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World Radio History



AP Photo

The Rockefeller Center

Christmas Tree is lit for the 77th year at NYC's Rockefeller Plaza Dec. 2. The festivities included performances by Aretha Franklin, Alicia Keys, Shakira, Barry Manilow, Michael Bubl  and Jose Feliciano.

U2 Tour Should Gross \$750 million

The U2 tour will probably gross \$750 million by the time it finishes in 2010, according to band manager Paul McGuinness.

He told the *Financial Times* that the 44 sold-out dates since June, which saw the band play in front of 3.2 million people, grossed about \$320 million.

With a similar number of dates planned for 2010, he calculates the full tour should gross about \$750 million including merchandise sales, dwarfing the \$389 million the act grossed on the "Vertigo" tour in 2005 and 2006.

He says using the 360° "space station" stage has enabled each venue to increase capacity by 20 percent. Partly because of the custom-built, claw-shaped set, the tour costs are about \$750,000 a day "whether we play or not."

He says the tour should still be "highly profitable" but very often that gross figure is carelessly written about as having gone "straight into Bono's pocket."

McGuinness also told the *FT* about the importance of attention to detail when auditing the band's payments from record companies and publishers.

"On not one of those occasions did we fail to uncover an underpayment," he said.

[Jenn Gammon]

SF's 'War On Fun'

All-ages venues are a critical first link in the live entertainment food chain for most emerging artists, but many club owners rely on alcohol sales from their 21-and-older patrons in order to boost the razor-thin bottom line or to stay in business at all.

In San Francisco, several venue owners and their supporters are fighting what they call a "War On Fun" brought by California's Alcoholic Beverage Control board and local law enforcement.

In the past 18 months, California's ABC has investigated or cited at least a half-dozen San Francisco venues over complaints they are in violation of conditions of the licenses to serve alcohol. Citations can range from the sound levels emanating from their businesses to the amount of revenue coming from food sales.

And some of the venues in hot water with the ABC are legendary clubs on the S.F. live scene, including Slim's, the Great American Music Hall, Caf  du Nord and Bimbo's 365 Club.

Cases against GAMH and Caf  du Nord have been dismissed, but locals fear that ABC

investigators will be back looking for new violations.

The Great American Music Hall's case was dismissed in September when an administrative law judge to whom the case was appealed recommended dismissal of ABC disciplinary action for allegedly changing its operation without obtaining approval from the ABC.

Dawn Holliday, talent buyer for the Great American Music Hall and GM of Slim's, told *Pollstar* a Rule 64.2 complaint – involving alterations to the building – against the GAMH was dismissed in September, but that a sound violation issued to Slim's was still being contested at press time.

"They dismissed our case and basically said that we did not break the 64.2 rule, but they still say we are not a bona fide restaurant, either," Holliday told *Pollstar*. "So we think they're going to come back to charge us, and Caf  du Nord, again."

ABC regulations require an establishment to be a "bona fide eating place" in order to admit all ages and yet serve alcohol – and to be considered "bona fide," at least 50 percent of its revenue must come from food sales.

Holliday says that Slim's has been cited for not serving

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is restricted to 21-and-older patrons.

"All the press is getting this wrong," Siegan told *Pollstar*. "They're saying it's an all-ages thing, or it's about music, or food. They're going after all kinds of music venues for all kinds of things."

Siegan said he was cited for violating a condition of his license that forbids any sound to emanate from the inside of his building, regardless of a citywide noise ordinance that establishes a legal decibel ceiling.

"We have a condition on our license that says we may not have any sound audible beyond the area under control of the licensee," Siegan said. "Now the question is, audible by who? People have different abilities to hear sound. Someone with really sharp ears can hear sounds that no one else can. Other people are half deaf. But the bottom line means that virtually any sound that leaks out of this venue apparently makes us in violation of our ABC license," Siegan explained.

Attorney John Hinman confirmed the condition of the Red Devil Lounge's license means that if a passerby can put his ear to the door and hear music, it would constitute a violation.

AP Photo



CONGRATULATIONS ARE GIVEN all around to this year's Kennedy Center Honorees including Bruce Springsteen, Grace Bumbry and Dave Brubeck, who were feted during a gala dinner at the State Department in Washington, D.C., Dec. 5.

Hinman represents a group of venue owners facing ABC disciplinary action, ranging from fines to venue closures. He says a crackdown has been in effect for the past one to two years, and the agency has become little more than an arm of law enforcement rather than an agency that assists entertainment and hospitality businesses in becoming compliant and healthy.

"The members of this particular community, the live entertainment community, want to be compliant. They want to have a safe, well-run venue and well-run show," Hinman told *Pollstar*. "We can't do it if we have no venues. Without the ability to sell alcoholic beverages, a venue

cannot afford to exist. There's almost no way around it."

He explained that one music venue client was told that to comply with a Type 47 license – an all-ages, bona fide eating place – a condition would be that every seat must have "a plate, knife, fork and water

enough food and for noise violations.

Another S.F. venue cited for noise violations is the Red Devil Lounge. Owner Jay Siegan told *Pollstar* it's a misconception that law enforcement and ABC agents are going only after all-ages venues. The 209-capacity Red Devil Lounge

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SAME SOMMET

DESPITE what the Associated Press has reported, nothing's changed for the **Sommet Center** in Nashville. Initial reports said the arena was renamed Nashville Arena as a result of a naming-rights dispute between the Nashville Predators and Sommet Group of Tennessee. Nashville Sports Authority officials reportedly approved the name change during a Dec. 3 meeting but said the venue could remain under the Sommet name should the parties work out their legal differences. The venue's David Kells told *Pollstar* the situation is still under discussion, so it's business as usual under the Sommet name for now. The Predators are suing Sommet Group, claiming the company failed to make payments per the 2007 naming rights deal. Sommet officials claim they stopped the payments because the Predators used a competitor for certain goods and services when Sommet was to be the preferred provider.

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Ned Dishman

THE VERIZON CENTER IN WASHINGTON, D.C., holds a memorial for its owner, Abe Pollin, Dec. 8. Pollin, known for his contributions to professional sports, also played a big part in creating the current landscape of the concert biz.

glass for every customer. In a theatre, no less."

Hinman declined to name the venue with the formal place setting requirements but said he represented many owners who didn't want to be "targeted" by being identified.

"The venue operators in this state are terrified. You've got a regulatory agency in this state that is running a jihad against them," Hinman said.

"They've been out in full force. They've been in to [Slim's] twice in the last week," Holliday said. "They didn't do anything to us, but they cited the [venue] across the street because the audience wasn't leaving fast enough.

"They gave [the owner] a citation for that. Give me a break. It was 1:45 a.m. and people weren't leaving fast enough," Holliday said.

ABC spokesman John Carr denies that the agency is cracking down on music venues generally or in San Francisco specifically, despite Web sites and Facebook pages dedicated to chronicling the "War on Fun" in San Francisco.

"We've received a lot of calls about the issue in San Francisco with a couple of clubs, and did

a search of our own records. There have been 42 citations relating to 'bona fide eating places' throughout the state in the last year and a half. It certainly isn't just San Francisco," Carr told *Pollstar*.

A review of the search shows, however, most of the businesses cited were not live music venues, but appeared to be convenience stores, strip clubs and pool halls. Carr explained that the ABC does not interpret rules but merely enforces them, and provided a FAQ that explained many of the different license types and conditions.

"The ABC undertook an investigation and determined that some locations were not operating as bona fide eating places (restaurants)," the background statement said. "Instead they altered the character of their businesses and were operating more like clubs with only incidental food service which is different from the business plan they submitted to the ABC when they were originally pursuing their ABC license.

"It should be noted that the department was not informed, as required under State regulations, that they would be

changing the character of their operation," the statement said.

In response, several venues have added alerts on their Web sites and the issue has received much attention in Bay Area media. The DNA Lounge has a detailed explanation of its position and a collection of links for more information about what owners believe is a joint operation between the ABC and police to shut them down.

Slim's and the Great American Music Hall are selling T-shirts declaring "rock 'n' roll is not a crime," on their Web sites and a legal fund has been established to fight citations and file appeals with state administrative judges. Some may be taken to California's court of appeals, according to Hinman, who admits he's taking many cases on a pro bono basis.

"You win one case, and they come back again and get you on the food condition. Another on the noise condition. It's like water torture," Hinman said. "And you can't afford to hire expensive lawyers every time they turn around.

"[Venue owners] are operating on shoestrings. And without small venues you don't have new artists, you don't have the ability of the new arts community to come out and demonstrate their worth as enter-tainers." | Deborah Speer |

Pollin's Musical Hat Trick

Abe Pollin, who died Nov. 24, was one of the most influential figures of professional sports, having owned an NBA team for a record 45 years. But while the tributes and memorials to Pollin focus on his sports achievements, they're missing his significant contribution to the concert industry.

"He was an incredible man. He built two buildings on his own and we'll never see another one like him," Mike Evans, executive VP of sports and enter-

international headlines

SEE PAGES 36-43

UNITED KINGDOM

- *Ridgeway Looks To Plug Gaps*
- *Rearranging Titanic's Deckchairs?*

DENMARK

- *Water For Life Washout*

RUSSIA

- *100 Dead In Nightclub Blast*

SWEDEN

- *Death Threat Over Bailout*

KOREA

- *Fans Fire Back*

tainment for SMG, told *Pollstar*. "But there were three things that he did that were innovative in the concert business."

He would know. By either working alongside Pollin or directly for him as VP of Musiccentre Productions, Evans spent 23 years working with the businessman.

Pollin not only owned the Washington Wizards throughout its various incarnations and hockey's Washington Capitals but built the Capital Centre to house the teams. He also built Washington D.C.'s Verizon Center and its parent company, Washington Sports & Entertainment. But for all of the significance the Capital Centre had for Washington sports, it also changed the concert industry, according to Evans. In fact, it was responsible for two of the three components that Evans mentioned.

"When Abe built the Capital Centre in 1973, there were two things that weren't in any other buildings," Evans said. "It had these big screens hanging in the middle of the building called telescreens. I'd say to our guys, 'Imagine when an act comes in and all of a sudden you're telling them that they're going to be projected on these screens.'"

Today it is hard to imagine a concert without accompanying

ABE POLLIN

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We'll miss you, Mr. Pollin.

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Veri-on Center





Michael Buckner / Getty

THE TREE LIGHTING AT L.A. LIVE brings more than just pretty sights Dec. 3. LeAnn Rimes added some holiday cheer and AEG announced its Season Of Giving campaign for charitable nonprofits, for which the company has already raised \$21 million.

video. But in the early '70s, the Capital Centre was the only place in the country to have such an attraction. And no matter how well the venue staff advanced the show, the artist was rarely prepared for the giant screens hanging in the middle of the room.

"You had all kinds of issues," Evans said. "We had all kinds of discussions with managers and agents. Most of the time we had to turn off the screen that faced the stage because it was distracting to artists to have to look at themselves."

The Capital Centre's second contribution was its architecture.

"Sky suites. It was just unheard of," Evans said. "Again, no matter what kind of advance you gave them, a tour accountant would look up and say, 'So what are those? I didn't see them on the manifest.' And you'd tell him he's not getting revenue from those suites. It was something they didn't face in any other building and it was way at the forefront. Think about it: Los Angeles didn't have any suites in an arena until the Staples Center in 1999."

Pollin's third contribution occurred in 1985. It is so commonplace today that it's hard

to fathom how controversial it was nearly 25 years ago.

"Abe called Barry Silberman, Pat Darr and myself into his office," Evans said. "He was always great at asking questions that seemed so simple but in reality were complicated. His question was, 'Look. We own two sports teams. We book and market our own family shows but, yet, when it comes to concerts, we rely on other people to call us on the phone and rent the building. Why?'"

What Pollin was proposing – to buy talent directly – was unheard of. In fact, Evans recalled when he and his contemporaries flew 3,000 miles to Michael Ovitz's new agency, CAA, only to be turned away in the lobby.

"They said, 'We can't meet with you. We don't meet with buildings.'" Evans said. "And we had a meeting in New York with ICM where they told

us how we were going to ruin the business."

Evans recalled a time, after Washington Sports & Entertainment agreed to manage the Patriot Center in Fairfax, Va., it bought a show through William Morris Agency. But the agency soon realized it made the cardinal sin of selling directly to the venue and, to cover for its transgression, it brought in promoter Alex Cooley to get the universe back into alignment.

But that was 1985 and '86. By 1987, when *Pollstar* had an award called Trend of the Year, the winner was "Direct Talent Buying By Venues." And, of course, it didn't ruin the business – just before talking to *Pollstar*, Evans worked with CAA to fill 10 avails at several of the venues SMG oversees.

Musicentre Productions was a natural result of Pollin's direct talent buying. The promotional company was created to bring shows to the Capital Centre and Patriot Center – but, because Pollin was respectful of his

BAD BOYS

A FORMER Dallas police officer accused of holding singer **Steve Holy** and a friend at gunpoint during an off-duty night of drinking in 2007 will serve 45 days in jail as part of a deferred adjudication probation. The sentence handed down for Randy Anderson Dec. 2 was much less than the possible 20 years in prison he and former officer Paul Loughridge were facing on charges of aggravated assault with a deadly weapon. The incident happened after Holy invited the officers to his home after a nearby bar closed. A trial date for Loughridge has yet to be scheduled.

AN OFF-DUTY DEPUTY was reportedly arrested on various charges at a concert at **Summit Arena** in Hot Springs, Ark., Nov. 28. A police report said chief deputy T.I. Johnson and another deputy, because they were drunk, were asked to leave the concert featuring Jamey Johnson and Randy Hauser. The deputy allegedly argued and shoved an officer twice, which led to his arrest. He faces charges of disorderly conduct, public intoxication, resisting arrest and possession of a controlled substance described as hydrocodone without a valid prescription when he goes to court Dec. 29. The deputy denies the charges, claiming the officer was "overzealous" and "hot tempered."

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ERIC CHURCH AND TOUR MANAGER TODD BUNCH (5 from L) drop by *Pollstar* in Fresno, Calif., Dec. 7 on the way to a show at Buck Owens' Crystal Palace in Bakersfield. The show would be Church's 27th consecutive sellout, according to Bunch.

friend Jack Boyle, Musicentre only did shows that were not being promoted by Cellar Door.

That meant Musicentre brought a lot of country shows to D.C., which was fine with all of the Nashville agents happy to take the calls. It also brought in middle-of-the-road acts. In fact, the first profitable show at the Patriot Center was Tony Bennett – a show promoted by Musicentre after several stiffs with outside promoters.

Evans moved on to SMG in 1997 but said that Pollin continued to be very active in making sure his buildings were filled with music.

It should also be noted that Pollin maintained his own Ticketmaster. Ticketmaster of Baltimore-Washington runs independently of the rest of the company and is owned by WSGE.

[Joe Reinhart]

More Court Conflicts For Fray

The former manager of The Fray has filed a countersuit to a claim filed by the band in September over song copyrights.

The suit, filed in U.S. District Court in Denver, claimed that Gregg Latterman's company,

doing business as A-Squared Management, never disclosed it had obtained partial ownership of the band's songs during a 2005 EMI publishing deal.

Latterman and Co. fired back in court Dec. 7, bringing counterclaims of breach of contract and breach of fiduciary duty against the band, and seeking equitable and injunctive relief.

The Fray reportedly agreed to a management deal with GAC in November 2004 that was expected to continue through "the completion of the second album cycle."

However, GAC alleges that The Fray, after negotiating for decreased management commissions, prematurely abandoned "touring and promoting the second album," effectively reducing both its own and GAC's earnings, according to court documents.

"The purported premature termination of the management agreement caused more than just monetary harm to GAC – the baseless allegations of improper behavior have harmed GAC's reputation and ability to attract other artists," the suit says.

Latterman claims the band has failed to pay his company

roughly \$750,000 in commissions and expenses. His complaint seeks damages, attorney's fees and equitable relief that would allow GAC to continue to manage the band through the third album cycle and collect on back commissions.

LN Tells Eventim To Compete

Live Nation has told the U.K. Competition Commission that the proposed merger with Ticketmaster is not blocking CTS Eventim's entry into the U.K. market – it's the German company's inability to compete.

Live Nation says Eventim isn't being excluded from the competitive process;

it's just that potential customers in the U.K. have chosen not to use the Munich-based company's services.

The submission to the CC points out that, regardless of the prospective merger with Ticketmaster, Live Nation will honor its undertaking to provide Eventim with all the tickets it agreed to under the letters of intent signed at the end of 2007.

It says Eventim's problem is that it hasn't been able to secure agreements to sell tickets for other promoters and venues.

"The fact that these customers may not currently express a desire to use CTS therefore reflects the normal competitive process, not 'foreclosure' from that process," the submission explained.

Major U.K. promoters including AEG and SJM Concerts have made submissions to the CC

saying they were not prepared to supply the business that would underwrite Eventim's entry into the U.K. market.

AEG does partner with Eventim in Germany and in August '08 the companies announced an exclusive ticketing deal estimated to be worth more than 1 million ticket sales annually.

It covers major arenas including O2 World in Berlin and Hamburg Color Line Arena, as well as Anschutz-owned ice hockey teams Eisbären Berlin and Hamburg Freezers.

If the LN-TM merger goes through, AEG is likely to look for another global ticketing solution rather than extend its relationship with the German company.

SHORTS

MICHAEL BUBLÉ'S next tour, which kicks off in Orlando, Fla., March 10, is off to a smashing start, according to promoter Don Fox of Beaver Productions. Fox called *Pollstar* because Bublé sold out Madison Square Garden and Staples Center in just 30 minutes. Atlanta, Worcester, Pittsburgh and Orlando also sold out quickly, Fox said, and dates were added in Detroit, Phoenix, Seattle, Oakland and Ft. Lauderdale. In other words, the crooner might already be looking at a tour that could roll over into 2011, according to Fox.

SOLTERS & DIGNEY, the public relations firm that includes the name of the late **Lee Solters**, will now be known as Digney & Company Public Relations – in deference to Solters' wishes, according to a statement. Solters, who died in May, was a longtime publicist for luminaries like Barbra Streisand, Frank Sinatra and Michael Jackson. The name change is expected Jan. 1. Solters' son Larry is also a well-known PR man, running Scoop Marketing, which has repped the Eagles for decades and has close ties to Front Line Management and Ticketmaster.

LN's submission is part of its response to the CC's provisional ruling published Oct. 8 that said it believed that, if the LN-TM merger proceeds, "Live Nation will seek to limit its relationship with CTS [Eventim], with the effect of putting CTS's future prospects in the U.K. in considerable doubt."

Live Nation chief Michael Rapino confirmed in March that

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CRYSTAL BALL



STEVIE WONDER, the new United Nations Messenger of Peace, speaks at the opening meeting of the International Day of Persons With Disabilities at UN headquarters Dec. 3.

its long-term alliance with CTS Eventim would remain in full effect and wouldn't be impacted by the U.S. company's planned merger with Ticketmaster.

"This removes all speculation," said Eventim chief Klaus-Peter Schulenberg in a statement, apparently happy with the way Rapino reaffirmed the arrangement. "We have never doubted the contractual fidelity of Live Nation."

In its most recent submission to the CC, Live Nation detailed "important factual and analytical errors" in the ruling that shot down the TM-LN merger as well as "two fundamental flaws" in its legal analysis that are fatal to its provisional conclusions.

