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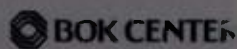
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John Shearer



Host Jeff Garcia meets his No. 1 fan (i.e. heckler) as Australian Michael Chugg accepts his award for International Promoter of the Year at the Nokia Theatre L.A. Live in Los Angeles Jan. 30. See pages 36-49 for more coverage of the 2008 Pollstar Concert Industry Awards.

Merger Gets Washington Grill

The proposed merger of Live Nation and Ticketmaster, dubbed “vertical integration on steroids” by Jam Productions’ Jerry Mickelson, came to Washington, D.C., as the U.S. Senate and House judiciary antitrust subcommittees met to take testimony from industry leaders on both sides of the fence.

Both committees put Live Nation CEO Michael Rapino and Ticketmaster Entertainment chief Irving Azoff on the hot seats, starting with the Feb. 24 Senate panel. Chuck Schumer (D-NY) in particular landed rhetorical blows to both, with IMP’s Seth Hurwitz and Mickelson passing ammunition.

The House committee met two days later, sans Mickelson and Hurwitz and adding Comcast-Spectacor’s Peter Luukko to the witness list, before a decidedly more friendly group of congressional inquisitors.

At the Senate hearing, Rapino cited an “irreparably broken music industry” as a reason for proposing the merger, saying the “business model is obsolete as an eight-track tape” and acknowledging his need to create value for shareholders.

“Our stock has declined by nearly two-thirds. Our real estate holdings have been gutted. Our hard work is not producing the rewards it should. We face the very real possibility that if we don’t find a solution, we could ultimately be bought by a foreign-owned entertainment conglomerate like the majority of the major record labels.”

Rapino told the panel that more than 40 percent of all concert tickets go unsold, and scalpers are to the concert industry what illegal downloaders are to the recording biz.

Azoff told the committee his history of loyalty to his artists and their fans, and explained his job will be to continue benefiting them as well as shareholders.

“I’ve been an agent, a personal manager, a concert promoter, a movie producer, an independent record label owner, a merchandiser, a music publisher, a record company CEO and, at times, a babysitter and a bail bondsman. I’m a founding member of the

Recording Artists’ Coalition and staunch supporter of artists’ rights,” Azoff said.

“In 2005, I returned to my first love – the management of artists – at Front Line Management. While I’m honored to be here, if I wasn’t doing this right now, I’d be in the Rayburn Building with the musicFIRST coalition and all the artists who are seeking congressional support for the performance rights bill.”

He also raised the specter of the recent Bruce Springsteen ticketing snafu, blaming the problem on a computer “glitch,” which seemed to rankle the senators. Schumer was already loaded for bear on that subject, even addressing it in his opening remarks.

Cover: Ivan Luk

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has added four agents. Tom Hoppa, formerly of TKO, joins the L.A. office. His clients include Unwritten Law, Happy Mondays, Helmet and Hed(p.e.). Steve Hoiberg and Clint Wiley join the Nashville team from Third Coast Artist Agency’s mainstream department. Wiley and Hoiberg bring a combined roster that includes Band of Heathens, Sam Bush, Jason Eady, The Gougers, Corb Lund, Mike McClure Band, Scott Miller, Sunny Sweeney and The Wrights. And in New York Nicholas Trusty has been promoted from within APA’s ranks to concert agent.

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Azoff. Had he been with TM at the time, he would not have made the deal, he said.

"I don't think there should be a secondary market at all," Azoff said. "I think it should be illegal. I've spoken with senior members of the company, members of the board, about why they even bought it."

By the time Azoff appeared at the House subcommittee's hearing two days later, he'd expanded on that statement to say he would recommend that his board sell TicketsNow if an appropriate offer was made.

Hurwitz was the first to bring up what is likely the biggest concern for competing promoters when he said the merger would make it possible for the combined company to have access to his confidential sales and contract data. He took a swipe at Live Nation for following a "model of control" started by Robert Sillerman's rollout of SFX.

"When is enough control too much? You can't blame Live Nation any more than you can blame a shark for eating people," Hurwitz said. "I've never had a problem with Ticketmaster that I couldn't work out. But if this merger goes through, my biggest competitor will have access to all my ticket counts, onsale dates, contracts and history."

Mickelson was even more emphatic, saying that in some cases his new rival would be able to financially profit from fees on Jam's shows, as well as obtain data while not sharing theirs with him.



"If this merger is allowed, this entity will have the power to suppress competition and become a rival to not only promoters but venue managers, agents, merchandisers, apparel companies, licensees and sponsorships. It is vertical integration on steroids and ... the poster child to show why this country needs antitrust laws."

Under questioning by chairman Herb Kohl (D-Wis.), Rapino concurred with his independent promoter rivals that data integrity is a legitimate concern.

"I would agree that that is a concern on their part," Rapino said. "We would make sure both divisions are separately run." He stammered a bit when Kohl asked Rapino if he were willing to put up a "firewall" between companies to protect data.

"In theory, yes," Rapino responded. "In terms of the data, the concert division should have no information about what Seth or Jam do."

It wasn't clear if Hurwitz or Mickelson bought that, but it was clear they didn't buy the claim that Live Nation has a market share of only 38 percent, as Rapino testified.

"That's not true," Mickelson said, holding up a sheaf of paper and citing *Pollstar* box office statistics. "If he's talking 38 percent, he may be including small clubs, but they control outdoor amphitheatres. They own 90 percent of the amphitheatres, and all the House of Blues and control other theatres. We won't be able to compete."

"When you look at Ticketmaster, they have control of 90 percent of the Top 100 buildings. With 80-90 percent of the major arenas, can other ticketing businesses enter? I don't think so. What could happen is Ticketmaster/Live Nation could say, 'If you want my concerts, you have to use my tickets. If you don't use my tickets, you can't have my artist.' That's a huge concern."

Hurwitz later questioned Rapino's assertion that Live Nation is in financial straits and in danger of being acquired by foreign interests unless the merger is finalized.



"It's interesting to see the rest of the world figure out how ridiculous our business is," he told *Pollstar* after the hearing. "You've got companies crying poormouth here, while they tout every earnings release as great news. Which is it? I can't wait to see how they decide to spin next week's numbers."

At the House hearing, no independent promoters, artists

Schumer blasted Ticketmaster for the Springsteen onsale fiasco and called for the company to, at the very least, sell off its TicketsNow division.

In sharp questioning about TM's acquisition of TicketsNow, Schumer elicited a somewhat surprising admission from

JJ Cale

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...and still no voicemail

or other industry opponents were among the witnesses.

"I can't tell you how many calls and e-mails I got from people who hate this and are afraid to talk. And isn't that perfectly telling? Seriously, maybe they ought to set up an anonymous hotline," Hurwitz said.

By the second hearing of the week, Rapino and Azoff seemed to have fine-tuned their testimony from the Senate committee's grilling. Rapino took aim at rival AEG during his opening statement.

Rapino said that Live Nation has a market cap of \$250 million, \$700 million in debt, and a margin of 4 percent. Then, he said, compare that to AEG, a privately held company, "owned by a multi-billionaire," an obvious reference to AEG principal Philip Anschutz, "the 31st richest man in America."

He claimed that the AEG-owned Staples Center in Los Angeles alone is worth more than Live Nation and Ticketmaster combined.

He continued to paint AEG as at least as powerful as Live Nation, saying it promoted five of the Top 10 concert tours last year while LN promoted just four. "They are the true vertically integrated company."

Comcast-Spectacor President / COO Peter Luukko was a supportive witness before the House subcommittee, initially chaired by Rep. Hank Johnson (D-Ga.). The last half of the hearing was chaired by Rep. Brad Sherman (D-Calif.), who took the gavel when Johnson was called away to another meeting.

"I have come to understand the benefits of having a vertically integrated live entertainment business," Luukko said in a prepared statement. "I believe that the merger of Ticketmaster and Live Nation is an exciting combination that has the potential to reinvigorate

International headlines

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- AEG Finds Cure
- Glastonbury Confirms Boss

NORWAY

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AUSTRALIA

- Big Names For 'Sound Relief'
- INXS Reunites With Murphy

the industry at a time when change of direction is drastically needed."

Luukko also works closely with professional sports teams and leagues, which have not been a core business for Live Nation, but with which Ticketmaster has contracts. Some sports entities, including several Major League Baseball teams, have contracts with other ticketing agents including Tickets.com and Veritix.



Vertical integration of MLB as well as other pro sports leagues was discussed, although it should be noted that baseball famously has a congressional antitrust exemption.

But Luukko came to the hearing from a position of experience in dealing with vertical integration, including F&B with Comcast-Spectacor-owned Ovations and its own attempt to bring ticketing in-house with the acquisition of Paciolan.

"I think the merger will bring welcome change," Luukko con-



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LIVE NATION'S MICHAEL RAPINO and Ticketmaster Entertainment's Irving Azoff testify before the House Courts and Competition Policy subcommittee on Capitol Hill in Washington, D.C., Feb. 26.

tinued. "If together Ticketmaster and Live Nation can sell more tickets, and thereby provide more content to venues and consumers, this will be a huge improvement over the status quo. I also believe that this type of strategic combination will encourage other competitors (like myself) to be more creative in their offerings and to compete more effectively overall."

Luukko dismissed fears of anti-competitive behavior from a merged Live Nation Entertainment.

"I certainly don't have any reason to believe that the combination will in any way stifle competition. There are a lot of ticketing companies (our own included), promoters, venues and artist managers out there eager to do business. Nor do I think that my buildings will be less likely to attract or secure the same level of concert talent that Live Nation and many others have offered us before.

"At the end of the day, the artist has the ultimate control over where he or she wants to play," Luukko concluded.

[Deborah Speer]

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AEG Present In Spirit At Hearings

Anschutz Entertainment Group may not have been on the witness list for the two days of congressional hearings on the proposed merger of Ticketmaster Entertainment and Live Nation, but that didn't mean the company wasn't a presence.

Chief execs Michael Rapino and Irving Azoff both name-checked their potential top rival in testimony before a Senate judiciary subcommittee Feb. 24 and a similar hearing before a House panel two days later.

Azoff revealed at the latter hearing that AEG Live delivered a "warning" letter that "threatened" the second-largest concert promoter might cancel its existing contracts with Ticketmaster should the merger go through.

"Others will most certainly leave if this merger is consummated," Azoff told the House committee. "AEG has notified us by letter that they believe they have the right to terminate our agreement in connection with this merger. If that's not competition, I don't know what is," Azoff said.

"It was not a threatening letter," AEG Live CEO Randy Phillips told *Pollstar*. "We have not yet decided what our strategy will be. But we will do what's in the best interest of our clients and the company."

Ticketmaster disclosed the letter in a public filing with the Securities and Exchange Commission after the hearing.

Live Nation CEO Rapino also took aim at AEG, more aggressively in the House hearing than at the Senate committee,

including references to owner Philip Anschutz's wealth and suggesting AEG was a greater danger to competition and closer to true vertical integration than would be the combined Live Nation Entertainment.

To make his case, Rapino claimed that AEG Live was "one step away" from having its own in-house ticketing system in place.

Phillips denied that AEG Live is anywhere near such an in-house system, and took issue with the testimony of both Rapino and Azoff.

"To say we're one step away is ludicrous. It shows just how

TENTMASTER

CITY COUNCILORS in Simpsonville, S.C., have delayed a vote to decide whether the town should use state grant money to build a box office for the **Heritage Park Amphitheatre**, which opened last May. Currently, Ticketmaster simply sets up its equipment under a tent day-of-show, according to the local *Tribune-Times*. While a box office would undoubtedly enhance the venue's credibility, Simpsonville officials questioned whether the state will be able to cough up the \$57,000 it promised the town in light of budget cuts, the paper said.

disingenuous their testimony is," Phillips said. "We only found out about the merger a month ago, like everyone else, when it first leaked."

It has been reported that AEG Live had been in merger talks with Ticketmaster before the Live Nation/TM proposal was announced.

"We have three years left on our Ticketmaster contract. How in the world could we be one step away from instituting a worldwide ticketing solution for our tours, facilities and concerts in less than a month? It's impossible. It's taken Live Nation two years to put its CTS Eventim system in place."

Live Nation licensed CTS Eventim's ticketing system for in-house use, but suffered a



THAT'S ONE BIG HAPPY FLORIDA FAMILY. Six generations of Lakeland Center GMs, Neil Gunn, Mike McGee, Jerry McDonald, Donna Dowless, Alan Johnson and Mike LaPan, have a reunion in Los Angeles during the CIC in late January.

very public setback in January when its servers crashed during a high-demand Phish reunion tour onsale.

"We're keeping all our options open as any company would do in a situation like this," Phillips concluded.

|Deborah Speer|

Roll Call Of Merger Lobbyists

Between the time Irving Azoff and Michael Rapino

testified in front of Senate and House of Reps committees, an article appeared in the Beltway tip sheet *Roll Call* that raised eyebrows.

It enraged some opponents of the merger, who cited cozy relationships between board members of both companies and lobbying efforts being made on their behalf on Capitol Hill.

Before a second hearing, this time in front of a House committee, could convene, *Roll Call*

added some high-octane fuel to the fire with an article headlined "A Big-Ticket Association" revealing some Democratic Party big guns brought in by Live Nation and Ticketmaster to diffuse the anger.

And dropping a match on the whole thing was an unnamed Live Nation source who told the paper the hearings were "little more than a formality" and that the Springsteen ticketing flap is more of a "distraction than a legal hurdle."

"The Bruce Springsteen-Ticketmaster flap was a bit of a surprise, but is not really related to the deal," the source told *Roll Call*. "There's

nothing that a merger with Live Nation will do that changes that scenario. It's just what happens when you have bad P.R. at the wrong time."

While Live Nation CEO Michael Rapino reportedly attempted to put out the fire by disavowing the anonymous Live Nation source's statement,

the P.R. remark couldn't have been more prophetic.

"I guess what I stated yesterday is coming true," Jam Productions co-founder Jerry Mickelson, a witness against the merger at the Feb. 24 Senate hearing, told *Pollstar*; then reiterated a portion of his statement to the Senate subcommittee.

KILLER SUIT

THE KILLERS filed a countersuit Feb. 20 claiming breach of contract against former manager Braden Merrick. The suit, filed in U.S. District Court in Las Vegas, is part of a three-year case where both parties are suing for millions of dollars each. The band accuses Merrick of "double-dealing" in representing the band after it hit the big time in 2004 with its multiplatinum album *Hot Fuss*. The lawsuit claims Merrick was secretly paid by Island Def Jam Records while managing the group. Merrick's legal team filed a \$16 million breach-of-contract lawsuit in February 2006, claiming Brandon Flowers, Ronnie Vannucci Jr., Dave Keuning and Mark Stoermer fired him illegally.

"This is a very compelling reason to vigorously enforce antitrust legislation but make no mistake about it, this can be very difficult because of the enormous political power these companies have attained.

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TAJ

TAJ MAHAL will be inducted into the Blues Hall of Fame and honored for his four decades of blending the sounds of Africa, the Caribbean and Hawaii. The two-time Grammy winner, whose real name is Henry St. Clair Fredericks, will be inducted along with New Orleans soul singer Irma Thomas, Chicago bluesman Son Seals and rag-time guitar player Rev. Gary Davis in a ceremony at the Memphis, Tenn., Blues Hall May 6. Taj Mahal released his self-titled debut in 1968.

to support and lobby on behalf of their effort to proceed with this proposed anti-competitive merger."

As previously reported by *Pollstar*, the boards include some powerful FOBs – Friends of Barack. On Live Nation's board, director Ari Emanuel is the brother of President Obama's chief of staff, Rahm Emanuel. And on the Ticketmaster side, director Julius

Genachowski was a Harvard classmate of Obama's and a co-leader of the president's transition team policy working group on technology, innovation and government.

Add to that some apparent new hires from the K Street

lobbyist district.

Roll Call reported former Rep. Mel Levine (D-Calif.) confirmed that Ticketmaster has retained his lobbyist firm of Gibson, Dunn & Crutcher to help smooth out rough spots caused by the Springsteen fiasco.

And a Secretary of the Senate filing reportedly shows that Live Nation hired Public Opinion Strategies on Feb. 5 to lobby on antitrust issues with the

merger. *Roll Call* also reports that Lee Godown, longtime chief of staff to California Democratic Rep. Loretta Sanchez, and Daniel Kohns – Rep. Mike Honda's (D-Calif.) former communications director – both registered on behalf of the lobbyist firm and Live Nation.

And if that weren't enough evidence that TM and LN intend to pull out all the stops to get political approval of the merger, the paper also reports that multiple sources said Live Nation is enlisting powerhouse Democratic lobbyist Joel Jankowsky of Akin Gump Strauss Hauer & Feld. Jankowsky is the onetime aide to former House Speaker Carl Albert.

There is also another ringer brought in for the merger: Brunswick Group lobbyist Hillary Rosen, who has been hired to push the deal. That's the same Rosen who is a political commentator for CNN and once was the CEO of the Recording Industry Association of America. Odd how these circles go 'round – as head of the RIAA she was on the opposite side of a controversy with one of Azoff's most noted management clients, Don Henley, when he was combating the Works for Hire recording practice. | Deborah Speer |

TM Settles Up Jersey

It doesn't pay to piss off an entire state of Bruce Springsteen fans.

Just ask Ticketmaster Entertainment. The company has

AP Photo



NEW JERSEY ATTORNEY GENERAL Anne Milgram announces a \$350,000 settlement with Ticketmaster over the Bruce Springsteen ticketing flap Feb. 23.

agreed to settle with the state of New Jersey to resolve thousands of complaints in connection with the Feb. 2 Springsteen ticketing blunder.

The ticketing giant will pay New Jersey \$350,000 for costs accrued during the state's investigation into the company's ticket selling practices, as well as make a few concessions to fans who were caught up in the fiasco.

"This settlement swiftly and fairly resolves a significant issue for thousands of loyal Springsteen fans in the Garden State who believe that Ticketmaster tilted the playing field against their efforts to purchase tickets to the May concerts," New Jersey Attorney General Anne Milgram said in a statement. "Everyone deserves an equal chance to buy tickets on a primary ticket-selling Web site and shouldn't be steered to a re-selling Web site where the prices can be substantially higher."

Milgram announced Feb. 23 that TM agreed to stop linking between Ticketmaster and its subsidiary TicketsNow resale site for all artists in all states.

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THE ALICE TULLY HALL AT LINCOLN CENTER glows against the New York City skyline Feb. 19. The landmark venue reopened Feb. 22 after a \$159 million makeover.

Boxoffice Spotlight

Marc Anthony

February 14, 2009

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Capacity **15,329**
Percentage Sold **100%**
Ticket Price **75.00-150.00**

Cohen tickets with a face value between \$99 and \$250 were being sold at upward of \$800 on TicketsNow. Copps Coliseum CEO Duncan Gillespie contacted TM officials and the tickets were pulled off TicketsNow soon after.

The agreement builds upon an apology letter TM CEO Irving Azoff issued weeks earlier, after Springsteen flamed the company in a letter on his Web site.

"We will never again link to TicketsNow in a manner that can possibly create any confusion during a high-demand on-sale," Azoff wrote, adding the company would remove the option to redirect fans to the TicketsNow site without the consent of the artist and the venue.

At the time, Azoff said fans who inadvertently purchased tickets from TicketsNow, mis-

takenly believing they were purchasing from the initial onsale, would be offered refunds of the difference between the ticket's purchase price and its face value. It looks like TM's still holding up that end of the bargain, according to Milgram's announcement.

The deal also stipulates that Ticketmaster will cease any Internet advertising that may have previously sent people searching for Ticketmaster to the TicketsNow site.

While Milgram is heralding the swift settlement as a big

win for fans, it couldn't hurt TM's standing either. The move to sweep the New Jersey incident under the rug was followed just a day later by the U.S. Senate Judiciary's antitrust subcommittee hearing to discuss Ticketmaster's proposed merger with Live Nation.

Cohen's TicketsNow Surprise

Following a pair of recent class-action filings against Ticketmaster in Canada, further complaints have surfaced regarding TM's handling of Leonard Cohen's upcoming trek through the country.

Ticketmaster's subsidiary secondary ticketing site TicketsNow began selling ducts to the Canadian musician's upcoming shows at large markets before the official onsale at Ticketmaster.

BIG D

THE REUNION ARENA will soon be no more. The Dallas City Council recently approved a \$2.1 million contract to demolish the 29-year-old venue, according to the *Dallas Morning News*. "This is great, great, great," council member Mitchell Rasar sky told the paper, noting the cost of demolition was much lower than originally expected. While some councilors had previously floated the idea of studying whether the venue could be repurposed, it appears it was just too late for the city-owned arena, which began hemorrhaging money following the opening of the American Airlines Center in 2001. The venue will be torn down piece-by-piece in a yearlong process, the paper said.

"Brokers were speculating, which is their business model," Gillespie told *Rolling Stone*. "And that's not going away."

However, Ticketmaster does not allow such speculation on TicketsNow and took down the offers once the Hamilton, Ontario, venue head alerted the company.

