

POLLSTAR

The Concert History

DECEMBER 28 2009



GLORIANA

IN THIS ISSUE

TOP TOURS OF THE DECADE



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Disturbed
Swiftel Center,
Brookings SD



Church Basement Ladies
Hoyt Sherman Place, Des Moines, IA



Taylor Swift
U.S. Cellular Center,
Cedar Rapids, IA



Neil Diamond
Alerus Center,
Grand Forks, NE



Seinfeld
Adler Theatre,
Davenport, IA



Farm Progress Show
Central Iowa Expo,
Boone, IA



George Jones
Duplin
County
Events
Center,
Kenansville,
NC



Nashville Star
Clay County Events Center,
Spencer, IA



Obama Rally
Racine Civic Centre, Racine, WI



Cirque du Soleil
U.S. Cellular Center,
Cedar Rapids, IA



Bill Engvall
Burnsville
Performing
Arts Center,
Burnsville,
MN



Smashing
Pumpkins
Adler
Theatre,
Davenport, IA



Miss Mississippi
Vicksburg
Convention Center,
Vicksburg, MS



Jeff Dunham
Toyota Center,
Kennewick, WA



Chicago
Topeka Performing Arts
Center, Topeka, KS



Disney Live
Clay County Events Center,
Spencer, IA

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Central Iowa Expo

• BROOKINGS, SD •
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• BURNSVILLE, MN •
Burnsville Performing Arts Center

• CEDAR RAPIDS, IA •
U.S. Cellular Center
Paramount Theatre
Cedar Rapids Ice Arena

• CHICAGO, IL •
Jones Convocation Center

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John Davidson



Dave Matthews Band headlines this year's Outside Lands festival in San Francisco Aug. 29.

Top Act Of The Decade: DMB

Pollstar has compiled its year-end research from 2000 to 2009 and come up with the highest-grossing touring artists of North America for the decade. Coming in at No. 1 is touring juggernaut Dave Matthews Band, grossing nearly \$530 million.

Although it's no surprise that three major Live Nation touring artists – The Rolling Stones, U2 and Madonna – are in the Top 10, the numbers favor consistent annual live outings rather than the high-grossing acts who tour every few years.

The top three – Dave Matthews Band, Celine Dion and Kenny Chesney – have performed relentlessly since at least 2003 (when Dion began her residency in Las Vegas), with DMB and Chesney filling arenas and amphitheatres the entire decade. Obvious workhorses Bruce Springsteen and Jimmy Buffett made the list as did the Energizer bunny known as Elton John, with or without his Piano Man counterpart. And, once hell thawed out, Eagles spent much of the last 10 years filling venues.

"I still don't think [Chesney] gets the recognition he deserves," said Louis Messina, president of

The Messina Group and longtime promoter of Chesney. "People almost take it for granted. You look at the top touring artists, even at the *Pollstar* Awards, he doesn't even get nominated, which is a joke. Dave Matthews and Kenny Chesney – they are the workhorses of the industry.

"It's something people don't recognize, except when you tell them they're not playing next year," he added. "Then they all say, 'How can you do that? It's going to ruin my bottom line!' I'm not sure what we'll do next year. Maybe we'll go sell blood or something."

Chip Hooper, chief of West Coast music operations at Paradigm and the longtime agent for Dave Matthews Band, was not surprised to learn his artist was the most successful touring act in North America this decade.

"Dave Matthews Band is without question *the* touring story of the last 10 years," Hooper told *Pollstar*. "What they have accomplished is truly unprecedented. Many artists tour often, but not as consistently and not even remotely at the same level.

"Another very important point is that this band has never rested on its laurels," he said. "Every time they approach something, whether it's writing a song, recording a record or

playing a show, they truly bring it. They never, ever let their fans down. That's why this band is so successful. We are thrilled and proud to have the opportunity to play a role in their career."

Manager Coran Capshaw provided a statement on behalf of Red Light Management and the band.

"Dave Matthews Band is thankful for fans old and new who've made it the top-selling live act of the decade," Capshaw said. "DMB is a great live band, providing audiences with a unique concert experience. It's an honor to be a part of their continued success."

Messina also noted that both DMB and Chesney have kept their ticket prices low. And Chesney – who even in his forthcoming "off" year is playing a good dozen huge shows –

Cover: Getty Images

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World Radio History

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2009 Year End Edition
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is expected to return in 2011 with an enormous tour.

Dion spent much of the decade as the centerpiece attraction of Caesars Palace in Las Vegas – a performance model that she helped pioneer. But even after she left the nightly performances at the Colosseum, Dion spent three years traveling to perform for her fans.

"It's about longevity," John Meglen, co-CEO of AEG Live / Concerts West and promoter for Dion, told *Pollstar*: "And it's about a tremendous work ethic. She's the hardest working female I've ever run across in the business."

Meglen compared Dion with Neil Diamond – not just because of the work ethic but because of the effort Dion has made to perform for "everything in between" New York and Los Angeles.

"She's attractive to middle America, middle Canada, the real people worldwide," he said. "And she has an amazing manager in her husband who to this

day blows me away. Good management today is so important. And you can see it out there with the managers we work with, whether it be Roger Davies and what he did with Tina Turner and Pink, and what we're doing with Cher at the Colosseum, or guys like Paul Korzilius with Bon Jovi."

Finally, the numbers should also invalidate the argument that the concert business relies solely on headliners from the '60s and '70s. With names like Dave Matthews Band, Chesney and Toby Keith – who established their careers this decade – there's hope the next decade could produce even more new top names.

[Joe Reinartz]

Black Eyed Legal Battle

A Los Angeles business manager suing a lawyer for defamation-libel, among other charges, might not be too out of the ordinary in itself but when the legal catfight involves a "world-famous music group," people start talking.

The *Huffington Post* and *Deadline Hollywood* are reporting that Sean Larkin of Larkin Business Management's lawsuit against L.A. entertainment lawyer Helen Yu is in relation to Larkin's handling of The Black Eyed Peas' financial affairs. Copies of court papers obtained by *Pollstar* don't identify the band in question by name – just as a "world-famous music group" – or as a party to either legal filing but *Deadline Hollywood* cites "sources" confirming it is the Peas.

According to Yu's Dec. 14 complaint, she represents "some of the performers in the group" and claims Larkin has failed to file state and federal tax returns for the band members or their corporations going back at least eight years and failed to keep accurate financial records for the band. As a

North America **2000-2009**
TOP TOURS OF THE DECADE

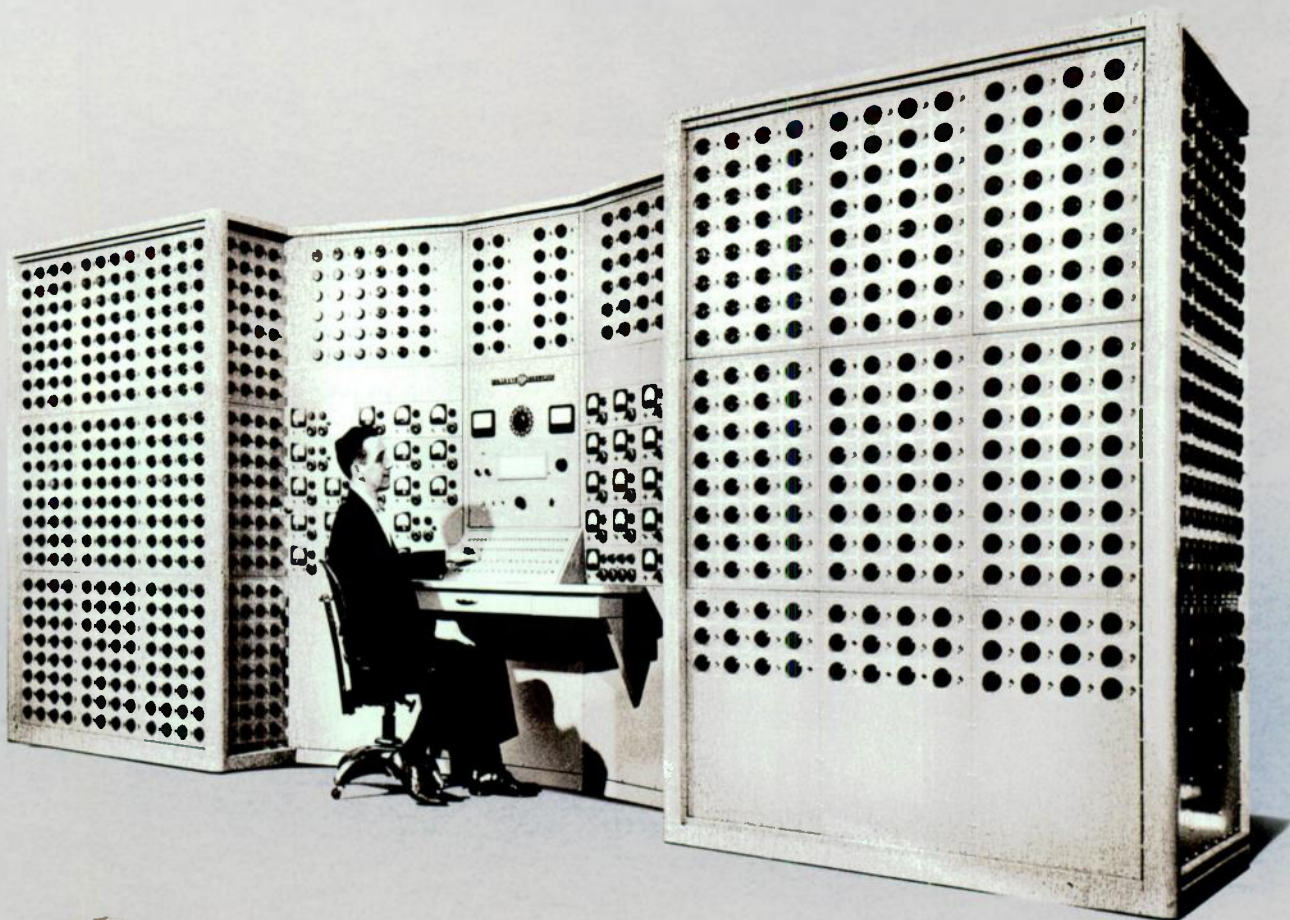
Rank	Gross*	Artist	Tix**
1	529.1	Dave Matthews Band	11.6
2	522.2	Celine Dion	4.0
3	455.6	Kenny Chesney	8.6
4	444.3	Bruce Springsteen	5.7
5	426.9	The Rolling Stones	3.2
6	391.0	U2	4.4
7	325.3	Madonna	2.1
8	313.4	Eagles	2.8
9	286.4	Elton John	2.5
10	285.8	Jimmy Buffett	4.5
11	273.8	Toby Keith	6.4
12	263.5	Cher	3.5
13	261.6	Elton John / Billy Joel	2.3
14	241.4	Bon Jovi	3.2
15	225.5	Metallica	3.6
16	222.4	Rascal Flatts	4.5
17	221.4	Paul McCartney	1.4
18	196.4	*NSYNC	3.8
19	195.7	Britney Spears	3.5
20	194.9	Trans-Siberian Orchestra	4.7
21	193.2	Aerosmith	3.2
22	189.9	Tim McGraw / Faith Hill	2.7
23	184.7	George Strait	3.1
24	181.2	The Police	1.7
25	179.4	Neil Diamond	2.7
26	173.9	Barry Manilow	1.7
27	161.1	Bob Dylan	3.4
28	156.8	"American Idols Live"	3.0
29	154.9	"Ozzfest"	3.4
30	153.9	Rod Stewart	2.1
31	152.9	"Vans Warped Tour"	5.1
32	147.8	Van Halen	1.6
33	146.2	Fleetwood Mac	1.7
34	144.4	Brooks & Dunn	3.8
35	144.3	AC/DC	2.1
36	142.9	Coldplay	2.6
37	139.3	Eric Clapton	1.9
38	137.0	Luis Miguel	2.1
39	136.0	Tom Petty & The Heartbreakers	3.0
40	135.8	Nickelback	3.3
41	134.9	Dixie Chicks	2.6
42	133.7	Tim McGraw	2.7
43	132.4	Backstreet Boys	2.6
44	129.7	Brad Paisley	3.3
45	127.9	Tina Turner	1.7
46	126.0	Bette Midler	1.1
47	123.4	Billy Joel	1.4
48	119.5	Barbra Streisand	.4
49	116.7	Phish	2.6
50	116.3	James Taylor	2.6

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FORT HOOD COMMANDER LT. GEN. ROBERT CONE addresses the media with Nick Jonas, Gary Sinise and Mallory Lewis with Lamb Chop at the USO's Community Strong event in Ft. Hood, Texas, Dec. 11. The event at Hood Stadium included Sinise's Lt. Dan Band, Chamillionaire and Dana Carvey.

result, "corporate entities owned by the music group and its members have been 'suspended' by the Franchise

Tax Board for nonpayment of taxes," court papers said.

Yu also accuses Larkin of "knowingly and/or recklessly

breaching his fiduciary duties as a business manager by hiding more than \$1.4 million dollars in United States Treasury checks made payable to one or more members of the music group," and of "delaying and obstructing efforts to audit his performance" by the unidentified band's record label.

Larkin's lawsuit, filed Nov. 30 in Los Angeles Superior Court, which seeks at least \$5 million in damages, doesn't deny Yu's accusations about not filing certain tax returns. Instead he

BIRDS

STADIUMS could be in for a treat in 2010 with a monster co-bill that's gearing up to take flight Sources close to **Eagles** and **Fleetwood Mac** have confirmed exclusively to *Pollstar* that they are routing a tour. The artists have not been on the same stage since the '70s. Word of a possible tour was first reported by *Live Daily*.

FLIGHT OF THE CONCORDS has flown the coop, at least on TV. The dynamic New Zealanders announced on their Web site Dec. 10 that the duo's HBO show won't be back for a third season, despite Emmy nominations and critical acclaim for the series. "We've noticed the less we say about the future of the show, the more people want to talk about it, so in an effort to reverse this trend we are today announcing that we won't be returning for a 3rd season." Bret McKenzie and Jemaine Clement wrote. "While the characters Bret and Jemaine will no longer be around, the real Bret and Jemaine will continue to exist." Perhaps that existence will include more touring plans. The pair had a wildly successful theatre trek through the U.S. earlier this year.

calls it "an inadvertent oversight" that his company has

The Rolling Stones, The Beatles, Whitney Houston, AC/DC, Oasis, Depeche Mode, Bryan Adams, Led Zeppelin, Alice Cooper, Motorhead, Bill Bailey, Green Day

Taylor Swift, Kylie, The Killers, Snow Patrol, Shakira, Lionel Richie, Faithless, Bob Dylan, Muse, Beyonce

Kings Of Leon, Rihanna, The Osmonds, Boyzone, Queen, The Mighty Boosh, Kaiser Chiefs, Elbow, The Prodigy

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AP Photo



HOSTS AND ARTISTS TAKE THE STAGE at the Oslo Spektrum in Norway in the final act of the Nobel Peace Prize concert Dec. 11 honoring this year's prize winner, U.S. President Barack Obama.

accepted responsibility for, is rectifying and agreed to pay any interest and penalties stemming from the late filings.

Larkin further alleges Yu has taken the news of the unfiled tax returns and "hatched an underhanded, deliberate and malicious scheme to ruin Larkin's reputation and poach his clients

through lies, misrepresentations and falsehoods."

As for the audit launched by the unidentified band's record label, Larkin's suit claims "the auditors found nothing to support any of Yu's fabricated allegations and lies."

Pollstar's attempt to reach The Black Eyed Peas management was unsuccessful at press time.

Promoter Indicted On Theft Charges

A Texas grand jury Dec. 15 indicted promoter Hiro Jamal Hariram on theft charges stemming from accusations he bilked the city of Brownsville and a private businessman out of booking fees for two concerts that never happened.

A Cameron County grand jury returned two counts against the promoter. One pertains to a July 4 Boyz II Men concert. Hariram allegedly took \$9,562 from the city of Brownsville to put that on and the second stems from

international headlines

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UNITED KINGDOM

- *Pan-European Sonisphere*
- *The Next Big Thing*
- *Return Of The Jedi*

THE NETHERLANDS

- *Eurosonic Close To Sellout*

AUSTRALIA

- *INXS To Tour*

NEW ZEALAND

- *B-52's Show Blown Down*

KOREA

- *GNR Delay*

\$46,000 Hariram allegedly took from Richard Hope of Hope Properties to put on a proposed Sept. 5 concert featuring Garth Brooks and Shania Twain, according to the *Brownsville Herald*.

If convicted, Hariram faces up to two years in prison and a

SHORTS

AT LEAST there's one sector the recession doesn't seem to be hurting: movie attendance. Box office revenue is up 8.6 percent on a 4.5 percent increase in ticket sales in North America compared with 2008, and is expected to top a record \$10 billion, according to the *Los Angeles Times*. And that's despite a typical \$10 ticket price. Especially encouraging is a trend that sees the core group of "regular moviegoers" increasing. Consumers continue to spend less money on leisure activities such as travel, eating out, sporting events and shopping – but they apparently see movies as an inexpensive way to get out of the house.

A RECENT Kid Cudi concert in Vancouver, British Columbia, was a hit for one fan who was apparently punched by the rapper during the performance, according to a video that surfaced following the show. In the video, a concertgoer throws a wallet onstage at the Commodore Ballroom. Cudi picks it up, appears to ask the crowd where it belongs and tosses it back in the same direction. But after the wallet is tossed at the stage again, the rapper drops his microphone, jumps off the stage and throws a punch at a fan in the crowd. The alleged victim told *TMZ* that it was all a case of mistaken identity and he doesn't plan to press charges.

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REP. BILL PASCRELL SPEAKS about high ticket prices while Rep. Peter Welch (L) and Rep. Joe Courtney listen during a news conference in the Cannon House Office Building in Washington, D.C., Dec. 16.

Pascrell, NATB Oppose Merger

Rep. Bill Pascrell of New Jersey has joined forces with the National Association of Ticket Brokers to launch a new Web site in opposition to the pending Live Nation / Ticketmaster merger.

Tickedisaster.org and *Tickedisaster.com* urge the public to tell the U.S. Department of Justice to block the merger, explaining the deal will lead to increased prices,

maximum \$10,000 fine on the first count and from two to 10 years in prison and up to a \$10,000 fine on the second count.

The city has also filed a breach of contract lawsuit

against Hariram, which is pending, the paper said.

Hariram, who denies the allegations, has been free on \$30,000 bail since his July arrest.

NAMES

THE OAKDALE THEATRE in Wallingford, Conn., has been renamed **Toyota Presents The Oakdale Theatre** under a naming rights deal between Toyota and Live Nation. The *Menden Record-Journal* reported Dec. 11 that Chevrolet announced last month it wouldn't renew its agreement with LN, leaving the door open for Toyota. Terms of the deal were not disclosed at press time.

GIVE a sizable donation to an arts organization, and you can usually count on being listed as an "angel" in the group's annual report. Make a *really* big donation, and you can get an entire venue named for you. That's just what happened at the Tampa Bay Performing Arts Center in Florida, renamed the **David A. Straz, Jr. Center for the Performing Arts** in recognition of the largest such individual gift in the area's history. The amount of the Straz family's gift is confidential, but PAC prexy Judith Lisi said the gift "is a significant step toward our institution goal of a \$100 million endowment." The 335,000-square-foot PAC opened in 1987 and houses five theatres, three restaurants and the Patel Conservatory.

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SUGARLAND'S Kristian Bush, Mary J. Blige and George Lopez join the First Family for some Christmas carols at the National Building Museum in Washington, D.C., Dec. 13. Neil Diamond, Justin Bieber, Rob Thomas, Usher and the other half of Sugarland (Jennifer Nettles) were also there.

poorer service and less innovation.

"There's no question these guys want to control the whole market, from the venue to the tickets to the beer and peanuts," Pascrell said during a press conference, according to *The Record*. "Someday they'll charge us for washing our hands in the lavatory."

Joining Pascrell at the press conference were several congressmen, Washington D.C.-

based promoter Seth Hurwitz, Center for American Progress Senior Fellow David Balto (an outspoken critic of the merger), National Consumers League chief Sally Greenberg, American Antitrust Institute's Bert Foer and former NATB prexy Tom Patania.

Hanson Fan Sues HoB

A concertgoer is suing a former House of Blues

Chicago security guard for allegedly attacking and beating her while she and her friends waited for Hanson's tour bus Oct. 12.

The lawsuit, filed Dec. 3 on behalf of Brittney Hernandez in Circuit Court of Cook County, accuses Darrell Gibson of assault, battery, negligence, intentional act, infliction of emotional distress and theft related to a scuffle outside the building after the concert had ended.

House of Blues and its parent company Live Nation are also named in the complaint.

The lawsuit stems from an altercation that started when Hernandez and her friends were waiting after the concert near a tunnel used by tour buses. Hernandez claims she was taking a photo of her friends when Gibson allegedly came over and grabbed

her camera out of her hands without warning, according to the area's *Marina City News*. That's when the scuffle started, and a cell phone video taken by a bystander shows a man identified as Gibson hitting Hernandez in the face and pushing her down to

PROS

BRUCE ESKOWITZ, former CEO of North American music for Live Nation, then CEO for Premier Exhibitions, has quietly found another important position in the music business. Eskowitz has been working much of this year as the COO of Red Light Management. Eskowitz left Premier, which tours the various "Bodies" exhibitions, last year Red Light, most notably the management company for Dave Matthews Band along with acts like Tim McGraw and Bat For Lashes, can also use Eskowitz's live music background because of its co-ownership of festivals like Bonnaroo and Outside Lands.

RANDY FIBIGER has joined the team at MSG Entertainment as VP of concert bookings — theaters. In his new position, Fibiger will oversee booking at the Wang Theatre in Boston and advise on NYC events at The Theatre at Madison Square Garden and Radio City Music Hall. Fibiger previously held roles as a talent buyer for Live Nation in Philadelphia and as manager of tour development and sponsorship for House of Blues Entertainment.

JEFFREY BOWEN, the GM of Sears Centre in the Chicago suburb of Hoffman Estates, is leaving that post at year-end, thanks to an ownership change. Ryan Cos., the Minnesota developer that has operated the Sears Centre since 2006, incurred financial difficulties and threatened to close down the building in October unless the Village of Hoffman Estates could find another facility manager to take over. Global Spectrum is expected to take over the reins Jan. 1. Bowen wasn't asked to stay, and told *Pollstar* via e-mail he expects to have his hands full doing consulting and project work from home. Bowen can be reached at thestarbooker@yahoo.com.

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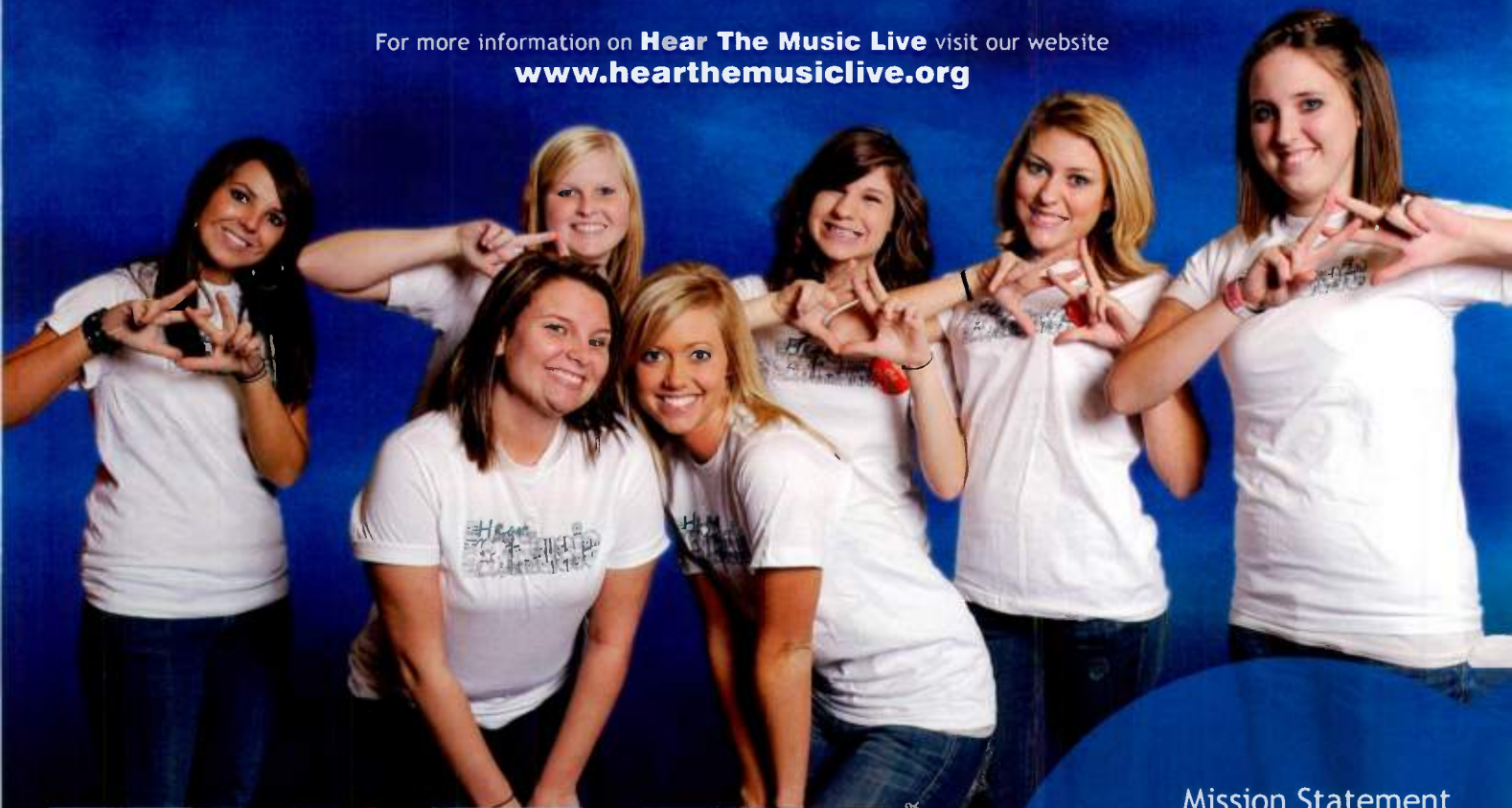
Hear The Music Live made the wonderful gift of music come true for over **100 Foster Teens** in the Nashville and middle Tennessee area on November 25th, 2009. The organization provided tickets to the **Miley Cyrus** and **Metro Station** concert at the **Sommet Center in Nashville, TN**. The teens were even treated to a private meet and greet with Metro Station.

