and hiring a cowboy and cowgirl to ride on horseback and fire pistols in the air.

## LIL WAYNE

**A POLICE OFFICER TESTIFIED** in Lil Wayne's pretrial hearing September 8 that she saw the rapper with a gun on his tour bus last year. Police Officer Diane Hornung said she saw the 25-year-old sitting on a bed in his underwear trying to hide a bag. She said she looked inside and discovered a .9mm handgun. Lil Wayne, whose real name is Dwayne Carter, has pleaded not guilty to gun possession, which is punishable by up to four years in prison. Hornung said she entered the bus because she smelled marijuana smoke but Lil Wayne's lawyer says police boarded the bus illegally.

"He certainly got the city to rally around him," PRCA spokesman Jim Bainbridge told the *Stockton Record*. "It seemed like a legitimate thing."

But in the end, organizers of the inaugural Stockton Rodeo, which was to offer \$500,000 in prize money and concerts by Montgomery Gentry, John Rich and others, canceled the event because sponsorship funding wasn't secured.

The event, scheduled to run September 26 to October 4 at the 10,000-capacity Stockton Arena, was canceled just a few months after the June press conference.

Bjork announced the rodeo would be sanctioned by the PRCA and its hefty purse would make it one of the largest in the

roberta flack



WLA

Wenig-LaMonica Associates

580 white plains road | tarrytown, ny 10591 | tel 914 631.6500 | fax 914 631.0101 | www.wlatalent.com





AP Photo / The Canadian Press

**K.D. LANG** gets the star treatment at her unveiling ceremony at Canada's Walk of Fame in Toronto September 6.

nation. The event was also to be a stop on the Professional Bull Riders tour, according to the *Record*.

However, that plan started to unravel as the arrangements progressed.

The PRCA pulled out reportedly because Bjork didn't meet the deadline to put the prize money into an escrow account to ensure the competitors would be paid.

"They had a deadline. It was extended. And they just couldn't come up with the money," Bainbridge told the paper.

Then Jay Daugherty, VP of event tours for the PBR, said the rodeo's initial advertisement that it would be a stop on PBR's tour wasn't true.

Bjork told the *Record* there was a disagreement with the PRCA about financing, but that organizers decided to switch affiliation to the International Professional Rodeo Association "independently of that" and still offer the \$500,000 prize money. He also claimed he had gotten permission from Daugherty to promote the PBR stop.

The event was expected to draw about 120,000 over the nine-day period.

The city, which pitched in \$75,000 to sponsor the event, is expected to ask for its money back and discuss sponsorship again next year, the *Record* said.

Rodeo legend Cotton Rosser, 80, who appeared at the June press conference, told the paper before the cancellation he was concerned the event would fail.

"Somebody told me the city paid him \$75,000. Well, he's a good promoter - and a pretty gullible city, is all I can tell you," Rosser said. "But in all

fairness, that was as good a press party as I've been to. ... He did the job up right. So he might be successful. I may have it all wrong.

"He gave 'em all hats, you know," Rosser added.

A statement from director Dave Arnone posted on the rodeo's Web site said plans to host it next year are in the works.

"This was a very ambitious plan for our first rodeo and we feel that we need more time to coordinate the many details that will make this rodeo spectacular," Arnone said in the statement. "We really appreciate the support of the sponsors and hope to retain them for next year and return even more value to them."

The statement also said full refunds would be given at point of purchase.

### Beacon Theatre's \$15M Makeover

In the next six months the interior of New York's Beacon Theatre will be completely trans-

## JEWEL

A TOUR BUS carrying singer Jewel's band and crew was involved in an accident August 31 on a Virginia highway. No injuries were reported. The bus, one of two, was pulling a trailer as it traveled from a tour stop at Verizon Wireless Virginia Beach Amphitheatre to Nashville. At about 2 a.m., the bus skidded into the median before landing in a ditch. The singer, who was on the other bus, wrote on her Web site that the driver had been ill with the flu the day before. It was later discovered he had an undiagnosed condition that lowered his blood pressure, which caused him to pass out at the wheel, Jewel wrote. He was treated at a Virginia hospital and released the next day.



AP Photo / The Canadian Press

**BRYAN ADAMS**, who was inducted into Canada's Walk of Fame in 1998, finally receives his star during a ceremony in Toronto September 6.

# Data on Disk

Pollstar has been publishing the finest series of music industry directories for over twentyfive years. Now you can get this very valuable information on disk to conduct direct mail campaigns, expand your in-house database and maximize your marketing options.

**Data On Disk License Agreement** - Pollstar Data On Disk information is for internal use only and is subject to a License Agreement. Information provided by Pollstar may not be used or repackaged in any way for commercial purposes.

**Data On Disk Orders** - We accept company checks, Visa, MasterCard and American Express. We reserve the right to withhold the distribution of Pollstar data on disk to any individual or organization.



Data is provided in ASCII Tab Delimited format on CD's

To Order Call 800.344.7383  
In California 559.271.7900



### Contact Lists On Disk

Booking Agents	3,000	Independent Labels	3,000
College Concert Buyers	900	Major Label Senior Execs	600
Fairs, Festivals, Theme Parks	4,000	Major Label Staff	800
Talent Buyers	3,300	Major Concert Venues	8,000
Concert Support Services	6,500	Nightclubs	3,800
Artist Managers*	4,000		

\* Management Data on Disk requires the purchase of current printed edition of Pollstar's Artist Management Roster.

### Basic Mailing Label Lists

Includes: Contact Name, Company, Address, City, State, Zip, Country

First Mailing List	\$295
Additional Mailing Lists - On same order	\$275

### Disk With Additional Contact Information

Phone, Fax, Email & Venue Capacity included with mailing addresses.

First Contact List	\$445
Additional Contact Lists - On same order	\$395

Actual quantities of names/companies vary. Minimums are guaranteed within 100 labels of listed quantities. Email addresses included when available. Venue capacity with venue and club lists only. All sales final.



AP Photo / The Canadian Press



**WINNER THEO TAMS** (L) and runner-up Mitch MacDonald perform a final duet at the "Canadian Idol" season finale in Toronto September 10.

formed with a \$15 million makeover, restoring the venue to the glamour of its 1929 opening.

Madison Square Garden Entertainment announced the

plans September 9 and said in a statement that the 2,894-capacity venue is expected to re-open February 2009.

"The Beacon Theatre is one of New York's most enduring landmarks and as we stated when we acquired the Beacon in 2006, we are committed to using our resources to ensure that all of our venues offer music fans the highest quality of entertainment in an unparalleled setting," James

Dolan, president and CEO of Cablevision and Madison Square Garden, said in a statement.

"Like our restoration of Radio City Music Hall and our \$500 million renovation of Madison Square Garden, our goal with the Beacon is to ensure that the greatest city in the world has the iconic venues it deserves."

The venue went dark last month and the makeover began with the removal of 2,800 seats.

Along with the restoration of all historic interior public spaces, the backstage and back-of-house areas are also getting a touch-up.

The restoration will be based on extensive historic research including digging through archival photographs and architectural plans, and hearing the recollections of former theatre employees.

The original paint, which has since been covered by several coats, has gone through an extensive analysis by restoration researchers, according to the *New York Times*.

The 1929 sconces and lighting fixtures are being rewired along with the restoration of

the network of original ceiling, wall and mural lighting.

Murals depicting caravans and elephants are being restored, as well as sculptures of animals, masks, urns and statues of Greek figures. Walls and ceilings will be restored to their original glazed finish and the original historic seats and custom, patterned carpet will be based on the original designs.

Additional theatre improvements include the entire stage flooring being replaced along with an upgraded sound system and additional speakers, upgraded concession stands and renovated public restrooms.

The venue was originally designed in 1927 for vaudeville and silent film presentations. It was taken over and remodeled by Warner Bros. in 1929 to

AKON

**AKON**, already facing trial on misdemeanor charges of endangering the welfare of a minor after throwing a fan off an upstate New York stage in 2007, recently found himself at the center of another controversy thanks to an Internet video. A clip that showed what appeared to be Akon attacking female fans at an August 30th Guyana concert quickly made the rounds. Akon's publicity company released another clip shot from a different angle that appears to show the women were accidentally pushed off a small platform as Akon tried to gain his footing. Unlike the original video, it shows the full footage of the rapper pulling one of the women up and holding her after he realized she'd fallen. The concert's promoter issued a press release denying Akon mistreated fans at the show.

**AEG HAS SIGNED** a long-term agreement with the Kentucky State Fair Board to book and market shows at Freedom Hall, with reported plans to do the same for a downtown arena development in Louisville set to open in 2010. The deal will bring a minimum of 10 acts per year to Freedom Hall, which currently hosts eight to 10 concerts annually with profits of about \$1.25 million, the *Courier-Journal* reported. AEG will also advise the fair board on ticket sales, suites and sponsorships at Freedom Hall. The deal does not include concert bookings at the Kentucky State Fair.



**MUSIC CITY COACH**  
The Entertainer's Choice

**MILES & MILES OF GREEN!** New emission systems added to our coaches now increase fuel mileage, as well as capture 75% of the exhaust.

Call today to book an "Earth Friendly" Coach.

(615) 230-0440 • [www.musiccitycoach.com](http://www.musiccitycoach.com)







**THE NEW YORK METS' SHEA STADIUM** trails the new ballpark in NYC – Citi Field – which is scheduled to open in time for the 2009 baseball season.

accommodate the newfangled talking pictures. In 1979 it was designated a New York landmark and for the past two decades the Beacon has hosted

acts including The Rolling Stones, Michael Jackson, Radiohead and Queen. Bill Clinton held his 60th birthday party there.

Access Pass Design  
1 800 4 PASSES

**CREDENTIALS**  
WORLDWIDE

BACKSTAGE PASSES  
HIGH QUALITY TICKETS  
TOUR ITINERARIES  
STICKY PASSES  
WRISTBANDS

www.accesspasses.com

Proud Partner of:  
**AMPLIFY!!**  
MUSIC. CONFERENCE. FESTIVAL

A GREEN COMPANY

AP Photo

The Beacon “has a great vibe, it’s not either a coliseum or a club,” Allman Brothers Band’s Gregg Allman, whose group holds the record with more than 180 performances at the venue since 1989, told the *Times*. “There’s a connection with the audience, and when they give back, we keep giving.”

Allman said the restoration project is a good thing because previously “you didn’t want the house lights all the way up, given those cobwebs with the big hunks of dust.”

### San Diego Arena Goes AEG

**A**EG has partnered with current venue operator Arena Group 2000 to manage, book and operate the 14,000-capacity San Diego Sports Arena through 2018.

While AEG previously booked shows at the arena, the deal signals a deeper move into the San Diego market. The promoter has been quietly building a presence with a regional office and booking shows at several venues, including at its own Concerts on the Green site next to Qualcomm Stadium.

“We are extremely excited to be associated with the premier building in one of the largest markets in the nation and a city with a great reputation for supporting sports and entertainment throughout the years,” AEG Facilities COO Bob Newman said in a statement. “The San Diego Sports Arena truly is one of the nation’s most versatile venues with a history of attracting truly an iconic roster of events.”

The agreement will provide new resources for improvements and

support services for the 35-year-old building to stimulate growth and create new revenue streams, the statement said.

The partnership could also reinvigorate a local push to construct a new building to replace the Sports Arena.

Last year, city officials weighed the option of building an \$800 million football stadium before deciding a \$250 million arena that could house a pro basketball team would be best suited to replace the aging venue, the *San Diego Business Journal* reported at the time.

“The ipayOne Center [The Sports Arena’s former name] doesn’t have much of a life left, San Diego wants the property back and, with the arena’s size, it would be much easier to finance,” Mayor Ron Morrison told the *Journal*.

### Doc Tops Canadian Country Awards

**D**oc Walker was the big winner at this year’s Canadian Country Music Association Awards, broadcast from the MTS Centre in Winnipeg, Manitoba, September 8.

The trio roped five CCMA honors – group or duo of the year, album, single, video of the year for “Beautiful Life” and the fans’ choice award.

Vancouver newcomer Jessie Farrell, who was nominated for seven awards, took home

## SHORTS

**THE FOURTH ANNUAL Roadie Palooza** is on for October 19 in Las Vegas, according to Karl Kuenning RFL (Roadie For Life). Kuenning, who runs *Roadie.net*, is asking his fellow RFLs to meet at the Double Down Saloon at 8 p.m.. Contact Kuenning at [karl@roadie.net](mailto:karl@roadie.net) for more information.

**STUART GOLDBERG**, director of tour marketing and artist development for RCA Music Group, recently saw his duties expanded and is now in charge of tour marketing for all of BMG. Labels he oversees are J, Arista, RCA, Jive, LaFace, So So Def, Verity and Volcano.





AP Photo/The Canadian Press

**A FLABBERGASTED** Jessie Farrell accepts the Rising Star honor at the Canadian Country Music Awards September 8.

**ZILKER PARK** in Austin, Texas, will close for the first half of 2009 during irrigation system installations. New sod and trees will also be planted in the iconic park, home to the Austin City Limits Music Festival, in an area where dust has engulfed the annual concert in the past, the *Austin-American Statesman* reported. ACL producer C3 Presents will reimburse the city parks department for the \$2.5 million improvements over a seven- to 10-year period, the paper said.

the female artist of the year and rising star trophies. Male artist of the year went to Johnny Reid and roots artist or group of the year went to Corb Lund.

The ceremony, hosted by Terri Clark, included performances by Emerson Drive, Kellie Pickler and Dierks Bentley with Sarah Buxton, among others.

Industry winners included promoter of the year Ron Sakamoto; Paquin Entertainment for booking agency of the year and RGK Entertainment Group for management company of the year.

The Calgary Stampede was named the best country festival of the year and Ranchman's Cookhouse and Dancehall in Calgary, Alberta, scored the country club of the year nod.

## Heart Bashes 'Barracuda' Palin

**A**lthough Alaska Gov. Sarah Palin might have earned the nickname "Barracuda" in high school for her basketball skills, Heart doesn't approve of its song being used to promote the Republican vice presidential hopeful's image.

Ann and Nancy Wilson expressed their distaste that the 1977 hit was used at the Republican National Convention September 4 following Sen. John McCain's acceptance speech, according to *Entertainment Weekly*.

"Sarah Palin's views and values in NO WAY represent us as American women. We ask that our song 'Barracuda' no longer be used to promote her image," the Wilsons said in a statement. "The song 'Barracuda' was written in the late '70s as a scathing rant against the soulless, corporate

nature of the music business, particularly for women.

"While Heart did not and would not authorize the use of their song at the RNC, there's irony in Republican strategists' choice to make use of it there."

The Wilsons said their representatives, Universal Music Publishing and Sony BMG, sent the McCain-Palin campaign a cease-and-desist notice to stop using the tune as Palin's theme song.

That didn't stop the Republican duo as "Barracuda" was once again played in Palin's honor in Lebanon, Ohio, at an outdoor rally September 9 be-

# pollstar.com TOP 50

Last Week	This Week	Artist	Power Index
1	1	<b>Metallica</b>	1.000
22	2	<b>Tina Turner</b>	.979
10	3	<b>Neil Young</b>	.572
8	4	<b>Mötley Crüe</b>	.528
3	5	<b>Coldplay</b>	.511
2	6	<b>Madonna</b>	.488
5	7	<b>Oasis</b>	.449
7	8	<b>Nine Inch Nails</b>	.409
14	9	<b>Cheech and Chong</b>	.390
4	10	<b>Eagles</b>	.388
27	11	<b>R.E.M.</b>	.380
9	12	<b>Stone Temple Pilots</b>	.319
6	13	<b>Radiohead</b>	.304
11	14	<b>Dave Matthews Band</b>	.289
13	15	<b>Staind</b>	.285
12	16	<b>The Who</b>	.282
48	17	<b>Motorhead</b>	.252
35	18	<b>Elton John</b>	.248
15	19	<b>Beck</b>	.246
17	20	<b>Weezer</b>	.240
23	21	<b>Buckcherry/Avenged Sevenfold</b>	.238
51	22	<b>Janet Jackson</b>	.237
56	23	<b>Drive-By Truckers/The Hold Steady</b>	.228
19	24	<b>ZZ Top</b>	.227
34	25	<b>Kid Rock</b>	.224
16	26	<b>Counting Crows/Maroon 5</b>	.216
28	27	<b>Foo Fighters</b>	.203
18	28	<b>Ryan Adams</b>	.202
36	29	<b>Billy Joel</b>	.190
20	30	<b>Slipknot</b>	.188
21	31	<b>Judas Priest</b>	.185
25	32	<b>The Allman Brothers Band</b>	.181
32	33	<b>Trans-Siberian Orchestra</b>	.179
52	34	<b>Lenny Kravitz</b>	.175
26	35	<b>Jonas Brothers</b>	.174
31	36	<b>Journey</b>	.172
41	37	<b>Death Cab For Cutie</b>	.171
40	38	<b>Def Leppard</b>	.164
37	39	<b>Disturbed</b>	.162
46	40	<b>Robin Williams</b>	.159
24	41	<b>Neil Diamond</b>	.158
38	42	<b>David Byrne</b>	.153
47	43	<b>Kings of Leon</b>	.149
53	44	<b>The Cult</b>	.148
49	45	<b>Sugarland</b>	.141
44	46	<b>Linkin Park</b>	.138
▶ <b>NEW</b>	47	<b>The Decemberists</b>	.132
54	48	<b>OneRepublic</b>	.131
50	49	<b>Robert Plant and Alison Krauss</b>	.130
55	50	<b>Jason Mraz</b>	.129

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com web site. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.





**THE SECOND ANNUAL IAAM FOUNDATION HARLEY RIDE** stops for lunch at Husson's Cantina in Anaheim, Calif., July 25. Tried & True Inc.'s Steve Macfadyen (L) was ride chairman and the ride was sponsored by Ovations (the company's Nick Nicora is kneeling on the right).

fore McCain and Palin took the stage, according to *CNN.com*.

McCain's camp said the week before that it had paid for and obtained all necessary licenses before using the song.

Heart's former guitarist, Roger Fisher, told various media outlets it was a win-win situation.

"One: Heart wins because of the publicity and royalties," Fisher told the "Dori Monson Show." "Two: McCain wins because of the ingenious placement of a kick-ass song. Three: Justice is served as Ann and Nancy point out the indiscreet

usage of a song written by three people, actually four people including [Michael] DeRosier, who strongly support a direction with Heart, namely Barack Obama."

### Insurance Cos. Settle Station Case

In the latest update in the Station nightclub fire, seven insurance inspection companies and insurance brokers have agreed to settle.

The defendants agreed to pay \$262,500 to survivors of the Rhode Island fire and to

the family members of the 100 people who died in the 2003 blaze. It is the third settlement within a week, following settlements by Great White and the owners of the building.

More than \$176 million has now been offered by the dozens of people and companies sued after the fire. All the settlements require the approval of the more than 300 people suing as well as the federal judge overseeing the case.

Defendants include Essex Insurance; Underwriter's at Lloyd's, London; Surplex Underwriters; V.B. Gifford & Co.; Gresham & Associates of R.I.; and Anchor Solutions Company.

The fire began when Great White launched pyro inside the club, igniting flammable foam used as acoustic padding.

### Brooklyn Arena's Winter

The \$4 billion Atlantic Yards project, which includes the Frank Gehry-designed basketball arena for the Nets, is expected to break ground in December, but a perfect storm of problems could be right around the corner.

Developer Bruce Ratner's plans include thousands of apartments and offices in 16 towers that would surround the arena. He is scrambling to secure a deal with state officials and the Metropolitan Transit Authority, which owns a section of land that would be used for the project, according to the *New York Times*.

But the winds of change are blowing. There's a softened economy, rising costs, the

housing crisis and opponents to the project. Ratner recently met with his bankers and David Stern, commissioner of the National Basketball Association, along with bond-rating agencies to discuss the proposed financing for the \$950 million Barclays Center arena, the *Times* said.

## OFF AGAIN

**Trader Vic's** signed a lease for the last available space at AEG's \$2.5 billion **L.A. Live** complex, according to *Los Angeles Downtown News* ... For all the trouble the **Freedom Hill Amphitheatre** has seen over the years, the Sterling Heights, Mich., shed got a slice of good press September 5 when it drew a massive crowd for U.S. Sen. John McCain and Alaska Gov. Sarah Palin's visit for a rally ... The city of **Albuquerque**, N.M. has commissioned a \$700,000 study looking into the prospects of a 12,000-seat arena, according to *KOB-TV news* ... **Kanye West** was arrested at LAX airport in Los Angeles September 11 on suspicion of vandalism after an altercation with a photographer.

But the Treasury Department has to sign off on Ratner's use of tax-exempt bonds. If not, Ratner's costs will increase dramatically. He also needs victory in court challenges to secure the funding, the *Times* reported.

And even with the Treasury Department casting a favorable decision on Ratner's request, tax-exempt bonds are a tough sale in New York's current real estate market, which has made investors and lenders wary of large-scale projects, according to the *Times*.

Ratner has asked government officials for as much as \$100 million in additional cash for the project, citing rising costs and problems in the bond markets, two anonymous sources told the paper.

