

# POLLSTAR

*The Sound of Now*

JANUARY 26 2009



Eagles  
Kenny Chesney  
American Idols Live  
Get Motivated Seminar  
Rascal Flatts  
Jeff Dunham  
2008 Tour of Gymnastic Superstars

Lil Wayne  
NBA Exhibition Game  
So You Think You Can Dance Tour  
Ringling Bros and Barnum & Bailey Circus

Neil Diamond  
Janet Jackson  
Carrie Underwood

Eagles  
Metallica

Celtic Thunder  
Nine Inch Nails

Casting Crowns Christmas Celebration

TU vs OU Men's Basketball

Cirque du Soleil Saltimbanco

Radio City Christmas Spectacular

Trans-Siberian Orchestra

Dancing with the Stars

Harlem Globetrotters

Monster Jam

Brad Paisley

AC/DC

Walking With Dinosaurs

Celine Dion

Arenacross

Larry The Cable Guy

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**The night before they were** inducted into the Rock And Roll Hall of Fame, James Hetfield, Lars Ulrich and the rest of Metallica spend Jan. 13 kicking ass at Detroit's Joe Louis Arena.

## Concert Industry Awards

**V**oting for the 20th Anniversary Pollstar Concert Industry Awards concluded Jan. 9. The winners will be announced Friday, Jan. 30 at a gala party and awards show at Club Nokia.

This year saw record numbers of industry professionals voting as the process was conducted completely online. The electronic balloting resulted in a better than 50 percent increase in responses and allowed for timely voting whether you were in Burbank, Berlin or Bangkok.

In addition to those eclectic names announced last week, the awards show has just added Eric Benet, Evelyn "Champaign" King, Kathy Sledge of Sister Sledge, Ryan Star, Frankie Valli, and former New York Yankee/current jazz artist Bernie Williams as presenters with more surprises to come.

A ticket to the awards show is included with each CIC registration and tickets are still available at a \$100 discount if purchased by Jan. 23. A limited number of tickets just to the awards party are also available at [Pollstarpro.com/Awards](http://Pollstarpro.com/Awards).

## LN Passes On Pemberton '09

**L**ive Nation is passing on the 2009 edition of its Pemberton Festival in British Columbia, which got the go-ahead from a provincial land commission too late in '08 to prove feasible.

Organizers said the November approval left them with an extremely tight schedule to plan a festival and line up bands.

"We will not produce the Pemberton festival this summer due to the fact that the necessary permits were approved too late in the year for us to effectively book talent," a Live Nation representative said in a statement. "We are moving forward and focusing on 2010."

LN Canada President of Touring and Business Development Shane Bourbonnais told Vancouver's *Province* that the decision is in the festival's best interest.

"It is unfortunate, but we really want to make sure that when we bring it back that we bring back a great event and we don't repeat the problems that we had last year," Bourbonnais said.

Some of the biggest problems during the inaugural event, which drew roughly 40,000 people each day to the festival site, were traffic jams on the single-lane Sea-to-Sky Highway between Vancouver and Pemberton, just north of the world-famous Whistler Blackcomb mountain resort.

Live Nation plans to hire consultants prior to the next fest to

Cover: AP Photo

# POLLSTAR

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## TSOOPS

**WHILE MOST OF THE INDUSTRY** decompressed during the holiday break, the *Pollstar* boxoffice staff worked every day except the actual holidays to try and complete our Year-End research. Thousands of boxoffice reports were sent to us just before Christmas and unfortunately that can lead to some errors. One such case was the data for **Trans-Siberian Orchestra** which was on tour into early January. Even though it was after our deadline, information we received on Dec. 25th should have been counted in their totals. TSO should have had a projected total gross for 2008 of \$43.7 million. With more than 1.04 million tickets sold, that moves them up from No. 19 to No. 12 on the Top 200 tours.

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**INSIDER | NEWS BRIEFS**

timeline will ultimately lead to a better fest.

"There is no question that 18 months' preparation time will give us a better quality event than six months' preparation," he said.

Last year's event, billed as Canada's answer to Glastonbury, featured more than 120 performers including Coldplay, Tom Petty & The Heartbreakers, Jay-Z, Nine Inch Nails and The Tragically Hip.

**Ultimate Concert Complaints**

The head of a VIP concert access business who promised to bring thousands of jobs to a community in Shelby, N.C., is getting the third degree after local media uncovered a history of Better Business Bureau complaints.

Napoleon Brewer, who heads up Ultimate Concerts Inc., told the *Shelby Star* he planned to open a call center to address orders for the company's Super Concert Access Card, which allows consumers to attend concerts around the country in exchange for a monthly fee. Ultimate Concerts held a job fair in the community Jan. 5 and hundreds lined up to submit resumes.



**OUT WITH THE OLD.** The Hard Rock Hotel in Las Vegas is shuttering its 2,050-capacity venue, The Joint, in early February. A completely new building, seen here in an artist rendering, is part of a multimillion-dollar expansion. The new Joint is expected to open in April with twice the capacity and state-of-the-art technology.

At the time, Brewer told the *Star* he was hopeful, and while Ultimate Concerts hadn't secured a location in the city yet, some employees would be able to work from home at first.

"We announced the jobs because the jobs are more prevalent than the location," Brewer said. "The facility is the icing on the cake."

Still, some wondered if Brewer's promises were too good to be true.

After a little digging, the paper found that Ultimate Concerts had a history in several states.

The company Web site, *UltimateConcerts.com*, lists an address in Inglewood, Calif., as its headquarters. While Brewer filed for incorporation in California in 2005, the company license was suspended in 2007 for failing to pay a \$250 fee to the secretary of state's office, the *Star* reported.

Brewer then moved Ultimate Concerts to Alaska and apparently racked up advertising debts with two Anchorage media outlets, leading to BBB complaints and an 'F' rating in the state.

"He owes us over \$10,000 for advertisements and promoting the Super Access Concert

Card," Fox 4 KTBY-TV General Manager Kirsten Bolton told the *Star*.

KFAT-FM 92.9 GM Jeff Glaser had a similar story for the paper. "He owes \$8,670 and we are still working with a collection agency to collect it," he said.

A company by the name of Ultimate Concerts also has an advertising complaint on the Web site of the Texas Better Business Bureau, although the site notes that it appears the company is no longer in business in the state.

**JAH-SUIT**

**JAMAICAN JAZZ ARTIST** and promoter Seretse Small recently told the *Jamaica Observer* that **Live Nation** is suing him for using the title "Live Music Nation" for live concerts he puts on and has temporarily shut down his business while the legal stuff is sorted out. However, the story lede says "US-base Live Music Inc. is suing Seretse and it isn't until further into the story that the name "Live Nation" is used as well as the company's mission statement. If there's been a name change, *Pollstar* hasn't heard about it yet but we'll keep you posted.

fix the traffic kinks, Bourbonnais said.

Pemberton Mayor Jordan Sturdy, who championed the festival's return after seeing economic benefits for area businesses in the "millions of dollars," told the *Province* that while the news was disappointing, a longer organizational

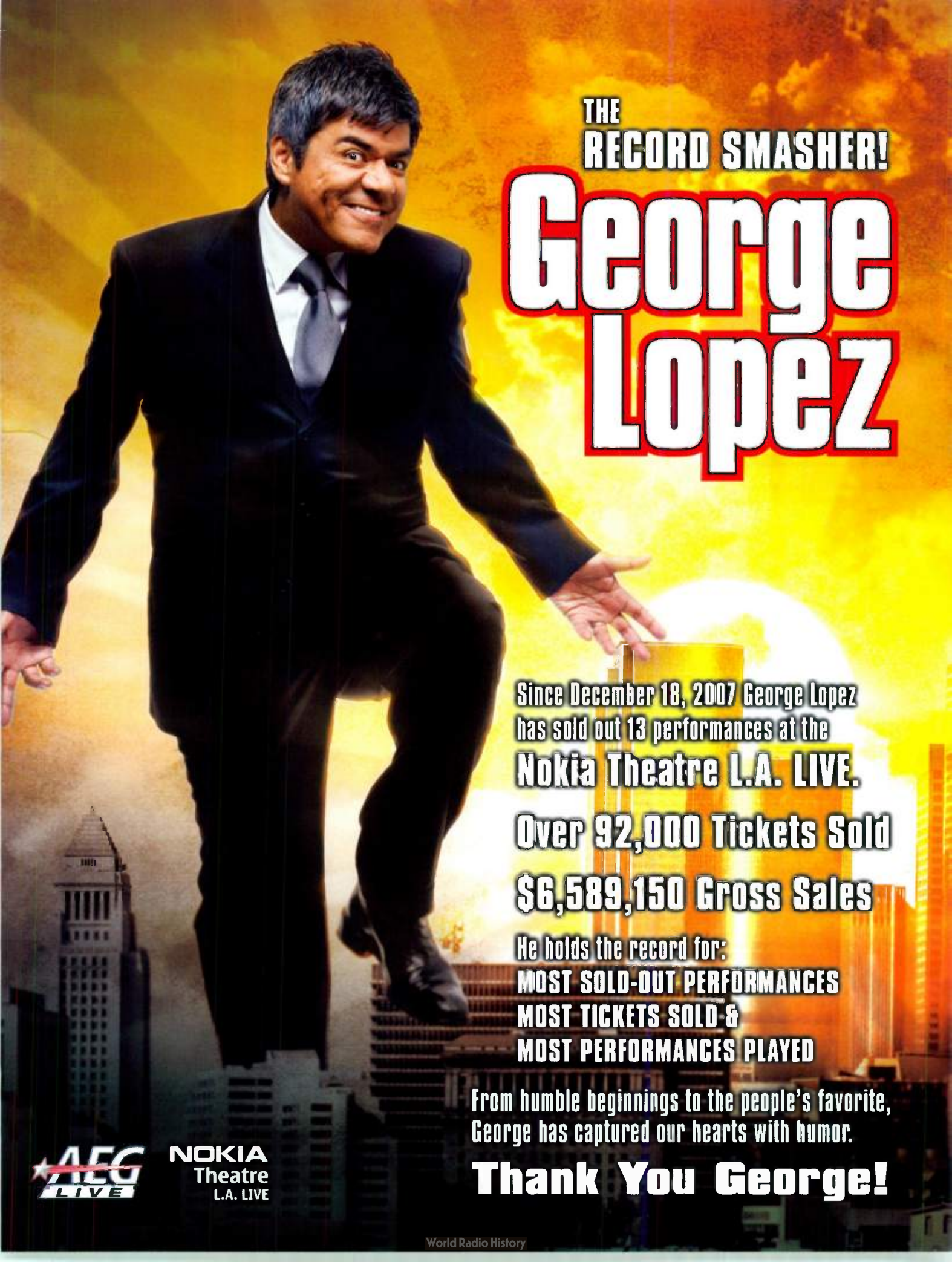
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AP Photo/Disney

**DISNEY WORLD'S "AMERICAN IDOL" ATTRACTION**, seen here in an artist rendering, is expected to open at Disney's Hollywood Studios in Lake Buena Vista, Fla., Feb. 12. The attraction allows theme park guests to audition and compete in front of a live audience.

## TM Preps For Ticket Downturn

The concert business may have pulled a rabbit out of its hat last year, posting record sales despite the country's looming recession, but executives say it's only a matter of time before the worldwide economic downturn starts affecting tickets.

Ticketmaster Entertainment CEO Sean Moriarty recently told Bloomberg News that his company is expecting reduced prices for entertainment in 2009.

"You would expect there to be some adjustment of pricing

for an economy where people have less money in their pocket," Moriarty said.

But it isn't just the economy that could be driving down ticket prices for TM this year. After losing Live Nation and SMG as clients and gaining LN as a competitor, Ticketmaster took large steps to retool its strategy and assure investors the sky wasn't falling.

To that end, TM has been diversifying, purchasing ticket resale site TicketsNow and a large stake in Front Line Management last year.

"We've substantially replaced the revenue that Live Nation represented to our business, and the challenge for us is driving comparable profitability for that new revenue," Moriarty said.

While taking more interest in the artists who actually sell TM's tickets couldn't hurt, it's unclear at this point what the recession will mean for the

often overinflated secondary ticket market.

Ticket broker Lorenzo Scirocco, who runs *Metrotixonline.com*, thinks high-priced tickets will be most affected by the downturn.

"The \$300 ticket is hard to sell, but the \$100 [ticket] there's more demand for," he told the *New Jersey Star-Ledger*. "Do more volume on the lower prices, and less in the high-end."

Broadway producer Ken Davenport noted that the best shows will continue to do well in tough times but it requires a little more thought on the part of ticket sellers to remain competitive.

"People are paring back," Davenport told the paper. "These economic downturns make us smarter because we have to figure out how to make money with fewer opportunities."

## International headlines

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### UNITED KINGDOM

- Astoria Closes
- Festival Republic's Warning

### ISRAEL

- Promoters Defend Gaza Action

### THE NETHERLANDS

- No Room At The Inns

### CHINA

- China West Shuts Down

### MALAYSIA

- Rihanna Covers Up

## Rapino Talks, Wall Street Listens

Live Nation stock took a sudden jump Jan. 8, right after CEO Michael Rapino gave a presentation explaining to investors that the company doesn't see any weakness in ticket sales for 2009.

## STRIPSUIT

"AMERICAN IDOL" is suing an Austin, Texas, strip joint for its weekly "Stripper Idol" contest. The Palazzo Men's Club uses a logo with a "color scheme, design and font" similar to the TV show's, and waitresses wear T-shirts emblazoned with the logo, according to the lawsuit. Palazzo managers initially thought the trademark infringement lawsuit was a joke and plan to continue the contest, where women have 60 seconds to dance topless, then are ranked by audience applause to win \$500. Idol production company FreemantleMedia can't lay claim to the word "Idol," said "Kinky" Kelly Jones, a club manager and the show's emcee.

Rapino presented at the Citi Global Entertainment, Media & Telecommunications Conference in Phoenix, where he said fourth-quarter sales held steady from a year ago.

"We don't see it yet," Rapino said, according to Reuters.

## ZEP-B-GONE

**JIMMY PAGE'S MANAGER** has driven a stake through the heart of any hope for a Led Zeppelin reunion, according to *Rolling Stone*. Peter Mensch, who earlier this week reportedly told BBC6 radio that the band was rehearsing together and actively searching for a singer to replace Robert Plant, reversed course and told *MusicRadar.com* reunion plans are "completely over now." "Led Zeppelin are over!" Mensch said. "If you didn't see them in 2007, you missed them. It's done. I can't be any clearer than that."



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**SHARON OSBOURNE AND ROCK AND WRAP IT UP!** founder Syd Mandelbaum hang out on the set of VH1's "Rock of Love Charm School." Osbourne, who hosts the show and invited Mandelbaum to teach the girls a lesson about charity, spoke to *Pollstar* about working with Mandelbaum and the anti-poverty think tank.

Stock immediately climbed 18 percent to \$6.39 a share. Live Nation sold 2.91 million tickets for 1,213 shows for the year, ending Dec. 15, Reuters reported, compared with 2.95 million from 1,206 shows in 2007. "You can't have those numbers sitting here today and say no one's going to show up next year; we'd have felt something by now," he said.

Investors were concerned that fewer fans would pay to see their favorite artists in a recession. Rapino noted average ticket prices for big-name shows dropped from \$75.34 in '07 to \$68.18.

"In our business we don't mind if a price of a ticket goes down; our job is to get as many bums in seats as possible," he reportedly noted.

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## Rock & Wrap It Up!

It all started with The Black Crowes and pot.

One night in the summer of 1993, Syd Mandelbaum was backstage at Jones Beach in Wantagh, N.Y., picking up leftover catering food after a show to deliver to a local soup kitchen.

It was common practice at Jones Beach, an idea cooked up by promoter Ron Delsener during a meeting with Mandelbaum a few years earlier.

Herb Robinson, the venue's backstage manager, called Mandelbaum over to show him The Black Crowes' contract, which included a section in the rider that requested a half ounce of pot in each dressing room.

"I looked at Herb and said, 'How can they do that?' and he said, 'Well, what they're doing is making everybody know that

they are in favor of having liberalization of marijuana laws,'" Mandelbaum told *Pollstar*.

"Well, it struck me like a thunderbolt," Mandelbaum said. "I said, 'Herb, what if I want to feed people? Can I put that in the contract?'"

"And he looked at me and said, 'Syd, that is a great idea.' And that's how Rock and Wrap It Up! was born."

## HAG RAG

**MERLE HAGGARD** has sued an environmental awareness group, claiming it illegally used his name and image to raise money. The country music star claims the Nashville-based Green Train organization forged his signature and exaggerated his involvement with the nonprofit, which is launching an educational concert/train tour set to travel through 28 states over six weeks beginning in April. The Green Train's mission is "to educate the public and enlist global support to help reverse the continued waste and destruction of our planet."

Mandelbaum is a scientist by trade and headed the American team that in 1993 disproved Anna Anderson's claim that she was Anastasia, daughter of Czar Nicholas II. He was inspired to fight hunger by his parents who



**FOLLOWING A JIMMY BUFFETT CONCERT** at Nikon At Jones Beach Theatre, Diane Mandelbaum, College Wrap! program administrator and wife of Rock and Wrap It Up! founder Syd Mandelbaum, loads donated food to be taken to a local soup kitchen Aug. 27, 2008.



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World Radio History



AP Photo

**GAMERS PLAY "GUITAR HERO: METALLICA"** at the International Consumer Electronics Show in Las Vegas Jan. 9. The franchise and its latest product have had historic successes. See Gigs & Bytes on page 17.

survived the Holocaust, almost starving to death in concentration camps as teenagers.

"My parents have been great role models for me," Mandelbaum said. "Their will to live allowed me to be born [after] so many people died and there were so few survivors. I feel like I owe it to the future to honor what my parents did in the past."

The nonprofit, anti-poverty think tank Rock and Wrap It Up! was launched nationally in 1994.

"We starting asking bands if we could be in their rider," Mandelbaum said. "And they said yes! Which blew us away."

Mandelbaum explained that if a band wants to get involved,

the first step is to put in their rider a statement that says: "All edible leftover food from our tour that is prepared but not served cannot go into landfills; it must feed the hungry. Rock and Wrap It Up! will arrange for the recovery."

"So, put it in the rider, give us a contact person, send us the itinerary and then speak to the caterer. Tell them that this is a Rock and Wrap It Up! tour, and we do the rest," Mandelbaum said.

Once the caterer knows the band does not want its food thrown out, the caterer packs it up and volunteers pick it up and deliver it to a food bank or shelter.

The first artists to sign on with Rock and Wrap It Up!

included The Rolling Stones, Aerosmith, Bruce Hornsby, Phish, Michael Bolton and Nine Inch Nails.

Mandelbaum said the organization was able to get 15 cities covered within a week of launching.

Rock and Wrap It Up! has worked with more than 150 bands and now covers almost 80 percent of all cities that bands play – more than 500 cities. The organization has grown to more than 5,000 volunteers and works with a national database of more than 43,000 shelters and places of need.

In 1997, Dan Glickman, the former U.S. secretary of agriculture, contacted Mandelbaum and asked, "How can we help you feed America?"

The Rock and Wrap It Up! school program was launched and hundreds of schools throughout America now feed their

community's hungry through school-generated food that is prepared but not served or sold.

In May 2003, the organization expanded again after Mandelbaum received an e-mail from Brooke Maroth, the wife of Detroit Tigers pitcher Mike Maroth (now with the Toronto Blue Jays).

Maroth said her husband always told her there was a lot of food left over at the clubhouse after major league baseball games. She asked, "Can we feed the hungry of Detroit with this food?"

A month after receiving the e-mail, the Detroit Tigers became the first team to donate its leftover food to the hungry. Under Sports Wrap!, the organization now has 30 sports franchises donating food, some-

**JAMES YELICH** departed the Nashville office of Paradigm Dec. 7. The Music City veteran worked as an agent in the early days of CAA Nashville and also had his own agency, Chief Talent, where he represented Alan Jackson. Yelich plans to announce a totally new venture in February.

**RYAN HARLACHER** has left Pinnacle Entertainment and taken several artists with him to CAA. Harlacher, who was also once an agent at Fierce Talent, will be based out of the Los Angeles headquarters. Artists joining Harlacher in the move to CAA are Avenged Sevenfold, Black Tide, Against Me! and Outernational.

**MIKE YOUNG** has been named general manager of the Independence Events Center in Independence, Mo., which is slated to open in the later part of this year. Young was most recently the assistant GM at Kemper Arena and the American Royal Center, and was the director of event services at Overland Park Convention Center. The \$52.5 million Independence Events Center is expected to have 5,800 fixed seats and anchor a Central Hockey League franchise.

**STEVE HERMAN** is exiting The Agency Group and joining Live Nation, where his title is president of artist services. Herman, president of the Toronto office, was promoted to TAG's North America CEO in 2005 as part of a company restructuring. This is a reunion for Herman and Live Nation CEO Michael Rapino, who used to be partners in Core Audience Entertainment, Canada's second-largest promotion company when it was acquired by SFX in 2000.

**KELLEY SHANLEY** is the new president and chief executive officer of the Broward Center for the Performing Arts in Fort Lauderdale, Fla., moving up from the position of executive VP/GM. Shanley, who served in his previous position since 1999, replaces Mark Nerenhausen, who announced last month he was leaving the venue for a similar post at the Dallas Center for the Performing Arts.

times including concession food that's not sold, to Rock and Wrap it Up! volunteers and agencies throughout the U.S.

After seeing a large number of senior citizens using hunger agency services, Rock and Wrap It Up! worked closely with U.S. Rep. Jo Ann Emerson and Sen. Chuck Schumer to create the Federal Food Donation Act of 2008. It passed unanimously in the House and Senate and was signed into law in June by President Bush. The act encourages federal buildings in America that either have restaurants or cafeterias to feed the hungry with the leftover, unused food rather than throwing it away.

Mandelbaum said that one of Rock and Wrap It Up!'s future goals is to ask all 50 governors

#### MOMENTOUS INSURANCE BROKERAGE

has acquired Dewitt Stern of Tennessee, expanding its entertainment portfolio and its presence in the music and touring insurance niche. The same service team, client base, carrier appointments and business operations will be retained in the Nashville location, under the leadership of Peter Tempkins. Momentous, which is headquartered in Van Nuys, Calif., specializes in insurance programs for music and touring companies and artists.

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**AEG LANDS A COUP** in a recessed economy: a sponsor. Panasonic is the founding partner for the L.A. Live complex and sponsor for Staples Center. The company's technology is to be featured in AEG venues. Panasonic will also raise an 8,000-square-foot video screen, reportedly the largest in North America, at the complex.

to follow the lead of the federal buildings and donate all leftover food from state buildings to the community's hungry.

Mandelbaum recently appeared on the VH1's "Rock of Love Charm School," hosted by Sharon Osbourne. Ozzy and Sharon have been big supporters of Rock and Wrap It Up! for many years and Sharon asked Mandelbaum to teach a lesson at the school on charity in an episode that aired in late 2008.

"One of the lessons we were teaching the girls on 'Charm School' was about giving back," Sharon Osbourne told *Pollstar*. "You don't need to have a lot of money to do it, just a little time and initiative. If you give a homeless person a chance to clean themselves up (take a shower, brush their teeth, shave, etc.) and give them a good meal, it's a step towards giving them their self-respect back again."

After the episode aired, someone saw it in Germany and e-mailed Mandelbaum

to say that they were in the music industry and wanted to know how to feed the people of Germany with rock leftovers.

Rock and Wrap It Up! has worked with Israel, Canada and the U.K. in the past and after signing on with Germany, wants to continue to move forward globally.

Mandelbaum said Rock and Wrap It Up! would eventually like to get the other super powers of G8 to follow the lead of

the U.S. in donating food from federal buildings to their nation's hungry rather than to a landfill.

Rock and Wrap It Up! has also jumped on the green wagon, asking bands that don't use the soap and shampoo from their hotel rooms to donate the unused supplies along with the leftover food after shows as a way of greening the country and fighting poverty.

"It's something that takes so little effort for the artist," Sharon Osbourne said. "They can ask their crew to bring their hotel soaps and leftover food from their bus. Catering can wrap up leftover food from the show instead of throwing it away. You can have bands donate leftover items from their riders. Rock and Wrap it Up! will come pick it all up. It doesn't tax the artist at all."

Rock and Wrap It Up! is now working with the Grand Hyatt Hotel chain and the Langham hotel chain to pick up tissues, toilet paper, unopened shampoo and conditioners and soaps after a guest checks out. "And that's been an incredible way of fighting poverty because our mission is very simple," Mandelbaum said. "Our mission is this: The more assets we give to agencies that fight poverty, the more money they have left over to hire more tutors, more social workers, psychologists, psychiatrists and job placement counselors to actually treat the root causes of why people are poor."

Fifteen years after launching the organization, all leftover food and concessions at Nikon at Jones Beach Theatre that is prepared but not used still goes to feed the hungry, regardless of whether a band is signed up with Rock and Wrap It Up.

## Boxoffice Spotlight

### George Lopez

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Gross **\$3,548,004**

Tickets Sold **49,700**

Capacity **7,100**

Percentage Sold / 7 Shows **100%**

Ticket Price **55.50-89.50**

Mandelbaum encourages artists and individuals to get involved as well as other venues.

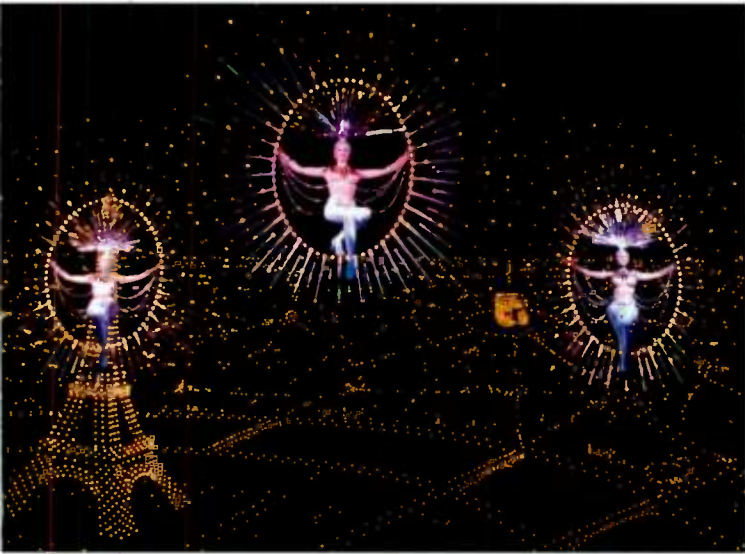
## IDOLING

A SEASON of "American Idol" is followed by an American Idols Live tour, so the television ratings are worth noting. This year kicked off with an estimated 30.1 million people watching the season debut, making it the most-watched prime-time show of the TV season so far. Still, it's down 10 percent from the 33.4 million who watched the season opener of the Fox network show in 2008, and the 37.4 million high point of 2007.

"The important thing to stress now is we're going to go into a two-year period of incredible economic downturn," Mandelbaum said. "There is going to be so much need so the more that we inculcate people now so they can make a difference, the better it will be for the whole country." | Sarah Marie Pittman |

## Casinos Not Betting On Guests

After topping off the 23-story Octavius Tower in October as part of a \$1 billion expansion at Caesars Palace on the Las Vegas Strip, casino operator Harrah's Entertainment is delaying plans to open the 665 new rooms because of a lack of demand.



AP Photo/Las Vegas News Bureau

**"FOLIES BERGERE"** showgirls perform one of their last shows at the Tropicana hotel casino in Las Vegas. After 49 years, the show is closing March 28. With a bad economy, times are tough for the casino business. Tropicana Entertainment LLC filed for Chapter 11 protection in U.S. Bankruptcy Court in May.

The new sixth tower was scheduled to open this summer. Harrah's plans on finishing the exterior of the building on schedule but leaving the interior unfinished. A new timetable was not set for opening the rooms but Harrah's said the tower rooms will open when demand improves.

An expanded pool and garden area and three 10,000-square-foot luxury villas will still open on schedule as well as 110,000 thousand square feet of meeting space because there's been

strong advanced bookings for the facility.

Harrah's, which owns or manages 50 casinos in six countries, lost \$415.1 million for the first nine months of 2008.

MGM Mirage Inc. and Dubai World subsidiary Infinity World Development Corp., partners in building the Harmon Hotel & Spa and the rest of the massive CityCenter project, blamed both a construction problem and the economy for their decision to also cut out 200 condominium units.

Nevada's monthly gambling win for November 2008 was reported at \$836.8 million compared with more than \$982 million in November 2007, according to a report from the state Gaming Control Board.

The win is the amount left in casino coffers after gamblers shelled out \$11.8 billion that month. It is a gross figure that represents casino

revenue – not hotel, restaurant or bar revenue – with no operating costs or other expenses deducted.

The November report showed declines throughout the state in every major market, including the Las Vegas Strip, which was down 16 percent.

In Atlantic City, N.J., the city's 11 casinos won \$302 million in December, down 18.7 percent. Year end totals for 2008

show Atlantic City won 7.6 percent less from gamblers than in 2007. Before that, casino revenue for Atlantic City had increased every year since gambling was legalized in 1978.

Over the past two years the city has lost \$600 million in gross gaming revenue as well as 3,330 casino jobs.

After cutting more than 500 jobs over the past year, The Mohegan Sun casino in Uncasville, Conn., plans to avoid further layoffs and has announced it is cutting the pay of all 9,800 employees to reduce costs in the sour economy, effective Feb. 1.

Vice presidents and senior management's pay will be cut by

## OBITS

**GARY KURFIRST**, longtime manager of The Ramones, Talking Heads and many other iconic artists, died in the Bahamas Jan. 13. Kurfirst, 60, also managed Big Audio Dynamite, Eurythmics, Jane's Addiction, B-52's and Live, and produced "Stop Making Sense," "True Stories" and "Siesta." At 20 years old, he created the New York Rock Festival, a model for Woodstock one year later, that featured Janis Joplin, The Doors and The Who. Kurfirst managed Mountain from 1967 to 1975 and launched Radioactive Records in 1990.

