



# ROLLSTAR

*The Gospel Voice*

MAY 24 2010

RUTHIE FOSTER

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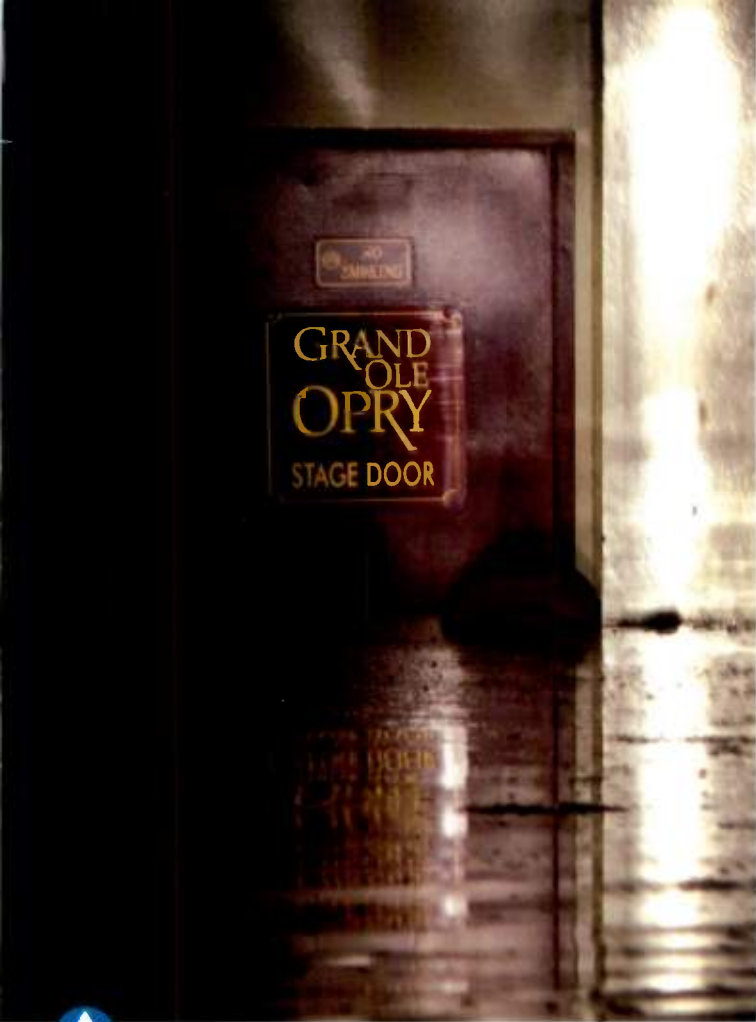
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Chris Hutto / Grand Ole Opry



**The Waters have receded** from the Grand Ole Opry in Nashville, but the early May flooding is still being assessed. Word is, however, that guitars and amps that were submerged are drying out. Meanwhile, Opry shows continue to be shifted to other city venues.

## Ticketfly Scores \$3 Million

**T**icketfly, the startup founded in 2008 by online ticketing innovator Andrew Dreskin, has received an infusion of \$3 million in Series A funding that is expected to power the company's next stage of development.

And that build-out is coming at a rapid pace. As of November it boasted but a handful of clubs as clients but has since grown that roster to more than 50. Sales of more than 1 million tickets are projected in its first full year of operation.

It's become an attractive alternative to industry giants like Ticketmaster, now part of Live Nation Entertainment, with one-step integration into social networking and website management that gives venues and promoters a fast, economical means of building events. With fees up to 40 percent less than Ticketmaster and no print-at-

home charges, it's also attractive to consumers.

"We have set out to build the leading web-based ticketing and social marketing platform for the live music space, which helps us continue the development of next-generation ticket technology, including yield management, dynamic pricing and the like," Dreskin told *Pollstar*. "Our goal is to be the best provider of social marketing tools for venues and promoters."

To that end, Ticketfly is looking at a summer launch of its website integration platform. "Historically, the way our ticketing industry is set up causes tremendous inefficiencies," Dreskin said. "Venues and promoters, every time they confirm an act, have to create that event four, five or six different times between ticketing pages, website, Facebook, Twitter and MySpace."

Among other things, website development tools are made available to venues and promoters at no cost, saving time and thousands of dollars to web developers and webmasters. Once data is entered into the

system, whether from a desktop or even a smartphone like a BlackBerry or iPhone, the information populates a website, launches a Facebook event page and triggers up to five automatic "tweets" on Twitter.

"What our integrated system does is when you enter your show data once, it populates all of those outlets. And so the financing really allows us to continue at a fast pace to build those next-generation ticketing and marketing tools for promoters."

The system will also provide venues and promoters tools to determine the most efficient means of scaling houses and setting dynamic ticket prices for better inventory management.

"We've been spending a lot of time thinking about yield management and dynamic pricing," Dreskin said. "One of our goals

## I OBJECT!

**A GROUP OF INDEPENDENT PROMOTERS** followed Jack Orbin's lead recently by filing objections to the **Live Nation/Ticketmaster** merger with the U.S. District Court in Washington, D.C. It's My Party, Seth Hurwitz, Frank Productions, Sue McLean & Associates, and Metropolitan Talent joined the National Consumers League in filing opposition comments under the Tunney Act. The objections echo arguments made in a previous filing by Orbin, claiming the U.S. Justice Department's remedies are insufficient to promote competition and prevent retaliation against non-Ticketmaster venues, requiring, at minimum, further remedial relief.

Cover: Scott Lagato / RockStarProPhotography.com

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World Radio History

**POLLSTAR**

MAY 24, 2010 1

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**INSIDER | NEWS BRIEFS**

Speaking of the secondary market, Dreskin is taking a hard look at not only how the open market determines value for certain tickets, but how to get some of those dollars back into the hands of the industry's stakeholders.

Dreskin acknowledged that Ticketfly has already been approached by some of the biggest players in the secondary industry to partner. Nothing's been inked yet, but Dreskin said he's entertaining non-broker proposals – with conditions.

"Right now, when a ticket gets sold in the secondary market for one of our clients, either venues or promoters, no one receives any income from that ticket," Dreskin explained. "We think there could be a compelling reason to establish a relationship with secondary players.

"For example, when consumers want to sell their tickets because they can't go to the event, it could happen on one of our partner sites and we'll bring that revenue back into the ecosystem to share with our clients and the artists," he continued. "The second reason is the secondary players enjoy a tremendous amount of traffic and eyeballs."



**THE REGENCY BALLROOM** in San Francisco gets Banksy-fied after the elusive artist tagged an exterior wall of the venue during a sold-out Shpongole show May 1. Venue staff has installed plexiglass over the piece to protect Banksy's work.

Like other Ticketfly tools, clients would be able to opt out of such a program at their own discretion.

"We know that some of our clients would welcome the opportunity to display their inventory on sites that have that much traffic, and that some of our clients have an aversion to the secondary market," Dreskin said. "Just like with everything with Ticketfly, we'll leave those decisions to the clients. We're just providing the tools to make it happen."

Among Ticketfly's newest clients are Elko Productions in Pittsburgh, Maxwell's in Hoboken, N.J., The Troubadour,

The Glass House and Key Club in Southern California, Rickshaw Shop in San Francisco and

from the beginning has been to help create more efficient pricing, how to help our clients maximize revenue, how to help consumers. I think we all agree that there's a compelling reason why the front row should cost as much as it does on, say, StubHub and the last row should also cost as much as it does on StubHub."

