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AP Photo



The Boss packs 'em in during the final run of shows at Philadelphia's iconic Wachovia Spectrum Oct. 20. The historic venue is being razed to make room for the upcoming Philly Live entertainment district.

Azoff, Rapino Root For Merger

The proposed merger of Live Nation and Ticketmaster may still be under the U.S. Department of Justice microscope, but from the looks of voluminous Oct. 22 Securities and Exchange Commission filings by both companies, it's clearly business as usual as they move forward.

And it's clear the execs for both companies are rooting for the merger to pass muster given the proposed post-merger employment contracts included with the filings, along with a prospectus of the latest version of the merger proposal to shareholders.

Ticketmaster Entertainment CEO Irving Azoff will serve as executive chairman of Live Nation and CEO of Front Line Entertainment, the management firm he co-founded with Howard Kaufman and folded into Ticketmaster last year.

He won't draw a Live Nation salary, but will instead receive his \$2 million annual salary from Front Line, along with an additional \$2 million "merger bonus" provided the tie-up is approved. Annual performance bonuses from \$1 million to \$2 million are included as well as stock issues for himself and the Azoff Family Trust. The contract runs through 2014.

In terms of his two separate pre-merger relationships, Azoff's employment with TM could terminate while he remains with Front Line as its CEO and vice versa.

Post-merger, the agreement consolidates the relationship. If Azoff's employment with Live Nation terminates, his position as Front Line CEO will also terminate on that basis.

On the Live Nation side of the ledger, current LN President/CEO Michael Rapino retains that title post-merger. Like Azoff, his contract extends to 2014 and includes a base salary of \$2 million.

But Rapino could add a minimum \$100,000 raise annually, performance bonus equal to his base salary, yet another "exceptional performance bonus" with a target equal, again, to that base salary and annual grants of 150,000 shares of restricted Live Nation common stock.

And he gets a "merger bonus" too: A \$3 million cash bonus and grant of 350,000 shares of restricted Live Nation common stock in equal installments on each of his four post-merger

employment anniversaries. Termination payouts of stocks and cash are included.

Of course, it's all contingent on the completion of the merger, which is still tied up in a DOJ investigation, having already been rejected by U.K. regulators.

How smoothly talks are going depends on who is doing the reporting. While the *Wall Street Journal* says the merger is getting "stiff resistance" from the DOJ, Reuters reports say the talks are "positive" and the deal could be wrapped up in a couple of weeks. Of course, no one at the DOJ, Live Nation or Ticketmaster will confirm anything yet.

BIG GET

PAUL FRANKLIN, most recently with Heltzer Skelter, has joined the London contingency of CAA and is bringing a bevy of big-name artists with him. Clients joining Franklin for international representation include Amy Winehouse, Corinne Bailey Rae, Charlotte Church and James Morrison. Also joining the roster are McFly, Sugababes. The Saturdays. Taking Back Sunday and Underoath. Franklin, a veteran of Primary Talent International, will work alongside the company's Emma Banks and Mike Greek.

AllGood Ups The Ante

AllGood Entertainment has filed an amended complaint to its \$40 million suit against Michael Jackson, AEG Live and MJ manager Frank Dileo, adding Jackson's estate and co-administrators John Branca and John McClain.

And it's now at least a \$300 million claim.

The original suit was filed in June when Jackson was still alive. But the amended lawsuit, filed Oct. 19 in U.S. District

Cover: Susan J. Weiland



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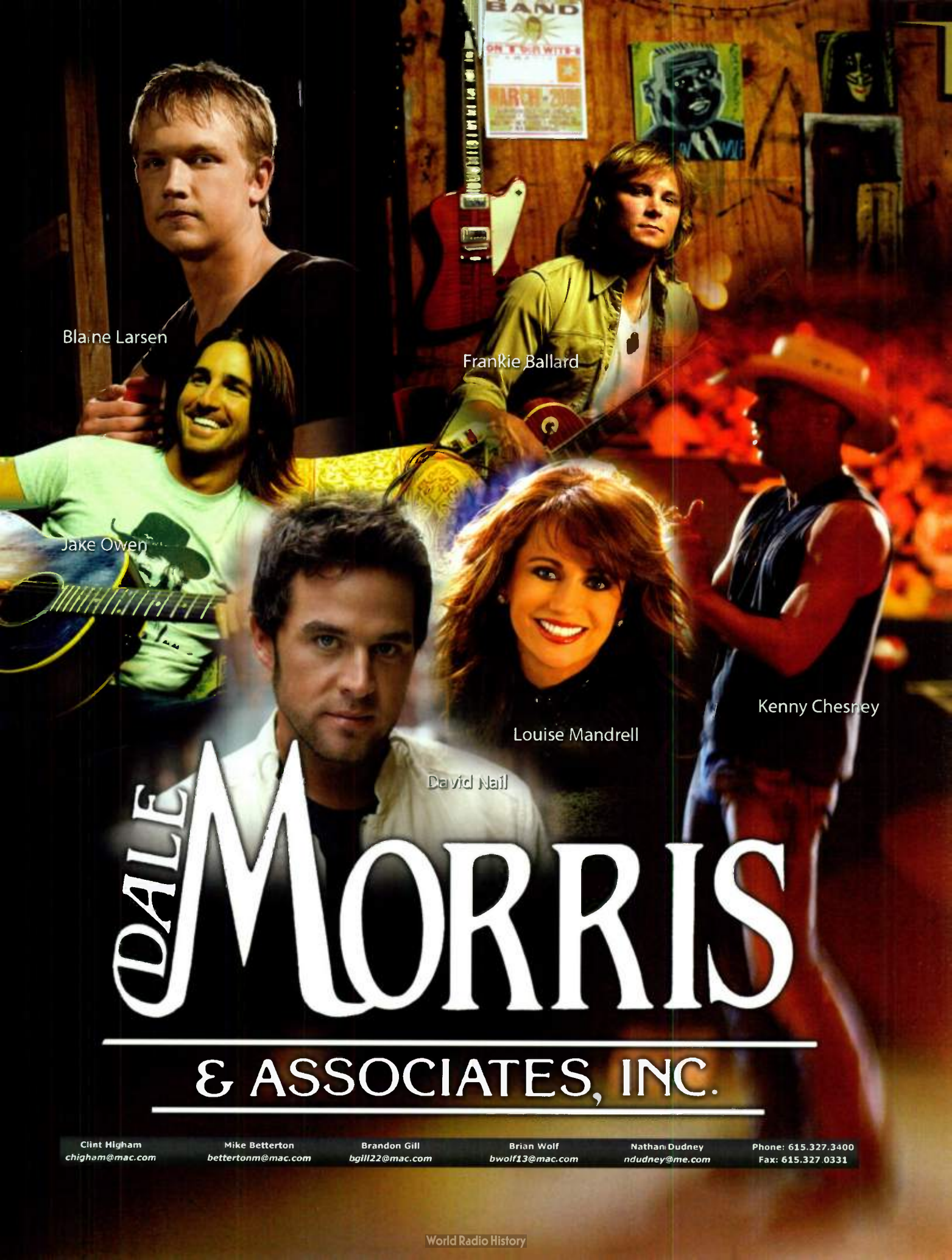
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INSIDER | NEWS BRIEFS

had a deal, including a non-compete agreement by Michael, for a reunion concert that fizzled when the ill-fated MJ residency of 50 concerts at London's O2 arena was announced.

"But for [Jackson and Dileo]'s breach of the agreements with [AllGood], and AEG's malicious, willful and intentional interference with the Dileo Defendants ... [the defendants] would not be reaping the benefits of the foregoing movie, DVD and CD ... which is estimated to generate revenues ... of hundreds of millions of dollars," the complaint says.

AEG Live routinely declines to comment on pending litigation.

Red Carpet Treatment For CTS?

The U.K. Competition Commission is clearly concerned that the Live Nation-Ticketmaster merger may put CTS Eventim's entry into the U.K. market "in considerable doubt," but it's hard to find anyone else in the British live music business who is so worried about CTS.

"We believe that, if the merger proceeds, Live Nation will seek to limit its relationship with CTS [Eventim], with the effect of put-

AP Photo



MICK JONES BUYS WHAT KELLY HANSEN IS SELLING when Foreigner visits the trading floor of the New York Stock Exchange in NYC Oct. 21. The band was promoting its new CD-DVD, *Can't Slow Down*.

ting CTS's future prospects in the U.K. in considerable doubt," said CC deputy chairman Christopher Clarke, who headed the inquiry into the proposed merger.

Paul Burns of Seatem, one of the U.K. ticket companies that gave evidence to the Commission, said he hasn't spoken to a ticket seller, promoter, or anyone in the U.K. industry who understands why thousands of pounds of British taxpayers' money is being used to protect a German company.

Burns and many others feel that Eventim is already in the U.K. market by virtue of its agreement with LN. If the American company "limits its relationship" with Eventim to the point that it's in breach of that agreement, they believe that should be a matter for the High Court.

"I could have understood it if it had been for other reasons," Metropolis Music managing director Bob Angus told *Pollstar*.

However, the U.K. Music Managers Forum said the merger wouldn't allow CTS to enter the market in "the manner anticipated" when it inked the LN deal at the end of 2007. At press time it wasn't possible to contact the MMF.

AEG

STAPLES has purchased lifetime naming rights for the **Staples Center** in Los Angeles, extending its original 20-year contract with the arena. Staples said it paid a previously negotiated fee to extend the contract, but further details were not disclosed Oct. 19. The office supply retailer has had its name on the AEG building since it opened in 1999. Naming rights contracts seem to be a hard sell since the recession, with the Dallas Cowboys' new billion-dollar stadium so far unable to find a sponsor.

Seatem's submission to the CC went as far as saying Eventim's entry into the U.K. market wouldn't necessarily improve competition. Burns says the German company's business model indicates that it likes to dominate its markets.

Rather than hitting the buffers, it's more likely the LN-Ticketmaster deal will eventually be allowed in the U.K.,

Court for the Southern District of New York, now includes demands from profits of the late superstar's final concert rehearsal documentary, "This Is It," and revenues from the Sony catalog that have skyrocketed since MJ's death.

The original suit claimed AllGood and the Jackson family

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 **10**
MILLENNIUM STADIUM
ANNIVERSARY



LIL' WAYNE ARRIVES at a Manhattan courtroom Oct. 21. The rapper pleaded guilty to attempted weapon possession because of a gun found on his tour bus after a concert in 2008. He faces a likely one-year prison sentence.

provided the two companies can remedy the CC's worries about it deterring other major competitors from entering the market.

Outside the U.S. and U.K., the deal would affect operations in 13 markets worldwide. Regulators have become involved in only two of them – Turkey and Norway – and in both instances the deal was approved.

John Gammon

Quint's Big Country Fest

Quint Davis, the man synonymous with the New Orleans Jazz & Heritage Festival for 40 years, is going country next year and in a big way. The first concert in the history of Tiger Stadium – home to the LSU football team – will host an event over Memorial Day weekend that has all the makings of a Bayou-Country Stagecoach.

The lineup at the inaugural Bayou Country Superfest includes one of the last performances by Brooks & Dunn, one of the first stadium headline performances by Taylor Swift and one of the few performances in 2010 by Kenny Chesney, who

is taking his first break from touring in more than a decade.

"And Keith Urban is not touring at that time but he's so important and so great that we wanted him to be a part of the festival," Davis told *Pollstar*.

The roster includes Jason Aldean, Kellie Pickler, Jake Owen, David Nail, Glorianna and Justin Moore at the May 29-30 event in Baton Rouge.

The reference to SoCal's Stagecoach Country Music Festival is apt, because Davis' Festival Productions is not the only promoter involved with the event. JazzFest has included the help of AEG Live in recent years and the promotion company, whose subsidiary Goldenvoice produces Stagecoach, is a partner in this event. So is AEG's The Messina Group. And wherever TMG goes, Chesney is sure to follow.

Davis and Messina, both New Orleans natives, have known each other their entire lives but never worked together. Apparently it took the LSU home turf to get Messina involved.

"We were sitting in his bus at Kenny's show in Cleveland," Davis said. "I'll never forget this: He said, 'You get Tiger

Stadium and I'll book the biggest country show ever booked.' Now, he probably said that because he thought we couldn't do it! But this thing has had that kind of life going forward."

When it comes to country music, places like Houston, Dallas and Atlanta come to mind. Somehow, until now, Louisiana has been passed by. Davis said he had been bouncing around the idea of a major country fest with Lt. Gov. Mitch Landrieu for three to four years. Davis eventually suggested Baton Rouge.

"He said, 'Well, what about Tiger Stadium?' And when he said that, it wasn't like a light bulb going off, it was like the sun going off," Davis said. "It was like, 'Holy Christmas Eve.'"

The principal parties started working on the event in January for Memorial Day 2009 weekend but major country acts are traditionally booked too far in advance.

Chesney, who may be doing an occasional festival next year, reaffirmed his commitment to the festival in 2010. Urban and Swift signed on. And they all dodged a bullet with Brooks & Dunn.

"We were in negotiations with Brooks & Dunn and close to having them confirmed when they announced they were retiring," Davis said. "They were going to do the 'Last Rodeo' and would we still be interested? Well, yes."

Swift and Urban headline May 29 and Chesney and Brooks & Dunn headline May 30. Tickets range from \$40 for an upper-deck stadium seat to \$500 for a two-day "VIP Golden Horseshoe" stage-front ticket.

"Believe me, if you've ever seen a Saturday night football game at Tiger Stadium,

international headlines

SEE PAGES 30-35

UNITED KINGDOM

- *Eventim's Opportunities*
- *Industry Help For Troubled Stars*

DENMARK

- *Tap Needs Adjusting*

RUSSIA

- *Putin's Eurovision Setback*

AUSTRALIA

- *Trophy Time*
- *Blueprint Fallout Continues*

JAPAN

- *Mariah, Beyoncé Cross Paths*

with the tailgating and everything, we're pretty good at knowing how to have a good time down here in Louisiana on a Saturday night," Davis said. "I'll put us up against anybody."

Davis acknowledged several institutions that helped put the event together, including the Department of Cultural Recreation and Tourism, the city, mayor and metro council of Baton Rouge, the Greater Baton Rouge Convention Visitor's Bureau and a "historic" agreement with Louisiana

BUTT NO

MEXICAN ROCK STAR and tabloid target **Alejandra Guzman** says she has been hospitalized following a botched buttocks injection. The failed Oct. 14 procedure, intended to make the star "more beautiful," led to emergency surgery the next day to remove the injected material and see how much damage was done to her muscles. Guzman blamed the director of a clinic in Mexico City, where she received other procedures without incident in reported attempts to become more attractive to a boyfriend. The director was detained and possesses no cosmetology degrees, prosecutors said. The star, who has made multiple headlines over the years for scandalous stories including marrying a man who was later arrested for drug trafficking, said she now intends to raise awareness about complications related to plastic surgery.



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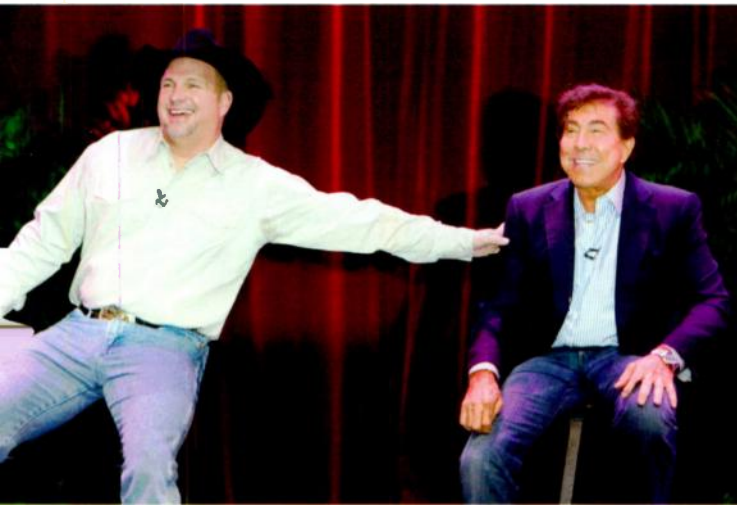


CONCERT

pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$8,737,486	94,898	\$92.07	10	1	1	U2	Live Nation Global Touring
\$3,577,827	42,906	\$83.39	9	2	2	Bruce Springsteen & The E Street Band	Creative Artists Agency
\$2,328,736	27,797	\$83.77	14	3	3	AC/DC	Creative Artists Agency
\$1,417,020	22,447	\$63.12	32	4	4	Jonas Brothers	Creative Artists Agency
\$1,408,937	20,797	\$67.75	20	5	5	Kenny Chesney	Dale Morris & Associates
\$1,253,382	21,035	\$59.58	16	6	6	Coldplay	Paradigm
\$1,194,435	24,731	\$48.30	22	7	7	Dave Matthews Band	Paradigm
\$1,077,242	16,800	\$64.12	18	11	8	Depeche Mode	Creative Artists Agency
\$1,022,687	15,360	\$66.58	21	8	9	Britney Spears	William Morris Endeavor Entertainment
\$927,663	18,028	\$51.46	18	10	10	Rascal Flatts	William Morris Endeavor Entertainment
\$834,028	16,692	\$49.96	16	13	11	No Doubt	The M.O.B. Agency
\$794,636	12,654	\$62.79	23	12	12	Keith Urban	Creative Artists Agency
\$744,545	20,068	\$37.10	17	14	13	Kid Rock / Lynyrd Skynyrd	CAA / William Morris Endeavor Ent.
\$717,761	17,299	\$41.49	31	15	14	Nickelback	The Agency Group
\$701,107	15,190	\$46.16	22	16	15	Def Leppard	Artist Group International
\$615,273	16,278	\$37.80	25	17	16	Brad Paisley	William Morris Endeavor Entertainment
\$602,147	9,673	\$62.25	49	18	17	"American Idols Live"	Creative Artists Agency
\$578,040	16,898	\$34.21	34	19	18	Blink-182	Creative Artists Agency
\$559,707	11,207	\$49.94	12	20	19	Taylor Swift	William Morris Endeavor Entertainment
\$541,235	12,848	\$42.13	28	22	20	Lil' Wayne	Ujaama Talent Agency
\$528,481	11,892	\$44.44	17	21	21	Kings Of Leon	Creative Artists Agency
\$476,560	7,525	\$63.32	23	24	22	Bob Dylan	Creative Artists Agency
\$469,095	10,509	\$44.64	34	25	23	Green Day	Creative Artists Agency
\$417,757	14,294	\$29.22	29	26	24	"Vans Warped Tour"	Creative Artists Agency
\$413,108	5,048	\$81.83	13	27	25	Il Divo	Creative Artists Agency
\$396,724	9,600	\$41.33	12	NEW	26	The Killers	William Morris Endeavor Entertainment
\$390,122	4,758	\$81.98	17	28	27	Ricardo Arjona	Jorge Naranjo
\$378,073	11,950	\$31.64	29	29	28	"Crüe Fest" / Mötley Crüe	Artist Group International
\$367,491	4,927	\$74.58	22	36	29	Maxwell	William Morris Endeavor Entertainment
\$331,143	9,533	\$34.74	23	30	30	Incubus	Variety Artists International
\$328,131	11,593	\$28.30	23	31	31	"Rockstar Energy Mayhem Festival" Marilyn Manson	Creative Artists Agency
\$316,816	5,699	\$55.58	20	32	32	Chicago / Earth, Wind & Fire	Creative Artists Agency
\$258,400	7,082	\$36.48	20	34	33	Jason Mraz	Paradigm
\$244,965	4,159	\$58.90	18	33	34	Jamie Foxx	Gersh
\$235,290	9,160	\$25.69	21	35	35	Creed	The Agency Group
\$233,481	3,704	\$63.02	12	NEW	36	Crosby, Stills & Nash	Creative Artists Agency
\$205,484	3,621	\$56.75	24	39	37	John Legend	Creative Artists Agency
\$190,129	3,846	\$49.42	19	38	38	Jackson Browne	Creative Artists Agency
\$183,726	4,312	\$42.61	23	41	39	Judas Priest	Agency For The Performing Arts
\$177,988	3,585	\$49.64	19	37	40	Bonnie Raitt / Taj Mahal	Monterey International
\$174,077	3,277	\$53.12	28	42	41	The Moody Blues	Creative Artists Agency
\$173,121	6,915	\$25.04	16	40	42	The Fray	Paradigm
\$161,568	3,384	\$47.74	23	44	43	Counting Crows	Creative Artists Agency
\$155,807	5,739	\$27.15	17	45	44	O.A.R.	Paradigm
\$154,429	3,759	\$41.08	26	46	45	Demi Lovato	Creative Artists Agency
\$130,810	4,288	\$30.50	16	47	46	Rise Against	Agency For The Performing Arts
\$125,588	2,233	\$56.23	17	48	47	Chris Isaak	Paradigm
\$125,377	3,647	\$34.38	17	49	48	Staind	The Agency Group
\$119,275	2,598	\$45.91	19	50	49	Chickenfoot	Creative Artists Agency
\$100,635	2,054	\$48.99	21	51	50	Dream Theater	The Agency Group

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.