**DOUG KIRBY**, LiveTourArtists CEO, died in an Ontario hospital Dec. 25 after a prolonged illness. Kirby, who founded the agency with former partner Darcy Gregoire in 2000, underwent a throat operation in June 2008 and was recovering until suffering a setback in November that led to his return to the hospital. Hugh's Room in Toronto hosted an evening of remembrance and celebration of Kirby's life Jan. 12. Kirby's age was not released, according to a LiveTourArtist spokesman.

**DON RANDALL**, who gave the Fender Stratocaster guitar its name, died in his Santa Ana, Calif., home Dec. 23 at age 91. A savvy marketeer, Randall helped make the Strat a ubiquitous presence in studios and on stages and Fender a household name, at least among musicians and fans. Randall named Fender's first commercially available guitar the Broadcaster in 1950. He renamed it the Telecaster following a trademark dispute. In 1954, he tapped into his background as an aviation enthusiast and pilot to dub Leo Fender's newest guitar the Stratocaster.

**JON HAGER**, 67, one half of "Hee Haw" comedy duo The Hager Twins, was found dead in his Nashville apartment Jan. 9. Hager, who apparently died in his sleep, had been in poor health and depressed since his identical twin brother, Jim Hager, died in May. Part of the original cast of "Hee Haw," debuting in 1969, the twins were both guitarists and drummers and joined the show when Buck Owens signed on. "Hee Haw" producer Sam Lovullo said they were hired for their musical talent but incorporated more comedy into their appearances and being "good-looking hunks." They balanced out the cheese-cake appeal of the scantily clad "Hee-Haw Honeys."

**DAVE DEE**, 65, a British 1960s pop star whose band briefly rivaled The Beatles on the U.K. charts, reportedly died Jan. 9 after a three-year battle with cancer. Dee was the lead singer of Dave Dee, Dozy, Beaky, Mick & Tich. The band spent more weeks in the British pop charts than the Beatles in the late '60s, according to the BBC. Hits included "Hold Tight," "Bend It" and "The Legend of Xanadu." "He didn't let [cancer] get him down," business associate Sean Cooney told Agence France Presse. The band released a 22-track "Best Of" compilation last year.

## WORLD WRESTLING ENTERTAINMENT

is getting a smackdown of its own, thanks to the deepening recession. The sports entertainment behemoth behind such fare as "Friday Night SmackDown," said Jan. 9 it will cut more than 60 jobs, or about 10 percent of its staff, as part of a broader cost-reduction plan. The cuts will occur across the board among WWE's roughly 600 employees, though performers won't get pie-in-the-face – they are hired through outside contracts and won't be affected, according to WWE spokesman Robert Zimmerman. Most of the layoffs are expected to take place in the first quarter as part of a plan to trim costs by \$20 million. The company will also impose stronger cost controls and other steps.

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**REO SPEEDWAGON'S** Dave Amato, with a Gibson representative sitting in, demonstrates the Gibson Custom Access electric guitar at the International Consumer Electronics Show in Las Vegas Jan. 9.

10 percent, middle managers by 7.5 percent and the pay for non-management salaried and hourly employees by 4 percent.

Future annual and merit pay raises have been suspended and matching payments to 401(k) retirement plans have been halted.

Revenue for the fiscal year ended Sept. 30 was reported at \$1.36 billion, down 4.7 percent from the year before.

Mohegan Sun also delayed an expansion project and is reducing operating hours in some outlets.

Since last summer the competing Foxwoods Resort Casino has laid off 800 casino workers.

In other depressing casino news, Tropicana Entertainment LLC, which filed for Chapter 11 protection in U.S. Bankruptcy Court in May, submitted a reorganization plan to separate its Las Vegas casino into a company apart from its other properties.

An organization named OpCo would include 10 casinos and resorts, including Nevada properties and sites in Atlantic City, N.J., and Evansville, Ind., and LandCo would consist of the

Tropicana Las Vegas casino, according to a filing with the Delaware federal bankruptcy court.

### Christian Promoter Fraud

**M**ount Airy, N.C., police are investigating an area concert promoter accused of skipping out on payments to

## TOURS

**Leonard Cohen** is to perform at The Beacon Theatre in New York City Feb. 19, marking his first U.S. performance in more than 15 years, which could portend a tour ... **Brad Paisley** is hitting the road for the final leg of the "Paisley Party Tour" with fellow Opry member and friend Dierks Bentley joining the 25-date North American trek ... **Phish**'s summer tour starts off June 4-5 in Warrtagh, N.Y., where the band will play shows at the Nikon Theatre at Jones Beach, and dates currently end June 20-21 at Alpine Valley in East Troy, Wis. ... **Fleetwood Mac** has unveiled more dates for its upcoming *Unleashed* outing, scheduled to hit arenas across North America through the end of May.

# pollstar.com TOP 50

LAST WEEK	THIS WEEK	ARTIST	POWER INDEX
1	1	AC/DC	1.000
26	2	Phish	.891
3	3	Metallica	.656
2	4	Eagles	.577
11	5	The Dead	.573
12	6	Eric Clapton	.491
9	7	The Killers	.470
8	8	Elton John	.463
5	9	Fleetwood Mac	.455
4	10	Mötley Crüe	.451
6	11	Billy Joel	.443
10	12	Britney Spears	.411
13	13	Kings Of Leon	.383
7	14	Nickelback	.378
14	15	Radiohead	.337
▶	<b>NEW</b>	16 Keith Urban	.326
16	17	Morrissey	.319
24	18	Dave Matthews Band	.310
15	19	Neil Young	.292
20	20	Kenny Chesney	.284
18	21	Coldplay	.266
19	22	Disturbed	.264
21	23	Slipknot	.254
51	24	Cheech & Chong	.242
19	25	Peter Gabriel	.235
23	26	Bob Dylan	.234
28	27	Iron Maiden	.228
25	28	The Who	.208
27	29	George Strait	.204
38	30	Lucinda Williams	.203
44	31	Death Cab For Cutie	.199
▶	<b>NEW</b>	32 The Allman Brothers Band	.198
41	33	Taylor Swift	.197
29	34	The Pretenders	.195
30	35	Oasis	.193
33	36	3 Doors Down	.185
31	37	Buckcherry/Avenged Sevenfold	.184
35	38	Rascal Flatts	.180
52	39	Tina Turner	.178
39	40	Lil' Wayne	.170
53	41	Buddy Guy	.166
▶	<b>NEW</b>	42 Katy Perry	.161
37	43	Kid Rock	.159
46	44	Pink	.155
▶	<b>NEW</b>	45 Shinedown	.152
36	46	The Flaming Lips	.151
▶	<b>NEW</b>	47 André Rieu	.150
54	48	Ryan Adams	.149
43	49	Willie Nelson	.148
▶	<b>NEW</b>	50 Lobster Newberg	.147

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com website. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.





**MICKEY ROURKE CONGRATULATES** Bruce Springsteen, who picked up a Golden Globe award for writing the music and lyrics to his tune "The Wrestler," used in Rourke's movie of the same name, in Beverly Hills, Calif., Jan. 11.

AP Photo  
However, the concert ended with three of the bands, a video taping company, a radio station, newspaper and two hotels allegedly stiffed by Weaver for services rendered, according to television station WXII Channel 12.

Weaver, reached by phone at a nearby motel, reportedly blamed the money shortage on an assistant named "Taylor," claiming she took the cash with her when she left to take care of her sick husband, WXII 12 said.

merchants and bands involved in a Jan. 1 gospel music concert.

Wade Weaver, owner of Heaven Bound Talent Agency in Murphy, N.C., is accused of soliciting thousands of dollars from 17 businesses to stage the "Gospel Extravaganza" featuring The Kingsmen Quartet, The Journeymen, Valor 3 and New Jerusalem at Applewood Music Park in Cana, Va.

The promoter appeared professional to those involved, going so far as ordering radio ads.

The merchants involved aren't buying that story, according to the *Mount Airy News*.

Video Works owner Stephanie Easter, who's reportedly out about \$3,000, told the paper that Weaver was convincing, saying his "Christian" demeanor put most involved at ease.

"The world is bad enough as it is without people using religion to go around and rip people off," Easter said. "It's very, very upsetting."

Mount Airy Police Lt. J.A.

Freeman told the *News* the department is looking into whether criminal charges could be filed.

This isn't the first time Weaver has been accused of fraud in the name of God, according to various reports.

WXII 12 and the *News* said that authorities in Kentucky and Mis-

souri want Weaver for allegedly writing bad checks.

In May 2008, the *Southern Gospel Reporter* said Weaver was under scrutiny regarding a July 4-5 gospel event promoted by Heaven Bound Talent Agency in Gray, Tenn., with

a bill that included the late Dottie Rambo, The Imperials, The Bethels, Charles Johnson & The Revivers and others.

That lineup reportedly turned out to be fictitious, with Rambo manager Larry Ferguson informing the *Reporter* that the singer wasn't scheduled to perform there.

## Maricopa Center Options Floated

The fate of a shuttered events center outside Phoenix is still up in the air after operations were recently turned over to Arizona State University.

Nederlandler Concerts managed the 7,034-seat Maricopa County Events Center, formerly known as the Sundome Arena, for three years, but ended an

agreement with the County of Maricopa in December in light of current economic conditions.

And while ASU previously operated the aging facility for years before the county partnered with Nederlandler, officials at the school aren't sure what to do with the arena, which is in need of renovations.

University spokeswoman Sharon Keeler told the *Arizona Republic* officials haven't said when they'll reach a decision, and that "unless someone should show up tomorrow and want to pay a lot of money for it," the doors might remain closed.

"We are just weighing the options right now," Keeler said. "One option is selling it but given the current real estate market, it's not a good time."

*Continued On Page 34*

## ONE OFFS

The Los Angeles City Council has voted to waive more than \$100,000 in fees associated with February's **Grammy Awards**, despite a budget gap of more than \$400 million ... **R. Kelly** and his wife, Andrea, confirmed Jan. 8 they are officially divorced after 11 years of marriage ... Having gained journalism experience as a guest editor of *Vanity Fair*, Bono is now a columnist for the *New York Times*' Sunday edition.

MAYHEM

**WILL JOHN MAYER** join the ranks of Cher, The Smothers Brothers and Glen Campbell with his own music-variety show on CBS? Although details haven't been released, CBS Entertainment President Nina Tassler did tell a meeting of the Television Critics Association that the project is "under development" and that the network and the performer are close to inking a deal. Mayer is no stranger to CBS, having done a guest cameo on "CSI: Crime Scene Investigation." But Mayer may show up on CBS way before his show, if green-lighted, first airs. The artist has five Grammy nominations, and this year's telecast is airing on CBS.

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LIVE SHOTS

**CARRIE UNDERWOOD**, People's Choice Awards, Shrine Auditorium, Los Angeles, Jan. 7



AP Photo



AP Photo

**USHER**, International Consumer Electronics Show, The Venetian, Las Vegas, Jan. 8



Jason Squires

**KEYSHIA COLE**, Sprint Center, Kansas City, Mo., Jan. 9

**DIANA ROSS**, "Monster 2009 Retailer Awards," Paris Ballroom, Paris Hotel, Las Vegas, Jan. 9



Adam Bellowitz



John Davidson



Jason Squires

**LIL' WAYNE**, Sprint Center, Kansas City, Mo., Jan. 9

**BRYAN ADAMS**, Univ. of Florida's Curtis M. Phillips Center, Gainesville, Jan. 9



David Serrano

**DELTA SPIRIT**, Trocadero Theatre, Philadelphia, Dec. 4

AP Photo



**GARY LEVOX** of Rascal Flatts, People's Choice Awards, Shrine Auditorium, Los Angeles, Jan. 7



Michael Debo for Infinity Hall

**TODD RUNDGREN**, Infinity Hall & Bistro, Norfolk, Conn., Dec. 20

# GIGS & BYTES

## TV On-The-Go

► There will come a time when children will ask their parents what it was like in "the old days" when phone calls made outside the home occurred mostly on pay phones and only the very rich had TVs in their cars.

We're already more than halfway to total connectivity, what with cell phones, texting and WiFi making even the most hermit-like person accessible to the world. The days of missed calls and missed messages are fast becoming history's footnotes when compared with living in the digital now, where location doesn't matter as long as you're carrying the right hardware.

The latest move toward total connectivity is the announcement that TV stations in 22 U.S. cities will soon start broadcasting in a format that can be received by cell phones and other personal devices. In other words, TV will soon be a personal pocket item. They're calling it "Mobile Digital TV."

It's content would be pretty much what one would expect from watching television at home, including weather and traffic updates and local news, and several electronic companies are already prepping devices to receive TV-on-the-go.

Mobile Digital TV's biggest hurdle might not be hardware but a way to deliver TV signals to cell phones. Some cellular carriers already have pay-services that deliver some TV content to mobiles, such as AT&T, which sells phones compatible with Qualcomm's mobile broadcasting system.

However, Qualcomm charges \$15 per month for 10 channels, while Mobile Digital TV plans to deliver television content for free.

Plans are for Mobile Digital TV to roll out in 22 markets, including New York, Philadelphia, San Francisco, Boston, Chicago, D.C. and Atlanta. So far, 54 network affiliates have signed on and nine PBS affiliates are considering the venture.

## Internet Radio Without The Computer

► With home theatre systems, iPods, home entertainment servers and subscription music services, it seems almost retro to get excited about a new radio. But Sanyo's R227 isn't just any radio.

It's a stand-alone Internet radio that looks remarkably like a hybrid between ever-popular clock radios and those multiband receivers capable of receiving short-wave, police calls and weather emergency transmissions.

Like clock radios, the R227 is something you might want to put on your nightstand. Or your kitchen counter. After you flip the ON switch, the R227 searches for your home wireless network, connects and makes Internet radio as accessible as local stations.

That's right. Internet radio without a computer. Although Sanyo isn't the first to market such a gadget, it is the latest. What's more, this one just might be the one for households everywhere.

Why would you want a standalone Internet radio

receiver on your kitchen counter? Actually, when you consider the receiver allows you to tune into thousands of stations across the globe, maybe the question should be why wouldn't you?

Unlike those boring, old-fashioned radios of yore, the R227 offers computer-like ways to navigate the plethora of channel choices, including searching by genre or location. With the many "niche" Internet radio stations, there are plenty of choices to satisfy even the most demanding listener. Plus, it also works with terrestrial radio.

Although not yet available in the United States, the R227 has garnered great reviews from those lucky enough to take the unit for a test spin, like *Los Angeles Times* reporter David Colker.

"It was bringing in Bartok Radio, a mostly classical station based in Budapest that segued from an operatic aria (I can't tell you which one because the announcements were in Hungarian) to a lovely a cappella rendition of the Beatles' 'Blackbird' sung by the King's Singers," Colker said.

He described the R227 as having kind of retro look, "reminiscent of the Bakelite used to make classic radios from the 1930s to '50s."

In fact, the only negative other than the unit's price, which has been described in published reports as ranging from \$150 to just more than \$200, is the unit's name.

After all, the moniker "R227" doesn't exactly drip with excitement and pizzazz. At least, not like iPhone, Blu-ray or Xbox.

But who cares what Sanyo calls it? That is, as long as it works as described and makes listening to Internet radio as easy as listening to terrestrial radio.

Or, as Colker wrote:

"That is a lot pricier than most run-of-the-mill clock

radios. But they can't find Radio Bartok."

## Guitar Hero's New Milestone

► The gaming franchise that turns you into a faux star recently hit a milestone by becoming the first video game to surpass \$1 billion in sales.

Activision CEO Mike Griffith announced the record for his company's "Guitar Hero III: Legends Of Rock" while delivering his keynote address at this year's Consumer Electronics Show in Las Vegas, reports *GameDaily.com*. The Guitar Hero franchise reached the \$1 billion mark about a year ago, but this is the first time one of the games has done so.

Gaming franchises like "Guitar Hero" and "Rock Band" have given new life to old songs by delivering them with the games as well as publishing add-on packs, giving gamers even more songs to push buttons for. "GH III: Legends Of Rock" includes songs by Guns N' Roses, ZZ Top and Scorpions plus many other big-name bands and artists. Furthermore, some bands have their own customized editions of the franchise.

For example, "Guitar Hero: Aerosmith" is already in stores, and according to Griffith has already sold three times more than the band's last album sold. Griffith also cited Nielsen SoundScan data, saying that bands and artists whose songs are used by the "Guitar Hero" games have seen their download sales rise anywhere from 15 to 843 percent.

Meanwhile, Activision is prepping for a spring launch of "Guitar Hero: Metallica." Still no word if pushing color-coded buttons is enough to win at the game or if gamers must file copyright infringement lawsuits against the original Napster as well.

|Jay Smith| ★

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/15/08	<b>"Radio City Christmas Spectacular"</b>		155,434	\$11,907,906	10/18/08	<b>Elton John</b>		9,381	\$891,950
12/16-21	Radio City Music Hall New York, NY MSG Entertainment		5,931 81% 42.00 - 250.00			Wachovia Arena At Casey Plaza Wilkes-Barre, PA Live Nation		9,381 100% 69.50 - 99.50	
12/22/08	<b>"Radio City Christmas Spectacular"</b>		128,350	\$11,473,291	12/30/08	<b>Lil' Wayne</b>	Keyshia Cole	10,541	\$834,852
12/23-28	Radio City Music Hall New York, NY MSG Entertainment		5,931 77% 52.00 - 250.00			Verizon Center Washington, DC Live Nation	T-Pain Gym Class Heroes Ken Hilson	12,801 82% 45.75 - 85.75	
12/04/08	<b>Aventura</b>		76,034	\$4,508,858	10/28/08	<b>AC/DC</b>	The Answer	8,637	\$794,604
12/5-7	Coliseo de Puerto Rico San Juan, PR Stein Dueno Entertainment		15,448 98% 25.00 - 90.00			Wachovia Arena At Casey Plaza Wilkes-Barre, PA Magic City Productions		8,637 100% 92.00	
12/22/08	<b>Cirque du Soleil - "Wintuk"</b>		47,000	\$3,884,934	12/01/08	<b>Neil Young</b>	Wilco	10,123	\$790,483
12/23-28	WaMu Theater At Madison Square Garden New York, NY MSG Entertainment / Cirque du Soleil / BASE Entertainment		4,399 89% 30.00 - 220.00			Bel Centre Montreal, QC, CANADA Gillett Entertainment Group / Live Nation	Everest	10,123 100% 45.00 - 175.00	Canadian (979,145)
12/29/08	<b>Cirque du Soleil - "Wintuk"</b>		43,158	\$3,718,406	12/18/08	<b>Lil' Wayne</b>	Keyshia Cole	10,986	\$774,286
12/30-31	WaMu Theater At Madison Square Garden New York, NY MSG Entertainment / Cirque du Soleil / BASE Entertainment		4,399 89% 50.00 - 220.00			Toyota Center Houston, TX Live Nation	T-Pain Gym Class Heroes Ken Hilson	10,986 100% 39.75 - 125.75	
12/29/08	<b>"Radio City Christmas Spectacular"</b>		37,862	\$3,336,065	12/31/08	<b>Lil' Wayne</b>	Keyshia Cole	11,332	\$771,901
12/30/08	Radio City Music Hall New York, NY MSG Entertainment		5,931 79% 52.00 - 250.00			Philips Arena Atlanta, GA Live Nation	T-Pain Gym Class Heroes Keri Hilson	12,583 90% 49.75 - 89.75	
12/17/08	<b>Cirque du Soleil - "Wintuk"</b>		33,964	\$2,496,860	11/21/08	<b>"SBS 25th Anniversary Concert"</b>	Marco Antonio Solis	11,661	\$742,239
12/18-31	WaMu Theater At Madison Square Garden New York, NY MSG Entertainment / Cirque du Soleil		4,399 64% 30.00 - 220.00			American Airlines Arena Miami, FL Spanish Broadcasting System / WRMA 106.7 / Mega TV	Alejandro Sanz Chayenne Luis Fonsi	11,840 98% 39.00 - 125.00	
12/10/08	<b>Cirque du Soleil - "Wintuk"</b>		36,021	\$2,436,056	11/12/08	<b>"Walking With Dinosaurs"</b>		16,350	\$723,546
12/11-14	WaMu Theater At Madison Square Garden New York, NY MSG Entertainment / Cirque du Soleil		4,399 68% 30.00 - 220.00		11/13-16	Amway Arena Orlando, FL (In-House Promotion)		6,541 31% 26.50 - 64.00	
10/21/08	<b>Oprah Winfrey presents "The Color Purple"</b>		44,024	\$2,340,507	12/25/08	<b>"Far East Christmas Show"</b>	J. Lin	4,184	\$696,002
10/22-31	Fabulous Fox Theatre St. Louis, MO Fox & Associates		4,074 67% 20.00 - 68.00			Colosseum At Caesars Palace Las Vegas, NV (In-House Promotion)	A. Do Vivan HSU	4,236 98% 88.00 - 288.00	
12/30/08	<b>Bette Midler</b>		16,228	\$2,178,258	01/04/09	<b>Trans-Siberian Orchestra</b>		14,432	\$695,860
12/31/08	Colosseum At Caesars Palace Las Vegas, NV Concerts West / AEG Live		4,013 80% 95.00 - 250.00			Frank Erwin Center Austin, TX Stone City Attractions		11,475 62% 23.85 - 52.00	
12/18/08	<b>Celine Dion</b>		12,191	\$1,521,545	12/30/08	<b>Cirque Dreams "Jungle Fantasy"</b>		15,218	\$573,015
	Target Center Minneapolis, MN Concerts West / AEG Live		12,424 98% 10.00 - 185.00		12/31/08	Cobb Energy Performing Arts Centre Atlanta, GA Atlanta Broadway Series		2,771 68% 15.00 - 63.00	
12/16/08	<b>Oprah Winfrey presents "The Color Purple"</b>		22,442	\$1,417,427	12/17/08	<b>Sarah Brightman</b>	Mario Frangoulis	6,710	\$565,552
12/17-28	Paramount Theatre Seattle, WA (In-House Promotion)		2,618 53% 22.00 - 150.00			HP Pavilion At San Jose San Jose, CA Live Nation		7,200 93% 49.50 - 250.00	
10/31/08	<b>Phil Lesh &amp; Friends</b>		26,540	\$1,414,875	10/18/08	<b>"Los Mejor De Los 90's"</b>	Jerry Rivera	8,132	\$556,003
11/01-18	Nokia Theatre Times Square New York, NY AEG Live		2,118 89% 55.00			Madison Square Garden Arena New York, NY Live Nation	Tito Rojas La Inimia Frankie Negron	12,900 63% 43.50 - 245.50	
12/26/08	<b>"Walking With Dinosaurs"</b>		31,808	\$1,400,676	12/19/08	<b>Sarah Brightman</b>	Mario Frangoulis	5,234	\$542,225
12/27-30	HP Pavilion At San Jose San Jose, CA (In-House Promotion)		8,033 39% 36.00 - 72.00			Honda Center Anaheim, CA Galdenvoice / AEG Live		5,234 100% 25.00 - 250.00	
12/18/08	<b>AC/DC</b>	The Answer	15,125	\$1,360,148	10/07/08	<b>"Traces"</b>		15,146	\$494,183
	Time Warner Cable Arena Charlotte, NC AEG Live		15,151 99% 91.50		10/08-31	McGlohan Theatre Charlotte, NC NC Blumenthal PAC		618 58% 9.50 - 44.50	
01/01/09	<b>"Walking With Dinosaurs"</b>		28,754	\$1,288,585	12/21/08	<b>Sarah Brightman</b>	Mario Frangoulis	5,683	\$485,993
01/02-04	San Diego Sports Arena San Diego, CA Creature Productions / BBC Worldwide		3,500 91% 29.50 - 72.50			Jobing.com Arena Glendale, AZ Galdenvoice / AEG Live		5,683 100% 40.00 - 240.00	
12/20/08	<b>AC/DC</b>		14,268	\$1,276,986	12/26/08	<b>Disco Biscuits</b>		10,453	\$468,132
	BankAtlantic Center Sunrise, FL Live Nation		14,268 100% 89.50		12/27-30	Nokia Theatre Times Square New York, NY AEG Live		2,090 100% 32.00 - 69.00	
12/16/08	<b>AC/DC</b>	The Answer	16,090	\$1,268,752	11/07/08	<b>Randy Rogers Band</b>		2,876	\$454,530
	Philips Arena Atlanta, GA Live Nation		16,090 100% 93.50			American Airlines Center Dallas, TX (In-House Promotion)		7,547 38% 21.00 - 105.00	
12/30/08	<b>"Radio City Christmas Spectacular"</b>		21,032	\$1,195,520	12/20/08	<b>Oasis</b>	Ryan Adams	6,538	\$454,391
12/31/08	Frank Erwin Center Austin, TX MSG Entertainment		7,483 70% 25.00 - 72.00			Patriot Center Fairfax, VA I.M.P. / Seth Hurwitz	Matt Costa	7,000 93% 69.50	
12/28/08	<b>Trans-Siberian Orchestra</b>		23,813	\$1,174,489	10/24/08	<b>Janet Jackson</b>		7,108	\$382,427
	Toyota Center Houston, TX Live Nation		11,906 100% 38.50 - 50.50			Sprint Center Kansas City, MO AEG Live		8,226 86% 47.00 - 197.00	
12/21/08	<b>Trans-Siberian Orchestra</b>		23,771	\$1,068,598	11/15/08	<b>Reba McEntire / Kelly Clarkson</b>		6,629	\$371,705
	The Palace Of Auburn Hills Auburn Hills, MI Palace Sports & Entertainment / Live Nation		14,224 83% 24.75 - 49.50			Alltel Arena North Little Rock, AR AEG Live		7,168 92% 47.75 - 57.75	
01/06/09	<b>Bette Midler</b>		10,114	\$1,032,188	12/16/08	<b>Julio Iglesias</b>		5,130	\$369,652
01/07-09	Colosseum At Caesars Palace Las Vegas, NV Concerts West / AEG Live		3,307 76% 95.00 - 250.00			Auditorio Telmex Guadalajara, MEXICO Events & Entertainment		8,267 62% 500.00 - 1,950.00	Pescos (4,962,440)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/28/08	<b>Virsky Ukrainian National Dance Company</b>		8,696	\$366,885
11/29-30	Auditorio Nacional Mexico City, MEXICO		5,435	
5 shows	Ars Tempo Producciones		32% 275.00 - 950.00	Pesos (4,664,785)
11/07/08	<b>The Australian Pink Floyd Show</b>		7,048	\$314,920
11/08/08	Fabulous Fox Theatre St. Louis, MO		4,192	
2 shows	Steve Litman Presents / Fox & Associates / KETC Channel 9		84% 46.50 - 46.50	
12/08/08	<b>Rodney Carrington</b>		4,255	\$295,445
12/09-13	MGM Grand Hollywood Theatre Las Vegas, NV		709	
6 shows	Outback Concerts		100% 69.75	
10/11/08	<b>"Tour Of Gymnastics Superstars"</b>	Nastia Liukin	6,952	\$291,970
	American Airlines Center Dallas, TX	Shawn Johnson Paul Hamm	10,032	
	(In-House Promotion)	Morgan Hamm	69% 24.50 - 79.50	
12/04/08	<b>Carrie Underwood</b>	Little Big Town	5,274	\$274,779
	Dane County Expo Ctr. Coliseum Madison, WI		5,274	
	Jam Productions		100% 37.50 - 53.00	
12/07/08	<b>Harry Connick Jr.</b>		4,084	\$266,330
	Fabulous Fox Theatre St. Louis, MO		4,109	
	Steve Litman Presents / Fox & Associates / AEG Live		99% 45.00 - 98.00	
11/07/08	<b>Larry The Cable Guy</b>	Reno Collier	5,672	\$250,986
	Heartland Events Center Grand Island, NE		5,672	
	Outback Concerts		100% 44.25	
12/05/08	<b>Larry The Cable Guy</b>	Reno Collier	5,221	\$236,250
	Schottenstein Center Columbus, OH		5,282	
	Outback Concerts		98% 45.25	
11/21/08	<b>B.B. King</b>		2,960	\$229,429
11/22/08	House Of Blues Houston, TX		1,529	
2 shows	Live Nation / C3 Presents		96% 70.50 - 125.00	
10/19/08	<b>George Lopez</b>		5,582	\$228,614
	Colorado Springs World Arena Colorado Springs, CO		8,273	
	ArenaNetwork		67% 32.00 - 52.00	
12/08/08	<b>T.I.</b>	Kardinal Offishall	6,581	\$200,881
	Bryce Jordan Center University Park, PA		10,400	
	(In-House Promotion)		63% 29.50 - 39.50	
10/12/08	<b>"Tour Of Gymnastics Superstars"</b>	Nastia Liukin	5,607	\$200,628
	Alltel Arena North Little Rock, AR	Shawn Johnson Paul Hamm	8,088	
	(In-House Promotion) / ArenaNetwork	Morgan Hamm	69% 22.50 - 74.50	
11/26/08	<b>Smashing Pumpkins</b>		3,768	\$188,755
	Fabulous Fox Theatre St. Louis, MO		3,955	
	Steve Litman Presents / Fox & Associates		95% 40.00 - 100.00	
11/23/08	<b>Michael Flatley's "Lord Of The Dance"</b>		3,600	\$182,876
	National Arts Centre Southam Hall Ottawa, ON, CANADA		2,200	
2 shows	Jeff Parry Promotions / Magic Arts & Entertainment / NewSpace Entertainment		81% 45.00 - 85.00	Canadian (\$22,672)
11/15/08	<b>Larry The Cable Guy</b>	Reno Collier	3,812	\$172,493
	King Center For Performing Arts Melbourne, FL		1,906	
2 shows	Outback Concerts		100% 45.25	
12/06/08	<b>"Smooth Jazz Christmas" / Dave Koz</b>		3,133	\$169,754
	Chicago Theatre Chicago, IL	Jonathan Butler Jeff Golub	3,553	
	MSG Entertainment / Live Nation	Keiko Matsui	88% 42.00 - 62.00	
10/05/08	<b>"Tour Of Gymnastics Superstars"</b>	Nastia Liukin	3,706	\$167,747
	Colorado Springs World Arena Colorado Springs, CO	Shawn Johnson Paul Hamm	5,147	
	ArenaNetwork	Morgan Hamm	72% 34.50 - 76.50	
09/30/08	<b>ZZ Top</b>	Blackberry Smoke	3,285	\$163,154
	Fabulous Fox Theatre St. Louis, MO		4,086	
	Steve Litman Presents / Fox & Associates		80% 35.00 - 47.00	
12/05/08	<b>"Merry-Achi Christmas"</b>	Manachi Reyna de Los Angeles	2,641	\$163,057
12/06/08	Cerritos Center For The Perf. Arts Cerritos, CA	Ballet Folklorico Del Pacifico Manachi Sol de Mexico de Jose Hernandez	1,863	
2 shows	(In-House Promotion)		79% 40.00 - 76.00	
12/02/08	<b>Rise Against</b>	Thursday	5,031	\$160,587
	The Roundup Centre Calgary, AB, CANADA	Sage Francis	5,031	
	The Union Ltd.		100% 39.50 - 42.50	Canadian (198,914)
10/19/08	<b>Jackson Browne</b>		2,755	\$156,975
	Fabulous Fox Theatre St. Louis, MO		3,964	
	Steve Litman Presents / Fox & Associates		69% 49.50 - 97.00	
11/14/08	<b>Bill Gaither &amp; Friends "Homecoming"</b>		4,106	\$156,711
	Colorado Springs World Arena Colorado Springs, CO	Gaither Vocal Band	6,150	
	AEG Live	Ernie Haase and Signature Sound Gordon Mote / Janet Paschal	66% 19.50 - 39.50	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/26/08	<b>Rodney Carrington</b>		3,270	\$155,750
12/27/08	Firelake Casino Shawnee, OK		1,300	
3 shows	Outback Concerts		83% 50.00 - 90.00	
11/08/08	<b>Tony Bennett</b>		1,531	\$155,264
	Count Basie Theatre Red Bank, NJ		1,543	
	(In-House Promotion)		99% 55.00 - 150.00	
12/03/08	<b>Disturbed</b>	Egypt Central	4,863	\$152,476
	The Roundup Centre Calgary, AB, CANADA		4,863	
	The Union Ltd.		100% 36.50 - 39.50	Canadian (188,866)
12/04/08	<b>3 Doors Down</b>	Switchfoot	4,011	\$151,738
	Amphitheater At The Wharf Orange Beach, AL	American Bang	9,556	
	(In-House Promotion) / Red Mountain Entertainment		41% 16.50 - 41.00	
12/03/08	<b>Rise Against</b>	Thursday	4,648	\$148,334
	Shaw Conference Centre Edmonton, AB, CANADA	Sage Francis	4,648	
	The Union Ltd.		100% 39.50 - 44.50	Canadian (183,736)
11/22/08	<b>Quad City Symphony</b>		6,794	\$148,100
	Wireless Center Moline, IL		8,400	
	(In-House Promotion)		80% 7.50 - 74.50	
12/02/08	<b>Disturbed</b>	Egypt Central	4,526	\$144,435
	Shaw Conference Centre Edmonton, AB, CANADA		4,599	
	The Union Ltd.		98% 39.50 - 44.50	Canadian (178,907)
12/18/08	<b>3 Doors Down</b>	Switchfoot	2,680	\$139,360
	Patrol Center Fairfax, VA	American Bang	7,500	
	I.M.P. / Seth Hurwitz		35% 52.00	
12/08/08	<b>The Irish Tenors</b>		1,950	\$137,230
12/09/08	McCallum Theatre Palm Desert, CA		1,111	
2 shows	(In-House Promotion)		87% 45.00 - 85.00	
10/22/08	<b>The Australian Pink Floyd Show</b>		3,078	\$135,225
	The Arena At Gwinnett Center Duluth, GA		4,600	
	Pacific Arts Entertainment		66% 37.50 - 47.50	
11/22/08	<b>Aretha Franklin</b>		1,461	\$134,845
11/23/08	House Of Blues West Hollywood, CA		730	
2 shows	Live Nation		100% 95.00 - 97.50	
11/21/08	<b>"Menopause - The Musical"</b>		2,887	\$133,506
11/22-23	Capitol Center For The Arts Concord, NH		1,289	
4 shows	Loc, LLC		56% 25.50 - 49.50	
12/07/08	<b>Kenny G</b>		2,368	\$130,492
	Chicago Theatre Chicago, IL		3,553	
	MSG Entertainment / Live Nation		66% 42.00 - 62.00	
11/26/08	<b>Michael Flatley's "Lord Of The Dance"</b>		2,563	\$127,975
	Sudbury Arena Sudbury, ON, CANADA		2,744	
	Jeff Parry Promotions / Magic Arts & Entertainment / NewSpace Entertainment		93% 52.00 - 85.00	Canadian (155,824)
12/03/08	<b>Yes</b>		2,411	\$127,327
	Chicago Theatre Chicago, IL		3,553	
	MSG Entertainment / Live Nation		67% 32.00 - 92.00	
11/25/08	<b>Usher</b>		1,625	\$121,578
	House Of Blues Dallas, TX		1,625	
	Live Nation / C3 Presents		100% 66.00 - 126.00	
11/28/08	<b>Cheech &amp; Chong</b>		2,136	\$120,072
	Copley Symphony Hall San Diego, CA		2,136	
	Live Nation		100% 39.50 - 59.50	
12/08/08	<b>John Legend</b>	Raphael Saadiq	1,651	\$118,872
	Lyric Opera House Baltimore, MD		2,400	
	I.M.P. / Seth Hurwitz		68% 72.00	

