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THE #1 IN SPAIN



AP Photo / CBS, John Paul Filo



U2's Adam Clayton, The Edge, Bono and Larry Mullen Jr. pitch in to clear some snow near the Ed Sullivan Theater at West 53rd Street in NYC March 2. It's all part of the setup for the new album and tour.

Cover: Amy Skinder / Afterglow Photography

Rapino Sheds Little Light On CTS

Hearing Live Nation and Ticketmaster explaining why the two companies should be allowed to go ahead with their merger is exercising the business writers so much the UK's *Financial Times* said they should have sold tickets for it.

But it's still not clear exactly how Munich-based ticketing giant CTS Eventim fits into the picture, although LN chief Michael Rapino seems confident he has a plan that'll work.

"We will continue to honor the CTS deal," he told *Pollstar*, a few days before sending out the same message during the March 2 LN earnings call.

"We chose CTS to help build our ticketing capability; however, the option to now merge with Ticketmaster allows us to advance our strategy and start providing the e-commerce, marketing products, and solutions of the future today," he told investors, possibly leaving the suspicion that the German company may not be the partner his company is seeking.

"We just believe these economic times require a faster transformation to meet the evolving needs of the artist and fans today," he added, although it's not clear if or how the comment related to his company's German partner. The two have inked a 10-year deal for CTS to sell LN's tickets.

Rapino repeated LN's commitment to that contract when another investor tried to be more specific about where Klaus-Peter Schulenberg's firm stood in light of the merger. But he gave away little detail when saying the two companies would continue their arrangement "and [work together] any other way that we can kind of operate on a global basis."

Rapino's clearly impressed by the CTS Eventim platform and reassured another investor who was worried about "hiccups" in the system and what went wrong with the Phish onsale.

"It was nothing really to do with the ticketing platform or the storefront. It was just a combination that the two weren't talking well together on letting 1 million people come through the front door," Rapino explained.

He also said there's no early penalty for pulling out of the CTS deal, when asked if the newly merged company would have to see the contract through or buy off the Germans.

He said he had a recent meeting with Schulenberg, whose company stonewalled questions about Live Nation and Ticketmaster for two weeks, and spoke of the advantages of being "in markets with him as he expands."

Investors on the Frankfurt stock exchange seemed encouraged by news of a recent meeting between Rapino and

CIRCUS

BRITNEY SPEARS launched her first tour in five years at New Orleans Arena March 3 before a nearly sold-out appreciative crowd. The Pussycat Dolls opened the show, the first of a 45-date world tour that will keep Spears on the road through mid-June. The trek, complete with a three-ring circus setup, jugglers, acrobats, martial arts performers, dancers and more, is in support of Spears' latest album, *Circus*.

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INSIDER | NEWS BRIEFS

LN Reports \$388M Q4 Loss

Live Nation reported fourth quarter losses of \$338 million March 2, driven in part by large impairment charges related to the dive in its share price in recent months.

The loss of \$4.33 per share was much larger than the loss of 25 cents per share in the same quarter a year earlier.

Goodwill impairment charges amounted to a write-down of \$270 million, and were in part caused by the company's tanking stock price, which fell to \$2.73 per share the day after the report was released but coincided with a wider Wall Street sell-off.

Without the charges, losses in the latest quarter would have totaled \$67.6 million, or 89 cents per share, according to Live Nation CFO Kathy Willard.

Live Nation's shares fell 34 cents, or 9.7 percent, to close at \$3.17 before the earnings were announced. Revenue dipped less than 1 percent to \$916 million.

Despite the widening losses, Live Nation CEO Michael Rapino called the company's performance "strong" in Q4, adding that ticket sales to date for

Schulenberg, and with the LN chief re-stating his commitment to their 10-year agreement.

CTS shares were at euro 23.38 March 5, almost 30 percent higher than when they were in the doldrums and trading at a little above euro 18 at the end of February. (John Gammon)



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AP Photo



NEW YORK MAYOR MICHAEL BLOOMBERG (L) temporarily renames part of West 53rd St. "U2 Way" March 2, the day the band's latest CD dropped.

2009 are on par with last year's numbers.

Attendance at Live Nation concerts in the fourth quarter grew 14 percent to 13.4 million from a year ago, but revenue per fan dropped 13 percent to \$66.49 from \$76.54. Sponsorship revenue grew 14 percent to \$33.9 million despite the number of sponsors falling 9 percent to 840 from 927.

For the full year, revenue rose 11 percent to \$4.17 billion from \$3.76 billion in 2007. Losses widened to \$231.8 million, or \$3.04 per share, from \$11.9 million, 17 cents per share, a year ago.

Analysts surveyed by Thomson Reuters expected a smaller Q4 loss of 22 cents per share on revenue of \$1 billion.

During the Q&A segment of an earnings call with investors,

Rapino was peppered with questions about his company's proposed merger with Ticketmaster Entertainment, including its current deal with European ticketer CTS Eventim.

"We are very committed to honoring our contract," Rapino said of CTS. "If you think about the CTS deal, it is a great software platform that we license in North America and we would continue to do that" even if the

HAVE HEART

TWO GREATS of the Americana scene have recently undergone heart surgeries but hope to get back on the road soon. Guitar virtuoso **Buddy Miller** suffered chest pains during his "3 Girls and Their Buddy" tour with Emmylou Harris, Shawn Colvin and Patty Griffin and reportedly underwent bypass surgery in Baltimore's Johns Hopkins hospital. He appeared with Alison Krauss and Robert Plant during the Feb. 8 Grammy Awards, and was part of their touring band ... And former Plimsouls frontman and songwriter **Peter Case** underwent open-heart surgery in January in Los Angeles. His performance schedule is on hold while he recovers, including a 25th anniversary show at McCabe's Guitar Shop in Santa Monica. Supporters are planning a benefit concert and have formed the Hidden Love Medical Relief Fund to help defray his medical costs.

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merger with Ticketmaster is approved.

However, a Phish tour onsale caused Live Nation's system to crash, and Ticketmaster had its own share of grief when fans who couldn't get Bruce Springsteen tickets were sent to TicketsNow, where secondary ducats were already on sale for much more than face value.

Rapino addressed the public furor over the proposed merger and ticketing difficulties of both companies in recent weeks.

"I mean, nothing happened in the last three weeks that we wouldn't have predicted was going to happen in terms of the press," Rapino said. "We realize that one of the core issues is Ticketmaster isn't going to win a lot of popular vote right now.

"Its always been at the front end of taking the industry brunts when the consumer

can't get a great ticket. So we understand clearly the issues of the Ticketmaster brand."

Chicago Revives Promoter Law

A local event promotion ordinance once left for dead has been tweaked and resurrected by the City of Chicago, according to documents released March 3 by the Chicago Music Commission, an independent non-profit formed to support the city's music community.

The proposed ordinance requiring independent promoters to pay hefty fees and event insurance has its roots in the E2 Club stampede of February 2003 in which 21 people died. In response to the tragedy, Chicago Mayor Richard Daley appointed a committee to review existing building codes

and enforcement policies, including permits and insurance requirements.

A previous proposal failed to come to a City Council vote last year.

The CMC acknowledges it has not seen a final version of the ordinance, but posted what it believes is a near-final draft on its Web site and noted that further changes could be made before it comes in front of the City Council's License and Consumer Protection Committee.

According to the posted documents, the ordinance would require independent pro-

motors to buy hefty liability insurance and pay additional fees ranging from \$500 to \$2,000 to stage events, including concerts, even if they're working with fully licensed, insured and well-established venues.

The major change from last year's version, which was met

PRIME TIX

NO DOUBT'S taken some steps to ensure its biggest fans get first dibs on good seats for the band's upcoming reunion tour that kicks off in May. About 1,500 prime seats at each venue on the tour, promoted by Live Nation, have been reserved for distribution through a fan club on the band's Web site. Fans who've paid \$15 to join will have the option to purchase up to four tickets, which can only be picked up with valid ID immediately before entering the venue night of show. The procedure is similar to a system used by others including Nine Inch Nails, which has the same manager as No Doubt in Jim Guerinot.

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AND THEN THERE WERE NONE. The party's over for the remaining six Virgin Megastores around the U.S., including the Hollywood & Highland outlet in Los Angeles, which will shutter this summer.

with howls of protest by promoters, clubs and fans alike, mitigates concerns about high insurance fees by allowing promoters to obtain "multi-event" insurance to reduce costs.

One hitch with this concession, however, is that only one broker in the area offers that type of insurance, according to the *Chicago Tribune*, and

other brokers have not been convinced to adopt it.

It appears the new version of the promoters ordinance will be received as poorly as the original.

"Many members of the music community are very concerned about the potential consequences of this ordinance should it become law, and have

not seen a copy of it since an earlier version of it was rescheduled for a vote in 2007," the Commission wrote.

"CMC believes the ordinance as drafted is not necessary to achieve the City's stated goals of seeing a more transparent and accountable promoter industry

in Chicago," the statement continues. "And further, [CMC] believes that if the ordinance becomes law, it will create unworkable burdens for many small and young music promoters in Chicago, pressuring a key component of the vibrant Chicago music community instead of supporting and fostering its growth."

The ordinance would apply to rogue event promoters and legitimate businesses alike. Theoretically, it would apply to Jam Productions promoting concerts at Park West or Metro / Smart Bar as well as to an individual renting a warehouse, hiring a DJ, advertising a party and selling tickets.

"This is an ordinance that came out of the E2 tragedy but really should be directed at the venues, not the promoters," Jam's Jerry Mickelson told *Pollstar*. "You've had venues

international headlines

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UNITED KINGDOM

- *Sonisphere* Answers Doubters
- All Roads Lead To London
- Regulating For Sport

DENMARK

- AEG Arena Deal Nears

GERMANY

- Lieberberg Nets LEA Double

NORWAY

- Benn Buys Into Festival Market

AUSTRALIA

- Good Vibrations Sells Out

CHINA

- Oasis Canceled

that have everything to lose, hand the keys over to people and say, 'It's all yours, do what you want.'

"If a promoter loses his permit, he can just go out and get another one in somebody else's name," Mickelson gave as just one example. "If a venue loses its permit, it's out of business. It has everything to lose."

Mickelson is not surprised that the ordinance has come before the committee again, but that it returns with its focus not on venues but on the independent promoters.

"We keep telling them, but they aren't listening," Mickelson said.

The ordinance was originally introduced in June 2007 by Chicago's Department of Business Affairs and Licensing and approved by the committee in May 2008. However, it was pulled from the City Council table after the music community argued against it.

The revamped version was not expected to go before the Committee on License and Consumer Protection until at least March 12.

[Deborah Speer]

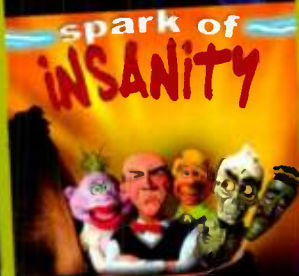
IN LAS VEGAS, the land of never-ending promo ops, there is no telling what you'll find. The NASCAR Café at the Sahara Hotel & Casino is giving away free, unlimited roller coaster rides to patrons who can polish off a **2-foot, 6-pound burrito** called "The Bomb" priced at \$19.95. Whoever finishes (and survives, no doubt) the monstrosity gets the entrée for free, two roller coaster passes and a T-shirt that says, "Conquered The Bomb." But beware: Those who fail the task are stuck taking a photo with an extra-small, pink T-shirt that says, "Weenie" on it.

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Live Nation Beefs Up Global Division

Live Nation announced a major shuffling of its global deck March 2, naming four executives to head up the company's Global Music Division hours before releasing its fourth quarter 2008 financial results.

decreasing the operational expense per capita and significantly improving revenue per fan via the maximization of onsite products.

"These executives are the perfect complement to the unparalleled network of concert promoters and assets we have around the world."

Rostas comes to Live Nation from General Electric. As president of global venues, he will develop best practices and drive operational efficiencies across LN's global portfolio of venues in order to improve margins, according to a company statement.

Peters "will continue in his role of working to identify key trends and growth opportunities and drive strategy formulation and execution through every level of the organization," according to LN.

Matlins, also taking on a new position, is tasked with increasing concert attendance through marketing and media partnerships and getting the most bang from Live Nation's \$150 million in media spending. He comes to Live Nation

from Creative Artists Agency, where LN said he played a similar role.

Yost comes to Live Nation after serving similar positions with Walt Disney, Marriott and Harrah's. In another newly created position, he's charged with "developing new products that maximize the monetization of the onsite concert experience."

Live Nation's Global Music Division operates in 33 countries, overseeing worldwide concert promotion, touring, sponsorships and venues.

Summer Of Love At Hitler's Airport

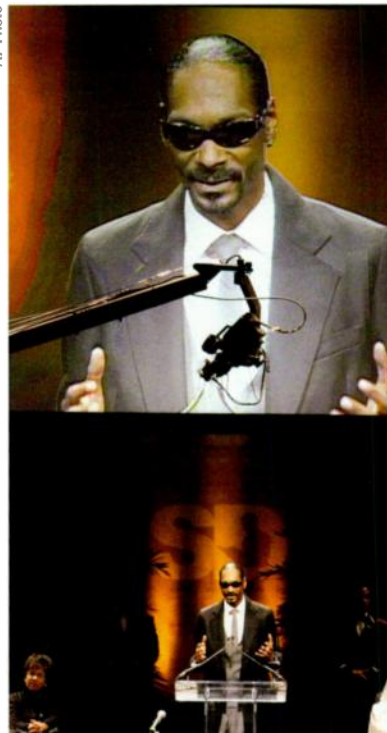
If Germany is to have a Summer of Love in 2009, it could happen at what's often described as "Hitler's favorite airport."

Der Spiegel and the U.K.'s *The Guardian* have followed up on the rumors that Berlin's Tempelhof Airport will be the site of one of a series of Woodstock-style free concerts to commemorate the 40th anniversary of the original 1969 festival in New York.

Promoter Michael Lang and his partners are reportedly seeking sponsors for the events, scheduled Aug. 15-16 in New York and Aug. 22-23 in Berlin.

They hope to attract contemporary acts as well as some

AP Photo



SNOOP DOGG, a member of the Nation of Islam, takes the stage for Saviour's Day, the religious group's annual commemoration of the birth of its founder, Master Fard Muhammad, in Rosemont, Ill., March 1.

of Woodstock's original participants, including The Who, The Grateful Dead, Neil Young and Santana, according to the *Guardian*.

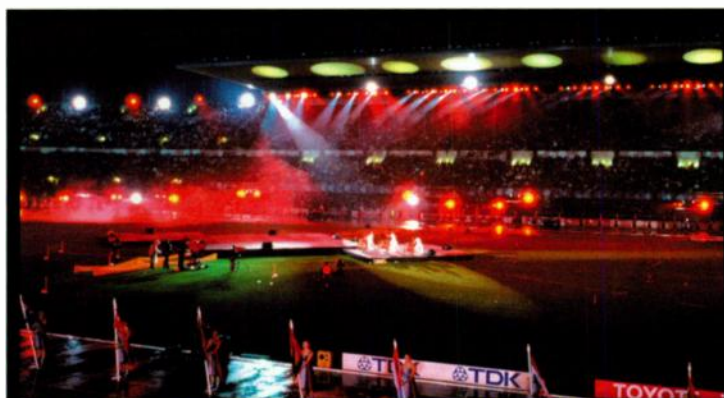
Reports of a German Woodstock first appeared at the Web site of Media Consulta, a major international PR firm based in Berlin. At the time, Lang was surprised to hear a

ONE OFFS

A former contestant on **Sharon Osbourne's** "Rock of Love Charm School" has sued over an altercation with Osbourne during an episode of the VH1 show ... **Bon Jovi** is marking its 25th anniversary with "Bon Jovi: When We Were Beautiful," a book that includes previously unpublished photographs and text by the band members ... **Spinal Tap** has announced the "Unwiggled and Unplugged" tour, a 30-city jaunt where the three comedian actors will play music from "This is Spinal Tap" and "A Mighty Wind" without any glam.