AP Photo

GARTH BROOKS AND WYNN RESORTS CEO STEVE WYNN enjoy a moment during the second of two Brooks press conferences Oct. 15. Brooks announced in Las Vegas he was going to perform a series of special engagements at the Encore Theatre.

State University to use "the most sacred sports ground in the history of Louisiana."

Leiweke's 'Bully'

AEG President Tim Leiweke says the Los Angeles City Attorney tried to "bully" his company regarding reimbursement of city costs for the Michael Jackson memorial at the Staples Center and that alleged feud is now carrying over to the premiere of the "This Is It" documentary at the L.A. Live entertainment complex.

Leiweke said Oct. 22 that Carmen Trutanich tried to pressure AEG into paying the city \$6 million to cover police overtime, installing portable toilets, redirecting traffic and other services for the June 25 event, according to the *Los Angeles Times*.

"I wouldn't say it was extortion. I would say it's a bully tactic. That's the way I would put it. He's trying to bully us. And he's done it on three different occasions," Leiweke said.

City Hall reportedly estimated those costs at about \$1.3 million and Leiweke said he offered to defray a portion of that, to no avail. Trutanich wouldn't budge on the \$6 million, he said.

Now, Leiweke says Trutanich is blocking plans to post six billboards on L.A. Live's new Regal Cinemas advertising the Oct. 27 premiere of "This Is It," claiming to do so would violate the city's recent ban on outdoor advertising.

AEG could lose hundreds of millions of dollars in damages if the permits for the billboards are not issued soon, the *Times* said.

However, Trutanich spokesman John Franklin told the *Times* that Leiweke's comments were off base and denied the allegations.

"The city attorney has never said anything bad about AEG. He said they are good citizens," Franklin said. "He just wants them to pay the [memorial service] bill versus the taxpayers. He had nothing against AEG."

Franklin also said Trutanich discussed AEG reimbursing \$2.3 million, not \$6 million, the paper said.

Mom Cited For Miley Misdemeanor

A mother was recently cited for misdemeanor child neglect after dropping her 9-year-old daughter off alone at a Miley Cyrus concert at the Qwest Center in Omaha, Neb.

Leslie Martinez could reportedly afford only one ticket to the Oct. 13 show, so she walked her daughter to the entrance then drove with her husband and three other children to check into Council Bluffs Casino Hotel where the family had reservations for the evening.

Martinez told the *Omaha World-Herald* she had no reservations about leaving her daughter unattended during the show and thought it "was something a lot of people do."

"We have been there four or five times, most recently to see the Jonas Brothers in July," she said. "She had money, she had all the info and she knew how to get a hold of me."

The mother claimed event staff even told her at the door that an usher would help the girl find her way to her seat.

"She was so excited," Martinez said. "She wasn't scared. I wouldn't have let her go if she seemed afraid."

SHORTS

LIVE NATION and the Oxford Agricultural Society are seeking up to \$500,000 in grant funding to build a proposed \$3 million stage and theater development at Maine's **Oxford Fairgrounds**. The project involves the construction of a 6,000-seat, 14,000-capacity amphitheatre on 15 acres of the fairgrounds, according to the local *Sun Journal*. The proposal also includes parking and power upgrades, the paper said.

THE DENVER Botanic Gardens Amphitheatre has a new name for the first time in its 25-year history after UMB Bank Colorado secured naming rights. Under a three-year agreement, the 2,200-capacity Denver shed will be renamed **UMB Bank Amphitheatre** and the bank will sponsor the summer concert series. Details of the agreement were not disclosed, according to the *Denver Post*.

The girl found her seat and borrowed a cell phone from a nearby adult to call her mom and tell her she was OK, according to the paper. However, parents seated in the section took notice that the girl was alone and alerted security.

According to police reports obtained by the *World-Herald*, the girl told officers she was scared and didn't know where she would be picked up following the show.

Sgt. Meg Fricke told the paper that a Qwest employee even

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Larry Mills

RETIRING SANTA BARBARA BOWL Executive Director Sam Scranton enjoys the crowd energy at one of a multitude of concerts he's overseen in his 19 years at the California venue.

took the girl to the concession stand to buy snacks.

"The Qwest Center staff really went above and beyond what they're supposed to do,"

Fricke said. "They took care of the situation right away even though that's not their job."

Martinez was contacted by police and reportedly arrived about

an hour later to pick up her daughter, claiming she was detoured and got lost on the way back to the venue.

"I was crying and so worried with everything that was going on, and it took me forever to get there," she told the paper. An exit to downtown Omaha from Interstate 29 was closed because of construction.

"I thought I was doing something good and fun for my daughter," she added. "It turns out I'm the bad person."

Doug Parrott, who spoke on behalf of the venue, told *Pollstar* he could not confirm the mom's conversation with the

event staffer nor that the daughter was helped to her seat by an usher, but he did verify that the girl saw the full performance.

Rick Merrill Opposes Shed

A proposed amphitheater in the town of Telluride, Colo., is facing resistance from a group of concerned citizens led by a homeowner who happens to be named Rick Merrill.

Telluride Ski and Golf Company, which operates the local ski resort, had visions of a 5,000-capacity shed situated on the slopes of Misty Maiden mountain that would host concerts and festivals and bring additional revenues to the town.

But a neighborhood group led by Merrill (who shares a name with the GM of the Gibson Amphitheatre in Los Angeles) isn't so pleased with the idea, according to the *Telluride Daily Planet*.

The group reportedly attended a recent town council meeting and piped up about porta-potties and concertgoers with no place to sleep, leading Telski to put the proposal on hold for now.

"The proposed amphitheater's intent is to improve the economic vitality of Mountain Village, and we think both groups are committed to seek solutions to the imbalances causing economic stress in this village community," said TSG CEO Dave Riley in a statement.

The two groups will reportedly work together to explore alternatives to the venue.

Dallas PAC Debut

The AT&T Performing Arts Center in Dallas held grand opening festivities Oct. 12-16 that included a free concert by David Sanborn.

NEW WORLD

PHILADELPHIA'S eclectic *World Café Live* is expanding to Wilmington, Del., and will be located at the town's Queen Theater – itself being revived by a two-year public/private collaboration that has already raised \$21 million to begin the restoration. Eventually, it's hoped the project is a catalyst for a \$250 million revival of the city's Market Street corridor. A public/private group put together the \$21 million in funding to restore and reopen the Queen Theatre as the cornerstone of the larger redevelopment project in downtown Wilmington. WCL Wilmington at the Queen is expected to open in 2011, featuring the same "clubhouse" environment as the original dining and entertainment hub in Philly. WCL venues in additional cities are in the works.

Exclusive Agency Signings

The Agency Group Ltd.

Lisa Loeb

ARM Entertainment

Shooting Star

Artists International Mgmt.

Great White | Sweet

Bigg Time Entertainment

Black 'N Blue

Blackbird Artists Agency

Vandaveer (U.S. only)

Dynamic Artists Management

Laurence Juber

International Artists Agency

Army Of Me | Elliott Yamin
Guido's Orchestra
Highland Heartbeat

Lustig Talent Enterprises

Rare Earth

Paradise Artists

Fastball

William Morris Endeavor Ent.

Dirty Heads | Jimmy Robbins
Ozzy Osbourne

Management Signings

Bill Silva Management

Avi Buffalo

Record Company Signings

Def Jam

Y.G.

Rise

Continuance

Sub Pop

Avi Buffalo

Trustkill

The Great American Beast

The \$354 million PAC houses the 2,200-capacity Winspear Opera House and 575-capacity Wyly Theatre. The state-of-the-art complex will also add an outdoor venue

PROS

SAM SCRANTON, executive director of the Santa Barbara Bowl in California, will retire at the end of the year to pursue other interests. "My proudest accomplishment has been the saving and renovation of the Bowl, creating the world-class venue that I knew was possible back in 1980," Scranton said in a statement. He was hired as the Bowl's GM in 1979 and went on to co-found the Santa Barbara Bowl Foundation the next year to preserve and renovate the 4,562-capacity facility. During his 19-year tenure, the Bowl has undergone \$23 million in renovations. Assistant GM Rick Boller will fill the vacancy.

STEVE BUCHANAN, president of the Grand Ole Opry Group, has been named president-elect of the Country Music Association. Buchanan, a veteran of Buddy Lee Attractions and a former GM of the Ryman Auditorium, will assume the position Jan. 1. He was named to the position at the annual Board of Directors election meeting in Nashville.

ERIC NEMETH has left Global Spectrum and parent Comcast-Spectacor after seven years to join the Harlem Globetrotters as senior director of live event public relations. "I feel extremely fortunate to go from one great company to another," Nemeth said. Nemeth will oversee live event PR in the more than 200 cities the Globetrotters visit each year and he estimates the international "Ambassadors of Goodwill" will play 270 games in 44 states, five Canadian provinces and Puerto Rico beginning in December.



THE 2,200-CAPACITY WINSPEAR OPERA HOUSE (R) in Dallas debuted during grand opening festivities Oct. 12-16 as part of the city's \$354 million performing arts center.

that can accommodate up to 5,000 by next year and a 750-capacity performance hall by 2011.

The facility is located within a 19-block arts district that already includes the 2,062-capacity Morton H. Meyerson Symphony Center.

Fundraising for the PAC began in 2000 and has reportedly brought in more than \$337 million including a \$16.5 million endowment.

Events on the books so far are performances of "Jazz Roots" and "South Pacific," a concert by Preservation Hall Jazz Band and Ramsey Lewis Nov. 4 and Billy Crystal's "700 Sundays" Nov. 17-22.

Police: No 'Riot' At DMX Show

An incident at a DMX concert at the Phil Long Expo Center in Colorado Springs, Colo., Oct. 16 should not be characterized as a "riot," as several media outlets proclaimed, according to police and DMX's manager.

DMX allegedly arrived late for a 9:30 p.m. performance, while others maintained he was on time for an 11 p.m. slot. Either way, Earl Simmons (DMX) was told by security guards he was

late and would not take the stage. The confrontation was recorded on amateur video. At one point he was threatened with arrest if he tried to perform.

"[Arrest me] for what?" asked Simmons, who recently served jail time. "You ain't no police. I've been paid to perform."

The next piece of video shows Simmons and members of his entourage scuffling with security in front of the room, allegedly as he tried to take the stage. The scuffle was described as a "riot" by some media.

"I don't even know if 'clash' is the right word to describe the scuffle with security officers," Colorado Springs Police Department spokesman David Whitlock told MTV News. "It was a minor dispute between the security guards and Mr. Simmons, and our officers never had any contact with Mr. Simmons. It was hardly a riot."

No officers were involved in the incident and no one was arrested, Whitlock said.

J. Baldrick of record label Dirty Limelight / Hustle Hard took to the Internet to claim DMX was actually told to wait until 11 p.m. by promoter Soulday Entertainment, and claims the promotion company paid DMX only about half of his performance fee.

AP Photo

The accusation that DMX arrived late and was not permitted to perform was a ploy by the promoters to avoid paying the balance, Baldrick claimed.

The show drew a reported 500 people to the 92,000-square-foot building, with half the room papered, according to MTV News.

It was a charity event for local nonprofit American Charities, but a spokesman told MTV the emergency food pantry and clothing center does not expect to see a dime.

"The rider called for [DMX] to perform from 9-10 p.m.," American Charities' Keith Courlas told MTV. "The last time we had a rap show in Colorado

IRVING KARDASHIAN

REALITY TV personality Khloe Kardashian – sister of sex-tape-making Kim and a principal of two TV spinoffs – married Los Angeles Lakers' Lamar Odom Sept. 27 at the L.A. estate of **Irving Azoff**. Azoff is a longtime friend of the Kardashian family and has taken on management duties for Khloe's budding musical career. The connection between the Kardashians and Azoff goes back to the early days of *Radio & Records*. Khloe's dad, the late attorney Robert Kardashian of O.J. fame, co-founded the trade mag with Bob Wilson and the three men grew close during the publication's heyday.

Springs, it was a band called E-40 and there were a lot of fights and a stabbing in the parking lot, so security, sound and everyone were concerned about the safety of the DMX show.

"So, our commitment was that the show would end no later than 11 p.m. and that we would try to have everyone out by 10:30."

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Matisyahu's Twitter Passion

► If you ever need more proof about how the digital age has changed the artist / fan relationship, look no further than Matisyahu.

The Hasidic reggae star, currently touring in support of his latest album, *Light*, is represented on every social networking platform, including MySpace, Facebook and YouTube. Plus, as a 30-year-old artist, he's a member of a demographic already accustomed to online socializing. But when it comes to staying in touch with his fans, Twitter is his passion.

"I'm not paid by Twitter or anything on the side to promote Twitter," Matisyahu told *Pollstar*. "But I found I really connected with that specific outlet."

So far, 1 million fans have connected with Matisyahu via his tweets, but that shouldn't surprise anybody who has spent some time with the artist. He comes across as a young man who's totally comfortable with being digital.

He spoke to us while walking the streets of Eugene, Ore., only hours before he headlined a show in the college town. During the conversation he paused a couple of times – once to speak with a fan and another moment to speak with a stranger asking directions. He was multitasking, taking in the sights and talking with folks all the while.

"Twitter I have on my phone," Matisyahu said. "I have my camera connected to it. My video camera connected to it. I can take video, I can

take a picture, I can send it. I'm taking a walk and I see something interesting, something beautiful, something strange – I take a picture of it, I send it. I read all the comments, pretty much daily."

One of the reasons Matisyahu was attracted to Twitter over other digital platforms is the service's brevity. Twitter's 140-character limit demands an economy with words. Successful Twitter users don't beat around the bush. They get to the point, often using as few words as possible. It's a thriftiness with language Matisyahu not only appreciates, but enjoys.

"People don't like to go through and listen and read every message," Matisyahu said. "It's more about reading short things people have to say. I answer back. I really, actually genuinely connect with people. It's strange, because with a musician, you figure the whole thing is about connecting."

"But the truth of the matter is you're kind of isolated going from show to venue to sound-check, all of these different things. You don't really have time to make connections with people."

"Last night, for example, I sent out the message, 'I'm in Vancouver. We have a show. I'm writing the set list. Any songs you want me to play? Anyone coming to the show want me to play some songs?' The first five songs people responded with were the first five in the set list."

Saying he establishes a "genuine connection" with fans

through Twitter, Matisyahu isn't only referring to an artist / fan relationship, but that of just one person talking with another. While on tour it's not uncommon for the artist to send tweets asking about local sights, restaurants and attractions. And fans are more than happy to help him out.

"On the last tour I would say something like, 'I have a day off. I'm in El Paso, Texas, at the Holiday Inn. Come see whassup.'

"I didn't realize there were like five Holiday Inns in El Paso. But there were around 10 or 15 kids driving around to every Holiday Inn. They found me. I had my barbecue set up. We hung out. I gave them tickets to the next night. They came to the show and one of them brought me this beautiful picture of a sunset in El Paso. I shouted out at them at the show."

"Part of this whole thing I think is cool is that artists and musicians are people. We tend to get idolized, almost as if we're not real. Just little things, like talking to each other and being real with each other, breaks that whole sort of façade."

Matisyahu describes his experiences with Twitter as "organic," saying that there wasn't any one feature that attracted him to the platform, but the overall service was something that fit very well into his life.

"A lot of it has to do with the simplicity of it all," Matisyahu said. "That's part of the reason Apple and iPhone work so well. It all kind of works. It makes sense. It works with my personality."

One thing that isn't lost on Matisyahu is the newness of social networking services and how they help nurture the artist / fan relationship. Up until only a few years ago, the only contact performers would have with fans might be during backstage meet-and-greets arranged by local radio stations, or people hanging

around outside the stage door hoping for autographs.

But could you imagine an Eric Clapton or Bob Dylan sending tweets back in the day? Matisyahu is well aware that the Twitters, Facebooks and MySpaces of the world represent new frontiers for performers.



"When I was a kid, the whole concept of having interaction with an artist, a musician, was totally unheard of," Matisyahu said, remarking that many fans often waited hours to meet their idols after performances.

For Matisyahu, it's all about relating to fans and creating new experiences. Although he only spends about 30 minutes a day using Twitter, it's become an important part of his professional life. Plus, while touring, it helps lessen the drudgery of the road that so many artists have complained about over the years, the never-ending show, hotel, travel cycle.

But Matisyahu is doing more than making connections through Twitter. He's making new fans and re-establishing relationships with old ones. He's having fun and working at the same time. Although, from his perspective, it's more fun than work.

Like when his tour stopped in Aspen and he had a yen for motorcycling. He sent out a tweet asking for the loan of a bike.

"And some dude showed up with a bike for me, gave me the keys, and let me take off for the afternoon on his

Continued On Page 29

AP Photo



WISIN & YANDEL SURROUND 50 CENT at Los Premios MTV 2009 at the Gibson Amphitheatre in Los Angeles Oct. 15. The Puerto Rican reggaeton duo, which led the event with six nominations, was accepting the artist of the year award.

According to DMX's manager, Nakia Walker, the promoter approached the rapper's DJ at soundcheck and suggested an 11 p.m. time slot.

"[His road manager] said that was fine and she called me because the promoter had said they have permits that say they had to close at a certain time, but if that's what he's saying, that's fine," Walker told MTV. "X is a different man now, and in the past he would have gotten angry and blown up, but he gets out and sees people leaving and sees them angry and he starts a prayer in the parking lot to get them calmed down."

The crowd then followed Simmons back into the building, Walker said.

College Promoter's Double Trouble

The promoter of a college homecoming concert, already stung by the cancellation of rapper Gucci Mane, was arrested on a warrant for violating probation after allegedly entering the Florida A&M campus radio station in Tallahassee to confront a DJ.

Promoter Will McKenzie, 22, of Double Trouble Entertainment,

allegedly entered the third-story WANM-FM studio on campus just before 10 p.m. Oct. 15 to confront a student DJ over her comments about the concert lineup.

Campus police responded to a 911 call from the building, where they discovered McKenzie had an outstanding warrant stemming from a suspended driver's license. Police arrested him and cited him for trespassing, according to the *Tallahassee Democrat*.

McKenzie and Double Trouble had faced criticism for a homecoming concert lineup some FAMU students said lacked diversity. The original concert lineup was to include Gucci and Fabolous. McKenzie told the media Gucci could not perform because he was under house arrest awaiting a court date involving a parole violation.

Gucci Mane, who raps about his affiliation with the Bloods gang, drew controversy from the student body. The situation mirrors that of North Carolina's A&T State University, which also had a student body concerned about Mane being booked for its homecoming concert. As in the case with A&T, Mane was replaced at the Florida A&M show with rapper Plies.

Witnesses said that McKenzie was upset with the DJ for what he considered negative comments about the concert, scheduled Oct. 24 but now lacking a headline act.

"[McKenzie] kept saying she's messing with my money," a witness told *The FAMU* campus newspaper.

A student committee hired Double Trouble Entertainment for \$150,000 to book and promote the concert, according to the *Democrat*.

Quebec Arena Plans Announced

Officials in Quebec City have announced construction plans for a new arena with hopes that an NHL team might be lured back to the provincial capital.

Mayor Regis Labeaume said during an Oct. 16 news conference that the city has hired engineering firm SNC Lavalin to conduct a feasibility study for the project.

Labeaume called Quebec's aging Colisee Pepsi arena a "relic from another era."

"The time has come to offer our population a modern arena ... A modern nordic city needs a modern arena," he said, adding that without an updated venue, Quebec "can't be an Olympic candidate city ... we can't hope to realize a dream of the NHL returning without it."