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# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/05/08	<b>Disturbed</b> Prairieland Park Saskatoon, SK, CANADA The Union Ltd.	Egypt Central Art Of Dying	3,642 3,642 100% 39.50 - 44.50	<b>\$116,738</b> Canadian (144,599)	12/14/08	<b>Wilco</b> Lyric Opera House Baltimore, MD I.M.P. / Seth Hurwitz	Benjy Fafree	2,400 2,400 100% 37.00	<b>\$88,800</b>
11/04/08	<b>Rise Against</b> House Of Blues Las Vegas, NV Live Nation	Thrice Alkaline Trio The Gaslight Anthem	3,600 1,800 100% 32.00 - 35.00	<b>\$116,289</b>	12/02/08	<b>Michael Flatley's "Lord Of The Dance"</b> Conexus Arts Centre Regina, SK, CANADA Jeff Parry Promotions / Magic Arts & Entertainment / NewSpace Ent'ment		1,732 1,815 95% 45.00 - 68.00	<b>\$87,103</b> Canadian (107,891)
11/24/08	<b>Usher</b> House Of Blues Houston, TX Live Nation / C3 Presents		1,524 1,529 99% 66.00 - 126.00	<b>\$115,524</b>	12/08/08	<b>Michael Flatley's "Lord Of The Dance"</b> ENMAX Centre Lethbridge, AB, CANADA Jeff Parry Promotions / Magic Arts & Entertainment / NewSpace Ent'ment		1,681 2,407 69% 45.00 - 65.00	<b>\$81,816</b> Canadian (101,342)
11/13/08	<b>Usher</b> House Of Blues Chicago, IL Live Nation		1,315 1,315 100% 88.00	<b>\$115,134</b>	12/06/08	<b>Michael Flatley's "Lord Of The Dance"</b> Medicine Hat Arena Medicine Hat, AB, CANADA Jeff Parry Promotions / Magic Arts & Entertainment / NewSpace Ent'ment		1,622 2,450 66% 45.00 - 65.00	<b>\$80,677</b> Canadian (99,932)
11/01/08	<b>Willie Nelson</b> House Of Blues Houston, TX Live Nation / C3 Presents		1,531 1,531 100% 63.50 - 135.00	<b>\$114,576</b>	11/28/08	<b>Willie Nelson</b> Billy Bob Thornton and The Boxmasters Morris Performing Arts Center South Bend, IN (In-House Promotion)		1,595 2,548 62% 57.50 - 77.50	<b>\$80,295</b>
10/30/08	<b>"Sesame Street Live"</b> 10-31-08 11-01-02 7 shows	Constant Convocation Center Narfolk, VA Vee Corporation	6,294 5,068 17% 10.50 - 29.50	<b>\$114,184</b>	11/29/08	<b>"World Wrestling Entertainment"</b> Triple H Bryce Jordan Center University Park, PA Event Services	"The Big Show" Paul Wright Jeff Hardy Edge	2,225 6,300 35% 23.00 - 65.50	<b>\$79,422</b>
11/25/08	<b>Michael Flatley's "Lord Of The Dance"</b> General Motors Centre Oshawa, ON, CANADA Jeff Parry Promotions / Magic Arts & Entertainment / NewSpace Ent'ment		2,357 2,821 83% 52.50 - 65.00	<b>\$113,760</b> Canadian (138,515)	10/26/08	<b>REO Speedwagon</b> Honeywell Center Wabash, IN Pacific Coast Concerts		1,168 1,293 90% 49.50 - 100.00	<b>\$77,898</b>
12/09/08	<b>Michael Flatley's "Lord Of The Dance"</b> ENMAX Centre Lethbridge, AB, CANADA Jeff Parry Promotions / Magic Arts & Entertainment / NewSpace Ent'ment		2,365 2,582 91% 45.00 - 65.00	<b>\$112,764</b> Canadian (139,676)	12/08/08	<b>Rise Against</b> Thursday The John Labatt Centre London, ON, CANADA Live Nation	Sage Francis	2,540 3,158 80% 39.50 - 45.00	<b>\$77,823</b> Canadian (96,396)
12/08/08	<b>Nine Inch Nails</b> The Bug Idaho Center Nampa, ID Krutzing Factory Entertainment		3,313 4,500 73% 19.50 - 39.50	<b>\$110,023</b>	11/29/08	<b>Michael Flatley's "Lord Of The Dance"</b> 11-30-08 Thunder Bay Community Auditorium Thunder Bay, ON, CANADA Jeff Parry Promotions / Magic Arts & Entertainment / NewSpace Ent'ment		1,454 1,450 50% 65.00	<b>\$77,619</b> Canadian (94,510)
11/27/08	<b>Michael Flatley's "Lord Of The Dance"</b> Essar Centre Sault Ste. Marie, ON, CANADA Jeff Parry Promotions / Magic Arts & Entertainment / NewSpace Ent'ment		2,352 2,790 84% 45.00 - 65.00	<b>\$109,884</b> Canadian (133,796)	10/18/08	<b>David Byrne</b> Fabulous Fox Theatre St. Louis, MO Steve Litman Presents / Fox & Associates		1,328 4,014 33% 39.50 - 72.00	<b>\$77,301</b>
12/07/08	<b>Casting Crowns</b> Denver and the Mile High Orchestra Philips Arena Atlanta, GA AEG Live	Natalie Grant Pure NRG	4,942 7,993 61% 22.00 - 77.00	<b>\$109,334</b>	10/26/08	<b>Joan Baez</b> Verizon Hall at Kimmel Center Philadelphia, PA (In-House Promotion)		1,849 2,416 76% 34.00 - 59.00	<b>\$76,515</b>
11/01/08	<b>"Thomas &amp; Friends Live!"</b> Rexall Place Edmonton, AB, CANADA Paquin Entertainment		4,007 4,993 80% 25.00 - 38.50	<b>\$109,300</b> Canadian (133,085)	12/03/08	<b>Michael McDonald</b> Count Basie Theatre Red Bank, NJ AM Productions		946 1,543 61% 48.00 - 125.00	<b>\$76,263</b>
12/01/08	<b>Michael Flatley's "Lord Of The Dance"</b> Centennial Concert Hall Winnipeg, MB, CANADA Jeff Parry Promotions / Magic Arts & Entertainment / NewSpace Ent'ment		2,111 2,141 98% 45.00 - 68.00	<b>\$105,070</b> Canadian (130,147)	11/01/08	<b>"Tango Fire"</b> Verizon Hall at Kimmel Center Philadelphia, PA (In-House Promotion)		1,586 2,417 65% 32.00 - 68.00	<b>\$72,971</b>
11/06/08	<b>Dolly Parton</b> Constant Convocation Center Narfolk, VA (In-House Promotion)		2,100 5,973 35% 34.00 - 61.00	<b>\$103,738</b>	11/30/08	<b>Rise Against</b> Thursday Prairieland Park Saskatoon, SK, CANADA The Union Ltd.	Sage Francis	2,188 2,430 90% 39.50 - 45.00	<b>\$71,965</b> Canadian (87,625)
12/05/08	<b>Rise Against</b> Thursday MTS Centre Winnipeg, MB, CANADA The Union Ltd.	Sage Francis	3,512 4,498 78% 36.50 - 39.50	<b>\$101,424</b> Canadian (125,631)	10/19/08	<b>Ravi Shankar / Anoushka Shankar</b> Verizon Hall at Kimmel Center Philadelphia, PA (In-House Promotion)		1,724 2,418 71% 34.00 - 65.00	<b>\$71,250</b>
12/05/08	<b>The Black Crowes</b> Vetiver Riviera Theatre Chicago, IL Jam Productions		2,485 2,485 100% 40.00	<b>\$99,400</b>	11/20/08	<b>The Black Crowes</b> Buffalo Killers House Of Blues Houston, TX Live Nation / C3 Presents		1,574 1,574 100% 37.50 - 75.00	<b>\$68,543</b>
12/07/08	<b>Chicago</b> MSU Concert Auditorium East Lansing, MI (In-House Promotion)		1,810 3,739 48% 40.50 - 55.50	<b>\$95,343</b>	11/24/08	<b>The Australian Pink Floyd Show</b> Copley Symphony Hall San Diego, CA Live Nation		1,576 2,114 74% 17.50 - 55.00	<b>\$67,075</b>
12/07/08	<b>The Beach Boys</b> Count Basie Theatre Red Bank, NJ AM Productions		1,293 1,543 83% 35.00 - 125.00	<b>\$94,850</b>	12/31/08	<b>Robert Randolph &amp; The Family Band</b> Justin Jones 9.30 Club Washington, DC I.M.P. / Seth Hurwitz		1,200 1,200 100% 55.00	<b>\$66,000</b>
10/18/08	<b>Staind</b> Seether Snowden Grove Amphitheater Southaven, MS Red Mountain Entertainment / Blue Deuce Entertainment / TCB Concerts	Papa Roach Red	3,549 5,000 70% 16.50 - 39.50	<b>\$94,157</b>	12/07/08	<b>The Irish Tenors</b> Cobb Great Hall East Lansing, MI (In-House Promotion)		1,480 2,420 61% 15.00 - 50.00	<b>\$63,316</b>
12/04/08	<b>"The Golden Boys"</b> Frankie Avalon Count Basie Theatre Red Bank, NJ AM Productions	Bobby Rydell Fabian	1,080 1,543 70% 48.00 - 175.00	<b>\$91,576</b>	10/19/08	<b>k.d. lang</b> Dustin O'Halloran The O'Shaughnessy Saint Paul, MN Sue McLean & Associates		1,186 1,791 66% 41.00 - 54.00	<b>\$61,603</b>
10/01/08	<b>Gordon Lightfoot</b> Fabulous Fox Theatre St. Louis, MO Steve Litman Presents / Fox & Associates		1,778 3,926 45% 42.00 - 72.00	<b>\$90,410</b>	12/04/08	<b>John Legend</b> Raphael Saadiq Bryce Jordan Center University Park, PA (In-House Promotion)		2,225 4,225 52% 20.00 - 49.50	<b>\$60,950</b>
11/09/08	<b>The Florida Orchestra</b> 11-23-30 3 shows	Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall	3,069 1,819 56% 8.00 - 67.00	<b>\$90,300</b>	10/12/08	<b>Loretta Lynn</b> Honeywell Center Wabash, IN Pacific Coast Concerts		888 1,345 66% 49.50 - 100.00	<b>\$60,851</b>

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/17/08	<b>David Byrne</b> Peter Kiewit Concert Hall Omaha, NE Steve Litman Presents		788 1,998 39% 43.00 - 78.00	\$60,408
11/03/08	<b>Hanson</b> House Of Blues Chicago, IL Live Nation	Dave Barnes Everybody Else	1,907 1,300 73% 30.50 - 32.50	\$58,328
11/04/08	<b>Joe Satriani</b> House Of Blues Houston, TX Live Nation / C3 Presents	Mountain Feat. Leslie West & Corky Laing	1,248 1,529 81% 35.50 - 85.50	\$57,475
12/05/08	<b>"Sweeney Todd"</b> Terrace Theatre Long Beach, CA Jam Productions		1,281 2,913 21% 30.00 - 50.00	\$56,182
11/25/08	<b>Yes</b> House Of Blues Cleveland, OH Live Nation		990 1,200 82% 49.50 - 115.00	\$56,014
12/05/08	<b>"Holiday Doo Wop"</b> Count Basie Theatre Red Bank, NJ LAR Enterprises	The Duprees Frankie Lyman's Legendary Teenagers Charlie Thomas' Drifters Tribute Show Emil Stucchio & The Classics	1,498 1,543 97% 30.00 - 40.00	\$55,881
11/06/08	<b>Joe Satriani</b> House Of Blues Dallas, TX Live Nation / C3 Presents	Mountain Feat. Leslie West & Corky Laing	1,018 1,625 62% 45.50 - 85.50	\$55,817
12/06/08	<b>Disturbed</b> Burton Cummings Theatre Winnipeg, MB, CANADA The Union Ltd	Egypt Central Art Of Dying	1,493 1,493 100% 45.00	\$54,240
11/30/08	<b>The Decemberists</b> Moore Theatre Seattle, WA Monqui Presents	Loch Lomond	1,801 1,808 99% 30.00 - 33.00	\$54,162
11/14/08	<b>Gov't Mule</b> Pantages Theatre Minneapolis, MN Sue McLean & Associates	Back Door Slam	1,611 1,010 79% 33.00	\$53,163
11/06/08	<b>The Academy Is... / We The Kings</b> House Of Blues Chicago, IL Live Nation	Carolina Liar Hey Monday	2,624 1,312 100% 20.00 - 22.00	\$52,914
11/07/08	<b>Cassandra Wilson</b> Verizon Hall at Kimmel Center Philadelphia, PA (In-House Promotion)	Brian Blade Fellowship	1,278 2,417 52% 26.00 - 64.00	\$52,765
12/06/08	<b>"A Christmas Carol"</b> Count Basie Theatre Red Bank, NJ (In-House Promotion)		2,029 1,543 65% 15.00 - 35.00	\$52,629
11/20/08	<b>Matt Nathanson</b> House Of Blues Chicago, IL Live Nation	Jessie Baylin The Break And Repair Method	2,630 1,315 100% 20.00	\$52,604
12/05/08	<b>"Jesus Christ Superstar"</b> Interior Savings Centre Kamloops, BC, CANADA Jeff Parry Promotions / Magic Arts & Entertainment / NewSpace Entertainment		1,057 2,299 45% 45.00 - 65.00	\$51,459
12/09/08	<b>David Sedaris</b> Capitol Center For The Arts Concord, NH FunTime Presents / MassConcerts/John Peters		1,186 1,261 94% 43.00	\$50,998
12/08/08	<b>The Australian Pink Floyd Show</b> Centre In Vancouver For Perf. Arts Vancouver, BC, CANADA The Union Ltd		1,340 1,689 79% 32.50 - 49.50	\$50,887
12/06/08	<b>Loretta Lynn</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Lynns	913 913 100% 55.00	\$50,215
11/18/08	<b>OneRepublic</b> House Of Blues Dallas, TX Live Nation / C3 Presents	Augustana The Spill Canvas The Hush Sound	1,296 1,625 79% 32.50 - 75.50	\$49,274
11/21/08	<b>Jackopierce</b> House Of Blues Dallas, TX Live Nation / C3 Presents		1,147 753 76% 37.50 - 100.00	\$48,899
11/23/08	<b>Iron &amp; Wine</b> Ryman Auditorium Nashville, TN A.C. Entertainment	Blitzen Trapper	1,617 2,246 72% 32.00	\$48,510
11/20/08	<b>Alejandra Guzman</b> House Of Blues San Diego, CA Live Nation		767 1,000 76% 60.00 - 85.00	\$48,244

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/01/08	<b>Vampire Weekend</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	Teenagers	2,400 1,200 100% 20.00	\$48,000
11/30/08	<b>Ronan Tynan</b> Count Basie Theatre Red Bank, NJ (In-House Promotion)		1,296 1,543 84% 20.00 - 49.50	\$47,997
11/28/08	<b>NBC's "Last Comic Standing"</b> Count Basie Theatre Red Bank, NJ (In-House Promotion)	Iliza Shlesinger Marcus (Comedian) Jeff Dye Jim Tavaré	1,397 1,543 90% 29.50 - 39.50	\$47,505
11/11/08	<b>The B-52's</b> House Of Blues Anaheim, CA Live Nation	Wax Apples	728 1,100 66% 62.50 - 112.50	\$47,375
11/29/08	<b>"Three Irish Tenors"</b> Count Basie Theatre Red Bank, NJ (In-House Promotion)		1,264 1,543 81% 25.00 - 49.50	\$46,202
11/15/08	<b>Colin Mochrie / Brad Sherwood</b> Capitol Center For The Arts Concord, NH Mills Entertainment		955 1,271 75% 35.50 - 55.50	\$45,973
11/15/08	<b>All Time Low</b> House Of Blues Chicago, IL Live Nation	Mayday Parade The Main- Every Avenue The Morning Light	2,612 1,306 100% 17.50 - 20.00	\$45,718
11/20/08	<b>N*E*R*D</b> Constant Convocation Center Norfolk, VA (In-House Promotion)	Jackmové Jazmine Sullivan	2,690 5,973 45% 23.00	\$44,750
11/10/08	<b>Joe Satriani</b> House Of Blues Las Vegas, NV Live Nation	Mountain Feat. Leslie West & Corky Laing	1,102 1,800 61% 32.00 - 45.00	\$39,823
11/10/08	<b>Amos Lee</b> The O'Shaughnessy Saint Paul, MN Sue McLean & Associates	Priscilla Ahn	1,694 1,814 93% 22.00 - 25.00	\$39,805
11/16/08	<b>Arlo Guthrie</b> Melrose Memorial Hall Melrose, MA Mike Frederick		659 813 81% 45.00 - 85.00	\$39,155
11/05/08	<b>Anthony Hamilton</b> House Of Blues Chicago, IL Live Nation		1,100 1,300 84% 35.00 - 40.00	\$38,950
11/29/08	<b>Arc Angels</b> House Of Blues Houston, TX Live Nation / C3 Presents		1,101 1,529 72% 25.50 - 100.00	\$38,532
10/19/08	<b>Carlos Mencia</b> Morris Performing Arts Center South Bend, IN NiteLife Promotions		1,150 2,548 45% 37.25 - 42.25	\$37,399
11/22/08	<b>Arlo Guthrie</b> Zellerbach Theatre New Bedford, MA (In-House Promotion)		959 1,175 81% 35.00 - 40.00	\$37,094
11/06/08	<b>Los Enanitos Verdes</b> House Of Blues Anaheim, CA Live Nation	Curanderos DJ Eduardo	1,100 1,100 100% 32.50 - 67.50	\$36,922
10/28/08	<b>Chris Cornell</b> House Of Blues Anaheim, CA Live Nation	Venus Invers	1,100 1,100 100% 32.50 - 67.50	\$36,851
11/12/08	<b>Yes</b> Lifestyle Communities Pavilion Columbus, OH PromoWest Productions		768 1,200 64% 25.00 - 70.00	\$36,569
12/01/08	<b>Rise Against</b> Conus Arts Centre Regina, SK, CANADA The Union Ltd	Thursday Sage Francis	1,140 1,140 100% 39.50	\$36,354
11/28/08	<b>Jonny Lang</b> House Of Blues Anaheim, CA Live Nation		902 1,075 83% 40.00 - 42.50	\$36,273
10/26/08	<b>Foreigner</b> House Of Blues Anaheim, CA Live Nation	John Pieplow	609 800 76% 57.50 - 82.50	\$36,158
11/22/08	<b>Matisyahu</b> House Of Blues Las Vegas, NV Live Nation	Ficbots Chester French	1,166 1,800 64% 28.00 - 32.00	\$36,054

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/22/08	<b>Giri Talk</b> Gravity Cheswick, PA Opus One Productions / Manny Theiner Presents	Grand Buffet CX Kidtronik Skymal	1,750 1,750 100% 20.00	\$35,000	11/10/08	<b>Matisyahu</b> House Of Blues Houston, TX Live Nation / C3 Presents		1,029 1,529 61% 27.00 - 35.00	\$28,830
11/28/08	<b>Arc Angels</b> House Of Blues Dallas, TX Live Nation / C3 Presents	Electric Touch	962 1,625 59% 25.50 - 100.00	\$34,894	11/22/08	<b>Nat &amp; Alex Wolff</b> House Of Blues Chicago, IL Live Nation		1,213 1,380 93% 22.50 - 50.00	\$28,755
12/01/08	<b>Dark Star Orchestra</b> 12/02/08 2 shows	Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	755 99% 22.00 - 25.00	\$34,869	11/22/08	<b>Dragonforce</b> House Of Blues Lake Buena Vista, FL Live Nation	Turisas Powerglove	1,188 1,300 91% 25.25 - 27.75	\$28,721
11/14/08	<b>Hanson</b> House Of Blues West Hollywood, CA Live Nation	Everybody Else Matt Wertz	946 1,100 86% 36.00 - 37.50	\$34,217	11/08/08	<b>Galactic</b> McMenamins Crystal Ballroom Portland, OR (In-House Promotion)	Crown City Rockers	1,211 1,400 86% 22.00 - 25.00	\$28,244
12/07/08	<b>Taking Back Sunday</b> Rialto Theatre Tucson, AZ (In-House Promotion) / Phenomenon Concerts	Envy On The Coast	1,188 1,440 82% 28.50 - 29.00	\$34,014	12/07/08	<b>Carliota Santana Dance Company</b> First Center For The Arts Atlanta, GA (In-House Promotion)		899 1,107 81% 10.00 - 42.00	\$28,016
11/07/08	<b>Cobra Starship</b> House Of Blues Dallas, TX Live Nation / C3 Presents	Forever The Sickest Kids Sing It Loud Hit The Lights	1,675 1,675 100% 20.00	\$33,440	12/05/08	<b>Stella</b> Vic Theatre Chicago, IL Jam Productions		982 1,400 70% 28.50	\$27,987
11/15/08	<b>Hanson</b> House Of Blues Anaheim, CA Live Nation	Everybody Else Matt Wertz	1,100 1,100 100% 30.00 - 33.00	\$33,198	12/09/08	<b>The Irish Rovers</b> Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		2,007 2,007 100% 16.00 - 20.00	\$27,930
11/28/08	<b>Randy Rogers Band</b> House Of Blues Houston, TX Live Nation / C3 Presents	Sean McConnell	1,418 1,529 92% 20.00 - 50.00	\$33,072	11/03/08	<b>Jack's Mannequin</b> House Of Blues Anaheim, CA Live Nation	Treaty Of Paris	1,100 1,100 100% 24.50 - 42.50	\$27,920
11/08/08	<b>Robin Thicke</b> House Of Blues Las Vegas, NV Live Nation		961 1,800 53% 29.50 - 45.00	\$32,744	11/23/08	<b>Misfits</b> House Of Blues Anaheim, CA Live Nation	D.I. Invisible Humans	1,100 1,100 100% 25.00 - 42.50	\$27,917
12/08/08	<b>Wu-Tang Clan</b> Rialto Theatre Tucson, AZ (In-House Promotion)	Grime	841 1,000 84% 36.00 - 41.00	\$31,921	12/09/08	<b>Taking Back Sunday</b> Cain's Ballroom Tulsa, OK Doc Roc Productions / DCF Concerts	Envy On The Coast My Sotissie	1,038 1,600 64% 26.50 - 29.00	\$27,813
11/12/08	<b>Chiodos / Silverstein</b> House Of Blues Cleveland, OH Live Nation	Escape The Fate A Skyfit Drive Alesana	1,300 1,300 100% 24.50 - 36.00	\$31,888	10/30/08	<b>The Damned</b> House Of Blues Anaheim, CA Live Nation	The Adolescents Wooly Bunch	1,100 1,100 100% 25.00 - 27.00	\$27,754
11/11/08	<b>Anthony Hamilton</b> House Of Blues Cleveland, OH Live Nation		1,200 1,200 100% 25.00 - 39.50	\$31,746	11/11/08	<b>Method Man / Redman</b> House Of Blues West Hollywood, CA Live Nation		1,100 1,100 100% 25.00 - 27.50	\$27,515
12/09/08	<b>Peter White</b> Palace Theatre Cleveland, OH (In-House Promotion)	Mindi Abair Rick Braun	1,023 2,327 43% 10.00 - 37.50	\$30,878	11/17/08	<b>Matisyahu</b> House Of Blues San Diego, CA Live Nation	Flobets Chester French	1,000 1,000 100% 27.50	\$27,500
12/17/08	<b>Lamb Of God</b> Rialto Theatre Tucson, AZ (In-House Promotion) / Phenomenon Concerts / Pro-Motion	Job For A Cowboy The Faceless	1,150 1,440 79% 25.00 - 28.00	\$30,475	12/08/08	<b>Ray Davies</b> 9:30 Club Washington, DC I M P / Seth Hurwitz	Locksly	684 684 100% 40.00	\$27,360
12/29/08	<b>Clutch</b> 9:30 Club Washington, DC I M P / Seth Hurwitz	Russian Circles Viking Skull Caverns Bakerton Group	1,200 1,200 100% 25.00	\$30,000	11/30/08	<b>In Flames</b> House Of Blues Houston, TX Live Nation / C3 Presents	36 Crazyfists All That Remains Gojira	1,170 1,529 76% 22.00 - 50.00	\$27,183
12/06/08	<b>Lamb Of God</b> Prarieband Park Saskatoon, SK, CANADA The Union Ltd. / Surreal Concerts Canada	The Sword Sparky	1,163 1,450 80% 32.50 - 36.50	\$29,606	12/29/08	<b>Calexico</b> Rialto Theatre Tucson, AZ KXCI Community Radio	Salvador Duran	1,200 1,440 83% 19.00 - 26.00	\$27,000
11/18/08	<b>Underoath</b> House Of Blues Las Vegas, NV Live Nation	Saoin The Devil Wears Prada The Famine	1,418 1,800 78% 20.00 - 22.00	\$29,368	10/06/08	<b>Citizen Cope</b> Wurtzle Thrust Stage Minneapolis, MN Sue McLean & Associates		905 1,100 82% 29.00 - 30.00	\$26,996
11/22/08	<b>"Jagermeister Music Tour"</b> House Of Blues North Myrtle Beach, SC Live Nation	Hinder Trapt Rev Theory	1,469 2,067 71% 20.00 - 22.00	\$29,303	11/29/08	<b>"D - Low Memorial Show"</b> The Marquee Tempe, AZ Lucy Man Concerts	The Cavalera Conspiracy Soufly Sacred Reich Asylum	1,003 1,003 100% 23.75 - 30.75	\$26,705
11/10/08	<b>In Flames</b> House Of Blues Chicago, IL Live Nation	36 Crazyfists All That Remains Gojira	1,284 1,300 98% 22.00 - 27.00	\$29,278	11/08/08	<b>Metro Station</b> House Of Blues Lake Buena Vista, FL Live Nation	Tyga Cash Cash The White Tie Affair	2,100 2,100 100% 15.00 - 17.00	\$26,606
10/08/08	<b>Gavin DeGraw</b> House Of Blues West Hollywood, CA Live Nation	Charlotte Sometimes Joey DeGraw	1,100 1,100 100% 26.00 - 29.50	\$28,943	09/23/08	<b>Children Of Bodom</b> Showbox At The Market Seattle, WA Infinite Productions	Between The Buried And Me The Black Dahlia Murder	1,047 1,150 91% 25.00 - 27.00	\$26,543
11/07/08	<b>Anberlin</b> House Of Blues Lake Buena Vista, FL Live Nation	Straylight Run There For Tomorrow	2,100 2,100 100% 16.50 - 19.00	\$28,925	10/06/08	<b>Halloween</b> House Of Blues West Hollywood, CA Live Nation	Gamma Ray	716 1,100 65% 32.50 - 37.50	\$26,260
11/18/08	<b>Ani DiFranco</b> Count Basie Theatre Red Bank, NJ Concerts East	Harnell On Trial	730 1,543 47% 27.00 - 49.50	\$28,841	12/16/08	<b>Ice Cube</b> Rialto Theatre Tucson, AZ (In-House Promotion)	Trick Trick	750 1,000 75% 35.00	\$26,250



