

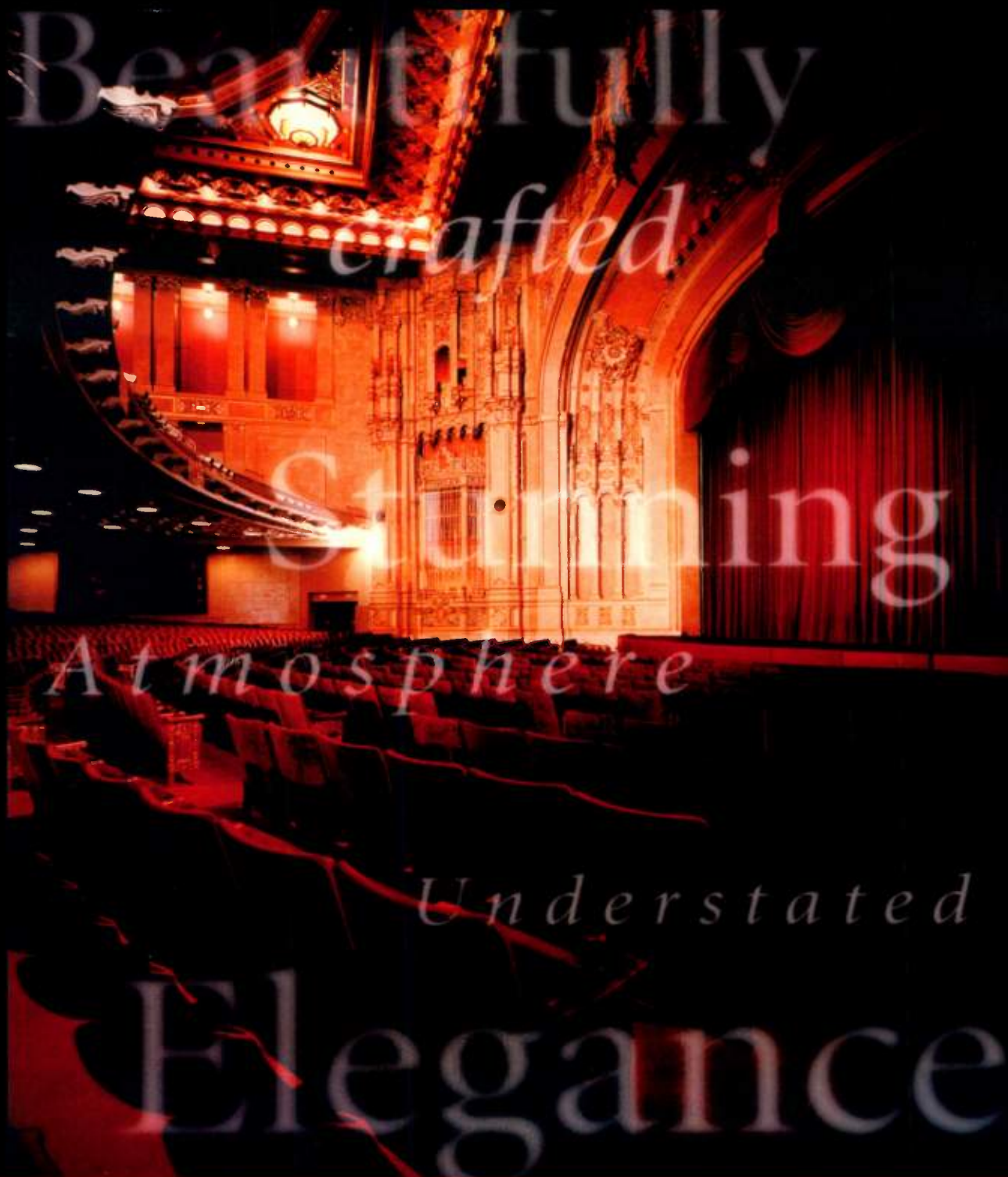
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John Davasson



Downtown Chicago looms
in the distance as Coheed and Cambria
perform at Lollapalooza Aug. 8.

Cover: Deborah Lopez

Rock Gone Mild

Promoters canceled Rock Gone Wild, the Iowa-based festival featuring '80s metal bands scheduled for Aug. 20-23, and it looks as if ticket holders, some of whom paid \$500 or more, might have to wait a while for refunds.

Rock Gone Wild was originally scheduled for Freedom Park in Algona, Iowa. Organizers announced a change in venue in late July, moving the festival to Diamond Jo Casino in Northwood.

The lineup included George Thorogood & The Destroyers, Jackyl, Saxon, Dokken, Warrant, April Wine, Twisted Sister and Skid Row among the many acts. The festival also featured not one but two former Runaways – Cherie Currie on Friday and Lita Ford on Saturday.

The festival's Web site announced the cancellation and blamed it on "the abrupt and unexpected loss of our venue." Promoters claimed the casino was "refusing to honor its obligation."

Jonathan Swain, chief of operations for Diamond Jo Casino parent company Peninsula Gaming, told the *Des Moines Register* Rock Gone Wild promoter Donnie

Frizzell "never had a signed agreement" with the company. Swain also told the *Register* that despite many verbal conversations about the event, Frizzell did not provide the proof of liability insurance necessary for staging the festival.

"They can blame us," Swain said. "They will sue us. But there is no contract."

Frizzell, a veteran promoter, became a new father Aug. 20 and could only communicate briefly with *Pollstar* that day. He was expected to return to work Aug. 27.

"At this time I am not making any public statements," Frizzell told *Pollstar*. "Ted Sporer of Sporer & Flanagan ... will be filing our legal petition very soon. This will shine a lot of light on what Diamond Jo Casino and their executive staff pulled on, or out from underneath, all of us."

Frizzell's lawyer told the *Register* the promoter will "lose a ton of money" on the endeavor. There is speculation Frizzell will have to successfully sue the casino before he can refund ticket purchases.

Phil McCormick, a spokesman for ABATE of Iowa, owner of original venue Freedom Park, said his group has a signed

contract by a Frizzell associate that promises ABATE \$12,000 for rent plus a percentage of revenue and ticket sales.

"At the last minute, they said the park wasn't big enough, but we can fit 20,000 people in there comfortably," McCormick told the *Register*. "They owe us the money, but we'll let our attorney sort it out. It's turned into a big legal mess."

MJ To Be Buried Amid Squabbles

Michael Jackson's mother Katherine continues wrangling with attorneys and pretty much everyone else involved in the administration of the late artist's estate, delaying a merchandising deal and threatening lawsuits against MJ's doctor as well as AEG Live.

An attorney for Katherine Jackson said she is considering a wrongful death suit because of the circumstances surrounding her son's June 25 death.

"It's fairly obvious from press accounts that AEG had a very active role in Michael's life for the last six months," attorney Burt Levitch said Aug. 17. "They paid for his home and for Dr. Conrad Murray."

AEG spokesman Michael Roth said it would be "inappropriate" to speculate on potential litigation.

Numerous reports indicate Murray was never paid by AEG,

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INSIDER | NEWS BRIEFS

News report that Murray would be charged with manslaughter within two weeks for his alleged role in Michael Jackson's death.

In the meantime, a family spokesman announced that MJ would finally be laid to rest in a private interment service at Forest Lawn cemetery in Glendale, Calif., Aug. 29, on what would have been the late King of Pop's 51st birthday.

The day before it was to happen, the judge conducting hearings on questions surrounding Michael Jackson's estate has scheduled an evidentiary session over AEG's role in a tour of MJ memorabilia, even though an agreement was finally reached over merch agreements with AEG and Bravado that allow estate-licensed merch to hit shelves.

The merch agreement was delayed by Katherine Jackson's continued objections to pretty much all things AEG. The estate continues to be administered by John Branca and John McClain, with Katherine Jackson to be informed and have input on major business decisions.

The merch objections were withdrawn, but lawyers raised new ones to AEG's involvement in the proposed memorabilia tour, which is still awaiting approval.



THE HISTORIC CAPITOL THEATRE in Davenport, Iowa, has a new lease on life under the operation of Nvents, a partnership between St. Louis concert vet Ken Krueger of K Square and Davenport's Lon Bozarth. Upcoming events at the renovated 1,550-capacity venue include Young Dubliners, Superchick and Robert Earl Keen.

and others reported that Murray was considering suing AEG for non-payment of a contract AEG Live CEO Randy Phillips contends was never signed.

Murray was still under a cloud of suspicion at press time, as L.A. District Attorney officials were forced to publicly deny a Fox

Kathy Jorrie, an attorney for AEG, said the exhibition faces a tight deadline and its interest might wane if the tour isn't approved soon. She said the company was not interested in renegotiating the deal.

AEG wants the memorabilia tour to open at the same time as a movie using footage of Jackson's final rehearsals for a series of London concerts. The deal is expected to generate about \$7 million for the estate, said Howard Weitzman, an attorney for Branca and McClain.

One of the concessions Katherine Jackson is apparently seeking is the authority to sign off on the deal. Judge Mitchell Beckloff said he was inclined to reject that argument.

"She doesn't own the property," Beckloff said.

"There's no reason to make her a signatory to those agreements."

Levitch said there was more than money at stake: He said the singer's legacy is on the line and that there is concern Jackson's estate isn't receiving the best deal from AEG.

SHORTS

A RECENT COUNTRY FEST in Foxboro, Mass., featured **Kenny Chesney** and what some concertgoers have called overzealous police, who arrested hundreds of fans during a crackdown on underage drinkers. More than 114 concertgoers were charged with criminal offenses and 228 more were placed in protective custody during the New England Country Music Festival at Gillette Stadium Aug. 15, according to police reports. Authorities apparently made the decision to ramp up security for the event after two young women died in a car crash following last year's festival.

ABOUT TWO DOZEN FANS at a **Paul McCartney** concert at Piedmont Park in Atlanta Aug. 15 faced problems at the gate when they discovered they were holding counterfeit tickets. One concertgoer reportedly paid a scalper outside the park \$100 for a pair of fake tickets before realizing he'd been duped. He was forced to pony up another \$170 at the ticket booth for the real thing. TM officials told the *Atlanta Journal-Constitution* that the number of counterfeit tickets confiscated was relatively low for a show like McCartney's, which drew about 40,000 fans.

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Beckloff said he was in a difficult position and was concerned that delays in approving the deal – which was first proposed nearly two weeks earlier – are hurting the estate.

Old Toad's New Hat Trick

The Richmond, Va., venue formerly known as Toad's Place is being resurrected as the Hat Factory this fall, with the help of two concert promoters and two ticketing veterans.

Owners Mark Thompson, Pat Dickenson, Travis Janovich and Ben Wingrove are partnering in the 22,000-square-foot venue that will contain a restaurant and host national, regional and local artists.

Thompson and Dickenson own and operate promotion / production company Ultimate Entertainment and Raleigh,

N.C.'s Lincoln Theatre. Janovich is the founder of Etix, while Wingrove is VP of sales.

"It's exciting to work on a project back at home," Richmond native Wingrove said in a statement. "I grew up here and learned to love music here. We know this is going to be an extremely challenging project, but we are going to try really hard to provide a great atmosphere for a show and an evening out."

The 1,500-capacity Toad's Place closed in March and its owner filed for bankruptcy protection in June, according to the *Richmond Times-Dispatch*.

The Hat Factory, located in Richmond's historic Lady Byrd Hat building, will debut as a music venue Sept. 11 with the BoDeans. Cowboy Mouth, Pat McGee, David Allen Coe and GNR tribute band Appetite for Destruction are also on the books.



CHICKENFOOT AUTOGRAPHS A GUITAR at the Hard Rock Café in New York's Times Square Aug. 17. The guitar will be donated to charity at an upcoming Hard Rock event.

Clearly A Lousy Quarter

Clear Channel Outdoor Holdings and CC Media

Holdings, which owns 90 percent, both reported tanking revenues and major write-downs in their second quarter financials Aug. 10.



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AP Photo

THEY'VE GOT THE SPIRIT if no longer the youth. Grandpa Woodstock and his wife, Queen Estar take a seat near the original site of the 1969 Woodstock music festival Aug. 14 in Bethel, N.Y. They say they were there and it looks like they never left.

CC Media reported a loss of \$3.67 billion, or \$45.23 per share, and included \$4 billion in write-downs, according to the *Wall Street Journal*. Revenue fell 22 percent to \$1.44 billion.

Bain Capital and Thomas H. Lee Partners used CC Media as the vehicle to privatize Clear Channel Communications in a

\$17.9 billion leveraged buyout, according to the paper.

Meanwhile, Clear Channel Outdoor posted its third loss in a row, thanks in large part to the downturn in advertising that has hit not only media but billboards as well.

It reported a Q2 loss of \$689.1 million, or \$1.94 per share, compared with a 2008 profit of \$80.3 million, or 23 cents per share, in the same period.

Revenue dropped 24 percent to \$692.1 million, below the \$720.2 million projected in a poll of Thomson Reuters analysts, according to the *WSJ*.

Free Paris

A Miami judge ruled Aug. 17 that Paris Hilton isn't liable for

\$8.3 million in damages over the film flop that was "National Lampoon's Pledge This!" — a film partly financed by Jack Utsick and Worldwide Entertainment Group.

Michael Goldberg, the receiver in the Securities and Exchange Commission's case against the former Miami promoter and his

affiliated companies, filed suit against the heiress, claiming she had failed to sufficiently promote the movie.

U.S. District Judge Federico Moreno issued the order following a July trial.

"Much time was spent on Paris Hilton's busy schedule, including how long it takes for

Paris Hilton to do her hair [over 3 hours], whether she could promote 'Pledge This!' while visiting Japan and Austria to promote other products, or whether she should have spent Christmas with her family in Hawaii instead of promoting the movie," Moreno wrote.

The judge left open the question of "the \$1 million paid to Paris Hilton for 'acting' and 'executive producer services.'" Goldberg and Hilton's attorneys have until Aug. 26 to submit briefs regarding the receiver's "restitution" theory regarding the salary.

Goldberg's "reliance" strategy apparently didn't wash regarding damages, though.

"In this case, Goldberg has failed to satisfy the Court that any of his alleged reliance damages were foreseeable. He set forth no compelling evidence that the Defendants' various alleged breaches caused foreseeable damages," Moreno wrote.

"Crucially, Goldberg could point to no actual contractual provision, and could proffer no specific testimony from anyone who actually decided to invest in the movie, that Ms. Hilton's prospective promotion of the DVD release, in particular, induced their investment."

Utsick, now living in Brazil, did not appear in court during the trial.

Copperfield Lawsuit Meets Deadline

A Seattle woman who accused David Copperfield of sexual assault recently filed suit against the illusionist because

international headlines

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UNITED KINGDOM

■ *Filesharers Caught In The Net*

GERMANY

■ *Chinese Whispers*
■ *Eventim Blooms In The Shade*

HUNGARY

■ *The Old Kid On The Bloc*

NORWAY

■ *Oya No. 1*

SWITZERLAND

■ *Stuck Up A Mountain*

MALAYSIA

■ *MTV's Debut*

of a two-year statute of limitations deadline.

The woman, a 22-year-old fashion model and former Miss Washington USA contestant, is unnamed because she is an alleged assault victim. She claims Copperfield assaulted her repeatedly during a visit to his private island; Copperfield's attorneys

SHORTS

AN APRIL 27 concrete floor collapse at the under-construction University of Louisville basketball arena resulted in more than \$63,000 in fines to several construction companies for OSHA violations, according to the local WKBC News While FA. Wilhelm Construction and Mortenson Construction were fined \$27,000 each, a third company, Mathis & Sons, was fined \$9,000. Three construction workers suffered minor injuries in the collapse.

BAYFRONT PARK AMPHITHEATRE in Miami officially reopened Aug. 18 with a concert by Counting Crows. Michael Franti & Spearhead and Augustana were also on the bill at the 6,500-capacity amphitheatre. The venue has undergone a multimillion-dollar renovation, which includes permanent reserved seats, improved sightlines, a new roof structure, state-of-the-art production capabilities, and corporate boxes with private tables and waiter service among the amenities. The city's Bayfront Park Management Trust awarded Live Nation the contract to operate, manage and exclusively book the mid-size shed last October.

Death Row Records is expanding into the movie biz with an upcoming film set to shoot in Toronto ... A weekly **Ted Nugent** opinion piece in the *Waco Tribune* is no more after the rocker ranted about the paper's editorial standards under new owners Robinson Media ... **Bobby Brown** may want to avoid Massachusetts, where an arrest warrant was issued for the singer after he failed to appear in court June 29 ... Meat Loaf, Yes' Jon Anderson and Ace Frehley will kick it with campers at this year's **Rock 'n' Roll Fantasy Camp** in Hollywood ... AEG is partnering with nightclub operator SBE to build a \$1.3 million Hyde Lounge in the upper suite level of the **Staples Center** in Los Angeles.



RICHIE HAVENS, who opened the first Woodstock festival in 1969, reprises "Freedom" at a commemorative concert at the Bethel Woods Center in New York Aug. 14, on the site of the legendary "three days of peace & music."

released a lengthy statement denying the charges, which were originally part of a 2007 lawsuit.

The woman, who was brought up on stage once at a Copperfield performance, eventually found her way to the magician's \$50 million private

island in the Bahamas in 2007. That's where the stories diverge.

The woman claims the 52-year-old prestidigitator drove her to the beach on her first night on Musha Cay and, upon returning to her room, Copperfield

removed her passport from her purse.

After dinner and a movie in Copperfield's room, the woman claims he "attacked [her] and sexually assaulted her" on the bed, with death threats.

The next day she claims she tried to hide from the illusionist but he found her, took her to a private beach and held her head under water after she refused to "get naked."

"He then told her, 'This is an example of what you will get if you tell anyone,'" the lawsuit says. A third assault then

SHORTS

A LIL' WAYNE CONCERT at GM Place in Vancouver, British Columbia, Aug. 17 was canceled hours before the show "due to illness," according to a statement. While Canadian media speculated the hip-hop star's tour bus may have ran into trouble at the border, organizers for the show, which was also set to feature Young Jeezy, Soulja Boy, Pleasure P and Jeremih, said Wayne had been advised by his doctors to rest. A concert at Rexall Place in Edmonton, Alberta, the following evening was also canceled.

BOB DYLAN must not get out enough. During a recent tour stop, he went for a walk in the city of Long Branch, N.J., prior to an evening show at FirstEnergy Park in nearby Lakewood. Police were alerted to a man wandering around a neighborhood looking at houses. When asked for his ID, the singer told two young police officers he was Bob Dylan and was on tour. The officers, who apparently weren't "familiar with his entire body of work," drove Dylan back to his hotel, where tour staff vouched for him.

allegedly took place when Copperfield dragged her from the shower in her room.

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AP Photo

MIAMI NATIVE and upcoming Hotstar Pitbull scores a key to the city from commissioner Tomas Regalado during a ceremony at City Hall Aug. 19.

She eventually reported the alleged assaults to Seattle police. The FBI raided Copperfield's Las Vegas warehouse and sources confirmed to the *Seattle Times* that a grand jury convened to hear the case.

SHORTS

THE SELF-PROCLAIMED "queen of all media," **Perez Hilton** is delving into the live music business, organizing a concert tour that includes Norwegian punk-rock singer Ida Maria. "This truly is a dream come true! Thanks to the kind support and sponsorship of Neuro[energy drink], we are putting together our first-ever tour!!!!" *PerezHilton.com* said Aug. 9. The Perez Hilton Presents tour is set to make stops throughout North America during September and October. Ida Maria, New Zealand indie rock singer-songwriter Ladyhawke and U.K. electropop musician FrankMusik are along for the ride.

A HAND INJURY forced **Mötley Crüe** drummer Tommy Lee to refrain from keeping the beat for a few days. Lee burned his hand in mid-August while playing with sparklers, according to Nikki Sixx, who confirmed it in a posting on his MySpace blog: "Yes Tommy messed up his hand pretty bad, and yes accidents do happen and yes frustration does happen to everybody including Tommy who would rather play drums (even with a damaged hand) than just about anything in the whole world." Sevendust drummer Morgan Rose took up the beat for a few days while Lee did his part by "jumping around, helping out with vocals and playing piano ever so lightly on 'Home Sweet Home,'" according to Sixx.

"This woman, who filed the lawsuit, has a history of lying," Copperfield attorneys Angelo Calfo and Party Eakes said in a statement. "She has lied to law enforcement before and, as a result, had innocent people arrested based on a false accusation. She bragged to one of her closest friends that she could make up allegations against a guy to 'take a guy down' if she wanted to."

