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Courtesy Honda Center

"Star Wars: In Concert" makes

its first North American appearance at the Honda Center in Anaheim, Calif., Oct. 1. It's a perfect fit for tour producer Gregg Perloff, who's from Another Planet.

Star Tour

When it comes to Gregg Perloff talking about the first tour he has ever produced, the word is effusive. And he has a right to be.

"There's basically five major promoters in Los Angeles that were all quite skeptical," Perloff told *Pollstar*. "I had been working on the show for a very long time. Then I started talking to people about the show and most kept saying, 'Gregg, are you out of your mind? A symphony show with film clips and some special effects?' All of a sudden I started second-guessing myself."

Perloff, Sherry Wasserman and the team at Another Planet Entertainment had an idea four years ago to put together a show, one that would not be anything like the rock concerts they usually promote. "Star Wars" started coming to mind.

Another Planet – located in Berkeley, Calif., and the flagship producer of the Outside Lands festival – is located near San Rafael, home to George Lucas, Lucasfilm, THX and Industrial Light & Magic.

Another Planet approached them with a traveling "Star Wars" idea, where visitors would be "immersed" in an environment filled with exhibits,

special effects and music. Turned out Lucasfilm had a similar idea. But they were looking at theatres; Another Planet was thinking arenas.

What is touring now – "Star Wars: In Concert" – is presented in part by Lucasfilm and, according to Lucas and Perloff, is credited in great part to Lucas Licensing President Howard Roffman, who sold Lucas on the idea.

"We would kid him about how his concert was going and he had to get Johnny [Williams] to buy in and me to buy in," Lucas told CNN.

But make no bones about it: the Berkeley-based promotion company invested a large amount of its own galactic gold into this extravaganza.

With Anthony Daniels, the voice of C3PO, as narrator, a Meyer MILO sound system, an 86-piece orchestra, 60-voice choir and the largest HD video screen to ever go on tour, it could have had all the makings of a "Heaven's Gate"-style debacle.

And *Pollstar* heard independently that at least one of the largest promotion compa-

nies in the world would have likely passed if it was offered the opportunity to produce this show.

Instead, it is a highlight of the year, doing multiple nights in arenas, putting up sellout numbers, getting standing ovations and touring all over the world. After launching at The O2 in London and its current North America stint, it's off to China. After all, it's mostly sound and images – there's no need to understand the lyrics.

WME Entertainment's Marc Geiger, the tour's responsible agent, is known for matching artists with the right-sized venues. In this case Yoda, Luke and the rest of the Resistance are grabbing 19,210 people on a Sunday night at the HP Pavilion in San Jose.

One recent tour made the interesting choice to book arena shows in Los Angeles and nearby Anaheim, got slow ticket sales in return and was eventually canceled. "Star Wars," on the other hand, opened at Anaheim's Honda Center then packed Nokia Theatre L.A. Live.

"You wouldn't normally start a tour in L.A.," Perloff said. But Tim Ryan, GM of Honda Center, got the first show for a reason. After

CLARENCE SPALDING, former president and chairman of the Country Music Association board of directors, was surprised with the CMA President's Award at the Oct. 7-8 board meeting. Spalding, whose current management roster at Spalding Entertainment includes Brooks & Dunn, Jason Aldean, Terri Clark and Sara Evans, served as president in 2007 and chairman in '08. The award is given annually at the discretion of the president of the board – currently Steve Moore.

THE PREZ

Cover: Debbie VanStory / *RockinExposures.com*

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INSIDER | NEWS BRIEFS

advertising plan," Perloff said. "They had six people on their staff assigned to just this show. They did a phenomenal job."

It's a trend. "Star Wars" is co-promoted by the buildings, something Perloff characterized as unique. Several are doing this for the first time.

Many venues are using it to demonstrate their often under-appreciated ability to do creative local promotions. The Ford Center in Oklahoma City had a good time with it, putting together a VIP hospitality menu that includes Princess Leia Cinnamon Roll Hair Buns and TIE Fighter Ties Italian Sausage Croissant Wraps.

"Go on the blogs, look at the reviews. People have just loved this show," Perloff said.

There are other shows out there – "Video Games Live" comes to mind – where orchestras play to video. But unlike the themes to "Silent Hill 2" and "Bioshock," the music of the Lucas movies appeals to people from age 10 to 80.

"People are asking for dates and you wouldn't believe how many markets there are that we haven't played," he said.

The first leg of the tour includes an "all-star" orchestra that has members of the Boston Pops Esplanade Orchestra among

others, and the second leg is the Royal Philharmonic Concert Orchestra. Composer John Williams rearranged the score to match the movie clips and was pivotal in arranging the show in chronological order (rather than starting with "Episode 4: A New Beginning," aka, the first film).

Then there's the accompanying exhibit that concertgoers can visit before or after the show, one that consists of memorabilia, Williams' handwritten compositions and special-effect photo ops.

"Lucasfilm is the best company I've ever worked with," Perloff said. "All they ask of us is to protect the brand, then it's 'What can I do to help?' Every time we've needed help – a TV spot or the PBS special called 'The Making of Star Wars: In Concert' – Lucasfilm either did it or was involved in helping us do it."

The tour has nearly 50 dates left between now and when Nashville's Sommet Center wraps the North American leg Dec. 13.

[Joe Reinartz]

WME Staying Put?

The ongoing saga of Ari Emanuel's alleged default on William Morris Endeavor Entertainment's new six-story building under construction in Beverly Hills continues with another Los Angeles

AP Photo



GARTH BROOKS GETS READY to perform again at a press conference in Nashville Oct. 15. He later announced a residency at The Encore Theatre at Steve Wynn's Encore Casino – a venue formerly dedicated to performances by the late Danny Gans. Ticket prices are \$125 and his first shows are Dec. 11-13.

publication saying WME staff aren't moving anywhere.

Nikki Finke's Oct. 9 *Deadline Hollywood* column claimed to have confirmation that WME will break the lease with build-

SHORTS

THE SOUL TRAIN AWARDS are expected to return to the airwaves Nov. 29 after a two-year hiatus. The awards show is expected to be aired on Centric, a new channel jointly operated by the BET and MTV divisions of Viacom. Actors Taraji P. Henson and Terrence Howard are to co-host the show, and Antonio "L.A." Reid, Kenny "Babyface" Edmonds, Chaka Khan and Charlie Wilson are all expected to be honored during the two-hour music special taped in Atlanta. The last Soul Train show, created by Don Cornelius, was held in California in 2007.

THE SONY CENTRE for the Performing Arts in Toronto is getting a facelift in anticipation of the building's 50th anniversary next fall. Changes at the venue, designated a historical site by the city, are to eliminate a handful of architectural details and restore the theatre's wood, brass and marble, taking it back to its early look as the O'Keefe Centre in 1960. Seating, flooring, restrooms, lobbies, and mechanical and electrical systems will also receive upgrades. Renovations are under way and the venue has been closed since June 2008.

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BOC AND YOUR FRIENDS AT **LIVE NATION**



AP Photo

BRUCE SPRINGSTEEN & THE E STREET BAND play the final concert at Giants Stadium Oct. 9 before the East Rutherford, N.J., facility is demolished to make way for parking for a new stadium.

ing owner George Comfort & Sons based on the Gersh agency's too-close-for-comfort proximity to WME's new digs. Both companies would

share parking and valet service, a point Emanuel allegedly considers breach of contract.

Finke's column also said the Willie Mo staff will move into Endeavor's building.

However, George Comfort & Sons lawyer Michael Federman previously told *The Wrap* that WME doesn't have a legit reason to break the lease

and had filed legal paperwork stating so.

WME spokesman Christian Muirhead told *Pollstar* the company has no comment.

LN, Merger Lobbyist Split

Live Nation has reportedly dumped Public Strategies, a public relations and lobbying firm it hired to manage its image as the U.S. Department of Justice continues to probe its proposed merger with Ticketmaster.

A Live Nation spokesman did not respond to a request for confirmation or comment at press time, but the *National Journal* reports that the two companies issued a statement saying they are committed to the completion of the merger.

"We believe this merger will build a more efficient and effective company moving forward," the statement reportedly said. The companies have long said they expect the merger to be completed by year end.

It is often seen as a harbinger of bad news to come when a company dumps its lobbyist or high-stakes PR firm as the "end game" approaches.

An unexpected parting of the ways could mean damage control in advance of an impending decision or something more benign, such as a loss of confidence in the image burnisher's work.

But the news comes hot on the heels of a blow to the merger, which hit a major snag in early October when the U.K.'s Competition Commission provisionally rejected the tie-up on the basis that it would tend to result in less competition and higher ticket prices.

National Journal did not mention if there were similar lobbying concerns with Ticketmaster. Public Strategies registered as a lobbyist for TM in April and spent \$30,000 on its behalf in the second quarter. Both

international headlines

SEE PAGES 33-39

UNITED KINGDOM

- LN-Ticketmaster Deadline
- College Acquires The O2

DENMARK

- Too Many Chefs For Palazzo

ESTORIA

- Nokia Hall Opening

SPAIN

- Boyzone's Gately Dies

AUSTRALIA

- Jackson Skit Scuffle
- Britney's Dope Tests

companies have multiple lobbyists registered, but apparently shared only Public Strategies.

According to public disclosure filings, Public Strategies appeared to do more work for Live Nation – or at least it spent more money on LN's behalf.

Public Strategies spent \$270,000 advocating for Live Nation in the first quarter and another \$30,000 in the second, according to the filings. Another lobbyist, Akin Gump, filed a registration in March to rep Live Nation and spent \$110,000 in the first half of the year.

Longtime TM reps Gibson Dunn & Crutcher spent

BOOZE NEWS

CALIFORNIA LAWMAKERS voted Oct. 14 to allow AEG's **Club Nokia** in Los Angeles to be exempt from a state ban on liquor ads inside clubs. The bill, written by State Assemblyman John Perez (D-Los Angeles) was passed by the Senate 30 to 3, according to the *Los Angeles Times*. The law prohibits the advertising of liquor if the club is selling the brands being promoted. "At a time when we have the highest unemployment since the Great Depression, this bill will help bring more jobs, more people back to work in the city of Los Angeles," State Sen. Tony Strickland reportedly said.

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AP Photo

DICK DALE, BILLY COX AND CHARLIE DANIELS get front and center for a photo capturing the newest class the Musicians Hall of Fame following a medallion ceremony at the Schermerhorn Symphony Center in Nashville Oct. 12.

\$60,000 on TM's behalf in the second quarter. And in another new lobbyist registration, former Recording Artists' Coalition National Director Rebecca Greenberg signed on in September as a TM lobbyist, according to the *National Journal*.

Greenberg reportedly joined the Ticketmaster team and CEO Irving Azoff when the RAC, which Azoff client Don Henley founded, folded into the Recording Academy in January. In addition to being Henley's manager, Azoff was a RAC board member.

While the DOJ probe continues, the U.K. ruling prompted merger critic Rep. Bill Pascrell, D-NJ, to weigh in with a statement lauding the Competition Commission's decision.

"The British authorities came to the conclusion that to let these two companies join together would quell competition in the primary ticket sales marketplace and lead to higher ticket prices for consumers," Pascrell said.

"Ticketmaster and Live Nation have much larger shares of the market on this side of the Atlantic. Therefore, [DOJ]

would have even more reason to prevent the merger of these two companies."

Rock Gone Wild Lawsuit

Promoter Donnie Frizzell has moved forward with his lawsuit against Diamond Jo Casino of Northwood, Iowa,

and its affiliates regarding the cancellation of the Rock Gone Wild festival originally scheduled Aug. 20-23.

The lawsuit, filed in Worth County Court, accuses the casino and its managers, Kim Pang and Scott Smith, parent company Peninsula Gaming, and Peninsula Gaming CEO Jonathon Swain of breach of contract, estoppel by detrimental reliance, fraudulent misrepresentation and fraudulent concealment.

Frizzell told *Pollstar* the festival cancellation was more than just a financial blow.

"The lawsuit is based on their unwarranted actions of Aug. 5 when we received a letter from a 'legal entity' representing their organization and personnel, stating that they have canceled the use of their Northwood, Iowa, premises for this year's 'Rock Gone Wild Iowa' festival due to 'Iowa Gaming Regulations' and the 'Department of Corrections' and to please remove all wording from the official 'Rock Gone Wild' Web site," Frizzell said in an e-mail. "These actions affected a festival that's been on the go for over a year now [and had] many people involved ...

"It still doesn't make sense to us. Why do something the defendants knew would affect so many people, good or bad and, in this case, all you had to say was 'No' in the [first] place. Now is the time for all to see."

The festival, originally slated for Freedom Park in Algona, boasted a lineup with headliners George Thorogood & The Destroyers, Jackyl, Dokken, Saxon, Warrant, April Wine, Twisted Sister, Lita Ford and Skid Row.

The event was moved to the parking lot outside Diamond Jo Casino in July reportedly to handle an estimated 20,000 or more concertgoers.

Copies of legal documents obtained by *Pollstar* show that the parties met and agreed on an oral contract July 10. However, Pang

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e-mailed Frizzell July 16 and said the casino owners no longer felt the event was "a good fit for our property nor demographics" reportedly because of sexual and nudity references in the Rock Gone Wild promotion.

Frizzell agreed to remove those references and, according to the legal filing, Diamond Jo reps agreed to host the festival and drew up the formal contract.

However, the lawsuit claims the formal contract terms didn't match the oral agreement and Frizzell sent it back for revision several times. He e-mailed Pang Aug. 4 and informed him he wasn't willing to sign an agreement that didn't represent the terms the parties had agreed on. Another issue the parties didn't agree on was the amount of liability insurance casino reps required for Rock Gone Wild to take place.

Diamond Jo Casino's legal counsel contacted Frizzell Aug. 5, saying Rock Gone Wild could no longer be held on the casino premises.

The lawsuit is asking for a jury trial to determine unspecified punitive and exemplary damages. | Tina Amendola

Diva Discourse Leads To Suit

A Philadelphia promoter is suing a booking agency

IN ITS FIRST VENTURE into the Middle East, **Global Spectrum** has been selected to manage the 43,000-seat **Zayed Stadium in Abu Dhabi**, which is undergoing renovation in preparation to host the FIFA World Cup in December. The Philadelphia-based venue management company will also provide consulting and guidance to the city of Abu Dhabi in hosting the premier soccer tournament. The multiyear management agreement calls for Global Spectrum to provide marketing, promotional support, booking and scheduling as well as staff training and day-to-day operations at the stadium. Global Spectrum's Patrick Tally will serve as GM and reside in Abu Dhabi.



KYLIE MINOGUE, on her first U.S. tour, visits with tour promoter Bill Silva and her agent, Primary Talent International's Dave Chumbley, at the Hollywood Bowl in Los Angeles Oct. 4.

pearance the agent knew would never happen.

The suit, filed in Philadelphia Federal Court Oct. 3, concerns promoter Dotun Aiyegbusi of Black Star Music Group and Wesley Powell, CEO of G*Town Entertainment.

Blige is repped by WME Entertainment and managed by record company exec Kendu Isaacs, whom she married in 2003. Neither is a party in the lawsuit.

Aiyegbusi hoped to stage the "Diva Concert," which would feature Blige, Whitney Houston and Chaka Khan, according to the suit. The show was to happen at the Atlantic City Boardwalk Hall in New Jersey.

the promoter says conned him into handing over a \$25,000 deposit for a Mary J. Blige ap-

pearance the agent knew would never happen. The suit, filed in Philadelphia Federal Court Oct. 3, concerns promoter Dotun Aiyegbusi of Black Star Music Group and Wesley Powell, CEO of G*Town Entertainment. Blige is repped by WME Entertainment and managed by record company exec Kendu Isaacs, whom she married in 2003. Neither is a party in the lawsuit. Aiyegbusi hoped to stage the "Diva Concert," which would feature Blige, Whitney Houston and Chaka Khan, according to the suit. The show was to happen at the Atlantic City Boardwalk Hall in New Jersey. G*Town claimed to have direct contact with Blige and requested \$150,000 up front to begin negotiations for Blige to perform at the Diva concert, the suit says.

Black Star refused, but later agreed to a refundable \$25,000 binding agreement that would go toward the artist's deposit if a performance contract was finalized.

G*Town provided a letter of intent that said the binder would be returned if the concert didn't materialize.

"Not only did Defendants never provide Plaintiffs with the contract specifically signed by the Artist and initiated by the Artist's Manager,



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Fair Grounds Race Course
New Orleans, LA

THE MASSIVE hi-def video screens suspended above the 50-yard line at the new **Dallas Cowboys Stadium** in Arlington, Texas, haven't just caused problems for kickers during football games. The looming screens also presented a bit of a logistical challenge during U2's recent appearance with the band's famed Claw stage. "Throwing them together was like trying to wedge the Guggenheim Museum into the foyer of the Met," an NPR blog reported. The Claw, which was designed to sit in the center of the field, was shifted to the end zone for the show.

WORLD WRESTLING ENTERTAINMENT

wants to put a headlock on a different kind of opponent — a wine school. WWE issued a cease-and-desist order to the Philadelphia Wine School for its "Sommelier Smackdown" food and wine pairing competition, claiming the name trades on that of WWE's "SmackDown" TV show. Wine School owner Keith Wallace isn't backing down, though. "How pathetic is that?" Wallace was quoted on *Law.com*. "The juxtaposition of these two concepts — wine and guys jumping around in masks and things like that — is just a funny thing," he said.

GIGS & BYTES

No Static At All

► Do you own an iPhone or iPod Touch? Did you know the devices have FM radio capabilities Apple has yet to activate?

So says tech blog *9to5Mac.com*, which recently reported Apple is developing a FM radio app for the devices. But integrating tags so radio listeners could purchase songs they hear on the radio directly from iTunes is more complicated than previously thought, and is holding up the app's completion.

One of the major criticisms directed at the iPhone and iPod Touch is that the units lack a FM receiver. That the company integrated FM into the latest version of iPod Nano means Apple is thinking FM but is still trying to work it into whatever grand plan Steve Jobs has charted for the consumer electronics behemoth.

FM may be the last dividing line between Microsoft's Zune and Apple's various iPod lines. It's thought the inclusion of a FM receiver in Zune was the tipping point luring some consumers to purchase Microsoft's gadget over Apple's gizmos.

According to *925Mac.com*, this wouldn't be the first time Apple has quietly placed hardware on one of its devices to be activated at a later date. The second-generation version of the iPod Touch had Bluetooth capabilities that weren't activated until nine months after the device landed in stores. The tech site also says the latest iPods and

iPhones have 802.11n +5GHz wireless networking features, but evidently Apple hasn't yet decided the time is right to activate those capabilities

Dre's HP Envy

► If you've been holding your breath waiting for a computer partially designed by Dr. Dre, you can now exhale.

The HP Envy 15 Beats is a limited edition notebook PC resulting from a collaboration between HP engineers, Dre and Interscope Geffen A&M Records chairman Jimmy Iovine.

It's all about the beats as in Beats Electronics, the company Iovine and Dre founded in 2006 to develop and sell headphones so good that listeners would think they were in the actual recording studio. When Iovine and Dre decided to add computers to Beats, they turned to HP.

"We found that most PCs downgrade sound to unacceptable levels and when you reduce it further to a limited platform, like an MP3, the music doesn't stand a chance," Iovine said. "If music is an emotion, if it sounds better, then the emotion is better. With HP, we found a partner willing to take the steps to improve the overall sound in the PC and to bring it up to the level that musicians hear in the studio."

Of course, any notebook PC sporting a Dr. Dre connection must be stylish and the Envy 15 Beats is no exception. Described as featuring a high-gloss "piano back" finish,

the computer's overall look was designed to fit in with Beats Electronics' headphone line and comes bundled with Beats Audio software.

But Dre and Iovine weren't the only music pros contributing to the computer's specs. Wil.I.Am, Timbaland, Polow Da Don and Pharrell were also instrumental in bringing the Envy 15 Beats machine to life.

"Beats is about sound," Dr. Dre said. "That's all it's ever been about, starting with the headphones and now moving to the Beats Envy computer we're doing with HP. The laptop is the new stereo for a lot of people and that's why we're putting out this computer with incredible sound."

Pepsi App Fails To Score

► Need a quick reference for pickup lines to use on women as well as conversational subjects like indie bands, movies and local vegan restaurants? As Apple might say, "There's an app for that."

The free iPhone app – Amp Up Before You Score – is from PepsiCo and is meant to promote the company's Amp energy drink. However, since its release earlier this month it has been getting more criticism than accolades.

The app, which is limited to users 17 and older, gives users several stereotyped representations of women, including "artist," "aspiring actress," "athlete," "rebound girl" and "political girl." Picking one of those selections gives you a list of items, including pickup lines and possible conversation starters.

For example, picking "sorority girl" gives you several pickup lines, including, "So what did you do today aside from being awesome?" "You're by far the hottest in your pledge class," and "Can I tappa your gamma?"

Yes, it's that bad.

Each category of woman also comes with several items that could best be described as conversation starters. For instance, the sorority girl category includes a quick reference list of Greek letters, and "rebound girl" lists motivational quotes of the day.

But aside from the sheer tackiness of the app, PepsiCo is also getting flak for including a feature that allows male users to keep track of their sexual exploits and include, along with the woman's name, the date of the conquest and comments about the experience, which can be shared on social networking sites such as Facebook and Twitter.

So you have an app designed for picking up women and then bragging about it on the Internet. Needless to say, PepsiCo isn't exactly receiving any praise for it.

On Oct. 12 social networking blog Mashable ran with a piece about the app titled "Alienate your female customers? Pepsi has an app for that."

On the other hand, John Sicher, editor and publisher of trade publication *Beverage Digest* didn't go as far as to criticize PepsiCo, but did offer up a somewhat lukewarm supportive response.

"PepsiCo as a company has a culture that's respectful of women," Sicher said while noting the soft drink manufacturer's CEO is a woman. "It's attempting to be edgy and humorous with this app and nothing more."

So far PepsiCo has continued to defend the app. Spokeswoman Nicole Bradley said the app is only available to users 17 and older who "choose to opt in to the experience."

"The application was designed to entertain and appeal to Amp's target," Bradley said. "We'll continue to monitor the feedback from all parties and act accordingly."

Continued On Page 32



AP Photo

THE COURT OF APPEALS in Albany, N.Y., heard arguments Oct. 14 regarding securing land for the future home of the New Jersey Nets.

as required by the agreement, Defendants submitted the document with fraudulent signature and initials" and requesting the balance of the deposit of \$125,000, according to the suit.

Considering the contract agreement suspicious, Black Star countered that it wanted its \$25,000 binder returned.

The suit claims Black Star never got its money back and seeks a jury trial. It seeks unspecified relief for monetary damages, triple damages, costs of suit, compensatory damages and attorneys' fees.

City's Web site describes the company as a "full service entertainment booking agency" and lists dozens – including Jay-Z, Chris Brown and Destiny's Child – as acts on its roster under the title "Book This Artists [sic]."

On the site's FAQ section, it says that if an act isn't on its roster, "Let us know who you're looking for and we'll find them for you."

