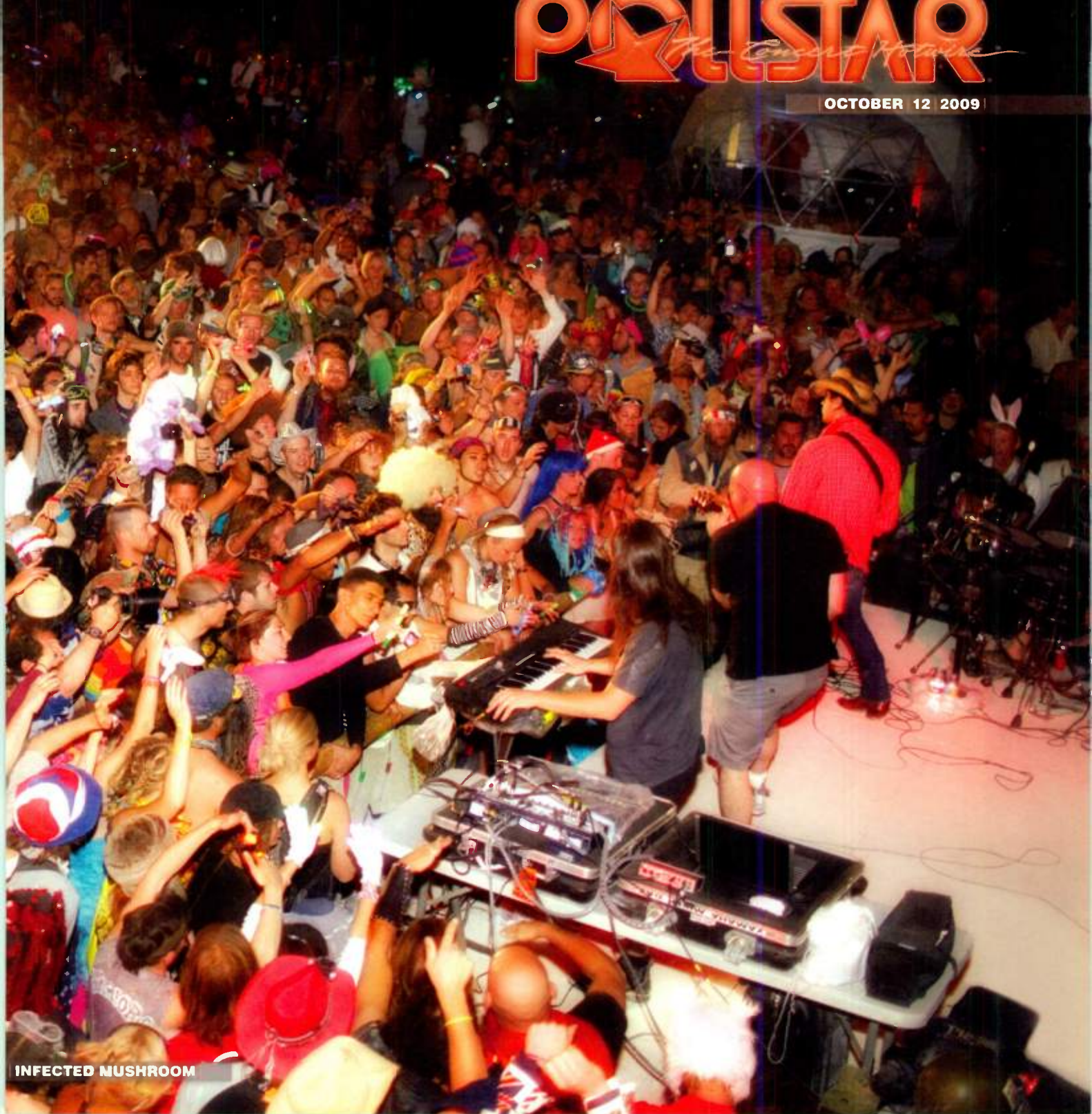


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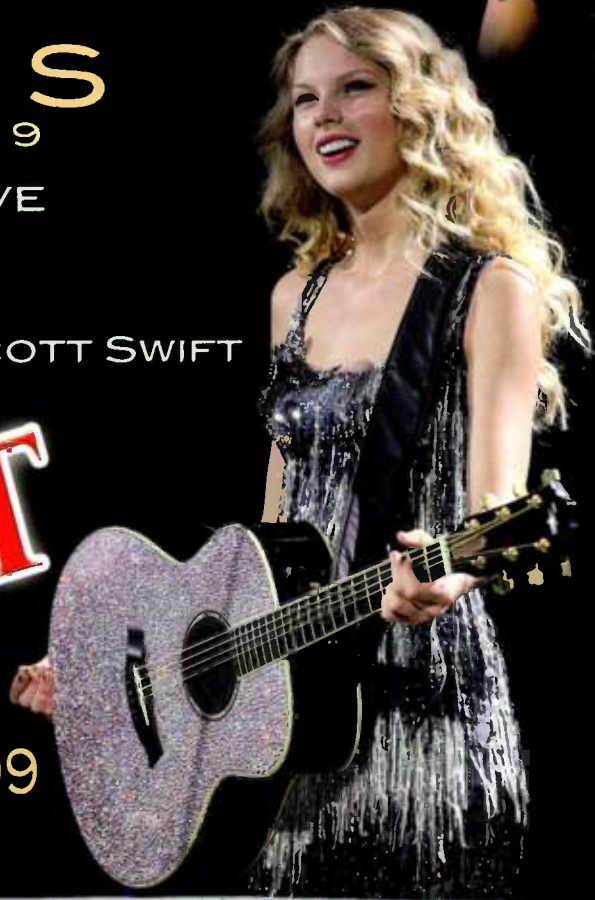
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SOLD OUT
SEPTEMBER 26, 2009





AP Photo

The Claw and its crew

take over Giants Stadium in East Rutherford, N.J., Sept. 24. The massive U2 stage setup is expensive and all of the touring so far has yet to pay for it.

U2 Claws Back Tour Costs

U2's massive 360 tour has generated euro 205 million (\$300 million) in ticket sales but still not turned a profit, although tour producer Arthur Fogel told *Pollstar* it will still be the highest-grossing and most successful tour ever when it wraps in 2010.

Band manager Paul McGuinness believes the breakeven will be reached some time during the current U.S. dates, according to the U.K.'s *Sunday Times*.

What's being called the most expensive rock 'n' roll expedition ever mounted is said to be costing euro 511,245 (\$750,000) per day on the road, regardless of whether the band is even playing that night.

The entourage has more than 200 trucks transporting crew and equipment, which includes three stages – shaped like giant claws – rumored to cost \$40 million each. International stage builder Stageco has declined to reveal the actual cost.

The 360 tour is the first of three U2 is expected to undertake as part of its 12-year contract with concert promoter Live Nation.

It signed up in March last year for a rumored \$100 million and the tours are anticipated to generate \$1.46 billion in total.

John Garmon

Grooveyard Goes Gaga With U.S. Agent

Irish concert promoter Grooveyard is suing American Talent Agency because it claims it paid a \$300,000 deposit for two Lady Gaga shows and the U.S. company, which doesn't represent the "Poker Face" hitmaker, didn't deliver the act.

The Dublin-based promoter, which specializes in corporate events and conference management, filed the \$1 million suit in a Manhattan court. It also claims it paid ATA a further \$20,000 to source other acts.

ATA president Matthew "Matteo" Rajkumar did not return a call for comment at press time. Lady Gaga has been repped by William Morris – now WME Entertainment – throughout 2009.

Grooveyard says it first realized something was wrong when it began advertising the shows at Dublin's O2 Arena and Belfast Odyssey Arena, prompting AEG Live to send a cease-and-desist letter, saying it had

the exclusive rights to promote Lady Gaga.

Solomon Parker from WME said he knew the case was coming up but wasn't previously aware of the sums of money involved. Parker is Lady Gaga's agent for Europe, while company colleagues Marc Geiger/John Marx and David Levy cover the U.S. and the rest of the world respectively.

Grooveyard says it filed suit after it made several unsuccessful attempts to contact ATA to sort things out.

"My client [American Talent Agency] will aggressively defend any lawsuit filed against it," Jon Jekielek of New York-based firm Meyerowitz-Jekielek told *Pollstar*. He acknowledged receipt of the complaint and the pending New York Supreme Court action and said he was in the process of framing a response.

ATA, which represents dozens of urban, R&B and hip-hop acts non-exclusively, had been reputedly run by veteran agent Peter Seitz up until his departure about a year ago.

John Garmon & Joel Reinartz

Texas Tech Earns ACTS Fund

The students in Texas Tech University's Marketing

Cover: MV Galleries / mvgals.net

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POLLSTAR (ISSN: #10676940) is a weekly publication with the exception of one week in December, January, February, and July and is published 48 weeks per year for \$4.99 for the U.S. and all other countries (€2.99 U.K.) by POLLSTAR Inc. 4697 W. Jacquelyn Avenue, Fresno, CA 93722-6413. Periodical Postage Rate is Paid at Fresno, CA.

POSTMASTER Send address changes to POLLSTAR, #672 A, Jacquelyn Avenue, Fresno, CA 93722-6413.

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INSIDER | NEWS BRIEFS

the marketing students in April at Hubbard's suggestion.

In addition to managing a \$20,000 budget, using Facebook and Twitter, arranging media coverage and ads and canvassing, Harper was impressed with the group's further ingenuity.

"One of my favorite aspects was their securing sponsorship from an area business to print T-shirts to distribute at new student orientations and the university's student union building," Harper said. "This, of course, piqued interest in the event ... but there was an added incentive: Students could win a pair of tickets if randomly spotted on campus wearing their T-shirt the week of the show.

"As such, the student body became walking billboards for the show," Harper said.

She added that Tech Marketing Association President Jaime Resendez took the initiative to wear his lime-green Dunham shirt while studying overseas during the summer and sent back photos from different tourist spots including near the Sphinx in Egypt.

The students' efforts, which the campus' *Daily Treador* reported sold more than 6,000 tickets to Dunham's show, paid

Joey Hernandez



UNITED SPIRIT ARENA'S Cindy Harper and Kent Meredith (back), Texas Tech University Marketing Association students and Barbara "Mother" Hubbard meet with Jeff Dunham during his campus visit Sept. 3.

off in more ways than one: Hubbard was able to donate \$10,000 to establish an event and facility management scholarship fund for the school.

[Tina Amendola]

Leiweke's Kansas City Ribs

AEG President / CEO Tim Leiweke has always been one to speak his mind – even when others wish he wouldn't. When he hit Kansas City, Mo., for a recent visit, he responded to criticism from the developer of the city's Power & Light District by telling him to literally mind his own business.

David Cordish, of Baltimore-based developer Cordish Co., wrote an e-mail last year blasting AEG, which built and operates the city's Sprint Center, calling

the venue a "disaster" because it hasn't yet landed a major sports team tenant.

The e-mail was leaked and backchannel sniping has reportedly continued, despite the Sprint Center's anticipated \$1.8 million profit-sharing payment to the city for the last fiscal year. At the same time, the Power & Light District itself, of which Sprint Center is a part, has underperformed, according to the *Kansas City Star*.

OIL SOUNDS

KENNY CHESNEY returned to Lucas Oil Stadium in Indianapolis Sept. 19 as promised and, also as promised, sound upgrades at the football stadium have received applause from fans and local officials alike. The country superstar's last visit was marred by sound problems, with some patrons demanding refunds. This time, \$200,000 in stadium authority funds for upgrades combined with Chesney's expanded sound system did the trick, with the help of a complete audio analysis commissioned by The Messina Group. "We are thankful to everyone from the Messina Group, the [Indiana Stadium and Convention Building Authority] and the stadium were able to recognize the changes needed to be made and that promises were fulfilled," said Lucas Oil Stadium director Mike Fox. "It was a great concert in what is now a great concert venue."

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AP Photo

CHRIS DAUGHTRY AND TIM MCGRAW pal around during a benefit concert for Andre Agassi's College Preparatory Academy at Wynn Las Vegas Hotel & Casino Sept. 26. The public charter school is completely funded by monies from concerts and fundraisers.

"The Power & Light District was committed to before the Sprint Center was a reality," Leiweke told the paper. "For them to use us as a crutch is a crock. Don't worry about us. Get your district fully open." He reportedly added, "I like the Cordish guys. They're good operators. It's a frustrating process for them, and occasionally they aim their guns over here."

Power & Light District developers envision the project as

events would be beneficial to the downtown and the district," Benjamin told the *Star*.

But Leiweke offered a bit of advice for city promoters and critics alike: Instead of fretting over acquiring a sports franchise, what the district needs is a good convention hotel.

"Do I think Kansas City needs it? Yes. ... With the Kauffman Center for the Performing Arts and Sprint Center, Kansas City will have an opportunity to

an entertainment and convention hub for downtown Kansas City, not unlike AEG's L.A. Live complex in Los Angeles.

Nick Benjamin, executive director of Power & Light District, tried to diffuse the verbal jousting by praising the Sprint Center's performance, telling the paper it has contributed to his development's success to date.

"Of course, everyone would agree that Kansas City and the Sprint Center deserve professional sports teams and the addition of those

compete for big events and conventions," he told the paper.

"But as the city learned with the loss of the Future Farmers of America convention, its Achilles' heel is lack of hotel rooms."

Pacific Shed Bounces Back

Southern California's Pacific Amphitheatre concluded its Orange County Fair season with a nice rebound after losing \$1.3 million over the last six seasons. Its 23-concert season recently ended showing a profit of \$659,606 thanks to some strategic moves on the part of fair officials.

Orange County Fair CEO Steve Beazley changed the season's format this year, eliminating opening acts for a savings of \$800,000, passing on blockbuster headliners, cutting the freebies and lowering ticket prices, according to the *Orange County Register*.

Total paid attendance at the 8,000-seat Pacific Amphitheatre rose to 133,561 from just more than 100,000 last year, for shows ranging from Three Dog Night, with an average ticket price of just \$4.88, to Duran Duran at \$46 per ticket. With shorter shows, patrons had more time to spend cash at the fair's other attractions like Lucha Libre wrestling.

international headlines

SEE PAGES 39-47

UNITED KINGDOM

- *O2 Turns A Profit*
- *Republic Warm To Big Chill*

AUSTRIA

- *Promoters Cleared Of Fraud*

GERMANY

- *A Tale Of Three Cities*

AUSTRALIA

- *Unladylike Behaviour*
- *AC/DC Show OK'd*

MALAYSIA

- *Dressing Beyoncé*

While Beazley told the *Register* "we hit all our targets," the paper reports that 10 of 23 shows still lost money. However, that was more than made up with successes like Duran Duran, Black Eyed Peas and the Pat Benatar / Blondie co-bill (which ranked with Judas Priest and the Steve Miller Band among top beer-sellers).

In Disneyland's home county, a night of Disney music flopped, losing \$94,000.