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**SHORTS**

**THE NHL'S DETROIT RED WINGS** aren't likely to fly out of **Joe Louis Arena** before next season, according to team owner Mike Ilitch. The Red Wings' lease at the aging Joe expires in June and officials were rumored to be in talks to sign a three-year lease with the nearby Palace of Auburn Hills while a new venue is built. However, Ilitch said during a recent interview on Detroit radio station WXYT that the market to finance a new venue is weak and the team will "probably" play their games at the Joe next year. One option could be a short-term lease, according to *Crain's Detroit Business*, which would likely contain language that would allow the team to make an easy exit from the Joe should a new venue materialize.

**THE 31ST ANNUAL BLUES MUSIC AWARDS** took place in Memphis May 6 and Tommy Castro walked away as the big winner. Castro won in all four categories in which he was nominated including the first-ever B.B. King Entertainer of the Year award. The other three categories were band, contemporary blues album and contemporary blues male artist. This week's HotStar, Ruthie Foster, won for best contemporary blues female artist. Best new artist is Monkey Junk, and album of the year went to Joe Louis Walker. The first-ever Koko Taylor Award (formerly best traditional female artist) was awarded to Debbie Davies. The awards ceremony, held at the Cook Convention Center, honored winners in 26 categories.

Brian Hosey, who worked for Podell Talent Agency where he represented acts like Vince Clarke and Alison Moyet's Yaz, has a new career in commercial real estate. That doesn't mean he isn't reminded of his old career whenever he looks at his properties for sale. Hosey's gig at Marcus & Millichap focuses mainly on real estate investment brokerage in downtown Manhattan. Ironically the first thing that landed on his plate is a former vaudeville theater in Kingston, N.Y. The venue is currently used as a sound stage/film production facility and an arts and entertainment complex with a full liquor license. Asking price is just under \$1 million.

John Gabrysiak has returned to Monterey International in Chicago. Gabrysiak, who has been working with a variety of marketing firms where he initiated several tour sponsorships, has been named director of marketing and sponsorships at the agency. He once worked for American Famous Agency and joined Monterey International before moving on to several marketing firms.

Guerilla Union, the Rock the Bells Tour producer.

Dreskin revealed that many of the new clients signed on after their last Ticketmaster contracts ran out, and many more have indicated they intend to look at alternatives when existing contracts expire.

"What we're hearing from a lot of the former Ticketmaster clients is that they're very interested in controlling their ticketing and having the ability to build events on their desktop," Dreskin said. "Today, to build an event on the Ticketmaster system will take three to five days as opposed to web-based providers like us, where a promoter confirms an act and the event can be on sale in under two minutes. It's pretty revolutionary for our business."

[Deborah Speier]

## LNE Reports Q1 Losses

Live Nation Entertainment announced concert audiences down 3.1 percent and first quarter losses up \$103 million from a year ago in a May 10 earnings call, the company's first integrating Ticketmaster financials since their merger was approved in January.

Merger costs, as well as lower attendance, were blamed for

the tumble. However, one bright spot was a sharp uptick in sponsorship income. While the average per sponsor dropped 9.5 percent, the total number of sponsorships grew from 304 to 375 from one year ago for a 10.4 percent increase in revenue. Another

was an increase in ticketing and e-commerce segments, powered by the Ticketmaster merger, for a total revenue increase of \$238.1 million.

Total adjusted operating income increased by \$40.9 million, again driven in part by the merger, but is tempered by a loss of \$15.1 million in concerts, primarily because of a \$13.4 million allowance recorded because of "collectibility concerns around certain artist advances and a slight decline in show results."

The company reported a loss of \$112 million, or 76 cents per share, in Q1. However, revenue was up 49 percent, again thanks to the Ticketmaster deal.

Aside from the numbers, the most attention-getting information came in the post-report Q&A with analysts and reporters.

CEO Michael Rapino acknowledged the company is considering its "strategic options" for TicketsNow, which has made only \$1 million to \$2 million per year.

He said it's "not been successful" in the secondary market and is currently losing money.

Asked if the statement meant that LNE intends to throw in the towel on the secondary market, Rapino said, "No, we believe



OPRAH WINFREY does her talk show live for a packed house at Radio City Music Hall in New York City May 7 to celebrate the 10th anniversary of *O* magazine.

right now our job is to ... sell the tickets at the right price for the rights holder of that ticket."

Rapino signaled a philosophical shift from past earnings

calls, saying LNE "fundamentally believes the answer to grow our business is less in making fees on the secondary market than upscaling tickets"

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face value" by scaling houses more effectively through dynamic ticketing and other measures.

## Pure Red Light Vegas

If the idea of "nightclubbing" has come to mean paying for expensive bottle service in a dingy dance club with a no-name DJ for the chance to get waved at by a Kardashian, two former Live Nation execs want to bring chaos to that scene.

As in Chaos, the twice-weekly popup club they're exporting from Las Vegas to The Fillmore at Irving Plaza, making its Big Apple debut May 18.

dollar handshakes from visitors hoping to gain entry. The resulting press was national and damning – but Collett has managed to not only get Pure back on its feet but to thrive.

Though the investigation is continuing, Collett told *Pollstar* he's cooperating fully with authorities and, in the meantime, he's made changes to Pure that have not only worked to generate new revenue streams for Caesars, but for similar properties in Sin City including LAX at Luxor and Christian Audigier at Treasure Island.

"When I got back to Vegas to restructure the company, the economy wasn't just in a downward trajectory – it was a spiral. Tourism was falling, people

were nervous," Collett said. "We had to right-side the company and put a plan together that was very proactive and very diverse. With Red Light, and knowing Bruce and what Red Light brings to the table, the thing was to become a market leader and provide guests with

unparalleled entertainment offerings.

"We separate ourselves by being diverse and dynamic. Bruce and his team have worked with our marketing team and now we have a strategic plan," Collett said. "We align ourselves with our casino partners so it gives us a double-edged marketing advantage by letting our hotel partners know months in advance we're going to have major events."

When Red Light Management came aboard in 2009, according to Eskowitz, the company took a look at the venues and business model and realized they could spiff up the experience without



Charlie Watts, Mick Jagger and Keith Richards attend a special screening of their new documentary, "Stones In Exile," at the Museum of Modern Art in New York City May 11.

"breaking up the vibe" of the Vegas nightclub.

"We said, 'Why don't we take our background in entertainment and use that aspect of it to actually have our artists put a few songs together and have them do some of their hits, usually to track?'" Eskowitz told *Pollstar*.

"We began to bring in top-flight entertainment artists like Eve, Fat Joe and Big Boi. On New Year's Eve we had 50 Cent at Pure, Black Eyed Peas at LAX at the Luxor. LL Cool J, Travis Barker, Leona Lewis, Ludacris have all performed sets, and the list goes on."

The celebrity performers extend to the DJ ranks as well, with people like Sasha and will.i.am playing dance tracks. But the highlight, Eskowitz and Collett agree, is the live performers doing not necessarily concerts, but taking the

stage to perform sets then joining the clubbers in the rooms, which might sport as many as four different areas including fine dining, cocktail lounges and private booths.

Furniture can be removed at Pure to create a 950-capacity venue for full shows, if need be.

"The shows have been remarkably successful. It gives the guest to Las Vegas an 8 p.m. to 10 p.m. alternative," Collett said. "And for Pure the nightclub, with its four rooms

**LIMEWIRE**, the file-sharing service of Lime Group and founder Mark Gorton, could stop trading songs, temporarily or permanently. U.S. District Court Judge Kimba Wood recently ruled in favor of the music industry, which claimed LimeWire was infringing copyrights. Wood's decision also says LimeWire and Gorton engaged in unfair competition, according to CNET News. The next step is for the RIAA, representing the Big Four record companies, to seek a preliminary injunction and C&D against LimeWire, which is reportedly used for as much as half of all downloaded pirated songs.

