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The Concert Magazine

SEPTEMBER 21 2009

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World Radio History

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The inaugural Pollstar Live! takes place next February at the JW Marriott near the Staples Center and the L.A. Live entertainment hub.

POLLSTAR Live! 2010

The inaugural Pollstar Live! conference will debut Feb. 16-17 at the brand-new JW Marriott Hotel at L.A. Live. This event is the successor to the highly successful Concert Industry Consortium's annual gatherings that have been the industry's marquee events since 1995.

Pollstar Live! has been designed to maximize the use of attendees' time with a compact schedule at an affordable price that reflects today's economic reality.

A supersaver advance registration rate of \$499 – which is \$200 less than CIC 2009 – is available until Nov. 1. Registrations include admission to all panel sessions, the Opening Reception, a Wednesday buffet, and a ticket to the 21st Annual Pollstar Concert Industry Awards, which will take place Feb. 17 at the Nokia Theatre at L.A. Live.

The JW Marriott at L.A. Live, the newest luxury hotel in

Southern California, will be the headquarters for Pollstar Live! The conference will take over the entire hotel and, with more than 800 rooms, everyone who acts promptly should have no problem getting a room.

And here is the best part: All of the hotel's deluxe rooms are priced at the recession-busting rate of only \$169 per night. This rate, which is virtually unheard of for a four- or five-star hotel in Los Angeles, is available only to delegates registered for the conference and who reserve their rooms through the event Web site.

The program for Pollstar Live! will emphasize the need to focus on improving the fan experience as a way of growing audiences. Any industry that takes its customers for granted does so at its peril.

Live music continues to be an important part of people's lives but it would be foolhardy to think that some industry practices are not steadily alienating more and more fans without affecting our future business. The goal of Pollstar Live! is to not only shed light

on some of these practices but to work toward developing an industry consensus that change is needed.

After 14 years of bringing the industry together, the CIC partnership has been dissolved because of the seismic changes that have occurred since its inception. When it was first formed, the CIC truly represented a broad coalition of the concert industry's major promoters, agents, managers and venue operators.

Of the 35 original CIC partners, however, only a handful are still active under the same business entity as in 1995. Eight principals have retired, three are deceased and many others have been absorbed by companies in the course of the industry's decade of consolidation.

We expect to see newcomers and many of the same faces as in past events as we take a fresh look at the future. A number of large companies and organizations will also take advantage of this global gathering to have their own private meetings in the days surrounding Pollstar Live!

For more details and registration please go to PollstarPro.com/Live2010.

Cover: David Pelham / David Pelham Photography

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INSIDER | NEWS BRIEFS

In a relaxed presentation during the Bank of America Merrill Lynch Media, Communications and Entertainment Conference Sept. 9, Ticketmaster Entertainment CEO Irving Azoff and Live Nation CEO Michael Rapino discussed their companies' pending merger and what sort of entity could emerge following the proceedings.

"The music business is a distribution business," Rapino said. "The middle of that distribution is now around the live business."

By capitalizing on TM and LN's current standings within the industry, Rapino envisioned their company of the future as a sort of *Amazon.com* that could unite a fragmented industry by bundling tickets, albums and merch under the same umbrella.

While there will always be a secondary ticket market, Azoff and Rapino said the introduction of dynamic ticket pricing and interactive seat mapping, increased paperless ticketing and marketing through initiatives like LN's no-service-fee Wednesday offerings could help keep grosses up for artists and the industry as a whole.

Paperless ticketing, which has apparently won TM some new fans in former critics like Nine Inch Nails' Trent Reznor,

was touted by Azoff as a success. Likewise, Rapino said LN's no-service-fee experiments won 80 percent to 90 percent approval ratings in exit surveys with fans.

Azoff reiterated his discomfort with TM's secondary site, TicketsNow, but said he has found out that extricating TM from the company isn't easy.

On the concert front, Azoff spilled the beans about a 2010 Van Halen tour, and hinted that Axl Rose and Guns N' Roses could head out in December, while Rapino listed AC/DC and Jonas Brothers as big draws in LN's Q4. U2's tour was touted as the biggest in history.

The principals remained fairly mum about the pending merger deal, but both expressed hope they'll see its closure by the end of the year.

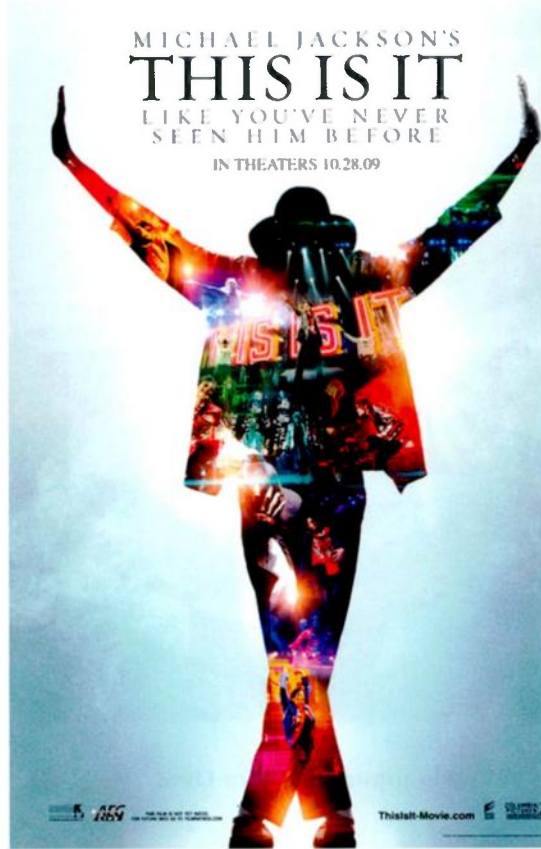
Konocti Harbor Resort To Close

The Konocti Harbor Resort and Spa in Northern California is expected to shutter Nov. 10. The resort features an active, 5,000-capacity amphitheatre and 1,000-capacity ballroom.

The resort's management company, White Star Advisors, notified Lake County authorities via letter that Konocti would close after years of financial hardship, according to the Santa Rosa *Press Democrat*. The resort, in the city of Kelseyville, employs about

MICHAEL JACKSON'S THIS IS IT
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IN THEATERS 10.28.09



THIS POSTER HERALDS the Oct. 28 limited release of "This Is It," the much-ballyhooed documentary of Michael Jackson's rehearsals for his namesake tour that was scrapped with the King of Pop's sudden death in June.

Azoff, Rapino Talk Futures

The business model for the music industry is changing rapidly, and Ticketmaster plans to lead the charge with the introduction of dynamic ticket pricing in the near future.

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550 people, many of whom are seasonal.

The venue was put on sale in 2007 as part of a federal lawsuit settlement. The Labor Department claimed the United Association of Plumbers, Pipefitters and Journeymen union mishandled members' benefit plans, diverting \$36 million into renovating and operating the resort, according to the *Press Democrat*.

The situation gave credence to rumors that the resort was already up for sale.

No Circus Trip

So the story goes something like this: A fan purchased tickets to a Cirque du Soleil performance through *Ticketmaster.com* then discovered he'd been charged \$42 extra for



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- Possible Joint Venture





THE MEMBERS OF CIRQUE DU SOLEIL perform a number from the new, vaudeville-inspired show named "Banana Shpeel" that will debut at NYC's Beacon Theatre in February.

ticket insurance he claimed he'd declined.

When he called the company to get a refund, he was referred by TM to Mondial Assistance, the company that offers the event insurance on the Ticketmaster site. There, he was told by a representative that he did in fact click "yes" for the offer and had been sent an e-mail confirmation of the order (which reportedly ended up in his spam folder). When the fan asked for a refund, Mondial denied the request on the basis that the 10-day time limit for refunds had already expired.

Exhausted yet? Sounds like a case for the *New York Times'* Haggler.

The Haggler column (penned by consumer reporter David Segal) recently looked into fan Joseph Stokes' complaint.

Executives at Mondial explained to the *Times* that if Stokes had declined the offer, the company would not have his credit card information on file.

But Stokes provided the paper with a screen shot of his checkout page from the Ticketmaster purchase, which listed building, convenience

and order processing charges, but no insurance charge.

Still, that apparently didn't prove Stokes declined to buy the insurance.

"We're two different companies selling two different things," Mondial spokesman Daniel Durazo told the *Times*. "That's the reason you don't see our products in the final checkout process. The order goes directly to us, it's billed by us and the confirmation comes from us."

There is a happy ending to this story. While the company still claimed Stokes was at fault, they refunded his \$42.

"Well, that's nice of them,"

Stokes told the *Times*. "Once you click 'no' there is nothing in the transaction that confirms your 'no.' So if Mondial says you clicked 'yes' there is no way to prove it. At minimum, it's irritating."

A Ticketmaster spokeswoman declined to comment.

Barclays' New Look

It's a whole new ball game for the developer of the multi-

international headlines

SEE PAGES 33-39

UNITED KINGDOM

- 'Clumsy' Bits Removed
- DF Explains Results

AUSTRIA

- Promoters To Plead Not Guilty

ICELAND

- Reykjavik Regains Control

IRELAND

- A Picnic For Festival Republic

ISRAEL

- The Business Of Music

SWITZERLAND

- Avo Rounds Off Sessions

AUSTRALIA

- SEC Relaunch

billion Atlantic Yards project in New York, which unveiled a third set of plans for a basketball arena in as many years following overwhelmingly negative reactions to a previous design.

POGUES

SHANE MCGOWAN and **The Pogues** are loading up their gear and heading for the States and it's not even St. Patrick's Day although there probably will be Guinness involved. The Pogues will kick off a 13-date mostly West Coast run Oct. 10 at Seattle's Showbox SoDo and work their way south to finish with a Nov. 1 appearance at New Orleans' Voodoo Experience.

Forest City Ratner's Barclays Center, which will house the NBA's New Jersey Nets, recently underwent a redesign by a team including sports architecture firm Ellerbe Becket and N.Y. boutique firm SHoP Architects.

The new renderings include lots of glass and weathered steel panels encasing the venue in a basketweave-like cocoon.

"The Barclays Center will quickly become an iconic part of the Brooklyn landscape."



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Diane Warren (President, Diane Warren Music Publishing, USA), **Dave Holmes** (Founder, 3D Artist Management, USA), **Seymour Stein** (Founder and Chairman, Sire Records, USA), **Korda Marshall** (President, Infectious Records, UK), **Robert Horsfall** (Partner, Sound Advice, UK), **Barry Dickins** (Founding Partner, International Talent Booking UK), **Jeff Craib** (Sr. VP, SL Feldman & Associates, CAN), **Tom Windish** (Founder, The Windish Agency, USA), **Ed St John** (Chairman, ARIA & President/CEO, Warner Music Australasia, AUS), **Tim Prescott** (CEO, Albert Music, AUS), **Markus Kuhn** (MD, MotorFM, GER), **John Lenac** (Head of Programming and Label Relations, Yahoo! Music, USA), **Atul Churamani** (VP A&R, Publishing and New Media Seragama India Limited, IND), **Vijay Nair** (Founder, Only Much Louder, IND), **Neil Thompson** (Deputy MD, BEC Tero Entertainment PLC, THA), **Colleen Ironside** (Sr. VP, Pan Asia Booking Music, Live Nation HK), **Daan Bowley** (Founder, International Institute of Entertainment, Arts & Sciences, USA), **Hans Ebert** (Chief Enhancer, We Enhance Inc, HK), **Myke Brown** (Manager, Tata Young Management, THA), **Jason Sausto** (President, Onkyo China, CHN), **Ruben van den Heuvel** (Head of APAC Digital Music Retail, Nokia, HK), **Ian James** (MD, Mushroom Music Publishing, AUS), **Oam Pradutt** (MD, Phase1 Events, IND), **Jitin Abraham** (President 21 Tigers, IND), **Carel Hoffman** (Founder, Oppikoppi, ZAF), **Mandar Thakur** (GM, Soundbuzz India Pvt Ltd, IND), **Dean Buchanan** (Group Program Director, DMG Radio, AUS), **Scott Murphy** (Founder and CEO, D:Net Media Pty Ltd, AUS), **Colleen Zilian** (President/ Chairman, Asia Sounds, AUS), **Shaun James** (GM, Music Channels XYZ Networks, AUS), **Molly Meldrum** (Presenter, Channel Seven, AUS), **Iain Shelden** (Music Writer, The Australian, AUS), **Ashley Sellers** (CEO, Inertia, AUS).



THE INDEPENDENT TIMES

Co-presented and programmed by the Australian Independent Record Labels Association (AIR), The Independent Times will provide a snapshot of the future of the independent music industry focusing on the Asia-Pacific markets in a global context. Speakers announced so far include: **Ken Bieber** (President/CEO, On the One and PonyUp Records, JPN), **Sebastian Chase** (Founder and CEO, MGM Distribution, AUS), **Brett Murrin** (Senior Booking Agent, The Harbour Agency, AUS), **Shin Fukazumi** (A&R, P-Vine Records, JPN), **Ashley Sellers** (CEO, Inertia, AUS), **Alexis Kwong Alvarez** (Founder, AMUSE, HK), **Philip Stevens** (Founder, Philip Stevens Management/Co-Founder Jarrah Records, AUS), **Lawrence English** (Director, room40, AUS), **Lars Brandle** (Writer, Billboard, AUS), **Steve McClure** (Japan - freelance journalist), **Nick Crocker** (Founder, Native Digital, AUS), and **Jerry Soer** (Band manager/blogger, AUS).

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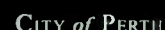
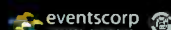
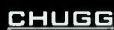


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A BRAND SPANKING NEW DESIGN for the Barclays Center – future home of the New Jersey Nets – is unveiled Sept. 9.

Forest City head Bruce Ratner said in a statement. “The design is elegant and intimate and also a bold architectural statement that will nicely complement the surrounding buildings and neighborhoods.”

While the development was originally set to feature an arena designed by Frank Gehry, Forest City cut ties with the celebrity architect earlier this year in an apparent cost-cutting measure.

Ellerbe Becket was tapped at that point, but the firm’s initial designs for a curved-roof structure were likened to an airport hangar and widely panned by critics.

Forest City needs final approval from Empire State Development Corp. before it can even begin to raise nearly \$700 million in tax-exempt financing for the project, the *New York Times* reported.

However, even if the funds are available, the developer

faces a tight deadline in the coming months.

Forest City must break ground on the arena before Dec. 31 to be eligible to use tax-exempt bonds to fund the construction, and still faces an October Court of Appeals hearing regarding the use

of eminent domain to put together the Atlantic Yards site.

BMan Accused Of Censorship

Free-speech advocates at the Electronic Frontier Foundation accuse the Burning Man Organization of censorship because of a terms and conditions policy regarding the use of Burner photos or video posted to MySpace, Facebook or other third-party sites.

The organization claims BMan reps are bending the Digital Millennium Copyright Act in order to control how personal photos and video taken at the clothing-optional, anti-establishment art festival, held at Nevada’s Black Rock Desert, can be used on the Internet.

KEN

VETERAN MANAGER Ken Levitan is to be honored with the Jack Emerson Lifetime Achievement Award at the Americana Music Association’s annual honors and awards ceremony Sept. 17. Levitan, founder of Vector Management, has been associated with artists from Lyle Lovett to John Hiatt and Victor’s roster currently includes Kid Rock, Hank Williams Jr., The B-52s and Dierks Bentley. The event is slated for the Ryman Auditorium in Nashville.

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JAY-Z ANNOUNCES THE "ANSWER THE CALL" charity concert, to take place at NYC's Madison Square Garden Sept. 11. L-R: New York City Fire Commissioner Nicholas Scoppetta, N.Y. Gov. David Paterson, Jay-Z, MSG Media President Michael Bair and MSG Entertainment President Jay Marciano.

An EFF commentary, "Snatching Rights On The Playa," by Corynne McSherry, accuses the BMO of being sneaky and, well, acting like "The Man."

"Those Terms and Conditions include a remarkable bit of legal slight-of-hand: soon as 'any third party displays or disseminates' your photos or videos in a manner that the Burning Man Organization (BMO) doesn't like, those photos or

video become the property of the BMO," McSherry writes.

McSherry also claims the policy strips ticketholders of their "trademark fair use rights" and forbids the use of Burning Man trademarks on any Web site – not even to label personal photos on an individual's Facebook or Twitter account, for example.

"We do empathize with the BMO's desire to preserve the festival's noncommercial character and to protect the privacy

interests of ticketholders," McSherry writes. "But by granting itself ownership of your creative works and forbidding fair uses of its trademarks, BMO is using the 'fine print' to give itself the power of fast and easy online censorship."

However, BMO spokeswoman Andie Grace said in her official blog that the EFF's portrayal of the situation is hardly as black and white as it appears.

Ticketholders are attending a private event and the policy allows the BMO to protect them from "being featured as photographic subjects in ways that might violate their privacy or inhibit free expression" while there.

Specifically, the policy prevents anyone who is photographed or videotaped from a distance without their knowledge from ending up as subjects for porn sites, for example, which has happened in the past, or a commercial venture without permission.

"The EFF seems to think that anyone attending any event

somehow has an absolute right to take photographs and then do whatever they want with those images ... without any effective restriction or manner of enforcement," Grace wrote. "While we believe that such rights do make sense for any of us taking pictures in purely public places, this is not true in the private space of Burning Man."

ONE OFFS

Snoop Dogg has been tapped as creative chairman of EMI Music's Priority Records and is said to be spearheading the re-launch of the label ... **Lucinda Williams** is planning to marry her manager, Tom Overby, on stage between her regular set and the encore at First Avenue in Minneapolis Sept. 18 ... The new **Cowboys Stadium** is being criticized for something that is not at all unusual: that it is designed for a raucous football game and not for the acoustical needs of a concert, according to the *Dallas Morning News*.

Leibovitz Loan Fiasco

Annie Leibovitz is in talks with her creditors to work out repayment of a \$24 million loan that was due Sept. 8 and is secured by the copyright on her extensive photo legacy and several homes.

The renowned *Vanity Fair* and *Vogue* photographer secured

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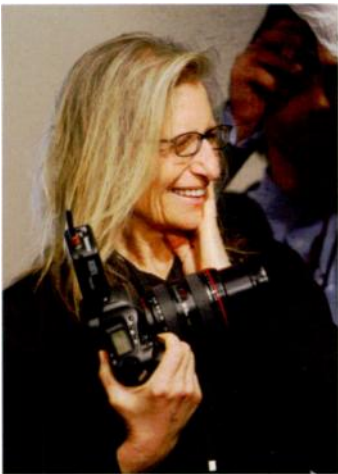


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PHOTOGRAPHER ANNIE LEIBOVITZ takes five during a Jan. 15 *Vanity Fair* photo shoot. Leibovitz is reportedly in danger of losing the rights to her extensive photo legacy if she doesn't repay a \$24 million loan.

the loan from Art Capital Group last September reportedly to cover debt stemming from tax liens, mortgages and unpaid bills. Art Capital Group claims Leibovitz reneged on paying "hundreds of thousands of dollars in invoices" and refused to allow real estate agents access to her properties.

The company filed a lawsuit against Leibovitz July 30 claiming breach of contract and seeking to force the sale of photos and real estate holdings to reclaim the debt.

Leibovitz could file for bankruptcy, which would stall Art Capital Group from gaining ownership of her work and property.

Leibovitz's spokesman, Matthew Hiltzik, previously told the Bloomberg news service via e-mail that Art Capitol Group's claims are false and merely "harassment and attention-getting efforts."

A New York judge gave the photographer until Oct. 1 to respond to the lawsuit and scheduled a hearing Oct. 2.

However, this isn't the only lawsuit Leibovitz and her reps need to sort out.

Photographer Paolo Pizzetti of Siena, Italy, is suing Leibovitz in U.S. District Court in New York for allegedly misappropriating some of his photos and using them in an ad campaign.

Pizzetti is reportedly seeking a court order to stop the use of his photos, \$150,000 per infringement and other unspecified damages.

Sayonara Saddledome?

Officials for the NHL's Calgary Flames in Alberta are mulling over the possibility of a new home for the team, which cur-

rently plays at and operates the city's aging Pengrowth Saddledome.

The Saddledome was built in 1983 for \$100 million and officials told the local *Calgary Herald* the building is showing signs of age that have caused it to lose a competitive edge.

For one, the venue's saddle-shaped roof dips in the middle, which has presented a problem for the trussing needs of major tour productions. Madonna, Britney Spears, Justin Timberlake, Celine Dion, The Jonas Brothers, Tim McGraw and Faith Hill were all mentioned as acts that looked into playing Calgary but ultimately passed.

Ken King, president of the Flames, told the paper that following "informal discussions at all government levels," the team is moving forward on plans for a more modern arena. Officials have also apparently examined "several architectural looks" during consultations that could once again make

the team's home a big player in the region.

