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**LIVE NATION**



AP Photo



**INSIDER NEWS BRIEFS**  
VOLUME 30 • ISSUE 19



**The Grand Ole Opry House** is submerged in the historical flood of Nashville May 4. For more coverage, see page 2.

## Orbin Blasts Merger In Court Filing

**S**tone City Attractions President Jack Orbin, via attorney David Balto, filed Tunney Act comments with a U.S. District Court in Washington, D.C., May 3 objecting to the Justice Department's consent decree proposed for the Live Nation / Ticketmaster merger that was published Jan. 25.

The comments document Orbin's argument that the DOJ's proposed settlement "fails to adequately protect competition in the live entertainment industry, specifically in the primary ticketing market for major concert venues" and suggests additional "significant" remedies to strengthen the settlement.

Balto, a former Federal Trade Commission attorney, filed the comments with the court on Orbin's behalf. The Texas promoter asks the DOJ to reconsider its position, amend the proposed settlement and reopen the matter "to fully address the competitive concerns raised by this merger," if not ultimately to block it.

Orbin's key points echo concerns raised by other independent promoters, consumer groups and more than 25,000 consumer complaints in the nearly year-long runup to the DOJ decision.

He charges that the proposed final judgment (PFJ) eliminates competition from independent promoters, further driving up ticket prices; fails to ensure competition and actually raises barriers to market entry; and fails to provide an adequate firewall preventing Live Nation from acquiring competitor data via Ticketmaster's service.

Orbin says the theory that the merger would restore competition in the primary ticket markets is "nonsensical" and "further enforces the monopolistic hold of Ticketmaster on the live entertainment industry" while continuing to drive up prices and drive independent promoters out of business.

"The consumer has been taken advantage of by these two conglomerates," Orbin says. "To believe for a moment that the combination of the two huge corporations will benefit consumers in better services or lower prices is fantasy, at best."

He also addresses the \$40 million in "efficiencies" Live Nation Entertainment President/CEO Michael

Rapino told a Senate committee would be created by the merger, thus lowering costs.

"It is safe to assume any savings from the actual integration will be swiftly swallowed by the drive for profit by these mega-conglomerates, leaving the consumer helpless. ... In fact, [assistant attorney general] Christine Varney has said that the hope of the DOJ here is to provide competitive choice for venues, but 'whether that'll mean lower prices for fans, we'll see.'"

The PFJ is also "wholly inadequate" in ensuring competition in the primary ticketing market, Orbin says.

"The divestment of Paciolan to Comcast fails to secure any relief in the primary ticket sales market. Paciolan now is only sub-licensed by Ticketmaster to roughly 4 percent of the market

Cover: Susan Lloyd

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**2-TO-1**

**REDUNDANCIES** at Live Nation Entertainment have edged out another employee - Ticketmaster Chief Financial Officer Brian Regan. LNE's Kathy Willard has served as CFO of the company since the merger closed in January, a representative said. The communications department is another sector that has faced changes recently, with the exit of Hannah Kampf. LNE redundancies are expected to be resolved soon - a euphemistic way of saying there could be further layoffs in the next couple of months.

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**INSIDER | NEWS BRIEFS**

efficient means of market participation, yet effectively requiring it from any potential competitor.

"Although the parties may assert that vertical integration is efficient, the DOJ appropriately rejected those claims," Orbin said. "Yet the DOJ then relied on AEG to attempt to restore competition, significantly increasing the level of vertical integration in the market. ... AEG, with 30 concert venues, trails far behind with the control of LNE's 127 venues. Moreover, the licensing of the ticketing platform still provides LNE with royalties based on each ticket sold by AEG, meaning Ticketmaster will have its hand in AEG's pot."

He adds that post-merger LNE will continue to control more than 80 percent of primary ticketing and most major concert venues in the U.S. and, coupled with TM's ownership of Front Line Management, means "the barriers to entry ... will become more significant" and "dooms any real diversity in the live concert industry."

The filing blasts the DOJ's consumer data "firewall" provision as being "bare-bones" and "two-paragraph."

"Customer data is the lifeblood of the concert promotion business," Orbin says, and the

filing suggests the merging companies are questionable stewards.

"Ticketmaster, after all, is no model corporate citizen," it says. And "Live Nation has used such information in the past" to "dampen competition" in both promotion and ticketing.

"This PFJ provision still permits a broad sharing of information among higher-level employees, including 'any senior corporate officer, director or manager,'" the filing warns, adding that it provides inadequate enforcement. The comments cite as a better model FTC conditions placed on a vertical merger of PepsiCo and its two largest bottlers, preventing retaliation against competitors whose products were distributed by the bottlers.

Short of blocking the merger, Orbin and Balto suggest the DOJ adopt the FTC's stronger approach to firewall provisions, such as appointing a neutral third-party monitor trustee with full audit rights to ensure compliance, and narrowly defining the type of information that the non-ticketing LNE businesses can have access to and its use. They also suggest DOJ require the merged company to develop internal procedures to comply with the order.

However, their preferred remedy would be that the PJF be scrapped because of its "insufficient remedies to protect consumers and independent concert promoters" from the

AP Photo / The Tennessean



**WATER FLOODS** the Cascades portico of the Opryland Hotel in Nashville May 3.

for primary tickets," Orbin says. "Assuming that the 4 percent benchmark is maintained under Comcast ownership, Paciolan will only be used in another 2 percent of concert venues which Comcast provides ticketing to."

Orbin also argues the DOJ is inconsistent in its findings by rejecting vertical integration as an

"predatory practices of Ticketmaster and Live Nation."

"It is a favorite phrasing of Live Nation and Ticketmaster executives to say the music industry is 'broke,'" they conclude. "There is no doubt about that; however, it is these companies that have broken it. To solidify their market power makes no sense." |Deborah Speer|

**Flooding Recession**

**A**s water slowly recedes along the banks of the Cumberland River one question is: what will be the lingering effect of the flooding of Nashville on the upcoming CMA Music Festival?

When the Nashville area was hit with more than 13 inches of rain over the May 1-2 weekend, water spilled over the banks flooding some of the most precious real estate in music his-

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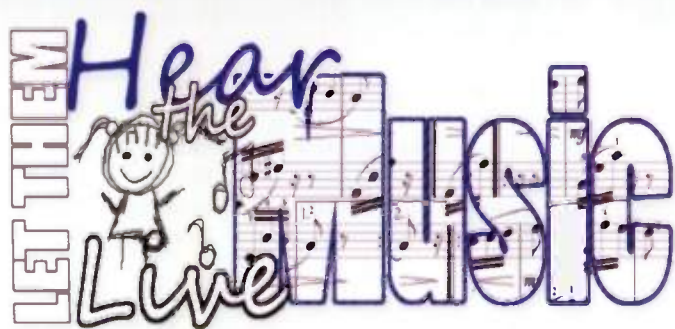
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AP Photo

**THE SHOW GOES ON AT THE WAR MEMORIAL AUDITORIUM** in Nashville May 4. A show scheduled at the deluged Grand Ole Opry that included Marty Stuart was moved to where the Opry was performed from 1939-43.

tory. None of the deaths in Nashville that were attributed to the flooding took place in the area but the damage was significant and heartbreaking.

The Grand Ole Opry House got the most attention, with water flooding its basements and rising above its historic stage. The 6-foot wooden circle, which has literally supported artists from Hank Williams to Blake Shelton, was transported in 1975 from the Opry's previous location – Ryman Auditorium, which escaped flooding.

Memorabilia was damaged and shows from the Opry were immediately redirected to other venues, including the War Memorial Auditorium.

In fact, all of Music Row, which exists many blocks from the river's highest cresting, did not see a break in action with all its agencies and other businesses remaining open. The offices of CMT, however, were shuttered May 4 and a representative told *Pollstar* the staff was operating from laptops in various locations across the city.

The Country Music Hall of Fame, and all of its memorabilia, was under threat of permanent damage. The Schermerhorn Symphony Center lost some pianos but was spared its stage. Water flooded the Bridgestone Arena, damaging dressing rooms and the floor where the NHL's Nashville Predators play. LP Field – home to the NFL's Tennessee Titans and the main venue of the CMA festival – was filled with water immediately after the rain.

Video production company MooTV was also hit hard, with 8 feet of water in the warehouse, destroying hi-def video screens and other production equipment.

"All my competitors are calling to help," owner Scott Scovill said. "I took them up on it. I said I need an LED screen this weekend and they said come get it."

There were also two facilities that have not garnered much attention but could have some long-lasting damage. Soundcheck Nashville rehearsal studio – the largest indoor rehearsal studio in the world – was flooded. Owner Ben Jumper said the losses will be in the tens of millions. The storage facility is full of classroom-sized "lockers" used to store gear.

Also, the GM of Gibson USA told the *Tennessean* water got into the guitar factory, but nobody had been in there since the flood.

It is unclear if all of these facilities have flood insurance.

Meanwhile, it will be at least three months before doors open again at the massive Gaylord Entertainment complex that includes (along with the Opry) the Opry Mills Mall and Opryland Hotel. Damage is estimated at \$75 million.

LP Field and Riverfront Park, the two main venues of the CMA Music Festival, are expected to be functional, albeit with some expensive cleanup, by the time the fest kicks off June 10. However, with attractions like the Hall of Fame and the Opry House questionable, tourism could take a hit. Plus, Opryland and its nearly 3,000 rooms that normally house the CMA fans is expected to be shuttered throughout the summer.

SHORTS

**PURE MANAGEMENT GROUP** and Live Nation Entertainment announced they're teaming up to bring **Chaos** – a new twist on the nightclub experience – to **The Fillmore at Irving Plaza** starting May 18. Billed as "Las Vegas glamour meets New York swagger," the twice-a-week popup club promises to be much more than an expensive bottle service, rent-a-DJ and a Kardashian sighting, masterminds Ned Collett and Bruce Eskowitz tell *Pollstar*. The concert vets, both former LN execs, will tap their considerable resources in event and artist management to not only help cut the Fillmore's dark hours and boost revenue streams, but to transform it from concert hall to high-end club. Chaos will consist of an open dance floor, three full-service bars, internal video network and VIP lounge with table reservations and bottle service, and it all comes with a twist. Collett and Eskowitz explain how they plan to graft the live experience with the nightlife scene in next week's *Pollstar*.

**BRET MICHAELS** was moved to an Arizona physical therapy facility April 30 to continue his recovery from a brain hemorrhage he suffered last month. He is expected to make a full recovery but a doctor recommended waiting four to six weeks before resuming normal activity. Michaels was recovering from an April 12 emergency appendectomy at his Scottsdale, Ariz., home when the subarachnoid hemorrhage – bleeding in the fluid-filled spaces around the base of the brain – struck April 22.

That being said, CMA announced that all proceeds from the event will go to flood relief, along with music education.

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**THE NOKIA THEATRE TIMES SQUARE** is visible near where police investigate the scene of a bombing attempt in NYC May 2. That night's show, *Overkill*, went on as scheduled, as did all shows on Broadway.

## SHORTS

**THE PERSONAL ASSISTANT** to a veteran of the CBGB punk scene of the '70s has been sentenced to prison for the 2007 killing of her boss, Linda Stein. Natavia Lowery, who pledged that her "innocence will continuously remain" during the trial, was sentenced to more than 27 years in prison for murder, as well as other charges. "Miss Lowery acted with an uncommon and almost inhuman degree of coolness and calculation, fully justifying the jury's conclusion that she took the life of Linda Stein intentionally," Supreme Court Justice Richard Carruthers said at the sentencing. He added that he planned to recommend Lowery never be granted parole, calling her "a very dangerous young woman who acted without regard any human compassion." Linda Stein co-managed The Ramones during their heyday. Lowery has vowed to appeal.

**AN ANNUAL** Labor Day festival near Detroit celebrating art, music and cuisine just got a mouthful of a new name with two sponsors recently signing on to help present the event. The Arts, Beats & Eats festival is now **Ford Arts, Beats & Eats Presented by Citizens Bank** with Ford taking the role of title sponsor and Citizens Bank on board as presenting sponsor. The fest, scheduled for Sept. 3-6, has moved from its former location in Pontiac, Mich., to nearby Royal Oak.

Artists were not spared. Brad Paisley's staging and props for the upcoming H2O Tour got drenched, with most of his guitars, amps and equipment destroyed. Kenny Chesney's house will likely be condemned. Keith Urban lost his gear, and friends say Vince Gill may have lost most of his entire guitar collection, including irreplaceable vintage pieces with historic value. LeAnn Rimes' road gear was also apparently submerged.

## GM Resigns Abruptly

Intrust Bank Arena GM Chris Presson abruptly resigned May 7, citing "family reasons," from the post he'd held for two years.

Presson, whose final day was to be May 7, told the *Wichita Eagle* that he decided to quit after assessing his priorities. "I need to renew my energy and think about where I've been and where I'm going," he told the paper.

SMG regional manager Gary Desjardins declined to discuss details of the resignation with the paper and was not available to comment to *Pollstar* at press time.

However, Desjardins said that SMG would look for a replacement from within the company and did not expect the resignation, reportedly given with nine days' notice, to disrupt Intrust Bank Arena operations.

## international headlines

SEE PAGES 28-35

### UNITED KINGDOM

- AEG's Olympic Bid
- AMG Taps Union Power
- Promoter May Face Jail

### IRELAND

- No Bonus For Bono

### AUSTRALIA

- Powderfinger Sells Out
- Zoo Fest Promoter Fined

### CHINA

- Expo Expecting 70M

"We recognize the time and energy required for arena management and appreciate the decision Chris has made," Desjardins told local media. "We will look within our SMG family for a replacement who can provide a high level of customer service, strong management skills and a clear understanding of the entertainment business to assure the continued success of the Intrust Bank Arena."

Shortly after the resignation became public, Wichita's KSN-TV News reported that Presson's resignation was submitted just more than a week after a discrimination complaint was filed by former arena operations manager Shawn McGregor.

The television station reports that it acquired a copy of the complaint from the Kansas Human Rights Commission. It reportedly alleges that Presson fired McGregor "after an argument with two employees, one of whom (he) thought was under the influence of marijuana" but claims the firing was racially motivated.





AP Photo

**THAT'S NOT STEVE VAN ZANDT** without his bandana — it's Danny DeVito adding some harmony to "Glory Days" with Bruce Springsteen after the diminutive actor was inducted into the New Jersey Hall of Fame at the N.J. Performing Arts Center in Newark May 2.

domain as a member of Develop Don't Destroy Brooklyn, has found a loophole that might throw a wrench into Ratner's plans — the air above the site.

According to the suit, Williams owns the air rights to the lot where the 22-acre project featuring the Barclays Arena, offices and residential towers is to be built.

While state agency Empire State Development Corp. seized much of the land for the project, he claims it forgot to do the same to secure the air rights.

"They screwed up," he told the *New York Daily News*.

Without the air rights, Atlantic Yards won't be able to "tower" any taller than four

stories, the *News* said, and Ratner won't be able to claim vacant possession on the site needed to sell the New Jersey Nets NBA team to a Russian billionaire.

In legal documents obtained by the paper, lawyers for the ESDC claimed the air rights were condemned along with the building underneath and are "not a separate property lot."

Heading to court to secure the air rights over the site could set the long-awaited development back once more. However, it appears Williams is willing to negotiate — for the right price.

"It has real value," he said. "Often air rights have more value than the actual property."

## Small Thrill On Nob Hill

**L**ive Nation-SF and the Masonic Center on Nob Hill appear to have knocked back at least one threat from neighbors opposed to the expansion of concerts and upgrade of the facility, as the San Francisco Board of Supervisors gave its blessing — with more conditions — on a 10-1 vote May 4.

Neither side in the dispute likely went away completely happy. But board president David Chiu said it was the best outcome, according to the *San Francisco Chronicle*. Live Nation will be allowed to stage up to 85 events per year, down from the 95 previously approved by the planning commission. Capacity was also fixed at a maximum of 3,300 — about the same as now but 200 fewer than previously approved.

In all, 15 new conditions were tacked on to the existing 41 that were already agreed to in order for the venue and promoter to move forward, including reduction in the number of late-night events and police approval of security plans. Live Nation-SF Chairman Lee Smith told the *Chronicle* the conditions were acceptable.

The battle may be won, but the war continues. Opponents of the expansion filed suit in Superior Court the previous week over the project's lack of an environmental impact report.

## 'Pledge This!' Gets A Sequel

**P**aris Hilton is being sued again for allegedly failing to sufficiently promote "Pledge This!," the 2004 stinker she acted in and co-executive produced with Jack Utsick, the

## Up In The Air Again

**J**ust when Bruce Ratner thought his Atlantic Yards project was safe at home comes another lawsuit crying foul at the Brooklyn development.

Peter Williams, who previously attempted to halt the development's use of eminent

**JOHN VLAUTIN**, former VP of communications at Live Nation, has dusted off his old shingle. Vlautin has resurrected his publicity company, SpinLab, where he represented Dave Matthews Band, Maroon 5 and Ray LaMontagne, among others. He is also a former spokesman for Island Def Jam. Vlautin told *Pollstar* the new SpinLab will focus on corporate clients. He can be reached at 323-314-3763 and [jv@spinlab.net](mailto:jv@spinlab.net).

**J.J. CASSIERE**, formerly with TKO, has joined The Agency Group in Los Angeles. Cassiere takes with him *The Word Alive*, *Upon A Burning Body* and *The Color Morale*. He also books *Confide*, *From First To Last* and *We Came As Romans*, among others.

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**COLOMBIAN POP DIVA SHAKIRA GETS SERIOUS** as she speaks to the media at Phoenix City Hall April 29. Rather than boycott Arizona, she traveled there to voice her opposition to the state's controversial new immigration law.

former Florida concert promoter now ensconced in Brazil avoiding U.S. securities officials.

The self-promoting hotel heiress should return up to \$1 million she was paid for appearing in the film because she refused nine requests for print and broadcast interviews she should have given under her contract, investor attorney Bryan West said.

"We paid her \$1 million, and we're entitled to get at least a portion of that back," West told U.S. District Judge Federico Moreno. "Part of what actors do is promote their films."

Hilton's attorney, Michael Weinstein, argued she took part in several high-profile publicity events – including an appearance at Cannes Film Festival – and that the contract didn't require her to do interviews when she was busy on other projects.

If it all sounds familiar, it should. Hilton prevailed in a similar suit filed by Michael Goldberg, the court-appointed receiver in Utsick's recent case with the Securities and Exchange Commission.

Goldberg attempted and failed to recover damages from Hilton, making the same claim for Utsick's investors.

## Nationwide, OSU Team Up

Ohio State University officials and the Columbus Blue Jackets NHL team are in the final stages of forging a partnership deal for the city's

Nationwide Arena that will save the team about \$1 million a year.

Ohio State University Associate VP Xen Riggs told *Pollstar* the idea first came about when the Blue Jackets began looking for ways to reduce the team's annual \$12 million operating deficit. The privately owned, 20,000-capacity Nationwide Arena is run by SMG but the company's contract expires June 30.

"The Blue Jackets are looking for a long-term solution [so] they commissioned a few experts to put their heads

together on a report ... that talked about the problems and some potential things to look at," Riggs said. "One of those things was ... a joint-management option and what it could mean to the city and the building.

"This has nothing to do with anything [SMG] did or didn't do. They did a fabulous job and served the customer really well. This is just a market condition."

While Nationwide Arena and the team will benefit from reduced operating costs, a bonus to the 20,000-capacity Schottenstein Center will be in combined marketing and promotion.

"Now we can spend time and resources on marketing and figuring out ways to sell tickets and enhance the fan experience," Riggs told *Pollstar*. "We're already looking beyond the two arenas, saying 'Who else is in the market doing concerts and how can we all work together to make this a

music destination like Austin or Seattle?'"

"Our goal is to [make] the pie bigger for everybody, just split it up differently."

Riggs referred to the Columbus Association for the Performing Arts, Promo West Productions, which owns and operates Newport Music Hall and Lifestyle Communities Pavilion, and the 30,000 Crew Stadium, all of which book concerts.

Details of the joint-management agreement are expected to be wrapped up in the next few weeks.

| Tina Amendola

## SHORTS

**HILLSIDE PRODUCTIONS**, operator of **Freedom Hill Amphitheatre** in Sterling Heights, Mich., has officially canceled the shed's 2010 season because of pending litigation, according to a statement. The news is not surprising considering Freedom Hill's season was suspended months ago and the summer season is well under way. Hillside spokesman Hank Riberas told *Pollstar* the decision to suspend the season stems from the company's legal dispute with Macomb County officials, not Live Nation's lawsuit against the company.

**THE SLOPPY** goings of the Kentucky Derby made cold, hard cash for four people in the concert industry. Winners for the **Derby Bet**, the annual industry wager hosted by Louisville's Freedom Hall, are Marc Dennis (CAA), Michael Belkin (Live Nation), Ben Farrell (Varnell Enterprises) and Andrea King (Beaver Productions). Because they picked Super Saver as the winning horse, each will receive \$18 and a Kentucky gift basket.

## Bending The Truth

Venue executives in and around Bend, Ore., have had their differences with a state employee named Jason Evers. The story has taken a bizarre turn.

Evers is a controversial figure to business owners with liquor licenses. As an employee of the Oregon Liquor Control Commission, Evers meted out fines and reprimands in a way that business owners found unfair. He was taken to task twice for

## Boxoffice Spotlight

### Sugarland

Vonda Shepard

April 25, 2010

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Capacity **4,507**  
Percentage Sold **100%**  
Ticket Price **\$44.00-76.00**

fining bars – charges that were dropped after surveillance tapes contradicted his claims. The 8,000-capacity Les Schwab Amphitheatre also had run-ins with Evans.

Now it appears the 31-year-old OLCC employee might be an identity thief.

U.S. marshals arrested Evers in Idaho April 29 and charged him with providing false information on a passport application. A routine check on a 2002 job application turned up a match with the death certificate of a boy named Jason Evers who was kidnapped and murdered 28 years ago in Ohio, according to assistant U.S. Attorney Lance Caldwell.

