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**Taylor Swift becomes the** youngest Entertainer of the Year of all time at the CMA Awards Nov. 11. For more coverage, see Scenes From The CMA Awards on page 16.

## Tennessee Ticket Probe

**A** months-long ticketing investigation in Nashville recently reinforced what many have been saying for years – holdbacks eat up a large percentage of tickets before onsales and artists may play a bigger role in secondary ticketing than they let on.

The city's NewsChannel 5, WTVF, recently dug up internal ticket contracts and audit reports for a Keith Urban benefit concert for the Country Music Hall of Fame, plus Taylor Swift and Kenny Chesney concerts – revealing details of seldom seen but industry-wide practices.

Urban and Co. advertised that all tickets were \$25 and were to go on sale Sept. 2, but WTVF found that roughly 10,000 tickets to the 15,000-capacity show at the Sommet Center had been allocated to holdbacks and members of Urban's Monkeyville fan club before the onsale.

And of those tickets allocated to Monkeyville, for which fans also paid \$25 to gain access, WTVF reported numerous tickets ended up on the secondary market at prices as high as \$642.

The story was the same for some of the seats allocated to

American Express cardholders and fan clubbers at Taylor Swift's show. The station found Section 2 tickets that went for \$49.50 being sold on the secondary market "for the super-rich," as WTVF put it, for as much as \$1,177 each.

Louis Messina, who promotes Swift and Chesney, told *Pollstar* he was perplexed by the accusation of WTVF.

"The artists are not scalping their tickets," he said. "Some artists are, I suppose, but none of the artists I work with. They're legitimate. It's a business. It's their property. ... If the artist wanted more money from their tickets, all they need to do is raise their ticket prices. We can easily add \$20 to our tickets across the board. And we would receive 100 percent of the money. We wouldn't have to share with the buildings, wouldn't have to share with Ticketmaster or anything like that."

As for AMEX, Messina was equally nonplussed.

"I pursued the American Express

deal myself because the fans don't have to spend more money – it's not a cost-plus thing," he said. "And for the super-rich? Guess what: I guess I'm one of the super-rich and so are my sons because they all have cards. And it's advertised. It's not like a secret society that you belong to. They're full-page ads."

It's not just American Express and fan club tickets that have ended up on the secondary market in recent times, however.

Ticket documents for Urban's "Escape Together" tour showed that his team instructed venues to hold 50 prime seats to be auctioned off through Ticket-

## WHEEL DEAL

**DON'T CALL IT PORK** if you're a fan of the **Capitol Theatre** in Wheeling, W.Va. U.S. Sen. Robert Byrd tacked a rider onto a recent federal bill that wound up giving the theatre \$200,000 in taxpayer money for restoration. The 31-year-old theatre, long known as the Capitol Music Hall, needs about \$3.3 million to return it to its former luster. The money provided by the Fiscal 2010 Interior, Environment and Related Agencies Appropriations bill, signed into law by President Barack Obama Oct. 30, should keep the ball rolling. Another \$396,000 was granted by the Wheeling City Council, according to the *Wheeling News-Register*. There is plenty left to do on the years-long project. Electrical/plumbing work is estimated at \$270,000, sound/lighting runs \$366,000, ballroom upgrades \$400,000 and reupholstering seats \$786,000, the paper said.

Cover: Andrew Zaeh

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**INSIDER | NEWS BRIEFS**

gether" run, which were sold for \$20 each.

However, the station found only 389 of the 15,000 tickets for Urban's "Escape Together" show in Nashville Aug. 29 were available to the public for \$20.

Likewise, ticket documents for the Swift concert showed that of 13,330 seats, only 1,591 were available during the public onsale.

And in Chesney's case, the station found TM had auctioned off two pairs of seats in the first five rows during his 2008 tour.

But Messina explained that WTVF had failed to mention that the auctioned tickets – a "handful" of approximately 25 – were GA in the coveted "Sandbar" pit and most were upgrades or promotional or just tickets we give away." A \$79 ticket might go for \$115, he said.

Industry observer and "Lefsetz Letter" author Bob Lefsetz told WTVF, "The whole business is smoke and mirrors" and these situations occur because "no one is policing them, telling them to tell the truth."

In the case of this Urban show specifically, Lefsetz said one problem is that those tickets were worth much more than \$25, a price determined more by the country star's image than value. And, of course,



**CALLE 13 ACCEPTS THE AWARD** for best urban music album for *Los de Altras Vienen Conmigo* at the 10th annual Latin Grammy Awards in Las Vegas Nov. 5. Argentinean folk singer Mercedes Sosa, who died in October, was honored with a posthumous Grammy and best new artist went to Alexander Acha.

"Scalpers are working everything."

Messina thought the station threw Urban "under the bus" – especially because it failed to point out that, for the Hall of Fame show, Urban played for free. All the money, whether it came from primary tickets or through auction, went to the HoF.

Tennessee Attorney General Bob Cooper issued a statement to WTVF regarding the ticket offerings.

"Promoters should be careful not to make misleading claims about the price and availability of tickets," Cooper said. "Deceptive practices in the marketing of goods or services is a violation of Tennessee's consumer protection laws.

"Whether a violation has taken place depends on the facts of each case. We encour-

age consumers who feel like they have been misled to file a complaint with the Division of Consumer Affairs. We need as much detailed information as possible so we can determine if a violation of the law has occurred."

Borman Entertainment referred *Pollstar* to Urban spokes-

**OH GOD**

**THE CHURCH of Universal Love and Music** in western Pennsylvania is permanently banned from hosting concerts as part of a federal lawsuit settlement Nov. 10. Founder Willie Pritts has been legally feuding with Fayette County officials for several years regarding zoning restrictions that banned concerts on his property. Although Pritts and the county worked out a deal in March that allowed the church to host 12 concerts a year provided no drug use laws were violated, 22 people were busted on drug charges at an August concert on Pritts' farm.

**BRITNEY SPEARS'** Twitter account was hacked Nov. 12 – or was it? Maybe Spears has become a Satan-worshipping global elite and her people are spinning it as a hack. Two quick tweets were posted before the account was frozen. According to screen shots, the tweets read, "I hope that the New World Order will arrive as soon as possible! – Britney" and "I give myself to Lucifer every day for it to arrive as quickly as possible. Glory to Satan." The hack even included a reworked avatar of Spears sporting the Masonic pyramid over her left eye.

master and another 150 "platinum" seats to be sold at a markup through TM's TicketExchange for each date. Representatives for Urban reportedly told WTVF the singer agreed to the TM deal in order to help finance the remainder of the tickets for the "Escape To-

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Rob Evans,  
General Manager



man Paul Freundlich, who was not available at press time.

Swift manager Robert Allen issued a statement to the station.

"If you look at the numbers, Taylor Swift tickets are supposed to be some of the more affordable shows in every marketplace," he said. "Taylor herself made sure the price points were affordable for fans, and anybody can sign up for free for pre-sales at *TaylorSwift.com*.

"Taylor does not condone sales of her tickets through secondary brokers, nor does she profit in any way from the inflated pricing of secondary sales. We know, and your investigation shows, that the concert ticketing system in our industry is flawed, at best, and we will wholeheartedly support any legislation enacted to regulate the industry."

[Dana Parker-McClain & Joe Reinartz, AP Photo]



Ticketmaster fared somewhat better during the period than did Live Nation, which saw its net income sink by almost half to \$69 million, or 78 cents per share, while revenue rose 14 percent to \$1.81 billion.

In the nine-month period ended Sept. 30, Live Nation posted a net loss of \$50.8 million as opposed to last year's net income of nearly \$1 million.

Ticketmaster posted a spike of one-third in net income to \$13 million and a 3 percent increase in revenue to \$349 million.

Both companies have acknowledged that the proposed merger, announced in February, isn't expected to be completed by year-end as hoped. A shareholder vote on the tie-up is scheduled Jan. 8. British regulators have provisionally rejected the merger and are expected to release a final report Jan. 19 that could force the companies to divest some divi-

sions or make other concessions.

Combined, the companies spent nearly \$12 million in merger expenses in the quarter. Ticketmaster's legal fees and other deal costs cut 7 cents per share off its earnings, which came to 22 cents per share. Without the expense, its earnings would have beat analysts' average forecast of 25 cents, according to Thomson Reuters.

Live Nation would have earned 87 cents per share without merger costs, above analysts' average forecast for earnings of 80 cents per share.

Ticketmaster CEO Irving Azoff said he is optimistic about the regulatory review, despite the delay in closing the deal.

Azoff told analysts during the earnings call that regulators are "doing a very thorough job — they gave us more questions today. It's not a process that has defined dates and deadlines."

Live Nation President/CEO Michael Rapino, who is to head the new company, said despite any concessions the companies might have to make, the deal would make sense.

"We're pretty confident that once the reviews are over that we'll both be able to find that happy medium to get these deals done," he told analysts on his own earnings call, which

## SHORTS

**KATT WILLIAMS** was recently released from a Coweta County, Ga., jail on \$40,000 bail following charges of burglary and criminal trespassing. The comedian was arrested in the Atlanta suburb of Newnan Nov. 8 after police received a call reporting that Williams had broken into a home and taken several items including jewelry. But, according to Williams attorney William Briggs, it was all just a big mix-up. Briggs told CNN his client was in fact a guest in the house, owned by record producer **Barry Hankerson**, where Williams had been filming a movie for nearly a month. Another attorney for Williams, Alan Clarke, said in court that the community and law enforcement had been very welcoming to Williams and called the incident a "misunderstanding which will work out quickly," CNN reported.

**ACCORDING** to former *New York Times* reporter Sharon Waxman, who now runs entertainment blog *The Wrap*, the **Nielsen Group's magazines** are up for sale. News Communications Inc. is reportedly ready to buy *Billboard*, *The Hollywood Reporter* and several other mags. Waxman's source is "an individual with knowledge of the negotiations." News Communications did not respond to a request for comment and a spokesman for Nielsen Business Media had no comment, according to *The Wrap*. "*Billboard* is doing so-so, *Adweek* is not doing well at all and *THR* is not great," the former Nielsen exec told Waxman. Nielsen Company is under the umbrella of six private equity firms that bought the company in 2006. James Finkelstein's News Communications publishes "Who's Who" and Washington trade *The Hill*. On its Nov. 12 earnings call, Nielsen reported it took a \$393 million writedown, \$180 million attributed to its media unit.

## Merger Costs Hit LN, TM

Costs related to the proposed merger between Live Nation and Ticketmaster hurt both companies in the third quarter, they announced during nearly simultaneous earnings calls Nov. 10.



began an hour after Ticketmaster's.

Live Nation shares rose 33 cents, or 4.7 percent, to close at \$7.32 before the earnings announcement. In extended trading the stock dropped 1.4 percent to \$7.22.

Ticketmaster closed up 65 cents, or 6.5 percent, at \$10.72, before the earnings were released. In extended trading the stock lost a penny to \$10.71.

## A Ticketfly On The Wall

The co-founders of the first online ticketing service are back and rolling out a new company that could turn out to be a

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AP Photo

**NEW YORK HAS CUT A DEAL** to buy almost 7 acres of Coney Island. Thor Equities has agreed to sell the plot, opening the door for Mayor Michael Bloomberg's plan to revive the area into a year-round destination with hotels, restaurants and the first new roller coaster at Coney in 90 years.

## international headlines

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### UNITED KINGDOM

- LN-TM Decision Postponed
- Maurice Jones Dies

### GERMANY

- Comforting CTS Figures

### AUSTRALIA

- Brit-Syncing Furor
- Promoters On Rich List

### KOREA

- Rain In Vegas

is an area the fledgling company is putting a lot of energy and focus into, Dreskin said.

"It's our view that the world doesn't need just another ticketing company," he said. "Our view is that what venues and promoters really need are a better marketing partner and better provider of market technology. So we're hugely focused on developing state-of-the-art marketing and, more specifically, social marketing technology for venues and event promoters."

The *Ticketfly.com* Web site brings all the elements, including the fan community, together. With space for blogging, uploading artist videos and one-click tools for populating

## SHORTS

**MARTY MARKOWITZ**, president of the Brooklyn borough of New York, wants to replace a bandshell in **Asser Levy Seaside Park** with a \$64-million upgrade, but some residents question if Markowitz's description of the venue is accurate. Borough Hall planned to demolish the existing bandshell, according to the *Your Neighborhood* news aggregate. Supporters say Markowitz's replacement would be similar to the unobtrusive bandshell. To opponents, the upgrade is a massive structure with semi-permanent seating that should be subject to a land-use study.

**CITY OF MEMPHIS** and Shelby County officials are reportedly discussing options regarding about \$538,000 in uncollected seat-use fees for concerts held at the city's **FedExForum** over a three-year period. According to a city audit, arena officials didn't collect the \$1.15 fee on 511,053 comp tickets between 2005 and 2008. The fee goes toward bonds issued to finance the \$250-million facility, home to the NBA's Memphis Grizzlies and University of Memphis basketball team. The audit reportedly recommends the city attorney decide if the fees can be collected. "We think they're wrong," Grizzlies' exec Greg Campbell told the *Commercial Appeal*. "The comp tickets do not come with a seat fee. They haven't responded to our response. I don't know what they're thinking now."

fly in industry-dominant Ticketmaster's ointment.

Andrew Dreskin and Dan Teree, who founded TicketWeb in 1995 before selling it to Ticketmaster Online/Citysearch in 2000, are the guys behind Ticketfly, a service that does much more than connect fans with tickets.

*Ticketfly.com* combines next-generation ticketing technology with cutting edge marketing and social networking tools to create what Dreskin

hopes will be "the coolest ticketing site on the block."

Dreskin described Ticketfly's business model as being made up of four "buckets" – ticketing, marketing, Web site and community – rather than providing a simple portal.

"Online ticketing just hasn't changed that much in the last decade," Dreskin told *Pollstar*. "Systems today do largely what they did when we were in TicketWorld in 1998."

Included in the business plan is the creation of ticketing technology including yield management, dynamic pricing and primary auctions. Marketing, the second "bucket,"

## HEAD DEAD

**TALK ABOUT** a real dead-end job. The University of California at Santa Cruz is hiring an archivist for its massive **Grateful Dead** collection, a gig described as "a potential career status position." The successful candidate must be "an enterprising, creative and service-oriented archivist" with a Master's degree in archive management and previous experience with special collections. "Expert knowledge in history of and scholarship of contemporary popular music, or American vernacular culture, preferably the history and influence of the Grateful Dead" is a plus. The gig pays from \$52,860 to \$68,892 and carries full benefits. The posting doesn't mention if April 20 is included as a floating holiday.





**CRAIG CHAQUICO** and his agent, Maximus Entertainment's Tony Lopez, ride in for a visit with the *Pollstar* gang in Fresno, Calif., Nov. 5.

other Web sites and social networking hubs like Facebook, Twitter and MySpace, Dreskin's goal is to turn the ticket-buying experience into an event of its own.

"It's crazy how the ticketing world works today," Dreskin said. "It's totally siloed and it creates inefficiencies. It costs promoters time and money.

"Today, when a promoter confirms an act, they have to build the event in their ticketing software, then build the same event in their e-mail newsletter, then build the same event on their Facebook page, tweet the same event and then build it yet again on MySpace. I think you get the point."

Dreskin explains that with the fully integrated *Ticketfly.com* interface, a venue or promoter can create an event page just once and use that to populate other spaces including their own Web sites, ticketing pages, e-mail blasts, Facebook and Twitter accounts.

"We find it bewildering that in the ticketing experience and transaction, there's no voice being given to the promoter or ticket-buyer," Dreskin said.

And *Ticketfly.com* also makes room for the ticket-buying customers.

"*Ticketfly.com* will offer ticket-buyers a platform where they can communicate around the live music experience and learn about new acts. We will allow them, soon, to upload show reviews, photos, videos, do ticket trading or arrange ride-sharing for a more interesting, richer experience."

So far, Dreskin and Teree have convinced about a dozen clubs, plus the Knitting Factory network, to come along for the ride. And Nov. 10, *Ticketfly* announced it had landed another major client – Washington, D.C.'s 9:30 Club.

It's a good fit. Dreskin co-produces the annual Virgin Festival with 9:30 Club partner Seth Hurwitz and they each credit the other with being forward-thinking businessmen.

"The guy's a visionary," Dreskin said of Hurwitz. "It takes someone with a lot of foresight to identify a new company with new technology and say, 'This is what I think is the right path forward for me and for my venue.' And they're still looking forward. Hurwitz

was equally effusive about Dreskin.

"Andrew and I think alike," Hurwitz told *Pollstar*. "All my experience with Andrew has been nothing but great and I'm excited that he's excited about all these ticketing ideas. If anyone can do something creatively and reliably, it's him."

But the deal was not without its setbacks – to at least *Tickets.com*, which had been providing ticketing services for the 9:30 Club.

"The best way to help get [*Ticketfly*] started was to give them the 9:30 Club. Unfortunately *Tickets.com* was the ticketing company we had and we liked them, too. And we are going to find them other stuff," Hurwitz said.

Hurwitz and Dreskin acknowledge that *Ticketfly* is

## SHORTS

**OFFICIALS** with the **Country Crossing** entertainment and gambling complex in Dothan, Ala., say the facility is on schedule to open Dec. 1 despite rainy spring and summer weather. Mark Sheldon, VP of construction for developer Ronnie Gilley Properties, told the *Dothan Eagle* that hundreds of employees are working at the site to finish three restaurants, a bed and breakfast, an amphitheatre and electronic bingo hall. The resort, backed by country stars George Jones, Lorrie Morgan, Darryl Worley, Tracy Lawrence and John Anderson, broke ground March 21.

**THE SHOWGIRL** will not go on, at least beyond Jan. 31, as **Bette Midler** announced her residency at The Colosseum at Caesars Palace in Las Vegas will wrap on that date. The *Divine Miss M* has performed "The Showgirl Must Go On" for nearly two years, beginning Feb. 20, 2008. No decisions have been made regarding a replacement for Midler, but Cher will continue her run as the 4,200-seat venue's anchor diva through next year, according to the *Las Vegas Review-Journal*. Top tickets for Midler's performances were priced at \$250 when the run began, but the paper reports that despite strong early numbers, the slipping economy took its toll with most recent dates being discounted.

in its formative stages providing a ticketing alternative in the small- to mid-market venue range. For example, while doing the deal for the 9:30 Club, it won't include Merriweather Post Pavilion – the 18,000-



Courtesy Orlando Magic

**WORKERS AND VIPS WATCH** as the last steel beam for the roof of the new Amway Center in Orlando, Fla., is raised during a Nov. 5 "topping off" ceremony. The future home of the NBA's Orlando Magic, scheduled to open in October 2010, will also host concerts, family shows and other events.

capacity shed in Columbia, Md., ticketed by TM and managed by Hurwitz's I.M.P.

Hurwitz filed an antitrust suit against Live Nation in March, and has been quite vocal with his concern that a LN-Ticketmaster merger could mean being forced to use his

concert promotion competitor as his ticketing service. He doesn't think the entry of Ticketfly into the market creates competition for Ticketmaster in the current environment.

"It's one step at a time at this point," Hurwitz said.

"It's going to take quite a while to develop alternatives like this, so I think people want to get started now in case we need to have them. It's a long learning curve between taking over the 1,200-seat GA 9:30 Club and doing Merriweather Post Pavilion.

"But it would be hypocritical of us not to nurture this and try to help them get going."

Dreskin said Ticketfly is not looking to strike deals with major venues such as arenas or sheds, yet. But he believes his model

and infrastructure could facilitate larger onsales and events in time.

And Hurwitz believes in Dreskin's entrepreneurship at a time of uncertainty for independent promoters and venue operators in the shadow of the pending Ticketmaster merger with Live Nation.

"That's who built this business. Real businessmen, real entrepreneurs, that's who will survive," Hurwitz said. "We'll be the cockroaches after the nuclear war and I'd say the bombs are going off right now."

[Deborah Speer]

## Idol Dimming For CKX?

**R**obert F.X. Sillerman's CKX Inc. has taken a turn for the worse, posting a 50 percent plunge to \$11 million in operating income during the third quarter compared with the previous year's period.

Revenues for the quarter were also down at \$87.4 million during the period, compared with \$97 million during Q3 2008, CKX said, stemming from declining sponsorship dollars for "American Idol" tours and reduced music and management revenues.

## Boxoffice Spotlight

### Metallica Lamb of God Volbeat

October 31, 2009  
November 1, 2009

Quebec Colisee Pepsi  
Quebec City, QC, CANADA

PROMOTERS  
Gillett Entertainment Group /  
Live Nation

Gross **\$2,297,106**  
Tickets Sold **30,974**  
Capacity **15,487**  
Percentage Sold / 2 Shows **100%**  
Ticket Prices **50.00-86.00**  
Canadian **(2,473,624)**

Sillerman attributed the company's declines to "reductions in advertising and promotion spending arising from the global recession" and an increase in "development spending" during the quarter.

"We remain optimistic about our prospects for the fourth quarter of 2009 and 2010, which will benefit from the opening of the Elvis-themed Cirque du Soleil show in Las Vegas, the additional cycle of 'So You Think You Can Dance' currently airing on Fox, additional broadcast hours of 'American Idol' in 2010 and the improving economic climate," he said in a statement.

"Our confidence is reflected in our decision to continue our increased investment in exciting new projects, several of which are poised to be introduced in the coming months. All of this points to an exciting future for CKX."

CKX's 19 Entertainment, which owns the worldwide "Idol" franchise, also reported declining revenues for Q3, from \$78.8 million in 2008 to \$71.4 million in 2009.

## SHORTS

**DMX** was scheduled to make his boxing debut Dec. 12 but that changed after his manager wanted an agreement saying the rapper would win the fight. X said he was going to have some fun and box Eric Martinez at an MMA fight in Alabama. Martinez is now expected to fight Coolio instead. This took place after X's team submitted to Thunder Promotions a contract addendum that "event promoter and management agree that [DMX] is scheduled to win the boxing challenge," according to documents obtained by TMZ. The addendum also insisted the fight be "only in fun" and to not release the pre-determined details to the public.

**NEXT YEAR** might seem like 2008 all over again for **Kenny Chesney** fans. That's because "Kenny Chesney: Summer In 3D" may be the best opportunity for fans to see their hero up close and personal. The performer has said he will not tour next year. He is planning eight to 10 dates and is already booked for the Bayou Country Superfest in Baton Rouge May 30 and the Bamajam Music & Arts Festival in Enterprise, Ala., June 5. "Summer In 3-D" was shot over six nights in five cities during Chesney's 2008 tour and shows him performing in stadiums in Pittsburgh, Philadelphia, Seattle and Indianapolis.

**A TENNESSEE STATE UNIVERSITY** press release about its Nov. 5 homecoming concert caused a stir when it said the Nashville chapter of the **Nation of Islam** would provide security for the event. And no one was more surprised than the local NOI, which told the *Tennessean* a call for comment was the first they'd heard of it. Concert promoter **Bernard Lee** suggested the NOI, which does outreach to gang members and promotes positive messages in hip-hop. It's also listed by the Southern Poverty Law Group as a hate group, according to the paper. Lee apparently didn't follow up on that idea, but didn't tell the university's press office – which included the information in a release announcing security measures for the concert that featured **Phish**, **Yo Gotti**, **Young Dro** and **Yung LA**. The concert went off without problems – and without the Nation of Islam.

**CELINE DION** has had to announce the unfortunate news that, after in vitro fertilization, she is not pregnant. Dion's doctor initially confirmed a pregnancy in August but ultimately the embryo had not been implanted successfully. A follow-up procedure was also unsuccessful. Dion's husband, **Rene Angelil**, said the couple is disappointed but determined. It is uncertain if the pair will try again immediately or if Dion will return to live performance.

However, 19 Entertainment CEO **Simon Fuller** seemed optimistic that the company is poised for growth.

"Adding **Ellen DeGeneres** as a judge for 'American Idol' is an impactful and important

move that is already paying dividends," Fuller said. "Our exclusive deal with **Ryan Seacrest** is another example of the farsighted thinking that we believe **CKX** represents. With **Fashionair** now taking hold and new online initiatives about to be unveiled, **CKX** is sitting at the forefront of an impactful growth period."

### More NJ Ticket Settlements

**T**wo New Jersey ticket brokers settled with the state

Attorney General's office over a pair of lawsuits alleging the brokers offered concert tickets on their Web sites prior to official onsales.

Almost **Backstage** and **Ticket Town** have agreed to revise



**SOME 3,500 JIMMY BUFFETT FANS** again converge on the streets of Key West, Fla., Nov. 6 for the **Parrot Head Convention**. The annual street festival ran through Nov. 8.