According to the statement, there were more than 20 women and men on the island during her visit and it is "preposterous" that she could not find help. Instead of alerting the island's manager to her alleged assaults, she "sun-tanned in her bikini listening to her iPod, jet-skied with island visitors, had playful conversations with guests and swam on island beaches, day after day."

Not only are there telephones on the island where she could call anyone in the world "in-

cluding 911," there are cell phone towers and boats she could have used to escape to inhabited islands "minutes" away, according to the statement.

"This lawsuit is extortion for money, plain and simple. Unfortunately, false claims like this only hurt the women who really have been abused, women who really need our help."

Copperfield attorney Eakes is a former sexual-assault prosecutor for King County in Washington, according to the *Times*.

More Charges In 'Trae Day' Shootings

Six more suspects have been charged in connection with the mass shooting in a Texas Southern University parking lot near festivities honoring Houston rapper Trae July 22.

The six, ranging in age from 18 to 23, are charged with one count each of riot participation. Another suspect turned himself in to Houston Police Department's homicide division Aug. 14 on a charge of organized criminal activity, according to Houston's KRIV-TV.

Several people were shot, with eight treated at local hospitals for non-lethal wounds, in the incident. The "Trae Day" event was intended as a "free family block party" and it's not believed the shootings were connected to the artist or anyone affiliated with him.

Argentina Fireworks

Although Argentinean judges convicted several in a deadly nightclub fire case, people clashed in the streets after learning some defendants will remain free.

Judges convicted concert promoters, city officials and a band manager Aug. 19 in the 2004 Cromagnon Republic nightclub fire that killed 193 people.

Club owner/promoter Omar Chabon and the band's manager were sentenced to 20 years and 18 years in prison, respectively, for the blaze ignited by flares set off in the overcrowded venue, which ignited foam on the club's ceiling.

Members of rock band Los Callejeros, who were onstage and allegedly encouraged audience members to light the flares, were absolved of criminal responsibility and those convicted remain free pending appeal.

The verdict caused uproar and police struggled to separate family members of victims from

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PROTESTORS SCUFFLE WITH POLICE outside a Buenos Aires, Argentina, courtroom Aug. 19 after a judge convicted defendants for a deadly nightclub fire but let them go free

followers of the band who punched each other in the courtroom and the streets outside.

The tragedy became emblematic of Argentina's governmental failures and alleged corruption. Many hoped for stiff sentences for a police supervisor and city inspectors accused of taking bribes and allowing many of the 3,000 fans to carry fireworks into the 1,000-capacity club.

California Revue: Through

The Seeds with Sky Saxon were expected to venture out on a package tour including the Electric Prunes and Love this summer, but that reportedly fizzled. And, by that, the *Washington Post* means *fizzled*.

The *Post* recently published an exposé on the tour by pop music critic J. Freedom DuLac — a story about an attorney with a dream to be a concert tour promoter. But much like the dreams of attorneys who want to become restaurateurs, and like so many other first-time promoters, the dream became a financial nightmare.

Washington lawyer Patrick Hand wanted the country to take

another look at the Electric Prunes — a band some consider the forefathers of psychedelic rock. In a press release announcing the tour, Hand said the Prunes are "the best rock band in the world right now. The Electric Prunes are the only band from the 1960s who are putting out better music now than then."

He also landed Love, which is synonymous with leader Arthur Lee, who died in 2006, as well as Sky Saxon and The Seeds for the California '66 Review tour.

But the Prunes backed out because of logistical and financial agreements a week before the tour started, according to the *Post*. That was followed by the death of Saxon. Former Moby Grape guitarist Jerry Miller was to take Saxon's place, but that fell apart at the last second.

Hand wanted to revise Miller's contract, he told the *Post*, but "he didn't want to do that, so I bought him out. In essence, I paid him not to play because it saves me money."

Which means the August tour was Love, minus Lee. A visit to Chicago drew 55 people to a 473-capacity room. The tour finale at the 500-capacity Birchmere in Alexandria, Va., was canceled.

Plenty of venues dropped out along the way. DuLac attended the Milwaukee show, which had "fewer than 50 people in the room, including bartenders, waitresses, the sound guy, the door guy and the musicians."

It got to the point where nobody got comps, with even Hand's wife, Katie Griffin Hand, paying the \$12 cost to get in. Although Hand said he has not lost money that

he can't afford to lose, it went away at a pretty good clip. Wife Katie chuckled at the situation.

"Every 10 days, I'd say: 'Listen, honey: I'm so glad the tour's going well,'" she told the *Post*. "'Can we have the money talk now?'"

Bonnaroo A Bust Boon

Manchester, Tenn., has plenty of reasons to be happy the Bonnaroo Music Festival visits the city each year, and

even visitors breaking the law has an upside: Coffee County expects to collect \$100,000 in fines resulting from the festival.

More than 250 people were fined during this June's four-day event, with officials saying some individuals were fined up to \$20,000. Sheriff Steve Graves said the fines show that county officials take the crimes seriously.

The money goes to the county's drug task force and community nonprofit programs.

PROS

ANNEMARIE MARTINS has joined Monterey International where she'll book the agency's roster in performing arts centers around the western U.S. and Canada. The veteran agent, who founded and co-owned International Music Network, will be based out of the Monterey, Calif., office.

PIERRE TREMBLAY, former senior VP of artist management at Netwerk Management, left the company in July to form **Hive Management** in Vancouver. Artists include Billy Talent, Silverstein, Shawn Hookoff and Sweet Thing. Hive can be reached at 604-875-6161.

BLOOD COMPANY and **Superhero Artist Management** have joined forces under the Blood Company banner. Superhero founder Ryan Downey, his management and production staff have all made the move. Downey brings with him an artist roster including Tiger Army, Bleeding Through, Demon Hunter and Throwdown, to name a few.

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Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$3,993,517	30,187	\$132.29	15	1	1	Elton John / Billy Joel	Howard Rose Agency / Artist Group Int'l
\$1,817,165	19,634	\$92.55	11	2	2	Bruce Springsteen & The E Street Band	Creative Artists Agency
\$1,410,62	20,543	\$68.66	27	3	3	Kenny Chesney	Dale Morris & Associates
\$1,340,027	26,522	\$50.52	20	4	4	Dave Matthews Band	Paradigm
\$1,339,826	22,316	\$60.04	18	5	5	Jonas Brothers	Creative Artists Agency
\$1,106,254	11,743	\$94.20	18	6	6	Beyoncé	International Creative Management
\$1,066,815	17,485	\$61.01	31	8	7	Coldplay	Paradigm
\$1,015,860	10,505	\$96.70	20	7	8	Fleetwood Mac	Creative Artists Agency
\$920,735	18,952	\$48.58	18	9	9	Rascal Flatts	William Morris Endeavor Entertainment
\$687,898	15,296	\$44.97	30	15	10	No Doubt	The M.O.B. Agency
\$667,614	11,310	\$60.79	24	10	11	Dane Cook	Creative Artists Agency
\$682,584	17,692	\$38.58	14	NEW	12	Nickelback	The Agency Group
\$654,504	14,399	\$45.45	16	11	13	Def Leppard	Artist Group International
\$652,914	10,078	\$64.78	20	12	14	Keith Urban	Creative Artists Agency
\$614,300	5,592	\$109.84	13	14	15	Leonard Cohen	AEG Live
\$588,033	9,456	\$62.18	19	13	16	"American Idols Live"	Creative Artists Agency
\$576,752	16,692	\$34.55	14	NEW	17	Brad Paisley	William Morris Endeavor Entertainment
\$571,740	12,232	\$46.74	12	16	18	Taylor Swift	William Morris Endeavor Entertainment
\$568,745	16,707	\$34.04	17	NEW	19	Kid Rock / Lynyrd Skynyrd	CAA / William Morris Endeavor Ent'ment
\$494,578	10,561	\$46.83	19	17	20	Green Day	Creative Artists Agency
\$487,009	6,062	\$80.33	45	18	21	Il Divo	Creative Artists Agency
\$421,803	14,145	\$29.82	21	19	22	"Vans Warped Tour"	Creative Artists Agency
\$368,334	7,267	\$50.41	18	20	23	Chicago / Earth, Wind & Fire	Creative Artists Agency
\$333,603	12,070	\$27.64	14	NEW	24	"Rockstar Energy Mayhem Festival" Marilyn Manson	Creative Artists Agency
\$308,455	6,527	\$47.26	22	21	25	Jeff Dunham	Creative Artists Agency
\$256,386	2,848	\$90.02	24	23	26	André Rieu	André Rieu Productions
\$253,303	7,074	\$35.80	17	22	27	New Kids On The Block	Creative Artists Agency
\$239,095	9,315	\$25.67	22	24	28	The Fray	Paradigm
\$227,921	6,460	\$35.28	30	25	29	Styx / REO Speedwagon	Creative Artists Agency
\$214,096	4,039	\$53.00	17	28	30	John Fogerty	Creative Artists Agency
\$210,989	3,496	\$60.34	23	26	31	"Yanni Voices: Live In Concert"	William Morris Endeavor Entertainment
\$181,690	4,648	\$39.08	13	NEW	32	Judas Priest	Agency For The Performing Arts
\$168,545	6,107	\$27.60	23	32	33	311	Variety Artists International
\$167,677	2,691	\$62.29	17	31	34	Diana Krall	William Morris Endeavor Entertainment
\$154,874	4,752	\$32.59	20	34	35	Rise Against	Agency For The Performing Arts
\$138,755	2,282	\$60.80	19	37	36	Maxwell	William Morris Endeavor Entertainment
\$132,842	3,238	\$41.02	18	35	37	Rain - A Tribute To The Beatles	The Road Company
\$126,642	3,736	\$33.89	24	36	38	The Offspring	Creative Artists Agency
\$100,629	3,089	\$32.58	11	38	39	Korn	Creative Artists Agency
\$99,129	2,133	\$46.47	15	NEW	40	Tori Amos	Creative Artists Agency
\$86,554	2,749	\$31.48	13	41	41	The Decemberists	Paradigm
\$75,249	1,630	\$46.15	12	42	42	Christopher Guest / Michael McKean / Harry Shearer	Creative Artists Agency
\$59,622	1,890	\$31.54	15	43	43	Indigo Girls	High Road Touring
\$55,891	1,881	\$29.70	17	44	44	Third Eye Blind	Creative Artists Agency
\$48,400	1,897	\$25.51	14	45	45	TV On The Radio	William Morris Endeavor Entertainment
\$41,021	1,460	\$28.09	15	NEW	46	Matisyahu	Creative Artists Agency
\$39,358	1,873	\$21.01	15	46	47	Animal Collective	The Windish Agency
\$38,901	1,754	\$22.18	13	48	48	"Jagermeister Music Tour" Pennywise / Pepper	The Agency Group
\$38,853	1,071	\$36.27	21	47	49	Queensrÿche	Monterey International
\$37,021	1,217	\$30.41	15	49	50	David Cook	Creative Artists Agency

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

JIM DICKINSON, 67, a musician and influential producer who helped shape the Memphis sound in a career spanning four decades, died Aug. 15 in that city from heart and intestinal bleeding problems. He recently had bypass surgery and was undergoing rehabilitation at Methodist University Hospital, according to his wife Mary Lindsay Dickinson. He recorded with and produced greats including Aretha Franklin, Bob Dylan, The Rolling Stones, Big Star, Sam & Dave and the Replacements and formed the Atlantic Records house band The Dixie Flyers. His sons Luther and Cody Dickinson make up two-thirds of the North Mississippi All-Stars.

RASHIED ALI, 76, a free-jazz drummer who played with John Coltrane including a duet album in the final months of the legendary saxophonist's life, reportedly died of a reported blood clot in his lung at New York City's Bellevue Hospital Aug. 5. He opened the club Ali's Alley in 1973 and continued playing until the time of his death, performing with Sonny Rollins, Don Cherry and Alice Coltrane, among others. His last performance was with a trio called By Any Means at the Newport Jazz Festival just days before his death.

MIKE SEEGER, co-founder of the New Lost City Ramblers string band, died of cancer Aug. 7 at his Lexington, Va., home. Seeger, 75, was half-brother of Pete Seeger and a force in the folk music revival of the 1950s and '60s. The multi-instrumentalist formed the New Lost City Ramblers with John Cohen and Tom Paley in the late 1950s. Seeger toured with the Ramblers and as a solo artist, and was nominated for six Grammys in his decades-long career. Seeger also founded the Rockbridge Mountain Music And Dance Festival in Virginia in 1986.

ALLEN SHELLENBERGER, drummer and founding member of Lit, died of brain cancer Aug. 13. Shellenberger, 39, was diagnosed with a malignant brain tumor in May and performed with the band until last fall. His chemotherapy treatment was documented on "ABC World News Tonight" last May. Although initial reports did not say where Shellenberger died, he was "surrounded by his loving family, the band and close friends," according to a statement. Lit's 1999 debut album, *A Place In The Sun*, was a bestseller including three hit singles that includes "My Own Worst Enemy," which still sees rotation on modern rock radio.

The father of Matthew Salinsky of California, for instance, wrote a \$20,000 check to keep his son out of jail, according to WSMV-TV in Nashville. Salinsky was arrested for three drug-related charges.

"If the judge and the DA think that's fair, then we're fine with that," Sheriff Graves told WSMV.

"It's usually determined on the type of drug and the quantity."

Graves said most of those charged were given probation, and if they stick to those regulations the charges are removed from their record.

Women's Day Promoter In Question

A concert promoter in South Africa is accused of shorting a music instrument and technical supplier more than R200,000 (\$25,000) for a recent concert in Johannesburg.

The Women's Day concert at the Coca-Cola Dome was to feature R&B stars Kenny Latimore, Anthony Hamilton and Johnny Gill, according to the *Johannesburg Star*. Gill did not make the event, reportedly citing flight troubles but some speculate his deposits weren't paid.

Rafael Madeira of instrument supplier SA Backline says he is owed

R165,000 (\$20,000) for instruments and equipment provided for the show. He told the *Star* he has a longstanding relationship with the promoter, Morris Rhoda, but has had enough.

"He is a tealeaf. He has owed me money for the past two to three years. I considered him to be a good guy," Madeira told



MICHAEL JACKSON IMPERSONATOR "Hector Jackson" leads a rehearsal Aug. 18 for an homage in Mexico City Aug. 29. Mexico City officials are hoping to break the world record for the number of people to dance to "Thriller."

the *Star*. "He always manages to bounce back from failure, but he has learned nothing from his mistakes." Madeira is pushing for the liquidation of Rhoda's business in Johannesburg's High Court to get his money back, the paper said.

He was supposed to meet with Gill about instruments, but the artist never showed up despite the promoter's promises.

Also claiming to be owed R65,000 (\$8,100) is Mark de Kierk of Sound Corporation, who says Rhoda came to him asking

for a deposit for the Coca-Cola Dome and promising he would contract de Klerk for the concert's lighting and sound. Once the deposit was made, de Klerk says Rhoda stopped returning his calls and went with rival supplier Gearhouse.

"He came to my office and we did the riders together," de Klerk told the *Star*. "I would not give money for another technical company to get the job. I did it thinking I would get the money. But I am not going to run after him. He will have his day."

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TicketBiscuit is allocating \$10 Million for venues and promoters to keep their ticketing independent.

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The Music Liberation Fund is powered by TicketBiscuit



GIGS & BYTES

Music Downloads Gain On CD Sales

► The compact disc is still the delivery method of choice for most music fans, but downloads are quickly encroaching on their sales figures.

So says research outfit NPD Group, which recently reported that downloads accounted for 35 percent of music purchases in the U.S. during the first half of 2009 while CD sales made up 65 percent.

How much of a boost in download sales does that 35 percent represent?

NPD points out download sales in 2007 accounted for only 20 percent of total purchases. In other words, online sales are gaining on CD sales, albeit slowly but surely. However, it doesn't look as if CDs are going to become obsolete anytime soon.

"Many people are surprised that the CD is still the dominant music delivery format, given the attention to digital music and the shrinking retail footprint for physical products," said NPD's VP of entertainment industry analysis Russ Crupnick. "But with digital music sales growing at 15 to 20 percent, and CDs falling by an equal proportion, digital music sales will nearly equal CD sales by the end of 2010."

Although download sales have yet to overtake CD sales, NPD MusicWatch says when it comes to unit-sales volume of music sold at retail, Apple's iTunes leads the pack with 25 percent of music units sold, up from 21 percent in 2008.

In second place is Walmart where the mega-retail chain's physical stores combined with online ordering of CDs and the company's music download service account for 14 percent of music volume sold. Best Buy is in third place.

NPD also points out that, when it comes to downloads only, iTunes is still No. 1 with 69 percent of the market for the first half of 2009, followed by Amazon MP3 at 8 percent. Consumers still flock to Walmart for their physical CDs, giving the retailer a 20 percent chunk of the physical market, followed by Best Buy at 16 percent and Target and Amazon tied at 10 percent.

"The growth of legal digital music downloads, and Apple's success in holding that market, has increased iTunes' overall strength in the retail music category," Crupnick said. "But the importance of the big box retailers shouldn't be dismissed, as long as the majority of music consumers continue to buy CDs."

Although the above numbers seem impressive and reflect the growth of download sales compared with physical sales, the report doesn't compare sales against illicit downloads, CD ripping and general song-sharing. Despite all the available avenues for purchasing music online and offline, too much music is walking out the door in the form of unauthorized downloading and file-sharing as well as massive music / entertainment piracy in the forms of illegal CD /

DVD reproduction and distribution.

But more consumers bought downloads during the first six months of this year than last year, which is good news for online stores as well as record labels.

Copyright's China Syndrome

► Entertainment and media companies are hoping a recent World Trade Organization decision requiring Beijing to lower import barriers will clear the way to sell more CDs, DVDs and video games in China.

However, pirated entertainment, especially music and movies, is easily available in China. In fact, a pirated movie often sells for a third of what a movie ticket would cost.

Furthermore, many pirated flicks in China haven't yet been released in the country, leading many to think it's going to be a tough sell convincing the Chinese to cease their copyright-unfriendly ways.

"I don't care whether it's pirated or legitimate so long as they look good and are convenient," said Linda Nie, 30, a researcher at a Beijing university, adding that 70 percent of her books and DVDs are pirated.

The WTO recently rejected a Chinese policy calling for U.S. media producers to do business through state-owned companies. But as China considers appealing the decision, there's talk among entertainment companies that threatening sanctions may be the only way to persuade the country to open its borders to show biz imports.

It's also thought that, if companies could market entertainment in China as easily as in other countries, it might reduce demand for pirated goods.

"Consumers buy pirate copies maybe because it's very slow for legitimate copies

to enter the Chinese market," said Xiao Wei, manager of the FAB music and movie store in Beijing. Wei also said pirated copies of "Slumdog Millionaire" were available right after it won the Academy Award for best picture, yet legitimate copies didn't become available in the country until six months later.

One of the reasons movie piracy flourishes in China is that a government cap limits Hollywood to releasing 20 films in the country per year, and part of the recent WTO ruling calls for the country to ease up on distribution rules and regs. If Hollywood can market more flicks to the Chinese, it believes the demand for pirated versions will decrease.

Even if China eases up on imported entertainment restrictions, there's still another factor contributing to piracy that will be tough to overcome: cheap prices.

It's been difficult to persuade China's citizens to pay for online music instead of grabbing illicit downloads off the Net or through peer-to-peer file sharing networks.

For example, the WaWaWa Music Store recently launched an online subscription service offering customers 88 indie song downloads each month for 20 yuan, which is about \$2.90, or 3 cents per song.

But even at those prices WaWaWa is finding it tough to persuade potential customers that it's better to purchase music instead of steal it. And that goes for video games as well.

"The idea of paying a lot of money to buy a disc is going to take a certain amount of time to get used to," said Colin Sebastian, a video game analyst with Lazard Capital Markets. "Over the long term, as Chinese consumers have more disposable income and they can afford to buy set-top boxes and consoles, it's going to be a bigger opportunity."

Continued On Page 23

Boxoffice Spotlight

No Doubt

Paramore
The Sounds

July 31, 2009
August 1, 2, 4, 2009

Verizon Wireless Amphitheater
Irvine, CA

PROMOTER
Live Nation

Gross **\$3,736,584**

Tickets Sold **59,763**

Capacity **14,940**

Percentage Sold / 4 Shows **100%**

Ticket Prices **\$25.00-90.00**

He says the contract he was supposed to get would have amounted to about \$650,000 (\$80,000).

Rhoda has made news for past mishaps including a Lauryn Hill show in Johannesburg that didn't begin until 3 a.m., a Keith Sweat performance for which the artist said he was not paid and an aborted Boyz II Men concert

to be co-organized with Zindzi Mandela.

"It is because of people like him that the music industry has become a money-upfront industry," Madeira said.