It points out that the CC has acknowledged that Live Nation has only between 15 percent and 20 percent of the market, which isn't enough to give it the power to block out Eventim.

In Germany, Eventim owns a 50 percent share of The Medusa Group, a handful of the country's major promoters that includes Marek Lieberberg, Peter Reiger and Folkert Koopmans, but has failed to establish a tie with a U.K.-based promoter.

Live Nation says there is nothing about the TM merger that blocks Eventim from com-

peting for other U.K. promoters' business in the same way as it successfully competed for the LN business.

The deadline for the completion of the Competition Commission inquiry has been extended to Jan. 19, 2010.

Pollstar revealed details in October of at least a couple of occasions in the last two years when Eventim could have bought into the U.K. market as a major force but either passed up the chance or apparently didn't bid enough money. At the beginning of 2008 there was an opportunity to acquire See Tickets – the U.K.'s second-largest ticket agency – before Dutch giant Stage Entertainment snapped it up.

It was owned by Andrew Lloyd Webber's Really Useful Group and the Germans were widely rumored to be interested but ultimately a little too slow on the draw.

More recently there looks to have been another opportunity for Eventim to enter the U.K. market by bidding for the biggest slice of Live Nation's U.K. ticket selling that isn't already in its hands.

The ticket-selling operation for the 18 theatres that the U.S. company has just sold to Ambassador Theatre Group for about

£100 million (\$164 million) was maintained as a separate entity. Eventim bid for the theatre ticketing business but appears to have come up short. The Ambassador deal is under investigation by the Office of Fair Trading.

Apparently, when the Eventim deal was done, LN was already thinking of focusing on a live music-driven future and contemplating putting its U.K. theatres on the block.

Live Nation U.K. music and venues president Paul Latham confirmed that CTS Eventim will begin selling his company's tickets in the U.K. as of Feb. 1.

The deal was originally to begin Jan. 1 but has been delayed for a month because of reported computer and software issues.

John Gammon

Court Freezes Promoter Funds

A Texas promoter accused of bilking Brownsville city officials and a local developer out of booking fees for fictitious concerts earlier this year is still trying to work out his legal problems.

The Cameron County District Attorney's office seized about \$12,500 in a bank account for Hiro Jamal Hariram toward possible restitution in two felony theft charges filed against him in July, according to the *Brownsville Herald*.

Hariram is accused of pocketing \$9,562 from the city for a canceled July 4 Boyz II Men concert allegedly booked under the guise he was an agent with Grabow Booking Agency of Beverly Hills, Calif.

He is also accused of conning Richard Hope of Hope Properties out of \$46,000 for a Sept. 5 concert to include two

Boxoffice Spotlight

Miley Cyrus

Metro Station

December 2, 2009

AmericanAirlines Arena

Miami, FL

PROMOTER

AEG Live

Gross **\$1,098,930**

Tickets Sold **15,819**

Capacity **15,819**

Percentage Sold **100%**

Ticket Price **\$39.50-79.50**

artists who have not been active performers for years: Shania Twain and Garth Brooks.

Michael L. Young, the promoter's attorney, told the paper he'd been trying to work out an agreement with state prosecutors on the charges.

Young added that the money in the bank account isn't from the funds paid by the city or Hope but instead belongs to Hariram's wife's business.

Hariram, who denies the allegations, has been free on \$30,000 bail since his July arrest.

He previously said he'd canceled Boyz II Men in April or May because the city hadn't made its payments on time and that issues with the city made it difficult to secure acts.

PROS

NICK CAVE AND CAMERON KAISER at William Morris Endeavor Entertainment's London office have been promoted to agent. Cave was previously assistant to Adele Slater and Kaiser was assistant to Diana Richardson.

AFTER DECADES at a Sunset Boulevard address, the **M.P.I. Talent Agency** has packed its Rolodex cards and moved to Century City. The new address for Michael Pick's booking agency is 1801 Avenue of the Stars, Suite 1420, Los Angeles, CA 90067. Phone, fax and e-mails remain the same.



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AP Photo / Picture Group For Hard Rock Café

CLARENCE CLEMONS BUSTS THE CITY IN HALF when he visits Hard Rock Café in New York Nov. 6. Clemons was signing his memoir, "Big Man: Real Life & Tall Tales."

Rock's Sad Anniversaries

December 2009 marks anniversaries of two of the darkest events in pop music history.

For many, the '60s ended Dec. 6, 1969, with the deaths of four – including one murdered – at Altamont Speedway in Northern California. Three days shy of a decade later, 11 young fans of The Who were trampled to death and scores more were injured in a crush to enter Cincinnati's then-Riverfront Coliseum Dec. 3, 1979.

The latter event brought the end to venue-wide festival seating and made ingress and egress safety considerations.

While there is no public lament for what Altamont has come to symbolize, Cincinnati marked the 11 deaths at Riverfront with a first-time commemorative vigil on the U.S. Bank Arena's plaza and walk to a memorial service Dec. 3.

"There's no marker there, no nothing there to remind people of what happened. I think that's long overdue," organizer Kasey Ladd said. He was 2 years old when his mother, then 27, died at the concert.

The city lifted the festival seating ban in 2002 for Bruce Springsteen, who was touring with a limited GA section near the stage.

Tupelo Talks Tax Breaks

Mississippi state officials enacted a bill in July that offers incentives to cities that create entertainment districts, and Tupelo officials are ready to get onboard.

Secretary of State Delbert Hosemann met with city tourism and business development reps Nov. 30 to promote the Entertainment District Act and discuss what options it will support.

The act gives local governments the power to create an entertainment district where businesses that sell tickets get tax breaks for new or revamped venues. Venues would depreciate in five years instead of the usual 40 years.

In exchange, participating businesses would add a \$2 fee per ticket for five years and that money would go into the state's general fund.

Details of what type of venue, possibly a mid-sized facility to complement the area's 10,000-

capacity BancorpSouth Arena, are still being ironed out.

Kravis Probes Accidental Death

Officials with the Kravis Center for the Performing Arts in West Palm Beach, Fla., and police are investigating the death of a technician who slipped and fell from a catwalk to his death Dec. 3.

Venue spokeswoman Loretta Grantham confirmed to *Pollstar* that Fenton "Andy" Hollingsworth, 27, was hanging lights for a Dec. 4 show at the PAC's 300-capacity Rinker Playhouse when he fell about 30 feet.

Hollingsworth, who had worked at the facility since 2007, was rushed to a nearby hospital, where he later died.

The investigation by police and OSHA personnel is ongoing.

Kravis CEO Judy Mitchell said in a statement, "We're vigorously investigating the cause of the accident that occurred in the Rinker Playhouse. As always, we're very concerned with the safety of our employees."

"Andy is a wonderful young man and a valued employee who will be greatly missed by the entire family of the Kravis Center."

AEG Drives A Mercedes

A \$280 million arena in Shanghai developed by AEG has found a sponsor.

Mercedes-Benz has announced it will lend its name to the basketball and entertainment complex under construction along the Huangpu River.

AEG is building the 18,000-seat arena with the help of the

National Basketball Association and Oriental Pearl Group, a division of Shanghai Media Group.

It is about the same size as Staples Center and Madison Square Garden and is expected to debut as a performing arts center for the World Expo, which will run for six months starting in May.



AP Photo

In 2011 it will turn into the Mercedes-Benz Arena and remain that way for at least 10 years. It's the first venue outside of Germany to carry the Mercedes-Benz name.

AEG did not disclose what Mercedes-Benz paid for the naming rights, but the *Los Angeles Times* speculates that it is "significantly more" than the \$120 million Staples initially paid to put its name on the downtown Los Angeles arena 10 years ago.

[Philip Brasor]

SHORTS

ROSEBUD AGENCY artists scored 10 Grammy Award nominations when the bids were announced in Los Angeles Dec. 4. That may not seem like news in itself, were it not for the fact that number represents nominations for two-thirds of the boutique agency's eligible releases in 2009, according to agent Mike Kappus. Rosebud clients receiving Grammy nominations are Allen Toussaint, Booker T., Jim Lauderdale, John Hammond, Duke Robillard, Ruthie Foster, Mavis Staples, Loudon Wainwright III and BeauSoleil avec Michael Doucet.

CORRECTION: A photo in the last issue of Verizon Wireless Music Center GM Steve Finkel was misidentified as being taken at a Livestrong Challenge event in Indianapolis. The photo was taken in Austin at the original site of Lance Armstrong's cancer charity event. Finkel, who has a rare form of bladder cancer, is still raising money for the cause and wants to bring the Challenge to Indianapolis in 2011. Donations can be made to Livestrong in Finkel's name. He has a fundraising goal of \$100,000.

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L.A. LIVE

"THEATRE OF THE YEAR"

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"FACILITY EXECUTIVE OF THE YEAR"

NOMINEE

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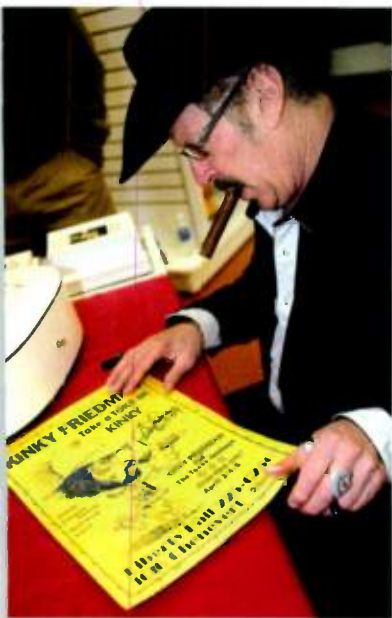


CONCERT

pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$7,689,626	82,004	\$93.77	16	1	1	U2	Live Nation Global Touring
\$2,758,371	32,453	\$85.00	14	2	2	Bruce Springsteen & The E Street Band	Creative Artists Agency
\$1,568,214	19,539	\$80.26	18	3	3	AC/DC	Creative Artists Agency
\$1,402,110	21,153	\$66.28	14	4	4	Jonas Brothers	Creative Artists Agency
\$1,398,083	20,390	\$68.57	15	5	5	Metallica	Artist Group International
\$1,133,958	20,920	\$54.20	11	7	6	Dave Matthews Band	Paradigm
\$1,045,644	15,183	\$68.87	43	8	7	Miley Cyrus	Creative Artists Agency
\$1,024,793	15,327	\$66.86	19	9	8	Britney Spears	William Morris Endeavor Entertainment
\$947,643	14,380	\$65.90	12	11	9	Keith Urban	Creative Artists Agency
\$762,315	12,964	\$58.80	15	12	10	Rascal Flatts	William Morris Endeavor Entertainment
\$696,830	14,964	\$46.57	10	13	11	Nickelback	The Agency Group
\$683,888	9,732	\$70.27	11	NEW	12	KISS	Creative Artists Agency
\$632,944	8,719	\$72.59	17	14	13	Maxwell	William Morris Endeavor Entertainment
\$621,021	13,018	\$47.70	19	15	14	Taylor Swift	William Morris Endeavor Entertainment
\$591,049	14,144	\$41.79	22	16	15	Brad Paisley	William Morris Endeavor Entertainment
\$577,196	12,867	\$44.86	12	17	16	Pink	Marshall Arts Ltd.
\$563,987	9,619	\$58.63	12	19	17	Jay-Z	William Morris Endeavor Entertainment
\$531,961	8,551	\$62.20	17	18	18	"American Idols Live"	Creative Artists Agency
\$487,882	15,703	\$31.07	25	20	19	Blink-182	Creative Artists Agency
\$483,399	10,929	\$44.23	18	22	20	The Killers	William Morris Endeavor Entertainment
\$463,921	11,466	\$40.46	22	23	21	Kings Of Leon	Creative Artists Agency
\$414,070	6,513	\$63.57	12	25	22	Journey	William Morris Endeavor Entertainment
\$377,088	3,868	\$97.47	15	26	23	Leonard Cohen	AEG Live
\$372,013	8,249	\$45.10	18	28	24	The Allman Brothers Band / Widespread Panic	Podell Talent Agency / Progressive Global Agency
\$360,297	4,227	\$85.23	18	27	25	Robin Williams	Creative Artists Agency
\$307,578	5,893	\$52.19	40	29	26	"So You Think You Can Dance"	Creative Artists Agency
\$282,616	4,810	\$58.75	15	30	27	Jamie Foxx	Gersh
\$233,873	7,115	\$32.87	11	32	28	Jason Mraz	Paradigm
\$225,589	7,586	\$29.74	17	33	29	Creed	The Agency Group
\$205,283	3,585	\$57.25	10	34	30	John Legend	Creative Artists Agency
\$183,614	4,606	\$39.86	20	37	31	Daughtry	Creative Artists Agency
\$152,348	2,912	\$52.31	19	36	32	Bonnie Raitt / Taj Mahal	Monterey International
\$146,229	4,835	\$30.24	11	39	33	Jason Aldean	Buddy Lee Attractions
\$140,828	2,576	\$54.65	16	40	34	Pet Shop Boys	William Morris Endeavor Entertainment
\$134,360	2,393	\$56.14	13	38	35	Loggins & Messina	William Morris Endeavor Entertainment
\$122,792	2,576	\$47.67	14	42	36	Ron White	Agency For The Performing Arts
\$120,960	2,930	\$41.28	12	41	37	Chickenfoot	Creative Artists Agency
\$110,827	2,293	\$48.33	15	43	38	Marilyn Manson	Creative Artists Agency
\$92,586	2,539	\$36.46	28	44	39	The Australian Pink Floyd Show	Creative Artists Agency
\$87,177	2,900	\$30.05	24	45	40	Castling Crowns	Jeff Roberts & Associates
\$68,149	2,215	\$30.76	16	47	41	Snow Patrol	Paradigm
\$67,378	1,730	\$38.94	15	48	42	The Black Crowes	Paradigm
\$60,472	2,229	\$27.12	10	46	43	O.A.R.	Paradigm
\$59,233	2,044	\$28.97	12	49	44	Flogging Molly	Agency For The Performing Arts
\$53,242	1,642	\$32.41	20	50	45	Motorhead	TKO
\$52,251	1,615	\$32.35	13	NEW	46	The Mars Volta	William Morris Endeavor Entertainment
\$50,747	1,641	\$30.92	15	NEW	47	Moby	International Creative Management
\$42,720	1,748	\$24.43	13	NEW	48	Brandi Carlile	Paradigm
\$38,440	1,222	\$31.43	15	NEW	49	Collective Soul	The Agency Group
\$35,820	1,446	\$24.76	15	NEW	50	Colbie Caillat	William Morris Endeavor Entertainment

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.



AP Photo

Crashgate Couple's Big Journey

Tareq and Michael Salahi didn't become national celebrities until they decided to (allegedly) gatecrash a White House state dinner, but they were apparently well-known around Washington, D.C., for relentless self-promotion and nasty lawsuits.

One of those cases involved a concert with Journey and an accompanying video to promote an event called America's Polo Cup, part of Jamestown, Va.'s 400th anniversary.

The couple's affiliated charity, Journey for the Cure, racked up complaints of unpaid bills and tax irregularities, according to the *Washington Post*, and the couple sued publicist Steve Winter for \$65,000 to cover their travel costs to shoot the video with the band.

Winter reportedly agreed to work for the Salahis, who promptly went behind his back to set up competing media deals and stiffed Winter for half of what he was owed, according to the paper.

But before Winter could sue, the Salahis sued him for "losing the original outtakes of their Journey video," according to the *Post*. The video, obtained by the paper, shows the couple surrounded by Journey. The couple and the band try to say in unison, "Happy birthday America! It's time to rock America like it's never been rocked. Woo!"

An attorney for Michael Salahi reportedly told a Falls Church, Va., court the video was worth \$1 million. The

ONE OFFS

Rascal Flatts will appear in an episode of "CSI: Crime Scene Investigation" scheduled to tape in January. **Nokia Corp.**, which has its name on some venues in the U.S., is closing its flagship retail stores in New York and Chicago but says it has no plans for closing any others. **Twisted Sister** guitarist Eddie Ojeda was recuperating at press time from emergency back surgery that forced him to miss the band's concert near Philadelphia Dec. 2.

judge in the case reportedly threw out both cases – Winter's as well as the Salahis' – with Winter expected to appeal.

Dialing Up Discord

A recent decision by officials in Cary, N.C., to relax established sound level limits at the city-owned Koka Booth Amphitheatre is generating some noise with local homeowners.

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- From a live event / show in calendar year 2009
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Courtesy Country Crossing



THE NEWLY OPENED COUNTRY CROSSING bingo and entertainment complex in Dothan, Ala., includes the Celebrity Station Amphitheatre (L), which opened Dec. 12 with Kellie Pickler.

While residents in neighborhoods surrounding the venue have complained for years about the noise emitted during concerts, the city apparently had difficulties drawing sufficient acts to the shed under former sound restrictions, according to the *News Observer*.

Councilman Don Frantz explained in a blog post that officials decided to test out new noise limits after numerous artists, patrons and citizens "complained about our noise restrictions and a number of artists have even refused to play at the amphitheater due to sound limits."

The test plan will allow three weekend concerts in 2010 to exceed the current limit of 92 decibels, but the shows can not exceed 95 decibels.

The town is also set to perform a test of the amphitheatre's sound monitoring system, and facil-

ity manager SMG will maintain records of artists who forgo performances at the shed over sound restrictions.

A local homeowner criticized the decision to turn up the dial on some shows, telling the *News Observer* the noise level is "already troubling."

"The idea of allowing a couple of concerts in here that are going to be even louder is ridiculous," he said.

SHORTS

THE NIELSEN CO. has agreed to sell eight of its Nielsen Business Media titles, including *Billboard* and *The Hollywood Reporter*, to e5 Global Media, a new company formed by Pluribus Capital Management and Guggenheim Partners. Rupert Murdoch's son, Lachlan, dropped out of the bidding, according to the *New York Post*. Former Bear Stearns chief Alan Schwartz is part of the Guggenheim Partners group, according to the Murdoch-owned tabloid. The deal is reportedly worth \$70 million.

BENTLEY'S entertainment complex in Ashley, Pa., is considering expansion with a 100-room hotel and 10,000-seat amphitheatre modeled on Toyota Pavilion at Montage Mountain, both adjacent to the present facility. Both are in the talking stages, but a hotel is a "no-brainer," GM Michael Sura told the *Times-Leader*, and a shed would enable Bentley's to accommodate larger audiences during the summer.



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L.A. LIVE

February 17, 2010



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Tuesday, February 16

10:00am - 6:00pm

Conference Registration

1:00pm - 2:15pm

Arena Managers Forum

(Presented by IAAM)

Indie Club Bookers Forum

College Talent Buyers As Gateway To The Industry

2:30pm - 3:30pm

Roundtables & Mentor Sessions

3:45pm - 5:00pm

Customer Service & Internet Marketing

Tony Hsieh, *CEO of Zappos.com*

(Presented by NACPA)

5:00pm - 6:30pm

Opening Reception

Wednesday, February 17

8:00am - 4:30pm

Conference Registration

9:30am - 10:45am

Keynote

11:15am - 12:30pm

All-In Ticketing: Why Can't We Do The Math?

