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*The Concert Magazine*

NOVEMBER 30 | 2009



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World Radio History

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February 16-17, 2010

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## Tuesday, February 16

10:00am - 6:00pm

Conference Registration

1:00pm - 2:15pm

Arena Managers Forum

(Presented by IAAM)

Indie Club Bookers Forum

College Talent Buyers As Gateway To The Industry

2:30pm - 3:30pm

Roundtables & Mentor Sessions

3:45pm - 5:00pm

Customer Service & Internet Marketing

Tony Hsieh, *CEO of Zappos.com*

(Presented by NACPA)

5:00pm - 6:30pm

Opening Reception

## Wednesday, February 17

8:00am - 4:30pm

Conference Registration

9:30am - 10:45am

Keynote

11:15am - 12:30pm

All-In Ticketing: Why Can't We Do The Math?

12:30pm - 2:15pm

Buffet Lunch (included)

2:15pm - 3:30pm

Ticket Mystification 101

Casino Talent Buyers Forum

Centers For Redefining The Performing Arts

3:45pm - 5:00pm

Real Time Date - Everyone Has A Voice

Star Wars: Anatomy Of A New Touring Attraction

Production Safety In The Eye Of A Hurricane

6:30pm -

Pollstar Concert Industry Awards

*Nokia Theatre L.A. Live*



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AP Photo/The Detroit News

**Bruce Springsteen's concert** at the Palace of Auburn Hills in Michigan Nov. 13 was as great as any of his shows. That is, of course, if one excludes his "Good evening, Ohio" shoutout. He repeated it several times before Steven Van Zandt corrected him.

Cover: Max Roper

## Comcast Joins Merger Mania?

The endgame may be near in the proposed merger between Ticketmaster and Live Nation, as Comcast – parent of Comcast-Spectacor – is said to be making a deal to help the merging companies shed assets and placate federal regulators.

Bloomberg News reported Nov. 17 that Comcast is working with TM and Live Nation to help salvage the merger as the U.S. Department of Justice weighs antitrust concerns. Sources told Bloomberg that Comcast has met with DOJ officials about the proposal.

Nobody's talking for the record, but speculation revolves around the possibility of Comcast receiving spinoffs of ticketing software and client contracts, according to Bloomberg.

So let's deconstruct some of the speculation and come up with some scenarios.

The reference to "ticketing software" points to Paciolan, a former competitor to Ticketmaster that was absorbed by

TM in 2007. Three years before Paciolan became a TM subsidiary, Comcast-Spectacor partnered with Paciolan to be the backend support of its own ticketing portal, New Era Tickets.

That ticketing company, which can go by many names in many markets (including ComcastTIX), is one of the services offered by Comcast-Spectacor's facility management company, Global Spectrum, when it vies for new contracts.

Ticketmaster took over Paciolan's ticketing license agreements, including that for New Era. But last summer, licensees were told that TM would stop supporting Paciolan software by 2012, a source told *Pollstar*:

Comcast, obviously wishing to be free and independent of Ticketmaster, since issued an RFP and reportedly solicited proposals from

Veritix, Tickets.com and others to replace Paciolan on the backend. So the likelihood of New Era staying in the Ticketmaster fold via the licensing agreement with Paciolan, but without support beyond 2012, is dubious at best.

Comcast-Spectacor manages roughly 20 venues that sell tickets using New Era/Paciolan software now, and could add some 70 more if it successfully acquires the Paciolan unit. However, it's anyone's guess if Ticketmaster would be willing to give up Paciolan's lucrative collegiate sports ticketing component without some major concessions.

But let's backtrack a bit and untangle some threads.

With the formation of New Era, Comcast-Spectacor became a minority investor in Paciolan and CS president Peter Luukko joined Paciolan's board of directors. Fast forward five years, and Luukko was the most prominent concert industry figure to testify in favor of the Live Nation / Ticketmaster tie-up before a House subcommittee hearing on the merger.

Not that Luukko didn't know the territory: Ticketmaster's acquisition of Paciolan also triggered a federal review in 2007.

## BUDDY

KEVIN NEAL has been named president of Buddy Lee Attractions, replacing **Tony Conway**, who recently announced his departure from the company. Conway, co-owner and CEO of the company for 30 years, told *Pollstar* he will soon announce his new business venture "after a long-deserved vacation." Neal served as senior VP at Buddy Lee for 20 years and reps Jason Aldean, up-and-comer Colt Ford and others. Additional staff and roster changes are expected.

**POLLSTAR**

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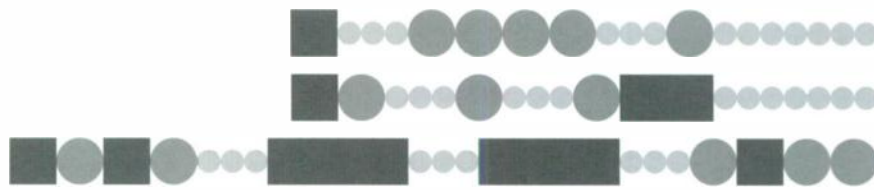
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World Radio History

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**INSIDER | NEWS BRIEFS**

Then there's Live Nation's own ticketing unit – and its agreement with Germany's CTS Eventim to provide a ticketing platform. LN President/CEO Michael Rapino has stated LN will honor its contract with the company, but currently it appears most ticket purchases are facilitated by Ticketmaster.

A major "get" for Live Nation Ticketing, SMG, agreed in September 2008 to a five-year deal with LN for its ticketing services. Mike Evans, SMG's VP of sports and entertainment, wasn't available to confirm the switch is on track.

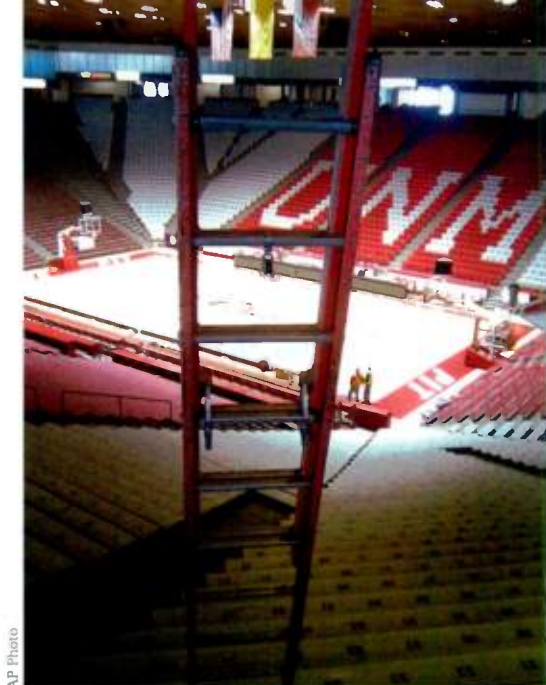
But SMG and Global Spectrum have fought bitterly for venue management contracts for years. Any divestment of LN ticket services and/or client contracts to Comcast could theoretically create a potentially sticky wicket for SMG.

Bloomberg's sources also said that part of the deal would include Comcast receiving client contracts in addition to the ticketing software. The obvious candidate for Ticketmaster to consider shedding is AEG Live, which has already publicly said it would seek its own ticketing solutions if the TM / LN merger goes through.

Some have speculated MSG Entertainment, another large

client whose divestiture could ease DOJ concerns, could be a contract up for grabs. However, James Dolan is well-known as a FOI – Friend of Irving (Azoff) – and has a stake in Front Line Management, so it seems dubious he would take his company to even a friendly competitor.

There's plenty of possible paths the three companies could take in their efforts to facilitate DOJ approval of the merger. But, as one observer told the *Wall Street Journal* in October, if too many properties had to be sold off, it could "undermine the whole basis for the deal." Still, it's always fun to speculate.



**THE 43-YEAR-OLD ARENA** at the University of New Mexico, known as The Pit, is undergoing a \$60 million makeover that will be completed next year. Changes to the arena, which hosted the 1983 Final Four (think Jim Valvano), will include a capacity reduction of about 1,000.

AP Photo

**Police Investigate Attempted Shooting**

San Francisco police are seeking a suspect in an attempted shooting that took place outside The Regency Ballroom Nov. 15 that reportedly left 12 people injured.

A sold-out show at the venue hosted by radio station KMEL-FM featuring R&B performers Trey Songz and LeToya Luckett finished at about 10:15 p.m. when the trouble reportedly started.

The injuries were not life-threatening.

AEG spokesman Michael Roth told *Pollstar* that initial news reports the incident stemmed from the concert weren't accurate.

"As the show was letting out, a fistfight between two males broke out in the street. Soon the two males became four – sort of a three-on-one," Roth said. "We don't know if

**SHORTS**

**GLOBAL SPECTRUM-OPERATED** Sovereign Bank Arena in Trenton, N.J., is getting a new name with the announcement of a naming-rights deal with Sun National Bank of Vineland. Nov. 13 **Sun National Bank Center** will unveil its new signage and the changeover should be complete in December. Neither venue officials nor reps from Sun National would confirm details of the agreement. Sovereign's 10-year, \$2.7 million contract with venue owner Mercer County Improvement Authority was signed in 1999. The deal included access to a 14-seat luxury suite, club seats and advertising on the 9,000-seat arena's video scoreboard, according to the *Times of Trenton*.

**THE ESTATE** of Adam "DJ AM" Goldstein is suing Clay Lacy Aviation and Learjet Inc. among other defendants in a wrongful death lawsuit. Goldstein, who died of an accidental overdose of prescription drugs and cocaine in New York in August, was seriously injured in a plane crash involving the two companies in South Carolina last year. The amended complaint was filed in Los Angeles Superior Court Nov. 13.

**YEAR END**  
**Ticket Sales Charts**  
**Venues Promoters**  
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**the KILLERS**

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GUADALAJARA, SOLD-OUT**

**NOV 7 & 8 SPORTS PALACE,  
MEXICO CITY, SOLD-OUT**

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**11/8 21,670**

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Meis Architects / Aedas Sport

**IF THIS RENDERING OF A PROPOSED STADIUM PROJECT** in City of Industry, Calif., causes a sense of déjà vu, it should. Staples Center architect Dan Meis was called upon to design a stadium around a sports and retail concept similar to L.A. Live. The stadium awaits local approvals and a football team. The NFL is said to be "intrigued."

## international headlines

SEE PAGES 29-35

### UNITED KINGDOM

- Dozens Hurt In Crowd Crush
- Too Many Promoters

### GERMANY

- The Truth Behind The Wall

### SWEDEN

- AEG Confirmed For Arena

### TAIWAN

- Super Scalper Stoppers

Pine Bluff's *Commercial* newspaper originally ran a story of how fans that went to the Pine Bluff Convention Center to see Maze featuring Frankie Beverly got a different headliner in Gill. It was reported that the switch was decided just before the concert's 7 p.m. start, which led to about 200 upset Maze fans asking for refunds.

Promoter Cedric Sterrett told the paper he didn't know about the substitution until late that day and couldn't comment on the situation until he talked with his lawyers.

they'd come out of the club or [not].

"Then another man approached, who was not in the club, and he had a handgun."

Roth added that police said one person was hit by a bullet but the others may have been hit by debris from a bullet hitting the ground.

Police told the *San Francisco Chronicle* there were no reported problems during the show.

Police spokesman Sgt. Wilfred Williams said investigators don't believe the alleged shooter, who showed up after the fistfight began, has any connection to the people fighting.

The investigation is ongoing.

| Tina Amendola

## CentTel Center Holds Up

Officials in Bossier City, La., are seeing the city-owned CenturyTel Center as a winner although the popular venue has reportedly been operating at a loss since opening in 2000,

with another projected shortfall this year.

The 14,000-capacity, SMG-managed facility is said to be doing well in attendance and with earning revenue hosting concerts, Mudbugs hockey games and other events, but not so well with operations and maintenance costs, according to the *Shreveport Times*.

The paper said the facility earned \$3.1 million in gross income last year but operating costs were more than \$3 million, including \$181,238 for SMG's management fee and \$191,154 for marketing.

CenturyTel Center GM Mike Cera told the paper the facility did lose a lot of income in 2005 because of Hurricane Katrina. The venue canceled events and functioned as a shelter for victims at the time, and again in 2008.

"I think the important thing to keep in mind here is that an arena is considered a quality-of-life issue. It's great for the community," Cera said.

The arena also needed \$650,000 in repairs in March

because design flaws allowed rainwater to erode large cavities in the concrete. The building's foundation reportedly settled so much that concrete steps leading to the main entrance also had to be rebuilt, the *Times* said.

There's still a bright side, though.

A regular source of revenue is the venue's naming rights deal with CenturyLink, formerly CenturyTel. That's \$500,000 a year to the city for a 10-year naming rights deal that expires this year.

Negotiations to renew the deal are ongoing, the paper said.

## Big Bluff

A promoter and agent are having a war of words as to how Johnny Gill ended up headlining an Oct. 24 concert in Arkansas.