Virgin Moves To Molson

The Canadian edition of the Virgin Festival is moving from its original site at Burl's Creek Park, which accommodated camping, to Molson Amphitheatre in Toronto. Organizers reportedly cited sluggish ticket sales and convenience as factors.

The Virgin Festival, scheduled Aug. 29-30, features more than 30 artists led by Nine Inch Nails, Pixies and Ben Harper & Relentless7.

Past festivals have taken place in closer proximity to larger urban areas in Montreal, Halifax, Vancouver and Calgary. Burl's Creek Park is located between the towns of Barrie and Orillia, Ontario.

"We were not seeing an increase in the trajectory we normally see, knowing what some

of this talent should sell in the Toronto market," festival director Andrew Bridge told the *Toronto Star*. "A lot of the anecdotal evidence suggested that a move to Toronto would make a massive difference."

While the move will mean no camping for festivalgoers, one tradeoff is that tickets to the fest will now include ducats to the Canadian National Exhibition the same weekend.

Fans who purchased tickets

AP Photo / CBS



BRITNEY SPEARS GOES STUMPING during the Top Ten on "Late Show With David Letterman" Aug. 18. Top reasons Brit Brit should take the Oval Office include a cabana situation room at the Palms Casino in Las Vegas and a challenge to build a nightclub on the moon within a decade.

for the event at Burl's Creek Park can get a refund or use them at Molson Amphitheatre.

Mexico's El Loco Elizalde Killed

Mexican singer El Loco Elizalde, aka Carlos Ocaranza Rodriguez, was shot and killed outside of a bar in Guadalajara, Mexico, Aug. 16.

Rodriguez, known for his "narcocorrido" ballads reportedly glorifying the drug trade, was shot twice by unknown gunmen who fled the scene on a motorcycle. His manager, Jorge Altamirano Pelayo, was also shot and died of his injuries the next day, according to police.

Police said Rodriguez received death threats in the past and are looking into possible drug gang ties.

AP Photo



POLICE INVESTIGATE THE SHOOTING DEATH of singer Carlos Ocaranza Rodriguez, aka El Loco Elizalde, outside a Guadalajara, Mexico, bar Aug. 16.

KISS has signed a deal to sell its first album of new material in 11 years via Walmart. *Sonic Boom*, scheduled to drop Oct. 6, will also include a re-recorded greatest hits package and live concert DVD all for \$12. The album will also be sold through Sam's Club and *Walmart.com*.

DIRECTOR ROBERT ZEMECKIS and Disney studios are reportedly negotiating rights for a remake of The Beatles' 1968 animated film, "**Yellow Submarine**," *Variety* reports. Disney is brokering the tricky rights deal that would give Zemeckis the use of 16 original Fab Four tunes set to a 3-D digital production format. The hope is to have "Yellow Submarine" ready to premiere in time for the 2012 Summer Olympic Games in London. And speaking of the silver screen, the people who brought you the documentary film "It Might Get Loud" are reportedly developing a feature film about the life of **Jimi Hendrix**. Thomas Tull's Legendary Pictures is in informal talks with Experience Hendrix, the guitar god's estate, for the so-far elusive rights to the music. Tull and co-producer Bill Gerber are said to be attempting to develop the project before focusing on the rights.



Deborah Lopez

Ingrid Michaelson

The secret behind Ingrid Michaelson's success is Grandmaster Flash. Or rather, "The Grandmaster Flash Plan Plan."

"After we'd decided officially that we were going to work together, we put together a plan of attack for the year," Michaelson's manager, Lynn Grossman of Secret Road, told *Pollstar*. "It started out as 'The Plan,' and then 'The Grand Plan' and then 'The Grand Master Plan.' And it eventually became 'The Grandmaster Flash Plan Plan.'"

"It was a list of about 40 things that we wanted to accomplish in the year 2007 and it included getting a song in a commercial, getting her MySpace followers up to a specific number, how much money we wanted to make, the number of radio stations that would play her – it was really specific. The great thing about it was I feel like we attained 95 percent of the goals that we wrote down the year before."

Grossman's licensing company discovered the indie pop/folk singer/songwriter's music on MySpace in 2006. Grossman had retired from management, but she was so impressed by Michaelson's music she agreed to get back in the business.

"A bunch of other management companies were contacting me. I think she got kind of protective and was like, 'Forget it, I'm doing this,'" Michaelson told *Pollstar*. "She didn't want me to be taken over by the vultures of the business so we started working together. She was really sweet because she didn't want to manage anyone anymore and now she has quite a handful with me."

Michaelson grew up in New York, taking piano and voice lessons from a young age. After graduating from college with a degree in musical theatre she started writing songs and playing local shows.

Early on, Michaelson ticked off a major goal – landing a song on ABC's hit show "Grey's Anatomy." The song, the first of many of her

tunes featured on "Grey's," aired during a November 2006 episode.

A year later, Michaelson's "The Way I Am" was featured on Old Navy's fall 2007 ad campaign.

"That was the thing that pushed my music to a different level because everyone started buying that track after they heard it on TV," Michaelson said. "Radio started to play it and the press was interested in the fact that I was getting airplay and all this attention and I had no label. And it all sort of became this big snowball."

Two years later, Michaelson still isn't signed to a record label.

She explained that she received a lot of offers from labels "but it just didn't make sense because we were doing all the work ourselves. Why would we hand over everything to a label when we were doing it all ourselves just fine?"

"And now I have distribution through Universal Motown so I kind of have a hybrid – it's my own label [Cabin 24 Records] but I get the muscle of a major radio staff and marketing ... It's the best of both worlds."

Prior to joining forces with her creative team, Michaelson kept up a presence in the NYC local scene by playing two to three shows a month on the side while teaching children's theatre. Once she started working with Grossman and her agent, Paradigm's Steve Ferguson, her team landed her support slots for artists like Dave Matthews Band and Jason Mraz, then her own headlining tours.

"She chooses the bands that support her. That's entirely Ingrid's choice," Ferguson told *Pollstar*. "As far as the venues, we look at it on a market-by-market basis. She does have a lot of say in where she likes to play. She will tell us things she doesn't like or things she does like. There's a constant rapport between myself, her manager and [Ingrid]."

The gigs, which feature a backup band of two guitarists, a drummer and a bassist, are "very interactive and enthusiastic," Grossman said.



"She's just as much standup comedian as she is musician/performer. People say they can't wait for her to sing her next song and they can't wait for her next in-between song banter. ... Sometimes she says things that I can't believe she's saying onstage. ... She cracks me up."

Michaelson and her team are looking forward to the release of her fourth album and upcoming tour, then tackling what they now refer to as "The Grandmaster Flash Plan Plan Plan 2010."

"It's kind of fuller and more heavy sounding," Michaelson said of *Everybody*, which is set for release Aug. 25. "There's just more going on, more production. It's an autobiographical record so it's sort of darker and a little more acerbic, a little more grownup. But I don't claim to be grownup – I just think it's more grownup than my previous work."

Michaelson's North America headlining tour kicks off Aug. 31 with dates through early November. She then has plans to tour Europe.

"I don't plan on taking a break. I just had a lot of time off to [record] my record so I'm ready to go back out and work," Michaelson said.

[Sarah Marie Pittman] ✦

"Why would we hand over everything to a label when we were doing it all ourselves just fine?"

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MUSIC COLLECTOR MURRAY GERSHENZ, owner of Music Man Murray, is shutting down his store. Gershenz, 87, who claims to have the world's largest commercial catalog of LPs, 45s, 78s, CDs, cassettes and reel-to-reel tapes of 20th Century music, is closing his Hollywood shop after 50 years to try his hand at acting.

Cuban Concert Crisis

Juanes is taking some heat for a planned "Peace Without Borders" performance in Havana, Cuba, next month.

Cuban exile organization Vigilia Mambisa accused the Colombian crooner of promoting the Castro regime.

Recently protesting in Miami, Vigilia members smashed Juanes' albums and held up signs that read: "Juanes,

Guerillas Without Borders," and "Juanes, Friend of the Murderous Castros," according to the *Latin American Herald Tribune*.

However, organizers of the event, which will be held in the city's Revolution Plaza Sept. 20, insist the aim of the concert isn't political.

Cuban folk singer Amaury Perez, who is expected to perform during the show, explained Juanes doesn't plan to sing praises of the Cuban system.

"Juanes isn't a communist, he isn't a socialist," Perez said.

"I can assure you, because I've been involved in all of the preparations, that no political condition has been imposed."

This isn't the first "Borders" concert Juanes has hosted. The singer joined forces with Juan Luis Guerra, Miguel Bose, Carlos Vives and Alejandro Sanz last year for a concert at the border of Colombia and Venezuela to ease tensions among South American countries. ★

A JONATHA BROOKE CONCERT in Roseburg, Ore., was cut an hour into her performance when a bomb threat caused the evacuation of three parks Aug. 11. Stewart Park, along with Riverbend Park in Winston and all parks in Sutherlin were evacuated after a man called 911 to report that a bomb inside a cooler would detonate in 17 minutes. The caller did not specify which park. A concert official took the microphone and asked people to leave in an orderly fashion.

HOW MANY CONTROVERSIES can involve **Mindy McCready**? Various reports say the leak of an alleged sex tape featuring "Grey's Anatomy" star Eric Dane, his wife Rebecca Gayheart and former beauty queen Kari Ann Peniche was reportedly thanks to the still-troubled country singer. Word is McCready stayed with Peniche after the two women appeared on "Celebrity Rehab 3" and allegedly stole Peniche's computer hard drive - where the taboo video was stored - after a fight over money. "Access Hollywood" claimed McCready "could not be reached for comment."


pollstar.com TOP 50

Last Week	This Week	Artist	Power Index
7	1	Bruce Springsteen & The E Street Band	1.000
3	2	Pearl Jam	.956
2	3	AC/DC	.933
5	4	Van Morrison	.865
9	5	Kings Of Leon	.831
10	6	Blink-182	.738
▶ NEW	7	Paramore	.734
51	8	Jerry Seinfeld	.425
13	9	Nickelback	.416
▶ NEW	10	Brooks & Dunn	.391
53	11	Kid Rock	.390
▶ NEW	12	Yes	.389
54	13	Lucinda Williams	.361
52	14	Five Finger Death Punch	.350
▶ NEW	15	The Used	.346
17	16	Lil' Wayne	.325
20	17	Kenny Chesney	.324
55	18	Bob Dylan	.313
▶ NEW	19	STS9 (Sound Tribe Sector 9)	.281
▶ NEW	20	Sufjan Stevens	.280
32	21	Lady Gaga	.274
37	22	Black Eyed Peas	.271
▶ NEW	23	Todd Rundgren	.269
▶ NEW	24	Yeah Yeah Yeahs	.265
56	25	Depeche Mode	.264
▶ NEW	26	Dave Mason	.247
30	27	Mudvayne / Black Label Society	.245
27	28	Chickenfoot	.233
▶ NEW	29	Robert Randolph & The Family Band	.230
21	30	Incubus	.227
▶ NEW	31	Soul Asylum	.222
23	32	Taylor Swift	.221
▶ NEW	33	Fleetwood Mac	.212
▶ NEW	34	Dropkick Murphys	.211
57	35	Marilyn Manson	.210
34	36	Arlo Guthrie	.208
1	37	Roger Daltrey	.205
22	38	Jason Mraz	.204
▶ NEW	39	ZZ Top	.203
59	40	Leon Russell	.202
61	41	The Robert Cray Band	.201
▶ NEW	42	J.J. Grey & Mofro / Shooter Jennings	.200
60	43	Collective Soul	.198
48	44	Kelly Clarkson	.193
58	45	Faith No More	.191
38	46	Brad Paisley	.185
19	47	Counting Crows	.184
36	48	Keith Urban	.183
▶ NEW	49	Marc Broussard	.182
▶ NEW	50	Cowboy Mouth	.181

Artists are ranked by the number of times their discography is requested by fans visiting the pollstar.com website. This site serves up approximately 10 million library page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

SHORTS

LOLLAPALOOZA

DAN DEACON, vitaminwater stage, Aug. 9. About 75,000 attended each of the three days of the event, located at Chicago's Grant Park. 



Scott Legato / RockStarProPhotography.com



Scott Legato / RockStarProPhotography.com

ALICE GLASS of Crystal Castles, vitaminwater stage, Aug. 7 



Phil Bonawita / ConcertLiveWire.com

COLIN MELOY of The Decemberists, Budweiser Main Stage, Aug. 7 

MAYNARD JAMES KEENAN of Tool, Chicago 2016 stage, Aug. 8 

YUTO MIYAZAWA, Kidzapalooza, Aug. 7 



Scott Legato / RockStarProPhotography.com



Scott Legato / RockStarProPhotography.com

DHANI HARRISON (George's son) of Thenewno2, Citi stage, Aug. 8 




John Davissum

NATASHA KHAN of Bat for Lashes, vitaminwater stage, Aug. 9 



John Davissum


OF MONTREAL, vitaminwater stage, Aug. 7. Things were colorful for the audience, too—with weather ranging from a Friday evening downpour to debilitating heat. 



John Davissum



Scott Legato / RockStarProPhotography.com

PERRY FARRELL of Jane's Addiction, Budweiser Main Stage, Aug. 9 

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/30/09	Billy Joel / Elton John		89,690	\$11,853,455
08/01/09	Citizens Bank Park Philadelphia, PA Live Nation		44,845 100%	
2 shows			51.50 - 181.00	
07/31/09	AC/DC	Anvil The Answer	46,673	\$3,266,661
Giants Stadium East Rutherford, NJ Live Nation			53,567 87%	
			10.00 - 92.50	
07/30/09	Coldplay	Elbow Kitty Daisy & Lewis	45,116	\$3,231,201
Rogers Centre Toronto, ON, CANADA Live Nation			45,116 100%	
			39.50 - 99.50	Canadian (3,525,934)
07/19/09	Jonas Brothers	Jordin Sparks Honor Society	50,153	\$2,981,027
07/20-21 3 shows	Nassau Veterans Memorial Coliseum Uniondale, NY Live Nation		16,717 100%	
			29.50 - 102.00	



JONAS BROTHERS, Staples Center, Los Angeles, Aug. 8

07/23/09	Jonas Brothers	Jordin Sparks Honor Society	38,526	\$2,831,888
07/24/09	The Wachovia Center Philadelphia, PA Live Nation		19,263 100%	
2 shows			29.50 - 89.50	
08/03/09	Depeche Mode	Peter Bjorn And John	26,860	\$2,452,781
08/04/09	Madison Square Garden Arena New York, NY Live Nation		13,430 100%	
2 shows			49.50 - 129.50	
07/31/09	Dave Matthews Band	The Hill Country Revue Elmwood	43,025	\$1,961,501
08/01/09	Verizon Wireless Music Center Noblesville, IN Live Nation		24,314 88%	
2 shows			40.00 - 75.00	
07/30/09	Aerosmith	ZZ Top	13,227	\$1,421,022
BOK Center Tulsa, OK (In-House Promotion) / Live Nation			13,227 100%	
			47.50 - 198.00	
07/25/09	Aerosmith	ZZ Top	11,762	\$1,395,896
MGM Grand Garden Arena Las Vegas, NV (In-House Promotion) / Live Nation / The Andrew Hewitt Company			12,559 93%	
			57.75 - 194.25	
07/25/09	Coldplay	Elbow Kitty Daisy & Lewis	27,123	\$1,300,838
Alpine Valley Music Theatre East Troy, WI Live Nation			34,883 77%	
			35.00 - 97.50	
08/11/09	Bette Midler		10,491	\$1,282,838
08/12/09 08/14-16 5 shows	Colosseum at Caesars Palace Las Vegas, NV Concerts West / AEG Live		3,909 53%	
			95.00 - 250.00	
08/12/09	"Walking With Dinosaurs"		25,775	\$1,261,819
08/11-16 8 shows	The John Labatt Centre London, ON, CANADA (In-House Promotion)		4,798 67%	Canadian (1,363,097)
			49.50 - 69.50	
08/07/09	"Grease"		22,712	\$1,195,509
08/08-16 13 shows	Fox Theatre Atlanta, GA Theatre Of The Stars		4,514 38%	
			20.00 - 67.50	
07/29/09	Jonas Brothers	Jordin Sparks Honor Society	17,253	\$1,175,369
Sprint Center Kansas City, MO Live Nation			17,253 100%	
			29.50 - 89.50	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/01/09	Aerosmith	ZZ Top	17,176	\$1,117,542
Fiddler's Green Amphitheatre Englewood, CO Live Nation			17,176 100%	
			35.00 - 175.00	
07/20/09	Beyoncé	Eva Avila Richgirl	14,427	\$1,107,811
The Molson Amphitheatre Toronto, ON, CANADA Live Nation			16,000 90%	Canadian (1,208,860)
			11.11 - 275.75	
07/28/09	Jonas Brothers	Jordin Sparks Honor Society	18,425	\$1,105,456
SeaTrade Center St. Louis, MO Live Nation			18,425 100%	
			27.00 - 82.00	
08/04/09	Jonas Brothers	Jordin Sparks Honor Society	15,704	\$1,072,235
ARCO Arena Sacramento, CA Live Nation			15,704 100%	
			27.00 - 87.00	
07/25/09	Jonas Brothers	Jordin Sparks Honor Society	17,144	\$1,034,387
Mellon Arena Pittsburgh, PA Live Nation			17,144 100%	
			29.50 - 89.50	
08/01/09	Lil' Wayne	Young Jeezy Soulja Boy Tell'em Drake Pleasure P	13,264	\$1,023,357
Nikon At Jones Beach Theater Wantagh, NY Live Nation / Haymon Events			13,805 96%	
			31.50 - 192.50	
07/24/09	Coldplay	Kitty Daisy & Lewis Amadou & Marim	19,055	\$997,943
Verizon Wireless Amph. St. Louis Maryland Heights, MO Live Nation			21,000 90%	
			35.00 - 97.50	
07/24/09	Beyoncé	Richgirl	10,435	\$968,245
Izod Center East Rutherford, NJ Live Nation / Haymon Events			13,702 76%	
			20.75 - 250.75	
08/05/09	Phish		22,021	\$945,183
Shoreline Amphitheatre Mountain View, CA Live Nation			22,021 100%	
			42.50 - 43.00	
07/24/09	Nickelback	Papa Roach Hinder Saving Abel	16,747	\$925,328
Comcast Center Mansfield, MA Live Nation			19,900 84%	
			14.11 - 89.50	
08/01/09	Jonas Brothers	Jordin Sparks Honor Society	10,694	\$920,722
Mandalay Bay Events Center Las Vegas, NV Live Nation			10,694 100%	
			69.50 - 89.50	
08/06/09	Coldplay	Elbow Kitty Daisy & Lewis	19,422	\$905,170
Time Warner Cable Music Pavilion Raleigh, NC Live Nation			19,422 100%	
			35.00 - 97.50	
07/24/09	Depeche Mode	Peter Bjorn And John	16,128	\$894,942
The Molson Amphitheatre Toronto, ON, CANADA Live Nation			16,128 100%	Canadian (976,574)
			31.75 - 95.75	
07/29/09	Dave Matthews Band	Old Crow Medicine Show	18,894	\$889,700
Blossom Music Center Cuyahoga Falls, OH Live Nation			20,351 92%	
			40.00 - 70.00	
07/31/09	Lil' Wayne	Young Jeezy Soulja Boy Tell'em Drake Pleasure P	24,979	\$886,463
Susquehanna Bank Center Camden, NJ Live Nation / Haymon Events			24,979 100%	
			18.90 - 150.00	
07/25/09	No Doubt	Paramore The Soulj's	22,011	\$885,768
Shoreline Amphitheatre Mountain View, CA Live Nation			22,011 100%	
			10.00 - 90.00	
08/05/09	"Walking With Dinosaurs"		22,294	\$861,617
08/06-09 8 shows	XL Center Hartford, CT Mag'c Arts & Entertainment / NewSpace Entertainment		5,356 52%	
			20.00 - 59.50	
08/05/09	Jonas Brothers	Jordin Sparks Honor Society	14,381	\$857,956
Save Mart Center Fresno, CA Live Nation			14,381 100%	
			29.50 - 79.50	



