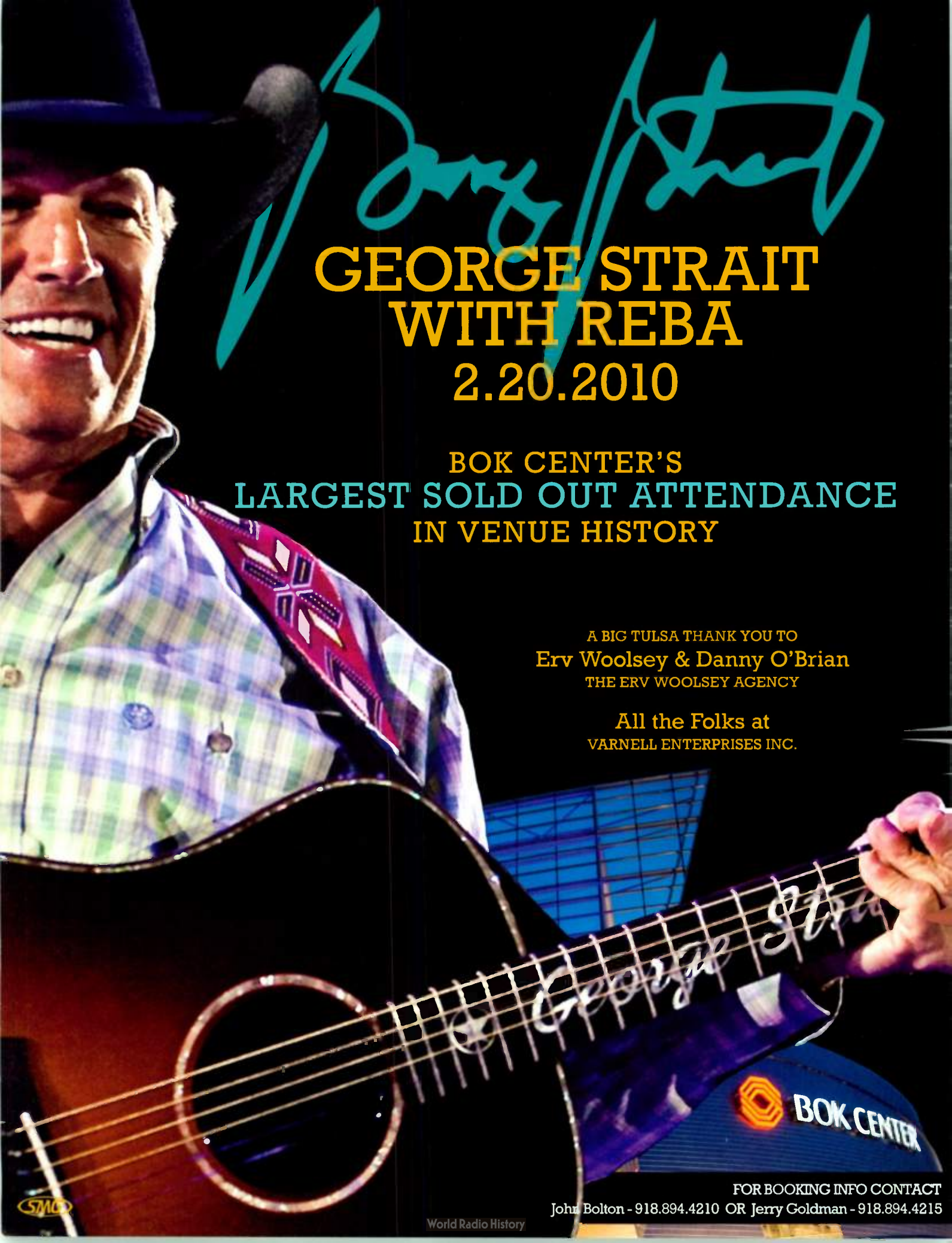




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INSIDER | NEWS BRIEFS
VOLUME 30 • ISSUE 11



What does a dinosaur gotta do to get a drink around here? Schmoozing goes on almost uninterrupted as a baby T-Rex joins the party at the Pollstar Concert Industry Awards at Nokia Theatre L.A. LIVE in Los Angeles Feb. 17. For more coverage see pages 23-37.

Comcast's Paciolan Purchase

In-house ticketing provider Paciolan has a new home under the Comcast-Spectacor umbrella following its acquisition by the Philadelphia-based sports and entertainment firm.

Paciolan, previously a subsidiary of Live Nation Entertainment, was offered up to Comcast-Spectacor in January as a condition of the U.S. Department of Justice's LN / Ticketmaster merger approval.

The deal will see the ticketing provider operate as a separate entity from Comcast-Spectacor's own New Era Tickets division, a Paciolan-based system.

Paciolan provides in-house ticketing services to more than 200 college athletics programs, performing arts organizations, arenas, professional sports teams and museums. The company has listed events on *Ticketmaster.com* in the past to help clients reach the maximum number of consumers, and will continue to do so.

Comcast-Spectacor President Peter Luukko lauded the deal as an opportunity to present the company's artist, venue and team clients with numerous ticketing solutions to meet their specific goals and objectives.

"Teams, entertainers, shows and the venues in which they play or perform will be able to either license Paciolan technology directly or contract with our full-service ticketing company, New Era Tickets, for complete ticketing services," Luukko said.

And as the data collected by the new ticket service is "solely owned by the client" Luukko sees a niche that Comcast-Spectacor can fill with promoters big and small.

"We're not in the concert touring business therefore we're independent," Luukko told *Pollstar*. "We work with all promoters and will continue to work closely with the Live Nation side of the business, AEG and all the indies that we work with in various cities throughout the country.

"We're trying our best to be all things to all people."

A Crime Defined

The indictment of a group of men who allegedly hacked into *Ticketmaster.com* and other Web sites to fraudulently obtain tickets to concert and sporting events for resale has generated some interesting chatter about the legalities of ticketing.

For one, just what crime did they commit?

Star Ledger columnist Paul Mulshine recently posed that

SHORTS

NEW YORK-BASED Bowery Presents officially announced the opening of its Boston office. The facility will be run by Bowery's Josh Bhatti and located on the premises of the renovated Royale Nightclub, known as The Roxy before it shuttered. The Bowery Presents Boston signed a long-term agreement with the club to bring at least 100 shows per year to the 1,305-capacity venue. Bhatti will be responsible for booking the Royale and possibly other venues and festivals in the Boston area.

THE COUNTRY CROSSING entertainment complex, voluntarily closed in January to avoid a state anti-gambling task force raid on its bingo hall, will remain closed until the state, and possibly voters, decide whether electronic bingo machines are legal. The Dothan, Ala., casino and two others have been affected by Gov. Bob Riley's campaign against the machines, which he claims are illegal. A federal judge has twice denied Country Crossing's attempts to obtain a temporary restraining order against the task force so the casino could continue operating.



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INSIDER | NEWS BRIEFS

“So why does one get indicted and the other get the benefit of having its competition removed from the marketplace?” he asked.

Economist Stephen Happel attributed the indictment to the U.S. Department of Justice rigging the ticket market in Live Nation Entertainment’s favor with its merger with Ticketmaster.

“This is a modern-day witch hunt,” he said. “The feds are helping them set up a vertical monopoly.”

The team at Wiseguy allegedly worked with programmers in Bulgaria to create a network of computers able to flood ticket sites’ computers during onsales, using bots to speed through CAPTCHA challenges automatically.

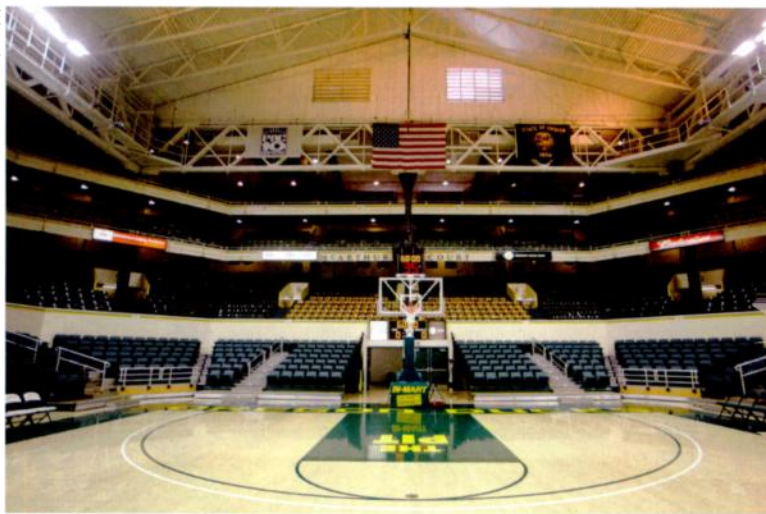
But was outwitting the CAPTCHA process a crime?

Attorney Harvey Silvergate didn’t think so.

“This sounds like another made-up federal crime,” Silvergate told the columnist, explaining the Wiseguys didn’t embark on an unlawful scheme; they simply “took a lawful scheme and made it more efficient.”

Of course, representatives for Ticketmaster have maintained there is a big difference between TicketsNow and other sites – the ducats in question

AP Photo



“THE PIT” IN EUGENE closed forever March 6 after a basketball game between University of Oregon and Washington State, to be replaced by the under-construction Matthew Knight Arena.

have the word “Ticketmaster” sprawled across them, and that makes the tickets compliant to terms-of-use agreements.

Happel added that as the feds continue to stand by while LNE acquires competitors, he predicts the company will go after StubHub next.

Target Center Ad Clash

The NBA’s Minnesota Timberwolves are headed to court with venue operator AEG over control of the outside walls of the team’s home, Target Center in Minneapolis.

With the pending opening of Target Field, the Minnesota Twins’ new baseball stadium this season, one of the walls of the Target Center became hot property as it faces right field.

The Timberwolves filed suit in November after

AEG failed to give the team consent to install signage on the wall, and it appears that both sides have claimed exclusive rights to the space since then.

“We generally have a fine relationship with AEG and regret that we have been forced into filing this lawsuit,” Timberwolves CEO Rob Moor said in a statement at the time of the filing. But after months of

very question to a group of legal and economic experts, and the answers were somewhat surprising.

The way Mulshine sees it, from a consumer standpoint there’s no difference between the secondary market tickets offered by Wiseguy Tickets and Ticketmaster’s subsidiary TicketsNow.

SHORTS

OK GO has left EMI Music and longtime EMI acts Pink Floyd and Queen could be next. Guy Hands, whose Terra Firma Capital purchased EMI in 2007, has struggled to shore up funds to keep things afloat, reportedly facing the wrath of numerous top artists and industry executives who accuse the label of being run like a hedge fund. Should EMI fail to meet its debt covenants, creditor Citigroup could take over and sell the company to Warner Music Group, a former EMI executive told Bloomberg News.

PLACIDO DOMINGO is recovering from colon cancer surgery. The Spanish tenor is also the general director of the Los Angeles Opera and the Washington National Opera. Domingo had surgery at Mount Sinai Hospital in New York City to remove a cancerous polyp from his colon. A spokeswoman said he was released March 7 and is expected to make a full recovery. Domingo will miss his March 23 performance at the Zurich Opera in Switzerland. He’s to return to the stage April 16.

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AP Photo

THE MATTHEW KNIGHT ARENA in Eugene, Ore., is well on its way to being completed in time for the next basketball season. The 12,541-seat multipurpose arena, named after chief donor and Nike founder Phil Knight's late son, will be the new home for the University of Oregon basketball teams.

negotiations in efforts to settle the issue, "the parties simply have a fundamental disagreement over our contractual rights."

The T-Wolves' suit seeks a permanent injunction to prohibit AEG from posting signage on the wall or negotiating with any potential advertisers.

The team claims it will suffer financially if it isn't able to secure signs on the wall before the start of the Twins' season.

Atlantic City, especially in the light of the increasing competition from neighboring states," Icahn said. "However, I believe that Atlantic City, with its beautiful beaches, can again become a premier destination resort."

Meanwhile, the billionaire's bid to take over three of Donald Trump's Atlantic City casinos has yet to be resolved, with Trump and Trump Entertainment Resorts bondholders fighting that possibility in U.S. Bankruptcy Court.

Icahn has already acquired a majority of the \$486 million mortgage on the Trump Taj Mahal Casino Resort, Trump Plaza Hotel and Resort and Trump Marina Hotel Casino.

Tropicana Purchase A Done Deal

Billionaire financier Carl Icahn's purchase of the Tropicana Casino and Resort in Atlantic City, N.J., is reportedly a done deal, more than two years after the bankrupt casino lost its gaming license.

Icahn reportedly got the Tropicana for \$200 million, said to be about 80 percent less than it might have gone for before the recession hit.

In a statement, Icahn said this is just a first step in getting Atlantic City back on the map.

"There will undoubtedly be tough sledding ahead for

SHORTS

THE UNIVERSITY OF ILLINOIS' Assembly Hall will begin selling beer and wine during select shows geared toward adults as part of a pilot program to build revenue for the venue. Alcohol will not be sold at events that draw mostly students, such as basketball games, officials said. Assembly Hall staff will report to the administration on the program's progress later this spring. The first test will be during Cirque du Soleil's "Aegria" run March 17-21.

PHOTOGRAPHER Annie Leibovitz has inked a deal with Colony Capital to help her manage her debt and market her portfolio of celebrity images and become her sole creditor. If the private equity firm sounds familiar, it's the same company that acquired the loan to Michael Jackson's Neverland property before the singer died. Leibovitz won an extension last year to repay a \$24 million loan from the Manhattan firm Art Capital Group. The dispute threatened her rights to her own images, which have appeared in *Vanity Fair*, *Vogue* and *Rolling Stone*.

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Lil' Wayne Gets Jail Time

This time around there wasn't a dental emergency or a courthouse fire to hold up Lil' Wayne's sentencing. The rapper was sentenced to a year in jail March 8, handcuffed and then sent off to start serving time.

Lil' Wayne, whose real name is Dwayne Carter, was arrested in July 2007. After New York authorities stopped to inspect his tour bus because they smelled marijuana, the 27-year-old rapper was caught tossing aside a bag containing a loaded .40-caliber handgun. He pleaded guilty to attempted criminal possession of a weapon.

The rapper's sentencing was initially scheduled Feb. 9 but was pushed back to March 2 so he could have dental surgery. That sentencing was then rescheduled for March 8 after a fire broke out

in the basement of Manhattan's main criminal courthouse.

The Grammy Award-winning artist is serving his sentence in the Rikers Island jail complex. He could be released in about eight months for good behavior.

"He knew what he had to do, and he's doing it," Lil' Wayne's lawyer, Stacey Richman, said.

Richman said she expects Rikers will house Lil' Wayne in protective custody. The city Correction Department said it is still deciding if the rapper will require separation from the general prison population during his time in jail.

LIL WAYNE IS SENTENCED in New York March 8 for having a loaded gun on his tour bus in 2007.

A court ruling in that case isn't expected for several weeks.

ONE OFFS

Jermaine Jackson hasn't given up on dreams to honor his late brother with a tribute show, reportedly booking London's Wembley Arena for a "star-studded" concert June 8 ... Police in Mountain View, Calif., are still searching for leads in a rash of recent copper wire thefts that included the **Shoreline Amphitheatre** ... The riverfront amphitheatre development in **Tuscaloosa, Ala.**, is finally starting to take shape after months of rain-delayed construction ... **Jay-Z** pulled out of plans to invest in a racino project in NYC after officials ordered investors to submit detailed records of their finances to the state ... Mother Nature is wreaking havoc on the **Aberdeen Civic Center** in South Dakota, where snow and ice have pushed out an exterior wall.

After performing a series of farewell shows, Lil' Wayne used his postponed sentencing as an excuse to drop by Jay-Z's March 2 show at Madison Square Garden Arena in New York. The rapper joined Young Jeezy, Nicki Minaj and

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Drake on stage, according to *MTV.com*.

"We with you 100 percent," Young Jeezy told Wayne.

Lil' Wayne released his seventh studio album, *Rebirth*, Feb. 2. The album is a follow-up to 2008's *Tha Carter III*, which earned a Grammy for best rap album and the distinction of the best-selling album of the year.

Rico Suave Strikes Again

Los Angeles police are on the lookout for a slick-haired thief who's made off with thousands in cash and items belonging to several bands and sports teams over the past year.

He's donned soccer jerseys and stylish suits during several schemes and his charming nature and smooth operations have led authorities to dub the man the "Rico Suave" bandit, according to the *Los Angeles Times*.

A man pretending to be a member of a salsa band playing the Greek Theatre in August was reportedly able to talk a Wilshire Grand hotel clerk into

giving him a pass key to the band's room, from which \$9,000 was later reported missing.

In early October, a man allegedly talked his way into the hotel room of an Argentine rock band at the Hotel Menage while the group was performing at the House of Blues and, when he left, the room was \$4,000 lighter.

A man dressed in a suit and bearing credentials and a clipboard was seen in the locker rooms of the Staples Center during an exhibition game later that month between Tel Aviv's Maccabi Electra and the Los Angeles Clippers, authorities told the paper.

Following the game, the Israeli team reported more than \$26,000 in cash and jewelry missing.

Authorities stepped up the search for the thief after a sharp-dressed man talked his way into the hotel suite of a billionaire in town for the Academy Awards, making off with \$40,000 in jewelry.

"He has all the makings of that rare breed of sophisticated

cat burglar," LAPD Lt. Paul Vernon told the *Times*. "It sounds very similar, based on physical appearance and M.O. to the same guy we've been trying to find since October. Until we review the video, we won't be able to tell for sure. In all these cases, the suspect appears to work alone, is bold and is confident."

After reviewing video footage, authorities concluded the same man was responsible for the salsa band and Staples Center heists, and also linked him to the theft of a laptop belonging to a LAPD detective, the paper reported.

"He is very much a con man and knows his game," Vernon said.

Plies Sought Street Cred?

Rapper Plies has gained notoriety and profited financially because of the suffering of victims of a 2006 Florida nightclub shooting, according to a suit filed against the star, his brother and Big Gates Records.

Five Gainesville residents were injured in the shooting and they now claim the motive "was to engage in criminal conduct for the purpose of bringing notoriety ... in order to promote record sales and concert revenue."

Their attorney, Christopher Chestnut, told the *Gainesville Sun* that it may be the first time

MARK LINKOUS, who recorded as Sparklehorse, committed suicide March 6 in Knoxville, Tenn. Knoxville Police Lt. Greg Hoskins told the *New York Times* that Linkous, 47, shot himself in the heart outside of a friend's home and was pronounced dead at the scene. The singer/songwriter collaborated with many artists such as Tom Waits, P.J. Harvey and Danger Mouse in addition to releasing four Sparklehorse albums between 1995 and 2006. Most recently, he worked on *Dark Night of the Soul*, a collaboration album to accompany photos by filmmaker David Lynch.

MAURICE LATHOUWERS, a longtime musician and label exec, died Feb. 17 at his Los Angeles home. He started out as a saxman in several Chicago-area jazz bands and parlayed his love of music to Capitol Records in 1957. He was hired by Neil Bogart in 1974 as GM of Casablanca Records, eventually rising to VP of international affairs. He then took over the West Coast international office at CBS Records. His daughter, Germaine, currently executive assistant to Tony Dimitriadis at East End Management in Los Angeles, is one of the best-known contacts in the concert business, having worked as Peter Grosslight's assistant for almost two decades.

LOLLY VEGAS, original Redbone lead singer and guitarist, died March 4 at his Los Angeles home following a long battle with lung cancer. After founding Redbone with his brother Patrick in 1969, the group earned commercial success with several releases, but didn't score a Top 10 hit until the 1974 single "Come and Get Your Love," written by Vegas. Vegas suffered a stroke in 1996 that left him unable to continue touring with the band.

RON BANKS, founding member of The Dramatics, died of a heart attack in Detroit's Sinai Hospital March 4. The Dramatics, which first hit the Detroit R&B scene in the '60s, scored numerous pop and R&B hits during the 1970s and have continued touring since that time. Hits included "Watcha See is Watcha Get," "In The Rain" and "Get Up and Get Down." Banks' last gig with the band was at Detroit's MotorCity Casino last November. Surviving members of the group are expected to continue touring and recording new material.



T BONE BURNETT AND RYAN BINGHAM accept the Oscar for best achievement in music written for motion pictures for "The Weary Kind" from "Crazy Heart" at the Academy Awards at the Kodak Theatre in Los Angeles March 7.

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FINANCIAL DISPUTES from last year's **City Stages Festival** in Birmingham, Ala., are far from resolved. Eight acts are reportedly suing the event's parent company, Birmingham Cultural And Heritage Foundation, and former president George McMillan, claiming they were paid with rubber checks. The suit, filed in Jefferson County Circuit Court by the Doobie Brothers, Neville Brothers and Indigo Girls among other plaintiffs, seeks \$167,800. McMillan has denied any wrongdoing and previously said all debts will be addressed in the foundation's Chapter 7 bankruptcy proceedings.

THE RUMORED Conan O'Brien tour became a reality March 11 with the former "Tonight Show" host revealing dates via Twitter. "Hey Internet: I'm headed to your town on a half-assed comedy & music tour" O'Brien tweeted, later adding, "We are now adding a second show in both NYC & Chicago. For that second show, I'll be doing all Liza Minnelli songs." Expect O'Brien to do 30 cities in 20 states and two Canadian provinces over a two-month period. And yes, sidekick Andy Richter is on the tour. "It was either a massive 30-city tour or start helping out around the house," O'Brien said.

shootings and served no prison time. His brother, Ronell Levatte, served three years in

he wouldn't have gotten anywhere. This happened four years ago, his record sales

prison after pleading no contest to weapons charges.

Plies attorney Robert Rush called the suit "baseless propaganda." He said his client didn't have a gun and that it's not clear who fired the shots that injured the plaintiffs.

"This is defamation of character and it is all false," he said. "If [Plies'] music wasn't any good,

are not doing great because of this," Rush said.

Doom 'Impostors' Part Of The Act?

Disgruntled Doom fans, listen up. Those masked "impostors" you've been complaining about seeing after paying good money to see the real deal are just part of the act. Get it?

At least that's what Doom's road manager, and the masked one himself, reportedly told *HipHopDX.com*.

Dooms's road manager reportedly told the publication the subs are part of the rapper's mystique, so to speak.

"This is Doom's loophole," the manager was quoted as saying. "They've been doing this. It's all intentional. I'm like, 'I'm all for art but there's a better way to do this. What you're doing is bordering on fraud.' We always say Doom's coming. But the perception, that's what I'm talking about."

HipHopDX.com also quoted the rapper from a previous interview, saying he sees himself as a "writer and director," who puts different "characters" wherever he wants in his shows.

international headlines

SEE PAGES 51-58

UNITED KINGDOM

- *Wessels Jumps Into LN Pool*
- *Fogel Calms Fans Going Gaga*

AUSTRIA

- *Promoter Bankruptcy Insurance*

GERMANY

- *Eventim Shrugs It Off*

TURKEY

- *SMG To Run Istanbul Arena*

AUSTRALIA

- *Madonna E-mail Bogus*

JAPAN

- *Not Your Private Place*



"Any cats that are coming to see me as a physical person, I can switch the [actor] any time. I'm not gonna play the part of that character every time.

"So when you come to a Doom show, I'm letting all the cats know, come to hear the show and come to hear the music. To see me? Ya'll don't even know who I am! Technology makes it possible for me to still do music and not have to be any particular place. I'm using all that."



AN RV RENTED BY CHRISTIAN BAND ADDISON ROAD for a tour with Sanctus Real caught fire March 6 and was destroyed along with a trailer full of band equipment, merchandise and other items.

Courtesy: AddisonRoad.com

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World Radio History



Joseph Downing

OZZY OSBOURNE has a book signing at Barnes & Noble in Dallas Feb. 27. The Prince of Darkness did the same thing the previous day in Florida, but that one included a bomb squad because a visitor, stopped by police for allegedly smoking marijuana, had homemade fireworks in his backpack.

Somehow the fans in Chicago, Toronto, Atlanta, San

Francisco and Los Angeles who paid about \$30-\$40 a ticket must not have gotten the memo.

Cowboys Stadium Eyeing Rodeo Show

Las Vegas has hosted the National Finals Rodeo event for the past 25 years, but the city could be facing some stiff competition in the future from the owner of a Texas football team.

Dallas Cowboys owner Jerry Jones, who's been actively pursuing top-dollar events for the team's Cowboys Stadium that opened in June, has reportedly set his sights on the annual event.

Cowboys Stadium has already hosted this year's NBA All-Star Game, with the 2011 Super Bowl and 2014 NCAA Final Four on the books. The venue recently secured a boxing match that fell through in Vegas and now, ac-

ording to officials from the team, the "Super Bowl of rodeos" has a nice ring to it.

Cowboys communications director Brett Daniels told the *Las Vegas Sun* that while the team has had a "few initial conversations" with the NFR, they're "not actively pursuing it at this time.

"We're interested in finding out more about it," he said.

Las Vegas hosts the NFR each December at the 26-year-old UNLV Thomas & Mack Center, and has a contract with the organization through 2014, the paper said.

But after that point, the rodeo might be up for grabs.

Cowboys Stadium hosted a Professional Bull Riders event Feb. 20 that reportedly drew 46,000 people to the 80,000-capacity venue.

Las Vegas Events head Pat Christenson told the *Sun* he's hopeful a new arena development will be under way before NFR negotiations head back to the table, given the city's large investment in coordinating events.

"The great thing about the rodeo is that we've built so much around it. What we've done over the past eight or nine years is develop spinoff events, and we now have about 20 of them," Christenson said.

Concertgoers Shot After Rap Concert

Eight teens were reportedly shot and wounded following a Waka Flocka Flame concert at World of Skates in Gary, Ind., March 5.