Keep Off The Grass

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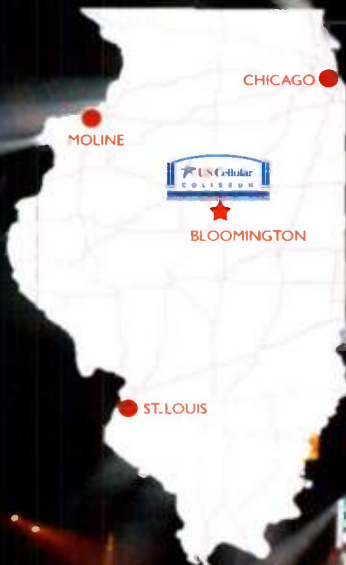


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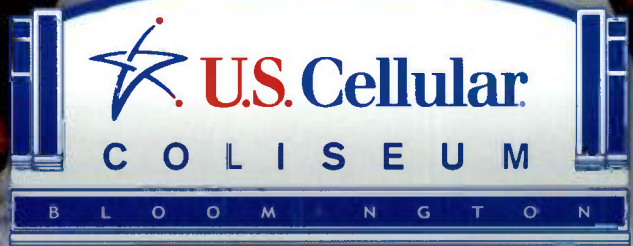
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CAN YOU DETERMINE Taylor Swift's dominant fan base from this photo? *Pollstar* identified a total of eight men in this shot from Verizon Arena, where the country sweetheart sold out the 14,328-capacity configuration in North Little Rock, Ark., Sept. 26.

uncovered some of the finer details of U2's tour books.

The band plays the University of Oklahoma's Memorial Stadium in Norman Oct. 18 and the paper scored a copy of OU's board of regents' contract with Live Nation.

The school is set to earn more than \$500,000 in exchange for hosting the show at the stadium, with field rental costs bringing in \$200,000 and an additional \$300,000 in service fees. The university and LN will apparently split box office convenience fees and the school will keep all profits from concessions and parking, the *World* reported.

The band will put down a \$250,000 deposit to ensure the stadium's field isn't damaged, and will be responsible for the cost of "removal, replacement, installation and an initial grow in and maintenance of the grass surface of the game field," the contract states.

And one other thing – since the stadium is primarily a game field, the contract asks that U2 and Co. keep clear of the football team, using "best efforts not to interfere with the activities and operations of the university or of the football team." The team will be practicing in and around the

stadium in the week leading up to the concert.

The last show Memorial Stadium hosted was reportedly 12 years ago during The Rolling Stones' "Bridges to Babylon" tour.

Teen Venue Cans Concerts

The board of directors for a teen center near San Jose, Calif., recently pulled the plug on the concert season at the facility after parents complained shows were getting a little too adult for their tastes.

The Venue: A Place for Teens was reportedly being referenced as an "all ages" club in online listings and drawing an older crowd to some shows. The Los Gatos venue has booked national touring acts repped by major agencies, such as Emarosa and We Shot the Moon.

A mother of one teen told the *San Jose Mercury News* that bands were bringing their adult entourages to concerts at the center when many parents thought The Venue was strictly for middle school- and high school-aged kids.

"A 13-year-old gave her phone number to a 22-year-old and he's calling at two o'clock

in the morning wanting them to go out," the mother said. "There was some drunk guy on the phone. It was unbelievable. They're bringing predators into town and they're calling and texting these girls."

The mother brought the late-night call to the attention of the board, which later confirmed with the paper that the incident "did occur."

Board president Chris Miller told the *Mercury News* procedures have been changed at the center for any future shows.

"Anyone who looks over 18 will be asked to show their ID," Miller said. "There will be a security guard present during concerts. And bands that want to play will go through a more stringent

application process and interviews with the promoter."

Mike Loya, who supervises The Venue through the city's recreation department, told the *Mercury News* plans are in the works to coordinate with students from the local high school and come up with other activities for teens at the center.

"Ultimately, it's the safety of the kids that's important," he said.

Arson Drops Little Opry

The Little Nashville Opry concert hall in southern Indiana was burned to the ground by an arson fire that began near the stage, according to authorities.

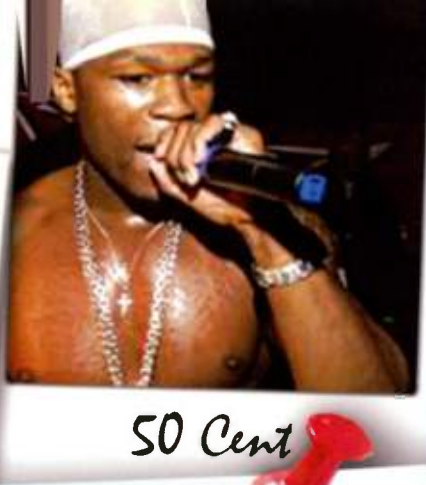
THIS IS IT FIT

MICHAEL JACKSON'S fans scooped up 3,000 tickets in two hours Sept. 27 for sneak screenings of his concert film: **This Is It**. Many buyers lined up at a Los Angeles movie theater box office as early as three days before tickets went on sale. "This Is It" debuts nationwide Oct. 28 and will only appear in movie theaters for two weeks. The sneak screenings will occur the evening before the debut at the Regal Cinemas Stadium 14 in Los Angeles. When the film officially opens across the country the next day, Regal Cinemas will devote all 14 screens to the concert flick. New York City, Rio de Janeiro, London, Berlin and Seoul will also debut the film Oct. 27 and have synched their individual show times to begin three hours after the film premieres in Los Angeles at the Nokia Theatre L.A. Live.

ALTHOUGH Michael Jackson had punctures on his arms, scars on his face and neck and arthritis in some parts of his body, the King of Pop was actually **healthy** when he died, according to an autopsy report. He suffered from arthritis in his lower spine and some fingers. Plaque had formed in his leg arteries and his lungs were chronically inflamed. But his weight – 136 lbs. – was acceptable for a 5' 9" man, his heart was strong and most of his organs, including his kidneys, were working normally before his sudden death June 25. Most of Jackson's scars seemed to be from plastic surgery while others could have been from needed medical procedures. Jackson was going bald at the front of his head and that part of his scalp was artificially darkened, perhaps by tattoos. He also had several cosmetic tattoos on his face, including both eyebrows, under his eyes and around his lips.



Michael Bublé



50 Cent

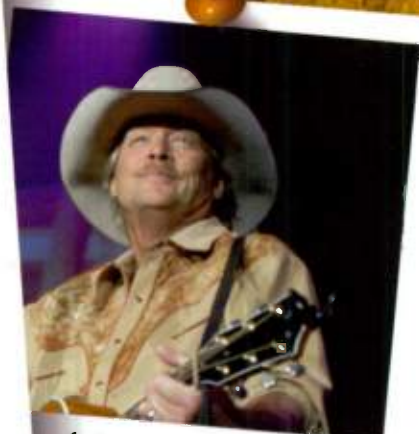


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FANS LINE UP Sept. 24 at L.A. Live in Los Angeles to score tickets to Michael Jackson's "This Is It," the documentary pared from rehearsal footage during the singer's last days. Tickets to the two-week limited run, which opens Oct. 28, went on sale three days later.

No one has been blamed for the Sept. 19 blaze in Nashville, Ind., and investigators are asking for tips that could lead to an ar-

rest. Electrical causes have been ruled out, according to Wayne Dixie of the federal Bureau of Alcohol Tobacco and Firearms.

The fire began hours after a concert at the venue, which opened in 1975 and has a history that includes most of country music's most famous acts.

Records show that the building's owner, Esther Hamilton, owed about \$70,000 in back taxes, and the Opry did not apply for a required entertainment permit this year, authorities said. Hamilton could not be reached for comment at press time but was one among dozens of people interviewed by investigators.

"The investigation is continuing," said Brown County Prosecutor Jim Oliver. "It's too early to start naming names. It's too early to start talking about what charges might be available."

Media outlets reported that the Brown County Volunteer Fire Department has responded to two other fires since 2002 at properties Hamilton owned.

Boxoffice Spotlight

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"We won't be reinvestigating the old fires," said a sheriff's department spokesman. "We have the fire reports from the fire departments that were on the scene at the time. But given that they were several years ago, there won't

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THE CEDAR PARK CENTER gives George Strait a Texas-sized welcome with a sold-out opening show at the new venue Sept. 25.

be any additional investigation."

The Opry did not apply for an entertainment permit for 2009 and failure to do so can cost the owner \$750 per day of violation in county and state fines.

Cedar Park's New Room

There's a new room in town in Cedar Park, Texas, where the \$55 million Cedar Park Center made its debut Sept. 25 with a George Strait concert.

The 8,700-capacity arena, which includes 24 suites, is to host the American Hockey League's Texas Stars games as well as concerts and family events.

Officials told the *Austin American-Statesman* that after seven years in the making, they hope the venue will help transform the image of the city, which lies a little more than 20 miles northwest of Austin.

"We're not just a bedroom community," Mayor Bob Lemon said. "I think that perception's going to change."

The city-owned arena was financed with \$43 million in sales taxes, the paper reported, as well as funding from Hicks Cedar Park LLC, which will operate the building.

Upcoming shows include Wilco, Kelly Clarkson and Walking With Dinosaurs.

Final Four's Legal Lotto

A federal judge on Sept. 28 dismissed a proposed class-action lawsuit challenging the NCAA's men's basketball Final Four ticket lottery. The suit has been working its way through the federal court in Indianapolis for more than one year.

Tom George of Tempe, Ariz., filed the suit in May 2008, claiming the lottery was an illegal "gambling enterprise" that took millions of dollars in unrefunded service charges from unsuspecting applicants, according to *USA Today*. Ticketmaster, which operates the lottery, was also named in the suit but reportedly reached a settlement with George in May.

George admitted he had entered several Final Four ticket lotteries with no success. Judge William Lawrence pointed to the repeated entries, saying "a plaintiff cannot maintain an action such as this where, knowing the facts of a transaction, he nonetheless became a participant in the very action of which he complains," adding he found no evidence of NCAA misrepresentation, the paper reported.

"We are pleased the court dismissed these baseless allegations with the correct understanding that our ticketing process is lawful and provides full disclosure to our applicants," NCAA spokesman Erik Christian told *USA Today* after the ruling was handed down.

Father Seeks Fed Fire Action

The father of the youngest victim of the Station nightclub fire in West Warwick has asked to meet with the new U.S. attorney for Rhode Island, Peter Neronha, in hopes of persuading him to investigate the tragic event.

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Record Company Signings

Bad Boy / Interscope

Sean "Diddy" Combs

Broken Bow

Blake Wise

Matador

Ted Leo And The Pharmacists

Mom & Pop

Tokyo Police Club

Razor & Tie

Just Surrender

Sunset Urban

Master MC

Yep Roc

Drink Up Buttercup

Dave Kane, whose 18-year-old son was one of 100 people who died after Great White launched pyro in the small club in 2003, has petitioned

NEW YORK CITY'S medical examiner's office said **DJ AM**, whose real name was Adam Goldstein, died from a combination of prescription drugs and cocaine in an accidental overdose. In addition to the cocaine found in Goldstein's system, his body contained OxyContin, Hydrocodone or Vicodin, anti-anxiety drugs Xanax and Ativan, anger-managing Klonopin, Benadryl and Levamisole, reportedly used to cut cocaine. The medical examiner's office did not say how much of each drug was found in Goldstein's system, but it did determine the official cause of death: acute intoxication because of the combined effects of the drugs. Goldstein's body was found in his NYC apartment Aug. 28. A tablet thought to be OxyContin was lodged in his throat while a crack pipe and prescription pill bottles were found in the apartment.



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VINCE GILL MAKES A GUEST APPEARANCE during Steve Martin's gig at Club Nokia in Los Angeles Sept. 30.

Neronha in a letter, according to a spokesman who would not discuss it further.

"It's about seeing to it that something really gets done," Kane said. "I'm

looking for another bite of this apple."

The fire resulted in jail time for Great White tour manager Dan Biechele and club owner Michael Derderian for involuntary manslaughter. Fellow club owner Jeffrey Derderian was spared time behind bars.

Shortly after the blaze, Kane met with U.S. attorney Robert Clark Corrente but his office did not get involved in the case. Kane hopes Neronha's office will open a preliminary investigation at the least. The father's goal is to change the system to prevent a similar tragedy.

FILMSTOCK

Jonathan Demme released the concert documentary "Neil Young: Heart of Gold" three years ago, and he's back with another film on of Shakey. "Neil Young Trunk Show." The movie, an intimate look at the legendary artist playing the Tower Theatre in Upper Darby, Pa., was to premiere during the 10th annual Woodstock Film Festival, Sept. 30 through Oct. 4. Speaking of movies and Woodstock, Oscar-winning director Ang Lee says he's baffled his summer release, "Taking Woodstock," bombed, earning a scant \$7.4 million through Sept. 28. Attending the film's Hong Kong premiere Sept. 30, Lee said, "I think the movie is quite good. I'm very proud of it. Maybe people wanted to see the actual Woodstock festival, or maybe Woodstock isn't attractive to youngsters."

Kane has been a longtime critic of state attorney general Patrick Lynch's handling of the case, alleging that the prosecution was tainted by corruption and politics. He is one of several who say the sentences

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AP Photo

were too light and that not all guilty parties have been brought to justice.

The blaze has been blamed on flammable soundproofing material ignited by the band's pyro effects.

Cypress Gardens Closes

The turnstiles have stopped spinning at a historic theme park in Winter Haven, Fla., that re-opened its doors just six months ago.

Land South Adventures, the owners of Cypress Gardens, released a statement that the park had "explored numerous management frameworks and

exhausted every possible approach to keep the park running in its traditional form."

Cypress Garden was known for featuring water-skiing shows, flower gardens, concerts and Southern belles during its 73 years in operation.

The park, which changed hands several times during that period and had hurricane damage in 2004, closed last year for renovations and the removal of animal attractions and rides. An announcement for a concert series was anticipated but never materialized.

Bob Gernert Jr., executive director of the local chamber


of commerce, told the *News Chief* the park struggled to compete in recent times.

"For a park and a location to be as successful and vibrant as Cypress Gardens was at its peak, the last six years have been very difficult. ... As much as we love the gardens, Belles and water skiers, it's hard to

ONE OFFS

Miami's **Langerado Music Festival**, which was called off in March because of poor ticket sales, will not make a return in 2010, with founder Ethan Schwartz moving to Athens, Ga. ... The 2009 **American Music Awards** are scheduled for the Nokia Theatre L.A. Live in Los Angeles Nov. 22 ... The **Naked Cowboy** has some kind of competition in New York's newest amusement, the World's Fastest Nudist, a man who runs the streets in a Speedo ... **Tupac Shakur's** mother has donated more than 150 of her son's written works to the Robert W. Woodruff Library at Atlanta University Center.

KYLIE MINOQUE, touring for the first time in the U.S., arrives in style at the Fox Theatre in Oakland, Calif., Sept. 30.




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
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marketing organization, told the *Chief* Legoland was a "well-heeled, top-notch organization with potential," but added "there are multiple organizations discussing the purchase of the park."