However, Charles Ratner, the CEO of Bruce Ratner's parent company, Forest City Enterprises, told the *Times* the Atlantic Yards was the biggest project in the company's pipeline and was confident "we can make it happen" in 2008. ✪

**POLLSTAR CONTACT DIRECTORIES**

Pollstar's specialized contact directories are a mandatory tool for the concert industry professional:

Booking Agency Directory • Talent Buyer Directory  
 Concert Support Services Directory • Concert Venue Directory  
 Record Company Directory • Artist Management Directory

Call for immediate delivery: 559.271.7900



Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/27/08	<b>Celine Dion</b>		<b>36,122</b>	<b>\$4,882,491</b>
08/28/08	Air Canada Centre Toronto, ON, CANADA		18,061 100%	
2 shows	Concerts West / AEG Live		65.00 - 196.75	Canadian (4,996,767)
08/12/08	<b>Celine Dion</b>		<b>32,493</b>	<b>\$3,813,519</b>
08/13/08	TD Banknorth Garden Boston, MA		16,246 100%	
2 shows	Concerts West / AEG Live / Live Nation		49.50 - 187.50	
08/04/08	<b>The Police</b>	Elvis Costello	<b>27,089</b>	<b>\$3,655,783</b>
08/05/08	Nikon At Jones Beach Theater Wantagh, NY		13,545 100%	
2 shows	Live Nation Global Touring		57.50 - 232.50	
08/09/08	<b>"Ozzfest" / Ozzy Osbourne</b>	Metallica Serj Tankian Hellyeah Jonathan Davis	<b>29,705</b>	<b>\$3,434,862</b>
08/07/08	<b>The Police</b>	The B-52's	<b>18,348</b>	<b>\$2,754,050</b>
08/26/08	<b>Cher</b>		<b>16,634</b>	<b>\$2,538,438</b>
08/27/08	Colosseum At Caesars Palace Las Vegas, NV		4,236 98%	
4 shows	Concerts West / AEG Live		95.00 - 250.00	
09/05/08	<b>Celine Dion</b>		<b>18,061</b>	<b>\$2,246,374</b>
09/02/08	<b>Cher</b>		<b>11,600</b>	<b>\$1,739,643</b>
09/03/08	<b>Celine Dion</b>		<b>16,343</b>	<b>\$1,381,696</b>
08/19/08	<b>Radiohead</b>	Liars	<b>22,005</b>	<b>\$1,182,596</b>
08/27/08	<b>Tom Petty &amp; The Heartbreakers</b>	Steve Winwood	<b>14,520</b>	<b>\$1,133,412</b>
08/22/08	<b>Tom Petty &amp; The Heartbreakers</b>	Steve Winwood	<b>15,751</b>	<b>\$1,106,545</b>
08/31/08	<b>"New York State Fair" / Rascal Flatts</b>	Taylor Swift	<b>17,003</b>	<b>\$1,045,560</b>
08/20/08	<b>Tom Petty &amp; The Heartbreakers</b>	Steve Winwood	<b>12,770</b>	<b>\$995,117</b>
08/21/08	<b>Jack Johnson</b>	Rogue Wave Neil Haistead Culver City Dub Collective	<b>22,011</b>	<b>\$989,479</b>
08/29/08	<b>Chris Rock</b>		<b>8,145</b>	<b>\$946,233</b>
08/30/08	<b>Rascal Flatts</b>	Taylor Swift	<b>21,991</b>	<b>\$928,279</b>
08/29/08	<b>Rascal Flatts</b>	Taylor Swift	<b>20,478</b>	<b>\$892,874</b>
08/27/08	<b>Radiohead</b>	Liars	<b>19,693</b>	<b>\$873,390</b>
08/22/08	<b>Jack Johnson</b>	Rogue Wave Culver City Dub Collective	<b>22,560</b>	<b>\$859,870</b>
09/06/08	<b>Journey</b>	Heart Cheap Trick	<b>19,637</b>	<b>\$845,791</b>
08/27/08	<b>Jonas Brothers</b>	Demi Lovato The Veronicas Big Rob	<b>24,884</b>	<b>\$844,078</b>

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/27/08	<b>Journey</b>	Heart Cheap Trick	<b>15,324</b>	<b>\$835,075</b>
08/20/08	<b>"Mamma Mia"</b>		<b>12,584</b>	<b>\$817,279</b>
08/21-24	Carol Morsani Hall Tampa, FL		2,548 70%	
7 shows	(In-House Promotion)		22.50 - 76.50	
08/23/08	<b>Jonas Brothers</b>	Demi Lovato The Veronicas Big Rob	<b>13,939</b>	<b>\$809,704</b>
08/26/08	<b>Jonas Brothers</b>	Demi Lovato The Veronicas Big Rob	<b>22,990</b>	<b>\$750,614</b>
08/23/08	<b>Dave Matthews Band</b>	Robert Earl Keen	<b>15,366</b>	<b>\$746,985</b>
09/07/08	<b>Journey</b>	Heart Cheap Trick	<b>19,837</b>	<b>\$746,749</b>
08/22/08	<b>Dave Matthews Band</b>	Robert Earl Keen	<b>14,109</b>	<b>\$698,707</b>
09-05/08	<b>Journey</b>	Heart Cheap Trick	<b>15,609</b>	<b>\$697,911</b>
08/08/08	<b>Larry The Cable Guy</b>	Reno Collier	<b>10,102</b>	<b>\$697,726</b>
08/21/08	<b>"American Idols Live"</b>	David Cook David Archuleta Syesha Mercado Jason Castro	<b>11,157</b>	<b>\$684,198</b>
08/22/08	<b>Jonas Brothers</b>	Demi Lovato The Veronicas Big Rob	<b>20,761</b>	<b>\$681,320</b>
08/26/08	<b>Journey</b>	Heart Cheap Trick	<b>13,870</b>	<b>\$667,611</b>
08/23/08	<b>Kid Rock / Lynyrd Skynyrd</b>	Back Door Slam	<b>17,389</b>	<b>\$658,865</b>
08/30/08	<b>Oasis</b>	Matt Costa Ryan Adams	<b>11,563</b>	<b>\$648,592</b>
08/14/08	<b>Jonas Brothers</b>	Demi Lovato	<b>15,492</b>	<b>\$641,290</b>
08/16/08	<b>Vicente Fernandez</b>		<b>11,434</b>	<b>\$635,082</b>
08/02/08	<b>Jill Scott</b>	The Roots Chuck Brown Estelle	<b>12,237</b>	<b>\$634,322</b>
08/14/08	<b>"American Idols Live"</b>	David Cook David Archuleta Syesha Mercado Jason Castro	<b>10,441</b>	<b>\$633,315</b>



**ONLINE BOXOFFICE  
REPORT FORM**

[www.pollstarpro.com/report](http://www.pollstarpro.com/report)

Fax: 559.271.7979  
Email: [boxoffice@pollstar.com](mailto:boxoffice@pollstar.com)  
Tel: 559.271.7900





# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/18/08	<b>"American Idols Live"</b> The Arena At Gwinnett Center Duluth, GA AEG Live	David Cook David Archuleta Syehsa Mercado Jason Castro	10,016 10,016 100% 39.50 - 68.50	\$627,239	07/25/08	<b>Stone Temple Pilots</b> Black Rebel Motorcycle Club (B.R.M.C.) Greek Theatre Berkeley, CA Another Planet Entertainment		8,500 8,500 100% 52.50	\$444,100
08/24/08	<b>Chris Rock</b> 08/25-26 3 shows	Mario Joyner	2,759 100% 59.50 - 85.50	\$620,409	07/26/08	<b>James Taylor</b> Harveys Lake Tahoe Outdoor Arena Stateline, NV Another Planet Entertainment		6,440 6,440 100% 49.50 - 125.00	\$442,309
08/29/08	<b>Oasis</b> Rexall Place Edmonton, AB, CANADA Live Nation	Mat Costello Ryan Adams	10,684 10,684 100% 45.50 - 69.50	\$612,184	08/06/08	<b>Avril Lavigne</b> IllScarlett The Wilson Amphitheatre Toronto, ON, CANADA Live Nation	The Midway State	12,500 12,500 100% 11.11 - 74.50	\$436,750
08/26/08	<b>Tom Petty &amp; The Heartbreakers</b> Verizon Wireless Amphitheater Selma, TX Live Nation	Steve Winwood	13,412 19,322 69% 30.00 - 95.00	\$602,445	08/17/08	<b>"Rockstar Energy Mayhem Festival"</b> Nissan Pavilion At Stone Ridge Bristow, VA (In-House Promotion)   Live Nation	Slipknot Disturbed Dragonforce Mastodon	13,607 23,305 58% 25.00 - 49.50	\$431,221
08/17/08	<b>"American Idols Live"</b> Time Warner Cable Arena Charlotte, NC AEG Live	David Cook David Archuleta Syehsa Mercado Jason Castro	9,511 11,559 82% 39.50 - 68.50	\$580,672	07/27/08	<b>James Taylor</b> Greek Theatre Berkeley, CA Another Planet Entertainment		7,636 7,636 100% 25.85 - 125.00	\$426,320
08/28/08	<b>Journey</b> The Star Pavilion At Hersheypark Stadium Hershey, PA Live Nation	Heart Cheap Trick	8,808 17,517 50% 39.75 - 125.00	\$577,455	06/28/08	<b>Mark Knopfler</b> Greek Theatre Berkeley, CA Another Planet Entertainment	Jesca Hoop	6,434 6,434 100% 48.00 - 91.00	\$414,705
08/20/08	<b>"American Idols Live"</b> BankAtlantic Center Sunrise, FL AEG Live	David Cook David Archuleta Syehsa Mercado Jason Castro	9,183 12,463 73% 39.50 - 68.50	\$571,260	08/09/08	<b>Eddie Vedder</b> 08/10/08 2 shows	Liam Finn	5,648 2,824 100% 75.00	\$413,912
08/17/08	<b>Motley Crue</b> MTS Centre Winnipeg, MB, CANADA Live Nation	Buckcherry Papa Roach Sixx Am Trapt	8,630 8,930 96% 39.50 - 79.50	\$549,435	08/26/08	<b>Willie Nelson</b> Red Rocks Amphitheatre Morrison, CO AEG Live	Jerry Jeff Walker Jakob Dylan	7,483 9,450 79% 55.00	\$411,565
08/23/08	<b>Motley Crue</b> PNC Bank Arts Center Holmdel, NJ Live Nation	Buckcherry Papa Roach Sixx Am Trapt	12,292 17,000 72% 29.50 - 95.00	\$542,013	08/13/08	<b>Counting Crows / Maroon 5</b> Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)   Live Nation	Sara Bareilles	9,131 10,000 91% 34.50 - 89.00	\$399,879
08/23/08	<b>The Allman Brothers Band / Bob Weir &amp; Ratdog</b> Susquehanna Bank Center Camden, NJ Live Nation		13,292 24,924 53% 29.50 - 75.00	\$535,032	06/26/08	<b>Robert Plant and Alison Krauss</b> Harveys Lake Tahoe Outdoor Arena Stateline, NV Another Planet Entertainment	Sharon Little	5,911 5,911 100% 49.50 - 89.50	\$396,845
08/15/08	<b>"Rockstar Energy Mayhem Festival"</b> Susquehanna Bank Center Camden, NJ Live Nation   Toc, LLC	Slipknot Disturbed Dragonforce Mastodon	13,868 25,335 54% 32.50 - 58.75	\$530,991	08/19/08	<b>Motley Crue</b> Riverbend Music Center Cincinnati, OH Live Nation	Buckcherry Papa Roach Sixx Am Trapt	10,672 15,000 71% 23.75 - 95.00	\$394,567
08/22/08	<b>Kid Rock / Lynyrd Skynyrd</b> Susquehanna Bank Center Camden, NJ Live Nation	Back Door Slam	15,948 25,405 62% 29.50 - 95.00	\$528,582	08/12/08	<b>Eddie Vedder</b> 08/13/08 2 shows	Liam Finn	5,335 2,668 99% 75.00	\$390,974
08/31/08	<b>Backstreet Boys</b> Rexall Place Edmonton, AB, CANADA Live Nation	Girlicious	8,596 8,941 96% 35.50 - 75.00	\$523,910	08/20/08	<b>Motley Crue</b> Blossom Music Center Cuyahoga Falls, OH Live Nation	Buckcherry Papa Roach Sixx Am Trapt	10,477 21,340 49% 29.50 - 95.00	\$385,750
08/30/08	<b>Journey</b> Bethel Woods Center For The Arts Bethel, NY Live Nation	Heart Cheap Trick	14,954 14,954 100% 25.00 - 95.00	\$521,870	07/19/08	<b>Tony Bennett</b> Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		6,687 10,000 66% 20.00 - 90.00	\$368,450
08/16/08	<b>"American Idols Live"</b> Rupp Arena Lexington, KY AEG Live	David Cook David Archuleta Syehsa Mercado Jason Castro	8,217 10,347 79% 39.50 - 68.50	\$511,096	08/22/08	<b>The Allman Brothers Band / Bob Weir &amp; Ratdog</b> Constellation Brands - Marvin Sands PAC (CMAC) Canandaigua, NY (In-House Promotion)   Metropolitan Talent Presents		9,773 14,151 69% 29.50 - 69.50	\$367,764
08/16/08	<b>"Rockstar Energy Mayhem Festival"</b> New England Dodge Music Center Hartford, CT Live Nation   Toc, LLC	Slipknot Disturbed Dragonforce Mastodon	15,734 24,740 63% 25.25 - 49.75	\$492,816	08/17/08	<b>Def Leppard</b> Owest Center Omaha Omaha, NE (In-House Promotion)   Live Nation		7,604 8,797 86% 37.50 - 73.00	\$366,705
08/15/08	<b>Counting Crows / Maroon 5</b> New England Dodge Music Center Hartford, CT Live Nation	Sara Bareilles	14,810 24,084 61% 23.50 - 144.00	\$491,963	07/02/08	<b>Chris Rock</b> 07/03/08 2 shows	Mario Joyner	4,843 2,586 93% 55.50 - 99.50	\$364,409
07/26/08	<b>Steely Dan</b> Greek Theatre Berkeley, CA Another Planet Entertainment	Joey DeFrancesco	6,568 6,568 100% 39.50 - 125.50	\$482,508	08/06/08	<b>Steve Miller Band</b> Nokia Theatre L.A. Live Los Angeles, CA AEG Live   Goldenvoice	Joe Cocker	4,312 5,740 75% 59.50 - 89.50	\$362,384
07/27/08	<b>Toby Keith</b> Harveys Lake Tahoe Outdoor Arena Stateline, NV Another Planet Entertainment	Montgomery Gentry Carter's Chord Mica Roberts Trailer Choir	6,835 6,835 100% 50.00 - 125.00	\$476,278	08/05/08	<b>Feist</b> Deer Lake Park Burnaby, BC, CANADA Live Nation	The Weakerthans	7,236 8,000 90% 19.50 - 49.05	\$340,849
08/15/08	<b>Def Leppard</b> Van Andel Arena Grand Rapids, MI Live Nation   SMG	Billy Idol	8,273 10,877 76% 35.00 - 125.00	\$465,789	08/23/08	<b>Sheryl Crow</b> Harveys Lake Tahoe Outdoor Arena Stateline, NV Another Planet Entertainment	James Blunt Toots & The Maytals	5,380 5,380 100% 49.50 - 125.50	\$338,857
08/02/08	<b>Steely Dan</b> Harveys Lake Tahoe Outdoor Arena Stateline, NV Another Planet Entertainment		6,233 6,233 100% 49.50 - 125.50	\$463,055	08/05/08	<b>Counting Crows / Maroon 5</b> The Star Pavilion At Hersheypark Stadium Hershey, PA Live Nation	Sara Bareilles	6,331 20,184 31% 20.00 - 126.00	\$338,180
06/27/08	<b>Robert Plant and Alison Krauss</b> Greek Theatre Berkeley, CA Another Planet Entertainment	Sharon Little	8,107 8,107 100% 39.50 - 89.50	\$450,708	08/19/08	<b>The Allman Brothers Band / Bob Weir &amp; Ratdog</b> Saratoga Performing Arts Center Saratoga Springs, NY Live Nation		13,302 25,235 52% 20.00 - 59.50	\$327,663



Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/02/08	<b>Yonder Mountain String Band</b> Red Rocks Amphitheatre Morrison, CO AEG Live	Keller Williams	8,694 9,450 92% 36.50 - 40.00	\$319,760
08/15/08	<b>Slightly Stoopid</b> Red Rocks Amphitheatre Morrison, CO AEG Live	Pepper Sly & Robbie Half Pint	9,102 9,102 100% 35.00 - 40.00	\$319,650
08/15/08	<b>"Vans Warped Tour"</b> Shoreline Amphitheatre Mountain View, CA Live Nation	Angels And Airwaves Gym Class Heroes Say Anything Against Me!	13,065 18,500 70% 19.75 - 27.00	\$318,760
08/19/08	<b>John Mayer</b> Verizon Wireless Amphitheatre Charlotte, NC Live Nation	Paramore	10,756 18,768 57% 10.00 - 50.50	\$315,960
08/04/08	<b>Return To Forever</b> Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Herwitz	Larry Coryell	3,546 10,000 35% 40.00 - 125.00	\$286,850
08/20/08	<b>The Allman Brothers Band / Bob Weir &amp; Ratdog</b> New England Dodge Music Center Hartford, CT Live Nation		9,241 24,084 38% 21.50 - 59.00	\$286,070
06/23/08	<b>Tom Waits</b> Palladium Ballroom Dallas, TX AEG Live		3,283 3,283 100% 86.00	\$282,338
08/05/08	<b>Dolly Parton</b> Greek Theatre Berkeley, CA Another Planet Entertainment		3,501 4,200 83% 39.50 - 125.00	\$280,225
08/18/08	<b>Judas Priest / Heaven And Hell</b> DTE Energy Music Theatre Clarkston, MI Live Nation / Palace Sports & Entertainment	Motorhead Testament	7,220 15,107 47% 12.00 - 132.00	\$275,899
08/09/08	<b>Sammy Hagar &amp; The Wabos</b> Harveys Lake Tahoe Outdoor Arena Stateline, NV Another Planet Entertainment	Montrose	5,511 5,511 100% 57.50	\$274,708
07/11/08	<b>Lynyrd Skynyrd</b> Raley Field West Sacramento, CA Another Planet Entertainment	Steve Richard	5,003 5,003 100% 45.00 - 75.00	\$273,485
06/28/08	<b>New York Philharmonic</b> Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		5,221 10,000 52% 30.00 - 95.00	\$273,215
08/21/08	<b>My Morning Jacket</b> Red Rocks Amphitheatre Morrison, CO AEG Live	The Black Keys	7,501 9,450 79% 36.00 - 40.00	\$272,040
05/31/08	<b>Jay Leno</b> Mystic Lake Casino Prior Lake, MN (In-House Promotion)		4,159 2,104 98% 65.00	\$270,975
08/02/08	<b>John Mellencamp</b> Greek Theatre Berkeley, CA Another Planet Entertainment	Lucinda Williams	3,650 5,000 73% 39.50 - 99.50	\$270,582
08/28/08	<b>Radiohead</b> Santa Barbara Bowl Santa Barbara, CA Niederlander Concerts	Liars	4,831 4,831 100% 43.00 - 62.00	\$267,699
08/16/08	<b>"Vans Warped Tour"</b> Sleep Train Amphitheatre Wheatland, CA Live Nation	Angels And Airwaves Gym Class Heroes Say Anything Against Me!	10,940 10,940 100% 27.00	\$265,467
08/20/08	<b>John Mayer</b> Post-Gazette Pavilion Burgettstown, PA Live Nation	Paramore	10,290 23,070 44% 10.00 - 55.00	\$265,255
08/16/08	<b>Judas Priest / Heaven And Hell</b> Post-Gazette Pavilion Burgettstown, PA Live Nation	Motorhead Testament	9,806 23,110 42% 15.00 - 125.00	\$264,735
06/20/08	<b>Lynyrd Skynyrd</b> Bethel Woods Center For The Arts Bethel, NY (In-House Promotion) / Live Nation	The Outlaws	7,198 10,000 71% 25.00 - 79.00	\$256,087
08/16/08	<b>Poison</b> Riverbend Music Center Cincinnati, OH Live Nation	Dokken Sebastian Bach Rob De Luca	13,937 20,454 68% 8.00 - 35.00	\$252,338
06/22/08	<b>Tom Waits</b> Jones Hall For The Performing Arts Houston, TX AEG Live / The Messina Group		2,912 2,912 100% 86.00	\$250,432

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/27/08	<b>"Concerts On The Green" / Stone Temple Pilots</b> Practice Field At Qualcomm Stadium San Diego, CA AEG Live	Black Rebel Motorcycle Club Wolfmother	5,569 13,567 41% 44.50 - 46.00	\$248,481
08/20/08	<b>Gipsy Kings</b> The Mountain Winery Saratoga, CA Live Nation		2,252 2,293 98% 75.00 - 125.00	\$245,945
08/21/08	<b>Def Leppard</b> Ervin J. Nutter Center Dayton, OH Live Nation	Billy Idol	4,274 8,933 47% 23.00 - 133.00	\$243,139
08/26/08	<b>Counting Crows / Maroon 5</b> Mystic Lake Casino Prior Lake, MN (In-House Promotion)	Jay Nash	2,104 2,104 100% 95.00 - 145.00	\$243,100
08/13/08	<b>"Vans Warped Tour"</b> Save Mart Center Fresno, CA Goldenvoice / AEG Live	Angels And Airwaves Gym Class Heroes Say Anything Against Me!	8,570 15,000 57% 19.99 - 35.00	\$240,763
08/16/08	<b>Alejandro Fernandez</b> Nokia Theatre At Grand Prairie Grand Prairie, TX Live Nation / AEG Live / Latino Event & Marketing; Services		3,418 6,262 54% 45.00 - 125.00	\$240,655
08/03/08	<b>Juan Luis Guerra</b> Nokia Theatre L.A. Live Los Angeles, CA AEG Live/Goldenvoice / Frias Entertainment		3,200 5,500 58% 50.00 - 115.00	\$233,275
08/20/08	<b>Def Leppard</b> Allen County War Mem. Coliseum Fort Wayne, IN Live Nation	Billy Idol	4,447 7,290 61% 22.75 - 133.00	\$230,276
08/20/08	<b>Steely Dan</b> Verizon Wireless Theater Houston, TX Live Nation		2,935 2,935 100% 65.00 - 125.00	\$227,943
07/26/08	<b>"Backyardigans"</b> 07/27/08 Carol Morsani Hall Tampa, FL (In-House Promotion)		8,916 2,538 58% 12.50 - 35.50	\$224,097
08/21/08	<b>"AST Action Sports Tour"</b> 08/22-24 Rose Garden Arena Portland, OR (In-House Promotion)	Gym Class Heroes Tyga Crooked X	22,277 50,743 10% 7.50 - 100.00	\$220,424
07/01/08	<b>Tom Waits</b> Times Union Center For Perf. Arts Jacksonville, FL AEG Live		2,552 2,552 100% 86.00	\$219,472
08/16/08	<b>Jeff Dunham</b> Trump Taj Mahal Casino Resort Atlantic City, NJ (In-House Promotion) / Live Nation		5,246 5,246 100% 40.00 - 50.00	\$217,680
08/15/08	<b>Steely Dan</b> DTE Energy Music Theatre Clarkston, MI Live Nation / Palace Sports & Entertainment	Joey DeFrancesco	6,992 15,185 46% 17.00 - 82.00	\$216,835
08/17/08	<b>Stone Temple Pilots</b> Verizon Wireless Amphitheatre Charlotte, NC Live Nation	Black Rebel Motorcycle Club (B.R.M.C.) Tab the Band	7,809 18,808 41% 10.00 - 49.00	\$214,534
08/20/08	<b>"A Prairie Home Companion" / Garrison Keillor</b> Red Rocks Amphitheatre Morrison, CO AEG Live	Suzy Bogguss	4,595 8,664 53% 29.00 - 64.00	\$206,025
08/20/08	<b>Backstreet Boys</b> Chastain Park Amphitheatre Atlanta, GA Live Nation	Girlicious	3,622 6,700 54% 33.50 - 58.50	\$188,735
06/22/08	<b>Jeff Dunham</b> Orpheum Theatre Sioux City, IA NiteLite Promotions	Brian Haner	4,972 2,486 100% 37.75	\$187,693
08/19/08	<b>Eddie Vedder</b> Riverside Theatre Milwaukee, WI (In-House Promotion) / Live Nation	Liam Finn	2,398 2,402 99% 78.00	\$187,044
08/16/08	<b>Live</b> Koka Booth Amphitheatre At Regency Park Cary, NC Live Nation	Collective Soul Blues Traveler	5,237 7,000 74% 35.00 - 60.00	\$185,810
06/14/08	<b>"True Colors"</b> Bethel Woods Center For The Arts Bethel, NY (In-House Promotion) / Live Nation	Cyndi Lauper The B-52's Rosie O'Donnell Deborah Cox	4,238 10,000 42% 26.00 - 126.00	\$180,941
08/25/08	<b>The Allman Brothers Band / Bob Weir &amp; Ratdog</b> The Star Pavilion At Hersheypark Stadium Hershey, PA Live Nation		3,557 8,015 44% 39.50 - 65.00	\$177,590



# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/15/08	<b>Poison</b> Verizon Wireless Music Center Noblesville, IN Live Nation	Dokken Sebastian Bach Rok Hollywood Rob De Luca	12,961 24,410 53% 16.00 - 134.50	\$174,651	08/16/08	<b>Paramore</b> Convention Hall Asbury Park, NJ (In-House Promotion) / Live Nation + Metropolitan Talent Presents	Phantom Planet Paper Route Jack's Mannequin	4,083 4,083 100% 33.00 - 35.00	\$129,062
07/19/08	<b>Feist</b> Greek Theatre Berkeley, CA Another Planet Entertainment	The Golden Dogs	4,320 5,500 78% 39.50	\$170,640	08/15/08	<b>Regina Spektor</b> McCarren Park Pool Brooklyn, NY Live Nation	Albert Hammond Jr.	4,167 5,950 70% 33.00 - 36.00	\$127,812
07/14/08	<b>Ringo Starr &amp; His All Starr Band</b> Mystic Lake Casino Prior Lake, MN (In-House Promotion)	Colin Hay (Ol Men At Work) Billy Squier / Hamish Stuart Edgar Winter	2,104 2,104 100% 75.00 - 89.00	\$169,988	08/15/08	<b>"A Prairie Home Companion" / Garrison Keillor</b> Marymoor Amphitheatre Redmond, WA Live Nation / The Lakeside Group	Suzy Bogguss	2,440 4,504 54% 39.50 - 62.50	\$124,587
08/21/08	<b>"Music Builds"</b> DTE Energy Music Theatre Clarkston, MI Live Nation / Palace Sports & Entertainment	Third Day Switchfoot Robert Randolph & The Family Band Jars Of Clay	7,032 15,274 46% 11.00 - 122.00	\$168,782	08/16/08	<b>"KMTT Mountain Music Festival"</b> Marymoor Amphitheatre Redmond, WA Live Nation / The Lakeside Group	Brandi Carlile Pat Monahan Jackie Greene Landon Pigg	2,817 4,504 62% 37.50 - 65.00	\$124,175
07/20/08	<b>"The Berkeley Jazz Festival" / Kenny G</b> Greek Theatre Berkeley, CA Another Planet Entertainment	Brian Culbertson Will Downing	2,562 5,500 46% 45.75 - 89.75	\$167,722	08/15/08	<b>Jonny Lang</b> The Mountain Winery Saratoga, CA Live Nation	Big Head Todd & The Monsters	2,114 2,291 92% 50.00 - 65.00	\$121,285
08/06/08	<b>Iggy and The Stooges</b> Massey Hall Toronto, ON, CANADA Live Nation		2,146 2,300 93% 59.50 - 99.50	\$164,524	08/13/08	<b>Rancid</b> Fillmore New York At Irving Plaza New York, NY Live Nation	Westbound Train Theo and The Sky scrapers Bloodclot Capital Radio	5,526 1,105 100% 23.50	\$120,937
08/03/08	<b>"Hippiefest"</b> Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)	Jack Bruce Eric Burdon & The Animals The Turtles feat. Flo & Eddie Melanie	5,020 10,000 50% 23.00 - 60.00	\$159,486	08/21/08	<b>Slightly Stoopid</b> Bank Of America Pavilion Boston, MA Live Nation	Peppir Sty & Robbie Half Pint	5,200 5,200 100% 24.50	\$119,856
06/25/08	<b>Tom Waits</b> Brady Theater Tulsa, OK AEG Live		1,816 1,816 100% 86.00	\$158,900	08/16/08	<b>Michael McDonald</b> The Mountain Winery Saratoga, CA Live Nation		1,902 2,291 83% 45.00 - 69.50	\$114,335
08/10/08	<b>"Burnaby Blues &amp; Roots Festival"</b> Deer Lake Park Burnaby, BC, CANADA Live Nation	Jonny Lang Ryan Shaw The Tommy Castro Band The Dirty Dozen Brass Band	6,234 7,000 89% 30.00 - 45.00	\$158,784	08/08/08	<b>Bill Maher</b> Louise M. Davies Symphony Hall San Francisco, CA Another Planet Entertainment		1,937 2,500 77% 40.00 - 65.00	\$113,567
08/21/08	<b>Smashing Pumpkins</b> Centre For The Arts At Mizner Park Amphitheatre Boca Raton, FL Live Nation		3,694 4,250 86% 45.00	\$150,525	08/02/08	<b>Rancid</b> Kool Haus Toronto, ON, CANADA Live Nation	H2O The Flatliners	5,000 2,500 100% 24.00 - 26.00	\$113,304
08/20/08	<b>Boys Like Girls / Good Charlotte</b> Festival Pier At Penn's Landing Philadelphia, PA Live Nation	Metro Station The Maine	6,366 6,366 100% 25.00	\$150,320	06/28/08	<b>Billy Idol</b> Grand Sierra Resort & Casino Reno, NV Another Planet Entertainment		2,048 2,048 100% 55.00	\$112,650
07/26/08	<b>The Avett Brothers</b> Koka Booth Amphitheatre At Regency Park Cary, NC Lincoln Theatre / Cat's Cradle Presents / SMG		7,000 7,000 100% 22.50 - 37.50	\$144,700	08/21/08	<b>Dana Carvey</b> The Mountain Winery Saratoga, CA Live Nation		1,892 2,291 82% 45.00 - 65.00	\$109,440
08/08/08	<b>Kathy Griffin</b> Massey Hall Toronto, ON, CANADA Live Nation		2,520 2,520 100% 39.50 - 65.50	\$144,262	08/26/08	<b>Huey Lewis And The News</b> Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo	Paul Thorn	2,250 2,250 100% 45.00 - 60.00	\$108,880
08/15/08	<b>Sheryl Crow</b> Superpages.com Center Dallas, TX Live Nation	James Blunt Toots & The Maytals	3,764 8,155 46% 15.00 - 75.00	\$141,695	08/15/08	<b>O.A.R.</b> Lavin at White River State Park Indianapolis, IN Live Nation	Ozomatli	4,448 6,000 74% 22.25 - 35.25	\$108,293
08/16/08	<b>G. Love &amp; Special Sauce</b> Festival Pier At Penn's Landing Philadelphia, PA Live Nation	John Butler Trio Tristan Prettyman	4,554 6,547 69% 35.00	\$140,245	08/31/08	<b>"A Prairie Home Companion" / Garrison Keillor</b> Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo	Suzy Bogguss	2,239 2,239 100% 43.50 - 58.50	\$106,643
08/15/08	<b>Paramore</b> Festival Pier At Penn's Landing Philadelphia, PA Live Nation	Phantom Planet Paper Route Jack's Mannequin	5,013 6,330 79% 29.50	\$138,635	08/15/08	<b>Bill Maher</b> Michigan Theater Ann Arbor, MI Live Nation		1,650 1,659 99% 45.00 - 89.50	\$100,260
08/30/08	<b>Simple Plan</b> The John Labatt Centre London, ON, CANADA Live Nation	Cute Is What We Aim For Metro Station Faber Drive	4,439 5,329 83% 21.00 - 37.50	\$137,551	08/15/08	<b>Smashing Pumpkins</b> Ovens Auditorium Charlotte, NC Live Nation		2,425 2,425 100% 35.00 - 45.00	\$100,065
08/16/08	<b>"Go Country 105 Too Hot For Summer" / Martina McBride</b> Verizon Wireless Amphitheater Irvine, CA Live Nation	Jack Ingram Chris Young	5,375 15,938 33% 14.25 - 90.50	\$137,455	08/15/08	<b>George Thorogood &amp; The Destroyers</b> Hammerstein Ballroom New York, NY Live Nation	Buddy Guy	2,089 3,345 62% 23.75 - 148.00	\$95,830
08/16/08	<b>O.A.R.</b> Time Warner Cable Amph @ Tower City Cleveland, OH Live Nation	Ozomatli	5,094 6,134 83% 10.00 - 32.50	\$136,575	08/29/08	<b>"E Hula Mau"</b> Terrace Theater Long Beach, CA Na Mamo	Cyril Pahinui Sonny Lim Kunia Galderia Greg Sardinha	5,046 2,898 43% 17.00 - 30.00	\$95,801
08/28/08	<b>Gipsy Kings</b> The Backyard Austin, TX Direct Events / Live Nation		2,369 3,736 63% 49.00 - 69.00	\$136,401	08/17/08	<b>George Thorogood &amp; The Destroyers</b> Bank Of America Pavilion Boston, MA Live Nation	Buddy Guy	3,131 5,171 60% 27.50 - 41.00	\$94,514
08/08/08	<b>Wilco</b> Koka Booth Amphitheatre At Regency Park Cary, NC Cat's Cradle Presents / SMG	Bon Iver	5,778 7,000 82% 22.50 - 37.50	\$134,550	08/20/08	<b>Slightly Stoopid</b> Roseland Ballroom New York, NY Live Nation	Sty & Robbie Pepper Half Pint	2,939 3,513 83% 33.00 - 37.00	\$93,596
07/09/08	<b>"Forever Plaid"</b> Jacob Theatre Tampa, FL (In-House Promotion)		5,420 268 53% 31.50	\$133,097	08/13/08	<b>Boz Scaggs</b> Woodland Park Zoo Seattle, WA True West/Mark Adler / Bear Concerts	David Jacobs-Strain	3,800 3,800 100% 24.00	\$91,200



Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/21/08	<b>Maze Feat. Frankie Beverly</b> Benedum Center Pittsburgh, PA Groove Productions		1,476 2,460 60% 47.50 - 67.50	\$89,820
08/21/08	<b>Boz Scaggs</b> Paramount Theatre Denver, CO Live Nation   Comedy Works Entertainment	David Jacobs-Strain	1,485 1,965 79% 45.50 - 75.50	\$89,777
08/17/08	<b>Smashing Pumpkins</b> Memorial Auditorium Raleigh, NC Live Nation		2,178 2,178 100% 35.00 - 45.00	\$89,380
08/04/08	<b>Terry Fator</b> Turning Stone Resort & Casino Verona, NY (In-House Promotion)	DJ All Night Mike	1,530 800 95% 50.00 - 65.00	\$88,957
07/01/08	<b>Merle Haggard</b> Mystic Lake Casino Prior Lake, MN (In-House Promotion)		2,104 2,104 100% 36.00 - 46.00	\$83,974
08/01/08	<b>"Concerts On The Green" / Paramore</b> Practice Field At Qualcomm Stadium San Diego, CA AEG Live	Phantom Planet Paper Route Jack's Mannequin	3,190 6,030 52% 26.00	\$82,940
08/15/08	<b>Jim Gaffigan</b> Fillmore Miami Beach At Jackie Gleason Theater Miami Beach, FL Live Nation   Comedy Central		2,229 2,461 90% 35.00 - 40.75	\$82,792
08/30/08	<b>Vince Gill</b> South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo		2,142 2,250 95% 35.00 - 50.00	\$82,652
08/02/08	<b>National Symphony Orchestra</b> Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		2,881 7,028 41% 20.00 - 48.00	\$81,037
08/21/08	<b>Beck</b> Grand Sierra Resort & Casino Reno, NV Another Planet Entertainment	Devendra Banhart	1,888 1,888 100% 42.50	\$80,240
08/17/08	<b>Boys Like Girls / Good Charlotte</b> Mid-Hudson Civic Center Poughkeepsie, NY (In-House Promotion) / Empire Management & Productions	Metro Station The Maine	3,050 3,050 100% 26.00	\$79,326
08/29/08	<b>Vince Gill</b> Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo		2,025 2,250 90% 35.00 - 50.00	\$78,855
08/01/08	<b>Return To Forever</b> House Of Blues Lake Buena Vista, FL Live Nation	Stanley Clarke Chick Corea Al Di Meola	2,100 2,100 100% 44.00 - 46.00	\$78,652
08/30/08	<b>Jonny Lang</b> Ryman Auditorium Nashville, TN The Messina Group   AEG Live		2,082 2,176 95% 29.50 - 45.00	\$77,186
06/27/08	<b>Rick Springfield</b> Mystic Lake Casino Prior Lake, MN (In-House Promotion)		1,873 2,104 89% 35.00 - 45.00	\$73,685
08/20/08	<b>Vince Gill</b> Capital One Bank Th. At Westbury Westbury, NY Live Nation		1,839 2,800 65% 41.50 - 51.50	\$73,374
08/14/08	<b>Hootie &amp; The Blowfish</b> House Of Blues North Myrtle Beach, SC Live Nation	The Drew Davis Band	2,067 2,067 100% 36.00 - 39.00	\$73,355
08/08/08	<b>3 Doors Down</b> Credit Union Centre Saskatoon, SK, CANADA Live Nation	Hinder Econoline Crush	2,098 5,550 37% 19.50 - 49.50	\$71,141
09/01/08	<b>Al Green</b> Vilar Center For The Arts Beaver Creek, CO (In-House Promotion)		542 550 98% 90.00 - 160.00	\$69,675
08/13/08	<b>Boys Like Girls / Good Charlotte</b> Kool Haus Toronto, ON, CANADA Live Nation	Metro Station The Maine	2,500 2,500 100% 30.00 - 35.00	\$69,601
08/21/08	<b>Amos Lee</b> Woodland Park Zoo Seattle, WA True West/Mark Adler   Bear Concerts	Lucy Wainwright Roche	3,800 3,800 100% 18.00	\$68,400
08/15/08	<b>Glay</b> House Of Blues West Hollywood, CA Live Nation		1,813 1,000 90% 37.50 - 42.50	\$68,223

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/25/08	<b>Peter Frampton</b> Mystic Lake Casino Prior Lake, MN (In-House Promotion)		1,997 2,104 94% 34.00 - 46.00	\$66,854
08/28/08	<b>"It Was Forty Years Ago Today"</b> Vilar Center For The Arts Beaver Creek, CO (In-House Promotion)	Todd Rundgren Lou Gramm (Lead Singer Of Foreigner) Bo Bice Christopher Cross	517 535 96% 95.00 - 150.00	\$65,480
08/15/08	<b>"Tony Hawk's Boom Boom Huck Jam" / Tony Hawk</b> Kemper Arena Kansas City, MO Live Nation   Mammoth Live	Mike Rimm	2,926 7,342 39% 34.00 - 199.00	\$64,807
08/02/08	<b>Brian Culbertson</b> Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)		2,374 4,000 59% 20.00 - 30.00	\$63,660
09/01/08	<b>"A Prairie Home Companion" / Garrison Keillor</b> South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo	Suzy Boggus	1,211 2,250 53% 43.50 - 58.50	\$62,599
08/27/08	<b>The Avett Brothers</b> Woodland Park Zoo Seattle, WA True West/Mark Adler   Bear Concerts	Shawn Mullins	3,477 3,800 91% 18.00	\$62,586
08/16/08	<b>Bill Maher</b> Murat Theatre Indianapolis, IN Live Nation		1,336 2,515 53% 24.75 - 57.50	\$62,563
08/31/08	<b>Chris Isaak</b> Westhampton Beach Perf. Arts Center Westhampton Beach, NY (In-House Promotion)		360 419 85% 125.00 - 200.00	\$62,475
08/28/08	<b>Chris Isaak</b> South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo	James Hunter	1,463 2,250 65% 34.50 - 49.50	\$59,904
07/08/08	<b>Paul Taylor</b> Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		2,051 7,028 29% 8.00 - 38.00	\$59,716
08/30/08	<b>Casting Crowns</b> Dodge City Civic Center Dodge City, KS Rush Concerts		2,766 2,766 100% 20.00 - 24.00	\$59,216
08/29/08	<b>Ice Cube</b> Grove Of Anaheim Anaheim, CA Niederlander Coliseum	Konflikt	1,643 1,643 100% 36.00	\$59,148
08/20/08	<b>"The Regeneration Tour"</b> Bank Of America Pavilion Boston, MA Live Nation	The Human League Belinda Carlisle ABC A Flack Of Seagulls	2,573 5,172 49% 25.00 - 40.00	\$59,055
08/03/08	<b>Peter Rauhauser</b> Commodore Ballroom Vancouver, BC, CANADA Live Nation   TFD Productions		751 990 75% 60.00 - 80.00	\$58,968
08/17/08	<b>"It Was Forty Years Ago Today"</b> Capital One Bank Th. At Westbury Westbury, NY Live Nation	Todd Rundgren Lou Gramm (Of Foreigner) Bo Bice Christopher Cross	1,555 2,800 55% 41.50 - 61.50	\$57,577
08/22/08	<b>Brian Regan</b> Hershey Theatre Hershey, PA Live Nation		1,582 1,928 82% 36.50	\$57,342
08/24/08	<b>George Thorogood &amp; The Destroyers</b> Morris Performing Arts Center South Bend, IN Pacific Coast Concerts	Eddie Shaw	1,299 2,548 50% 29.50 - 59.50	\$56,402
08/24/08	<b>"Wegmans Reggae Fest"</b> Constellation Brands - Marvin Sands PAC (CMJ/C) Canandaigua, NY (In-House Promotion) / Metropolitan Talent Presents	LB40 Matisyahu Culture Feat. Kenyatta Hill Maxi Priest	2,776 13,460 20% 12.50 - 55.00	\$56,105
08/29/08	<b>Alice Cooper</b> Genesee Theatre Waukegan, IL Star Productions	Cinder Road	1,381 2,311 59% 40.00 - 60.00	\$56,040
08/27/08	<b>The Beach Boys</b> Turning Stone Resort & Casino Verona, NY (In-House Promotion)		757 800 94% 65.00 - 80.00	\$55,468
08/07/08	<b>Heart</b> House Of Blues New Orleans, LA Live Nation		1,000 1,000 100% 55.00	\$55,000
08/03/08	<b>Musiq Soulchild</b> House Of Blues Chicago, IL Live Nation		1,324 1,324 100% 39.50 - 55.00	\$52,329



# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/17/08	<b>Seether</b> Mid-Hudson Civic Center Poughkeepsie, NY (In-House Promotion)   Empire Management & Productions	Finger Eleven Sick Puppies Mercury Rising	1,625 3,050 53% 31.00 - 33.00	\$50,752
08/13/08	<b>Young Jeezy</b> House Of Blues New Orleans, LA Live Nation	DJ Spin	1,686 843 100% 30.00	\$50,680
08/29/08	<b>"Strange Noize Tour"</b> Olin's Ballroom Tulsa, OK Doc Roc Productions / DCF Concerts	Kottonmouth Kings Tech N9ne (The DJ) Sun Dog	1,707 1,707 100% 29.00	\$49,503
08/15/08	<b>Charlie Daniels Band Volunteer Jam</b> / Charlie Daniels Band Verizon Wireless Amph. At Encore Park Alpharetta, GA Atlanta Symphony Orchestra	Shoore Jimmings The Outlaws	1,084 12,042 9% 25.00 - 55.00	\$49,105
08/15/08	<b>America</b> Capital One Bank Th. At Westbury Westbury, NY Live Nation	Kate Taylor	1,238 1,800 68% 40.00 - 50.00	\$48,520
08/02/08	<b>Boys Like Girls / Good Charlotte</b> House Of Blues North Myrtle Beach, SC Live Nation	Metro Station The Maine	2,067 2,067 100% 25.00 - 27.50	\$48,249
08/12/08	<b>Young Jeezy</b> House Of Blues Dallas, TX Live Nation   C3 Presents		1,512 1,625 53% 27.50 - 50.00	\$48,135
08/09/08	<b>Extreme</b> House Of Blues Chicago, IL Live Nation	King's X Rock N Roll Fantasy Camp On Tour	1,344 1,344 100% 30.00 - 35.00	\$46,801
08/11/08	<b>Jonny Lang</b> Royal Theatre Victoria, BC, CANADA Live Nation		1,334 1,434 93% 32.50 - 39.50	\$46,757
08/30/08	<b>"The Regeneration Tour"</b> Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall	The Human League Belinda Carlisle ABC A Flock Of Seagulls	1,133 1,932 58% 33.00 - 65.00	\$46,368
08/08/08	<b>Coheed And Cambria</b> House Of Blues Lake Buena Vista, FL Live Nation	Secret Machines Russian Circles	2,100 2,100 100% 25.00 - 29.50	\$46,343
08/01/08	<b>Coheed And Cambria</b> House Of Blues Dallas, TX Live Nation   C3 Presents	Secret Machines Russian Circles	1,625 1,625 100% 25.00 - 45.00	\$45,435
06/18/08	<b>The Roots</b> Warehouse Live Houston, TX (In-House Promotion)   The Messina Group/AEG Live		1,500 1,729 96% 28.00 - 32.00	\$43,592
08/09/08	<b>Coheed And Cambria</b> House Of Blues North Myrtle Beach, SC Live Nation	Secret Machines Russian Circles	2,067 2,067 100% 25.00 - 27.00	\$43,558
08/10/08	<b>Nas</b> House Of Blues San Diego, CA Live Nation	Talib Kweli Jay Electronica DJ Green Lantern	908 1,000 90% 45.00 - 75.00	\$42,835
08/29/08	<b>The Ohio Players</b> Frazee Pavilion For The Perf. Arts Kettering, OH United Way Of Greater Dayton	Wilberforce Choir	2,849 4,000 71% 15.00	\$42,735
08/16/08	<b>Slightly Stoopid</b> Ogden Theatre Denver, CO AEG Live	Sly & Robbie Half Pint	1,700 1,700 100% 25.00	\$42,500
08/10/08	<b>Robin Thicke</b> House Of Blues Anaheim, CA Live Nation		1,100 1,100 100% 37.00 - 57.50	\$41,502
08/14/08	<b>Robin Thicke</b> House Of Blues West Hollywood, CA Live Nation		696 1,100 63% 37.00	\$40,700
08/05/08	<b>Sevendust</b> House Of Blues Lake Buena Vista, FL Live Nation	Nonpoint Souldium	2,100 2,100 100% 20.75 - 24.25	\$40,664
08/26/08	<b>Pat Benatar / Neil Giraldo</b> Turning Stone Resort & Casino Verona, NY (In-House Promotion)		744 800 93% 45.00 - 60.00	\$39,736
08/07/08	<b>Julieta Venegas</b> Ogden Theatre Denver, CO AEG Live		838 1,700 49% 45.00 - 55.00	\$39,620