Global Music CEO Jason Garner announced that John Rostas takes on the newly created position of president of global venues; Robert Peters, chief strategic officer; Seth Matlins, chief marketing officer; and Brian Yost, president of onsite products.

"For the last three years we have been focused on fixing our core global concert promotion business," Garner said in a statement. "Our mission going forward is simple – to drive more fans to our concerts while



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AT A QUICK MARCH 5 NEWS CONFERENCE, Michael Jackson confirms at least 10 July concerts at the O2 arena in London.

presentation PDF was online and told *Pollstar* the information was for possible investors in a project that was being floated, but by no means in real consideration at the time.

Morgenpost the company was "actively planning and currently acquiring sponsors" for the Berlin event.

The Tempelhof airfield was taken out of service in October and city officials have since struggled to figure out what to do with it. So far, the suggestions for the inner-city airport's 49 giant buildings, seven hangars and 9,000 offices include converting it into a skateboarding center or creating an enormous red-light district.

ROBIN WILLIAMS has been forced to delay the remainder of his "Weapons of Self-Destruction" tour, after it was determined he needs to have open-heart surgery. Williams was hospitalized in Florida when he experienced shortness of breath. The comedian will undergo surgery for aortic valve replacement, according to his Web site. "I'm so touched by everyone's support and well wishes," Williams said. "This tour has been amazing fun and I can't wait to get back out on the road after a little tune-up." The 80-city WSD tour is expected to resume in the fall.

In comments that have since disappeared, organizers described Tempelhof as "an ideal backdrop" for the re-launched festival of peace and love.

Media Consulta spokesman Philipp Stoehr told *Berliner*

Tempelhof, which opened in 1927, became the world's first airport with an underground railway station, which was later named Platz der Luftbrücke after the Berlin Airlift.

[John Gammon]

MJ Confirms O2 Shows

After more than an hour-and-a-half delay, Michael Jackson walked onto the stage set up outside London's O2 Arena March 5 to confirm he will play 10 shows at the venue this summer.

Jackson's appearance lasted just a few minutes, mostly because he kept getting interrupted by screaming fans wielding cameras and shouting, "We love you Michael!"

The singer also had very little to say, other than announcing that his shows at the O2, which kick off July 8, are a farewell.

"These will be my final show performances in London. And when I say this is it, it really means this is it because..." Jackson said before being interrupted.

"I'll be performing the songs my fans want to hear," he continued. "This is really it. This is

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the final curtain call. I'll see you in July."

More screaming and picture taking. Then, "This is it. I'll see you in July."

And with that, the King of Pop waved to fans and left the stage.

Brookhaven Shed Relieve

A longtime concert venue in Farmingville, N.Y., was facing an uncertain future because of an ongoing shortfall but city officials worked out a deal to keep the music flowing this summer.

The 7,000-capacity Brookhaven Amphitheatre has operated millions of dollars in the hole for several years because of declining ticket sales and escalating costs to run the venue and book acts, which prompted Brookhaven Town officials to consider closing it for good.

However, officials approved Feb. 26 an agreement with promoter Jim Faith, who has managed the shed since 2003, so that the 30-year-old amphitheatre will host three major concerts as well as be rented out for other events, according to the *Times Beacon Record*.

Faith told council members he's spent several years work-

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AP Photo

GET READY FOR THE RETURN OF MC HAMMER. The new reality show star is expected to give viewers a glimpse of his 16-hour days as businessman, computer geek, father and husband on A&E's "Hammertime" starting as early as May.

"Change Begins Within" concert for the David Lynch Foundation at NYC's Radio City Music Hall April 4, along with acts Sheryl Crow, Donovan, Eddie Vedder, Ben Harper, Moby, Paul Horn, Bettie LaVette and Jim James.

However, Orem, Utah, recently saw another important reunion: Vanilla Ice and MC Hammer.

"Me and him, we set the world on fire," Ice told the *Salt Lake Tribune*. "We're going to do it up in Utah."

The Feb. 27 event at the McKay Events Center brought together the two major stars of the early '90s. Vanilla Ice was the support act for MC Hammer just as he was knocking Hammer off the top of the sales charts.

CKX Posts Record Earnings

CKX Inc., the company headed by onetime concert industry rollup king Robert F.X.

ing to re-establish the venue's reputation because of bad management that preceded his arrival and he's already secured commitments for several events.

He also said improvements to the site include new dressing rooms, a box office and implementing Ticketmaster for sales.

Brookhaven Amphitheatre has hosted a variety of acts in the last two years including Blondie, Bela Fleck & The Flecktones, Dave Brubeck, Kenny Rankin, The Smithereens, Keller Will-

iams and Jean-Luc Ponty, to name a few.

The shed went through a bad period in the 1990s when city officials hired a promoter named Eddie Fall, who reportedly booked several high-profile concerts that never happened along with bounced checks and missed payments, according to *Newsday*.

Fall pleaded guilty to petty larceny in 1993 and was sentenced to three years' probation.

The Real Reunion

With all of the hoopla surrounding the Beatles "reunion" of Paul McCartney and Ringo Starr, another important reunion got overshadowed.

McCartney will be joined by Starr during the

OFF AGAIN

The **Flaming Lips'** "Do You Realize" has been named the official rock song of Oklahoma, beating out songs like "Heartbreak Hotel" in an online vote ... The **"High School Musical 4"** movie is in production and expected to premiere in 2010 ... **Michael Jackson's** MJJ Productions has filed a lawsuit against Julien's Auction House, claiming the founder promised to send Jackson an inventory of sale items but that the singer hasn't given permission to move them all.

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THE ROLLING STONES
in 1995



DEEP PURPLE
in 1996, 2007



BON JOVI
in 1996



DAVID COPPERFIELD
in 1999, 2004, 2005



FAITH NO MORE
in 1993, 1995



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BRITNEY SPEARS
in 2004



ELTON JOHN
in 2003



STING
in 2004



CHER
in 2004



MICHAEL FLATLEY
in 2005



REM
in 2005



ROD STEWART
in 2005



LIONEL RICHIE
in 2005



MORRISSEY
in 2005



JAMIROQUAI
in 2005



PINK
in 2006, 2009



EROS RAMAZZOTTI
in 2001, 2003, 2006



ERIC CLAPTON
in 2006



TITANIC
in 2007-2008



SANTANA
in 2008

In 2009: Diana: A CELEBRATION - The Exhibition, Abba The Show, Pink, Sensation White, Simply Red, Dream Theater, B.B. King, Eros Ramazzotti...

AP Photo



TOBY KEITH MAKES UP WITH LARRY THE CABLE GUY during a night of razzing the country comedian at the "Comedy Central Roast" at the Warner Bros. studio lot in Burbank, Calif., March 1.

Sillerman, posted record earnings for 2008, despite declines in its Elvis Presley and Muhammad Ali licensing businesses.

OIBDAN rose 45.1 percent to \$96.7 million in 2008. Net operating income of \$19 million declined \$1.6 million from 2007. Operating income excluding impairment charges was \$72.6 million compared with \$42.8 million in the prior year.

Revenue for the company increased 8 percent over 2007 to \$288.1 million, thanks to a 15.9 percent revenue increase at 19 Entertainment, which owns the worldwide "Idol" (as in "American") franchise.

"We are pleased to report significant growth in our 2008 revenue and OIBDAN. These

exceptional results are a testament to the strength of our underlying brands, including 'American Idol' and Elvis Presley," Sillerman said in a statement.

"With several new initiatives already underway and planned, the outlook for 2009 and 2010 continues to be extremely positive."

SMG Investor Gets SPAMmed

American Capital Strategies, the venture capital group that owns some 85 percent of SMG, has seen its stock sink like a stone in recent weeks and is in danger of being de-listed by NASDAQ.

The company, which trades under the symbol ACAS, closed at 75 cents per share March 4, well below the \$1 per share threshold required by NASDAQ and the day after Hormel – which counts SPAM among its many products – replaced it on Standard & Poor's 500.

The business development company's market difficulties aren't expected to have an immediate effect on SMG,

beyond possibly limiting its access to capital – but then again, nobody has easy access to capital these days.

However, according to ACS's Q4 report, accountancy firm Ernst & Young says "substantial doubt exists about our ability to continue as a going concern."

Greek Liable In Lawsuit

A Los Angeles Superior Court panel ruled Feb. 26 that Nederlander-Greek Inc. and the Greek Theatre are liable for \$770,000 in restitution to a woman who sued over injuries she sustained during a "Wavefest" concert at the venue in 2005.

The judges panel deliberated several hours before finding that Nederlander and the venue had not properly trained the security guards to prevent the attack on Merridy Cress by allegedly drunk concertgoer Marsha Cooper, according to the *Daily Breeze*.

The total award was about \$1 million for medical damages, pain and suffering. Cooper was found liable for 40 percent of the damages but is reportedly nowhere to be found, the paper said.

Cress testified she and her then-fiancé attended the

VENUES

LIVE NATION has found a buyer for the **Verizon Wireless Amphitheatre** in Selma, Texas, after nearly two years on the block. Buyer Stream Realty, which originally sought to redevelop the land, now plans to market the site to other potential buyers, according to the *San Antonio Business Journal*. The 19,262-capacity venue never went dark during the sale period, and currently has a Rockstar Energy Mayhem festival date on the books for Aug. 16.

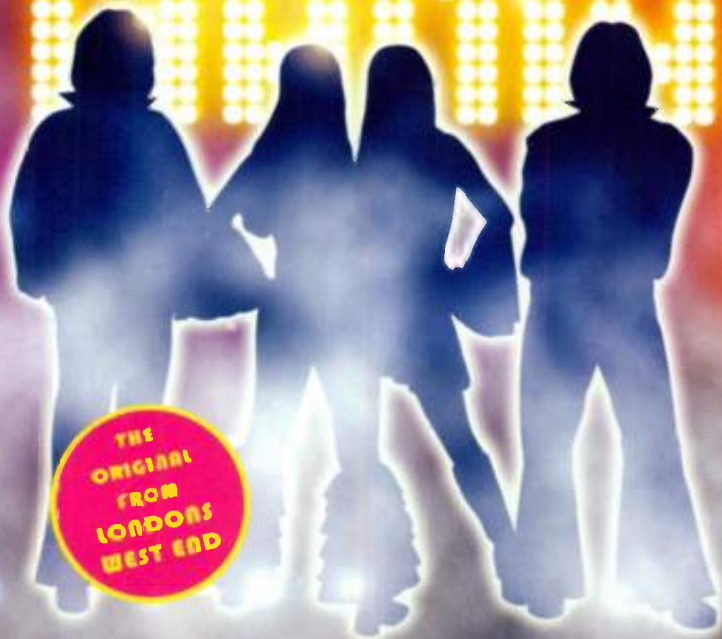
MILLER PARK has inked a deal with Milwaukee World Festival to bring more concerts to the 45,000-capacity stadium. Milwaukee World Festival, which runs the annual Summerfest in Wisconsin, will work to secure large tours at the stadium. While the ballpark is the only stadium in the region that features a convertible roof, the venue has hosted few shows since opening in 2001.

Stuart Littlewood for Handshake Ltd.

During the past twelve months these shows have sold in excess of 500,000 tickets worldwide. Many thanks to our international partners for their contribution to our success.

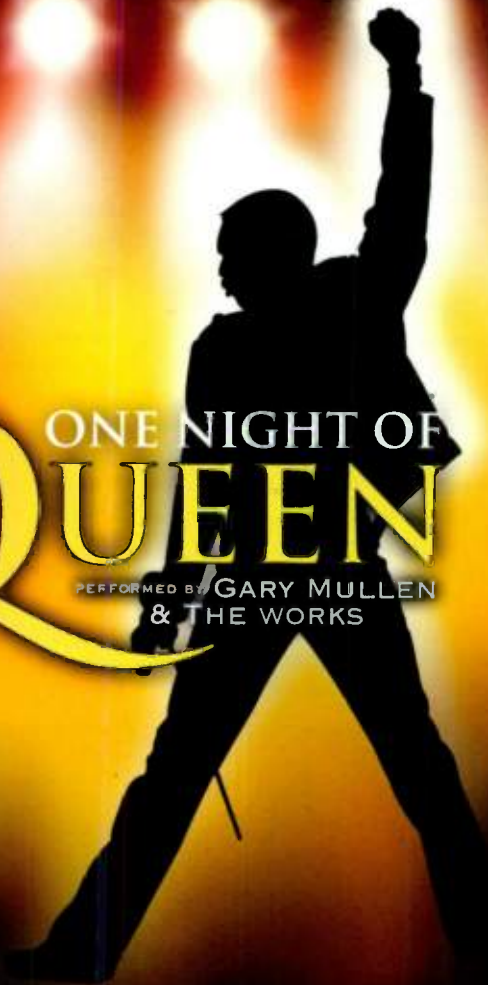
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James: Lunchbox Productions
Dieter: Semmel Concerts
Inge: Bos Theatre Productions

info@handshakegroup.com Stuart Littlewood +44 1457 819350 www.handshakegroup.com

concert featuring Kenny G and David Benoit in October 2005. During the show, Cooper was reportedly disruptive and annoying to those around her, causing Cress and her fiancé to walk out during Kenny G's set.

As the fiancé urged security staff to remove Cooper, Cress said she was punched, knocked over and kicked by Cooper after she fell down.

Cress filed the lawsuit against Cooper and Nederlander-Greek in 2006 claiming battery, intentional infliction of emotional distress, premises liability and negligence, the *Breeze* said.

During court proceedings, Nederlander-Greek Inc. lawyer Howard A. Slavin denied Cress' claims of negligence and said venue management hadn't been notified of the complaints until it was too late.

Greek Theatre GM Rena Wasserman issued the following statement in response to *Pollstar's* inquiry:

"Over the course of the last 30 years, Nederlander has opened the doors of the Greek

Theatre to over 8 million people who have enjoyed a night under the stars listening to wonderful music and entertainment. Our track record in the areas of patron safety and security is impeccable but as you can imagine, sometimes jury outcomes do not reflect the facts.

"We strive to make our facility safe for all concertgoers and we firmly believe that the Greek is a safe and secure place to see a performance."

Jonas 3D Fails To Impress

They may be the kings of preteen pop, but Jonas Brothers can't claim a title in the world of film just yet.

"Jonas Brothers: The 3D Concert Experience" grossed an estimated \$12.5 million its opening weekend, failing to dethrone the box office queen, Tyler Perry's "Madea Goes To Jail," which pulled in \$16.2 million.

The news came as quite a shock to nearly everyone — especially Disney — which figured

the brothers Jonas would rock the box office along the same lines as last year's 3D offering, "Hannah Montana / Miley Cyrus: Best of Both Worlds Concert Tour," which did more than \$31 million its opening weekend.

It's common knowledge that when the economy takes a dive, people flock to the movies, and a recent report by Media by Numbers sees this year following that trend, with ticket sales up 17.3 percent overall to nearly \$1.8 billion.

So what happened with the Jo Bros?

Chuck Viane, Disney president for domestic distribution, told the *New York Times* that while Cyrus' 3D movie was out for one week only, the studio's decision to open the Jonas flick in extended release "probably

SHORTS

THE LOS ANGELES County District Attorney's Office has charged **Chris Brown** with two felonies stemming from a recent fight with the R&B singer's girlfriend Rihanna. Brown was expected to be arraigned at press time on charges of assault likely to cause bodily injury and making criminal threats. If convicted, he faces a sentence that could range from probation to more than four years in prison.

DMX just can't catch a break. The rapper recently issued a statement following reports he'd allegedly thrown a tray of food at a Maricopa County detention officer while serving a 90-day sentence at the Arizona facility. "Since I have begun to serve out my sentence, I have not been given any special treatment but it has actually been the opposite," he wrote. "I want to state I did not physically touch or hit an officer. This is just another attempt to destroy my credibility."