Evers (his real name is unknown and he is reportedly not cooperating with authorities) faces a maximum 10-year prison sentence and \$250,000 fine.

Evers was hired by the OLCC in 2002. Working as an investigator out of the Bend office, Evers drew attention in 2004 when he fined Corey's Bar and Grill \$13,000 for serving a visibly intoxicated patron. Evers reported the patron fell off a barstool, spilled his drink and fell asleep, according to the *Bend Bulletin*. OLCC's director dismissed the case.

"The signs of swaying when [the man] walked, falling off the stool and leaning on the bar for support, falling asleep or unable to sit up straight are contradicted by the video," the director said in the dismissal order.

In 2005, Evers accused the owners of JC's Bar & Grill of getting into a physical altercation with a female agent. That, too, was dismissed because of video. He was later promoted to regional manager.

Last year, Les Schwab venue officials complained of increasingly strict alcohol regulations, and implicated Evers. Bright lighting was required at the venue, alcohol sales were cut more than two hours before some concerts wrapped, and concertgoers who purchased beer and wine were restricted to a fenced beer garden, leading to complaints from fans and bands. The restrictions were eventually eased.

The Oregon Department of Justice determined in De-

cember that Evers and his staff had exceeded their authority or were overly punitive in nearly a

AP Photo / Courtesy, Marc Samsom



A PAINTING BY AUSTRALIAN ARTIST Brett-Livingstone Strong, claimed to be the only one Michael Jackson ever posed for, wasn't a thriller on the auction block. The starting bid of \$2.75 million on eBay failed to attract bidders.

# EVENT AND ARENA MARKETING CONFERENCE

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AP Photo

## Fillmore Fans Hit Facebook

A proposal to demolish the Fillmore Miami Beach At Jackie Gleason Theater has spurred outrage from thousands of fans of the venue, who've taken to Facebook to voice their complaints.

The city has been flirting with the idea of expanding and renovating the Miami Beach Convention Center and one part of the plan could include razing the Fillmore to make way for a hotel.

A "Save the Fillmore" Facebook group page, which had attracted more than 6,300 members at press time, has called for locals to voice their opinions to city officials.

Live Nation has indicated that it would be willing to discuss plans to demolish the theatre. The building underwent a \$3.5 million renovation when Live Nation took over management duties in 2007.

A community meeting to discuss the convention center plan was set for May 13.

## Five Killed In Concert Stampede

Three employees of a cattle fair in the city of Guadalupe, Mexico, have been arrested in connection with a May 2 stampede that left five people trampled to death after shots were fired during a concert.

Expo Guadalupe 2010 was hosting the band Intocable when the sound of gunshots rang out, causing a panic-stricken crowd, estimated at 1,000, to rush the exits.

But according to police reports, the exits proved problematic as one was reportedly welded shut and the other blocked.

At least 17 people were injured, according to the head of the Nuevo Leon State Investigative Agency. The dead — two women and three men —

**IN WHAT WOULD QUICKLY BECOME** an Internet photoshopping hit, a law enforcement officer Tasered a fan who ran onto the field before the eighth inning of a baseball game between the Philadelphia Phillies and St. Louis Cardinals at Citizens Bank Park in Philadelphia May 3.

dozen cases, according to the *Bulletin*. Those investigations do not include the two previously mentioned.

## Coming Out Country

There are plenty of openly gay rock and pop stars with thriving careers, but a recent revelation begs a question: Can the genres of country and Christian music embrace openly gay artists?

high alert. When it turned out to be Wright, who'd scored several country hits in the late 1990s and early 2000s and was set to release her first new album in five years, publicity-baiting accusations arose.

But the singer said it was simply the right time to acknowledge who she really was.

"Country music has been described as being about God and family and country and

for some reason people think that you can't be gay and have those beliefs," she said on the "Today" show. "That's why I have to do this. I have to be one to step forward."

Wright isn't the only female artist to come out in recent times. Christian singer

Jennifer Knapp, who's set to release her first album in several years, recently announced she is a lesbian and has been in a same-sex relationship since 2002.

Chely Wright is about to find out.

After rumors surfaced that a female musician was set to come out on the cover of *People* magazine, the media was on

## Exclusive Agency Signings

### APA

Bobby Brackins | Darryl Worley  
Fit For Rivals | Go Radio | Sam Bush

### The Agency Group

Close To Home | The Color Morale  
Confide | For All Those Sleeping  
From First To Last | The Word Alive  
Upon A Burning Body  
We Came As Romans

### The Pantheon Agency

Runner Runner

### Paradise Artists

Elliott Yamin

## Management Signings

### The Artery Foundation

Sleeping With Sirens

### The Collective

Elliott Yamin

lay outside the building surrounded by litter.

Expo manager Jose Silva, event booker Oscar Garza and venue security chief Alma Escalante were arrested on suspicions of negligence, according to the *Latin American Herald Tribune*.

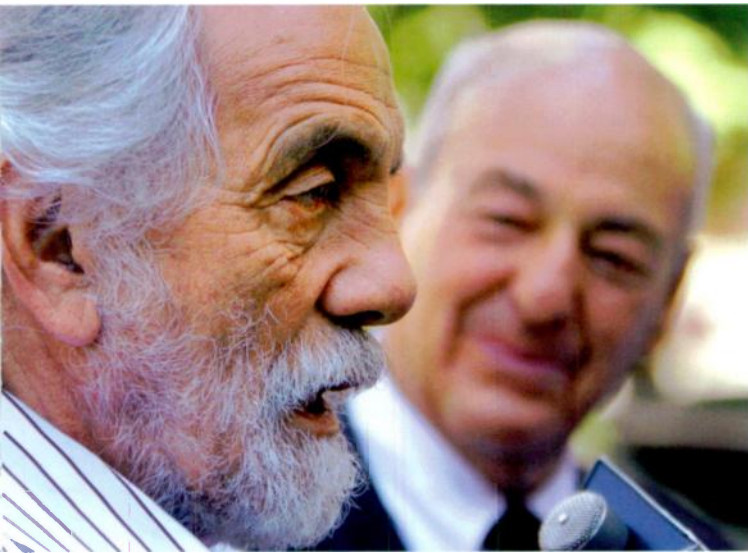
Nuevo Leon investigators also told the paper that security cameras had captured images of a man dressed in black who fired one of the two shots.

The shooting occurred outside Monterrey, which has been ravaged by drug-related violence. The Gulf cartel is battling for territory with its former ally, the Zetas gang of hit men. Innocent bystanders have been increasingly caught in the crossfire.

## Inching Toward Wizards Sale

Ted Leonsis is one step closer to sports mogul status with news that the family of late Washington Wizards owner Abe Pollin has agreed to "major economic terms" to sell its majority stake in the NBA team.

Media mogul Haim Saban has launched **Saban Brands**, committing \$500 million to acquire established entertainment and consumer brands. ... As the touring equivalent switches promoters, "**American Idol**" is seeing its lowest ratings since 2002 ... The grandson of **John Gotti**, Carmine Agnello, is launching a music career under the name Carmine Gotti and says his album will include a tribute to the late Gambino crime family boss.



**TOMMY CHONG**, alongside forensic pathologist Dr. Cyril Wecht, criticizes U.S. Attorney Mary Beth Buchanan, now running for Congress, in Pittsburgh May 5. Buchanan prosecuted Chong in 2003, and she once filed charges alleging Wecht used public resources for his private work.

"We join our mother Irene, the sole principal owner of the franchise today, in congratulating Ted Leonsis and his Lincoln Holdings partners on reaching this near final step in a long negotiation," sons Robert and James Pollin said in a statement.

a 44 percent stake in the Wizards and the team's home, Verizon Center, in Washington, D.C.

Wizards holdings were expected to transfer smoothly to Leonsis following Pollin's death in November, but the transaction seemed to slow

to a crawl during discussions over the value of the assets.

Sources have reportedly pegged the value of the Wizards and Verizon Center at \$550 million.

The deal, which still requires approval of NBA owners and the U.S. Justice Department, would allow Leonsis

Leonsis, who already owns the NHL's Washington Capitals, was Pollin's business partner for years and currently holds

to begin directing revenue from the Verizon Center to the teams, according to the *Washington Post*.

## Another Gucci Mane Lawsuit

Two Pittsburgh promoters are suing rapper Gucci Mane, his agent and manager for allegedly taking payments for two concerts last year that never happened.

The lawsuit, filed by William Marshall of Marshall Productions and Derrick Brown of Rockstar Entertainment in Allegheny County court, accuses agent Johnnie Cabbell and manager Debrah Antney of taking two deposits of \$13,750 each when they knew Mane wouldn't be allowed to travel outside of Georgia because of his legal problems.

The rapper is incarcerated in the Fulton County Jail until November for violating the conditions of his probation on a 2005 assault charge.

Marshall and Brown's lawsuit seeks more than \$25,000 in damages.

Mane's reps deny the claims. Last year, a Lakeland, Fla., promoter filed a lawsuit against Mane and his reps for allegedly not showing up for an October concert date, then a rescheduled November date.

That lawsuit seeks about \$175,000 in fees and damages.

Meanwhile, jail apparently isn't keeping the rapper from conducting business as usual.

*All Hip Hop News* reported May 4 that Mane has fired Antney and Cabbell, and obtained new representation. He's also closed his record label, So Icy Entertainment, and is now president and CEO of 1017 Brick Squad Records, where he's also a client, according to a statement.

## Mellon Arena Demo Makes Cents

Pittsburgh officials who've called for demolition of the

## Artist Tour Histories

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# CONCERT

# pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$1,901,442	19,934	\$95.39	26	1	1	Bon Jovi	Creative Artists Agency
\$1,330,871	15,664	\$84.96	13	NEW	2	George Strait / Reba / Lee Ann Womack	The Erv Woolsey Agency / CAA
\$1,324,565	13,220	\$100.19	13	2	3	Eric Clapton	Creative Artists Agency
\$1,055,401	12,754	\$82.75	20	3	4	Jay-Z	Live Nation
\$949,624	11,636	\$81.61	19	5	5	Michael Bublé	Beaver Productions
\$919,932	15,814	\$58.17	17	4	6	Taylor Swift	William Morris Endeavor Entertainment
\$867,945	13,652	\$63.57	34	6	7	The Black Eyed Peas	Paradigm
\$665,767	14,631	\$45.50	19	9	8	Muse	International Creative Management
\$642,746	10,513	\$61.14	35	7	9	John Mayer	Creative Artists Agency
\$555,882	8,330	\$66.73	18	10	10	Rascal Flatts	William Morris Endeavor Entertainment
\$532,708	9,988	\$53.33	20	11	11	Brad Paisley	William Morris Endeavor Entertainment
\$483,894	6,499	\$74.45	13	13	12	Guns N' Roses	Creative Artists Agency
\$454,593	4,658	\$97.59	15	12	13	Mariah Carey	Creative Artists Agency
\$370,500	7,506	\$49.36	12	14	14	Carrie Underwood	Creative Artists Agency
\$327,021	7,133	\$45.84	34	15	1	Jeff Dunham	Creative Artists Agency
\$255,895	5,390	\$47.47	20	16	16	Furthur	Paradigm
\$246,526	4,408	\$55.93	15	17	17	Celtic Woman	William Morris Endeavor Entertainment
\$216,682	5,867	\$36.93	29	19	18	Breaking Benjamin / Three Days Grace	The Agency Group
\$215,395	6,753	\$31.90	20	18	19	Jason Aldean	Buddy Lee Attractions
\$202,664	4,128	\$49.09	14	8	20	Trans-Siberian Orchestra	William Morris Endeavor Entertainment
\$194,208	4,223	\$45.98	33	20	21	Rain - A Tribute To The Beatles	The Road Company
\$178,533	2,547	\$70.08	12	21	22	Buddy Guy / B.B. King	Monterey Int'l / William Morris Endeavor Ent.
\$146,989	2,468	\$59.56	12	22	23	"Experience Hendrix"	Monterey International
\$142,426	2,174	\$65.51	16	24	24	The Moody Blues	Creative Artists Agency
\$141,343	2,667	\$52.98	21	23	25	Norah Jones	Creative Artists Agency
\$132,001	1,960	\$67.35	13	25	26	Harry Connick Jr.	Creative Artists Agency
\$127,369	3,275	\$38.88	24	26	27	Alice In Chains	Creative Artists Agency
\$120,278	4,574	\$26.29	30	28	28	Casting Crowns	Jeff Roberts & Associates
\$110,242	4,338	\$25.41	14	NEW	29	tobyMac / Skillet	CAA / Agency For The Perf. Arts
\$105,238	2,401	\$43.83	26	29	30	Ron White	Agency For The Performing Arts
\$101,304	2,806	\$36.10	14	30	31	Megadeth	Pinnacle Entertainment
\$100,318	1,935	\$51.83	16	31	32	Willie Nelson	Creative Artists Agency
\$96,983	2,298	\$42.20	17	32	33	David Gray	Paradigm
\$91,039	9,183	\$9.91	44	33	34	"Winter Jam" NewSong	GOA Inc.
\$87,521	1,788	\$48.93	22	34	35	Michael Flatley's "Lord Of The Dance"	The Booking Group
\$79,731	1,450	\$54.98	13	35	36	Yes	Artist Group International
\$73,544	2,064	\$35.63	15	36	37	Wilco	High Road Touring
\$70,779	2,210	\$32.02	37	37	38	Gabriel Iglesias	Creative Artists Agency
\$68,877	1,584	\$43.46	11	38	39	Aaron Lewis	The Agency Group
\$67,590	2,304	\$29.33	25	40	40	Tegan and Sara	The Agency Group
\$65,959	2,438	\$27.04	14	39	41	Vampire Weekend	The Billions Corporation
\$64,135	2,405	\$26.66	24	41	42	Flogging Molly	Agency For The Performing Arts
\$59,479	1,683	\$35.33	13	43	43	Snoop Dogg	William Morris Endeavor Entertainment
\$56,422	1,508	\$37.41	12	46	44	Train	Creative Artists Agency
\$54,609	2,102	\$25.98	13	44	45	Chevelle / Puddle Of Mudd	CAA / William Morris Endeavor Ent.
\$45,235	1,712	\$26.42	24	47	46	Killswitch Engage	The Agency Group
\$42,284	1,557	\$27.15	12	NEW	47	Straight No Chaser	The Agency Group
\$39,068	1,407	\$27.75	19	45	48	Gov't Mule	Paradigm
\$37,385	1,026	\$36.41	43	51	49	Pink Floyd Experience	SRO Artists
\$37,021	1,533	\$24.14	15	52	50	Jack's Mannequin	Agency For The Performing Arts

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

18,500-capacity Mellon Arena may now have a stronger case to do so.

The Allegheny County Sports & Exhibition Authority recently hired Oxford Development Group to determine whether repurposing the venue would make dollars and sense, according to the *Pittsburgh Post-Gazette*.

The consultant came up with several justifications to raze the aging "Igloo" – namely \$103.5 million in real estate and wage taxes that could be generated in 10 years by a mixed-use development at the site.

a hotel using part of the arena, with the rest of the venue housing an amphitheatre and community ice rink, the paper said.

However, Oxford Development found that reusing the arena "presents numerous issues" and would provide the city with only \$53.8 million in economic benefits over a 10-year period.

"A cleared unconstrained site with new street grid which will reconnect the hill to downtown presents the best opportunity for private developers to design cost-effective and economically viable real estate investments for the residential, retail, office and hospitality components," Oxford said in its analysis.

The report will be reviewed by Pittsburgh officials before a final decision is made, the *Post-Gazette* reported.

Mellon Arena is scheduled to close in August.

### Roanoke Theatre Deal Scrapped

Roanoke Rapids, N.C., city officials voted April 26 to cancel

a \$12 million lease-purchase contract with Lafayette Gatling's LGM Hospitality to buy the Roanoke Rapids Theatre reportedly because of late payments.

Gatling and his attorney met with the city in late March to discuss a revised payment schedule but negotiations reportedly fell through, according to the city's *Daily News*.

"I'm sorry we had to, but I think we had given Mr. Gatling every opportunity to meet his commitments and he was in default," Councilwoman Suetta Scarborough told the paper. "I think we have bent over backwards in being fair to LGM Hospitality."

Gatling's attorney, H. Lawrence Armstrong, said in a statement the council's decision was unexpected.

"Lafayette Gatling Sr., through his company LGM Hospitality, has made a substantial investment in Roanoke Rapids Theatre property in his effort to bring quality entertainment to the theatre, acquire additional land and develop the entire Carolina Crossroads area," the statement said. "Mr. Gatling was both surprised and disappointed."

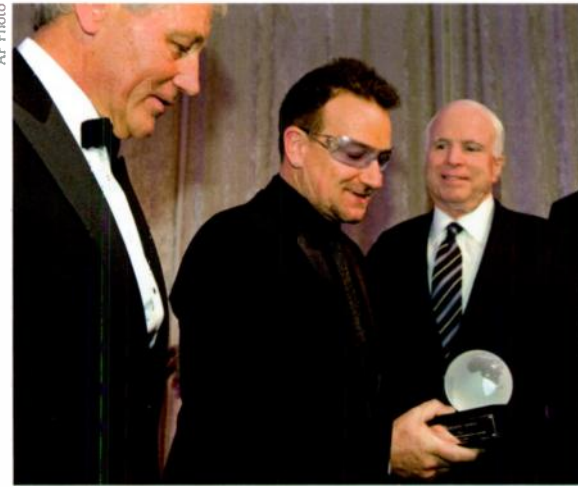
Roanoke officials are once again looking for ways to make the 1,500-capacity theatre, plagued by problems

from the beginning, a profitable venture.

The city borrowed \$22 million in 2005 to build the facility, originally named Randy Parton Theatre, as a potential tourist attraction. Parton, brother of Dolly Parton, was hired to manage the theatre as well as perform.

However, problems developed soon after opening when Parton failed to draw the desired crowds and was accused of performing drunk. The city eventually bought out Parton's contract. ★

AP Photo



BONO AND SEN. JOHN MCCAIN admire the Atlantic Council's first-ever humanitarian leadership award presented to the singer during the black-tie dinner held in Washington, D.C., April 28.

**PETER LOPEZ**, a prominent entertainment attorney who once worked for artists such as Michael Jackson, Eagles, Andrea Bocelli and Michael Bublé, apparently shot himself to death April 30 in the suburban Los Angeles home he shared with wife Catherine Bach. Lopez, 60, was Jackson's music attorney for several years according to Alfred Newman, a spokesman for the firm of Kleinberg Lopez Lange Cuddy & Klein, of which Lopez was a founder. Former MJ manager Raymone Bain said she hired Lopez in 2006 as Jackson's entertainment attorney when she was reorganizing his affairs. More recently, California Gov. Arnold Schwarzenegger appointed Lopez to the State Athletic Commission, which regulates boxing, and as director of the California Exposition and State Fair Board.

**EDDIE GORDON**, 69, father of Wats on Twins' Jenny Lewis and the harmonica master who taught John Lennon to play the instrument, died in Fresno, Calif., May 2 after a lengthy battle with cancer. He was an influential harp player who appeared many times on "The Ed Sullivan Show" as well as numerous television and film soundtracks. In addition to his fame as a player, Gordon helped develop and market a harmonica synthesizer in wide use today.

The NHL's Pittsburgh Penguins have reportedly touted such a plan since the team won rights to develop the Mellon site during negotiations for the Penguins' future home – the under-construction Consol Energy Center.

In contrast to the Penguins' proposal, local architect Rob Pfaffmann has laid out a plan calling for the construction of

# GIGS & BYTES

## Goodbye LaLa?

► Apple says it's shutting down LaLa.com next month, leading to speculation that Steve Jobs & Company might have their heads in the cloud.

"Cloud music," that is. Folks have been speculating on the possibility of Apple introducing a music-streaming service to its iTunes Music Store even before the company acquired LaLa in late 2009. The impending closing only adds fuel to the rumor fire.

A note posted on the LaLa website states the service is shuttering May 31.

LaLa began life in 2006 as a CD-trading post where users would list the CDs they wished to swap. Much like how StubHub links ticket buyers with sellers, LaLa connected those who want specific CDs with those who are willing to part with the discs.

But CD trading was only part of LaLa's game plan. In 2009 LaLa was included in a new Google music search function, providing music streams as part of results whenever users Googled song titles. The idea was people could listen once for free, but they would have to pay for multiple plays.

It was also last year when LaLa founder Bill Nguyen announced a yet-unapproved iPhone app allowing users to house their MP3s in virtual lockers where users could listen to streams of the tracks for 10 cents a pop.

When Apple acquired the company in December the

focus switched from what LaLa would do next to what Steve Jobs would do with LaLa. The rumors of an iTunes streaming service grew in intensity as industry watchers predicted Apple would eventually launch a subscription, "music-in-the-clouds" service.

"Whatever they bought LaLa for, it is likely to be integrated into iTunes," said technology consulting firm Altimeter Group's Michael Gartenberg. "It's no surprise they're shutting this down."

There is some speculation the company will announce their plans during its annual developers' conference next month in San Francisco, but rumblings within the recording biz indicate Apple hasn't pitched any music streaming plans to record label execs.

As with all things Apple, the company has yet to comment on LaLa's planned May 31 closing.

## Thumbplay's Android Agenda

► There's no denying the "music in the cloud" concept is gathering steam. Rhapsody has apps for iPhone as well as handsets based on Google's Android OS, and will introduce an app for BlackBerry later this year. Napster-To-Go is good to go for Android and BlackBerry, but has yet to crack the iPhone platform.

Now there's another player wanting quality time on your cell phone. Thumbplay has launched apps for BlackBerry

and Android-based phones providing all the features cloud proponents have come to expect in subscription services, including unlimited plays, millions of songs to choose from and playlist functions.

Thumbplay also offers online and offline access, allowing users to listen to the service when disconnected from the Net, like when you're flying or riding on a subway. Currently this feature is only available on BlackBerry devices, but it will soon be Android-friendly.