"It would definitely enhance the likelihood of more and varied concerts," King said. "We pass up some of the biggest and, in the entertainment world, perhaps most important concerts due to physical limitations and restrictions of the building."

The city's Stampede Park and the current site of the Big Four Building have been floated as possible locations for the new arena, the *Herald* reported.

SHORTS

AN ECLECTIC LIST of musicians and actors will be honored at the **Kennedy Center Honors** this year, including Bruce Springsteen, Dave Brubeck and opera star Grace Bumbry. Kennedy Honors creator and producer George Stevens Jr. said it was never a question if Springsteen would ever receive the honor, but when. Stevens also noted Springsteen is rather young for the award, turning 60 Sept. 23. "With his gritty and honest songs that speak to the everyman, Bruce Springsteen has always had his finger on the pulse of America," Kennedy Center Chairman Stephen Schwarzman said.

THE OXFORD COUNTY FAIR in Maine has venue visions. Organizers are in talks with Live Nation to build a 10,000- to 15,000-seat amphitheater on the fairgrounds by next summer. To pay for the project, officials will reportedly tap private donations and state funding.



JERMAINE JACKSON and promoter **Georg Kindel** speak of "The Tribute: In Memory of Michael Jackson" at a London press conference Sept. 9.

Financing for an arena development has yet to be secured, however, and provincial and city officials told the paper public funds just aren't available for such a project at this point.

"Other than the provision of the land, the city is certainly not in a financial position to be building an arena," Calgary Mayor Dave Bronconnier said.

King said discussions regarding funding the building were premature.

Tribute Trouble

Jermaine Jackson couldn't catch a break in early Sep-

tember while trying to organize a tribute concert to his late brother Michael.

Jackson, along with promoter Georg Kindel, was expected to have a Sept. 26 concert in front of Vienna, Austria's former imperial Schonbrunn Palace. It was – and still could be – an event that included Mary J. Blige, Chris Brown and possibly Madonna and Stevie Wonder.

But at press time, even with tickets already on sale, the confirmed lineup was only Akon, German boy band US5 and Sister Sledge. Blige may appear, if her schedule permits, according to Jackson, and a source told

Associated Press that Brown is out of the picture. Although mentioned at one time, even Natalie Cole is "unavailable." Meanwhile, some fans shelled out \$745 for VIP tickets.

"The lineup announced so far really disappoints me," said one ticketholder. "I can only hope some real stars will come."

Austrian media was unappreciative.

"Chaos and cancellation" said the daily *Heute*, and public broadcaster ORF called the lineup a "farce" and a "debacle." The city pledged the equivalent of \$870,000 to

help divert traffic and provide security.

Jackson did get the opportunity to put one rumor to rest – that mother Katherine was against the event and said it was a publicity stunt for Jermaine. He played a video at a Sept. 10 press conference in Berlin, in which Katherine said she fully supported Jermaine's efforts.

All of this took place after Michael Jackson was buried at Forest Lawn Memorial Park in Glendale, Calif., in a very private affair.

Only a select few reportedly know where the superstar's



JANET, RANDY, JACKIE, TITO, JERMAINE AND MARLON JACKSON say goodbye to their brother, Michael, during his funeral at Glendale Forest Lawn Memorial Park.

Arturo Sandoval
"I am very happy to be working with Skyline and greatly look forward to an exciting tour in support of my new album."
- Arturo Sandoval

Victor Wooten
"I've worked with Skyline for years because of their honest relationships & support of the artist's vision."
- Danette Albetta Barrett, Music Management

Skyline Music
info@skylineonline.com
866-531-2172
www.skylineonline.com

GIGS & BYTES

Apple Tweaks iPods

► Apple had a big surprise for journalists, bloggers and software partners attending a special event held by the company in San Francisco's convention center.

And, no, it did not announce a deal with that other Apple, namely the Beatles company charged with overseeing the Fab Four's legacy.

Ever since the Cupertino company announced it would hold an event on Sept. 9 – the same day The Beatles' re-mastered box sets, single albums and vid game "The Beatles: Rock Band" was scheduled to be released, everyone had been speculating as to whether the band's music would finally be sold on iTunes. Well, you can forget about that. Didn't happen.

But what did happen was an appearance by Steve Jobs. Jobs, who hasn't appeared at such Apple events since last October, walked on stage to a standing ovation, although he was a bit skinnier than folks remembered, and spoke in a quiet manner.

And Jobs had a lot to say. First, he told the audience about receiving a liver transplant in spring, saying he received the organ from a young adult victim of a car accident. Urging everyone to become organ donors, Jobs said, "I wouldn't be here without such generosity."

Speculation on Jobs' health has been as rampant in recent months as rumors about an iTunes Beatles debut. Back

in 2004 the Apple co-founder said he was diagnosed and cured of a rare form of pancreatic cancer.

Then last year he looked noticeably thinner than in recent years, sparking rumors his cancer had returned, although Apple representatives insisted Jobs' sudden weight loss was due to ordinary illness. Plus, he didn't appear at Apple's annual January trade show, adding more fuel to rumors of ill health.

Then in January of this year Jobs said he had a treatable hormone imbalance, but would continue to run Apple. That story changed one week later when Jobs said his medical maladies were "more complex" than originally thought and turned the reins over to Apple chief operating officer Tim Cook. Jobs returned to Apple on a part-time basis in June.

Jobs didn't host the entire 9-9-9 Apple event. Instead, he talked about new upgrades to iTunes and iPhone software before turning the stage over to the company's Jeff Robbin.

So, what did the Apple men disclose? A new Nano for one. The new player comes with a built-in mic, a pedometer, a 2.2-inch display, video camera and an FM radio tuner. It is decorated in rainbow colors and priced at \$149 for the 8 GB version and \$179 for the 16 GB model.

Yes, you read that right. An FM tuner is included in the new Nano. iPod lovers have long asked for such a feature and it looks as if their prayers have been answered. That is, as long as they go Nano.

Price cuts were also on the agenda. Apple has lowered prices to current iPod Touch models, cutting \$30 from the 8 GB model resulting in a retail price of \$199. For other models it kept pretty much the same pricing structure but boosted capacity, with the 32 GB unit costing \$299 and the 64 GB player \$399.

There was also good news for those yearning for larger iPods – the return of the 160 GB iPod Classic. Apple introduced that particular flavor in 2007, dropped it in 2008 and has now brought it back in 2009. However, while the original unit was priced at \$349 in 2007, the return also heralds a new-and-improved price – \$249.

There's a new iPod Shuffle in town, one with 2 gigs of storage and priced at \$59 for cost-conscious consumers.

Apple also tweaked the iTunes software. Among the upgrades, users now have more control over which tracks are synced with their various Apple gizmos. The software now allows five computers on the same network to share music with each other by streaming and copying.

Jobs also said the iTunes Music Store will now sell albums with cover art, photography and liner notes, just like days of old when real record stores ruled the Earth and vinyl was king. The new feature – iTunes LP – will also include additional content such as interviews and videos.

Why are Apple's recent upgrades getting so much coverage? Like it or not, Apple not only leads the world in online music distribution and personal players but for many people is the first and last word in digital music.

When people talked about marketing Beatles music online, they talked about iTunes. When the subject

is personal players they talk about iPods. Add the popular iPhone to the mix and you have a company that not only leads the pack but sets the pace, forcing others to play catch-up while the company looks only to the future.

Ask Jack

► Sometimes the best ideas really are the simplest ones. Just ask Jack.

"Ask Jack" is a feature recently introduced on the Xcel Energy Center's Web site. In this case, "Jack" refers to Jack Larson, the VP and general manager of the St. Paul, Minn., venue.

As the name of the feature implies, folks can "ask Jack" about events, the venue itself or general questions, such as photo policies at concerts. It's Q&A with the GM, and it's a wonder other venues don't do something similar.

Recent questions posted on the "Ask Jack" feature included one from a pro wrestling fan asking Larson what his favorite match was at Raw Live; whether the venue has a lost and found; and why secondary ticketing outlets often advertise tickets for the Xcel days or even weeks before they go on sale.

"Our goal is to make the fan experience at Xcel Energy Center the best it can be," Larson said. "We thought this would be a fun way to communicate with our guests before or after an event, and answer questions that may be helpful to many people."

The Xcel's "Ask Jack" feature is right up front on the home page in a box so big you can't miss it. Not only is it fun and informative but it also puts a human face on an arena in an age when most large venues are identified with corporations and conglomerates. Every venue should have an "Ask Jack." And if you don't believe us, just ask, well, you know. |Jay Smith| ✦



AP Photo/ABC

DARIUS RUCKER TRIES TO KEEP A STRAIGHT FACE as Lee Ann Womack notices her nomination for musical event of the year. The two performers announced some of the Country Music Association Awards nominations on the set of ABC's "Good Morning America" in New York Sept. 9.

tomb is located within a mausoleum on the grounds, and that's the way it will stay. Fans and paparazzi hoping to get even a glimpse of the King of Pop's casket were also out of luck. The media and fans were kept behind barricades surrounding the area.

Among about 200 mourners paying their respects were Elizabeth Taylor, Macaulay Culkin, Barry Bonds and Jackson's ex-wife Lisa-Marie Presley.

AFTER LINING UP guest judges during season nine "American Idol" auditions, Fox has permanently replaced Paula Abdul with **Ellen DeGeneres**. DeGeneres revealed the big news on "The Ellen DeGeneres Show." She assured her audience that she wasn't giving up her Emmy Award-winning talk show but that she was going to be working "a day job and a night job." Everyone from fans to critics to Sharon Osbourne chimed in, ranting and raving about whether Fox made a genius move or the dumbest decision ever. Osbourne told *People* magazine the fact that DeGeneres isn't a part of the music industry is part of her draw. "She will be a breath of fresh air on that show, a complete breath of fresh air," Osbourne said. "It's new blood. And [American Idol] needed something new to happen."

Paisley Snags Six CMA Noms

Brad Paisley leads CMA Award nominations with six – entertainer of the year; male vocalist of the year; single of the year; song of the year; album of the year and music video of the year.

Zac Brown, Jamey Johnson, George Strait, Taylor Swift and Keith Urban each received four nominations. Especially noteworthy is Swift's nomination for entertainer of the year, with the CMA pointing out this is the first time a solo female artist has been nominated for the award since Faith Hill in 2000.

Entertainer of the year nominees are Swift, Kenny Chesney, Brad Paisley, George Strait and Keith Urban. New artist nominees are Randy Houser, Jamey Johnson, Jake Owen,

Darius Rucker and Zac Brown Band.

The 43rd annual CMA Awards will air live from Nashville's Sommet Center on ABC Nov. 11.

Festivals Grab Green Cred

New Orleans' Project 30-90 festival has gone "green" in a big way, building off the examples of similar events in Seattle, Chicago and elsewhere when it comes to protecting the environment and reducing its carbon footprint.

The Sept. 5 festival at River City Plaza, headlined by the Von Bondies and Grace Potter & The Nocturnals, featured stages run on solar and wind power, paperless ticketing, pedicabs, recycling stations and biodegradable beverage containers and utensils.

Festivalgoers could also earn a carbon credit at a nearby landfill

by adding \$2 to the \$30 ticket price.

Chicago's Lollapalooza and Tennessee's Bonnaroo festivals have at least one stage run by solar power and Lollapalooza also has a "Green Street" with eco-friendly vendors and "Rock & Recycle" among the featured activities.

Steve Schmader, president of the International Festivals & Events Association, said that the number of events going green continues to climb and at the IFEA meeting Sept. 21-25, a number of sessions will cover the many ways for events to be environmentally conscious.

Moe Festival A Laughing Matter

Moe.down, the annual festival featuring moe. in Turin, N.Y., reportedly had a particular drug of choice during

IEBA 2009
Oct. 11 - 13 Nashville

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CONCERT

pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$1,675,591	24,178	\$69.30	25	1	1	Kenny Chesney	Dale Morris & Associates
\$1,366,532	28,293	\$48.30	15	2	2	Phish	Paradigm
\$1,337,256	27,912	\$47.91	21	3	3	Dave Matthews Band	Paradigm
\$1,257,782	20,572	\$61.14	29	4	4	Jonas Brothers	Creative Artists Agency
\$1,155,550	18,297	\$63.15	28	6	5	Coldplay	Paradigm
\$1,108,997	11,779	\$94.15	19	5	6	Beyoncé	International Creative Management
\$905,797	18,719	\$48.39	20	8		Rascal Flatts	William Morris Endeavor Entertainment
\$743,517	18,650	\$39.87	21	9	8	Nickelback	The Agency Group
\$739,767	19,933	\$37.11	18	18	9	Kid Rock / Lynyrd Skynyrd	CAA / William Morris Endeavor Ent'ment
\$707,334	11,676	\$60.58	15	10	10	Dane Cook	Creative Artists Agency
\$690,101	15,380	\$44.87	31	11	11	No Doubt	The M.O.B. Agency
\$688,152	14,760	\$46.62	24	13	12	Def Leppard	Artist Group International
\$681,146	10,846	\$62.80	17	12	13	Keith Urban	Creative Artists Agency
\$640,387	17,208	\$37.21	15	14	14	Blink-182	Creative Artists Agency
\$632,293	10,165	\$62.20	38	15	15	"American Idols Live"	Creative Artists Agency
\$596,376	14,159	\$42.12	15	16	16	Lil' Wayne	Ujaama Talent Agency
\$592,984	6,098	\$97.23	11	NEW	17	Steely Dan	Creative Artists Agency
\$586,101	16,829	\$34.83	16	17	18	Brad Paisley	William Morris Endeavor Entertainment
\$472,927	7,460	\$63.39	24	20	19	Bob Dylan	Creative Artists Agency
\$470,366	10,329	\$45.54	29	21	20	Green Day	Creative Artists Agency
\$466,635	5,847	\$79.80	33	19	21	Il Divo	Creative Artists Agency
\$424,204	14,107	\$30.07	26	22	22	"Vans Warped Tour"	Creative Artists Agency
\$379,418	11,026	\$34.41	15	23	23	"Crüe Fest" / Mötley Crüe	Artist Group International
\$359,864	6,609	\$54.44	28	24	24	Chicago / Earth, Wind & Fire	Creative Artists Agency
\$329,814	11,769	\$28.02	20	25	25	"Rockstar Energy Mayhem Festival" Marilyn Manson	Creative Artists Agency
\$295,896	8,825	\$33.53	18	27	26	Incubus	Variety Artists International
\$281,829	5,654	\$49.84	18	26	27	Jeff Dunham	Creative Artists Agency
\$269,581	7,242	\$37.22	18	28	28	New Kids On The Block	Creative Artists Agency
\$251,489	2,839	\$88.58	14	29	29	André Rieu	André Rieu Productions
\$239,284	6,715	\$35.63	23	30	30	Styx / REO Speedwagon	Creative Artists Agency
\$231,803	8,708	\$26.62	26	31	31	The Fray	Paradigm
\$230,030	8,254	\$27.87	11	NEW	32	Slightly Stoopid / Snoop Dogg	Paradigm / William Morris Endeavor Ent.
\$205,493	4,022	\$51.09	11	NEW	33	Crosby, Stills & Nash	Creative Artists Agency
\$191,631	2,941	\$65.16	14	NEW	34	The Moody Blues	Creative Artists Agency
\$190,769	3,427	\$55.67	16	34	35	"Yanni Voices: Live In Concert"	William Morris Endeavor Entertainment
\$187,007	6,896	\$27.12	19	35	36	311	Variety Artists International
\$186,882	3,862	\$48.13	15	33	37	Jackson Browne	Creative Artists Agency
\$176,907	4,172	\$42.40	20	36	38	Judas Priest	Agency For The Performing Arts
\$159,495	5,669	\$28.13	13	41	39	O.A.R.	Paradigm
\$154,918	2,908	\$53.27	16	37	40	John Legend	Creative Artists Agency
\$153,085	2,411	\$63.49	17	38	41	Diana Krall	William Morris Endeavor Entertainment
\$144,483	4,429	\$32.62	24	39	42	Rise Against	Agency For The Performing Arts
\$138,755	2,282	\$60.80	19	40	43	Maxwell	William Morris Endeavor Entertainment
\$127,141	4,139	\$30.72	13	43	44	Staind	The Agency Group
\$122,909	3,585	\$34.28	23	42	45	The Offspring	Creative Artists Agency
\$97,389	1,944	\$50.08	13	NEW	46	Dream Theater	The Agency Group
\$93,938	1,979	\$47.45	20	44	47	Tori Amos	Creative Artists Agency
\$92,537	2,932	\$31.56	14	45	48	The Decemberists	Paradigm
\$65,181	2,223	\$29.31	11	NEW	49	The Dead Weather	The Agency Group
\$41,100	1,227	\$33.49	17	47	50	David Cook	Creative Artists Agency

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

AP Photo



THE HOLLYWOOD PALLADIUM in Los Angeles remembers celebrity disc jockey DJ AM with a private memorial service Sept. 3.

the Sept. 6-9 event: laughing gas.

The festival featured Cake, Umphrey's McGee, Ani DiFranco, Method Man and Redman, and Sam Bush. It also had 18 nitrous oxide tanks found in a car of a 45-year-old attendee. Sheriff Mike Talbot told WWNV-TV a balloon full of gas sells for about \$20, and is perfectly legal when not abused.

"The people that use that are usually for some reason feeling that it's not as dangerous as cocaine, but it's a drug and it's used illegally," Talbot said. The suspect was charged with illegal sale and/or use of nitrous oxide and aggravated unlicensed operation.

More Boss Talk

US. Rep. Bill Pascrell (D-NJ) is once again calling for the passage of his BOSS ticketing act in Congress following a *Washington Post* report that uncovered officials for the NFL's Washington Redskins selling tickets directly to scalpers.

"This is just one of the many corrupt business practices in the ticketing industry that my legislation ... seeks to curtail," Pascrell wrote in a letter to congressional colleagues.

"The bill would have prevented Redskins fans from being

deceived and overcharged in this instance by requiring the distribution method of each ticket be publicly disclosed, prohibiting employees of the Redskins organization from knowingly selling tickets to scalpers, and requiring the organization to disclose when it sells tickets directly on the secondary market."

Pascrell is an outspoken opponent of the pending Ticketmaster / Live Nation merger and testified before the House Judiciary Committee against the deal earlier this year.

Bee Gees Return

Six years after the death of their brother Maurice, the surviving Gibb brothers say the Bee Gees are ready to perform again.

Robin Gibb told BBC Radio he and his brother Barry "are getting back together again as we speak," and are prepping for some live dates.

Appearing on the BBC's "Test Match Special" cricket program, Robin said he and Barry had "got through the breakwater of emotions" that had risen since Maurice's 2003 death from a strangulated intestine.

Maurice was Robin's twin brother. Along with performing as one-third of the Bee Gees,

Maurice was also musical director for the group during its final years.

The remaining Gibb brothers had said they would never perform under the "Bee Gees" name again. However, last year they indicated they were open to the possibility of resurrecting the moniker that snagged nine Grammy awards, five American Music Awards and several other honors including a star on Hollywood's Walk of Fame.

No specific information, such as when, where, or, for that matter, in which countries the group would perform, was revealed during the radio interview.

Rhapsody Comes To iPhone

Mobile music got a little more mobile as RealNetworks' Rhapsody landed on iPhone and iPod Touch.

Rhapsody has been available on other services and other phones but Apple's approval of the Rhapsody app marks the first time a music-streaming service has been approved for use in the U.S. on the popular handheld. On-demand Brit streamer Spotify is available in the U.K. and other countries, but not in America.

The initial launch of the app doesn't provide the complete Rhapsody service. A user can stream music from Rhapsody's servers to the mobile but purchasing and downloading isn't included in the app's debut. RealNetworks says that feature should arrive by Christmas.

Current Rhapsody subscribers are good to go, while newcomers get a seven-day free trial before having to join the

ranks of paying customers at \$14.99 per month.

What's the big deal? Current music streaming services available for U.S. iPhone users are more along the lines of Internet radio. A user can tailor a channel to his or her tastes, but doesn't have complete control over the music.

AKON

AKON has been slapped with a lawsuit from an incident in 2007 — around the same time he was charged with endangering a minor for tossing a concertgoer into the audience. New Brunswick University student Katherine Teresa Hooper claims she suffered severe injuries at an Akon concert when the singer and his entourage pushed through the crowd, according to *The Boombox*. Hooper is also naming the venue, Harbour Station, and concert promoter Gillett Entertainment Group in the lawsuit. Gillett did not return a call for comment, and Harbour Station GM Mike Caddell told *Pollstar* the venue does not comment on pending litigation.

Rhapsody's service, however, is on-demand. Got a hankerin' for "Free Bird"? Just select it through the application and Rhapsody streams it as long as the user is connected via WiFi or 3G.