## FAITH

**FAITH HILL** has left Borman Entertainment. "We are so proud of what we have achieved together over the past 16 years," Hill and manager Gary Borman said in a statement. "We love each other like a sister and a brother, but have made the difficult choice to dissolve our professional relationship." Borman was the longtime manager for Hill. Husband Tim McGraw left his longtime manager, Scott Simon of RPM Management, earlier this year. Coran Capshaw's Red Light Management, the new home for McGraw, told *Pollstar* Hill is not on their roster.

However, the agent for both Maze and Gill, Ground Support Entertainment's Jerome Derrickson, told *Pollstar* it wasn't that unusual a story. The promoter didn't cover the





**THE WINES THAT ROCK** collection, produced by Mendocino Wine Co. in Ukiah, Calif., introduces Dark Side Of The Moon Cabernet Sauvignon, Forty Licks Merlot and Woodstock Chardonnay. "We blasted music in the cellar of the winery and developed a bottle of wine that captured the attitude of the music," the company's Ron Roy said.

necessary funds for Maze and, starting Oct. 19, they negotiated for Gill instead.

Derrickson faxed *Pollstar* the paperwork showing the agreement was made for Gill to accept the show for a total of \$32,500, on Oct. 22. And Sterrett, who told the *Commercial* he wasn't informed of the change until late Oct. 23, had agreed to the change – not "informed" of it – a day prior.

The \$8,000 binder was applied to the new contract, Derrickson said, and Sterrett allegedly wrote a \$22,000 check that bounced (the \$2,000 remainder was to be given to Gill day of show). Derrickson said he is taking legal action.

### Donald Trumped

**D**onald Trump has reached a settlement with creditors that ends his battle to regain control of his Atlantic City casino empire. The three New

Jersey casinos will keep the Trump name while the celebrity real estate mogul drops his bid and ends all litigation against noteholders.

Trump Entertainment Resorts filed for bankruptcy protection in February and Trump stepped down as chairman. He and his daughter, Ivanka, have been battling creditors ever since.

The duo had offered \$116 million in cash to take the company private, according to the *Wall Street Journal*. But unsecured creditors would have

lost an estimated \$1.25 billion under the plan. They submitted a rival offer of \$250 million.

## ONE OFFS

**Foxwoods Resort Casino** in New Haven, Conn., one of the world's largest casinos, has failed to make a full payment on its debt, leading to a default and another credit-rating downgrade ... The head of the American Gaming Association says **U.S. commercial casinos** made \$7.94 billion in revenue in the third quarter, 5.5 percent less than a year earlier ... Controlled demolition has begun on what's left of the 29-year-old **Reunion Arena** in Dallas ... **The Faces** are reportedly considering going on the road in 2010 whether or not it has its lead singer, Rod Stewart, who is planning to tour his new album next year ... **MTV** has acquired television rights for "This Is It," to air in 2011 ... Morgan Harrington, the Virginia Tech student who went missing after a **Metallica** concert, may have hitchhiked, according to police ... **Perez Hilton** has dropped his case against Black Eyed Peas tour manager Polo Molina after Molina issued a written apology for punching the Web gossip monger.

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Photo by AT

**CHRIS BROWN PERFORMS** at The Avalon in Los Angeles Nov. 18. A portion of the proceeds from his tour will be donated to Best Buddies International and the Janesse Center. Brown visited a judge the next day to give an update on his probation status.

Details of the final agreement weren't made public, but all parties said they were pleased with the settlement.

"This prolonged and continued litigation and the associated cost to the estate would mean that whoever won under their plan would ultimately

lose," Donald Trump said in a statement. "It is in the company's best interests for all parties to coalesce around the noteholders' plan, and I urge them to do so."

### No Letup In MJ Battles

The battles over Michael Jackson's memorial and estate show no signs of waning five months after his death, with the Los Angeles city attorney still shaking his piggy bank at AEG over funeral costs, and Jackson's father, Joe, appealing a ruling that confirmed he was cut out of his son's will.

The city issued a report Nov. 13 revealing the memorial cost L.A.

\$3.2 million in salaries and overtime for preparation and deployment of nearly 4,000 police officers assigned to the July 2 event at Staples Center.

City Attorney Carmen Trutanich and AEG CEO Tim Leiweke have been publicly rattling sabres over the former's

demand for reimbursement ever since.

Trutanich once again announced he would seek reimbursement from the company, despite the city's own report that L.A. merchants made some \$4 million from fans and tourists in the days surrounding the memorial.

L.A. City Councilman Dennis Zine apparently got into the act, too. *LA Weekly* reported that he told the paper Leiweke pledged to help cover the city's costs when the two recently had lunch together, though that couldn't be independently confirmed at press time.

Meanwhile, Joe Jackson was back in the news by filing an appeal in Los Angeles Superior Court Nov. 13 challenging Judge Mitchell Beckloff's ruling that the elder Jackson has no standing to challenge his son's appointment of John Branca and John McClain to administer his will.

## STAGE FRIGHT

**POLICE HAVE ARRESTED** a singer who fired a gun during a concert in Quetzaltenango, Guatemala, Nov. 14. Diego Lopez of the band Santa Cecilia was angered when promoters asked his band to get off the stage that evening, police said. Lopez and Co. had expected to open for El Trono de Mexico, but promoters reportedly asked Santa Cecilia to step aside before they had a chance to play. Police spokesman Sergio Garcia said Lopez fired eight shots in the air, causing panic among the audience, but no one was hurt. El Trono de Mexico continued with its set. Guatemalan law reportedly specifies that concerts by foreign artists must feature Guatemalan bands as opening acts.

### Exclusive Agency Signings

**APA**

- Brian McKnight
- Kany Garcia
- Molotov
- The Silent Years

**Paradigm (N.Y.)**

- "Afro-Punk Tour"
- April Smith & The Great Picture Show
- Elizaveta
- Eric Lewis / ELEW
- Freelance Whales
- The Grooveline Horns
- Jet Horns
- "Lilith"
- Lira

**Paradise Artists**

- Daryl Stuermer: Genesis Rewired
- Keith Emerson / Greg Lake
- Uriah Heep

**Piedmont Talent**

- Nathan & The Zydeco Cha-Chas

**Ted Kurland Associates**

- Poncho Sanchez

**William Morris Endeavor Entertainment**

- Brian "Head" Welch

### Record Company Signings

**Barsuk**

- Pealy Gate Music

**Sunset Urban**

- Mac Dividinz

**Thrill Jockey**

- Future Islands

**Trustkill**

- Kid Liberty

**Victory**

- Amber Pacific

Michael Torres / Janki's Fresno West



**POLLSTAR EMPLOYEES, ALONG WITH FAMILY AND FRIENDS,** join in the third annual Pollstar Turkey Scramble golf tourney in Fresno, Calif., Nov. 14. Yes, it was a "Christmas Truce" moment. We were yelling at each other again Monday morning.

AP Photo



**RUSSIAN PRIME MINISTER VLADIMIR PUTIN** didn't rap but he did appear during a Russian music show Nov. 13 to hand out awards and urge Russian hip-hoppers to help fight drugs and other youth problems.

## God's 220 Acres

**W**hen South Dakota farmer Dwayne Pederson died last year, his widow and daughter prayed about what to do with the farm. And they believe God's answer was to make it the home of LifeLight, one of the country's largest Christian music festivals.

LifeLight plans to relocate to the 220-acre family farm near Worthing, some 20 miles south of Sioux Falls, for its annual Labor Day festival starting in 2010.

When they heard that LifeLight was in need of a new

home after a run at a water park in Sioux Falls, Evelyn Pederson and daughter Karla Lems contacted the organization about using their farm. "It was a God thing," Lems said.

For city leaders in Sioux Falls, it was also a money thing: the festival had outgrown its old digs and the city faced the loss of the estimated \$12 million LifeLight generates had it been forced to shutter, according to the *Argus Leader*.

Even if it relocates to Worthing, festival director Julie Klinger told the paper, "For all the people coming in from all

over the country, the lodging is in Sioux Falls, and the flights."

At the most recent LifeLight fest, an estimated 130,000 people showed up on the final day of the festival, spilling over a hill out of view of the stage, prompting the search for a new venue, according to the *Leader*.

The Lincoln County Planning and Zoning Commission has granted the LifeLight Christian music festival a permit. The LifeLight organization was nearing a vote on the move at press time, but approval seems a foregone conclusion.

Alan Greene, CEO and co-founder of LifeLight, says his group feels like the Worthing land is its permanent new home, though his definition of "permanent" is nuanced.

"Evelyn Pederson said we can use the land until Jesus comes

## SHORTS

**OPEN-MOUTHED** chewing at the table might have been discouraged but it appears that rapping during dinner got a pass from the mothers of T-Pain, Lil' Wayne and Ne-Yo, who've teamed to create a talk show called "Dinner Table Discussions." The show, which will feature discussions of current events, interviews and feature segments, aims to deliver a "creative and informative format that assists viewers in educating and solving challenging issues," Aliyah "Mama Pain" Najm said in a statement. "Dinner Table Discussions" is to launch next year, although it is uncertain if it will be syndicated or on a TV network.

**PROMINENT** entertainment law firm Glaser, Weil, Fink, Jacobs and Shapiro filed suit against **Rod Stewart** Nov. 17, claiming there's a reason to believe he owes \$3.3 million in legal fees. Stewart allegedly owes for work on three cases – a 2000 cancellation in Vegas for which a federal jury ordered him to pay \$2 million to the Rio hotel casino; a trademark-infringement case and a lawsuit filed by a concert promoter, according to the lawsuit. Stewart's attorney at the time of the concerns was notable entertainment lawyer Skip Miller.

back, so we feel good about that timeline," he told the paper.

## Sioux Nickname Debate

**T**he Ralph Engelstad Arena in Grand Forks, N.D., is caught in the middle of a lawsuit filed by Spirit Lake Sioux

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# CONCERT

# pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$7,689,626	82,004	\$93.77	16	1	1	U2	Live Nation Global Touring
\$3,246,542	38,779	\$83.72	11	2	2	Bruce Springsteen & The E Street Band	Creative Artists Agency
\$1,827,586	21,386	\$85.45	19	3	3	AC/DC	Creative Artists Agency
\$1,388,330	20,936	\$66.31	22	4	4	Jonas Brothers	Creative Artists Agency
\$1,372,098	20,138	\$68.13	11	5	5	Metallica	Artist Group International
\$1,248,377	19,274	\$64.77	13	7	6	Depeche Mode	Creative Artists Agency
\$1,216,996	18,966	\$64.17	14	6	7	Kenny Chesney	Dale Morris & Associates
\$1,073,658	21,636	\$49.62	16	8	8	Dave Matthews Band	Paradigm
\$1,022,687	15,360	\$66.58	21	9	9	Britney Spears	William Morris Endeavor Entertainment
\$1,012,567	14,723	\$68.77	32	10	10	Miley Cyrus	Creative Artists Agency
\$861,143	13,423	\$64.15	18	11	11	Keith Urban	Creative Artists Agency
\$809,361	14,389	\$56.25	18	12	12	Rascal Flatts	William Morris Endeavor Entertainment
\$746,730	16,976	\$43.99	17	13	13	Nickelback	The Agency Group
\$623,743	13,061	\$47.75	20	14	14	Taylor Swift	William Morris Endeavor Entertainment
\$614,114	9,869	\$62.22	30	15	15	"American Idols Live"	Creative Artists Agency
\$607,249	15,155	\$40.07	26	16	16	Brad Paisley	William Morris Endeavor Entertainment
\$587,183	8,046	\$72.97	18	19	17	Maxwell	William Morris Endeavor Entertainment
\$543,428	16,572	\$32.79	37	17	18	Blink-182	Creative Artists Agency
\$506,278	12,161	\$41.63	23	18	19	Lil' Wayne	Ujaama Talent Agency
\$504,868	12,075	\$41.81	28	20	20	Kings Of Leon	Creative Artists Agency
\$485,201	11,067	\$43.84	16	27	21	The Killers	William Morris Endeavor Entertainment
\$457,543	7,054	\$64.86	15	22	22	Marco Antonio Solis / Pepe Aguilar	Villalobos Enterprises / JEP Ent. Group
\$417,663	6,497	\$64.28	12	23	23	Journey	William Morris Endeavor Entertainment
\$413,483	9,833	\$42.05	17	21	24	Green Day	Creative Artists Agency
\$394,197	12,702	\$31.03	22	25	25	"Crüe Fest" / Mötley Crüe	Artist Group International
\$377,088	3,868	\$97.47	15	NEW	26	Leonard Cohen	AEG Live
\$368,106	4,435	\$82.99	14	31	27	Robin Williams	Creative Artists Agency
\$360,635	8,600	\$41.93	21	28	28	The Allman Brothers Band / Widespread Panic	Podell Talent Agency / Progressive Global Agency
\$342,250	5,802	\$58.99	14	26	29	Bob Dylan	Creative Artists Agency
\$323,404	6,180	\$52.33	20	30	30	"So You Think You Can Dance"	Creative Artists Agency
\$273,768	4,728	\$57.90	16	32	31	Jamie Foxx	Gersh
\$269,961	7,914	\$34.11	20	33	32	Jason Mraz	Paradigm
\$243,084	3,852	\$63.10	15	34	33	Crosby, Stills & Nash	Creative Artists Agency
\$226,327	8,131	\$27.83	28	35	34	Creed	The Agency Group
\$219,015	3,669	\$59.69	16	36	35	John Legend	Creative Artists Agency
\$181,579	3,736	\$48.59	20	38	36	The Moody Blues	Creative Artists Agency
\$166,535	3,312	\$50.27	23	39	37	Bonnie Raitt / Taj Mahal	Monterey International
\$154,838	3,055	\$50.67	15	41	38	Loggins & Messina	William Morris Endeavor Entertainment
\$143,098	2,905	\$49.26	16	42	39	Counting Crows	Creative Artists Agency
\$142,375	5,273	\$27.00	19	43	40	O.A.R.	Paradigm
\$140,828	2,576	\$54.65	16	44	41	Pet Shop Boys	William Morris Endeavor Entertainment
\$127,309	1,923	\$66.18	17	NEW	42	Bryan Adams	International Creative Management
\$121,251	2,744	\$44.19	20	45	43	Chickenfoot	Creative Artists Agency
\$116,142	2,486	\$46.71	19	46	44	Ron White	Agency For The Performing Arts
\$109,571	2,133	\$51.37	15	48	45	Dream Theater	The Agency Group
\$107,382	2,196	\$48.89	17	47	46	Marilyn Manson	Creative Artists Agency
\$89,450	2,911	\$30.72	19	50	47	Casting Crowns	Jeff Roberts & Associates
\$72,950	1,866	\$39.08	15	NEW	48	The Pretenders	William Morris Endeavor Entertainment
\$70,767	2,294	\$30.84	15	NEW	49	Snow Patrol	Paradigm
\$62,739	1,716	\$36.55	19	NEW	50	The Australian Pink Floyd Show	Creative Artists Agency

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.