12:30pm - 2:15pm

Buffet Lunch (included)

2:15pm - 3:30pm

Putting The Band Back Together

Casino Talent Buyers Forum

Centers For Redefining The Performing Arts

3:45pm - 5:00pm

Real Time Data - Everyone Has A Voice

Star Wars: Anatomy Of A New Touring Attraction

Production Safety In The Eye Of A Hurricane

6:30pm -

Pollstar Concert Industry Awards

Nokia Theatre L.A. Live



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21st Annual
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FACILITIES



MOVING FAN EXPERIENCES

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/17/09	"Treasure Island Music Festival"	The Flaming Lips	24,000	\$1,619,571
10/18/09	Treasure Island San Francisco, CA	MGMT / MSTRKRFT	12,000	
2 shows	Another Planet Entertainment / Noise Pop	The Decembenists / Girl Talk / Brazilian Girls	100% 50.00 - 125.00	
11/13/09	Bruce Springsteen & The E Street Band		15,622	\$1,218,927
	The Palace Of Auburn Hills Auburn Hills, MI		15,622	
	Palace Sports & Entertainment / Live Nation		100% 32.00 - 92.00	
12/02/09	"Radio City Christmas Spectacular"		16,377	\$1,126,272
	The Wachovia Center Philadelphia, PA		8,188	
2 shows	MSG Entertainment		100% 59.50 - 99.00	
11/24/09	Miley Cyrus	Metro Station	15,553	\$1,048,004
	Time Warner Cable Arena Charlotte, NC		15,553	
	AEG Live		100% 39.50 - 79.50	
11/25/09	Miley Cyrus	Metro Station	15,000	\$1,041,720
	Sommet Center Nashville, TN		15,000	
	AEG Live		100% 39.50 - 79.50	
11/29/09	Miley Cyrus	Metro Station	14,692	\$1,040,794
	Philips Arena Atlanta, GA		14,692	
	AEG Live		100% 39.50 - 79.50	
11/15/09	Bruce Springsteen & The E Street Band		13,272	\$1,039,424
	Bradley Center Milwaukee, WI		14,500	
	Frank Productions		91% 39.00 - 89.00	
12/01/09	Miley Cyrus	Metro Station	14,730	\$1,035,875
	St. Pete Times Forum Tampa, FL		14,730	
	AEG Live		100% 39.50 - 79.50	
09/25/09	Pearl Jam	Ben Harper	16,821	\$1,027,425
	General Motors Place Vancouver, BC, CANADA		16,821	
	PMC / Paul Mercs Concerts		100% 67.00	Canadian (1,127,007)
11/28/09	Miley Cyrus	Metro Station	14,557	\$1,018,682
	Colonial Life Arena Columbia, SC		14,557	
	AEG Live		100% 39.50 - 79.50	
11/22/09	Trans-Siberian Orchestra		17,769	\$907,669
	Giant Center Hershey, PA		8,885	
2 shows	Live Nation		100% 25.00 - 59.50	
11/21/09	Jimmy Buffett		5,273	\$888,193
	Mohegan Sun Arena Uncasville, CT		5,433	
	(In-House Promotion) / Live Nation		97% 125.00 - 181.00	
09/29/09	"Fiddler On The Roof"		15,401	\$829,541
09/30/09	Bob Carr Perf Arts Centre Orlando, FL		2,370	
10/01-04	Broadway Across America / Florida Theatrical Association		81% 38.00 - 73.00	
8 shows				
11/10/09	KISS	Buckcherry	12,627	\$809,937
	Credit Union Centre Saskatoon, SK, CANADA		12,938	
	AEG Live		97% 18.00 - 126.00	Canadian (878,114)
11/25/09	"Walking With Dinosaurs"		21,832	\$777,347
11/26-29	Arena Monterrey Monterrey, MEXICO		5,959	
10 shows	Showtime De Mexico		36% 280.00 - 1,100.00	Pesos (10,245,776)
11/20/09	Juan Gabriel		17,932	\$759,431
	Arena Monterrey Monterrey, MEXICO		9,410	
2 shows	Zignia Live		95% 300.00 - 2,200.00	Pesos (10,009,640)
10/13/09	Jay-Z	N*E*R*D	8,067	\$745,476
	Rexall Place Edmonton, AB, CANADA		11,000	
	Live Nation		73% 39.00 - 149.00	Canadian (802,761)
11/07/09	KISS	Buckcherry	11,587	\$736,843
	Target Center Minneapolis, MN		12,769	
	AEG Live		90% 8.00 - 126.00	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/10/09	Bob Dylan		14,343	\$717,150
	Greek Theatre Berkeley, CA		8,466	
2 shows	Another Planet Entertainment		84% 50.00	
11/14/09	Trans-Siberian Orchestra		14,866	\$700,669
	Target Center Minneapolis, MN		11,907	
2 shows	Live Nation		62% 25.00 - 56.00	
11/18/09	"Walking With Dinosaurs"		16,736	\$697,674
	Cedar Park Center Cedar Park, TX		2,808	
11/19-22	Magic Arts & Entertainment / NewSpace Entertainment		74% 19.50 - 59.50	



LEANN RIMES, Holiday Tree Lighting at L.A. Live, Los Angeles, Dec. 3

10/22/09	Dane Cook	Robert Kelly	8,280	\$630,360
	George M. Sullivan Sports Arena Anchorage, AK		8,280	
	Goldenvoice / AEG Live		100% 31.50 - 101.50	
12/04/09	KISS	Buckcherry	7,006	\$603,387
	Frank Erwin Center Austin, TX		10,219	
	AEG Live		68% 49.50 - 126.00	
10/25/09	Dane Cook	Robert Kelly	8,789	\$602,464
	Rexall Place Edmonton, AB, CANADA		15,000	
	AEG Live		58% 35.00 - 100.00	Canadian (648,760)
11/03/09	"In The Heights"		12,635	\$566,521
	11/04-08 Fox Theatre Atlanta, GA		4,368	
8 shows	Broadway Across America		36% 18.00 - 57.00	
10/20/09	"Cats"		11,499	\$506,449
	10/21-25 Bob Carr Perf Arts Centre Orlando, FL		2,402	
8 shows	Broadway Across America / Florida Theatrical Association		59% 34.00 - 68.00	
09/06/09	"Jazz Aspen" / Allman Brothers Band / Doobie Brothers		6,305	\$503,667
	Snowmass Town Park Snowmass, CO		8,813	
	(In-House Promotion)		71% 74.00 - 150.00	
11/06/09	"David Foster & Friends"	David Foster	7,619	\$431,976
	HP Pavilion At San Jose San Jose, CA		7,795	
	Live Nation		97% 58.00 - 128.00	
10/20/09	The Allman Brothers Band		5,220	\$429,720
	Seminole Hard Rock Live Hollywood, FL		5,220	
	Hard Rock Cafe Int'l		100% 50.00 - 110.00	
11/05/09	Camilo Sesto		9,368	\$372,468
	Auditorio Nacional Mexico City, MEXICO		9,520	
	Zafra Musica		98% 250.00 - 1,100.00	Pesos (4,909,291)
11/04/09	Hombres G		8,505	\$348,004
	Auditorio Nacional Mexico City, MEXICO		9,520	
	Westwood Entertainment		89% 300.00 - 950.00	Pesos (4,586,846)
10/23/09	Dane Cook	Robert Kelly	7,216	\$317,858
	Save Mart Center Fresno, CA		8,912	
	Goldenvoice / AEG Live		80% 31.75 - 101.75	
11/06/09	Akon		6,126	\$310,673
	Auditorio Nacional Mexico City, MEXICO		9,520	
	Main Event		64% 350.00 - 1,300.00	Pesos (4,094,804)



ONLINE BOXOFFICE REPORT FORM

www.pollstarpro.com/report

Fax: 559.271.7979
Email: boxoffice@pollstar.com
Tel: 559.271.7900



Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/02/09	Daughtry Air Canada Centre Toronto, ON, CANADA AEG Live	Theory Of A Deadman Cavo	6,275 7,959 78% 40.00 - 52.00	\$295,985 Canadian (320,900)
08/25/09	"World Wrestling Entertainment" US Airways Center Phoenix, AZ (In-House Promotion)	Rey Mysterio The Great Khali "The Big Show" Paul Wight Chris Jericho	9,675 9,725 99% 15.00 - 60.00	\$282,450
11/07/09	Anita Baker Nokia Theatre L.A. Live Los Angeles, CA Goldenvoice / AEG Live	George Duke	3,914 4,438 88% 45.00 - 115.25	\$256,450
11/12/09	Dane Cook Frank Erwin Center Austin, TX AEG Live	Robert Kelly	4,316 8,791 49% 30.00 - 100.00	\$244,363
11/08/09	Bill Cosby The John Labatt Centre London, ON, CANADA The Theatre Council		3,832 2,376 90% 49.50 - 69.50	\$208,967 Canadian (226,557)
10/23/09	The Wiggles Scotiabank Place Ottawa, ON, CANADA (In-House Promotion)		5,951 3,868 76% 11.50 - 46.00	\$198,274 Canadian (213,510)
10/31/09 11/01/09 5 shows	Cirque Dreams "Illumination" Nokia Theatre L.A. Live Los Angeles, CA Goldenvoice / AEG Live		6,439 2,910 44% 29.50 - 69.50	\$196,133
11/04/09	Daughtry Covelli Centre Youngstown, OH AEG Live	Theory Of A Deadman Cavo	4,696 5,230 89% 31.50 - 41.50	\$191,564
11/06/09	Daughtry Mark G. Etess Arena Atlantic City, NJ AEG Live	Theory Of A Deadman Cavo	4,866 4,876 99% 29.50 - 39.50	\$190,527
10/21/09	Bob Dylan Miguel Alemán Denver, CO AEG Live		3,454 5,540 62% 39.50 - 135.00	\$188,823
10/13/09	Kelly Clarkson Agganis Arena at Boston University Boston, MA AEG Live	Parachute Eric Hutchinson	3,453 4,252 81% 39.50 - 59.50	\$182,061
11/06/09	Kelly Clarkson The Joint Las Vegas, NV AEG Live	Parachute	2,307 2,746 84% 45.50 - 171.00	\$169,881
11/03/09	Kenny G Auditorio Nacional Mexico City, MEXICO OCESA / CIE		4,384 9,520 46% 400.00 - 850.00	\$168,796 Pesos (2,224,801)
11/07/09	Steve Reineke Long Beach Arena Long Beach, CA Long Beach Symphony Association	Long Beach Symphony Pops	3,124 6,230 50% 6.00 - 115.00	\$167,764
10/16/09	Zac Brown Band Agganis Arena at Boston University Boston, MA Live Nation	Nic Cowlin Sonia Leigh	5,753 5,765 99% 30.00	\$161,084
10/24/09	Bill Engvall The Palace Of Auburn Hills Auburn Hills, MI Palace Sports & Entertainment	John Pinette Gary Brightwell	5,779 6,500 88% 14.75 - 79.50	\$157,338
09/22/09	Heart Toyota Arena Kennewick, WA Jivite Presents / Exceptional Artists		2,969 3,640 81% 43.00 - 73.00	\$156,787
10/26/09	Daughtry Allen County War Memorial Coliseum Fort Wayne, IN AEG Live	Theory Of A Deadman Cavo	3,833 6,002 63% 31.50 - 41.50	\$151,602
10/03/09	"This Is 50 Festival" / 50 Cent Water Taxi Beach Governors Island New York, NY AEG Live	Kid Cudi Wale Mive Posner	3,555 3,555 100% 50.00	\$149,650
10/29/09	Daughtry Arenita Al Dow Entertainment Center Saginaw, MI AEG Live	Theory Of A Deadman Cavo	3,621 4,744 76% 31.50 - 41.50	\$147,272
10/31/09	Robin Williams Sound Board Theatre Detroit, MI (In-House Promotion)	Moto-City Casino	1,248 1,560 80% 95.00 - 150.00	\$142,500
10/25/09 10/26/09 2 shows	Tegan and Sara Orpheum Theatre Los Angeles, CA Goldenvoice / AEG Live	Laura Veirs	3,750 1,875 100% 35.00 - 39.00	\$139,750

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/11/09	Slipknot Toyota Arena Kennewick, WA Knitting Factory Entertainment	Kryptonium	3,877 4,500 86% 25.00 - 35.00	\$129,755
11/07/09	Michael Flatley's "Lord Of The Dance" Paramount Theatre Seattle, WA Broadway Across America Seattle Theatre Group		2,712 2,812 48% 10.00 - 57.00	\$126,951
10/24/09	George Lopez Tucson Music Hall Tucson, AZ Goldenvoice / AEG Live	Bryan Keelen Jackson Perdue	2,258 2,258 100% 42.00 - 62.00	\$125,384
11/05/09	Casting Crowns RBC Center Raleigh, NC Young & Associates	Matt Rudman	4,664 8,000 58% 17.50 - 48.00	\$120,189
11/04/09	Celtic Woman Cobb Great Hall East Lansing, MI (In-House Promotion) Madstone Productions		2,358 2,359 99% 35.00 - 55.00	\$119,150
11/30/09	Celtic Woman Mohegan Sun Arena Uncasville, CT (In-House Promotion) Live Nation		2,395 4,272 56% 24.50 - 55.00	\$117,479
10/01/09	Carol Burnett Paramount Theatre Oakland, CA Destination Funny Entertainment		1,507 2,804 53% 59.50 - 125.00	\$114,364
11/01/09	Imagination Movers Genesee Theatre Waukegan, IL Rity Vanagas		4,206 2,381 89% 18.00 - 37.00	\$113,876
11/03/09	Devo Muller Box Office Los Angeles, CA Goldenvoice / AEG Live		2,400 1,200 100% 40.00 - 100.00	\$110,600
10/24/09	Steve Martin / Steep Canyon Rangers Paramount Theatre Denver, CO AEG Live		1,726 1,726 100% 35.00 - 75.00	\$101,390
10/08/09	Lyle Lovett / John Hiatt Nickel Auditorium Concert Hall Boulder, CO AEG Live		1,411 2,014 70% 49.50 - 99.50	\$99,705



KISS Honda Center, Anaheim, Calif., Nov. 24

11/09/09	Itzhak Perlman Cobb Great Hall East Lansing, MI (In-House Promotion)		2,418 2,418 100% 25.00 - 60.00	\$99,157
11/07/09	Lynyrd Skynyrd U.S. Cellular Coliseum Bloomington, IL (In-House Promotion)	Rev Theory	1,784 5,258 33% 45.00 - 65.00	\$96,697
11/06/09	Taking Back Sunday Mohegan Sun Arena Uncasville, CT (In-House Promotion) Live Nation	All-American Rejects Aerobics	3,781 5,538 68% 25.00	\$94,525

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross
11/04/09	Willie Nelson Tennessee Theatre Knoxville, TN (In-House Promotion) A.C. Entertainment	The Blackwood Brothers Quartet Jill Andrews	1,586	1,586	\$87,230	11/07/09	Celtic Thunder Balboa Theatre San Diego, CA Nederlander Concerts		1,221	1,335	\$64,143
11/06/09	 Casting Crowns Rock Church Virginia Beach, VA DC Concert Productions	Matt Redman	3,463	4,000	\$84,210	11/06/09	Ghostland Observatory 11/07/09 2 shows	DJ Colby	3,049	1,750	\$63,930
10/16/09	B.B. King Aronoff Center For The Arts Cincinnati, OH Jade Presents Exceptional Artists	Lukas Nelson	1,255	2,413	\$83,533	11/07/09	Lily Tomlin Velma V. Morrison Center For The Performing Arts Boise, ID (In-House Promotion) Magic Arts & Entertainment/NewSpace Entertainment		1,369	1,850	\$62,752
11/08/09	La Oreja De Van Gogh / Reik Auditorio Telmex Guadalajara, MEXICO I'm Pro		4,263	5,159	\$81,989	11/06/09	Engelbert Humperdinck Keswick Theatre Glenside, PA BRE Presents		1,016	1,280	\$62,462
10/23/09	The Pogues Orion Theatre Denver, CO AEG Live	The Detroit Cobras	1,600	1,600	\$79,211	11/05/09	Penn & Teller McCallum Theatre Palm Desert, CA (In-House Promotion)		973	1,000	\$62,125
10/28/09	Alice Cooper Nokia Theatre L.A. Live Los Angeles, CA Goldenvoice AEG Live	Ace Frehley Rival Sons	2,984	3,719	\$78,485	11/06/09	Mike Birbiglia 11/07/09 2 shows		2,144	1,100	\$61,110
11/07/09	Buddy Guy Gnecce Theatre Waukegan, IL (In-House Promotion) NiteLite Promotions	Dave Mason	1,716	2,318	\$78,215	11/07/09	Ian Anderson Christopher Cohan Center San Luis Obispo, CA (In-House Promotion)		1,200	1,213	\$59,679
10/16/09	Collective Soul Pransland Park Saskatoon, SK, CANADA Roxy Entertainment	Crash Parallel	2,061	2,500	\$72,323	10/31/09	Skillet ShowWare Center Kent, WA LMG Concerts	Hawk Nelson Decyler Drown The Letter Black	3,044	3,134	\$59,468
10/17/09	Kool & The Gang / The Commodores US Airways Center Phoenix, AZ Schneider, Yates & Associates		2,067	3,745	\$70,918	10/24/09	Kevin Smith "Silent Bob Speaks" Orpheum Theatre Los Angeles, CA Goldenvoice/AEG Live The Union Ltd.		1,181	1,875	\$59,053
11/09/09	Band Of Horses Club Nokia Los Angeles, CA Goldenvoice AEG Live	Warpaint	2,356	2,356	\$70,680	10/09/09	Bernie Williams The Community Theatre At Mayo Center For The Performing Arts Morristown, NJ (In-House Promotion)		1,109	1,205	\$58,417
10/03/09	Noam Chomsky Paramount Theatre Oakland, CA Middle East Children's Alliance		1,899	2,830	\$70,585	10/29/09	Lyle Lovett Tennessee Theatre Knoxville, TN (In-House Promotion) A.C. Entertainment		1,079	1,548	\$58,266
11/07/09	Train Warner Theatre Erie, PA Live Nation	The Clarks	2,067	2,067	\$70,278	10/23/09	Joan Rivers The Community Theatre At Mayo Center For The Performing Arts Morristown, NJ (In-House Promotion)	Brad Zimmerman	1,047	1,205	\$57,519
						10/31/09	David Sedaris Velma V. Morrison Center For The Performing Arts Boise, ID The Cabin		1,139	1,994	\$56,942
						10/22/09	Rodney Carrington Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		1,439	1,490	\$56,559
						11/30/09	Boys Like Girls Las Palmas Race Park Mission, TX Twin Productions	Cobra StarShip A Rocket To The Moon	2,181	2,200	\$55,854
						10/30/09	Gov't Mule Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)	Jackie Greene	2,091	2,091	\$55,527
						11/03/09	Rob Zombie Event Ctr. At San Jose State Univ. San Jose, CA Live Nation	Nekromantik Captain Clegg & Night Creatures	1,557	3,006	\$55,337
						10/15/09	Social Distortion Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)	The Strangers	2,186	2,186	\$54,656
						11/03/09	Snoop Dogg The Vogue Indianapolis, IN (In-House Promotion)	Redman Devlin The Dude	988	988	\$54,340
						10/03/09	Gordon Lightfoot Rushmore Theatre Rapid City, SD Jade Presents		1,406	1,699	\$53,988
						10/31/09	Michael Feldman's "Whad'Ya Know?" MSU Concert Auditorium East Lansing, MI (In-House Promotion)		1,669	3,697	\$53,885
						10/27/09	Boys Like Girls Club Nokia Los Angeles, CA Goldenvoice AEG Live	Cobra StarShip The Main A Rocket To The Moon Versaemerge	2,147	2,147	\$53,790
11/08/09	Gary Allan U.S. Cellular Coliseum Bloomington, IL Live Nation	Jack Ingram Eli Young Band	2,046	3,905	\$66,739	10/07/09	Lyle Lovett / John Hiatt Pikes Peak Center Colorado Springs, CO AEG Live		1,094	2,049	\$65,782
10/20/09	Darius Rucker Club Nokia Los Angeles, CA Goldenvoice AEG Live	Jaysi	1,851	1,851	\$64,620						