Ned Collett, now with Pure Management Group, and Bruce Eskowitz of Red Light Management have put their considerable resources together to add something new to the club scene by not only supplying patrons with top-shelf dining and other amenities but with artists who don't just sit there and wave but perform.

Collett has already made his bones with PMG, having brought Pure nightclub at Las Vegas' Caesars Palace back from the brink after the Internal Revenue Service raided the club, alleging bouncers were becoming millionaires on a steady stream of unreported thousand-

## ONE OFFS

**AUDIENCE CAPACITY** for August's **Lollapalooza** is expected to be increased from 75,000 to 86,000 because the Chicago Park District has allowed the festival to use 35 more acres of the city's Grant Park. ... **Elton John** has reportedly turned down \$33 million to replace Simon Cowell as a judge on "American Idol" ... City officials in Boca Raton, Fla., are considering taking over operations of the **Centre For The Arts At Mizner Park Amphitheatre**, which is currently run by the Center for the Arts non-profit ... Russian billionaire **Mikhail Prohorov** has officially been approved by the NBA to buy the New Jersey Nets ... Cablevision Systems CEO **James Dolan** – as frontman of JD & The Straight Shot – is expected to open on nine Eagles / Dixie Chicks dates starting in June.

## international headlines

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### UNITED KINGDOM

- *AMG Launches Leicester Academy*
- *LN Not Waiting On Eventim*
- *MENA Changes Hands*

### GERMANY

- *Scorpio Wins At Horse Track*

### AUSTRALIA

- *Scene Remains Buoyant*

### CHINA

- *Meddling With Music*

The plan has worked so well that Collett and Eskowitz announced they've made a deal with Live Nation's Fillmore at Irving Plaza in New York City to re-create the Vegas success and keep the concert venue rockin' before and after concerts, as well as on otherwise dark days.

The fact they both, as former Live Nation execs, have long relationships with the Fillmore at Irving Plaza, including Live Nation NY President Kevin Morrow, doesn't hurt. And Morrow was open to the idea of bringing some Las Vegas hip to the Big Apple.

"Irving Plaza is one of the most versatile venues in New York City," Morrow said. "With Chaos, Live Nation is creating a truly unique nightlife experience by pairing up with Pure Management Group, the country's top nightlife innova-

tor. New York City is ready for Chaos."

[Deborah Speer]

## Black Oak Shed Reopens

The Black Oak Mountain Amphitheatre in Lampe, Mo., is back in business after 10 years thanks to a new owner and an extensive renovation.

The 7,000-capacity shed, formerly known as Swiss Villa Amphitheatre, is about 30 miles southwest of Branson and of-

## VENUES

AN UNDER-CONSTRUCTION ARENA in Duluth, Minn., scored a sponsorship deal with synthetic lubricant and filter company Amsoil. The 8,500-capacity **Amsoil Arena** an \$80 million addition to the Duluth Entertainment Convention Center, is to open Dec. 31. The deal will see the company paying the DECC \$6 million over a 20-year term for naming rights.

### THE NHL'S NEW YORK ISLANDERS

which have been seeking an alternative to **Nassau Coliseum**, might have one someday next to the home of the New York Mets. "We've had discussions with the Islanders - in addition to those we've had with Major League Soccer - about building a sports/entertainment facility near Citi Field," the Mets said in a statement May 12. New York Mayor Michael Bloomberg said he has yet to speak to the Mets' owners but is open to the possibility. The Islanders' owner, Charles Wang, has grown frustrated with the lack of action on his proposal to get local government to approve a development plan that would give the team a new arena. The hockey team recently played a preseason game at the Sprint Center in Kansas City, Mo., which is seeking an NHL team.

and 40,000 square feet, we can put fans in the other rooms and let them have an after-show experience before we turn the club on at 11 p.m."

## Congratulations To Our 2010 Blues Music Awards Winners



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### TOMMY CASTRO

B.B. King Entertainer of the Year

Band of the Year

Contemporary Blues Album of the Year for *Hard Believer*

Contemporary Blues Male Artist of the Year



### RUTHIE FOSTER

Contemporary Blues Female Artist of the Year



### DUKE ROBILLARD

Traditional Blues Male Artist of the Year

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AP Photo



**TODD SNIDER AND EMMYLOU HARRIS** read the nominees for the Americana Music Association Awards in Nashville May 12.

fers major touring acts another option, according to GM Steven White of Clear Skies Entertainment.

"Whenever I go on the radio and talk to people, I always say

there's no reason for people at the Ozarks to go to Kansas City or St. Louis or Tulsa," White told *Pollstar*. "I feel like we've got the premier venue for live outdoor concerts right here."

He also said his goal, with booking and consulting help from John McEuen of The Nitty Gritty Dirt Band, is to bring in acts that don't normally come to the area.

"I'm excited about the lineup John and I have put together this year. There's nothing going on like this in Branson," White said. "People go to Branson to see [gospel group] The Presleys or Jim Stafford, ride go-carts and play on the lake.

"I'm offering what I feel is a different level of entertainment. Some of these

larger stage, new roof, state-of-the-art sound and lighting and other amenities.

Black Oak Mountain Amphitheatre kicks off its summer concert season May 30 with John Michael Montgomery and Lee Greenwood.

Also on the books through Sept. 4 are Travis Tritt, Leon Russell, Dr. John and Marcia Ball, Creedence Clearwater Revisited, Foreigner, REO Speedwagon and Pat Benatar, Foghat and The Nitty Gritty Dirt Band, Buddy Guy and B.B. King, and George Jones.

[Tina Amendola]

## Tulsa's New Joint

**T**here's a \$20 million room coming to Tulsa, Okla., where the Cherokee Nation's Hard Rock Hotel & Casino is gearing up to open The Joint Tulsa this fall.

The 2,700-capacity venue will feature theatre seating, VIP suites and a lounge.

Venue programming will include concerts, boxing, mixed martial arts and comedy shows, Cherokee Nation Entertainment CEO David Stewart told *Tulsa World*.

bands have never been here before."

The amphitheatre, originally opened in the 1980s, hosted a variety of rock bands including Ozzy Osbourne and Lynyrd Skynyrd until it was closed in 2000. In 2007, the venue's stage was damaged by fire when a large trash barrel was left burning nearby.

Venue upgrades include a

## Boxoffice Spotlight

### Peter Gabriel

Ane Brun

May 2-3, 2010

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PROMOTER

MSG Entertainment /  
Live Nation

Gross **\$1,316,230**

Tickets Sold **11,628**

Capacity **5,814**

Percentage Sold / 2 Shows **100%**

Ticket Price **\$50.00-195.00**

"You can't have Hard Rock without music," he said. "We feel it's an important addition to the property, to give the whole Hard Rock experience to the customer."

Stewart added that the Joint could fill a niche for the city.

"We think this will provide a more intimate setting and something that is unique to Tulsa," Stewart added. "We think it's going to be a regional draw. There isn't a facility like this in the region."

The initial performances are expected to be announced in the coming months.

## Rawlings Leads Americana Noms

**D**ave Rawlings, producer of and collaborator with Gillian Welch, has stepped out of the shadows to lead nominations for the Americana Music Association Awards, to take place at the Ryman Auditorium in Nashville Sept. 9.