Last Week	This Week	Artist	Power Index
8	1	Jay-Z	1.000
53	2	George Strait / Reba McEntire	.972
2	3	Lady Gaga	.892
3	4	Taylor Swift	.632
58	5	Green Day	.476
▶ NEW	6	John Mayer	.437
5	7	Papa Roach	.426
12	8	Shinedown	.291
7	9	Stone Temple Pilots	.288
59	10	Vampire Weekend	.285
57	11	ZZ Top	.280
▶ NEW	12	Pink Floyd Experience	.279
51	13	Bon Jovi	.271
54	14	Miley Cyrus	.263
9	15	Michael Bublé	.246
60	16	Nickelback	.242
10	17	Breaking Benjamin	.241
▶ NEW	18	Brandi Carlile	.240
6	19	Them Crooked Vultures	.229
61	20	Dropkick Murphys	.225
62	21	Whitney Houston	.217
▶ NEW	22	Dickey Betts & Great Southern	.207
52	23	Leonard Cohen	.193
▶ NEW	24	New Riders Of The Purple Sage	.192
63	25	Monsters Of Folk	.187
34	26	Owl City	.186
45	27	Beyoncé	.183
64	28	Chris Isaak	.181
55	29	Kelly Clarkson	.177
74	30	Flogging Molly	.176
47	31	The Flaming Lips	.175
65	32	The Black Crowes	.166
13	33	Elton John / Billy Joel	.164
66	34	Wolfmother	.163
56	35	Pink	.162
▶ NEW	36	Jack's Mannequin	.161
19	37	Doobie Brothers	.158
68	38	Bruce Hornsby	.157
27	39	Brad Paisley	.156
▶ NEW	40	Blue Rodeo	.155
50	41	Paramore	.154
67	42	Lenny Kravitz	.142
40	43	Third Eye Blind	.141
▶ NEW	44	Leon Redbone	.140
24	45	Bulletboys	.138
26	46	Kenny Rogers	.137
70	47	Don Henley	.136
69	48	Trans-Siberian Orchestra	.134
72	49	Hatebreed	.131
73	50	Roger Daltrey	.130

Artists are ranked by the number of times their itinerary is requested by fans visiting the **pollstar.com** website. This site serves up approximately 10 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

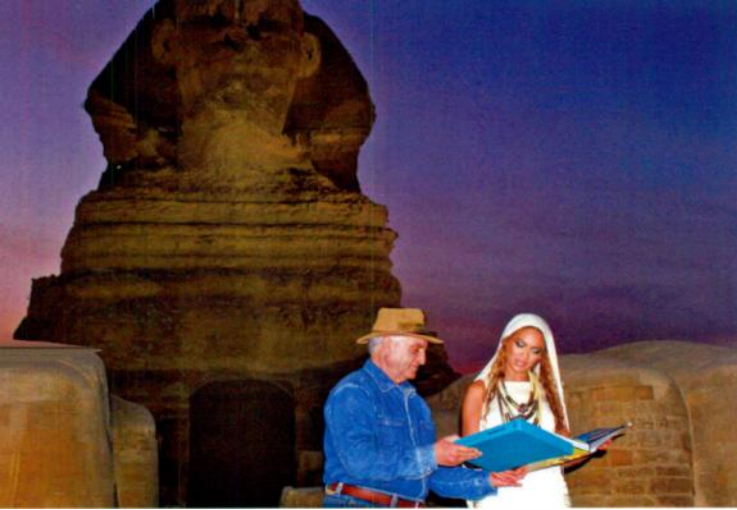


# CONCERT

# pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$7,689,626	82,004	\$93.77	16	1		<b>U2</b>	Live Nation Global Touring
\$3,485,661	41,419	\$84.16	10	2	2	<b>Bruce Springsteen &amp; The E Street Band</b>	Creative Artists Agency
\$1,950,931	23,235	\$83.96	19	3	3	<b>AC/DC</b>	Creative Artists Agency
\$1,378,532	20,320	\$67.84	26	4	4	<b>Jonas Brothers</b>	Creative Artists Agency
\$1,372,098	20,138	\$68.13	11	<b>NEW</b>	5	<b>Metallica</b>	Artist Group International
\$1,307,405	19,680	\$66.43	16	5	6	<b>Kenny Chesney</b>	Dale Morris & Associates
\$1,096,432	17,210	\$63.71	16	7	7	<b>Depeche Mode</b>	Creative Artists Agency
\$1,096,240	22,307	\$49.14	19	6	8	<b>Dave Matthews Band</b>	Paradigm
\$1,022,687	15,360	\$66.58	21	8	9	<b>Britney Spears</b>	William Morris Endeavor Entertainment
\$959,000	13,957	\$68.71	20	9	10	<b>Miley Cyrus</b>	Creative Artists Agency
\$861,143	13,423	\$64.15	18	10	11	<b>Keith Urban</b>	Creative Artists Agency
\$812,936	14,831	\$54.81	21	11	12	<b>Rascal Flatts</b>	William Morris Endeavor Entertainment
\$717,233	17,187	\$41.73	21	13	13	<b>Nickelback</b>	The Agency Group
\$623,743	13,061	\$47.75	20	15	14	<b>Taylor Swift</b>	William Morris Endeavor Entertainment
\$607,924	9,766	\$62.25	35	14	15	<b>"American Idols Live"</b>	Creative Artists Agency
\$607,249	15,155	\$40.07	26	16	16	<b>Brad Paisley</b>	William Morris Endeavor Entertainment
\$545,766	16,451	\$33.17	38	17	17	<b>Blink-182</b>	Creative Artists Agency
\$541,235	12,848	\$42.13	28	18	18	<b>Lil' Wayne</b>	Ujaama Talent Agency
\$509,002	7,039	\$72.31	22	21	19	<b>Maxwell</b>	William Morris Endeavor Entertainment
\$504,868	12,075	\$41.81	28	19	20	<b>Kings Of Leon</b>	Creative Artists Agency
\$463,488	10,708	\$43.28	21	20	21	<b>Green Day</b>	Creative Artists Agency
\$457,543	7,054	\$64.86	15	22	22	<b>Marco Antonio Solis / Pepe Aguilar</b>	Villalobos Enterprises / JEP Ent. Group
\$417,663	6,497	\$64.28	12	23	23	<b>Journey</b>	William Morris Endeavor Entertainment
\$413,751	4,820	\$85.83	15	24	24	<b>Ricardo Arjona</b>	Jorge Naranjo
\$380,243	12,008	\$31.66	26	28	25	<b>"Crüe Fest" / Mötley Crüe</b>	Artist Group International
\$369,074	6,266	\$58.89	16	26	26	<b>Bob Dylan</b>	Creative Artists Agency
\$363,686	9,049	\$40.19	14	29	27	<b>The Killers</b>	William Morris Endeavor Entertainment
\$360,635	8,600	\$41.93	21	27	28	<b>The Allman Brothers Band / Widespread Panic</b>	Podell Talent Agency / Progressive Global Agency
\$330,358	9,755	\$33.86	14	31	29	<b>Incubus</b>	Variety Artists International
\$324,632	6,155	\$52.74	12	<b>NEW</b>	30	<b>"So You Think You Can Dance"</b>	Creative Artists Agency
\$304,562	3,965	\$76.80	12	<b>NEW</b>	31	<b>Robin Williams</b>	Creative Artists Agency
\$273,768	4,728	\$57.90	16	33	32	<b>Jamie Foxx</b>	Gersh
\$243,574	7,213	\$33.77	22	32	33	<b>Jason Mraz</b>	Paradigm
\$236,767	3,725	\$63.55	16	34	34	<b>Crosby, Stills &amp; Nash</b>	Creative Artists Agency
\$226,327	8,131	\$27.83	28	35	35	<b>Creed</b>	The Agency Group
\$201,002	3,458	\$58.12	19	37	36	<b>John Legend</b>	Creative Artists Agency
\$190,073	3,764	\$50.50	14	36	37	<b>Jackson Browne</b>	Creative Artists Agency
\$174,755	3,399	\$51.41	25	39	38	<b>The Moody Blues</b>	Creative Artists Agency
\$166,535	3,312	\$50.27	23	40	39	<b>Bonnie Raitt / Taj Mahal</b>	Monterey International
\$159,049	3,871	\$41.08	14	44	40	<b>Demi Lovato</b>	Creative Artists Agency
\$154,838	3,055	\$50.67	15	43	41	<b>Loggins &amp; Messina</b>	William Morris Endeavor Entertainment
\$151,835	3,291	\$46.12	18	41	42	<b>Counting Crows</b>	Creative Artists Agency
\$149,192	5,522	\$27.02	18	45	43	<b>O.A.R.</b>	Paradigm
\$140,828	2,576	\$54.65	16	47	44	<b>Pet Shop Boys</b>	William Morris Endeavor Entertainment
\$121,251	2,744	\$44.19	20	48	45	<b>Chickenfoot</b>	Creative Artists Agency
\$115,725	2,500	\$46.27	21	49	46	<b>Ron White</b>	Agency For The Performing Arts
\$107,382	2,196	\$48.89	17	50	47	<b>Marilyn Manson</b>	Creative Artists Agency
\$106,142	2,157	\$49.21	20	<b>NEW</b>	48	<b>Dream Theater</b>	The Agency Group
\$104,752	2,343	\$44.70	15	52	49	<b>Tori Amos</b>	Creative Artists Agency
\$91,135	3,027	\$30.11	16	<b>NEW</b>	50	<b> Casting Crowns</b>	Jeff Roberts & Associates

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.



AP Photo

**BEYONCÉ GETS A TOUR OF THE GIZA PYRAMIDS** near Cairo from Egypt Antiquities Chief Zahi Hawass Nov. 8. Islamic conservatives in the country labeled her show at Port Ghalio in Egypt an "insolent sex party" that threatened the Muslim nation's "social peace and stability."

their respective business practices and pay \$5,000 each to settle the suits, according to a statement released by AG Anne Milgram's office.

The brokers also agreed to not attempt to sell tickets they don't expressly own or have in their custody.

"We want to end the fraud committed against the public through the offering of phantom tickets," Milgram said. "Our message to the ticket

resale industry is very clear – it is fraud to sell something that you don't have and may never have, while giving the public the impression that these tickets are yours to sell."

While neither broker admitted any wrongdoing in reaching the settlements, complaints filed by the AG alleged Almost Backstage and Ticket Town advertised and sold marked-up tickets to Bruce Springsteen's September and October concerts at Giants Stadium in East Rutherford before tickets were available to the public.

Similar suits against other sellers including Select-A-Ticket, Orbitz Worldwide's *cheaptickets.com* and TicketNetwork are ongoing.

The recent settlements are only the latest in the AG's continuing action against the concert ticket industry. Milgram's office reached a settlement with Ticketmaster earlier this year in which the company agreed to not offer tickets

on its subsidiary TicketsNow site prior to official TM onsales.

## Carnegie Crew Banks Big

Some artists dream of playing Carnegie Hall in New York City. They might be better off dreaming of joining the venue's stage crew.

A recent *New York Times* report uncovered that the top-earning employees after the venue director were Carnegie's property manager, two carpenters and two electricians.

Salaries for the employees ranged from \$422,599 (plus \$107,445 in benefits) for property manager Dennis O'Connell to \$327,257 (plus \$76,459 in benefits) for electrician John Goodson, the *Times* said.

Comparably, stagehands at the city's Avery Fisher and

Alice Tully halls reportedly average \$290,000 per year.

Lois Gray, a professor of labor relations, gave the *Times* an explanation as to why the stagehands earn such amazing salaries.

"It reflects bargaining power and one's economic position," Gray said. "You don't pass moral judgments on these things. Baseball players are scarce, and talent is scarce."

From Gray's perspective, it's easier to find a replacement on short notice when an artist cancels than it is to find a stagehand.

"They can't be replaced in the short run," she said. "In the long run they can be replaced. None of these entertainment venues is willing to wait for the long run."

The stagehands also have the backing of a pretty power-

**KILL HANNAH** was forced to end its U.S. tour early because its van was stolen in Philadelphia Nov. 11. The Chicago-based band was touring with Jet, Papa Roach and Morningwood when, between 4 a.m. and 11 a.m., the 15-passenger van and 14-foot trailer were taken from in front of the Holiday Inn where the band was staying. Kill Hannah is claiming a loss of more than \$120,000 in gear, including a custom Epiphone Elitist Riviera, an Ernie Ball Music Man Stingray Bass and a Gibson ES-135. Anyone with a lead is asked to contact Davis Artist Management.

**THE VERIZON WIRELESS ARENA** in Manchester, N.H., has seen the first of what could be a lot of bad news. Moody's Investors Service recently downgraded bonds used to build the arena from Baa3, which already suggested some risk, to "non-investment grade" Ba2. Moody's is concerned about the state's decision to cap the amount it shares with cities and towns regarding rooms-and-meals sales tax money. Because of the cap, there will be a \$66,000 shortfall on the bonds in July followed by more shortfalls, according to Moody's. The shortfall could lead to a bond default, which could put the arena into the hands of the bondholders' trustee, Bank of New York Mellon. The bank could then sell the arena or put it under new management.

ful union – IATSE Local 1. A 2007 strike by the group managed to shut down most of Broadway for more than two weeks.

Still, most of the stagehands put in about 80 hours of labor per week, according to the *Times*, and some say the paychecks are warranted for the work that gets done.

James Nomikos, former operations director at Carnegie, told the paper he never had a problem with stagehand salaries.

“They sacrifice their family life, their time. By the time their careers are over, they’re broken with all that heavy lifting,” he said.

## MAMA Stock Bounces Back

British music and media company MAMA Group is clearly not concerned about its share price dipping nearly 20 percent to 3.7 pence in a matter of hours and then bouncing back to 4.5p, as it was a short-lived blip. Some

of the company’s investors appear to have profited from it.

MAMA co-chief exec Adam Driscoll told *Pollstar* one finance house wanted to close its position and dumped more than 30 million shares on the market, pushing the price down in the process.

He says other MAMA shareholders were happy to pick them up and the price was soon restored to 4.5, which meant they’d made a handsome potential profit in a matter of hours.

After opening on the London Stock Exchange’s Alternative Investment Market at 4.5 pence Nov. 10, the company saw its stock plummet 17.8 percent to 3.7p.

More than 30 million shares were traded during the course of the day, but the company’s issued share capital is more than 800 million.

MAMA has made major acquisitions including some former Mean Fiddler Group venues from Live Nation-Gaiety Investments and then letting music retailer HMV take a

50 percent share in them for £18.3 million (\$30 million).

Despite a 173 percent increase in revenues from £12.24 million to £44.51 million, year-on-year net income has fallen from a gain of £531,000 to a loss of £1.27 million.

In 2008 MAMA had negative cash flow and 2007 was the only one of the last five years the group showed a profit.

Driscoll’s confident the next end-of-year balance sheet will be more positive. The company has record label interests, a portfolio of about a dozen UK venues and a management company that reps Kaiser Chiefs and Franz Ferdinand.

The major shareholders include – or have recently included – SMS Finance, Pacific Capital S.a.r.l., Goldman Sachs Group, BNY (OCS) Nominees Limited, Chase Nominees Limited, Lynchwood Nominees Limited and Driscoll.

Earlier in the year, SMS Finance S.A. bought Pacific Capital’s 26.3 percent stake.

Pacific Capital had earlier made a provision for up to £10 million (\$16.5 million) worth of debt funding to strengthen the balance sheet and provide MAMA with “greater financial flexibility going forward.”

A week ago it was strongly rumored the company’s The Fly venue in London’s New Oxford will close and that staffers have been given notice, although the venue’s Web site is still showing a full program through to 2010.

John Gammon

## Zero To A Million

A judge recently ruled Joe Jackson does not stand to

## PROS

**RICH FRITZ**, director of the Stabler Arena in Bethlehem, Pa., for the past 30 years, has decided to hang up his coat and tie. Fritz interviewed at Lehigh University in 1979 and got his position while the university’s 6,700-capacity building was still under construction. He previously worked as an assistant GM at the Arizona State Fair and Arizona Veterans Memorial Coliseum. Fritz’s last day is Dec. 4.

**WALTER C. MILLER**, former CMA Awards executive producer, was recognized for 40 years of service at the Country Music Association event. Miller was honored with the Irving Waugh Award of Excellence at a Sommet Center reception in Nashville Nov. 6, and was presented the award by Vince Gill. The four previous winners are Irving Waugh (1983), Frances Preston (1987), Jo Walker-Meador (1991) and Johnny Cash (2003). Miller has been producer, executive producer and now consulting producer of the CMA Awards.

## Exclusive Agency Signings

### American Artists Corp.

Jerry Hannan | Spirit Of Baba Olatunji

### Blackbird Artists Agency

Floating Action (U.S. only) | Tony Lucca

### Buddy Lee Attractions (Nashville)

Gary Hoey

### Elite Talent Agency

The Alters

### New Frontier Touring

Dangermuffin | Suzy Bogguss

### Paradigm (Monterey)

WAR

### Paradigm (Nashville)

The Family Stone | Roger Creager  
Felix Cavaliere’s Rascals

### William Morris Endeavor Ent.

Bryan Ferry

## Management Signings

### KMA Management

Chris Sernel | Oh, Hush!

### MBST Entertainment

Everclear

### The Regime

Glasses Malone | Taintstick

## Record Company Signings

### Hopeless

We Are The In Crowd

### Metal Age Productions

Godhate

### Narnack

Hypernova

### Nuclear Blast

Mustach

### Rise

Sleeping With Sirens



AP Photo

**POLICE SEAL OFF THE CONSTRUCTION SITE** of the \$400 million Kauffman Center for the Performing Arts in Kansas City, Mo., Nov. 10 after a 100-foot crane fell over, killing one worker and seriously injuring another. The men were in the bucket of the crane to install steel panels on the building.

AP Photo



**AUTHORITIES INSPECT A PORTABLE BOOM LIFT** that fell over at the construction site of the Kauffman Center for the Performing Arts in Kansas City, Mo., Nov. 10. Local and federal investigators are trying to determine what caused the accident that killed one worker and left another in serious but stable condition.

inherit any of his son's assets. Meanwhile, court documents reveal the private memorial held for the King of Pop cost nearly \$1 million.

Superior Court Judge Mitchell Beckloff ruled the obvious – that father Joe was not named in the will, which directs money to the Moonwalker's mother and children.

"I don't think he gets to step into this and create further litigation," the judge said. "Joe Jackson takes none of this estate. This is a decision his son made."

MJ's mother, Katherine, previously announced through her new probate attorney, Adam Streisand, that she withdrew her objections to the appointments of two of her son's associates – attorney John Branca and music exec John McClain – as executors of the will.

According to Streisand, Katherine now believes the appointments per her son's will "enhance the legacy of Michael Jackson in the best interest of his children."

Joe Jackson attorney Brian Oxman accused the family matriarch of reneging on an agreement to challenge the executors, calling the reversal "one of the most despicable things I have ever seen."

While the judge closed the door on Joe, he did not rule out an allowance because the elder Jackson claimed Michael had supported him.

Joe filed monthly expenses of \$1,200 rent for his Las Vegas home; \$2,500 for restaurants; \$1,000 for entertainment, gifts and vacations; \$2,000 for air travel and \$3,000 for hotels.

To help offset all those charges, Jackson does get a little help from Social Security – \$1,700 a month.

A hearing on the requested allowance will be held Dec. 10.

In a separate development, the court revealed expenses for the private memorial held for Michael Jackson Sept. 3 at Forest Lawn Memorial Park.

The bill included \$5,000 per day to store the body until the service; \$1,975 for wardrobe for the family; \$2,000 for usher

costumes; \$3,628 for the framing of a photo of MJ placed next to the casket; \$959 for embroidery; \$11,716 for invitations and programs; \$16,000 for flowers; \$30,000 for cars and security and \$15,000 for a funeral designer.

There was also a \$21,455 charge for the "funeral repast" at a restaurant after the ceremony. The final bill was \$855,730, which also included

purchasing other plots within the mausoleum where Jackson rests in peace.

## Juggalos Protest ICP Cancellation

**F**ans of Insane Clown Posse, known as Juggalos, were angry about the cancellation of the group's Nov. 9 concert at the Kingston Event Center in Idaho Falls, Idaho, and

protested in front of City Hall to show their frustration.

The show was reportedly canceled just days earlier by promoter Red Tie Concerts because of concern in the community about ICP's controversial message and influence.

"After much encouragement from passionate members of our community, Red Tie Concerts has decided to cancel the upcoming Insane Clown Posse

## SHORTS

**WHEN NEIL YOUNG** is honored as the MusiCares Person of the Year Jan. 29, he will be serenaded by many of his comrades. The list at this point includes Sheryl Crow, Wilco, Emmylou Harris, Norah Jones, k.d. lang, Dave Matthews, Ozomatli, Red Hot Chili Peppers and James Taylor. Add to that John Mellencamp, Jackson Browne, Josh Groban, CSN and new band Everest, which Young picked to open his shows this year.

**THE WACHOVIA ARENA** in Wilkes-Barre, Pa. – which announced earlier this year its need of a new naming sponsor – has reached a naming rights deal with the Mohegan Sun casino. The Luzerne County Convention Center Authority reportedly has approved the contract, effectively changing the name of the venue to **Mohegan Sun Arena** for the next 10 years. Wachovia Bank's contract expires Dec. 31. A spokesman for the Wachovia Center in Philadelphia recently told *Pollstar* no name changes were in sight for that venue.

# GIGS & BYTES

## Psychoacoustic Killer

▶ A federal judge has ordered two Web sites operated by the same company to cease selling Beatles downloads.

Little-known *BlueBeat.com* and *Basebeat.com* received plenty of attention after the sites began hawking Beatles downloads during the last week of October. The Beatles catalog is one of the last major holdouts in the online digital music biz, and seeing the music suddenly appear on two obscure Web sites raised more than a few questions.

But it wasn't just The Beatles catalog appearing on the two Web sites that caught everybody's attention, but the prices the music download stores were charging, offering individual tracks for approximately 25 cents each and full albums for \$3 to \$4.

EMI eventually filed a federal lawsuit against Hank Risan, owner of Media Rights Technology, which operates the two Web sites selling The Beatles downloads. U.S. District Judge John Walter granted EMI's request for an injunction Nov. 5 ordering the sites to stop the music.

Apparently The Beatles wasn't the only band whose music wasn't authorized for sale on the two Web sites. Along with claiming the sites were selling copyright-infringing Beatles tracks, EMI also mentioned songs by other artists in its stable, including Coldplay, The Beach Boys and Lily Allen.

Risan's explanation as to why he believes his company acted legally in selling the downloads seemed almost as

wacky as the concept that The Beatles would make their online debut on obscure sites instead of major traffic destinations like iTunes, Rhapsody or Amazon MP3.

Risan claims the recordings are covered under the same licensing authorizing the sale of cover versions of songs. According to Risan, The Beatles tracks sold on his Web sites weren't the original recordings, but "psychoacoustic simulations."

In an e-mail sent to the RIAA's general counsel earlier this month, Risan wrote "Psychoacoustic simulations are my synthetic creation of that series of sounds which best expresses the way I believe a particular melody should be heard as a live performance."

In other words, Risan somehow changed the original music, maybe by pumping the tunes through filters or adding visual content. However, there was no mention on the sites about the changes. Instead, the music was presented as Beatles music, and included thumbnails depicting each album's original artwork.

If EMI successfully sues for copyright infringement and music piracy, Risan could end up having to pay insurmountable damages. His Web sites sold Beatles tunes for almost a full week before the judge granted the injunction that effectively shut down the services.

Add in the bargain-basement prices for which Risan was selling the tracks, and he could be liable for millions in damages for his "psychoacoustic simulations."

## Lilith's Talent Search

▶ What's the latest on Lilith Fair, the female-oriented festival that last toured in 1999? Organizers recently announced the touring festival's return, and today they're talking about how local bands and artists can be part of the action.

Lilith 2010 has partnered with *OurStage.com* to run the "Lilith Local Talent Search," dedicated to finding "the next best emerging female musicians across North America."

The online contest schematics should be familiar by now. A winner will be chosen in each city the tour visits where they will perform a set on the Village Stage with other emerging artists. Lilith organizers point out that same stage once hosted the likes of Christina Aguilera, Nelly Furtado, and Tegan and Sara, so you just never know which future stars you might bump elbows with.

"We are really excited to be partnering with *OurStage.com*," Lilith co-founder Terry McBride said. "It was extremely important to us to choose a partner that was artist friendly, had a strong platform for discovering regional talent, and had the ability to enable the fans to sort through the best music in a scalable and fair manner. Together, we provide an exceptional platform for discovering and promoting the best emerging female artists."

## Universal / TuneCore's Indie Project

▶ The road to indie artist fame and fortune got a fast lane recently with the launch of four new Web sites designed to help up-and-coming artists to distribute their music as well as attract the attention of recording industry players.

The new sites are the latest developments resulting from

the relationship between major label Universal Music Group and music distributor TuneCore, which distributes, for a fee, indie artists' music to online music services.

The sites – *UniMoDigitalDistribution.com*, *InterscopeDigitalDistribution.com*, *Republicdd.com* and *IDJFirstLook.com* – have similar functions in that they enable new artists, through TuneCore, to distribute their music to online stores such as iTunes, Rhapsody, Amazon MP3, Shockhound, eMusic and Napster.

However, each Web site will be monitored by AGR execs from various labels within the Universal family.

Interscope / Geffen / AGM Records is behind *InterscopeDigitalDistribution.com*, Island Def Jam Music Group is involved with *IDJFirstLook.com* and Universal Motown Republic Group will work with two Web sites – *UniMoDigitalDistribution.com* and *Republicdd.com*.

But the game plan for each site is the same – enabling artists by distributing their music and connecting those artists with major label execs as well as established artists monitoring the Web sites searching for tomorrow's stars today.

Sure, there have been DIY music Web sites for aspiring artists before, but never has a major label been so deeply involved. By creating four separate sites, unsigned artists can determine which Universal imprint they want to direct their music to, and hopefully get a little lovin' from record company execs.

TuneCore founder and CEO Jeff Price refers to the new Web sites and his company's alliance with Universal as "DIY done right," which will help artists reach wider audiences while retaining control of their music.

"It's our job to serve and connect artists with opportunities they choose and want," Price said. "If an artist's goal is to be part of one of the most

*Continued On Page 33*



**ART D'LUGOFF**, owner and operator of one of the best-known jazz clubs in history, The Village Gate, died in Riverdale, N.Y., Nov. 4. D'Lugoff, 85, produced concerts at the club in New York's Greenwich Village for 40 years, booking names like Miles Davis, Duke Ellington and Billie Holiday. Lugoff and his brother, Burt, opened the club in 1958 and also brought in major comedy acts like Bill Cosby and Mort Sahl. D'Lugoff stories noted by the *Jazz Times* include that he was one of the early promoters to reject Bob Dylan as an act and that he once fired a waiter named Dustin Hoffman.