AP Photo

**THE DANCING IS FIERCE** at the Red Bull BC One Break Dance Competition at Hammerstein Ballroom in New York Nov. 18. The event, in its sixth year, was won by Lilou (R) of France, beating out Cloud of the U.S. in the final.

tribal members regarding the University of North Dakota's Fighting Sioux nickname and logo. Venue reps say they're not a party to the action.

The \$104 million facility, home to the Fighting Sioux, is named for UND alumni and patron Ralph Engelstad who contributed \$100 million to finance the facility's construction. He reportedly did so under the stipulation the Fighting Sioux nickname and logo not be changed.

The dispute reportedly began with a 2005 NCAA ruling claiming the college's use of the nickname and logo is considered hostile toward Native Americans and could cost UND the chance to host postseason tournaments.

UND officials sued but reportedly agreed to a 2007 settlement to drop the nickname and logo after Nov. 30, 2010, unless the local tribes give their approval.

The lawsuit seeks to delay the North Dakota Board of Higher Education's ruling whether to get rid of the nickname and logo before the deadline.

Spirit Lake tribal members are supportive of the nickname and logo and want it to stay, according to the lawsuit.

"The plaintiffs ... strongly believe to lose this identification with North Dakota's oldest institution of higher education will cause isolation and a diminishing of pub-

**IT'S NOT A CONCERT**, but members of one of the most influential rock bands in history - **The Velvet Underground** - are appearing at the New York Public Library Dec. 8 for an evening of conversation. As part of the "Live From The NYPL" series, former members Lou Reed, Maureen "Mo" Tucker and Doug Yule are on the lineup for the event at the Library's Celeste Bartos Forum. It's not a true reunion, though John Cale is conspicuously absent.

**CLARIFICATION:** The Verizon Wireless Arena in Manchester, N.H., which has seen Moody's Investors Service downgrade bonds used to build the arena, was initially told by city officials that a recent state shortfall could lead to a bond default, which could put the arena in a position of getting sold. The city's bond counsel has since said there is no such risk, according to the *New Hampshire Union-Leader*.

Last Week	This Week	Artist	Power Index
3	1	Lady Gaga	1.000
4	2	Taylor Swift	.602
52	3	Joe Perry	.585
1	4	Jay-Z	.552
9	5	Stone Temple Pilots	.402
▶ NEW	6	The Dead Weather	.381
13	7	Bon Jovi	.339
19	8	Them Crooked Vultures	.284
▶ NEW	9	James Taylor / Carol King	.277
2	10	George Strait / Reba McEntire	.268
14	11	Miley Cyrus	.246
30	12	Flogging Molly	.245
15	13	Michael Bublé	.235
56	14	REO Speedwagon/Styx	.230
58	15	Phish	.228
59	16	Pixies	.224
▶ NEW	17	The Verve Pipe	.223
7	18	Papa Roach	.221
39	19	Brad Paisley	.220
21	20	Whitney Houston	.215
17	21	Breaking Benjamin	.214
53	22	Miranda Lambert	.213
▶ NEW	23	Sevendust	.210
63	24	Weezer	.202
37	25	Doobie Brothers	.201
▶ NEW	26	Yeah Yeah Yeahs	.193
8	27	Shinedown	.178
▶ NEW	28	The Avett Brothers	.176
54	29	Maroon 5	.175
▶ NEW	30	Cher	.174
62	31	Agent Orange	.172
60	32	Dashboard Confessional	.171
65	33	Zac Brown Band	.170
51	34	U2	.169
55	35	Snoop Dogg	.168
▶ NEW	36	Pavement	.167
57	37	Joe Bonamassa	.166
27	38	Beyoncé	.162
▶ NEW	39	Kris Kristofferson	.161
16	40	Nickelback	.160
32	41	The Black Crowes	.159
61	42	Lynyrd Skynyrd	.158
▶ NEW	43	RJD2	.157
66	44	Darius Rucker	.156
26	45	Owl City	.155
50	46	Roger Daltrey	.151
67	47	Leon Russell	.150
68	48	Jamey Johnson	.145
64	49	David Allan Coe	.144
48	50	Trans-Siberian Orchestra	.139

Artists are ranked by the number of times their itinerary is requested by fans visiting the [pollstar.com](http://pollstar.com) website. This site serves up approximately 10 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

# GIGS & BYTES

## TuneCore's Universal Alliance

► The Web has seen many attempts to bring emerging artists and record labels together. Many such efforts project a contest-like environment with artists and bands uploading their music to Web sites where users vote for their favorites while panels of industry insiders critique the songs making the final rounds.

But many of these Web sites are more about providing entertainment content than discovering new talent. Sure, there are opportunities for aspiring artists to quit their day jobs, but giving audiences another talent competition is the main agenda. Providing fledgling bands, musicians and singers with a platform to be heard is merely a feature.

Which is why Universal Music Group's alliance with TuneCore is so important. On Nov. 11 the record company and the online music distributor announced a joint project giving aspiring artists a more direct track to major label ears, while at the same time distributing their music to online music services such as iTunes, eMusic and Rhapsody.

The alliance is not a contest, nor is it an attempt to entertain Web surfers. Instead, it's an arrangement giving new talent a channel for distribution and major label attention.

One of the key ingredients in the Universal Music Group / TuneCore mix is not one, but four Web sites dedicated to funneling artists and bands to the labels most appropriate for the acts.

For acts thinking Island Def Jam Music Group might be a place to call home, the Web site is *IDJFirstLook.com*. Artists and bands hoping to attract a little love from Universal Motown Republic Group have two Web sites to choose from – *UniMoDigitalDistribution.com* and *Republicdd.com*.

Then there's the big-umbrella site representing the newly created Interscope Digital Distribution – *InterscopeDigitalDistribution.com*. Each Web site combines the power of a Universal Music Group division with TuneCore's online distribution savvy.

Although he preaches a mighty fine digital gospel, TuneCore founder and CEO Jeff Price isn't a technical johnny-come-lately to the music biz. As one of the founders of now defunct indie label spinART Records, Price has plenty of experience in the music promotion and distribution trenches and is probably one of the deepest thinkers around on the subject of music in the digital millennium.

"The thing that used to happen last – distribution – is now the thing that can happen first," Price told *Pollstar*.

"It used to be, as a band you recorded music, send off a demo and play live gigs. The A&R people would come see you, then come see you again. Then up it to a manager, then a director, then the VP of A&R would sign off on something. Then you'd get the contract. ... Then go into a recording studio with your advance. ... mix, master produce. ... Ultimately you get the final sequence mastered and the artwork done, then you get

the physical product manufactured. At this point you're probably looking somewhere between eight months to a year and a half."

Price also pointed out that creating the album was only half the battle, and when you factor in promotion, especially the lead times publications like *Blender* or *Rolling Stone* needed to publicize the album, as much as a year and a half to two years could transpire before the music was distributed.

"Now you can hit a Web site and get your music distributed in 10 minutes," Price said. "You upload something, you keep all the rights and get all the money."

"What's occurring is the general population of the planet becomes the A&R staff. Because they're deciding what has value. When you have infinite shelf space and inventory. ... and you have everyone having equal access to the media outlets people go to for discovering music, you're going to have very different results than when you had editorial filters."

TuneCore's business model is simple. For a fee, artists and bands upload their music for TuneCore to distribute to online music services such as iTunes and Rhapsody.

With the new arrangement between TuneCore and Universal Music Group, acts can pick which UMG division fits them best and upload their tracks to the Web site where label execs will give the music a hearing. Meanwhile, like all TuneCore customers, their music is being distributed to online stores, regardless of what the suits at the label think.

"Take a band like Never Shout Never, Tapes 'N Tapes, Second Hand Serenade or Kelly. ... These are all TuneCore customers who used us for distribution, marketing, promotion and our services before becoming signed to a major label," Price said.

"But some of them decided not to sign to any label. For example, Kelly [a character created and portrayed by comic actor Liam Sullivan] sold 2 million songs in the past 20 months, uploaded a video to YouTube called 'Shoes,' and the guy just took off. He actually turned down offers from majors. So there's a proven track record already."

Price said the new alliance between TuneCore and UMG took two years to nail down. Like many music industry deals, it began with a little networking.

"A wonderful person named Cameo Carlson, who works over at Republic, part of the Universal/Motown/Republic group," Price said. "Cameo was working at iTunes. ... and spinART Records was a large enough label I was able to do direct deals with digital stores."

"One day I was on the phone with her and I said, 'I'd love to come in and show you guys this stuff. You should see how this company has grown.'"

"And Cameo said, 'That would be great. Why don't I set that up for you?'"

"So that was one of the key pieces of the deal. Then I had the opportunity to meet and speak directly with Avery and Monte Lipman [Universal/Motown/Republic Group copresident/COO and Universal/Republic Records president, respectively], and as I left the meeting stunned at the foresight and creativity they had."

Price made it clear that his company's arrangement with Universal does not replace existing TuneCore services. Artists can choose to go the UMG / TuneCore route, or they can avoid the majors and just have TuneCore distribute their music.

But what's really fascinating about the entire deal is that indie artists can get their music heard by label execs at the same time their songs are already being purchased from

*Continued On Page 28*

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
<b>11/07/09</b>	<b>The Killers</b>		<b>42,029</b>	<b>\$2,112,700</b>
11/08/09	Palacio De Los Deportes Mexico City, MEXICO		25,633	
2 shows	OCESA   CIE		81% Pesos 280.00 - 880.00	(27,846,320)
<b>11/04/09</b>	<b>"Walking With Dinosaurs"</b>		<b>35,685</b>	<b>\$1,600,894</b>
11/05-08	AT&T Center San Antonio, TX		7,201	
8 shows	Magic Arts & Entertainment   NewSpace Entertainment		61% 25.00 - 55.00	
<b>10/23/09</b>	<b>Leonard Cohen</b>		<b>13,354</b>	<b>\$1,458,089</b>
	Madison Square Garden Arena New York, NY		13,354	
	Concerts West   AEG Live		100% 39.50 - 545.50	