PROS

HANK SACKS has joined Tom Chauncey's Partisan Arts agency in California. Sacks, who was an agent at Paradigm in Monterey, brings artists including Big Head Todd & The Monsters, Grace Potter & The Nocturnals and Disco Biscuits.

CAROL ROBERTS-SPENCE became executive director of Wagner Noël Performing Arts Center at the University of Texas-Permian Basin, a collaboration between the university and the towns of Midland and Odessa. After 20 years with UT-El Paso, Roberts-Spence took the offer to start up the new PAC, which is scheduled to open in spring 2012. She started the new position March 1 and can be reached at 432-552-4432.

ELIO LEONI-SCETI, EMI recorded-music CEO, has left the company after less than two years. Leoni-Sceti, who plunged into the music industry despite a background in European consumer products, attempted to slash costs and make EMI more efficient, according to the *Wall Street Journal*. The cuts apparently soured relations with several of EMI's top clients. "I thought it was time for me to move on," he reportedly said in an e-mail to EMI employees. Charles Allen, former CEO of U.K. broadcaster ITV, will fill Leoni-Sceti's shoes.

An unidentified gunman or gunmen reportedly started shooting in the parking lot near the venue when about 200 teens were waiting for rides home, according to the *Post-Tribune* of Indiana.

Eight boys between the ages of 14 and 18 suffered non-life-threatening wounds, police told the paper. A opening act for the rapper allegedly may have incited the crowd with an "East Side" vs. "West Side" spiel, police said.

However, World of Skates owner James Sisson, who doubles as head of security for his events, told the *Post-Tribune* all patrons are checked for weapons before entering the building.

"Our kids are kids. They're teenagers that came to a venue and saw a rapper perform and then went home. As far as I'm concerned, my kids have nothing to do with what was going on," he said.

The investigation is ongoing.

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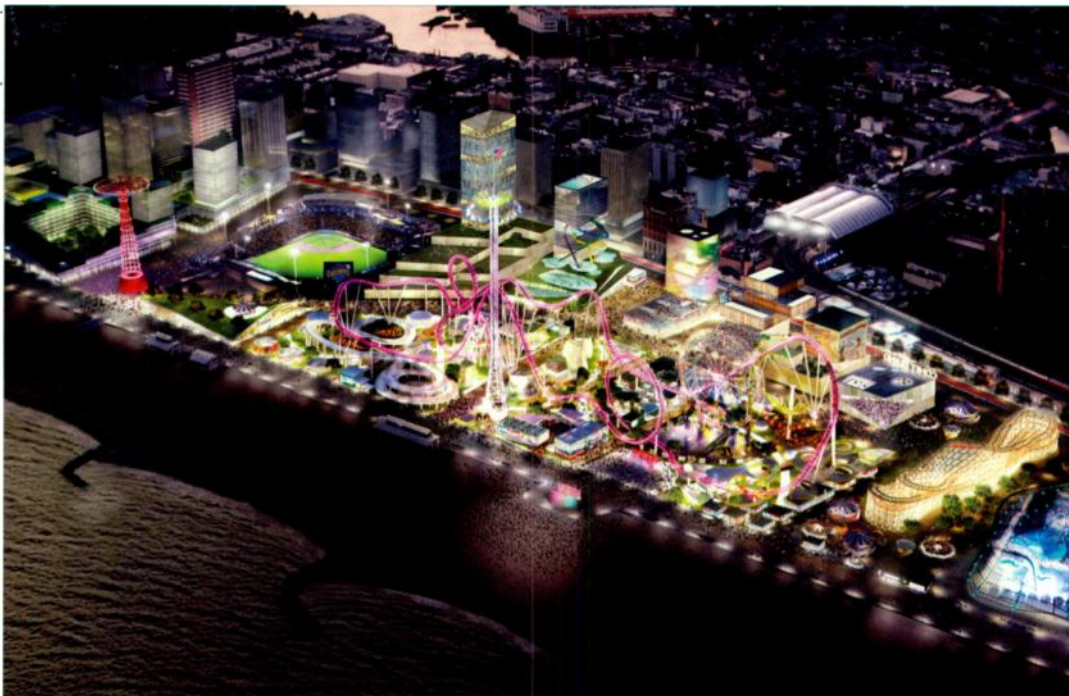


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World Radio History



AN ARTIST RENDERING SHOWS THE PROPOSED LUNA PARK on Brooklyn's Coney Island. NYC Mayor Michael Bloomberg recently promised that 19 new amusement park rides would open by this summer and two additional roller coasters by next summer.

A Private Fair

The Tennessee State Fair is expected to take place after all in September with the help of private companies.

Nashville Mayor Karl Dean previously decided to nix the fair, mirroring the vote of the Fair Board in 2008 to end its operations at the state fairgrounds in south Nashville. The board was seeing a rapid depletion of its reserve funds and a study concluded the fair was in a poor location, according to WKRN-TV.

The fair will now take place, at least this year, at the fairgrounds with the help of Nashville-based Rockhouse Partners and Mississippi-based North American Midway Entertainment.

"Having a private entity continue the state fair for one more year at no cost to the city is a good use of the site while we take this time to consider the long-term options that will best

serve the surrounding community and our city as a whole," Dean said in a statement.

The Rockhouse-NAME partnership said it would lease the fairgrounds and pay the city a portion of revenue from each ticket sold, according to the *Tennessean*.

Despite its name, the fair is regional with most attendees from Nashville and surrounding counties.

North Shore Reopens

The North Shore Music Theatre in Beverly, Mass., is reopening in July after a financial collapse prompted the cancellation of last year's program and the facility's sale.

The venue closed with nearly \$10 million in debt, angering fans that lost money on season tickets. The 55-year-old theatre was bought for \$3.6 million last month by William Hanney, who is reopening it July 6 with "Gypsy."

Hanney believes he can turn a profit. He owns a summer theatre in Rhode Island and expects to share production costs between the two venues. He is also hiring a much smaller staff than the previous owners, North Shore Community Arts Foundation, which employed 58.

"The theatre is being reopened with five people," he told the *Salem News*. "Monday morning we'll have more people in answering phones [from ticket-buyers], but we're not going back to that level of 58 people."

"We have a good team assembled," Hanney added. "Collectively, they have 40-50 years of experience here. They know the theatre. They'll all

Boxoffice Spotlight

Bon Jovi

Dashboard Confessional

March 6, 2010

MGM Grand Garden Arena

Las Vegas, NV

PROMOTER

Concerts West / AEG Live

Gross **\$2,666,025**

Tickets Sold **14,803**

Capacity **14,803**

Percentage Sold **100%**

Ticket Price **\$59.50-2,150.00**

wear several hats. The house manager is also the box office manager. That's what you have to do to survive these days."

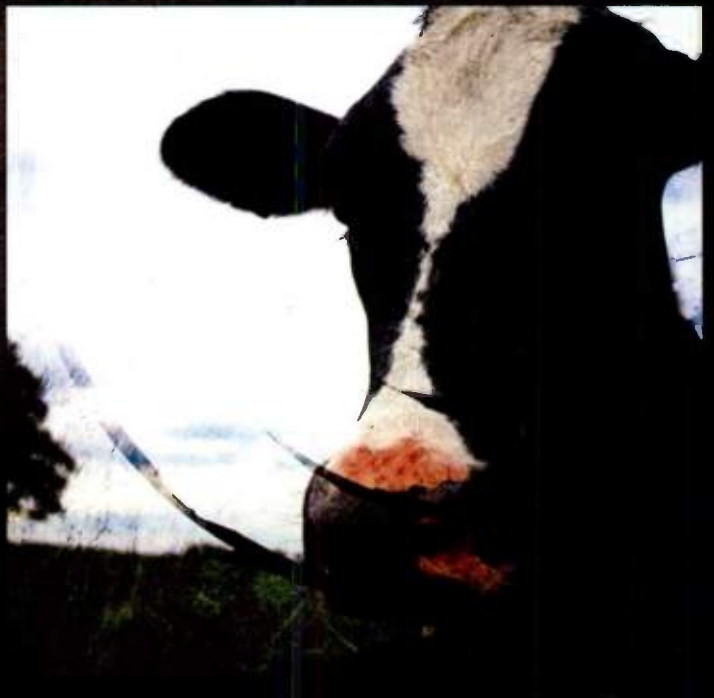
Noting that the theatre "is known for concerts as much as for Broadway musicals," Hanney is bringing "Joseph and the Amazing Technicolor Dreamcoat," "Dirty Rotten Scoundrels," "A Chorus Line" and "A Christmas Carol" to the 1,537-capacity venue.

Geldof: No Live Aid Gun Money

Bob Geldof dismissed a BBC report that said most of the money donated to help victims

DMXSOL

DMX has been arrested again, this time by Arizona cops for an alleged drug-related parole violation. The Maricopa County Sheriff's Office said the March 9 arrest was the fifth in that jurisdiction for DMX. He served about half of an 18-month supervised probation period before his latest run-in with Sheriff Joe Arpaio. DMX's parole and probation followed 90 days in stir on felonies including drugs, cruelty to animals and weapons violations. Apparently the hardline sheriff wants to put some teeth into DMX's sentencing. "The irony is that the dogs he's abused have done more time than this guy has done with so many different violations, including assaulting one of my officers," Arpaio told the *Arizona Republic*. "That's not fair."



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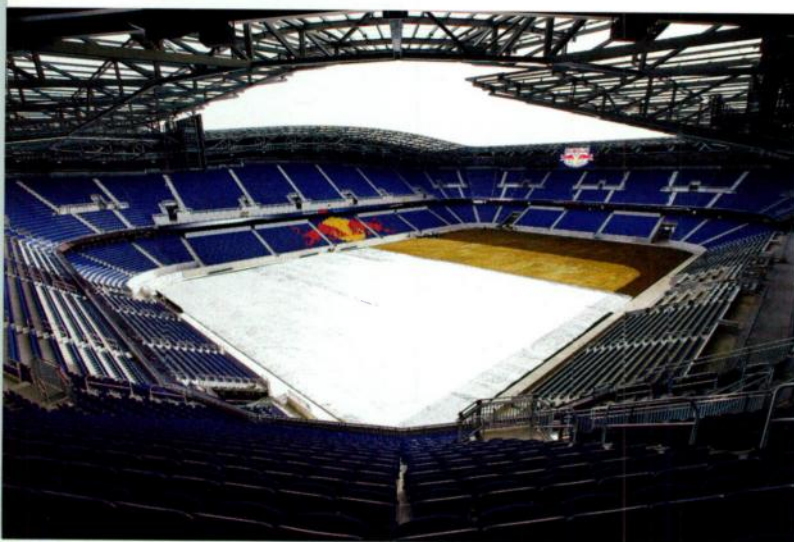
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AP Photo

THE NEW RED BULL ARENA in Harrison, N.J., is nearly ready for its grand opening soccer match between the Red Bulls and Brazil's Santos FC March 20.

of the 1985 Ethiopian famine was siphoned off to fund rebels trying to overthrow the country's government.

He told the *Times* of London it would be "a fucking tragedy" if people stopped giving to charity because of such allegations.

He put his music career on the backburner in 1984 to raise funds for the region after seeing a televised report on how Ethiopia was desperate for famine relief.

The most recent BBC story was reportedly based on interviews with two former senior commanders from the Tigrayan People's Liberation Front, who are alleged to have said an estimated 95 percent of the money intended to feed the starving was diverted to buy arms for rebels trying to topple the Ethiopian government.

The British national broadcaster's claims were made all the more controversial because one of the former rebel leaders

was said to be Ethiopian Prime Minister Meles Zenawi. The country's still one of the main beneficiaries of Western aid.

Geldof denied claims that as much as 95 percent of the aid was diverted, claiming that more people would have died in the famine if the figure had been that high.

"The story and the figures just don't add up,"

he said. "If that percentage of money had been diverted, far more than 1 million people would have died.

"It's possible that in one of the worst, longest-running conflicts on the continent some money was mislaid. But to suggest it was on this scale is just bollocks."

The Band Aid Christmas single and the following summer's Live Aid concert raised \$250 million (£170 million) for famine victims in Ethiopia and four neighboring African countries.

Christian Aid Director of Emergency Relief Nick Guttman didn't categorically deny that money may have fallen into the wrong hands, but told the *Times* that the story needed to be put in context.

"We were working in a major conflict, there was a massive famine and people on all sides were suffering. Both the rebels and the government were using innocent civilians to further their political ends," he explained.

[John Gammon]

Enduring Freedom

Just because the high-profile University of Louisville basketball teams are leaving their home since 1956 doesn't mean Freedom Hall is getting mothballed.

So says Harold Workman, president of the Kentucky State Fair Board, which will manage Freedom Hall and its \$238 million counterpart that is expected to open in the fall.

Freedom Hall "will absolutely still be standing" 20 years from now, Workman told Louisville's *Courier-Journal*. In fact, the departure of the Cardinals "will open up a lot of good winter dates."

Workman admitted there would be an initial financial loss as the arena adjusts to the absence of its main tenants, but the fair board signed a contract with AEG last

Exclusive Agency Signings

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AM Only

Seamus Haji

American Famous Talent

Masta Killa

FATA Booking Agency

Deas Vail

Ground Control Touring

Simone Felice

Moodswing 360

Hyper Crush | Kelis

M.P.I. Talent Agency

Felix Cavaliere's Rascals
Herman's Hermits Starring Peter Noone

New Frontier Touring

Moon Taxi

NUE Agency

Chitty Bang

Partisan Arts

Big Head Todd & The Monsters
Disco Biscuits | Martin Sexton
Grace Potter And The Nocturnals

Progressive Global Agency

Kraddy | Mimosa | Savoy

Silverleaf Booking

Charlie Mars

TCI - Talent Consultants Int.

YOSO

United Talent Agency

Camila

Management Signings

Bleemusic

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Oh My Stars | Paper Bird | Trace Bundy
Rhythm Devils | Stockholm Syndrome

John Regna Artist Mgmt.

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Ravenhouse

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Ryko

Megan McCormick

TBD

The Henry Clay People

Universal Republic

Chase Coy

Warner Bros.

Neon Hitch

THE PRESIDENT and COO of Hard Rock Hotel and Casino in Las Vegas was found dead in his Las Vegas home March 9, according to a statement by Morgans Hotel Group. Authorities who responded to a call found **Andrew Kwasniewski** dead from an apparent self-inflicted gunshot wound, the city's KTNV reported. Kwasniewski, who joined Morgans in 2006, recently oversaw a major expansion at the casino that included a new concert venue and a tower of suites. His death comes amid a dramatic downturn in the hotel's room rates.

THE ESTATE of Chris Baker, who died in the 2008 jet crash that injured **Travis Barker** and DJ AM, has reportedly settled with the defendants. Clay Lacy Aviation, Goodyear Tire and Rubber and Learjet, among others, have paid a total of \$4.4 million to Baker's 3-year-old son, according to documents obtained by TMZ. Baker's widow also settled for a total of \$7.6 million.



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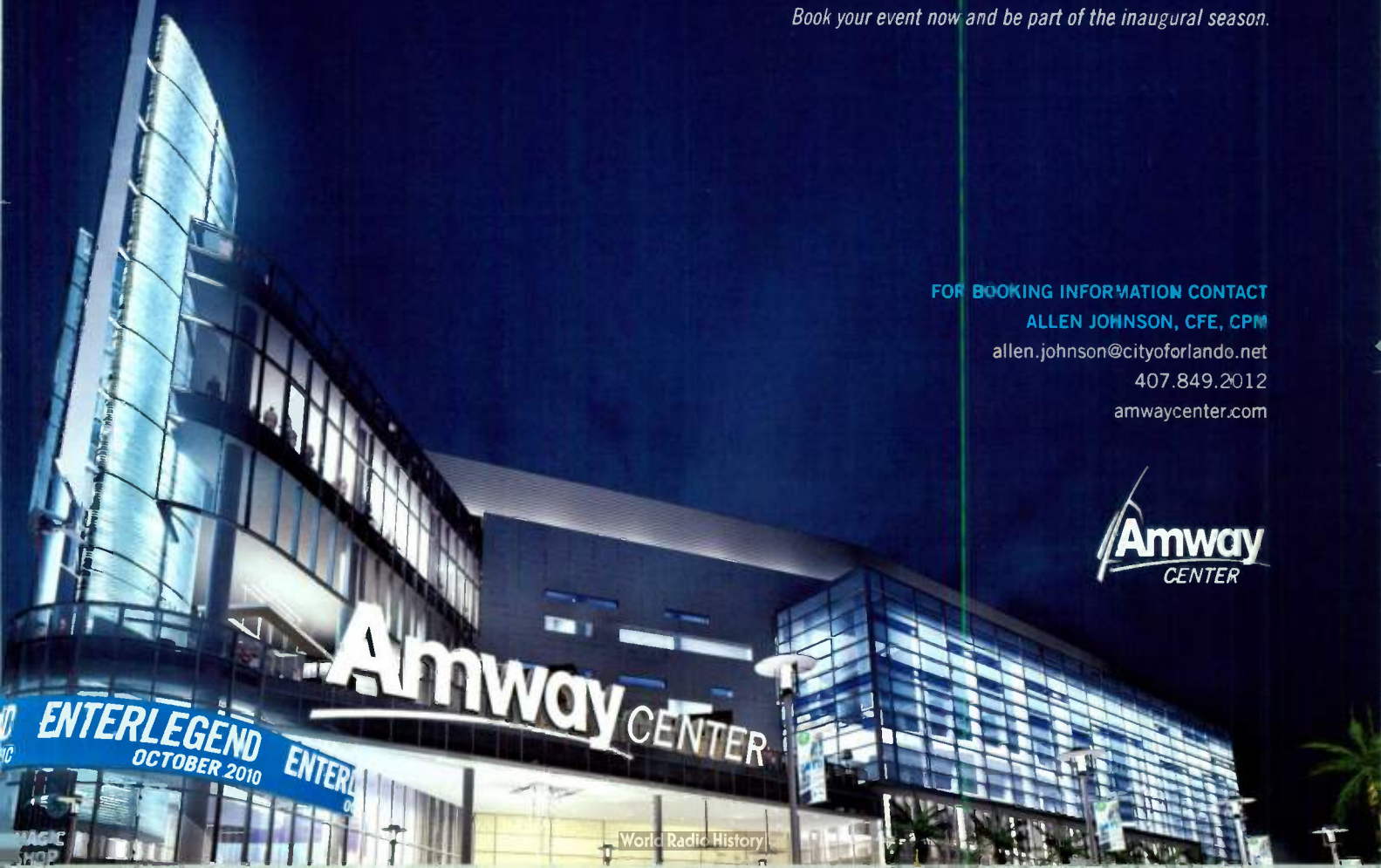
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CONCERT

pulse



Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$1,156,010	16,791	\$68.84	10	1	1	Miley Cyrus	Creative Artists Agency
\$730,442	9,371	\$77.94	13	2	2	Aventura	Nene Musik Talent Agency
\$696,496	15,704	\$44.35	55	3	3	Trans-Siberian Orchestra	William Morris Endeavor Entertainment
\$563,646	9,410	\$59.90	18	4	4	KISS	Creative Artists Agency
\$544,046	11,191	\$48.61	16	6	5	Lady Gaga	William Morris Endeavor Entertainment
\$463,017	6,212	\$74.53	11	NEW	6	Guns N' Roses	Creative Artists Agency
\$461,457	7,925	\$58.22	10	NEW	7	John Mayer	Creative Artists Agency
\$361,226	7,688	\$46.98	27	7	8	Jeff Dunham	Creative Artists Agency
\$216,852	4,216	\$51.43	19	9	9	"So You Think You Can Dance"	Creative Artists Agency
\$215,199	5,914	\$36.39	14	10	10	Breaking Benjamin / Three Days Grace	The Agency Group
\$214,581	7,063	\$30.38	14	NEW	11	Jason Aldean	Buddy Lee Attractions
\$160,900	3,462	\$46.47	22	13	12	Rain - A Tribute To The Beatles	The Road Company
160,20	4,211	\$38.04	21	12	13	Daughtry	Creative Artists Agency
\$144,967	2,597	\$55.82	58	14	14	Mannheim Steamroller	William Morris Endeavor Entertainment
\$133,811	3,760	\$35.59	19	15	15	Three Days Grace	The Agency Group
\$130,660	3,321	\$39.34	11	NEW	16	Nick Jonas & The Administration	Creative Artists Agency
\$113,454	2,104	\$53.92	15	16	17	Brian Setzer Orchestra	William Morris Endeavor Entertainment
\$111,460	4,217	\$26.43	20	18	18	Casting Crowns	Jeff Roberts & Associates
\$110,684	2,520	\$43.91	15	17	19	Ron White	Agency For The Performing Arts
\$97,745	2,752	\$35.51	13	19	20	311	Variety Artists International
\$93,974	9,520	\$9.87	17	NEW	21	"Winter Jam" / NewSong	GOA Inc.
\$87,403	2,403	\$36.37	11	22	22	The Cranberries	Creative Artists Agency
\$86,831	2,533	\$34.27	12	24	23	The Swell Season	The Billions Corporation
\$82,655	2,356	\$35.07	10	23	24	Rob Zombie	Pinnacle Entertainment
\$75,878	1,411	\$53.77	12	NEW	25	Bryan Adams	International Creative Management
\$62,328	1,841	\$33.85	14	25	26	Gabriel Iglesias	Creative Artists Agency
\$61,252	1,541	\$35.85	11	27	27	David Archuleta	Creative Artists Agency
\$54,264	1,769	\$30.66	12	NEW	28	Umphey's McGee	Paradigm
\$49,504	2,080	\$23.80	11	29	29	Skillet	Agency For The Performing Arts
\$44,493	1,510	\$29.46	12	28	30	Dark Star Orchestra	SRO Artists
\$42,107	1,714	\$24.56	10	31	31	Phoenix	Creative Artists Agency
\$40,874	898	\$45.49	37	32	32	Jim Brickman	Brad Simon Organization
\$37,989	1,060	\$35.82	23	33	33	Pink Floyd Experience	SRO Artists
\$30,614	1,300	\$23.53	15	35	34	AFI	Leave Home Booking
\$26,512	1,047	\$25.31	16	37	35	Straight No Chaser	The Agency Group
\$24,509	972	\$25.21	13	38	36	Zero 7	William Morris Endeavor Entertainment
\$23,029	970	\$23.74	11	43	37	Gwar	The Agency Group
\$22,785	948	\$24.03	13	NEW	38	Brandi Carlile	Paradigm
\$21,896	1,292	\$16.94	12	NEW	39	Rebelution	Paradigm
\$21,641	1,027	\$21.07	11	42	40	Bassnectar	Madison House Inc.
\$21,562	931	\$23.14	12	NEW	41	Jon Lajoie	United Talent Agency
\$21,474	1,005	\$21.36	12	NEW	42	Lotus	Madison House Inc.
\$21,030	916	\$22.94	11	40	43	Imogen Heap	Creative Artists Agency
\$20,629	927	\$22.25	11	44	44	Brett Dennen / Grace Potter And The Nocturnals	Creative Artists Agency / Partisan Arts
\$17,227	709	\$24.27	16	47	45	Hatebreed	The Agency Group
\$16,828	766	\$21.96	20	48	46	Switchfoot	William Morris Endeavor Entertainment
\$14,196	606	\$23.42	12	49	47	Trivium	The Agency Group
\$12,897	579	\$22.26	11	50	48	Cross Canadian Ragweed	Agency For The Performing Arts
\$9,403	586	\$16.04	14	NEW	49	The Expendables	William Morris Endeavor Entertainment
\$9,163	482	\$18.99	13	NEW	50	Less Than Jake	The Agency Group

The CONCERT PULSE ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.



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World Radio History



TREY ANASTASIO, with his father Ernie, sits in his commemorative Spectrum chair at his home-built studio in Vermont. Anastasio saw his first concert at the Spectrum and his band, Phish, has performed there nine times. The legendary Philadelphia arena is slated for demolition this spring.

year that promises to bring in a minimum of 10 events to Freedom Hall annually.

Freedom Hall could remain an attractive concert venue, as the new arena to be built in downtown Louisville will likely command a much higher rent.

Workman doubted that there would be any loss of trade shows, which are attracted to the 1.2 million square feet of exhibition space, according to the paper. Workman and his staff are reportedly negotiating with as many as three new conventions and five new trade shows.

Meanwhile, the Louisville Arena Authority that is building the new downtown facility has agreed to compensate the fair board if Freedom Hall generates less than \$11.7 million annually.

The paper did note that many high-profile events, like the Kentucky Derby Festival Basketball Classic, the circus and Harlem Globetrotters, will likely follow the Cards to the new arena.

Tending Toronto's Gardens

A historic Toronto venue that has sat mostly vacant for the past decade will get a second act as a multi-use sports and recreation facility for the city's Ryerson University following a \$60 million upgrade.

Plans for the nearly 80-year-old Maple Leaf Gardens include a new 150,000-square-foot athletic and recreation center, lounge areas, NHL-size ice rink and a new seating layout based on the concept of the venue's original lower bowl, according to the *Globe and Mail*. The building's cathedral-like dome is also to remain as a dominant feature of the updated building.

Lower levels of the Gardens will include a supermarket and retail space.

The city's BBB Architects and Stadium Consultants International, which are involved in renovations at Madison Square Garden in New York City, have signed on for the big-budget makeover.

BBB partner Chris O'Reilly noted that the firm is committed to modernizing the facility while preserving its historic look.

"This is a unique opportunity to create an exciting multi-use sports and recreation facility for the university and, at the same time, celebrate the heritage of one of the most iconic arenas in the world," he said in a statement.