"Look, I'm not trying to sound like an apologist for



ARCHITECTS SAY THE INTERIOR OF THE REFURBISHED Alice Tully Hall in NYC glows like a luminescent marine organism, and artists say the new hall's acoustics are "heavenly." The project is the first to be completed in a \$1.2 billion overhaul of the Lincoln Center for the Performing Arts.



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AP Photo



IT'S SMILES ALL AROUND as Stevie Wonder accepts the Library of Congress Gershwin Award from President Barack Obama in the East Room of the White House in Washington D.C., Feb. 25.

Ticketmaster, but they were as upset about this as we were." Gillespie said. "Brokers will continue to speculate on other sites, which is what they do. ... Ticketmaster reacted to this; we just want them to be more proactive."

City Stages Taps Messina Group

City Stages organizers in Birmingham, Ala., have hired AEG Live / The Messina Group in Nashville to help boost attendance and add to the entertainment lineup.

City Stages Executive Director Denise Lovoy Koch told the *Birmingham News* the company is contracted for one year to book talent and help produce the June event with an option for two more years.

Ali Harnell, AEG Live / The Messina Group senior VP, said the company is more than ready for the task.

"I know the challenges of booking such a big extravaganza," Harnell told the *News*. "At times like these, people want to get out and hear music. And City Stages is such a great value."

Harnell added that "classic rock, urban, R&B and 'tween stuff for kids" are a few of the genres she will target for the festival. She could not be reached for further comment.

City Stages previously worked with Tennessee-based AC Entertainment but the partnership mutually ended after last year's festival, Koch said.

The festival has dealt with low ticket sales for a few years and is estimated to be about \$400,000 in debt after 2008's loss of about \$168,000.

The lineup for the June 19-21 City Stages is expected to be announced in March.

Two Sheds For Steel City

Along with the recent announcement that a shed may rise from the ashes of the old Chevrolet Amphitheatre site in Pittsburgh's Station Square comes news that another entertainment development in the city is making moves.

Continental Real Estate Cos. is in "preliminary talks" with Toby Keith to bring one of the singer's "I Love This Bar" dining and concert venues to a planned \$12 million entertainment complex near Heinz Field, according to the *Post-Gazette*.

BNL

STEVEN PAGE has left the Barenaked Ladies "by mutual agreement" to pursue solo projects including theatrical opportunities, according to the band's Web site. The announcement comes a few months after drug charges against Page were dropped in the U.S. The singer, his girlfriend and her roommate were charged with drug possession in July after police found cocaine at an apartment in New York state. The trio made a deal to have the charges dropped if they toed the line for six months.

The complex, which is expected to feature a 5,600-seat amphitheatre, is being developed by both Continental and the Steelers, who asked the state last year for a \$4 million grant to help fund the project.

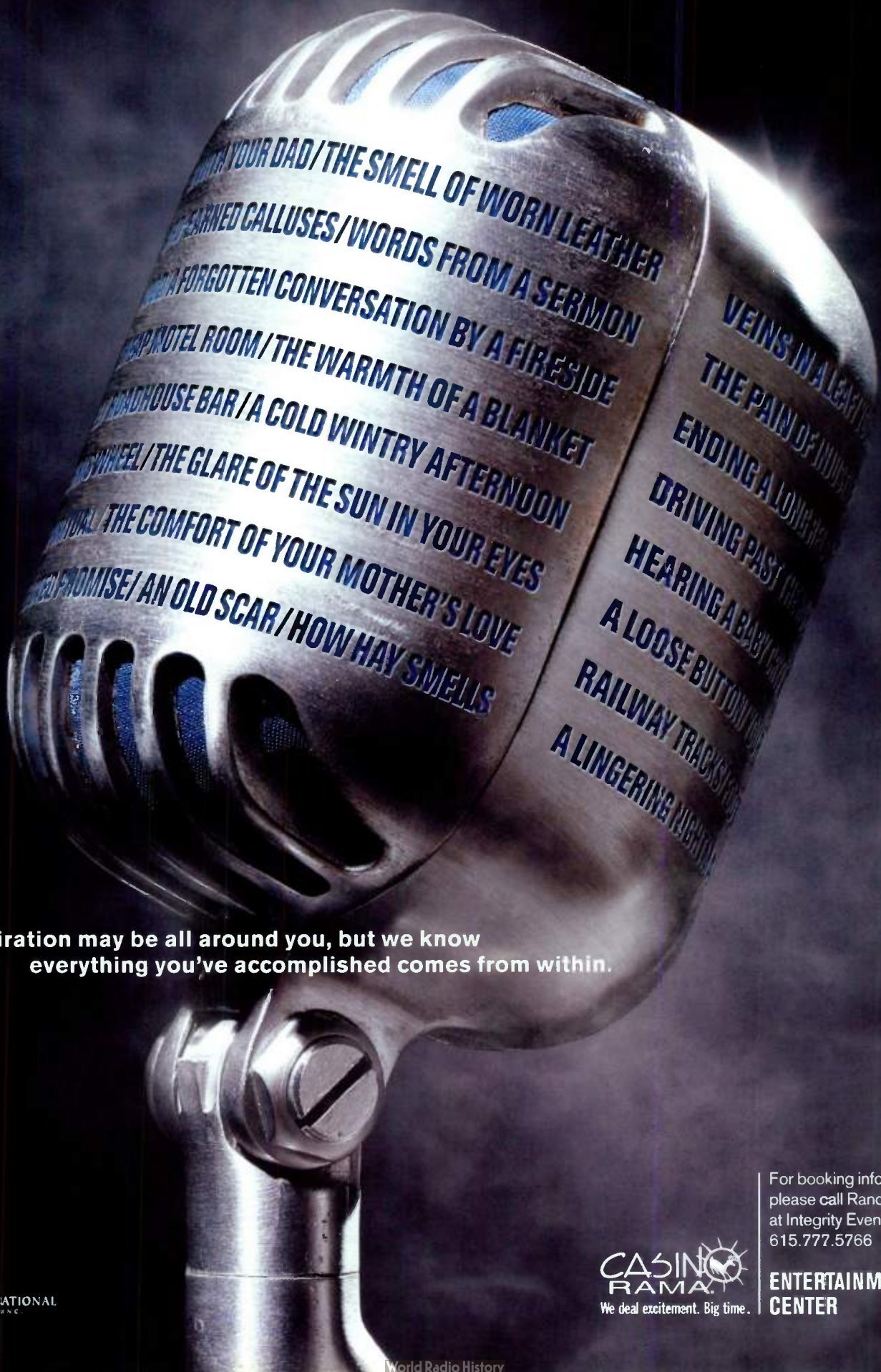
Across the city, Station Square has signed a five-year deal with PNC Entertainment

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JOHN LEGEND AND THE SOWETO GOSPEL CHOIR sing the Oscar-nominated "Down to Earth" from the film "Wall-E" at Kodak Theatre during the 81st Academy Awards in Los Angeles Feb. 22.

to run its 5,500-seat shed, expected to open in May, the *Post-Gazette* reported. Drusky Entertainment will reportedly book the venue.

Still, officials didn't seem too ruffled by the possibility of dueling sheds in the city.

"We don't really care about all that," Continental Chairman Frank Kass told the paper. "We haven't given any thought to it. This is a whole new indoor-outdoor venue. Over the course of years, the bigger part of the revenue comes from the everyday business it will turn out."

Station Square GM Rocco Miller agreed, focusing on the impact of reopening an amphitheatre at the location three years after the Chevrolet was dismantled.

"I think we will benefit from this," he said. "It really was something we felt was very important for us to bring back."

A representative for the governor's office told the paper the return of the Station Square shed would not affect the state's deci-

sion-making on the Steelers' \$4 million grant request.

Music Church Can Continue Concerts

A years-long dispute between a Pennsylvania church founder, whose services include jam band concerts, and the county in which he resides has ended in settlement just before the case was set to go to trial.

Church Of Universal Love And Music founder William Pritts filed a \$1 million suit against Fayette County in 2006, claiming religious discrimination after being told to pull the plug on concerts at his 147-acre property outside Pittsburgh in 2005.

Pritts had applied for permits to build a stage and host events on the land in 2001. The county banned the events soon after, citing zoning violations, and alleged Pritts' operation was a sham as he hadn't claimed to run a church until after his permits were rejected by the county.

Fayette County's zoning board found the church "failed to meet the burden of proof to establish approval of the request," and "did not meet the threshold for the proposed use in accordance with the definitions and words contained in the religious use statute 'in accordance with their customary meanings,'" according to documents obtained by the *Pittsburgh Post-Gazette*.

However, in court, Pritts called his church nondenominational and said it welcomed everyone, the paper reported. "[There are] members in our church from different religions and backgrounds," he said. "There's atheists. There's agnostics, Muslims and all of the religions, basically, because we are drawing from a broad spectrum and trying to put the larger picture: 'We live on Earth. We are going to have to share it.'"

99 PROBLEMS

A NEW YORK CITY judge has ordered Lil' Wayne to stand trial on a gun possession charge stemming from a 2007 arrest following his concert at the Beacon Theatre. The rapper pleaded not guilty to the charge and is free on \$70,000 bail. Lil' Wayne was arrested after a police officer, who claimed she smelled pot smoke, boarded his bus and allegedly saw him trying to hide the gun. Defense attorney Stacey Richman argued the search wasn't legit because the officer falsely claimed she smelled pot so she could board the bus. The judge wasn't convinced and set an April 20 trial date.

DMX must like life on the inside. The rapper faces additional charges for allegedly throwing a tray of food at a Maricopa County detention officer after being told he couldn't eat the meal. DMX is already serving a 90-day sentence at the Arizona facility for charges of theft, drug possession and animal cruelty.

A FEB. 23 CONCERT in Guyana by hip-hop artist T-Pain was canceled by the promoter after the performer was reportedly the target of threats. Kerwin Bollers said T-Pain was scheduled to perform at Guyana's version of Carnival until "credible death and kidnapping threats" from an unknown source via e-mail and phone led to the cancellation. Local police are said to be investigating.

Attorneys for the county had hoped to show a segment from a 2003 interview Pritts did with "The Daily Show With Jon Stewart" in court. In the clip, Pritts says "God never said you can't party on" and criticizes the act of bogarting joints concerts.

The judge overseeing the case decided the clip was heavily edited and unfairly prejudicial.



AP Photo

THE JURY IN PHIL SPECTOR'S MURDER retrial toured the music producer's Alhambra, Calif., house Feb. 19, viewing the bloodstained chair in Spector's "Pyrenees Castle" where actress Lana Clarkson died of a gunshot wound six years ago.



KID ROCK FINDS willing bead recipients during the Krewe of Endymion parade in New Orleans Feb. 21.

The details of the settlement, which is reportedly "mutually satisfactory" for all parties, allow Pritts to continue hosting concerts at the site.

Tomlin Tops Dove Nominees

Chris Tomlin leads the pack for this year's Dove Awards with seven nominations.

Tomlin's nods include artist of the year, male vocalist of the year and song of the year for

AP Photo

"Amazing Grace (My Chains are Gone)."

Natalie Grant, a three-time female vocalist winner, and newcomer Francesca Battistelli are next with five nods each.

Vying with Tomlin for artist of the year are Casting Crowns, Steven Curtis Chapman, Fireflight, Marvin Sapp, Third Day and TobyMac.

Also up for male vocalist of the year are Jeremy Camp, Jon Foreman, Ernie Haase, Brandon Heath, David Phelps and Sapp.

Female vocalist of the year nominees are Grant, Battistelli, Brooke Fraser, Karen Peck Gooch, Mandisa, Sandi Patty and Laura Story.

Up for best new artist are Battistelli, Addison Road, Fee, Jonathan Nelson, Remedy Drive, Chris Sligh and Tenth Avenue North.

The 40th annual Dove Awards will be broadcast live from the Grand Ole Opry in Nashville April 23.

Bernie Hits Aspen

The fallout from the Bernie Madoff fiasco has hit Aspen, Colo., affecting the Aspen Music Festival among other local entities.

The Aspen Music Festival is a mainly classical music event that takes place over the summer at venues such as the Harris Concert Hall and Benedict Music Tent.

The festival's biggest benefactors lost money in Madoff's alleged \$50 billion Ponzi scheme, according to a court document listing Madoff's clients who lost money. A 2007 list of festival donors says the six couples and

one individual each donated \$100,000 or more.

The list, released by the U.S. Bankruptcy Court in Manhattan, includes donors to several Aspen nonprofits, including arts, medical and radio entities, according to the *Aspen Daily News*.

Although the donors took serious hits, the festival itself was reportedly not a Madoff investor.

Keep Your Day Job

There are a lot of gloom & doom naysayers out there right now, predicting some terrible crises. At least one, though, sees a silver lining for the entertainment industry.

Gerald Celente, founder and director of Trends Research Institute, has been known for his uncanny predictions of world events. His accurate forecasting includes the rise of the third-party candidate

AP Photo



KEVIN CRONIN AND REO SPEEDWAGON perform at the Krewe of Endymion parade in New Orleans during Mardi Gras festivities Feb. 21.

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FORMER Electric Light Orchestra bass player **Kelly Groucutt** died as a result of a heart attack in Worcester, England, Feb. 19. Groucutt, 63, joined the band formed by Jeff Lynn and Roy Wood in 1974 after leaving Sight and Sound. Groucutt left ELO in 1983 but later toured with successor acts including ELO II and The Orchestra in addition to his solo work.



AP Photo/Duncan

"JONAS BROTHERS: THE 3D CONCERT EXPERIENCE," filmed at the Honda Center in Anaheim, Calif., and at Madison Square Garden Arena, is on its way to selling out nationwide, according to the latest numbers.

(even predicting Ross Perot would head it), the dotcom collapse, the timing of the fall of the Soviet Union and the sub-prime mortgage failure.

He's one of the muffled voices who, along with people like financial guru Peter Schiff and Nassim Nicholas Taleb, predicted the sub-prime collapse was coming but were ignored by the press. Another thing the three have in common is

predicting this year will be worse than last.

In fact, Celente calls it the Greatest Depression and predicts its presence will be felt come late February, early March.

But wait: there is a shred of good news even in this most dire of scenarios.

"Quality will reign supreme," Celente told Financial Sense Newshour Jan. 17. "And we're going to see it in entertain-

ment, also, because in bad times, people want high times. You're going to see an entertainment revival, just as you saw in the Great Depression. It was the happiest, hottest music this nation's ever seen."

Another boon in the times to come will be spir-its. Yes, according to Celente, people will really start to booze it up.

The prediction about entertainment mirrors the soothing words Live Nation CEO Michael Rapino recently told investors. Using the recession of 1992 as an indicator, Rapino predicted 2009 would not see a drop in ticket sales because, even in bad times, people want entertainment.

Wrestler's Doctor Pleads Guilty

The personal doctor of the World Wrestling Entertainment's Chris Benoit, who killed his wife, 7-year-old son and himself in 2007, pleaded guilty to illegally distributing prescription drugs to patients and conspiring to distribute prescription drugs.

After pleading not guilty to the charges in June, Dr. Phil Astin pleaded guilty Jan. 29 to a 175-count federal indictment as part of a 12-page plea bargain negotiated by his defense attorney.

A federal investigation found that Astin's patients were sometimes given as many as four simultaneous prescriptions for drugs including Percocet, Oxycontin, Vicodin and Adderall – and that he wrote prescriptions

JAMAICAN LOVE

JAMAICAN REGULATORS announced Feb. 21 they won't allow any references to sex or violence over the airwaves thanks to new rules from the island broadcast commission. The ban refers to any song or music video that depicts sexual acts or glorifies gun violence, murder, rape or arson. The announcement followed a Feb. 6 ban specifically targeting a dance style called "dagging" featuring pelvic grinding that simulates sex. Dagging is typically done to dancehall music – a blend of reggae and rap – already controversial because of its lyrics. Hip-hop and soca music native to Trinidad and Tobago are also included in the ban.

Exclusive Agency Signings

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AP Photo

WITH WILL.I.AM (L) and Sheryl Crow in support, Patti LaBelle speaks on behalf of the musicFIRST Coalition, a group of musicians seeking royalty payments from radio stations, during a conference on Capitol Hill in Washington, D.C., Feb. 24.

without conducting physical exams.

Astin admitted that medicine he prescribed resulted in the overdose death of a female patient. The unidentified patient received a cocktail of drugs that included Xanax beginning in 2002. The patient died in June 2007, the same month authori-

ties discovered the bodies of Benoit and his family.

Benoit strangled his wife and son and hanged himself in their Atlanta home. Astin had prescribed steroids for Benoit but a medical examiner couldn't say whether the prescription played a role in the deaths.

Attorneys didn't name any patient or link Astin to the WWE wrestler, and Astin's defense attorney would not confirm that Astin played a role in the Benoit murder/suicide.

The indictment involves hundreds of prescriptions prescribed to 19 patients between May 2002 and July 2007.

More than 50 of the counts against Astin carry a maximum sentence of 20 years in prison and a \$1 million fine. His sentencing is scheduled for May 12. ★

AWARDS
TONY BROWN is set to receive the 2009 Cecil Scaife Visionary Award during an evening event at the Musicians Hall of Fame in Nashville March 2. Brown got started as piano player for Elvis Presley and eventually went on to work for MCA Nashville, where he signed and produced artists including Reba McEntire, George Strait and Brooks & Dunn before opening his own production company, Tony Brown Enterprises. Other highlights of the evening will include a silent auction to benefit the Cecil Scaife Music Business Scholarship Endowment.

THE IAAM has tapped **Brad Mayne** as this year's recipient of the Charles McElravy Award, which he'll receive during the association's annual conference in Boston July 27. The award is chosen by the IAAM's board of directors and honors execs who've made outstanding contributions to the profession of public assembly facility management. Mayne, who's been a member of the IAAM since 1987, has held several positions within the association's boards including treasurer and chair-elect.

Last Week	This Week	Artist	Power Index
14	1	Dave Matthews Band	1.000
1	2	Eric Clapton / Steve Winwood	.971
3	3	Bruce Springsteen & The E Street Band	.487
4	4	AC/DC	.466
2	5	Coldplay	.464
51	6	Nine Inch Nails	.463
8	7	Mötley Crüe	.461
12	8	Elton John / Billy Joel	.440
11	9	KISS	.406
7	10	Kings Of Leon	.404
6	11	Taylor Swift	.382
10	12	Metallica	.364
9	13	Fleetwood Mac	.361
▶	NEW	14 No Doubt	.301
13	15	Kenny Chesney	.294
21	16	Paul McCartney	.291
5	17	Keith Urban	.287
19	18	Nickelback	.280
16	19	Disturbed	.277
18	20	Eagles	.266
15	21	Radiohead	.259
20	22	The Killers	.241
▶	NEW	23 Leonard Cohen	.240
25	24	Britney Spears	.236
17	25	Jimmy Buffett	.224
22	26	Flight Of The Conchords	.221
24	27	Slipknot	.220
▶	NEW	28 Neil Young	.192
34	29	The Dead	.181
37	30	Bob Dylan	.180
33	31	Iron Maiden	.179
23	32	Sugarland	.173
43	33	Morrissey	.170
27	34	Death Cab For Cutie	.168
45	35	Modest Mouse	.166
40	36	The Allman Brothers Band	.165
28	37	Buckcherry/Avenged Sevenfold	.162
39	38	Phish	.157
42	39	The Who	.155
32	40	Peter Gabriel	.154
35	41	Brad Paisley	.148
48	42	Kid Rock	.138
26	43	Limp Bizkit	.137
▶	NEW	44 Depeche Mode	.136
52	45	Pat Travers	.135
▶	NEW	46 Van Morrison	.134
41	47	Buddy Guy	.133
▶	NEW	48 Los Lobos	.132
53	49	Dr. John	.130
▶	NEW	50 The Flaming Lips	.129

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com website. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.



Scott Legato / Retna Ltd



AP Photo



BEYONCÉ, NAACP Image Awards, Shrine Auditorium, Los Angeles, Feb. 12



Doug Seymour



JOHN WESLEY HARDING, World Café Live, Philadelphia, Feb. 20



John Davidson



THE AGGROLITES, The Fillmore Detroit, Feb. 19



NE-YO, Stephen C. O'Connell Center, Gainesville, Fla., Feb. 10



Jaxon Moore



NATALIE COLE, Crown Theatre, Fayetteville, N.C., Feb. 21

Greg Allen / OnyiahPhoto.com



LEONARD COHEN, Beacon Theatre, NYC, Feb. 19



M. WARD, World Café Live, Philadelphia, Feb. 20



Doug Seymour

Scott Legato / RockstarPhoto.com



Drew Roberts / ExtremeGuitars.com



SLIPKNOT, Bojangles' Coliseum, Charlotte, N.C., Feb. 10



MICHAEL FRANTI & SPEARHEAD, Murat Egyptian Room, Indianapolis, Feb. 13

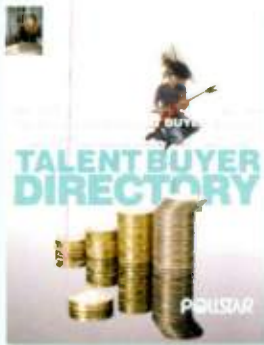


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Record Company Directory
 (This directory is not included in any Pollstar subscription) This guide is indispensable to anyone accessing the complex recording industry. The listings for major labels and independent labels include artist rosters, executive staff, personnel, direct phone numbers and fax numbers. The Record Company Directory includes music publishing info and contact information for distribution groups.