Exclusive Agency Signings

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The Mighty Underdogs
Pimps Of Joytime
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Thunderdome Touring

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Management Signings

Blood Company

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AP Photo



NICK JONAS, JOE JONAS, BODYGUARD BIG ROB AND KEVIN JONAS are "Burnin' Up" the stage during a surprise performance prior to a midnight showing of "Jonas Brothers: The 3D Concert Experience" at the El Capitan Theatre in Los Angeles Feb. 27.

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Courtesy: Genster

AFTER YEARS OF DISCUSSIONS, the NBA has unveiled plans for a mixed-use development that will feature a replacement for ARCO Arena, which houses the Sacramento Kings basketball team, alongside a new California State Fair site.

took some of the urgency away.”

But analysts had other ideas.

Exhibitor Relations’ Jeff Bock chalked it up to over-inflated hype. “Hopefully, Disney has another trick up their 3D sleeve, as concert films may have already hit the fourth wall in terms of economic impact,” he wrote.

Box Office Mojo’s Brandon Gray also questioned the media frenzy leading up to the release, noting that simply making the movie 3D couldn’t save the film at the box office.

“The movie lived or died on the Jonas Brothers, and there was no other compelling reason to see it, not even the 3D format,” he wrote. “3D is an enhancement in terms of greater spectacle and higher ticket prices, but it’s never the main attraction: first and foremost, that’s the movie itself.”

NBA’s New Sacto Plan

National Basketball Association officials have unveiled designs for a new venue for the Sacramento Kings basketball

team, along with an adjacent revamped California State Fair site.

The multibillion-dollar plan includes a mixed-use development featuring an 800,000-square-foot basketball arena, Cal Expo facilities for sporting events, concerts and trade shows, as well as housing, shops and restaurants.

But while the plan may look impressive, NBA officials admitted during a recent meeting with Cal Expo board members that they’ve yet to work out exactly how the project will be funded, the *Sacramento Bee* reported.

Construction costs for the arena and fairgrounds are expected to reach \$500 million to \$600 million, according to the NBA presentation, with the rest of the project ringing in at nearly \$2 billion as it’s developed over a 25-year timeline.

Officials at the meeting were still reportedly quick to jump aboard the NBA’s plan in light of current conditions at the aging fairgrounds and 20-year-old ARCO Arena that houses the Kings.

NBA and Cal Expo will seek a developer to partner on the project, as well as funding from private and public resources, the paper said.

Voters in the region shot down two proposals to raise county sales tax to partially fund a new arena in 2006.

Xcel Pond Proposal

City officials in St. Paul, Minn., have plans to build, own and operate an ice rink near the Xcel Energy Arena, but they’ll need some help from the state to make it happen.

State House and Senate members are reportedly considering bills submitted March 2 to forgive about \$33 million in loan debt for the arena in order to finance the 120,000-square-

foot, 4,000-capacity Pond, according to the *Star Tribune*.

The project, estimated to cost between \$35 million and \$40 million, would give the Minnesota Wild hockey team a practice area, host amateur hockey and figure skating events as well as handle overflow from Xcel Energy Arena, the paper said.

City officials are reportedly optimistic the plan will be approved based on the creation of 200 jobs and early estimates that the ice rink could bring in about \$4 million a year – more than the state would get in payments on the loan.

The ice rink would join Xcel Energy Center, Ordway Center for Performing Arts, RiverCentre complex and the Science Museum of Minnesota as part of the Minnesota Event District.

Can’t Cage This Show

The show must go on. Take for example a scheduled show at the Charlotte County Fairgrounds in Murdock, Fla., which recently turned into a hot

PROS

JOHN CAPPO has been named president and CEO of AEG China. Cappo will oversee all of AEG’s initiatives throughout China including sponsorship sales, production and promotion of live entertainment events, venue booking, operations and management of AEG’s interests in a recently created joint venture with the National Basketball Association. Cappo will be based in Shanghai, and his immediate responsibilities will include oversight of the existing AEG Facilities management team operating the Wukesong Basketball Arena in Beijing.

JULIUS GENACHOWSKI, former IAC/InterActiveCorp senior exec and current Ticketmaster Entertainment board member, has been nominated by President Barack Obama to chair the Federal Communications Commission, pending Senate confirmation. Genachowski worked at the FCC as chief counsel to the chairman and special counsel from 1994 to 1997. He also was an adviser to Obama, an old friend from Harvard Law School, during Obama’s presidential campaign.

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FLEETWOOD MAC'S "UNLEASHED 2009" TOUR gets under way with "Monday Morning" at Mellon Arena in Pittsburgh March 1.

save the event, which he claims has generated \$31 million for the state in the past six years.

However, Liz Boyd, a spokeswoman for the governor, told the paper that cuts have to be made and the fair, which has seldom been able to support itself without state funding, was a good place to start.

"That property has value to lure investment and jobs to the city and the state," Boyd said. "State government can't be all things to all people."

Boyd said state officials are in discussions over the best use for the fairgrounds.

In the meantime, former Ferndale Mayor Robert Porter will manage the fair in what could be its last year.

If Granholm's plan is approved, the fairgrounds will

close Oct. 1, the *Free Press* reported.

Prince Hits His Target

Maybe Target should recolor its corporate logo purple.

Prince is the latest to jump on the exclusive retail bandwagon, inking a deal with Target stores to be the sole carriers of his three-disc set of new studio recordings. The collection is composed of two new albums, *LOUSFLOW3R* and *MPL-SoUND*, and an introductory album by his latest protégé, Bria Valente.

Target will bundle all three albums in a set for \$11.98, available for purchase in its brick-and-mortar stores as well

as online at *Target.com* March 29.

The retailer has some experience with album exclusives — Christina Aguilera distributed her greatest hits collection exclusively through Target stores last year.

"Prince has long been renowned as one of the world's most original and iconic musical artists," Target senior VP Mark Schindele said in a statement. "We are thrilled to have the opportunity to share his most recent work with our Target guests."

Seems like a natural fit for the Purple One, who famously changed his name to a symbol rather than record for a label in the 1990s. As artists like Eagles and Aguilera look to Walmart and Target stores to distribute product, it's less of a

surprise when other big-name acts follow suit.

The jury isn't completely in on the practice; the Best Buy distribution of Guns N' Roses' *Chinese Democracy* fell short of expectations last year and was blamed in part for the big box retailer's subsequent financial woes. ✦

SHORTS

FORMER MISSING PERSONS singer Dale Bozzio is on trial for 12 misdemeanor counts of animal cruelty charges in Ossipee, N.H. Police said Bozzio was charged after a dozen cats found in her home in October had to be euthanized. Neighbors reportedly told police there were bodies of cats everywhere in the home and live cats living amid filth. Bozzio claims she left the animals in the care of a friend while she was out of town but the friend didn't show up. She also claims she'll be calling music industry friends, including members of Duran Duran, during the trial to back up her claims as an animal lover. The trial is expected to resume March 9.

BLOCKBUSTER has secured the services of law firm Kirkland & Ellis to restructure company debt. The video store chain, which inked a deal to become the brick-and-mortar outlet for Live Nation tickets in December, has stumbled in recent times, facing increased competition from rivals including Netflix. Following recent reports of a possible bankruptcy filing, Blockbuster shares fell to 49 cents apiece March 5. The company later denied the claims.



Courtesy LiveWorks Newsletter / Verizon Wireless

BANDS LOOKING TO TOUR THESE DAYS can still hit the road economically. Donavon Frankenreiter's "Pass It Around" tour got a little help from Verizon, which partnered to provide the band with a bus and tour marketing.

KORN
 DURAN DURAN
 SOULLY
 CHRIS REA
 CLAWFINGER
 TOOL
 MICHAEL BUBLÉ
 SIMPLY RED
 LEVELLERS
 LEVEL 42
 SEPULTURA
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 WILL LAVIGNE
 DEERKATZ
 ANITA BAKER
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 THE NOTORIOUS B.I.G.

AVENGED SEVENFOLD, Memorial Coliseum, Portland, Ore., Feb. 6



Justin Brady



Gregg Allen / Gettyimages.com

LABELLE, Beacon Theatre, NYC, Feb. 26



Scott Lempato

CHAD KROEGER of Nickelback, Joe Louis Arena, Detroit, Feb. 28



Adrian Richman

SOLANGE, House of Blues, Chicago, Feb. 25

MURS, Walk the Walk competition, House of Blues, Anaheim, Calif., Feb. 24



AP Photo

FLEETWOOD MAC'S Stevie Nicks, Mellon Arena, Pittsburgh, March 1



Darlene VanStony / Rockinfgames.com

TOM JONES, Terminal 5, NYC, Feb. 24

JANE'S ADDICTION, Echoplex, Los Angeles, Feb. 16



Doug Seymour

SARA BAREILLES, World Café Live, Philadelphia, Feb. 23



Gregg Allen / Gettyimages.com



Darlene VanStony / Rockinfgames.com

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27th April: **MADRID** Teatro Rialto
28th April: **BARCELONA** Sala Bikini
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Web www.cullyjazz.ch

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29-Apr 4

Snowbombing

Mayrhofen, Austria

Capacity 28,000

Genre Indie; Hip-Hop; Electro

Booking Outgoing

Web www.snowbombing.com

Artists Fatboy Slim; Biffy Clyro; Dizzee Rascal; Ladyhawke; Kissy Sell Out; The Whip; Beardyman; Grandmaster Flash; Mylo; Layo & Bushwacka; Fabio & Grooverider; Zane Lowe

April

11-12

Paaspop

Schijndel, Netherlands

Capacity 15,000 per day

Genre Pop; Rock; Metal; Dance

Booking Jeps Salfischberger - Mojo Concerts

Web www.paaspop.nl

Artists Volbeat; Novastar; Boys Noize; Walls Of Jericho; Pestilence; Joost Van Bellen; The Subs; The Toy Dolls; Rowwen Heze; Joris Voorn; Milow; Chris Liebing; Peter Pan Speedrock; Guus Meeuwis; De Dijk; Alain Clark; Aril Brikha; Sticks & Rico; De Staat; Epica; Kane; Triggerfinger; Ziggi & The Renaissance Band; BZB; Vanvelzen; De Jeugd Van Tegenwoordig

16-18

Extremusika Festival

Merida, Spain

Capacity 20,000

Genre Metal; Rock; Punk; Hip-Hop; Reggae

Booking Vince Mena - Frontline

Web www.extremusika.com

Artists Bad Religion; The Misfits; The Toy Dolls; Fonzie; The Ramonas; Boikot; Hamlet

21-26

Le Printemps De Bourges

Bourges, France

Capacity 60,000

Genre Various

Booking Emmanuel Poenat

Web www.printemps-bourges.com

Artists Ben Harper & Relentless7; The Ting Tings; Keziah Jones; Laurent Garnier; Ayco;

Birdy Nam Nam; Patrice; Toots & The Maytals; Miss Kittin & The Hacker

25-26

Dranouter@sea

De Panne, Belgium

Capacity 5,000 per day

Genre World; Folk; Roots; Rock

Booking Geert Gombear

Web www.dranouteraanzee.be

Artists Buena Vista Social Club; Arsenal

May

1-3

Tavria Games

Kahovka, Ukraine

Capacity 50,000

Genre Rock; Pop; R'n'B

Booking Ruslan Minzhynsky

Web www.tavriagames.com

Artists Okean Elzy; VV; Vyerka Serdyuchka; Ruslana; Ani Lorak; Tina Karol; Iryna Bilyk; Potap & Nastya; Oleksandr Ponomaryov; Skryabin

2

Polsslag

Hasselt, Belgium

Capacity 15,000

Genre Alternative; Pop; Rock; Dance

Booking The Factory & Live Nation

Web www.polsslag.be

Artists Dizzee Rascal; Crookers; Yeah Yeah Yeahs; Pete Doherty; Tiga; Booka Shade; Fischerspooner; De Jeugd Van Tegenwoordig; Birdy Nam Nam; A-Trak vs. Mehdi; The Rakes; Shearwater; SebastiAn; Fake Blood; Moderat; The Juan MacLean

7-10

WOMAD Caceres

Caceres, Spain

Genre World

Booking WOMAD

Web www.womad.org

8-9

Dissonanze

Rome, Italy

Capacity 8,000

Genre Electro

Booking Associazione Culturale Dissonanze

Web www.dissonanze.it

Artists Laurent Garnier; Francois Kevorkian; Signal; Bat For Lashes; Moderat; Lindstrom; Immersions; Timo Maas; Magda; Kenny Larkin; Soisong; The Gaslamp Killer vs. Daddy Kev; Flying Lotus feat. Samiyam; Daedalus; DJ Mujava; Buraka Som Sistema; Radioclit feat. African Boy

8-10

Fiestas Lleida

Lleida, Spain

Capacity 8,000



Ottawan | Baccara | C.C.Catch | Crazy Frog
 Bad Boys Blue | Sandra | Bellini | Savage | In-Grid

Demis Roussos | Lou Bega | Londonbeat
 Toto Cutugno | Thomas Anders | Alabina
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www.iss-dome.de, Tel. +49(0)2 11/8 92 77 00

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2009 MAJOR EURO Music Festival CALENDAR

Genre Metal; Rock; Punk; Hip-Hop
Booking Vince Mena - Frontline

14-16

Azkena Rock Festival

Vitoria-Gasteiz, Spain

Capacity 20,000
Genre Rock; Garage; Punk; Country
Booking Last Tour International
Web www.azkenarockfestival.com
Artists The Black Crowes; Molly Hatchet; Fun Lovin' Criminals; Mike Farris & The Roseland Rhythm Revue; Toy Dolls; Bad Brains; Hardcore Superstar; Woven Hand; The New Christs; The Queers; Dr Dog; Elliot Brood; Hewlin Rain; Jon Ulecia & Cantina Bizarro; Reverendo Parker

14-16

The Great Escape

Brighton, England

Capacity 15,000
Genre Rock; Indie; Electro
Web www.escapegreat.co.uk
Artists Metronomy; Kissy Sell Out; Future Of The Left; Ben Kweller; Johnny Foreigner; Daaananaanaykroyd; The Chapman Family; Puffed Apart By Horses; Yves Klein Blue; Cas-sie & The Cassettes; The Handsome Family; Kasabian; British Sea Power; Holy Fuck; Little Boots; Lightspeed Champion; Cage The Elephant; The Pipettes; The Invisible; Ox.Eagle.Lion.Man; The Arkells; Black Lip.; Liam Finn

15-16

Cracow Screen Festival

Cracow, Poland

Capacity 15,000
Genre Contemporary Alternative
Booking Screen Music Foundation
Web www.cracowscreenfestival.pl

16

Cultura Urbana

Madrid, Spain

Capacity 20,000
Genre Hip-Hop; Urban
Booking Planet Events
Web www.culturaurbana.es
Artists Tote King; Dizzee Rascal

16-23

Jazz Sous Les Pommiers

Coutances, France

Capacity 35,000
Genre Jazz; Blues; World
Booking Denis Le Bas
Web www.jazzsouslespommiers.com
Artists Branford Marsalis Quartet; Ahmad Jamal; Gianluca Petrella Indigo 4; Carine Bonneloy New Large Ensemble; Emile Parisien Quartet; Stephane Kerecki Trio & Tony Malaby; Anthony Joseph & The Spasm Band; Henri Texier Red Route Quintet & L'Ensemble Mosaic Man

20-30

Nattjazz

Bergen, Norway

Capacity 3,000 & 1,300
Genre Jazz; Pop; Rock; World
Booking Tom Svendsgaard
Web www.nattjazz.no
Artists Joe Lovano & US Five; Nils Petter Molvaer; Kristin Asbjornsen; Geri Allan Group; Eldbjorg Raknes; Melingo; Nik Bartsch's Ronin; Bibi Tanga; OffOnOff