Thumbplay, which costs \$9.99 per month, is also available for iPhone. What's more, it offers a nifty feature allowing you to import your iTunes playlists, making the transition to an Apple-less music phone a painless event.

## FTC & Justice Target Apple

► What's the best way to measure success? How about when media reports indicate antitrust officials are looking at your business practices?

That may be the latest benchmark for Apple as media reports indicate the company might have fallen under the watchful eyes of antitrust enforcers from the Federal Trade Commission and Department of Justice. Citing sources "familiar with the situation," the *Wall Street Journal* said recent changes in Apple's licensing agreement with iPhone developers might indicate the company has surpassed success and moved directly into antitrust territory.

Apparently the interest from regulators stems from developer complaints. In Apple's recently revised agreement with programmers, the company forbid the use of any software development tools that do not carry the company's seal of approval,

which excludes any non-Apple tools.

One of Apple's biggest critics when it comes to what is permissible in the land of Jobs is Adobe Systems, which develops and distributes Adobe Flash. Formerly called Macromedia Flash, the programming environment is responsible for many multimedia aspects of the Web.

But Apple won't have anything to do with Flash and forbids its use for developing apps for iPhone. Jobs recently posted an open letter on Apple's "Hot News" section of its website claiming Flash is "the number one reason Macs crash." Jobs also wrote that he has issues with the environment's security and performance.

However, Apple's refusal to allow programmers to use tools not issued or approved by the company when developing apps for iPhone (and presumably iPad), may only be one aspect of the alleged interest by antitrust regulators. Federal authorities may be just as interested in the company's mobile advertising service as it is with programming for Apple devices.

The service – iAd – apparently attracted the attention of regulators investigating Google's \$750 million acquisition of AdMob. According to *the Journal*, a wireless-advertising exec claimed to have been contacted by an FTC official asking about the mobile-advertising industry and Apple's developer agreement.

There are also reports that several developers have also been contacted by the FTC, another indication that antitrust warriors might have Apple in their sights.

## iLove?

► In a world full of distrust and fear, is love of Apple

*Continued On Page 26*



Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/20/10	<b>Muse</b> Foro Sol / Aulladromo Hernandez Rodriguez Mexico City, MEXICO OCESA / CIE		55,568 56,645 99% 250.00 - 1,100.00	\$2,545,635 Pesos (31,458,660)
02/20/10	<b>George Strait / Reba McEntire</b>	Lee Ann Womack	18,098 18,098 100% 79.50 - 89.50	\$1,551,967
04/06/10	<b>Taylor Swift</b>	Kellie Pickler	25,990 12,995 100% 25.00 - 59.50	\$1,497,135
04/07/10	Pepe Center Durvill, CO The Messina Group / AEG Live	Gloriana	12,995 100% 25.00 - 59.50	
03/06/10	<b>George Strait / Reba McEntire</b>	Lee Ann Womack	15,497 16,650 93% 79.50 - 89.50	\$1,324,706
04/02/10	<b>George Strait / Reba McEntire</b>	Lee Ann Womack	16,290 17,500 93% 79.50 - 89.50	\$1,306,756
02/19/10	<b>George Strait / Reba McEntire</b>	Lee Ann Womack	14,652 14,652 100% 79.50 - 89.50	\$1,259,197
03/27/10	<b>George Strait / Reba McEntire</b>	Lee Ann Womack	14,790 18,000 82% 79.50 - 89.50	\$1,245,370
04/17/10	<b>Los Tres</b>		12,998 13,727 94% 40.00 - 400.00	\$1,166,061
04/16/10	<b>Elton John</b>		14,250 14,250 100% 39.00 - 139.00	\$1,102,920
04/13/10	<b>AC/DC</b>	The Broken Spurs	13,292 14,298 92% 45.00 - 89.50	\$1,071,175
04/09/10	<b>Nickelback</b>	Breaking Benjamin Shinedown Sick Puppies	14,496 16,081 90% 44.50 - 89.50	\$1,015,996 Canadian (1,032,537)
04/11/10	<b>Nickelback</b>	Breaking Benjamin Shinedown Sick Puppies	13,611 14,103 96% 49.50 - 85.50	\$1,005,439 Canadian (1,021,808)
04/29/10	<b>Cirque du Soleil - "Alegria"</b>		14,085 4,967 40% 40.00 - 95.00	\$893,341
04/30/10	Bank Of Kentucky Center Highland Heights, KY Cirque du Soleil		4,967 40% 40.00 - 95.00	
04/30/10	<b>Jerry Seinfeld</b>		7,147 4,239 84% 75.00 - 150.00	\$778,306
05/01/10	Colosseum At Caesars Palace Las Vegas, NV Caesars World Entertainment / AEG Live		4,239 84% 75.00 - 150.00	
04/02/10	<b>Taylor Swift</b>	Kellie Pickler	13,781 13,781 100% 25.00 - 59.50	\$761,110
04/10/10	<b>Roberto Carlos</b>		6,816 7,000 97% 67.00 - 120.00	\$741,840
04/27/10	<b>Cher</b>		7,049 3,524 100% 95.00 - 250.00	\$735,618
04/28/10	Colosseum At Caesars Palace Las Vegas, NV Concerts West / AEG Live		3,524 100% 95.00 - 250.00	
04/11/10	<b>Taylor Swift</b>	Kellie Pickler	12,744 12,744 100% 25.00 - 59.50	\$716,726
04/09/10	HP Pavilion At San Jose San Jose, CA The Messina Group / AEG Live	Gloriana	12,744 100% 25.00 - 59.50	
03/27/10	<b>Alicia Keys</b>	Anthony Hamilton	9,157 9,800 93% 36.50 - 125.00	\$687,845
03/31/10	<b>Taylor Swift</b>	Kellie Pickler	11,795 11,795 100% 25.00 - 59.50	\$675,184
03/02/10	<b>"Mamma Mia"</b>		13,823 2,425 71% 26.00 - 71.00	\$660,469
03/03/07	Andrew Jackson Hall Nashville, TN (In-House Promotion)		2,425 71% 26.00 - 71.00	
04/10/10	<b>Taylor Swift</b>	Kellie Pickler	11,706 11,706 100% 25.00 - 59.50	\$649,488
04/09/10	Save Mart Center Fresno, CA The Messina Group / AEG Live	Gloriana	11,706 100% 25.00 - 59.50	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/01/10	<b>Taylor Swift</b>	Kellie Pickler	11,228 11,228 100% 25.00 - 59.50	\$610,801
04/01/10	INTRUST Bank Arena Wichita, KS The Messina Group / AEG Live	Gloriana	11,228 100% 25.00 - 59.50	
04/06/10	<b>"Dreamgirls"</b>		9,433 2,710 43% 27.00 - 105.00	\$563,988
04/07-11	Paramount Theatre Seattle, WA Broadway Across America		2,710 43% 27.00 - 105.00	
04/13/10	<b>Cirque Dreams "Illumination"</b>		8,181 1,308 78% 17.50 - 72.00	\$531,085
04/14-18	Balboa Theatre San Diego, CA Nederlandier Concerts		1,308 78% 17.50 - 72.00	



**DR. JOHN**, New Orleans Jazz & Heritage Festival, Fairgrounds Racecourse, April 24

04/06/10	<b>"A Chorus Line"</b>		9,648 2,382 50% 26.50 - 62.50	\$502,224
04/07-11	Cobb Great Hall East Lansing, MI (In-House Promotion)		2,382 50% 26.50 - 62.50	
04/10/10	<b>Atoms For Peace</b>	Flying Lotus	9,193 4,597 99% 47.25	\$434,369
04/11/10	Aragon Ballroom Chicago, IL Jam Productions		4,597 99% 47.25	
02/09/10	<b>"The Drowsy Chaperone"</b>		9,827 2,425 50% 25.00 - 68.00	\$413,797
02/10-14	Andrew Jackson Hall Nashville, TN (In-House Promotion)		2,425 50% 25.00 - 68.00	
04/02/10	<b>"The Rowdy Frynds Tour" / Hank Williams Jr.</b>	Jamey Johnson Eric Church The Grascals	7,350 7,350 100% 25.00 - 125.00	\$394,038
04/10/10	<b>Franz Ferdinand</b>		9,605 9,608 99% 250.00 - 990.00	\$393,143 Pesos (4,858,412)
03/31/10	<b>Cirque Dreams "Illumination"</b>		10,685 1,958 68% 20.00 - 65.00	\$385,550
04/01-04	Ellie Caulkins Opera House Denver, CO Denver Center For The Performing Arts		1,958 68% 20.00 - 65.00	
03/01/10	<b>Muse</b>	Silversun Pickups	7,500 7,500 100% 51.00	\$382,500
04/09/10	<b>"Chicago"</b>		5,307 1,098 96% 45.00 - 95.00	\$371,784
04/10-11	McCallum Theatre Palm Desert, CA (In-House Promotion)		1,098 96% 45.00 - 95.00	
04/17/10	<b>"Freestyle Extravaganza"</b>	Salt-N-Pepa The Sugarhill Gang Judy Torres	5,215 5,676 91% 58.00 - 78.00	\$365,630
04/03/10	<b>"The Rowdy Frynds Tour" / Hank Williams Jr.</b>	Jamey Johnson Eric Church The Grascals	7,161 7,161 100% 25.00 - 125.00	\$353,915
04/08/10	<b>Alan Jackson</b>	Josh Turner Chris Young	5,833 5,833 100% 37.50 - 67.50	\$342,498
04/18/10	<b>Conan O'Brien</b>		5,782 2,890 100% 37.50 - 77.50	\$328,770
04/19/10	Marion Oliver McCaw Hall Seattle, WA (In-House Promotion) / Live Nation		2,890 100% 37.50 - 77.50	

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# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/16/10	<b>Jerry Seinfeld</b> GeneSee Theatre Waukegan, IL JS Touring		4,600 2,403 95% 44.00 - 74.00	\$313,700	04/09/10	<b>Drake</b> Bryce Jordan Center University Park, PA (In-House Promotion) / Live Nation	« OS Francis And The Lights	6,612 7,382 89% 25.00 - 39.50	\$190,795
04/10/10	<b>"The Rowdy Frynds Tour" / Hank Williams Jr.</b> Cajundome Lafayette, LA Red Mountain Entertainment / Blue Deuce Ent ment	Jamey Johnson Enc Church The Grascals	4,837 5,500 8% 25.00 - 125.00	\$278,148	05/01/10	<b>Norah Jones</b> Stubb's Bar-B-Q / Waller Creek Amph. Austin, TX 2 shows	Sasha Dobson	4,397 2,198 100% 41.50	\$182,682
04/10/10	<b>Tiesto</b> WaMu Theater Seattle, WA USC Events Presents / Disco Productions		6,489 6,900 94% 37.00 - 77.00	\$271,626	04/08/10	<b>Jason Aldean</b> WesBanco Arena Wheeling, WV Outback Concerts	Luke Bryan Ash Bowers	5,964 5,964 100% 24.75 - 34.75	\$182,329
04/29/10	<b>Alice Cooper / Rob Zombie</b> Stampede Corral Calgary, AB, CANADA The Union Ltd.	John 5	4,597 4,638 99% 59.50	\$269,140	04/11/10	<b>"Norwegian Wood Festival"</b> Hult Center For Performing Arts Eugene, OR Live Nation	Mark Knopfler Pieta Brown Tim O'Brien	2,328 2,455 94% 49.50 - 79.50	\$173,199
04/10/10	<b>Jason Aldean</b> ISU Holman Center Terre Haute, IN Mischell Productions	Luke Bryan Ash Bowers	8,625 8,625 100% 24.75 - 35.75	\$250,964	04/02/10	<b>"Men Of Soul"</b> Paramount Theatre Oakland, CA BAP Events	Jeffrey Osborne Peabo Bryson Freddie Jackson Howard Hewitt	2,638 2,716 97% 39.75 - 75.75	\$166,633
04/15/10	<b>Gordon Lightfoot</b> The John Labatt Centre London, ON, CANADA Global Spectrum		4,068 4,163 97% 53.25 - 69.25	\$240,431	03/31/10	<b>David Gray</b> Lyric Opera House Baltimore, MD I.M.P. / Seth Hurwitz	Phosphorescent	2,200 2,200 100% 72.00	\$158,400
03/12/10	<b>Shrine Circus</b> Rezall Place Edmonton, AB, CANADA (In-House Promotion)		23,419 15,369 30% 12.00	\$239,335	04/30/10	<b>Trans-Siberian Orchestra</b> San Antonio Municipal Auditorium San Antonio, TX Stone City Attractions		3,072 3,072 100% 38.50 - 58.50	\$156,963
04/16/10	<b>Hedley</b> Hillfax Metro Centre Hillfax, NS, CANADA Evenko / Live Nation	Fefe Dobson Stereos Faber Drive	6,146 6,468 95% 39.50	\$238,878	04/15/10	<b>Hedley</b> Moncton Coliseum Complex Moncton, NB, CANADA Evenko / Live Nation	Fefe Dobson Stereos Faber Drive	3,978 4,198 94% 39.50	\$154,614
04/17/10	<b>Atoms For Peace</b> Santa Barbara Bowl Santa Barbara, CA Nederlander Concerts	AutoLux	4,934 4,934 100% 40.00 - 50.00	\$229,220	04/03/10	<b>Rahat Fateh Ali Khan</b> Terrace Theater Long Beach, CA Dada Tours		2,244 2,658 84% 49.00 - 79.00	\$153,706
04/27/10	<b>Rob Zombie / Alice Cooper</b> Credit Union Centre Saskatoon, SK, CANADA The Union Ltd.		3,867 5,868 65% 59.50	\$226,401	04/10/10	<b>The Harlem Globetrotters</b> Patrol Center Fairfax, VA (In-House Promotion)		4,429 9,271 47% 24.00 - 130.00	\$153,341
04/02/10	<b>"Cats"</b> Velma V Morrison Center For The Performing Arts Boise, ID 3 shows		4,973 1,994 83% 28.00 - 50.50	\$225,283	04/18/10	<b>Norah Jones</b> Paramount Theatre Seattle, WA Live Nation	Sasha Dobson	2,762 2,769 99% 46.50 - 57.00	\$153,003
04/10/10	<b>"Norwegian Wood Festival"</b> Keller Auditorium Portland, OR Live Nation	Mark Knopfler Pieta Brown Tim O'Brien	2,997 2,997 100% 58.00 - 78.00	\$223,336	04/13/10	<b>"Menopause - The Musical"</b> 04/14-18 Parker Playhouse Fort Lauderdale, FL 7 shows		3,961 956 59% 37.50 - 42.50	\$151,438
04/14/10	<b>Frankie Valli And The Four Seasons</b> PlayhouseSquare Cleveland, OH (In-House Promotion)		2,440 2,944 82% 10.00 - 85.00	\$149,878	04/16/10	<b>Conan O'Brien</b> INB Performing Arts Center Spokane, WA Seattle Theatre Group		2,605 2,682 97% 39.50 - 79.50	\$149,618
04/06/10	<b>"Avenue Q"</b> 04/07-08 E J Thomas Hall Akron, OH 3 shows		3,332 2,712 40% 27.50 - 47.50	\$148,889	04/06/10	<b>"Avenue Q"</b> 04/07-08 E J Thomas Hall Akron, OH 3 shows		3,332 2,712 40% 27.50 - 47.50	\$148,889
04/12/10	<b>Ben Folds</b> 04/13/10 Town Hall New York, NY Live Nation 2 shows		2,967 1,483 100% 40.00 - 55.00	\$145,068	04/14/10	<b>Them Crooked Vultures</b> Club Nokia Los Angeles, CA Goldenvoice / AEG Live	Kate Miller-Heike	2,967 1,483 100% 50.00 - 100.00	\$142,875
03/25/10	<b>Anahi</b> Teatro Metropolitan Mexico City, MEXICO The Sixth House Inc		3,200 3,200 100% 180.00 - 900.00	\$140,821	04/10/10	<b>The Harlem Globetrotters</b> Venzon Center Washington, DC (In-House Promotion)		4,885 16,223 30% 22.00 - 150.00	\$139,045
04/13/10	<b>Porcupine Tree</b> 04/14/10 Teatro Metropolitan Mexico City, MEXICO OCESA / CIE 2 shows		4,549 3,139 72% 280.00 - 880.00	\$217,599	03/30/10	<b>Norah Jones</b> Lyric Opera House Baltimore, MD I.M.P. / Seth Hurwitz	Sasha Dobson	2,300 2,300 100% 60.00	\$138,000
04/25/10	<b>Aretha Franklin</b> Ryman Auditorium Nashville, TN Outback Concerts		2,316 2,316 100% 72.50 - 350.00	\$212,284	03/03/10	<b>Alice In Chains</b> DAR Constitution Hall Washington, DC I.M.P. / Seth Hurwitz	Middle Class Rut	3,500 3,500 100% 38.50	\$134,750
04/10/10	<b>David Gray</b> Boisfeuillet Jones Civic Center Atlanta, GA Live Nation	Phosphorescent	4,416 4,575 96% 38.00 - 53.00	\$204,994	04/16/10	<b>Ben Folds</b> Chaffetz Arena St. Louis, MO (In-House Promotion)	Matt Pond PA	5,743 6,378 90% 27.00	\$134,379

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**LITTLE FREDDIE KING**, New Orleans Jazz & Heritage Festival, Fairgrounds Racecourse, April 23

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/30/10	<b>My Morning Jacket</b> Koka Booth Amphitheatre At Regency Park Cary, NC Outback Concerts	Preservation Hall Jazz Band	4,436 7,015 63% 30.00 - 35.00	\$134,170
04/02/10	<b> Casting Crowns</b> The Family Arena Saint Charles, MO Joy FM Radio	Tenth Avenue North Caleb	4,551 6,000 75% 15.00 - 75.00	\$128,322
04/16/10	<b>Mike Epps</b> Club Nokia Los Angeles, CA 2 shows Goldenwire / AEG Live		2,724 1,500 90% 19.50 - 50.00	\$127,246



**GEORGE CLINTON & PARLIAMENT FUNKADELIC**, New Orleans Jazz & Heritage Festival, Fairgrounds Racecourse, April 23

03/20/10	<b>Anahi</b> Luis Elizondo Theatre Monterrey, MEXICO The Sixth House Inc.		2,500 2,500 100% 200.00 - 800.00	\$127,010 Pesos (1,625,000)
05/01/10	<b>Michael Flatley's "Lord Of The Dance"</b> Hershey Theatre Hershey, PA (In-House Promotion)		2,307 1,896 60% 25.00 - 65.00	\$125,370
02/06/10	<b>Cirque Mechanics "Birdhouse Factory"</b> New Jersey Perf. Arts Center Newark, NJ (In-House Promotion)		3,742 2,868 43% 15.00 - 67.00	\$125,115
04/19/10	<b>Alice In Chains</b> Big Sandy Superstore Arena Huntington, WV Outback Concerts / Frank Productions	Shooter Jennings	2,896 3,606 80% 42.50	\$123,080
04/08/10	<b>"One Night Only"</b> McCallum Theatre Palm Desert, CA Michael Childers	Carol Lawrence Davis Gaines Von Smith	991 1,002 98% 75.00 - 140.00	\$118,045
04/06/10	<b>Korn</b> Sound Academy Toronto, ON, CANADA The Union Ltd.	Five Finger Death Punch 2 Cents	2,369 2,556 92% 49.50 - 60.00	\$115,604 Canadian (117,486)
04/10/10	<b>tobyMac / Skillet</b> The Vines Convocation Center Lynchburg, VA (In-House Promotion)	House Of Heroes	6,124 6,124 100% 15.00 - 75.00	\$113,299
04/28/10	<b>Norah Jones</b> Kiva Auditorium Albuquerque, NM Beaver Productions	Sasha Dobson	2,065 2,065 100% 49.00 - 59.00	\$112,131
04/29/10	<b>Norah Jones</b> The Plaza Theatre El Paso, TX Beaver Productions	Sasha Dobson	2,055 2,055 100% 42.50 - 58.50	\$111,669
04/16/10	<b>Brian Regan</b> Paramount Theatre Seattle, WA Live Nation	Gary Brightwell	2,736 2,773 98% 39.50 - 45.00	\$111,548
04/02/10	<b>Korn</b> Brandt Centre Regina, SK, CANADA The Union Ltd.	Five Finger Death Punch 2 Cents	2,641 2,875 91% 42.50	\$110,444 Canadian (112,242)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/21/10	<b>My Morning Jacket</b> Nashville Municipal Auditorium Nashville, TN Outback Concerts	Preservation Hall Jazz Band	3,137 4,874 64% 35.00	\$109,795
04/13/10	<b> Casting Crowns</b> McLeod Center Cedar Falls, IA KTIS Radio	Tenth Avenue North Caleb	4,229 4,229 100% 18.00 - 60.00	\$108,912
04/10/10	<b>Train</b> Fox Theater Oakland, CA Another Planet Entertainment	Butch Walker	2,800 2,800 100% 38.00	\$105,000
03/09/10	<b>Zac Brown Band</b> Fox Theater Oakland, CA Another Planet Entertainment	Joey + Rory Nic Cowan	2,640 2,800 94% 40.00	\$104,356
04/09/10	<b>tobyMac / Skillet</b> Big Sandy Superstore Arena Huntington, WV St. Timothy Lutheran Church	House Of Heroes	3,932 3,932 100% 10.00 - 75.00	\$103,130
04/15/10	<b>Hillsong United</b> Tower Theatre Upper Darby, PA Live Nation / Transparent Productions		2,976 3,064 97% 35.00	\$102,830
04/11/10	<b>Trans-Siberian Orchestra</b> Warner Theatre Washington, DC Live Nation		1,761 1,847 95% 52.00 - 62.00	\$102,486
03/05/10	<b>Tegan and Sara</b> Fox Theater Oakland, CA Another Planet Entertainment	Steel Train Holly Miranda	2,800 2,800 100% 35.00	\$98,000
04/17/10	<b>The Avett Brothers</b> Fox Theater Oakland, CA Another Planet Entertainment	Truth & Salvage Co.	2,800 2,800 100% 35.00	\$98,000
04/09/10	<b>Wilco</b> Mortensen Hall at The Bushnell Hartford, CT Higher Ground Productions / Alex Crothers		2,725 2,725 100% 35.00 - 37.00	\$95,375
04/09/10	<b>Trans-Siberian Orchestra</b> F.M. Kirby Center For Perf. Arts Wilkes-Barre, PA Live Nation		1,760 1,760 100% 48.50 - 58.50	\$95,147
04/09/10	<b>Blue Rodeo</b> Sudbury Arena Sudbury, ON, CANADA Live Nation	Cuff 'n' Duke	2,071 3,132 66% 50.50	\$94,463 Canadian (96,000)
03/10/10	<b>Zac Brown Band</b> Event Center At San Jose State Univ. San Jose, CA Another Planet Entertainment	Joey + Rory Nic Cowan	2,616 3,500 74% 35.00 - 40.00	\$91,945
03/20/10	<b>Sylvia Browne</b> Warner Theatre Erie, PA Erie Times News		1,597 2,214 72% 48.00 - 99.00	\$91,446
04/15/10	<b>Lady Antebellum</b> The Willem Los Angeles, CA Live Nation		2,530 2,530 100% 39.50	\$90,850
04/15/10	<b>Caetano Veloso</b> Greek Theatre Los Angeles, CA Nederlanders Concerts	AM	2,324 2,819 82% 20.00 - 75.00	\$88,713
04/09/10	<b>"Sesame Street Live"</b> Toyota Presents The Oakdale Theatre Wallingford, CT Live Nation		5,036 2,083 40% 12.00 - 35.00	\$88,341
04/13/10	<b>"Jesus Christ Superstar"</b> Popjoy Hall Albuquerque, NM Magic Arts & Entertainment / NewSpace Entertainment		1,829 1,838 99% 27.50 - 52.50	\$86,828
04/10/10	<b>Lupe Fiasco</b> Fillmore New York At Irving Plaza New York, NY Live Nation	B o B	2,331 1,165 100% 38.50	\$84,700
04/17/10	<b>John Prine</b> Paramount Theatre Seattle, WA True West / Mark Adler		1,561 2,781 56% 32.50 - 62.50	\$80,702
04/16/10	<b>Rain - A Tribute To The Beatles</b> Rabobank Arena Bakersfield, CA Jam Productions		1,904 2,205 86% 41.00	\$79,066
03/30/10	<b>Wilco</b> Music Center At Strathmore North Bethesda, MD I.M.P. / Seth Hurwitz		1,800 1,800 100% 43.00	\$77,400