ONLINE BOXOFFICE REPORT FORM

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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/27/09	Coldplay Saratoga Performing Arts Center Saratoga Springs, NY Live Nation	Elbow Kitty Daisy & Lewis	15,200 25,277 60% 41.00 - 103.50	\$816,097
08/05/09	Dave Matthews Band Bethel Woods Center For The Arts Bethel, NY (In-House Promotion) Live Nation	Donavon Frankenreiter	15,980 100% 40.50 - 75.00	\$794,825
07/31/09	"Vans Warped Tour" Comerica Park Detroit, MI Live Nation Olympia Entertainment	Gallows Ulcerbeath Breathe Carolina Black Tide	23,413 25,000 93% 20.24 - 36.00	\$730,170
07/18/09	No Doubt General Motors Place Vancouver, BC, CANADA Live Nation	Paramore Bedouin Soundclash	11,727 12,200 96% 62.00 - 102.50	\$703,513
08/14/09	Brad Paisley Darien Lake Performing Arts Center Darien Center, NY Live Nation	Dierks Bentley Jimmy Wayne	18,965 19,500 97% 25.00 - 57.75	\$695,633
07/25/09	Nickelback Comcast Theatre Hartford, CT Live Nation Toc, LLC	Papa Roach Hinder Saving Abel	16,653 24,743 67% 28.00 - 82.50	\$684,195
08/01/09	Kid Rock / Lynyrd Skynyrd Nissan Pavilion At Stone Ridge Bristow, VA Live Nation	Black Stone Cherry	19,956 20,500 97% 25.00 - 79.50	\$680,508
08/05/09	Ringling Bros. and Barnum & Bailey Circus 08/06-09 San Diego Sports Arena San Diego, CA 9 shows Fed Entertainment		40,814 8,800 51% 17.50 - 83.50	\$673,666

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/29/09	Nickelback Nissan Pavilion At Stone Ridge Bristow, VA Live Nation	Papa Roach Hinder Saving Abel	14,297 23,237 61% 28.00 - 82.50	\$590,888
07/28/09	Nickelback Verizon Wireless Virginia Beach Amphitheatre Virginia Beach, VA Live Nation	Papa Roach Hinder Saving Abel	19,804 19,804 100% 3.00 - 72.50	\$577,388
07/28/09	"42nd Street" 08/29-31 08/01-02 8 shows Fox Theatre Atlanta, GA Theater Of The Stars		10,904 4,514 30% 20.00 - 67.50	\$573,877
08/01/09	Nickelback Time Warner Cable Music Pavilion Raleigh, NC Live Nation	Papa Roach Hinder Saving Abel	19,715 19,715 100% 4.00 - 65.50	\$568,235
08/02/09	Bob Dylan The Cynthia Woods Mitchell Pavilion The Woodlands, TX (In-House Promotion) Live Nation	Willie Nelson John Mellencamp The Wiyos	10,955 16,027 68% 35.00 - 95.00	\$567,883
08/02/09	Lil' Wayne Verizon Wireless Virginia Beach Amphitheatre Virginia Beach, VA Live Nation Haymon Events	Young Jeezy Souja Boy Tellem Drake Pleasure P	14,345 20,055 71% 29.00 - 130.00	\$550,923
07/27/09	Aerosmith Crocket Wireless Pavilion Phoenix, AZ Live Nation	ZZ Top	11,023 19,782 55% 24.75 - 200.00	\$550,376
07/27/09	Tool The Arena At Gwinnett Center Duluth, GA Live Nation	Tweak Bird	10,352 10,352 100% 45.00 - 65.00	\$546,738
08/02/09	Kid Rock / Lynyrd Skynyrd Nikon At Jones Beach Theater Wantagh, NY Live Nation	Black Stone Cherry	10,918 10,945 99% 9.00 - 152.50	\$526,484
07/25/09	Kid Rock / Lynyrd Skynyrd Verizon Wireless Virginia Beach Amphitheatre Virginia Beach, VA Live Nation	Black Stone Cherry	17,470 20,055 87% 19.00 - 194.00	\$491,908
07/29/09	Tool Bojangles Coliseum Charlotte, NC Live Nation	Tweak Bird	9,663 9,663 100% 30.00 - 66.00	\$489,917
07/24/09	Kid Rock / Lynyrd Skynyrd Time Warner Cable Music Pavilion Raleigh, NC Live Nation	Black Stone Cherry	18,212 19,901 91% 20.00 - 220.00	\$487,406
07/28/09	Depeche Mode Nissan Pavilion At Stone Ridge Bristow, VA Live Nation	Peter Bjorn And John	13,667 22,519 60% 20.25 - 89.50	\$485,344
08/06/09	Van Morrison DAR Constitution Hall Washington, DC Live Nation		2,797 3,230 86% 95.00 - 350.00	\$475,980
07/26/09	Kid Rock / Lynyrd Skynyrd Verizon Wireless Amphitheatre Charlotte, NC Live Nation	Black Stone Cherry	15,895 18,769 84% 5.00 - 220.00	\$461,734
07/30/09	Tool Patriot Center Fairfax, VA Live Nation	Tweak Bird	7,788 7,788 100% 59.00 - 69.00	\$457,040
07/31/09	Depeche Mode Comcast Center Mansfield, MA Live Nation	Peter Bjorn And John	7,672 13,805 55% 24.00 - 96.50	\$437,544
08/05/09	"Crue Fest" / Mötley Crüe Journal Pavilion Albuquerque, NM Live Nation	Godsmack Drowning Pool Theory Of A Deadman Charm City Devils	12,132 15,172 79% 10.00 - 95.00	\$421,455
08/07/09	No Doubt The Joint Las Vegas, NV AEG Live	Parlay At The Disco The Sounds	3,327 3,327 100% 97.00 - 191.00	\$417,902
07/16/09	Tim McGraw Constellation Brands - Marvin Sands PAC (CMAC) Canandaigua, NY (In-House Promotion) Metropolitan Talent Presents	The Lost Trailers	7,244 14,929 48% 35.00 - 250.00	\$414,425
07/15/09	Slightly Stoopid / Snoop Dogg Red Rocks Amphitheatre Morrison, CO AEG Live	Stephen Marley Mickey Avalon	8,590 8,590 100% 47.50 - 50.00	\$411,633
07/31/09	Maxwell Waterfront Theater Miami, FL Live Nation	Christette Michelle	5,071 5,071 100% 45.00 - 125.00	\$396,080



ESMÉE DENTERS, Henson Studios, Los Angeles, Aug. 4

07/30/09	Lil' Wayne Post-Gazette Pavilion Burgesstown, PA Live Nation	Young Jeezy Souja Boy Tellern Drake Pleasure P	15,973 23,070 89% 35.75 - 131.75	\$666,456
07/29/09	Kid Rock / Lynyrd Skynyrd Comcast Center Mansfield, MA Live Nation	Black Stone Cherry	13,140 19,900 66% 33.00 - 226.00	\$643,024
08/06/09	Lil' Wayne Blossom Music Center Cuyahoga Falls, OH Live Nation	Young Jeezy Souja Boy Tellern Drake Pleasure P	18,010 20,356 88% 25.00 - 125.75	\$634,857
07/31/09	Nickelback Verizon Wireless Amphitheatre Charlotte, NC Live Nation	Papa Roach Hinder Saving Abel	18,530 18,530 100% 4.00 - 66.50	\$630,984
08/15/09	Brad Paisley Susquehanna Bank Center Camden, NJ Live Nation	Dierks Bentley Jimmy Wayne	17,690 23,000 76% 25.00 - 49.00	\$629,963
08/04/09	Incubus 08/05/09 Radio City Music Hall New York, NY Live Nation MSG Entertainment	The Duke Spirit	11,898 5,949 100% 38.50 - 65.00	\$628,859
07/24/09	Tool AT&T Center San Antonio, TX Live Nation	Tweak Bird	13,730 13,730 100% 28.50 - 53.50	\$627,794
07/24/09	No Doubt Sleep Train Amphitheatre Wheatland, CA Live Nation	Paramore The Sounds	18,386 18,386 100% 10.00 - 80.00	\$602,951

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/06/09	Marco Antonio Solis / Pepe Aguilar Dodge Arena Hidalgo, TX Live Nation		4,489 100% 55.00 - 125.00	\$389,794
08/04/09	"Crue Fest" / Mötley Crüe Fiddler's Green Amphitheatre Englewood, CO Live Nation / Toc, LLC	Godsmack Drowning Pool Theory Of A Deadman Charm City Devils	11,124 16,860 65% 29.50 - 95.00	\$386,149
07/29/09	Counting Crows Red Rocks Amphitheatre Morrison, CO AEG Live	Augustana	7,853 9,450 83% 37.50 - 65.00	\$375,277
08/15/09	Barry Manilow Mehagan Sun Arena Uncasville, CT (In-House Promotion) / Live Nation	Brian Culbertson	2,670 3,402 78% 112.50 - 175.00	\$368,595
08/07/09	Green Day New Orleans Arena New Orleans, LA Beaver Productions	Kailler Chiefs	8,695 11,000 79% 25.00 - 49.50	\$356,763
06/20/09	David Byrne Red Rocks Amphitheatre Morrison, CO AEG Live	DeVotchKa	6,098 8,709 70% 44.00 - 69.50	\$355,639
06/05/09	O.A.R. Red Rocks Amphitheatre Morrison, CO AEG Live	Brett Dennen	9,106 9,106 100% 36.50 - 40.00	\$345,082
07/03/09	Wilco Red Rocks Amphitheatre Morrison, CO AEG Live	Okanali River	8,952 8,952 100% 36.75 - 39.50	\$342,695
08/08/09	Journey Mud Island Amphitheatre Memphis, TN Beaver Productions		5,094 5,094 100% 55.00 - 75.00	\$340,400
08/14/09	Jeff Dunham Monegan Sun Arena Uncasville, CT (In-House Promotion)		5,778 5,778 100% 50.00 - 62.50	\$323,763
07/14/09	Death Cab For Cutie Red Rocks Amphitheatre Morrison, CO AEG Live	Andrew Bird Ra Ra Riot	7,980 9,450 84% 36.75 - 45.00	\$309,936
08/04/09	"Vans Warped Tour" Capitol Federal Park At Sandstone Bonner Springs, KS (In-House Promotion) / Live Nation / Mammoth Live	Gallows Underoath Breathe Carolina Black Tide	10,406 18,000 57% 32.48	\$307,625
08/01/09	The Fray Shoreline Amphitheatre Mountain View, CA Live Nation	Jack & Nannequin Vedera	16,270 22,021 73% 14.00 - 64.00	\$303,403
06/13/09	John Prine Red Rocks Amphitheatre Morrison, CO AEG Live		4,980 8,665 57% 50.00 - 59.50	\$286,326
06/06/09	Big Head Todd & The Monsters Red Rocks Amphitheatre Morrison, CO AEG Live	The Hill Country Revue	5,960 9,450 63% 37.50 - 59.50	\$285,042
06/11/09	Rise Against Red Rocks Amphitheatre Morrison, CO Live Nation	Rancid Riverboat Gamblers	8,074 9,450 85% 35.00	\$282,590
07/22/09	Jackson Browne Filesc Center At Wolf Trap Vienna, VA (In-House Promotion)		7,031 7,031 100% 30.00 - 48.00	\$279,726
07/31/09	"Crue Fest" / Mötley Crüe San Manuel Amphitheater Davette, CA Live Nation	Godsmack Drowning Pool Theory Of A Deadman Charm City Devils	10,268 21,926 46% 4.00 - 95.00	\$269,083
07/31/09	"Rockstar Energy Mayhem Festival" Blossom Music Center Cuyahoga Falls, OH Live Nation	Marilyn Manson / Slayer Trivium All That Remains	9,669 20,800 46% 25.00 - 49.50	\$264,979
08/03/09	"Vans Warped Tour" Verizon Wireless Amph. St. Louis Maryland Heights, MO Live Nation	Gallows Underoath Breathe Carolina Black Tide	11,448 21,000 54% 23.75	\$260,195
08/06/09	Jackson Browne Chastain Park Amphitheatre Atlanta, GA Live Nation		4,765 6,700 71% 35.50 - 55.50	\$249,805
08/06/09	"Rock The Bells" Red Rocks Amphitheatre Morrison, CO Live Nation / Guerrilla Union	Nas Damian "Jr Gong" Marley The Roots Big Boi	4,858 9,450 51% 58.50	\$245,759

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/01/09	"Three Girls And Their Buddy" 07/02/09 Woodland Park Zoo Seattle, WA 2 shows True West / Mark Adler	Emmylou Harris Patty Griffin Shawn Colvin Buddy Miller	6,714 3,800 88% 36.00	\$241,704
08/16/09	Diana Krall Ironstone Vineyards Murphys, CA Larry Richter / REG	Dave Koz Brian Culbertson	2,850 5,000 57% 45.00 - 225.00	\$230,988
08/01/09	Jackson Browne Constellation Brands - Marlin Sands PAC (CMAC) Canandaigua, NY (In-House Promotion) / Metropolitan Talent Presents	Steve Earle	4,418 14,999 29% 25.00 - 65.00	\$220,220
07/26/09	Lyle Lovett Red Rocks Amphitheatre Morrison, CO AEG Live		3,475 8,695 39% 49.50 - 65.50	\$217,485
06/04/09	George Lopez 06/05/09 Ellie Caulkins Opera House Denver, CO 2 shows AEG Live		3,819 2,187 87% 40.00 - 60.00	\$211,680
08/06/09	The Moody Blues Target Center Minneapolis, MN (In-House Promotion) / Rose Presents		2,630 5,634 46% 47.00 - 223.00	\$203,217
08/02/09	Jason Mraz Constellation Brands - Marlin Sands PAC (CMAC) Canandaigua, NY (In-House Promotion) / Metropolitan Talent Presents	G Love & Special Sauce K Nazn Bushwaka	5,538 14,999 36% 25.00 - 45.00	\$195,050
08/06/09	"Rockstar Energy Mayhem Festival" Verizon Wireless Virginia Beach Amph Virginia Beach, VA Live Nation	Marilyn Manson / Slayer Bullet For My Valentine Trivium	12,437 20,055 62% 3.35 - 54.70	\$190,559
08/05/09	Maxwell Durham Performing Arts Center Durham, NC (In-House Promotion) / Live Nation	Mary Mary	2,709 2,709 100% 49.50 - 125.00	\$184,907
08/04/09	Lyle Lovett 08/05/09 The Mountain Winery Saratoga, CA 2 shows Live Nation		2,668 2,299 58% 35.75 - 82.00	\$184,576
07/31/09	Demi Lovato St. Pete Times Forum Tampa, FL AEG Live	David Archuleta Jordan Pruitt	4,112 7,900 52% 12.24 - 46.75	\$169,645
08/08/09	"Bethlehem Musikfest" / George Thorogood & The Destroyers Sands Riverplace Bethlehem, PA ArtsQuest	Jonny Lang	4,517 6,500 69% 22.00 - 44.00	\$168,121
08/07/09	Chickenfoot Chicago Theatre Chicago, IL Jam Productions	Davy Knowles Back Door Slam	3,349 3,349 100% 37.00 - 57.00	\$168,003
07/31/09	Yes Capital One Bank Th. At Westbury Westbury, NY Live Nation	Asia	2,797 2,800 99% 61.50 - 71.50	\$167,963
08/02/09	Jackson Browne Susquehanna Bank Center Camden, NJ Live Nation	Steve Earle	4,155 6,970 59% 18.75 - 58.75	\$166,068
08/02/09	Ron White Hampton Beach Casino Ballroom Hampton Beach, NH 2 shows (In-House Promotion)		3,600 1,800 100% 38.50 - 54.50	\$157,936



KATY PERRY, Verizon Wireless Amphitheater, Irvine, Calif., Aug. 4

Jen Lowery / StarTrackPhoto.com

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/16/09	The Moody Blues Mohegan Sun Arena Uncasville, CT (In-House Promotion) Live Nation		3,721 4,848 76% 40.00	\$148,840
08/06/09	Creed Post-Gazette Pavilion Butterstown, PA Live Nation	Like A Storm	15,376 22,985 66% 13.50 - 85.00	\$141,145
08/08/09	Demi Lovato Target Center Minneapolis, MN AEG Live	David Archuleta Jordan Pruitt	3,513 4,607 76% 12.99 - 125.50	\$137,726
08/10/09	John Legend Constellation Brands - Marvin Sands PAC (CMAC) Canandaigua, NY (In-House Promotion) Metropolitan Talent Presents	India Arie Vaughn Anthony	2,726 14,999 18% 25.00 - 70.00	\$137,035
07/04/09	Blues Traveler Red Rocks Amphitheatre Morrison, CO AEG Live		4,399 9,450 46% 25.00 - 40.00	\$136,885
07/28/09	Staind Rushmore Plaza Civic Ctr. Arena Rapid City, SD Jade Presents	Shinedown Chevelle HaleStorm	3,475 6,045 57% 35.00 - 39.50	\$131,746
08/11/09	Pat Benatar / Blondie Constellation Brands - Marvin Sands PAC (CMAC) Canandaigua, NY (In-House Promotion) Metropolitan Talent Presents	Neil Giraldo The Donnas	3,035 14,999 20% 25.00 - 65.00	\$129,830
08/08/09	Judas Priest Thomas & Mack Center Las Vegas, NV (In-House Promotion)	Whitesnake Pop Evil	5,506 9,437 58% 25.00	\$127,900
08/09/09	Bryan Adams Grand Theatre Quebec City, QC, CANADA Gillett Entertainment Group Live Nation		1,802 2,252 80% 59.50 - 99.50	\$127,814
08/03/09	Maxwell North Charleston Perf. Arts Center North Charleston, SC Live Nation	Mary Mary	1,864 2,218 84% 50.50 - 126.00	\$124,530
08/01/09	John Legend The Nautica Pavilion Cleveland, OH Live Nation	India Arie Vaughn Anthony	2,853 4,508 63% 10.00 - 80.50	\$123,514
07/23/09	Bob Weir & Ratdog Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)	Sara Wasserman	3,752 2,200 85% 31.00 - 36.00	\$117,882
08/06/09	"The Big Surprise Tour" Beacon Theatre New York, NY Metropolitan Talent Presents	Old Crow Medicine Show The Dave Raelings Machine The Felice Brothers Justin Townes Earle	2,425 2,829 85% 39.50 - 49.50	\$117,078
08/01/09	Tori Amos DAR Constitution Hall Washington, DC Live Nation	One Eskimo	2,758 3,234 85% 45.00	\$114,370
08/05/09	Diana Krall Dodge Theatre Phoenix, AZ Live Nation		1,978 3,085 64% 20.25 - 82.00	\$111,702
07/09/09	Heart Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,152 1,390 82% 95.00	\$109,440
07/30/09	Jewel Woodland Park Zoo Seattle, WA True West/Mark Adler Bear Concerts	Ashley Monroe	3,800 3,800 100% 24.00 - 28.00	\$106,400
08/08/09	Bryan Adams Salle Maurice D Bready Sherbrooke, QC, CANADA Gillett Entertainment Group Live Nation		1,590 1,980 80% 64.50 - 79.50	\$104,443
06/06/09	Joe Cocker Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Leroy Bell & His Only Friends	1,264 1,390 90% 80.00	\$101,120
08/13/09	Stompin' Tom Connors Scotiabank Place Ottawa, ON, CANADA Rocklands Entertainment	Tim Hus	2,303 2,400 95% 46.50 - 48.50	\$100,796
07/31/09	Tori Amos Durham Performing Arts Center Durham, NC (In-House Promotion) Live Nation	One Eskimo	2,267 2,707 83% 24.75 - 47.50	\$97,393
07/31/09	Dream Theater Tower Theatre Upper Merion, PA Live Nation	Zappa Plays Zappa Pain Of Salvation Beardfish	1,942 3,116 62% 20.00 - 55.00	\$93,102