Hear The Music Live

Would like to **Thank** the following people for there assistance in **Making the Dreams** of foster teens in middle Tennessee **Come True!**

- Miley Cyrus • Metro Station • AEG LIVE • Morey Management Group • Jason Morey • Bobby Collin • Jonathan Baden • Ranel Caldeo
- Alpha Chi Omega at Middle Tennessee State University
- Youth Villages • Monroe Harding • Holston United Methodist Home for Childrer • Scott Reaves
- Sommet Center • Bobo Entertainment • WKRN-TV Nashville • FOX-17 Nashville • Heather Byrd • Stephanie Langston
- Photography by Frederick Breedon

For more information on **Hear The Music Live** visit our website
www.hearthemusiclive.org



Mission Statement

Hear the Music Live

is a non-profit organization that works with foster care homes and orphanages to send pre-teens and teens to concerts in their local area and provide them the opportunity to do "meet and greets" with the artists.



World Radio History



AP Photo

MOVIE PRODUCER JERRY WEINTRAUB, who has deep ties to the music industry as former manager for John Denver, The Four Seasons and The Moody Blues and married to singer Jane Morgan, is feted at the UNICEF Ball in Beverly Hills, Calif., Dec. 10.

the sidewalk a couple of times when she tried to get her camera back. Hernandez reportedly sustained minor injuries to her face.

When police arrived, they spoke with Hernandez and then arrested Gibson for battery, according to the paper.

At the time, House of Blues issued a statement, saying, "We take our responsibility to maintain the safety of both our patrons and the artists who play at the House of Blues very seriously. We are looking into the incident and will cooperate fully with the authorities."

Gibson pleaded guilty to misdemeanor battery and was sentenced Nov. 5 to a year of court supervision, anger management counseling and to perform five days of community service, the *News* said.

An attempt to reach a Live Nation spokesman was unsuccessful at press time.

Vivendi Goes Digital

Universal Music and YouTube launched Vevo, their Internet venture for

streaming music video, Dec. 8 with a splashy New York City party featuring a bevy of the label's acts. By taking official music video to its own social media network, Universal hopes to bridge at least some of the digital divide that has dogged the music industry in the last decade-plus.

Meanwhile, Universal parent Vivendi – the French media and telecom conglomerate – is in the process of bridging a financial gap of its own, rebuilding units and launching new ones in the wake of the financial disaster wrought by former CEO Jean-Marie Messier.

Vivendi's new boss, Jean-Bernard Levy, has taken on a daunting task. He's taking a "small-picture" approach to re-

SHORTS

MEXICAN NAVY TROOPS got more than they were looking for when they raided a house Dec. 11 allegedly occupied by members of a drug cartel – Latin Grammy-winner **Ramon Ayala**, who was performing at a Christmas party at the residence. The raid took place in the reportedly wealthy Mexico City suburb of Tepoztlan and resulted in a shootout that killed three gunmen. When the smoke cleared, troops detained Ayala and 11 others. Ayala, an accordionist and norteño singer who lives in Hidalgo, Texas, and has won two Latin Grammys, was still in custody at press time in federal police headquarters in Mexico City. He could face charges of organized crime and money laundering, lawyer Adolfo Vega Elizondo said, adding the singer denies any involvement with drug cartels. Mexican authorities had earlier reported that Ayala was released for lack of evidence.

FRANCIS BEAN COBAIN, the 17-year-old daughter of **Courtney Love** and the late Kurt Cobain, has been placed in the care of the Nirvana frontman's mother and sister. According to a three-page court filing issued Dec. 4, the girl was placed under temporary guardianship of Cobain's mother, Wendy O'Connor, and his sister, Kimberly Dawn Cobain. The court order will remain in effect until February and does not grant either woman any control over a trust fund established by her father. An attorney representing the two women said it is a private matter and no further comment would be issued.

building the company eight years after a strategy of "overambitious" acquisitions nearly bankrupted the company, according to the *Wall Street Journal*.

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Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$7,689,626	82,004	\$93.77	16	1	1	U2	Live Nation Global Touring
\$2,631,921	30,531	\$86.20	17	2	2	Bruce Springsteen & The E Street Band	Creative Artists Agency
\$1,327,720	19,396	\$68.45	17	5	3	Metallica	Artist Group International
\$1,045,644	15,183	\$68.87	43	7	4	Miley Cyrus	Creative Artists Agency
\$1,001,211	13,042	\$76.76	18	3	5	AC/DC	Creative Artists Agency
\$840,924	12,805	\$65.67	16	8	6	Britney Spears	William Morris Endeavor Entertainment
\$760,924	12,400	\$61.36	13	10	7	Rascal Flatts	William Morris Endeavor Entertainment
\$632,944	8,719	\$72.59	17	13	8	Maxwell	William Morris Endeavor Entertainment
\$631,664	9,955	\$63.45	44	12	9	KISS	Creative Artists Agency
\$613,329	13,388	\$45.81	16	14	10	Taylor Swift	William Morris Endeavor Entertainment
\$589,372	12,751	\$46.22	24	NEW	11	Trans-Siberian Orchestra	William Morris Endeavor Entertainment
\$585,000	13,780	\$42.45	20	15	12	Brad Paisley	William Morris Endeavor Entertainment
\$577,196	12,867	\$44.86	12	16	13	Pink	Marshall Arts Ltd.
\$542,561	9,342	\$58.07	14	17	14	Jay-Z	Live Nation
\$483,399	10,929	\$44.23	18	20	15	The Killers	William Morris Endeavor Entertainment
\$454,942	11,240	\$40.47	24	21	16	Kings Of Leon	Creative Artists Agency
\$450,556	14,835	\$30.37	21	19	17	Blink-182	Creative Artists Agency
\$399,474	8,515	\$46.91	13	24	18	The Allman Brothers Band / Widespread Panic	Podell Talent Agency / Progressive Global Agency
\$396,852	6,090	\$65.16	12	22	19	Journey	William Morris Endeavor Entertainment
\$386,769	4,434	\$87.22	23	25	20	Robin Williams	Creative Artists Agency
\$377,088	3,868	\$97.47	15	23	21	Leonard Cohen	AEG Live
\$342,999	6,006	\$57.10	15	NEW	22	Bob Dylan	Creative Artists Agency
\$307,578	5,893	\$52.19	40	26	23	"So You Think You Can Dance"	Creative Artists Agency
\$281,113	4,664	\$60.27	12	27	24	Jamie Foxx	Gersh
\$217,165	5,641	\$38.50	23	29	25	Creed	The Agency Group
\$192,636	3,743	\$51.47	13	NEW	26	Rob Thomas	Creative Artists Agency
\$183,614	4,606	\$39.86	20	31	27	Daughtry	Creative Artists Agency
\$146,852	5,043	\$29.12	18	33	28	Jason Aldean	Buddy Lee Attractions
\$140,537	2,670	\$52.62	18	32	29	Bonnie Raitt / Taj Mahal	Monterey International
\$138,583	2,596	\$53.38	16	34	30	Pet Shop Boys	William Morris Endeavor Entertainment
\$136,882	2,769	\$49.43	13	NEW	31	Lynyrd Skynyrd	William Morris Endeavor Entertainment
\$127,027	2,090	\$60.76	13	35	32	Loggins & Messina	William Morris Endeavor Entertainment
\$115,712	2,397	\$48.26	14	38	33	Marilyn Manson	Creative Artists Agency
\$114,094	2,399	\$47.55	16	36	34	Ron White	Agency For The Performing Arts
\$93,813	2,758	\$34.01	13	NEW	35	Regina Spektor	International Creative Management
\$92,440	2,525	\$36.60	30	39	36	The Australian Pink Floyd Show	Creative Artists Agency
\$89,983	3,038	\$29.61	27	40	37	Casting Crowns	Jeff Roberts & Associates
\$77,724	2,516	\$30.88	14	NEW	38	Mastodon / Metalocalypse: Dethklok	Pinnacle Entertainment
\$68,268	2,223	\$30.70	17	41	39	Snow Patrol	Paradigm
\$63,379	1,616	\$39.21	12	42	40	The Black Crowes	Paradigm
\$62,076	2,532	\$24.52	12	NEW	41	Imagination Movers	Monterey International
\$59,233	2,044	\$28.97	12	44	42	Flogging Molly	Agency For The Performing Arts
\$54,420	1,689	\$32.20	18	45	43	Motorhead	TKO
\$51,124	1,800	\$28.39	13	NEW	44	Shinedown	William Morris Endeavor Entertainment
\$50,747	1,641	\$30.92	15	47	45	Moby	International Creative Management
\$47,438	1,459	\$32.51	12	46	46	The Mars Volta	William Morris Endeavor Entertainment
\$42,720	1,748	\$24.43	13	48	47	Brandi Carlile	Paradigm
\$42,130	1,639	\$25.70	13	NEW	48	Skillet	Agency For The Performing Arts
\$41,310	1,210	\$34.14	11	49	49	Collective Soul	The Agency Group
\$35,820	1,446	\$24.76	15	50	50	Colbie Caillat	William Morris Endeavor Entertainment

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.



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Messier saddled the company with a reported euro 20 billion in debt by 2002 in an attempt to build a global media empire. It took two years of work by Levy and now-chairman Jean-Rene Fourtou to shave that debt to a more manageable euro 5.5 billion by the end of 2004.

Unlike other companies, like Bertelsmann AG, which recently hived off its music businesses to focus on media, Vivendi is making the most of what it has despite the recent sale of its 20 percent stake in NBC Universal, and not worrying too much about specialization.

"Defining clear borders is from an era when it was clear what telecoms and what television was. We span all these borders," Levy told the *WSJ*.

The company expects to gain \$5.8 billion in proceeds from the NBC sale, which it hopes to spend on "bolt-on" acquisitions

for its existing units, and the purchase of the remaining minority stake in a French mobile phone operator.

There are analysts who question Vivendi's commitment to Universal Music, despite the showy Vevo launch. Recorded music sales continue to tank, with the current exception of one Susan Boyle and a batch of year-end holiday releases.

"It's hard to see how their strategy will translate into added value for the shareholder," Sanford C. Bernstein analyst Claudio Aspesi told the *Wall Street Journal*.

But Vivendi continues its attempt to buck the trend. The company's revenues rose nearly 10 percent to euro \$19.5 billion in the first nine months of 2009 from the year-ago period. A surge in video game demand offset the drop in music sales, prompting video game subsid-

iary Activision Blizzard CEO Robert Kotick to tell the paper, "Visions are over-rated. Vivendi's focus is simple: make money."

And Levy continues to do that by making a series of targeted acquisitions, including merging pay-TV unit Canal Plus with its French competitor to form the country's largest such group. Vivendi also purchased BMG Music Publishing from Bertelsmann and merged it with Universal Music.

VENUES

FOUR PEOPLE were arrested outside the **House of Blues** in West Hollywood, Calif., Dec. 11 after an incident in front of the club during which at least one of the arrestees allegedly decided to attack a Los Angeles County sheriff's deputy. And according to the *WeHo News*, three of the men began fighting a fourth, detained separately for public intoxication, after they were booked into the West Hollywood jail. The *Los Angeles Times* quoted a police spokesman saying all four were intoxicated, and the brawl didn't affect the Ice Cube concert going on inside the HoB. As for the fisticuffs inside the jail, Sgt. Chris Taler told the *WeHo News*, "We were rockin' and rollin' here last night."

THE CROSSROADS THEATRE in Denver will soon be under the control of a new owner and operator – the city's division of theatres and arenas. While the group plans to take over the 100-seat venue as early as January, according to the *Denver Business Journal*, currently scheduled events will stay on the books as the future of the space is discussed. Terms of the purchase were not disclosed. Other venues operated by the division of theatres and arenas include Red Rocks Amphitheatre, Colorado Convention Center and Denver Coliseum.

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AP Photo

THE REAL Sean "P-Diddy" Combs (R) meets an uncanny Madame Tussauds counterpart in New York Dec. 15.

It then merged its computer games unit with U.S.-based Activision to form Activision Blizzard, now the world's top computer game maker.

Tapping into the global computer games market may be the smartest move of all by Levy

and Vivendi. It's already scored hits with "Guitar Hero" and "World of Warcraft," and recently released "Call of Duty: Modern Warfare 2." The latter rolled up \$500 million in the first five days after its November release, a record for Activision Blizzard.

Music is still a drag on the bottom line, however. Sales reportedly fell 5.2 percent to euro 2.7 billion (\$4.33 billion) in the first nine months of the year as consumers continue to increasingly buy online.

To counter that, Levy is lobbying for laws in France and Britain that would heavily penalize illegal downloaders, including one recently enacted that will disconnect repeat offenders from the Internet after two warnings.

Vivendi and Universal Music adopted the adage, "if you can't beat 'em, join 'em" with their own foray into digital. Vevo will allow music fans to view videos for free, while providing "a new array of

advertising and marketing possibilities," Universal Music CEO Doug Morris told the *Journal*.

Nets Arena Scores Funding

After years admired in legal and financial setbacks, the pace is finally picking up for the developer of the proposed Barclays

Arena in New York City, which has secured top-dollar investments from a Russian billionaire and a recent bond sale.

Billionaire Mikhail Prokhorov's Onexim Group announced in September that it would invest \$200 million to acquire 45 percent of the Barclays project and 80 percent of the New Jersey Nets, which will reside in the building.

Prokhorov reportedly signed formal contracts on the deal Dec. 15, making him the principal owner of the team and a key investor in the arena project, a cornerstone of Forest City Ratner's Atlantic Yards development in Brooklyn. "I am looking forward to working with Bruce and his team to bring a world-class entertainment and sports center to the heart of New York City," Prokhorov said in a statement.

"Brooklyn is an exceptionally attractive market for a new arena and the Barclays Center will provide a fantastic home for the Nets."

Forest City Ratner head Bruce Ratner purchased the Nets in 2004 with plans to move the team to the borough and spur the development.

However, the arena at times seemed destined for failure as challenge after challenge was presented by Develop Don't Destroy Brooklyn, a community group opposed to the use of eminent domain to secure land for the project.

A New York court of appeals ruled last month that the state was justified in handing over the land to Forest City.

The ruling, along with Prokhorov's investment and the

VENUES

THE Saratoga Performing Arts Center in Albany, N.Y., is going at it alone in ticketing for the venue's classical programming. The SPAC is to institute a new, in-house Theatre Manager box office system by March, after Ticketmaster alerted the venue in October that it would not renew the existing contract. Live Nation will continue to handle ticketing for concerts it promotes at the venue.

THE Dec. 12 grand opening of Country Crossing's **Celebrity Station Amphitheatre** in Dothan, Ala., was postponed because of Mother Nature. Country Crossing officials decided Dec. 11 to move the sold-out concert featuring Kellie Pickler to the 4,000-capacity Dothan Civic Center Arena because of thunderstorms predicted to hit the area, according to the *Dothan Eagle*. Although about 5,000 tickets were sold for the outdoor event, all ticket-holders were accommodated at the smaller venue, the paper said.

Exclusive Agency Signings

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Marshall Goodman | Max Van Ville
Michael Shuman

Class Act Entertainment

The Boxcars

ICM

The Gaslight Anthem

Monterey International

Steve Lukather | Toto

Paradigm (Nashville)

Chris Sligh | Danyew | Fee | The Jakes
Denver And The Mile High Orchestra
Kari Jobe | KJ 52 | Lonestar | Pillar
Remedy Drive | Run Kid Run

Podell Talent Agency

Kevin Hammond

Progressive Global Agency

Ana Sia

Skyline Music

Flowmotion

Thunderdome Touring

Ava Inferi | Book Of Black Earth
Destroyer 666 | Enfold Darkness
The Frantic | Graves Of Valor
Malevolent Creation | Mantic Ritual
Merrimack | OTEP | Pestilence
Revocation | Saint Vitus | Shining
Threat Signal | Thulcandra

William Morris Endeavor Ent.

The Band Perry | Jerrod Niemann
Steel Magnolia

The Windish Agency

Beth Jeans Houghton | Detachments
Joy Orbison | Kindness | Lonelady
Samuel And The Dragon

Management Signings

The Fitzgerald Hartley Co.

Steve Lukather

ROY E. DISNEY, 79, nephew of Walt Disney and a thorn in the side of former Disney execs Michael Eisner, Robert Iger and Michael Ovitz, died of stomach cancer in Newport Beach, Calif. Dec. 16. He'd practically grown up with the company started by his uncle Walt and father, Roy O. Disney, as Disney Brothers Cartoon Studio in 1923. In between board battles, Roy E. Disney rose to become the company's vice chairman and chairman of its animation division, overseeing the resurgence of a faltering animation division. He resigned from the board for a second time in 2003, calling for Eisner's ouster before organizing a shareholder revolt against Eisner and then-president Michael Ovitz. Ovitz and eventually Eisner were forced from the House of Mouse.



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reported sale of \$511 million in tax-exempt bonds Dec. 15, should inject new life into the project.

"There was a strong appetite for the bonds," FMS Bonds analyst Jay Abrams told the *New York Times*. "The market was comfortable with the ratings the deal received and the security that was pledged."

The developer will raise the remainder of the funds for the project privately, the paper said. The arena naming rights agreement with Barclays, which was set to expire at the end of 2008, has apparently been extended at a reduced price.

Introducing The Class Of 2010

The Rock and Roll Hall of Fame announced its class of 2010 inductees, with ABBA, Genesis, Jimmy Cliff, The Hol-

lies and The Stooges making the cut among performing artists.

The Ahmet Ertegun Award for non-performers goes to all-around mogul David Geffen, and songwriters Barry Mann & Cynthia Weil, Ellie Greenwich & Jeff Barry, Jesse Stone, Mort Shuman and Otis Blackwell.

The induction ceremony is to take place March 15 at New York City's Waldorf Astoria and air live on the Fuse cable network, part of a three-year deal between the RRHOF Foundation and MSG Entertainment's Fuse.

"We are very happy to present this year's inductees into the Rock and Roll Hall of Fame as they represent a great cross-section of artists that define the broad spectrum and history of rock and roll and people that have contributed immeasurably to our business," said RRHOF Foundation Presi-

dent/CEO Joel Peresman in a statement.

Artists become eligible for induction 25 years after their first recording is released.

The annual announcement of inductees has become almost as notable for the predictable onslaught of complaints about who was passed over as it is about who gains entry. Rock notables such as Chubby Checker, KISS, Neil Diamond and Rush have yet to join the club.

Cajundome Upgrades Discussed

Officials with the 13,800-capacity Cajundome in

Cablevision expects the spinoff of its **Madison Square Garden** business to be completed in the first quarter of 2010 ... Van Morrison, Aretha Franklin, Pearl Jam, Widespread Panic and Steve Martin are just a few of the artists headlining the **New Orleans Jazz & Heritage Festival** scheduled for April 23-25 and April 29 to May 2 ... Although artists have not been announced, **Coachella Valley Music & Arts Festival** is scheduled for April 16-18 at the Empire Polo Club in Indio, Calif. ... The **Sahara Hotel & Casino** in Las Vegas will say sayonara to two of its towers this season because of decreasing demand for rooms.

Lafayette, La., submitted Nov. 23 a "wish list" of about \$40 million in upgrades to the Cajundome Commission that oversees the facility.

Potential improvements to the venue, opened in 1985, include reconfiguring seating, expansion of the convention center and major maintenance

GIGS & BYTES

Vevo Up & Running

► There's a new video site on the ol' Internet, serving up ads with music vids, original content and exclusive premieres.

Created through a partnership between Universal Music Group, Sony Music Entertainment and the Abu Dhabi Media Company, Vevo experienced a somewhat rocky launch Dec. 8 as the site repeatedly crashed under the weight of new users.

But opening-day jitters aside, Vevo is a pretty impressive-looking site that enables users to find the videos they're looking for without having to wade through a multitude of false returns.

Which is a big plus for music fans tired of plowing through everything YouTube might return in response to a query. After all, if you want to see Lady Gaga's latest video, you don't want to browse several karaoke vids featuring fans singing her songs.

But Vevo isn't exactly a YouTube competitor. Instead, it acts more like a front end while YouTube actually hosts the files.

More to the point, Vevo is for music industry folks wanting to monetize music videos on the Web. By acting as a filter eliminating all non-musical elements that result from a YouTube search and then showing users advertisements along with the videos, Vevo ensures an ad-supported environment.

In other words, Vevo is more about business-to-business than business-to-customer, as it provides content owners with a better mousetrap to snag music fans for watching ad-supported videos. Because Vevo delivers to its advertisers people wanting a cleaner online video experience, the service can charge higher ad rates than YouTube or other video sites.

But that's not necessarily a bad thing. It's just business, and it gives record labels and other content owners a real chance at making a few bucks by supplying free, albeit ad-supported, music.

"This has the potential to be a true game changer for consumers, artists and brands," Universal Music Group chairman and CEO Doug Morris said.

"Artists and brands will benefit from being connected like never before with their fans, which are the most sought-after demographic on the Web. We're excited about the potential of the new service and we're looking forward to working with all of our new content providers, distributors and brands who want to take full advantage of this extraordinary opportunity."

Fries With Your WiFi?

► If traveling comes with the job, you've probably already assembled a list of free WiFi locations throughout your journeys. Now you can add one more place for free

Internet connections – McDonald's.

The fast-food chain already provides WiFi in 11,000 of its 14,000 U.S. locations, according to the *Dallas Morning News*, but customers must pay \$2.95 for two hours of connectivity.

McDonald's will change all that starting in mid-January when it drops its WiFi fees. The move is expected to make the company one of the largest free-access companies in the country.

McDonald's is offering the free WiFi through a deal with AT&T but has not disclosed details.

AT&T has been offering free WiFi at a number of chain store locations, including Starbucks and Barnes & Noble, and has served up more than 51 million connections this year, double the number it provided users during 2008.

According to AT&T, the way folks use those WiFi connections has changed during the past few years. While customers during the early WiFi days mostly used laptops to connect via WiFi to the Internet, today's users rely on smart phones for no-strings-attached Web surfing.

Pirating Wolverine

► Considering the possible penalties for illegally copying a movie and distributing it on the Internet, you just gotta wonder why some folks would even bother.

Like Gilberto Sanchez, who was recently indicted for illegally distributing illicit copies of the movie "X-Men Origins: Wolverine." The 47-year-old Bronx resident, who was indicted Dec. 10 by a federal grand jury for violating copyright law, was arrested by FBI agents Dec. 16.

According to the indictment, Sanchez uploaded the flick to a Web site last spring. As to the punishment for serving up a pirated film, there seems to be a variety of possible outcomes.

Sanchez could receive up to three years in prison. However, in addition to the jail time, Sanchez could be fined \$250,000 or twice the gross gain or gross loss (it goes both ways) that can be attributed to his actions, whichever amount is greater.

YouTube's Top 5

► Who's No. 1 among YouTube viewers in 2009? That would be Susan Boyle, the "Britain's Got Talent" contestant who captured the world's attention with her phenomenal voice.