JENNIFER NETTLES of Sugarland, Grammy Nominations Concert Live, I.A. Live entertainment complex, Los Angeles, Dec. 1

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/02/09	Gordon Lightfoot Washington Pavilion / Arts & Science Sioux Falls, SD Jade Presents		1,308 1,675 78% 33.00 - 43.00	\$52,904
11/07/09	Keb' Mo' Kawick Theatre Glenside, PA AEG Live / BRE Presents	Kristina Train	1,202 1,271 94% 32.00 - 52.00	\$52,324
11/08/09	En Vogue / Ginuwine Club Nokia Los Angeles, CA Goldenvoice / AEG Live	Rhona Bennett	945 1,500 63% 35.00 - 65.00	\$51,835
10/16/09	Rob Becker's "Defending the Caveman" The Community Theatre At Mayo Center For The Performing Arts Morristown, NJ (In-House Promotion)		1,234 1,234 100% 33.00 - 52.00	\$50,647
11/06/09	Darius Rucker Warner Theatre Erie, PA Magic City Productions	Jays	1,272 2,061 61% 36.25 - 41.50	\$45,868
11/05/09	Jeremy Camp Lenexa Christian Center Lenexa, KS Rush Concerts / Premier Productions	Natalie Grant Bebo Norman	1,928 1,928 100% 15.00 - 30.00	\$45,704
10/24/09	Stephen Sondheim Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		730 1,000 73% 27.50 - 69.00	\$44,526
11/03/09	Flo Rida The Hub Entertainment Destination Fargo, ND Jade Presents	Chingy Big Reeno	1,494 1,538 97% 28.50 - 29.00	\$44,458
10/10/09	Susan Tedeschi The Community Theatre At Mayo Center For The Performing Arts Morristown, NJ (In-House Promotion)	Kristina Train	1,035 1,205 85% 32.00 - 52.00	\$43,542
11/01/09	Queensryche Rialto Square Theatre Joliet, IL NiteLife Promotions	Lita Ford	1,104 1,676 65% 26.50 - 72.00	\$43,079
10/27/09	Alice Cooper William Saroyan Theatre Fremont, CA Goldenvoice / AEG Live	Lynch Mob	1,116 2,411 46% 39.75 - 59.75	\$42,967
11/06/09	Michael W. Smith U.S. Cellular Coliseum Bloomington, IL (In-House Promotion)		1,267 5,001 25% 27.00 - 47.00	\$42,299
11/07/09	Deadmau5 Stubbs Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents	Burns	2,200 2,200 100% 17.00 - 20.00	\$42,008
11/07/09	Jeremy Camp Church At Quail Creek Amarillo, TX Rush Concerts / Premier Productions	Natalie Grant Bebo Norman	1,770 1,892 93% 15.00 - 30.00	\$41,503
11/04/09	Hollywood Undead / Areyu Ches-A-Rena Pittsburgh, PA Opus One Productions	Escape The Fate	1,593 1,593 100% 25.00	\$39,825
10/09/09	Jesse Cook / Warren Hill Radisson Hotel Sacramento Sacramento, CA Husky Productions		828 1,400 59% 40.00 - 57.00	\$39,200
10/22/09	Monsters Of Folk The Granada Santa Barbara, CA Niederlander Concerts		767 1,507 50% 50.00	\$38,711
10/30/09	Wolfmother Stubbs Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents	Heartless Bastards TheWino2	1,523 2,200 69% 25.00	\$38,075
11/07/09	"Alternative Press Tour" Starland Ballroom Sayreville, NJ AEG Live	The Academy Is... Mayday Parade Set Your Goals The Secret Handshake	2,505 2,505 100% 15.00 - 18.00	\$37,962
09/28/09	Arctic Monkeys Newport Music Hall Columbus, OH PromoWest Productions	The Like	1,500 1,500 100% 25.00	\$37,500
11/06/09	Joe Bonamassa Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		985 2,039 48% 33.00 - 51.00	\$37,187
10/20/09	Collective Soul Cyprus Centre Medicine Hat, AB, CANADA Roxy Entertainment	Crash Parallel	940 1,500 62% 42.50	\$37,099

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/10/09	Lamb Of God The Hub Entertainment Destination Fargo, ND Jade Presents	Gwar Job For A Cowboy	1,027 1,127 100% 35.00 - 38.00	\$37,049
11/08/09	Michael Andrew McCallum Theatre Palm Desert, CA (In-House Promotion)	The Desert Symphony	544 590 78% 45.00 - 89.00	\$36,945
10/23/09	Skillet Club Nokia Los Angeles, CA Transparent Productions / Goldenvoice/AEG Live	Hawk Nelson Decyfer Down The Letter Black	1,611 2,356 68% 17.50 - 45.00	\$36,768



MEGADETH, House of Blues, Myrtle Beach, S.C., Nov 28

10/16/09	Emmylou Harris Hampden Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)	Buddy Miller	784 1,800 43% 28.00 - 60.00	\$36,682
10/17/09	Lupe Fiasco The Lacouras Center Philadelphia, PA (In-House Promotion)	Asher Roth	3,261 7,168 45% 10.00 - 15.00	\$35,995
11/06/09	Ozomatli 11/07/09 Showcoo At The Market Seattle, WA (In-House Promotion) / AEG Live 2 shows	Nathan Maxwell	1,594 1,150 69% 22.50 - 25.00	\$35,178
10/25/09	Skillet Warriors Centre For The Perf Arts Fresno, CA Celebration Concerts	Hawk Nelson Decyfer Down The Letter Black	1,109 2,100 52% 18.50 - 47.50	\$34,990
10/26/09	Rosana 10/27/09 Lunario Mexico City, MEXICO Cecilia Torres Allier 2 shows		974 500 97% 350.00 - 600.00	\$34,826
11/04/09	Guster Madison Theater Cincinnati, OH Niederlander Concerts		1,504 1,700 88% 22.00 - 25.00	\$33,346
10/13/09	Tech N9ne Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Krizz Kaliko Kurt Calhoun Big Scob Steve Stone	1,293 1,500 86% 25.00 - 27.50	\$32,928
10/12/09	Collective Soul Burton Cummings Theatre Winnipeg, MB, CANADA Roxy Entertainment	Crash Parallel	1,049 1,600 65% 42.50	\$32,837
11/07/09	Hanson / Hellogoodbye Club Nokia Los Angeles, CA Goldenvoice / AEG Live	Sherwood Steel Train	1,186 1,500 79% 27.50 - 30.00	\$32,830
11/05/09	Jewel Florida Theatre Jacksonville, FL (In-House Promotion)	Melko	862 1,774 48% 31.00 - 41.00	\$32,613
11/03/09	Boys Like Girls Rivketown Nashville, TN AEG Live/The Messina Group / Music City Booking Versamerge	Cobra Starship The Maine A Rocket To The Moon	1,130 1,130 100% 28.50	\$32,205
11/08/09	Mute Math War Memorial Auditorium Nashville, TN AEG Live / The Messina Group	As Tall As Lions	1,278 1,799 71% 25.00 - 28.00	\$32,175

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/01/09	Flo Rida Rushmore Hall Rapid City, SD Jade Presents	Chingy Big Reeno Gabriel Night Shield	1,134 2,250 50% 27.50	\$31,185
11/06/09	Bassnectar House Of Blues Chicago, IL Live Nation	Nosaj Thing Emanipator	1,300 1,300 100% 24.00 - 30.00	\$31,134
11/07/09	Earl Scruggs Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music	The Henhouse Prowlers	769 400 96% 38.00 - 42.00	\$30,860
11/04/09	Skinny Puppy Showbox At The Market Seattle, WA Mike Thrasher Presents		1,116 1,200 93% 27.00 - 30.00	\$30,582
10/21/09	Lamb Of God The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Gwar Job For A Cowboy	910 910 100% 33.00 - 35.00	\$30,030
11/05/09	Lamb Of God Pier's Entertainment Center Fort Wayne, IN (In-House Promotion)	Gwar Job For A Cowboy	1,161 1,800 64% 25.00 - 28.00	\$29,733
11/05/09	Dr. John Palladium Theater Saint Petersburg, FL SoundStage Live	The Sauce Boss Bill Wharton	696 849 81% 35.00 - 45.00	\$29,085
10/11/09	Snow Patrol Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Plain White T's	1,032 1,032 100% 27.00 - 64.00	\$28,882
11/05/09	Jigu! Thunder Drums Of China W.L. Lyons Brown Theatre Louisville, KY Kentucky Center Presents		1,103 1,216 90% 17.50 - 36.00	\$28,876
10/31/09	The Sounds Ogden Theatre Denver, CO AEG Live	Foxy Shazam	1,248 1,600 78% 22.25 - 25.00	\$28,535
11/06/09	Tech N9ne Pop's St. Louis, MO Hurtl Industries	Krizz Kaliko Kurt Calhoun Big Scoob Stevie Stone	1,344 1,500 89% 19.00 - 24.00	\$28,460
10/10/09	Great Big Sea The Tarrytown Music Hall Tarrytown, NY (In-House Promotion) / Music Without Borders		735 843 87% 32.00 - 55.00	\$28,184
11/09/09	Imogen Heap Music Box @ Fonda Los Angeles, CA Goldenvoice / AEG Live	Tim Exile Back Ted N-Ted	1,225 1,225 100% 23.00	\$28,175
10/30/09	Bruce Hornsby Sound Board Theater @ MotorCity Casino Detroit, MI (In-House Promotion)		795 1,560 50% 30.00 - 45.00	\$27,910
10/14/09	Blood Sweat & Tears The Tarrytown Music Hall Tarrytown, NY (In-House Promotion) / Music Without Borders		654 843 77% 40.00 - 60.00	\$27,545
11/01/09	Five Finger Death Punch Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Shadows Fall OTEP 2 Cents	1,448 1,448 100% 19.00	\$27,512
10/19/09	Tech N9ne Mateel Community Center Redway, CA Ole Person	Slaughterhouse Stevie Stone G Malone Krizz Kaliko	900 900 100% 30.00 - 35.00	\$27,000
11/06/09	Susan Tedeschi Westhampton Beach Performing Arts Center Westhampton Beach, NY (In-House Promotion)		352 419 84% 55.00 - 85.00	\$26,775
10/17/09	Trey McIntyre Project Veima V. Morrison Center For The Performing Arts Boise, ID (In-House Promotion)		932 1,994 46% 10.00 - 50.00	\$26,606
10/26/09	The Gossip Music Box @ Fonda Los Angeles, CA Goldenvoice / AEG Live	Men We Are The World	1,200 1,200 100% 22.00	\$26,400
11/08/09	Desert Sea Pipeline Cafe Honolulu, HI (In-House Promotion)	B.E.T. Ho ou u Koa Uka	1,274 1,600 79% 20.00 - 25.00	\$25,420
10/25/09	Insane Clown Posse River Center Davenport, IA Jade Presents	(hed)pe Tha Dayton Family	1,026 2,600 39% 23.00 - 26.00	\$24,438

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/19/09	Matisyahu McDonald Theatre Eugene, OR True West Mark Adler / Kesey Entertainment	Heavyweight Dub Champion	1,163 1,208 96% 22.00 - 25.00	\$24,144
10/09/09	Butthole Surfers Ogden Theatre Denver, CO AEG Live		916 1,600 57% 25.00 - 30.00	\$24,080
10/17/09	Paco Pena Theatre Outremont Montreal, QC, CANADA (In-House Promotion)		647 745 86% 36.50 Canadian (25,786)	\$23,946
11/01/09	"CMT On Tour" / Jamey Johnson / Randy Houser Club Nokia Los Angeles, CA Goldenvoice / AEG Live		709 1,100 64% 25.00 - 45.00	\$23,385
11/11/09	Jo Dee Messina McCallum Theatre Palm Desert, CA (In-House Promotion)		569 680 83% 25.00 - 60.00	\$23,245
10/29/09	Drive-By Truckers Stubb's Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents	Hayes Carll	1,231 2,200 55% 18.00 - 20.00	\$22,854
10/30/09	The Bouncing Souls El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Bayside Broadway Calls	1,100 1,542 39% 20.00 - 21.00	\$22,204
10/14/09	Mute Math Ogden Theatre Denver, CO AEG Live	As Tall As Lions	1,020 1,600 63% 20.00 - 25.00	\$22,146
10/21/09	Silversun Pickups Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Cage The Elephant An Horse	777 777 100% 28.00	\$21,756
11/07/09	Third Eye Blind Concrete Street Amphitheater Corpus Christi, TX Fastlane Concerts	Grand Buffet	910 2,800 32% 22.50 - 25.00	\$21,330
10/02/09	Paco Pena Town Hall New York, NY Heatheworld		1,220 1,433 85% 18.00	\$21,096
11/08/09	Tech N9ne Peabody's Downunder Cleveland, OH (In-House Promotion)	Slaughterhouse Stevie Stone G Malone Krizz Kaliko	750 750 100% 25.00 - 29.00	\$20,625



James H. Hurd/shot

RAPHAEL SAADIQ, Rams Head Live!, Baltimore, Dec. 6

10/31/09	Puddle Of Mudd Canadian Western Agribition Regina, SK, CANADA Massoli Entertainment Corp. / Net Group		844 1,430 59% 25.00 - 35.00 Canadian (22,155)	\$20,574
10/31/09	Taking Back Sunday The Hub Entertainment Destination Fargo, ND Jade Presents	Anberlin Fun Gavin Castleton	831 1,548 53% 24.00	\$19,944
10/16/09	Au Revoir Simone Lunario Mexico City, MEXICO Ache Entretenimiento		896 1,000 89% 300.00 Pesos (268,904)	\$19,923



Shelby Sandick

JUSTIN TOWNES EARLE

In the very first line of "Mama's Eyes" from Justin Townes Earle's acclaimed second album, *Midnight at the Movies*, the 28-year-old singer-songwriter mournfully announces "I am my father's son."

He has unquestionably inherited at least two of Steve Earle's genes, though father and son rarely saw each other in Justin's youth. His mother, Carol Ann, was left to raise the unruly boy alone in Nashville.

Justin is a gifted writer and performer who has also struggled with drug addiction. If his parentage weren't weight enough, Dad bestowed Justin with a middle name that is an homage to the legendary Townes Van Zandt.

But Justin doesn't let the one-two punch of Townes and Earle get in the way of defining himself on his own terms.

"I've never felt like I ever needed to live up to either of them," Earle told *Pollstar*. "I think it's a ridiculous idea."

The 2009 Americana Music Association award winner for new/emerging artist of the year has fronted punk bands, evokes Hank Williams, covers The Replacements and recently appeared as a 2009 "Style Star" in men's fashion bible *GQ*.

With a taste for suits and bow ties, he can talk about the virtues of seersucker and linen suits, and wax expansively about the flash of white shoes on stage – after Easter, of course. Of his fashion sense, *GQ* wrote that Earle's "radical style – a mix of rockabilly, punk and southern dandy – is all his own."

He also, as he readily admits, endured his own troubles and obsessions before earning his AMA award and the *GQ* spread. The obsession with his work keeps his troubles in check.

Earle said he "first got caught with reefer" when he was 11 years old. Drugs were plentiful in Nashville, if you knew where to find them – and he did.

"I was a really crafty kid. I had all the contacts through neighborhood kids to get just about any-

thing, and I tended to get in deep. Deeper than I needed to," he said. Within a few years, his drug of choice was heroin.

Earle started writing and playing in his early teens, writing "Halfway to Jackson" – which he recorded for *Midnight at the Movies* – when he was 15. By the time he was 20, he was a guitar tech and "utility player" for Steve Earle and The Dukes. He also developed a taste for "top-shelf bourbon and hydrocodone" on the road.

That indulgence led to fiery mishaps with unextinguished cigarettes and hotel mattresses, and a three-day blackout in San Diego. He was fired by his own father.

"I thought I was doing good, because I wasn't doing any heroin, but I was eating like 25 hydrocodones a day and drinking like a fiend," he said.

Earle was arrested at least once, entered rehab a few times and was hospitalized for overdoses. He doesn't recall how many times.

"The truth is, if you remember how many times you were hospitalized, you probably weren't that fucked up. My dad always said his addiction took years to develop, but mine just came fully evolved and I was full-tilt from the start," Earle said.

That kind of addiction tends to end very badly. But even though Earle says he's still "not the model of an upright citizen," he swapped his drug addiction for art.

"I just knew that one day – and it's the same thing my dad and a lot of old junkies say – I just woke up and I didn't want to die anymore," Earle said.

Despite Earle's hard-knock history, agent Andrew Colvin of Ground Control Booking and manager Traci Thomas stuck by him. They've both known him from his hell-raising teens, and Earle is equally loyal to them and the rest of his business team.

"I got to know Justin when he was maybe 16, working for his dad's record label," Colvin told *Pollstar*. "I kept up with him while



I went through college and into the business. We kicked it around for a year before I finally began booking shows for him. I think I wanted to see how serious he was. I think everybody wanted to see how serious he was. And as it turned out, he was very serious.

"We know he can win over any crowd. So we put him out with Lucero, Jason Isbel, Old Crow Medicine Show, the Felice Brothers, the Pogues, John Prine," Colvin said.

Earle has emerged a fully realized artist, with more than a decade's worth of songs and stories; a rising star who defines himself and his art as Southern American rather than Americana, though the genre has embraced him.

"People see Hank Williams but his songwriting almost reminds me of Randy Newman," Colvin said. "He writes great story songs, not just heartbreak songs. He's got the whole package: he's got the songwriting, the guitar playing, the charisma is in every ounce of him. And he's a great singer."

He's playing a coveted gig at Levon Helms' Studio in Woodstock, N.Y., Jan. 2 before launching a national headline tour later in the month that includes stops in Houston, Austin, San Francisco, Los Angeles, Toronto, Philadelphia, New York City and Nashville.