That means an iPhone can be placed into a home or car stereo

Boxoffice Spotlight

Jonas Brothers
Jordin Sparks
Honor Society

August 27, 2009

Quicken Loans Arena
Cleveland, OH

PROMOTER
Live Nation / In-House

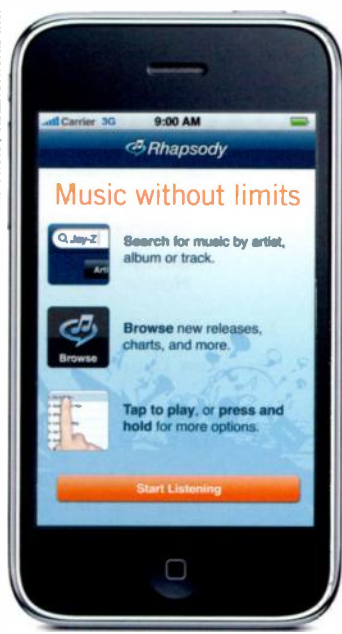
Gross **\$1,227,208**

Tickets Sold **19,060**

Capacity **19,574**

Percentage Sold **97%**

Ticket Prices **\$29.50-89.50**



ON-DEMAND STREAMING comes to iPhones and iPod Touch devices. It is the first time Apple Inc. has allowed such a service on its devices in the U.S.

system, making CDs obsolete, at least for those systems. Up until now Rhapsody has provided its subscription service for compliant, non-iPhone MP3 players where customers can download tracks that are "tethered" to the service. Cancel your subscription and the tracks stop playing.

But with Rhapsody's streams now available on iPhone, and with the download service yet-to-come, the iPhone universe just got a little more competitive and iTunes a little less monopolistic.

"This breaks us out of the non-Apple MP3 player segment and now we can reach the iPod

and iPhone audience that was unavailable to us before," said Neil Smith, Rhapsody of America's VP of business management. Jay Smith

Virgin Fest Lets Free Ring

Kim Rosenthal's going through a rough patch. She and her husband were both laid off their jobs recently. Their Maryland home burned down. Their wedding anniversary is coming up and, with few resources to really celebrate, they scored two tickets to the Virgin FreeFest at nearby Merriweather Post Pavilion Aug. 30.

That was apparently just the stimulus package the Rosenthals needed to begin to get a leg up on the Great Recession of 2009. One of the between-stage attractions – the Kyocera-sponsored "Lucky Layoff Lounge" – caught her eye and she entered the "Pink Slip Piñata" contest for a chance to maybe pick up a free cell phone or some other swag.

She wound up with much more than just some free trinket. She won an interview coaching session with Virgin Group founder Richard Branson, who heard her story and upped the ante with a round-trip Virgin America flight to San Francisco so the couple could have a happy anniversary. And the next day, she submitted an online job application and immediately won an interview for a scarce employment position.

Sure, it's a great feel-good story. But it's also one that was made possible because of a collaboration between a concert promoter, artists and their reps, and savvy corporate sponsors who put together a free festival that didn't make music fans feel like they were having sales pitches shoved down their collective throats.

After three years of staging the Virgin Mobile Festival at Pimlico Race Course near Baltimore, factors including the tanking economy caused organizers to consider a different model, including the move to Merriweather Post Pavilion in Columbia, Md.

"It was an experiment that we wanted to do," Virgin Mobile USA's Ron Faris, senior director of brand marketing and innovation, told *Pollstar*. "We were all fed up with the bad news. Every time you turn on the TV there's nothing but bad news. It was the recession, layoffs, swine flu, all this crap that was just sucking the energy out of everybody."

"We had this hunch that a lot of people just really needed a break out there. We definitely were right. There were so many people at the festival saying, 'We really needed this.' It's been a really awful year and our first and foremost mission was to put a smile on people's faces."

Of course, it doesn't hurt to have your brand out there aimed directly at your target demographic. But it doesn't help if that key group thinks your promotion is antithetical to the rock 'n' roll ethos.

The Virgin Mobile FreeFest was, of course, free for some 35,000 fans thanks to the support of more than a dozen major sponsors. But it was a success because of the integration of those sponsorships in a way that not only didn't feel oppressive to concertgoers but gave them a chance to interact.

"It was a challenge," Faris said. "We had a person dedicated on our team whose sole

OBITUARY

WYCLIFFE "STEELY" JOHNSON, a prominent keyboardist and producer in the dancehall and Jamaican music scene, died of a heart attack Sept. 1 at Brookhaven Memorial Hospital in Patchogue, N.Y. Johnson, 47, became known for his keyboard skills on Sugar Minott's 1978 album *Ghetto-ology*, as a member of Roots Radics and performing on Bob Marley's "Trench Town." He later joined fellow producer Cleveland Browne and the duo evolved the dancehall style with digital technology, collaborating with No Doubt, Heavy D and Sean Paul, among many artists. Johnson most recently worked with Browne on a tribute album of Jamaican reggae classics from the 1960s and 1970s in 2008. The project was put on hold when Johnson's health began to deteriorate.

Exclusive Agency Signings

Artist Group International
Bret Michaels

Entourage Talent Associates
Steve Hackett (North America)

ICM
Ivy Queen

Paradigm (N.Y.)
Boh Runga
The Hot Rats
Julian Plenti

The Relentless Agency
De La Ghetto
Eva Ayllon
Luis Enrique
Magnate & Valentino

Management Signings

Lever And Beam
Menahan Street Band

responsibility was to make sure that all our partnerships were organic, so nothing really stuck out like a sore logo. We made sure we helped those sponsors integrate their experiences seamlessly with the vibe. A lot of press has reported that there *were* a lot of sponsors but there *weren't* a lot of complaints of those sponsors there.

"Some types of experiences can become like these branded-logo festivals and it's really not endemic of the venue or what we're trying to do. When you

Gold Album Certifications

Avenged Sevenfold | Waking... 08/03
Hollywood Undead | Swan Songs 08/08

Platinum Album Certifications

Elvis Presley | 5M | Elvis: 30... 09/02
Kings of Leon | Only By The Night 09/08
They Might Be Giants | Flood 01/90



KIM ROSENTHAL GETS TONS OF GOOD NEWS from Virgin Group founder Richard Branson at the Virgin FreeFest at Merriweather Post Pavilion in Columbia, Md., Aug. 30.

get to the reality of how to do this event, it's easy for people to think "Oh, Richard (Branson) cut a check.' But he didn't cut a check. This is a Virgin Mobile initiative. He's always been a bit of a spiritual leader for us, for lack of a better word, but at the end of the day it's always been Virgin Mobile and their sponsors that really brought this experience."

Sponsorship is getting to be a hot topic in the concert industry, as promoters try to find new revenue streams to fatten a notoriously thin profit margin, and artist reps look to the live business to make up for lower income from the recorded-music side.

I.M.P.'s Seth Hurwitz, who operates Merriweather Post

Pavilion, told *Pollstar* that he wasn't intimately involved with how the sponsors presented the show, but after working with Virgin Mobile on the previous three festivals it was clear he has built a relationship of trust.

Hurwitz, with the help of Eric Baker of New Breed Marketing and Production, booked and negotiated deals with artists who appeal to younger audiences as well as the usual accoutrements of concert productions and sponsors took care of the rest of the day's non-musical activities. Among the 14 performers were Blink-182, Weezer, Franz Ferdinand and Public Enemy.

In addition to the Lucky Lay-off Lounge, Converse hosted a "Punk Your Chucks" contest, in which fans could design a new Chuck Taylor shoe. Kyocera installed cell phone charging stations and a karaoke tent. Sony PlayStation gave away game players and other goodies.

The splashiest promotion was Virgin America's "Free I.P." program. It included a VIP lounge and

SINGING ABOUT SPIDERS from Mars pays off. David Bowie recently earned the honor of having a spider from Malaysia named after him. German spider expert Peter Jäger explained that he named the rare spider *Heteropoda davidbowie* as a way to use Bowie's star power to bring attention to the number of endangered spiders, according to the U.K.'s *Telegraph*. Last year spiders were named after Neil Young and Stephen Colbert. Young's spider was discovered in Jefferson County, Ala., by an East Carolina University biologist. It is called the *Myrmekaphila neilyoungi*.

pollstar.com TOP 50

Last Week	This Week	Artist	Power Index
5	1	Kings Of Leon	1.000
16	2	Jay-Z	.937
3	3	Blink-182	.846
▶	NEW	4 All-American Rejects / Taking Back Sunday	.556
9	5	Nickelback	.465
12	6	Taylor Swift	.447
2	7	KISS	.431
46	8	Lady Gaga	.372
▶	NEW	9 Puscifer	.348
1	10	Stone Temple Pilots	.319
30	11	Lil' Wayne	.318
51	12	Pixies	.317
▶	NEW	13 Elton John	.279
13	14	Shinedown	.278
26	15	Keith Urban	.277
▶	NEW	16 The B-52s	.276
22	17	Kenny Chesney	.271
24	18	Black Eyed Peas	.264
15	19	Lyle Lovett / John Hiatt	.262
27	20	Colbie Caillat	.257
52	21	Backstreet Boys	.256
19	22	Bob Dylan	.255
34	23	Jason Mraz	.254
54	24	Snow Patrol	.251
4	25	Marilyn Manson	.250
32	26	Brad Paisley	.246
17	27	The Mars Volta	.241
48	28	Pet Shop Boys	.238
▶	NEW	29 Alan Jackson	.223
35	30	David Cross	.222
▶	NEW	31 Matisyahu	.218
55	32	Kelly Clarkson	.217
37	33	Paramore	.215
28	3	Lynyrd Skynyrd	.214
▶	NEW	35 Jackson Browne	.213
18	36	Beyoncé	.212
21	37	Gary Allan	.211
57	38	Ben Harper	.210
50	39	Lamb Of God	.204
39	40	The Black Crowes	.203
47	41	Chris Isaak	.201
29	42	Chickenfoot	.197
53	43	Paolo Nutini	.192
58	44	Trivium	.191
▶	NEW	45 Henry Rollins	.190
40	46	David Allan Coe	.189
59	47	Gin Blossoms	.188
60	48	Reverend Horton Heat	.187
56	49	Yeah Yeah Yeahs	.184
61	50	Collective Soul	.179

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com website. This site serves up approximately 10 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.



AP Photo

THE BLACK EYED PEAS AND TIM MCGRAW hold a press conference in Pittsburgh Sept. 9. The artists were to give a concert in the city as part of the NFL kickoff festivities before the season-opening football game between the Steelers and Tennessee Titans Sept. 10.

backstage access for youth homeless volunteers and other civic-minded fans, including some who were flown round-trip from Los Angeles and bused from Philadelphia, New York City and Boston with VIP service and goodie bags from the airline.

In that case, sponsors didn't simply throw some freebies at a few hundred fans and ask them to buy their products. Those fans had to earn it by donating time and other services to selected programs in Howard County, Md., or youth homeless projects in their hometowns.

"We had a block that we wanted to reserve for the Free I.P. program," Faris explained. "This program was not designed for the people we knew always do community service, but for those who are first-timers to community service. What incentive would get them off the couch and go do it?"

Faris believes the concept of fan "sweat equity" for free tickets is something the concert industry could apply more broadly. A fan who may find a \$150 festival ticket out of reach would likely still feed the ancillary revenue stream by buying

the merch, beer and popcorn if she is able to get in the gate. But Faris believes it's also important to put a non-musical value on such a transaction.

"I'd rather have them give blood or do something that had nothing to do with music, for someone who is never going to get a chance to go to that show whether it's homeless youth living on the street or there's some other need out there. I think that's where we cross the line of using the music experience to help social causes that have nothing to do with music. I think that's probably more the model we'd be taking," Faris explained.

"I definitely believe that there is a tremendous opportunity here to allow for other currencies than cash to earn a ticket to a show. And there are ways to subsidize that ticket so that the fan can get there. But I wouldn't do it without having them earn the right to get that ticket in the form of some kind of social service.

"Whether it's in the form of corporate sponsorship or subsidized with premium level of free hospitality that more well-to-do folks can subsidize for folks that can't afford it, this whole concept of dynamic pricing and dynamic ticketing is something that should be embraced. I think that there's a tremendous opportunity there.

"I think this experiment really bodes well for not just how we react next year, but potentially for festivals in other areas to evolve the model so

that people that can't typically afford a \$100 ticket still have a way in the door," Faris said.

As for next year, Faris said it is too early to answer "the \$50,000 question" if the Virgin Mobile Festival will go free again in 2010, but he is interested in incorporating some free elements not only next year but in other non-music projects.

SHORTS

NEW YORK CITY nightclub **Limelight** will reopen, but not as the notorious '80s den of iniquity under the eye of now-departed club king Peter Gatien. Instead, it will rise as the three-story Limelight Marketplace – a shopping center with art, music, food and fashion, according to the *New York Post*. Former Lounge owner Jack Menashe is working on the project with designers James Mansour and Melisa Klisanin. "We're taking a place that was a blight on the neighborhood for so long and turning it into a shopping haven," Menashe told the *Post*.

SONY MUSIC'S Mexico City office was raided by federal agents and thousands of discs were seized as part of a legal dispute between the company and ranchera singer **Alejandro Fernandez**. The company says it is "surprised and disappointed" by the seizure of recordings the company says are "totally authorized." Agents seized 6,397 CDs after Fernandez's reps complained the label was continuing to use the singer's videos, music and photos, even after his contract with Sony ran out in 2008. Fernandez has since signed with Universal Music.

The Virgin Mobile FreeFest program resulted in more than 30,000 hours of donated time to homelessness and other social service programs, and a chance for volunteers to start their concert day with a meet-and-greet with Branson, who was clearly the real star of the show.

From tending bar for donations to youth shelters to greeting skydivers on the pavilion's roof, to giving an unemployed couple a chance to forget their troubles and celebrate their anniversary in a huge way, Branson, Hurwitz and their partners "let free ring" for at least one day.

| Deborah Speer |

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POLLSTAR

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/17/09	Kid Rock	Lynyrd Skynyrd (7/17)	74,774	\$3,647,144
07/18/09	Comerica Park Detroit, MI	Alice In Chains (7/18) Cypress Hill (7/18)	44,082 84%	
2 shows	Live Nation	Robert Randolph & The Family Band (7/17)	30.00 - 69.50	
09/01/09	Bette Midler		11,284	\$1,341,994
09/02/09	Colosseum At Caesars Palace		3,988	
09/04/06	Las Vegas, NV		56%	
5 shows	Concerts West / AEG Live		15.00 - 250.00	
08/29/09	Jonas Brothers	Jordin Sparks	19,127	\$1,318,900
	Beil Centre Montreal, QC, CANADA	Honor Society	20,232 94%	Canadian (1,424,760)
	Gillett Entertainment Group / Live Nation		29.50 - 89.50	
08/21/09	Steely Dan		13,333	\$1,295,578
08/22/09	Gibson Amph. At Univ. CityWalk		3,749	
08/24-25	Universal City, CA		88%	
4 shows	Live Nation		49.75 - 275.00	
08/26/09	"Walking With Dinosaurs"		24,973	\$1,131,794
08/27-30	Scotiabank Place Ottawa, ON, CANADA		6,798 45%	Canadian (1,222,636)
8 shows	Jeff Parry Promotions Magic Arts & Entertainment/NewSpace Ent ment		29.50 - 72.00	
08/21/09	Jonas Brothers	Jordin Sparks	17,254	\$1,081,795
	Time Warner Cable Arena Charlotte, NC	Honor Society	17,254 100%	
	Live Nation		29.50 - 89.50	
08/23/09	Jonas Brothers	Jordin Sparks	18,852	\$1,078,033
	Rupp Arena Lexington, KY	Honor Society	22,477 83%	
	Live Nation		29.50 - 89.50	
08/25/09	Bruce Springsteen & The E Street Band		17,682	\$1,047,945
	Saratoga Performing Arts Center Saratoga Springs, NY		25,559 69%	
	Live Nation		11.00 - 104.00	
08/22/09	Def Leppard	Poison	12,837	\$1,036,923
	BOK Center Tulsa, OK	Cheap Trick	12,837 100%	
	(In-House Promotion) / Live Nation		43.00 - 123.00	
08/25/09	Jonas Brothers	Jordin Sparks	15,928	\$1,010,685
	Sommet Center Nashville, TN	Honor Society	15,928 100%	
	(In-House Promotion) / Live Nation		29.50 - 84.50	
08/26/09	Jonas Brothers	Jordin Sparks	17,429	\$1,003,096
	Nationwide Arena Columbus, OH	Honor Society	18,261 95%	
	Live Nation		29.50 - 89.50	



ALAN JACKSON, Time Warner Cable Music Pavilion, Raleigh, N.C., Aug. 22

08/21/09	Def Leppard	Poison	18,949	\$943,578
	Superpages.com Center Dallas, TX	Cheap Trick	20,464 92%	
	Live Nation		29.50 - 125.00	
08/15/09	Phish		19,000	\$935,798
	Merrweather Post Pavilion Columbia, MD		19,000 100%	
	I.M.P. / Seth Hurwitz		49.50	
08/08/09	Keith Urban	Taylor Swift	14,094	\$931,253
	Sprint Center Kansas City, MO		14,094 100%	
	AEG Live		20.00 - 75.50	
08/18/09	AC/DC	The Answer	10,124	\$895,896
	Van Andel Aren Grand Rapids, MI		10,788 93%	
	Live Nation		92.00	
08/22/09	Nickelback	Papa Roach	20,000	\$807,909
	Verizon Wireless Amph. St. Louis Maryland Heights, MO	Hinder Saving Abel	20,000 100%	
	Live Nation		28.00 - 82.50	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/08/09	"The Summer Spirit Festival"	Erykah Badu	15,000	\$807,096
	Merrweather Post Pavilion Columbia, MD	Mike Epps Chuck Brown Foreign Exchange	15,000 100%	
	I.M.P. / Seth Hurwitz		42.00 - 100.00	
08/28/09	Rascal Flatts	Darius Rucker	20,462	\$801,952
	Post-Gazette Pavilion Burgettstown, PA	Cledus T. Judd	20,462 100%	
	Live Nation		31.00 - 70.00	
08/26/09	Nickelback	Papa Roach	17,101	\$763,265
	Usana Amphitheatre Salt Lake City, UT	Hinder Saving Abel	20,000 85%	
	Live Nation / United Concerts		25.00 - 85.00	
08/11/09	"Mamma Mia"		11,106	\$757,190
08/12-16	Ruth Eckerd Hall Clearwater, FL		2,023 68%	
8 shows	Live Nation		47.00 - 77.00	
08/27/09	Blink-182	Weezer	25,396	\$750,219
	Susquehanna Bank Center Camden, NJ	Taking Back Sunday Chester French	25,396 100%	
	Live Nation		11.55 - 74.00	
08/29/09	Rascal Flatts	Darius Rucker	12,795	\$740,763
	Hersheypark Stadium Hershey, PA	Cledus T. Judd	12,795 100%	
	Live Nation		31.00 - 72.00	
08/25/09	Green Day	Franz Ferdinand	15,531	\$716,526
	The Forum Inglewood, CA		15,531 100%	
	Goldenvoice / AEG Live		25.00 - 49.50	
08/24/09	Def Leppard	Poison	15,960	\$705,885
	Fiddler's Green Amphitheatre Englewood, CO	Cheap Trick	16,723 95%	
	Live Nation		25.00 - 125.00	
08/25/09	Nickelback	Papa Roach	17,178	\$685,819
	Fiddler's Green Amphitheatre Englewood, CO	Hinder Saving Abel	17,178 100%	
	Live Nation		29.00 - 79.00	
08/25/09	Blink-182	Weezer	13,930	\$680,332
	Nikon At Jones Beach Theater Wantagh, NY	Taking Back Sunday Chester French	13,930 100%	
	Live Nation		6.25 - 66.50	
08/27/09	Depeche Mode	Peter Dinklage	8,679	\$678,597
	Red Rocks Amphitheatre Morrison, CO		8,726 99%	
	Live Nation		55.00 - 89.00	
08/25/09	Def Leppard	Poison	15,406	\$646,914
	Usana Amphitheatre Salt Lake City, UT	Cheap Trick	20,000 77%	
	Live Nation / United Concerts		24.75 - 125.00	
08/22/09	Lil' Wayne	Young Jeezy	15,070	\$630,802
	The Cynthia Woods Mitchell Pavilion The Woodlands, TX	Soulja Boy Tellem Drake Pleasure P	15,975 94%	
	(In-House Promotion) / Live Nation Haymon Events		29.75 - 400.75	
08/26/09	Blink-182	Weezer	16,946	\$616,495
	PNC Bank Arts Center Holmdel, NJ	Taking Back Sunday Chester French	16,946 100%	
	Live Nation		7.50 - 63.00	
08/30/09	Lil' Wayne	Young Jeezy	14,553	\$544,226
	DTE Energy Music Theatre Clarkston, MI	Soulja Boy Tellem Drake Jeremih	14,553 100%	
	Palace Sports & Entertainment / Live Nation		24.75 - 133.75	
08/21/09	Incubus		15,848	\$538,994
	The Cynthia Woods Mitchell Pavilion The Woodlands, TX		15,848 100%	
	(In-House Promotion) / Live Nation		29.50 - 49.50	
08/21/09	Blink-182	Fall Out Boy	18,857	\$535,799
	Danien Lake Performing Arts Center Danien Center, NY	Panic! At The Disco Chester French	21,577 87%	
	Live Nation		20.00 - 69.00	
08/25/09	"Grease"		10,354	\$533,215
08/26-30	Bob Carr Perf. Arts Centre Orlando, FL		2,408 61%	
7 shows	PTG Florida		37.00 - 71.00	
08/09/09	"Crüe Fest" / Mötley Crüe	Godsmack	8,134	\$493,801
	Sprint Center Kansas City, MO	Drowning Pool Theory Of A Deadman Charm City Devils	8,134 100%	
	AEG Live		29.50 - 99.50	
07/28/09	Chicago / Earth, Wind & Fire		6,878	\$481,786
	Nokia Theatre L.A. Live Los Angeles, CA		6,878 100%	
	Concerts West / AEG Live		50.50 - 130.50	
08/28/09	"KMEI Block Party"	R. Kelly	9,816	\$461,443
	Oracle Arena Oakland, CA	Keyshia Cole Plies Twista	11,715 83%	
	AEG Live		23.75 - 119.00	
07/18/09	"Rock The Bells"	Nas	9,610	\$447,429
	Comcast Center Mansfield, MA	Damian " Jr. Gong " Marley The Roots Big Boi	19,900 48%	
	Live Nation		53.00 - 83.00	