CONCERT pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$2,430,225	28,976	\$83.87	13	1	1	AC/DC	Creative Artists Agency
\$1,451,874	21,270	\$68.26	24	2	2	Kenny Chesney	Dale Morris & Associates
\$1,314,564	21,165	\$62.11	33	5	3	Jonas Brothers	Creative Artists Agency
\$1,285,573	20,368	\$63.12	20	6	4	Coldplay	Paradigm
\$1,196,661	25,734	\$46.50	19	4	5	Dave Matthews Band	Paradigm
\$1,087,214	11,701	\$92.91	21	7	6	Beyoncé	International Creative Management
\$1,022,687	15,360	\$66.58	21	NEW	7	Britney Spears	William Morris Endeavor Entertainment
\$922,264	18,214	\$50.63	21	8	8	Rascal Flatts	William Morris Endeavor Entertainment
\$861,375	12,487	\$68.98	16	9	9	Depeche Mode	Creative Artists Agency
\$761,939	14,332	\$53.16	23	12	10	No Doubt	The M.O.B. Agency
\$717,761	17,299	\$41.49	31	10	11	Nickelback	The Agency Group
\$707,842	19,297	\$36.68	22	11	12	Kid Rock / Lynyrd Skynyrd	CAA / William Morris Endeavor Ent.
\$683,550	14,646	\$46.67	28	13	13	Def Leppard	Artist Group International
\$645,959	10,567	\$61.13	19	14	14	Keith Urban	Creative Artists Agency
\$609,821	16,454	\$37.06	18	17	15	Brad Paisley	William Morris Endeavor Entertainment
\$601,850	9,670	\$62.23	50	16	16	"American Idols Live"	Creative Artists Agency
\$556,160	16,033	\$34.69	26	18	17	Blink-182	Creative Artists Agency
\$541,652	12,177	\$44.48	13	NEW	18	Kings Of Leon	Creative Artists Agency
\$541,606	10,853	\$49.90	11	19	19	Taylor Swift	William Morris Endeavor Entertainment
\$541,235	12,848	\$42.13	28	20	20	Lil' Wayne	Ujaama Talent Agency
\$473,342	7,440	\$63.61	25	21	21	Bob Dylan	Creative Artists Agency
\$472,550	10,554	\$44.77	35	22	22	Green Day	Creative Artists Agency
\$424,081	5,139	\$82.51	23	23	23	Il Divo	Creative Artists Agency
\$420,154	14,360	\$29.26	33	24	24	"Vans Warped Tour"	Creative Artists Agency
\$417,997	6,030	\$69.31	19	25	25	Ricardo Arjona	Jerge Naranjo
\$378,073	11,950	\$31.64	29	26	26	"Crüe Fest" / Mötley Crüe	Artist Group International
\$340,172	6,334	\$53.71	28	27	27	Chicago / Earth, Wind & Fire	Creative Artists Agency
\$331,143	9,533	\$34.74	23	28	28	Incubus	Variety Artists International
\$328,131	11,593	\$28.30	23	29	29	"Rockstar Energy Mayhem Festival" Marilyn Manson	Creative Artists Agency
\$267,868	5,890	\$45.47	14	30	30	Jeff Dunham	Creative Artists Agency
\$257,061	7,247	\$35.47	17	32	31	Jason Mraz	Paradigm
\$248,474	4,021	\$61.79	14	33	32	Jamie Foxx	Gersh
\$228,002	9,051	\$25.19	28	34	33	The Fray	Paradigm
\$219,392	6,849	\$32.03	15	35	34	Styx / REO Speedwagon	Creative Artists Agency
\$219,242	9,277	\$23.63	15	36	35	Creed	The Agency Group
\$199,255	3,988	\$49.95	13	38	36	Bonnie Raitt / Taj Mahal	Monterey International
\$190,129	3,846	\$49.42	19	39	37	Jackson Browne	Creative Artists Agency
\$189,247	7,525	\$25.15	18	37	38	311	Variety Artists International
\$183,397	3,339	\$54.93	21	40	39	John Legend	Creative Artists Agency
\$174,880	3,100	\$56.41	27	41	40	The Moody Blues	Creative Artists Agency
\$170,749	3,955	\$43.17	23	42	41	Judas Priest	Agency For The Performing Arts
\$169,925	2,509	\$67.70	18	44	42	Diana Krall	William Morris Endeavor Entertainment
\$163,524	3,464	\$47.21	22	43	43	Counting Crows	Creative Artists Agency
\$161,965	3,820	\$42.39	37	NEW	44	Demi Lovato	Creative Artists Agency
\$150,835	5,402	\$27.92	19	45	45	O.A.R.	Paradigm
\$139,383	2,280	\$61.13	24	46	46	Maxwell	William Morris Endeavor Entertainment
\$130,730	2,342	\$55.81	15	50	47	Chris Isaak	Paradigm
\$129,172	4,186	\$30.85	15	49	48	Staind	The Agency Group
\$123,317	3,973	\$31.03	21	47	49	Rise Against	Agency For The Performing Arts
\$116,911	2,578	\$45.34	15	48	50	Chickenfoot	Creative Artists Agency

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

My home is here in these
Meadowlands
Where mosquitoes grow

AP Photo

BRUCE SPRINGSTEEN & THE E STREET BAND have a sing-along – Jersey style – at Giants Stadium in East Rutherford Sept. 30.

INSIDER | NEWS BRIEFS

Salazar, a strong opponent of Fidel Castro, reportedly thanked Juanes on her program for shouting “free Cuba” at the end of his concert, adding that now is the time to work on relations.

“You can’t ask a singer to do what the country hasn’t been able to do in 50 years,” she said.

Lawler Brawling Again

He got no respect from Andy “I’m From Hollywood” Kaufman, and now Jerry “The King” Lawler is considering legal action for not getting it from organizers of a Memphis mayoral debate Sept. 26.

Cuba Concert Almost A No-Go

Although a recent concert in Havana, Cuba, drew the largest crowd to the city’s Revolution Square since a 1998 visit by Pope John Paul II, the plug was nearly pulled in the hours leading up to the historic event.

The Peace Without Borders concert featuring Juanes, Miguel Bosé and Olga Tanon, among others, was reportedly plagued by interference from Cuban officials and overzealous police who screened the concertgoers as they entered the concert site.

In a conversation videotaped by journalists accompanying Juanes before the show, the singer complains of being followed and claims authorities

have restricted access to the Square. Juanes pointed out a man allegedly from Cuban state security.

“I just realized a little while ago that since yesterday, the guy who’s bringing me breakfast, the guy who is accompanying me, then I see him in the concert, and now I see him sending messages,” Juanes shouts in the video, which later ended up on YouTube.

“We are very upset, very upset,” he yells. “We are here for the youth of Cuba ... for the future of Cuba.”

Later, during a conversation with Bosé, Juanes explains that the artists are leaving.

“This is finished,” he yells while Tanon attempts to persuade the artists to go on with the show.

Juanes manager Fernan Martinez Maecha attributed his

client’s “nerves” prior to the show to mutual mistrust from all sides.

“Putting on a concert in Cuba is difficult,” Maecha said. “This isn’t Disney World, but that’s why we went there.”

While police in Key Biscayne, Fla., monitored the homes of Juanes and Maecha during the event following protests and death threats from Cuban exile groups, the concert apparently won over some former critics.

SBS Mega TV host Maria Elvira

SHORTS

LAS VEGAS promoter The Light Group announced **The Mirage** hotel-casino’s 20th anniversary poolside bash Oct. 2 already has a lineup change. Maroon 5’s Adam Levine, Rob Zombie and Tommy Lee have reportedly backed out because of scheduling conflicts instead. Chris Daughtry, Joe Perry and Pussycat Doll Nicole Scherzinger are filling those slots. Courtney Love and Slash are still on board with Kiefer Sutherland hosting.

SMG has been selected to manage the **Charlotte Harbor Event & Conference Center**. The 1,472-capacity facility, located in Punta Gorda, Fla., opened in January in an area of the city devastated by Hurricane Charley in 2004. The surrounding business district includes the recently built Wyvern Hotel and the Sheraton Four Points Hotel. Along with public and private events, the venue has also hosted acts like the Oak Ridge Boys and Don Williams.



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IT'S GOOD TIMES when Venue Coalition principals Andrew Prince and Jeff Apregan get together with other members of the venue collective at the IAAM Arena Management Conference at the Westin Providence Hotel in Providence, R.I., Sept. 12-15.

Lawler, the Memphis professional wrestler probably best known for his faux feud with the late comic and wrestling neo-

phyte Kaufman, is beefing anew – this time with the city's *Commercial Appeal* newspaper and a television station that didn't

invite him to debate other mayoral candidates.

Lawler threatened legal action in the days before the Sept. 26 debate on WREG-TV because only the top four of 25 candidates in a commissioned poll were invited to participate. Lawler was No. 6 with 2 percent of those polled intending to vote for him.

The *Commercial Appeal* reported the newspaper and WREG-TV received letters prior to the debate from Lawler attorney Christine Stephens saying she would ask a judge to stop the

PROS

TROY FLYNN has been named GM of the 10,500-seat Mullins Center at the University of Massachusetts, Amherst. In his new role, Flynn will oversee operations at the venue and book events in coordination with university staff. Flynn previously held positions at Global Spectrum's Wachovia Center in Philadelphia and Sovereign Bank Arena in Trenton, N.J.

CHRIS RING, former Metropolitan Talent Presents talent buyer, has resurrected his company. After Dark Entertainment, and recently added some new faces to his staff. Damon Bodine, Dennis Ferry and Jessica Ritch will help Ring book the western New York region from offices in Buffalo, Rochester and southern Ontario. Ritch has been named booking coordinator for the company. Talent buyers Bodine and Ferry formed their own company, Center Stage Booking, before joining After Dark. Ritch was a marketing director for a Washington, D.C., radio station before coming on board.

CAITLIN NORTH has been named events manager for Foundation Concerts in Edmonton, Alberta. North, the daughter of *Edmonton Journal* music writer Peter North, is a veteran of Bumstead Productions and the Alberta Music Industry Association. North will oversee Foundation's events operations.

pollstar.com TOP 50

Last Week	This Week	Artist	Power Index
31	1	Stone Temple Pilots	1.000
57	2	U2	.642
53	3	Aerosmith	.581
6	4	Blink-182	.554
5	5	Kings Of Leon	.523
3	6	Jay-Z	.515
▶ NEW	7	Don Henley	.472
▶ NEW	8	The Cranberries	.443
18	9	Nickelback	.387
1	10	Kanye West / Lady Gaga	.373
51	11	Wolfmother	.372
10	12	Beyoncé	.352
▶ NEW	13	Steve Miller Band	.350
58	14	Papa Roach	.343
34	15	Rob Thomas	.342
▶ NEW	16	Pete Dinklage	.338
11	17	Taylor Swift	.323
59	18	Marilyn Manson	.322
4	19	AC/DC	.321
45	20	Kelly Clarkson	.320
2	21	Rob Zombie	.289
▶ NEW	22	The Dead Weather	.280
33	23	Paramore	.276
22	24	Megadeth	.257
67	25	David Cook	.253
▶ NEW	26	John Fogerty	.249
23	27	Def Leppard	.239
52	28	Bob Dylan	.238
13	29	All-American Rejects / Taking Back Sunday	.235
61	30	Puddle Of Mudd	.233
▶ NEW	31	Morrissey	.229
55	32	Steely Dan	.228
▶ NEW	33	New York Dolls	.227
54	34	Cross Canadian Ragweed	.226
60	35	Faith No More	.221
56	36	The Avett Brothers	.218
▶ NEW	37	Snoop Dogg	.216
21	38	Black Eyed Peas	.212
9	39	Third Eye Blind	.210
58	40	Bruce Hornsby	.208
26	41	Shinedown	.205
20	42	Jason Mraz	.201
62	43	Chickenfoot	.200
63	44	Chris Isaak	.199
46	45	Lamb Of God	.194
30	46	Social Distortion	.193
66	47	Jonny Lang	.190
43	48	Brad Paisley	.186
64	49	Lenny Kravitz	.176
65	50	Pet Shop Boys	.175

Artists are ranked by the number of times their directory is requested by fans visiting the pollstar.com website. This site serves up approximately 10 trillion directory page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

AMY FARRIS, 40, a fiddler with Dave Alvin & The Guilty Women, died over the weekend of Sept. 26-27. Farris, an Austin native living in Los Angeles, was preparing for an Oct. 3 set at the Hardly Strictly Bluegrass festival in San Francisco. Farris' performance credits include Ray Price, Brian Wilson, Kelly Willis, Bruce Robison and Alejandro Escovedo. The Los Angeles coroner's office had not ruled on the cause of death pending an investigation, according to the *Austin American-Statesman*.

HARRY DONOVAN, founder of Donovan Rigging and a well-known rigging engineer, died from throat cancer Sept. 23 in Seattle. Donovan, 66, hung lights, sound and scenery for 22 years and, after rigging more than 200,000 points, did not have a single point failure. Donovan authored the book "Entertainment Rigging," founded Rigging Seminars and developed a software program called Rig Right. He also inspected rigging accidents and was often called as an expert witness in that capacity.

GREG LADANYI, manager of Maple Jam Music Group, which reps acts like Type O Negative and Hollywood Undead, died Sept. 29 after sustaining a severe head trauma while on tour with one of his acts in Greece. Ladanyi, 57, was touring with Anna Vissi, whose Greek album *Apogonyvmeno* was his latest project. Before Vissi's show in Cyprus, Ladanyi slipped and fell off of a ramp leading up to the stage, striking his head. He was rushed to a hospital where he remained in critical condition. Ladanyi produced six Jackson Browne albums, four for Toto, three for Don Henley and two for Fleetwood Mac, among others. He netted a Grammy for *Toto IV* and Grammy nods for Henley's "The Boys of Summer" and Jaguares' *Best Rock Album*.

THE REV. JOHN "BOOTSIE" WILSON, a former lead singer and last surviving member of The Silhouettes, died at his home in Spartanburg, S.C., Sept. 21. Wilson, 69, joined the soul group in 1961 after the original lead singer left the group. The Silhouettes are probably best known for the 1958 No. 1 hit "Get a Job," which Wilson re-recorded with the group 10 years later.

debate until "The King" of the ring was allowed to join in.

He wasn't. The debate went on as planned with the four top candidates only.

Jackson Suits Aplenty

The estate of Michael Jackson has filed a trademark infringement suit against a foundation that shares a

moniker with one of the King of Pop's songs.

According to the suit filed by estate administrators John Branca and John McClain, the Heal the World foundation is improperly using the song trademark and benefiting from unfair competition by including photos of Jackson on the foundation Web site in attempts to solicit donations.

"Defendants' acts of infringement and unfair competition have been committed with the intent to cause confusion, mistake and to deceive," the suit says.

While Jackson created his own Heal the World charity in 1992, it was dissolved 10 years later.

The filing claims the new Heal the World foundation, which had no relationship with the Jackson family, was formed and registered the trademark to its name in 2008.

The organization has also reportedly sought the trademarks to such words and phrases as "Thriller," "Neverland" and "King of Pop."

Heal the World apparently filed a notice of intent to use Jackson's name and likeness to sell merch during the recent estate case following the singer's death.

The suit seeks a cancellation of trademarks Heal the World has received.

Jim Berner



NEW JERSEY'S MONMOUTH UNIVERSITY debuts its \$57 million, 4,000-capacity MAC arena Sept. 16 after 17 years of planning. The inaugural concert for the Multipurpose Activity Center is O.A.R., co-promoted by AEG Live and Concerts East, on Nov. 8.

In other Jackson news, two attorneys that represented the King of Pop during his 2005 child molestation trial, in which he was acquitted, have filed suit against the Jackson estate.

Thomas Mesereau Jr. and Susan Yu are seeking \$341,000 in unpaid legal fees for defending the singer during the case.