Artist Management Directory
 (This directory is not included in any Pollstar subscription and has a restricted circulation to industry professionals only) More than 1,200 national and international personal managers are listed in this comprehensive guide. The Artist Management Rosters include contact information, artist rosters and easy to use cross-reference index.



Talent Buyer Directory
 Worldwide listing of concert promoters, club talent buyers, college concert contacts, live music clubs, fairs, festivals, theme parks and casinos are all included in the Talent Buyer Directory. The listings show who buys talent for which venues as well as club music formats.

	Qty.		Total
Record Company			
US/Canada/Mexico/Asia	_____	@ \$99.95	_____
In California (inc. tax)	_____	@ \$107.92	_____
Artist Management			
US/Canada/Mexico/Asia	_____	@ \$149.00	_____
In California (inc. tax)	_____	@ \$160.89	_____
Talent Buyer			
US/Canada/Mexico/Asia	_____	@ \$99.95	_____
In California (inc. tax)	_____	@ \$107.92	_____
Concert Venue			
US/Canada/Mexico/Asia	_____	@ \$99.95	_____
In California (inc. tax)	_____	@ \$107.92	_____
Concert Support Services			
US/Canada/Mexico/Asia	_____	@ \$99.95	_____
In California (inc. tax)	_____	@ \$107.92	_____
Booking Agency			
US/Canada/Mexico/Asia	_____	@ \$99.95	_____
In California (inc. tax)	_____	@ \$107.92	_____

Concert Venue Directory

An extensive, comprehensive guide to Stadiums, Arenas, Amphitheatres and Auditoriums across the globe. Everything from personnel to capacity to rent information is included. The Concert Venue Directory also has expanded international listings.



Concert Support Services Directory

Virtually every company involved with putting a show on the road or on a stage is listed in this directory. Contacts for Charter Services, Equipment Rental, Freight Forwarding, Lighting, Merchandising, Security, Sound and many other categories are compiled in one directory. A must for anyone in the touring industry.



Booking Agency Directory

An valuable reference tool used daily by Talent Buyers and Venues from club to arena level. The Agency Directory is updated bi-annually and provides data on more than 700 agencies representing 10,000 artist worldwide.



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GIGS & BYTES

Depeche Mode Passes To iTunes

► For the past couple of years, those who follow the online music industry have predicted Apple will eventually fire up a subscription music service through its iTunes Music Store.

Yet Steve Jobs has been adamantly against charging iTunes customers a monthly fee in return for downloading songs. For Jobs, Apple and iTunes it's always been about customers purchasing song and CD downloads. You pay the price, you download the song, you keep the song.

But now iTunes is launching something that, although not a subscription service like Napster or Real Networks, does provide a lot of music for a single fee.

It's called "iTunes Pass" and Depeche Mode is the first to sign onto what looks like Apple's very first venture into anything resembling subscription music.

While iTunes Pass does offer a set price for downloading a lot of music from one band for a limited time, it hardly goes as far as other online subscription deals. Under those business plans, users pay a monthly fee for downloading all they music they want. However, because the tracks are protected by digital rights management technology (DRM), the service is in ultimate control of those songs. Cancel your subscription and the service cancels your ability to play the music.

But iTunes is dropping DRM. And since the major labels can't seem to wrap their collective heads around

eMusic's simple subscription plan that calls for a set number of non-DRM downloads for a monthly fee, the new iTunes Pass is more like additional value for a band rather than a music subscription.

The idea behind iTunes Pass is, for a fee, fans can snag extra tracks, remixes and whatever else the artist and/or label decides to put in the mix.

But no one is really sure as to whether Apple will launch additional iTunes Passes for other bands. In fact, Apple isn't really talking about the new service, leaving Depeche Mode and its label, EMI, pounding the publicity pavement.

In Depeche Mode's case, fans can download a new single called "Wrong," as well as the Black Light Odyssey dub remix of another new track – "Oh Well." Fans signing up for a Depeche Mode iTunes Pass will also receive the band's new album – *Songs Of The Universe* – one week before it hits stores on April 21.

Interested? It's \$18.99 to sign up.

"The relationship between Depeche Mode and their fans has always been our top priority," band manager Jonathan Kessler said. "We are thrilled to be the first to participate with Apple in giving fans the kind of deep musical experience they expect from Depeche Mode."

Fusion's Better Idea

► iPods are great for taking your music with you. Whether you're sunning on the beach, traveling in a jet plane or jog-

ging through your favorite park, iPods make it possible to listen to your music where you want and when you want.

But connecting an iPod to your car's stereo system is often a different story.

You can try those low-powered FM transmitters that beam your iPod's contents to an unused channel on your FM receiver. That is, if you don't mind putting up with all the little idiosyncrasies like static, signal fade and unoccupied channels suddenly becoming occupied when you arrive in a new city.

There are also complete stereo systems claiming to be iPod compatible. At best these systems include a docking mechanism and enable drivers to control the player through their stereo. At worst, the connection consists of an auxiliary input hookup, and you have to buy the cable. But hey, it's still better than those FM hookups.

Considering how music fans have flocked to iPods since Apple rolled out its first-generation model back in 2001, you'd think automobile stereos would have kept up with times. But more often than not, playing your iPod through your car stereo means messing around with cables, checking connections and, if you go the FM route, pointing your player at your stereo in hopes of receiving better fidelity.

That's why New Zealand-based Fusion Electronics' new iPod head unit for car stereos grabbed our attention. And our first thought was why don't more manufacturers do it this way?

The "way" in this case is how Fusion Electronics' iPod system, tagged with the very unsexy name CA-IP500, handles iPod connectivity. Instead of wires, FM transmitters and/or auxiliary cables, the CA-IP500 makes connecting your iPod to your car's stereo system as easy as sliding a compact disc into your auto's CD player.

At first glance the CA-IP500 looks like any other car stereo head unit. However, the faceplate flips open revealing an internal iPod docking station. Slide your player in, close the faceplate, and you're ready to rock while you roll.

And if you're wondering how it's compatible with all the different iPod flavors available, Fusion's answer is up its sleeve.

As in plastic sleeves. The CA-IP500 is compatible with iPod Classic generations 5 and 6, the iPod Nano generations 2 and 3. Since those models come in slightly different sizes, Fusion supplies plastic sleeves. Slip your iPod in the appropriate sleeve, slide the sleeve and your iPod into your CA-IP500 and you're good to go.

Fusion Electronics introduced the CA-IP500 internationally in June 2008, but just recently brought it to the States. So far, Best Buy is the exclusive U.S. dealer, and the price is \$250. But anyone who has ever had to deal with FM transmitters, auxiliary hookups and external docking stations would probably consider that money well spent.

Not only did *PC World* recently review the CA-IP500, but the magazine also produced a short video showing how it works.

We're not saying the CA-IP500 is the ultimate answer for iPod satisfaction in car stereo. Reports of the faceplate snapping off too easily and iPods coming loose and rattling around behind the faceplate indicate Fusion Electronics may need to tweak the head unit.

But it beats FM transmitters and hanging cables. If you spend most of your quality iPod time driving, Fusion Electronics' CA-IP500 just might make your next trip a sonic joy on wheels.

[Jay Smith] ★

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/18/09	Metallica TD Banknorth Garden Boston, MA Frank Productions	Machine Head The Sword	17,066 17,066 100% 59.50 - 79.50	\$1,144,875
01/28/09	AC/DC Alltel Arena North Little Rock, AR Beaver Productions	The Answer	11,858 11,858 100% 64.00 - 89.50	\$953,327
01/12/09	Metallica Briarley Center Milwaukee, WI Frank Productions	Machine Head The Sword	13,348 16,000 83% 55.50 - 75.50	\$794,657
01/13/09	"Legally Blonde" 01/14-18 Cobb Great Hall East Lansing, MI (In-House Promotion)		12,990 2,380 68% 27.00 - 68.00	\$732,942
12/09/08	"Grease" Cobb Great Hall East Lansing, MI (In-House Promotion)		12,968 2,400 67% 25.00 - 60.00	\$654,695
01/27/09	"STOMP" 01/28-31 02/01/09 8 shows Fox Theatre Atlanta, GA Theater Of The Stars		14,291 4,510 39% 20.00 - 58.00	\$620,597
02/05/09	Rascal Flatts Van Andel Arena Grand Rapids, MI Live Nation	Jessica Simpson	8,723 10,127 86% 51.00 - 75.00	\$565,845
02/05/09	Oprah Winfrey presents "The Color Purple" 02/06-08 7 shows Cobb Great Hall East Lansing, MI (In-House Promotion)		8,709 2,362 52% 30.00 - 68.00	\$507,476
01/29/09	"Disney On Ice" 01/30-31 02/01/09 8 shows The John Labatt Centre London, ON CANADA Feld Entertainment		23,291 6,449 45% 15.00 - 60.00	\$494,902
02/06/09	Mötley Crüe 02/07/09 2 shows The Joint Las Vegas, NV AEG Live	The Last Vegas	4,051 2,026 99% 100.00 - 400.00	\$458,087
01/17/09	Lil' Wayne Schottenstein Center Columbus, OH (In-House Promotion) / Live Nation	Keyshia Cole T-Pain Gym Class Heroes Keri Hilson	7,541 13,912 54% 36.75 - 81.75	\$446,826
02/12/09	Brad Paisley The John Labatt Centre London, ON CANADA Live Nation	Dierks Bentley Crystal Shawanda	7,942 7,942 100% 49.50 - 74.50	\$438,028
01/24/09	"Dancing With The Stars" Amway Arena Orlando, FL AEG Live	Lance Bass Toni Braxton Maurice Greene Marlee Matlin	5,114 8,963 56% 49.50 - 224.00	\$411,635
12/30/08	Blue Man Group - Rock Tour 12/31/08 3 shows Mystic Lake Casino Prior Lake, MN (In-House Promotion)	Mike Reim	6,297 2,104 99% 65.00 - 75.00	\$409,935
01/30/09	"Riverdance" 01/31/09 02/01/09 5 shows BJCC Concert Hall Birmingham, AL TIX Productions/Magic Arts & Entertainment / NewSpace Entertainment		8,254 2,947 56% 30.00 - 60.00	\$403,128
01/15/09	"Menopause - The Musical" 01/16-25 14 shows Byham Theater Pittsburgh, PA GFour Productions		9,384 1,284 52% 42.00 - 47.00	\$397,527
02/06/09	"Hairspray" 02/07-08 5 shows Palace Theatre Cleveland, OH (In-House Promotion)		8,718 2,666 65% 10.00 - 60.00	\$376,410
02/05/09	Slipknot Madison Square Garden Arena New York, NY Metropolitan Talent Presents	Coheed And Cambria Trivium	9,351 10,830 86% 39.50 - 49.50	\$361,882
01/13/09	John Legend Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation	Estelle	5,981 5,981 100% 40.50 - 80.50	\$361,447
01/08/09	Lil' Wayne Chafetz Arena St. Louis, MO Live Nation / Haymon Events	Keyshia Cole T-Pain Gym Class Heroes Keri Hilson	5,657 8,265 68% 37.75 - 123.75	\$335,036
01/09/09	"Annie" 01/10-11 5 shows San Diego Civic Theatre San Diego, CA Niederlander Concerts		7,919 2,885 54% 20.00 - 61.00	\$329,988
12/18/08	Cirque Dreams "Jungle Fantasy" 12/19-21 7 shows Mystic Lake Casino Prior Lake, MN (In-House Promotion)		14,675 2,104 99% 19.00 - 35.00	\$328,362

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/30/09	"Movin' Out" 01/31/09 02/01/09 5 shows McCallum Theatre Palm Desert, CA (In-House Promotion)		5,014 1,089 92% 45.00 - 85.00	\$321,761
01/16/09	Willie Nelson 01/17-20 5 shows The Fillmore San Francisco, CA Live Nation		6,367 1,279 99% 55.00	\$314,655
01/22/09	"Dancing With The Stars" St. Pete Times Forum Tampa, FL AEG Live	Lance Bass Toni Braxton Maurice Greene Marlee Matlin	5,782 10,175 56% 52.25 - 127.75	\$298,880
01/31/09	Slipknot The Palace Of Auburn Hills Auburn Hills, MI Palace Sports & Entertainment / Live Nation	Coheed And Cambria Trivium	7,784 7,784 100% 37.50 - 45.00	\$291,900
02/07/09	Jeff Dunham MTS Centre Winnipeg, MB, CANADA Tate Entertainment / Icon Entertainment Group / Just For Laughs	Brian Haner	5,071 5,071 100% 70.00	\$288,422
02/07/09	Toby Keith Eastern Kentucky Exposition Center Pikeville, KY Live Nation	Jack Ingram	5,260 5,790 90% 24.75 - 57.75	\$282,201
01/28/09	"Disney's High School Musical: The Ice Tour" 01/29-31 02/01/09 6 shows San Diego Sports Arena San Diego, CA Feld Entertainment		19,595 6,500 50% 15.00 - 53.00	\$280,980
02/07/09	Ne-Yo 02/08/09 2 shows Club Nokia Los Angeles, CA Goldenvoice/AEG Live / Atlanta Worldwide Touring	Jazmine Sullivan Ryan Leslie	4,712 2,356 100% 49.50 - 79.50	\$258,656
01/17/09	The Killers Magness Arena Denver, CO AEG Live	M83	5,707 5,707 100% 35.00 - 49.50	\$257,458
01/29/09	David Copperfield Bob Carr Perf. Arts Centre Orlando, FL Broadway Across America		2,469 2,379 51% 39.75 - 59.75	\$244,724
01/22/09	The Killers EMU Convocation Ctr. Ypsilanti, MI Live Nation	M83	7,136 7,765 91% 35.00	\$242,095
01/25/09	Slipknot Mid-America Center Council Bluffs, IA Mammoth Live / Live Nation	Coheed And Cambria Trivium	7,383 7,600 97% 34.00	\$240,240
01/27/09	Thievery Corporation 01/28-31 5 shows 9:30 Club Washington, DC I.M.P. / Seth Hurwitz		6,000 1,200 100% 40.00	\$240,000
02/06/09	Jeff Dunham Credit Union Centre Saskatoon, SK, CANADA Tate Entertainment / Icon Entertainment Group / Just For Laughs	Brian Haner	4,195 4,195 100% 70.00	\$239,039

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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/28/09	The Killers Patriot Center Fairfax, VA I.M.P. / Seth Hurwitz	M83	5,500 5,500 100% 41.50	\$228,250	12/13/08	"Christmas Music Spectacular" Akron Civic Theatre Akron, OH Spectacular Music Productions		4,491 2,371 47% 20.00 - 30.00	\$135,980
02/05/09	Jeff Dunham Brandt Centre Regina, SK, CANADA Tate Entertainment / Icon Entertainment Group / Just For Laughs	Brian Haner	3,891 3,891 100% 70.00	\$221,611 Canadian (272,370)	01/03/09	ZZ Top The Joint Las Vegas, NV AEG Live		1,403 1,403 100% 49.50 - 150.00	\$135,389
02/03/09	The Killers Frank Erwin Center Austin, TX C3 Presents	M83	6,543 6,543 100% 32.50 - 36.00	\$219,899	02/05/09	Yes Teatro Metropolitan Mexico City, MEXICO CIE		2,496 3,139 79% 280.00 - 1,200.00	\$132,598 Pesos (1,897,515)
02/03/09	John Legend Fox Theatre Atlanta, GA Live Nation	Estelle Vaughn	4,310 4,310 100% 36.50 - 66.00	\$214,272	01/28/09	John Legend Bob Carr Perf. Arts Centre Orlando, FL Live Nation	Estelle	2,182 2,370 92% 41.50 - 75.50	\$129,269
01/16/09	Moderatto Auditorio Nacional Mexico City, MEXICO CIE		8,537 9,520 89% 200.00 - 950.00	\$210,307 Pesos (2,891,218)	02/06/09	Jackie Mason Broadway Ctr. Au-Rene Theater Fort Lauderdale, FL (In-House Promotion) / Premier Artists		2,066 2,505 82% 39.50 - 79.50	\$124,428
02/06/09	B.B. King / Buddy Guy UCF Arena Orlando, FL (In-House Promotion)		2,989 5,186 57% 48.00 - 95.00	\$209,764	02/06/09	Chris Tomlin Wells Fargo Theatre Denver, CO AEG Live	Israel Houghton New Breed	3,913 4,864 80% 25.00 - 32.00	\$121,834
01/03/09	T.I. McAllen Convention Center McAllen, TX Trevino Productions	Chingo Bling	4,271 4,580 93% 39.00 - 95.00	\$203,984	01/17/09	Labelle Trump Taj Mahal Casino Resort Atlantic City, NJ (In-House Promotion) / Live Nation		2,660 5,028 52% 19.75 - 95.00	\$121,245
01/23/09	"Annie" Hull Center For Performing Arts Eugene, OR TIX Productions / Magic Arts & Entertainment / NewSpace Entertainment		4,372 2,421 90% 30.00 - 50.00	\$179,227	02/08/09	"Jacksonville Blues Festival" Jacksonville Veterans Mem. Arena Jacksonville, FL North American Entertainment Group Inc	Mel Walters Jeff Floyd Theodis Ealey Bobby "Blue" Bland	2,498 13,545 18% 42.50 - 49.50	\$119,885
02/07/09	Ben Vereen / Long Beach Symphony Pops Long Beach Arena Long Beach, CA Long Beach Symphony Association		3,502 6,001 58% 8.00 - 109.00	\$175,634	01/18/09	Stephen Sondheim / Frank Rich Lincoln Center For The Perf. Arts New York, NY AEG Live		2,228 2,798 79% 35.00 - 250.00	\$118,757
02/02/09	Slipknot Peoria Civic Center Arena Peoria, IL Jam Productions / Jay Goldberg Events & Entertainment	Coheed And Cambria Trivium	4,263 8,908 47% 37.50 - 43.00	\$171,512	01/23/09	"Oliver!" James W. Miller Auditorium Kalamazoo, MI TIX Productions / Magic Arts & Entertainment / NewSpace Entertainment		2,778 3,423 40% 25.00 - 50.00	\$118,730
01/31/09	Ron White Rialto Square Theatre Joliet, IL NiteLite Promotions	Robert Hawkins	3,758 1,879 100% 44.75	\$168,171	01/17/09	Cheech & Chong Kansas City Music Hall Kansas City, MO Live Nation / Mammoth Live		2,388 2,388 100% 39.50 - 59.50	\$110,494
02/08/09	"So You Think You Can Dance" Brandt Centre Regina, SK, CANADA AEG Live		3,608 5,324 67% 39.50 - 59.50	\$166,731 Canadian (204,920)	01/23/09	"Dirty Rotten Scoundrels" E.J. Thomas Hall Akron, OH TIX Productions / Magic Arts & Entertainment / NewSpace Entertainment		2,757 2,863 32% 32.50 - 52.50	\$109,940
02/03/09	James Blunt Teatro Metropolitan Mexico City, MEXICO CIE		3,921 3,139 62% 280.00 - 800.00	\$165,045 Pesos (2,361,830)	02/03/09	Chris Tomlin Sprint Center Kansas City, MO Rush Concerts / Premier Productions	Israel Houghton	3,583 5,192 69% 22.00 - 35.00	\$109,635
02/06/09	"Valentine's Super Love Jam" HP Pavilion At San Jose San Jose, CA (In-House Promotion) / Pacific Concert Group	Zapp JoJo Heatwave The Deftones	5,987 7,500 79% 24.00 - 34.00	\$160,070	01/22/09	Chris Tomlin Giant Center Hershey, PA Creation Concerts	Israel Houghton	3,788 8,418 45% 25.50 - 30.50	\$109,029
12/26/08	The Fab Faux Terminal 5 New York, NY The Bowery Presents		4,362 2,800 77% 35.00 - 40.00	\$154,635	02/07/09	"Stars On Ice" San Diego Sports Arena San Diego, CA IMG		2,175 8,000 27% 25.00 - 120.00	\$101,568
11/26/08	Nine Inch Nails Mid-America Center Council Bluffs, IA Mammoth Live / Live Nation	Boris	3,925 7,615 51% 37.50 - 43.00	\$150,609	02/05/09	NOFX Music Box @ Fonda Los Angeles, CA Goldenvoice / AEG Live	Youth Brigade Channel 3 Sir 34	3,900 1,300 100% 25.00	\$99,550
01/19/09	The Killers Northrop Auditorium Minneapolis, MN Live Nation	M83	4,159 4,847 85% 35.50 - 47.50	\$149,243	01/18/09	"Ultimate Doo Wop Show" Mohegan Sun Arena Uncasville, CT (In-House Promotion)	Jay Black Gene "Duke Of Earl" Chandler The Tokens feat. Jay Siegel Jay Thomas	3,310 5,585 59% 25.00 - 35.00	\$99,200
01/15/09	John Legend Dodge Theatre Phoenix, AZ Live Nation	Estelle	3,382 3,882 87% 25.00 - 69.00	\$147,946	01/23/09	Colin Mochrie / Brad Sherwood Pabst Theater Milwaukee, WI (In-House Promotion)		2,229 1,345 82% 29.50 - 49.50	\$99,051
02/03/09	Avenged Sevenfold / Buckcherry Oracle Arena Oakland, CA Knitting Factory Entertainment	Papa Roach Saving Abel	3,672 7,604 48% 39.75	\$146,739	01/16/09	Cheech & Chong Omaha Civic Music Hall Omaha, NE Live Nation / Mammoth Live		2,300 2,300 100% 35.50 - 53.50	\$91,015
01/30/09	Michael Flatley's "Lord Of The Dance" Kingsbury Hall Salt Lake City, UT TIX Productions / Magic Arts & Entertainment / NewSpace Entertainment		3,103 1,893 81% 37.50 - 52.50	\$146,719	01/20/09	Steve Winwood Wellmont Theatre Montclair, NJ The Bowery Presents		1,634 1,634 100% 50.00 - 100.00	\$90,360
12/21/08	Matisyahu Webster Hall New York, NY The Bowery Presents	The Crystal Method (12/21) The Leevees (12/22) U-Melt (12/23) Easy Star Allstars (12/25)	4,374 1,400 78% 35.00	\$145,390	01/17/09	The Music Of Led Zeppelin Dodge Theatre Phoenix, AZ Live Nation		2,663 4,043 65% 25.00 - 65.00	\$90,137
12/27/08	Gogol Bordello Webster Hall New York, NY The Bowery Presents	Services	4,200 1,400 100% 32.50 - 35.00	\$141,576	01/08/09	John Legend Paramount Theatre Denver, CO Live Nation	Estelle	1,714 1,943 88% 36.00 - 66.00	\$89,090