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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/07/09	O.A.R. Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	Matt Nathanson	13,851 15,000 92% 29.50 - 37.50	\$444,380
07/22/09	Chicago / Earth, Wind & Fire Citizens Business Bank Arena Ontario, CA Concerts West / AEG Live		7,610 7,610 100% 35.00 - 97.00	\$439,864
08/01/09	Chicago / Earth, Wind & Fire Hiverays Lake Tahoe Outdoor Arena Stateline, NV Concerts West / AEG Live		5,935 6,100 97% 55.50 - 125.50	\$432,505

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/30/09	Bonnie Raitt / Taj Mahal Red Rocks Amphitheatre Morrison, CO AEG Live	Phantom Blues Band	5,682 8,672 65% 39.75 - 79.75	\$369,320
07/11/09	Chicago / Earth, Wind & Fire Nokia Theatre At Grand Prairie Grand Prairie, TX Concerts West / AEG Live		5,575 6,500 85% 15.00 - 125.00	\$367,683
08/31/09	The Killers Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	Wolfmother	8,932 10,000 89% 35.00 - 45.00	\$364,340



WOLFMOTHER, Merrriweather Post Pavilion, Columbia, Md., Aug. 31

08/04/09	"Rockstar Energy Mayhem Festival" Comcast Center Mansfield, MA Live Nation	Marilyn Manson / Slayer Bullet For My Valentine Trivium	8,600 20,045 42% 32.50 - 99.00	\$360,163
08/28/09	Yonder Mountain String Band Red Rocks Amphitheatre Morrison, CO AEG Live	Xavier Rudd	9,047 9,047 100% 36.75 - 45.00	\$356,517
08/07/09	"Dora The Explorer Live!" 08/08/09 7 shows	Broward Ctr. Au-Rene Theater Fort Lauderdale, FL (In-House Promotion)	13,866 2,563 77% 11.00 - 36.00	\$355,880
08/12/09	Kathy Griffin Seminole Hard Rock Live Hollywood, FL Hard Rock Cafe Int'l		5,585 5,585 100% 45.00 - 75.00	\$349,953
08/28/09	Filene Center Orch. "Lord Of The Rings: The Two Towers" 08/29/09 2 shows	Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	8,882 7,028 63% 25.00 - 55.00	\$343,247
08/16/09	"Vans Warped Tour" Washington County Fair Complex Hillsboro, OR Mike Thrasher Presents / Double Tee Concerts	Gabryela Underoath Breathe Carolina Black Tide	11,144 13,100 85% 16.99 - 35.00	\$340,067
07/17/09	Chicago / Earth, Wind & Fire WaMu Theater Seattle, WA Concerts West / AEG Live		4,478 5,000 89% 41.00 - 126.00	\$329,680

07/21/09	Chicago / Earth, Wind & Fire HP Pavilion At San Jose San Jose, CA Concerts West / AEG Live		7,109 8,000 88% 33.50 - 95.00	\$429,144
08/25/09	Journey Van Andel Arena Grand Rapids, MI Live Nation	Heart	8,947 10,024 89% 35.00 - 85.00	\$425,706
08/09/09	Kings Of Leon Red Rocks Amphitheatre Morrison, CO AEG Live	The Whigs	9,210 9,210 100% 46.00	\$423,660
08/01/09	Incubus Comcast Center Mansfield, MA Live Nation	The Duke Spirit	12,216 19,900 61% 27.00 - 44.50	\$409,676
07/24/09	Chicago / Earth, Wind & Fire Jobing.com Arena Glendale, AZ Concerts West / AEG Live		8,030 8,500 94% 35.00 - 95.00	\$404,379
08/09/09	Incubus Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	The Duke Spirit	10,019 10,019 100% 35.00 - 45.00	\$402,735
08/20/09	The Moody Blues Radio City Music Hall New York, NY MSG Entertainment / Live Nation		5,957 5,957 100% 35.00 - 85.00	\$394,430
08/27/09	Jamie Foxx New Orleans Arena New Orleans, LA Another Planet Entertainment / Bay Area Productions		8,013 8,013 100% 39.75 - 59.75	\$394,031
08/20/09	Crosby, Stills & Nash Seminole Hard Rock Live Hollywood, FL Hard Rock Cafe Int'l		5,500 5,500 100% 40.00 - 100.00	\$387,420
07/31/09	Chicago / Earth, Wind & Fire Greek Theatre Berkeley, CA Concerts West / AEG Live		5,756 8,500 67% 39.75 - 125.50	\$385,967
08/04/09	Green Day American Airlines Arena Miami, FL AEG Live	Kaiser Chiefs	9,267 14,352 64% 25.00 - 49.50	\$382,336
08/08/09	Slightly Stoopid / Snoop Dogg Comcast Center Mansfield, MA (In-House Promotion) / Live Nation	Stephen Marley Mickey Avalon	16,378 19,900 82% 20.50 - 37.15	\$382,251

08/05/09	Green Day Amway Arena Orlando, FL Live Nation	Kaiser Chiefs	7,043 11,073 63% 24.00 - 48.50	\$310,201
07/25/09	Jamie Foxx Sprint Center Kansas City, MO (In-House Promotion) / Another Planet Entertainment		5,264 6,965 75% 49.75 - 69.75	\$308,019
08/14/09	Atmosphere Red Rocks Amphitheatre Morrison, CO AEG Live	Murs	8,236 9,450 87% 36.50 - 40.00	\$306,942
08/30/09	"Virgin Mobile FreeFest" Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	Blizz-182 Weezer Franz Ferdinand Mates of State	35,000 35,000 100% 8.00	\$280,000
08/01/09	Ricardo Arjona Amway Arena Orlando, FL Goldenvoice / AEG Live		3,759 6,033 62% 57.00 - 97.00	\$276,623
08/15/09	Kathy Griffin Bob Carr Perf. Arts Centre Orlando, FL (In-House Promotion) / AEG Live		4,297 2,418 88% 44.00 - 64.00	\$245,634
08/23/09	The Flaming Lips Red Rocks Amphitheatre Morrison, CO AEG Live	Stardeath And White Dwarfs	5,680 9,450 60% 36.75 - 46.50	\$244,633
08/14/09	Sugarland Meadowbrook U.S. Cellular Pavilion Gifford, NH (In-House Promotion)	Matt Nathanson	5,724 5,724 100% 22.00 - 52.00	\$240,774
08/30/09	Jamie Foxx Amway Arena Orlando, FL Another Planet Entertainment	Speedy	4,077 6,059 67% 38.75 - 68.75	\$238,880
08/22/09	Judas Priest Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	Pop Evil Kix	3,982 10,000 39% 35.00 - 75.00	\$235,895
08/25/09	"High School Musical" 08/26/30 8 shows	DeVos Performance Hall Grand Rapids, MI Broadway GR	4,529 2,347 24% 27.00 - 67.00	\$234,035
08/22/09	ST9 (Sound Tribe Sector 9) Verizon Wireless Amph. At Encore Park Alpharetta, GA Atlanta Symphony Orchestra / Live-360	Ghostland Observatory Lotus Ba'ancedar Duke'senseous	7,988 11,340 70% 19.75 - 39.50	\$227,250

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/07/09	Buju Banton WaMu Theater At Madison Square Garden New York, NY Dahived Levy / Devonish Promotions	Beemle Man Heavy D The Marley Brothers Bunji Garlin	2,735 3,726 73% 65.00 - 95.00	\$199,165
08/16/09	Steve Miller Band Meadowbrook U.S. Cellular Pavilion Gifford, NH (In-House Promotion)	Doobie Brothers	3,391 5,718 59% 36.00 - 66.00	\$198,379
08/22/09	Crosby, Stills & Nash Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall / Live Nation		2,094 2,094 100% 62.50 - 129.50	\$196,458
07/28/09	Incubus Lifestyle Communities Pavilion Columbus, OH PromoWest Productions	The Duke Spirit	4,510 5,000 90% 43.00 - 46.00	\$195,526
08/29/09	Alton Brown Cobb Energy Performing Arts Centre Atlanta, GA 2 shows Be Square Productions		4,905 2,460 99% 10.00 - 175.00	\$194,285



DREAM THEATRE'S James LaBrie and John Petrucci, San Jose Civic Center, California, Aug. 27

08/17/09	Chickenfoot Beacon Theatre New York, NY MSG Entertainment / Live Nation	Davy Knowles Davy Knowles & Back Door Slam	2,698 2,786 96% 55.00 - 120.50	\$190,937
08/21/09	Lynyrd Skynyrd Meadowbrook U.S. Cellular Pavilion Gifford, NH (In-House Promotion)	Joan Jett & The Blackhearts	3,146 5,994 52% 36.00 - 66.00	\$189,842
08/18/09	"World Wrestling Entertainment" Sprint Center Kansas City, MO (In-House Promotion)	Rey Mysterio Cryme Tyme Finlay Malina	7,692 12,592 61% 15.00 - 60.00	\$182,100
08/15/09	Los Inquietos Del Norte Exhibit Hall Fresno, CA Valdivia Marketing Group	Ramon Ayala Diana Reyes	3,663 5,000 73% 40.00 - 62.25	\$181,405
08/05/09	Slightly Stoopid / Snoop Dogg Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	Stephen Marley Mickey Avalon	4,412 10,000 44% 39.50	\$174,274
07/10/09	Staind Meadowbrook U.S. Cellular Pavilion Gifford, NH (In-House Promotion)	Shinedown Chivelle HaleStorm	4,094 5,849 70% 25.00 - 49.00	\$163,717
08/24/09	Crosby, Stills & Nash King Center For Performing Arts Melbourne, FL (In-House Promotion) / AEG Live		1,915 1,979 96% 50.50 - 110.50	\$159,173
08/28/09	The Flaming Lips Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	Stardeath And White Dwarfs	4,552 10,000 45% 26.00 - 36.00	\$151,332

08/04/09	Yeah Yeah Yeahs Kool Haus Toronto, ON, CANADA Against The Grain Concerts 2 shows	Amanda Blank	4,922 2,461 100% 32.50 - 37.50	\$148,598
08/12/09	Jeff Dunham Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo	Brian Harar	2,250 2,250 100% 61.75 - 77.75	\$146,305
08/25/09	Melissa Etheridge Count Basie Theatre Red Bank, NJ (In-House Promotion)		1,532 1,543 99% 69.50 - 125.00	\$145,403
07/02/09	Michael McDonald / Boz Scaggs Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		1,937 2,042 94% 62.50 - 103.00	\$143,567
08/15/09	Tony Bennett South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo		2,234 2,234 100% 60.00 - 76.00	\$143,300
08/16/09	Tony Bennett Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo		2,250 2,250 100% 60.00 - 76.00	\$142,248
08/14/09	Bonnie Raitt / Taj Mahal Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo		2,244 2,244 100% 57.75 - 73.75	\$140,743
08/10/09	Diana Krall Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,390 1,390 100% 99.00	\$137,610
07/16/09	Jackson Browne Meadowbrook U.S. Cellular Pavilion Gifford, NH (In-House Promotion)	Shawn Colvin	2,355 3,230 72% 36.00 - 56.00	\$137,108
08/01/09	Dream Theater Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	Zappa Plays Zappa Pain Of Salvation Beardfish Queensryche	3,098 10,000 30% 30.00 - 45.00	\$134,550
08/12/09	John Legend Count Basie Theatre Red Bank, NJ AEG Live	India Arie Vaughn Anthony	1,505 1,543 97% 56.00 - 126.00	\$133,096
06/26/09	Celtic Woman Sprint Center Kansas City, MO Madstone Productions		2,783 6,498 42% 29.00 - 66.00	\$132,847
07/18/09	Charley Pride Mile One Centre St. John's, NL, CANADA Rocklands Entertainment	Dion Pride	2,970 3,000 99% 48.50 - 57.50	\$129,125
08/09/09	3 Doors Down Meadowbrook U.S. Cellular Pavilion Gifford, NH (In-House Promotion)		2,883 5,738 50% 26.00 - 46.00	\$125,698
07/31/09	Jim Gaffigan Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion) 2 shows		2,780 1,390 100% 45.00	\$125,100
08/15/09	"Route 29 Revue" Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	Old Crow Medicine Show Levon Helm Iron & Wine Grace Potter And The Nocturnals	2,987 10,000 29% 35.00 - 45.00	\$120,715
08/23/09	Chickenfoot Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)	Davy Knowles Davy Knowles & Back Door Slam	2,140 2,140 100% 56.00 - 58.00	\$119,934
07/26/09	Chicago Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,390 1,390 100% 86.00	\$119,540



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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/14/09	Kathy Griffin Van Wezel Perf Arts Hall Sarasota, FL (In-House Promotion) / AEG Live		1,714 1,742 98% 59.00 - 89.00	\$119,286
07 21 09	The Moody Blues Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,390 1,390 100% 85.00	\$118,150
08/13/09	Jackson Browne Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,390 1,390 100% 85.00	\$118,150
08/25/09	Chris Isaak Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Kristina Train	1,340 1,390 96% 85.00	\$113,900
08/05/09	Pat Benatar / Blondie Meadowbrook U.S. Cellular Pavilion Gilford, NH (In-House Promotion)	Neil Giraldo The Donnas	2,463 5,903 41% 22.00 - 46.00	\$108,965
07/10/09	Charley Pride Peterborough Memorial Centre Peterborough, ON, CANADA Rocklands Entertainment		2,097 2,100 99% 59.50 - 67.50	\$108,499
07 29 09	Earth, Wind & Fire Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,103 1,390 79% 98.00	\$108,094
08/23/09	Heaven And Hell Mentweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	Coheed And Cambria	1,824 10,000 18% 35.00 - 75.00	\$107,930
08/31/09	Melissa Etheridge Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)		1,762 1,762 100% 35.00 - 100.00	\$106,556
08/21/09	B.B. King Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo	George Gritzbach	2,015 2,250 89% 46.50 - 62.50	\$105,218
07 22 09	Demi Lovato Sprint Center Kansas City, MO AEG Live	David Archuleta KSM	2,415 6,630 36% 14.99 - 127.50	\$104,329
08/13/09	Kathy Griffin Barbara B. Mann Perf. Arts Hall Fort Myers, FL (In-House Promotion) / AEG Live		1,702 1,856 91% 38.00 - 78.00	\$102,804
07 03 09	Diana Krall Meadowbrook U.S. Cellular Pavilion Gilford, NH (In-House Promotion)		1,471 3,258 45% 39.00 - 69.00	\$100,726
07/17/09	The Wiggles Comcast Arena At Everett Everett, WA (In-House Promotion)		3,585 3,640 49% 15.00 - 32.00	\$99,881
07 25 09	Stompin' Tom Connors Credit Union Place Summerside, PE, CANADA Rocklands Entertainment	Tim Hus	2,251 2,251 100% 49.50 - 51.50	\$99,733
08/17/09	Counting Crows Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall / Live Nation	Michael Franti Augustana	1,347 1,934 69% 72.50 - 102.50	\$99,530
07 20 09	Tears For Fears Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,238 1,390 89% 80.00	\$99,040
08/01/09	The Wiggles Sprint Center Kansas City, MO (In-House Promotion)		3,666 3,851 47% 18.00 - 35.00	\$99,012
08/29/09	Pet Shop Boys Metropolis Montreal, QC, CANADA Gillett Entertainment Group / Greenland Productions		2,120 2,200 96% 49.50	\$97,143
07/09/09	Engelbert Humperdinck Count Basie Theatre Red Bank, NJ AM Productions		1,184 1,543 76% 45.00 - 175.00	\$94,935
08/22/09	B.B. King South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo	George Gritzbach	1,784 2,250 79% 46.50 - 62.50	\$94,104
08/21/09	Artie Lange Count Basie Theatre Red Bank, NJ (In-House Promotion)	Joe Matarrese	1,425 1,543 92% 38.00 - 98.00	\$93,604

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/20/09	Loggins & Messina Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo	The Gabe Dixon Band	2,250 2,250 100% 36.50 - 52.50	\$93,393
09/01/09	Chicago Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)		1,506 1,800 83% 41.00 - 91.00	\$91,654
07/28/09	George Thorogood & The Destroyers / Jonny Lang Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,173 1,390 84% 77.00	\$90,321
08/19/09	Trey McIntyre Project / Philip Aaberg / Jack Gladstone Fiene Center At Wolf Trap Vienna, VA (In-House Promotion)		3,178 4,780 66% 10.00 - 38.00	\$89,166



DAVY KNOWLES, Uptown Amphitheatre At The Music Factory, Charlotte, N.C., Aug. 27

07/19/09	Jewel Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,313 1,390 94% 65.50	\$86,002
07/19/09	Tom Jones Meadowbrook U.S. Cellular Pavilion Gilford, NH (In-House Promotion)		1,202 3,087 38% 36.00 - 76.00	\$85,998
08/28/09	B.B. King Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)		1,559 1,800 86% 39.50 - 69.50	\$85,625
07/05/09	The Black Crowes / Bob Weir & Ratdog Lifestyle Communities Pavilion Columbus, OH PromoWest Productions	Jackie Greene	2,862 3,500 81% 25.00 - 31.00	\$85,260
08/28/09	Dave Koz / Brian Culbertson Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Peabo Bryson	1,241 1,390 89% 68.00	\$84,388
08/30/09	Daryl Hall & John Oates Paramount Theatre Denver, CO AEG Live		1,339 1,873 71% 49.95 - 69.50	\$83,554
08/25/09	Dream Theater Temple Hoyne Buell Theatre Denver, CO AEG Live	Zappa Plays Zappa Pain Of Salvation Beardfish	1,311 2,817 46% 39.50 - 79.50	\$83,105
08/19/09	Judas Priest German Arena Estero, FL (In-House Promotion) / AEG Live	Pop Evil	1,715 5,877 30% 29.50 - 60.00	\$80,880
07/16/09	Tori Amos Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	One Eskimo	1,212 1,390 87% 65.00	\$78,780
08/30/09	Teena Marie Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		1,000 500 100% 75.00	\$75,000
08/31/09	Franz Ferdinand Metropolis Montreal, QC, CANADA Gillett Entertainment Group / Greenland Productions		2,306 2,306 100% 35.00 - 40.00	\$74,741

