

POLLSTAR

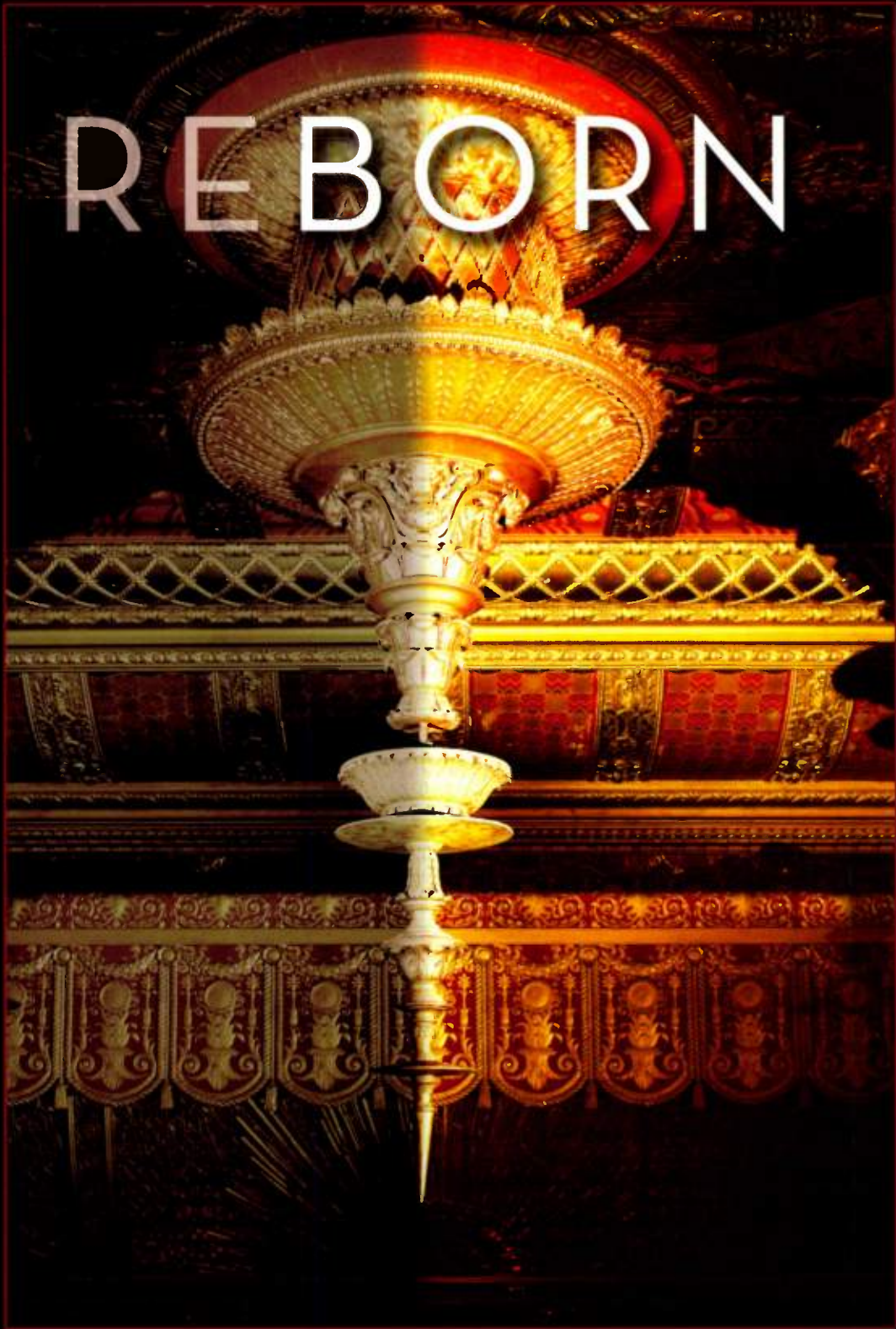
The Concert Hotwire

FEBRUARY 23 | 2009



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Who has the Washington

influence when it comes to the Live Nation merger with Ticketmaster? Maybe **Bruce Springsteen**, who has said his piece on the concern, but Live Nation board member Ari Emanuel has a brother, Obama chief of staff **Rahm Emanuel**, whom the *New York Times* called “arguably the second most powerful man in the country.”

‘Merger of Equals’ Faces Scrutiny

Live Nation and Ticketmaster announced Feb. 10 a game-changing intention to merge after days of intense media and industry speculation. With a morning conference call and launch of a new Web site detailing the agreement, the two giants of the concert business announced a “merger of equals” into one that will likely influence every sector of the industry.

A key word is “intention.” The U.S. Department of Justice almost immediately announced its own intention to investigate the proposed marriage of two companies that will, if consummated, control more than 80 percent of the tickets sold in major arenas and stadiums in the U.S.

Once integrated, Live Nation Entertainment can lay claim to more than 280 million tickets processed and 140 million sold annually, with a gross transaction value of \$8.3 billion for 11,000 venue clients across 20 countries, according to a joint statement from Live Nation and Ticketmaster.

“This combination will drive measurable benefits to consumers and accelerate the execution of our strategy to build a better artist-to-fan direct distri-

bution platform,” Live Nation CEO Michael Rapino said in announcing the merger.

Of course, the deal isn’t just about the ducats – though ticketing is one prime catalyst that reconciled the one-time rivals.

With Ticketmaster’s acquisition of Irving Azoff’s Front Line Management last year, Live Nation Entertainment will represent well north of 200 management clients including those with existing Live Nation deals like Madonna, Jay-Z, Shakira, U2 and Nickelback and Front Line’s top clients including the Eagles, Christina Aguilera, Aerosmith and Jimmy Buffett.

The company will be able to put its artist clients into some 47 amphitheatres, 11 House of Blues venues, 46 other club and theatre locales and more than 30 international festivals.

And, with Live Nation’s previous acquisitions of MusicToday, Signatures Network and other fan club and merchandising companies, the company

brings a lot of synergy to the table – what Live Nation calls the industry’s first artist-to-fan vertically integrated concert platform. Artists will be able to negotiate deals, book tours, sell tickets, beer, parking and merch all without ever leaving the reservation.

Pollstar and any number of other publications have already tackled the question: What does it all mean for the industry as a whole? The definitive answer will likely be a moving target for some time, even when and if the deal closes.

Rapino said in an investors’ conference call Feb. 10 that the deal is expected to close in the second half of the year. That

FILLMORE

THE FILLMORE CHARLOTTE is expected to debut June 1. Wilson Howard has been named president of the North Carolina venue, which is part of the massive North Carolina Music Factory complex. Live Nation, which will run the Fillmore, is also expected to book the nearby 5,000-capacity **Boutique Amphitheatre** that is scheduled to open June 15. The N.C. Music Factory is part of a larger, mixed-use development project in Charlotte called Uptown Village. The complex includes an outdoor theatre, offices, recording studios and a host of bars and restaurants. Dance club franchise The Crobar is expected to lease space, as is NYC’s Butler club and the Wet Willie Daiquiri Bar.

Cover: Doug Seymour

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INSIDER | NEWS BRIEFS

Trade Commission member, told Bloomberg News.

But the Feds may have a jump start on the process already, having taken close looks at Ticketmaster as well as Live Nation former parent Clear Channel Communications in years past.

Even if the deal appears to pass antitrust muster, those attempting to read the legal tea leaves cite the change from Bush World to the Obama Nation as a sign the deal won't easily sail through DOJ scrutiny. That may be wishful thinking for opponents, given there's been no real test yet to show the new administration's approach to antitrust regulation will differ significantly from that of the old.

However, some observers were quick to note that there might be some perceived advantages to making the deal now rather than six months ago.

Live Nation director Ari Emanuel is the brother of Rahm Emanuel, President Barack Obama's chief of staff.

And Ticketmaster director Julius Genachowski is a Harvard Law School classmate of Obama's and was a co-leader of the Obama transition team's policy working group on technology, innovation and govern-

Michael Van Gelder



EAGLES DROP BY THE AMWAY ARENA in Orlando, Fla., Jan. 31 and produce the highest-grossing show in the venue's 20-year history. Live Nation's Neil Jacobsen (L) and Orlando Venues' Allen Johnson (3rd from L) and Tanya Bowley (R) thank the band and manager Irving Azoff (2nd from L).

ment reform, according to the *New York Times*. He's also believed to be Obama's pick to head the Federal Communications Commission.

The DOJ's antitrust division could choose to handle the case in any number of ways: do nothing, require the new company to sell off pieces of the business, or challenge the merger because it creates barriers to competition through vertical integration of artist management, concert promotion, venue control and ticketing, according to Bloomberg.

The DOJ may not be the only hurdle Rapino, Azoff and Barry Diller face before they can cross the merger finish line. New York Sen. Chuck Schumer and New Jersey Rep. Bill Pascrell have already asked for an investigation into the relationships between TM and subsidiary TicketsNow because of consumer complaints about recent onsale snafus with the Bruce Springsteen tour.

Both have reportedly written to U.S. Attorney General Eric Holder to oppose the merger and accuse Ticketmaster of attempting to acquire a competitor. And in Canada, a class action suit was filed Feb. 9 against Ticketmaster,

accusing the company of diverting face value tickets to TicketsNow, where they allegedly then sold for higher prices.

And the New York investment and securities law firm of Levi & Korsinsky LLP announced it is investigating alleged breaches of fiduciary duty and other violations by the TM board triggered by the merger agreement.

Ticketmaster shareholders will receive 1.384 shares of Live Nation for each share of TKTM stock they own, which amounts to \$7.32 per share based on the Feb. 9 closing price of LYV. Levi & Korsinsky alleges the transaction stiffs shareholders because, among other things, TM shares traded for more than \$10 as recently as November. The firm encourages shareholders to contact it with any questions.

And the public doesn't seem thrilled with the plan, either on music blogs or on Wall Street.

Standard & Poor's Equity downgraded Live Nation Feb. 10 to "buy" from "strong buy," saying it anticipates a "tough regulatory review" of the merger in both the States and in Europe that will put pressure on stocks for most of the year. SGRP added that the potential benefits of the deal don't seem "supremely convincing."

may be an optimistic estimate if the DOJ holds up closing with a lengthy review.

"There is overlap in ticketing, there is overlap in venue control and there is overlap in talent management," Robert Doyle, a Washington antitrust attorney and former Federal

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Frank J. Russo



MSG ENTERTAINMENT UNVEILS the restored Beacon Theatre in NYC Feb. 12. The \$16 million restoration project included replacing the stage flooring, an upgraded sound system, and renovated restrooms and backstage area.

As the markets closed Feb. 10, shares of Live Nation fell 9 percent to close at \$4.82, while Ticketmaster shares fell 6.4 percent to \$6.15. As of Feb. 12, LYV was trading at \$3.85, and TKTM was down to \$4.95.

For fans of inside baseball, there's plenty to digest from the voluminous charts, stats and Securities and Exchange Commission filings released since the tie-up announcement.

The merger, accomplished in an all-stock transaction, will create a company with an enterprise value of some \$2.5 billion, including more than \$1.67 billion in combined debt. Based on Ticketmaster's 57.21 million shares outstanding as of Nov. 7, the deal values the company at \$403 million.

Rapino will retain his CEO title with the new company while Diller becomes Live Nation

Entertainment's chairman of the board. Azoff, presently sitting as Ticketmaster Entertainment CEO, will be executive chairman.

The idea of Rapino, Azoff and Diller working their magic under the same roof has set tongues wagging, but Rapino

told Live Nation employees in a memo that he looks forward to sharing the office.

"I'm also thrilled at the prospect of working more closely with Irving Azoff," Rapino wrote. "He is a visionary industry leader and, like all of us at Live Nation, is committed to improving the performer-to-fan relationship."

Combined employees total more than 10,000 though it's certain that number will be reduced as "redundant" staff is evaluated and streamlined. However, the companies will continue to operate as separate entities until the merger gets the blessing of regulators and both firms' shareholders.

The new board of directors will face streamlining, too. Live Nation Entertainment's board will consist of seven directors each from the present Live Nation (10 directors) and Ticketmaster (13 directors) boards.

international headlines

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UNITED KINGDOM

- *Europe Studies Merger*
- *Sonisphere Goes Global*
- *'World's Best Venue' For Sale*

FINLAND

- *Madge Smashes Ticket Record*

TURKEY

- *Ticketturk Loses Again*

FRANCE

- *Vivendi Resilient*

AUSTRALIA

- *Cohen Helps Fire Victims*

There's been no indication of which seven from each board will stay on, but both include holdovers from former corporate parents including Terry Barnes and Sean Moriarty on TM's board and present LN chairman Randall Mays and his father, Lowry. [Deborah Speer]

Boss Ticket Talk

The last two weeks have been anything but easy for Ticketmaster Entertainment, with the company's recent Bruce Springsteen ticketing mishap fueling fan outrage, as well as investigations by attorneys general in two states and a class action lawsuit in Canada.

What could have been a manageable setback for the ticketing giant instead evolved into round-robin explanations by the company of what exactly went wrong during the onsale in attempts to save face with fans and clients alike.

Springsteen and manager Jon Landau posted a letter saying that they were "furious" Ticketmaster had redirected New Jersey fans to its secondary subsidiary site TicketsNow during the Feb. 2 sale. TM CEO

BAD RAP

JAMAICA is giving the boot to indecency banning all songs and music videos that contain "explicit sexual references." We've got to clean up the airwaves. Jamaican Broadcast Commission spokesman Cordell Green announced in a Feb. 9 statement. In particular, the new rule targets "dancehall tunes," a beat-driven fusion of reggae and rap that is controversial for its lyrical content and the dance style that goes with it. Videos that feature "dagging," a dance style favored by Jamaican youth that consists of pelvic grinding simulating sex, are also under scrutiny.

A man in a dark suit and light-colored pants is seated on a stool, playing a keyboard instrument on a stage. He is looking towards the right. A microphone is positioned in front of him. The background is dark with some stage equipment visible. A bright light source is visible at the top center of the image.

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THE ANNUAL "WOMEN IN ROCK" PARTY at this year's CMC conference was hosted by Caroline Burruss, Lynn Cingari, Jodi Goodman, Amy Corbin, Wendy Garrett, Shelby Meade and Nadia Prescher.

Irving Azoff was the first to speak up in response.

"While we were genuinely trying to do the right thing for fans in providing more choices when the tickets they requested from the primary on-sale were not available, we clearly missed the mark," Azoff wrote. "We have committed to Bruce and state publicly here that we have taken down all links for Bruce's shows directing fans from Ticketmaster to TicketsNow.

"This redirection only occurred as a choice when we could not satisfy fans' specific search request for primary ticket inventory, but to make sure there is no misunderstanding in the future, we also publicly state that we will never again link to TicketsNow in a manner that can possibly create any confusion during a high-demand on-sale."

Fans who inadvertently purchased tickets from TicketsNow, mistakenly believing they were purchasing from the initial onsale, were offered a refund of the difference between the purchase price and the face value of the ticket.

Azoff's sentiments were echoed by Ticketmaster spokesman

Albert Lopez, who explained the Boss blunder was far more complicated than it seemed, and that fans faced not just one, but three separate issues during the onsale.

"The net effect that is happening here is that fans and some politicians are melding together three separate issues that all happened to occur in a relatively short space of time, and they're all chalking it up to us redirecting tickets and that wasn't the case," Lopez told *Pollstar*. "It is incorrect to say the fans are redirected. The fans are given the option to redirect."

But in an odd twist, Ticketmaster Chairman Barry Diller explained during a Feb. 10 Live Nation / Ticketmaster investors conference call that the ticket snafu that caused the numerous Boss fans to receive error messages and redirects wasn't in fact due to faults in TM's own system, but credit card giant Visa's.

"It had to do with, I think, Visa that couldn't process the data," Diller said. "So it kind of froze the system for a bit. When it froze the system, essentially what Ticketmaster screens said was it couldn't do anything.

QUESTIONS & ANSWERS **ticketmaster** LIVE NATION

The principals involved in the Live Nation / Ticketmaster merger plan have stressed the simplicity of the deal, but just the same there have been questions about the details. Some of these concerns were addressed during the Q&A section of the Feb. 10 conference call, with investors and media asking the tough questions and Michael Rapino and Irving Azoff answering.

Q: Does the Eventim CTS deal survive the combination and if so, is SMG going to use the Eventim platform or Ticketmaster platform?

Rapino: We are looking to honor and work through our CTS relationship. We will be talking to [Eventim Chairman Klaus-Peter Schulenburg] on how to best maximize and honor that contract to service the customers.

Q: What is the strategy during the review? Will LN ticketing stop going after new venue business during the review period and what about the deal with SMG?

Rapino: It's business as usual until this deal is closed. We already laid out for our investors well beyond this that 2009, first and primarily, was servicing our own needs, making sure our amphitheatres and our shows and all of our inventory was on sale and working well for the summer. ... We've had some learning curves, some hiccups and are adjusting daily to make sure our system is handling our summer load.

As for SMG, the first few deals don't come up until later in 2009, so it will be business as usual with our platform until this deal closes.

Q: Any comment regarding promoters who are obviously competitors to Live Nation and whom Ticketmaster has relationships with? Have you reached out to them in advance to get a sense of how comfortable they feel with the combination?

Azoff: If you look at the other parts of the entertainment business, there are four broadcast networks, there's plenty of room for plenty of promoters. And artists have loyalties to them, past present and future, and it will be business as usual, if not better. We think that it will be a more level playing field. There's no real barrier of entry to anybody to expand their promotion areas.

In fact, we think this combination will bring lots of outside third-party marketing resources that will allow people to do more shows. ... And, no, we did not reach out to AEG or Jam in particular for obvious reasons but when we do talk to any other promoter, and I'm going to stress this to them, and I know Michael is also, it's a time of great opportunity for the whole industry.

Q: Yesterday, as it relates to a Jimmy Buffett onsale ... it seemed the majority of venues, including Live Nation venues, were actually being ticketed by Ticketmaster.

Rapino: Just to clarify, we are full-steam ahead on our ticketing platform. We've been doing that since January and it's no secret that ticketing on a scalable basis on Saturday morning at 10 o'clock, when a Phish tour is put on and 1 million people try to hit your Web site, is one heck of a technology challenge. We've had a few learning curves. The structure is perfect. The ticketing system will work. We're fully confident. We go on sale this weekend with Coldplay. We've got a bunch of shows going up all throughout our system for Coldplay and we've been selling hundreds of thousands of tickets since January. Even though we had a 10 o'clock stumble for a short period [with Phish], we still sold over 250,000 tickets by the end of the day.

But we do sell 50 percent of our tickets for concerts in Ticketmaster buildings, which people get confused on. So there are a lot of shows that are a Live Nation show that are still sold on Ticketmaster's system because of their relationships with certain venues and we have been striving to find a balance on Ticketmaster's platform, its Web site. It's the largest in the world. It's a huge front door. We think there's an opportunity, regardless of this merger, that we should be using their front door and their audience to help be a marketing arm for our tickets and vice versa. ★

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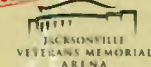


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\$1,660,132.50

HOUSE GROSS RECORD!

53,742
TOTAL TICKETS SOLD

\$6,961,047.00
TOTAL GROSS



0

9

Many Thanks From Neil Jacobsen & Your Friends at Live Nation Florida





AP Photo

AMERICAN FREESTYLE MOTOCROSS RACER Jeremy Lusk performs during the X Knights competition in San Jose, Costa Rica, Feb. 7. Lusk died after slamming his head on the ground during the competition Feb. 10.

"It couldn't process tickets and another screen came up and said you could go back, try your thing again, you could modify, etc., and on the other side of the screen it said you could also go to TicketsNow, which is our reseller, sister company."

Visa, which apparently hadn't discussed the issue with Diller, found the explanation just a bit puzzling.

"We were surprised by the comments of Ticketmaster CEO

Barry Diller regarding their recent ticket issues," a Visa spokesman said in a statement. "Ticketmaster's characterization that an earlier technical 'glitch' impacting its online ticket sales was related to Visa's systems is inaccurate. Visa's processing network was fully functional on Feb. 2 with no authorization issues. In fact, VisaNet has run with nearly 100 percent reliability for the past decade."

Despite the alleged Visa connection, it's likely TM will be on its own in answering to the investigations of the attorneys general of New Jersey and Connecticut.

The New Jersey AG's office launched an investigation Feb. 4 after hundreds of fans logged complaints with the state's Division of Consumer Affairs.

"Consumers are questioning what transpired and if they had an equal opportunity to purchase these concert tickets.

We share these concerns and are investigating this matter," N.J. Attorney General Anne Milgram said.

It was same story, different state in Connecticut the next day.

"Glory days for Ticketmaster – and its reported stranglehold on tickets – cannot be used to manipulate the market and cut out consumers," state Attorney General Richard

Blumenthal said in a statement. "I am deeply disturbed that Ticketmaster may be exploiting its market dominance – funneling consumers to its subsidiary in order to inflate profits."

Blumenthal added that Ticketmaster's pending merger with Live Nation raised numerous concerns about "antitrust and consumer protections ... I will be discussing with other attorneys general possible investigation of such a merger."

SHORTS

LIVE NATION and **Starwood Hotels** have joined forces to offer Starwood Preferred Guest members unique live music experiences among LN venues, including the House of Blues clubs. SPG members will have access to special ticket offers, premium seats and interactive artist experiences for select LN concerts. Other benefits include retail discounts for artist merchandise and at House of Blues restaurants.

A THREE-STORY, 61,698-square-foot industrial property in Washington, D.C., which at one time was under contract to be converted into a House of Blues and boutique hotel, is for sale. The property, which dates back to the early 1920s, is one of the last remaining redevelopment opportunities in the NoMa district (short for "north of Massachusetts Avenue"). The for-sale tag on the property says \$18.5 million – the original market price – but any and all offers from viable bidders are being accepted in a sealed-bid sale through Feb. 15, according to the *Washington Business Journal*.

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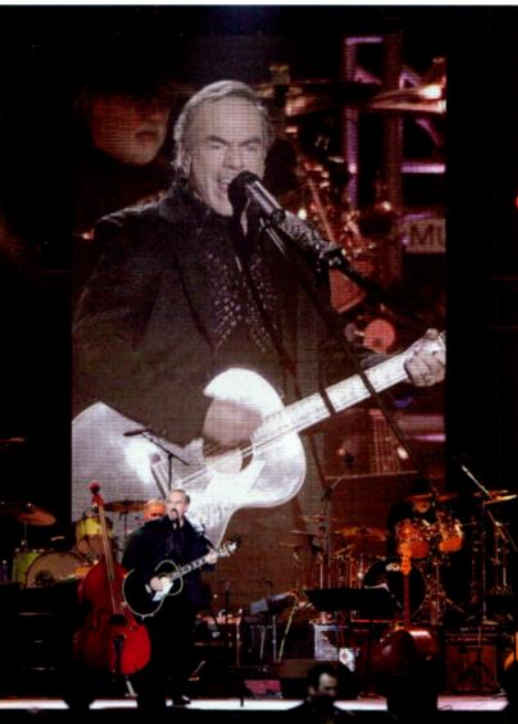
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NEIL DIAMOND PERFORMS at the MusiCares Person of the Year tribute honoring him at the Los Angeles Convention Center Feb. 6.

business practices. Members of a class-action suit are seeking \$500 million, claiming the company conspired to divert tickets to popular events away from Ticketmaster Canada – in favor of TicketsNow, where the same tickets were sold at premium prices.

While the pending investigations and legal issues might have some company executives reeling, Diller wrote off much of the hullabaloo during the conference call, explaining why it's become "sexy" for people to rally against the company.

"Ticketmaster is never perceived to be on the side of the angels because in fact, there are only so many tickets. It's got tickets to sell and when they're finished selling, people get angry. That's understandable."

[Dana Parker-McClain]

Also seeking an investigation were Sen. Charles Schumer and Rep. Bill Pascrell, who called on the Federal Trade Commission and U.S. Department of Justice to look into the matter.

Across the border, Canadian courts are looking into TM's

Palace Accounting Scam

A former accountant for Palace Sports & Entertainment and her husband face charges of taking more than \$1.5 million from the Michigan entertainment company.

Erik and Amy McDonald face charges they embezzled \$100,000 or more as well as other charges in Rochester Hills District Court.

Police say the couple had access to a Palace credit card that they used for more than two years to buy electronics, pay federal income taxes, take trips to Las Vegas and the Bahamas and buy swords and knives, according to the *Detroit Free-Press*.

The couple fled the state after police started investigating in May, police said. A preliminary exam scheduled for Feb. 9 was delayed to March 3 to give the McDonalds' attorneys more time to prepare.

PSGE is the parent company to the Palace of Auburn Hills, DTE Energy Music Center and the Meadow Brook Music Festival.

The complex is still in need of repairs from wind and water damage after Hurricane Ike hit southeast Texas in mid-September. Total repairs to the complex have cost \$536,805.

While Ford Arena and the exhibition hall were quickly back in business after suffering damaged sections of roof, carpet and Sheetrock walls, Ford Pavilion is still waiting on repairs to broken lights and hundreds of seats.

PROS

SAMARA GOLDHECHT has been named entertainment manager for Palms Casino Resort in Las Vegas. Goldhecht, who was the event supervisor of The Pearl nightclub, will oversee entertainment in the Pearl Concert Theatre and The Lounge.

RUSS SIMONS, senior principal of HOK Sport + Venue + Event in Nashville, has been selected to receive the IAAM Public Assembly Facility Management School (Oglebay) Award. The honor, named the Ray W. Ward Award, recognizes the recipient's service and contributions to the school. Simons is the former GM of arenas in Nashville and Memphis.

Ford Park Gets Spruced Up

Jefferson County commissioners gave the thumbs up to \$282,697 in work on the Ford Pavilion, which is part of the county-owned Ford Park entertainment complex in Beaumont, Texas.