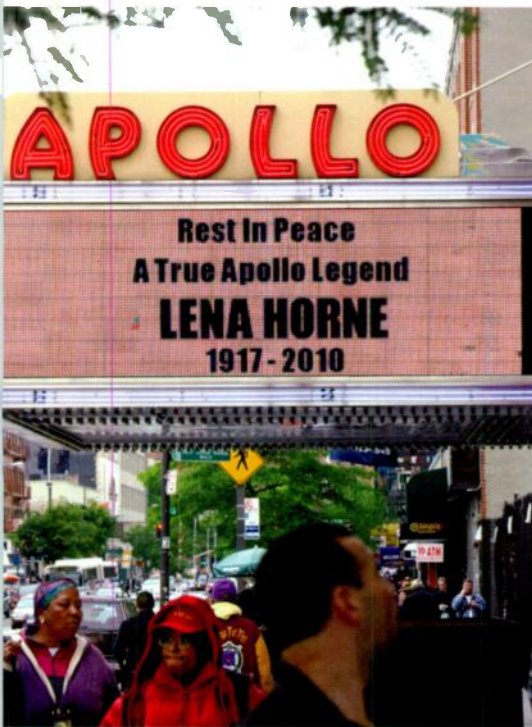
When nominations were announced May 12, Rawlings led with four – album of the year for his debut *A Friend of a Friend*, as well as duo (Dave Rawlings Machine), instrumentalist and song of the year.

**A NEW ARENA IN LINCOLN, NEB.**, is on its way. The University of Nebraska-Lincoln athletic department got good news from voters May 11 when they approved the \$344 million arena. The university will save about \$30 million because of the decision, and it moves the school's basketball teams to the 16,000-capacity building in 2013. It also allows the university to scale back its renovation of the 34-year-old Devaney Sports Center. The new arena is temporarily referred to as the **Haymarket Arena** because of its location west of the historic city district.

### INTERESTED IN LIVING OR WORKING

in a historic San Francisco building close to entertainment? David Addington, owner of the **Warfield Theatre** building, has spruced up the upper floors and adjacent offices and plans to sell or lease units, including a penthouse, for business and residence space. Purchase of an entire floor of the seven available includes eight permanently reserved Warfield seats. "When the Warfield has a show, there's rock stars in your basement and there's kids lining the sidewalk," Addington told the *San Francisco Chronicle*. "If you have a creative business and work until 8 p.m. and want to sneak into the back of a show, there's no other place like it." He plans to list floors between \$1.3 million and \$2.5 million.





AP Photo

**THE APOLLO THEATRE** honors entertainer and civil rights activist Lena Horne in the Harlem section of New York May 11. Horne died at age 92 May 9.

Ryan Bingham, the former rodeo competitor with an Oscar under his belt for contributing to the movie "Crazy Heart," got three nominations, including for emerging artist and artist of the year. Ray Wylie Hubbard and Patty Griffin also received three nominations.

#### Gold Album Certifications

Billy Currington, *Little Bit Of...* 10/08  
 Colbie Caillat, *Breakthrough* 08/09  
 Lil' Wayne, *Rebirth* 02/10  
 M.I.A., *Kala* 08/07  
 Reba McEntire, *Keep On Loving...* 08/09  
 Vampire Weekend, *Vampire...* 01/08

#### Platinum Album Certifications

The Beatles, 11M, 11/00  
 The Black Eyed Peas, 2M, *The E.N.D.* 06/09  
 Lady Gaga, 3M, *The Fame* 10/08  
 Sade, *Soldier Of Love* 02/10

Griffin, Hubbard, Levon Helm and Steve Earle are also nominated for artist of the year.

### Courting Clients

A pair of lawsuits pitting IMG Worldwide and a former employee against one another over non-compete clauses and trade secrets could have lasting effects for the agency biz.

When junior IMG sports agent Matthew Baldwin jumped ship for CAA last month, the agency cried foul.

IMG filed suit April 15 in U.S. District Court in Ohio alleging that Baldwin, while still employed at the Cleveland-based IMG, had schemed with CAA to recruit clients away from IMG and interfere with its business.

The suit makes several claims against Baldwin including breach of contract, misappropriation of trade secrets and breach of duty of good faith and of loyalty.

Baldwin countered with a filing of his own against IMG, claiming that after working for years at the company and developing an "excellent reputation... in the business of representing coaches," he grew increasingly dissatisfied with his "inadequate compensation and the lack of a career path."

He was given a written offer to join CAA's coaches division in California March 18, the suit says, but was advised he could not bring over former clients unless a court ruled he was no

longer bound by a non-compete clause under his IMG contract.

On April 2, the day Baldwin resigned from IMG, he filed suit against his former employer to void the non-compete clause.

IMG's suit seeks a temporary restraining order and preliminary and permanent injunctions to keep Baldwin from soliciting IMG clientele for two years and from disclosing any IMG trade secrets, damages and attorneys fees and costs.

### OBITS

**BOB MERCER, 65**, who ran EMI Music in Britain and most recently was CEO of the "Now That's What I Call Music!" venture, died of lung cancer in Los Angeles May 5. At EMI, Mercer signed Queen, The Sex Pistols, Olivia Newton-John, Kate Bush and Marc Bolan. He also formerly managed Roger Waters and Paul McCartney, and helped launch Jimmy Buffett's Margaritaville Records. The "Now That's What I Call Music" venture has reportedly sold 77 million albums in the U.S. Before his death, Mercer was working with Simon Fuller to launch a "Now" television show.

**LENA HORNE, 92**, legendary jazz singer, dancer and actress who became an activist for racial equality, died in New York May 9. Horne was one of the first black performers hired to sing with an all-Caucasian band and one of the first to perform at the Copacabana nightclub. Her rendition of "Stormy Weather" is considered its standard. Despite the racism of the times that would allow Horne to perform for white audiences, but not mingle with them, she earned international acclaim and accolades on Broadway and the silver screen.

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ZZ Top rocks Riverfest Amphitheatre in Little Rock, Ark., May 7. The show was the first of the season lined up by Verizon Arena's Michael Marion, who's been enlisted by the Convention and Visitor's Bureau to help out with bookings.

A major factor in the case apparently rests on the proper venue of the dispute. If the battle continues in Ohio courts, the non-compete would likely be covered by state law. However, if the case continues in California, attorneys for Baldwin claimed in court papers the clause would be unenforceable.

## CKX Takes Its Lumps

**C**KX, the multimedia company that owns "American Idol" and its similar franchises worldwide, posted first-quarter losses May 10 – one day before announcing an attempt to take the company private.

CKX, which also operates Elvis Presley Enterprises and 19 Entertainment, reported revenue is down 18 percent compared with the year-ago period. OIBDAN is down 72 percent.

The company attributes the revenue decline to \$10 million of nonrecurring revenue in 2009 from terminated license agreements at the

Presley business and the Ali business, which manages the image of Muhammad Ali.

Robert Sillerman, who founded and was CEO of CKX, resigned May 7 to "pursue other interests."

"There is a party that we have been in active dialogue with in the past month that triggered the announcement we made a month ago," CKX Chief Financial Officer Thomas Benson said in a May 11 conference call. "Separately and apart from that, Bob has now ex-

pressed a stated interest in taking the company private as well."

Sillerman, the largest stakeholder in the company, and CKX tried to take the company private in March with the help of JPMorgan Chase & Co.'s private equity arm, a source told Bloomberg.

Director Edward Bleier takes over as chairman of the board and Michael Ferrel, a former director and president of the company, will serve as acting CEO. Sillerman will continue to advise the company as a consultant.

## Vikings Stadium Setbacks

**A** \$791 million stadium push by the NFL's Minnesota Vikings is on shaky ground after state legislators sacked a plan over concerns that venue construction would divert taxes from the Minneapolis convention center.