Construction costs for the project could reportedly run as high as \$400 million for an 18,000-seat, multipurpose LEED-concept facility, with

EBC TIX

TICKETING CAPABILITY joins event management and booking through **EventBooking.com**, thanks to a partnership with TicketBiscuit announced Oct. 15. TicketBiscuit already serves more than 250 clients in more than 400 U.S. venues with a Web-based interface that allows the venue to control fees and own the ticketing process. By joining with **EventBooking.com**, the partnership integrates real-time ticket sales with booking calendars for participating venues to view online. "EventBooking.com wants to offer a 'dashboard' of information from all different areas of the venue," CEO John Platillero said in a statement. "Integrating a ticketing solution makes sense so that in real time, from the calendar itself, a venue can know how ticket sales are doing for each show."

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AP Photo / Friends of Marine Stadium

THE MIAMI MARINE STADIUM on Key Biscayne, an island off the coast of Miami, has seen better days. An activist group is trying to preserve the venue.

funding coming from city, federal and provincial governments, officials said.

However, there are still no guarantees that hockey will come back if Quebec builds the venue.

NHL Commissioner Gary Bettman told the *Toronto Sun* Quebec could be in the running for a team if a franchise oppor-

tunity presents itself, but the city won't be the lone contender.

"The fact is, the lines of communications are open," Bettman said. "We understand the possibilities but we're not in a position to make any promises at this time other than: If we're going to be in a situation either by relocation or expansion

where a franchise is a possibility, these are markets that are going to be looked at seriously."

Groundbreaking on the venue could occur as soon as next year and construction timelines estimate the project could be completed by 2012.

Always Faithful To The Marine

A grandstand off the coast of Miami – the Miami Marine Stadium – is awash in graffiti

and disrepair. But some are passionate about bringing it back to life.

"Yeah, we are serious," said Amy Freitag, director for U.S. programs at the World Monument Fund in New York. The nonprofit group works to save places with historic or architectural significance.

"This is a special and important and iconic place that is at risk. We can't let this fall down. And it's rare that you can mention the World Monuments Fund and Jimmy Buffett in the same sentence."

The grandstand hosted Jimmy Buffett in 1985, the Boston Pops, Air Supply and was the site of a famous hug between Sammy Davis Jr. and Richard Nixon in 1972.

That moment, caught during a youth rally at the stadium during the Republican National Convention, surprised people who did not know Davis was a Republican supporter of the president.

It is also caught on film – the 1967 Elvis Presley movie "Clambake."

The 6,566-seat venue is unique because of its roof, poured-in-place concrete construction and the illusion that it floats over the water of Biscayne Bay. Bands would perform on a floating stage.

Built in 1964, it's on a watch list of 93 monuments threatened by neglect or overdevelopment for 2010. The list also includes sites like Machu Picchu and the Old City of Jerusalem.

The Miami Marine Stadium is an example of modernism, with its cantilevered and origami swan-like roof. It was shut

Boxoffice Spotlight

"Star Wars: In Concert"

October 1-2, 2009

Honda Center
Anaheim, CA

PROMOTER
**(In-House Promotion) /
Another Planet Entertainment**

Gross **\$1,204,000**
Tickets Sold **18,810**
Capacity **9,405**
Percentage Sold / 2 Shows **100%**
Ticket Prices **\$24.50-85.00**

down in 1992 after Hurricane Andrew damaged the roof.

"I have had feelings of anger both as a designer and as a Miamian," said Hilario Candela, 75, who designed the structure when he was 28. The Cuban exile, a co-founder of Friends of Marine Stadium, is "saddened" by its current condition.

Mayor Manny Diaz expressed interest in restoring the stadium but his term runs out in November. Buffett put together a PSA in support of the venue.

"It's a symbol of everything that's great about Florida – boats, music, water and great Florida fun," he says in the video.

TOURS

NEXT YEAR'S off to a good start. **Paul McCartney** will launch a seven-date European tour Dec. 2, starting the trek in Hamburg where The Beatles got their start. **Guns N' Roses** has scheduled for 13 Canadian dates beginning Jan. 13. **Bon Jovi** announced its "The Circle" two-year world tour begins Feb. 19 and will include the debut concert for the new Meadowlands Stadium and a residency at London's O2 Arena.

OCTOBER certainly won't be Rocktober this year following recent announcements that **Def Leppard** and **The Damned** have each canceled upcoming tour dates. Def Leppard announced on its website Oct. 16 that the band was pulling the third leg of its tour because of "unforeseen personal matters." The Damned called off an October trek to the U.S. citing visa troubles.

DAVE CHAPPELLE came up short during a recent attempt at a comedy endurance record when nature called. The comedian was disqualified after he walked off the stage for a bathroom break five hours into his set at the Laugh Factory in Los Angeles. Chappelle was attempting to break the previous record – a seven-hour, 34-minute standup – set by Dane Cook at the club in 2008. Chappelle set the previous record at six hours. Club owner Jamie Masada said the audience wasn't happy but rules are rules when it comes to the sport of endurance comedy.

THE TOYOTA CENTER in Kennewick, Wash., debuted a newly designed theatre and stage Oct. 14 that officials say gives concertgoers a more intimate experience. The 2,099-capacity Windermere Theatre, part of the Three Rivers Campus complex, has an 80- by 40-foot stage. Improved acoustics, new lighting, stage curtains and valances were also added, according to the *Tri-City Herald*. The VenuWorks-managed facility opened with "The Rat Pack Is Back," part of the Broadway and More series presented by Jam Theatricals.

MORGAN DANA HARRINGTON, a 20-year-old Virginia Tech student, was still missing Oct. 22 after attending a **Metallica** concert at the University of Virginia in Charlottesville the previous weekend. Harrington's disappearance was picked up by media outlets like the Associated Press and CNN, all of which reported she did not have ID or a cell phone at the concert. However, ABC News reported the items were later found in a purse in the parking lot of the John Paul Jones Arena. Harrington was expected at her parents' house, about 35 miles away, where she spent the weekends. She became separated from two friends at the concert and was last seen wearing a Pantera T-shirt, black miniskirt, black tights and black knee-high boots. "Our thoughts are with Morgan and her family for her safe return," Metallica said in a statement that detailed her appearance on the night of the concert.

Big Bucks For Desert Hockey

An expensive fight is being waged to keep the bankrupt Phoenix Coyotes from relocating and, so far, the effort appears to be succeeding.

U.S. Bankruptcy Court Judge Redfield Baum barred a Canadian bidder from buying the

team and it has since been revealed the city of Glendale, Ariz., has spent \$2.1 million on outside consultants to keep the team from moving.

In the past year, Glendale used the money on two legal firms, three sports business experts and a media spokesman in hopes of protecting the city's investment in Jobing.com Arena, the Coyotes' home ice.

The team filed for bankruptcy protection in May and a buyer wanted to move the team to more hockey-friendly Canada. Glendale officials told the U.S. Bankruptcy Court judge the city could lose \$500 million if the team left.

NHL officials have yet to find a buyer to keep the team in Glendale, which paid \$180 million to build the Jobing.com

Arena. The city depends on sales taxes from shops and restaurants in the arena's district, plus the fees the Coyotes pay out to play in the arena, in order to recoup the outlay.

Not everyone is happy that the city is coughing up millions in legal and PR costs to keep the team, however. Councilman Phil Lieberman has criticized Glendale's handling of the situation.

"'Ridiculous' is the only term I can use," he told the *Arizona Republic*. "When you consider we had to rob everything you could think of [to balance the city's budget] ... I am not in favor of it." ✦



AP Photo

KEITH RICHARDS ACCEPTS the Rock Immortal award at the Spike TV Scream Awards at the Greek Theatre in Los Angeles Oct. 17. The event honors the sci-fi, fantasy, horror and comic genres, which somehow apparently includes Keef.

pollstar.com TOP 50

Last Week	This Week	Artist	Power Index
2	1	Lady Gaga	1.000
19	2	AC/DC	.641
1	3	Taylor Swift	.495
▶ NEW	4	Ace Frehley	.426
5	5	Breaking Benjamin	.360
53	6	Guns N' Roses	.332
▶ NEW	7	Whitney Houston	.321
4	8	Jay-Z	.309
36	9	Bob Dylan	.274
▶ NEW	10	Owl City	.262
63	11	Mark Knopfler	.260
▶ NEW	12	Garth Brooks	.258
▶ NEW	13	Less Than Jake	.253
61	14	The Flaming Lips	.240
60	15	Foreigner	.224
51	16	Jeff Dunham	.223
54	17	REO Speedwagon / Styx	.222
52	18	Roger Daltrey	.215
58	19	Tegan and Sara	.214
56	20	The Cranberries	.213
7	21	Brad Paisley	.192
55	22	Lynyrd Skynyrd	.191
▶ NEW	23	Joe Perry	.187
16	24	Stone Temple Pilots	.172
27	25	The Black Crowes	.170
57	26	The Wailers	.169
▶ NEW	27	Monsters Of Folk	.167
20	28	Papa Roach	.165
62	29	Faith No More	.159
42	30	Rob Thomas	.153
25	31	Shinedown	.151
33	32	Zac Brown Band	.148
64	33	Lenny Kravitz	.139
65	34	Arctic Monkeys	.138
▶ NEW	35	David Archuleta	.137
59	36	B.B. King	.132
66	37	Lamb Of God	.131
34	38	Paramore	.130
15	39	Third Eye Blind	.129
31	40	The Avett Brothers	.125
41	41	Beyoncé	.122
71	42	Built To Spill	.121
▶ NEW	43	Doobie Brothers	.119
68	44	Bryan Adams	.118
69	45	All Time Low	.117
70	46	David Allan Coe	.116
67	47	Green Day	.114
72	48	Social Distortion	.113
48	49	Imogen Heap	.112
73	50	Jonny Lang	.111

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com website. This site serves up approximately 10 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/02/09	"Wicked"		114,361	\$8,296,738
09/03-30	Paramount Theatre		2,905	
10/01-04	Seattle, WA		96%	
40 shows	Broadway Across America		28.00 - 150.00	
10/03/09	Depeche Mode	The Raveonettes	88,380	\$4,333,043
10/04/09	Foro Sol / Autostromo Hernandez Rodriguez		49,981	
	Mexico City, MEXICO		88%	Pesos
2 shows	OCESA / CIE		250.00 - 1,400.00	(57,497,917)
10/06/09	Cher		15,992	\$2,326,062
10/07/09	Colosseum At Caesars Palace		4,241	
10/10-11	Las Vegas, NV		94%	
4 shows	Concerts West / AEG Live		95.00 - 250.00	
09/29/09	Cher		13,747	\$1,956,710
09/30/09	Colosseum At Caesars Palace		3,997	
10/03-04	Las Vegas, NV		85%	
4 shows	Concerts West / AEG Live		95.00 - 250.00	
10/09/09	Jonas Brothers	Wonder Girls	15,579	\$1,428,058
10/10/09	Mohegan Sun Arena		5,193	
	Uncasville, CT		100%	
3 shows	(In-House Promotion) / Live Nation		82.00 - 92.00	
09/29/09	Metallica	Lamb Of God	17,790	\$1,171,625
	American Airlines Center	Gojira	17,790	
	Dallas, TX		100%	
	Live Nation		49.50 - 69.50	
10/02/09	Maxwell	Common	13,858	\$1,123,553
	Verizon Center	Chrissette Michele	13,858	
	Washington, DC		100%	
	Live Nation		23.00 - 178.00	
10/11/09	"Star Wars: In Concert"		19,212	\$1,120,558
	HP Pavilion At San Jose		10,548	
	San Jose, CA		91%	
2 shows	Another Planet Entertainment		24.50 - 75.00	
09/25/09	Dave Matthews Band	Robert Randolph & The Family Band	17,646	\$1,118,100
	Principal Park		17,646	
	Des Moines, IA		100%	
	Jam Productions		55.00 - 65.00	
09/28/09	Metallica	Lamb Of God	17,185	\$1,100,908
	AT&T Center		17,185	
	San Antonio, TX		100%	
	Live Nation		49.50 - 69.50	
10/04/09	"Farm Aid"	Willie Nelson	20,285	\$1,090,032
	Verizon Wireless Amph	Neil Young	20,285	
	St. Louis	John Mellencamp	100%	
	Maryland Heights, MO	Dave Matthews	39.00 - 169.00	
09/30/09	Van Morrison		4,770	\$963,389
10/02/09	Massey Hall		2,385	
	Toronto, ON, CANADA		100%	Canadian
2 shows	RBI Productions		95.00 - 325.00	(1,056,765)
10/09/09	Vicente Fernandez	Shaila Durcal	10,532	\$929,000
	American Airlines Center		11,391	
	Dallas, TX		92%	
	Hausier Entertainment		50.00 - 150.00	
10/05/09	Maxwell	Common	13,502	\$927,231
	Phillips Arena	Chrissette Michele	13,502	
	Atlanta, GA		100%	
	Live Nation		20.00 - 150.00	
09/26/09	Marc Anthony		15,305	\$917,335
	Jose Cuervo Salon		21,004	
	Mexico City, MEXICO		72%	Pesos
	OCESA / CIE		600.00 - 2,200.00	(12,172,705)
10/07/09	Russell Peters		10,773	\$895,292
	Resall Place		11,000	
	Edmonton, AB, CANADA		97%	Canadian
	Bass Clef Entertainments		56.50 - 107.00	(982,067)
08/04/09	"Mamma Mia"		12,576	\$892,079
08/05-09	Dreyfuss Hall		2,100	
	West Palm Beach, FL		74%	
8 shows	(In-House Promotion)		25.00 - 90.00	
09/26/09	Van Morrison		4,255	\$856,375
	Wells Fargo Theatre		4,997	
	Denver, CO		85%	
	AEG Live		90.00 - 350.00	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/08/09	Maxwell	Common	10,741	\$835,070
	United Center	Chrissette Michele	10,741	
	Chicago, IL		100%	
	Live Nation		20.00 - 150.00	
10/02/09	Les Luthiers		17,094	\$825,668
10/03-04	Auditorio Nacional		9,520	
	Mexico City, MEXICO		59%	Pesos
3 shows	Erre Ere Asociados		400.00 - 900.00	(10,956,320)



NELLY FURTADO Los Premios MTV 2009, Gibson Amphitheatre, Universal City, Calif., Oct. 15

09/29/09	Dave Matthews Band	Gregg Allman	12,725	\$821,425
	Disney Stephens Park		12,725	
	Little Rock, AR		100%	
	Jam Productions		55.00 - 115.00	
10/07/09	"Star Wars: In Concert"		10,960	\$797,625
10/08/09	Novi Theatre L.A. Live		5,954	
	Los Angeles, CA		92%	
2 shows	Another Planet Entertainment		35.00 - 85.00	
08/10/09	Rod Stewart	The Kin	9,364	\$788,852
	Resall Place		10,973	
	Edmonton, AB, CANADA		85%	Canadian
	Live Nation		49.00 - 239.00	(852,168)
10/03/09	Maxwell	Chrissette Michele	9,761	\$753,325
	The Wachovia Spectrum		10,897	
	Philadelphia, PA		89%	
	Live Nation		20.00 - 150.00	
09/12/09	Kings Of Leon	Glasvegas	16,529	\$744,179
	Izod Center		16,529	
	East Rutherford, NJ		100%	
	The Bowery Presents		40.50 - 49.50	
08/13/09	John Legend	India Arie	10,371	\$742,003
	Madison Square Garden Arena	Vaughn Anthony Gramps Morgan	12,755	
	New York, NY		81%	
	The Bowery Presents		46.00 - 90.50	
10/03/09	Brad Paisley	Dierks Bentley	15,883	\$731,825
	Verizon Wireless Amphitheater	Jimmy Wayne	15,883	
	Irvine, CA		100%	
	Live Nation		35.00 - 85.00	
10/03/09	The Allman Brothers Band / Widespread Panic		20,532	\$709,623
10/04/09	Verizon Wireless Amphitheatre	Warren Haynes	18,800	
	Charlotte, NC		54%	
2 shows	Live Nation		30.00 - 40.00	
10/04/09	Blink-182	Fall Out Boy	14,733	\$699,740
	Madison Square Garden Arena		14,733	
	New York, NY		100%	
	Live Nation		12.00 - 71.00	
10/17/09	Brad Paisley	Dierks Bentley	18,986	\$696,563
	Cruzan Amphitheatre	Jimmy Wayne	18,986	
	West Palm Beach, FL		100%	
	Live Nation		25.00 - 59.00	
10/08/09	Kathy Griffin		12,489	\$693,221
10/09-11	Chicago Theatre		3,528	
	Chicago, IL		88%	
4 shows	MSG Entertainment / Live Nation		46.50 - 66.50	
10/02/09	Brad Paisley	Dierks Bentley	17,693	\$683,373
	Cruzan Wireless Amphitheatre	Jimmy Wayne	19,164	
	Chula Vista, CA		92%	
	Live Nation		25.00 - 59.00	



ONLINE BOXOFFICE REPORT FORM

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/02/09	Robin Williams		8,577	\$660,253
10/03/09	Rosemont Theatre Rosemont, IL Jam Productions		4,288 100% 49.50 - 95.00	
2 shows				
10/16/09	Brad Paisley	Dierks Bentley Jimmy Wayne	17,812	\$643,369
	Ford Amphitheatre @ State Fairgrounds Tampa, FL Live Nation		19,374 91% 25.00 - 59.00	
09/26/09	"World Wrestling Entertainment"	Shawn Michaels Triple H Randy Orton John Cena	10,845	\$641,506
	Arena VFG Guadalajara, MEXICO (In-House Promotion)		11,425 94% 300.00 - 1,800.00	Pesos (8,512,549)
07/11/09	Keith Urban	Jason Aldean	13,140	\$636,516
	American Airlines Center Dallas, TX AEG Live		13,140 100% 20.00 - 59.50	
09/24/09	Tiesto		11,001	\$629,795
09/25-26	Hammerstein Ballroom New York, NY Live Nation / Aris Event		3,667 100% 33.00 - 298.00	
3 shows				
10/01/09	Brad Paisley	Dierks Bentley Jimmy Wayne	16,890	\$599,516
	Criquet Wireless Pavilion Phoenix, AZ Live Nation		19,970 84% 25.00 - 59.00	
09/25/09	Taylor Swift	Kellie Pickler Gloriana	12,782	\$583,939
	American Airlines Center Dallas, TX AEG Live		12,782 100% 20.00 - 49.50	
10/04/09	Vicente Fernandez	Shaila Duralcal	4,568	\$567,655
	Dodge Arena Hidalgo, TX Hauser Entertainment		4,568 100% 60.00 - 150.00	
10/09/09	"Star Wars: In Concert"		10,559	\$567,385
10/10/09	ARCO Arena Sacramento, CA Another Planet Entertainment		5,846 90% 27.50 - 72.50	
2 shows				
09/24/09	Journey		5,300	\$552,980
	Seminole Hard Rock Live Hollywood, FL Hard Rock Cafe Int'l		5,300 100% 60.00 - 150.00	
09/30/09	Blink-182		17,893	\$534,693
	Blossom Music Center Cuyahoga Falls, OH Live Nation		20,351 87% 26.00 - 69.00	
10/02/09	Blink-182	Fall Out Boy Asher Roth The Upwelling	20,055	\$499,527
	Verizon Wireless Virginia Beach Amphitheater Virginia Beach, VA Live Nation		20,055 100% 7.75 - 63.00	
10/07/09	Kings Of Leon	White Lies	10,632	\$489,072
	American Airlines Center Dallas, TX Live Nation		11,579 91% 46.00	
10/03/09	KISS	Buckcherry	5,272	\$477,200
	Mohegan Sun Arena Uncasville, CT (In-House Promotion) / Live Nation		5,272 100% 75.00 - 95.00	
10/02/09	"Disney On Ice"		24,382	\$469,554
10/03-04	Rabobank Arena Bakersfield, CA Feld Entertainment		6,123 56% 16.00 - 45.00	
7 shows				
10/15/09	Brad Paisley	Dierks Bentley Jimmy Wayne	9,983	\$449,566
	Jacksonville Veterans Mem. Arena Jacksonville, FL Live Nation		10,368 96% 25.00 - 59.00	
09/17/09	Wisn & Yandel		6,317	\$427,770
	American Airlines Arena Miami, FL AEG Live		7,000 90% 43.25 - 98.25	
07/27/09	"World Wrestling Entertainment"	Randy Orton Triple H "The Big Show" Paul Wight John Cena	12,808	\$421,920
	Verizon Center Washington, DC (In-House Promotion)		13,965 91% 20.00 - 75.00	
09/18/09	Furthur	Vice	8,400	\$415,800
09/19-20	Fox Theater Oakland, CA Another Planet Entertainment		2,800 100% 49.50	
3 shows				
09/19/09	Jason Mraz	Bushwilla	9,422	\$412,865
	Red Rocks Amphitheatre Morrison, CO Live Nation / AEG Live		9,422 100% 45.00 - 50.00	
09/19/09	Creed		7,352	\$411,568
	New Orleans Arena New Orleans, LA (In-House Promotion) / Live Nation / Blue Deuce Entertainment		14,974 49% 40.50 - 83.00	
09/01/09	Crosby, Stills & Nash		5,262	\$395,331
	Red Rocks Amphitheatre Morrison, CO AEG Live		9,450 55% 49.50 - 101.50	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/09/09	The Killers		8,154	\$388,585
	Red Rocks Amphitheatre Morrison, CO AEG Live		8,154 100% 42.50 - 52.50	
09/21/09	Blink-182	Fall Out Boy Chester French A - American Rejects Asher Roth	15,277	\$387,621
	Journal Pavilion Albuquerque, NM Live Nation		15,277 100% 7.75 - 55.00	
09/28/09	Kings Of Leon	White Lies	8,564	\$376,816
	Target Center Minneapolis, MN Jam Productions / Rose Presents		8,805 97% 44.00	
09/29/09	Journey	Night Ranger	6,368	\$374,072
	Frank Erwin Center Austin, TX Live Nation		6,861 92% 39.00 - 79.00	
09/30/09	Placebo		9,215	\$353,384
	Palacio De Los Deportes Mexico City, MEXICO OCESA / CIE		11,701 78% 250.00 - 580.00	Pesos (4,689,284)
09/06/09	Ween	Meat Puppets	7,652	\$343,988
	Red Rocks Amphitheatre Morrison, CO AEG Live		9,450 80% 44.95 - 45.00	
09/25/09	"Central Park Summerstage" / Phoenix		10,578	\$338,464
09/26/09	Rumsey Playfield / Central Park New York, NY The Bowery Presents		5,289 100% 32.00 - 37.00	
2 shows				
09/22/09	Kings Of Leon	Glasvegas	7,231	\$332,626
	The Palace Of Auburn Hills Auburn Hills, MI Live Nation / Palace Sports & Entertainment		7,231 100% 46.00	
07/11/09	Death Cab For Cutie	Andrew Bird Ra Ra Riot	7,551	\$321,193
	Greek Theatre Berkeley, CA Another Planet Entertainment		7,551 100% 42.50	
07/10/09	Jamie Foxx		3,886	\$307,103
	Reliant Arena @ Reliant Park Houston, TX Another Planet Entertainment		5,988 64% 49.75 - 87.75	
09/18/09	The Killers		8,917	\$304,465
	Viejas Arena San Diego, CA Live Nation		8,917 100% 20.00 - 45.00	
09/28/09	Russell Peters	Jean Paul	4,692	\$302,678
	WFCU Centre Windsor, ON, CANADA Bass Clef Entertainments		6,232 75% 54.00 - 80.25	Canadian (332,015)