John D'Arain/Kurc

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/11/09	Lyle Lovett Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		973 1,390 70% 75.00	\$72,975
08/04/09	Snoop Dogg House Of Blues North Myrtle Beach, SC Live Nation	Stephen Marley	1,576 2,067 76% 43.00 - 46.00	\$71,285
08/15/09	Blue October House Of Blues Dallas, TX Live Nation / C3 Presents	Ours Switchfoot	1,684 1,684 100% 37.50 - 75.50	\$69,624
08/22/09	Hot Tuna Count Basie Theatre Red Bank, NJ (In-House Promotion)	Little Feat	1,543 1,543 100% 39.50 - 49.50	\$69,044
08/09/09	Chris Isaak House Of Blues Dallas, TX Live Nation / C3 Presents	Kristina Train	1,296 1,625 79% 39.50 - 125.00	\$68,884
07/24/09	Joel McHale Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,390 1,390 100% 49.00	\$68,110
08/07/09	George Thorogood & The Destroyers / Jonny Lang Palace Theatre Greensburg, PA Elko Concerts		1,348 1,348 100% 45.00 - 60.00	\$67,506
07/11/09	The Offspring Meadowbrook U.S. Cellular Pavilion Gilford, NH (In-House Promotion)	Sum 41	1,827 5,317 34% 22.50 - 36.50	\$67,255
08/13/09	The Wiggles Dinor Performance Hall Grand Rapids, MI (In-House Promotion)		2,369 1,964 60% 17.00 - 30.00	\$67,096
08/28/09	Dream Theater The Joint Las Vegas, NV AEG Live	Zappa Plays Zappa Pan Of Salvation Bardfish Scale The Summit	1,213 2,573 47% 35.50 - 91.00	\$66,911
08/15/09	Saw Doctors Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo		2,250 2,250 100% 26.00 - 42.00	\$66,270
08/21/09	Darius Rucker Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)		2,199 2,199 100% 30.00 - 32.00	\$66,018
08/02/09	"Rapture Recovery" Commodore Ballroom Vancouver, BC, CANADA Live Nation / TFD Presents	Tony Moran Rob C	990 990 100% 47.25 - 105.00	\$65,035
08/16/09	"Bowzer's Ultimate Doo-Wop Party" South Shore Music Circus Concord, MA (In-House Promotion) / Vincent Longo	Bowzer & The Stingrays Gene Duke Of Earl Chandler Hieb Reid & The Platters	1,649 2,250 73% 32.25 - 48.25	\$62,889
08/14/09	Tori Amos Count Basie Theatre Red Bank, NJ (In-House Promotion)	One Eskimo	1,057 1,543 68% 49.50 - 65.00	\$62,650
07/18/09	Peter Dinklage Lifestyle Communities Pavilion Columbus, OH PromoWest Productions	The Elms Scotty Bratcher	3,252 4,500 72% 19.00 - 20.00	\$61,152
08/07/09	Gary Allan Ogden Theatre Denver, CO AEG Live		1,604 1,604 100% 37.50 - 40.00	\$60,543
08/14/09	America Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	The Riders	1,232 1,390 88% 48.00	\$59,136
08/06/09	Thievery Corporation House Of Blues Chicago, IL Live Nation		1,256 1,256 100% 47.00	\$58,987
08/18/09	Tracy Chapman Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Gaby Moreno	1,174 1,390 84% 50.00	\$58,700
08/28/09	Mint Condition 08/29-30 5 shows Yoshi @ SF San Francisco, CA (In-House Promotion)		1,684 425 79% 35.00	\$58,605
08/21/09	Tower Of Power Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,242 1,390 89% 45.00	\$55,890

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/02/09	"Hippiefest" Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Chuck Negron Felix Cavaliere's Rascals The Turtles feat. Fio & Eddie Blindfinger feat. Joey Moland	798 1,390 57% 70.00	\$55,860
08/22/09	George Jones Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		758 800 94% 65.00 - 80.00	\$55,429
07/30/09	Doobie Brothers Lifestyle Communities Pavilion Columbus, OH PromoWest Productions		3,213 3,500 91% 12.50 - 27.00	\$55,180
09/03/09	Elvis Costello Clain's Ballroom Tulsa, OK Dac Roc Productions	Jerry Douglas Jim Lauderdale	1,297 1,600 81% 40.00	\$51,680
08/15/09	Demetri Martin Ellie Caulkins Opera House Denver, CO AEG Live		1,459 2,181 66% 35.00 - 40.00	\$51,600
07/25/09	The Dead Weather Lifestyle Communities Pavilion Columbus, OH PromoWest Productions	Screaming Females	1,716 2,200 78% 30.00	\$51,480
07/25/09	"Mtv Sunblock Music Festival" Meadowbrook U.S. Cellular Pavilion Gilford, NH (In-House Promotion)	Boys Like Girls Gym Class Heroes The Academy Is... The Veronicas	1,771 5,876 30% 24.50 - 27.00	\$50,001
08/08/09	STS9 (Sound Tribe Sector 9) House Of Blues Chicago, IL Live Nation		1,300 1,300 100% 37.50 - 40.00	\$48,725
08/27/09	CAKE Fox Theater Pomona Pomona, CA Goldensoice / AEG Live		1,456 2,000 72% 33.00	\$48,048
08/08/09	Tracy Chapman 930 Club Washington, DC I.M.P. / Seth Hurwitz	Gaby Moreno	1,200 1,200 100% 40.00	\$48,000
06/30/09	Xavier Rudd Victoria Curling Club Victoria, BC, CANADA Atomique Productions	Jon & Roy	1,453 1,453 100% 35.00	\$46,618 Canadian (50,870)



KATY PERRY Hollywood Palladium, California, Aug. 29

08/21/09	Wynonna Soboba Casino San Jacinto, CA (In-House Promotion)		797 3,400 23% 40.00 - 75.00	\$46,535
08/17/09	The Dead Weather Ogden Theatre Denver, CO AEG Live	Tyvek	1,606 1,606 100% 27.50 - 30.00	\$44,165
08/29/09	"KYCE's Coyote CountryFest" Orion Arena Las Vegas, NV (In-House Promotion) / Ghost Entertainment	Tracy Lawrence Tracy Byrd Love And Theft Chris Young	3,773 7,407 50% 10.00 - 35.00	\$43,611

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/17/09	Gabriel Iglesias Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		1,117 1,390 80% 39.00	\$43,563
08/25/09	Marilyn Manson Fox Theater Pomona Pomona, CA Goldenvoice / AEG Live	September Mourning	825 2,000 41% 25.00 - 68.00	\$42,445
08/29/09	Band Of Horses Fox Theater Pomona Pomona, CA Goldenvoice / AEG Live	Willoughby	2,000 2,000 100% 21.00	\$42,000
08/26/09	CAKE Music Box @ Fonda Los Angeles, CA Goldenvoice / AEG Live		1,250 1,250 100% 33.00	\$41,250
08/03/09	John Legend Palace Theatre Greensburg, PA Elko Concerts	India Arie Vaughn Anthony	1,275 1,275 100% 32.00	\$40,800
08/26/09	The Dead Weather Meylin Theatre Los Angeles, CA Goldenvoice / AEG Live	Tyvek	1,263 1,263 100% 32.00	\$40,416
08/22/09	The Avett Brothers Ogden Theatre Denver, CO AEG Live		1,403 1,600 87% 27.25 - 33.00	\$39,917
08/07/09	Alan Parsons Live Project Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Alastair Greene	794 1,390 57% 50.00	\$39,700
08/12/09	Cyndi Lauper / Rosie O'Donnell 930 Club Washington, DC I.M.P. / Seth Hurwitz		712 712 100% 55.00	\$39,160
08/02/09	Mos Def House Of Blues Chicago, IL Live Nation		1,260 1,300 96% 37.00 - 39.00	\$38,707
08/29/09	Blue October Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)	Switchfoot Ours	1,301 1,800 72% 29.00 - 31.00	\$37,985
08/20/09	Little Feat Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)		1,527 1,800 84% 19.00 - 23.00	\$37,813
09/02/09	Peter Frampton Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworski		500 500 100% 75.00	\$37,500
08/15/09	Juan Son Teatro Metropolitan Mexico City, MEXICO Franisco Javier Zepeda		2,858 3,165 90% Pesos (488,340) 90.00 - 280.00	\$36,943
08/13/09	Joe Bonamassa Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)		1,351 1,800 75% 19.00 - 45.00	\$36,729
08/24/09	Peter Frampton Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		668 800 83% 45.00 - 60.00	\$36,209
08/05/09	Asher Roth / Kid Cudi 930 Club Washington, DC I.M.P. / Seth Hurwitz	B o B 88 Keys	1,200 1,200 100% 30.00	\$36,000
09/02/09	George Clinton & Parliament Funkadelic Showbox SoDo Seattle, WA (In-House Promotion) / AEG Live		1,367 1,700 80% 25.00 - 30.00	\$35,360
08/16/09	Foreigner House Of Blues Lake Buena Vista, FL Live Nation		890 1,300 68% 41.00 - 44.00	\$33,877
08/07/09	Band Of Horses House Of Blues Chicago, IL Live Nation	Cass McCombs	1,300 1,300 100% 26.00	\$33,800
09/06/09	Hot Tuna The Tarrytown Music Hall Tarrytown, NY (In-House Promotion) / Music Without Borders		739 843 87% 40.00 - 60.00	\$33,350
09/01/09	Motorhead Sound Board Theater @ MotorCity Casino Detroit, MI (In-House Promotion)	Reverend Horton Heat Nashville Pussy	1,397 2,224 62% 20.00 - 36.00	\$33,111

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
06/14/09	DJ Alexander Music Box @ Fonda Los Angeles, CA MND Events		802 1,300 61% 20.00 - 45.00	\$32,080
09/06/09	Paul Brandon Pipeline Cafe Honolulu, HI (In-House Promotion)		1,600 1,600 100% 20.00 - 25.00	\$32,000
08/20/09	Great Big Sea South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo	Chris Velan	1,001 1,500 66% 24.50 - 40.50	\$31,719
08/02/09	Papa Roach House Of Blues North Myrtle Beach, SC Live Nation	Parmalee	1,350 2,067 65% 25.00 - 28.00	\$31,051
08/29/09	George Clinton & Parliament Funkadelic Club Nokia Los Angeles, CA Goldenvoice / AEG Live	P-Funk All Stars	705 1,273 55% 32.50 - 75.00	\$31,021
08/08/09	Ottmar Liebert & Luna Negra House Of Blues Houston, TX Live Nation / CJ Presents		970 1,529 63% 25.00 - 40.00	\$30,775
07/30/09	Gloria Trevi House Of Blues West Hollywood, CA Live Nation		950 1,100 86% 35.00 - 40.00	\$30,756



JUSTIN FURSTENFELD of Blue October, San Jose Civic Center, California, Aug. 1

08/22/09	Chuck Brown 930 Club Washington, DC I.M.P. / Seth Hurwitz	Huggy Low Down	1,200 1,200 100% 25.00	\$30,000
08/26/09	The Wailers Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)		1,503 1,800 83% 19.00 - 21.00	\$29,919
05/19/09	Buckcherry Crocaille Rock Cafe Allentown, PA (In-House) / Stan Levinstone / Mag c City Prod / Knitting Factory / Frank Prod	Chevelle Pop Evil	922 1,300 70% 35.00	\$29,652
08/27/09	Frank Caliendo Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)		552 1,800 30% 38.50 - 58.50	\$29,352
08/09/09	Mos Def 930 Club Washington, DC I.M.P. / Seth Hurwitz	Jay Electronica	827 827 100% 35.00	\$28,945
09/04/09	Clint Black Soboba Casino San Jacinto, CA (In-House Promotion)		512 3,400 15% 40.00 - 75.00	\$28,710
08/13/09	Method Man / Redman House Of Blues Las Vegas, NV Live Nation	Ghostface Killah	1,094 1,800 60% 7.11 - 49.00	\$28,376
08/30/09	Susan Tedeschi Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Trever Hall	668 1,390 48% 42.00	\$28,056
08/27/09	Pete Yorn Music Box @ Fonda Los Angeles, CA Goldenvoice / AEG Live	Zze Avi JD King	1,018 1,200 84% 27.50	\$27,995



Will Hoge

"This album is his best one yet and he has another 30 years ahead of him."

F Scott Fitzgerald wrote that there are no second acts in American lives, but don't tell that to Will Hoge.

Not only has he fashioned a new career on his own terms after asking to be released by Atlantic Records but, more importantly, he's gotten a second shot at simply living.

A 15-passenger van struck Hoge on his scooter Aug. 20, 2008, as he returned home to his wife and child from a studio where he'd been working on his upcoming release, *The Wreckage*.

"The other guy said he didn't see me until I came through his windshield," Hoge said. He woke up in the intensive care unit of a local hospital three days later with 200 stitches in his head, crushed lungs, broken bones and "everything but my left knee on down pretty much messed up."

One year and a day after the crash, he told *Pollstar* about his physical and psychological recovery. But mostly he wanted to talk about the future and his new album — parts of which were written before and after the accident.

"It put everything in perspective," Hoge said. "We've made our living as a touring band for nearly a decade. People would say, 'I bet you can't wait to get back on the road and play again.' And I realized the answer was that I couldn't wait to get back to *walking* again. Playing was really put, for the first time in my life, on the back burner."

"It's not anything that I necessarily doubted I would ever do again, but it really wasn't the focus for the better part of a year. And it's really the first time that's ever been the case."

Hoge prefers to be positive about the wreck's aftermath. The time recuperating, including intensive physical therapy at Vanderbilt University Medical Center, enabled him to focus on writing and guitar playing.

The luxury of time gave the rocker a chance to fine-tune the record he and his band were recording at the time of the crash.

Some songs no longer fit. New ones were written and recorded. With a new, supportive team at Rykodisc, The Agency Group's Jordan Burger and manager Doug Buttlerman of Artist In Mind, he believes his time has come.

"Before his accident, people used to say, 'Will Hoge's been around a while; he's already had his shot. Is it really going to get anywhere?' My argument is that the greatest of legends were built over dozens of albums," Burger told *Pollstar*.

"Will's been doing this for a decade and made four amazing albums. But I think this fifth album is his best one yet and that he has another 30 years ahead of him."

In an industry nervously looking for talent that will be able to fill arenas for the long haul, Burger is an absolute believer in Hoge becoming a future Springsteen or Petty, artists to whom Hoge is often compared.

"It's hard for me to talk about Will without being a super-emotionally attached fan," Burger joked, but he is absolutely committed to his client. He had already become a fan as an independent agent in Atlanta before convincing Hoge to come aboard.

Buttlerman came on after Hoge did a showcase at West Hollywood's Troubadour. "A friend of a friend recommended Doug, who had a small management company and a few artists I'd heard of. He came to my hotel in L.A. and we sat on the patio like two normal human beings," Hoge said.

"The first thing he said was, 'I really think you're onto something great with what you're doing musically,' which I appreciated," Hoge said. "Next thing he said was, 'If we work together, you need to know it's going to be a lot of hard work and I'm not even sure that Atlantic is the right place for you.' He hit on all these points I agreed with within the first three minutes of conversation."

Buttlerman knew he'd found a diamond in the rough.

"The Troubadour show was one of those experiences where I like to sneak in the back door and sit unnoticed," Buttlerman told *Pollstar*.

"It was very clear that this was a major talent performing. I didn't necessarily feel like the band was right. I didn't necessarily feel the material was there. But what Will, as an artist, was showing me was talent so undeniable that I signed on immediately."

So Burger and Buttlerman teamed with Hoge to get back on track. Atlantic and Hoge had amicably parted ways, and Hoge independently released a couple of records before starting work on what would become *The Wreckage* with Rykodisc.

And then came that van out of nowhere in a Nashville intersection. Eight months later, Hoge was able to return for his first full rock shows back at Nashville's 12th & Porter, where he'd gotten his start.

"It's the most fun I've had playing in years," Hoge said. "And for that to be the first shows back after the accident, or the first shows back as a precursor to this new record, I think it breathed a lot of new life into the band again. It was a real joyous thing to be a part of. I think it set the bar at a different place for where we have to be at night in and night out, even when we're on the road. We're definitely feeling the excitement."

Hoge and his team look toward not just promoting a record, but re-energizing and expanding his fan base with selected headlining dates, some appropriate co-bills and opening slots for established legends he hopes to rival in this second shot at stardom.

[Deborah Speer] ✦

CONTACT

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Management

Artist In Mind

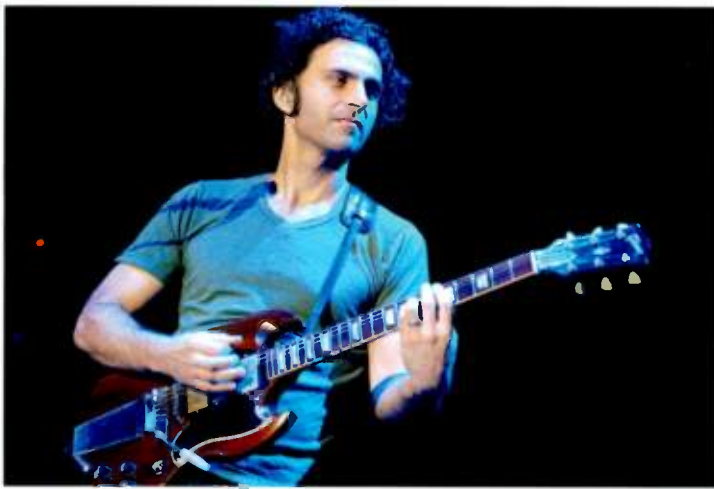
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Record Company

Rykodisc
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BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/30/09	The Faint Club Nokia Los Angeles, CA Goldenvoice / AEG Live	Moving Units Auto Erotique	1,180 1,200 98% 23.50 - 26.50	\$27,800
07/15/09	Cowboy Junkies / Son Volt Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)		690 1,390 49% 40.00	\$27,600
08/12/09	Our Lady Peace House Of Blues Houston, TX Live Nation / C3 Presents		1,211 1,529 79% 20.00 - 50.00	\$27,569
07/26/09	Asher Roth / Kid Cudi House Of Blues West Hollywood, CA Live Nation	B.o.B. 88 Keys	1,100 1,100 100% 25.00	\$27,500
08/06/09	Blue October House Of Blues Las Vegas, NV Live Nation	Switchfoot Longwave	1,113 1,800 61% 5.00 - 35.00	\$27,344
08/10/09	Our Lady Peace House Of Blues Dallas, TX Live Nation / C3 Presents		1,079 1,625 66% 20.00 - 50.00	\$26,576
08/22/09	Norm Macdonald Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)		774 1,800 43% 24.00 - 44.00	\$26,470
08/29/09	The Hold Steady 930 Club Washington, DC I.M.P. / Seth Hurwitz		1,042 1,042 100% 25.00	\$26,050
08/27/09	Collective Soul 930 Club Washington, DC I.M.P. / Seth Hurwitz	Safesuit Black Stone Cherry	1,035 1,035 100% 25.00	\$25,875



DWEEZIL ZAPPA, Zappa Plays Zappa, San Jose Civic Center, California, Aug. 27

08/07/09	Clutch House Of Blues Cleveland, OH Live Nation	Lionize	1,200 1,200 100% 20.00 - 32.50	\$25,775
08/08/09	Method Man / Redman House Of Blues Dallas, TX Live Nation / C3 Presents	Ghostface Killah	1,058 1,625 65% 30.00 - 50.00	\$25,571
08/19/09	Great Big Sea Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo	Joel Plaskett Emergency	800 1,500 53% 24.50 - 40.50	\$25,548
07/28/09	Gogol Bordello Revolution Fort Lauderdale, FL (In-House Promotion)	DeLeon	1,300 1,300 100% 20.00 - 22.00	\$25,478
08/07/09	Method Man / Redman House Of Blues Houston, TX Live Nation / C3 Presents	Ghostface Killah	899 1,529 58% 30.00 - 50.00	\$25,312
08/30/09	Dredg / RX Bandits El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	As Tall As Lions	1,239 771 80% 20.00	\$24,780

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/09/09	The Neville Brothers Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		500 500 100% 49.50	\$24,750
08/15/09	Keith Sweat House Of Blues North Myrtle Beach, SC Live Nation		559 1,300 43% 43.00 - 46.00	\$24,122
09/01/09	Ween Fox Theater Pomona Pomona, CA Goldenvoice / AEG Live		859 2,000 42% 28.00	\$24,052
08/04/09	Elbow 930 Club Washington, DC I.M.P. / Seth Hurwitz	Jesca Hoop	1,200 1,200 100% 20.00	\$24,000
08/31/09	Bat For Lashes Music Box @ Fonda Los Angeles, CA Goldenvoice / AEG Live	Other Lives	1,200 1,200 100% 20.00	\$24,000
07/20/09	Social Distortion Royal Theatre Victoria, BC, CANADA Atomique Productions	Civet The Strungers	706 1,400 50% 39.50	\$23,907
08/14/09	Blue Oyster Cult House Of Blues Cleveland, OH Live Nation	Tom Fuller	887 1,200 73% 25.00 - 45.00	\$23,803
08/14/09	Reel Big Fish / The English Beat House Of Blues Chicago, IL Live Nation	Albert Cummings	973 1,300 74% 29.50 - 32.00	\$23,610
07/31/09	Atmosphere Revolution Fort Lauderdale, FL (In-House Promotion)	Eyedeia & Abilities	1,181 1,300 90% 20.00 - 22.00	\$23,409
08/16/09	Travis Tritt Maverick's Jacksonville, FL (In-House Promotion) / AEG Live		780 816 95% 20.00 - 40.00	\$23,161
08/30/09	Amon Tobin Piknic Electronik Montreal, QC, CANADA (In-House Promotion)		2,500 3,000 83% 10.00	\$23,143
08/14/09	Travis Tritt House Of Blues North Myrtle Beach, SC Live Nation	Chris Janson	802 1,300 61% 29.50 - 32.50	\$23,018
07/08/09	Zappa Plays Zappa Lifestyle Communities Pavilion Columbus, OH PromoWest Productions		998 3,500 28% 15.00 - 35.00	\$22,550
08/14/09	Between The Trees House Of Blues Lake Buena Vista, FL Live Nation	Dang! We're On Fire Terra Terra/Terra A Cover Story	1,685 2,100 80% 15.00 - 18.00	\$22,331
07/29/09	David Cook Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek	Green River Ordinance	496 500 99% 45.00	\$22,320
09/05/09	Silversun Pickups Pipeline Cafe Honolulu, HI (In-House Promotion) / BAMP Project		727 1,600 45% 30.00 - 45.00	\$21,810
08/06/09	Atmosphere House Of Blues Dallas, TX Live Nation / C3 Presents		1,160 1,625 71% 18.00 - 35.00	\$21,534
08/06/09	Bret Michaels House Of Blues North Myrtle Beach, SC Live Nation		652 1,300 50% 35.50 - 37.50	\$21,511
08/27/09	Phil Vassar Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		351 500 70% 59.50	\$20,885
08/15/09	Pete Yorn Ogden Theatre Denver, CO AEG Live	Zee Avi	901 1,600 56% 22.50 - 25.00	\$20,750
08/17/09	Our Lady Peace 930 Club Washington, DC I.M.P. / Seth Hurwitz	Meese	826 826 100% 25.00	\$20,650
07/22/09	Hapa Humphrey's Concerts By The Bay San Diego, CA (In-House Promotion)	Ledward Kaapana John Cruz	577 1,390 41% 35.00	\$20,195