**BRUCE SPRINGSTEEN & THE E STREET BAND**, Palace of Auburn Hills, Michigan, Nov. 13

<b>10/30/09</b>	<b>"HARD Haunted Mansion"</b>	Deadmau5	<b>19,205</b>	<b>\$1,273,920</b>
10/31/09	Shrine Auditorium & Expo Center Los Angeles, CA	2/Many DJs   Justice Basement Jaxx   A-Trak The Bloody Beetroots	9,603	
2 shows	Bill Silva Presents   Nitrus Presents		100% 60.00 - 145.00	
<b>11/03/09</b>	<b>"The Lion King"</b>		<b>20,772</b>	<b>\$1,216,213</b>
11/04-08	San Diego Civic Theatre San Diego, CA		2,757	
8 shows	Nederland Concerts		94% 15.50 - 130.00	
<b>11/04/09</b>	<b>Miley Cyrus</b>	Metro Station	<b>17,153</b>	<b>\$1,209,364</b>
	The Wachovia Center Philadelphia, PA		17,153	
	AEG Live		100% 39.50 - 79.50	
<b>10/21/09</b>	<b>Robin Williams</b>		<b>10,866</b>	<b>\$1,197,200</b>
10/22/09	Seminole Hard Rock Live Hollywood, FL		5,433	
2 shows	Hard Rock Cafe Int'l		100% 75.00 - 150.00	
<b>10/27/09</b>	<b>Miley Cyrus</b>	Metro Station	<b>16,600</b>	<b>\$1,148,500</b>
	United Center Chicago, IL		16,600	
	AEG Live		100% 39.50 - 79.50	
<b>11/09/09</b>	<b>Miley Cyrus</b>	Metro Station	<b>14,981</b>	<b>\$1,111,590</b>
	TD Garden Boston, MA		14,981	
	AEG Live		100% 39.50 - 79.50	
<b>10/24/09</b>	<b>Barry Manilow</b>		<b>11,194</b>	<b>\$1,081,332</b>
	Hollywood Bowl Los Angeles, CA		16,285	
	Bill Silva Presents   The Andrew Hewitt Company		68% 9.99 - 349.99	
<b>11/03/09</b>	<b>Miley Cyrus</b>	Metro Station	<b>15,846</b>	<b>\$1,071,917</b>
	Verizon Center Washington, DC		15,846	
	AEG Live		100% 39.50 - 79.50	
<b>10/23/09</b>	<b>Miley Cyrus</b>	Metro Station	<b>14,527</b>	<b>\$1,012,737</b>
	BJCC Arena Birmingham, AL		14,527	
	AEG Live		100% 39.50 - 79.50	
<b>10/28/09</b>	<b>Miley Cyrus</b>	Metro Station	<b>13,892</b>	<b>\$982,909</b>
	Scottrade Center St. Louis, MO		15,205	
	AEG Live		91% 39.50 - 79.50	
<b>10/24/09</b>	<b>Miley Cyrus</b>	Metro Station	<b>14,119</b>	<b>\$969,281</b>
	Verizon Arena (formerly Aflac Arena) North Little Rock, AR		15,325	
	AEG Live		92% 39.50 - 79.50	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
<b>10/25/09</b>	<b>AC/DC</b>	The Answer	<b>13,681</b>	<b>\$923,101</b>
	Greensboro Coliseum Greensboro, NC		14,934	
	AEG Live		91% 20.00 - 89.50	
<b>11/03/09</b>	<b>Bruce Springsteen &amp; The E Street Band</b>		<b>12,385</b>	<b>\$855,357</b>
	Time Warner Cable Arena Charlotte, NC		16,197	
	AEG Live		76% 30.00 - 100.00	
<b>10/27/09</b>	<b>"In The Heights"</b>		<b>14,020</b>	<b>\$835,358</b>
10/28-31	Carol Morsani Hall Tampa, FL		2,500	
11/01/09	(In-House Promotion)		70%	
8 shows			20.00 - 72.50	
<b>10/04/09</b>	<b>Kylie Minogue</b>		<b>8,108</b>	<b>\$749,957</b>
	Hollywood Bowl Los Angeles, CA		8,504	
	Bill Silva Presents   The Andrew Hewitt Company		95% 30.00 - 150.00	
<b>10/10/09</b>	<b>Jason Mraz</b>	G. Love & Special Sauce	<b>16,567</b>	<b>\$678,762</b>
	Hollywood Bowl Los Angeles, CA	Brett Dennen Bushwalla	16,567	
	Bill Silva Presents   The Andrew Hewitt Company		100% 22.95 - 59.95	
<b>11/13/09</b>	<b>Leonard Cohen</b>		<b>6,767</b>	<b>\$600,863</b>
	HP Pavilion At San Jose San Jose, CA		6,767	
	Concerts West   AEG Live		100% 39.50 - 253.00	
<b>11/05/09</b>	<b>The Killers</b>		<b>8,372</b>	<b>\$558,916</b>
	Auditorio Telmex Guadalajara, MEXICO		8,774	
	OCESA   CIE		95% Pesos 280.00 - 1,650.00	(7,366,760)
<b>11/10/09</b>	<b>Jay-Z</b>	N*E*R*D	<b>9,671</b>	<b>\$508,465</b>
	Frank Erwin Center Austin, TX	J. Cole	9,671	
	Live Nation		100% 25.00 - 75.00	
<b>10/14/09</b>	<b>"Clean-Up Woman"</b>		<b>12,042</b>	<b>\$505,100</b>
10/15-18	Beacon Theatre New York, NY		2,713	
7 shows	Starworld Entertainment		63% 35.00 - 55.00	
<b>10/30/09</b>	<b>Gilberto Santa Rosa</b>		<b>8,082</b>	<b>\$422,556</b>
	Palacio De Los Deportes Mexico City, MEXICO		15,773	
	OCESA   CIE		51% Pesos 400.00 - 1,400.00	(5,703,284)
<b>10/15/09</b>	<b>"So You Think You Can Dance"</b>		<b>7,920</b>	<b>\$403,595</b>
	1st Manner Arena Baltimore, MD		8,124	
	AEG Live		97% 38.50 - 56.00	
<b>10/23/09</b>	<b>"So You Think You Can Dance"</b>		<b>7,531</b>	<b>\$388,698</b>
	St. Pete Times Forum Tampa, FL		8,157	
	AEG Live		92% 35.75 - 53.25	
<b>10/20/09</b>	<b>Maxwell</b>		<b>6,180</b>	<b>\$372,494</b>
	FedExForum Memphis, TN		14,259	
	(In-House Promotion)   Live Nation		43% 20.00 - 150.00	
<b>10/14/09</b>	<b>"So You Think You Can Dance"</b>		<b>7,083</b>	<b>\$370,285</b>
	Nassau Veterans Memorial Coliseum Uniondale, NY		8,227	
	AEG Live		86% 38.50 - 58.00	
<b>10/16/09</b>	<b>The Allman Brothers Band / Widespread Panic</b>		<b>9,494</b>	<b>\$364,014</b>
	Superpages.com Center Dallas, TX	Warren Haynes	19,966	
	Live Nation		47% 26.00 - 56.00	
<b>10/29/09</b>	<b>Leonard Cohen</b>		<b>3,708</b>	<b>\$363,292</b>
	Rosemont Theatre Rosemont, IL		3,708	
	Concerts West   AEG Live		100% 51.50 - 252.00	
<b>10/21/09</b>	<b>"Sherazade"</b>		<b>4,809</b>	<b>\$361,720</b>
10/22-24	St. Denis Theatre Montreal, QC, CANADA		1,500	
4 shows	Gillett Entertainment Group   Revel Productions		80% Canadian 59.50 - 99.50 (389,516)	
<b>10/21/09</b>	<b>Jay-Z</b>	N*E*R*D	<b>6,853</b>	<b>\$343,745</b>
	EMU Convention Ctr Ypsilanti, MI	White J. Cole	6,853	
	Live Nation		100% 25.00 - 75.00	



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Tel: 559.271.7900



# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/20/09	"So You Think You Can Dance" The Arena At Gwinnett Center Duluth, GA AEG Live		6,681 7,169 93% 38.50 - 56.00	\$343,216
10/17/09	"So You Think You Can Dance" Richmond Coliseum Richmond, VA AEG Live		6,031 6,939 86% 38.50 - 56.00	\$315,144
10/19/09	"So You Think You Can Dance" Time Warner Cable Arena Charlotte, NC AEG Live		6,073 6,601 92% 38.50 - 56.00	\$312,835
10/29/09	Robin Williams MSU Concert Auditorium East Lansing, MI (In-House Promotion)		3,645 3,666 99% 52.00 - 92.00	\$301,532
10/17/09	Leonard Cohen BankAtlantic Center Sunrise, FL Concerts West / AEG Live		4,500 4,500 100% 49.50 - 252.75	\$290,167
10/24/09	David Gray Theater At Madison Square Garden New York, NY MSG Entertainment	Lisa Hannigan	5,445 5,445 100% 35.50 - 70.50	\$280,400
10/14/09	The Allman Brothers Band / Widespread Panic Riverfront Park Nashville, TN A.C. Entertainment	Warren Haynes	5,598 7,200 77% 49.50	\$277,704
11/01/09	Leonard Cohen Thomas Wolfe Auditorium Asheville, NC Concerts West / AEG Live		2,364 2,364 100% 49.00 - 251.00	\$260,348
10/22/09	Leonard Cohen Tower Theatre Upper Darby, PA Concerts West / AEG Live		2,637 2,637 100% 39.50 - 258.00	\$256,517
10/27/09	Leonard Cohen Palace Theatre Columbus, OH Concerts West / AEG Live		2,631 2,631 100% 49.50 - 252.50	\$219,245
10/25/09	Gloria Estefan Auditorio Tilmex Guadalajara, MEXICO OCESA / CIE		6,176 8,193 75% 350.00 - 2,400.00	\$217,439 Pesos (2,934,600)
10/20/09	Rob Thomas Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation		5,451 5,969 91% 25.00 - 100.50	\$209,385
10/13/09	The Allman Brothers Band / Widespread Panic Knoxville Coliseum Knoxville, TN A.C. Entertainment	Warren Haynes	4,198 5,731 73% 49.50 - 50.00	\$208,162
11/09/09	Leonard Cohen The Midland By AMC Kansas City, MO Concerts West / AEG Live		1,991 1,991 100% 49.50 - 252.50	\$206,902
10/29/09	"Star Wars: In Concert" Jacksonville Veterans Mem. Arena Jacksonville, FL Amstar Planet Entertainment		3,725 6,539 56% 34.00 - 74.00	\$206,830
10/21/09	Laura Pausini Bell Centre Montreal, QC, CANADA Gillett Entertainment Group		2,246 3,000 74% 40.00 - 125.00	\$204,292 Canadian (219,990)
10/10/09	"So You Think You Can Dance" Lucas County Arena Toledo, OH AEG Live		3,877 5,922 65% 38.50 - 56.00	\$200,708
10/24/09	Celtic Thunder Fox Theatre Atlanta, GA Pacific Arts Entertainment		3,816 4,508 84% 44.50 - 54.50	\$199,197
08/21/09	Jeff Foxworthy DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment		12,790 15,274 83% 10.00 - 59.50	\$196,421
10/21/09	The Allman Brothers Band Ruth Eckerd Hall Clearwater, FL Live Nation / Ruth Eckerd Hall		2,167 2,200 98% 58.50 - 128.00	\$194,411
10/17/09	Ron White Mark G. Etess Arena Atlantic City, NJ (In-House Promotion) / Live Nation		3,575 4,444 80% 55.00 - 65.00	\$189,965
10/16/09	Bob Weir & Ratdog 10/17/09 2 shows		4,737 3,116 76% 19.25 - 65.00	\$179,484

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/10/09	Celtic Thunder Citi Performing Arts Center Boston, MA MassConcerts / John Peters		2,978 3,561 83% 45.50 - 65.50	\$173,954
10/17/09	Zac Brown Band Susquehanna Bank Center Camden, NJ Live Nation	N/c Celtican Sonia Leigh Levi Lowrey	5,530 5,741 96% 31.25 - 36.50	\$162,537
10/22/09	The Wiggles The John Labatt Centre London, ON, CANADA (In-House Promotion)		5,355 6,296 85% 10.00 - 40.00	\$161,221 Canadian (173,610)
10/23/09	Slipknot Event Ctr. At San Jose State Univ. San Jose, CA Live Nation	Deltamas	4,162 4,635 89% 39.50 - 45.00	\$160,766
10/23/09	David Gray Citi Performing Arts Center Boston, MA (In-House Promotion) / MSG Entertainment	Lisa Hannigan	3,540 3,540 100% 32.00 - 47.00	\$157,955
10/09/09	"The Rat Pack Is Back" 10/10-11 4 shows		3,312 1,376 60% 25.00 - 60.00	\$157,917



DOLORES O'RIORDAN of The Cranberries, Rams Head Live!, Baltimore, Nov. 12

10/14/09	Jose Luis Perales Auditorio Nacional Mexico City, MEXICO Erre Ele Asociados		4,256 9,520 44% 200.00 - 800.00	\$150,317 Pesos (2,028,846)
08/08/09	"World Wrestling Entertainment" Brandt Centre Regina, SK, CANADA (In-House Promotion)	Chris Jericho CM Punk Christian John Morrison	3,842 5,691 67% 26.75 - 61.75	\$145,812 Canadian (157,515)
10/24/09	Café Tacuba Estadio Jaime Canales Chihuahua, MEXICO OCESA / CIE	Zoe Babasonipis	4,892 10,000 48% 500.00	\$145,053 Pesos (1,957,800)
10/20/09	Creed Dodge Arena Hidalgo, TX (In-House Promotion) / Live Nation	Live A Storm Salma	3,459 5,593 61% 49.50 - 69.50	\$144,472
10/18/09	Rob Thomas Event Ctr. At San Jose State Univ. San Jose, CA Live Nation	OneRepublic Carolina Liir	3,009 3,880 77% 19.75 - 65.50	\$142,110
10/24/09	Ron White Maryland Theatre Hagerstown, MD Tater Touring		2,654 1,340 99% 52.75	\$139,999
10/25/09	"Video Games Live" Beacon Theatre New York, NY MSG Entertainment		2,719 2,719 100% 31.00 - 71.00	\$139,142
10/22/09	Bill Maher 10/23/09 2 shows		2,102 1,100 95% 49.00 - 72.00	\$136,417





Max Roper

## TYRONE WELLS

**B**e careful what you wish for. “Our problem was we were with too big of an agent,” Tyrone Wells told *Pollstar*. “Our agent seemed to have graduated and was not concerned with the logistics, the right room, the right deals.”