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/07/10	<b>Opeth</b> Terminal 5 New York, NY The Bowery Presents		2,800 2,800 100% 28.00 - 32.00	\$77,000
04/15/10	<b>The Specials</b> Club Nokia Los Angeles, CA Goldmince / AEG Live	Fitz & The Tantrums	2,356 2,356 100% 28.50 - 35.00	\$74,993
04/09/10	<b>Miranda Lambert</b> Akron Civic Center Akron, OH (In-House Promotion) / Live Nation	Randy Houser	2,187 2,588 84% 29.75 - 39.75	\$74,907
04/10/10	<b>Kevin Hart</b> Majestic Theatre San Antonio, TX (In-House Promotion) / Live Nation		2,037 2,253 90% 35.00 - 39.00	\$74,368
04/15/10	<b>Willie Nelson</b> Grove Of Anaheim Anaheim, CA Nedra/ander Concerts	Lucas Nelson	1,063 1,099 96% 65.00 - 85.00	\$74,095
04/15/10	<b>Straight No Chaser</b> Mortensen Hall at The Bushnell Hartford, CT (In-House Promotion)		2,765 2,781 99% 22.00 - 32.50	\$73,459
04/10/10	<b>Pat Metheny</b> Fillmore Miami Beach At Jackie Gleason Theater Miami Beach, FL Live Nation		1,557 1,946 80% 24.75 - 66.50	\$73,125
04/12/10	<b>MGMT</b> The Fillmore San Francisco, CA Live Nation		2,618 1,309 100% 30.00	\$71,940
04/24/10	<b>Ron White</b> F.M. Kirby Center For Perf. Arts Wilkes-Barre, PA Pianitred Touring	Robert Hawkins	1,782 1,800 99% 40.00	\$70,835
04/09/10	<b>Soweto Gospel Choir</b> Jones Hall For The Performing Arts Houston, TX Society For The Performing Arts		1,904 2,911 65% 22.00 - 52.00	\$70,300
04/09/10	<b>Florence &amp; The Machine</b> Terminal 5 New York, NY The Bowery Presents	Holy Hail	2,800 2,800 100% 25.00 - 30.00	\$70,010



**COWBOY MOUTH**, New Orleans Jazz & Heritage Festival, Fairgrounds Racecourse, April 24

03/24/10	<b>Metric</b> Fox Theater Oakland, CA Another Planet Entertainment	Codename Velvet Club Nico Vega	2,800 2,800 100% 25.00	\$70,000
04/23/10	<b>Sublime With Rome</b> Fox Theater Oakland, CA Another Planet Entertainment	Del Mar Dirty Heads	2,800 2,800 100% 25.00	\$70,000
04/10/10	<b>Hedley</b> Pavillon de la Jeunesse Quebec City, QC, CANADA Evenko / Live Nation	Boys Like Girls Fefe Dobson Stereos	2,048 2,560 80% 34.50	\$68,720 Canadian (69,839)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/10/10	<b>Ween</b> The Tabernacle Atlanta, GA Live Nation		2,218 2,562 86% 32.50	\$68,120
04/09/10	<b>Opeth</b> The Willem Los Angeles, CA Live Nation		2,464 2,464 100% 26.50 - 38.50	\$67,619
03/05/10	<b>Puscifer</b> Lincoln Theatre Washington, DC I.M.P. / Seth Hurwitz	Uncle Scratch's Gospel Revival	1,687 1,200 70% 40.00	\$67,480
03/06/10	2 shows			
04/18/10	<b>Neil Sedaka</b> Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		1,347 2,042 65% 38.00 - 78.00	\$66,860
03/10/10	<b>Lady Antebellum</b> Ryman Auditorium Nashville, TN (In-House Promotion)	Josh Kelley Randy Montana	1,923 1,923 100% 34.00	\$66,402
03/26/10	<b>Megadeth</b> Stubb's Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Testament Exodus	2,200 2,200 100% 30.00	\$66,000
04/12/10	<b>Straight No Chaser</b> Indiana University Bloomington, IN (In-House Promotion)		3,031 3,055 99% 19.00 - 28.00	\$64,696
04/09/10	<b>Keith Emerson &amp; Greg Lake</b> Theatre At Westbury Westbury, NY Live Nation		1,600 1,600 100% 29.75 - 49.50	\$64,665
04/12/10	<b>Kid Cudi</b> MSU Concert Auditorium East Lansing, MI RHA		3,458 3,504 98% 17.50 - 27.50	\$63,935
04/09/10	<b>Cheech &amp; Chong</b> Louisville Palace Theatre Louisville, KY Live Nation		1,968 2,691 73% 35.00 - 45.00	\$63,740
02/20/10	<b>Air Supply</b> The Community Theatre At Mayo Center For The Performing Arts Morristown, NJ (In-House Promotion)		1,236 1,236 100% 37.00 - 67.00	\$62,676
04/09/10	<b>Tim Allen</b> MotorCity Casino & Hotel Detroit, MI (In-House Promotion)		1,404 1,560 90% 42.00 - 45.00	\$61,096
04/10/10	<b>Cheech &amp; Chong</b> Warner Theatre Washington, DC Live Nation		1,364 1,847 73% 39.50 - 54.50	\$58,462
03/13/10	<b>Kashmir</b> Teatro Estudio Cavaret Guadalajara, MEXICO I'm Pro		1,953 2,700 72% 380.00	\$58,006 Pesos (742,140)
04/15/10	<b>Jónsi</b> Zellerbach Auditorium Berkeley, CA Live Nation	Death Vessel	1,730 2,026 85% 35.00	\$57,610
04/09/10	<b>Citizen Cope</b> The Fillmore San Francisco, CA Live Nation	Sandrine	2,593 1,296 100% 18.75 - 25.00	\$57,575
04/10/10	2 shows			
02/12/10	<b>Dr. John / The Neville Brothers</b> The Community Theatre At Mayo Center For The Performing Arts Morristown, NJ (In-House Promotion)		905 1,205 75% 52.00 - 72.00	\$56,578
04/14/10	<b>Drake</b> MSU Concert Auditorium East Lansing, MI (In-House Promotion)	K.O.S. Francis And The Lights	3,419 3,477 98% 15.00 - 25.00	\$55,685
04/18/10	<b>Gogol Bordello</b> Metropolis Montreal, QC, CANADA Greenland Productions / Evenko	DeVotchKa Jesse Main & The St. Marks Social	2,250 2,250 100% 25.00 - 27.00	\$55,447 Canadian (56,350)
04/20/10	<b>Slightly Stoopid</b> Stubb's Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Del Tha Funky Homosapien	2,200 2,200 100% 25.00	\$55,000
04/02/10	<b>"Hairspray"</b> Fred Kavli Theatre Thousand Oaks, CA Mag Arts & Entertainment / NewSpace Entertainment		1,467 1,578 30% 25.00 - 55.00	\$54,515
04/10/10	<b>Miranda Lambert</b> Wings Stadium Kalamazoo, MI (In-House Promotion) / Live Nation	Randy Houser	3,315 4,496 73% 17.50 - 28.75	\$54,015

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/10/10	<b>Blue Rodeo</b> Essa Centre Sault Ste. Marie, ON, CANADA Live Nation	Kalle Mattson	1,300 1,688 77% 20.00 - 50.50	\$52,516 Canadian (53,372)
03/12/10	<b>Fonseca</b> Teatro Estudio Cavaret Guadalajara, MEXICO I m Pro		1,248 1,500 83% 350.00 - 800.00	\$51,726 Pesos (661,800)
04/11/10	<b>Gabriel Iglesias</b> The Kalamazoo State Theatre Kalamazoo, MI Live Nation   Comedy Central		1,474 1,474 100% 34.50	\$50,853



**ELVIS COSTELLO & THE SUGARCANES**, New Orleans Jazz & Heritage Festival, Fairgrounds Racecourse, April 29

04/13/10	<b>"103.7 The Mountain's Earth Day Concert "</b> Moore Theatre Seattle, WA Seattle Theatre Group	Train One Eskimo	1,340 1,676 79% 27.50 - 57.00	\$50,759
04/09/10	<b>Owl City</b> Club Nokia Los Angeles, CA Goldenvoice   AEG Live	Lights Paper Route	2,356 2,356 100% 20.00 - 30.00	\$49,240
04/10/10	<b>Patty Griffin</b> The Wilern Los Angeles, CA Live Nation	Buddy Miller	1,388 2,028 68% 29.50 - 49.50	\$48,633
04/08/10	<b>Rob Zombie</b> Club Nokia Los Angeles, CA Goldenvoice   AEG Live	Fear Factory As I Lay Dying The Devil Wears Prada	915 1,200 76% 32.50 - 100.00	\$47,510
02/20/10	<b>Diamanda Galás</b> Teatro Estudio Cavaret Guadalajara, MEXICO I m Pro		1,125 2,000 56% 550.00	\$47,174 Pesos (618,750)
04/07/10	<b>Fischerspooner</b> Teatro Estudio Cavaret Guadalajara, MEXICO I m Pro		1,500 2,000 75% 380.00	\$46,124 Pesos (570,000)
04/18/10	<b>Papa Roach</b> Starland Ballroom Sayreville, NJ AEG Live	Adelitas Way Automatic Fire	1,966 2,000 98% 25.00 - 28.00	\$46,080
04/20/10	<b>CAKE</b> Edmonton Event Centre Edmonton, AB, CANADA The Union Ltd.		1,152 1,724 66% 40.00 - 45.00	\$45,041 Canadian (45,774)
03/12/10	<b>"TNA Wrestling"</b> Tulio Arena Ene, PA (In-House Promotion)	AJ Styles Jeff Jarrett Kurt Angle Desmond Wolfe	1,731 3,663 47% 19.00 - 50.00	\$44,733
04/02/10	<b>Gabriel Iglesias</b> The Community Theatre At Mayo Center For The Performing Arts Morristown, NJ (In-House Promotion)		1,245 1,245 100% 37.00 - 47.00	\$44,245
03/07/10	<b>John Hiatt</b> The Tarrytown Music Hall Tarrytown, NY (In-House Promotion)   Music Without Borders	Holly Williams	780 843 92% 49.00 - 80.00	\$43,156
03/05/10	<b>John Pizzarelli</b> The Community Theatre At Mayo Center For The Performing Arts Morristown, NJ (In-House Promotion)	beauSoleil Avec Michael Doucet	821 1,205 68% 47.00 - 77.00	\$43,051

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/26/10	<b>Rick Springfield</b> Penn's Peak Jim Thorpe, PA (In-House Promotion)		1,018 1,511 67% 37.00 - 42.00	\$42,349
04/06/10	<b>Arctic Monkeys</b> Disco Rodeo Raleigh, NC Cat's Cradle Presents	Sleepy Sun	1,897 2,200 86% 22.00 - 25.00	\$42,160
04/15/10	<b>The Dead Weather</b> The Fillmore San Francisco, CA Live Nation	The Ettes	1,302 1,342 97% 35.00	\$41,965
03/26/10	<b>Connie Francis</b> Bob Carr Perf. Arts Centre Orlando, FL Ace Anderson Productions		556 2,400 23% 50.00 - 100.00	\$41,610
04/22/10	<b>The Dead Weather</b> Cain's Ballroom Tulsa, OK Doc Roc Productions	The Ettes	1,600 1,600 100% 26.00 - 28.00	\$41,600
04/21/10	<b>Mastodon</b> Starland Ballroom Sayreville, NJ AEG Live	Between The Buried And Me Valent Thor Baroness	1,725 2,000 86% 25.00 - 28.00	\$40,837
04/17/10	<b>Sammy Hagar &amp; The Wabos</b> Pipeline Cafe Honolulu, HI (In-House Promotion)		1,007 1,600 62% 40.00 - 75.00	\$40,300
04/13/10	<b>HIM</b> MacEwan Hall Ballroom Calgary, AB, CANADA The Union Ltd.	We Are The Fallen Dommin Drive A	1,116 1,738 64% 36.00 - 39.00	\$39,707 Canadian (40,353)
04/15/10	<b>Owl City</b> Stubb's Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Lights Paper Route	2,200 2,200 100% 18.00 - 20.00	\$39,684
04/21/10	<b>CAKE</b> MacEwan Hall Ballroom Calgary, AB, CANADA The Union Ltd.		1,011 1,050 96% 40.00 - 43.00	\$39,419 Canadian (40,061)
04/17/10	<b>Colbie Caillat</b> Ruth Eckerd Hall Clearwater, FL (In-House Promotion)   Ruth Eckerd Hall		1,201 1,991 60% 33.00 - 42.00	\$38,982
04/24/10	<b>A Day To Remember</b> MacEwan Hall Ballroom Calgary, AB, CANADA The Union Ltd.	August Burns Red Enter Shikari Go Radio	1,567 1,567 100% 25.00 - 28.00	\$38,941 Canadian (39,575)
04/05/10	<b>Straight No Chaser</b> Boulder Theater Boulder, CO (In-House Promotion)		1,650 870 94% 20.00 - 25.00	\$38,200
04/26/10	<b>Flogging Molly</b> Starland Ballroom Sayreville, NJ AEG Live	River City Extension Big D & The Kids Table	1,363 2,000 68% 30.00	\$37,406
04/17/10	<b>Russell Brand</b> Wilbur Theatre Boston, MA Bill Blumenreich Presents   Live Nation		1,067 1,100 97% 35.00 - 37.50	\$37,403
02/10/10	<b>Citizen Cope</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents		1,310 655 100% 28.50 - 30.00	\$37,344
04/24/10	<b>Bassnectar</b> Bourbon Street Baltimore, MD (In-House Promotion)	Du Vadium	1,800 1,800 100% 20.00 - 25.00	\$36,000
04/12/10	<b>Metric</b> Imperial Du Quebec Quebec City, QC, CANADA Evenko   Get A Room!		998 1,000 99% 36.50	\$35,843 Canadian (36,427)



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# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/10/10	<b>Metric</b> Recreation Laval, QC, CANADA Evenko		1,038 1,300 79% 35.00	\$35,748 Canadian (36,330)
04/09/10	<b>Drive-By Truckers</b> Vic Theatre Chicago, IL Jam Productions	Langhorne Slim	1,400 1,400 100% 25.00	\$35,000
04/12/10	<b>Passion Pit</b> Rostland Theater Portland, OR Seattle Theatre Group	Mayer Hawthorne Bear Hands	1,378 1,378 100% 25.00	\$34,450



**SUSAN TEDESCHI AND DEREK TRUCKS**, New Orleans Jazz & Heritage Festival, Fairgrounds Racecourse, April 30

04/17/10	<b>Howie Mandel</b> Wilbur Theatre Boston, MA Bill Blumenreich Presents		695 1,100 63% 30.00 - 55.00	\$34,075
04/10/10	<b>Jackie Mason</b> The Tarrytown Music Hall Tarrytown, NY Banana's Comedy Club		655 843 77% 45.00 - 55.00	\$33,205
04/20/10	<b>Straight No Chaser</b> Strand Capitol Perf. Arts Center York, PA BRE Presents		1,088 1,088 100% 29.00 - 33.00	\$33,204
04/17/10	<b>Charlotte Gainsbourg</b> Palace Of Fine Arts Theatre San Francisco, CA Another Planet Entertainment	Jog Jell	871 962 90% 38.00	\$32,710
04/08/10	<b>Boyz II Men</b> Florida Theatre Jacksonville, FL (In-House Promotion)		932 1,766 52% 32.00 - 37.00	\$32,062
04/09/10	<b>Eclipse - Trib. To Pink Floyd</b> Theatre Capitol Quebec City, QC, CANADA Evenko		918 920 99% 33.50	\$31,164 Canadian (31,671)
04/14/10	<b>Amon Amarth</b> MacEwan Hall Ballroom Calgary, AB, CANADA The Union Ltd	Holy Gazeil Eluveite	1,035 1,400 73% 30.00 - 35.00	\$30,737 Canadian (31,237)
04/06/10	<b>Julian Casablancas</b> Vic Theatre Chicago, IL Jam Productions	Funeral Party	1,215 1,400 86% 25.00	\$30,375
04/09/10	<b>Porcupine Tree</b> Esencia Monterrey, MEXICO OCESA / CIE		983 2,500 39% 380.00	\$30,227 Pesos (373,540)
04/14/10	<b>Straight No Chaser</b> Wilbur Theatre Boston, MA MassConcerts / John Peters		944 949 99% 25.00 - 35.00	\$29,840
04/16/10	<b>Air Supply</b> Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		691 792 87% 35.00 - 50.00	\$29,539
04/12/10	<b>The xx</b> Showbox SoDo Seattle, WA Seattle Theatre Group	 Nosaj Thing	1,536 1,661 92% 19.00	\$29,184

04/24/10	<b>The Avett Brothers</b> Ikeda Theatre Mesa, AZ (In-House Promotion)	Truth & Salvage Co	984 1,230 80% 29.00	\$28,416
04/08/10	<b>Angels And Airwaves</b> Roseland Theater Portland, OR Mike Thrasher Presents	Say Anything	1,130 1,310 86% 25.00	\$28,250
04/19/10	<b>Les Claypool</b> Stubbs Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Beats Antique	1,354 2,200 61% 20.00 - 23.00	\$28,193
04/17/10	<b>Straight No Chaser</b> Scottish Rite Auditorium Collingswood, NJ BRE Presents / Camden County Board Of Freeholders		915 923 99% 22.00	\$28,160
04/10/10	<b>Paula Poundstone</b> Sandler Center For The Perf Arts Virginia Beach, VA (In-House Promotion)		782 1,107 70% 22.00 - 48.00	\$28,128
04/23/10	<b>Les Claypool</b> Cain's Barroom Tulsa, OK Doc Roc Productions	Split Lip Rayfield	1,190 1,600 74% 23.00 - 25.00	\$28,112
02/05/10	<b>Umphey's McGee</b> War Memorial Auditorium Nashville, TN Sherpa Concerts		1,286 1,799 71% 22.50	\$28,081
04/12/10	<b>Corinne Bailey Rae</b> Moore Theatre Seattle, WA Seattle Theatre Group	Overtone Dartel Merrweather	1,052 1,739 60% 25.50 - 48.00	\$27,828
04/12/10	<b>Arctic Monkeys</b> Liberty Hall Lawrence, KS Mammoth Live	Sleepy Sun	1,050 1,050 100% 25.00 - 35.00	\$27,430
04/18/10	<b>Marjo</b> Maison de la Culture Gatineau, QC, CANADA Evenko		633 841 75% 37.00 - 40.00	\$27,216 Canadian (27,659)
04/06/10	<b>A Day To Remember</b> Main Stage @ Sonar Baltimore, MD (In-House Promotion)	August Burns Red	1,350 1,350 100% 20.00	\$27,000
04/14/10	<b>La Roux</b> The Fillmore San Francisco, CA Live Nation		1,274 1,274 100% 20.00 - 22.50	\$26,953
04/10/10	<b>"Best Of Broadway"</b> Theatre Du Vieux Terrebonne Terrebonne, QC, CANADA Evenko		630 640 98% 45.00	\$26,823 Canadian (27,250)
04/17/10	<b>Collin Raye</b> Mount Baker Theatre Bellingham, WA (In-House Promotion)		607 1,428 42% 20.00 - 55.00	\$26,193
04/18/10	<b>Amos Lee</b> Minglewood Hall Memphis, TN A.C. Entertainment		1,028 1,028 100% 25.00	\$25,952
04/03/10	<b>Owl City</b> Roseland Theater Portland, OR Mike Thrasher Presents	Lights Paper Route	1,410 1,410 100% 18.00 - 20.00	\$25,388
04/16/10	<b>Angie Stone</b> Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live	Leela James	607 1,217 49% 19.75 - 49.50	\$25,115
04/18/10	<b>Gaelic Storm / Carbon Leaf</b> Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live		758 1,290 58% 29.50 - 39.50	\$24,961
04/14/10	<b>Krishna Das / Deva Primal &amp; Miten</b> Somerville Theatre Somerville, MA Higher Ground Productions / Alex Crothers		851 851 100% 30.00 - 37.00	\$24,826
04/07/10	<b>Henry Rollins</b> Vic Theatre Chicago, IL Jam Productions		917 1,000 91% 26.50	\$24,301
04/15/10	<b>moe.</b> Gothic Theatre Englewood, CO (In-House Promotion) / Live Nation		788 1,050 75% 30.00 - 35.00	\$24,160
04/14/10	<b>"Monterey Jazz Festival On Tour"</b> Mount Baker Theatre Bellingham, WA (In-House Promotion)	Kenny Barron Regina Carter Russell Malone Kurt Elling	690 1,407 49% 20.00 - 45.00	\$24,133