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BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/12/09	U2	Snow Patrol	135,872	\$13,860,480
09/13/09	Soldier Field Stadium Chicago, IL Live Nation Global Touring		67,936 100% 55.00 - 250.00	
2 shows				
09/20/09	U2	Snow Patrol	138,805	\$12,859,778
09/21/09	Gillette Stadium Foxboro, MA Live Nation Global Touring		69,402 100% 32.50 - 252.50	
2 shows				
09/16/09	U2	Snow Patrol	115,411	\$9,295,721
09/17/09	Rogers Centre Toronto, ON, CANADA Live Nation Global Touring		57,705 100% 32.00 - 252.00	Canadian (10,196,702)
2 shows				
08/24/09	Britney Spears	Jordin Sparks	53,356	\$3,814,089
08/25-26	Madison Square Garden Arena New York, NY Concerts West / AEG Live	Kristina DeBarge One Call	17,785 100% 39.50 - 154.50	
3 shows				
08/07/09	Jonas Brothers	Jordin Sparks	50,150	\$3,489,588
08/08-09	Staples Center Los Angeles, CA Live Nation	Honor Society Wonder Girls	16,716 100% 29.50 - 89.50	
3 shows				
09/19/09	Cher		21,939	\$3,199,085
09/20-27	Colosseum At Caesars Palace Las Vegas, NV Concerts West / AEG Live		4,196 87% 95.00 - 250.00	
6 shows				
09/19/09	Metallica	Lamb Of God	42,925	\$3,147,446
09/20/09	Bell Centre Montreal, QC, CANADA Gillett Entertainment Group / Live Nation		21,463 100% 50.00 - 86.00	Canadian (3,452,510)
2 shows				
09/26/09	Britney Spears	Jordin Sparks	18,799	\$1,712,858
09/27/09	Mandalay Bay Events Center Las Vegas, NV Concerts West / AEG Live		9,399 100% 55.00 - 278.00	
2 shows				
09/21/09	Pearl Jam	Ben Harper	23,170	\$1,529,220
09/22/09	KeyArena at Seattle Center Seattle, WA Live Nation / AEG Live		12,446 93% 66.00	
2 shows				



ADAM CLAYTON and The Edge of U2, Giants Stadium, East Rutherford, N.J., Sept. 24

08/19/09	Jonas Brothers	Jordin Sparks	18,546	\$1,210,292
	BankAtlantic Center Sunrise, FL Live Nation	Honor Society	18,546 100% 26.75 - 86.75	
08/30/09	Britney Spears	Jordin Sparks	17,641	\$1,165,725
	The Wachovia Center Philadelphia, PA Concerts West / AEG Live	Kristina DeBarge One Call	17,641 100% 39.50 - 128.00	
09/23/09	Britney Spears	Jordin Sparks	15,306	\$1,162,646
	Staples Center Los Angeles, CA Concerts West / AEG Live	Kristina DeBarge	15,306 100% 39.50 - 150.00	
08/13/09	Jonas Brothers	Jordin Sparks	16,806	\$1,106,605
	AT&T Center San Antonio, TX Live Nation	Honor Society	16,806 100% 29.50 - 84.50	
09/18/09	Britney Spears	Jordin Sparks	13,471	\$1,098,940
	American Airlines Center Dallas, TX Concerts West / AEG Live		13,471 100% 39.50 - 125.00	
07/18/09	"Reventon Super Estrella"	Wisn & Yandel	16,465	\$1,093,580
	Staples Center Los Angeles, CA Goldenvoice / AEG Live	Luis Fonsi Paulina Rubio Banda El Recodo	16,465 100% 50.00 - 150.00	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/02/09	"Walking With Dinosaurs"		27,434	\$1,067,303
09/03-06	Atlantic City Boardwalk Hall Atlantic City, NJ (In-House Promotion) / Ceive Production Company		6,589 52% 20.00 - 69.50	
8 shows				
08/29/09	Britney Spears	Jordin Sparks	15,330	\$1,036,457
	TD Garden Boston, MA Concerts West / AEG Live	Kristina DeBarge One Call	15,330 100% 39.50 - 152.50	
08/21/09	Ricardo Arjona		10,453	\$1,005,340
08/22-23	Nokia Theatre L.A. Live Los Angeles, CA Goldenvoice / AEG Live		3,484 100% 46.00 - 160.50	
3 shows				
07/31/09	Jenni Rivera		12,358	\$973,765
08/01/09	Nokia Theatre L.A. Live Los Angeles, CA Goldenvoice / AEG Live		6,179 100% 35.00 - 150.00	
2 shows				
08/20/09	Britney Spears	Kristina DeBarge	16,629	\$955,854
	Copp Coliseum Hamilton, ON, CANADA Concerts West / AEG Live	Griceus One Call	16,629 100% 39.50 - 127.00	Canadian (1,032,574)
09/15/09	Alejandro Fernandez		8,291	\$937,615
	Mandalay Bay Events Center Las Vegas, NV Live Nation / The Andrew Hewitt Co / Latino Event & Marketing Services		8,558 96% 75.00 - 200.00	
09/08/09	Britney Spears	Jordin Sparks	12,572	\$935,772
	The Palace Of Auburn Hills Auburn Hills, MI Concerts West / AEG Live / Palace Sports & Entertainment	Kristina DeBarge	12,572 100% 39.50 - 128.00	
09/21/09	Britney Spears	Jordin Sparks	11,531	\$928,907
	UTEP Don Haskins Center El Paso, TX Concerts West / AEG Live	Kristina DeBarge	11,531 100% 47.50 - 127.00	
09/02/09	Britney Spears	Jordin Sparks	14,502	\$873,099
	American Airlines Arena Miami, FL Concerts West / AEG Live	Kristina DeBarge	14,502 100% 39.50 - 127.75	
09/12/09	Nickelback	Papa Roach	16,520	\$856,355
	The Cynthia Woods Mitchell Pavilion The Woodlands, TX (In-House Promotion) / Live Nation	Hinder Saving Abel	16,520 100% 35.00 - 89.50	
09/12/09	Britney Spears	Jordin Sparks	12,713	\$849,983
	Alerus Center Grand Forks, ND Concerts West / AEG Live	Kristina DeBarge	12,713 100% 41.50 - 97.00	
09/18/09	Marco Antonio Solis		18,680	\$840,748
09/19/09	Auditorio Nacional Mexico City, MEXICO OCESA / CIE		9,520 98% 200.00 - 1,400.00	Pesos (11,156,427)
2 shows				
08/21/09	Nickelback	Papa Roach	21,544	\$821,422
	First Midwest Bank Amphitheatre Tinley Park, IL Live Nation	Hinder Saving Abel	27,462 78% 28.50 - 82.50	
09/15/09	Britney Spears	Jordin Sparks	10,930	\$794,596
	BOK Center Tulsa, OK Concerts West / AEG Live	Kristina DeBarge	10,930 100% 39.50 - 127.00	
09/19/09	Rascal Flatts	Darius Rucker	12,372	\$784,920
	Xcel Energy Center Saint Paul, MN Live Nation	Cledus T. Judd	12,372 100% 49.75 - 65.00	
09/11/09	Kings Of Leon	Glasvegas	18,621	\$765,470
	Comcast Center Mansfield, MA Live Nation		19,900 93% 32.00 - 49.50	
09/16/09	Britney Spears	Jordin Sparks	11,347	\$738,656
	Toyota Center Houston, TX Concerts West / AEG Live	Kristina DeBarge	11,347 100% 39.50 - 125.00	
09/09/09	Britney Spears	Jordin Sparks	15,695	\$722,618
	Allstate Arena Rosemont, IL Concerts West / AEG Live	Kristina DeBarge	15,695 100% 39.50 - 150.00	
09/12/09	Dave Matthews Band	Switchfoot	13,862	\$710,126
	Cricket Wireless Amphitheatre Chula Vista, CA Live Nation		19,253 72% 35.25 - 65.75	
09/11/09	Jay-Z		12,988	\$707,901
	Madison Square Garden Arena New York, NY Live Nation		12,988 100% 54.50	
09/26/09	Pink	The Ting Tings	14,472	\$688,569
	Allstate Arena Rosemont, IL Concerts West / AEG Live		14,472 100% 39.50 - 59.50	
09/01/09	Britney Spears	Jordin Sparks	11,408	\$687,437
	Amway Arena Orlando, FL Concerts West / AEG Live	Kristina DeBarge	11,408 100% 39.50 - 126.00	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/15/09	Cirque Dreams "Illumination"		16,179	\$687,332
09/16-20	Durham Performing Arts Center Durham, NC		2,683 75%	
8 shows	PFM / Nederlander Concerts		25.00 - 60.00	
09/18/09	Pink	The Ting Tings	12,751	\$675,718
	Staples Center Los Angeles, CA		12,751 100%	
	Concerts West / AEG Live		49.50 - 75.00	



VICENTE FERNANDEZ, Panama City, Fla., Sept. 24

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/14/09	Kings Of Leon		12,093	\$535,973
	Nassau Veterans Memorial Coliseum Uniondale, NY		12,093 100%	
	Live Nation / Haymon Events		40.50 - 49.50	
09/18/09	Rascal Flatts	Darius Rucker Cletus T. Judd	9,397	\$535,494
	Allen County War Mem. Coliseum Fort Wayne, IN		9,397 100%	
	Live Nation		49.75 - 65.00	

09/17/09	Pink	The Ting Tings	13,058	\$512,092
	HP Pavilion At San Jose San Jose, CA		13,058 100%	
	Concerts West / AEG Live		39.50 - 49.50	
09/11/09	Yuri		15,811	\$502,171
09/12/09	Auditorio Nacional Mexico City, MEXICO		9,520 83%	
2 shows	OCESA / CIE		150.00 - 1,000.00	Pescos (6,653,626)

07/03/09	Green Day	The Bravery	10,887	\$499,508
	KeyArena at Seattle Center Seattle, WA		12,614 86%	
	(In-House Promotion) / Live Nation		25.00 - 49.50	

09/20/09	Pink	The Ting Tings	14,039	\$495,086
	Jobing.com Arena Glendale, AZ		14,039 100%	
	Concerts West / AEG Live		25.00 - 49.50	

08/02/09	Tool	Tweak Bird	9,072	\$459,542
	Verizon Wireless Arena Manchester, NH		9,072 100%	
	(In-House Promotion) / Live Nation / Clear Channel Radio		39.50 - 52.50	

09/17/09	Kings Of Leon	Glasvegas	9,744	\$457,476
	Scotiabank Place Ottawa, ON, CANADA		13,322 73%	
	Live Nation		51.50	Canadian (501,816)

08/02/09	"Rock The Bells"	Nas Damian Jr. Gong / Marley Cypress Hill RZA	5,578	\$455,059
	Shaw Millennium Park Calgary, AB, CANADA		7,386 75%	
	The Union Ltd.		49.25 - 200.00	Canadian (491,584)

09/13/09	Dave Matthews Band	Switz / U2	13,713	\$659,577
	Verizon Wireless Amphitheater Irvine, CA		15,000 91%	
	Live Nation		29.50 - 59.50	

08/01/09	"Vans Warped Tour"	Gallows	23,525	\$658,710
	Frost Midwest Bank Amphitheatre Tinley Park, IL	Underoath Breathe Carolina Black Tide	23,525 100%	
	Live Nation / Jam Productions		28.00	

09/04/09	Britney Spears	Jordin Sparks Kristina DeBarge	11,900	\$655,507
	Phillips Arena Atlanta, GA		11,900 100%	
	Concerts West / AEG Live		39.50 - 129.00	

08/27/09	Lil' Wayne	Young Jeezy Souja Boy Telleem Drake Pleasure P	15,144	\$646,999
	Darien Lake Theme Park Resort Darien Center, NY		21,288 71%	
	Live Nation / Haymon Events		19.80 - 125.75	

09/13/09	Blink-182	Weezer Taking Back Sunday Chester French	22,791	\$616,427
	Shoreline Amphitheatre Mountain View, CA		23,300 97%	
	Live Nation		5.00 - 67.50	

09/19/09	Britney Spears	Kristina DeBarge	10,240	\$610,818
	CenturyTel Center Bossier City, LA		10,240 100%	
	Concerts West / AEG Live		39.50 - 126.75	

09/24/09	Britney Spears	Jordin Sparks	11,845	\$608,300
	San Diego Sports Arena San Diego, CA		11,845 100%	
	Concerts West / AEG Live		55.00 - 129.00	

06/18/09	Dane Cook	Robert Kelly Al De Bene	11,282	\$590,265
	BOK Center Tulsa, OK		11,282 100%	
	Live Nation		32.00 - 102.00	

09/16/09	Blink-182	Weezer Taking Back Sunday Asher Roth	19,602	\$579,440
	Crockett Wireless Amphitheatre Chula Vista, CA		19,602 100%	
	Live Nation		20.00 - 63.00	

09/12/09	Marco Antonio Solis / Pepe Aguilar		6,109	\$573,970
	Mandalay Bay Events Center Las Vegas, NV		8,870 68%	
	Live Nation / The Andrew Hewitt Co. / Latip Event & Marketing Services		75.00 - 125.00	

09/05/09	Britney Spears	Jordin Sparks Kristina DeBarge	10,813	\$559,862
	Greensboro Coliseum Complex Greensboro, NC		10,813 100%	
	Concerts West / AEG Live		39.50 - 95.00	

07/01/09	Kid Rock / Lynyrd Skynyrd		14,013	\$554,126
	Supportpages.com Center Dallas, TX	Jonathan Tyler & The Northern Lights	19,936 70%	
	Live Nation		26.00 - 96.00	

09/17/09	Blink-182	Weezer Taking Back Sunday Asher Roth	13,562	\$545,714
	Verizon Wireless Amphitheater Irvine, CA		13,562 100%	
	Live Nation		7.75 - 63.00	

09/17/09	Pink	The Ting Tings	13,058	\$512,092
	HP Pavilion At San Jose San Jose, CA		13,058 100%	
	Concerts West / AEG Live		39.50 - 49.50	

09/11/09	Yuri		15,811	\$502,171
09/12/09	Auditorio Nacional Mexico City, MEXICO		9,520 83%	
2 shows	OCESA / CIE		150.00 - 1,000.00	Pescos (6,653,626)

07/03/09	Green Day	The Bravery	10,887	\$499,508
	KeyArena at Seattle Center Seattle, WA		12,614 86%	
	(In-House Promotion) / Live Nation		25.00 - 49.50	

09/20/09	Pink	The Ting Tings	14,039	\$495,086
	Jobing.com Arena Glendale, AZ		14,039 100%	
	Concerts West / AEG Live		25.00 - 49.50	

08/02/09	Tool	Tweak Bird	9,072	\$459,542
	Verizon Wireless Arena Manchester, NH		9,072 100%	
	(In-House Promotion) / Live Nation / Clear Channel Radio		39.50 - 52.50	

09/17/09	Kings Of Leon	Glasvegas	9,744	\$457,476
	Scotiabank Place Ottawa, ON, CANADA		13,322 73%	
	Live Nation		51.50	Canadian (501,816)

08/02/09	"Rock The Bells"	Nas Damian Jr. Gong / Marley Cypress Hill RZA	5,578	\$455,059
	Shaw Millennium Park Calgary, AB, CANADA		7,386 75%	
	The Union Ltd.		49.25 - 200.00	Canadian (491,584)

09/23/09	Pink	The Ting Tings	13,195	\$448,718
	American Airlines Center Dallas, TX		13,195 100%	
	Concerts West / AEG Live		39.50 - 49.50	

08/04/09	Jason Mraz	G. Love & Special Sauce K Naan Bushwalla	10,281	\$420,318
08/05/09	Bank Of America Pavilion Boston, MA		5,222 98%	
2 shows	Live Nation		25.00 - 50.00	