Without going into too much detail, Wells has done the reverse of many artists: shifted from a big agency (one of the biggest) to a small one. And, he said, it has made all the difference. Sometimes people of Wells’ level do not get the attention desired on a roster that includes artists doing multi-million-dollar tours. He’s since joined Blackbird Artists Agency and is on the road year-round.

Wells, a singer/songwriter known for his engaging live show, has spent nine years building up his career from his base of Los Angeles. He would pay everything from coffee-houses to funerals. Sometimes he would sing to couples on their anniversaries.

But someone with such a silky, soulful voice as Wells, whose original music has drawn critical acclaim, wasn’t going to remain a gun-for-hire forever. Right now, he says he and his band draw more than 1,000 in L.A., 700 in Spokane, 400 in San Diego and he’s quietly doubling room size in markets coast-to-coast.

Meanwhile, his music has been played on TV shows like “One Tree Hill” and “Rescue Me” and in movies. The recent single “Sink or Swim” was used to promo the sixth season of “Grey’s Anatomy.” Wells, who had been producing his own music before signing with Universal Records a few years ago, credits manager Tyler Bacon for getting his music on the small and big screens.

Wells has gotten to this place by, at one point or another, having to do it all himself. When he was languishing on the big agency’s roster, he didn’t wait around for return phone calls. Instead, he bought a table at the National Association of Campus Activities and did a showcase. He wound up booking 150 college shows on his own, becoming NACA’s most-booked artist in 2006. Blackbird’s Brian Jonas said that’s exactly the kind of artist he likes on his roster.

“I like that they’ve booked their own shows because I think they appreciate what goes into the booking process a little more,” Jonas said. “Not just, ‘Here’s your whole tour’ – they’ve had some vested interest in booking their own shows so they appreciate what goes into putting them together.”

And Jonas noted that Wells recognizes his realistic draw and that’s what’s going to make him a career artist.

“Up until the summer of 2009 Tyrone had never had a larger tour support slot nor toured with any larger non-club act, so everything we have built to this point has been on a purely grassroots level,” Jonas said. “Just playing to 30, 40 people in a market one night and, three or four months later, playing to 60 people.”

But that’s not to say he doesn’t play to larger audiences. Jonas noted that Wells will play to “thousands of screaming 19-year-olds” at a college in addition to the intimate supper club filled with more mature listeners.

And Wells knows how to keep it in the budget.

“We’re still in a van,” Wells said. “I’ve decided I don’t want to graduate to a bus until it’s totally necessary. On the low end, it’s \$1,000 to \$1,500 daily

for a bus. I’m trying to build a career here. And I want to take care of the band. I don’t want to jack up the expenses and come home with nothing.”

There’s something else he has done from time to time because of his experience with a big agency.

“Sometimes we’d get a guarantee that was in no way covered by ticket sales,” he said. “That would just drive me crazy – these people just lost a ton of money working with us. And I’m not interested in that. I’m one of the few guys out there who has given money back to the clubs – often – if I felt the guarantee was ridiculous.”

He said promoters told him that, in 20 years in the business, it was the first time anyone has ever given them money back.

“If traveling musicians are reading this, I think there’s some wisdom there,” he said. “I don’t think anybody would hold me to that if on a night we needed the money we kept it. We’re to a point now where, almost across the board, we’re making money everywhere. But when we were first starting out, some of those deal structures were off.”

Jonas was understanding.

“That’s who Tyrone is,” he said. “And I love him for those reasons but, from an agent’s perspective, I can see how it can be frustrating. But he’s the kind of guy who feels if he hasn’t earned the money, he’s not going to keep it.”

“For me, being a younger agency, I think that attitude has fostered relationships with venues and promoters. And that’s why we’re in this business: to create relationships.”

—Joe Reinhart | ★

“Everything we have done, we built on a grassroots level.”

## CONTACT

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# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/28/09	<b>Jackson Browne</b> Oklahoma City Zoo Amphitheatre Oklahoma City, OK DCF Concerts		2,761 10,500 26% 39.00 - 94.00	\$131,128
09/05/09	<b>Tesla</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment	Slight Return	12,966 15,274 84% 3.00 - 37.50	\$129,129
10/17/09	<b>Brand New</b> Hollywood Palladium Hollywood, CA 2 shows	Manchester Orchestra The Builders & The Butchers	6,230 3,569 87% 5.00 - 25.50	\$125,886
09/13/09	<b>Hank Williams Jr.</b> Mysic Lake Casino Prior Lake, MN (In-House Promotion)	Jake McVey & Unknown Highway	1,923 2,104 91% 65.00 - 95.00	\$122,685
10/22/09	<b>Lynyrd Skynyrd</b> Germain Arena Estero, FL AEG Live	Blackberry Smoke Rev Theory	2,574 6,163 41% 28.50 - 79.50	\$121,539
08/23/09	<b>Kenny G</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment		9,899 15,274 64% 5.00 - 48.50	\$119,575
10/22/09	<b>Steve Martin / Steep Canyon Rangers</b> Cadillac Palace Theatre Chicago, IL Jam Productions		1,875 2,274 82% 37.00 - 74.50	\$119,403
10/20/09	<b>The Prodigy</b> Jose Cuervo Salon Mexico City, MEXICO OCESA / CIE	Disco Ruido	2,699 3,500 77% 580.00 - 880.00	\$116,135
08/20/09	<b>The B-52's</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment		10,632 15,247 69% 6.00 - 35.00	\$115,598
10/18/09	<b>Lynyrd Skynyrd</b> Capital One Bank Th. At Westbury Westbury, NY Live Nation		2,304 2,800 82% 59.00 - 69.00	\$113,962
10/26/09	<b>Lenny Kravitz</b> Ryman Auditorium Nashville, TN The Messina Group / AEG Live	K'Naan	1,932 2,362 81% 39.50 - 58.50	\$112,954



**CHRIS ROBINSON** of The Black Crowes, Riverside Theatre, Milwaukee, Nov. 7

09/17/09	<b>Darius Rucker</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment	Luke Bryan	12,333 15,274 80% 3.00 - 25.00	\$107,850
09/11/09	<b>Jim Gaffigan</b> Heinz Hall For The Performing Arts Pittsburgh, PA Outback Concerts	Rich Brooks	2,598 2,767 93% 35.75 - 42.75	\$107,474
09/04/09	<b>Michael W. Smith</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment	Natalie Grant Phil Stacey	10,566 15,247 69% 3.00 - 42.50	\$105,900

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/10/09	<b>Ian Anderson</b> The Hanover Theatre For The Performing Arts Worcester, MA (In-House Promotion) / Professional Facilities Management		1,879 2,315 81% 40.00 - 60.00	\$99,525
10/01/09	<b>Them Crooked Vultures</b> Stubb's Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents		2,200 2,200 100% 45.00	\$99,000
10/30/09	<b>Tech N9ne</b> Fillmore Auditorium Denver, CO Live Nation	Krizz Kaliko Kutt Calhoun Big Scoob Stevie Stone	3,255 3,600 90% 32.00	\$98,418
10/16/09	<b>Wico</b> Hill Auditorium Ann Arbor, MI Live Nation	Liam Finn	3,322 3,653 90% 30.00	\$98,340
10/16/09	<b>Celtic Thunder</b> Susquehanna Bank Center Camden, NJ Live Nation		2,483 4,119 60% 31.25 - 57.60	\$98,149
08/15/09	<b>Lisa Lampanelli</b> Dodge Theatre Phoenix, AZ Outback Concerts / Live Nation	Joe Barbrick	2,385 2,999 79% 22.00 - 39.75	\$96,976
10/23/09	<b>Shinedown</b> Nashville Municipal Auditorium Nashville, TN Outback Concerts	Sick Puppies Adelitas Way	3,009 3,590 83% 20.00 - 32.50	\$94,242
10/24/09	<b>Jim Gaffigan</b> Ryman Auditorium Nashville, TN Outback Concerts	Rich Brooks	2,205 2,278 96% 37.75 - 42.75	\$93,354
10/16/09	<b>Celtic Woman</b> Mysic Lake Casino Prior Lake, MN (In-House Promotion)		2,082 2,104 98% 39.00 - 49.00	\$93,339
10/22/09	<b>Zac Brown Band</b> Rosemont Theatre Rosemont, IL Jam Productions	Nic Cowan Sonia Leigh Levi Lowrey	3,290 4,112 80% 28.00	\$92,120
10/22/09	<b>Michael Flatley's "Lord Of The Dance"</b> Embassy Theatre Fort Wayne, IN Jam Productions		2,031 2,407 84% 25.00 - 50.00	\$91,631
10/14/09	<b>Lyle Lovett / John Hiatt</b> Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		1,484 1,532 96% 24.87 - 69.75	\$90,818
10/23/09	<b>Bryan Adams</b> Gusman Center For The Perf. Arts Miami, FL Beaver Productions		1,509 1,509 100% 45.00 - 85.00	\$89,948
09/20/09	<b> Casting Crowns</b> Bren Events Center Irvine, CA Celebration Concerts	Matt Redman	2,377 3,954 60% 25.50 - 49.50	\$87,708
10/14/09	<b>Bonnie Raitt</b> Tennessee Theatre Knoxville, TN (In-House Promotion) / A.C. Entertainment	Randall Bramblett	1,512 1,512 100% 48.50 - 58.50	\$87,242
10/02/09	<b>Miranda Lambert</b> Mysic Lake Casino Prior Lake, MN (In-House Promotion)		2,104 2,104 100% 35.00 - 45.00	\$86,550
09/24/09	<b> Casting Crowns</b> Adventure Christian Church Roseville, CA Celebration Concerts	Matt Redman	2,377 2,550 93% 23.00 - 47.50	\$85,326
10/03/09	<b>Thievery Corporation</b> Stubb's Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Federico Aubele	2,116 2,200 96% 40.00 - 42.00	\$85,178
10/20/09	<b>The Australian Pink Floyd Show</b> Hershey Theatre Hershey, PA (In-House Promotion) / Live Nation / BRE Presents		1,928 1,940 99% 29.65 - 49.50	\$82,821
10/20/09	<b>Lenny Kravitz</b> Warner Theatre Washington, DC Live Nation		1,481 1,847 80% 59.50 - 62.50	\$80,351
10/20/09	<b>Snow Patrol</b> The Wiltern Los Angeles, CA Live Nation	Plain White T's	2,451 2,451 100% 24.75 - 45.00	\$78,730
10/24/09	<b>Brandi Carlile</b> Paramount Theatre Seattle, WA Seattle Theatre Group	Katie Herzog	2,816 2,816 100% 27.50	\$77,440

Rob Grabowski / ConcertLiveWire.com

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/01/09	<b>Pink Martini</b> Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		1,561 1,580 96% 19.75 - 49.75	\$76,310
10/10/09	<b>"Youthquake" (Cullman) / Skillet</b> Cullman Fairgrounds Cullman, AL Real Life Promotions	Hawk Nelson Decyler Down The Letter Black	6,328 6,328 100% 10.00 - 30.00	\$74,395



**JAMEY JOHNSON AND RANDY HOUSER**, Maverick's, Jacksonville, Fla., Nov. 12

10/16/09	<b>Pitbull</b> Sound Board Theater @ MotorCity Casino Detroit, MI (In-House Promotion)		1,598 2,405 66% 37.00 - 50.00	\$74,368
10/14/09	<b>Celtic Thunder</b> Warner Theatre Erie, PA Magic City Productions		1,397 2,193 63% 43.75 - 67.00	\$74,144
10/29/09	<b>Bryan Adams</b> Paramount Arts Center Ashland, KY Beaver Productions		1,427 1,427 100% 40.00 - 85.00	\$73,980
10/16/09	<b>Zoe / Babasonicos</b> Colocho Quintanero Toluca, MEXICO OCESA / CIE		3,326 3,721 89% 100.00 - 350.00	\$73,937 Pesos (997,938)
10/25/09	<b>Emmylou Harris</b> Mythic Lane Casino Primo Lake, MN (In-House Promotion)	Buddy Miller	1,854 2,104 88% 32.00 - 49.00	\$73,838
10/02/09	<b>Sergio Mendes</b> Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		1,260 1,354 93% 39.00 - 65.00	\$71,955
10/11/09	<b>Imagination Movers</b> Lakefront Arena New Orleans, LA (In-House Promotion)		4,443 4,443 100% 10.00 - 30.00	\$71,130
08/28/09	<b>Dennis DeYoung</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment		9,589 15,247 62% 3.00 - 39.50	\$70,219
10/04/09	<b>Ghostland Observatory</b> Stubbs Bar-B-Q   Waller Creek Amph. Austin, TX C3 Presents		2,200 2,260 100% 31.00 - 34.00	\$68,737
10/29/09	<b>Brian Wilson</b> Keswick Theatre Glen Side, PA BRE Presents		1,009 1,273 79% 49.50 - 75.00	\$68,269
10/13/09	<b>The Black Crowes</b> Truth & Salvage Co. Stubbs Bar-B-Q   Waller Creek Amph. Austin, TX C3 Presents		2,055 2,200 93% 32.50 - 35.00	\$67,583
10/23/09	<b>Ron White</b> Civil Center Theatre Merrow, LA Tater Touring	Todd Sawyer	1,629 2,127 76% 40.75	\$66,382
10/24/09	<b>Kuh Ledesma</b> Terrace Theater Long Beach, CA Hacienda Isabella Group	Christian Baulista Nanette Inventor Isabella Carlu Crosa	1,043 2,002 52% 38.00 - 98.00	\$65,914