Appeals Court Hears Atlantic Yards

Opponents of the Atlantic Yards project in New York City that is to include the future

home of the New Jersey Nets once again pleaded their case Oct. 14 when the state's Court of Appeals heard arguments regarding the long-running battle over the land.

Developer Forest City Ratner's proposed 22-acre Brooklyn project, which has been hit with numerous lawsuits and financial setbacks, will mainly enrich the developer's pocket-book, opponents say. They argue that the use of eminent domain for the \$4.9 billion development is antithetical

to the state's constitution that says "private property shall not be taken for public use without just compensation."

Plaintiff attorney Matthew Brinkerhoff represents a group of business owners and tenants who've vowed to stay in the area marked for development.

He told the court that while "anything that is owned by the government and opened for public use by law constitutes public use," the state's agreement to lease the proposed Barclays Arena back to Forest City, which owns the Nets, means the facility would not be publicly owned.

Empire State Development Corp. attorney Philip Karmel argued in court that the Brooklyn area marked for the construction was found blighted as a whole, which qualified as a legitimate use of eminent domain for the project.

The court is expected to rule on the case, previously upheld by lower courts, next month.

Forest City spokesman Joe DePlasco recently told the *New York Times* that the developer intends to move forward and begin construction "before the

end of the year," but the project is facing a tight deadline.

Officials announced a \$200 million deal with a billionaire Russian investor for a majority share of the team and a minority share in the arena last month, but Forest City needs to break ground on the arena before Dec. 31 to meet an IRS deadline to sell tax-exempt bonds to fund the remainder of the venue.

Atlantic Yards could also be affected by another lawsuit against the Metropolitan Transportation Authority that gave Forest City part of the land in question as part of a "sweet-heart deal," the *New York Post* reported.

"While the MTA is forcing service cuts and fare increases on the people of New York, they are giving ... Ratner just about a free ride," lead plaintiff state Sen. Velmanette Montgomery (D-Brooklyn) said in the suit.

SHORTS

CENTRAL NEW MEXICO'S Isleta Casino & Resort is expected to become the newest **Hard Rock Casino** come spring. The casino, south of Albuquerque, recently announced it had entered into a licensing agreement with Hard Rock Hotel Holdings LLC. The casino will include the standard Hard Rock fare of music memorabilia and merch.

THE SHOW at **Agua Caliente Casino** in Rancho Mirage has cooked up a unique way to sell tickets for its spring lineup – make the tickets gift certificates. Rather than the customary eight weeks out, 12 shows scheduled as late as June 2010 go on sale Nov. 23 in time for gift giving. The "Twelve Days of Christmas" advance sale includes concerts for Jeff Dunham, Yanni, Larry The Cable Guy and Reba McEntire.

Nederlander Eyes Santa Monica Civic

The fabled but aging Santa Monica Civic Auditorium may get a shot in the arm with a public/private partnership being negotiated with Nederlander Concerts.

The California beach town's city council on Sept. 22 authorized negotiations with the concert promoter in hopes that the venue, which formerly hosted the Academy Awards and several historic concerts, can get

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Courtesy Honda Center

THE GOO GOO DOLLS PERFORM while former Olympic medalists Nancy Kerrigan, Sasha Cohen and Michael Weiss skate at the Honda Center in Anaheim, Calif., Oct. 6. The "Improvce" event was taped for an NBC special to air Christmas Day.

both physical and programming upgrades.

Because negotiations are in the preliminary stage, Nederlander wouldn't divulge details of its plans for the 3,500-capacity Santa Monica venue but did confirm the talks through a spokeswoman.

Nederlander, in addition to its stature as a concert and theatri-

cal promoter, is quickly making a name for itself by taking on classic buildings, most recently the San Jose Civic Auditorium, giving them makeovers and returning them to glory. It also operates the Los Angeles Greek Theatre, Santa Barbara Bowl and Hollywood's Pantages Theatre.

Santa Monica began seeking a new manager of the Civic Auditorium last summer, and Nederlander was the sole company to submit a statement of qualifications. City Hall staffers were satisfied.

"This is based on their years of experience, their financial capacity, their expertise in working with historic facilities," Jessica Cusick, Santa Monica's cultural affair manager, wrote in a staff report that was cited by the *Santa Monica Daily Press*.

"First and foremost in our minds was their national reputation for quality and breadth of the products they provide."

The city council voted in May to earmark roughly \$25 million in redevelopment agency funds to pay for renovations, according to the *Daily Press*.

Architect Welton Becket, whose work includes the Dorothy Chandler Pavilion in down-

town L.A. and Hollywood's iconic Capitol Records building, designed the Santa Monica Civic, which was built in 1958.

It's hosted film festivals, trade shows and more than a few legendary concerts, including The Rolling Stones, David Bowie and Prince.

Promoter: Employee Burned Me

The promoter of a canceled Chaka Khan / Tyrese concert scheduled for July 10 in Rochester, N.Y., says he was ripped off by one of his employees for thousands of dollars in ticket money and he's filed a breach-of-contract lawsuit to get it back.

John Brown, owner of Extreme Graphix Ink and Sniper Inc., filed a lawsuit in Monroe County Superior Court claiming he hired Curtis Bell to handle most of the details for the concert scheduled at Main Street Armory. Duties included tickets; advertising; hotel and travel accommodations; and sound and lighting. Brown agreed to pay Bell \$7,500 to do the job, according to *Courthouse News Service*.

However, the lawsuit says the Armory was shut down by the city a few weeks before the show because of "various legal problems," putting the kibosh on the event. A "large quantity" of tickets – including some VIP ducats – were allegedly in Bell's possession at that time and more than \$181,000 in tickets is allegedly missing.

Brown also claims that Bell owes him about \$157,000 for concert expenses, according to *CNS*.

Main Street Armory and Ticketmaster are also named in the suit.

ONEOFFS

After students expressed concerns that gang-affiliated **Gucci Mane** was not a good choice for the homecoming concert for North Carolina State A&T University, a predominantly black school, the Oct. 31 headliner was switched to rapper Plies, according to the *Famuan* newspaper ... **Koka Booth Amphitheatre at Regency Park** in Cary N.C., had the smallest deficit of its six years in existence, according to year-end budget projections, the *Cary News* reported ... The first pieces of sod have been laid at the new **Red Bull Arena**, the flagship soccer stadium expected to open up in Harrison, N.J., March 27 ... Harry Potter and Spider-Man can pound sand: **Michael Jackson's** "This Is It" was predicted to rake in \$250 million in its first five days.

Exclusive Agency Signings

Kingsland Ent'ment Agency

Louisiana Frya

Lustig Talent Enterprises

Stella Parton

Paquin Entertainment Agency

Said The Whale

Paradigm (NY)

The Emergency Room | Matt Skiba

Family Of The Year | Mike Super

The New Amsterdams | Vita

Thousand Foot Krutch

Management Signings

Kingsland Ent'ment Agency

Wayne Toups & Zydecajun

Record Company Signings

Ardent Music

Jump Back Jake | Star & Micey

Barsuk

Phantogram

Creative Soul

Canopy Red

Tate Label Group

Jupiter Wind

Bomb Scare Shuts Rose Garden

A Christian women's conference at Rose Garden Arena in Portland, Ore., was canceled for the day Oct. 9 when a venue worker found what appeared to be a pipe bomb in one of the restrooms.

Police spokesman Sgt. Mike Marshman told the *Oregonian* that officers responded at about 6 p.m. to a call during the Women of Faith conference

Gold Album Certifications

Chickenfoot, <i>Chickenfoot</i>	06/09
George Strait, <i>Twang</i>	08/09
Kutless, <i>Strong Tower</i>	02/05
Maxwell, <i>Blacksummer'snight</i>	06/09
Various, <i>Now That's ... Vol. 31</i>	06/09

Platinum Album Certifications

Avenged Sevenfold, <i>City Of...</i>	06/05
Black Eyed Peas, <i>The E.N.D.</i>	06/09
Colbie Caillat, <i>2M, Coco</i>	07/07
Dave Matthews Band, <i>Big...</i>	06/09
Lady Antebellum, <i>Lady...</i>	04/08
Rascal Flatts, <i>Unstoppable</i>	04/09
Darius Rucker, <i>Learn To Live</i>	09/08
Soundtrack, <i>Jersey Boys...</i>	10/05
Taylor Swift, <i>4M, Fearless</i>	11/08
Taylor Swift, <i>4M, Taylor Swift</i>	10/06
T.I., <i>2M, Paper Trail</i>	09/08
Zac Brown Band, <i>The...</i>	11/08



PAULA ABDUL SHARES THE STAGE with American Idol runner-up Adam Lambert and Snoop Dogg to announce the nominees for the 2009 American Music Awards Oct. 13.

scheduled for Oct. 9-10. Officers then called the bomb squad to examine what was described as a suspiciously placed PVC pipe.

Bomb squad members neutralized the device, which reportedly turned out to be empty.

"They were scratching their heads," Marshman told the paper. "There's nothing in it; it's not even a hoax device."

Venue staff decided to evacuate the building as a precaution. About 2,500 women were inside and about 8,000 were waiting to get in at the time of the closure.

The conference took place as scheduled the next day, the *Oregonian* said.

HoB Security Guard Arrested

A Chicago House of Blues security guard was arrested and charged with misdemeanor battery after he allegedly struck a woman in the face outside the club during a fracas caught on video Oct. 12.

A Chicago police spokesman said Darrell Gibson got into an altercation with a woman who sustained minor injuries, according to the *Chicago Sun-Times*. A video of the incident was uploaded to YouTube but was quickly removed as a violation of

the site's terms of use. It has since resurfaced on other sites.

Live Nation, which owns the House of Blues chain, said it is looking into the incident. The company released a statement saying, "We take our responsibility to maintain the safety of both our patrons and the artists who play at the House of Blues very seriously ... and will cooperate fully with the authorities."

The scuffle apparently began when the security guard attempted to confiscate the woman's camera. Hanson was playing the HoB the night in question, but police didn't confirm the woman attended the show.

The video shows the two engaged in a shouting match and what appears to be the guard knocking the woman to the ground.

AMA Noms Announced

Taylor Swift came in tops with Michael Jackson and Eminem also leading the pack during nominations for this year's American Music Awards that saw the artists scoring six, five and four nods, respectively.

While Swift, Jackson and Eminem were selected for sev-

eral different categories, all three are vying for the AMA's artist of the year honor.

Coming in just short of the front-runners with three nominations each were Beyoncé, Black Eyed Peas, Lady Gaga, Kings Of Leon and T.I.

The country categories for this year's show included dual nods to Swift, Rascaal Flatts and Zac Brown Band. Eminem, Jay-Z and T.I. were nominated for both of the AMA's rap/hip-hop trophies. Jackson, Beyoncé and Black Eyed Peas each picked up two noms for soul/rhythm & blues categories.

Other categories represented at the American Music Awards, set for Nov. 22 at the Nokia Theatre L.A. Live, will include pop/rock, alternative, soundtracks, Latin, inspirational and adult contemporary. Although nominees are selected from Nielsen radio air-play data and CD sales info, fans choose the winners through online voting.

Artists scheduled to perform at the show include Alicia Keys,

Black Eyed Peas, Adam Lambert and Jennifer Lopez.

Revamped Eastman Theatre Debuts

The newly renovated Kodak Hall at Eastman Theatre at University of Rochester, N.Y., reopened Oct. 8 with a sold-out performance by the Rochester Philharmonic Orchestra.

The upgrades to the Italian Renaissance-style theatre, built in the 1920s, include a state-of-the-art sound system, reconfigured seating with improved sightlines, orchestra and mezzanine-level box seating, new heating and air conditioning systems, an expanded inner lobby and

SACKED

RUSH LIMBAUGH is out. The politically conservative talk-show host was said to be in talks to become a minority owner of the NFL's St. Louis Rams, along with St. Louis Blues chairman and former Madison Square Garden CEO Dave Checketts. However, Checketts released a statement Oct. 14 saying Limbaugh was dropped from the bid. Sources told *Sports Illustrated* the league wasn't interested in associating itself with an owner whose voices highly charged opinions over the airwaves on a daily basis.

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Kurt Brownell



THE NEWLY RENOVATED Kodak Hall at Eastman Theatre at University of Rochester in New York state held its grand reopening Oct. 8.

new carpeting among the amenities

About half of the cost for the renovations was obtained through donations by Rochester-based Eastman Kodak Company and funding from New York State, along with some private donations.

The theatre revamp is part of an ongoing \$47 million project at the university's Eastman School of Music, which is scheduled for completion in 2011.

Judge Tosses Suit Over RFP

Signature Entertainment didn't actually have a contract to breach when management of the St. Augustine Amphitheatre was handed to St. Johns County's Parks and Recreation Department, a Florida judge ruled Oct. 6.

The county agreed to negotiate a contract with Signature Entertainment of Point Vedra Beach (not to be confused with a company of the same name in California) after the firm responded to a request for proposals.

However, Circuit Judge Michael Traynor, in dismissing the case with prejudice, wrote that an RFP is equal to an "invitation to bid" – and when it couldn't reach a contract agreement, the county was free to look elsewhere.

"[The] selection of [Signature Entertainment] was simply an agreement to negotiate a contract and not the forming of a contract between the parties," the *St. Augustine Record* reported Traynor as ruling.

A suit dismissed "with prejudice" cannot be refiled.

Signature CEO Bruce Lucker told the paper his attorney is examining the ruling and considering the company's legal options. He said he was "not concerned, but surprised" the judge ruled he could not refile.

The St. Johns County Commission reportedly dismissed Signature's management proposal in March 2007, opting instead to turn over management duties to the parks department.

"The county is gratified for the well-reasoned decision

rendered by the Court in this matter," county attorney Patrick McCormack told the *Record*. "Furthermore, taxpayer dollars will be saved."

St. Johns County had projected that while Signature's offer would likely bring in more money than a county-run operation, Signature would also likely incur more expenses.

Signature told the County Commission in April 2007 that it was owed \$575,000 in "expenses and lost profits" after it was dropped from consideration, and subsequently filed suit.

"We were not treated fairly, hon-

estly or ethically [by the County Commission]," Lucker told the *Record* at that time. "We were told to negotiate a contract, and we hired an attorney [who] negotiated every single segment of that contract. We spent an inordinate amount of money."

McCormack told the paper he had tried to discourage the suit, saying to file was without legal merit. "We tried to avoid litigation here," McCormack told the paper. "We presented to them the reasons why we felt that county had a strong position. My opinion at the time was, 'Just say no.' I [didn't] think they had a claim."

Casino Antes Up For Arena

The owners of the Rivers Casino agreed Oct. 8 to pay \$2.3 million rather than face fines from the Gaming Control Board stemming from a dispute over

SHORTS

BUJU BANTON played the Rokit Room in San Francisco and the concert involved pepper spray, but it apparently had nothing to do with protestors. Banton's 1988 song "Boom Bye Bye" advocated violence against gays and has caused the Jamaican reggae artist to be canceled at several U.S. clubs. Even after he and his staff met with leaders of San Francisco's gay community prior to the concert, calling the song a "mistake," and expressed remorse during the show, the concert was not without problems, according to the *San Francisco Examiner*. An hour after protestors left the show, there was an "incident" in the audience reportedly involving pepper spray. Banton's keyboard player left the stage and a third of the crowd dispersed, but everything was back to normal 10 minutes later, the *Examiner* reported.

IN PREPARATION for Bon Jovi's *The Circle*, which is expected to be released Nov. 10, **Jon Bon Jovi** has taken on the role of "artist in residence" for NEC for two months. Acknowledging to the *New York Times* that the concept is the result of "a shrinking media environment," Bon Jovi will promote the album on "Today," "The Tonight Show," "The Jay Leno Show," "Saturday Night Live" and do an interview on the "NBC Nightly News" with Brian Williams, according to the *Times*. He will even appear with James Lipton on "Inside the Actors Studio" on Bravo – an NBC Universal channel.

AP Photo



SOULJA BOY ARRIVES at the BET Hip Hop Awards in Atlanta Oct. 10 after being released from jail on an obstruction count. A week earlier, the "Crank That" star was arrested after police responded to a call to an abandoned house in Georgia, saw 40 people scatter, and was falsely told by the rapper they were shooting a video.

timing of payments toward a new arena for the Pittsburgh Penguins.

Holdings Acquisition Co. agreed to make a payment to the city-county Sports & Exhibition Authority, which is building the \$325 million Consol Energy Center. A licensing condition requires the casino to pay \$7.5 million for 30 years to help fund the arena and the payment deadline recently passed.

The casino's owners, who rescued the stalled project from possible bankruptcy last year, have said they believed the first payment wasn't due until at least 2010.

The arena is scheduled to open August 2010.

Holdings Acquisition, which made the payment a day after the Gaming Control Board's investigation and enforcement bureau recommended action against the casino, called it a "gesture of good will" while it negotiates final payment dates with the SEA, according to the *Pittsburgh Post-Gazette*.

Two Pennsylvania state senators on Oct. 8 reportedly added language into a proposed bill legalizing table games that would suspend Rivers Casino's license

and appoint a trustee to run it if payment was not received by Oct. 25. Casino officials told the paper the decision to make the \$2.3 million installment had nothing to do with either the gaming board's threat of fines or the proposed legislation.

The casino and SEA have reportedly been wrangling for months over the timing of arena payments.

T.I. Wins BET Award From Prison

Clifford Joseph Harris, Jr., better known as T.I., has a couple of BET Hip-Hop Awards to spruce up his prison cell.

The rapper won album of the year for "Paper Trail," while his recording with Rihanna – "Live Your Life" – snagged best collaboration.

T.I. is serving a one-year sentence at an Arkansas penitentiary for a federal weapons conviction. His fiancée, Tameka "Tiny" Cottle, read an acceptance letter on his behalf.

"Although I'm not there with you all, I'm there in spirit," Cottle read from the letter. "My road to redemption is almost

over. ... Thanks for the support."

Other artists honored at the awards event in Atlanta included Jay-Z for MVP of the year and Drake receiving rookie of the year.

The "I Am Hip-Hop" award went to Ice Cube, who said his filmmaking career might result in more awards in the future.

"When you get recognized by your peers for a life of work, you got to be humble," said the artist whose real name is O'Shea Jackson. "I'm honored by this. I have 20 more years of work left in me. I hope [BET] is ready to give out two of these awards."

Busta Rhymes presented the DJ of the year award to DJ AM, who died in August from what the medical examiner ruled was an accidental overdose.

The BET Hip-Hop Awards will air Oct. 27.

Promoter Cleared In Canada

A concert promoter in Stratford, Ontario, who

bounced a \$200,000 check just before a 2006 festival has been acquitted of charges including fraud and making a false statement in writing.

Promoter Chris Parson recently testified in a provincial superior court that he thought he'd found lenders in a National Hockey League player and local businessman who would cover the remainder of a \$400,000 advance for the Tragically Hip, the *Beacon Herald* reported.

Parson had reportedly received word from Stratford Mayor Dan Mathieson, who'd connected the promoter with the lender contacts, that the

OFF AGAIN

Fergie may be the latest limited partner of the Miami Dolphins, joining Jimmy Buffett, Gloria Estefan, Marc Anthony and Jennifer Lopez, according to Dolphins CEO Mike Dee ... British superstar **Leona Lewis** was struck by a man in the reception line at her autobiography book signing in London Oct. 14, according to police ... Joseph Brooks, 71, songwriter of "You Light Up My Life," has filed a lawsuit, seeking \$2 million in damages against 21-year-old former fiancée Joaly Gomez, claiming he has found out she is already married and seeks the return of a \$550,000 bank account, a \$60,000 engagement ring and other presents.

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AP Photo/Canadian Press

CIRQUE DU SOLEIL founder Guy Laliberte (R) gives closing remarks during his TV / Internet show from the International Space Station Oct. 9. As the "first clown in space," the Canadian billionaire paid \$35 million for the ride.

men had agreed to put up the funds for the advance.

However, after Parson deposited the check into his Standing Ovation Productions' account and wired the money to the Hip's agency, it was soon discovered that the loan had never made it to the promoter's account, the *Herald* said.

At issue during the case was the communication timeline between Parson and Mathieson.

According to the *Herald's* report, the mayor testified in court that while he may have sent the promoter a text message that said, "They're in," he followed up later in the evening with another message that said the men were not interested.

By then, it was too late. Parson testified he got the message after the advance funds had been transferred to the bank.

An attorney for the province suggested Parson went to the bank late in the day and convinced bank staff to release the funds to the agency as part of a "scheme."

Justice Roland Haines, who oversaw the case, ruled otherwise, explaining he had reasonable doubt about whether Parson's intentions were dishonest.

"The issue is what was in his mind and what he subjectively believed when the check was deposited," Haines said in court according to the paper. "He believed the funds to cover the check were in transit, already in the account or would be there within that day."

13 Hurt In St. Louis Mishap

An escalator accident at Scottrade Center injured 13 hockey fans, including five who were hospitalized, at the end of the St. Louis Blues' NHL

home opener Oct. 8. A fire department spokesman described the injuries as not serious and said the malfunction is under investigation.

Fire Capt. Bob Keuss said a crowded escalator carrying fans broke down around 9:30 p.m.

"From what I could tell from looking at it, it looked like the bottom four steps collapsed," he said, explaining rails on the sides of the escalator collapsed, causing the bottom steps to buckle.

One person's shoe or clothing had to be freed from the mechanism.

Other witnesses reported that the down escalator seemed to speed up, then abruptly halt, throwing fans into each other, according to the *St. Louis Post-Dispatch*.

Blues owners Dave Checketts, Mike McCarthy and Ken Munoz, and club president John Davidson reportedly went to the hospital to check on the four adults and one child who were hurt.

"The safety of our fans is always our first and foremost concern," ownership group spokesman Eric Gelfand said. "We are hopeful they are well and being taken care of and

we have already begun to investigate the cause of the accident."

This mishap was at least the fourth of its kind in recent years at sports stadiums.

A 2007 accident at Giants Stadium in East Rutherford, N.J., injured seven after a football game; 30 were hurt after a Colorado Rockies baseball game

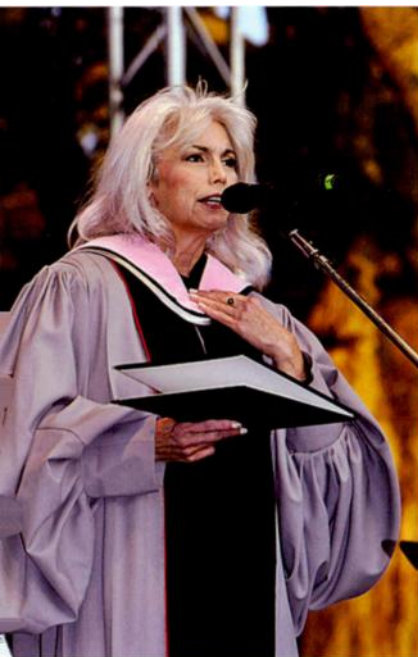
OBITS

BRENDAN MULLEN, 60, known for giving early punk rock a West Coast haven at The Masque in Los Angeles, died of a massive stroke at Ventura County Medical Center Oct. 12. Mullen showed no signs of heart trouble and a doctor told the *Los Angeles Times*, "Sometimes your number is just up." The founder of the late '70s club brought in an endless supply of punk rockers, creating a West Coast foundation for the genre. Bands that called the Masque home included The Germs, The Go-Go's, X, The Dickies, The Plugz, The Weirdos, The Skulls and The Flesh Eaters.