[Deborah Spector]

CONTACT

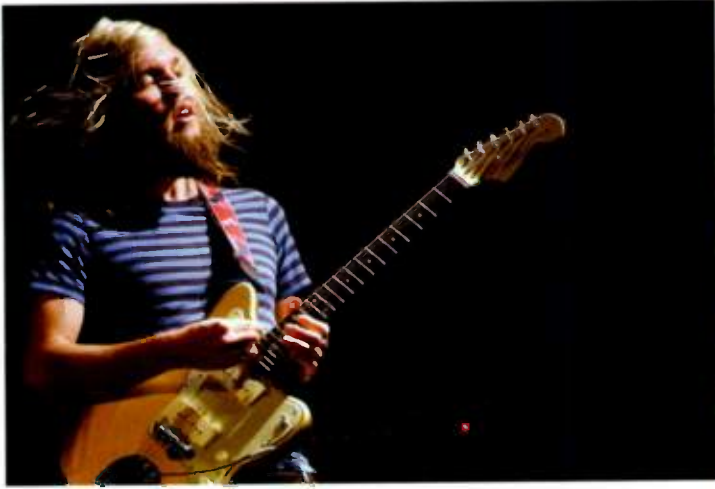
Booking Agency
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 718.218.8203

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 Traci Thomas
 615.664.1167

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Bloodshot Records
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"I just woke up and I didn't want to die anymore."

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/18/09	Family Force 5 Newport Music Hall Columbus, OH PromoWest Productions	Breath Carolina Cash Cash Queens Club I-Rival	1,391 1,400 99% 14.00	\$19,474	10/27/09	Gwar Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Job For A Cowboy The Red Chard	750 750 100% 23.00 - 25.00	\$17,644
09/19/09	Gwar Newport Music Hall Columbus, OH PromoWest Productions	Mobile Death Camp Job For A Cowboy	919 1,000 91% 20.00 - 23.00	\$19,436	10/03/09	Andrew Bird Tipitina's Uptown New Orleans, LA (In-House Promotion)	St. Vincent	800 800 100% 22.00	\$17,600
10/26/09	Andrew Bird Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	St. Vincent	772 772 100% 25.00 - 27.00	\$19,410	09/24/09	Clutch Newport Music Hall Columbus, OH PromoWest Productions	Vino Lianize	848 1,000 84% 20.00 - 23.00	\$17,482
 <p>James Henderson/shot</p>					10/11/09	The Bacon Brothers The Tarrytown Music Hall Tarrytown, NY (In-House Promotion) / Music Without Borders		477 843 56% 38.00 - 50.00	\$17,473
					11/08/09	Minus The Bear White Rabbit San Antonio, TX Twain Productions	Twin Tigers The Artiers	1,000 1,000 100% 16.00 - 19.00	\$17,099
					10/16/09	Relient K Ogden Theatre Denver, CO AEG Live	Copeland Barcelona	996 1,600 62% 16.25 - 20.00	\$16,868
					10/31/09	Public Enemy Pipeline Cafe Honolulu, HI Big Gas Productions		478 1,600 29% 35.00 - 40.00	\$16,730
					10/23/09	Ashford & Simpson The Tarrytown Music Hall Tarrytown, NY LoPro	Jay Wright	361 843 42% 45.00 - 67.50	\$16,628
					11/06/09	The Marshall Tucker Band Youkey Theatre Lakeland, FL (In-House Promotion)	Dave Shepard And The Blues Riders	470 2,183 21% 29.50 - 50.00	\$16,548
					10/27/09	The Sounds Showbox At The Market Seattle, WA (In-House Promotion) / AEG Live	Foxy Shazam	801 1,150 69% 20.00 - 22.00	\$16,354
					10/28/09	Joshua Radin Music Box @ Fonda Los Angeles, CA Goldenvoice / AEG Live	The Watson Twins Emily Wells	816 1,200 68% 20.00	\$16,320
					10/02/09	Pepper Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	@Scarlett Iration	1,163 1,500 77% 14.00	\$16,282
					10/17/09	AFI Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)	Gallows	622 1,800 34% 26.00 - 28.00	\$16,280
10/16/09	They Might Be Giants Mr. Small's Theatre Pittsburgh, PA Opus One Productions	The Guggenheim Grotto	650 650 100% 25.00	\$16,250					
10/20/09	All That Remains Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Lacuna Coil Maylene And The Sons Of Disaster Taking Dawn	814 1,500 54% 19.00 - 21.00	\$15,790					
10/18/09	Tesla Washington Pavilion / Arts & Science Sioux Falls, SD Jade Presents		562 1,762 31% 23.00 - 37.50	\$15,779					
11/02/09	Mickey Avalon Showbox At The Market Seattle, WA (In-House Promotion) / AEG Live	Beardo	750 1,150 65% 19.50 - 25.00	\$15,736					
10/11/09	Gogol Bordello Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Apostle Of Hustle	749 1,500 49% 21.00	\$15,729					
10/29/09	Flyleaf El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Paper Tongues	626 771 81% 25.00	\$15,650					
11/05/09	Julian Marley / The Uprising Showbox At The Market Seattle, WA (In-House Promotion) / AEG Live	Stephen Marley Javaughn	805 1,150 70% 19.00 - 21.00	\$15,616					
10/19/09	Rusted Root Ogden Theatre Denver, CO AEG Live		592 1,600 37% 25.25 - 30.00	\$15,513					
11/04/09	Queensryche Wilma Theatre Missoula, MT Knitting Factory Entertainment	Lila Ford	477 1,021 46% 31.00 - 33.00	\$15,331					
11/10/09	Mat Kearney Music Box @ Fonda Los Angeles, CA Goldenvoice / AEG Live	Vedera	838 1,200 69% 23.00	\$19,274					
10/03/09	Pepper Wilma Theatre Missoula, MT Knitting Factory Entertainment	Iration	1,011 1,011 100% 19.00	\$19,209					
10/30/09	Galactic Tipitina's Uptown New Orleans, LA (In-House Promotion)	Mike Dillon's GoGo Jungle DJ Quickie Mart	754 800 94% 25.00	\$18,850					
09/30/09	Michael Franti Newport Music Hall Columbus, OH PromoWest Productions	Trevor Hall	743 1,000 74% 25.00	\$18,575					
11/04/09	Gavin Rossdale Austin's Full Room Libertyville, IL (In-House Promotion)	Lovehammers	700 800 87% 27.00 - 80.00	\$18,498					
10/01/09	In Flames Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Between The Buried And Me 3 Inches Of Blood The Faceless	650 650 100% 28.00 - 30.00	\$18,296					
10/30/09	Taking Back Sunday The Club at Tom, Dick and Harry's Green Bay, WI Jade Presents	Anberlin Fun Gavin Casleton	667 1,000 66% 27.00 - 30.00	\$18,294					
11/05/09	The Mountain Goats Metro / Smart Bar Chicago, IL (In-House Promotion)	Final Fantasy	914 1,100 83% 20.00	\$18,280					
11/03/09	Bassnectar The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	DJ Superdri	1,000 1,000 100% 18.00 - 20.00	\$18,230					
10/10/09	Yo La Tengo Ogden Theatre Denver, CO AEG Live	Chimp Time	848 1,600 53% 20.00 - 25.00	\$18,130					
11/07/09	Hank III And Assjack Cavin's Ballroom Tulsa, OK DCF Concerts / Doc Roc Productions	Those Poor Bastards	1,007 1,600 62% 17.00 - 19.00	\$17,901					
10/21/09	Ben Folds Wilma Theatre Missoula, MT Jade Presents	Kate Miller-Heidke	605 950 63% 28.50	\$17,848					

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/06/09	The Dan Band Club Nokia Los Angeles, CA Goldenvoice / AEG Live		640 1,223 52% 11:00 - 30:00	\$14,924
10/01/09	The Bravery Ogden Theatre Denver, CO AEG Live		729 1,600 45% 20:25 - 23:00	\$14,903
10/30/09	Robert Earl Keen The Tarrytown Music Hall Tarrytown, NY (In-House Promotion) / Music Without Borders	Todd Snider Bruce Robison	370 843 43% 35:00 - 55:00	\$14,885
11/04/09	Dave Mason Seidersville Theater 1894 Seidersville, PA (In-House Promotion)	Todd Wolfe	318 324 98% 45:00 - 59:50	\$14,832
10/09/09	Roger McGuinn Smothers Theatre Malibu, CA (In-House Promotion)		338 448 75% 10:00 - 45:00	\$14,796
10/31/09	Chevelle Club Nokia Los Angeles, CA Goldenvoice / AEG Live	Nico Vega New Medicine	583 1,500 38% 25:00 - 28:00	\$14,785
11/02/09	Mute Math Alabama Theatre Birmingham, AL AEG Live / The Messina Group	As Tall As Lions	687 2,129 32% 10:05 - 26:00	\$14,737
09/05/09	Cherish The Ladies Carlisle Theatre Carlisle, PA (In-House Promotion)		402 900 44% 30:00 - 40:00	\$14,707
11/06/09	Roger Clyne & The Peacemakers Gothic Theatre Englewood, CO (In-House Promotion)	The Railbenders Angie Stevens	952 952 100% 16:00 - 18:00	\$14,570
10/06/09	Yonder Mountain String Band Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Danny Barnes	607 650 93% 22:50 - 25:00	\$14,308
10/24/09	Colbie Caillat The Meridian Event Center Houston, TX (In-House Promotion) / Onstage Events	Howie Day	262 500 52% 34:00 - 35:00	\$13,604
10/30/09	Mat Kearney Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Vedera	798 1,500 53% 17:00	\$13,566
10/24/09	Kathleen Madigan The Tarrytown Music Hall Tarrytown, NY (In-House Promotion) / Mills Entertainment	Saleem Mohammed	441 843 52% 30:00 - 45:00	\$13,560
10/24/09	Daniel Johnston Music Box @ Fonda Los Angeles, CA Goldenvoice / AEG Live	Hymns Soko	616 1,200 51% 20:00 - 25:00	\$12,840
10/01/09	Phoenix Tipitina's Uptown New Orleans, LA (In-House Promotion)	MyNameIsJohnMichael	800 800 100% 16:00 - 18:00	\$12,800
10/21/09	Complexions Dance Company Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		414 720 57% 14:50 - 47:00	\$12,682
09/13/09	Medeski Martin & Wood Newport Music Hall Columbus, OH PromoWest Productions		601 1,000 60% 20:00 - 22:00	\$12,676
10/18/09	Yonder Mountain String Band State Theatre State College, PA (In-House Promotion)	Danny Barnes	559 559 100% 22:50 - 25:00	\$12,630
10/03/09	Secondhand Serenade The Hub Entertainment Destination Fargo, ND Jade Presents	Parachute Evan Taubenfeld The Rust	675 1,400 48% 18:00 - 20:00	\$12,600
10/11/09	Dave Attell Hoyt Sherman Place Des Moines, IA Jade Presents	Kelly Pryce	466 795 58% 27:00	\$12,582
10/26/09	Jay Farrar / Ben Gibbard Lincoln Hall Chicago, IL (In-House Promotion)	John Roderick	500 500 100% 25:00	\$12,500
10/04/09	Pepper Shrine Auditorium Billings, MT Jade Presents / 1111 Entertainment LLP	illScarlett Iration	660 660 100% 18:00 - 20:00	\$12,270

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/28/09	"Raise The Roof" Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Nada Surf They Might Be Giants Charles Bissell	385 500 77% 25:00 - 75:00	\$12,175
10/07/09	Jamey Johnson Mr. Small's Theatre Pittsburgh, PA Opus One Productions		476 650 73% 25:00	\$11,900
10/12/09	Gogol Bordello Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Apostle Of Hustle	610 999 61% 19:00 - 49:00	\$11,830
11/06/09	Ekolu Pipeline Cafe Honolulu, HI (In-House Promotion)	Ocean 7 Rebel Soljahs	1,156 1,600 72% 10:00 - 15:00	\$11,560
10/21/09	Keller Williams Fargo Theatre Fargo, ND Jade Presents		517 846 61% 22:00	\$11,374
10/02/09	Better Than Ezra Bluebird Theater Denver, CO AEG Live		550 550 100% 20:50 - 25:00	\$11,275
10/30/09	Senses Fail Mr. Small's Theatre Pittsburgh, PA Opus One Productions	A Skylit Drive Closure In Moscow Fact	650 650 100% 17:00 - 19:00	\$11,250
10/27/09	Spanish Harlem Orchestra Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		409 700 58% 10:00 - 40:00	\$11,207
10/04/09	Jesse Cook Redmond High School Redmond, OR Redmond Community Concert Association		1,120 600 93% 10:00	\$11,200
10/30/09	"Revolution Rock" Lunario Mexico City, MEXICO Sinai Pantoja Perez		997 1,000 99% 150:00 Fesos (149:55)	\$11,080
10/24/09	Dave Attell Bing Crosby Theater Spokane, WA Knitting Factory Entertainment	Kelly Pryce	360 585 61% 28:00 - 32:00	\$11,056
10/26/09	Dirty Projectors Antone's Austin, TX C3 Presents	Givers	700 700 100% 15:00	\$10,950
10/01/09	Beenie Man Shattuck Down Low Berkeley, CA Ineffable Music Group Presents	The Holcup	500 500 100% 20:00 - 25:00	\$10,915



ALICIA KEYS, World AIDS Day charity concert, Nokia Theatre, New York, Dec. 1

11/04/09	Bassnectar Majestic Theatre Madison, WI (In-House Promotion)	Nosaj Thing DJ Phil Money	585 585 100% 18:00 - 20:00	\$10,842
10/25/09	Keller Williams Mr. Small's Theatre Pittsburgh, PA Opus One Productions		487 650 74% 22:00	\$10,714
09/25/09	Badfish - Trib. to Sublime Newport Music Hall Columbus, OH PromoWest Productions	Scotty Don't Full Service	753 1,000 75% 12:00 - 15:00	\$10,380

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/30/09	Pete Yorn State Theatre State College, PA (In-House Promotion)	Alberta Cross	395 551 71% 26.00	\$10,270
10/27/09	Lucero Ogden Theatre Denver, CO AEG Live	Jack Oblivion John Paul Keith & The One Four Fives	591 1,600 36% 16.00 - 20.00	\$10,260
10/23/09	Dave Attell Egyptian Theatre Boise, ID Knitting Factory Entertainment	Kelly Pryce	389 611 63% 22.00 - 27.00	\$10,238

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/06/09	Sean Kingston Crocodile Rock Cafe Allentown, PA (In-House Promotion) Stan Levinstone Presents	New Boyz	441 1,300 33% 20.00	\$8,826
10/03/09	Rebellion Bluebird Theater Denver, CO AEG Live	Passafire Giant Panda Guerilla Dub Squad	550 550 100% 15.00 - 17.00	\$8,584
09/29/09	Passion Pit Newport Music Hall Columbus, OH PromoWest Productions		1,700 1,700 100% 5.00	\$8,500

Jan Looney Flynn / BroadwayImage



MITCHEL MUSSO, Holiday of Hope Tree Lighting, Hollywood & Highland complex, Los Angeles, Nov. 28

11/02/09	Queensrÿche The Hub Entertainment Destination Fargo, ND Jade Presents	Lita Ford	407 1,588 25% 24.00 - 27.00	\$10,230
11/06/09	The Mad Caddies The Distillery Calgary, AB, CANADA The Union Ltd.	The Johnstones	552 552 100% 19.50 - 25.00	\$10,192
09/21/09	Mat Kearney Newport Music Hall Columbus, OH PromoWest Productions	Diane Birch	572 1,000 57% 17.00 - 20.00	\$9,991
11/06/09	Bo Burnham Starland Ballroom Sayreville, NJ AEG Live	Sean O'Connor	435 800 54% 19.50 - 25.00	\$9,981
10/15/09	Ingrid Michaelson Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Matthew Perryman Jones	562 999 56% 16.50 - 34.00	\$9,676
11/05/09	Immortal Technique Shattuck Down Low Berkeley, CA Ineffable Music Group Presents	Diabolic Poison Pen Swave Sevah	425 500 85% 20.00 - 25.00	\$9,435
11/02/09	White Rabbits El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Local Natives Glass Ghost	544 771 70% 17.00	\$9,248
11/08/09	Dan Auerbach Le National Montreal, QC, CANADA Greenland Productions Gillett Entertainment Group	Justin Townes Earle Jessica Lea Mayfield	419 500 83% 23.50 - 25.00	\$9,198
10/02/09	George Winston Elk s Theatre Rapid City, SD Jade Presents		382 577 66% 24.00	\$9,168
09/30/09	Mike Gordon Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Jacob Fred Jazz Odyssey	450 650 69% 20.00	\$9,000
10/24/09	Attack Attack! Mr. Small's Theatre Pittsburgh, PA Play'r Productions Opus One Productions	I Set My Friends On Fire Miss May I Our Last Night The Color Morale	650 650 100% 13.50 - 15.00	\$8,900
10/04/09	She Wants Revenge Bluebird Theater Denver, CO AEG Live	Kill Hannah The Tender Box	414 550 75% 20.00 - 25.00	\$8,840

10/07/09	Pepper The Hub Entertainment Destination Fargo, ND Jade Presents	Iration ilScarlett	443 954 46% 17.00 - 19.00	\$8,107
11/05/09	Dar Williams Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Patrick Fitzsimmons	215 324 66% 35.50 - 47.50	\$8,065
09/23/09	Buckethead Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Wolf	333 650 51% 24.00	\$7,992
11/04/09	Eluveitie Opera House Concert Venue Toronto, ON, CANADA Inertia Entertainment	Belphegor Alestorm Vreid Kivimetsan Druidi	361 580 62% 26.50 - 35.00	\$7,942
11/02/09	Over The Rhine Soiled Dove Underground Denver, CO (In-House Promotion)	Katie Hartzig	299 299 100% 25.00 - 30.00	\$7,900
11/06/09	Immortal Technique Avalon Night Club Santa Clara, CA Ineffable Music Group Presents	Diabolic Poison Pen Swave Sevah	421 941 44% 17.00 - 20.00	\$7,763
10/31/09	HaleStorm Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)	Resin	729 2,200 33% 10.00 - 15.00	\$7,730
10/16/09	The English Beat Avalon Night Club Santa Clara, CA Ineffable Music Group Presents	The Whiskey Avengers	353 941 37% 20.00 - 25.00	\$7,720
10/24/09	David Bazan Lincoln Hall Chicago, IL (In-House Promotion)	Say Hi	500 500 100% 15.00	\$7,500
10/25/09	New Found Glory Higher Ground - Ballroom South Burlington, VT Higher Ground Productions Alex Crothers	Title Fight Fallen From The Sky	406 600 67% 18.00 - 20.00	\$7,478
11/03/09	Mum Showbox At The Market Seattle, WA (In-House Promotion) AEG Live	Sin Fang Bous	439 650 67% 16.00 - 18.00	\$7,298
10/20/09	Marc Broussard SPACE Evanston, IL (In-House Promotion)	Charlie Mars	230 230 100% 28.00 - 40.00	\$7,224
09/22/09	Owl City Eagle Theater Pontiac, MI (In-House Promotion)	Kate Havrevik Unicorn Kid	600 600 100% 12.00 - 15.00	\$7,200
11/08/09	Eluveitie Blondies Detroit, MI (In-House Promotion)	Belphegor Alestorm Kivimetsan Druidi Vreid	302 480 62% 20.00 - 25.00	\$7,185
10/06/09	George Winston Belle Mehus Auditorium Bismarck, ND Jade Presents		283 764 37% 20.00 - 25.50	\$7,112
10/15/09	Pepper Mr. Small's Theatre Pittsburgh, PA Opus One Productions	ilScarlett Iration	444 650 68% 16.00	\$7,104
11/06/09	Tiger Lillies Moore Theatre Seattle, WA Seattle Theatre Group		296 1,260 23% 16.00 - 42.00	\$7,053
10/30/09	needtobreath Lincoln Hall Chicago, IL (In-House Promotion)	Serena Ryder The Alternate Routes	500 500 100% 14.00	\$7,000
11/06/09	Gyptian 19 Broadway Niteclub Fairfax, CA (In-House Promotion)	Warrior King	300 300 100% 20.00 - 25.00	\$6,998