The Vikings' lease at the city's aging Metrodome is set to expire after the 2011 season. Without a

## Exclusive Agency Signings

### APA

Imagine Dragons

### The Agency Group

Aloe Blacc | Kings Go Forth

### Blackbird Artists Agency

Andrew Belle

### CAA

Kelly Rowland

### First Row Talent

Jungle Rot

### Madison House

Eskmo | Merton | Welder

### The M.O.B. Agency

The Dollyrots

### The Pantheon Agency

Hate Eternal | Shining

### Paradigm

Black Prairie

### Pinnacle Entertainment

Alice Cooper | Allstar Weekend

### The Windish Agency

Big Freedia | Cults | Jamaica  
Max Vangeli

## Management Signings

### Built Entertainment Group

The Dollyrots

### Madison House

Merton

### Monotone

Bloodshy & Avant | Danger Mouse  
Karen Elson | New Look | Ratatat

### Rainmaker Artists

Siren City | Suzanna Choffel  
Tori Vasquez

### Red Light Management

Amos Lee | The Belle Brigade  
Black Prairie | Punch Brothers  
Morning Teleportation | Les Claypool

### Red Rocket Entertainment

Ekotren | Jungle Rot | Orwell

### The Regime

Slaine

## Record Company Signings

### Epitaph

Social Distortion

### Fantasy

Crowded House

### Rykodisc

Mark Olson

### Tropical / Sunset

Jah Kings

new building, a future for the team in the city is unclear.

Vikings supporters have made a big push for a stadium plan this year, but it appears

**CLEVELAND STATE UNIVERSITY** has named Global Spectrum facility manager for the on-campus, 13,000-capacity **Wolstein Center**. New Era Tickets – a subsidiary of Comcast-Spectacor – will become the ticket provider for all events at the facility, which hosts the school's basketball teams.

**DAVE MATTHEWS** and his people are expanding in their ties in the film industry. **ATO Pictures** is, like all things ATO (including ATO Records), owned by Matthews and manager Coran Capshaw. It has already acted as the production company for indie films "Choke" and "Savage Grace." The company plans to release four to six films per year, followed by the DVD equivalents, starting with "Mao's Last Dancer." The company is shepherded by CEO Temple Fennell and principals Jchnathan Dorfman, Peter Newman and Greg Johnson.



AP Photo

**DAMAGED EQUIPMENT**, including Steve Earle's, is inspected at the storage facility of Soundcheck Nashville May 10, one week after floods hit Nashville. The largest indoor rehearsal studio in the world contained millions of dollars' worth of equipment, and the losses are still being assessed.

the team hasn't come up with a solid strategy.

The team previously proposed using taxes on professional sports memorabilia plus car and hotel rentals to fund the development, according to the *St. Paul Pioneer Press*, but faced a challenge from Gov. Tim Pawlenty, who rallied against the proposal.

Next up was the team's plan to redirect taxes that go toward paying off the city convention center to a new stadium, along with a provision that would allow the city to use some of that money to pay off the Target Center, the paper said.

However, that idea also fell flat during a House committee meeting that ended in a 10-9 vote to dismiss the plan May 5. The team fared slightly better in companion committee in the state Senate, where officials proposed selling personal seat licenses to fund a new stadium.

The company also reported that Aria Resort & Casino, the focal point of CityCenter, reportedly lost \$66 million in its first full quarter, with its hotel rooms 63 percent occupied at about \$194 a night.

However, MGM Mirage officials are said to be optimistic regarding long-term prospects for the development, which opened in December.

## CityCenter Spurs Mirage Q1 Loss

**M**GM Mirage reported May 6 the company's

\$86 million write-down on luxury condos at its \$8.5 million CityCenter entertainment complex, a joint partnership with Dubai World, largely contributed to the company's Q1 loss.

The company reported a total loss of \$96.7 million, or 22 cents per share, for the period ended March 31. Last year's Q1 net income was \$105.2 million, or 38 cents per share.

Revenue dropped 3 percent to \$1.46 billion, which is reportedly in line with MGM's preliminary earnings report released in April.

## Coyotes Deal Melts

**A** potential deal between a Canadian and American investor group and the city of Glendale, Ariz., over a lease agreement at the Jobing.com Arena has fallen through.

Ice Edge Holdings had thrown its hat into the ring to buy the Phoenix Coyotes from the NHL and secure the lease at the team's home earlier this year. The NHL purchased the team in a bankruptcy sale last year.

Last month, the group appeared to be out of the running when Glendale officials rejected Ice Edge's proposal to keep the team in the city-owned venue for the remainder of its 24-year lease.

But things were on again following an announcement from NHL deputy commissioner Bill Daly, who said talks recently resumed with Ice Edge.

Maybe he spoke too soon, because talks have broken off.

Apparently the group felt slighted by the fact that it wasn't the only bidder negotiating with the city.

Chicago sports magnate Jerry Reinsdorf's Glendale Hockey investor group also made a pitch for the Coyotes that would allow the team to be moved from the city after five years should certain conditions not be met. The proposal was preliminarily approved by city councilors last month.

"We were adamant about needing exclusivity in these negotiations and they haven't provided it," Ice Edge's Daryl Jones told the *Winnipeg Free Press*. "I'm not totally surprised. We've been dealing with this for a while. We thought they had agreed to certain things and expected them in writing. That didn't materialize."

The city of Glendale has moved to keep the team in the arena to help pay down a reported \$180 million in debt used to construct the building. However, if no deal is secured by June 30, the NHL could seek an alternative market for the team.

## OFF AGAIN

**STOCK ANALYST SMARTREND** is bullish on **Live Nation** and **CKX** stock because "stocks with lower relative performance are a better bargain" ... The only known audio recording of a 1966 **Beatles** press conference, where John Lennon is grilled about his "more popular than Jesus" comment, is expected to be auctioned for about \$20,000 next month ... This month's **Rock On The Range** festival in Columbus, Ohio, is one of many operations that is contributing to Nashville relief by making a 50-cent donation per ticket to the Metro Nashville Disaster Response Fund ... X guitarist and amplifier repair god **Billy Zoom** has been successfully treated for prostate cancer.

The Glendale City Council was set to meet at press time to vote on a resolution that could see the city on the hook financially for operating losses incurred by the NHL while the league continues negotiations with possible owners. ✦