BOB PATTON, who promoted and booked James Brown for many years, died of an aortic aneurysm in Atlanta Oct. 7. Patton, 70, began his career at Dayton, Ohio, radio station WDOH in 1964 and went to work for the Godfather of Soul four years later. Patton had personal and professional relationships with such legends as Elvis Presley, Sam Cooke, Jerry Lee Lewis, B.B. King and Isaac Hayes, also booking artists for "American Bandstand," according to the *Atlanta Journal-Constitution*. A memorial service will be announced at a later date.

FREDDY ROBINSON, a blues guitarist also known as Abu Talib, died of cancer Oct. 8 at a Lancaster, Calif., hospital. Robinson, 70, recorded and toured with Ray Charles, Little Walter, Howlin' Wolf and others. The Tennessee native also wrote and recorded several hits including "Black Fox," "At the Drive-In," "Bluesology" and "After Hours." He most recently recorded a jingle for Southwest Airlines and appeared in the commercial.

"**CAPTAIN**" **LOU ALBANO**, 76, the wrestling personality who is credited in part for reviving the sport in the '80s, died at his home in Carmel, N.Y., Oct. 14. Although the cause of death was not immediately released, Albano had been suffering from several illnesses and was living at home with his family under hospice care. Captain Lou began his career in the '60s as half of "The Sicilians" tag team. Although he was a member of World Wrestling Federation from 1983-96, much of his success came from managing other wrestlers in the '70s. His fame hit new heights in 1983 when he appeared in Cyndi Lauper's video for "Girls Just Want To Have Fun" and with Lauper's subsequent appearances at wrestling events. Albano appeared in film and television, including playing video game character Mario in "The Super Mario Bros. Super Show."



Larry Haines

THE QUEEN of the Hardly Strictly Bluegrass festival in San Francisco's Golden Gate Park is now a doctor, too. Emmylou Harris is presented with an honorary doctorate in music from Berklee College of Music Oct. 4 before her set closing the 9th annual hoedown.

CONCERT

pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$8,737,486	94,899	\$92.07	10	NEW	1	U2	Live Nation Global Touring
\$3,577,827	42,906	\$83.39	9	NEW	2	Bruce Springsteen & The E Street Band	Creative Artists Agency
\$2,328,736	27,797	\$83.77	14	1	3	AC/DC	Creative Artists Agency
\$1,418,395	22,511	\$63.01	34	3	4	Jonas Brothers	Creative Artists Agency
\$1,408,937	20,797	\$67.75	20	2	5	Kenny Chesney	Dale Morris & Associates
\$1,253,382	21,035	\$59.58	16	4	6	Coldplay	Paradigm
\$1,216,902	25,686	\$47.38	20	5	7	Dave Matthews Band	Paradigm
\$1,022,687	15,360	\$66.58	21	6	8	Britney Spears	William Morris Endeavor Entertainment
\$942,086	10,685	\$88.16	16	7	9	Beyoncé	International Creative Management
\$927,663	18,028	\$51.46	18	8	10	Rascal Flatts	William Morris Endeavor Entertainment
\$885,724	12,589	\$70.35	17	9	11	Depeche Mode	Creative Artists Agency
\$801,823	12,632	\$63.47	22	14	12	Keith Urban	Creative Artists Agency
\$793,463	15,718	\$50.48	18	10	13	No Doubt	The M.O.B. Agency
\$717,832	19,181	\$37.42	20	12	14	Kid Rock / Lynyrd Skynyrd	CAA / William Morris Endeavor Ent.
\$717,761	17,299	\$41.49	31	11	15	Nickelback	The Agency Group
\$698,915	14,824	\$47.15	25	13	16	Def Leppard	Artist Group International
\$609,348	16,301	\$37.38	19	15	17	Brad Paisley	William Morris Endeavor Entertainment
\$601,850	9,670	\$62.23	50	16	18	"American Idols Live"	Creative Artists Agency
\$584,392	16,886	\$34.61	30	17	19	Blink-182	Creative Artists Agency
\$557,505	11,063	\$50.39	11	18	20	Taylor Swift	William Morris Endeavor Entertainment
\$541,652	12,177	\$44.48	13	19	21	Kings Of Leon	Creative Artists Agency
\$541,235	12,848	\$42.13	28	20	22	Lil' Wayne	Ujaama Talent Agency
\$492,648	9,164	\$53.75	11	21	23	Tool	William Morris Endeavor Entertainment
\$473,342	7,440	\$63.61	25	22	24	Bob Dylan	Creative Artists Agency
\$470,018	10,494	\$44.79	36	23	25	Green Day	Creative Artists Agency
\$417,780	14,263	\$29.29	33	24	26	"Vans Warped Tour"	Creative Artists Agency
\$403,938	4,844	\$83.38	15	25	27	Il Divo	Creative Artists Agency
\$390,122	4,758	\$81.98	17	26	28	Ricardo Arjona	Jorge Naranjo
\$378,073	11,950	\$31.64	29	27	29	"Crüe Fest" / Mötley Crüe	Artist Group International
\$331,143	9,533	\$34.74	23	28	30	Incubus	Variety Artists International
\$328,131	11,593	\$28.30	23	29	31	"Rockstar Energy Mayhem Festival" Marilyn Manson	Creative Artists Agency
\$321,373	5,736	\$56.02	21	30	32	Chicago / Earth, Wind & Fire	Creative Artists Agency
\$260,959	4,276	\$61.02	18	32	33	Jamie Foxx	Gersh
\$253,314	7,084	\$35.75	18	33	34	Jason Mraz	Paradigm
\$232,944	9,376	\$24.84	18	35	35	Creed	The Agency Group
\$224,851	3,168	\$70.96	21	47	36	Maxwell	William Morris Endeavor Entertainment
\$190,681	3,837	\$49.69	17	37	37	Bonnie Raitt / Taj Mahal	Monterey International
\$190,129	3,846	\$49.42	19	38	38	Jackson Browne	Creative Artists Agency
\$188,705	3,413	\$55.27	24	39	39	John Legend	Creative Artists Agency
\$178,995	7,269	\$24.62	19	34	40	The Fray	Paradigm
\$174,133	4,093	\$42.53	26	40	41	Judas Priest	Agency For The Performing Arts
\$174,077	3,277	\$53.12	28	41	42	The Moody Blues	Creative Artists Agency
\$165,647	2,227	\$74.37	14	42	43	Diana Krall	William Morris Endeavor Entertainment
\$158,272	3,345	\$47.31	24	45	44	Counting Crows	Creative Artists Agency
\$155,807	5,739	\$27.15	17	46	45	O.A.R.	Paradigm
\$153,343	3,712	\$41.31	31	44	46	Demi Lovato	Creative Artists Agency
\$129,992	4,225	\$30.76	15	50	47	Rise Against	Agency For The Performing Arts
\$125,588	2,233	\$56.23	17	48	48	Chris Isaak	Paradigm
\$124,300	3,962	\$31.37	18	49	49	Staind	The Agency Group
\$120,279	2,598	\$46.28	18	51	50	Chickenfoot	Creative Artists Agency

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the fast three months. All figures in U.S. dollars.

OFF AGAIN

Carrie Underwood is expected to host a two-hour variety special on the Fox network tentatively titled "Carrie Underwood: An All-Star Holiday Special" to air Dec. 7 ... **Artie Kornfeld**, one of the original promoters of Woodstock, has published his memoir, "Father of Woodstock" ... The **Robert Plant & Alison Krauss** "Raising Sand" tour won the best tour sound award at the 25th annual Technical Excellence & Creativity Awards Oct. 12 ... We're happy for you and I'm a-let you finish, but **Taylor Swift** is going to be one of the best "Saturday Night Live" hosts of all time when she takes over the show in November.

in Denver's Coors Field in 2003 and 43 suffered injuries before a Baltimore Orioles ballgame in Camden Yards in 1994.

Venue Vision For Quebec City?

Plans for the construction of a new arena in Quebec City and the rebirth of the NHL's Quebec Nordiques have been circling the rumor mill, but no official announcements were made at press time.

A recent meeting between the mayor of Quebec City Regis Labeaume, former Nordiques owner Marcel Aubut and NHL commissioner Gary Bettman sparked reports that the city could once again house a team. However, Bettman previously said the city would need to build a cutting-edge arena to be considered.

NHL Deputy Commissioner Bill Daly echoed that sentiment, but added the city could face competition.

"We're open to considering every market that could potentially

support an NHL franchise," Daly wrote in an e-mail to the *National Post*.

"Obviously, given the popularity of NHL hockey in Canada, Canadian markets have to be considered as prime candidates for future expansion or franchise relocation, to the extent the relocation of an existing

franchise becomes necessary. There is, however, nothing currently planned or imminent in that regard.

"Given a new building, strong ownership and the right circumstances ... yes," he said.

The Nordiques franchise was sold in 1995 and moved to Denver as the Colorado Avalanche.

Simon's Venti-Sized Lawsuit

Carly Simon filed a lawsuit Oct. 9 claiming her 2008 album – *This Kind Of Love* – wasn't available in "a substantial number" when it was released through Starbucks during April 2008.

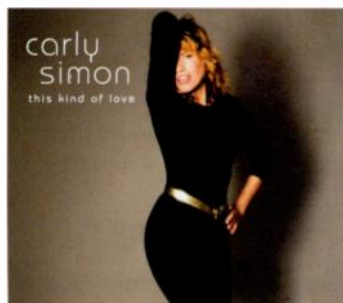
What's more, according to Simon, the chain slashed prices when it finally stocked the CD.

"By doing so, Starbucks stigmatized Ms. Simon's album as an album that could not be sold at full price," the lawsuit alleges.

Simon blames the album's lack of sales on the chain's decision to curtail its music program, a joint venture with Concord Music.

Starbucks said it met all contractual obligations and even extended its promotion of the disc in New York and Boston.

"Unfortunately, sales continued to lag as the title received tepid response from music consumers," Starbucks said. ★



Last Week	This Week	Artist	Power Index
3	1	Taylor Swift	1.000
1	2	Lady Gaga	.674
▶ NEW	3	Vampire Weekend	.486
10	4	Jay-Z	.484
▶ NEW	5	Breaking Benjamin	.471
4	6	Kings Of Leon	.433
67	7	Brad Paisley	.429
▶ NEW	8	Martina McBride / Trace Adkins	.413
▶ NEW	9	Phish	.410
51	10	Robin Williams	.321
▶ NEW	11	Billy Joel	.313
▶ NEW	12	David Copperfield	.312
52	13	Cheech & Chong	.289
53	14	Backstreet Boys	.280
26	15	Third Eye Blind	.275
13	16	Stone Temple Pilots	.271
▶ NEW	17	Anvil	.270
55	18	Elton John	.263
25	19	AC/DC	.259
2	20	Papa Roach	.252
44	21	KISS	.249
57	22	Willie Nelson	.232
56	23	Blue Oyster Cult	.230
38	24	Snoop Dogg	.229
34	25	Shinedown	.209
11	26	Don Henley	.203
28	27	The Black Crowes	.200
49	28	Kelly Clarkson	.196
59	29	Foghat	.182
60	30	Molly Hatchet	.180
29	31	The Avett Brothers	.179
42	32	Keith Urban	.177
61	33	Zac Brown Band	.176
6	34	Paramore	.173
54	35	Larry The Cable Guy	.169
28	36	Bob Dylan	.168
▶ NEW	37	George Thorogood & The Destroyers	.167
58	38	Steve Earle	.166
62	39	Little River Band	.165
63	40	David Cook	.158
24	41	Beyoncé	.157
30	42	Rob Thomas	.156
32	43	Regina Spektor	.155
64	44	Modest Mouse	.154
66	45	Leon Russell	.146
▶ NEW	46	Deep Purple	.145
65	47	Diana Krall	.144
▶ NEW	48	Imogen Heap	.143
▶ NEW	49	The Verve Pipe	.142
16	50	Jason Mraz	.141

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com website. This site serves up approximately 10 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/29/09	U2 FedEx Field Landover, MD Live Nation Global Touring	Muse	84,754 84,754 100% 30.00 - 250.00	\$6,718,315
10/12/09	U2 New Dallas Cowboys Stadium Arlington, TX Live Nation Global Touring	Muse	70,766 70,766 100% 30.00 - 250.00	\$6,664,880
10/09/09	U2 Raymond James Stadium Tampa, FL Live Nation Global Touring	Muse	72,688 72,688 100% 30.00 - 250.00	\$6,399,375
10/06/09	U2 Georgia Dome Atlanta, GA Live Nation Global Touring	Muse	61,419 61,419 100% 30.00 - 250.00	\$5,746,430
10/03/09	U2 Carter-Finley Stadium Raleigh, NC Live Nation Global Touring	Muse	55,027 55,027 100% 30.00 - 250.00	\$4,962,240
10/01/09	U2 Scott Stadium @ Univ. Of Virginia Charlottesville, VA Live Nation Global Touring	Muse	52,433 52,433 100% 30.00 - 250.00	\$4,738,695
07/11/09	Elton John / Billy Joel Nationals Park Washington, DC Live Nation		38,617 38,617 100% 56.50 - 182.00	\$4,638,645
09/19/09	Dave Matthews Band Robert Randolph & The Family Band 09/20/09 Susquehanna Bank Center Camden, NJ Live Nation 2 shows		41,692 24,970 83% 34.99 - 77.00	\$2,131,056
07/31/09	Jonas Brothers Arena Monterrey Monterrey, MEXICO Zignia Live 2 shows	Jordin Sparks Wonder Girls	21,359 11,638 91% 425.00 - 2,525.00	\$2,097,008
09/20/09	Bruce Springsteen & The E Street Band United Center Chicago, IL Jam Productions		18,249 18,249 100% 65.00 - 98.00	\$1,739,826
09/18/09	Keith Urban 09/19/09 Pengrowth Saddledome Calgary, AB, CANADA Live Nation 2 shows	Lady Antebellum	22,297 11,148 100% 20.00 - 84.50	\$1,570,607
09/20/09	Keith Urban 09/22/09 Rexall Place Edmonton, AB, CANADA Live Nation 2 shows	Lady Antebellum	23,460 11,730 100% 20.00 - 84.50	\$1,542,383
09/23/09	Keith Urban 09/24/09 Credit Union Centre Saskatoon, SK, CANADA Live Nation 2 shows	Lady Antebellum	22,164 11,097 99% 22.25 - 84.50	\$1,473,299
10/03/09	Metallica St. Pete Times Forum Tampa, FL C3 Presents Frank Productions	Lamb Of God Gajira	19,593 19,593 100% 49.50 - 69.50	\$1,322,359
09/28/09	Maxwell Madison Square Garden Arena New York, NY Live Nation	Common Chrisette Michele	11,540 11,540 100% 15.50 - 250.00	\$1,286,565
10/01/09	Depeche Mode Arena VFG Guadalajara, MEXICO OCESA CIE		14,234 14,234 100% 380.00 - 2,500.00	\$1,275,313
09/26/09	Keith Urban 09/27/09 MTS Centre Winnipeg, MB, CANADA Live Nation 2 shows	Lady Antebellum	20,601 10,300 100% 22.25 - 84.50	\$1,250,568
09/25/09	KISS 09/26/09 Cobo Arena Detroit, MI Concerts West AEG Live 2 shows	Buckcherry	21,561 10,780 100% 25.00 - 128.00	\$1,249,502
09/26/09	Dave Matthews Band First Midwest Bank Amphitheater Tinley Park, IL Live Nation	Willie Nelson	28,085 29,039 96% 10.00 - 65.50	\$1,190,726
10/04/09	Metallica Phillips Arena Atlanta, GA Frank Productions	Lamb Of God Gajira	17,603 17,603 100% 53.50 - 73.50	\$1,172,829
09/17/09	Blink-182 09/18/09 Verizon Wireless Amphitheater Irvine, CA Live Nation 2 shows	Weezer Taking Back Sunday Asher Roth	28,492 14,246 100% 7.75 - 63.00	\$1,076,082
08/29/09	Keith Urban Sommet Center Nashville, TN AEG Live The Messina Group	Sugarcand	14,194 14,969 94% 20.00 - 82.00	\$1,056,765

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/02/09	AC/DC HP Pavilion At San Jose San Jose, CA Another Planet Entertainment	The Answer	12,472 13,030 95% 93.50	\$1,009,381
08/12/09	Ringling Bros. and Barnum & Bailey Circus 08/13-16 Oracle Arena Oakland, CA Field Entertainment 8 shows		33,692 10,554 39% 15.00 - 100.00	\$923,278
09/17/09	Aretha Franklin 09/18/09 Radio City Music Hall New York, NY MSG Entertainment The Bowery Presents 2 shows		11,672 5,960 97% 50.00 - 90.00	\$867,495



DAVE GROHL of Them Crooked Vultures, The Fillmore Detroit, Oct. 8

09/16/09	Keith Urban General Motors Place Vancouver, BC, CANADA Live Nation 2 shows	Lady Antebellum	12,154 12,154 100% 20.00 - 84.50	\$836,753
07/15/09	"Walking With Dinosaurs" 07/16-19 MTS Centre Winnipeg, MB, CANADA True North Sports & Entertainment 8 shows		24,785 8,073 39% 14.75 - 64.50	\$791,165
09/13/09	The Tragically Hip 09/14-17 Northern Alberta Jubilee Auditorium Edmonton, AB, CANADA Live Nation 4 shows		9,586 2,396 100% 69.50 - 89.50	\$773,132
09/16/09	Ringling Bros. and Barnum & Bailey Circus 09/17-20 Sprint Center Kansas City, MO Field Entertainment 8 shows		35,941 11,269 39% 11.00 - 85.00	\$755,484
07/09/09	"Spirit Song Festival" 07/10-11 TimberWolf Amphitheatre Kings Island, OH Premier Productions	Third Day Switchfoot Newsboys Jeremy Camp	23,860 23,860 100% 19.99 - 29.00	\$735,350
09/26/09	Journey New Orleans Arena New Orleans, LA Blavier Productions	Night Ranger	12,893 42,893 100% 49.50 - 67.50	\$735,309
09/30/09	Dave Matthews Band Sprint Center Kansas City, MO Live Nation 2 shows	Willie Nelson Lucas Nelson	11,238 12,634 88% 45.00 - 65.00	\$686,850
09/21/09	Bruce Springsteen & The E Street Band Wells Fargo Arena Des Moines, IA (In-House Promotion) Live Nation 2 shows		8,451 15,448 54% 56.00 - 90.00	\$678,928
09/23/09	Dave Matthews Band Robert Randolph & The Family Band Toyota Pavilion At Montage Mountain Scranton, PA Live Nation		13,145 17,432 75% 39.50 - 70.00	\$673,219
09/19/09	Journey Verizon Wireless Amph. At Encore Park Alpharetta, GA Atlanta Symphony Orchestra	Night Ranger	10,868 12,193 89% 39.00 - 89.00	\$656,102
10/01/09	Keith Urban The John Labatt Centre London, ON, CANADA Live Nation 2 shows	Lady Antebellum	8,778 8,778 100% 20.00 - 84.50	\$642,353
09/28/09	KISS Quicken Loans Arena Cleveland, OH Concerts West AEG Live	Buckcherry	8,903 8,903 100% 25.00 - 128.00	\$625,265

Scott Legerre / RockStarPhotography.com

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/17/09	Rod Stewart MTS Centre Winnipeg, MB, CANADA True North Sports & Entertainment	The Kin	8,031 8,990 89% 59.50 - 199.50	\$618,661 Canadian (668,317)
09/23/09	Blink-182 Superpages.com Center Dallas, TX Live Nation	Fall Out Boy All-American Rejects Asher Roth	22,464 23,112 97% 25.00 - 69.50	\$600,418
09/24/09	Blink-182 The Cynthia Woods Mitchell Pavilion The Woodlands, TX (In-House Promotion) Live Nation	Fall Out Boy All-American Rejects Asher Roth	16,545 16,545 100% 25.00 - 69.50	\$585,930
07/09/09	"Kings Fest" 07/11/09 Kings Dominion Doswell, VA Premier Productions	Switchfoot Newsboys Firelight Relient K	9,842 11,000 89% 19.99 - 29.00	\$574,657
09/29/09	KISS The John Labatt Centre London, ON, CANADA Concerts West AEG Live	Buckcherry	8,500 100% 25.00 - 126.00	\$574,400 Canadian (630,073)
09/21/09	The Tragically Hip 09/23-24 3 shows Southern Alberta Jubilee Auditorium Calgary, AB, CANADA Live Nation		7,420 2,473 100% 69.50 - 89.50	\$571,878 Canadian (627,307)
08/02/09	"Sean Hannity Freedom Concert" Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	The Charlie Daniels Band Michael W. Smith Billy Ray Cyrus Lee Greenwood	5,485 5,605 97% 53.00 - 140.00	\$558,707
09/27/09	Blink-182 Ford Amphitheatre @ State Fairgrounds Tampa, FL Live Nation	Fall Out Boy All-American Rejects Asher Roth The Upwelling	19,477 19,514 99% 20.00 - 63.00	\$552,348
09/25/09	Jamie Foxx 09/26/09 2 shows Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		8,265 5,760 71% 49.75 - 69.75	\$549,658
09/25/09	Creed The Cynthia Woods Mitchell Pavilion The Woodlands, TX (In-House Promotion) Live Nation		14,401 16,040 89% 17.50 - 85.00	\$544,153
09/26/09	Maxwell Joe Louis Arena Detroit, MI (In-House Promotion) Live Nation	Christette Michele	7,675 13,138 58% 20.00 - 175.00	\$532,065
09/26/09	Sugarland Verizon Wireless Amph. At Encore Park Alpharetta, GA Atlanta Symphony Orchestra	Jake Owen Matt Nathanson	11,739 12,612 93% 29.50 - 64.50	\$520,256
09/05/09	The Allman Brothers Band Red Rocks Amphitheatre Morrison, CO AEG Live	Railroad Earth	9,031 9,031 100% 52.50 - 59.50	\$511,648
07/26/09	Rod Stewart Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		5,330 5,862 90% 79.50 - 125.00	\$510,279
07/31/09	Toby Keith / Trace Adkins Sprint Center Kansas City, MO Live Nation		12,117 13,296 91% 20.00 - 55.75	\$508,556
07/25/09	Tool Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Tweak Bird	6,498 6,498 100% 54.75 - 80.25	\$491,986
09/07/09	"World Wrestling Entertainment" Allstate Arena Rosemont, IL (In-House Promotion)	John Cena Dix Triple H Shawn Michaels	11,971 11,971 100% 20.00 - 70.00	\$473,500
07/03/09	"Vans Warped Tour" The Showgrounds @ Sam Houston Race Park Houston, TX (In-House Promotion) Live Nation	Gallows Underoath Breathe Carolina Black Tide	14,713 20,000 73% 32.98	\$466,301



ONLINE BOXOFFICE REPORT FORM

www.pollstarpro.com/report

Fax: 559.271.7979
Email: boxoffice@pollstar.com
Tel: 559.271.7900

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/01/09	Pet Shop Boys Auditorio Nacional Mexico City, MEXICO OCESA CIE		9,582 9,582 100% 260.00 - 1,450.00	\$463,867 Pesos (6,155,345)
08/15/09	"Bethel Woods Music Fest." / "Heroes Of Woodstock" Pavilion Stage At Bethel Woods Ctr. For The Arts Bethel, NY (In-House Promotion)	Jefferson Starship Canned Heat Big Brother & The Holding Co. Country Joe McDonald Ten Years After	15,863 15,863 100% 19.69 - 69.00	\$458,617



TAYLOR SWIFT, American Airlines Center, Dallas, Sept. 25

09/28/09	Pearl Jam The E Center West Valley City, UT United Concerts	Ben Harper	6,578 9,704 67% 47.00 - 62.00	\$400,411
09/24/09	"So You Think You Can Dance" Prudential Center Newark, NJ AEG Live		7,717 8,394 91% 37.50 - 55.00	\$389,617
07/31/09	Green Day Sommet Center Nashville, TN AEG Live The Messina Group	Kaiser Chiefs	8,382 11,546 72% 20.00 - 49.50	\$381,388
07/17/09	"Dora The Explorer Live!" 07/18-19 6 shows Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		11,982 3,010 66% 15.00 - 43.00	\$373,183
06/28/09	Toby Keith Jacksonville Veterans Mem. Arena Jacksonville, FL Live Nation	Trace Adkins Sean Patrick McGraw	9,032 9,032 100% 18.88 - 54.75	\$349,757
06/26/09	New Kids On The Block First Midwest Bank Amphitheatre Tinley Park, IL Live Nation	Jesse McCartney Jabbawockeez	12,209 28,630 42% 4.00 - 79.00	\$340,542
07/09/09	New Kids On The Block Sleep Train Pavilion At Concord Concord, CA Live Nation	Jesse McCartney Jabbawockeez	8,703 12,618 68% 5.00 - 99.00	\$329,324
08/15/09	John Legend Mann Center For Performing Arts Philadelphia, PA (In-House Promotion) Live Nation	India Arie Vaughn Anthony Gramps Morgan	5,501 5,501 100% 101.00 - 110.00	\$326,755
09/26/09	"So You Think You Can Dance" Sovereign Bank Arena Trenton, NJ AEG Live		6,456 6,867 94% 37.50 - 55.00	\$324,411
08/01/09	Maze Feat. Frankie Beverly Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		5,508 5,508 100% 59.50 - 69.50	\$324,023
07/30/09	Steve Miller Band 07/31/09 2 shows The Mountain Winery Saratoga, CA Live Nation		3,903 2,299 84% 51.50 - 149.50	\$323,191
09/20/09	"So You Think You Can Dance" Verizon Wireless Arena Manchester, NH AEG Live		6,214 6,659 93% 37.50 - 55.00	\$319,024



Autumn de Witte

 Sky Blue & Red Foo

LMFAO

They may not be rose colored, but LMFAO's fake, oversized glasses seem to be helping the electro-hip hop duo see nothing but funky-fresh good times.