STAR WARS: IN CONCERT, KeyArena, Seattle, Oct. 13

09/29/09	"Walking With Dinosaurs"		7,973	\$302,004
09/30/09	Pensacola Civic Center Pensacola, FL (In-House Promotion)		4,318 61% 25.00 - 55.00	
3 shows				
09/12/09	Gilberto Santa Rosa		2,863	\$286,095
	American Airlines Arena Miami, FL Eventus		6,500 44% 65.00 - 125.00	
09/30/09	Zoe / Babasonicos		8,177	\$276,585
	Auditorio Nacional Mexico City, MEXICO OCESA / CIE		9,598 85% 250.00 - 900.00	Pesos (3,670,186)

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BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/22/09	Snow Patrol	Plain White T's	5,480	\$236,635
09/23/09	Beacon Theatre New York, NY Live Nation		2,774 98% 34.50 - 49.50	
2 shows				
09/19/09	Michael McDonald / Boz Scaggs		2,764	\$230,565
	Beacon Theatre New York, NY Live Nation		2,764 100% 55.00 - 145.00	



JAY-Z, KeyArena, Seattle, Oct. 17

09/23/09	Yeah Yeah Yeahs	ESG	5,884	\$225,528
	Radio City Music Hall New York, NY The Bowery Presents		5,884 100% 29.50 - 39.50	
09/30/09	Robin Williams		3,102	\$225,249
	Indiana University Auditorium Bloomington, IN Jam Productions		3,102 100% 47.00 - 82.00	
10/02/09	Kelly Clarkson	The Veronicas Eric Hutchinson	3,137	\$219,975
	Mohegan Sun Arena Uncasville, CT (In-House Promotion) / Live Nation		3,861 81% 55.00 - 75.00	
09/06/09	"Atrevete a Sonar"		4,509	\$218,582
	World Trade Center Veracruz, MEXICO OCESA / CIE		5,050 89% 300.00 - 1,000.00	Pesos (2,900,500)
09/19/09	Indigo Girls	Matt Nathanson	4,080	\$214,887
	Chastain Park Amphitheatre Atlanta, GA Live Nation		6,700 60% 34.50 - 58.50	
07/17/09	Hank Williams Jr.		4,563	\$213,116
	Bi-Lo Center Greenville, SC Red Mountain Entertainment / Blue Deuce Entertainment		7,523 60% 20.00 - 59.50	
09/22/09	Creed	Staind	13,264	\$202,429
	Superpages.com Center Dallas, TX Live Nation		32,593 40% 35.00 - 85.00	
09/18/09	Jamie Foxx	Speedy	4,390	\$199,764
	Colonial Life Arena Columbia, SC Another Planet Entertainment		6,057 72% 37.75 - 57.75	
10/01/09	Robin Williams		2,521	\$195,503
	Morris Performing Arts Center South Bend, IN Jam Productions		2,521 100% 62.50 - 82.50	
09/27/09	Jason Mraz	G Love & Special Sauce Bushwalla	4,704	\$195,495
	Rose Garden Arena Portland, OR Square Peg Concerts		7,553 62% 25.00 - 45.00	
09/30/09	Rob Thomas	OneRepublic Carolina Liar	3,455	\$191,160
	Fox Theatre Atlanta, GA Live Nation		4,378 78% 36.00 - 66.00	
09/09/09	Yeah Yeah Yeahs	Yacht	5,349	\$190,421
09/10/09	Fox Theater Oakland, CA Another Planet Entertainment		2,800 95% 35.50 - 40.00	
2 shows				

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/26/09	"Disney Live!"		9,287	\$189,977
09/27/09	Nokia Theatre L.A. Live Los Angeles, CA Feld Entertainment		3,430 54% 20.00 - 25.00	
5 shows				
09/12/09	The Fab Faux	Creme Tangerine Strings Hogshead Horns	2,681	\$168,045
	Beacon Theatre New York, NY The Bowery Presents		2,681 100% 45.00 - 125.00	
07/01/09	Staind	Shinedown Chiveville HaleStorm	4,412	\$156,888
	Peoria Civic Center Arena Peoria, IL Red Mountain Entertainment / Blue Deuce Entertainment		7,593 58% 25.00 - 37.50	
09/18/09	ZZ Top	Tenderhooks	2,590	\$155,935
	Beacon Theatre New York, NY Metropolitan Talent Presents		2,590 100% 39.50 - 79.50	
09/04/09	Darius Rucker	Eli Young Band Jack Ingram Pat Green	3,918	\$154,761
	Red Rocks Amphitheatre Morrison, CO AEG Live		9,450 41% 39.50	
07/28/09	Rise Against	Rancid Billy Talent	4,850	\$143,075
07/29/09	House Of Blues Boston, MA Live Nation		2,618 92% 29.50	
2 shows				
09/19/09	Alice Cooper		7,125	\$139,572
	Freedom Hill Amphitheatre Sterling Heights, MI (In-House Promotion) / Live Nation		7,737 92% 9.47 - 55.00	
08/24/09	Modest Mouse	The Dutchess And The Duke	4,208	\$136,760
	Lifestyle Communities Pavilion Columbus, OH PromoWest Productions		4,500 93% 32.50	
09/05/09	Ice Cube	Juvenile Spice 1	3,238	\$133,442
	Chene Park Detroit, MI The Right Productions Inc.		6,030 53% 22.00 - 55.00	
09/26/09	Zac Brown Band		4,965	\$126,752
	Uptown Amphitheatre At The Music Factory Charlotte, NC Live Nation		4,965 100% 14.75 - 65.00	
09/18/09	Pete Seeger	The Waybacks Mike & Ruthy	1,957	\$125,963
	Nob Hill Masonic Center San Francisco, CA (In-House Promotion) / Live Nation		2,729 71% 49.50 - 75.00	
09/21/09	Modest Mouse	Morning Teleportation	4,227	\$125,040
09/22/23	McMenamins Crystal Ballroom Portland, OR McMenamins		1,409 100% 30.00	
3 shows				
07/26/09	Eric Benet / Mint Condition / Ledisi		1,750	\$124,000
	Fox Theater Oakland, CA Another Planet Entertainment / Bay Area Productions		1,750 100% 49.75 - 82.75	
09/13/09	Laurie Berkner		3,602	\$123,250
	State Theatre New Brunswick, NJ Metropolitan Talent Presents		1,846 97% 25.00 - 35.00	
2 shows				
07/31/09	Robin Thicke	Jazmine Sullivan	2,726	\$115,170
	Chene Park Detroit, MI The Right Productions Inc.		6,030 45% 22.00 - 60.00	
09/26/09	The Black Crowes	Truth & Salvage Co.	2,178	\$109,516
	Ryman Auditorium Nashville, TN AEG Live		2,190 99% 36.50 - 56.00	
07/31/09	Peter Yarrow / Noel Paul Stookey		3,263	\$102,616
	Pavilion Stage At Bethel Woods Center For The Arts Bethel, NY (In-House Promotion)		4,800 67% 19.00 - 69.00	
09/27/09	Motorhead	Reverend Horton Heat Nashville Pussy	2,366	\$102,301
09/28/09	Flames Central Calgary, AB, CANADA The Union Ltd.		1,368 86% 46.50 - 59.50	Canadian (112,216)
2 shows				
09/23/09	Chickenfoot	Davy Knowles & Back Door Slam	2,584	\$101,200
	Dodge Theatre Phoenix, AZ Live Nation		3,042 84% 25.00 - 77.00	
09/26/09	Casting Crowns	Matt Redman	2,559	\$100,830
	Overlake Christian Church Redmond, WA LMG Concerts		5,000 51% 15.00 - 70.00	
09/23/09	Rodrigo Y Gabriela	Rococo DeLuca	2,800	\$99,400
	Fox Theater Oakland, CA Another Planet Entertainment		2,800 100% 35.50	
09/08/09	Heart	Alana Grace	2,221	\$98,588
	Ryman Auditorium Nashville, TN Outback Concerts		2,224 99% 39.50 - 49.50	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/22/09	Merle Haggard Ryman Auditorium Nashville, TN (In-House Promotion)	Malpass Brothers	2,185 2,312 94% 29.50 - 49.50	\$98,342
08/07/09	Daughtry Lifestyle Communities Pavilion Columbus, OH PromoWest Productions	David Hodges Carolina Liar	3,932 4,580 87% 25.00	\$98,300
09/16/09	Rodrigo Y Gabriela Terminal 5 New York, NY The Bowery Presents	Rocco DeLuca	2,716 2,800 97% 35.00	\$95,060
08/02/09	Sonic Youth Fox Theater Oakland, CA Another Planet Entertainment	Awesome Color	2,653 2,800 94% 35.50 - 40.00	\$94,762
09/24/09	Bonnie Raitt / Taj Mahal Dodge Theatre Phoenix, AZ Live Nation	Phantom Blues Band	2,092 4,051 51% 25.25 - 85.25	\$93,937
09/28/09	Fever Ray Webster Hall New York, NY The Bowery Presents	Vuk	2,800 1,400 100% 33.00 - 35.00	\$93,729
09/23/09	Brandi Carlile The O Shaughtnessy Samm Paul, MN (In-House Promotion) / Live Nation / Sue McLean & Associates	Angel Taylor	3,611 1,814 99% 26.50	\$91,423
09/19/09	The Decembrists Terminal 5 New York, NY The Bowery Presents		3,000 3,000 100% 30.00	\$90,000
09/28/09	Merle Haggard Mondavi PAC - Jackson Hall Davis, CA (In-House Promotion)	Malpass Brothers	1,765 1,765 100% 35.00 - 65.00	\$89,027
09/19/09	Artie Lange Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation		3,013 5,969 50% 31.75 - 51.75	\$89,017
09/24/09	Porcupine Tree Terminal 5 New York, NY The Bowery Presents		2,800 2,800 100% 35.00 - 40.00	\$85,475
09/27/09	Sunny Day Real Estate Terminal 5 New York, NY The Bowery Presents	The Jealous Sound	2,800 2,800 100% 30.00 - 35.00	\$84,135
08/07/09	Underworld Fox Theater Oakland, CA Another Planet Entertainment	Damian Lazarus	1,898 2,800 67% 43.50	\$81,750
09/18/09	Creedence Clearwater Revisited The Mountain Winery Saratoga, CA Live Nation		1,591 2,299 69% 24.15 - 65.50	\$81,681
09/18/09	Jonny Lang Ryman Auditorium Nashville, TN Outback Concerts	Michael Logen	1,569 2,192 71% 29.50 - 45.00	\$80,954
09/05/09	Pet Shop Boys House Of Blues Boston, MA Live Nation		2,419 2,419 100% 39.50 - 49.50	\$80,387
09/21/09	Regina Spektor House Of Blues Boston, MA Live Nation		2,538 2,538 100% 29.50 - 39.50	\$78,435
09/18/09	The Australian Pink Floyd Show Paramount Theatre Denver, CO Live Nation / Steve Litman Presents		1,653 1,865 88% 46.00 - 51.00	\$77,112
09/17/09	Ben Harper Fox Theater Oakland, CA Another Planet Entertainment	Joshua James	2,168 2,800 77% 35.00	\$75,880
09/16/09	Arctic Monkeys Fox Theater Oakland, CA Another Planet Entertainment	The Like	2,800 2,800 100% 27.00	\$75,600
09/20/09	The Beach Boys Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		984 1,100 89% 29.50 - 250.00	\$74,568
09/11/09	Flogging Molly Fox Theater Oakland, CA Another Planet Entertainment	Hepcat Fitz & The Tantrums	2,476 2,800 88% 29.50 - 30.00	\$73,095

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/27/09	Foreigner Penn's Peak Jim Thorpe, PA (In-House Promotion)		1,425 1,614 88% 45.00 - 55.00	\$72,055
09/26/09	Snow Patrol Tower Theatre Upper Darby, PA Live Nation	Plain White T's	2,318 3,116 74% 20.00 - 40.00	\$70,758
09/22/09	Los Fabulosos Cadillacs Hammerstein Ballroom New York, NY Live Nation		1,696 3,698 45% 47.50 - 53.00	\$68,637
09/18/09	Of Montreal Terminal 5 New York, NY The Bowery Presents	Janelle Monáe	2,652 2,800 94% 25.00 - 30.00	\$67,510
09/15/09	The Fray Assembly Hall Champaign, IL (In-House Promotion)	Nathaniel Rateliff & The Wheel	1,853 4,800 38% 29.00 - 39.00	\$67,255
09/25/09	The Australian Pink Floyd Show Dodge Theatre Phoenix, AZ Live Nation		2,620 3,204 81% 19.50 - 67.00	\$66,421
08/18/09	Lynyrd Skynyrd Lifestyle Communities Pavilion Columbus, OH PromoWest Productions	McGuffey Lane	2,379 4,500 52% 10.00 - 42.00	\$66,330
09/25/09	Casting Crowns Rolling Hills Community Church Tualatin, OR LMG Concerts	Matt Redman	1,408 2,450 57% 15.00 - 75.00	\$65,870
07/31/09	Tracy Chapman House Of Blues Boston, MA Live Nation		2,363 2,516 93% 22.00 - 39.00	\$65,596
10/04/09	David Sedaris Keswick Theatre Greenside, PA (In-House Promotion) / AEG Live		1,302 1,302 100% 49.50	\$64,449
09/11/09	The Cult Terminal 5 New York, NY The Bowery Presents	Living Things	2,130 2,800 76% 29.50 - 35.00	\$63,990
10/01/09	Casting Crowns Casper Events Center Casper, WY LMG Concerts	Matt Redman	1,831 2,800 65% 15.00 - 70.00	\$63,680



THE AVETT BROTHERS, Rams Head Live, Baltimore, Oct. 14

07/08/09	Merle Haggard Orpheum Theatre Sioux City, IA Exceptional Artists		1,238 2,526 49% 34.00 - 64.00	\$63,366
10/02/09	Motorhead Shoobox SoDo Seattle, WA Mike Thrasher Presents	Reverend Horton Heat Nashville Pussy	1,753 1,753 100% 36.00 - 38.00	\$63,108
09/24/09	Bon Iver Fox Theater Oakland, CA Another Planet Entertainment		2,800 2,800 100% 22.50	\$63,000

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/22/09	"Sesame Street Live"		4,181	\$60,148
09/23/09	Stephen C. O'Connell Center Gainesville, FL		2,328	
3 shows	Vee Corporation		59%	
			11.00 - 25.00	
07/18/09	The Dead Weather	Screaming Females	2,197	\$59,914
	House Of Blues Boston, MA		2,556	
	Live Nation		85%	
			29.00	
09/24/09	Lewis Black		1,254	\$59,735
	Mount Baker Theatre Bellingham, WA		1,517	
	Live Nation		82%	
			20.00 - 55.00	



CHARLIE DANIELS, Musicians Hall of Fame Awards, Schermerhorn Symphony Center, Nashville, Oct. 12