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/10/09	Lisa Hannigan Troubadour West Hollywood, CA (In-House Promotion)	Annie Stela	369 500 73% 18:00 - 20:00	\$6,810
10/14/09	Soulfly The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Prong Cattle Decapitation Mutiny Within	394 750 52% 15:00 - 20:00	\$6,786
11/07/09	The Lawrence Arms Troubadour West Hollywood, CA (In-House Promotion)	Teenage Bottlerocket Cobra Skulls	494 500 98% 13:00 - 15:00	\$6,784
10/28/09	Senses Fail The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	A Skylit Drive Closure In Moscow Fact	441 800 55% 10:50 - 17:50	\$6,674
08/30/09	Buckwheat Zydeco SPACE Evanston, IL (In-House Promotion)	Josh Charles	232 240 96% 25:00 - 36:50	\$6,615
11/06/09	Big Sam's Funky Nation Sullivan Hall New York, NY Creative Entertainment Group	Honey Island Swamp Band	345 345 100% 18:00 - 20:00	\$6,528
10/10/09	Owl City Bluebird Theater Denver, CO AEG Live	Brooke Waggoner	550 550 100% 12:00 - 15:00	\$6,510
10/15/09	Sunny Day Real Estate Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	The Jealous Sound	378 1,500 25% 17:00 - 19:00	\$6,480
10/24/09	Rusted Root Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Flowmotion	379 1,500 25% 11:00 - 19:00	\$6,417
11/08/09	Jill Sobule / Erin McKeown Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music		262 400 65% 21:00 - 25:00	\$6,382
10/25/09	Ted Leo And The Pharmacists Lincoln Hall Chicago, IL (In-House Promotion)	The Jai-Alai Savant	421 421 100% 15:00	\$6,315
10/30/09	Tim Reynolds And TR3 SPACE Evanston, IL (In-House Promotion)		247 250 98% 20:00 - 36:00	\$6,115
11/07/09	Perpetual Groove Gothic Theatre Englewood, CO (In-House Promotion)	Underground Orchestra Yann	379 713 53% 16:00 - 18:00	\$6,034
10/10/09	Josh Blue Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment		275 625 44% 21:00 - 24:00	\$6,009
10/23/09	KMFDM The Meridian Event Center Houston, TX (In-House Promotion) / Onstage Events	Angel Spit	328 1,200 27% 17:00 - 20:00	\$5,964
11/03/09	State Radio Mr. Small's Theatre Pittsburgh, PA Opus One Productions		393 650 60% 15:00	\$5,895
10/17/09	Gregory Alan Isakov Bluebird Theater Denver, CO AEG Live		550 550 100% 10:25 - 12:00	\$5,884
11/07/09	Ralph's World Jamm'n Java Vienna, VA (In-House Promotion)		389 200 97% 15:00	\$5,835
10/23/09	Sunset Rubdown Bluebird Theater Denver, CO AEG Live		421 550 76% 12:50 - 15:00	\$5,765
10/01/09	Family Force 5 Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Breathe Carolina Cash Cash Queens Club I-Rival	425 999 42% 13:00 - 39:00	\$5,761
11/05/09	Escape The Fate Eagle Theater Pontiac, MI (In-House Promotion)	I Am Abomination	416 600 69% 13:50 - 15:00	\$5,759
10/30/09	Ghostface Killah Bluebird Theater Denver, CO AEG Live	Fashawn	243 550 44% 21:25 - 25:00	\$5,743

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/22/09	Attack Attack! Eagle Theater Pontiac, MI (In-House Promotion)	I Set My Friends On Fire Miss May I Our Last Night The Color Morale	401 600 66% 13:50 - 15:00	\$5,678
10/17/09	Michael Ian Black / Michael Showalter Ogden Theatre Denver, CO AEG Live		230 1,600 14% 10:00 - 30:00	\$5,658
11/07/09	Eluveitie Peabody's Downunder Cleveland, OH (In-House Promotion)	Belphegor Alestorm Veid Kivimetsan Druidi	384 632 60% 14:00 - 16:00	\$5,654
10/29/09	Los Lobos Flytrap Tulsa, OK (In-House Promotion)	The Duhks	223 850 26% 22:00 - 30:00	\$5,575
10/27/09	needtobreathe Bluebird Theater Denver, CO AEG Live	The Alternates Routes Serena Ryder	429 550 78% 12:00 - 15:00	\$5,448
10/07/09	"Alternative Press Tour" Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	The Academy Is... Mayday Parade Set Your Goals The Secret Handshake	363 999 36% 15:00	\$5,445
11/04/09	Simian Mobile Disco Metro / Smart Bar Chicago, IL (In-House Promotion)	The Phenomena Handclap Band	286 1,100 26% 18:00 - 23:00	\$5,418
10/08/09	Mike Doughty 10/09/09 3 shows Club Cafe Pittsburgh, PA Opus One Productions / Gary Hinson		335 125 89% 16:00	\$5,360
10/22/09	Tuck & Patti SPACE Evanston, IL (In-House Promotion)		173 210 82% 25:00 - 40:00	\$5,355
11/02/09	Swollen Members Aggie Theatre Fort Collins, CO Soda Jerk Presents	Common Market Big B	287 650 44% 18:00 - 20:00	\$5,325
09/19/09	Ellis Paul SPACE Evanston, IL (In-House Promotion)	Ani Hest	210 210 100% 20:00 - 34:50	\$5,251



BRIAN SETZER ORCHESTRA, Sound Board at Motor City Casino, Detroit, Nov. 20

10/22/09	The Dodos Bluebird Theater Denver, CO AEG Live	The Ruby Suns	368 550 66% 13:50 - 15:00	\$5,243
10/19/09	The Gossip Bluebird Theater Denver, CO AEG Live	Men	245 550 44% 20:00 - 25:00	\$5,240
10/22/09	Galactic Mr. Small's Theatre Pittsburgh, PA Opus One Productions	The Hood Internet	244 650 37% 20:00 - 22:00	\$5,112

Scott L. Legario / RockStarPhotography.com

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/07/09	Tom Chapin Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Birdie Busch	274 324 42% 12.00 - 25.00	\$5,076
10/09/09	Josh Blue Knitting Factory Concert House Boise, ID Knitting Factory Entertainment		214 525 40% 22.50 - 24.00	\$4,940
10/15/09	Carbon Leaf / Stephen Kellogg & The Sixers State Theatre State College, PA (In-House Promotion)	Dawn Landes	289 551 52% 17.00	\$4,913



CELINE DION, "Disney Parks Christmas Day Parade" TV special, Lake Buena Vista, Fla., Dec. 4

10/28/09	Silverstein Higher Ground - Ballroom South Burlington, VT Higher Ground Productions Alex Crothers	I See Stars Madina Lake The Word Alive I Am Committing A Sin	351 600 58% 13.00 - 15.00	\$4,733
10/25/09	Never Shout Never Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions Alex Crothers	Meg & Dia Now Now Every Children Carter Hulsey	313 313 100% 15.00 - 17.00	\$4,711
10/18/09	Brother Ali Avalon Night Club Santa Clara, CA Ineffable Music Group Presents	Evidence Toku Wright BK-One	277 741 37% 15.00 - 20.00	\$4,687
11/01/09	Lotus State Theatre State College, PA (In-House Promotion)		291 551 52% 16.00	\$4,656
10/16/09	Great Lake Swimmers Crocodile Cafe Seattle, WA (In-House Promotion)	The Wooden Birds	360 435 82% 12.00 - 14.00	\$4,558
09/11/09	Trent Tomlinson Buffalo Run Casino Hotel Miami, OK CEU Inc.		300 600 50% 15.00	\$4,500
10/11/09	Junior Boys Doug Fir Lounge Portland, OR (In-House Promotion)	Circlesquare	280 299 93% 16.00	\$4,480
10/18/09	The Hold Steady Fargo Theatre Fargo, ND Jade Presents	Two Cow Garage	280 820 34% 16.00	\$4,480
09/27/09	Karla Bonoff SPACE Evanston, IL (In-House Promotion)	Kenny Edwards	167 210 79% 22.00 - 34.00	\$4,463
11/08/09	Langhorne Slim Troubadour West Hollywood, CA (In-House Promotion)	Dawes Austin Lucas	341 500 68% 12.00 - 15.00	\$4,461
09/30/09	Better Than Ezra Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Brandon Stanley	223 999 22% 17.50 - 39.00	\$4,454
10/24/09	Barefoot Truth / Spiritual Rez Higher Ground - Ballroom South Burlington, VT Higher Ground Productions Alex Crothers		322 600 53% 12.00 - 15.00	\$4,398

10/07/09	Vienna Teng SPACE Evanston, IL (In-House Promotion)	Etery	187 210 89% 18.00 - 34.00	\$4,330
11/05/09	Southern Culture On The Skids Doug Fir Lounge Portland, OR (In-House Promotion)		286 299 95% 15.00	\$4,290
10/13/09	Mason Jennings Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Crash Kings	326 650 50% 12.00 - 14.00	\$4,164
10/27/09	Railroad Earth Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Great American Taxi	208 650 32% 20.00	\$4,160
11/06/09	Ludo Troubadour West Hollywood, CA (In-House Promotion)	Maese Without A Face Ha Ha Tanka	301 500 60% 13.00 - 15.00	\$4,053
10/02/09	Pep Love Airliner Club Los Angeles, CA Ineffable Music Group Presents	Nima Fadavi	312 400 78% 10.00 - 15.00	\$3,930
10/17/09	Great Lake Swimmers Doug Fir Lounge Portland, OR (In-House Promotion)	The Wooden Birds Haley Bonar	299 299 100% 12.00 - 14.00	\$3,882
10/10/09	Mono Doug Fir Lounge Portland, OR (In-House Promotion)	Maserati	299 299 100% 12.00 - 14.00	\$3,870
11/07/09	Honor By August Jammin Java Vienna, VA (In-House Promotion)	Steve Maakler The Ruse	317 200 79% 12.00	\$3,804
10/25/09	Lucy Kaplansky SPACE Evanston, IL (In-House Promotion)	Antje Durekot	178 210 84% 17.00 - 28.00	\$3,621
09/25/09	Randy Rogers Band Buffalo Run Casino Hotel Miami, OK CEU Inc.		239 600 39% 15.00	\$3,585
11/06/09	Edward Sharpe & The Magnetic Zeros The Independent Austin, TX C3 Presents	The Deadly Syndrome	299 299 100% 12.00	\$3,558
11/05/09	Moonspell Ridgley Theater Fort Worth, TX (In-House Promotion)	Divine Heresy Secrets Of The Moon	212 970 21% 15.00 - 18.00	\$3,414
10/14/09	Dance Gavin Dance Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Emmarosa Of Mice & Men Tides Of Man Of Machines	246 650 37% 13.00 - 15.00	\$3,386
10/24/09	Everything Absent Or Distorted Bluebird Theater Denver, CO AEG Live		291 550 52% 10.25 - 12.00	\$3,321
10/22/09	Evergreen Terrace White Rabbit - Main Stage San Antonio, TX Twin Productions	For The Fallen Dreams Asking Alexandria Unholly	253 500 50% 13.00	\$3,289
10/09/09	Os Mutantes Mr. Small's Theatre Pittsburgh, PA Opus One Productions	DiLeon	154 650 23% 20.00	\$3,208
11/04/09	OK Go Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Conora Meeting Of Important People	250 650 38% 12.00	\$3,000
09/10/09	Pep Love Club 21 Sacramento, CA Ineffable Music Group Presents	(Casual) Nima Fadavi	214 300 71% 10.00 - 15.00	\$2,935
10/23/09	Los Mucos De Jose Lunano Mexico City, MEXICO Editorial Imagen y Movimiento		253 500 50% 200.00	\$2,894
11/06/09	Maria Muldaur Van Dyck Club Schenectady, NY (In-House Promotion) DDE Music		144 110 65% 18.00 - 20.00	\$2,880
11/07/09	State Radio Studio JPR Montreal, QC, CANADA Greenland Productions Gillett Entertainment Group		201 300 67% 15.00	\$2,781

AP Photo

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/20/09	Great Lake Swimmers The State Room Salt Lake City, UT (In-House Promotion)	The Wooden Birds	210 299 70% 12.00 - 15.00	\$2,766
10/21/09	Souls Of Mischief Aviation Night Club Santa Clara, CA Ineffable Music Group Presents	Strong Arm Steady Deep Rooted	213 741 28% 12.00 - 15.00	\$2,763
09/04/09	The Tommy Castro Band SPACE Evanston, IL (In-House Promotion)	Dave Herrero	114 240 47% 18.00 - 22.00	\$2,748
10/31/09	Nashville Pussy Bluebird Theater Denver, CO AEG Live		233 550 42% 5.00 - 20.00	\$2,740
11/06/09	Ellis Paul Jammin' Java Vienna, VA (In-House Promotion)	Mig Hutchinson	135 200 67% 20.00	\$2,700
11/06/09	(hed)pe Cain's Ballroom Tulsa, OK Doc Roc Productions	Trip C Inimous	222 300 74% 12.00	\$2,664
10/28/09	Emmitt Nershi Band The State Room Salt Lake City, UT (In-House Promotion)	Ryan Montbleau Band	142 299 47% 17.00 - 20.00	\$2,636
10/20/09	Portugal. The Man Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions / Alex Crothers	Hockey Drug Rug	219 380 73% 12.00	\$2,628
10/27/09	Neon Indian Lincoln Hall Chicago, IL (In-House Promotion)	Smith Westerns Prairie Cartel Midnight Conspiracy	213 400 53% 12.00	\$2,556
10/08/09	The Rural Alberta Advantage Middle East Upstairs Cambridge, MA (In-House Promotion)	The Lovely Feathers	206 206 100% 10.00	\$2,424
11/07/09	Marshall Crenshaw Van Dyck Club Schenectady, NY (In-House Promotion) / DDE Music		144 100 72% 17.00 - 19.00	\$2,394

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/24/09	Gregory Douglass Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions / Alex Crothers		163 163 100% 11.00 - 13.00	\$1,919
10/02/09	Tush Lunario Mexico City, MEXICO Warner Music Latin America		766 1,000 76% 150.00 - 200.00	\$1,839 <small>Pecas (24,825)</small>
10/02/09	Murder By Death The Aquarium Fargo, ND Jade Presents	Frank Turner Empires	159 270 58% 10.00 - 12.00	\$1,836
10/24/09	"Maremoto Festival" Lunario Mexico City, MEXICO Luis Lopez Valle	Disco Ruido Nixon Walnut Red Queen	210 1,000 21% 120.00 - 150.00	\$1,675 <small>Pecas (22,611)</small>
10/14/09	Ronnie Baker Brooks The State Room Salt Lake City, UT (In-House Promotion)	Blues On First	102 299 34% 15.00 - 20.00	\$1,670
10/14/09	Electric Six Brillbox Pittsburgh, PA Opus One Productions	Millions Of Brazilians	131 131 100% 12.00 - 14.00	\$1,670
10/18/09	Michael Smith SPACE Evanston, IL (In-House Promotion)	Mark Diorak	103 210 49% 12.00 - 15.00	\$1,650
08/21/09	Mongol Beach Party Crosswalk Station Kansas City, MO (In-House Promotion)	The Acob's	136 325 41% 12.00 - 15.00	\$1,627
10/22/09	Carmen Lenero Lunario Mexico City, MEXICO (In-House Promotion)		182 500 36% 200.00 - 350.00	\$1,604 <small>Pecas (1,648)</small>
10/24/09	Natural Breakdown Sherman Theater Stroudsburg, PA (In-House Promotion)		120 250 48% 13.00 - 15.00	\$1,560
10/19/09	The Hold Steady The Railyard Bilings, MT Jade Presents / 1111 Entertainment LLP	Two Cow Garage	97 288 33% 16.00	\$1,552
10/24/09	"CMJ Music Marathon" / Real Estate Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Neon Indian Holiday Shores	189 500 37% 8.00	\$1,512
10/27/09	Jonah Smith The State Room Salt Lake City, UT (In-House Promotion)	Cory Mon	110 299 36% 12.00 - 15.00	\$1,503
11/05/09	Meat Puppets Cain's Ballroom Tulsa, OK Doc Roc Productions	The Portrayl W/ighthead	122 300 40% 10.00 - 12.00	\$1,326
11/03/09	Clement Jacques Petit Campus Montreal, QC, CANADA Greenland Productions / Gillet Entertainment Group		89 100 89% 15.00	\$1,231 <small>Canadian (1,335)</small>
10/10/09	Straylight Run The Aquarium Fargo, ND Jade Presents	Camera Can't Lie Lydia Amirbar	91 270 33% 12.00 - 14.00	\$1,228
10/28/09	Haste The Day Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Amarral Reign Ahimsa Sunrise Highland Pines	118 650 18% 10.00 - 12.00	\$1,198
10/30/09	Deadstockaudio Schubas Tavern Chicago, IL (In-House Promotion)	Innocents Family Of The Year	133 150 88% 7.00 - 10.00	\$1,159
11/06/09	The Arkells Just For Laughs Cabaret Montreal, QC, CANADA Greenland Productions / Gillet Entertainment Group	The Novaks	78 100 78% 15.00	\$1,079 <small>Canadian (1,170)</small>
10/26/09	Har Mar Superstar Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents		96 250 38% 10.00 - 12.00	\$1,066
10/25/09	Greensky Bluegrass The State Room Salt Lake City, UT (In-House Promotion)	Weinland	79 299 26% 12.00 - 15.00	\$1,065
10/16/09	Backyard Tire Fire Turf Club Saint Paul, MN First Avenue Productions	Little Man Rhinstone Diplomat	127 340 37% 8.00	\$1,016

AP Photo



DAVID GRAY, NASCAR Sprint Cup auto racing awards ceremony, Wynn Las Vegas, Dec. 4

10/27/09	Vic Chesnut Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Clare & The Reasons Liz Durrett	147 250 56% 15.00 - 18.00	\$2,361
11/03/09	Straight No Chaser Club Cafe Pittsburgh, PA Opus One Productions / Gary Hinston		86 125 68% 25.00	\$2,075
10/21/09	Shooter Jennings Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Earl Greyhound	130 650 20% 15.00 - 17.00	\$2,060
10/26/09	Mae The Aquarium Fargo, ND Jade Presents	Jenny Owen Youngs Deas Vail The Season	133 270 49% 15.00	\$1,995



AP Photo

SHAKIRA LECTURES THE OXFORD UNIVERSITY UNION about universal access to education Dec. 7.

European NEWS

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UNITED KINGDOM **Ridgeway Looks To Plug Gaps**

At a time when it's easy to imagine him being preoccupied with the proposed Ticketmaster merger and the UK Competition Commission's objections to it, Live Nation International chief exec Alan Ridgeway is still finding time to plug the gaps in the company's global coverage.

"You only have to look at places where we haven't got offices," was the nearest he came to giving *Pollstar* a clue about where LN's next expansion will come.