**GERHARDT FUCHS**, a drummer who played for bands including LCD Soundsystem and The Juan MacLean, died Nov. 8 when he fell down an elevator shaft in the Williamsburg section of Brooklyn, N.Y. Fuchs, 34, attended a benefit party on the seventh floor of an industrial building and became stuck on a freight elevator between the fourth and fifth floors around 12:30 a.m., according to the *New York Times*. While trying to jump from the elevator to the fourth floor opening, his jacket snagged and he plunged to the bottom of the shaft. Fuchs was later pronounced dead at Bellevue Medical Center. Fuchs moved to NYC in 1995 to drum for Vineland after graduating from the University of Georgia. He later played with Turing Machine, Maserati, !!! and MSTRKRFT.

show," the message on Red Tie's Web site says. "We are sorry for the frustration or inconvenience this causes to those who have already purchased tickets."

One of those concerned community members is Rocky Mountain Middle School Principal Shalene French, who asked that the show be canceled, according to television station KIFI.

Although the local police and sheriff's department have not reported any problems with Juggalos, French reportedly told KIFI she was worried about violent content in the group's songs.

"After visiting with city council members, it wasn't so much free speech, but who is going to pay for extra security," she said.

ICP fans disagree, claiming to be singled out because of their musical taste when gangster rap concerts held in the area don't appear to be under the same scrutiny.

Ticket holders were given the option to exchange their ICP tickets for another Red Tie Concert next year or request a refund.

## Cohl Producing 'Spider-Man'

**F**ormer Live Nation chairman Michael Cohl has a new role on Broadway as the lead producer of the upcoming musical "Spider-Man, Turn Off the Dark."

Cohl, who previously co-produced Broadway's "Spamalot," as did Jam Productions' Arny Granat, had invested in the

troubled "Spider-Man." He was apparently talked into taking the reins on the production by U2's Bono and the Edge, who wrote the score for the show, according to the *New York Times*.

"I was on my honeymoon in Spain in late August and they called and said, 'C'mon, think about it,'" Cohl told the *Times*.

"Spider-Man" faced delays during the summer with financial woes. However with Cohl now at the helm, the musical, which reportedly tops \$40 million, is expected to secure additional financing and open sometime in 2010.

While Cohl wouldn't confirm to the paper the exact dollar amount budgeted for the production, he said "Spider-Man" was "very close to having in place the financing that we need and getting everyone back to work on the musical."

And after all, building a successful team can come with a

hefty price tag, he added, referencing the New York Yankees' recent World Series win.

"Today we have a team in New York that spent millions of dollars to win a championship," Cohl said. "Sometimes it takes a lot of money to build a championship team, and that's what we're doing."

Actor and musician Reeve Carney, who heads up the band Carney, has signed on in the role of Peter Parker.

## Shed Surprise

**C**ity officials in Greensboro, N.C., were recently surprised to discover \$95,000 had been allocated for the construction of an amphitheater near the Greensboro Coliseum without their knowledge.

The project, which is still in the early stages, was apparently greenlighted by an interim city manager who had the authority to approve construction projects costing less than \$300,000.

City councilman Zack Matheny told the local *News & Record* that while he supports the idea, he would have preferred to receive details about the project before ground was broken.

"It caught some people on their heels," Matheny said.

But Greensboro Coliseum Director Matt Brown told the paper that he alerted the city manager's office about the amphitheatre plan, spoke to the council in January, issued a request for proposals to grade the site and filed a contract with the city manager's office in June.

"Certainly I agree, and apologize that there was not enough clarification in the communication," Brown said. "And that's not to say that it wasn't clear to the city manager or staff."

The interim city manager, Bob Morgan, who's since returned to a deputy city manager position, took the blame for the lack of communication, the *News & Record* reported.

However, Morgan added that Brown's update to the city council about the project in January was "the only reference" he could find about the amphitheatre, and a "vague reference" at that.

Morgan confirmed that he did approve the contract for the site work, which was funded by budget overages and sponsorships from Pepsi and Siemens, but said work will halt until the council gives approval. ★

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# SCENES FROM

## CMA AWARDS



AP Photo

**LADY ANTEBELLUM** took awards for best vocal group and best single for "I Run To You."

**TAYLOR SWIFT** feels the love during her performance at the 43rd Annual Country Music Awards at the Sommet Center in Nashville Nov. 11. Swift, 19, became the youngest artist to win entertainer of the year, along with awards for female vocalist, music video, album and international artist achievement.



AP Photo



Jason Moore



AP Photo

**BRAD PAISLEY**, with six nominations, won male vocalist of the year and musical event of the year for his "Start A Band" duet with Keith Urban.



Jason Moore

**DARIUS RUCKER** got tongue-tied thanking his manager, Doc McGhee. Rucker took new artist honors, making him only the second African-American artist to win a major country music award after Charley Pride.

**KENNY CHESNEY** and Dave Matthews are in complete harmony Nov. 11.

**JAMEY JOHNSON** and Kid Rock team up Nov. 11. The CMA Awards, hosted by Brad Paisley and Carrie Underwood, were broadcast live on ABC.

**SUGARLAND** earned its third vocal duo of the year award.



Jason Moore



Jason Moore



Jason Moore



Jason Moore

**KIX BROOKS** and Ronnie Dunn jam with ZZ Top's Billy Gibbons, Nov. 11. Brooks & Dunn surprised Swift with her international artist achievement award during dress rehearsals.

**BILLY CURRINGTON** lends his considerable talents to the festivities. Tim McGraw, Daughtry, Vince Gill, Reba McEntire, Jason Aldean and Miranda Lambert also performed.



Jason Moore

# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/31/09	<b>Jonas Brothers</b> Foro Sol / Autodromo Hernandez Rodriguez Mexico City, MEXICO OCESA / CIE	Tuxido	31,280 49,253 63% 250.00 - 1,830.00	\$2,001,032 Pesos (27,008,131)
10/30/09	<b>Jonas Brothers</b> Estadio 3 de Marzo Stadium Guadalajara, MEXICO OCESA / CIE	Tuxido	14,377 19,706 72% 685.00 - 2,050.00	\$1,342,765 Pesos (18,123,430)
10/24/09	<b>Marc Anthony</b> AmericanAirlines Arena Miami, FL Cardenas Marketing Network / Live Nation		14,518 14,518 100% 55.00 - 175.00	\$1,202,805



KEITH URBAN, NBC's "Today," NYC, Nov. 5

10/20/09	<b>"The Lion King"</b> 10/21-25 San Diego Civic Theatre San Diego, CA 8 shows Niederlander Concerts		18,343 2,754 83% 15.50 - 130.00	\$1,129,169
11/06/09	<b>AC/DC</b> Frank Erwin Center Austin, TX Live Nation	The Answer	12,360 12,360 100% 89.50	\$1,106,220
10/17/09	<b>Rascal Flatts</b> 10/18/09 Konoco Harbor Resort & Spa - Amphitheatre Kelseyville, CA 2 shows (In-House Promotion) / Live Nation	Darius Rucker	9,214 4,607 100% 70.00 - 149.00	\$1,079,851
10/27/09	<b>"The Lion King"</b> 10/28-31 San Diego Civic Theatre San Diego, CA 8 shows Niederlander Concerts		17,540 2,754 79% 15.50 - 130.00	\$1,069,340
10/12/09	<b>"The Lion King"</b> 10/13-18 San Diego Civic Theatre San Diego, CA 8 shows Niederlander Concerts		18,421 2,754 83% 15.50 - 77.00	\$1,061,571
10/29/09	<b>Miley Cyrus</b> Target Center Minneapolis, MN AEG Live	Metro Station	14,966 14,966 100% 39.50 - 79.50	\$1,022,257
10/23/09	<b>Rascal Flatts</b> General Motors Place Vancouver, BC, CANADA Live Nation	Darius Rucker	11,127 13,645 81% 69.50 - 89.50	\$842,608 Canadian (907,357)
10/23/09	<b>AC/DC</b> Phillips Arena Atlanta, GA Live Nation	The Answer	9,399 12,469 92% 89.50	\$832,481
08/28/09	<b>Keith Urban</b> Thompson Bowling Arena Knoxville, TN AEG Live / The Messina Group	Sugarland	13,274 15,774 84% 20.00 - 74.50	\$788,783
10/04/09	<b>"World Wrestling Entertainment"</b> Prudential Center Newark, NJ (In-House Promotion)	Undertaker CM Punk Triple H Shawn Michaels	12,356 13,046 94% 25.00 - 300.00	\$781,970
07/25/09	<b>Keith Urban</b> Jobing.com Arena Glendale, AZ AEG Live / The Messina Group	Sugarland	11,621 13,540 85% 20.00 - 74.00	\$766,737
10/20/09	<b>Cirque du Soleil - "Alegria"</b> 10/21-25 Sovereign Perf. Arts Center Reading, PA 8 shows Cirque du Soleil		15,586 3,805 51% 30.00 - 95.00	\$763,002

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/16/09	<b>Rascal Flatts</b> HP Pavilion At San Jose San Jose, CA Live Nation	Darius Rucker	11,746 11,746 100% 39.50 - 71.50	\$743,207
10/27/09	<b>Rascal Flatts</b> Pacgrove Saddledome Calgary, AB, CANADA Live Nation	Darius Rucker	10,785 10,785 100% 69.50 - 89.50	\$706,870 Canadian (761,188)
10/30/09	<b>Jay-Z</b> Bell Centre Montreal, QC, CANADA Gillett Entertainment Group / Live Nation	N*E*R*D Wale J. Cole	8,982 10,325 87% 39.50 - 150.00	\$695,598 Canadian (749,050)
10/26/09	<b>Rascal Flatts</b> Rexall Place Edmonton, AB, CANADA Live Nation	Darius Rucker	9,121 10,104 90% 69.50 - 89.50	\$651,861 Canadian (701,952)
10/15/09	<b>Rascal Flatts</b> Save Mart Center Fresno, CA Live Nation	Darius Rucker	10,879 10,879 100% 49.00 - 65.00	\$639,437
10/29/09	<b>Rascal Flatts</b> Tacoma Dome Tacoma, WA Live Nation	Darius Rucker	11,080 11,080 100% 49.75 - 65.00	\$617,234
09/30/09	<b>"Disney On Ice"</b> 10/01-04 The Palace Of Auburn Hills Auburn Hills, MI 9 shows Palace Sports & Entertainment / Feld Entertainment		35,691 5,000 79% 7.50 - 55.00	\$612,779
10/16/09	<b>Jamie Foxx</b> 10/17/09 Nokia Theatre L.A. Live Los Angeles, CA 2 shows Goldenvoice / AEG Live		10,780 6,882 78% 44.50 - 89.50	\$604,111
10/30/09	<b>Rascal Flatts</b> Rose Garden Arena Portland, OR Live Nation	Darius Rucker	10,908 11,565 94% 49.75 - 65.00	\$569,367
10/30/09	<b>Gloria Estefan</b> Auditorio Nacional Mexico City, MEXICO Super Publicidad		7,176 9,520 75% 321.00 - 2,100.00	\$512,920 Pesos (6,922,937)
10/26/09	<b>KISS</b> Philips Arena Atlanta, GA AEG Live	Buckcherry	9,579 10,511 91% 19.50 - 130.00	\$486,728
10/27/09	<b>"Wizard Of Oz"</b> 10/28-31 Hershey Theatre Hershey, PA 8 shows (In-House Promotion)		10,104 1,994 66% 25.00 - 65.00	\$467,411
09/25/09	<b>"World Wrestling Entertainment"</b> Plaza De Toros La Luz Leon, MEXICO (In-House Promotion)	John Cena Triple H Randy Orton Shawn Michaels	8,583 9,297 92% 350.00 - 1,800.00	\$439,078 Pesos (5,826,406)
10/13/09	<b>Kings Of Leon</b> Sprint Center Kansas City, MO Live Nation / Mammoth Live / AEG Live	White Lies	10,303 10,303 100% 43.50	\$436,827
10/09/09	<b>Maxwell</b> Scottrade Center St. Louis, MO (In-House Promotion) / Live Nation	Common Christette Michele	7,413 8,288 89% 17.50 - 97.50	\$427,578
10/12/09	<b>Steely Dan</b> 10/13/09 Paramount Theatre Seattle, WA 2 shows (In-House Promotion) / Live Nation		4,706 2,839 82% 60.00 - 175.00	\$423,280
10/10/09	<b>"93.1 Jack FM Radio Show"</b> Venzos Wireless Amphitheater Irvine, CA Live Nation / Jack FM	Eddie Money Ratt Missing Persons George Clinton & Parliament Funkadelic	13,152 14,948 87% 10.00 - 76.00	\$416,713
10/16/09	<b>Robin Williams</b> Fox Theatre Atlanta, GA Beaver Productions		4,617 4,617 100% 59.50 - 99.50	\$389,640



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# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/10/09	<b>Marco Antonio Solis / Pepe Aguilar</b> Cricket Wireless Amphitheatre Chula Vista, CA Live Nation / Alvarez & Garner		11,526 19,452 59% 29.00 - 110.85	\$349,735
10/20/09	<b>Robin Williams</b> USF Sun Dome Tampa, FL Beaver Productions		4,586 100% 45.00 - 85.00	\$332,595
09/30/09	<b>Kings Of Leon</b> Scotttrade Center St. Louis, MO AEG Live	White Lies	7,247 7,447 100% 43.50	\$315,425



STING. NBC's "Today," NYC, Oct. 27

10/11/09	<b>Armen</b> Nobell Theatre L.A. Live Los Angeles, CA (In-House Promotion)		5,752 6,076 94% 35.00 - 150.00	\$312,330
10/09/09	<b>Jeff Dunham</b> Lucas County Arena Toledo, OH Tate Entertainment / Icon Entertainment Group	Brian Haner	7,037 7,037 100% 43.50	\$306,109
10/10/09	<b>Maxwell</b> Verizon Arena (formerly Aflac Arena) North Little Rock, AR (In-House Promotion) / Live Nation	Common Christette Michele	5,639 6,411 87% 20.00 - 77.75	\$294,646
10/10/09	<b>Jamie Foxx</b> Sleep Train Pavilion At Concord Concord, CA Live Nation / Bay Area Productions		6,132 7,787 78% 30.00 - 85.75	\$286,384
10/09/09	<b>Creed</b> BOK Center Tulsa, OK (In-House Promotion) / Live Nation / Blue Deuce Entertainment	Staind Like A Storm	5,475 11,609 47% 25.00 - 85.00	\$280,705
10/09/09	<b>Gloria Trevi</b> Auditorio Nacional Mexico City, MEXICO OCESA / CIE		9,208 9,520 96% 200.00 - 900.00	\$280,006
08/11/09	<b>"World Wrestling Entertainment"</b> Rexall Place Edmonton, AB, CANADA (In-House Promotion)	Jeff Hardy CM Punk Finlay Dolph Ziggler	9,065 12,924 70% 20.00 - 65.00	\$273,341
10/08/09	<b>Jeff Dunham</b> Covell Centre Youngstown, OH Tate Entertainment / Icon Entertainment Group	Brian Haner	6,066 6,066 100% 43.50	\$263,871
07/31/09	<b>Anita Baker</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment		14,921 14,921 100% 9.88 - 59.50	\$251,334
10/14/09	<b>Regina Spektor</b> Radio City Music Hall New York, NY Live Nation	Jupiter One	5,957 5,957 100% 35.00 - 45.00	\$245,655
10/11/09	<b>Rob Thomas</b> Xcel Energy Center Saint Paul, MN Jam Productions	OneRepublic Carolina Liar	4,368 4,368 100% 40.00 - 60.00	\$231,620
07/25/09	<b>"World Wrestling Entertainment"</b> Oceanfront Arena Wildwood, NJ (In-House Promotion)	The Big Show Paul Wight Jeff Hardy / John Cena CM Punk	6,657 7,184 92% 20.00 - 60.00	\$231,550

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/17/09	<b>Robin Williams</b> Moran Theater Jacksonville, FL Beaver Productions		2,904 2,904 100% 49.50 - 89.50	\$229,602
08/19/09	<b>B.B. King</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment	The Robert Cray Band	13,866 15,247 90% 8.75 - 49.50	\$226,086
07/25/09	<b>Detroit Symphony Orchestra</b> Meadow Brook Music Festival Rochester, MI 5 shows Palace Sports & Entertainment		19,114 7,701 49% 5.00 - 50.00	\$219,886
10/10/09	<b>Jeff Dunham</b> Peoria Civic Center Arena Peoria, IL Tate Entertainment / Icon Entertainment Group	Brian Haner	5,166 5,166 100% 41.50	\$214,389
10/12/09	<b>Kings Of Leon</b> Mid-America Center Council Bluffs, IA (In-House Promotion) / Live Nation / Mammoth Live	White Lies	5,388 7,471 72% 43.00	\$214,355
10/10/09	<b>Blink-182</b> Hollywood Palladium Hollywood, CA Live Nation	The Aquabats	3,826 3,826 100% 59.50	\$202,714
10/11/09	<b>Jeff Dunham</b> Mazzou Arena Columbia, MO Tate Entertainment / Icon Entertainment Group		4,986 4,986 100% 40.50	\$201,933
10/19/09	<b>Leonard Cohen</b> Carol Morsani Hall Tampa, FL (In-House Promotion) / AEG Live		2,590 2,590 100% 19.50 - 252.75	\$199,127
07/25/09	<b>"99.5 WYCD's Birthday Bash" / Big &amp; Rich</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment	Cowboy Troy, Craig Morgan	13,111 15,247 86% 10.00 - 43.50	\$198,403
10/10/09	<b>Jason Aldean</b> Mizzou Arena Columbia, MO Police Productions / Outback Concerts	Love And Theft	6,980 6,980 100% 22.75 - 32.75	\$196,675
10/08/09	<b>Jason Aldean</b> ASU Convocation Center Jonesboro, AR Outback Concerts	Colt Ford Love And Theft	7,223 7,223 100% 24.75 - 34.75	\$194,954
10/13/09	<b>Ian Anderson</b> Beacon Theatre New York, NY Live Nation		2,647 2,802 94% 40.00 - 120.50	\$189,159
08/14/09	<b>The Wiggles</b> The Palace Of Auburn Hills Auburn Hills, MI Palace Sports & Entertainment		9,659 5,500 87% 7.50 - 39.50	\$187,553
10/15/09	<b>Blue Man Group - Rock Tour</b> Brandt Centre Regina, SK, CANADA Emery Entertainment		2,963 5,208 56% 74.50 - 94.50	\$184,154
09/12/09	<b>Crosby, Stills &amp; Nash</b> McMenamins Edgefield Amphitheater Troutdale, OR Manqui Presents / True West/Mark Adler		3,934 4,200 93% 43.00 - 75.00	\$181,720
10/16/09	<b>Tiësto</b> UCF Arena Orlando, FL Disco Productions		4,152 4,979 83% 40.00 - 60.00	\$179,390
10/04/09	<b>Ron White</b> Count Basie Theatre Red Bank, NJ (In-House Promotion)	Vic Henley	2,909 1,543 94% 29.50 - 75.00	\$174,415
10/15/09	<b>Robin Williams</b> Knoxville Aud. & Coliseum Knoxville, TN Beaver Productions		2,121 2,300 92% 75.00 - 95.00	\$172,085
10/11/09	<b>"World Wrestling Entertainment"</b> Lucas County Arena Toledo, OH (In-House Promotion)	John Cena Randy Orton MVP Mark Henry	5,983 7,860 76% 15.00 - 60.00	\$169,523
07/23/09	<b>Smokey Robinson</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment		13,236 15,247 86% 7.50 - 55.00	\$163,574
10/15/09	<b>Them Crooked Vultures</b> Roseland Ballroom New York, NY Live Nation		3,543 3,560 99% 47.50	\$160,693
10/18/09	<b>Jose Luis Perales</b> Auditorio Telmex Guadalajara, MEXICO i'm Pro		5,570 8,193 67% 150.00 - 900.00	\$155,662

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross
10/10/09	<b>Bill Cosby</b> Fox Cities Performing Arts Center Appleton, WI NiteLife Promotions		3,079 2,000 76% 40.00 - 70.00	\$154,470
10/18/09	<b>Bob Dylan</b> The Joint Las Vegas, NV AEG Live		1,747 2,653 65% 55.50 - 146.00	\$148,702
10/07/09	<b>The Allman Brothers Band / Widespread Panic</b> Niles Wireless Pavilion Portsmouth, VA (In-House Promotion) / More Music Group	Warren Haynes	3,473 7,000 49% 41.75	\$144,998
10/11/09	<b>Jason Mraz</b> Cricket Wireless Amphitheatre Chula Vista, CA Live Nation	Brett Dennen Bushwalla	15,369 19,492 78% 1.00 - 75.50	\$136,649
08/22/09	<b>Peter Dinklage</b> Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment	Very Emergency	7,533 7,533 100% 11.00 - 55.00	\$136,561
09/26/09	<b>Jason Aldean</b> Canton Memorial Civic Center Canton, OH Outback Concerts	Love And Theft	4,492 4,492 100% 29.75 - 34.75	\$135,237
08/07/09	<b>Jim Gaffigan</b> Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment		6,946 6,946 100% 11.00 - 69.50	\$128,993
08/16/09	<b>Randy Travis</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment	Keith Anderson	11,645 15,247 76% 5.00 - 35.00	\$127,383
10/13/09	<b>R. Kelly</b> Tower Theatre Upper Darby, PA Live Nation		2,192 3,116 70% 25.00 - 98.00	\$124,294
10/09/09	<b>Steve Martin / Steep Canyon Rangers</b> Chastain Park Amphitheatre Atlanta, GA Live Nation	Abigail Washburn	3,274 6,700 49% 38.50 - 53.50	\$123,851
10/18/09	<b>Bonnie Raitt</b> Koka Booth Amphitheatre At Regency Park Cary, NC Outback Concerts	Randall Bramblett	2,616 6,533 40% 40.00 - 64.50	\$123,490



**TROMBONE SHORTY**, Tipitina's, New Orleans, Oct. 31

10/10/09	<b>Rob Thomas</b> Riverside Theatre Milwaukee, WI (In-House Promotion) / Live Nation		2,395 2,428 98% 39.50 - 79.50	\$122,539
10/09/09	<b>Jason Aldean</b> Civic Center Saint Joseph, MO Outback Concerts	Love And Theft	4,028 4,028 100% 22.00 - 34.75	\$122,382
10/08/09	<b>"Sesame Street Live"</b> UCF Arena Orlando, FL (In-House Promotion) / Vee Corporation		6,630 2,439 38% 12.00 - 28.00	\$121,989

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/29/09	<b>Kenny Rogers</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment	Savannah Jack	10,763 15,274 70% 5.00 - 45.00	\$120,168
10/14/09	<b>The Australian Pink Floyd Show</b> Fox Theatre Atlanta, GA Pacific Arts Entertainment		2,607 4,446 58% 41.50 - 46.50	\$118,186
10/19/09	<b>Michael Flatley's "Lord Of The Dance"</b> The John Labatt Centre London, ON, CANADA The Theatre Council		2,225 2,577 86% 45.00 - 65.00	\$117,427
09/18/09	<b>The Flaming Lips</b> Lifestyle Communities Pavilion Columbus, OH PromoWest Productions	Stardeath And White Dwarfs	3,884 4,000 97% 29.50 - 33.50	\$117,390
10/17/09	<b> Casting Crowns</b> Bojangles Coliseum Charlotte, NC Premier Productions	Matt Redman	4,639 6,889 67% 17.50 - 43.00	\$116,377
10/15/09	<b> Casting Crowns</b> Bellevue Baptist Cordova, TN Premier Productions	Matt Redman	5,228 5,228 100% 18.00 - 75.00	\$116,209
09/26/09	<b>Lea Salonga</b> The Venue at Horseshoe Casino Hammond, IN (In-House Promotion) / AEG Live		1,823 2,202 82% 40.00 - 95.00	\$112,270
10/17/09	<b>Ian Anderson</b> Count Basie Theatre Red Bank, NJ AM Productions		1,537 1,543 99% 38.00 - 125.00	\$106,538
10/19/09	<b>Kelly Clarkson</b> Eastern Kentucky Exposition Center Pikeville, KY AEG Live	Eric Hutchinson Parachute	2,182 6,725 32% 37.50 - 47.50	\$100,802
10/02/09	<b>Natalie Cole</b> The Venue at Horseshoe Casino Hammond, IN AEG Live		2,046 2,074 98% 40.00 - 60.00	\$95,165
10/09/09	<b>Snow Patrol</b> Fillmore Auditorium Denver, CO Live Nation	Plain White T's	3,537 3,798 93% 30.00	\$93,348
08/01/09	<b>Travis Tritt</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment	Randy Houser	10,928 15,274 71% 5.00 - 35.00	\$90,636
10/09/09	<b>Thievery Corporation</b> Fillmore Miami Beach At Jackie Gleason Theater Miami Beach, FL Live Nation		2,150 2,197 97% 35.00 - 120.00	\$88,305
08/06/09	<b>The Temptations / The Four Tops</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment		12,825 15,247 84% 3.00 - 36.50	\$87,477
10/17/09	<b>Kansas</b> Patrons Theater At War Memorial Trenton, NJ (In-House Promotion)	Greater Trenton Symphony Orchestra	1,398 1,700 82% 35.00 - 75.00	\$87,213
10/18/09	<b> Casting Crowns</b> Macon Centreplex Macon, GA Premier Productions	Matt Redman	3,310 6,000 55% 20.00 - 75.00	\$85,225
10/10/09	<b>The Australian Pink Floyd Show</b> Fillmore Miami Beach At Jackie Gleason Theater Miami Beach, FL Live Nation		2,169 2,462 88% 20.00 - 47.50	\$85,108
10/18/09	<b>David Sedaris</b> Cobb Great Hall East Lansing, MI (In-House Promotion) / Magic Arts & Entertainment / NewSpace Entertainment		2,338 2,383 98% 25.00 - 45.00	\$83,850
10/12/09	<b>Steve Martin / Steep Canyon Rangers</b> Warner Theatre Washington, DC Live Nation		1,474 1,841 80% 92.50	\$83,703
10/17/09	<b>Shinedown</b> Lakefront Arena New Orleans, LA Beaver Productions	Cavo Slick Puppies	2,521 3,200 78% 32.50	\$81,932
10/04/09	<b>David Cross</b> Congress Theater Chicago, IL AEG Live / C3 Presents	Todd Glass	2,178 2,184 99% 37.50	\$81,675
10/16/09	<b>Rodrigo Y Gabriela</b> Rivera Theatre Chicago, IL Jam Productions		2,500 2,500 100% 32.50	\$81,250