Funding for the development will come from the government,

SHORTS

GROUND was to be broken at New York's **Atlantic Yards** on the new arena home of the New Jersey Nets March 11 – whether the neighbors like it or not. State officials sent letters the previous week saying they intend to evict 22 families and companies in the project's footprint if they don't leave on their own by April 3, according to the *New York Daily News*. Brooklynite Daniel Goldstein, whose condo was reportedly seized via eminent domain, told the paper he's not going anywhere. "It's a meaningless letter written ... to scare me," Goldstein told the paper. The Barclays Arena is part of the \$4.9 billion Atlantic Yards project and is scheduled to open in 2012.

THE UNION LTD., a Canadian independent promoter, has acquired the concert promotion assets of REMG Entertainment Corp. and is opening a Toronto office to drive its expansion into Ontario province and eastern North America. REMG President and founder Jonathan Ramos will run the new Toronto office, which gives The Union, based in Calgary, Alberta, a nationwide reach.

Ryerson and a joint fundraising campaign between the school and Loblaw Supermarkets, the statement said.

Maple Leaf Gardens housed the NHL's Toronto Maple Leafs for more than 65 years. The last concert at the venue was in 2008.

Girlicious Bust

A member of Girlicious was arrested after police found a substance thought to be cocaine in her Gucci purse.

Glendale, Calif., police say they arrested 21-year-old Natalie Mejia after finding more than a dozen bags of what is believed to be cocaine in her designer purse during a traffic stop.

According to police, Mejia was a passenger in a car driven by 28-year-old Peter Asencio, who was taking the performer to an airport March 10 when he was pulled over for speeding. A search of the car turned up the bags filled with white powder.

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Costume: Dominique Lemieux Photo: Al Seib



TINA KNOWLES, BEYONCÉ AND MAYOR MICHAEL BLOOMBERG cut the ribbon on the Beyoncé Cosmetology Center at Phoenix House in Brooklyn, New York, March 5.

Mejia told officers the drugs did not belong to her nor did she know how they ended up in her purse,

according to the *Los Angeles Times*.

Mejia and Asencio were arrested on suspicion of

cocaine for sale or distribution. Mejia posted \$30,000 bail the following day. She is due back in court April 15.

Asencio might be in a bit more hot water than his singer companion. Police say he was driving without a license.

But for Glendale police officers, it was just another yawner in Southern California.

"You see this day in and day out," Glendale police Sgt. Tom Lorenz said. "I certainly hope that drugs are not a part of her life, because

SHORTS

BRAD PAISLEY banged himself up after slipping and falling onstage during a show at North Charleston Coliseum in South Carolina March 6. The mishap happened as Paisley was performing "Alcohol" as an encore. The singer got back up and finished the show but was taken to the hospital after the gig. Paisley later tweeted he was nursing some bad bruises because he "hit hard."

THE SAN FRANCISCO planning commission gave its blessing to Live Nation's proposed long-term lease and expansion of the **Nob Hill Masonic Center** in a March 3 vote. The project has been the target of an aggressive neighborhood campaign aiming to put the brakes on the plan. Live Nation's Lee Smith told the *San Francisco Chronicle* he is "relieved" by the vote, but it likely won't be the last word on the controversy. Neighborhood coalitions have promised to appeal the decision.

drugs, quicker than anything else, will destroy a person's career, their family and their life. I hope there's an awakening if she's not culpable for those drugs." ✦

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Chris McVey

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- Eddie Guidero** | Nokia Theatre L.A. LIVE
- Butch Henke** | Avalon Transportation
- James Hopkins** | Nokia Theatre L.A. LIVE
- Tad Inferred** | Nokia Theatre L.A. LIVE
- Don Kahaku** | Nokia Theatre L.A. LIVE
- Jackie Knobbe** | APA
- Steve Knuth** | Nokia Theatre L.A. LIVE
- Wade Loewe** | STAPLES Center/Nokia Theatre
- Mark Larrow**
- Debbie Meister** | Meisterworks!
- Ed Micone** | Paradigm
- Steve Peck** | Buddy Lee Attractions
- Nokia Theatre Staff**
- Rent What? Inc. Rental Stage and Event Draperies**
- Danny Robinson** | APA
- Seth Sheck** | Access Pass & Design
- Kenny Staggs** | STAPLES Center/Nokia Theatre
- Mike Strobel** | Nokia Theatre L.A. LIVE
- Walking With Dinosaurs**
- Lee Zeidman** | Nokia Theatre L.A. LIVE



MAPLE LEAF SPORTS & ENTERTAINMENT'S PattiAnne Tarlton, Nederlander Concerts' Alex Hodges, HP Pavilion's Steve Kirsner, Verizon Center's David Touhey and HP Pavilion's Jim Goddard



TARGET CENTER'S Steve Mattson, Montana State Univ.'s Duane Morris and Yakima Valley SunDome's Greg Lybeck



DONALD K DONALD EVENTS' Andre Hudon, Paquin Entertainment's Gilles Paquin and Dave Hart Prod.'s Dave Hart



BRADLEY CENTER'S Stephen Costello, Live Nation's Jason Wright, Seven Venues' Scott Warren and Resch Center's Ken Wachter



COMCAST ARENA AT EVERETT'S Kim Bedier, Univ. of Texas of the Permian Basin's Carol Roberts and Crystal Centre's Jane Cada-Sharp

LIVE NATION'S Phil Ernst, The Artists Organization's Rich Schaefer and Live Nation's Brad Locker



ASIA FRONTMAN JOHN PAYNE and guitar legend Ronnie Montrose welcome Marc Geiger to the stage for the Bobby Brooks Award for Agent of the Year.



FOX THEATRE ATLANTA'S Allan Vella and New Frontier Touring's Paul Loehr and Jake Kennedy



AEG LIVE'S Jessica Koravos, Rob Hallett, Randy Phillips and Paul Gongaware





ALISSA KELLY, PR Plus; Samara Goldhecht, Palms Casino Resort; Geof Wills, Live Nation; Laurie Jacoby, MSG Entertainment; Sally Williams, Ryman Auditorium; Jules Manning, MSG Entertainment; Betsy Bonoff, Providence Performing Arts Center



DENGUE FEVER'S Senon Williams and Paul Smith announce Booking Agency Of The Year winner CAA.



AHOY ROTTERDAM'S Peter Van der Veer and Jolanda Jansen with Glasgow's SEC's Sean Murray



LIVE NATION'S Jodi Goodman, Goldenvoice's Elliott Lefko and High Road Touring's Frank Riley and Lore Ledding



TOWN OF MAGGIE VALLEY'S Audrey Hager, CAA's Brad Bissel and Knitting Factory Entertainment's Chris Moore



NEDERLANDER'S Stef Terrazas and Apple Computer's Matt Burrows



ORIGINAL IRON MAIDEN SINGER Paul Di'Anno approves of veteran Blondie drummer Clem Burke's presenting skills.



ROYAL ALBERT HALL'S Chris Cotton and Lucy Noble, SMG Evansville's Todd Denk and Fox Cities Performing Arts Center's Gerald Henley



A BACKSTAGE MATCH-UP only Pollstar can deliver: A dinosaur, Olympic figure skater Tai Babilonia and comedian/actor/writer Shelley Berman.



Kings of Leon

BEST NEW TOURING ARTIST



KINGS OF LEON may not seem to be a "new" touring artist but the band made the leap into arenas that was impossible to miss in 2009, grossing more than \$35 million on the road last year.

U2

MOST CREATIVE STAGE PRODUCTION

CREDIT INCLUDES
director Willie Williams, designer Mark Fisher, production director Jake Berry, Stageco, Tait Towers, Innovative Designs, Brilliant Stages, Clair, PRG and XL Video.



COACHELLA

COACHELLA VALLEY MUSIC AND ARTS FESTIVAL

MUSIC FESTIVAL OF THE YEAR

THIS ECLECTIC EVENT in Indio, Calif., picked up the award for the seventh time in its more than 10-year history.

Skip Paige and Paul Tollett ▶



Glastonbury Festival

INTERNATIONAL MUSIC FESTIVAL OF THE YEAR



"WE FIRST DID THIS 40 years ago," Michael Eavis said, noting he charged festivalgoers a pound apiece admission. This year, American audiences can see why Glasto is the legend it is when it airs on BBC America.

◀ Michael Eavis

Club Nokia

NIGHTCLUB OF THE YEAR



L.A. LIVE just wouldn't be as lively without the 2,356-capacity Club Nokia, which hosted more than 130 events and celebrated its first year of operation in November.

THEATRE OF THE YEAR

Nokia Theatre L.A. Live

THE HOST with the most takes the award yet again, and has actually swept the award since opening in 2007. Highlights included Leonard Cohen, Ricardo Arjona, Lady Gaga, George Lopez and "Star Wars: In Concert."



**BEST NEW
MAJOR
CONCERT
VENUE**

**The Joint
At The Hard Rock**



THE 4,000-CAPACITY

Joint at the Hard Rock Hotel & Casino in Las Vegas reemerged in a new \$60 million version in April, and quickly made its mark with Carlos Santana, Paul McCartney and No Doubt.

**Greek
Theatre**

**RED ROCKS
AWARD
SMALL OUTDOOR
VENUE**



NEDERLANDER CONCERTS'

Ken Scher emphasized that "we never take this award for granted." The 5,800-seat venue's eclectic calendar included Dave Matthews Band, Monsters of Folk, Heaven And Hell, Chris Botti and the L.A. Latin Jazz Festival.

**Hollywood
Bowl**

**BEST MAJOR
OUTDOOR
CONCERT
VENUE**



THE HOLLYWOOD BOWL

enjoyed its sixth consecutive win in the category. The Los Angeles Philharmonic teams with Bill Silva and Andrew Hewitt to book and operate the iconic shell.

**ARENA
OF THE YEAR**

**Madison
Square Garden Arena**

AFTER DOMINATING

the category for years and consistently ranking near the top of *Pollstar's* annual arena ticket sales charts, MSG added another trophy to its shelf.



**SOUND
COMPANY
OF THE YEAR**



CLAIR

Clair's on-site rig proved unstoppable, providing sound for U2, AC/DC, Keith Urban, Nickelback and Paul McCartney, including his gig on the roof of the Ed Sullivan Theatre.

↳ Lorenz Jordan, Steve Magnus & Todd Burdgrin



**Rock-It
Cargo**

**TRANSPORTATION
COMPANY
OF THE YEAR**

IT'S EIGHT IN A ROW for Rock-It-Cargo. Recent tours include Beyoncé, Taylor Swift, Bruce Springsteen and Dave Matthews Band.

↳ Dave Jennings, David Bernstein & Nigel Christie





US AIRWAYS CENTER'S
Ralph Marchetta, *Pollstar's*
Shari Rice and Gary Smith and
Staples Center's Lee Zeidman



MAGICIAN Mike Super
practices his personal brand
of voodoo on Jake Berry.



MARC CCLOMBO
and Cory Procter
of Free Reign show
John O'Hurley
who's in charge.



DAVIDSON & CHOY'S
Tim Choy, "Walking
With Dinosaurs"
Stephen Hershey
(the Baby T-Rex),
Matthew Rimmer
and Molly Haydon,
and Davidson &
Choy's David Barber



**PARADISE
ARTISTS'**
Charlie
Davis
and Steve
Schenck



AEG OGDEN'S
Tim Worton and
Rod Pilbeam and
ATG Concerts'
Craig Laskey

PALAIS THEATRE MANAGEMENT'S
Neil Croker and Chugg Entertainment's
Matthew Lazarus-Hall



MUNDO IMPERIAL'S Armando Barona,
Lunario's Francisco Serrano, Showtime
de Mexico's Rodolfo Ayala and Carlos
Flores and Tickets.com's Karen LaVorgna



**JANA
MUDRIKOVA**
of Agency Vivien
in Zilina, Slovakia,
says hello to the
"Walking With
Dinosaurs" Baby
T-Rex.





LAWRENCE LEPORE, Dunkin' Donuts Center, Bob Duteau, Live Nation; Audrey Clonch and Tricia Byrnes, Fine Productions; John Branigan, William Morris Endeavor Entertainment and Alex Gray, Albenco Inc.



MARC COLOMBO and Cory Procter of Free Reign flank Rob Halford as they present the Bill Graham Award for Promoter of the Year.

NEDERLANDER'S Jamie Loeb, Michelle Burescia of Tried And True and awards show producer Steve Macfadyen



DAVID YOUNG of Sentient Jet bonds with Baby T-Rex at the award show after-party.

PRESENTERS Barry Mann and Cynthia Weil thank Kings of Leon's Nathan Followill after he accepts Best New Touring Artist.



ROSE BENNETT, Wheeler Opera House, David Brenner, Tai Babilonia and Gram Slaton, Wheeler Opera House



MANFRED LEODOLTER of Show Connection Veranstaltungen and Austrian Entertainment's Richard Hoermann and Sigrid Lorenz



JIMMIE VAN ZANT and John O'Hurley announce the Major Tour of the Year award.

KLAUS-PETER MATZIOI of Peter Rieger Konzertagentur and Mike Keller and Ole Hertel of O2 World



Royal Albert Hall



BEST MAJOR OUTDOOR CONCERT VENUE

THE FAMED 139-year-old hall hosted Yusuf, Paul Potts, Eric Clapton, Jeff Beck, Nick Lowe, Ultravox, Van Morrison, Snow Patrol and the "BEC Children in Need" benefit.

INTERNATIONAL ARENA OF THE YEAR



THE O2 won for the third time with the help of AC/DC, Miley Cyrus, Pink, Kings of Leon, Beyoncé and Britney Spears. It also recovered from the sudden loss of 50 Michael Jackson dates.



NIGHTCLUB TALENT BUYER OF THE YEAR

Paul McGuigan



PAUL WON for his booking expertise at the House of Blues in West Hollywood and Las Vegas.

Bill Silva

INDEPENDENT PROMOTER OF THE YEAR



IT'S TWO IN A ROW for the longtime SoCal-based promoter. In 2009 he took Kylie Minogue on her first major U.S. tour.

John Valentino



TALENT BUYER OF THE YEAR

JOHN VALENTINO was recognized after his first full year at the helm of AEG Live Southeast, where he'd brought many of his former Fantasma Presents colleagues.

FACILITY EXECUTIVE OF THE YEAR

Rena Wasserman Nederlander Concerts

RENA'S ROLE as Greek Theatre GM led to her new paperweight. "After 39 years in the music industry, I am thrilled and honored to be chosen as Facility Executive of the year by my peers," Wasserman told *Pollstar*.

Vince Wilburn Jr., Rena Wasserman & Erin Davis



Jim Glancy

BILL GRAHAM AWARD PROMOTER OF THE YEAR



AS THE CHIEF of New York's Bowery Presents, Glancy, along with his crew, bring top talent to Webster Hall, Mercury Lounge, Terminal 5 and Music Hall of Williamsburg, along with occasional forays into MSG.

INTERNATIONAL PROMOTER OF THE YEAR

Barrie Marshall



BARRIE and his staff promoted Leonard Cohen, Pink, Lionel Richie, Elton John, Tina Turner's final arena performances and Macca's only U.K. show.

THIRD COAST AGENT OF THE YEAR

Brian Hill



"BEING NAMED Third Coast Agent Of The Year again was a tremendous thrill for me." Hill told *Pollstar*: "second only to recently beating Chip Hooper 20-8 in a one-on-one basketball game."

From Waybill, Brian Hill
to Mike Supler



CREATIVE ARTISTS AGENCY

BOOKING AGENCY OF THE YEAR



THE MIGHTY CAA claims its eighth in a row. Big tours included Jonas Brothers, Keith Urban, Bruce Springsteen, Green Day and so much more.

From Broad Street, Darin Murphy, Bob Lucht, Robert Newman
to Brad Eslop



High Road Touring

BOUTIQUE BOOKING AGENCY OF THE YEAR



IT'S THE THIRD STRAIGHT win for the crew from Sausalito, Calif. A few artists they kept working were Wilco, Alejandro Escovedo, Cowboy Junkies, Bloc Party and OK Go.

From Zachary Copin, Lore Laddling, Shelley Borman, Tai Bahalonia
to Frank Riley

UK BOOKING AGENT OF THE YEAR

Emma Banks CAA



"IT'S VERY HEAVY," Banks said of her award. "I would just like to thank all my colleagues at CAA who are wonderful to work with and, of course, the managers and artists who put their trust in me."



HOST KATHLEEN MADIGAN and Lewis Black are joined by their management team, JoAnne Astrow and Mark Lonow.

ENTOURAGE TALENT'S

Wayne Forte, LAMC Productions' Ross Knudson and Laurietta Alaabons, and Tapestry Artists' Paul Barbarus



THE CRYSTAL METHOD, otherwise known as Scott Kirkland and Ken Jordan, handle the duty of announcing the annual Poster Contest winner.

FELD ENTERTAINMENT'S Jeff Becicka is flanked by L.A. Coliseum and Sports Arena's Pat Lynch and Todd DeStefano



LAWRENCE LEPORE, Dunkin' Donuts Center; Bob Duteau, Live Nation; Kelly Milukas, Providence Performing Arts Center and Fred Schaaqe, Hampton Beach Casino Ballroom



GOLDENVOICE ORIGINAL FOUNDER Gary Tovar, Goldenvoice CEO Paul Tollett and Empire Polo Club's Alexander Haagen III

SCREENWORKS' Danny O'Bryen and MooTV's Scott Scovill and John Huber



GUITARIST Don Felder announces the Nightclub of the Year winner, at L.A. Live's Club Nokia.



MICHAEL EAVIS is flanked by Alan Parsons and David Pack, congratulating him on yet another win for his Glastonbury Festival.





L.A. LIVE GENERAL MANAGER
Lee Zeidman (2nd from R) gets in the mix with Judas Priest's Rob Halford (L) and members of Free Reign.



MOTOWN LEGEND
Lamont Dozier and Al Jarreau read off nominees for Talent Buyer of the Year.



TKO'S SARAH WEISS, AEG Live / Goldenvoice's Stuart Ross, Upstaging's Robin Shaw and tour manager Richard Coble



AT&T CENTER'S Jeff Chabon, AEG Live's Steve Moore, Consecro Fieldhouse's Marty Bechtold, The E Center / Centennial Management Group's Kevin Bruder and Time Warner Cable Arena's Glenn Grabski



ARENA NETWORK'S Jim McCue, Rippeto Solutions Group's Michael Enoch and CAA's Rob Light



APA'S Josh Humiston and The Collective's Chris Allen, Jeff Golenberg and Rob McDermott



LEWIS BLACK strongly suggests the audience starts booking show host Kathleen Madigan.



MORRIS PERFORMING ARTS CENTER'S Dennis Andres and Denise Zigler



DESOTO CIVIC CENTER'S Todd Mastry, BancorpSouth Arena's Todd Hunt and William Morris Endeavor Entertainment's Margaret Gregory and Rob Beckham

Jake Berry



ROAD WARRIOR OF THE YEAR

JAKE'S HELP on U2's 360° Tour landed him another nod but that didn't keep his old "Walking With Dinosaurs" buddy from paying a surprise visit.

LIGHTING COMPANY OF THE YEAR

THE LIGHTING and transportation company handled lights last year for AC/DC, Paul McCartney, Radiohead, NIN, Kings of Leon, Phish, Eric Clapton and John Mayer.

Jeri Clark, Britin Shaw, Charon DiCarlo & Elton Lawrence ▶

UPSTAGING inc.
LIGHTING & TRANSPORT



BOBBYBROOKS AWARD AGENT OF THE YEAR

Marc Geiger



WME ENTERTAINMENT'S head of contemporary music supervised tours for Lady Gaga, Flaming Lips, Jaguares, Jane's Addiction, Lollapalooza, Nine Inch Nails, Pixies, "Star Wars: In Concert," Steve Martin and Trans-Siberian Orchestra.

Andy Mendelsohn



PERSONAL MANAGER OF THE YEAR

FROM THE NEW YORK office of Vector Management, Andy has shepherded the Kings of Leon from a Nashville-based band to a U.K. phenom to world domination.

▶ Keri's Nathan Entwistle & Andy Mendelsohn

STAGECO

STAGING EQUIPMENT COMPANY OF THE YEAR



STAGCO has been known for its international staging, event engineering and structures innovation for more than 25 years and the company's recent work on U2's 360° Tour is a testament to that reputation.

▶ Jilly Diamond, Mary Lilo Figley & Wayne Nelson

VIDEO COMPANY OF THE YEAR

XL VIDEO



THE TEAM from XL Video won this category for the first time. They told the audience "we know you have a choice when you select us." Those making the choice included U2 and Kings of Leon.

▶ Jo Brien, David Brown, Phil Merica & Dave Hyslop

NOMINATING COMMITTEE

John Adair | MerleFest
Peter Aiken | Aiken Promotions
Dennis Andres | Morris Performing Arts Center
Dennis Arfa | Artist Group International
Greg Azus | On Stage Hawaii
Michael Bailey | Live Nation - San Francisco
Joel Baskin | The Pilot Agency
Paul Becher | Nocturne Productions
Timothy Bechert | Verizon Wireless Arena
Kim Bedier | Comcast Arena At Everett
Michael Belkin | Live Nation - Cleveland
Jason Berry | Blind Pig
Mark Blackstock | Wolverhampton Civic Hall
Eric Blockie | Hartman Arena
Charles Blum | Star Plaza Theatre
Paul Bolton | Heltzer Skelter
Henry Bordeaux | Tour Manager - Fall Out Boy
Joolz Bosson | Cooking Vinyl
Steve Boulay | NewSpace Ent'ment / Magic Arts & Ent'ment
Mary Brabec | The Billions Corporation
John Branigan | William Morris Endeavor Entertainment
Annette Breitmayer | Hanns Martin Schleyer Halle
Eric Bresler | AEG Facilities
Geoff Bruce | Embrace Productions
Bill Brusca | Nokia Theatre Times Square
Christy Butcher | STAPLES Center
Scott Campbell | Music Center At Strathmore
Coran Capshaw | Red Light Management
Tony Cee | Tony Cee Associates
Mike Cera | The Collective
Michael Cerchiai | Bimbo's 365 Club
Michael Chalfie | Sprint Center
Brett Chance | Ohio State Fair
Steve Chapman | Chapman & Co. Management
Kevin Chisholm | Tour Manager - Santana
Marks Chowning | Planet Hollywood Resort & Casino
John Ciulla | San Jose Civic Auditorium
Peter Conlon | Live Nation - Atlanta
Michael Coppel | Michael Coppel Presents
Andy Copping | Live Nation - UK
Chris Crawford | Millennium Management
Gil Cunningham | Nestle Event Marketing
Phin Daly | Marathon Music Mgmt. LLC
Amy Davidson | Tour Manager - Flight of the Conchords
Paul Davis | Hard Rock Hotel & Casino
Roberto De Luca | Live Nation - Italy SRL
Ken Denson | Tour Manager - Slipknot
William Derella | DAS Communications
Ryan Dettra | St. Augustine Amphitheatre
Barry Dickens | International Talent Booking
Jan Digneffe | Live Nation - Belgium
Doris Dixon | Marshall Arts Ltd
Steve Dixon | Tour Manager - Britny Spears
Neil Donnelly | Brandt Centre
Michael Dorf | City Winery
Ed Dorsey | Rabobank Arena
Kelli Duermeier | Prairie Band Casino & Resort
Erik Eastland | All Access Staging & Productions
Geoff Ellis | DF Concerts
Scott Ellis | Tour Manager - Walking With Dinosaurs
Will Evans | Emo's
Tag Evers | True Endeavors
James Faith | James Faith Entertainment
Alexandre Faria | Credicard Hall
Nick Farkas | Gillett Entertainment Group
Liana Farnham | MSG Entertainment
Fernando Favella | Auditorio Telmex
Ben Feigin | Anonymous Content
Sam Feldman | S.L. Feldman & Associates
Dan Fife | Awakening Events
Jim Fleming | Fleming Artists
Joshua Flom | Mystic Lake Casino
Larry Frank | Frank Productions
Andy Franks | Tour Manager - Coldplay
Rick Franks | Live Nation - Detroit
Mac Freeman | Invesco Field At Mile High
Marc Friedenberg | Interscope / Geffen / AGM
Adam Friedman | Nederlander Concerts
Brian Gale | Prudential Center
Joe Gallagher | Accurate Staging
Matt Gallagher | Snoqualmie Casino
Kim Garner | Universal Republic Records
Steve Gerardi | Piers Entertainment Center
Scott Giampino | The Triple Door
Jan Gilie | Live Nation Sweden
Mark Girton | Club Nokia
Adam Gismondi | Florida State University
Henry Glascock | 360 Artist Agency
Richard Glasgow | Tour Manager - Phish
Jerry Goldman | BOK Center
Garry Graham | 19 Broadway Niteclub
Bryan Grant | Britannia Row Productions
Stephen Grossman | Cedar Park Center
Peter Gruber | Wiener Stadthalle
Loren Haas | Stage Call Corporation