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/17/09	Billy Squier Lifestyle Communities Pavilion Columbus, OH PromoWest Productions	John Wate	1,501 2,500 60% 5.00 - 22.00	\$19,888
07/17/09	Oleta Adams Birchmere Alexandria, VA The Birchmere Presents Michael Jaworek		500 100% 39.50	\$19,197
08/10/09	Kottonmouth Kings House Of Blues Chicago, IL Live Nation	Swollen Members Onyx Short Dawg Big B & Dirtball	870 1,300 66% 25.00 - 27.50	\$18,738
08/11/09	De La Soul 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Kenan Bell	749 749 100% 25.00	\$18,725
07/22/09	Queensrÿche Grand Opera House Wilmington, DE (In-House Promotion) Stan Levinstone Presents		500 1,208 41% 27.00 - 40.00	\$18,638
08/05/09	Ottmar Liebert & Luna Negra House Of Blues Dallas, TX Live Nation / C3 Presents		546 1,000 54% 15.00 - 75.00	\$18,544
08/15/09	Bat For Lashes 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Other Lives	1,200 1,200 100% 15.00	\$18,000
08/28/09	Kenny Vance & the Planotones Capitol Theatre Clearwater, FL Ruth Eckerd Hall		417 417 100% 39.50 - 60.00	\$17,538
08/08/09	"1964" The Tribute Birchmere Alexandria, VA The Birchmere Presents Michael Jaworek		500 500 100% 35.00	\$17,500
07/16/09	The Robert Cray Band Birchmere Alexandria, VA The Birchmere Presents Michael Jaworek	John Forte	317 500 63% 55.00	\$17,435
08/08/09	Reel Big Fish Ogden Theatre Denver, CO AEG Live		881 1,600 55% 18.50 - 20.00	\$16,731
08/06/09	The Bloody Beetroots Ogden Theatre Denver, CO AEG Live	Motor	686 1,600 42% 23.00 - 25.00	\$16,616
08/09/09	Misfits House Of Blues Chicago, IL Live Nation		922 1,300 70% 20.00 - 22.00	\$16,526
08/15/09	Travis Tritt Revolution Fort Lauderdale, FL (In-House Promotion)		616 1,300 47% 29.00 - 32.00	\$16,213
08/01/09	Ratt House Of Blues Cleveland, OH Live Nation	Swirl The Billy Morris Band	772 1,200 64% 23.00 - 38.00	\$16,063
08/31/09	"Rock The Bells Presents Tour" 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Talib Kweli & Hi Tek Slum Village Slaughterhouse Supernatural	449 500 89% 35.00	\$15,715
07/25/09	"Thrash & Burn Tour" House Of Blues West Hollywood, CA Live Nation	DevilDriver Emmure Despised Icon MyChildren MyBride	669 1,100 60% 22.50 - 27.50	\$15,710
07/22/09	Lacuna Coll House Of Blues West Hollywood, CA Live Nation	Kill Hannah Seventh Void Dormin	923 1,100 83% 17.50 - 22.50	\$15,699
08/24/09	Friendly Fires El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	The Phenomenal Handclap Band	771 771 100% 20.00	\$15,420
08/01/09	"Thrash & Burn Tour" House Of Blues Dallas, TX Live Nation / C3 Presents	DevilDriver Emmure Despised Icon MyChildren MyBride	725 1,625 44% 20.00 - 35.00	\$15,192
08/25/09	The Cool Kids / Clipse The Intersection - Showroom Grand Rapids, MI (In-House Promotion)		696 850 81% 16.00 - 25.00	\$15,182
08/07/09	Los Amigos Invisibles House Of Blues West Hollywood, CA Live Nation	West Indian Girl	860 1,100 78% 17.50 - 20.00	\$14,646

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/11/09	"Rock The Bells Presents Tour" House Of Blues Las Vegas, NV Live Nation	Talib Kweli & Hi Tek Slum Village Slaughterhouse Supernatural	566 1,450 39% 22.50 - 35.00	\$14,516
08/13/09	Peter White / Mindf Abair Birchmere Alexandria, VA The Birchmere Presents Michael Jaworek		329 500 65% 45.00	\$14,175
07/21/09	The Rippingtons Birchmere Alexandria, VA The Birchmere Presents Michael Jaworek		413 500 82% 35.00	\$13,965
08/07/09	Badfish - Trib. to Sublime House Of Blues Dallas, TX Live Nation / C3 Presents	Scotty Don't	765 1,625 47% 18.50 - 25.00	\$13,753
08/03/09	Mogwai 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Chris Brokaw	530 530 100% 25.00	\$13,250



JOHN LEGEND, Greek Theatre, Los Angeles, Sept. 1

09/01/09	The Duke Spirit El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Band Of Skulls	771 771 100% 17.00	\$13,107
08/15/09	Mitchel Musso House Of Blues Chicago, IL Live Nation		700 1,300 53% 21.00 - 50.00	\$12,972
09/04/09	Corey Smith Turnbueweed Dance Hall & Concert Arena Stillwater, OK Doc Roc Productions	2 Steps Back	770 1,250 61% 10.00 - 19.00	\$12,530
07/21/09	Clutch House Of Blues West Hollywood, CA Live Nation	Baroness Lionize	753 1,100 68% 20.00 - 22.50	\$12,425
08/02/09	Pat Green House Of Blues West Hollywood, CA Live Nation	Wade Bowen	502 1,100 45% 25.00 - 27.50	\$12,370
08/15/09	Edwin McCain Band House Of Blues Chicago, IL Live Nation	Paul Freeman	639 1,300 49% 20.00 - 22.00	\$12,309
07/04/09	godhead Music Box @ Fonda Los Angeles, CA Broken Door		612 1,300 47% 15.00 - 25.00	\$12,240
08/29/09	Kim Waters Birchmere Alexandria, VA The Birchmere Presents Michael Jaworek		458 500 91% 27.50	\$12,210
08/31/09	The Wallflowers The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	Butterfly Boucher	604 910 66% 20.00 - 22.00	\$12,188
08/09/09	The Cab House Of Blues Las Vegas, NV Live Nation	A Rocket To The Moon The Summer Set Eye Alaska My Favorite Highway	1,213 1,450 83% 7.11 - 17.00	\$12,070
08/25/09	Little Feat Sherman Theater Stroudsburg, PA (In-House Promotion)		344 750 45% 35.00	\$12,040

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/27/09	Matt and Kim El Rey Theatre Los Angeles, CA Goldstarwvcs / AEG Live	Amanda Blank	771 771 100% 15.00	\$11,565
07/19/09	Bedouin Soundclash Element Nightclub Victoria, BC, CANADA Atonique Productions		525 575 91% 25.00 - 30.00	\$11,291 Canadian (13,050)
08/22/09	"Queer Queens Of Comedy" Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek	Poppy Champlin Julie Goldman Vickie Shaw	450 500 90% 25.00	\$11,250
08/05/09	Los Campesinos 930 Club Washington DC I.M.P. / Seth Hurwitz	Girls	747 747 100% 15.00	\$11,205
08/09/09	Michael Franti House Of Blues New Orleans, LA Live Nation	Cherine Anderson DJ T-Roy	425 843 50% 5.00 - 27.50	\$10,890
08/01/09	Arc Angels House Of Blues Chicago, IL Live Nation	The Steepwater Band	439 1,300 33% 27.50 - 29.50	\$10,848
09/01/09	Hatebreed Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Chimaira Toxic Helocaust Winds of Plague Dying Fetus	541 650 83% 20.00	\$10,820
08/20/09	Avant Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		378 500 75% 29.50	\$10,738
07/26/09	Ratt / Extreme Ches A Rena Cheswick, PA Eiko Concerts		420 800 52% 20.00 - 30.00	\$10,692
09/01/09	Living Colour Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek	Grindcity	303 500 60% 35.00	\$10,605
08/02/09	De La Soul House Of Blues Houston, TX Live Nation / C3 Presents	Kenan Bell	451 1,529 29% 25.00 - 50.00	\$10,510
08/21/09	Walter Beasley Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		290 500 58% 37.50	\$10,350
08/11/09	Nat & Alex Wolff House Of Blues Cleveland, OH Live Nation	Tiffany Giardina	383 1,300 29% 25.00 - 35.00	\$10,226
08/28/09	Leon Russell Rex Theatre Pittsburgh, PA Eiko Concerts		330 425 77% 30.00 - 35.00	\$10,155
08/12/09	Nat & Alex Wolff House Of Blues Chicago, IL Live Nation		413 1,300 31% 25.00 - 50.00	\$10,110
08/12/09	Avant House Of Blues Dallas, TX Live Nation / C3 Presents	Matsuo	345 1,625 21% 23.00 - 75.00	\$10,066
08/29/09	Raymond The Amish Comic Sellersville Theater 1894 Sellersville, PA (In-House Promotion) 2 shows	Mike Staniewicz	465 324 71% 21.50	\$9,998
08/02/09	Jasmine Sullivan 930 Club Washington DC I.M.P. / Seth Hurwitz		391 500 78% 25.00	\$9,775
08/04/09	The Red Jumpsuit Apparatus House Of Blues Anaheim, CA Live Nation	Monty Are I The Dares	775 1,100 70% 12.04 - 40.00	\$9,734
08/08/09	Keller Williams House Of Blues North Myrtle Beach, SC Live Nation		637 1,300 49% 17.50 - 20.50	\$9,706
08/07/09	Who's Bad - Ultimate Michael Jackson Tribute Band House Of Blues Anaheim, CA Live Nation		517 1,100 47% 15.03 - 50.00	\$9,668
08/01/09	"Lowell Summer Music Series" / Catie Curtis Boarding House Park Lowell, MA Lowell Festival Foundation	Meissa Ferrick	576 1,700 33% 16.00 - 20.00	\$9,618

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/13/09	Avant House Of Blues Houston, TX Live Nation / C3 Presents		331 1,529 21% 23.00 - 75.00	\$9,618
08/29/09	Hot Tuna Revolution Fort Lauderdale, FL (In-House Promotion)	Old School Freight Train	650 1,100 59% 23.00 - 25.00	\$9,532
08/04/09	The Airborne Toxic Event House Of Blues Cleveland, OH Live Nation	The Ohio Sky	1,077 1,200 89% 9.23	\$9,514
07/30/09	Jody Watley Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		231 500 46% 45.00	\$9,495
08/28/09	Dick Dale Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek	Jimmy Dale	375 500 75% 25.00	\$9,375
08/29/09	Who's Bad - Ultimate Michael Jackson Tribute Band Bluebird Theater Denver, CO AEG Live		550 550 100% 16.00 - 20.00	\$9,368
08/27/09	Hatebreed The Valarium Knoxville, TN A.C. Entertainment	Chimaira Toxic Helocaust Winds of Plague Dying Fetus	469 1,200 39% 19.00 - 22.00	\$9,307
08/06/09	Pat Green House Of Blues Anaheim, CA Live Nation		457 1,100 41% 16.90 - 60.00	\$9,168
08/15/09	The Seldom Scene Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		359 500 71% 25.00	\$8,975
07/17/09	Arc Angels House Of Blues West Hollywood, CA Live Nation		415 1,100 37% 22.50 - 25.00	\$8,757
08/21/09	Colin Hay (Of Men At Work) World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)	Jill Ceans	291 400 72% 25.00 - 30.00	\$8,710
09/01/09	Mew Troubadour West Hollywood, CA (In-House Promotion)	Luke Top	500 500 100% 17.00 - 20.00	\$8,530
08/02/09	Honor Society House Of Blues Anaheim, CA Live Nation		552 1,100 50% 14.65 - 50.00	\$8,403



TRENT REZNOR of Nine Inch Nails, Aragon Ballroom, Chicago, Aug. 28

08/14/09	Corey Smith House Of Blues Houston, TX Live Nation / C3 Presents	Sam Thacker	496 1,529 32% 13.50 - 50.00	\$8,279
08/13/09	Corey Smith House Of Blues Dallas, TX Live Nation / C3 Presents	Sam Thacker	551 1,625 33% 13.50 - 50.00	\$8,258

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/27/09	Sam Bush The Melting Point Athens, GA (In-House Promotion)		291 300 97% 27.50 - 32.00	\$8,160
08/08/09	Super Diamond House Of Blues Anaheim, CA Live Nation	This Charming Band	432 1,100 39% 15.03 - 45.00	\$8,133
09/01/09	The Dandy Warhols The Vogue Indianapolis, IN (In-House Promotion)	Spindrift	541 950 56% 15.00	\$8,115
08/07/09	The Fabulous Thunderbirds Birchmere Alexandria, VA The Birchmere Presents Michael Jaworski	Lil' Ronnie The Grand Dukes	317 500 63% 25.00	\$7,925
06/27/09	Leon Redbone Richard P. Marascio Center For The Perf. Arts Monroe Township, NJ Monroe Township Cultural Arts Commission		415 700 59% 18.00	\$7,840
08/22/09	Bat For Lashes Bluebird Theater Denver, CO AEG Live	Other Lives	550 550 100% 13.50 - 15.00	\$7,738
09/05/09	Trampled Under Foot Knucklehead Saloon Kansas City, MO (In-House Promotion)		600 600 100% 10.00 - 15.00	\$7,725
08/12/09	Edwin McCain Band House Of Blues Cleveland, OH Live Nation	Paul Freeman	387 1,200 32% 19.00 - 29.50	\$7,668
08/22/09	The Matches Troubadour West Hollywood, CA (In-House Promotion)	Dizzy Balloon the neon trees	500 500 100% 15.00	\$7,500
08/28/09	J.J. Grey & Mofro El Rey Theatre Los Angeles, CA Goldenvoice AEG Live	White Buffalo	397 771 51% 18.00 - 20.00	\$7,364
08/31/09	De La Soul Bluebird Theater Denver, CO AEG Live	Kenan Bell	252 550 45% 28.25 - 30.00	\$7,355
08/05/09	cKy House Of Blues Chicago, IL Live Nation	Graveyard ASG	446 1,300 34% 20.00 - 23.00	\$7,345
08/05/09	Young Dubliners Birchmere Alexandria, VA The Birchmere Presents Michael Jaworski	Enter the Haggis	290 580 58% 25.00	\$7,250
08/28/09	The New Deal The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment		455 910 50% 15.00 - 17.00	\$7,203
07/19/09	ALL House Of Blues West Hollywood, CA Live Nation	Big Drill Car My Name	462 1,100 42% 15.50 - 17.50	\$6,988
07/24/09	Poison The Well House Of Blues West Hollywood, CA Live Nation	Midball Vizion War Of Ages This Is Hell	917 1,100 83% 10.00	\$6,842
08/21/09	Janeane Garofalo 930 Club Washington, DC I.M.P. Seth Hurwitz	Al Madrigal	270 500 54% 35.00	\$6,750
08/01/09	The Red Jumpsuit Apparatus Henderson Events Plaza Henderson, NV Bogart Productions	Monty Are I The Dares	395 800 49% 16.00 - 18.00	\$6,546
09/04/09	Big Dawg Pipeline Cafe Honolulu, HI (In-House Promotion)	Bari Bari 13	648 1,600 40% 10.00 - 15.00	\$6,480
07/14/09	Better Than Ezra Rex Theatre Pittsburgh, PA Elko Concerts	Tyler Hilton	320 425 75% 20.00 - 25.00	\$6,445
05/22/09	The Summer Set Venue of Scottsdale Scottsdale, AZ Mallie Productions	We Shot The Moon Eye Alaska	505 985 51% 12.00 - 14.00	\$6,396
08/01/09	The Freddy Jones Band Bluebird Theater Denver, CO AEG Live		233 550 42% 25.00 - 30.00	\$6,200

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/06/09	Mitchel Musso House Of Blues Cleveland, OH Live Nation		319 1,300 24% 20.00 - 30.00	\$6,037
08/11/09	The Script World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)	Parachute	403 403 100% 15.00 - 17.00	\$6,033
08/14/09	Robert Gordon 930 Club Washington, DC I.M.P. Seth Hurwitz		297 500 59% 20.00	\$5,940
08/31/09	Adrian Belew World Cafe Live - Upstairs Philadelphia, PA (In-House Promotion)	Cheers Elephant	237 400 59% 25.00	\$5,897



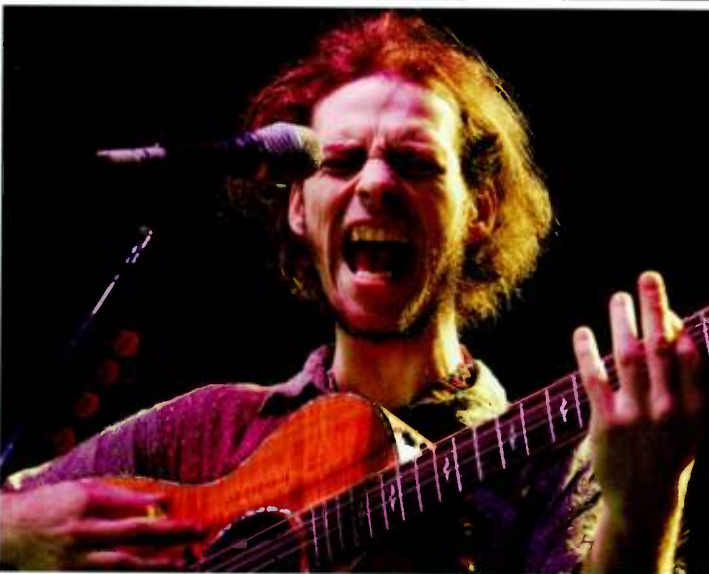
Andi King

LOGGINS & MESSINA, Filene Center At Wolf Trap, Vienna, Va., Aug. 26

08/15/09	Doug Stanhope The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment		284 450 63% 20.00 - 22.00	\$5,758
08/29/09	Ben Sollee Stone Wall Gardens Knoxville, TN (In-House Promotion)	Cruz Contreras	225 225 100% 20.00 - 40.00	\$5,625
08/27/09	Ryan Bingham Troubadour West Hollywood, CA (In-House Promotion)		420 500 84% 12.00 - 15.00	\$5,619
08/05/09	Los Amigos Invisibles House Of Blues Anaheim, CA Live Nation	West Indian Girl	367 1,100 33% 13.13 - 50.00	\$5,558
08/14/09	Honor Society Bronze Peacock Houston, TX Live Nation C3 Presents		350 350 100% 24.50 - 40.00	\$5,530
08/29/09	Framing Hanley The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	Transmit Now	518 910 56% 10.00 - 12.00	\$5,526
08/26/09	Black Joe Lewis & The Honeybears Bluebird Theater Denver, CO AEG Live		385 550 70% 13.00 - 15.00	\$5,423
08/13/09	Sunn O))) Bluebird Theater Denver, CO AEG Live	Eagle Twin	361 550 65% 15.00	\$5,415
07/18/09	Bill Kirchen Birchmere Alexandria, VA The Birchmere Presents Michael Jaworski	Ruthie and the Wranglers	213 580 42% 25.00	\$5,325
08/28/09	Gang Gang Dance Troubadour West Hollywood, CA (In-House Promotion)	Artie Pink	346 580 69% 15.00	\$5,190

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/30/09	Framing Hanley The Valarium Knoxville, TN A.C. Entertainment	Transmit Nw	398 1,200 33% 12.00 - 14.00	\$5,086
08/06/09	Edwin McCain Band 930 Club Washington, DC I.M.P. / Seth Hurwitz	Paul Freeman	203 500 40% 25.00	\$5,075
08/17/09	Honor Society House Of Blues Lake Buena Vista, FL Live Nation		321 1,300 24% 19.50 - 24.75	\$5,058