Contractors are now rushing to complete projects, which involve custom orders, before the amphitheatre's largest event, the two-week YMBL South Texas State Fair, kicks off March 26, according to the *Beaumont Enterprise*.

Water ruined 403 of the 14,000 seats in the shed's lowest seating area and high winds and wind-blown debris left 30 lights broken and the main stage with pieces of stucco ripped off the sides, according to the *Enterprise*.

Lighting repairs will cost \$76,125 and seats will cost \$67,092.

The county has begun to make repairs on the venue itself because it's still waiting on aid from the Federal Emergency Management Agency.

The county has met numerous times with FEMA and its two insurers but so far has received no payments. Although the county expects to be reimbursed for the majority of repairs, they were stalled because each contract has to be submitted to FEMA in order to possibly receive aid.

While the pavilion prepares for the fair, upcoming shows at the Ford Park Arena include Jeff Dunham and Bill Gaither & Friends.

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Shed ADA Agreement

The operators of a Milwaukee amphitheatre have agreed to keep up improvements to the shed in accordance with the Americans with Disabilities Act.

The 23,000-capacity Marcus Amphitheater, which is run by Milwaukee World Festivals, reached an agreement with the eastern district of Wisconsin attorney general's office Feb. 4 that outlined recent venue upgrades.

"We commend Milwaukee World Festivals for working cooperatively with us to ensure that persons with disabilities will have improved access to the Marcus Amphitheater," U.S. attorney Michelle Jacobs said in a statement.

Changes at the shed include the installation of 26 wheelchair-accessible seating areas with companion seats in prime viewing areas, as well as wheelchair-accessible counters and enhanced accessibility at restrooms.

Saving Abel Guitarist Cleared

Felony sex charges filed against Saving Abel's Jason Null and guitar tech Brandon Danger were dropped Feb. 10 after evidence disproved the 17-year-old alleged victim's claims that the men forced her to perform oral sex.

Alameda County Assistant District Attorney Tom Rogers said a video taken after a Feb. 3 concert at Oracle Arena in Oakland, Calif., showed the girl led people to think she was older and wasn't forced into the sex act with Danger.

The girl previously claimed she was lured into the band's tour bus with the promise of being in a rock video and was forced to perform oral sex.

Null and Danger were facing charges of forced oral copulation and forced oral copulation on a minor.

Sorry, Pete Seeger

After telling Pete Seeger back in 1960 that he had

to sign an oath against communism or his show at a local high school auditorium would be canceled, the San Diego school district is offering the folk singer an apology.

The school district said Feb. 10 in a unanimous resolution that the board "deeply regrets its predecessors' actions" and said Seeger has become "one of our dearest national treasures." He was also invited to return to San Diego to perform.

The San Diego school board asked Seeger in 1960 to pledge that the concert at Hoover High School would not be used to promote a communist agenda or an overthrow of the government – but Seeger refused because he wanted to stand up to McCarthyism.

The folk singer had already signed a contract with the

IN THE PITT

THREE YEARS AFTER the Chevrolet Amphitheatre was dismantled and moved from Pittsburgh's Station Square, another amphitheatre may be taking its place. PNC Entertainment Group filed an application with the city to build a shed on the same location, with city zoning administrator Susan Tymoczko telling the *Post-Gazette* it is expected to be the "same thing" as the venue formerly known as the IC Light Amphitheatre. Live Nation, which owns the Chevrolet Amphitheatre, successfully negotiated a deal with the owners of Pittsburgh's Sandcastle Waterpark to move the city's only permanent outdoor venue onto the property. After several delays involving construction and permit issues, the Chevrolet has yet to reopen.

Exclusive Agency Signings

Artists Worldwide

Doug Doppler | Hollywood Roses
Steelheart

Buddy Lee Agency

Ambrosia

Hello! Booking

Blessid Union Of Souls
Blue Turtle Seduction
Bonne Finken | Pear Ratz
The Captain Legendary Band
Highspeed Hayride

Maurice Montoya Music

Larry Willis

Partisan Arts

Oren Lavie

Piedmont Talent

Tony Lucca

Progressive Global Agency

Fort Knox Five | Thunderball

Pyramid Entertainment Group

Kool & The Gang

Skyline Music

Firefall | Poco
Pure Prairie League

TG2

The Deadly Gentlemen

Management Signings

Red Light Management

Alberta Cross | Fantasia
Ann Marie Calhoun | Mew
Elizabeth And The Catapult
Fiction Family | Ki:Theory
Jason Michael Carroll
North Mississippi Allstars
Outernational | Sons Of Bill
Stefan Lessard | Sum 41
Tift Merritt | Vusi Mahlasela
Yonder Mountain String Band

AP Photo



A MODEL OF THE PROPOSED \$800 million National Football League stadium for the Los Angeles-area City of Industry is unveiled in January. Billionaire developer Ed Roski's project is still moving forward.

district prior to its request for the oath and the show went on anyway.

Seeger, who dropped out of the Communist Party in 1949, had been under indictment for not answering questions from a congressional committee about whether he had Communist Party ties. He spent years being blacklisted and unwelcome at larger venues, forcing him to play shows at schools and small venues.

A judge said the 1960 show at the San Diego high school must go on despite Seeger not signing the oath after attorneys for the American Civil Liberties Union filed a court motion two days before the concert asking for an injunction against the school district.

School board member Katherine Nakamura said she was inspired to write the apology resolution after seeing Seeger perform on the HBO special "We Are One: The Obama Inaugural Celebration at the Lincoln Memorial" the weekend before President Barack Obama's inauguration.

Seeger joined Bruce Springsteen in singing Woody Guthrie's "This Land Is Your Land."

"It just seemed to me to be the right thing to do, and I had an opportunity to do it," Nakamura said. "He's 89 years old, we're lucky he's still with us. You don't always get a chance to reflect on these things and the way they might have been or should have been."

Seeger said the board's resolution is a "measure of justice that our right to freedom of expression has been vindicated."

He said that the oath might have helped his career.

"This was the contradiction the poor blacklists faced: The more they tried to target me the more they drummed up publicity for my concerts," Seeger told the Associated Press. "I like

to misquote Thomas Jefferson in saying, 'The price of liberty is eternal publicity.'"

DMB Fans Demand Apology

One artist left off the list of names rolled during the Grammy Awards video obituary tribute Feb. 8 was Dave Matthews Band saxophonist LeRoi Moore – and DMB fans want the Recording Academy to say it's sorry.

DMB founding member Moore, 46, died Aug. 19 of complications from injuries he suffered in an all-terrain vehicle accident on his farm in Virginia. Although he wasn't included in the video tribute, his name was listed in the program book along with those of other artists who passed away in 2008.

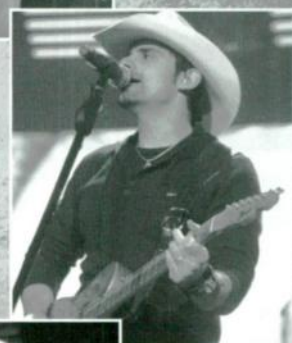
But that's not good enough for hardcore DMB fans who are demanding an apology from The Recording Academy through a Facebook group and an online petition, according to the BBC News.

The Recording Academy released a statement explaining that there wasn't enough time to mention every artist in the video tribute. Moore won a Grammy with the band in 1996 for best rock performance by a duo or group with vocal for "So Much To Say."

"Nearly 250 members of our music community have passed in the last year, and all of them have been listed in the program book for the 51st Annual GRAMMY Awards, including LeRoi Moore," Grammy President Neil Portnow said.

"For the 'Encore' segment of our annual GRAMMY Awards telecast, unfortunately we are unable to include all of the talented and wonderful people within the allotted timeframe. The Academy recognizes Moore's contributions to music and music education, and we

Reach for the Stars!



Thank You, Brad!

January 29, 2009

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Jim Brown



AP Photo

KELLIE PICKLER AND JULIANNE HOUGH applaud LeAnn Rimes, announced as the recipient of the Humanitarian Award from the Academy of Country Music Awards, when the ACM nominees are read at a news conference in Nashville Feb. 11.

are deeply saddened by his premature passing.”

Paisley Tops ACM Noms

Brad Paisley’s ears must have been ringing over and over during the Academy

of Country Music Award nominations in Nashville Feb. 11, as the reigning top male vocalist dominated the announcements, receiving six nods.

Along with the prized entertainer of the year award, Paisley’s once again up for

top male vocalist, single record of the year, song of the year, video and vocal event of the year.

Former Trick Pony vocalist Heidi Newfield’s 2008 solo debut has garnered plenty of attention for the singer, earning five nominations including top female vocalist, single record of the year, song of the year and video of the year.

Tying for third place in the nominations race are Kenny Chesney, Jamey Johnson

and George Strait with four nods each. All three will battle it out in the top male vocalist category, and Chesney and Strait will also compete for the entertainer of the year title.

Carrie Underwood is giving the boys a run for their money with her entertainer of the year nom, as the award has historically gone to male artists (only seven female performers have ever secured the title). Underwood’s also up for top female vocalist and video of the year.

Also securing three nominations was Keith Urban for entertainer of the year, top male vocalist and vocal event of the year.

Artists to snag two nods included Trace Adkins, Little Big Town, James Otto, Jake Owen, Taylor Swift and Sugarland.

Three newcomer categories – top new female vocalist, top new male vocalist and top new vocal duo or group – will be opened up to interactive fan voting on *GACTV.com* beginning Feb. 13. The winners of those categories will then compete in the top new artist category.

Fans will also be given the chance to vote for the entertainer of the year at *voteACM.com* or text votes during the ceremony, broadcast from the MGM Grand in Las Vegas April 5.

LN Sells Capitol Music Hall

Live Nation has agreed to sell the historic Capitol Music Hall in Wheeling, W.Va., almost two years after it was closed because of fire code concerns.

The Wheeling-Ohio County Convention and Visitor’s Bureau has agreed to purchase the building for \$615,000. Wheeling Mayor Andy McKenzie told the *News-Register* it will take

Gold Album Certifications

Enya <i>And Winter Came</i>	11/08
Faith Hill <i>Joy To The World</i>	09/08
Frank Sinatra <i>Nothing But...</i>	05/08
Hinder <i>Take It To The Limit</i>	11/08
Il Divo <i>The Promise</i>	11/08
Lee Ann Womack <i>Greatest Hits</i>	05/04
Nelly <i>Brass Knuckles</i>	09/08
Natasha Bedingfield <i>Pocketful...</i>	01/08
Slipknot <i>All Hope Is Gone</i>	08/08
Toby Keith <i>That Don't Make...</i>	10/08
Various <i>Wow Gospel 2008</i>	02/08
Young Jeezy <i>The Recession</i>	09/08

Platinum Album Certifications

Beyoncé <i>I Am Sasha Fierce</i>	11/08
John Lennon <i>Lennon Legend...</i>	01/98
Jordin Sparks <i>Jordin Sparks</i>	11/07
Josh Groban <i>5M Noel</i>	10/07
Journey <i>Revelation</i>	06/08
Nickelback <i>Dark Horse</i>	11/08
Soundtrack <i>Twilight</i>	11/08
T.I. <i>Paper Trail</i>	09/08
Various <i>Now That's... Vol. 29</i>	11/08

up to \$8 million in renovations to bring it up to snuff.

Convention and Visitor’s Bureau President Hydrie Friend said the Ohio Valley Area Development Corp. will initially assume title of the property. The Wheeling Municipal Auditorium Board and WesBanco Arena GM Denny Magruder will operate the theatre.

Friend said the partnership plans to restore the building and renovate it to meet code standards.

The purchase from Live Nation is expected to close within 45 days and local officials expect to begin renovation work within 90 days. Among the immediate needs to bring the building up to code are installation of new exit and emergency lighting, construction of a new fire escape tower and installation of a sprinkler system.

Capitol Music Hall opened in 1928 and was once home to the “Jamboree USA” live country music radio show.

IN A SIGN OF THE TIMES, Creative Artists Agency has posted a notice at the agency’s front desk that explains “CAA does not validate parking.” Insiders reportedly confirmed that CAA does indeed validate parking for some special non-clients, according to Nikki Finke’s Deadline Hollywood blog. However, it appears that the non-special are paying \$34 for parking or being asked to park for free at the Century City Westfield Mall down the street.

AEG PRODUCTIONS, a multi-platform/multimedia production-based division of AEG, will create, produce and distribute content across TV, mobile and broadband. Veteran production executive Michael Goldfine will oversee the creation of the department, determine overall distribution strategy and original content. AEG Productions will initially focus on award, game and reality shows, concerts, specially created live events and programming from venues within L.A. Live and elsewhere. The division will be based in new production studios overlooking L.A. Live, the \$2.5 billion sports, residential and entertainment district developed and operated by AEG in downtown Los Angeles.

Fire Guts Fairfax Club

The 19 Broadway Niteclub is down but not out after a Feb. 7 fire gutted the longtime Fairfax, Calif., music venue.

The fire in the 250-capacity club started from a gas fireplace in the club's Tiki Lounge, according to a preliminary report. A Ross Valley Fire Department spokeswoman told the *Marin Independent Journal* that investigators assessed the damage at \$600,000.

"I heard we were only about 20 minutes away from a whole conflagration," club co-owner Garry Graham told the paper. The fire started during a concert and employees reportedly acted swiftly, escorting patrons from the building.

The club, which has been open every day since October

1979, was expected to reopen Feb. 10 or 11, with the music stage up and running, although damage to the club was reportedly significant. Graham spoke with *Pollstar*, saying he was covered in ashes, needed to return to the club and did not foresee any show cancellations.

Ironically, Hillside Fire was the band performing at the time of the incident, and the next band on the lineup was Mama's Cookin'.

"It's not funny, but it is since nobody got hurt," club manager Chris McCarthy told the paper.

Touring acts like The English Beat, Hot Buttered Rum and Pato Banton regularly visit 19 Broadway Niteclub. Michael Schenker Group was scheduled for April 17 at press time.

Good News For Grammys

Ratings were up significantly as Grammy Awards producer Ken Erlich staged a more performance-driven broadcast this year, with 2 million more viewers tuning in to the Feb. 8 ceremony than last year.

The show featured more performances and fewer televised awards.

Ratings for the 51st Grammy Awards were up 23 percent among viewers ages 18 to 34. The show, which was broadcast on CBS and took place at the

BLINK

THE BAND HAS PUT IT IN WRITING: Blink-182 is back. Not just back, but "really back," the band said in a statement released the morning after the Grammy Awards show. They said they're working on a new album and "preparing to tour the world yet again," but offered no details. The message ends with the words "Summer 2009. Thanks and get ready." The news broke during the Grammys broadcast Feb. 8, where the band presented Coldplay the award for best rock album. "We used to play music together, and we decided to make music together once again," drummer Travis Barker said onstage.

Staples Center in Los Angeles, attracted an estimated 19.1 million viewers — a figure higher than it's been for three out of the past four years.

By comparison, last year's show, with 17.2 million viewers, was the least-watched

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TROOPER • CHRIS CORNELL • BRENT BUTT • NAZARETH • TED NUGENT • D.L. HUGHLEY • DAMON WAYANS

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AP Photo

and original member of the Four Tops), Jamie Foxx and Ne-Yo.

Rihanna Postpones Malaysia Show

After reports that Rihanna accused longtime boyfriend Chris Brown of assault, representatives for the pop star said Feb. 10 that she had postponed her Feb. 13 show at Stadium Purta in Kuala Lumpur, Malaysia.

The show will be rescheduled to an unspecified date "in light of recent events involving Rihanna," Pineapple Concerts said in a statement

THE GRAMMY PERFORMANCE that never was. Rihanna and Chris Brown, who performed at Madison Square Garden last year, were last-minute cancellations amid controversy at the Grammy Awards Feb. 8.

Grammy Awards show since it was first televised in the mid-1970s.

This year's performers included Radiohead with the USC marching band, as well as Jay-Z, T.I., Lil' Wayne, Adele, Kanye West and a very pregnant M.I.A.

Chris Brown and longtime girlfriend Rihanna bailed on the Grammys at the last minute, but Justin Timberlake, Al Green, Boyz II Men and Keith Urban filled in for their performance slots.

There were also performances by U2, Stevie Wonder with the Jonas Brothers, Coldplay, Paul McCartney, Carrie Underwood, Katy Perry, Kid Rock, Sugarland, Jennifer Hudson and Taylor Swift with Miley Cyrus.

A Four Tops tribute featured Duke Fakir (2009 Lifetime Achievement Award honoree

to the Associated Press.

The Kuala Lumpur gig originally drew controversy because of a clash between Rihanna's costumes and Muslim-majority Malaysia's strict rules on performers' attire. Organizers said the "good girl gone bad" would skip the skimpy costumes for the show.

Brown and an unidentified woman allegedly began arguing while riding in a car following a pre-Grammy party Feb. 7, according to a police statement. The fight escalated after the duo got out of the car.

The *Los Angeles Times* cited law enforcement officials familiar with the case and other unidentified sources that Rihanna was the woman in question.

Although the report indicated the woman was injured, Brown was booked only on suspicion of making a criminal threat. He was released after

posting \$50,000 bail but a district attorney could expand the charges

Rihanna and Brown were both no-shows at the Grammys Awards Feb. 8, where they were nominated for awards and scheduled to perform.

Wrigley suspended Brown's ad campaign with the chewing gum company Feb. 9 until his criminal case is resolved.

Hot Time In Hesperia

Things got a little too hot to handle during a recent Billy Ray Cyrus performance being filmed for an upcoming episode of "Extreme Makeover: Home Edition."

Cyrus' show was cut short after a fire broke out at the Boulder Creek Ranch lodge in Hesperia, Calif., which was hosting the concert.

"My heart goes out to Jim and Gail Hasty and everyone at Boulder Creek Ranch," Cyrus said in a statement. "Jim and Gail were so gracious to open up their ranch so we could pay tribute to a very special family. I am so sorry for their loss."

According to a statement, no injuries were reported and the home makeover, taking place at a different location, was reportedly not affected.

The Hastys, however, were not as fortunate. A representative for ABC Television told E! Online the couple lost their ranch because of the chimney fire.

Boxoffice Spotlight

Metallica

Machine Head
The Sword

January 26-27, 2009

Allstate Arena
Rosemont, IL

PROMOTER
Jam Productions

Gross \$2,243,799

Tickets Sold 33,534

Capacity 16,767

Percentage Sold / 2 Shows 100%

Ticket Price 59.50-79.50

Warner's Surprising Gains

While Warner Music Group recently reported first quarter revenues slipped 11 percent to \$878 million from the prior-year quarter, the company highlighted growth in the digital music sector and gains

SHORTS

THE HARD ROCK HOTEL & CASINO in Las Vegas has inked **Paul McCartney** to headline the opening weekend at **The New Joint**. Macca will launch the reborn venue April 19. What's the difference between The New Joint and the original Joint at the Hard Rock? Size, for one thing. The New Joint is twice the size of the original, yet will keep the same intimacy with the furthest seat in the house only 155 feet from the stage. The New Joint also has a state-of-the-art sound system and WiFi access throughout the venue. Other extras include a full "blogging station" for the press and 38 flat screens, bringing the action onstage up close and personal for the audience.

CARLOS MENCIA was yanked from the list of celebrity monarchs scheduled to ride in the Krewe of Orpheus Mardi Gras parade in New Orleans Feb. 23 reportedly because of jokes he's made about the city and Hurricane Katrina victims. Krewe Captain Sonny Borey said in a statement that his club became aware of "certain remarks Mr. Mencia has made in regards to New Orleans and Hurricane Katrina" and felt it would be disrespectful to the community to include the comedian. A clip of Mencia making jokes about Katrina victims can be found on YouTube. The comedian had also been scheduled to perform at the Orpheus ball after the parade.

Continued On Page 29

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/29/09	Eagles St. Pete Times Forum Tampa, FL Live Nation		17,229 17,229 100% 47.75 - 187.75	\$2,238,789
01/28/09	Celine Dion St. Pete Times Forum Tampa, FL AEG Live		17,008 17,862 95% 32.25 - 152.75	\$1,942,354
01/31/09	Eagles Amway Arena Orlando, FL Live Nation		12,911 12,911 98% 45.00 - 185.00	\$1,660,132
01/28/09	Eagles Jacksonville Veterans Mem. Arena Jacksonville, FL Live Nation		11,076 11,333 97% 45.00 - 185.00	\$1,439,190
12/30/08	"Avenue Q" Broward Ctr. Au-Rene Theater Fort Lauderdale, FL (In-House Promotion) / Broadway Across America		2,577 2,577 61% 23.00 - 67.00	\$1,348,788
01/16/09	Eagles North Charleston Coliseum North Charleston, SC AEG Live		9,187 9,341 98% 77.00 - 191.00	\$1,290,800
01/23/09	Alejandro Fernandez Arena Monterrey Monterrey, MEXICO Zigna Live		10,895 10,895 99% 250.00 - 1,650.00	\$1,219,074 <small>(Pesos 16,365,600)</small>
01/07/09	Ringling Bros. and Barnum & Bailey Circus St. Pete Times Forum Tampa, FL Field Entertainment		8,746 8,746 76% 16.75 - 86.75	\$1,168,825
01/30/09	AC/DC The Answer FedExForum Memphis, TN Beaver Productions		13,673 13,673 100% 64.50 - 89.50	\$1,155,086
12/13/08	Celine Dion Arena Monterrey Monterrey, MEXICO Zigna Live		11,073 11,073 100% 400.00 - 2,750.00	\$1,065,716 <small>(Pesos 14,306,835)</small>
12/09/08	"Mamma Mia" Auditorium Theatre Rochester, NY NAC Enterprises		2,464 2,464 83% 32.50 - 67.50	\$946,691
12/30/08	"Spring Awakening" Carol Morsani Hall Tampa, FL (In-House Promotion)		2,526 2,526 67% 20.00 - 72.50	\$829,740
01/06/09	"Rent" Palace Theatre Cleveland, OH (In-House Promotion)		2,716 2,716 86% 10.00 - 55.00	\$799,375
12/02/08	Michael Buble Mohegan Sun Arena Uncasville, CT (In-House Promotion) / Live Nation		7,258 7,258 99% 55.00 - 70.00	\$712,925
01/30/09	Jerry Seinfeld Colosseum At Caesars Palace Las Vegas, NV (In-House Promotion) / AEG Live		3,863 3,863 85% 75.00 - 150.00	\$698,355
01/20/09	"Riverdance" Carol Morsani Hall Tampa, FL (In-House Promotion)		2,562 2,562 57% 20.00 - 72.50	\$693,984
11/28/08	Neil Diamond Mohegan Sun Arena Uncasville, CT (In-House Promotion) / Live Nation		9,255 9,255 86% 65.00 - 135.00	\$666,025
01/31/09	Brad Paisley Dierks Bentley Qwest Center Omaha Omaha, NE Live Nation	Darius Rucker	11,693 11,693 100% 39.75 - 49.75	\$564,853
01/13/09	"Hairspray" 01-14-18 Cobb Energy Performing Arts Centre Atlanta, GA Atlanta Broadway Series		2,750 2,750 57% 19.62 - 68.00	\$534,547
01/03/09	Jeff Dunham The Wachovia Center Philadelphia, PA Tate Entertainment / Icon Entertainment Group	Brian Haner	9,544 9,544 100% 41.50 - 56.50	\$515,876
01/24/09	Brad Paisley Dierks Bentley BOK Center Tulsa, OK Live Nation	Darius Rucker	11,685 11,685 100% 39.75 - 49.75	\$513,342
01/16/09	Brad Paisley Dierks Bentley Alltel Arena North Little Rock, AR Live Nation	Darius Rucker	11,448 11,448 100% 39.75 - 49.75	\$471,226

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/26/08	Jeff Dunham Wells Fargo Theatre Denver, CO Tate Entertainment / Icon Entertainment Group	Brian Haner	9,750 5,042 96% 47.00	\$470,423
01/30/09	Brad Paisley Wireless Center Moline, IL Live Nation	Dierks Bentley Darius Rucker	10,068 10,068 100% 39.75 - 49.75	\$466,713
12/27/08	Chris Brown Mohegan Sun Arena Uncasville, CT (In-House Promotion) / Live Nation		7,785 7,795 99% 65.00 - 85.00	\$424,650
01/13/09	"Sweeney Todd" 01-14-18 Hershey Theatre Hershey, PA (In-House Promotion)		8,057 1,928 52% 30.00 - 70.00	\$424,353
12/06/08	"The Nutcracker" 12-07-21 Whitney Hall Louisville, KY The Louisville Ballet		9,533 1,149 75% 24.75 - 82.75	\$422,893
01/25/09	Brad Paisley United Spirit Arena Lubbock, TX Live Nation	Dierks Bentley Darius Rucker	9,686 9,686 100% 39.75 - 49.75	\$411,287
01/22/09	Rihanna Arena Monterrey Monterrey, MEXICO Zigna Live		5,668 7,005 80% 750.00 - 1,800.00	\$408,201 <small>(Pesos 5,479,950)</small>
01/17/09	Brad Paisley New Orleans Arena New Orleans, LA Live Nation	Dierks Bentley Darius Rucker	9,375 9,375 100% 39.75 - 49.75	\$408,035
01/29/09	Brad Paisley Ervin J. Nutter Center Dayton, OH Live Nation	Dierks Bentley Darius Rucker	8,092 8,500 95% 39.75 - 49.75	\$406,041
12/23/08	Monty Python's "Spamalot" 12-24-28 Civic Center of Greater Des Moines Des Moines, IA (In-House Promotion)		9,015 2,495 51% 30.00 - 70.00	\$405,519
01/03/09	Jerry Seinfeld Benedum Center Pittsburgh, PA JS Touring		5,726 2,866 99% 49.00 - 79.00	\$397,869
01/09/09	"Hairspray" 01-10-11 Fox Theatre Detroit, MI Olympia Entertainment / Magic Arts & Entertainment / NewSpace Entertainment		9,277 4,229 43% 25.00 - 75.00	\$369,909
01/23/09	Brad Paisley CenturyTel Center Bossier City, LA Live Nation	Dierks Bentley Darius Rucker	8,607 8,607 100% 39.75 - 49.75	\$369,710
11/28/08	Harry Connick Jr. 11-29-08 City Center New York, NY AEG Live		4,540 2,726 83% 45.00 - 125.00	\$364,035
12/29/08	Umphey's McGee 12-30-31 Auditorium Theatre Chicago, IL Jam Productions	Buddy Guy	7,591 3,000 84% 33.00 - 73.00	\$356,683
12/31/08	Jeff Dunham Target Center Minneapolis, MN Sue McLean & Associates / Tate Entertainment / Icon Entertainment Group		7,741 8,509 90% 41.50 - 53.50	\$348,965
01/15/09	Brad Paisley DeSoto Civic Center Southaven, MS Live Nation	Dierks Bentley Darius Rucker Gene Watson	7,662 7,662 100% 39.75 - 49.75	\$336,840
01/22/09	Brad Paisley Frank Erwin Center Austin, TX Live Nation	Dierks Bentley Darius Rucker	6,910 6,910 100% 39.75 - 49.75	\$331,929
01/16/09	"The Harlem Globetrotters" 01-17-09 HP Pavilion At San Jose San Jose, CA (In-House Promotion)		10,333 7,500 68% 25.50 - 160.00	\$329,486
12/31/08	Barenaked Ladies Fox Theatre Detroit, MI Live Nation / Olympia Entertainment	Steel Train	4,585 4,645 98% 55.00 - 125.00	\$308,355
01/18/09	Brad Paisley Pensacola Civic Center Pensacola, FL Live Nation	Dierks Bentley Darius Rucker	7,381 7,381 100% 39.75 - 49.75	\$307,533
12/20/08	The CheetaH Girls Honda Center Anaheim, CA AEG Live	Clique Gritz	6,089 535 65% 35.00 - 45.00	\$273,467