"LMFAO is a lifestyle. It's a way of looking at the world through party lenses," Redfoo told *Pollstar*.

Partying is the name of the game for Redfoo and his nephew Sky Blu, which is evident in everything from the title of the group's full-length debut album, *Party Rock*, to LMFAO's live shows to the duo's social network, *PartyRockPeople.com*. The party rock lifestyle also comes with a uniform, conveniently located for purchase through the band's website. On stage LMFAO proudly sport their own merch, including the signature, lensless plastic glasses, yellow zebra print spandex shorts and bright T-shirts.

Music has long been an important part of the guys' lives as Motown Records founder Berry Gordy is the father of Redfoo (Stefan Kendall Gordy) and the grandfather of Sky Blu (Skylar Gordy).

"I feel like I was an expert at the business before I even got into the business just because I'd heard all the stories," Redfoo said. "And now I draw from a lot of the stories that I've heard as far as building our business and moving forward as an artist and entrepreneur. So [my father] definitely inspired me."

Redfoo and Sky Blu are pretty close in age but Redfoo won't give up their exact age difference because he says they "like to keep it a mystery. But if you saw us naked, you'd definitely know that I was the uncle."

Although the guys obviously have a silly sense of humor, it's really Sky Blu's grandmother's fault the duo is named after the Internet acronym for "Laughing My Fucking Ass Off." During an iChat conversation, Sky Blu told his grandmother the guys were thinking of calling

themselves "Sexe' Dudes." She replied, "LMFAO ... r u serious?" — and LMFAO was born.

The guys started off as solo artists, occasionally rapping on each other's songs. DJ AM hooked the duo up with their first DJ gig New Year's Eve 2006 and not too long after that they threw in some wireless mics and started performing during their sets. Eventually Foo and Blu stopped DJing and started performing as LMFAO.

Each of the rappers generally writes his own rhymes and they both take turns coming up with beats while Redfoo takes charge mixing and mastering. On stage you'll sometimes find Sky Blu on the keyboard with LMFAO's touring DJ in the back.

As club DJs became fans of the duo's music, a few DJs who also had radio shows started throwing LMFAO's tunes on the air, often going out on a limb against the radio station's wishes because the songs weren't from a major label.

"We started taking other artists' records and remixing them so we could develop more of a buzz," LMFAO's manager, Rene McLean, told *Pollstar*. "We did a Kanye West remix and that got a humongous reaction. It even got put into rotation on Z100 FM in New York City. We did a Lady Gaga remix, we did a Katy Perry remix. It got to the point where people were doing DJ sets of LMFAO records and remixes."

Before the group was even signed, LMFAO's singles on the radio included "I'm In Miami Bitch," "I'm Not A Whore" and Fergie's "The Girl Can't Help It" remix.

Redfoo's junior high buddy, will.i.am of the Black Eyed Peas, urged the band to sign with Interscope. LMFAO agreed after the label "gave us an offer we couldn't refuse."

Moodswing 360's Johnny Maroney told *Pollstar* that "because the nature of their music is DJ-friendly, club-friendly, high energy, we actually built them in soft-ticket nightclubs.

"We would handpick these soft-ticket venues that had the proper production to still do a good show. We really focused on breaking these guys market by market. While we were building the soft-ticket, we were systematically also building the hard-ticket venues ... with a few strategic plays and festivals. Now we're showing people that we can cross over very well."

Redfoo said that LMFAO "brings the party to the live stage no matter where we're at. We're very energetic, we're dancing, jumping around. There's just no rules ... We might crowd surf, we might do a whole song from the crowd. You never know what's going to happen."

Maroney explained that an LMFAO show is not your typical concert experience.

"It's not [like when] a band goes up, then the curtain comes down and everyone's sort of humming among themselves and they're waiting and [finally] a band goes back on. This is nonstop energy," he said.

"The music is going to be flowing from the time you set foot [in the venue]. The opening acts come on and perform and as soon as they're done, the DJ goes back into the music. So there's not a lull. There's no downtime.

"At the end of the night we just turn into a party on stage. After LMFAO's show, it's not like it's over. They kind of fade out and DJ Air [LMFAO's touring DJ] starts playing some of their remixes. They bring fans up on stage and the party continues."

After wrapping an Australian / New Zealand support slot for Black Eyed Peas, the Party Rock tour continues with a round of Canadian dates in October and then closes out the year with a U.S. tour.

In between shows, LMFAO will work on expanding their brand, which includes not only a social network and clothing line, but jewelry, makeup and a PR firm.

|Sarah Marie Pittman| ★

"There's just no rules ... You never know what's going to happen."

CONTACT

Booking Agency

Moodswing 360
Johnny Maroney
212.582.4285

Management

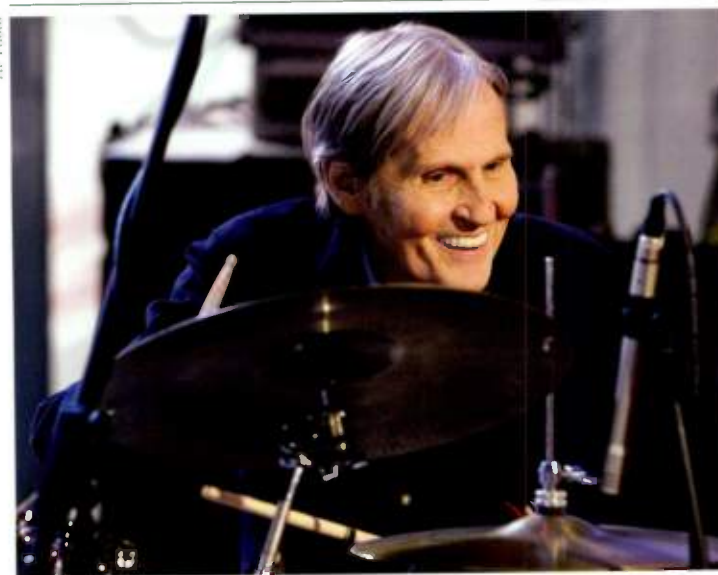
The RPM Group
Rene McLean
212.375.6211

Record Label

Interscope
310.865.1000

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/25/09	Judas Priest AT&T Center San Antonio, TX Live Nation	Whitesnake Pop Evil	6,158 6,880 89% 47.50 - 67.50	\$317,870
09/22/09	"So You Think You Can Dance" Agganis Arena at Boston University Boston, MA AEG Live		6,024 6,123 98% 37.50 - 55.00	\$314,143



AP Photo

LEVON HELM, "Imus in the Morning" on Fox Business channel, New York City, Oct. 9

08/15/09	"Live At The Garden" / Heart Memphis Botanic Garden Memphis, TN A.C. Entertainment	Tyler Bryant	6,154 6,154 100% 30.00 - 86.00	\$307,105
06/18/09	"Live At The Garden" / Doobie Brothers Memphis Botanic Garden Memphis, TN A.C. Entertainment		5,831 6,000 97% 30.00 - 86.00	\$298,300
09/04/09	"Live At The Garden" / The Moody Blues Memphis Botanic Garden Memphis, TN A.C. Entertainment		5,831 6,000 97% 30.00 - 86.00	\$298,300
07/18/09	"Joyfest" Kings Dominion Doswell, VA Premier Productions	Kirk Franklin Tye Tribbett & G.A. Marvin Sapp	7,357 11,000 66% 19.99 - 29.00	\$296,826
09/28/09	Alan Jackson Hartman Arena Wichita, KS (In-House Promotion)		5,451 5,500 99% 55.00 - 75.00	\$293,400
09/26/09	Pedro Fernandez Auditorio Nacional Mexico City, MEXICO Representaciones Artisticas Apodaca		8,958 9,520 94% 150.00 - 950.00	\$285,837 Pesos (3,792,949)
09/06/09	John Legend Greek Theatre Berkeley, CA Another Planet Entertainment	India Arie Vaughn Anthony	4,510 5,000 90% 39.50 - 89.50	\$284,656
09/28/09	Pink Patriot Center Fairfax, VA AEG Live / Live Nation	The Ting Tings	6,211 6,211 100% 39.50 - 49.50	\$278,594
06/27/09	"Rock The Bells" First Midwest Bank Amphitheatre Tinley Park, IL Live Nation / Guerilla Union	Nas Damian "Jr. Gong" Marley The Roots Big Boi	6,691 28,630 23% 33.75 - 95.00	\$267,884
07/18/09	"Live At The Garden" / Joe Cocker Memphis Botanic Garden Memphis, TN A.C. Entertainment	Marc Broussard	5,064 6,000 84% 30.00 - 86.00	\$266,169
08/29/09	Jamie Foxx BankAtlantic Center Sunrise, FL Another Planet Entertainment		4,928 7,843 62% 19.88 - 69.75	\$249,953
08/07/09	Slightly Stoopid / Snoop Dogg Festival Pier At Penn's Landing Philadelphia, PA Live Nation	Stephen Marley Mickey Avalon	6,470 6,470 100% 37.50 - 39.50	\$243,043

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/18/09	Hank Williams Jr. BancorpSouth Arena Tupelo, MS Red Mountain Entertainment / Blue Deuce Entertainment	Dierks Bentley	4,767 7,056 67% 35.00 - 59.50	\$236,921
06/20/09	Heart The Mountain Winery Saratoga, CA Live Nation		1,898 2,299 82% 45.00 - 99.00	\$236,550
08/06/09	O.A.R. Comcast Theatre Hartford, CT Live Nation	Matt Nathanson	12,758 24,087 52% 9.75 - 28.50	\$231,254
09/21/09	Chicago / Earth, Wind & Fire Hartman Arena Wichita, KS (In-House Promotion)		3,669 5,000 73% 25.00 - 153.00	\$225,131
09/25/09	"So You Think You Can Dance" MGM Grand At Foxwoods Mashantucket, CT AEG Live		3,933 3,933 100% 47.00 - 67.00	\$219,695
06/28/09	New Kids On The Block Verizon Wireless Music Center Noblesville, IN Live Nation	Jesse McCartney Jabbawoockeez	11,240 24,410 46% 18.00 - 78.00	\$209,617
09/25/09	Chickenfoot Greek Theatre Berkeley, CA Another Planet Entertainment	Queensryche Davy Knowles & Back Door Siam	3,921 5,000 78% 39.50 - 65.00	\$208,903
09/25/09	Gladys Knight Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		2,848 1,680 84% 40.00 - 90.00	\$205,947
09/03/09	Bonnie Raitt / Taj Mahal McClintock's Edgefield Amphitheater Troutdale, OR Double Tee Concerts / Monqui Presents	Phantom Blues Band	4,268 4,268 100% 45.00 - 75.00	\$203,061
08/27/09	B.B. King / Buddy Guy Pavilion Stage At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		4,919 4,919 100% 30.00 - 70.00	\$195,545
09/26/09	The Killers The E Center West Valley City, UT AEG Live	Mariachi El Bronx Nervous Wreckers	5,618 6,140 91% 28.50 - 34.50	\$190,852
09/14/09	Jason Mraz Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	G. Love & Special Sauce Bushwala	4,321 5,984 72% 35.00 - 45.00	\$189,615
09/26/09	Cedric The Entertainer Beacon Theatre New York, NY On The Rocks Entertainment / Revite Social Services	Malik S J.J.	2,796 2,796 100% 45.00 - 85.00	\$187,755
08/25/09	Creed DTE Energy Music Theatre Clarkston, MI Live Nation / Palace Sports & Entertainment	Like A Storm	7,964 15,157 52% 17.00 - 96.00	\$187,599
08/07/09	Mike Epps Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		3,807 4,599 82% 29.50 - 49.50	\$176,896
08/20/09	Creed Comcast Theatre Hartford, CT Live Nation	Like A Storm Larsdottir	7,241 24,643 29% 5.00 - 85.00	\$172,624
08/22/09	Arlo Guthrie / The Boston Pops Orchestra Pavilion Stage At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		6,508 15,000 43% 25.00 - 85.00	\$168,819
09/11/09	Crosby, Stills & Nash Cuthbert Amphitheater Eugene, OR Double Tee Concerts / Kelsey Entertainment		3,831 4,500 85% 33.00 - 68.00	\$166,758
08/08/09	"Explosion" Oracle Arena Oakland, CA Mehta Entertainment	Soni Nigam Sunichi Chauhan Hard Kaur	3,403 7,485 45% 35.00 - 150.00	\$165,946
06/20/09	311 Riverbend Music Center Cincinnati, OH Live Nation / Belkin Productions	Ziggy Marley	9,618 20,324 47% 11.50 - 36.00	\$164,315
07/03/09	New Kids On The Block Hartman Arena Wichita, KS (In-House Promotion)	JabbaWooCKeez Jesse McCartney	3,669 5,000 73% 39.50 - 85.00	\$162,928
08/08/09	The Wiggles Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		7,297 4,435 82% 18.00 - 38.00	\$162,610

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/31/09	Judas Priest Sleep Train Pavilion At Concord Concord, CA Live Nation	Whitesnake Pop Evil	6,921 12,618 54% 10.77 - 79.00	\$161,713
09/02/09	Bonnie Raitt / Taj Mahal Outlaw Field At Idaho Botanical Gardens Boise, ID Knitting Factory Entertainment		2,913 2,913 100% 50.00 - 75.00	\$155,441
09/18/09	Hank Williams Jr. Choctaw Event Center Durant, OK CEU Inc.	Jamey Johnson	2,079 2,580 83% 55.00 - 125.00	\$153,925
08/09/09	The Moody Blues DTE Energy Music Theatre Clarkston, MI Live Nation Palace Sports & Entertainment		8,047 15,237 52% 7.00 - 46.50	\$152,371
09/16/09	Bonnie Raitt / Taj Mahal Paramount Theatre Oakland, CA Another Planet Entertainment	Phantom Blues Band	2,693 2,844 94% 39.75 - 59.75	\$149,148
07/03/09	Yes The Mountain Winery Saratoga, CA Live Nation	Asia	2,182 2,299 94% 46.00 - 76.00	\$148,950
07/29/09	Yes Wellmont Theatre Montclair, NJ The Bowery Presents	Asia	1,699 1,699 100% 45.00 - 125.00	\$145,615
08/18/09	Crosby, Stills & Nash North Charleston Perf. Arts Center North Charleston, SC A.C. Entertainment		1,943 2,268 85% 64.50 - 77.00	\$143,800
09/07/09	Bonnie Raitt / Taj Mahal Cuthbert Amphitheater Eugene, OR Double Tee Concerts Kesey Entertainment	Phantom Blues Band	3,500 4,500 77% 33.00 - 63.00	\$143,615
08/01/09	"The Original New York Doo Wopp Show" Pavilion Stage At Bethel Woods Ctr. For The Arts Bethel, NY (In-House Promotion)	The Five Satins The Harptones The Drifters The Duprees	4,559 15,000 30% 25.00 - 65.00	\$142,025
06/26/09	"Wonder Jam" Wonderland Toronto, ON, CANADA Premier Productions	MercyMe Relient K Hawk Nelson	3,877 17,000 22% 19.99 - 29.00	\$137,145
08/05/09	Chris Isaak Beacon Theatre New York, NY Live Nation	Michelle Branch Donan Spencer	2,083 2,805 74% 34.50 - 104.00	\$127,015
09/13/09	ZZ Top 930 Club Washington, DC 2 shows I.M.P. Seth Hurwitz	Justin Jones & The Driving Rain	1,665 832 100% 75.00	\$124,877
08/06/09	Slightly Stoopid / Snoop Dogg Stone Pony Summerstage Asbury Park, NJ Live Nation	Stephen Marley Mickey Avalon	4,590 4,766 96% 25.00 - 46.25	\$124,192
06/20/09	"Joyfest" Kings Island Kings Island, OH Premier Productions Rush Concerts	Kirk Franklin Tye Tribbett & G.A. Marvin Sapp	2,858 9,700 29% 19.99 - 29.00	\$120,449
07/16/09	Big & Rich Pavilion Stage At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)	James Otto	5,159 15,000 34% 25.00 - 59.00	\$119,951
06/27/09	Chelsea Handler The Mountain Winery Saratoga, CA Live Nation		1,817 2,299 79% 36.50 - 96.00	\$118,722
07/18/09	"Heart Fest" Worlds Of Fun Kansas City, MO Premier Productions Rush Concerts	Third Day Family Force 5 BarlowGirl	3,290 4,400 74% 19.99 - 29.00	\$118,291
08/02/09	The Beach Boys The Mountain Winery Saratoga, CA Live Nation		1,988 2,299 86% 19.00 - 66.00	\$108,530
09/12/09	George Benson Cemitos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		1,581 1,676 94% 45.00 - 100.00	\$107,994
09/19/09	Creedence Clearwater Revisited Cemitos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		1,635 1,675 97% 40.00 - 85.00	\$107,959
09/21/09	Chickenfoot Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Davy Knowles & Back Door Slam	2,183 3,163 69% 39.50 - 49.50	\$106,798

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/22/09	Staind The Arena At SE KY Ag & Expo Complex Corbin, KY Blue Deuce Entertainment Red Mountain Entertainment	Shinedown Chevelle HaleStorm	3,114 5,708 54% 25.00 - 43.50	\$106,659
09/18/09	Kevin Smith "Silent Bob Speaks" Chicago Theatre Chicago, IL The Theatre Council		2,610 3,553 73% 15.00 - 55.00	\$105,087
08/04/09	Counting Crows Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Augustana	2,052 3,194 64% 42.50 - 65.00	\$103,877
08/09/09	The Pretenders Stone Pony Summerstage Asbury Park, NJ (In-House Promotion) Live Nation	Juliette Lewis Cat Power	2,627 2,940 89% 18.00 - 45.00	\$101,970
08/20/09	Staind Palladium Ballroom Dallas, TX AEG Live	Chevelle HaleStorm Lo-Pro	2,760 3,274 84% 36.50 - 39.00	\$101,652
07/25/09	"Joyfest" Worlds Of Fun Kansas City, MO Premier Productions Rush Concerts	Kirk Franklin Tye Tribbett & G.A.	2,946 4,400 66% 19.99 - 29.00	\$97,802
09/23/09	Chairlift Aragon Ballroom Chicago, IL Jam Productions	Phoenix	4,873 4,873 100% 20.00	\$97,460
07/03/09	Chelsea Handler Wellmont Theatre Montclair, NJ The Bowery Presents	Josh Wolf	1,751 1,751 100% 35.00 - 75.00	\$93,063
07/21/09	Staind Eastern Kentucky Exposition Center Pikeville, KY Blue Deuce Entertainment Red Mountain Entertainment	Shinedown Chevelle HaleStorm	2,653 5,197 65% 20.00 - 39.50	\$91,514
07/24/09	Tori Amos Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	One Eskimo	1,846 3,268 54% 39.50 - 49.00	\$87,887
06/28/09	Cafe Tacuba Hammerstein Ballroom New York, NY Live Nation		2,396 3,684 65% 38.50 - 45.00	\$85,870
06/30/09	The B-52's The Mountain Winery Saratoga, CA Live Nation	The 88	1,651 2,299 71% 41.50 - 72.00	\$85,498



PINK, Wachovia Center, Philadelphia, Oct. 3

08/22/09	Dennis Miller Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		1,274 2,201 57% 49.75 - 79.75	\$84,555
09/29/09	Bryan Adams Martin Waldson Theatre At The Fox Spokane, WA Beaver Productions		1,455 1,455 100% 40.00 - 85.00	\$82,225
09/16/09	The Mars Volta Palladium Ballroom Dallas, TX AEG Live		2,145 3,002 71% 35.00	\$75,075

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/02/09	Elvis Costello Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Jerry Douglas Jim Lauderdale	1,071 3,330 32% 49.50 - 69.50	\$71,344
09/25/09	The Fray ASU Convocation Center Jonesboro, AR (In-House Promotion)	Nathaniel Rateliff & The Wheel	1,937 5,991 32% 20.00 - 39.00	\$66,993
09/23/09	Michael Franti Ryan Creek Meadows Clinton, MT Knitting Factory Entertainment	Trevor Hall	2,313 3,000 77% 25.00 - 40.00	\$66,431