09/12/09	The Cult		2,178	\$58,690
	House Of Blues Boston, MA		2,595	
	Live Nation		83%	
			29.00 - 39.00	
09/28/09	Ben Folds	Kate Miller-Heidke	2,000	\$58,000
	The Pinnacle St. Louis, MO		2,000	
	(In-House Promotion) / Live Nation		100%	
			29.00	
09/24/09	Shinedown	Sick Puppies	1,724	\$56,030
	El Rey Event Center Blackfoot, ID	Cavo	1,825	
	VSP Concerts	Adidas Vivaly	94%	
			32.50	
09/22/09	The Australian Pink Floyd Show		1,493	\$55,797
	Fox Theater Oakland, CA		1,816	
	Another Planet Entertainment		82%	
			32.50 - 39.50	
09/26/09	Jim Breuer		1,535	\$55,395
	Capital One Bank Th. At Westbury Westbury, NY		1,850	
	Live Nation		82%	
			40.00 - 45.00	
08/05/09	Ledisi		3,841	\$55,351
	Chene Park Detroit, MI		6,030	
	The Right Productions Inc.		63%	
			10.00 - 15.00	
09/01/09	Michael Franti	Los Amigos Invisibles	1,540	\$53,900
	Terminal 5 New York, NY		2,800	
	The Bowery Presents		55%	
			35.00	
09/18/09	Citizen Cope		2,323	\$52,675
09/19/09	The Fillmore San Francisco, CA		1,301	
2 shows	Live Nation		89%	
			18.75 - 25.00	
09/19/09	Nacho Vegas Y Las Esferas Invisibles		1,655	\$52,394
09/20/09	Lunafio Mexico City, MEXICO		1,000	
2 shows	OCESA / CIE	Pesos (695,251)	82%	
			400.00	
07/08/09	Najee	Pieces Of A Dream	3,571	\$50,868
	Chene Park Detroit, MI		6,030	
	The Right Productions Inc.		59%	
			10.00 - 15.00	
10/01/09	Motorhead	Reverend Horton Heat	1,170	\$50,687
	Vogue Theatre Vancouver, BC, CANADA	Nashville Pussy	1,170	
	The Union Ltd.		100%	
			47.50 - 50.00	Canadian (\$5,600)
08/16/09	The Pretenders	Juliette Lewis	1,527	\$50,189
	Lifestyle Communities Pavilion Columbus, OH	Cat Power	2,200	
	PromoWest Productions		89%	
			5.00 - 39.00	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/12/09	Tesla		1,391	\$49,830
	Ogden Theatre Denver, CO		1,600	
	AEG Live		68%	
			35.00 - 40.00	
09/04/09	"Warp20"	!!! (Chk Chk Chk)	1,753	\$49,180
	Terminal 5 New York, NY	Butties Flying Lotus	2,500	
	The Bowery Presents	Phost	70%	
			27.50 - 30.00	
09/23/09	Indigo Girls	Allison Brown	1,268	\$48,954
	Ryman Auditorium Nashville, TN		2,220	
	AEG Live		57%	
			16.50 - 44.50	
09/19/09	Little Big Town		362	\$46,485
	Buffalo Run Casino Hotel Miami, OK		800	
	CEU Inc.		45%	
			45.00 - 50.00	
09/29/09	Casting Crowns	Matt Redman	1,289	\$46,430
	Owest Arena Boise, ID		2,400	
	LMG Concerts		53%	
			15.00 - 70.00	
08/27/09	Umphrey's McGee	Algerian	1,842	\$46,050
08/28/09	Canopy Club Urbana, IL		1,000	
2 shows	Jay Goldberg Events & Entertainment		92%	
			25.00	
09/25/09	Corey Smith	American Aquarium	1,891	\$45,899
	Classic Center Athens, GA		1,891	
	(In-House Promotion) / Nomad Artists Inc.		100%	
			15.00 - 30.00	
07/24/09	Johnny Gill	Bobby Brown	1,732	\$45,859
	Chene Park Detroit, MI	Ralph Tresvant	6,030	
	The Right Productions Inc.		28%	
			22.00 - 37.00	
09/21/09	David Cross		1,824	\$45,597
	The Willem Los Angeles, CA		1,886	
	Live Nation		96%	
			24.75 - 35.50	
09/12/09	The 5 Browns		1,111	\$45,181
	The Long Center For The Performing Arts Austin, TX		2,442	
	(In-House Promotion)		48%	
			20.00 - 55.00	
09/13/09	Jeremy Camp		1,935	\$44,681
	Mount Pisgah Church Alpharetta, GA		2,600	
	Premier Productions		74%	
			9.00 - 35.00	
09/27/09	The Decemberists	Laura Veirs	1,550	\$43,959
	Ryman Auditorium Nashville, TN		2,258	
	AEG Live		68%	
			24.50 - 28.50	
09/04/09	The Oak Ridge Boys		1,133	\$42,488
	Warco Theatre Erie, PA		2,225	
	Stonebridge Productions		50%	
			37.50	
09/21/09	Alice Cooper		712	\$41,710
	Showroom At Turning Stone Resort Casino Verona, NY		800	
	(In-House Promotion)		88%	
			50.00 - 65.00	
09/25/09	Yo La Tengo	The Black Lips	1,590	\$41,658
	Roseland Ballroom New York, NY		3,318	
	Live Nation		47%	
			22.00 - 45.00	
09/21/09	The Decemberists	Laura Veirs	1,161	\$40,635
	Wellmont Theatre Montclair, NJ		1,700	
	The Bowery Presents		68%	
			35.00	
09/26/09	Jim Norton		933	\$40,600
	Wellmont Theatre Montclair, NJ		1,700	
	The Bowery Presents		54%	
			30.00 - 50.00	
07/12/09	Death Cab For Cutie	Ra Ra Riot	1,146	\$40,110
	Grand Sierra Resort & Casino Reno, NV		1,799	
	Another Planet Entertainment		53%	
			35.00	
08/28/09	Dr. John / The Neville Brothers		1,869	\$38,754
	House Of Blues Boston, MA		2,425	
	Live Nation		77%	
			35.00	
07/15/09	Norman Brown	Eric Darius	2,726	\$38,675
	Chene Park Detroit, MI		6,030	
	The Right Productions Inc.		45%	
			10.00 - 15.00	
10/02/09	Indigo Girls	Michele Malone	843	\$37,860
	The Tarrytown Music Hall Tarrytown, NY		843	
	(In-House Promotion) / Music Without Borders		100%	
			40.00 - 55.00	
09/30/09	Pitbull	David Rush	1,500	\$37,500
	Ogden Theatre Denver, CO		1,500	
	AEG Live		100%	
			25.00	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/03/09	Tracy Morgan Clay Center For The Arts & Sciences Charleston, WV (In-House Promotion)		1,105 1,391 79% 25.00 - 45.00	\$36,948
09/23/09	The Airborne Toxic Event Ogden Theatre Denver, CO AEG Live	Arctic Monkeys Henry Clay People	1,600 1,600 100% 23.00 - 25.00	\$36,800
09/24/09	Little Big Town Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		733 800 91% 40.00 - 55.00	\$35,327
09/21/09	Moby Fillmore New York At Irving Plaza New York, NY Live Nation	Kelli Scarr	1,221 1,221 100% 24.50 - 35.00	\$35,313
09/18/09	Lucinda Williams First Avenue Minneapolis, MN First Avenue Productions		1,203 1,203 100% 29.00	\$34,887
09/22/09	Lamb Of God Wellmont Theatre Montclair, NJ The Bowery Presents	Gwar Job For A Cowboy	922 1,700 54% 35.00 - 38.00	\$32,780
10/01/09	3OH!3 Pipeline Cafe Honolulu, HI (In-House Promotion) BAMP Project	Skeet Skeet	1,327 1,600 82% 15.00 - 35.00	\$32,195
10/02/09	Twinkle Brothers Pipeline Cafe Honolulu, HI (In-House Promotion)	Paula Fuga	1,600 1,600 100% 20.00 - 25.00	\$32,000
09/19/09	Patton Oswalt Nob Hill Masonic Center San Francisco, CA Live Nation		1,475 2,491 59% 33.50	\$31,916
10/04/09	The Decemberists Cain's Ballroom Tulsa, OK Doc Roc Productions	Laura Veirs	1,177 1,600 73% 25.00 - 28.00	\$30,980
09/25/09	Bernie Williams Capital One Bank Th At Westbury Westbury, NY Live Nation		837 1,586 52% 41.00 - 51.00	\$30,407
07/07/09	Reel Big Fish / The English Beat House Of Blues Boston, MA Live Nation	The Supervillains	1,547 2,522 61% 20.00 - 30.00	\$30,179
07/07/09	Gov't Mule Center Stage @ The Landing Peoria, IL Jay Goldberg Events & Entertainment	Warren Haynes Backyard Tire Fire	1,312 2,000 65% 2.00 - 25.00	\$30,143
09/22/09	Bon Iver The Fillmore San Francisco, CA Live Nation	Megafaun	1,353 1,353 100% 25.00	\$29,975
10/01/09	Tech N9ne Sokol Auditorium Underground Omaha, NE Jade Presents	Krizz Kaliko Kurt Calloun Big Scoob Steve Stone	1,300 1,300 100% 21.00 - 24.00	\$29,058
10/01/09	Sunny Day Real Estate Trocadero Theatre Philadelphia, PA AEG Live	The Jealous Sound	1,200 1,200 100% 24.00	\$28,800
09/16/09	Ingrid Michaelson Webster Hall New York, NY The Bowery Presents	Greg Holden	1,400 1,400 100% 20.00 - 25.00	\$28,300
09/13/09	The Gaslight Anthem Ogden Theatre Denver, CO AEG Live	Murder By Death The Loved Ones Frank Turner	1,406 1,406 100% 19.50 - 22.00	\$27,958
07/14/09	moe. Center Stage @ The Landing Peoria, IL Jay Goldberg Events & Entertainment		1,149 2,000 57% 22.00 - 25.00	\$27,372
09/20/09	The World Famous Lipizzaner Stallions Assembly Hall Champaign, IL (In-House Promotion)		1,080 2,700 40% 22.50 - 29.50	\$26,785
09/18/09	Patton Oswalt Moore Theatre Seattle, WA (In-House Promotion) Live Nation		1,090 1,870 58% 26.50 - 28.00	\$26,326
09/23/09	Buckcherry Assembly Hall Champaign, IL (In-House Promotion)	Red Saving Abel	955 4,800 19% 24.00 - 28.00	\$26,280

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/23/09	Mat Kearney House Of Blues Boston, MA Live Nation	Diane Birch	1,351 2,509 53% 15.25 - 30.00	\$25,560
09/13/09	Down House Of Blues Boston, MA Live Nation	Melvins Weedeater	1,287 2,512 51% 19.00 - 125.00	\$25,489
09/18/09	Indigo Girls Fillmore Charlotte Charlotte, NC Live Nation	Maia Sharp	1,106 2,000 55% 20.00 - 35.00	\$25,338
10/03/09	Herman's Hermits Starring Peter Noone Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		557 308 90% 45.00	\$25,065
09/18/09	Mike Birbiglia Murat Egyptian Room Indianapolis, IN Live Nation		969 1,608 60% 27.50	\$25,053
07/14/09	Blonde Redhead The Fillmore San Francisco, CA 2 shows		1,000 500 100% 25.00	\$25,000
09/30/09	Children Of Bodom Garrck Centre Winnipeg, MB, CANADA The Union Ltd	The Black Dahlia Murder Skeletonwitch	770 770 100% 35.00 - 40.00	\$24,798
09/29/09	Lucinda Williams Rams Head Live! Baltimore, MD Rams Head Promotions / I.M.P./Seth Hurwitz	Bulck 6	697 1,400 49% 35.00	\$24,395
09/24/09	Mike Birbiglia The Pageant St. Louis, MO (In-House Promotion) Live Nation		878 1,350 65% 27.00	\$23,706
07/12/09	Sonic Youth Siess Furnaces Nat'l Hist. Landmark Birmingham, AL Red Mountain Entertainment	The Entrance Band	942 2,500 37% 25.00	\$23,550
09/26/09	The World Famous Lipizzaner Stallions Tullio Arena Erie, PA (In-House Promotion) 2 shows		1,041 4,237 12% 20.50 - 27.50	\$23,365
09/20/09	The Gaslight Anthem The Fillmore San Francisco, CA Live Nation	Murder By Death The Loved Ones Frank Turner	1,309 1,345 97% 15.00 - 20.00	\$23,100



JEFF DUNHAM AND WALTER, Lucas County Arena, Toledo, Ohio, Oct. 9

09/26/09	Down Austin's Fuel Room Libertyville, IL FM Entertainment	Melvins Weedeater	850 850 100% 26.00 - 28.00	\$22,950
07/22/09	Earl Klugh Chene Park Detroit, MI The Right Productions Inc.		1,575 6,030 26% 10.00 - 15.00	\$22,351
07/01/09	Richard Cheese & Lounge Against The Machine House Of Blues Boston, MA Live Nation		1,054 1,601 65% 25.00 - 35.00	\$21,939

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/20/09	Moby Theatre Of The Living Arts Philadelphia, PA Live Nation	Kelli Scarr	760 1,000 76% 22:50 - 35:00	\$21,440
09/09/09	Boredoms Terminal 5 New York, NY The Bowery Presents	Lichens	857 2,800 30% 25:00	\$21,425



AL JARDINE, Musicians Hall of Fame Awards, Schermerhorn Symphony Center, Nashville, Oct. 12

09/25/09	Mute Math Theatre Of The Living Arts Philadelphia, PA Live Nation	As Tall As Lions	1,000 1,000 100% 17:00 - 25:00	\$21,338
09/05/09	Paolo Nutini Warehouse Live Houston, TX The Messina Group AEG Live	Anyia Marina	1,015 1,500 67% 20:00	\$21,320
08/22/09	Sister Hazel Center Stage Atlanta, GA Rival Entertainment	Golden	1,050 1,050 100% 20:00 - 24:00	\$21,260
09/02/09	Pretty Lights The Lyric Oxford Oxford, MS Proud Larry's Presents	Emandipator	1,249 1,249 100% 15:00 - 20:00	\$21,151
09/25/09	White Lies Webster Hall New York, NY The Bowery Presents	Vielen	1,047 1,400 74% 20:00	\$20,940
09/12/09	Jeremy Camp Mountaintop Community Church Birmingham, AL Premier Productions Rush Concerts		889 1,200 74% 15:00 - 35:00	\$20,866
09/21/09	Sunny Day Real Estate Ogden Theatre Denver, CO AEG Live	The Jealous Sound	795 1,600 49% 25:00 - 30:00	\$20,365
09/24/09	Dragonforce MacEwan Hall Ballroom Calgary, AB, CANADA The Union Ltd	Sonata Arctica Taking Dawn	608 964 63% 36:50	\$20,231
09/29/09	Chevelle The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	HaleStorm Alter Midnight Project	809 910 88% 25:00	\$20,225
09/27/09	The Gaslight Anthem MacEwan Hall Ballroom Calgary, AB, CANADA The Union Ltd	Murder By Death The Loved Ones Frank Turner	1,000 1,000 100% 22:00 - 25:00	\$20,152
10/01/09	Sean Kingston MacEwan Hall Ballroom Calgary, AB, CANADA The Union Ltd		622 870 71% 35:00 - 40:00	\$20,093
09/23/09	Moby Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Kelli Scarr	611 611 100% 32:50 - 35:00	\$19,885
09/26/09	Shawn Colvin Outpost In The Burbs Montclair, NJ (In-House Promotion)	Judith Owen	564 700 80% 35:00 - 40:00	\$19,880

09/11/09	Every Time I Die Ogden Theatre Denver, CO AEG Live	Bring Me The Horizon Oh Sliper Architects (UK)	998 1,600 62% 18:00 - 23:00	\$19,709
10/01/09	Citizen Cope Cain's Ballroom Tulsa, OK Doc Roc Productions		903 1,600 56% 21:00 - 23:00	\$19,655
09/25/09	Manic Street Preachers The Avalon Bardot Hollywood Los Angeles, CA Live Nation	Nico Vega	936 1,438 65% 10:00 - 27:00	\$19,553
09/19/09	"Guitars & Saxes" Verizon Wireless Theater Houston, TX Live Nation	Euge Groove Jeff Golub Jeff Lorber Jessy J	708 1,069 66% 26:50 - 46:50	\$19,450
08/08/09	Elbow Center Stage Atlanta, GA Rival Entertainment		960 1,050 91% 20:00	\$19,260
09/18/09	K'Naan Phoenix Concert Theatre Toronto, ON, CANADA REMG Entertainment	Colin Munnroe	842 1,000 84% 23:50 - 30:00	\$18,447
10/02/09	Capitol Steps Weinberg Center For The Arts Frederick, MD (In-House Promotion)		725 1,000 72% 20:00 - 30:00	\$18,334
09/29/09	Yeah Yeah Yeahs Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents		600 600 100% 30:00	\$18,000
10/03/09	Jo Koy Pipeline Cafe Honolulu, HI (In-House Promotion)	Shawn Felipe	600 600 100% 20:00 - 25:00	\$18,000
09/22/09	Face To Face Fillmore New York At Irving Plaza New York, NY Live Nation	Pigboy Polar Bear Club	838 1,130 74% 7:11 - 28:00	\$17,887
09/23/09	She Wants Revenge Webster Hall New York, NY The Bowery Presents	Kill Hannah Paper Route	812 1,400 58% 22:00	\$17,864
09/24/09	Robin Trower State Theatre State College, PA (In-House Promotion)	Deb Callahan	486 549 88% 35:00	\$17,010
09/11/09	Stryper House Of Blues Boston, MA Live Nation		1,119 1,564 71% 25:00 - 30:00	\$17,009
09/24/09	Los Enanitos Verdes Fillmore New York At Irving Plaza New York, NY Live Nation		592 1,120 52% 10:00 - 45:00	\$16,588
09/15/09	Loudon Wainwright III HighLine Ballroom New York, NY Highline Ballroom	Rufus Wainwright The Rokes Martha Wainwright	400 400 100% 40:00 - 45:00	\$16,060
09/18/09	Stryper Fillmore New York At Irving Plaza New York, NY Live Nation	Maric Drive	855 1,130 75% 5:00 - 28:00	\$15,968
09/15/09	Brandi Carlile The Pageant St. Louis, MO (In-House Promotion) Live Nation	The Naves 10	833 1,000 83% 13:88 - 23:50	\$15,708
09/27/09	Disco Biscuits Fillmore Charlotte Charlotte, NC Live Nation	Chronicles Of The Land Squid	910 2,000 45% 10:00 - 26:00	\$15,618
09/08/09	Mike Gordon Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Marco Believento	621 621 100% 25:00	\$15,525
09/01/09	Down Center Stage Atlanta, GA Rival Entertainment	Melvins Wreedeater	596 850 70% 25:00 - 29:00	\$15,420
07/16/09	Umphey's McGee Capitol Theatre Davenport, IA Jay Goldberg Events & Entertainment Jade Presents		751 1,787 42% 18:50 - 23:50	\$15,329
09/18/09	Rob Bell Berkeley Performance Center Boston, MA Live Nation		818 1,215 67% 20:00	\$15,206

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/17/09	Pete Yorn Center Stage Atlanta, GA Rival Entertainment		619 900 68% 24.00 - 27.00	\$15,021
09/21/09	The Get Up Klds The Fillmore San Francisco, CA Live Nation	Pretty & Nice Youth Group	781 1,329 58% 17.50 - 23.50	\$15,011
09/26/09	Mat Kearney Theatre Of The Living Arts Philadelphia, PA Live Nation	Diane Birch	770 1,000 77% 10.00 - 23.00	\$14,550
09/26/09	Clutch Metro Smart Bar Chicago, IL (In-House Promotion)	Wino Revolution Mother	704 1,100 64% 20.00 - 23.00	\$14,446
09/17/09	Rusted Root House Of Blues Boston, MA Live Nation	The Kin	763 2,459 31% 22.00 - 30.00	\$14,399
09/30/09	A Day To Remember The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	In Fear And Faith Parkway Drive I See Stars	850 850 100% 13.50 - 20.00	\$14,310
09/30/09	Streetlight Manifesto Metro Smart Bar Chicago, IL (In-House Promotion)	Broadway Calls Outernational	863 1,100 78% 16.00	\$13,808
09/18/09	Face To Face House Of Blues Boston, MA Live Nation	Pegboy Polar Bear Club	633 1,405 45% 25.00	\$13,654
09/26/09	Shwayze Trocadero Theatre Philadelphia, PA AEG Live	Beardo B o B	816 1,200 68% 16.00 - 19.00	\$13,446
09/24/09	KMFDM Theatre Of The Living Arts Philadelphia, PA Live Nation		584 1,000 58% 10.00 - 28.00	\$13,172
08/01/09	Colin Hay (Of Men At Work) The Independent San Francisco, CA Another Planet Entertainment Jay Siegan Presents	Bhi Bhiman	421 500 84% 31.00	\$13,051
09/24/09	Manic Street Preachers The Fillmore San Francisco, CA Live Nation	Nico Vega	688 1,293 53% 10.00 - 22.50	\$13,010
07/16/09	Sevendust Canopy Club Urbana, IL Jay Goldberg Events & Entertainment	Super Killer Fire Verdict	562 750 74% 20.00 - 25.00	\$12,276
09/25/09	All That Remains Trocadero Theatre Philadelphia, PA AEG Live	Lacuna Coil Maylene And The Sons Of Disaster From Sword To Sunrise	685 1,200 57% 18.00 - 20.00	\$12,220
09/11/09	Saliva Austin's Full Room Libertyville, IL (In-House Promotion)	Smile Empty Soul	531 850 62% 20.00 - 23.00	\$12,213
09/19/09	Classified Lee's Palace Toronto, ON, CANADA REMG Entertainment	Hilltop Hoods	570 570 100% 23.50	\$12,211
09/17/09	The Weakerthans Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Rock Plaza Central Torte	600 600 100% 20.00	\$12,000
09/23/09	All That Remains Fillmore New York At Irving Plaza New York, NY Live Nation	Lacuna Coil Maylene And The Sons Of Disaster From Sword To Sunrise	655 1,122 58% 10.00 - 23.50	\$11,984
09/18/09	Rusted Root Theatre Of The Living Arts Philadelphia, PA Live Nation	The Kin	531 1,000 53% 18.75 - 28.50	\$11,977
09/19/09	The Sounds Theatre Of The Living Arts Philadelphia, PA Live Nation	Foxy Shazam	629 1,000 62% 10.00 - 23.00	\$11,817
09/20/09	Built To Spill Bluebird Theater Denver, CO AEG Live		500 550 90% 23.00 - 25.00	\$11,708
09/24/09	Jim Breuer Sixth & I Historic Synagogue Washington, DC Live Nation		521 830 62% 22.50 - 30.00	\$11,535

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/25/09	Sneaker Pimps House Of Blues Boston, MA Live Nation		1,121 1,820 61% 5.35 - 20.00	\$11,526
09/25/09	Mason Jennings Showbox At The Market Seattle, WA (In-House Promotion) AEG Live	Crash Kings	613 650 94% 18.00 - 20.00	\$11,424
09/24/09	Cecilio & Kapono Aladd'n Theater Portland, OR True West Mark Adler		396 400 99% 28.50 - 30.00	\$11,364
09/25/09	Pleasure P Roseland Theater Portland, OR Life Is Luv Entertainment		430 1,410 30% 25.00 - 30.00	\$11,225
10/01/09	OneRepublic Florida Theatre Jacksonville, FL (In-House Promotion)	Carolina Liar	318 1,756 18% 26.50 - 36.50	\$11,194
09/26/09	Push Play Fillmore New York At Irving Plaza New York, NY Live Nation	Phil Bensen	898 1,185 75% 5.00 - 20.00	\$11,179
09/23/09	Terence Blanchard Hegg Memorial Auditorium Austin, TX (In-House Promotion)		468 684 68% 6.00 - 36.00	\$11,132
09/17/09	Guy Clark Cedar Cultural Center Minneapolis, MN Sue McLean & Associates		315 450 70% 34.00 - 37.00	\$11,089
09/27/09	Mute Math Clutch Cargo's Pontiac, MI (In-House Promotion) Live Nation	As Tall As Lions	629 1,275 49% 10.00 - 22.00	\$10,956
09/25/09	Stephen Kellogg & The Sixers / Carbon Leaf Ogden Theatre Denver, CO AEG Live		504 1,600 31% 20.00 - 25.00	\$10,745
09/21/09	Rusted Root State Theatre State College, PA (In-House Promotion)	The Kin	402 538 74% 26.50	\$10,653
09/16/09	Julianne Hough McMenamins Crystal Ballroom Portland, OR KUPL 98.7 Presents / McMenamins		504 1,375 36% 20.00 - 22.00	\$10,144



JAME FOX, KeyArena, Seattle, Oct. 8

09/10/09	Calvin Harris Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Yes Giantess	499 600 83% 20.00	\$9,980
09/30/09	Dar Williams The Triple Door Seattle, WA True West Mark Adler	Chris Pureka	277 277 100% 35.00	\$9,695
09/02/09	Cracker Bluebird Theater Denver, CO AEG Live		362 550 65% 25.50 - 30.00	\$9,618



John Darwin Kaur

Trombone Shorty

When booking Trombone Shorty & Orleans Avenue, don't think smooth jazz. Don't expect a quiet, sleepy crowd. Think raucous, sweaty, jamtastic celebrations.