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/27/08	"World Wrestling Entertainment" Sovereign Bank Arena Trenton, NJ (In-House Promotion)	John Cena Chris Jericho Shawn Michaels Randy Orton	8,252 8,598 95% 21.00 - 61.00	\$273,312	12/04/08	Harry Connick Jr. New Jersey Perf. Arts Center Newark, NJ AEG Live		2,403 2,868 83% 48.00 - 88.00	\$174,845
12/21/08	"Playhouse Disney Live!" Toyota Center Houston, TX (In-House Promotion) / Feld Entertainment		10,013 4,403 75% 18.00 - 50.00	\$264,794	12/31/08	Mike Epps Paramount Theatre Oakland, CA Live Nation		2,641 2,641 100% 39.75 - 75.75	\$174,788
12/20/08	"The Nutcracker" Terrace Theater Long Beach, CA Long Beach Ballet		7,198 2,720 66% 16.00 - 85.00	\$254,933	11/29/08	Avenged Sevenfold / Buckcherry Greensboro Coliseum Greensboro, NC AEG Live	Shinedown Saving Abel	4,293 7,956 53% 37.50 - 42.50	\$170,468
12/27/08	My Morning Jacket Chicago Theatre Chicago, IL Jam Productions		6,862 3,544 96% 35.50	\$243,601	12/08/08	Oasis Broomfield Event Center Broomfield, CO AEG Live	Ryan Adams Matt Costa	3,059 6,572 46% 38.00 - 72.50	\$169,346
12/17/08	The Cheetah Girls Oracle Arena Oakland, CA AEG Live	Clique Girlz KSLM 535	5,355 6,232 85% 35.00 - 45.00	\$241,182	12/30/08	"Dancing With The Stars" The E Center West Valley City, UT AEG Live	Lance Bass Toni Braxton Maunce Greene Marlee Matlin	1,900 8,932 21% 49.50 - 192.00	\$168,800
01/08/09	Dame Edna McCallum Theatre Palm Desert, CA (In-House Promotion)		3,302 1,116 73% 45.00 - 85.00	\$238,150	12/17/08	Celtic Thunder Rosamond Theatre Rosemont, IL AEG Live		3,136 3,572 87% 37.50 - 57.50	\$165,050
12/16/08	Mannheim Steamroller Benedum Center Pittsburgh, PA Pittsburgh Cultural Trust / Gary Hinson / X-Talent		4,574 2,764 82% 41.00 - 81.00	\$234,705	12/19/08	The Cheetah Girls Jobing.com Arena Glendale, AZ AEG Live	Clique Girlz 535	3,656 4,777 76% 35.00 - 45.00	\$162,340
12/26/08	"Avenue Q" Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		4,038 1,896 35% 37.00 - 67.00	\$226,611	12/21/08	Boston Pops Esplanade Orchestra DCU Center Worcester, MA Kip And Son Inc		2,584 6,001 43% 43.75 - 125.25	\$155,928
12/26/08	"World Wrestling Entertainment" Giant Center Hershey, PA (In-House Promotion)	John Cena Chris Jericho Shawn Michaels Randy Orton	6,038 10,929 55% 22.75 - 52.75	\$225,715	12/16/08	Tony Bennett Apollo Theater New York, NY AEG Live	Count Basie Orchestra	1,470 1,526 96% 79.50 - 129.50	\$150,840
12/12/08	"WTMX Mircale On State Street" Chicago Theatre Chicago, IL Jam Productions	Lifehouse Sarah McLachlan Plain White T's Missy Higgins	3,524 3,524 100% 52.00 - 72.00	\$210,312	01/04/09	Jonas Brothers Ryman Auditorium Nashville, TN Live Nation		2,093 2,093 100% 35.00 - 75.00	\$149,590
11/16/08	Staind Paul E. Tsongas Arena Lowell, MA Outback Concerts / Blue Deuce Entertainment / Red Mountain Entertainment	Seether Papa Roach State Of Shock	5,641 5,641 100% 35.75 - 39.75	\$209,353	01/09/09	Lisa Lampanelli Byham Theater Pittsburgh, PA Outback Concerts / Live Nation	Laura Levites	3,727 1,245 99% 29.75 - 39.50	\$145,676
12/20/08	"The Nutcracker" Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		4,800 2,012 79% 30.00 - 46.00	\$202,973	12/15/08	Celtic Thunder Target Center Minneapolis, MN AEG Live		2,738 4,439 61% 37.50 - 57.50	\$144,769
12/21/08	Demi Lovato Coliseo de Puerto Rico San Juan, PR Rompeolas Productions		2,989 3,541 84% 50.00 - 85.00	\$202,140	12/11/08	"KFOG Concert For Kids" Paramount Theatre Oakland, CA KFOG Radio	The Pretenders Amos Lee	2,536 2,571 98% 30.00 - 125.00	\$144,365
12/26/08	"Jungua - Descendents Of The Dragon" Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		6,452 1,380 68% 21.00 - 45.00	\$195,115	12/31/08	Disco Biscuits Nokia Theatre Times Square New York, NY AEG Live		2,162 2,162 100% 59.00 - 69.00	\$141,342
12/18/08	Vince Gill / Amy Grant Van Andel Arena Grand Rapids, MI Jam Productions		3,548 6,000 59% 26.50 - 77.00	\$194,860	12/12/08	"Smooth Jazz Christmas" / Dave Koz Paramount Theatre Oakland, CA Live Nation	Jonathan Butler Jeff Golub Keiko Matsui	2,129 2,833 75% 39.50 - 85.00	\$140,821
12/14/08	Rene Gonzalez Coliseo de Puerto Rico San Juan, PR Rompeolas Productions		6,121 6,403 96% 30.00 - 35.00	\$193,650	01/25/09	Larry The Cable Guy DeVos Performance Hall Grand Rapids, MI Outback Concerts		3,135 1,968 75% 43.75	\$137,156
12/31/08	Stone Temple Pilots Club Nokia Los Angeles, CA Goldenvoice / AEG Live		2,354 2,354 100% 78.50 - 128.50	\$193,376	12/30/08	The Avett Brothers Bell Theater Charlotte, NC NC Blumenthal PAC / Maxx Music	Jason Webley Palaface Jessica Lea Mayfield	3,962 1,989 99% 22.50 - 49.50	\$136,503
12/19/08	"Smooth Jazz Christmas" / Dave Koz Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)	Jonathan Butler Jeff Golub Keiko Matsui	3,239 1,670 96% 33.00 - 75.00	\$187,915	12/27/08	B.B. King Club Nokia Los Angeles, CA Goldenvoice / AEG Live	Chris Pierca	2,094 1,579 66% 31.75 - 90.00	\$135,189
11/26/08	Yousou N'Dour Nokia Theatre Times Square New York, NY AEG Live		3,466 2,130 81% 50.00 - 80.00	\$182,580	12/12/08	"102.9 WBUZ Nutcracker" / Disturbed Sommet Center Nashville, TN Outback Concerts	Taproot Hollywood Undead Egypt Central	3,803 5,230 72% 35.00	\$133,105
12/20/08	Vince Gill / Amy Grant U.S. Cellular Coliseum Bloomington, IL NiteLife Promotions		3,571 3,571 100% 32.50 - 57.50	\$182,093	01/10/09	Labelle Chicago Theatre Chicago, IL Jam Productions		1,631 3,232 50% 47.00 - 86.50	\$132,785
12/05/08	George Lopez Paramount Theatre Oakland, CA Goldenvoice / AEG Live		2,917 2,924 99% 39.50 - 75.50	\$182,090	12/28/08	"The Harlem Globetrotters" The Palace Of Auburn Hills Auburn Hills, MI Palace Sports & Entertainment		8,458 10,000 84% 10.00 - 129.50	\$131,476
12/21/08	The Cheetah Girls San Diego Sports Arena San Diego, CA AEG Live	Clique Girlz 535	4,063 5,385 75% 35.00 - 45.00	\$180,357	12/31/08	Goo Goo Dolls House Of Blues Atlantic City, NJ C3 Presents / Harrah's Entertainment		2,500 2,500 100% 52.00 - 62.00	\$123,145

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/30/08	"World Wrestling Entertainment" Sovereign Center Reading, PA (In-House Promotion)	John Cena Chris Jericho Rey Mysterio Kane	3,706 8,342 44% 20.00 - 60.00	\$118,430
12/31/08	"The Harlem Globetrotters" Ervin J. Nutcr Center Dayton, OH (In-House Promotion)		4,294 8,956 47% 12.00 - 105.00	\$117,586
12/18/08	Terry Fator 12/19/08 W.L. Lyons Brown Theatre Louisville, KY 2 shows Music City Artists	Etta May	2,053 1,100 93% 47.50 - 97.50	\$115,808
11/28/08	Dark Star Orchestra 11/29/08 Nokia Theatre Times Square New York, NY 2 shows AEG Live	Donna Jean Godchaux	4,038 2,130 94% 28.50 - 31.00	\$115,097
01/03/09	Cheech & Chong 2 shows Turning Stone Resort & Casino Verona, NY (In-House Promotion)		1,470 800 91% 70.00 - 85.00	\$114,773
12/18/08	"Menopause - The Musical" 12/19-20 Turning Stone Resort & Casino Verona, NY (In-House Promotion)		3,617 800 90% 25.00 - 40.00	\$114,440
12/31/08	Derek Trucks & Susan Tedeschi Fox Theatre Atlanta, GA Windstorm Productions	The Sun Ra Arkestra	2,919 4,670 62% 35.00 - 45.00	\$114,115
01/10/09	Ron White INB Performing Arts Center Spokane, WA Ken E Mac Presents	Charlie Viracola	2,654 2,654 100% 42.75	\$113,459
01/11/09	"The Harlem Globetrotters" Wireless Center Moline, IL (In-House Promotion)		5,456 9,228 59% 17.00 - 80.00	\$112,910
12/05/08	"Dick Fox's Golden Boys" Commerce Bank Arts Centre Sewell, NJ (In-House Promotion) / AM Productions	Frankie Avalon Fabian Bobby Rydell	1,874 2,400 78% 45.00 - 125.00	\$111,445
12/31/08	Dark Star Orchestra Rams Head Live! Baltimore, MD Walthar Productions / Rams Head Promotions		1,807 1,807 100% 49.00 - 99.00	\$108,196
12/02/08	"WLUM Snow Show" Eagles Ballroom Milwaukee, WI AEG Live	Death Cab For Cutie Jack's Mannequin The Ting Tings	3,123 3,566 87% 27.00 - 35.00	\$105,553
12/14/08	Kenny Rogers State Theatre New Brunswick, NJ AM Productions		1,559 1,801 86% 38.00 - 150.00	\$105,376
12/05/08	Mannheim Steamroller New Jersey Perf. Arts Center Newark, NJ AEG Live		1,515 2,868 52% 38.00 - 88.00	\$104,275
01/02/09	The Musical Box 01/03/09 Keywick Theatre Grenside, PA 2 shows (In-House Promotion) / AEG Live / musicbreaks		2,532 1,282 96% 39.50 - 46.50	\$103,864
01/16/09	Larry The Cable Guy Embassy Theatre Fort Wayne, IN Outback Concerts	Reno Collier	3,227 2,471 65% 42.75	\$101,753
11/21/08	Michael Franti & Spearhead 11/22/08 Nokia Theatre Times Square New York, NY 2 shows AEG Live		3,767 2,140 88% 28.50 - 30.00	\$101,178
01/16/09	Michael Feinstein McCallum Theatre Palm Desert, CA (In-House Promotion)	Elaine Stritch	1,078 1,078 100% 65.00 - 125.00	\$99,920
12/21/08	Michael Flatley's "Lord Of The Dance" Casper Events Center Casper, WY (In-House Promotion) / The Roberts Group / The Theatre Council		2,174 2,174 100% 42.50 - 52.50	\$95,847
12/04/08	Mike Ness 12/05/08 12/12-13 El Rey Theatre Los Angeles, CA GoldenVoice / AEG Live 4 shows	Guana Batz (12/14) Jesse Dayton (12/5) Ryan Bingham (12/12) Mike Stinson (12/13)	3,084 771 100% 31.00	\$95,604
12/31/08	Big Head Todd & The Monsters Ogden Theatre Denver, CO AEG Live		1,600 1,600 100% 59.50 - 65.00	\$95,536
12/02/08	"Sisters Christmas Catechism" 12/03-14 Booth Playhouse Charlotte, NC NC Blumenthal PAC 12 shows		3,264 409 66% 29.50 - 34.50	\$95,378

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/11/09	Bryan Adams Ryman Auditorium Nashville, TN AEG Live		1,641 1,998 82% 49.50 - 99.50	\$94,650
01/08/09	Cheech & Chong Ryman Auditorium Nashville, TN Live Nation		2,158 2,214 97% 32.50 - 64.50	\$94,519
12/05/08	Twisted Sister 12/06/08 Nokia Theatre Times Square New York, NY 2 shows AEG Live	The Dirty Pearls Z02	2,620 1,600 81% 20.00 - 140.00	\$93,713
11/16/08	tobyMac Germain Arena Estero, FL Way 88.1 FM	Relient K Family Force 5 B. Reith	3,017 6,438 46% 25.00 - 35.00	\$90,829
01/20/09	The Diamonds 01/21/09 McCallum Theatre Palm Desert, CA (In-House Promotion)	Danny & The Juniors The Vibrations The Cadets Scott Wood	2,080 1,110 93% 20.00 - 65.00	\$89,710
12/16/08	Land Of The Sweets Burlesque 12/17-23 The Triple Door Seattle, WA (In-House Promotion)		3,443 270 91% 25.00 - 28.00	\$87,422
12/12/08	Avenged Sevenfold House Of Blues Atlantic City, NJ C3 Presents / Harrah's Entertainment	Shadows Fall Burn Halo	2,500 2,500 100% 33.00 - 35.00	\$85,625
01/16/09	Ron White Veima V Morrison Center For The Performing Arts Boise, ID Ken E Mac Presents	Alex Reymundo	1,962 1,962 100% 42.75	\$83,876
01/17/09	Ron White Pikes Peak Center Colorado Springs, CO Ken E Mac Presents	Alex Reymundo	1,945 1,945 100% 42.75	\$83,149
01/05/09	"Dirty Rotten Scoundrels" 01/07/09 William Saroyan Theatre Fresno, CA 2 shows NewSpace Entertainment		1,954 2,279 42% 27.50 - 49.50	\$82,830
12/30/08	The Roots House Of Blues Atlantic City, NJ C3 Presents / Harrah's Entertainment		2,201 2,500 88% 37.00	\$81,772
12/29/08	Robin Thicke Club Nokia Los Angeles, CA GoldenVoice / AEG Live	Chrissette Michele	1,526 1,604 95% 45.00 - 75.00	\$81,165
12/05/08	Debbie Reynolds 12/06/07 Sandler Center For The Perf. Arts Virginia Beach, VA 3 shows Broadway At The Center		1,589 1,266 41% 43.00 - 63.00	\$80,611
12/23/08	"A Christmas Carol" 12/24/08 Ruth Eckerd Hall Clearwater, FL 2 shows Ruth Eckerd Hall		2,894 1,892 76% 25.00 - 42.00	\$80,435
12/31/08	"Salute To Vienna" Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall / Attila Glatz Concert Productions		1,442 1,931 74% 39.00 - 65.00	\$79,391
01/01/09	"Sesame Street Live" 01/02-04 Morms Performing Arts Center South Bend, IN Vee Corporation 7 shows		4,937 2,500 28% 16.00 - 27.50	\$77,978
11/20/08	The Wiggles Amway Arena Orlando, FL (In-House Promotion)		2,381 4,255 27% 18.00 - 38.00	\$75,837
12/09/08	Michael W. Smith Wells Fargo Theatre Denver, CO AEG Live		1,389 4,806 28% 25.00 - 75.00	\$75,645



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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/20/08	The Bogmen Nokia Theatre Times Square New York, NY AEG Live	Mark Pender Band	1,750 2,150 81% 34.50 - 150.00	\$73,436	12/06/08	Fall Out Boy Ogden Theatre Denver, CO AEG Live	The Academy Is... Meese	1,480 1,480 100% 39.50 - 40.00	\$58,460
12/19/08	Eli Young Band Billy Bob's Texas Fort Worth, TX (In-House Promotion)		5,500 5,500 100% 12.00 - 16.00	\$72,724	12/30/08	Akon Club Nokia Los Angeles, CA GoldenVoice / AEG Live	Shantelle	1,194 1,784 66% 45.00 - 65.00	\$57,808
12/17/08	Big Bad Voodoo Daddy Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		1,597 1,686 94% 27.50 - 60.00	\$72,658	12/09/08	Steve Howe / Chris Squire / Alan White Louisville Palace Theatre Louisville, KY Outback Concerts		986 2,662 37% 39.50 - 95.50	\$57,703
12/16/08	Celtic Thunder Milwaukee Theatre Milwaukee, WI AEG Live		1,339 3,141 42% 37.50 - 57.50	\$72,598	12/25/08	Chinese Golden Dragon Acrobats Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		1,424 535 88% 32.00 - 42.00	\$57,668
12/30/08	Jim Brickman Benedum Center Pittsburgh, PA Exceptional Artists		1,568 2,666 58% 32.00 - 52.00	\$71,950	11/15/08	Lisa Lampanelli Auditorium Theatre Rochester, NY Live Nation		1,800 2,464 73% 34.75	\$56,044
12/07/08	"Smooth Jazz Christmas" / Dave Koz Nokia Theatre Times Square New York, NY AEG Live	Jonathan Butler Jeff Golub Keiko Matsui	1,099 1,196 91% 59.50 - 89.50	\$71,557	12/30/08	The World Famous Lipizzaner Stallions The Lakeland Center Lakeland, FL (In-House Promotion)		2,489 3,040 40% 21.50 - 29.50	\$55,585
12/10/08	Steve Howe / Chris Squire / Alan White Ryman Auditorium Nashville, TN Outback Concerts		1,088 2,152 50% 49.50 - 95.50	\$68,374	12/30/08	Rose Hill Drive Boulder Theater Boulder, CO (In-House Promotion)	Paper Bird White As Night	2,000 1,000 100% 24.00 - 32.50	\$55,050
12/08/08	Castling Crowns BancorpSouth Arena Tupelo, MS Premier Productions / American Family Radio	Denver and the Mile High Orchestra	3,128 9,647 32% 10.00 - 57.00	\$67,800	12/12/08	"107.9's Big Damn Holiday Jam" The Joint Las Vegas, NV AEG Live	Bloc Party Franz Ferdinand The Ting Tings Carolina Liar	1,435 1,755 81% 30.00 - 69.50	\$54,597
01/09/09	"Playhouse Disney Live!" Paramount Theatre Oakland, CA Feld Entertainment		1,824 2,912 31% 20.00 - 47.00	\$67,156	12/26/08	Rob Becker's "Defending the Caveman" Booth Playhouse Charlotte, NC NC Blumenthal PAC		1,698 427 66% 29.50 - 34.50	\$54,480
01/09/09	"Menopause - The Musical" The Lakeland Center Lakeland, FL Jeanie C. Linders Fund		1,637 2,192 74% 40.00 - 50.00	\$66,878	12/19/08	"107.5 Xtreme Holiday Havoc" The Joint Las Vegas, NV AEG Live	Papa Roach Hobstank Hollywood Undead	1,930 1,930 100% 29.50 - 65.00	\$54,384
12/06/08	Wilco Auditorium Theatre Rochester, NY The Springfield Group		2,464 2,464 100% 29.50	\$66,528	01/14/09	Lyle Lovett Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		537 560 95% 75.00 - 115.00	\$54,155
12/27/08	Moscow Ballet - "Great Russian Nutcracker" Sandler Center For The Perf. Arts Virginia Beach, VA (In-House Promotion)		2,000 1,256 79% 34.00 - 64.00	\$65,970	12/27/08	Clutch Starland Ballroom Sayreville, NJ AEG Live	Russian Circles Viking Skull Bakerton Group	2,128 2,128 100% 13.75 - 30.00	\$53,039
12/29/08	Flobots Gothic Theatre Englewood, CO (In-House Promotion)	Paper Bird Dualistics	3,034 1,012 99% 20.00 - 25.00	\$65,435	12/27/08	Dionne Warwick Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		504 535 94% 85.00 - 115.00	\$52,440
01/08/09	Russian National Ballet Cobb Great Hall East Lansing, MI (In-House Promotion)		2,264 2,393 94% 15.00 - 38.00	\$64,790	01/10/09	Pink Floyd Laser Spectacular Fox Theatre Atlanta, GA (In-House Promotion)		1,694 4,510 37% 27.00 - 36.00	\$51,638
12/02/08	The Oak Ridge Boys RiverCenter / Adler Theatre Davenport, IA Zar Entertainment Group		1,805 2,400 75% 34.50 - 40.50	\$64,623	01/11/09	"State Ballet Theatre Of Russia" Fox Theatre Atlanta, GA Delta International Series		1,179 4,510 26% 45.00 - 55.00	\$51,171
12/27/08	BoDeans Gemese Theatre Waukegan, IL (In-House Promotion) / NiteLife Promotions	Joe Pug	1,510 2,395 63% 32.00 - 62.00	\$63,125	01/18/09	Trailer Park Boys Thunder Bay Community Auditorium Thunder Bay, ON, CANADA (In-House Promotion)		1,383 1,383 100% 45.00	\$51,080
12/27/08	Derek Trucks & Susan Tedeschi Florida Theatre Jacksonville, FL (In-House Promotion)		1,526 1,798 84% 36.50 - 50.00	\$62,733	12/17/08	The Blenders Civic Center of Greater Des Moines Des Moines, IA (In-House Promotion)		1,571 2,545 61% 32.50	\$50,635
12/31/08	Gogol Bordello Electric Factory Philadelphia, PA (In-House Promotion)	West Philadelphia Orchestra Mummers	1,638 2,250 72% 24.75 - 40.00	\$62,683	12/30/08	Dark Star Orchestra Wellmont Theatre Montclair, NJ The Bowery Presents		1,534 1,800 85% 33.00	\$50,622
12/12/08	Elvis Crespo Coliseo de Puerto Rico San Juan, PR Acisum Group		1,550 2,426 63% 15.00 - 75.00	\$61,488	01/11/09	The Musical Box State Theatre At Playhouse Sq. Ctr. Cleveland, OH (In-House Promotion)		1,728 2,283 75% 10.00 - 39.75	\$50,545
11/21/08	Dark Star Orchestra Lowell Memorial Auditorium Lowell, MA (In-House Promotion)	Hot Buttered Rum	1,858 2,800 66% 30.50 - 35.50	\$60,488	12/21/08	Wu-Tang Clan Starland Ballroom Sayreville, NJ AEG Live	RZA GDP AWOL	1,579 2,000 78% 17.50 - 38.00	\$50,413
12/02/08	"WFUV Holiday Cheer" The Concert Hall @ N.Y.S.E.C. New York, NY Metropolitan Talent Presents / WFUV Radio	Dar Williams The Felice Brothers Bruce Hornsby James Hunter	582 785 74% 41.00 - 501.00	\$60,442	11/28/08	All Time Low Starland Ballroom Sayreville, NJ AEG Live	Mayday Parade The Maine Every Avenue Friday Night Boys	2,504 2,504 100% 20.00	\$50,080
12/20/08	Badfish - Trib. to Sublime Terminal 5 New York, NY The Bowery Presents	Scotty Don't	2,293 2,800 81% 25.00 - 28.00	\$58,516	01/03/09	Badfish - Trib. to Sublime Starland Ballroom Sayreville, NJ AEG Live	Scotty Don't	2,500 2,500 100% 20.00	\$49,805