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/17/09	<b>The Fab Faux</b> Kawlick Theatre Glenside, PA Livestock	Hoghead Horns Creme Tangerine Strings	1,293 1,293 100% 42.50 - 107.50	\$79,958
09/24/09	<b>Willie Nelson</b> Cobb Great Hall East Lansing, MI (In-House Promotion)	Billy Joe Shaver	1,359 2,335 51% 31.00 - 55.00	\$76,140
10/16/09	<b>Lewis Black</b> Ulster Performing Arts Center Kingston, NY Bardavon 1869 Opera House	John Bowman	1,450 1,450 100% 45.00 - 75.00	\$75,850



**JUAN GABRIEL**, Latin Grammy Awards, Las Vegas, Nov. 5

10/11/09	<b>Paramore</b> The Fillmore Detroit Detroit, MI Live Nation	The Swellers Paper Route	2,888 2,888 100% 27.50	\$75,818
10/17/09	<b>Third Day</b> Freedom Hall @ The Kentucky Expo Center Louisville, KY WJIE Radio	Glory Revealed	5,023 9,102 55% 15.00	\$75,345
10/23/09	<b>REO Speedwagon / Foghat</b> Embassy Theatre Fort Wayne, IN Pacific Coast Concerts		1,247 2,471 50% 47.00 - 65.00	\$75,033
10/09/09	<b>"Playhouse Disney Live!"</b> Marina Civic Center Panama City, FL Feld Entertainment		2,736 2,289 59% 17.00 - 38.00	\$74,657
10/16/09	<b>Ron White</b> Sovereign Perf Arts Center Reading, PA Tater Touring	Todd Sawyer	1,767 1,814 97% 42.75	\$74,599
10/16/09	<b>Ian Anderson</b> Kawlick Theatre Glenside, PA BRE Presents		1,320 1,320 100% 45.00 - 65.00	\$74,180
10/10/09	<b>Mastodon / Metalocalypse: Dethklok</b> Fillmore Auditorium Denver, CO (In-House Promotion) / Live Nation	Converge High On Fire	2,570 3,600 71% 34.50	\$74,030
10/16/09	<b>Brand New</b> Event Ctr. At San Jose State Univ. San Jose, CA Live Nation	Manchester Orchestra The Builders & The Butchers	2,880 4,830 59% 25.00 - 28.00	\$72,636
08/21/09	<b>Heaven And Hell</b> Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment	Coheed And Cambria	5,648 7,701 73% 5.00 - 65.00	\$70,697
10/17/09	<b>Bill Maher</b> McCallum Theatre Palm Desert, CA (In-House Promotion)		943 1,096 86% 55.00 - 95.00	\$70,405
09/20/09	<b>Bunbury</b> Expo Forum Hermosillo, MEXICO OCESA / CIE		2,173 9,000 24% 300.00 - 500.00	\$69,778
10/17/09	<b>"Playhouse Disney Live!"</b> Pensacola Civic Center Pensacola, FL Feld Entertainment		2,794 2,997 46% 17.00 - 47.00	\$69,573

10/08/09	<b>B.B. King</b> Palace Theatre Columbus, OH CAPA	Lukas Nelson	1,564 2,635 59% 5.00 - 47.50	\$69,536
10/25/09	<b>Lamb Of God</b> The John Labatt Centre London, ON, CANADA Live Nation	Gwer Job For A Cowboy	1,778 1,947 91% 42.50 - 50.00	\$68,236
10/11/09	<b>Luis Fonsi</b> Auditorio Telmex Guadalajara, MEXICO I'm Pro		3,650 4,191 87% 200.00 - 650.00	\$67,110
10/16/09	<b> Casting Crowns</b> Evangel Cathedral Spartanburg, SC Premier Productions	Matt Redman	2,932 3,210 91% 18.00 - 77.00	\$66,239
10/19/09	<b>David Cross</b> Wilbur Theatre Boston, MA Bill Blumenreich Presents		1,846 1,100 83% 29.00 - 39.00	\$66,084
10/01/09	<b>"Curious George"</b> U.S. Cellular Center Cedar Rapids, IA Vee Corporation		3,615 3,226 16% 6.00 - 28.00	\$64,524
10/18/09	<b>Boys Like Girls</b> Riviera Theatre Chicago, IL Jam Productions	Cobra Starship The Maine A Rocket To The Moon Versawerger	2,500 2,500 100% 25.50	\$63,750
10/10/09	<b>"Fall Doo Wop Extravaganza"</b> Count Basie Theatre Red Bank, NJ LAR Enterprises	Lou Christie Kenny Vance & the Planotones The Skyliners	1,444 1,543 93% 35.00 - 45.00	\$61,587
09/16/09	<b>Shinedown</b> All Seasons Arena Minot, ND Jade Presents		2,300 2,800 82% 25.00 - 29.00	\$61,144
10/16/09	<b>Shinedown</b> Pensacola Civic Center Pensacola, FL Blue Deuce Entertainment		2,328 3,886 59% 25.00 - 35.00	\$60,716
10/10/09	<b>Frank Caliendo</b> Dodge Theatre Phoenix, AZ Live Nation		1,953 3,094 63% 16.50 - 49.50	\$60,488
09/18/09	<b>The Black Crowes</b> Ulster Performing Arts Center Kingston, NY Bardavon 1869 Opera House	Truth & Salvage Co.	1,376 1,400 98% 42.00 - 45.00	\$60,432
08/14/09	<b>M.C. Hammer</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment	Coolio Tone Loc	11,227 15,247 73% 3.00 - 35.50	\$60,207
08/07/09	<b>Newsboys</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment	Superchick Sevenglory	8,766 15,247 57% 3.00 - 35.50	\$60,084
10/13/09	<b>Lucinda Williams</b> Park West Chicago, IL Jam Productions		1,714 700 81% 35.00	\$59,990
10/11/09	<b>Skillit</b> Mobile Civic Center Mobile, AL Premier Productions	Hawk Nelson Decyfer Down The Letter Black	2,501 5,960 41% 18.00 - 50.00	\$59,941
10/11/09	<b>Thievery Corporation</b> The Tabernacle Atlanta, GA Live Nation		1,942 2,562 75% 36.00	\$58,836
10/10/09	<b>Michael Feinstein</b> Cobb Great Hall East Lansing, MI (In-House Promotion)		1,471 2,345 62% 29.00 - 48.00	\$58,536
08/27/09	<b>Soul Asylum</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment	Seven Mary Three Sponge Days Of The New	9,737 15,274 63% 2.50 - 35.50	\$57,963
10/16/09	<b>Sunny Day Real Estate</b> Paramount Theatre Seattle, WA Seattle Theatre Group	The Jealous Sound	2,248 2,769 81% 25.00	\$56,200
08/16/09	<b>George Thorogood &amp; The Destroyers / Jonny Lang</b> Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment		4,724 7,701 61% 5.00 - 35.00	\$55,990
07/23/09	<b>Gordon Lightfoot</b> Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment		3,578 7,701 46% 10.00 - 46.50	\$55,663

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/22/09	<b>The Marshall Tucker Band</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment	Atlanta Rhythm Section The Georgia Satellites	8,977 15,247 58% 3.00 - 35.50	\$55,518
09/27/09	<b>Ben Folds</b> Indiana University Auditorium Bloomington, IN NiteLite Promotions	Kate Miller Heidke	1,961 3,117 62% 24.50 - 34.50	\$54,505
10/17/09	<b>"Whose Live Anyway"</b> Palace Theatre Greensburg, PA Westmoreland Cultural Trust	Ryan Stiles Greg Proops Chip Eiten Jeff Davis	1,278 1,341 95% 37.00 - 44.00	\$53,657
10/10/09	<b>Danlel Tosh</b> Munich Theatre Indianapolis, IN Live Nation		1,989 2,515 79% 7.00 - 30.00	\$53,347
10/10/09	<b>Brian Regan</b> The Venue at Horseshoe Casino Hammond, IN (In-House Promotion)   AEG Live		1,338 2,153 62% 31.00 - 41.00	\$53,108
10/14/09	<b>Armin Van Buuren</b> Flames Central Calgary, AB, CANADA The Union Ltd.	Glenn Morrison	1,359 1,359 100% 39.50 - 60.00	\$52,145 <small>Canadian (56,152)</small>
10/07/09	<b>Michael Bolton</b> Count Basie Theatre Rid Bank, NJ (In-House Promotion)		875 1,543 56% 39.50 - 75.00	\$50,335
09/25/09	<b>Frank Sinatra Jr.</b> Zellerbach Performing Arts Center New Bedford, MA (In-House Promotion)		745 1,175 63% 50.00 - 95.00	\$50,152
10/09/09	<b>The Decemberists</b> The State Theatre Minneapolis, MN Jam Productions   First Avenue Productions	Laura Veirs	1,617 2,039 79% 31.00	\$50,127
10/03/09	<b>"1964" The Tribute</b> The Hammer Theatre For The Performing Arts Worcester, MA (In-House Promotion)		1,812 2,315 78% 20.00 - 40.00	\$49,437
08/29/09	<b>GetBack! - Cast Of Beatlemania</b> Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment		5,380 7,701 69% 2.50 - 29.50	\$49,284
10/14/09	<b>Moby</b> The Willem Los Angeles, CA Live Nation	Kelli Scarr	1,961 2,570 76% 5.00 - 39.50	\$49,202
10/09/09	<b>Clutch</b> 10/10/09 2 shows	Wilno Remediation Mother Lonize	1,961 1,102 88% 13.75 - 30.00	\$48,888
10/13/09	<b>"The Rat Pack Is Back"</b> Velma V. Morrison Center For The Performing Arts Boise, ID (In-House Promo)   Broadway In Boise   Magic Arts & Ent./NewSpace Ent.		1,130 1,994 56% 28.00 - 48.00	\$48,767
10/10/09	<b>Brandi Carlile</b> The Tabernacle Atlanta, GA Live Nation	Amy Ray	2,095 2,562 81% 25.00	\$48,705
10/10/09	<b>Mike Birbiglia</b> Wilmer Theatre Washington, DC Live Nation		1,770 1,847 95% 4.68 - 38.00	\$48,654
10/19/09	<b>Collective Soul</b> Flames Central Calgary, AB, CANADA The Union Ltd.   Masciol Entertainment Corp.	Crash Parallel	1,366 1,366 100% 37.50 - 50.00	\$48,612 <small>Canadian (52,348)</small>
10/08/09	<b>Cirque Dreams "Illumination"</b> Marina Civic Center Panama City, FL Bay Arts Alliance		1,243 2,392 51% 35.00 - 50.00	\$48,050
09/17/09	<b>Rodney Carrington</b> Civic Center of Greater Des Moines Des Moines, IA Outback Concerts	Mark Gross	1,127 2,472 45% 42.25	\$47,616
08/21/09	<b>Keller Williams</b> Michalewicz Amphitheatre Bellvue, CO (In-House Promotion)		1,000 1,000 100% 27.50 - 50.00	\$46,515
10/02/09	<b>Hal Holbrook In "Mark Twain Tonight"</b> The Hammer Theatre For The Performing Arts Worcester, MA Magic Arts & Ent./NewSpace Ent.   Pacific Conservatory For The Perf. Arts		1,153 2,296 50% 35.00 - 57.50	\$46,100
10/02/09	<b>Skillet</b> Hammerstein Ballroom New York, NY Rock The Sounds Concerts	Hawk Nelson Decyfer Down The Letter Black	1,392 2,000 69% 27.50 - 35.00	\$45,400

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/24/09	<b>Bobby Rydell</b> Keswick Theatre Glenside, PA Razz Productions	Peggy March Emi Stucchio & The Classics Lenny Welch	908 1,280 70% 45.50 - 62.50	\$45,364
10/04/09	<b>Skillet</b> Electric Factory Philadelphia, PA Creation Concerts	Hawk Nelson Decyfer Down The Letter Black	1,528 2,200 69% 23.00 - 48.00	\$45,129
10/09/09	<b>MercyMe</b> First Baptist Church Jackson, MS Premier Productions		2,006 2,300 87% 18.00 - 30.00	\$44,877
10/11/09	<b>Alice Cooper</b> Venzon Winick Theater Houston, TX Live Nation	Lillian Axe	2,165 2,884 75% 27.50 - 35.00	\$44,637
10/08/09	<b>The Temptations</b> Peoria Civic Center Theater Peoria, IL NiteLite Promotions		991 1,354 73% 32.00 - 58.00	\$44,216
09/08/09	<b>"Pedal To The Metal Tour" / Mudvayne</b> Palladium Ballroom Dallas, TX AEG Live	Static X Suicide Silence Bury Your Dead Halfzaopppin - A Sidethow Review	882 3,147 28% 45.00 - 49.50	\$44,174
10/03/09	<b>David Cross</b> Riverside Theatre Milwaukee, WI AEG Live	Todd Glass	1,215 2,296 52% 35.00	\$42,525
10/16/09	<b>Social Distortion</b> Crocodile Rock Cafe Allentown, PA (In-House Promotion)   Stan Levinstone Presents	Middle Class Rut TAT The Strangers	1,696 1,696 100% 25.00	\$42,400
10/09/09	<b>Brian Regan</b> Emerys Auditorium Muncie, IN NiteLite Promotions	Dennis Regan	1,288 1,986 65% 28.00 - 33.00	\$41,329
10/09/09	<b>The Psychedelic Furs / Happy Mondays</b> Rogersland Ballroom New York, NY Live Nation	Islands	1,643 3,436 47% 5.00 - 38.00	\$40,799
10/21/09	<b>Boys Like Girls</b> El Rey Event Center Blackfoot, ID VSP Concerts	Cobra Starship The Maine A Rocket To The Moon Versamerge	1,505 1,900 79% 28.50	\$39,883



**GENE SIMMONS** of KISS, United Center, Chicago, Nov. 6

10/16/09	<b>Joan Rivers</b> Wilbur Theatre Boston, MA Bill Blumenreich Presents		990 1,100 90% 30.00 - 44.00	\$39,794
10/15/09	<b>The Used</b> Riviera Theatre Chicago, IL Live Nation	The Almost Drive A	1,512 2,500 60% 25.00	\$39,096
10/10/09	<b>Thievery Corporation</b> The Ritz Tampa, FL Live Nation   No Clubs Presents		1,016 1,500 67% 37.50 - 59.00	\$38,960

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# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/13/09	<b>David Cross</b> Michigan Theater Ann Arbor, MI Live Nation		1,135 1,710 66% 35.00	\$38,675
09/27/09	<b>The Australian Pink Floyd Show</b> Brady Theater Tulsa, OK Steve Litman Presents / DCF Concerts		1,075 2,800 38% 27.50 - 37.50	\$38,333
10/14/09	<b>Brand New</b> Showbox SoDo Seattle, WA (In-House Promotion) / AEG Live	Manchester Orchestra The Builders & The Butchers	1,481 1,481 100% 25.00 - 28.00	\$38,182



**JACKSON BROWNE**, Weinberg Theatre, Scranton, Pa., Nov. 4

10/03/09	<b>Norm Macdonald</b> The Venue at Horseshoe Casino Hammond, IN (In-House Promotion) / AEG Live		1,178 1,467 80% 29.50 - 39.50	\$38,141
07/24/09	<b>"Laugh-A-Palooza"</b> Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment	Mike Green David Landau Geethy Guy	2,659 2,700 98% 9.75 - 25.00	\$37,032
10/18/09	<b>Moby</b> Showbox SoDo Seattle, WA (In-House Promotion) / AEG Live	Kelli Scarr	1,338 1,700 78% 27.50 - 30.00	\$36,972
10/14/09	<b>O.A.R.</b> Uptown Amphitheatre At The Music Factory Charlotte, NC Live Nation	Elmwood	1,831 4,983 36% 22.50 - 32.50	\$36,738
10/16/09	<b>Grizzly Bear</b> Moore Theatre Seattle, WA Seattle Theatre Group	The Morning Benders	1,584 1,731 91% 23.00	\$36,432
10/09/09	<b>Bruce Hornsby</b> Warner Theatre Washington, DC Live Nation	The Wood Brothers	879 1,847 47% 18.00 - 52.50	\$35,902
09/27/09	<b>Snow Patrol</b> Lifestyle Communities Pavilion Columbus, OH PromoWest Productions	Plain White T's	1,276 2,000 63% 23.00 - 32.00	\$35,829
10/18/09	<b>MercyMe</b> Akron Civic Theatre Akron, OH Rush Concerts / Premier Productions	Fee Jonny Diaz	1,853 2,559 72% 12.00 - 30.00	\$35,742
10/18/09	<b>The Gaslight Anthem</b> Trocaadero Theatre Philadelphia, PA AEG Live	Murder By Death The Loved Ones Broadway Calls	2,095 1,200 87% 17.00 - 19.00	\$35,584
10/06/09	<b>Skillet</b> Salem Civic Center Salem, VA Premier Productions	Hawk Nelson Decyler Down The Letter Black	1,388 4,114 33% 18.00 - 50.00	\$35,180
09/03/09	<b>Gary Allan</b> Lifestyle Communities Pavilion Columbus, OH PromoWest Productions	Crystal Creek	1,504 2,000 75% 10.00 - 27.00	\$35,158
10/16/09	<b>Tech N9ne</b> Robeland Theater Portland, OR Double Tee Concerts	Krizz Kaliko Kurt Calhoun Big Scoob Stevie Stone	1,388 1,388 100% 25.00 - 30.00	\$34,790
10/10/09	<b>Tower Of Power</b> The Fillmore San Francisco, CA Live Nation		991 1,290 76% 40.00	\$34,040

10/16/09	<b>The Robert Cray Band</b> Sandler Center For The Perf Arts Virginia Beach, VA Global Spectrum	Michael Clark Band	660 1,294 51% 34.00 - 63.00	\$33,873
10/20/09	<b>Train</b> Moore Theatre Seattle, WA Seattle Theatre Group	Uncle Kracker	1,000 1,754 57% 33.00 - 175.00	\$33,000
10/13/09	<b>Sunny Day Real Estate</b> The Fillmore San Francisco, CA Live Nation	The Jealous Sound	1,300 1,300 100% 23.00 - 27.50	\$32,937
10/09/09	<b>Umphey's McGee</b> Orbit Room Grand Rapids, MI (In-House Promotion) / Live Nation	Macpodz	1,488 2,187 68% 20.00 - 25.00	\$31,790
10/10/09	<b>Hanson / Hellogoodbye</b> The Fillmore Detroit Detroit, MI Live Nation	Steel Train Shirwood	1,415 2,844 49% 10.00 - 35.00	\$31,393
10/18/09	<b>Andrew Bird</b> The Kalamazoo State Theatre Kalamazoo, MI Jam Productions	St. Vincent	1,252 1,503 83% 25.00	\$31,300
10/07/09	<b>Andrew Bird</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	St. Vincent	1,230 615 100% 25.00	\$30,750
10/14/09	<b>The Mars Volta</b> Clutch Cargo's Pontiac, MI (In-House Promotion) / Live Nation		1,016 1,275 79% 35.00	\$30,660
09/27/09	<b>Skillet</b> The Tabernacle Atlanta, GA Premier Productions	Hawk Nelson Decyler Down The Letter Black	1,064 2,602 40% 22.00 - 77.00	\$30,578
10/22/09	<b>Tech N9ne</b> The Catalyst Santa Cruz, CA (In-House Promotion) / Gary Tighe	Krizz Kaliko Kurt Calhoun Big Scoob Stevie Stone	1,000 1,000 100% 30.00	\$30,000
10/11/09	<b>David Cook</b> Paramount Theater Charlottesville, VA (In-House Promotion)	Ryan Star	915 995 91% 32.50	\$29,738
10/02/09	<b>Norm Macdonald</b> Royal Oak Music Theatre Royal Oak, MI AEG Live		949 949 100% 29.50	\$27,996
10/09/09	<b>Mute Math</b> The Fillmore San Francisco, CA Live Nation	As Tall As Lions	1,297 1,297 100% 20.00 - 22.50	\$26,880
10/24/09	<b>The Used</b> Crocodile Rock Cafe Allentown, PA (In-House Promotion)	The Almost Drive A	1,365 1,365 100% 18.50 - 20.00	\$26,566
10/09/09	<b>Dinosaur Jr.</b> Theatre Of The Living Arts Philadelphia, PA Live Nation	Bob Mould Lou Barlow	1,000 1,000 100% 21.00 - 28.00	\$26,544
10/11/09	<b>David Cross</b> Capitol Theatre Columbus, OH AEG Live	Todd Glass	662 878 75% 39.50	\$26,149
10/14/09	<b>Yonder Mountain String Band</b> Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Danny Barnes	1,169 700 83% 20.00 - 25.00	\$25,995
10/13/09	<b>Butthole Surfers</b> Showbox At The Market Seattle, WA (In-House Promotion) / AEG Live	Psychic Ills	1,121 1,200 93% 22.50 - 25.00	\$25,783
10/09/09	<b>Gabriel Iglesias</b> The Fillmore Detroit Detroit, MI Live Nation		925 973 95% 30.00	\$25,710
10/16/09	<b>Bill Frisell</b> Kennedy Center Willingboro, NJ (In-House Promotion)	Tony Scherr Kenny Wollesen	753 472 79% 10.00 - 35.00	\$25,655
10/12/09	<b>A Day To Remember</b> Rialto Theatre Tucson, AZ Phenomenon Concerts / Pro-Motion	In Fear And Faith Parkway Drive I See Stars	1,396 1,400 99% 17.50 - 20.00	\$25,615
10/09/09	<b>Colbie Caillat</b> Royal Oak Music Theatre Royal Oak, MI AEG Live	Home Day Trevor Hall	993 1,600 62% 25.00 - 28.00	\$25,317

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/10/09	<b>Anjelah Johnson</b> Paramount Theatre Austin, TX Live Nation		1,105 1,323 83% 24.00	\$25,176
10/16/09	<b>MercyMe</b> Hillview Heights Baptist Church Bowling Green, KY Rush Concerts	Fee Jonny Diaz	1,394 1,394 100% 15.00 - 25.00	\$25,075
10/17/09	<b>Bob Marley (Comedian)</b> Wilbur Theatre Boston, MA Bill Blumenreich Presents		945 1,100 85% 22.00 - 27.00	\$24,430
10/09/09	<b>Hanson / Hellogoodbye</b> Murat Egyptian Room Indianapolis, IN Live Nation	Steel Train Sherwood	1,112 2,000 55% 18.75 - 30.00	\$24,109
10/10/09	<b>Silversun Pickups</b> Fillmore Charlotte Charlotte, NC Live Nation	An Horse	1,208 2,120 56% 22.00 - 25.00	\$24,014
10/03/09	<b>Bassnectar</b> La Zona Rosa Austin, TX C3 Presents	DJ Vadim	1,200 1,200 100% 20.00	\$24,000
10/18/09	<b>Tech N9ne</b> McDonald Theatre Eugene, OR Double Tee Concerts	Krizz Kaliko Kutt Calhoun Big Scoob Stevie Stone	934 1,250 74% 25.00	\$23,850
10/24/09	<b>Tech N9ne</b> House Of Blues San Diego, CA Live Nation	Krizz Kaliko Kutt Calhoun Big Scoob Stevie Stone	1,000 1,000 100% 25.00 - 28.00	\$23,540
10/23/09	<b>Tech N9ne</b> House Of Blues West Hollywood, CA Live Nation	Krizz Kaliko Kutt Calhoun Big Scoob Stevie Stone	917 1,100 83% 22.50 - 30.00	\$23,390
10/11/09	<b>The Used</b> Fillmore Auditorium Denver, CO Live Nation	The Almost Drive A	1,207 3,600 33% 25.00	\$23,341
10/14/09	<b>The Used</b> First Avenue Minneapolis, MN Live Nation	The Almost Drive A	812 1,600 50% 27.00	\$21,990
10/16/09	<b>Meshell Ndegeocello</b> Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music		755 400 94% 26.00 - 30.00	\$21,910
10/15/09	<b>Mat Kearney</b> Cannery Ballroom Nashville, TN AEG Live / The Messina Group	Diane Birch	937 1,000 93% 23.00 - 24.00	\$21,881
10/10/09	<b>Broken Lizard</b> Pantages Theatre Minneapolis, MN Live Nation		765 1,314 75% 29.50	\$21,211
10/18/09	<b>MSTRKRFT</b> Element Nightclub Victoria, BC, CANADA Atomique Productions	Long Walk Short Dack	575 775 100% 35.50	\$21,091
10/17/09	<b>Keller Williams</b> Pant West Chicago, IL Jarr Productions		898 1,000 89% 23.00	\$20,654
10/12/09	<b>Mario / Trey Songz</b> Fillmore Charlotte Charlotte, NC Live Nation	Day26 Sean Garrett	1,184 2,000 59% 10.00 - 30.00	\$20,651
10/18/09	<b>Richie Havens</b> Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music	Harry Manx	761 400 95% 24.00 - 28.00	\$20,594
10/03/09	<b>Built To Spill</b> Royal Oak Music Theatre Royal Oak, MI AEG Live	Butthole Surfers	817 1,617 50% 25.00	\$20,425
10/14/09	<b>Andrew BIRD</b> Bogart's Cincinnati, OH Live Nation	St. Vincent	977 1,608 60% 18.75 - 30.00	\$20,425
10/09/09	<b>Rob Bell</b> Ovens Auditorium Charlotte, NC Cat's Cradle Presents		1,272 2,300 55% 16.00	\$20,352
10/10/09	<b>STS9 (Sound Tribe Sector 9)</b> Murat Egyptian Room Indianapolis, IN Live Nation	Big Gigantic	1,138 2,000 56% 17.00	\$20,167

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/11/09	<b>"I Love A Piano"</b> Count Basie Theatre Red Bank, NJ (In-House Promotion)		665 1,543 43% 19.50 - 39.50	\$20,048
09/19/09	<b>Down</b> Emerald Theatre Mount Clemens, MI AEG Live	Melvins Weedeater	769 1,607 47% 25.00 - 30.00	\$19,880
10/24/09	<b>The Machine Performs Pink Floyd</b> Weinberg Center For The Arts Frederick, MD (In-House Promotion)		749 1,115 67% 16.00 - 30.00	\$19,867
10/08/09	<b>Cowboy Junkies</b> The ArtsCenter Carboro, NC Cat's Cradle Presents	Lee Harvey Osmond	596 335 88% 32.00	\$19,072
09/29/09	<b>KMFDM</b> Phoenix Concert Theatre Toronto, ON, CANADA Against The Grain Concerts	Angel Spit	916 1,100 83% 22.50 - 25.00	\$18,855
10/10/09	<b>Rob Bell</b> Liliner Auditorium Washington, DC Live Nation		1,173 1,490 78% 16.00	\$18,388
10/16/09	<b>Built To Spill</b> Trocaero Theatre Philadelphia, PA AEG Live		823 1,200 68% 22.00 - 24.00	\$18,348
10/13/09	<b>Atreyu</b> Rialto Theatre Tucson, AZ Phenomenon Concerts / Pro-Motion	Escape The Fate Endless Highway	796 1,000 79% 21.00 - 26.00	\$18,191
10/16/09	<b>Gallagher</b> Genesee Theatre Waukegan, IL (In-House Promotion) / Star Productions		513 2,385 21% 22.50 - 39.50	\$18,174
10/14/09	<b>Carbon Leaf / Stephen Kellogg &amp; The Sixers</b> Somerville Theatre Somerville, MA Live Nation	Dawn Landes	741 904 81% 26.00	\$18,044
10/15/09	<b>Blues Traveler</b> Fillmore Charlotte Charlotte, NC Live Nation	Simplified	1,474 2,000 73% 10.00 - 28.00	\$18,019
09/27/09	<b>Mike Birbiglia</b> Royal Oak Music Theatre Royal Oak, MI AEG Live		543 928 58% 32.00	\$17,376



**KATY PERRY**, MTV European Music Awards, Berlin, Nov. 5

10/20/09	<b>Tech N9ne</b> Senator Theatre Chico, CA JMAX Productions	Krizz Kaliko Kutt Calhoun Big Scoob Stevie Stone	776 900 86% 23.50	\$17,352
10/13/09	<b>Five Finger Death Punch</b> Theatre Of The Living Arts Philadelphia, PA Live Nation	Shadows Fall DTEP 2 Cents	903 1,000 90% 10.00 - 20.00	\$17,342
10/09/09	<b>Patton Oswalt</b> Count Basie Theatre Red Bank, NJ (In-House Promotion)	Joe Derosa	741 1,543 48% 19.50 - 25.00	\$17,161



Andrew Zaeh



Back row: Jerome Collins, Tyler Trepp, Randy Stine, Michael Luginbill, Ryan Ahlwardt, Seggie Isho & Dan Ponce. Front row: David Roberts, Charlie Mechling & Walter Chase

# STRAIGHT NO CHASER

**A**mong other things, college is a time of experimentation. It's a chance to dabble in extra-curricular activities that, by necessity, get left behind when the world of mortgages, kids and 9 to 5 jobs intrudes, right? Not always. Just ask Dan Ponce and the other nine members of Straight No Chaser, who never dreamed an a cappella group they started for fun at Indiana University would reunite them a decade after graduation and turn into a full-time career.