21

Dauwpop

Hellendoorn, Netherlands

Capacity 15,000
Genre Pop; Rock; Metal; Dance
Booking Jeps Salfischberger - Mojo Concerts
Web www.dauwpop.nl
Artists Novastar; Infadels; Deathstars; Guus Meewis; Biohazard; Miss Montreal; Milow; Jeugd Van Tegenwoordig; The Subs; Goose; Ilse DeLange; De Staat; Bonaparte

21-23

Wacken Rocks Seaside

Aurich, Germany

Capacity 15,000
Genre Metal
Booking ICS Festival Service
Web www.wacken-rocks.de
Artists Der W.; In Extremo; Heaven Shall Burn; Stratovarius; The Bosshoss; JBO; D-A-D;

Torfrack; Aoxis; Kneipenterroristen; Dirty Deeds; Sweetie Glitter; Ohrenfeindt

21-23

Wacken Rocks South

Kreuth, Germany

Capacity 15,000
Genre Metal
Booking ICS Festival Service
Web www.wacken-rocks.de
Artists Der W.; In Extremo; Heaven Shall Burn; Stratovarius; The Bosshoss; JBO; D-A-D

22-23

Blues & Roots Festival

Monstera, Sweden

Capacity 15,000 (day) & 2,000 (eve.)
Genre Blues; Soul; Rock; Funk
Booking John Severijns - Blues Association
Web www.bluesfestival.nu
Artists Nathan James & Ben Hernandez; James Harman; Erja Lyytinen; Deitra Farr; Mr Bo & The Voodooers; Kellie Rucker; Pelle Lindberg Bawd; Peter Nande Band; Tim Lothar Petersen; Rita Engedalen; Spoonful Of Blues; Jims Combo; Black Coffee; Karin Rudefelt & Doctor Blues; Hot Dog Taylor; The Don Darlings

22-Jun 6

Bath International Music Festival

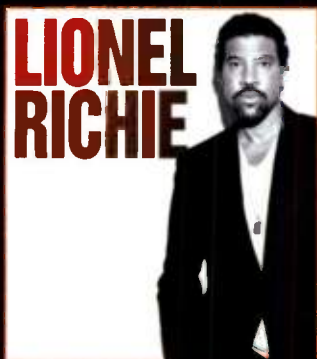
Bath, England

Capacity Various
Genre Classical; Jazz; Folk; World
Booking Bath Festivals

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2009 MAJOR EURO Music Festival CALENDAR

Web www.bathmusicfest.org.uk

23-24

World Village Festival

Helsinki, Finland

Capacity 50,000+
Genre Various
Booking Susanna Okker - KEPA
Web www.worldvillage.fi

25-Jun 6

OFF-Fest

Skopje, Macedonia

Capacity 8,000
Genre Alternative; World; Rock; Electro
Booking Oliver Belopeta - Skopje Jazz Festival
Web www.offest.com.mk

27-Jun 1

Afro-Pfingsten Festival

Winterthur, Switzerland

Capacity 3,000
Genre World; Reggae
Booking Daniel Buehler
Web www.afro-pfingsten.ch
Artists Salif Keita; Sean Kuti; Toure Kunda

28-30

Erstoff Tracks Urban Art Forms Festival

Wiesen, Austria

Capacity 12,000 per day
Genre Electro; Techno; D'n'B; House

Booking UAF Productions

Web www.urbanartforms.com

Artists Deichkind; Digitalism; Kraftwerk; Turntablerocker; Sven Vath; Dubfire; Deadmau5; Booka Shade; Moonbootica; Monika Kruse; Felix Krocher; Stephen Bodzin; Moguai; SIS; Grosstadtgeflluster; Andy C; DJ Hype; Subfocuz; Extrawelt; Chris Tietjen; Andre Galluzzi; Ed Rush; Noisia; Chase&Status; TC; Dieselboy; Matrix&Futurebound; Spor; Black Sun Empire; Commix; Cause4Concem

28-30

Estrella Damm Primavera Sound

Barcelona, Spain

Capacity 50,000
Genre Indie; Pop; Rock; Electro
Booking Fra Soler
Web www.primaverasound.com
Artists A-Trak; Aphex Twin; Art Brut; The Bad Plus; Bat For Lashes; Black Lips; Bloc Party; Crystal Antlers; DJ Mehdi; Ebony Bones; Jarvis Cocker; Jay Reatard; The Jayhawks; Joe Crepusculo Y Los Destruyentes; The Mae Shi; Michael Nyman; My Bloody Valentine; Neil Young; Plants & Animals; Simian Inside Disco; The Soft Pack; Sonic Youth; Spiritualized; The Tallest Man on Earth; Yo La Tengo

29-31

Wychwood Music Festival

Cheltenham, England

Capacity 10,000
Genre World; Folk; Indie; Dance

Booking Graeme Merifield

Web www.wychwoodfestival.com

Artists Super Furry Animals; The Wonder Stuff; Danny & The Champions Of The World; John Jones; Oojami Sound System; Supergrass; The Beat; Oysterband; Kissmet; Alex Cornish; Bellowhead; Dhol Foundation; Cara Dillon; Justin Adams & Juldeh Camara; Leni Ward; Maghribbeat; Stormoway; Alice Gun; Natalie Ross; Mooli; Dan Whitehouse; The Nouvelles; Becca Williams & The Broken Biscuits

29-Jun 1

International Africa Festival

Wuerzburg, Germany

Capacity 100,000
Genre African
Booking Afro Project
Web www.africanfestival.org
Artists Khaled; Toure Kunda; Camagwini; Salif Keita; Thandiswa Mazwai; Oumou Sangare; Klaus Doldinger & Guest; Sara Tavares

29-Jun 1

Musiques Metisses

Angouleme, France

Capacity 50,000
Genre World
Booking Christian Mousset
Web www.musiques-metisses.com

29-Jun 1

Wave Gotik Treffen

Leipzig, Germany

Capacity 20,000

Genre Goth; Metal; Electro; Folk; Alternative

Booking Treffen-und Festspielgesellschaft

Web www.wave-gotik-treffen.com

Artists Combichrist; Die Form; Steven Severin; My Dying Bride; Specimen; Ontal; Client; Cat Rapes Dog; Scary Bitches; Sonar; Katra

30-Jun 1

Music Meeting

Nijmegen, Holland

Capacity 20,000
Genre World; Jazz; Soul; Funk; Folk
Booking Wim Westerveld
Web www.musicmeeting.nl

30-Jun 1

Pinkpop

Landgraaf, Netherlands

Capacity 60,000
Genre Rock; Dance; Pop; Alternative
Booking Mojo Concerts & Festivals Limburg
Web www.pinkpop.nl
Artists Depeche Mode; Placebo; The Kooks; Bruce Springsteen & The E-Street Band; Novastar; The Killers; Franz Ferdinand

31

Dunya Festival

Rotterdam, Netherlands

Capacity 225,000
Genre World
Booking Ole - Ducos Productions
Web www.dunya.nl

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June

3-6

Skive Beach Party

Skive, Denmark

Capacity 25,000
 Genre Rock; Pop
 Web www.skivebeachparty.dk
 Artists The Killers; Tiesto; Gavin DeGraw; The Script; Bloc Party; Kaizers Orchestra; Aqua; Nephew

3-6

Sweden Rock Festival

Solvesborg, Sweden

Capacity 30,000
 Genre Rock; Metal
 Booking Ingolf Persson
 Web www.swedenrock.com
 Artists Heaven & Hell; In Flames; Twisted Sister; ZZ Top; Amon Amarth; Black Tooth; Blackfoot; Bullet; Demon; Dream Theater; Eric Sardinas; Europe; Flogging Molly; Forbidden; Foreigner; Grand Magus; H.E.A.T.; Hammerfall; Johnny Winter Band; Kamelot; Lita Ford; Marillion; Motorhead; Powderhug; Riot; Seventh Wonder; So'work; The Outlaws; The Tubes; Thor; Torch; Uriah Heep; Voivod; Volbeat

4-7

Festi'neuch, Neuchatel Openair Festival

Neuchatel, Switzerland

Capacity 10,000 per day
 Genre Various
 Booking Antonin Rousseau - Festi Concept
 Web www.festineuch.ch
 Artists Limp Bizkit; IAM

5-6

Esbjerg Rock Festival

Esbjerg, Denmark

Capacity 15,000
 Genre Rock; Pop; '80s
 Booking SHB - Soeren Hoejberg Booking
 Web www.esbjergrockfestival.dk
 Artists Europe; Rick Astley; Foreigner; Saxon

5-6

Planet Festival

Tabor, Czech Republic

Capacity 15,000
 Genre Rock; Dance; Alternative
 Booking David Urban - D Smack U Promotion
 Web www.planetfestival.cz
 Artists Orbital; Klaxons; White Lies; Sunshine; Baddies; Transglobal Underground; Humanzi; Peter, Bjorn & John

5-6

Selector Festival

Krakow, Poland

Capacity 15,000
 Genre Electro
 Booking Mikołaj Ziolkowski - Alter Art
 Web www.selectorfestival.pl

Artists Franz Ferdinand; Orbital; Royksopp; CSS; Fischerspooner; Dizze Rascal; New Young Pony Club

5-6

Vilarock Festival

Merida, Spain

Capacity 10,000
 Genre Punk; Ska; Alternative; Hardcore
 Booking Vince Mena - Frontline
 Web www.festivalvilarock.com
 Artists Agravitas; Ekthomb; Termofrigidus; La Caja Negra; Los Delinquentes; Boikot; Trashtucada; Kolico; Gatillazo; Def Cons Dos; NPFNO; Eukz; Parabellum; Kop; Distorsion; Habeas Corpus

5-7

Rock Am Ring

Nuerburg, Germany

Capacity 85,000
 Genre Various
 Booking Marek Lieberberg Konzertagentur
 Web www.rock-am-ring.com
 Artists Billy Talent; Bloc Party; Bring Me The Horizon; Dragonforce; Enter Shikari; Flogging Molly; Jan Delay & Disko No.1; Juliette Lewis; Kettcar; The Killians; Killswitch Engage; Korn; Limp Bizkit; Mando Diao; Marilyn Manson; Peter, Bjorn & John; Placebo; Polarkreis 18; Scouting For Girls; Slipknot; The Gaslight Anthem; The Killers; The Kooks; The Prodigy; The Subways; Tomte; Trivium; Volbeat

5-7

Rock Im Park

Nuremberg, Germany

Capacity 70,000
 Genre Various
 Booking Marek Lieberberg Konzertagentur
 Web www.rock-im-park.com
 Artists Billy Talent; Bloc Party; Bring Me The Horizon; Dragonforce; Enter Shikari; Flogging Molly; Jan Delay & Disko No.1; Juliette Lewis; Kettcar; The Killians; Killswitch Engage; Korn; Limp Bizkit; Mando Diao; Marilyn Manson; Peter, Bjorn & John; Placebo; Polarkreis 18; Scouting For Girls; Slipknot; The Gaslight Anthem; The Killers; The Kooks; The Prodigy; The Script; The Subways; Tomte; Trivium; Volbeat

6

Planetlove Summer Session

County Meath, Republic of Ireland

Capacity 20,000
 Genre House; Trance; Techno; Dance
 Booking PLM Promotions
 Web www.planetlovemusic.com

6

Rockin' Field

Torino, Italy

Capacity 8,000
 Genre Metal; Rock
 Booking Barley Arts Promotion
 Web www.rockinfield.com

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10-14

Caribana Festival

Crans-pres-Celigny, Switzerland

Capacity 6,000
Genre Rock; Pop; World; Hip-Hop
Booking Solstice Denervaud – Ishtar Music
Web www.caribana-festival.ch
Artists ZZ Top; Katy Perry; Madcon; Thomas Dutronc; Lovebugs; Stress; Dub Inc; Charlie Winston; Nneka; Yoav; Pony Hoax

11-14

Norwegian Wood

Oslo, Norway
Capacity 8,000 per day
Genre Rock
Booking Rune Lem – Live Nation Norway
Web www.norwegianwood.no
Artists Nick Cave & The Bad Seeds

12

Rock'em All

Athens, Greece
Capacity 9,000
Genre Rock
Booking Bessie Spiliotopoulou
Web www.rockemall.gr

12-13

Rabarock

Jarvakandi, Estonia
Capacity 10,000
Genre Rock; Alternative
Booking Kristo Rajasaare – Eesti Rockfestival
Web www.rabarock.ee
Artists Gary Numan; These New Puritans; KMFDM; The Wildhearts

12-13

Waldrock

Bergum, Netherlands
Capacity 12,500
Genre Metal; Rock
Booking Mojo Concerts & Stichting Waldrock
Web www.waldrock.nl
Artists Killswitch Engage; Black Stone Cherry; Delain; Wolves In The Throne Room; Heaven & Hell; Motorhead; Papa Roach; Carcass; Epica; Pilgrim; Trivium; Blind Sight; Dragonforce; Napalm Death; Legion Of The Damned; Blind Sight

12-13

Where The Action Is

Stockholm, Sweden
Capacity 25,000
Genre Rock; Pop; Dance; Hip-Hop; Soul
Booking Ola Broquist – Luger
Web www.wheretheactionis.se

12-14

Download Festival

Donington Park, England
Capacity 80,000
Genre Rock; Metal; Punk
Booking Andy Copping – Live Nation
Web www.downloadfestival.co.uk
Artists Slipknot

12-14

Greenfield Festival

Interlaken, Switzerland
Capacity 30,000

Genre Rock; Alternative
Booking FKP Scorpio & Koko & DTK
Web www.greenfieldfestival.ch
Artists Slipknot; Korn; Disturbed; Volbeat; ... And You Will Know Us By The Trail Of The Dead; Trivium; Tomte; Caliban

12-14

Isle Of Wight Festival

Newport, Isle Of Wight
Capacity 55,000
Genre Eclectic
Bookingg Solo Promoters
Web www.isleofwightfestival.com
Artists The Prodigy; Basement Jaxx; Pendulum; The Ting Tings; Stereophonics; Razorlight; The Charlatans

12-14

Provincsirock

Seinajoki, Finland
Capacity 26,000
Genre Rock; Pop; Metal; Electro
Booking Juha Koivisto
Web www.provincsirock.fi
Artists Placebo; Volbeat; Emiliana Torrini; Opeth; Editors; Seasick Steve; Raised Fist

12-14

Rockness

Lochness/Inverness, Scotland
Capacity 30,000
Genre Rock; Indie; Dance
Booking Loud Sound
Web www.rockness.co.uk
Artists The Flaming Lips; Basement Jaxx; The Prodigy; Orbital; Placebo; Biffy Clyro; Dizzee Rascal; Super Furry Animals; The Wombats; David Guetta; Erol Alkan; Pete Tong; Crookers; Rob Da Bank; Busy P; DJ Mehdi; Zane Lowe; Cagedbaby; DJ Yoda; DJ Feadz; Krazy Baldhead; Optimo; Sensu Live; Cotton Cakes; Brodinski

13

Escape Into The Park

Swansea, Wales
Capacity 20,000
Genre Electro
Booking Damian Eston – Angel Music Group
Web www.escapefestival.com

13-14

Wantijfestival

Dordrecht, Netherlands
Capacity 30,000
Genre Various
Web www.wantijfestival.nl

14

Arrow Rock Festival

Nijmegen, Netherlands
Capacity 40,000
Genre Rock; Pop
Booking Rob Trommelen – Mojo Concerts
Web www.arrowrockfestival.nl

14-21

Picnic In The Park

The Hague, Netherlands
Capacity 10,000
Genre Pop
Booking Willem Venema – The Alternative
Web www.picnicinthepark.nl

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LIVE SHOTS

JAMES TAYLOR, "Musicians on Call" benefit concert, Hard Rock Café, NYC, Feb. 24



AP Photo / Hard Rock International



BLACK STONE CHERRY, Lincoln Theatre, Raleigh, N.C., Feb. 28



MARC ANTHONY, International Song Festival, Vina del Mar, Chile, March 1



RICKY WILSON of Kaiser Chiefs, Manchester Evening News Arena, U.K., March 2

ROSANNE CASH, Albisguetli, Zurich, Switzerland, Feb. 27



BEN FOLDS, The Orange Peel, Asheville, N.C., Feb. 23

KIMBERLY ROADS, Schlapman of Little Big Town, Table Mountain Casino, Friant, Calif., Feb. 24



SHINEDOWN, Lincoln Theatre, Raleigh, N.C., Feb. 28



U2, "Late Show with David Letterman," Ed Sullivan Theater, NYC, March 2





Seasick Steve

"Going to America is a whole different ballgame."