08/14/09	Lil' Wayne	Young Jeezy Souja Boy Telleem Drake Pleasure P	6,496	\$419,924
	Honda Center Anaheim, CA		8,502 76%	
	(In-House Promotion) / Live Nation		49.75 - 125.75	

08/01/09	Depeche Mode	Petar Bjorn And John	3,462	\$391,125
	Borgata Hotel, Casino & Spa / Event Ctr. Atlantic City, NJ		3,462 100%	
	Live Nation		125.00	

08/03/09	"Crüe Fest" / Mötley Crüe	Godsmack Drowning Pool Theory Of A Deadman Charm City Devils	10,336	\$391,012
	Usana Amphitheatre Salt Lake City, UT		20,000 51%	
	Live Nation / United Concerts		20.00 - 104.00	

07/02/09	"Vans Warped Tour"	Gallows Underoath Breathe Carolina Black Tide	13,466	\$387,358
	AT&T Center San Antonio, TX		19,000 70%	
	Live Nation		30.74	

06/25/09	The Fray	Jack's Mannequin Richard Swift	10,110	\$379,709
	Nikon At Jones Beach Theater Wantagh, NY		13,824 73%	
	Live Nation		20.50 - 58.50	

09/15/09	Pink	The Ting Tings	12,580	\$369,858
	KeyArena at Seattle Center Seattle, WA		12,580 100%	
	Concerts West / AEG Live		41.50	

09/16/09	Kings Of Leon	Glasvegas	7,376	\$367,410
	Bell Centre Montreal, QC, CANADA		7,526 98%	
	Gillett Entertainment Group / Live Nation / Greenland Productions		41.00 - 56.00	Canadian (403,021)



ONLINE BOXOFFICE REPORT FORM

www.pollstarpro.com/report

Fax: 559.271.7979
Email: boxoffice@pollstar.com
Tel: 559.271.7900



BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
06/28/09	311 Nissan Pavilion At Stone Ridge Bristow, VA Live Nation	Ziggy Marley	13,620 23,237 58% 11.83 - 45.00	\$357,837
06/27/09	New Kids On The Block Rverbend Music Center Cincinnati, OH Live Nation	Jesse McCartney Jabbawoizee	11,267 20,500 54% 14.50 - 83.50	\$355,745
09/13/09	Silvio Rodriguez Auditorio Nacional Mexico City, MEXICO OCESA / CIE		8,650 9,520 90% 280.00 - 1,250.00	\$350,724 Pesos (4,653,960)
07/14/09	"Rockstar Energy Mayhem Festival" White River Amphitheatre Auburn, WA Live Nation	Marilyn Manson / Slayer Bullet For My Valentine Trivium	10,417 19,332 53% 5.00 - 55.55	\$329,946



BOYD TINSLEY OF DAVE MATTHEWS BAND, Toyota Pavilion at Montage Mountain, Moosic, Pa., Sept. 23

08/15/09	Jason Mraz The Molson Amphitheatre Toronto, ON, CANADA Live Nation	G. Love & Special Sauce K Naan Bushwalla	10,242 16,350 62% 6.25 - 44.50	\$328,088 Canadian (354,422)
08/22/09	Great Big Sea The Molson Amphitheatre Toronto, ON, CANADA Live Nation	Spirit Of The West	7,054 8,948 78% 11.11 - 62.50	\$314,565 Canadian (339,813)
07/17/09	Demi Lovato Nokia Theatre L.A. Live Los Angeles, CA AEG Live	David Archuleta KSM	6,090 6,096 99% 39.50 - 127.50	\$302,077
08/01/09	Demi Lovato BankAtlantic Center Sunrise, FL AEG Live	David Archuleta Jordan Pruitt	5,919 6,557 90% 39.50 - 127.50	\$299,123
08/27/09	Blue Rodeo The Molson Amphitheatre Toronto, ON, CANADA Live Nation	The Weakerthans	4,747 8,382 56% 10.00 - 79.50	\$298,901 Canadian (322,892)
09/21/09	Journey Pensacola Civic Center Pensacola, FL Blue Deuce Entertainment	Night Ranger	4,738 6,764 70% 49.50 - 69.50	\$295,923
08/18/09	Creed Comcast Center Mansfield, MA Live Nation	Like A Storm	9,094 19,900 45% 35.00 - 92.00	\$288,086
06/27/09	Doobie Brothers / Bad Company Pavilion Stage At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion) / Live Nation		7,266 17,433 41% 20.00 - 100.50	\$286,893
08/16/09	Incubus Bayfront Park Miami, FL Live Nation		7,708 7,708 100% 29.99 - 46.00	\$286,540
07/16/09	Michael McDonald / Boz Scaggs The Mountain Winery Saratoga, CA Live Nation		1,589 2,299 69% 46.25 - 95.50	\$282,838
09/04/09	Pedro Fernandez Auditorio Nacional Mexico City, MEXICO Representaciones Artisticas Apodaca		9,520 9,520 100% 150.00 - 950.00	\$280,937 Pesos (3,727,929)

07/15/09	"Vans Warped Tour" Toyota Pavilion At Montage Mountain Scranton, PA Live Nation	Gallows Undercath Breathe Carolina Black Tide	12,158 20,000 60% 24.00	\$280,131
06/28/09	The Fray First Midwest Bank Amphitheatre Tinley Park, IL Live Nation	Jack's Mannequin Richard Swift	22,570 28,630 78% 3.50 - 49.00	\$263,131
06/28/09	Doobie Brothers / Bad Company Nikon At Jones Beach Theater Wantagh, NY Live Nation		6,827 13,824 49% 12.00 - 81.50	\$252,211
09/16/09	Journey Eastern Kentucky Exposition Center Pikeville, KY Red Mountain Entertainment / Blue Deuce Entertainment	Night Ranger	3,987 6,761 58% 23.00 - 67.50	\$246,149
09/15/09	The Killers Bren Events Center Irvine, CA Goldenvoice / AEG Live	Mariachi El Bronx	5,150 5,150 100% 47.50	\$244,506
07/22/09	"Rockstar Energy Mayhem Festival" Verizon Wireless Amph. St. Louis Maryland Heights, MO Live Nation	Marilyn Manson / Slayer Bullet For My Valentine Trivium	8,895 21,000 42% 26.91 - 49.38	\$242,040
07/08/09	Duran Duran The Mountain Winery Saratoga, CA Live Nation		2,284 2,299 99% 56.00 - 146.00	\$239,497
06/25/09	Sugarland Verizon Wireless Center Birmingham Pelham, AL Live Nation	Billy Currington Stephen Kellogg & The Suers	6,646 10,289 64% 26.00 - 61.00	\$231,136
06/25/09	311 Rumsey Playfield / Central Park New York, NY Live Nation	Ziggy Marley The Expendables	5,500 5,500 100% 45.00	\$227,080
08/02/09	Demi Lovato Amway Arena Orlando, FL AEG Live	David Archuleta Jordan Pruitt	5,431 5,609 96% 14.99 - 127.50	\$220,598
09/17/09	Yeah Yeah Yeahs Greek Theatre Los Angeles, CA Nederlander Concerts	The Breckers	5,603 5,603 100% 35.00 - 39.50	\$220,090
06/27/09	311 PNC Bank Arts Center Holmdel, NJ Live Nation	Ziggy Marley The Expendables	7,617 16,996 44% 19.75 - 45.25	\$216,430
08/26/09	The Allman Brothers Band Pavilion Stage At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion) / Live Nation	Widespread Panic	5,307 14,878 35% 22.50 - 84.50	\$213,428
07/16/09	Counting Crows Marymoor Amphitheatre Redmond, WA Live Nation / The Lakeside Group	Augustana	3,820 4,504 84% 49.50 - 79.50	\$208,593
09/16/09	Phoenix Greek Theatre Los Angeles, CA Nederlander Concerts	Metric The Soft Pack	5,515 5,515 100% 35.00	\$193,025
06/24/09	Cafe Tacuba Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation		4,536 6,071 74% 35.00 - 90.00	\$182,420
07/01/09	Eddie Vedder Hawaii Theatre Honolulu, HI Live Nation	Liam Finn	2,682 1,341 100% 62.00 - 72.00	\$182,092
09/06/09	Foreigner Divots Event Center Norfolk, NE Romco Entertainment Group	Kansas	4,428 5,000 88% 40.00 - 60.00	\$180,640
07/04/09	Styx / REO Speedwagon Saratoga Performing Arts Center Saratoga Springs, NY Live Nation	38 Special	6,816 25,224 27% 20.00 - 55.00	\$178,641
07/08/09	Stone Temple Pilots PNC Pavilion At Rverbend Cincinnati, OH (In-House Promotion) / Live Nation		4,015 4,399 91% 36.00 - 56.00	\$177,352
07/23/09	Incubus Verizon Wireless Amph. St. Louis Maryland Heights, MO Live Nation		11,598 21,000 55% 23.50	\$176,272
09/17/09	Veronic DiCaire Salle J. A. Thompson Trois-Rivieres, QC, CANADA Gillett Entertainment Group		3,895 1,033 94% 49.50	\$175,766 Canadian (192,802)



Greg Wertzman



Amit Duvdevani & Erez Eisen

Infected Mushroom

If the foundation of a long music career is the ability to evolve, Infected Mushroom is a band that's built to last.

Erez "I.Zen" Eisen and Amit "Duvdev" Duvdevani have transformed it from two guys playing instrumental psychedelic trance into a full-blown electro-metal juggernaut that consistently sells out shows and can count Perry Farrell and Korn's Jonathan Davis among its fans.

The Israeli-born duo began studying piano while in grade school, with Eisen gravitating toward electronic music in his teens and Duvdevani turning toward metal and punk.

Before he was 18, Eisen co-founded a successful psychtrance band called Shidapu, but Duvdevani's conversion to electronic music didn't come until 1991 when he "went to a trance party and got addicted." In 1996, he returned home after traveling in India for a few years and met Eisen.

Although both had lots of experience, things didn't go so smoothly.

"We said, 'Let's try to make a track together' and we did," Eisen told *Pollstar*. "We thought it was a great track, but it was horrible. But we had good chemistry and had a lot of laughs in the studio."

Eventually they worked out the kinks, becoming one of the biggest names in the Israeli music business and making a name for themselves on dance floors around the world.

In 2004 they decided they were "stuck in Israel" and emigrated to the U.S. to take advantage of the broad range of opportunities. It soon became clear their country of residence wasn't the only change they needed to make.

"We'd played live for a long time, but it was only the two of us," Eisen said. "Duvdev never sang or did any vocals; we just did keyboard stuff and that was it. We were watching some videos of ourselves and it was boring – two people standing behind machines."

"We called a guitar player in Israel, Erez Netz, who agreed to work with us. And then we slowly evolved, adding a drummer and another guitar player."

Duvdev told *Pollstar* the additions gave Infected Mushroom a big boost.

"The guitar and drums really helped us in the American market because besides Daft Punk, who took their shows to another level, people do not understand two guys standing on a stage tweaking machines," he said. "They just don't understand it."

"When we added guitar and drums and vocals, a lot of people reacted differently to the live show. It's still the same music, but with much more intense power so it connected with more people."

It also helped land JAM Inc.'s Jeff Jampol, who manages the legacy of The Doors and the estates of several late musicians and teaches music business at UCLA. Jampol told *Pollstar* that when a student in his class first brought Infected Mushroom to his attention in 2006, he wasn't interested.

"She was like, 'You must check out this band,'" he explained. "I said, 'Why would I do that? First of all, it's not my genre. Secondly, I don't do living touring artists. Third, I hate the name and fourth – no.' Finally, after about six months she told me 'They're Israeli, but they live in L.A. They'll do a showcase for you.' I said, 'Fine. I'll go see a showcase.'"

The next day, the student called Jampol and told him the showcase would be the following night at 10 p.m. When he asked why so late, he got a surprising answer. The band had arranged to play for him at House of Blues and put tickets on sale for the show, completely selling out the venue in one day.

"I said, 'OK, I'll be there.' So I go with a couple of my staff members and the place is mobbed. There were like five or six hundred kids who couldn't get in. And these guys come out and the entire audience starts bouncing up and down with them and yelling out their lyrics. I said, 'Oh my God, I'm so in.'"

Securing the services of Coast II Coast's Ron Rivlin was a little easier. Rivlin's cousin is the owner of Infected Mushroom's Israeli label, so he signed them a couple of years before they moved to the States as a favor – at first.

"At the time, my agency repped a totally different genre," Rivlin told *Pollstar*. "It was bad timing and I wasn't really interested, but we ended up booking a couple of dates

for them. So I went to see the band perform in Mexico and there were like 5,000 people there. They weren't all there for Infected, but when they went on stage, they won over the crowd. The promoter offered more money to keep them on. It ended up making his career."

Needless to say, Rivlin was impressed and had discovered he really enjoyed working with the band, so much so that he sponsored their move to the States.

With Jampol and Rivlin firmly behind them, Infected Mushroom has continued a steady climb from the underground club scene into the mainstream, racking up impressive box office numbers along the way and catching the eye of people who normally don't notice electronic acts.

And with guest vocals from Farrell and Davis, as well as a dance-meets-symphonic-metal sound, the band's latest release, *Legend of the Black Shawarma*, is likely to accelerate that move.

Infected Mushroom has a handful of U.S. dates on the books this fall and then they'll head abroad to continue what they call their "never-ending tour," eventually returning to the States early next year to play larger venues.

While some artists might balk at being out on the road perpetually, Duvdev said it suits Infected Mushroom just fine.

"Our main goal is to deliver the music, especially trance music, to as many people as we can. So we're especially happy in that respect."

[Jim Ouy] ★

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"When we added guitar and drums and vocals, a lot of people reacted differently to the live show."