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/20/09	<b>Rodrigo Y Gabriela</b> Stubbs Bar-B-Q   Waller Creek Amph. Austin, TX C3 Presents	Rocco DeLuca	2,136 2,200 97% 30.00 - 35.00	\$65,395
10/17/09	<b>Loggins &amp; Messina</b> Dodge Theatre Phoenix, AZ Live Nation	Richie Furay	1,632 3,075 53% 21.00 - 87.00	\$64,761
10/20/09	<b>Mika</b> Riviera Theatre Chicago, IL Jam Productions	Gary Go	2,263 2,500 90% 28.50	\$64,496
08/29/09	<b>Eddie Money</b> DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment	Pat Travers	12,411 15,274 81% 2.50 - 34.50	\$64,041
10/24/09	<b>David Sedaris</b> Capitol Theatre Salt Lake City, UT Magic Arts & Entertainment   NewSpace Entertainment		1,689 1,850 91% 28.50	\$63,667
10/12/09	<b>"Avenue Q"</b> Warner Theatre Erie, PA NAC Entertainment		1,449 2,182 66% 30.75 - 50.75	\$63,483
10/22/09	<b>Collective Soul</b> Interior Savings Centre Kamloops, BC, CANADA Jelly Productions		1,727 1,750 98% 37.50 - 45.00	\$62,747 Canadian (67,569)
10/03/09	<b>Lisa Lampanelli</b> Crest Theatre Sacramento, CA Outback Concerts   Live Nation	Joe Barnicki	1,679 967 86% 29.75 - 37.50	\$62,552
10/02/09	<b>STS9 (Sound Tribe Sector 9)</b> Stubbs Bar-B-Q   Waller Creek Amph. Austin, TX C3 Presents	Virtual Boy	2,201 2,201 100% 27.50 - 30.00	\$61,728
10/21/09	<b>The Sounds</b> The Wilren Los Angeles, CA Live Nation	Foxy Shazam Shiny Toy Guns Semi Precious Weapons Destructo	3,589 2,452 73% 5.00 - 29.00	\$61,313
10/26/09	<b>Rodrigo Y Gabriela</b> Teatro Metropolitan Mexico City, MEXICO OCESA / CIE		1,733 3,139 55% 230.00 - 650.00	\$61,123 Pesos (824,980)
10/19/09	<b>The Decemberists</b> Royce Hall Auditorium Los Angeles, CA Live Nation		1,813 1,836 99% 27.50 - 37.50	\$60,958
10/17/09	<b>Yamato Drummers</b> Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		1,284 1,690 75% 27.00 - 63.00	\$60,925
10/18/09	<b>Ian Anderson</b> Oakdale Theatre Wallingford, CT Live Nation		2,166 3,269 66% 46.50	\$60,400
10/10/09	<b>Zoe / Babasonicos</b> El Foro Tijuana, MEXICO OCESA / CIE		2,830 3,233 87% 250.00 - 450.00	\$59,272 Pesos (800,000)
10/13/09	<b>Imagination Movers</b> Tennessee Theatre Knoxville, TN (In-House Promotion)   A.C. Entertainment		2,018 1,575 64% 17.00 - 37.00	\$58,186
10/15/09	<b>The Airborne Toxic Event</b> Webster Hall New York, NY The Bowery Presents	Henry Clay People Red Cortez	2,800 1,400 100% 20.00	\$57,860
10/18/09	<b>The Australian Pink Floyd Show</b> Canton Memorial Civic Center Canton, OH (In-House Promotion)   Live Nation		2,029 4,322 46% 20.00 - 37.50	\$56,303
10/21/09	<b>Mastodon / Metalocalypse: Dethklok</b> The Fillmore Detroit Detroit, MI Live Nation	Converge High On Fire	2,095 2,888 72% 10.00 - 45.00	\$55,769
10/24/09	<b>Thievery Corporation</b> Metropolis Montreal, QC, CANADA Gillett Entertainment Group   Greenland Productions		1,314 1,775 74% 45.00	\$55,372 Canadian (59,627)
10/17/09	<b>All Time Low</b> Starland Ballroom Sayreville, NJ AEG Live	We The Kings Hey Monday The Friday Night Boys	2,508 2,508 100% 22.00	\$55,176
10/26/09	<b>Bryan Adams</b> Sandler Center For The Perf. Arts Virginia Beach, VA Beaver Productions		1,161 1,161 100% 40.00 - 85.00	\$54,855

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/10/09	<b>B.B. King</b> Sound Board Theater @ MotorCity Casino Detroit, MI (In-House Promotion)		1,139 1,560 73% 40.00 - 85.00	\$52,215
10/06/09	<b>Snow Patrol</b> Stubb's Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Plan White T's	1,696 2,200 77% 30.00	\$50,880
10/23/09	<b>Mike Birbiglia</b> Moore Theatre Seattle, WA Live Nation	Auggie Smith	1,753 1,810 96% 25.00 - 35.00	\$50,875



**JAMES HETFIELD** of Metallica, Madison Square Garden, NYC, Nov. 14

10/16/09	<b>Ani DiFranco</b> Zellerbach Auditorium Berkeley, CA Live Nation	Anais Mitchell	1,559 2,048 76% 25.00 - 55.00	\$50,750
10/05/09	<b>David Cross</b> The State Theatre Minneapolis, MN AEG Live		1,318 2,023 65% 57.50	\$49,425
10/25/09	<b>Paul Anka</b> Mehagan Sun Arena Uncasville, CT (In-House Promotion)		1,068 2,649 40% 45.00	\$48,060
08/16/09	<b>Demetri Martin</b> Omaha Civic Music Hall Omaha, NE Outback Concerts		1,371 2,307 59% 35.00	\$47,985
10/21/09	<b>Third Eye Blind</b> Starland Ballroom Sayreville, NJ AEG Live	Hot Chelle Rae	1,629 2,000 81% 29.50 - 32.00	\$45,410
10/17/09	<b>The Used</b> The Fillmore Detroit Detroit, MI Live Nation	The Almost Drive A	2,171 2,860 75% 10.00 - 27.00	\$45,130
10/22/09	<b>Colbie Caillat</b> Stubb's Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Howie Day Trevor Hall	1,776 2,200 80% 25.00 - 28.00	\$45,030
10/19/09	<b>The Wiggles</b> Illinois Performing Arts Center South Bend, IN (In-House Promotion)		1,863 2,548 73% 12.50 - 42.50	\$44,675
10/19/09	<b>Shinedown</b> William B. Bell Auditorium Augusta, GA Outback Concerts	Sick Puppies Adeitas Way	1,593 2,272 70% 20.00 - 29.50	\$44,172
10/25/09	<b>Bryan Adams</b> McGowan Theatre Charlotte, NC Blaster Productions		658 658 100% 45.00 - 95.00	\$44,060
10/05/09	<b>Insane Clown Posse</b> Cain's Ballroom Tulsa, OK DCF Concerts	(head)pe The Dayton Family	1,600 1,600 100% 27.50	\$44,000
10/03/09	<b>Bjorn Again</b> Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		908 1,370 48% 31.00 - 55.00	\$43,985

10/16/09	<b>The Bangles</b> Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		716 1,605 44% 38.00 - 74.00	\$42,664
10/25/09	<b>Jeremy Camp</b> Charleston Municipal Auditorium Charleston, WV Rush Concerts / Premier Productions	Natalie Grant Bebo Norman	1,900 3,138 60% 18.00 - 30.00	\$41,787
10/29/09	<b>Brand New</b> Cain's Ballroom Tulsa, OK Doc Roc Productions	Thrice The Builders & The Butchers	1,600 1,600 100% 25.00 - 28.00	\$40,480
10/20/09	<b>David Cross</b> Merriam Theater Philadelphia, PA Live Nation		1,310 1,531 85% 10.00 - 38.00	\$39,754
09/26/09	<b>Ricky Skaggs</b> Mount Baker Theatre Bellingham, WA (In-House Promotion)		873 1,439 60% 20.00 - 55.00	\$39,369
10/24/09	<b>MercyMe</b> Dothan Civic Center Arena Dothan, AL Premier Productions		1,834 4,000 45% 17.00 - 38.00	\$38,533
10/12/09	<b>Built To Spill</b> 10/13/09 Webster Hall New York, NY The Bowery Presents 2 shows		1,258 1,400 44% 30.00 - 35.00	\$38,395
10/21/09	<b>The Get Up Kids</b> 10/22/09 Metro / Smart Bar Chicago, IL (In-House Promotion) 2 shows	Kevin Devine The Life And Times	1,650 1,100 75% 23.00 - 26.00	\$38,343
10/13/09	<b>Collective Soul</b> Casino Regina Show Lounge Regina, SK, CANADA (In-House Promotion)		705 716 98% 57.75 - 63.00	\$37,896
10/24/09	<b>Gov't Mule</b> Rivers Theatre Chicago, IL Jam Productions	Jackie Greene	1,405 2,500 56% 26.00 - 29.00	\$37,322
09/28/09	<b>The Black Crowes</b> The Lyric Oxford Oxford, MS (In-House Promotion)	Truth & Salvage Co.	871 1,000 87% 42.00	\$36,582
10/16/09	<b>STS9 (Sound Tribe Sector 9)</b> Orbit Room Grand Rapids, MI (In-House Promotion) / Live Nation	Telepath	1,758 2,457 71% 20.00 - 25.00	\$36,350
10/16/09	<b>Hollywood Undead</b> The Pavilion @ Lone Star Event Ctr Lubbock, TX Fastlane Concerts	Athyru Escape The Fate	1,473 1,800 81% 24.00 - 27.00	\$36,237
10/22/09	<b>Matisyahu</b> The Fillmore San Francisco, CA Live Nation	Heavyweight Dub Champion	1,336 1,336 100% 30.00	\$35,970
10/13/09	<b>The Gaslight Anthem</b> Kool Haus Toronto, ON, CANADA Against The Grain Concerts	Murder By Death Jesse McIn Broadway Calls	1,781 2,200 80% 21.50 - 25.50	\$35,633
10/23/09	<b>David Sedaris</b> Wilma Theatre Missoula, MT Magic Arts & Entertainment / NewSpace Entertainment		956 956 100% 35.00	\$34,416
10/14/09	<b>Built To Spill</b> 10/15/09 Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents 2 shows	Disco Dolan Villient Soho	1,117 600 93% 30.00 - 35.00	\$33,675
09/23/09	<b>"Tap Dogs"</b> Mount Baker Bellingham, WA (In-House Promotion)		792 1,423 55% 20.00 - 55.00	\$33,616
10/23/09	<b>Tesla</b> RiverCenter / Adler Theatre Davenport, IA NiteLife Promotions	Stead	905 1,610 56% 30.00 - 50.00	\$32,670
10/21/09	<b>Ramsey Lewis / Ann Hampton Callaway</b> Cobb Great Hall East Lansing, MI (In-House Promotion)		927 1,665 55% 22.00 - 42.00	\$32,393
10/20/09	<b>The Mars Volta</b> Hix Memorial Auditorium Nashville, TN Outback Concerts / Frank Productions		915 1,696 53% 35.00	\$32,025
10/25/09	<b>Tech N9ne</b> Rialto Theatre Tucson, AZ Phenomenal Concerts	Krizz Kaliko Kurt Carridin Big Scab Stevie Stone	1,152 1,250 92% 28.00 - 30.00	\$32,000