**BOXOFFICE | SUMMARY**

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/21/08 10/22/08 2 shows	<b>The Flying Karamazov Brothers</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		761 382 99% 35.00	\$26,145
11/17/08	<b>The Sisters Of Mercy</b>	Hypernova	670 1,300 51% 37.50 - 40.00	\$25,270
11/14/08	<b>Of Montreal</b>	Icy Demons	1,126 1,625 69% 20.00 - 30.00	\$25,140
11/06/08	<b>Blues Traveler</b>		716 1,529 46% 25.00 - 65.00	\$25,114
11/22/08	<b>Face To Face</b>	Youth Brigade The Uprising	1,000 1,000 100% 25.00	\$25,000
10/27/08	<b>The Kooks</b>	The Whigs	1,100 1,100 100% 22.50	\$24,933
10/09/08	<b>Killing Joke</b>		1,100 1,100 100% 22.50	\$24,750
11/08/08	<b>Rufio</b>	Franki Doll And The Broken Toys	1,100 1,100 100% 22.50	\$24,720
11/05/08	<b>Blues Traveler</b>		718 1,625 44% 25.00 - 65.00	\$24,305
11/28/08	<b>The Freddy Jones Band</b>		1,074 1,300 82% 22.00 - 25.00	\$24,107
12/13/08	<b>Ghostland Observatory</b>	Dmerit	1,200 1,200 100% 20.00	\$24,000
11/16/08	<b>Robin Thicke</b>	Malina Moye	719 1,380 52% 33.00 - 36.00	\$23,992
11/03/08	<b>Joe Satriani</b>	Mountain Feat. Leslie West & Corky Laing	531 843 62% 45.00	\$23,895
11/02/08	<b>Relient K</b>	Ludo This Providence House Of Heroes	1,327 1,327 100% 18.00	\$23,886
12/07/08	<b>Jars Of Clay / Sixpence None The Richer</b>	Sara Groves Leeland	876 1,751 50% 20.00 - 30.00	\$23,699
10/07/08	<b>Ryan Adams</b>		726 2,600 27% 32.50	\$23,595
11/23/08	<b>Secondhand Serenade / Cute Is What We Aim For</b>	A Rocket To The Moon Automatic LoveLetter	1,303 1,303 100% 18.00	\$23,454
11/14/08	<b>Divide The Day</b>	The Uprising	1,037 1,100 94% 22.50	\$23,303
12/08/08	<b>Brian Culbertson</b>	Tony Maiden Mike Philips	470 580 94% 49.50	\$23,265
11/12/08	<b>Down</b>	Danava	768 1,300 59% 30.00 - 32.50	\$23,253
11/23/08	<b>"Jagermeister Music Tour"</b>	Hinder Trap Rev Theory	821 1,200 68% 28.00	\$22,988
11/09/08	<b>Atmosphere</b>	Abstract Rude Blueprint DJ Rare Groove	1,095 1,625 67% 18.00 - 35.00	\$22,810

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/24/08	<b>Gwar</b>	Kingdom Of Sorrow Toxic Holocaust	966 1,100 87% 22.50 - 25.00	\$22,432
11/20/08	<b>Gov't Mule</b>	Back Door Slam	757 1,100 68% 27.50 - 67.50	\$22,298
11/25/08	<b>Dir En Grey</b>	The Human Abstract	743 1,529 48% 29.50 - 35.00	\$22,235
11/14/08	<b>Who's Bad - Trib. to Michael Jackson</b>	Dan Dyer	1,441 1,529 94% 13.00 - 20.00	\$22,193
12/20/08	<b>CSS</b>	Salon	1,094 1,094 100% 20.00	\$21,880
12/06/08	<b>Of Montreal</b>	The Fiery Furnaces	1,172 1,300 90% 17.00 - 19.00	\$21,878
11/14/08	<b>NBC's "Last Comic Standing"</b>	Iliza Shlesinger Marcus (Comedian) Jeff Dye Jim Tavaré	563 1,237 45% 30.00 - 40.00	\$21,739
12/26/08	<b>State Radio</b>	Lionize	1,200 1,200 100% 18.00	\$21,600
10/18/08	<b>The Academy Is... / We The Kings</b>	Carolina Liar Hey Monday	1,100 1,100 100% 20.00 - 22.50	\$21,524
11/28/08	<b>Nat &amp; Alex Wolff</b>		800 950 84% 26.75 - 28.75	\$21,329
11/09/08	<b>Matisyahu</b>		802 843 95% 26.00 - 27.50	\$21,151
11/19/08	<b>Dir En Grey</b>	The Human Abstract	722 1,300 55% 29.00 - 31.00	\$21,012
12/05/08	<b>Kottonmouth Kings</b>	(hed)pe	700 1,650 42% 30.00	\$21,000
11/13/08	<b>Cobra Starship</b>	Forever The Sickest Kids Sing It Loud Hit The Lights	1,540 2,100 73% 15.00 - 17.50	\$20,948
11/09/08	<b>Cobra Starship</b>	Forever The Sickest Kids Sing It Loud Hit The Lights	1,392 1,529 91% 20.00	\$20,880
12/04/08	<b>Method Man / Redman</b>	Big Pooh	769 769 100% 27.00 - 30.00	\$20,847
11/18/08	<b>Secondhand Serenade / Cute Is What We Aim For</b>	A Rocket To The Moon Automatic LoveLetter	1,141 1,300 87% 18.00 - 20.00	\$20,786
11/01/08	<b>STS9 (Sound Tribe Sector 9)</b>	Count Bass D	894 1,625 55% 20.00 - 35.00	\$20,703
11/18/08	<b>Method Man / Redman</b>	Terminology	725 1,000 72% 21.50 - 23.50	\$20,628
11/23/08	<b>Gwar</b>	Kingdom Of Sorrow Toxic Holocaust	979 1,000 97% 20.00 - 23.00	\$20,606
12/10/08	<b>Buddy Guy</b>	Tom Hambridge	775 1,500 51% 26.00 - 28.00	\$20,544
10/24/08	<b>Little Feat</b>		602 1,058 56% 24.50 - 34.50	\$20,513

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12/05/08	<b>Nada Surf</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	Delta Spirit The Jealous Girlfriends	1,021 100% 20.00	\$20,420	11/29/08	<b>Brujeria</b> House Of Blues West Hollywood, CA Live Nation	Mushroomhead Fried	721 1,100 65% 25.00 - 27.50	\$18,669
11/29/08	<b>Pascal Picard Band</b> Metropolis Montreal, QC, CANADA Gillett Entertainment Group / Greenland Productions		985 1,300 75% 25.00	\$20,224	11/28/08	<b>Tesla</b> House Of Blues San Diego, CA Live Nation	Cinder Road	532 1,000 53% 24.00 - 55.00	\$18,440
11/12/08	<b>Metro Station</b> House Of Blues Dallas, TX Live Nation / C3 Presents	Tyga Cash Cash The White Tie Affair	1,235 1,625 76% 16.00 - 19.00	\$20,201	11/01/08	<b>All Time Low</b> House Of Blues West Hollywood, CA Live Nation	Mayday Parade The Maine Every Avenue	1,150 1,150 100% 16.00 - 17.50	\$18,399
11/22/08	<b>Iron &amp; Wine</b> WorkPlay Soundstage Birmingham, AL A.C. Entertainment	Blitzen Trapper	808 808 100% 25.00	\$20,200	11/08/08	<b>Minus The Bear</b> House Of Blues Houston, TX Live Nation / C3 Presents	Annuals 27	947 1,529 61% 18.00 - 25.00	\$18,377
11/07/08	<b>Guttermouth</b> House Of Blues West Hollywood, CA Live Nation	Buckfast Superbee	1,303 1,100 59% 22.50	\$20,115	11/07/08	<b>The Bouncing Souls</b> House Of Blues Anaheim, CA Live Nation	Kevin Seconds	1,100 1,100 100% 15.50 - 17.50	\$18,250
12/05/08	<b>Frank Caliendo</b> Club Nokia Los Angeles, CA Goldenvoice / AEG Live		1,200 1,609 74% 24.25 - 45.00	\$20,050	11/09/08	<b>Eva Ayllon</b> House Of Blues Chicago, IL Live Nation		452 1,300 34% 30.00 - 45.00	\$18,237
11/05/08	<b>She &amp; Him</b> House Of Blues Anaheim, CA Live Nation		851 1,050 81% 22.50 - 52.50	\$19,988	12/11/08	<b>Jeff Lindberg's Chicago Jazz Orchestra</b> Burlington Memorial Auditorium Burlington, IA (In-House Promotion)		900 2,000 45% 20.00	\$18,000
10/12/08	<b>Taj Mahal</b> Pitzgerard Theater Saint Paul, MN Sue McLean & Associates	Corey Hart	555 1,058 52% 33.00 - 37.00	\$19,987	11/19/08	<b>Method Man / Redman</b> House Of Blues Houston, TX Live Nation / C3 Presents		621 1,529 40% 23.50 - 65.00	\$17,655
11/13/08	<b>Dropkick Murphys</b> House Of Blues New Orleans, LA Live Nation	Angel City Outcasts Everybody Out! No Fuego	843 843 100% 23.50	\$19,811	11/02/08	<b>All Time Low</b> House Of Blues Anaheim, CA Live Nation	Mayday Parade The Maine Every Avenue Runner Runner	1,100 1,100 100% 16.00 - 17.50	\$17,603
12/05/08	<b>Marc Salem</b> Broward Ctr. Amaturio Theater Fort Lauderdale, FL (In-House Promotion)		607 561 54% 25.00 - 35.00	\$19,800	11/26/08	<b>The Celtic Tenors</b> Parker Playhouse Fort Lauderdale, FL (In-House Promotion)		558 1,073 52% 25.00 - 35.00	\$17,566
11/22/08	<b>The Derek Trucks Band</b> Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Arizona	565 650 86% 35.00	\$19,775	11/03/08	<b>Sara Bareilles</b> House Of Blues Cleveland, OH Live Nation	Marc Broussard Raining Jane	749 1,200 62% 22.00 - 29.50	\$17,521
11/14/08	<b>Kenny Wayne Shepherd</b> House Of Blues New Orleans, LA Live Nation	Brint Anderson Group	547 843 64% 36.00	\$19,692	11/01/08	<b>Cobra Starship</b> House Of Blues Anaheim, CA Live Nation	Forever The Sickest Kids Sing It Loud Hit The Lights	1,100 1,100 100% 15.50 - 17.50	\$17,086
11/15/08	<b>"2K Sports Bounce Tour"</b> House Of Blues West Hollywood, CA Live Nation	Q-Tip The Cool Kids DU Scratch The Knux	637 1,100 57% 30.00 - 32.50	\$19,653	11/05/08	<b>The Expendables</b> House Of Blues West Hollywood, CA Live Nation	Rebellion Ten Feet OPM	1,100 1,100 100% 15.50 - 17.50	\$17,066
11/22/08	<b>All Time Low</b> House Of Blues Cleveland, OH Live Nation	Mayday Parade The Maine Every Avenue	1,300 1,300 100% 15.00 - 17.00	\$19,500	11/30/08	<b>The Sisters Of Mercy</b> House Of Blues Anaheim, CA Live Nation	Hypernova	467 1,100 42% 35.00 - 57.50	\$16,843
12/03/08	<b>"Franklin The Turtle - Live!"</b> Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		1,098 1,300 84% 15.00 - 23.00	\$19,487	11/12/08	<b>Secondhand Serenade / Cute Is What We Aim For</b> House Of Blues Lake Buena Vista, FL Live Nation	A Rocket To The Moon Automatic LoveLetter	996 1,300 76% 18.00 - 20.00	\$16,834
11/29/08	<b>Secondhand Serenade / Cute Is What We Aim For</b> House Of Blues Anaheim, CA Live Nation	A Rocket To The Moon Automatic LoveLetter	1,100 1,100 100% 17.50 - 27.50	\$19,480	11/21/08	<b>Five Finger Death Punch</b> House Of Blues Anaheim, CA Live Nation	In This Moment Bury Your Dead Another Black Day	1,100 1,100 100% 15.00 - 17.50	\$16,769
11/08/08	<b>Badfish - Trib. to Sublime</b> House Of Blues Lake Buena Vista, FL Live Nation	Scotty Don't	1,143 1,300 87% 17.00 - 20.00	\$19,360	11/23/08	<b>In Flames</b> House Of Blues Las Vegas, NV Live Nation	36 Crazyfists All That Remains Gogira	835 1,800 46% 19.50 - 22.00	\$16,728
11/15/08	<b>Who's Bad - Trib. to Michael Jackson</b> House Of Blues Dallas, TX Live Nation / C3 Presents	Jones	1,174 1,625 72% 13.50 - 40.00	\$19,200	11/11/08	<b>The Australian Pink Floyd Show</b> Val Air Ballroom West Des Moines, IA (In-House Promotion) / Jam Productions		556 2,750 20% 30.00	\$16,680
11/16/08	<b>Method Man / Redman</b> House Of Blues Dallas, TX Live Nation / C3 Presents	Terminology	662 1,625 40% 23.50 - 65.00	\$19,073	12/14/08	<b>Gwar</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	Kingdom Of Sorrow Toxic Holocaust	827 827 100% 20.00	\$16,540
12/07/08	<b>"Mooseltoe"</b> Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		3,210 1,989 80% 5.00 - 8.00	\$19,059	11/10/08	<b>Metro Station</b> House Of Blues Houston, TX Live Nation / C3 Presents	Tyga Cash Cash The White Tie Affair Kevin Rudolf	972 1,529 63% 17.00	\$16,524
11/02/08	<b>Los Enanitos Verdes</b> House Of Blues Dallas, TX Live Nation / C3 Presents		628 1,625 38% 25.00 - 55.00	\$18,924	11/29/08	<b>Bell Biv DeVoe</b> House Of Blues Las Vegas, NV Live Nation		438 1,800 24% 30.00 - 40.00	\$16,225
11/16/08	<b>Hanson</b> House Of Blues San Diego, CA Live Nation	Everybody Else Matt Wertz	560 1,000 56% 24.00 - 49.50	\$18,804	12/04/08	<b>Schooner Fare</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		649 382 84% 25.00	\$16,150

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/14/08	<b>Livingston Taylor</b>		<b>740</b>	<b>\$16,126</b>
11/15/08	Barns At Wolf Trap Vienna, VA (In-House Promotion)		382 96% 22.00	
2 shows				
10/23/08	<b>STS9 (Sound Tribe Sector 9)</b>	Pnuma Trio	<b>877</b>	<b>\$16,035</b>
	House Of Blues Anaheim, CA Live Nation		1,100 79% 17.50 - 20.00	
11/28/08	<b>Bell Biv DeVoe</b>		<b>449</b>	<b>\$15,953</b>
	House Of Blues West Hollywood, CA Live Nation		1,100 40% 35.00 - 39.50	
11/20/08	<b>STS9 (Sound Tribe Sector 9)</b>	Lipp Service	<b>899</b>	<b>\$15,782</b>
	House Of Blues Cleveland, OH Live Nation		1,200 74% 18.00 - 20.00	
10/31/08	<b>HorrorPops</b>	7 Shot Screamers	<b>937</b>	<b>\$15,741</b>
	House Of Blues Anaheim, CA Live Nation	Longway	1,100 85% 16.50 - 19.00	
11/10/08	<b>Minus The Bear</b>	Annuals	<b>801</b>	<b>\$15,618</b>
	House Of Blues Dallas, TX Live Nation / C3 Presents	27	1,625 49% 17.50 - 25.00	
11/14/08	<b>The Machine - Trib. to Pink Floyd</b>		<b>750</b>	<b>\$15,561</b>
	Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers		750 100% 20.00 - 23.00	
11/13/08	<b>Galactic</b>	Crown City Rockers	<b>600</b>	<b>\$15,510</b>
	Belly Up Tavern Solana Beach, CA (In-House Promotion)		600 100% 25.00 - 27.00	
10/15/08	<b>The Academy Is... / We The Kings</b>	Carolina Liar Hey Monday	<b>769</b>	<b>\$15,380</b>
	House Of Blues West Hollywood, CA Live Nation		1,100 69% 20.00	
11/29/08	<b>Bruce In The USA - Trib. to Bruce Springsteen</b>	Keith Scott	<b>762</b>	<b>\$15,308</b>
	House Of Blues Chicago, IL Live Nation		1,300 58% 19.50 - 22.00	
11/04/08	<b>Minus The Bear</b>	Annuals	<b>1,009</b>	<b>\$15,218</b>
	House Of Blues Lake Buena Vista, FL Live Nation / Foundation Presents	27	1,380 73% 16.75 - 18.75	
10/22/08	<b>Edgar Meyer and Chris Thile</b>		<b>470</b>	<b>\$15,131</b>
	Peregrin Theatre at Kimmel Center Philadelphia, PA (In-House Promotion)		603 77% 30.00 - 42.00	
12/06/08	<b>"Hot 97.5 OMG Jingle Jam"</b>	Bobby Valentino	<b>1,450</b>	<b>\$14,758</b>
	House Of Blues Las Vegas, NV Live Nation	DJ Unik Pleasure P	1,450 100% 9.75 - 19.75	
11/09/08	<b>Secondhand Serenade / Cute Is What We Aim For</b>	A Rocket To The Moon Automatic LoveLetter	<b>903</b>	<b>\$14,703</b>
	House Of Blues North Myrtle Beach, SC Live Nation		1,380 65% 15.00 - 18.00	
11/17/08	<b>Gwar</b>	Kingdom Of Sorrow	<b>691</b>	<b>\$14,512</b>
	The Great Saltair Magna, UT Lucky Man Concerts	Toxic Holocaust	1,000 69% 20.00 - 22.00	
12/08/08	<b>Theory Of A Deadman</b>	Pop Evil	<b>864</b>	<b>\$14,426</b>
	The Valerium Knoxville, TN A.C. Entertainment	Framing Hanley	1,200 72% 16.00 - 18.00	
11/30/08	<b>Theory Of A Deadman</b>	Pop Evil	<b>728</b>	<b>\$14,304</b>
	House Of Blues Cleveland, OH Live Nation	Framing Hanley	1,200 60% 18.50 - 26.00	
12/04/08	<b>Sharon Jones &amp; The Dap Kings</b>		<b>675</b>	<b>\$14,175</b>
	Vic Theatre Chicago, IL Jam Productions		1,400 48% 21.00	
11/17/08	<b>Loudon Wainwright III</b>		<b>436</b>	<b>\$13,843</b>
	McGuire Proscenium Stage Minneapolis, MN Sue McLean & Associates		700 62% 17.50 - 35.00	
11/13/08	<b>Dragonforce</b>	Turisas	<b>672</b>	<b>\$13,842</b>
	The Great Saltair Magna, UT Lucky Man Concerts	Powerglove	1,500 44% 20.00 - 23.00	
10/14/08	<b>Unearth</b>	Protest The Hero	<b>813</b>	<b>\$13,830</b>
	House Of Blues West Hollywood, CA Live Nation	The Acacia Strain Whitechapel Gwen Stacy	1,100 73% 16.00 - 19.00	
11/10/08	<b>Galactic</b>		<b>500</b>	<b>\$13,800</b>
	Crystal Bay Club Casino Crystal Bay, NV (In-House Promotion)		500 100% 27.00 - 30.00	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/17/08	<b>Cody Canada</b>	Wade Bowen Randy Rogers Band	<b>748</b>	<b>\$13,795</b>
	House Of Blues Houston, TX Live Nation / C3 Presents		1,529 48% 15.00 - 30.00	
10/24/08	<b>"Jagermeister Music Tour"</b>	Hinder Rev Theory	<b>665</b>	<b>\$13,768</b>
	The Great Saltair Magna, UT Lucky Man Concerts		1,500 44% 20.50 - 21.00	
11/29/08	<b>The Sisters Of Mercy</b>	Hypernova	<b>358</b>	<b>\$13,650</b>
	House Of Blues San Diego, CA Live Nation		1,000 35% 26.25 - 62.50	
12/11/08	<b>Straight No Chaser</b>		<b>513</b>	<b>\$13,338</b>
	The Concert Hall @ N.Y.S.E.C. New York, NY Metropolitan Talent Presents		749 68% 26.00	
11/18/08	<b>Misfits</b>	D.I.	<b>558</b>	<b>\$13,175</b>
	House Of Blues West Hollywood, CA Live Nation		1,100 50% 22.50 - 27.50	
10/03/08	<b>Great Big Sea</b>		<b>571</b>	<b>\$13,070</b>
	House Of Blues West Hollywood, CA Live Nation		1,100 51% 22.50 - 25.00	
11/08/08	<b>Melissa Manchester</b>		<b>381</b>	<b>\$13,055</b>
	Barns At Wolf Trap Vienna, VA (In-House Promotion)		382 99% 35.00	
12/03/08	<b>Amanda Palmer</b>	The Builders & The Butchers Zoe Keating	<b>577</b>	<b>\$12,983</b>
	Metro / Smart Bar Chicago, IL Jam Productions		1,100 52% 22.50	
11/08/08	<b>STS9 (Sound Tribe Sector 9)</b>	Count Bass D	<b>1,580</b>	<b>\$12,921</b>
	Tennessee Theatre Knoxville, TN		1,580 100% 22.50	
11/12/08	<b>Joe Jackson</b>	Thea Gilmore	<b>361</b>	<b>\$12,635</b>
	House Of Blues New Orleans, LA Live Nation		843 42% 33.50	

# Artist Tour Histories


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# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/26/08	<b>First Light</b> House Of Blues Cleveland, OH Live Nation		552 1,200 46% 20.00 - 32.50	\$12,505	11/05/08	<b>Kottonmouth Kings</b> House Of Blues Houston, TX Live Nation / C3 Presents	(hed)pe Subnoze Souljaz Short Dawg	469 1,529 30% 22.00 - 35.00	\$11,223
11/22/08	<b>"2K Sports Bounce Tour"</b> House Of Blues New Orleans, LA Live Nation	Q-Tip The Cool Kids DJ Scratch The Knux	421 843 49% 28.00 - 31.00	\$12,337	11/08/08	<b>ZOSO (The Ultimate Led Zeppelin Experience)</b> House Of Blues Dallas, TX Live Nation / C3 Presents		637 1,625 39% 12.50 - 30.00	\$11,183
11/07/08	<b>ZOSO (The Ultimate Led Zeppelin Experience)</b> House Of Blues Houston, TX Live Nation / C3 Presents		754 1,529 49% 12.50 - 30.00	\$12,335	12/04/08	<b>Bring Me The Horizon</b> Metro / Smart Bar Chicago, IL (In-House Promotion)	Misery Signals The Ghost Inside Crucife	742 1,100 67% 14.00 - 17.00	\$11,123
11/17/08	<b>Citizen Cope</b> House Of Blues Cleveland, OH Live Nation		490 1,200 40% 22.50 - 34.50	\$12,315	11/16/08	<b>Blues Traveler</b> House Of Blues West Hollywood, CA Live Nation		484 1,100 44% 22.50 - 25.00	\$11,087
11/17/08	<b>Dragonforce</b> House Of Blues Dallas, TX Live Nation / C3 Presents	Turisas Powerglove	410 1,625 25% 25.00 - 50.00	\$12,291	11/28/08	<b>Lotus</b> Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Telepath	650 650 100% 16.00 - 18.00	\$11,076
11/15/08	<b>Senses Fail</b> Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Dance Gavin Dance Sky Eats Airplane Foxy Shazam	858 858 100% 14.00 - 17.00	\$12,255	10/26/08	<b>Firm Foundation</b> House Of Blues Anaheim, CA Live Nation		330 180 91% 14.00 - 33.50	\$11,058
11/01/08	<b>Jimmy Cobb</b> Perelman Theater at Kimmel Center Philadelphia, PA (In-House Promotion)		414 603 68% 32.00 - 38.00	\$12,248	11/12/08	<b>Galactic</b> House Of Blues West Hollywood, CA Live Nation	Crown City Rockers	462 1,100 42% 23.50 - 25.00	\$11,054
11/14/08	<b>Ute Lemper</b> Joe's Pub New York, NY (In-House Promotion)		405 150 90% 30.00	\$12,150	11/26/08	<b>Power Serge</b> House Of Blues Anaheim, CA Live Nation	Suburban Legends Lunar Fluxion Glen & The Sunshine Gang	696 1,100 63% 15.50 - 32.50	\$11,024
11/19/08	<b>Misfits</b> House Of Blues San Diego, CA Live Nation	D.I. Authentic Sellout	485 1,000 48% 18.75 - 25.00	\$12,073	10/09/08	<b>The Academy Is... / We The Kings</b> Emo's Outside Stage Austin, TX C3 Presents	Carolina Liar Hey Monday	719 1,000 71% 15.00 - 17.00	\$10,997
11/10/08	<b>John Hiatt</b> House Of Blues West Hollywood, CA Live Nation	Ben Taylor	342 1,100 31% 35.00 - 37.50	\$12,065	12/04/08	<b>"Nextald Benefit Show"</b> The Westcott Syracuse, NY (In-House Promotion)	Soulive Thousands Of One	493 700 70% 20.00 - 25.00	\$10,965
11/19/08	<b>"2K Sports Bounce Tour"</b> House Of Blues Dallas, TX Live Nation / C3 Presents	Q-Tip The Cool Kids DJ Scratch The Knux	408 1,625 25% 25.00 - 50.00	\$11,990	10/19/08	<b>Jorge Celedon</b> House Of Blues Anaheim, CA Live Nation		239 1,050 22% 40.00 - 80.00	\$10,856
11/07/08	<b>Minus The Bear</b> House Of Blues New Orleans, LA Live Nation	Annuals 27	747 843 88% 12.00 - 16.00	\$11,904	11/01/08	<b>Reverend Horton Heat</b> House Of Blues Lake Buena Vista, FL Live Nation	Reckless Kelly	517 1,300 39% 18.00 - 20.00	\$10,837
11/28/08	<b>"Bo Wagner's - Rat Pack"</b> Carnegie Library Music Hall Homestead, PA Drusky Entertainment	Pure Gold	488 965 50% 15.00 - 30.00	\$11,880	10/17/08	<b>Eroica Trio</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		337 382 88% 35.00	\$10,796
11/11/08	<b>Dragonforce</b> House Of Blues Las Vegas, NV Live Nation	Turisas Powerglove	527 1,800 29% 17.00 - 22.00	\$11,828	11/18/08	<b>Dragonforce</b> House Of Blues Houston, TX Live Nation / C3 Presents	Turisas Powerglove	384 1,529 25% 25.00 - 45.00	\$10,651
11/26/08	<b>Eric Benet</b> House Of Blues West Hollywood, CA Live Nation		436 1,100 39% 27.50 - 32.50	\$11,740	11/13/08	<b>Blues Traveler</b> House Of Blues Anaheim, CA Live Nation		413 1,050 39% 22.50 - 57.50	\$10,603
11/22/08	<b>Nada Surf</b> Emo's Outside Stage Austin, TX C3 Presents	Delta Spirit The Jealous Girlfriends	758 1,000 75% 15.00 - 17.00	\$11,718	11/09/08	<b>Gin Blossoms</b> House Of Blues Cleveland, OH Live Nation		488 750 65% 20.00 - 29.50	\$10,574
12/04/08	<b>Stephen Kellogg &amp; The Sixers</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Erin McKeown	780 780 100% 15.00	\$11,700	12/06/08	<b>Jon &amp; Roy</b> Alix Golden Performance Hall Victoria, BC, CANADA Atomique Productions	Current Swell Laura Smith	725 725 100% 18.00 - 20.00	\$10,536
11/29/08	<b>Shelby Lynne</b> The O Shaughnessy Saint Paul, MN Sue McLean & Associates	David McMillin	424 692 61% 20.00 - 30.00	\$11,666	11/08/08	<b>Soul Rebels Brass Band</b> House Of Blues New Orleans, LA Live Nation	Hot 8 Brass Band Free Agents Brass Band To Be Continued Brass Band DJ Captain Charles	701 800 87% 11.25 - 15.00	\$10,515
11/21/08	<b>Toadies</b> House Of Blues Lake Buena Vista, FL Live Nation	People In Planes	886 1,300 68% 15.00 - 17.00	\$11,569	12/09/08	<b>Wale</b> HighLine Ballroom New York, NY Highline Ballroom	Mark Ronson Kid Cudi Nick Catchdubs Colin Munroe	700 700 100% 15.00 - 18.00	\$10,500
10/29/08	<b>Apocalyptica</b> House Of Blues Anaheim, CA Live Nation		712 1,100 64% 15.00 - 47.50	\$11,513	11/28/08	<b>The Sisters Of Mercy</b> House Of Blues Las Vegas, NV Live Nation	Hypernova	325 1,800 18% 30.00 - 35.00	\$10,439
12/03/08	<b>The Dan Band</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz		460 500 92% 25.00	\$11,500	12/18/08	<b>Corey Smith</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Shane Hines	693 693 100% 15.00	\$10,395
12/06/08	<b>Fred Hersch</b> Perelman Theater at Kimmel Center Philadelphia, PA (In-House Promotion)		377 603 62% 32.00 - 38.00	\$11,343	11/09/08	<b>The Sisters Of Mercy</b> House Of Blues Lake Buena Vista, FL Live Nation	Hypernova	418 1,300 32% 24.50 - 26.25	\$10,300