The 2009 Brit Awards are over and all is right with the world. Kanye West walked away with the international male solo artist prize, quelling any histrionics. He had tough competition, too, in Neil Diamond, Beck, Jay-Z and Seasick Steve.

That's right: Seasick Steve. It's forgivable for Stateside readers to be puzzled. However, by his own account, Seasick Steve performed at more festivals in the U.K. last summer than any other performer.

He's a product of Tennessee but lives overseas. His grizzled look and three-string guitar have made him a star in a land filled with the sweet sounds of Katie Melua and the pulsing beats of techno.

Dave Kaplan of The Agency Group is one of the recent converts. Kaplan, who has booked The White Stripes from inception, was hanging out with the band's manager, Ian Montone, at a U.K. festival. They were packed into a tent with tens of thousands, watching a guy in overalls play a beat-up guitar.

Kaplan chatted with Seasick Steve afterward.

"He started telling us about this time he hopped a train," Kaplan told *Pollstar*. "He was at a recording studio in Nashville, and he said the train was moving so slowly, he figured he could get on it. He was very engaging, very funny."

One thing led to another and now the bluesman is expected to head Stateside in May for some club dates and maybe some festivals. But Kaplan knows it's "early days" for Steve, who's still looking for a U.S. record label and its marketing power.

As for touring the U.S., Steve said he's ready.

"I don't wanna kill myself doing it, but I'll give it my best shot," he told *Pollstar*.

And that's all we could get out of him. Steve was recovering from an illness that temporarily cost him his voice, so he had to communicate

through his manager, Andy Zammit. Then it was off to Australia for some RGR.

"Going to America is a whole different ballgame because he had a heart attack about six years ago," Zammit told *Pollstar*. "He values his life more than his career. ... He does as much as he can. We're at that transition point at the moment. It's been U.K., Benelux, Australia and all of a sudden, in the past few months, everybody wants a slice of the action."

So, who is this guy? To understand his newfound popularity, it's best to start at the beginning.

Receiving only a few words from the man born Steven Gene Wold is fitting because his story has a mythical quality. He spent years as a transient, was friends with Janis Joplin and Joni Mitchell, and recorded indie bands, including Modest Mouse, in Olympia, Wash. He won't tell his age out of superstition.

Basically, Wold was taught guitar at age 8 by an elderly black man who worked at his grandfather's garage. When Steve was a teenager, a rift with his stepfather led to years of hitchhiking and hopping freight trains. He worked as a carnie, roofer, short-order cook, shoe salesman and carpenter, all the while playing cover music in bars.

His wife asked him in 2001 to move with her back to her native Norway, and Wold left behind his Olympia recording career. That's nothing he wasn't used to: The couple has lived in 59 houses over a span of 27 years, according to the musician.

Wold put together a trio called Seasick Steve & The Level Devils — he had acquired the nickname after getting sick on a ferry traveling from Norway to Denmark. The trio played some gigs and even put out a record, but the 2004 heart attack halted everything.

To keep Wold active, his wife asked him to record an album for her. He set up a four-track and two mics in the kitchen. The result found its way to Zammit, who dis-

tributed it on his one-man label, Bronzerat.

Meanwhile, the producers for Jools Holland's "Annual Hootenanny" saw Wold at a soundcheck. That led to an appearance on New Year's Eve, 2006.

"Things just went crazy as soon as that show finished; he became an overnight hit, I guess," said Zammit, who quickly took on management duties. "I did everything by default. I booked his first tour in March. Just before that we got an agent [Mick Griffiths] because it was so obvious to everybody that Seasick Steve would be a huge festival hit.

"We played pretty much every festival you could imagine. We did the same thing the following year and that was that."

Seasick Steve has two gold records in the U.K., and has sold out Royal Albert Hall.

"We're taking it one step at a time and playing wherever we can," Zammit said. "He's big in Belgium — whatever that means! We're just going inch by inch, taking it at a leisurely pace."

| Joe Reinartz |

CONTACT

Booking Agency

The Agency Group

NORTH AMERICA

Dave Kaplan
212.581.3100

Asgard

UNITED KINGDOM

Mick Griffiths
44.20.7387.5090

Management

Andy Zammit

44.20.7272.2969

Record Company

Warner Bros. U.K.

44.20.7368.3500

2009 MAJOR EURO Music Festival CALENDAR

18-20

Sonar Barcelona

Barcelona, Spain

Capacity 80,000
Genre Electro
Booking Advanced Music
Web www.sonar.es

19-20

Ejekt Festival

Athens, Greece

Capacity 20,000 per day
Genre Rock; Electro; Pop; Indie
Booking Giannis Paltoglou - Detox Promotions
Web www.ejekt.gr
Artists Duffy

19-20

Kobetasonik 09

Bilbao, Spain

Capacity 40,000
Genre Metal; Rock
Booking Last Tour International
Web www.kobetasonik.com
Artists Motley Crue; Marilyn Manson; Dream Theater; Trivium; Anthrax; Dragonforce; Hatebreed; Cradle Of Filth; Papa Roach; DevilDriver; Gojira; God Forbid; Crucified Barbara; Idi Bihotz

19-21

Beverly Folk Festival

Beverly, England

Genre Folk; Americana; Celtic; World
Booking Chris Wade
Web www.beverlyfestival.com
Artists Billy Bragg; Peatbog Faeries; Lunasa; The Demon Barber Roadshow; Eric Bogle & John Munro; Anna Massie Band; Belinda O'Hoolley & Heidi Tidow; Bruce Molsky; Spencer Bohren; Curtis Eller

19-21

Big Session Festival 2009

Leicester, England

Capacity 3,500
Genre Folk; Americana; Acoustic
Booking Coda Agency
Web www.bigsessionfestival.com
Artists Levellers; Billy Bragg; Oysterband; Eliza Carthy Band; Kathryn Tickell Band; Edward II; Karine Polwart; Peatbog Faeries; Otis Gibbs; The Shee; Diana Jones; Ella Edmondson; The Demon Barbers; Breabach; Blyth Power; Alasdair Roberts; Spiro; Baskery

19-21

Festival Mundial

Tilburg, Netherlands

Capacity 80,000
Genre World; Roots; Pop; Reggae; Hip-Hop
Booking Bertus De Blaauw - Mojo Concerts
Web www.festivalmundial.nl

19-21

Hurricane Festival

Scheessel, Germany

Capacity 70,000

Genre Rock

Booking Andreas Sengebusch - FKP Scorpio
Web www.hurricane.de

Artists Die Arzte; Ben Harper & Relentless7; Clueso; Culcha Candela; Dendemann; Disturbed; Editors; Eskimo Joe; Fettes Brot; Franz Ferdinand; Get Well Soon; Gogol Bordello; Johnossi; Karamelo Santo; Katy Perry; Kings Of Leon; Kraftwerk; Moby; The Gaslight Anthem; The Sounds; The Whip; The Wombats; Tomte; Nick Cave & The Bad Seeds; The Asteroids Galaxy Tour; Nneka; Ska-P; The Ting Tings

19-21

Nova Rock Festival

Nickelsdorf, Austria

Capacity 55,000

Genre Rock; Metal; Punk; Alternative

Booking Nova Music Entertainment

Web www.novarock.at

Artists Metallica; Die Toten Hosen; Placebo; Slipknot; Disturbed; Killswitch Engage; Gogol Bordello; In Extremo; Trivium; Mastodon; Black Stone Cherry; 3 Feet Smaller; The Living End; August Burns Red; Bring Me The Horizon; Black Tide; Smoke Blow

19-21

Southside Festival

Neuhausen Ob Eck, Germany

Capacity 50,000

Genre Rock

Booking Andreas Sengebusch - FKP Scorpio

Web www.southside.de

Artists Die Arzte; Ben Harper & Relentless7; Clueso; Culcha Candela; Dendemann; Disturbed; Editors; Eskimo Joe; Fettes Brot; Franz Ferdinand; Get Well Soon; Gogol Bordello; Johnossi; Karamelo Santo; Katy Perry; Kings Of Leon; Kraftwerk; Moby; The Gaslight Anthem; The Sounds; The Whip; The Wombats; Tomte; Nick Cave & The Bad Seeds; The Asteroids Galaxy Tour; Nneka; Ska-P; The Ting Tings

19-21

Umsonst & Draussen

Wuerzburg, Germany

Capacity 100,000

Genre Various

Booking Ralf Duggen

Web www.umsonst-und-draussen.de

20

Slane

Dublin, Republic of Ireland

Capacity 80,000

Genre Rock

Booking MCD

Web www.mcd.ie

Artists Oasis; Prodigy

20

Sonisphere

Nijmegen, Netherlands

Capacity 50,000

Genre Rock

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ELĀNA GARANĀ
MARCH

JESSEY NORMAN
JUNE/JULY

DAVID GARRETT
JUNE/JULY

ANNA NETREBKO
16.05. BRAUNSCHWEIG
10.07. MUNICH
12.08. MANNHEIM

ROLANDO VILLAZON
APRIL/MAY

RG



SWAN LAKE
MARCH



RODGERS & HAMMERSTEIN'S
THE KING AND I
JUNE



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PAUL POTTS
SEPTEMBER



OCTOBER
NOVEMBER



PLACIDO DOMINGO
08.07. BADEN BADEN



CLIFF RICHARD & THE SHADOWS
28.11. COLOGNE

Good Times
concerts



EAGLES
12.06. ZÜRICH



AC/DC
29.03. ZÜRICH



16.07. ZÜRICH

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music pool
musik gmbh



GRACE JONES
MARCH



08.05. OBERHAUSEN
15.05. BERLIN



FEBRUARY

KEK



KATIE MELUA & Band
17.07. MAINZ
24.07. BERLIN



Deep Purple Status Quo
13.06. MÜHLDORF

Status Quo
JUNE
AUGUST/OCTOBER

Deep Purple



10.06. DORTMUND
12.06. OBERHOF

Chris de Burgh & Band
MAY/JUNE

2009 MAJOR EURO Music Festival CALENDAR

Booking Twin Peaks Festivals & Mojo Concerts
 Web www.sonispherefestivals.com
 Artists Metallica; Slipknot; Mastodon; Lamb Of God

20

TW Classic

Werchter, Belgium
 Capacity 60,000
 Genre Rock; Pop
 Booking Herman Schueremans – Live Nation
 Web www.twclassic.be
 Artists Depeche Mode

20-21

Efes Pilsen One Love Festival

Istanbul, Turkey
 Capacity 10,000 per day
 Genre Rock; Pop; Electro
 Booking Pozitif Productions
 Web www.efespilsenonelove.com

21

Amsterdam Roots Festival

Amsterdam, Netherlands
 Capacity 65,000
 Genre World
 Web www.amsterdamroots.nl

22-25

Hove 2009

Arendal, Norway
 Capacity 15,000

Genre Rock; Pop; Hip-Hop; Punk
 Booking Toffen Gunnulsen – Hove Republic
 Web www.hovefestivalen.com
 Artists Bring Me The Horizon; Crookers; Disturbed; Fjorden Baby!; Fujiya & Miyagi; I Was A King; Metronomy; Slipknot

24-25

T-Mobile INmusic Festival

Zagreb, Croatia
 Capacity 25,000
 Genre Contemporary Alternative
 Booking Zoran Maric
 Web www.multikultura.org
 Artists Kraftwerk; Franz Ferdinand; Moby

24-26

Camp Bestival

Lulworth, Dorset, England
 Capacity 15,000
 Genre Rock; Indie; Dance
 Booking Sunday Best & Get Involved
 Web www.campbestival.net
 Artists PJ Harvey; Mercury Rev; Chic feat. Nile Rogers; Bon Iver; Candi Slaton; Roots Manuva; Dan Le Sac Vs Scroobius Pip; The Cuban Brothers; Ebony Bones!; Dub Pistols; Beardyman; Chase & Status feat. Takura; MC Rage & Plan B; Micachu & The Shapes; Hayseed Dixie; Imelda May; Erol Alkan; Rob Da Bank; Zane Lowe; Annie Mac presents; DJ Yoda; Gilles Peterson; Scratch Perverts

24-28

Glastonbury Festival Of Contemporary Performing Arts

Pilton, Somerset, England
 Capacity 180,000
 Genre Pop; Rock; Dance; Jazz; World
 Booking Michael Eavis & Martin Elbourne
 Web www.glastonburyfestivals.co.uk
 Artists Bruce Springsteen & The E Street Band; Doves; Emiliana Torrini; Lily Allen; Florence & The Machine

24-28

Riverboat Jazz Festival

Silkeborg, Denmark
 Capacity 50,000
 Genre Jazz; Swing; Big Band; Mainstream
 Booking Riverboat Jazz Festival
 Web www.riverboat.dk
 Artists Andy Cooper Top 8 with Peter Banjo Meyer; Biel Ballester Trio & Gustav Lundgreen; Gunhild Carling Swingband; Julie O'Hara Riffet; Jive Aces; Leroy Jones & Spirit Of New Orleans; Lillian Bouttee & Her Musical Friends; Luis Diaz Y Los 5 Del Son; Pete Allen Jazz Band; Sammy Rimington Int. Jazz Band; Second Line Jazzband; The Brasshoppers; The Three Ladies Of Blues; Tipitina

25-28

Haapavesi Folk Music Festival

Haapavesi, Finland
 Capacity 10,000

Genre Folk; World; Jazz; Classical; Rock
 Booking Haapavesi Folk
 Web www.haapavesifolk.com
 Artists Kornog; Bruce Molsky; Frigg; Liana Fado; Daniel Marques & Sergio Krakowski; Sjjata Vatra; Ramarim; Hyperborea; Pia Kleemola; 22 Pistepirkko; Moobeli; The Graveyard Brothers; RaadinPalaute; BadmePro

25-Jul 5

JazzAscona

Ascona, Switzerland
 Capacity 80,000
 Genre Dixieland; Swing; Blues; Gospel
 Booking Nicolas Gillet
 Web www.jazzascona.com
 Artists Freddy Cole Quartet; The Big Chris Barber Band; Pepe Lienhard; The Yallopinn' Hounds; Joey Cavaseno; Red Holloway; Grant Green Jr.; Reuben Wilson; Bernard "Pretty" Purdie; Niki Haris Quintet feat. Herlin Riley; Joe Ascione; Allan Vache; John Cocuzzi; Johnny Varro; Three Ladies Of Blues; Peggy Lou; Joan Faulkner; Joan Bell; Jason Marsalis; Louis Ford; Maryland Jazzband

25-Jul 12

Zelt-Musik-Festival

Freiburg, Germany
 Capacity 4,000 per day
 Genre Rock; Pop
 Booking Koko & DTK Entertainment
 Web www.zmf.de

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MORE INFOS AT: WWW.WACKEN-ROCKS.DE

Artists Fafin Urlaub Racing Team; Helge Schneider; Patricia Kaas; Jason Mraz

26-27

Bang Your Head!!!