In its first Top Five listing presented for any year, Google-owned YouTube says Boyle's reality show moment attracted more than 120 million users worldwide.

Second place went to a video titled "David After Dentist" starring a 7-year-old boy musing about whether he'd ever feel normal again after undergoing a session in the dentist's chair, which received 37 million views.

And remember Sony grumbling about "JK Wedding Entrance Dance," a video depicting a bride and groom along with their wedding party performing a routine set to Chris Brown's "Forever"? That was No. 3 on YouTube during 2009 because of its 33 million views. Sony eventually learned to love the gag when a link was embedded leading viewers to where they could buy the song. Sony also received some bucks resulting from advertising linked to the vid.

Commercials occupied slots four and five in YouTube's Top 5 as the trailer for the movie "New Moon" received 31 million views and

Continued On Page 42



CIRQUE DU SOLEIL CAST MEMBERS PUT ON A SHOW for a news conference for the company's "Viva ELVIS" production at the Aria Resort & Casino in the new CityCenter development in Las Vegas Dec. 15. Preview performances of the tribute to the King were to begin Dec. 18.

a-week concert residency at Wynn Las Vegas Dec. 13 with a special guest – wife Trisha Yearwood – and a decidedly un-glitzy stage show before 1,500 lucky fans.

Appearing at the Encore Theatre in a hoodie and baseball cap, he told concertgoers he'd just come straight from his daughter's soccer game in Memphis (by private jet, of course) for the show. He proceeded to play a stripped-down concert without the flashy special effects one would have expected from Brooks in his arena-playing heyday, let alone in Vegas.

Brooks performed a mix of original tunes and snippets of covers including hits by George

projects. A decision on which projects to undertake first will come after officials know how much financing is available, according to area newspaper *The Advocate*.

The tentative plan is to issue bonds to cover some of the costs, which would be repaid with hotel and motel sales tax collections the state gives the Cajundome, the paper said.

In related news, the *Advocate* reported a dispute between the Cajundome Commission and

Lafayette Parish Schools Sales Tax Division regarding unpaid sales taxes has been resolved.

Officials with the Cajundome, home to the University of Louisiana-Lafayette Ragin' Cajuns basketball teams, reportedly owe \$1.4 million in sales taxes from items sold between 2004 and June 2008.

The commission contended that as a government entity, it is exempt from paying state sales tax but a judge disagreed, saying the venue is exempt only

regarding items it buys, not the items it sells, the paper said.

Terms of the settlement were not released at press time.

Garth Minus Glitz

Garth Brooks debuted his five-year, three-

OFF AGAIN

LIVE NATION became part of the national lexicon with a mention in Gary Trudeau's "Dobnesbury" comic strip because it is "in talks" to package a Tiger Woods Magical Mistress tour ... **Classical music** lives on in Cincinnati after an \$85 million fund was established by Louise Nippert, a minority owner of the Cincinnati Reds ... Austin's **Front Gate Tickets**, partly owned by C3 Presents, is headed for San Diego in an exclusive ticket deal with Viejas Entertainment and the Belly Up Tavern ... The **Country Music Association** is playing Santa for Nashville's public schools this year, donating \$1 million to music programs.

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Henry Diltz

GOIN' VEGAS in decidedly atypical style, Garth Brooks debuts his residency at the Encore Theatre at Wynn Las Vegas Dec. 13.

Strait, Merle Haggard, Cat Stevens, James Taylor, Billy Joel, Jim Croce and even Dave Loggins, according to the *Los Angeles Times*.

Boxoffice Spotlight

Wisn & Yandel

December 4-7, 2009

Coliseo de Puerto Rico
San Juan, PR

PROMOTER

No Limit Entertainment

Gross **\$2,778,573**

Tickets Sold **50,033**

Capacity **13,042**

Percentage Sold / 4 Shows **95%**

Ticket Price **\$20.00-200.00**

His deal with Wynn Resorts calls for him to perform 15 weekends per year, for up to five years. Tickets for the first 20 shows of the residency sold out within five hours of onsale, at \$125 each.

Drama At Comedy Store

Some real drama is playing out over the Comedy Store, with co-founder Mitzi Shore's sons battling it out for control of the West Hollywood, Calif., landmark.

Comedian Pauly Shore has filed suit in Los Angeles Superior Court against brother Peter Shore, alleging he was improperly removed from the family business board of directors, and insinuating possible elder abuse against

the siblings' ailing mother.

"Over the course of the past few years, [Pauly] became concerned as to [Peter's] care and treatment of Mrs. Shore, who suffers from Parkinson's disease and other neurological maladies," according to the complaint. "Mrs. Shore's condition has rendered her susceptible to unscrupulous behavior and undue influence."

The Comedy Store has launched the careers of some of the brightest stars in the business since Mitzi Shore acquired control of the venue in a 1972 divorce settlement. Among the comedy legends who honed their early careers on its stages are Johnny Carson, John Belushi and Roseanne Barr.

Peter Shore is currently CEO of the company that runs the Comedy Store and Pauly alleges he "took unfair advan-

tage of his filial relationship with Mrs. Shore and her mental capacity to coerce Mrs. Shore into removing [Pauly] from the company's board of directors."

The complaint alleges he was the victim of a failure to comply with a director's right of inspection of company records and that Peter exerted undue influence in the removal of Pauly as a director.

'Band Hero' Battle

It's not all fun and games for video game developer Activision, which has responded to a suit filed by No Doubt over group member avatars in "Band Hero."

According to court documents, Activision filed a counterclaim asserting the band hasn't lived up to its end of the deal, breaching its agreement with Activision, and has been "unjustly enriched by its wrongful conduct ... including by retaining money paid to the band for services it then refused to provide."

At issue for No Doubt was the fact that the game, which is an extension of the "Guitar Hero" series, features a character manipulation setting that gives the avatars the capacity to perform virtually every song included in "Band Hero."

"Without the band's knowledge or approval Activision turned the group into virtual karaoke players by having them perform over 60 additional songs by other musical groups," No Doubt said in a statement

after filing suit Nov. 4, the day after the North American release of "Band Hero."

The game developer's countersuit, filed in U.S. District Court in California Dec. 3, claims it was never informed that the band wished to limit the use of its avatars during negotiations, according to legal filings.

"What this case boils down to," Activision said, "is not a violation of the right of publicity, but rather No Doubt's failure to request that their grant of rights to Activision be limited to use of their likenesses only in connection with No Doubt songs."

SHORTS

THE EMERGENCE of the Internet, cuts in arts education and less free time are all contributing to a decline in theater, museum and concert attendance, according to a recent study by the **National Endowment of the Arts**. The federal agency found that between 2002 and 2008, attendance at classical music concerts fell from 72.8 to 60.4 percent of adults who were polled and attendance at jazz concerts dropped from 10.8 percent to 7.8 percent. There was a bright point in the survey, however. Classic rock / oldies and country music were scored highest by respondents.

GARTH BOOKS has filed suit against a hospital in Oklahoma for failing to name a new building after his late mother following a \$500,000 donation. The suit alleges Brooks granted the Integris Canadian Valley Regional Hospital the funds in 2005 after officials presented the singer with mock-ups of a Colleen Brooks wing. When Brooks questioned the hospital regarding the building addition last year, he was told the donation would be used the way in which it was earmarked, the suit says.

"With sophisticated management and legal representation, extensive contract negotiations and meetings to go over any and all questions about the game, No Doubt had every opportunity to request that the broad grant of rights Activision be restricted. ... But No Doubt's representatives did not timely request that their grant of rights be limited in this way."

AP Photo



ELVIS ISN'T JUST THE KING, he's a giant as Cirque du Soleil unveils "Viva ELVIS" at the Aria Resort & Casino in Vegas Dec. 15. The show is presented in partnership with Elvis Presley Enterprises, a CKX holding.

EMI Buys Loudclothing

EMI is going into the swag business by buying *Loudclothing.com*, a Leicester-based retailer of band T-shirts and other artist merchandise.

It has purchased the company from Completely Independent Distribution, whose founder Nic Wastell will now become EMI's European VP of merchandise.

EMI teamed with AEG and Live Nation to set up a merchandising unit in April, and the acquisition of Loudclothing should boost its online sales.

With EMI parent Terra Firma entering into a possible war with Citigroup – the U.S. investment bank that loaned it £2.6 billion to buy EMI – it will be keen to develop new revenue streams.

Universal Music Group acquired a merchandising business when it acquired Sanctuary Music Group, which included management company 21st Artistes and Helter Skelter agency.

A month ago the U.K. label set up another new revenue stream with Abbey Road Live, which will record live gigs and sell the recordings to fans as they leave, as well as online. ➤

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The counterclaim also alleges that it is "publicly known that certain users of 'Guitar Hero' videogames are able to 'unlock' in-game characters and then can choose to play songs performed by other artists using 'unlocked' characters as part of the game-play."

Activision's suit seeks damages, attorney fees and costs from the band.

No Doubt isn't the first act to raise issues with its video game likenesses.

Courtney Love threatened to sue Activision earlier this year after discovering that her late husband Kurt Cobain's "Guitar Hero 5" avatar was able to play non-Nirvana songs in the game.

SHORTS

LEGENDARY New York promoter **Ron Delsener** was caught playing with his cell phone at a launch party for Trudie Styler's new yoga DVD series recently by a *Wall Street Journal* reporter. After declaring "I don't bother with technology I have an old phone," Delsener was asked about the state of the music industry. "Over," he said as he closed the phone, the paper reported.

BRIAN SETZER was only a few songs into his set with the Brian Setzer Orchestra at the Isleta Casino & Resort in Albuquerque, N.M., Dec. 15 when he abruptly left the stage. According to witnesses, Setzer collapsed almost immediately. He was rushed to a local hospital, treated and released. Setzer's Web site said dehydration, high altitude and vertigo were the culprits responsible for knocking the artist off his feet. He was back for the next evening's show at Phoenix's Dodge Theatre.

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/12/09	"Radio City Christmas Spectacular"		137,670	\$8,342,170
11/13-30	Benedum Center Pittsburgh, PA		2,850	
12/01-06	Broadway Across America		94%	
51 shows			27.50 - 97.50	
11/19/09	"Radio City Christmas Spectacular"		105,080	\$6,064,552
11/20-30	Fox Theatre Atlanta, GA		4,356	
12/01-06	(In-House Promotion)		68%	
35 shows			25.50 - 65.50	
10/22/09	Cirque du Soleil - "Drailon"		66,775	\$4,060,653
10/23-31	Grand Chapateau Guadalajara, MEXICO		2,437	
11/01-15	OCESA / CIE		85%	Pesos
32 shows			390.00 - 1,790.00	(\$4,807,037)



STAR WARS: IN CONCERT Sprint Center, Kansas City, Mo., Dec. 9

11/07/09	Bruce Springsteen & The E Street Band		37,064	\$3,459,026
11/08/09	Madison Square Garden Arena New York, NY		18,532	
2 shows	MSG Entertainment		100%	65.00 - 98.00
11/10/09	"Legally Blonde"		20,640	\$2,175,422
11/11-22	Broward Ctr. Au-Rene Theater Fort Lauderdale, FL		2,583	
18 shows	(In-House Promotion) / Broadway Across America		49%	23.00 - 67.00
11/13/09	Vicente Fernandez		17,807	\$1,905,350
11/14-15	Gilson Amph. At Univ. CityWall Universal City, CA		5,969	
3 shows	Live Nation		99%	70.50 - 168.50
11/28/09	Andrea Bocelli	David Foster	12,118	\$1,880,235
11/29/09	BankAtlantic Center Sunrise, FL		13,726	
3 shows	Frank J. Russo / Gelb Promotions		88%	75.00 - 350.00
11/24/09	Phish		36,436	\$1,819,250
11/25/09	The Wachovia Center Philadelphia, PA		19,441	
2 shows	(In-House Promotion) / Live Nation		93%	50.00
12/05/09	Andrea Bocelli		12,063	\$1,721,083
12/06/09	Izod Center East Rutherford, NJ		13,438	
3 shows	Frank J. Russo / Gelb Promotions		89%	75.00 - 350.00
11/20/09	Trans-Siberian Orchestra		34,255	\$1,647,355
11/21/09	Wichovia Arena At Casey Plaza Wilkes Barre, PA		11,418	
3 shows	Live Nation		100%	25.00 - 60.50
11/22/09	Bruce Springsteen & The E Street Band		19,000	\$1,489,441
11/23/09	HSBC Arena Buffalo, NY		19,000	
2 shows	Live Nation		100%	29.00 - 95.00
11/20/09	Phish		31,176	\$1,450,561
11/21/09	U.S. Bank Arena Cincinnati, OH		16,789	
2 shows	Live Nation		92%	47.00
11/20/09	Bruce Springsteen & The E Street Band		14,829	\$1,295,766
11/21/09	1st Mariner Arena Baltimore, MD		14,829	
2 shows	Live Nation		100%	29.00 - 98.00
10/10/09	KISS	Buckcherry	14,339	\$1,257,211
10/11/09	Madison Square Garden Arena New York, NY		14,339	
2 shows	Concerts West / AEG Live		100%	25.00 - 150.00
11/23/09	Robin Williams		10,339	\$1,195,690
11/24-25	Town Hall New York, NY		1,477	
12/01-03	Niederlander Concerts / Ron Cells-ner Presents		100%	70.00 - 150.00
7 shows				

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/20/09	Aventura		14,758	\$1,194,745
11/21/09	Alistair Arena Rosemont, IL		14,758	
2 shows	Cardenas Marketing Network / Viva Entertainment		100%	50.00 - 125.00
12/03/09	"700 Sundays" Starring Billy Crystal		10,797	\$1,072,070
12/04-06	Dreyfoos Hall West Palm Beach, FL		2,159	
5 shows	(In-House Promotion)		100%	50.00 - 200.00
10/21/09	"Walking With Dinosaurs"		27,848	\$997,188
10/22-25	American Airlines Center Dallas, TX		8,417	
8 shows	(In-House Promotion)		41%	27.50 - 72.50
11/06/09	KISS	Buckcherry	13,986	\$990,693
11/07/09	United Center Chicago, IL		13,986	
2 shows	Concerts West / AEG Live / Jam Productions		100%	19.50 - 126.00
11/18/09	Bruce Springsteen & The E Street Band		11,475	\$929,165
11/19/09	Sommit Center Nashville, TN		14,728	
2 shows	(In-House Promotion) / Live Nation		77%	35.00 - 98.00
11/17/09	Bob Dylan		9,621	\$908,242
11/18-19	United Palace New York, NY		3,320	
3 shows	(In-House Promotion) / Live Nation		96%	59.00 - 129.00
11/09/09	KISS	Buckcherry	11,652	\$870,448
11/10/09	MTS Centre Winnipeg, MB, CANADA		11,652	
2 shows	Concerts West / AEG Live		100%	22.00 - 129.00
10/02/09	Wisn & Yandel		13,251	\$863,247
10/03/09	Madison Square Garden Arena New York, NY		14,089	
2 shows	AEG Live / Goldenvoice		94%	41.00 - 91.00
11/15/09	Trans-Siberian Orchestra		16,844	\$861,218
11/16/09	Venozon Wirelless Arena Manchester, NH		8,422	
2 shows	(In-House Promotion) / Live Nation		100%	26.00 - 66.50
10/25/09	"Disney's Concert For Hope"	Miley Cyrus	6,862	\$846,459
10/26/09	Nokia Theatre L.A. Live Los Angeles, CA	Jesse McCartney	6,860	
2 shows	Goldenvoice / AEG Live	Demi Lovato	99%	59.50 - 259.50
09/17/09	Metallica	Lamb Of God	12,267	\$832,731
09/18/09	Conseco Fieldhouse Indianapolis, IN	Gojira	12,267	
2 shows	Live Nation		100%	51.50 - 71.50
11/21/09	AC/DC		9,801	\$813,554
11/22/09	Coliseo de Puerto Rico San Juan, PR		12,979	
2 shows	Stein Dueno Entertainment		75%	49.50 - 89.50
11/21/09	Trans-Siberian Orchestra		18,061	\$791,522
11/22/09	KeyArena at Seattle Center Seattle, WA		11,702	
2 shows	Live Nation		77%	25.00 - 57.00
11/25/09	Tiesto	Dada Life	11,674	\$787,112
11/26-28	Shrine Auditorium & Expo Center Los Angeles, CA		5,000	
3 shows	Insomniac Inc. / Disco Productions		77%	45.00 - 80.00
11/14/09	Trans-Siberian Orchestra		18,641	\$786,835
11/15/09	XL Center Hartford, CT		12,363	
2 shows	Live Nation		75%	25.00 - 57.00
11/09/09	Metallica	Lamb Of God	11,615	\$767,268
11/10/09	Van Andel Arena Grand Rapids, MI	Volbeat	11,615	
2 shows	Live Nation		100%	52.00 - 72.00
11/27/09	Aventura		8,907	\$754,525
11/28/09	Mark G. Eless Arena Atlantic City, NJ		4,888	
2 shows	Cardenas Marketing Network		91%	65.00 - 105.00
11/15/09	AC/DC	Jonathan Tyler & The Northern Lights	8,101	\$709,467
11/16/09	UTEP Don Haskins Center El Paso, TX		8,101	
2 shows	Live Nation		100%	89.50



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ARETHA FRANKLIN

MAXWELL

JASON MRAZ

NATALIE COLE

YO-YO MA



BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/19/09	AC/DC Armway Arena Orlando, FL (In-House Promotion) / Live Nation		9,280 9,262 100% 45.00 - 89.50	\$707,805
10/09/09	KISS Nassau Veterans Memorial Coliseum Uniondale, NY Concerts West / AEG Live	Buckcherry	10,213 10,213 100% 25.00 - 128.50	\$696,781
11/25/09	Aventura The Arena At Gwinnett Center Duluth, GA Cardenas Marketing Network		9,055 9,055 100% 55.00 - 105.00	\$669,092



STING, Cathedral of St. John the Divine, NYC, Dec. 8

10/12/09	KISS The Wachovia Center Philadelphia, PA Concerts West / AEG Live	Buckcherry	12,579 12,479 100% 25.00 - 126.00	\$662,889
11/18/09	Trans-Siberian Orchestra Dunkin' Donuts Center Providence, RI Live Nation		12,528 6,364 100% 27.00 - 62.50	\$641,193
11/23/09	Pixies Hammerstein Ballroom New York, NY Live Nation	Black Gold	13,194 3,298 100% 38.00 - 61.00	\$638,465
12/04/09	Barry Manilow McCallum Theatre Palm Desert, CA (In-House Promotion)		4,546 927 146% 85.00 - 250.00	\$625,195
12/05/09	"KIIS FM Jingle Ball" Nokia Theatre L.A. Live Los Angeles, CA Goldenvoice / AEG Live	Taylor Swift Ken Hilson Fabulous The Ting Tings	6,862 6,862 100% 90.00 - 90.00	\$603,734
12/13/09	KISS Mellon Arena Pittsburgh, PA Concerts West / AEG Live		9,279 9,279 100% 19.50 - 126.00	\$591,433
11/25/09	Trans-Siberian Orchestra Greensboro Coliseum Complex Greensboro, NC (In-House Promotion) / Live Nation		13,395 6,697 100% 25.00 - 53.00	\$586,628
11/24/09	Gustavo Cerati Auditorio Nacional Mexico City, MEXICO OCESA / CIE		12,734 9,541 66% 300.00 - 960.00	\$581,357
11/22/09	Trans-Siberian Orchestra Rose Garden Arena Portland, OR Live Nation		13,089 7,669 85% 25.00 - 57.00	\$574,495
11/13/09	Bob Dylan Citi Performing Arts Center Boston, MA Jam Productions		7,942 3,561 74% 47.50 - 77.50	\$555,320
11/25/09	KISS Staples Center Los Angeles, CA Concerts West / AEG Live	Buckcherry	13,331 13,031 100% 19.50 - 136.00	\$555,195
11/27/09	Lady Gaga Bell Centre Montreal, QC, CANADA Gillett Entertainment Group / Live Nation / Greenland Productions	Kid Cudi	12,013 12,832 93% 49.50	\$548,475

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/18/09	Gordon Lightfoot Massey Hall Toronto, ON, CANADA B.C. Fiedler Holdings		9,389 2,753 85% 75.00	\$547,695
11/19-21	4 shows			Canadian (593,798)
11/18/09	Robin Williams Mohegan Sun Arena Uncasville, CT (In-House Promotion) / Live Nation		4,747 4,747 100% 85.00 - 135.00	\$538,375
11/18/09	Phish Cobo Arena Detroit, MI (In-House Promotion) / Live Nation		10,519 11,561 90% 50.00	\$523,850
11/20/09	Robin Williams DAR Constitution Hall Washington, DC Live Nation		6,616 3,377 97% 63.50 - 93.50	\$522,511
11/15/09	KISS KeyArena at Seattle Center Seattle, WA Concerts West / AEG Live	Buckcherry	8,570 11,788 72% 17.50 - 126.00	\$520,930
11/25/09	"Star Wars: In Concert" Bell Centre Montreal, QC, CANADA Gillett Entertainment Group / Another Planet Entertainment		9,278 9,278 100% 35.00 - 75.00	\$520,073
11/18/09	Dane Cook Brandt Centre Regina, SK, CANADA AEG Live	Robert Kelly Al Del Bene	7,600 7,600 100% 47.00 - 112.00	\$519,962
10/16/09	KISS Hampton Coliseum Hampton, VA Concerts West / AEG Live	Buckcherry	7,436 7,436 100% 25.00 - 127.50	\$513,061
10/23/09	Jerry Seinfeld Dreyfuss Hall West Palm Beach, FL (In-House Promotion)		6,472 2,158 99% 51.00 - 81.00	\$492,402
10/24/09	3 shows			
11/24/09	KISS Honda Center Anaheim, CA Concerts West / AEG Live	Buckcherry	10,158 10,158 100% 19.50 - 130.00	\$476,882
11/28/09	Aventura Agganis Arena at Boston University Boston, MA Cardenas Marketing Network		6,178 6,178 100% 55.00 - 95.00	\$463,754
11/22/09	Aventura Patriot Center Fairfax, VA Cardenas Marketing Network		6,965 6,965 100% 55.00 - 95.00	\$456,590
10/13/09	"Star Wars: In Concert" KeyArena at Seattle Center Seattle, WA (In-House Promotion) / Another Planet Entertainment		7,522 9,927 75% 35.00 - 75.00	\$445,047
11/19/09	Joan Sebastian Auditorio Nacional Mexico City, MEXICO OCESA / CIE		14,394 9,520 75% 250.00 - 1,400.00	\$443,925
12/02/09	KISS University Of Texas El Paso, TX Concerts West / AEG Live	Buckcherry	6,536 6,536 100% 19.50 - 130.00	\$441,322
11/15/09	"Radio City Christmas Spectacular" Scotiabank Place Ottawa, ON, CANADA MSG Entertainment		6,208 10,722 57% 56.00 - 115.00	\$438,883
11/01/09	Jay-Z Scotiabank Place Ottawa, ON, CANADA Live Nation	N*E*R*D Wale J. Cole	6,796 8,082 84% 35.00 - 125.00	\$438,817
10/29/09	KISS Verizon Arena (formerly Alltel Arena) North Little Rock, AR Concerts West / AEG Live	Buckcherry	10,166 12,333 82% 9.41 - 127.75	\$415,678
11/09/09	Trans-Siberian Orchestra Kohl Center Arena Madison, WI Frank Productions		8,963 12,000 74% 25.00 - 57.50	\$411,660
11/21/09	KISS Save Mart Center Fresno, CA Concerts West / AEG Live	Shiver Fox	7,472 7,472 100% 9.57 - 128.00	\$411,439
10/03/09	Kings Of Leon Ford Center Oklahoma City, OK C3 Presents	White Lies	10,519 10,818 97% 29.00 - 44.00	\$410,261
11/08/09	Pixies Fox Theater Oakland, CA Another Planet Entertainment	Rain Machine	8,400 2,800 100% 49.50 - 64.50	\$408,450
11/09-10	3 shows			