Straight No Chaser was born in 1996 when Ponce, then a sophomore at the Bloomington school, hand-picked the original members from a show choir he was in. Although he began with simple goals, it wasn't long before he knew he was on to something special.

"I just wanted it to be an a cappella group like other schools had," Ponce told *Pollstar*. "In the Ivy League, at University of Michigan and University of Illinois, there are several a cappella groups. Indiana University didn't even have one. But we soon discovered that we were a lot different than other groups."

Randy Stine, another original member, explained Straight No Chaser viewed themselves as a pop band that just happened to use their voices for instruments.

That mindset, coupled with a wicked sense of humor and material drawn from a wide variety of genres, led to packed campus events, followed by sold-out headlining concerts, three albums and opening spots on tours with artists like Lou Rawls.

However, as everyone who's been to college knows, the good times don't last beyond senior year. So in 1999, the graduating members of the group chose their replacements and moved on, thinking their time in Straight No Chaser was finished.

But fate had different plans. In 2006, Indiana University decided to host a reunion concert featuring the original members. Stine dug up footage from a 1998 show and

posted a clip of the group's version of "The 12 Days of Christmas," which features an interpolation of Toto's "Africa," on YouTube.

Within days, the video went viral and was viewed on monitors, including that of Atlantic Records Chairman/CEO Craig Kallman, more than 10 million times.

Kallman contacted Stine, who thought he was being punked, and invited the group to New York City where they worked out a deal and signed a contract.

Straight No Chaser's fall 2008 Atlantic debut, *Holiday Spirits*, was so well-received that an eight-city tour was booked to test the waters. Six of the shows sold out almost immediately, which came as a revelation.

"After the success of singing to sorority girls, we weren't sure if it would translate beyond college," Ponce explained. "We were surprised to learn that we had hundreds, if not thousands, of fans in cities where none of us has roots.

"A cappella is really a niche genre. It's been humbling to see the public embrace it. I think the key to that happening is our show is a concert that everyone can enjoy – from kids to senior citizens."

Manager David Britz of Stiletto Entertainment sees the group as a unique reminder of a different time.

"It's not your everyday artist development story," Britz told *Pollstar*. "I think in this era of pop and processed music, people are really interested in something that's organic and vocal and real.

"It's not only real music sung by people who can really sing, they're also able to impart humor and entertainment into what they do. It's almost a throwback to the Rat Pack where you had guys who could sing and had a natural camaraderie."

The Agency Group's Andrea Johnson and Larry Shields, who handle SNC's day-to-day business, told *Pollstar* they weren't shocked at the public's response.

"I studied music at Miami of Ohio where they had a couple of these groups that would continually sell out enormous halls," Johnson explained. "And you realize that every college in the country has one, so there's a huge built-in audience for it."

Shields added, "I was at William Morris for several years and worked



closely with Clint Mitchell on vocal groups like Celtic Woman that did well in a similar setting. The performing arts center circuit totally embraced them, but they're going to be much bigger than that."

Shields isn't exaggerating. To promote their new holiday album, *Christmas Cheers*, Straight No Chaser booked a 50-city tour from clubs to opera houses that's selling as well as their first outing. Add a PBS special, a well-received non-holiday EP released over the summer and a full-length non-holiday album planned for spring and you've got an a cappella juggernaut.

Both Ponce and Stine agree that keeping 10 people – who all live in different cities and have families – moving in the same direction is a challenge, especially on the road, but it's one they're up to.

"I'm very much the director of the group, so I make a majority of the decisions," Ponce said. "But everyone has a say in everything. It's a fine balance between making sure that everyone is happy and making sure that everyone's strengths are brought out."

Now if the guys can just figure out how to live together on a tour bus.

"It is going to be an adjustment getting used to life on the road," Ponce explained. "We're counting on the fact that we're really close friends and that we have great respect for one another to get us through the next three months without killing each other."

[Jim Orey] ✦

"Our show is a concert that everyone can enjoy – from kids to senior citizens."

## CONTACT

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Atlantic Records  
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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/09/09	<b>KMFDM</b> Gothic Theatre Englewood, CO (In-House Promotion)   Live Nation		823 1,000 82% 25.00	<b>\$17,114</b>
10/15/09	<b>Minus The Bear</b> Blender Theatre At Gramercy New York, NY Live Nation	New Idea Society	759 759 100% 18.75 - 25.00	<b>\$16,950</b>
10/16/09	<b>Glenn Miller Orchestra</b> Palace Theatre Greensburg, PA Westmoreland Cultural Trust		758 1,345 56% 15.00 - 25.00	<b>\$16,560</b>
10/13/09	<b>Ray Manzarek &amp; Robby Krieger Of The Doors</b> McMenamins Crystal Ballroom Portland, OR Seattle Theatre Group		473 1,500 31% 35.00	<b>\$16,555</b>
10/10/09	<b>Branford Marsalis</b> Sandler Center For The Perf. Arts Virginia Beach, VA Global Spectrum		533 988 53% 20.00 - 54.00	<b>\$16,370</b>
10/23/09	<b>Type O Negative</b> Crocadie Rock Cafe Allentown, PA (In-House Promotion)	Seventh Void Destrophy	859 1,300 66% 18.00 - 20.00	<b>\$16,004</b>
10/19/09	<b>Joan Osborne</b> McNears Mystic Theatre Petaluma, CA (In-House Promotion)	The Holmes Brothers Paul Thorn	450 450 100% 35.00	<b>\$15,750</b>
10/04/09	<b>Mike Gordon</b> Higher Ground - Ballroom South Burlington, VT Higher Ground Productions   Alex Crothers	Jacob Fred Jazz Odyssey	622 700 89% 25.00 - 27.00	<b>\$15,726</b>
10/15/09	<b>Five Finger Death Punch</b> Cripfoot Ballroom Farmington, MI AEG Live	Shadows Fall OTEP 2 Cents	770 1,100 70% 20.00 - 22.00	<b>\$15,720</b>
10/13/09	<b>The Australian Pink Floyd Show</b> Florida Theatre Jacksonville, FL (In-House Promotion)		432 1,822 23% 31.50 - 36.50	<b>\$15,468</b>
10/10/09	<b>Mumiy Troll</b> The Mod Club Theatre Toronto, ON, CANADA REMG Entertainment		389 554 70% 39.50 - 45.00	<b>\$15,461</b> Canadian (16,649)
10/15/09	<b>Jaguars</b> Rialto Theatre Tucson, AZ (In-House Promotion)   Lucly Man Concerts		410 1,000 41% 37.00 - 43.00	<b>\$15,386</b>
09/03/09	<b>Leo Kottke</b> Mt. Gretna Playhouse Mount Gretna, PA (In-House Promotion)		558 700 79% 19.00 - 26.00	<b>\$15,369</b>
10/03/09	<b>La Barranca</b> Lunario Mexico City, MEXICO Siniel Pantoja Perez		727 1,000 72% 300.00	<b>\$15,362</b> Pesos (207,336)
10/18/09	<b>Kottonmouth Kings</b> Rialto Theatre Tucson, AZ Phenomenon Concerts	Pottluck	620 1,000 62% 24.00 - 26.00	<b>\$15,346</b>
10/18/09	<b>Jet</b> Garrick Centre Winnipeg, MB, CANADA The Union Ltd.   Mayson Entertainment Corp.	Kill Hannah The City Champs	535 700 76% 30.00 - 35.00	<b>\$14,988</b> Canadian (16,140)
08/22/09	<b>Leon Redbone</b> Mt. Gretna Playhouse Mount Gretna, PA (In-House Promotion)		513 700 73% 15.00 - 35.00	<b>\$14,950</b>
10/15/09	<b>Yo La Tengo</b> The Avalon   Bardot Hollywood Los Angeles, CA Live Nation		921 1,435 64% 5.00 - 22.50	<b>\$14,913</b>
09/23/09	<b>Jonny Lang</b> Lifestyle Communities Pavilion Columbus, OH PromoWest Productions	Hana Pestle	604 1,000 60% 10.00 - 25.00	<b>\$14,715</b>
10/06/09	<b>Dark Star Orchestra</b> McNears Mystic Theatre Petaluma, CA (In-House Promotion)		500 500 100% 28.00 - 31.00	<b>\$14,231</b>
10/16/09	<b>Mindi Abair</b> Solled Dove Underground Dimer, CO (In-House Promotion)		360 279 64% 35.00 - 45.00	<b>\$14,065</b>
10/11/09	<b>"Creation Festival" - The Tour</b> Miami Civic Center Panama City, FL Bauch Blaze Productions	Jars Of Clay Thousand Foot Krutch FM Static B. Reih	689 2,154 31% 18.00 - 50.00	<b>\$13,701</b>

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/17/09	<b>The Seldom Scene</b> Weinberg Center For The Arts Frederick, MD (In-House Promotion)	Darren Beachley & Ligands Of The Polomac	512 1,123 45% 18.00 - 30.00	<b>\$13,577</b>
10/11/09	<b>Dragonforce</b> Theatre Of The Living Arts Philadelphia, PA Live Nation	Sorata Arctica Taking Dawn	599 1,000 59% 18.75 - 25.00	<b>\$13,547</b>
10/15/09	<b>Badfish - Trib. to Sublime</b> Sherman Theater Stroudsburg, PA (In-House Promoters)		690 1,000 69% 18.00 - 21.00	<b>\$13,335</b>



**CARRIE UNDERWOOD**, ALC's "Good Morning America," NYC, Nov. 3

09/28/09	<b>Bon Iver</b> Rialto Theatre Tucson, AZ (In-House Promotion)   Stateside Presents		651 1,000 65% 20.00 - 21.00	<b>\$13,230</b>
10/15/09	<b>Mason Jennings</b> Somerville Theatre Somerville, MA Live Nation	Crash Kings	549 904 60% 25.00	<b>\$13,125</b>
09/08/09	<b>Classified</b> Element Nightclub Victoria, BC, CANADA Atomique Productions		575 575 100% 25.00 - 27.00	<b>\$13,105</b> Canadian (14,375)
10/14/09	<b>"Alternative Press Tour"</b> The Avalon   Bardot Hollywood Los Angeles, CA Live Nation	The Academy Is... Mayday Parade Set Your Goals The Secret Handshake	1,153 1,427 80% 7.50 - 15.00	<b>\$12,960</b>
10/18/09	<b>Built To Spill</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Disco Doom Violent Soho	615 615 100% 20.00 - 22.00	<b>\$12,960</b>
10/08/09	<b>Keller Williams</b> Sherman Theater Stroudsburg, PA (In-House Promotion)		579 1,000 57% 21.00 - 23.00	<b>\$12,723</b>
10/16/09	<b>Patton Oswalt</b> Royal Oak Music Theatre Royal Oak, MI AEG Live		426 957 44% 29.50 - 32.00	<b>\$12,707</b>
10/16/09	<b>Paula Poundstone</b> Perf. Arts Center At Rockwell Hall Buffalo, NY (In-House Promotion)		410 856 47% 15.00 - 35.00	<b>\$12,681</b>
10/16/09	<b>The Siegel/Schwall Blues Band</b> Turner Hall Ballroom Milwaukee, WI (In-House Promotion)		506 640 79% 15.00	<b>\$12,650</b>
10/10/09	<b>Little Feat</b> Martini Ranch Scottsdale, AZ Live Nation		402 500 80% 19.50 - 42.00	<b>\$12,508</b>
10/10/09	<b>Bo Burnham</b> Majestic Theatre Madison, WI AEG Live		557 338 82% 22.00 - 25.00	<b>\$12,434</b>
10/15/09	<b>Bassnectar</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Heavyweight Deb Champion	615 615 100% 18.00 - 20.00	<b>\$11,760</b>

AP Photo

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/11/09	<b>Gabriel Iglesias</b> Barrymore Theatre Madison, WI Live Nation		458 850 53% 30.00	\$11,703
10/17/09	<b>Daniel Johnston</b> The Mod Club Theatre Toronto, ON, CANADA REMG Entertainment	Capitol Years Giant Hand	485 554 87% 25.00 - 30.00	\$11,413 Canadian (12,290)
09/19/09	<b>The Dan Band</b> Royal Oak Music Theatre Royal Oak, MI AEG Live		496 548 90% 22.00 - 25.00	\$11,323
10/13/09	<b>Pitbull</b> Fillmore Charlotte Charlotte, NC Live Nation		933 2,000 46% 8.00 - 23.00	\$11,319
10/16/09	<b>Bob Marley (Comedian)</b> Comedy Connection Hukillau Chicopee, MA Bill Blumenreich Presents		449 500 89% 25.00	\$11,225
10/14/09	<b>"In The Mood - Live!" - 40's Revue</b> Casper Events Center Casper, WY Artbeat		356 2,269 15% 29.50 - 39.50	\$11,168
10/10/09	<b>Fireflight</b> Richland Church Richland, MI Rush Concerts / Premier Productions	Remedy Drive	709 950 74% 13.00 - 22.00	\$10,913
10/17/09	<b>Bo Burnham</b> Moore Theatre Seattle, WA Seattle Theatre Group	Kevin Hyder	542 1,839 29% 20.00	\$10,840
10/11/09	<b>Mark Farina</b> The Whiskey Calgary, AB, CANADA The Union Ltd.	Colette	654 1,000 65% 20.00 - 25.00	\$10,698 Canadian (11,520)
10/18/09	<b>Pitbull</b> Crocodile Rock Cafe Arlington, VA (In-House Promotion) / Stan Levinstone Presents	David Rush	575 1,300 44% 18.00 - 20.00	\$10,602
09/26/09	<b>A.G. White</b> Sherman Theater Stroudsburg, PA (In-House Promotion)		299 350 85% 25.00 - 55.00	\$10,315
10/17/09	<b>Super Diamond</b> Showbox At The Market Seattle, WA (In-House Promotion) / AEG Live		510 1,200 42% 20.00	\$10,200
10/08/09	<b>Bo Burnham</b> Fire Line Music Cafe Minneapolis, MN AEG Live		447 400 55% 22.00 - 25.00	\$10,125 2 shows
10/11/09	<b>"Orange County Accordion Festival"</b> Orange County Marketplace Costa Mesa, CA (In-House Promotion)	Lisa Haley	5,017 6,000 83% 2.00	\$10,034
10/03/09	<b>Living Colour</b> Lee's Palace Toronto, ON, CANADA Against The Grain Concerts		353 550 64% 29.50 - 35.00	\$9,824 Canadian (10,578)
10/10/09	<b>Nick Lowe</b> Avalon Theatre Easton, MD (In-House Promotion)	Bill Kirchen	242 380 63% 40.00	\$9,680
10/10/09	<b>The Bravery</b> Theatre Of The Living Arts Philadelphia, PA Live Nation		621 948 65% 10.00 - 17.50	\$9,678
10/19/09	<b>Dead By Sunrise</b> The Roxy Theatre West Hollywood, CA (In-House Promotion)	Delta Fiasco	482 500 96% 20.00	\$9,640
10/19/09	<b>Meshell Ndegeocello</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		276 300 92% 35.00 - 37.00	\$9,638
10/17/09	<b>Doug Stanhope</b> Trocaadero Theatre Philadelphia, PA AEG Live		417 600 69% 23.00	\$9,591
10/02/09	<b>The Glitch Mob</b> Bourbon Theatre Lincoln, NE HLN Productions	Resident Anti-Hero	425 637 66% 20.00 - 25.00	\$9,465
10/11/09	<b>Tom Rush</b> Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music		352 400 88% 24.00 - 28.00	\$9,444

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/25/09	<b>Riot</b> Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers		529 600 88% 15.00 - 20.00	\$9,400
10/16/09	<b>Rhett Miller</b> Park West Chicago, IL Jam Productions	Telegraph Canyon	466 700 66% 20.00	\$9,320
10/14/09	<b>STS9 (Sound Tribe Sector 9)</b> W.L. Lyons Brown Theatre Louisville, KY Nederlanders Concerts	Telepath	462 1,317 35% 18.50 - 22.50	\$9,235



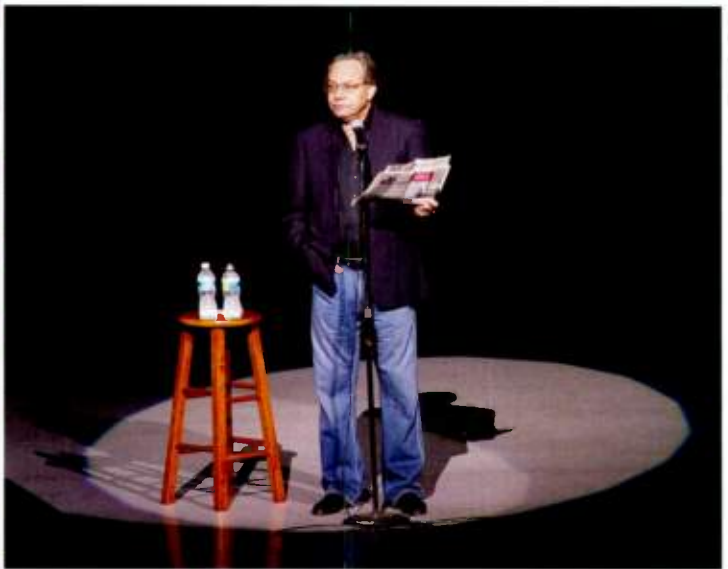
ALEJANDRO SANZ and Alicia Keys, Latin Grammy Awards, Las Vegas, Nov. 5

10/16/09	<b>Owl City</b> Neumos Seattle, WA Seattle Theatre Group	Brooke Waggoner The Scene Aesthetic	650 650 100% 14.00 - 16.00	\$9,100
10/07/09	<b>Bassnectar</b> Exit / In Nashville, TN Marchone Music	DJ Vadim	500 500 100% 18.00 - 20.00	\$9,014
10/18/09	<b>Marc Broussard</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)	Charlie Mars	302 302 100% 30.00	\$8,985
10/17/09	<b>The Dodos</b> Lee's Palace Toronto, ON, CANADA Against The Grain Concerts	The Ruby Suns	605 605 100% 15.50 - 18.00	\$8,831 Canadian (9,510)
08/18/09	<b>Eileen Ivers</b> Mt. Gretna Playhouse Mount Gretna, PA (In-House Promotion)		318 700 45% 22.00 - 33.00	\$8,798
10/16/09	<b>Bo Burnham</b> Aladdin Theater Portland, OR Seattle Theatre Group		432 620 69% 20.00	\$8,640
10/23/09	<b>Mims</b> The Rock Maplewood, MN (In-House Promotion)		552 900 61% 15.00 - 20.00	\$8,380
10/13/09	<b>Cowboy Junkies</b> Avalon Theatre Easton, MD (In-House Promotion)	Lee Harvey Osmond	207 380 54% 40.00	\$8,280
10/14/09	<b>Dead By Sunrise</b> Blender Theatre At Gramercy New York, NY Live Nation		493 746 68% 15.00 - 25.00	\$8,165
10/13/09	<b>Carbon Leaf / Stephen Kellogg &amp; The Sixers</b> Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Dawn Landes	486 600 81% 16.00 - 18.00	\$8,040
10/16/09	<b>Saint Vitus</b> Club Europa Brooklyn, NY Tonally Dude		375 500 75% 20.00 - 25.00	\$8,020

# BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/30/09	<b>Ra Ra Riot</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Maps & Atlases Princeton	615 100% 12.00 - 14.00	<b>\$7,852</b>
10/17/09	<b>"Alternative Press Tour"</b> Rialto Theatre Tucson, AZ Phenomenon Concerts / Pro-Motion	The Academy Is... Mayday Parade Set Your Goals The Secret Handshake	495 1,000 49% 15.00 - 17.00	<b>\$7,821</b>
09/28/09	<b>She Wants Revenge</b> Phoenix Concert Theatre Toronto, ON, CANADA Against The Grain Concerts	Kill Hannah	420 1,100 38% 20.00 - 25.00	<b>\$7,772</b> Canadian (8,525)
10/04/09	<b>Ghostface Killah</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Fashawn	453 615 73% 16.00 - 18.00	<b>\$7,632</b>
10/15/09	<b>Everclear</b> Theatre Of The Living Arts Philadelphia, PA Live Nation	Tracy Lyons	325 1,000 32% 10.00 - 27.00	<b>\$7,355</b>
10/18/09	<b>Galactic</b> The 8X10 Baltimore, MD Walther Productions	The Hood Internet	293 293 100% 25.00	<b>\$7,325</b>
10/18/09	<b>Moonspell</b> B.B. King Blues Club New York, NY (In-House Promotion)	Samael Book Of Black Earth Secrets Of The Moon Divine Heresy	318 970 32% 20.00 - 25.00	<b>\$7,230</b>
10/03/09	<b>David Cook</b> Ritual Nightclub Ottawa, ON, CANADA REMG Entertainment		314 425 73% 24.50 - 30.00	<b>\$7,200</b> Canadian (7,754)
09/24/09	<b>needtobreathe</b> The Square Room Knoxville, TN (In-House Promotion) / A.C. Entertainment	Green River Ordinance	570 580 98% 12.40 - 15.00	<b>\$7,188</b>
10/03/09	<b>Raymond The Amish Comic</b> Sherman Theater Stroudsburg, PA (In-House Promotion)		398 500 79% 18.00	<b>\$7,164</b>
10/09/09	<b>Mumiy Troll</b> Babylon Ottawa, ON, CANADA REMG Entertainment	Ukrania	304 325 93% 25.00 - 30.00	<b>\$7,160</b> Canadian (7,710)
09/30/09	<b>Robert Earl Keen</b> Rialto Theatre Tucson, AZ (In-House Promotion)	Mark Insley	294 1,000 29% 23.00 - 25.00	<b>\$6,948</b>
10/14/09	<b>Hope Sandoval</b> Sixth & I Historic Synagogue Washington, DC Live Nation	Dirt Blue Gene	373 830 44% 22.00	<b>\$6,908</b>
10/23/09	<b>Dailey &amp; Vincent</b> West End Assembly Of God Richmond, VA (In-House Promotion)		400 1,400 28% 16.00 - 20.00	<b>\$6,800</b>
10/09/09	<b>Blitzen Trapper</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Wye Oak	615 615 100% 10.00 - 12.00	<b>\$6,760</b>
10/07/09	<b>"Harold And The Purple Crayon"</b> Paramount Theater Charlottesville, VA (In-House Promotion)		844 850 99% 5.50 - 10.50	<b>\$6,742</b>
10/18/09	<b>Covenant</b> El Corazon Seattle, WA (In-House Promotion)	Chain Gang Of 1974	309 500 61% 20.00 - 23.00	<b>\$6,738</b>
10/10/09	<b>Keller Williams</b> Bogart's Cincinnati, OH Live Nation	Almira Fawn	390 1,500 26% 10.75 - 26.00	<b>\$6,715</b>
10/15/09	<b>Michael Ian Black / Michael Showalter</b> Pantages Theatre Minneapolis, MN Live Nation		268 1,014 26% 29.50	<b>\$6,697</b>
10/17/09	<b>AfroMan</b> The Lyric Orford Oxford, MS (In-House Promotion)		452 600 75% 12.00 - 15.00	<b>\$6,568</b>
10/16/09	<b>Mike Posner</b> The Roxy Theatre West Hollywood, CA (In-House Promotion)	Big Sean	431 500 86% 15.00	<b>\$6,465</b>
10/17/09	<b>The Travelin' McCoury's / The Lee Boys</b> Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music		307 400 38% 14.00 - 22.00	<b>\$6,286</b>