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
06/30/09	Sonic Youth Massey Hall Toronto, ON, CANADA Against The Grain Concerts	The Entrance Band	2,217 2,589 85% 36.50 - 48.50	\$91,699
06/19/09	Keyshia Cole Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Keri Hilson	1,220 1,390 87% 75.00	\$91,500
07/26/09	Indigo Girls Woodland Park Zoo Seattle, WA True West/Mark Adler Bear Concerts	David Ryan Harris	3,800 3,800 100% 24.00	\$91,200
08/01/09	"Bethlehem Musikfest" / Chris Isaak Sands Riverplace Bethlehem, PA ArtsQuest	The Wallflowers	2,532 6,500 38% 22.00 - 44.00	\$89,321
07/08/09	John Legend Barbara B. Mann Perf. Arts Hall Fort Myers, FL (In-House Promotion) AEG Live	India Arie Vaughn Anthony	1,316 1,738 75% 27.00 - 78.00	\$86,908
07/19/09	Los Lobos Woodland Park Zoo Seattle, WA True West/Mark Adler Bear Concerts		3,800 3,800 100% 22.00	\$83,600
07/31/09	Jewel Oregon Zoo Amphitheatre Portland, OR True West/Mark Adler Bear Concerts	Ashley Monroe	3,700 3,700 100% 22.50	\$83,250
07/14/09	Neko Case Massey Hall Toronto, ON, CANADA Against The Grain Concerts	Jason Lytle	2,186 2,600 84% 29.50 - 40.50	\$75,830
07/31/09	Staind Mayo Event & Convention Center Rochester, MN Jade Presents	Chevelle HaleStorm	1,767 3,059 57% 38.50 - 43.50	\$73,660
08/05/09	Tori Amos The State Theatre Minneapolis, MN Jam Productions	One Eskimo	1,542 2,046 75% 26.00 - 51.50	\$72,417
08/10/09	Blondie The Community Theatre At Mayo Center For The Performing Arts Morristown, NJ (In-House Promotion)	The New Collisions	1,127 1,205 93% 47.00 - 77.00	\$72,361
07/24/09	Indigo Girls Oregon Zoo Amphitheatre Portland, OR True West/Mark Adler Bear Concerts	David Ryan Harris	3,750 3,750 100% 19.00	\$71,250
08/01/09	Counting Crows The Showgrounds @ Sam Houston Race Park Houston, TX (In-House Promotion) Live Nation	Augustana	4,919 5,100 96% 15.00 - 30.00	\$68,190
07/18/09	Laurie Berkner Tiles Center For The Perf. Arts Greenvale, NY Metropolitan Talent Presents		2,085 2,242 93% 12.50 - 35.00	\$66,378
07/11/09	All Time Low Towson University Towson, MD 24-7 Entertainment Paul Manna	We The Kings Cartel Days Difference	3,191 3,191 100% 20.00 - 24.00	\$64,464



ASHLEE TISDALE, Donate Life Concert Series, Americana At Brand shopping center, Glendale, Calif., Aug. 12

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/31/09	Gov't Mule Bank Of America Pavilion Boston, MA Live Nation	Ben Kweller	2,506 5,330 47% 22.50 - 30.00	\$64,199
07/28/09	Tori Amos Bob Carr Perl Arts Centre Orlando, FL AEG Live	One Eskimo	1,367 2,408 56% 29.50 - 59.50	\$63,191
08/03/09	Rufus Wainwright Grand Theatre Quebec City, QC, CANADA Gillett Entertainment Group		1,281 1,600 80% 37.50 - 57.50	\$58,666
08/07/09	MercyMe Parkview Field Fort Wayne, IN Rush Concerts Trinity Communications		5,753 5,753 100% 10.00 - 15.00	\$57,880
06/04/09	Erykah Badu Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		889 1,390 63% 65.00	\$57,785
07/26/09	Dream Theater Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall / AEG Live	Zappa Plays Zappa Pain Of Salvation Beardfish	995 2,180 45% 45.50 - 75.50	\$57,690
07/10/09	Joan Baez Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,267 1,390 91% 45.00	\$57,015
08/03/09	Silversun Pickups Rams Head Live! Baltimore, MD 24-7 Entertainment Paul Manna	Manchester Orchestra Cage The Elephant	1,821 1,821 100% 30.00	\$54,630
08/03/09	Pete Yorn 08/04/09 2 shows Park West Chicago, IL Jam Productions	Zee Avi	1,874 1,000 93% 29.00	\$54,346
08/01/09	Mint Condition Club Nokia Los Angeles, CA Goldenvoice AEG Live	Lalah Hathaway	1,045 2,101 49% 30.00 - 60.00	\$54,283
07/08/09	3 Doors Down Four Seasons Arena Great Falls, MT Jade Presents	SafelySuit Parachute	1,325 3,518 37% 25.00 - 39.50	\$52,639
08/08/09	Stompin' Tom Connors Harbour Station Saint John, NB, CANADA Rocklands Entertainment	Tim Hus	1,241 1,300 95% 45.50	\$51,746
07/31/09	"Hippiefest" Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation	Chuck Negron Felix Cavaliere's Rascals The Turtles feat. Flo & Eddie Mountain feat. Leslie West & Corky Laing	1,632 3,714 43% 32.50 - 70.00	\$49,584
07/04/09	Mystic Roots Band Mandalay Bay Beach Las Vegas, NV (In-House Promotion)		2,841 4,000 71% 17.00	\$48,297
08/03/09	Stompin' Tom Connors Klating Millennium Centre Antigonish, NS, CANADA Rocklands Entertainment	Tim Hus	1,211 1,300 93% 43.50	\$48,275
07/12/09	Indigo Girls Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Common Rotation	1,072 1,390 77% 45.00	\$48,240
08/12/09	Peter Frampton Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion) PFM		523 535 97% 65.00 - 125.00	\$48,120
07/15/09	David Cook Duluth Ent. Conv. Ctr. Arena Duluth, MN Jade Presents	needtobreath	1,483 2,010 73% 29.50 - 33.00	\$47,200
08/04/09	Lykke Li The Wiltern Los Angeles, CA Live Nation	DJ Franki Chan	2,562 2,562 100% 23.50	\$46,008
06/26/09	"Rock Royalty" Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Zombies feat. Colin Blunstone & Rod Argent The Yardbirds Spencer Davis Group	956 1,390 68% 48.00	\$45,888
07/26/09	Snoop Dogg Rialto Theatre Tucson, AZ (In-House Promotion) Phenomenon Concerts	Stephen Marley	929 1,000 92% 48.00 - 52.00	\$45,540
07/31/09	Blue October McMenamins Crystal Ballroom Portland, OR Mike Thrasher Presents True West/Mark Adler	Ours Switchfoot Longwave	1,284 1,400 91% 35.00	\$44,940

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/17/09	David Cook Orpheum Theatre Sioux City, IA Jade Presents	needtobreath	1,370 2,265 60% 32.00	\$43,840
08/01/09	George Thorogood & The Destroyers Fillmore Auditorium Denver, CO Live Nation	Jonny Lang	1,755 3,600 48% 39.50	\$43,025
08/05/09	Blue October The Wiltern Los Angeles, CA Live Nation	Ours Switchfoot Longwave	2,189 2,502 87% 25.00 - 33.00	\$42,571
08/02/09	Katy Perry Verizon Wireless Theater Houston, TX Live Nation		3,262 3,262 100% 15.50 - 17.50	\$41,360
07/23/09	Buddy Guy Cape Cod Melody Tent Hyannis, MA (In-House Promotion) Vincent Longo	Quinn Sullivan	1,284 1,500 85% 25.00 - 41.00	\$39,084
08/08/09	The Stylistics Genesee Theatre Waukegan, IL (In-House Promotion) Stick N Move		839 2,364 35% 35.00 - 55.00	\$36,925
06/28/09	Ani DiFranco Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		820 1,390 59% 45.00	\$36,900
08/01/09	Infected Mushroom The Guvernment Toronto, ON, CANADA (In-House Promotion)		2,175 2,175 100% 15.00 - 20.00	\$36,874
08/02/09	Social Distortion Murat Egyptian Room Indianapolis, IN Live Nation	Chast The Strangers	1,637 2,000 81% 7.00 - 25.00	\$36,429
08/01/09	Vamps The Wiltern Los Angeles, CA Live Nation		1,618 2,510 64% 7.11 - 30.00	\$36,412
07/17/09	Infected Mushroom The Regency Ballroom San Francisco, CA Goldenvoice AEG Live		1,424 1,424 100% 25.00	\$35,600



ROBIN PECKNOLD of Fleet Foxes, Royal Oak Music Theater, Royal Oak, Mich., Aug. 5

08/13/09	Theory Of A Deadman Piere's Entertainment Center Fort Wayne, IN (In-House Promotion)		1,800 1,800 100% 18.00 - 20.00	\$33,140
08/10/09	Idan Raichel Project 08/11/09 3 shows The Triple Door Seattle, WA Square Peg Concerts		728 270 89% 45.00 - 50.00	\$33,020
07/11/09	Bon Iver Ogden Theatre Denver, CO AEG Live		1,600 1,600 100% 20.50 - 25.00	\$32,782
07/16/09	The National First Avenue Minneapolis, MN First Avenue Productions		1,538 1,538 100% 21.00	\$32,298
08/08/09	Corey Smith Rivenwalk Amphitheatre Augusta, GA (In-House Promotion)	Sam Thacker	1,445 1,445 100% 20.00 - 25.00	\$31,730

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/07/09	Hollywood Undead The Hub Entertainment Destination Fargo, ND Jade Presents	The Red Jumpsuit Apparatus Mest The Sleeping	1,517 100% 20.00 - 22.00	\$31,216
07/22/09	Method Man / Redman The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Ghostface Killah	890 100% 32.00 - 35.00	\$29,005
08/02/09	"Bethlehem Musikfest" / Gordon Lightfoot Zoellner Arts Center Bethlehem, PA ArtsQuast		1,018 80% 49.00	\$28,945
06/24/09	David Cook Diamond Ballroom Oklahoma City, OK DCF Concerts	Ryan Star	846 84% 34.00	\$28,764
08/11/09	Down Showbox SoDo Seattle, WA (In-House Promotion) / AEG Live	Melvins Danava Weedeater	1,096 1,700 64% 25.00 - 125.00	\$28,485
07/21/09	Asher Roth / Kid Cudi Ogden Theatre Denver, CO AEG Live	B.o.B. 88 Keys	1,084 1,600 67% 25.00 - 27.00	\$27,808
08/07/09	Arctic Monkeys Metro Smart Bar Chicago, IL (In-House Promotion) / C3 Presents	Madey Limon	1,083 1,100 98% 25.00 - 30.00	\$27,285
07/25/09	India.Arie The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		818 100% 32.00 - 35.00	\$26,359
08/08/09	Daughtry Vic Theatre Chicago, IL Jim Productions	David Hodges	1,344 100% 19.00	\$25,536
08/09/09	Judy Collins Jonathan's Restaurant Ogunquit, ME (In-House Promotion)		423 212 99% 60.00	\$25,380
08/08/09	Fleet Foxes Metro Smart Bar Chicago, IL (In-House Promotion) / C3 Presents	Dungen	1,100 1,100 100% 23.00	\$25,300
08/06/09	Madeleine Peyroux Montalvo Arts Center Saratoga, CA Live Nation	Holly Williams	587 1,034 56% 45.00 - 65.00	\$24,399
07/18/09	La Castaneda Lunario Mexico City, MEXICO (In-House Promotion)		1,000 1,000 100% 300.00 - 350.00	\$23,955
07/22/09	Ottmar Liebert & Luna Negra The Triple Door Seattle, WA (In-House Promotion)		967 270 59% 24.00 - 27.00	\$23,892
06/23/09	Jenny Lewis Granada Theater Dallas, TX AEG Live	Heartless Bastards	1,149 1,149 100% 20.00	\$23,762
07/19/09	Cowboy Junkies / Son Volt Aladdin Theater Portland, OR True West / Mark Adler		522 600 87% 45.00	\$23,490



LIL' WAYNE, Time Warner Cable Music Pavilion, Raleigh, N.C., Aug. 8

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
06/11/09	Metric Ogden Theatre Denver, CO AEG Live		1,079 1,600 67% 20.00 - 25.00	\$23,115
07/19/09	Mint Condition B.B. King Blues Club New York, NY Times Square Entertainment		633 1,000 63% 35.00	\$22,587
07/25/09	Hollywood Undead Diamond Ballroom Oklahoma City, OK DCF Concerts	The Red Jumpsuit Apparatus Mest The Sleeping	1,000 1,000 100% 22.00 - 24.00	\$22,272
07/01/09	Saving Abel Ramkota Exhibit Hall Sioux Falls, SD Jade Presents	Pop Evil Taddy Porter	953 1,000 95% 23.00 - 25.00	\$22,237
07/22/09	Ratt / Extreme Ogden Theatre Denver, CO AEG Live		686 1,600 42% 29.75 - 35	\$21,753
08/15/09	Patti Smith Westhampton Beach Performing Arts Center Westhampton Beach, NY (In-House Promotion)		418 419 99% 50.00	\$20,900

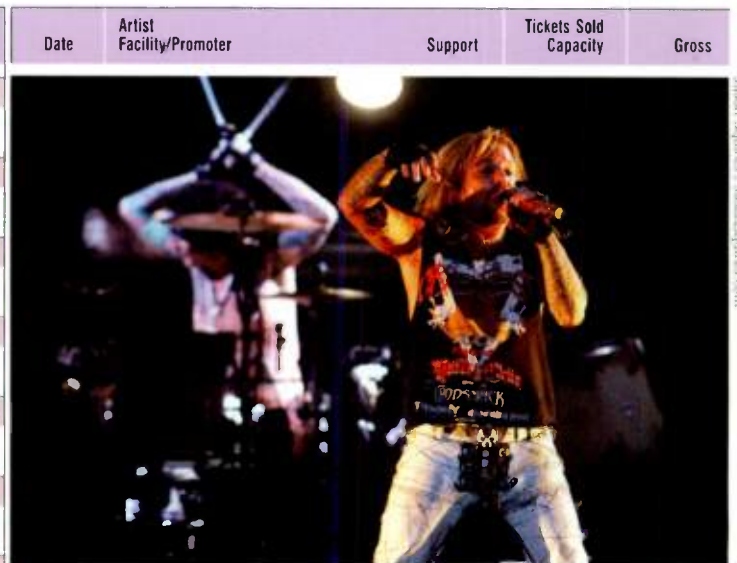


BLACK EYED PEAS, Pacific Amphitheatre, Costa Mesa, Calif., Aug. 7

07/14/09	VNV Nation Phoenix Concert Theatre Toronto, ON, CANADA Against The Grain Concerts	War Tapes S.A.M.	753 1,200 62% 29.50 - 35.00	\$20,538
07/15/09	Matisyahu Newport Music Hall Columbus, OH PromoWest Productions	Dub Tera	955 955 100% 10.00 - 23.00	\$19,784
07/31/09	Toots & The Maytals Showbox At The Market Seattle, WA Mike Thrasher Presents	Public Property	813 1,150 70% 23.00 - 25.00	\$19,347
07/02/09	Sister Hazel Simon Estes Riverfront Amphitheatre Des Moines, IA First Fleet Concerts		1,603 1,603 100% 12.00	\$19,236
08/06/09	Underworld The Joint Las Vegas, NV AEG Live	Damian Lazarus	519 2,664 19% 35.50 - 146.00	\$19,224
07/28/09	Clutch McMenamins Crystal Ballroom Portland, OR Mike Thrasher Presents	Baroness Lionize	963 1,400 68% 19.00 - 22.00	\$18,699
08/07/09	Corey Smith The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	American Aquarium	908 908 100% 20.00 - 23.00	\$18,361
07/30/09	Metro Station The Hub Entertainment Destination Fargo, ND Jade Presents	Mayday Parade Mitchel Musso Evan Taubenfeld	932 1,528 61% 19.00	\$17,708
07/10/09	Bjorn Again The Plaza Theatre Orlando, FL (In-House Promotion)		485 692 70% 30.00 - 45.00	\$17,420
07/01/09	Les Claypool The Hub Entertainment Destination Fargo, ND Jade Presents	O'Death	735 1,000 73% 22.00 - 24.00	\$16,918

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/05/09	Xavier Rudd The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	Jeremy Fisher	794 910 87% 20.00 - 22.00	\$16,174
07/02/09	Gian Marco Lunario Mexico City, MEXICO OCESA CIE		986 500 98% 300.00 - 350.00	\$15,548
07/31/09	"Bethlehem Musikfest" / Ladysmith Black Mambazo Zovliner Arts Center Bethlehem, PA ArtsQuest		531 1,018 52% 30.00	\$15,348
08/12/09	Dwele The Triple Door Seattle, WA (In-House Promotion)		572 286 100% 25.00 - 30.00	\$14,580
08/14/09	Hank III And Assjack The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	Lucky Tubb	910 910 100% 16.00 - 18.00	\$14,564
08/05/09	Reel Big Fish / The English Beat Rialto Theatre Tucson, AZ (In-House Promotion) Phenomenon Concerts Pro-Motion		652 1,000 65% 21.00 - 23.00	\$14,336
07/24/09	Paula Poundstone Jonathan's Restaurant Ogunquit, ME (In-House Promotion)		442 221 100% 32.50	\$14,333
07/11/09	Bonobo Variety Playhouse Atlanta, GA Harmonic Productions	Ott Blutech Nosaj Thing	636 900 70% 20.00 - 25.00	\$14,235
08/12/09	Metro Station The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Mayday Parade Mitchel Musso Evan Taubenfeld	850 850 100% 12.50 - 20.00	\$14,090
07/05/09	Saving Abel Wilma Theatre Missoula, MT Jade Presents	Monty Are I Taddy Porter	619 970 63% 22.00 - 24.00	\$13,698
08/01/09	Paolo Nutini St. Andrews Hall Detroit, MI Live Nation	Erin McCarley Matt Hires	738 818 90% 7.11 - 25.00	\$13,140
07/15/09	Cannibal Corpse Roceland Theater Portland, OR Mike Thrasher Presents	Behemoth The Black Dahlia Murder God Forbid	610 1,300 46% 20.00 - 23.00	\$12,968
07/10/09	August Burns Red Reche Theatre Towson, MD 24.7 Entertainment Paul Manna Monozine Presents	Enter Shikari Blessthefall Iwrestledabearonce	800 900 100% 16.00 - 18.00	\$12,800
08/09/09	The Script Park West Chicago, IL Jam Productions	Parachute	1,000 1,000 100% 12.00	\$12,000
08/05/09	"Bethlehem Musikfest" / Dar Williams Foy Hall At Moravian College Bethlehem, PA ArtsQuest		352 428 82% 35.00	\$11,893
07/31/09	Suzanne Westenhoefer The Triple Door Seattle, WA Square Peg Concerts		420 290 72% 28.00 - 31.00	\$11,889
08/13/09	(hed)pe The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Mushroomhead Supe	712 800 89% 12.25 - 18.00	\$11,857
07/15/09	Ottmar Liebert Rialto Theatre Tucson, AZ (In-House Promotion)		422 750 56% 22.00 - 31.00	\$11,730
06/10/09	Strung Out Ogden Theatre Denver, CO AEG Live		730 1,600 45% 15.00 - 17.00	\$11,494
07/23/09	Toots & The Maytals The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment		618 819 75% 18.00 - 20.00	\$11,436
06/07/09	Eric Hutchinson Bluebird Theater Denver, CO AEG Live		550 550 100% 20.00 - 22.00	\$11,266
07/29/09	Metro Station Ramkota Exhibit Hall Sioux Falls, SD Jade Presents	Mayday Parade Mitchel Musso Evan Taubenfeld	585 850 68% 19.00	\$11,115



MÖTLEY CRÜE, Sprint Center, Kansas City, Mo., Aug. 9

06/25/09	Phoenix Bluebird Theater Denver, CO AEG Live	Amazing Baby	550 550 100% 20.00 - 22.00	\$11,000
08/07/09	Colin Hay (Of Men At Work) Aladdin Theater Portland, OR Square Peg Concerts		390 570 68% 27.50 - 31.00	\$10,967
08/13/09	George Winston Lincoln Center Fort Collins, CO Square Peg Concerts		358 831 43% 30.00 - 35.00	\$10,945
08/02/09	"Bethlehem Musikfest" / Leon Redbone Foy Hall At Moravian College Bethlehem, PA ArtsQuest		405 428 94% 28.00	\$10,892
08/01/09	Dredg / RX Bandits Paradise Rock Club Boston, MA Live Nation	As Tall As Lions	653 653 100% 18.00	\$10,854
08/04/09	OTEP Tequila Jungle Lubbock, TX Fastlane Concerts	Burn Halo American Fangs Seven Year Existence	101 700 14% 16.50 - 19.00	\$10,834
07/12/09	Cowboy Junkies / Son Volt Rialto Theatre Tucson, AZ (In-House Promotion) Skateboard Presents		342 1,000 34% 27.00 - 32.00	\$10,221
07/24/09	Aztec Two-Step Infinity Hall Norfolk, CT (In-House Promotion)		305 305 100% 30.00 - 45.00	\$10,130
08/08/09	"Jambando" The Plaza Theatre Orlando, FL (In-House Promotion)		1,000 1,000 100% 10.00	\$10,000
08/11/09	Cobra Starship Troubadour West Hollywood, CA (In-House Promotion)	The Friday Night Boys Skeet Skeet The Audition	500 500 100% 20.00	\$10,000
08/11/09	Dredg / RX Bandits Gothic Theatre Englewood, CO Soda Jerk Presents	As Tall As Lions	554 1,000 55% 16.00 - 18.00	\$9,446
07/28/09	De La Soul Rialto Theatre Tucson, AZ (In-House Promotion) Universal Music	Kenan Bell	381 1,000 38% 23.00 - 25.00	\$9,185
06/14/09	Carbon Leaf Bluebird Theater Denver, CO AEG Live	The Alternate Routes	550 550 100% 16.00 - 18.00	\$9,154
08/14/09	Savage Pipeline Cafe Honolulu, HI (In-House Promotion)		914 1,600 57% 10.00 - 20.00	\$9,140
07/10/09	Toadies Diamond Ballroom Owahoma City, OK DCF Concerts	The Willowz	528 1,000 52% 16.00 - 18.00	\$9,106