Gregg Allman / GregAllmanPhotos.com

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/11/09	Trans-Siberian Orchestra Scotiabank Place Ottawa, ON, CANADA Live Nation		8,643 9,797 88% 23.00 - 62.00	\$396,289 Canadian (429,947)
11/01/09	"Star Wars: In Concert" St. Pete Times Forum Tampa, FL Another Planet Entertainment		7,100 10,484 67% 32.25 - 72.25	\$394,712
11/29/09	Lady Gaga Scotiabank Place Ottawa, ON, CANADA Live Nation	Kid Cudi Semi Precious Weapons	7,509 8,096 93% 49.50 - 54.50	\$368,335 Canadian (399,340)
11/09/09	"So You Think You Can Dance" Nokia Theatre L.A. Live Los Angeles, CA AEG Live		6,680 6,680 100% 38.50 - 56.00	\$367,351
11/07/09	Dane Cook Norfolk Scope Arena Norfolk, VA AEG Live	Robbitt Kelly	6,010 10,434 57% 36.00 - 101.00	\$355,125
09/18/09	Creed Cajundome Lafayette, LA Blue Deuce Entertainment / Red Mountain Entertainment		6,025 8,500 70% 20.00 - 85.00	\$325,451
09/24/09	Creed AT&T Center San Antonio, TX Blue Deuce Entertainment / Red Mountain Entertainment	Staind	6,002 6,500 92% 10.00 - 85.00	\$310,378
10/23/09	Stevie Wonder Event Center At The Turning Stone Resort Casino Verona, NY (In-House Promotion)		3,722 5,000 74% 85.00 - 125.00	\$316,363
11/07/09	"So You Think You Can Dance" The E Center West Valley City, UT AEG Live		6,069 6,258 96% 38.50 - 56.00	\$311,459
11/12/09	Pixies Paramount Theatre Seattle, WA Seattle Theatre Group	Rain Machine No Age	5,656 2,828 100% 55.00	\$311,080
11/19/09	KISS ARCO Arena Sacramento, CA Concerts West / AEG Live	Buckcherry	9,123 9,123 100% 12.19 - 128.50	\$300,705
10/27/09	Van Morrison Meyerhoff Symphony Hall Baltimore, MD I.M.P. / Seth Hurwitz		1,880 2,200 85% 122.00 - 347.00	\$287,985
10/10/09	Creed Sprint Center Kansas City, MO Blue Deuce Entertainment / Red Mountain Entertainment	Staind Like A Storm	6,638 7,000 94% 10.00 - 85.00	\$269,665
11/13/09	Larry The Cable Guy Mohegan Sun Arena Uncasville, CT (In-House Promotion)	Reno Collier	5,319 3,084 85% 15.00 - 55.00	\$246,858
11/14/09	Jason Aldean DeSoto Civic Center Southaven, MS TCB Concerts	Love And Theft Eric Church	8,000 8,000 100% 24.50 - 34.50	\$225,715
11/12/09	Camilo Sesto Auditorio Telmex Guadalajara, MEXICO I m Pro		5,472 8,236 66% 250.00 - 1,300.00	\$225,087 Pesos (2,966,750)
11/14/09	Bill Cosby Geneva Theatre Waukegan, IL NiteLife Promotions		4,370 2,378 91% 36.50 - 72.00	\$219,096
09/15/09	Journey Richmond Coliseum Richmond, VA Red Mountain Entertainment / Blue Deuce Entertainment	Night Ranger	3,864 8,671 44% 19.00 - 68.50	\$219,094
11/03/09	"So You Think You Can Dance" Qwest Center Omaha Omaha, NE AEG Live		4,027 5,774 69% 38.50 - 56.00	\$214,633
10/30/09	Akon Brandt Centre Regina, SK, CANADA Rosty Entertainment		3,553 6,027 58% 61.00 - 87.00	\$213,399 Canadian (229,797)
11/06/09	Widespread Panic Orpheum Theatre Los Angeles, CA Bill Silva Presents		4,504 1,845 81% 47.50 - 50.00	\$208,442
10/02/09	"Sesame Street Live" Broward Ctr. Au-Rene Theater Fort Lauderdale, FL (In-House Promotion) / Vee Corporation		9,019 2,557 44% 11.00 - 36.00	\$203,762

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/24/09	Stone Temple Pilots Halifax Metro Centre Halifax, NS, CANADA Gillett Entertainment Group / Live Nation	Melissa Auf der Maur	3,703 4,877 75% 59.50	\$193,294 Canadian (209,564)
10/27/09	Rob Thomas Magness Arena Denver, CO Live Nation		4,453 5,330 83% 36.00 - 56.00	\$189,212
10/23/09	"mtvU Ujalume Festival" Memeweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	Paradise AFI Dead By Sunrise Kid Cudi	5,845 10,000 58% 25.00 - 35.00	\$188,803
10/04/09	Thom Yorke Orpheum Theatre Los Angeles, CA Bill Silva Presents		3,736 1,868 100% 50.00	\$185,625
11/28/09	Steely Dan Place des Arts Montreal, QC, CANADA Gillett Entertainment Group / Live Nation		1,483 1,950 76% 89.50 - 200.00	\$182,994 Canadian (198,398)
10/14/09	Creed Sommet Center Nashville, TN Blue Deuce Entertainment / Red Mountain Entertainment	Staind Like A Storm	4,932 6,000 82% 12.50 - 85.00	\$181,535
10/24/09	Weezer Hollywood Palladium Hollywood, CA Live Nation		3,935 3,935 100% 49.50	\$178,547
11/14/09	"Truc Tiep Thu Hinh" Terrace Theater Long Beach, CA Asia Entertainment	Bang Tam Nguyen Hong Nhung Anh Ming	2,414 2,438 99% 40.00 - 200.00	\$178,450
11/04/09	David Copperfield Centre 200 Sydney, NS, CANADA Jeff Parry Promotions / Magic Arts & Entertainment/NewSpace Ent ment		3,085 2,355 65% 50.50 - 65.50	\$177,691 Canadian (192,648)
10/07/09	Creed Mid-America Center Council Bluffs, IA Blue Deuce Entertainment / Red Mountain Entertainment	Staind Like A Storm	3,893 5,000 77% 10.00 - 85.00	\$175,741
10/23/09	Daryl Hall & John Oates The Wachovia Spectrum Philadelphia, PA (In-House Promotion) / Live Nation	The Hooters Todd Rundgren	13,432 13,432 100% 4.00 - 150.00	\$173,814
11/08/09	REO Speedwagon / Styx Nationwide Arena Columbus, OH (In-House Promotion)	The Outlaws	4,004 5,760 69% 37.50 - 57.00	\$172,364



TAYLOR SWIFT, KIIS FM Jingle Ball, Nokia Theatre L.A. Live, Los Angeles, Dec. 5

10/23/09	Lynyrd Skynyrd St. Augustine Amphitheatre Saint Augustine, FL (In-House Promotion) / Live Nation	Blackberry Smoke Rev Theory	3,126 3,956 79% 18.50 - 87.00	\$171,605
09/29/09	Creed Jobing.com Arena Glendale, AZ Blue Deuce Entertainment / Red Mountain Entertainment	Staind	2,908 3,500 83% 10.00 - 85.00	\$169,685
10/03/09	Steve Harvey James Brown Arena Augusta, GA Nu Opp Inc.		4,809 6,495 74% 33.50 - 40.50	\$168,990

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Brenda Timmen, *Sprint Center* • Nick Miller, *Jam Productions* • Tom Windish, *Windish Agency* •
Robert Kory, *RK Management* • Bob Lefsetz, *The Lefsetz Letter* • Brad Bissell, *CAA* •
Jake Berry, *Tour Manager* • Brian Smith, *Troubadour* • Tim Neece, *Bass Concert Hall* • Jeff Apregan, *Apregan Group* • Mike McGinley, *SRO Consultants* •
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Marc Geiger, *William Morris Endeavor* • Meredith Craig, *United Spirit Arena* • David Swift, *Pala Casino* • Jake Schneider, *Madison House* •

GROWING AUDIENCES BY

Tuesday, February 16

10:00am - 6:00pm

Conference Registration

1:00pm - 2:15pm

Arena Marketing 2010 & Beyond

(Presented by IAAM)

Indie Club Bookers Forum

College Talent Buyers
As Gateway To The Industry

2:30pm - 3:30pm

Roundtables

- Grass Roots & Lifestyle Marketing
- Substance Abuse On The Road
- Dance Music Is For Real
- Getting Your Concert DVD Shoot For Free
- Country Music 2010

3:45pm - 5:00pm

Customer Service & Internet Marketing

Tony Hsieh, *CEO of Zappos.com*

(Presented by NACPA)

5:00pm - 6:30pm

Opening Reception

Wednesday, February 17

8:00am - 4:30pm

Conference Registration

9:30am - 10:45am

Keynote

11:15am - 12:30pm

All-In Ticketing: Why Can't We Do The Math?

12:30pm - 2:15pm

Buffet Lunch (included)

2:15pm - 3:30pm

Putting The Band Back Together

Casino Talent Buyers Forum

Centers For Redefining The Performing Arts

3:45pm - 5:00pm

Real Time Data - Everyone Has A Voice

Star Wars In Concert:

Anatomy Of A New Touring Attraction

Production Safety In The Eye Of A Hurricane

6:30pm -

Pollstar Concert Industry Awards

Nokia Theatre L.A. Live

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21st Annual
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AEG
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Bill Rahmy, *Tour Manager* •
Harold Owens, *MusiCares* •
Alan Kornstein, *Billy Alan Productions*
• Bobby Reynolds, *AEG Live Las Vegas* •

Sara Winter, *The Messina Group* • Sam Rogers, *Apregan Group* • Justin Shaffer, *Hot Potato* •

Maria Brunner, *Insight Management* • John Rubey, *AEG Network Live* • Nikki Sulgot, *Ten In One Talent* •

Michael Taormina, *Cobb Energy Performing Arts Centre* • Guy Richard, *William Morris Endeavor* • Seth Shomes, *Day After Day Productions* • David Butler, *Ticketmaster*
Michael Lorick, *Tour Accountant* • Kim Bedier, *Comcast Arena At Everett* • Danielle Madeira, *Another Planet Entertainment* • Amy Blackman, *Cookman International* •
Joyce Szudzik, *AEG Digital* • Jana DeGeorge, *Verizon Arena* • Michele Bernstein, *William Morris Endeavor* • Johanna Rees, *Hollywood Bowl*

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ROVING FAN EXPERIENCES

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/14/09	Stone Temple Pilots Brandt Centre Regina, SK, CANADA Live Nation	Crash Kings	3,933 5,067 77% 50.50 - 70.50	\$166,457 <small>Canadian (180,408)</small>
10/01/09	Trace Adkins Event Center At The Turning Stone Resort Casino Verona, NY (In-House Promotion)	Julianne Hcugh	2,541 5,000 50% 65.00 - 100.00	\$165,811
11/02/09	Bob Dylan Indiana University Auditorium Bloomington, IN Jam Productions		2,949 2,949 100% 40.00 - 65.00	\$165,435



MATTHEW JAMES BELLAMY of Muse, KROQ Almost Acoustic Christmas, Gibson Amphitheatre At Univ. CityWalk, Los Angeles, Dec. 13

10/27/09	Steely Dan Dodge Theatre Phoenix, AZ Live Nation		2,498 4,049 61% 22.75 - 147.00	\$164,777
10/17/09	Creed CenturyTel Center Bossier City, LA Blue Deuce Entertainment / Red Mountain Entertainment	Saliva Luke A Storm	4,095 5,500 74% 15.00 - 85.00	\$164,721
11/13/09	Jason Aldean CenturyTel Center Bossier City, LA TCB Concerts	Love And Theft Enc Church	6,538 6,538 100% 2: 50 - 32.50	\$164,560
11/14/09	Casting Crowns Cruzan Amphitheatre West Palm Beach, FL WAY-FM	Matt Redman	5,913 17,000 34% 15.00 - 65.00	\$154,838
11/04/09	Lyle Lovett Beacon Theatre New York, NY Metropolitan Talent Presents		2,459 2,655 92% 49.50 - 79.50	\$153,511
10/24/09	Paul Anka Capital One Bank Th. At Westbury Westbury, NY Live Nation		2,610 2,800 94% 5.00 - 150.00	\$152,220
10/25/09	R. Kelly William B. Bell Auditorium Augusta, GA AEG Live	Pleasure P	2,564 2,600 98% 46.00 - 65.00	\$150,234
11/06/09	"New York Comedy Festival" / Arlie Lange Beacon Theatre New York, NY Caroline's On Broadway	Pete Dominick Nick DiPac'o	2,681 2,786 96% 34.50 - 69.50	\$148,300
10/16/09	"Avenue Q" 10/17/09 3 shows Palace Theater Waterbury, CT (In-House Promotion)		3,192 2,557 44% 49.00 - 59.00	\$147,476
09/24/09	Johnny Mathis Palace Theater Waterbury, CT (In-House Promotion)		1,959 2,565 76% 55.00 - 100.00	\$145,796
10/24/09	The Australian Pink Floyd Show Comcast Theatre Hartford, CT Live Nation		5,190 6,187 84% 23.50 - 33.50	\$141,887
11/12/09	Lynyrd Skynyrd James Brown Arena Augusta, GA National Artists Corporation	Blackberry Smoke Rev Theory	3,425 6,400 49% 37.50 - 53.00	\$141,629

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/25/09	Linda Ronstadt Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation	Mariachi Los Camperos De Nati Cano	4,169 5,969 69% 40.00 - 75.00	\$139,735
10/27/09	David Gray Tower Theatre Upper Darby, PA Live Nation	Lisa Hannigan	2,957 2,957 100% 39.50 - 55.00	\$138,421
10/30/09	Benise 10/31/09 2 shows Broward Ctr. Au-Rene Theater Fort Lauderdale, FL (In-House Promotion)		2,747 2,536 54% 29.50 - 59.50	\$137,586
11/03/09	David Copperfield Charlottetown Civic Centre Charlottetown, PE, CANADA Jeff Pary Promotions / Magic Arts & Entertainment/NewSpace Entertainment		2,286 2,897 39% 60.50 - 66.50	\$135,874 <small>Canadian (147,312)</small>
10/25/09	The Australian Pink Floyd Show Verizon Wireless Arena Manchester, NH Live Nation / Clear Channel Radio		4,625 5,955 77% 19.50 - 44.50	\$135,144
11/12/09	Jason Aldean Forrest County Multi Purpose Center Hattiesburg, MS TCB Concerts	Love And Theft Enc Church	4,675 4,675 100% 25.00 - 35.00	\$129,013
11/03/09	The Australian Pink Floyd Show Halifax Metro Centre Halifax, NS, CANADA Gillett Entertainment Group		3,238 3,675 88% 42.50	\$126,931 <small>Canadian (137,615)</small>
10/23/09	The Australian Pink Floyd Show Tower Theatre Upper Darby, PA Live Nation		3,036 3,116 97% 29.75 - 55.00	\$122,598
10/29/09	"Sesame Street Live" 10/30-31 11/01/09 7 shows Dreyfoos Hall West Palm Beach, FL (In-House Promotion)		6,284 2,100 42% 12.00 - 30.00	\$122,437
10/25/09	Loggins & Messina Paramount Theatre Denver, CO Live Nation		1,658 1,873 88% 55.50 - 95.50	\$118,100
10/16/09	Creed BJCC Arena Birmingham, AL Blue Deuce Entertainment / Red Mountain Entertainment	Like A Storm Saliva	2,479 4,000 61% 15.00 - 85.00	\$113,919
11/09/09	David Gray Orpheum Theatre Los Angeles, CA Bill Silva Presents	Lisa Hannigan	1,842 1,842 100% 49.00 - 70.00	\$112,560
11/13/09	Mannheim Steamroller Hershey Theatre Hershey, PA Live Nation		1,710 1,881 90% 37.15 - 75.00	\$110,940
11/10/09	Puscifer 11/11/09 2 shows Moore Theatre Seattle, WA Live Nation	Sweethead	1,704 3,553 23% 37.50 - 195.00	\$109,831
10/03/09	"Four Jokers And A Queen" Chafetz Arena St. Louis, MO (In-House Promotion) / North American Entertainment Group Inc.	Sommers Joe Torry Don "D.C." Curry / Michael Colyar	2,501 4,972 50% 42.50 - 77.00	\$107,904
11/06/09	Steve Miller Band New Jersey Perf. Arts Center Newark, NJ AEG Live		1,574 2,868 54% 23.00 - 98.00	\$107,453
11/06/09	Rodney Carrington Winspear Centre Edmonton, AB, CANADA Don Jones Productions / Outback Concerts	Craig Peters	2,580 1,500 86% 45.00	\$107,086 <small>Canadian (116,100)</small>
11/14/09	Pixies Hult Center For Performing Arts Eugene, OR Outback Concerts	Rain Machine	2,029 2,295 88% 35.00 - 55.00	\$106,875
10/27/09	Slipknot Save Mart Center Fresno, CA Live Nation		3,537 5,247 67% 18.00 - 39.50	\$104,815
11/06/09	The Black Crowes Riviera Theatre Chicago, IL Jam Productions	Truth & Salvage Co.	2,500 2,500 100% 41.50 - 43.00	\$103,899
11/04/09	Jarabe De Palo Teatro Metropolitan Mexico City, MEXICO OCESA / CIE		2,794 3,165 88% 200.00 - 850.00	\$102,409 <small>Pesos (1,349,802)</small>
10/23/09	Bonnie Raitt Pompano Beach Amphitheatre Pompano Beach, FL Live Nation	Ryan Shaw	2,468 3,305 74% 14.00 - 75.00	\$101,909

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/08/09	"Curious George"		5,350	\$98,360
10/09-11	Chafetz Arena St. Louis, MO Vee Corporation		4,057 16% 14.00 - 39.00	
8 shows				
10/17/09	Bill Engvall		1,283	\$94,532
2 shows	Turning Stone Resort & Casino Verona, NY (In-House Promotion)		800 80% 65.00 - 80.00	
11/12/09	Jackson Browne		1,697	\$93,981
	Thomas Wolfe Auditorium Asheville, NC Outback Concerts		2,359 71% 39.50 - 59.50	
11/13/09	Casting Crowns		2,943	\$91,800
	Bell Shoals Baptist Church Brandon, FL Events That Change		2,943 100% 18.00 - 75.00	
11/23/09	Celtic Woman		1,951	\$91,674
	William B. Bell Auditorium Augusta, GA Madstone Productions		2,600 75% 40.00 - 60.00	
10/28/09	The Pogues	Justin Townes Earle	2,011	\$90,933
	Stubbs & Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents		22,200 9% 45.00 - 48.00	
11/12/09	Casting Crowns	The Afters	3,566	\$90,673
	Jacksonville Veterans Mem. Arena Jacksonville, FL Premier Productions / Murray Hill Ministries / Rush Concerts		5,438 65% 15.00 - 75.00	
10/29/09	Slipknot		3,377	\$89,096
	Hollywood Palladium Hollywood, CA Live Nation		3,819 88% 5.00 - 62.50	
10/24/09	Laurie Berkner		2,480	\$88,790
2 shows	Performing Arts Center Purchase, NY Metropolitan Talent Presents		1,329 93% 28.50 - 38.50	
10/23/09	The Charlie Daniels Band	The Marshall Tucker Band	2,029	\$88,486
	Capital One Bank Th. At Westbury Westbury, NY Live Nation		2,800 72% 5.00 - 59.00	
11/13/09	Lynyrd Skynyrd	Blackberry Smoke	2,284	\$88,353
	Pensacola Civic Center Pensacola, FL AEG Live	Rev Theory	5,654 40% 30.50 - 75.50	
11/20/09	Kathy Griffin		1,849	\$88,276
	Velma V. Morrison Center For The Performing Arts Boise, ID Square Peg Concerts		1,849 100% 38.00 - 100.00	
11/06/09	Montgomery Gentry	Steel Magnolia	6,028	\$87,392
	The Palace Of Auburn Hills Auburn Hills, MI Palace Sports & Entertainment		7,732 77% 10.00 - 55.00	
10/24/09	Shinedown		3,620	\$87,376
	Uptown Amphitheatre At The Music Factory Charlotte, NC Live Nation		3,620 100% 17.25 - 35.00	
10/22/09	Willie Nelson		1,673	\$84,273
	Marina Civic Center Panama City, FL Live Nation		2,132 78% 36.50 - 56.50	
11/29/09	Rob Zombie	Nikromantik	2,091	\$84,134
	Metropolis Montreal, QC, CANADA Gillett Entertainment Group / Greenland Productions	Captain Clegg & The Night Creatures	2,100 99% 43.50 - 45.00	Canadian (81,216)
10/31/09	Mastodon / Metalocalypse: Dethklok	Convergence	2,615	\$83,680
	Patriot Center Fairfax, VA I.M.P. / Seth Hurwitz	High On Fire	5,500 47% 32.00	
11/06/09	Jackson Browne		1,465	\$83,665
	Ulster Performing Arts Center Kingston, NY Bardavon 1869 Opera House		1,465 100% 55.00 - 60.00	
10/29/09	Snoop Dogg	Method Man	1,981	\$83,535
	Nokia Theatre Times Square New York, NY AEG Live	Redman Devlin The Dude	2,150 92% 49.99 - 50.00	
11/01/09	Rodney Carrington	Craig Peters	1,936	\$80,356
	TCU Place Saskatoon, SK, CANADA Don Jones Productions / Outback Concerts		1,936 100% 45.00	Canadian (87,120)
10/13/09	Creed	Steind	2,993	\$78,986
	Littlejohn Coliseum Clemson, SC Blue Deuce Entertainment / Red Mountain Entertainment	Like A Storm	4,500 66% 12.00 - 72.00	
10/24/09	Stephen Lynch		1,973	\$78,700
	Carnegie Hall New York, NY Live Nation		2,804 70% 25.00 - 45.00	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/14/09	Lisa Lampanelli		1,945	\$77,314
	Paramount Theatre Seattle, WA Live Nation / Outback Concerts		2,737 71% 39.75	
11/08/09	Imagination Movers		2,324	\$76,134
11/09/09	Nokia Theatre Times Square New York, NY AEG Live		1,162 100% 26.00 - 46.00	
2 shows				
10/25/09	Sylvia Browne		1,600	\$75,864
	Toyota Presents The Oakdale Theatre Wallingford, CT Live Nation		2,572 62% 46.50 - 66.50	
11/10/09	The Ting Tings		2,536	\$75,601
	Teatro Metropolitan Mexico City, MEXICO OCESA / CIE		3,139 80% 350.00 - 880.00	Pesos (\$96,451)
10/23/09	Mika	Gary Go	2,648	\$75,422
	Hollywood Palladium Hollywood, CA Live Nation		4,218 62% 20.00 - 40.00	
10/30/09	Cypress Hill	Psycho Realm	2,150	\$73,548
	Nokia Theatre Times Square New York, NY AEG Live		2,150 100% 36.00	
10/30/09	Zoe / Babasonicos		3,006	\$72,510
	Museo Del Transporte Veracruz, MEXICO OCESA / CIE		9,000 33% 200.00 - 400.00	Pesos (\$78,679)
10/29/09	Guster		2,400	\$72,000
10/30/09	930 Club Washington, DC I.M.P. / Seth Hurwitz		1,200 100% 30.00	
2 shows				
11/04/09	Veronic DiCaire		1,577	\$71,862
11/05/09	Salle Roland Brunelle Joliette, QC, CANADA Gillett Entertainment Group		800 98% 49.50	Canadian (77,912)
2 shows				
11/05/09	Rodney Carrington	Craig Peters	1,672	\$70,941
	Southern Alberta Jubilee Auditorium Calgary, AB, CANADA Don Jones Productions / Outback Concerts		2,000 83% 46.00	Canadian (76,912)
10/14/09	Snow Patrol	Plain White T's	2,346	\$70,160
	Paramount Theatre Seattle, WA Monqui Presents		2,707 95% 32.00	
10/28/09	Lenny Kravitz		1,214	\$67,833
	Filmco New York At Ining Plaza New York, NY Live Nation		1,214 100% 62.50 - 65.00	



DEBBIE REYNOLDS, Palace Theatre, Myrtle Beach, S.C., Dec. 8

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/15/09	Imagination Movers Weinberg Center For The Arts Frederick, MD (In-House Promotion)		2,228 1,143 97% 15:00 - 35:00	\$66,499
10/15/09	Hanson / Hellogoodbye Nokia Theatre Times Square New York, NY AEG Live	Steel Train Sherwood	2,150 2,150 100% 29:50 - 30:00	\$64,500
11/08/09	Bob Newhart Palace Theater Waterbury, CT (In-House Promotion)		1,337 2,565 52% 37:15 - 67:15	\$64,331