Balingen, Germany

Capacity 20,000

Genre Metal; Rock

Booking Horst E Franz

Web www.bang-your-head.de

Artists Blind Guardian; W.A.S.P.; U.D.O.;

Sodom; Y&T; Sacred Reich; Laaz Rockit; Hardcore Superstar; Warrior; Ross The Boss; Driver; Alestorm

26-27

Ericeira Reggae Fest

Ericeira, Portugal

Capacity 10,000

Genre Reggae; Pop

Booking Jwana Godinho

26-27

Top Fest At Green Water

Nove Mesto Nad Vahom, Slovakia

Capacity 15,000

Genre Rock

Booking Miro Lanik - Vresk Factory

Web www.vresk.sk

26-28

Couleur Cafe

Brussels, Belgium

Capacity 25,000 per day

Genre Various

Booking Patrick Wallens - Zig Zag

Web www.couleurcafe.be

Artists Benebar; Cesaria Evora; Groundation; Skatalites

26-28

Graspop Metal Meeting

Dessel, Belgium

Capacity 40,000

Genre Rock; Metal

Booking Peter Van Geel

Web www.graspop.be

Artists Motley Crue; Slipknot; Marilyn Manson; Nightwish; Heaven & Hell; Hatebreed; Dream Theater; Lacuna Coil; Killswitch Engage; Disturbed; Volbeat; Papa Roach; Blind Guardian; Anthrax; Trivium; Sacred Reich; W.A.S.P.; Parkway Drive; God Forbid; Kataklysm; Firewind; Keep Of Kalessin; Samael; Dagoba; Wolves In The Throne Room; Pestilence; Exodus

26-28

Hard Rock Calling

London, England

Capacity 45,000

Genre Rock; Blues; Alternative

Booking Toby Leighton-Pope - Live Nation

Web www.hardrockcalling.co.uk

Artists Bruce Springsteen & The E Street Band

26-28

Open Air St. Gallen

St. Gallen, Switzerland

Capacity 30,000 per day

Genre Rock; Pop; Hip-Hop; Electro

Booking Christof Huber - Incognito

Web www.openairs.ch

Artists Shantel & The Bucovina Club Orkestar

26-28

Solidays

Paris, France

Capacity 55,000 per day

Genre Various

Booking Hylde Gbenou - Solidarite Sida

Web www.solidays.org

Artists Muse; Lauryn Hill; Kaiser Chiefs; Patti Smith; Robbie Williams; Lily Allen; Garbage; The Hoosiers; Vampire Weekend; Asian Dub Foundation; The Corrs; Iggy Pop; UB40; No Doubt; Keziah Jones; Femi Kuti; Youssou N'Dour; Paolo Nutini; Moby; The Temptations; Morcheeba; George Clinton; Kool & The Gang; Starsailor; The Magic Numbers; Sum 41; The Skatalites; !!!; Toots & The Maytals; Death In Vegas; The Dandy Warhols; The Zutons; The Gossip; Devotchka

26-28

Tuska Open Air Metal Festival

Helsinki, Finland

Capacity 11,000 per day

Genre Metal

Booking Finnish Metal Events

Web www.tuska-festival.fi

Artists Volbeat; Bullet For My Valentine; Neurosis; Paul Gilbert; Amorphis; My Dying Bride; Pestilence; Ensiferum; Gojira; Parkway Drive; Legion Of The Damned; Mucc; Girugamesh; Deathchain; Jon Oliva's Pain; Eluveitie; Rotten Sound; Firewind; Gama Bomb; Profane Omen; Callisto; Medeia; Dauntless; Tukkanuotta

26-29

Rockwave Festival

Athens, Greece

Capacity 25,000

Genre Rock; Pop; Metal; Indie

Booking Didi Music/Big Star Promotion

Web www.rockwavefestival.gr

27

Connection Day

Budapest, Hungary

Capacity 200,000

Booking Marton Brady - ShowTime Budapest

Web www.showtimebudapest.hu

Artists Simply Red

27-28

Gods Of Metal

Monza, Italy

Capacity 25,000

Genre Metal; Rock

Booking Live In Italy

Web www.godsofmetal.it

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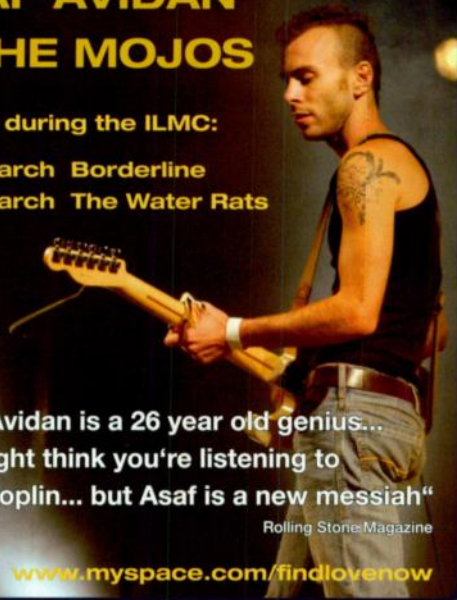
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2009 MAJOR EURO Music Festival CALENDAR

Artists Slipknot; Dream Theater; Motley Crue; Heaven & Hell; Blind Guardian; Tarja; Carcass; Tesla; Paul Gilbert; Cynic; Voivod; Epica; Napalm Death; Down; Edguy; Backyard Babies; Queensryche; Marty Friedman; Black Dahlia Murder

28

Parkpop

The Hague, Netherlands

Capacity 350,000
Genre Pop; Rock; World; Urban
Booking Ducos, Mojo, and Rock In Waterland
Web www.parkpop.nl

28

Rock-A-Field

Roeser, Luxembourg

Capacity 20,000
Genre Rock; Pop
Booking Den Atelier
Web www.atelier.lu/raf
Artists Kings Of Leon; Franz Ferdinand; The Ting Tings

29-Jul 8

Jazz Fest Wien

Vienna, Austria

Capacity Various (70-6,000)
Genre Jazz; Blues; Soul; Pop; World
Booking Jazz Fest Wien
Web www.viennajazz.org

Artists Buena Vista Social Club with Omara Portuondo; Marianne Faithfull; Randy Crawford & Joe Sample; Seun Kuti

30-Jul 4

Quart 09

Kristiansand, Norway

Capacity 20,000
Genre Rock; Pop; Dance
Booking Tom Zutaot, Bill Siddons, Trond Nyhus
Web www.quart.no
Artists Slash & Friends; Marilyn Manson

30-Jul 4

Strasbourg Jazz Festival

Strasbourg, France

Capacity 1,982
Genre Jazz; Blues
Booking Harry Lapp - Harry Lapp Organisation
Web www.festival-strasbourg.com

July

1-4

Volt Festival

Sopron, Hungary

Capacity 23,000 per day
Genre Various
Booking Norbert Lobenwein & Dan Panaitescu
Web www.volt.hu
Artists Limp Bizkit; Franz Ferdinand; Marilyn Manson; Laurent Garnier; Freestylers; LTK Bukem & MC Conrad

1-5

B'estfest 2009

Bucharest, Romania

Capacity 30,000 per day
Genre Various
Booking Emagic Concerts
Web www.bestfest.ro
Artists The Killers; Moby; Franz Ferdinand; Motorhead; Manowar; Patrice; Orbital; The Charlatans; The Faint; The Ting Tings; Thievery Corporation; Klaxons; Ayo; Holyhell

1-26

Stimmen Festival

Loerrach, Germany & Augst, Riehen, Switzerland & Guebwiller, France

Capacity Various up to 10,000
Genre Rock; Pop; Classical; World
Booking Koko & DTK & Burghof Loerrach
Web www.stimmen.com
Artists Marianne Faithfull & Band; Ich + Ich

2-4

Arvika Festival

Arvika, Sweden

Capacity 25,000
Genre Electro; Indie; Pop; Rock
Booking Ola Broquist - Luger
Web www.arvikafestivalen.se
Artists Depeche Mode; Thastrom; DAF; Elegant Machinery

2-5

Heineken Open'er Festival

Gdynia, Poland

Capacity 55,000
Genre Rock; Hip-Hop; Electro
Booking Mikolaj Ziolkowski - Alter Art
Web www.opener.pl
Artists Kings Of Leon; Placebo; Duffy; Basement Jaxx; The Ting Tings; Madness; Crystal Castles; The Gossip; Buraka Som Sistema

2-5

Main Square Festival

Arras, France

Capacity 30,000 per day
Genre Pop; Rock; Alternative; Urban
Booking Live Nation France Festivals
Web www.mainsquarefestival.fr

2-5

Rock Werchter

Werchter, Belgium

Capacity 80,000 per day
Genre Various
Booking Herman Schueremans - Live Nation
Web www.rockwerchter.be
Artists Coldplay; Metallica; Placebo; The Killers; Oasis; Kings Of Leon; Dave Matthews Band; Bloc Party; Elbow; Amy Macdonald; The Streets; Franz Ferdinand; Limp Bizkit; Mastodon; The Prodigy; Tiga; Emiliana Torrini; Jason Mraz; 2manydjs; Nick Cave & The Bad Seeds; Katy Perry; Seasick Steve

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2-5

Roskilde Festival

Roskilde, Denmark

Capacity 75,000

Genre Rock; Metal; Electro; Hip-Hop

Web www.roskilde-festival.dk

Artists Oasis; Slipknot; Coldplay; Madness; Amon Amarth; Cancer Bats; Darkane; Deichkind; Dungen; Get Well Soon; The Soft Pack; Marnie Stern; Salyricon; Skambank; Down; Baddies; Kløvner I Kamp; Katzenjammer; Yoga Fire; Amadou & Mariam; Hakan Hellstrom; La Coka Nostra

2-5

Skagen Festival

Skagen, Denmark

Capacity 20,000

Genre Folk; Blues; Folk-Rock

Booking Peer Andersen

Web www.skagenfestival.dk

Artists The Black Family; The Sands Family; Kandoris; Allan Taylor & Rab Noakes; Barrage; Oysterband; 4 Wheel Drive; Jan Gerfast Blues Band; Scrum; Bluebirds; Johnny Silvo & Hans Grasvold; TopCats; Hush; Tina Dickow; Ca'irdeas; Micke Muster

2-8

Metal Camp

Tolmin, Slovenia

Capacity 15,000

Genre Metal

Web www.metalcamp.com

Artists Nightwish; Bline Guardian; Dimmu Borgir; Edguy; Kataklysm; Destruction; My Dying Bride; Sodom; Legion Of The Damned; Die Apokalyptischen Reiter; Graveworm; Sonic Syndicate; Keep Of Kalessin; Hollenthon; Equilibrium

2-16

International Istanbul Jazz Festival

Istanbul, Turkey

Capacity 45,000

Genre Various

Booking Istanbul Foundation For Culture & Arts

Web www.iksv.org

3-5

Caliente! Latin Music Festival

Kaserne, Switzerland

Capacity 150,000

Genre Salsa; Samba; Merengue; Rock

Booking Roger Furrer - Sound Managers

Web www.caliente.ch

3-5

Delta Tejo

Alto Da Ajuda, Monsanto, Portugal

Capacity 15,000

Genre Latin; Reggae

Booking Jwana Godinho

Web www.deltatejo.com

3-5

Kaliakra Rock Fest

Kavarna, Bulgaria

Capacity 10,000 per day

Genre Rock; Metal

Booking Martin Stoyanov - Joker Media

3-5

Les Eurockees De Belfort

Belfort, France

Capacity 100,000 over 3 days

Genre Rock; Metal; Hip-Hop; Pop; Electro

Booking KEM

Web www.eurockees.fr

3-5

Ruisrock Festival

Turku, Finland

Capacity 30,000 per day

Genre Rock; Pop; Metal

Booking Juhani Merimaa - Vantaan Festivaalit

Web www.ruisrock.fi

Artists Slipknot; Disturbed; Volbeat; Mew; Neurosis; In Flames; The Sounds; Calexico; !!!; Gogol Bordello; Ladytron; Mindless Self Indulgence; Pilgrimz; The Gaslight Anthem; The Living End; The Wildhearts; Amorphis; Apulanta; CMX; Egotrippi; Eppu Normaali; Kotiteollisuus; Maija Viikkumaa; Mokoma; PMMP; Tehosekoitin

3-5

Summerjam Festival

Cologne, Germany

Capacity 25,000

Genre Reggae; Dance; Hip-Hop; World

Booking Contour Festival Organisations

Web www.summerjam.de

Artists Seyni & Yeliba; Nneka; Groundation; Sly & Robbie - Taxigang; Pablo Moses; U-Roy

3-5

With Full Force

Nr. Leipzig, Germany

Capacity 25,000

Genre Metal; Hardcore; Punk

Booking In Move

Web www.withfullforce.de

Artists Dimmu Borgir; Hatebreed; Der W; Carcass; Amon Amarth; My Dying Bride; God Forbid; Legion Of The Damned; Slapshot; Terror; Motorhead; Maroon

3-12

Birmingham International Jazz Festival

Birmingham, England

Capacity Various

Genre Jazz; Blues; Swing

Booking Jim Simpson & Tim Jennings - Big Bear Music

Web www.birminghamjazzfestival.com

3-18

Montreux Jazz Festival

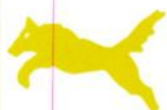
Montreux, Switzerland

Capacity 230,000

Genre Various

Booking Montreux Jazz Festival Foundation

Web www.montreuxjazz.com



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 Paddy McGuinness **Sigur Ros** Dara O'Briain Motorhead **Duffy**
 Scouting For Girls **Elbow** Willie Nelson Raconteurs
Razorlight **Velvet Revolver** Slayer **Mark Ronson** Hawkwind
 Grand Slam of Darts **The Feeling** **Portishead** Glasvegas

wolvescivic.co.uk

BANKS'S

Enquiries: markblackstock@wolvescivic.co.uk

2009 MAJOR EURO Music Festival CALENDAR

4

Conincox Pop

Eisloo, Netherlands

Capacity 7,500
Genre Various
Booking Paperclip Agency
Web www.conincoxpop.nl
Artists The Death Letters; Experimental Tropic Blues Band

4

Me You Zik

Luxembourg City, Luxembourg

Capacity 10,000
Genre World
Booking LCTO Events & Culture
Web www.meyouzik.lu

4

Rheinkultur

Rheinaue, Bonn, Germany

Capacity 180,000
Genre Various
Booking Holger-Jan Schmidt
Web www.rheinkultur.com

4

Sonisphere

Hockenheim, Germany

Capacity 50,000
Genre Rock
Booking Twin Peaks & Wizard Promotions

Web www.sonispherefestivals.com
Artists Metallica; Die Toten Hosen; In Extremo; Mastodon; Lamb Of God

4-5

Two Sevens Splash

Amsterdam, Netherlands

Capacity 6,000
Genre Reggae; Ragga; Dance
Booking Bertus De Blaauw - Mojo Concerts
Web [www.twosevensplash.nl](http://www.twosevenssplash.nl)

4-5

Wireless

London, England

Capacity 25,000
Genre Alternative; Pop; Urban; Electro
Booking Steve Homer - Live Nation
Web www.wirelessfestival.co.uk
Artists Basement Jaxx

4-6

Rock For People

Hradec Kralove, Czech Republic

Capacity 30,000
Genre Rock; World; Alternative; Pop
Booking Ameba Production
Web www.rockforpeople.com

4-11

Music At Lake Siljan

Leksand, Mora & Rattvik, Sweden

Capacity 35,000

Genre Various
Booking Micke Borstell - Music At Lake Siljan
Web www.musikvidsiljan.se
Artists BAO - Benny Andersson Orchestra

5

Metropolis Festival

Rotterdam, Netherlands

Capacity 45,000
Genre Rock; Dance; Pop; Alternative
Booking Gideon Karting - Mojo Concerts
Web www.metropolisfestival.nl

5

Rock Um Knuedler

Luxembourg City, Luxembourg

Capacity 10,000
Genre Rock
Booking Roby Schuler - LCTO
Web www.rockumknuedler.lu

6-25

Summer Sound Festival

Bergamo, Italy

Capacity 5,000
Genre Various
Booking Barley Arts Promotion

8-11

Hultsfred Festival

Hultsfred, Sweden

Capacity 30,000 per day
Genre Various

Booking AEG Live & Rockparty
Web www.rockparty.se
Artists Regina Spektor; Lars Winnerback; Timbuktu; Takida; Maia Hirasawa; Anna Ternheim; Frida Hyonen; Dropkick Murphys; Sonic Syndicate; Markus Krunegard; Lenka; The Heart Strings; The Killers