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/04/09	Pretty Lights Athens Arena Bogart, GA Georgie Theatre Presents	Emanipator	1,116 1,500 74% 18.50	\$25,340
08/27/09	Panda House Of Blues Chicago, IL Live Nation		827 1,300 63% 37.00 - 40.00	\$25,109
08/21/09	Atmosphere House Of Blues San Diego, CA Live Nation		1,000 1,000 100% 25.00	\$25,000
08/25/09	Mos Def Flames Central Calgary, AB, CANADA Tro Union Ltd.	Jay Electronica	512 1,365 37% 49.50 - 60.00	\$24,753 Canadian (26,740)
08/07/09	American English - The Complete Beatles Experience Harrah's New Orleans Theatre New Orleans, LA C3 Presents / Harrah's Entertainment		646 400 80% 35.00	\$24,720
09/16/09	Porcupine Tree Roseland Theatre Portland, OR Square Peg Concerts	That 1 Guy	960 1,260 76% 25.00 - 30.00	\$24,395
08/04/09	Social Distortion Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Civet The Strangers	810 810 100% 30.00	\$24,300
06/27/09	Xavier Rudd The Fillmore San Francisco, CA Live Nation	Jeremy Fisher	1,061 1,291 82% 25.00	\$24,225
06/25/09	Jazmine Sullivan The Tabernacle Atlanta, GA Live Nation		1,226 2,562 47% 26.50 - 33.50	\$23,867
08/27/09	Devendra Banhart House Of Blues Anaheim, CA Live Nation		1,100 1,100 100% 18.78 - 62.50	\$23,610
07/28/09	Social Distortion The Odeon Saskatoon, SK, CANADA The Union Ltd. / Surreal Concerts Canada	Civet The Strangers	695 1,001 69% 38.50 - 42.50	\$23,482 Canadian (27,162)
08/14/09	Peter White / Mindi Abair Rams Head On Stage Annapolis, MD Rams Head Promotions		589 388 95% 39.50	\$23,266
08/28/09	John Oliver Wilbur Theatre Boston, MA Bill Blumenreich Presents		804 1,108 72% 22.00 - 30.00	\$22,624
07/17/09	Los Bunkers Lunario Mexico City, MEXICO Sinal Pantoja Perez		932 1,080 93% 308.00 - 350.00	\$22,081 Pesos (290,424)
08/15/09	Dave Attell Comedy Connection Hukuleau Chicopee, MA Bill Blumenreich Presents		878 508 86% 25.00	\$21,950
08/22/09	Lucky Boys Confusion House Of Blues Chicago, IL Live Nation		1,251 1,251 100% 18.00 - 20.00	\$21,884
06/19/09	Corey Smith Fillmore Charlotte Charlotte, NC Live Nation		1,367 2,000 68% 5.00 - 25.00	\$20,745
09/17/09	The Gaslight Anthem Music Box @ Fonca Los Angeles, CA Goldenvoice / AEG Live	Murder By Death Frank Turner The Loved Ones	1,200 1,280 100% 17.00	\$20,400
08/22/09	Bone Thugs-N-Harmony House Of Blues New Orleans, LA Live Nation		807 843 95% 19.00 - 25.00	\$20,035
09/18/09	Jedi Mind Tricks Troadero Theatre Philadelphia, PA AEG Live	Immortal Technique	947 1,200 78% 29.00 - 22.00	\$19,724
09/20/09	Face To Face Troadero Theatre Philadelphia, PA AEG Live	Polar Bear Club	792 1,200 66% 24.00 - 27.00	\$19,248
06/20/09	BJ Novak Borgata Hotel, Casino & Spa Music Box Atlantic City, NJ Live Nation		589 922 63% 39.50	\$19,118

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/18/09	Mute Math House Of Blues New Orleans, LA Live Nation		843 843 100% 4.00 - 23.00	\$18,277
08/27/09	Bif Naked Commodore Ballroom Vancouver, BC, CANADA Live Nation	Black Betty & The Bad Habits Venice Queen Goodbye Beatdown	990 990 100% 19.93	\$18,265 Canadian (19,731)
07/08/09	Burning Spear Paradise Rock Club Boston, MA Live Nation	Ila Mawana	653 653 100% 30.00	\$18,090
09/21/09	Girl Talk Shawbox At The Market Seattle, WA Wake Up Sliced With A Kiss	Junk Culture	1,200 1,200 100% 15.00 - 20.00	\$18,000
09/16/09	Margaret Cho The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		811 435 93% 22.00 - 25.00	\$17,971



CHRIS DAUGHTRY, Wynn Las Vegas, Sept. 26

07/10/09	Paul Potts Berklee Performance Center Boston, MA Live Nation		486 1,215 40% 35.00 - 42.50	\$17,895
08/13/09	LMFAO House Of Blues San Diego, CA Live Nation	Far East Movement Tomorrows Bad Seeds	1,000 1,000 100% 13.50 - 20.00	\$17,716
06/20/09	Elayne Boosler Roseland Theater Portland, OR Indigo Rescue	Dennis Blair	485 1,000 48% 10.00 - 100.00	\$17,555
07/03/09	The Wallflowers Borgata Hotel, Casino & Spa Music Box Atlantic City, NJ Live Nation		578 923 62% 17.50 - 35.00	\$17,220
09/21/09	Robin Trower Birchmere Alexandria, VA The Birchmere Presents Michael Jaworek		430 500 86% 39.50	\$16,985
07/21/09	Shawn Colvin Rams Head On Stage Annapolis, MD Rams Head Promotions	Nathan Gaunt	301 308 97% 55.00	\$16,555
08/08/09	De La Soul Cat's Cradle Carboro, NC Cat's Cradle Presents	Big Poch	615 615 100% 25.00 - 28.00	\$16,432
06/25/09	Camera Obscura Somerville Theatre Somerville, MA Live Nation		879 894 98% 19.50	\$16,341
09/13/09	Rusted Root Nokia Theatre Times Square New York, NY AEG Live	Imelda May	741 1,500 49% 10.00 - 25.00	\$16,302
09/21/09	Silverstein Garrick Centre Winnipeg, MB, CANADA The Union Ltd.	A Day To Remember Ten Second Epic I Am Committing A Sin	707 707 100% 24.50 - 26.50	\$15,904 Canadian (17,446)
06/27/09	The Smothers Brothers Borgata Hotel, Casino & Spa Music Box Atlantic City, NJ Live Nation		639 924 69% 39.50	\$15,879

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/15/09	Coco Rosie King Cat Theater Seattle, WA Square Peg Concerts	Katie Steimanis	872 1,440 60% 17:00 - 20:00	\$15,793
09/11/09	Jamey Johnson The Interjection - Showroom Grand Rapids, MI (In-House Promotion)	Get The Cat	855 855 100% 17:30 - 20:00	\$15,761
09/21/09	Down The Vogue Indianapolis, IN (In-House Promotion)	Melvins Weedeater	611 950 64% 25:00 - 27:00	\$15,645



JUAN GABRIEL, Auditorio Telmex, Guadalajara, Mexico, Sept. 25

08/05/09	Mos Def Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Jay Electronica Rough Francis	381 500 76% 40:00 - 42:00	\$15,502
09/19/09	Silverstein MacEwan Hall Ballroom Calgary, AB, CANADA The Union Ltd.	A Day To Remember Ten Second Epic I Am Committing A Sin	682 990 68% 24:50 - 26:50	\$15,388 Canadian (15,879)
08/21/09	Michael Franks House Of Blues New Orleans, LA Live Nation		502 700 71% 5:00 - 32:00	\$15,380
08/30/09	Beres Hammond House Of Blues Dallas, TX Live Nation / C3 Presents	Culture Feat. Kenyatta Hill	740 1,625 45% 22:50 - 50:00	\$15,348
08/27/09	Eric Johnson House Of Blues Dallas, TX Live Nation / C3 Presents	Allen Love Child Jake Andrews	551 1,625 33% 23:50 - 50:00	\$15,313
09/18/09	Gwar The Interjection - Showroom Grand Rapids, MI (In-House Promotion)	Job For A Cowboy Mobile Death Camp	719 900 79% 16:00 - 23:00	\$15,121
07/22/09	Reel Big Fish / The English Beat The Ritz Ybor City, FL Live Nation / No Clubs Presents		701 1,500 46% 16:50 - 23:00	\$15,083
09/17/09	Bajofondo Mayan Theatre Los Angeles, CA Goldenvoice / AEG Live	Anomie Belle	598 1,280 46% 25:00	\$14,950
08/22/09	Sugar Ray House Of Blues Houston, TX Live Nation / C3 Presents	Fastball	781 1,529 51% 17:00 - 40:00	\$14,854
08/31/09	Static-X House Of Blues Anaheim, CA Live Nation	Bury Your Dead	814 1,100 74% 16:30 - 50:00	\$14,757
09/20/09	Buckethead Madison Theater Cincinnati, OH Square Peg Concerts		677 1,410 48% 20:00 - 25:00	\$14,725
07/28/09	Atmosphere Cat's Cradle Carboro, NC Cat's Cradle Presents	Eyedeia & Abilities Attracted To Gods	615 615 100% 22:00 - 25:00	\$14,658

08/02/09	Clutch The Odeon Saskatoon, SK, CANADA The Union Ltd. / Surreal Concerts Canada	Lionize	569 1,001 56% 27:50 - 30:00	\$14,656 Canadian (15,832)
09/20/09	Medeski Martin & Wood The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		629 910 69% 23:00 - 25:00	\$14,615
09/20/09	Marty Stuart 09/21/09 Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	The Youngiers	389 324 60% 29:50 - 45:00	\$14,323
08/05/09	Pat Green House Of Blues San Diego, CA Live Nation	Wade Bowen	636 1,000 63% 18:75 - 45:00	\$14,179
09/11/09	Kevin Hart Comedy Connection Hukelau Chicopee, MA Bill Blumenreich Presents		442 508 43% 32:00	\$14,144
09/09/09	Clutch Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Winc Lionize	560 650 86% 25:00	\$14,000
08/16/09	The Marshall Tucker Band Rams Head On Stage Annapolis, MD Rams Head Promotions		308 308 100% 45:00	\$13,860
06/18/09	WAR Inn Of The Mountain Gods Mescalero, NM (In-House Promotion) / Live Nation	Mitch Kastmar	933 933 100% 25:00	\$13,593
09/22/09	Edward Sharpe & The Magnetic Zeros El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live		771 771 100% 17:00	\$13,107
09/19/09	Mason Jennings El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Crash Kings	576 771 74% 22:00	\$12,672
09/17/09	Streetlight Manifesto Troadero Theatre Philadelphia, PA AEG Live	Outernational Echo Movement	804 1,200 67% 15:00 - 17:00	\$12,362
08/10/09	Gin Blossoms Rams Head On Stage Annapolis, MD Rams Head Promotions		249 308 80% 49:50	\$12,325
06/26/09	Buffalo Tom Paradise Rock Club Boston, MA Live Nation	Mean Creek	653 653 100% 20:00	\$12,060
09/19/09	Dailey & Vincent Alexander Central School Tillamook, OR (In-House Promotion)		800 951 84% 15:00	\$12,000
07/25/09	Aimee Mann Rams Head On Stage Annapolis, MD Rams Head Promotions	Nicole Atkins	299 299 100% 40:00	\$11,960
08/16/09	Down House Of Blues San Diego, CA Live Nation	Melvins Weedeater	501 1,000 50% 20:00 - 29:00	\$11,944
07/31/09	Drew Hastings Borgata Hotel, Casino & Spa / Music Box Atlantic City, NJ Live Nation	Bob Zany Craig Shoemaker	567 917 61% 25:00 - 35:00	\$11,850
09/17/09	Coco Rosie Aladdin Theater Portland, OR Square Peg Concerts	Katie Steimanis	612 612 100% 18:50 - 21:50	\$11,322
09/18/09	Stephen Kellogg & The Sixers / Carbon Leaf Park West Chicago, IL Jam Productions	Toby Lightman	562 750 74% 20:00	\$11,240
08/06/09	Los Amigos Invisibles House Of Blues San Diego, CA Live Nation	Divagash	586 1,000 58% 15:00 - 37:50	\$11,095
06/28/09	New York Dolls Paradise Rock Club Boston, MA Live Nation	Black Joe Lewis & The Honeybears	491 653 75% 25:00	\$11,025
08/02/09	Gomez House Of Blues San Diego, CA Live Nation	Blind Pilot	420 1,000 42% 20:63 - 35:00	\$10,998

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/18/09	Randy Houser The Country Club Dance Hall & Saloon Augusta, GA (In-House Promotion)	The Jeremy Graham Band	646 908 71% 15.00 - 20.00	\$10,980
09/08/09	George Winston Tower Theatre Bend, OR Square Pkg Concert		430 433 99% 25.00 - 30.00	\$10,890
09/18/09	Marty Stuart Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek	Jan Dee Graham	310 500 62% 35.00	\$10,850
08/22/09	David Alan Grier Wilbur Theatre Boston, MA Bill Blumenreich Presents		408 1,108 36% 22.00 - 30.00	\$10,848
08/20/09	Panda House Of Blues San Diego, CA Live Nation		390 1,000 39% 24.00 - 35.00	\$10,824
09/15/09	Yo La Tengo Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Yura Yura Teikoku	496 500 99% 20.00 - 23.00	\$10,469
08/30/09	Mitchel Musso House Of Blues West Hollywood, CA Live Nation		667 1,100 60% 17.50 - 20.00	\$10,183
08/18/09	Robben Ford Rams Head On Stage Annapolis, MD Rams Head Promotions		220 308 71% 45.00	\$9,900
08/17/09	The Cool Kids / Clipse House Of Blues West Hollywood, CA Live Nation		522 1,100 47% 20.00 - 22.50	\$9,873
08/28/09	Beres Hammond House Of Blues New Orleans, LA Live Nation	Culture Feat. Kenyatta Hill	426 843 50% 5.00 - 28.50	\$9,790
07/01/09	Van Der Graaf Generator Rams Head On Stage Annapolis, MD Rams Head Promotions	The Strawbs	216 308 70% 45.00	\$9,720
09/13/09	The Proclaimers Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek	Laura Tsaggaris	385 500 77% 25.00	\$9,625
08/19/09	Down House Of Blues Las Vegas, NV Live Nation	Melvin Danava Weedwater	513 1,450 35% 9.00 - 34.00	\$9,567
08/25/09	De La Soul House Of Blues Cleveland, OH Live Nation	Kenan Bell	531 1,200 44% 23.00 - 26.00	\$9,520
09/21/09	Ingrid Michaelson Cat's Cradle Carboro, NC Cat's Cradle Presents	Greg Holden	615 615 100% 15.00 - 17.00	\$9,468
09/12/09	Robert Kelly Wilbur Theatre Boston, MA Bill Blumenreich Presents		350 1,108 31% 18.25 - 30.00	\$9,285
09/18/09	Obituary The Starline Room Edmonton, AB, CANADA The Union Ltd.	Krisiun Goathvire The Berzerker Warbringer	327 479 68% 30.00 - 35.00	\$9,262
08/28/09	Great White House Of Blues West Hollywood, CA Live Nation	Jani Lane Mandy Lion (of WWIII)	553 1,100 50% 25.00 - 27.50	\$9,243
09/18/09	Who's Bad - Ultimate Michael Jackson Tribute Band Cat's Cradle Carboro, NC Cat's Cradle Presents		615 615 100% 15.00	\$9,225
06/30/09	Anberlin The Crazy Donkey Farmingdale, NY (In-House Promotion) / Live Nation	Lights Resolve Gabriel The Marine	567 850 66% 16.00 - 18.00	\$9,140
09/04/09	Rebellion Antone's Austin, TX C3 Presents	Outlaw Nation Iration	700 700 100% 11:50 - 15.00	\$9,130
06/19/09	DJ Luscious Roseland Theater Portland, OR VIP Entertainment		632 1,000 63% 16.00 - 15.00	\$9,125

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/08/09	Sick Puppies Black Sheep Colorado Springs, CO Soda Jerk Presents	The Veer Union Hull Adellas Way	365 450 81% 25.00	\$9,125
09/08/09	The Gaslight Anthem Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Murder By Death The Loved Ones Ninja Guni	600 650 92% 15.00	\$9,000
09/01/09	Hot Tuna Cat's Cradle Carboro, NC Cat's Cradle Presents	Old School Freight Train	347 615 56% 25.00 - 28.00	\$8,957
09/20/09	Stryper Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Lewinstone Presents		479 1,300 36% 18.00 - 20.00	\$8,818
09/21/09	Face To Face Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Pegboy Po'ar Bear Club	391 650 60% 22.00 - 24.00	\$8,778
09/19/09	Jim Jeffries Trocardo Theatre Philadelphia, PA AEG Live		365 680 60% 24.00	\$8,760
09/15/09	Mike Gordon The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		498 910 54% 17.00 - 19.00	\$8,648
08/26/09	The Cool Kids / Clipse House Of Blues Cleveland, OH Live Nation		463 1,200 38% 21.00 - 30.00	\$8,555
08/23/09	Sugar Ray House Of Blues Dallas, TX Live Nation / C3 Presents	Fastball Arnee Allen	430 1,625 26% 17.00 - 40.00	\$8,098
09/21/09	Kate Voegele Studio JPR Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group		534 600 89% 15.50 - 17.00	\$7,674
08/08/09	Who's Bad - Ultimate Michael Jackson Tribute Band House Of Blues San Diego, CA Live Nation		354 1,000 35% 15.00 - 37.50	\$7,672