Ernest Hahn | San Diego Sports Arena
Jon Hampton | AEG Live - Northeast
Rick Hansen | Breckenridge Music Festival
R.J. Harding | Meadowbrook U.S. Cellular Pavilion
John Harris | John Harris Group
David Hart | D.H.P.I.
John Henry | John Henry's
Erik Hoffman | Live Nation - Vancouver
Jack Hogan | Frank The Plumber
Trish Howerton | 1st Mariner Arena
David Humphreys | Acer Arena
Josh Hunt | Mammoth Inc
Sam Hunt | The Windish Agency
Susette Hunter | RJCC Arena
Ralph James | The Agency Group Canada
Mark Jeffers | Paragon Casino Resort
Brock Jones | Summit Center
Harvey Jones | General Motors Place
Rocky Jones | i wireless Center
Mark Kates | Fenway Recordings
Mike Keller | O2 World
Frank Kemper | SAP Arena
Jake Kennedy | New Frontier Touring
Michael Kent | Hordern Pavilion
Janne Kleman | AEG Live - Sweden
Mark Kocourek | Tour Manager - Rise Against
Justin Kujawa | Live Nation - St. Louis
Ivan Kushlick | Tour Manager - Kings of Leon
Christian Larson | Live Nation - Houston
Steve Lassiter | Agency For The Performing Arts
Rhett Lee | Soiled Dove Underground
David Lefkowitz | Warfield Theatre
David Leiken | Double Tee Concerts
David Licursi | Tour Manager - Kid Rock
Vanessa Lillian | Fur Peace Station
Greg Linn | Columbia Records
Stuart Littlewood | Handshake Ltd.
David Littrell | Lakeside Group
Joe Litvag | AEG Live - Midwest
Jamie Loeb | Greek Theatre
Julie Lokin | New Audiences Productions
Brent Long | Tour Manager - Brad Paisley
Tony Lopez | Maximus Entertainment
Tom Lorenz | Pershing Center
Konstanze Loudon | Spectacle Entertainment Group
Tom Loudermilk | House Of Blues - Cleveland
Jackie Luttrell | Provident Label Group
Sean Lynch | 1111 Entertainment LLP
Steve Macfadyen | The Show At Agua Caliente Casino
Richard MacKeigan | DeVos Place
A.J. Maddah | Soundwave
Sarah Maio | Clearwater, Casino Resort
Anthony Makes | The Bowery Presents
Michael Marion | Verizon Arena
AnneMarie Martins | Monterey International
Nick Masters | Live Nation - Los Angeles
Neil Mather | Tour Manager - Snow Patrol
Rob McDermott | The Collective
Jenny McEwan | Palace Theatre
Caroline McNamara | The O2 - London
Christine Melko Ross | Montreal Int'l Comedy Festival
Danny Melnick | Absolutely Live Entertainment
Rick Mersel | Rising Tide Productions
Ed Micone | Paradigm
Bryan Miller | Xcel Energy Center
Keith Miller | William Morris Endeavor Entertainment
George Milos | Deadwood Chamber & Visitors Bureau
James Minish | Izod Center
Norbert Mongeon Jr. | Professional Facilities Mgmt.
Nicky Monk | Live Nation UK
Nigel Morton | MONEYPENNY Agency
Kai Müller | Color Line Arena
Abe Nielsen | Mike Thrasher Presents
Lucy Noble | Royal Albert Hall
Alyse Nott | MTS Centre
Lesley Olenik | Goldevoice
Brent Oliver | Foundation Concerts
Jeff Olson | ArenaNetwork
Jack Orbin | Stone Cry Attractions
Peter Ore | Live Nation - Denver
Noreen O'Riordan | Entec Sound & Light

Chris Oxley | Rose Quarter
Joanna Pang | Trocadero Theatre
Bert Pare | Audio Analysts
Howard Parr | Akron Civic Theatre
Emmanuel Patterson | Live Nation - Canada
Renee Pearson | Minnesota State Fair
Sarah Pederson | Family Tree Presents
Brian Penix | Outback Concerts
John Peters | MassConcerts
Jon Petrunak | SMG Sports & Entertainment
Andrea Pieroni | Live
Matt Pike | The Kenmore Agency
Jorge Pinos | JEP Entertainment Group
Scott Plummer | Performance Systems
Scott Porter | Tour Manager - Celtic Woman
Huston Powell | C3 Presents
Tony Raine | Maximus Entertainment
Steve Rehage | Rehage Entertainment
Cormac Rennick | The O2 Dublin
Colin Revel | Metro Radio Arena
Xen Riggs | Schottenstein Center
Sandro Rizzotto | Indipendente Eventi E Produzioni
Carol Roberts-Spence | UTEP Don Haskins Center
Mike Rosenthal | Tour Manager - Blink-182
Alex Ross | Supreme Entertainment
Bob Rossi | Ruth Eckerd Hall
David Rovine | Mahaffey Theater
Aran Rush | Tyson Events Cir. / Gateway Arena
Edward Sanderson | Cotai Arena At Venetian Macao
Clay Scheff | Verizon Wireless Amph. At Encore Park
Becky Schmidt | Koko Booth Amphitheatre At Regency Park
Sonny Schneidau | House Of Blues - New Orleans
Liz Schoenberg | Festival Productions of New Orleans
Warren Scott | Boston Event Works
Wayne Sharp | Live Nation - Southern California
Robin Shaw | Upstaging Inc
Bob Shea | Chicago Theatre
Shane Shuhart | Nederlander Concerts
Mark Sidlow | Gibson Amph. At Universal CityWalk
Tricia Silliphant | Air Canada Centre
Howard Silverman | Paradise Artists
Roy Snyder | Keswick Theatre
Nikki Solgot | Ten In One Talent
Hugh Southard | BMA Tours
Nick Spampinato | Beacon Theatre
John Sparks | AT&T Center
David Spero | Alliance Artists
Hilde Spille | Paperclip Agency
Jeremy Stein | Madison House
Mark Steneide | Steneide Illumination
Scott Stenecker | PromoWest Productions
Sean Striegel | Live Nation - NYC
Tina Succi | The Forum
Matt Swanson | Tour Manager - Jason Mraz
Gary Tighe | Gary Tighe
Kamran V | Spaceland Recordings
Nick Vaerewyck | US Airways Center
Frank Van Hoorn | Catch A Fire
Jan van Maider | EML Productions
Ryan Vangel | Live Nation - New England
Stormy Vehnekamp | Leave Home Booking
Walter Versen | Tour Manager - REO Speedwagon
Igor Vidmar | Ropot (vidmar k d) Promotion
AJ Wasson | Live Nation - Florida
Doug Waugh | Allen Event Center
Chris Webby | Atlantic Records
Michael Weinstein | American Artists Corp
Sarah Weinstein Dennison | RCA / Jive Label Group
Adam Weiser | AEG Live
Dakota West | For The Fans Entertainment
Brad White | CEU Inc.
Brian White | SGPS Inc / Show Rigging
Lisa White | I M P
Hunter Williams | Progressive Global Agency
Sally Williams | Avalon Foundation
Laura Wilson | World Cafe Live
Dirk Wink-Hartmann | Undercover GmbH
Erv Woolsey | The Erv Woolsey Agency
Jason Wright | Live Nation - Chicago
Gary Zabinski | Genesee Theatre
Andrew Zweck | Sensible Events

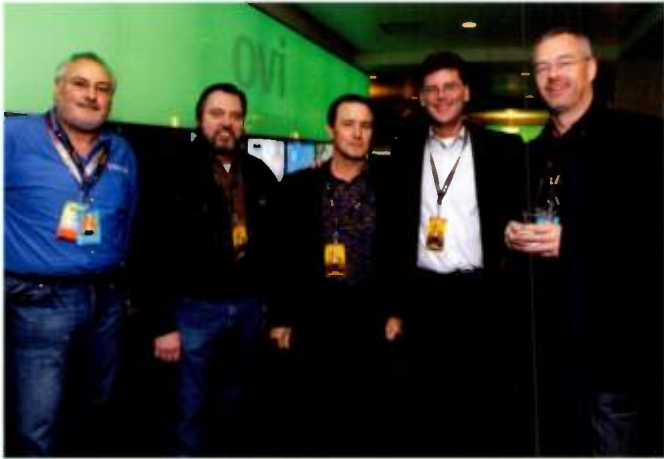
Each year, **POLLSTAR** invites a different group of professionals representing a cross-section of the international concert industry to make the nominations for these awards. The rules are very simple: Nominating committee members may not nominate themselves or any of their clients.

This rule effectively removes the pressure of any personal interest or feeling of obligation. Until the night of the awards presentation, none of those making the nominations knew who had been invited to participate.

Participation does not preclude members of the nominating committee or their clients from being nominated by others. In order for a nomination to ultimately make the **Concert Industry Awards** ballot, it must receive several nominations from the group of industry professionals making selections.

All voting was done via the internet by **POLLSTAR** subscribers starting in early December and voting was completed January 13th.

A very **Special Thanks** to the 257 members of this year's nominating committee. ★



ROCK 'N' ROLL FANTASY CAMP'S

David Fishof, Live 360's Dave Lucas, Atlanta Symphony Orchestra's Clay Schell, Live Nation's Jeff Trisler and Sycamore Consulting's Terry Pouchain



KINGS OF LEON'S

Nathan Followill accepts the band's award for Best New Touring Artist.



EXCESS DB ENTERTAINMENT'S Heath Miller, AEG Live's Casey McCabe, High Road Touring's Zachary Cepin and All Access Staging's Katie Schluntz



THE NEDERLANDER COMPANY'S Raymond Harris, U.S. Bank Arena's Steve Liberatore and Star Plaza Theatre's Charlie Blum



LIVE NATION'S John Innamorato and Star Entertainment's Karlean Weber



ALL ACCESS TALENT'S Abraham Contreras, Exito Music & Entertainment's Pedro Michelena and Red Entertainment's Carlos Keyes



ROAD WARRIOR Jake Berry snaps one with Jimmie Van Zant and actor John O'Hurley.



BILLY ALAN PRODUCTIONS' Billy Brill, Soboba Casino's Tarri Rubio and Billy Alan's Alan Kornstein



APA'S Jim Gosnell, Rockford MetroCentre's Brian Luther, Nitelite Promotions' Don Kronberg and John Nittolo Productions' John Nittolo



AMERICAN AIRLINES CENTER'S
Dave Brown and Ken Kuhl, and
Live Nation's Danny Eaton



HOST KATHLEEN MADIGAN keeps the
jokes coming.



JAZZ VOCALIST Al Jarreau and songwriter Lamont Dozier
congratulate Marshall Arts' **Barrie Marshall** for winning
International Promoter of the Year.



MISSOURI STATE UNIVERSITY'S
Katherine Annis,
Live Nation's
Rick Mueller
and guest
Rick Bartalini



TOUCHPOINT! TRUST GROUP'S
Casey Verbeck,
Roadrunner
Records' Harlan
Frey, Live Nation's
Tom Loudermilk,
Rachel Loudermilk,
Square Peg
Concerts' Dan
Steinberg and
Sherpa Concerts'
Jason Zink



JENNIFER BARTLETT and Nederlander Concerts'
Rena Wasserman, Adam Friedman, and Robyn
Bartlett

PRESENTERS Todd Rundgren and War's
Lonnie Jordan

CREDIT UNION CENTRE'S
Scott Ford, MTS Centre's Kevin
Donnelly, Donald K Donald's Andre
Hudon and Paquin Entertainment
Group's Gilles Paquin



JOYBRINGER'S Dragan Nikitovic and guest Lance Lopez



GIGS & BYTES

MySpace Plots Makeover

► Sometimes it seems as if time moves faster than light on the 'Net. Yesterday's fad is today's veteran and, chances are, tomorrow's history. Today's most popular site might seem like a dinosaur in a couple of days, and might not even be a memory come next week.

The speed at which users discover, adapt and sometimes discard Web sites is not lost on the folks at MySpace. Launched in 2003, the social-networking site grew quickly as millions of users created their own little homesteads on the Net, leading Rupert Murdoch's News Corp. to scoop it up for \$580 million in 2005.

MySpace's dominance didn't last long. In terms of the number of users, Facebook passed MySpace in 2008. What's more, comScore numbers indicate MySpace's monthly visitors dropped 7 percent in January from a year ago to 120 million worldwide. During that same period, Facebook doubled its visitor count to 471 million while Twitter grew to 74 million.

But MySpace is plotting a comeback that includes paying more attention to the 14 million musicians who use the site to promote their music as it intensifies its efforts to better serve the 13-34 age group making up its core user base.

MySpace also made some changes behind the scenes. Gone is CEO Owen Van Natta, who left in February.

Running the show these days are two people who serve as "co-presidents" – Jason Hirschhorn and Mike Jones.

While not commenting on Van Natta's departure – except to say it was a decision made by the now-former CEO and Jonathan Miller, News Corp.'s chief digital officer – Hirschhorn described how the co-president arrangement came about.

"Jon came to us and said, 'Would you like to be co-presidents?' We said, 'Hell yeah.' We didn't have to move our desks," Hirschhorn said. "We were very much operating the company from a day-to-day basis and believed in the strategy that we laid out with Owen, frankly."

What's in store for MySpace? Some changes include a better stream that lets users see what their MySpace comrades are doing in a central location, à la Facebook's news feed. The company is also debuting a "Super Post" toolbar giving users the ability to post content to their Facebook and Twitter accounts from their MySpace home.

Perhaps a more symbolic change is how MySpace now greets its new users. Ever since the social networking site launched, new users immediately had an instant "friend" – company founder Tom Anderson.

However, Tom's smiling face no longer befriends new users. He's been replaced by a feature called "Today On MySpace," abbreviated as T.O.M. and featuring new content such as music and videos that begin feeding into

new users' streams immediately. According to co-president Jones, the addition of T.O.M. gives new users a better idea of what MySpace is about, rather than just giving them a photo of somebody they don't know.

"We were just like, 'We're not going to tell you what to do here, we're not going to guide you,'" Jones said "Now we're saying, 'OK we're going to give you some guidance.'"

Reasons For Labels

► When you consider social networking sites like MySpace and Facebook, video upload services like YouTube and companies like TuneCore, which distributes music to online stores such as iTunes and Amazon MP3, who needs a record label?

Evidently almost all music artists do, according to the International Federation of the Phonographic Industry (IFPI). The organization recently issued a report reminding everyone why the world needs record labels.

Titled "Investing In Music," the IFPI report points out that labels are the world's biggest investors in music, spending about 30 percent of sales revenues – approximately \$5 billion worldwide – on discovering and developing new artists and distributing their music.

The report also takes to task one of the most common praises of the Internet in relation to music – that it allows new artists to be heard. By pointing out that millions of artists already travel this route, the IFPI maintains that labels perform a valuable service when it comes to bringing music to the masses by filtering through the clutter and delivering the meat to music lovers.

But that's only a broad description of labels. Recording companies also spend a con-

siderable amount of cash performing services that aren't usually apparent to music fans, such as video production, online promotion and generally laying the groundwork for success.

"One of the biggest myths about the music industry in the digital age is that artists no longer need record labels," IFPI chairman and chief exec John Kennedy said.

"It is simply wrong. The investment, partnership and support that help build artist careers have never been more important than they are today. This report aims to explain why. Investing in music is about how the music business works. It explains the value that music companies add, helping artists to realize a talent that would typically go unrecognized and get to an audience they would otherwise not reach."

Six Strings For Gamers

► With the popularity of video games like "Guitar Hero" and "Rock Band" it was only a matter of time until someone came up with a way to work an actual guitar into the mix. Turns out that someone is Seven45 Studios.

The game publisher and developer has come up with "Power Gig: Rise Of The Six String," a video game that comes equipped with a real guitar. Instead of pressing color-coded buttons, players will need to hit specific strings in order to win.

But Seven45 isn't talking about a guitar game controller that only captures the look and feel of the instrument but instead is bundling an actual guitar with the game – one you can plug into a real amp and play real music on.

"The leap to [playing] guitar will be seamless," Seven45 VP of marketing Jeff Walker said of the game.

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BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/26/10	Bon Jovi	Dashboard Confessional	27,024	\$2,654,472
02/27/10	Honda Center Anaheim, CA		13,512 100%	
2 shows	Concerts West / AEG Live		33.00 - 1,879.00	
02/19/10	Bon Jovi	Dashboard Confessional	26,917	\$2,412,550
02/20/10	KeyArena at Seattle Center Seattle, WA		13,458 100%	
2 shows	Concerts West / AEG Live		59.00 - 1,877.00	
03/04/10	Bon Jovi	Dashboard Confessional	16,698	\$1,737,009
	Staples Center Los Angeles, CA		16,698 100%	
	Concerts West / AEG Live		29.50 - 1,875.00	



JEFF BRIDGES, Independent Spirit Awards, Los Angeles, March 5

02/11/10	Bon Jovi	Kings Of Spade	15,291	\$1,496,330
02/12/10	Mill S Ball dell Arena Honolulu, HI	Mike Comado Band	7,645 100%	
2 shows	Concerts West / AEG Live		29.50 - 500.00	
02/24/10	Bon Jovi	Dashboard Confessional	13,973	\$1,416,502
	Jobing.com Arena Glendale, AZ		13,973 100%	
	Concerts West / AEG Live		35.00 - 1,730.25	
02/27/10	Jay-Z	Young Jeezy Trey Songz	13,741	\$1,250,739
	Phillips Arena Atlanta, GA		13,741 100%	
	Live Nation		49.50 - 129.50	
03/02/10	Bon Jovi	Dashboard Confessional	14,337	\$1,187,851
	ARCO Arena Sacramento, CA		14,337 100%	
	Concerts West / AEG Live		39.50 - 1,727.50	
02/27/10	Eric Clapton	Roger Daltrey	14,240	\$1,093,768
	Bridgestone Arena Nashville, TN		14,240 100%	
	Beavis Productions		49.50 - 89.50	
02/10/10	The Black Eyed Peas	LMFAO	14,748	\$915,689
	St. Pete Times Forum Tampa, FL	Ludacris	15,054 97%	
	AEG Live		16.75 - 79.50	
02/02/10	"A Chorus Line"		15,510	\$913,881
02-03-07	Dreyfuss Hall West Palm Beach, FL		2,100 92%	
8 shows	(In-House Promotion)		25.00 - 82.00	
02/18/10	Alvin Ailey American Dance Theater		24,152	\$821,880
02-19-21	Fox Theatre Atlanta, GA		4,500 76%	
7 shows	(In-House Promotion)		10.00 - 60.00	
02/27/10	Mariah Carey	RydzArtist	4,053	\$552,188
	Coliseum At Caesars Palace Las Vegas, NV		4,053 100%	
	AEG Live		75.00 - 250.00	
02/02/10	Rain - A Tribute To The Beatles		9,166	\$492,340
02-04-06	Venice Hall at Kimmel Center Philadelphia, PA		2,762 66%	
5 shows	Magic Arts & Entertainment / NewSpace Entertainment		50.00	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/15/10	"Tribute To The Reggae Legends"	Barrington Levy	10,113	\$469,867
	San Diego Sports Arena San Diego, CA	Don Carlos Gregory Isaacs Martin Campbell	12,000 84%	
	Moss Jacobs Presents		36.00 - 71.00	
02/15/10	Celtic Woman		8,007	\$464,750
02/16/10	Fox Theatre Atlanta, GA		4,666 85%	
2 shows	Madstone Productions		35.00 - 72.00	
02/17/10	John Mayer	Michael Franti	6,937	\$456,214
	Bell Centre Montreal, QC, CANADA		6,937 100%	
	Gillett Entertainment Group / Live Nation / Greenland Productions		50.00 - 75.00	Canadian (488,562)
01/19/10	"Ballroom With A Twist"	Barbara Eden	7,992	\$416,967
01/20-24	DuPont Theatre Wilmington, DE	Dmitry Chaplin Jonathan Roberts	1,247 80%	
8 shows	(In-House Promotion)		30.00 - 65.00	
02/13/10	Espinoza Paz		6,882	\$416,265
	Nokia Theatre L.A. Live Los Angeles, CA		6,882 100%	
	AEG Live / Goldenvoice		25.00 - 125.00	
02/12/10	Jeff Dunham	Brian Haner	6,908	\$402,161
	Reno Events Center Reno, NV		6,908 100%	
	Tate Entertainment / Icon Entertainment Group		55.50 - 59.00	
02/19/10	John Mayer	Michael Franti	5,671	\$395,186
	Mohegan Sun Arena Uncasville, CT		5,671 100%	
	(In-House Promotion) / Live Nation		56.00 - 86.00	
02/04/10	Jeff Dunham		9,028	\$383,690
	Bradley Center Milwaukee, WI		9,028 100%	
	Tate Entertainment / Icon Entertainment Group		42.50	
02/18/10	"A Chorus Line"		6,002	\$377,351
02-19-20	Ruth Eckerd Hall Clearwater, FL		2,060 58%	
5 shows	Ruth Eckerd Hall		50.00 - 70.00	
01/19/10	Guns N' Roses	Sebastian Bach	4,619	\$366,538
	Credit Union Centre Saskatoon, SK, CANADA	Danko Jones	6,494 71%	
	Live Nation		49.50 - 89.50	Canadian (385,221)
02/20/10	Casting Crowns	Kutless	10,509	\$322,659
	Prudential Center Newark, NJ	Caleb	10,509 100%	
	Star 99.1 FM		16.00 - 72.00	
01/20/10	Guns N' Roses	Sebastian Bach	4,289	\$320,547
	Brandt Centre Regina, SK, CANADA	Danko Jones	5,360 80%	
	Live Nation		59.50 - 89.50	Canadian (336,886)
01/23/10	Mötley Crüe	Joe Perry Project	4,211	\$300,087
	Save On Foods Memorial Centre Victoria, BC, CANADA		4,414 95%	
	Live Nation		24.75 - 99.00	Canadian (315,383)
02/13/10	Alejandra Guzman		7,325	\$286,079
	Arena Monterrey Monterrey, MEXICO		9,180 79%	
	Grupo Tsunami		250.00 - 1,200.00	Peru (3,752,350)
02/11/10	Jeff Dunham	Brian Haner	6,621	\$274,771
	Stockton Arena Stockton, CA		6,621 100%	
	Tate Entertainment / Icon Entertainment Group		41.50	
02/14/10	Jeff Dunham		5,916	\$269,178
	Oracle Arena Oakland, CA		5,916 100%	
	Tate Entertainment / Icon Entertainment Group		45.50	
01/29/10	"Avenue Q"		5,426	\$250,438
01/30-31	Cerritos Center For The Perf. Arts Cerritos, CA		1,281 84%	
5 shows	(In-House Promotion)		25.00 - 60.00	
01/28/10	Mötley Crüe	Joe Perry Project	3,806	\$248,151
	Brandt Centre Regina, SK, CANADA		4,695 81%	
	Live Nation		24.75 - 99.00	Canadian (260,800)



ONLINE BOXOFFICE REPORT FORM

www.pollstarpro.com/report

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BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/19/10	Jason Aldean Bank Of Kentucky Center Highland Heights, KY Outback Concerts	Luke Bryan Ash Bowlers	7,750 100% 20.00 - 34.75	\$247,877
02/18/10	Cirque Dreams "Illumination" The Hanover Theatre For The Performing Arts Worcester, MA (In-House Promotion) Professional Facilities Management		2,315 83% 28.00 - 58.00	\$235,113
02/18/10	Jason Aldean Von Braun Ctr. Arena Huntsville, AL Outback Concerts	Luke Bryan Ash Bowlers	7,066 100% 24.75 - 34.75	\$221,384
02/09/10	Celtic Woman Roanoke Civic Center Roanoke, VA Madalena Productions		2,100 67% 44.00 - 63.00	\$221,215
02/12/10	Miami City Ballet Broward Ctr. Au-Rene Theater Fort Lauderdale, FL (In-House Promotion)		2,155 60% 19.00 - 85.00	\$218,638
02/20/10	Brian Regan Wells Fargo Theatre Denver, CO Live Nation	Dennis Regan	4,807 100% 39.50 - 47.50	\$218,205
02/01/10	Mariah Carey Tower Theatre Upper Darby, PA Live Nation Haymon Events	RydzArtist	3,116 79% 56.00 - 200.75	\$216,675
02/12/10	The Harlem Globetrotters San Diego Sports Arena San Diego, CA (In-House Promotion)		12,000 65% 24.50 - 149.50	\$206,867
01/30/10	Intocable Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation		5,975 87% 25.50 - 99.50	\$198,643
01/29/10	Breaking Benjamin / Three Days Grace Roberts Stadium Evansville, IN Live Nation Jam Productions Frank Productions	Fyleaf	7,725 72% 36.75	\$192,754
02/19/10	Martin Lawrence Terrace Theater Long Beach, CA Live Nation		2,859 100% 45.50 - 75.00	\$180,560



TREY ANASTASIO, Fillmore Charlotte, North Carolina, Feb. 26

02/05/10	Furthur Bayfront Park Amphitheater Miami, FL Live Nation		7,444 69% 31.50 - 46.00	\$178,894
01/17/10	Blue Rodeo MTS Centre Winnipeg, MB, CANADA Live Nation	Cuff The Duke	4,845 77% 32.50 - 65.50	\$174,906 Canadian (183,821)
02/21/10	"Festival Vallenato" Bayfront Park Miami, FL Congo De Oro	Silvestre Dangond Felipe Pelaez Binomio De Oro	19,008 30% 25.00 - 54.00	\$172,639