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/31/09	"Playhouse Disney Live!" Paramount Theatre Seattle, WA Field Entertainment		3,568 2,768 64% 18:00 - 45:00	\$88,679
01/17/09	Clint Black Mystic Lake Casino Prior Lake, MN (In-House Promotion)		1,955 2,104 92% 39:00 - 52:00	\$86,918
01/19/09	Beastie Boys 9:30 Club Washington DC I.M.P. / Seth Hurwitz	Sheryl Crow Citizen Cope Justin Jones	1,153 1,153 100% 75:00	\$86,475
01/17/09	Laurie Berkner The Opera House Boston, MA Metropolitan Talent Presents		2,645 2,645 100% 25:00 - 35:00	\$86,340
01/21/09	Kings Of Leon Mural Theatre Indianapolis, IN Live Nation	The Whigs	2,445 2,515 97% 36:00	\$85,896
02/09/09	"Hairspray" Roanoke Performing Arts Theatre Roanoke, VA Jam Productions		2,091 2,091 100% 30:00 - 45:50	\$85,440
01/27/09	Jewel Mystic Lake Casino Prior Lake, MN (In-House Promotion)	Jedd Hughes	2,008 2,104 95% 3:00 - 46:00	\$85,158
12/18/08	"Jingle Bell Rock" MacEwan Conference And Event Centre Calgary, AB, CANADA The Union Ltd.	Metric Tokyo Police Club The Dears Sebastian Grainger	2,651 1,800 73% 39:50 Canadian (104,714)	\$84,538
02/05/09	Lyle Lovett / John Hiatt Carnegie Music Hall Pittsburgh, PA Opus One Productions		1,531 1,531 100% 45:00 - 65:00	\$84,315
02/07/09	Hinder Burns Arena Saint George, UT VSP Concerts	Theory Of A Deadman The Veer Union	3,241 3,300 98% 25:00	\$81,025
02/02/09	John Legend Florida Theatre Jacksonville, FL (In-House Promotion)	Estelle	1,620 1,793 90% 46:50 - 56:50	\$80,950
01/16/09	STS9 (Sound Tribe Sector 9) The Wilburn Los Angeles, CA Live Nation		3,619 2,300 78% 26:00	\$80,081
02/07/09	Kendall-Jackson Symphony Pops Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		1,774 1,200 73% 25:33 - 70:00	\$78,949
01/09/09	Cheech & Chong Majestic Theatre Dallas, TX Live Nation		1,695 1,695 100% 39:50 - 59:50	\$77,482
02/08/09	"Three Girls And Their Buddy Tour" The Music Hall Portsmouth, NH Joe Fletcher Presents	Emmylou Harris Patty Griffin Shawn Colvin Buddy Miller	890 890 100% 40:00 - 115:00	\$76,623
01/15/09	"70's Soul Jam" Dreyfuss Hall West Palm Beach, FL (In-House Promotion)	Jimmie "J.J." Walker The Stylistics Heatwave Harold Melvin's BlueNotes	1,317 2,100 62% 20:00 - 100:00	\$76,507
02/06/09	James Blunt Teatro Diana Guadalajara, MEXICO CIE		1,635 2,345 69% 3:00:00 - 9:00:00	\$75,956 Pesos (1,086,943)
12/27/08	Matsuyahu Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Asher Roth (12/27) Assembly Of Dust (12/28) Mike Doughty (12/29) Brett Dennen (12/30)	2,176 617 88% 30:00 - 35:00	\$75,725
01/10/09	Frank Caliendo Mural Theatre Indianapolis, IN Live Nation		1,989 2,515 79% 39:75	\$75,088
02/07/09	Juan Diego Florez Auditorio Telmex Guadalajara, MEXICO (In-House Promotion)		4,526 6,267 72% 200:00 - 1,300:00	\$72,225 Pesos (1,033,560)
02/06/09	The World Famous Lipizzaner Stallions Ervin J. Nutter Center Dayton, OH (In-House Promotion)		3,208 6,194 51% 14:50 - 27:50	\$71,952
02/06/09	The Smothers Brothers McCallum Theatre Palm Desert, CA (In-House Promotion)		1,100 1,100 100% 45:00 - 85:00	\$70,000

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/18/09	Joel McHale Tall Theatre Cincinnati, OH Live Nation		2,430 2,430 100% 32:00	\$69,210
02/03/09	Michael Flatley's "Lord Of The Dance" Overture Center For The Arts Madison, WI TIX Productions/Magic Arts & Entertainment / NewSpace Entertainment		1,423 2,255 63% 32:50 - 52:50	\$69,156
01/09/09	Brian Regan Bob Carr Perf. Arts Centre Orlando, FL Live Nation		1,758 2,408 73% 38:50 - 44:00	\$68,568
01/16/09	Pennywise Hollywood Palladium Hollywood, CA Live Nation / Goldenvoice/AEG Live	The Vandals Black President	3,803 3,803 100% 19:99 - 22:00	\$68,286
01/17/09	Joel McHale The Fillmore Detroit Detroit, MI Live Nation		2,155 2,206 97% 32:50 - 42:50	\$68,160
01/02/09	Gogol Bordello 9:30 Club Washington DC I.M.P. / Seth Hurwitz	DJ Dubitz	2,400 1,200 100% 28:00	\$67,200
01/09/09	The Smothers Brothers Dodge Theatre Phoenix, AZ Live Nation	Chris Bliss	1,642 2,087 78% 47:50 - 75:00	\$66,965
02/05/09	"The Rat Pack Is Back" Pikes Peak Center Colorado Springs, CO TIX Productions/Magic Arts & Entertainment / NewSpace Entertainment		1,362 1,924 70% 32:50 - 52:50	\$66,532
12/12/08	"Soulful Christmas" Majestic Theatre Dallas, TX WD Productions	Gerald Albright Will Downing Lalah Hathaway	1,309 1,461 89% 35:50 - 55:50	\$62,380
02/09/09	Russian National Ballet McCallum Theatre Palm Desert, CA (In-House Promotion)		924 1,110 83% 25:00 - 75:00	\$59,360
01/16/09	Joel McHale Mural Theatre Indianapolis, IN Live Nation		1,971 2,515 78% 32:50 - 37:50	\$58,883
01/24/09	"Bob The Builder" Hershey Theatre Hershey, PA (In-House Promotion)		2,414 1,825 44% 15:00 - 30:00	\$56,876
01/20/09	"Rock The Vote" 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Michael Franti & Spearhead Grace Potter Talib Kweli The Dresden Dolls	1,130 1,130 100% 50:00	\$56,500
01/30/09	Kris Kristofferson Glimmer Theatre Waukegan, IL NiteLite Promotions		1,041 1,426 73% 30:00 - 95:00	\$56,482
01/09/09	Pepper Fillmore Auditorium Denver, CO Live Nation	The Supervillains Passalire	2,234 3,600 62% 25:00	\$56,477
02/02/09	Josh Turner McCallum Theatre Palm Desert, CA (In-House Promotion)	The Girls	1,053 1,053 100% 35:00 - 75:00	\$56,435
01/16/09	Andrew "Dice" Clay Nokia Theatre Times Square New York, NY AEG Live		1,014 1,196 84% 45:00 - 75:00	\$56,080
01/19/09	Gabriel Iglesias Bob Hope Theatre Stockton, CA Live Nation / Icon Entertainment Group		2,048 2,920 70% 29:50	\$55,903



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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/08/09	Gregg Allman Wellmont Theatre Montclair, NJ The Bowers Presents	Devon Allman's Honeytribe Vivian Girls	1,005 1,714 58% 40.00 - 60.00	\$55,020	01/31/09	The Fab Four - Ultimate Beatles Tribute Ferguson Hall Tampa, FL SoundStage Live		745 1,042 71% 55.00 - 75.00	\$43,108
01/16/09	3OH!3 Ogden Theatre Denver, CO AEG Live	B.O.B.	3,240 1,620 100% 16.75	\$54,271	01/30/09	Cradle Of Filth MacEwan Conference And Event Centre Calgary, AB, CANADA The Union Ltd.	Satyricon Septicflesh	1,525 1,682 90% 33.50 - 36.50	\$42,145 Canadian (51,348)
01/20/09	Reel Big Fish Roseland Ballroom New York, NY Live Nation	Streetlight Manifesto One Pin Short Tip The Van	2,111 3,489 60% 15.50 - 30.00	\$53,380	01/18/09	Moby (DJ Set) 9:30 Club Washington, DC I.M.P. / Seth Hurwitz		1,200 1,200 100% 35.00	\$42,000
01/30/09	"Tim and Eric Awesome Tour" Nokia Theatre Times Square New York, NY AEG Live		2,150 2,150 100% 25.00	\$52,350	12/27/08	The World Famous Lipizzaner Stallions Armiya Armiya Orlando, FL (In-House Promotion)		1,753 4,620 18% 18.50 - 27.50	\$41,896
01/21/09	Cheech & Chong Fillmore Miami Beach At Jackie Gleason Theater Miami Beach, FL (In-House Promotion) / Live Nation		1,436 2,461 58% 10.00 - 63.50	\$51,923	01/31/09	Cradle Of Filth Edmonton Event Centre Edmonton, AB, CANADA The Union Ltd.	Satyricon Septicflesh	1,485 1,568 94% 33.50 - 37.00	\$40,986 Canadian (49,936)
02/09/09	"Dirty Rotten Scoundrels" Embassy Theatre Fort Wayne, IN Jam Productions		1,186 2,471 48% 28.00 - 48.00	\$51,106	01/04/09	The Musical Box Nokia Theatre Times Square New York, NY AEG Live		983 1,196 82% 41.00 - 51.00	\$40,808
02/02/09	Chris Tomlin Mid-America Center Council Bluffs, IA New Covenant Productions	Israel Houghton New Breed	1,786 8,299 21% 25.00 - 32.00	\$51,104	01/22/09	Joshua Redman Berkeley Performance Center Boston, MA AEG Live		1,013 1,213 83% 26.00 - 41.00	\$40,793
01/30/09	Rob Becker's "Defending the Caveman" Broward Ctr. Amature Theater Fort Lauderdale, FL (In-House Promotion)		1,685 574 97% 25.00 - 35.00	\$50,720	12/26/08	Rob Becker's "Defending the Caveman" Ferguson Hall Tampa, FL (In-House Promotion)		1,065 686 38% 39.00	\$40,471
01/21/09	Damien Rice Lunario Mexico City, MEXICO CIE		1,000 500 100% 680.00	\$49,463 Pesos (680,000)	01/24/09	Scott Weiland Starland Ballroom Sayreville, NJ AEG Live		1,713 2,000 85% 25.00 - 30.00	\$40,205
02/04/09	"Dixie's Tupperware Party" Broward Ctr. Amature Theater Fort Lauderdale, FL (In-House Promotion)		1,547 570 45% 25.00 - 35.00	\$49,391	01/10/09	Maz Jobrani Town Hall New York, NY Live Nation		1,173 1,473 79% 28.50 - 38.50	\$39,940
01/31/09	Gabriel Iglesias Pikes Peak Center Colorado Springs, CO Icon Entertainment Group / Live Nation		1,636 1,636 100% 30.00	\$49,080	01/18/09	Capitol Steps State Theatre State College, PA (In-House Promotion)		1,026 551 93% 38.00	\$38,988
02/05/09	Merle Haggard Grove Of Anaheim Anaheim, CA Nederland's Concerts		1,027 1,027 100% 40.00 - 65.00	\$48,945	01/09/09	"CIDR Winter Icebreaker" / City and Colour The Fillmore Detroit Detroit, MI Live Nation	William Elliott Whittmore Serena Ryder Neverending White Lights	2,157 2,206 97% 19.39 - 20.00	\$37,949
02/05/09	Lily Tomlin Piazza Theatre Cleveland, OH (In-House Promotion)		1,409 2,288 61% 10.00 - 52.50	\$48,738	01/10/09	Papa Roach Music Box @ Fonda Los Angeles, CA (In-House Promotion)		1,263 1,400 90% 35.00 - 50.00	\$37,890
01/16/09	Earthquake / Tommy Davidson DAR Constitution Hall Washington, DC (In-House Promotion) / Live Nation / CD Enterprises	Arnez J. Don "D.C." Curry Dominique / Sheryl Underwood	1,617 3,407 47% 19.09 - 68.75	\$48,300	01/31/09	NOFX The Marquee Tempe, AZ Lucky Man Concerts	The Impossible Ones Holding Onto Sound	1,500 1,500 100% 25.00	\$37,500
12/31/08	Blonde Redhead Terminal 5 New York, NY The Bowers Presents	Islands Elvis Perkins	1,322 2,800 47% 35.00 - 40.00	\$47,245	02/07/09	Jeremy Camp Fargo First Assembly of God Church Fargo, ND Northwestern Media	Bebo Norman	1,557 2,300 67% 20.00 - 35.00	\$37,338
01/30/09	Drive-By Truckers The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Bloodkin	1,882 942 99% 25.00 - 30.00	\$47,050	01/28/09	Josh Turner Ogden Theatre Denver, CO AEG Live		1,332 1,700 78% 27.25 - 30.00	\$36,539
02/05/09	Jeremy Camp Washington Pavilion Arts & Science Sioux Falls, SD Northwestern Media	Bebo Norman	1,547 1,687 91% 17.00 - 38.00	\$46,010	01/24/09	DeVotchKa Webster Hall New York, NY The Bowers Presents	Clare & The Reasons	1,400 1,400 100% 25.00	\$36,525
02/10/09	Ne-Yo Stephen C. O'Connell Center Gainesville, FL AEG Live	Musiq Soulchild	3,696 6,764 54% 10.00 - 20.00	\$45,290	02/10/09	Terry Gibbs McCallum Theatre Palm Desert, CA (In-House Promotion)	Amia Dane	681 1,096 62% 25.00 - 75.00	\$36,295
02/06/09	Gov't Mule / Disco Biscuits Stubb's Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents		2,200 2,200 100% 20.00 - 22.00	\$45,148	12/17/08	CSS Webster Hall New York, NY The Bowers Presents	Sision	1,733 1,400 61% 20.00 - 25.00	\$35,970
12/31/08	Crystal Castles Music Hall Of Williamsburg Brooklyn, NY The Bowers Presents	Alex English	1,280 640 100% 35.00	\$44,835	02/01/09	"Playhouse Disney Live!" Idaho Center Nampa, ID Feld Entertainment		1,129 4,100 27% 15.00 - 49.00	\$35,920
01/10/09	George Clinton & Parliament Funkadelic Fillmore Auditorium Denver, CO Live Nation		2,145 3,600 59% 25.00	\$43,455	01/31/09	"Tango Fire" W.L. Lyons Brown Theatre Louisville, KY Kentucky Center Presents		1,058 1,267 83% 22.75 - 42.75	\$33,982
01/22/09	Ozomatli / Chali 2na Belly Up Tavern Solana Beach, CA (In-House Promotion)		1,637 600 90% 30.00	\$43,110	01/16/09	The Fray 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Većera	1,200 1,200 100% 27.50	\$33,000

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01/20/09	Animal Collective Grand Ballroom New York, NY The Bowery Presents Manhattan Center Studios	Blues Control	1,156 1,156 100% 32.00	\$32,368
01/14/09	The Fray Wilbur Theatre Boston, MA Live Nation	Vedera	1,206 1,206 100% 27.50	\$31,515
12/31/08	Yo La Tengo Wellmont Theatre Montclair, NJ The Bowery Presents	The Feelies Vivian Girls	896 1,795 49% 35.00	\$31,360
12/29/08	Southside Johnny & The Asbury Jukes 12/30/08 2 shows Birchmere Alexandria, VA The Birchmere Presents Michael Jaworek	Billy Walton Band	789 500 78% 39.50	\$31,166
02/07/09	Doc Severinsen McCallum Theatre Palm Desert, CA (In-House Promotion)		456 786 58% 45.00 - 85.00	\$30,540
02/03/09	"The Paljama Game" Velma V. Morrison Center For The Performing Arts Boise, ID (In-House Promo.) TIX Prod. Magic Arts & Entertainment NewSpace Entertainment		728 1,947 37% 25.00 - 46.00	\$30,130
01/25/09	Reel Big Fish 9:30 Club Washington, DC I.M.P. Seth Hurwitz	Streetlight Manifesto One Pin Short Tip The Van	1,200 1,200 100% 25.00	\$30,000
01/08/09	Reel Big Fish Ogden Theatre Denver, CO AEG Live	Streetlight Manifesto One Pin Short Tip The Van	1,611 1,611 100% 11:50 - 20:00	\$29,820
02/08/09	Bret Michaels Austin's Fuel Room Libertyville, IL (In-House Promotion)	Throw The Fight	800 800 100% 37.00 - 40.00	\$29,600
01/09/09	The Wailers Ogden Theatre Denver, CO AEG Live		1,238 1,600 77% 22.50 - 25.00	\$29,298
01/09/09	Jimmy Fallon The Joint Las Vegas, NV AEG Live		510 700 72% 39.50 - 69.50	\$29,251
02/07/09	Razorlight Vive Cuervo Salon Mexico City, MEXICO CIE		1,103 3,400 32% 380.00	\$29,120
01/21/09	Reel Big Fish Wellmont Theatre Montclair, NJ The Bowery Presents	Streetlight Manifesto One Pin Short Tip The Van	1,136 1,795 63% 25.00	\$28,400
01/24/09	Carolyn Plummer / Karen Buranskas Morris Performing Arts Center South Bend, IN SBSO		1,300 1,856 70% 24.00 - 55.00	\$28,096
01/30/09	Collie Buddz 01/31/09 2 shows Higher Ground - Ballroom South Burlington, VT (In-House Promotion) Lotus Entertainment	The Aztext	1,250 750 83% 23.00 - 25.00	\$28,000
01/23/09	Dar Williams / Joshua Radin Webster Hall New York, NY The Bowery Presents	Jesse Harris	1,119 1,400 79% 25.00	\$27,975
01/21/09	"Noise Pop Festival" The Fillmore San Francisco, CA Live Nation	The Walkmen Beach House Johnny & The Moon	1,329 1,329 100% 22.50	\$26,978
02/04/09	Citizen Cope The Valerium Knoxville, TN A.C. Entertainment	Alice Smith	1,188 1,188 100% 22.00 - 25.00	\$26,919
01/16/09	Arnez J. Carol Morsani Hall Tampa, FL Business First Entertainment		827 2,610 31% 28.50 - 33.50	\$27,625
02/05/09	Slightly Stoopid Rialto Theatre Tucson, AZ Lucky Man Concerts	The Supervillains Tomorrows Bad Seeds	1,350 1,350 100% 19.00 - 24.00	\$26,605
02/06/09	Galactic Vic Theatre Chicago, IL Jam Productions	The Mighty Underdogs Gift Of Gab Lateef The Truth Speaker Headnodic	1,047 1,400 74% 25.00	\$26,175
01/15/09	Reel Big Fish Bogart's Cincinnati, OH Live Nation	Streetlight Manifesto One Pin Short Tip The Van	1,339 1,350 99% 20.00 - 26.00	\$25,390