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/16/08	<b>Rodrigo Y Gabriela</b> Ryman Auditorium Nashville, TN Live Nation   Gaylord Entertainment		1,179 2,234 52% 27.00 - 32.50	\$38,214
08/07/08	<b>"Jungla - Descendents Of The Dragon"</b> 08/10/08 4 shows Harris's New Orleans Theatre New Orleans, LA Harrah's Entertainment   C3 Presents	Shadlin Disciples Imperial Acrobats Of China	1,254 524 59% 30.00	\$37,620
08/15/08	<b>Idina Menzel</b> The Wilbur Los Angeles, CA Live Nation	Nico Stai	887 887 100% 45.00 - 55.00	\$36,500
08/16/08	<b>"Tony Hawk's Boom Boom Huck Jam" / Tony Hawk</b> Fiddler's Green Amphitheatre Englewood, CO Live Nation	Mike Rein	2,585 8,500 30% 30.00	\$36,409
08/21/08	<b>Squeeze</b> 9/30 Club Washington, DC I.M.P. / Seth Hurwitz	The Spring Standards	809 809 100% 45.00	\$36,405
08/22/08	<b>Ice Cube</b> Roseland Theater Portland, OR Mike Thrasher Presents / Double Tee Concerts	Maniac Lok Cool Nutz MC Starchie DJ Juggernaut	1,063 1,300 81% 33.00 - 38.00	\$36,404
08/15/08	<b>Tokio Hotel</b> House Of Blues Chicago, IL Live Nation		1,337 1,337 100% 25.00 - 43.67	\$36,076
08/06/08	<b>Idina Menzel</b> House Of Blues Chicago, IL Live Nation		788 940 83% 37.00 - 74.50	\$35,731
08/08/08	<b>Gov't Mule</b> House Of Blues North Myrtle Beach, SC Live Nation	Ivan Neville's Dumpstaphunk	1,577 2,067 76% 19.50 - 23.00	\$35,370
08/15/08	<b>Seether</b> Burton Cummings Theatre Winnipeg, MB, CANADA Live Nation	Inward Eye The Veer Union	1,225 1,500 81% 24.50 - 32.50	\$34,731
08/07/08	<b>Angels And Airwaves</b> Commodore Ballroom Vancouver, BC, CANADA Live Nation		990 990 100% 34.50	\$34,587
08/21/08	<b>The Robert Cray Band</b> Capital One Bank Th. At Westbury Westbury, NY Live Nation	Kebl' Mgr	840 1,800 46% 51.50	\$34,330
08/02/08	<b>Aimee Mann</b> 9/30 Club Washington, DC I.M.P. / Seth Hurwitz	The Submarines	974 974 100% 35.00	\$34,090
08/01/08	<b>Brand New</b> House Of Blues Chicago, IL Live Nation	Manchester Orchestra	1,302 1,302 100% 26.00	\$33,852
08/01/08	<b>Nas</b> House Of Blues New Orleans, LA Live Nation	Talib Kweli Jay Electronica DJ Green Lantern	843 843 100% 40.00	\$33,720
08/30/08	<b>Nas</b> Canopy Club Champaign, IL Jay Goldberg Events & Entertainment   Guerilla Union	Talib Kweli Jay Electronica DJ Green Lantern	929 929 100% 35.00	\$32,530
08/28/08	<b>Marc Cohn</b> Cape Cod Melody Tent Hyannis, MA (In-House Promotion)   Vincent Longo	Suzanne Vega	922 2,250 40% 27.50 - 42.50	\$31,805
07/29/08	<b>The Faint</b> Ogden Theatre Denver, CO AEG Live	Shy Child Astra Moveo	1,500 1,500 100% 20.50 - 23.00	\$31,190
08/09/08	<b>Robin Thicke</b> House Of Blues San Diego, CA Live Nation		864 1,000 86% 35.00 - 40.00	\$30,610
08/15/08	<b>Al Jarreau</b> Turning Stone Resort & Casino Verona, NY (In-House Promotion)		555 800 69% 45.00 - 60.00	\$30,587
08/15/08	<b>Extreme</b> House Of Blues Lake Buena Vista, FL Live Nation	King's X Rock N Roll Fantasy Camp On Tour	1,294 2,100 61% 26.75 - 28.75	\$30,476
08/12/08	<b>"No Fear Music Tour"</b> Kool Haus Toronto, ON, CANADA Live Nation	Bullet For My Valentine Bleeding Through Cancer Bats	1,225 2,000 61% 25.00 - 25.50	\$30,265



Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/05/08	<b>Gnarls Barkley</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	Hercules And Love Affair	1,200 1,200 100% 25.00	\$30,000
08/19/08	<b>Good Charlotte</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Maine Bereetta Jane	1,200 1,200 100% 25.00	\$30,000
08/28/08	<b>Liz Phair</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz		1,200 1,200 100% 25.00	\$30,000
08/19/08	<b>Tokio Hotel</b> The Fillmore San Francisco, CA Live Nation		1,264 1,264 100% 25.00	\$29,975
07/27/08	<b>Idina Menzel</b> Ferguson Hall Tampa, FL (In-House Promotion) / AEG Live		814 1,002 81% 38.50	\$29,299
08/30/08	<b>Pilobolus Dance Co.</b> Westhampton Beach Perf. Arts Center Westhampton Beach, NY (In-House Promotion)		384 419 91% 55.00 - 85.00	\$29,215
08/16/08	<b>"It Was Forty Years Ago Today"</b> Stone Pony Summerstage Asbury Park, NJ (In-House Promotion) / Live Nation	Todd Rundgren Bo Bice Christopher Cross Denny Laine	814 850 95% 35.00 - 40.00	\$28,350
08/03/08	<b>The Black Keys</b> Phoenix Concert Theatre Toronto, ON, CANADA Live Nation	The Kills	1,200 1,200 100% 23.50 - 25.00	\$27,858
08/30/08	<b>Chuck Brown</b> 930 Club Washington, DC (In-House Promotion)	Chopteeth	1,110 1,110 100% 25.00	\$27,750
08/15/08	<b>Live</b> House Of Blues North Myrtle Beach, SC Live Nation		859 2,067 41% 30.00 - 33.00	\$27,558
06/15/08	<b>Rancid</b> Warehouse Live Houston, TX (In-House Promotion) / The Messina Group/AEG Live	Complete Control Deathbed Repentance	1,323 1,500 88% 19.00 - 22.00	\$27,287
08/16/08	<b>"No Fear Music Tour"</b> The Fillmore Detroit Detroit, MI Live Nation	Bullet For My Valentine Bleeding Through Cancer Bats	1,246 2,883 43% 18.75 - 25.00	\$27,175
08/11/08	<b>Rancid</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	Blooddot Big D & The Kids Table	1,200 1,200 100% 22.00	\$26,400
08/15/08	<b>Rodrigo Y Gabriela</b> The Tabernacle Atlanta, GA Live Nation		956 2,562 37% 26.25 - 35.00	\$26,145
08/30/08	<b>Richie Hawtin</b> Metro / Smart Bar Chicago, IL (In-House Promotion)	Magda Troy Pierce Hearthrob Marc Houle	781 1,100 71% 30.00 - 35.00	\$24,660
08/03/08	<b>The Faint</b> McMenamins Crystal Ballroom Portland, OR Monqui Presents	Jaguar Love Shy Child	1,332 1,400 95% 18.00 - 20.00	\$24,598
08/13/08	<b>Ted Nugent</b> House Of Blues Chicago, IL Live Nation		685 1,300 52% 35.50 - 37.00	\$24,496
06/13/08	<b>Rancid</b> La Zona Rosa Austin, TX The Messina Group / AEG Live	Lower Class Brats Illspent Youth	1,175 1,300 90% 20.50 - 22.00	\$24,088
08/14/08	<b>The Hold Steady</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Loved Ones	1,200 1,200 100% 20.00	\$24,000
08/16/08	<b>The Faint</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	Jaguar Love Shy Child	1,200 1,200 100% 20.00	\$24,000
08/30/08	<b>"Carolina HopeFest"</b> Koka Bath Amphitheatre At Regency Park Cary, NC (In-House Promotion) / Live Nation	Colbie Caillat Edwin McCain Thud Cockrell Derek Wilebb	962 7,000 13% 15.00 - 35.00	\$23,990
08/06/08	<b>2 Skinnee J's</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	Tragedy - Metal Trib. To The Bee Gees The Peculiar Pretzelmén	941 941 100% 25.00	\$23,525

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/16/08	<b>Amos Lee</b> Gothic Theatre Englewood, CO (In-House Promotion) / Live Nation	Priscilla Ahn	984 1,048 93% 25.00	\$23,400
07/27/08	<b>Gavin DeGraw</b> Warehouse Live Houston, TX (In-House Promotion) / The Messina Group/AEG Live	Marie Digby	883 1,500 58% 26.50	\$23,399
07/18/08	<b>"Central Illinois Metalfest"</b> Canopy Club Urbana, IL Jay Goldberg Events & Entertainment	Suffocation Brutal Truth Human Artifacts Putrid Pile	439 500 87% 25.00 - 75.00	\$22,785
08/08/08	<b>Sevendust</b> House Of Blues New Orleans, LA Live Nation	Nonpoint Solidum	1,000 1,000 100% 22.50	\$22,500
08/05/08	<b>Mos Def</b> House Of Blues New Orleans, LA Live Nation	Truth Universal DJ Spin	560 843 66% 40.00	\$22,400
08/05/08	<b>The Cavalera Conspiracy</b> House Of Blues West Hollywood, CA Live Nation		780 1,100 70% 31.50	\$22,377
08/02/08	<b>Richard Cheese &amp; Lounge Against The Machine</b> House Of Blues San Diego, CA Live Nation		715 1,000 71% 29.50 - 39.50	\$22,298
08/07/08	<b>She And Him</b> First Avenue Minneapolis, MN First Avenue Productions	Becky Stark	1,459 1,459 100% 15.00 - 17.00	\$22,255
07/31/08	<b>Melvins</b> Ogden Theatre Denver, CO AEG Live	Secret Chiefs 3 B.g Business	1,084 1,600 67% 20.00	\$21,680
08/19/08	<b>Musiq Soulchild</b> House Of Blues New Orleans, LA Live Nation		582 843 69% 36.00	\$20,952
07/19/08	<b>David Bromberg</b> Palace Of Fine Arts Theatre San Francisco, CA Another Planet Entertainment	Peter Rowan	453 961 47% 45.00	\$20,385
07/17/08	<b>The Jesus And Mary Chain</b> Wonder Ballroom Portland, OR Monqui Presents		620 900 68% 32.00 - 35.00	\$20,149
08/09/08	<b>David Grisman Bluegrass Experience</b> Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Crooked Still	622 942 66% 32.00 - 35.00	\$20,087
08/02/08	<b>The Cavalera Conspiracy</b> House Of Blues Anaheim, CA Live Nation		831 1,100 75% 10.00 - 25.50	\$19,765

**Third Quarter  
Ticket Sales Charts**

Report Online at:  
[www.PollstarPro.com/report](http://www.PollstarPro.com/report)

Venues,  
Promoters, Artists...

Report All Your Worldwide  
Box Office Results by: **SEPTEMBER 30**

**POLLSTAR** Tel: 559.271.7900 Fax: 559.271.7979  
Email: [boxoffice@pollstar.com](mailto:boxoffice@pollstar.com)  
or use our online form at [www.PollstarPro.com/report](http://www.PollstarPro.com/report)



# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/27/08	<b>Marc Cohn</b> South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo	Suzanne Vega	516 2,250 22% 27.50 - 42.50	\$19,585
08/14/08	<b>Sevendust</b> House Of Blues Chicago, IL Live Nation	Nonpoint Inept	718 1,300 55% 26.00 - 28.00	\$19,040
08/01/08	<b>The Faint</b> Commodore Ballroom Vancouver, BC, CANADA Live Nation / SWAK	Jaguar Love Shy Child	712 990 71% 25.50 - 33.50	\$18,890 Canadian (19,332)
08/18/08	<b>Extreme</b> House Of Blues New Orleans, LA Live Nation	King's X Rock N Roll Fantasy Camp On Tour	766 843 90% 22.50 - 27.50	\$18,565
08/03/08	<b>Flobots</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	People Under The Stairs Busdriver	1,200 1,200 100% 15.00	\$18,000
09/02/08	<b>"No Fear Music Tour"</b> Revolution Fort Lauderdale, FL (In-House Promotion)	Bullet For My Valentine Bleeding Through Black Tide	747 1,300 57% 25.00	\$17,928
08/30/08	<b>Cinematic Orchestra</b> Club Soda Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Grey Reverend	760 800 95% 23.50 - 25.00	\$17,837 Canadian (18,254)
08/23/08	<b>Good Charlotte</b> Sonar Baltimore, MD (In-House Promotion)	Burn The Fields	698 1,300 53% 25.00	\$17,450
08/26/08	<b>Gavin DeGraw</b> Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Matt Wertz	626 942 66% 27.50 - 30.00	\$17,313
08/15/08	<b>Bon Iver</b> First Avenue Minneapolis, MN First Avenue Productions	A.A. Bondy	1,558 1,558 100% 11.00 - 13.00	\$17,236
08/25/08	<b>Arlo Guthrie</b> Tupelo Music Hall Londonderry, NH (In-House Promotion)		220 230 95% 75.00 - 80.00	\$16,970
08/02/08	<b>Fair To Midland</b> House Of Blues Dallas, TX Live Nation / C3 Presents	Timeline Post The Feds Oso Closo	990 1,625 60% 15.50 - 19.50	\$16,914
08/03/08	<b>Me First &amp; The Gimme Gimmes</b> House Of Blues West Hollywood, CA Live Nation		1,200 1,200 100% 14.00	\$16,800
08/07/08	<b>Chaka Khan</b> Kool Haus Toronto, ON, CANADA Live Nation	Chris Night	602 2,000 30% 42.50 - 45.00	\$15,910 Canadian (16,282)
08/16/08	<b>Indigenus</b> White River Amphitheatre Auburn, WA Live Nation		1,857 8,936 20% 10.00 - 40.00	\$15,380
09/02/08	<b>Slightly Stoopid</b> Cain's Ballroom Tulsa, OK Doc Roc Productions	Pepper The Expendables	872 1,500 58% 16.50 - 19.00	\$15,281
08/11/08	<b>Black Rebel Motorcycle Club (B.R.M.C.)</b> The Mod Club Theatre Toronto, ON, CANADA Live Nation	Stirling	583 583 100% 27.50 - 30.00	\$15,268 Canadian (15,625)
08/08/08	<b>Joshua Radin</b> House Of Blues Chicago, IL Live Nation	Vanessa Carlton Alexa Wilkinson	919 1,300 70% 11.50 - 18.00	\$14,960
08/15/08	<b>Squirrel Nut Zippers</b> The Triple Door Seattle, WA (In-House Promotion)		579 290 99% 25.00 - 30.00	\$14,855
08/10/08	<b>Keb' Mo'</b> House Of Blues Chicago, IL Live Nation		474 1,300 36% 31.00 - 33.00	\$14,852
08/08/08	<b>Me First &amp; The Gimme Gimmes</b> House Of Blues San Diego, CA Live Nation	Black Flag The Teenage Frames	1,000 1,000 100% 15.00 - 16.00	\$14,775
08/27/08	<b>RX Bandits</b> 08/28/08 2 shows Troubadour West Hollywood, CA (In-House Promotion)	Portugal. The Man Kay Kay and His Weathered Underground	961 500 96% 15.00	\$14,415

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/30/08	<b>Project Pat</b> The Lync Oxford Oxford, MS (In-House Promotion)		761 800 95% 15.00 - 20.00	\$14,395
08/01/08	<b>David Bromberg</b> Aladdin Theater Portland, OR True West / Malik Adler	Angel Band	431 600 71% 32.50 - 35.00	\$14,163
08/08/08	<b>Michael White &amp; The White</b> Commodore Ballroom Vancouver, BC, CANADA Live Nation		774 990 78% 10.10 - 19.50	\$14,150 Canadian (14,481)
08/17/08	<b>Preservation Hall Jazz Band</b> Terrace Stage At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		564 564 100% 25.00	\$14,100
07/17/08	<b>At The Gates</b> Warehouse Live Houston, TX (In-House Promotion) / The Messina Group/AEG Live	Darkest Hour Municipal Waste	529 600 88% 25.00 - 28.00	\$13,924
08/10/08	<b>Darkest Hour</b> Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Levinstone Presents	Parkway Drive A Life Once Lost Misery Signals	852 1,300 65% 15.00 - 20.00	\$13,655
08/06/08	<b>Matt Costa</b> Phoenix Concert Theatre Toronto, ON, CANADA Live Nation		710 1,000 71% 20.00 - 25.00	\$13,499 Canadian (13,815)
08/20/08	<b>Aesop Rock</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Rob Sonic DJ Big Whiz Yak Baliz Grayskul	665 665 100% 20.00	\$13,300
08/25/08	<b>GZA/Genius</b> Berbati's Pan Portland, OR Mike Thrasher Presents	Killah Priest Cool Nutz Mic Crenshaw	523 523 100% 25.00	\$13,075
08/29/08	<b>Rehab</b> Georgia Theatre Athens, GA Nomad Artists Inc.	Heavy Mcjo	825 825 100% 15.00 - 18.00	\$12,654
08/14/08	<b>Squirrel Nut Zippers</b> Wonder Ballroom Portland, OR Monqui Presents	Stolen Sweets	567 800 70% 20.00 - 25.00	\$11,705
08/09/08	<b>David Allan Coe</b> House Of Blues New Orleans, LA Live Nation		490 843 58% 17.62 - 23.50	\$11,515
08/21/08	<b>Joshua Radin</b> The Fillmore San Francisco, CA Live Nation	Alexa Wilkinson Hana Pestle	641 1,259 50% 20.00	\$11,440
08/15/08	<b>David Sanborn</b> Piper Repertory Theatre Mesa, AZ (In-House Promotion) / Live Nation		316 553 57% 37.00 - 47.50	\$11,260
08/16/08	<b>Aisha Tyler</b> The Fillmore San Francisco, CA Live Nation		521 1,255 41% 27.50	\$11,000
08/20/08	<b>Secondhand Serenade</b> Station 4 Saint Paul, MN Mr. Chan Presents	My American Heart Playradioplay! The Graduate Rookie Of The Year	727 727 100% 15.00	\$10,905
08/08/08	<b>Billy Bob Thornton and The Boxmasters</b> Knuckleheads Saloon Kansas City, MO (In-House Promotion)		600 600 100% 18.00 - 28.00	\$10,800
08/03/08	<b>The Cavalea Conspiracy</b> House Of Blues San Diego, CA Live Nation	Dillinger Escape Plan Throwdown Bury Your Dead	382 1,000 38% 27.50 - 30.00	\$10,743
08/17/08	<b>Ralphie May</b> McGlohon Theatre Charlotte, NC NC Blumenthal PAC / Comedy Zone		429 700 61% 25.00	\$10,720
07/11/08	<b>Bob Schneider</b> Warehouse Live Houston, TX (In-House Promotion) / The Messina Group/AEG Live	Elizabeth Willis Jeremy McComb	512 1,500 34% 20.00	\$10,240
08/09/08	<b>Thornley</b> Commodore Ballroom Vancouver, BC, CANADA Live Nation	Cold Driven Incur'a Jordan Carr Versus	990 990 100% 9.93 - 18.50	\$10,154 Canadian (10,392)
08/12/08	<b>Toots &amp; The Maytals</b> House Of Blues New Orleans, LA Live Nation	Outlaw Nation	390 843 46% 19.75 - 26.00	\$10,140

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/18/08	<b>BoDeans</b> The Triple Door Seattle, WA True Vinyl / Mark Adler		270 100% 37.00 - 39.00	\$10,038
08/29/08	<b>10 Years</b> Dos Amigos Odessa, TX Fastlane Concerts	Ashes Divide Neverset	549 950 57% 16.50 - 21.00	\$9,986
08/29/08	<b>The Presidents Of The United States Of America</b> Pierre Entertainment Center Fort Wayne, IN (In-House Promotion)	Modern Day Gentlemen Definitely Gary	726 1,700 42% 12.00 - 15.00	\$9,732
08/10/08	<b>Blind Melon</b> House Of Blues New Orleans, LA Live Nation	MyNameIsJohnMichael Greater Good	529 843 62% 13.87 - 18.50	\$9,731
08/29/08	<b>Candlebox</b> Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Levinstone Presents	Small Town Sleeper The Kings Royal	578 1,300 44% 18.00 - 20.00	\$9,728
08/02/08	<b>The Topcats</b> House Of Blues New Orleans, LA Live Nation	Beatin Path	638 843 75% 11.25 - 15.00	\$9,495
08/05/08	<b>Oliver Mtukudzi</b> The Triple Door Seattle, WA (In-House Promotion)		360 270 66% 25.00 - 28.00	\$9,342
09/03/08	<b>"Dirties!"</b> Studio Seven Seattle, WA Studio Seven / Seven Entertainment	Darkest Hour Parkway Drive Misery Signals Winds of Plague	478 700 68% 17.00 - 23.00	\$9,242
08/17/08	<b>BoDeans</b> McMenamins Crystal Ballroom Portland, OR McMenamins	Colin Lake Wellbottom	444 1,400 31% 20.00 - 23.00	\$9,039
07/23/08	<b>The Zombies feat. Colin Blunstone &amp; Rod Argent</b> Wonder Ballroom Portland, OR Monqui Presents	The Sugarlumps	357 800 44% 25.00 - 30.00	\$8,925
08/30/08	<b>Bon Iver</b> Naumco Seattle, WA (In-House Promotion)	A.A. Bondy Night Canopy	650 650 100% 12.00 - 14.00	\$8,920
08/08/08	<b>Cute Is What We Aim For</b> Station 4 Saint Paul, MN Mr. Chan Presents	Ace Enders Danger Radio Powerspace	708 708 100% 12.00 - 14.00	\$8,908
08/28/08	<b>Trotline</b> The Lyric Oxford Oxford, MS (In-House Promotion)		884 1,200 73% 10.00	\$8,840
08/22/08	<b>No Second Troy</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	Telograph Exit Clay The Reserves	583 583 100% 15.00	\$8,745
08/21/08	<b>Five Finger Death Punch</b> Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Sanctity Mindshapelist	602 942 63% 14.00 - 16.00	\$8,720
07/31/08	<b>John Pizzarelli</b> The Events Gallery At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		287 400 71% 30.00	\$8,610
08/07/08	<b>Blind Melon</b> House Of Blues Dallas, TX Live Nation / C3 Presents	Greater Good	360 1,625 22% 18.00 - 50.00	\$8,488
07/17/08	<b>The Klezmatics</b> Terrace Stage At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		410 700 58% 20.00	\$8,200
08/15/08	<b>"Get Out &amp; Vote" / Fertile Ground</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz		328 500 65% 25.00	\$8,200
08/16/08	<b>Zebrahead</b> House Of Blues Anaheim, CA Live Nation	Buck O' Nine Lunar Fiction	447 1,075 41% 16.00 - 19.00	\$7,956
08/09/08	<b>Joshua Radin</b> The Cabooze Minneapolis, MN Mr. Chan Presents	Vanessa Carlton Alexa Wilkinson	512 967 51% 15.00 - 18.00	\$7,947
08/27/08	<b>Man Man</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	Mt. St. Helen's Vietnam Band Mimicking Birds	528 528 100% 15.00	\$7,920