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/25/10	Martina McBride / Trace Adkins Allen County War Mem. Coliseum Fort Wayne, IN Police Productions	Sarah Buxton	5,425 79% 37.75 - 47.75	\$168,518
02/08/10	Them Crooked Vultures Roseland Ballroom New York, NY Live Nation		3,750 100% 47.50	\$166,250
02/09/10	Joaquin Cortes Arena Monterrey Monterrey, MEXICO Showtime De Mexico		9,085 44% 200.00 - 1,500.00	\$164,846 Pesos (2,162,200)
02/16/10	Buddy Guy / B.B. King Fox Theatre Detroit, MI Olympia Entertainment		4,627 68% 32.50 - 75.00	\$163,010
02/05/10	Shinedown The Fillmore Detroit Detroit, MI Live Nation	Puddle Of Mudd Skillet Like A Storm	5,776 100% 20.00 - 37.50	\$160,766
01/16/10	Led Zeppelin 2 House Of Blues Houston, TX Live Nation C3 Presents		1,529 67% 15.00 - 17.00	\$150,009
02/06/10	Furthur Hard Rock Cafe Hard Rock Live Orlando, FL Live Nation Hard Rock Cafe Int'l		2,934 100% 45.50 - 68.50	\$145,497
02/23/10	Harry Connick Jr. Ryman Auditorium Nashville, TN AEG Live The Messina Group		2,153 100% 45.00 - 85.00	\$143,745
02/14/10	Michael Feinstein Dreyfoos Hall West Palm Beach, FL (In House Promotion)		2,100 97% 25.00 - 120.00	\$143,402
02/17/10	Harry Connick Jr. Clay Center For The Arts & Sciences Charleston, WV (In-House Promotion)		1,793 96% 55.00 - 125.00	\$141,851
02/19/10	"Winter Jam" Colonial Life Arena Columbia, SC Premier Productions	NewSong Third Day Newsboys Firelight	14,285 100% 10.00	\$141,071
02/15/10	Dudu Fisher Dreyfoos Hall West Palm Beach, FL (In-House Promotion)		2,100 95% 25.00 - 100.00	\$139,088
02/11/10	Shinedown Allen County War Mem. Coliseum Fort Wayne, IN Live Nation	Puddle Of Mudd Skillet	4,823 100% 37.75 - 47.75	\$132,286
02/16/10	Gladys Knight Dreyfoos Hall West Palm Beach, FL (In-House Promotion)		2,100 98% 20.00 - 110.00	\$130,484
02/18/10	Casting Crowns 1st Mariner Arena Baltimore, MD WRBS 95.1 FM	Kutless Caleb	5,600 74% 10.00 - 75.00	\$127,621
02/05/10	Gene "Duke Of Earl" Chandler HP Pavilion At San Jose San Jose, CA Pacific Concert Group		7,500 70% 23.00 - 35.00	\$123,705
02/13/10	Gladys Knight Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall AEG Live		2,025 90% 52.50 - 82.50	\$123,286
02/11/10	Them Crooked Vultures The Tabernacle Atlanta, GA Live Nation	All The Saints	2,562 100% 49.50	\$121,424
02/17/10	Joan Rivers Dreyfoos Hall West Palm Beach, FL (In House Promotion)		2,032 95% 20.00 - 100.00	\$121,277
02/16/10	Trey Anastasio Terminal 5 New York, NY The Bowery Presents		3,000 100% 39.00	\$117,000
02/23/10	"Avenue Q" William Saroyan Theatre Fresno, CA Magic Arts & Entertainment NewSpace Entertainment		2,124 60% 27.50 - 49.50	\$112,749
01/23/10	Peking Acrobats Zellerbach Auditorium Berkeley, CA (In-House Promotion)		2,015 92% 30.00	\$112,312

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/20/10	Michael Flatley's "Lord Of The Dance" North Charleston Pwrf. Arts Center North Charleston, SC Magic Arts & Entertainment / NewSpace Entertainment		2,020 2,041 98% 29.00 - 59.00	\$110,206
02/22/10	Bryan Adams Washington Pavilion / Arts & Science Soux Falls, SD Beaver Productions		1,856 100% 40.00 - 85.00	\$108,830
02/08/10	Furthur The Tabernacle Atlanta, GA Live Nation		2,562 100% 39.00 - 49.00	\$108,628
02/23/10	Alice In Chains Creature With The Atom Brain Louisville Palace Theatre Louisville, KY Outback Concerts		2,642 100% 32.50 - 42.50	\$107,865
01/29/10	"Winter Jam" New/Song Wickliffe Ctr. / Cleveland St. Univ. Cleveland, OH Premier Productions / Rush Concerts	Third Day Newsboys Fireflight	10,220 100% 10.00	\$100,778
02/02/10	Cirque Dreams "Illumination" The Whiting Flint, MI (In-House Promotion)		1,956 67% 23.00 - 53.00	\$100,732
02/19/10	Casting Crowns Kutless Wesleyan College Rochester, NY Kingdom Bound	Caleb	2,753 100% 10.00 - 75.00	\$100,465
02/19/10	Trey Anastasio Riviera Theatre Chicago, IL Jam Productions		2,500 100% 38.50	\$96,250
01/30/10	Gabriel Iglesias Nob Hill Masonic Center San Francisco, CA Live Nation / Comedy Central		3,165 90% 35.00 - 39.50	\$96,085
01/23/10	Yeah Yeah Yeahs Arena Monterrey Monterrey, MEXICO Zignia Live		5,111 69% 275.00 - 875.00	\$95,257
01/20/10	Colin James Suzie McNeil Southern Alberta Jubilee Auditorium Calgary, AB, CANADA Live Nation		2,350 82% 39.00 - 52.50	\$94,562
02/20/10	Lewis Black Hershey Theatre Hershey, PA Live Nation		1,858 100% 39.50 - 49.50	\$88,051
02/10/10	Rain - A Tribute To The Beatles Van Wezel Perf. Arts Hall Sarasota, FL (In-House Promotion)		1,709 96% 51.00	\$86,559
01/22/10	Bill Maher UPAC Broadway Theatre Kingston, NY (In-House Promotion)		1,479 100% 50.00 - 85.00	\$85,520
01/16/10	Blue Rodeo Cuff The Duke Conexus Arts Centre Regina, SK, CANADA Live Nation		1,919 99% 37.50 - 49.50	\$83,962
01/30/10	Nick Jonas & The Administration Diane Birch Zellerbach Auditorium Berkeley, CA Live Nation		2,030 100% 39.50 - 49.50	\$83,703
02/15/10	Le Grand Cirque Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		1,849 71% 38.00 - 53.00	\$83,231
02/16/10	"Jesus Christ Superstar" E. J. Thomas Hall Akron, OH Magic Arts & Entertainment / NewSpace Entertainment		2,863 69% 32.50 - 52.50	\$82,092
02/19/10	Harry Connick Jr. Sandler Center For The Perf. Arts Virginia Beach, VA (In-House Promotion)		1,287 98% 48.00 - 125.00	\$81,951
01/30/10	Brand New Manchester Orchestra Fillmore Auditorium Denver, CO Live Nation	Dummy Rhodes & The River Band	3,600 94% 22.00 - 25.00	\$79,983
02/09/10	Chris Botti Dodge Theatre Phoenix, AZ Live Nation		1,784 73% 25.20 - 75.00	\$79,972
02/20/10	Lisa Lampanelli Genesee Theatre Waukegan, IL Outback Concerts		2,261 2,341 96% 34.75	\$78,570

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/19/10	Willie Nelson The Centre Evansville, IN Outback Concerts		1,414 2,437 58% 39.50 - 59.50	\$78,303
02/21/10	Vladimir Feltsman Dreyfuss Hall West Palm Beach, FL (In-House Promotion)		1,565 2,100 74% 25.00 - 75.00	\$78,085
02/24/10	Bryan Adams Victory Theatre Evansville, IN Beaver Productions		1,465 1,700 86% 40.00 - 85.00	\$75,625



HERE COME THE MUMMIES. Pollstar Awards, Nokia Theatre L.A. Live, Los Angeles, Feb. 17

02/21/10	The Chieftains Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		1,399 1,424 98% 34.00 - 70.00	\$75,355
02/19/10	Bryan Adams Rushmore Theatre Rapid City, SD Beaver Productions		1,465 1,650 88% 40.00 - 85.00	\$73,585
02/19/10	Snoop Dogg Pier 6 Entertainment Center Fort Wayne, IN (In-House Promotion)		1,800 1,800 100% 40.00 - 45.00	\$73,520
02/20/10	Damon Wayans Corey Rodriguez Wilbur Theatre Boston, MA Bill Blumenreich Presents		2,013 1,100 91% 29.00 - 39.00	\$72,937
02/19/10	Keb' Mo' Rymal Auditorium Nashville, TN AEG Live / The Messina Group		2,025 2,025 100% 24.50 - 42.50	\$70,270
02/05/10	"Curious George" Murat Theatre Indianapolis, IN Live Nation / Vee Corporation		3,801 2,591 29% 6.50 - 48.00	\$69,532
01/16/10	Colin James Suzie McNeil Wingspear Centre Edmonton, AB, CANADA Live Nation		1,579 1,579 100% 39.50 - 49.50	\$69,042
02/20/10	Wilco Callfone Overture Hall Madison, WI Jam Productions / True Endeavors		2,150 2,150 100% 32.00	\$68,800
02/06/10	The Smothers Brothers Brad Upton Mount Baker Theatre Bellingham, WA (In-House Promotion)		1,431 1,438 99% 20.00 - 69.00	\$67,870
02/23/10	Casting Crowns Kutless Broome County Arena Binghamton, NY DC Concert Productions / Magic City Productions	Caleb	2,694 5,000 53% 13.00 - 48.00	\$66,906
02/05/10	Gabriel Iglesias The Willem Los Angeles, CA Live Nation / Comedy Central		1,886 1,886 100% 38.00 - 40.00	\$66,486
02/23/10	Bryan Adams Capitol Theatre Davenport, IA Beaver Productions		1,323 1,450 91% 40.00 - 85.00	\$65,030

Jonathan Stroum

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/20/10	Chevelle Riviera Theatre Chicago, IL Jam Productions	Janus Sick Puppies	2,500 2,500 100% 25.00	\$62,500
02/12/10	Teatro Lirico D'Europa "La Traviata"		1,506	\$62,133
02/13/10	Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		1,218 61% 21.00 - 55.00	
2 shows				
01/31/10	Gabriel Iglesias Crest Theatre Sacramento, CA Live Nation / Comedy Central		1,931 971 99% 35.00	\$61,915
2 shows				



LMFAO, Verizon Center, Washington, D.C., Feb. 23

01/28/10	The Used House Of Blues Anaheim, CA Live Nation	Atreyu Drive A	2,200 1,100 100% 22.15 - 15.00	\$60,493
2 shows				
01/06/10	B.B. King Alabama Theatre Birmingham, AL AEG Live		1,233 1,000 61% 39.00 - 19.00	\$60,392
02/18/10	"Winter Jam" Roanoke Civic Center Roanoke, VA Premier Productions	NewSong Third Day Newsboys Firelight	6,093 7,000 87% 10.00	\$59,830
02/20/10	Bryan Adams Festival Concert Hall Fargo, ND Beaver Productions		851 851 100% 60.00 - 45.00	\$59,225
02/06/10	Umphey's McGee The Tabernacle Atlanta, GA Live Nation	Dubconscious	2,562 2,562 100% 18.75 - 25.00	\$58,601
02/05/10	"Clean-Up Woman" Spartanburg Memorial Auditorium Spartanburg, SC JD Lawrence		1,857 2,857 65% 35.50 - 37.50	\$57,351
02/22/10	Josh Turner McCallum Theatre Palm Desert, CA (In-House Promotion)		1,060 1,060 100% 35.00 - 75.00	\$56,820
02/20/10	David Sanborn McCallum Theatre Palm Desert, CA (In-House Promotion)		890 1,086 81% 35.00 - 85.00	\$56,290
01/23/10	Colin James Pantages Playhouse Theatre Winnipeg, MB, CANADA Live Nation	Suzie McNeil	1,263 1,305 36% 39.50 - 49.50	\$56,223
02/13/10	Trey McIntyre Project Velma V. Morrison Center For The Performing Arts Boise, ID (In-House Promotion)		1,808 1,994 90% 10.00 - 50.00	\$55,524
02/13/10	Will Downing Grove Of Anaheim Anaheim, CA Nederlanders Concerts		1,018 1,106 92% 50.00 - 65.00	\$55,370

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/19/10	Kansas Keswick Theatre Glenside, PA BRE Presents	Native Window	1,168 1,258 92% 37.50 - 47.50	\$54,330
01/27/10	Steve Earle Jack Singer Concert Hall Calgary, AB, CANADA Live Nation	Hayes Carll	1,533 1,533 100% 32.50 - 37.50	\$53,863
02/20/10	New Found Glory Starland Ballroom Sayreville, NJ AEG Live	Saves The Day HelloGoodbye Fireworks	2,500 2,500 100% 21.00 - 24.00	\$52,500
01/16/10	Peking Acrobats The Granada Santa Barbara, CA (In-House Promotion)		1,515 1,550 97% 34.00	\$52,321
01/22/10	Colin James Conexus Arts Centre Regina, SK, CANADA Live Nation	Suzie McNeil	1,093 1,947 56% 41.00 - 51.00	\$51,841
01/29/10	Steve Earle Burton Cummings Theatre Winnipeg, MB, CANADA Live Nation	Hayes Carll	1,531 1,531 100% 25.00 - 39.50	\$50,506
02/20/10	George Clinton & Parliament Funkadelic Keswick Theatre Glenside, PA (In-House Promotion) AEG Live BRE Presents		1,159 1,214 95% 29.00 - 45.00	\$50,131
02/18/10	Trey Anastasio Pabst Theater Milwaukee, WI Jam Productions		1,291 1,291 100% 39.50	\$48,413
01/29/10	Yonder Mountain String Band The Tabernacle Atlanta, GA Live Nation		2,014 2,562 78% 25.00 - 28.00	\$47,115
02/17/10	Jim Brickman Sacramento Community Center Theater Sacramento, CA Magic Arts & Entertainment NewSpace Entertainment		1,125 2,116 53% 30.00 - 42.50	\$46,959
01/30/10	Sinbad The Whiting Flint, MI (In-House Promotion)		1,906 1,966 97% 12.00 - 39.00	\$45,106
01/31/10	Tao Maunt Baker Theatre Bellingham, WA (In-House Promotion)		1,380 1,396 98% 20.00 - 42.00	\$44,309
02/19/10	Pink Floyd Experience Tilles Center For The Perf. Arts Greenvale, NY (In-House Promotion)		1,012 1,885 53% 40.00 - 65.00	\$44,178
02/12/10	Benny Benassi Flames Central Calgary, AB, CANADA The Union Ltd		1,308 1,334 98% 35.00 - 49.50	\$43,832
02/18/10	Pink Floyd Experience McCarter Theatre Princeton, NJ (In-House Promotion)		1,247 1,429 87% 35.00	\$43,702
01/30/10	The Music Of Led Zeppelin The Wilmett Los Angeles, CA Live Nation		1,343 1,886 71% 19.99 - 75.00	\$42,888
01/15/10	La Quinta Estacion House Of Blues Lake Buena Vista, FL Live Nation		1,375 2,100 65% 32.75 - 35.75	\$42,782
01/29/10	Blind Boys Of Alabama / Preservation Hall Jazz Band The Community Theatre At Mayo Center For The Performing Arts Morristown, NJ (In-House Promotion)		713 1,205 59% 52.00 - 77.00	\$42,516
01/31/10	AFI House Of Blues Las Vegas, NV Live Nation	Ceremony	1,800 1,800 100% 19.99 - 24.00	\$42,402
02/12/10	"Winter Jam" Mitchell Center Mobile, AL Premier Productions	NewSong Third Day Newsboys Firelight	4,411 9,000 49% 10.00	\$42,390
02/23/10	André-Philippe Gagnon Wingspar Centre Edmonton, AB, CANADA The Union Ltd		853 1,568 54% 39.50 - 59.50	\$42,154
01/26/10	"Dance Theatre Of Harlem" Mount Baker Theatre Bellingham, WA (In-House Promotion)		1,126 1,399 80% 20.00 - 49.00	\$41,397

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/14/10	Gov't Mule Belly Up Aspen Aspen, CO (In-House Promotion)		450 450 100% 75.00 - 165.00	\$40,950
02/11/10	Editors The Wiltern Los Angeles, CA Live Nation	The Antlers	2,031 2,548 79% 20.00 - 25.00	\$40,483
01/30/10	"Arabs Gone Wild" Lisner Auditorium Washington, DC Live Nation	Dean Oberdallah Maysoun Zayid Aron Kader	1,435 1,490 96% 30.00	\$39,435
02/03/10	Yonder Mountain String Band The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		1,584 1,050 75% 25.00	\$39,100
02/16/10	Snoop Dogg Metro - Smart Bar Chicago, IL Jam Productions		1,150 1,150 100% 34.00	\$39,100
01/30/10	Utada House Of Blues Las Vegas, NV Live Nation		1,733 1,800 96% 16.87 - 25.50	\$39,014
02/10/10	Killswitch Engage The Tabernacle Atlanta, GA Live Nation	The Devil Wears Prada Dark Tranquillity	1,656 2,562 64% 18.75 - 28.00	\$38,145
12/22/09	3 Redneck Tenors Mount Baker Theatre Bellingham, WA (In-House Promotion)		1,171 1,400 83% 20.00 - 45.00	\$38,131
02/18/10	Glen Campbell Vilar Performing Arts Center Beavert Creek, CO (In-House Promotion) / Professional Facilities Management		373 500 74% 75.00 - 115.00	\$36,060
02/13/10	Marc Cohn Sandler Center For The Perf. Arts Virginia Beach, VA Global Spectrum	Chelsea Lee	760 1,041 73% 32.00 - 62.00	\$36,020
02/16/10	"Camelot" Sandler Center For The Perf. Arts Virginia Beach, VA Global Spectrum		1,030 1,159 88% 29.00 - 58.00	\$35,513
02/12/10	Slightly Stoopid McMenamins Crystal Ballroom Portland, OR Mike Thrasher Presents	The Aggrohus	1,420 1,420 100% 25.00	\$35,500
02/05/10	Jack Hanna Palace Theatre Greensburg, PA Westmoreland Cultural Trust		1,314 1,345 97% 14.00 - 64.00	\$35,481
02/06/10	The Musical Box Theatre At Westbury Westbury, NY Live Nation		843 1,382 61% 23.50 - 60.00	\$35,330
01/09/10	Jason Bishop The Community Theatre At Mayo Center For The Performing Arts Morristown, NJ (In-House Promotion)		1,572 1,205 65% 25.00	\$34,584
02/13/10	The Musical Box Vic Theatre Chicago, IL Jam Productions		801 1,002 79% 42.50	\$34,043
01/17/10	Peking Acrobats Gallo Center For The Arts Modesto, CA (In-House Promotion)		1,162 1,250 92% 29.00	\$33,898
02/20/10	Russian National Orchestra Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		784 1,442 54% 30.00 - 60.00	\$33,782
02/19/10	Gov't Mule Stubbs Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Carney	1,585 2,200 72% 20.00 - 23.00	\$33,116
01/23/10	Five Finger Death Punch House Of Blues Las Vegas, NV Live Nation	Shadows Fall Throwdown 2 Cents	1,322 1,800 73% 18.75 - 25.00	\$32,800
02/19/10	Damon Wayans Comedy Connection Hukelau Chappee, MA Bill Blumenreich Presents	Corey Manning	1,017 513 99% 32.00	\$32,544
02/09/10	Chevelle Fillmore New York At Irving Plaza New York, NY Live Nation	Sick Puppies Janus	1,190 1,190 100% 29.50 - 35.00	\$32,511

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/19/10	Here Come The Mummies The Vogue Indianapolis, IN (In-House Promotion)	Dot Dot Dot	1,900 950 100% 17.00	\$32,300
02/05/10	Natalie Cole City Winery New York, NY (In-House Promotion)		600 300 100% 65.00 - 120.00	\$31,525
02/13/10	Goodie Mob The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		1,026 1,026 100% 30.00 - 32.00	\$31,104
02/20/10	Les Claypool McDonald Theatre Eugene, OR Mike Thrasher Presents	Beats Antique	1,232 1,232 100% 25.00 - 28.00	\$30,812
01/02/10	Sevendust House Of Blues Lake Buena Vista, FL Live Nation	Janus	1,577 2,100 75% 20.75 - 24.75	\$30,742
02/19/10	André-Philippe Gagnon TCU Place Saskatoon, SK, CANADA The Union Ltd		592 1,871 31% 39.50 - 59.50	\$30,277
02/14/10	Steve Lawrence Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		635 1,707 37% 39.00 - 75.00	\$30,228
02/17/10	Chevelle Piere's Entertainment Center Fort Wayne, IN (In-House Promotion)	Janus Sick Puppies	1,317 1,800 73% 22.00 - 25.00	\$29,976
02/18/10	Travis Tritt Burns Arena Saint George, UT CDM Entertainment	Eric Dodge	987 3,500 28% 29.99	\$29,600
01/29/10	Badfish - Trib. to Sublime House Of Blues Houston, TX Live Nation / C3 Presents	Scotty Don't	1,670 1,670 100% 20.00 - 35.00	\$29,449
02/05/10	Bassnectar Roseland Theatre Portland, OR (In-House Promotion)	Elliot Lipp Emancipator	1,410 1,410 100% 20.00 - 23.00	\$28,914



GEORGE STRAIT, Amway Arena, Orlando, Fla., Feb. 26

02/14/10	Umphey's McGee Rams Head Live! Baltimore, MD Waither Productions	The Hackensaw Boys	1,219 1,600 76% 22.50 - 25.00	\$28,203
04/06/10	Ottmar Liebert & Luna Negra Gusman Center For The Perf. Arts Miami, FL (In-House Promotion) / AEG Live		642 1,500 42% 29.50 - 57.50	\$28,096
01/24/10	AFI Commodore Ballroom Vancouver, BC, CANADA Live Nation		990 990 100% 29.50	\$27,789

John Danvers

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/11/10	Slightly Stoopid Showbox At The Market Seattle, WA Mike Thrasher Presents	The Aggrofettes	1,150 100% 24.00	\$27,600	02/22/10	Theory Of A Deadman Sub Ballroom Pocatello, ID VSP Concerts	HaleStorm Adelitas Way Taking Dawn	950 100% 25.00	\$23,750
02/20/10	Ricky Skaggs Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	The Lowlands	583 89% 45.00 - 55.00	\$26,875	02/03/10	Motion City Soundtrack Fillmore New York At Irving Plaza New York, NY Live Nation	Set Your Goals This Providence The Swellers	1,181 100% 7.00 - 22.50	\$23,541
01/29/10	Owl City Rams Head Live! Baltimore, MD 24-7 Entertainment Paul Manna	Lights Deas Vail	1,884 100% 14.00	\$26,376	01/14/10	The Temptations Avalon Theatre Easton, MD (In-House Promotion)		392 100% 60.00	\$23,520
02/22/10	The Used The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	Areyu Drive A	1,050 100% 25.00 - 27.00	\$26,354	01/07/10	Ottmar Liebert & Luna Negra The Plaza Theatre Orlando, FL AEG Live		686 76% 28.50 - 42.50	\$22,993
02/17/10	Frankie Randall McCallum Theatre Palm Desert, CA (In-House Promotion)		703 84% 15.00 - 55.00	\$26,155	02/19/10	The Expendables The Marquee Tempe, AZ Lucky Man Concerts	Ination Passafire Pour Habit Roots Down Below	1,500 100% 14.75 - 15.75	\$22,904
02/16/10	Brandi Carlile James K. Polk Theater Nashville, TN AEG Live The Messina Group	Amy Ray	989 100% 25.00 - 40.00	\$26,015	02/15/10	Editors Vic Theatre Chicago, IL Jam Productions	The Anilers	1,016 1,400 72% 22.50	\$22,860
01/30/10	The Greyboy Allstars The Fillmore San Francisco, CA Live Nation		1,100 81% 20.65 - 27.50	\$25,961	01/16/10	Ratt House Of Blues Anaheim, CA Live Nation	Silent Treatment	955 1,100 86% 18.78 - 55.00	\$22,536
02/19/10	Trombone Shorty & Orleans Avenue HighLine Ballroom New York, NY Creative Entertainment Group NolaJunk.Com	Ryan Montbleau Band	794 100% 30.00 - 35.00	\$25,830	01/29/10	Motion City Soundtrack Clutch Cargo's Pontiac, MI (In-House Promotion) Live Nation	Set Your Goals This Providence The Swellers	1,275 100% 15.00 - 20.00	\$22,520
02/13/10	Jamie Kennedy Wilbur Theatre Boston, MA Bill Blumenreich Presents		870 79% 16.50 - 32.00	\$25,536	02/10/10	Slightly Stoopid Midtown Music Hall Bend, OR Random Presents	The Aggrofettes	1,100 100% 20.00 - 25.00	\$22,510
01/16/10	Infected Mushroom Commodore Ballroom Vancouver, BC, CANADA Live Nation		691 68% 30.00 - 40.00	\$25,348	02/11/10	Chico Castillo Fillmore Miami Beach At Jackie Gleason Theater Miami Beach, FL Live Nation		823 2,462 33% 28.00 - 126.50	\$22,456
02/21/10	Dr. John Clay Center For The Arts & Sciences Charleston, WV (In-House Promotion)		846 1,332 63% 15.00 - 40.00	\$24,638	01/23/10	Everclear House Of Blues Houston, TX Live Nation C3 Presents		1,327 1,529 86% 20.00 - 35.00	\$22,308
01/22/10	Bob Mould City Winery New York, NY (In-House Promotion)	Jon Avier	551 300 91% 30.00 - 45.00	\$22,180	02/05/10	Of Montreal The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment		1,108 1,108 100% 20.00 - 22.00	\$22,180
01/30/10	Theory Of A Deadman Bourbon St. Ballroom & The Quarter Baltimore, MD 24-7 Entertainment Paul Manna	HaleStorm Adelitas Way Taking Dawn	1,100 100% 20.00	\$22,000	02/23/10	Ballet Folklorico de Mexico Sandler Center For The Perf. Arts Virginia Beach, VA (In-House Promotion)		758 962 78% 25.00 - 45.00	\$21,895
01/17/10	Steven Wright Florida Theatre Jacksonville, FL (In-House Promotion) AEG Live		577 1,200 48% 39.50	\$21,638	02/09/10	Nouvelle Vague Music Box @ Fonda Los Angeles, CA GoldenVoice AEG Live	Soko Findlay Brown	923 1,200 76% 23.00 - 26.00	\$21,607
02/20/10	Todd Snider James K. Polk Theater Nashville, TN AEG Live The Messina Group	Jennifer Knapp Elizabeth Cook	900 900 100% 22.50 - 40.00	\$21,580	02/09/10	The Dave Rawlings Machine The Fillmore San Francisco, CA Live Nation	Gillian Welch The Brothers Comatose	943 1,355 69% 20.65 - 27.50	\$21,491
02/14/10	Stanton Warriors Flames Central Calgary, AB, CANADA The Union Ltd		964 1,065 90% 22.00 - 30.00	\$21,395	01/17/10	The Woody Herman Orchestra Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		451 1,388 32% 28.00 - 52.00	\$21,337
01/08/10	J.J. Grey & Mofro / Galactic House Of Blues Lallo Buena Vista, FL Live Nation		1,159 2,100 55% 23.75 - 26.75	\$24,149	01/27/10	Robert Kapilow Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)	Chee-Yun	817 1,288 63% 30.00	\$21,189