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# CONCERT

# pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$1,901,442	19,934	\$95.39	26	1	1	Bon Jovi	Creative Artists Agency
\$1,488,623	17,330	\$85.90	19	2	2	George Strait / Reba / Lee Ann Womack	Erv Woolsey / CAA / William Morris Endeavor
\$1,055,401	12,754	\$82.75	20	4	3	Jay-Z	Live Nation
\$949,624	11,636	\$81.61	19	5	4	Michael Bubl�	Beaver Productions
\$919,932	15,814	\$58.17	17	6	5	Taylor Swift	William Morris Endeavor Entertainment
\$867,945	13,652	\$63.57	34	7	6	The Black Eyed Peas	Paradigm
\$665,767	14,631	\$45.50	19	8	7	Muse	International Creative Management
\$633,160	10,375	\$61.02	36	9	8	John Mayer	Creative Artists Agency
\$555,882	8,330	\$66.73	18	10	9	Rascal Flatts	William Morris Endeavor Entertainment
\$530,477	9,858	\$53.81	17	11	10	Brad Paisley	William Morris Endeavor Entertainment
\$483,894	6,499	\$74.45	13	12	11	Guns N' Roses	Creative Artists Agency
\$454,593	4,658	\$97.59	15	13	12	Mariah Carey	Creative Artists Agency
\$356,308	7,220	\$49.35	18	14	13	Carrie Underwood	Creative Artists Agency
\$323,526	7,048	\$45.90	33	15	14	Jeff Dunham	Creative Artists Agency
\$255,895	5,390	\$47.47	20	16	15	Furthur	Paradigm
\$246,680	4,376	\$56.37	16	17	16	Celtic Woman	William Morris Endeavor Entertainment
\$243,443	5,978	\$40.72	13	<b>NEW</b>	17	Daughtry	Creative Artists Agency
\$216,682	5,867	\$36.93	29	18	18	Breaking Benjamin / Three Days Grace	The Agency Group
\$215,395	6,753	\$31.90	20	19	19	Jason Aldean	Buddy Lee Attractions
\$194,208	4,223	\$45.98	33	21	20	Rain - A Tribute To The Beatles	The Road Company
\$149,592	2,478	\$60.35	13	23	21	"Experience Hendrix"	Monterey International
\$143,284	2,202	\$65.05	17	24	22	The Moody Blues	Creative Artists Agency
\$140,299	2,664	\$52.66	24	25	23	Norah Jones	Creative Artists Agency
\$132,001	1,960	\$67.35	13	26	24	Harry Connick Jr.	Creative Artists Agency
\$128,856	2,429	\$53.04	13	20	25	Trans-Siberian Orchestra	William Morris Endeavor Entertainment
\$126,419	3,236	\$39.06	25	27	26	Alice In Chains	Creative Artists Agency
\$117,988	4,561	\$25.87	33	28	27	Casting Crowns	Jeff Roberts & Associates
\$110,242	4,338	\$25.41	14	29	28	tobyMac / Skillet	CAA / Agency For The Perf. Arts
\$104,543	2,356	\$44.36	26	30	29	Ron White	Agency For The Performing Arts
\$104,236	3,007	\$34.66	17	<b>NEW</b>	30	Three Days Grace	The Agency Group
\$104,122	2,071	\$50.27	16	32	31	Willie Nelson	Creative Artists Agency
\$101,304	2,806	\$36.10	14	31	32	Megadeth	Pinnacle Entertainment
\$99,117	2,316	\$42.79	19	33	33	David Gray	Paradigm
\$95,067	1,885	\$50.43	31	35	34	Michael Flatley's "Lord Of The Dance"	The Booking Group
\$91,777	9,261	\$9.91	42	34	35	"Winter Jam" NewSong	GOA Inc.
\$81,556	2,272	\$35.89	17	37	36	Wilco	High Road Touring
\$79,731	1,450	\$54.98	13	36	37	Yes	Artist Group International
\$71,634	2,239	\$31.98	36	38	38	Gabriel Iglesias	Creative Artists Agency
\$64,895	2,409	\$26.93	15	41	39	Vampire Weekend	The Billions Corporation
\$63,353	2,366	\$26.77	26	42	40	Flogging Molly	Agency For The Performing Arts
\$61,617	2,039	\$30.21	23	40	41	Tegan and Sara	The Agency Group
\$59,479	1,683	\$35.33	13	43	42	Snoop Dogg	William Morris Endeavor Entertainment
\$56,422	1,508	\$37.41	12	44	43	Train	Creative Artists Agency
\$53,825	2,064	\$26.08	14	45	44	Chevelle / Puddle Of Mudd	CAA / William Morris Endeavor Ent.
\$52,994	1,508	\$35.14	14	<b>NEW</b>	45	Rodrigo y Gabriela	Creative Artists Agency
\$45,264	1,705	\$26.53	25	46	46	Killswitch Engage	The Agency Group
\$40,808	1,453	\$28.07	16	47	47	Straight No Chaser	The Agency Group
\$39,068	1,407	\$27.75	19	48	48	Gov't Mule	Paradigm
\$38,645	1,578	\$24.48	16	50	49	Jack's Mannequin	Agency For The Performing Arts
\$37,246	2,168	\$17.18	18	<b>NEW</b>	50	Owl City	Creative Artists Agency

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/01/10	<b>George Strait / Reba / Lee Ann Womack</b> Alamodome San Antonio, TX The Messina Group / AEG Live	Randy Rogers Band	55,622 100% 20.00 - 125.00	\$5,186,761
04/23/10	<b>"Vive Latino"</b> 04-24-25 Foro Sol / Autodromo Hernandez Rodriguez Mexico City, MEXICO OCESA / CIE	Deftones Mago de Oz Los Tres / Ozomatli Rise Against / Julieta Venegas	97,500 74% 150.00 - 1,060.00	\$2,917,366
04/13/10	<b>Joaquin Sabina</b> 04/14-21 Auditorio Nacional Mexico City, MEXICO Erreel Producciones		9,520 77% 300.00 - 1,300.00	\$2,358,203
04/24/10	<b>Los Tres</b> 04/25/10 Allstate Arena Rosemont, IL Live Nation / Cardenas Marketing Network		12,616 83% 50.00 - 300.00	\$2,167,067
04/28/10	<b>Tyler Perry's "Madea's Big Happy Family"</b> 05-01-02 The Liacouras Center Philadelphia, PA Entertainment Services Group		6,551 59% 48.00 - 113.00	\$1,674,865
04/28/10	<b>Peter Gabriel</b> 04-29-10 Bell Centre Montreal, QC, CANADA Evenko / Live Nation	Ane Brun	7,043 100% 50.00 - 199.00	\$1,590,136
04/09/10	<b>George Strait / Reba / Lee Ann Womack</b> Sprint Center Kansas City, MO The Messina Group / AEG Live		18,045 100% 69.50 - 89.50	\$1,547,750
03/30/10	<b>"Le Blues D'la Metropole"</b> 03-31/10 St. Denis Theatre Montreal, QC, CANADA Evenko / Productions Periphre		850 79% 67.50 - 89.50	\$1,353,206
02/18/10	<b>George Strait / Reba / Lee Ann Womack</b> Scottrade Center St. Louis, MO The Messina Group / AEG Live		19,403 83% 69.50 - 89.50	\$1,328,624
03/23/10	<b>"Chicago"</b> 03/24-28 Northern Alberta Jubilee Auditorium Edmonton, AB, CANADA Broadway Across Canada		2,473 77% 55.00 - 85.00	\$1,011,994
03/04/10	<b>George Strait / Reba / Lee Ann Womack</b> FedExForum Memphis, TN The Messina Group / AEG Live		14,800 80% 69.50 - 89.50	\$1,011,629
04/24/10	<b>Nickelback</b> BOK Center Tulsa, OK Live Nation	Breaking Benjamin Shinedown Sick Puppies	14,804 100% 33.00 - 83.00	\$919,076
04/30/10	<b>Elton John</b> Sovereign Center Reading, PA Live Nation		8,620 100% 39.00 - 139.00	\$893,630
04/23/10	<b>Nickelback</b> Scottrade Center St. Louis, MO Live Nation	Breaking Benjamin Shinedown Sick Puppies	16,287 96% 37.50 - 67.50	\$874,913
04/03/10	<b>George Strait / Reba / Lee Ann Womack</b> John Paul Jones Arena Charlottesville, VA The Messina Group / AEG Live		11,898 96% 69.50 - 89.50	\$860,753
04/13/10	<b>"August: Osage County"</b> 04/14-25 Palace Theatre Cleveland, OH (In-House Promotion)		2,716 49% 10.00 - 65.00	\$846,767
04/26/10	<b>Nickelback</b> Sprint Center Kansas City, MO Live Nation	Breaking Benjamin Shinedown Sick Puppies	14,698 100% 40.00 - 70.00	\$832,630
04/28/10	<b>Santana</b> 04/30/10 The Joint Las Vegas, NV AEG Live		2,656 77% 51.00 - 151.00	\$751,461
05/05/10	<b>Cirque du Soleil - "Alegria"</b> 05/06-10 Chafetz Arena St. Louis, MO Cirque du Soleil		5,069 29% 40.00 - 95.00	\$743,219
04/24/10	<b>Conan O'Brien</b> 04/25/10 Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation		5,983 99% 39.50 - 79.50	\$685,543
05/01/10	<b>Simply Red</b> Auditorio Nacional Mexico City, MEXICO OCESA / CIE		9,602 100% 250.00 - 1,580.00	\$559,307
04/24/10	<b>"98 Rockfest"</b> St. Pete Times Forum Tampa, FL Ledge Entertainment	Alice In Chains Limp Bizkit Puddle Of Mudd Hellyeah	12,357 76% 30.00 - 128.00	\$443,643