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02/03/09	Katy Perry The Marquee Tempe, AZ Lucky Man Concerts	Alphabeat The Daylights	1,500 1,500 100% 16.75	\$25,125
01/30/09	Metronomy Vive Cuervo Salon Mexico City, MEXICO CIE		1,233 3,400 36% 280.00	\$25,113
01/30/09	Jamey Johnson Scream'n Willes Columbus, OH Bring em 2U Promotions	Chris Janson	1,000 1,000 100% 25.00 - 30.00	\$25,000
02/11/09	Galactic Wilma Theatre Missoula, MT UM Productions	J.J. Grey & Mofro	954 954 100% 25.00	\$24,804
01/30/09	North Mississippi Allstars 01/31/09 2 shows Bluebird Theater Denver, CO AEG Live	The Hill Country Revue	1,076 1,100 48% 15.00 - 25.00	\$24,240
01/17/09	Adele 9:30 Club Washington, DC I.M.P. Seth Hurwitz	Angel Taylor	1,200 1,200 100% 20.00	\$24,000
02/04/09	Eagles Of Death Metal Music Box @ Fonda Los Angeles, CA Goldenvoice AEG Live	Living Things	1,300 1,300 100% 18.00	\$23,400
01/10/09	Kingsize Variety Playhouse Atlanta, GA OK Productions	James Aflame	1,027 1,027 100% 22.50 - 25.00	\$23,180
02/07/09	Scott Weiland Music Box @ Fonda Los Angeles, CA Goldenvoice AEG Live	Thru Color Turning	780 1,300 60% 28.50	\$22,230
01/10/09	The Fray St. Andrews Hall Detroit, MI Live Nation	Vedera	818 818 100% 27.50	\$21,725
01/16/09	The Raveonettes Webster Hall New York, NY The Bowery Presents	Nickel Eye	1,085 1,400 77% 20.00	\$21,700
02/07/09	Leo Kottke South Milwaukee P.A.C. South Milwaukee, WI Peter Jest		614 750 81% 35.00	\$21,490
01/29/09	Jeff Tweedy The Kalamazoo State Theatre Kalamazoo, MI Jam Productions	Great Lake Swimmers	849 1,000 84% 25.00	\$21,225
02/03/09	Cradle Of Filth Showbox At The Market Seattle, WA Mike Thrasher Presents	Satyricon Septicflesh	845 1,150 73% 25.00	\$21,125
12/14/08	Sara Bareilles McMenamins Crystal Ballroom Portland, OR Monqui Presents	Raining Jane	723 1,400 51% 29.00 - 34.00	\$21,111
01/31/09	Corey Smith Amos Southend Charlotte, NC All In Entertainment		1,400 1,400 100% 5.00	\$20,500
01/24/09	Krishna Das St. James United Church Montreal, QC, CANADA Gillett Entertainment Group Greenland Prod. Higher Ground Prod. Alex Crothers		686 900 76% 35.00 - 40.00	\$20,182
01/09/09	World Inferno Friendship Society Webster Hall New York, NY The Bowery Presents		1,100 1,100 100% 20.00	\$19,996
01/24/09	"Best Damn Comedy Jam" Noka Theatre Times Square New York, NY AEG Live	Reverend Bob Levy Collin Quinn Jim Fiorentino Nick DiPaolo	828 1,196 69% 10.00 - 40.00	\$19,875
12/31/08	The Seldom Scene Birchmere Alexandria, VA The Birchmere Presents Michael Jaworek	Good Dealz Bluegrass Band Moondi Klein Jimmy Gaudreau	500 500 100% 39.50	\$19,750
01/26/09	Andrew Bird Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Christina Courtin	600 600 100% 32.50 - 35.00	\$19,525
01/22/09	Reel Big Fish Theatre Of The Living Arts Philadelphia, PA Live Nation	Streetlight Manifesto One Pin Short Tip The Van	1,002 1,002 100% 20.00	\$19,340

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01/13/09	"Magic Tree House" The Musical Sandler Center For The Perf. Arts Virginia Beach, VA Global Spectrum		969 1,173 82% 14.00 - 29.00	\$19,026	01/31/09	Powerman 5000 Starland Ballroom Sayreville, NJ AEG Live		1,031 2,000 51% 15.00	\$15,285
01/18/09	Peking Acrobats Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		1,484 1,484 100% 8.00 - 20.00	\$18,936	01/26/09	Adele Neumo's Seattle, WA Mike Thrasher Presents	James Morrison	760 760 100% 20.00 - 23.00	\$15,200
01/09/09	Hot Buttered Rum The Fillmore San Francisco, CA Live Nation		916 1,287 71% 22.50	\$18,630	01/27/09	Keller Williams Jannus Landing Saint Petersburg, FL (In-House Promotion) / AEG Live		736 1,500 49% 21.00 - 25.00	\$15,200
01/15/09	Cradle Of Filth Starland Ballroom Sayreville, NJ AEG Live	Satyricon Septicflesh Divinity Destroyed Zombie Mafia	917 2,000 45% 20.00 - 23.00	\$18,419	11/30/08	Judy Collins Centrepointe Theatre Ottawa, ON, CANADA (In-House Promotion)		487 933 52% 5.00 - 45.00	\$14,891 Canadian (18,131)
01/24/09	Skid Row Lincoln Theatre Decatur, IL (In-House Promotion)	House Of Nasty	900 1,000 90% 20.00	\$18,000	02/05/09	Kevin Costner & Modern West Antone's Austin, TX C3 Presents	Paula Nelson	562 700 80% 25.00	\$14,050
01/20/09	Pepper McDonald Theatre Eugene, OR Mike Thrasher Presents	The Supervillains Passafire	1,129 1,200 94% 15.00 - 17.00	\$17,963	01/16/09	David Allan Coe Clutch Cargo's Pontiac, MI (In-House Promotion) / Live Nation		651 1,275 51% 26.50	\$13,940
02/09/09	Ladysmith Black Mambazo State Theatre State College, PA (In-House Promotion)		557 557 100% 32.00	\$17,824	12/12/08	Skid Row Starland Ballroom Sayreville, NJ AEG Live	King's X TT Quick	840 2,000 42% 1.00 - 20.00	\$13,915
01/18/09	Sam Bush KiMo Theatre Albuquerque, NM Amp Concerts	The Band Of Heathens	555 630 88% 25.00 - 35.00	\$17,635	01/26/09	STS9 (Sound Tribe Sector 9) Bluebird Theater Denver, CO AEG Live		552 552 100% 25.00	\$13,800
02/06/09	Leo Kottke Barymore Theatre Madison, WI Peter Jest		746 760 98% 23.50	\$17,531	02/06/09	The Derek Trucks Band Port City Music Hall Portland, ME (In-House Promotion)	Erin Mcgrain	550 550 100% 25.00 - 28.00	\$13,750
02/11/09	Robert Earl Keen Bijou Theatre Knoxville, TN A.C. Entertainment		655 712 92% 26.50	\$17,357	01/20/09	"Stella Comedy Show" Aladdin Theater Portland, OR Mike Thrasher Presents	David Wain Michael Ian Black Michael Showalter Paul Rudd	537 580 92% 25.00	\$13,425
12/31/08	David Alan Grier Harrah's Casino Hotel Atlantic City, NJ (In-House Promotion) / C3 Presents / Harrah's Entertainment	Drew Fraser	1,798 2,410 37% 35.00 - 55.00	\$17,188	01/22/09	Tiempo Libre Cobb Great Hall East Lansing, MI (In-House Promotion)		558 1,239 45% 15.00 - 28.00	\$13,415
01/16/09	Tea Leaf Green Variety Playhouse Atlanta, GA Windstorm Productions	Elmwood	1,048 1,048 100% 15.00 - 17.00	\$17,030	02/06/09	Escape The Fate The Marquee Tempe, AZ Lucky Man Concerts	Black Tide Burn Halo Attack Attack!	944 1,000 94% 13.75	\$12,980
01/28/09	Mumiy Troll The Mod Club Theatre Toronto, ON, CANADA R.E.M.G. Concerts		556 556 100% 34.50 - 44.50	\$16,614 Canadian (20,242)	01/30/09	Corey Smith Pantana Bob's Greenville, NC (In-House Promotion)	Rayen Belchere	867 867 100% 5.00	\$12,840
01/30/09	Reverend Horton Heat Ogden Theatre Denver, CO AEG Live	Slim Cessna's Auto Club	1,603 1,603 100% 9.33 - 25.00	\$16,382	01/17/09	Cross Canadian Ragweed The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Mic Hamson	839 942 89% 15.00 - 17.00	\$12,793
01/30/09	Badfish - Trib. to Sublime The Marquee Tempe, AZ Lucky Man Concerts	Scotty Don't Fayuca	1,191 1,500 79% 13.75	\$16,376	12/16/08	Of Montreal Mus c Hall Of Williamsburg Brooklyn, NY The Bowery Presents		629 629 100% 20.00	\$12,580
01/23/09	Disco Biscuits First Avenue Minneapolis, MN First Avenue Productions / Rose Presents	Future Rock	971 1,441 67% 16.00	\$16,307	02/06/09	Henry Rollins Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		929 1,200 77% 16.50	\$12,465
12/20/08	"1964" The Tribute Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		465 500 93% 35.00	\$16,275	01/22/09	Adele Bluebird Theater Denver, CO AEG Live		544 544 100% 22.50 - 25.00	\$12,245
01/22/09	Umphey's McGee Aggie Theatre Fort Collins, CO Live Nation		709 709 100% 25.00	\$16,250	01/23/09	The Walkmen Wonder Ballroom Portland, OR Mike Thrasher Presents	Beach House Johnny & The Moon	800 800 100% 15.00	\$12,000
01/23/09	Gene Watson Manna Civic Center Panama City, FL Gulf Coast Children's Advocacy Center		556 2,509 22% 29.00 - 34.00	\$15,910	12/31/08	Tim Wilson Morris Performing Arts Center South Bend, IN New Covenant Productions	Stewart Huff	653 2,560 25% 20.00 - 25.00	\$11,607
02/04/09	Lykke Li Club Soda Montreal, QC, CANADA Greenland Productions / Gillet Entertainment Group	Wildbirds & Peacedrums	915 915 100% 21.00 - 22.00	\$15,646 Canadian (19,230)	02/05/09	Dark Star Orchestra The Lyric Oxford Oxford, MS (In-House Promotion)	Cornmeal	505 800 63% 20.00 - 25.00	\$11,505
01/31/09	Scott Weiland Pantages Theatre Minneapolis, MN Jam Productions		475 846 56% 32.50	\$15,438	02/10/09	Gov't Mule Cain's Ballroom Tulsa, OK Doc Roc Productions		606 1,500 40% 18.00 - 20.00	\$11,384
02/06/09	SOJA McDonald Theatre Eugene, OR Kesey Entertainment	Lafa Taylor	817 1,200 68% 18.00 - 20.00	\$15,302	01/24/09	The Walkmen Neumo's Seattle, WA Mike Thrasher Presents	Beach House Johnny & The Moon	700 700 100% 16.00 - 18.00	\$11,200

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01/23/09	Anberlin Garrick Centre Winnipeg, MB, CANADA The Union Ltd	Madina Lake Between The Trees	723 723 100% 18.50 - 20.00	\$10,982 Canadian (13,380)	11/29/08	David Francey Centrepointe Theatre Ottawa, ON, CANADA (In-House Promotion)	Dawn Langstroth	325 955 34% 5.00 - 35.50	\$8,647 Canadian (10,528)
01/23/09	Alexis Gershwin Broward Ctr. Amature Theater Fort Lauderdale, FL (In-House Promotion)		306 578 52% 30.00 - 35.00	\$10,405	01/09/09	Unearth St. Andrews Hall Detroit, MI Live Nation	Emmure Born Of Osiris Impending Doom	560 818 68% 16.00 - 18.00	\$8,526
01/26/09	Cradle Of Filth First Avenue Minneapolis, MN First Avenue Productions	Satyricon Septoflesh	439 1,449 30% 23.00	\$10,401	01/23/09	Secondhand Serenade The Starlite Room Edmonton, AB, CANADA The Union Ltd	Meg & Dia Everlea	513 636 80% 20.00 - 23.00	\$8,441 Canadian (10,284)
01/25/09	Guru's Jazzmatazz Belly Up Aspen Aspen, CO (In-House Promotion)	MC Solar DJ Doo Wop 7 Grand Players	442 450 98% 22.00 - 24.00	\$10,248	01/29/09	Keller Williams The Social Orlando, FL Foundation Presents		400 400 100% 20.00	\$8,410
02/07/09	The Machine - Trib. to Pink Floyd Rams Head Live! Baltimore, MD Wather Productions / Rams Head Promotions		614 1,800 34% 15.00 - 18.00	\$10,017	01/23/09	Unearth The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Emmure Born Of Osiris Impending Doom	523 942 55% 15.00 - 18.00	\$8,394
01/15/09	The Raveonettes Paradise Rock Club Boston, MA Live Nation	Nickel Eye	648 653 99% 16.50	\$9,867	02/07/09	Griffin House Double Door Chicago, IL Jam Productions	Charlie Mars	550 550 100% 15.00	\$8,250
01/24/09	The Honey Brothers Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Xylos The Prigs	634 634 100% 14.00 - 18.00	\$9,786	01/31/09	Combichrist Marquis Theater Denver, CO Soda Jerk Presents	Black Light Burns Stolen Babies	502 502 100% 15.00 - 18.00	\$8,141
02/06/09	State Radio Antone's Austin, TX C3 Presents	Rebellion	700 700 100% 13.00 - 15.00	\$9,724	12/20/08	The Slackers Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Outernational	515 600 85% 15.00 - 17.00	\$8,123
01/25/09	Anberlin The Starlite Room Edmonton, AB, CANADA The Union Ltd	Madina Lake Between The Trees	650 650 100% 18.00 - 20.00	\$9,603 Canadian (11,700)	01/11/09	John Hammond / Bettye LaVette Blender Theatre At Gramercy New York, NY Live Nation		257 879 29% 16.00 - 40.00	\$8,117
01/18/09	As I Lay Dying WOW Hall Eugene, OR Mike Thrasher Presents	Protest The Hero The Human Abstract Mychildren Myonde	600 600 100% 16.00 - 18.00	\$9,600	01/25/09	Rusty Evans - Trib. to Johnny Cash Falany Performing Arts Center Waleska, GA (In-House Promotion)		406 350 58% 20.00 - 25.00	\$8,071
01/03/09	Blackbyrds Sandier Center For The Perf. Arts Virginia Beach, VA Blue Pyramid Productions	Ken Navarro	194 1,153 16% 45.00 - 55.00	\$9,528	01/25/09	The Red Jumpsuit Apparatus Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Tickle Me Pink The Becoming The Takeover UK	538 650 82% 15.00	\$8,070
01/08/09	Head Automatica Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Radio 4	635 635 100% 15.00	\$9,525	01/10/09	Ryan Banks Theatre Of The Living Arts Philadelphia, PA Live Nation		434 1,000 43% 20.00	\$7,878
02/11/09	Escape The Fate White Rabbit San Antonio, TX Twin Productions	Black Tide Burn Halo Attack Attack!	630 1,000 63% 44.00 - 16.00	\$9,470	01/26/09	Anberlin The Warehouse Calgary, AB, CANADA The Union Ltd	Madina Lake Between The Trees	530 530 100% 18.00	\$7,830 Canadian (9,540)
01/18/09	Molotov Bluebird Theater Denver, CO AEG Live		283 550 51% 30.00 - 35.00	\$9,360	12/08/08	"Classic Albums Live" Centrepointe Theatre Ottawa, ON, CANADA (In-House Promotion)		312 915 34% 5.00 - 35.50	\$7,755 Canadian (9,606)
01/28/09	Saliva Tequila Joe's Sports Bar Jackson, TN (In-House Promotion)	Pop Evil Aranda	423 423 100% 22.00	\$9,306	02/08/09	Rokia Traore Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music		400 400 100% 16.00 - 20.00	\$7,684
02/02/09	Frightened Rabbit Le Poisson Rouge New York, NY (In-House Promotion)	Gregory & The Hawk	620 620 100% 15.00	\$9,300	02/08/09	Leon Redbone Infinity Hall Norfolk, CT (In-House Promotion)		222 308 72% 25.00 - 40.00	\$7,676
01/30/09	Temperedcast Showbox At The Market Seattle, WA Epidemic Music	Desillusion Tsavo Faceless	927 1,150 80% 10.00	\$9,270	12/21/08	Shwayze Eagle Theatre Pontiac, MI (In-House Promotion) / AEG Live	The Knux Krista	460 600 76% 16.00 - 18.00	\$7,648
01/23/09	Tea Leaf Green Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Mercury Landing	490 600 81% 18.00 - 20.00	\$9,224	01/30/09	The Marshall Tucker Band Starland Ballroom Sayreville, NJ AEG Live		1,017 2,000 50% 1.00 - 20.00	\$7,622
01/26/09	State Radio El Corazon Seattle, WA Mike Thrasher Presents	Rebellion	594 700 84% 15.00	\$8,910	01/30/09	Aziz Ansari The Mod Club Theatre Toronto, ON, CANADA R.E.M.G. Concerts	Nick Flanagan	362 550 65% 24.50 - 30.00	\$7,514 Canadian (9,155)
01/29/09	Corey Smith Cat's Cradle Carrboro, NC (In-House Promotion)	Rayen Belchere	621 621 100% 15.00	\$8,815	02/07/09	Iris DeMent Soiled Dove Underground Denver, CO (In-House Promotion)		191 300 63% 35.00 - 45.00	\$7,490
02/04/09	Disco Biscuits The Lyric Oxford Oxford, MS (In-House Promotion)	Telepath	529 800 66% 16.00 - 18.00	\$8,730	01/28/09	Combichrist El Corazon Seattle, WA Mike Thrasher Presents	Black Light Burns Dommon	469 700 67% 15.00 - 18.00	\$7,473
01/30/09	Chris Hillman & Herb Pedersen Coffax Events Center Denver, CO AEG Live	John McEuen	268 477 56% 32.00 - 35.00	\$8,728	01/18/09	Nappy Roots The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	The Movement	470 942 49% 15.00 - 17.00	\$7,396