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12/13/08	"Jagermeister Music Tour" Piera's Entertainment Center Fort Wayne, IN (In-House Promotion)	Hinder Trap Rev Theory	1,826 100% 27.00 - 30.00	\$49,302	01/08/09	SOJA Pipeline Cafe Honolulu, HI Goat Vibes Entertainment	Caklah The Moc Gentleman	1,600 100% 25.00 - 30.00	\$40,000
12/06/08	Mindless Self Indulgence Starland Ballroom Sayreville, NJ AEG Live	Tub Ring Leathermouth	2,142 100% 22.50 - 25.00	\$48,810	12/16/08	Lamb Of God Grove Of Anaheim Anaheim, CA Nederlander Concerts	Job For A Cowboy The Faceless	1,563 100% 25.00	\$39,741
12/18/08	The Manhattan Transfer Civic Center of Greater Des Moines Des Moines, IA Des Moines Symphony	Roxi Copland	994 2,525 39% 30.00 - 55.00	\$48,499	12/31/08	Joan Osborne City Winery New York, NY (In-House Promotion)		350 100% 95.00 - 250.00	\$39,500
01/17/09	NOFX Pipeline Cafe Honolulu, HI Tina Lau	The Expendables	1,600 1,600 100% 30.00 - 50.00	\$48,000	12/26/08	Badfish - Trib. to Sublime Lupo's Heartbreak Hotel Providence, RI Heartbreak Hts Presents	Scotty Don't	1,935 1,935 100% 18.00 - 22.00	\$38,706
12/31/08	Tower Of Power / David Sanborn Sound Board Theater Detroit, MI (In-House Promotion)		1,377 1,618 85% 45.00 - 55.00	\$47,720	12/28/08	Dark Star Orchestra The National Richmond, VA Rising Tide Productions	The Bridge	1,500 1,500 100% 25.00 - 28.00	\$38,691
11/23/08	Ngyuen Hung Horseshoe Southern Indiana Elizabeth, IN C3 Presents / Harrah's Entertainment	Tu Quyen Ho Le Thu Huong Lan Van Son Bao Liem	1,630 1,700 95% 45.00 - 30.00	\$47,565	11/22/08	Senses Fail Starland Ballroom Sayreville, NJ AEG Live	Dance Gavin Dance Sky Eats Airplane Foxy Shazam	2,523 2,523 100% 15.00 - 18.00	\$38,168
01/06/09	Aaron Lewis Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall / AEG Live		1,130 2,038 55% 32.50 - 54.50	\$46,906	01/11/09	"Menopause - The Musical" Manna Civic Center Panama City, FL Jeanie C. Linders Fund / Bay Arts Alliance		817 2,465 33% 40.00 - 50.00	\$37,755
12/12/08	Mudvayne Electric Factory Philadelphia, PA (In-House Promotion)	10 Years Snaf	1,772 2,250 78% 26.00 - 28.50	\$46,580	12/12/08	Bela Fleck & The Flecktones Quirk Center For The Arts Fairfield, CT (In-House Promotion)		962 741 64% 45.00 - 50.00	\$37,502
12/19/08	Badfish - Trib. to Sublime Electric Factory Philadelphia, PA Live Nation	Scotty Don't SOJA	2,250 2,250 100% 20.00 - 22.50	\$45,615	12/20/08	William Topley Bluebird Theater Denver, CO AEG Live		1,055 550 96% 35.00	\$36,925
01/02/09	Three Dog Night Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		505 535 94% 70.00 - 100.00	\$44,680	12/20/08	Gwar Electric Factory Philadelphia, PA (In-House Promotion)	Kingdom Of Sorrow Toxic Holocaust	1,751 2,250 77% 20.00 - 23.00	\$36,298
12/21/08	The Irish Tenors Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		353 535 65% 95.00 - 145.00	\$44,080	01/13/09	"Bob The Builder" DeVos Performance Hall Grand Rapids, MI Magic Arts & Entertainment		1,402 2,127 32% 15.00 - 36.00	\$36,294
11/15/08	The Academy Is... / We The Kings Starland Ballroom Sayreville, NJ AEG Live	Carolina Liar Hey Monday	1,842 2,000 92% 25.00	\$42,980	12/21/08	"American Stars In Concert For The Holidays" Genesee Theatre Waukegan, IL Jam Productions	Diana DeGarmo / Chikezie Kimberly Locke David Hernandez	810 2,142 37% 25.00 - 50.00	\$36,112
12/09/08	"Stella Comedy Show" 12/10/08 2 shows	David Wain Michael Ian Black Michael Showalter Paul Rudd	1,825 1,156 78% 27.50 - 30.00	\$42,973	01/03/09	Imagination Movers Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		1,419 1,994 35% 21.00 - 39.00	\$35,976
01/02/09	George Clinton & Parliament Funkadelic Club Nokia Los Angeles, CA Goldenvoice / AEG Live	The Greyboy Allstars P-Funk All Stars	1,060 1,604 66% 25.00 - 75.00	\$42,475	12/18/08	Ingrid Michaelson Town Hall New York, NY The Bowery Presents	Greg Laswell	1,433 1,433 100% 25.00	\$35,825
12/22/08	Bone Thugs-N-Harmony Grove Of Anaheim Anaheim, CA Nederlander Concerts		1,132 1,569 72% 35.00	\$42,140	12/23/08	George Winston Fox Cities Performing Arts Center Appleton, WI (In-House Promotion)		1,725 2,051 84% 20.00 - 35.00	\$35,061
12/17/08	Peter White Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall	Mindi Abair Rick Braun Richard Elliot	1,094 1,962 55% 36.00 - 50.00	\$41,793	12/27/08	Robert Randolph & The Family Band Electric Factory Philadelphia, PA (In-House Promotion)	Scully Daniela Cotton	1,324 2,250 58% 19.75 - 30.00	\$34,219
01/12/09	The New Christy Minstrels McCallum Theatre Palm Desert, CA (In-House Promotion)		1,106 1,106 100% 20.00 - 55.00	\$41,725	01/04/09	Reel Big Fish Grove Of Anaheim Anaheim, CA Nederlander Concerts	Streetlight Man Festo One Pin Short Tip The Van	1,672 1,672 100% 20.00	\$34,163
12/13/08	American English - The Complete Beatles Experience Orpheum Theater Wichita, KS (In-House Promotion)		1,281 1,281 100% 25.00 - 35.00	\$40,595	12/30/08	Clutch Newport Music Hall Columbus, OH PromoWest Productions	Viking Skull Russian Circles Bakerton Group	1,500 1,500 100% 22.00 - 25.00	\$33,681
01/02/09	Badfish - Trib. to Sublime Rams Head Live! Baltimore, MD 24-7 Entertainment/Paul Manna / Rams Head Promotions	SOJA Scotty Don't	1,875 1,875 100% 20.00 - 23.00	\$40,401	12/05/08	Suicidal Tendencies Starland Ballroom Sayreville, NJ AEG Live	Maduall Whole Wheat Bread Billy Club Sarowich	1,638 2,000 81% 20.00 - 25.00	\$33,385
12/18/08	Aimee Mann Nokia Theatre Times Square New York, NY AEG Live	Paul F. Tompkins Morgan Murphy Nellee McKay Grant-Lee Phillips	981 1,238 79% 37.50 - 150.00	\$40,325	12/11/08	Shinedown Starland Ballroom Sayreville, NJ AEG Live	Life Without Warning HaleStorm	1,587 2,000 79% 22.50 - 25.00	\$33,158
12/26/08	Kottonmouth Kings Grove Of Anaheim Anaheim, CA Nederlander Concerts	(hed)pe Sen Dog D.I. Big B	1,613 1,613 100% 25.00	\$40,325	12/07/08	Diane Penning Morris Performing Arts Center South Bend, IN (In-House Promotion)	South Bend Symphony Orchestra	1,798 2,500 71% 25.00 - 55.00	\$32,684
01/08/09	The Fray First Avenue Minneapolis, MN Jam Productions	Vedera	1,512 1,512 100% 25.50	\$40,068	12/19/08	Taking Back Sunday The Valerium Knoxville, TN A.C. Entertainment	Envy On The Coast	1,156 1,156 100% 27.50 - 30.00	\$32,033

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/29/08	NBC's "Last Comic Standing" Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall / AEG Live	Iliza Shlesinger Marcus (Comedian) Jeff Dye Jim Tavaré	961 1,974 48% 29.50 - 46.50	\$31,438	12/31/08	The Wailers The Roxy Theatre West Hollywood, CA (In-House Promotion)	Tomorrows Bad Seeds	370 500 74% 75.00	\$27,823
01/13/09	Emanuel Ax McCallum Theatre Palm Desert, CA (In-House Promotion)		497 917 54% 25.00 - 85.00	\$31,285	01/03/09	Optical Pipeline Cafe Honolulu, HI (In-House Promotion)	Ed Rush Stone Groove	1,100 1,500 73% 20.00 - 30.00	\$27,500
12/20/08	"American Stars In Concert For The Holidays" RiverCenter / Adler Theatre Davenport, IA Jam Productions	Diana DeGarmo / Chikezie Kimberley Locke David Hernandez	933 2,400 38% 36.00 - 47.00	\$31,018	12/13/08	The Kinsey Sicks Parke Playhouse Fort Lauderdale, FL (In-House Promotion)		857 1,116 38% 25.00 - 35.00	\$27,448
12/29/08	Toadies Scout Bar San Antonio, TX Fastlane Concerts		1,234 617 100% 25.00 - 27.50	\$30,985	11/29/08	"The Best Christmas Pageant Ever" Bornhard Theater Louisville, KY Stage One Children's Theater		2,268 549 68% 12.50	\$26,846
12/27/08	The Fab Four - Ultimate Beatles Tribute Grove Of Anaheim Anaheim, CA Nederlanders Concerts		1,033 1,033 100% 30.00	\$30,944	01/03/09	Little Feat Westhampton Beach Performing Arts Center Westhampton Beach, NY (In-House Promotion)		400 419 95% 45.00 - 75.00	\$26,820
01/14/09	"Oliver!" Gonzalez Theatre Waukegan, IL Jam Productions		700 2,242 31% 30.00 - 50.00	\$30,491	12/28/08	Murray McLauchlan Centrepointhe Theatre Ottawa, ON, CANADA True North Concerts / Dennis Ruffo Productions	Stephen Fearing Catherine MacLellan Lynn Miles	788 900 87% 42.00	\$26,719
12/16/08	Bone Thugs-N-Harmony Gothic Theatre Englewood, CO (In-House Promotion)		885 900 98% 25.00 - 100.00	\$30,435	01/05/09	The Florida Orchestra / Five By Design Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		794 1,998 39% 21.00 - 67.00	\$26,645
01/17/09	Momix Paramount Theater Charlottesville, VA (In-House Promotion)		598 1,005 59% 43.50 - 54.50	\$29,870	12/18/08	Bon Iver Vic Theatre Chicago, IL Jam Productions	The Tallest Man On Earth	1,400 1,400 100% 19.00	\$26,600
01/12/09	Bryan Adams Bijou Theatre Knoxville, TN A.C. Entertainment		728 728 100% 38.50 - 75.00	\$29,744	12/23/08	"A Christmas Carol" Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		772 535 72% 35.00 - 50.00	\$26,370
01/09/09	The Fray Metro / Smart Bar Chicago, IL Jam Productions	Vedera	1,080 1,080 100% 27.50	\$29,700	12/20/08	Eli Young Band Cain's Ballroom Tulsa, OK Doc Roc Productions	Bleu Edmondsson	1,654 1,654 100% 15.00 - 17.00	\$26,320
11/19/08	"Jagermeister Music Tour" Nokia Theatre Times Square New York, NY AEG Live	Hinder Trapt Rev Theory	1,504 2,130 70% 25.00 - 27.00	\$29,565	12/02/08	"Jagermeister Music Tour" First Avenue Minneapolis, MN First Avenue Productions	Hinder Trapt Rev Theory Midnight To Twelve	990 1,357 72% 26.50	\$26,235
11/14/08	Joe Jackson The Plaza Theatre Orlando, FL (In-House Promotion) / AEG Live	Thea Gilmore	691 867 79% 43.00 - 57.00	\$29,456	01/14/09	Bryan Adams Carolina Theatre Durham, NC (In-House Promotion) / A.C. Entertainment		619 875 70% 39.50 - 76.00	\$26,042
12/28/08	Arnez J. / Earthquake Florida Theatre Jacksonville, FL (In-House Promotion)	Shawn Banks	1,113 1,791 62% 21.50 - 31.50	\$29,420	12/31/08	Ekostik Hookah Newport Music Hall Columbus, OH PromoWest Productions		649 1,000 64% 40.00	\$25,960
01/02/09	J.J. Grey & Mofro Skipper's Smokehouse Tampa, FL (In-House Promotion)	Inca Maya	1,437 700 102% 20.00 - 25.00	\$29,190	12/26/08	The World Famous Lipizzaner Stallions Silver Spurs Arena @ Osceola Park Kissimmee, FL (In-House Promotion)		2,138 4,246 25% 20.50 - 29.50	\$25,854
11/29/08	OneRepublic Starland Ballroom Sayreville, NJ AEG Live	The Spill Canvas The Hush Sound Augustana	1,135 2,000 56% 29.50	\$28,912	01/02/09	Little Feat Turning Stone Resort & Casino Verona, NY (In-House Promotion)		780 800 9% 25.00 - 40.00	\$25,759
11/23/08	Dark Star Orchestra The Klein Bridgeport, CT (In-House Promotion)	Hot Buttered Rum	821 1,400 58% 36.00	\$28,764	12/13/08	Life Of Agony Starland Ballroom Sayreville, NJ AEG Live	Spoller NYC My Mortality Black Water Rising Sekond Skyn	1,537 2,000 76% 10.00 - 20.00	\$25,492
12/16/08	Eileen Ivers Flynn Center For The Performing Arts Burlington, VT (In-House Promotion)		785 1,453 54% 35.00 - 41.00	\$28,757	01/02/09	Irration Pipeline Cafe Honolulu, HI (In-House Promotion)	Hot Rain	1,250 1,500 83% 20.00 - 30.00	\$25,000
12/05/08	Tesla The Joint Las Vegas, NV AEG Live	Cinder Road	793 1,778 44% 35.00 - 70.00	\$28,564	01/19/09	Jeffrey Siegel McCallum Theatre Palm Desert, CA (In-House Promotion)		933 1,119 83% 15.00 - 30.00	\$24,765
11/13/08	Duncan Sheik Town Hall New York, NY AEG Live	Lauren Pritchard	761 1,501 50% 30.00 - 37.50	\$28,510	12/31/08	Future Rock Abbey Pub Chicago, IL Silver Wrapper	Daedelus Lipp Service Ben Silver	600 600 100% 25.00 - 75.00	\$24,680
01/09/09	"The 25th Annual Putnam County Spelling Bee" Marina Civic Center Panama City, FL Bay Arts Alliance		873 2,415 36% 37.00 - 50.00	\$28,494	01/06/09	Pepper The Marquee Tempe, AZ Lucky Man Concerts	The Supervillains Passafire	1,348 1,348 100% 17.75 - 18.75	\$24,420
12/26/08	Wu-Tang Clan Mr. Small's Theatre Pittsburgh, PA Opus One Productions		633 633 100% 45.00	\$28,275	11/25/08	Dark Star Orchestra Town Ballroom Buffalo, NY Funtime Presents		975 975 100% 24.00 - 28.00	\$24,411
11/20/08	Cobra Starship Starland Ballroom Sayreville, NJ AEG Live	Forever The Sickest Kids Sing It Loud Hit The Lights	1,797 2,000 89% 16.50 - 18.00	\$28,022	01/16/09	Flat Stanley Milore Theatre Seattle, WA Seattle Theatre Group		1,528 1,907 16% 17.00 - 35.00	\$24,282

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/16/08	Shinedown Pier's Entertainment Center Fort Wayne, IN (In-House Promotion)	Surface Second Sun Marashino	1,062 1,800 59% 22.00 - 25.00	\$24,117	11/29/08	Ballet Virginia International Sandler Center For The Perf. Arts Virginia Beach, VA (In-House Promotion)		740 966 25% 28.00 - 35.00	\$19,421
01/05/09	Reel Big Fish The Marquee Tempe, AZ Lucky Man Concerts	Streetlight Manifesto One Pin Short Tip The Van	1,222 1,250 97% 18.75 - 20.75	\$23,985	12/20/08	Todd Rundgren Infinity Hall Norfolk, CT (In-House Promotion)		305 315 96% 50.00 - 60.00	\$19,263
12/04/08	Old Crow Medicine Show The Orange Peel Asheville, NC A.C. Entertainment	Justin Townes Earle	941 941 100% 25.00	\$23,555	12/31/08	Pop Evil The Intersection - Showroom Grand Rapids, MI (In-House Promotion)		888 1,000 88% 20.00 - 25.00	\$18,940
12/03/08	Old Crow Medicine Show Legends Boone, NC (In-House Promotion)	Justin Townes Earle	1,001 1,001 100% 25.00	\$23,228	12/13/08	Tami Tappan Damiano / David Burnham Terrace Theater Long Beach, CA Long Beach Symphony Orchestra		647 626 51% 12.00 - 62.00	\$18,936
11/26/08	Dragonforce Startland Ballroom Sayreville, NJ AEG Live	Tunisas Powerglove	975 2,000 48% 25.00 - 30.00	\$22,900	12/30/08	Slim Cessna's Auto Club Bluebird Theater Denver, CO AEG Live		833 550 75% 20.00 - 25.00	\$18,919
12/14/08	Bloc Party The Marquee Tempe, AZ Lucky Man Concerts	The Soft Pack	955 1,000 95% 23.75	\$22,681	01/08/09	"Nonsense" Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		235 535 43% 65.00 - 85.00	\$18,265
01/12/09	"Tim and Eric Awesome Tour" Showbox SoDo Seattle, WA (In-House Promotion) / AEG Live		895 1,700 52% 25.00	\$22,625	11/21/08	Symphony X Startland Ballroom Sayreville, NJ AEG Live		973 2,000 46% 20.00	\$18,140
11/14/08	Puddle Of Mudd Startland Ballroom Sayreville, NJ AEG Live	Red SafetySuit	1,165 2,000 58% 22.50 - 25.00	\$22,585	12/12/08	King's Singers Sandler Center For The Perf. Arts Virginia Beach, VA Global Spectrum		585 1,175 49% 25.00 - 45.00	\$17,713
12/10/08	Wu-Tang Clan Ogden Theatre Denver, CO AEG Live	RZA	593 1,700 34% 36.50 - 40.00	\$22,387	12/20/08	Straight No Chaser Madame Walker Arts Center Indianapolis, IN (In-House Promotion)		880 880 100% 20.00	\$17,600
12/19/08	Sinbad Grove Of Anaheim Anaheim, CA Nederlander Concerts		587 787 74% 25.00 - 40.00	\$21,865	12/27/08	DeVotchKa McMenamins Crystal Ballroom Portland, OR Mike Thrasher Presents	Norfolk & Western Vagabond Opera	825 1,400 58% 19.99 - 23.00	\$17,344
11/21/08	Cobra Starship Gravity Cheswick, PA Joker Productions	Hit The Lights Sing It Loud Forever The Sickest Kids	1,461 1,500 97% 15.00 - 18.00	\$21,852	12/20/08	Authority Zero The Marquee Tempe, AZ Lucky Man Concerts	Strung Out Housman's Athletes Fayuca 2 Tone Lizard Kings	948 1,000 94% 17.75 - 18.75	\$17,256
01/11/09	The Wailers Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		535 535 100% 40.00	\$21,800	12/31/08	Floydian Slips McDonald Theatre Eugene, OR Kesey Entertainment		801 1,300 61% 20.00 - 25.00	\$17,125
01/31/09	Skillet High School Muscle Shoals, AL Mike Notes		1,087 1,087 100% 20.00	\$21,740	12/20/08	Hepcat El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	The Expanders	771 771 100% 22.00	\$16,962
12/16/08	Face Boulder Theater Boulder, CO (In-House Promotion)	Mile 21	1,600 800 100% 8.00 - 15.00	\$21,200	12/20/08	Kill Hannah Metro / Smart Bar Chicago, IL (In-House Promotion)	InnerPartySystem Go Motion	840 1,100 76% 20.00	\$16,800
12/30/08	Telepath The Masquerade Atlanta, GA EC Presents	Bonobo	1,000 1,000 100% 17.00 - 25.00	\$21,000	12/27/08	Badfish - Trib. to Sublime Toad's Place New Haven, CT Heartbreak Hits Presents	Scotty Don't	1,004 1,004 100% 15.00 - 20.00	\$16,766
11/16/08	"Ska Is Dead - Skankssgiving" Startland Ballroom Sayreville, NJ AEG Live	The Pietasters Big D & The Kids Table Mustard Plug The Toasters	1,277 2,000 63% 18.00	\$20,906	01/16/09	Pepper Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	The Supervillains Passafire	1,098 1,098 100% 15.00	\$16,470
12/11/08	Big Bad Voodoo Daddy Sandler Center For The Perf. Arts Virginia Beach, VA Global Spectrum		588 1,183 49% 24.00 - 45.00	\$20,837	01/09/09	Tracy Morgan Grove Of Anaheim Anaheim, CA Nederlander Concerts		579 1,408 41% 29.50	\$16,432
01/16/09	Aesop Rock Pipeline Cafe Honolulu, HI BAMP Project	Cage	687 1,000 68% 30.00	\$20,610	12/30/08	The Sea & Cake Schubas Tavern Chicago, IL (In-House Promotion)	Bab# Alright (12/30) The Chandeliers (12/31)	500 251 99% 20.00 - 40.00	\$16,020
01/06/09	The Nelson Riddle Orchestra Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		1,479 2,156 68% 16.00 - 20.00	\$20,543	12/13/08	De La Ghetto Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Levinstone Presents		800 1,300 61% 20.00	\$16,000
01/16/09	O.A.R. McDonald Theatre Eugene, OR Kesey Entertainment	Eric Hutchinson	912 1,200 76% 22.50 - 25.00	\$20,302	12/07/08	Wu-Tang Clan The Marquee Tempe, AZ Lucky Man Concerts	Cut Throat Logic	345 750 46% 45.75	\$15,784
12/29/08	WAR Grove Of Anaheim Anaheim, CA Nederlander Concerts		506 629 80% 30.00 - 52.00	\$20,069	12/05/08	"It's A Wonderful Life" 12/06-20 Louisville, KY Stage One Children's Theater		1,257 544 21% 12.75	\$15,096
12/27/08	The Motet Boulder Theater Boulder, CO (In-House Promotion)	Dominic Lalli	1,000 1,000 100% 20.00	\$20,000	12/09/08	Sully Erna The Marquee Tempe, AZ Lucky Man Concerts		373 750 49% 38.75 - 42.75	\$15,054