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/09/10	<b>Of Montreal</b> Fillmore Miami Beach At Jackie Gleason Theater Miami Beach, FL Live Nation		1,138 1,875 60% 24.50 - 25.00	\$23,714
04/09/10	<b>Raul Malo</b> City Winery New York, NY (In-House Promotion)	Seth Walker	600 300 100% 25.00 - 45.00	\$23,600
03/06/10	<b>Jerry Stiller</b> The Tarrytown Music Hall Tarrytown, NY Jazz Forum Arts Inc.	Dick Gregory Professor Irwin Corey	520 843 61% 35.00 - 75.00	\$23,085
02/06/10	<b>Hot Chip</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	French Horn Rebellion	654 654 100% 35.00	\$22,890
04/07/10	<b>Ween</b> Millennium Center Winston Salem, NC Cat's Cradle Presents		867 1,750 49% 26.00 - 30.00	\$22,842
03/20/10	<b>Anne Savage</b> Flames Central Calgary, AB, CANADA The Union Ltd		1,168 1,200 97% 20.00 - 25.00	\$22,607
04/11/10	<b>K'Naan / Wale</b> Metro / Smart Bar Chicago, IL Jam Productions	John Forte Tabi Bonney	1,150 1,150 100% 19.00 - 21.00	\$22,260
02/20/10	<b>Bobby Collins</b> The Tarrytown Music Hall Tarrytown, NY (In-House Promotion)		572 843 67% 28.00 - 48.00	\$21,946
04/04/10	<b>The xx</b> Phoenix Concert Theatre Toronto, ON, CANADA Collective Concerts	Nosaj Thing	1,100 1,000% 20.00	\$21,648
04/16/10	<b>Marjo</b> Salle Roland-Brunelle Joliette, QC, CANADA Evenko		576 856 67% 37.00 - 40.00	\$21,515
04/14/10	<b>Crystal Castles</b> Fillmore New York At Irving Plaza New York, NY Live Nation	Pictureplane Alix English	1,142 1,142 100% 16.15 - 21.50	\$21,180
04/15/10	<b>Florence &amp; The Machine</b> Showbox At The Market Seattle, WA Seattle Theatre Group	Holy Hail	1,114 1,114 100% 19.00	\$21,166
04/09/10	<b>"The Comedians Of Chelsea Lately"</b> Egyptian Room Indianapolis, IN Live Nation	Sklar Brothers Sarah Colonna Jo Koy Chuy	795 1,725 46% 33.00	\$20,990
04/10/10	<b>Galactic</b> Vic Theatre Chicago, IL Jam Productions	Cyril Neville Corey Henry T Bird And The Breaks	831 1,400 59% 25.00	\$20,775
04/26/10	<b>Echo &amp; The Bunnymen</b> Paradise Rock Club Boston, MA (In-House Promotion)	Kelley Stoltz	678 678 100% 30.00	\$20,001
03/04/10	<b>Indigo Girls</b> Grant Street Dancehall Lafayette, LA Green Frog Music	A Fragile Tomorrow	660 980 73% 30.00	\$19,800
04/16/10	<b>Dr. Dog</b> Metro / Smart Bar Chicago, IL (In-House Promotion)	Sean Bones	1,150 1,150 100% 17.00	\$19,550
03/20/10	<b>Los Concorde</b> Teatro Estudio Cavaret Guadalajara, MEXICO I'm Pro		1,000 1,500 66% 250.00	\$19,540
03/31/10	<b>Coheed And Cambria</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Earl Greyhound	650 650 100% 30.00	\$19,500
04/11/10	<b>Metric</b> Granada Theatre Sherbrooke, QC, CANADA Evenko / Get A Room!		560 700 80% 27.50 - 30.00	\$19,286
04/26/10	<b>Bone Thugs-N-Harmony</b> Cain a Ballroom Tulsa, OK Doc Roc Productions	Lord T & Eloise Dove The Warrior	1,016 1,600 63% 18.00 - 20.00	\$19,110
04/11/10	<b>Amon Amarth</b> Showbox At The Market Seattle, WA Mike Thrasher Presents	Holy Grail Eluvette	820 1,100 74% 22.50 - 24.00	\$18,765

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/09/10	<b>EOTO</b> Fox Theatre Boulder, CO (In-House Promotion)	Railroad Earth (4/9) Sub Swara (4/10)	1,250 625 100% 15.00	\$18,750
04/17/10	<b>OK Go</b> Metro / Smart Bar Chicago, IL (In-House Promotion)	Earl Greyhound The Booze	1,150 1,150 100% 16.00 - 18.00	\$18,410
04/02/10	<b>The Dan Band</b> Club Nokia Los Angeles, CA Goldenvoice / AEG Live	The Lamplnades	733 1,200 61% 11.63 - 30.25	\$18,281
04/17/10	<b>Nrityagram Dance Ensemble</b> Moore Theatre Seattle, WA Seattle Theatre Group		523 1,208 43% 15.00 - 60.00	\$18,156
02/20/10	<b>Bruce In The USA - Trib. to Bruce Springsteen</b> Penn's Peak Jim Thorpe, PA (In-House Promotion)		1,065 1,447 73% 15.00 - 20.00	\$18,110
04/24/10	<b>Kathleen Madigan</b> Capitol Theatre Clearwater, FL Ruth Eckerd Hall		450 450 100% 39.50 - 49.50	\$17,835
03/18/10	<b>Marcia Ball</b> The Tarrytown Music Hall Tarrytown, NY (In-House Promotion)   Music Without Borders	Bettye LaVette Maria Muldaur	382 843 45% 45.00 - 68.00	\$17,685
04/13/10	<b>John Anderson</b> Theatre Of The Living Arts Philadelphia, PA Live Nation		444 444 100% 45.00	\$17,562
04/09/10	<b>Ted Leo And The Pharmacists</b> Fillmore New York At Irving Plaza New York, NY Live Nation	Obits Screaming Females	1,150 1,150 100% 12.00 - 18.00	\$17,272
03/31/10	<b>Demetri Martin</b> UCF Arena Orlando, FL (In-House Promotion)		850 1,014 83% 15.00 - 25.00	\$16,255
04/19/10	<b>Bassnectar</b> The Westcott Theater Syracuse, NY (In-House Promotion)	DJ Vadim	700 700 100% 20.00 - 30.00	\$16,200
03/14/10	<b>Mike Gordon</b> Lebanon Opera House Lebanon, NH Higher Ground Productions   Alex Crothers		560 750 74% 25.00 - 38.00	\$16,060



**EARTH, WIND & FIRE**, New Orleans Jazz & Heritage Festival, Fairgrounds Racecourse, April 30

04/20/10	<b>Pnuma Trio</b> Cervantes Masterpiece Ballroom Denver, CO (In-House Promotion)	Two Fresh Virtual Boy	711 900 79% 18.00 - 25.00	\$15,919
03/27/10	<b>Nada Surf</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Alex Church	615 615 100% 25.00	\$15,375
02/26/10	<b>Todd Snider</b> Old Rock House St. Louis, MO (In-House Promotion)	Elizabeth Cook	750 375 100% 20.00 - 22.00	\$15,076

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/23/10	<b>Roger McGuinn</b> Perf. Arts Center At Rackwell Hall Buffalo, NY (In-House Promotion)	Mana Sebastian	480 856 56% 27.00 - 35.00	\$14,998
04/09/10	<b>Twiztid</b> Clutch Cargo's Pontiac, MI (In-House Promotion)   Live Nation	Kung Fu Vampire Potluck	879 1,275 68% 18.00 - 20.00	\$14,972
04/09/10	<b>Julian Casablancas</b> The Vogue Indianapolis, IN (In-House Promotion)	Funeral Party	742 950 78% 20.00	\$14,840



**SONNY LANDRETH**, New Orleans Jazz & Heritage Festival, Fairgrounds Racecourse, May 1

04/09/10	<b>Eddie Palmieri</b> The Tarrytown Music Hall Tarrytown, NY Jazz Forum Arts Inc.		358 843 42% 35.00 - 75.00	\$14,629
04/08/10	<b>Bassnectar</b> The Vogue Indianapolis, IN (In-House Promotion)	Major Lazer DJ Vadim	703 950 74% 20.00 - 22.00	\$14,616
04/09/10	<b>High On Fire</b> The Gramercy Theatre New York, NY Live Nation	Priestess Black Cobra Bison b.c.	783 783 100% 20.00 - 22.00	\$14,100
04/10/10	<b>The Brew</b> The Music Hall Portsmouth, NH Sweet People Productions	The Han Solos	705 705 100% 20.00	\$14,100
04/09/10	<b>Dillinger Escape Plan</b> Rickshaw Vancouver, BC, CANADA The Union Ltd.	Darkest Hour Iwrestleabearonce Animals As Leaders	700 700 100% 20.00 - 25.00	\$13,874
04/12/10	<b>Spoon</b> McDonald Theatre Eugene, OR Mike Thrasher Presents	Explode Into Colors	556 1,200 46% 25.00	\$13,860
04/16/10	<b>Amon Amarth</b> The Odeon Saskatoon, SK, CANADA The Union Ltd.	Holy Grail Eluveitie	533 1,001 53% 25.00 - 30.00	\$13,845
04/03/10	<b>Wolf Parade</b> Paragon Theatre Halifax, NS, CANADA Collective Concerts		550 550 100% 25.00	\$13,530
04/22/10	<b>The Church</b> City Winery New York, NY (In-House Promotion)		300 300 100% 33.00 - 48.00	\$13,325
04/15/10	<b>Soulive</b> Paradise Rock Club Boston, MA (In-House Promotion)		647 678 95% 20.00 - 23.00	\$13,300

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/03/10	<b>"Alternative Press Tour"</b> El Corazon Seattle, WA Mike Thrasher Presents	Never Shout Never Every Avenue The Summer Set Hey Monday	807 807 100% 16.00 - 18.00	\$12,933
03/14/10	<b>Henry Rollins</b> The Tarrytown Music Hall Tarrytown, NY (In-House Promotion)   Music Without Borders		382 843 45% 29.00 - 40.00	\$12,688
04/16/10	<b>Colin Hay</b> Capitol Theatre Clearwater, FL Ruth Eckerd Hall		404 404 100% 31.00 - 41.00	\$12,640
03/24/10	<b>VNV Nation</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	SITD	534 600 89% 23.00 - 25.00	\$12,494
04/25/10	<b>Jovanotti</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		500 500 100% 25.00	\$12,476
04/27/10	<b>needtobreathe</b> Cain's Ballroom Tulsa, OK Doc Roc Productions	Stephen Kellogg & The Sixers Seabird	837 1,600 52% 14.00 - 17.00	\$12,333
04/24/10	<b>Yoav</b> Le National Montreal, QC, CANADA Greenland Productions   Evenko		500 500 100% 25.00	\$12,304
04/20/10	<b>Bassnectar</b> The Traf Music Hall Buffalo, NY (In-House Promotion)	DJ Vadim	650 650 100% 18.00 - 20.00	\$12,026
04/08/10	<b>Marjo</b> Salle J. A. Thompson Trois-Rivieres, QC, CANADA Evenko		400 555 72% 35.50	\$12,005
04/03/10	<b>Hank III And Assjack</b> WOW Hall Eugene, OR Mike Thrasher Presents	Kyle Turley & Staliner	600 600 100% 20.00 - 23.00	\$12,000
04/10/10	<b>Copeland</b> The Social Orlando, FL Foundation Presents	I Can Make A Mess Like Nobody's Business Person L Deas Val Ace Enders	800 400 100% 15.00	\$12,000
04/18/10	<b>Kenny Vance &amp; the Planotones</b> Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		326 326 100% 35.00 - 49.50	\$11,990
04/11/10	<b>Puddle Of Mudd</b> Gothic Theatre Englewood, CO (In-House Promotion)   Live Nation	Burn Halo The Veer Union	594 1,030 57% 20.00 - 22.00	\$11,958
03/25/10	<b>Little Dragon</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	VV Brown Oh No Ono	668 668 100% 17.00 - 20.00	\$11,374
04/09/10	<b>Overkill</b> Metro   Smart Bar Chicago, IL Jam Productions	Vader God Dethroned Warbringer Evlie	440 1,150 38% 24.00 - 64.00	\$11,240
04/09/10	<b>Cold</b> Midnight Rodeo 3 Ablene, TX Fastlane Concerts	Nonpoint Day Of Fire 16 Second Stare	633 650 97% 17.00 - 19.00	\$11,165
04/09/10	<b>John Brown's Body</b> Gothic Theatre Englewood, CO (In-House Promotion)	Touba Krewé	601 939 64% 18.50	\$11,119
04/23/10	<b>Susana Baca</b> Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music		400 400 100% 24.00 - 28.00	\$11,115
04/17/10	<b>Heartless Bastards</b> Antone's Austin, TX C3 Presents	Hacienda	700 700 100% 15.00 - 17.00	\$11,092
04/11/10	<b>Corinne Bailey Rae</b> Roseland Theater Portland, OR Seattle Theatre Group	Daniel Merriweather	382 1,410 27% 27.50	\$11,086
04/18/10	<b>Martin Sexton</b> The Westcott Theater Syracuse, NY Hotterback Productions   Eastern Artists	Ryan Montbleau Band	399 500 79% 20.00 - 25.00	\$11,030
03/30/10	<b>Lucero</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Glossary	600 600 100% 18.00 - 20.00	\$11,028



Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/18/10	<b>Liars</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Fall Chain	678 678 100% 16.00 - 18.00	\$10,904
04/09/10	<b>Nikka Costa</b> The Roxy Theatre West Hollywood, CA (In-House Promotion)	New Kingdom	433 500 86% 25.00	\$10,825
03/22/10	<b>Every Time I Die</b> The Starlite Room Edmonton, AB, CANADA The Union Ltd.	Four Year Strong Trapped Under Ice Polar Bear Club	541 561 96% 20.00 - 25.00	\$10,684
04/02/10	<b>Jello Biafra and the Guantanamo School of Medicine</b> Studio JPR Montreal, QC, CANADA Greenland Productions   Evenko		593 600 96% 18.00 - 20.00	\$10,503
04/10/10	<b>Slash</b> The Roxy Theatre West Hollywood, CA (In-House Promotion)		420 420 100% 25.00	\$10,500
04/09/10	<b>Erick Baker</b> Biju Theatre Knoxville, TN A.C. Entertainment		698 698 100% 15.00 - 17.50	\$10,473
04/02/10	<b>Amos Lee</b> The Social Orlando, FL Foundation Presents		400 400 100% 25.00	\$10,000
04/10/10	<b>"Spring Jambando Festival"</b> The Plaza Theatre Orlando, FL (In-House Promotion)	The Legendary J.C.'s Funk Us Shak Nasti Kaleigh Baker	996 1,500 66% 10.00	\$9,960
04/09/10	<b>Joan Osborne</b> Sandler Center For The Perf. Arts Virginia Beach, VA (In-House Promotion)		207 437 47% 29.00 - 66.00	\$9,945
03/25/10	<b>Jonatha Brooke</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		255 380 85% 40.00	\$9,880
04/22/10	<b>Colin Hay</b> Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Jer Cobins	321 321 100% 30.00 - 40.00	\$9,869
03/01/10	<b>Shout Out Louds</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Freelance Whales	657 657 100% 15.00	\$9,855
04/16/10	<b>Overkill</b> El Corazon Seattle, WA (In-House Promotion)	Vader God Dethroned Warbringer Evile	391 580 78% 23.00 - 65.00	\$9,705
03/21/10	<b>Every Time I Die</b> Republik Nightclub Calgary, AB, CANADA The Union Ltd.	Four Year Strong Trapped Under Ice Polar Bear Club	500 580 100% 20.00 - 25.00	\$9,596
04/01/10	<b>Carolina Chocolate Drops</b> Cat's Cradle Carboro, NC Cat's Cradle Presents		615 615 100% 15.00 - 17.00	\$9,405
04/10/10	<b>Corey Smith</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Sons Of Bill	615 615 100% 15.00 - 20.00	\$9,365
04/17/10	<b>The Posies</b> The Crocodile Seattle, WA Seattle Theatre Group	The Triplices Curtains For You	468 468 100% 20.00	\$9,360
03/21/10	<b>Hammerfall</b> The Starlite Room Edmonton, AB, CANADA The Union Ltd.	Powerglove	290 550 52% 29.00 - 60.00	\$8,986
04/10/10	<b>The Hold Steady</b> The Westcott Theater Syracuse, NY Hollerback Productions		480 700 68% 18.00 - 20.00	\$8,770
04/03/10	<b>Blue Scholars</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	Macklemore Ryan Lewis	559 559 100% 15.00 - 17.00	\$8,749
04/19/10	<b>Uncle Kracker</b> Minglewood Hall Memphis, TN A.C. Entertainment	Rehab	460 1,000 46% 18.00 - 20.00	\$8,580
03/19/10	<b>Every Time I Die</b> Gamel's Centre Winnipeg, MB, CANADA The Union Ltd.	Four Year Strong Trapped Under Ice Polar Bear Club	420 700 60% 20.00 - 25.00	\$8,575

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/19/10	<b>Hammerfall</b> West End Cultural Centre Winnipeg, MB, CANADA The Union Ltd.	Powerglove	274 389 70% 29.00 - 33.00	\$8,539
04/16/10	<b>Big Sam's Funky Nation</b> Sullivan Hall New York, NY Creative Entertainment Group		345 345 100% 15.00 - 25.00	\$8,429
03/20/10	<b>Every Time I Die</b> The District Regina, SK, CANADA The Union Ltd.	Four Year Strong Trapped Under Ice Polar Bear Club	430 430 100% 20.00 - 22.00	\$8,327
04/10/10	<b>Dillinger Escape Plan</b> El Corazon Seattle, WA Mike Thrasher Presents	Darkest Hour Animals As Leaders 7 Horns 7 Eyes	485 750 64% 16.00 - 18.00	\$8,122
04/07/10	<b>needtobreathe</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)	Will Hoge Matt Hires	537 600 89% 15.00 - 18.00	\$8,094
04/23/10	<b>Janis Ian</b> Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		259 324 79% 30.00 - 40.00	\$8,040
04/10/10	<b>Cactus</b> B.B. King Blues Club New York, NY (In-House Promotion)		279 600 46% 25.00 - 30.00	\$7,938
04/17/10	<b>Terry Lee Goffee - Trib. to Johnny Cash</b> Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		479 792 60% 10.00 - 20.00	\$7,916
03/03/10	<b>Akron/Family</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Warpaint Please The Trees	657 657 100% 12.00 - 15.00	\$7,887
04/16/10	<b>Sonata Arctica</b> The Starlite Room Edmonton, AB, CANADA The Union Ltd.	Mutiny Within Powerglove	361 485 74% 22.00 - 25.00	\$7,877
04/06/10	<b>Wiz Khalifa</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Yellowcard	615 615 100% 12.00 - 14.00	\$7,856
04/13/10	<b>Clutch</b> Black Sheep Colorado Springs, CO Soda Jerk Presents	Danko Jones	313 450 69% 25.00	\$7,825
04/10/10	<b>Mission Of Burma</b> Double Door Chicago, IL Jam Productions		386 550 70% 20.00	\$7,720

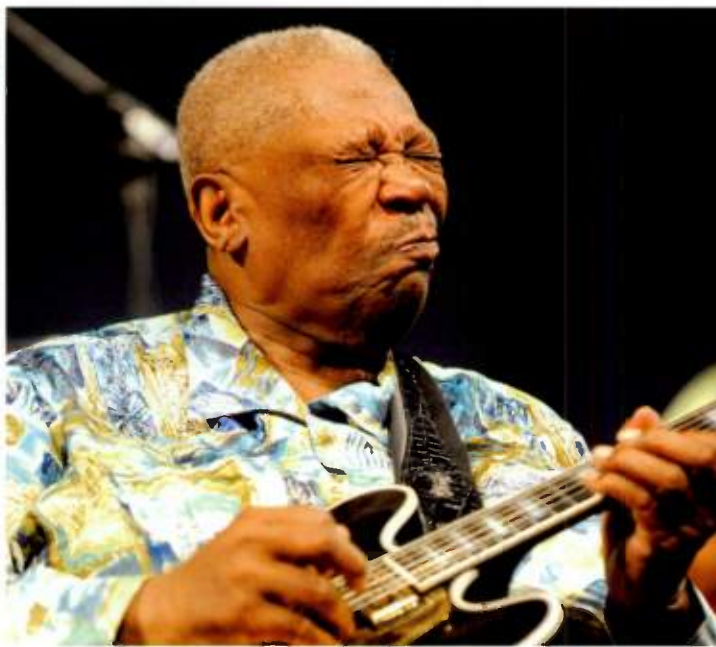


**PEARL JAM**, New Orleans Jazz & Heritage Festival, Fairgrounds Racecourse, May 1

04/18/10	<b>B.E.T.</b> Pipeline Cafe Honolulu, HI (In-House Promotion)	Ocean 7	754 1,600 47% 10.00 - 15.00	\$7,540
04/16/10	<b>Hawksley Workman</b> La Tulipe Montreal, QC, CANADA Greenland Productions   Evenko		337 400 84% 23.00	\$7,527
04/21/10	<b>The Wailin' Jennys</b> Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Nicole Reynolds	274 324 84% 25.00 - 40.00	\$7,343