"I saw him a few years ago at a club during Jazz Fest," co-manager Mike Kappus told *Pollstar*. "He just took the stage and the energy level shot up. It never went down. It was just constant intensity and great playing."

Troy "Trombone Shorty" Andrews is taking his first steps of a lifelong career. He is 23 years old but he has already played alongside U2 and Green Day at the Superdome, and traveled Europe both with Lenny Kravitz and with the New Birth Brass Band, led by his brother James.

He has an award-winning documentary based upon his music, been lauded by Wynton Marsalis, Lenny Kravitz and Allen Toussaint, and he's played in front of audiences since the age of 4. (Andrews, who also plays trumpet, got his nickname around that time because the trombone was bigger than he was.)

Meanwhile, with the guidance from co-managers Dave Bartlett and Matt Cornell at 525 Worldwide, Andrews and his band are working on their first full-length before doing the late-night talk show circuit.

In other words, there's plenty still ahead for Trombone Shorty. While he and his band hit the festivals, he is handling an unprecedented number of calls and playing bandleader for the first time.

"I don't know where the calls are coming from, to tell you the truth," Andrews told *Pollstar*. "I think we're just getting the opportunity to do the best that we can and word is starting to spread."

Trombone Shorty & Orleans Avenue have crisscrossed North America as a support act, and returned to every market as a highly anticipated headliner. They've blown away festival crowds and are immediately re-booked.

"We don't see him go in and not knock an audience out," Kappus said. "We come in to work on

Monday and get the reports from the festivals on the weekend and it's pretty much the same: The blowout No. 1 response of the festival. It's nice to have superlatives become the norm."

Andrews knows how to run a show, but he was modest when it came to being a bandleader. Being on tour with Kravitz and his brother did not prepare him for the role.

"When I was out with those guys, all I had to do was wake up, learn a couple of songs, play the show and get paid," he said. "Now? It changed my life. I actually have to be on the phone every day with the managers and the agents. I have to make sure the band is there. I'm in the driver's seat and I get to see what it was like for my brother, or Lenny, or any other person I've traveled with over the last few years."

And even after what can sometimes be a four-hour show, he doesn't leave the building.

"I don't even put up my horn. I just go right out there so I can meet everybody and just be involved with the fans," he said. "I do all that meet-and-greet, sign things, interviews, whatever I have to do and I have fun with all of that."

Although Shorty and his bandmates – all in the same age group and all graduates of the New Orleans Contemporary Arts Center – love their "superfunkrock," that's not to say they eschew traditional NOLA music.

"He has the jazz to fall back on at any time," Kappus said. "He's not going away; he has the ability to play on both sides."

Andrews said he was just trying to continue to develop musically when The Rosebud Agency came calling.

"I'm not sure how it happened, to be sure about it, but I'm thinking we had a guy who was working with us at the time who was familiar with Rosebud," Andrews said. "They came and they liked the show and the next week we were signed to them."



That doesn't mean Andrews wasn't already familiar with the agency. He is a big fan of fellow Rosebud client The Dirty Dozen Brass Band and in high school would visit Rosebud's Web site.

"I've always seen how much they were working," he said. "I talked to Dirty Dozen and they said [joining Rosebud] would be a great thing for me to do, and I trusted them. It happened, and we're working as much as Dirty Dozen."

Andrews and his bandmates have been home a little more than one month, total, over the past year as they continue to build their rep. Andrews said he spent the little time he's had in NOLA catching up with his mom. That's sweet, but maybe modesty kept him from speaking of his other good works.

"He took the initiative to visit Lt. Gov. Mitch Landrieu, to offer his services to help reach out to youth, especially at-risk youth, in New Orleans and Louisiana," Kappus said.

Andrews and Landrieu's office are collaborating on several projects, including school assemblies, to inspire at-risk youth to stay in school and possibly pursue careers through music programs. Trombone Shorty & Orleans Avenue are set to collaborate with students from the Roots of Music program at a forum on cultural economy Oct. 30.

[Joe Reinartz] ✦

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"He took the stage and the energy level shot up. It never went down."

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/28/09	Final Fantasy Knox United Church Calgary, AB, CANADA The Union Ltd.	Timber Timbre	512 700 73% 20.00 - 25.00	\$9,554 Canadian (10,480)
09/22/09	Ingrid Michaelson The Loft At Center Stage Atlanta, GA Rival Entertainment		614 700 87% 15.00 - 17.00	\$9,392
09/23/09	Secondhand Serenade Blender Theatre At Gramercy New York, NY Live Nation	Parachute Evan Taubenfeld The Rust	632 810 78% 5.00 - 20.00	\$9,355
09/29/09	Built To Spill The Pageant St. Louis, MO (In-House Promotion) / Live Nation	Disco Doom	427 1,000 42% 16.50 - 22.00	\$9,064
09/30/09	Steel Panther Rams Head Live! Baltimore, MD Rams Head Promotions / I.M.P./Seth Hurwitz	Rodney Henry	438 1,400 31% 20.00	\$8,760
09/16/09	The Sounds House Of Blues Boston, MA Live Nation		566 1,599 35% 15.25 - 25.00	\$8,464
09/09/09	Sick Puppies Bluebird Theater Denver, CO AEG Live	The Veer Union Hurt	487 550 88% 16.25 - 20.00	\$8,311
09/28/09	Stryper Club Soda Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Flight Patterns	325 400 81% 27.50 - 30.00	\$8,298 Canadian (9,102)
08/03/09	Cursive Middle East Downstairs Cambridge, MA (In-House Promotion)	The Love Language Where The Land Meets The Sea	550 550 100% 15.00	\$8,250
09/26/09	Trivium Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Darkest Hour Whitechapel Dirge Within	493 1,500 32% 16.00 - 17.50	\$8,084
09/20/09	Frightened Rabbit Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment	The Twilight Sad We Were Promised Jetpacks	530 530 100% 15.00	\$7,950
08/17/09	Bat For Lashes The Loft At Center Stage Atlanta, GA Rival Entertainment	Other Lives	628 650 96% 12.00 - 15.00	\$7,812
09/10/09	Owl City The Loft At Center Stage Atlanta, GA Rival Entertainment		650 650 100% 12.00 - 15.00	\$7,800
09/21/09	Yo La Tengo The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Endless Boogie	471 910 51% 16.00 - 18.00	\$7,736
09/19/09	...and you will know us by the trail of dead Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Secret Machines Freshkills	385 600 64% 20.00	\$7,700
09/28/09	Eric Hutchinson Rams Head Live! Baltimore, MD Rams Head Promotions / I.M.P./Seth Hurwitz	Taylor Carson	500 580 100% 15.00	\$7,500
08/06/09	Hot Tuna Wilma Theatre Missoula, MT Knitting Factory Entertainment		350 1,021 34% 21.00 - 23.00	\$7,446
09/29/09	Dr. Dog The Loft At Center Stage Atlanta, GA Rival Entertainment	Those Darlins	490 650 75% 15.00	\$7,350
09/08/09	Matt and Kim Bluebird Theater Denver, CO AEG Live	Amanda Blank	550 550 100% 12.00 - 15.00	\$7,326
09/28/09	Dr. Dog The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Those Darlins	460 910 50% 15.00 - 17.00	\$7,198
09/24/09	She Wants Revenge Trocadero Theatre Philadelphia, PA AEG Live	Kill Hannah	362 800 45% 13.50 - 20.00	\$6,813
09/23/09	Pretty Lights Rhythm & Brews Chattanooga, TN Marchone Music	Savoy	450 450 100% 15.00	\$6,750

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/26/09	Ingrid Michaelson Warehouse Live Houston, TX The Messina Group / AEG Live		450 450 100% 15.00	\$6,750
09/24/09	Rusted Root Capital One Bank Th. At Westbury Westbury, NY Live Nation	The Kin	333 1,588 20% 25.00 - 30.00	\$6,675
09/29/09	The Gaslight Anthem Riddell Centre Regina, SK, CANADA The Union Ltd. / Surreal Concerts Canada	Murder By Death The Loved Ones Frank Turner	310 450 68% 22.00 - 24.00	\$6,336 Canadian (6,950)



OWL CITY, The Caboose, Minneapolis, Sept. 26

09/26/09	Atomic Punks - Trib. to early Van Halen Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		283 800 35% 15.00 - 25.00	\$6,280
10/04/09	Mark O'Connor Bomhard Theater Louisville, KY Kentucky Center Presents		242 616 39% 22.50 - 29.50	\$6,260
09/18/09	The Dirty Dozen Brass Band Bluebird Theater Denver, CO AEG Live		351 550 63% 16.25 - 19.00	\$6,237
09/12/09	Naked Raygun Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Paint It Black Shot Baker	399 600 66% 15.00 - 18.00	\$6,222
10/04/09	Stratovarius El Corazon Seattle, WA (In-House Promotion)	Sword Of Judgement Ravage Pagan's Mind Torture Box	234 500 46% 25.00 - 65.00	\$6,106
09/23/09	The Walkmen Theatre Of The Living Arts Philadelphia, PA Live Nation	Here We Go Magic	428 1,000 42% 10.00 - 19.00	\$6,054
09/22/09	The Proclaimers Showbox At The Market Seattle, WA (In-House Promotion) / AEG Live	'Handful Of Lovin'	339 650 52% 18.00 - 20.00	\$6,008
09/23/09	Revolting Cocks The Fillmore San Francisco, CA Live Nation	Jim Rose Blowload Left Spine Down	346 1,308 26% 10.00 - 25.00	\$5,955
09/30/09	Jack Penate / Miike Snow Neumos Seattle, WA (In-House Promotion)		490 650 75% 12.00	\$5,880
08/19/09	Cobra Starship Vinyl At Center Stage Atlanta, GA Rival Entertainment	The Friday Night Boys Skeet Skeet The Audition	292 292 100% 20.00	\$5,840
09/23/09	Joshua Radin St. Andrews Hall Detroit, MI Live Nation		458 818 56% 10.00 - 15.00	\$5,799
09/18/09	Yura Yura Teikoku Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Jessica 6	379 600 63% 15.00	\$5,686

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/19/09	Juliette Lewis Fillmore New York At Irving Plaza New York, NY Live Nation	The Ettes American Bang	575 1,150 50% 9:00 - 20:00	\$5,601
09/29/09	Tyrone Wells 09/30/09 2 shows Jammin' Java Vienna, VA (In-House Promotion)	Matt Hires Keaton Simons	379 200 94% 15:00 - 25:00	\$5,490
09/27/09	James McMurtry Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Jonny Burke	206 324 63% 24:00 - 35:50	\$5,335
09/12/09	The Honorary Title Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment	Good Old War Cory Branan William Tell The Holy Rolling Empire	407 550 74% 13:00 - 15:00	\$5,291
09/24/09	Skream Rotture Portland, OR (In-House Promotion)	Nosaj Thing	349 400 87% 13:00 - 16:00	\$5,260
09/21/09	Gojira Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Burst Zoroaster	385 600 64% 13:00 - 15:00	\$5,209
09/26/09	Vicci Martinez The Triple Door Seattle, WA (In-House Promotion)	Jonathan Kingham	300 300 100% 17:00 - 20:00	\$5,181
09/28/09	Manic Street Preachers Bluebird Theater Denver, CO AEG Live	Nico Vega	330 550 60% 15:00 - 20:00	\$5,135
09/24/09	Yard Dogs Road Show The Triple Door Seattle, WA (In-House Promotion)		193 270 71% 25:00 - 30:00	\$5,010
09/27/09	The Sounds The Orange Peel Asheville, NC A.C. Entertainment	Foxy Shazam	315 910 34% 15:00 - 17:00	\$4,841
09/30/09	Average White Band Aladdin Theater Portland, OR True West / Mark Adler		193 400 48% 25:00	\$4,825

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/19/09	Sick Puppies The Left At Center Stage Atlanta, GA Rival Entertainment	The Veer Union Hurt Adelitas Way	321 600 53% 13:50 - 15:00	\$4,490
09/09/09	Sondre Lerche Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	JBM	196 350 56% 22:00 - 25:00	\$4,450
09/22/09	Sugar Ray Rialto Theatre Tucson, AZ Phenomenon Concerts / Pro-Motion	Aimee Allen Dirty Heads	185 1,000 18% 23:00 - 25:00	\$4,381
09/15/09	Autolux Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Sleepy Sun Mini Mansions	290 350 82% 15:00	\$4,350
07/18/09	Girl In A Coma Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment	Miss Derringer Kilola	434 550 78% 10:00	\$4,340
10/02/09	Mark Hummel Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Lee Oskar Billy Branch Willie "Big Eyes" Smith	143 324 44% 29:50	\$4,219
09/12/09	The Feelies Bearsville Theater Woodstock, NY The Bowery Presents		165 500 33% 25:00	\$4,125
07/03/09	Chuck Wicks Buffalo Run Casino Hotel Miami, OK CEU Inc		200 500 40% 20:00	\$4,000
09/29/09	Stephen Kellogg & The Sixers / Carbon Leaf Antone's Austin, TX C3 Presents	Toby Lightman	282 700 40% 13:00 - 15:00	\$3,688
09/23/09	The Proclaimers Aladdin Theater Portland, OR True West / Mark Adler		184 400 46% 20:00	\$3,680
09/29/09	Better Than Ezra Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Brandon Stasley	211 1,500 14% 17:00 - 19:00	\$3,663
08/06/09	Four Year Strong Vinyl At Center Stage Atlanta, GA Rival Entertainment	Set Your Goals Polar Bear Club Fireworks The Swellers	254 300 84% 13:00 - 15:00	\$3,582
09/14/09	Fruit Bats Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Iran Kevin Barker	235 350 67% 15:00	\$3,525
09/04/09	The Evening Edition Bluebird Theater Denver, CO AEG Live	Tragic Fixation	344 550 62% 10:00 - 12:00	\$3,518
09/28/09	Buckwheat Zydeco The Triple Door Seattle, WA (In-House Promotion)		189 270 70% 18:00 - 20:00	\$3,500
09/27/09	The Felice Brothers Grey Eagle Asheville, NC (In-House Promotion)	Taylor Hollingsworth	261 550 47% 12:00 - 15:00	\$3,466
09/11/09	Matt Chase Group / Thunder Canyon Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)	The Custom Taylor Band	323 500 64% 10:00 - 15:00	\$3,414
09/24/09	Dillinger Four Knitting Factory Hollywood - Front Room Los Angeles, CA Knitting Factory Entertainment	Riverboat Gamblers The Arrivals Toys That Kill	281 300 93% 12:00	\$3,372
09/19/09	Craig Owens Blender Theatre At Gramercy New York, NY Live Nation	Automatic LoveLetter Gabriel The Marine	295 650 45% 9:75 - 15:00	\$3,346
08/08/09	The Briggs Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment	American Steel The New Trust Angel City Outcasts	217 550 39% 15:00	\$3,255
09/05/09	Phosphorescent Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents		232 350 66% 13:00 - 15:00	\$3,198
09/20/09	Lupillo Rivera Fillmore New York At Irving Plaza New York, NY Live Nation		214 1,130 18% 5:00 - 5:50	\$3,179



KEITH URBAN, HSBC Arena, Buffalo, N.Y., Oct. 9

09/26/09	Daniel Wesley The Starlite Room Edmonton, AB, CANADA The Union Ltd.		331 450 73% 15:00 - 18:00	\$4,731 Canadian (5,190)
08/09/09	Cheap Sex Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment	The Insurgence Northern Town	445 550 80% 10:00 - 12:00	\$4,600
09/29/09	The Airborne Toxic Event Cain's Ballroom Tulsa, OK Doc Roc Productions	Henry Clay People Red Cortez	300 300 100% 15:00 - 17:00	\$4,574

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross
09/24/09	Sam Roberts Band Blender Theatre At Gramercy New York, NY Live Nation	Jets Overhead	311 690 45% 5.00 - 18.00	\$3,132
09/22/09	Bowling For Soup Blender Theatre At Gramercy New York, NY Live Nation	Jet Lag/Gemini	588 666 88% 5.00 - 7.11	\$2,959



KELLY ROWLAND, Los Premios MTV 2009, Gibson Amphitheatre, Universal City, Calif., Oct. 15

08/15/09	Abney Park Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment		121 525 23% 20.00 - 25.00	\$2,865
09/24/09	Infected Mushroom 828 Lounge Asheville, NC Meatcamp Productions		150 400 37% 20.00 - 25.00	\$2,785
09/20/09	Youth Brigade Middle East Downstairs Cambridge, MA (In-House Promotion)	Off With Their Heads The Unseen	183 550 33% 15.00	\$2,745
09/29/09	Sea Wolf 7th Street Entry Minneapolis, MN First Avenue Productions	Port O'Brien Sara Lov	258 258 100% 10.50	\$2,709
07/29/09	Neo Geo Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment	Phathom Chaplin	227 525 43% 10.00 - 12.00	\$2,574
09/25/09	Jupiter One Music Hall Of Williamsburg Brooklyn, NY The Bovey Presents	The Subjects	226 350 64% 10.00 - 12.00	\$2,506
09/11/09	Method Of Defiance Music Hall Of Williamsburg Brooklyn, NY The Bovey Presents	DJ Krush	93 350 26% 25.00	\$2,325
08/01/09	The Damnells Vinyl At Center Stage Atlanta, GA Rival Entertainment	Joshua Fletcher & The Six-Shot Romance Pasadena	204 250 81% 10.00 - 12.00	\$2,284
09/27/09	Mayer Hawthorne & The County Drake Hotel Underground Toronto, ON, CANADA REMG Entertainment		179 179 100% 12.00 - 20.00	\$2,024
09/28/09	The Felice Brothers The Pour House Charleston, SC (In-House Promotion)	Taylor Hollingsworth	183 500 36% 10.00 - 12.00	\$1,970
09/28/09	Great Lake Swimmers Music Hall Of Williamsburg Brooklyn, NY The Bovey Presents	Nina Nastasia Sharon Van Etten	126 350 36% 15.00	\$1,890
09/30/09	Souls Of Mischief The Labours West Hollywood, CA (In-House Promotion)	Strong Arm Steady	108 500 21% 15.00 - 18.00	\$1,881
07/24/09	Grieves / Budo Knitting Factory Hollywood - Front Room Los Angeles, CA Knitting Factory Entertainment		177 300 59% 10.00	\$1,770

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/01/09	Charlotte Martin Jammin' Java Vienna, VA (In-House Promotion)		116 200 58% 15.00	\$1,740
09/30/09	Lovell Sisters Rams Head On Stage Annapolis, MD Rams Head Promotions	Katie Herzig	115 308 37% 15.00	\$1,725
08/28/09	The Honorary Title The Loft At Center Stage Atlanta, GA Rival Entertainment	Good Old War Cory Branan	140 250 56% 12.00	\$1,680
08/16/09	Pastilla Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment		132 525 25% 10.00 - 13.00	\$1,656
09/30/09	Elayne Boosler Pipeline Cafe Honolulu, HI (In-House Promotion)		81 600 13% 20.00 - 25.00	\$1,620
09/04/09	Jumbo Lunario Mexico City, MEXICO Universa Mexico		869 1,000 86% 180.00 - 220.00	\$1,511
09/30/09	Bob Marley (Comedian) Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		121 350 34% 10.00 - 20.00	\$1,505
08/22/09	Old Man Markley Knitting Factory Hollywood - Front Room Los Angeles, CA Knitting Factory Entertainment	Killing Cassanova Old Bull Los Duggans	136 300 45% 10.00	\$1,360
10/02/09	Kinetix Candopy Club Urbana, IL (In-House Promotion)		168 250 67% 7.00	\$1,176
09/30/09	The Most Serene Republic Palomino Social Club Calgary, AB, CANADA The Union Ltd	Grand Archives	76 188 40% 15.00 - 17.00	\$1,074

Continued From Page 12

GIGS & BYTES

motorcycle. I went up into the mountains, came back down, gave him tickets to the show."