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/03/08	<b>Brazilian Guitar Quartet</b> The Events Gallery At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		197 400 49% 40.00	\$7,880
07/09/08	<b>Cheryl Wheeler</b> Heritage Museums & Gardens Sandwich, MA (In-House Promotion)	Antje Duvokot	369 700 52% 18.00 - 25.00	\$7,751
08/09/08	<b>Tiger Army</b> Wonder Ballroom Portland, OR Monqui Presents	War Tapes Said Radio	502 800 62% 15.00 - 17.00	\$7,748
08/27/08	<b>Mindless Self Indulgence</b> Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	innerpartysystem Hollowboy	428 942 45% 17.50 - 20.00	\$7,643
08/14/08	<b>Joshua Radin</b> Bluebird Theater Denver, CO AEG Live	Alexa Wilkinson Hana Pestle	491 550 89% 15.00 - 17.00	\$7,587
08/07/08	<b>Foghat</b> Turning Stone Resort & Casino Verona, NY (In-House Promotion)		250 800 31% 20.00 - 35.00	\$7,415
07/09/08	<b>Eileen Ivers</b> The Events Gallery At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		289 400 72% 25.00	\$7,225
08/12/08	<b>The Hush Sound</b> Warehouse Live Houston, TX (In-House Promotion) / The Messina Group/AEG Live	The Cab The Morning Light Steel Train	532 600 88% 13.00 - 15.00	\$7,116
08/23/08	<b>Everclear</b> Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Levinstone Presents	39 Goodbyes Holding Higher	539 1,300 41% 13.00 - 15.00	\$7,074
08/08/08	<b>The Portland Cello Project</b> Aladdin Theater Portland, OR True West / Mark Adler		507 600 84% 13.00 - 15.00	\$6,983
08/24/08	<b>Vickie Shaw</b> The Triple Door Seattle, WA (In-House Promotion)	Roxanna Ward Lisa Koch	269 270 99% 25.00 - 28.00	\$6,773
07/12/08	<b>Cute Is What We Aim For</b> Warehouse Live Houston, TX (In-House Promotion) / The Messina Group/AEG Live	Ace Enders Danger Radio Powerspace	542 581 93% 12.00 - 14.00	\$6,726
08/28/08	<b>Finch / Scary Kids Scaring Kids</b> Metro / Smart Bar Chicago, IL (In-House Promotion)	From First To Last Tickle Me Pink Our Last Night	400 1,100 36% 16.00 - 18.00	\$6,642
08/07/08	<b>Del McCoury Band</b> Terrace Stage At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		332 700 47% 20.00	\$6,640
08/10/08	<b>Mighty Voices Of Joy</b> House Of Blues Anaheim, CA Live Nation		193 360 53% 16.50 - 36.00	\$6,591
08/31/08	<b>Treaty Of Paris</b> Metro / Smart Bar Chicago, IL (In-House Promotion)	Quieldrive Company Of Thieves House Of Heroes Scott Sweeney	587 1,100 53% 10.00 - 12.00	\$6,466
08/01/08	<b>Chanticleer</b> The Events Gallery At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		321 400 80% 20.00	\$6,420
08/23/08	<b>Karla Bonoff</b> The Triple Door Seattle, WA (In-House Promotion)		245 270 90% 22.00 - 25.00	\$6,266
08/15/08	<b>Rome In A Day</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	Redshift War Within	413 500 82% 15.00	\$6,195
08/05/08	<b>Matt Costa</b> Barrimore's Music Hall Ottawa, ON, CANADA Live Nation		303 350 86% 20.00 - 25.00	\$6,029
08/30/08	<b>Necrophagist</b> Black Sheep Colorado Springs, CO Soda Jerk Presents	Dying Fetus Beneath The Massacre Veil Of Maya	330 450 73% 18.00	\$5,940
08/21/08	<b>Flobots</b> Varsity Theatre Minneapolis, MN Mr. Chan Presents	People Under The Stairs	450 450 100% 13.00 - 15.00	\$5,902



# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/03/08	<b>Firm Foundation</b> House Of Blues Anaheim, CA Live Nation		176 360 48% 16.50 - 36.00	\$5,881	08/04/08	<b>The Ting Tings</b> Varsity Theatre Minneapolis, MN Mr. Chan Presents	Solid Gold	450 450 100% 10.00 - 12.00	\$4,592
08/23/08	<b>Slim Cessna's Auto Club</b> Bluebird Theater Denver, CO AEG Live	Ghost Buffalo Jelo Biafra	401 550 72% 13.50 - 15.00	\$5,823	08/20/08	<b>L.A. Guns</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	Faster Pussycat Bang Tango High4 The Dogs Divine	275 350 78% 15.00 - 20.00	\$4,580
08/01/08	<b>The Dwarves</b> Bluebird Theater Denver, CO AEG Live	Forth Yeer Freshman Pitch Invasion	351 550 63% 15.00 - 17.00	\$5,761	08/09/08	<b>Black Francis (aka Frank Black)</b> Hifi Club Calgary, AB, CANADA Live Nation	Chris Demeanor	191 210 90% 24.50	\$4,558
08/20/08	<b>Rasputina</b> Paradise Rock Club Boston, MA Live Nation		409 653 62% 15.00	\$5,760	08/01/08	<b>The Cured - Trib. To The Cure / Cash'd Out</b> House Of Blues San Diego, CA Live Nation		275 1,000 27% 15.00 - 17.50	\$4,498
08/08/08	<b>The Paperboys</b> The Triple Door Seattle, WA (In-House Promotion)		309 270 57% 18.00 - 20.00	\$5,740	07/23/08	<b>Terrance Simien &amp; The Zydeco Experience</b> The Events Gallery At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		224 400 56% 20.00	\$4,480
08/17/08	<b>The Clara Ward Singers</b> House Of Blues Anaheim, CA Live Nation		168 360 23% 16.50 - 36.00	\$5,677	08/01/08	<b>Fiction Plane</b> Pontiac Garage Dallas, TX Live Nation / C3 Presents	Scott McCurdy Dear Employment	401 401 100% 11.00 - 12.00	\$4,449
08/17/08	<b>Rehab</b> 9:30 Club Washington, DC (In-House Promotion)	Heavy Mojo DJ Chris Crisis	375 500 75% 15.00	\$5,625	07/25/08	<b>The Hush Sound</b> Bluebird Theater Denver, CO AEG Live	The Cab The Morning Light	316 550 57% 13.50 - 15.00	\$4,386
08/16/08	<b>RX Bandits</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	Portugal. The Man Kay Kay and His Weathered Underground The Nurses	396 396 100% 13.00 - 15.00	\$5,544	07/20/08	<b>Billy Bob Thornton and The Boxmasters</b> Dos Amigos Odessa, TX Fastlane Concerts		202 1,200 16% 19.00 - 23.00	\$4,300
07/31/08	<b>Blind Melon</b> Station 4 Saint Paul, MN Mr. Chan Presents		297 660 45% 18.00 - 20.00	\$5,496	08/08/08	<b>Black Tie Dynasty</b> House Of Blues Dallas, TX Live Nation / C3 Presents	Burning HotWls The Cut Off Hendrick	365 1,625 22% 10.00 - 12.00	\$4,218
08/28/08	<b>Anthony Green</b> Rock Bottom Tattoo Bar San Antonio, TX Twin Productions	Person L Lydia Good Old War	400 400 100% 12.00	\$5,489	08/02/08	<b>Guttermouth</b> Bluebird Theater Denver, CO AEG Live	New Skool Kings King Rat	269 550 48% 15.00 - 16.00	\$4,214
08/09/08	<b>Sonny Landreth</b> Pontiac Garage Dallas, TX Live Nation / C3 Presents	Guy Forsyth	265 400 66% 20.00 - 22.00	\$5,430	08/19/08	<b>Reckless Kelly</b> The Rhythm Room Phoenix, AZ Live Nation		354 360 98% 13.00 - 15.00	\$4,196
08/21/08	<b>Melody Gardot</b> Blender Theatre At Gramercy New York, NY Live Nation		337 491 68% 20.00	\$5,360	08/06/08	<b>Black Francis (aka Frank Black)</b> Media Club Vancouver, BC, CANADA Live Nation		175 175 100% 24.50	\$4,189
07/03/08	<b>The Long Winters</b> Wonder Ballroom Portland, OR Monqui Presents	The Builders & The Buchers	407 800 50% 12.00 - 14.00	\$5,342	08/16/08	<b>Earshot</b> Pontiac Garage Dallas, TX Live Nation	Subversa For Every Day Big Red Rooster	264 400 66% 14.99	\$4,124
08/06/08	<b>Reckless Kelly</b> Bluebird Theater Denver, CO AEG Live	Hickman-Dalton Gang	368 550 66% 13.00 - 15.00	\$5,154	07/20/08	<b>Joshua Radin</b> Warehouse Live Houston, TX (In-House Promotion)   The Messina Group/AEG Live	Vanessa Carlton Alexa Wilkinson	243 450 54% 16.00 - 20.00	\$4,080
08/26/08	<b>Ashes Divide</b> The Pavilion @ Concrete Street Corpus Christi, TX Fastlane Concerts	10 Years Merwether	424 3,100 13% 10.13 - 15.00	\$5,106	08/31/08	<b>Psyopus / Into Eternity</b> The Jumping Turtle San Marcos, CA Joe Troutman Presents	War From A Harlots Mouth Fuck The Facts Left To Vanish	167 300 55% 20.00 - 25.00	\$4,065
08/07/08	<b>AZ</b> Knitting Factory - Main Space New York, NY Knitting Factory Entertainment / Bravo Ent'ment	Sadat X Don Cerino Silent Knight JtheS	296 400 74% 15.00 - 20.00	\$4,975	08/08/08	<b>Brooke Fraser</b> Warehouse Live Houston, TX (In-House Promotion)   The Messina Group/AEG Live	William Fitzsimmons	284 350 81% 12.00 - 17.00	\$4,058
08/29/08	<b>The Tommy Castro Band</b> Redstone Room Davenport, IA River Music Experience	Bernard Allison Deanna Bogart Magic Dick	224 250 89% 22.00 - 25.00	\$4,955	08/01/08	<b>The Whigs</b> Back Porch At House Of Blues Chicago, IL Live Nation	The Blakes	351 351 100% 10.00 - 12.00	\$3,912
08/04/08	<b>Jon McLaughlin</b> Pontiac Garage Dallas, TX Live Nation / C3 Presents	Micah Dalton	400 400 100% 12.00 - 14.00	\$4,883	07/10/08	<b>UFO</b> Scout Bar Houston, TX Fastlane Concerts		164 750 21% 20.00 - 25.00	\$3,879
08/30/08	<b>Lee "Scratch" Perry</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	Nuborn Tribe Trinity Soundz	207 350 59% 20.00 - 25.00	\$4,775	07/24/08	<b>Matson Jones</b> Bluebird Theater Denver, CO AEG Live	Monolog Sour Boy Bitter Girl Magic Cyclops	385 550 70% 10.00	\$3,850
08/06/08	<b>Brooke Fraser</b> Pontiac Garage Dallas, TX Live Nation / C3 Presents	William	400 400 100% 11.50 - 13.00	\$4,669	08/27/08	<b>The Bridge</b> The 8X10 Baltimore, MD Walther Productions	The Brew	265 265 100% 12.00 - 15.00	\$3,801
08/25/08	<b>Nas</b> Warehouse Live Houston, TX (In-House Promotion)   The Messina Group/AEG Live	Talib Kweli Jay Electronica DJ Green Lantern	1,365 1,500 91% 33.00 - 37.00	\$4,638	09/03/08	<b>Tortoise</b> The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Paucity	212 750 28% 17.00 - 20.00	\$3,799
07/20/08	<b>Turtle Island Quartet</b> The Events Gallery At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		115 400 28% 40.00	\$4,600	08/13/08	<b>Margot &amp; The Nuclear So and So's</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Audrey Sessions Revival	314 500 62% 12.00	\$3,768

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/04/08	<b>Tristan Prettyman</b> Back Porch At House Of Blues Chicago, IL Live Nation		208 400 52% 16.00 - 21.00	\$3,748
06/23/08	<b>The Black Dahlia Murder</b> Mohawk Place Buffalo, NY Metropolitan Talent Presents   Alter Dark Entertainment	Despised Icon Whitechapel Before The Storm A Wretch Like Me	289 289 100% 12.00 - 15.00	\$3,747
08/27/08	<b>Richie Hawtin</b> Holocene Portland, OR Mike Thrasher Presents	Bryan Zentz George Holland	213 350 60% 16.00 - 18.00	\$3,684
08/16/08	<b>Lil' Doogie</b> House Of Blues New Orleans, LA Live Nation	BailZack Odoms	358 843 42% 10.00	\$3,580
08/16/08	<b>Who's Bad - Trib. to Michael Jackson</b> Orange Peel Asheville, NC (In-House Promotion)   A.C. Entertainment		353 942 37% 10.00	\$3,502
09/03/08	<b>Pepper</b> Tequila Jungle Lubbock, TX Fastlane Concerts	Eleven Fingered Charlie Villans In Convertables	279 750 37% 10.50 - 14.00	\$3,469
08/10/08	<b>needtobreath</b> Pontiac Garage Dallas, TX Live Nation   C3 Presents	Sounds Under Radio Radial Angel	322 400 80% 10.00 - 12.00	\$3,446
08/10/08	<b>The Portland Cello Project</b> The Triple Door Seattle, WA (In-House Promotion)		254 270 94% 13.00 - 15.00	\$3,444
08/26/08	<b>Melvins</b> Plush Tucson, AZ Stateside Presents	Big Business	256 400 64% 13.00	\$3,328
08/13/08	<b>Ann Magnuson</b> The Triple Door Seattle, WA (In-House Promotion)		144 270 53% 22.00 - 25.00	\$3,261
08/21/08	<b>Melvins</b> Warehouse Live Houston, TX (In-House Promotion)   The Messina Group/AEG Live	Big Business	187 600 31% 16.00 - 18.00	\$3,212
08/08/08	<b>Under A Blood Red Sky - Trib. To U2</b> House Of Blues Anaheim, CA Live Nation	Vitalogy - Trib. To Pearl Jam	321 1,100 29% 7.50 - 10.00	\$3,190
09/02/08	<b>The Rusty Griswolds</b> Frazee Pavilion For The Performing Arts Kettering, OH (In-House Promotion)		1,591 4,000 39% 2.00	\$3,182
08/09/08	<b>Dance Gavin Dance / A Static Lullaby</b> Station 4 Saint Paul, MN Mr. Chan Presents	Four Letter Lie Secret & Whisper Lower Definition	239 670 35% 12.00 - 14.00	\$3,178
08/17/08	<b>Reilly &amp; Maloney</b> The Triple Door Seattle, WA (In-House Promotion)		175 270 64% 18.00 - 20.00	\$3,176
07/26/08	<b>Jay Brannan</b> The Triple Door Seattle, WA Monqui Presents	Annie Stela	235 285 82% 14.00 - 15.00	\$3,172
08/31/08	<b>Tea Leaf Green</b> Canopy Club Champaign, IL Jay Goldberg Events & Entertainment	56 Hope Road	227 500 45% 12.00 - 15.00	\$3,165
08/19/08	<b>Edwin McCain</b> House Of Blues - 5th Ave Side Stage San Diego, CA Live Nation	Dawn Mischele Meghan Coffee	124 200 62% 25.00 - 27.00	\$3,156
09/02/08	<b>Sons And Daughters</b> Troubadour West Hollywood, CA (In-House Promotion)	Birdmonster	191 500 38% 16.00 - 18.00	\$3,142
08/26/08	<b>Priscilla Ahn</b> The Triple Door Seattle, WA True West   Mark Adler	Willoughby	258 270 95% 12.00	\$3,096
08/07/08	<b>We Are Scientists</b> Varsity Theatre Minneapolis, MN Mr. Chan Presents	Oxford Collapse The Greycoats	220 424 51% 14.00	\$3,080
08/23/08	<b>Janelle Monae</b> Nectar Lounge Seattle, WA Monqui Presents		324 425 76% 10.00	\$3,066

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/15/08	<b>Zebrahead</b> House Of Blues San Diego, CA Live Nation	Buck O' Nines Caval Runner Runner	189 1,000 18% 15.00 - 17.50	\$3,035
08/22/08	<b>Dee Daniels</b> The Triple Door Seattle, WA (In-House Promotion)		128 270 47% 22.00 - 25.00	\$2,960
08/10/08	<b>Brooke Fraser</b> Parish At House Of Blues New Orleans, LA Live Nation	William Fitzsimmons	236 368 64% 9.00 - 13.50	\$2,945
08/14/08	<b>Kingdom Of Sorrow</b> Parish At House Of Blues New Orleans, LA Live Nation	Soilent Green Oblique	194 368 52% 11.25 - 15.00	\$2,910
07/28/08	<b>The Subways</b> Chop Suey Seattle, WA Monqui Presents	Thee Sgt. Major III	238 475 50% 12.00 - 15.00	\$2,857
08/27/08	<b>G.B.H.</b> White Rabbit San Antonio, TX Twin Productions	Whole Wheat Bread Krum Buns	155 900 17% 15.00 - 20.00	\$2,850
08/23/08	<b>Red</b> Rock-N-Roll Pizza Portland, OR Mike Thrasher Presents	StillKre Temperdcast Incomplete Crooked X	271 350 77% 10.00 - 12.00	\$2,804
07/12/08	<b>Jackyl</b> Scout Bar Houston, TX Fastlane Concerts		149 850 17% 15.00 - 20.00	\$2,764
08/21/08	<b>Liars</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	Get Hustle Janet Pints	199 350 56% 12.00 - 14.00	\$2,758
07/21/08	<b>Billy Bob Thornton and The Boxmasters</b> Midnight Rodeo 3 Abilene, TX Fastlane Concerts		148 700 21% 15.50 - 19.00	\$2,736
08/14/08	<b>Royal Crown Revue</b> House Of Blues Anaheim, CA Live Nation	Half Past Two Viernes 13	198 1,100 18% 12.50 - 15.00	\$2,693
08/17/08	<b>"Lost 80's Live"</b> House Of Blues San Diego, CA Live Nation	Dramaama When In Rome Real Life Gene Loves Jerebel	97 1,000 9% 25.00 - 47.50	\$2,670
08/16/08	<b>Barisal Guns</b> Parish At House Of Blues New Orleans, LA Live Nation	Greg Talmage	244 368 66% 10.00 - 12.00	\$2,664
08/17/08	<b>Joe Purdy</b> Varsity Theatre Milwaukee, WI Mr. Chan Presents	Meiko Jay Nash Chris Seafried	252 387 65% 10.00 - 12.00	\$2,610
07/23/08	<b>Phantom Planet</b> Warehouse Live Houston, TX (In-House Promotion)   The Messina Group/AEG Live	Electric Touch	173 350 49% 15.00	\$2,595
08/30/08	<b>Impaled</b> Red 7 Austin, TX Jared Cannon Presents	Phobia Illogist Maruta Malignancy	212 300 70% 12.00	\$2,544
08/22/08	<b>Great Lake Swimmers</b> Schubas Tavern Chicago, IL (In-House Promotion)	Laura Gibson	211 211 100% 12.00	\$2,532
08/16/08	<b>Anthony Green</b> El Corazon Seattle, WA Mike Thrasher Presents	Good Old War Person L Feverclub	214 700 30% 11.00 - 13.00	\$2,474
08/20/08	<b>Tom Anzalone</b> Turning Stone Resort & Casino Verona, NY (In-House Promotion)	Peaches Rodriguez Peter Bales	190 350 54% 10.00 - 20.00	\$2,470
08/31/08	<b>Mad Juana</b> El Corazon Seattle, WA (In-House Promotion)	Truly The Press Corps The Jet City Fix	200 500 40% 10.00 - 12.00	\$2,372
08/15/08	<b>Fred Wesley</b> House Of Blues New Orleans, LA Live Nation	Growesect Henry Turner Jr. & Flavor Elliott CoKn's Cosmic Sweat Society	138 843 16% 8.50 - 18.50	\$2,253
08/17/08	<b>Anthony Green</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	Good Old War Person L	167 350 47% 12.00 - 14.00	\$2,182



# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/13/08	<b>Spanky</b> Turning Stone Resort & Casino Verona, NY (In-House Promotion)	Buddy Flip Cane Karavas	158 350 45% 10.00 - 20.00	\$2,125	08/14/08	<b>NOMO</b> 7th Street Entry Minneapolis, MN First Avenue Productions	Solid Gold Beatrix Jar	236 236 100% 7.50	\$1,515
08/01/08	<b>Tantric</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	Fosterchild Bob	106 500 21% 20.00	\$2,120	08/08/08	<b>Jon McLaughlin</b> Parish At House Of Blues New Orleans, LA Live Nation		118 368 32% 9.37 - 12.50	\$1,475
07/26/08	<b>The Duke Spirit</b> Nectar Lounge Seattle, WA Monqui Presents		188 425 44% 11.00 - 13.00	\$2,112	08/18/08	<b>El Vez</b> Parish At House Of Blues New Orleans, LA Live Nation	Lysa Flores	98 368 26% 11.25 - 15.00	\$1,470
08/15/08	<b>Handsome Furs</b> 7th Street Entry Minneapolis, MN First Avenue Productions	D.R.I.	181 226 80% 11.50	\$2,082	08/06/08	<b>Jessica Williams</b> The Triple Door Seattle, WA (In-House Promotion)		68 270 25% 20.00 - 25.00	\$1,455
06/08/08	<b>Brooke Fraser</b> Chop Suey Seattle, WA Monqui Presents	William Fitzsimmons	168 475 35% 12.00 - 15.00	\$2,057	08/26/08	<b>Psyopus</b> Sheridan Elks Lodge Sheridan, WY Max Livingston Presents	War From A Harlots Mou <b>th</b> Fuck The Facts Left To Vanish	145 300 48% 10.00	\$1,450
08/16/08	<b>Wednesday 13</b> Scout Bar Houston, TX Fastlane Concerts		187 750 24% 12.50 - 15.00	\$1,910	08/30/08	<b>Freezepop</b> El Corazon Seattle, WA (In-House Promotion)	The Fading Collection Blue Light Curtain Ambulance For Angels Cursed lullaby	125 500 25% 10.00 - 12.00	\$1,420
08/29/08	<b>Gorgeous Frankenstein</b> Oriental Theater Denver, CO Jay Bianchi Presents	Bella Morte Car Bomb The Banner	89 680 13% 20.00 - 22.00	\$1,900	08/05/08	<b>Terror</b> Station 4 Saint Paul, MN Mr. Chan Presents	The Warriors Death Before Dishonor CDC Trapped Under Ice	103 689 14% 12.00 - 14.00	\$1,416
09/03/08	<b>Impaled</b> Brass Mug Tampa, FL Morbid Subculture Presents	Phobia Illogist Maruta Malignancy	187 350 53% 10.00	\$1,870	08/30/08	<b>Gorgeous Frankenstein</b> The Record Bar Kansas City, MO Hunt Industries	Bella Morte Car Bomb The Banner	82 200 41% 14.00 - 16.00	\$1,414
08/28/08	<b>Layla Angulo Latin Jazz Band</b> The Triple Door Seattle, WA (In-House Promotion)		121 270 44% 12.00 - 15.00	\$1,815	08/14/08	<b>Nico Muhly</b> The Triple Door Seattle, WA (In-House Promotion)	Doveman Sam Amidon	94 270 34% 15.00	\$1,410
08/16/08	<b>Kim Virant</b> The Triple Door Seattle, WA (In-House Promotion)	Jeff Fielder	131 270 48% 13.00 - 15.00	\$1,809	08/02/08	<b>Candlebox</b> Warehouse Live Houston, TX (In-House Promotion)   The Messina Group/AEG Live	Another Black Day Small Town Sleeps	586 1,500 39% 22.50 - 25.00	\$1,354
07/14/08	<b>Ours</b> Warehouse Live Houston, TX (In-House Promotion)   The Messina Group/AEG Live	Plain Jane Automobile God Or Julie	120 350 34% 15.00	\$1,800	08/29/08	<b>Stabbingback</b> El Corazon Seattle, WA (In-House Promotion)	Windowpane Ninhtgate SC	158 500 31% 8.00 - 10.00	\$1,350
06/17/08	<b>mewithoutYou</b> Water St. Music Hall Rochester, NY Metropolitan Talent Presents   After Dark Entertainment	Maps & Atlases Gasoline Heart	153 318 48% 10.00 - 13.00	\$1,788	08/28/08	<b>Anal Cunt (A.C.)</b> El Corazon Seattle, WA (In-House Promotion)	Anal Blast Internaeon Evangelist Crush Your Enemies	105 200 52% 12.00 - 14.00	\$1,348
08/31/08	<b>Delta Spirit</b> Schubis Tavern Chicago, IL (In-House Promotion)	Death Ships	199 200 99% 8.00 - 10.00	\$1,780	08/08/08	<b>Leon Russell</b> Crocodile Rock Cafe Allentown, PA (In-House Promotion)   Stan Levinstone Presents		69 850 8% 15.00 - 18.00	\$1,334
08/11/08	<b>Andre Ferriante</b> The Triple Door Seattle, WA (In-House Promotion)		88 270 32% 20.00	\$1,760	08/15/08	<b>Teenage Bottlerocket</b> The Legendary Horseshoe Tavern Toronto, ON, CANADA Against The Grain Concerts	The Riptides Roman Line Junior Battles	135 485 27% 9.00 - 10.00	\$1,280
08/29/08	<b>Impaled</b> Rock Bottom Tattoo Bar San Antonio, TX Twin Productions	Phobia Illogist Maruta Malignancy	174 300 56% 10.00	\$1,740	08/14/08	<b>Earshot</b> Scout Bar San Antonio, TX Fastlane Concerts	Prognosis Subversa Passenger	82 700 11% 11.50 - 14.00	\$1,230
07/30/08	<b>Jim Mendrinos</b> Turning Stone Resort & Casino Verona, NY (In-House Promotion)	Dave Goldstein Leighann Lord	130 350 37% 10.00 - 20.00	\$1,650	08/27/08	<b>Priscilla Ahn</b> McMenamins Lola's Portland, OR True West   Mark Adler	Willoughby	99 300 33% 12.00	\$1,188
08/25/08	<b>Hurt</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	Under The Flood Farcry Silversafe	156 350 44% 10.00 - 12.00	\$1,610	08/15/08	<b>Nico Muhly</b> Aladdin Theater Portland, OR True West   Mark Adler	Doveman Sam Amidon	79 600 13% 15.00	\$1,185
08/02/08	<b>New Monsoon</b> Aladdin Theater Portland, OR True West   Mark Adler		107 600 17% 15.00	\$1,605	08/17/08	<b>Wednesday 13</b> Parish At House Of Blues New Orleans, LA Live Nation	Floodstage	79 368 21% 11.25 - 15.00	\$1,185
08/20/08	<b>Great Lake Swimmers</b> 7th Street Entry Minneapolis, MN First Avenue Productions	The Pines	214 226 94% 7.50	\$1,605	08/15/08	<b>Joe Firstman</b> Pontac Garage Dallas, TX Live Nation   C3 Presents	Tony Lucca	72 400 18% 15.00 - 17.00	\$1,184
07/20/08	<b>Cult To Follow</b> Midnight Rodeo 3 Arlene, TX Fastlane Concerts	Royal Bliss Daisy Slain	158 700 22% 7.00 - 9.00	\$1,568	08/26/08	<b>Gorgeous Frankenstein</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	Bella Morte The Banner Car Bomb	65 350 18% 16.00 - 18.00	\$1,122
08/06/08	<b>Tom Briscoe</b> Turning Stone Resort & Casino Verona, NY (In-House Promotion)	Moody McCarthy	114 350 32% 10.00 - 20.00	\$1,540	08/17/08	<b>Matt Pryor / Chris Conley</b> House Of Blues - Della Room San Diego, CA Live Nation		135 243 55% 12.00	\$1,104
07/26/08	<b>Nothing More</b> Warehouse Live Houston, TX (In-House Promotion)   The Messina Group/AEG Live	Deep Elle Three Fantastic The Urgency	128 450 28% 10.00 - 12.00	\$1,528	08/29/08	<b>Sickamore</b> El Corazon Seattle, WA (In-House Promotion)	The Curse Of Western Culture Rat City Ruckus Black Top Demon	113 500 22% 8.00 - 10.00	\$1,104