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/17/10	<b>Solas</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		290 900 96% 30.00	\$7,249	04/12/10	<b>Easy Star Allstars</b> The Social Orlando, FL Foundation Presents	Shady Puddle	400 400 100% 15.00 - 17.00	\$6,558
04/08/10	<b>Tim Reynolds And TR3</b> Trilicior Tavern Seattle, WA Mike Thrasher Presents	Serena Ryder	392 392 100% 18.00 - 20.00	\$7,210	04/09/10	<b>Martin Dubé</b> Capitol Centre North Bay, ON, CANADA Evenko		272 768 35% 8.00 - 25.00	\$6,534 Canadian (6,640)
04/07/10	<b>Cold</b> Jake's Sports Cafe & Backroom Lubbock, TX Fastlane Concerts	Nonpoint Day Of Fire 16 Second Stare	392 550 71% 17.50 - 20.00	\$7,178	04/17/10	<b>Karnivool / Fair To Midland</b> Troubadour West Hollywood, CA (In-House Promotion)	Something To Burn	493 500 98% 12.00 - 15.00	\$6,501
03/22/10	<b>Hammerfall</b> Republik Nightclub Calgary, AB, CANADA The Union Ltd.	Powerglove	243 500 48% 28.50 - 35.00	\$7,172 Canadian (7,548)	04/10/10	<b>Cold</b> Dos Amigos Odessa, TX Fastlane Concerts	Nonpoint Day Of Fire 16 Second Stare	351 650 54% 17.00 - 19.00	\$6,085
04/08/10	<b>The Temper Trap</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	The Kissaway Trail	578 615 93% 12.00 - 14.00	\$7,166	04/18/10	<b>OK Go</b> Old Rock House St. Louis, MO (In-House Promotion)	Earl Greyhound The Booze	375 375 100% 16.00 - 18.00	\$6,004
04/02/10	<b>The Bronx</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Violent Soho Manachi El Bronx Deid Country	476 600 79% 15.00	\$7,140	04/09/10	<b>Mitchell Davis</b> The Social Orlando, FL Foundation Presents		400 400 100% 15.00	\$6,000
04/17/10	<b>High On Fire</b> Erno's Outside Stage Austin, TX (In House Promotion)	Priestales Black Cobra Bison b.c.	516 1,000 51% 13.00 - 15.00	\$7,140	04/07/10	<b>Drowning Pool</b> Black Sheep Colorado Springs, CO Soda Jirik Presents	Inelements	397 450 88% 15.00	\$5,955
04/14/10	<b>Miike Snow</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	Delorean	500 500 100% 14.00 - 16.00	\$7,000	04/12/10	<b>Blessthefall</b> White Rabbit - Main Stage San Antonio, TX Twin Productions	Miss May I Greeley Estates Before Their Eyes	459 800 57% 12.00 - 14.00	\$5,888
04/23/10	<b>Local Natives</b> Antone's Austin, TX C3 Presents	Suckers	700 700 100% 10.00	\$7,000	04/12/10	<b>Deerhunter</b> Berbati's Pan Portland, OR Mike Thrasher Presents	Micachu & The Shapes	377 450 83% 15.00 - 17.00	\$5,879
04/15/10	<b>Sonata Arctica</b> Republik Nightclub Calgary, AB, CANADA The Union Ltd.	Mutiny Within Powerglove	311 500 62% 22.00 - 25.00	\$6,815 Canadian (6,926)	03/27/10	<b>Tim Wilson</b> Morris Performing Arts Center South Bend, IN New Continent Productions	Stewart Huff	268 650 41% 25.50	\$5,775



**B.B. KING**, New Orleans Jazz & Heritage Festival, Fairgrounds Racecourse, May 2

04/09/10	<b>Cymbals Eat Guitars</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Bear In Heaven Oberhofer	676 676 100% 10.00 - 12.00	\$6,812	03/23/10	<b>Wiz Khalifa</b> Otto's Baltimore, MD (In-House Promotion)	Yelowolf	391 450 86% 12.00	\$5,028
03/30/10	<b>ReBirth Brass Band / Ivan Neville's Dumpstaphunk</b> World Cafe Live - Upstairs Philadelphia, PA (In-House Promotion)		412 500 82% 18.00	\$6,734	03/27/10	<b>Mayer Hawthorne</b> Wrongbar Toronto, ON, CANADA The Union Ltd.	Nikki Jean	350 350 100% 15.00	\$4,988 Canadian (5,250)
04/04/10	<b>Cold</b> The Marquee Tempe, AZ Lucky Man Concerts	Nonpoint	359 750 47% 18.75	\$6,731	04/11/10	<b>Wow</b> Club Soda Montreal, QC, CANADA Greenland Productions / Evenko	Reverse Lucas Prata	277 300 92% 18.00 - 20.00	\$4,983 Canadian (5,064)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/11/10	<b>Dillinger Escape Plan</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	Darkest Hour Animals As Leaders	308 450 68% 16.00	<b>\$4,928</b>
04/10/10	<b>Voodoo Glow Skulls</b> White Rabbit - Main Stage San Antonio, TX Twinn Productions	Authority Zero Left Alone	328 800 41% 15.00	<b>\$4,920</b>
03/04/10	<b>Portugal. The Man</b> Warehouse Live Houston, TX Pigstar Concerts	Port O'Brien The Dig	450 500 90% 10.00 - 12.00	<b>\$4,886</b>



**THE DEAD WEATHER**, New Orleans Jazz & Heritage Festival, Fairgrounds Racecourse, May 2

04/13/10	<b>Kenan Bell</b> Aggie Theatre Fort Collins, CO Soda Jerk Presents	People Under The Stairs	323 650 49% 15.00	<b>\$4,845</b>
04/11/10	<b>"Soul'd Out Music Festival"</b> Wonder Ballroom Portland, OR Mike Thrasher Presents	King Khan & The Shrines The Fresh And Onlys	320 890 40% 15.00	<b>\$4,800</b>
03/28/10	<b>Jack Ingram</b> World Cafe Live - Downstairs Philadelphia, PA (In-House Promotion)		230 380 76% 23.00	<b>\$4,610</b>
04/14/10	<b>The Wedding Present</b> The Legendary Horseshoe Tavern Toronto, ON, CANADA Collective Concerts	Girl In A Coma	257 450 57% 18.00	<b>\$4,507</b> Canadian (4,580)
04/11/10	<b>RX Bandits</b> El Corazon Seattle, WA Mike Thrasher Presents	The Builders & The Butchers Zechs Marquise Wild Orchid Children	303 750 40% 13.00 - 15.00	<b>\$4,273</b>
04/10/10	<b>Big Gigantic</b> Bison Theatre Lincoln, NE Riad Kadlic	Scmasphere	356 400 89% 10.00 - 12.00	<b>\$4,170</b>
04/14/10	<b>White Rabbits</b> The Independent Austin, TX C3 Presents	Here We Go Magic	302 302 100% 13.00 - 15.00	<b>\$4,096</b>
04/05/10	<b>Ted Leo And The Pharmacists</b> Cat's Cradle Carrboro, NC Cat's Cradle Presents	Screaming Females Pink Flag	301 615 48% 13.00 - 15.00	<b>\$4,019</b>
04/16/10	<b>The Tallest Man On Earth</b> Petit Campus Montreal, QC, CANADA Greenland Productions   Evenko	The Nurtles	300 300 100% 14.00 - 15.00	<b>\$3,985</b> Canadian (4,050)
03/01/10	<b>Justin Townes Earle</b> The Legendary Horseshoe Tavern Toronto, ON, CANADA Collective Concerts	Joni Pug	298 450 66% 14.00 - 15.00	<b>\$3,919</b> Canadian (4,125)
04/12/10	<b>RX Bandits</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	The Builders & The Butchers Zechs Marquise	278 450 61% 13.00 - 15.00	<b>\$3,906</b>
04/15/10	<b>Murder By Death</b> Eno   Indoor Stage Austin, TX (In-House Promotion)	Infinity Ha Ha Tonka	275 300 91% 13.00 - 15.00	<b>\$3,801</b>

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/20/10	<b>The Low Anthem</b> Paradise Rock Club Boston, MA (In-House Promotion)	Timber Timbre	251 678 37% 15.00	<b>\$3,765</b>
04/25/10	<b>Jason Castro</b> Troubadour West Hollywood, CA (In-House Promotion)	Camera Can't Lie Michael Castro	247 580 49% 15.00	<b>\$3,705</b>
04/09/10	<b>White Cowbell Oklahoma</b> The Legendary Horseshoe Tavern Toronto, ON, CANADA Collective Concerts	Big John Bates	243 450 54% 13.50 - 15.00	<b>\$3,402</b> Canadian (3,457)
04/01/10	<b>Zion I</b> Rickshaw Stop San Francisco, CA Another Planet Entertainment		177 250 70% 18.00 - 20.00	<b>\$3,388</b>
04/10/10	<b>Fanfarlo</b> Studio JPR Montreal, QC, CANADA Greenland Productions   Evenko	Lawrence Arabia Robert Francis	229 300 76% 15.00 - 18.00	<b>\$3,380</b> Canadian (3,435)
04/03/10	<b>Midlake</b> Cat's Cradle Carrboro, NC Cat's Cradle Presents		261 615 42% 12.00 - 14.00	<b>\$3,236</b>
04/10/10	<b>Signal Path</b> Top Hat Missoula, MT (In-House Promotion)		344 350 98% 8.00 - 12.00	<b>\$3,100</b>
04/10/10	<b>Midlake</b> Theatre Of The Living Arts Philadelphia, PA Live Nation		221 980 22% 11.25 - 15.00	<b>\$3,050</b>
04/07/10	<b>The Thermals</b> The Social Orlando, FL Foundation Presents	Past Lives	231 300 77% 12.00 - 14.00	<b>\$2,980</b>
04/17/10	<b>Seasons After</b> Marquis Theater Denver, CO Soda Jerk Presents		259 500 51% 11.00 - 12.00	<b>\$2,918</b>
04/16/10	<b>Love Is All</b> Rickshaw Stop San Francisco, CA (In-House Promotion)	Princeton	220 350 62% 12.00 - 14.00	<b>\$2,882</b>
04/13/10	<b>White Rabbits</b> Walter's On Washington Houston, TX Pigstar Concerts	Here We Go Magic	242 300 80% 10.00 - 12.00	<b>\$2,722</b>
04/15/10	<b>Bleeding Through</b> Marquis Theater Denver, CO Soda Jerk Presents	Born Of Osiris Sleeping Giant Oceano Legend (MI)	180 580 36% 15.00	<b>\$2,700</b>
03/11/10	<b>Jackie Greene</b> Old Rock House St. Louis, MO (In-House Promotion)		213 275 77% 12.00 - 14.00	<b>\$2,692</b>
04/20/10	<b>Murder By Death</b> The Masquerade Atlanta, GA (In-House Promotion)	Infinity Ha Ha Tonka	192 500 38% 13.00 - 15.00	<b>\$2,684</b>
04/17/10	<b>Cattle Decapitation</b> Area 702 Las Vegas, NV Pulsar Presents	Gaza	201 295 68% 12.00 - 15.00	<b>\$2,601</b>
03/28/10	<b>Francis Dunnery</b> World Cafe Live - Upstairs Philadelphia, PA (In-House Promotion)		129 175 73% 20.00	<b>\$2,580</b>
03/13/10	<b>Bobby Long</b> World Cafe Live - Upstairs Philadelphia, PA (In-House Promotion)		167 200 83% 17.00	<b>\$2,535</b>
03/26/10	<b>Nashville Pussy</b> Haffigans Charleston, SC (In-House Promotion)	Green Jelly Psychoslick TenFifty	175 600 29% 10.00 - 15.00	<b>\$2,500</b>
04/20/10	<b>Sky Eats Airplane / Drop Dead, Gorgeous</b> The Social Orlando, FL Foundation Presents	Motionless In White Sleeping With Sirens Attila	191 400 47% 12.00 - 14.00	<b>\$2,464</b>
04/02/10	<b>L.A. Guns</b> Starline Fresno, CA Big Rock Productions		197 197 100% 12.00 - 15.00	<b>\$2,439</b>
04/15/10	<b>The Morning Benders</b> La Sala Rossa Montreal, QC, CANADA Greenland Productions   Evenko		205 300 68% 12.00	<b>\$2,421</b> Canadian (2,460)

Jason Mearns

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/26/10	<b>Appleseed Cast</b> Rudyard's Houston, TX Pegstar Concerts	Dreamend	164 250 65% 12.00 - 15.00	\$2,391
03/15/10	<b>We Were Promised Jetpacks</b> Old Rock House St. Louis, MO (In-House Promotion)	The Lonely Forest Bear Hands	238 275 86% 10.00	\$2,380
04/15/10	<b>The Young Veins</b> El Corazon Seattle, WA Mike Thrasher Presents	Bad Rabbits Foxy Shazam Feverclub	190 200 95% 12.00	\$2,280
04/23/10	<b>Confederate Railroad</b> Hailjans Charleston, SC (In-House Promotion)	On The Hunt Highway 17 Ryan Bailey & Cumberland	122 600 20% 15.00 - 20.00	\$2,185
04/20/10	<b>The Album Leaf</b> Plush Tucson, AZ (In-House Promotion)	Sea Wolf	176 400 44% 12.00	\$2,112
04/15/10	<b>Igor &amp; Red Elvises</b> Sam's Burger Joint Music Hall San Antonio, TX (In-House Promotion)		125 450 27% 12.00 - 15.00	\$2,100
04/08/10	<b>Guttermouth</b> Hawthorne Theatre Portland, OR Mike Thrasher Presents	The Darlings	149 450 33% 13.00 - 15.00	\$2,073
04/17/10	<b>Core</b> Floyd's Music Store Tallahassee, FL (In-House Promotion)		260 900 32% 7.00 - 10.00	\$2,010
04/17/10	<b>Necryptic</b> El Corazon Seattle, WA (In-House Promotion)	Funeral Age Truculence Churchburner Dying to Bleed	195 500 39% 10.00	\$1,950
03/05/10	<b>Dawes / Cory Chisel And The Wandering Sons</b> Rudyard's Houston, TX Pegstar Concerts	Jason Boesel	159 250 63% 10.00 - 12.00	\$1,866
04/19/10	<b>Adam Green</b> Petit Campus Montreal, QC, CANADA Greenland Productions / Evenko	The Dead Trees	124 125 99% 15.00	\$1,830

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products the only thing needed to form a rock-solid relationship?

Dating site Cupidino thinks so. Currently in closed beta testing, Cupidino wants to bring Apple consumers together, matching iPhone lovers with Mac users, iPad fans with iPod owners and, well, you get the idea.

"Diehard Mac & Apple fans often have a lot in common — personalities, creative profes-

sions, a similar sense of style and aesthetics, taste, and of course a love for technology," reads the message at *Cupidino.com*. "We believe these are enough reasons for two people to meet and fall in love, and so we created the first Mac-inspired dating site to help you find other Machearts around you."

Determining one's soul mate by the technology he or she favors might seem a little out there, but it could be worse. Instead of matching Apple-loving gearheads the company could be providing Microsoft's fans online hookups to meet, fall in love, marry, and procreate. That's just plain scary.

—Jay Smith

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/17/10	<b>Acid Mother's Temple</b> Ermo's Indoor Stage Austin, TX C3 Presents	OGOD	135 300 45% 12.00	\$1,620
04/20/10	<b>Inamorata</b> El Corazon Seattle, WA (In-House Promotion)	A Hope Not Forgotten	158 200 79% 8.00 - 10.00	\$1,580



JEFF BECK, New Orleans Jazz & Heritage Festival, Fairgrounds Racecourse, May 1

04/23/10	<b>An Horse</b> La Sala Rossa Montreal, QC, CANADA Greenland Productions / Evenko	Hannah Georgas	114 200 57% 13.00	\$1,555
04/03/10	<b>Jonny Craig</b> Satyricon Portland, OR Mike Thrasher Presents	Tides Of Man Eye Alaska Romance On A Rocketship	119 300 39% 12.00 - 14.00	\$1,548
04/16/10	<b>The Distribution</b> Rhythm & Brews Chattanooga, TN (In-House Promotion)		218 425 51% 7.00	\$1,526
04/15/10	<b>Jayne Stone</b> Bomhard Theater Louisville, KY Kentucky Center Presents		88 306 28% 10.00 - 22.50	\$1,512
04/23/10	<b>Dead Meadow</b> Club Lambi Montreal, QC, CANADA Greenland Productions / Evenko	Imaad Wasif	99 100 99% 15.00	\$1,461
03/19/10	<b>Postdata</b> The Bruix Bar & Grill Edmonton, AB, CANADA The Union Ltd.		99 190 52% 13.00 - 15.00	\$1,310
03/13/10	<b>That 1 Guy</b> Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions / Alex Crothers	Aram Bedrosian	150 200 75% 10.00 - 12.00	\$1,234
04/09/10	<b>Holly Miranda</b> High Dive Seattle, WA Seattle Theatre Group		103 248 41% 10.00 - 12.00	\$1,182
04/09/10	<b>Shit Robot</b> Brooklyn Bowl Brooklyn, NY (In-House Promotion)		236 600 39% 5.00	\$1,180
04/15/10	<b>Hawksley Workman</b> Le Cercle Quebec City, QC, CANADA Evenko / Get A Room!		66 120 55% 17.00 - 20.00	\$1,104
03/31/10	<b>Mac Lethal</b> Marquis Theater Denver, CO Soda Jerk Presents	Calm	107 500 21% 10.00	\$1,070
04/26/10	<b>Cadillac Sky</b> Jammin' Java Vienna, VA (In-House Promotion)		86 200 43% 12.00	\$1,032



Bo Rinehart, Joe Stilwell, Bear Rinehart & Seth Bolt

# NeedToBreathe

"We know every gas station on every major interstate on the East Coast."

One can look at South Carolina quartet NeedToBreathe a couple of ways – as a tight-knit, family-based Southern rock band or, because of the group's Christian radio presence and multiple Dove Award nominations, as a contemporary Christian band. But settling on just one would be grossly underestimating them.

NeedToBreathe frontman and rhythm guitarist Bear Rinehart was still playing football and setting records at Greenville's Furman University when he co-founded the band in 1999 with brother Bo on guitar and childhood friends Joe Stilwell on drums and Seth Bolt on bass.

The family patriarch, an Assembly of God pastor in the Rineharts' hometown of Possum Kingdom, was definitely an early influence before Bear and the rest of the group got restless.

"Our dad was a preacher, so when we first started the band, a lot of our opportunities were through that," Rinehart told *Pollstar*. "But we decided pretty quickly that we wanted to play the club in our town."

Because religion remains a part of NeedToBreathe's music, they're signed to Atlantic but also marketed to contemporary Christian radio by Nashville's Word Records. From the beginning, though, the group worked hard to make sure that element didn't overwhelm everything else.

"We really don't want to be known just as a Christian band. I think the reason is mainly that our music is fit for more people. I don't like the implication that you have to be Christian to like our band or come to see a show.

"We used to say if you were looking for a doctor and there were four ads, you wouldn't automatically just choose the one with the Christian fish on it.

"That's how we looked at our music. We asked, 'Are we credible? Can we compete with the big boys?' So it made sense to us to play where our favorite bands played."

Turns out it was a smart decision. Over the next few years, NeedToBreathe built a reputation

along the Eastern Seaboard as a must-see live act by adhering to a relentless touring schedule based on an absurdly simple strategy.

"I remember drawing a circle around where we lived that included places four or five hours away and saying, 'We've got to be the biggest band in this area and we've got to play all the clubs that you should play,'" the singer recalled. "It's still my favorite thing to do."

So has the band ever achieved that goal?

"It's hard to know for sure," Rinehart admitted. "But we know every gas station on every major interstate on the East Coast."

Another element that figures heavily in NeedToBreathe's success is family. CAA Nashville's Jeff Krones met Rinehart while they were both attending Furman, convinced his dad, Kip Krones, to manage the band and then became their agent after graduating.

The younger Krones was impressed by Rinehart's artistic passion, business acumen and common-sense attitude when it came to the music.

"They never made music just for the Christian market," he told *Pollstar*. "They made music to be listened to by as many people as possible. And someday they want to be playing that music in arenas. That's the goal. That's what every move has been toward."

"Bear's been smart," father Kip agreed. "He plays the same set no matter what the venue is. We don't play a lot of specific Christian shows: We have a bigger agenda."

He said that agenda started to become a reality early last year.

"Bear called me and said, 'I know the numbers aren't any bigger than they were on the last tour, but something different is going on. I can feel it. You can't see it because you're not on the road all the time, but just trust me.' And lo and behold, on the following tour in the fall, the numbers were double. So he was on to something. And now the numbers are doubling and tripling and, in some cases, quadrupling."

It would be easy to attribute that growth solely to NeedToBreathe's touring ethic. But some of the credit has to go to the music on the band's 2009 release, *The Outsiders*. Al-

though the songs have an unmistakable southern pedigree, they run the gamut stylistically and should appeal equally to fans of acoustic and alt-rock, chamber pop, sweeping orchestral anthems and hymn-like ballads. And unless you listen very closely, it's almost impossible to tell which tracks have been marketed to CCR.

"We're proud that we can really tell if somebody who's reviewed our record listened to the whole thing or not, because it's a complete mess from the beginning to the end," Rinehart revealed. "That was a little bit on purpose, trying to go from one extreme to another."

And so, without a giant radio hit or massive marketing campaign and despite the fact the band's musical diversity leaves programmers scratching their heads, NeedToBreathe is moving inexorably toward those arenas.

When the guys wrap their current tour in the fall, they'll hit the studio to record a new album. But they won't be away long and when they return, it'll be to venues twice as large as this time around.