GARY LEVOX of Rascal Flatts, Xcel Energy Center, St. Paul, Minn., Sept. 19

09/11/09	Owl City Cat's Cradle Carboro, NC Cat's Cradle Presents	Kate Havnevik Unicorn Kid	615 615 100% 12.00 - 14.00	\$7,668
08/19/09	Detour House Of Blues Anaheim, CA Live Nation		689 1,100 62% 9.40 - 15.00	\$7,353

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/22/09	Rob Bell Burton Cummings Theatre Winnipeg, MB CANADA Live Nation		491 1,100 44% 10.00 - 20.00	\$7,295 Canadian (7,880)
09/09/09	Jedi Mind Tricks Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Bound By Honor Reef The Lost Cause	421 500 84% 16.00 - 18.00	\$7,218
09/17/09	Margaret Cho Cat's Cradle Carboro, NC Cat's Cradle Presents		325 325 100% 22.00	\$7,150
08/11/09	Walter Trout & The Radicals / Guitar Shorty Rams Head On Stage Annapolis, MD Rams Head Promotions		242 338 78% 29.50	\$7,139
09/12/09	The Band Of Heathens Antone's Austin, TX C3 Presents	Drew Smith's Lonely Choir	486 700 69% 13.00 - 15.00	\$7,028
09/05/09	Carolina Chocolate Drops Cat's Cradle Carboro, NC Cat's Cradle Presents	Greg Humphreys	467 615 75% 15.00	\$7,005
08/16/09	Avant House Of Blues New Orleans, LA Live Nation	DJ Hektik	286 843 33% 5.00 - 27.50	\$6,993
08/25/09	Bat For Lashes Venue Vancouver, BC CANADA Live Nation	Other Lives	500 500 100% 15.00	\$6,943 Canadian (7,500)
07/27/09	Mick Taylor Rams Head On Stage Annapolis, MD Rams Head Promotions		234 308 75% 29.50	\$6,903
09/19/09	The Palms Of Being Pure At Heart Troubadour West Hollywood, CA (In-House Promotion)	Cymbals Eat Guitars Deprecation Guild	458 500 91% 15.00	\$6,870
09/18/09	John Brown's Body Gothic Theatre Englewood, CO (In-House Promotion)	The Black Seeds P.Nuckle	461 955 48% 15.00 - 17.00	\$6,692
09/03/09	Daniel Johnston Wander Ballroom Portland, OR Square Peg Concerts		356 798 44% 18.00 - 20.00	\$6,620

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played Madison's Barrymore Theatre.

"I just met the other me," Gordon said from the Barrymore's stage. "He's a bass player, not just a real estate broker. ... When he put up his Web site people used to call him and say 'Is this Mike Gordon?' And he would say, 'Yes' and they would say,

'Wow, I really like your bass playing.' And he would say, 'How does anyone know that I am a bass player? That's so cool.'"

The real estate agent played in a Doobie Brothers tribute band during the 1970s. For an encore, Phish's Gordon served up a rendition of the Doobs' "Taking It To The Streets."

Phish's Gordon also had a few words of advice for anyone running into realtor Gordon.

"If you run into the other me," he said onstage, "give him a good handshake."

[Jay Smith] ✦

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/22/09	Babasonicos House Of Blues Anaheim, CA Live Nation		387 1,100 35% 15.03 - 60.00	\$6,578
09/18/09	Melvins Mr. Small's Theatre Pittsburgh, PA Opus One Productions		431 650 66% 15.00	\$6,465
09/13/09	Son Volt Cat's Cradle Carboro, NC Cat's Cradle Presents	Sera Cahoone	397 615 64% 15.00 - 18.00	\$6,207
09/23/09	Ingrid Michaelson The Melting Point Athens, GA (In-House Promotion)	Greg Holden	507 507 100% 12.00 - 15.00	\$6,105
09/19/09	Sondre Lerche Schubas Tavern Chicago, IL Jam Productions	JBM	400 200 100% 15.00	\$6,000
09/10/09	John Brown's Body Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	The Black Seeds	422 500 84% 13.00 - 15.00	\$5,946
07/31/09	Ken Navarro Rams Head On Stage Annapolis, MD Rams Head Promotions	Eric Marienthal	201 308 65% 29.50	\$5,930
09/17/09	Jackpierce Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek	The Sketches	213 500 42% 27.50	\$5,858
08/29/09	ZOSO (The Ultimate Led Zeppelin Experience) House Of Blues Cleveland, OH Live Nation		514 1,200 42% 10.00 - 15.00	\$5,763
08/28/09	Ryan Cabrera House Of Blues Anaheim, CA Live Nation		456 1,100 41% 11.28 - 40.00	\$5,715
09/19/09	Natalie Portman's Shaved Head Metro - Smart Bar Chicago, IL Jam Productions	Ladyhawke Sem Precious Weapons Slimy	315 1,100 28% 17.50	\$5,513
08/23/09	Avant Rams Head On Stage Annapolis, MD Rams Head Promotions		157 308 50% 35.00	\$5,495
09/03/09	Rhonda Vincent & The Rage Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		218 500 43% 25.00	\$5,450
08/19/09	Sugar Ray House Of Blues New Orleans, LA Live Nation	Fastball Aimee Allen	233 843 27% 5.00 - 26.00	\$5,384
09/20/09	D12 The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Potluck	431 800 53% 12.00 - 14.00	\$5,352
09/18/09	Poi Dog Pondering Schubas Tavern Chicago, IL (In-House Promotion)		210 210 100% 25.00	\$5,250

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/17/09	Indigenous Rams Head On Stage Annapolis, MD Rams Head Promotions	Sweet Leda	232 308 75% 22.50	\$5,220
09/19/09	Edguy The Starline Room Edmonton, AB, CANADA The Union Ltd.	Epicurean Luna Morte	205 500 41% 27.50 - 30.00	\$5,176 Canadian (5,678)
09/19/09	What Made Milwaukee Famous Antone's Austin, TX C3 Presents	Quiet Company The Laughing	387 700 55% 12.00 - 14.00	\$4,972
08/04/09	Stereos West End Cultural Centre Winnipeg, MB, CANADA The Union Ltd.	Hope Atlantic	350 400 87% 15.00 - 18.00	\$4,907 Canadian (5,301)
06/29/09	Combichrist The Crazy Donkey Farmingdale, NY (In-House Promotion) Live Nation	Julian-K Aesthetic Perfection Diamondhead	295 850 34% 16.00 - 19.00	\$4,802
09/17/09	Plain White T's Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions Alex Crothers	Villanelles	319 319 100% 15.00	\$4,785
09/06/09	Perpetual Groove Stubbs Bar-B-Q Waller Creek Amph Austin, TX C3 Presents		350 350 100% 12.00 - 14.00	\$4,638
08/15/09	Amy Ray Cat's Cradle Carboro, NC Cat's Cradle Presents	Billaflex Humble Tribe	346 615 56% 12.00 - 15.00	\$4,539
09/16/09	Ra Ra Riot Schubas Tavern Chicago, IL (In-House Promotion)	Princeton	222 222 100% 20.00	\$4,440
09/17/09	Soulive El Rey Theatre Los Angeles, CA Goldamance AEG Live	The Shady Horns Night Hall Mistral	204 771 26% 20.00 - 22.00	\$4,408
08/29/09	Coaltrain The Country Club Dance Hall & Saloon Augusta, GA (In-House Promotion)		778 942 82% 3.00 - 8.00	\$4,316
08/20/09	Sick Puppies / Hurt House Of Blues Lake Buena Vista, FL Live Nation	Adelitas Way The Vain Union	388 1,380 29% 12.00 - 14.00	\$4,262
09/22/09	Jack Penate Petit Campus Montreal, QC, CANADA Greenland Productions Gillett Entertainment Group	Mike Snow	300 380 100% 15.00 - 17.50	\$4,200 Canadian (4,608)
08/13/09	Kevin Eubanks Rams Head On Stage Annapolis, MD Rams Head Promotions		105 398 34% 39.50	\$4,148
08/15/09	Shane Owens The Country Club Dance Hall & Saloon Augusta, GA (In-House Promotion)		781 935 83% 3.00 - 7.00	\$4,079
09/18/09	Dailey & Vincent The Lucy Oprey Bartlett, TN (In-House Promotion)		201 300 67% 20.00	\$4,020
08/22/09	Augustana Cat's Cradle Carboro, NC Cat's Cradle Presents	Cool Ethan	267 615 43% 15.00	\$4,005
09/18/09	Meat Puppets / Dead Confederate El Rey Theatre Los Angeles, CA Goldamance AEG Live	Ume	207 771 26% 18.00 - 20.00	\$3,884
09/12/09	Punchline Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Farewell Between The Trees Action Item	295 650 45% 12.00 - 14.00	\$3,852
08/01/09	Eric Lee Beddingfield The Country Club Dance Hall & Saloon Augusta, GA (In-House Promotion)		680 887 76% 3.00 - 9.00	\$3,707
09/10/09	Sunn O))) Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Eagle Twin	222 650 34% 15.00 - 18.00	\$3,615
09/15/09	The Proclaimers Double Door Chicago, IL Jam Productions		197 550 35% 18.00 - 20.00	\$3,614

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/16/09	James McMurtry Cat's Cradle Carboro, NC Cat's Cradle Presents	Jonny Burke	226 615 36% 15.00 - 18.00	\$3,606
09/05/09	Ozric Tentacles The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	The Discordian Society	213 910 23% 16.00 - 18.00	\$3,590
09/19/09	Sleeping At Last Park West Chicago, IL Jam Productions	Susan Voiez	238 700 34% 15.00	\$3,570
08/15/09	The Red Jumpsuit Apparatus The Den Calgary, AB, CANADA The Union Ltd.	The Dares Manly Are I	161 480 33% 23.50 - 26.00	\$3,526 Canadian (3,808)
09/20/09	Edguy The Washhouse Calgary, AB, CANADA The Union Ltd.	Epicurean Luna Morte	138 492 28% 27.50 - 30.00	\$3,496 Canadian (3,835)
07/25/09	Holman Autry Band The Country Club Dance Hall & Saloon Augusta, GA (In-House Promotion)		621 916 67% 3.00 - 7.00	\$3,345
09/21/09	Erin McCarley Troubadour West Hollywood, CA (In-House Promotion)	Landon Pigg	251 500 50% 13.00 - 15.00	\$3,331
09/11/09	Throw The Fight The Rock Maplewood, MN (In-House Promotion)	Far From Falling Attention	325 900 36% 10.00	\$3,250
09/21/09	Bell X1 World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)	Wild Light	186 400 46% 18.00	\$3,200
09/19/09	Shiloh Avenue Theatre Edmonton, AB, CANADA The Union Ltd.	The Latency	229 280 81% 15.00 - 18.00	\$3,183 Canadian (3,492)
06/27/09	Pro-Pain The Crazy Donkey Farmingdale, NY (In-House Promotion) Live Nation	Sworn Enemy Mantic Ritual Misery	191 850 22% 18.00 - 20.00	\$3,154



EDDIE VEDDER of Pearl Jam, KeyArena, Seattle, Sept. 21

08/15/09	Buddy Jewell Rams Head On Stage Annapolis, MD Rams Head Promotions	Chad Burdick	103 308 33% 30.00	\$3,090
08/26/09	Melvins Cambridge Room Dallas, TX Live Nation C3 Presents		187 400 46% 16.00 - 18.00	\$3,048
09/12/09	Full Service Stubbs Bar-B-Q Waller Creek Amph Austin, TX C3 Presents	6 Pack Deep	315 350 90% 8.00 - 10.00	\$3,030
08/03/09	"So Cal Punk Invasion" The Crazy Donkey Farmingdale, NY (In-House Promotion) Live Nation	Fear Agent Orange D.I. Total Chaos	162 850 19% 20.00 - 22.00	\$3,000

Terra Firma chairman Guy Hands may need all his powers of persuasion if he's to convince Citigroup to restructure the £2.5 billion (\$4.05 billion) loan his company took out to buy EMI.

required the interest to flow to rise relative to its debt. Since last September, however, EMI has failed to hit its required target three times and Terra Firma has had to put more money in



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BOXOFFICE | SUMMARY

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross
09/19/09	Motionless In White Sherman Theater Chapel Hill, NC	Slow Motion Sickness Terror On The Screen	291 350 13%	\$2,910	08/26/09	Eliza Gilkyson / Nina Gerber Rams Head On Stage Annapolis, MD		98 300 31% 29.50	\$2,205

SCENES FROM

F1 ROCKS



BEYONCÉ commands the stage when she headlines the inaugural F1 Rocks concert at Fort Canning Park in Singapore Sept. 26.

GWEN STEFANI of No Doubt, Sept. 25



ZZ TOP, Sept. 25. The three-day event was held in conjunction with the Singapore Grand Prix.



A-MEI, Sept. 24



JACKY CHEUNG, Sept. 24



PHARRELL WILLIAMS of N.E.R.D., Sept. 25



AISA of Taiwanese rock band Da Mouth, Sept. 24



DJ HAVANA BROWN, Sept. 26

JIM KERR of Simple Minds, Sept. 25



BLACK EYED PEAS, Sept. 26. Solo Agency's John Giddings promoted the event, sponsored by Universal Music and LG electronics.



Sebastian Böttcher

FIRST MAYOR OF HAMBURG OLE VON BEUST is flanked by concert promoter **Karsten Jahnke** (L) and Warner Music's **Benedikt Løekes** at the official opening of the city's Reeperbahn Festival and Reeperbahn Campus conference Sept. 24.

man leg of Live Earth and said it was "money well spent" in terms of marketing.

Neumann has confirmed Hamburg is already looking forward to the fifth Reeperbahn Festival and the second Reeperbahn Campus, with the 2010 dates confirmed as Sept. 23-25.

First Mayor Ole von Beust, the head of the city state's government, showed the political will is there by turning up at the opening of the Reeperbahn festival and conference Sept. 24.

Local promoters including Karsten Jahnke, FKP Scorpio, Inferno Events and the Warner Music-owned Neuland Concerts have cooperated to strengthen the Reeperbahn Festival's bill.

It also has a geographical advantage over Berlin, where some promoters have suggested delegates need a Porsche or a helicopter to get around the clubs and see the acts.

In Hamburg, the 20 or so venues that take part are within walking distance of each other, dotted around what is still probably the most famous red light district in the world.

One of the local names for the area is "the genital zone" and another is the Die Sündige Meile (or the sinful mile).

The distance between three of the venues on Spielbundenplatz – Schmidt's Tivoli, The Docks and Molotov – can be measured in steps.

Most of the conference panels were in German, thereby avoiding the nonsense of having a roomful of Germans communicat-

ing in what's presumably their second language. As the number of foreign visitors increases, so will the number of English-speaking panels.

One of the panels in English featured Eurosonic creative director Peter Smidt, Reeperbahn Festival managing director Alex Schultz, Linnea Svensson from Norway's Oya Festival, Dave Pichilingi from the U.K.'s Liverpool Sound City and FKP Scorpio chief Folkert Koopmans discussing festival development.