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/28/09	Bryan Adams Wilma Theatre Missoula, MT Beaver Productions		975 975 100% 40.00 - 85.00	\$56,275
09/27/09	Bryan Adams Kingsbury Hall Salt Lake City, UT Beaver Productions		1,277 1,500 85% 40.00 - 85.00	\$55,165
07/30/09	Gomez 07.31.09 The Fillmore San Francisco, CA Live Nation	Blind Pilot	2,189 1,314 83% 20.50 - 27.50	\$53,619
07/01/09	Ani DiFranco The Mountain Winery Saratoga, CA Live Nation		1,478 2,299 64% 34.00 - 39.00	\$53,199



CHRISTIAN JACOBS of The Aquabats, Hollywood Palladium, Los Angeles, Oct. 10

09/26/09	John Legend Robinson Center Multipl Hall Little Rock, AR Beaver Productions	Laura Izibor	1,804 2,200 82% 36.00 - 46.00	\$66,184
07/16/09	Rise Against Palladium Ballroom Dallas, TX AEG Live	Rancid Billy Talent	2,286 2,800 81% 30.00 - 38.00	\$64,868
07/12/09	Wanda Sykes Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		1,492 1,683 88% 39.50 - 49.50	\$64,024
08/07/09	Dream Theater Convention Hall Asbury Park, NJ (In-House Promotion) / Live Nation	Zappa Plays Zappa Pain Of Salvation Beardfish	1,608 3,036 52% 5.00 - 75.00	\$62,818
09/26/09	Bryan Adams Paramount Theatre Denver, CO Beaver Productions		1,390 1,600 86% 40.00 - 85.00	\$62,800
09/25/09	The Bacon Brothers 09.26.09 4 shows Rams Head On Stage Annapolis, MD Rams Head Promotions		1,232 308 100% 49.50	\$60,984
09/03/09	Marilyn Manson Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	September Mourning	1,383 1,500 92% 43.00	\$59,469
09/08/09	Atmosphere 09.09.09 2 shows First Avenue Minneapolis, MN First Avenue Productions	Eyedeia & Abilities Attracted To Gods	3,104 1,552 103% 11.00 - 19.00	\$58,952
09/18/09	Kool & The Gang Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		984 1,446 59% 30.00 - 80.00	\$58,232
09/19/09	Earthquake Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Amez J.	1,086 1,865 58% 39.50 - 59.50	\$58,207
07/27/09	Indigo Girls Outlaw Field At Idaho Botanical Gardens Boise, ID Knitting Factory Entertainment	David Ryan Harris	2,478 2,800 88% 14.50 - 35.00	\$57,703

09/29/09	The Dave Brubeck Quartet Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		1,045 1,687 61% 27.00 - 63.00	\$50,939
07/18/09	Gary Allan Buffalo Run Casino Hotel Miami, OK CEU Inc.		1,593 2,000 79% 30.00 - 35.00	\$47,800
09/20/09	Ani DiFranco First Avenue Minneapolis, MN Cedar Cultural Center	Gregory Alan Isakov	1,467 1,467 100% 32.50	\$47,678
09/22/09	Porcupine Tree Vic Theatre Chicago, IL Jam Productions		1,540 1,540 100% 30.00	\$46,200
09/05/09	Modest Mouse Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	The Night Marchers	1,459 1,500 97% 31.00	\$45,229
09/01/09	Marilyn Manson Wilma Theatre Missoula, MT Knitting Factory Entertainment	September Mourning	1,017 1,021 99% 44.00	\$44,748
09/15/09	Todd Rundgren The State Theatre Minneapolis, MN Sue McLean & Associates / Hennepin Theatre Trust		1,089 2,181 49% 29.50 - 39.50	\$42,556
09/18/09	Moby 930 Club Washington, DC I.M.P. / Seth Hurwitz	Kelli Scarr	1,200 1,200 100% 35.00	\$42,000
09/25/09	Yeah Yeah Yeahs 930 Club Washington, DC I.M.P. / Seth Hurwitz	Services	1,200 1,200 100% 35.00	\$42,000
09/23/09	Ani DiFranco Vic Theatre Chicago, IL Jam Productions	Gregory Alan Isakov	1,042 1,400 74% 40.00	\$41,680
09/10/09	Michael Franti Roseland Theater Portland, OR Double Tee Concerts	Sly & Robbie	1,178 1,410 83% 35.00 - 40.00	\$41,635
09/09/09	The Cult 930 Club Washington, DC I.M.P. / Seth Hurwitz	Living Things	1,037 1,037 100% 40.00	\$41,480
09/08/09	Motorhead 930 Club Washington, DC I.M.P. / Seth Hurwitz	Reverend Horton Heat Nashville Pussy	1,167 1,167 100% 35.00	\$40,845
09/23/09	Insane Clown Posse Roseland Theater Portland, OR Mike Thrasher Presents	(hed)pe Tha Dayton Fam'ly Knothead	1,318 1,318 100% 30.00 - 35.00	\$40,405
09/22/09	Michael Franti Outlaw Field At Idaho Botanical Gardens Boise, ID Knitting Factory Entertainment	Trevor Hall	1,626 2,000 81% 20.00 - 45.00	\$40,325
09/25/09	Robin Trower Palace Theatre Greensburg, PA Elko Concerts		1,175 1,298 90% 30.00 - 40.00	\$40,185
07/25/09	Buddy Guy Wellmont Theatre Montclair, NJ The Bowery Presents		1,127 1,700 66% 35.00	\$39,445
08/25/09	David Cook Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Crash Kings	1,427 1,500 95% 27.00 - 29.00	\$38,661

HARDLY STRICTLY BLUEGRASS



Jay Blakesberg

THE GODFATHERS of bluegrass gather in the hospitality area behind the Banjo Stage Oct. 4 for a rare summit. L.-R. Del McCoury, Ralph Stanley, Earl Scruggs and Doc Watson.



Nora Stratton

BUDDY MILLER joins traditional HSB closer Emmylou Harris Oct. 4.



Jay Blakesberg



Nora Stratton

RICHIE HAVENS makes his first appearance at "the Bluegrass Woodstock," Oct. 3 at the Rooster Stage in San Francisco's Golden Gate Park. The free festival Oct. 2-4 celebrated its ninth year by expanding to six stages and more than 80 artists.

THE PARTY'S GENIAL HOST, San Francisco financier and banjolinger Warren Hellman, addresses the crowd Oct. 4. A banged-up right arm didn't stop Hellman from playing with his band, The Wranglers.



Jay Blakesberg

JOHN PRINE takes the Banjo Stage Oct. 2.



Jay Blakesberg

SOUL LEGEND Mavis Staples gives her all at the Rooster Stage Oct. 4.



Jay Blakesberg

TOM MORELLO busts out some acoustic RATM tunes on the Banjo Stage Oct. 2.



Jay Blakesberg

THE SUN SETS on Day 1 with Lyle Lovett And His Large Band on the Banjo Stage. Over three days, police estimate more than 750,000 music fans dropped by.

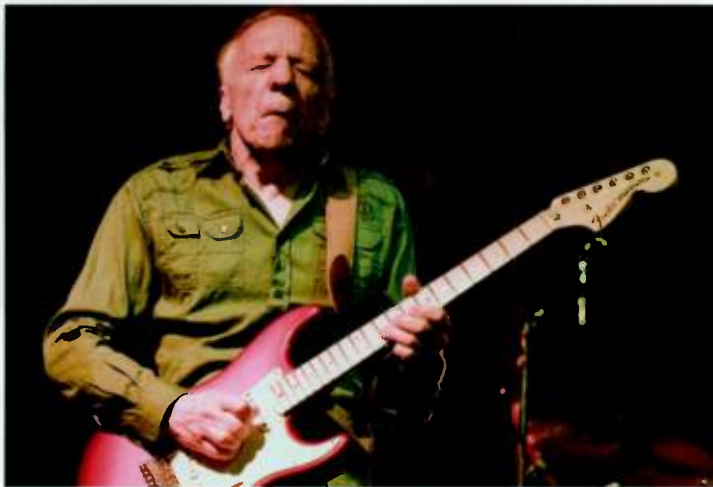


Nora Stratton

ROBERT PLANT visits Billy Bragg before his Oct. 4 set. The un-billed Plant set in with acoustic guitar god Buddy Miller Oct. 3 and was a ubiquitous backstage presence.

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/25/09	Sinbad Nokia Theatre Times Square New York, NY AEG Live		935 1,196 78% 32.50 - 47.50	\$38,622
07/21/09	Gregg Allman The Independent San Francisco, CA Another Planet Entertainment		848 424 100% 45.00	\$38,160
09/25/09	Dark Star Orchestra		1,399	\$37,456
09/26/09	McMenamins Crystal Ballroom Portland, OR		1,350 51%	
2 shows	True West / Mark Adler		26.00 - 28.00	



ROBIN TROWER, Amos' SouthEnd, Charlotte, N.C., Oct. 8

09/25/09	Arctic Monkeys First Avenue Minneapolis, MN First Avenue Productions	The Like	1,551 1,551 100% 24.00	\$37,224
09/17/09	Insane Clown Posse First Avenue Minneapolis, MN First Avenue Productions	(hed)pe The Dayton Family	1,542 1,542 100% 24.00	\$37,008
09/21/09	Alice In Chains First Avenue Minneapolis, MN First Avenue Productions		1,535 1,535 100% 24.00	\$36,840
09/19/09	Motorhead Palladium Ballroom Dallas, TX AEG Live	Reverend Horton Heat Nashville Pussy	1,274 1,718 74% 32.00 - 35.00	\$36,615
09/20/09	Les Brown's Band Of Renown Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		807 1,728 46% 22.40 - 58.00	\$36,027
09/17/09	Boys Like Girls Hartman Arena Wichita, KS (In-House Promotion)	Hey Monday Push Play Kaci Battaglia	3,427 3,500 97% 12.00 - 14.00	\$35,212
07/03/09	"Sorry For Partying" / Reckless Kelly Outlaw Field At Idaho Botanical Gardens Boise, ID Knitting Factory Entertainment	Jeremiah James Billy & Muzzie Braun	1,841 2,800 65% 8.00 - 30.00	\$35,089
09/30/09	Colbie Caillat McMenamins Crystal Ballroom Portland, OR Mike Thrasher Presents	Howie Day	1,398 1,398 100% 25.00 - 27.00	\$35,006
09/20/09	Insane Clown Posse Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	(hed)pe The Dayton Family Knothead	1,448 1,500 96% 24.00 - 26.00	\$34,926
09/01/09	George Clinton & Parliament Funkadelic McMenamins Crystal Ballroom Portland, OR McMenamins		1,353 1,353 100% 25.00 - 27.00	\$34,631
09/16/09	Michael Franti Rialto Theatre Tucson, AZ (In-House Promotion)	Trevor Hall	1,113 1,400 79% 30.00 - 34.00	\$34,344
09/25/09	Pink Martini Rialto Theatre Tucson, AZ (In-House Promotion)		797 800 99% 36.00 - 53.00	\$34,137

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/26/09	Alice In Chains Roseland Theater Portland, OR Mike Thrasher Presents / Double Tee Concerts		1,354 1,354 100% 25.00	\$33,850
09/23/09	Branford Marsalis Berkeley Performance Center Boston, MA AEG Live		963 1,215 79% 25.00 - 55.00	\$32,375
09/22/09	Colbie Caillat Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Howie Day Andy Davis	1,402 1,500 93% 23.00	\$32,246
07/30/09	"Hippiefest" Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Chuck Negron Felix Cavaliere's Rasca's The Turtles feat. Flo & Eddie Mountain feat. Leslie West & Corky Laing	549 2,101 26% 59.50 - 69.50	\$31,870
09/16/09	Flogging Molly Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Hapcat Fitz & The Tantrums	1,473 1,500 98% 21.00 - 24.00	\$31,053
09/24/09	Sunny Day Real Estate Metro - Smart Bar Chicago, IL Jam Productions	The Jealous Sound	1,150 1,150 100% 27.00	\$31,050
09/18/09	Shinedown Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Sick Puppies Cavo	1,027 1,027 100% 29.00 - 74.00	\$30,863
09/11/09	Ghostland Observatory 9:30 Club Washington, DC I.M.P. / Seth Hurwitz		1,200 1,200 100% 25.00	\$30,000
09/30/09	Sunny Day Real Estate 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	The Jealous Sound	1,200 1,200 100% 25.00	\$30,000
09/22/09	Chevelle The Valarium Knoxville, TN A.C. Entertainment	After Midnight Project HallsStorm	1,193 1,193 100% 25.00	\$29,825
07/06/09	Paul Potts Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		497 1,545 32% 59.50 - 79.50	\$29,721
09/01/09	The Cult First Avenue Minneapolis, MN First Avenue Productions	Living Things	853 1,440 59% 34.00	\$29,002
09/04/09	Alice In Chains 9:30 Club Washington, DC I.M.P. / Seth Hurwitz		1,200 1,200 100% 25.00	\$28,800
09/03/09	David Cook Wilma Theatre Missoula, MT Knitting Factory Entertainment	Crash Kings	992 1,021 97% 29.00	\$28,768
08/07/09	Ell Young Band The Collision Wichita, KS (In-House Promotion)	Kevin Fowler	1,701 1,701 100% 16.00 - 18.50	\$28,059
09/17/09	"Musicfest NW" / Girl Talk Roseland Theater Portland, OR Willamette Week Presents	Brother Reade Guidance Counselor	1,400 1,400 100% 20.00	\$28,000
07/08/09	Robin Trower The Fillmore San Francisco, CA Live Nation		906 1,324 68% 27.25 - 36.50	\$27,953
08/26/09	Bob Weir & Ratdog Wilma Theatre Missoula, MT Knitting Factory Entertainment		889 1,021 87% 30.50 - 34.00	\$27,752
09/14/09	Big Bad Voodoo Daddy Rams Head On Stage Annapolis, MD Rams Head Promotions		558 308 90% 49.50	\$27,621
2 shows				
09/08/09	Michael Franti Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment		1,035 1,500 69% 26.00 - 29.00	\$27,225
08/01/09	The Fab Faux Stone Pony Summerstage Asbury Park, NJ (In-House Promotion) / Live Nation		887 2,000 44% 24.25 - 40.00	\$26,506
09/09/09	Eric Burdon and The Animals Rams Head On Stage Annapolis, MD Rams Head Promotions		481 308 78% 55.00	\$26,455
2 shows				

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/29/09	Mos Def Roseland Theater Portland, OR Double Tee Concerts	Lilla D'Elone Jay Electronica	855 1,410 60% 30.00 - 35.00	\$26,130
07/28/09	Jarvis Cocker The Fillmore San Francisco, CA Live Nation		906 1,300 69% 24.25 - 32.50	\$26,097
09/22/09	Phoenix First Avenue Minneapolis, MN First Avenue Productions	Chairlift	1,527 1,527 100% 17.00 - 19.00	\$26,013
07/02/09	Jamey Johnson The Cotton Wichita, KS (In-House Promotion)	Josh Thompson	1,343 1,343 100% 18.50 - 21.50	\$25,314
09/21/09	Colbie Caillat Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Howie Day	1,016 1,016 100% 24.00 - 49.00	\$24,984
06/30/09	Collective Soul / Gavin DeGraw The Cotton Wichita, KS (In-House Promotion)	Green River Ordinance	841 1,679 50% 28.00 - 31.50	\$24,168
09/17/09	Yo La Tengo 930 Club Washington, DC I.M.P. / Seth Hurwitz	Endless Boogie	1,200 1,200 100% 20.00	\$24,000
09/18/09	Ingrid Michaelson 930 Club Washington, DC I.M.P. / Seth Hurwitz	Greg Holden	1,200 1,200 100% 20.00	\$24,000
07/09/09	Old 97's The Fillmore San Francisco, CA Live Nation	Rhett Miller Murry Hammond	1,108 1,330 83% 18.75 - 25.00	\$23,975
09/12/09	Chonda Pierce Reg Lenna Civic Center Jamestown, NY DC Concert Productions	Leland Klassen	1,202 1,219 98% 15.00 - 25.00	\$23,165
09/25/09	Taylor Hicks 09/26/09 2 shows WorkPlay Theatre Birmingham, AL (In-House Promotion)	Buffalo Black	877 439 99% 25.00 - 30.00	\$23,105
09/19/09	The Avett Brothers The Moon Tallahassee, FL A.C. Entertainment	Slow Runner	860 1,000 86% 27.00 - 37.00	\$22,658
09/19/09	Sinbad Choctaw Event Center Durant, OK CEU Inc.		1,480 2,500 59% 14.95	\$22,066
09/22/09	Insane Clown Posse Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	(hed)pe Tha Dayton Family	824 999 82% 25.00 - 79.00	\$21,672
09/26/09	In Flames White Rabbit San Antonio, TX Twin Productions	Between The Buried And Me 3 Inches Of Blood The Faceless	839 1,000 83% 25.00 - 28.00	\$21,542
09/26/09	Built To Spill Vic Theatre Chicago, IL Jam Productions	Disco Doom	894 1,400 63% 24.00	\$21,456
09/02/09	Band Of Horses Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Cass McCombs	1,174 1,500 78% 18.00	\$21,132
08/20/09	Daughtry The Fillmore San Francisco, CA Live Nation	David Hodges	1,283 1,283 100% 15.00 - 20.00	\$20,700
09/13/09	Gov't Mule McMenamins Crystal Ballroom Portland, OR McMenamins	Carney	805 1,400 57% 25.00 - 28.00	\$20,528
09/23/09	Sunny Day Real Estate First Avenue Minneapolis, MN First Avenue Productions	The Jealous Sound	1,063 1,436 74% 19.00	\$20,197
08/14/09	Richie Havens Terrace Stage At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		398 398 100% 50.00	\$19,900
07/24/09	Donavon Frankenreiter Stone Pony Asbury Park, NJ (In-House Promotion) Live Nation	Gary Jules	878 950 92% 16.75 - 25.00	\$19,879

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/24/09	Pete Yorn Wellmont Theatre Montclair, NJ The Bowery Presents	Zee Avi	735 1,700 43% 27.00	\$19,845
09/16/09	Girl Talk McDonald Theatre Eugene, OR Double Tee Concerts / Kesey Entertainment	Brother Reade	1,300 1,300 100% 15.00 - 18.00	\$19,608
08/20/09	Xavier Rudd McMenamins Crystal Ballroom Portland, OR McMenamins	Jeremy Fisher	834 1,390 60% 22.00 - 25.00	\$19,077
09/25/09	Mike Gordon Park West Chicago, IL Jam Productions		757 1,000 75% 25.00	\$18,925
09/26/09	Bubba The Love Sponge Palace Theatre Greensburg, PA Elko Concerts		1,298 1,298 100% 14.55	\$18,881
09/25/09	Indigo Girls Biju Theatre Knoxville, TN A.C. Entertainment	Alison Brown	535 714 74% 35.00	\$18,725
09/18/09	"Musicfest NW" / Bad Brains Roseland Theater Portland, OR Willamette Week Presents	Monotonix PO S. Trouble Andrew	925 1,400 66% 20.00	\$18,500
09/22/09	Gaelic Storm Rams Head On Stage Annapolis, MD Rams Head Promotions		616 308 100% 30.00	\$18,480
09/24/09	Mat Kearney 930 Club Washington, DC I.M.P. / Seth Hurwitz	Diane Birch	739 739 100% 25.00	\$18,477
09/19/09	"Musicfest NW" / The Get Up Kids Roseland Theater Portland, OR Willamette Week Presents	Portugal. The Man Youth Group Pretty & Nice	910 1,400 65% 20.00	\$18,200
08/16/09	Nat & Alex Wolff Capital One Bank Th At Westbury Westbury, NY Live Nation		855 1,790 48% 5.00 - 66.50	\$17,852
09/16/09	Collective Soul Moore Theatre Seattle, WA Mike Thrasher Presents / Double Tee Concerts	Back Stone Cherry Ryan Sta	584 1,400 41% 30.00 - 35.00	\$17,680



TOM DELONGE of Blink-182, Hollywood Palladium, Los Angeles, Oct. 10

08/08/09	Los Amigos Invisibles The Fillmore San Francisco, CA Live Nation		849 1,328 63% 18.75 - 25.00	\$17,625
08/03/09	Sonic Youth The Independent San Francisco, CA Another Planet Entertainment	Sic Alps	500 500 100% 35.00	\$17,500
08/07/09	Broken Social Scene Palladium Ballroom Dallas, TX AEG Live	Telegraph Canyon	873 1,553 56% 20.00	\$17,460

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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/19/09	Bad Brains El Corazon Seattle, WA Mike Thrasher Presents	P.O.S. The Insurgence	752 752 100% 22.50 - 25.00	\$17,172
09/24/09	Every Time I Die White Rabbit San Antonio, TX Twin Productions	Bring Me The Horizon Oh Sleeper Architects (UK)	914 1,000 91% 18.00 - 20.00	\$16,930



KYLIE MINOGUE, Hollywood Bowl, Los Angeles, Calif., Oct. 4

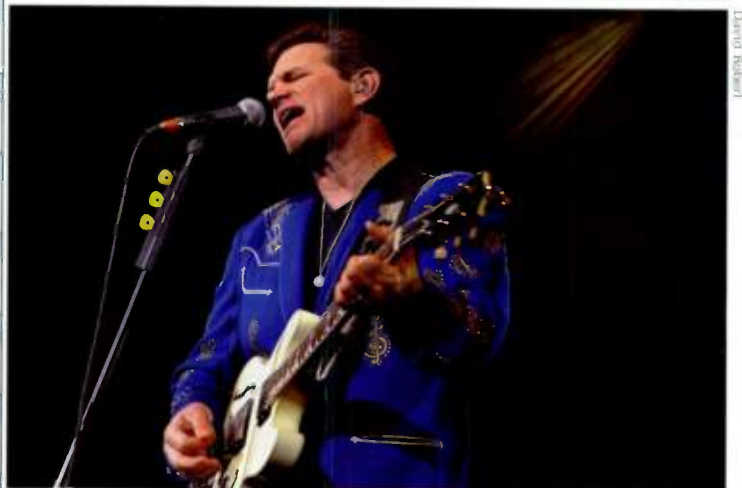
09/20/09	Dragonforce Roseland Theater Portland, OR Square Peg Concerts	Sonata Arctica Taking Dawn	684 1,410 48% 24.00 - 26.00	\$16,544
09/18/09	Andre Nickatina Rialto Theatre Tucson, AZ Phenomenon Concerts ND Promotions		815 1,000 81% 19.00 - 22.00	\$16,526
09/21/09	Margaret Cho Rams Head On Stage Annapolis, MD Rams Head Promotions	John Roberts	544 308 88% 30.00	\$16,320
09/25/09	Owl City Metro / Smart Bar Chicago, IL Jam Productions	Kate Havnevik	1,150 1,150 100% 14.00	\$16,100
09/23/09	In Flames Rialto Theatre Tucson, AZ Pro-Motion	Between The Buried And Me 3 Inches Of Blood The Faceless	660 1,000 66% 23.00 - 26.00	\$16,089
09/18/09	In Flames Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Between The Buried And Me 3 Inches Of Blood The Faceless	757 1,500 50% 21.00	\$15,897
09/26/09	The Marshall Tucker Band The Cotton Wichita, KS (In-House Promotion)	Candy Coburn	850 1,700 50% 23.50 - 26.50	\$15,868
09/26/09	Super Diamond Nokia Theatre Times Square New York, NY AEG Live	Almost Queen - Trib. To Queen	698 2,150 32% 22.00 - 25.00	\$15,677
08/22/09	"80's Band Reunion" The Cotton Wichita, KS (In-House Promotion)	Room Full Of Walters The Catch Sleepy Truckers	850 1,700 50% 12.50 - 22.50	\$15,575
07/26/09	Reel Big Fish / The English Beat Palladium Ballroom Dallas, TX AEG Live	The Supervillains	592 1,501 39% 25.00 - 28.00	\$15,535
09/21/09	The Sounds 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Foxy Shazam	612 612 100% 25.00	\$15,300
09/16/09	"Guitars & Saxes" Rams Head On Stage Annapolis, MD Rams Head Promotions	Euge Groove Jeff Golub Jeff Lorber Jessy J.	339 308 55% 45.00	\$15,255
09/15/09	Son Volt 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Sera Cahoone	727 727 100% 28.00	\$14,540