Photo: Stephen V. Lawrence / iStockphoto.com

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/08/09	Sinbad Rialto Theatre Tucson, AZ (In-House Promotion)		267 750 35% 26.00 - 41.00	\$9,087
08/07/09	Cobra Starship Black Sheep Colorado Springs, CO Soda Jerk Presents	The Friday Night Boys Skeet Skeet The Audition	452 452 100% 20.00	\$9,042
08/06/09	Andrew Bird Schubas Tavern Chicago, IL (In-House Promotion) / C3 Presents	Alpha Consumer	233 233 100% 40.00	\$9,035
08/04/09	Sugar Ray Paradise Rock Club Boston, MA Live Nation	Fastball Arnee Allen	372 653 56% 27.50	\$8,855
08/02/09	Saving Abel The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Quarterly By Morning	480 910 52% 18.00 - 20.00	\$8,826
07/18/09	Todd Snider The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Cletus Got Shot	586 650 90% 15.00	\$8,790
07/18/09	Four Year Strong Reverb Toronto, ON, CANADA Against The Grain Concerts	Set Your Goals Fireworks The Swellers Grave Maker	560 560 100% 16.00 - 18.00	\$8,374



KATE PIERSON AND CINDY WILSON of The B-52's, The Fillmore, Charlotte, N. C., Aug. 11

08/08/09	The Black Lips Le Studio Juste Pour Rire Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Dillon's Claws Bloodshot Bill	526 600 87% 16.50 - 18.00	\$8,366
07/16/09	Blitzen Trapper Bluebird Theater Denver, CO AEG Live	Loch Lomond	507 550 92% 15.00 - 18.00	\$8,178
08/11/09	Lacuna Coil Black Sheep Colorado Springs, CO Soda Jerk Presents	Sanguine Addiction Alabaster Morgue Edifice	438 450 97% 18.00 - 20.00	\$8,128
08/13/09	Emiliana Torrini Just For Laughs Cabaret Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Anya Marina	423 450 94% 20.00 - 22.50	\$8,035
08/08/09	Lisa Haley Olivas Adobe Concert Ventura, CA (In-House Promotion)		443 450 98% 18.00	\$7,974
08/08/09	Dan Auerbach Schubas Tavern Chicago, IL (In-House Promotion) / C3 Presents	Cage The Elephant	314 314 100% 25.00	\$7,850
06/24/09	Jackie Greene Bluebird Theater Denver, CO AEG Live		442 550 80% 16.50 - 20.00	\$7,776
06/15/09	Isis Bluebird Theater Denver, CO AEG Live	Kinohaut	411 550 74% 18.00 - 20.00	\$7,744

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/06/09	Donavon Frankenreiter Theatre Of The Living Arts Philadelphia, PA Live Nation	Gary Jules	568 1,000 56% 12.50 - 18.00	\$7,690
06/03/09	Australia's Thunder From Down Under Andiamo Italia Warren, MI (In-House Promotion)		256 400 64% 30.00	\$7,680
07/27/09	Gavin Creel Joe's Pub New York, NY (In-House Promotion)		307 154 99% 25.00	\$7,675
07/09/09	Unwritten Law Bluebird Theater Denver, CO AEG Live		393 550 71% 18.00 - 20.00	\$7,472
08/03/09	Tinted Windows Paradise Rock Club Boston, MA Live Nation	Everyday Visuals Free Energy	426 553 65% 15.00 - 20.00	\$7,380
07/20/09	Vamps Hawthorne Theatre Portland, OR Mike Thrasher Presents		242 450 53% 30.00 - 35.00	\$7,340
07/14/09	James McMurtry Bluebird Theater Denver, CO AEG Live	Jonny Burke	420 550 76% 16.00 - 20.00	\$7,308
08/14/09	Robben Ford Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		197 324 60% 29.50 - 39.50	\$7,218
08/02/09	Black Francis (aka Frank Black) The Triple Door Seattle, WA (In-House Promotion)	Josh Wong	280 280 100% 25.00	\$7,000
08/08/09	cKy Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Graveyard AEG Fall From Grace	411 650 63% 16.00 - 19.00	\$6,816
08/11/09	George Winston Roper Music Hall Grand Junction, CO Square Peg Concerts		193 193 100% 35.00 - 40.00	\$6,765
08/15/09	Walter Trout & The Radicals Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		313 320 97% 21.50	\$6,730
07/02/09	Saving Abel Shrine Auditorium Billings, MT Jade Presents	Since October Monty Are I Taddy Porter	338 850 39% 19.00 - 21.00	\$6,628
08/17/09	Eddie Jobson Jammin Java Vienna, VA (In-House Promotion)		186 200 93% 35.00	\$6,510
07/06/09	Lacuna Coil Diamond Ballroom Oklahoma City, OK DCF Concerts	Kill Hannah Seventh Void Dommin	374 1,000 37% 16.00 - 19.00	\$6,407
06/26/09	White Rabbits Bluebird Theater Denver, CO AEG Live	Crocodiles The Subjects	501 550 91% 11.00 - 13.00	\$6,101
08/05/09	Dredg / RX Bandits St. Andrews Hall Detroit, MI Live Nation	As Tall As Lions	455 818 56% 5.00 - 17.00	\$6,014
08/06/09	Perpetual Groove The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		362 910 39% 15.00 - 17.00	\$5,774
07/07/09	The Veronicas People's Des Moines, IA First Fleet Concerts	Carney The Love Willows	380 900 42% 15.00	\$5,700
07/10/09	Livingston Taylor Jonathan's Restaurant Ogunquit, ME (In-House Promotion)		151 200 75% 37.50	\$5,663
08/09/09	John Mayer Troubadour West Hollywood, CA (In-House Promotion)		275 275 100% 20.00	\$5,500
07/26/09	Chimaira The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Winds of Plague Born Of Osiris The World We Knew	369 819 45% 14.00 - 16.00	\$5,422

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/16/09	Gene Ween Club Cafe Pittsburgh, PA Opus One Productions Gary Hinston	Claude Coleman Jr.	253 127 99% 20:00 - 22:00	\$5,192
06/01/09	Camera Obscura Bluebird Theater Denver, CO AEG Live		312 550 56% 15:50 - 18:00	\$5,144
07/31/09	The Donnas Diamond Ballroom Oklahoma City, OK DCF Concerts	Romantic Disaster Ginster	454 500 90% 9:47 - 14:00	\$5,119
07/19/09	Paula Cole Jonathan's Restaurant Ogunquit, ME (In-House Promotion)		134 200 67% 37:50	\$5,025
07/08/09	Cracker Aladdin Theater Portland, OR True West Mark Adler		241 400 60% 20:00	\$4,968
08/08/09	The Paperboys The Triple Door Seattle, WA (In-House Promotion)	Kareem Kandi Trio	229 270 84% 20:00 - 25:00	\$4,810
07/16/09	Sick Puppies Diamond Ballroom Oklahoma City, OK DCF Concerts	Hurt Tunnels To Holland	311 1,000 31% 14:00 - 16:00	\$4,674
08/02/09	Mitchel Musso Uptown Theater Kansas City, MO Live Nation / Mammoth Live		299 1,646 18% 20:00 - 50:00	\$4,560
08/11/09	Edwin McCain The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Paul Freeman Chris Dupont	303 750 40% 15:00	\$4,545
08/07/09	Delta Spirit Schubas Tavern Chicago, IL (In-House Promotion) C3 Presents	Other Lives	300 300 100% 15:00	\$4,500
07/31/09	Akron/Family Bluebird Theater Denver, CO AEG Live		255 550 46% 16:00 - 18:00	\$4,440
07/25/09	John Hammond Infinity Hall Norfolk, CT (In-House Promotion)		172 309 55% 20:00 - 35:00	\$4,415
06/12/09	Ben Kweller Bluebird Theater Denver, CO AEG Live	Jones Street Station	220 550 40% 20:00	\$4,400
08/14/09	Trevor Hall Soiled Dove Underground Denver, CO (In-House Promotion)	Angie Stevens	344 344 100% 12:00 - 15:00	\$4,227
08/10/09	Barcelona / Meese Troubadour West Hollywood, CA (In-House Promotion)	Seabird	381 500 76% 10:00 - 12:00	\$4,188
08/14/09	The Hackensaw Boys State Theatre Falls Church, VA Walther Productions		292 800 36% 12:00 - 15:00	\$4,107
07/16/09	Tom Rush Jonathan's Restaurant Ogunquit, ME (In-House Promotion)		111 200 55% 35:00	\$3,885
07/08/09	Lacuna Coil Electric Park Ballroom Waterloo, IA Jade Presents	Kill Hannah Seventh Void Dommin	213 1,120 19% 17:00 - 20:00	\$3,807
07/31/09	The Script Hawthorne Theatre Portland, OR Mike Thrasher Presents	Audrey Sessions Parachute	292 450 64% 12:00 - 15:00	\$3,726
08/09/09	Trashcan Sinatras Schubas Tavern Chicago, IL Jam Productions	Brookville	200 200 100% 18:00	\$3,600
06/02/09	St. Vincent Bluebird Theater Denver, CO AEG Live		250 550 45% 13:50 - 15:00	\$3,566
07/25/09	Drop Dead, Gorgeous Hawthorne Theatre Portland, OR Mike Thrasher Presents	He Is Legend Before Their Eyes Eyes Set To Kill	248 450 55% 13:00 - 15:00	\$3,518

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/12/09	Drowning Pool Newport Music Hall Columbus, OH PromoWest Productions	Wake The Light 7th Cycle	227 1,000 22% 15:00 - 17:00	\$3,513
06/20/09	Hey Monday Bluebird Theater Denver, CO AEG Live	This Providence The Friday Night Boys Stereoskyline The Bigger Lights	255 550 46% 12:50 - 15:00	\$3,445
07/27/09	Noisettes Berbati's Pan Portland, OR Mike Thrasher Presents	Autopilot Is For Lovers	353 450 78% 9:47 - 10:00	\$3,411
08/06/09	Trevor Hall Beat Kitchen Chicago, IL Jam Productions	Adam Fitz	244 275 88% 13:00 - 15:00	\$3,392
08/14/09	Octopus Project Troubadour West Hollywood, CA (In-House Promotion)	Voices Voices	238 500 47% 12:00 - 15:00	\$3,255
07/31/09	Destroyer Paradise Rock Club Boston, MA Live Nation	Iran Wooden Wand	271 653 41% 15:00	\$3,210
06/03/09	Mandy Moore Joe's Pub New York, NY (In-House Promotion)	Tracy Bonnam	157 161 97% 20:00	\$3,140
08/13/09	Janis Ian The Triple Door Seattle, WA (In-House Promotion)		125 270 46% 24:00 - 27:00	\$3,039

Continued From Page 10



Beatles Online Rumors

► It's that time again. Time for the latest rumors about selling The Beatles online.

The rumor about putting the Beatles catalog online is one that pops up every few months.

Sometimes you'll find a news item quoting an unidentified Apple Corps insider saying the Fab Four's albums will go online "very soon." Other times it's merely someone connecting the so-called dots indicating we won't have to wait much longer before we can download (legally) the group's incredible collection of songs.

This time it's more of the latter, that is, constructing a narrative based on known information, although neither Apple Corps, nor for that mat-

ter, Steve Jobs' Apple has said anything indicating the moment is almost at hand.

The reasons for the latest Beatles rumor, which says the group's music will soon be sold on iTunes, are apparently based on news that Apple (not the Beatles one) is planning some kind of major event for the week of Sept. 7, with some bloggers narrowing the date to Sept. 9. It's the alleged Sept. 9 date that's actually sparking the rumors.

Why Sept. 9? It's because that date is already scheduled for two Beatles events—the re-release of the band's entire catalog, digitally remastered, and the release of the video/music game Rock Band: The Beatles.

With Apple saying it has something important to announce that week, many watchers have put two-plus-two together claiming it adds up to Beatles online.

Of course, you could also cite the number 9, as in "Revolution 9," as yet another dot in the grand connection scheme. But that might start another rumor.

—Jay Smith

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
06/13/09	Corey Smith Bluebird Theater Denver, CO AEG Live		220 550 40% 5.00 - 20.00	\$2,894
08/01/09	Drop Dead, Gorgeous Black Sheep Colorado Springs, CO Soda Jerk Presents	He Is Legend Before Their Eyes Eyes Set To Kill	212 450 47% 12.00 - 14.00	\$2,882
07/15/09	Buckwheat Zydeco Jonathan's Restaurant Ogunquit, ME (In-House Promotion)		114 200 57% 15.00	\$2,850
07/11/09	Vienna Teng Jonathan's Restaurant Ogunquit, ME (In-House Promotion)		101 200 50% 17.50	\$2,778



ANDY HULL of Manchester Orchestra, Lollapalooza, Chicago, Aug. 7

07/09/09	Somi Joe's Pub New York, NY (In-House Promotion)		138 150 92% 20.00	\$2,760
08/16/09	Days Of The New The Plaza Theatre Orlando, FL (In-House Promotion)		264 400 66% 10.00 - 12.00	\$2,746
07/30/09	The Showdown Rialto Theatre Tucson, AZ Phenomenon Concerts Pro Motion	Armani Reign	203 1,000 20% 13.00	\$2,639
07/13/09	Arc Angels Rialto Theatre Tucson, AZ (In-House Promotion)		111 1,000 11% 23.00 - 24.00	\$2,606
08/10/09	Matt Nathanson Petit Campus Montreal, QC, CANADA Greenland Productions Gillett Entertainment Group		186 200 94% 15.00	\$2,557
07/21/09	Bedouin Soundclash Chop Suey Seattle, WA Mike Thrasher Presents	Root Beer Josh Martinez	181 500 36% 13.00 - 15.00	\$2,503
06/19/09	Alex Cuba Sun Valley Center for the Arts Halley, ID (In-House Promotion)		250 250 100% 10.00	\$2,500
08/02/09	Intrinzik Rialto Theatre Tucson, AZ Phenomenon Concerts Pro-Motion		188 1,000 18% 13.00 - 15.00	\$2,418
08/07/09	The Gourds Soiled Dove Underground Denver, CO (In-House Promotion)	Shinyrib	140 340 42% 15.00 - 20.00	\$2,292
08/17/09	Quicksilver Messenger Service Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		117 316 37% 19.50	\$2,282
08/10/09	Bobby Long El Corazon Seattle, WA (In-House Promotion)	Dave Hannon Owls To Athens Seventh Avenue Diamonds Under Fire	152 200 76% 15.00	\$2,280
08/01/09	Glasvegas Rialto Theatre Tucson, AZ Phenomenon Concerts	Ida Maria	142 1,000 14% 16.00	\$2,272

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/06/09	The Fiery Furnaces Brillbox Pittsburgh, PA Opus One Productions		150 150 100% 15.00	\$2,250
08/03/09	HaleStorm The Conservatory Oklahoma City, OK DCF Concerts		207 240 86% 10.00 - 12.00	\$2,208
07/07/09	Drop Dead, Gorgeous The Marquee Tulsa, OK DCF Concerts	Silverstone	175 450 38% 12.00	\$2,100
08/09/09	Hell's Belles - All Female AC/DC Tribute Band El Corazon Seattle, WA (In-House Promotion)	Stone Axe Future Fossils	174 500 34% 9.99 - 12.00	\$2,030
08/01/09	Baby Teeth Schubas Tavern Chicago, IL (In-House Promotion)	Brilliant Pebbles	200 200 100% 10.00	\$2,000
08/02/09	Exo Schubas Tavern Chicago, IL (In-House Promotion)	Absentiar	211 211 100% 8.00 - 10.00	\$1,998
08/15/09	Jill Sobule Club Cafe Pittsburgh, PA Opus One Productions Gary Hinston		133 133 100% 14.00 - 16.00	\$1,924
07/22/09	Toby Lightman Joe's Pub New York, NY (In-House Promotion)		153 161 95% 12.00 - 15.00	\$1,860
07/27/09	Cass McCombs Joe's Pub New York, NY (In-House Promotion)	Mike Barnes	153 161 95% 12.00	\$1,836
07/07/09	Jessica Harp Joe's Pub New York, NY (In-House Promotion)		122 135 90% 15.00	\$1,830
08/05/09	The Trews Schubas Tavern Chicago, IL (In-House Promotion)	ZO2 Goosey	157 175 89% 10.00 - 12.00	\$1,732
07/22/09	Bedouin Soundclash Hawthorne Theatre Portland, OR Mike Thrasher Presents	Root Beer Josh Martinez	155 450 34% 10.00 - 12.00	\$1,716
07/18/09	Duncan Sheik Jonathan's Restaurant Ogunquit, ME (In-House Promotion)		65 200 32% 25.00	\$1,625
06/25/09	Evans Blue The Conservatory Oklahoma City, OK DCF Concerts	Rains	107 240 44% 15.00	\$1,605
07/15/09	Cage Hawthorne Theatre Portland, OR Mike Thrasher Presents	Yak Baliz Dilbasir	143 450 31% 10.00 - 12.00	\$1,548
07/31/09	Sara Wasserman Joe's Pub New York, NY (In-House Promotion)		75 135 55% 20.00	\$1,500
07/07/09	Jay Reatard The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	TV Smith	149 819 18% 10.00	\$1,490
07/14/09	Travis Sullivan's Bjokestra Joe's Pub New York, NY (In-House Promotion)		90 135 66% 15.00 - 18.00	\$1,413
07/30/09	Dance Gavin Dance Aggie Theatre Fort Collins, CO Soda Jerk Presents	Tides Of Mar	135 650 20% 10.00	\$1,350
07/11/09	Roger Clyne & The Peacemakers The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	Chuck Mead	117 819 14% 10.00 - 12.00	\$1,230
07/16/09	Chris Duarte Group The Plaza Theatre Orlando, FL (In-House Promotion)		121 272 44% 5.00 - 10.00	\$1,185
08/08/09	Kill Paradise Black Sheep Colorado Springs, CO Soda Jerk Presents	Romance On A Rocketship Bradley Hathaway Take It To 88	97 450 21% 10.00 - 12.00	\$1,144

Scott Longato / RockStarPhotography.com



U2, Wembley Stadium, London, Aug. 14.

European NEWS

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UNITED KINGDOM Filesharers Caught In The Net

Intensive lobbying by the music and film industries looks to have persuaded the U.K. government to plan a piracy clampdown that could lead to about 7 million file-sharers being prosecuted.

Press reports suggest legislation could be included in the Queen's Speech in the fall, when the government outlines its priorities for the coming parliamentary year.

Business secretary Lord Mandelson is said to be backing moves to curb illegal file-sharing.

Anyone caught illegally downloading music or films could face severe restrictions on their Internet access and a fine of up to £50,000.

Mandelson, one of the most powerful members of the Labour government, is believed to have taken a more active role in the matter since communications minister Lord Carter left his post after delivering his Digital Britain report in June.

A government statement said the prime minister appointed Carter as communications minister with the specific task of commissioning and producing the report and it was always intended he'd stand down when the job was completed.

The Digital Britain document plotted the U.K.'s future path for all things digital, covering everything from next-generation optical-fibre networks, universal service commitment (USC) for broadband and public service

broadcasting to mobile network spectrum allocation, the future "of digital radio and protection of digitally created content.

A *Sunday Mirror* poll published Aug. 16 showed Mandelson was emerging as a favourite to succeed Gordon Brown as Labour leader. Party members place him second behind David Miliband as their choice.

A report in the *Daily Mail* suggested he ordered officials to draw up the draconian regulations days after dinner with David Geffen.

The paper says they dined together at the Rothschild family villa on Corfu, while Mandelson was holidaying on the Greek island.

The proposed legislation also has its critics, including Tom Watson, the former minister for digital engagement who resigned when he was named in *The Daily Telegraph's* revelations over MPs' expenses.

"Not only do the sanctions ultimately risk criminalising a large proportion of U.K. citizens, but they also attach an unbearable regulatory burden on an emerging technology that has the power to transform society, with no guarantees at the end that our artists and our culture will get any richer," he wrote in the *Independent On Sunday*.

He said people who upload illegal content should be targeted, rather than downloaders.

Another Viking Invasion

It may not cause the same sort of upheaval as the 8th-century Viking raids on the British Isles, but Sweden's Pirate Party is now an officially recognised political party in the U.K.