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/23/10	<b>Carrie Underwood</b> Van Andel Arena Grand Rapids, MI AEG Live	Craig Morgan Sons Of Sylvia	9,193 100% 35.00 - 55.00	\$436,175
04/24/10	<b>Carrie Underwood</b> The Huntington Center Toledo, OH AEG Live	Craig Morgan Sons Of Sylvia	7,268 100% 35.00 - 55.00	\$356,970
04/23/10	<b>"Nickelodeon Presents Storytime Live!"</b> 04-24-25 Fox Theatre Detroit, MI Olympia Entertainment		4,393 50% 15.00 - 38.00	\$351,460



TIM MCGRAW, Palace of Auburn Hills, Michigan, April 24

04/28/10	<b>Rob Zombie / Alice Cooper</b> Rexall Place Edmonton, AB, CANADA Live Nation	John 5	6,298 69% 45.00 - 59.50	\$345,142
04/23/10	<b>"Riverdance"</b> 04-24-25 Slate Theatre At Playhouse Square Cleveland, OH (In-House Promotion)		8,039 2,890 55% 10.00 - 65.00	\$337,693
04/22/10	<b>"Disney On Ice"</b> 04-23-25 Pensacola Civic Center Pensacola, FL Feld Entertainment		15,245 5,770 37% 14.00 - 44.00	\$316,988
04/12/10	<b>Faith No More</b> 04/13-14 Warfield Theatre San Francisco, CA Goldenvoice / AEG Live		6,900 2,300 100% 45.00 - 48.00	\$310,500
04/12/10	<b>Carrie Underwood</b> Allen County War Mem. Coliseum Fort Wayne, IN AEG Live	Craig Morgan Sons Of Sylvia	6,239 7,391 84% 35.00 - 55.00	\$310,065
04/24/10	<b>Steve Harvey</b> The Liacouras Center Philadelphia, PA Nu Opp Inc.	Nephew Tommy	6,595 9,268 71% 45.50 - 52.50	\$306,881
04/08/10	<b>John Mayer</b> Fargodome Fargo, ND AEG Live / The Messina Group	Michael Franti	5,557 9,133 60% 23.50 - 64.50	\$297,656
04/23/10	<b>Keith Urban</b> The Joint Las Vegas, NV AEG Live	Kris Allen	2,786 3,635 76% 95.50 - 196.00	\$290,700
04/27/10	<b>"Riverdance"</b> 04-28-29 Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		4,691 2,130 73% 50.00 - 70.00	\$287,625
05/08/10	<b>Pepe Aguilar</b> Auditorio Telmex Guadalajara, MEXICO (In-House Promotion)		8,008 8,195 97% 250.00 - 1,400.00	\$286,391
04/13/10	<b>Carrie Underwood</b> Arena At Dow Event Center Saginaw, MI AEG Live	Craig Morgan Sons Of Sylvia	5,252 5,252 100% 35.00 - 55.00	\$263,500
04/15/10	<b>Michael Flatley's "Lord Of The Dance"</b> 04/16/10 Grand Theatre Quebec City, QC, CANADA Jeff Parry Prom. / Magic Arts & Ent./NewSpace Ent. / Rubin Fogel Prod.		3,935 1,666 78% 50.00 - 70.00	\$258,738

Scott Lagano / RockStarPhoto.com

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/02/10	<b>David Guetta</b> The Bill Four Building Calgary, AB, CANADA The Union Ltd		4,000 4,000 100% 59.95 - 100.00	\$258,081 Canadian (262,282)
04/22/10	<b>Daughtry</b> The E Center West Valley City, UT AEG Live	Lifehouse Cavo	6,883 6,883 100% 29.50 - 39.50	\$254,329
04/29/10	<b>Rodrigo y Gabriela</b> Radio City Music Hall New York, NY The Bowery Presents		5,566 5,566 100% 34.50 - 49.50	\$249,102
04/20/10	<b>Celtic Woman</b> Dreyfuss Hall West Palm Beach, FL (In-House Promotion)		3,896 2,100 52% 25.00 - 110.00	\$248,988
04/17/10	<b>Hillsong United</b> Sears Centre Arena Hoffman Estates, IL Jam Productions		10,854 10,854 100% 18.00 - 25.00	\$244,350
04/17/10	<b>Ramon Ayala</b> Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation	Chuy Lizarra	4,661 5,969 78% 40.00 - 175.00	\$237,080
04/16/10	<b>Bone Thugs-N-Harmony</b> Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation	E-40 Too Short Slick Rick Mack 10	5,975 5,975 100% 25.00 - 75.00	\$236,295
04/23/10	<b>Craig Ferguson</b> Massey Hall Toronto, ON, CANADA Massey Hall Presents		4,005 2,567 78% 49.50 - 69.50	\$230,210 Canadian (233,958)
05/09/10	<b>Eros Ramazzotti</b> Auditorio Telmex Guadalajara, MEXICO I'm Pro		4,283 5,113 83% 350.00 - 1,650.00	\$229,747 Pesos (2,811,050)
04/24/10	<b>Daughtry</b> Reno Events Center Reno, NV AEG Live	Lifehouse Cavo	6,032 6,032 100% 29.50 - 39.50	\$225,204
04/23/10	<b>Willie Nelson</b> Whitewater Amphitheatre New Braunfels, TX (In-House Promotion)	Ray Wylie Hubbard	4,301 5,000 86% 44.00 - 87.50	\$213,440
04/23/10	<b>Daughtry</b> Idaho Center Nampa, ID AEG Live	Lifehouse Cavo	5,266 6,374 82% 29.50 - 39.50	\$201,477



**MILEY CYRUS**, Make-A-Wish Foundation's "World Wish Day," The Grove, Anaheim, April 28

04/22/10	<b>Hot Chip</b> Terminal 5 New York, NY The Bowery Presents	The xx	5,636 2,818 100% 35.00 - 40.00	\$197,285
04/27/10	<b>Hole</b> Terminal 5 New York, NY The Bowery Presents	Little Fish The Love Loves	5,603 2,802 99% 35.00 - 40.00	\$196,145
04/02/10	<b>Wilco</b> Wellmont Theatre Montclair, NJ The Bowery Presents		5,024 2,512 100% 38.00	\$190,950