John Davisson



MATT HENSLEY OF FLOGGING MOLLY, Rams Head Live!, Baltimore, Feb. 23

02/16/10	Pink Floyd Experience H. Ric Luhrs Performing Arts Center Shippensburg, PA (In-House Promotion)		806 1,465 55% 22.00 - 35.00	\$24,493
01/21/10	Phil Vassar House Of Blues Cleveland, OH Live Nation		955 1,200 79% 25.00 - 45.00	\$24,396

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/12/10	Lotus The National Richmond, VA QuiVa Productions		1,232 1,500 82% 16.00 - 19.00	\$21,071
02/04/10	Galactic / Tea Leaf Green Theatre Of The Living Arts Philadelphia, PA Live Nation	Cyril Neville	908 1,000 90% 11.50 - 28.00	\$20,998
01/31/10	Peking Acrobats Edmonds Center For The Arts Edmonds, WA (In-House Promotion)		656 700 93% 31.00	\$20,500
01/16/10	Switchfoot McCowan Hall Ballroom Calgary, AB, CANADA Live Nation	Paper Tongues	1,000 1,000 100% 21.50	\$20,457
02/06/10	Jack's Mannequin Roseland Theater Portland, OR Mike Thrasher Presents	Fun Vedera	897 1,310 68% 22.50 - 25.00	\$20,388
02/24/10	Eileen Ivers Hopkins Center Hanover, NH (In-House Promotion)		742 900 82% 10.00 - 35.00	\$20,332
02/14/10	John Mayall Infinity Hall Norfolk, CT (In-House Promotion)		287 287 100% 65.00 - 90.00	\$19,950
02/10/10	"Jagermeister Country Music Tour" / Eric Church Fillmore New York At Irving Plaza New York, NY Live Nation	Josh Thompson	1,049 1,180 88% 11.75 - 25.50	\$19,868
02/11/10	Rebution Fillmore New York At Irving Plaza New York, NY Live Nation	SOJA Zion I	1,170 1,170 100% 13.25 - 20.00	\$19,583
02/12/10	Dark Star Orchestra Murat Egyptian Room Indianapolis, IN Live Nation		1,097 2,000 54% 17.50	\$19,289
02/09/10	Groovaloes The Hanover Theatre For The Performing Arts Worcester, MA (In-House Promotion) / Professional Facilities Management		628 2,299 27% 30.00 - 38.00	\$18,972
01/30/10	Between The Buried And Me Fillmore New York At Irving Plaza New York, NY Live Nation	Cynic Devlin Tomlinson Scale The Summit	1,214 1,214 100% 13.25 - 17.50	\$18,912
02/13/10	Rob Bell Moore Theatre Seattle, WA Seattle Theatre Group		1,050 1,870 56% 18.00	\$18,900
02/18/10	Dashboard Confessional Wonder Ballroom Portland, OR Mike Thrasher Presents		744 744 100% 25.00 - 28.00	\$18,774
02/21/10	Pink Floyd Experience Calvin Theater Northampton, MA Iron Horse Entertainment Group		639 1,277 50% 28.00	\$18,525
02/21/10	Yonder Mountain String Band Cain's Ballroom Tulsa, OK Doc Roc Productions		973 1,600 60% 19.00	\$18,487
01/29/10	Brandi Carlile Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Gregory Alan Isakov	768 768 100% 24.00 - 26.00	\$18,456
01/29/10	Rebution Gothic Theatre Englewood, CO (In-House Promotion) / Live Nation	SOJA Zion I	1,117 1,117 100% 17.50	\$18,445
02/11/10	Selena Gomez The Gramercy Theatre New York, NY Live Nation		706 706 100% 34.00 - 35.00	\$18,410
02/23/10	The Robert Cray Band Bijou Theatre Knoxville, TN A.C. Entertainment	Moreland & Arbuckle	633 728 86% 28.50	\$18,041
02/09/10	Brandi Carlile The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Amy Ray	893 1,050 85% 20.00 - 22.00	\$17,946
02/20/10	Beatlemania NOW Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		776 792 97% 15.00 - 30.00	\$17,926

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/19/10	Lotus Majestic Theatre Madison, WI (In-House Promotion)	Basic Physics Steez	1,200 600 100% 13.50 - 18.00	\$17,735
01/27/10	Jay Farrar / Ben Gibbard Antone's Austin, TX C3 Presents		700 700 100% 25.00	\$17,500
01/30/10	The Residents Music Box Los Angeles, CA Goldenvoice / AEG Live	Fonda	755 1,000 75% 23.00	\$17,365



VEDERA, Murat Egyptian Room, Indianapolis, Feb. 24

02/24/10	"Monterey Jazz Festival On Tour" Sandler Center For The Perf. Arts Virginia Beach, VA (In-House Promotion)	Kenny Barron Regina Carter Russell Malone Kurt Elling	443 764 57% 24.00 - 60.00	\$17,282
02/18/10	St. Vincent Metro - Smart Bar Chicago, IL (In-House Promotion)	Wildbird & Peacedrums	1,150 1,150 100% 15.00	\$17,250
01/28/10	Z-Trip Beta Denver, CO (In-House Promotion)		806 950 84% 15.00 - 25.00	\$17,135
02/10/10	Martin Dube Albert Rousseau Theatre Quebec City, QC, CANADA Gillet Entertainment Group		976 1,348 72% 30.00	\$17,055
02/18/10	Medeski Martin & Wood El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live		552 771 71% 30.00 - 32.00	\$16,964
01/23/10	Sinbad Ferguson Hall Tampa, FL (In-House Promotion) / AEG Live		494 700 70% 26.25 - 45.00	\$16,855
01/21/10	Everclear House Of Blues Dallas, TX Live Nation / C3 Presents		753 1,625 46% 20.00 - 35.00	\$16,596
02/19/10	Cage The Elephant The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	As Tall As Lions Morning Teleportation	1,080 1,080 100% 15.00 - 17.00	\$16,452
02/05/10	The Expendables The Ritz Tampa, FL Live Nation / No Clubs Presents	Iration Passalire Pour Habit Rbots Down Below	966 1,500 64% 16.00 - 18.00	\$16,362
01/21/10	Five Finger Death Punch House Of Blues Anaheim, CA Live Nation	Shadows Fall Throwdown 2 Cents	695 1,100 63% 18.75 - 47.50	\$16,355
02/02/10	The Residents Stubb's Bar-B-Q Austin, TX C3 Presents		774 2,200 35% 20.00 - 23.00	\$15,885
02/06/10	Luke Bryan The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		1,057 1,057 100% 15.00 - 17.00	\$15,859

Scott Ledbetter / RockStarPhoto.com

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/13/10	Robert Earl Keen Madison Theater Covington, KY (In-House Promotion)	Bobby Bare Jr.	606 850 71% 25.00 - 28.00	\$15,465
01/29/10	Epica The Gramercy Theatre New York, NY Live Nation	Threat Signal Blackguard Cypher Seer Phoenix Reign	770 770 100% 5.00 - 50.00	\$15,255
02/06/10	Anvil The Fillmore San Francisco, CA Live Nation	Attitude Adjustment	953 1,381 69% 10.00 - 52.00	\$15,220



CHARLES KELLEY AND HILLARY SCOTT of Lady Antebellum, NBC's "Today" show, NYC, March 3

01/23/10	McGuffey Lane Lifestyle Communities Pavilion Columbus, OH PromoWest Productions		948 1,500 63% 12.00 - 20.00	\$15,197
01/04/10	Terry Bozzio / Tony Levin / Allan Holdsworth / Pat Mastelotto Aladdin Theater Portland, OR True West / Mark Adler		605 605 100% 25.00	\$15,125
02/13/10	Planet Smashers Club Soda Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group		904 904 100% 17.50 - 20.00	\$15,029
02/20/10	Alesana Crafco Ballroom Portage, MI (In-House Promotion) / Fusion Shows	O' Mice & Men A Skylit Drive The Word Alive We Came As Romans	1,100 1,100 100% 13.00 - 15.00	\$15,016
02/18/10	John Butler Trio Troubadour West Hollywood, CA (In-House Promotion)	Charlie Mars	500 500 100% 30.00 - 35.00	\$15,000
01/18/10	Joshua Bell City Winery New York, NY (In-House Promotion)	Frankie Moreno	300 300 100% 35.00 - 55.00	\$14,800
02/19/10	Alkaline Trio Wonder Ballroom Portland, OR Mike Thiash Presents	Cursive The Dear & Departed	800 800 100% 18.00 - 20.00	\$14,400
01/17/10	Goodie Mob House Of Blues Dallas, TX Live Nation / C3 Presents	Scarface	519 1,625 31% 29.50 - 75.00	\$14,359
01/16/10	Steel Panther House Of Blues Las Vegas, NV Live Nation		792 1,100 24% 20.00	\$14,278
01/13/10	WAR City Winery New York, NY (In-House Promotion)		271 300 45% 45.00 - 60.00	\$14,275
01/14/10	Little Feat Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Waylon Speed	548 548 100% 25.00 - 30.00	\$14,254
02/11/10	The Jim Cullum Jazz Band Arts Center Corpus Christi, TX (In-House Promotion)		567 1,300 43% 25.00	\$14,175

01/29/10	Yo La Tengo Antone's Austin, TX C3 Presents	Times New Viking	700 700 100% 20.00 - 23.00	\$14,000
02/09/10	St. Vincent El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Wildbirds & Peacedrums	771 771 100% 18.00	\$13,878
01/27/10	Motion City Soundtrack House Of Blues Cleveland, OH Live Nation	Set Your Goals This Providence The Swellers	748 1,200 62% 19.99 - 23.00	\$13,666
02/18/10	Cold Stanford Ballroom Sayreville, NJ AEG Live	Navigant Day Of Fire	896 2,000 44% 16.00 - 18.00	\$13,574
01/01/10	Donavon Frankenreiter The Slate Theatre Saint Petersburg, FL (In-House Promotion) / AEG Live		699 699 100% 19.50 - 23.00	\$13,102
02/24/10	"Take Action Tour" El Corazon Seattle, WA Mike Thrasher Presents	We The Kings Wayday Parade A Racket To The Moon There For Tomorrow	812 812 100% 16.00 - 19.00	\$12,992
01/16/10	Super Diamond House Of Blues Dallas, TX Live Nation / C3 Presents		689 1,625 42% 15.00 - 40.00	\$12,961
02/20/10	Los Amigos Invisibles Paradise Rock Club Boston, MA (In-House Promotion)		678 678 100% 18.00 - 20.00	\$12,870
02/04/10	Mike Posner Majestic Theatre Madison, WI (In-House Promotion)		600 600 100% 20.00 - 50.00	\$12,750
02/12/10	Reckless Kelly Antone's Austin, TX C3 Presents	The Tishas	700 700 100% 18.00	\$12,600
02/13/10	Gene Ween Lincoln Hall Chicago, IL (In-House Promotion)	The Lonesome Organist	500 500 100% 25.00	\$12,500
01/22/10	The New Deal Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Big Gigantic	774 774 100% 16.00 - 20.00	\$12,472
02/05/10	Lez Zeppelin - Trib. to Led Zeppelin The Gramercy Theatre New York, NY Live Nation		599 758 79% 18.25 - 26.50	\$12,331
02/18/10	Dark Star Orchestra The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		547 1,050 52% 22.00 - 24.00	\$12,318
01/23/10	"Bricks In The Wall" - Sight And Sound Of Pink Floyd House Of Blues Dallas, TX Live Nation / C3 Presents		779 1,625 47% 10.50 - 25.00	\$12,249
02/06/10	Between The Buried And Me Fillmore Charlotte Charlotte, NC Live Nation	Cynic Devin Townsend Scale The Summit	1,374 2,000 69% 4.95 - 12.00	\$12,180
02/18/10	Henry Rollins The Marquee Tempe, AZ Lucky Man Concerts		512 750 68% 23.75	\$12,160
02/06/10	Sick Puppies Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Waylon Speed Crash Kings Valent Saha	754 754 100% 16.00 - 18.00	\$12,068
01/17/10	Beth Orton City Winery New York, NY (In-House Promotion)		300 300 100% 25.00 - 45.00	\$11,800
02/20/10	North Mississippi Allstars The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	The City Champs	708 1,050 67% 16.00 - 18.00	\$11,694
02/16/10	Soweto Gospel Choir W.L. Lyons Brown Theatre Louisville, KY Kentucky Center Presents		520 1,124 46% 22.50 - 33.50	\$11,521
02/19/10	Allen Toussaint SPACE Evanston, IL (In-House Promotion)		195 210 92% 38.00 - 78.00	\$11,400

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/13/10	Donavon Frankenreiter Betty Up Aspen Aspen, CO (In-House Promotion)	Gregory Alan Isakov	450 450 100% 25.00	\$11,250
01/08/10	Carmen Consoli City Winery New York, NY (In-House Promotion)		275 300 91% 30.00 - 45.00	\$11,075
02/17/10	Badfish - Trib. to Sublime Cain's Ballroom Tulsa, OK Doc Roc Productions	Scotty Don't	798 1,600 49% 12.00 - 17.00	\$10,806
02/12/10	Greg Brown Infinity Hall Norfolk, CT (In-House Promotion)		310 310 100% 15.00 - 50.00	\$10,790
01/28/10	Yonder Mountain String Band House Of Blues New Orleans, LA Live Nation		523 843 62% 14.50 - 23.50	\$10,558
01/30/10	John Brown's Body Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Giant Panda Guerilla Dub Squad	764 764 100% 13.00 - 15.00	\$10,542
02/20/10	Fanfarlo El Rey Theatre Los Angeles, CA Goldendice / AER Live	April Smith & The Great Picture Show	587 771 76% 17.50	\$10,273
02/21/10	Marc Cohn SPACE Evanston, IL (In-House Promotion)	Kristina Train	230 230 100% 36.00 - 62.50	\$10,055
02/23/10	"Take Action Tour" Wonder Ballroom Portland, OR Mike Thrasher Presents	We The Kings Mayday Parade A Rocket To The Moon There For Tomorrow	613 800 76% 16.00 - 19.00	\$10,030
02/20/10	Tortoise Lincoln Hall Chicago, IL (In-House Promotion)	Lichens Robert A.A. Lowe	500 500 100% 20.00	\$10,000
01/21/10	City and Colour Central Presbyterian Church Austin, TX C3 Presents		460 460 100% 20.00 - 25.00	\$9,950
02/06/10	Scary Kids Scaring Kids The Gramercy Theatre New York, NY Live Nation	The Sleeping Mod Sun	749 749 100% 11.25 - 17.00	\$9,825
01/08/10	Ying Quartet Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		316 1,297 24% 21.00 - 45.00	\$9,773
01/23/10	Timbaland Newport Music Hall Columbus, OH PromoWest Productions	Down With Webster	412 1,000 41% 23.00 - 25.00	\$9,644
01/17/10	Switchfoot Louis Saskatoon, SK, *ANADA Live Nation	Paper Tongues	500 980 100% 20.00 Canadian (10,000)	\$9,515
02/12/10	The Album Leaf Great American Music Hall San Francisco, CA (In-House Promotion)	Sea Wolf	670 670 100% 14.00	\$9,380
02/10/10	Hilltop Hoods Venue Vancouver, BC, CANADA The Union Ltd.	Okay City	550 550 100% 17.50 - 25.00 Canadian (10,000)	\$9,338
02/18/10	State Radio Majestic Theatre Madison, WI (In-House Promotion)	Big D & The Kids Table	573 600 95% 16.00	\$9,168
02/13/10	Pat McGee City Winery New York, NY (In-House Promotion)		300 300 100% 20.00 - 35.00	\$9,025
02/12/10	Ollabelle City Winery New York, NY (In-House Promotion)	Jim White	277 300 92% 25.00 - 35.00	\$8,995
02/25/10	G. Love & Special Sauce WOW Hall Eugene, OR Mike Thrasher Presents	Red Eye Empire	403 500 80% 20.00 - 25.00	\$8,590
02/21/10	Lotus Schubas Tavern Chicago, IL 2 shows Jam Productions		370 185 100% 22.50	\$8,325

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/31/10	The Cribs Venue Vancouver, BC, CANADA Live Nation	Jemina Pearl	455 500 91% 18.50 - 25.00 Canadian (8,723)	\$8,300
01/23/10	The Cribs The Parish Room Austin, TX C3 Presents	Adam Green The Dead Trees	453 453 100% 18.00	\$8,154
01/28/10	Dr. Dog Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	The Growlers	541 600 90% 15.00	\$8,115
02/24/10	North Mississippi Allstars State Theatre State College, PA (In-House Promotion)	The City Champs	348 551 63% 20.00 - 25.00	\$8,100
02/05/10	Max Creek Infinity Hall Norfolk, CT (In-House Promotion)		305 305 100% 25.00 - 35.00	\$8,085
02/03/10	Scary Kids Scaring Kids Theatre Of The Living Arts Philadelphia, PA Live Nation	The Sleeping Mod Sun	708 1,000 70% 8.75 - 16.00	\$8,025
01/30/10	Peter Rowan Sherman Theater Stroudsburg, PA (In-House Promotion) / Pocono Bluegrass & Folk Society	Cabinet Mason Porter Hickory Project	289 350 82% 25.00 - 35.00	\$7,905
02/19/10	Sondre Lerche Lincoln Hall Chicago, IL (In-House Promotion)	JBM	499 500 99% 15.00 - 18.00	\$7,611
01/16/10	David Wilcox City Winery New York, NY (In-House Promotion)		239 300 79% 20.00 - 35.00	\$7,466
02/05/10	Jonathan Coulton Antone's Austin, TX C3 Presents	Paul & Storm	360 700 51% 20.00	\$7,200
02/18/10	OTEP Black Sheep Colorado Springs, CO Soda Jerk Presents	Bury Your Dead Through The Eyes Of The Dead Destrophy	346 420 82% 17.50 - 20.00	\$6,980
02/19/10	John Valby Starland Ballroom Sayreville, NJ AEG Live		298 2,000 14% 18.50 - 20.00	\$6,779



Scott Langston / Flickr/ScottLangston.com

ANDREW MCMAHON of Jack's Mannequin. Murat Egyptian Room, Indianapolis, Feb. 24

01/28/10	The Fiery Furnaces The Parish Room Austin, TX C3 Presents	Drug Rug	443 450 98% 15.00	\$6,645
01/24/10	Anti-Flag House Of Blues Anaheim, CA Live Nation	Aiden Cancer Bats Fireworks	456 1,100 41% 12.40 - 35.00	\$6,602
01/21/10	Debby Boone Avalon Theatre Easton, MD (In-House Promotion)		144 380 37% 40.00 - 45.00	\$6,480

BOXOFFICE | SUMMARY

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross
02/23/10	Wiz Khalifa Blind Pig Ann Arbor, MI (In-House Promotion)	U-God Jasmine Solano	403 403 100% 15.00 - 18.00	\$6,468
02/23/10	Lotus The Mincey Lounge Nashville, TN (In-House Promotion)	DJ Kidsmeal	485 485 100% 12.00 - 5.00	\$6,354
01/28/10	Donna The Buffalo The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		1,050 32% 18.00 - 20.00	\$6,334



Jeffrey Moyer

HERE COME THE MUMMIES, Pollstar Awards, Nokia Theatre L.A. Live, Los Angeles, Feb. 17

02/21/10	Guy Clark Knuckleheads Kansas City, MO (In-House Promotion)		250 250 100% 25.00 - 30.00	\$6,250
01/29/10	Single File Marquee Theater Denver, CO Soda Jerk Presents	The Heyday Simple Discussion Tyler Ward	501 501 100% 12.00 - 15.00	\$6,180
01/01/10	Joseph Arthur / Charlie Mars City Winery New York, NY (In-House Promotion)		300 300 100% 15.00 - 25.00	\$6,025
02/20/10	John Brown's Body The Social Orlando, FL Foundation Presents	Giant Panda Guerilla Dub Squad Tomorrows Bad Seeds	400 400 100% 15.00	\$6,000
01/24/10	Anvil House Of Blues Houston, TX Live Nation / C3 Presents		265 1,529 17% 20.00 - 50.00	\$5,947
02/13/10	Trevor Hall Schubas Tavern Chicago, IL Jam Productions	Tomorrows Bad Seeds	390 195 100% 15.00	\$5,850
02/18/10	Jonathan Coulton The Madcap Theatre Phoenix, AZ Lucy Alan Concerts		277 295 50% 20.00 - 23.00	\$5,787
02/20/10	Brendan Benson Troubadour West Hollywood, CA (In-House Promotion)	Frank Fairfield	384 500 76% 15.00	\$5,760
02/04/10	Allan Holdsworth Infinity Hall Norfolk, CT (In-House Promotion)		191 301 53% 25.00 - 40.00	\$5,750
02/06/10	The Paul Green School of Rock "Allstars" The Gramercy Theatre New York, NY Live Nation		486 800 53% 12.00	\$5,712
02/05/10	Bowling For Soup El Corazon Seattle, WA Mike Thrasher Presents	Just Surrender Mianeta Feverclub	377 700 50% 15.00	\$5,655

02/12/10	Barefoot Truth The Red Room @ Cafe 939 Boston, MA (In-House Promotion) 2 shows	The Sweet Remains	395 200 98% 10.00 - 15.00	\$5,569
02/06/10	The Dirty Dozen Brass Band Stubb's Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents		350 350 100% 15.00 - 17.00	\$5,566
01/29/10	Girls The Parish Room Austin, TX C3 Presents	Magi-Kids The Smith Westerns	455 455 100% 12.00 - 14.00	\$5,510
02/17/10	Breathe Carolina El Corazon Seattle, WA Mike Thrasher Presents	Lets Get It Hyper Crush Queens Club The Spin Cycle	422 750 56% 12.00 - 14.00	\$5,434
02/17/10	Bob Schneider Troubadour West Hollywood, CA (In-House Promotion)	Smile Smile	347 500 69% 15.00 - 18.00	\$5,418
01/26/10	Anvil House Of Blues Dallas, TX Live Nation / C3 Presents		269 1,625 16% 20.00 - 50.00	\$5,383
02/11/10	Buckwheat Zydeco Infinity Hall Norfolk, CT (In-House Promotion)		126 288 43% 35.00 - 55.00	\$5,380
01/23/10	Perpetual Groove Bronze Peacock At House Of Blues Houston, TX Live Nation / C3 Presents		358 358 100% 15.00	\$5,325
02/17/10	OPEP Marquee Theater Denver, CO Soda Jerk Presents	Bury Your Dead Through The Eyes Of The Dead Destrophy	290 472 61% 17.50 - 20.00	\$5,298
02/03/10	Sondre Lerche The Parish Room Austin, TX C3 Presents	JBM	344 450 76% 15.00 - 17.00	\$5,296
02/12/10	Willy Porter Majestic Theatre Madison, WI (In-House Promotion)	Chris Trapper	283 600 47% 18.00 - 20.00	\$5,254
01/30/10	Girls Cambridge Room Dallas, TX Live Nation / C3 Presents	Magi Kids The Smith Westerns	378 400 94% 14.00 - 16.00	\$5,140
01/31/10	Anvil Gothic Theatre Englewood, CO (In-House Promotion) / Live Nation		532 1,000 53% 20.00 - 23.00	\$5,132
02/06/10	Bowling For Soup Hawthorne Theatre Portland, OR Mike Thrasher Presents	Just Surrender	408 450 81% 12.00 - 15.00	\$5,109
02/23/10	Scary Kids Scaring Kids Hawthorne Theatre Portland, OR Mike Thrasher Presents	The Sleeping Med Sun	384 450 85% 12.00 - 14.00	\$4,864
02/11/10	Howie Day Antone's Austin, TX C3 Presents	Serena Ryder	243 700 34% 20.00	\$4,860
02/04/10	Emmure Hawthorne Theatre Portland, OR Mike Thrasher Presents	Terror After The Bural Miss May I Thick As Blood	316 450 70% 14.00 - 16.00	\$4,816
02/19/10	Against Me! The Social Orlando, FL Foundation Presents	Tim Barry	400 400 100% 12.00	\$4,800
02/24/10	Winds of Plague Hawthorne Theatre Portland, OR Mike Thrasher Presents	Despised Icon For Today Stray From The Path The World We Knew	299 450 66% 15.00 - 17.00	\$4,783
02/12/10	Empires Lincoln Hall Chicago, IL (In-House Promotion)		393 400 98% 12.00	\$4,716
02/10/10	Winds of Plague The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Despised Icon For Today Stray From The Path The World We Knew	337 850 39% 10.00 - 15.00	\$4,577
02/16/10	Dave Alvin City Winery New York, NY (In-House Promotion)		209 300 69% 18.00 - 25.00	\$4,543