# GIGS & BYTES

## Apple's Fall Upgrades

► September 9 was another day of Steve Jobs preaching to the faithful as the Applemeister introduced the company's latest versions of iPod Touch, iPod Nano and the iTunes software.

The place was San Francisco's Yerba Buena Center, where Jobs also welcomed television network NBC back to the iTunes fold.

The fourth-generation iPod Nano still resembles the original mini-player, with the display screen taking up the upper half of the unit while the click-wheel resides on the bottom. However, turn it on its side and you can see the new player is slightly oval in shape. At less than one quarter of an inch thick and available in nine different colors, Apple says the new Nano is the "thinnest iPod ever."

Perhaps one of the niftier features on the new Nano isn't a menu selection or a choice on the click wheel. Instead, it's a shuffle feature activated by shaking the player. Can life be any easier?

Apple is selling the new Nano in two configurations – 8GB storage for \$149 and 16GB for \$199.

While Apple hawks the new Nano as the thinnest ever, it's also promoting the upgraded iPod Touch as "the funnest iPod ever."

With a touch screen displaying video right side up no matter which edge is facing downward, the iPod Touch is often described as an iPhone without the phone. Launched just over a year ago, the new

unit is a second-generation Touch and comes with plenty of bells and whistles. One of which is the built-in speaker, thus making Touch the only iPod that doesn't need earbuds or external speakers to rock.

But music isn't the only content that goes well with Touch. Like the original unit, the 2G Touch also plays videos and displays pictures. Like its big brother iPhone, Touch runs games and applications downloaded from iTunes and Apple's App Store, with the latter accessible via the player's new WiFi feature.

The new iPod Touch is available in three storage sizes – 8GB for \$229, 16GB for \$299 and 32GB for \$399.

"iPod Touch is the funnest iPod we've ever created," Jobs said. "Users can listen to millions of songs, watch thousands of Hollywood movies, and now, thanks to the App Store, download and play hundreds of great games on their iPod Touch."

The original iPod, which Apple calls "iPod classic," was also mentioned during Jobs' latest show-and-tell. However, this time the news was the player would now be offered in only one size – 120GB – and one price – \$249. As the classic is the only member of the iPod family to still use a hard drive instead of flash memory for storage, Apple watchers were wondering if the classic model is entering its swan song, with *Macworld* calling the one-size, one-price change "the iPod classic's final act."

Upgraded iPods weren't the only stars of the day, as Apple announced changes to its venerable media-managing iTunes software.

The most notable addition to the upgraded iTunes software – iTunes 8 – is the Genius feature, which builds playlists based on whatever song you choose. Pick a song, click on the "genius" button and iTunes fills up the Genius playlist with songs that go with your original selection.

Apple says iTunes 8 accomplishes this by sending information about your music library (only if you grant permission) to the iTunes store. Apple then takes the information, compares it against information generated by millions of iTunes users and then runs a few proprietary algorithms on it.

Overall, we found Genius runs pretty much as described, providing pretty decent mixes based on the songs we picked. However, Sheryl Crow followed by Nine Inch Nails wasn't the smoothest segue we ever heard.

Although Genius is limited to the songs in your iTunes library, it also recommends songs you do not have as being compatible with your original choice. Of course, those recommendations are available for purchase at the iTunes store, making the Genius feature a marketing tool as well as a playlist builder.

But Apple's Genius isn't limited to iTunes. New versions of iPod Touch, Nano Classic as well as iPhone can create Genius playlists on the fly, thus making the units a little smarter than before.

Amid all the sizzle at the latest Apple lovefest, Steve Jobs also introduced a little steak by welcoming the NBC television network back into the iTunes family.

NBC left iTunes last year over a pricing disagreement. Apple said the network wanted to charge double the wholesale price for downloads, a whopping \$4.99 each. The network, however, said it only wanted to sell programs at different prices.

This time it looks like iTunes won the pricing battle, as NBC shows will be priced the same as other TV offerings on iTunes. High-definition shows, a new addition for iTunes, are priced at \$2.99 each, and regular TV shows are \$1.99 each.

But NBC did gain at least one concession.

NBC Universal's president for digital distribution, Jean-Briac Perrette, said Apple will allow the network to bundle programs and full seasons of series into packages where NBC will set the price. Perrette told the press that NBC is "thrilled to be back on iTunes," but also mentioned that the network has other avenues for selling its wares.

And how did all these upgrades, announcements and additions go over with investors?

Not too well, apparently. On the day of the event, Apple shares dropped 3.9 percent, or \$6.13, to finish at \$151.79 in afternoon trading. |Jay Smith|



Ap Photo



# CIC 2009

JANUARY 28 - 30, 2009

HYATT REGENCY CENTURY PLAZA HOTEL  
LOS ANGELES



REGISTER ONLINE BY DECEMBER 15 AND SAVE \$100  
[WWW.POLLSTARPRO.COM/CIC2009](http://WWW.POLLSTARPRO.COM/CIC2009)

# CIC 2009

JANUARY 28-30, 2009 | HYATT REGENCY CENTURY PLAZA HOTEL | LOS ANGELES

Register online at [www.PollstarPro.com/CIC2009](http://www.PollstarPro.com/CIC2009)

### Three Ways to Register

1. Register online at [www.PollstarPro.com/CIC2009](http://www.PollstarPro.com/CIC2009)
2. Fax completed form to 559-271-7979
3. Mail completed form and include check payable to:

Concert Industry Consortium  
4697 W. Jacquelyn Ave.  
Fresno, CA 93722

### Conference Registration

Name: \_\_\_\_\_  
 Company: \_\_\_\_\_  
 Title: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Country: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Type of Company: \_\_\_\_\_

### Special Early Registration Discount

**CIC 2009 Registration** (includes Pollstar Awards Party ticket)

Quantity: \_\_\_\_\_ @ \$699 = Total: \_\_\_\_\_

This rate expires on December 15, 2008.  
 \$799 per person from December 16, 2008 through January 23, 2009.  
 \$899 per person from January 24 through on-site registration if available.

- I prefer vegetarian meals  
 Is this your first time attending CIC?

### Extra Pollstar Awards Party tickets

(1 Pollstar Awards ticket included with each CIC registration)

Quantity: \_\_\_\_\_ @ \$150 = Total: \_\_\_\_\_

### Credit Card Orders

Required for Hotel Reservations.

- AmEx  Discover  MasterCard  Visa

Card Number: \_\_\_\_\_

Expiration: \_\_\_\_\_ CID#: \_\_\_\_\_

14 numbers on front of AmEx - Last 3 numbers on back of Visa, MC, Discover

Cardholder Name: \_\_\_\_\_

Signature: \_\_\_\_\_

## Hotel Reservations

Reservation for: \_\_\_\_\_

Sharing with (if applicable): \_\_\_\_\_

Name: \_\_\_\_\_

### Hotel reservations must be made through the CIC.

1. Conference Registration is required to reserve a room. The CIC reserves the right to cancel reservations for anyone not registered for the CIC conference.
2. A valid credit card is required to place hotel reservations.
3. DO NOT send payment by check for hotel reservations to the CIC.
4. Housing requests must be received by the CIC by January 9, 2009. NO exceptions will be made.
5. Rooms are assigned on a first come, first served basis.
6. If you are sharing a room, send ONLY ONE FORM with the names of persons who are sharing; be sure to include ALL NAMES. Include earliest arrival date and latest departure date.
7. If rooms are no longer available you will be notified by the CIC.
8. Room rates are subject to applicable state and local taxes at the time of check in.
9. Check in time is 3:00 pm and checkout time is 12:00 pm.
10. A room deposit equal to one night's stay may be required to hold each individual reservation. Cancellations will be allowed up to 48 hours prior to arrival without penalty.
11. A fee for unexpected departures will be charged for early departures from the hotel. This fee will be waived if the guest informs the hotel of the change of departure date at check in.
12. Rates are subject to change after the cutoff date of January 12, 2009.
13. Confirmation numbers will be provided by the CIC after the hotel has processed reservations, beginning in December.

By submitting this form, I accept the above Hotel Reservations policy.

Hotel reservations must be made through the CIC.  
 Reservations made by any other means will not be given the CIC preferred rate.

### Hyatt Regency Century Plaza Hotel CIC Room Rates

- Single - \$239  Double - \$239  Triple - \$264  
 Quad - \$289  Regency Club - \$289

### Additional suites (subject to availability)

Century Suite \$439 Jr. Penthouse

### Hospitality suites (subject to availability)

Traditional Penthouse Royal Suite Presidential Suite

Please contact the CIC for rates and availability for above suites.

Number of Adults: \_\_\_\_\_ Children: \_\_\_\_\_

Arrival Date: \_\_\_\_\_ Time: \_\_\_\_\_

Departure Date: \_\_\_\_\_ Time: \_\_\_\_\_

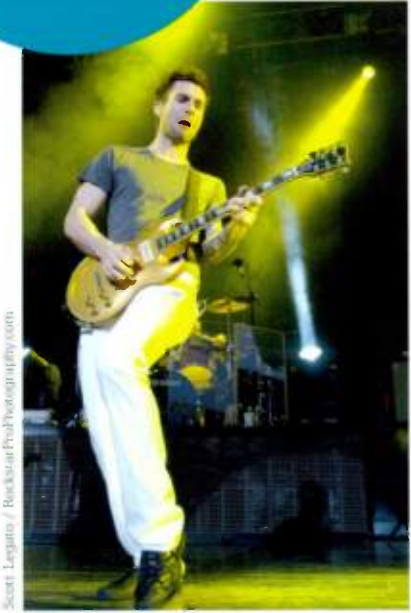
### CIC Registration Refund Policy

A full refund less a \$50 handling fee is available for written cancellations received by December 1, 2008. A 50% refund is available until January 1, 2009. No refunds after January 1.

CIC management reserves the right to refuse service or participation at its sole discretion.



LIVE SHOTS



Scott Leggett / RockstarPhotography.com

**ADAM LEVINE** of Maroon 5, Verizon Wireless Music Center, Noblesville, Ind., August 28

**TRENT REZNOR** of Nine Inch Nails, Wachovia Center, Philadelphia, August 29



Danig Sereniour



AP Photo / Las Vegas News Bureau

**KISS**, Pearl Concert Theatre, Palms Casino Resort, Las Vegas, August 29



Scott Leggett

**DAN LAYUS** of Augustana, Verizon Wireless Music Center, Noblesville, Ind., August 28



Stephen Albanese / talkstar.com

**FAMILY FORCE 5**, Vans Warped Tour, Home Depot Center, Carson, Calif., August 17



AP Photo

**KATY PERRY**, NBC's "Today" show, Rockefeller Plaza, NYC, August 29



Jason Moore

**CARLOS MENCIA**, Memorial Auditorium, Raleigh, N.C., September 3

**NATASHA BEDINGFIELD**, NFL Opening Kickoff, Columbus Circle, NYC, September 4



AP Photo



AP Photo

**RASCAL FLATTS**, New York State Fair, Mohegan Sun Grandstand, Syracuse, August 31



# CONCERT

# pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$ 2,021,466	27,530	\$73.43	(20)	1	1	Kenny Chesney	Dale Morris & Associates
\$ 1,674,01	19,998	\$83.71	(10)	2	2	Coldplay	Paradigm
\$ 1,601,822	18,495	\$86.61	(12)	3	3	Neil Diamond	Apregan Group
\$ 1,488,296	15,621	\$95.27	(16)	4	4	The Police	L ve Nation Global Touring
\$ 1,229,128	24,835	\$49.49	(24)	5	5	Dave Matthews Band	Paradigm
\$ 1,145,403	17,021	\$67.29	(28)	6	6	Tom Petty & The Heartbreakers	William Morris Agency
\$ 951,319	20,082	\$47.37	(12)	7	7	Rascal Flatts	William Morris Agency
\$ 790,259	17,845	\$44.28	(14)	8	8	Jonas Brothers	Creative Artists Agency
\$ 650,078	12,205	\$53.26	(24)	10	9	Journey	William Morris Agency
\$ 598,370	14,462	\$41.37	(17)	11	10	John Mayer	Creative Artists Agency
\$ 574,080	9,970	\$57.58	(24)	12	11	"American Idols Live"	Creative Artists Agency
\$ 557,250	8,763	\$63.58	(24)	13	12	Rush	Artist Group International
\$ 486,408	9,954	\$48.86	(21)	14	13	Tim McGraw	Creative Artists Agency
\$ 79,751	9,830	\$48.80	(16)	15	14	James Taylor	Creative Artists Agency
\$ 479,521	11,306	\$42.41	(22)	16	15	Mötley Crüe	Artist Group International
\$ 451,380	7,403	\$60.97	(14)	18	16	The Cure	Creative Artists Agency
\$ 428,881	12,323	\$34.80	(19)	17	17	Brad Paisley	William Morris Agency
\$ 400,701	14,839	\$27.00	(26)	19	18	"Vans Warped Tour"	Creative Artists Agency
\$ 383,959	11,931	\$32.18	(19)	20	19	"Rockstar Energy Mayhem" Slipknot / Disturbed	Creative Artists Agency
\$ 373,038	5,439	\$68.58	(20)	21	20	Robert Plant and Alison Krauss	Paradigm
\$ 322,185	4,276	\$75.34	(15)	22	21	Steely Dan	Creative Artists Agency
\$ 305,453	6,742	\$45.31	(22)	23	22	Chicago / Doobie Brothers	The Howard Rose Agency / Paradigm
\$ 289,097	5,411	\$53.43	(15)	28	23	Eddie Izzard	Westbeth Entertainment
\$ 283,861	6,656	\$42.64	(15)	26	24	Stone Temple Pilots	William Morris Agency
\$ 283,171	7,473	\$37.89	(19)	25	25	Steve Miller Band	Paradigm
\$ 271,733	3,808	\$71.36	(16)	27	26	Mark Knopfler	William Morris Agency
\$ 267,957	9,450	\$28.35	(12)	30	27	3 Doors Down	The Agency Group
\$ 263,079	5,845	\$45.00	(12)	29	28	Boston / Styx	Agency For The Perf. Arts / CAA
\$ 241,027	8,721	\$27.64	(23)	31	29	311 / Snoop Dogg	Variety Artists Int'l / William Morris
\$ 240,158	3,853	\$62.32	(14)	32	30	"True Colors" Cyndi Lauper	Podell Talent Agency
\$ 219,578	3,793	\$57.88	(11)	33	31	Ringo Starr & His All Starr Band	International Creative Management
\$ 204,504	4,371	\$46.79	(17)	34	32	Sheryl Crow	William Morris Agency
\$ 189,235	3,497	\$54.10	(12)	35	33	Earth, Wind & Fire	Creative Artists Agency
\$ 180,121	6,683	\$26.95	(11)	NEW	34	Poison	Artist Group International
\$ 176,548	5,173	\$34.12	(15)	37	35	Death Cab For Cutie	The Billions Corporation
\$ 174,211	4,187	\$41.60	(13)	36	36	Jeff Dunham	Gersh Agency
\$ 146,414	5,180	\$28.26	(15)	38	37	O.A.R.	Paradigm
\$ 144,467	2,299	\$62.82	(19)	39	38	Return To Forever	Ted Kurland Associates
\$ 115,056	2,367	\$48.59	(15)	40	39	Lyle Lovett	Paradigm
\$ 90,423	1,946	\$46.46	(13)	41	40	George Thorogood & The Destroyers	Monterey International
\$ 66,347	2,688	\$24.68	(17)	42	41	Boys Like Girls / Good Charlotte	Ellis Industries / Creative Artists Agency
\$ 40,595	1,750	\$23.19	(16)	44	42	Metalocalypse: Dethklok	Pinnacle Entertainment
\$ 38,947	1,860	\$20.94	(12)	NEW	43	Rancid	Leave Home Booking
\$ 32,377	1,405	\$23.03	(13)	46	44	"No Fear Music Tour" Bullet For My Valentine	Pinnacle Entertainment
\$ 32,141	1,500	\$21.42	(12)	45	45	Mindless Self Indulgence	Artist Group International
\$ 25,405	1,099	\$23.11	(17)	47	46	"Jagermeister Music Tour" Hatebreed	The Agency Group
\$ 24,302	1,015	\$23.94	(12)	48	47	Ladytron	The Windish Agency
\$ 21,833	890	\$24.51	(17)	49		Dark Lotus	William Morris Agency
\$ 20,051	961	\$20.86	(13)	50	49	Old 97's	High Road Touring
\$ 8,746	1,031	\$18.17	(21)	NEW	50	Corey Smith	Metro Talent Group

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.





**KANYE WEST,**  
2008 MTV Video Music Awards,  
Paramount Pictures Studio, Los Angeles, September 7

**CHRISTINA AGUILERA,**  
2008 MTV Video Music Awards,  
Paramount Pictures Studio,  
Los Angeles, September 7

**JESSICA SIMPSON,**  
"Good Morning America,"  
Times Square, NYC,  
September 9



**JESSE MCCARTNEY**  
NBC's "Today" show,  
NYC's Rockefeller Plaza,  
August 29



**RICH MULLINS**  
of Year Long Disaster,  
House of Blues,  
West Hollywood,  
Calif., August 8

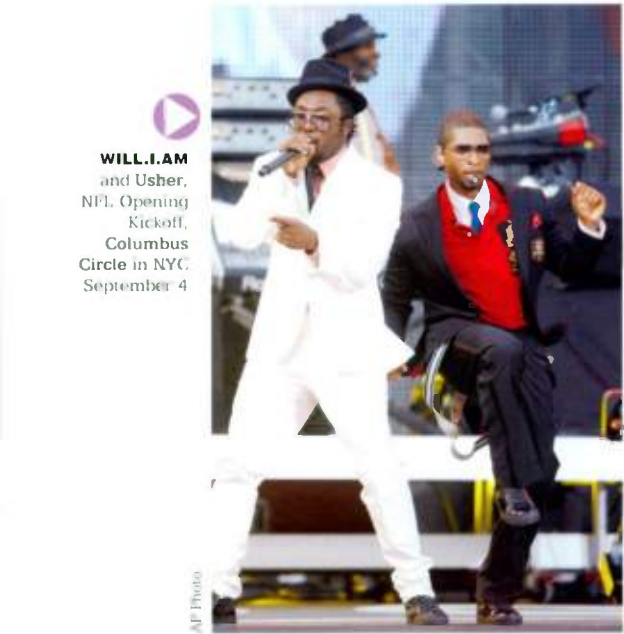


**MILES DOUGHTY**  
of Slightly Stoopid,  
Saint Augustine  
Amphitheatre,  
Florida, August 31

**PAUL WELLER,**  
The Wiltern,  
Los Angeles,  
September 2



**FOO FIGHTERS,**  
Roadhouse At  
The Lakefront,  
Harley-  
Davidson's  
105th  
Anniversary,  
Milwaukee,  
August 29



**WILL.I.AM**  
and Usher,  
NFL Opening  
Kickoff,  
Columbus  
Circle in NYC,  
September 4







Jake Trout



L-R: Andy Guerrero, Jesse Walker, Brer Rabbit, Jonny 5, Kenny Oriz & Mackenzie Roberts

# Flobots

"Once you're running a successful business, the labels want a piece."

**F**lobots were recently in Denver, their hometown, for the Democratic National Convention. They had a couple of days to visit with family and friends before they returned to a tour that began at the start of this year and will last through Thanksgiving.

It was a triumphant homecoming when the Flobots joined their philosophical partners, Rage Against The Machine, for an antiwar concert and march. They left Denver at the beginning of the year as a regional act. They returned with national exposure and a popular single called "Handlebars" that is already included on the latest version of the "Guitar Hero" video game.

That's quite a contrast for the activist rock/rap group. Before February, Flobots were operating inside the Denver area, trading favors with other local bands to build up a following and sell out 1,000-capacity venues. They recorded their own album and raised their profile without the help of a manager, label or agency.

"We have had a lot of people asking us lately, 'What's the advice you give to other bands looking to sign to a major and make a career out of this?'" Jonny 5 told *Pollstar*. "We always say you have to do everything on your own. You have to start touring on your own, do everything on your own as if you were on a major label. And once you've shown you're running a successful business, then the labels will be attracted and want a piece."