DAVID ARCHULETA, Wells Fargo Center for the Arts, Santa Rosa, Calif., Nov. 20

10/21/09	Daryl Hall & John Oates 9:30 Club Washington, DC I.M.P. / Seth Hurwitz		1,152 1,152 100% 55:00	\$63,360
11/08/09	O.A.R. Monmouth University West Long Branch, NJ AEG Live	Elmwood	1,961 4,162 47% 31:00 - 35:50	\$62,795
10/02/09	Foreigner Nokia Theatre Times Square New York, NY AEG Live		1,196 1,196 100% 40:00 - 150:00	\$62,520
11/07/09	AFI Rivera Theatre Chicago, IL Jam Productions	Gallows	2,500 2,500 100% 25:00	\$62,500
10/31/09	Butthole Surfers Stubbs Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Peaches Men	2,039 2,000 92% 33:00 - 35:00	\$62,135
10/07/09	Stone Temple Pilots Greensboro Coliseum Greensboro, NC AEG Live	Meat Puppets	1,933 6,000 32% 20:00 - 48:00	\$61,880
11/13/09	Dark Star Orchestra 9:30 Club Washington, DC 2 shows Waltner Productions		2,470 1,235 100% 21:00	\$61,750
10/23/09	Tiger Army The Wiltern Los Angeles, CA Live Nation 2 shows	The Creepshow Combichrist	3,605 2,441 73% 5:00 - 30:00	\$60,381
11/14/09	Ian Anderson Moore Theatre Seattle, WA Live Nation		1,485 1,797 82% 27:00 - 47:00	\$60,335
10/23/09	Emmylou Harris Michigan Theater Ann Arbor, MI Live Nation	Buddy Miller	1,359 1,619 83% 35:00 - 65:00	\$58,365
11/06/09	Ron White Michigan Theater Ann Arbor, MI Tater Touring	Todd Sawyer	1,274 1,650 77% 45:75	\$58,286
10/14/09	Them Crooked Vultures 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Mini Mansions	1,200 1,200 100% 47:50	\$57,000

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/03/09	Rodney Carrington The Esplanade Medicine Hat, AB, CANADA Don Jones Productions / Outback Concerts	Craig Peters	1,258 1,300 96% 48:30	\$56,044
11/01/09	Gogol Bordello Stubbs Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Apostle Of Hustle	2,027 2,200 92% 26:50 - 30:00	\$54,517
10/11/09	Bon Iver Pabst Theater Milwaukee, WI (In-House Promotion)		2,266 2,266 100% 24:00	\$54,384
10/16/09	Andrew Bird Pabst Theater Milwaukee, WI (In-House Promotion)	St. Vincent Dosh	2,152 1,076 100% 25:00	\$53,770
11/05/09	Ian Anderson Grove Of Anaheim Anaheim, CA Nederland Concerts		944 1,150 82% 30:00 - 79:50	\$53,227
10/24/09	David Garrett Town Hall New York, NY (In-House Promotion) / Live Nation		1,210 1,486 81% 25:00 - 54:00	\$53,102
11/15/09	Dionne Warwick Keswick Theatre Glenside, PA Razz Productions		932 1,266 73% 29:75 - 75:00	\$53,079
11/05/09	"Tap Dogs" Dreyfoos Hall West Palm Beach, FL (In-House Promotion)		1,243 2,100 59% 15:00 - 50:00	\$52,384
10/15/09	David Sedaris RiverCenter / Adler Theatre Davenport, IA AEG Live		1,434 2,411 59% 34:50 - 39:50	\$51,868
11/05/09	Anthony Bourdain Civic Center of Greater Des Moines Des Moines, IA Mills Entertainment		1,038 2,656 39% 37:00 - 72:50	\$51,688
10/25/09	Queensrÿche Capital One Bank Th. At Westbury Westbury, NY Live Nation	Lita Ford	1,728 2,800 61% 5:00 - 49:00	\$50,306
11/05/09	Third Eye Blind Stubbs Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Grand Buffet	2,115 2,200 96% 23:00 - 25:00	\$49,579
10/29/09	Monsters Of Folk The Orpheum Theatre Minneapolis, MN Jam Productions		1,063 1,500 70% 38:00 - 48:00	\$49,555
11/05/09	Ron White McMoran Place Theatre Port Huron, MI Tater Touring	Todd Sawyer	1,052 1,157 90% 45:75	\$48,129
11/14/09	Hollywood Undead / Atreyu Showbox SoDo Seattle, WA (In-House Promotion) / AEG Live	Escape The Fate	1,850 1,850 100% 25:00 - 28:00	\$47,500
11/13/09	The Used Showbox SoDo Seattle, WA (In-House Promotion) / AEG Live	The Almost Drive A	1,751 1,751 100% 27:00 - 30:00	\$46,813
11/06/09	The Swell Season Berklee Performance Center Boston, MA AEG Live		1,166 1,197 97% 40:00	\$46,640
11/05/09	Rain - A Tribute To The Beatles William B. Bell Auditorium Augusta, GA The Theatre Council		1,382 2,600 53% 35:50 - 45:50	\$45,458
10/23/09	Train The Fillmore San Francisco, CA Live Nation	Uncle Kracker	1,321 1,321 100% 37:50	\$45,038
10/16/09	Dark Star Orchestra Fillmore Auditorium Denver, CO Live Nation		1,915 3,600 53% 25:00	\$44,401
11/06/09	Ryan Leslie Nokia Theatre Times Square New York, NY AEG Live		2,116 2,116 100% 23:25 - 25:00	\$44,231
10/27/09	The Used Roseland Ballroom New York, NY Live Nation	The Almost Drive A	1,907 1,907 100% 12:75 - 30:00	\$44,070

Steve Jennings

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/16/09	America Nokia Theatre Times Square New York, NY AEG Live	Railroad Earth Danny Barnes	743 1,196 62% 20.00 - 75.00	\$43,780
10/17/09	Yonder Mountain String Band Nokia Theatre Times Square New York, NY AEG Live	Railroad Earth Danny Barnes	1,692 2,150 78% 27.75 - 30.00	\$43,390
10/24/09	Built To Spill Stubbs Bar-B-Q Waller Creek Amph Austin, TX C3 Presents	Dinosaur Jr. Disco Doom	1,702 2,200 77% 25.00 - 27.00	\$43,140
11/04/09	Dropkick Murphys Grove Of Anaheim Anaheim, CA Nederlander Concerts	Youth Brigade	1,700 1,700 100% 25.00	\$42,500
10/31/09	Cypress Hill 930 Club Washington, DC I.M.P. Seth Hurwitz	Tabi Bonney	1,200 1,200 100% 35.00	\$42,000
10/17/09	Colbie Caillat 930 Club Washington, DC I.M.P. Seth Hurwitz		1,200 1,200 100% 35.00	\$42,000
11/06/09	Dark Star Orchestra Palace Theatre Albany, NY (In-House Promotion)		1,446 2,800 51% 31.00	\$41,934
10/22/09	Josh Turner Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		718 800 89% 50.00 - 65.00	\$41,795
11/13/09	Howie Mandel Hermann Cultural Center Eglin, IL (In-House Promotion)	John Mendoza	639 1,021 62% 45.00 - 85.00	\$41,223
11/01/09	The Swell Season Pabst Theater Milwaukee, WI (In-House Promotion)		1,276 1,276 100% 32.00	\$40,832
10/23/09	All Time Low The Tabernacle Atlanta, GA Live Nation	We The Kings Hey Monday The Friday Night Boys	2,179 2,962 85% 20.00	\$40,600
11/14/09	Hinder Pier 6 Entertainment Center Fort Wayne, IN (In-House Promotion)	The Veer Union Faktion	1,617 1,880 89% 22.00 - 25.00	\$36,888
11/08/09	Laurie Berkner Shubert Theater New Haven, CT Metropolitan Talent Presents		1,054 1,588 66% 25.00 - 35.00	\$36,640
11/13/09	Ghostland Observatory Cain's Ballroom Tulsa, OK Doc Roc Productions	DJ Moody	1,638 1,638 100% 22.00 - 24.00	\$36,412
10/25/09	Gordon Lightfoot Orpheum Theatre Phoenix, AZ Live Nation		820 1,360 60% 40.00 - 85.00	\$36,105
11/07/09	Dark Star Orchestra Electric Factory Philadelphia, PA Live Nation		1,383 2,250 61% 25.00	\$35,931
10/24/09	Joan Rivers Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		549 800 68% 55.00 - 70.00	\$35,639
09/07/09	Yeah Yeah Yeahs McMenamins Crystal Ballroom Portland, OR Monqui Presents		1,424 1,424 100% 25.00 - 28.00	\$35,612
11/14/09	Stephen Lynch The Hanover Theatre For The Performing Arts Worcester, MA Bill Blumentreich Presents		1,357 2,331 58% 10.00 - 32.00	\$35,388
10/24/09	Daniel Tosh The Fillmore Detroit Detroit, MI Live Nation		1,296 2,177 59% 5.00 - 37.50	\$35,247
10/23/09	Gov't Mule Murat Theatre Indianapolis, IN Live Nation		1,648 2,000 82% 12.50 - 30.00	\$34,825
11/15/09	Hollywood Undead / Atreyu Roseland Theater Portland, OR Mike Thrasher Presents	Escape The Fate	1,390 1,390 100% 25.00 - 28.00	\$34,750

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/08/09	Nanci Griffith 10/09/09 2 shows	Eric Brace Peter Cooper Mike Auricchio	859 500 85% 39.50	\$33,931
11/04/09	The Derek Trucks Band Sherman Theater Stroudsburg, PA (In-House Promotion)		801 1,000 80% 29.00 - 49.00	\$33,859
11/15/09	Herb Alpert / Lani Hall Cobb Great Hall East Lansing, MI (In-House Promotion)		898 1,626 55% 25.00 - 45.00	\$33,734
11/09/09	Dropkick Murphys Roseland Theater Portland, OR Mike Thrasher Presents		1,334 1,334 100% 25.00 - 28.00	\$33,713
11/12/09	Gregg Allman Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		776 800 97% 35.00 - 50.00	\$33,265
10/14/09	Dark Star Orchestra 10/15/09 2 shows	The Depot Sai Lake City UT United Concerts	1,386 1,200 57% 26.00	\$33,264
11/04/09	The Swell Season Olympia de Montreal Montreal, QC, CANADA Gillett Entertainment Group Greenland Productions		1,097 1,100 99% 32.50 - 35.00	\$33,228
10/17/09	The Robert Cray Band Paramount Theater Charlottesville, VA (In-House Promotion)	El Cook	793 915 86% 29.50 - 44.50	\$32,911
10/22/09	"CMJ Music Marathon" / Type O Negative Nokia Theatre Times Square New York, NY AEG Live	Seventh Void De-trophy Dead Men Dreaming	1,398 2,150 65% 25.00 - 28.00	\$32,815
10/25/09	Lisa Williams Murat Theatre Indianapolis, IN Live Nation		684 1,687 40% 45.00 - 65.00	\$32,467
11/12/09	LMFAO Showbox SoDo Seattle, WA (In-House Promotion) AEG Live	Shwayze Far East Movement Paradise Girls Space Cowboy	1,800 1,800 100% 18.00 - 20.00	\$32,400
11/13/09	Don McLean Keswick Theatre Glenside, PA BRE Presents		663 1,284 51% 35.00 - 55.00	\$32,325



WES SCANTLIN of Puddle of Mudd, Gibson Guitar Dusk Tiger launch party, Beverly Hills, Calif., Dec. 7

10/05/09	Michael Bolton Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		410 800 51% 70.00 - 85.00	\$32,293
11/06/09	Emanuel Ax Paramount Theater Charlottesville, VA (In-House Promotion)		696 980 71% 39.50 - 54.50	\$31,499
09/19/09	Arctic Monkeys Showbox At The Market Seattle, WA Monqui Presents		1,124 1,124 100% 27.50 - 30.00	\$29,500



AP Photo



Tom Gossin, Rachel Reinert, Mike Gossin & Cheyenne Kimball

GLORIANA

"We give as much as we can to our fans and they give as much as they can back to us."

Was it a big surprise that some band out of Nashville won new artist at the American Music Awards? Isn't this the Faustian year of Lady Gaga?

No, there was no backroom conspiracy. Lady Gaga is still a media darling. It's just that when you open up voting to the public, some fans are more active than others.

"Our fans vote," Cheyenne Kimball of Gloriana told *Pollstar*. "They are constantly looking us up on Twitter or Facebook, saying 'I'm voting for you! I'm voting for you!' They make YouTube videos. They do all that stuff. We were very hands-on with the fans and I think that makes a huge difference. They're very loyal and it was because of them that we won that award."

Bandmate Mike Gossin said the same thing. Although there has been an online debate about whether Lady Gaga should have won, most people have been very supportive of Gloriana.

Of course, let's be real – the Gloriana / Gaga debate was not the biggest surprise of the evening. A Jennifer Lopez tumble and the Adam Lambert train wreck made sure of that. However, the win has changed the band members' lives for the better.

"We definitely have seen some new articles come up [since the win]," Kimball said. And when she traded in her broken blow dryer, the man behind the counter had something to say when she told him about her job.

"You're in Gloriana?" he said. "You're the ones who beat out Lady Gaga!"

The band has spent two solid years building its brand. Kimball, Rachel Reinert and brothers Tom and Mike Gossin had their first break over Thanksgiving weekend before hitting the press again Dec. 2.

Kimball was actually a solo artist prior to joining the band. She debuted her album in 2006 and the accompanying reality series on MTV, "Cheyenne," chronicled her introduction into the music business. But early last year she saw a band and wanted to join.

From that point forward, Kimball, who actually has her own manager in Doc McGhee, was absorbed into the band and became just one of four musicians.

Since then, Gloriana has found itself a compatible touring partner for traditionalists like Alan Jackson to new-country artists like Taylor Swift. In fact, Gloriana not only toured with Swift this year but is expected to join her again in 2010.

That brought up an interesting question. Swift has gained her following from marathon meet-and-greets, posting messages to her fans' MySpace pages and knowing how to speak to radio executives and kids alike. Was Gloriana's rabid fan base built with the same attention?

"We've learned so much from Taylor [and her crew]," Gossin said. "They've been nice enough to coach us in a way, give us good advice. I think we all agree it's very important to stay in touch with the fans on a lot of the Internet outlets – Facebook, MySpace, Twitter, all of them – because it gives them a chance to stay connected with us on a more personal level."

"And Taylor Swift feels the same way," he said. "That is part of the reason we've had the support of this fan-voted award that we won. We give as much as we can to our fans and they give as much as they can back to us."

This interview was one of the very first for Gloriana after taking its break and it was set up in record time. Apparently Gloriana's manager, Dean Serletic, doesn't mess around. Kimball and Gossin praised Dean and his brother, Matt Serletic, who produced their album, and agent Brad Bissell as amazingly efficient.

"Oh yeah, they get back to you fast," Kimball said. "They're like, 'Do you want to do this? Yes or no, yes or no, yes or no! We need to know now!' That's pretty much how they've always been."



"I've never seen anyone in the business work as hard as those three guys," Gossin said. "They just really do an amazing job. We owe a lot of the success we've had already to people like that. They really take the time and put in the dedication to their artist. And they believe in us. We wouldn't have the success that we have if it wasn't for them."

In fact, the band was going to dinner with Bissell that evening, even though they were in Las Vegas at the time. Bissell flew out just to say hi and see how things were going.

"Brad's a great guy," Gossin said. "It's almost like a family with him. He'll say, 'Call me any time,' and he means it."

"And he shows up in the most random places," Kimball said. "I remember when we were in Chicago and he just walked into the dressing room. We were like, 'What are you doing here?' He said, 'I just thought I'd come and see you guys play tonight.' I just think that's really cool; he's always somewhere new."

For all the praise heaped on Bissell, he personally kept a modest profile for this article, making sure Gloriana got the focus.

"To beat out the other nominees for the AMA breakthrough artist of the year was a complete surprise," he said. "But it shows you can't underestimate the strength of the country audience in their support of this talented and hardworking group."

And hardworking is right: Between shows with Swift, fairs, festivals and casinos, Gloriana is booked through next September.

[Joe Reinhart] ✦

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/13/09	All That Remains Starland Ballroom Sayreville, NJ AEG Live	Lacuna Coil Maylene And The Sons Of Disaster Taking Dawn	1,466 2,000 73% 21.00 - 23.00	\$29,233
10/20/09	Paulina Rubio Nokia Theatre Times Square New York, NY AEG Live		1,345 2,150 62% 36.50 - 40.00	\$29,193
10/23/09	Imagination Movers Washington Pavilion Arts & Science Sioux Falls, SD Judi Presents		1,000 1,782 56% 20.00 - 35.00	\$27,935
10/25/09	The Oak Ridge Boys Paramount Theater Charlottesville, VA (In-House Promotion)		527 950 55% 39.50 - 54.50	\$26,597
10/24/09	Colin Mochrie / Brad Sherwood Nokia Theatre Times Square New York, NY AEG Live		578 1,196 48% 37.00 - 52.00	\$26,595
10/18/09	All Time Low 930 Club Washington, DC I.M.P. / Seth Hurwitz	We The Kings Hey Monday The Friday Night Boys	1,200 1,200 100% 22.00	\$26,400
10/02/09	Stephen Lynch Pabst Theater Milwaukee, WI (In-House Promotion)		796 1,205 66% 29.50 - 37.50	\$26,104
10/10/09	David Sedaris Ford Center For The Perf. Arts University, MS AEG Live		785 1,219 64% 25.00 - 35.00	\$25,795
10/23/09	Ben Folds The Hub Entertainment Destination Fargo, ND Jade Presents	Kate Miller-Heidke	1,005 1,536 65% 24.00 - 29.00	\$25,180
09/25/09	Mike Birbiglia Pabst Theater Milwaukee, WI (In-House Promotion)		903 1,237 73% 27.50	\$25,108
11/08/09	Misfits The Whiskey Calgary, AB, CANADA The Union Ltd.		1,020 1,020 100% 26.50	\$24,931
11/13/09	Janeane Garofalo / Rob Riggle Wilbur Theatre Boston, MA Bill Blumenreich Presents		765 1,100 34% 12.50 - 35.00	\$24,465
10/22/09	The Gaslight Anthem 930 Club Washington, DC I.M.P. / Seth Hurwitz	Murder By Death The Loved Ones	1,200 1,200 100% 20.00	\$24,000
10/26/09	Hollywood Undead / Atreyu Fillmore Charlotte Charlotte, NC Live Nation	Escape The Fate	1,147 2,000 57% 10.00 - 28.00	\$23,949
10/24/09	O.A.R. Verizon Wireless Theater Houston, TX Live Nation	Elmwood	1,200 3,464 34% 27.50	\$23,802
11/13/09	Los Lobos Westhampton Beach Performing Arts Center Westhampton Beach, NY (In-House Promotion)		399 419 95% 45.00 - 65.00	\$23,725
10/21/09	Imagination Movers RiverCenter Adler Theatre Davenport, IA Jade Presents		910 2,281 39% 20.00 - 35.00	\$23,095
11/14/09	All Time Low Showbox At The Market Seattle, WA Mike Thrasher Presents	We The Kings Hey Monday The Friday Night Boys	1,150 1,150 100% 19.99 - 23.00	\$23,043
10/15/09	Dave Koz Birchmere Alexandria, VA The Birchmere Presents Michalek Jeworek		354 500 70% 65.00	\$23,010
10/11/09	The Bravery 930 Club Washington, DC I.M.P. / Seth Hurwitz	Living Things	915 915 100% 25.00	\$22,875
09/01/09	Band Of Horses McDonald Theatre Eugene, OR Monqui Presents	Cass McCombs	1,104 1,200 92% 20.00 - 23.00	\$22,782
11/13/09	All Time Low Rozeland Theater Portland, OR Mike Thrasher Presents	We The Kings Hey Monday The Friday Night Boys	1,120 1,300 86% 19.99 - 23.00	\$22,710

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/14/09	Charlie Murphy Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		684 800 85% 25.00 - 40.00	\$22,690
10/24/09	Jo Dee Messina Parker Playhouse Fort Lauderdale, FL (In-House Promotion) AEG Live		465 1,027 45% 37.00 - 47.50	\$22,083
11/14/09	Skinny Puppy Cub Soda Montreal, QC, CANADA Greenland Productions Gillett Entertainment Group	Vverevolf Grehv	772 800 96% 30.00 - 32.50	\$21,934



JORDYN SPARKS, lighting of the National Christmas Tree, Washington, D.C., Dec. 3

10/21/09	Keb' Mo' Nokia Theatre Times Square New York, NY AEG Live	Kristina Train	551 1,196 46% 20.00 - 49.50	\$21,783
10/28/09	Tesla Mural Egyptian Room Indianapolis, IN Live Nation		918 1,193 76% 12.50 - 35.00	\$21,255
10/10/09	Dark Star Orchestra Wave House San Diego San Diego, CA (In-House Promotion)		721 1,200 60% 27.00 - 30.00	\$20,535
11/07/09	The Sounds Vic Theatre Chicago, IL Jam Productions	Foxy Shazam	1,111 1,400 79% 18.00 - 20.00	\$20,312
10/10/09	Gabriel Iglesias Pabst Theater Milwaukee, WI Live Nation		655 1,339 48% 30.50	\$19,978
11/06/09	Broken Lizard Pabst Theater Milwaukee, WI (In-House Promotion) AEG Live		855 1,276 67% 25.00 - 30.00	\$19,918
10/29/09	Blackmore's Night Fillmore New York At Irving Plaza New York, NY Live Nation		654 654 100% 10.00 - 40.00	\$19,515
10/02/09	Jason Boland & The Stragglers Buffalo Run Casino Hotel Miami, OK CEU Inc.		967 1,000 96% 20.00	\$19,340
10/29/09	Bruce Hornsby Mural Egyptian Room Indianapolis, IN Live Nation		848 1,123 75% 10.00 - 30.00	\$18,972
10/07/09	Aimee Mann Moore Theatre Seattle, WA True West/Mark Adler Seattle Theatre Group	Nick Lowe	516 1,310 39% 32.50 - 42.50	\$18,968
11/01/09	moe. Weinberg Center For The Arts Frederick, MD Walther Productions		675 1,100 61% 27.50	\$18,563
11/02/09	Skinny Puppy Wonder Ballroom Portland, OR Mike Thrasher Presents		675 800 84% 25.00 - 30.00	\$17,400

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/14/09	Silverstein Starland Ballroom Sayreville, NJ AEG Live	Madina Lake Closure in Moscow The Word Alive	1,179 2,000 58% 15.30 - 19.00	\$17,360
09/14/09	Paolo Nutini McMenamins Crystal Ballroom Portland, OR Monqui Presents	Anya Marina	851 1,400 60% 20.00 - 24.00	\$17,340
10/24/09	Sister Hazel Fillmore New York At Irving Plaza New York, NY Live Nation	Pat McGee	863 1,145 75% 12.50 - 30.00	\$17,240
11/12/09	BarlowGirl Marina Civic Center Panama City, FL WYAFM	Superchick	937 2,316 40% 18.00 - 25.00	\$17,191



Jen Lowery / Broadimage

ORIANTHI, KIIS FM Jingle Ball, Nokia Theatre L.A. Live, Los Angeles, Dec. 5

11/03/09	Playing For Change Park West Chicago, IL Jam Productions		478 700 68% 31.50 - 35.00	\$16,429
10/25/09	Say Anything Clutch Cargo Pontiac, MI (In-House Promotion) / Live Nation	Eisley Moneen	1,048 1,275 82% 13.50 - 19.00	\$16,371
10/06/09	Aimee Mann Aladdin Theater Portland, OR True West / Mark Adler	Nick Lowe	411 600 68% 39.50 - 42.00	\$16,325
09/11/09	The Robert Cray Band Wlander Ballroom Portland, OR Monqui Presents		619 800 77% 25.00 - 28.00	\$15,775
10/26/09	Mat Kearney Gothic Theatre Englewood, CO (In-House Promotion) / Live Nation	Vedera	823 1,000 82% 20.00	\$15,564
11/05/09	Eluveitie Le National Montreal, QC, CANADA Extensive Enterprise	Belphégor Alestorm Kivimetsän Druidi Vreid	577 775 74% 26.15 - 30.00	\$15,562
10/09/09	Greg Brown Aladdin Theater Portland, OR True West / Mark Adler	Bo Ramsey	535 600 89% 28.50 - 30.00	\$15,374
10/24/09	Keller Williams Murat Egyptian Room Indianapolis, IN Live Nation		778 2,000 38% 17.25 - 27.00	\$15,137
10/24/09	SOJA Recher Theatre Towson, MD Walther Productions	Jah Works	756 756 100% 20.00	\$15,120
11/27/09	Straight No Chaser Nordstrom Recital Hall Seattle, WA Square Peg Concerts		500 500 100% 30.00 - 35.00	\$15,000
11/06/09	The Bouncing Souls Metro / Smart Bar Chicago, IL (In-House Promotion)	Bayside Broadway Calls	735 1,100 66% 20.00	\$14,700