In Europe, the list of Live Nation's blank spots includes Austria and Switzerland and would still include Germany if LN chief Michael Rapino didn't oversee the purchase of a 20 percent share in Marek Lieberberg's Frankfurt-based promoting company in December 2003.

The global list would include Australia and Japan, but it may also pay pundits wanting to second-guess Ridgeway's next move to look at areas where Live Nation already has a presence.

The last expansion came in France, where it's been operating since buying a majority interest

in Jackie Lombard's promoting business in 2007, and it didn't have the usual hallmarks of LN's European growth.

It was announced Nov. 30 and had clearly involved head-hunting promoters who were working for major rivals, rather than making an acquisition. And, for once, the whole industry didn't know about it happening at least six months before it was announced.

It seems to have been a more covert operation in which LN president of talent for international music Shane Bourbonnais and Isabelle Gamsohn, managing director of the Paris office, managed to recruit Angelo Goppe from Nous Productions, Arnel Campagna and Damien Chombard-Boudet from Gerard Drouot Productions and Deluxe Productions chief Jonathan Miltat.

It also seems to have passed with much less furor than Live Nation's last expansion in the country in 2008, which left Nous Productions chief Salomon Hazot describing Herman Schueremans as "the wolf in the sheep pen."

The Live Nation Belgium chief had crossed the border to build a festival in Arras, northern France, in cahoots with local promoter France Leduc.

Ridgeway says ever since LN has been in France it's seen "a huge opportunity" to bring in more international acts and promote far more French talent.

The gap that Ridgeway, Bourbonnais and Gamsohn have plugged should help the company develop talent. Lombard's very singular approach has led to her becoming one of Europe's most-respected promoters of stadium and large arena shows, which has suited LN very well as it books many of the mega acts that can fill those venues.

But that's probably only about 50 shows per year and there's a large slice of market below that level.

Campagna, who was with Drouot for three years and credits the senior French promoter with an ability to work smoothly with acts from all genres, is joining LN as senior vice president of promoting and will be charged with seeing his new company gets a major slice of it.

He recently worked on tours with Lenny Kravitz, Leonard Cohen, AC/DC and Diana Krall.

Goppe, who spent five years with Nous and was a shareholder in the company, recently promoted Rihanna, Alicia Keys, Britney Spears, Kanye West and Chris Brown.

He started promoting West and Brown in France three years ago, the former in the 700-capacity Paris Traverdo and the latter in the city's 1,500-capacity Bataclan. On their last visits to Paris, both played the 17,000-capacity Bercy.

Gampel and Goppe both stress that they left their former companies on good terms. Miltat is in the process of running down his Deluxe Productions to join Live Nation. Miltat will bring a pop and specialist jazz roster that includes Terry Callier, Sebastien Tellier, The Puppini Sisters, Krystle Warren and Dave Holland Quintet.

SMS Back For Mama

Italian broadband entrepreneur Silvio Scaglia didn't hang around long before upping his bid for the UK's Mama Group, increasing his offer from £30 million to £38.37 million within the space of a couple of days.

Working through his investment vehicle SMS Finance, Scaglia – who has acquired nearly 33 percent of Mama within 12 months – had his £30 million (3.7 pence per share) offer knocked back Nov. 7. The Mama board described the bid as "opportunistic" and that it under-valued the company.

SMS said the bid for full control was "a compelling opportunity" for Mama shareholders to realise value for their shares in cash at a time of continuing economic uncertainty, market volatility and low market liquidity for Mama shares.

It said it would have kept the existing management and employees but use its finances to build on this base.

As business opened Nov. 9, Scaglia – former chief executive and major shareholder of Italian broadband operator Fastweb – was back in, increasing his offer by 28 percent to £38.37 million (4.75 pence per share).

Mama is giving the revised, all-cash offer the cold shoulder, once again saying it's less than the company is worth.

It's unlikely Scaglia will leave it at that, as he's spent months upping his stake in the 360-degree music company, one of the UK's leading independent music businesses. It owns venues, makes records, has a publishing division and a management roster including Kaiser Chiefs and Franz Ferdinand.

He's believed to be the mystery investor who benefited when a finance house wanting to close its position with Mama dumped more than 30 million shares on

the market Nov. 17, pushing the price down in the process.

They were snapped up at 3.7 pence a share – the same as Scaglia's first offer for the rest of the company – and the price bounced back to 4.5 pence within the space of a day. SMS Finance bought a 26.3 percent stake in Mama from Pacific Capital, one of its subsidiaries, at the beginning of the year. Reuters and *The Times* reported that Scaglia upped that stake to 30 percent about a month ago.

His original Nov. 7 offer of 3.7 pence per share was 15 percent below the previous day's close of 4.375 pence. The Nov. 9 offer of 4.75 pence was 8.6 percent higher than the previous day's close, which had also been 4.375 pence.

The revised bid and Mama's continued resistance attracted a little trading and the shares closed at 4.90 pence at close of business Nov. 9.

Over the last three years, MAMA has made major acquisitions including buying some former Mean Fiddler Group venues from Live Nation-Gaiety Investments, and then letting music retailer HMV take a 50 percent share in them for £18.245 million (\$30 million).

Despite a 173 percent increase in revenues from £12.24 million to £44.51 million, year-on-year net income has fallen from a gain of £531,000 to a loss of £1.27 million.

In 2008 MAMA had negative cash flow and 2007 was the only one of the last five years the group showed a profit. It may have described Scaglia's bid as "highly opportunistic" because SMS is obviously aware Mama has borrowed £2.5 million from Pacific Capital, which it must repay by the end of the month.

MAMA co-chief exec Adam Driscoll says he's confident the next end-of-year balance sheet will be more positive.

Rearranging Deckchairs On The Titanic?

Time flies for ILMC. Two years ago the organisers were asking delegates to remember their hippie days – as if – and now it seems they want to pack them off on a cruise.

The common thread, if there is one, may be that – either through narcotics or senility – the delegates are expected to behave as if they can't remember anything. Hopefully the panels won't be so drab that delegates fall asleep or just sit in the corner drooling.

The next conference, or "one of life's last great travel experiences," is themed around a world cruise and will no doubt include a lot of talk about global economic depression.

The press release includes a picture of a cruise liner, which looks alarmingly like the Titanic, and maybe – after years of surfing on a wave of growth – it could be the year when the concert business collides with an iceberg.

The ILMC, which is expecting 1,000 delegates from more than 55 countries, promises some discussion on "how well the industry has weathered the storm of recession." It may be premature.

Some economists suggest the wave of growth that was said to have preceded the global financial collapse was really only a wave of credit. Some music fans may start 2010 paying for the gigs they saw at the end of 2009.

Despite talk about "weathering the storm" and coming out of recession, the fact remains that by conference time the U.K. will probably be around £700 billion in debt – nearly 50 percent of GDP – and paying it back will result in higher taxes and less disposable income no matter who wins the upcoming election. The rate of VAT goes back up to 17.5 percent Jan. 1.

The government's own "sustainable investment rule," which it has broken, says it's dangerous to borrow more than 40 percent of GDP.

Other countries have even bigger problems. Japan's national debt is around 194 percent of GDP, Italy's is more than 100 percent and the U.S. debt is close to 75 percent.

The *Financial Times* reckons that if mortgages are included, every man, woman and child in the U.K. has personal debts averaging out at about £35,000.

The pre-budget package to be revealed Dec. 9 may give some clues as to how the present government intends to tighten the belt. Perhaps it's a welcome distraction when ILMC invites us to



BRITAIN'S QUEEN ELIZABETH II MEETS LADY GAGA following the Royal Variety Performance in Blackpool, England, Dec. 7.

put on Hawaiian shirts and drink pina colodas.

The full lineup for the panels won't be announced until February, although secondary ticketing will likely be somewhere on the agenda, along with the ever-rising rates for PRS. Even if artists and promoters want to cap ticket prices, there are other factors threatening to push them higher – the VAT is only the start of it.

The ILMC organisers believe technology and the quickening pace of change raise many issues,

including the ongoing evolution of the artist/fan relationship. There are now so many ways of accessing music and communicating that soon fans may struggle to find the time to see bands.

Perhaps they'll just sit at home interacting. Staying in could be the new going out.

Although it's hardly a live music issue, artists and managers may want to argue about how to deal with Internet piracy. The ideal solution would be pan-European

YEAR END Ticket Sales Charts Venues Promoters

Report All Worldwide
Box Office Results by: **DEC 15**

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INTERNATIONAL BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/16/09	Britney Spears	DJ Havana Brown	66,247	\$8,897,292	10/20/09	Green Day	Prima Donna	9,743	\$568,844
11/17-20	Acer Arena Sydney, AUSTRALIA Daintly Consolidated Entertainment		17,410 95% 99.90 - 199.90	Australian (9,728,089)		Odyssey Arena Belfast, UNITED KINGDOM M/C/D Productions		9,986 97% 35.00 - 37.50	(£355,150)
10/30/09	Fleetwood Mac		33,447	\$3,653,534	10/29/09	Muse	The Horrors	9,382	\$547,319
10/31/09	Wembley Arena		11,597			O2 World Berlin, GERMANY Trinity Concerts GmbH		14,408 65% 37.50 - 47.50	Euro (382,660)
11/06/09	London, UNITED KINGDOM Live Nation		96% 45.00 - 75.00	(£2,281,035)	10/16/09	Green Day	Prima Donna	10,779	\$530,929
10/23/09	Pink	Evermore	47,979	\$2,689,679		Ahey Rotterdam Rotterdam, NETHERLANDS Live Nation		10,779 100% 33.00 - 39.00	Euro (371,201)
10/24-25	Manchester Evening News Arena Manchester, UNITED KINGDOM Marshall Arts, MPL		16,130 99% 35.00	(£1,679,265)	10/26/09	Tom Jones	Florence Rawlings	5,890	\$526,609
10/09/09	"Walking With Dinosaurs"		31,094	\$1,681,320		The O2 - Dublin Dublin, IRELAND Aiken Promotions		8,002 73% 44.20 - 65.70	Euro (368,181)
10/10-11	Scandinavium Goteborg, SWEDEN Live Nation		6,000 86% 165.00 - 575.00	Kronas (12,000,860)	11/21/09	Victor & Leo		10,296	\$466,366
10/11/09	Prince		11,088	\$1,602,614	11/22/09	CrediCard Hall Sao Paulo, BRAZIL T4F - Time For Fun		5,825 88% 60.00 - 250.00	Reals (794,815)
	Grand Palais Paris, FRANCE Encore Productions		5,550 99% 99.00 - 500.00	Euro (1,120,474)	10/07/09	Dream Theater	Opeth Eigef Unexpect	6,216	\$398,406
10/08/09	Cirque du Soleil - "Saltimbanco"		12,676	\$1,550,746		Ahey Rotterdam Rotterdam, NETHERLANDS Live Nation		8,000 77% 48.00	Euro (278,547)
10/09-11	Oslo Spektrum Arena ANS Oslo, NORWAY Live Nation		3,734 48% 600.00 - 950.00	Kronas (9,581,970)	11/23/09	Backstreet Boys		6,502	\$355,537
11/20/09	Jonas Brothers	Girls Can't Catch	19,611	\$1,150,731		O2 World Berlin, GERMANY Concertbüro Zahlmann United Promoters AG		8,360 77% 30.00 - 45.00	Euro (241,525)
11/21/09	Wembley Arena London, UNITED KINGDOM Live Nation		10,049 97% 32.00 - 40.00	(£699,520)	11/10/09	Eros Ramazzotti		2,920	\$304,729
11/17/09	Arctic Monkeys	Eagles Of Death Metal	22,438	\$1,088,880		Oslo Spektrum Arena ANS Oslo, NORWAY Live Nation		4,884 59% 570.00 - 670.00	Kronas (1,882,900)
11/18/09	Wembley Arena London, UNITED KINGDOM SJM Ltd		11,821 94% 29.50	(£661,921)	11/06/09	Jeff Dunham	Brian Haner	4,087	\$298,664
11/21/09	Udo Jürgens		11,740	\$966,227	11/08/09	State Theatre Sydney, AUSTRALIA Adrian Bohm Presents		2,044 99% 79.90	Australian (326,551)
	O2 World Berlin, GERMANY Concertbüro Zahlmann United Promoters AG		12,296 95% 40.00 - 65.00	Euro (656,382)	11/19/09	Exaltasamba		10,624	\$298,192
11/14/09	Kasabian	Dark Horses	22,256	\$915,295	11/20/09	CrediCard Hall Sao Paulo, BRAZIL T4F - Time For Fun		5,859 90% 50.00 - 140.00	Reals (508,201)
11/15/09	Wembley Arena London, UNITED KINGDOM Live Nation	Reverend And The Makers	11,657 95% 25.00	(£556,400)	10/23/09	Tom Jones		3,675	\$279,596
						The Brighton Centre Brighton, UNITED KINGDOM Live Nation		3,822 96% 47.50	(£174,562)
					10/20/09	Tom Jones		3,322	\$252,740
						Windsor Hall Bournemouth, UNITED KINGDOM Live Nation		3,322 100% 47.50	(£157,795)
					11/21/09	Adam Cheng		4,737	\$237,659
						Cotai Strip Cotai Arena At The Venetian Macao Resort Hotel Macao, CHINA (In-House Promotions) Larry Productions		8,086 56% 200.00 - 800.00	Pataca (1,874,580)
					10/13/09	Tom Jones		2,969	\$225,884
						Metro Radio Arena Newcastle upon Tyne, UNITED KINGDOM Live Nation		3,358 89% 47.50	(£141,028)
					11/12/09	Backstreet Boys	Madcon	3,708	\$192,722
						Odyssey Arena Belfast, UNITED KINGDOM Wonderland Promotions		4,643 79% 30.00 - 32.00	(£117,154)
					11/19/09	UB40		2,479	\$168,058
						INEC Kilmer, IRELAND M/C/D Productions		2,600 95% 44.20 - 49.20	Euro (114,166)
					09/15/09	Michael Ball		2,580	\$136,257
						Windsor Hall Bournemouth, UNITED KINGDOM Live Nation		3,000 86% 32.50	(£83,850)
					10/08/09	Michael Ball		2,374	\$123,579
						Cardiff International Arena Cardiff, UNITED KINGDOM Live Nation		3,100 76% 32.50	(£77,155)
					10/03/09	Michael Ball		2,333	\$121,444
						Apollo Manchester Manchester, UNITED KINGDOM Live Nation		2,644 88% 32.50	(£75,822)
					09/21/09	Michael Ball		2,179	\$115,078
						Royal Centre Nottingham, UNITED KINGDOM Live Nation		2,252 96% 32.50	(£70,817)
					10/17/09	"Discovery Klds"		4,074	\$108,526
					10/18/09	Citibank Hall Rio Rio De Janeiro, BRAZIL T4F - Time For Fun		3,336 30% 60.00 - 140.00	Reals (193,034)
					4 shows				
					11/09/09	Muse		2,030	\$107,210
	S.E.C.C. Glasgow, UNITED KINGDOM DF Concerts		10,130 100% 37.50	(£356,737)		Sheffield City Hall Sheffield, UNITED KINGDOM Live Nation		2,124 95% 32.50	(£65,975)



PIXIE LOTT, Jingle Bell Ball, The O2, London, Dec. 5

at least, although there's no more than a remote hope that will happen in the foreseeable future.

"As the EU expands, it is clearly the case that these small, peripheral nations have no significant cultural heritage to protect in an international context, whereas Germany, France, Britain and Ireland certainly do," U2 manager Paul McGuinness told the *Financial Times*.

"When the Czech Republic held the EU presidency, for example, simply by not tabling a motion on [copyright] term extension, they were able to defeat it. The Czechs!"

Although the UK and US monopoly authorities will likely have ruled on the Live Nation Ticketmaster a couple of months before ILMC, it's hard to imagine the subject won't come up a few times.

Someone, possibly UK Music chief Fergal Sharkey, will explain how the 2003 Licensing Act is drowning grassroots live music in red tape. The Department of Culture, Media and Sport that controls the licensing of pub venues says the opposite.

Since the act came into force, there's been a long-running argument between the DCMS and its critics, who assert that dodgy statistics, misleading statements by ministers and a failure to collect the right sort of data make its claims unbelievable.

Far from "flourishing," as the government claims, Sharkey and other critics of the 2003 act say music in pubs is declining or dying.

Pearl Jam Calling

Live Nation has raised the bar for next summer's rock festivals by announcing Pearl Jam will headline Hard Rock Calling June 25.

The event used to be called Hyde Park Calling but in 2008 changed its name because the new brand is easier to move around the globe. It will likely be another LN sellout at about 36,000 fans per day.

The US rockers will top the bill the first night and festival booker Toby Leighton-Pope has yet to say who will be playing June 26 and June 27.

This year's lineup was headed by Bruce Springsteen & The E Street Band, Neil Young and The Killers, supported by more than a dozen top acts such as Dave

Matthews Band, The Pretenders and The Gaslight Anthem.

Pink and special guests The Ting Tings are the first names announced for Wireless Festival July 2, the other major annual event LN promotes in Hyde Park.

The company also announced a new festival called Playaway, which will debut at Butlins, Skegness, April 16-18.

Scouting For Girls, Noisettes, Chase And Status, Sub Focus, I Blame Coco and Tiffany Page are among the acts announced for the debut bash.

ZZ Tops Classic Rock Bash

Rock legends ZZ Top have joined Emerson, Lake & Palmer as headliners for London's new High Voltage Festival, which promises the very best in classic rock, progressive rock and metal as chosen by *Classic Rock* magazine.

Mama Group live music division managing director Steve Forster is producing the 30,000-capacity event in London's Victoria Park July 24-25.

It's also backed by *Metal Hammer* and *Prog Rock*, the other flagship heavy and vintage rock titles in the Future Publishing stable.

Producer Irked By Ambassador Levy

Ambassador Theatre Group's decision to recoup some of the £100 million or so it paid for Live Nation's theatre business by slapping a £1 levy on every ticket hasn't gone over well in some quarters.

The *Birmingham Mail* reported that the extra £1, or "restoration levy" as it's being called, has already caused one city producer to threaten to pull a major production at the city's Alexandra Theatre.

Ian Sandy, the principal of children's theatre group BSS Showbiz, told the paper he's "never been angrier" after Ambassador said the levy applies to all shows in all of its theatres.

Sandy books a July showcase every year at the Alexandra, even though his training courses are held every Saturday at the Birmingham Hippodrome.

"I wanted to keep the ticket prices at £15 for 2010 because of the recession," he told the *Mail*.

Last year's showcase cost £5,000 to stage, featured 180 children on

Peter Peetzoid



KLAUS VOORMANN, HAMBURG-BASED BASS GUITARIST, graphic artwork designer and Beatles entourage member, drops into the city's Beatlemania Exhibition Dec. 2 to sign copies of his musical biography.

stage and drew a 700-strong "friends and family" audience.

"I do this show to give children a chance to perform on a big city stage and to try to bring as many new people to a theatre as I can during hard times and what is a traditionally quiet time for the industry. I can't afford to reduce prices next year, nor do I want to put them up," he explained.

"This show is not a profit-making venture for me. I just want to meet the bills. But I've been told by the Ambassador

Theatre Group that the £1 levy is mandatory for all events. And that's on top of theatres already charging 'booking fees,' which I really tried to resist as well.