DAYS OF THE NEWS Travis Meeks, DTE Energy Music Theatre, Aug 27

07/11/09	Porter - Batiste - Stoltz Revolution Fort Lauderdale, FL (In-House Promotion)		279 1,100 25% 16.00 - 18.00	\$4,922
08/07/09	Back In Black - Trib. to AC/DC House Of Blues North Myrtle Beach, SC Live Nation		398 1,300 30% 12.00 - 15.00	\$4,867
08/29/09	Great Lake Swimmers The Ark Ann Arbor, MI (In-House Promotion)		400 400 100% 12.00	\$4,800
08/29/09	Akron/Family El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Howlin' Rain Lucky Dragons	228 771 29% 19.50 - 22.00	\$4,586
08/02/09	Saliva House Of Blues Las Vegas, NV Live Nation		352 1,450 24% 9.00 - 22.50	\$4,397
08/26/09	Silverstein Black Sheep Colorado Springs, CO Soda Jerk Presents	Ob Sleeper Madina Lake Inward Eye	306 450 68% 13.00 - 15.00	\$4,278
08/21/09	Los Straitjackets Rex Theatre Pittsburgh, PA Elko Concerts		215 425 50% 17.00 - 20.00	\$3,985
08/27/09	ZOSO (The Ultimate Led Zeppelin Experience) The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		354 910 38% 10.00 - 12.00	\$3,930
08/06/09	Who's Bad - Ultimate Michael Jackson Tribute Band House Of Blues West Hollywood, CA Live Nation		248 1,100 22% 20.00 - 22.50	\$3,815
08/21/09	Tea Leaf Green Troubadour West Hollywood, CA (In-House Promotion)	Coffee Bean Brown	236 500 47% 15.00 - 18.00	\$3,755
08/28/09	Lola Spiffire Black Sheep Colorado Springs, CO Soda Jerk Presents		354 450 78% 10.00	\$3,540

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/03/09	The Tommy Castro Band Knuckleheads Saloon Kansas City, MO (In-House Promotion)		206 600 34% 15.00 - 18.00	\$3,240
08/21/09	Abbey Road Live! The Melting Point Athens, GA (In-House Promotion)		274 300 91% 10.00 - 12.00	\$3,174
08/10/09	The Donnas Rex Theatre Pittsburgh, PA Elko Concerts		237 425 55% 10.00 - 15.00	\$3,110
08/19/09	Frank Del Pizzo Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)	Moody McCarthy	239 350 68% 10.00 - 20.00	\$3,040
08/22/09	Patent Pending Sherman Theater Stroudsburg, PA (In-House Promotion)		301 350 86% 10.00	\$3,010
08/24/09	Adrian Belew The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	The Nerd Parade	190 910 20% 14.00 - 16.00	\$2,788
08/26/09	Sweatshop Union Marquis Theater Denver, CO Soda Jerk Presents	Air Dubai	218 500 43% 10.00 - 12.00	\$2,506
08/29/09	Drop The Lime Augusta House Toronto, ON, CANADA Mansion Entertainment Group / 4Play Entertainment		150 175 85% 10.00 - 15.00	\$2,314
08/26/09	Mike Marino Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)	Jim Gallagher Pete Michaels	190 350 54% 10.00 - 20.00	\$2,235
08/30/09	Jedi Mind Tricks Black Sheep Colorado Springs, CO Soda Jerk Presents	MC Esoteric Reef The Lost Cauze Bound By Honor	149 450 33% 10.00 - 15.00	\$2,230
09/01/09	Edward Sharpe & The Magnetic Zeros Jamm'n Java Vienna, VA (In-House Promotion)		195 200 97% 10.00 - 13.00	\$2,193
08/15/09	Honor Society Parish At House Of Blues New Orleans, LA Live Nation		151 368 41% 5.00 - 23.00	\$2,171
08/29/09	Deadbolt El Corazon Seattle, WA (In-House Promotion)	Dragstrip Riot Shivering Dertzens	151 200 75% 12.00 - 15.00	\$2,151
08/27/09	D12 El Corazon Seattle, WA (In-House Promotion)	Pctluck Sadistik Jay Barz Reklez	136 200 68% 15.00	\$2,040
08/19/09	Honor Society Revolution Fort Lauderdale, FL (In-House Promotion)		140 1,100 12% 15.00 - 17.00	\$1,998
08/25/09	The Shys Troubadour West Hollywood, CA (In-House Promotion)	Army Navy Eastern Conference Champions	163 500 32% 10.00	\$1,630
08/14/09	Back In Black - Trib. to AC/DC House Of Blues New Orleans, LA Live Nation		137 843 16% 9.00 - 12.0	\$1,608
08/21/09	Friendly Fires Velvet Club Mexico City, MEXICO Tape	Toy Selectah	1,300 1,300 100% 16.00	\$1,574
08/21/09	Col. Bruce Hampton Revolution Fort Lauderdale, FL (In-House Promotion)	Blueground Undergrass	78 1,100 7% 17.00 - 20.00	\$1,464
08/27/09	Regret Night Marquis Theater Denver, CO Soda Jerk Presents	The Nautical Mile Vegas Baby	182 500 36% 8.00	\$1,456
08/14/09	Tragedy - Metal Trib. To The Bee Gees Cambridge Room Dallas, TX Live Nation / C3 Presents		118 400 29% 11.50 - 13.00	\$1,347
07/11/09	King Nasty Rex Theatre Pittsburgh, PA Elko Concerts		250 425 58% 5.00	\$1,250

Scott Legato / RockStarPhotography.com



AP Photo

for details of the target audience and for music style. Revisions include removing the music genre question.

More than 50 music organisations opposing the form sent a complaint to the Equalities and Human Rights Commission. It asked the EHRC to intervene because the form was "potentially racist."

The letter also said music should not automatically be treated as a "disruptive activity" that will inevitably lead to nuisance and disorder.

Feargal Sharkey, head of U.K. Music, which represents the U.K.'s commercial music industry, was one of the signatories. His organisation still isn't happy that the Met hasn't gone far enough in its revision of the form.

"The Metropolitan Police review process for this risk assessment form has not been conducted in a fully transparent way, and we would like to make it clear that U.K. Music has not been part of this review," it said in a statement.

"UK Music stands by our position in support of the recommendations of the select committee for culture, media and sport. Form 696 should not be amended. It should be scrapped."

Martin said the reason for asking about which artists were booked to perform was to see if their followers were likely to be involved in trouble.

"I'm not interested in the music type. Sometimes it's just about the following," he said. "If you have a series of people playing in a nightclub, each will have their own following. Sometimes those followings don't get on."

He said Form 696 is really about "saving lives," as it allows the police and events promoters to share information.

Speech Predicts Her Mercury Win

Listeners of BBC Radio 5's breakfast news heard British rapper Speech Debelle say she felt she had a good chance of winning the Barclaycard Mercury Prize, and by the end of the day it turned out she was right.

Although the 26-year-old's *Speech Therapy* album has sold fewer than 3,000 copies since its release in June, the judges put her gritty take on urban life ahead of better-selling records by Florence & the Machine, Kasabian and Glasvegas.

It made her the lowest-ever selling artist to win the prize, which has previously gone to Elbow, Klaxons, Arctic Monkeys, Antony and the Johnsons and Dizzee Rascal.

"Hopefully this will throw a wrench in the system and people will hear this album and realise they don't have to make music that sounds the same – they can make music that sounds good," she told a packed awards ceremony at London's Grosvenor House Sept. 8.

"She's just quietly telling her stories in the most beguiling way," Mercury judge Charles Hazlewood, the broadcaster and conductor, told *The Independent*.

Since the Mercury shortlist was announced, all 12 albums have seen their sales improve. A spokesman for the Official Charts Company said Florence & The Machine's *Lungs*, which was the bookies' favourite to win the prize, has seen sales rise 141 percent.

La Roux's self-titled album has risen 77 percent, while Kasabian's *West Ryder Pauper Lunatic Asylum* has had a 33 percent increase.

Official Charts Company managing director Martin Talbot said

Speech Therapy is one of the least-established albums in the history of the Mercurys and an album that still has great potential.

"The Mercury recognition will play a big part in helping it achieve the broader public recognition which it deserves," he said.

DF Explains Misleading Results

Scotland's DF Concerts Ltd. has posted a trading loss of £1.5 million (\$2.48 million) and its auditors have warned that it owes £2.5 million (\$4.13 million) more than its assets are worth.

DF chief Geoff Ellis said a story about the figures, which appeared in the Scottish edition of *The Sun*, was no more than "mischievous journalism," as it focuses on one section of the company's business and takes no account of the success of other sectors including T In The Park Festival and its King Tut's venue in Glasgow.

This year's T In The Park was an 85,000-capacity sellout and the company has already shifted more than 40,000 tickets for the 2010 event.

"Overall we didn't make a loss at all but purely through DF Concerts Ltd. we did," he explained.

A company spokesman told the paper that the latest DF Concerts Ltd. accounts – which were for the first eight months of 2008 and filed at Companies House last month – reflected the invest-

BRITISH RAPPER SPEECH DEBELLE performs at the awards ceremony before winning the Mercury Prize for her album *Speech Therapy* Sept. 8.

European NEWS

Reported By **John Gammon**
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UNITED KINGDOM Form 696: 'Clumsy' Bits Removed

The Metropolitan Police risk-assessment form for pubs and clubs has been revised because its critics complained it was being used to target events by black or Asian organisers.

Chief superintendent Richard Martin, who is head of the Metropolitan Police's clubs and vice unit, said there had been "some clumsy bits" on the form.

"It's about taking those things out and stopping the worry," he explained, although he also said he doesn't think the old version was discriminatory.

During a review of the 2003 Licensing Act in May, the House of Commons' culture, media and sport select committee said the form should be scrapped.

The form asked for the names, age, addresses and phone numbers of artists and promoters,

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IT'S AN EYE-OPENING DISPLAY when the new Donbass Arena gets its grand opening ceremony Aug. 29 in Donetsk, Ukraine. It was confirmed as the host of the Euro 2012 soccer tournament.

ment it made in the 2007 and 2008 editions of Connect Festival.

This year's Connect, which would again have been held in the grounds of Inveraray Castle, was canceled because of the credit crunch.

Ellis, who once described the site as being "the most beautiful in the U.K.," blamed the "very high infrastructure and servicing costs" involved in producing a festival in Argyll.

Creamfields Avoids Crush Injuries

Organisers of the Creamfields dance festival interrupted David Guetta's set because they feared people in the crowd could get injured.

Speaking on the *Virtualfestivals.com* Web site, festival chief James Barton denied rumours that people had been hurt and said his staff took action before things got that far.

"Firstly let me mitigate what happened when I say that when David Guetta was booked to headline the Cream arena it

was back in January or February and his popularity was not what it is now," he said, explaining how the crowd in the front of the stage was much larger than originally anticipated.

"As those that were at the show will already know, the tent became so overcrowded that there were some issues with crushing and this led to us taking David off stage to prevent any injuries to our crowd.

"There has been various rumours, but I can assure you no one suffered any serious injuries. I was at the arena at the time and even though David leaving the stage affected people's enjoyment it was totally the right thing to do, our customer's safety has to be priority.

"David returned to the stage to a hero's welcome and delivered a set that will go down in the Creamfields history books. I was there with him in the booth and the noise was unbelievable."

This year's Aug. 29-30 bash at Daresbury, Cheshire, pulled 30,000 per day, establishing it

as the U.K.'s No. 1 outdoor dance event.

Although the ticket price for Creamfields 2009 was reduced to £100 to help dance fans deal with the recession, it was still able to book a lineup that included Dizzee Rascal, Tiesto, Deadmau5, Swedish House Mafia and Basement Jaxx.

Mandy Cops It From All Sides

Business secretary Lord Mandelson's plans to disconnect Internet users who persist in illegally downloading music and films has won favour with the British Phonographic Industry, but he's catching flak from a broad alliance of service providers, musicians, songwriters and producers.

Ian Livingston of British Telecom, Charles Dunstone of Carphone Warehouse – which owns TalkTalk – and Tom Alexander of Orange say the vast majority of customers do not share files illegally. They say blameless customers would suffer under the proposals.

Boxoffice Spotlight

"Walking With Dinosaurs"

August 26-31, 2009

Wembley Arena
London, UNITED KINGDOM

PROMOTER
Creature Productions

Gross **\$4,009,199**

Tickets Sold **77,042**

Capacity **6,581**

Percentage Sold / 12 Shows **97%**

Ticket Prices **£20.00-45.00**

(£2,419,144)

"We must avoid an extrajudicial kangaroo court process," they wrote in a letter to the *Times*. BT, TalkTalk and Orange have about 10 million customers.

The letter also rejects the idea that the ISPs should bear the cost of the creative sector's fight against piracy because the vast majority of consumers do not share files illegally.

The letter has also been signed by consumer rights organisations including Open Rights Group, Consumer Focus and Which?

Virgin Media, which has not signed the letter, has adopted a "persuasion, not coercion" approach to combating Internet piracy, arguing that Internet users will stop downloading content illegally if an appealing, legal service is available.

The Featured Artists Coalition, the British Academy of Songwriters, Composers and Authors and the Music Producers Guild have also opposed the decision to reintroduce the threat of Internet disconnection.

Various politicians have suggested Lord Mandelson, nicknamed "Mandy" by the U.K. media, has been influenced to return to the idea of disconnecting file-sharers by high-profile entertainment execs including Hollywood mogul David Geffen and Universal Music Group International chairman and chief exec Lucian Grainge.

The idea of disconnecting illegal file-sharers had already been ruled out in the Labour

government's Digital Britain report published in June, which only recommended that serial offenders have their Internet speed restricted to make it more difficult to download files.

AUSTRIA Promoters Expected To Plead Not Guilty

The four Austrian promoters who allegedly did businesses in breach of the country's bankruptcy laws are all expected to plead not guilty when their cases come before the Vienna criminal court.

Wolfgang Klinger, who faces charges relating to the collapse of Rock & More, said he intends to plead not guilty and believes the mystery informer who provided the police with information did so in order to get him kicked out of the business.

He said he and his wife put euro 350,000 (\$500,000) into Rock & More to try to save the business and he can't see how a court can regard his actions as fraudulent.

Klinger will be in Vienna court Sept. 22, along with former Rock & More 2 directors Heimo Hanserl and Chris Dorrer, who are also expected to enter not guilty pleas. The trial is expected to last two days.

An anonymous letter received by the Vienna state prosecutor in December 2007 led to police fraud squad officers investigating 10 of the country's leading entertainment industry figures.

Richard Hoermann, a director of Austrian Promoters Group's parent company and now head of Austrian Entertainment, denies he's the mystery informer who sparked the police probe.

"Everyone involved with a company where white collar crime is suspected is likely to be questioned at the beginning of an investigation," explained Gerhard Jarosch, a magistrate in the Vienna state prosecutor's office.

Wiesen festival chief Franz Bogner, MC Events & Music-promotion directors Peter and Susanne Froestl, and Österreich Ticket chief exec Andi Egger – who were all connected with the APG that went bankrupt in 2002 – have all been cleared of wrongdoing.

The Vienna fraud squad was called in to investigate the disappearance of about euro 2 million

from APG's company accounts. An audit by corporate recovery specialists KPMG confirmed that amount as being missing.

Around the same time parent company Libro Ag went down with debts of euro 436 million, then the third largest bankruptcy in the country's commercial history. Libro Ag owned Libro Entertainment as well as a record company, magazines and 265 record and CD retail outlets in Austria.

The fraud squad investigation also cleared Manfred Trojer, who took over Rock & More Veranstaltungen (or Rock & More 1) in August 2006, changed the company name to MT Veranstaltungen and 10 weeks later filed for insolvency with estimated debts of euro 2 million.

Well-known actor and film director Paulus Manker, often labeled the "enfant terrible" of Austrian cinema, was also given the all-clear. The state prosecutor's office won't reveal his connection with the music industry figures.

Still awaiting a trial date is Manfred Leodalter, a former APG director and now head of Show Connection. He says he expects to be able to give the court a full and satisfactory explanation of his role in the collapse of APG.

GERMANY BMG Focuses On Good News

The news that BMG Rights Management is expecting to generate revenues of about \$14.3 million in its first year may have gone some way toward cushioning the \$478 million half-year losses its parent company has suffered.

Although its pre-tax operating profits dropped from \$979.8 million to \$679.3 million, the biggest hit was the \$679.77 million costs of a group-wide restructuring that is expected to bring annual savings of nearly \$1.3 billion.

The new rights management company, a joint venture with New York private equity firm Kohlberg Kravis Roberts & Co. (KKR) is the Gütersloh-based company's last link with the music industry, after selling its recorded music interests to Sony and its publishing business to Vivendi Universal.

Bertelsmann owns 49 percent of BMG Rights Management, which has recently signed top

Jen Hoffmann



ITALIAN SUPERSTAR ANDREA BOCELLI thanks promoter Giedrius Klimasauskus for his sold-out shows at the 12,000-capacity Stadion Legia in Warsaw, Poland, Aug. 29 and the 14,000-capacity Riga Mega Parl in Latvia Sept. 5.

German acts including 2Raumwohnung, Peter Fox and Nena, and also has an option to buy out its American partner.

"By forging this partnership with KKR we are able to establish this new business more quickly, create value and then make a decision later on as to whether we want to take over all of the business or not," explained Bertelsmann finance chief Dr. Thomas Rabe.

When the business started in October 2008 its catalogue consisted of about 200 artists. Since then it has signed 100 contracts with songwriters and other

rights owners, including top-selling Norwegian band A-ha.

At an Aug. 31 investor conference call, it also fell to Rabe to explain that the weakness in the advertising market has hit Bertelsmann's revenues, particularly at RTL Group and Gruner And Jahr.

RTL Group, Europe's largest TV, radio and production company, saw its operating EBIT drop from \$708.49 million to \$506.28 million, while Gruner And Jahr – which publishes nearly 300 magazine and newspaper titles across 22 countries – fell by more than half from \$167.86 million to \$80.35 million.

Bertelsmann believes its cost and efficiency program will soften

2009 Q3 YTD WORLDWIDE TICKET SALES CHARTS

Venues Promoters



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the impact of the global economic crisis and the positive effects across all divisions will be reflected in the full-year figures.

Bertelsmann chief exec Hartmut Ostrowski believes the company is "resolutely countering" the decline in advertising-related revenues.

"The top priority at this point is to stabilize Bertelsmann's existing businesses, preserve liquidity, and safeguard the operating result. In this way, we will continue to develop our company and create the conditions for future growth," he said.

"Our strict cost discipline is beginning to have a significant positive financial impact. Every division, including group headquarters has systematically reviewed all costs and structures. The packages of measures that were put together as part of this program are extremely wide-ranging and varied and will save us over [\$1.3 million] in this year alone."

FRANCE
Vivendi's
Guitar Heroes

Even if people aren't buying as much music, they're still keen to play along with it as sales of "Guitar Hero" saw Vivendi's Q2 profits rise to \$2.1 billion.

That's a little up on the \$2.08 billion it made in the second quarter of 2008, and also higher than the \$201 billion most analysts predicted.

While falling CD sales saw Universal Music's revenues drop 2.8 percent to \$1.4 million, despite strong sales from acts including U2, Eminem, Black Eyed Peas and Lady Gaga, its parent company has bucked the recessionary trend on the back of its game business.

"The group is weathering the current economic slowdown, which is having a real but limited impact," said chief executive Jean-Bernard Levy, although the French media group isn't as exposed to the fall in advertising sales that's hit Bertelsmann and other rivals.

Activision Blizzard, the games business it formed from last year's merger of Vivendi Games with the U.S. firm Activision, had Q2 revenues of \$1.1 million – a sharp increase on the \$641 million it made in the same period last year.

The news came days before the launch of the new "Guitar Hero 5," which features Kurt Cobain performing "Smells Like Teen Spirit" and a live version of "Lithium."

In the first half of the year, Activision had two of the five bestselling titles in the U.S. and Europe – "Guitar Hero World Tour" and "Call of Duty: World at War."

Vivendi gets 70 percent of its revenues from phone, Internet, pay TV and online video game subscriptions.

Revenues at SFR, France's second-biggest mobile operator and Vivendi's biggest earner, rose 4.2 percent to \$4.47 billion. Pay TV operator The Canal + Group held steady at \$1.58 billion.

ICELAND
Reykjavik
Regains Control

Less than a year after the Icelandic financial institutions took the country to the verge of bankruptcy, its annual festival and music conference are both sufficiently recovered to go ahead in 2009.

The country's financial systems went into meltdown just before Airwaves Festival, which meant the cost of foreign artists almost tripled as the Icelandic króna went into freefall against foreign currencies.

Promoter Steini Stephensen wasn't able to pay deposits because the country's banking system was paralysed. When it came to paying balances, he couldn't get the money because the banks were closed.