That's not all.

"One of the decisions we made about a year ago was to invest in [Nielsen] SoundScan and *Pollstar*, because we wanted our 'leaps' to show up on the map. Once we sold out the Gothic Theatre in September, before our album came out, we knew there was one spot on the map with a sellout show. So we made sure our next shows would sell out so the pattern would continue."

The dominoes started to fall in February, starting with Universal

Music Group, which repackaged the band's CD and launched it nationally. The band was immediately signed to The Agency Group, and an assistant to Corrie Christopher, one of their agents, took on a new role.

"We've known J.J. Italiano for a while," Jonny 5 said. "When we signed with The Agency Group, he became our manager right around the same week. He's a young guy, he hasn't done this before and he's done an incredible job. We're very happy with where he's gotten us."

Italiano had been friends with Flobots guitarist Andy Guerrero for years. While working at TAG, he made sure Christopher was aware of the band.

"I fell in love with them," Christopher told *Pollstar*. She signed them but decided she needed some help. The Flobots are unique in that they rap but include Mackenzie Roberts on viola. It's like Andrew Bird onstage with The Roots, which opens up a lot of doors.

"I work primarily with alternative rock acts," Christopher said, "but we decided for this particular project it would make sense to bring in an urban agent as well. So we decided to bring Peter Schwartz on board."

Schwartz, who works out of TAG's New York office, not only brought an urban sensibility but a bi-coastal element to the booking strategy.

"We went into Boulder and Fort Collins and did a few shows around the Denver area," Schwartz told *Pollstar*. "Then it was out to the [KROQ] Weenie Roast in May, the Santa Barbara Bowl, the University of Denver. Then we were pretty much routing a headlining tour that was based on radio and we filled in around it.

"They're really cultivating their own crowd and the numbers they've done on their first tour, selling out 1,000-cap venues, is incredible."

The group has continued to build a following by constant touring, which Jonny 5 described as "always working and always on vacation."

But there was another odd reason why the band increased its profile. A "huge influx" of fans, according to Jonny 5, came after a 45-minute interview on the Alex Jones radio show. Fans of the show probably assumed Flobots aligned themselves politically with the radio personality.

After all, Jones' slogan is, "There is a war going on for your mind," and it would seem Flobots were aware of that, considering "There's a War Going on For Your Mind" is the opening salvo to *Fight With Tools*.

"We didn't know that!" Jonny 5 said. "That was sheer coincidence. I didn't find that out until after the interview. I said, 'Wow, he really seized on that phrase in his interview and wanted to know all about who thought of it and how.' Then I went to his Web site and said, 'Oh, that's why.'"

The connection was sheer coincidence.

"Stephan - Brer Rabbit - he saw this World War II poster that said 'Fight With Tools,' and it had somebody on it with a hammer. So he thought, 'What's the war that's happening now? It's a propaganda war. The war for our minds.'"

[Joe Reinartz]

## CONTACT

### Booking Agency

#### The Agency Group

Corrie Christopher  
310.385.2800  
Peter Schwartz  
212.581.3100

### Management

#### Steel Giant

J.J. Italiano  
310.266.6447

### Record Company

#### Universal Republic

212.373.0750



## European NEWS

Reported By John Gammon

44 20 7359 1110 | 44 20 7359 1131 fax  
gammon@pollstar.com

### UNITED KINGDOM

## Mercury Gives Craft Elbow Room

The band responsible for what was likely the brightest single of another very wet British summer has nudged aside the opposition to win the 2008 Nationwide Mercury Prize.

Jeff Craft from X-Ray Touring in London, who has handled Elbow's live work throughout its four-album, 10-year career, said winning the award with *The Seldom Seen Kid* is no less than the act deserves for its hard work.

The five-piece from Bury, near Manchester, recorded three albums for the now defunct V2 label, during which time it struggled from being a critic's choice to the proverbial "close but no cigar" bracket.

The act even had a previous nomination for the Mercury for *Asleep At The Wheel* in 2001.

In 2006 Richard Branson sold his remaining stake in V2 to investment banking corporation Morgan Stanley, which sold it to Universal for £7 million.

By that time the U.S. and Canadian branches had already announced that they were undergoing restructuring to focus on back catalogue and digital distribution.

As a result, their employees were let go and their roster of artists left as free agents.

Elbow signed to Universal's Fiction label and the world's largest music group soon showed it felt the act would benefit from increased marketing efforts.

"One Day Like This," one of the more memorable anthems of the U.K. summer of 2008, and some highly acclaimed outdoor shows appear to have moved Elbow a step closer to the stadium level Craft believes it merits.

He's booked the band's next U.K. run to open at the 1,600-capacity Cambridge Corn Exchange October 6. Craft said he believes the fifth album will bring the next big leap forward.

"I know I'm supposed to be cool and say something coy, but this truly is the best thing that's ever happened to us," singer Guy Garvey told the September 9 awards ceremony audience at London's Grosvenor House Hotel.

The act called manager Phil Chadwick onstage in recognition of how he also helped them persevere through some slower times.

Craft said the band's "amazing" response from the crowd when announced as the winner was seemingly an indication that the nominees, including the members of Radiohead for *In Rainbows*, heard the jury of "music industry experts" deliver a verdict few could argue with.

Others in the running to win the award, which honours the "most accomplished album" of the year, included Estelle, Last Shadow Puppets, Adele, Robert Plant and Alison Krauss, and British Sea Power.

The Mercury Prize is the first, albeit one of the most prestigious, of the major music awards that will be presented in the U.K. over the next couple of months.

Next up is the Vodafone Live Music Awards at London Brixton Academy September 18, followed by the Music Of Black Origin (MOBO) awards at Wembley Arena October 15 and the MTV Europe Music Awards at Liverpool Echo Arena November 6.

The British Phonographic Industry chose September 9 – the same day as the Mercury bash – to announce the 2009 BRIT Awards will take place at London's Earls Court February 18.

The BRIT nominations launch is set for The Roundhouse in London January 20.

MTV also made a bid for column inches with a September 8 announcement that Adele, Leona Lewis, The Ting Tings and The Wombats will battle it out for "Best U.K. Act."

The voting started the same day and runs through October 12.

Once the votes are counted, the winner will do battle with the winners from the rest of Europe to triumph as "Europe's Favourite."

MTV will also put that to a viewers' vote and the winner will be announced at the award ceremony.

## Music Managers' Six-Point Plan

The Music Managers Forum has launched a six-point plan aimed at changing the law to give acts tighter control of their careers.

"We believe that all music artistes should control their destiny because ultimately it is their art and endeavours that create the pleasure and emotion enjoyed by so many," the MMF said in a September 9 bulletin announcing the initiative.

It's setting up a "Featured Artistes' Coalition (FAC)," which artists can join and unite to form what looks to be their own trade organisation.

It wasn't possible to get a quote from the MMF at press time, but the organization says it intends to campaign for laws, regulations, business practices and policies that protect artistes' rights.

The MMF says the FAC will try to achieve this by changing

the artistes' approach to agreements, changing the music and technology companies' treatment of artistes and changing the law and the way it's administered.

"Together, we will stand up for all artistes by engaging with government, music and technology companies, and collection societies, arguing for fair play and, where necessary, exposing unfair practices," the statement explains.

As the laws and regulations governing intellectual property and its administration evolve with the digital age and radically alter the economic relationship between artistes and consumers, and the business world that operates between the two, the MMF claims the coalition will provide artistes with a collective voice as well as guidance and advice on their rights.

The organisation's six-point plan includes getting the music industry to agree that artistes should receive fair compensation whenever their business partners receive an economic return from the exploitation of their work; ensuring all transfers of copyright are by license rather than by assignment and making record companies pay artists for making their material available. Artists have previously been obliged to assign this right in recording and other agreement.

The MMF also says there should be a legal limit on how long copyright can be assigned or licensed, which should be the 35 years allowed in the U.S.

Copyright owners should be obliged to follow a "use it or lose it" approach to the copyrights they control, the MMF says, and rights for performers should be the same as those for authors, including songwriters, lyricists and composers.

The reason authors' rights are so much stronger is purely historical, the MMF says, as they developed more than 100 years before performers' rights.

## Majors Partner In Southeast Asia

EMI Music and Warner Music Group have announced a new marketing and distribution partnership in Southeast Asia.

The details were released September 8 and the deal will



AP Photo

**GUY GARVEY FROM ELBOW** accepts the prestigious 2008 Nationwide Mercury Prize in London for the band's *The Seldom Seen Kid* album September 9.

## Here we are.

The experts for legal advise in all areas of the live entertainment business. Worldwide.



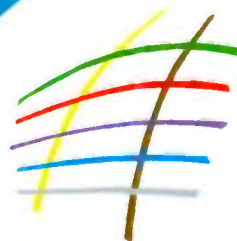
The LIVE ENTERTAINMENT LAWYERS NETWORK «LELAN» is an international network of specialized legal professionals.

As Live Entertainment Law is often transnational, we strive to put our clients in touch with highly qualified lawyers who have specific practical experience of the live entertainment business in all major territories.

As the network has just been started, it will be expanded continuously. Don't hesitate to give us a call or drop us a line.

We look forward to solving your legal problems.

World Radio History



Live  
Entertainment  
Lawyers  
Network

[www.lelan.eu](http://www.lelan.eu)

c/o Michow&Partner Attorneys  
P.O.Box 202364 · D-20216 Hamburg  
Germany · mail to: [lelan@lelan.eu](mailto:lelan@lelan.eu)



# INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/24/08	<b>Andrea Bocelli</b> Acer Arena Sydney, AUSTRALIA Serendipity Touring		11,498 11,898 96% 140.00 - 900.00	\$3,089,856 Australian (3,273,465)
08/07/08	<b>Michael Flatley's "Lord Of The Dance"</b> 08-08-31 Teatro At Montecasino Johannesburg, SOUTH AFRICA 31 shows Big Concerts		55,695 1,797 99% 150.00 - 350.00	\$2,170,205 Rand (15,973,835)
08/10/08	<b>Iron Maiden</b> Poljud Stadium Split, CROATIA Live Nation (International) / Lupa Promotions Zagreb	Lauren Harris Rasing Dream	20,311 30,000 67% 250.00	\$1,098,165 Kuna (5,077,750)
07/27/08	<b>Mika</b> Martyrs Square Beirut, LEBANON ZU2c / Beledinne Festival / Baalbeck Festival		14,000 15,000 93% 30,716 - 307,160	\$918,485 Pounds (1,382,220,000)
08/19/08	<b>Lenny Kravitz</b> Marlay Park Dublin, IRELAND MCD Productions	Alanis Morissette The Script	8,663 10,000 86% 49.70	\$673,223 Euro (431,545)
07/12/08	<b>"Here And Now"</b> Quarry Shrewsbury, UNITED KINGDOM Tony Denton Promotions	Bananarama Midge Ure / Rick Astley Heaven 17 / Toyah Nick Heyward	9,000 9,000 100% 32.50	\$583,102 (£292,500)
09/02/08	<b>Disturbed</b> Brisbane Entertainment Centre Boondall, AUSTRALIA Frontier Touring Co.	P.O.D. Alter Bridge Behind Crimson Eyes	6,075 6,531 93% 89.65	\$422,152 Australian (491,795)
08/09/08	<b>"Utopia Homegrown"</b> Acer Arena Sydney, AUSTRALIA Powerhouse Productions	Hellraiser / S3rl Matrix+Shadower+Erase MC Pee Wee Ferris / Nik Fish / Steve Hill MC Losty / Orbit 1 / Soul T / Paul Holden	6,200 52.50 - 72.50 100% 52.50 - 72.50	\$326,023 Australian (345,396)
08/06/08	<b>Lenny Kravitz</b> Jazine Open Air Zadar, CROATIA Lupa Promotions Zagreb		9,100 9,100 100% 150.00	\$295,209 Kuna (1,365,000)
07/09/08	<b>Juanes</b> Plaza De Toros Granada, SPAIN Planet Events Spain		4,373 7,000 62% 40.00 - 80.00	\$243,566 Euro (154,347)
07/03/08	<b>Juanes</b> Plaza De Toros Albacete, SPAIN Planet Events Spain		6,132 8,550 71% 25.00	\$241,914 Euro (153,300)
08/23/08	<b>Julieta Venegas</b> 08/24/08 Teatro Gran Rex Buenos Aires, ARGENTINA 6 Pasos S.A. 2 shows		5,500 3,000 91% 60.00 - 180.00	\$214,903 Pesos (650,000)
09/04/08	<b>Disturbed</b> Newcastle Entertainment Centre Newcastle, AUSTRALIA Frontier Touring Co.	P.O.D. Alter Bridge Behind Crimson Eyes	3,709 4,011 92% 72.65	\$210,129 Australian (244,794)
08/29/08	<b>Daniel O'Donnell</b> Newcastle Entertainment Centre Newcastle, AUSTRALIA Adrian Bohm Presents		2,380 3,726 63% 72.90 - 82.90	\$165,820 Australian (175,674)
08/27/08	<b>The Kooks</b> 08/28/08 Metro Theatre Sydney, AUSTRALIA Chugg Entertainment / XIII Touring 2 shows		2,103 1,200 87% 57.20	\$113,545 Australian (120,292)
09/08/08	<b>Newton Faulkner</b> Enmore Theatre Newtown, AUSTRALIA Chugg Entertainment	Sara Bareilles	1,985 2,194 90% 60.00	\$102,676 Australian (119,615)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/26/08	<b>Julieta Venegas</b> Espacio Rlesco Santiago, CHILE Patricio O Ryan Producciones		3,179 3,750 84% 21,500 - 50,000	\$101,790 Peso (51,670,000)
08/05/08	<b>The Wombats</b> Enmore Theatre Newtown, AUSTRALIA Chugg Entertainment / XIII Touring		2,376 2,500 95% 44.00	\$98,680 Australian (104,544)
08/21/08	<b>Julieta Venegas</b> Palacio Penarol Montevideo, URUGUAY Musica Nueva		3,954 4,500 87% 285.00 - 865.00	\$97,662 Pesos (1,850,000)
08/06/08	<b>Cold War Kids</b> Palace Theatre Melbourne, AUSTRALIA Chugg Entertainment / XIII Touring		1,855 1,900 97% 51.70	\$90,525 Australian (95,904)
08/14/08	<b>Jason Mraz</b> The Tivoli Brisbane, AUSTRALIA Chugg Entertainment		1,408 1,500 93% 63.10	\$83,862 Australian (88,845)
08/12/08	<b>Jason Mraz</b> Forum Theatre Melbourne, AUSTRALIA Chugg Entertainment		1,386 1,500 92% 62.90	\$82,289 Australian (87,179)
08/30/08	<b>Panic At The Disco</b> Vector Arena Auckland, NEW ZEALAND Frontier Touring Co.	The Academy Is... Cobra Starship A Kiss Goodbye	2,689 11,806 22% 74.50	\$78,434 NZD (106,856)
08/03/08	<b>Cold War Kids</b> The Tivoli Brisbane, AUSTRALIA Chugg Entertainment / XIII Touring		1,445 1,500 96% 51.70	\$70,517 Australian (74,707)
08/30/08	<b>Julieta Venegas</b> La Vieja Usina Cordoba, ARGENTINA Merlin Producciones		2,934 3,500 83% 38.00 - 58.00	\$59,512 Pesos (180,000)
08/13/08	<b>Jason Mraz</b> Prince Bandroom St. Kilda, AUSTRALIA Chugg Entertainment		913 1,000 91% 62.90	\$54,207 Australian (57,428)
08/26/08	<b>The Kooks</b> The Hi-Fi Melbourne, AUSTRALIA Chugg Entertainment / XIII Touring		785 900 87% 57.20	\$42,383 Australian (44,902)
08/02/08	<b>The Wombats</b> Capitol Perth, AUSTRALIA Chugg Entertainment / XIII Touring		924 1,000 92% 44.00	\$38,376 Australian (40,656)
08/30/08	<b>The Kooks</b> The Zoo Brisbane, AUSTRALIA Chugg Entertainment / XIII Touring		450 500 90% 46.20	\$19,624 Australian (20,790)
08/15/08	<b>Herd</b> Metro Theatre Sydney, AUSTRALIA New World Artists	The Last Kinection Horrorshow	1,040 1,062 97% 20.00	\$19,445 Australian (20,600)
06/20/08	<b>Yard Dogs Road Show</b> 06/21/08 Centro De Artes Do Espectaculo De Portalegre Portalegre, PORTUGAL Cae Productions 2 shows		800 500 80% 10.00	\$12,447 Euro (8,000)
08/26/08	<b>Yardscope</b> Metro Theatre Sydney, AUSTRALIA New World Artists		536 941 56% 29.00	\$12,218 Australian (12,944)

**POLLSTAR UK Ltd.**

**UK AND EUROPEAN  
ONLINE BOXOFFICE  
REPORT FORM**

[www.pollstarpro.com/report](http://www.pollstarpro.com/report)



AP Photo

### Hendrix Guitar In Fire Sale

The first guitar Jimi Hendrix ever set aflame onstage went for £280,000 at a London auction of rock 'n' roll memorabilia September 4.

It went to Daniel Boucher, a collector from Boston, who told BBC News it was something he'd always wanted and he decided he'd go the distance for it.

Hendrix torched the Fender Stratocaster when he played London's Finsbury Park Astoria in 1967.

The instrument was recovered from a garage last year and still bears the scorch marks of Hendrix's performance.

Other items to come under the hammer at the Fame Bureau's "It's More Than Rock And Roll" auction included The Beatles' first contract.

It was a management deal with Brian Epstein signed by all four members of the band in January 1962. It went for £240,000.

Among the other items sold was a notebook of lyrics and poetry written by The Doors singer Jim Morrison, which went for £58,000.

A guitar once owned by Elvis Presley fetched £26,000, but a gun permit – featuring what are claimed to be The King's only remaining fingerprints – failed to meet its reserve price.

"The auction has the largest array of star lots we've seen for 15 years," said Fame Bureau managing director Ted Owen.

### MTV Adds Three Awards

This year's MTV Europe Music Awards will add three new categories to honour emerging talent.

This year's prize-giving will include "New Act," for the best debut of 2008, and "Europe's Favourite," which will be judged from the winners of all the regional awards. The awards will be broadcast live from the Liverpool Echo Arena November 6.

The third new category is "Best Act Ever," which could arguably go to a new act but is more likely to end up with one of the more established artists that have come from Europe.

"We are continuing the custom of the audience knowing best,"

said MTV Europe vice president and awards producer Richard Godfrey, confirming that 10 of the 11 categories will be decided by an audience vote.

The first stage of voting for eight of the categories will take place over a four-week period ending September 21, then the five top nominees in each section will be put forward for the second stage. Between September 29 and November 2 viewers will vote online to choose the ultimate winner in each category.

Over the past 15 years more than 170 MTV Europe awards have been given out to solo artists and bands including Justin Timberlake, Madonna, Spice Girls and Robbie Williams.

In 2007 the awards, which were broadcast on 19 channels across Europe as well as the U.S. and Asia, reached a total television audience of more than 30 million.

### BELGIUM

### Schueremans Hopes For New Ticket Deal

Live Nation Belgium head promoter Herman Schueremans is hoping to extend the agreement he has with the national government to stamp out ticket touts.

Although the deal, which was struck immediately after ILMC 2006 and is up for review at the end of the year, is really no more than a handshake, Schueremans said he'll fight to continue it because LN Belgium is having success with it.

With the support of Tele Ticket Service, one of the top two box office agencies in Belgium, Schueremans and fellow LN director Yo Van Saet persuaded then-Belgian economy minister Marc Verwilghen to back their plan.

It called for limiting ticket sales to four per person, not allowing tickets to be sold to third parties without the permission of the event organiser and invalidating any tickets known to be resold without consent.

Schueremans, who is also a politician, admitted that being in the same Vlaamse Liberalen & Democraten (VLD) party as Verwilghen helped him lobby the minister "until he started to listen," but said he feels the agreement proved its worth in very high-profile ways within its first year.

It was most noticeable when it enabled Van Saet and Stefan Esselens of Antwerp-based Tele Ticket Service, which sells 2.5 million tickets a year, to squeeze some touts so hard that they handed out cash refunds outside a Shakira show at Antwerp Sportpaleis.

"It gave us fantastic job satisfaction," Schueremans told *Pollstar*, recalling the day Dutch Internet tout *Budgetticket.nl* arranged for fans who paid substantially more than face value to pick up the balance in cash as they walked into the venue.

After linking the Web tout with its network of paid suppliers,

**THE FIRST GUITAR** Jimi Hendrix set ablaze onstage, a 1965 Fender Stratocaster, went for £280,000 at a London Auction September 4.

build on the companies' existing relationship in India, the Middle East and North Africa, where EMI has marketed and distributed Warner Music's physical product since 2005.

Under a multi-year license agreement, Warner Music Group will market and distribute EMI's worldwide repertoire in Hong Kong, Indonesia, Malaysia, Singapore, Korea and Thailand.

It will also serve as the exclusive local physical and digital distributor of all EMI Music releases.

Financial terms of the new agreement haven't been disclosed.

### Money Problems Delay Doherty Debut

Pete Doherty's forthcoming solo album has been delayed because the troubled rocker can't secure the funding to record it, according to MTV News.

"Unfortunately, the bailiffs have been knocking quite a lot and so I've got to do shows like this," Doherty reportedly told MTV. "I've got to go back on in a minute and do the encore."

The Babyshambles frontman was originally expected to release his debut solo LP this summer.

*John Henry's Ltd.*  
Specialist Suppliers To The Entertainment Industry

	AUDIO RENTAL
	BACKLINE RENTAL
	CREWING
	EQUIPMENT SALES
	ENDORSEE PROGRAMS
	EVENT PRODUCTION
	FLIGHTCASES
	REHEARSAL STUDIOS
	STAGING
	STORAGE
	TOUR SUPPLIES
	TRANSPORT

[www.johnhenrys.com](http://www.johnhenrys.com)  
16-24 Brewery Road, London N7 9NH  
Tel: +44 (0)20 7609 9181 - Fax: +44 (0)20 7700 7040





**MORE THAN 40,000 CRAMMED INTO COPENHAGEN'S PARKEN STADIUM** August 30 to see the final date of George Michael's world tour, which was promoted by ICO and sold out in 53 minutes. However, Parken could soon have a rival.

Esselens warned the Groningen-based Budgetticket that its customers wouldn't get through the door unless they were the original purchaser.

He also sent a letter to the Dutch company's team of ticket buyers, outlining the action he and Live Nation were taking.

Apparently fearing a media backlash or the possibility of being sued by disgruntled punters, Budgetticket agreed to Esselens' proposal that its customers would be allowed in as long as the Dutch tout paid back the difference between its price and face value.

Along with *worldticketshop.com*, another site targeted by the Van Saet and Tele Ticket Service pincer movement, the Dutch Internet secondary market trader agreed to stop selling Live Nation Belgium's tickets.

Schueremans, who is also the VLD MP for the Vlaams Brabant region in the Flemish parliament, said he's fortunate to have sym-

pathetic government ministers, particularly when considering the situation in the U.K.

"I saw the stories about all these people being ripped off because they bought their tickets for George Michael, the V Festivals and other big events from the wrong sources" he said. "Whatever some individuals may say, the U.K. government didn't do what it had to do.