Gregg Ahearn / GregAhearnPhoto.com

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/07/09	<b>Manic Street Preachers</b> Webster Hall New York, NY The Bowery Presents	Bear Hands	1,246 1,400 89% 25.00 - 30.00	\$31,800
10/02/09	<b>Jim Brickman</b> McAninch Arts Center Glen Ellyn, IL (In-House Promotion)		703 857 82% 23.00 - 71.00	\$30,959
10/26/09	<b>Third Eye Blind</b> MSU Concert Auditorium East Lansing, MI (In-House Promotion)	Hot Chelle Rae	1,088 1,639 66% 25.50 - 33.50	\$30,720
10/20/09	<b>Brandi Carlile</b> The Fillmore San Francisco, CA Live Nation	Katie Herzig	2,194 1,312 83% 10.00 - 47.50	\$30,524
10/19/09	<b>Snow Patrol</b> Music Box @ Fonda Los Angeles, CA Live Nation		1,338 1,590 84% 10.00 - 45.00	\$30,238
10/04/09	<b>Bon Iver</b> Paramount Theatre Austin, TX C3 Presents	MegaLoun	1,202 1,202 100% 25.00	\$30,050
10/17/09	<b>The Jesus Lizard</b> The Fillmore San Francisco, CA Live Nation	Killdozer	1,301 1,301 100% 21.25 - 25.00	\$29,945
10/17/09	<b>Rodney Carrington</b> Sprockets Theatre San Diego, CA Live Nation		938 1,463 64% 20.00 - 41.75	\$29,509
10/16/09	<b>Type O Negative</b> Starland Ballroom Sayreville, NJ AEG Live	Destrophy Seventh Void	1,287 2,000 64% 23.00 - 25.00	\$29,040
10/09/09	<b>Margaret Cho</b> Rialto Theatre Tucson, AZ (In-House Promotion)   Lucky Man Concerts		840 840 100% 21.00 - 51.00	\$28,740
10/23/09	<b>Los Lonely Boys</b> Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music	Hacienda	800 400 100% 34.00 - 38.00	\$28,509
10/16/09	<b>Buddy Guy</b> Stubb's Bar-B-Q   Waller Creek Amph Austin, TX C3 Presents	Moreland & Arbuckle	1,140 2,200 51% 25.00	\$28,500
10/13/09	<b>A Day To Remember</b> Cain's Ballroom Tulsa, OK DCF Concerts   Doc Roc Productions	In Fear And Faith Parkway Drive I See Stars	1,600 1,600 100% 17.00 - 19.00	\$28,028
10/23/09	<b>Eric Church</b> Scream'n Willies Columbus, OH TCB Concerts	Christian Kane	1,400 1,400 100% 20.00	\$28,000
10/23/09	<b>Colin Mochrie / Brad Sherwood</b> Wilbur Theatre Boston, MA Bill Blumenreich Presents		635 1,100 57% 15.00 - 45.00	\$27,773
10/27/09	<b>Hanson / Hellogoodbye</b> Wildhorse Saloon Nashville, TN (In-House Promotion)	Steel Train Shirwood	757 1,200 63% 30.00 - 45.00	\$27,150
10/23/09	<b>MercyMe</b> North Charleston Perf. Arts Center North Charleston, SC Premier Productions		944 2,273 41% 18.00 - 36.00	\$27,039
10/25/09	<b>Tesla</b> The Centre Evansville, IN NiteLife Promotions	Sledd	829 1,773 46% 30.00 - 50.00	\$26,300
10/24/09	<b>Mark Farina</b> Pipeline Cafe Honolulu, HI (In-House Promotion)   00 Spot		1,287 1,600 80% 20.00 - 25.00	\$25,740
10/24/09	<b>Eric Church</b> Madison Theater Covington, KY TCB Concerts	Christian Kane	1,273 1,500 84% 20.00	\$25,460
10/25/09	<b>Taking Back Sunday</b> Crocodile Rock Cafe Allentown, PA (In-House Promotion)   Stan Levinstone Presents	Anberlin Gavin Castleton Fun.	1,248 1,300 96% 19.99 - 23.00	\$25,332
10/27/09	<b>Silversun Pickups</b> The Vogue Indianapolis, IN (In-House Promotion)	Cage The Elephant An Horse	950 950 100% 26.00	\$24,700

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/23/09	<b>Arlo Guthrie</b> McAninch Arts Center Glen Ellyn, IL (In-House Promotion)		571 857 66% 23.00 - 71.00	\$24,163
10/09/09	<b>Andrew Bird</b> The Orange Peel Asheville, NC (In-House Promotion)   A.C. Entertainment	St. Vincent	934 934 100% 25.00 - 27.00	\$23,358
10/16/09	<b>Chromee</b> Fillmore New York At Ining Plaza New York, NY Live Nation	The Phenomenal Handclap Band	1,165 1,165 100% 22.00	\$23,100
10/09/09	<b>Celtic Crossroads</b> The Hanover Theatre For The Performing Arts Worcester, MA (In-House Promotion)   WCUW Radio Show		678 2,299 29% 29.00 - 49.00	\$23,031
10/23/09	<b>The Gossip</b> Showbox At The Market Seattle, WA (In-House Promotion)   AEG Live	Men	1,150 1,150 100% 20.00 - 22.00	\$23,000
10/16/09	<b>Mike Birbiglia</b> The Avalon   Bardot Hollywood Los Angeles, CA Live Nation		840 840 100% 29.50	\$22,509
10/23/09	<b>Say Anything</b> Vic Theatre Chicago, IL Jam Productions	Eisler Monetta	1,400 1,400 100% 15.50	\$21,700
10/28/09	<b>Cross Canadian Ragweed</b> Cain's Ballroom Tulsa, OK Doc Roc Productions	Jonathan Tyler & The Northern Lights	1,075 1,600 67% 19.00 - 21.00	\$21,175
10/04/09	<b>Silversun Pickups</b> Florida Theatre Jacksonville, FL C3 Presents   JaxLive	Cage The Elephant An Horse	836 1,900 44% 25.00	\$20,900
10/24/09	<b>Joe Bonamassa</b> Vic Theatre Chicago, IL Jam Productions		879 1,002 87% 33.00 - 46.00	\$20,307
10/20/09	<b>Queensrÿche</b> Fillmore Charlotte Charlotte, NC Live Nation	Lita Ford	1,216 2,000 60% 8.00 - 30.00	\$20,212
10/21/09	<b>All Time Low</b> Fillmore Charlotte Charlotte, NC Live Nation	We The Kings Hey Monday The Friday Night Boys	1,200 2,000 60% 15.00 - 23.00	\$20,074

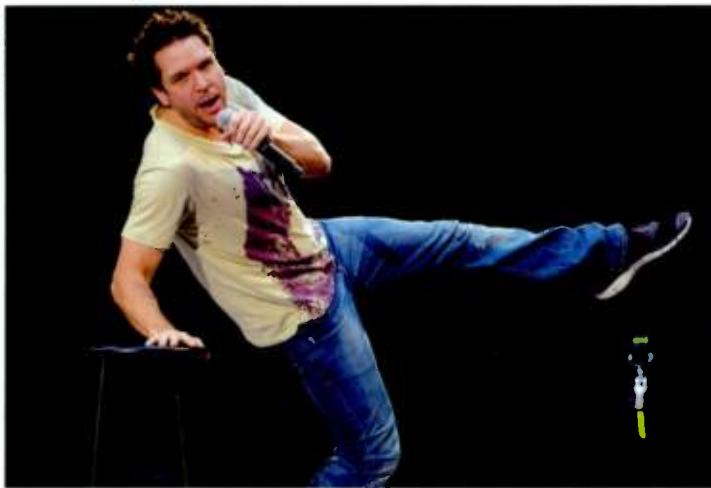


JET, Rams Head Live!, Baltimore, Nov. 9

10/27/09	<b>O.A.R.</b> Cain's Ballroom Tulsa, OK DCF Concerts   Doc Roc Productions	Elmwood	787 1,600 49% 24.50 - 27.00	\$19,674
10/25/09	<b>Boys Like Girls</b> Henderson Events Plaza Henderson, NV (In-House Promotion)   Bogus Productions	Cobra Starship The Mine A Rocket To The Moon Versamerge	737 2,444 30% 25.00 - 30.00	\$19,336
10/18/09	<b>Andrew McMahon</b> Sixth & I Historic Synagogue Washington, DC Live Nation		811 820 98% 25.00	\$19,275

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/12/09	<b>August Burns Red</b> Phoenix Concert Theatre Toronto, ON, CANADA Against The Grain Concerts	Architects (UK) MyChildren MyBride Impending Doom	1,211 1,211 100% 16.50 - 20.00	\$19,095 Canadian (20,562)
10/23/09	<b>Pretty Lights</b> Park West Chicago, IL Jam Productions / Silver Wrapper	Dark Party	1,005 1,005 100% 18.00 - 20.00	\$19,000
10/06/09	<b>Sufjan Stevens</b> 10/07/09 2 shows	Cryptalize Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	625 99% 15.00	\$18,735



**DANE COOK**, RBC Center, Raleigh, N.C., Nov. 8

10/24/09	<b>The Lawrence Arms</b> Metro / Smart Bar Chicago, IL (In-House Promotion)	The Menzingers La Piebe	1,150 1,150 100% 16.00	\$18,400
10/02/09	<b>Little Joy</b> Webster Hall New York, NY The Bowery Presents		915 1,400 +5% 24.00	\$18,300
10/20/09	<b>Mario / Trey Songz</b> St. Andrews Hall Detroit, MI Live Nation		818 818 100% 5.00 - 24.50	\$18,220
10/21/09	<b>Ingrid Michaelson</b> Fine Line Music Cafe Minneapolis, MN (In-House Promotion) / Live Nation	Matthew Perryman Jones	750 750 100% 20.00 - 80.00	\$18,000
10/24/09	<b>Mute Math</b> Cain's Ballroom Tulsa, OK Doc Roc Productions / DCF Concerts	As Tall As Lions	852 1,600 53% 19.00 - 26.00	\$17,915
10/22/09	<b>The Mars Volta</b> Fillmore Charlotte Charlotte, NC Live Nation		666 2,800 33% 35.00 - 38.00	\$17,752
10/08/09	<b>The Bacon Brothers</b> Infinity Hall Norfolk, CT (In-House Promotion)		308 308 100% 50.00 - 75.00	\$17,660
10/10/09	<b>The Nitty Gritty Dirt Band</b> Infinity Hall Norfolk, CT (In-House Promotion)		301 301 100% 55.00 - 75.00	\$17,515
10/14/09	<b>A Day To Remember</b> Diamond Ballroom Oklahoma City, OK DCF Concerts	In Fear And Faith Parkway Drive I See Stars	1,000 1,000 100% 17.00 - 19.00	\$17,412
10/02/09	<b>Railroad Earth</b> The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Cornmeal	868 910 95% 20.20	\$17,360
10/14/09	<b>The Raveonettes</b> Webster Hall New York, NY The Bowery Presents	The Black Angels	774 1,430 55% 22.00	\$17,028
10/16/09	<b>Bassnectar</b> The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Heavyweight Dub Champion	925 915 100% 18.00 - 20.60	\$16,656

10/21/09	<b>Five Finger Death Punch</b> The Pavilion @ Lone Star Event Ctr Lubbock, TX Fastlane Concerts	Shadows Fall OTEP 2 Cents	815 1,800 45% 19.00 - 24.00	\$16,310
10/29/09	<b>Tech N9ne</b> Aggie Theatre Fort Collins, CO (In-House Promotion)	Krizz Kalko Kult Calhoun Big Scabb Stevie Stone	650 650 100% 25.00	\$16,250
10/03/09	<b>The Pains Of Being Pure At Heart</b> Webster Hall New York, NY The Bowery Presents	Depreciation Guild Cymbals Eat Guitars	960 1,400 68% 16.00 - 18.00	\$15,694
10/22/09	<b>Umphey's McGee</b> Showbox At The Market Seattle, WA Seattle Theatre Group	Iration	710 1,150 61% 20.00 - 25.00	\$15,555
09/15/09	<b>The Derek Trucks Band</b> The Lyric Oxford Oxford, MS (In-House Promotion)	J.J. Grey & Mafro	448 600 74% 28.00 - 58.00	\$15,103
10/23/09	<b>Johnny Winter</b> Infinity Hall Norfolk, CT (In-House Promotion)		308 308 100% 40.00 - 65.00	\$14,580
10/16/09	<b>Corey Smith</b> Cannery Ballroom Nashville, TN (In-House Promotion)	Sam Thacker	724 750 96% 18.00 - 23.00	\$14,457
10/19/09	<b>Blues Traveler</b> The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Junco Partners	708 910 77% 20.00 - 22.00	\$14,376
09/26/09	<b>All That Remains</b> Lost Horizon Syracuse, NY Syracuse Shows	Lacuna Coil Maylene And The Sons Of Disaster From Sword To Sunrise	700 700 100% 19.99 - 23.00	\$14,280
09/22/09	<b>The Avett Brothers</b> The Lyric Oxford Oxford, MS (In-House Promotion)	Slow Runner	551 600 91% 26.00 - 50.00	\$14,206
10/03/09	<b>Dan Auerbach</b> Antone's Austin, TX C3 Presents	Rodriguez	700 700 100% 20.00 - 22.00	\$14,000
10/10/09	<b>Robin Trower</b> The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		543 910 59% 25.00 - 28.00	\$13,812
10/18/09	<b>The Raveonettes</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	The Black Angels	623 623 100% 22.00	\$13,706
10/03/09	<b>Clutch</b> Diamond Ballroom Oklahoma City, OK DCF Concerts	Wino Revolution Mother	655 1,000 65% 19.00 - 23.00	\$13,601
10/24/09	<b>Karl Denson's Tiny Universe</b> Double Door Chicago, IL Jam Productions	Lubricator	541 541 100% 25.00	\$13,525
10/26/09	<b>Pete Yorn</b> The Vogue Indianapolis, IN (In-House Promotion)	Alberta Cross	624 950 65% 20.00 - 24.00	\$13,404
10/19/09	<b>Brazilian Girls</b> The Avalon / Bardot Hollywood Los Angeles, CA Live Nation		945 1,454 65% 5.00 - 25.00	\$13,197
10/20/09	<b>Marianas Trench</b> Club Soda Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	The New Cities Carly Rae Jepsen The Mission District	875 875 100% 16.00 - 18.00	\$13,001
10/24/09	<b>Leon Russell</b> Infinity Hall Norfolk, CT (In-House Promotion)		301 301 100% 35.00 - 60.00	\$12,785
10/19/09	<b>Soufly</b> Blender Theatre At Gramercy New York, NY Live Nation	Pronj Cattle Decapitation Muffy Within	697 780 89% 10.00 - 26.00	\$12,735
10/17/09	<b>Lucero</b> Webster Hall New York, NY The Bowery Presents	Amy LaVern Cedric Burnside Lightnin' Malcolm	717 1,400 51% 17.00 - 20.00	\$12,666
10/29/09	<b>Misfits</b> Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Levinstone Presents	Mindspine With No Regrets	791 1,300 60% 16.00 - 18.00	\$12,546