08/13/09	Michael Franti WorkPlay Soundstage Birmingham, AL (In-House Promotion)		573 800 71% 25.00	\$14,325
09/19/09	In Flames Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Between The Buried And Me 3 Inches Of Blood The Faceless	687 999 68% 17.00 - 49.00	\$14,219
09/23/09	KMFDM 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Ange! Spit	562 562 100% 25.00	\$14,050
09/03/09	Hot Tuna Rams Head On Stage Annapolis, MD Rams Head Promotions		295 308 95% 47.50	\$14,013
09/04/09	Pat McGee Rams Head On Stage Annapolis, MD Rams Head Promotions		509 308 82% 27.50	\$13,998
09/13/09	Rodney Atkins Wilma Theatre Missoula, MT Knitting Factory Entertainment		485 1,021 47% 28.75	\$13,944
09/27/09	The Subdudes Rams Head On Stage Annapolis, MD Rams Head Promotions		464 308 75% 29.50	\$13,688
09/19/09	The Weakerthans 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Rock Plaza Central Tomte	737 737 100% 18.00	\$13,266
09/19/09	"Lebowski Fest" House Of Blues Boston, MA Live Nation	Speed of Sound	709 1,074 66% 20.00	\$13,112
09/20/09	Rahsaan Patterson Rams Head On Stage Annapolis, MD Rams Head Promotions		437 308 70% 30.00	\$13,110
08/15/09	Ivan Neville's Dumpstaphunk The Fillmore San Francisco, CA Live Nation	Eric Krasno Chapter 2	766 1,453 52% 18.75 - 25.00	\$12,700
09/24/09	Built To Spill First Avenue Minneapolis, MN First Avenue Productions	Disco Doom	726 1,407 51% 17.00 - 19.00	\$12,678
08/13/09	Saliva Buffalo Run Casino Hotel Miami, OK CEU Inc.	Texas Hippie Coalition Smile Empty Soul	626 1,000 62% 20.00	\$12,520
08/28/09	Street Sweeper Social Club The Independent San Francisco, CA Another Planet Entertainment		500 500 100% 25.00	\$12,500
08/29/09	Calexico The Independent San Francisco, CA Another Planet Entertainment	Sergio Mendoza Y La Orkestra	500 500 100% 25.00	\$12,500
09/12/09	Ladyhawke / Ida Marie 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Frankmusik Semi Precious Weapons	617 617 100% 20.00	\$12,340
09/03/09	The Wallflowers 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Butterfly Boucher	493 500 98% 25.00	\$12,325
06/30/09	Boys Like Girls Knitting Factory Hollywood - Main Stage Los Angeles, CA MTVU / Knitting Factory Entertainment	The Ready Set Never Shout Never	609 609 100% 19.99	\$12,174
09/22/09	The Walkmen 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Here We Go Magic	802 802 100% 15.00	\$12,030
09/18/09	The Get Up Kids Neumos Seattle, WA Infirte Productions	Pretty & Nice Youth Group	552 650 84% 21.00 - 24.00	\$11,826
09/26/09	The New Deal Gothic Theatre Englewood, CO (In-House Promotion)	Telepath	619 951 65% 5.00 - 23.00	\$11,715
09/27/09	August Burns Red White Rabbit San Antonio, TX Twin Productions	The Acacia Strain Impending Dawn MyChildren MyBride	729 900 81% 15.00 - 17.00	\$11,641

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/18/09	"Musicfest NW" / Sunny Day Real Estate McMenamins Crystal Ballroom Portland, OR Willamette Week Presents	The Jealous Sound	582 582 100% 20.00	\$11,640
09/05/09	Stockholm Syndrome The Independent San Francisco, CA Another Planet Entertainment	Bret Mosley	500 500 100% 23.00 - 25.00	\$11,500
09/19/09	Keller Williams Wilma Theatre Missoula, MT Knitting Factory Entertainment		569 1,021 55% 19.00 - 24.00	\$11,491
09/28/09	Marianne Faithfull Rams Head On Stage Annapolis, MD Rams Head Promotions		227 308 36% 49.50	\$11,237
08/12/09	Better Than Ezra The Independent San Francisco, CA Another Planet Entertainment	16 Frames	447 500 89% 25.00	\$11,175
09/27/09	"Alternative Press Tour" The Intersection Showroom Grand Rapids, MI (In-House Promotion)	Mayday Parade The Academy Is... Set Your Goals The Secret Handshake	749 850 88% 15.00	\$11,155
09/28/09	"Lebowski Fest" 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Black Diamond Heavies	553 553 100% 20.00	\$11,060
09/30/09	Pepper McDonald Theatre Eugene, OR Mike Thrasher Presents	Iron	720 1,200 60% 15.00 - 17.00	\$10,994
09/27/09	Son Volt First Avenue Minneapolis, MN First Avenue Productions	Sera Cahoone	576 1,449 39% 19.00	\$10,925
09/12/09	Living Colour Rams Head On Stage Annapolis, MD Rams Head Promotions		307 308 99% 35.00	\$10,745
09/26/09	Bo Burnham The Egg Albany, NY AEG Live		495 882 56% 22.50 - 26.00	\$10,645
07/10/09	Cracker The Independent San Francisco, CA Another Planet Entertainment	Victor Krummenacher	500 500 100% 20.00 - 22.00	\$10,544
09/25/09	Trivium Wonder Ballroom Portland, OR Mike Thrasher Presents	Darkest Hour Whitechapel Dirge Within	494 800 61% 20.00 - 23.00	\$10,441
09/06/09	Marty Stuart Rams Head On Stage Annapolis, MD Rams Head Promotions		343 308 55% 29.50	\$10,119
08/29/09	Crystal Gayle The Cotton Wichita, KS KWLS US 107.9		732 1,700 43% 20.00 - 22.50	\$10,075
09/26/09	!!! (Chk Chk Chk) The Independent San Francisco, CA Another Planet Entertainment	Indian Jewell	500 500 100% 20.00	\$10,000
09/11/09	"Lebowski Fest" First Avenue Minneapolis, MN First Avenue Productions	Black Diamond Heavies	504 1,430 35% 19.00 - 21.00	\$9,916
09/11/09	Sondre Leache 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	JBM	486 500 97% 20.00	\$9,720
09/17/09	"Musicfest NW" / Explosions In The Sky McMenamins Crystal Ballroom Portland, OR Willamette Week Presents	Elixirium	475 475 100% 20.00	\$9,500
09/21/09	August Burns Red El Corazon Seattle, WA Mike Thrasher Presents	The Acacia Strain MyChildren MyBride Impending Doom	590 750 78% 15.00 - 17.00	\$9,434
09/24/09	Carlos Cuevas Lunario Mexico City, MEXICO Espectaculos Artisticos Gitanenias		264 500 52% 300.00 - 650.00	\$9,190
09/06/09	La Resistencia Knitting Factory Hollywood - Main Stage Los Angeles, CA Evokore Media / Knitting Factory Entertainment	Viernes 13 8 Kalacas Red Store Burns	381 550 69% 20.00 - 25.00	\$9,085

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/29/09	Pat Green Buffalo Run Casino Hotel Miami, OK CEU Inc.		401 800 50% 25.00	\$9,030
08/09/09	Los Lonely Boys Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment		375 1,500 25% 24.00	\$9,000
09/04/09	Mew The Independent San Francisco, CA Another Planet Entertainment		500 500 100% 18.00	\$9,000
09/19/09	Mike Gordon WorkPlay Theatre Birmingham, AL (In-House Promotion)		450 450 100% 20.00	\$8,990
09/02/09	Hatebreed Tink's Scranton, PA East Coast Independent	Chimaira Toxic Holocaust Winds of Plague Dying Fetus	525 1,000 52% 16.00 - 18.00	\$8,940
09/17/09	Medeski Martin & Wood WorkPlay Theatre Birmingham, AL (In-House Promotion)		326 400 81% 25.00 - 30.00	\$8,865
09/18/09	Erik Truffaz / Murcof Lunario Mexico City, MEXICO Editorial Imagen y Movimiento		449 590 89% 350.00 - 400.00	\$8,712
09/16/09	Paolo Nutini Wilma Theatre Missoula, MT Knitting Factory Entertainment	Anya Marina	458 1,021 44% 19.00	\$8,702
09/07/09	Israel Vibration The Independent San Francisco, CA Another Planet Entertainment	Giant Panda Guerilla Dub Squad	341 500 68% 25.00	\$8,525
09/16/09	Frightened Rabbit Neumos Seattle, WA (In-House Promotion)	The Twilight Sad We Were Promised Jetpacks	650 650 100% 13.00 - 15.00	\$8,464
07/18/09	Vieux Farka Toure The Independent San Francisco, CA Another Planet Entertainment	Luke Top	420 500 84% 20.00	\$8,400
07/25/09	Luciano The Independent San Francisco, CA Another Planet Entertainment		335 500 67% 27.00	\$8,375



CHRIS ISAAK. Grand Sierra Resort & Casino, Reno, Nev., Oct. 10

09/27/09	Bajofondo Park West Chicago, IL Jam Productions		441 700 63% 18.00 - 20.00	\$8,266
08/21/09	Kasey Chambers & Shane Nicholson The Independent San Francisco, CA Another Planet Entertainment	Savannah Jo Lack	326 350 93% 25.00	\$8,150
09/22/09	The Gaslight Anthem Berbati's Pan Portland, OR Mike Thrasher Presents	Murder By Death The Loved Ones Frank Turner	504 504 100% 16.00 - 18.00	\$8,140

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/23/09	The Breeders Newport Music Hall Columbus, OH PromoWest Productions	Times New Viking	523 1,000 51% 15.00 - 17.00	\$8,065	08/26/09	Sam Bush WorkPlay Theatre Birmingham, AL (In-House Promotion)		242 250 96% 25.00 - 30.00	\$6,400
08/12/09	Atmosphere The Cottillion Wichita, KS (In-House Promotion) Mammoth Live	Eyedeia & Abilities Attracted To Gods	466 1,175 39% 16.00 - 18.50	\$7,984	07/16/09	A-Trak The Independent San Francisco, CA Another Planet Entertainment	Rye/Rye Treasure Fingers	404 500 80% 15.00 - 17.00	\$6,400
09/13/09	Indian Ocean Neumos Seattle, WA (In-House Promotion)		320 650 49% 22.00 - 25.00	\$7,801	09/10/09	BoDeans 930 Club Washington, DC I.M.P. / Seth Hurwitz	Jonah Smith	263 500 52% 25.00	\$6,312
08/24/09	Xavier Rudd Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Jeremy Fisher	439 1,500 29% 17.00 - 19.00	\$7,763	09/11/09	The Lovemakers The Independent San Francisco, CA Another Planet Entertainment		404 500 80% 15.00 - 17.00	\$6,272
08/31/09	Bettye LaVette Jimmy Maki's Portland, OR Doubtful Tee Concerts		277 180 76% 28.00	\$7,756	09/24/09	Ingrid Michaelson WorkPlay Theatre Birmingham, AL (In-House Promotion)	Greg Holden	410 410 100% 15.00 - 18.00	\$6,150
07/31/09	Jason Boland & The Stragglers The Cottillion Wichita, KS (In-House Promotion)		523 1,568 33% 13.50 - 16.50	\$7,736	09/26/09	Kate Clinton Long Beach Center Theater Long Beach, CA Bill Silva Presents		136 782 17% 35.00 - 45.00	\$6,010
07/24/09	The New Deal The Independent San Francisco, CA Another Planet Entertainment		334 500 66% 23.00	\$7,682	08/03/09	Cobra Starship The Basement Columbus, OH PromoWest Productions	The Friday Night Boys Skeet Skeet The Audition	300 300 100% 20.00	\$6,000
09/26/09	Broken Lizard Troubadour West Hollywood, CA (In-House Promotion)		301 420 71% 25.00	\$7,525	08/13/09	G. Love & Special Sauce The Basement Columbus, OH PromoWest Productions	Stretch Lefty	300 300 100% 20.00	\$6,000
09/19/09	Born Of Osiris / All Shall Perish White Rabbit San Antonio, TX Twin Productions	After The Burial Caliban Suffokate	496 700 70% 15.00	\$7,440	09/26/09	Derek Webb Jamm n' Java Vienna, VA (In-House Promotion)	Sandra McCracken	376 200 94% 15.00 - 18.00	\$5,757
09/15/09	Umphey's McGee Rialto Theatre Tucson, AZ Phenomenon Concerts		389 1,000 38% 17.50 - 20.00	\$7,262	09/28/09	Immortal Technique Blind Pig Ann Arbor, MI (In-House Promotion)	Diabolic Poison Pen	409 409 100% 13.00 - 15.00	\$5,723
08/15/09	Johnny Winter Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment		267 1,500 17% 26.50 - 29.00	\$7,248	09/26/09	Living Colour Berbati's Pan Portland, OR Mike Thrasher Presents	Sekond Skyn	308 450 68% 20.00 - 23.00	\$5,609
09/20/09	August Burns Red Hawthorne Theatre Portland, OR Mike Thrasher Presents	The Acacia Strain Mychildren Mybride Impending Doom	504 504 100% 14.00 - 16.00	\$7,230	09/07/09	David Benoit Rams Head On Stage Annapolis, MD Rams Head Promotions		131 308 42% 40.00	\$5,240
06/25/09	The Dan Band McMenamins Crystal Ballroom Portland, OR Seattle Theatre Group		387 1,400 27% 18.00 - 30.00	\$7,212					
09/20/09	Marcia Ball Tupelo Music Hall Londonderry, NH (In-House Promotion)		240 240 100% 30.00	\$7,200					
09/09/09	David Allan Coe Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Shoemaker Brothers	294 1,500 19% 24.00	\$7,056					
08/17/09	Metric Newport Music Hall Columbus, OH PromoWest Productions		1,400 1,400 100% 5.00	\$7,000					
09/27/09	!!! (Chk Chk Chk) Troubadour West Hollywood, CA (In-House Promotion)		372 500 74% 18.00 - 20.00	\$6,804					
08/01/09	Perpetual Groove WorkPlay Theatre Birmingham, AL (In-House Promotion)		450 450 100% 15.00	\$6,750					
09/27/09	Petey Pablo Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Nappy Roots	325 999 32% 20.00 - 23.00	\$6,632					
09/23/09	Billy Talent El Corazon Seattle, WA Mike Thrasher Presents	Poison The Well AM Taxi	382 750 50% 16.00 - 18.00	\$6,484	09/16/09	...and you will know us by the trail of dead 930 Club Washington, DC I.M.P. / Seth Hurwitz	Secret Machines Midnight Masses	259 500 51% 20.00	\$5,180
09/19/09	Chris Smither Rams Head On Stage Annapolis, MD Rams Head Promotions	Greg Humphreys	264 308 85% 24.50	\$6,468	08/01/09	100 Monkeys Palladium Ballroom Dallas, TX AEG Live		257 875 29% 19.99	\$5,137
09/25/09	Bell X1 Double Door Chicago, IL Jam Productions	Wild Light	430 500 86% 15.00	\$6,450	09/09/09	Easy Star Allstars Neumos Seattle, WA (In-House Promotion)	Marmalade	310 650 47% 15.00 - 18.00	\$4,989



BEN HARPER & RELENTLESS7, Gibson Amphitheatre, Universal City, Calif., Sept. 30

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/08/09	Akron/Family Baghdad Theatre Portland, OR McMenamins		331 500 66% 15.00	\$4,965
09/28/09	Secondhand Serenade The Valerium Knoxville, TN A.C. Entertainment	Parachute Evan Taubenfeld Rust	300 1,200 25% 16.00 - 18.00	\$4,868
09/17/09	Ra Ra Riot Varsity Theater Minneapolis, MN First Avenue Productions	Maps & Atlases Princeton	339 400 84% 14.00 - 15.00	\$4,829
09/04/09	Wade Bowen Buffalo Run Casino Hotel Miami, OK CEU Inc.		300 900 33% 15.00	\$4,500
09/20/09	BETTY 930 Club Washington, DC I.M.P. / Seth Hurwitz	Slate Of	223 500 44% 20.00	\$4,460
09/17/09	Mason Jennings Rialto Theatre Tucson, AZ (In-House Promotion)	Crash Kings	233 1,000 23% 18.00 - 20.00	\$4,398
09/20/09	Beach House Neumos Seattle, WA (In-House Promotion)	Avi Buffalo	331 650 50% 12.00 - 14.00	\$4,208
09/05/09	Volto Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment	Gryphon Labs	179 550 32% 22.00 - 25.00	\$4,188
09/22/09	Billy Talent Hawthorne Theatre Portland, OR Mike Thrasher Presents	Poison The Well AM Tax	334 450 74% 12.00	\$4,008
09/19/09	Monotonix Neumos Seattle, WA (In-House Promotion)		287 650 44% 13.00 - 15.00	\$3,929
09/14/09	Richie Spice Roseland Theater Portland, OR Ragz II Muffinz		201 400 50% 18.00 - 20.00	\$3,864
07/01/09	Deer Tick The Independent San Francisco, CA Another Planet Entertainment	Dawes Dusty Rhodes & The River Band	316 500 63% 12.00	\$3,792
09/02/09	Apoptygma Berzerk 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Surrender Into The Presence	180 500 36% 20.00	\$3,600
08/26/09	Red Tink's Scranton, PA East Coast Independent		279 800 34% 12.00 - 15.00	\$3,537
07/09/09	William Topley McMenamins Mission Theater Portland, OR McMenamins		150 305 49% 22.00 - 25.00	\$3,424
09/11/09	John Blount Rams Head On Stage Annapolis, MD Rams Head Promotions	Dave Tucker's Big Band	109 308 35% 31.00	\$3,379
09/26/09	Jack Penate / Miike Snow 7th Street Entry Minneapolis, MN First Avenue Productions		258 258 100% 11.50 - 13.50	\$3,123
07/03/09	Visa Knitting Factory Hollywood - Main Stage Los Angeles, CA Knoup Presents / Knitting Factory Entertainment		207 550 37% 15.00	\$3,105
09/27/09	Soulsavers Feat. Mark Lanegan Double Door Chicago, IL Jam Productions	Red Ghost Jonnine Zapata	161 500 32% 18.00	\$2,989
07/10/09	Scarub Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment	Eligh Sleep	214 550 38% 12.00 - 15.00	\$2,979

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/18/09	Dillinger Four El Corazon Seattle, WA Mike Thrasher Presents	Riverboat Gamblers The Arrivals Little Cuts Dicktionhead	243 700 34% 12.00	\$2,916
09/09/09	Tea Leaf Green WorkPlay Theatre Birmingham, AL (In-House Promotion)	The As-Is Ensemble	192 400 48% 15.00	\$2,880
09/26/09	Sergio Mendoza Y La Orkestra Rialto Theatre Tucson, AZ (In-House Promotions)		289 1,000 28% 5.00 - 10.00	\$2,878



Justin DeWitt-Rose

U2, Scott Stadium at Univ. of Virginia, Charlottesville, Oct. 1

09/03/09	Autolux 7th Street Entry Minneapolis, MN First Avenue Productions	Mini Mansions First Communion Afterparty	250 250 100% 11.50	\$2,875
08/11/09	Ida Maria The Basement Columbus, OH PromoWest Productions	Extra Furman & The Harpoons	254 300 84% 10.00 - 12.00	\$2,774
09/17/09	Enter the Haggis Rams Head On Stage Annapolis, MD Rams Head Promotions		148 308 48% 17.50	\$2,590
09/01/09	Jedi Mind Tricks Varsity Theater Minneapolis, MN First Avenue Productions	MC Esoteric Reef The Lost Cause Bound By Honor	169 439 38% 15.00	\$2,535
06/29/09	Deer Tick McMenamins Mission Theater Portland, OR McMenamins		233 310 75% 12.00	\$2,514
09/11/09	Dr. John Roseland Theater Portland, OR Double Tee Concerts		103 400 25% 20.00 - 35.00	\$2,495
09/25/09	The Rural Alberta Advantage 7th Street Entry Minneapolis, MN First Avenue Productions	The Love Language Skybox	254 254 100% 9.50	\$2,413
09/20/09	Derek Webb WorkPlay Theatre Birmingham, AL (In-House Promotion)	Sandra McCracken	192 250 76% 12.00 - 15.00	\$2,383
09/17/09	Om Neumos Seattle, WA (In-House Promotion)	Groupier Lichens Scout Niblett	198 650 30% 12.00	\$2,376
07/31/09	The Damnwells WorkPlay Theatre Birmingham, AL (In-House Promotion)	Hightide Blues	173 250 69% 12.00 - 15.00	\$2,333
09/10/09	Supersuckers Neumos Seattle, WA (In-House Promotion)		168 650 25% 13.00 - 15.00	\$2,330
09/22/09	Tyrone Wells WorkPlay Theatre Birmingham, AL (In-House Promotion)	Matt Hires Ernie Hater	222 250 88% 10.00 - 12.00	\$2,246

Statement of Ownership, Management and Circulation (PS Form 3526)
 1. Pollstar 2 1067 4945 3 9/30/09 4 Weekly 5 56 6 \$449.00 7 4697 W Jacquelyn Ave., Fresno, CA 93722-6413
 8a Gary Smith 7b 559-271-7900 8 4697 W Jacquelyn Ave., Fresno, CA 93722-6413 9a Gary Bongiovanni, 4697 W Jacquelyn Ave., Fresno, CA 93722-6413 9b Gary Bongiovanni, 4697 W Jacquelyn Ave., Fresno, CA 93722-6413 9c Gary Bongiovanni, 4697 W Jacquelyn Ave., Fresno, CA 93722-6413 10a Pollstar, a California Corporation 10b 4697 W Jacquelyn Ave., Fresno, CA 93722-6413 11 None 12 N/A 13 Pollstar 14 10/12/2009 15 Average a 3,800 b 2,703 c 0.63 d 1.41 e 147 c 3,191 d 1.0 d 2.0 d 3 225 d 4 .02 e 327 f 3,518 g 282 h 3,800 - 90.7% 15 Actual a 3,400 b 1,2450 b 2 0 b 3 241 b 4 139 c 2,830 d 1 0 d 2 0 d 3 202 d 4 258 e 460 f 3,290 g 110 h 3,400 i 86.0% 16 10/26/09 17 Gary D. Smith, Chief Operating Officer - 09/30/09

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/21/09	"Rise Records Tour" Hawthorne Theatre Portland, OR Mike Thrasher Presents	Emarosa Dance Gavin Dance Of Mice & Men Tides Of Man	169 450 37% 12.00 - 14.00	\$2,208
09/24/09	Sunn O))) Bijou Theatre Knoxville, TN A.C. Entertainment	Eagle Twin	158 736 21% 13.50	\$2,133
08/16/09	Dar Williams WorkPlay Theatre Birmingham, AL (In-House Promotion)	Stephen Kellogg	123 250 49% 15.00 - 18.00	\$1,920
08/04/09	Kevin Devine The Basement Columbus, OH PromoWest Productions	Joe Firstman Aflosion	173 300 57% 10.00 - 12.00	\$1,904
08/08/09	Brantley Gilbert WorkPlay Theatre Birmingham, AL (In-House Promotion)	Jess Franklin	166 250 66% 10.00 - 12.00	\$1,876
09/01/09	Ryan Bingham Roseland Theater Portland, OR Double Tee Comparts		164 400 41% 11.00 - 14.00	\$1,871
08/27/09	The Freddy Jones Band WorkPlay Theatre Birmingham, AL (In-House Promotion)		121 250 48% 15.00	\$1,815
08/20/09	40 oz. To Freedom - Trib. to Sublime Tink's Scranton, PA East Coast Independent		162 800 20% 10.00 - 12.00	\$1,812
09/27/09	Audioart El Corazon Seattle, WA (In-House Promotion)	The Keaton Collective	173 500 34% 10.00 - 12.00	\$1,784
09/17/09	Health 7th Street Entry Minneapolis, MN First Avenue Productions	Pictureplane Jubeboxx	129 221 58% 13.50	\$1,742
09/24/09	Michael Johns / Brooke White Chop Suey Seattle, WA Mike Thrasher Presents	Benton Paul	116 450 25% 15.00	\$1,740

Continued From Page 10

GIGS & BYTES

Along with "acting accordingly," PepsiCo may want to rethink its digital strategy. Although the company is standing up for the app, the actual brand it was used for — Amp Energy Drink — tried to apologize via its Twitter page, saying the app is simply about the "humorous lengths guys go 2 pick up women."