"I think that's the thing that's been really turning people on to our band," Rinehart said. "They know that we're going to be back in five or six months and we'll put on the best show we possibly can."

"It's really been a word of mouth thing. There's no better setup than having a fan bring a friend they've told how great we are before they get there – because they're fired up and ready to be into it."

[Jim Otey] ★

HotStar | NeedToBreathe  
Creative Artists Agency

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AP Photo

**UNIONIZED OPERA HOUSE WORKERS DEPICT THE DEATH OF CULTURE** in Milan May 4, all thanks to the Italian government's recent financial regulations of the country's 14 opera houses. Employees are upset about reduced salaries and benefits.

last summer by the University of Hertfordshire.

Liverpool Guild of Students is one of the city's largest venues, with a main room capacity of 2,300.

While student unions once formed the backbone of the touring circuit, the live music boom that began at the beginning of the '90s caused many artists and promoters to look for more shows outside the college venues.

In some student venues, the production values were low. Others had restrictive trading practices that meant non-students couldn't get in, and curfews were usually earlier than the nearby clubs.

AMG chief exec John Northcote saw the need for professionally run, privately owned venues and accelerated his bid to create a nationwide chain of them. His company now has 13.

"AMG puts considerable investment into every new site, somewhere between £4 million and £6.5 million in major towns and cities, ensuring they're the 'must play' venues," Northcote explained as the move into student territory was announced.

"This management deal will create further key venues, operated to a high standard in wider reaching locations with improved facilities that promoters can now utilise on the touring circuit, with the full backing of AMG," he said.

## European NEWS

Reported By **John Gammon**  
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### UNITED KINGDOM AEG's Olympic Bid

AEG has confirmed it's joining West Ham United soccer club and Essex County Cricket Club as a contender to take over east London's Olympic Stadium after the 2012 Games.

"AEG has expressed an initial interest in the future of the Olympic Park and, as the world's leading sports venue owner and operator, it makes total sense for us to explore potential ideas for its future success," an AEG spokesman told BBC News.

"At this time, we are reviewing the information about the venues to properly assess the legacy opportunities for all stakeholders, current and future," he said.

AEG, which has already turned the old Millennium Dome from a white elephant into the world's busiest arena, is believed to have

declared its interest within the last week.

Baroness Margaret Ford, the chair of the Olympic Park Legacy Company, will be familiar with the U.S. entertainment giant's achievement. She brokered the sale of the Dome to AEG while working as a government adviser.

The U.S. company is one of a reported 106 parties to express interest in assuming control of the venue after the Games.

Potential bidders have until May 17 to register their interest in the 80,000-seat stadium at Stratford, which was originally slated to become a 25,000-seater after the Olympics.

In July 2009, Baroness Ford announced a review of the process and said all options remained open.

The Olympic Park Legacy Company is expected to make a shortlist of about 30 preferred bidders by the middle of June. The final decision may be made as early as July.

Until AEG showed an interest, West Ham's bid to convert the venue into a soccer stadium appeared the most viable plan for the new £547 million venue.

With its Premier League future assured for at least another year, the club's new owners would prefer to see a capacity above the 60,000 mark.

Olympics Minister Tessa Jowell said the level of interest in the stadium confirms there won't be any white elephants in the Olympic Park.

"There is a lot of commercial interest in the park and that is very encouraging," she said.

### AMG Taps Union Power

Academy Music Group is expanding its venue business by running two Students' Union venues, once the lifeblood of acts taking their early steps on the tour circuit.

On May 4 AMG announced it had secured contracts to run student venues in Liverpool and Hatfield, alongside the O2 Academies it already runs in London, Glasgow, Newcastle, Liverpool, Sheffield, Birmingham, Bristol, Leeds, Oxford and Bournemouth.

The Hatfield venue is The Forum, a 2,000-capacity room in the state-of-the-art £3.8 million development that was opened

## Boxoffice Spotlight

**Nena**  
Aviv Geffen

**April 22, 2010**

**02 World Hamburg**  
Hamburg, GERMANY

PROMOTER  
**FKP Scorpio**  
Konzertproduktionen GmbH /  
Four Artists Booking

Gross **\$247,730**  
Tickets Sold **5,360**  
Capacity **8,507**  
Percentage Sold **63%**  
Ticket Price **25.00-50.00**  
Euro **(183,709)**



**RICKY GERVAIS RECEIVES A WEMBLEY ARENA AWARD** celebrating three sold-out shows April 26-28. L-R: Arena ops manager Paul Bamford, GM John Drury, Gervais and venue marketing manager Michelle Berry.

AMG commercial development manager Carl Bathgate, who began exploring the possibility of working with student venues more than a year ago, doesn't anticipate it will create any problems that the company's staff hasn't previously experienced.

He points out that many key employees at AMG, as with others at Live Nation, AEG and the major national promoters and London agencies, began their careers running entertainment in student venues.

AMG, which is part-owned by Live Nation, Irish promoter Denis Desmond and the promoters behind the UK's V Festivals, aims to host 120 events across the two university sites in 2010.

### EMI May Go For Quick Fix

Guy Hands may abandon plans to raise the £360 million he needs to ensure EMI sticks within its loan covenants until 2015 but instead raise the £105 million he needs to avoid the risk of losing control of the company by the middle of June.

Papers including *The Sunday Times* claimed Hands didn't have time to put together the larger sum, which he had calculated to be enough to cover top-up interest payments until the loan is renegotiated.

However, it appears he already has sufficient investor support to

plug the latest breach of the borrowing agreement with U.S. banker Citigroup.

Even so, Hands still needs to secure the support of 75 percent of the 200 investors in Terra Firma – the private equity firm he used to buy EMI for £4.2 billion in 2007 – before the new money can be accessed.

He needs to do that by May 14, the date Terra Firma must submit a "compliance certificate" to Citigroup showing EMI can meet the terms of its £2.6 billion loan.

If he fails to win enough backing from Terra Firma investors, he'll have very little time to tap outside sources. The cash needs to reach Citi by June 11.

If Hands manages to get enough investors to throw in another £105 million to solve the immediate problem, the *Times* said it's still likely he'll have to go back to them for the further £255 million needed to meet all the bank covenants until 2015.

Hands, who is suing Citigroup because he claims it misled him into overpaying for EMI, said in court documents that EMI is now worth £2 billion less than the £4.2 billion that Terra Firma paid for it.

As soon as Hands can secure some breathing space, new EMI executive chairman Charles Allen is expected to try to raise more cash by reopening negotiations to license the company's American

catalogue to Warner, Sony, or Universal.

The enormity of what's gone wrong at EMI is highlighted by documents obtained by the *Mail*, in which Hands told fellow investors that the music company would be hugely profitable by now.

The papers reportedly reveal that Hands said EMI's profits before interest and other charges would reach £452 million in 2009.

The trading profit was nearer to £298 million, although that plunged to a £1.7 billion loss after bank interest, writedowns and other charges had been deducted.

He said he planned to sell EMI, float it on the stock market or recapitalise it by 2012, when he expected its music publishing arm to be valued at 20 times earnings and its recorded music arm at 9.5 times earnings. According to those earnings estimates, the current value of EMI would be about £9 billion.

Hands described the lending arrangements with Citigroup as a "favourable debt package."

Since 2007 Terra Firma has slashed EMI costs, axing 2,000 jobs, and seen the departure of key artists including Paul McCartney, Radiohead and The Rolling Stones. Robbie Williams, Queen and Pink Floyd are others rumoured to be thinking about jumping ship.

### 'Britain's Worst Promoter' Faces Jail

A festival organiser who's been dubbed "Britain's worst concert promoter" in the press may face

jail if he doesn't start giving refunds for canceled shows.

Moray Council pursued 53-year-old Brian Davies following scores of complaints from music fans left out of pocket from a string of canceled events. His Memories Of Woodstock Festival with Uriah Heep, Jethro Tull and Barclay James Harvest was canceled at short notice in August 2009.

Last year, he also pulled the plug on a three-day event at Crathes Castle, on Deeside, which was to feature Scottish rock band Nazareth as well as former Marillion singer Fish, and a similar event in Plymouth, Devon. The promoter claims the events were victims of the global recession.

Trading standards officers launched a seven-month investigation after receiving 60 complaints from fans who bought the £100 tickets and couldn't get their money back. So far, 10 have been refunded.

The council won a legal action against Davies at Elgin Sheriff Court April 20, and was granted an enforcement notice under the Enterprise Act of 2002.

Although ticket holders will not get their money back, as Davies doesn't appear to have any, the promoter faces up to two years in jail if he leaves future customers high and dry.

Davies, who was featured on the BBC television consumer programme "Watchdog," contends he wanted to organise affordable outdoor concerts through his Keith-based New Dawn Events company.

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AP Photo

**CHINESE MUSIC FANS GO NUTS** during the Midi Music Festival in Beijing May 1. Artists this year included Mnemic, Sahara Hotnights, Sham 69 and Stalingrad Cowgirls.

"This order will not affect my events in the future. We are looking forward to Mayfest next month." Davies told the *Daily Express*, signaling his intention to carry on organising big outdoor events.

"I lost nearly £100,000 after we had to cancel Memories of Woodstock. I have tried to refund every person who has been in touch with me," he said.

He hoped to attract more than 15,000 fans to the Woodstock event, but sold only about 1,000 tickets. He blamed the economic crisis and the high fees he says the bands demanded to perform.

Jethro Tull frontman Ian Anderson soon hit back, telling the *Aberdeen Press & Journal* that Davies should "give up the preposterous delusion of being a major concert promoter."

Anderson's also written an open letter to Davies that accuses him of trying to put on festivals without adequate funding.

"You have attempted to make all payments out of advance ticket sales, which is a very naive and highly risky game plan for any promoter."

### Gods, Gangsters And Lawyers

Those who believe lawyers continually vie with journalists and real estate agents to be considered lowest of the low may hear another point of view at The Great Escape.

On the second day of Brighton's annual music conference and showcase festival, music business lawyer Steven Machat will explain how attorneys working directly with artists will stick with them through the good times and the bad.

Machat, the son of the legendary U.S. showbiz lawyer Marty Machat, was born into a family legal business already working with the likes of Frank Sinatra, James Brown, Frankie Valli and Sam Cooke.

It's all detailed in his recently published memoirs, "Gods, Gangsters And Honour," along with episodes from his own career including stints working for Seal, Donnie Osmond and Bobby Brown.

The book has tales of gangsters shaking down label bosses, label bosses screwing foreign record companies, stupid musicians, brilliant businessmen and some of the biggest stars of the last 40 years.

Machat will be interviewed by Chris Cooke, a music industry journalist and founder and business editor of the free e-bulletin CMU Daily.

Later there will be the chance for other lawyers to have their say when Helen Searle, who has worked for Jamiroquai, The Prodigy, Seal, Nigel Kennedy, and Moby, among others, will talk to Ben Challis (3A Ents), Trevor Gale (SESAC), Dean Marsh (Creative Law & Business) and Saranne Reid (Acumen Business Law) about the current legal issues for the music industry.

The panel boasts that it's assembled enough brains and legal talent to answer questions about copyright, contracts, licensing and so forth that possibly in the future it may save TGE delegates "millions of dollars and an ulcer."

On the first day of the conference, Cooke will talk to HMV chief exec Simon Fox, who has diversified the music retailer into running live music venues and selling tickets for shows. Its recent purchase of MAMA Group further expanded HMV's music business interests to include running festivals, artist management, merchandising and brand partnerships.

Other panel sessions at The Great Escape May 13-15 include PRS for Music economist Chris Carey's guide to key market movements from the last year, covering recorded and live music as well as business-to-business revenues including PRS, PPL, publishing, advertising and sponsorship.

The panels relating to the live music business cover the different ways that local authorities interpret and enforce noise regulations, the importance of exclusivity to the festival industry, and the cooperation between promoters, artists, managers, agents and others and how it's essential to the development of what is now most artists' primary income stream.

Rob Challice from the UK's CODA Agency will be talking to Windish Agency founder Tom Windish.

The best-known acts on the three-day showcase include Ellie Goulding, Band Of Skulls, Bettie

Serveert, Blood Red Shoes, Marina & The Diamonds, Broken Social Scene, Cosmo Jarvis, Groove Armada, Rolo Tomassi, The Walkmen, Ed Harcourt, and The Fiery Furnaces.

### GERMANY

### Musikmetropole Hamburg

The city of Hamburg is making it clear it's more than just a substitute that can be pulled off the bench when Popkomm isn't happening. The city is staking its own claim to stage Germany's major music gathering.

The city's Reeperbahn Festival and Campus conference, which was started last year after Popkomm canceled, will go head-to-head with the Berlin event in September.

The Reeperbahn events will be staged Sept. 23-25, two weeks after Popkomm, which has now been rolled up into Berlin Music Week (Sept. 6-12).

The sabre-rattling has begun as the northern city – under a "Musikmetropole Hamburg" banner – has set out its credentials to be Germany's music capital.

The latest newsletter from "the music city of Hamburg" listed its credentials as the completion of the new 2,200-capacity Elbphilharmonie concert hall, its links with the next staging of "Der Ring des Nibelungen" at the state opera house, and the fact it was where The Beatles spent months honing their skills.

Detlef Schwarte from Inferno Events, one of the organisers of the

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# INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/14/10	<b>Trivium</b> Univ. Of East Anglia LCR-Union Norwich UNITED KINGDOM Live Nation	Chimera Whitechapel	1,544 1,550 99% 16.50	<b>\$38,792</b> (£25,476)
02/12/10	<b>Mother Africa</b> Uckermarkische Buehnen Schweidl. GERMANY FKP Scorpio Konzertproduktionen GmbH		744 79% 25.80 - 43.00	<b>\$33,748</b> Euro (24,353)
02/02/10	<b>Stereophonics</b> Live Music Hall Cologne. GERMANY Marek Lieberberg Konzertagentur		1,400 69% 22.50	<b>\$30,466</b> Euro (21,985)
03/17/10	<b>Sunrise Avenue</b> Capitol Betriebs GmbH Mannheim. GERMANY BB Promotion		1,149 100% 18.00 - 20.00	<b>\$28,183</b> Euro (20,682)
02/27/10	<b>Milow</b> Razzmatazz Barcelona. SPAIN Pauwli Events Spain		860 100% 20.00	<b>\$23,835</b> Euro (17,200)
02/25/10	<b>Jacko - A Tribute To Michael Jackson</b> Medio Rhein Erfk Bierheim. GERMANY FKP Scorpio Konzertproduktionen GmbH		309 891 34% 38.00 - 46.00	<b>\$19,021</b> Euro (13,726)
03/10/10	<b>"Mein Freund Wicke"</b> Stadthalle Cottbus. GERMANY FKP Scorpio Konzertproduktionen GmbH		496 1,900 26% 17.00 - 25.00	<b>\$14,683</b> Euro (10,775)
04/28/10	<b>Dendemann</b> Schlachthof Bremen. GERMANY FKP Scorpio Konzertproduktionen GmbH		522 900 58% 20.00 - 24.00	<b>\$14,448</b> Euro (10,714)
02/20/10	<b>Vonda Shepard</b> Red Hat Juchem. GERMANY (In-House Promotion)		400 700 57% 27.00	<b>\$13,858</b> Euro (10,000)
03/20/10	<b>Dark Funeral</b> Z7 Pratteln. SWITZERLAND A.S.S. Concert & Promotion GmbH / Dragon Productions	Nefarium Carach Angren Zonana	402 1,600 25% 31.50 - 39.00	<b>\$13,519</b> Francs (14,515)
04/01/10	<b>Frank Turner</b> Unilab & Gefühlich Humburg. GERMANY FKP Scorpio Konzertproduktionen GmbH		656 1,000 65% 15.00 - 18.00	<b>\$13,399</b> Euro (9,826)



**SHAGGY.** Twenty20 Cricket World Cup match, Georgetown, Guyana, April 30

02/16/10	<b>Hypocrisy</b> Orphium Graz. AUSTRIA Shallit Entertainment	Sunflowers Zero	420 1,000 42% 22.00	<b>\$12,805</b> Euro (9,240)
04/22/10	<b>Bombay Bicycle Club</b> Queen Margaret Union Glasgow. UNITED KINGDOM DF Concerts		730 900 81% 12.50 - 14.50	<b>\$11,825</b> (£7,807)
03/28/10	<b>I Am Kloot</b> Luzol Cologne. GERMANY FKP Scorpio Konzertproduktionen GmbH		448 500 89% 17.00 - 20.00	<b>\$10,805</b> Euro (7,929)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/28/10	<b>Livingston</b> Kantline Augsburg. GERMANY (In-House Promotion)		462 650 71% 17.00	<b>\$10,703</b> Euro (7,854)
02/21/10	<b>Lacuna Coil</b> Knuat Hamburg. GERMANY Marek Lieberberg Konzertagentur		412 500 82% 18.00	<b>\$10,451</b> Euro (7,542)
02/12/10	<b>Wishbone Ash</b> Die Halle Reichenbach. GERMANY A.S.S. Concert & Promotion GmbH	The Jimmy Bowskill Band	324 350 92% 22.00 - 26.00	<b>\$10,160</b> Euro (7,332)
04/15/10	<b>Bowling For Soup</b> Academy 3 Manchester. UNITED KINGDOM Live Nation	Bob Schneider	550 550 100% 12.00	<b>\$9,997</b> (£6,600)
02/13/10	<b>Wishbone Ash</b> Casthof Zur Linda Affalter. GERMANY A.S.S. Concert & Promotion GmbH	The Jimmy Bowskill Band	369 700 52% 18.00 - 22.00	<b>\$9,886</b> Euro (7,134)
02/05/10	<b>Hypocrisy</b> Dynamo Eindhoven. NETHERLANDS Majo Concerts	Hatesphere	437 600 72% 16.00	<b>\$9,689</b> Euro (6,992)
02/26/10	<b>"Mein Freund Wicke"</b> Kuk Gera. GERMANY FKP Scorpio Konzertproduktionen GmbH		354 1,521 23% 9.00 - 22.00	<b>\$9,628</b> Euro (6,948)
03/05/10	<b>Katzenjammer</b> Hirsch Nuremberg. GERMANY FKP Scorpio Konzertproduktionen GmbH		436 700 62% 15.00 - 19.00	<b>\$9,507</b> Euro (6,977)
02/26/10	<b>Wishbone Ash</b> Herr Nilson Oslo. NORWAY A.S.S. Concert & Promotion GmbH	The Jimmy Bowskill Band	160 170 94% 350.00	<b>\$9,432</b> Krones (£6,086)
03/12/10	<b>"Mein Freund Wicke"</b> Stadthalle Chemnitz Chemnitz. GERMANY FKP Scorpio Konzertproduktionen GmbH		313 1,800 17% 15.30 - 25.00	<b>\$9,311</b> Euro (6,833)
04/08/10	<b>Bowling For Soup</b> Canibards 2 Brighton. UNITED KINGDOM Live Nation		507 540 93% 12.00	<b>\$9,216</b> (£6,084)
02/10/10	<b>Hypocrisy</b> Cotos Saal Aschaffenburg. GERMANY (In-House Promotion)	Hatesphere	325 700 46% 20.00	<b>\$9,008</b> Euro (6,500)
04/28/10	<b>Angus &amp; Julia Stone</b> Lido Berlin. GERMANY FKP Scorpio Konzertproduktionen GmbH	Talking To Turtles	551 551 100% 12.00 - 15.00	<b>\$8,916</b> Euro (6,612)
03/02/10	<b>Emilie Autumn</b> Zeche Bochum. GERMANY FKP Scorpio Konzertproduktionen GmbH		312 800 39% 20.00 - 24.00	<b>\$8,634</b> Euro (6,336)
03/03/10	<b>Rage</b> Blackstage Munich. GERMANY A.S.S. Concert & Promotion GmbH / Dragon Productions	Seven Jaded Heart	289 500 57% 19.00 - 23.00	<b>\$7,739</b> Euro (5,679)
04/23/10	<b>Joshua Radin</b> Oran Mho Glasgow. UNITED KINGDOM DF Concerts	Lissie	500 500 100% 10.00	<b>\$7,574</b> (£5,000)
03/02/10	<b>Blue October</b> Roehre Stuttgart. GERMANY X-Why-Z Konzertagentur	Blackmarket	302 500 60% 18.00 - 22.00	<b>\$7,571</b> Euro (5,556)
03/19/10	<b>Dark Funeral</b> La Lafene Strasbourg. FRANCE A.S.S. Concert & Promotion GmbH / Dragon Productions	Nefarium Carach Angren Zonana	244 870 28% 20.00 - 25.00	<b>\$7,394</b> Euro (5,426)
04/26/10	<b>Angus &amp; Julia Stone</b> Gebäude 9 Cologne. GERMANY FKP Scorpio Konzertproduktionen GmbH	Talking To Turtles	450 450 100% 12.00 - 15.00	<b>\$7,282</b> Euro (5,400)
04/22/10	<b>Alphabeat</b> HMV Picture House Edinburgh. UNITED KINGDOM DF Concerts		459 1,500 30% 12.00 - 14.00	<b>\$7,110</b> (£4,694)
03/03/10	<b>Livingston</b> Kultbox Kempen. GERMANY FH Promotions	Takida	288 800 36% 18.00	<b>\$7,064</b> Euro (5,184)
02/24/10	<b>Wishbone Ash</b> Roxey Music Hall Flensburg. GERMANY A.S.S. Concert & Promotion GmbH	The Jimmy Bowskill Band	219 700 31% 21.60 - 27.00	<b>\$6,974</b> Euro (5,033)



**SLASH JAMS WITH ROSE TATTOO'S ANGRY ANDERSON** during a two-hour set at the Palace Theatre in Melbourne, launching MTV Australia's new MTV Classic channel. The performance will be aired later on MTV.

Reeperbahn festival and conference, has taken to referring to that area of the city – probably the world's most famous red light district – as "Germany's most creative quarter." The city is also home to the German Live Entertainment Awards.