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12/21/08	Bone Thugs-N-Harmony The Dome Bakersfield, CA Book It Inc.		469 1,650 28% 22.00 - 35.00	\$15,043	12/28/08	Little Feat Mr. Small's Theatre Pittsburgh, PA Opus One Productions		356 650 54% 35.00	\$12,460
12/31/08	Default The Drink Regina, SK, CANADA (In-House Promotion) / Mascioli Entertainment Corp.		375 375 100% 49.50	\$14,986	12/05/08	Ralph Stanley & The Clinch Mountain Boys Avalon Theatre Easton, MD (In-House Promotion)		310 380 81% 40.00	\$12,400
01/09/09	Hell's Belles - All Female AC/DC Tribute Band McDonald Theatre Eugene, OR Kelsey Entertainment	Kleveland	1,184 1,200 98% 12.00 - 14.00	\$14,836	12/27/08	Murray McLauchlan Music Hall Theatre Toronto, ON, CANADA True North Concerts / Gary Topp Presents	Stephen Fearing Catherine MacLellan Paul Quarrington	425 996 42% 34.50 - 62.50	\$12,383
01/18/09	"Tim and Eric Awesome Tour" The Marquee Tempe, AZ Lucky Man Concerts		688 750 91% 20.75 - 23.75	\$14,753	12/27/08	Karl Denson's Tiny Universe Belly Up Tavern Solana Beach, CA (In-House Promotion)	Robert Walter's 20th Congress	600 600 100% 20.00 - 22.00	\$12,282
12/19/08	"Bondage Ball" / DJ Matthew Grim Music Box @ Fonda Los Angeles, CA (In-House Promotion)		701 1,400 50% 35.00 - 50.00	\$14,020	12/19/08	MSTRKRFT Sugar Nightclub Victoria, BC, CANADA Atomique Productions	Felix Cartal Death To Sexy Sam Demoe	475 475 100% 32.00	\$12,271
12/16/08	Amanda Palmer The Builders & The Butchers Music Box @ Fonda Los Angeles, CA Goldenvoice / AEG Live	Zoe Keating	633 1,300 48% 22.00	\$13,926	12/19/08	Rakim Knitting Factory - Main Space New York, NY Knitting Factory Entertainment	Black Thought Keith Murray	404 404 100% 30.00 - 35.00	\$12,120
01/03/09	3 Redneck Tenors The Lakeland Center Lakeland, FL (In-House Promotion)		659 1,290 51% 25.00 - 35.00	\$13,923	01/12/09	The Nickatina Experience The Marquee Tempe, AZ Lucky Man Concerts	Intrinzik 480 Underground	471 750 62% 24.75 - 25.75	\$11,902
12/30/08	The Lowe Family Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		240 535 22% 45.00 - 60.00	\$13,860	12/12/08	Over The Rhine Bomhard Theater Louisville, KY Kentucky Center Presents	Jim Bianco	503 602 83% 22.75 - 27.75	\$11,902
12/12/08	Mac McAnally Lyric Theatre Tupelo, MS (In-House Promotion)		478 478 100% 30.00	\$13,800	11/28/08	Trixter Deater's Riverdale, NJ (In-House Promotion)		474 474 100% 25.00	\$11,850
12/17/08	Squirrel Nut Zippers Boulder Theater Boulder, CO (In-House Promotion)		689 1,000 68% 20.00	\$13,780	12/06/08	Amanda Palmer The Builders & The Butchers Boulder, CO AEG Live	Zoe Keating	474 550 86% 25.00	\$11,850
01/15/09	Alan Parsons Live Project Grove Of Anaheim Anaheim, CA Nederlander Concerts		500 1,505 33% 20.00 - 40.00	\$13,645	01/02/09	The Slackers El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Zander Schloss Sean Wheeler The Impalers	695 771 90% 17.00	\$11,815
12/09/08	The Sounds Ogden Theatre Denver, CO AEG Live		826 826 100% 15.00 - 20.00	\$13,520	01/07/09	George Clinton & Parliament Funkadelic The Marquee Tempe, AZ Lucky Man Concerts		380 750 50% 30.75	\$11,685
01/06/09	The Wailers Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Tomorrows Bad Seeds	664 999 66% 19.00 - 21.00	\$13,276	01/24/09	Greg Behrendt Moore Theatre Seattle, WA Seattle Theatre Group		396 1,351 29% 29.50	\$11,682
12/19/08	The Hush Sound Metro Smart Bar Chicago, IL (In-House Promotion)	Treaty Of Paris This Is Me Smiling	724 1,100 65% 18.00 - 20.00	\$13,220	12/11/08	The English Beat Ogden Theatre Denver, CO AEG Live	Outlaw Nation	553 1,700 32% 20.00 - 25.00	\$11,625
12/19/08	Marc Broussard The Music Mill Indianapolis, IN (In-House Promotion)	Sons Of William Josh Hoge	750 750 100% 18.00 - 20.00	\$13,140	12/28/08	Badfish - Trib. to Sublime Pearl Street Northampton, MA Iron Horse Entertainment Group		712 712 100% 15.00 - 18.00	\$11,583
12/29/08	Austrian Death Machine The Marquee Tempe, AZ Lucky Man Concerts	Howitzer Split The Enemy The Cover Up	1,086 1,100 98% 10.75 - 12.75	\$13,065	12/21/08	"Charlie Brown & Friends Christmas" / David Benoit Infinity Hall Norfolk, CT (In-House Promotion)		225 315 35% 40.00 - 50.00	\$11,485
12/06/08	"A Trib. To The A7 Club" Knitting Factory - Main Space New York, NY Complete Control NYC / Gullotine Present / Knitting Factory Ent ment	Reagan Youth Urban Waste Jerry's Kids / Falsa Prophets	500 600 83% 25.00 - 30.00	\$12,830	12/11/08	Jars Of Clay / Sixpence None The Richer Warner Theatre Erie, PA Elko Concerts	Sara Groves Leland	444 1,400 31% 25.00 - 29.75	\$11,305
12/27/08	Bassnectar El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Beats Antique	771 771 100% 16.00 - 19.00	\$12,780	01/09/09	Tech N9ne Black Sheep Colorado Springs, CO Soda Jerk Presents	Black Pegasus	450 450 100% 25.00	\$11,250
12/19/08	People Under The Stairs El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Ugly Duckling Cut Chemist Mark Luv	771 771 100% 16.50	\$12,722	12/15/08	Cornel West Neighborhood Theatre Charlotte, NC (In-House Promotion) / Charlotte Literary Festival / RealEyes Bookstore		650 650 100% 15.00 - 30.00	\$10,650
12/20/08	Eileen Ivers Perf. Arts Center At Rockwell Hall Buffalo, NY (In-House Promotion)		379 856 44% 15.00 - 37.00	\$12,714	01/17/09	Blessthefall The Marquee Tempe, AZ Lucky Man Concerts	The Cover Up The Work Alive Lower Definition Before You Fied	814 1,000 81% 11.75 - 13.75	\$10,637
01/10/09	Kevin Fowler Whiskey Dick's El Paso, TX Axis - Radius Entertainment		670 670 100% 15.00 - 20.00	\$12,700	12/31/08	Supersuckers Dante's Portland, OR Mike Thrasher Presents	Kleveland Gerald Collier	496 496 100% 20.00 - 25.00	\$10,600
12/19/08	Richie Havens Infinity Hall Norfolk, CT (In-House Promotion)		269 315 85% 35.00 - 40.00	\$12,495	12/31/08	Black Joe Lewis & The Honeybears Stubb's Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Hacienda	350 350 100% 30.00 - 35.00	\$10,590

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/13/08	The Aquabats The Marquee Tempe, AZ Lucky Man Concerts	Suburban Legends Dusty Rhodes & The River Band	605 750 80% 1700 - 18.00	\$10,583
12/20/08	The Verve Pipe The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	The Hard Lessons The Mines	696 750 92% 9.79 - 15.00	\$10,315
01/15/09	Badfish - Trib. to Sublime 930 Club Washington, DC Walther Productions		602 800 75% 17.00	\$10,234
12/14/08	Virginia Beach Choral Sandler Center For The Perf. Arts Virginia Beach, VA (In-House Promotion)		1,011 1,305 77% 11.00	\$9,917
01/10/09	Panama City Pops Orchestra Marina Civic Center Panama City, FL (In-House Promotion)		297 2,454 12% 2.00 - 40.00	\$9,860
11/13/08	Senses Fail Diesel Club Lounge Pittsburgh, PA Joker Productions	Dance Gavin Dance Sky Eats Airplane Foxy Shazam	600 600 100% 19.00 - 18.00	\$9,794
01/05/09	Richie Havens McGlohon Theatre Charlotte, NC NC Blumenthal PAC / Maxt Music		411 716 57% 27.50 - 35.00	\$9,728
01/03/09	Default Jet Nightclub Edmonton, AB, CANADA Mascaid Entertainment Corp. / Horns Up Entertainment	Age Of Daze Rattlesnake Romeo	568 568 100% 21.00 - 26.25	\$9,692
01/16/09	Eli Young Band Whiskey Dick's El Paso, TX Axis - Radius Entertainment		670 670 100% 12.00 - 15.00	\$9,600
12/20/08	Haste The Day The Music Mill Indianapolis, IN (In-House Promotion)	Sky Eats Airplane Emarosa Inhale Exhale	685 750 91% 15.00	\$9,590
01/29/09	Collie Buddz Port City Music Hall Portland, ME (In-House Promotion)	The New Kingston Band	500 550 90% 18.00 - 20.00	\$9,500
01/15/09	Sam Bush Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		187 535 34% 50.00	\$9,355
12/31/08	Jim Norton Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Levinstone Presents		315 700 45% 29.50	\$9,293
12/12/08	Pantyrald Gothic Theatre Englewood, CO (In-House Promotion)	Lipp Service Savvy	511 869 58% 15.00 - 20.00	\$9,260
12/03/08	Rockapella Avalon Theatre Easton, MD (In-House Promotion)		264 380 69% 35.00	\$9,240
12/26/08	The Kinsey Sicks The Triple Door Seattle, WA (In-House Promotion)		300 270 55% 30.00 - 35.00	\$9,140
11/14/08	Ott Cervantes Masterpiece Ballroom Denver, CO (In-House Promotion)	Ana Sia Random Rab	446 500 89% 20.00	\$8,920
12/10/08	Shwayze Bluebird Theater Denver, CO AEG Live		366 550 66% 23.50 - 25.00	\$8,738
12/27/08	Mega 80's - Tribute Band The Intersection - Showroom Grand Rapids, MI (In-House Promotion)		860 860 100% 5.00 - 10.00	\$8,585
12/16/08	Eagles Of Death Metal Newport Music Hall Columbus, OH PromoWest Productions		1,700 1,700 100% 5.00	\$8,500
12/17/08	Straight No Chaser Largo Los Angeles, CA (In-House Promotion)		332 190 87% 25.00	\$8,300
12/31/08	Appetite For Destruction - Trib. To Guns N' Roses (NC) The Music Mill Indianapolis, IN (In-House Promotion)		344 750 45% 25.00	\$8,256

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
12/18/08	Themselves Knitting Factory - Main Space New York, NY Knitting Factory Entertainment	Yoni Wolf Buck 65 Sole Alias	400 400 100% 20.00 - 25.00	\$8,205
12/13/08	Aztec Two-Step Infinity Hall Norfolk, CT (In-House Promotion)		250 315 79% 35.00 - 45.00	\$8,015
12/15/08	Straight No Chaser Great American Music Hall San Francisco, CA Slim's Productions		400 400 100% 20.00	\$8,000
12/17/08	Marc Broussard Park West Chicago, IL Jam Productions	The Gabe Dixon Band Josh Hoge	392 700 56% 20.00	\$7,840
01/10/09	Rustic Overtones Opera House Skowhegan, ME Sweet People Productions	John Brown's Body	360 450 80% 20.00 - 25.00	\$7,560
01/16/09	40 oz. To Freedom - Trib. to Sublime Belly Up Tavern Solana Beach, CA (In-House Promotion)		600 600 100% 11.00 - 13.00	\$7,534
12/18/08	LMFAO The Roxy Theatre West Hollywood, CA (In-House Promotion)	Hyphy Crunk	500 500 100% 15.00	\$7,500
12/19/08	The Duke Spirit The Roxy Theatre West Hollywood, CA (In-House Promotion)	The Cheat	500 500 100% 15.00	\$7,500
12/04/08	Emerson Drive Newport Music Hall Columbus, OH PromoWest Productions	Jeff Allen	364 1,000 36% 20.00 - 25.00	\$7,280
01/14/09	(hed)pe The Marquee Tempe, AZ Lucky Man Concerts	Kurt Calhoun The Dirtball Potluck Intruzik	522 750 69% 13.75	\$7,178
01/10/09	The Dwarves El Corazon Seattle, WA (In-House Promotion)	Zeke The Insurgence The Hollowpoints Marginal Way	495 500 99% 13.00 - 15.00	\$7,137
01/15/09	Theory Of A Deadman Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Rev Theory	415 500 83% 20.00 - 22.00	\$6,868
01/14/09	Edwin McCain The Triple Door Seattle, WA Square Peg Concerts		271 271 100% 25.00	\$6,829
01/03/09	Ra Piers Entertainment Center Fort Wayne, IN (In-House Promotion)	Pop Evil Downstat	689 1,742 39% 9.89	\$6,814
01/10/09	Marc Broussard Told Tavern Littleton, CO (In-House Promotion)	Jessie Baylin Josh Hoge	363 385 94% 18.00 - 20.00	\$6,774
12/16/08	Mercury Rev El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Imaad Wasif	269 771 34% 25.00	\$6,725
01/17/09	The Head Cat Feat. Lemmy El Corazon Seattle, WA (In-House Promotion)	Bob Wayne & The Outlaw Carnies Redneck Girlfriend Hard Money Saints	300 500 60% 20.00 - 25.00	\$6,555
12/18/08	Go Fish RiverCenter / Adler Theatre Davenport, IA Echo Ministries		671 2,400 27% 15.00 - 22.00	\$6,539
12/08/08	"NY Cares Benefit" Knitting Factory - Main Space New York, NY Nick Diamonds Of Islands Presents / Knitting Factory Entertainment	David Cross Fred Armisen Marnie Stern / Leona Naess	325 600 54% 20.00	\$6,500
12/05/08	Pat McGee Bluebird Theater Denver, CO AEG Live		309 550 56% 20.00 - 22.00	\$6,443
01/13/09	Interpreti Veneziani Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		114 535 21% 55.00	\$6,275
12/05/08	Leon Redbone Jonathan's Restaurant Ogunquit, ME (In-House Promotion)		228 228 100% 27.50	\$6,270

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/13/09	Anberlin Studio JPR Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Madina Lake Between The Trees	493 500 98% 15.00 - 17.00	\$6,253 Canadian (7,619)	01/08/09	Asleep At The Wheel Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Andy Byron	210 999 21% 22.50 - 25.00	\$4,835
01/11/09	Ed Holstein Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music	Mark Dvorak Jim Craig	342 400 85% 16.00 - 20.00	\$6,232	11/25/08	J.D. Souther Sollid Dove Underground Denver, CO (In-House Promotion)	April Smith	267 330 80% 15.00 - 25.00	\$4,810
12/15/08	"Rivers Concert For Cause" Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Ingrid Michaelson Andy Byron Trevor Hattabaugh	377 999 37% 16.50	\$6,221	12/29/08	Mustard Plug The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Deals Gone Bad Dan Potthast The Pinstripes Selectively Antisocial	476 750 63% 10.00	\$4,760
11/25/08	Herbaliser The Warehouse Calgary, AB, CANADA Keystone Music / Brent Oliver Presents	Grand Analog	310 500 62% 23.00 - 30.00	\$6,080 Canadian (7,403)	12/19/08	Framing Hanley Midnight Rodeo 3 Ablene, TX Fastlane Concerts	Electri* Touch Daisy Stain	350 350 100% 11.50 - 14.00	\$4,671
12/11/08	Shwayze Black Sheep Colorado Springs, CO Soda Jerk Presents		320 450 71% 17.50 - 20.00	\$6,055	12/20/08	Quasi Knitting Factory - Main Space New York, NY Knitting Factory Entertainment	Sic Alps Marnie Stern Soft Circle Je!! Lewis Band	233 600 38% 20.00	\$4,660
11/22/08	Herbaliser Louis Saskatoon, SK, CANADA (In-House Promotion)		263 500 52% 27.00 - 30.00	\$6,051 Canadian (7,368)	01/11/09	ABK Crocodile Rock Cafe - Cafe Under Allentown, PA Tom Taylor Productions		357 450 79% 13.00 - 15.00	\$4,641
12/31/08	Bob Log III Push Tucson, AZ (In-House Promotion)	Mostly Bears The Holy Rolling Empire	400 400 100% 15.00	\$6,000	12/19/08	Ohgr White Rabbit San Antonio, TX Twin Productions	American Memory Project	209 1,000 20% 20.00 - 25.00	\$4,508
12/02/08	Job For A Cowboy Starland Ballroom Sayreville, NJ AEG Live	Hate Eternal All Shall Perish Animosity Annotations Of An Autopsy	472 2,000 23% 15.00	\$5,991	12/17/08	InnerPartySystem Marquis Theater Denver, CO Soda Jerk Presents	The Pirate Signal Ep!egues DJ Matt Carron	449 500 89% 10.00	\$4,490
12/21/08	Tyler Hilton Troubadour West Hollywood, CA (In-House Promotion)	Curtis Peoples Schuyler Fisk	485 500 97% 12.00 - 14.00	\$5,970	12/12/08	Born In The Flood Bluebird Theater Denver, CO AEG Live		350 550 63% 11.00 - 13.00	\$4,410
11/25/08	Plain White T's Diesel Club Lounge Pittsburgh, PA Joker Productions	The Cab Recession Cloverleaf	344 600 57% 16.00 - 20.00	\$5,850	12/05/08	Warren Hill Sollid Dove Underground Denver, CO (In-House Promotion)		144 300 48% 25.00 - 35.00	\$4,390
12/27/08	State Of Shock Jet Nightclub Edmonton, AB, CANADA Mascoli Entertainment Corp. / Horns Up Entertainment	Soul Side In One Day Late	418 600 69% 15.00 - 20.00	\$5,680 Canadian (7,035)	12/27/08	The Scene Aesthetic El Corazon Seattle, WA Mike Thrasher Presents	Search / Rescue Shy'orshy Bekker	391 700 55% 10.00 - 12.00	\$4,340
12/04/08	Augustana Diesel Club Lounge Pittsburgh, PA Joker Productions	Roswell	354 600 59% 14.00 - 18.00	\$5,674	01/02/09	"Heavyweights" The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Tru-Burn Stockton Wedg	760 800 95% 5.00 - 8.00	\$4,133
12/22/08	Ohgr The Marquee Tempe, AZ Lucky Man Concerts	American Memory Project Ikonoklast	288 750 38% 18.75 - 20.75	\$5,628	12/27/08	Texas Is On Fire Marquis Theater Denver, CO Soda Jerk Presents	Defending The Pilot In Separate Cities The Forgotten Secret	432 500 86% 8.00 - 10.00	\$4,048
01/01/09	Blue Mountain The Lyric Oxford Oxford, MS (In-House Promotion)		368 800 46% 15.00	\$5,520	01/09/09	The New Mastersounds The 6X10 Baltimore, MD Walther Productions		334 334 100% 12.00	\$3,994
12/11/08	The Wood Brothers Bluebird Theater Denver, CO AEG Live	Joe Pug	392 550 71% 13.00 - 15.00	\$5,513	12/26/08	The Waco Brothers Schubas Tavern Chicago, IL (In-House Promotion)	Scotland Yard Gospel Choir (12/26) The Mediums (12/27)	305 163 33% 12.00 - 14.00	\$3,942
12/13/08	Trampled By Turtles Bluebird Theater Denver, CO AEG Live		396 550 72% 12.50 - 14.00	\$5,385	12/09/08	Straight No Chaser The Desert Playhouse Toronto, ON, CANADA BJW Entertainment		292 380 76% 18.00 - 20.00	\$3,877 Canadian (4,802)
12/20/08	Every Avenue School of Rock East South Hackensack, NJ Metropolitan Talent Presents	The White Tie Affair Cash Cash The Bigger Lights There For Tomorrow	464 500 92% 12.00	\$5,268	01/26/09	Brokencyde Black Sheep Colorado Springs, CO Soda Jerk Presents	Kill Paradise	333 450 74% 10.00 - 12.00	\$3,824
12/21/08	Gypsy Soul The Triple Door Seattle, WA (In-House Promotion)		289 270 53% 18.00 - 20.00	\$5,236	12/27/08	Joshua Morrison The Triple Door Seattle, WA (In-House Promotion)	Husbands Love Your Wives	281 281 100% 12.00 - 15.00	\$3,699
12/26/08	State Of Shock The Koeler Lloydminster, AB, CANADA (In-House Promotion) / Mascoli Entertainment Corp.	Soul Side In One Day Late	456 600 76% 10.00 - 15.00	\$5,163 Canadian (6,395)	12/30/08	The Claire Lynch Band McGlohon Theatre Charlotte, NC NC Blumenthal PAC / Maxx Music		148 717 20% 25.00	\$3,625
12/17/08	Red Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Levinstone Presents	Dive	500 1,300 38% 10.00 - 12.00	\$5,130	01/10/09	No Quarter - Led Zeppelin Trib. Urban Lounge Salt Lake City, UT (In-House Promotion)		350 350 100% 10.00 - 12.00	\$3,600
11/13/08	Herbaliser Revival Toronto, ON, CANADA Nulunk Concerts	Grand Analog	309 600 51% 18.00 - 25.00	\$5,074 Canadian (6,178)	12/04/08	"Feast Of Fools" McX Theater Louisville, KY Walden Theatre		326 89 45% 10.00 - 15.00	\$3,598
12/15/08	The Bobs The Triple Door Seattle, WA (In-House Promotion)		257 270 95% 20.00 - 22.00	\$4,908	12/28/08	State Of Shock The Back Alley Nightclub Calgary, AB, CANADA (In-House Promotion) / Mascoli Entertainment Corp.	Soul Side In	283 568 49% 15.00 - 21.00	\$3,592 Canadian (4,448)

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01/17/09	Twilight Broadcast Stubb's Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents		354 354 100% 10.00	\$3,540
01/16/09	Spin Alley Stubb's Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents	Driver F	353 353 100% 10.00	\$3,530
11/18/08	Ott Zanzibar Santa Monica, CA (In-House Promotion)	DJ Petey	300 300 100% 15.00	\$3,500
12/18/08	Agnostic Front Marquis Theater Denver, CO Soda Jerk Presents	First Blood Before We Done	242 500 48% 13.00 - 15.00	\$3,500
12/20/08	The Hanson Brothers (Punk Rock) Sugar Nightclub Victoria, BC, CANADA Atomique Productions	Invasives	283 475 59% 15.00 - 17.00	\$3,478 Canadian (4,308)
12/06/08	Mark De Clive-Lowe Black Cat Washington, DC MNB Enterprises	Jean Grae Mr Len	209 650 32% 15.00 - 18.00	\$3,449
12/19/08	Pigeon John Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment	Illaj Daedelus Posso The DJ	247 550 44% 12.00 - 14.00	\$3,340
01/06/09	Emmure Tank's Scranton, PA East Coast Independent	By All Means	278 800 34% 12.00 - 14.00	\$3,336
01/09/09	Gram Rabbit Troubadour West Hollywood, CA (In-House Promotion)	Pop Levi	308 580 61% 10.00 - 12.00	\$3,200
12/19/08	"Ten Out Of Tenn" Schubas Tavern Chicago, IL (In-House Promotion)	Griffin House Katie Herzic / Trent Dabbs / Tyler James Jeremy Lester / Butterfly Boucher / K.S. Rhodes Matthew Peryman Jones / Erin McCarly	208 208 100% 15.00	\$3,120
12/28/08	Quartet San Francisco Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		63 535 11% 50.00	\$3,110
12/24/08	Good For The Jews The Triple Door Seattle, WA (In-House Promotion)		154 270 57% 20.00	\$3,080
12/19/08	Mega 80's - Tribute Band The Intersection - Showroom Grand Rapids, MI (In-House Promotion)		306 750 40% 10.00	\$3,060
01/06/09	Phoenix Rose Pipeline Cafe Honolulu, HI (In-House Promotion)	Stoic	300 1,000 30% 10.00	\$3,000
12/14/08	Louisville Youth Orchestra W.L. Lyons Brown Theatre Louisville, KY (In-House Promotion)		464 1,441 32% 10.25	\$2,965
01/10/09	Frontiers - A Trib. to Journey The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Mo Biggsley	225 750 30% 12.00 - 14.00	\$2,962
12/30/08	Lake Trout The 8X10 Baltimore, MD Waiver Productions	The Water	244 244 100% 12.00	\$2,928
12/16/08	Souls Of Mischief Knitting Factory - Main Space New York, NY Knitting Factory Entertainment	A-OK Collective Tanya Morgan Bicasso Uncle Ralph McDanielis	145 400 36% 18.00 - 22.00	\$2,914
12/26/08	The Stir Fry Collective Element Nightclub Victoria, BC, CANADA Atomique Productions		449 575 78% 8.00	\$2,900 Canadian (3,592)
12/19/08	Hot IQ's Bluebird Theater Denver, CO AEG Live		302 550 54% 8.00 - 10.00	\$2,866
12/18/08	Heartless Bastards The Dame Lexington, KY (In-House Promotion)	Killer Meteor	281 500 56% 10.00	\$2,813
01/16/09	Pop Evil Crofoot Ballroom Poniac, MI (In-House Promotion)	The Paper Street Saints	211 1,100 19% 12.00 - 14.00	\$2,788

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/09/09	Nicholas Tremulis Orchestra SPACE Evanston, IL (In-House Promotion)	Ezra Furman & The Harpoons The Sleepwalkers	225 250 90% 10.00 - 22.00	\$2,784
12/12/08	The Medic Droid The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts	Chronic Future Hyper Crush	241 625 38% 10.00 - 12.00	\$2,758
12/16/08	Red Diesel Club Lounge Pittsburgh, PA Joker Productions	Fountain Infinity Crashing Metropolis Seventh Echo	248 600 41% 11.00 - 14.00	\$2,758
12/06/08	L.A. Guns Santa Fe Station Hotel & Casino Las Vegas, NV (In-House Promotion)		212 466 45% 10.00	\$2,756
12/04/08	The Mayhem Poets Broward Cr. Amature Theater Fort Lauderdale, FL (In-House Promotion)		199 571 34% 20.00	\$2,730
12/13/08	Carrie Rodriguez Avalon Theatre Easton, MD (In-House Promotion)		108 380 28% 25.00	\$2,700
01/09/09	Homer Hiccolm & The Rocket Boys Stubb's Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents / Surrelire Enterprises	The Soldier Thread Wiretree	243 350 69% 8.00 - 10.00	\$2,680
01/03/09	Cory Morrow Soiled Dove Underground Denver, CO (In-House Promotion)	Jason Eady	190 330 5% 12.00 - 18.00	\$2,610
12/12/08	The Fall Of Troy WOW Hall Eugene, OR Mike Thrasher Presents	The Number Twelve Looks Like You Warship Black Houses	235 450 52% 10.00 - 12.00	\$2,552
01/09/09	Virginia Coalition Schubas Tavern Chicago, IL (In-House Promotion)	Van Ghost	203 203 100% 12.00 - 14.00	\$2,546
01/20/09	Council Pipeline Cafe Honolulu, HI (In-House Promotion)	Phoenix Rose	300 600 50% 5.00 - 10.00	\$2,500
11/19/08	Rasputina Diesel Club Lounge Pittsburgh, PA Joker Productions	An Horse	178 880 29% 13.00 - 15.00	\$2,474
12/20/08	My Cardboard Spaceship Adventure Mr. Small's Theatre Pittsburgh, PA Opus One Productions / Play'r Productions	Cali AC Mark This Day For The Record Your Life And Mine	264 650 40% 9.00 - 10.00	\$2,438
12/12/08	Melvin Sparks The Parking Glass Saratoga Springs, NY Tech Valley Times		75 160 46% 10.00 - 40.00	\$2,430
01/16/09	Tsavo El Corazon Seattle, WA (In-House Promotion)	The Crying Spell Your Divine Tragedy Burning Twilight	260 500 52% 8.00 - 10.00	\$2,416
01/09/09	Framing Hanley Pike Room Pontiac, MI (In-House Promotion)	No Resolve	250 250 100% 8.90 - 10.00	\$2,390
01/03/09	Mega 80's - Tribute Band The Intersection - Showroom Grand Rapids, MI (In-House Promotion)		235 750 31% 10.00	\$2,350
11/21/08	"Wierd Records Showcase" Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Blacklist Xeno And Oaklander Led Er Est Opus Finis	231 600 38% 10.00	\$2,310
01/17/09	JFA Bunkhouse Las Vegas, NV Bogus Productions	Hang Em High	200 200 100% 10.00 - 12.00	\$2,300
01/10/09	Potato Pirates Marquis Theater Denver, CO Soda Jerk Presents	Synthetic Elements Dendrites The Allergies	227 500 45% 8.00 - 10.00	\$2,248
01/10/09	Tom Chapin Infinity Hall Norfolk, CT (In-House Promotion)		137 306 44% 14.00 - 19.00	\$2,241
12/16/08	Monte Montgomery WorkPlay Theatre Birmingham, AL (In-House Promotion)	Dylan Sneec	111 250 44% 20.00	\$2,220