Rather than sailing across the North Sea to rape and pillage and

burn down a few monasteries, this time the Norse invaders want only to legalise Internet file-sharing, safeguard people's online privacy and abolish the patent system.

The Pirate Party, which isn't connected to Sweden's Pirate Bay torrent site, was added to the U.K. list of political parties July 30. It means it can now raise funds, have Pirate Party candidates in national elections, and "do all the other things that political parties do," as its Web site explains.

The party was founded in 2006 and later that year contested a Swedish general election. It received less than 1 percent of the vote.

However, the party's popularity appears to have been boosted since the conviction in April of four men behind The Pirate Bay torrent tracker.

A couple of months ago it won one of its country's seats in the European Parliament, capturing 7.1 percent of the vote.

A note on the U.K. Pirate Bay site says: "The paperwork is done. The Web site has been developed.

"We have put the legal and banking necessities in place. Now the party needs you. Yes, I know you were there for the party all along, but now you really can join this real political party."

Circulation Drop Hits U.K. Weeklies

A 10 percent drop in the consumer music magazine sector has hit harder at *New Musical Express* and *Kerrang!*, as both weeklies lost more than one-quarter of their readers in the last year.

NME circulation dropped 27.2 percent to 40,948 and *Kerrang!* was down 28.3 percent. Bauer Media has just announced Nichola Browne, who for eight years has served at *Kerrang!* as news or features editor, has been promoted to the top job.

Two weeks ago, *NME* appointed Krissi Murison as its new editor, the first time a woman has held the post in the magazine's 57-year history.

The monthly *Classic Rock* was the only actively purchased magazine to show an increase in sales, up 5.5 percent to 70,301. *The Fly*, the bimonthly free mag published by MAMA Group, was up 2.4 percent to 107,771.

It's grown from being a listings guide for the Barfly club venues

to being the biggest free music magazine in the country.

The monthlies haven't been hit as hard as the weeklies, although they've also suffered sales drops of about 10 percent.

Q is still market leader among the paid-for titles, although its readership fell 11.5 percent to 100,172, allowing *Majo* – its Bauer stablemate – to narrow the gap from 6,807 to 2,450 despite dropping 8.1 percent to 97,722.

Uncut is next (down 12 percent to 76,526), followed by *Classic Rock*, *Metal Hammer* (down 5.2 percent to 46,004), and then *Kerrang!* and *NME*.

In the first half of last year *Uncut's* lead over *Classic Rock* was 20,293. Now it's 6,225.

Plant, Tom Jones For Charity Concert

Nordoff-Robbins Music Therapy charity has announced some of "the U.K.'s greatest music talent" will help it celebrate the contribution it's made over the past 50 years.

The lineup for "O2 Rockwell," which takes place at London's O2 Arena Sept. 11, includes Tom Jones, Robert Plant, Joss Stone, Ronan Keating, Razorlight, Beverley Knight, Lulu and David Gray.

All the proceeds from the show will be donated to Nordoff-

Boxoffice Spotlight

U2

Elbow (August 14)
Glasvegas (August 15)
The Hours

August 14-15, 2009

Wembley Stadium
London, UNITED KINGDOM

PROMOTER
Live Nation Global Touring

Gross ***20,657,954**
Tickets Sold **164,244**
Capacity **82,122**
Percentage Sold / 2 Shows **100%**
Ticket Prices **£30.00-150.00**
(£12,464,975)

INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/10/09	"Oxegen"	Kings Of Leon / The Killers	211,182	\$22,939,042
07/11-12	Pullachostovin Racecourse Naas IRELAND	Blur / Snow Patrol	73,333 96%	Euro
3 shows	MCD Productions	Nine Inch Nails / Lady Gaga The Script / Nick Cave & The Bad Seeds	93.25 - 238.25	(16,284,647)
08/08/09	Madonna	Paul Oakenfold	119,709	\$14,527,262
08/09/09	Ullevi Stadium Goteborg, SWEDEN		59,854 100%	Kronas
2 shows	Live Nation Global Touring		695.00 - 1,195.00	(104,340,030)
08/09/09	U2	Snow Patrol	124,012	\$12,796,496
08/10/09	Maksimir Stadium Zagreb, CROATIA	The Hours	62,006 100%	Kuna
2 shows	Live Nation Global Touring		227.00 - 1,818.00	(65,876,425)
08/06/09	Madonna	Paul Oakenfold	85,354	\$12,217,402
West Harbour Helsinki, FINLAND			85,354 100%	Euro
Live Nation Global Touring			99.00 - 119.00	(8,635,000)
08/11/09	Madonna	Paul Oakenfold	48,064	\$6,665,004
Pariven National Stadium Denmark Copenhagen, DENMARK			48,064 100%	Kronas
Live Nation Global Touring			395.00 - 1,400.00	(35,247,785)
08/15/09	Madonna	Paul Oakenfold	79,343	\$6,545,979
Beromio Airport Warsaw, POLAND			79,343 100%	Zloty
Live Nation Global Touring			200.00 - 363.64	(18,868,844)
08/06/09	U2	Snow Patrol	75,180	\$6,446,765
Stadionie Slaskim Chorzow, POLAND			75,180 100%	Zloty
Live Nation Global Touring			130.00 - 1,125.00	(18,582,857)
08/13/09	Madonna	Paul Oakenfold	42,682	\$3,905,327
Chodov Natural Amphitheatre Prague, CZECH REPUBLIC			42,682 100%	Koruna
Live Nation Global Touring			910.00 - 7,500.00	(69,850,250)



LILY ALLEN, Island Festival, Budapest, Hungary, Aug. 12

07/26/09	Bruce Springsteen & The E Street Band		36,318	\$3,618,904
San Mames Stadium Bilbao, SPAIN			36,935 98%	Euro
Big Tours			65.00 - 78.00	(2,569,095)
08/02/09	Bruce Springsteen & The E Street Band		36,502	\$3,356,963
Monte De Gozo Santiago, SPAIN			36,502 100%	Euro
Big Tours			65.00	(2,372,630)
07/19/09	Bruce Springsteen & The E Street Band		37,834	\$3,126,060
Olimpico Stadium Rome, ITALY			42,479 89%	Euro
Barley Arts Promotions			40.00 - 80.00	(2,219,220)
08/01/09	Bruce Springsteen & The E Street Band		30,893	\$3,040,747
Zorilla Stadium Valladolid, SPAIN			34,000 90%	Euro
Big Tours			65.00 - 78.00	(2,149,135)
07/21/09	Bruce Springsteen & The E Street Band		32,774	\$2,801,666
Palasimplico Torino, ITALY			32,774 100%	Euro
Barley Arts Promotions			50.00 - 80.00	(1,988,930)
07/28/09	Bruce Springsteen & The E Street Band		24,030	\$2,335,216
Estadio Olimpico Seville, SPAIN			36,724 65%	Euro
Big Tours			62.00 - 78.00	(1,657,792)
07/01/09	"The Phantom Of The Opera"		8,963	\$2,217,284
Teatro Opera Buenos Aires, ARGENTINA			1,846 32%	Pesos
15 shows	T4F - Time For Fun		60.00 - 290.00	(1,574,071)
07/23/09	Bruce Springsteen & The E Street Band		28,356	\$2,195,413
Stadio Friuli Udine, ITALY			28,356 100%	Euro
Barley Arts Promotions			35.00 - 80.00	(1,558,545)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/30/09	Bruce Springsteen & The E Street Band		19,629	\$1,828,823
Estadio Municipal de Foietes Benidorm, SPAIN			34,150 57%	Euro
Big Tours			65.00 - 78.00	(1,298,299)
07/10/09	"Spiderman Live"		30,514	\$1,103,379
07/11-19	Teatro Caupelean Santiago, CHILE		5,182 36%	Peso
16 shows	T4F - Time For Fun		15,000 - 50,000	(574,377,200)
07/03/09	James Taylor		6,855	\$681,842
The O2 - Dublin Dublin, IRELAND			8,400 81%	Euro
MCD Productions			55.20 - 73.75	(484,046)
07/06/09	"World Wrestling Entertainment"	Triple H	8,744	\$660,169
Adelaide Entertainment Centre Hindmarsh, AUSTRALIA	Randy Orton MVP		10,047 87%	Australian
(In-House Promotion)	"The Big Show" Paul Wight		50.00 - 350.00	(814,993)
08/06/09	"Dr. Phil" McGraw		3,555	\$351,364
Acer Arena Sydney, AUSTRALIA			3,885 91%	Australian
Andrew McManus Presents			89.00 - 289.00	(433,767)
08/10/09	David Copperfield		2,492	\$337,609
Newcastle Entertainment Centre Newcastle, AUSTRALIA			2,846 87%	Australian
Bigdeal Artists			117.55 - 255.60	(416,786)
07/22/09	Steve Winwood		877	\$56,735
Theatre Am Manioter Duisburg, GERMANY			1,500 58%	Euro
Moderne Welt Tourneen / Lars Berndt Events			45.93	(40,277)
07/24/09	Infected Mushroom		1,600	\$49,042
Ministry Of Sound London, UNITED KINGDOM			1,600 100%	(€29,600)
(In-House Promotion)			15.00 - 20.00	
07/21/09	John Mayall		911	\$34,648
07/23/09	The Academy Dublin, IRELAND		455 100%	Euro
2 shows	MCD Productions		27.00	(24,597)
07/08/09	James		850	\$32,328
The Academy Dublin, IRELAND			850 100%	Euro
MCD Productions			27.00	(22,950)
07/26/09	Taking Back Sunday		779	\$27,433
The Academy Dublin, IRELAND			779 100%	Euro
MCD Productions			25.00	(19,475)
06/30/09	Darren Styles / Ultrabeat		609	\$18,533
The Academy Dublin, IRELAND			800 76%	Euro
MCD Productions			21.50	(13,094)
06/27/09	Jake And Elwood The Best Blues Brothers Show		553	\$13,371
Opera House Blackpool, UNITED KINGDOM			3,200 17%	(€8,256)
Handshake Ltd			14.50 - 17.50	
07/17/09	Newton Faulkner		498	\$12,357
Carnegie Hall Dunfermline, UNITED KINGDOM			498 100%	(€7,458)
DF Concerts			14.69 - 17.00	
07/24/09	Wallis Bird		433	\$10,875
Whelans Dublin, IRELAND			433 100%	Euro
MCD Productions			17.50 - 20.00	(7,720)
07/11/09	The Idea Of North		199	\$4,092
Factory Theatre Marrickville, AUSTRALIA			450 44%	Australian
(In-House Promotion)			25.00	(5,052)
07/15/09	Manchester Orchestra		221	\$3,908
The Academy 2 Dublin, IRELAND			221 100%	Euro
MCD Productions			12.55	(2,774)
07/10/09	Vic Chesnutt	Victoria Williams	94	\$3,046
Factory Theatre Marrickville, AUSTRALIA			450 20%	Australian
Mobile Industries			40.00	(3,760)
07/17/09	The Spikes		175	\$2,145
The Academy 2 Dublin, IRELAND			220 79%	Euro
MCD Productions			8.70	(1,523)
08/01/09	Anthony Salame		125	\$1,873
Factory Theatre Marrickville, AUSTRALIA			168 74%	Australian
CV Entertainment			20.00	(2,312)
05/06/09	Chris Radburn		168	\$1,821
05/07-09	Factory Theatre Marrickville, AUSTRALIA		50 84%	Australian
4 shows	(In-House Promotion)		17.00	(2,496)
07/25/09	Guy Pratt		62	\$1,654
Factory Theatre Marrickville, AUSTRALIA			450 13%	Australian
Spoken Word Australia			45.00	(2,042)

Robbins, which has established itself as the premier music industry charity.

It provides more than 35,000 music therapy sessions to children, young people and adults challenged by disability, illness or injustice through its national centre in London and more than 70 national projects.

Nordoff-Robbins does not receive statutory funding and needs to raise almost £3 million per year to continue operating.

MAMA's Sonic Boost

British music and live entertainment group MAMA has switched its ad sales business from Unanimus to Sonic, with digital development director Lisa Chadwick saying the company needs to work with a team that understands the increasingly important role of online in the music market.

Sonic will now handle the ad sales for all 15 MAMA venues, its festival sites, and 2.3 million monthly emails.

Sites and databases include The Fly and Barfly, the entire

Mean Fiddler group of venues including the re-branded HMV Hammersmith Apollo, club venues such as Heaven (including G-A-Y and Popcorn), the Jazz Cafe and major festivals such as Lovebox, The Great Escape and Global Gathering.

Sonic commercial director Lawrence Cooke said it will strengthen his company's "undoubted hold" on the indie and rock market.

BPI Sets BRITs Dates

The BPI has announced next year's BRIT Awards will be at London's Earls Court Feb. 16, and the nominations will be announced at the city's IndigO2 Jan. 18.

"For the 30th BRITs show we're planning a landmark event that truly celebrates this occasion," said BRITs committee chairman Ged Doherty. "The BRITs is the U.K. – and Europe's – premier music show and one of the biggest media events of the year."

The BRIT Awards 2010 will celebrate its 12-year partnership



FKP SCORPIO CHIEF FOLKERT KOOPMANS remains happy with the way his company's festival season is going, after a near-capacity 25,000 crowd turned up at Ubersee for its Chiemsee Reggae Summer Festival Aug. 14-16.

with sponsors MasterCard, maintaining the brand's strong relationship with music and helping the music industry nurture homegrown talent.

GERMANY
Chinese Whispers

With so many in the German music industry voicing opinions

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INTERNATIONAL | NEWS

on what should happen to Popkomm in 2010, C/O Pop in Cologne – a similar conference – did at least provide the opportunity to ask Dr. Henning Hai Lee Yang what the future holds.

A direct descendant of Chinese sage and fortune-teller Yang Chiu Pun, the apparently far-seeing doctor and conference delegate may have cast some light on whether the event will remain in its present guise in Berlin, shift across the city to Tempelhof Airport or suddenly pop up in Hamburg or Frankfurt.

Her input on the matter is unknown, but Popkomm organisers insist it will stay where it is, or – more accurately – where it would have been if it happened. They moved the 2009 gathering from Berlin Messe to the former mail sorting office just around the corner from Potsdamer Platz.

Others say it should be moved to Tempelhof, once known as Hitler's favourite airport and now a venue for conferences, exhibitions and the occasional concert.

Rumours about Hamburg are based on locally based promoter Karsten Jahnke already having Reeperbahn Festival in the city, a more substantial musical offering compared with the usual Popkomm bills. Popkomm director Katja Gross insists the Hamburg talks are merely rumours.

Jahnke is on holiday and was not available for comment, although the story may get some substance from the fact Hamburg's marketing isn't shy about spending money

when it comes to attracting major events to the city.

In 2007 it lost euro 1 million helping fund the German leg of Live Earth but said that in marketing terms it was "money well spent."

The story about a switch to Frankfurt seems to have sprung from a remark Marek Lieberberg – who's based there – made to *Musikmarkt* magazine, which drew a sharp rebuke from VIP News on the grounds that the top German promoter doesn't even go to Popkomm.

Lieberberg clearly isn't alone. Many German national and festival promoters are of the opinion that Popkomm doesn't do anywhere near as well as Holland's Eurosonic-Noorderslag gathering in Groningen.

At Eurosonic all the venues are within easy walking distance of each other, whereas in Berlin – certainly when Popkomm was at the Messe grounds – one German promoter has said you need "a good Porsche" while another suggested taking a helicopter.

One of the advantages of Cologne is that it's such a small city that many locals refer to it as "the biggest village in the world."

Those lamenting the cancellation of this year's Popkomm include Michael Bisping of A.S.S. Concerts, a longtime supporter of the event who has questioned the decision and the way it was made.

He told *Pollstar* it's sad if Germany, the world's fourth-largest market, can't sustain such a con-



HAYDAMAKY, THE TOP UKRAINIAN ACT determined to export its ethnic punk music worldwide, poses for the backstage shot at Hungary's Sziget Festival Aug. 14.

vention. He also disagreed with the organisers' claim that this year's Popkomm had been "postponed."

"If a promoter doing an annual festival had to stop it for poor sales, I don't think he would say it's postponed until next year," he said. "I can't believe they're going to go away and come back in 12 months time with exactly the same format as this year and in the same place. That's what postponement means to me. Surely something will change."

Ralph Christof, who co-founded C/O Pop in Cologne in 2004, the year Popkomm moved from Cologne to Berlin, said he has always looked at his event as an alternative to Popkomm rather than a competitor. But he did admit that the late walkup that swelled this year's delegate numbers to more than 1,000 may have had something to do with the cancellation of Popkomm.

"It may have been that some of them looked for somewhere else to go, particularly if they'd ever been to Popkomm when it was in Cologne."

Dieter Gorny, founder of Popkomm and who many believe is the person behind this year's cancellation, told C/O Pop delegates the conference was pulled because of the Internet.

Apparently that's because piracy has caused such poverty among the record companies that they can no longer afford to send delegates.

Christof says this year's C/O Pop Aug. 12-16 finished with a small profit. More than 20,000 showed for the evening shows at the city's opera house, the playhouse, the outdoor space between the two and a dozen Cologne clubs.

Gorny, now one of the heads of Bundesverband der Phonographis-

chen Wirtschaft (the German IFPI) held a major stake in Popkomm until he sold his 51 percent to Viva Media just before the move to Berlin.

The meanest of the conspiracy theories behind this year's cancellation claim he's only trying to devalue the conference in order to get it back at a better price.

The event belongs to Messe Berlin and Gross said she believes it has no intention of selling it.

Eventim Blooms In The Shade

While the debate about where a Live Nation-Ticketmaster merger would leave CTS Eventim seems to have quieted, the Munich-based ticketing company has bloomed away from the spotlight and posted half-year profits up 45 percent.

The results for the six months to June 30 show earnings before interest and tax (EBIT) totaled euro 35.3 million (\$49.7 million), up from euro 24.4 million (\$35 million), spurred by a 55 percent growth in the highly profitable online ticket business.

Between Jan. 1 and the end of June, CTS sold about 5.7 million tickets via the Internet.

Group revenues rose 19 percent to euro 249 million (\$351 million).

The live entertainment segment, which amounts to roughly a half-share in major promoters including MLK, FKP Scorpio, Peter Rieger, Semmel Concerts and Argo Concerts, also had a successful first half with pre-tax (EBIT) earnings up 26 percent to euro 16.6 million (\$23.4 million).

It came from revenues of euro 183.4 million, 12.8 percent up on the euro 162.6 million it brought

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in during the first six months of last year.

The June earnings per share were euro 0.76, compared with euro 0.53 for the same period last year.

The results will be all the more pleasing to the CTS board because they appear to have had a small impact on the Frankfurt stock market, pushing the share price up from euro 29.15 to euro 30.30. That's only euro 70 cents below its 52-week high of euro 31.

The company previously published a string of increasingly encouraging results that have had next to no effect on the stock value.

In the last year, negative reports from influential business analysts and a depressed German market has seen CTS stock slump as low as euro 17.

The Group says it will continue to focus on expanding its Internet business and on international expansion.

In October, CTS bought a 70 percent stake in Lippupiste Oy, the second-biggest ticket company in Finland, for euro 5 million. It will buy the remaining 30 percent in 2012.

It makes The Baltics one of the next logical targets, particularly as further Balkan expansion and a takeover of Istanbul-based TicketTurk appear to have been shelved when the Turkish company got into long court battles over performance fees it owed to U.S. rock acts Megadeth and Garbage.

HUNGARY The Old Kid On The Bloc

The best-known and most prestigious of the festivals in the old Eastern Bloc also hung on to the title of being the biggest, when this year's Sziget in Hungary attracted just more than Poland's rapidly growing Heineken Open'er.

Sziget's average daily crowd, including the two "warm-up" days, was 62,000, about 1,000 per day more than the Polish event attracted.

Ignoring what Sziget calls "the minus one day" (when Hungarian heavy rockers Tankcsapda played the main stage) and "zero day" (when only four stages were open), the average daily crowd for the five full festival days was 68,000.

In common with many camping festivals in former Iron Curtain countries – particularly the Polish event and Serbia's Exit Festival –

a huge slice of the crowd are fans from other parts of Europe.

Budget airlines now fly to most major eastern European cities, allowing a gang of friends to have a relatively inexpensive holiday under canvas in some of the mainland continent's cheapest places.

The downside is that booking acts that draw big crowds means the full festival ticket price of between euro 120 and euro 150, although reasonable for western Europeans, is moving beyond what many Hungarians can afford.

Festival managing director Gábor Takács is aware of the problem, although solving it is another matter. This year, Sziget cut the number of stages to 13 because last year's production costs were far too high. In previous years, the event had more than 20 stages.