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/23/09	<b>Blind Pilot</b> Troubadour West Hollywood, CA (In-House Promotion)	The Low Anthem	480 480 100% 13.00 - 15.00	<b>\$6,240</b>
10/11/09	<b>Michael Ian Black / Michael Showalter</b> Royal Oak Music Theatre Royal Oak, MI AEG Live		242 976 24% 25.00 - 30.00	<b>\$6,210</b>
10/06/09	<b>Carbon Leaf / Stephen Kellogg &amp; The Sixers</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Dawn Landes	343 615 55% 17.00 - 20.00	<b>\$6,179</b>
10/20/09	<b>Owl City</b> Troubadour West Hollywood, CA (In-House Promotion)	Brooke Waggoner The Some Aesthetic	500 500 100% 12.00 - 15.00	<b>\$6,000</b>
10/04/09	<b>Colin Hay (Of Men At Work)</b> The ArtsCenter Carboro, NC Cat's Cradle Presents		239 335 71% 25.00	<b>\$5,975</b>
10/24/09	<b>Five For Fighting</b> Jammin' Java Vienna, VA (In-House Promotion)	Angel Taylor	216 216 100% 27.50	<b>\$5,940</b>
09/25/09	<b>needtobreathe</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Green River Ordinance Crowfield	468 615 76% 12.00 - 14.00	<b>\$5,938</b>
10/01/09	<b>"POP Montreal" / Joel Plaskett Emergency</b> Club Soda Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Hey Ocean!	344 500 68% 18.00 - 20.00	<b>\$5,932</b> Canadian (6,388)
10/13/09	<b>Family Force 5</b> The Square Room Knoxville, TN (In-House Promotion)	Breathe Carolina Cash Cash Queens Club I-Rival	439 580 75% 13.00 - 15.00	<b>\$5,927</b>
10/24/09	<b>Gene The Werewolf</b> Diesel Club Lounge Pittsburgh, PA Joker Productions		543 650 83% 10.00 - 12.00	<b>\$5,802</b>
10/20/09	<b>Never Shout Never</b> Crocodile Rock Cafe - Cafe Under Allentown, PA (In-House Promotion) / Stan Levinstone Presents	Meg & Dia Now Every Children Carter Hulley	428 500 85% 13.00 - 15.00	<b>\$5,762</b>



**LEWIS BLACK**, BJCC Concert Hall, Birmingham, Ala., Nov. 1

10/19/09	<b>Dead Man's Bones</b> Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group		362 500 72% 16.50 - 18.00	<b>\$5,655</b> Canadian (6,090)
10/14/09	<b>Kittie</b> Rialto Theatre Tucson, AZ Phenomenon Concerts / Pro-Motion	SOIL	254 1,000 25% 19.00 - 21.00	<b>\$5,542</b>
07/25/09	<b>Copeland</b> The Square Room Knoxville, TN (In-House Promotion)	Andor and Braille Barcelona Sherwood	403 520 77% 13.00 - 15.00	<b>\$5,443</b>

VOODOO MUSIC EXPERIENCE



John Davidson/Kurt

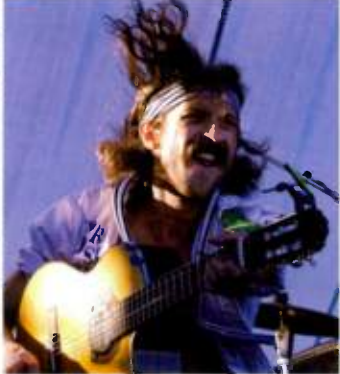
**JANE'S ADDICTION**  
 closes out Halloween night at one of the three stages of the Voodoo Experience. The three-day event took place at New Orleans City Park with more than 100 acts in attendance.

**EMINEM** performs for the first time in four years Oct. 30.



Scott Legato / RockStarProPhotography.com

**EUGENE HÜTZ** of Gogol Bordello, Oct. 31



Scott Legato / RockStarProPhotography.com



Scott Legato / RockStarProPhotography.com

**GEORGE CLINTON** and Parliament / Funkadelic, Oct. 31



Scott Legato / RockStarProPhotography.com

**JANELLE MONAE** Oct. 30



Scott Legato / RockStarProPhotography.com



Scott Legato / RockStarProPhotography.com

**ANDREW STOCKDALE** of Wolfmother, Oct. 31



John Davidson

**CURT KIRKWOOD** of The Meat Puppets, Nov. 1



John Davidson

**RACHEL VETTE** of The Vettes, Oct. 30

**SHOOTER JENNINGS**, Nov. 1. Some of the many acts involved were KISS, Eric Church, Ledisi, Fisherspooner and BeauSoleil.



John Davidson



Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/12/09	<b>3 Inches Of Blood</b> Sugar Nightclub Victoria, BC, CANADA Atomique Productions		278 475 58% 20.00 - 25.00	\$5,283 Canadian (5,795)
09/14/09	<b>Obituary</b> Sugar Nightclub Victoria, BC, CANADA Atomique Productions	Goatwhorl Krisiun The Boxenticker Warbringer	226 475 47% 25.00 - 30.00	\$5,265 Canadian (5,775)
10/17/09	<b>Willy Porter</b> Soiled Dove Underground Denver, CO (In-House Promotion)	Natalia Zuckerman	272 279 97% 18.00 - 22.00	\$5,258
08/14/09	<b>Mike Flynn's North Of Memphis</b> Park West Chicago, IL Jam Productions		425 700 60% 12.00	\$5,100
10/16/09	<b>Brokencyde</b> The Miled Club Theatre Toronto, ON, CANADA REMI Entertainment	Kill Paradise The Ready Set	304 400 76% 17.50 - 25.00	\$5,045 Canadian (5,432)
10/08/09	<b>Elliott Brood</b> Alix Goodwin Performance Hall Victoria, BC, CANADA Atomique Productions	The Wooden Sky	298 500 59% 18.00 - 20.00	\$5,041 Canadian (5,428)
10/22/09	<b>Lloyd Cole</b> Troubadour West Hollywood, CA (In-House Promotion)		244 250 97% 20.00	\$4,880
10/10/09	<b>Pnuma Trio</b> The Lyric Oxford Oxford, MS (In-House Promotion)	Junk Culture	485 600 80% 10.00	\$4,850
08/29/09	<b>Drew Holcomb</b> The Square Room Knoxville, TN (In-House Promotion)		404 404 100% 10.00 - 12.00	\$4,846
09/15/09	<b>Hey Ocean!</b> Element Nightclub Victoria, BC, CANADA Atomique Productions	Topless Gay Love Tekno Party	299 475 62% 16.00 - 18.00	\$4,821 Canadian (5,288)
10/10/09	<b>Brokencyde</b> Blender Theatre At Grimercy New York, NY Live Nation	Kill Paradise The Ready Set	377 650 58% 5.00 - 17.00	\$4,783
09/25/09	<b>Shemekia Copeland</b> Infinity Hall Norfolk, CT (In-House Promotion)	Pamela Means	150 303 49% 25.00 - 40.00	\$4,715
10/19/09	<b>Bob Mould</b> Troubadour West Hollywood, CA (In-House Promotion)	Spiral Stairs	233 500 46% 20.00	\$4,660
10/03/09	<b>Doug Benson</b> Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions / Alex Crothers	Graham Ellwood	310 310 100% 15.00	\$4,650
10/01/09	<b>Dan Deacon</b> Cat's Cradle Carrboro, NC Cat's Cradle Presents	Nuclear Power Pants	463 615 75% 10.00	\$4,630
10/07/09	<b>Carolina Chocolate Drops</b> Lincoln Theatre Columbus, OH CAPA		217 521 41% 5.00 - 24.00	\$4,539
10/16/09	<b>Igor &amp; Red Elvices</b> Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Cherryholmes	210 300 70% 21.50	\$4,515
10/18/09	<b>The Airborne Toxic Event</b> La Tulipe Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Henry Clay People	283 350 80% 17.00 - 18.50	\$4,512 Canadian (4,859)
09/01/09	<b>needto breathe</b> The Basement Columbus, OH PromoWest Productions	Green River Ordinance Griffin House	300 300 100% 15.00	\$4,500
09/20/09	<b>Joshua Radin</b> The Basement Columbus, OH PromoWest Productions	Gary Jules Amber Rubarth	300 300 100% 15.00	\$4,500
10/09/09	<b>Sacbe / Hector Infanzon</b> Lunano Mexico City, MEXICO LAP Entertainment		251 500 50% 350.00+ - 450.00	\$4,446 Pesos (60,003)
10/17/09	<b>Polvo</b> Cat's Cradle Carrboro, NC Cat's Cradle Presents	Savage Knights My Dad Is Dead	430 615 69% 10.00	\$4,300

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/15/09	<b>Dragonette</b> The Starlite Room Edmonton, AB, CANADA The Union Ltd.	Ruby Jean And The Thoughtful Bees	274 535 51% 16.00 - 20.00	\$4,283 Canadian (4,612)
08/29/09	<b>Hilary Kole</b> Mt. Gretna Playhouse Mount Gretna, PA (In-House Promotion)	Claudia Acuna	186 700 26% 12.00 - 30.00	\$4,273
09/14/09	<b>Ra Ra Riot</b> The Basement Columbus, OH PromoWest Productions	Migos & Atlases Princeton	300 300 100% 14.00	\$4,200



**SHAKIRA**, MTV European Music Awards, Berlin, Nov. 5

10/14/09	<b>Chad VanGaal</b> Sugar Nightclub Victoria, BC, CANADA Atomique Productions		221 475 46% 20.00 - 24.00	\$4,197 Canadian (4,520)
10/16/09	<b>Faster Pussycat</b> El Corazon Seattle, WA (In-House Promotion)	Zero Down The Jet City Fix Ladybird The Kamikazes	210 500 42% 18.00 - 20.00	\$4,168
10/16/09	<b>Federico Aubele</b> Troubadour West Hollywood, CA (In-House Promotion)		277 500 55% 15.00	\$4,155
10/02/09	<b>Tiddle</b> Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Roots Of Creation	286 600 47% 12.00 - 15.00	\$4,044
10/16/09	<b>Zepparella - All Female Trib. to Led Zeppelin</b> Midhears Mystic Theatre Petaluma, CA (In-House Promotion)		268 500 53% 15.00	\$4,020
08/08/09	<b>Mose Allison</b> Mt. Gretna Playhouse Mount Gretna, PA (In-House Promotion)		177 700 25% 12.00 - 30.00	\$4,009
10/07/09	<b>The Subdudes</b> Rialto Theatre Tucson, AZ (In-House Promotion)		166 500 33% 22.00 - 26.00	\$3,972
10/18/09	<b>"The Atticus Metal Tour"</b> The Meridian Event Center Houston, TX (In-House Promotion) / Onstage Events	Finch Blessedhall Drop Dead Gorgeous	262 500 52% 14.00 - 16.00	\$3,948
10/09/09	<b>Lotus</b> Showbox At The Market Seattle, WA (In-House Promotion) / AEG Live	Break Science Feat. Adam Deitch	713 1,150 62% 1.00 - 25.00	\$3,922
10/17/09	<b>Kevin Jones</b> Pipeline Cafe Honolulu, HI (In-House Promotion)	Buddist Priest Ho'ou'ua	386 600 64% 10.00 - 15.00	\$3,860
09/05/09	<b>Le Vent Du Nord</b> Mt. Gretna Playhouse Mount Gretna, PA (In-House Promotion)		173 700 24% 12.00 - 30.00	\$3,852
09/11/09	<b>Will Hoge</b> The Square Room Knoxville, TN (In-House Promotion)	Katie Hertzog	309 329 93% 12.00	\$3,708

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/28/09	<b>Erick Baker</b> The Square Room Knoxville, TN (In-House Promotion)	Sam & Ruby	296 330 89% 12:00 - 15:00	\$3,639	10/16/09	<b>...and you will know us by the trail of dead</b> The Starline Room Edmonton, AB, CANADA The Union Ltd.	Future Of The Left	161 577 27% 20:00 - 23:00	\$3,099 Canadian (3,337)
10/20/09	<b>Corb Lund</b> La Sala Rossa Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Mike Plume Band	230 300 76% 16:00 - 18:00	\$3,633 Canadian (3,912)	09/24/09	<b>Mae</b> Cat's Cradle Carrboro, NC Cat's Cradle Presents	Locksley Deas Vail Flowers For Faye	244 615 39% 12:00 - 15:00	\$3,087
10-09/09	<b>Ghostface Killah</b> The Lyric Oxford Oxford, MS (In-House Promotion)	Fashawn	240 600 40% 15:00	\$3,600	10/10/09	<b>With Honest Eyes</b> Showbox At The Market Seattle, WA Epidemic Music	A Hope Not Forgotten Enemy Action	306 650 47% 10:00	\$3,060
10/17/09	<b>Saffire - The Uppity Blues Women</b> Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		299 309 96% 25:00	\$3,595	10/03/09	<b>Chris Hardwick</b> Lakeshore Theater Chicago, IL AEG Live		135 324 20% 22:50	\$3,038
09/18/09	<b>Jim Jeffries</b> Crofoot Ballroom Pontiac, MI AEG Live		142 400 35% 25:00	\$3,550	09/16/09	<b>Mindy Smith</b> The Square Room Knoxville, TN (In-House Promotion)	Blue Mother Tupelo	211 350 60% 14:00 - 16:00	\$3,026
10/03/09	<b>Stratovarius</b> Sugar Nightclub Victoria, BC, CANADA Atomique Productions		135 475 28% 27:00 - 30:00	\$3,520 Canadian (3,791)	10/15/09	<b>The White Tie Affair</b> The Intersection - Showroom Grand Rapids, MI (In-House Promotion)   Live Nation	Every Avenue Stereoskyline Runner Runner	209 800 26% 11:00 - 15:00	\$3,022
10/16/09	<b>Amber Pacific</b> Showbox At The Market Seattle, WA Epidemic Music	Endeavour City In The Sea Martyr Reef	341 650 52% 10:00	\$3,410	08/30/09	<b>Trio Solisti</b> Mt. Gretna Playhouse Mount Gretna, PA (In-House Promotion)		174 700 24% 19:00 - 26:00	\$2,961
10/14/09	<b>Perpetual Groove</b> Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	The Bridge	238 300 79% 13:00 - 15:00	\$3,340	10/24/09	<b>Marshall Crenshaw</b> Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Jann Klose	99 325 30% 25:00 - 37:50	\$2,913
10/18/09	<b>Dragonette</b> Sugar Nightclub Victoria, BC, CANADA Atomique Productions	Ruby Jean And The Thoughtful Bees	229 475 48% 15:00 - 18:00	\$3,316 Canadian (3,571)	08/22/09	<b>The Dirty Guvnahs</b> The Square Room Knoxville, TN (In-House Promotion)	Hightide Blues	317 450 70% 8:00 - 10:00	\$2,904
10/16/09	<b>Mika G</b> Pipeline Cafe Honolulu, HI (In-House Promotion)		478 600 79% 10:00 - 15:00	\$3,300	10/18/09	<b>Eyes Set To Kill</b> Ottobar Baltimore, MD Speedbump Productions	Dreaming Of Eden The Word Alive	265 450 58% 10:00 - 12:00	\$2,894
10/23/09	<b>Rebel Soljahs</b> Pipeline Cafe Honolulu, HI (In-House Promotion)		754 1,600 47% 10:00 - 15:00	\$3,300	10/03/09	<b>Jim Jeffries</b> Turner Hall Ballroom Milwaukee, WI AEG Live		122 606 20% 22:50 - 25:00	\$2,878
10/13/09	<b>Lucero</b> Cat's Cradle Carrboro, NC Cat's Cradle Presents	Amy LaVere Cedric Burnside Lightnin' Malco'm	249 615 40% 12:00 - 15:00	\$3,288	08/28/09	<b>Cedar Walton Trio</b> Mt. Gretna Playhouse Mount Gretna, PA (In-House Promotion)		117 700 16% 12:00 - 30:00	\$2,853

AP Photo



**LEONA LEWIS**, MTV European Music Awards, Berlin, Nov. 5

10/10/09	<b>Jim Jeffries</b> Fine Line Music Cafe Minneapolis, MN AEG Live		117 388 30% 27:00 - 29:00	\$3,229	10/16/09	<b>Om</b> Cat's Cradle Carrboro, NC Cat's Cradle Presents	Six Organs Of Admittance Lichens	198 615 32% 12:00 - 14:00	\$2,604
10/04/09	<b>Andrew W.K.</b> Music Gallery Toronto, ON, CANADA REMG Entertainment	The Calder Quartet	128 150 85% 26:50 - 35:00	\$3,213 Canadian (3,460)	10/23/09	<b>Sex And Missiles</b> Jammin' Java Vienna, VA (In-House Promotion)	Honeychuck Bringing Charon	234 234 100% 10:00 - 13:00	\$2,565
10/17/09	<b>...and you will know us by the trail of dead</b> The Warehouse Calgary, AB, CANADA The Union Ltd.	Future Of The Left	165 500 33% 20:00 - 23:00	\$3,145 Canadian (3,387)	10/18/09	<b>W.P.A.</b> Sollid Dove Underground Denver, CO (In-House Promotion)	Ryanhood	118 279 42% 20:00 - 22:00	\$2,546

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/21/09	<b>Kittie</b> The Rock Maplewood, MN (In-House Promotion)	SOIL	142 900 15% 16.00 - 20.00	\$2,461
10/02/09	<b>Great Lake Swimmers</b> The ArtsCenter Carboro, NC Cat's Cradle Presents	The Wooden Birds Sharon Van Etten	195 335 58% 12.00 - 15.00	\$2,424
10/23/09	<b>Gary U.S. Bonds</b> Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Midnight Shift	78 315 24% 33.00 - 40.00	\$2,417
10/02/09	<b>Revolting Cocks</b> Diamond Ballroom Oklahoma City, OK DCF Concerts	Jim Rose Blowload Left Spine Down	115 500 23% 18.00 - 22.00	\$2,386
10/08/09	<b>Carbon Leaf</b> The Square Room Knoxville, TN (In-House Promotion)		173 300 57% 13.00 - 16.00	\$2,369
09/26/09	<b>Heartless Bastards</b> The Basement Columbus, OH PromoWest Productions	Wing And Tusk	173 300 57% 12.00 - 14.00	\$2,266
10/09/09	<b>Jim Jeffries</b> Crackers Indianapolis, IN AEG Live		90 190 47% 25.00	\$2,250
10/16/09	<b>Moonspell</b> Jaxx West Springfield, VA (In-House Promotion)	Samael Book Of Black Earth Secrets Of The Moon	117 500 23% 18.00 - 20.00	\$2,250
10/17/09	<b>Junior Boys</b> Plush Tucson, AZ (In-House Promotion)	Music Video?	224 400 56% 10.00	\$2,240
09/26/09	<b>Carl LaBove</b> Infinity Hall Norfolk, CT (In-House Promotion)		118 307 38% 15.00 - 25.00	\$2,190
10/14/09	<b>The White Tie Affair</b> St. Andrews Hall Detroit, MI Live Nation	Every Avenue Stereo Skyline Runner Runner	202 818 24% 6.75 - 15.00	\$2,174
10/10/09	<b>Lights</b> Sheller Detroit, MI Live Nation	Stars of Track and Field	226 226 100% 5.00 - 12.00	\$2,170
09/05/09	<b>Japandroids</b> Lucky Bar Victoria, BC, CANADA Atomique Productions	Mt. St. Helens Vietnam Band	193 193 100% 10.00 - 15.00	\$2,165 Canadian (2,375)
10/12/09	<b>Sam &amp; Ruby</b> Jaeb Theatre Tampa, FL (In-House Promotion)		153 266 57% 25.50	\$2,003
10/19/09	<b>Erin McKeown</b> Jammin' Java Vienna, VA (In-House Promotion)	Jill Sobule	124 200 62% 15.00 - 18.00	\$1,971
10/15/09	<b>Jay Brannan</b> Le Savoy Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Daniel Schachter	139 200 69% 15.00	\$1,936 Canadian (2,085)
09/24/09	<b>Joe Pernice</b> Dakota Room Toronto, ON, CANADA Against The Grain Concerts		110 125 88% 18.50 - 20.00	\$1,897 Canadian (2,080)
10/16/09	<b>Marcy Playground</b> The Railyard Billings, MT 1111 Entertainment LLP		182 300 60% 10.00	\$1,820
10/15/09	<b>Movement Of The People</b> Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions / Alex Crothers	Nek Cassanno & Sisters Of Salvation	148 300 49% 12.00	\$1,776
09/11/09	<b>Craig Owens</b> The Basement Columbus, OH PromoWest Productions	Automatic LoveLetter	141 300 47% 12.00 - 15.00	\$1,752
10/17/09	<b>The Temper Trap</b> Crocodile Cafe Seattle, WA Seattle Theatre Group		172 200 86% 10.00	\$1,720
10/21/09	<b>Teenage Bottlerocket</b> OttoBar Baltimore, MD Speedbump Productions	Cobra Skulls Karmella's Game	150 450 33% 10.00	\$1,500

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/14/09	<b>"The Revival Tour"</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Chuck Ragan Jim Ward Tim Barry Dave Hause	97 615 15% 13.00 - 15.00	\$1,361
10/02/09	<b>Helix</b> All Star Cafe Brampton, ON, CANADA (In-House Promotion)		120 130 92% 10.00 - 15.00	\$1,347 Canadian (1,450)
09/26/09	<b>The Minus 5</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	The Baseball Project Steve Wynn	103 615 16% 12.00 - 15.00	\$1,341
08/26/09	<b>"Godfathers Of Groove"</b> Mt. Gretna Playhouse Mount Gretna, PA (In-House Promotion)		60 700 8% 17.00 - 25.00	\$1,300
10/05/09	<b>Great Lake Swimmers</b> The Square Room Knoxville, TN (In-House Promotion)	The Wooden Birds Ellery	99 300 33% 12.00 - 15.00	\$1,152
10/14/09	<b>Toubab Krewe</b> Plush Tucson, AZ Stateside Presents		94 400 23% 12.00	\$1,128

Continued From Page 14



recognizable names in music, this relationship will potentially provide them a direct in to help them get heard and discovered by the people they want to reach, all while having complete control."

### Simple Minds Get On The Stick

Fans attending any Simple Minds shows during the band's upcoming U.K. tour can bring home more than just a T-shirt or tour cap.

Working in conjunction with Germany-based live concert recordings outfit Concert Online, the band will sell USB sticks containing each night's performance shortly after the concert ends.

In fact, the sticks will be prepped and ready so fast that they won't contain the night's encores. But that shouldn't be a problem, as the encores will be ready for downloading after the fans return home.

Each USB stick will come with an individual serial number. Once fans plug the sticks into their computers' USB ports, the storage devices link Concert Online's Web site. Enter the serial number and the encores start downloading.

The band also plans to perform a different set list each night. That means eight different Simple Minds live recordings. Too bad other bands and artists aren't on the stick.

While Simple Minds is hyping the "Concert Sticks" for its upcoming "Graffiti Soul" U.K. tour, the band actually did a soft launch with the stick earlier this month in Vienna.

But you don't need a memory stick to enjoy Simple Minds live recordings. You can also download the songs directly to your computer.

"In addition to buying the USB stick after the concert at the merchandise stall," Simple Minds' Jim Kerr said, "no matter where you are in the world, you can go online and download the songs from that show, or you can have the stick packaged and sent directly to you. It's amazing."