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/10/09	<b>Hope Sandoval</b> Terminal 5 New York, NY The Bowery Presents	Dirt Blue Gene	622 622 100% 20.00 - 22.00	<b>\$12,494</b>
10/22/09	<b>J.J. Grey &amp; Mofro / Shooter Jennings</b> Fillmore New York At Irving Plaza New York, NY Live Nation	Earl Grayhound	1,100 66% 11.25 - 25.00	<b>\$12,480</b>
08/09/09	<b>Metro Station</b> The Westcott Syracuse, NY Syracuse Shows	Hayday Parade Evan Taubenfeld	700 700 100% 17.00 - 20.00	<b>\$12,440</b>
10/17/09	<b>Dead Man's Bones</b> Sixth & Historic Synagogue Washington, DC Live Nation		830 830 100% 16.00	<b>\$12,402</b>
10/09/09	<b>Martin Sexton</b> Infinity Hall Norfolk, CT (In-House Promotion)		304 304 100% 35.00 - 60.00	<b>\$12,145</b>
10/18/09	<b>August Burns Red</b> Blender Theatre At Gramercy New York, NY Live Nation	Impending Doom The Acacia Strain	764 764 100% 13.50 - 18.00	<b>\$12,110</b>
10/22/09	<b>Los Lonely Boys</b> Buskirk-Chumley Theater Bloomington, IN (In-House Promotion)	Alejandro Escovedo Hacienda	312 616 50% 38.00 - 45.00	<b>\$12,052</b>
10/25/09	<b>The Raveonettes</b> Metro / Smart Bar Chicago, IL (In-House Promotion)	The Black Angels Violent Soho	661 1,100 60% 18.00	<b>\$11,898</b>
10/28/09	<b>Gov't Mule</b> Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group		521 700 74% 23.50 - 27.00	<b>\$11,549</b> Canadian (12,436)
10/25/09	<b>Drive-By Truckers</b> Cain's Ballroom Tulsa, OK Doc Roc Productions	James McMurry Taddy Porter	610 1,500 40% 18.00 - 20.00	<b>\$11,366</b>
10/20/09	<b>Mute Math</b> Orbit Room Grand Rapids, MI (In-House Promotion) / Live Nation	As Tall As Lions	673 1,200 56% 10.00 - 22.00	<b>\$11,222</b>
10/23/09	<b>Patty Loveless</b> Bijou Theatre Knoxville, TN A.C. Entertainment		372 712 52% 30.00	<b>\$11,160</b>
10/25/09	<b>Blackmore's Night</b> World Cafe Live - Downtown Philadelphia, PA (In-House Promotion)		325 350 92% 35.00	<b>\$10,972</b>
10/09/09	<b>Mason Jennings</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Crash Kings	529 680 88% 20.00	<b>\$10,580</b>
10/16/09	<b>The Horrors</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Crocodiles Black Diamond Heavies	621 621 100% 17.00	<b>\$10,557</b>
10/24/09	<b>Harland Williams</b> Wilbur Theatre Boston, MA Bill Blumenreich Presents		397 1,100 36% 12.00 - 28.00	<b>\$10,514</b>
10/22/09	<b>Vienna Boys Choir</b> Bijou Theatre Knoxville, TN A.C. Entertainment		375 736 50% 22.00 - 28.00	<b>\$10,416</b>
10/17/09	<b>Revolting Cocks</b> Fillmore New York At Irving Plaza New York, NY Live Nation	Jim Rose Blawiebird Left Spine Down The Jim Rose Circus	463 1,120 41% 5.00 - 75.00	<b>\$10,401</b>
09/17/09	<b>Building 429 / Todd Agnew</b> Church Of The Shepherd St. Charles, MO (In-House Promotion)	Kimber Rilling	1,055 1,500 70% 8.00 - 12.00	<b>\$10,352</b>
10/17/09	<b>Acoustic Alchemy</b> Infinity Hall Norfolk, CT (In-House Promotion)		303 303 100% 30.00 - 45.00	<b>\$10,300</b>
10/16/09	<b>Keller Williams</b> Baltimore Theatre Madison, WI Jam Productions / True Endeavors		465 900 51% 22.00	<b>\$10,230</b>
10/17/09	<b>Dance Gavin Dance</b> Metro / Smart Bar Chicago, IL (In-House Promotion)	Enthrona Of Moes & Men Tides Of Man O' Malchines	806 1,100 73% 12.00 - 14.00	<b>\$10,218</b>

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/21/09	<b>The Bouncing Souls</b> Neumos Seattle, WA Infinite Productions	Bayside Broadway Calls	498 650 76% 20.00 - 21.00	<b>\$10,140</b>
10/24/09	<b>Lotus</b> Turner Hall Ballroom Milwaukee, WI (In-House Promotion)	The Egg	603 750 80% 15.00 - 17.50	<b>\$9,938</b>
10/02/09	<b>Silversun Pickups</b> The Venue Gainesville, FL C3 Presents	An Horse	332 850 39% 28.00 - 30.00	<b>\$9,388</b>
10/25/09	<b>Mum</b> Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Sin Fang Bous Hildur Gudnadottir	434 500 86% 23.00 - 25.00	<b>\$9,318</b> Canadian (10,034)
10/22/09	<b>The Devil Makes Three</b> WOW Hall Eugene, OR (In-House Promotion)		616 616 100% 15.00	<b>\$9,240</b>
10/01/09	<b>Faust</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Cold Cave	461 600 76% 20.00	<b>\$9,220</b>
10/17/09	<b>The Cave Singers</b> Neumos Seattle, WA (In-House Promotion)	Shane Turner & The Traveling Mercies	650 650 100% 14.00	<b>\$9,100</b>
10/26/09	<b>Melody Gardot</b> Troubadour West Hollywood, CA (In-House Promotion)		425 425 100% 20.00	<b>\$8,500</b>
10/23/09	<b>Gallagher</b> Kewick Theatre Glenside, PA Sold Out Shows		274 1,279 21% 22.50 - 32.50	<b>\$8,450</b>
10/11/09	<b>Trivium</b> The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Darkest Hour Whispered Dirge Within	535 910 58% 15.00 - 16.50	<b>\$8,255</b>
09/28/09	<b>Ingrid Michaelson</b> The Parish Room Austin, TX C3 Presents	Greg Hildan	450 450 100% 18.00 - 20.00	<b>\$8,100</b>



**AARON BEHRENS** of Ghostland Observatory, House of Blues, Lake Buena Vista, Fla., Oct. 29

10/27/09	<b>Meshell Ndegeocello</b> The Triple Door Seattle, WA (In-House Promotion)		283 283 100% 26.00 - 32.00	<b>\$8,030</b>
10/17/09	<b>August Burns Red</b> Lost Horizon Syracuse, NY Syracuse Shows	The Acacia Strain MyChildren MyBride Impending Doom	532 600 88% 14.00 - 16.00	<b>\$7,898</b>
10/13/09	<b>The Dodos</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	The Ruler Solent	505 600 84% 15.00 - 17.00	<b>\$7,773</b>

# BACK STAGE

## PHOTO PASS



**ANITA BAKER** comes to The Show At Agua Caliente Casino Resort Spa in Rancho Mirage, Calif., Nov. 6. With her are agent Akiko Rogers, the venue's Steve Macfadyen and manager Toby Ludwig.



**PATTY THOMPSON** (2nd from L) and her staff greet Shelby Lynne and her band at the Saenger Theatre in Mobile, Ala., during a recent visit.



**FRANK ERWIN CENTER'S** Jimmy Earl, with the help of the marketing staff, presents Jay-Z with a University of Texas jersey at Hova's sold-out appearance in Austin Nov. 10.



**DONNA JULIAN AND GLENN GRABSKI** of Time Warner Cable Arena in Charlotte, N.C., give Anthony Daniels a little something for dropping by when "Star Wars: In Concert" visits Nov. 7.

**UNITED SPIRIT ARENA'S** Meredith Craig, Kent Meredith and Cindy Harper welcome Texas native Kelly Clarkson to Lubbock Nov. 4.



**VIKKI HULTQUIST** of the GIANT Center in Hershey, Pa., and Live Nation's Andrew Pompilio thank Jordin Sparks Nov. 12. Sparks played a private concert for alumni and student body of Milton Hershey School. The school for children of low-income homes celebrated its centennial.



**STEVE MILLER** of Lucas County Arena in Toledo, Ohio, dresses up Daughtry Oct. 31. Joining them is the daughter of the GM of the Toledo Walleye hockey team.

**NOKIA THEATRE L.A. LIVE'S** Don Graham welcomes R. Kelly to Los Angeles Nov. 5.



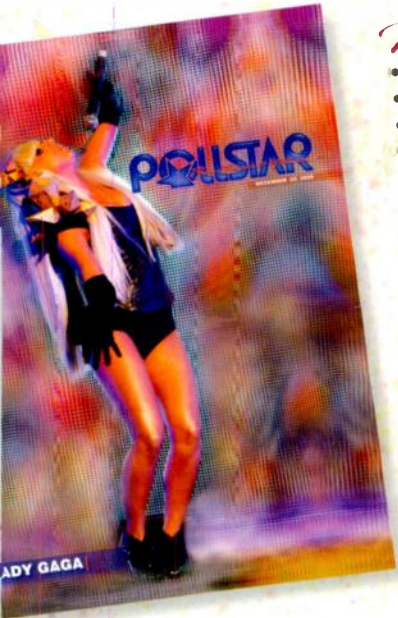
**THAT SHOULD MAKE THINGS EASIER** for the police. The venue's Troy Wenger and SMG's Hope Parkin adorn Ron White at the Sovereign Performing Arts Center in Reading, Pa., Oct. 16.

Todd Danson / M. Show.com



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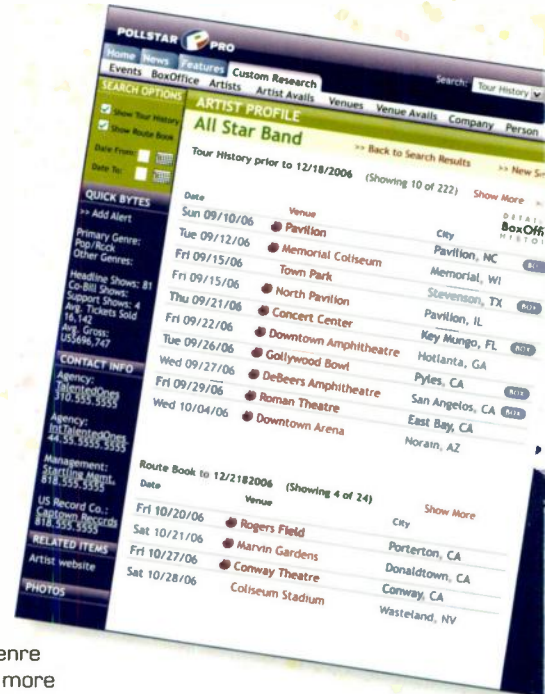
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- Venues by type and capacity

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# 23 shows. 1 big thank you.

Thanks to **Jeff Dunham,**  
**Robin Tate** and **CAA**

for a fantastic year with us in 2009.

We look forward to many more shows in 2010!

UNI-DOME Cedar Falls, IA

US CELLULAR COLISEUM Bloomington, IL

RUPP ARENA Lexington, KY

STEPHEN O'CONNELL CENTER Gainesville, FL

ERVIN J. NUTTER CENTER Dayton, OH

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BANCORPSOUTH ARENA Tupelo, MS

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SAVE-ON-FOODS MEMORIAL CENTRE Victoria, BC

CALGARY STAMPEDE CORRAL Calgary, AB

PROSPERA PLACE Kelowna, BC

DESOTO COUNTY CIVIC CENTER Southaven, MS

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