8-19

Live At Sunset

Zurich, Switzerland

Capacity 2,500
Genre Pop; Rock; Jazz; Classical
Booking Andre Bechir - Good News Prod.
Web www.liveatsunset.ch

9-11

Bilbao BBK Live

Bilbao, Spain

Capacity 40,000
Genre Pop; Rock; Electro; Alternative
Booking Last Tour International
Web www.bilbaoobbklive.com
Artists Depeche Mode; Placebo; Primal Scream; Babyshambles; Basement Jaxx; The Ting Tings; Supergrass; Fischerspooner; Dave Matthews Band; Cycle; Vetusta Moria; The Gaslight Anthem; El Columpio Asesino; Lain

9-11

Optimus Alive!09 Festival

Lisbon, Portugal

Capacity 40,000
Genre Pop; Rock; World; Electro

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Booking Alvaro Covoos – Everything Is New
Web www.optimusalive.com
Artists Metallica, Slipknot, Dave Matthews Band, Placebo, Lamb Of God, Mastodon, Los Campesinos!, Erol Alkan, Late Of The Pier

9-12

Balaton Sound

Zamardi, Hungary
Capacity 25,000 per day
Genre Electro, Pop, World
Booking Norbert Lobenwein & Dan Panaitescu
Web www.balatonsound.hu

9-12

Colours Of Ostrava

Ostrava, Czech Republic
Capacity 25,000
Genre World, Rock, Pop, Jazz
Booking Patrik Kohut & Zlata Holusova
Web www.colours.cz
Artists Maceo Parker

9-12

EXIT Festival

Novi-Sad, Serbia
Capacity 47,000 per day
Genre Contemporary
Booking EXIT Booking, Charmenko & Lily
Web www.exitfest.org

9-12

Les Ardentes

Liege, Belgium

Capacity 60,000
Genre Rock, Electro
Booking Fabrice Lamproye
Web www.lesardentes.be

9-12

Masters Of Rock

Vizovice, Czech Republic
Capacity 20,000
Genre Rock, Metal
Booking Pragokonzert Bohemia
Web www.mastersofrock.cz
Artists Nightwish, Blind Guardian, Europe, Rage, Stratovarius, Arch Enemy, Dragonforce, Kataklysm, In Extremo, Korpiklaani, Tiamat, Deathstars, Heaven Shall Burn, Legion Of The Damned, The Sorrow, Die Happy, Schandmaul, Kissin' Dynamite, Kreyson, Betrayer

9-12

T In The Park

Balado, Scotland
Capacity 85,000
Genre Rock, Indie, Dance, Pop
Booking Geoff Ellis – Big Day Out
Web www.tinthepeak.co.uk
Artists Kings Of Leon, The Killers, Blur, Snow Patrol, Razorlight, Elbow, Keane, Franz Ferdinand, The Specials, James, Nick Cave & The Bad Seeds, Bloc Party, Paolo Nutini, The Script, Yeah Yeah Yeahs, Lily Allen, Manic Street Preachers, The Ting Tings, Katy Perry, Maximo Park, Pendulum, Seasick Steve, James Morrison, Pete Doherty, White Lies,

Jason Mraz; Squeeze; Mogwai; The Streets; The Mars Volta

9-19

Moon & Stars Locarno

Locarno, Switzerland
Capacity 12,000
Genre Pop, Rock, Jazz, Classical
Booking Andre Bechir – Good News Prod.
Web www.goodnews.ch

10

Lovely Days

Wiesen, Austria
Capacity 8,000 per day
Genre Rock, Pop, Folk, Blues
Booking Nova Music & Skalar Entertainment
Web www.lovelydays.at
Artists Deep Purple

10-11

Heavenly Planet

Reading, England
Capacity 10,000
Genre World, Folk
Booking Thomas Brooman – Heavenly Planet
Web www.heavenlyplanet.com
Artists Sharon Shannon Big Band; The Ukulele Orchestra Of Great Britain; The Wonder Stuff; Bassekou Kouyate & Ngoni Ba; Oyster Ceilidh Band; Tolo La Momposina; Boban & Marko Markovic Gypsy Orkestar with special guests Frank London & Roy Paci; Eliza Carthy, Sleeps In Oysters; Billy Cobham Jr

The Big Bang; Chase & Status feat. Plan B & Takura; The Bays; Bloco Electro

10-12

Americana International

Newark, England
Capacity 29,500 per day
Genre Roots, Country, Rock, Americana
Booking Chris R. Jackson – Americana Promotions
Web www.americana-international.co.uk
Artists Imelda May, James Intveld; Danni Leigh, Billy Yates, Two Tons Of Steel, The Jets; Levi Dexter, Alvin Stardust, Kevin Montgomery & The Road Trippers; Savannah; Peter Donegan, JRS, Quill; Matchbox, Michael Ballew; Sid Griffin & The Coal Porters; Union Avenue, Travis Collins; Rocket 88; Paul Ansell's #9; Rockville, The Revolutionaires, Colin Paul & The Persuaders; Slim Slipp & The Sliders

10-12

CactusFestival

Brugge, Belgium
Capacity 10,000 per day
Genre Rock, Reggae, Hip-Hop; R&B, Dance
Booking Cactus Muziekcentrum
Web www.cactusmusic.be

10-12

Guilfest 2009

Guildford, England
Capacity 20,000



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16-19

Latitude Festival

Southwold, England

Capacity 25,000
Genre Indie
Booking Festival Republic & Live Nation
Web www.latitudefestival.co.uk

16-26

BW-Bank Jazzopen Stuttgart

Stuttgart, Germany

Capacity 40,000
Genre Jazz; Pop; Funk; Soul
Booking Juergen Schlensoeg - Opus
Web www.jazzopen.com
Artists Katie Melua; Mike Batt; Stuttgarter Philharmoniker; James Morrison; Lenny Kravitz; Pasadena Roof Orchestra

17-18

Positivus Festival

Salacgriva, Latvia

Capacity 20,000
Genre Indie; Rock; World; Electro; Jazz
Booking Girts Majors - Positivus Music
Web www.positivusfestival.com
Artists Moby; The Ting Tings; Brainstorm

17-18

Sonnenrot Festival

Munich, Germany

Capacity 30,000
Genre Rock; Alternative
Booking Koko & DTK Entertainment
Web www.sonnenrot.com
Artists Deichkind; Dropkick Murphys; Olli Schulz; Leeds Club

17-19

Belgium Rhythm 'n' Blues Festival

Peer, Belgium

Capacity 10,000
Genre Blues; R'n'B; Soul; Rock
Booking Wim Vermeijen - Break-Away
Web www.brfb.be

17-19

Ilosaarirock

Joensuu, Finland

Capacity 22,000 per day
Genre Various
Booking Joensuun Popmuusikot
Web www.ilosarirock.fi
Artists Beenie Man; The Dillinger Escape Plan; Everything Is Made In China; Femi Kuti & The Positive Force; The Haunted; Melt-Banana; Waits Of Jericho; Black Motor; The Capital Beat; Children Of Bodom; Damn Seagulls; Disco Ensemble; Egotrippi; Huoratron; PMMP; Rubik; Anna Jarvinen; Scandinavian Music Group; Obituary; Swallow The Sun; Insomniac; The Coffinshakers

17-19

MELT! Festival

Ferropolis, Germany

Capacity 20,000
Genre Various
Booking Stefan Lehmkühl & Julia Guzczt
Web www.meltfestival.de
Artists Oasis; Aphex Twin & Hecker; Bloc Party; A Critical Mass feat. Henrik Schwarz, Ame, Dixon; Baddies; Caribou; Digitalism; Diplo; Jochen Distelmeyer; DJ Phono; The Dodos;

Ellen Allien; The Faint; Filthy Dukes; Foals; Sascha Funke; Jazzanova Live!; Klaxons; Mediengruppe Telekommander; MSTRKRFT; Simian Mobile Disco; Luke Slater; Trentmoller; The Whildest Boy Alive; WhoMadeWho

17-19

Mighty Sounds Festival

Olši u Oparan, Czech Republic

Capacity 20,000
Genre Various
Booking Premysl Cernik - HPK Productions
Web www.mightysounds.cz
Artists The Buzzcocks; Backyard Babies; The Aggrolites; The Peacocks; Koffin Kats; Voodoo Glow Skulls; Deadline; SNFU; Peter Pan Speedrock; Mr. Review; Mark Foggo's Skasters; The Liberator; Talco; Far From Finished; Boom Club; Nguru; The Offenders; The Hitchers; All Idols Fall; Adam Bomb; Texas Terri Bomb!; Mike TV; Guns On The Roof; The Skints

17-19

Rock n Coke

Istanbul, Turkey

Capacity 25,000 per day
Genre Alternative; Electro
Booking Pozitif Productions
Web www.rockncoke.com

17-25

Blue Balls Festival

Lucerne, Switzerland

Capacity 100,000
Genre Various
Booking Urs Leierer - Blue Balls Music
Web www.blueballs.ch

18

Sonisphere

Hultsfred, Sweden

Capacity 50,000
Genre Rock
Booking Twin Peaks Festivals & AEG Live
Web www.sonispherefestivals.com
Artists Metallica

18

Super Bock Super Rock

Porto, Portugal

Capacity 30,000
Genre Rock; Pop
Booking Jwana Godinho
Web www.superbocksuperrock.net
Artists The Killers

18-19

Lovebox

London, England

Capacity 30,000 per day
Genre Various
Booking Jon McIl Dowie - Mama Group
Web www.lovebox.net
Artists Duran Duran; N.E.R.D. feat. Pharrell Williams; Groove Armada; Florence & The Machine; Friendly Fires; Fat Freddy's Drop; Ladyhawke; Simian Mobile Disco

18-19

Nuke Festival

Wiesen, Austria

Capacity 8,000
Genre Funk; Reggae; Pop; Alternative; Electro
Booking Nova Music & Skalar Entertainment

Web www.nuke.at

Artists Moby & Band; Jan Delay; Calexico; Patrice; The Cat Empire; Keziah Jones; !!!

18-24

de Affaire

Nijmegen, Netherlands

Capacity 9,000-12,500 per day
Genre Various
Booking Ron Euser - Mojo Concerts
Web www.de-affaire.nl

21-26

Paleo Festival Nyon

Nyon, Switzerland

Capacity 35,000 per day
Genre Rock; Pop; Singer-Songwriter
Booking Andy Hassenstein
Web www.paleo.ch

22-26

Heineken Jazzaldia

San Sebastian, Spain

Capacity 150,000
Genre Jazz; Pop; Latin; World
Booking Teatro Victoria Eugenia
Web www.jazzaldia.com
Artists Abdullah Ibrahim & Ekaya; Hank Jones; James Taylor; Jamie Cullum; Donna Summer; Esperanza Spalding; Buena Vista Social Club; Joe Lovano; Konono #1; Dave Douglas; Carla Bley; Melissa Laveaux; Micah P. Hinson

23-25

G! Festival

Gota, Faroe Islands

Capacity 6,000
Genre Rock; Pop; Folk; Roots
Booking Jon Tyril
Web www.gfestival.com
Artists Veto; Valrav; The Haunted; The Ghost; Spleen United; Sic; Moby The Pink Pilot; Lena Anderssen Band; Lady Fire; Katzenjammer; Familjen; Bloodgroup; Annika Hoydal; 200; Fjallabraedur; Boys In A Band

23-26

Felsziget Festival

Targu Mures, Romania

Capacity 20,000 per day
Genre Rock; Pop; Electro; World
Booking Zoltan Fulop & Dan Panaitescu
Web www.szigetfestival.com

24-25

Global Gathering

Stratford Upon Avon, England

Capacity 55,000
Genre Electro
Booking Damian Eston - Angel Music Group
Web www.globalgathering.co.uk
Artists Prigidy; Pendulum; Orbital

24-25

Lorca Rock Festival

Lorca, Spain

Capacity 3,000
Genre Metal; Rock
Booking Vince Mena - Frontline
Web www.lorcarockfestival.com
Artists Arch Enemy; Akercocke; Marduk; Municipal Waste; Obituary

24-25

Openair Val Lumnezia

Degen, Switzerland

Capacity 8,000
Genre Pop; Rock
Booking Andy Locher - Pleasure Productions
Web www.openair-lumnezia.ch

24-26

Craponne Festival

Craponne sur Arzon, France

Capacity 25,000
Genre Country
Booking Trisha Walker-Cunningham
Web www.festivaldecraponne.com
Artists Tahiana; Paula Nelson; W.C. Edgar; Owen Temple; The Flatlanders; Dazzler & Layne; The Figs; Paul Eason; Carrie Hassler & Hard Rain; Jo Dee Messina; Eric Church; The Toy Hearts; Sons Of Johnny Cash; Star De Azlan; Jeff Griffith; Matt Skinner & Doug Moreland; Tennessee Stud; Dan Galli & The Driftin' Boys; Kevin Buckley

24-26

Das Fest

Karlsruhe, Germany

Capacity 150,000
Genre Rock; Pop; Jazz; Alternative
Booking Rolf Fluhrer - Das Fest
Web www.dasfest-karlsruhe.de

24-26

Sfinks Mixed

Boechout-Antwerp, Belgium

Capacity 30,000
Genre World
Booking Patrick De Groote - Sfinks
Web www.sfinks.be

24-26

WOMAD

Malmesbury, England

Capacity 25,000
Genre World
Booking WOMAD
Web www.womad.org

24-26

Zwarte Cross Festival

Lichtenvoorde, Netherlands

Capacity 150,000
Genre Various
Booking Jeps Salfischberger - Mojo Concerts
Web www.zwartecross.nl
Artists Arch Enemy; Band Zonder Banaan; Boh Foi Toch; De Motorband; Delain; Enslaved; Infa; Jim Jones Revue; Le Chat Noir; Mala Vita; Marike Jager, Mark & The Spies; Miss Montreal; Mooi Wark; Mothers Finest; Norma!; Peter Pan Speedrock; Seatsniffers; Stråtovarius; The Horse Company; The Shavers; Ziggi & The Renaissance Band

24 Aug 8

Klinkers

Brugge, Belgium

Capacity 10,000 per day
Genre Ethnic; Roots; World; Funk
Booking Cactus Muziekcentrum
Web www.klinkers-brugge.be

24-Aug 15

The World Fleadh

Castlebar, Republic of Ireland

Capacity Various (140-5,000)
Genre Irish; Celtic; Country
Booking Eric Cunningham
Web www.theworldfleadh.com

Artists Riverdance; Willie Nelson; Randy Travis; Martina McBride; Sharon Shannon; Shane McGowan; Damien Dempsey; Sawdoctors

25

Classic Rocknacht

Cologne, Germany

Capacity 9,000
Genre Rock; Blues
Booking E.L. Hartz Promotion
Web www.noisenow.de
Artists Joe Bonamassa

25

Sonisphere

Pori, Finland

Capacity 50,000
Genre Rock
Booking Twin Peaks Festivals & AEG Live
Web www.sonispherefestivals.com

Artists Metallica; Linkin Park; Mastodon; Lamb Of God

29-Aug 2

Faces Etnofestival

Bilnas, Raseborg, Finland

Capacity 15,000
Genre Ethnic
Booking Cultural Association Etnokult
Web www.laces.fi

30-Aug 1

Storaasfestival

Storaas, Norway

Capacity 8,000 per day
Genre Rock; Alternative; Pop; Reggae; Folk
Booking Thomas - Storaasfestivalen
Web www.storaasfestivalen.no
Artists Kaizers Orchestra; Bjorn Again; Tommy Tokyo & Starving For My Gravy; Ida Jenshus