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/21/08	Hazel Miller Soiled Dove Underground Denver, CO (In-House Promotion)		196 330 59% 10.00 - 15.00	\$2,201	12/14/08	Monte Montgomery The Dame Lexington, KY (In-House Promotion)		126 500 25% 12.00	\$1,517
12/02/08	Aiden Diesel Club Lounge Pittsburgh, PA Joker Productions	Civet God Or Julie Dollface Divine	171 600 28% 12.00 - 15.00	\$2,189	12/26/08	Bill Deasy Club Cafe Pittsburgh, PA Opus One Productions / Gary Hinston		122 122 100% 12.00 - 14.00	\$1,514
12/02/08	The Fall Of Troy The Clubhouse Music Venue Tempe, AZ Lucky Man Concerts	The Number Twelve Looks Like You Warship Black Houses	181 625 28% 12.00	\$2,172	12/12/08	Chris Knight Thunderbird Cafe Pittsburgh, PA Joker Productions		108 200 54% 14.00 - 16.00	\$1,488
12/31/08	The Prodigals Lifestyle Communities Pavilion Columbus, OH PromoWest Productions		427 1,500 28% 5.00	\$2,135	12/13/08	Dirty Heads Black Sheep Colorado Springs, CO Soda Jerk Presents	The B Foundation Danie Wesley	148 450 32% 10.00	\$1,480
12/20/08	London Calling Schubas Tavern Chicago, IL (In-House Promotion)	All Mods Conned	201 201 100% 10.00	\$2,010	12/16/08	Fear Before Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment	Heavy Heavy Low Low Dr Manhattan Danger Invites Rescue Stella Vicarious	126 550 22% 12.00	\$1,478
12/28/08	Mark Pickerel & His Praying Hands The Triple Door Seattle, WA (In-House Promotion)	Jon Rauhouse	200 270 74% 10.00	\$2,000	01/02/09	Come Forth By Day Marquis Theater Denver, CO Soda Jerk Presents		143 500 28% 10.00	\$1,430
12/22/08	Dr. Manhattan Metro / Smart Bar Chicago, IL (In-House Promotion)	The Felix Culpa Tall Tale	284 1,100 25% 5.00 - 10.00	\$1,969	11/19/08	Herbaliser Varsity Theater Minneapolis, MN (In-House Promotion)		118 450 26% 10.00 - 13.00	\$1,429
12/13/08	Souciety Soiled Dove Underground Denver, CO (In-House Promotion)	Spellbinder	152 330 46% 12.00 - 15.00	\$1,926	01/02/09	Atomic Outlaws El Corazon Seattle, WA (In-House Promotion)	Illusion 33 Faded Mama Sweet Kiss Cold December	153 200 76% 8.00 - 10.00	\$1,424
11/29/08	Eric Hutchinson Thunderbird Cafe Pittsburgh, PA Joker Productions	Matt Hires Charlotte Sometimes	162 200 81% 12.00 - 14.00	\$1,918	11/28/08	Shook The 8X10 Baltimore, MD (In-House Promotion)	The Vespertine Movement	174 350 49% 5.00 - 8.00	\$1,392
12/20/08	No Quarter - Led Zeppelin Trib. Knitting Factory Concert House Boise, ID Knitting Factory Entertainment		270 999 27% 7.00	\$1,890	12/26/08	Forgive Durden El Corazon Seattle, WA Mike Thrasher Presents	Lizzie Hultman Man Without Wax Beebop N Rocksteady	146 700 20% 8.00 - 10.00	\$1,374
12/16/08	These Arms Are Snakes Knitting Factory Hollywood - Front Room Los Angeles, CA Knitting Factory Entertainment	Trap Them Narrows	154 300 51% 12.00	\$1,872	01/04/09	Black & Milds El Corazon Seattle, WA (In-House Promotion)	Hush Puppies Gifted Program	146 200 73% 8.00 - 10.00	\$1,336
12/13/08	Max Indian Local 506 Chapel Hill, NC (In-House Promotion)	The Love Language The O'd Ceremony	233 250 93% 8.00	\$1,864	12/07/08	Juliana Hatfield The Dame Lexington, KY (In-House Promotion)	Everyday Visuals	94 500 18% 14.00	\$1,316
12/11/08	Ben Sollee The Dame Lexington, KY (In-House Promotion)	Daniel Martin Moore Neva Geoffrey	182 500 36% 10.00	\$1,818	01/11/09	Corporal Mortification El Corazon Seattle, WA (In-House Promotion)	Eterna Nocturna Darkness Stole The Sky No Living Witness TerraMorta	136 200 68% 8.00 - 10.00	\$1,308
12/19/08	Ellis Paul Schubas Tavern Chicago, IL (In-House Promotion)		117 150 76% 15.00	\$1,755	11/26/08	Umconscious Soiled Dove Underground Denver, CO (In-House Promotion)	Maneline	177 300 59% 6.00 - 10.00	\$1,286
11/26/08	2020 Soundsystem The 8X10 Baltimore, MD Sleaz Promotion		141 150 94% 13.00	\$1,740	12/12/08	Mismo Rams Head Live! Baltimore, MD Rams Head Promotions / Aye Bruce	Twenty Ripped Angel Mold Eden Burns Poetic Anarchy	157 1,000 15% 9.00	\$1,285
01/09/09	Appetite For Deception - Trib. to Guns N Roses El Corazon Seattle, WA (In-House Promotion)	Off The Rails - Trib. to Ozzy Osbourne Devils Food - Trib. to Alice Cooper	174 200 87% 8.00 - 10.00	\$1,732	01/07/09	Andrew Fraker Schubas Tavern Chicago, IL (In-House Promotion) / Sheeshine Boy Productions	Weber Band Bedion G Leslie Hunt	177 177 100% 7.00	\$1,239
12/20/08	DeLeon Troubadour West Hollywood, CA (In-House Promotion)	The Sway Machinery	144 580 26% 12.00	\$1,728	01/02/09	Mannequin Men Schubas Tavern Chicago, IL (In-House Promotion)	The Living Blue	122 150 81% 10.00	\$1,220
11/22/08	Basshound The 8X10 Baltimore, MD Wather Productions	The Heavy Pets Bodega	173 350 49% 3.00 - 10.00	\$1,695	11/28/08	Fire Your Boss Knitting Factory - Main Space New York, NY Knitting Factory Entertainment	Carap Lo Jamini Marvakous Cresture	62 400 15% 15.00 - 20.00	\$1,175
01/10/09	The Frantic Wartburg College Waverly, IA (In-House Promotion)		200 200 100% 8.00	\$1,600	11/15/08	Jonny On The Rocks Knitting Factory - Tap Bar New York, NY Knitting Factory Entertainment		116 200 58% 10.00	\$1,160
12/03/08	10 Years Pier 6 Entertainment Center Fort Wayne, IN (In-House Promotion)	Rains Downstair	790 1,790 44% 1.98	\$1,580	01/18/09	Sharky And The Habit Pike Room Pontiac, MI (In-House Promotion)		116 250 46% 10.00	\$1,160
12/17/08	Tuck & Patti Club Cafe Pittsburgh, PA Opus One Productions / Gary Hinston		63 125 50% 25.00	\$1,575	12/20/08	Scott Blasey Club Cafe Pittsburgh, PA Opus One Productions / Gary Hinston	Jeff Schmutz Skip Sanders	95 125 76% 12.00	\$1,140
12/17/08	Agnostic Front Black Sheep Colorado Springs, CO Soda Jerk Presents	First Blood Fight Like Hell Call To Preserve	104 450 23% 15.00	\$1,560	12/31/08	New Invisible Joy Club Cafe Pittsburgh, PA Opus One Productions / Gary Hinston		112 125 89% 10.00	\$1,120

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When it comes to the industry's take on the Ticketmaster / Live Nation merger, the silence is nearly deafening. *Pollstar* contacted promoters, facility executives and other "disinterested" parties. We either got carefully worded commentary or nothing at all. We even received an *off the record* "no comment."

We interpret this to mean one of two things: they have to do business with both parties now and in the future and aren't sure where this is all headed or they are scared to death that an unfavorable comment could result in a bad mark going down in Irving's permanent records.

The media, including bloggers, have made their feelings known, however. Plus, Bruce Springsteen has made it clear where he stands – and if more artists verbalize their opinions, it could sway the merger one way or the other.

The one thing that would make the current ticket situation even worse for the fan than it is now would be Ticketmaster and Live Nation coming up with a single system, thereby returning us to a near monopoly situation in music ticketing. Several newspapers are reporting on this story right now. If you, like us, oppose that idea, you should make it known to your representatives.

– Bruce Springsteen, Jon Landau and the entire Springsteen Tour Team.

There is not much we can say at this point in time since it would be purely speculative. That being said, we need to better understand what a merger of this magnitude means to the competitive landscape in the live music industry with all the stakeholders including, but not limited to, promoters, agents, managers, venues, ticketing companies, record companies, merchandise companies and the fans.

– Jerry Mickelson, Jam Productions

I have to pause on this one. This one bothers me. ... It looked like Live Nation was going to go its own way and kind of slug it out with Ticketmaster. This to me is further monopolization of the primary market.

– Arizona State University professor Stephen Happel, who has studied the economics of ticket scalping, to the Los Angeles Times

If you want to point fingers, look to the long-gone Robert Sillerman, not Michael Rapino or Barry Diller. They're just dealing with the aftermath of what Mr. X wrought. ... It's all about the Benjamins. And Rapino wants to keep his job. And the acts want that guaranteed money. And the public is at home playing Wii, which is reasonably priced and delivers more cluck for the buck.

– Music commentator Bob Lefsetz

If everything we read is true and there is a merger, we should be able to count on better service for fans in 2010. It only makes sense since it is in the artist, manager, promoter, producer, and ticketing company...everyone's best interest to keep the fan happy.

– Jim Lewi, LiveWorks Newsletter

"Dynamic pricing" – corporate-speak for milking fans for as much as they're willing to pay ... While some fans might get bargains, as with the Priceline model in travel, the best seats would almost certainly be locked out in perpetuity for the biggest spenders. (To quote John Lennon: "Would those of you in the cheaper seats clap your hands? And the rest of you, if you'll just rattle your jewelry.")

– Jim Derogatis, Chicago Sun-Times

We feel that the industry dominance of Ticketmaster and Live Nation poses a significant threat to the existence of independent entertainers, venues and promoters. We view this independence as crucial to the artistic landscape of our communities and are taking these actions to preserve it.

– TicketBiscuit CEO Jeff Gale, announcing a \$10 million "independent" fund for those that avoid the merged entity.

President Barack Obama should crank up the thank-you machine, because the proposed merger of Ticketmaster Entertainment ... and Live Nation ... is his Administration's equivalent of finding a pony by the tree on Christmas morning. ... A nascent Presidency that is caught in the muck ... can now go back, if only for a moment, to the clean and lofty ideals of the campaign. And pretty simply. All it would take is for the new Administration's Justice Dept. – which, by one Beltway insider's account is staffing up especially quickly – to kill this deal.

– BusinessWeek

What's going to happen next? In the next few months, expect executives to continue proclaiming the new Live Nation Entertainment will make the industry healthier and more competitive. But in the end, fans won't buy it, and neither will the Department of Justice

– Forbes



AP Photo / Fred's Theatre

FORD'S THEATRE IN WASHINGTON, D.C., reopens after 18 months of renovation, marking the 200th anniversary of Abraham Lincoln's birth. The 16th president was assassinated in the stage balcony visible in the photo.

from investments in a conference call Feb. 5.

The company said it earned \$23 million, or 15 cents per share, compared with losses of \$16 million, or 11 cents per share, in the same period a year ago.

WMG chairman and CEO Edgar Bronfman Jr. told investors the company remains confident it can achieve long-term goals despite tough economic conditions and prior-year comparisons.

"We continue to develop new music business solutions and maintain our digital leadership position, while managing costs, gaining share and delivering strong returns on A&R investments," Bronfman said.

WMG's digital revenues grew 20.4 percent to \$171 million from

one year ago and now represent 19.5 percent of the company's total revenue.

The Q1 results also included gains of 24 cents per share from the company's sale of its minority stake in Front Line Management last year.

International revenues declined 4.9 percent, but

SHORTS

THE PLAIN DEALER PAVILION in Chagrin Falls, Ohio, has changed its name back to Nautica Pavilion after the naming rights sponsor chose to invest its money elsewhere. The Cleveland *Plain Dealer* newspaper acquired the rights in 2006. The 5,000-seat amphitheatre was known as the Nautica Stage when it debuted in 1987, then Nautica Pavilion, and then Scene Pavilion.

OKLAHOMA LEGISLATORS have jumped on the bandwagon to keep imposter acts from performing in the state. **Jon "Bowzer" Bauman**, a former member of Sha Na Na, recently lobbied Oklahoma's House Judiciary Committee to stop the "musical identity theft" of legendary acts. Bauman claims that members of acts including The Drifters and The Platters have been impersonated around the States, despite the fact that many original members of the groups have applied for trademarks. Oklahoma legislators are the latest to join Bauman's cause. More than half the states in the nation have signed his Truth in Music bill, which requires a group to include at least one member permitted to use a band's original name or be fined thousands of dollars.

GLOBAL SPECTRUM has signed on to manage a new, city-owned venue in Abbotsford, British Columbia. The 8,500-capacity Abbotsford Entertainment and Sports Center is expected to open May 9 with a performance by Third Day. Global Spectrum currently operates six other facilities across Canada.

SANTI WHITE, formerly known as **Santogold**, has been forced to change her stage name. White, now called **Santigold**, was sued last year by Santo Gold, a Baltimore-based filmmaker, jewelry maker and infomercial pitchman, according to the *Guardian*. Santo Gold, who also goes by the name Santo Rigatusi, began protesting White's use of the name last summer when her star began ascending and she captured the eye of the public and media. Gold is perhaps best known for "Santo Gold's Blood Circus," a Z-grade wrestling/sci-fi flick he made in 1985 that has never been released.

improved 5.1 percent on a constant currency basis, the company said, with growth throughout Europe.

WGM shares spiked 24 percent to close at \$2.49 the day of the report, but that price still pales in comparison to the company's 52-week high of \$9.05, set last May.

Simpson's Shaky Shindig

Jessica Simpson's opening set for Rascal Flatts at Van Andel Arena in Grand Rapids, Mich., Feb. 5 was memorable but not for the right reasons.

Simpson had trouble with her ear monitor, forgot her lyrics, mumbled through songs and asked her band to start over on one song. She appeared to be fighting back tears at the end of the set, according to the *Grand Rapids Press*.

"My voice is weak tonight," Simpson told the audience. "and I feel so vulnerable onstage." At one point, she mouthed "Sorry" to the crowd and another time commented that she wished she could walk off the stage, the paper said.

The audience of about 9,000 was supportive, though.

Some fans blamed Simpson's mini-meltdown on the tabloid media's attack on her recent weight gain and claims that her boyfriend, Dallas Cowboys quarterback Tony Romo, is cheating on her, the *Press* said.

But Cindi Berger, Simpson's spokeswoman, said the entertainer just had an off night.

The Crumbling Cookie

A recent report listed 15 companies that may not survive 2009 – and among the whoppers are several companies whose demise could have ramifications for the concert industry.

U.S. News and World Report applied data from Moody's Investors Service and predicted the potential crash of such household names as Rite Aid, Chrysler and Krispy Kreme. And that's not all.

Trump Entertainment Resorts Holdings may fail. Stock has dropped 94 percent over the last year and the casino company has received several extensions on interest payments, according to *U.S. News*.

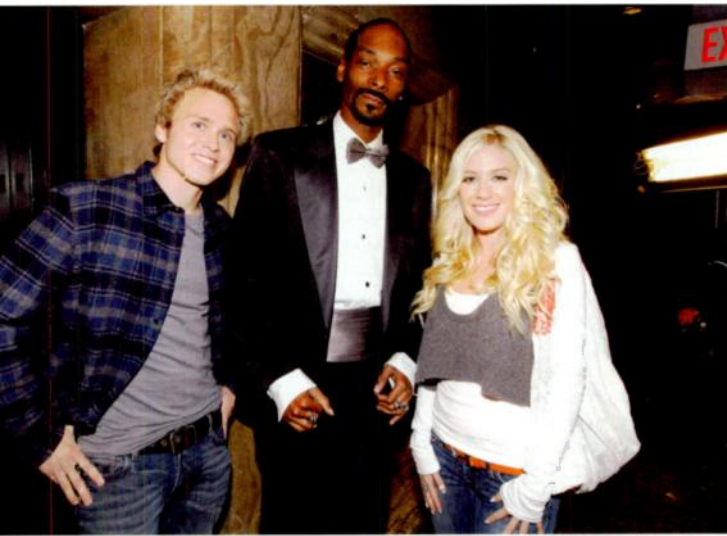
"With casino buyers scarce, competition circling, and gamblers nursing their losses from the recession, Trump Entertainment may face long odds of skirting bankruptcy," the report said.

Another casualty could be Blockbuster, the current brick-and-mortar outlet for Live Nation Ticketing. Blockbuster has made several stock-plummeting decisions over the past few years,

pollstar.com TOP 50

Last Week	This Week	Artist	Power Index
1	1	Bruce Springsteen & The E Street Band	1.000
2	2	AC/DC	.618
26	3	Coldplay	.565
11	4	Jimmy Buffett	.504
15	5	Kings Of Leon	.401
4	6	Taylor Swift	.403
3	7	Metallica	.385
14	8	Mötley Crüe	.339
▶ NEW	9	Flight Of The Conchords	.330
8	10	Fleetwood Mac	.306
5	11	The Killers	.298
13	12	Kenny Chesney	.292
10	13	Elton John	.291
12	14	Billy Joel	.290
18	15	Phish	.281
▶ NEW	16	KISS	.272
21	17	Keith Urban	.270
6	18	Eagles	.257
19	19	Nickelback	.249
20	20	Radiohead	.236
22	21	Britney Spears	.233
16	22	Dave Matthews Band	.230
▶ NEW	23	Paul McCartney	.220
9	24	Disturbed	.217
▶ NEW	25	Franz Ferdinand	.209
23	26	Eric Clapton	.200
36	27	Buckcherry/Avenged Sevenfold	.196
▶ NEW	28	Jack's Mannequin	.185
7	29	Death Cab For Cutie	.184
▶ NEW	30	Modest Mouse	.181
24	31	Slipknot	.176
30	32	Iron Maiden	.172
37	33	Peter Gabriel	.171
33	34	James Taylor	.168
27	35	The Dead	.148
47	36	Sugarland	.147
28	37	Bob Dylan	.143
▶ NEW	38	Lily Allen	.142
42	39	Katy Perry	.141
49	40	Pat Travers	.140
17	41	Brad Paisley	.139
50	42	The Allman Brothers Band	.136
▶ NEW	43	New Kids On The Block	.132
43	44	The Who	.130
▶ NEW	45	George Thorogood & The Destroyers	.129
35	46	Morrissey	.128
46	47	Buddy Guy	.127
▶ NEW	48	Billy Squier	.126
29	49	Madonna	.125
38	50	Kid Rock	.124

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com website. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.



AP Photo

SNOOP DOGG UNVEILS A VARIZZLE TALK-IZZLE. Snoop Dogg's variety talk show on MTV, "Dogg After Dark," is taped in Los Angeles with guests Spencer Pratt and Heidi Montag Feb. 10.

and two credit lines expire in August. *U.S. News* suggests the company could go private and return to public when market conditions improve.

Station Casinos, which runs 15 Las Vegas venues, may also be on its way to the poor house. The company failed to make a key interest payment, "which is often one of the last steps before a Chapter 11 filing," *U.S. News* noted.

Six Flags, which has been hemorrhaging cash for years, has seen an 84 percent stock drop over the last year. Moody's expects cash flow to be negative in 2009, according to the report, and a slow summer

season could be the final nail in the coffin.

Finally, Sirius Satellite Radio, one of two satellite radio services owned by Sirius XM, it saw a 94 percent stock plummet before filing BK.

Explain This Stiff

A public committee on Prince Edward Island would like to ask the province's minister of the Department of Tourism a few questions regarding a failed concert last fall, if she could find time in her busy schedule.

Tourism Minister Valerie Docherty has reportedly been asked by the Standing Committee on Public Accounts to discuss why her department lost \$400,000 on an Alanis Morissette concert in September.

But according to committee chair Jim Bagnall, Docherty's schedule is completely booked through March, the *Guardian* reported.

"She is too busy as a minister in January, February and not available until March 25," Bagnall said. "I just know that when I was minister I had two departments and I would never be booked three months in advance, every single day, and I would always have time available that I could move."

The tourism department apparently loaned the show's promoter \$400,000 to pay upfront costs for the concert without requiring any personal guarantees or going through the proper channels, the *Guardian* said.

When sales proved slow and the promoter backed out, the department carried on with the show, which was expected to draw 10,000, according to CBC News. Instead, it brought in roughly 3,000 concertgoers.

Bagnall told the *Guardian* he hopes the committee will uncover why the loan was granted without a personal guarantee from the promoter. "To me, that's unacceptable," he said.

Following the concert mishap, the province instated a new concert policy limiting its investment in concerts to \$200,000 per year for shows expected to draw at least 40 percent tourists, with targeted ticket sales of at least 10,000.

Bernie Hits Aspen

The fallout from the Bernie Madoff fiasco has hit As-

OBITS

WALLACE CHALMERS HARDING, better known as Wally Harding, 56, died in San Antonio Feb. 3. Harding was the lone proprietor of River City Merchandising and was the tour merchandiser for Stevie Ray Vaughan, The Fabulous Thunderbirds, Edie Brickell & The New Bohemians and Manhattan Transfer in the 1980s. Wally's son, Wallace, and Scott Hawn will run the company, which currently handles merchandising management for 22 arenas.

MOLLY BEE, whose singing career got a big boost when she recorded "I Saw Mommy Kissing Santa Claus" in 1952, died from complications of a stroke at an Oceanside, Calif., hospital Feb. 7. Bee, 69, began her career at 10 years old and was 13 when she recorded "Santa Claus." She recorded a number of country hits throughout the 1950s. Bee, also known as Molly Muncy, regularly performed in the 1990s at the L.A. restaurant and nightclub she ran called Molly Bee's.

DEWEY MARTIN, 68, drummer and original member of Buffalo Springfield, was discovered dead by his roommate at his home in Van Nuys, Calif., Feb. 1. Martin's friend Lisa Lenas said he'd been having health problems. Martin, Neil Young, Stephen Stills, Richie Furay and Bruce Palmer formed the band in Los Angeles in 1966. Buffalo Springfield produced several hits until tension between Young and Stills led to the group's demise. Martin continued to perform in bands including Buffalo Springfield Revisited, Buffalo Springfield Again and Medicine Ball.

pen, Colo., affecting the Aspen Music Festival among other local entities.

The Aspen Music Festival is a mainly classical music event that takes place over the summer at venues such as the Harris Concert Hall and Benedict Music Tent.

The festival's biggest benefactors lost money in Madoff's alleged \$50 billion Ponzi scheme, according to a court document listing Madoff's clients who lost money. A 2007 list of festival donors says the six couples and one individual each donated \$100,000 or more.

The list, released by the U.S. Bankruptcy Court in Manhattan, includes donors to several Aspen nonprofits, including arts, medical and radio entities, according to the *Aspen Daily News*.

Although the donors took serious hits, the festival itself was reportedly not a Madoff investor. ★

Limp Bizkit has re-formed, is planning an album and is expected to tour this spring. If the Ticketmaster / Live Nation merger wasn't enough for AEG, it has to contend with the possible loss of **David Beckham**, who is expected to break his contract with the L.A. Galaxy and head back to the AC Milan team. Deadline Hollywood reported the exit of four agents not involved with **Paradigm's** concert division. Federal officials and the Washington, D.C., attorney general are investigating the promoter of a canceled **inaugural ball**, and want to know if Darryl Dante Hayes, who advertised the ball as a fundraiser for veterans, ever planned to hold the event. Looks like the 20th Century may be officially over with **Muzak Holdings** filing for bankruptcy protection.

GIGS & BYTES

A New Chapter For Sirius XM?

▶ Is Sirius XM Satellite Radio preparing to file for bankruptcy?

The company is working with restructuring expert Joseph A. Bondi of Alvarez & Marsal and attorney Mark Thompson of Simpson, Thatcher & Barlett on a possible Chapter 11 bankruptcy filing, according to the *New York Times*.

The paper also reported the company is working with investment bank Evercore Partners.

One company that has a stake in what Sirius does is satellite outfit EchoStar. Charles Ergen, who controls that company as well as Dish Network, recently acquired most of the \$300 million debt that matures Feb. 17.

Industry watchers are speculating as to whether Ergen will bid to purchase Sirius. A bankruptcy filing by the company could force him to bid now rather than wait for his chance to make an offer in bankruptcy court.

Why is Sirius even considering a BK filing? Like many complex business issues, there are no easy answers.

But what is obvious is the company has spent a lot of money on promotion and marketing.

One of the most high-profile expenses incurred by Sirius during the last few years would be the 2006 hiring of Howard Stern, which published reports claim cost the company anywhere from a one-time \$225 million stock bonus for meeting subscriber quotas to Sirius paying the shock jock and his staff \$500 million.

Another factor may be falling new car sales.

MarketWatch reports the current drop of U.S. auto sales means fewer cars equipped with satellite receivers going out showroom doors.

If Sirius files for bankruptcy, it will be the second-largest company to do so this year, says the *Times*, citing stats from Capital IQ's database. Sirius has more than \$5 billion in assets.

The No. 1 BK slot for the year so far belongs to Smurfit-Stone Container Corporation, which had more than \$7 billion in assets before it filed for BK in January.