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/03/09	Marc Cohn Pabst Theater Milwaukee, WI (In-House Promotion)		496 622 79% 29.50	\$14,632
11/11/09	Queensrÿche Cannery Ballroom Nashville, TN AEG Live / The Messina Group	Lita Ford	540 1,000 54% 20.00 - 30.00	\$14,472
10/28/09	Michael Ian Black Sudh & I Historic Synagogue Washington, DC Live Nation		553 830 66% 30.00	\$14,370
10/07/09	The Gossip 930 Club Washington, DC I.M.P. / Seth Hurwitz	Men	714 714 100% 20.00	\$14,280
10/16/09	The Raveonettes 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Black Angels	674 674 100% 20.00	\$13,480
11/06/09	Attack Attack! White Rabbit - Main Stage San Antonio, TX Twin Productions	I Set My Friends On Fire Miss May I Our Last Night The Color Morale	1,000 1,000 100% 13.50 - 15.00	\$13,302
11/11/09	Saving Abel Piere's Entertainment Center Fort Wayne, IN (In-House Promotion)	Red Pop Evil Taddy Porter	715 1,800 39% 18.00 - 21.00	\$13,264
11/09/09	The Bravery Showbox At The Market Seattle, WA Mike Thrasher Presents	Living Things	714 1,150 62% 18.00 - 20.00	\$13,052
11/14/09	Dirty Projectors Opera House Concert Venue Toronto, ON, CANADA REMG Entertainment	Tune-Yards	850 850 100% 16.00	\$12,544
10/13/09	Marc Broussard Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek	Charlie Mars	500 500 100% 25.00	\$12,500
11/11/09	Switchfoot The Roxy Theatre West Hollywood, CA (In-House Promotion)		500 500 100% 25.00	\$12,500
11/14/09	The Cat Empire Troubadour West Hollywood, CA (In-House Promotion)	Allensworth	500 500 100% 25.00	\$12,500
11/14/09	The Dirty Dozen Brass Band Old Town School Of Folk Music Chicago, IL 2 shows	Sanctified Grumblers	464 400 58% 24.00 - 28.00	\$12,389
10/22/09	Yo La Tengo Showbox SoDo Seattle, WA Monqui Presents	Jackie-O Motherlucker	708 1,600 44% 18.00 - 20.00	\$12,375
11/14/09	John Valby Comedy Connection Hukelau Chicopee, MA Bill Blumenreich Presents		628 500 62% 20.00	\$12,360
11/12/09	Peter Bjorn And John Metro / Smart Bar Chicago, IL (In-House Promotion)	El Perro Del Mar Yourself & The Air	873 1,100 79% 20.00 - 22.00	\$12,033
11/13/09	Corey Smith Newport Music Hall Columbus, OH (In-House Promotion)	Elmwood	703 800 87% 15.00 - 20.00	\$11,810
11/07/09	The New Mastersounds Bowery Ballroom New York, NY The Bowery Presents		612 612 100% 18.00 - 20.00	\$11,680
11/07/09	Minus The Bear Las Palmas Event Center McAllen, TX Twin Productions	The Antlers	667 1,000 66% 16.00 - 19.00	\$11,628
10/31/09	Rocky Horror Picture Show Sherman Theater Stroudsburg, PA (In-House Promotion)	Slightly Askew The National Rifle	1,156 1,156 100% 10.00	\$11,560
11/15/09	Raleigh Ringers Youkey Theatre Lakeland, FL (In-House Promotion)		845 2,225 37% 19.00 - 33.00	\$11,300
10/25/09	All That Remains The Hub Entertainment Destination Fargo, ND Jade Presents	Maylene & The Sons Of Disaster Taking Dawn	537 1,538 34% 19.00 - 21.00	\$11,155

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/07/09	The Mountain Goats Cedar Cultural Center Minneapolis, MN (In-House Promotion)	Final Fantasy	636 636 100% 18.00 - 20.00	\$11,033
11/04/09	Ozomali McNears Mystic Theatre Petaling, CA (In-House Promotion)	Nathan Marwell	360 500 72% 30.00 - 32.00	\$10,958
10/28/09	A Fine Frenzy Blender Theatre At Gramercy New York, NY Live Nation	Among The Oak & Ash Landon Pigg	578 742 77% 16.50 - 24.00	\$10,860
11/03/09	Flyleaf Neumos Seattle, WA Mike Thrasher Presents	Paper Tongues	427 750 56% 25.00	\$10,675
10/28/09	Umphey's McGee McNears Mystic Theatre Petaling, CA (In-House Promotion)	Iration	500 500 100% 20.00 - 25.00	\$10,595
10/12/09	Renaissance Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek	Jann Klose	355 500 71% 29.50	\$10,473
10/30/09	Yard Dogs Road Show McNears Mystic Theatre Petaling, CA (In-House Promotion)	Beats Antique	500 500 100% 20.00 - 25.00	\$10,465
11/06/09	Junior Boys Lee's Palace Toronto, ON, CANADA REMG Entertainment	Woodhands	549 550 99% 20.00 - 25.00	\$10,432
10/28/09	Owl City Cambridge Room Dallas, TX 2 shows Live Nation	Brooke Waggoner	854 427 100% 12.00	\$10,248
11/06/09	Corey Smith The Blue Note Columbia, MO (In-House Promotion)	The Elms	637 800 79% 14.00	\$10,118
11/05/09	Sister Hazel Jupiter Bar & Grill Tuscaloosa, AL Mr. Entertainment	Sam Thacker	532 800 66% 18.00 - 20.00	\$10,088
11/26/09	Peaches Wonder Ballroom Portland, OR Square Peg Concerts	Amanda Blank	470 788 59% 20.00 - 25.00	\$10,070
11/07/09	The Mad Caddies The Starlite Room Edmonton, AB, CANADA The Union Ltd.	The Johnstones	582 582 100% 18.50 - 22.00	\$10,028
11/11/09	Joe Perry Starland Ballroom Sayreville, NJ AEG Live	The London Souls	787 2,000 39% 25.00 - 30.00	\$9,822
11/14/09	Reel Big Fish Henderson Events Plaza Henderson, NV Bogus Productions	One Pin Short The Debonares	652 800 81% 15.00	\$9,780
09/04/09	David Allan Coe Wonder Ballroom Portland, OR Monqui Presents		477 800 59% 20.00 - 22.00	\$9,760
10/12/09	Ingrid Michaelson Neumos Seattle, WA Monqui Presents	Matthew Pirryman Jones	627 627 100% 16.00 - 18.00	\$9,575
10/29/09	Rusted Root The Fillmore San Francisco, CA Live Nation		563 1,247 45% 13.25 - 30.00	\$9,535
11/09/09	LMFAO Hawthorne Theatre Portland, OR Mike Thrasher Presents	Shwayze Far East Movement Paradiso Girls Space Cowboy	526 526 100% 18.00 - 20.00	\$9,520
10/10/09	Tom Paxton Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek	The Kennedys	265 500 53% 35.00	\$9,275
10/01/09	Dar Williams Aladdin Theater Portland, OR True West / Mark Adler	Chris Pureka	334 600 55% 27.50 - 29.00	\$9,245
11/13/09	Bo Burnham Turner Hall Ballroom Milwaukee, WI (In-House Promotion) / AEG Live		463 650 71% 22.50 - 25.00	\$9,236

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/07/09	"Ska Is Dead Tour" Metro Smart Bar Chicago, IL (In-House Promotion)	Mustard Plug The Toasters Voodoo Glow Skulls Deals Gone Bad	610 1,100 55% 15.00	\$9,150
08/27/09	Bat For Lashes Wonder Ballroom Portland, OR Monqui Presents	Other Lives	728 800 91% 12.00 - 14.00	\$9,042
10/31/09	Loudon Wainwright III Cedar Cultural Center Minneapolis, MN (In-House Promotion)	Chris Smither	452 452 100% 20.00 - 22.00	\$9,004
11/05/09	Marc Broussard The Parish Room Austin, TX C3 Presents	Charlie Mars	377 450 83% 23.00 - 25.00	\$8,861
11/01/09	Five For Fighting Soldier Dove Underground Denver, CO (In-House Promotion)	Angel Taylor	307 330 93% 27.50 - 37.50	\$8,748
09/23/09	Hope Sandoval & The Warm Inventions Crocodile Cafe Seattle, WA Monqui Presents	Dirt Blue Gene	444 475 93% 20.00 - 23.00	\$8,682
10/27/09	Cartel Blender Theatre At Gramercy New York, NY Live Nation	This Provenience The Summer Set The Bigger Lights	639 790 80% 8.50 - 20.00	\$8,584
10/26/09	Type O Negative Bogart's Cincinnati, OH Live Nation	Seventy / Vo d Destrophy	490 1,500 32% 15.00 - 26.00	\$8,490
10/25/09	Satyricon Fillmore New York At Irving Plaza New York, NY Live Nation	Bleeding Through Chthonic	668 1,105 60% 5.00 - 20.00	\$8,355
10/08/09	Bellydance Superstars Aladdin Theater Portland, OR True West / Mark Adler		334 400 83% 25.00 - 28.00	\$8,350
10/23/09	"Afro-Punk Tour" / Saul Williams Opera House Concert Venue Toronto, ON, CANADA REMG Entertainment	American Fangs The Orphan Baby Gamme Mores	354 600 59% 24.50 - 30.00	\$8,258
11/04/09	Luke Bryan Jupiter Bar & Grill Tuscaloosa, AL Mr. Entertainment	The Dirt Drifters	445 800 55% 17.00 - 20.00	\$8,189



JOHN PRINE, House of Blues, New Orleans, Dec. 11

11/13/09	Roger Clyne & The Peacemakers Crocodile Cafe Seattle, WA Mike Thrasher Presents	Massy Ferguson	364 580 72% 20.00 - 23.00	\$7,844
12/03/09	Justin Nozuka Neumos Seattle, WA Square Peg Concerts	Sam Bradley Elizabeth And The Catapult	428 680 62% 18.00 - 20.00	\$7,834
10/31/09	Swollen Members Marquis Theater Denver, CO Soda Jerk Presents	Common Market Big B	389 500 77% 20.00	\$7,780

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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/15/09	Lucero 9:30 Club Washington, DC I.M.P. Seth Hurwitz	Amy LaVere Cedric Burnice Lightnin' Malcolm	518 518 100% 15.00	\$7,770	09/29/09	Sondre Lerche The Triple Door Seattle, WA Monqui Presents	JBM	392 570 34% 17.00 - 19.00	\$6,411
11/10/09	Cartel El Corazon Seattle, WA Mike Thrasher Presents	This Providence The Summer Set The Dares	443 750 59% 16.50 - 19.00	\$7,487	10/13/09	Daniel Johnston 9:30 Club Washington, DC I.M.P. Seth Hurwitz		255 500 51% 25.00	\$6,375
11/14/09	Roger Clyne & The Peacemakers Dante's Portland, OR Mike Thrasher Presents		355 450 78% 20.00 - 23.00	\$7,484	11/07/09	Corey Smith Canopy Club Urbana, IL (In-House Promotion)	The Elms	479 750 63% 12.00 - 15.00	\$6,216
11/04/09	A Fine Frenzy Patti West Chicago, IL Jam Productions	Among The Oak & Ash Landon Pigg	372 700 53% 20.00	\$7,440	10/11/09	Girlyman Birchmere Alexandria, VA The Birchmere Presents Michael Jaworek		272 500 54% 22.50	\$6,120
10/21/09	Mims The Hub Entertainment Destination Fargo, ND Jade Presents	Skatterman & Snug Brim Big Reeno	719 719 100% 10.00 - 11.00	\$7,229	11/12/09	Eluveitie Jaxx West Springfield, VA (In-House Promotion)	Beiphegor Alestorm Kvimeisan Druidi Vreid	286 543 52% 20.00 - 25.00	\$6,115
11/09/09	A Fine Frenzy Neumos Seattle, WA Mike Thrasher Presents	Among The Oak & Ash Landon Pigg	395 750 52% 18.00 - 20.00	\$7,226	11/03/09	Cross Canadian Ragweed Jupiter Bar & Grill Tuscaloosa, AL Mr Entertainment	Micky & The Motorcars	319 800 39% 17.00 - 20.00	\$6,008
11/15/09	Cartel Troubadour West Hollywood, CA (In-House Promotion)	This Providence The Summer Set The Dares	400 500 80% 17.50 - 20.00	\$7,208	11/14/09	Honor Society Jammin' Java Vienna, VA (In-House Promotion)	Esmee Denters	400 200 100% 15.00 - 18.00	\$6,000
11/05/09	Corey Smith Copper Dragon Brewing Company Carbondale, IL (In-House Promotion)	The Elms	512 800 64% 12.00 - 15.00	\$7,155	11/08/09	The Bravery Hawthorne Theatre Portland, OR Mike Thrasher Presents		321 450 71% 18.00 - 20.00	\$5,856
11/14/09	The Seldom Scene Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		239 324 73% 29.50	\$7,051	12/02/09	Justin Nozuka Wonder Ballroom Portland, OR Square Peg Concerts	Sam Bradley Elizabeth And The Catapult	314 788 39% 18.00 - 20.00	\$5,772
11/04/09	Puddle Of Mudd El Corazon Seattle, WA Mike Thrasher Presents	Burn Halo Like A Storm	296 750 39% 25.00 - 28.00	\$7,031	10/25/09	Whitechapel The Valerium Knoxville, TN A.C. Entertainment	Despised Icon Through The Eyes Of The Dead Abacabb Molotov Solution	359 1,200 29% 15.00	\$5,733
11/09/09	The Mad Caddies Pyramid Cabaret Winnipeg, MB, CANADA The Union Ltd	The Johnstones	420 420 100% 17.50 - 20.00	\$6,865	10/29/09	Blind Pilot The Parish Room Austin, TX C3 Presents	The Low Anthem	415 450 92% 13.00 - 15.00	\$5,713
10/03/09	Toshi Reagon 10/04/09 2 shows Joe's Pub New York, NY (In-House Promotion)		312 161 96% 22.00	\$6,864	10/24/09	Federico Aubele 9:30 Club Washington, DC I.M.P. Seth Hurwitz	Depedro	379 500 75% 15.00	\$5,685
					11/11/09	"Pacific Sunwear Tour" El Corazon Seattle, WA Mike Thrasher Presents	Saosin P.O.S InnerPartySystem Eye Alaska	342 700 48% 16.00 - 18.00	\$5,684
					10/24/09	Blue Scholars Blender Theatre At Gramercy New York, NY Live Nation		398 712 55% 10.00 - 20.00	\$5,580
					11/13/09	Asylum Street Spankers Bomhard Theater Louisville, KY Kentucky Center Presents		280 586 47% 17.50 - 22.50	\$5,510
					10/06/09	Pnuma Trio Granada Theatre Lawrence, KS Mammoth Live		348 450 77% 13.00 - 15.00	\$5,026
					10/29/09	Pinback Theatre Of The Living Arts Philadelphia, PA Live Nation	Obits	428 1,000 42% 7.00 - 16.00	\$4,876
					10/27/09	Senses Fall Bogart's Cincinnati, OH Live Nation	A Skylit Drive Closure In Moscow Fact	362 1,500 24% 10.00 - 21.00	\$4,865
					11/10/09	Eluveitie Jaguar Club Lemont, IL By A Thread	Beiphegor Alestorm Kvimeisan Druidi Vreid	253 775 32% 18.00 - 20.00	\$4,864
					09/25/09	Gonzales Joe's Pub New York, NY (In-House Promotion)		322 162 99% 15.00	\$4,830
					11/19/09	Great Big Sea Bank of America Perf. Arts Ctr. Wenatchee, WA Square Peg Concerts		193 465 41% 25.00 - 28.00	\$4,825
					10/28/09	KMFDM Fillmore Charlotte Charlotte, NC Live Nation		406 2,000 20% 8.00 - 25.00	\$4,738
11/01/09	Peaches White Rabbit - Main Stage San Antonio, TX Twin Productions	Men	329 950 34% 20.00	\$6,580					
11/13/09	Fun. Troubadour West Hollywood, CA (In-House Promotion)	Dusty Rhodes & The River Band	500 500 100% 13.00 - 15.00	\$6,500					
11/14/09	Kapena Pipeline Cafe Honolulu, HI (In-House Promotion)	Mika G	649 1,600 40% 10.00 - 15.00	\$6,490					



JON FOREMAN of Switchfoot, Rams Head Live, Baltimore, Dec. 7

James Hendershot

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/20/09	Cherry Poppin' Daddies Wonder Ballroom Portland, OR Square Peg Concerts		264 788 33% 16.50 - 20.00	\$4,605
11/13/09	Young Galaxy The Legendary Horseshoe Tavern Toronto, ON, CANADA REMG Entertainment		421 4,550 9% 10.00 - 13.00	\$4,497 Canadian (4,876)
11/07/09	Grace Potter And The Nocturnals Backyard Tire Fire Crossstown Station Kansas City, MO (In-House Promotion)		285 285 100% 13.00 - 15.00	\$3,975
11/07/09	Benevento Russo Duo Sean Bones The 8X10 Baltimore, MD Walther Productions		277 277 100% 12.00 - 15.00	\$3,927
11/07/09	Swollen Members Common Market Hawthorne Theatre Portland, OR Mike Thrasher Presents	Big B Dirtball Bliss N Eso	227 450 50% 15.00 - 18.00	\$3,717
09/22/09	Meat Puppets Dead Confederates Wonder Ballroom Portland, OR Monqui Presents	Ume	237 800 29% 15.00 - 17.00	\$3,701
10/08/09	Over The Rhine Vienna Teng Pabst Theater Milwaukee, WI (In-House Promotion)		246 622 39% 15.00	\$3,690
11/14/09	The Whigs The Features Tractor Tavern Seattle, WA Mike Thrasher Presents	The Dead Trees	278 350 79% 12.00 - 14.00	\$3,662
09/25/09	Craig Owens Automatic LoveLetter The Factory Rochester, MI (In-House Promotion)		180 100 90% 20.00	\$3,600
11/06/09	The New Mastersounds Higher Hands The 8X10 Baltimore, MD Walther Productions		253 253 100% 12.00 - 15.00	\$3,594
10/13/09	Adrian Belew Aladdin Theater Portland, OR True West / Mark Adler		142 400 35% 25.00	\$3,550
09/12/09	Kyle Hollingsworth Euforquestra Martyrs Chicago, IL Jam Productions		215 320 67% 15.00 - 17.00	\$3,541
09/17/09	Rhett Akins Jupiter Bar & Grill Tuscaloosa, AL Mr. Entertainment		205 800 25% 15.00 - 18.00	\$3,450
11/11/09	Cartel This Providence Hawthorne Theatre Portland, OR Mike Thrasher Presents	The Summer Set The Dares	214 450 47% 16.50 - 19.00	\$3,438
11/15/09	Brokencyde The Ready Set El Corazon Seattle, WA Mike Thrasher Presents	Watchout! There's Ghosts Kill Paradise Blood On The Dance Floor	267 750 35% 12.00 - 14.00	\$3,424
10/14/09	Constantine Maroulis Joe's Pub New York, NY (In-House Promotion)		169 169 100% 20.00	\$3,380
10/03/09	Tom Russell Joe's Pub New York, NY (In-House Promotion)		135 135 100% 25.00	\$3,375
09/30/09	Randy Rogers Band Jonathan Fox Jupiter Bar & Grill Tuscaloosa, AL Mr. Entertainment		289 800 36% 10.00 - 12.00	\$3,264
09/28/09	Ladyhawke Semi Precious Weapons Showbox At The Market Seattle, WA Monqui Presents	Natalie Portman's Shaved Head	170 1,050 16% 20.00 - 23.00	\$3,180
09/29/09	Anthony Rapp Joe's Pub New York, NY (In-House Promotion)		158 161 98% 20.00	\$3,160
10/28/09	Lotus The Egg Bogart's Cincinnati, OH Live Nation		254 800 31% 7.50 - 18.00	\$3,160
10/29/09	Ladyhawke Semi Precious Weapons Wonder Ballroom Portland, OR Monqui Presents		173 800 21% 20.00 - 23.00	\$3,155

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/26/09	Kate Voegele Stubbs' Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Green River Ordinance Kevin Hammond	202 350 57% 15.00	\$3,030
11/14/09	Kenny Hall & The Long Haul String Band Fresno Art Museum Fresno, CA Fresno Folklore Society		150 150 100% 20.00 - 25.00	\$3,000



KERI HILSON, KIIS FM Jingle Ball, Nokia Theatre L.A. Live, Los Angeles, Dec. 5

11/11/09	Fu Manchu It's Casual Troubadour West Hollywood, CA (In-House Promotion)	Chingalera	187 500 37% 15.00 - 17.00	\$2,965
11/28/09	That 1 Guy Heatbox Neumos Seattle, WA Square Peg Concerts		214 650 32% 12.50 - 15.00	\$2,936
09/06/09	Soulsavers Feat. Mark Lanegan Red Ghost Wonder Ballroom Portland, OR Monqui Presents		198 800 24% 15.00 - 17.00	\$2,928
09/24/09	Willie Nile Joe's Pub New York, NY (In-House Promotion)		162 162 100% 18.00 - 20.00	\$2,916
11/05/09	Lights Stars of Track and Field Hawthorne Theatre Portland, OR Mike Thrasher Presents		240 450 53% 12.00	\$2,880
11/13/09	Big Sam's Funky Nation Mia Borders Maple Leaf New Orleans, LA (In-House Promotion)		286 300 95% 10.00	\$2,770
11/13/09	Red Molly Joe Crookston Outpost In The Burbs Montclair, NJ (In-House Promotion)		144 250 57% 18.00 - 22.00	\$2,696
11/27/09	That 1 Guy Heatbox Berbati's Pan Portland, OR Square Peg Concerts		185 470 39% 12.50 - 15.00	\$2,551
10/05/09	Johnny A. David Jacobs-Strain Aladdin Theater Portland, OR True West / Mark Adler		136 400 34% 18.00 - 20.00	\$2,528
11/05/09	The New Mastersounds Higher Hands State Theatre Falls Church, VA Walther Productions		175 800 21% 12.00 - 15.00	\$2,493
11/11/09	Justin Nozuka Sam Bradley The Mercy Lounge Nashville, TN AEG Live / The Messina Group	Elizabeth And The Catapult	159 500 31% 15.00 - 17.00	\$2,479
11/11/09	Bruce Vilanch David Lee Pipeline Cafe Honolulu, HI (In-House Promotion)		121 600 20% 20.00 - 25.00	\$2,420
10/29/09	The Temper Trap Great Scott Allston, MA Live Nation		220 220 100% 10.00	\$2,200

Photo: Lawrence / Broadcastmagazine

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/12/09	Phoenix Rose Pipeline Cafe Honolulu, HI (In-House Promotion)	Stillborn Skies Big Dawg	217 600 36% 10.00 - 15.00	\$2,170
11/10/09	Krush Pipeline Cafe Honolulu, HI (In-House Promotion)	Greenwood Nesian N I N E Kalapana The Elements	214 1,600 13% 10.00 - 15.00	\$2,140
11/04/09	Living Colour Lunatico Mexico City, MEXICO OCESA / CIE		56 1,000 5% 500.00	\$2,124 Pesos (28,000)
11/12/09	The Almost Hawthorne Theatre Portland, OR Mike Thrasher Presents	Drive A	137 450 30% 14.00 - 16.00	\$2,002
10/15/09	Rebecca Pidgeon Joe's Pub New York, NY (In-House Promotion)		135 135 100% 12.00 - 15.00	\$1,998
10/28/09	Thao With The Get Down Stay Down Turner Hall Ballroom Milwaukee, WI (In-House Promotion)	The Portland Cello Project David Schultz	197 650 30% 10.00	\$1,970
10/02/09	Clare Burson Joe's Pub New York, NY (In-House Promotion)		130 135 96% 15.00	\$1,950
11/05/09	Big Business El Corazon Seattle, WA Mike Thrasher Presents		132 750 17% 13.00 - 15.00	\$1,904
11/10/09	Bobby Long Jammin' Java Vienna, VA (In-House Promotion)		125 200 62% 15.00	\$1,875
11/12/09	Flobots El Premier Las Vegas, NV Bogus Productions	Kinetix	110 800 13% 15.00	\$1,650
10/13/09	Kraak & Smaak 9.30 Club Washington, DC I.M.P. / Seth Hurwitz	Fort Knox Five	108 500 21% 15.00	\$1,620

Continued From Page 21

GIGS & BYTES

Evian's Roller Babies commercial snagged 27 million plays.

Pitbull's "I Know You Want Me" was the most-viewed music video with 82 million views, followed by two Miley Cyrus vids - "The Climb" receiving 64 million plays and "Party In The U.S.A." getting 54 million views.

The Lonely Island's music video for "I'm On A Boat" was the fourth most-watched music video on YouTube with 48 million views and Keri Hilson's "Knock You Down" captured fifth place with 35 million views.

And just to show you how far we've progressed since the year began, in January the fastest-rising YouTube search term throughout the world was "inauguration."

And December's fastest-rising search term? That should be easy to guess. It's "Tiger Woods."