This year's Airwaves is unlikely to have a lineup to match the 2008 version (White Lies, Vampire Weekend, Biffy Clyro and CSS), partly because the krona is worth less than half of what it was before the collapse and some of the U.K. agents were soured by the experience.

Although they understood the situation, which was making headline news worldwide, some felt the event didn't do enough to keep them up to speed on when their acts would be getting what they were owed.

Previous editions have included such breakthrough international talent as Clap Your Hands Say Yeah, The Bravery, Thievery Corporation, Kaiser

Dara Munnis



MAYBE IT'S A SPECIAL FESTIVAL RITUAL only the Irish can explain. The acts turning up the heat at the 32,000-capacity, sold-out Electric Picnic Sept. 4-6 included Flaming Lips, Orbital and Madness.

Chiefs, Flaming Lips, The Kills, Keane, Hot Chip, and Klaxons. This year's Oct. 14-18 bill – despite having Casiokids, The Cockpunkid, and Kings Of Convenience – doesn't look to have the same clout.

Anna Hildur Hildebrandsdottir of Iceland Music Export, organiser of the annual You Are In Control conference (Sept. 23-24) is on record as saying the real value of her funding is less than half of what it was 12 months ago.

In September 2008 a dollar would have bought about 60 Icelandic króna, but now it's worth nearly 125. Anyone visiting from countries with similar stable currencies such as the U.K. pound or the euro will find the tiny volcanic island a cheap place to stay, but it doesn't make it easy for Hildebrandsdottir to make sure the third You Are In Control measures up to the standards of the first two.

What she describes as a "resourceful and creative" approach looks to have paid dividends, as the programme features speakers from the U.S. and several European countries.

It also covers a range of worldwide issues, including disconnecting illegal downloaders from the Internet, the relationship between film, TV and music, the future of digital distribution, green innovation in the creative industries and how social media can be used as a marketing tool.

"Where is my money?" which features Dr. Eggert Claessen from Frumtak Investment Fund and Helga Valfells from New Business Venture Fund, is about how to present a business plan and find investors.

IRELAND
A Picnic For
Festival Republic

Festival Republic's highly successful summer ended with an added bonus for managing director Melvin Benn, who told *Pollstar* that Electric Picnic is an even better event than he realised when his company bought a majority share of it.

He said one of the first things he noticed was how much the festival had improved since he last visited it three years ago. He was quick to point out that John Reynolds – now a minority shareholder – deserves the credit for the progress Electric Picnic has made.

Reynolds, who was faced with a High Court action over a euro 432,741 PRS bill for previous Picnics, eased his financial pressures in the Spring by selling most of his shares in the event to Festival Republic, which also bought out co-promoter Peter Aiken's interest in the Stradbally outdoor.

Buoyed by all of this year's Festival Republic outdoors selling out, including the 32,000-capacity Electric Picnic and the

company's first staging of Norway's Hove Festival, Benn now has his eyes on further expansion.

"I'm looking to either acquire or create another event next year," he explained, although he was giving no clues as to when or where that may be.

The acts helping Festival Republic tuck into the Irish festival market Sept. 4-6 included Orbital, Flaming Lips, Basement Jaxx, Madness, Fleet Foxes, MGMT, Rodrigo y Gabriela and Klaxons.

ITALY
La Scala Cleans Up Asbestos

Builders have been forced to close the upper gallery of Milan's La Scala opera house while they clear out asbestos discovered several weeks ago.

They've had to block off 270 seats and the venue is offering ticketholders upgrades to better seats or a full refund when available. The work is expected to be completed by the end of October.

La Scala was ordered a few years ago to pay damages to two stagehands who contracted asbestos-triggered diseases while employed by the theatre.

They came in contact with asbestos while handling fire-retardant material protecting stage curtains. The material was used decades ago and before Italian law banned the use of asbestos in materials nationwide.

In Italy, when asbestos is found in structures, it must be quickly put under protective cover to prevent dispersal of the fibers, which are hazardous to health. The asbestos can then be removed at a later date.

La Scala spokesman Carlo Maria Cella said the asbestos was found in December in a "very limited" section of the lighting area near the cornice of the vaulted ceiling. It was immediately sealed until removal could be carried out during the summer break.

The opera house counted on removal being completed during the summer closure, but Milan health agency officials requested more "mapping" of the entire area of the auditorium, slowing down the start of removal of the remaining asbestos.

SLOVAKIA
Pohoda Expects To Go To Court

Pohoda Festival organisers aren't expecting an out-of-court settlement with the company that supplied the tent that collapsed at this year's festival because the German firm appears to be ignoring their lawyer's letters.

They decided to sue the supplier of the tent, which was lifted by the wind and collapsed on the crowd, because tests show the structure wasn't as strong as tent supplier Bossert-Zelte had claimed. The tent collapse led to the death of a 19-year-old festivalgoer and put more than three dozen others in the hospital.

If it had been as sturdy as the German company claimed, researchers from the University of Zilina's department of forensic engineering say it would have withstood the 18-metre-per-second winds that caused it to collapse.

Slovakian police launched an inquiry into the July 18 disaster, but Pohoda organizers also called in the university forensic experts to carry out their own study.

Festival chief Michal Kascak said his team hasn't decided if next year's Pohoda will go ahead and are unlikely to do so until the issue over the tent is settled.

Bossert-Zelte has not responded to *Pollstar's* requests for comment.

ISRAEL
The Business Of Music

While Madonna was preparing for the shows that wrapped the second European leg of her Sticky & Sweet tour at Tel Aviv's Hayarkon Park, on the other side of the road the city was staging its first conference on what the *Jerusalem Post* referred to as "the business of music."

"It's a first of its kind in Israel and I think the outcome is excellent, the turnout was very impressive for industry executives from Israel and the world and the impact was huge," said Ilan Elkayam of Alive Productions, who organised Heineken Music Conference Sept. 1-2 and the evening festival that ran alongside it.

"A few people who are used to seeing each other at the ILMC in London were together for the

first time in Tel Aviv," said Hillel Wachs of 2b Vibes Music Productions, one of the many Israeli promoters who supported the event.

The conference included nine panels and was attended by 1,400 delegates. Elkayam said none of the sessions had fewer than 200 people in attendance.

The delegates were a wide mix of industry people including agents, managers, producers, musicians, bloggers, media reps, culture and finance journalists and members of the general public who came to satisfy their curiosity about the music business.

The acts appearing at the festival, which was also at the Israel Trade Fair Centre, included Faith No More, MGMT, Dinosaur Jr. and LCD Sound System.

SWITZERLAND
Avo Rounds Off Session Fests

Having sold out five of its 13 1,600-seated capacity shows within a day of going on sale, Basel's Avo Session looks as if it'll continue a successful season for Switzerland's concert festivals.

The idea of running a series of concerts under a festival banner



FAITH NO MORE WITH FRONTMAN MIKE PATTON play Tel Aviv's Ganei Hat'arucha as part of the inaugural Heineken Music Conference in Israel Sept. 1-2.

isn't unique to the Swiss, as many European and international jazz festivals use the format. But, as with outdoor festivals, the country seems to have at least its full share of them.

Apart from Avo (Messe Basel Oct. 23 to Nov. 15), Montreux Jazz Festival, Blue Balls, Live At Sunset and Moon & Stars all attract a wide range of international talent.

Avo's sold-out shows include UB40 supported by Orishas, James Morrison plus increasingly popular Norwegian singer-songwriter



AFTER ALICE COOPER'S Aug. 24 show at the Sydney Entertainment Centre, new general manager Steve Romer presents a congratulatory painting, "Milky Way Dreaming," by rising indigenous artist Rex.

Maria Mena, Snow Patrol and Emiliana Torrini, Simple Minds and Lovebugs, and Tom Jones supported by Tower Of Power.

Matthias Müller, one of the three local music fans who founded the event in 1985, expects other shows to also sell out in advance, including those headlined by Scorpions, Kevin Costner And Modern West, Blind Boys Of Alabama, Natalie Cole, Kris Kristofferson, Diana Krall, George Clinton's Parliament Funkadelic, and Grace Jones.

Historically, each year Avo does between 95 percent and sellout business.

This year's Montreux Jazz Festival (July 3-18), the 43rd edition of the world-famous event, attracted 90,000 paying customers. The lineup of shows included performances from Steely Dan, Dave Matthews Band, Herbie Hancock & Lang Lang, Klaxons, Lily Allen, Steve Winwood, Wyclif Jean, Jeff Beck, Bloc Party and Die Ärzte.

An estimated 140,000 people turned up to the shores of Lake Geneva to soak up the atmosphere and visit the free shows that help turn Montreux into jazz city for a couple of weeks.

Blue Balls Festival (July 17-25), which is in the German-speaking part of the country and also has a beautiful setting on the shores of Lake Lucerne, takes over the city in the same way the jazz festival takes over Montreux.

Operating from two venues in the Lucerne Culture and Convention Centre – one with a 1,500 capacity and the other holding 2,000 – and clubs and open-air stages, it had sellout shows from Antony & The Johnsons with the Montreux Orchestra, Jamie Lidell, David Gray, James Morrison, Joss Stone, Reamonn, John Fogerty, and The Cat Empire.

The other acts helping to push the total attendance past the 100,000 mark included Seal, Keziah Jones, Lucinda Williams, Maria

Mena, Gary Moore, Daniel Powter, and Rodrigo y Gabriela.

Australian NEWS

Reported By **Christie Eliezer**
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SEC Plans Relaunch

The Sydney Entertainment Centre's new management, Darling Harbour Convention and Exhibition (DHCE), is working on a business and marketing plan to relaunch the venue.

"It's an iconic infrastructure," GM Steve Romer says of the 12,500-capacity building. "Our key plan is to strategically work with promoters to bring back concerts from western Sydney to the CBD [Central Business District]. It's a far more desirable location and it should be the first venue of choice."

DHCE took over Aug. 6 after previous lease-holders, Arena Management, went into administration with debts estimated at A\$10 million to A\$12 million.

Cliff Richard, Liza Minnelli, II Divo and Keith Urban are booked to play the venue. Romer says that bringing stability back to the SEC meant no one pulled their shows.

DHCE is a joint venture between hotels group Accor Asia Pacific and catering organization Compass Group.

Romer can see the two venues eventually sharing cleaning, security, food and beverage, marketing, finances and event management systems.

Meantime, creditors voted Sept. 7 to wind up Arena Management. Its boss, Kevin Jacobsen, who did not attend the meeting, proposed three alternatives to keep the company going.

Creditors include the Tax Office (\$1 million), music promoter Michael Coppel (\$1.4 million) who staged Pink's lengthy run there this year, Ticketmaster (\$3.8 million) and Entertainment Centre owner the Harbour Foreshore Authority (\$6.7 million in unpaid rent). Arena's 123 staffers are owed \$770,000.

Now the investigation will begin as to whether Arena traded for nine months while insolvent.

Hungry Like The Wolf

The Australian media has just discovered that Wolfmother is no longer managed by Sydney-based John Watson Management, which looks after Silverchair and Missy Higgins among others.

Watson told the band in February 2008 he wanted to focus more on his Eleven: A Music Company record label.

But after the band imploded, it took until April this year before leader Andrew Stockdale chose Slipknot's New York-based manager Cory Brennan to take them on. Brennan is president of 5B Artist Management.

Lady Gaga, Pixies Added To March Schedule

Michael Coppel Presents has two acts touring in March. Lady Gaga returns to headline after opening for the Pussycat Dolls. She plays six arenas March 17 to April 2.

The Pixies will perform their 1989 classic *Doolittle* on their second Australian visit, March 14-27.

Frontier Touring Company brings The Used back for five theatre shows Nov. 18-24, and Scotland's Paolo Nutini for two theatre appearances in late October.

The Royal Crown Revue will be here for five stops on their 20th anniversary world tour.

Maximo Park will make its fourth visit in four years with a five-club run Nov. 11-17.

Highly acclaimed Aussie singers Katie Noonan, Wendy Matthews, Kristin Beradi, Tania Bowra and Louise Perryman do three theatre dates on Spiritworks and Jeff Lewis' "Joni," which is dedicated to the songs of Joni Mitchell.

Short Notes

While the Australian clubland community mourned for DJ AM, Sydney-based dance promoter Justin Hemmes of Jam Music revealed he'd been so buzzed by DJ AM's set at Coachella this year that he immediately signed him up for Good Vibrations 2010.

Robbie Williams will perform his new single "Bodies" at the ARIA music awards at Sydney's Acer Arena Nov. 26.

Airborne Toxic Event canceled out after singer Mikel Jollett became un-airborne. He fell ill in London and doctors told him not to fly.

A fan fell from a balcony at an Alice Cooper show at Aotea Centre in Auckland. Paramedics said neither the victim nor those he landed on were hurt.

Export opportunity association Sounds Australia has appointed Dobe Newton of folk band The Bushwackers to attend the Americana Music Festival to investigate touring possibilities for Australian roots players.

The Black Eyed Peas have picked California electro duo LMFAO as support act for their October run promoted by Frontier Touring Company.

Brisbane rock band Ruby Tigers signed a licensing deal with Fontana imprint RBE (Rock Band Entertainment), which is run by Craig Lambert and Tommy Nast.

Asian NEWS

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CHINA Foreigners Need Approval

The Chinese government ordered all online music sites to seek approval from censors before they distribute any foreign songs over the Internet, the *Wall Street Journal* reported.

The ostensible reason for the crackdown is tougher enforcement against music piracy.

The Ministry of Culture also said on its Web site that the move is meant to solve problems with "the intermingling of good and bad content" and "the large quantity of imported music without approval."

The task promises to be a formidable one, because the new rules require that all music from outside China, even from Hong Kong and Taiwan, be submitted to the ministry.

The submissions must include lyrics translated into Chinese and written out. Documents must prove the intellectual property rights attached to a song are not being infringed upon.

Also, download services will have to apply for a special license, a regulation that seems to also cover Baidu, the country's No. 1 search engine, which is known to provide links to uncensored music.

About 80 percent of its traffic comes from music searches. Baidu has already said it has attained "approval" from the government.

All these submissions must be given to the ministry by the end of the year for songs already available. The ministry has said it will take 20 days to process each one.

JAPAN Yoko's Back

Yoko Ono is releasing a "pop album" Sept. 16 with a new version of the Plastic Ono Band that includes some rather famous people.

In the band are her own son Sean, former Cibo Matto member

Yuka Honda, Cornelius mastermind Keigo Oyamada, guitarist Hirofumi Shimizu of the influential indie group Bridge and Shimizu's wife, drummer Yuka Araki.

Shimizu and Araki also play with Oyamada in the Cornelius Group.

The album, which will be released on the Japanese indie label P-Vine, is titled *Between My Head and the Sky*.

The band is already scheduled to play at the Tokyo International Forum Nov. 18 and Osaka Geijutsu Hall Nov. 24.

"Special guests" are being promised.

Drug Scandal Fallout

The president of Sun Music, one of Japan's oldest and most powerful talent agencies, announced Sept. 1 that he was resigning his post to take responsibility for the media scandal surrounding former idol singer Noriko Sakai, who is under arrest for possession of methamphetamine.

As in most moves of this kind, 60-year-old Masahisa Aizawa is not leaving the company, but will move to a vice president position.

His father, Hideyoshi, 79, who established Sun Music in 1967, will also leave his position as company chairman to become an "adviser."

Both men, as well as several other executives, will take salary cuts. The junior Aizawa took over the reins of the company from his father in 2004.

The company received criticism from the media in its handling of the scandal.

Sun Music successfully molded Sakai into a star in the late '80s with a super-clean, virginal image that continued even after the singer-actress married in 1998 and had a baby.

However, after Sakai went on the run just prior to her arrest, Aizawa repeatedly held press conferences that tried to distance the company from its biggest star, denying knowledge of her whereabouts or her alleged drug habit.

The scandal has cost Sun Music hundreds of millions of yen in canceled contracts with companies who used Sakai in their advertisements.

AP Photo



DANISH ROCK GROUP MICHAEL LEARNS TO ROCK seen here performing in Singapore Sept. 3, was able to go on with its show in Malaysia two days later despite protests about holding a concert during Ramadan.

MALAYSIA Learning To Rock During Ramadan

A concert by the Danish band Michael Learns To Rock at the Arena of Stars in Malaysia went off as planned Sept. 5 despite protests from an Islamic group that tried to have it canceled.

In August, Nasrudin Hassan Tantawi, the leader of PAS Youth, issued a statement condemning the concert, calling it an "insult to all Muslims in the country" because it would take place during the fast of Ramadan.

Just before the concert, Freddie Fernandez, the president

of the Malaysian Artistes Association, countered the complaint on Asia One News by saying, "PAS tries to get concerts banned any time of the year. For them every concert is bad."

The concert, organized by promoter Star Planet, took place in a closed venue.

"Anyone can choose not to go," pointed out Fernandez. "PAS should not impose their values on everyone."

He also said that the entertainment industry takes its instructions from the Information, Communication and Culture Ministry, "which has already okayed this concert." ★

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BACK STAGE

PHOTO PASS



Chris Miller for Agua Caliente Band of Cahuilla Indians

STEVE MACFADYEN, director of entertainment at The Show at Agua Caliente Casino Resort Spa, presents Latin star **Ricardo Arjona** a commemorative chip in Rancho Mirage, Calif., Aug. 28.



Dan Dixon

AL GREEN visits the Warfield Theatre in San Francisco Sept. 2. L-R: Michelle Lefkowitz, Goldenvoice's David Lefkowitz, Green, Goldenvoice's Joan Rosenberg and William Morris Endeavor's Marshall Reznick.



TONY RAINE and Vincent Longo of the Cape Cod Melody Tent in Hyannis, Mass., welcome Bonnie Raitt Aug. 14. The Tent is an old stomping ground of Bonnie's dad John Raitt.



Hard Rock / Dan Higgins

HARD ROCK INTERNATIONAL'S Annie Balliro and Hamish Dodds flank O.A.R. at Hard Rock Live Orlando in Florida Aug. 27. O.A.R. played a benefit for Global Angels.



Anthony Diwan

ALLISON DOBIN (L) and Patrick McGrew (standing, 3rd from R) of BankUnited Center at the University of Miami pose with Christian band Hill Song United in Coral Gables, Fla., Aug. 29. The band is selling a reported average of 5,500 tickets per show.



CLEVELAND CAVALIERS majority owner Dan Gilbert, wife Jennifer and daughter Gracie present JoBros Joe and Kevin Jonas with Le Bron and Shaquille jerseys at Quicken Loans Arena Aug. 27.



Pollstar / Jim Owe

THE BAND Nico Vega visits with the Pollstar staff in Fresno, Calif., Aug. 27.

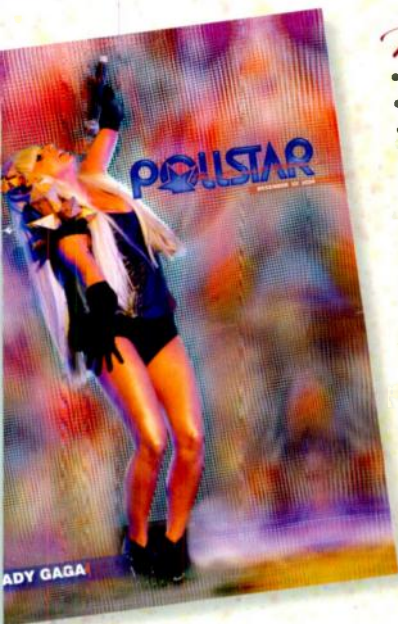


Jay Blakesberg / Retna Ltd

ANOTHER PLANET'S Danielle Madeira gets close with headliners Tenacious D at Outside Lands Music & Arts Festival in San Francisco Aug. 30.

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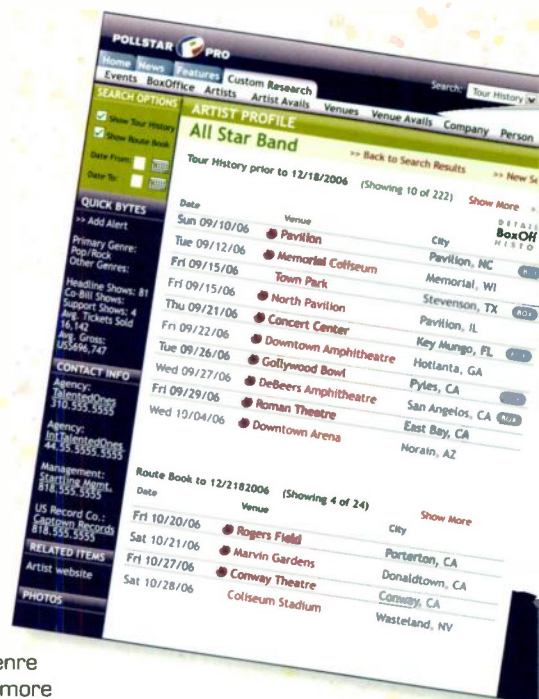
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