Of course, if Sirius does file for BK one thing is for sure. It will give Stern something to talk about.

Ruckus No More

▶ College students won't be able to raise a Ruckus anymore. The online music service especially designed for colleges and universities has closed its virtual doors.

Launched at Northern Illinois University in 2004, Ruckus was supposed to offer students an alternative to downloading copyright-infringing tracks. Owned by TotalMusic – the digital music effort formed by Sony BMG and Universal Music Group – Ruckus started as a subscription service but moved to a 100 percent ad-supported business model in 2006. At one time the service had partnered with more than 80 campuses, according to *PC World*.

But Ruckus couldn't compete with the times. The service's music held on to DRM long after DRM-free stores like Amazon MP3

launched, and even after iTunes announced it would drop copy protection.

The service shut down Feb. 6. Students trying to log in were greeted with the message, "Unfortunately the Ruckus service will no longer be provided. Thanks."

Of course, you can blame the shutdown on an ever-worsening economy, but Ruckus had enough flaws to prevent it from competing with other services even in the most robust of financial times.

One of Ruckus' most obvious flaws was that music downloaded from the site wasn't compatible with iPods, iPhones or Macs. Other blemishes in the Ruckus service included a smaller library than most services, an inconsistency in file-naming conventions, no clear policy on differing between "clean" and "explicit" tracks and the inability for customers to transfer tracks to mobile devices.

Ruckus product management VP Jason Herskowitz wrote on his blog, "I only hope that someone else figures out how to crack this music-on-the-Web nut in a way that is a win for everyone in the value chain. The problem is that to make a music service a win for everyone, then all of the famished participants have to sit at the table – and be content to let all the others have a little bit to eat, even though they are still hungry themselves."

Mark Cuban's Capital Venture

▶ The usual game plan for new businesses is secrecy. People behind new businesses are often secretive about everything from business models to secret formulas for frying chicken, if only to ward off competitors or to prevent the disclosure of trade secrets.

That's where Mark Cuban, owner of NBA's Dallas Mavericks and one of the first bonafide dot-com billionaires,

has a better idea. Or so he thinks.

Cuban is offering new businesses, and people contemplating new businesses, venture capital. However, he wants those businesses to be totally transparent. In other words, no secrecy.

Cuban calls his idea an "open source funding environment." Writing on his blog – *BlogMaverick.com* – Cuban described his quite visible business plan.

"Rather than trying to be a Venture Capitalist, I was looking for an idea that hopefully could inspire people to create businesses that could quickly become self-funding," Cuban wrote. "Businesses that just needed a jump start to get the ball rolling and create jobs. I'm a big believer that entrepreneurs will lead us out of this mess. I just needed a way to help."

Then Cuban invited his readers to post their biz plans. That is, as long as they could accept his rules and regs.

For example, Cuban rules out any business that derives or plans on deriving any revenue from advertising. "Because I want this to be a business where you sell something and get paid for it," Cuban explained. "That's the only way to get and stay profitable in such a short period of time."

Another rule insists a company must become profitable within 90 days. Another rule says, "Everybody must work."

So far, Cuban is getting plenty of offers to take his money.

One proposal involved developing software for businesses conducting networking events online. Hmm... Sounds interesting, but Cuban hasn't yet responded.

Another submitted idea called for portable furnaces on wheels for collecting and burning tumbleweeds. Cuban did have an answer for that one.

"Honestly, it's not an area I know enough about to make an informed decision," Cuban responded. "Sorry."

[Jay Smith] ▶

CONCERT

pulse

Booking Agent

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$ 1,537,482	17,307	\$88.83	(21)	3	1	AC/DC	Creative Artists Agency
\$ 1,365,424	11,104	\$122.96	(15)	NEW	2	Eagles	William Morris Agency
\$ 1,153,441	18,264	\$63.15	(14)	5	3	Metallica	Artist Group International
\$ 662,394	9,849	\$67.25	(14)	6	4	Lil' Wayne	Ujaama Talent Agency
\$ 609,367	14,212	\$42.87	(74)	7	5	Trans-Siberian Orchestra	William Morris Agency
\$ 447,770	5,162	\$86.74	(25)	8	6	Sarah Brightman	Creative Artists Agency
\$ 425,026	8,402	\$50.58	(12)	NEW	7	Oasis	Pinnacle Entertainment
\$ 369,715	6,886	\$53.69	(14)	9	8	New Kids On The Block	Creative Artists Agency
\$ 320,841	7,218	\$44.45	(22)	12	9	Jeff Dunham	Creative Artists Agency
\$ 319,403	6,855	\$46.59	(17)	11	10	Carrie Underwood	Creative Artists Agency
\$ 218,064	5,084	\$42.89	(10)	14	11	Nine Inch Nails	William Morris Agency
\$ 211,141	4,920	\$42.91	(12)	15	12	James Blunt	High Road Touring
\$ 200,890	4,580	\$43.86	(24)	16	13	The Cheetah Girls	Creative Artists Agency
\$ 193,564	3,019	\$64.12	(13)	NEW	14	Harry Connick Jr.	Creative Artists Agency
\$ 184,026	3,404	\$54.06	(14)	18	15	Mannheim Steamroller	William Morris Agency
\$ 170,836	3,735	\$45.74	(15)	19	16	Cheech & Chong	Anonymous Content
\$ 160,366	4,797	\$33.43	(17)	20	17	Avenged Sevenfold / Buckcherry	Creative Artists Agency / TKO
\$ 133,283	2,558	\$52.10	(24)	22	18	Celtic Thunder	AEG Live
\$ 126,501	2,594	\$48.76	(17)	23	19	Michael Flatley's "Lord Of The Dance"	The Booking Group
\$ 126,344	3,635	\$34.75	(15)	24	20	Staind	The Agency Group
\$ 112,008	3,304	\$33.90	(11)	25	21	Jason Mraz	Paradigm
\$ 104,648	3,113	\$33.62	(12)	NEW	22	Disturbed	Creative Artists Agency
\$ 101,489	3,947	\$25.71	(11)	NEW	23	tobyMac	Creative Artists Agency
\$ 100,190	2,321	\$43.15	(18)	26	24	Kenny Rogers	William Morris Agency
\$ 97,425	3,400	\$28.65	(15)	27	25	Rise Against	Agency For The Performing Arts
\$ 76,376	2,048	\$37.28	(16)	28	26	The Australian Pink Floyd Show	Creative Artists Agency
\$ 76,149	1,906	\$39.93	(10)	29	27	The Black Crowes	Paradigm
\$ 64,976	1,362	\$47.70	(15)	30	28	Yes	Artist Group International
\$ 47,401	1,517	\$31.23	(15)	NEW	29	Dark Star Orchestra	SRO Artists
\$ 43,258	1,628	\$26.57	(18)	33	30	Mudvayne	TKO
\$ 41,240	1,721	\$23.96	(13)	32	31	OneRepublic	Creative Artists Agency
\$ 36,238	1,137	\$31.85	(10)	34	32	Anthony Hamilton	Creative Artists Agency
\$ 35,918	893	\$40.20	(14)	NEW	33	Wu-Tang Clan	International Artists Agency
\$ 31,277	1,386	\$22.56	(18)	36	34	In Flames	The Agency Group
\$ 31,273	1,873	\$16.69	(12)	40	35	All Time Low	William Morris Agency
\$ 31,044	1,226	\$25.30	(13)	37	36	Matisyahu	Creative Artists Agency
\$ 29,489	1,152	\$25.59	(11)	35	37	Old Crow Medicine Show	Paradigm
\$ 28,623	1,246	\$22.96	(15)	38	38	"Jagermeister Music Tour" Hinder	The Agency Group
\$ 27,870	813	\$34.25	(11)	39	39	Susan Tedeschi	Monterey International
\$ 22,059	801	\$27.53	(11)	41	40	Method Man / Redman	The Agency Group
\$ 21,924	795	\$27.55	(15)	42	41	Dir En Grey	Artist Group International
\$ 20,605	831	\$24.78	(20)	43	42	Dragonforce	The Agency Group
\$ 20,046	1,211	\$16.55	(10)	46	43	Metro Station	Paradigm
\$ 19,850	970	\$20.45	(19)	47	44	Gwar	The Agency Group
\$ 17,797	997	\$17.85	(12)	48	45	Secondhand Serenade / Cute Is What We Aim For	Artist Group International / CAA
\$ 15,640	485	\$32.22	(11)	49	46	The Sisters Of Mercy	Pinnacle Entertainment
\$ 14,661	992	\$14.77	(14)	50	47	Five Finger Death Punch	The Agency Group
\$ 13,716	501	\$27.33	(12)	NEW	48	"2K Sports Bounce Tour" Q-Tip	William Morris Agency
\$ 11,595	546	\$21.22	(12)	NEW	49	Amanda Palmer	High Road Touring
\$ 9,295	512	\$18.13	(14)	NEW	50	Marc Broussard	Paradigm

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

The 2009 Grammy Awards



IT WAS A TIME TO SHINE for Jennifer Hudson, who took home her first Grammy prior to her performance of "You Puled Me Through" Feb. 8. Other winners included Adele, Al Green, Ne-Yo, John Mayer, Brad Paisley and Sugarland.



THOM YORKE and Radiohead are backed by the USC Marching Band for "15 Step" during the 51st annual Grammy Awards at the Staples Center in Los Angeles.



KENNY CHESNEY puts a lot of feeling into his performance of breakup song "Better As A Memory" for the Staples Center crowd.



U2 AND BONO get the show off to a memorable start with an electrified performance of "Get On Your Boots." Coldplay earned three awards including best song of the year.



PAUL MCCARTNEY brings down the house with his performance of "I Saw Her Standing There" accompanied by Dave Grohl on drums.



LIL' WAYNE, a very pregnant M.I.A. and Jay-Z show the audience how to "Swagga Like Us" Feb. 9 at the Staples Center in Los Angeles. Lil' Wayne earned four awards including best rap album.



ALISON KRAUSS AND ROBERT PLANT mesmerize the crowd with their harmonies on "Rich Woman." The duo's *Raising Sand* earned five Grammys including record of the year and album of the year.



DOUBLE GRAMMY winner Kanye West pairs with British songstress Estelle on "American Boy." The Four Tops, represented by original member Abdul "Duke" Fakir, were honored with a Lifetime Achievement Award.

MUSICARES PERSON OF THE YEAR Neil Diamond gives a soulful performance of "Sweet Caroline" Feb. 8. This year's broadcast on CBS brought in 2 million more viewers than last year.





Doug Seymour

Matthew Vasquez,
Brandon Young, Jon Jameson,
Kelly Winrich & Sean Walker

Delta Spirit

"It's pretty hard to walk away and go, 'Eh, that was adequate.'"

Matthew Vasquez might have grown up to be anything – an actor, a politician, an investment banker – if only it hadn't been for his grandmother.

The Delta Spirit frontman's gran was the sixth employee hired by electric instrument pioneer Leo Fender when he began manufacturing his designs in the 1950s. So when the time came to pick gifts for the grandchildren, the choice was obvious to her – it's a little sexist.

"She bought every boy a guitar," Vasquez told *Pollstar*. "And every girl a sewing machine. I got a Stratocaster when I was 8 years old and I've been playing it ever since. 'Come As You Are' by Nirvana was my first song.

"Since then I've stolen almost all the other guitars from the boys in my family who haven't played them."

As a matter of fact, the band's co-founder, Jon Jameson, plays a bass that Vasquez appropriated from his cousin.

Delta Spirit came together in 2005 when Jameson, drummer Brandon Young and guitarist Sean Walker decided to get serious about starting a band of their own. Young met Vasquez when the singer was busking late one night in San Diego's Gaslamp District, where he'd gone to escape the confines of his family's cramped living quarters.

"I didn't really have a lot of places to play music," Vasquez explained. "I'd just gotten a new car, so I decided to drive down there and play."

A second chance encounter with Young at Jameson's apartment a few days later resulted in a week-long jam session that convinced everyone involved they were on to something.

The group's fifth component, Kelly Winrich, started out as Delta Spirit's producer but quickly became a full-time member of the band.

Calling Winrich a keyboard player or Walker a guitarist is actually misleading. Every member of the group plays more than one instrument, which Jameson said makes recording and performing interesting.

"There are four of us who are drummers in this band," Jameson told *Pollstar*. "We have one song where three of us are playing percussion at the end. Whoever gets to the instrument first and comes up with a part gets to keep it.

"It does sometimes complicate things because although all of us play multiple instruments, not all of us play all the instruments. So if Kelly, who normally plays keys, and Matt are playing guitar, Sean's stuck because he doesn't play piano. Usually it ends up being a creative situation."

The multi-instrumental tendencies of Delta Spirit's members came in handy when it came time to record the band's debut, *Ode to Sunshine*. The group headed for the hills and holed up in a borrowed cabin, improvising with whatever was handy, including a trash can lid, to make up for the instruments they didn't bring along.

The result is an album that combines sunny California rock with a hard-driving blues swagger and successfully captures the spontaneity of a live Delta Spirit show.

Paradigm's Jackie Nalpant was introduced to the band when they opened for another act she books, Cold War Kids, and was hooked right away.

"The first time I saw them, they were just incredibly soulful," Nalpant told *Pollstar*. "Matt's presence just set them apart from a lot of other bands that one sees around the circuit.

"It's not pretentious. It's not trying to be indie or precious. It's just pure in what it's trying to do, which is great songs with great players. It's pretty hard to walk away and go, 'Eh, that was adequate.' People who love music love them."

Another strong supporter of Delta Spirit is Monotone's Brett Williams, who was familiar with the group's members from other bands they'd been in and came on board early, even though that meant not getting paid for a while.

"When we first started, we did what we thought we were supposed to do," Jameson explained. "We played any show that was offered to us and did as many residencies in Southern California as possible."

Williams, who also manages Cold War Kids, thinks diving into touring

headfirst even though the money wasn't always great was the right choice.

"They've probably played 300 shows," he told *Pollstar*. "They're a really experienced band and you can tell that when they're doing a show. They're all incredible musicians.

"If I had to make a model of a band's career, Delta Spirit would be it. You have to hand it to them. They weren't a buzz band or critic's choice or media darlings. They've really just gone out there and worked hard and ground it out. Now they're reaping the benefits."

Recent benefits include the band's just-completed run of its first European dates and an in-progress, sold-out headlining tour of the States, along with some of that elusive media attention.

After an appearance at South By Southwest in Austin in March, Delta Spirit will head back to Europe, followed by stops at Bonnaroo and Lollapalooza and more U.S. headlining dates.

Williams says things couldn't be going better for the hardworking quintet.

"So far this tour has been really exciting. We used to get text messages every night from the band about how bad the show was and now we're getting texts about how great the show was." [Jim Otey] ★

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Record Company

Zoe / Rounder Records
617.354.0700

Greg Allen / GregAllenPhotos.com



Doug Skymour



EMMYLOU HARRIS, Keswick Theatre, Glenside, Pa., Feb. 6



JOHN LEGEND, Radio City Music Hall, NYC, Feb. 5



B.B. KING, UCF Arena, Orlando, Fla., Feb. 6

John Davidson



COLDPLAY, MusiCares Person of the Year tribute, Los Angeles Convention Center, Feb. 6

Greg Allen / GregAllenPhotos.com



AP Photo



JAMES HETFIELD of Metallica, Prudential Center, Newark, N.J., Jan. 31



Doug Skymour

PATTY GRIFFIN, Keswick Theatre, Glenside, Pa., Feb. 6



DIERKS BENTLEY, NBC's "Today" Show, N.Y., Feb. 3

Courtesy, MusicHouse



AP Photo



LILY ALLEN, "MuchOnDemand," MuchMusic Studios, Toronto, Feb. 9

AC/DC, Sommet Center, Nashville, Jan. 31



Friedrich Biedron

European NEWS

Reported By **John Gammon**
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UNITED KINGDOM Europe Studies Merger

It may take a couple of weeks before the stock markets settle on their reaction to the Live Nation-Ticketmaster merger, but most of the European live music biz looks to have accepted the deal as a *fait-accompli*.

Various U.K.-based industry organisations have called for regulators to carefully scrutinize the deal, but others appear to be shrugging their shoulders and wondering why news of huge partnerships is still greeted with surprise.

"I expect there will be a lot of opposition to it founded on fear that it will create a monopolistic and overly powerful beast, but it's a pretty logical move for both parties – both of them have well defined, vertically integrated propositions which sit well together," said Blink TV chief exec Bill Lord, whose company supplies screens and content for stadium and arena shows worldwide.

He said the merger may marginalise certain companies but said that's the direction the global live music industry is heading.

In Germany, where more than a half-dozen of the top promoters are part-owned by German ticketing giant CTS Eventim, including Marek Lieberberg, whose company is also part-owned by Live Nation, investors appear nervous about where the deal will lead.

Live Nation chief Michael Rapino doesn't seem to have convinced the money men in Frankfurt with his comment that the new company is "looking to honour and work through our CTS relationship," a 10-year deal between LN and the German ticketing giant.

Rapino made his comments Feb. 10 at the new company's conference call for investors but didn't fully respond to a question asking if the company would use the Eventim platform or Ticketmaster's. Both have ticket-selling platforms that are close to pan-European.

"Live Nation Entertainment will be better positioned to deliver technological advances such

as paperless ticketing as well as interactive seat access and mobile delivery," was how the company explained the subject in a statement announcing the merger. "The combination will enable increased R&D investment and the sort of technology advances that improve the ticketing experience for consumers and deliver best-in-class solutions to artists, other content owners and venues."

The Frankfurt exchange may be wary of where the Munich-based company will stand when Live Nation Entertainment sets about generating the \$40 million of operating synergies it hopes to get from combining LN and TM's ticketing, marketing, data centers and back-office functions. It wasn't possible to get comment from Eventim at press time.

The American market didn't appear too thrilled with the news of the deal. On a bad day for the Dow, both Live Nation and Ticketmaster stocks took a tumble. But Eventim's Frankfurter Wertpapierbörse (FWB) price has been on the slide for a week.

When the *Wall Street Journal* first reported the rumours of a proposed merger between LN and TM, Eventim's price fell by more than 20 percent to euro 21. The confirmation of the deal pushed it further down, to close at euro 19.2 Feb. 11. Earlier in the day it had fallen to euro 18.6. The 52-week high is euro 31.

"Overall, a merger of those two world market leaders in the area of concert events, including the ticketing business, would significantly shift the competitive relation in the world market, with negative effects on CTS as a tendency," DZ Bank said in a note to investors.

The U.K.-based secondary ticket sellers have mixed reactions to the birth of Live Nation Entertainment.

"I cannot see how this is good for consumers," Seatwave chief exec Joe Cohen told *Financial Times*. "I think 12 months from now we'll be looking at higher prices."

Viagogo chief exec Eric Baker, whose company has just re-signed as "official ticket reseller" for the second leg of Madonna's LN-promoted Sticky & Sweet tour, added, "With the advent of the Internet and the emergence of new business lines such

AP Photo



THE PUSSYCAT DOLLS strike an impressive pose at the O2 Arena in London Jan. 27.

as fan club and secondary ticketing, the old primary ticketing model has had to reinvent itself

"Ticketmaster's October merger with Irving Azoff's Front Line artist management company was the first step in that [reinvention] process. Today's announced merger with Live Nation is the next step," Baker said.

The *FT* predicts the deal will "face challenges from artists, regulators and concert venue owners."

Sonisphere Goes Global

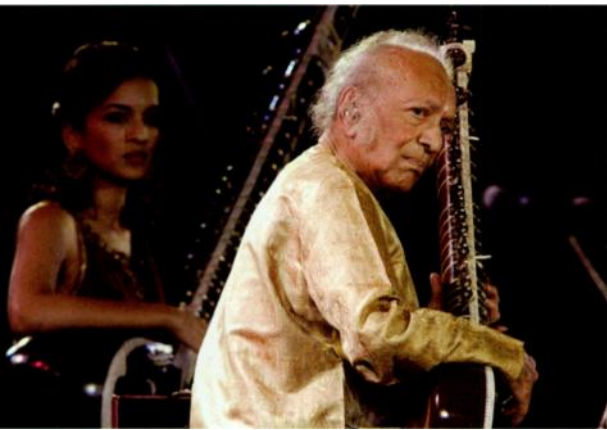
The new Sonisphere Festival scheduled for Knebworth Park in the U.K. in August will have Eu-

ropean versions this summer in Holland, Germany, Spain, Sweden and Finland

Stuart Galbraith of Kilimanjaro Live and John Jackson of K2 agency have exported the brand, which begins with rock gigs headed by Metallica, by setting up five one-day shows on the continental mainland.

"This is just the beginning. From 2010, we will extend the dates from Europe to the globe," Galbraith said in a Feb. 9 statement announcing the new shows.

The details of the Knebworth shows Aug. 1-2, which are headed by Linkin Park and Metallica respectively, emerged a few days earlier.



AP Photo

RAVI SHANKAR performs with daughter Anoushka in Calcutta, India, Feb. 7.

"This year we're going to be part of the brand spankin' new Sonisphere festival, the first and only touring European rock festival which hits six cities for a total of seven shows," says a note on Metallica's Web site.

AEG, which has invested in Kilimanjaro Live and is reportedly putting a further \$100 million into Sonisphere over the next three years, will be promoting the Swedish show (July 18) and working with Live Nation on the Finnish show (July 18 and 25).

David Maloney, who heads LN's Stockholm office, looks to have piggy-backed the infrastructure used by other Scandinavian festivals.

His Swedish show is on the Hultsfred site and comes the week-

end after the festival of the same name. The Finnish show is on the Pori site and comes a week after the city's famous jazz festival will be done with it.

Live Nation already has a raft of Metallica shows in Scandinavia, which are spread across Stockholm, Sweden; Helsinki, Fin-

land; Oslo, Norway; and Copenhagen, Denmark, which have already sold out 125,000-plus tickets.

The Sonispheres kick off at Goffert Park, Nijmegen, June 20, which is where Metallica inadvertently helped establish Holland's Fields Of Rock Festival in 2002.

Jackson was looking for a Metallica festival show and Mojo Concerts, which didn't have a suitable event during the time period, created Fields Of Rock to accommodate the act.

"I was looking to start a new heavy metal festival at the time and when Metallica was available it made it so much easier," Mojo's Rob Trommelen recalled.

The June show will be the first time Metallica has been back to

the Goffert Park. Apart from Live Nation Finland, Mojo is the only other LN company involved in Sonisphere.

In England, Live Nation U.K.'s chief ops officer John Probyn is playing down reports of "a war of words" with Galbraith over Sonisphere.

"When Stuart went from this company, he was always going to do his own thing. We knew he'd compete," Probyn told *Pollstar* when asked if the Kilimanjaro chief designed a festival to target the same audience as LN's Download Festival. Galbraith promoted Download for LN before being shown the door for negotiating a deal with rival promoter AEG in 2007.

Probyn, who announced a June 12-14 Download bill including Slipknot, The Prodigy, Motley Crue, Korn, Dragonforce, Pearldiver, and Pendulum on Feb. 8, said the fans will make up their minds and vote with their feet. Galbraith has been quoted saying something similar.

This competition isn't new to Probyn though. Download, which is on the same Donington Park site as the British Grand Prix, faced competition last year from the Reading and Leeds weekend, which featured a rock-orientated lineup that also included Metallica.

The statement announcing the naming of the Download acts said the festival offers "more bang for your buck."

LN's Hard Rock Calling (June 27-28), one of the events it stages annually in London's Hyde Park, a contract Galbraith unsuccessfully competed for, has announced Bruce Springsteen and the E Street Band, Dave Matthews Band, and The Gaslight Anthem. More names are expected in the coming weeks.

Regardless of whether Galbraith has created Sonisphere to rival Download – and he has publicly criticized the 2008 edition of his former employer's festival – he and Jackson look to have been planning it for at least eight months.

In July 2008, AEG Live president and chief exec Randy Phillips confirmed a *Pollstar* story saying his company was in discussion with Jackson to co-produce "worldwide rock festivals."

At the time, he denied a U.K. live music industry rumour that

his Los Angeles-based company was negotiating to buy K2 but told *Pollstar* that Galbraith was talking to Jackson about "creating festivals on a global level."

Ossy Hoppe of Wizard Promotions, who is co-producing Metallica's other German shows with Marek Lieberberg, will have Die Toten Hosen, Mastodon and Lamb Of God among the supporting lineup for the Sonisphere he's promoting at Hockenheimring July 4.

The Formula One motor racing circuit at Baden-Württemberg, which stages the German Grand Prix on alternate years, has previously hosted concerts by acts including AC/DC, The Rolling Stones and Robbie Williams.

The Spanish show at the 50,000-capacity Barcelona Forum (July 11) will also have Slipknot, Mastodon and Lamb Of God.

Itxaso Hernández of Last Tour International, which produces major Spanish festivals including Bilbao BBK Live and Azkena Rock, said the company became involved in Sonisphere because it has worked with Metallica before.

In May, Last Tour put Metallica on its Getafe Electric Festival in Madrid with Rage Against The Machine, The Offspring and Queens Of The Stone Age. This year it will also be promoting Metallica at Madrid's 10,000-capacity Palacio de Deportes (July 13-14). The band also played Bilbao BBK Live in 2007.

It's possible Metallica may do further Sonispheres in Eastern Europe, Russia and Italy in 2010.

The Knebworth event that ends the European run is the first time the country house venue has been used for a camping festival and the first shows it's staged since Robbie Williams did three 125,000-capacity sellouts in 2003.

Since starting with The Allman Brothers Band in 1994, Knebworth has hosted major open-air concerts from the likes of Pink Floyd, The Rolling Stones, Lynyrd Skynyrd, Genesis, Paul McCartney, Eric Clapton, Elton John and Oasis.

Cambridge's Not So Secure Ticket

The ticket company that collapsed and left Cambridge Folk Festival £618,000 (\$906,000) out of pocket may have gone under because of an extraordinary ad-

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administrative blunder, according to its liquidator.