"You see the city. You see the people. You get on stage and it's just lights in your eyes and there's a lot of people out there. But you don't have that connection. We strive for that. That's what we go for. This way you feel like you're actually making connections."

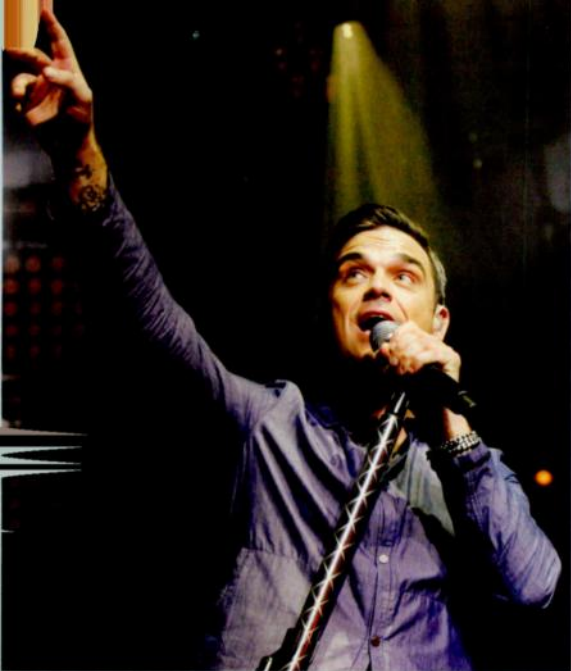
Although Matisyahu might sound as if he lives for Twitter, he's very aware of how people might be sucked into social platforms and end up spending all their waking moments

sending tweets or updating their Facebook pages. Twitter helps him run his life, but it doesn't rule it.

"I try to not to overdo it," Matisyahu said. "You can get carried away. That's the thing with all this social networking and all this technology is that you kind of have to keep it in its place. Use it for the right ways, but you could become totally obsessed and feel you need to report everything you're doing. Or you could feel you need to be checking messages all the time, seeing what people think about you, reading people's praises and stuff like that."

"It's definitely good to keep it in check. I try to kind of limit myself to a certain amount of messages per day."

[Jay Smith]



AP Photo

ROBBIE WILLIAMS PERFORMS at the BBC Electric Proms at London's Roundhouse Oct. 20, setting a new Guinness World Record when the show was screened by more than 250 cinemas across 23 countries.

Entertainment's ticketing business.

The Dutch deal cost 50 times as much as Eventim's Finnish acquisition, but it did include Ticket Online Germany, Poland and Austria; Top-TicketLine Germany, Netherlands, France, Spain, Russia; Belgian ticketing organization sherpa.be and the U.K.'s See Tickets.

Their combined annual revenues came to about euro 320 million in 2007 – about euro 100 million less than Eventim will bring in this

year – although the individually branded collection didn't have the business profile of a company like Eventim.

Since ING came on board, the companies have started switching to the See Tickets brand.

If a slice of Stage Entertainment's ticket business was too big a purchase for the German company, at the beginning of 2008 there was an opportunity to acquire See Tickets – the U.K.'s second-largest ticket agency – before the Dutch company snapped it up.

It was owned by Andrew Lloyd Webber's Really Useful Group and the Germans were widely rumoured to be interested but ultimately a little too slow on the draw.

Stage Entertainment chief executive Henk Kivits said the acquisition of See Tickets was to strengthen his company's position in the U.K. market.

More recently there looks to have been another opportunity for Eventim to enter the U.K. market by bidding for the biggest slice of Live Nation's U.K. ticket-selling that isn't already in its hands.

The ticket-selling operation for the 18 theatres that the U.S. company is in the process of hiving off to Ambassador Theatre Group for about £100 million (\$164 million) was maintained as a separate entity. Apparently, when the Eventim deal was done, LN was already thinking of focusing on a live music-driven future

and contemplating putting its U.K. theatres on the block.

The theatre ticket business is worth about 5 million sales per year, largely thanks to long-running shows such as "The Lion King" and "Wicked."

The likely ticket sales to be generated from its Live Nation deal, which also excludes Wembley and Sheffield arenas, Festival Republic shows including the Reading, Leeds and Latitude festivals and the Academy Music venues, will likely be worth a little more than a third of that.

When the theatre ticket business was put up for sale, Eventim apparently wasn't interested or prepared to stump up enough money to make its own footprint in the U.K.

ATG will now take LN's theatre ticket business as part of a job-lot that comes with the theatres, even though the company already has its own ticketing arrangement.

The German company has told the CC that it has soft-pedaled on U.K. expansion since the LN-Ticketmaster proposals were announced.

Eventim has also told the commission that, in order to enter a new geographic territory, it needed a significant base of ticket inventory.

The CC may feel that allowing the merger will lead Live Nation to "limit its relationship" with Eventim, but – regardless of what happens with Ticketmaster – there are grounds for questioning whether LN can be particularly happy with the way its 2-year-old deal with the Germans is working out.

The letter of intent Live Nation and Eventim signed in December 2007, which was expressed as a binding agreement, said the German company would "provide a managed ticketing system" in the U.K. by January 2010. Industry insiders doubt it'll be ready in time.

In the U.S. and on mainland Europe, where the deal rolled out at the beginning of this year, there have been some computer glitches on high-profile shows.

The Swedish and Finnish national press reported that the breakdown affected top shows – including Madonna's summer show in Helsinki – and resulted in online buyers not being able to access tickets.

Industry Help For Troubled Stars

Apparently prompted by the death of Michael Jackson, a music industry group including Resale Rights Society chairman and artist manager Marc Marot is lobbying for the business to take better care of its artists.

"I felt very saddened because at any step of the way there have to have been people who would stare [Jackson] in the eye and talk about his self-harming behaviour and I guess they got moved on or fired," the former Blue Mountain Music and Island Records chief told Manchester's In The City conference Oct. 19.

Concerns over the wellbeing of stars such as Amy Winehouse and Pete Doherty have revealed the powerlessness of an artist's entourage and even families to intervene.

But Marot believes there's wide support for an enforceable clause in an artist's contract – as well as a music industry charity – to help troubled artists.

Heroin-hooked or alcoholic rock stars and anorexic starlets are as old as pop music itself, but Marot and others feel the industry must show more duty of care.

The first step would be to draw up guidelines allowing record labels to suspend self-harming artists until they get adequate treatment.

But Andrew Thompson from media and entertainment law firm Lee and Thompson – one of the lawyers consulted on the plan – said the snag with that would be trying to get the artist to accept that the record company is to be the arbiter of what is or is not a suitable state of health.

"You may recommend record companies to insert a provision to the effect that if the artist is not, in the opinion of the company, in a suitable state to promote properly the company will be entitled to suspend the contract until the artist is in a suitable such state," he said, but pointed out that the artist community is unlikely to accept the idea.

Marot conceded that such a clause would take time to hammer out, but said the upside of involving the record companies in this way is that, unlike the lawyers, accountants, managers,

European NEWS

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UNITED KINGDOM Eventim's U.K. Opportunities

While CTS Eventim had been widely reported as being potentially one of the main sufferers from the proposed LN-TM merger, the U.K. hadn't previously appeared to be a territory the acquisition-prone German giant seriously targeted.

Now some feel the Competition Commission is rolling out a red carpet and holding the door open for it.

The Bremen-based company – with an acquisition strategy that has seen it become the No. 1 ticket-seller on the European mainland – has appeared a little more reticent when it comes to U.K. expansion.

There were at least a couple of occasions in the last two years when Eventim could have bought into the U.K. market as a major force, but either passed up on the chance or apparently didn't bid enough.

A year ago this month, while Eventim was paying euro 5 million for a 70 percent stake in Finnish ticketing company Lip-pupiste Oy, Dutch investment and financial services company ING Group was buying 60 percent of Holland's Stage



TOM JONES AND MEN ARENA GM JOHN KNIGHT present a plaque to Clare Barwise, the venue's 1 millionth ticket holder of 2009. Knight says it is the earliest in the year the arena has met the 1 million mark and he expects 2009 to be one of its busiest years yet.

tour managers and personal assistants who are only a phone call from being fired, they have a longer-term contractual relationship with the act

"You've got a six-album deal with an artist and you are only one album in and they begin to fall off the wagon," Marot said, detailing how it's in record company's interest to look out for the well being of their acts.

Former Music Managers Forum chief Peter Jenner, who's managed a range of top acts including Pink Floyd, agreed that labels need to play a bigger role in artist welfare.

"I was 23 or 24 and coping with someone having a psychotic breakdown," he said, recalling when Ian Dury went "extremely weird" after the release of his debut album.

Jenner argued that labels have sometimes been guilty of allowing addictions to arise and should take more preventative steps. He said it makes good business sense anyway.

"Labels if they are smart would not be so anxious to give people hits right away. I think they should spend a lot less money in the short term. They need to take time, watch people, see who is a good person to invest in," he said.

The other panels lined up for In The City Oct. 18-20 included

discussions on putting music in computer games, digital licensing, how rap has done so well in the U.K., and how bands make and release records without having any money.

Uproar Over Gately Article

Daily Mail columnist Jan Moir's take on the death of Boyzone singer Stephen Gately has led to the U.K.'s Press Complaints Commission Web site crashing and a howl of protest from some of the paper's major advertisers. The PCC site was reportedly swamped by thousands of e-mails and phone calls complaining about Moir questioning the role Gately's lifestyle and sexuality played in his death.

"There was nothing 'natural' about Stephen Gately's death," she wrote on the eve of the 33-year-old's funeral, prompting major companies including Marks & Spencer, Nestle, Visit England, Kodak and National Express to remove their ads from the paper's online version.

The police reportedly received complaints about the article.

Mail online managing director James Bromley told *New Media Age* magazine that the paper took the decision to remove the ads after it saw the strong reaction.

"We have asked the *Daily Mail* to move our advert away from the

article," an M&S spokesman told *The Guardian*. A Nestle spokesman told the same paper that the views in the article are not shared by Nestle.

"Healthy and fit 33-year-old men do not just climb into their pyjamas and go to sleep on the sofa, never to wake up again. Whatever the cause of death is, it is not, by any yardstick, a natural one," Moir had written. "For once again, under the carapace of glittering, hedonistic celebrity, the ooze of a very different and more dangerous lifestyle has seeped out for all to see."

Moir is defending the piece and calling suggestions that she's homophobic "mischievous." She claims the backlash is "a heavily orchestrated Internet campaign."

Her views also sparked off huge debates on networking sites such as Twitter, where actor, writer, comedian, and television presenter Stephen Fry said the crashing of the PCC Web site showed the strength of feeling against the piece.

"I gather a repulsive nobody writing in a paper no one of any decency would be seen dead with has written something loathsome and inhumane," he wrote. "Disgusted with the *Daily Mail's* Jan Moir? Complain where it matters. She breaches 1,3,5 & 12 of the [PCC] code."

A post-mortem verdict given five days after Gately died while on holiday on the island of Mallorca Oct. 10 ruled that the Irish singer's death was from natural causes.

BELGIUM Singing From The Same Hymn Sheet

The industry moved a step closer to a pan-European digital licensing solution after European Competition Commissioner Neelie Kroes got the music publishers, collecting societies and digital retailers to agree on the best way forward.

"It is the first time that players from various parts of the market have agreed on a common road-map," Kroes said, after her latest Online Roundtable on Music sessions resulted in the signing of an agreement setting out the general principles for the online distribution of music.

Those attending the Roundtable meeting in Brussels Oct. 19 included Amazon, iTunes, Nokia, EMI Music Publishing, Universal Music Publishing Group, PRS for Music and European consumers organization BEUC.

"European consumers want and deserve better online music offerings," Kroes said in a statement. "The agreement by the Roundtable on core principles represents real progress in this direction."

Earlier she told the meeting that the current licensing mechanisms are too complex and burdensome, and that stakeholders are missing out on opportunities in the digital world.

She said simpler and more transparent licensing solutions had the potential to expand the market and bring new and more

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INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist/Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/26/09	"World Wrestling Entertainment"		28,964	\$2,131,027
09/27/09	Palais Omnisports de Paris-Bercy Paris, FRANCE (In-House Promotion)	"The Big Show" P!nk W!ght Undertaker CM Punk / Batista	15,434 93% 25.00 - 110.00	Euro (1,489,770)
10/13/09	Black Eyed Peas Vector Arena Auckland, NEW ZEALAND Frontier Touring Co.	DJ Manchoo LMFAO	11,603 11,993 96% 99.50 - 131.40	\$796,678 NZD (1,105,300)
09/19/09	Ricardo Arjona Plaza De Toros San Cristobal, VENEZUELA Evenpro / Water Brother Int'l		5,682 9,666 58% 149.00 - 950.00	\$708,802 Bolivar Fuerte (1,518,850)
10/07/09	Green Day O2 World Berlin, GERMANY Trinity Concerts GmbH / Marek Lieberberg Konzertagentur	Prima Donna	10,952 13,229 82% 42.00 - 44.00	\$581,351 Euro (406,454)
10/08/09	Slayer / Megadeth Horden Pavilion Moore Park, AUSTRALIA Blue Murder Touring	Double Dragon	5,254 5,291 99% 89.95	\$384,052 Australian (436,671)
10/14/09	Marilyn Manson Horden Pavilion Moore Park, AUSTRALIA Michael Cappel Presents	The Art	4,629 5,441 85% 89.90	\$329,528 Australian (374,676)
09/13/09	André Rieu Big Box Concert Hall Kempten, GERMANY Andrié Rieu Productions		3,434 3,447 99% 51.00 - 68.00	\$292,465 Euro (204,458)
09/24/09	Lisa Williams Hamlet Hall Melbourne, AUSTRALIA Adrian Bohm Presents / Mills Entertainment		3,297 2,223 74% 89.90	\$249,109 Australian (296,400)
10/12/09	"Thomas & Friends Live!" Brisbane Entertainment Centre Boondall, AUSTRALIA AEG Live		6,852 3,688 61% 18.05 - 41.30	\$207,754 Australian (236,218)
10/14/09	Paolo Nutini O2 Academy Glasgow Glasgow, UNITED KINGDOM DF Concerts		5,000 2,500 100% 22.50	\$187,960 £117,350
10/08/09	The Cult Wolverhampton Civic Hall Wolverhampton, UNITED KINGDOM WCH Concerts		3,000 3,000 100% 27.50	\$132,140 £82,500

Date	Artist/Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/03/09	The Horseman From Snowy River Brisbane Entertainment Centre Boondall, AUSTRALIA Equestrian Entertainment		1,310 6,286 20% 38.30 - 103.85	\$89,720 Australian (102,013)
08/20/09	Geoffrey Gurrumul Yunupingu Perth Concert Hall Perth, AUSTRALIA M2 Entertainment	Ego Lemo	1,451 1,729 83% 56.00 - 77.00	\$89,260 Australian (107,660)
08/14/09	Rhythms Of Ireland Perth Concert Hall Perth, AUSTRALIA Refar Entertainment		1,686 1,729 97% 31.40 - 70.70	\$82,768 Australian (99,830)
09/08/09	Tori Amos Glasgow Royal Concert Hall Glasgow, UNITED KINGDOM DF Concerts		1,739 2,000 86% 30.00	\$82,359 £50,682
10/06/09	Papa Roach Wolverhampton Civic Hall Wolverhampton, UNITED KINGDOM WCH Concerts	Madina Lake Heavens Basement	3,000 3,000 100% 16.00	\$76,882 £48,000
09/20/09	Chris DeBurgh De Oosterpoort Groningen, NETHERLANDS Live Nation		1,146 1,146 100% 49.00	\$75,778 Euro (52,975)
10/12/09	Franz Ferdinand The Caird Hall Dundee, UNITED KINGDOM DF Concerts		1,800 1,800 100% 20.00	\$57,668 £36,004
10/13/09	Editors Barrowland Glasgow, UNITED KINGDOM DF Concerts	The Joy Formidable	1,900 1,900 100% 18.50	\$56,300 £35,150
09/19/09	Chippendales Lisebergshallen Göteborg, SWEDEN Live Nation		833 1,740 47% 390.00	\$45,573 Kronas (324,870)
10/12/09	Echo & The Bunnymen Wulfrun Hall Wolverhampton, UNITED KINGDOM WCH Concerts		1,100 1,100 100% 21.50	\$37,880 £23,650
10/04/09	Bloc Party Ironworks Inverness, UNITED KINGDOM DF Concerts		1,000 1,000 100% 22.50	\$35,317 £22,050
09/20/09	Selig Capitol Betriebs GmbH Mannheim, GERMANY Marek Lieberberg Konzertagentur		987 1,300 75% 25.00	\$35,296 Euro (24,675)
09/13/09	Razorlight Capitol Offenbach, GERMANY Marek Lieberberg Konzertagentur		944 1,700 55% 25.00	\$33,758 Euro (23,600)
10/12/09	Newton Faulkner ABC1 Glasgow, UNITED KINGDOM DF Concerts	Lea Mitchell	1,250 1,250 100% 16.00	\$32,034 £20,000
10/10/09	Skindred Wulfrun Hall Wolverhampton, UNITED KINGDOM WCH Concerts	Dead By April Karnivool	1,100 1,100 100% 12.50	\$22,023 £13,750
10/15/09	Frank Turner Queen Margaret Union Glasgow, UNITED KINGDOM DF Concerts	Beans On Toast Fake Problems	900 980 100% 10.00	\$14,415 £9,000
09/29/09	Zoot Woman Ullrich & Gefährlich Hamburg, GERMANY X-Why-Z Konzertagentur	Scarlet Soho	514 800 64% 19.00 - 24.00	\$14,234 Euro (9,951)
10/04/09	The Twang Queen Margaret Union Glasgow, UNITED KINGDOM DF Concerts		671 900 74% 12.50	\$13,521 £8,442
08/08/09	The Used 59 to 1 Munich, GERMANY Marek Lieberberg Konzertagentur		400 400 100% 17.50	\$9,904 Euro (7,000)
09/26/09	"Bulmers International Comedy Festival" Olympia Theatre Dublin, IRELAND NICD Productions	Maz Jobrani	276 729 37% 17.00 - 25.00	\$9,547 Euro (6,674)
09/28/09	Blue October Luxor Cologne, GERMANY X-Why-Z Konzertagentur		294 500 58% 14.00 - 17.00	\$5,974 Euro (4,176)
10/06/09	Nerina Pallot Lemon Tree Aberdeen, UNITED KINGDOM DF Concerts		273 550 49% 13.50	\$5,934 £3,705



ELTON JOHN, Hallenstadion Zurich, Switzerland, Oct. 16

Date	Artist/Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/18/09	Elvis Costello Convention Centre Brisbane, AUSTRALIA Chugg Entertainment	Harland	1,475 2,471 59% 85.50 - 109.00	\$122,980 Australian (139,830)
08/08/09	Black Dyke Band Perth Concert Hall Perth, AUSTRALIA HYK Productions		1,761 1,729 50% 64.80 - 84.80	\$108,654 Australian (131,052)
07/15/09	"Noche Flamenca" Perth Concert Hall Perth, AUSTRALIA Maggie Gerrand Presents		1,876 1,729 27% 55.50 - 70.80	\$102,871 Australian (126,996)



KEVIN COSTNER takes his Modern West band to Athens, Greece, at the Badminton Theatre Oct. 14.

innovative online music offerings to a broader range of European consumers, at the same time protecting cultural diversity and the interests of authors.