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/01/08	<b>Badfish - Trib. to Sublime</b> House Of Blues North Myrtle Beach, SC Live Nation	Scotty Don't	615 1,300 47% 17.50 - 19.50	\$10,196
12/03/08	<b>Straight No Chaser</b> Morse Theater Chicago, IL Jam Productions		508 254 100% 20.00	\$10,160
10/15/08	<b>Riders In The Sky</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		342 382 89% 30.00	\$10,110
11/23/08	<b>Dragonforce</b> House Of Blues North Myrtle Beach, SC Live Nation	Turisas Powerglove	466 1,300 35% 23.00 - 25.00	\$10,105
12/08/08	<b>Fall Out Boy</b> Troubadour West Hollywood, CA (In-House Promotion)	Tyga	500 500 100% 20.00	\$10,000
11/30/08	<b>Five Finger Death Punch</b> The Great Saltair Magna, UT Lucky Man Concerts	In This Moment Another Black Day	602 1,500 40% 16.00 - 19.50	\$9,923
11/08/08	<b>Bucky Covington</b> House Of Blues North Myrtle Beach, SC Live Nation	Brantley Gilbert	454 1,300 34% 19.50 - 21.50	\$9,862
11/26/08	<b>Nonpoint</b> House Of Blues Lake Buena Vista, FL Live Nation	12 Stones Anew Revolution Midnight To Twelve	589 1,300 45% 16.75 - 19.25	\$9,624
11/15/08	<b>David Allan Coe</b> House Of Blues North Myrtle Beach, SC Live Nation		478 1,300 36% 17.50 - 19.00	\$9,565
11/09/08	<b>Little Feat</b> House Of Blues West Hollywood, CA Live Nation		341 1,100 31% 27.50 - 29.50	\$9,496
11/15/08	<b>ZOSO (The Ultimate Led Zeppelin Experience)</b> House Of Blues Cleveland, OH Live Nation		814 1,280 67% 10.50 - 15.00	\$9,474
10/11/08	<b>Super Diamond</b> House Of Blues West Hollywood, CA Live Nation	Zepparella - All Female Trib. to Led Zeppelin	389 1,100 35% 23.50 - 27.50	\$9,462
12/07/08	<b>Ralph's World</b> Park West Chicago, IL Jam Productions		555 700 79% 17.00	\$9,435
12/03/08	<b>Misfits</b> The Valerium Knoxville, TN A.C. Entertainment	The American Plague	505 1,200 42% 18.00 - 20.00	\$9,422
11/09/08	<b>Chad &amp; Jeremy</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		382 382 100% 25.00	\$9,350
10/12/08	<b>Saffire - The Uppity Blues Women</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)	Ann Rabson	382 382 100% 25.00	\$9,325
10/17/08	<b>Street Dogs</b> House Of Blues Anaheim, CA Live Nation	Time Again Flatfoot 56 Longway	675 1,100 61% 13.00 - 15.00	\$9,294
10/10/08	<b>Noel Paul Stookey</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		381 382 99% 25.00	\$9,250
12/07/08	<b>Job For A Cowboy</b> The Valerium Knoxville, TN A.C. Entertainment	Hate Eternal All Shall Perish Animosity Annotations Of An Autopsy	618 1,200 51% 14.00 - 16.00	\$9,142
12/07/08	<b>Bring Me The Horizon</b> Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Misery Signals The Ghost Inside Confide	650 650 100% 14.00 - 16.00	\$9,100
10/11/08	<b>Jackpierce</b> Warehouse Live Houston, TX The Messina Group / AEG Live		333 430 77% 26.00 - 28.00	\$8,991
12/07/08	<b>Lowen &amp; Navarro</b> Morse Theater Chicago, IL Jam Productions		198 275 72% 45.00	\$8,910

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/28/08	<b>Soulive</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	DJ Rekha	442 500 88% 20.00	\$8,840
11/28/08	<b>Ekostik Hookah</b> House Of Blues Cleveland, OH Live Nation	The Werks	467 1,200 38% 16.00 - 25.00	\$8,837
11/16/08	<b>Mason Jennings</b> House Of Blues Anaheim, CA Live Nation	Zach Gill	479 1,100 43% 17.50 - 47.50	\$8,795
11/09/08	<b>Robert Kapilow</b> Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)	Riverside County Philharmonic Sherry Boone Jonathan Hays	491 1,287 38% 25.00	\$8,765
12/04/08	<b>"2K Sports Bounce Tour"</b> House Of Blues Cleveland, OH Live Nation	O-Tip The Cool Kids DJ Scratch The Krux	316 1,200 26% 25.00 - 36.00	\$8,648
11/21/08	<b>Squonk Opera</b> McGlohon Theatre Charlotte, NC NC Blumenthal PAC		541 300 45% 19.50 - 29.00	\$8,648
11/29/08	<b>John Eaton</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		357 382 93% 25.00	\$8,559
11/02/08	<b>The Faint</b> House Of Blues Las Vegas, NV Live Nation	Dr. Doom Mika Miko	467 1,800 25% 17.00 - 20.00	\$8,503
11/11/08	<b>Plain White T's</b> House Of Blues New Orleans, LA Live Nation	The Vettas The Cab	457 843 54% 13.87 - 18.50	\$8,399
12/07/08	<b>Reverend Horton Heat</b> The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Nashville Pussy Backyard Tire Fire	360 750 48% 22.00 - 25.00	\$8,355
12/03/08	<b>Dr. Dog</b> 930 Club Washington, DC I.M.P. / Seth Hurwitz	Floating Action	555 555 100% 15.00	\$8,325
11/05/08	<b>The Academy Is... / We The Kings</b> Bogart's Cincinnati, OH Live Nation	Carolina Liar Hey Monday	471 1,350 34% 17.00 - 19.50	\$8,287
12/06/08	<b>Christine Lavin</b> Capitol Center For The Arts Concord, NH (In-House Promotion)		236 876 26% 26.55 - 34.50	\$8,165
11/28/08	<b>"2K Sports Bounce Tour"</b> House Of Blues Lake Buena Vista, FL Live Nation	O-Tip The Cool Kids DJ Scratch The Krux	344 1,300 26% 25.25 - 28.25	\$8,102
11/22/08	<b>Rubberband Dance Group</b> 11/24/08 Riviera Playhouse West Palm Beach, FL (In-House Promotion)		658 275 47% 4.00 - 35.00	\$8,062
11/10/08	<b>Tech N9ne</b> House Of Blues Cleveland, OH Live Nation	Prozak Kruzz Kaliko Kutt Calhoun Skateman & Snug Brim	341 750 45% 22.00 - 25.00	\$8,036
11/04/08	<b>Ingrid Michaelson</b> House Of Blues Anaheim, CA Live Nation	Newton Faulkner	507 1,100 46% 15.50 - 18.00	\$7,953
11/06/08	<b>The Presidents Of The United States Of America</b> House Of Blues Lake Buena Vista, FL Live Nation	Jeffery Lewis	402 1,300 30% 20.25 - 23.25	\$7,907
12/05/08	<b>Donna The Buffalo</b> The Intersection - Showroom Grand Rapids, MI (In-House Promotion)		418 750 55% 18.00 - 20.00	\$7,828
12/11/08	<b>Luke Bryan</b> Paradise Rock Club Boston, MA Live Nation		559 653 85% 15.00	\$7,815
12/09/08	<b>Paul Wall</b> Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Levinstone Presents	Scott James Rachel Paul	511 1,300 39% 15.00 - 17.00	\$7,741
12/03/08	<b>3OH!3</b> Emo's Outside Stage Austin, TX C3 Presents	InnerPartySystem Chain Gang Of 1974 The Pirate Signal	636 1,000 63% 12.00	\$7,632

# BOXOFFICE | SUMMARY

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross
11/26/08	<b>Sleeperstar</b> House Of Blues Dallas, TX Live Nation / C3 Presents	ODIS Kildares Josh Weathers Shoreline's End	524 1,625 32% 13.00 - 17.00	\$7,541	11/30/08	<b>Bell Biv DeVoe</b> House Of Blues San Diego, CA Live Nation		186 1,000 18% 22.50 - 52.50	\$6,965
10/31/08	<b>Chris Smither</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		343 382 89% 22.00	\$7,513	10/29/08	<b>Donavon Frankenreiter</b> Varsity Theater Minneapolis, MN Sue McLean & Associates		376 450 83% 18.00 - 20.00	\$6,920
11/01/08	<b>Christine Lavin</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		381 382 99% 20.00	\$7,500	12/01/08	<b>Glen Phillips</b> McGuire Proscenium Stage Minneapolis, MN Sue McLean & Associates	Jonatha Brooke	288 700 41% 25.00	\$6,825
11/29/08	<b>Amanda Palmer</b> Mr. Small's Theatre Pittsburgh, PA Opus One Productions	The Builders & The Butchers Zoe Keating	374 650 57% 20.00	\$7,480	10/24/08	<b>Imani Winds</b> Peregrin Theater at Kimmel Center Philadelphia, PA (In-House Promotion)		301 603 49% 19.00 - 32.00	\$6,807
12/07/08	<b>Kindred The Family Soul</b> 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Anthony David	297 500 59% 25.00	\$7,425	10/04/08	<b>Dr. John</b> House Of Blues West Hollywood, CA Live Nation		204 1,100 18% 32.50 - 35.00	\$6,745
11/21/08	<b>"A Tribute To Warren Zevon"</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)	Jon Carroll John Jennings Patty Reese Cravin' Dogs	382 382 100% 20.00	\$7,400	11/23/08	<b>The Clara Ward Singers</b> House Of Blues Anaheim, CA Live Nation		194 360 26% 14.00 - 33.50	\$6,685
11/16/08	<b>"2K Sports Bounce Tour"</b> House Of Blues Las Vegas, NV Live Nation	Q-Tip The Cool Kids DJ Scratch The Knux	239 1,800 13% 30.00 - 32.00	\$7,390	12/21/08	<b>Darkest Hour</b> 9:30 Club Washington DC I.M.P. / Seth Hurwitz	The Red Chord Through The Eyes Of The Dead Skeletomwrtch Rose Funeral	436 500 81% 15.00	\$6,540
11/19/08	<b>Digable Planets</b> Emo's Outside Stage Austin, TX C3 Presents	Zeale 32 Phranchyze	394 1,000 39% 18.00 - 20.00	\$7,384	11/02/08	<b>Blues Traveler</b> The Caboose Minneapolis, MN Sue McLean & Associates		319 920 34% 13.00 - 25.00	\$6,527
11/10/08	<b>Five Finger Death Punch</b> House Of Blues North Myrtle Beach, SC Live Nation	In This Moment Bury Your Dead Another Black Day	540 1,300 41% 15.00 - 18.00	\$7,289	11/07/08	<b>Jeremy Denk</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		211 382 55% 33.00 - 35.00	\$6,418
11/22/08	<b>Mates of State</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Brother Reade The Love Language	577 615 93% 12.00 - 14.00	\$7,280	11/15/08	<b>Sonny Landreth</b> The Caboose Minneapolis, MN Sue McLean & Associates	Paul Cebar	329 904 36% 12.00 - 21.00	\$6,315
11/12/08	<b>Duncan Sheik</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)	Lauren Pritchard	256 382 67% 30.00	\$7,260	11/28/08	<b>Job For A Cowboy</b> Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	All Shall Perish Animosity Annotations Of An Autopsy	449 500 89% 13.00 - 15.00	\$6,306
11/19/08	<b>Loudon Wainwright III</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		328 382 85% 22.00	\$7,216	11/20/08	<b>Five Finger Death Punch</b> House Of Blues West Hollywood, CA Live Nation	In This Moment Bury Your Dead Another Black Day	383 1,100 34% 16.00 - 17.50	\$6,287
11/25/08	<b>Eric Benet</b> House Of Blues Anaheim, CA Live Nation	Leigh Jones	227 1,050 21% 27.50 - 62.50	\$7,203	10/20/08	<b>Joan Osborne</b> Varsity Theater Minneapolis, MN Sue McLean & Associates	Matt Morris	225 450 50% 17.00 - 29.00	\$6,230
12/19/08	<b>Strung Out / Authority Zero</b> Rialto Theatre Tucson, AZ (In-House Promotion) / Phenomenon Concerts / Pro-Motion	Evil Fudd	450 1,000 45% 15.00 - 17.00	\$7,200	11/06/08	<b>James Cotton Band</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		248 382 64% 25.00	\$6,175
11/03/08	<b>Keren Ann</b> 11/04/08 Joe's Pub New York, NY (In-House Promotion) 2 shows	Avishai Cohen	327 168 97% 22.00	\$7,194	12/06/08	<b>Ohgr</b> Paradise Rock Club Boston, MA Live Nation		344 553 25% 20.00	\$6,080
11/11/08	<b>Galactic</b> Harlow's Night Club Sacramento, CA Renegade Productions	Crown City Rockers	286 350 81% 25.00	\$7,150	11/05/08	<b>Bayside</b> House Of Blues Lake Buena Vista, FL Live Nation	The Matches Valencia The Status	492 1,300 37% 13.75 - 17.00	\$6,031
11/13/08	<b>The Sisters Of Mercy</b> House Of Blues Cleveland, OH Live Nation	Hypernova	320 1,200 26% 20.00 - 29.50	\$7,134	11/10/08	<b>"Club Lucky"</b> House Of Blues Anaheim, CA Live Nation	DJ Zack Moss	565 1,100 51% 6.00 - 10.00	\$5,913
12/13/08	<b>Ross Bon &amp; the Mighty Blue Kings</b> Back Porch At House Of Blues Chicago, IL Live Nation		495 495 100% 15.00	\$7,088	11/07/08	<b>Unforgettable Fire - Trib. to U2</b> Penn's Peak Jim Thorpe, PA (In-House Promotion)		371 1,436 25% 13.00 - 18.00	\$5,882
12/02/08	<b>Deerhunter</b> Emo's Outside Stage Austin, TX C3 Presents	Times New Viking Nite Jewel	545 1,000 54% 12.00 - 14.00	\$7,068	11/23/08	<b>George Duke</b> House Of Blues New Orleans, LA Live Nation	DJ Soul Sister	192 843 22% 22.50 - 30.00	\$5,760
11/08/08	<b>Hawthorne Heights</b> House Of Blues West Hollywood, CA Live Nation	The Color Fred Emery Tickle Me Pink The Mile After	357 1,100 32% 19.50 - 21.50	\$7,062	11/22/08	<b>Quadra</b> Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Mr. French Sideshow Bob	409 600 68% 12.00 - 15.00	\$5,565
10/05/08	<b>Justin Nozuka</b> Varsity Theater Minneapolis, MN Sue McLean & Associates	The Gabe Dixon Band Jay Nash	468 468 100% 15.00 - 17.00	\$7,050	12/10/08	<b>Donna The Buffalo</b> State Theatre State College, PA (In-House Promotion)		251 551 45% 22.00	\$5,522
11/29/08	<b>Paul Fayrewether</b> House Of Blues Cleveland, OH Live Nation		448 1,200 37% 13.50 - 20.00	\$6,967	10/18/08	<b>Jon Carroll</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		286 382 74% 20.00	\$5,500

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/07/08	<b>Bo Bice</b> House Of Blues North Myrtle Beach, SC Live Nation	Swampdawamp	239 1,300 18% 19.50 - 21.50	\$5,424	10/23/08	<b>Los Straitjackets / Laika And The Cosmonauts</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		263 382 68% 18.00	\$4,446
11/05/08	<b>Battlefield Band</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		253 382 66% 22.00	\$5,412	11/12/08	<b>Helmet</b> House Of Blues Anaheim, CA Live Nation	Fu Manchu Bullets And Octane	267 1,100 24% 15.00 - 32.50	\$4,403
11/22/08	<b>Lordi</b> House Of Blues Chicago, IL Live Nation	Stolen Babies Lizzy Borden	304 1,300 23% 17.00 - 19.00	\$5,304	11/13/08	<b>Richard Shindell</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)	Ollabelle	227 382 59% 20.00	\$4,360
12/19/08	<b>Junior League</b> 930 Club Washington, DC I.M.P.   Seth Hurwitz	Ted Garber Shane Gamble	441 500 88% 12.00	\$5,292	11/30/08	<b>Mighty Voices Of Joy</b> House Of Blues Anaheim, CA Live Nation		128 360 17% 14.00 - 33.50	\$4,331
11/21/08	<b>Bobby "Blue" Bland</b> House Of Blues New Orleans, LA Live Nation	Jo "Cool" Davis	211 843 25% 18.75 - 25.00	\$5,275	10/24/08	<b>Maggie</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		274 382 71% 18.00	\$4,320
11/14/08	<b>Jedi Mind Tricks</b> Emo's Outside Stage Austin, TX C3 Presents	Outerspace Reef The Lost Cauze Zilla	323 1,000 32% 15.00 - 17.00	\$5,159	11/29/08	<b>Black Tie Dynasty</b> House Of Blues Dallas, TX Live Nation / C3 Presents	The Burning Hotel Telegraph Canyon	375 1,625 23% 10.00 - 12.00	\$4,314
10/13/08	<b>Amorphis</b> House Of Blues West Hollywood, CA Live Nation		248 1,100 22% 20.00 - 22.50	\$5,155	11/24/08	<b>Eric Benet</b> House Of Blues San Diego, CA Live Nation		133 1,000 13% 19.50 - 43.50	\$4,157
10/11/08	<b>The Iguanas</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		266 382 69% 20.00	\$5,120	11/20/08	<b>Rubblebucket Orchestra</b> Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Spiritual Rez Strength In Numbers	289 500 57% 13.00 - 15.00	\$4,093
11/13/08	<b>Electric Six / Local H</b> Emo's Outside Stage Austin, TX C3 Presents	Lions	436 1,000 43% 10.00 - 12.00	\$5,102	11/10/08	<b>William Finn</b> Joe's Pub New York, NY (In-House Promotion)		102 135 75% 40.00	\$4,080
12/13/08	<b>Junior Brown</b> Rialto Theatre Tucson, AZ (In-House Promotion)	Mario Matteoli	300 1,000 30% 16.00 - 18.00	\$5,100	11/28/08	<b>The Grandsons</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		261 382 68% 16.00	\$4,048
11/20/08	<b>Ari Hest</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)	Luke Brindley	330 382 86% 16.00	\$5,088	11/11/08	<b>Who's Bad - Trib. to Michael Jackson</b> House Of Blues Chicago, IL Live Nation		307 1,300 23% 12.00 - 15.00	\$4,035
12/07/08	<b>Alesana</b> Crocodile Rock Cafe Allentown, PA (In-House) / Stan Levinstone / Tom Taylor Productions / East Coast Ind	A Static Lullaby Greeley Estates Motionless in White / James Ellsworth	422 1,300 32% 12.00 - 14.00	\$5,085	11/29/08	<b>Graham Colton Band</b> Pontiac Garage Dallas, TX Live Nation / C3 Presents	Michael Tolchir Bryan Greenberg Tim Brantley	237 400 59% 16.00 - 18.00	\$3,954
12/06/08	<b>Atomic Punks - Trib. to early Van Halen</b> The Marquee Tempe, AZ Lucky Man Concerts		432 500 86% 10.00 - 12.00	\$5,084	11/08/08	<b>Lordi</b> House Of Blues Dallas, TX Live Nation / C3 Presents	Lizzy Borden Stolen Babies	220 1,625 13% 17.00 - 20.00	\$3,884
10/19/08	<b>True Worshipers Of God</b> House Of Blues Anaheim, CA Live Nation		149 360 20% 14.00 - 33.50	\$5,076	11/25/08	<b>Ben Kenney</b> House Of Blues West Hollywood, CA Live Nation	Heavy Young Heathens	264 1,100 24% 13.50 - 16.50	\$3,762
10/29/08	<b>Doyle Lawson &amp; Quicksilver</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)		237 382 62% 22.00	\$5,038	11/23/08	<b>Lordi</b> House Of Blues Cleveland, OH Live Nation	Stolen Babies Lizzy Borden	218 1,200 18% 17.00 - 19.00	\$3,740
11/02/08	<b>The Church Boys</b> House Of Blues Anaheim, CA Live Nation		153 360 21% 14.00 - 33.50	\$4,958	12/13/08	<b>Jeremy Enigk</b> Jammin' Java Vienna, VA Live Nation	Andy Zipf The Distrails	200 200 100% 18.00	\$3,690
11/04/08	<b>Elisa</b> Barns At Wolf Trap Vienna, VA (In-House Promotion)	Angie Aparo	241 382 63% 20.00	\$4,800	11/07/08	<b>Matthew Sweet</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	The Bridgelyes	191 615 31% 18.00 - 20.00	\$3,564
11/05/08	<b>Hollywood Undead</b> House Of Blues New Orleans, LA Live Nation	Suit Yourself	355 843 42% 10.13 - 13.50	\$4,793	11/19/08	<b>Amy Ray</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Jennifer O'Connor	232 615 3% 15.00	\$3,480
12/09/08	<b>The Black Dahlia Murder</b> The Starlite Room Edmonton, AB, CANADA The Union Ltd	Soilent Green Misery Index	339 583 58% 17.00 - 20.00	\$4,716	10/16/08	<b>Supersuckers</b> House Of Blues Anaheim, CA Live Nation		211 1,100 19% 15.00 - 32.50	\$3,463
11/30/08	<b>Tomorrows Bad Seeds</b> House Of Blues West Hollywood, CA Live Nation	Iration Muduscious	403 1,100 36% 10.00 - 12.50	\$4,527	11/28/08	<b>Manchester Orchestra</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Kevin Devine Dead Confederate All Get Out	315 615 51% 10.00 - 12.00	\$3,458
11/16/08	<b>Markees Williams</b> House Of Blues Anaheim, CA Live Nation		128 360 17% 14.00 - 33.50	\$4,513	11/18/08	<b>Murs</b> Emo's Lounge Austin, TX C3 Presents	Kidz In The Hall Big Pooh	315 315 100% 10.00 - 12.00	\$3,410
12/19/08	<b>Tiftworth</b> 930 Club Washington, DC I.M.P.   Seth Hurwitz	Nadaström Will Eastman Bob Jong II Ken Lazee	300 500 60% 15.00	\$4,500	12/08/08	<b>Grace Potter And The Nocturnals</b> State Theatre State College, PA (In-House Promotion)	Blues And Lasers	178 551 32% 19.00	\$3,382

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/20/08	<b>Jedi Mind Tricks</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Outerspace	200 615 32% 16.00 - 18.00	\$3,378	11/10/08	<b>Jim White</b> Joe's Pub New York, NY (In-House Promotion)		132 135 97% 20.00	\$2,640
11/15/08	<b>Eric Jerardi Band</b> Back Porch At House Of Blues Chicago, IL Live Nation		298 450 33% 10.00 - 12.00	\$3,348	11/15/08	<b>Jedi Mind Tricks</b> Parish At House Of Blues New Orleans, LA Live Nation	Outerspace Reef The Lost Cause	148 368 40% 16.50 - 18.50	\$2,622
11/01/08	<b>The Alternate Routes</b> Back Porch At House Of Blues Chicago, IL Live Nation	Jonathan Tyler & The Northern Lights Paul Freeman	267 450 59% 12.00	\$3,344	11/04/08	<b>"Hotel Cafe Tour"</b> Bogart's Cincinnati, OH Live Nation	Meiko Thao Nguyen Jaymay Alice Russell	182 750 24% 13.00 - 16.50	\$2,559
12/10/08	<b>Graham Colton Band</b> Jammin' Java Vienna, VA (In-House Promotion)	Michael Tolcher Brian Greenberg Tim Brantley	225 225 100% 10.00 - 20.00	\$3,313	11/20/08	<b>Frontiers - A Trib. to Journey</b> House Of Blues New Orleans, LA Live Nation		232 843 27% 7.50 - 12.00	\$2,532
11/07/08	<b>Toshi Reagon</b> Joe's Pub New York, NY (In-House Promotion)		163 163 100% 20.00	\$3,260	11/13/08	<b>Forro In The Dark</b> Joe's Pub New York, NY (In-House Promotion)		167 135 61% 15.00	\$2,505
11/15/08	<b>Studemont Project</b> House Of Blues Houston, TX Live Nation / C3 Presents	Magnetic Electric Attitude Hueman	277 1,529 18% 10.00 - 12.00	\$3,250	12/08/08	<b>Kimya Dawson</b> Neumo's Seattle, WA (In-House Promotion)	L'Orchidee D'Hawai Akida Junglefoot Dawson The Vera Project	191 650 29% 12.00 - 14.00	\$2,502
11/06/08	<b>Raul Midon</b> Joe's Pub New York, NY (In-House Promotion)		162 162 100% 20.00	\$3,240	10/21/08	<b>Mark Hummel</b> The Cabooze Minneapolis, MN Sue McLean & Associates	Kim Wilson Magc Dick	124 920 13% 18.00 - 20.00	\$2,388
11/05/08	<b>Uh Huh Her</b> Fine Line Music Cafe Minneapolis, MN Sue McLean & Associates	The Fashion	218 720 30% 16.50 - 18.50	\$3,175	11/07/08	<b>Jolie Holland</b> The Belcourt Theatre Nashville, TN A.C. Entertainment	Herman Dune	131 370 35% 18.00	\$2,358
11/26/08	<b>Electric Six / Local H</b> Mr. Small's Theatre Pittsburgh, PA Opus One Productions	The Golden Dogs	233 650 35% 12.00 - 15.00	\$3,132	12/03/08	<b>The Black Dahlia Murder</b> Black Sheep Colorado Springs, CO Soda Jerk Presents	Soilent Green Misery Index	164 450 36% 13.00 - 15.00	\$2,338
11/05/08	<b>Girlyman</b> Joe's Pub New York, NY (In-House Promotion)		173 173 100% 18.00	\$3,114	10/04/08	<b>Quintron &amp; Miss Pussycat</b> Erno's Outside Stage Austin, TX C3 Presents	Golden Triangle Ooga Boogas	199 1,000 19% 10.00 - 12.00	\$2,326
11/16/08	<b>Sammy Hagar &amp; The Wabos</b> House Of Blues New Orleans, LA Live Nation		843 843 100% 48.50	\$3,099	12/01/08	<b>King Khan &amp; BBQ Show</b> Paradise Rock Club Boston, MA Live Nation	Golden Triangle	218 653 33% 12.00	\$2,268
11/28/08	<b>The Hanson Brothers (Punk Rock)</b> King Cobra Seattle, WA Infinite Productions	Neutral Boy	256 450 56% 12.00	\$3,072	12/05/08	<b>Meiko</b> Rialto Theatre Tucson, AZ 92.9 The Mountain	Angel Taylor	111 1,000 11% 20.00	\$2,220
12/06/08	<b>Glen Phillips</b> Rex Theatre Pittsburgh, PA Eiko Concerts	Jonatha Brooke	136 425 32% 22.00 - 25.00	\$3,066	12/09/08	<b>Reverend Horton Heat</b> Metro / Smart Bar Chicago, IL (In-House Promotion)	Nashville Pussy Backyard Tire Fire	1,100 1,100 100% 2.00	\$2,200
11/02/08	<b>Deerhunter</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Times New Viking	234 615 38% 12.00 - 14.00	\$3,040	11/07/08	<b>The Nighthawks</b> Jammin' Java Vienna, VA (In-House Promotion)		108 200 54% 20.00	\$2,160
11/05/08	<b>Slank</b> Jammin' Java Vienna, VA (In-House Promotion)	The Underwater	151 200 75% 20.00	\$3,020	11/01/08	<b>The Orange</b> Pontiac Garage Dallas, TX Live Nation / C3 Presents	The Vehicle Reason Likely Story	186 400 46% 10.00 - 12.00	\$2,156
12/06/08	<b>Tyler Hilton</b> Jammin' Java Vienna, VA (In-House Promotion)	Curtis Peoples Dave Yaden	200 200 100% 15.00	\$3,000	10/03/08	<b>Sitcom Neighbor</b> Knitting Factory - Main Space New York, NY Sheena Metal / Knitting Factory Entertainment	Acidic Jack Moner Turbulence	212 550 38% 10.00	\$2,120
11/11/08	<b>J.D. Souther</b> Joe's Pub New York, NY (In-House Promotion)		148 150 96% 20.00	\$2,960	11/12/08	<b>Lordi</b> House Of Blues Las Vegas, NV Live Nation	Stolen Babies Lizzy Borden	118 1,800 6% 17.00	\$2,094
12/08/08	<b>Mercury Rev</b> Just For Laughs Cabaret Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Dean & Britta	138 200 69% 25.00 - 28.00	\$2,887	12/09/08	<b>Jeremy Enigk</b> Great Scott Allston, MA Live Nation		139 220 63% 15.00	\$2,085
11/13/08	<b>Bane</b> The Sets Tempe, AZ Lucky Man Concerts	H2O Cruel Hand	190 450 42% 14.00 - 15.00	\$2,832	12/03/08	<b>Graham Colton Band</b> WorkPlay Theatre Birmingham, AL (In-House Promotion)	Michael Tolcher Tim Brantley	161 250 64% 12.00 - 15.00	\$2,076
11/17/08	<b>Lordi</b> House Of Blues West Hollywood, CA Live Nation	Stolen Babies Lizzy Borden	170 1,100 15% 15.50 - 17.50	\$2,781	11/08/08	<b>Scissors For Lefty</b> Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment	Voxhaul Broadcast Killoia Vox Jaguars	150 550 27% 12.00 - 14.00	\$2,050
11/16/08	<b>Ralph's World</b> Pontiac Garage Dallas, TX Live Nation / C3 Presents		171 400 42% 16.00 - 18.00	\$2,727	11/25/08	<b>Who's Bad - Trib. to Michael Jackson</b> House Of Blues San Diego, CA Live Nation		125 1,000 12% 11.25 - 27.00	\$2,036
11/15/08	<b>John Jorgenson Quintet</b> Jammin' Java Vienna, VA (In-House Promotion)		136 200 68% 20.00	\$2,720	11/09/08	<b>Before Their Eyes</b> Knitting Factory Hollywood - Front Room Los Angeles, CA Knitting Factory Entertainment	LoveHateHero Eyes Set To Kill A Kiss For Jersey Oceana	169 300 56% 12.00	\$2,028



Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/04/08	<b>Randy Rogers Band</b> Parish At House Of Blues New Orleans, LA Live Nation		160 368 43% 11.50	\$2,028
11/05/08	<b>Deerhoof</b> Parish At House Of Blues New Orleans, LA Live Nation	Experimental Dental School Flying	192 368 52% 10.50	\$2,016
11/03/08	<b>Freestyle Love Supreme</b> Joe's Pub New York, NY (In-House Promotion)		100 135 74% 20.00	\$2,000
10/16/08	<b>Jackpierce</b> Cafe Du Nord San Francisco, CA (In-House Promotion)		123 123 100% 16.00 - 18.00	\$1,984
11/14/08	<b>Murder By Death</b> Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions   Alex Crothers	William Elliott Whitmore J-Roddy Walston And The Business	181 200 90% 10.00 - 12.00	\$1,976
12/03/08	<b>Ra Ra Riot</b> Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions   Alex Crothers	So Many Dynamos Princeton	175 200 87% 10.00 - 12.00	\$1,966
11/08/08	<b>Michael Leonhart</b> Joe's Pub New York, NY (In-House Promotion)		131 135 97% 15.00	\$1,965
12/08/08	<b>The Classic CrIme</b> Jammin' Java Vienna, VA (In-House Promotion)	A Change Of Pace Tyler Reid The Bigger Lights	155 200 77% 12.00 - 14.00	\$1,932
11/21/08	<b>ZOSO (The Ultimate Led Zeppelin Experience)</b> Bogart's Cincinnati, OH Live Nation		203 750 27% 8.50 - 10.50	\$1,928
11/02/08	<b>Ben Kenney</b> Pontiac Garage Dallas, TX Live Nation   C3 Presents	Heavy Young Heathens	124 400 31% 15.00 - 17.00	\$1,916
10/28/08	<b>Willy Porter</b> Jammin' Java Vienna, VA (In-House Promotion)		91 200 45% 20.00 - 23.00	\$1,868
12/06/08	<b>The Fall Of Troy</b> The Dome Bakersfield, CA Numbskull Productions	The Number Twelve Looks Like You Warshp Black Houses	186 400 46% 10.00	\$1,860
11/20/08	<b>Owen</b> Erno's Lounge Austin, TX C3 Presents	Cathlin De Marrais El May	159 250 63% 6.00 - 12.00	\$1,768
11/17/08	<b>Murder By Death</b> Mohawk Place Buffalo, NY Metropolitan Talent Presents   After Dark Entertainment	William Elliott Whitmore J-Roddy Walston And The Business	123 296 41% 12.00 - 15.00	\$1,738
11/19/08	<b>Enter the Haggis</b> Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions   Alex Crothers	Aaron Flinn	161 200 80% 10.00 - 12.00	\$1,722
12/06/08	<b>Eclipse - Trib. To Pink Floyd</b> Canopy Club Urbana, IL Jay Goldberg Events & Entertainment		168 500 33% 10.00	\$1,680
12/05/08	<b>One Night Band</b> Underworld Montreal, QC, CANADA Greenland Productions   Gillett Entertainment Group	The Real Deal	136 200 68% 15.00	\$1,647
11/12/08	<b>Martha Redbone</b> Joe's Pub New York, NY (In-House Promotion)		97 135 71% 18.00	\$1,602
12/06/08	<b>Demiricous / The Gates of Slumber</b> The Emerson Theater Indianapolis, IN Jared Southwick Presents		196 500 39% 8.00	\$1,568
11/02/08	<b>Who's Bad - Trib. to Michael Jackson</b> House Of Blues Lake Buena Vista, FL Live Nation		127 1,300 9% 15.00 - 17.50	\$1,508
11/21/08	<b>Bang Camaro</b> Pontiac Garage Dallas, TX Live Nation   C3 Presents		134 400 33% 10.50 - 12.00	\$1,502
10/25/08	<b>Murs</b> Shadow Lounge Pittsburgh, PA Opus One Productions	Isaiah The Avenue Bily Pilgrim	150 150 100% 10.00	\$1,500

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/19/08	<b>Who's Bad - Trib. to Michael Jackson</b> House Of Blues Las Vegas, NV Live Nation		109 1,800 6% 15.00 - 18.00	\$1,497
10/22/08	<b>Getaway Car</b> Jammin' Java Vienna, VA (In-House Promotion)	The Blackjacks Justin Trawick	74 200 37% 20.00	\$1,480
11/09/08	<b>Egypt Central</b> Jammin' Java Vienna, VA (In-House Promotion)	Cerca Trova	122 200 61% 12.00	\$1,464
12/05/08	<b>Bobby Lee Rodgers &amp; The Codetalkers</b> WorkPlay Theatre Birmingham, AL (In-House Promotion)	Blues Old Stand	125 250 50% 10.00 - 12.00	\$1,436
11/16/08	<b>Marah</b> Jammin' Java Vienna, VA (In-House Promotion)		95 200 47% 15.00	\$1,425
11/07/08	<b>Eureka Birds</b> The 8X10 Baltimore, MD (In-House Promotion)	The Lonely H The Names	176 350 50% 5.00 - 8.00	\$1,408
11/20/08	<b>Fishbone</b> Nitty's Sioux Falls, SD Pepper Entertainment Inc.	Natives Of The New Dawn Heavy Mojo Solution	83 250 33% 10.00 - 18.00	\$1,406
10/12/08	<b>Dan Leonard Trio</b> Jammin' Java Vienna, VA (In-House Promotion)		122 200 61% 10.00 - 12.00	\$1,404
11/10/08	<b>Brendan James</b> Jammin' Java Vienna, VA (In-House Promotion)	Sparky's Flaw	126 200 63% 10.00 - 12.00	\$1,392
11/21/08	<b>Pert' Near Sandstone</b> Nitty's Sioux Falls, SD Pepper Entertainment Inc.	Enchanted Ape	175 250 70% 5.00 - 8.00	\$1,382
11/14/08	<b>The Alternate Routes</b> Jammin' Java Vienna, VA (In-House Promotion)	Daniella Cotton Jim White	112 200 56% 12.00	\$1,344
11/21/08	<b>Demiricous / The Gates of Slumber</b> Red 7 Austin, TX (In-House Promotion)	Anal Cunt (A.C.)	134 350 38% 10.00	\$1,340
11/18/08	<b>Who's Bad - Trib. to Michael Jackson</b> House Of Blues Anaheim, CA Live Nation		104 1,100 9% 12.50	\$1,300
12/06/08	<b>Robbie Rivera</b> The Intersection - Showroom Grand Rapids, MI (In-House Promotion)		203 750 27% 5.00 - 10.00	\$1,290
12/09/08	<b>MC Lars</b> Jammin' Java Vienna, VA (In-House Promotion)	MC Frontalot YT Cracker	116 200 58% 10.00 - 12.00	\$1,288
11/22/08	<b>The JohnnyDevil Band</b> Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions   Alex Crothers		113 150 75% 10.00 - 12.00	\$1,274
12/09/08	<b>Ben Taylor</b> WorkPlay Theatre Birmingham, AL (In-House Promotion)		106 250 42% 12.00	\$1,272
11/07/08	<b>William Fitzsimmons / Slow Runner</b> Jammin' Java Vienna, VA (In-House Promotion)	Caitlin Crosby	84 200 42% 15.00	\$1,260
11/15/08	<b>"Third Saturday Dance Party"</b> Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions   Alex Crothers	DJ Alan Perry DJ Rob Douglas	127 300 42% 7.00 - 10.00	\$1,219
11/17/08	<b>Neil Halstead</b> Jammin' Java Vienna, VA (In-House Promotion)	Gregory & The Hawk	99 200 49% 12.00	\$1,188
11/26/08	<b>J Boogie's Dubtronic Science</b> Domino Room Bend, OR Grave Presents		96 400 24% 12.00	\$1,152
11/10/08	<b>Julie Foldesi</b> Joe's Pub New York, NY (In-House Promotion)		74 135 54% 15.00	\$1,110

# CONCERT

# pulse



Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$ 5,340,759	36,287	\$147.18	(15)	1	1	<b>Madonna</b>	Live Nation Global Touring
\$ 2,059,057	18,471	\$111.47	(13)	2	2	<b>Celine Dion</b>	United Talent Agency
\$ 1,839,431	18,771	\$97.99	(18)	3	3	<b>Tina Turner</b>	Rock Steady Management Agency
\$ 1,648,256	18,775	\$87.79	(22)	4	4	<b>AC/DC</b>	Creative Artists Agency
\$ 1,216,758	15,833	\$76.84	(16)	5	5	<b>Coldplay</b>	Paradigm
\$ 892,588	14,500	\$61.56	(20)	7	6	<b>Metallica</b>	Artist Group International
\$ 538,406	12,648	\$42.57	(62)	10	7	<b>Trans-Siberian Orchestra</b>	William Morris Agency
\$ 532,704	6,446	\$82.63	(22)	9	8	<b>Sarah Brightman</b>	Creative Artists Agency
\$ 490,760	8,344	\$58.81	(25)	11	9	<b>New Kids On The Block</b>	Creative Artists Agency
\$ 337,089	6,886	\$48.95	(20)	12	10	<b>"So You Think You Can Dance"</b>	Creative Artists Agency
\$ 313,874	6,657	\$47.15	(27)	13	11	<b>Carrie Underwood</b>	Creative Artists Agency
\$ 294,845	6,842	\$43.09	(16)	14	12	<b>Jeff Dunham</b>	Creative Artists Agency
\$ 257,178	4,368	\$58.87	(21)	15	13	<b>Bob Dylan</b>	Creative Artists Agency
\$ 229,452	3,138	\$73.11	(17)	16	14	<b>Maxwell</b>	William Morris Agency
\$ 211,141	4,920	\$42.91	(12)	17	15	<b>James Blunt</b>	High Road Touring
\$ 210,458	4,733	\$44.46	(12)	18	16	<b>Nine Inch Nails</b>	William Morris Agency
\$ 204,664	4,659	\$43.93	(33)	19	17	<b>The Cheetah Girls</b>	Creative Artists Agency
\$ 185,861	5,492	\$33.84	(18)	<b>NEW</b> 18	18	<b>Avenged Sevenfold / Buckcherry</b>	Creative Artists Agency / TKO
\$ 161,916	3,725	\$43.46	(15)	<b>NEW</b> 19	19	<b>Rain - A Tribute To The Beatles</b>	The Road Company
\$ 149,783	3,254	\$46.02	(13)	20	20	<b>Backstreet Boys</b>	William Morris Agency
\$ 139,521	2,686	\$51.93	(34)	21	21	<b>Celtic Thunder</b>	AEG Live
\$ 125,477	3,761	\$33.35	(12)	25	22	<b>Staind</b>	The Agency Group
\$ 124,533	3,558	\$34.99	(24)	24	23	<b>Jason Mraz</b>	Paradigm
\$ 112,938	3,393	\$33.28	(16)	23	24	<b>Kings Of Leon</b>	Creative Artists Agency
\$ 110,287	2,497	\$44.16	(13)	27	25	<b>The Black Crowes</b>	Paradigm
\$ 104,948	3,620	\$28.99	(23)	26	26	<b>Rise Against</b>	The Agency Group
\$ 98,071	1,749	\$56.07	(14)	28	27	<b>Alanis Morissette</b>	Creative Artists Agency
\$ 89,243	2,237	\$39.88	(24)	29	28	<b>The Australian Pink Floyd Show</b>	Creative Artists Agency
\$ 68,168	1,599	\$42.61	(15)	30	29	<b>Yes</b>	Artist Group International
\$ 51,488	1,153	\$44.64	(16)	32	30	<b>Joe Satriani</b>	Entourage Talent Associates
\$ 48,064	1,833	\$26.22	(13)	33	31	<b>The Hold Steady / Drive-By Truckers</b>	Inland Empire Touring / High Road Touring
\$ 45,333	1,300	\$34.87	(16)	34	32	<b>Chris Cornell</b>	William Morris Agency
\$ 42,070	1,551	\$27.11	(15)	35	33	<b>Mudvayne</b>	TKO
\$ 40,624	1,746	\$23.26	(15)	36	34	<b>OneRepublic</b>	Agency For The Performing Arts
\$ 38,176	1,815	\$21.03	(18)	37	35	<b>Underoath</b>	Flowerbooking
\$ 35,688	1,627	\$21.93	(16)	38	36	<b>Chiodos / Silverstein</b>	The Agency Group
\$ 34,407	1,408	\$24.42	(13)	39	37	<b>Conor Oberst And The Mystic Valley Band</b>	Ground Control Touring
\$ 30,955	1,358	\$22.78	(13)	40	38	<b>"Blackest Of The Black" / Danzig</b>	The Agency Group
\$ 29,986	1,332	\$22.51	(15)	43	39	<b>In Flames</b>	The Agency Group
\$ 29,949	1,173	\$25.52	(19)	42	40	<b>Matisyahu</b>	Creative Artists Agency
\$ 26,906	1,386	\$19.40	(13)	<b>NEW</b> 41	41	<b>Of Montreal</b>	Uncle Booking
\$ 23,460	883	\$26.56	(13)	46	42	<b>Jack's Mannequin</b>	Agency For The Performing Arts
\$ 22,539	1,412	\$15.96	(21)	47	43	<b>All Time Low</b>	William Morris Agency
\$ 22,242	1,015	\$21.91	(14)	<b>NEW</b> 44	44	<b>"Jagermeister Music Tour" Hinder</b>	The Agency Group
\$ 22,013	804	\$27.37	(15)	48	45	<b>Dir En Grey</b>	Artist Group International
\$ 21,128	786	\$26.87	(17)	45	46	<b>Method Man / Redman</b>	The Agency Group
\$ 19,953	1,240	\$16.08	(20)	50	47	<b>Metro Station</b>	Paradigm
\$ 18,890	904	\$20.89	(26)	51	48	<b>Gwar</b>	The Agency Group
\$ 18,008	941	\$19.13	(15)	<b>NEW</b> 49	49	<b>The Academy Is... / We The Kings</b>	Creative Artists Agency / The Agency Group
\$ 16,627	728	\$22.83	(16)	<b>NEW</b> 50	50	<b>Dragonforce</b>	The Agency Group

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- *Billboard Magazine*

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ACCESS TO THE SHOW





AP Photo

**U.S. JAZZ COMPOSER AND SAXOPHONIST** Wayne Shorter and Cuban pianist/composer Chuco Valdés are given keys to Panama City by Panama's Jazz Festival Director and pianist Danilo Perez Jan. 14. The festival took place Jan. 12-17.

*Continued From Page 15*

ASU could get some help deciding what to do with the venue from local residents.

The center is located in the Sun City West retirement community and a local property owners and residents association will reportedly discuss proposed uses for the building in an upcoming meeting.

"One of the things we are thinking of is if they would build on the inside walls, reducing the seating capacity to about 2,500 to 3,000 seats," PORA

VP Chuck Ullman told the *Republic*. "And then, level the two wings that are left on either side and put in classrooms and put in commercial, like a restaurant or something that would generate funding to support the building. We could make a small convention center out of it."

### Dixie Chicks Case Goes Fed

**A**fter being hit with a defamation suit in November, the Dixie Chicks' case has now moved to federal court as the band's lawyers say jurisdiction applies because the parties are from different states and the amount of damages is likely to be more than \$75,000.

Terry Hobbs, the stepfather of one of three 8-year-old boys murdered in West Memphis, Tenn., in 1993, filed suit

against the Dixie Chicks, focusing in particular on Natalie Maines.

The singer spoke out at a 2007 rally and on the group's Web site in support of the three young men convicted in the murders and alleged that the stepfather was connected to the slayings.

Lawyers for the band said statements by the Dixie Chicks regarding the case were not defamatory because they were protected as an exercise of free speech under the First Amendment, according to the *Arkansas Democrat-Gazette*. The lawyers added that the statements were part of an official report or public meeting and constituted protected comment on matters of public interest.

The Dixie Chicks' lawyers said the singers' statements were made in good faith without malice and against a man who has become a public figure because of the criminal case.

### Rock Hall Inductees Announced

**R**un DMC, Metallica, Jeff Beck, Bobby Womack and Little Anthony & The Imperials will be inducted into the Rock and Roll Hall of Fame during an April 4 ceremony in Cleveland.

Run DMC was considered rap's first rock stars following the group's collaboration with Aerosmith on "Walk This Way" in 1986. Metallica is still one of heavy metal's most successful acts with nearly 60 million records sold in the U.S. alone and live performances that are consistently sellouts.

Womack's career began in the 1960s as the lead singer of his family musical group, The Valentinos, and as Sam Cooke's backup guitarist. Guitar legend Beck recorded with The Yardbirds as well as Stevie Wonder, Buddy Guy, Tina Turner and Mick Jagger, to name a few.

Little Anthony & The Imperials took the R&B and doo-wop scene by storm in the 1950s.

**CHEAP TRICK** is reportedly about to become Las Vegas residents, where the band would perform The Beatles' *Sgt. Pepper's Lonely Hearts Club Band* throughout 2009. The Rockford, Ill., quartet's take on the album is a fan favorite, what with the band's bubble-punk roots and singer Robin Zander's ability to sing, well, just about any way he wants to. The band performed *Sgt. Pepper* live at the Hollywood Bowl, with orchestra and special guests, in 2007. Apparently the Las Vegas Hilton wants to make it a recurring event and sources tell the *Las Vegas Review-Journal* the band is in final talks to bring Cheap Trick, with orchestra, to Glitter Gulch as early as March. A Cheap Trick spokesman was not available for comment.

### Exclusive Agency Signings

#### APA

Keiko Matsui

#### Artistic Services Group

Dear Future

#### Big Time Entertainment

Keel | Stephen Pearcy

#### CAA

Against Me! | Avenged Sevenfold  
Black Tide | Outernational

#### Ground Control Touring (N.Y.)

Dawes

#### Ground Control Touring (N. C.)

Papercuts

#### ICM

Electric Touch

#### Int'l Entertainment Group

Reese

#### Lustig Talent Enterprises

Hussein Fatal

#### New Frontier Touring

Cecilia Noel & The Wild Clams  
Colin Hay | John Oates  
Paul Thorn

#### Red Entertainment Agency

Eek-A-Mouse  
Jeff Wayne's "The War Of  
The Worlds"

#### Rosebud Agency

Jon Cleary

#### Ted Kurland Associates

Mark O'Connor's Hot Swing  
Pete Seeger

### Management Signings

#### Azoff Music Management

Avril Lavigne

#### Music World Entertainment

From Above

### Record Company Signings

#### 1720 Entertainment

Jesse Walker

#### Century Media

Deicide

#### Curb

Christy McDonald

#### Fearless

A Skylit Drive

#### Metal Blade

Molotov Solution

#### Reprise

Cavo

#### Rock Ridge Music

organicArma

#### Universal Motown

Consequence | Devin Johnson  
Gin Wigmore

#### Universal Republic

The Black Ghosts



**THEIR ROCK AND ROLL HALL OF FAME INDUCTION** announcement produces a press conference where the members of Metallica pose for the media in New York City Jan. 14.

The induction ceremony at Cleveland's Public Hall will be broadcast live on Fuse TV.

## Quadriplegic's Suit In Legal Limbo

**A** Edmonton, Alberta, man who was injured and paralyzed during a Bon Jovi concert in 2007 is still waiting for some legal relief after filing a multi-million-dollar suit that won't be heard for at least another year.

"I can't say if the [trial] date will be 2010 or 2011," Dennis Schulz's lawyer, Patrick Phelan, told the Canadian Press.

Schulz filed suit in November 2007 against the people involved in the fight, promoter

Panhandle Productions, arena operator Northlands, beverage server Dominion SportService and even the local police department after he was left quadriplegic from the fracas at the show.

Panhandle, Northlands and local police have denied that they failed to provide adequate security, and Dominion has denied that it overserved alcohol at the show.

Schulz was in the wrong place at the wrong time when an argument broke out between two men in the seats behind him at Rexall Place.

According to the lawsuit, when the men got into the fight, one was pushed backward

over a seat and landed on Schulz, breaking his neck.

"Mr. Schulz ... has been advised by his doctors that he will not work at his job as a journeyman machinist again," Phelan wrote in a letter to the court. "He will

not walk again. Currently he has no movement in his hands."

Schulz is among three plaintiffs in the case including his wife and the province of Alberta, which has also sued for medical costs.

## SESAC Lawyer Found

**A** music attorney in Nashville, Tenn., who authorities allege faked his own death last fall, has turned up in Arizona.

The family of William Grothe, who worked as a consultant for SESAC, told police he admitted himself to a medical facility in Arizona for a psychological evaluation Jan. 7, according to Nashville's WSMV News.

Grothe was reported missing by his wife Nov. 19 and at the time, his car, jacket, wallet and cap were found near the Cumberland River. A few days later, authorities received a peculiar phone call.

Police told the *Nashville City Paper* a man claiming to have

murdered Grothe, whose voice strangely enough matched that of the voicemail message on Grothe's cellphone, contacted them Nov. 24.

After looking into the matter, police discovered that the confession call came from a motel room in Missoula, Mont., where Grothe had reportedly checked in under his wife's maiden name. Motel staff confirmed Grothe had stayed at the inn.

While police have yet to determine why Grothe would attempt to fake his own death, they told the *City Paper* he did have a \$1 million life insurance policy. Grothe has not been formally charged and investigations are ongoing. ★

## OFF AGAIN

In yet another sign of changing times, the **Virgin Megastore** in Times Square is expected to shutter in April ... The WNBA's **Seattle Storm** has agreed with the city on a 10-year lease to keep the team at KeyArena, according to the *Seattle Times* ... Amphitheatre officials are constantly looking for ways to keep the gates open, and in West Palm Beach, the **Meyer Amphitheatre** celebrated Yoga Day USA by accommodating limber fanatics all day Jan. 17 ... Because Aerosmith guitarist **Joe Perry** was facing knee surgery, the band had to cancel a February headlining gig in Caracas, Venezuela.

**OFFICIALS** at the Koka Booth Amphitheatre in Cary, N.C., announced Nashville-based **Outback Concerts** as its preferred promoter. The deal calls for a minimum of 10 Outback-promoted events at the SMG-operated amphitheatre in 2009. For the past seven years, House Of Blues/Live Nation was the 7,000-seat shed's preferred promoter.



Greg Allen / gregallanphotos.com

# Adele

"I thought it was hilarious that I was even on the same planet as [Sarah Palin]."

Some artists spend a lot of time and energy plotting a course that will lead them into the musical stratosphere. But that's not the case for Adele. Her journey began with homework.

The 20-year-old British singer/songwriter, whose full name is Adele Adkins, told *Pollstar* singing was just something that she'd always done "in the shower, in the car, at dinner, wherever I could."

Her mother began to get stars in her eyes when "Pop Star," the U.K. predecessor to "American Idol," went on the air. Adele, however, wasn't convinced an audition was a good idea.

"You know you get these parents and they're like, 'She's the next Whitney' and then she sings and it's awful," Adele explained. "So I applied to the BRIT School to try and do something more with myself than just go to school."

The BRIT School is a state-funded arts and technology facility in London that has recently spawned a number of successful singers including Amy Winehouse, Leona Lewis and Kate Nash. And that's where the homework comes in.

"Part of my course at the BRIT School was recording lessons," Adele said. "I used to record demos in order to pass my course. I didn't know what to do with them."

So she gave the songs to a friend, whom she says "was like Mr. MySpace U.K."

"He put them on MySpace without me knowing. I didn't know that MySpace was that influential at the time. Then Lily Allen and Arctic Monkeys were on there and it blew up.

"My mate was like, 'I've got all of these people from record companies e-mailing. What should I say?'"

The singer started fielding offers but soon found herself overwhelmed.

"When I was getting inquiries, I didn't know what to do. I didn't know who to believe. I didn't know if they were genuine. So when I went to go meet the people at XL, which ended up being my record company, they pointed me in the direction of Jonathan Dickins."

It didn't take September Management's Dickins long to decide he wanted to work with the emerging performer.

"We had one meeting and I've managed her ever since," Dickins

told *Pollstar*. "It was the most simple, straight-forward thing I've ever done in my life really."

Adele's U.K. team became a family affair when she was introduced to Dickins' sister Lucy.

"I met her completely separate from Jonathan and loved her and didn't put two and two together," the singer explained. "I went to him and said, 'I've found this agent. Her name's Lucy Dickins.' He said, 'Oh yeah, that's my sister.'"

William Morris Agency's Kirk Sommer was also quickly sold.

"I heard her name in a few key places and tracked down some music online," Sommer told *Pollstar*. "It was love at first listen. I got in touch with Jonathan and pursued it for several months. I stayed on it and the more I listened, the more eager I was to work with her."

Adele's debut, *19*, reveals an artist unafraid to bare her feelings in song. Sommer said none of that is calculated, a fact reinforced by her live performances.

"It's truly genuine," he explained. "She's an amazing vocalist and she has a magnetic personality. She's larger than life on stage. She comes across as real – in the true sense of the word."

The Mercury Prize-nominated album debuted at No. 1 in the U.K., but didn't do as well in the States initially. Then an appearance on "Saturday Night Live" the same night as a certain vice-presidential candidate changed that. The episode was viewed by more than 17 million people.

"It's a big deal anyway, SNL, but with Sarah Palin being on, it was ridiculous," Adele said. "I mean, I'm an Obama supporter big-time, but I thought it was hilarious that I was even on the same planet as her."

"She wanted to come and meet me before the show, but I didn't really want to. I couldn't escape her after when she came to say hello. And you know what? She was really nice actually. When she wasn't talking politics, she was really nice. She was just a really normal woman. She was like 'Oh hi, how are you?' normal, which was really weird. Me and my makeup artist were like, 'What the fuck?'"

Now U.S. audiences are clamoring for the singer, who has a sold-

out pair of treks scheduled here with a break in between to record her sophomore album.

"They're more full-on, American audiences – in a good way," she said. "They kind of get into it a lot more and get really, really emotional and carried away with themselves, but I love that. Just as enthusiastic as at home, which is always nice, going that far away from home."

Adele said she'll also welcome the time in the studio.

"There's less pressure," she explained. "I put myself under so much scrutiny when I get to play live, because people pay their money that they've earned and give you an hour of their time."

"I always get really frightened that I'm not going to deliver to people or that people aren't going to be impressed with the set. So I get really, really stressed out when I'm on tour. Whereas in the studio, I can just turn up at midnight a bit tipsy and start singing."