"I think it looks at the industry as a milk cow that produces tax revenues, but it didn't take the chance to protect the fans – who are the consumers that create the revenues – when it could have done so," he added.

He said he believes the U.K. government's laissez-faire policy will blow up in its face when thousands of tickets for its "crown jewel" events, which include big events like Live Aid and the 2012 Olympic Games, suddenly start appearing on hundreds of secondary Web sites.

These events are considered to be of "such national importance" that the British government won't allow secondary sites to resell their tickets.

Schueremans also believes the deal with his government, which Belgian media described as "a gentleman's agreement," has received so much coverage that it's helped educate fans to be more careful when buying tickets.

The deal is still serving Live Nation well, as Van Saet used it in August to stop three sites selling tickets for a 2009 U2 tour that's yet to be booked, let alone confirmed. She notified the Ministry Of Economic Affairs and Cel Internet, which designed the touts' Web pages, and the U2 ticket ads soon disappeared.

The tickets were offered for a minimum price of £250 (\$442), nearly four times the price of the best seats when U2 visited Belgium in June 2005.

The Internet sites Van Saet had to chase included *online ticketshop.nl*, *worldticketshop.nl* and *budgetticket.nl*, which appears to have ducked out of its promise to stop selling tickets for LN shows.

Schueremans and Van Saet said that alone indicates they still have a lot of work to do.

Because of recent changes in the Belgian administration, Schueremans now needs to negotiate with at least a couple of government departments to renew the agreement.

He's reasonably confident of getting a result because one of them is run by Vincent Van Quickenborne, whose rapid rise through Belgian politics has earned him the nickname "Mister Q."

Van Quickenborne's role requires him to report directly to Belgian Prime Minister Yves Leterme. Schueremans, knowing Van Quickenborne is a big music fan, believes they'll be able to have a productive dialogue.

Their first meeting is being scheduled to take place in the minister's cabinet rooms at the end of the month.

## DENMARK AEG Quiet On Copenhagen

There's no shortage of Danish newspaper speculation about AEG's interest in a new multi-purpose arena in Copenhagen, but the entertainment giant isn't talking.

Any company wanting to build the venue, which will present a range of sport and entertainment for crowds between 5,000 and 50,000, needs to make its pitch to the city council by September 19.

"We're not commenting on the process or our involvement," said Brian Kabatznick, European vice president of AEG facilities.

Some papers suggested AEG has or will make a bid, while others including *Berlingske Tidende* – one of the country's "big three" – said it will join forces with a consortium led by Brian Mollerup, chairman of the local FC Amager soccer club.

"We have allied ourselves with one of the world's leading event promoters, which also owns the rights for many sporting and music events," Mollerup told



*Copenhagen Post*, not elaborating on which country is involved.

"Well, we're the world's leading event promoter and it's certainly not us," said Flemming Schmidt from Live Nation Denmark.

"I can't say anything about the international partners as we have already put in a tender," Mollerup explained. He did say the local investment partners behind his Copenhagen Multiarena company include FCA Invest, which also put money behind his soccer team, and Gemelli Invest. He declined to name any other investors, at least one of which is an international company.

However, Mollerup confirmed that global food retailer Spar International, where he was once a director, isn't among them.

Plans for the new venue could include it being run by AEG the same way it manages The Globe arena for Stockholm City Council.

Plans certainly include soccer, as FC Amager, the club Mollerup created by merging four smaller ones, would play its home matches at the new arena.

Mollerup's team is based in Amager and takes its name from the Copenhagen island where the stadium will be built, on a new development at Ørestad.

The plan is to make Ørestad a "new town" within the Danish capital, using the city's Metro as the primary public transport grid and connecting the area with the rest of Copenhagen.

Mayor of Culture and Leisure Pia Allerslev, who has supported the idea of a new all-purpose arena throughout the 10 years it's been under discussion, believes it will "solidify Copenhagen as a metropolis."

"The fact is that the greater the number of cultural activities and attractions that a city has to offer, the more attractive it is to stay in, not only for tourists, but also for the residents of the city," she told *Pollstar*.

"Large events have a PR value for Copenhagen – internationally, regionally and locally – and this could have a wonderful snowball effect in the long term.

"We must remember that there are other cities around the world that want to build a multi-arena – some of those cities are very close to Copenhagen. If we don't do anything, we must also stop

talking about Copenhagen as a future cultural metropolis."

The Copenhagen Council has taken out a 200 million kroner (\$38.3 million) loan to fund the multipurpose arena, which it hopes to develop as a public/private partnership, and is expected to announce who has won the contract to build it within a couple of months.

## GERMANY

### Popkomm Names Keynote Speakers

Former Bee Gee Robin Gibb, artist manager Petri Lundén and German film director Wim Wenders are among the keynote speakers at this year's Popkomm conference.

This year's Popkomm is at the Messe Berlin exhibition centre October 8-10. The live music showcases take place in clubs in the city centre.

Gibb, one of the world's most successful singers, composers and lyricists, who is estimated to have sold 220 million records, will make the first opening-day speech in his role as president of the International Confederation of Societies of Authors and Composers (CISAC).

CISAC represents 222 authors' societies in 118 countries, and Gibb was one of a number of high-profile campaigners – including Paul McCartney, Bryan Ferry, Mark Knopfler and even French President Nicolas Sarkozy – who spoke out against the European Union's plan to order a new system for collecting online music rights.

German Chancellor Angela Merkel also joined in the protest, claiming the new scheme could wipe out hundreds of thousands of small writer and publisher firms.

EU competition commissioner Neelie Kroes went ahead and put an end to a system that has allowed a monopoly of national groups to handle the collection of performance rights.

Gibb will represent the position of authors and composers from around the world and give CISAC's view on that EC decision.

His keynote address will be followed by a panel discussion about the role of authors' societies within the EU, which will include contributions from writers, copyright societies and publishers.

AP Photo



**U2'S THE EDGE PASSES THE HONOR** of being named an Amnesty International Ambassador of Conscience to Peter Gabriel (L) at London's Hard Rock Café September 10. The award honours "exceptional individual leadership in the fight to protect and promote human rights."

## HUNGARY

### Econet Delighted With Record Sziget

Econet chairman Csaba Balázs is delighted that this year's Sziget Festival smashed its attendance record.

Having bought Sziget Cultural Management Ltd., which includes Sziget, Volt Festival and Balaton Sound, for a deal that could be worth US\$30 million, the Budapest-based media giant saw the flagship event attract 385,000 fans across six days.

Technically, that's no bigger than the Sziget crowds of 2005

As chairman of the International Music Managers' Forum (IMMF), Lundén – who's head of Swedish management company Hagenburg – will pick up a similar theme that will lead to a discussion on world copyright law in the digital age.

His personal roster at Hagenburg includes The Cardigans and Europe, while the IMMF – which he's chaired since the organization's general assembly meeting at Eurosonic-Noorderslag January 10 – represents 15 music managers' forums from all over the world.

**Don't Make False Assumptions...**

**67% of Pollstar Readers**

**DON'T SUBSCRIBE TO BILLBOARD**




**POLLSTAR**  
ADVERTISING

advertising@Pollstar.com | 559-271-7900



and 2006, but that was before the festival scaled down from seven days to six.

The biggest turnout was the 70,000 who came for R.E.M. on Saturday night, the first time Sziget has ever had to put up the "Sold Out" signs. Thursday and Friday also broke the 65,000-person daily attendance record of previous years by pulling 68,000 and 67,000 respectively.

Another Hungarian outdoor to have a record year was Szin Festival, which is also known as Youth Days Of Szeged and locally nicknamed "mini Sziget."

The August 27-30 event at Szeged, which is the country's fourth-largest city and situated near the southern borders with Romania and Serbia, pulled 20,000 per day.

The festival has had a chequered history. It started more than 25 years ago with a lineup of only domestic acts. Then it stopped for 10 years, and six years ago re-emerged with international talent on the bill.

Baris Basaran of Istanbul-based Charmenko, which booked the international acts for the third time,

said he can envisage further expansion as the site – which has eight stages and three swimming pools – has plenty of space to accommodate bigger crowds.

The acts on this year's lineup included Morcheeba, Within Temptation, Swedish glam-rockers Backyard Babies, Mattafix, Barabás LQ 'rinc Eklektrik, Russkaja and Kool Runningz Crew.

**IRELAND**  
**Music Mag**  
**Becomes Free State**

Six months after launching in the Irish market, *State Magazine* has decided to drop its cover price and become a free sheet.

A note on its Web site explains why there's been no September issue and details the publication's future plans.

"The music magazine world is heading the same way as the rest of the industry – the audience are able to get their fix wherever and whenever they please and usually for nothing," the note says.

The staff has "given the old place a lick of paint" and will be taking a month to "continue rearranging the furniture," then *State* will return as a free magazine that can be picked up in venues, bars, cafes and shops.

AP Photo

It's published by Roger Woolman and edited by former *Hot Press* staffers John Walshe and Phil Udell.

Last month ABC figures for music publications showed that *Uncut* and *The Fly*, which is also free, are the only magazines upping their circulations.

Sales of dedicated rock monthly *Kerrang!* have dropped by a third, *NME's* fell 17.4 percent, *Q* has lost 13.1 percent, and *Mojo*, *The Word* and *Rock Sound* are between 3 and 5 percent down.

**ITALY**  
**Demanding**  
**Excellence**

Bologna's Independent Days Festival was missing from this year's Italian outdoor calendar because the promoters weren't satisfied that they'd be able to get the right headliners.

"It could have been a big waste of time and money

and it's not wise to do that," *Indipendente's* Gianpietro Giachery told *Pollstar*.

The Pordenone-based company owned by Corrado and Sandro Rizotto – which originally scheduled the 15,000-capacity event for August 30-31 – is known for not taking unnecessary risks with the event.

The two-day or occasionally one-day event that started in 1998 and doubled its crowd to 40,000 in '99, was scrapped for the same reason in 2006.

"We wanted to keep the quality up to the usual level and decided to miss a year rather than let it slip," Giachery said at the time.

He said he expects the festival, which is based on the city's Parco Nord, will be back in 2009.

**RUSSIA**  
**Western Talent**  
**Too Expensive**

Russian audiences are losing their appetite for Western acts because the ticket prices are too high, according to the *Moscow Times*.

The article quoted Sergei Melnikov, general director of promoter Melnitsa, saying the number of 10,000-plus-capacity shows by Western artists in Russia has tripled in the last three years. Others, including Dmitry Zaretsky of SAV Entertainment and Mikhail Shurygin of NCA, explained why the market has become saturated in 2008.

The western acts that have suffered from the sales slump include Kylie Minogue, the Sex Pistols and Lenny Kravitz, leaving the local promoters blaming rising costs and high artist fees for a number of loss-making events.

"The supply of shows by top Western acts exceeded demand this summer," Zaretsky, who is senior talent booker for SAV, told the paper.

His company organized Kravitz's June 14 concert at Moscow's 20,000-capacity Olimpiisky sports complex and co-organized Minogue's concert at the same venue two days later.

Minogue sold well throughout Europe, including seven 18,000-capacity shows at London's O2 Arena, but Shurygin reported that her 15,000-capacity show at Moscow Olimpiisky was only half full.

"People have enough cash to spend on tickets but, if there are too many similar concerts one after another, they can't attend [them] all," Shurygin said.

The NCA president told the paper that his company promoted Minogue's June 18 concert at St. Petersburg's 14,000-capacity New Arena, co-promoted her Olimpiisky show and took a loss on each. It also dropped money on a Sex Pistols show at St. Petersburg's 6,000-capacity Yubileiny sports complex.

Zaretsky declined to give exact ticket sales but said they "weren't good." He said high artists fees are cutting into promoters' profits and driving up ticket prices.

"Western stars demand higher fees in Russia than, say, in Europe," he explained, conceding that the costs they incur in Russia are also higher.

The newspaper report claims Moscow hotel rooms are among the most expensive in the world, with the better ones charging US\$1,000 per night.

Tickets for Minogue's Moscow show ranged from 1,000 rubles (\$41) to 30,000 rubles (\$1,230) for a VIP package.

Tickets to see Russian band Nautilus Pompilius December 17, the only domestic act scheduled to play the Olimpiisky between now and the new year, are all priced at 1,500 rubles (\$62).

How much the artists' agents are responsible for the situation looks to be open to dispute.

Shurygin said one of the biggest problems is that new promoters, often operating on cash from investors, are offering unrealistically high fees and pushing the artists' prices up.

"Unfortunately, agents sometimes opt for higher fees rather than use the established companies," he explained.

However, Neil Warnock – head of London-based The Agency Group – who has been taking rock bands to Russia since the '70s and will have Deep Purple there next month, said the promoters have only themselves to blame.

"You should know your market," he said. "If you allow the artist to be overpriced, that is the promoter's fault. If the artists want a zillion dollars, promoters have the option to say no."



**STEVIE WONDER SERENADES** the crowd at the National Indoor Arena in Birmingham, England, September 8.





David Rogerson / Strategic Media Solutions

**AUSTRALIAN FAVORITES THE ANGELS** accept their induction to the Australian Songwriters' Hall of Fame August 28.

## Australian NEWS

Reported By **Bryan Jones**  
613.9459.1788 fax  
bryan@pollstar.com

### Kylie Sells Out In Two Minutes

Kylie Minogue fans snapped up tickets to her Sydney and Melbourne arena December concerts in record time September 8. Both sold out in two minutes, according to Frontier Touring Company. Second shows were added immediately.

### Melbas Owner Wound Up?

Rynah, the firm that runs Surfers Paradise nightclub Melbas on the Park, will know its fate shortly. Administrators Gavin Marton and Gerry Collins of PKF recommended its closure. It has stated assets of \$21.7 million and debts of \$30.8 million.

### Short Notes

Neil Young is booked for three shows January 21-28 for Lees & West - fueling speculation he will headline their Big Day Out during the same month. Michael Cappel Presents has Rihanna and Chris Brown together for five arena dates October 31 to November 11,

and Katy Perry with two theatre shows October 10 and 13.

Scorpion Entertainment and Custom-Made Touring teamed up for Tegan and Sara's club shows January 8-11, in between three festival appearances. Final Fantasy has four dates in December for Billions Australia, and The Holy Fuck is set to make its first visit the same month for Mistletoe.

Martha Wainwright is booked downunder for Michael Chugg Entertainment and Gaynor Crawford has seven theatre stops November 12-19

Swedish thrash act The Haunted has four dates November 8-13. Synth-fanatics The Faint has three club shows late September.

Frontier Touring confirmed Lady GaGa's first Oz visit for late September.

Veteran hard rock band The Angels' songwriting team of John Brewster, Doc Neeson and Rick Brewster were honoured at The Australian Songwriters Association's 28th awards night in Sydney.

Melbourne-based booking agency Destroy All Lines added three acts: Brisbane's hardcore act Against and pop duo Ellington, as well as New Zealand's Antagonist.

Tim Manton, who looks after Operator Please and Van She, has added Brisbane hard rock band The Butterfly Effect to his roster.

Despite some complaints about the quality of this year's bill, promoter Fuzzy's Harbourlife dance event in Sydney sold out in six minutes.

After seven years of bringing acts from Trinidad, South America, Cuba, Israel and Tunisia, radio broadcaster Jaslyn Hall is promoting her last tour in October. It is with U.S.-based David Murray Black Saint Quartet.

Matt Forrester, owner of Melbourne's 11-A nightclub, suffered internal injuries and fractured legs after having to jump from a third-story window when a patron attacked him with scissors.

After a three-month investigation, three Gold Coast bouncers will face charges in the murder of 21-year-old construction worker Terii Tararo at the Fisherman's Wharf Tavern in May.

Dutch violinist André Rieu's André Rieu Productions is investigating Sydney-based Red Circle Tickets, which is selling his \$279 premium tickets at \$695 each.

Rieu has sold 2 million CDs and DVDs in this territory since 2005.

### NEW ZEALAND Judas Priest Cancels

Judas Priest is the latest international act to cancel New Zealand dates, following Mary J. Blige, Timbaland, Christina Aguilera and Nas.

Dainty Consolidated Entertainment said the cancellation, at

Auckland's Vector Arena with Cavalera Conspiracy on September 7, was due to "logistic and freight issues."

But the Cavalera Conspiracy, fronted by former Sepultura singer Max Cavalera, said on its Web site it was banned from performing because it was "too inflammatory."

### Straitjacket Fits Inducted

Globally acclaimed Straitjacket Fits will be inducted into the New Zealand Music Hall of Fame.

The act, formed in 1986, was distributed in the U.S. and Europe through Rough Trade and Arista.

The band's albums including *Melt* and *Blow* inspired a whole generation of NZ bands. It split up in 1994 and reformed briefly in 2005 for a NZ tour.

### MMF does tour

The Music Managers Forum New Zealand held forums for young managers in three cities September 7-11.

Speakers included the U.K.'s Peter Jenner (Billy Bragg), Barry Blackler from Big Day Out; one-time London-based director of international marketing for Virgin Music Group Lorraine Barry, who is now based in NZ managing acts; Neil Cox, who tours bands and promotes Southern Amp festival; and former Virgin marketing exec Teresa Patterson, now a partner in CRS Management. ➤



## PHOTO PASS



Dariusz Kucharski

**EAGLES ARE DRESSED** for the occasion – the grand opening concert at the BOK Center in Tulsa, Okla., September 6 – and get something to remember it by from the venue's John Bolton.



**"WALKING WITH DINOSAURS"** visits the Honda Center in Anaheim, Calif., August 20-24. L-R: the venue's Steve Obert, CEO Tim Ryan, Merit Tully and Kevin Starkey, show host/producer Kent French, and the venue's JoAnn Armstrong and Joel Hobson.



**CHRIS LOCKWOOD** and Emma Womack of Meadowbrook U.S. Cellular Pavilion flank Montgomery Gentry in Gilford, N.H., August 21.



Dan Hojler



**ICE CUBE** throws out some peace to the Grove of Anaheim in California August 29 along with the venue's Adam Millar (L) and Nederlander Concerts' Shane Shuhart and Carrie Steen.

**WHILE** attending the Western Arts Alliance conference in Seattle, ICM's Rick Farrell, New Frontier Touring's Paul Lohr and Square Peg Concerts' Dan Steinberg take in a New York Yankees vs. Seattle Mariners game at Safeco Field September 5.



**THE JONAS BROTHERS** get some Blue Jackets jerseys from Nationwide Arena's Eric Granger and Jim Riley in Columbus, Ohio, August 23.

**MY MORNING JACKET** kicks off its summer tour at Riverfront Park in Nashville August 15 with Outback Concerts' Jason Zink (L) and Nicole Pentecost.



**RINGO STARR** & His All Starr Band sell out McMenamins Edgefield in Troutdale, Ore., July 20. Thanking Starr and Gary Wright are (Standing, L-R) Monqui Presents' Mike Quinn, ICM's Dave Hart, the venue's DJ Simcoe, True West's Steve Reischman, Monqui's Jamie McKillop, True West's Mark Adler and Monqui's Chris Monlux.



# The Best Information Print and Online

Get access to the same information every major concert promoter, venue manager, booking agent and artist manager uses on a daily basis.

For more than 25 years, Pollstar has been the Concert Industry's leading business trade publication. Along with managing the world's most extensive international database of concert tour information, Pollstar publishes timely news, extensive box office summaries, tour itineraries and vital industry contact information as well as providing in-depth research for industry professionals. Pollstar publishes the magazine weekly along with several annual special editions and a series of specialized contact directories.



## News and Features

- Industry Insider News
- Concert Pulse Chart ranking artists by boxoffice grosses
- Boxoffice sales detail on thousands of individual shows per month
- Gigs & Bytes music technology column
- HotStar showcasing a rising artist
- Top 50 Internet-Requested Tours
- New Tour Highlights
- Global Tour News: Australian, UK, Euro, Japan, Asia & more



## Contact Directories

In addition to the magazine, Pollstar publishes in print four contact directories that are included with a subscription:

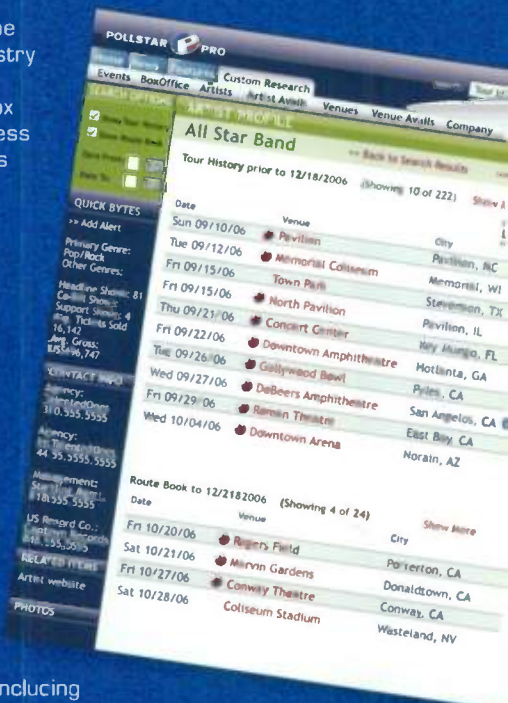
- Booking Agency Directory
  - Concert Support Services
  - Concert Venue Directory
  - Talent Buyer Directory
- Pollstar separately publishes two additional directories that may be purchased outside of subscription:
- Record Company Directory
  - Artist Management Directory
- (Constantly updated contact information from all these directories is available online and included as part of a Pollstar subscription).

# POLLSTAR PRO

Since its 2007 debut, PollstarPro has raised the bar, creating a new industry standard for customized information searches, box office information, business analysis, artist itineraries and up-to-the-minute business news. This is your go-to database for everything from tour histories to executive contact information and it is included with a subscription to Pollstar.

## Custom Online Searches

- Artists by genre/name
- Artist Avails by specified region, date, genre,
- Artist Profiles - contact information and more
- Box Office by gross, tickets sold, artist, date
- Company or Individual - including company, location & staff name
- Search by Event, view Box Office and Route Book information
- News by company or individual name and date range
- Tour History by artist, venue or date range (nominal charge)
- Venue Avails by region and capacity
- Venues by type and capacity



Subscribe online at [www.PollstarPro.com](http://www.PollstarPro.com) or call for immediate service 800.344.7383 - In California 559.271.7900

Name \_\_\_\_\_

Company \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_

Type of Company \_\_\_\_\_

### Total Subscription Packages include:

Pollstar Magazine, Directories and Two PollstarPro online accounts

One Year  \$449

Two Years  \$739

IMPORTANT:  
All sales final. Prices subject to change without notice.  
Must be paid in advance in U.S. dollars drawn on a U.S. Bank.

### Credit Card Payment:

American Express  Discover  MasterCard  Visa

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ CID # \_\_\_\_\_

Print Cardholder Name \_\_\_\_\_

Signature \_\_\_\_\_



# TULSA THANKS YOU FOR A

## SOLD OUT GRAND OPENING SHOW...

### SEE YOU AGAIN IN NOVEMBER!

SPECIAL THANKS TO:

FRONTLINE MANAGEMENT

IRVING AZOFF

HARRY SANDLER

TINA SHOEMAKER

WILLIAM MORRIS AGENCY

KEITH SARKISIAN

MICHELE BERNSTEIN

AEG LIVE

DANNY EATON

BILLY MORGAN



BOK CENTER

FOR BOOKING INFO: CONTACT JOHN BOLTON (918.894.4210) OR JERRY GOLDMAN (918.894.4215)

World Radio History