The Oct. 19 meeting agreed to pursue new EU licensing platforms comprising the repertoires of several collecting societies, consolidating the widest possible repertoire in their catalogues and based on voluntary cooperation among rights owners.

It also decided collective rights managers should adhere to certain objective, transparent and non-discriminatory criteria to allow other entities to deliver multi-territorial licenses.

It also set out to establish a working group to create a common framework for the identification and exchange of rights ownership information, in order to make it easier for commercial users to identify the relevant right owners and secure the necessary rights.

DENMARK Tap Needs Adjusting

The new 6,000-capacity Tap 1 venue built in the former bottling plant of Copenhagen's historic Carlsberg Brewery may struggle

to attract major acts unless it can make a little more room for them.

There's plenty of space in the 4,600-square metre main auditorium, but a floor-to-stage clearance of 8 metres (26 feet) means most acts capable of filling the place would have to cut their production down.

"Ten metres is a problem if you need 12, and so 8 metres is a bigger problem," Live Nation Denmark chief Flemming Schmidt told *Pollstar*. "If the stage is a metre-and-a-half high, then you're down to 6 and a half metres."

Schmidt said it's a good, well-situated venue that LN will be happy to place bands in, but he stressed it would involve making the act's production team fully aware of the problems it's likely to face.

Kim Worsøe from ICO said he took a close look

at putting on two acts in Tap 1 but moved elsewhere because of the production problems.

Tap 1 sales and marketing director Jakob Smith Knudsen said the venue is investigating the possibility and costs of raising the roof and says he's hopeful of seeing something done about it by the end of 2010.

Tap 1, which is also the name of the private company behind the new venue development, has spent 10 million Danish kroner (\$2 million) converting the building and has already lined up shows for popular Swedish rock act Kent, Danish rock singer Thomas Helmig and U.S. metal band Machine Head.

Apart from staging live bands in front of a standing audience, the room also has a 4,500 capacity for seated shows and conferences and can seat 3,200 for a dinner.

Situated on the borders of the central urban districts of Vesterbro, Valby and Frederiksberg, Tap 1 is easily reachable by public transport.

Dinner May Be Served

German festival promoter Folkert Koopmans is pursuing legal ways to prevent a Danish company from

using his "Palazzo" trademark to run its own similarly styled gourmet dinner evenings, even though it's doubtful either of its Copenhagen events will go ahead.

Christian Friis and his partner Helle Larsen have already withdrawn a license application to stage Palazzo evenings at the exclusive Copenhagen suburb of Charlottenlund Fort Nov. 1-20. A license for a second event at Bellahøj Nov. 25 to Jan. 1 is in doubt because the application is still under consideration.

Koopmans began his Palazzo evenings in cahoots with Michelin Three Star chef Harald Wohlfahrt in Hamburg in 2002.

Apart from running a series of them in German cities including Hannover, Mannheim, Stuttgart, Nuremberg and Berlin, there's also been Palazzo evenings in Amsterdam, Zurich, Prague and Vienna.

Palazzo Variété Teater, the company behind the Danish Palazzos, is registered to trade at Rådhuspladsen 16, Copenhagen, the City Hall Square where many of what the Danish call "office hotels" take advantage of an impressive address.

Rådhuspladsen 16 is an office front that offers a business address, mail handling, access to conference and meeting rooms, and a broadband Internet connection.

For the last week, the Danish Palazzo booking line has been picked up by an answering machine that asks callers to leave their name and number.

Boxoffice Spotlight

André Rieu

October 18-19, 2009

Newcastle Entertainment Centre
Newcastle, AUSTRALIA

PROMOTER
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Gross **\$1,638,711**

Tickets Sold **11,594**

Capacity **5,862**

Percentage Sold / 2 Shows **98%**

Ticket Price **89.00-1,500.00**

Australian **(1,863,230)**

RUSSIA

Putin's Eurovision Setback

Russian Prime Minister Vladimir Putin's efforts to set up a Eurovision-style song contest in the East hit its first stumbling block when the European Broadcasting Union pointed out that someone would need to buy the rights.

"We own the rights to an international song contest. We would be happy to sell the format to Prime Minister Putin," European Broadcasting Union director Bjoern Erichsen explained in a statement titled "Just What Putin Needs."

As far back as May, when Moscow staged the Eurovision Song Contest for the first time, Putin



AP Photo

RUSSIAN PRIME MINISTER VLADIMIR PUTIN (second from L), seen in this May file photo from the Eurovision Song Contest in Moscow, is stepping up efforts to start an Eastern European song contest to rival Eurovision.

has been proposing that East challenge West in a head-to-head battle of song contests. A reported 125 million Russians watched the Moscow final.

The Russian leader has suggested that Russia, China and some Central Asian countries launch a regional song competition on the same lines as Eurovision.

He did it again a couple of weeks ago on a tour of China, which seems to have prompted the EBU statement.

This time, he talked of how a new battle of the bands will strengthen ties among members of the Shanghai Cooperation

Organization (SCO), a regional economic and political pact designed in part to counter NATO.

"In the world of television, if you come up with an idea of a TV show, you cannot just imitate the format and take it over in exactly the same way with minor changes," said EBU spokesman Sietse Bakker.

The broadcaster did not say how much it would ask for the rights, but Russia is spending lavishly on the 2014 Winter Olympics in Sochi and Putin has a reputation for doing whatever needs to be done to get what he wants.

He's also trying to bring the world's top events to Russia to showcase it as a prosperous, modern European nation.

Apart from the Eurovision finals, Russia hosted football's 2008 Champions League final and is building ice arenas on the Black Sea coast to stage the 2014 Winter Olympics.

Putin's also had meetings with FIFA chief Sepp Blatter, to push Russia's bid to host the 2018 or 2022 World Cup soccer finals.

Australian NEWS

Reported By **Christie Ellezer**
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Festivals Pick Up Trophies

Victoria's Golden Plains won top award at the second Australian Festival Awards, which is run by the FasterLouder Web site.

Falls Festival in Tasmania got favourite location, Playground Weekender best atmosphere, Sensation dance festival best sound and production and Splendour In the Grass won best lineup. Peats Ridge in NSW picked up the gong for most green festival.

Peats Ridge also won the best achievement in sustainability category in the Australian Event Awards.

Perth's Hyper Festival won the young and emerging category at the Australian Business Arts Foundation awards, which honor effective alliances between corporations and arts groups.

Hyper was cited for teaming 25 teenage volunteers with the Midland Gate Shopping Centre and the City of Swan to create a successful event.

Blueprint Fallout Continues

The fallout from the collapse of Australia's Blueprint festival in regional Victoria with debts of \$500,000 continues.

A creditors meeting decided not to take legal action against the two young first-time promoters, one of whom has declared bankruptcy.

The farmer who rented them his 200-hectare field for the festival is owed \$20,000 while other creditors include equipment hirers, cleaners, a security firm and a publicity company.

Headliners at the Sept. 18 week-end fest included Bertie Blackman, Jebediah, Tim Rogers, The Panics and The Beautiful Girls.

Miller's Memoirs

Veteran Sydney entrepreneur Harry M. Miller has finished his 80,000-word autobiographical "Confessions Of A Not So Secret Agent."

Lawyers at publisher Hachette are checking copy for a November release.

Miller is open about his 10 months jail time for the collapse of the ticketing agency Computicket, which he says was politically motivated because of his conservative political alliances.

He stresses that despite the rumours in the media at the time, he was never pack-raped.

NEW ZEALAND NZ Festival Sees The Sun

New Zealand's three-day Rhythm & Vines (Dec. 29-31) is taking advantage of a great marketing opportunity – attendees will be first in the world to see the first sunrise of 2010.

It is held at Waiohika Vineyard Estate in Gisborne. The bill includes Moby, Roots Manuva, The Editors, Empire of the Sun and John Butler Trio.

Short Notes

The original lineup of Pavement will return for Handsome Tours for five dates March 4-10. They last toured downunder in 1998.

Feel Presents is bringing Cat Power for eight festival and club dates Dec. 30 to Jan. 10.

Michael Coppel added second shows for Taylor Swift's visit in February.

Initial demand for original KISS guitarist Ace Frehley's November shows saw Red Ant postpone the trek to February to reschedule dates and add two more cities to the itinerary.

Advance orders for Pink's "Funhouse: Live In Australia" DVD were enough for it to be certified 11 times platinum and debut on the charts at No. 1. The DVD was filmed in Sydney mid-year during her three-month tour, which shifted 650,000 tickets for Michael Coppel Presents.

Jessica Mauboy, already up for seven ARIA nominations, won the female artist, album and single at 15th annual indigenous Deadly

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Australian NEWS
Reported by **Christie Ellezer**

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THE BLACK EYED PEAS' APL DEAP meets with Philippines Tourism Secretary Ace Durano Oct. 15 near Manila, where the Filipino singer discussed benefit concerts to aid those affected by back-to-back storms that triggered massive landslides and floods.

Awards at the Sydney Opera House Oct. 15. Gurrumul Yunupingu took male artist and band of the year for Saltwater Band.

Frontier Touring has revamped its Web site (frontiertouring.com) to allow greater interactivity with users, personalized information on presales and profiling advertisers. The site is rated by Hit-wise as having the greatest traffic of all Australian music promoters' sites.

Billy and Jackie Cross who run the Summafieldayze dance festival were included in the list of the Gold Coast's 100 most influential people.

The Oct. 19 edition of ABC-TV show "Australian Story" focused on the ill health of Mandawuy Yunupingu, leader of indigenous act Yothu Yindi. The act had a global hit in the early '90s with the club hit "Treaty."

According to the show, Yunupingu's alcoholism has seen his kidneys shut down and operations needed to save his eyesight. He has been writing songs recently with INXS's Andrew Farriss.

in the resort town of Karuizawa, Japan, Oct. 17.

Police have ruled the death a suicide.

Kato, 62, was the co-founder and guiding light of The Folk Crusaders, one of the originators of the homegrown Japanese folk music boom of the late '60s that eventually morphed into the so-called New Music scene that defined Japanese rock in the 1970s.

The Folk Crusaders' hit "Kaette Kita Yopparai" (Returning Home Drunk) is considered the defining single of the folk movement, an irreverent underground record that broke into the mainstream and influenced pop music ever since.

In the '70s, Kato founded the Sadistic Mika Band, one of the first Japanese rock groups to tour the U.K., where they opened for Roxy Music in 1975.

Over the years, the band broke up and reformed more times than anyone can count. Since the '80s, Kato was a busy producer and soundtrack composer. He was married to lyricist Kazumi Yasui until her death from lung cancer in 1994.

Acquaintances interviewed by the media have said that Kato suffered from depression. His partner in The Folk Crusaders, who is now a psychiatrist, wrote an obituary of his old friend saying that Kato had an inflated opinion of his own worth that

made it easy for him to be disappointed.

In his suicide notes (there were at least two), Kato reportedly said he no longer derived satisfaction from his music.

Mariah, Beyoncé Cross Paths

Two of the biggest female R&B stars in the world crossed paths in Japan the weekend of Oct. 17.

Beyoncé was in the country for stops on her world tour, not to mention shilling for Japanese handbag designer Samantha Thavasa.

Meanwhile, Mariah Carey was doing the rounds on TV shows and newspaper interviews to promote her latest album. She did the same the week before in South Korea, where she disappointed some by lip-syncing two songs on the program "You Hee-yeal's Sketchbook," a music show where the performers tend to perform live.

Beyoncé's "I Am..." tour moved on to Beijing Oct. 23, where she played the Wukesong Arena. China media reports that the singer's latest album, *I Am... Sasha Fierce*, has sold only about 40,000 copies on the mainland, though many fans may have simply downloaded the album illegally. The concert was confirmed only Oct. 13.

After that, Ms. Knowles had been scheduled to play in Kuala Lumpur, but the event's organizer, Marcensia, announced Oct. 19 that the show was being postponed.

Conservative Muslim groups have protested it because of its provocative costumes and choreography.

The announcement stressed that the postponement was the singer's idea.

It's the second time Beyoncé has pulled out of a Malaysian concert.

In 2007 she moved a planned concert to Indonesia after similar protests from Islamic groups intensified.

CHINA MJ Documentary Approved

Western movies have to go through a rigorous screening process before they can be released into Chinese theaters, but authorities have apparently given a pass to the new Michael Jackson documentary, "This Is It."

The film will open Oct. 28, the same day it opens everywhere else in the world.

One of the main difficulties the movie had to overcome other than possible censorship is the fact that there is a limited number of slots for imported Western films.

China allows only 20 per year to be released on a revenue-sharing basis.

These releases are invariably popular.

A representative of Sony Pictures said the government wants to secure as wide a release as possible for the film because of Jackson's big fan base in China.

Basically, it depends on how many prints local film labs can produce. ★

Asian NEWS

Reported By **Phillip Brasor**
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JAPAN

Kazuhiko Kato Found Hanged

Musician Kazuhiko Kato was found hanged in his hotel room

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CEDAR PARK CENTER'S
Rick McLaughlin (L) gives baseballs autographed by Nolan Ryan to Wilco at the new Austin, Texas, building Oct. 8.



NEW NOISE SANTA BARBARA'S Jeff Theimer congratulates Michael Franti on a successful show at the Arlington Theatre during the two-day music conference and festival in California Oct. 8.



TRUMP CASINOS V.P. OF ENTERTAINMENT
Steve Gietka congratulates Dane Cook on his sold-out shows Sept. 4-6 at Mark G. Etess Arena at Trump Taj Mahal in Atlantic City, N.J.



THE KILLERS show off spilty new jerseys when the band plays a sold-out show at American Airlines Arena in Miami Oct. 3. With the band are the venue's Mike Walker, AEG's John Valentino, the venue's Liz Roca and Jarred Diamond.

STAR WARS: IN CONCERT takes over Rose Garden Arena in Portland, Ore., Oct. 14. Welcoming the Stormtroopers are AEG Facilities' Sheri Alderman, the venue's Howard Zuckerman and Tim Gwynn.

SOVEREIGN BANK ARENA'S
Ryan Peters, Chris Bird, James England, Gina Solimando, Jen Grinspan, Steve Shultz and Christine Pilakas get 'er done with Larry The Cable Guy Oct. 2.



CASINOS OF WINNIPEG'S
Kelly Berehulka welcomes Clint Black to Club Regent Casino in Winnipeg, Manitoba, Sept. 27.



Sara Stirling



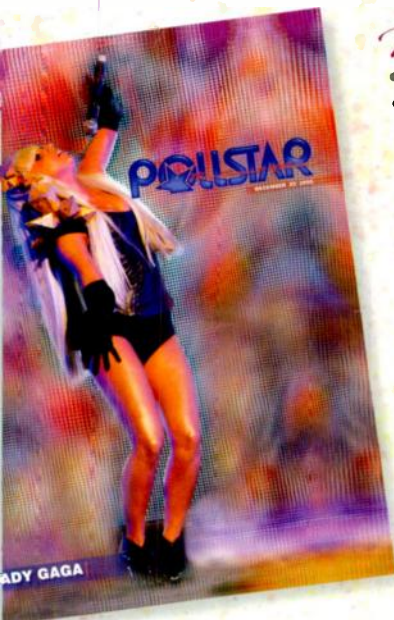
THE GREEK THEATRE'S
Rena Wasserman welcomes Kenny Loggins and Jim Messina to the Los Angeles venue Oct. 2.



Randall Mathison

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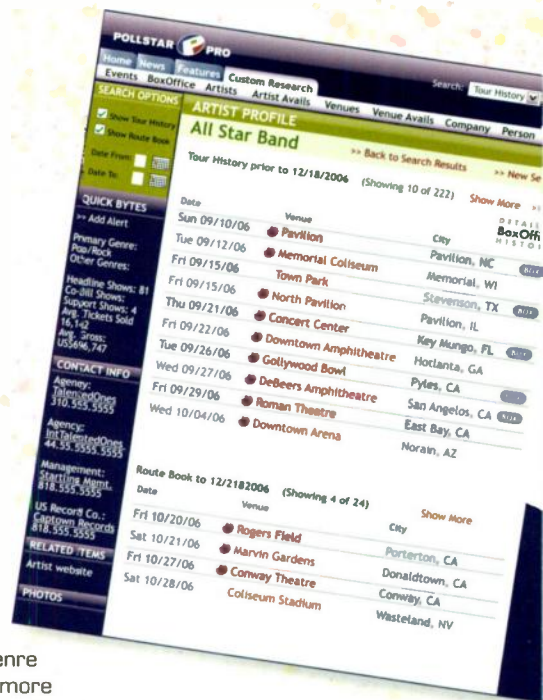
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PARAMORE

UK #1 ALBUM, US #2 ALBUM,
AUSTRALIA #1 ALBUM
REPRESENTED WORLDWIDE

NICKELBACK

US #2 ALBUM
REPRESENTED WORLDWIDE

THREE DAYS GRACE

US #3 ALBUM
REPRESENTED WORLDWIDE
EXCLUDING EUROPE

BREAKING BENJAMIN

US #4 ALBUM
REPRESENTED WORLDWIDE

AMY MACDONALD

UK #4 ALBUM
REPRESENTED WORLDWIDE

BRAND NEW

US #6 ALBUM
REPRESENTED EUROPE ONLY

DREAM THEATER

US #6 ALBUM
REPRESENTED WORLDWIDE

THE DEAD WEATHER

US #6 ALBUM
REPRESENTED USA ONLY

FIVE FINGER DEATH PUNCH

US #7 ALBUM
REPRESENTED WORLDWIDE

NOISETTES

UK #7 ALBUM
REPRESENTED WORLDWIDE

THE CRIBS

UK #8 ALBUM
REPRESENTED WORLDWIDE
EXCLUDING USA

SPECIAL MENTIONS ALSO GO TO:

LYNYRD SKYNYRD

US #18 ALBUM
REPRESENTED WORLDWIDE
EXCLUDING USA

RED

US #15 ALBUM
REPRESENTED WORLDWIDE
EXCLUDING USA

HATEBRED

US #4 ALBUM
REPRESENTED WORLDWIDE

DAVID GARRETT

US #1 CLASSICAL ALBUM
REPRESENTED WORLDWIDE

SICK PUPPIES

US #1 ACTIVE ROCK CHART
REPRESENTED WORLDWIDE

STEPHEN KELLOGG AND THE SIXERS

US #7 TOP NEW ARTIST CHART
REPRESENTED USA ONLY

PORCUPINE TREE

US #25 ALBUM
REPRESENTED WORLDWIDE

RAZORLIGHT

UK #4 ALBUM
REPRESENTED WORLDWIDE
EXCLUDING USA

STRAIGHT NO CHASER

US #4 ALBUM
REPRESENTED WORLDWIDE

HE DEVIL WEARS PRADA

US #11 ALBUM
REPRESENTED WORLDWIDE

THE AIRBORNE TOXIC EVENT

US #1 ALBUM
REPRESENTED WORLDWIDE



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