Secure Ticket (UK), which sold about 60 percent of the festival's 10,000 tickets, went into voluntary liquidation a couple of days before Cambridge City Council was to wind it up.

Nick Simmons of Tendon Recovery, the insolvency experts sorting out the demise of Secure Ticket (UK), told *Pollstar* the company may have failed because it mistook Cambridge's money for a similar amount it believed it had raised from investors.

"The financial services company that collected the Cambridge money was due to pay it direct to the festival," Simmons explained. "But things don't always happen according to contract and it was mistakenly paid to Secure Ticket (UK), which mistook it for money it had raised from investors. The investment money has since failed to materialise."

Simmons has declined to name the financial services company that collected the Cambridge money on Secure Ticket (UK)'s behalf. But he has confirmed that documentary evidence suggests the ticket company's problems may well have been caused by a genuine mistake.

"The directors have lost hundreds of thousands of pounds," he explained. He said he's still investigating the number of creditors and calculating the total debt. It's likely to be several million.

The Cambridge festival, which the city council has run and funded since it started in 1965, has been quick to dismiss reports claiming this year's event is in jeopardy.

"Cambridge City Council will once again put on the Cambridge Folk Festival in 2009," said arts and entertainment head Nigel Cutting.

City council leader Ian Nimmo-Smith told *Pollstar* the authority is "fully committed to the Folk Festival in 2009 and beyond."

"Provision for this loss will affect the council's overall budget, which will be considered later this month. But there are no proposals to reduce the festival's budget as a result of the loss of ticket income in 2008," Nimmo-Smith explained.

"For budget purposes, we are assuming that we will not be paid through the administration.

We will of course, however, take all reasonable steps that might result in payment of some or all of the money we are owed."

A report by the council's internal auditors published Nov. 20 criticised some aspects of the procurement process used for suppliers of the festival toilets, showers and marquees.

Nimmo-Smith confirmed the council has brought in a team of independent accountants to carry out a thorough investigation of that process. He said the council is keen to complete the investigation as quickly as possible.

SecureTicket (UK) rolled out its payment processing and ticket sales service in 2007. It has no connection with the similarly named, Humberside-based Secure Ticket.

The Cambridge local authority – along with Retrofest and Musical Associates (UK) Ltd. – were among its first clients.

Apart from chasing last year's ticket money, the council still needs to find a company to sell tickets for the 2009 festival.

The council's new in-house online ticket selling facilities at the Corn Exchange has been suggested, although November's Arts and Entertainments Service report said the installation of the equipment was still at the tendering stage. The report said workload pressures have caused a delay on the project, which should have been completed in September.

The council is now separately seeking tenders to find a company to sell 2009's festival tickets.

The apparent loss of \$618,000 of public money may also spark a political row within the famous university city's Liberal Democrat-dominated council.

Kevin Blencowe – one of 11 Labour councillors on the 42-member authority – asked questions about the festival's finances in November and is unhappy he wasn't told of any problems about getting money from the ticketing company.

The council had already engaged specialist debt and insolvency solicitors with the goal of instigating formal legal proceedings against the ticket company.

Blencowe said failing to keep opposition councillors informed, even on a confidential basis if necessary, made it impossible for them to carry out their role of

scrutinizing decisions taken by executive councillors.

He said he was sure council officers knew about the problem at the time he asked his question in November.

Simon Pugh, the head of the council's legal services, said the ticket money was supposed to be placed in a client account but that "turned out not to be the case."

He said it hadn't been possible to discuss the matter when Blencowe asked his question in November because the council had been told that SecureTicket (UK) was in the process of being refinanced, and that any public statement by the council might have undermined those efforts.

Councilor Blencowe stuck to his guns and said, "Someone ought to have said, at least in confidential session," that the festival was having a problem collecting its money.

Nimmo-Smith denied that the council had tried to keep the matter quiet and said *Pollstar* questions in that regard were "hypothetical." He said the council didn't make public statements because it didn't want to do anything that might jeopardize its prospects of payment.

Following the November publication of the auditors' report, the



LILY ALLEN performs at the Koko in London Jan. 28.

AP Photo

Cambridge Evening News began running stories detailing the festival's losses.

'World's Best Venue' For Sale

The news that arguably the world's best arena is up for sale would hardly have caused a ripple among the staff at London's O2, as AEG has a long-term lease on the venue and surrounding leisure space.

But the fact that Meridian Delta Dome Ltd. (MDDL) has put a £35 million (\$52 million) price tag on its investment is more of a story about how the credit crunch has crippled the property investment market. MDDL has a 999-year lease on the government-owned land.

Quintain Estates & Development and Lend Lease, the joint-venture partners in MDDL, are both said to be going through sticky times.

In a bid to slash costs, Quintain cut more than a dozen head office

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THE "STORIES" PANELISTS gather for a photo call at the Noorderslag-Eurosonic conference in Groningen, the Netherlands, Jan. 15. L-R: Carl Leighton Pope (The Leighton Pope Organisation), Allan McGowan, (Panel Chairman) and Martin Elbourne (Glastonbury Festival).

the estate agents selling the site – are likely to recognise the American entertainment company will be a key player when it comes to attracting a new owner. The success of The O2, which was the world's busiest venue in 2008 and won several industry awards, should help

in Leeds, SMG Europe's plans appear to have stalled while the local authority argues about who's going to build the venue.

Montpellier Estates, one of two companies that failed in a bid to develop either a site at Holbeck's Sweet Street or land next to Leeds United's Elland Road soccer ground, is taking the city council to court.

Leeds City Council opted to build the arena at Claypit Lane, a site not originally shortlisted, because it felt it would be better value for money.

Claypit Lane was chosen as the preferred site for the 12,500-seat venue at a meeting of the council's executive board in November.

"The Claypit Lane site brings all of the advantages of a city centre scheme," deputy council leader Andrew Carter explained. "It will have a real regenerative impact to a key gateway into Leeds, it benefits from great public transport links and will complement the activities of the universities to create a real buzz in this part of our city."

Montpellier released a statement confirming it has issued proceedings against Leeds City Council in connection with the competition to award the contract. The company says it wants to obtain information about the decision.

Montpellier has offered little comment but confirmed the proceedings involve the council's decision to switch to Claypit Lane.

Another Arrest In Ticket Scam

A sixth person has been arrested following police investigations into a rogue online trader that allegedly collected money from thousands of fans and failed to deliver tickets.

SOS Master Tickets agency, which is no longer trading, may have taken as much as £3.5 million (\$5.12 million) from fans hoping to go to shows including the V Festivals, Reading-Leeds and concerts by Madonna and George Michael.

The Serious Fraud Squad's arrest of a 65-year-old man follows those of four men and a woman who were all picked up in November.

Association of Secondary Ticket Agencies' chairman Graham Burns said the scam could have been avoided and claimed he tipped off the Office of Fair

Trading (OFT), the Department for Business Enterprise and Regulatory Reform (BERR), his local trading standards office in Westminster, London, and the Metropolitan Police computer crimes unit.

Last year, a second ticketing scandal rocked the U.K. market, with Xclusive Tickets filing for liquidation after failing to deliver any of the 18,000 tickets it sold for the Reading and Leeds festivals, the V Festivals and the Beijing Olympics.

Lane Bednash of insolvency experts Valentine and Co., who has previously dealt with the bankruptcies of Elite Ticket Shop and Ticket Tout, said Xclusive may cost music fans an amount "not dissimilar" to the £3.5 million SOS appears to have cost them.

FINLAND Madge Smashes Ticket Record

Madonna's Aug. 6 show in Helsinki has smashed the company's box office records by selling 80,000 tickets for the West Harbour show.

"They went in a little under three hours," Live Nation Finland head Risto Juvonen told *Pollstar* after his parent company announced it sold 210,000 tickets across five Madonna shows.

The Norwegian show in Oslo (July 30), the Swedish show in Gothenburg (Aug. 9) and a Tallinn show co-promoted by Peeter Rebane's Baltic Development Group (Aug. 4) have all sold out, the company said. And a Danish show at Copenhagen Parken was running out fast.

The Helsinki show will be the first time West Harbour (or Länsisatama) has been used for a concert. It's still the main passenger terminal between Helsinki and Tallinn, but part of it was drained and the land reclaimed when the main freight terminal was moved to Vuosaari (East Harbour) in 2008.

Live Nation also announced selling more than 200,000 tickets for six Bruce Springsteen shows in Finland, Norway, Denmark and three in Sweden.

Along with other major gigs including Coldplay's three stadium shows, LN international chairman Thomas Johansson reckons the company shifted more than 700,000 tickets in two weeks.

jobs six months ago and announced it wouldn't pay a dividend for up to two years.

In 2002 the company bought Wembley (London) Limited, owners of the land around the Wembley Stadium, and also entered the contract to develop the Greenwich Peninsula.

Lend Lease is one of many property investment companies reportedly seeking to raise cash by selling new shares. Lend Lease chief exec Greg Clarke told *The Times* that some of LL's assets were up for sale.

Under the terms of MDDL's agreement, if the Greenwich site is redeveloped, U.K. taxpayers are entitled to a share of the net profit.

Rather than threaten AEG's position, potential investors – and

to attract some interest.

AEG has reportedly put more than £350 million (\$520 million) into turning the empty dome into the venue it is today.

The business editorials suggest Savills and Michael Elliott, the agencies handling the sale, should be looking for a sovereign wealth fund, or what *The Daily Telegraph* described as "a high-net worth individual."

The agencies are reportedly trying to close a deal by the end of March.

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THE AUSTRALIAN LIVE MUSIC BUSINESS is rallying to help victims of a massive bushfire in Victoria that has killed nearly 200 people and destroyed 700 homes.

He said that represents selling a ticket to 3 percent of the combined population of the Scandinavian countries. Achieving the same percentage in England would involve selling 1.8 million tickets, he said.

FRANCE Vivendi Resilient But Not Immune

Vivendi is a resilient company but not immune, according to chairman and chief exec Jean-Bernard Levy.

Commenting on the French media giant's far-reaching businesses, particularly Universal Music Group, he said the future business model will focus on multiple sources of revenue, not just the CD.

"We used to be the major music company producing the records. Now we form many partnerships. MySpace is a very big destination for music fans, so we formed a partnership with them. We know the music industry will have multiple sources of revenues," Levy explained.

"You cannot only rely on records to grow the business. What were once ancillary revenues or given away for free as marketing will now be part of the core business. Videos were considered just promotion and given away free to MTV, who made a lot of money from them.

"We say a music video is a piece of art by itself that can be monetized. We're also looking at merchandising. And we look at advertising-based revenue from endorsements.

"Of course, the record is the majority of the revenues. We've doubled our publishing business. And download continues to grow. For some artists we have, the download business is bigger than their CD business."

Levy said digital downloads account for 20 percent of worldwide

sales and it's growing "quite significantly," having already reached 30 percent in the U.S.

He said Vivendi is well placed to deal with the economic downturn as 70 percent of revenues come from subscriptions.

"We have cellular phone service, Internet broadband service, pay TV and online games [such as World of Warcraft]," he said.

"Less than 30 percent of our revenues are driven by purchases of things like DVDs, CDs and console-based games.

"I believe our businesses are going to be very resilient. Most people will keep their subscriptions."

With respect to games and music, Levy said people will buy as long as the company creates hits. He said he believes the games business is still growing, but less quickly than a year ago.

"Nevertheless, we will have some indirect damage," he said. "People who lose their jobs may not keep their subscriptions. We may be hurt by the increase in the number of jobless people. While we are very resilient, we are not immune."

Levy said Vivendi's growth will come from its ability to manage its existing businesses, rather than making more acquisitions.

Its records business has artists including Amy Winehouse, Elton John, Jay-Z, Metallica, U2 and The Rolling Stones. Its publishing business has grown with the euro 1.63 billion (\$2.1 billion) acquisition of BMG Music Publishing.

In 2008, LMG paid £44.5 million, 20 pence cash per share, for the U.K.'s Sanctuary Music Group, which has agency, management and merchandising interests.

It also bought Big Life Music, the publishing company founded by Jazz Summers and Tim Parry in 1987.

GERMANY

Depeche Mode To Play Music Awards

Depeche Mode has been added to the bill for the Echo German Music Awards, which take place at Berlin's O2 World Feb. 21.

U2, Katy Perry, Amy MacDonald, Udo Lindenberg and Silbermond are among the other acts on the bill.

Depeche Mode put its upcoming Tour Of The Universe on sale in October, at the same time as other acts including AC/DC, Oasis, The Kings Of Leon and The Killers. The band benefited from the fact that the recession apparently hadn't devastated the live music business.

Depeche Mode, which has German shows in Hamburg, Leipzig, Berlin, Frankfurt and Munich, reportedly shifted 250,000 tickets in three days.

The other acts also sold well. Marek Lieberberg sold 70 percent of the 360,000 Depeche Mode tickets for the German dates within a week of going on sale, and also had a more or less instant sellout with seven Metallica shows.

Lieberberg said the Depeche Mode campaign was kick-started by an Oct. 6 press conference in Berlin, which was attended by the 1,500 lucky fans who won tickets in a raffle and more than 300 journalists.

Their awards show will be hosted by Barbara Schöneberger

and Oliver Pocher and broadcast live by German TV channel ARD.

TURKEY TicketTurk Loses Again

The Istanbul lawyer representing rock acts Megadeth and Garbage has already won three court battles against one of the country's major ticket companies, but he's far from confident that he won't have to fight another one.

Savas Inandioglu of Topdemir & Inandioglu, who is trying to recover the balance of fees the bands are owed for their appearances at Rock Istanbul 2005, believes TicketTurk – which undertook to pay the money and then reneged – won't give up before exhausting the Turkish legal process.

The Istanbul commercial court ruled Feb. 3 that TicketTurk is responsible for paying the balance of Garbage's fee. The ticket company was also ordered to pay the accrued interest, costs and a 40 percent levy for acting in bad faith.

TicketTurk made undertakings to pay the balance of fees – both apparently written and signed by managing director Gulseren Onanc – when Rock Istanbul 2005 was on the brink of financial collapse.

However, when the Istanbul-based Charmenko agency tried to collect the money, TicketTurk's lawyers said the undertakings

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weren't valid under Turkish law. Charmenko put Megadeth and Garbage on the bill.

Inandioğlu said he believes TicketTurk will appeal the commercial court's ruling on Garbage, although it has already lost an appeal against a similar commercial court decision on Megadeth.

The Megadeth case was in the commercial court December 2007, and the TicketTurk appeal against its findings was tossed out of the Appeal Court in Ankara a month ago.

Neither Onanc nor the ticket company's lawyers at Eckmecki & Karakus have responded to *Pollstar* questions since the commercial ruling on Megadeth in 2007.

TicketTurk, which is the country's largest ticket company behind the Ticketmaster-owned Billetix, was once reportedly an acquisition target for German entertainment giant CTS Eventim.

erupted Feb. 7 in tinder-dry conditions. The state experienced its hottest day on record (46C/115F).

Leonard Cohen's camp has already made a hefty donation.

The artist, along with promoters Frontier Touring Company and AEG Live U.K., pledged \$200,000. Cohen just wrapped up a tour of Australia with Paul Kelly as support.

"Leonard loved his time in Australia on this tour and is shocked and deeply saddened by the news of the fires," said Frontier Touring head Michael Gudinski.

Also planning benefits were the Music Managers Forum and the country music community. Various venues donated a day's takings.

As another casualty of the blazes, Simply Red's show at a winery outside Melbourne was canceled because police could not guarantee the audience's safety.

New Wolfmother Emerges

Wolfmother has broken its six-month silence since the Australian band's original lineup split in August.

Guitarist/singer Andrew Stockdale unveiled a new four-piece at recent "secret" shows in Brisbane and Sydney.

Billed as White Feather, the band showcased new songs including "Pilgrim" as well as old hits.

The replacements included drummer Dave Atkins from Brisbane hip-hop act Resin Dogs.

It's unsure whether the new lineup is permanent.

Festival Drug Bins

"Amnesty drug bins" will be introduced at West Australian festivals in March, giving patrons an opportunity to dump their stash before entering.

Visitors would not be prosecuted, said Police Commissioner Karl O'Callaghan.

The idea follows the death of 17-year-old hairdresser Gemma Thoms, who died after Big Day Out's Perth stop. In an effort to avoid drug-sniffing dogs at the gates, Thoms swallowed three ecstasy tablets and later died in hospital.

Living End In Europe

The Living End will play eight dates in Europe April 18-26, taking in Belgium, the U.K., France, the Netherlands and Germany.

The act then returns to Australia for three headlining dates at the Groovin' The Moo festival, and four arena dates of its own with Gyroscope and Tame Impala on support.

Of other Aussies, Sydney country performer Brad Cole will head back to Canada in July for the Calgary Stampede tour, while Brisbane folk duo Cloudstreet will perform at this month's Folk Alliance Conference in Memphis.

Teen breakthrough Gabriella Cilmi is to launch an assault on the U.S. market with the March 17 release of her debut album, *Lessons To Be Learned*, through Universal Republic.

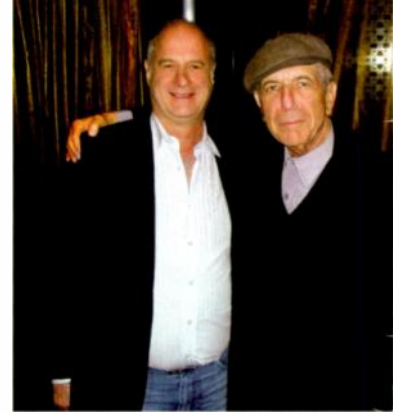
The set sold 750,000 units worldwide. Its first single, "Sweet About Me," hit the Top 10 in 10 European territories.

Cilmi is nominated for a Brit (international solo female artist) and an Echo (best international newcomer).

Short Notes

New South Wales' creative industry is critical to the state's economy, according to a detailed analysis of NSW's economic fundamentals. It employs 147,703 people, which is 37% of the national creative workforce.

More than 170 people have been refused a licence to work as a bouncer in Queensland after police checks revealed criminal



FRONTIER TOURING COMPANY head Michael Gudinski gets a shot with Leonard Cohen at the end of the performer's sold-out downunder tour Feb. 10 at Rod Laver Arena in Melbourne.

convictions or serious charges. Between 2004 and 2006, bouncers were involved in 19 deaths at or near licensed premises in Queensland. The state has 23,000 licensed providers.

Jason Mraz will return for his sixth visit downunder in two years in April through Chugg Entertainment, playing six theatre and festival sets.

Chugg and Gaylor Crawford also have guitarist Eric Bibb scheduled for 17 theatre and festival shows March 12 to April 18.

Chugg also has Scottish band *Biffy Clyro* in theatres March 21-26.

Rapper Coolio has four club appearances March 13-20.

Australian NEWS

Reported By **Bryan Jones**
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Cohen Helps Fire Victims

The Australian music business is organizing benefit concerts for bushfire victims in the state of Victoria.

About 200 people died and 700 houses were lost after fires

Asian NEWS

Reported By **Philip Brasor**
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KOREA

K-Pop Grammys

The South Korean government has announced a plan to prop up its music industry to the tune of \$91 million, saying that Korean pop has been badly hurt by illegal music downloading.

As part of this plan, the Ministry of Culture, Sports and Tourism will create a Korean version of the *Billboard* charts and a K-pop award modeled after the Grammys as a way to globalize its music.

The framework for the plan will take five years, during which the ministry hopes to double annual sales of music, both online and in retail shops.

The plan also includes refurbishing two concert halls in Seoul to allow them to specialize in pop music. The halls will reopen in December and accommodate

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4,000 music lovers between them.

The ministry will also build a K-pop cultural center in Goyang City, which is about 40 kilometers north of Seoul. The center will include a 3,000-seat auditorium, a hall of fame and other space for exhibitions. And that's not all. The ministry will also provide karaoke machines to 35,000 "noraebangs" – karaoke bars that do not serve alcohol.

Sales of pop music in Korea have been dropping rapidly since about 2000, with illegal downloading considered the main culprit.

In December 2006, the government introduced a law that cracked down on downloading. The law went into effect last year and in December prosecutors indicted two of the country's biggest internet portals, Naver and Daum, for not restricting illegal trading of copyrighted music files through their services.

● JAPAN

JASRAC Crackdown

Japan's Fair Trade Commission told the Japanese Society for Rights of Authors, Composers and Publishers (JASRAC) to stop collecting usage fees because it suspects the organization's operations violate anti-monopoly regulations.

For years, music insiders have complained that JASRAC's monopoly on copyright fees has stifled competition in Japan.

JASRAC represents about 99 percent of the copyright holders in the ¥26 billion (\$288 million) Japanese music industry.

The organization receives a flat 1.5 percent of all revenue made by the country's broadcasters regardless of how often JASRAC-controlled material is aired by a particular broadcaster.

Consequently, when a TV or radio station plays a song not under JASRAC's control, it has to pay a separate fee to the organization managing that copyright.

Because the broadcaster is already playing a blanket fee to JASRAC, it usually decides not to play non-JASRAC tunes. Consequently, writers and publishers go with JASRAC, assuming it's the only way to get airtime.

The FTC will probably ask JASRAC to change its practice from a blanket fee to a simple

per-song fee based on frequency of usage, according to Kyodo New Service.

JASRAC is the only entity in Japan that has been officially authorized by the Agency for Cultural Affairs to collect music copyright fees.

It wasn't until 2001 that other organizations were allowed to enter the copyright management field.

In fiscal 2007, JASRAC collected an estimated ¥115 billion (\$1.27 billion) in fees.

Sumo-Sized Drug Problem

Drug-related arrests in the entertainment fields are on the rise in Japan.

Three non-Japanese sumo wrestlers were ejected from the sport after admitting last summer to smoking marijuana. And Japanese sumo wrestler Wakakirin was arrested last month for possession of pot at a CD production office in Tokyo.

The manager of the production company, Shigeyasu Sudo, also known as D.O. of the popular hip-hop group Nermimazafakka, was arrested for possession of cocaine about a week after the Wakakirin bust.

Apparently, the two men have known each other for several years. Wakakirin reportedly tested positive for marijuana when sumo wrestlers underwent urine tests following the summer arrests, but nothing came of it.

Japanese media has implied that the police may have been following him around since then, waiting for their chance to catch him red-handed.

In almost all cases, the arrested individuals say they bought their drugs from "foreigners" in the Roppongi entertainment district, where many non-Japanese entertainers and tourists hang out.

Closing Casals Hall

Casals Hall, which was once considered Japan's premier venue for chamber music, will close at the end of March 2010, according to the venue's home base of Nihon University.

The university says it plans to redevelop the land where the hall is situated.

The university did not reveal if the hall will be rebuilt or what

AP Photo



THE UNFINISHED Mandarin Oriental Hotel (R) stands in ruin after being destroyed by a fire started during a fireworks display at the CCTV complex in Beijing's central business district. The luxury hotel was to open in 2009 as part of China's Olympic makeover.

will happen to its massive pipe organ, which was built by German organ master Jurgen Ahred and installed in 1997. It is considered to be the finest pipe organ in Japan.

The hall was originally built by the publishing company Shufunotomo in 1987 and named after Spanish cellist Pablo Casals.

It immediately attracted classical fans because of its intimacy (511 seats) and superior acoustics.

Russian cellist Mstislav Rostropovich and pianist Mitsuko Uchida both considered it one of

the finest classical music venues in the world.

When Shufunotomo faced financial difficulties in 2002, it sold the hall to Nihon University, which has since used it for school functions.

Supporters of classical music in Japan as well as leading musicians have expressed concern over the fate of Casals Hall and its organ, saying it has become the latest victim of Tokyo's redevelopment obsession, which tends to destroy everything in its path regardless of quality or historical significance. ★

BACK STAGE

PHOTO PASS

BAND MANAGER

Rendy Lovelady (L) along with I.M.P.'s Seth Hurwitz and wife Carolyn join Little Big Town for a snapshot at Washington, D.C.'s 9:30 Club Feb. 4.



NITELITE PROMOTIONS' Don Kronberg (L) and Genesee Theatre GM Gary Zabinski ask Kris Kristofferson to take one for *Pollstar* at the Waukegan, Ill., venue Jan. 30.



THE DEREK TRUCKS BAND kicks off its tour at Portland, Maine's new Port City Music Hall Feb. 6. L-R: Venue owner Rob Evon, Derek Trucks and tour manager Chris King.



Brian Buchanan

JEFF DUNHAM (2nd from L) gets a custom-made leather bag with MTS Centre on it from the venue's Alayne Nott and Kevin Donnelly Jan. 31, with more thanks going to Icon Concerts' Robin Tate (R).



Dan O'Neil

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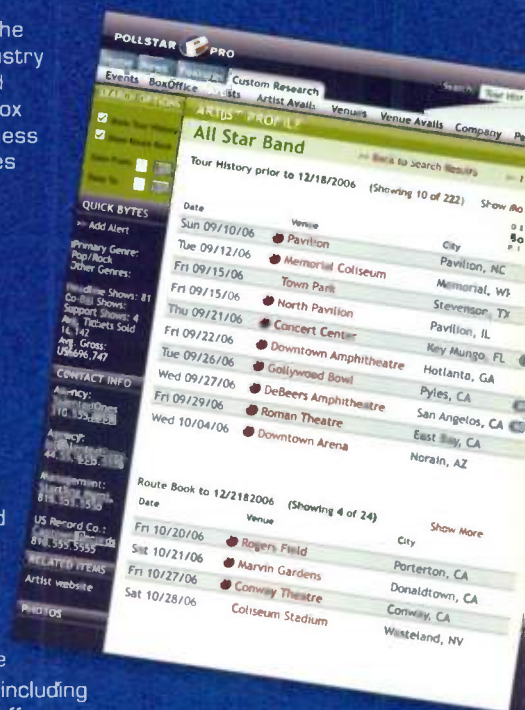
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