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01/16/09	InnerPartySystem Shelter Detroit, MI Live Nation		226 226 100% 9.89	\$2,235	02/03/09	Abigail Williams Crocodile Rock Cafe - Cafe Under Allentown, PA (In-House Promotion) Stan Levinstone Presents	Rose Funeral And Then I Stabbed Him Burning The Masses	148 450 32% 10.00 - 12.00	\$1,480
01/24/09	Jeremy Fisher Metro Studio Victoria, BC, CANADA Atomique Productions		181 181 100% 15.00 - 18.00	\$2,228 Canadian (2,715)	01/15/09	Nero Jammin' Java Vienna, VA (In-House Promotion)		73 200 36% 20.00	\$1,460
02/08/09	American Spiritual Ensemble Marina Civic Center Panama City, FL Panama City Music Association		59 1,537 3% 37.00 - 50.00	\$2,208	01/17/09	The Sketches Jammin' Java Vienna, VA (In-House Promotion)	Alfonso Velez Mike Erico	143 200 71% 10.00	\$1,430
01/16/09	Carlene Carter Avastion Theatre Easton, MD (In-House Promotion)		87 380 22% 25.00	\$2,175	01/31/09	Jonathan McEuen Concerts At The Bodie House Agoura Hills, CA (In-House Promotion)		95 180 52% 15.00	\$1,425
01/25/09	Cerca Trova Jammin' Java Vienna, VA (In-House Promotion)		210 210 100% 10.00 - 12.00	\$2,166	02/10/09	Appleseed Cast Plush Tucson, AZ (In-House Promotion)		172 400 43% 8.00	\$1,376
01/29/09	Divine Brown The Starlite Room Edmonton, AB, CANADA The Union Ltd.	Sean Jones	150 250 57% 17.50 - 20.00	\$2,165 Canadian (2,638)	01/20/09	Secondhand Serenade Billmore Cabaret Vancouver, BC, CANADA The Union Ltd.	Mexi & Dia Everlea	81 350 23% 20.00 - 22.00	\$1,351 Canadian (1,648)
01/31/09	Hand To Hand The Social Orlando, FL Foundation Presents	Siren	343 400 85% 7.00	\$2,147	01/10/09	The Boogie Hustlers Club Cafe Pittsburgh, PA Opus One Productions Gary Hinston		133 133 100% 10.00	\$1,330
01/17/09	The Fluid Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Overcasters	133 350 38% 15.00 - 18.00	\$2,118	01/27/09	The Bigger Lights Jammin' Java Vienna, VA (In-House Promotion)	Fight Fair	105 200 52% 12.00 - 14.00	\$1,314
01/21/09	Edwin McCain House Of Blues - 5th Ave Side Stage San Diego, CA Live Nation	Dawn Mitschele	147 265 55% 24.00 - 25.00	\$2,100	02/11/09	Sleep Canyon Rangers Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Travis Wetzel Quartet	108 325 33% 10.00 - 15.00	\$1,305
02/11/09	Wednesday 13 Middle East Upstairs Cambridge, MA MassConcerts John Peters	Hot Black Mengret	158 200 79% 13.00	\$2,054	02/11/09	Griffin House The Intersection - Front Lounge Grand Rapids, MI (In-House Promotion)	Jeremy Hoakstra	118 200 59% 10.00 - 12.00	\$1,236
01/16/09	Chuck Prophet Club Cafe Pittsburgh, PA Opus One Productions Gary Hinston	Michael Fracasso	115 125 92% 17.00 - 19.00	\$2,007	01/23/09	Enter The Era Metro North Church Goose Creek, SC (In-House Promotion)	The New Year Hyperion	367 400 91% 5.00 - 8.00	\$1,235
01/22/09	Fahir Atakoglu Nighttown Cleveland Heights, OH Jim Wadsworth Productions		100 110 90% 20.00	\$2,000	01/19/09	Styles P Blender Theatre At Gramercy New York, NY Live Nation	Kid Capri	176 850 20% 7.00	\$1,232
01/06/09	Elephant Appreciation Day Jammin' Java Vienna, VA (In-House Promotion)	The High Fives	198 200 99% 10.00	\$1,980	02/04/09	Lights Petit Campus Montreal, QC, CANADA Greenland Productions Gillett Entertainment Group	We Are The Take	99 100 99% 15.00	\$1,208 Canadian (1,485)
02/06/09	Bigger Thomas Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Ruder Than You I & I	172 325 52% 10.00 - 15.00	\$1,930	01/10/09	Publicist The Talking Head Club Baltimore, MD (In-House Promotion)	Cullen Stalin Simon Phoenix	150 150 100% 8.00	\$1,200
02/05/09	Bison Pawn Shop Edmonton, AB, CANADA The Union Ltd.	Whitey Houston	209 256 81% 10.00 - 12.00	\$1,909 Canadian (2,346)	02/06/09	Playground Etiquette Sonar Baltimore, MD (In-House Promotion)	Play Pause Repeat	119 150 75% 10.00	\$1,190
01/18/09	Nightmare Of You Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Young Lords U.S. Royalty Bottle Up And Go	171 350 48% 10.00 - 12.00	\$1,886	01/29/09	Jay Nash Salle D'Or Underground Denver, CO (In-House Promotion)	Joey Ryan Eric Forsyth	97 330 29% 10.00 - 15.00	\$1,188
01/18/09	Lights Lucky Bar Victoria, BC, CANADA Atomique Productions	Vince Vaccaro	177 177 100% 12.00 - 15.00	\$1,797 Canadian (2,190)	02/07/09	The Submarines Local 506 Chapel Hill, NC (In-House Promotion)	The Morning Benjamins Kyle Andrews	133 250 53% 8.00 - 10.00	\$1,170
02/03/09	40 oz. To Freedom - Trib. to Sublime Black Sheep Colorado Springs, CO Soda Jerk Presents	Dreadi Vibration Clayton Serme	153 450 34% 10.00 - 12.00	\$1,750	01/31/09	Secret Agent 23 Skiddoo Jammin' Java Vienna, VA (In-House Promotion)		145 200 72% 8.00	\$1,160
01/24/09	Jay Reatard Kensington Club San Diego, CA Clean Cut DJ's	Ryan Pitts And The Boy Toys Earthman and The Stranglers	145 160 90% 12.00	\$1,748	01/18/09	Too Pure To Die Nitty's Sioux Falls, SD Pepper Entertainment Inc.	Life's Breath	140 250 56% 5.00 - 8.00	\$1,114
02/01/09	In This Moment Marquis Theater Denver, CO Soda Jerk Presents	Arcanium	145 450 32% 12.00	\$1,740	01/31/09	Transportation Local 506 Chapel Hill, NC (In-House Promotion)	Fan Tan The Travesties	187 250 74% 6.00	\$1,112
12/18/08	Plus/Minus Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Pattern Is Movement The Ladybug Transistor	130 350 37% 13.00	\$1,690	01/24/09	Chris Pureka Club Cafe Pittsburgh, PA Opus One Productions Gary Hinston	Judith Avers	100 125 80% 10.00 - 12.00	\$1,064
02/01/09	Shout Out Out Out Out Wild Bill's Bentl, AB, CANADA The Union Ltd.	Fordinho	158 500 31% 12.00	\$1,543 Canadian (1,896)	02/07/09	Gingerjake Nitty's Sioux Falls, SD Pepper Entertainment Inc.	Idyl Exhibit	151 300 50% 7.00	\$1,057

INTERNATIONAL
LIVE
SHOTS



AC/DC'S Brian Johnson, Telenor Arena, Fornebu, Norway, Feb. 18

AP Photo / Sannix



PETE WENTZ of Fall Out Boy, Australian Warship HMAS Tobruk, Sydney, Australia, Feb. 22

AP Photo



COLDPLAY'S Chris Martin, BRIT Awards 2009, Earls Court, London, Feb. 18

AP Photo



AP Photo



GIRLS ALOUD, BRIT Awards 2009, Earls Court, London, Feb. 18



AP Photo / Kevork



TINA TURNER, Hallenstadion, Zurich, Switzerland, Feb. 15



AP Photo



DUFFY, BRIT Awards 2009, Earls Court, London, Feb. 18

AP Photo



TAKE THAT, BRIT Awards 2009, Earls Court, London, Feb. 18



U2'S BONO, Echo Awards 2009, O2 World, Berlin, Feb. 21



AP Photo



AP Photo

LIONEL RICHIE, Echo Awards 2009, O2 World in Berlin, Feb. 21



AP Photo



CONCERT

pulse

Average Gross	Avg Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$1,520,673	17,459	\$87.10	28	1	1	AC/DC	Creative Artists Agency
\$1,365,424	11,104	\$122.96	15	2	2	Eagles	William Morris Agency
\$1,206,306	18,861	\$63.95	21	3	3	Metallica	Artist Group International
\$669,170	9,941	\$67.31	25	4	4	Lil' Wayne	Ujaama Talent Agency
\$630,973	14,700	\$42.92	74	5	5	Trans-Siberian Orchestra	William Morris Agency
\$447,770	5,162	\$86.74	25	6	6	Sarah Brightman	Creative Artists Agency
\$425,026	8,402	\$50.58	12	7	7	Oasis	Pinnacle Entertainment
\$418,794	9,212	\$45.46	12	8	8	Brad Paisley	William Morris Agency
\$369,715	6,886	\$53.69	14	9	9	New Kids On The Block	Creative Artists Agency
\$319,403	6,855	\$46.59	17	10	10	Carrie Underwood	Creative Artists Agency
12,579	6,865	\$45.53	26	11	11	Jeff Dunham	Creative Artists Agency
\$283,423	6,691	\$42.35	13	NEW	12	The Killers	William Morris Agency
\$200,890	4,580	\$43.86	24	13	13	The Cheetah Girls	Creative Artists Agency
\$198,192	4,614	\$42.95	14	12	14	James Blunt	High Road Touring
\$193,564	3,019	\$64.12	13	14	15	Harry Connick Jr.	Creative Artists Agency
\$184,026	3,404	\$54.06	14	16	16	Mannheim Steamroller	William Morris Agency
\$163,145	3,063	\$53.26	22	18	17	John Legend	Creative Artists Agency
\$162,442	4,778	\$34.00	19	17	18	Avenged Sevenfold / Buckcherry	Creative Artists Agency / TKO
\$157,274	3,454	\$45.53	22	15	19	Cheech & Chong	Anonymous Content / CAA
\$133,283	2,558	\$52.10	24	19	20	Celtic Thunder	AEG Live
\$126,344	3,635	\$34.75	15	21	21	Staind	The Agency Group
\$124,547	2,559	\$48.66	19	20	22	Michael Flatley's "Lord Of The Dance"	The Booking Group
\$115,532	3,455	\$33.44	16	23	23	Disturbed	Creative Artists Agency
\$112,008	3,304	\$33.90	11	22	24	Jason Mraz	Paradigm
\$100,190	2,321	\$43.15	18	25	25	Kenny Rogers	William Morris Agency
\$97,425	3,400	\$28.65	15	26	26	Rise Against	Agency For The Performing Arts
\$86,068	8,605	\$10.00	13	NEW	27	"Winter Jam" tobyMac / NewSong	Creative Artists Agency / GOA Inc.
\$76,376	2,048	\$37.28	16	27	28	The Australian Pink Floyd Show	Creative Artists Agency
\$69,203	1,433	\$48.29	16	28	29	Yes	Artist Group International
\$53,582	961	\$55.74	12	NEW	30	Brian Wilson	William Morris Agency
\$45,158	1,454	\$31.05	16	29	31	Dark Star Orchestra	SRO Artists
\$43,258	1,628	\$26.57	18	30	32	Mudvayne	TKO
\$41,262	1,489	\$27.71	17	33	33	Matisyahu	Creative Artists Agency
\$41,240	1,721	\$23.96	13	31	34	OneRepublic	Creative Artists Agency
\$35,084	868	\$40.40	15	32	35	Wu-Tang Clan	International Artists Agency
\$31,489	1,397	\$22.54	19	34	36	In Flames	The Agency Group
\$28,623	1,246	\$22.96	15	36	37	"Jagermeister Music Tour" Hinder	The Agency Group
\$28,571	1,327	\$21.52	12	NEW	38	Reel Big Fish	The Agency Group
\$25,292	1,280	\$19.76	16	38	39	Badfish - Trib. to Sublime	Creative Entertainment Group
\$22,162	800	\$27.69	16	39	40	Dir En Grey	Artist Group International
\$22,059	801	\$27.53	11	40	41	Method Man / Redman	The Agency Group
\$21,219	1,287	\$16.49	11	41	42	Metro Station	Paradigm
\$20,605	831	\$24.78	20	42	43	Dragonforce	The Agency Group
\$20,447	992	\$20.61	20	43	44	Gwar	The Agency Group
\$19,391	1,112	\$17.44	16	44	45	Corey Smith	Metro Talent Group
\$14,914	845	\$17.64	22	45	46	Secondhand Serenade / Cute Is What We Aim For	Artist Group International / CAA
\$14,442	968	\$14.91	15	47	47	Five Finger Death Punch	The Agency Group
\$13,716	501	\$27.33	12	48	48	"2K Sports Bounce Tour" Q-Tip	William Morris Agency
\$11,595	546	\$21.22	12	49	49	Amanda Palmer	High Road Touring
\$9,447	518	\$18.22	22	50	50	Marc Broussard	Paradigm

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

John Aikin | Senators Coaches
JoAnn Armstrong | Honda Center
Dennis Arnold | 3A Entertainment
Ghislain Arsenault | Truck 'N Roll
Charles Attal | C3 Presents
Bob Babisch | Milwaukee World Festivals
Emma Banks | Creative Artists Agency UK Ltd.
Paul Bassman | CSI Entertainment Insurance
Marty Bechtold | Conseco Fieldhouse / AEG
Bob Belber | Times Union Center
Robert Blea | Melrose & Associates
Eric Blockie | Live Nation
Fred Bohlander | Paradigm
Rick Boller | Santa Barbara Bowl
John Bolton | BOK Center
Glenn Boothe | Local 506
Mike Borne | Allstar Audio Systems
Chris Borovansky | Jackson County Expo
Ricard Bracamontes | American Famous Talent
Jim Brammer | Special Event Services
Gus Brandt | Foo Fighters
Joe Brauner | CAA
Bob Brigham | Nocturne Productions
Billy Brill | Billy Alan Productions
John Brown | Brown United
Garry Buck | Monterey International
Ron Burman | Roadrunner Records
Mark Campana | Live Nation
Anthony Carlo | RHA Special Events
Toffer Christensen | Blue Note Entertainment Group
Michael Chugg | Chugg Entertainment
Philip Citron | Philip Citron Inc.
Pepin Clout | John Henry's
Lisa Cochran | Taca Bell Arena at BSU
Adam Cohen | Live Nation - Atlanta
Victor Cohen | Mitchell Center / Univ. of So. Alabama
Zane Collings | Sovereign Center / SMG
Maria Cristina Garcia Cepeda | Auditorio Nacional - Mexico City
Joshua Flom | Mystic Lake Casino Hotel
Karen Foley | Dodge Theatre
Clive Forrester | All Access Staging & Productions
Wayne Forte | Entourage Talent Associates
Jeff Fortier | Live Nation
Uwe Frommhold | Color Line Arena
Dave Dakers | RG Properties / Save On Foods Mem. Ctr.
Peter Daniel | Pete's Big TVs
Keith Dean | DownEast Collections
Marty Diamond | Paradigm
Kevin Donnelly | MTS Centre / True North Sports & Entertainment
Tim Dowdall | Live Nation Central & Eastern Europe
Tim Drake | Roots Agency
Nicky Dunn | Odyssey Arena Belfast
Guy Dunstan | The NEC Group
Don Elford | Acer Arena
Mike Elko | Elko Concerts
Alan Emerian | Selland Arena
James E. Evans | Mountain Productions
Freddie Fabbri | BFK Touring
James Fairorth | Tail Towers
Brent Fedrizzi | AEG Live
Mark Felix | Drury Design Dynamics
Mary Lou Figley | Stageco US
Steven Finkel | Verizon Wireless Music Ctr. - Blossom Music Ctr.
Steve Gielka | Trump Entertainment Resorts
Dulcie Gilmore | Arie Crown Theater
Jim Glancy | Bowery Presents
Paul Goldman | Monterey International
Todd Goldstein | Maryland Sound Int'l Holding Co.
Doug Goodman | Tour Manager
Mary Granata | The Granata Agency
Eric Granger | Nationwide Arena
Bryan Grant | Britannia Row Productions
Kyle Griner | Arson Media Group
Stephen Gudis | Production Department
Rob Hallett | AEG Live
Eric Hanson | Tree Lawn Artists
John Harrington | Variety Artists
Steve Hecht | Piedmont Talent
Eric Herz | Bill Silva Presents
Bruce Houghton | Skyline Music
Bob Howard | Bryce Jordan Center
Barbara Hubbard | Mother Hubbard's Scholarships ACTS
Geoff Huckstep | Nottingham Trent FM Arena
Pauline Hughes | Northlands Resall Place
Kirby Hutto | Charlottesville Pavilion / Star Hill Presents
John Innamorato | Live Nation
Laurie Jacoby | MSG Entertainment
Allen Johnson | Orlando Venues
Scott Johnson | Greensboro Coliseum
Billie Kahle | Total Music Services
Kevin Kasrup | IMG Artists
Cindy Katzenmeyer | PlayhouseSquare
Dave Kirby | TKO
John Kolek | Cox Arena
Paul Korzilius | BJM
Josh LaBelle | Seattle Theatre Group
Darin Lashinsky | Outback Concerts
Bill Leabody | Leabody Inc.

Joey Lee | 360 Artist Agency
Brian Leedham | Reba's Business
Becky Levin | Live Nation
Ethan Levinson | AEG Live
Daren Libonati | Thomas & Mack Center / Sam Floyd Stadium
Paul Lohr | New Frontier Touring
Hugh Lombardi | Summit Center
Andy Long | VenuWorks
Dave Lucas | Live-360
Alex Luff | Millennium Stadium
Andy MacIntyre | GMR Entertainment
Chris Maggiore | Artists Worldwide
Ted Mankin | Live Nation
Frank Mastalerz | FM Entertainment
Steve Mattson | Target Center
Todd McCarty | Fearless Records
Curtis McCrary | The Rialto Theatre
Randy McElrath | Live Nation
Mike McGinley | SRO Consultants
David McKay | United Concerts
Sue McLean | Sue McLean & Associates
Kent Meredith | United Spirit Arena
Louis Messina | TMG / AEG
Jerry Mickelson | Jam Productions
Jason Miller | Live Nation
Kelly Milukas | Professional Facilities Management
Tom Moffatt | A Tom Moffatt Production
Mitchell Morales | Broward Center for the Performing Arts
Scott Mullen | i wireless Center
Kevin Neal | Buddy Lee Attractions
Tim Neece | Univ. Of Texas Austin PAC
Kerry Nicholson | 4-fini
Anthony Nicolaidis | Live Nation
Tor Nielsen | Live Nation Sweden
A.J. Niland | HUKA Entertainment Group
Juan Pablo Ospina Gardeazabal | Shows Business & Entertainment
Skip Paige | Goldenvoice / AEG Live
Dave Paiva | Cube Services
Bob Papke | SMG Sports & Entertainment
Taki Pappas | Live Nation
Memo Parra | OCESA / CIE
Renee Pearson | Minnesota State Fair
Vaune Peck | Monmouth University
Aaron Perri | Legends of Notre Dame
Michael Pick | MPI Talent Agency
Andrew Prince | Venue Coalition
Bobby Reynolds | AEG Live
Skip Rickert | Tour Manager
Brad Rickett | Entertainment Resources
Frank Riley | High Road Touring
Jay Roberts | Mellon Arena / SMG
Phil Rodriguez | Evenpro - Water Brother
Jason Rogalewski | AEG Live
Bill Rogers | BRE Presents
Jim Romeo | Ground Control Touring
David Ross | Show Me Center
Brad Saks | AEG Live
Steve Schenck | Paradise Artists
John Scher | Metropolitan Talent
Charlie Schilling | Mid-America Center
Paul Schober | Erie County Fair (America's Fair)
Scott Scovill | MooTV
Terrye Seigel | Terrye Seigel Productions
Erik Selz | Red Ryder Entertainment
Chris Semrau | Ralph Engelstad Arena
Jonathan Shank | AGP Management
Mary Shelley-Smith | Eat to the Beat
Dana Sims | El Corazon
Bob Smith | RWS Associates
Robyn Smith | Hard Rock Hotel Biloxi
Tanner Smith | Atlanta Symphony Orchestra
Thaddeus Smith | The Music Box Theatre
Patrick Stansfield | Patrick Stansfield & Assoc.
Michael Strickland | Bandit Lites
Steve Tadlock | Save Mart Center / SMG
Patti-Anne Tarlton | Maple Leaf Sports & Entertainment
Bryan Taylor | Keystone Music
Greg Tesone | Atlantic City Boardwalk Hall
Jay Thomas | Kodak Theatre
Creston Thornton | C3 Touring
Mike Thrasher | Mike Thrasher Presents
Brenda Tinnen | Sprint Center / Kemper Arena
David Touhey | Verizon Center / Washington Sports & Entertainment
George Travis | Travis Resources
Jeff Trisler | Live Nation
Nick Turner | T Productions Concert Sound & Lighting
Jan Van Esbroeck | Sportpaleis Antwerp Belgium
David T. Viecelli | The Billions Corporation
Hector Villalobos | Villalobos Enterprises
Rena Wasserman | Nederlander Concerts
Gary Weinberger | Red Mountain Entertainment
Buck Williams | Progressive Global Agency
Tom Windish | The Windish Agency
John Wojas | AEG Live
Chris Zakoore | Three Days Grace
Anna Zappala | Live Nation
Dan Zelisko | Live Nation
Stephen Zito | FedExForum

ANNIVERSARY



NOMINATING COMMITTEE

Each year, **POLLSTAR** invites a different group of professionals representing a cross-section of the international concert industry to make the nominations for these awards. The rules are very simple: Nominating committee members may not nominate themselves or any of their clients.

This rule effectively removes the pressure of any personal interest or feeling of obligation. Until the night of the awards presentation, none of those making the nominations knew who had been invited to participate.

Participation does not preclude members of the nominating committee or their clients from being nominated by others. In order for a nomination to ultimately make the **Concert Industry Awards** ballot, it must receive several nominations from the group of industry professionals making selections.

Ballots were mailed out to all **POLLSTAR** subscribers in early December and voting was completed January 14th.

A very **Special Thanks** to the 161 members of this year's nominating committee. ✨



STEVE MARTIN and Neil Warnock: tops at The Agency Group



THE SWEET brings on the "Ballroom Blitz" to open the awards show.



HEY, it's not Jeff Garcia's fault you're all white.



IRVING AZOFF was not available to accept his award for manager, but one of his first clients, REO Speedwagon's Kevin Cronin, was overjoyed on his behalf.



MARY WILSON and Bernie Williams announce Road Warrior of the Year.

AVRAM KAHN, O.P.M.; Darin Murphy, CAA; country artist Karly McKeeman



PAT TRAVERS and Judy Tenuta urge Bandit Lites' Michael Strickland to get his ass down to the stage.



JAKE BERRY, road warrior; Lee Zeidman, Staples Center & Nokia Theatre; Bruce Weinstein, Bethel Woods Center for the Arts



TED KURLAND, Ted Kurland Associates; Rob Hallett, AEG Live



MIKE GARCIA, Redpoint Consulting Group; **Reba Alexander**, Bill Silva Entertainment



DAVID HASSELHOFF gets to meet CAA's Rob Light, who accepts Major Tour of the Year on behalf of AC/DC.



JOHN FINBERG, First Row Talent; **Isabella Dior**, actress; **Bryan Beeson**, Boogie Basics Records; **Sean Ashford**, CSI Entertainment Insurance



THE AEG LIVE CONTINGENCY: Lee Zeidman, John Meglen, Keri Meglen and Randy Phillips



YNGWIE MALMSTEEN is impressed with Bonnie Pointer's duck joke.



KIM BEDIER, Comcast Arena at Everett; **Kevin Donnelly**, MTS Centre; **Jane Cada-Sharp**, Crystal Centre

TROY BLAKELY, APA; **John Domagall**, Artist Representation & Management



RENA WASSERMAN accepts the Red Rocks Award for L.A.'s Greek Theatre



TREVOR RALPH, Verizon Wireless Amph. Atlanta; **Dan Kemer**, Live Nation Indianapolis; **Anthony Nicolaidis**, Live Nation Dallas





Robert Plant & Alison Krauss

MOST CREATIVE Tour Package

WHILE THE WORLD grumbled about Led Zeppelin rumors, Robert Plant spent 2008 living his dream of recording and touring with Alison Krauss. Score one for the young at heart.