Jay Smith

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/04/09	Big Business Berbati's Pan Portland, OR Mike Thrasher Presents		136 450 30% 10.00 - 12.00	\$1,566
12/03/09	John Doe Dante's Portland, OR Square Peg Concerts		107 350 30% 13.00 - 15.00	\$1,501



R. KELLY, Auditorium Theatre, Chicago, Nov. 17

10/26/09	School Boy Humor Cambridge Room Dallas, TX Live Nation	Days Difference Disco Curtis	150 400 37% 10.00	\$1,500
11/14/09	Ian Moore Cain's Ballroom Tulsa, OK Dec. Roc Productions		150 300 50% 10.00	\$1,500
11/13/09	Kyle Hollingsworth The 8X10 Baltimore, MD Walther Productions		115 200 57% 10.00 - 13.00	\$1,495
11/12/09	Sarah Borges & The Broken Singles Jammin' Java Vienna, VA (In-House Promotion)	Ellen Jewell	112 200 56% 12.00 - 15.00	\$1,494
11/12/09	Roger Clyne & The Peacemakers The Blvd. House Of Music Spokane, WA Square Peg Concerts		100 270 37% 14.00 - 17.00	\$1,456
11/07/09	Funeral Age El Corazon Seattle, WA (In-House Promotion)	Terra Morta Irony Sacramento Cv Impurity	145 200 72% 10.00	\$1,450
10/17/09	The Low Anthem Chop Suey Seattle, WA Monqui Presents	Ryan Montbleau Band	123 450 27% 12.00 - 14.00	\$1,407
09/02/09	Erik Truffaz Joe's Pub New York, NY (In-House Promotion)		92 135 68% 15.00	\$1,380
10/26/09	Powerman 5000 The Rock Maplewood, MN (In-House Promotion)		90 900 10% 15.00 - 18.00	\$1,350
11/13/09	Pep Love The Stag Woodland, CA Ineffable Music Group Presents		120 120 100% 10.00	\$1,200
11/12/09	The Fiery Furnaces Turner Hall Ballroom Milwaukee, WI (In-House Promotion)	Cryptacize Dent May & His Magnificent Ukulele	115 530 21% 10.00	\$1,150
09/28/09	Cara Dillon Joe's Pub New York, NY (In-House Promotion)		94 135 69% 15.00	\$1,128
11/06/09	Willy Porter Outpost In The Burbs Montclair, NJ (In-House Promotion)	Luke Doucet	53 250 21% 20.00 - 25.00	\$1,125

European NEWS

Reported By **John Gammon**
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UNITED KINGDOM

Pan-European Sonisphere

Kilimanjaro Live chief Stuart Galbraith and K2 agency boss John Jackson's bid to make Sonisphere a global festival brand has made rapid headway in the old Eastern Bloc and The Balkans, with new events announced in Poland, Czech Republic, Bulgaria, Romania, Greece and Turkey.

They've also consolidated the rock extravaganza's position in Western Europe, adding a new festival in Switzerland. Harry Sprenger of Zurich-based Free & Virgin is reported to be the promoter.

At press time it wasn't possible to confirm the promoters in every territory, but it's believed to be Live Nation in Poland, Austrian-based promoter Nova Rock in Czech Republic, Didi Music in Greece, with Marcel Avram taking care of Bulgaria, Romania and Turkey.

Metallica, which headlined last year's Sonisphere, Slayer, Megadeth and Anthrax – a group the festival organisers are referring to as the "Big Four" – are all reportedly playing Warsaw at Bemowo Airport June 16 and Prague at Mimon Airport June 19.

The festival will also return to Knebworth House, near London, where the lineup will include Iron Maiden, Mötley Crüe, Alice Cooper, Iggy & The Stooges, The Cult, Slayer, Anthrax and Rammstein.

The lineups for each festival are still being confirmed.

Terra Firma And Citi In Nuclear War

The unnamed investment firm chief who told the *Financial Times* that Terra Firma and Citigroup have been at "nuclear war" for two years may not have been far off the mark.

Terra Firma chief Guy Hands has filed a \$1 billion fraud suit against Citi over the 2007 auction of EMI and also claimed the US investment bank wants to force the sale of the UK major music company to Warner Music.

Hands says that during the course of the EMI auction he was given inaccurate advice by a Citigroup contact, who led him to believe there were other bidders when in truth they had all pulled out.

The *FT* is now reporting it's spoken to sources close to the auction and they're challenging Hands' version of events and the substance of the Terra Firma writ.

Hands says he wouldn't have offered a binding bid of 265 pence per share for EMI if he knew he was the only one left in the auction. But the paper says that far from being the only remaining bidder, Warner Music reps were still conducting due diligence in EMI's London offices when the winning Terra Firma bid was made.

Other commentators have said Hands could have pulled out before Terra Firma achieved 90 percent acceptances from EMI shareholders in early August 2007. They question why he waited so long to pursue a legal issue with Citigroup.

The Terra Firma lawsuit raises questions of which details banks can disclose during auctions.

"Banks do not have a specific duty to inform bidders who is taking part in an auction. Whilst banks must not lie, they are not obliged to correct misapprehensions which bidders may be under," explained Andrew Wylie, a partner at law firm Nabarro.

Other EMI bidders originally included One Equity Partners, Fortress Investment Group, Cerberus Capital Management and Corvus Capital, which pulled out four days before the deadline.

Terra Firma's suit claims that Citigroup was aware that Cerberus would not bid but still called Hands on the eve of the deadline and told him the bank would recommend a Cerberus offer if he did not bid by 9 a.m.

Citigroup reportedly made £136 million in fees from the deal. It advised EMI and provided Terra Firma with £2.6 billion of debt.

The bank has said it will "vigorously" defend the action, which was filed Dec. 11. It has three weeks to respond.

The Next Big Thing

While market watchers are looking for signs that Italian broadband entrepreneur Silvio Scaglia

and HMV are about to battle for Mama Group, the UK's leading independent music business has just announced profits are 10 times up on last year.

For the 12 months ending July 31, profit before interest and tax was £6.03 million (\$9.8 million) compared with £600,000 (\$974,000) last year.

"Strategically, our combination of strong live venues married to both a growing artist management roster and significant positions in ticketing, sponsorship and digital environment is, we believe, the model for the industry of the future," co-chief execs Adam Driscoll and Dean James said in a statement, possibly to underline their contention that Scaglia's bids for control have undervalued the business.

Scaglia, working through his investment vehicle SMS Finance, has accumulated a near 30 per-

cent stake in Mama since the beginning of the year.

The former chief exec and major shareholder of Italian

AP Photo



WHITNEY HUSTON WARMS UP the Olympiysky Stadium crowd in Moscow, Russia, Dec. 9. She'll head to Japan, Australia and then Europe in the spring.

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broadband operator Fastweb has made two bids for the rest of the company since the beginning of the month.

He offered 3.7 pence per share Dec. 9, which was quickly knocked back, followed by an offer of 4.5 pence per share Dec. 11.

The second offer was also rejected, as music and games retailer HMV, which paid Mama £18.2 million to take a 50 percent stake in the 11 Mean Fiddler Group venues in January, appeared to be trying to block Scaglia by buying Mama stock. It now has nearly 10 percent of the company.

Mama clearly considers Scaglia a hostile bidder, but it's not so easy to gauge the nature of the relationship with Mama – or even HMV's intentions.

The two announced a new joint venture Dec. 16, an annual showcase festival called Next Big Thing. It will run Feb. 5-14 in three Mama-HMV London venues – The Borderline, Heaven and the Relentless Garage.

It may be that Driscoll and the Mama board, in understandably bullish mood on the back of the yearly results, may prefer the company carries on as it is.

HMV may feel it will perform better if the top players continue to have the incentive of owning part of it.

Benn Stays On Criminals' Case

Festival Republic chief Melvin Benn believes the national crime conference his company hosted in May was so worthwhile that he's organising a follow-up.

Outdoor events organisers including Glastonbury, Download, Isle of Wight, T in the Park and the V Festivals as well as security companies and police forces will be invited to Crime At Major UK Music Festivals. It will take place at the Royal Berkshire Conference Centre at the Madejski Stadium in Reading Jan. 25.

It will be co-chaired by Benn – who runs Reading, Leeds and Latitude festivals and helps with Glastonbury – and Chief Supt. Andy Battle of West Yorkshire Police.

Festival Republic is covering the costs of the conference and it is free for delegates to attend.

The agenda includes crime trends and tactics during the 2009 season, intelligence-sharing

systems and results, touts, bootlegging, theft from tents, fake ticketing Web sites, organised criminal networks and the connections between touts, drugs and tent theft.

The morning session will be structured around working groups divided by agency, such as police forces, security companies and promoters in separate groups, to review crime during the 2009 season and whether intelligence sharing worked for them, and how it might be improved in the future.

The afternoon session will include short presentations from a number of speakers including Battle, Reg Walker from Iridium Consultancy, Charlie Brownridge of Spindlewood CCTV and Colin Rodger of Scotland's DF Concerts.

Last year's inaugural conference developed from the need to combine operational expertise and experience to combat what appears to have become organised and strategic crime at UK music festivals.

The intelligence-sharing system during the 2009 festival season led to a more coordinated approach to tackling crime.

"The follow-up conference will be an opportunity for promoters, security agencies and police forces to review our progress and take the next steps to further develop our intelligence sharing systems so we can make greater efforts in 2010 and beyond," Benn explains. "Organised crime is a real concern for the festival industry and it's crucial that we keep the momentum going on these initiatives."

Return Of The Jedi

The worldwide concert tour of a unique multimedia event featuring music from all six of John Williams' epic "Star Wars" scores went on sale Dec. 12.

Narrated live by Anthony Daniels, who played the robot C-3PO in all six films, the production features the Royal Philharmonic Orchestra and a choir, accompanied by specially edited footage from the films displayed on a three-story-tall, high-definition LED super-screen – one of the largest ever put on tour.

"We've taken the key themes from the music and cut together all the images that fit with each theme, so you can really get a

sense of how the music played into the images," said George Lucas, creator of the "Star Wars" saga.

"The whole soundtrack is a testament to John Williams' creativity and his extraordinary ability to enhance the emotional aspects of the films."

"This event has been crafted to present Star Wars from many points of view; for the first time, the full dramatic sweep of Williams' iconic scores can be heard performed live in one evening," said Another Planet Touring producer Spencer Churchill.

Accompanying the concert is an exclusive exhibition of "Star Wars" costumes, props, artifacts, production artwork and specially created behind-the-scenes videos from the Lucasfilm Archives.

Bad Break For Borders

More than 1,000 staff at book and music retailer Borders will lose their jobs on Christmas Eve unless a buyer is found before then.

MCR, the firm's administrators, tempered the bad news by also revealing it's in "advanced talks" with a number of parties interested in buying all 45 of Borders' UK outlets.

The company went into administration Nov. 26, with liquidation sales starting three days later.

Borders, like Zavvi and Woolworths before it, has come under severe competition from Internet competitors and super-markets.

Waterstones owner HMV, which is already rumoured to be interested in buying the multi-faceted Mama Group, has declined to comment on its interest in the Borders chain.

Borders was originally owned by the US book giant of the same name, but was sold in June 2007



AP Photo

MEDIA RUSH TO CEDARS-SINAI HOSPITAL in Los Angeles Dec. 11 to report the latest on French music icon Johnny Hallyday, who was hospitalized following complications from a previous back surgery. The "French Elvis" was in a medically induced coma for several days and forced to cancel his remaining tour dates.

to Risk Capital Partners, which is headed by Channel 4 chairman Luke Johnson. Risk Capital then sold it to private equity firm Valco earlier this year.

The retailer was then caught up in the Icelandic banking crisis as a result of a £23 million loan from the now defunct Landsbanki. By last Christmas its suppliers were struggling to secure trade insurance.

Four months ago, chief executive Philip Downer led a management buyout backed by Hilco, which has loaned Borders £8 million. Ever since the buyout, Borders has been fighting for its survival, even resorting to advertising itself for sale in the *Financial Times*.

ROMANIA Janssens Steps Down At Emag!c

Guido Janssens is handing the reins of promotion company Emag!c to Laura Coroianu – his Romanian wife and business partner – because he feels his input is no longer needed.

"Thus far Laura and myself shared the day-to-day management of the company, whereby Laura was 'the face of the com-



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INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross
12/07/09	Fleetwood Mac	The Verses	19,400	\$2,862,404
12/08/09	Acer Arena Sydney, AUSTRALIA		10,115	
2 shows	Andrew McManus Presents		95% 128 00 - 196 00	Australian (3,129,678)
11/22/09	Beyoncé		25,039	\$2,758,413
11/23/09	The O2 - Dublin Dublin, IRELAND		12,579	
2 shows	Aiken Promotions		99% 67 50 - 83 05	Euro (1,873,858)
12/08/09	Rammstein		33,000	\$2,495,276
12/09/09	Palais Omnisports de Paris-Bercy Paris, FRANCE		17,000	
2 shows	Corida		97% 59 00	Euro (1,681,000)



GABRIEL IGLESIAS, Amman Stand Up Comedy Festival, Al-Hussein Center, Jordan, Dec. 9

11/28/09	"Stereosonic"	Laurent Garnier	28,020	\$2,248,727
	Moore Park Sydney, AUSTRALIA	Dragolette Deadmau5	28,412	
	Totem Industries / One Love Entertainment	Axwell	98% 107 00 - 140 00	Australian (2,458,700)
11/10/09	Cliff Richard & The Shadows		17,022	\$1,651,028
11/11/09	Ahoy Rotterdam Rotterdam, NETHERLANDS		8,511	
2 shows	Live Nation		100% 59 00 - 75 00	Euro (1,121,584)
12/03/09	Paul McCartney		12,301	\$1,488,243
	O2 World Berlin, GERMANY		12,304	
	Semmel Concerts / Peter Rieger Konzertagentur		99% 45 00 - 135 00	Euro (1,002,589)
11/03/09	Il Divo		2,379	\$1,393,707
	Terraza Centro Comercial Sambil Caracas, VENEZUELA		3,840	
	Live Nation Global Touring / IMC		61% 600 00 - 2,300 00	Boliviar Fuerte (2,999,800)
11/11/09	David Strassman		26,141	\$1,171,519
11/12-30	Athenaeum Theatre Melbourne, AUSTRALIA		878	
12/01-06	Foster Entertainment		87% 49 90 - 59 90	Australian (1,280,909)
11/17/09	Muse	Billy Ciyro	16,390	\$1,120,201
	Palais Omnisports de Paris-Bercy Paris, FRANCE		17,000	
	Allias / JHD Productions		96% 40 00 - 50 00	Euro (760,980)
11/11/09	"World Wrestling Entertainment"	John Cena	15,819	\$1,068,694
	The O2 - London London, UNITED KINGDOM	Chris Jericho Triple H Shawn Michaels	16,649	
	(In-House Promotion)		95% 30 00 - 50 00	(5649,650)
10/17/09	Il Divo		7,871	\$988,679
	Acer Arena Sydney, AUSTRALIA		13,030	
	Live Nation Global Touring / Dainty Consolidated Entertainment		60% 53 45 - 73 90	Australian (1,124,137)
10/04/09	Green Day	Prima Donna	16,600	\$963,421
	Palais Omnisports de Paris-Bercy Paris, FRANCE		17,000	
	Nous Productions		97% 43 30 - 47 70	Euro (873,580)
11/12/09	Pink	Evermore	12,001	\$840,682
	Hartwall Arena Helsinki, FINLAND		12,001	
	Live Nation		100% 43 00 - 49 00	Euro (571,096)
11/30/09	Depeche Mode	Sousavers Feat. Mark Lanegan	10,665	\$689,520
	Ahoy Rotterdam Rotterdam, NETHERLANDS		10,665	
	Live Nation		100% 43 00 - 49 00	Euro (468,406)
12/06/09	Pur		10,074	\$618,754
	O2 World Berlin, GERMANY		16,561	
	Concertbüro Zahlmann / Dirk Becker Entertainment		60% 35 00 - 46 00	Euro (416,838)

11/14/09	Muse	Billy Ciyro	10,940	\$615,683
	Ahoy Rotterdam Rotterdam, NETHERLANDS		10,940	
	Live Nation		100% 37 00 - 43 00	Euro (418,249)
11/18/09	"Childline"		9,147	\$603,069
	The O2 - Dublin Dublin, IRELAND		9,303	
	MCD Productions		98% 45 00	Euro (409,680)
12/01/09	Benabar		11,819	\$592,048
	Palais Omnisports de Paris-Bercy Paris, FRANCE		14,872	
	Garance Productions		79% 25 00 - 50 00	Euro (398,846)
11/27/09	Kasabian	Reverend And The Makers	11,900	\$588,387
	The O2 - Dublin Dublin, IRELAND		12,428	
	MCD Productions		95% 33 60	Euro (399,706)
11/10/09	Arctic Monkeys	Eagles Of Death Metal	10,893	\$574,207
11/11/09	Heineken Music Hall Amsterdam, NETHERLANDS		5,500	
2 shows	Live Nation		99% 38 00	Euro (390,073)
11/29/09	"Night Of The Proms"	Roxette	6,322	\$532,491
	O2 World Berlin, GERMANY	Heaven 17 Alan Parsons Katona Twins	8,556	
	Semmel Concerts / PSE		73% 44 00 - 62 00	Euro (361,734)
11/27/09	James Morrison	OneRepublic	10,819	\$525,029
	Wembley Arena London, UNITED KINGDOM		11,346	
	SJM Ltd		95% 29 50	(€319,160)
11/24/09	Michael McIntyre		10,600	\$523,120
	Wembley Arena London, UNITED KINGDOM		10,926	
	Off The Kerb Productions		97% 30 00	(€318,000)
11/21/09	Bill Bailey		6,182	\$508,093
	The O2 - Dublin Dublin, IRELAND		8,692	
	MCD Productions		71% 49 50 - 66 00	Euro (345,160)
11/28/09	"Het Feest Van Sinterklaas"		12,160	\$494,724
11/29/09	Ahoy Rotterdam Rotterdam, NETHERLANDS		8,400	
4 shows	Live Nation		36% 13 00 - 33 00	Euro (336,078)
10/10/09	Il Divo		3,923	\$491,210
	Adele Entertainment Centre Hindmarsh, AUSTRALIA		7,864	
	Live Nation Global Touring / Dainty Consolidated Entertainment		49% 120 70 - 746 40	Australian (558,511)
11/15/09	Backstreet Boys	Madcon	8,337	\$476,773
	Ahoy Rotterdam Rotterdam, NETHERLANDS		9,547	
	Live Nation		87% 35 00 - 43 00	Euro (323,884)
11/28/09	"Hulkamania"	Hulk Hogan	5,061	\$471,609
	Acer Arena Sydney, AUSTRALIA	Ric Flair The Nasty Boys / Solofa Fatu Jr	6,874	
	Condon Sports And Entertainment Group / Knox Pro Entertainment		73% 49 00 - 750 00	Australian (515,645)
11/26/09	Placebo	Expatriate	7,457	\$469,582
	Olympiahalle Munich, GERMANY		10,000	
	FKP Scorpio Konzertproduktionen GmbH		74% 32 50 - 46 00	Euro (318,996)
12/01/09	André Rieu		5,739	\$452,978
	Zenith Nantes, FRANCE		6,341	
	André Rieu Productions		90% 44 80 - 61 80	Euro (305,159)
11/20/09	UB40	Eddy Grant	5,338	\$402,873
	The O2 - Dublin Dublin, IRELAND		12,504	
	MCD Productions		42% 49 20 - 54 80	Euro (273,682)
11/28/09	"Starfloor"	Shakira	14,350	\$382,004
	Palais Omnisports de Paris-Bercy Paris, FRANCE	Nelly Furtado Timbaland Bob Sinclar	16,350	
	Nous Productions		87% 20 00 - 45 00	Euro (259,505)
11/26/09	Simple Minds	O.M.D.	5,532	\$376,958
	Heineken Music Hall Amsterdam, NETHERLANDS		5,532	
	Live Nation		100% 49 00	Euro (256,077)
11/02/09	Spandau Ballet		5,516	\$375,351
	Heineken Music Hall Amsterdam, NETHERLANDS		5,516	
	Live Nation		100% 49 00	Euro (254,985)
11/28/09	Takida	INME	7,470	\$369,612
	Hovet Stockholm, SWEDEN	Sonic Syndicate	8,103	
	AEG Live		92% 325 00 - 350 00	Kronas (2,614,500)
11/25/09	Lily Allen		9,953	\$361,078
	S E C C Glasgow, UNITED KINGDOM		10,109	
	DF Concerts		98% 23 00	(€219,496)
11/09/09	Jeff Dunham	Brian Haner	4,831	\$353,033
11/10/09	Hamer Hall Melbourne, AUSTRALIA		2,416	
2 shows	Adrian Bohm Presents		99% 79 90	Australian (385,997)



GREENPEACE MEMBERS GET THEIR POINT ACROSS Dec. 9 by hanging a banner from the Colosseum in Rome pushing for historic climate change action during the Copenhagen conference.

pany' in Romania, while I was the company's face on the international level," Janssens explained in an Emag!c statement.

"I will remain available to Laura and her team for advice whenever they feel my help can be useful," he said.

He'll mainly concentrate on other business opportunities and challenges. It wasn't possible to get more details at press time.

Since they set up the company with Dutch promoter Leon Ramakers in 1995, Emag!c has provided some major U.S. and European touring acts with a safe partner in a relatively unknown and uncertain emerging market.

In 2007 the company set up the 30,000-capacity B'Estival, subsequently renamed B'Estfest at Bucharest's Romexpo complex.

The major acts Emag!c has brought to Romania over the past four years include Madonna, Depeche Mode, Shakira, Kylie Minogue, Sting, Kraftwerk, Iron Maiden, Metallica, Moby and Lenny Kravitz.

"Although the economical and political landscape of Romania in 2010 is still uncertain at this stage, I am confident that Emag!c's key-player position in the Eastern European concert market will continue to contribute in keeping Romania on the map of major concert tours," Corbianu said.

SPAIN

IMS Aims For Historic Summit

The International Music Summit expects to underline its importance to the electronic music industry when it returns to the Ibiza Grand Hotel May 26-28.

It pulled only 220 paying delegates when it started in on the Mediterranean coast at Benidorm in 2008, but there were nearly 50 percent more for this year's gathering at the Ibiza Grand.

Next year co-founder and BBC Radio 1 DJ Peter Tong's organizing team have taken over the entire hotel, apparently confident that the third IMS may attract as many as 500 paying visitors.

Tong, who also hosts the event, believes the venue is "probably the best setting imaginable for an international electronic music conference."

"IMS is committed to helping develop the global scene that I'm so heavily involved in, and I hope industry people and clubbers alike choose to spend their time on the island around this very special gathering of global players and thinkers," he said.

Tong created the event with partners Ben Turner, Danny Whittle, Mark Netto and Simeon Friend.

"An industry known for producing innovative music finally has an innovative conference," was Juan Vandervoort from !K7

Records in Germany's verdict on the 2009 gathering.

IMS is also developing a reputation for very lively debate. At this year's conference global electronic pioneer Richie Hawtin told delegates they were lying when they said that they felt they were in touch with their audience.

It may also be developing a reputation for telling home truths. Apart from Hawtin's very straight talking, apparently 69 percent of the delegates at IMS 2009 admitted it had made them question how their companies work.

The daytime sessions will be followed by special evening showcases at venues within walking distance of the conference hotel.

The first speakers, panelists and the topics for discussion will be announced Jan. 18.

SWEDEN

Swedish Musicians Earning More

Although Pirate Bay's antics have given the country the reputation for being "the home of illegal file-sharing," recent figures show that Swedish musicians are making considerably more money than they were a decade ago.

Total artists' revenues have increased by almost 35 percent to more than 1 billion kronor (\$140 million) since 2000, according to Daniel Johansson, head of music industry analysis firm Trend Maze and researcher at the Royal Institute of Technology in Stockholm.

"From one perspective this is very good news. It shows that Sweden still has a very interesting music industry and that the whole music industry system have changed and started to adapt itself to the new music landscape," Johansson explained, pointing out that it isn't such good news that the Swedish music industry had been at the same level for nine years.

Since 2001, Swedish record labels have seen a dramatic drop in revenues. But, in 2009, the trend changed for the first time since 2001. During the first nine months total revenues increased with 18 percent compared with a year ago and digital revenues were up by 80 percent.

The research suggests that earlier statements about the devastating effects by illegal piracy, claiming that the Swedish music sector has lost 60 percent of its turnover, are simply false.

Recently, Johansson's blog site suggests he's become a little irked by people who have used his data as a basis for saying record labels have become an unnecessary evil.

"Most pirate supporters seem to forget that most of the music they love has come to life because of record labels. They seem to forget that during many years, record labels have been the creative centre for the global music industry, finding, developing, recording and publishing the music that we all love," he wrote. "Record labels are not bad. They have just been a little confused."

INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/17/09	Deep Purple Heineken Music Hall Amsterdam, NETHERLANDS Live Nation	Triggerfinger	5,562 5,562 100% 45.00	\$347,585 Euro (236,123)
12/04/09	Backstreet Boys Hovet Stockholm, SWEDEN AEG Live	September	5,756 6,370 90% 425.00	\$345,833 Kronas (2,446,300)
10/05/09	Il Divo Westpac Arena Christchurch, NEW ZEALAND Live Nation Global Touring Dainty Consolidated Entertainment		3,047 3,784 80% 62.45 - 883.40	\$307,946 NZD (427,239)
12/01/09	Will Young The NIA Birmingham, UNITED KINGDOM Live Nation		4,901 4,901 100% 35.00	\$282,998 Euro (£171,535)
12/05/09	Dream Theater Hordern Pavilion Moore Park, AUSTRALIA Michael Coppel Presents	Pain Of Salvation	2,863 5,360 53% 59.90 - 129.90	\$279,294 Australian (305,373)
11/23/09	The Prodigy Heineken Music Hall Amsterdam, NETHERLANDS Live Nation	Enter Shikari	5,569 5,569 100% 36.00	\$278,418 Euro (189,136)
12/06/09	Alice Cooper HMV Hammersmith Apollo London, UNITED KINGDOM Live Nation		4,938 5,011 98% 33.50	\$272,915 Euro (£165,423)
11/08/09	Seal Brisbane Conv. & Exhibition Centre Brisbane, AUSTRALIA Dainty Consolidated Entertainment	Michael Paynter	2,361 3,308 71% 119.90 - 159.90	\$272,140 Australian (297,551)
11/19/09	White Lies O2 Academy Bratton London, UNITED KINGDOM Live Nation	Violens	9,504 4,889 97% 17.00	\$265,784 Euro (£161,568)
12/05/09	Pet Shop Boys O2 World Berlin, GERMANY Concertbüro Zahlmann mpe music pool europe GmbH	Bad Lieutenants	5,575 9,249 60% 26.00 - 44.00	\$253,233 Euro (170,596)
11/22/09	Franz Ferdinand Heineken Music Hall Amsterdam, NETHERLANDS Live Nation	The Cribs	5,484 5,500 99% 33.00	\$247,513 Euro (168,142)



DONNA SUMMER, Nobel Peace Concert, Oslo Spektrum, Norway, Dec. 11

11/28/09	"Thriller Live" The O2 - Dublin Dublin, IRELAND The Flying Music Company Ltd.		3,501 8,846 39% 42.50 - 45.00	\$231,701 Euro (157,400)
11/27/09	Roupa Nova CrediCard Hall Sao Paulo, BRAZIL T4F - Time For Fun		4,922 3,854 63% 60.00 - 150.00	\$216,191 Reals (368,448)
12/02/09	Will Young Cardiff International Arena Cardiff, UNITED KINGDOM Live Nation		3,662 4,156 88% 35.00	\$211,455 Euro (£128,170)
12/01/09	"Clubland Live" The O2 - Dublin Dublin, IRELAND Alken Promotions	Cascada Darren Styles N Dubz	3,434 8,494 40% 33.60 - 35.60	\$179,957 Euro (121,232)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
11/07/09	John Edward Hordern Pavilion Moore Park, AUSTRALIA Jenus, Inc		1,766 1,928 91% 95.75 - 131.75	\$179,870 Australian (196,665)
11/21/09	Ry Cooder / Nick Lowe Brisbane Conv. & Exhibition Centre Brisbane, AUSTRALIA Michael Coppel Presents	Joachim Cooder Juliette Commagere	1,673 2,551 65% 99.90 - 139.90	\$172,780 Australian (188,914)
11/20/09	Grand Moscow Classical Ballet "Sleeping Beauty" Teatro Abril Sao Paulo, BRAZIL T4F - Time For Fun		2,563 1,533 83% 120.00 - 200.00	\$170,876 Reals (291,220)
11/13/09	Bryan Adams De Doelen Rotterdam, NETHERLANDS Live Nation		1,758 1,758 100% 59.00 - 250.00	\$170,802 Euro (116,030)
11/24/09	Backstreet Boys Palasharp Milan, ITALY Dalessandro E Galli		3,215 4,000 80% 32.00 - 45.00	\$169,529 Euro (115,165)
11/16/09	Diana Krall Teatro Degli Arcimboidi Milan, ITALY Dalessandro E Galli		1,972 2,280 86% 42.00 - 75.00	\$168,447 Euro (114,430)
11/23/09	Broken Records HMV Hammersmith Apollo London, UNITED KINGDOM Live Nation		4,987 5,011 99% 20.00	\$164,075 Euro (£99,740)
12/04/09	Snow Patrol INEC Killarney, IRELAND MCD Productions		2,005 2,005 100% 51.80 - 56.80	\$160,930 Euro (108,414)
11/27/09	"Clubland Live" Aberdeen Exhibition & Conf. Centre Aberdeen, UNITED KINGDOM DF Concerts	Cascada Darren Styles N Dubz	3,579 4,500 79% 26.50	\$156,145 Euro (£94,920)
11/22/09	Grand Moscow Classical Ballet "Don Quixote" Teatro Abril Sao Paulo, BRAZIL T4F - Time For Fun		2,200 1,533 71% 120.00 - 200.00	\$146,444 Reals (249,580)
11/20/09	A Casa dos Budas Ditosos Citibank Hall Sao Paulo, BRAZIL T4F - Time For Fun		3,495 1,456 80% 60.00 - 120.00	\$145,632 Reals (248,198)
11/30/09	Will Young Sheffield City Hall Sheffield, UNITED KINGDOM Live Nation		2,146 2,146 100% 35.00	\$123,558 Euro (£75,110)
12/04/09	Jason Alexander Enmore Theatre Newtown, AUSTRALIA A List Entertainment	Mick Molloy Axis Of Awesome Glen Robbins Julia Morris	1,599 1,710 93% 89.50	\$117,668 Australian (128,655)
09/24/09	Michael Ball Liverpool Echo Arena Liverpool, UNITED KINGDOM Live Nation		2,162 2,500 86% 32.50	\$114,181 Euro (£70,265)
12/05/09	White Lies O2 Academy Birmingham Birmingham, UNITED KINGDOM Live Nation	Violens	3,000 3,000 100% 15.00	\$74,241 Euro (£45,000)
11/18/09	KC & The Sunshine Band Teatro La Fiestra Santo Domingo, DOMINICAN REPUBLIC SkyPro Entertainment Group InCenis	DJ Richard Szpilmann Sunoverz Julie Mcknight	1,150 1,150 100% 2,350.00	\$73,508 Peso (2,702,500)
11/29/09	Broken Records Coiston Hall Bristol, UNITED KINGDOM Live Nation		1,869 1,869 100% 17.50	\$53,805 Euro (£32,708)
10/11/09	Paul Potts Glasgow Royal Concert Hall Glasgow, UNITED KINGDOM 3A Entertainment	Elizabeth Marvelly	941 1,604 58% 10.00 - 27.50	\$32,639 Euro (£20,378)
11/06/09	"Bob The Builder" De Montfort Hall Leicester, UNITED KINGDOM 3A Entertainment		1,420 1,480 95% 8.00 - 16.00	\$30,361 Euro (£18,456)
11/16/09	Paradise Lost Garage Saarbrücken, GERMANY X-Why-Z Konzertagentur	Samael Ghost Brigade	525 1,500 35% 20.00 - 25.00	\$15,832 Euro (10,755)
09/26/09	Katzenjammer Volksbad Flensburg, GERMANY FKP Scorpio Konzertproduktionen GmbH		269 269 100% 10.00 - 13.00	\$4,715 Euro (3,296)
09/29/09	Future Of The Left Atomic Cafe Munich, GERMANY FKP Scorpio Konzertproduktionen GmbH	Pulled Apart By Horses	151 350 43% 11.00 - 14.00	\$2,552 Euro (1,784)



SINGING SENSATION SUSAN BOYLE gets in the holiday spirit outside her home in Scotland Dec. 1 while showing off her new album, which debuted at the top of the charts.

THE NETHERLANDS Eurosonic Close To Sellout

Eurosonic-Noorderslag creative director Peter Smidt says this year's Dutch conference is selling out quickly and he expects the remaining tickets to be gone in a matter of days.

"We always sell out in advance but this year it looks if it will be much further in advance," he told *Pollstar*, confirming there will be 2,800 panelists and delegates in Groningen Jan. 14-16.

This year there's the added attraction of the first Virtual Festivals European Awards, which are staged in the city's Grand Theatre on the eve of the conference.

In fact there are award shows every night, with the European Commission-sponsored Border Breakers happening the next night (Jan. 14). Then come the Interactive Awards – for European acts who use the Internet in an original way – and De Popprijs, one of the most coveted awards in the Dutch contemporary music business.

The evening entertainment also includes 200 or so showcase performances from acts wanting to get festival slots via the European Talent Exchange Programme.

Earlier in the year, Smidt and ETEP organiser Ruud Berends made a new bid for EU support, which could result in it setting up a similar scheme for the former Eastern Bloc countries.

It's not known how much money ETEP is asking for, but *Pollstar*

understands it would be enough for the scheme to increase the number of participating festivals from 60 to 100. Berends has said he can't expand it on the current budget.

The funding request also covers a cash pool for the European Tour Support Scheme, which has become more important now that acts can no longer rely on record companies to pick up the shortfall.

Although EU culture commissioner Maroš Šefčovič, a former Slovak ambassador to the European Union, may put in an appearance on the opening day of the conference, Smidt says there's little point in lobbying him over the funding.

The decision on whether ETEP gets the cash will be made by a panel of experts and will be announced in the spring. It's not possible to lobby the experts because their names – and therefore their fields of expertise – aren't made public.

Eurosonic should at least be able to put "By Royal Appointment" on its logo as Princess Máxima, who is married to the heir to the Dutch throne, is expected at some time during the weekend.

The keynote speakers include Steve Knopper, a contributing editor for *Rolling Stone* magazine and author of "Appetite for Self-Destruction: The Spectacular Crash of the Record Industry in the Digital Age." He'll explain how the record companies screwed up in coming to grips with new technology.

Given that music and soccer can both invoke similar passions in their fans, another interesting choice for speaker is Peter Kentie, marketing director for top Dutch team PSV Eindhoven. In a session called "What can we learn from football?" he'll talk about how PSV uses new media and how the methods may be useful to artists, festivals and venues.

The conference programme, which has 250 international speakers and more than 100 panels, also includes discussions on the latest digital technology, how to reduce the amount of rubbish produced at festivals, and the changing roles of agents.

Half the events in Virtual Festivals' two dozen nominations for the Best European Festival award were from the UK or Ireland, but it still would have taken a brave punter to bet that the winner would come from that region.

Now that the longlist has been whittled down to a shortlist of 10, nine are from mainland Europe.

Glastonbury was the only one of a dozen Brit festivals to make it through as Download, Hard Rock Calling, Isle Of Wight, T In The Park, Global Gathering, Sonisphere, both legs of the V Festivals, and Ireland's two-time Virtual Best European Festival winner Oxegen were among those to fall by the wayside. With so many UK and Irish festivals in the frame, maybe the British fan vote was split across them.

The next fan vote runs until Dec. 30. Glastonbury is up against Rock Werchter and Pukkelpop (Belgium),

Exit Festival (Serbia), Heineken Open'er Festival (Poland), Roskilde Festival (Denmark), Les Vieilles Charrues (France), Nature One (Germany), Pinkpop (The Netherlands) and Sziget (Hungary).

Apart from Best Major Festival, fans also have until the end of the month to vote in the best Medium Sized, Small and New Festival categories.

"The sheer volume of participation and diversity of finalists underlines both the strength and vibrancy of the marketplace as well as the appetite for a platform like this to deliver due recognition," said Virtual Festivals co-founder Steve Jenner, commenting on the fact that more than 30,000 European festival fans have voted to shape the shortlists.

Fans can also vote in four additional categories – Best European Festival Lineup, Best Artist Newcomer, Best Headline Artist and Anthem Of The Year – although the shortlists for those were drawn up by what's being described as "an assembled panel of esteemed industry representatives."

The same esteemed industry representatives will thrash out who should win the Clean'N' Green Award, which is sponsored by Yourope in cahoots with Virtual. The European festivals' organisation is also co-producing the awards with Virtual.

The experts – mainly agents, promoters and music trade journalists, and probably the sort of people Smidt would prefer to have sorting out European

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Dinamo Story

GRAMMY-NOMINATED AMADOU & MARIAM, the only African artists to perform at the Nobel Peace Prize concert in Oslo, meet prize winner and US President Barack Obama at the event Dec. 11.

cultural funding – will also decide which is the Artists Favourite Festival, the Promoter Of The Year and the Lifetime Achievement Award.

Australian NEWS

Reported By **Christie Eliezer**
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INXS To Launch World Tour

After a two-year hiatus from the road, INXS will kick off a world tour Feb. 24 at BC Place Stadium for the Winter Olympics in Vancouver. Other dates have not been announced.

The band has been working on a hush-hush project recording some of their best-known hits with guest artists including Brandon Flowers, Rob Thomas and Australian powerhouse singer Vanessa Amorosi.

It is not known who will front INXS when they return to the stage.

INXS has had problems replacing their late frontman Michael Hutchence. They tried Britain's Terence Trent D'Arby for one show, while Noiseworks' Jon Stevens left after two years because they had no fresh material recorded.

Their search for another singer was captured in 2005 on the TV

show "Rock Star: INXS," which matched them with Canada's J.D. Fortune for a two-year world tour and an album.

The band's manager, C.M. Murphy, founder of Petrol Electric, called the new album "Their most exciting project since *Kick*."

Laneway Delays Singapore Debut

The national Laneway Festival, which next year is also being held in New Zealand, had hoped to stop in Singapore in early February, but co-promoter Michael Chugg confirmed that the Singapore debut is delayed until 2011.

However, three international acts playing the festival in Australia and New Zealand – Florence And The Machine, The xx and Echo And The Bunnymen – will appear at the Esplanade Theatre in Singapore.

Human Nature Extends Vegas Stay

Sydney R&B vocal group Human Nature has been offered a two-year extension on its residency at the Imperial Palace in Las Vegas.

The group's "Ultimate Celebration of the Motown Sound" has played six nights a week since it debuted there in May 2009.

The band has relocated its family to Las Vegas for its long stay.

Nat Kipner Dies

Nat Kipner, who signed the teenage Bee Gees in Australia to Spin Records in the '60s, died of congenital heart failure. He was 86.

US-born Kipner was stationed with the US Army Air Corps in Brisbane during World War II.

He married a local woman and brought his family up there in the '50s.

Aside from writing songs with the late Maurice Gibb and producing the Bee Gees' first hit "Spicks And Specks," Kipner ran labels including Downunder and Spin.

He later wrote the 1978 U.S. No. 1 hit "Too Much, Too Little, Too Late" by Johnny Mathis and Deniece Williams.

Short Notes

Green Day and Jet have been pulling practical jokes on each other during their combined tour downunder. The Americans lobbed firecrackers onstage and scared the bejesus out of Jet, while the Australians waited for a ballad segment during Green Day's set and let forth with air horns.

To celebrate Green Day drummer Tre Cool's 37th birthday, Jet filled his dressing room with pythons, goannas and a crocodile wearing a party hat and a Green Day AAA pass.

Pollstar will be represented at the Fuse Festival in Adelaide in late February. Among the 18 panelists announced were talent managers Catherine Haridy and Gregg Donovan, bookers Geoff Trio of Code One and John Sinclair of Premier Artists, and Rhoda Roberts, who is artistic director for the indigenous Dreaming Festival.

Adelaide's The Hot Lies have decided to break up after six years, with two farewell shows in their hometown in late January. Their hard touring included one 40-hour stint driving from Adelaide to Cairns.

John Wardle, the jazz guitarist who was one of the main thrusts in getting the New South Wales government to cut red tape in running music venues, was honoured as person of the year in the Sydney Music Arts and Culture awards. Seekae was voted best live act and All Tomorrow's Parties was best music event.

NEW ZEALAND

B-52's Winery Show Blown Down

Gale force winds of 100kmh shot down a winery show in New Zealand starring The B-52's and The Proclaimers.

Promoter Roundhouse Entertainment canceled the Dec. 12 show at the Alana Estate in Martinborough two hours after it was scheduled to start, as the 5,000-strong crowd waited at the gates.

The Australian-based Roundhouse was insured and gave a 100 percent refund.

The winery, which expected to make NZ\$200,000 (\$145,000) on the day, was last week still estimating its losses.

All perishable foods were sent to charity organizations.

The crowd never lost its humour: "You can't control the weather and so you adapt," a 40-year old IT consultant told journalists. "Hey, we partied and we all had fun anyway."

Asian NEWS

Reported By **Phillip Brasor**
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KOREA GNR Delay

Guns N' Roses kept their South Korean fans waiting a little longer for their first-ever concert

Boxoffice Spotlight

Green Day Jet

December 8-9, 2009

Brisbane Entertainment Centre
Boondall, AUSTRALIA

PROMOTER
Frontier Touring Co.

Gross **\$1,614,550**
Tickets Sold **17,931**
Capacity **10,618**
Percentage Sold / 2 Shows **84%**
Ticket Price **98.45**
Australian **(1,765,307)**

in the country, which took place Dec. 13.

The show at the Olympic Gymnasium in Seoul was scheduled to begin at 7 p.m., but the band didn't actually come on stage until 9:30.

Organizer Access Entertainment told the audience the band itself requested to start the show late, though no reason was given for the delay and no exact time was specified, according to the *Korea Times*.

Korean hard rock band GUMX opened and played three songs.

When GNR finally came out, Axel Rose looked "tired and out of breath" after several songs, according to the newspaper, and wore shirts that "did little to hide his paunch."

He apologized at one point for "over-singing" a song, but apparently made no apology for being late, though he did acknowledge the fact.

"Come on, tell me the truth," he said. "You didn't think I was coming, did you?"

● JAPAN

Lennon Museum May Close

The world's only museum dedicated to John Lennon and approved by his widow, Yoko Ono, may close next October.

Sources in the prefectural government of Tokyo suburb Saitama told Kyodo News the number of people visiting the John Lennon Museum, which is located in the Saitama Super Arena complex, has been dwindling in recent years.

The museum is managed by Taisei Corp., a major Japanese construction company.

The company has refused to comment on the matter publicly because of a confidentiality agreement between Taisei and Ono, but sources in the prefectural government have said that a Taisei representative informally told them they were considering closing the facility.

Taisei's contract with Ono ends in October 2010, exactly 10 years after the museum opened Oct. 9, 2000, which would have been John Lennon's 60th birthday.

The Super Arena is owned by the prefecture, while the museum itself is run by Museum Taisei, a subsidiary of the construction company.

The museum has exhibits of Lennon memorabilia, including guitars, costumes, eyewear, notebooks and photos of Lennon and Ono and their son Sean.

● TAIWAN
V6 Mix-Up

Taiwan's Consumer Protection Commission received numerous complaints from people who bought tickets to a Nov. 21 concert by the Japanese idol group V6 at Taipei's Super Dome.

According to reports, a number of fans entered the hall for the concert and were told by staff that their seats had been changed because the concert was being filmed and the space was needed for extra equipment.

The sight lines for the new seats were poor, and yet the patrons who were forced to move were not given a refund of any kind.

The closed-off sections were covered with a black cloth during the concert, and according to the fans who complained, filming took place only during the second half of the show and no "extra equipment" was placed in the section.

Super Dome President Hou Wen Yin offered an apology, and stated that the seat changes were carried out at the request of Johnny's Entertainment, the powerful Japanese talent agency that manages V6.

Many fans waited for hours online to buy tickets, since it was V6's first concert in the Taiwan capital in seven years.

WMG Boycotts Awards

Warner Music has said that it will not submit any of its artists works to Taiwan's Golden Melody Awards next year.

The GMA is an annual event sponsored by the Government Information Office to acknowledge achievement in the global Chinese-language music industry.

According to Chen Ze Shan, the CEO of Warner Music's Greater China operations, the boycott is being carried out "to get the GIO to confront the award's many problems that have persisted for years, such as murky categorization criteria and uneven judging standards."

Chen added that the boycott was not meant as a snub to the organizers of the awards ceremony.

AP Photo



CONSTRUCTION CONTINUES D-c. 14 on one of the stadiums that will host the 2010 African Cup of Nations soccer tournament in Angola, which will host the event in January.

emony. Warner artists would be "happy" to attend and perform at the GMA.

Warner artists have won awards at the GMA in the past, but as a result of the company's surprising announcement, popular artists signed to the label, such as Jolin Tsai, Jam Hsiao, Khalil Fang and Huang Hsiao Hu, will not have a chance to win awards next year.

The leader of the band F.I.R., a Warner artist, seemed particularly disappointed because it plans to release a new album soon and had been confident it had a "good chance of winning

next year," according to a statement the band gave to Channel Asia News.

Apparently, WMG didn't consult its clients before making the announcement.

It is not the first time the GMAs have been boycotted. Well-known producer Yao Qian denied some of his artists the chance to compete for the award 10 years ago, though he has since resumed participation.

The GIO said it has already responded to complaints in the past by clarifying nomination categories and adjusting the judgment criteria. ✦

BACK STAGE

PHOTO PASS



GENESSEE THEATRE'S Gary Zabinski welcomes Bryan Adams to the Waukegan, Ill., venue Dec. 5.



DANIEL WEBB and Pamela Kooshkalis present Miley Cyrus with a personalized Gamecocks jersey just before her sold-out show at Colonial Life Arena in Columbia, S.C., Nov. 28.



POLICE PRODUCTIONS' Brad Garrett and the venue's Scott Mullen and Kevin Snodgrass hang out with Martina McBride prior to her show at i wireless Center in Moline, Ill., Nov. 20.



Courtesy San Jose Civic

WILLIAM SAROYAN Theatre's Sonya Nagai and Kelly Carr hang out with the Imagination Movers prior to the group's Dec. 9 show in Fresno, Calif.



STAPLES CENTER'S Lee Zeidman and Christy Butcher welcome KISS to the Los Angeles venue Nov. 25.

DARIUS RUCKER plays the American Bank Center Selena Auditorium in Corpus Christi, Texas, Nov. 22. With Rucker are Coondog Concerts & Events' Brent Coon and Shon Hodgkinson and the venue's Mark Solis.



ZZ TOP gets a warm welcome from the venue's Trey Bell when the band performs at Abbotsford Entertainment & Sports Center in Abbotsford, B.C., Nov. 22.

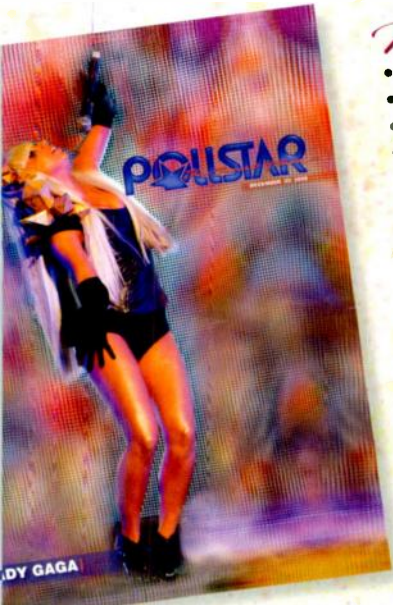
TACOMA DOME reps celebrate with Jeff Dunham after the comic packs the house at his Nov. 12 show in Washington state. With Dunham are promoter Robin Tate, the venue's Mike Combs, ArenaNetworks' Jim McCue and the venue's Rob Henson.

NEDERLANDER CONCERTS' Rob Owens, John Ciulla, Jennifer Cooke and Max McAndrew welcome Willie Nelson to the San Jose Civic Auditorium Dec. 6.



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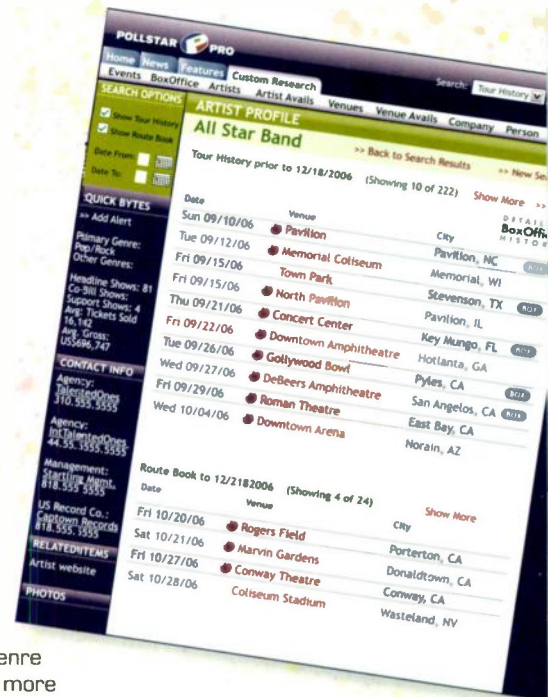
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