"The Alex survives on one-night business, but to then ask people to pay an extra £1 in this climate is the most ridiculous situation I have ever come across. I have never been angrier."

Sandy, who produced the Alexandra's centenary show in 2001, said the Ambassador booking office has told him "the

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INTERNATIONAL BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/28/09	Glen Campbell Convention Centre Brisbane, AUSTRALIA Andrew McManus Presents	Dave Graney	999 1,659 60% 99.00 - 129.00	\$99,722 Australian (109,033)
09/12/09	Michael Ball New Theatre Oxford Oxford, UNITED KINGDOM Live Nation		1,729 1,798 96% 32.50	\$91,313 (£56,192)
09/13/09	Michael Ball Colston Hall Bristol, UNITED KINGDOM Live Nation		1,640 1,720 95% 32.50	\$86,613 (£53,300)
10/22/09	Sonic Youth Ancienne Belgique Brussels, BELGIUM Live Nation		1,870 1,870 100% 32.00	\$85,589 Euro (59,840)
11/26/09	Rodrigo Y Gabriela O2 Academy Glasgow Glasgow, UNITED KINGDOM DF Concerts		2,012 2,500 80% 17.50	\$58,012 (£35,265)
11/01/09	"Bob The Builder" HMV Hammersmith Apollo London, UNITED KINGDOM 3A Entertainment		2,210 2,800 78% 8.00 - 16.00	\$44,774 (£27,218)
10/29/09	Steel Panther Rock City Nottingham, UNITED KINGDOM Live Nation		1,900 1,900 100% 12.50	\$38,040 (£23,750)
10/29/09	Paul Potts Ipswich Regent Theatre Ipswich, UNITED KINGDOM 3A Entertainment	Elizabeth Marvely	967 1,430 67% 10.00 - 27.50	\$33,696 (£21,038)
11/14/09	Paradise Lost Alte Feuerwache Mannheim, GERMANY X-Why-Z Konzertagentur	Samael Ghost Brigade	927 1,000 92% 22.00 - 26.00	\$30,474 Euro (20,702)
10/13/09	Paul Potts Edinburgh Playhouse Edinburgh, UNITED KINGDOM 3A Entertainment	Elizabeth Marvely	965 1,820 53% 10.00 - 27.50	\$29,290 (£18,287)
10/23/09	"Bob The Builder" Grimsby Auditorium Grimsby, UNITED KINGDOM 3A Entertainment		1,160 1,206 48% 8.00 - 16.00	\$24,009 (£14,990)
2 shows				
11/15/09	Paradise Lost Backstage Munich, GERMANY X-Why-Z Konzertagentur	Samael Ghost Brigade	673 1,200 56% 22.00 - 28.00	\$22,272 Euro (15,130)
10/20/09	"Bob The Builder" Swan Theatre High Wycombe, UNITED KINGDOM 3A Entertainment		1,002 1,180 84% 8.00 - 16.00	\$21,359 (£13,335)
11/12/09	Paradise Lost Comne Island Leipzig, GERMANY X-Why-Z Konzertagentur	Samael Ghost Brigade	511 700 73% 22.00 - 25.00	\$17,012 Euro (11,557)
10/22/09	Amon Amarth Solus Cardiff, UNITED KINGDOM Live Nation	Entombed Ewle	595 700 85% 15.50	\$14,772 (£9,222)
10/29/09	Amon Amarth Northumbria University Newcastle, UNITED KINGDOM Live Nation	Entombed Ewle	530 600 88% 15.50	\$13,158 (£8,215)
09/15/09	Steel Panther Garage Glasgow, UNITED KINGDOM Live Nation		700 700 100% 11.00	\$12,513 (£7,700)
10/26/09	James Hunter The Basement Sydney, AUSTRALIA Frontier Touring Co.	The Ray Mann Three	319 350 91% 33.00	\$9,235 Australian (10,500)
10/31/09	Passion Pit Southampton University Southampton, UNITED KINGDOM Live Nation	The Joy Formidable	594 700 84% 9.00	\$8,563 (£5,346)
10/28/09	Hardcore Superstar 59 to 1 Munich, GERMANY X-Why-Z Konzertagentur	Avatar	400 400 100% 12.00 - 15.00	\$6,968 Euro (4,872)
11/08/09	A Skylit Drive Luxor Cologne, GERMANY FKP Scorpio Konzertproduktionen GmbH	Dance Gavin Dance	334 400 83% 13.00 - 16.00	\$6,431 Euro (4,369)
09/28/09	Noisettes Fritzclub im Postbahnhof Berlin, GERMANY FKP Scorpio Konzertproduktionen GmbH	Zulu Pearls	276 400 69% 15.00 - 18.00	\$6,072 Euro (4,245)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/24/09	Katzenjammer Lagerhaus Bremen, GERMANY FKP Scorpio Konzertproduktionen GmbH		309 400 77% 12.00 - 15.00	\$5,905 Euro (4,128)
09/29/09	Noisettes Gebäude 9 Cologne, GERMANY FKP Scorpio Konzertproduktionen GmbH	Periscope	243 450 54% 15.00 - 18.00	\$5,377 Euro (3,759)
09/18/09	Katzenjammer Seffershof Wiesbaden, GERMANY FKP Scorpio Konzertproduktionen GmbH		287 350 82% 11.00 - 14.00	\$5,074 Euro (3,547)



PAUL MCCARTNEY, Color Line Arena, Hamburg, Germany, Dec. 2

10/29/09	3OH!3 Magnet Club Berlin, GERMANY FKP Scorpio Konzertproduktionen GmbH		192 350 54% 13.00 - 16.00	\$3,780 Euro (2,643)
09/23/09	Katzenjammer FZW Dortmund, GERMANY FKP Scorpio Konzertproduktionen GmbH		194 300 64% 12.00 - 15.00	\$3,759 Euro (2,828)
10/22/09	Hardcore Superstar Faust Hannover, GERMANY X-Why-Z Konzertagentur	Avatar	196 650 30% 12.00 - 15.00	\$3,596 Euro (2,514)
09/22/09	Katzenjammer Studio 672 Cologne, GERMANY FKP Scorpio Konzertproduktionen GmbH		198 250 79% 12.00 - 15.00	\$3,502 Euro (2,448)
11/04/09	A Skylit Drive Magnet Club Berlin, GERMANY FKP Scorpio Konzertproduktionen GmbH	Dance Gavin Dance	168 400 42% 13.00 - 16.00	\$3,365 Euro (2,286)
09/23/09	Future Of The Left Magnet Club Berlin, GERMANY FKP Scorpio Konzertproduktionen GmbH	Pulled Apart By Horses	188 300 62% 11.00 - 14.00	\$3,241 Euro (2,266)
09/25/09	Slightly Stoopid Franz Berlin, GERMANY FKP Scorpio Konzertproduktionen GmbH	P.O.S.	106 400 26% 13.00 - 16.00	\$2,053 Euro (1,435)
10/10/09	Diablo Matrix Bochum, GERMANY FKP Scorpio Konzertproduktionen GmbH	Face Down Herc	70 200 35% 14.00 - 17.00	\$1,483 Euro (1,037)
10/24/09	Hardcore Superstar Beatpol Dresden, GERMANY X-Why-Z Konzertagentur	Avatar	87 600 14% 11.00 - 14.00	\$1,472 Euro (1,029)
11/09/09	Fionn Regan Captain's Rest Glasgow, UNITED KINGDOM DF Concerts		100 100 100% 7.00	\$1,152 Euro (£700)
09/30/09	Sky Larkin Cargo London, UNITED KINGDOM Live Nation		85 100 85% 8.00	\$1,105 Euro (£680)



THE FIRST OF 27 WATER FOR LIFE concerts attracted only about 10 percent of its goal Dec. 7 in Copenhagen, but the organiser says the point was attract interest worldwide.

restoration levy" is being applied company-wide, to be added to every show in all the group's venues from 2010 onward.

"As a company without any exterior funding, the levy is to be used directly for the upkeep and restoration of each of our venues," explained Ambassador venue bookings manager Nicky Monk. "We're sorry BSS Showbiz is looking for an alternative venue. We'd still be delighted to welcome them to the Alexandra Theatre."

DENMARK

Organisers Swallow Water For Life Losses

The organisers of the sparsely attended Water For Life charity concert at Copenhagen Parken Dec. 7 will have to swallow the loss themselves because the United Nations hasn't put any money into it.

Although the UN's Environment Programme (UNEP) backed the concert, which is estimated to have dropped anywhere between \$1 million and \$2 million, UNEP press spokesman Nick Nuttall told Danish daily *Politiken* his organisation didn't provide any financial assistance.

"We were contacted by the organisers many months ago. Our people in UNEP talked with them about their ambitions, and it seemed like a good idea. But we did not put a penny in the project," Nuttall explained.

The concert, timed for the first day of the Copenhagen climate change talks, was an expensive disaster. About 1,500 fans turned up to Copenhagen Parken Stadium, about 10 percent of what was expected.

The lineup included Europe, Shaggy, Finnish rockers Rasmus, Youssou N'Dour and Indonesian singer-songwriter Anggun, plus a host of top local acts. Akon pulled out the day before the show.

The organiser left to pick up the huge loss is Water for Life, a private organization run by Greg Smith and Armanda Ru Orlanda, who have spent more than two months working on the event.

Smith told the paper the show was never done on commercial grounds.

"It is not a live-aid show," he said, explaining that the cost of the concert will be covered by the Water for Life company, which he owns. "Expensive, yes. But we would have the best music, the best TV production, and of course it would have been nice with 40,000 spectators, but it is not a concert for Danish citizens, it is a concert for the whole world," he said, referring to himself as "the Bob Geldof who nobody has heard of."

He told *Pollstar* he was disappointed by Danish media coverage of the event because he feels reporters missed the point.

He says it was to build a platform to film the video that will

attract interest in the Water For Life concert series. He said he has local backing for shows being scheduled for 2010 in Stockholm, Rome and Mexico City, the latter to coincide with next year's climate change summit.

Television footage from the Parken show is already being edited and the concert will be aired worldwide. Any profits from television production will go to NGOs that support Water for Life's aims.

Smith wasn't prepared to disclose exactly how much the Copenhagen show lost but insisted it was nowhere near the amounts being quoted locally.

Politiken earlier reported that tickets were originally priced at \$75, but poor sales meant they were soon reduced and many were eventually given away on the day of the show.

Local live entertainment experts say the event was poorly put together and advertised.

"Nice thought, poor execution," said Niels Boe Sørensen of entertainment marketing specialists Kuanhsi Consulting, which advises Danish brewing giant Tuborg on its global entertainment investments.

His other clients include Live Nation Denmark, Coca-Cola Nordic and The Danish Royal Theatre. He was formerly head of entertainment marketing at Carlsberg International.

Sørensen said he was earlier in talks with the city of Copenhagen to organise a global event around the COP 15 meeting and it was only just before the climate change talks that he heard it was going ahead, although he says the organisers appear to have made no effort to listen to or seek advice from the local companies best equipped to help.

Flemming Schmidt from the local Live Nation office says his potential involvement lasted no longer than his first phone call with the organisers.

Julie's Bicycle chairman Tony Wadsworth attended the summit to inform politicians that the UK music industry backs a deal to reduce the world's carbon footprint.

His organisation went with its research partner, the Environmental Change Institute at Oxford University, to present an open letter endorsed by over 100 music biz signatories.

Seligman Steps Down At WOMEX

After four years at WOMEX – three as general director – Gerald Seligman has stepped down to pursue other activities.

Seligman, who left his post after this year's WOMEX in Copenhagen, Denmark, Oct. 28 to Nov. 1, has been credited with making a great contribution to reshaping the organisation and the annual trade fair conference it stages.

"His legacy will always be part of WOMEX and I wish him all the best for his future adventures as one of the top diplomats for the world music cause," said organisation president Christoph Borkowsky.

Seligman said "the WOMEX community" is a remarkable collection of committed, progressive activists who are very much responsible for the great strides made in the past two decades in bringing the music of the world to new audiences.

"Now, thanks to the efforts of this community there are more artists from more cultures touring than ever before in history," he said.

RUSSIA

More Than 100 Dead In Nightclub Blast

The Russian government has set up a special commission to investigate how more than 100 people died in an explosion at a nightclub in Perm Dec. 4.

At least 109 people were reportedly killed and 150 injured in the blast, believed to have been started by pyrotechnics.

A spokesman for the prosecutor-general's main investigative unit told Itar-Tass news agency it was not a terrorist attack.

Svetlana Kuvshinova, who was in the club when the fire began, said the flames took seconds to spread. "It was like a dry haystack. There was only one way out. They nearly stampeded me," she said.

Local officials in Perm, the country's sixth-largest city and 870 miles east of Moscow, said fireworks caused the explosion and most of the victims died from smoke inhalation.

Local firemen said the fireworks used at the party, which was to celebrate the eighth anniversary of The Lame Horse night-

BACK STAGE

PHOTO PASS



THE VENUE'S
David Rovine thanks Kenny Rogers for his show at the Mahaffey Theater in St. Petersburg, Fla., Dec. 1.



GLORIANA visits with the people behind the scenes at the Kicks 99 Guitar Pull at USC Aiken Convocation Center in South Carolina Nov. 17. With the band are Global Spectrum's Jennifer Kelly, Kicks 99's T. Gentry and Global Spectrum's Kenberly Green and Mike Thomas.



MARK LYMAN (3rd from R) and Tammy Taylor of Artists International Management visit with Little River Band at Magic City Casino in Miami Nov. 28.



POLLSTAR BIRTHDAY GIRL Deanna Seamore (center) co-worker Bridgette Graham (3rd from R) entertainment director Paul Davis (L) and AEG's Suzanne Richardson (R) join Chickenfoot for the last show of the band's tour at The Joint in Las Vegas Nov. 28.

DAVID ARCHULETA plays the Grove of Anaheim in California Dec. 2. With him are Nederlander Concerts' Shane Shuhart, Carrie Steen, Adam Millar and Adam Friedman.



JASON ALDEAN deserves every morsel after selling out CenturyTel Center in Bossier City, La., Nov. 13. With him are SMG's Kendra Clark, CenturyLink rep Rick Osbourne and SMG's Mike Cera.



NARRATOR ANTHONY DANIELS (C3PO) snaps one with the venue's Steve Miller when "Star Wars: In Concert" visits Lucas County Arena in Toledo, Ohio, Dec. 1.



SARAH MADALINSKI of the i wireless Center in Moline, Ill., adorns Dane Cook Nov. 14. Moline is home to the John Deere world headquarters.

RAUL MALO (L) is greeted by talent buyer Anya Siglin of The Ark and her husband Andy Sadler at the Ann Arbor, Mich., venue Nov. 14.



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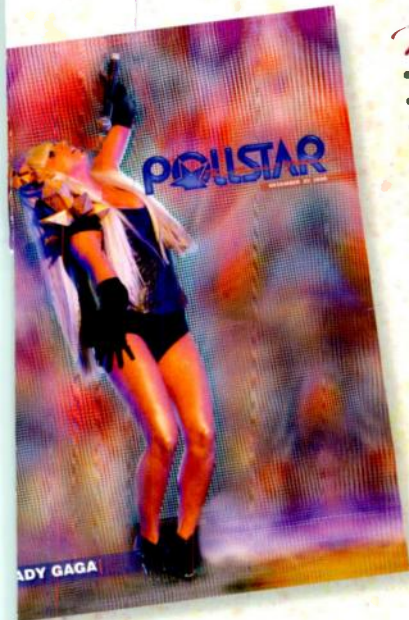
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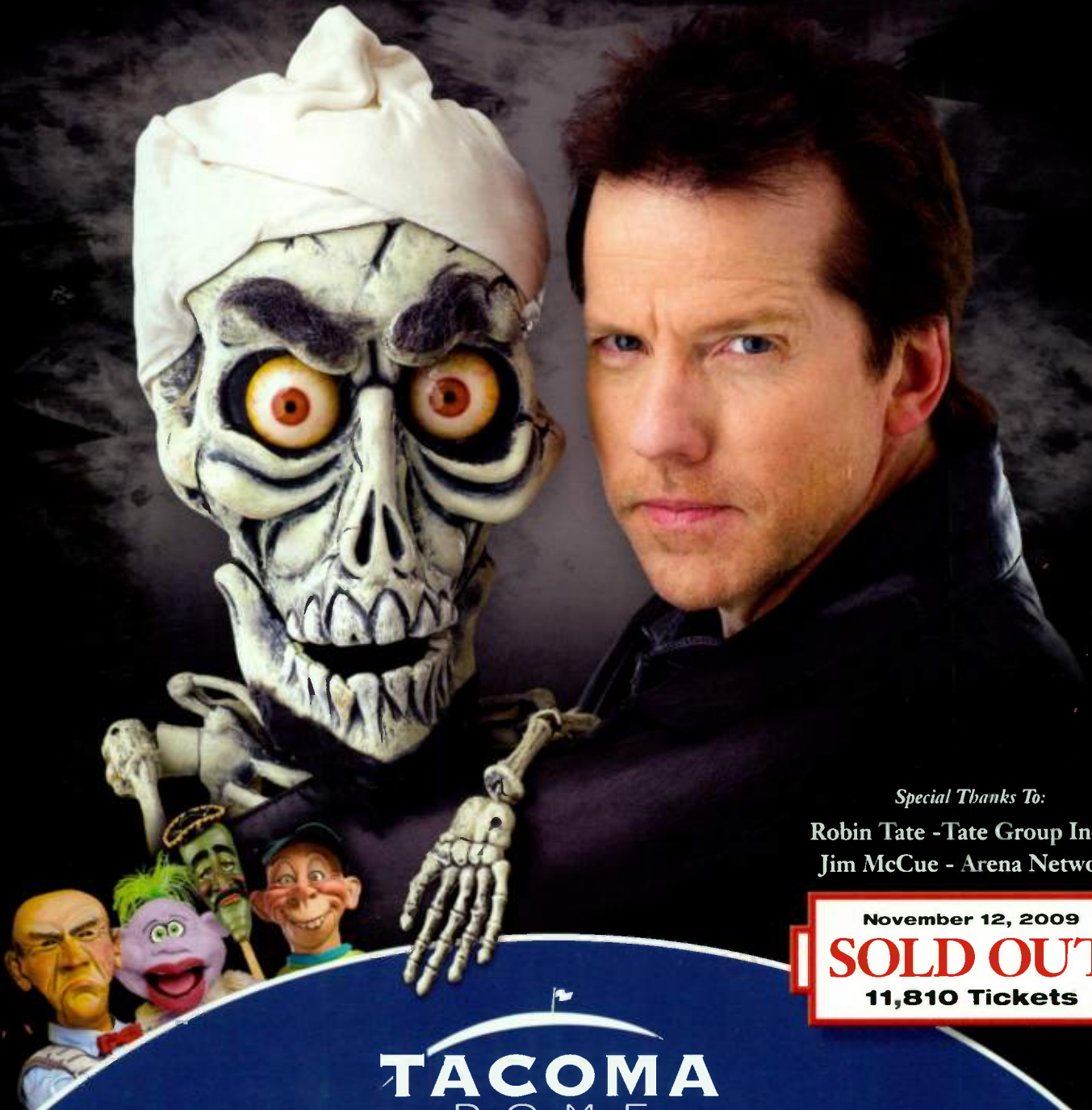
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