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/20/10	Point One El Corazon Seattle, WA (In-House Promotion)	Witchburn Desillusion S.Y.F.T.	426 500 85% 10.00 - 12.00	\$4,448
02/06/10	Todd Snider The Social Orlando, FL Foundation Presents	Kaleigh Baker	286 300 95% 15.00 - 17.00	\$4,381
01/30/10	Marshall Crenshaw Infinity Hall Norfolk, CT (In-House Promotion)		175 298 58% 20.00 - 30.00	\$4,360
02/12/10	Hilltop Hoods Pawn Shop Edmonton, AB, CANADA The Union Ltd.	Okay City	291 300 97% 16.00 - 18.00	\$4,351
01/22/10	Perpetual Groove Stubb's Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents		350 350 100% 12.00 - 14.00	\$4,336
02/13/10	Eric Sardinas Knuckleheads Kansas City, MO (In-House Promotion)	Joanne Shaw Taylor	260 300 86% 15.00 - 20.00	\$4,330
02/14/10	Madina Lake Metro / Smart Bar Chicago, IL (In-House Promotion)	Big Science Brendan Keeley	389 1,150 33% 10.00 - 25.00	\$4,190
01/27/10	Down With Webster Pyramid Cabaret Winnipeg, MB, CANADA Live Nation	Inward Eye	255 350 72% 15.00 - 20.00	\$4,063
01/30/10	Helix Norma Jeans London, ON, CANADA (In-House Promotion)		400 400 100% 10.00 - 12.00	\$3,996
02/17/10	Howie Day The Social Orlando, FL Foundation Presents	Serena Ryder	197 400 49% 20.00	\$3,940
01/17/10	100 Monkeys Venue Vancouver, BC, CANADA Live Nation		266 500 53% 15.00 - 20.00	\$3,939
02/18/10	Lotus The Vogue Indianapolis, IN (In-House Promotion)		293 500 58% 12.00 - 14.00	\$3,920
02/24/10	The Rescues Troubadour West Hollywood, CA (In-House Promotion)	Lucy Schwartz	367 500 73% 10.00 - 12.00	\$3,904
02/10/10	Howie Day Cambridge Room Dallas, TX Live Nation	Serena Ryder	194 400 48% 20.00	\$3,880
02/13/10	River City Slim & The Zydeco Hogs Infinity Hall Norfolk, CT (In-House Promotion)		167 288 57% 20.00 - 30.00	\$3,806
02/21/10	Richard Shindell Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Antje Duvekot	154 320 48% 21.50 - 33.00	\$3,725
02/13/10	Laura Marling Attucks Theatre Norfolk, VA (In-House Promotion)	Nathaniel Rateliff & The Wheel	209 609 34% 15.00 - 22.50	\$3,725
02/15/10	Epica Hawthorne Theatre Portland, OR Mike Thrasher Presents	Threat Signal Blackguard Almost's Nothing	201 450 44% 15.00 - 17.00	\$3,629
02/21/10	D.R.I. Emo's Indoor Stage Austin, TX (In-House Promotion)	Blunt Force Trauma	300 300 100% 10.00 - 12.00	\$3,532
02/04/10	Justin Townes Earle Stubb's Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents	Dawn Landes	242 350 69% 13.00 - 15.00	\$3,384
01/16/10	The Dead Sessions Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers		449 600 74% 7.00	\$3,143
02/12/10	NOMO Schubas Tavern Chicago, IL (In-House Promotion)		207 207 100% 15.00	\$3,105

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/06/10	Polysics The Independent Austin, TX C3 Presents		213 213 100% 12.00 - 14.00	\$3,056
02/11/10	Michael Bernard Fitzgerald The Starlite Room Edmonton, AB, CANADA The Union Ltd.		232 255 90% 10.00 - 17.00	\$3,035
01/12/10	Parachute / Safetysuit The Basement Columbus, OH PromoWest Productions		300 300 100% 10.00 - 12.00	\$3,000
01/17/10	LoveHateHero Area 702 Las Vegas, NV Bogus Productions / Pulsar Presents	Four Letter Lie And She Whispered	277 300 92% 10.00 - 12.00	\$2,972
02/19/10	The Strange Boys Emo's Indoor Stage Austin, TX (In-House Promotion)	Chain And The Gang Yellow Fever	300 300 100% 8.00 - 10.00	\$2,897
02/20/10	Brothers Past The 8X10 Baltimore, MD Walther Productions		215 215 100% 12.00 - 14.00	\$2,854
02/12/10	Mike Doughty The Social Orlando, FL Foundation Presents		200 200 100% 13.00 - 15.00	\$2,833
02/23/10	The Chariot El Corazon Seattle, WA Mike Thrasher Presents	Greeley Estates Inhale Exhale Memphis May Fire The Color Morale	254 750 33% 10.00 - 12.00	\$2,794
01/29/10	Down With Webster The Starlite Room Edmonton, AB, CANADA Live Nation		181 550 32% 15.00 - 20.00	\$2,759
02/13/10	Chase Long Beach Amped Performance Space Albuquerque, NM (In-House Promotion)		262 300 87% 10.00	\$2,620
01/30/10	Alberta Cross The Basement Columbus, OH PromoWest Productions	Hacienda	256 300 85% 10.00	\$2,560



CHRIS CARRABBA of Dashboard Confessional, Honda Center, Anaheim, Calif., Feb. 26

02/17/10	Bo Bice Sandler Center For The Perf. Arts Virginia Beach, VA Global Spectrum		81 252 32% 25.00 - 35.00	\$2,454
02/15/10	Krizz Kaliko Black Sheep Colorado Springs, CO Soda Jerk Presents		219 450 48% 10.00 - 12.00	\$2,428
02/14/10	Chase Long Beach Chyro Arts Scottsdale, AZ (In-House Promotion)		237 250 94% 10.00	\$2,370

INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/06/10	Beyoncé Mirumbi Stadium Sao Paulo, BRAZIL Evenpro Water Brother Int'l		52,757 100% 35.00 - 600.00	\$4,286,984 Reals (8,018,750)	02/28/10	"Elvis Presley In Concert" The O2 - London London, UNITED KINGDOM 3A Entertainment Jel Harlon Productions Ltd.		11,141 11,206 93% 17.50 - 37.50	\$654,339 (£409,535)
02/17/10	"Teenage Cancer Trust Benefit" / Depeche Mode Royal Albert Hall London, UNITED KINGDOM (In-House Promotion)		4,900 5,000 98% 100.00 - 500.00	\$3,035,744 (£1,900,000)	03/01/10	"X Factor Live" Oilly Murs		15,440 7,720 100% 14.50 - 28.50	\$649,080 (£426,269)
02/07/10	Beyoncé HSBC Arena Rio De Janeiro, BRAZIL Evenpro Water Brother Int'l		24,686 12,343 100% 95.00 - 1,200.00	\$2,960,140 Reals (5,536,904)	02/10/10	Tiesto Metro City Perth, AUSTRALIA Totem Industries		6,600 2,333 94% 90.00 - 100.00	\$524,478 Australian (594,000)
					03/06/10	Backstreet Boys Sydney Entertainment Centre Darling Harbour, AUSTRALIA Andrew McManus Presents	Ricki-Lee Coulter	5,731 6,000 95% 89.90 - 98.90	\$418,882 Australian (467,904)
					03/03/10	The Prodigy Horden Pavilion Moore Park, AUSTRALIA Future Tours	Does It Offend You Yeah?	4,974 4,980 99% 101.90	\$416,594 Australian (465,349)
					01/12/10	Michael Flatley's "Lord Of The Dance" National Hall Jerusalem, ISRAEL Zev Eshik Corp.		5,619 2,310 81% 125.00 - 449.00	\$402,740 New Shekel (1,525,301)
					02/26/10	"Elvis Presley In Concert" Manchester Evening News Arena Manchester, UNITED KINGDOM 3A Entertainment Jel Harlon Productions Ltd.		7,360 7,600 96% 17.50 - 35.00	\$400,344 (£250,566)
					02/06/10	Michael Flatley's "Lord Of The Dance" O2 Arena Prague, CZECH REPUBLIC J V Agentura		6,847 7,410 92% 640.00 - 1,980.00	\$367,670 Koruna (6,958,180)
					12/13/09	Russell Howard (Comedy) Wembley Arena London, UNITED KINGDOM Avallon Promotions	Steve Hall	8,040 8,202 98% 20.00	\$265,288 (£160,800)
					02/04/10	Michael Flatley's "Lord Of The Dance" CEZ Arena Ostrava Zabreh, CZECH REPUBLIC J V Agentura		5,639 6,020 93% 490.00 - 1,490.00	\$256,156 Koruna (4,847,765)
					11/17/09	Xavier Naidoo SAP Arena Mannheim, GERMANY Marek Lieberberg Konzertagentur		4,907 10,404 47% 32.00 - 38.00	\$251,088 Euro (170,570)
					02/08/10	Billy Talent Helsinki Ice Arena Helsinki, FINLAND Fullsteam Agency	Jaakko & Jay	4,448 6,200 71% 39.00	\$249,210 Euro (173,472)
					02/24/10	Michael McDonald / Boz Scaggs Sydney Entertainment Centre Darling Harbour, AUSTRALIA Andrew McManus Presents	Simon Shapiro	2,184 2,500 87% 125.00 - 185.00	\$249,185 Australian (282,216)
02/10/10	Beyoncé Parque de Exposicoes Salvador, BRAZIL Evenpro Water Brother Int'l		28,776 8,776 100% 75.00 - 300.00	\$2,661,909 Reals (4,979,068)					
02/11/10	"Walking With Dinosaurs" Color Line Arena Hamburg, GERMANY KPS Concertbüro		42,151 6,664 79% 39.00 - 55.50	\$2,559,505 Euro (1,781,641)					
02/20/10	Lady Gaga The O2 - Dublin Dublin, IRELAND Aiken Promotions	Alphabeat Semi Precious Weapons	25,194 12,597 100% 32.50 - 40.00	\$1,302,515 Euro (906,665)					
02/26/10	Rammstein SKK Arena St. Petersburg, RUSSIA TCI - Talent Concert International	Combichrist	17,760 18,491 96% 1,200 - 8,000	\$1,284,285 Roubles (39,012,300)					
03/06/10	"Mardi Gras Party" Horden Pavilion Moore Park, AUSTRALIA New Mardi Gras	David Guetta Carl Cox Kelly Rowland Adam Lambert	11,643 15,765 73% 100.00 - 150.00	\$1,255,968 Australian (1,402,956)					
02/16/10	Beyoncé Estadío del Estadio Monumental Lima, PERU Inversions Castelfort		11,469 11,469 100% 72.25 - 821.35	\$1,173,663 Nuevo Sol (3,475,461)					
02/21/10	Cliff Richard / The Shadows Sydney Entertainment Centre Darling Harbour, AUSTRALIA Dainty Consolidated Entertainment		10,790 10,790 100% 110.00 - 139.00	\$1,170,879 Australian (1,326,084)					
03/06/10	Mario Barth SAP Arena Mannheim, GERMANY S Promotion		19,971 9,985 100% 29.90	\$846,386 Euro (589,159)					
12/01/09	Depeche Mode Arena Nürnberger Versicherung Nuremberg, GERMANY Marek Lieberberg Konzertagentur	Soulsavers Feat. Mark Lanegan	9,118 4,118 100% 51.00 - 46.00	\$791,783 Euro (533,403)					
01/14/10	Dara O Briain Vicar Street Dublin, IRELAND Aiken Promotions		19,608 1,032 100% 25.00	\$704,221 Euro (490,200)					
03/03/10	Tom Jones Sydney Entertainment Centre Darling Harbour, AUSTRALIA Frontier Touring Company	David Campbell	7,272 8,000 90% 99.65 - 146.60	\$699,252 Australian (781,086)					
03/04/10	Diana Krall Sydney Entertainment Centre Darling Harbour, AUSTRALIA Frontier Rodeo Productions	Madeleine Peyroux Melody Gardot	7,834 8,000 97% 99.95 - 130.10	\$661,973 Australian (739,445)					
03/01/10	"X Factor Live" Trent FM Arena Nottingham, UNITED KINGDOM 3A Entertainment	2 shows Jamie Archer Joe McElderry Ludie Jones	15,440 7,720 100% 14.50 - 28.50	\$649,080 (£426,269)					
02/10/10	Tiesto Metro City Perth, AUSTRALIA Totem Industries		6,600 2,333 94% 90.00 - 100.00	\$524,478 Australian (594,000)					
03/06/10	Backstreet Boys Sydney Entertainment Centre Darling Harbour, AUSTRALIA Andrew McManus Presents	Ricki-Lee Coulter	5,731 6,000 95% 89.90 - 98.90	\$418,882 Australian (467,904)					
03/03/10	The Prodigy Horden Pavilion Moore Park, AUSTRALIA Future Tours	Does It Offend You Yeah?	4,974 4,980 99% 101.90	\$416,594 Australian (465,349)					
01/12/10	Michael Flatley's "Lord Of The Dance" National Hall Jerusalem, ISRAEL Zev Eshik Corp.		5,619 2,310 81% 125.00 - 449.00	\$402,740 New Shekel (1,525,301)					
02/26/10	"Elvis Presley In Concert" Manchester Evening News Arena Manchester, UNITED KINGDOM 3A Entertainment Jel Harlon Productions Ltd.		7,360 7,600 96% 17.50 - 35.00	\$400,344 (£250,566)					
02/06/10	Michael Flatley's "Lord Of The Dance" O2 Arena Prague, CZECH REPUBLIC J V Agentura		6,847 7,410 92% 640.00 - 1,980.00	\$367,670 Koruna (6,958,180)					
12/13/09	Russell Howard (Comedy) Wembley Arena London, UNITED KINGDOM Avallon Promotions	Steve Hall	8,040 8,202 98% 20.00	\$265,288 (£160,800)					
02/04/10	Michael Flatley's "Lord Of The Dance" CEZ Arena Ostrava Zabreh, CZECH REPUBLIC J V Agentura		5,639 6,020 93% 490.00 - 1,490.00	\$256,156 Koruna (4,847,765)					
11/17/09	Xavier Naidoo SAP Arena Mannheim, GERMANY Marek Lieberberg Konzertagentur		4,907 10,404 47% 32.00 - 38.00	\$251,088 Euro (170,570)					
02/08/10	Billy Talent Helsinki Ice Arena Helsinki, FINLAND Fullsteam Agency	Jaakko & Jay	4,448 6,200 71% 39.00	\$249,210 Euro (173,472)					
02/24/10	Michael McDonald / Boz Scaggs Sydney Entertainment Centre Darling Harbour, AUSTRALIA Andrew McManus Presents	Simon Shapiro	2,184 2,500 87% 125.00 - 185.00	\$249,185 Australian (282,216)					
11/20/09	Silbermond Leipzig Arena Leipzig, GERMANY Undercover GmbH		7,585 9,000 84% 20.00 - 25.00	\$227,383 Euro (154,467)					
02/09/10	Michael Flatley's "Lord Of The Dance" NTC Bratislava, SLOVAKIA J V Agentura		4,414 2,805 78% 753.15 - 1,506.30	\$220,688 Koruna (4,797,570)					
03/01/10	Phoenix Brisbane Conv. & Exhibition Centre Brisbane, AUSTRALIA Michael Coppel Presents		3,421 4,140 82% 80.00	\$214,410 Australian (239,503)					
03/05/10	Michael McDonald / Boz Scaggs Vector Arena Auckland, NEW ZEALAND Andrew McManus Presents	The Mick Fleetwood Blues Band Nick Hořepa	2,443 5,532 44% 129.00 - 169.00	\$212,027 NZD (303,859)					
01/19/10	Al Green Brisbane Conv. & Exhibition Centre Brisbane, AUSTRALIA Chugg Entertainment		1,396 2,864 48% 110.00 - 140.00	\$156,646 Australian (174,555)					
03/02/10	Ronan Keating Colston Hall Bristol, UNITED KINGDOM 3A Entertainment	Arno Carstens	3,404 1,702 100% 15.00 - 30.00	\$149,879 (£98,430)					
02/08/10	Michael Flatley's "Lord Of The Dance" Zimni Stadion Zilina Zilina, SLOVAKIA J V Agentura		3,542 3,968 89% 753.15 - 1,355.67	\$142,822 Koruna (3,104,820)					
02/23/10	Ronan Keating Usher Hall Edinburgh, UNITED KINGDOM 3A Entertainment	Arno Carstens	2,156 2,156 100% 15.00 - 30.00	\$98,550 (£61,680)					
02/18/10	Lostprophets O2 Academy Glasgow Glasgow, UNITED KINGDOM DF Concerts	Kids In Glass Houses	2,510 2,510 100% 22.50	\$90,234 (£56,475)					



RAMMSTEIN GETS A PIC with Moscow firefighters and police officers March 1 in Russia, with promoter Ed Ratnikov of Talent Concert International. The German band did three nearly sold-out shows in the country – two in Moscow SC Olympisky Arena and one at St. Petersburg's SCC Arena.

but it seems they have drifted too far apart.

It's not known how much CCE paid Lieberberg for his shares, but the resale to Eventim has been estimated at being worth somewhere between euro 6 million and 8 million.

In 2003 it was a strategic acquisition by Clear Channel Entertainment, overseen by current LN chief Michael Rapino. The company didn't own a German promoter and the Lieberberg share deal provided it with a partner in the territory, something Rapino found helpful when pitching for global and European tours.

Relationships between Rapino and Lieberberg appeared to be good. The German promoter was seen sitting in the middle of a team: shot of what were then Clear Channel's European promoters, something Rapino shrugged off by saying Lieberberg may not strictly be corporate family but "he's very much part of CCE's loop."

Since the signing of the 10-year ticket deal LN and Eventim agreed to December 2007, relations between the two have cooled to the point of being a grudging mutual toleration.

At the beginning of March Live Nation UK president Paul Latham told *Pollstar* the company expected there would be teething

problems with the launch of the Eventim system in Great Britain. But, having seen that launch delayed by a month and then experienced software problems over the first month of operation, he's now looking to see improvement.

Another problem is said to be Eventim's lack of profile in the UK, which appears to be causing Brit ticket-buyers to visit other sites with more familiar names.

Latham said he has a duty to promoters within LN and those from outside, who supply 80 percent of the company's content, to maintain the standard of service that they've previously been used to.

Fogel Calms Fans Going Gaga

Without actually spelling out the fact that it tends to cost more to see big productions in an arena than it does to see smaller acts in smaller venues, Live Nation chairman of global touring Arthur Fogel looks to have calmed Lady Gaga fans who were moaning about a ticket price hike.

The fans were "furious," according to *The Sun*, after being charged between £27.50 and £35 to see the Monster Ball tour that's just ended in the UK and then being asked to fork out £50 to £75 to see the Little Monster dates starting in May.

A lot has happened to Gaga since the first tour was booked,

including winning three Brit awards, and the next tour is reported to be a stunning production worthy of putting before arena audiences. Since Fogel explained that, the stories have dried up.

"Ticket prices for the previous dates were set long before the current: Monster Ball show was developed," he told BBC News, pointing out the prices are "comparable and fair" alongside what other acts on the same circuit are charging.

"What was a small arena and theatre production is now a massive, first rate arena production," he explained.

Virtual On The Block?

Steve Jenner's Virtual Festivals Web site and Virtual Festival Awards are believed to be the subject of interest from outside investors.

That in itself is hardly news, as VF has frequently attracted investor interest. But this time it's coming from Size 12, a company that already has a financial stake in Festival Awards Ltd.

It's understood there has been no direct offer from Size 12, a London-based company specialising in event marketing and sponsorship. Any approach will have more likely come from a new company set up by Size 12 and Outgoing, which runs and organises travel packages to such holiday-style events as Summer Break, Beach Brake, Beach Bombing and Snow Bombing.

Size 12 director Chris McCormick confirmed that his company hasn't put in a straight bid for

Virtual, but admitted he's one of a number of people working on setting up a new company as a vehicle "to put forward a proposal."

Without referring to any particular approach, Jenner says he's recently received "a variety of interesting offers."

"I can confirm that we have not taken any of these up, although I would not rule anything out for the future," he told *Pollstar*, admitting Virtual is involved in ongoing conversations.

He said all the good offers he's ever had have involved him handing over his baby to someone else to bring up.

"I have always had a perverse preference for taking poverty, toil and hardship over money in order to keep control and ownership of my pet monster," he explained.

In dot-com terms, VF has a solid history and the resurgence of interest in music and fan-related sites may make Jenner's baby especially appealing at the moment.

Although VF's never been any sort of money-spinner, it's just had its best financial start to the year and the Virtual Festivals site is now attracting at least 15,000 unique visitors per day.

Jenner says at the moment he's excited about VF's immediate potential for expansion, whether that's achieved by collaborating with a strategic partner who can help accelerate its ambitions or by continuing under its own steam.

First Quarter Ticket Sales Charts

Venues - Promoters - Report Online

www.PollstarPro.com/report

Report All Worldwide Box Office Results by:

MARCH 31

POLLSTAR

INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/28/10	Dara O Briain INEC Killarney, IRELAND (In-House Promotions)		2,041 2,041 100% 26.00 - 29.00	\$83,130 Euro (57,866)	11/14/09	Five Finger Death Punch Klubben Stockholm, SWEDEN Live Nation		268 700 38% 230.00	\$8,714 Kronas (61,640)
02/26/10	The Stranglers O2 Academy Glasgow Glasgow, UNITED KINGDOM DF Concerts		2,106 2,500 84% 23.00	\$77,475 Euro (£48,490)	12/12/09	Hollywood Undead Lido Berlin, GERMANY Marek Lieberberg Konzertagentur	Sonic Syndicate	311 500 62% 17.50	\$8,079 Euro (5,442)
01/21/10	Michael Flatley's "Lord Of The Dance" Vaerket Randers, DENMARK CSB Island Entertainment		988 998 99% 254.00 - 397.00	\$61,129 Kronas (316,597)	11/23/09	The Soundtrack Of Our Lives 59 to 1 Munich, GERMANY Marek Lieberberg Konzertagentur		306 350 87% 17.50	\$7,883 Euro (5,355)
02/26/10	Ocean Colour Scene The Hexagon Reading, UNITED KINGDOM 3A Entertainment	The Moons	1,514 1,584 95% 11.50 - 22.50	\$50,833 Euro (£31,815)	11/14/09	Passion Pit Werkstatt Cologne, GERMANY Marek Lieberberg Konzertagentur		327 450 72% 16.00	\$7,702 Euro (5,232)
12/02/09	Chippendales Kuko Rosenheim, GERMANY Moderne Welt Konzerte / Shamma Concerts		837 1,108 75% 40.38	\$50,173 Euro (33,800)	11/29/09	Steve Earle Kammgarn Kaiserslautern, GERMANY (In-House Promoter) / Moderne Welt Konzerte	Joe Pug	150 800 18% 29.42	\$6,496 Euro (4,413)
01/30/10	Stryper Nostun Helsinki, FINLAND Fullsteam Agency		789 900 87% 39.00	\$44,206 Euro (30,771)	03/03/10	Brendan Benson ABC2 Glasgow, UNITED KINGDOM DF Concerts		308 350 88% 12.50	\$5,881 Euro (£3,862)
03/03/10	Newton Faulkner HMV Picture House Edinburgh, UNITED KINGDOM DF Concerts		1,500 1,500 100% 17.50	\$39,971 Euro (£26,250)	11/18/09	Newton Faulkner Lido Berlin, GERMANY Marek Lieberberg Konzertagentur		227 500 45% 17.50	\$5,847 Euro (3,972)
02/22/10	Ocean Colour Scene St. George's Concert Hall Bradford, UNITED KINGDOM 3A Entertainment	The Moons	1,122 1,470 76% 11.50 - 22.50	\$36,597 Euro (£22,905)					
03/01/10	I Muvrini Paradiso Amsterdam, NETHERLANDS Paperclip Agency		639 850 75% 16.25 - 32.50	\$29,700 Euro (20,674)					
02/18/10	Noisettes Aberdeen Music Hall Aberdeen, UNITED KINGDOM DF Concerts		1,283 1,305 98% 14.00	\$28,712 Euro (£17,970)					
03/02/10	I Muvrini 013 Tilburg, NETHERLANDS Paperclip Agency		728 900 80% 25.00	\$26,146 Euro (18,200)					
01/19/10	Sunn O))) Tavastia - Klubi Helsinki, FINLAND Fullsteam Agency	Pharaoh Overlord	758 800 94% 23.00 - 25.00	\$25,293 Euro (17,606)					
11/19/09	One Night Of Queen Grove Theatre Dunstable, UNITED KINGDOM Handshake Ltd.		717 780 91% 16.50 - 18.50	\$20,158 Euro (£12,254)					
02/26/10	Cult Of Luna Tavastia - Klubi Helsinki, FINLAND Fullsteam Agency		708 800 88% 15.00 - 17.00	\$15,363 Euro (10,694)					
02/12/10	Prince Of Assyria Tavastia - Klubi Helsinki, FINLAND Fullsteam Agency		800 800 100% 12.00 - 14.00	\$13,791 Euro (9,600)					
01/30/10	U.K. Subs Tavastia - Klubi Helsinki, FINLAND Fullsteam Agency	The Vibrators	667 800 83% 14.00 - 16.00	\$13,786 Euro (9,596)					
03/04/10	Katatonía Luxor Cologne, GERMANY X-Why-Z Konzertagentur	Swallow The Sun Long Distance Calling	500 500 100% 17.00 - 23.00	\$12,496 Euro (8,698)					
12/09/09	Escape The Fate Magnet Club Berlin, GERMANY Marek Lieberberg Konzertagentur		350 350 100% 22.50	\$11,690 Euro (7,875)					
03/03/10	Blue October Fritzclub im Postbahnhof Berlin, GERMANY X-Why-Z Konzertagentur	Blackmarket	399 1,000 39% 18.00 - 23.00	\$10,447 Euro (7,272)					
03/03/10	Katatonía Logo Hamburg, GERMANY X-Why-Z Konzertagentur	Swallow The Sun Long Distance Calling	400 400 100% 17.00	\$9,769 Euro (6,800)					
03/06/10	Bombay Bicycle Club Lido Berlin, GERMANY X-Why-Z Konzertagentur	Herbstrock	500 500 100% 13.00	\$9,338 Euro (6,500)					
11/22/09	The Soundtrack Of Our Lives Gebäude 9 Cologne, GERMANY Marek Lieberberg Konzertagentur		343 450 76% 17.50	\$8,836 Euro (6,002)					
11/14/09	Five Finger Death Punch Klubben Stockholm, SWEDEN Live Nation		268 700 38% 230.00	\$8,714 Kronas (61,640)					
12/12/09	Hollywood Undead Lido Berlin, GERMANY Marek Lieberberg Konzertagentur	Sonic Syndicate	311 500 62% 17.50	\$8,079 Euro (5,442)					
11/23/09	The Soundtrack Of Our Lives 59 to 1 Munich, GERMANY Marek Lieberberg Konzertagentur		306 350 87% 17.50	\$7,883 Euro (5,355)					
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11/29/09	Steve Earle Kammgarn Kaiserslautern, GERMANY (In-House Promoter) / Moderne Welt Konzerte	Joe Pug	150 800 18% 29.42	\$6,496 Euro (4,413)					
03/03/10	Brendan Benson ABC2 Glasgow, UNITED KINGDOM DF Concerts		308 350 88% 12.50	\$5,881 Euro (£3,862)					
11/18/09	Newton Faulkner Lido Berlin, GERMANY Marek Lieberberg Konzertagentur		227 500 45% 17.50	\$5,847 Euro (3,972)					



BETH DITTO of Gossip, Echo 2010 Music Awards, Messe Berlin, Germany, March 4

11/11/09	Konny Reimann Music Hall Worpswede, GERMANY A.S.S. Concert & Promotion GmbH		231 400 57% 13.15 - 18.00	\$5,165 Euro (3,509)
11/10/09	Clutch Sputnikhalle Muenster, GERMANY Marek Lieberberg Konzertagentur		199 350 56% 17.00	\$4,980 Euro (3,383)
11/18/09	Konny Reimann Die Boerse Wuppertal, GERMANY A.S.S. Concert & Promotion GmbH		204 500 40% 15.00 - 17.00	\$4,934 Euro (3,352)
02/27/10	Blue October Der Anker Leipzig, GERMANY X-Why-Z Konzertagentur	Blackmarket	163 700 23% 18.00 - 23.00	\$4,301 Euro (2,994)
12/08/09	Bosse Max Flensburg, GERMANY Undercover GmbH		208 500 41% 14.00 - 17.00	\$4,122 Euro (2,777)
02/07/10	Messer Chups Bar Loose Helsinki, FINLAND Fullsteam Agency	Last Calls	180 200 90% 12.00	\$3,103 Euro (2,160)
02/20/10	First Aid Kit King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts	Jonny Jacobs	290 300 96% 5.00	\$2,742 Euro (£1,716)
02/15/10	Oh No Ono Kuudes Linja Helsinki, FINLAND Fullsteam Agency		153 250 61% 10.00	\$2,198 Euro (1,530)



DEPECHE MODE'S MARTIN GORE AND ANDREW FLETCHER accept their Echo Award for best international rock/pop band at the annual German award ceremony, this year in Berlin.