Jonas Brothers

Best New TOURING ARTIST

THE TRIO leapt from well-known support act in 2007 to superstar headliners in 2008.

AC/DC

MAJOR TOUR Of The Year

AN AC/DC TOUR comes about as often as a solar eclipse, so it was no wonder that the boys of high voltage rock would make for the splashiest show of 2008.



Walking with Dinosaurs

Most Creative STAGE PRODUCTION

KANYE GLOWED in the dark, AC/DC rolled out a train and Madonna pulled out all the stops but, really, what can top an animatronic brontosaurus and a stage that covers a whole arena floor?



MUSIC FESTIVAL Of The Year

WHEN THIS DECADE was young, so was Coachella. Since then, the go-for-broke venture of Paul Tollett and the late Rick Van Santen has won six times.



INT'L MUSIC FESTIVAL Of The Year

LET THE RAIN FALL and the cows complain. Glastonbury enjoyed a successful 2008 outing with its own ticketing system, Jay-Z's last-laugh performance and a crowd of happy people.

Malvin Benn on behalf of Michael Eavis ▶





Royal Albert Hall



INT'L THEATRE Of The Year

THIS AWARD has had many names over the years, the famed London venue has dominated them all, winning 11 "stars" since 1994.

Kevin Cronin, Jasper Hope ▶
© Art Alexakis



02 Arena

INTERNATIONAL ARENA Of The Year

KANYE WEST, Katie Melua, Leonard Cohen, Metallica, Stevie Wonder, Kings of Leon, Neil Diamond, Dolly Parton—whatever London wanted, the O2 delivered in '08.



Hollywood Bowl

Best Major Outdoor CONCERT VENUE

A HISTORIC VENUE keeps L.A. entertained with the help of the L.A. Philharmonic Association, Bill Silva Presents and The Andrew Hewitt Company.

▶ Laura Connelly, Arvind Manocha
© Johanna Pires



Madison Square Garden

ARENA Of The Year

THE ICONIC New York venue shows no signs of slowing down, with its masterful staff and a multimillion-dollar renovation preparing it for the new century.

▶ Melissa Miller Ortrand
David Hasselhoff © Laurie Jacoby



Greek Theatre RED ROCKS AWARD Small Outdoor Venue

PAOLA PALAZZO, Jamie Loeb, Ken Scher and Rena Wasserman acknowledge a job well done at the 5,800-capacity Los Angeles amphitheatre.



CLUB NOKIA

Best New Major CONCERT VENUE

▶ Bonnie Pointer, Nokia staff © Yngwie Malmsteen

THE BRAIN TRUST shows why the new Club Nokia is the place to be when partying in Los Angeles. The 2,354-capacity club is the newest addition to the L.A. Live entertainment hub.



JUDY TENUTA gets a lift from fellow presenter Pat Travers.



THE 9:30 CLUB'S Seth Hurwitz accepts the award for Nightclub of the Year before heading backstage to have a word with presenter Eric Benét.



LIVE NATION'S Jen Tafolla accepts the Bill Graham Award for Promoter of the Year on behalf of her boss, Rick Mueller, from presenter Craig Chaquico.



PAUL GEARY, AGP; Colibri Evans and Tim Duffy, ILAA; Steve Woods, Front Line Management



CHUCK MORRIS, AEG Live Rocky Mountain; Wayne Forte, Entourage Talent



MICHAEL SPRINGER, Stage-Tech; Kelli Richards, All Access Group; Steve Macfadyen, The Show at Agua Caliente; Road Warrior: Bill Rahmy



RANDY BROWN, Allen County War Memorial Coliseum; Erika Newton, Tyson Events Center / Orpheum Theatre; Dennis Andres and Denise Zigler, Morris PAC; Aran Rush, Tyson Events Center / Orpheum Theatre



BOB ROUX, Live Nation; Stef Terrazas, Nederlander Concerts; Matt Burrows, Apple; Adam Friedman, Nederlander Concerts.



ALISON SUDOL, aka A Fine Frenzy, belts out a few bars of Three Dog Night's "One" as she presents the award for Most Creative Tour Package, won by Robert Plant & Alison Krauss.





GILLES PAQUIN, Paquin Entertainment; Lorne Saifer, artist manager; Paul Goldman, Monterey International



RYAN STAR of "Rockstar: Supernova" and Smashmouth's Steve Harwell



CHANTAL AND JIM GLANCY, Bowerly Presents; Brian Hosey, Podell Talent Agency



COREY FELDMAN and Benny Mardones present the winners of Nightclub of the Year.

M.P.I. TALENT AGENCY'S Michael Pick, actress Jessica Pacheco, Davy Jones, Mary Wilson and Integrity Events' Lori Bowman

RANDY BROWN, Allen County War Memorial Coliseum, Cheryl Swanson, Michigan State University Breslin Center; John Siehl, Ervin J. Nutter Center



DAVID HASSELHOFF announces the Arena of the Year and Major Tour of the Year winners.



INTERNATIONAL Promoter of the Year Michael Chugg shares his enthusiasm with Carmine Appice and Kathy Sledge



JAMIE LOEB Nederlander Concerts; Barry Ehrmann, Enliven Entertainment; Pierre Lainoureux, Figolabs

Laurie Jacoby, Jules Manning, Corey Humpage and Melissa Miller Ormond of MSG Entertainment



Donna Busch

**NIGHTCLUB
TALENT BUYER**
Of The Year

DONNA BUSCH, who books the Music Box @ The Fonda and the El Rey Theatre, among others, credited her mentors at Goldenvoice but we hope she keeps the award for herself.

◀ Steven Adler, Donna Busch & Gary Hovey



Bill Silva

**INDEPENDENT
PROMOTER**
Of The Year

THE FUTURE'S BRIGHT for the veteran SoCal promoter and artist manager who won this award in 2001. Between the Hollywood Bowl, Jason Mraz, a talented staff and other good luck charms, Bill's got it going on.



Donna DiBenedetto

TALENT BUYER
Of The Year

DONNA'S ITINERARIES go a long way toward her value to the industry. In 2008, DiBenedetto helped promote "American Idol Live," "So You Think You Can Dance," "Dancing With The Stars," "Celtic Thunder" and "Hannah Montana / Miley Cyrus."



Lee Zeidman

**FACILITY
EXECUTIVE**
Of The Year

TO REITERATE what Lee Zeidman said in his acceptance speech, it's not just his decades of experience, it's the employees from the greeters to the stage hands who made the award possible.

◀ Davy Jarris & Lee Zeidman



9:30 Club

NIGHTCLUB
Of The Year

AS TALENT BUYER Seth Hurwitz noted from the stage, it takes a village of hard-working employees to make a nightclub the best in the land – even if it's the vaunted D.C. venue.

◀ Seth Hurwitz & Donna Westmarland



NOKIA Theatre

THEATRE
Of The Year

POLLSTAR AWARDS show host Nokia Theatre has won this award both times since opening in 2007.



Rick Mueller

BILL GRAHAM AWARD

Promoter Of The Year



RICK MUELLER has held his current position of Live Nation President of California for less than a year. He ascended rapidly through the ranks as booker, an assistant to Lee Smith, and president of the San Francisco region.



Michael Chugg

RAZZING HOST Jeff Garcia and winning International Promoter. Oh, Chuggie, what will you do for an encore? For starters, bringing Coldplay, Brooks & Dunn, Cesar Millan (the Dog Whisperer) and Taylor Swift to Australia this year.

INTERNATIONAL PROMOTER
Of The Year



Creative Artists Agency

BOOKING AGENCY
Of The Year

MAKE IT SEVEN TIMES in a row for CAA. Last year included tours like Hannah Montana / Miley Cyrus and Jonas Brothers while CAA watched an upstart named Katy Perry become a new box-office draw.

Steve Martin

BOBBY BROOKS AWARD
Agent Of The Year

SOMETIMES nice guys finish first. As TAG's president of North America, Steve manages a talented crew that helps take acts like The Raconteurs and Atreyu to the next level.



High Road Touring

BOUTIQUE BOOKING AGENCY
Of The Year

FRANK RILEY'S TEAM kept the acceptance speech short, just like Frank would have. Why say much when a client roster like High Road's can do the talking.



TRANSPORTATION COMPANY
Of The Year

◀ David Bernstein & Simon

ROCK-IT CARGO walked away with its seventh-straight. The concert industry knows that if Rock-It can safely transport industrial power plants and dinosaur bones, it can certainly get the Stratocaster to the gig in one piece.



HARLAN FREY, Roadrunner Records; **Amy Morrison**, AEG Live / Concerts West; **Jeff Chabon**, AEG Facilities / AT&T Center; **Dan Steinberg**, Square Peg Concerts



TREVOR RALPH, Verizon Wireless Amphitheatre, Alpharetta Ga.; **Clay Schell**, Atlanta Symphony Orchestra; **Susan Rosenbluth**, Goldenvoice / AEG Live; **Dave Lucas**, Live-360



SCOTT BRECKNER, New Mexico State Univ.; **Robert Freedman**, Ruth Eckerd Hall; **Kelly Milukas**, Providence Performing Arts Center

FORMER GUNS N' ROSES DRUMMER and "Celebrity Rehab" inmate **Steven Adler** teams up with surf-rock guitarist **Gary Hoey** to announce the **Bobby Brooks Award for Agent of the Year**.



MAKING HIS FIRST APPEARANCE as "Half-Nelson," **Matthew Nelson** presents the **Music Festival of the Year** award.



GARY PENINGTON, Select Artists Associates; **Rodney Smith**, Univ. Of Denver



JOHN DOMAGALL, Artist Representation & Management; **Steven Schenck**, Paradise Artists; **Michelle Scarbrough**, ICM



EVERCLEAR'S Art Alexakis and **R.E.O. Speedwagon's** Kevin Cronin share the stage (and possibly a hair colorist), handing out the **Red Rocks Award for Small Outdoor Venue**.

PARADIGM'S Lynn Cingari accepts **Most Creative Tour Package** for **Robert Plant & Alison Krauss**.



THE MONKEES' Davy Jones gives it up for Lee Zeidman, Facility Executive of the Year.



GERALD HENLEY, Fox Cities PAC, Gina Booth, Adelman Travel, Bob Babisch, Milwaukee World Festival



JUDY TENUTA give Bandit Lites' Michael Strickland a big hug for being tops in lighting.

DAVID HASSELHOFF and CIA Awards host Jeff Garcia.



ROCK-IT CARGO Chairman David Bernstein accepts the award for Transportation Company of the Year from The Sweet's Steve Priest and Stuart Smith.



IT'S "T" FOR NOMINEE TOFFER CHRISTENSEN David Gordoni, Key Club, Alissa Kelly, PR Plus, Jesse Kirshbaum, NUE Agency, Christensen, B.B. Kings / HighLine Ballroom, Adam Hertz, Blue Note Mgmt., Paolo Suarez, HighLine Ballroom



CLIVE FORRESTER, All Access Staging; Robert Roth, Christie Lites, Curry Grant, PRG Lighting



JOEY MOLLAND and Fee Waybill open the envelope to reveal All Access Staging & Productions as the winner of the Staging/Equipment Company of the Year.

CORY MEREDITH, Staff Pro, Katherine Meredith, Rob Hagey, Rob Hagey Productions Inc.

All photos: Jeffrey Meyer, John Shearer and Jason Squares



Neil Warnock

UK BOOKING AGENT
Of The Year

SAYING Neil Warnock is a U.K. booking agent is like saying Tiger Woods is a California golfer. Warnock, who's won the award three times straight, spends as much time in Los Angeles and New York as he does in London to keep The Agency Group humming along.



Rod Essig

THIRD COAST BOOKING AGENT
Of The Year

WHEN HE'S not agent of the year, he's third coast agent of the year. CAA's Rod Essig thanks the crowd for his fifth award in this category.

Dale "Opie" Skjerseth

ROAD WARRIOR
Of The Year



JAKE BERRY accepted this award on behalf of the ever-moving Opie, who missed Awards night doing AC/DC load-out.



▲ Joey Mottand, Bob Hughes, Clive Forester & Fee Waybill

ALL ACCESS
STAGING SOLUTIONS

STAGING/EQUIPMENT COMPANY
Of The Year

IF YOU WANT to rent a stage, All Access has it, and if it doesn't, it will build it. The same goes for trussing and lighting systems.



SOUND COMPANY
Of The Year



HARRY WITZ and ML Prochise III thank voters for again making Clair tops in their book.

Irving Azoff

PERSONAL MANAGER
Of The Year

WHO SAYS Irving isn't the big fish in a small pond? The artist manager of 2008 is one of the biggest business names in the *Wall Street Journal* as 2009 begins.





LIGHTING COMPANY
Of The Year



WHAT A GREAT WAY to celebrate your 40th year in business. Michael Strickland has come a long way from stringing up lights for the Beach Boys at the age of 12.



SCREENWORKS

A DIVISION OF NEP SUPERSHOOTERS, LP

VIDEO COMPANY
Of The Year

ANYONE WHO saw the massive video screen that accompanied The Police's tour knows what ScreenWorks can do. The same can be said for Justin Timberlake, Kenny Chesney, NASCAR, The Rolling Stones and New York's Times Square.

thanks



Steven Adler
A Fine Frenzy
Art Alexakis
Carmine Appice
Eric Benét
Craig Chaquico
Kevin Cronin
Corey Feldman
Steve Harwell
David Hasselhoff
Gary Hoey
Davy Jones
Roslyn Kind
Evelyn King
Billy J. Kramer
Yngwie Malmsteen
Benny Mardones
Joey Molland
Matthew Nelson
Bonnie Pointer
Kathy Sledge
Ryan Star
Sweet
Judy Tenuta
Pat Travers
Fee Waybill
Bernie Williams
Mary Wilson

AEG Facilities

AEG Live

Bill Ford | Nokia Theatre

Butch Henke | Avision

Classic Parking

Debbie Meister | Meisterworks

Don Kahakul | Nokia Theatre

Ed Micone | Paradigm

Eddie Guidero | Nokia Theatre

Eric Bresler | AEG Facilities

James Minella | Club Nokia

Jennie Perkins | Club Nokia

Jennifer Riordan | AEG Live

Jim Hess | Paradigm

Julie Grant-Connelly | Julie Grant Music

Keith Evans | Nokia Theatre

Larry Vallon | AEG Live

Lee Zeldman | Staples Center/Nokia Theatre L.A. Live

Levy Restaurants

Mark Gilton | Club Nokia

Michelle Burescia | Tired and True

Mike Coppick | Nokia Theatre

Mike Strobel | Nokia Theatre

Russ Gordon | Nokia Theatre

Seth Sheck | Access Press & Design

Steve Knuth | Nokia Theatre

Susan McCarley | Nokia Theatre

Tad Inferred | Nokia Theatre

Wade Loewe | Staples Center/Nokia Theatre

Zach Miller | Al Miller Productions

Nokia Theatre | Staff

Club Nokia | Staff

Our Host **Jeff Garcia**

Awards Show Produced By **Steve Macfadyen & Kelli Richards**



BOB LEFSETZ, Tracy Hauser; Jordan Berliant, The Collective; Rob McDermott, The Collective.

YOUNGEST SISTER Kathy Sledge and drummer Carmine Appice hand out awards for Talent Buyer of the Year and International Promoter of the Year.



LISA JENKINS, Vector Mgmt.; Lynda Reinhart, Stephen C. O'Connell Center; Marty Kern, Littlejohn Coliseum.



CARMINE APPICE and REO Speedwagon's Kevin Cronin.



ML PROCISE III thanks his Clair team for a big win for Sound Company of the Year.

PIAO ENTERTAINMENT INT'L'S Tian Bai, Mu Cao and Yu Hong Feng came from Beijing to chat with *TicketTrends.com's* Brian Sikorski



EVELYN "CHAMPAGNE" KING and Billy J. Kramer hand out awards for Most Creative Stage Production and Third Coast Agent of the Year.



JOHN ELDER, H.E.C.F.I. / Copps Coliseum; Bill Jaswal, Jelly Events & Promotions; Kim Gallucci, TCU Place; Scott Ford, Credit Union Centre



MATT BURROWS, Apple; Michele Hessman, Hessman Inc.; Stuart Ross, AEG Live / Goldenvoice; Stef Terrazas, Nederlander





JOEL BRANDES, Par Out Mgmt.; Chuck Morris, AEG Live
Flocky Mountain; Jason Bernstein, AFG Live

SHARI RICE, Pollstar, Larry Vallon, AEG Live



CHRISTINE BARKLEY, APA; Billy Brill, Billy Alan
Productions; Lisa Jenkins, Vector Mgmt.; Robert
Freedman, Ruth Eckerd Hall



VELENA VEGO,
40 Watt Club;
Jenny McPhee,
TKO; Andy Somers,
The Agency Group;
Rika O'Connor,
TKO; Paul Gargano,
artist manager;
Donovan Hebard,
The Agency Group



ROSLYN KIND and Eric Benét announce UK Booking
Agent of the Year.



EDIE BURKE, KeyArena; Jeff Trisler, Live Nation; Kim
Bedier, Comcast Arena; Donna Dowless, XOXO Media;
Sheryl Brown, KeyArena; Karin Butler, Seattle Center



HOST JEFF GARCIA emphasizes how well known
he is in Nokia's kitchen.

RAY SHELIDE, Paradigm; Bob Babisch, Milwaukee
Summerfest; Gina Booth, Adelman Travel; Gerald
Henley, Fox Cities PAC



WILLIS BURKS, Michelle Scarbrough,
ICM; Andy Warg, Target Center; Kevin
Kulas, VEE Corp.



2009 bill will "take everyone's breath away."

Glastonbury Festival is at Worthy Farm, Pilton, June 24-28.

More Reality Pop

"American Idol" creator 19 Entertainment is reportedly working on six new reality programmes for ITV.

The company, which is headed by Simon Fuller and owned by CKX, has agreed to a "non-exclusive co-production and co-development deal" with ITV Studios, the production arm of British television company ITV.

19 and ITV Studios will share equally in the rights to the programmes.

"We expect that this agreement will provide Simon [Fuller] with another platform for the development of new and exciting content which can be exploited across multiple platforms and will appeal to content consumers worldwide," said CKX chairman Robert F.X. Sillerman.

CIA Will Be Biggest Pub In Wales

Cardiff International Arena will turn into the biggest pub in Wales when it hosts The Great Welsh Beer & Cider Festival June 11-13.

The event, which has established itself as the country's premier "real ale festival," also includes the Champion Beer of Wales competition.

"As the Great British Beer Festival has outgrown Olympia due to its success, and moved to Earls Court, so too has the Great Welsh Beer and Cider Festival, outgrowing City Hall, and moving to the Cardiff International Arena," said CIA sales and marketing manager Alexandra Otley. "We are all very much looking forward to hosting the event."

There are now about 35 real ale breweries in Wales and the CIA hopes to have them all at the festival.

Real ales from across the U.K. will also be on sale. Altogether the festival will feature more than 150 different ales from around the U.K., along with more than 50 ciders and a good selection of foreign and bottled beers.

GERMANY

Lieberberg Dominates LEA Nominations

Frankfurt-based promoter Marek Lieberberg has been nominated for four of this year's Live Entertainment Awards, honouring Germany's live concert business.

He hasn't always enjoyed the smoothest relationship with the awards organisers. Lieberberg stormed out of the 2007 Live Entertainment Awards – with his company entourage in hot pursuit – because Rock am Ring didn't win the award for best festival. He later referred to the



KATY PERRY performs during the Echo Awards at the O2 World arena in Berlin Feb. 21.

awards as the "golden pineapples."

It apparently hasn't put him on the wrong side of the nominating judges, as he received five nominations last year. The judges are former *Musikmarkt Live* editor Martin Schrufer and an inner cabinet of 10 music business journalists.

The promoter has the same number of nominations this year, but two are in the best show category and one of them – a Beatles tribute called "Rain" – is a co-production with BB Promotion.

Lieberberg's beef with the LEAs, which appears to be more banter than bitter, seems to stem from a genuine belief that Rock am Ring should have won.

"I thought it was an industry award and should go to the best festival and we clearly have that with Rock am Ring," he said after last year's 82,000-capacity outdoor at the Nürburgring echoed the point by selling out in record time.

Marek didn't show for the 2008 LEA bash, although his son Andre picked up two awards on his father's company's behalf.

"Hello? Marek? No, I won't leave. We won," Andre said onstage, as if taking a telephone call from his father as he picked up the award for best concert.

The winning show was Smashing Pumpkins at Berlin Columbiahalle. The company kept hold of the "best promoter" award it also won in 2007.

The irony is that Rock Im Park, the smaller of the twinned festivals Lieberberg presents, was nominated for last year's best festival award.