It was an apposite choice, as the Reeperbahn Festival numbers were about 30 percent up on last year. It's gone from about 7,500 per night in 2008 to about 10,000 per night this year.

Schultz told *Pollstar* that another encouraging trend is the number of people buying three-day passes and the fact that they're buying earlier, many before the lineup has even been announced.

Smidt told the festival session that building an audience's trust is the key to developing a festival, particularly the urban variety where the entertainment is spread across 20 or so clubs. The outdoor variety often depends on the pulling power of its headliners.

The 120-plus acts helping build Reeperbahn Festival Sept. 24-26 included Animal Kingdom, Biffy Clyro, Das Pop, Deichkind, Dinosaur Jr., Editors, Emiliana Torrini, Fight Like Apes, Jose Gonzalez, Oh No Ono, Reverend & The Makers, Seasick Steve, The Asteroids Galaxy Tour and WhoMadeWho.

THE NETHERLANDS TEG's 'Sledgehammer' Bankruptcy

Top Dutch singer Marco Borsato has described the bankruptcy of The Entertainment Group BV as a "sledgehammer blow" and told the country's national TV news that it must be left to the courts to decide if anyone is criminally responsible.

The Hilvershum-based company that Borsato co-founded in 1994 had been under Chapter 11 protection since the middle of September and was declared bankrupt by an Amsterdam court Sept. 22.

Apart from managing Borsato, TEG also represents country singer Ilse DeLange, other popular artists such as Edsilia Rombley and Guus Meeuwis and promotes the annual Symphonica in Rosso shows at Arnhem Gelredome.

TEG's affairs are being handled by lawyers from Holland van Gijzen in Amsterdam, who have told *Pollstar* it's too early to say how much the company has lost.

Some Dutch newspapers have speculated that it's in the region of euro 26 million (\$37.92 million), which would make it by far the largest bankruptcy in the history of the Dutch entertainment business.

The Dutch media has also quoted analysts saying the demise of TEG was a result of sister company LAB Ventures, which runs services including convert-

ing air-miles into music videos, incurring huge losses.

In 2008, LAB posted a loss of euro 8 million (\$11.66 million). In the same period TEG lost euro 1 million (\$1.45 million). TEG has Borsato, his manager Paul Brinks, Unico Glorie and Ajax football club director Rik Van den Boog among its shareholders.

Thousands of fans who bought tickets for this year's three Symphonica in Rosso shows, which feature Diana Ross, won't be among the creditors, because Mojo Concerts has stepped in to save two of them.

"Thanks to the support of the Gelredome venue, Mojo Concerts and See Tickets and many colleagues in the industry, we can safeguard the shows," Borsato said at a press conference at Amsterdam Paradiso Sept. 23. He said canceling the event was "unacceptable" due to the number of fans that have already paid for tickets.

Mojo will promote two shows on Oct. 16-17, while tickets for the Oct. 18 show – which won't happen – will be valid for the other dates.

Borsato, who reportedly said he's "numbed by the pain and sorrow" of the bankruptcy of the company he helped form 15 years ago, will perform two shows in the Gelredome to raise money to pay the costs related to the Symphonica shows.

Artists including Guus Meeuwis, Paul de Leeuw, Jan Smit and Trijntje Oosterhuis have

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THE AMBITIOUS EMPIRE OF THE SUN theatrical stage show debuts in Brisbane Sept. 26.

announced they will perform free of charge.

Entertainment Group Belgium isn't believed to be affected by the Dutch company's collapse, as the two have traded as separate legal and financial entities since May.

TEG Belgium is booking agent for several local acts including Sandrine and Stan van Samang. Three years ago, it also took over the Marktrock open-air festival in Leuven.

Australian NEWS

Reported By **Christie Ellezer**
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christie@pollstar.com

Unladylike Behaviour

English rapper Lady Sovereign spent her first night in Australia in jail after allegedly spitting in the face of a bouncer.

She was arrested after an incident in the bathroom at Brisbane's

gay nightclub Beat seven hours after arriving in the country for the Parklife tour.

After being told to leave the club, she spat in the face of a doorman. Next morning she was fined \$400.

The rapper tweeted that she'd been punched by a transvestite who followed her into the bathroom.

AC/DC Melbourne Show OK'd

AC/DC will play Melbourne's Etihad Stadium as part of its Australian tour in February.

The band was caught in a dispute between the Australian Football League and Melbourne Stadium Ltd. (Etihad Stadium).

The AFL emphasised it had rights to the venue on the days AC/DC was to play there (Feb. 11, 13 and 15) and initially refused permission until it got some unrelated concessions from the venue.

Empire Of The Sun Goes Live

Luke Steele unveiled Empire of the Sun's ambitious theatrical stage show, with its live debut at the opening of Parklife festival in Brisbane in front of a crowd of 28,000.

His partner on the record, Nick Littlemore of dance act Pnau, was not in attendance. But Steele made do with dancing swordfish, giant pink guitars, alien dancers and numerous costume changes.

He wanted to use tigers and elephants but said they ended up being too expensive to hire.

Short Notes

Big Day Out unveiled its first acts for its January six-city run, including Muse, Powderfinger, Dizzee Rascal, Groove Armada, The Mars Volta, Eskimo Joe, Ladyhawke, Peaches and Lily Allen.

Media speculation had tipped David Bowie doing an acoustic set, as well as Eminem, Weezer and Blink-182.

Tasmanian police closed down a dance party advertised as part of the worldwide Earthdance raves for peace.

The organizers, two 21-year-old university students, sent out 1,000 invitations via Facebook. Alas, they had not got permission from the owners of the property, taken out public liability insurance or set up enough toilets for 200.

After much lobbying, the South Australian Music Hall of Fame will open in January on the first floor of live music venue Kentish Arms.

CC Entertainment, which creates tribute nights around classic albums and acts, took a gamble when it moved from clubs to the Enmore Theatre in Sydney to stage its "Whole Lotta Love" tribute to Led Zeppelin Sept. 24.

It worked. The night sold out, and the band, which included a six-piece string section, received two standing ovations. CC Entertainment is negotiating to take its shows to other cities.

One of Sydney's best-known indie live music showcases, the Hopetown Hotel, closed its doors suddenly Sept. 28. It had been battling the local council over noise, the need for more security and for disability access for its toilets.

Boxoffice Spotlight

Coldplay

September 4, 2009

Olympic Stadium
Barcelona, SPAIN

PROMOTER
Live Nation

Gross **\$4,562,424**

Tickets Sold **63,306**

Capacity **64,376**

Percentage Sold **98%**

Ticket Prices **45.00-85.00**

Euro **(3,189,525)**

Powderfinger will curate a Dec. 10 concert to mark the 150th anniversary of Queensland. They asked quirky pop band Custard to reform, and invited up and coming acts Yves Klein Blue, The Middle East and The Cairns.

Asian NEWS

Reported By **Philip Brasor**
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phil@pollstar.com

MALAYSIA

Dressing Beyoncé

In advance of promised protests from Islamic groups about Beyoncé's Oct. 25 Malaysia concert, show organizer Marcensia has attempted to throw water on the hot topic by announcing it has reached an "amicable understanding" with the singer regarding her costumes.

The company, however, would not give further details.

"We are confident that Beyoncé's concert will put Malaysia on track in presenting A-list international pop concerts and further boost tourism," the company's media liaison officer, Goh Hoke Leng, told the *Star Online*, adding that every citizen has a right to express his or her view. "However, we choose to reserve further comments on their statement," she said, referring to comments from representatives of Muslim groups who have condemned the concert.

One representative, however, has insisted that while they will protest the concert to the govern-



THE BLACK EYED PEAS PLAY Arthur's Day celebrations at Sunway Lagoon just outside Kuala Lumpur, Malaysia, Sept. 25.

ment, they have no plans to disrupt it.

"We are not against entertainment as long as it is within the framework of our culture and our religion," said Sabki Yusof of PAS Youth. "We are against sexy performances. We don't think our people need that."

SINGAPORE

LiLo Steps In For Pussycat Doll

Lindsay Lohan replaced Pussycat Doll Nicole Scherzinger as the host of F1 Rocks, the three-day pop music festival Sept. 24-26 that coincided with the Singapore F1 Grand Prix.

Scherzinger had pulled out of the event earlier in September and Lohan stepped in at the last minute.

During a press interview prior to the weekend event, Lohan said she was a huge fan of Formula One racing.

"I like to drive. I like cars. I like fast cars," she said.

She also professed to being a "big fan" of all the performers at the concert, which included Beyoncé, the Black Eyed Peas, No Doubt, ZZ Top, Simple Minds and N.E.R.D.

CHINA

Gov. Says It Trades Fairly

China has appealed a World Trade Organization ruling that it unfairly restricts the sale of mu-

sic, films and books from the United States.

The WTO found that Beijing's policy of forcing American media producers to go through state-owned companies to sell their wares in China violates free trade principles.

As long as the West has been doing business in the communist country, it has complained of such limiting practices.

The original complaints were made by trade associations representing record labels like EMI and Sony Music, as well as book publishers and, to a lesser extent, movie studios.

The WTO did not rule on the complaint that China's review of foreign goods for objectionable content was illegal. However, it did reject a U.S. claim that censorship of American content hampered sales in China.

In the past, China tended to settle such disputes diplomatically, but the appeal indicates that it intends to throw its weight as an emerging economic powerhouse to battle the ruling by legal means through the WTO's dispute settlement system.

JAPAN

Dancer Does Some PR

One of the dancers on Madonna's Sweet & Sticky tour organized a huge flash mob event on the streets of Shinjuku, Tokyo Sept. 22 that has since become a YouTube hit.

Dancer Takahiro Ueno has said he had planned the event for months in advance to commemorate the release of Madonna's latest hits collection, *Celebration*, but that he had only one day to actually rehearse the 150 dancers who participated.

Just after 2 p.m. speakers placed near a plaza in Shinjuku started blaring a medley of Madonna songs, and a quintet of breakdancers started performing as a crowd gathered.

Soon, a group of five girls in tutus and leotards joined in and, seemingly from within the audience itself, about 100 more people broke through and started dancing to a choreographed routine.

Eventually the group cleared, leaving Ueno alone to dance, moonwalk and execute some impressive acrobatics.

The finale had the whole group scattering and vanishing into the big crowd, which was visibly impressed and almost shocked.

Must Be Magic

B'z, Japan's biggest-selling rock act in terms of record sales, has announced it will release its newest album, *Magic*, Nov. 18, with a tour following shortly after the New Year.

In advance of the album, it will put out the lead single, "My Lonely Town," Oct. 14.

Then, after New Year's the group will launch its "Ain't No Magic" tour, which should set some kind of record.

In addition to playing seven major auditoriums in regional capitals, the group will also play multiple shows in almost all of Japan's domed baseball stadiums. There will be two concerts at the Fukuoka Yahoo! Japan Dome, three at Nagoya Dome, and four at Tokyo Dome.

Boy Band Member Hits The Stage

Shingo Katori, the youngest member of Japan's top boy band SMAP, will make his international theatrical debut in November in a production of the play "Talk Like Singing."

The play was written and directed by one of Japan's leading playwrights, Koki Mitani, who wrote the prize-winning dark comedy "The Last Laugh," which has been translated into various languages and performed all over the world.

"Talk," which will be presented in Japanese and English at Skirball Center at New York University, is about a young man who can only communicate through song.

With the help of a speech therapist and a psychologist he is able for the first time in his life to "speak without singing," a situation that makes him more socially acceptable but also unhappy.

The music for the play was written by Yasuharu Konishi, formerly of the Japanese pop band Pizzicato Five. ★

BACK STAGE

PHOTO PASS



JANA DEGEORGE of Verizon Arena and GM Michael Marion welcome Taylor Swift to her sold-out show in North Little Rock, Ark., Sept. 26.



Michael Zito



NEDERLANDER CONCERTS presents Phoenix with custom skateboard decks at the band's sold-out Greek Theatre show in Los Angeles Sept. 16. With the band are Nederlander's Paola Palazzo and Rena Wasserman and CAA's Marlene Tsuchii.



KENNY CHESNEY visits the U.S. Cellular Coliseum in Bloomington, Ill., Sept. 19. With Chesney are the Venue Coalition's Andrew Prince (L) and the venue's John Butler, Traci Andracke and Bart Rogers.

RASCAL FLATTS toasts its return to Xcel Energy Center in St. Paul, Minn., Sept. 19, where the band was greeted with handwritten notes from fans. With the country artists are the venue's Kathy O'Connor, Jack Larson, Kelly McGrath and Anette Andrus.



VAN MORRISON publicist Phil Lobel meets up with his former Feyline Presents cohorts, Barry Fey and Chuck Morris, at Morrison's show at the Wells Fargo Theatre in Denver Sept. 26.



HONDA CENTER'S Kevin Starkey greets Miley Cyrus before her sold-out performance at the Anaheim, Calif., venue Sept. 23.

THE "AMERICAN IDOLS" visit with the venue's Rebecca Gumpfer and Sandra Baker at the Oncenter Complex in Syracuse, N.Y., Sept. 14.



SONNY LANDRETH (center) and his band meet with promoter Pat Evans of World Records and *RollStar*'s Mike Caskey (R) at the B-Town Blues Fest in Bakersfield, Calif., Sept. 19.

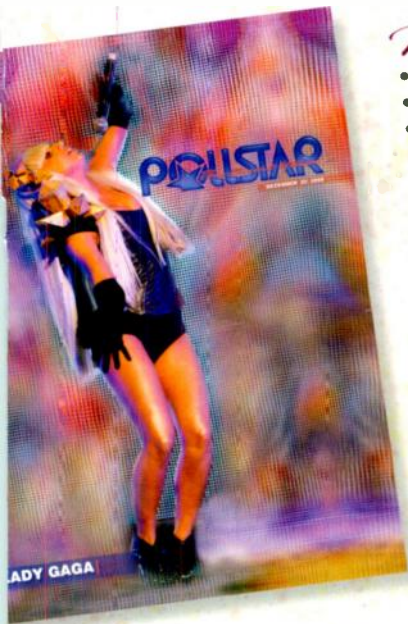


Jane Lippman

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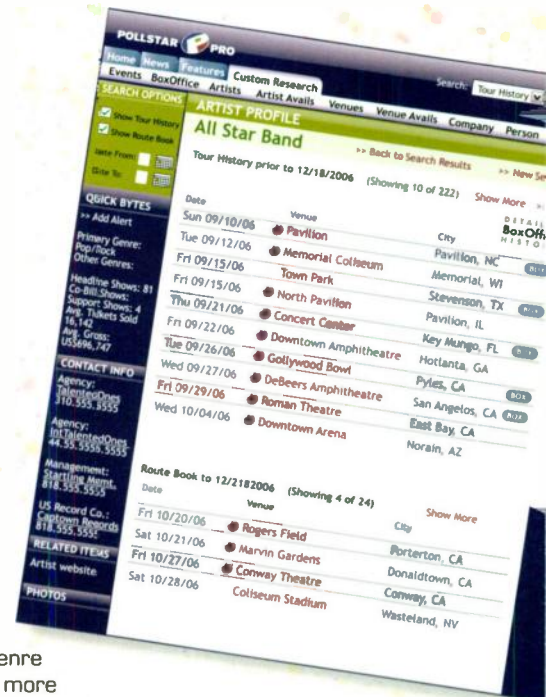
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