30-Aug 1

Storsjojan

Ostersund, Sweden

Capacity 25,000 per day
Genre Pop; Rock
Booking Andrea Wiktorsson
Web www.storsjojan.se
Artists Thastrom; Timbuktu; Takida; Crystal Castles; Frida Hyvonen; Fatboy; Ossler; Two White Horses

30-Aug 1

Wacken Open Air

Wacken, Germany

Capacity 65,000
Genre Metal
Booking ICS Festival Service
Web www.wacken.com

Artists Motorhead; Machine Head; In Flames; In Extremo; GWAR; Einherjer; Korpiklaani; Amon Amarth; Bullet For My Valentine; Axel Rudi Pell; Callejon; Cathedral; Dragonforce; Epica; Hammerfall; Kamplar; Nevermore; Tristana; Volbeat; Walls Of Jericho; Der W.; D-A-D; Heaven Shall Burn

30-Aug 2

Cambridge Folk Festival

Cambridge, England

Capacity 10,000
Genre Folk; Country; World; Americana; Blues
Booking Eddie Barcan - Cambridge Council
Web www.cambridgefolkfestival.co.uk

31-Aug 2

International Notodden Blues Festival

Notodden, Norway

Capacity 25,000
Genre Blues
Booking Ed Murphy
Web www.bluesfest.no
Artists Jack Bruce & Robin Trower; Joe Bonamassa; Beth Hart; Trampled Under Foot; Homemade Jamz Blues Band; Trudy Lynn

31-Aug 2

Suikerrock 2009

Tienen, Belgium

Capacity 12,000
Genre Pop; Rock; Alternative
Booking Stefan Wouters

Web www.suikerrock.be
Artists Status Quo; Clouseau; Natalia

31-Aug 9

Edinburgh Jazz & Blues Festival

Edinburgh, Scotland

Capacity Various (80-3,000)
Genre Jazz; Blues
Web www.edinburghjazzfestival.co.uk

August

1

Field Day

London, England

Capacity 20,000
Genre Rock; Indie; Electro
Booking Eat Your Own Ears
Web www.fielddayfestivals.com
Artists Mogwai; Plus Four Tet; James Yorkston; Apes & Androids; Malcolm Middleton; Fennesz; Errors; DJ Skream

1

Marlay Park

Dublin, Republic of Ireland

Capacity 30,000 per day
Genre Rock
Booking MCD Promotions
Web www.mcd.ie
Artists Metallica; Thin Lizzy

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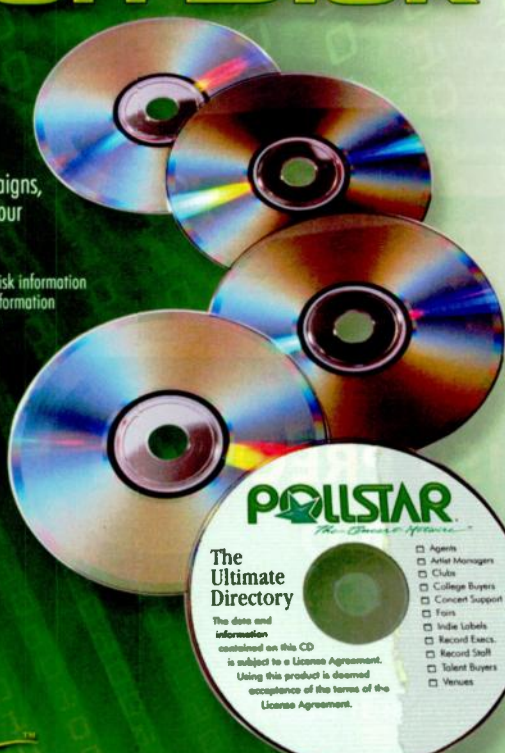
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Additional Mailing Lists - On same order	\$275

Disk With Additional Contact Information

Phone, Fax, Email & Venue Capacity included with mailing addresses.

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28-29

SummerDays Festival

Quasnianlage Arbon, Switzerland
Capacity 15,000
Genre Oldies; Rock; Pop
Booking Christof Huber - Incognite
Web www.summerdays.ch

28-30

Leeds Festival

Leeds, England
Capacity 69,999
Genre Rock; Indie; Dance
Booking Festival Republic
Web www.leedsfestival.com

28-30

Reading Festival

Reading, England
Capacity 79,999
Genre Rock; Indie; Dance
Booking Festival Republic
Web www.readingfestival.com

28-30

Rock En Seine

Paris, France
Capacity 25,000
Genre Rock
Booking Salomon Hazot - Nous Productions
Web www.rockenseine.com

28-Sept 6

Aarhus Festival

Aarhus, Denmark
Capacity Unlimited
Genre Various
Booking Micha Schaarup
Web www.aarhusfestival.com

28-Sept 12

La Batie-Festival De Geneve

Geneva, Switzerland
Capacity 30,000
Genre Pop; Rock; Folk
Booking Alya Stuerenburg
Web www.batie.ch

28-Sept 21

Estragon Summer Festival

Bologna, Italy
Capacity 20,000 & 2,000
Genre Rock
Booking Lele Roveri - Estragon Booking
Web www.estrakon.it

29

Beatstad Festival

The Hague, Netherlands
Capacity 45,000
Genre Rock; Pop
Booking Robert Van Ommen - Mojo Concerts
Web www.beatstad.nl

29

Rock Am See

Konstanz, Germany
Capacity 25,000
Genre Alternative; Rock
Booking Koko & DTK Entertainment
Web www.rock-am-see.de

29-30

Creamfields UK

Daresbury, Cheshire, England
Capacity 40,000 per day
Genre Dance; Rock; Indie
Booking Cream
Web www.creamfields.com

30

Breakfest 2009

Landgraaf, Netherlands
Capacity 5,000
Genre Rock; Alternative; Hip-Hop
Booking Jan Smeets - Buro Pinkpop
Web www.breakfest.nl

september

4-6

Hydro Connect

Inveraray, Argyll, Scotland
Capacity 20,000 per day

Genre Various
Booking Geoff Ellis - DF Concerts
Web www.connectmusicfestival.com

5

Laundry Day

Antwerp, Belgium
Capacity 75,000
Genre Dance; Urban; Indie
Booking Luc Carpentier - Pravda
Web www.laundryday.be

5-6

Independent Days Festival

Bologna, Italy
Capacity 15,000
Genre Rock
Booking Indipendente Eventi e Produzioni
Web www.indipendente.com

11-13

Bestival

Newport, Isle Of Wight
Capacity 40,000
Genre Rock; Indie; Electro; Leftfield
Booking Sunday Best & Get Involved
Web www.bestival.net

11-13

Country Night Gstaad

Gstaad, Switzerland
Capacity 3,000
Genre Country
Booking Bach & Trisha Walker-Cunningham
Web www.countrynight-gstaad.ch
Artists Kenny Rogers; Lady Antebellum; Texas Lightning

12

Planetlove WKD Festival

Antrim, Northern Ireland
Capacity 15,000
Genre House; Trance; Techno; Dance
Booking PLM Promotions
Web www.planetlovemusic.com

18-20

White Air

Brighton, England
Capacity 20,000
Genre Indie; Hip-Hop; Electro
Booking Nigel Howell - White Air
Web www.whiteair.co.uk

19

Festival Pura Vida

Madrid, Spain
Capacity 250,000
Genre Pop; Rock; Electro; Indie
Booking Marieta Lijtmaer & Diego De Anna
Web www.festivalpuravida.com

19-23

BAM Festival

Barcelona, Spain
Capacity 35,000
Genre Various
Booking Albert Juncosa
Web www.bam.es

24-26

Reeperbahn Festival

Hamburg, Germany
Capacity c.16,000

Genre Various
Booking Bjoern Pfarr - Reeperbahn Festival
Web www.reeperbahnfestival.com

25-26

Aupa Lumbreiras Festival

Murcia, Spain
Capacity 15,000
Genre Punk; Hardcore; Ska; Reggae
Booking Vince Mena - Frontline
Web www.aupalumbreiras.com

October

10

Rocknacht

Essen, Germany
Capacity 8,000
Genre Alternative
Booking E.L. Hartz Promotion
Web www.noisenow.de

20-25

Tbilisi Jazz Festival

Tbilisi, Republic Of Georgia
Capacity 10,000
Genre Jazz; Funk; World; Blues
Booking Michael Giorgadze - Eastern Promo.
Web www.easternpromotion.com

22-26

Skopje Jazz Festival

Skopje, Macedonia
Capacity 10,000
Genre Jazz
Booking Oliver Belopeta
Web www.skopjejazzfest.com.mk

23-26

Cork Jazz Festival

Cork, Republic Of Ireland
Capacity 40,000+
Genre Jazz
Booking Jack McGouran
Web www.corkjazzfestival.com
Artists Jack DeJohnette's Ripple Effect

23-Nov 15

Avo Session Basel

Basel, Switzerland
Capacity 1,530
Genre Pop; Jazz; Rock; Urban; World
Booking Matthias Mueller & Christine Gisi
Web www.sessionbasel.ch

24

I Love Techno

Gent, Belgium
Capacity 35,000
Genre Techno; House; Electro
Booking Live Nation Belgium
Web www.ilovetechno.be

31-Nov 2

Freeze

London, England
Capacity 15,000
Genre Indie; Electro
Booking Sports Vision
Web www.londonfreeze.com

European NEWS

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UNITED KINGDOM Sonsphere Answers Doubters

Some have suggested that Kilimanjaro Live chief Stuart Galbraith started the Sonsphere festivals with the main goal of sticking it to his former bosses at Live Nation, but that's just one point he and his agent partner John Jackson have been quick to rebut.

Jackson, who has K2 agency and has represented Sonsphere headliners Metallica since 1985, said he's always had ambitions to create a touring rock festival.

"This talk about competing with Download because of the past is ridiculous because we're working with acts from a lot of different agencies," Jackson said.

He was reinforcing a point made Feb. 24, when Sonsphere announced the updated lineup for the U.K. leg Aug. 1-2 at Knebworth House.

It now includes Bullet For My Valentine, Lamb Of God, Thin Lizzy and The Sword – all booked from The Agency Group – and Linkin Park and Machine Head (Helter Skelter).

"For Korn and System Of A Down [appearing at various Sonspheres on mainland Europe], we're working with ITB and that's owned by Live Nation," Jackson explained.

That's not the end of LN's involvement, he said, as Risto Juvonen of the Finnish office is co-promoting his local Sonsphere on the Pori Jazz Festival site, a show that shifted 50,000 tickets within an hour of going on sale.

Jackson was also quick to stamp on anyone doubting that he and Galbraith will be able to get a bill – including headliners of the stature of Metallica – year after year.

"I'm sure we'll be able to do that," he said, apparently confident of his years of experience seeing – and helping – new rock acts break into the market.

Galbraith and Jackson, who appear to be moving forward by making good use of their

contacts as opposed to taking up strict roles as promoter and agent, are understandably happy with what they have achieved so far.

But both hint that 2010 will see Sonsphere expand to the point of a global market leader.

All Roads Lead To London

Even the most seasoned ILMC veterans will struggle to recall a conference that's taken place against a background of such economic gloom, which is hardly surprising as most of the world is facing its worst financial downturn in at least 70 years.

Many of the key players in the global live music business will be at London's Royal Gardens Hotel March 13-15, probably the first chance they'll have had to discuss the issue with colleagues from other countries.

The three main topics at this year's conference will include how a global recession will impact the business and the effect the potential merger between Live Nation and Ticketmaster will have on the rest of the business. The third will cover the connections between the first two.

Turning up to this year's conference could be like visiting a music industry shrine where hundreds of fellow pilgrims have gathered in the hope that their collective will might avert some disaster of biblical proportions. A crisis looms and all roads lead to London.

The likely outcome is that as many as 10 percent of the delegates at this year's ILMC will be out of business by the next one. Some will be missed.

Unfortunately, there will be others who will sink and leave former colleagues and partners cursing because the bankrupt company owes them tens of thousands of pounds and now their own businesses are in trouble.

Even the directors of companies that failed because the business model was wrong will at least have the luxury of being able to shrug it off and blame the economic climate.

The conference optimists will talk about positivity, a new buzz word that's so far eluded most dictionaries, while the pessimists will wonder if the business is in for

AP Photo



IT'S CURTAINS FOR MICHAEL JACKSON, who recently announced he'll perform for the last time in London during a 10-plus concert series at the O2 Arena in July.

a short sharp shock or a long hard one. The last people to benefit from the recent live music industry boom may be the receivers.

There's another school of thought, cogently explained by Jeff Craft of London's X-Ray Touring at last autumn's Live UK Summit, which says the live music biz has too many snouts in the trough.

Taking a line of argument that closely tracks Darwin's views on natural selection, or survival of the fittest, Craft suggests many in the business face times when

they'll have to show their worth or get shown the exit.

The BBC has been screening a series of programmes about species that have become extinct and others in imminent danger of doing so. It's not known if the series includes a program about live music industry execs.

There is an upside if a recent online survey by Octagon marketing agency is to be believed. It found that consumers of music and entertainment are less likely to perceive that the economic downturn will have a significant

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POLLSTAR catches up with **Andrew Bird** at Hoyt Sherman Place in Des Moines, Iowa, March 2. The venue's Allison Fegley thanks Bird for the sold-out show.



JERRY SEINFELD sells out four shows in two days at Mahaffey Theatre in St. Petersburg, Fla. Honoring the Feb. 26-27 shows are SMG's Bob Papke, council member Jeff Danner, wife Robyn, comedian Larry Miller, promoter Kevin Dochtermann, Seinfeld, mayor Rick Baker, wife Joyce and the venue's David Rovine.



JEFF DUNHAM meets and greets Pacers Sports & Entertainment staff Tricia Brown and Krissy Myers, Icon Entertainment's Robin Tate, the venue's Marty Bechtold and PSGE's Doug Weitkamp at Conseco Fieldhouse in Indianapolis Feb. 26.

Main Oberberg / Pollstar



LITTLE BIG TOWN visits Table Mountain Casino in Priant, Calif., Feb. 24. Seen with the band are the casino's Tom Malloy and Scott Rollins.



COLISEO DE PUERTO RICO'S Wesley Elizabeth Cullen and Stein Dueño Entertainment's Larry Stein go the distance with Backstreet Boys in San Juan Feb. 21.



THE ROCK 'N' ROLL TRAIN stops by AT&T Center in San Antonio Dec. 12. Seen with AC/DC are the venue's Eric Jaramillo, Megan Ditton, Anthony Bonavita and John Sparks.



WORLD CAFÉ LIVE'S Karl Mullen hangs with Sara Bareilles after her sold-out performance in Philadelphia Feb. 23.



NICKELBACK has a very good night, selling out Rupp Arena in Lexington, Ky., Feb. 27. Seen with the band are the venue's Theresa Lloyd and Carl Hall.

Debraj Srinivasan



Neil Altman

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See you there!

Lucerne is home to one of Switzerland's most prestigious music festivals with 100 000 visitors over nine days. Situated beautifully along the shores of Lake Lucerne. The festival is known for presenting internationally acclaimed artists in an intimate atmosphere at the Culture and Convention Center (KKL). Artists performing in previous years include: Jimmy Cliff, Seal, Zucchero, Erykah Badu, Starsailor, David Gray, Iggy & The Stooges, Bonnie Raitt, Billy Idol, George Benson, Tracy Chapman, Damien Rice, Peter Dinklage, Randy Newman, Faithless, Shaggy, Elvis Costello, The Stray Cats, UB40, Jovanotti, Macy Gray, B.B. King, Van Morrison, Steely Dan, Joe Jackson, Jeff Beck, and many more. Apart from the headliner shows at the KKL, each of the nine festival days also offers a chance to discover new talents on the 5 outdoor stages around the lake. The festival presents a total of 100 shows, with international Blues, Jazz, Soul, Funk, World Music, Rock and Pop acts as well as exclusive exhibitions of renowned photographers from the world of music.

www.blueballs.ch

Blue Balls Festival 09, July 17-25

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