He will have had a second chance to storm out of a LEAs ceremony Feb. 26, as Rock Am Ring and Rock Im Park share

another nomination for best festival. Competition comes from Burghof Kultur Und Veranstaltungsgesellschaft for the Stimmen Festival at Lörrach and the Citadel Music Festival that Trinity Concerts stages in Berlin. Wacken Open Air was named best festival in 2008.

Lieberberg also has a chance to win best promoter for the third year in succession. He's up against Hamburg-based promoter Karsten Jahnke – who won the 2008 lifetime achievement award – KKT, and Medusa Group stablemate Semmel Concerts.

He's also up for best arena tour for Madonna, but Johannes Wessels of Music Pool is defending the title he won in 2008 for Justin Timberlake's FutureSexLoveShow. This time Wessels, another Hamburg-based promoter, is nominated for his Leonard Cohen tour.

ACE Entertainment and Dieter Weidenfeld Promotionberatung are also in the frame for their Howard Carpendale tour, as are KKT for Die Ärzte and Ossy Hoppe's Wizard Promotions for KISS.

Wizard is also up for best show for Robert Plant and Alison Krauss in Düsseldorf, with the opposition coming from Creative Talent (Scooter in Berlin Zitadelle), MCT for Radiohead in the Berlin Kindl-Bühne Wuhlheide, Peter Rieger (Lou Reed at Munich Philharmonic), and DEAG Classics AG for Daniel Barenboim conducting the West-Eastern Divan Orchestra at Berlin Wald-bühne.

The best arena category gives a chance to Hamburg Colorline Arena, which hosts the LEAs.

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The other nominations are Leipzig Arena and Mannheim SAP Arena.

'Media Outrage' Over Hitler Remark

Rising German hip-hop star Peter Fox was the big winner at the Echo awards, but much of the national newspaper coverage has centered on a controversial remark from show host Oliver Pocher.

Fox won three of the 27 awards, but that seems to have been overshadowed by Pocher's quip about Adolf Hitler. The public and media are "outraged."

"I'll be back in Berlin April 20," Lionel Richie said as he picked up a special achievement award at the awards ceremony Feb. 21 at O2 World Arena.

"That's a special day for us," Pocher responded, apparently making what's been described as a "tasteless" reference to Hitler's birthday. Some papers dismissed the remark, claiming Pocher is known for being something of an agent provocateur with an edgy sense of humour.

Apart from Fox, who won awards (best national/international hip-hop act, national critics' prize and a production award) the other German award winners included Udo Lindenberg (rock/pop artist), Ich + Ich (national rock group), Die Ärzte (national rock/alternative), Thomas Godoj (best German newcomer) and Rosenstolz (best video).

Amy Winehouse did best of the international acts and picked up Echoes for best international rock/pop artist and album of the year.

Coldplay was best international rock/pop group, AC/DC took best rock/alternative/heavy metal international, and Amy Macdonald was named best international newcomer. Kid Rock's "All Summer Long" was voted hit of the year.

Paul Potts won best international male artist, an award Robbie Williams won every year between 2002 and 2007.

The 10,000-capacity crowd saw live performances from U2, Depeche Mode, Katy Perry, Coldplay, Paul Potts, Razorlight and Amy Macdonald as well as national acts Die Toten Hosen and The Scorpions, which took the lifetime achievement award.

The show, which is run by the Deutsche Phono-Akademie

recording association, was broadcast live by ARD for the first time. It lasted three hours and was seen by 3.07 million viewers.

IRELAND

Majors Pressure Service Providers

Sweden's infamous Pirate Bay site will be one of the first to come under attack if the country's major music labels can muscle Internet service providers into instating the "three strikes" rule.

The Irish Recorded Music Association (IRMA) has already legally pressured Eircom – Ireland's largest Internet provider – to block access to any site the music industry says is responsible for illegal music-swapping. IRMA, which represents the interests of labels including EMI, Sony-BMG, Universal and Warner, has warned the other ISPs to follow suit or face legal action.

The labels will compile a list of Web sites they know to be harbouring illegal music sharers and then file a court order to attempt to force other Irish Internet providers to block access to the site.

A company spokesman told *The Sunday Business Post* that Eircom's compliance will be automatic. He said it has agreed not to oppose any court applications to blacklist Web sites.

Pod Settles With IMRO

It took a warning from a High Court Judge, but Pod Concerts has paid the royalties it owed the Irish Music Rights Organisation (IMRO) for summer festivals including Electric Picnic.

Although John Reynolds' company had to stump up euro 150,000 as part-payment, or face what Justice Peter Kelly described as "serious consequences," it does have the satisfaction of getting IMRO to take another look at the rates it charges for the big Irish festivals.

The matter has dragged through the Irish courts for a year and covers festivals going back four years. At one time, IMRO threatened to challenge Pod's licenses to run summer festivals.

A court settlement was reached last July, when Pod undertook to pay IMRO euro 216,000 in outstanding royalties.

IMRO had asked for euro 432,000 but agreed to the lesser amount provided Pod lodged euro 150,000 in court as part of the mediation agreement.

NORWAY

Oslo Denies AC/DC Riot Story

The team behind AC/DC's Feb. 18 show in Oslo is bewildered by a newswire report saying there was a riot afterward as "alcohol-fueled" fans ran amok.

"It's news to me. It hasn't been in the papers here, and the papers haven't called and asked about it," said Live Nation Norway chief Rune Lem, seemingly bemused by questions about AC/DC fans throwing bottles at the police.

Robin Goodier, the LN show accountant, said he's not aware of any trouble outside the Telenor Arena – which was staging its first major rock gig – and he didn't see any trouble when he drove back to central Oslo at the end of the night.

He said the only problem was that some people took nearly an hour to make the usual 20-minute journey to the city centre because of the number of cars and roadworks on the underpass that links to Fornebu.

The Telenor is on the Fornebu peninsular, in the west of Oslo



AP Photo

MARCO CARTA shows off his prize after winning the "Festival di Sanremo" Italian song contest in San Remo, Italy, Feb. 21

near the old international airport, which joins the rest of the city via a road tunnel under the fjord.

Venue events manager Jørgen Roll, who is also head of the city's Norwegian Wood Festival, said there was a minor traffic problem but it was a long way from being a riot.

"We had anticipated that there may be problems with so much traffic coming to Telenor and had taken some measures to improve the situation, but the worst snow in 40 years and the roadworks did cause difficulties for a few people."

The newswire report did say no arrests were made and there has been no comment from AC/DC, which was playing

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AP Photo

PIRATE BAY founders Gottfrid Svartholm Warg and Peter Sunde arrive for their trial at Stockholm's city court Feb 16. Four are accused of breaking Swedish copyright law by helping Internet users share music, software and movies through their site.

the first show of its European tour.

Reds Show Support For Pirate Bay

Norway's Red party is showing its support for the defendants in the Pirate Bay trial by inviting the site's users to post pictures of themselves on a special Web site.

The Red (or Rødt) party, a recent alliance between the Workers' Communist Party (AKP) and Red Electoral Alliance (RV), has launched the "This Is What A Criminal Looks Like" campaign. It believes "file-sharing is

good, allowing people to share music, movies and culture."

Rødt sees the Swedish court case as yet another attempt by the music and movie industries to stop technological innovation and development "by force."

The party says it's not the people behind Pirate Bay who have shared files, it's the millions who use their site.

Visitors to filesharer.org are encouraged to upload a picture and show the music industry and world "what a criminal looks like."

Australian NEWS

Reported By **Bryan Jones**
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bryan@pollstar.com

Big Names For 'Sound Relief'

Some of the biggest Australian acts – along with Coldplay and Kings Of Leon, which are touring downunder – will play "Sound Relief" March 14, benefiting bushfire victims.

Australian acts on the bill include Jet, Wolfmother, Kasey Chambers, You Am I, Presets and the Hoodoo Gurus.

Reuniting for the event are Midnight Oil, Split Enz, Hunters & Collectors and Icehouse.

The shows, organised by Michael Gudinski of Frontier

Touring and Michael Chugg of Chugg Entertainment, will take place simultaneously at the Sydney Cricket Ground and Melbourne Cricket Ground.

INXS Reunites With Murphy

INXS has reunited with manager Chris Murphy, who in the '80s drove the band to international success with hits including "What You Need" and "Original Sin."

Murphy left after the 1997 death of singer Michael Hutchence and moved into radio ownership and digital assets. After working with four managers in the interim, it has been revealed that INXS signed last December with Murphy's record label, Petrol.

When INXS's most recent singer, JD Fortune, recently told Canadian TV he'd been sacked at a Hong Kong airport and left homeless, it was Murphy who issued a media release that the band was "shocked" at the allegations.

Murphy's new title with INXS is creative director and global business strategist.

He said the band is to embark on "a very big recording project," its biggest since 1987's *Kick*.

KMW bids to overturn liquidation moves

Tour promoter KMW Productions was scheduled to be in court Feb. 25 to overturn liquidation moves by the Australian Securities & Investments Commission.

The issue arose from a claim of \$2,800. Managing director A.J Maddah says, "The company has sufficient cash in the bank to settle this matter several hundred times over."

The problem was over a backstage catering dispute.

Confusion over NSW club lockouts

Confusion continues over 2 a.m. club lockouts in New South Wales as a way to stop assaults in clubs.

The state government is planning to drop the idea, agreeing that it has increased hostility toward venue staff.

Club operators reported that a resultant 40 percent loss of business forced them to trim their security teams by 40 percent. But the city of Sydney is independently looking

at shutting clubs by midnight or 2 a.m.

Men At Work Feud

A long-simmering feud between members of Men At Work spilled over in early February when ex-guitarist Ron Strykert was arrested for making criminal threats against singer Colin Hay.

On a previous MySpace posting, Strykert's side of the story was that Hay made a pact with Sony Music to use royalties from Men At Work's hits album to pay off losses from one of his solo albums.

Short Notes

Crossroads Touring Company has relocated offices to Factory 2,31 Winbourne Road, Brookvale NSW 2100. Phone is 61-2-9939 3483 and fax 61-2-9939 4265.

The Killers and Aussie expatriate Sia will perform in Sydney at the MTV Australia awards March 27, while Kings of Leon will be beamed in from New Zealand, performing via satellite from Wellington's TSB Arena. Pete Wentz from Fall Out Boy will host.

Australian U2 fans got a treat when Universal Music Australia accidentally started selling the Irish act's new album, *No Line On The Horizon*, a week before release. The mistake was discovered two hours later and the songs were quickly shared through P2P programs.

U.K. singer Lily Allen will do three theatre shows for Lees & West June 8-12.

Michael Coppel Presents will bring **Snow Patrol** back for three arena dates March 30 to April 2, with Jenny Lewis on the bill.

Sia will expand her appearance at the MTV awards with four club dates March 25-31 through Civil Society

The Queensland government is active in getting its acts abroad.

It funded folk acts Chris Pickering and Cloudstreet showcase at the North American Folk Music and Dance Alliance festival in Memphis, and classical/jazz performer Anthony Garcia's first visit to Japan.

Five years ago, the government chose Musexpo in Los Angeles as its gateway to the North American scene. This year Wolfmother, Operator Please, Pete Murray, Yves Klein

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SCHOOL STUDENTS celebrate A.R. Rahman's Academy Award victories Feb. 23 in Chennai, India. The composer, who is a star in the country, won two Oscars for his work in the film, "Slumdog Millionaire."

Blue and Dead Letter Circus, and Chris Pickering will play the April 26-29 event.

Asian NEWS

Reported By **Phillip Brasor**
813.5811.5049 | 813.5811.5050 fax
phil@pollstar.com

● JAPAN

Guitarist Suzuki Busted

Japan's sudden crackdown on recreational drug users has claimed another prominent musician.

Tokyo police arrested guitarist Shigeru Suzuki Feb. 17 for possession of marijuana.

The 57-year-old musician was sitting in his illegally parked car in the waterfront district of Tokyo. Officers who checked on the vehicle thought his behavior suspicious and searched the car. They found about a gram of pot in a Tupperware container. Suzuki admitted it was his and the police later searched his home.

Suzuki was a founding member in 1969 of the pioneering Japanese folk-rock band Happy End, whose co-founder Haruomi Hosono went on to form Yellow Magic Orchestra in the late 1970s.

The Japanese edition of *Rolling Stone* named Happy End's debut the best Japanese rock album of all time.

After the group broke up in 1974, Suzuki played in other influential bands, including Caramel Mama, Tin Pan Alley and Hucklebuck.

He also recorded a solo album in Las Angeles in 1975.

Big Reunions

Three rock groups who made it big during Japan's "band boom" of the late '80s and early '90s have reformed in the past few months.

The trend is seen by music writers as having been jump-started by the rash of classic rock

reunions overseas since the turn of the millennium.

Some in the record industry, in fact, are saying it is just the thing to stimulate the moribund Japanese rock scene.

The bands are Unicorn, led by singer-songwriter Tamio Okuda who for the past 15 years has been one of Japan's most successful writer/producers; Jun Sky Walkers, an arena act that broke up in 1997; and Barbee Boys, whose boy-girl vocal combination became a template for a lot of Japanese rock in the '90s.

The band boom represented a rare period in Japanese pop music, because it was created from the ground up.

Indie bands cultivated their respective fan bases before gaining the attention of the major record companies. Late-night television played a big part.

In Japan, major artists tend to be cultivated by major labels and talent agencies. Thus, industry people think these reunions will not only attract old fans but also younger people who look to them as pioneers of today's indie rock.

INDIA

'Slumdog' A Hit

Best Picture Oscar winner "Slumdog Millionaire" is the left-field hit of the season in America and Europe, but it's done only OK business in India, where it's set. Well, it's done OK in comparison to the usual Bollywood blockbuster.

However, sales of the soundtrack album have been better than expected, according to the *Business Standard* of India.

Mukash Desai, the CEO of the album's local label T-Series, told the newspaper the album had already been a "big hit" in terms of FM radio airplay and iTunes downloads. He said he expected a 40 to 45 percent increase in local

sales for the physical CD as the movie gains more word-of-mouth attention.

Other music industry sources say that sales could top 100,000 copies per week.

Soundtrack albums by A.R. Rahman, the prolific Bollywood composer who won two Oscars for "Slumdog," regularly break the 1 million sales mark in India.

In fact, he has reportedly sold more albums in his career than The Beatles, though almost all in Asia.

Apparently, Rahman's popularity has now spread to the U.K., where the "Slumdog" soundtrack has been a chart-topper since last year.

Music stores in India couldn't be happier. Some are saying that they sell as many as 30 "Slumdog" CDs a day and expect the number to go up to 50, which is almost unheard of for a non-Bollywood sound-track.

Jacko Sighting In India

British-Pakistani composer and singer Adnan Sami told the *Times of India* that he is working on an album with Michael, Jermaine and Janet Jackson in Los Angeles.

Sami said he received a phone call from the Jacksons out of the blue and was shocked to discover that the musical siblings had been studying his music carefully.

Jermaine's wife, Halima, is from Afghanistan and once lived in Chandigarh, India, where she became familiar with Sami's music. She later introduced the

music to her husband, who passed it on to his brother and sister.

Sami, who is based in Mumbai, said he has already had three meetings with the Jacksons, who are producing an album of his music.

Though Sami grew up speaking English, this will be his first English-language album. So far, four songs have been completed.

Sami said that the music is "like Motown-meets-world-music-meets-Indian-music."

He also said the Jacksons' early music was a big influence on his own style.

Fest Excludes Pakistan

The South Asian Bands music festival, which started Feb. 20 in New Delhi, featured music groups from India, Afghanistan, Bangladesh, Sri Lanka, Nepal, the Maldives and Bhutan, but none from Pakistan.

Organizers said that following the terrorist attacks in Mumbai last year, they could not guarantee security for Pakistan artists, so a decision was made to not invite any groups from Pakistan.

The Indian government has said that the terrorist attacks were planned in and launched from the predominantly Muslim country.

The festival was first held in 2007 as a side event to the South Asian Association for Regional Cooperation summit and attracted more than 15,000 people. The high point of the festival was said to be the performance by the Pakistani band Strings. ★

BACK STAGE

PHOTO PASS



BRAD PAISLEY makes off with some swag from Global Spectrum's Chris Campbell, Lisa Zechmeister, Brian Ohl and Trent Merritt backstage at the John Labatt Centre in London, Ontario, Feb. 12.



WILLIE NELSON gets a specially decorated gift basket before his Feb. 17 show in Virginia from Roanoke Civic Center staffers Amanda Richardson, Chris Connolly, Corrie Prater and Robyn Schon.

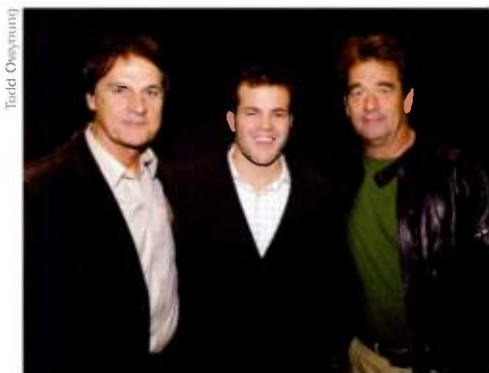


CABLEVISION CEO / MSG CHAIRMAN James Dolan (L), and Cablevision's Kristin Dolan congratulate **Paul Simon** for pulling out all the stops — including Art Garfunkel — to reopen NYC's **Beacon Theatre** Feb. 13 after its seven-month, \$16 million restoration.



THERE'S SOME DONE TO BE GETTERIN' at the BOK Center in Tulsa, Okla. The venue's Jerry Goldman, John Bolton and Paige Laughlin join Outback Concerts' **Damion Greiman** (R) for a shot with **Larry The Cable Guy** Feb. 13.

JEFF DUNHAM can't resist the charms of Barbara Hubbard of Mother Hubbard's Scholarships, and neither can Alltel Arena's Michael Marion and Tate Entertainment's **Robin Tate** after the comic's Feb. 19 gig in North Little Rock, Ark.



ST. LOUIS CARDINALS SKIPPER Tony LaRussa and Huey Lewis (R) flank **Chaifetz Arena's** Bob Kehm after the baseball manager's benefit concert at the St. Louis venue Jan. 18.

AKON celebrates a sold-out show at Showcase Live in Foxborough, Mass., with the venue's **Robert Steele**, **Brandon Korff** and **Shari Redstone** Feb. 20.



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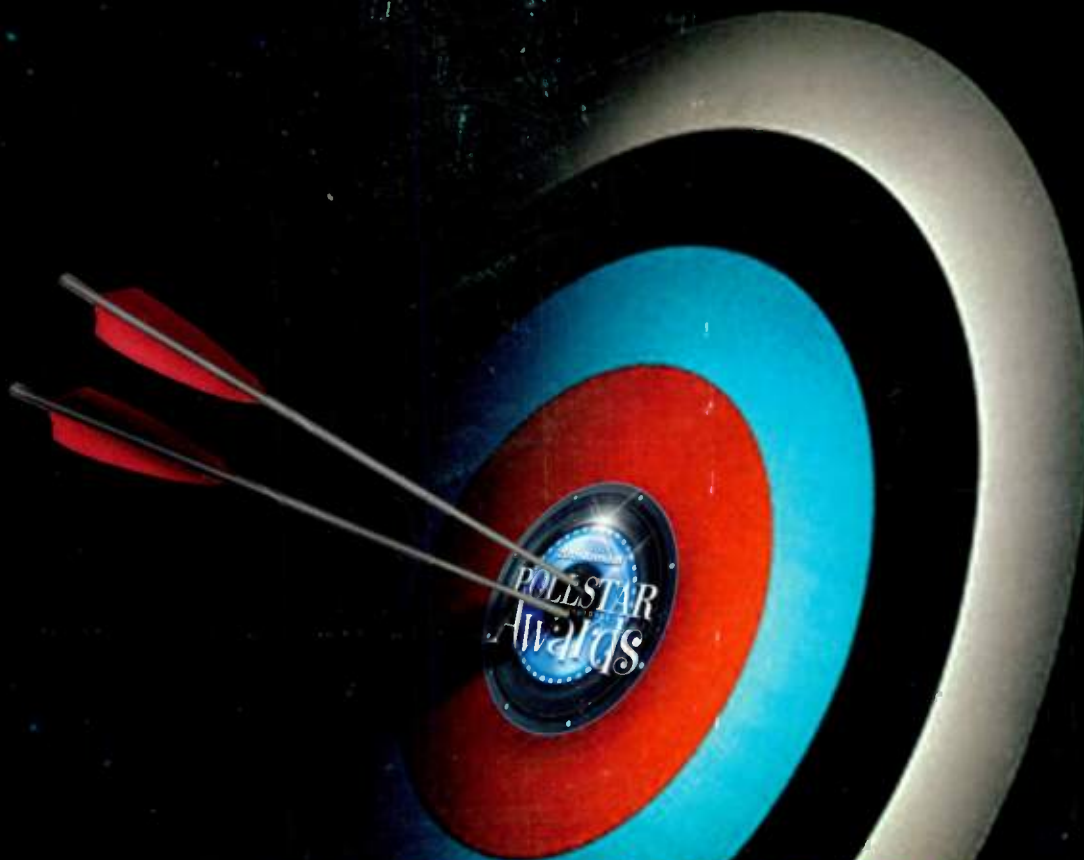
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