"But I do love playing live. I love getting out there and seeing the people that are supporting me and enjoying what I do. You know, there's not a better thing than that in the world." [Jim Otey] ★

## CONTACT

### Booking Agency

NORTH AMERICA  
**William Morris Agency**  
Kirk Sommer  
310.859.4000

WORLDWIDE  
**International Talent Booking**  
Lucy Dickins  
44.20.7637.6979

### Management

**September Management Ltd.**  
Jonathan Dickins  
44.20.8742.0109

### Record Company

U.K.  
**XL Recordings Ltd.**  
44.20.8870.7511

UNITED STATES  
**Columbia Records**  
212.833.8000

# NEVER MIND THE BOLLOCKS

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# INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/19/08	<b>Stevie Wonder</b>		18,672	\$2,244,800	11/05/08	<b>Paul Brady</b>		3,150	\$180,612
10/20/08	Rod Laver Arena Melbourne, AUSTRALIA		10,229		11/06/08	Vicar Street Dublin, IRELAND		1,050	
2 shows	Dainty Consolidated Entertainment / Live Nation		91%	Australian (2,806,930)	11/08/08	Aiken Promotions		100%	€110,750
10/14/08	<b>Stevie Wonder</b>		11,133	\$1,224,421	3 shows			45.00	
	Burswood Dome Perth, AUSTRALIA		12,241		11/14/08	<b>Scouting For Girls</b>		6,292	\$178,169
	Dainty Consolidated Entertainment / Live Nation		90%	Australian (1,530,488)		Cardiff International Arena Cardiff, UNITED KINGDOM		6,400	
11/09/08	<b>Kanye West</b>	Santogold	7,613	\$582,011		Cardiff, UNITED KINGDOM		98%	€(110,110)
	Simmons Court Pavilion Dublin, IRELAND	Mr Hudson & The Library	7,613		12/11/08	<b>Will Young</b>		3,539	\$176,844
	Aiken Promotions		100%	Euro (456,780)		Windsor Hall Bournemouth, UNITED KINGDOM		3,539	
10/16/08	<b>Stevie Wonder</b>		4,942	\$566,844		Live Nation		100%	€(115,018)
	Adelaide Entertainment Centre Hindmarsh, AUSTRALIA		5,828		11/01/08	<b>Scouting For Girls</b>		6,143	\$173,950
	Dainty Consolidated Entertainment / Live Nation		84%	Australian (708,537)		Windsor Hall Bournemouth, UNITED KINGDOM		6,143	
10/28/08	<b>Stevie Wonder</b>		4,630	\$436,063		Live Nation		100%	€(107,502)
	Westpac Arena Christchurch, NEW ZEALAND		5,416		11/20/08	<b>Will Young</b>		3,917	\$162,204
	Dainty Consolidated Entertainment / Live Nation		85%	NZD (648,585)	11/21/08	Glasgow Royal Concert Hall Glasgow, UNITED KINGDOM		1,958	
12/06/08	<b>"Apassionata"</b>		10,000	\$415,139	2 shows	Live Nation		100%	Euro (127,302)
	SAP Arena Mannheim, GERMANY		14,000		11/10/08	<b>Katie Melua</b>		3,337	\$153,889
	BB Promotion / Equi Arte		71%	Euro (326,940)		Bournemouth International Centre Bournemouth, UNITED KINGDOM		3,337	
10/06/08	<b>The Moody Blues</b>		6,901	\$409,689		Live Nation		100%	€(95,104)
10/07/08	Royal Albert Hall London, UNITED KINGDOM		3,239		11/17/08	<b>Tracy Chapman</b>		1,255	\$150,795
3 shows	Live Nation		71%	€(227,733)		Royal Theatre Copenhagen, DENMARK		1,255	
12/12/08	<b>Whitesnake</b>		6,412	\$398,947		Live Nation		100%	Kronas (766,350)
	Ice Hall Helsinki, FINLAND		6,415		11/12/08	<b>Slayer / Trivium</b>	Mastodon	2,668	\$150,697
	Live Nation		99%	Euro (314,188)		Lotto Arena Merksem, BELGIUM		5,000	
11/29/08	<b>Queen + Paul Rodgers</b>		6,472	\$395,440		Live Nation		53%	Euro (118,272)
	HSBC Arena Rio De Janeiro, BRAZIL		9,100		11/27/08	<b>Scouting For Girls</b>		4,893	\$146,471
	Evenpro / Water Brother Int'l / Mondo Entretenimento		71%	Reals (836,132)		Carling Academy Brixton London, UNITED KINGDOM		4,893	
12/12/08	<b>Will Young</b>		5,806	\$290,126		Live Nation		100%	€(90,520)
12/13/08	Roundhouse London, UNITED KINGDOM		2,903		12/07/08	<b>Alter Bridge</b>	Logan	3,518	\$143,283
2 shows	Live Nation		100%	€(188,695)		Heineken Music Hall Amsterdam, NETHERLANDS		5,500	
10/23/08	<b>Alicia Keys</b>		4,500	\$273,683		Live Nation		63%	Euro (112,842)
	SAP Arena Mannheim, GERMANY		9,000		11/11/08	<b>Bell X1</b>		3,951	\$140,958
	BB Promotion / United Promoters AG		50%	Euro (191,460)	11/12-13	Vicar Street Dublin, IRELAND		1,317	
11/25/08	<b>Scouting For Girls</b>		8,810	\$263,726	3 shows	Aiken Promotions		100%	Euro (110,628)
11/26/08	Apollo Hammersmith London, UNITED KINGDOM		4,505		11/30/08	<b>Scouting For Girls</b>		4,852	\$137,393
2 shows	Live Nation		97%	€(162,985)		Ritch Arena Coventry, UNITED KINGDOM		5,000	
10/03/08	<b>"Morning Of The Earth"</b>	Brian Cadd	2,513	\$251,306		Live Nation		97%	€(84,910)
10/04/08	Palais Theatre Melbourne, AUSTRALIA	G Wayne Thomas Tim Gaze (Ternam Shud) / Lor Mike Rudd / Old Man River	2,896		11/23/08	<b>Will Young</b>		2,580	\$135,678
2 shows	Chugg Entertainment		43%	Australian (314,125)		Apollo Manchester Manchester, UNITED KINGDOM		2,580	
12/04/08	<b>Anouk</b>	Voicst	5,500	\$248,632		Live Nation		100%	€(83,850)
	Heineken Music Hall Amsterdam, NETHERLANDS		5,500		10/09/08	<b>Katie Melua</b>		1,874	\$133,677
	Live Nation		100%	Euro (195,809)		Lisebergshallen Goteborg, SWEDEN		2,066	
11/13/08	<b>Slipknot</b>		3,000	\$233,172		Live Nation		90%	Kronas (862,040)
	KB Hallen Fredensberg, DENMARK		3,000		11/03/08	<b>Scouting For Girls</b>		4,508	\$127,652
	Live Nation		100%	Kronas (1,185,000)		The Brighton Centre Brighton, UNITED KINGDOM		4,529	
10/23/08	<b>Blue Man Group - Rock Tour</b>		2,539	\$231,949		Live Nation		99%	€(78,890)
	Forum Horsens Horsens, DENMARK		3,354		12/09/08	<b>Will Young</b>		2,406	\$120,228
	Live Nation		75%	Kronas (1,178,780)		Plymouth Pavilions Plymouth, UNITED KINGDOM		2,406	
10/22/08	<b>Blue Man Group - Rock Tour</b>		2,290	\$216,373		Live Nation		100%	€(78,195)
	Forum Copenhagen, DENMARK		5,799		11/28/08	<b>Will Young</b>		2,236	\$117,587
	Live Nation		39%	Kronas (1,099,625)		Royal Concert Hall Nottingham, UNITED KINGDOM		2,236	
11/06/08	<b>Katie Melua</b>		4,201	\$193,733		Live Nation		100%	€(72,670)
	LG Arena Birmingham, UNITED KINGDOM		5,537		11/11/08	<b>Katie Melua</b>		2,543	\$117,273
	Live Nation		75%	€(119,728)		The Brighton Centre Brighton, UNITED KINGDOM		3,312	
12/07/08	<b>Will Young</b>		3,853	\$192,535		Live Nation		78%	€(72,476)
12/08/08	Symphony Hall Birmingham, UNITED KINGDOM		1,927		11/25/08	<b>Will Young</b>		2,151	\$113,117
2 shows	Live Nation		99%	€(125,222)		Sheffield City Hall Sheffield, UNITED KINGDOM		2,151	
11/05/08	<b>Michael Bolton</b>		1,657	\$183,885		Live Nation		100%	€(69,908)
	Falkoner Theatre Copenhagen, DENMARK		2,123		11/16/08	<b>Will Young</b>		2,044	\$107,490
	Live Nation		78%	Kronas (934,515)		Newcastle City Hall Newcastle upon Tyne, UNITED KINGDOM		2,044	
10/11/08	<b>The Moody Blues</b>		3,145	\$183,879		Live Nation		100%	€(66,430)
	The Brighton Centre Brighton, UNITED KINGDOM		3,284		10/07/08	<b>Art Garfunkel</b>		1,587	\$107,062
	Live Nation		95%	€(102,212)		Royal Festival Hall London, UNITED KINGDOM		2,200	
10/12/08	<b>The Moody Blues</b>		3,131	\$183,061		Live Nation		72%	€(59,512)
	Windsor Hall Bournemouth, UNITED KINGDOM		3,266		10/01/08	<b>The Moody Blues</b>		1,827	\$106,885
	Live Nation		95%	€(101,758)		Plymouth Pavilions Plymouth, UNITED KINGDOM		1,892	
			32.50	€(101,758)		Live Nation		96%	€(59,414)



## European NEWS

Reported By **John Gammon**  
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### UNITED KINGDOM Astoria Closes Its Doors

At about 4 a.m. Jan. 16, the last reveler will have been ushered out and London's Astoria will close its doors for the last time.

After 30 years as a rock venue hosting shows by the likes of The Rolling Stones, Prince and U2, the building is to be demolished to make way for a new tube and rail station.

Two years ago, more than 27,000 people signed a petition sent to site owners Derwent Valley, although the company has no control over what happens to it.

It was subject to a compulsory purchase order from Westminster Council as soon as the "Crossrail Project" – a new rail link across London – was first brought up.

Denis Desmond's Gaiety Investments and Live Nation have been running the venue ever since. LN took over the lease on the 2,000-capacity room when it bought Mean Fiddler Music Group.

In 2007 Desmond and LN sold a package of venues to MAMA Group, which included the original Mean Fiddler venue in Harlesden, The Jazz Café, The Borderline, The Garage and the G.A.Y. bar.

It didn't include The Astoria or The Mean Fiddler, which is in the same building, because of the uncertainty over their futures.

"It's a shame because it was a national institution and it faded away, rather than going with a bang," said Mags Revell of London's Metropolis Music, which has put on "hundreds" of shows at the venue.

"We could have worked together to put on a week of shows featuring major acts that have played there. It wouldn't have been hard because, shit hole that it was, all acts loved playing there."

"It was a decrepit old dump, but it was our dump," Russell Warby of William Morris Agency told *Pollstar*.

Warby, who has put scores of acts in the venue including Nir-

vana in 1989, '90 and '91, said it's a shame it had to close.

The 1989 Nirvana show was singled out by *The Independent* as one of the venue's "defining moments," along with a 1994 gig from Manic Street Preachers and the show Kylie Minogue did with her sister Dannii in 2006.

### Festival Republic's Ticket Warning

London-based promoter Festival Republic has issued another warning about unauthorised agencies offering tickets to the Reading, Leeds and Latitude festivals.

"Please note that *Bookmetickets.com* are not authorised by us to sell our event tickets, we have not supplied them with any official tickets to sell and we have no relationship with them at all," says a note on the company Web site. "Therefore we would not advise buying tickets for our events from them."

Last year Reading and Leeds in particular suffered because bogus agencies sold tickets they didn't have. Hundreds of customers were left without tickets to major festivals.

Presale tickets for Reading and Leeds have sold out. More tickets will become available in spring when the lineup is confirmed.

U.K. police have taken action to close 11 ticketing Web sites based in Hungary, according to the BBC News. It follows complaints about tickets not being supplied in addition to alleged trademark and copyright offences.

The sites police have targeted include *TakeThattour.com*, *Oasistickets.net* and *Tinaturntickets.net*.

### Wristband Gang May Have Made £1 Million

A gang selling fake wristbands for music festivals may have netted more than £1 million.

Police reckon at least 5,000 were sold at the 2007 Isle Of Wight Festival, which appears to have been the worst-hit event.

The scam was uncovered during the course of that event, and the counterfeit wristbands are being produced as evidence.

"They were selling them at the ferry port and at the entrance, but the wristbands were so pathetic that I doubt if as many as five people got on with them,"

AP Photo



**BRITISH PERFORMER** Ricko Baird (center) performs a scene from the stage production of "Thriller Live" Jan. 8 at the Lyric Theatre in central London.

IOW organiser John Giddings told *Pollstar*.

He declined to discuss the matter on the grounds that the case is ongoing and he may be called as a witness, although he did confirm that one of those on trial, 30-year-old local artist Sherrell Davenport, is the creator of the statue of Jimi Hendrix that was controversially erected near the festival site in 2006.

Local residents were divided over the issue, with some seeing it as a cultural landmark and others seeing it as "an inappropriate" monument to a drug-taking rock star.

Davenport and 40-year-old Jacob Cloud, who also lives on

the Isle of Wight, pleaded not guilty Jan. 7 to charges of conspiracy to defraud

At an earlier hearing, two others, alleged to be members of the same gang, pleaded guilty to similar charges.

### Recession Boost For Mid-Sized Arenas

The credit crunch could be an unexpected boost for mid-sized arenas, according to Scott Martin of Glasgow's Braehead Arena.

Martin, manager of the 5,000-plus-capacity venue, said he believes the economic downturn may mean promoters find it hard to fill 10,000-seat venues.

# INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/02/08	<b>Scouting For Girls</b> Plymouth Pavilions Plymouth, UNITED KINGDOM Live Nation		3,739 3,794 98% 17.50	\$105,876 (£65,432)	11/30/08	<b>Thunder</b> The Astoria London, UNITED KINGDOM Live Nation		1,984 2,000 99% 23.50	\$75,442 (£46,624)
11/01/08	<b>Randy Crawford / Joe Sample</b> VEGA House Of Music Copenhagen, DENMARK Live Nation		1,408 1,450 97% 375.00	\$103,895 (Krones \$28,000)	10/18/08	<b>Chippendales</b> Capitale Gent, BELGIUM Live Nation		1,432 1,540 92% 35.00 - 40.00	\$75,160 (Euro \$2,580)
11/24/08	<b>Extreme</b> The Astoria London, UNITED KINGDOM Live Nation		2,000 2,000 100% 31.50	\$101,940 (£63,000)	10/23/08	<b>Cyndi Lauper</b> VEGA House Of Music Copenhagen, DENMARK Live Nation		1,031 1,450 71% 360.00	\$73,033 (Krones \$71,160)
10/10/08	<b>The Moody Blues</b> New Theatre Oxford Oxford, UNITED KINGDOM Live Nation		1,720 1,720 100% 32.50	\$100,564 (£55,900)	11/30/08	<b>Bjorn Again</b> Apollo Hammersmith London, UNITED KINGDOM 3A Entertainment	The Original Bucks Fizz Tony Blackburn	3,000 3,000 100% 10.00 - 20.00	\$72,815 (£45,000)
11/30/08	<b>Will Young</b> Portsmouth Guildhall Portsmouth, UNITED KINGDOM Live Nation		1,900 1,900 100% 32.50	\$99,918 (£61,750)	12/14/08	<b>Dionne Warwick</b> RAI Amsterdam, NETHERLANDS Live Nation	Sabrina Starke	1,230 1,660 74% 47.00 - 53.00	\$71,821 (Euro \$56,862)
10/31/08	<b>Keane</b> Valby Hallen Copenhagen, DENMARK Live Nation		1,729 4,760 36% 285.00	\$96,961 (Krones \$492,765)	10/04/08	<b>The Moody Blues</b> St George's Concert Hall Bradford, UNITED KINGDOM Live Nation		1,212 1,482 81% 32.50	\$70,862 (£39,390)
11/04/08	<b>3 Doors Down</b> KB Hallen Frederiksberg, DENMARK Live Nation		1,364 3,000 45% 350.00	\$93,938 (Krones \$477,400)	11/23/08	<b>Thunder</b> Sheffield City Hall Sheffield, UNITED KINGDOM Live Nation		1,931 2,000 96% 21.00	\$65,616 (£40,551)
11/03/08	<b>Katie Melua</b> S.E.C.C Glasgow, UNITED KINGDOM Live Nation		2,013 2,850 70% 28.50	\$92,831 (£57,370)	11/27/08	<b>Thunder</b> Wolverhampton Civic Hall Wolverhampton, UNITED KINGDOM Live Nation		1,879 2,500 75% 21.00	\$63,849 (£39,459)
11/27/08	<b>Will Young</b> New Theatre Oxford Oxford, UNITED KINGDOM Live Nation		1,734 1,734 100% 32.50	\$91,188 (£56,355)	11/25/08	<b>James Morrison</b> Shepherds Bush Empire London, UNITED KINGDOM Live Nation		2,000 2,000 100% 19.50	\$63,106 (£39,000)
11/17/08	<b>Will Young</b> Harrogate International Centre Harrogate, UNITED KINGDOM Live Nation		1,731 1,731 100% 32.50	\$91,030 (£56,258)	11/04/08	<b>Scouting For Girls</b> Cliffs Pavilion Southend On Sea, UNITED KINGDOM Live Nation		2,228 2,236 99% 17.50	\$63,090 (£38,990)
10/03/08	<b>The Moody Blues</b> Ipswich Regent Theatre Ipswich, UNITED KINGDOM Live Nation		1,504 1,534 98% 32.50	\$87,935 (£48,880)	10/10/08	<b>L.O.C. (Lost On The Corner)</b> VEGA House Of Music Copenhagen, DENMARK Live Nation		1,420 1,450 97% 225.00	\$62,868 (Krones \$19,500)
12/01/08	<b>Will Young</b> Colston Hall Bristol, UNITED KINGDOM Live Nation		1,732 1,732 100% 32.50	\$86,548 (£56,290)	10/17/08	<b>Chippendales</b> Grensiandhallen Hasselt, BELGIUM Live Nation		1,189 1,722 69% 35.00 - 40.00	\$62,460 (Euro \$43,695)
11/02/08	<b>Katie Melua</b> Metro Radio Arena Newcastle upon Tyne, UNITED KINGDOM Live Nation		1,861 2,600 71% 28.50	\$85,822 (£53,038)	11/23/08	<b>Scouting For Girls</b> Portsmouth Guildhall Portsmouth, UNITED KINGDOM Live Nation		2,202 2,222 99% 17.50	\$62,353 (£38,535)
11/08/08	<b>Scouting For Girls</b> Wolverhampton Civic Hall Wolverhampton, UNITED KINGDOM Live Nation		3,000 3,000 100% 17.50	\$84,950 (£52,500)	11/29/08	<b>Thunder</b> Cambridge Corn Exchange Cambridge, UNITED KINGDOM Live Nation		1,719 1,730 99% 21.00	\$58,412 (£36,099)
11/12/08	<b>Scouting For Girls</b> Oasis Leisure Centre Swindon, UNITED KINGDOM Live Nation		2,990 3,000 99% 17.50	\$84,667 (£52,325)	11/13/08	<b>Martha Wainwright</b> Forum Theatre Melbourne, AUSTRALIA Chugg Entertainment / Gaynor Crawford	Dan Wilson	1,402 1,500 93% 62.10	\$57,763 (Australian \$87,064)
11/18/08	<b>Will Young</b> Philharmonic Hall Liverpool, UNITED KINGDOM Live Nation		1,593 1,593 100% 32.50	\$83,773 (£51,772)	12/12/08	<b>Jason Donovan</b> Symphony Hall Birmingham, UNITED KINGDOM 3A Entertainment	Hannah	1,520 1,650 92% 12.50 - 24.50	\$54,183 (£35,240)
10/09/08	<b>Art Garfunkel</b> Symphony Hall Birmingham, UNITED KINGDOM Live Nation		1,306 1,712 76% 35.00	\$82,232 (£45,710)	11/20/08	<b>James Morrison</b> Southampton Guildhall Southampton, UNITED KINGDOM Live Nation		1,730 1,730 100% 17.50	\$48,988 (£30,275)
12/01/08	<b>Scouting For Girls</b> Carling Academy Birmingham Birmingham, UNITED KINGDOM Live Nation		3,004 3,004 100% 17.50	\$80,828 (£52,570)	11/19/08	<b>James Morrison</b> New Theatre Oxford Oxford, UNITED KINGDOM Live Nation		1,716 1,716 100% 17.50	\$48,592 (£30,030)
12/04/08	<b>Will Young</b> Brighton Dome Brighton, UNITED KINGDOM Live Nation		1,593 1,593 100% 32.50	\$79,602 (£51,772)	10/14/08	<b>Martha Wainwright</b> VEGA House Of Music Copenhagen, DENMARK Live Nation		1,070 1,450 73% 225.00	\$47,372 (Krones \$40,750)
11/22/08	<b>Thunder</b> Manchester Academy Manchester, UNITED KINGDOM Live Nation		2,339 2,350 99% 21.00	\$79,479 (£49,119)	11/15/08	<b>Ulf Lundell</b> VEGA House Of Music Copenhagen, DENMARK Live Nation		807 1,450 55% 295.00	\$46,844 (Krones \$28,065)
12/05/08	<b>Will Young</b> St David's Hall Cardiff, UNITED KINGDOM Live Nation		1,547 1,547 100% 32.50	\$77,304 (£50,278)	12/13/08	<b>Jason Donovan</b> Apollo Manchester Manchester, UNITED KINGDOM 3A Entertainment	Hannah	1,320 1,780 74% 12.50 - 24.50	\$46,649 (£30,340)
12/03/08	<b>Will Young</b> Ipswich Regent Theatre Ipswich, UNITED KINGDOM Live Nation		1,529 1,529 100% 32.50	\$76,404 (£49,692)	11/26/08	<b>Thunder</b> Newcastle City Hall Newcastle upon Tyne, UNITED KINGDOM Live Nation		1,347 2,000 67% 21.00	\$45,771 (£28,287)

Manchester  
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# INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/17/08	<b>James Morrison</b> Engine Shed Lincoln, UNITED KINGDOM Live Nation		1,615 1,615 100% 17.50	\$45,732 (£28,262)	10/29/08	<b>Does It Offend You, Yeah?</b> Electric Ballroom London, UNITED KINGDOM Live Nation		1,220 1,220 100% 11.50	\$25,240 (£14,030)
10/09/08	<b>Booka Shade</b> Koko London, UNITED KINGDOM Live Nation		1,450 1,450 100% 17.50	\$45,649 (£25,375)	11/21/08	<b>Martha Wainwright</b> Governor Hindmarsh Hotel (The Gov) Hindmarsh, AUSTRALIA Chugg Entertainment / Gaynor Crawford		673 700 96% 54.54	\$24,352 Australian (38,705)
10/30/08	<b>Black Kids</b> The Astoria London, UNITED KINGDOM Live Nation		2,000 2,000 100% 12.50	\$44,975 (£25,000)	10/07/08	<b>We Are Scientists</b> The Hi-Fi Melbourne, AUSTRALIA Chugg Entertainment / XIII Touring		593 800 74% 49.50	\$23,484 Australian (29,354)
11/16/08	<b>James Morrison</b> Univ. Of East Anglia LCR-Union Nenwich, UNITED KINGDOM Live Nation		1,550 1,550 100% 17.50	\$43,891 (£27,125)	11/07/08	<b>Gitte Haenning</b> Burghof Lorach, GERMANY A.S.S. Concert & Promotion GmbH		586 825 71% 23.80 - 32.00	\$23,129 Euro (18,152)
11/25/08	<b>Thunder</b> Carling Academy Glasgow Glasgow, UNITED KINGDOM Live Nation		1,276 2,000 63% 21.00	\$43,359 (£26,796)	11/19/08	<b>Gitte Haenning</b> Stadhalle Bremerhaven Bremerhaven, GERMANY A.S.S. Concert & Promotion GmbH		554 1,577 35% 25.00 - 35.00	\$23,090 Euro (18,122)
11/22/08	<b>James Morrison</b> 53 Degrees Preston, UNITED KINGDOM Live Nation		1,500 1,500 100% 17.50	\$42,475 (£26,250)	11/13/08	<b>Cold War Kids</b> VEGA House Of Music Copenhagen, DENMARK Live Nation		518 1,450 35% 225.00	\$22,934 Krones (116,550)
12/10/08	<b>Jason Donovan</b> Sheffield City Hall Sheffield, UNITED KINGDOM 3A Entertainment	Hannah	1,050 1,600 65% 12.50 - 24.50	\$39,553 (£25,725)	11/03/08	<b>Monster Magnet</b> VEGA House Of Music Copenhagen, DENMARK Live Nation		491 1,500 32% 235.00	\$22,704 Krones (115,385)
12/03/08	<b>Jason Donovan</b> Royal & Domgathe Northampton, UNITED KINGDOM 3A Entertainment	Hannah	1,159 1,159 100% 12.50 - 24.50	\$39,226 (£25,512)	10/14/08	<b>Jose Gonzalez</b> ULU London, UNITED KINGDOM Live Nation		809 809 100% 15.00	\$21,831 (£12,135)
10/18/08	<b>Gitte Haenning</b> Theater am Aegi Hannover, GERMANY A.S.S. Concert & Promotion GmbH		715 1,168 61% 20.00 - 51.60	\$38,999 Euro (27,275)	12/05/08	<b>Jason Donovan</b> The Caird Hall Dundee, UNITED KINGDOM 3A Entertainment	Hannah	709 1,100 64% 12.50 - 24.50	\$21,434 (£13,940)
12/14/08	<b>Jason Donovan</b> Harrigate Theatre Harrigate, UNITED KINGDOM 3A Entertainment	Hannah	1,070 1,400 76% 12.50 - 24.50	\$38,769 (£25,215)	11/04/08	<b>Seether</b> The Hi-Fi Melbourne, AUSTRALIA Chugg Entertainment / XIII Touring		696 800 87% 44.00	\$20,318 Australian (30,624)
12/09/08	<b>Jason Donovan</b> The Sage Gateshead, UNITED KINGDOM 3A Entertainment	Hannah	1,081 1,450 74% 12.50 - 24.50	\$37,331 (£24,280)	11/06/08	<b>Seether</b> The Arena Fortitude Valley, AUSTRALIA Chugg Entertainment / XIII Touring		683 800 85% 44.00	\$19,938 Australian (30,052)
10/06/08	<b>Achim Reichel</b> Fabrik Hamburg Hamburg, GERMANY A.S.S. Concert & Promotion GmbH		900 1,000 45% 17.00 - 29.00	\$37,120 Euro (25,968)	11/22/08	<b>Martha Wainwright</b> Fly By Night Musicians Club Fremantle, AUSTRALIA Chugg Entertainment / Gaynor Crawford		482 600 80% 60.53	\$19,358 Australian (29,177)
11/21/08	<b>Ladytron</b> Shepherds Bush Empire London, UNITED KINGDOM Live Nation	Asobi Seksu	1,578 2,000 78% 14.50	\$37,024 (£22,881)	11/26/08	<b>Zucchero</b> Lomond Hall Glasgow, UNITED KINGDOM 3A Entertainment		602 602 100% 9.50 - 20.00	\$18,511 (£11,440)
11/14/08	<b>The Swell Season</b> Vanho Helsinki, FINLAND Live Nation		614 614 100% 38.00 - 48.00	\$35,289 Euro (27,696)	11/18/08	<b>Martha Wainwright</b> The Trud Brisbane, AUSTRALIA Chugg Entertainment / Gaynor Crawford	Dan Wilson	430 1,000 43% 64.05	\$18,273 Australian (27,542)
12/07/08	<b>Jason Donovan</b> Clyde Auditorium Glasgow, UNITED KINGDOM 3A Entertainment	Hannah	1,044 1,600 65% 12.50 - 24.50	\$34,468 (£22,418)	10/16/08	<b>Jose Gonzalez</b> Lemon Grove Exeter, UNITED KINGDOM Live Nation		700 700 100% 14.00	\$17,630 (£9,800)
11/21/08	<b>Thunder</b> Exeter University Exeter, UNITED KINGDOM Live Nation		969 1,200 80% 21.00	\$32,927 (£20,349)	11/21/08	<b>Jazzkantine</b> Staatstheater Braunschweig Braunschweig, GERMANY A.S.S. Concert & Promotion GmbH		550 550 100% 25.00	\$17,520 Euro (13,750)
10/10/08	<b>"Taste Of Chaos"</b> KB Hallen Frederiksberg, DENMARK Live Nation	Atreyu Story Of The Year As I Lay Dying MUCC / Horse The Band	474 3,000 15% 315.00	\$29,380 Krones (149,310)	11/24/08	<b>Zucchero</b> St. David's Hall Cardiff, UNITED KINGDOM 3A Entertainment		647 912 70% 9.50 - 20.00	\$17,484 (£10,805)
12/06/08	<b>Jason Donovan</b> Preston Guildhall Preston, UNITED KINGDOM 3A Entertainment	Hannah	870 1,200 72% 12.50 - 24.50	\$28,814 (£18,740)	12/13/08	<b>"Emergenza Festival"</b> Metro Theatre Sydney, AUSTRALIA Emergenza		1,265 1,331 95% 20.00 - 25.00	\$17,450 Australian (26,625)
10/12/08	<b>Joan As Police Woman</b> Corner Hotel Richmond, AUSTRALIA Chugg Entertainment / Gaynor Crawford		774 850 91% 46.00	\$28,484 Australian (35,604)	10/29/08	<b>Kill Hannah</b> Astoria 2 London, UNITED KINGDOM Live Nation		877 1,000 87% 11.00	\$17,355 (£9,647)
11/06/08	<b>Gitte Haenning</b> Kurhaus Wiesbaden, GERMANY A.S.S. Concert & Promotion GmbH		569 1,181 48% 21.00 - 52.00	\$28,187 Euro (22,122)	10/27/08	<b>Black Kids</b> Metropolitan University Leeds, UNITED KINGDOM Live Nation		852 1,100 77% 10.00	\$15,327 (£8,520)
11/28/08	<b>Lykke Li</b> Koko London, UNITED KINGDOM Live Nation		1,412 1,412 100% 12.00	\$27,417 (£16,944)	10/28/08	<b>Black Kids</b> The Junction Cambridge, UNITED KINGDOM Live Nation		850 850 100% 10.00	\$15,291 (£8,500)
11/16/08	<b>Gitte Haenning</b> Gerry Weber Event Center Halle, GERMANY A.S.S. Concert & Promotion GmbH		560 1,576 35% 25.55 - 37.25	\$25,648 Euro (20,129)	10/10/08	<b>Joan As Police Woman</b> East Brunswick Club East Brunswick, AUSTRALIA Chugg Entertainment / Gaynor Crawford		400 450 88% 46.00	\$14,720 Australian (18,400)



"OLIVER," starring Harry Stott (elevated) as the production's namesake, is in full force Jan. 12 at the Theatre Royal in central London.