[Jay Smith] ✨

# INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/29/09	<b>André Rieu</b>		30,179	\$4,639,411
10/30-31 11/01/09	Rod Laver Arena Melbourne, AUSTRALIA André Rieu Productions		8,500 88% 89.00 - 249.00	Australian (5,275,055)
10/01/09	<b>Cliff Richard And The Shadows</b>		34,714	\$3,336,085
10/03-04	The NIA Birmingham, UNITED KINGDOM Live Nation (International)		11,872 99% 60.00	(£2,082,840)
10/15/09	<b>Depeche Mode</b>		40,280	\$2,541,868
	Club Hipico Santiago, CHILE T4F - Time For Fun		43,400 92% 28,100 - 80,100	Peso (1,365,128,000)



BEYONCE Port Ghali, Egypt, Nov. 6

10/30/09	<b>Fleetwood Mac</b>		22,209	\$2,425,542
10/31/09	Wembley Arena London, UNITED KINGDOM Live Nation (International)		11,538 96% 45.00 - 75.00	(£1,514,355)
10/14/09	<b>Cliff Richard And The Shadows</b>		22,413	\$2,153,934
10/15/09	Sheffield Arena Sheffield, UNITED KINGDOM Live Nation (International)		11,141 100% 60.00	(£1,344,780)
10/22/09	<b>Cliff Richard And The Shadows</b>		21,934	\$2,098,804
10/23/09	Wembley Arena London, UNITED KINGDOM Live Nation (International)		11,342 96% 55.00 - 60.00	(£1,310,360)
10/26/09	<b>André Rieu</b>		11,869	\$1,784,124
10/27/09	Adelaide Entertainment Centre Hindmarsh, AUSTRALIA André Rieu Productions		6,250 94% 89.00 - 249.00	Australian (2,039,936)
10/09/09	<b>Cliff Richard And The Shadows</b>		18,065	\$1,736,083
10/10/09	S.E.C.C. Glasgow, UNITED KINGDOM Live Nation (International)		9,139 98% 60.00	(£1,083,900)
10/11/09	<b>Los Fabulosos Cadillacs</b>		53,987	\$1,628,841
	Club Hipico Santiago, CHILE T4F - Time For Fun		56,364 95% 14,000 - 45,000	Peso (874,780,200)
10/27/09	<b>Fleetwood Mac</b>		14,442	\$1,619,223
	Manchester Evening News Arena Manchester, UNITED KINGDOM Live Nation (International)		15,187 95% 70.00	(£1,010,940)
11/03/09	<b>Fleetwood Mac</b>		11,692	\$1,346,358
	The NIA Birmingham, UNITED KINGDOM Live Nation (International)		11,692 100% 70.00	(£818,440)
10/10/09	<b>Black Eyed Peas</b>	LMFAO	15,540	\$1,335,477
	Burswood Dome Perth, AUSTRALIA Frontier Touring Co.		16,540 100% 12.50 - 110.00	Australian (1,518,450)
10/09/09	<b>Tom Jones</b>		12,957	\$985,776
10/10-11	Cardiff International Arena Cardiff, UNITED KINGDOM Live Nation (International)		4,432 97% 47.50	(£615,456)
10/22/09	<b>Fleetwood Mac</b>		8,778	\$984,181
	S.E.C.C. Glasgow, UNITED KINGDOM Live Nation (International)		9,778 100% 70.00	(£614,460)

11/04/09	<b>Jay-Z</b>		10,800	\$977,148
	Alexandra Palace London, UNITED KINGDOM Live Nation (International)		10,800 100% 55.00	(£594,000)
10/13/09	<b>Elton John</b>		7,441	\$952,480
	Sportpaleis Antwerpen Middelheim, BELGIUM Live Nation (International)		10,033 74% 60.00 - 120.00	Euro (865,930)
10/07/09	<b>Cliff Richard And The Shadows</b>		9,688	\$931,036
	Liverpool Echo Arena Liverpool, UNITED KINGDOM Live Nation (International)		9,700 99% 60.00	(£581,280)
10/12/09	<b>Cliff Richard And The Shadows</b>		9,531	\$915,948
	Metro Radio Arena Newcastle upon Tyne, UNITED KINGDOM Live Nation (International)		9,747 97% 60.00	(£571,860)
09/30/09	<b>Cliff Richard And The Shadows</b>		7,853	\$765,672
	Trent FM Arena Nottingham, UNITED KINGDOM Live Nation (International)		7,920 99% 60.00	(£471,180)
10/05/09	<b>Black Eyed Peas</b>	LMFAO	8,477	\$764,286
	Adelaide Entertainment Centre Hindmarsh, AUSTRALIA Frontier Touring Co.		8,477 100% 82.50 - 110.00	Australian (869,000)
11/01/09	<b>Green Day</b>	Prima Donna	11,479	\$708,123
	Wembley Arena London, UNITED KINGDOM SJM Ltd.		11,891 96% 37.50	(£430,462)
10/24/09	<b>Tom Jones</b>		8,842	\$672,706
	Wembley Arena London, UNITED KINGDOM Live Nation (International)		9,258 95% 47.50	(£419,995)
11/07/09	<b>Nickelback</b>	Sick Puppies	7,195	\$586,754
	Victor Arena Auckland, NEW ZEALAND Dainty Consolidated Entertainment	These Four Walls	11,782 61% 103.40 - 143.00	NZD (817,035)
10/28/09	<b>ZZ Top</b>	Steel Panther	9,084	\$581,994
	Wembley Arena London, UNITED KINGDOM Live Nation (International)		10,128 89% 40.00	(£363,360)
10/16/09	<b>Tom Jones</b>		7,106	\$540,630
	Manchester Evening News Arena Manchester, UNITED KINGDOM Live Nation (International)		7,886 90% 47.50	(£337,535)
10/30/09	<b>Liza Minnelli</b>		3,592	\$530,225
	Brisbane Entertainment Centre Boondall, AUSTRALIA Chugg Entertainment		3,871 92% 95.30 - 275.30	Australian (602,871)
10/18/09	<b>Tom Jones</b>		6,888	\$524,044
	LG Arena Birmingham, UNITED KINGDOM Live Nation (International)		7,212 95% 47.50	(£327,180)
10/16/09	<b>Sarah Brightman</b>		5,899	\$480,441
	Movistar Arena Santiago, CHILE T4F - Time For Fun		8,679 67% 15,000 - 120,000	Peso (258,024,000)
10/20/09	<b>Cliff Richard And The Shadows</b>		4,857	\$466,767
	Cardiff International Arena Cardiff, UNITED KINGDOM Live Nation (International)		4,886 99% 60.00	(£291,420)
10/06/09	<b>Cliff Richard And The Shadows</b>		4,829	\$464,077
	Cardiff International Arena Cardiff, UNITED KINGDOM Live Nation (International)		4,884 98% 60.00	(£289,740)
10/07/09	<b>Pet Shop Boys</b>		5,434	\$380,750
	Movistar Arena Santiago, CHILE T4F - Time For Fun		11,398 47% 15,000 - 35,000	Peso (204,484,500)
09/18/09	<b>Michael Ball</b>		6,032	\$367,577
09/19/09	Royal Albert Hall London, UNITED KINGDOM Live Nation (International)		3,415 88% 37.50	(£226,200)
11/02/09	<b>Michael Bolton</b>	The Soldiers	5,760	\$325,581
11/03/09	Royal Albert Hall London, UNITED KINGDOM 3A Entertainment	Giorgia Fumanti	2,880 100% 20.00 - 38.50	(£197,918)
10/10/09	<b>Dream Theater</b>	Unexpected	5,655	\$294,372
	Wembley Arena London, UNITED KINGDOM SJM Ltd.	Big Bill Opeth	6,277 90% 32.50	(£183,787)
10/14/09	<b>Tom Jones</b>		3,744	\$284,846
	S.E.C.C. Glasgow, UNITED KINGDOM Live Nation (International)		4,253 88% 47.50	(£177,840)
10/11/09	<b>Yiannis Ploutaros</b>		2,659	\$199,844
	Wembley Arena London, UNITED KINGDOM Evernia Properties		4,118 64% 25.00 - 75.00	(£124,770)



GREEN DAY at Hallenstadion Zurich, Switzerland, Nov. 8.

## European NEWS

Reported By **John Gammon**  
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### UNITED KINGDOM LN-TM Decision Postponed

The UK's Competition Commission has postponed its decision on the Live Nation-Ticketmaster merger to Jan. 19.

The CC says it has received a substantial number of responses to its provisional findings that were published Oct. 8 and now needs more time to consider them.

Its initial report cited "a substantial lessening of competition" in the market for the primary ticket market as a reason to block the merger.

"The range of possible remedies is complex, and the group wishes to explore all the possible remedies with both the parties to the merger and third parties," the CC said in a statement.

"As the proposed merger is being investigated by competition authorities in other geographic markets, the CC's guidance also requires the group to consult with relevant competition authorities in other jurisdictions to seek consistency and effectiveness in its approach to remedies."

LN COO of international music Paul Latham added, "We're glad the CC's giving proper consideration to the evidence and remedy

proposals, which we believe to be eminently tenable."

The CC's announcement seems to hint at the difficulties of giving a UK ruling on whether two U.S.-based companies could work as one in the UK, particularly as the American authorities have yet to rule on the deal. Latham predicted the game would go to added time.

"We believe the CC has done a thorough analysis of the situation and has released well grounded provisional findings," said CTS Eventim legal and communications chief Rainer Appel, after his company's UK market position was highlighted as one of the CC's major concerns.

"We are absolutely confident that we will be able to meet all of our contractual obligations under our LN agreement in the UK and elsewhere," was his response to questions about whether his company will be able to comply with the part of that deal that commits Eventim to begin selling LN tickets in the UK as of Jan. 1.

### Govt. Drags Heels On Licensing

The UK government has been charged with making promises about looking into the licensing of small venues but doing nothing about it.

Two weeks ago it promised to launch a 12-week consultation into exempting venues with capacities of up to 100, but it seems that's the last that anyone's heard of it.

"We have heard nothing more about this other than a brief statement in parliament, which seems devoid of any meaningful intent," said UK Music chief exec Feargal Sharkey.

"It is very disappointing that the government is constantly and endlessly debating this and seems incapable of dealing with the situation in hand. It is increasing everyone's level of frustration and even anger."

Campaigners are looking for a change in the 2003 Licensing Act, which became effective in 2005, because they believe the time and money it costs to obtain a live music license hinders small venues.

Major artists including Sting have warned that a review of the licensing laws is vital or "the creative ground that has served music so well over the years will disappear forever."

Liberal Democrat peer Tim Clement-Jones doesn't think the government's proposal to exempt venues with capacities up to 100 goes far enough.

He's written a parliamentary private member's bill that would exempt a range of venues up to 200 capacity. He says the government's announcement of a consultation period is a "complete damp squib" and that it's "extraordinary" that two weeks have passed and no consultation paper has emerged.

"Was this announcement genuine or was it to wrong-foot the debate? If it was genuine, the government has to prove that by acting

now," he said, questioning why no timetable has been given and the government has been quiet.

The campaigners are also concerned there is not enough time before the next general election to change the act and criticised an apparent lack of political will to take the small venue exemption forward.

### Maurice Jones Dies

Maurice Jones, the former head of Walsall-based Midland Concert Promotions, died Nov. 9 after a long battle with cancer.

Jones, 64, who began by booking shows from a public phone box, built MCP to become one of the UK's biggest promoting companies and was one of the first European operations to sell to SFX in September 1999.

Two former MCP promoters, Tim Parsons and Stuart Galbraith, both became key promoters with SFX, the latter going on to be Live Nation's managing director for UK music.

"Maurice brought an unwavering sense of fairness. He was a hard businessman but he was also very even-handed," said Galbraith in an interview with *The Guardian* in 2007.

MCP was the first company to win Wembley Arena's promoter of the year award for three years in succession ('88-'90), a feat not equaled until Triple A managed it during the first three years of the new millennium.

In '85, working with Harvey Goldsmith, Jones and MCP played

# YEAR END

## Ticket Sales Charts

Venues  
Promoters

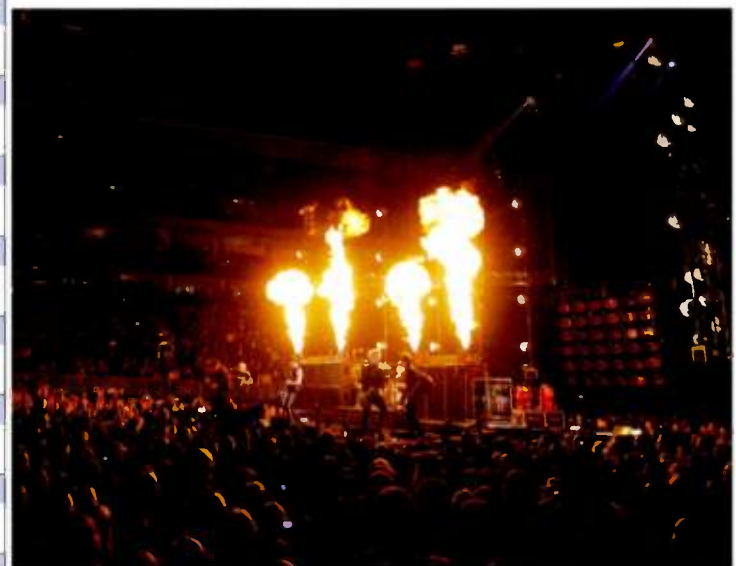
Report All Worldwide  
Box Office Results by: DEC 15

Report Online at  
[www.PollstarPro.com/report](http://www.PollstarPro.com/report)

# INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/27/09	<b>ZZ Top</b> Wolverhampton Civic Hall Wolverhampton, UNITED KINGDOM Live Nation (International)	Steel Panther	3,000 100% 37.50	\$180,191 (£112,500)
10/15/09	<b>David Gray</b> Hamer Hall Melbourne, AUSTRALIA Frontier Touring Co.	Gin Wigmore	2,450 100% 82.50	\$177,769 Australian (202,125)
10/04/09	<b>Tori Amos</b> Lotto Arena Merkssem, BELGIUM Live Nation (International)		2,674 81% 35.00 - 48.00	\$170,865 Euro (119,461)
10/26/09	<b>Enrique Bunbury</b> Teatro Caupolican Santiago, CHILE T4F - Time For Fun		798 17% 23,000 - 50,000	\$165,614 Peso (88,944,200)
10/10/09	<b>The Cult</b> Royal Albert Hall London, UNITED KINGDOM Live Nation (International)		3,372 100% 30.00	\$162,028 (£101,160)
10/13/09	<b>David Gray</b> State Theatre Sydney, AUSTRALIA Frontier Touring Co.	Gin Wigmore	1,950 100% 82.50	\$141,490 Australian (160,875)
10/10/09	<b>Papa Roach</b> O2 Academy Brixton London, UNITED KINGDOM Live Nation (International)	Madina Lake Heavens Basement	4,265 87% 17.50	\$119,546 (£74,637)
10/28/09	<b>The Prodigy</b> Teatro Caupolican Santiago, CHILE T4F - Time For Fun		1,819 46% 15,000 - 30,000	\$119,524 Peso (54,191,000)
09/21/09	<b>Lisa Williams</b> City Hall Brisbane, AUSTRALIA Adrian Bohm Presents / Mills Entertainment		1,548 100% 89.90	\$116,961 Australian (139,165)
10/02/09	<b>Michael Ball</b> Newcastle City Hall Newcastle upon Tyne, UNITED KINGDOM Live Nation (International)		2,044 98% 32.50	\$106,401 (£66,430)
10/18/09	<b>The Cult</b> O2 Shepherds Bush Empire London, UNITED KINGDOM Live Nation (International)		1,890 94% 35.00	\$105,952 (£66,150)
10/30/09	<b>Paolo Nutini</b> Enmore Theatre Newtown, AUSTRALIA Frontier Touring Co.	Whitley	2,330 100% 50.00	\$102,462 Australian (116,500)
10/09/09	<b>Michael Ball</b> Plymouth Pavilions Plymouth, UNITED KINGDOM Live Nation (International)		1,963 83% 32.50	\$102,184 (£63,797)
10/02/09	<b>The Dubliners</b> Queen Elizabeth Hall Antwerp, BELGIUM Live Nation (International)		1,826 95% 30.00 - 45.00	\$100,224 Euro (70,072)
10/30/09	<b>Michael Bolton</b> Harrogate International Centre Harrogate, UNITED KINGDOM 3A Entertainment	Jennifer Clarke	1,604 100% 20.00 - 38.50	\$93,546 (£58,404)
09/26/09	<b>"TNA Wrestling"</b> Chemnitz Arena Chemnitz, GERMANY FKP Scorpio Konzertproduktionen GmbH	"Black Machismo" Sheik Abdul Bashir Awesome Kong Velvet Sky	1,156 5,315 21% 36.90 - 85.25	\$88,541 Euro (61,898)
09/25/09	<b>"TNA Wrestling"</b> Arena Nuremberg, GERMANY FKP Scorpio Konzertproduktionen GmbH	"Black Machismo" Sheik Abdul Bashir Awesome Kong Velvet Sky	1,093 4,666 23% 36.10 - 88.95	\$86,557 Euro (60,511)
10/06/09	<b>The Cult</b> O2 Academy Leeds Leeds, UNITED KINGDOM Live Nation (International)		1,948 84% 27.50	\$85,803 (£53,570)
09/30/09	<b>Michael Ball</b> Usher Hall Edinburgh, UNITED KINGDOM Live Nation (International)		1,618 77% 32.50	\$85,451 (£52,585)
09/27/09	<b>Lisa Williams</b> Llewellyn Hall Canberra, AUSTRALIA Adrian Bohm Presents / Mills Entertainment		1,099 84% 89.90	\$83,036 Australian (98,800)
10/10/09	<b>Enter Shikari</b> Roundhouse London, UNITED KINGDOM Live Nation (International)	The Devil Wears Prada	2,907 100% 17.50	\$81,482 (£50,872)
11/04/09	<b>Paul Potts</b> Royal Albert Hall London, UNITED KINGDOM 3A Entertainment	Elizabeth Marvelly	2,009 71% 10.00 - 37.50	\$81,225 (£49,376)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/22/09	<b>The Script</b> Metro City Perth, AUSTRALIA Frontier Touring Co.	Wes Carr	1,750 100% 50.00	\$76,956 Australian (87,500)
10/26/09	<b>Michael Bolton</b> Aberdeen Music Hall Aberdeen, UNITED KINGDOM 3A Entertainment		1,258 100% 20.00 - 38.50	\$74,492 (£46,508)
10/10/09	<b>Black Stone Cherry</b> O2 Academy Birmingham Birmingham, UNITED KINGDOM Live Nation (International)	Duff McKagan's Loadc	3,000 100% 15.00	\$72,077 (£45,000)
09/30/09	<b>"TNA Wrestling"</b> AWD Hall Hannover, GERMANY FKP Scorpio Konzertproduktionen GmbH	"Black Machismo" Sheik Abdul Bashir Awesome Kong Velvet Sky	901 5,384 16% 37.70 - 92.90	\$69,452 Euro (48,553)
10/29/09	<b>Calvin Harris</b> O2 Academy Birmingham Birmingham, UNITED KINGDOM Live Nation (International)	Mr Hudson	3,009 100% 14.00	\$67,473 (£42,126)
10/11/09	<b>Papa Roach</b> Manchester Academy Manchester, UNITED KINGDOM Live Nation (International)	Madina Lake Heavens Basement	2,480 100% 16.50	\$65,542 (£40,920)
10/29/09	<b>Bowling For Soup</b> Roundhouse London, UNITED KINGDOM Live Nation (International)	Zebrahead	2,337 84% 17.50	\$65,505 (£40,897)



**GREEN DAY**, MTV European Music Awards, Berlin, Nov. 5

10/21/09	<b>Wolfmother</b> The Coronet Theatre London, UNITED KINGDOM Live Nation (International)	Band Of Skulls	2,460 100% 16.00	\$63,043 (£39,360)
10/23/09	<b>The Rifles</b> The Coronet Theatre London, UNITED KINGDOM Live Nation (International)		2,400 97% 16.00	\$61,505 (£38,400)
10/29/09	<b>The Script</b> The Trivoli Brisbane, AUSTRALIA Frontier Touring Co.	Wes Carr	2,380 100% 50.00	\$60,686 Australian (69,000)
10/27/09	<b>Paolo Nutini</b> Forum Theatre Melbourne, AUSTRALIA Frontier Touring Co.	Whitley	1,375 100% 50.00	\$60,466 Australian (68,750)
10/01/09	<b>La Roux</b> Palace Theatre Melbourne, AUSTRALIA Frontier Rodeo Productions	Purple Sneakers	1,850 100% 35.00	\$56,948 Australian (64,750)
10/03/09	<b>Lisa Williams</b> The Opera House Wellington, NEW ZEALAND Adrian Bohm Presents / Mills Entertainment		877 76% 89.90	\$56,828 NZD (78,842)
09/25/09	<b>The Script</b> Forum Theatre Melbourne, AUSTRALIA Frontier Touring Co.	Wes Carr	1,340 100% 50.00	\$56,310 Australian (67,000)



Jim Steel

**TOM JONES RECEIVES A WEMBLEY AWARD** from arena operations manager Audrey Kane, GM John Drury and Live Nation's Phil Bowdery.

a major role in organising the Live Aid concert at Wembley Stadium.

Jones started off managing The 'N Betweens, which later became Slade, and he became a full-time agent at age 19 by joining Wolverhampton's Astra Agency.

He booked top names including Yes and Led Zeppelin on a weekly basis for Wolverhampton's Club Lafayette, and took personal charge of several bands, including Argent, before leaving to form MCP.

Starting the Black Country Night Out show, he built up a business that handled rock stars from Britain, the US and Europe.

Jones leaves wife Diane and daughters Kristy and Nicola.

Funeral arrangements weren't available at press time.

### Morrissey Under Missile Attack

Morrissey stopped his Liverpool Echo Arena show after someone in the crowd threw a missile at him.

Although a film of the incident that's been posted online indicates that he wasn't hurt when struck on the head by what appears to have been a plastic bottle, he said "Goodbye," turned his back on the 8,000-strong audience and walked off the stage.

The former Smiths frontman was kneeling down shaking hands with fans on the front row when he was hit.

Later a member of the crew announced that the singer had been hit on the head by a bottle and the concert would not continue. The audience was then told there would be a full ticket refund.

At press time it wasn't possible to confirm a *Liverpool Echo* story saying the incident led to a review of the sale of alcohol and food at the venue.

The paper quoted venue general manager Tim Banfield saying, "We are exceptionally disappointed that one individual should choose to recklessly cause the concert to be abandoned, ruining what should have been a brilliant night out for thousands of Morrissey fans.

"It is extremely difficult to prevent people who are determined to act in this way but, in the light of this incident, we will review all arrangements with regards to stewarding and food and drink consumption in order to assess what more we can do to tackle the small minority who appear incapable of behaving in a responsible manner.

"However, we do have to be mindful of the overwhelming majority of customers who buy tickets, attend the show, behave responsibly and thereby ensure we continue to attract large acts to Liverpool."

The crowd attending the show Nov. 7 were reportedly split between those who were furious at whoever threw the missile and those disappointed because Morrissey didn't soldier on through the gig.

Morrissey was hospitalised after collapsing onstage at the Swindon Oasis Oct. 25, the second night of the UK leg of his world tour. He was forced to postpone the following night's show in Bournemouth.

His next scheduled show was in Nijmegen, The Netherlands, Nov. 9.

His US tour opens in Seattle Nov. 29.

### Paul Harvey Dies

Paul Harvey, director of Madison Management, died Nov. 2 following a prolonged illness.

Coming from an IT and financial background, Harvey, 44, began in the music business in the early 2000s and was largely involved in artist management and royalty collection. He worked with artists including John Watts, Alannah Myles, Lee John and Ned's Atomic Dustbin.

He was a member of the Music Managers Forum, which in his early years presented him with an award for his contribution to the business.

### DENMARK Anti-Piracy Group Throws In The Towel

A Danish anti-piracy outfit has lost so many cases against illegal file-sharers that it's no longer bothering to take them to court.

Antipiratgruppen, which represents the music and movie industries, has struggled to gather the sort of solid evidence that would gain a conviction and has thrown in the towel.

"It requires very strong and concrete evidence to have these people convicted. We simply could not lift the burden of proof," Antipiratgruppen lawyer Mary Fredenslund told national paper *Politiken*.

The four cases that have come before the Danish High Court during the last year have resulted in three acquittals and one conviction, although in the last case it was because the defendant confessed.

"Antipiratgruppen has acknowledged that they can't get people convicted without either catching them in the act or threatening them to confess," said defense attorney Per Overbeck. He said other cases against two of his clients had collapsed before they reached court because the anti-piracy organisation realised it had little chance of a conviction.

Overbeck's assessment that recent High Court rulings make it virtually impossible to get individuals convicted for illegal file sharing are supported by a recent report from Denmark's Ministry of Culture.