The Reeperbahn event also has the backing of Hamburg Marketing, the state-funded organisation that promotes the city, which three years ago dropped euro 1 million helping fund the German leg of Live Earth and considered it to be "money well spent."

This time the test is to develop an annual music business gathering that's judged to be the country's best, according to the number of international visitors it can attract.

In Berlin, where Popkomm now looks more like part of the city's annual music week than a stand-alone event, there seems to be a renewed determination that the national capital will also win the inter-city scrap to be its music capital.

Popkomm founder Dieter Gorny now heads the Bundesverband Musikindustrie – the German equivalent of the BPI – and the organisation looks to have shifted behind Berlin Music Week.

The event recently appointed Paul Cheetham from Berlin and Helsinki-based Clockwork Management, who has experience of working for the old Mean Fiddler Music Group in the UK and Live Nation in Finland, to curate its live entertainment.

Jesse from Finland and Norway's The Megaphonic Thrift have already been named to play Berlin Festival and Popkomm, although the deadline for acts wanting to be on the latter bill has been extended to May 14.

Berlin Festival has named about one-third of the 70 or so acts it'll have on the bill, a list that includes Tricky, LCD Soundsystem, Wedding Present, Editors, Blood Red Shoes, Junip!, Fever Ray, Caribou and Seabear. Reeperbahn, which Inferno books in cahoots with Hamburg promoters Folkert Koopmans and Karsten Jahnke, has so far confirmed Schlachthofbronx, Captain Planet, Fehlkarben, Superpunk, Babylon Circus, Curry & Coco, Heroes & Zeros, and Marit Larsen, among others.

### IRELAND No Bonus For Bono

U2's global record sales and tours have netted the band a fortune but Bono might lose quite a chunk of money if computer giant Hewlett-Packard buys mobile phone producer Palm for \$1.2 billion as was announced April 28.

Elevation Partners, Bono's private equity venture, owns about 30 percent of Palm.

In 2007 and 2008 it invested \$460 million in the struggling handset maker, which was preparing to launch the Palm Pre smartphone to challenge Apple's iPhone in the mobile market.

The HP deal values Palm's equity at \$961 million after debt, meaning Elevation's stake will be worth about \$320 million – a downside of about \$140 million.

The offer values each share at \$5.70, a 23 percent premium on the listed price, but considerably less than the \$18.09 it reached last year when the Palm Pre hit the market.

Last month, financial blog 24/7 Wall Street named Bono as the worst investor in the U.S., citing "an unprecedented string of disastrous investments which even bad luck could not explain."

## Australian NEWS

Reported By **Christie Elzezer**  
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### Powderfinger Farewell Tour Sells Out

Aussie rock band Powderfinger's status as one of the country's biggest live drawcards was reaffirmed May 1 when tickets for its "Sunsets" farewell tour in October went on sale.

More than 140,000 tickets for 13 of 21 advertised shows were snapped up in half an hour, reported Secret Service and Village Sounds.

Dates in 10 cities were snapped up, and second shows in Brisbane, Sydney, Melbourne and Perth also disappeared in minutes.

Earlier, Powderfinger's website crashed as fans logged on for presale tickets.

This will be Powderfinger's first major national tour since the hugely successful Across the Great Divide tour with Silverchair almost 3 years ago.

The band has sold 2.5 million albums in Australia.

### Rundgren, Schnur Debut At One Movement

Todd Rundgren and EA Music Group president Steve Schnur make their first ever speaking engagements at the One Movement conference and showcase in Perth in October.

The event, in its second year, is run by Australian promoters Michael Chugg of Chugg Entertainment and David Chitty of Sunset Events with Sat Bisla from Los Angeles-based AGR Worldwide. Other American executives announced in the first lineup of speakers were Ron Spaulding, president of Fontana Distribution and KCRW Los Angeles radio announcer Nic Harcourt.

### Zoo Fest Promoter Fined

Peter Rowe, promoter of South Australia's disastrous "Live At The Zoo" festival, and his company Avalon Promotions were fined \$5,000 for breaching liquor and licensing laws.

Rowe, a first-time promoter, blamed a U.S. promoter he hired for problems including sub-standard facilities, staff walkouts and drug overdoses that plagued the event over the Easter 2009 weekend.

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# INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/14/10	<b>Bowling For Soup</b> O2 Academy Newcastle 2 Newcastle, UNITED KINGDOM Live Nation	Bob Schneider	380 380 100% 12.00	\$6,907 (£4,560)	03/24/10	<b>Theory Of A Deadman</b> Batschkapp Frankfurt, GERMANY X-Why-Z Konzertagentur	HaleStorm Heaven's Basement	287 750 38% 14.00 - 17.00	\$5,582 Euro (4,096)
04/10/10	<b>The Bluetones</b> Bongo Club Edinburgh, UNITED KINGDOM DF Concerts		400 400 100% 13.00	\$6,704 (£4,426)	03/08/10	<b>Paloma Faith</b> Gruenspan Hamburg, GERMANY Marek Lieberberg Konzertagentur	Josh Weller	558 800 69% 16.00	\$5,365 Euro (3,937)
04/10/10	<b>Dark Funeral</b> Club 23 Berlin, GERMANY A.S.S. Concert & Promotion GmbH / Dragon Productions	Zonaria Carach Angren	249 650 38% 12.00 - 23.00	\$6,697 Euro (4,966)	03/09/10	<b>Rage</b> K 17 Berlin, GERMANY A.S.S. Concert & Promotion GmbH / Dragon Productions	Seven Jaded Heart	227 550 41% 16.00 - 20.00	\$5,211 Euro (3,824)
02/24/10	<b>Katzenjammer</b> Kamp Bielefeld, GERMANY FKP Scorpio Konzertproduktionen GmbH		309 600 51% 15.00 - 18.00	\$6,682 Euro (4,822)	04/08/10	<b>Two Door Cinema Club</b> Atomic Cafe Munich, GERMANY FKP Scorpio Konzertproduktionen GmbH		350 350 100% 11.00 - 13.00	\$5,192 Euro (3,850)
02/19/10	<b>"Mein Freund Wickie"</b> Theatre Am Manientor Duisburg, GERMANY FKP Scorpio Konzertproduktionen GmbH		199 1,500 13% 20.00 - 25.00	\$6,652 Euro (4,800)	03/02/10	<b>Cassandra Steen</b> Szene Vienna Vienna, AUSTRIA A.S.S. Concert & Promotion GmbH	Fetsum	187 500 37% 19.00 - 24.00	\$5,182 Euro (3,803)
03/22/10	<b>Blood Red Shoes</b> Gleis 22 Muenster, GERMANY FKP Scorpio Konzertproduktionen GmbH	Pulled Apart By Horses	300 300 100% 16.00 - 19.00	\$6,541 Euro (4,800)	02/20/10	<b>Minor Majority</b> KFZ Marburg, GERMANY A.S.S. Concert & Promotion GmbH		256 350 73% 14.00 - 17.00	\$5,141 Euro (3,710)
02/04/10	<b>Hypocrisy</b> Bleebob Vosselaar, BELGIUM Rocklive VZW	Hatesphere	292 500 58% 16.00	\$6,474 Euro (4,672)	03/06/10	<b>Sascha Grammel</b> Hallenbad Wolfsburg, GERMANY Panta Musik / Undercover GmbH		282 282 100% 13.11 - 16.75	\$5,047 Euro (3,704)
03/10/10	<b>Rage</b> Markthalle Hamburg, GERMANY A.S.S. Concert & Promotion GmbH / Dragon Productions	Seven Jaded Heart	284 1,100 25% 16.00 - 20.00	\$6,454 Euro (4,736)	03/12/10	<b>Dana Fuchs</b> Ducsaal Freudenburg, GERMANY A.S.S. Concert & Promotion GmbH		220 280 78% 15.00 - 18.00	\$4,902 Euro (3,597)
03/09/10	<b>Yeasayer</b> Knust Hamburg, GERMANY FKP Scorpio Konzertproduktionen GmbH	Hush Hush	306 500 61% 15.00 - 18.00	\$6,410 Euro (4,704)					
03/11/10	<b>Brian Kennedy</b> Lizotte's Newcastle Newcastle, AUSTRALIA Chugg Entertainment / Gaynor Crawford		152 180 84% 47.00	\$6,396 Australian (7,144)					
03/27/10	<b>Zebrahead</b> O2 Academy Newcastle 2 Newcastle, UNITED KINGDOM Live Nation		380 380 100% 11.00	\$6,365 (£4,180)					
02/20/10	<b>Owl City</b> O2 Academy Newcastle 2 Newcastle, UNITED KINGDOM Live Nation	Lights	390 390 100% 10.00	\$6,231 (£3,900)					
02/12/10	<b>Hockey</b> Uebel & Gefährlich Hamburg, GERMANY Marek Lieberberg Konzertagentur		249 500 49% 17.50	\$6,147 Euro (4,436)					
04/09/10	<b>Silvert Hoyem</b> Uebel & Gefährlich Hamburg, GERMANY X-Why-Z Konzertagentur	Christer Knutsen	242 800 30% 18.00 - 22.00	\$6,084 Euro (4,512)					
03/23/10	<b>Brian Kennedy</b> Fly By Night Musicians Club Fremantle, AUSTRALIA Chugg Entertainment / Gaynor Crawford		146 180 81% 46.00 - 50.00	\$6,034 Australian (6,740)					
03/10/10	<b>Paloma Faith</b> 59 to 1 Munich, GERMANY Marek Lieberberg Konzertagentur	Josh Weller	267 300 89% 16.00	\$5,873 Euro (4,310)					
02/11/10	<b>Hockey</b> Batschkapp Frankfurt, GERMANY Marek Lieberberg Konzertagentur		232 500 46% 17.50	\$5,819 Euro (4,199)					
02/02/10	<b>Hypocrisy</b> Essigfabrik Cologne, GERMANY Concert Team Dusseldorf	Hatesphere	232 500 46% 18.00	\$5,787 Euro (4,176)					
03/19/10	<b>Brian Kennedy</b> The J Community Centre Noosa, AUSTRALIA Chugg Entertainment / Gaynor Crawford		129 180 71% 50.00	\$5,774 Australian (6,450)					
03/02/10	<b>The Temper Trap</b> Atomic Cafe Munich, GERMANY FKP Scorpio Konzertproduktionen GmbH	The Joy Formidable	350 350 100% 12.00 - 14.00	\$5,723 Euro (4,200)					
04/27/10	<b>Angus &amp; Julia Stone</b> Atomic Cafe Munich, GERMANY FKP Scorpio Konzertproduktionen GmbH	Talking To Turtles	350 350 100% 12.00 - 15.00	\$5,664 Euro (4,200)					
02/03/10	<b>Dr. Feelgood</b> Downtown Bluesclub Hamburg, GERMANY A.S.S. Concert & Promotion GmbH		236 300 78% 16.10 - 19.00	\$5,654 Euro (4,080)					
03/13/10	<b>Girls</b> Magnet Club Berlin, GERMANY FKP Scorpio Konzertproduktionen GmbH		309 350 88% 11.00 - 13.00	\$4,855 Euro (3,563)					
03/27/10	<b>Datarock</b> Uebel & Gefährlich Hamburg, GERMANY FKP Scorpio Konzertproduktionen GmbH		287 500 57% 11.00 - 14.00	\$4,588 Euro (3,367)					
02/27/10	<b>Local Natives</b> Brudenell Social Club Leeds, UNITED KINGDOM FKP Scorpio Konzertproduktionen GmbH		560 560 100% 5.00	\$4,474 (£2,800)					
03/08/10	<b>Karnivool</b> Luxor Cologne, GERMANY FKP Scorpio Konzertproduktionen GmbH	Murmansk	248 500 49% 12.00 - 15.00	\$4,203 Euro (3,084)					
02/05/10	<b>Dr. Feelgood</b> Centre Culturel Opderschmelz Dudelange, LUXEMBOURG A.S.S. Concert & Promotion GmbH		140 500 28% 20.00 - 25.00	\$4,137 Euro (2,985)					
03/21/10	<b>Datarock</b> Lido Berlin, GERMANY FKP Scorpio Konzertproduktionen GmbH	Karin Park	248 500 49% 11.00 - 14.00	\$3,918 Euro (2,875)					
03/03/10	<b>Skindred</b> 59 to 1 Munich, GERMANY FKP Scorpio Konzertproduktionen GmbH		200 350 57% 14.00 - 17.00	\$3,816 Euro (2,800)					
03/31/10	<b>Goldheart Assembly</b> Institute Of Contemporary Arts London, UNITED KINGDOM Live Nation		310 310 100% 8.00	\$3,776 (£2,480)					

RUBEN BLADES, San Francisco de Quito, Ecuador, April 16



**HONG KONG STAR ANDY LAU** and Chinese singer Wei Wei are just part of the festivities kicking off the Shanghai World Expo May 1, which is expected to see 70 million visitors.

Rowe says he lost \$700,000 in the venture.

In another court session, Sydney club DJ Scott Pullen pleaded not guilty to assaulting fellow DJ Káte Monroe at a nightclub.

The two were close associates but recently had a falling out.

The case is delayed until July 29 when the judge can see video of the alleged incident.

## Short Notes

With Australia enjoying an extended summer, festivals report bigger-than-usual audiences. The Urban Country Music Festival had a 10 percent rise to 35,000. The first of the six Groovin' The Moo shows – headlined by Silverchair and Vampire Weekend – drew 15,000. In Queensland, the folk-billed Wintermoon drew 2,000 and Cairns Blues 1,500.

Hüey Lewis & The News' visit for Andrew McManus Presents, first postponed earlier this year, is now canceled.

The riot squad was called after a brawl broke out at a 1,000-strong Bollywood dance party at Sydney's Arthouse starring British Bollywood DJ Bally Sagoo.

According to local media interviews, Cypress Hill plans to be here later in the year. So does Coheed & Cambria and Ozzy Osbourne. Brooklyn's The National is negotiating for a January festival run.

What did promoter Michael Gudinski do when his new nightclub, Trak Lounge in the wealthy Melbourne suburb of Toorak, faced protests from residents? He

invited them to its opening night. So many attended that Gudinski had to put on two opening nights.

## Asian NEWS

Reported By **Philip Brasor**  
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### ● JAPAN Ventures Honoured

American original instrumental rock group The Ventures has been honored by the government of Japan with the Order of the Rising Sun, Gold Rays with Rosette.

The honor is for the band's "contribution to the development and enrichment of music culture in Japan, as well as to the promotion of cordial relations between Japan and the United States."

The medal is in spirit bestowed on its recipients by the Emperor himself, though in this case the band from Tacoma, Wash., famous for its single "Walk Don't Run" and the theme to "Hawaii Five-O," will receive the honor from the Consulate-General of Japan in late June in conjunction with a special Seattle-area performance.

Actually, the Emperor could have given it to them in person, because The Ventures will be coming to Tokyo as part of their annual nationwide summer tour starting in July. But that isn't the way things work in Japan.

Though the group is the first foreign pop artist to earn the

honor, the Japanese government gives out literally thousands of these things each year.

The Ventures deserve it if anyone does. They first came to Japan in 1962, sparked an electric guitar craze that became one of the most influential movements in the annals of Japanese show business, have outsold The Beatles in terms of recordings by a ratio of two to one, and wrote songs for some of Japan's biggest pop singers of the '60s and '70s.

They have performed more than 2,400 times in Japan.

### Kabuki-za Theatre Closes

Tokyo's Kabuki-za theatre, the main Kabuki venue in Japan for more than a century, held its last performance on April 30. The venue will be demolished and replaced with an office building.

The final presentation included two dance programs performed by 13 of Kabuki's most celebrated actors, including premier onnagata (female-role specialist) Bando Tamasaburo.

Afterwards, three actors who also are designated "national treasures" delivered speeches announcing the theatre's closure in stylized Kabuki form.

Almost all the major Kabuki actors then lined up on the stage and performed a traditional hand-clapping to end the ceremony.

The event was sold out months ago and 300 people had formed a line hours before the doors opened to buy the walkup tickets that always go on sale shortly before any performance.

The original Kabuki-za opened in 1889 but was destroyed during World War II.

The current structure, which opened in 1951, is considered superannuated but is nevertheless also designated a national treasure.

Construction of the new building, which includes a new theatre, will begin in October. It is set for completion in March 2013.

### ● CHINA Expo Expecting 70M

The 2010 Shanghai World Expo opened April 30 with a 90-minute ceremony featuring a song by action star Jackie Chan, as well as music from Chinese

concert pianist Lang Lang and Italian tenor Andrea Bocelli.

Presidents Nicolas Sarkozy of France and Lee Myung Bak of South Korea attended the ceremony, which was capped by an elaborate fireworks display that is said to have been the largest ever staged. China has reportedly spent twice as much on the Expo as it spent on the 2008 Summer Olympics.

The next day, tens of thousands of Chinese poured into the Expo site and lined up for pavilions.

In almost all cases, the wait was more than two hours and the crush to gain admittance was sometimes frightening.

Many visitors who attended isolated events before the official opening complained that the food was too expensive. Organizers responded by offering cheaper concessions as well as more garbage bins and places to sit.

They expect 70 million people to visit the Expo before it closes in October, the vast majority of them Chinese.

Almost 200,000 people came to the park on the second day. However, by the third day, attendance had dropped to a little more than 100,000 people.

In related news, Japan's most popular boy band, SMAP, will make its first-ever concert appearance outside of Japan when it performs at the Expo sometime in June.

Speaking of Jackie Chan, the ubiquitous martial arts actor helped raise about \$4.8 million for victims of the recent earthquake in the western portion of China with a five-hour charity concert April 26 in Hong Kong.

The quake, which killed an estimated 2,200 people in Qinghai province, prompted the Chinese government to curtail public entertainment elsewhere in the country as a mark of respect.

Joining Chan were about 100 stars, including Andy Lau, Jacky Cheung, Eason Chan, Leon Lai and Joey Yung.

Appropriately, the biggest donation came from Run Run Shaw, the HK media mogul who has given a lot of work to the stars who lent their services to the event.

Shaw's contribution amounted to 10 million HK dollars (\$1.3 million). ★



**STRAIGHT NO CHASER** is joined by the venue's Brent Hyams (3rd from L) and Heather White along with Sherpa Concerts' Jason Zink (2nd from R) at the James K. Polk Theatre in Nashville April 26.



**IT'S SMILES ALL AROUND** when CEO Tim Ryan welcomes Eagles to the Honda Center in Anaheim, Calif., April 25.



**THE "LEGENDS EXTRAVAGANZA"** — Lorrie Morgan, Mel Tillis and John Anderson — visit the American Music Theatre in Lancaster, Pa., for two shows May 1. With them are the venue's Jim Martin (L) and promoter Marty Martel (2nd from L).



**GLENN GRABSKI, DONNA JULIAN AND ANDREA MCGAVIN** of Time Warner Cable Arena in Charlotte, N.C., welcome Bon Jovi back for another SRO evening April 22.



**NEWSBOYS** get fed by the venue's Kim Bedier and LMG Concerts' Lowell MacGregor at Comcast Arena at Everett in Washington state April 15.

David Kander



**MARTIN LAWRENCE** is congratulated for two sold-out shows at The Pearl in Las Vegas March 19-20. Along with Chris Rock and Christopher "Kid" Reid (L), well wishers include (4th from R) Live Nation's Geof Wills, ICM's Chris Smith (2nd from R) and the venue's Samara Goldhecht (R).



**COMEDIAN** Craig Ferguson keeps an eye on Don Kronberg of Nitelite Promotions after two big shows at the Chicago Theatre May 1.



**JESSICA ECKLEY** and Elmer Straub (center, back) of St. Pete Times Forum and Ledge Entertainment's Mike Childs welcome Alice in Chains to the home of the Tampa Bay Lightning April 24.



Michael Davis



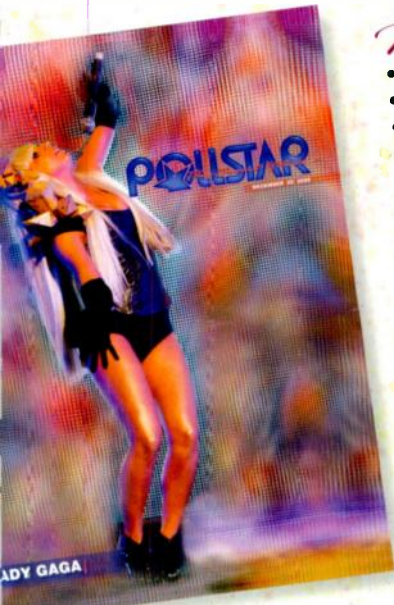
**KEITH URBAN** rains in Paul Davis of Hard Rock Hotel & Casino and AEG Live's Bobby Reynolds when Urban plays The Joint in Las Vegas April 23.



Eric Kahl / Reuters

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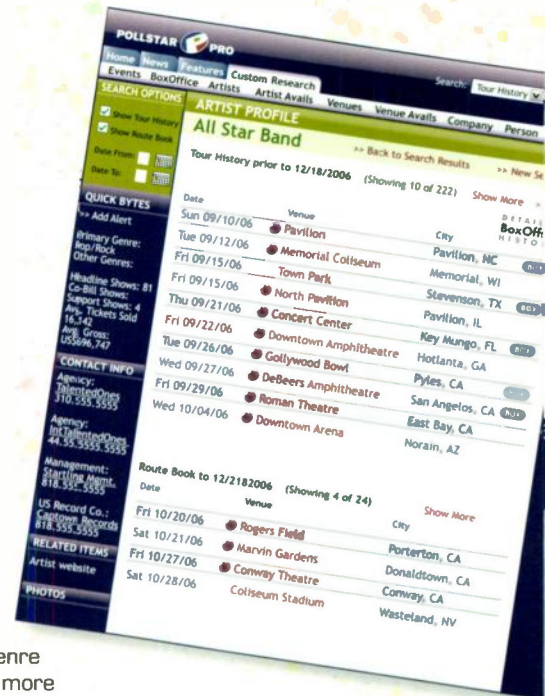
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