"Everyone knows the credit crunch means that people aren't going to concerts as much and bands aren't selling out huge venues like they used to," Martin explained. "But places like Braehead Arena with its 5,200 audience capacity are an ideal size for a sellout gig that creates a fantastic atmosphere."

Although ticket revenue may not be as much from filling a large venue, mid-sized venues mean mid-sized costs and the profit for the promoter is still there.

He said Braehead isn't just a great place to stage a concert. The arena has neighbouring attractions as it's part of a shopping and leisure complex that has 6,500 free parking spaces and a host of cafes, bars and restaurants.

### New U2 At BRITs

U2 will give a live performance of new single "Get On Your Boots" at next month's BRIT Awards.

"We're thrilled to be able to confirm that U2 have chosen The BRITs for their first global TV performance on their new album," says BRITs Committee chairman Ged Doherty.

The rest of the lineup for the Feb. 18 bash at London's Earls Court is expected to be named within a couple of weeks.

The show will be watched by millions on the U.K.'s ITV1.

Formed in 1976, U2 has sold more than 140 million albums worldwide over a three-decade career. The act has won seven BRIT Awards including best international group, best live act, and the outstanding contribution to music award in 2001.

The BRITs Nominations Launch takes place at London's Roundhouse Jan. 20.

The BPI, which organises The BRITs, has announced that director of communications Matt Phillips will be leaving the organisation Jan. 23. He's taking up the position of head of communications, future media and digital, at the BBC.

In his new role, Phillips will work within the Future Media & Technology team, and across the corporation, to develop and communicate the BBC's digital strategy.

### Lily No Fan Of Terra Firma

Several EMI acts have been critical of what Terra Firma is doing with the company, so maybe it was only a matter of time before Lily Allen's trademark loose lips sounded off on the matter.

"It's really sad for EMI. I hate Terra Firma," she said in an interview with *The Word* magazine. "They're wankers and they don't know what they're doing."

"They will fail. They don't know how to run a creative business. They are killing us, frankly," she explained.

Many of those who called a BBC Radio Five phone-in were equally skeptical about Allen, after she said a lot of people take cocaine and still go to work and do a good job.

### FRANCE Farmer Eavis Gets Green Award

Glastonbury founder Michael Eavis will receive a Green World Award at the MIDEM international music market in Cannes, which runs Jan. 18-21.

The award, which will be presented the second day of this year's gathering, recognizes the event's significant and long-

standing commitment to preserving the environment.

The Glastonbury Festival of Contemporary Performing Arts was founded in 1970 and has grown into a major event that attracts 137,500 music fans.

Eavis, who has lost count of the awards he and the festival have won and stores them "in a shed on the lawn," also farms on the Glastonbury site and is mindful of not harming the land.

He and his team have developed an environmental strategy to reduce the event's carbon footprint as much as possible and use its public profile to raise awareness on environmental issues.

The initiatives include waste recycling; using biofuels; sourcing power from renewable energy sources such as solar and wind; employing Forest Stewardship Council-certified wood; distributing biodegradable disposable plates and cups, wooden cutlery and biodegradable tent pegs; organising schemes to promote car-sharing and collective means of transportation and organizing sanctuaries for local wildlife during the event.

The first Green World Awards, presented at MIDEM 2008, recognized the organisers of Live Earth, Denmark's Roskilde Festival and Switzerland's Paléo Nyon.

The British newspapers continue to speculate on who will headline Glastonbury 2009, although signs point to Blur and Bruce Springsteen being two of

the headliners. The third slot could go to Coldplay.

### GERMANY

### Hamburg Takes Reeperbahn To Groningen

While much of the European music business was focusing on Holland's Eurosonic-Noorderslag weekend, Hamburg's Reeperbahn Festival announced it would stage a one-day showcase at the Groningen (Netherlands) event.

The city, which claims to be "the music capital of Germany," will present a Reeperbahn Festival at Vindicat, at Grote Markt, Jan. 15.

The bill included Vincent Van Go Go, Wallis Bird, Esser and Deichkind. The city, which backs the event in cahoots with the Colorline Arena, made its marketing point by handing out free hamburgers all night.

Groningen may have a regular Reeperbahn Festival if the visiting Hamburg politicians can agree on ways that the two cities can give each other cultural support.

Reinhard Stuth, Hamburg's secretary of culture, media and sports, and Jaap Dijkstra from Groningen council are to discuss the project at Eurosonic-Noorderslag.

Reeperbahn Festival, which was started by Hamburg-based promoters Karsten Jahnke and Alexander Schulz from Inferno Events in 2006, will also stage a one-dayer at SXSW in March.

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# INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/12/08	<b>Dianne Reeves</b> House Of Culture Helsinki, FINLAND Live Nation	Russel Malone Romero Lubambo	228 744 30% 48.00	\$13,896 Euro (10,944)	11/19/08	<b>Army Of Freshmen</b> The Underworld London, UNITED KINGDOM Live Nation		307 400 76% 8.50	\$4,222 Euro (£2,610)
11/02/08	<b>Black Kids</b> Pyramid Centre Portsmouth, UNITED KINGDOM Live Nation		824 1,150 71% 10.00	\$13,333 Euro (£8,240)	11/22/08	<b>Jazzkantine</b> Theater Cultura Rietberg, GERMANY A.S.S. Concert & Promotion GmbH		205 750 27% 18.00 - 26.65	\$4,191 Euro (£3,289)
10/23/08	<b>Black Kids</b> Carling Academy Oxford Oxford, UNITED KINGDOM Live Nation		721 1,000 72% 10.00	\$12,971 Euro (£7,210)	10/21/08	<b>The Do</b> Lille Vega Copenhagen, DENMARK Live Nation		152 450 33% 125.00	\$3,739 Kroner (19,000)
10/08/08	<b>We Are Scientists</b> The Zoo Brisbane, AUSTRALIA Chugg Entertainment   XIII Touring		310 500 62% 49.50	\$12,276 Australian (15,345)	11/16/08	<b>Army Of Freshmen</b> Academy 2 Birmingham, UNITED KINGDOM Live Nation		298 400 74% 7.50	\$3,616 Euro (£2,235)
11/06/08	<b>Micah P. Hinson</b> Scala London, UNITED KINGDOM Live Nation		547 700 78% 13.50	\$11,949 Euro (£7,384)	10/02/08	<b>The Lemonheads</b> Pumpehuset Club Copenhagen, DENMARK Live Nation		80 600 13% 225.00	\$3,542 Kroner (18,000)
11/09/08	<b>The Swell Season</b> Pumpehuset Club Copenhagen, DENMARK Live Nation		341 341 100% 175.00	\$11,742 Kroner (59,675)	10/05/08	<b>We Are Scientists</b> Bar On The Hill at Newcastle University Newcastle, AUSTRALIA Chugg Entertainment   XIII Touring		130 800 16% 30.00	\$3,120 Australian (1,900)
10/11/08	<b>Joan As Police Woman</b> The Globe Brisbane, AUSTRALIA Chugg Entertainment   Gaynor Crawford		304 400 76% 46.00	\$11,187 Australian (13,984)	10/17/08	<b>Henrik Freischlager Band</b> Schwarzer Adler Rheinberg, GERMANY A.S.S. Concert & Promotion GmbH		141 200 70% 14.00 - 18.00	\$3,092 Euro (£1,163)
11/14/08	<b>Martha Wainwright</b> The Palais Heppur Springs, AUSTRALIA Chugg Entertainment   Gaynor Crawford		267 300 89% 57.20	\$10,132 Australian (15,272)	10/03/08	<b>Henrik Freischlager Band</b> Downtown Bluesclub Hamburg, GERMANY A.S.S. Concert & Promotion GmbH		239 300 79% 13.40 - 16.00	\$3,021 Euro (£1,113)
10/09/08	<b>I Muvrini</b> LukasKirche Dresden, GERMANY A.S.S. Concert & Promotion GmbH		239 700 34% 29.00 - 35.00	\$10,079 Euro (7,051)	10/07/08	<b>Blitzen Trapper</b> 93 Feet East London, UNITED KINGDOM Live Nation		190 250 76% 8.00	\$2,734 Euro (£1,520)
11/19/08	<b>Martha Wainwright</b> West Point Entertainment Centre Hobart, AUSTRALIA Chugg Entertainment   Gaynor Crawford		302 630 47% 48.60	\$9,738 Australian (14,677)	10/11/08	<b>Henrik Freischlager Band</b> Malzhaus Plauen, GERMANY A.S.S. Concert & Promotion GmbH		132 400 33% 11.00 - 14.00	\$2,359 Euro (1,650)
11/15/08	<b>Jazzkantine</b> Musikzentrum Hannover, GERMANY A.S.S. Concert & Promotion GmbH		353 550 64% 18.00 - 22.65	\$8,321 Euro (6,530)	10/15/08	<b>Henrik Freischlager Band</b> Stadtschloss Lichtenfels, GERMANY A.S.S. Concert & Promotion GmbH		150 200 75% 10.00 - 12.00	\$2,359 Euro (1,650)
10/09/08	<b>Joan As Police Woman</b> Jive Adelaide, AUSTRALIA Chugg Entertainment   Gaynor Crawford		202 300 67% 50.10	\$8,096 Australian (10,120)	10/01/08	<b>The Golden Silvers</b> Water Rats London, UNITED KINGDOM Live Nation	Ex-Lovers	200 200 100% 6.50	\$2,339 Euro (£1,300)
11/10/08	<b>Jazzkantine</b> E-Werk Erlangen, GERMANY A.S.S. Concert & Promotion GmbH		354 1,100 32% 16.00 - 19.65	\$7,668 Euro (6,018)	10/07/08	<b>Henrik Freischlager Band</b> Titanic City Munich, GERMANY A.S.S. Concert & Promotion GmbH		88 150 58% 16.00 - 18.00	\$2,287 Euro (1,600)
11/06/08	<b>Jazzkantine</b> Jazz Festival Ingolstadt, GERMANY A.S.S. Concert & Promotion GmbH		300 300 100% 16.05 - 22.00	\$6,135 Euro (4,815)	12/11/08	<b>That 1 Guy</b> Factory Theatre Marrickville, AUSTRALIA Premier Artists	Matt Kelly	135 431 31% 25.00	\$2,047 Australian (3,124)
11/26/08	<b>Ron Sexsmith</b> Stadtpark Cologne, GERMANY A.S.S. Concert & Promotion GmbH		202 400 50% 20.00 - 24.00	\$5,255 Euro (4,124)	10/16/08	<b>Henrik Freischlager Band</b> Holl Jazz Club Muenster, GERMANY A.S.S. Concert & Promotion GmbH		80 250 32% 13.00 - 16.00	\$1,727 Euro (1,208)
11/23/08	<b>Ron Sexsmith</b> Franz Berlin, GERMANY A.S.S. Concert & Promotion GmbH		188 500 37% 20.00 - 25.00	\$5,250 Euro (4,120)	11/14/08	<b>Dan Wilson</b> Northcote Social Club Northcote, AUSTRALIA Chugg Entertainment   Gaynor Crawford		84 250 33% 30.00	\$1,672 Australian (2,520)
10/08/08	<b>M83</b> Loppen Copenhagen, DENMARK Live Nation		216 500 43% 125.00	\$5,100 Kroner (25,920)	10/12/08	<b>Henrik Freischlager Band</b> Flasko Kassel, GERMANY A.S.S. Concert & Promotion GmbH		72 300 24% 14.00 - 17.00	\$1,654 Euro (1,157)
11/13/08	<b>Jazzkantine</b> Zeche Bochum, GERMANY A.S.S. Concert & Promotion GmbH		193 800 24% 20.00 - 24.00	\$5,041 Euro (3,956)	11/30/08	<b>Have Heart</b> Serrifinal Helsinki, FINLAND Fullsteam Agency	Eye For All	150 150 100% 8.00 - 9.00	\$1,529 Euro (1,200)
11/09/08	<b>Jazzkantine</b> Jazzhaus Freiburg, GERMANY A.S.S. Concert & Promotion GmbH		225 650 34% 17.00 - 20.00	\$5,016 Euro (3,937)	10/05/08	<b>Henrik Freischlager Band</b> Dieselstrasse Esslingen, GERMANY A.S.S. Concert & Promotion GmbH		75 350 21% 13.00 - 16.00	\$1,394 Euro (975)
11/12/08	<b>Dark Tranquillity</b> Pumpehuset Club Copenhagen, DENMARK Live Nation		166 500 33% 150.00	\$4,900 Kroner (24,900)	10/06/08	<b>Beth Hart</b> Fly London, UNITED KINGDOM Live Nation		120 120 100% 6.00	\$1,295 Euro (£720)
10/19/08	<b>Anathema / Demians</b> Pumpehuset Club Copenhagen, DENMARK Live Nation		164 600 27% 150.00	\$4,841 Kroner (24,600)	11/19/08	<b>Dan Wilson</b> Factory Theatre Marrickville, AUSTRALIA Chugg Entertainment   Gaynor Crawford		57 550 10% 31.50	\$1,192 Australian (1,796)
11/21/08	<b>Little Boots</b> Institute Of Contemporary Arts London, UNITED KINGDOM Live Nation	Heartbreak	280 280 100% 9.50	\$4,304 Euro (£2,660)	10/28/08	<b>A Silent Film</b> Louisiana Bristol, UNITED KINGDOM Live Nation		106 120 88% 6.00	\$1,144 Euro (£636)

**ISRAEL**

**Promoters Defend Gaza Strip Action**

While the Middle East conflict makes front-page headlines all over the world and scores of people protest Israel's military action, two local promoters say their country is justified in what it's doing.

"If the Arabs put down their weapons today, there would be no more violence. If Jews put down their weapons today, there'd be no more Israel," said Shuki Weiss, who has a Tel Aviv show with Depeche Mode in May.

"Imagine that a promoter in the southern part of the U.K. — let's say Brighton — moved north because the coast was being shelled by a hostile terrorist organisation," said Gad Oron of Gad Oron Productions Ltd. "And then try to imagine that the shelling also starts happening in the north of the U.K."

"This is what our company has faced for years, trying to put on events between rockets and shell drops from the Gaza strip."

Oron said his company stopped trying to bring in international talent more than a year ago and now focuses on open-air shows with local acts.

"I don't know of any one sovereign nation in the world that would remain indifferent to eight years of bombardment as the Israeli people have endured since 2001," Weiss added.

**THE NETHERLANDS**  
**No Room At The Inns**

The Eurosonic-Noorderslag weekend showed no sign of suffering from the economic downturn, as every hotel room in Groningen was booked a couple of weeks in advance.

Creative director Peter Smidt, who has spent three years trying to secure regular EU funding for the event, was hopeful of at least matching the roughly 2,400 delegates who showed in 2008.

The Eurosonic and Noorderslag festivals Jan. 15-17, which are in local venues and bars and provide the platform for the European Talent Exchange Programme (ETEP), sold out a couple of months ago in record time.

Noorderslag Festival, which is for Dutch acts and takes place

across seven stages, needed just six days to sell out. EuroSonic, which is for acts from all over Europe and is staged in venues within easy walking distance of the university city's main market square, took just a few days more to sell its last ticket.

The conference has added extra sessions to the opening Thursday, including a panel examining the role of music in boosting Europe's creative potential.

The opening session, which introduces Belgium as the subject of this year's country focus, was to include a keynote speech from local Live Nation chief Herman Schueremans, creator of the multiple award-winning Rock Werchter Festival.

The conference schedule bills Werchter as "the best festival in the world." Schueremans, who started the event 35 years ago, is recognized throughout Europe as an expert on festival development.

The first day of this year's ETEP featured several of the acts expected to do well from this year's programme.

northern Queensland, snared its first "victim."

idEye allows clubs to store personal information for 28 days, and warns of troublemakers.

An aggressive patron at the Platinum Lounge has been banned from all clubs for six months.

Two other areas in Queensland — the Whitsundays and Rockhampton — also plan to use the system, which means future troublemakers will be banned in three major areas.

**Jager Fills With Air**

Liquor brand Jagermeister has signed a two-year naming rights deal with the Australian Independent Record Labels Association [AIR]'s weekly and monthly sales charts.

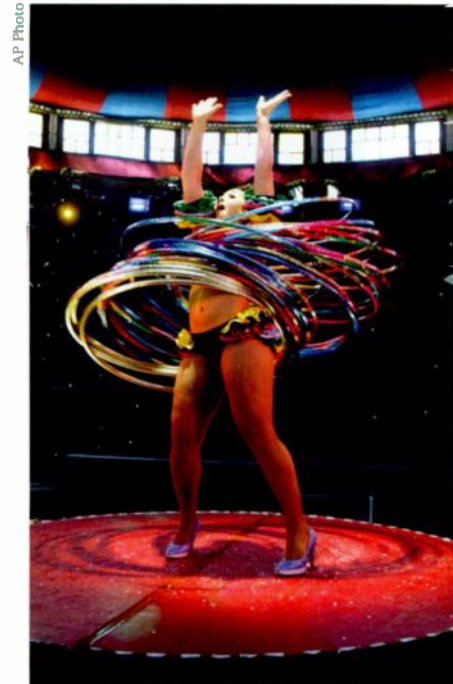
The brand has for the past two years sponsored the AIR awards.

**NEW ZEALAND**  
**Vector Appoints Biz Manager**

Vector Arena has appointed Paula Ross as business development manager, where she will "focus on, concerts corporate hospitality and everything in between."

Ross' first day at the Auckland, New Zealand, venue culminated with a Kanye West show Dec. 1, according to a statement announcing her appointment.

She spent the past year working overseas, including at the Olympic Games in Beijing as a coach hostess.



**IT'S HOOPLA ABOUND** during a preview of La Clique at The Famous Spiegelent at the Sydney Festival in Australia, Jan. 7. The late-night vaudeville act runs to Feb. 1.

**Australian NEWS**

Reported By **Bryan Jones**  
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bryan@pollstar.com

**Ticketing To Ride**

The 2009 Ticketing Professionals Conference, held Feb. 9 at the Gold Coast Arts Centre, announced its major speakers.

They include Tony Faure, former regional vice president of Yahoo South East Asia and CEO of ninemsn; Beth Aplin, vice chair of the Arts Marketing Association UK; and Stuart Nicolle, managing director of Purple Seven, which develops Vital Statistics audience analysis tools.

The conference's theme is "Strike Gold: Mining Box Office Knowledge."

Last year's event drew 120 ticketing professionals from around Australia, New Zealand, Singapore, Malaysia, India and South Africa.

**idEye Snares First Victim**

The new idEye security system adopted by clubs in Mackay,

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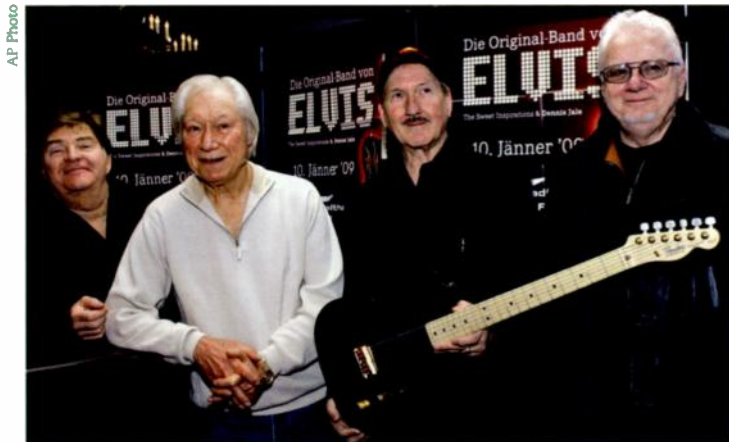
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**TCB BAND**, including guitarist James Burton, is touring Austria Jan. 9-24 as "The Original Band Of Elvis." TCB made up The King's rhythm section for much of his career.

## Asian NEWS

Reported By **Philip Brasor**  
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phil@pollstar.com

### CHINA

#### China West Shuts Down

China West Entertainment CEO Steve Sybema announced in a Jan. 9 statement that the Shanghai-based entertainment company is suspending operations. No reason for the suspension was given.

Sybema started his career in the entertainment business as a concert promoter in the United States in 1970. He moved to Shanghai in September 2003 to "immerse [himself] in the culture and to develop a plan for a China concert business centered on Western concerts."

He launched China West in early 2004, bringing in acts like Norah Jones, James Brown, The Black Eyed Peas, Ziggy Marley, The Roots, James Blunt and Kanye West to China.

China West was also involved in "Titanic - The Priceless Artifact Exhibition" and a halftime event at China's first NBA game in Shanghai.

The company was the entertainment coordinator for the 2007 Special Olympics Opening Ceremony and was involved with Kylie Minogue's recent Shanghai concert.

### JAPAN

#### Not-So Slow Hands

Tickets go on sale Jan. 17 in Japan for two concerts featuring a

meeting of two of the world's most-revered rock guitarists, Eric Clapton and Jeff Beck.

The concerts will take place Feb. 21-22 at the Saitama Super Arena, near Tokyo. Both musicians started their careers in seminal English R&B group The Yardbirds (at different times) in the '60s.

Though the two blues specialists have played together over the years, the occasions were recording sessions and one-time-only events linked to festivals or charity benefits.

The Saitama concerts will be the first time the two have agreed to play together for a dedicated arena concert.

Buzz has built about the possibility of a worldwide tour, but it should be noted that the Saitama gigs have more to do with fortuitous timing than with calculation.

Clapton and Beck will both be in Japan in February for their own respective solo tours. And, as usual, their concerts are being promoted by Udo Artists, with whom they've been associated since they first played Japan decades ago.

Udo has a virtual lock on guitar gods in Japan.

In 2000, Udo flew Clapton to Japan as a surprise guest at one of Santana's Budokan concerts.

### MALAYSIA

#### Rihanna Covers Up

Rihanna is the latest Western artist to run up against potential opposition to her stage show in Malaysia.

The R&B singer is scheduled to bring her "Good Girl Gone Bad" tour to the 16,000-seat Kuala

Lumpur Stadium Feb. 13. She has apparently opted to stay "good" for at least one night.

Government guidelines dictate that female performers in the mostly Muslim country must remain clothed during the performance from the top of the chest, including the shoulders, to the knees.

Accordingly, Rihanna's management has said that in Kuala Lumpur she will not don the revealing outfits she normally wears on stage.

Pineapple Concerts, which is bringing the show to Malaysia, has said they hope the announcement will preclude any public protests over the upcoming show.

However, a district branch of the opposition Pan-Malaysian Islamic Party has stated online that Rihanna is "sexier and more dangerous" than Avril Lavigne, whose 2008 Malaysian concerts went ahead with the approval of the government despite protests from the group.

### KOREA Lyrics Crackdown

The Asia-wide popularity of K-pop has spurred the Korean government to crack down on what it sees as lyrics that are "harmful" to young people.

In recent months, the country's Division of Child and Youth Protection has ruled that 110 songs should be banned from TV stations because of their sexual content.

The band TVXQ was forced to change a line in one of its songs that goes "I got you under my skin" to "I got you under my sky."

Other major artists, like Rain and Seung-ri of the hugely popular boy band Big Bang, have also been cited.

Critics, crying "censorship," say that the government's actions have actually boosted sales of the original uncensored songs.

Rain's song "Rainism" saw a sales increase of 10 percent after being hit with a "harmful material" rating.

In addition, many of the songs cited have already been out for some time and promoted extensively without any complaints.

TVXQ, also known as Dong Bang Shin Gi, had already sold 482,000 copies of its fourth album, *Mirotic*, before it was hit with the ban.

The rating means that stickers saying "unsuitable for people under 19 years of age" are affixed to the physical copy of the song or album, which are then placed in separate sections of record stores.

Moreover, the songs must be altered if they are to be performed in public or broadcast before 10 p.m.

The system of banning lyrics has been in place for a decade, but no top music acts have ever been cited until this past year.

Though the artists have said that their lyrics are being misinterpreted by the division, most have made changes and released "clean" versions. ✨

# THE Bruce Kapp

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**LIVE NATION'S** Peter Ore (3rd from L) and band manager Gary Schwindt (back R) celebrate with Flogging Molly, which sold out two shows at Denver's Fillmore Auditorium Dec. 30-31.



**OLYMPIA ENTERTAINMENT'S** Dana Warg presents Red Wings jerseys to Barenaked Ladies after a sold-out show at Detroit's Fox Theatre Dec. 31.

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**CELINE DION** visits Conseco Fieldhouse in Indianapolis and poses with Concerts West/AEG Live's John Meglen, Pacers Sports & Entertainment's Rick Fuson and Concerts West/AEG Live's Jim Allison Dec. 21.

**KID ROCK** plays it cool with George Maloof, owner of the Palms Casino Resort in Las Vegas, before Kid plays the resort's Pearl Concert Theatre Jan. 3.



**GEORGE CLINTON**, Parliament Funkadelic's Garry "Star Child" Shider and AEG Live's David Lefkowitz take one for posterity at the Warfield Theatre in San Francisco Dec. 31.

**FIESTA BOWL** committee members Chrissa Michelle, Alan Young and Marc Blonstein greet the Blind Boys of Alabama and road manager Ricky McKinnie (back R) at the University of Phoenix Stadium in Glendale, Ariz., Jan. 5.

Marcy Gurnagossian



**QUICKEN LOANS AREA** in Cleveland celebrates four sold-out Trans-Siberian Orchestra shows Dec. 29-30. L-R: William Morris Agency's Marc Geiger, TSO co-creator Paul O'Neill, Night Castle Management's Adam Lind and Live Nation's Barry Gabel and Michael Beikin.

Michael Dobei for Infinity Hall



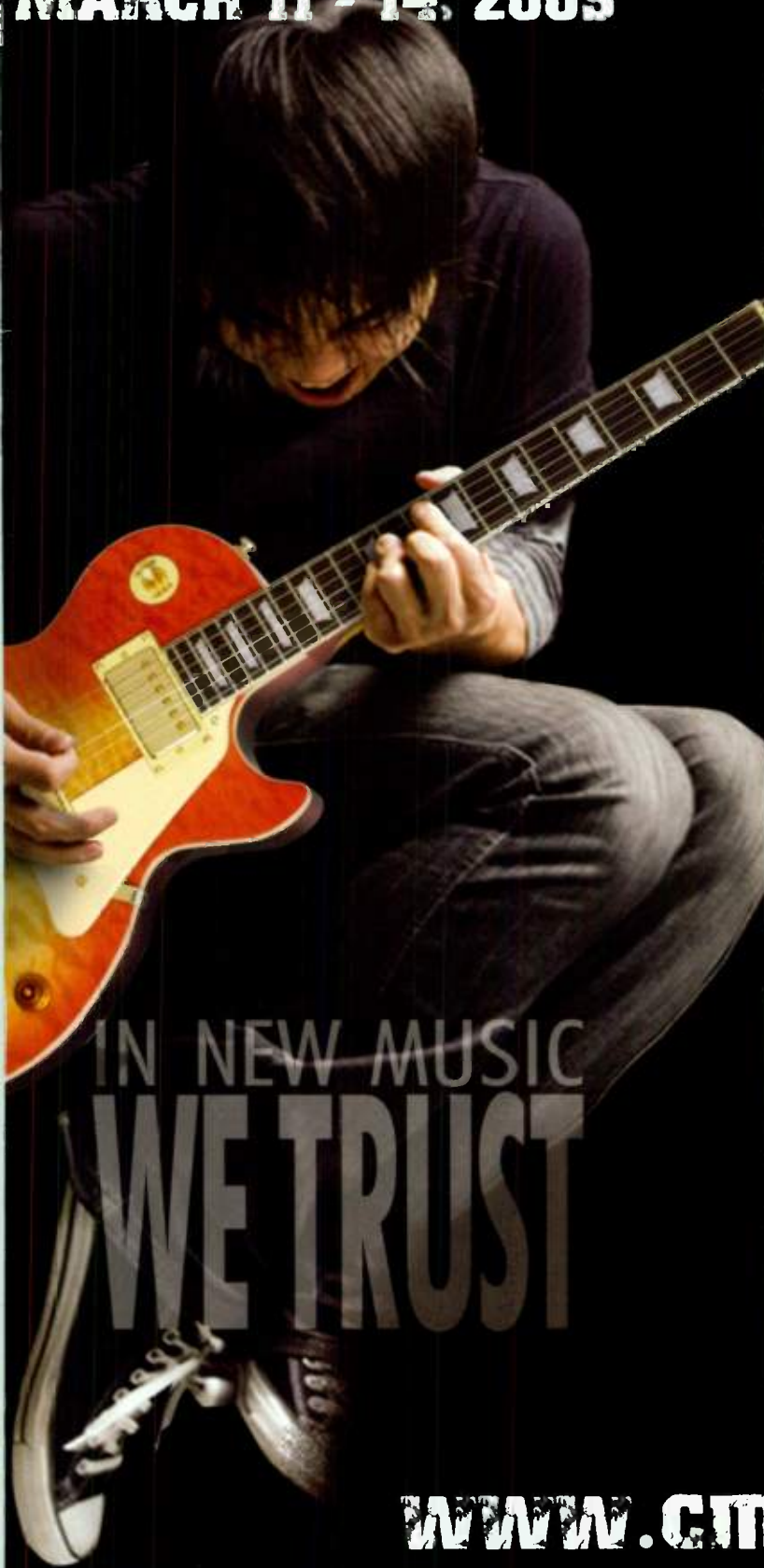
**INFINITY HALL'S** Kim Yaffa joins David Benoit (2nd from L) and his jazz quartet after his show at the Norfolk, Conn., venue Dec. 21.



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