However, it included the tag "pepsifail" on its apologies, which linked the entire

Pepsi empire to the problem, with the "fail" tag implying the corporation did something wrong.

Plus, the apology also appeared on Twitter pages belonging to other PepsiCo brands, including Mountain Dew and Pepsi itself, making sure everybody knew about Amp's public relations problem.

But sometimes there really is truth in that old public relations saying that says one shouldn't care what people say as long as they get the name right. The talk may be negative, but people are talking about Amp, which is more than anyone could say a week before the app came out.

[Jay Smith] ★

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/12/09	Wolves In The Throne Room Knitting Factory Hollywood - Front Room Los Angeles, CA Knitting Factory Entertainment	Minsk Introuait It's Casual	129 300 43% 10.00 - 12.00	\$1,707
09/25/09	Edguy Hawthorne Theatre Portland, OR Mike Thrasher Presents	Epicurman Luna Moris Stonecreek White Lightning	76 450 16% 21.00 - 25.00	\$1,692



KATIE WHITE of The Ting Tings, Wachovia Center, Philadelphia, Oct. 3

09/12/09	Amazing Baby 7th Street Entry Minneapolis, MN First Avenue Productions	The Entrance Band	174 230 75% 9.50	\$1,653
07/12/09	From Jupiter Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment	We Are Lions	163 550 29% 10.00	\$1,630
09/25/09	The Paul Green School of Rock "Allstars" 09/26/09 Jamm'n Java Vienna, VA (In-House Promotion) 2 shows		158 200 39% 10.00	\$1,580
09/25/09	Michael Johns / Brooke White Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Benton Paul	68 999 6% 19.00 - 44.00	\$1,576
09/29/09	Kinky 9/30 Club Washington, DC I.M.P. / Seth Hurwitz	Nayas	77 500 15% 20.00	\$1,540
09/10/09	Datarock 7th Street Entry Minneapolis, MN First Avenue Productions	Esser	129 235 54% 11.50	\$1,484
08/07/09	Company Of Thieves McMenamins Lola's Portland, OR McMenamins	Dos Sorello	158 305 51% 8.00 - 10.00	\$1,450
09/21/09	Brooke White Roseland Theater Portland, OR Double Tee Concerts	Michael Johns	66 400 16% 20.00	\$1,320
08/26/09	The Hackensaw Boys The Basement Columbus, OH PromoWest Productions		131 300 43% 10.00	\$1,310
09/18/09	Themes Turf Club Saint Paul, MN First Avenue Productions	The Heavenly States Ice Palace The Lower 48	130 330 39% 10.00	\$1,300
09/18/09	"Ten Out Of Tenn" WorkPlay Theatre Birmingham, AL (In-House Promotion)	Katie Herzig Andrew Belle Andy Davis Tyler James	105 250 42% 12.00	\$1,260
08/28/09	Garden Of Eden Roseland Theater Portland, OR Dan Crenshaw		113 400 28% 10.00 - 12.00	\$1,156
09/11/09	Elena Duran Lunano Mexico City, MEXICO (In-House Promotion)		286 500 57% 280.00 - 350.00	\$1,089 (14,453 Pesos)



THE PETRUZZELLI THEATRE in Bari, Italy, reopened Oct. 4 with a symphony performance after being destroyed by an apparent arson 18 years ago. Built in 1903, Petruzzelli is considered one of the country's most important opera houses.

European NEWS

Reported By **John Gammon**
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UNITED KINGDOM LN-Ticketmaster Deadline

Interested parties have until Oct. 29 to react to the U.K. competition regulator's decision to provisionally rule against the Ticketmaster-Live Nation merger. A final decision is expected by the end of November.

The Competition Commission says it will consider possible remedies and "continue to consult with the U.S. authorities."

That comment has led to U.K. media pointing out that the British authorities are moving more quickly through the review process and speculating whether the two are cooperating to make it easier for the U.S. authorities to follow suit.

U.S. antitrust experts say the ruling makes it more likely that the U.K. and U.S. authorities will coordinate a response.

There's no comment from Live Nation's London office beyond the joint statement issued with Ticketmaster Oct. 9.

"Live Nation and Ticketmaster respect the Competition Commission for its analysis of the merger and have cooperated, and will continue to cooperate, fully during this ongoing process," it said. "Both our companies are committed to this merger and look forward to addressing any and all issues that the commission deems necessary."

Given that the CC has also said it will "consider possible

remedies," Live Nation U.K. president Paul Latham looks to be in a similar situation to the one he faced when LN and Denis Desmond's Gaiety Investments were trying to buy into Academy Music Group.

At that time, the CC settled for the new owners jettisoning a couple of major London concert venues – Hammersmith Apollo and The Forum.

Separate reports in the *Daily Mail* say The Ambassadors Theatre Group, whose Comedy Theatre in London will host Keira Knightley's West End de-but in Moliere's *The Misanthrope*, is set to buy more than a dozen venues from LN for up to £100 million (\$158 million). At press time, the Ambassadors group was said to be as close as two weeks away from finalising a purchase.

But that's probably not the sort of remedy the U.K. authority (and possibly the U.S. one) has in mind.

The CC report suggests its main concern is that the merger could "severely inhibit the entry of a major new competitor, CTS Eventim, into the U.K. ticketing market."

Eventim – arguably the biggest operator on the European mainland – already has a deal to provide ticketing services for Live Nation's music events in Britain.

The German company also enables LN to run its own ticketing platform in the U.S., where LN competed with Ticketmaster after it chose not to renew its contract with TM.

The commission appears to feel that – if the merger were to proceed – LN would have an incentive to minimize the number of tickets it gave CTS to sell.

If the U.K. merger is contingent on the German company not being blocked out of the market, the CC may seek a way to smooth its entrance, such as requiring the merged LN-Ticketmaster to supply Eventim with a guaranteed number of tickets for its shows.

Trinity College Acquires The O2

Cambridge University's Trinity College will take a cut from AEG's future box-office revenues, after announcing it has purchased the lease of The O2 entertainment complex at the Millennium Dome for £24 million (\$38 million).

AEG, which runs the venue complex and has reportedly invested £350 million (\$552 million) in it, will now pay rent to Trinity. The college will also receive rental income from the numerous food and drink outlets inside the complex.

The change of ownership doesn't affect AEG's lease or its operation of The O2.

"Trinity does not own the O2 but it will receive the rental-income stream from AEG. The college will receive income from the O2's tickets sales," a spokesman for the Greenwich Peninsula redevelopment told *The Times* of London.

"Trinity does not have a say in booking acts and cannot use the arena for lectures or college functions."

Last year the venue generated £1.6 million (\$2.25 million) in rental income and the figure may rise higher this year.

It made a £15.6 million (\$24.6 million) operating profit in what was its first full year of opening. Despite the cancellation of Michael Jackson's 50-night residency, AEG is bullish about doing even better this year.

"We're now looking ahead at an even better 2009 with 175 confirmed events and an enviable autumn calendar," AEG chief exec for Europe David Campbell told BBC News. There were 140 events in 2008.

AEG's new landlord, which acquired the 999-year lease on the landmark building from joint venture partners Quintain and Lend Lease, was known to be interested in a deal for at least six months.

Trinity, which was founded by Henry VIII in 1546, also owns the Port of Felixstowe and the world-famous Cambridge Science Park. It's often referred to as the U.K.'s third-biggest landowner behind The Queen and the Church Of England.

In 2008, the income from the college's estates was about £40 million (\$63 million).

It also had an independent financial endowment of about £621 million (as of 2005).

Quintain is selling £50 million (\$79 million) worth of properties to strengthen its balance sheet. It has reportedly exceeded its sales target for The O2 arena by £3 million.

The 150 acres surrounding the Greenwich venue that are being regenerated will continue to be owned and managed by Quintain and Lend Lease.

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INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/30/09	Michael McIntyre		49,643	\$2,420,111
10/01/04	Wembley Arena London, UNITED KINGDOM		10,436 95%	
5 shows	Off The Kurb Productions		30.00	(£1,489,290)
08/31/09	Coldplay		41,042	\$2,350,340
	Stadio Friuli Udine, ITALY		42,549 96%	
	Live Nation		35.00 - 50.00	(1,661,170)
08/22/09	Coldplay		32,651	\$2,335,422
	Olympic Stadium Stockholm, SWEDEN		33,137 98%	
	Live Nation		495.00 - 595.00	(1,677,845)



GLADYS KNIGHT, Manchester Evening News Arena, Manchester, England, Oct. 6

08/29/09	Coldplay	Howling Bells	30,000	\$2,228,420
	Reitschtedion Riem Munich, GERMANY		30,000 100%	
	Marek Lieberberg Konzertagentur		52.50	(1,575,000)
09/21/09	Cliff Richard		8,663	\$1,116,892
	The O2 - Dublin Dublin, IRELAND		8,663 100%	
	Aiken Promotions		75.25 - 91.25	(780,803)
10/01/09	Black Eyed Peas	LMFAO	10,863	\$1,113,004
	Brisbane Entertainment Centre Boondall, AUSTRALIA		11,104 97%	
	Frontier Touring Co.		95.70 - 125.95	(Austrian 1,265,496)
10/10/09	Fleetwood Mac		10,515	\$943,095
	Ericsson Globe Stockholm, SWEDEN		10,952 96%	
	Live Nation		450.00 - 965.00	(Kronas 6,731,585)
10/11/09	Green Day	Prima Donna	13,376	\$868,974
	Ericsson Globe Stockholm, SWEDEN		13,931 96%	
	AEG Live		195.00 - 525.00	(Kronas 6,194,570)
07/25/09	"Lady Salsa"		27,943	\$825,485
07/26-31	Teatro Al Montecasino		1,822	
08/01-09	Johannesburg, SOUTH AFRICA		76%	
20 shows	Big Concerts		81.00 - 304.00	(Rand 6,408,048)
09/26/09	Ricardo Arjona		5,099	\$756,096
	Estadio Caharmay Puerto Ordaz, VENEZUELA		12,600 40%	
	Evenpro / Water Brother Int'l		153.00 - 1,150.00	(Bolivar Fuerte 1,620,195)
06/24/09	Jeff Wayne's "The War Of The Worlds"		7,702	\$601,842
06/25/09	Cardiff International Arena	Shannon Noll	4,056	
08/01-09	Cardiff, UNITED KINGDOM		94%	
2 shows	Live Nation		48.25	(£371,620)
06/27/09	Jeff Wayne's "The War Of The Worlds"		7,024	\$548,863
06/28/09	The Brighton Centre	Shannon Noll	3,603	
08/01-09	Brighton, UNITED KINGDOM		97%	
2 shows	Live Nation		48.25	(£338,907)
06/22/09	Jeff Wayne's "The War Of The Worlds"		6,912	\$540,144
06/23/09	Bournemouth International Centre	Shannon Noll	3,543	
08/01-09	Bournemouth, UNITED KINGDOM		97%	
2 shows	Live Nation		48.25	(£333,523)
10/03/09	"Sleaze Ball"	iOTA	4,750	\$449,432
	Hordern Pavilion Moore Park, AUSTRALIA	Alex Taylor/ Paul Goodyear	6,238 76%	
	New Mardi Gras		89.00 - 139.00	(Australian \$11,008)
09/09/09	André Rieu		4,866	\$394,467
	Messehalle Dresden, GERMANY		5,240 92%	
	André Rieu Productions		45.00 - 65.00	(Euro 275,766)
10/04/09	Pixies		7,110	\$341,651
	S.E.C.C. Glasgow, UNITED KINGDOM		7,200 98%	
	DF Concerts		30.00	(£213,305)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/10/09	André Rieu		3,689	\$304,143
	Arena Nuremberg, GERMANY		6,209 59%	
	André Rieu Productions		34.00 - 66.00	(Euro 212,622)
10/03/09	Dayo Wong		7,558	\$286,570
	Cotai Strip Cotai Arena At The Venetian Macao Resort Hotel		7,759 97%	
	Macau, CHINA		180.00 - 480.00	(Palaca 2,249,018)
10/01/09	Lau Ka Cheong		5,991	\$245,122
	Cotai Strip Cotai Arena At The Venetian Macao Resort Hotel		6,659 89%	
	Macau, CHINA		200.00 - 800.00	(Palaca 1,923,732)
09/30/09	Godskitchen	Cosmic Gate	4,634	\$214,965
	Hordern Pavilion Moore Park, AUSTRALIA	Blank & Jones John '04 Fleming	4,753 97%	
	Future Tours		61.40 - 79.40	(Australian 255,774)
07/08/09	Annie Lennox		1,881	\$203,463
	Teatro Al Montecasino Johannesburg, SOUTH AFRICA		1,881 100%	
	Big Concerts		650.00 - 1,000.00	(Rand 1,579,440)
09/16/09	Chris DeBurgh		2,460	\$133,785
	Kongresowa Hall Warsaw, POLAND		2,606 94%	
	Live Nation		143.00 - 187.00	(Zloty 382,790)
10/10/09	The Horseman From Snowy River		2,130	\$113,930
	Newcastle Entertainment Centre Newcastle, AUSTRALIA		3,325 64%	
	Equestrian Entertainment		35.00 - 100.00	(Australian 129,540)
09/12/09	"Cream: Twice In A Blue Moon Tour"	Ferry Corsten	1,589	\$105,503
	Hordern Pavilion Moore Park, AUSTRALIA	Giuseppe Ottaviani	5,436 29%	
	Tolem Industries		99.75	(Australian 125,531)
09/06/09	"Bulmers International Comedy Festival"		2,443	\$103,713
09/07/09	Olympia Theatre Dublin, IRELAND	Michael McIntyre	1,700	
2 shows	MCD Productions		29.00 - 30.00	(Euro 72,504)
09/14/09	Tori Amos		1,075	\$87,819
	Circus Krone Bau Munich, GERMANY		1,671 64%	
	Marek Lieberberg Konzertagentur		35.00 - 62.00	(Euro 61,333)
08/28/09	"Spreeradio Privatkonzert"	Man Doki Soulmates	1,161	\$74,905
	O2 World Berlin, GERMANY		2,275 51%	
	(In-House Promotion)		45.60	(Euro 52,941)
09/08/09	Fleet Foxes	Blitzen Trapper	2,500	\$69,957
	O2 Academy Glasgow Glasgow, UNITED KINGDOM		2,500 100%	
	DF Concerts		17.50	(£43,050)
09/27/09	"UK Funky Live"	Donaeo	1,359	\$66,439
	Wembley Arena London, UNITED KINGDOM	Egypt Katie Peart Melika	3,906 34%	
	Authentic Real Music		25.00 - 35.00	(£40,885)
09/23/09	Peter Doherty		1,900	\$58,663
	Barrowland Glasgow, UNITED KINGDOM		1,900 100%	
	DF Concerts		19.00	(£36,100)
10/06/09	Bloc Party		1,507	\$54,309
	Aberdeen Music Hall Aberdeen, UNITED KINGDOM		1,507 100%	
	DF Concerts		22.50	(£33,907)
07/16/09	James Morrison		1,287	\$52,574
	Huxleys Neue Welt Berlin, GERMANY		1,600 80%	
	Marek Lieberberg Konzertagentur		29.00	(Euro 37,323)
09/15/09	Razorlight		1,329	\$47,526
	Tomhalle Munich, GERMANY		2,000 66%	
	Marek Lieberberg Konzertagentur		25.00	(Euro 33,225)
10/07/09	Maximo Park		1,477	\$46,147
	Barrowland Glasgow, UNITED KINGDOM		1,900 77%	
	DF Concerts		19.50	(£28,811)
10/11/09	The Cribs	Lissy Trullie	1,900	\$42,618
	Barrowland Glasgow, UNITED KINGDOM	Adam Green	1,900 100%	
	DF Concerts		14.00	(£26,608)
09/28/09	Selig		1,122	\$40,124
	Schlingentrip Wiesbaden, GERMANY		2,200 51%	
	Marek Lieberberg Konzertagentur		25.00	(Euro 28,050)
10/07/09	Bloc Party		1,087	\$39,242
	Alhambra Theatre Dumfermline, UNITED KINGDOM		1,700 63%	
	DF Concerts		22.50	(£24,500)
09/18/09	Metronomy		1,454	\$31,897
	HMV Forum London, UNITED KINGDOM		1,500 96%	
	Live Nation		13.50	(£19,629)



MIKE GARTSIDE FROM LIVE UK (centre) questions such "Masters Of The Universe" as (L-R) John Giddings (Solo), Rob Hallett (AEG Live), Geoff Meall (The Agency Group) and Barry Dickins (ITB) on how U.K.-based agents control the global business, during The Summit conference in London Oct. 7-8.

Tough At The Summit

Organisers of *Live UK's* The Summit conference were relieved to report that a surprisingly high number of late registrations took the number of paying delegates past last year's figure.

The day after the gathering at London's Radisson SAS Portman Hotel Oct. 7-8, *Live UK* publisher and editor Steve Parker told *Pollstar* he hadn't seen the final numbers but knew it was more than the 250 paying delegates who attended in 2008.

"It was very difficult because few people in business are having a good time at the moment, but many who had promised they were coming – but so far hadn't bought a ticket – were as good as their word and registered in the last few days running up to the event," he said.

"It was really slow with about a month to go," he said, echoing the comments made by Martin Hopewell when this year's ILMC benefited from a surge of late registrations.

Hopewell and Parker have been able to grow their numbers, however slightly. France's MIDEM reported delegate numbers were 12 percent down and Germany's Popkomm had to be "postponed" until 2010 due to lack of interest.

The real problem facing Germany and various other territories wanting to develop a conference might be the sheer

number that have sprung up in the last few years.

Whether they're in Oslo, Copenhagen, Tallinn, Tel Aviv, Joensuu, or even Vienna – which is expected to start one in 2010 – all these conferences try to attract international music business panelists, delegates and journalists.

Only Eurosonic-Noorderslag in The Netherlands Jan. 14-16, Europe's biggest live music industry gathering and the likely target of at least 2,500 delegates, seems immune to a cold economic climate.

Instead of a conference panel on whether there are too many summer festivals, maybe it's time for a discussion on whether there are too many conferences.

The *Live UK* Summit arguably deserved to attract more delegates, as the headliners included John Giddings (Solo), Rob Hallett (AEG Live), Geoff Meall (The Agency Group) and Barry Dickins (ITB) discussing how U.K. agents are "Masters Of The Universe."

Even a few of the top U.S. agents, including Chris Dalston (CAA), Tony Goldring (William Morris Endeavor Entertainment), and Laurence Leader (ICM), are Brits.

Dickins drew attention to the fact that the UK is a small island territory, meaning agents had to develop other markets.

Hallett, particularly citing his earlier days with Duran Duran, admitted London agents also enjoyed seeking out shows in cities

they thought might be cool places to visit.

Presumably, U.S. agents could spend more time developing their acts in a much larger home market, and therefore spent less time creating business bonds with promoters from cool territories.

Apart from saying the panels looked busier than the previous year and that acoustic acts playing in the bar until 8 p.m. encouraged delegates to stay a little later and "network," Parker also singled out the contribution made by his political panelists.

At a time when politicians incurring any sort of expenses might be perceived to be sending out the wrong message, The Summit attracted Tory MP and former shadow secretary for culture, media and sport John Whittingdale and Liberal-Democrat peer Lord Redesdale.

Rather than just use the event as a useful photo opportunity, as some of the more cynical delegates may have expected, Parker said both showed they'd made a thorough study of the discussion subjects – the Licensing Act and Form 696.

The "potentially racist" sections have now been removed from the Form 696 questionnaire, which may have made it easier for Whittingdale to balance the argument against it by giving a cogent explanation of how the information on it has actually proven useful to police.

In 2003 the Labour government said the act's aim was to make it simpler and more affordable for

smaller venues to stage live entertainment, but there's a growing swell of evidence to suggest it's become harder and more expensive.

U.K. Music chief Fergal Sharkey was also due to address the licensing act and Form 696 at The University Of Westminster's MusicTank forum Oct. 13.

At press time, Manchester's In The City (Oct. 18-20) hadn't published its full panel schedule. The subjects may come up again.

The UK and European conference businesses are becoming hard markets, very competitive and arguably overcrowded.

Two days after In The City, The Musicians Union is organising a demonstration in London's Parliament Square to try to persuade the government to rethink the Licensing Act. At the moment the government is up to its neck in the economy and the MPs' expenses scandals. But presumably it's satisfied itself that the gross annual licence revenue from 200 or lower capacity venues is worth the cost of collecting it.