The cuts haven't lessened the value aspect of the festival or cut the range of entertainment offered, as many have come through tinkering, such as merging the rock and heavy metal stages into one.

Sziget press and PR coordinator Gergo Salamon reckons the 266-acre Danube island site at Budapest hosted more than 45,000 foreign visitors over the course of the festival.

Of the 35,000 tickets sold in advance, about 70 percent were sold outside Hungary. Early estimates suggest more than 6,000 were sold in The Netherlands, 4,000 in France, and 2,000 in Italy and Germany. A further 1,000 were sold in Britain as well as Australia.

Many of the foreign visitors will likely help promote the event around the globe, judging by the fact people were three-deep at the main Sziget merchandise stall throughout the event.

The biggest crowd of the week was the 70,000 who turned up for an Aug. 14 main stage bill headed by The Prodigy and Pendulum. The following two days – with Placebo and Faith No More topping the bills – were only about 1,000 short of that.

With so many people coming from all over the globe, Sziget was also mindful of the swine flu pandemic spreading around Europe and set up a 60-bed clinic and a round-the-clock pharmacy for those not feeling well. About 400 health professionals worked this year's festival.

The acts helping this year's Sziget, the 19th time it's been



Eric Meboldt

WITH THE LIGHTS OF OSLO TWINKLING in the background, 25,000 people turn up to the city's Medieval Park to make Oya Norway's biggest festival. The headliners included Arctic Monkeys, Madness, Lily Allen and RoxySopp.

held, stay on top of the old Eastern Bloc pile Aug. 12-17 also included Lily Allen, Snow Patrol, White Lies, Calexico, Fatboy Slim, Bloc Party, Klaxons and The Offspring.

NORWAY Oya Untroubled At No. 1

While a couple of the country's bigger outdoors have tottered in and out of bankruptcy, Oslo's Oya continues to avoid financial problems and is now Norway's biggest festival.

This year's event sold out all four days on the 25,000-capacity outdoor site at the city's Medieval Park. That puts it ahead of Hove Festival, which the U.K.'s Festival Republic appears to be success-

fully reinventing 160 miles down the coast at Arendal.

The first day of Oya, when about 100 acts play across 30 Oslo club venues, pulled another 7,000.

Quart Festival, which for the last three years has been vying against Oya and Hove to be the country's biggest festival, looks in more trouble after allegedly dropping a further 10 million kroner (\$1.56 million) in 2009. Like Hove, Quart has also just been bought out of bankruptcy.

New owners Arild Buli and Trond Age Nyhus have said they're committed to staging the event in 2010, but that was before Norwegian newspapers discovered the losses may be much higher and it

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Maciek Szymanski

A 25,000 SELLOUT CROWD TURNED UP to Gothenburg Slottsparken Aug. 14-15, making Way Out West Sweden's third-biggest festival of 2009.

may not be possible to underwrite a similar downside next year.

Oya chief Claes Olsen said he thinks his festival has avoided the problems that hit Hove and Quart, which had very similar crowd sizes, because it's kept a close watch on its outgoings.

He said it will make a good profit again this year, despite the extra costs caused by the Norwegian kroner falling in value against the euro.

Olsen said he's not so concerned about Oya being the biggest festival in Norway as he is about it being the best. The response this year's event got from the Oslo and national papers suggests he might have already done that.

The acts keeping Oya top of the tree Aug. 11-16 included Arctic Monkeys, Madness, Lily Allen, Röyksopp, Vampire Weekend, Rise Against, Wilco and Glasvegas.

POLAND Continuing To Lift Off

This year's Off Festival crowd was smaller than last year's, but Artur Rojek – singer of Polish rock group Myslovitz – believes the event he founded four years ago is heading in the right direction.

This year there were about 5,000 per day at the Slupna Park in Myslowice, southern Poland. Baris Basaran from Istanbul-based Charmenko, which books the international acts, shrugged off the few hundred-per-day drop as being no worse than what could be expected "considering the economic situation."

Maybe matters weren't helped by U2 playing Warsaw the day before the festival started, or this year's busy summer still having upcoming shows from Radiohead and Madonna.

Rojek, who was also the guitarist, vocalist, and main songwriter

for Polish pop band Lenny Valentino, said he intends to continue with the same policy of booking "alternative" acts but hopes to invest in one or two better known headliners.

"This is the only festival of its kind in central Europe," he said, explaining that the crowd isn't as worried about the names of the bands as it is about the event presenting the right sort of music.

He's also happy that Off attracts visitors from the neighbouring countries, but the Silesia region where it's held is also close to the Czech and Slovakian borders. It's only about a five-hour drive from Vienna.

The region around Myslowice was once known as "the triangle of three emperors" as it was situated at the point where the Austrian, German and Russian Empires met.

It'd been part of all of them at one time or another, before becoming part of the newly restored Poland after WW1.

"We are also going to pay more attention to international promotion of the festival," Rojek told *Pollstar*, as a marketing campaign aimed at Italy was mooted for 2010.

The acts considered to be sufficiently alternative to play Off Festival Aug. 6-9 included Spiritualized, The National, Wire, Frightened Rabbit, The Car Is On Fire and These New Puritans.

SWEDEN Broquist Happy With Third Place

Having seen his company's 3-year-old Way Out West attract Sweden's third-biggest daily festival crowd of the summer, Luger chief Ola Broquist said he's happy to settle for that as he's not sure it would be right to make the event much bigger.

There was a 25,000 sellout crowd at Gothenburg Slottsparken Aug. 14-15, about 2,000 per day more than attended the four-day Hultsfred Festival (July 8-11).

Adding a day at Way Out West could be a possibility but the Swedish newspapers are already hailing it as the country's "best and most interesting festival." Broquist is understandably reluctant to try to fix something that clearly isn't broken.

"We have sold out without a major headliner and by booking acts that we love and hope the audience will love," Broquist told *Pollstar*: Trying to compete with the 40,000 per day crowds at Love & Peace Festival in Borlänge or the 33,000 per day Sweden Rock brings to Solvesborg would mean radically changing the site configuration and booking policy, he said.

"We could make more room in some places and add perhaps 1,000 or 2,000 more, but growing beyond that would mean changing a site that's compact without being overcrowded," he said. "There are only three stages and it doesn't take more than five minutes to get from one to another."

The acts helping Luger, a Live Nation subsidiary, pull a full house to Gothenburg Slottsparken included Arctic Monkeys, Antony & The Johnsons with the Gothenburg Symphonic Orchestra, Basement Jaxx, Lily Allen, Robyn, Vampire Weekend, My Bloody Valentine and Glasvegas.

Luger's last summer festival for 2009 will be the 10,000-capacity

Popaganda in Stockholm Aug. 28-29. Lykke Li, MGMT, and Johnossi are among the headliners.

SWITZERLAND Stuck Up A Mountain

It may be because someone punched the wrong info into the GPS or didn't take sufficient care when following directions, but two acts playing Gampel Festival managed to get stuck up a Swiss mountain.

The first to lose its way was Belgian singer-songwriter Milow, whose traveling party had to call the festival and explain the act's double-decker sleeper coach was stuck on a tight corner of a mountain road.

The first policemen to arrive on the scene soon agreed that the bus couldn't be moved, which meant the road remained blocked overnight. There's no confirmed account of how or when it was moved the following day.

It wasn't so much of a problem getting Milow to the festival but, with the act's transport out of commission, the problem was getting its gear to the next day's show in Brussels. German act Silbermond came to the rescue.

Silbermond, which was also playing the Belgian capital the following day, sent its bus to the village of Saletsch and retrieved the Belgian act's instruments and backline.

Silbermond also took the equipment to Brussels, but there was no room in the bus for Milow, his band and crew, so they made their way via some hastily booked flights.



Roman Pfannkater

THE SWISS FESTIVAL SEASON DRAWS TO A CLOSE with Open Air Gampel Aug. 13-16, which had 20,000-capacity per day crowds for headliners including Kaiser Chiefs, Snow Patrol, Disco Ensemble and The Ting Tings.

Next to get lost was German hip-hop act Culcha Candela, who arrived by road at the railway station at Kandersteg, on the way to taking the 15-minute train journey to Gampel.

The train through the Lötschberg Tunnel is capable of carrying cars and small trucks, but nothing as big as the one carrying Culcha Candela.

The alternative route was the 255-kilometre journey around the mountain and on to Gampel via Berne. Derrick Thomson from festival organisers Cult Agency received a second call from an act that was halfway up a mountain.

Culcha Candela made it to Leukerbad, an Alpine ski resort, but the act and its driver were convinced they weren't far from the Gampel site.

"I couldn't understand how they could be near the site because the festival is in the Rhone Valley and you couldn't be near the site as well as being up a mountain," Thomson explained.

"Oh, I've been here before," the bus driver reportedly said when eventually arriving in Gampel, leaving Thomson and his team wondering which route he must have taken last time.

Having rationalised the festival costs after the financial worries of a couple of years ago, the four-day event was safely in the black with a first day crowd of 14,000 and 20,000 sellouts on the following three days.

The first day, a Thursday, always has a lower attendance than the three weekend days. Most of that day's visitors live in the local region, while those traveling tend to arrive for the weekend.

Other acts that made their various ways to Gampel Aug. 13-16 included Kaiser Chiefs, N*E*R*D, Snow Patrol, Disco Ensemble and The Ting Tings.

All-American Rejects and Hoobastank.

About 15,000 people watched the concert, which also featured Boys Like Girls, Raygun, Pixie Lott and Malaysian rock band Estranged.

They all performed in a drained surf pool, which the organizers claim is the largest man-made surf pool in the world.

Tickets were free and given out through contests held by MTV, though inevitably some ended up on eBay and were sold for as much as RM 180 (\$50).

The concert will eventually be broadcast on 44 MTV channels throughout Asia.

It was the network's first originally produced event held in Malaysia.

CHINA
Pepsi Q

PepsiCo plans to start its own record label in China for the purpose of cultivating music artists to use in its promotional and advertising campaigns, *BusinessWeek* reported.

The label will be called QMusic. Harry Hui, who has steered Pepsi's successful marketing campaign in China, apparently has far-reaching connections in the recording industry. He was once the head of Universal Music in Asia and helped launch MTV Asia in the 1990s.

Pepsi is sponsoring "Battle of the Bands," a reality TV show based on "American Idol." Hui, in fact, is one of the judges for the show.

Ten bands are chosen as contestants and all perform on each of the 10 episodes, where they are rated on a week-to-week basis. At the end, the band with the highest cumulative score wins a recording contract with QMusic. The winner will also be featured in a Pepsi commercial.

Pepsi is the sponsor of the USA pavilion at next year's Shanghai World Expo and has a promotional deal with Jay Chou, one of the biggest Chinese-language pop stars in Asia.

Coca-Cola, which enjoys higher sales than Pepsi in China and was one of the main sponsors of the Beijing Olympics, will have its own pavilion at the Expo.

New Theme Park

China's newest theme park opened Aug. 8 and hosts the largest roller coaster in the country.

Shanghai Happy Valley encompasses 900,000 square meters of land in the city of Sheshan, a suburb 40 kilometers southwest of Shanghai.

Construction began in 2006. The park is divided into seven "regions" and has several roller coasters built by German, Dutch and American companies.

The biggest of these, Fireball, is 108 feet high, with a first drop that plummets 104 feet. The coaster extends for 3,819 feet and the top speed is 56 mph.

The park also features a 4,500-seat theater for acrobat and music shows, a yet-to-be constructed "eco-hotel" built into a former rock quarry and a "food palace" that can accommodate 1,400 visitors at a time.

NBA Spreading

The Denver Nuggets have announced they will play two preseason exhibition games in Asia during the month of October.

The opponent for both games will be the Indiana Pacers.

The first will take place in Taipei, Taiwan, Oct. 8 and the second in Beijing Oct. 11.

The Beijing faceoff will launch the NBA's "China Games" series and will be held at the Wukesong Basketball Arena built for the

2008 Olympics and partly managed by the NBA.

SINGAPORE
Prix Sales Strong

The state tourist board of Singapore is reporting that tickets for the Formula 1 Singapore Grand Prix are almost sold out.

Single-day tickets for Sept. 27, the day of the actual race, are already gone, leaving only three-day passes that cover the whole race weekend.

The weekend will also see the inaugural three-day F1 Rocks Festival. Among the artists scheduled to appear are Beyoncé, Black Eyed Peas, NERD and Simple Minds.

There will also be a large, multi-disciplinary festival celebrating Asian culture called The Edge, which will begin a week before the Grand Prix and continue until Sept. 27.

Singapore was recently recognized as the "world's preferred business events destination" by the Union of International Associations. The city-state has made a special effort in the past several years to attract more "premium international sporting and entertainment events," according to the Singapore Tourism Board.

The Singapore Grand Prix is the 14th race in the Formula 1 season, which travels on to Japan, Brazil and Abu Dhabi. ★

Asian NEWS

Reported By **Phillip Brasor**
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MALAYSIA

MTV's Malaysian Debut

The first-ever MTV World Stage concert was held on the Sunway Lagoon beach in Malaysia Aug. 15 featuring Kasabian, The



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BACK STAGE

PHOTO PASS



LAKE MISSION VIEJO'S Kevin Frabotta and Dave Kerr beat the heat backstage with Robert Cray prior to an Aug. 8 show at the Mission Viejo, Calif., venue.

NEDERLANDER CONCERTS' Alex Hodges, Adam Friedman and Paola Palazzo find themselves somewhere between Heaven And Hell when the band plays the Greek Theatre in Los Angeles Aug. 11.



FUNNYMAN Bill Engvall hangs in Hankinson, N.D., at the Dakota Magic Casino with the venue's Danny White (L), Dara Harwood (R) and Resort Entertainment's Steve Seiden July 30.

TWO MEMBERS of the band Electric Touch meet with George Strait when the country hall of famer plays Houston's Reliant Stadium Aug. 8. The band's Louis and Christopher Messina's dad, AEG / TMG's Louis Messina, just happened to promote the show.



RON WHITE picks up some wall art from Mahaffey Theater's David Rovine for a sold-out show at the St. Petersburg, Fla., venue Aug. 7.



Attitude 800 Corporation

IT'S PARTY TIME backstage at Power 106 FM's Powerhouse 2009 concert at Honda Center in Anaheim, Calif., where LMFAO hangs with the venue's Skylar Cuarisma Aug. 8.



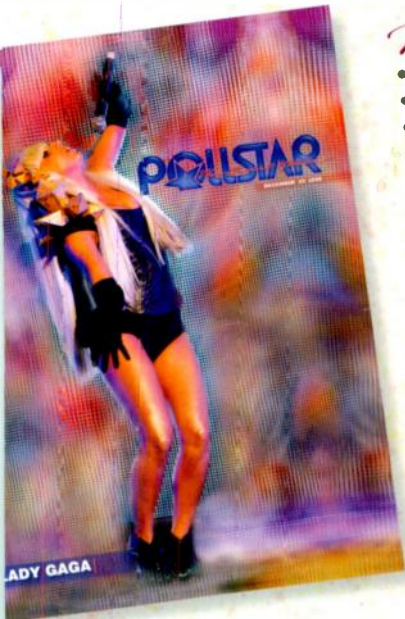
MEADOWBROOK U.S. CELLULAR PAVILION'S Bridget Harding and R.J. Harding cozy up to Sugarland to celebrate the duo breaking the Gilford, N.H., venue's attendance record Aug. 14.



TOOL DRUMMER Danny Carey picks up a Phoenix Suns jersey from US Airways Center's Ralph Marchetta and the team's Scott Coleman and Matt Grable when the band hits the city July 21. Carey may have height on his side but the real question is - can he dunk?

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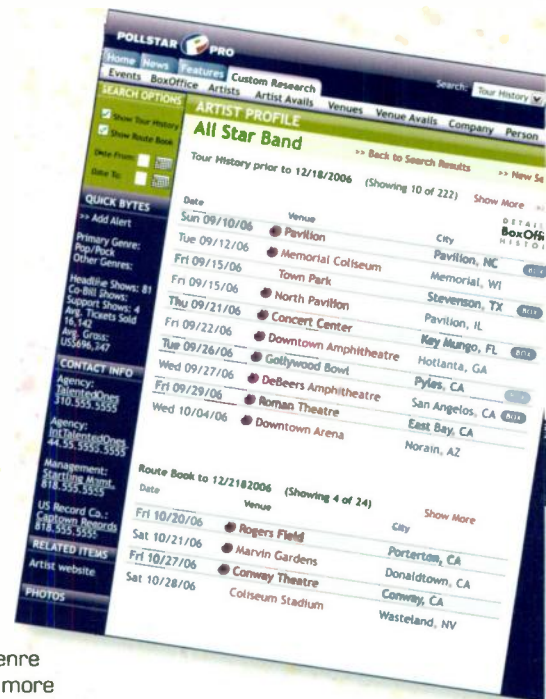
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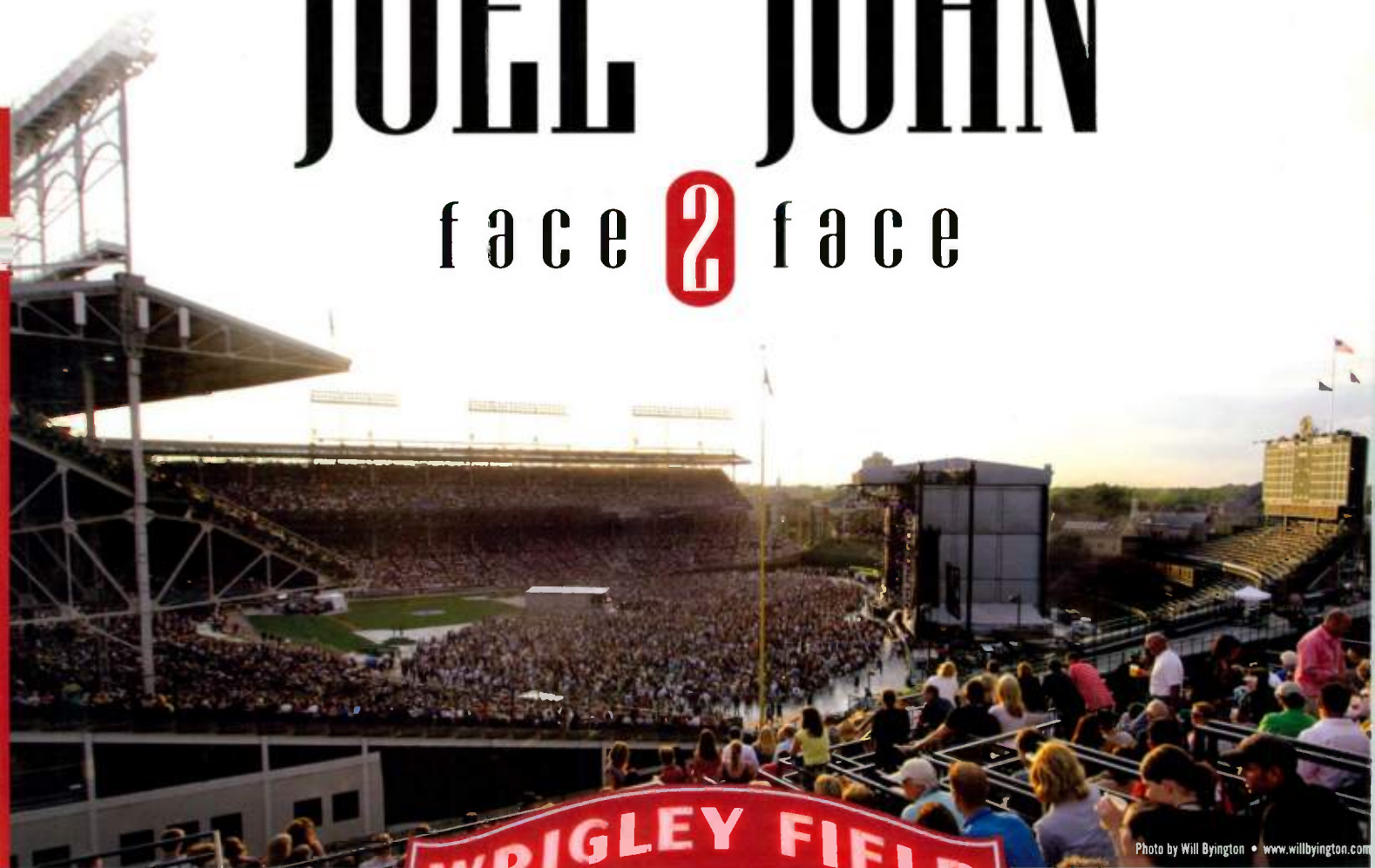


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