Citigroup Faces Second EMI Lawsuit

US banker Citigroup is facing a second lawsuit over the sale of EMI Group to UK private equity firm Terra Firma, this time from one of the British company's investors.

Colorado-based Sungate Securities, which has £1.3 million tied up in Terra Firma, claims Citigroup hid its conflict of interest when conducting the sale of the only remaining UK major music company.

The Sungate suit was filed in New York and says Citigroup represented EMI and encouraged Terra Firma to buy it, to the extent it lent it £2.6 billion of the £4.2 billion it paid for it.

Sungate says that in doing so Citigroup neglected its duties to the partners that put money into the UK private investment company.

The Colorado company's action is similar to the one Terra Firma chief Guy Hands has already filed in a New York court, which says Citigroup tricked his company into buying EMI and hiked the price by failing to disclose the other bidders had already pulled out of the auction.

Hands has made it public that he thinks he paid too much for EMI, a deal done on the eve of the credit crunch, and now the cost of servicing the Citigroup loan has brought the London-based record company to its knees.

As Hands filed suit in New York he wants the case heard there, particularly as Citigroup is a US-based company. Citigroup says it should be heard in London because that's where the action took place.

In New York March 4 US District Judge Jed Rakoff heard Citigroup's request to move the EMI hearing to the UK, then admitted he needed time to think before making a ruling.

He's expected to make his decision by the end of the month.

Hands' Terra Firma and EMI were dealt a further blow March 11 when a judge laid down a ruling barring the label from selling Pink Floyd songs online.

The band claims its 10-year deal with EMI prohibits the label from selling the band's tracks as individual songs.

The deal was in place before the likes of iTunes, and the label countered that the deal covered only physical copies. However, a High Court judge ruled that the clause was in place to preserve the artistic integrity of the albums and therefore still applied to songs sold online, *The Times* reported.

19 With A Bullet

Several staff at 19 Entertainment's London office are facing redundancy amid rumours that

parent company CKX is preparing to sell it.

The move follows 19 founder Simon Fuller's decision to leave the company he created in 1985 to set up a new company called XIX, prompting speculation that 19 Entertainment is for sale and Fuller is among the potential buyers. Another possibility is that 19 Entertainment staff facing layoffs could join Fuller at XIX.

The issue is made more confusing by Fuller retaining a lifelong consultancy with 19, despite sell-

ing it to Robert Sillerman's CKX. Sillerman's company also has an option to buy one-third of Fuller's new venture. It expires March 15.

XIX may even be working out of the same south London offices that's home to 19.

Fuller sold 19, which produces "American Idol," to Sillerman's company in 2005. Sillerman recently told analysts he was open to offers for "American Idol" or 19, although the \$92 million it made last year dwarfed the income from CKX ventures including enterprises related to Elvis Presley and Muhammad Ali.

"American Idol" is supposed to be worth \$25 billion as a brand on its own, but 19 also looks after the careers of David and Victoria Beckham, tennis star Andy Murray and manages pop acts including Annie Lennox and local crooner Will Young. It also owns Storm model agency.

"If I Can Dream," Fuller's latest show for 19, has just gone live. It's been five years in the making and follows five aspiring stars trying to pursue careers in Hollywood, monitored at all times by closed-circuit cameras. Pepsi, Ford and ad company Clear Channel are also backing the concept.

AUSTRIA Oeticket's Promoter Bankruptcy Insurance

Austria's leading ticket seller has reacted to the bankruptcy of Germany's Art Concerts by offering its customers an insurance

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SMG WILL OPERATE THE NEW ORA ARENA in Istanbul, Turkey, as well as the neighboring Ora Convention Center.

against another promoter suffering a similar fate.

When Art Concerts hit the canvas, it was forced to cancel its production of "Ben Hur Live" at Vienna Stadthalle Feb. 9-10, leaving as many as 10,000 fans holding tickets for shows that most likely won't happen.

Although some of the box office money had already been sent to Art Concerts, and what's left of that will now be in the hands of the official receiver, the state-funded venue still made refunds.

Oeticket chief Andreas Egger says his CTS Eventim-owned company couldn't do the same for fear it'd end up paying out twice.

"The official receiver told us not to refund the money because it had fallen under his jurisdiction. If we had repaid it, then he could have legally pursued us for it. I think he would have won," he explained.

He also says the Stadthalle may have better legal justification for refunding as its contract with Art Concerts would likely have been for the hire of the venue and its ancillary services.

Egger's response to the collapse of Art Concerts has been to extend an insurance scheme that Oeticket already runs to protect ticket buyers against missing a show for almost any reason, from illness and public transport failure to natural disasters including floods and earthquakes.

The optional insurance puts less than 5 percent on the ticket price, but increasing the premium to 5.5 percent enables the coverage to be extended to

promoters and show producers going bust.

Egger says he's now looking at speaking to other ticket companies about putting an insurance levy of as little as two euro cents on every ticket, money that would be held in an escrow account until needed to make refunds for canceled shows.

He says it's better for the business to set up such a scheme than have it forced upon them, as was the case with travel agents.

Art Concerts chief Franz Abraham was to meet investors March 10 in a bid to raise funds to the "Ben Hur" show, presumably by buying the production from the official receiver.

TURKEY **SMG To Run Istanbul Arena**

SMG has won the contract to run Istanbul's new Ora Arena and the neighboring Ora Convention Centre, which are expected to be completed by November.

The announcement the global facility manager would be running the venues at Bayrampasa, part of a mixed-use development that will also include hotels, a theme park and a shopping mall on its 70,000-square-meter site, was made at a press conference in the city March 2.

"Istanbul provides a unique setting that blends one of the richest cultures in history with a thriving contemporary city that must be experienced to be appreciated," said SMG senior VP for strategic business development

Gregg Caren. "We look forward to working with our local partners and event planners in the region and international community."

The 6,500-capacity multi-functional arena with flexible seating arrangements will host a variety of activities including concerts, family entertainment shows, musicals, theatre and sport.

The venue's backstage, load-in and production facilities are reckoned to be better than anything in the area as regards to international touring operational requirements.

It will also be the first Turkish venue to feature a dedicated VIP function room and 10 executive hospitality suites.

SMG's convention centre division will run the 10,500-square-meter convention centre, which will host a range of events including national and international congresses and conferences, medium-sized consumer exhibitions and trade and business-to-business exhibitions.

The venue will be able to offer attendees hospitality services in the two hotels on site, the three-star Holiday Inn Express and four-star Crowne Plaza. The arena will also serve to host general sessions for congresses in a setting ready-made for large meetings.

AEG recently announced it won the contract to run the new 52,500-seat Turk Telekom Arena, the future home for Turkish soccer giants Galatasaray FC, which is also expected to open toward the end of the year.

GERMANY

Eventim Continues On

Shrugging off US and UK criticism of its ticketing systems, CTS Eventim has shown it's not hurting in Germany by taking over sales for two of Hamburg's best-known theatres.

The statement announcing the deal quoted St. Pauli Theatre director Thomas Collien saying he was looking forward to working with "Germany's most successful ticketing system."

The St. Pauli Theatre, on the Reeperbahn at Spielbudenplatz, is also one of the country's oldest privately owned theatres. The Hansa Theatre at Steindamm, in the neighbouring red-light district of St. Georg, claims to have had nearly 40 million visitors since it opened to stage theatre, variety and even small circuses in 1894.

Eventim hasn't publicly commented on Live Nation chief Michael Rapino's decision to switch back to Ticketmaster in the US, despite his company signing a 10-year deal with the Bremen-based company at the end of 2007. It also has no comment on LN UK president Paul Latham saying he's not happy with the way Eventim is handling ticket sales in his territory.

However, off-the-record comments suggest the German company takes the view that Live Nation is publicly discrediting its

Boxoffice Spotlight

Rammstein **Combichrist**

February 28,
March 1, 2010

Olympiski
Moscow, RUSSIA

PROMOTER

TCI - Talent Concert International

Gross **\$3,058,258**

Tickets Sold **31,490**

Capacity **16,252**

Percentage Sold / 2 Shows **96%**

Ticket Price **900.00-20,000.00**

Roubles **(92,899,700)**



THE 200TH A DAY ON THE GREEN winery series show was a double – with two shows Feb. 27. Tom Jones (with Roundhouse Entertainment co-director Michael Newton) played Bimbagen Estate, in Hunter Valley NSW, and Diana Krall played Peter Lehmann Wines, Barossa Valley South Australia.

The move has brought fierce criticism from European Secondary Ticket Association chairman Keje Molenaar, who said it was a “ridiculous” move.

But a Live Nation-Mojo Concerts representative said the company spent a long time analysing buying patterns and ticket numbers and identified 12 Dutch sites that were clearly bulk-buying and selling for profit. That violates the terms and conditions of the original sale.

The canceled tickets were for Editors (May 1) and Mika (May 7). The invalid ticket numbers have been made public and the fans holding them have been asked to complain to the point of purchase.

Two years ago Live Nation Belgium made a similar move, invalidating tickets for Shakira at Antwerp Sportpaleis because they’d been sold by worldticketshop.com and Budgetticket.nl.

LN Belgium directors Herman Schueremans and Yo Van Saet then offered to revalidate the tickets,

software as a prelude to dumping the 2007 deal on a global basis.

Part of Eventim’s successful appeal against the UK Competition Commission’s approval of the Live Nation-Ticketmaster deal focused on its claim that the British monopolies regulator didn’t pay enough attention to the fact LN may try to get out of that 2007 deal.

The possibility of LN using that tactic has hovered over Eventim since the possibility of its merger with Ticketmaster was first announced, although it doesn’t look to have impacted the company’s financial performance.

Whatever the reported problems with the software, systems developed and operated by Eventim shifted 80 million tickets in 2009.

Revenues were up 15.4 percent to euro 466.7 million, producing earnings before interest up 41.8 percent to euro 71.3 million.

THE NETHERLANDS Live Nation Voids Scalped Tickets

The Dutch wing of Live Nation has canceled more than 1,000 tickets it deemed invalid because they’d been bought from sites known to be run by touts.

provided the sites could show they’d refunded the difference between face value and what the fans actually paid.

Rather than face the publicity attached to being a scalping site and the fans’ complaints, the touts sent reps to hand out cash refunds as their customers arrived at the venue.

A Festival Fireside Chat

Those in the industry who feel the last thing it needs right now is yet another new conference to discuss it all are being encouraged to think of The International Music Festival Conference Europe at Amsterdam Hotel Novotel April 8-9 as more of a fireside chat.

Waco Hoover of Michael Bass Group, the US-based conference and tradeshow specialists organising what will be known as IMFCON, says it’s not trying to set itself alongside major European conferences such as Eurosonic-Noorderslag and ILMC.

The idea is to run a smaller gathering that offers the festivals a chance to talk to either in a “more relaxed atmosphere.” So far, Hoover says he has 45 festivals attending and other interested

parties such as promoters, agents, production execs will probably swell the attendance to about 150.

The mission statement says IMFCON is trying to “promote and strengthen the global music festival industry through education, networking, dissemination of information, and the cultivation of high standards.”

Michael Bass Group has organised a similar gathering for film festivals for more than a decade in the US, adding a European version four years ago.

The first two European film festival conferences were in London, last year’s was in Paris. The 2010 gathering will run in parallel with the inaugural music festival conference.

The music festival speakers Festival Republic chief Melvin Benn, The Netherlands’ North Sea Jazz Festival director Jan Willem Luyken, Patrick De Groot from Belgium’s Sfinx Festival, Mauro Valente from Italia Wave Love Festival, Dany Hassenstein from Switzerland’s Paleo-Nyon Festival and Michal Kascak from Slovakia’s Pohoda Festival.

Australian NEWS

Reported By **Christie Ellezer**
613 9459 1788 fax
christie@pollstar.com

Manager Dismisses Madonna E-mail

Madonna manager Guy Oseary took to Twitter to reject an e-mail

circulating downunder that the singer was to perform 10 indoor arena shows in July.

It claimed it was her “gift to Australia” as she has not played Australia for 20 years. Oseary said, “There is no truth to any current plans for an upcoming tour.”

Paul Dainty was among major promoters who said they were not aware of any plans.

The e-mail said tickets would be priced between \$249 and \$2,000.

Fans who paid \$3,000 could meet Madonna for photo ops.

The Melbourne show at Rod Laver Arena was also to be filmed for a DVD, according to the e-mail.

Jimmy Barnes, Huey Lewis Cancel

Three major acts had to cancel Australian shows in one week.

Jimmy Barnes had four Rhythm and The Blues theatre shows (March 30 to April 6) through Frontier Touring Company and Premier Artists.

When some of the U.S. musicians who played on his chart-topping *The Rhythms And The Blues* album had scheduling issues, Barnes felt “that to proceed with substitute musicians wouldn’t be appropriate and would compromise the show and the spirit in which it was intended.”

Huey Lewis & the News’ “Still Workin’ For A Livin’” tour was postponed as they were delayed in the studio cutting a tribute to Stax Records, at Ardent Studios in Memphis. Promoter Andrew

2010 edition **POLLSTAR**

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TO MARK THE 30TH ANNIVERSARY of Frontier Touring, Sydney Entertainment Centre GM Steve Romer (2nd from R) presents Frontier Touring CFO Carl Nicholas, managing director Michael Gudinski and financial consultant Philip Jacobsen a plaque commemorating hundreds of Frontier shows at the venue since it opened in 1983.

McManus said new dates would be scheduled.

German techno ambient maestro Dominik Eulberg fell off the Kompakt 3 tour with compatriot Tobias Becker citing "ill-health."

Simon Leadley Dies

Sydney audio whiz Simon Leadley, 53, died following a battle with cancer.

He founded Trackdown Digital, a world-class studio in which to record orchestras, and audio production house Soundfirm at Fox Studios for editing film music.

He worked on major Australian movies, receiving a Special Achievement Award for "Moulin Rouge" from the Australian Screen Sound Guild awards and an MPSE Golden Reel Award in Los Angeles.

A problem solver with a golden ear for sounds and a Pro Tools expert, Leadley was a competition swimmer, snow skier and cyclist.

Canadian Interaction

Songwriters and musicians from Sydney, Canada, are heading to Sydney, Australia, to discuss reciprocal touring/export opportunities.

They will also collaborate on songs with Australians, and attend licensing association Australasian Performing Rights Association's Song Summit June 19-21.

The venture is being organized by export body Sounds Australia and Canada's East Coast Music Association.

Short Notes

Laurie Anderson and Lou Reed will curate Vivid LIVE at Sydney Opera House May 28 to June 11. Last year's event attracted 40,000 fans. Said Anderson, "Some of the most fun festivals I've ever been at have that spirit of one night only. For me the point is to present a lot of things that you wouldn't normally go to but gives people the chance to jump off their street."

Sydney management and booking agency S.W.A.T. (Soul With A Twist) Entertainment has launched its own record label. First release by disco outfit Flatwound is called *Tickle Me Disco*.

Aussies abroad: Grinspoon will play three UK dates May 21-23. Fast rising Queensland band The Middle East opens for Britain's Mumford & Sons' North America trek May 13 to June 16.

A star-studded bill with Silverchair, Vampire Weekend, Grinspoon and Empire of the Sun has led to a strong response to Cattleyard Productions' five regional Groovin' The Moo open air shows. Two 10,000- to 15,000-capacity shows sold out within a week, and a third moved to a larger site.

Asian NEWS

Reported By **Phillip Brasor**
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phil@pollstar.com

● JAPAN Not Your Private Place

The Japanese Society for the Rights of Authors, Composers and Publishers (JASRAC) is at it again.

The copyright watchdog has announced that it will start policing Twitter accounts and charging micro-bloggers for posting song lyrics, J-cast News reported.

"We want everyone to recognize that the Internet is not your private place," JASRAC said.

The organization is famous for sending cease and desist orders to anyone who posts even a snippet of a protected song on their blog or Web site. Apparently it has sent several such notices to people who translate lyrics for fans of Japanese music who don't understand the Japanese language.

Though lyrics quoted in the context of research or criticism are exempt, neither of these contexts usually apply to Twitter posts. Some Japanese artists have complained that JASRAC's policies effectively counteract the PR potential of the Web. As of now, JASRAC has not decided exactly how much they will charge people who tweet lyrics.

JASRAC has been successful in keeping suspect videos off of YouTube and it once even had a restaurant owner arrested for singing Beatles songs during operating hours.

In general, the Japanese music industry is notoriously close-minded about using the Internet – even for its own advantage – thanks to squeamishness about copyright issues.

Some record companies, including Sony Music, still won't allow their artists to be sold on iTunes Japan. Napster Japan, a joint venture between the US music subscription company and Tower Records Japan, has announced it will close at the end of May owing to the fact that Napster's decision to provide DRM-free downloads cannot be implemented in Japan.

Japanese labels won't sell digital music without DRM protection. Also, Japanese labels don't like the subscription method of digital music sales because it is difficult to figure out how much to charge per song.

● CHINA

An HK Reunion

Hong Kong singer Gillian Chung and former musical partner Charlene Choi announced March 3 they were reuniting for two concerts at the Hong Kong Coliseum April 16-17.

As the duo Twins, they zoomed to fame in 2001 and were one of the most popular pop music acts of the decade until Chung was involved in a sex scandal with heartthrob Edison Chen in July 2008, at which point Twins broke up.

The announcement was made at a concert celebrating the Emperor Entertainment Group, the HK agency that "created" Twins.

Chung and Choi sang two songs during the concert. Several days later they toured Hong Kong in a purple Porsche and appeared at a public event at Harbour Plaza.

Though they split two years ago, the last time Twins performed on stage together was in 2006.

Stars Preserving Tibetan Culture

Iggy Pop, Regina Spektor, Patti Smith, Gogol Bordello and other artists performed Feb. 26 at Carnegie Hall in New York City for the 20th annual benefit concert for Tibet House, a nonprofit organization that works to preserve Tibetan culture.

The concert opened with traditional chants from the Drepung Gomang Monastery and included a performance by 15-year-old Tenzin Kunsel, a refugee who moved to the US in 2003.

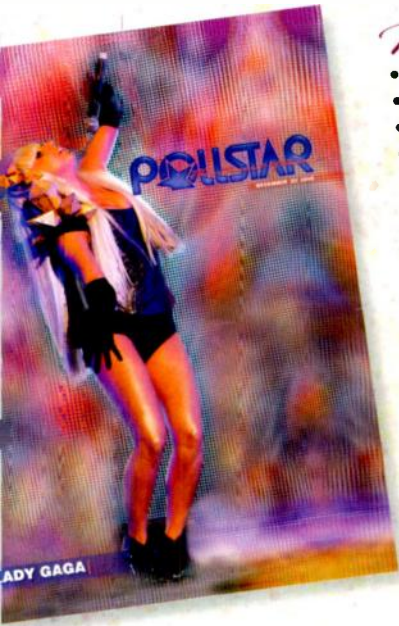
She sang a Tibetan aria backed by the Patti Smith Group. Philip Glass, who also performed, curated the event. The show closed with a group performance of Smith's signature song "People Have the Power."

Tibet is of course ruled by China. Many Tibetans, including their spiritual leader the Dalai Lama, are fighting for greater autonomy. The Chinese government has branded them separatists.

"It's easy to understand the desires of the artist to take part in this kind of activity," a comment on China Music Radar titled "Bye Bye Iggy" said. "It's just sad that we probably won't be seeing them any time soon here in China." ★

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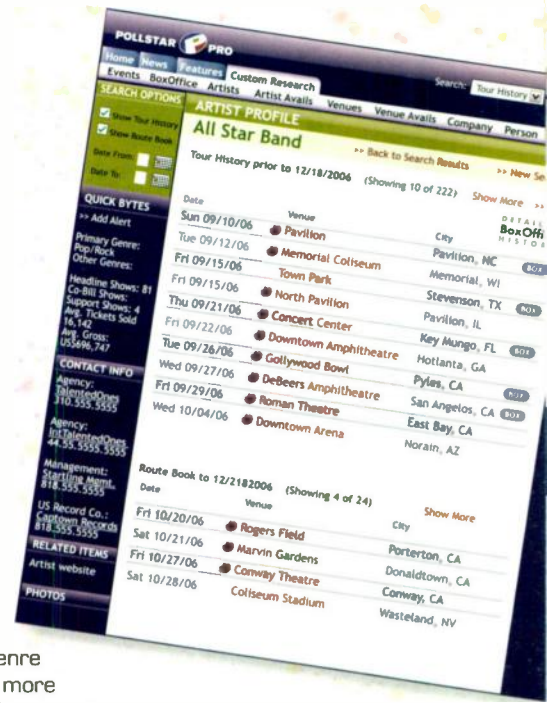
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BACK STAGE

PHOTO PASS



MIKE POSNER headlines Blender Theatre At Gramercy in NYC, Feb. 22 and is surrounded by Live Nation's Harvey Leeds, manager Daniel Weisman and NUE Agency's Jesse Kirshbaum Feb. 22.



REO SPEEDWAGON, on tour with Stryx and 38 Special, visits Lucas County Arena in Toledo, Ohio, Feb. 28. With the band are manager Tom Consolo, the venue's Steve Miller, NiteLite Promotions' Don Kronberg and promoter John Nittolo.



BRIAN REGAN packs the Wells Fargo Theatre in Denver Feb. 20. L-R: Tate Entertainment's Robin Tate, Live Nation's Andy Levitt and Mariah Kennemer, Regan and the venue's Greg Lowry.



AEG LIVE'S Lea Dyresen and Lesley Lizzano join the Zac Brown Band's namesake for the tour opener at San Diego Sports Arena March 2.



TIM MCGRAW sells out the Roanoke Civic Center in Virginia Feb. 19. With him are the venue's Sharon Pratt, Chris Connolly and Robyn Schon.



CEDAR PARK CENTER'S Kevin Grove and Lance Armstrong thank cast member Malika Aiaoui Ismaili for eight Austin, Texas, performances of Cirque du Soleil's "Alegria," which played Feb. 17-21.



THREE DAYS GRACE, with Breaking Benjamin and Flyleaf, hits Sovereign Center in Reading, Pa., Feb. 20. With the band are SMG's Zane Collings, Frank Productions' Dave Maynard and Jam Productions' Julietta Rapala and Don Sullivan.



JIM GAFFIGAN sells out four shows at the Chicago Theatre Jan. 29-30. L-R: manager Alex Murray, CAA's Nick Nuciforo, Gaffigan, Jam Productions' Don Sullivan and MSG Entertainment's Corey Humpage.



NOW THAT'S HOW you frame a record-breaking performance. John Bolton and Casey Sparks of Tulsa, Okla.'s BOK Center thank Reba McEntire for a Feb. 20 show.

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