Andy Williams For Glastonbury

Andy Williams says Glastonbury chief Michael Eavis has already asked him to play at next year's 40th anniversary festival.

The 81-year-old American crooner was being interviewed at Cheltenham Literature Festival when he spilled the beans.

"I had asked him if he had any plans to play any more gigs and he said he had been asked to play

INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/09/09	The Maccabees ABC1 Glasgow, UNITED KINGDOM DF Concerts		1,250 1,250 100% 13.50	\$27,029 (£16,875)	09/29/09	Theory Of A Deadman Garage Glasgow, UNITED KINGDOM DF Concerts		560 700 80% 10.00	\$9,146 (£5,628)
09/22/09	Florence & The Machine ABC1 Glasgow, UNITED KINGDOM DF Concerts		1,250 1,250 100% 13.00	\$26,406 (£16,250)	10/02/09	Twin Atlantic Studio 24 Edinburgh, UNITED KINGDOM DF Concerts		630 630 100% 9.00	\$9,082 (£5,670)
10/08/09	Simian Mobile Disco ABC1 Glasgow, UNITED KINGDOM DF Concerts		1,250 1,250 100% 12.50	\$25,027 (£15,625)	09/26/09	The Codes The Academy Dublin, IRELAND MCD Productions		553 800 69% 11.20	\$8,860 Euro (6,194)
09/11/09	"Bulmers International Comedy Festival" Olympia Theatre Dublin, IRELAND MCD Productions	"The Late Late Troll Show"	868 938 92% 15.05 - 20.00	\$23,368 Euro (16,336)	08/18/09	Carolina Liar The Academy Dublin, IRELAND MCD Productions		451 800 56% 12.55	\$8,008 Euro (5,660)
10/11/09	Noisettes ABC1 Glasgow, UNITED KINGDOM DF Concerts		1,250 1,250 100% 11.50	\$23,024 (£14,375)	09/25/09	The Hot Rats The Academy Dublin, IRELAND MCD Productions		493 800 61% 10.20	\$7,194 Euro (5,029)
07/13/09	David Byrne Stodole Club Warsaw, POLAND Live Nation		688 1,700 40% 119.00 - 132.00	\$21,828 Zioty (69,132)	09/29/09	Boyce Avenue King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts		283 300 94% 15.00	\$6,910 (£4,252)
09/26/09	All Time Low ABC1 Glasgow, UNITED KINGDOM DF Concerts		1,250 1,250 100% 10.50	\$21,328 (£13,125)	09/26/09	Blue October E-Werk Erlangen, GERMANY X-Why-Z Konzertagentur		328 380 86% 14.00 - 17.00	\$6,848 Euro (4,787)
09/18/09	The Used Garage Glasgow, UNITED KINGDOM DF Concerts	We Are The Ocean	700 700 100% 16.00	\$18,200 (£11,200)	09/23/09	The Veronicas ABC2 Glasgow, UNITED KINGDOM DF Concerts		350 350 100% 11.50	\$6,541 (£4,025)
09/30/09	Zoot Woman Mana Am Ostbahnhof Berlin, GERMANY X-Why-Z Konzertagentur	Scarlet Soho	624 800 78% 19.00 - 24.00	\$17,589 Euro (12,295)	09/12/09	You Me At Six Bongo Club Edinburgh, UNITED KINGDOM DF Concerts		400 400 100% 10.00	\$6,500 (£4,000)
10/06/09	Go:Audio ABC1 Glasgow, UNITED KINGDOM DF Concerts		902 1,250 72% 10.50	\$15,240 (£9,515)	08/26/09	The Airborne Toxic Event Knust Hamburg, GERMANY Marek Lieberberg Konzertagentur		302 350 86% 14.00	\$5,982 Euro (4,228)
10/10/09	Jonathan Richman Oran Mor Glasgow, UNITED KINGDOM DF Concerts		500 500 100% 18.50	\$14,825 (£9,255)	09/11/09	Jay Brannan Franz Berlin, GERMANY X-Why-Z Konzertagentur	Christian III	280 400 70% 14.00 - 17.00	\$5,796 Euro (4,052)
08/27/09	Daniel Boaventura Cibank Hall Sao Paulo, BRAZIL T4F - Time For Fun		436 1,462 29% 50.00 - 110.00	\$14,058 Reals (26,211)	10/04/09	Theory Of A Deadman Underground Cologne, GERMANY X-Why-Z Konzertagentur	Takida	322 400 80% 12.00 - 15.00	\$5,681 Euro (3,972)
					08/29/09	The Bouncing Souls The Academy Dublin, IRELAND MCD Productions		181 800 22% 20.50	\$5,251 Euro (3,711)
					09/11/09	The Wholigans - Trib. To The Who The Academy Dublin, IRELAND MCD Productions		285 800 35% 12.55	\$5,117 Euro (3,577)
					09/04/09	Soulsavers Feat. Mark Lanegan Fritzclub im Postbahnhof Berlin, GERMANY X-Why-Z Konzertagentur	Leyan	234 1,000 23% 14.00 - 17.00	\$4,926 Euro (3,444)
					09/20/09	Hockey King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts - PCL	Deastro	300 300 100% 8.50	\$4,144 (£2,550)
					09/27/09	Bombay Bicycle Club King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts		300 300 100% 8.50	\$4,144 (£2,550)
					10/05/09	The King Blues King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts		300 300 100% 8.50	\$4,084 (£2,550)
					09/14/09	Paloma Faith King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts		256 300 85% 9.50	\$3,973 (£2,445)
					09/15/09	Codeine Velvet Club Classic Grand Glasgow, UNITED KINGDOM DF Concerts		292 400 73% 8.00	\$3,861 (£2,376)
					07/24/09	Frankmusik King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts		300 300 100% 7.70	\$3,728 (£2,250)
					09/02/09	Cherbourg Institute Of Contemporary Arts London, UNITED KINGDOM Live Nation		263 310 84% 8.50	\$3,632 (£2,235)
09/13/09	You Me At Six Moshulu Aberdeen, UNITED KINGDOM DF Concerts		650 650 100% 10.00	\$10,563 (£6,500)					
09/17/09	"Milkshake! Live" Southampton Gullishall Southampton, UNITED KINGDOM 3A Entertainment		530 967 54% 8.00 - 14.50	\$10,204 (£6,280)					
09/19/09	"Bulmers International Comedy Festival" The Academy Dublin, IRELAND MCD Productions	Rubber Bandits	562 760 73% 12.55	\$10,089 Euro (7,053)					



STING, Rainforest Foundation Photography Exhibition, London, Oct. 5



AP Photo

THE JAZZMANDU FESTIVAL GETS INTO FULL SWING Oct. 12 at the Newr palace of Patan Durbar square, in the suburbs of Kathmandu, Nepal. Artists at this year's "Biggest Jazz Party In The Himalayas" included Yuri Honing Trio, Vatchapuj, Trio Urbano and Sheyla Costa La-Brasileira.

at the festival," explained BBC Radio 4's "Front Row" show host John Wilson.

Glastonbury sold out its 137,500 capacity in 12 hours when tickets went on sale at the beginning of October.

The only act announced was The John Vistic Experience, which earned its slot by winning the festival's rock competition.

Speculating on who will play Glastonbury has become a regular annual pastime in the U.K., while Eavis and his team do as much as possible to keep the lineup secret until the festival's ready to announce it.

William Hill bookmakers reckon The Rolling Stones are a favourite to headline, quoting the act at 4/1, with Coldplay and David Bowie at 8/1, Muse at 10/1, U2 and Arctic Monkeys at 12/1 and Radiohead at 14-1. There was no price on offer for Williams.

DENMARK

Too Many Chefs May Spoil Palazzo

German promoter Folkert Koopmans may not need to take legal action to stop a Copenhagen businessman from starting his own "Palazzo"-branded gourmet theatre evenings in Denmark, but he's worried about the damage that's already been done to the trademark name.

Koopmans, who promotes a handful of major German festivals including Hurricane, Southside, Highfield, M'Era Luna and Chiemsee Reggae, has run dinner theatre events under the Palazzo name for eight years.

He became worried when he learned that two similarly named "Palazzo Variété Teater" evenings were springing up in Denmark.

Local Copenhagen suppliers were already having doubts about Christian Friis and his Palazzo evenings in Bellahøj and Charlottenlund Fort when he appeared to pull the plug on one of them. Friis is also known as Robert or Roberto Friis.

Friis has withdrawn his application to have the Palazzo-style dinners at Charlottenlund Fort, an exclusive Copenhagen suburb.

Kirsten Olsen from the city council "roads and parks" department that deals with licenses told *Pollstar* that an application from a registered Danish company called Palazzo Variété Teater to run the event Nov. 1-20 had been turned down because it was for a paid entertainment.

She confirmed the application was then re-submitted under the name of a non-profit charity foundation called HC Andersens Venner (Friends Of Hans Christian Andersen). She said it was under consideration when it was withdrawn by a lady named Helle Larsen, a previously known associate of Friis.

Koopmans told *Pollstar* he's relieved that he may not have to go through the hassle of getting legal injunctions to stop the events, but he's worried about how this apparent fiasco may damage his Palazzo brand in Scandinavia.

He's concerned that some people may have already bought tickets.

Copenhagen would appear to be a prime start for Scandinavian expansion, particularly as it's less than 200 miles from Koopmans' Hamburg base.

Koopmans, one of the major German concert promoters to have sold half of their companies to ticketing giant CTS Eventim and formed The Medusa Group, began his Palazzo evenings in

cahoots with Michelin Three-Star chef Harald Wohlfahrt in Hamburg in 2002.

The evening combined first-class light entertainment, music and, of course, that high-quality four-course meal prepared by Wohlfahrt, generally recognised as one of the country's top chefs.

Working with local partners and some of Europe's top chefs, Koopmans and Wohlfahrt have since grown the brand and staged Palazzo evenings throughout Germany.

Apart from staging a series of them in cities including Hannover, Mannheim, Stuttgart, Nuremberg, and Berlin, there have also been Palazzo evenings in Amsterdam, Zurich, Prague, and Vienna.

At press time, it wasn't possible to discover if tickets for Friis' Charlottenlund Fort run are still on sale.

A similar license application for either Palazzo Variété Teater or HC Andersens Venner to stage a series of Palazzo evenings at Bellahøj is believed to be with that district council's licensing department. It wasn't possible to get comment from the Bellahøj area council at press time.

Less than a year ago, Friis and Larsen – his business partner and the mother of his child – were featured in a Danish consumer watchdog TV programme called "Operation X."

They were alleged to have collected pictures from European painters for a huge exhibition and

sale. Some of the painters claimed they hadn't seen any money from the sale of their paintings nor had any of their unsold paintings been returned.

"When he first came to me he said he was the owner of the Palazzo brand, but now it seems that not even that bit is true," said Thomas Tramberg of VIP, a reputable Copenhagen catering company that provides top chefs to cook for top stars.

Tramberg, whose company also supplies the VIP catering when Live Nation promotes a Cirque du Soleil run, was hired to do the cooking for both the "Palazzo Variété" evenings.

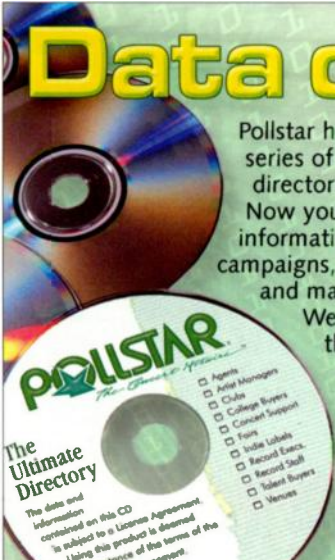
He says Friis hasn't broken any financial terms of the contract but he is concerned about "so many worrying stories."

To assist with the pre-planning of the catering, Tramberg says Friis was due to supply him with ticket sales as of Oct. 1. He says he still has no idea of the minimum number of gourmet four-course meals he's expected to prepare. He's been e-mailing and phoning Friis for a week and hasn't gotten a response. He says he's not confident either event will go ahead.

Jesper Nielsen, vice president of events company Bournon Villes, had also been discussing working with Friis. He became suspicious of the setup when he visited www.palazzo.org, Koopmans' official Palazzo Web site, and couldn't find any mention of any Danish events.

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Kaarpo Kikkas

THE 2,200-CAPACITY NOKIA CONCERT HALL opened in Tallinn, Estonia, Oct. 9, enjoying live coverage on national TV and filling a niche in the market.

ESTONIA

Solaris Opening A TV Spectacular

The joint-opening of a new central Tallinn shopping mall and the 2,200-capacity Nokia Concert Hall that occupies four of its floors was a marketing triumph, including two hours of live coverage on Estonian national TV.

The new five-story Solaris building, which is on the site of the city's old Communist congress hall, was featured throughout the 7 p.m. Friday evening news magazine show Oct. 9.

At 8 p.m. it was followed by a live screening of the hour-long show from the concert hall.

"It was fantastic," said Peeter Rebane, the major Baltic concert promoter who put the euro 75 million (\$112 million) project together. "120,000 people visited Solaris over the first three days, almost three times more than we expected."

"We have been promoting acts here for over 10 years and still Tallinn doesn't have a 2,000-capacity venue," the Baltic Development Group chief explained.

"In 2003, when it became clear the old building would be

pulled down, I made an approach to the minister of culture – which was in charge of it – and put forward some proposals."

Rebane said he believes his consortium won the tendering process because it was offering something different from the other bids, which were all for multi-story hotels.

The consortium is 25 percent-owned by Rebane and his brother Prit, 25 percent by Estonian investors Ilmar & Tõnis, and 50 percent by Sveafastigheter, the investment wing of Sweden's Hansabank. Germany's Aareal Bank financed the debt.

The Solaris, apparently named after a novel by Polish science fiction writer Stanislaw Lem, has about 1,700 square metres of shopping floor space that includes a major food store and various clothes and lifestyle shops.

There's also two cinemas, various restaurants and the Nokia-branded concert hall.

It has an 1,800-seated capacity and room for a further 400 standing. The first contemporary music concert will be Marillion Nov. 8.

The venue will be run by former Tallinn Saku Arena general manager Aivar Sirelpuu, a former board member of the National Arenas' Association.

SPAIN

Gately Died Of Natural Causes

The postmortem into the death of Boyzone singer Stephen Gately has revealed that he died Oct. 10 of natural causes, and his family have been given leave to fly his body home to Ireland.

A Mallorca court official said Gately suffered a pulmonary oedema, an accumulation of fluid on the lungs.

Gerald Kean, the Gately family lawyer, told GMTV news that his relatives had always been convinced that there were no drugs involved in his death nor did they suspect suicide.

"Their sole purpose and function at the moment is to try and get their son home as quickly as possible," he said.

Prior to the postmortem, police in Mallorca said there were no signs of suspicious circumstances.

Gately, 33, who in 1999 was splashed across tabloid front pages when he was the first boyband star to announce he's gay, was on

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holiday on Mallorca with his long-term partner Andy Cowles.

It's been reported that Gately had gone out for drinks, returned to his accommodation and gone to sleep, but never woke up.

Boyzone manager and "X Factor" judge Louis Walsh, who was absent from the live show that aired Oct. 11, said he was "in complete shock" from the news.

"We're all absolutely devastated. I was only with him on Monday at an awards ceremony. We don't know much about what's happened yet," he told *News Of The World*.

Australian NEWS

Reported By **Christie Ellezer**
 613.9459.1788 fax
 christie@pollstar.com

Connick Jr. Upset About Jackson Skit

Harry Connick Jr. almost quit variety show "Hey Hey It's Saturday" after entrants on its wacky "Red Faces" talent competition did a Jackson 5 skit in blackface makeup.

The act was quickly dismissed when another judge struck a gong, but that wasn't enough to quiet Connick's displeasure.

In response to "Hey Hey" host Daryl Sommers' apology for the skit, Connick said; "I just want to say, on behalf of my country, I know it was done humorously, but we've spent so much time trying to not make black people look like buffoons, that when we see something like that we take it really to heart."



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AP Photo



MEMBERS OF BOYZONE ARRIVE at the Palma de Mallorca airport in Spain Oct. 11, after learning of the unexpected death of fellow Boyzone member Stephen Gately.

Reaction among Aussie TV viewers was mixed, with some saying the performance was an embarrassing racial incident while others said outrage against the skit was just another sign of too much political correctness.

However, Connick didn't back down from his opinion and was still talking about the sketch a few days later while doing a promo appearance in Hong Kong, saying he ended up canceling an autograph session and interviews in Sydney to let the controversy die down.

"It was very hot," Connick said. "It was a subject that was very, very controversial. So we just decided to take a couple of days off. I wasn't worried about physical harm."

As to his comments about being offended by the sketch, Connick told the Hong Kong press he did the right thing.

Clubs Turn Off Mainstream Music

Angered by major recording labels increasing licensing fees by as much as 6,000 percent, Clubs Australia announced its member clubs, cafes, hotels and restaurants will no longer play their records as background music.

They will play only music released on independent labels.

David Costello, CEO of Clubs Australia, said, "If this is about countering falling revenue for the big music companies, then they should be addressing music piracy."

AC/DC Up For ARIA Noms

AC/DC got four nominations for Nov. 28's ARIA awards, announced Oct. 8.

The band, which formed in Sydney, is up for best group and best album, rock album and highest-selling album of the year for *Black Ice*.

R&B singer Jessica Mauboy leads the noms count with nine.

Also leading the pack is Empire of the Sun.

Keith Urban is among those who will perform at the awards show.

Offspring Cancels Tour

The Offspring canceled its Australian visit when the Oct. 31 music and BMX showcase Megaramp in Melbourne's Etihad Stadium was canceled.

The event had sold just 3,000 tickets despite a bill that included Good Charlotte, Lil' Jon and Wu-Tang Clan and champion riders challenging the nine-story-tall BMX ramp.

Promoter The Enterprises Worldwide continued with a Wu Tang/Lil' Jon team-up at Festival Hall and were planning a Sydney show.

Peas' Mile-High Gig An 'Aussie First'

A team-up between Black Eyed Peas and Virgin Blue airways saw the act perform a four-hour karaoke session at 41,000 feet on a flight from Melbourne to Perth.

Among the songs tackled were "Black Dog," "Copacabana" and "Happy Together."

Virgin Blue declared the event an Australian first. But on arrival at Perth airport, an autograph hunter complained to police he had been punched by a security man looking after the Peas. He did not press charges.

Britney's Dope Tests

As part of her contract for her Australian "Circus" tour, Britney Spears wants her 225-strong entourage, including local opening acts and production staff, to be given random drug and alcohol tests, a source told Melbourne's *Sunday Herald Sun*.

Spears, who goes through testing herself, must stay clean to avoid child custody issues.

Short Notes

In the second time in Big Day Out's 18-year history, it announced a second Sydney show. Ticketing for the first show was chaotic, with Ticketmaster putting them on for sale a night earlier.

High traffic forced a malfunction on the "Buy Tickets" option on the festival's Web site. The first show sold 50,000 tickets in minutes. About 50,000 tickets for the Gold Coast show went in 20 minutes; 45,000 for Melbourne went in 10.

Frontier Touring and Roundhouse Entertainment have 11 arena and winery dates for Diana Krall Feb. 18 to March 8. She will be accompanied by a local orchestra at each show.

Other additions to the tour schedule are first-time visitors from Canada Patrick Watson (January), King Khan & The Shrines (January) and Grizzly Bear (January).

Guitar duo Rodrigo y Gabriela return December through Michael Chugg Entertainment & Gaynor Crawford for their third visit.

A source told the Brisbane *Courier Mail* that Powderfinger will announce plans to split and do a farewell tour when their new album is out. Manager Paul Piticco insists the band is booking shows downunder and abroad through November 2010.

The independent country music awards, TIARAs, were axed for 2010 due to the ill health of committee president Rob Brown.

A truck driver has to pay all court costs after he abandoned his claim that he co-wrote singer-songwriter Alex Lloyd's hit "Amazing" in 1989 on the back of beer coasters in a Sydney pub.

Both La Roux and Slayer were forced to cancel their Adelaide shows when their singers came down with throat problems.

Premier singer-songwriter Paul Kelly's 30th anniversary as a recording artist sees a dozen names, including Missy Higgins and John Butler, play two tribute shows mid-November at Melbourne's Forum Theatre.

Two first-time promoters are in hiding after the Blueprint Festival reportedly fell apart with debts of \$500,000 and many unpaid acts and workers. ✦

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BACK STAGE

PHOTO PASS



Kim Martin/PhotoPass.com

JASON MRAZ and his band visit Rose Garden Arena in Portland, Ore., Sept. 27. With them are the venue's Chris Oxley and Katie Culbert and Square Peg Productions' Dan Steinberg and Rich Sellars.



Amy Carter



JAY-Z is the first sellout at the Bank of Kentucky Center near Cincinnati Oct. 10. With him are Live Nation's Lori "Lu" Luderman and the venue's Molly Pascucci.



James Harker



ACCORDING TO THE VENUE, "Robin Williams cast his vote for next year's Pollstar Live poster contest" at his sold-out show at the Verizon Arena in North Little Rock, Ark., Oct. 9. Joining him are the venue's Michael Marion and wife Meg Marion.

DAVE MATTHEWS BAND hooks up with SMG's John Bolton, Jeff Nickler and Emily Grober before a sold-out performance at the BOK Center in Tulsa, Okla., Oct. 2.



GIL SCOTT-HERON shares a laugh with Goldenvoice's David Lefkowitz at The Regency Ballroom in San Francisco Oct. 2.

Craig Matthews / Matthews Imaging



MORE THAN 3,500 MIDDLE- AND HIGH-SCHOOL STUDENTS convened at the Greek Theatre in Los Angeles for the arts/astronomy experience "Cosmic Conjunction" Oct. 6. L-R: Griffith Observatory Director Dr. E.C. Krupp, Narrator Leonard Nimoy, Friends of the Observatory's Camille Lombardo, music director Arthur B. Rubinstein and the venue's Rena Wasserman.

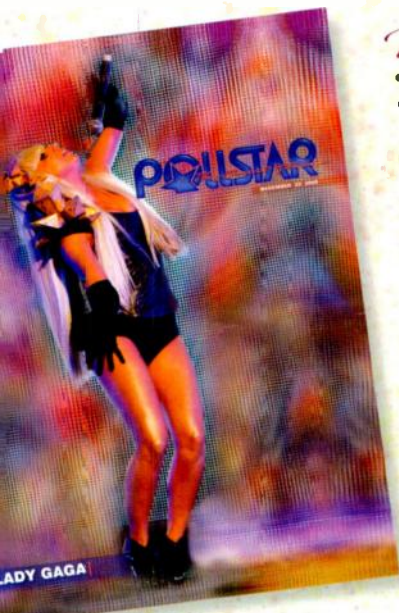


THE VENUE'S Steve Miller thanks Jeff Dunham and Tate Entertainment's Robin Tate for opening up the new Lucas County Arena in Toledo, Ohio, Oct. 9.



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