It says IP addresses can be used only to identify the person

# INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/28/09	<b>Calvin Harris</b> HMV Forum London, UNITED KINGDOM Live Nation (International)	Mr Hudson	2,300 2,300 100% 15.00	\$55,259 (£34,500)
10/24/09	<b>"Bob The Builder"</b> Cliffs Pavilion Southend On Sea, UNITED KINGDOM 3A Entertainment		2,426 1,350 89% 8.00 - 16.00	\$53,236 (£33,237)
10/27/09	<b>Passion Pit</b> Koko London, UNITED KINGDOM Live Nation (International)	The Joy Formidable	2,800 1,400 100% 11.50	\$51,575 (£32,200)
10/22/09	<b>Bowling For Soup</b> O2 Academy Birmingham Birmingham, UNITED KINGDOM Live Nation (International)	Zebrahead	1,892 2,200 86% 16.50	\$50,002 (£31,218)



ZZ TOP, Skopje, Macedonia, Oct. 22

10/18/09	<b>Paul Potts</b> Symphony Hall Birmingham, UNITED KINGDOM 3A Entertainment	Elizabeth Marvelly	1,324 1,580 83% 10.00 - 27.50	\$49,134 (£30,676)
10/15/09	<b>Enter Shikari</b> O2 Academy Sheffield Sheffield, UNITED KINGDOM Live Nation (International)	The Devil Wears Prada	1,867 2,100 88% 16.00	\$47,846 (£29,872)
10/27/09	<b>Billy Talent</b> O2 Academy Birmingham Birmingham, UNITED KINGDOM Live Nation (International)	Canterbury Cance Bats	1,968 2,300 85% 15.00	\$47,282 (£29,520)
10/23/09	<b>Bowling For Soup</b> O2 Academy Sheffield Sheffield, UNITED KINGDOM Live Nation (International)	Zebrahead	1,743 2,050 85% 16.50	\$46,063 (£28,759)
10/16/09	<b>Black Stone Cherry</b> O2 Academy Leeds Leeds, UNITED KINGDOM Live Nation (International)	Duff McKagan's Loaded	1,805 2,100 85% 15.00	\$43,366 (£27,075)
10/16/09	<b>Calvin Harris</b> O2 Academy Bournemouth, UNITED KINGDOM Live Nation (International)	Mr Hudson	1,800 1,800 100% 14.00	\$40,363 (£25,200)
10/29/09	<b>Cannibal Corpse</b> Koko London, UNITED KINGDOM Live Nation (International)		1,400 1,400 100% 16.50	\$36,999 (£23,100)
10/24/09	<b>Gilbert O'Sullivan</b> Grand Opera House York, UNITED KINGDOM 3A Entertainment		864 960 90% 14.00 - 27.50	\$36,735 (£22,935)
10/18/09	<b>"Bob The Builder"</b> Swansea Grand Theatre Swansea, UNITED KINGDOM 3A Entertainment		1,480 1,620 91% 8.00 - 16.00	\$35,300 (£22,039)
10/25/09	<b>Paul Potts</b> Liverpool Empire Theatre Liverpool, UNITED KINGDOM 3A Entertainment	Elizabeth Marvelly	982 1,680 61% 10.00 - 27.50	\$34,445 (£21,505)
10/20/09	<b>Bowling For Soup</b> Cambridge Corn Exchange Cambridge, UNITED KINGDOM Live Nation (International)	Zebrahead	1,278 1,500 85% 16.50	\$33,775 (£21,087)
10/26/09	<b>Biffy Clyro</b> Brighton Dome Brighton, UNITED KINGDOM Live Nation (International)		1,257 1,480 84% 16.50	\$33,219 (£20,740)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/07/09	<b>"Bob The Builder"</b> Preston Guildhall Preston, UNITED KINGDOM 3A Entertainment		1,428 1,460 97% 8.00 - 16.00	\$31,841 (£19,356)
10/02/09	<b>Noah And The Whale</b> Koko London, UNITED KINGDOM Live Nation (International)		1,400 1,400 100% 14.00	\$31,393 (£19,600)
09/24/09	<b>The Veronicas</b> Koko London, UNITED KINGDOM Live Nation (International)		1,400 1,400 100% 13.50	\$30,713 (£18,900)
10/08/09	<b>Paul Potts</b> Newcastle City Hall Newcastle upon Tyne, UNITED KINGDOM 3A Entertainment	Elizabeth Marvelly	909 1,500 60% 10.00 - 27.50	\$30,600 (£19,105)
11/05/09	<b>Paul Potts</b> Bournemouth Pavilion Theatre Bournemouth, UNITED KINGDOM 3A Entertainment	Elizabeth Marvelly	857 1,202 71% 10.00 - 27.50	\$29,655 (£18,027)
10/26/09	<b>Bowling For Soup</b> Great Hall Exeter, UNITED KINGDOM Live Nation (International)	Zebrahead	1,118 1,300 86% 16.50	\$29,547 (£18,447)
11/03/09	<b>Billy Talent</b> Rock City Nottingham, UNITED KINGDOM Live Nation (International)		1,169 1,300 89% 15.00	\$28,846 (£17,535)
10/18/09	<b>Enter Shikari</b> Aberdeen Music Hall Aberdeen, UNITED KINGDOM DF Concerts	The Devil Wears Prada	1,098 1,507 72% 16.00	\$28,238 (£17,630)
10/27/09	<b>Paul Potts</b> Harrogate International Centre Harrogate, UNITED KINGDOM 3A Entertainment	Elizabeth Marvelly	827 1,400 59% 10.00 - 27.50	\$27,573 (£17,215)
10/28/09	<b>"Bob The Builder"</b> Cambridge Corn Exchange Cambridge, UNITED KINGDOM 3A Entertainment		1,172 1,200 97% 8.00 - 16.00	\$25,342 (£15,822)
10/31/09	<b>Cannibal Corpse</b> ABC1 Glasgow, UNITED KINGDOM DF Concerts	Dying Fetus Annotations Of An Autopsy Trigger The Bloodshed	1,009 1,250 80% 15.00	\$24,408 (£15,239)
10/30/09	<b>"Bob The Builder"</b> Bournemouth Pavilion Theatre Bournemouth, UNITED KINGDOM 3A Entertainment		1,156 1,210 95% 8.00 - 16.00	\$24,375 (£15,218)
09/25/09	<b>Janeane Garofalo / Al Madrigal</b> UCL Bloomsbury Theatre London, UNITED KINGDOM Live Nation (International)		497 580 99% 29.50	\$23,824 (£14,661)
10/17/09	<b>Calvin Harris</b> Academy 2 Manchester, UNITED KINGDOM Live Nation (International)	Mr Hudson	1,000 1,000 100% 14.00	\$22,424 (£14,000)
10/21/09	<b>Brendan Benson</b> Electric Ballroom London, UNITED KINGDOM Live Nation (International)		1,100 1,100 100% 12.50	\$22,023 (£13,750)
10/21/09	<b>DevilDriver</b> Academy 2 Manchester, UNITED KINGDOM Live Nation (International)	Behemoth Maleficus Suicide Silence Trigger The Bloodshed	900 900 100% 15.00	\$21,623 (£13,500)
10/17/09	<b>"Bob The Builder"</b> Salisbury City Hall Salisbury, UNITED KINGDOM 3A Entertainment		1,012 1,050 96% 8.00 - 16.00	\$21,397 (£13,359)
10/21/09	<b>Bowling For Soup</b> Winter Gardens Margate, UNITED KINGDOM Live Nation (International)	Zebrahead	783 900 87% 16.50	\$20,692 (£12,919)
10/04/09	<b>Joan As Police Woman</b> Union Chapel London, UNITED KINGDOM Live Nation (International)		780 780 100% 16.00	\$19,989 (£12,480)
10/27/09	<b>Little Boots</b> O2 Academy Liverpool Liverpool, UNITED KINGDOM Live Nation (International)		1,200 1,200 100% 10.00	\$19,220 (£12,000)
10/21/09	<b>Nerina Pallot</b> Institute Of Contemporary Arts London, UNITED KINGDOM Live Nation (International)		630 315 100% 17.00	\$17,154 (£10,710)
09/25/09	<b>The Veronicas</b> Academy 2 Manchester, UNITED KINGDOM Live Nation (International)		900 900 100% 11.50	\$16,819 (£10,350)



paying for the Internet subscription, not the person who actually downloaded the files. The courts have ruled several times that in terms of evidence, an IP-address alone is insufficient to prove guilt.

In one case, a defendant walked free after arguing that that someone else must have accessed his wireless router to download copyright infringing material.

It seems the rate of convictions is unlikely to increase until the anti-piracy groups find a method of proving who was sitting at a particular keyboard, on any particular computer, at any given time.

**GERMANY**  
**Comforting Figures For Eventim**

UK Competition Commission deputy chairman Christopher Clarke and anyone else who is bothered about a Live Nation-Ticketmaster merger impacting the health of CTS Eventim may draw a crumb of comfort from its pre-tax earnings being 43 percent up on last year.

A trading announcement issued Nov. 10 shows the Bremen-based company's high-margin Internet sales – 8.2 million tickets as of Sept. 30 and 47 percent up on last year – generated revenues of euro 95.7 million (\$143.4 million), which is 34.5 percent higher than the first nine months of 2008.

Eventim portals logged 200 million visitors.

The live music sector increased revenues by 6 percent to euro 236.4 million and pre-tax earnings (EBIT) by 28.3 percent from euro 14.1 million to 18.1 million. Eventim's live sector is made up of its share of the companies owned by promoters including Marek Lieberberg, Folkert Koopmans, Peter Rieger, Dirk Becker, Dieter Semmelmann and Norbert Link.

What's apparently vexing the British monopoly authority is that a merged LN-TM might hinder Eventim's entry into the UK market. Those puzzled by this approach argue the German company is already in the UK market by virtue of the deal it signed with Live Nation at the end of 2007. It's due to start supplying LN tickets in the UK as of Jan. 1.

The CC ruling seems to presume that the American company will sell Eventim short on the number of tickets it would supply, despite company chief Michael

Rapino insisting he'll honour the deal.

The British monopoly authority's public concern for Eventim appears to have pleased the German stock market. Since it announced its provisional findings Oct. 8, Eventim's shares have gone up a couple of euro on the Frankfurt exchange and are now euro 7 higher than when the Live Nation deal was signed.

Overall, the CTS Group saw revenues increase 12.9 percent year-on-year to euro 329.5 million, while the EBIT swelled 43 percent to euro 44.1 million.

**MTV Prickly Over Wall Jibes**

MTV was clearly bothered when German papers suggested it had celebrated the 20th anniversary of the fall of the Berlin Wall by building another one.

The cable network rushed out a press release saying the two-meter-tall fence erected around U2's concert at the Brandenburg Gate Nov. 5 was a safety measure.

The irony was not lost on fans, some of whom said they would boycott the event in protest.

"MTV wanted to ensure that the 10,000 music fans that attended tonight's MTV EMAs present U2 at the Brandenburg Gate enjoyed a safe and happy experience," said a statement sent out to correct "erroneous reports circulating in the media."

"Under no circumstances did MTV build a 'wall' of any kind in or around the U2 production site," it said, pointing out that MTV worked closely with local promoter DEAG, the borough of Berlin and the Berlin police department to create a comprehensive security plan for the event.

Star FM, a 24-hour Berlin rock music radio station, boycotted the concert in protest.

"Is this a sick joke? A band whose leader, Bono, campaigns for world peace and freedom, puts on a concert to commemorate the fall of one of the most monstrous barriers in history, and they erect a wall to stop fans from taking part?" asked top Star FM DJ Wolfie.

He said the station had some tickets to give to fans but canceled a competition to distribute them in protest. Wolfie said he had also issued a one-day ban on U2 songs.

U2 lived in Berlin in 1990 to make the *Achtung Baby* album,

AP Photo



**JAY-Z PERFORMS WITH BONO AND U2** at Brandenburg Gate in Berlin, Germany, Nov. 5. A barrier was erected around the concert to ensure security, inciting outrage from some locals celebrating 20 years since the fall of a different wall.

which played on the themes of German division and unification and carried on its cover a picture of a Trabant, the East German car.

The Irish rock act took the "best live act" award on a night otherwise dominated by female solo artists.

Beyoncé won best song ("Halo"), best female and best video ("Single Ladies"), while Pixie Lott took best push artist, and Lady Gaga was best new act. Jay-Z took best urban act.

Eminem won best male, Placebo was best alternative act, Linkin Park took best performance, best rock act went to Green Day and German popsters Tokio Hotel took best group.

**Bad Throat Stops White Lies**

White Lies, one of the most successful acts to come out of the UK in 2009, has had to cut short its European tour because frontman Harry McVeigh has a throat infection.

The band, which did best of all the acts in this year's European Talent Exchange Programme by picking up 14 festival bookings, was only four songs into its Munich show Nov. 9 when McVeigh lost his voice.

"We apologise to fans expecting White Lies shows in Germany, Italy, Austria and Switzerland this week. Unfortunately we're having to postpone these dates due to illness," the band said in a statement.

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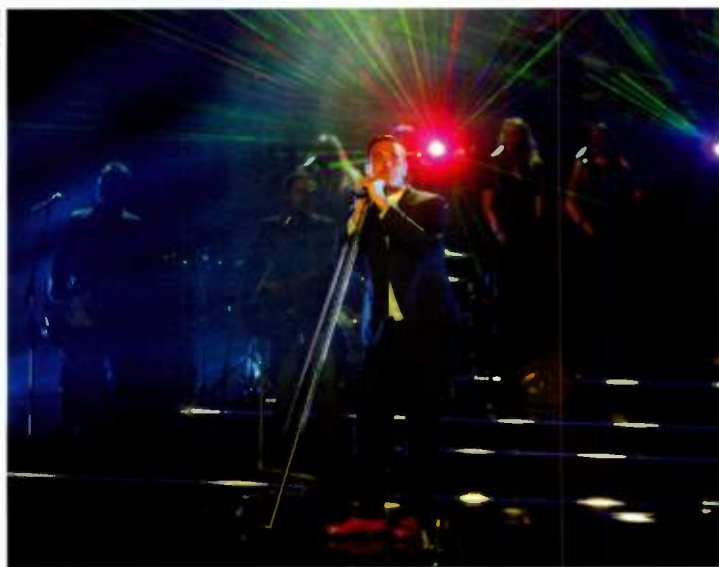
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# INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/27/09	<b>Amon Amarth</b> Waterfront Norwich, UNITED KINGDOM Live Nation (International)	Entombed Evile	598 700 85% 15.50	\$14,846 (£9,269)
10/26/09	<b>Passion Pit</b> O2 Academy Oxford Oxford, UNITED KINGDOM Live Nation (International)	The Joy Formidable	1,000 100% 9.00	\$14,415 (£9,000)
10/29/09	<b>Bat For Lashes</b> Uebal & Gefährlich Hamburg, GERMANY FKP Scorpio Konzertproduktionen GmbH	Hecuba	523 1,000 52% 18.00 - 22.00	\$13,780 Euro (9,634)
10/29/09	<b>Does It Offend You, Yeah?</b> Hammen London, UNITED KINGDOM Live Nation (International)		616 720 85% 12.00	\$11,840 (£7,392)
11/04/09	<b>Gothard</b> Academy 3 Manchester, UNITED KINGDOM Live Nation (International)		450 450 100% 14.50	\$10,734 (£6,525)
10/13/09	<b>Nerina Pallot</b> The Blue Club Birmingham, UNITED KINGDOM Live Nation (International)		400 400 100% 15.00	\$9,610 (£6,000)



AT Photo  
**ROBBIE WILLIAMS**, "Wetten dass...?", Braunschweig, Germany, Nov. 7

10/26/09	<b>Alphabeat</b> Classic Grand Glasgow, UNITED KINGDOM DF Concerts		539 550 98% 11.00	\$9,538 (£5,955)
11/01/09	<b>Passion Pit</b> O2 Academy Birmingham 2 Birmingham, UNITED KINGDOM Live Nation (International)	The Joy Formidable	600 600 100% 9.00	\$8,883 (£5,400)
09/22/09	<b>Elvis Perkins In Dearland</b> Scala London, UNITED KINGDOM Live Nation (International)		461 530 86% 11.00	\$8,240 (£5,071)
09/24/09	<b>Slow Club</b> Scala London, UNITED KINGDOM Live Nation (International)		559 650 86% 9.00	\$8,175 (£5,031)
10/10/09	<b>Nerina Pallot</b> Ruby Lounge Manchester, UNITED KINGDOM Live Nation (International)		335 350 95% 15.00	\$8,049 (£5,025)
10/08/09	<b>Joshua Radin</b> Manchester Academy Manchester, UNITED KINGDOM Live Nation (International)		550 550 100% 9.00	\$7,928 (£4,950)
10/19/09	<b>Brendan Benson</b> Academy 3 Manchester, UNITED KINGDOM Live Nation (International)		450 450 100% 10.50	\$7,568 (£4,725)
10/05/09	<b>Bombay Bicycle Club</b> Waterfront Norwich, UNITED KINGDOM Live Nation (International)		554 650 85% 8.50	\$7,542 (£4,709)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/30/09	<b>3OH!3</b> Logo Hamburg, GERMANY FKP Scorpio Konzertproduktionen GmbH		400 400 100% 13.00 - 16.00	\$7,428 Euro (5,193)
10/30/09	<b>Paradise Lost</b> King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts	Engel	300 300 100% 14.00	\$6,727 (£4,200)
10/26/09	<b>Brett Dennen</b> Dingwalls London, UNITED KINGDOM Live Nation (International)		381 450 84% 10.50	\$6,407 (£4,000)
10/15/09	<b>Micachu &amp; The Shapes</b> Scala London, UNITED KINGDOM Live Nation (International)		362 420 86% 10.50	\$6,088 (£3,801)
09/16/09	<b>Katzenjammer</b> Beat Baracke Stuttgart, GERMANY FKP Scorpio Konzertproduktionen GmbH		293 293 100% 12.00 - 15.00	\$5,532 Euro (3,867)
10/27/09	<b>Dananananaykroyd</b> Scala London, UNITED KINGDOM Live Nation (International)		379 430 88% 9.00	\$5,463 (£3,411)
10/07/09	<b>Theory Of A Deadman</b> 59 to 1 Munich, GERMANY X-Why-Z Konzertagentur	Talida	232 400 58% 12.00 - 15.00	\$4,089 Euro (2,859)
10/31/09	<b>Los Campesinos</b> King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts		300 300 100% 8.00	\$3,844 (£2,400)
10/23/09	<b>Hardcore Superstar</b> Magnet Club Berlin, GERMANY X-Why-Z Konzertagentur	Avatar	208 350 59% 12.00 - 15.00	\$3,789 Euro (2,649)
09/22/09	<b>The Phenomenal Handclap Band</b> Hoxton Bar & Grill London, UNITED KINGDOM Live Nation (International)		241 250 96% 9.00	\$3,525 (£2,169)
10/18/09	<b>Karnivool</b> O2 Academy Islington 2 London, UNITED KINGDOM Live Nation (International)		250 250 100% 8.50	\$3,404 (£2,125)
09/22/09	<b>Music Go Music</b> Institute Of Contemporary Arts London, UNITED KINGDOM Live Nation (International)		221 250 88% 8.50	\$3,052 (£1,878)
10/20/09	<b>Girls</b> Hoxton Bar & Grill London, UNITED KINGDOM Live Nation (International)		250 250 100% 7.50	\$3,003 (£1,875)
10/05/09	<b>Lissy Trullie</b> Institute Of Contemporary Arts London, UNITED KINGDOM Live Nation (International)		229 260 88% 8.00	\$2,934 (£1,832)
10/14/09	<b>Lenka</b> Barfly London, UNITED KINGDOM Live Nation (International)		165 180 91% 11.00	\$2,907 (£1,815)
09/27/09	<b>Slightly Stoopid</b> LUXU Cologne, GERMANY FKP Scorpio Konzertproduktionen GmbH	P.O.S.	138 450 30% 13.00 - 16.00	\$2,673 Euro (1,865)
10/06/09	<b>Mama's Gun</b> Borderline London, UNITED KINGDOM Live Nation (International)		191 220 86% 7.50	\$2,294 (£1,432)
09/21/09	<b>Girls</b> The Lexington London, UNITED KINGDOM Live Nation (International)		190 200 95% 7.00	\$2,161 (£1,330)
10/27/09	<b>Portugal. The Man</b> Hoxton Bar & Grill London, UNITED KINGDOM Live Nation (International)		170 200 85% 7.00	\$1,906 (£1,190)
08/21/09	<b>Riverboat Gamblers</b> Zwölfzehn Stuttgart, GERMANY FKP Scorpio Konzertproduktionen GmbH		89 250 35% 12.00 - 15.00	\$1,846 Euro (1,305)
11/03/09	<b>Tom Allalone &amp; The 78's</b> 100 Club London, UNITED KINGDOM 3A Entertainment		157 200 78% 5.00 - 10.00	\$1,760 (£1,070)
10/13/09	<b>Kill It Kid</b> The Lexington London, UNITED KINGDOM Live Nation (International)		144 170 84% 7.00	\$1,615 (£1,008)

## Boxoffice Spotlight

### Cliff Richard And The Shadows

October 17-18, 2009

Manchester Evening News Arena  
Manchester, UNITED KINGDOM

PROMOTER  
**Live Nation**

Gross **\$2,829,051**

Tickets Sold **29,438**

Capacity **15,000**

Percentage Sold / 2 Shows **98%**

Ticket Price **60.00**  
**(£1,766,280)**

"Those of you in Munich will have witnessed the problem first hand, these things happen, in the last 12 months we've played over 200 shows around the world and this is the first time it's happened to us, we'll be rescheduling all of these shows for early next year."

White Lies' agent, Paul Bolton from London's Helter Skelter, is trying to reschedule the postponed shows in Munich, Vienna, Rome, Milan and Zurich for February 2010. All original tickets remain valid.

The tour is expected to resume at Bournemouth Academy Nov. 18, the first show of the British leg.

### NORWAY Flying The Flag

Being chosen as this year's "country focus" at what's now Europe's foremost live music industry gathering could prove a real bonus for Norway, particularly as it comes a month before the national by:Larm gathering.

Six of the first 17 acts named for Eurosonic-Noorderslag in The Netherlands Jan. 13-16 are from Norway, and there will no doubt be more before all 200 or so names are announced, while at least another 50 will showcase at by:Larm in Oslo in February.

The programming for the Norwegian event, which also has seminars and guest speakers including legendary '60s record producer Joe Boyd, is now in the hands of Smalltown Supersound label chief Joakim Haugland.

Nearly 1,400 artists and bands applied to play at by:Larm 2010 and Haugland will oversee which of them make the cut.

Other speakers include Karl Bartos from German electro veterans Karafwerk and Geoff Travis, head of the UK's Rough Trade records.

This is the second year that what has become Scandinavia's biggest music biz gathering – with about 1,400 delegates – has been held in the Norwegian capital. When it started in 1998, with 381 delegates and 22 bands, the organisers decided to avoid Oslo because almost all of the country's live music business is based there.

In a bid to get "the movers and shakers" out to experience music in other parts of Norway, it shifted around Tromsø, Bergen, Stavanger, Kristiansand and Trondheim.

The increase in the number of international delegates called for a city with a major international airport, and by:Larm succumbed and moved to Oslo in 2008.

By:Larm 2010 is Feb. 18-20.

### RUSSIA Gorbachev Gets An EMA

The one MTV European Music Award that wasn't presented at the annual ceremony at Berlin O2 Arena Nov. 5 was the Free Your Mind award that went to former Soviet leader Mikhail Gorbachev.

He received the award, which aims to highlight humanitarian issues and encourage freedom from all kinds of intolerance and prejudice, at a private gala dinner in Berlin hosted by the Cinema for Peace Foundation Nov. 8 – the eve of the 20th anniversary of the fall of the Berlin Wall.

The ceremony was also attended by singer, songwriter and political activist Bob Geldof, classical singer Placido Domingo and former German Foreign Minister Hans-Dietrich Genscher.

The award is intended for any individual or organisation that embodies the ideals of MTV's campaign. Gorbachev received his in recognition of his contribution to new attitudes and democracy in the Eastern bloc and for bringing about change in Europe.

### THE NETHERLANDS Countdown To Mega Eurosonic

The countdown for January's Eurosonic-Noorderslag has begun with the naming of the first acts confirmed for the European Talent Exchange Programme showcases.

Six of the 17 are from Norway, which is the featured country for 2010, while the others hoping to secure as many as the record-breaking 14 festival bookings that the UK's White Lies earned at ETEP 2009 include Denmark's Choir Of Young Believers, Estonia's fiery Balkan folk group Svjata Vatra – a big hit at this year's Tallinn Music Week – and the UK's Manchester-based pop act Everything Everything.

While the festivals are picking over the acts, fans will have a chance to pick over the festivals, as next year's Eurosonic-Noorderslag opens with the first staging of the European Festival Awards.

ETEP organiser Ruud Berends believes the combination of the annual showcase and the arrival of the UK's Virtual Festivals' first European awards will be enough

to draw at least 100 European festivals to Groningen Jan. 13-16.

This year's ETEP set a new record by helping 75 acts from 18 countries secure a total of 214 shows spread across 54 festivals.

AP Photo



FALL OUT BOY'S PETE WENTZ is flanked by singers Katy Perry and Joss Stone at the opening press conference for the 2009 MTV European Music Awards in Berlin Nov. 4.

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# BACK STAGE

## PHOTO PASS



◀ **STEVE LITMAN PRESENTS'** Steve Litman and Owens Auditorium's Emily Dyson spend some time backstage with Kathy Griffin during the comedienne's Charlotte, N.C., tour stop Oct. 17.



▶ **THE OPERATORS** of the Breslin Student Events Center welcome Daughtry to the East Lansing, Mich., venue Oct. 28.



▶ **CONCERTS WEST'S** Drew Cantor, the venue's Mary Milne and Elmer Straub and Tampa Bay Lightning mascot ThunderBug welcome KISS to the St. Pete Times Forum Oct. 21.

▶ **AEG LIVE'S** Brad Saks and the venue's Dave Feeley, Mike Hodin and Scott Flaws congratulate Rob Thomas on a sold-out show at The Venue at Horseshoe Casino in Hammond, Ind., Oct. 30.



▶ **MAHAFFEY THEATRE'S** David Rovine thanks Celtic Thunder for a sold-out show at the St. Petersburg, Fla., venue Oct. 23.

▶ **BRYCE JORDAN CENTER'S** Al Karosas welcomes Miley Cyrus just prior to her sold-out show at the University Park, Pa., venue Nov. 5.



▶ **CRAIG CHAQUICO** (L) celebrates a successful show at the Orange Blossom Junction in Exeter, Calif., Nov. 4, with Maximus Entertainment's Tony Lopez, venue owner Doug Long, singer Rolf Hartley, venue owner Luci Long and chef George Quilty.



▶ **SKILLET** plays the ShoWare Center in Kent, Wash., Oct. 31. With the band are LMC Concert's Lowell MacGregor and the venue's Jen Ledger, Beth Syles and Tim Higgins.

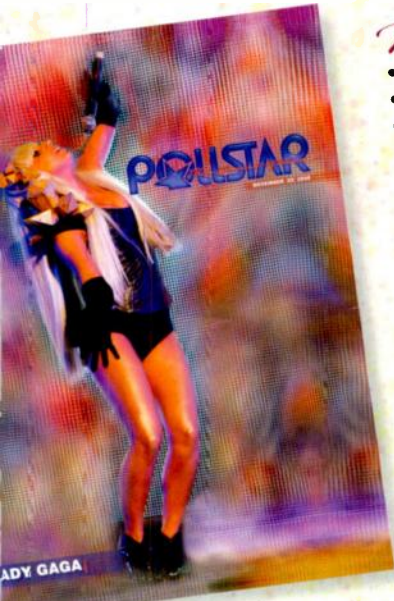


▶ **JOHN CLEESE** kicks off his "How To Finance Your Divorce" tour at the Gallo Center for the Arts in Modesto, Calif., Oct. 30. Welcoming him are the venue's Jim Shirley and Lynn Dickerson and *Pollstar's* Stephanie Bridgeman and Mike Caskey.

Shawn Rice

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