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/14/10	<b>"Norwegian Wood Festival"</b> Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)	Mark Knopfler Pieta Brown Tim O'Brien & The Crossing Tim O'Brien	1,532 1,550 98% 49.50 - 149.50	\$188,594
04/16/10	<b>Jeff Beck</b> Nob Hill Masonic Center San Francisco, CA (In-House Promotion) / Live Nation	Gary Hoey	3,082 3,082 100% 42.50 - 78.00	\$184,809
04/20/10	<b>Sublime With Rome</b> Hollywood Palladium Hollywood, CA Live Nation / Guerilla Union	Dirty Heads	7,990 3,995 100% 25.00	\$182,500
04/24/10	<b>Anthony Bourdain</b> Chicago Theatre Chicago, IL Seattle Theatre Group		3,421 3,521 97% 40.00 - 125.00	\$181,896
03/10/10	<b>"Experience Hendrix"</b> Warfield Theatre San Francisco, CA Goldenvoice / AEG Live	Billy Cox Joe Satriani Robert Randolph Jonny Lang	2,607 1,954 66% 61.75 - 81.75	\$180,832
04/22/10	<b>Conan O'Brien</b> Nob Hill Masonic Center San Francisco, CA Live Nation		2,939 1,469 100% 39.50 - 79.50	\$178,262
04/01/10	<b>Bill Cosby</b> Dreyfuss Hall West Palm Beach, FL (In-House Promotion)		3,096 2,100 73% 15.00 - 100.00	\$176,194
04/19/10	<b>B.B. King</b> Temple Hoyne Buell Theatre Denver, CO Live Nation		2,657 2,843 93% 45.00 - 85.00	\$175,525
04/18/10	<b>Trans-Siberian Orchestra</b> Fabulous Fox Theatre St. Louis, MO Live Nation / Steve Litman Presents		3,268 3,268 100% 45.50 - 55.50	\$173,626
04/18/10	<b>"Norwegian Wood Festival"</b> Dodge Theatre Phoenix, AZ Live Nation	Mark Knopfler Pieta Brown Tim O'Brien	2,906 2,906 100% 43.00 - 105.00	\$172,692
04/16/10	<b>Gabriel Iglesias</b> Temple Hoyne Buell Theatre Denver, CO Live Nation / Comedy Central		5,104 2,828 90% 30.50 - 36.50	\$172,482
04/25/10	<b>Mago De Oz</b> Auditorio Telmex Guadalajara, MEXICO OCESA / CIE		6,585 8,173 80% 150.00 - 750.00	\$172,356 Pesos (2,129,950)
04/17/10	<b>Trans-Siberian Orchestra</b> Chicago Theatre Chicago, IL (In-House Promotion) / Live Nation		3,460 3,460 100% 44.50 - 54.50	\$170,520
04/20/10	<b>The Specials</b> Terminal 5 New York, NY The Bowery Presents		5,606 2,803 100% 30.00 - 35.00	\$168,200
04/17/10	<b>"The Rowdy Frynds Tour" / Hank Williams Jr.</b> Eastern Kentucky Exposition Center Pikeville, KY (In-House Promotion) / Red Mountain Entertainment / Blue Deuce Entertainment	Jamey Johnson Eric Church / The Graceland	3,549 4,000 88% 37.75 - 125.00	\$165,338
04/18/10	<b>Bill Cosby</b> Casper Events Center Casper, WY The Roberts Group / TCP		3,592 4,895 36% 35.00 - 50.00	\$156,492
04/15/10	<b>"Sesame Street Live"</b> Cox Pavilion Las Vegas, NV Vee Corporation		6,552 1,300 63% 13.00 - 38.00	\$155,977
04/14/10	<b>Johnny Mathis</b> Dreyfuss Hall West Palm Beach, FL (In-House Promotion)		2,125 2,125 100% 20.00 - 125.00	\$153,599
04/23/10	<b>Michael Flatley's "Lord Of The Dance"</b> Ferguson Center For The Arts Newport News, VA (In-House Promotion)		3,472 1,707 67% 42.00 - 57.00	\$151,204
04/24/10	<b> Casting Crowns</b> Greensboro Coliseum Greensboro, NC Premier Productions	Tenth Avenue North Caleb	7,384 7,384 100% 10.00 - 75.00	\$151,008
04/19/10	<b>Them Crooked Vultures</b> Fillmore Auditorium Denver, CO Live Nation		2,913 3,600 80% 49.50 - 55.00	\$144,942
04/20/10	<b>Daughtry</b> 1STBANK Center Broomfield, CO AEG Live	Cavo Skillet	3,668 4,744 77% 29.50 - 39.50	\$142,046

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/05/10	<b>Norah Jones</b> Verizon Wireless Theater Houston, TX Beaver Productions	Sarah Jaffe	2,558 2,700 94% 57.50	<b>\$140,242</b>
04/03/10	<b>The Harlem Globetrotters</b> Scotiabank Place Ottawa, ON, CANADA (In-House Promotion)		7,738 51% Canadian 19.00 - 58.00 (141,493)	<b>\$139,226</b>
04/16/10	<b>Chicago</b> Pompano Beach Amphitheatre Pompano Beach, FL Live Nation		2,905 92% 36.00 - 66.00	<b>\$136,662</b>
05/04/10	<b>Norah Jones</b> Fair Park Dallas, TX Beaver Productions	Sarah Jaffe	3,007 3,150 95% 48.00 - 58.00	<b>\$136,120</b>
04/13/10	<b>Michael Flatley's "Lord Of The Dance"</b> Moncton Coliseum Complex Moncton, NB, CANADA Roberts Group / Jeff Parry Prom / Magic Arts & Entertainment/NewSpace Entertainment		3,237 70% Canadian 52.50 - 65.50 (135,004)	<b>\$132,841</b>
04/09/10	<b>Three Days Grace</b> Savannah Civic Center Savannah, GA Jam Productions / Frank Productions / Outback Concerts	Chevelle Adelitas Way	3,293 6,695 49% 39.00	<b>\$128,427</b>
04/04/10	<b>The Beach Boys</b> Dreyfoos Hall West Palm Beach, FL (In-House Promotion)		2,144 2,144 100% 20.00 - 100.00	<b>\$126,834</b>
04/23/10	<b>"Avenue Q"</b> 04/24/10 3 shows Illinois Performing Arts Center South Bend, IN Broadway Theatre League Of South Bend		7,455 14% 27.50 - 55.00	<b>\$126,450</b>
04/16/10	<b>Three Days Grace</b> MassMutual Center Springfield, MA Jam Productions / Frank Productions / MassConcerts/John Peters	Chevelle Adelitas Way	3,404 7,018 48% 37.00	<b>\$125,948</b>
05/08/10	<b>Norah Jones</b> Orpheum Theatre Memphis, TN Beaver Productions	Elvis Perkins In Dearland	2,353 100% 43.00 - 58.00	<b>\$122,615</b>
04/21/10	<b>Trans-Siberian Orchestra</b> Detroit Opera House Detroit, MI Live Nation		2,207 2,804 78% 48.50 - 58.50	<b>\$121,654</b>
04/24/10	<b>Owl City</b> Terminal 5 New York, NY The Bowery Presents 2 shows	Lights Paper Route	6,002 3,001 100% 20.00	<b>\$120,040</b>
04/20/10	<b>Alice In Chains</b> Uptown Amphitheatre At The Music Factory Charlotte, NC Live Nation	Shooter Jennings Middle Class Ruf	3,184 5,001 63% 40.00	<b>\$119,200</b>
04/17/10	<b>Michael Flatley's "Lord Of The Dance"</b> North Bay Memorial Gardens North Bay, ON, CANADA Jeff Parry Promotions / Magic Arts & Entertainment/NewSpace Entertainment		2,030 2,563 79% Canadian 45.00 - 65.00 (120,010)	<b>\$118,067</b>
04/11/10	<b>Cheech &amp; Chong</b> Moms Performing Arts Center South Bend, IN Live Nation		2,550 2,550 100% 39.50 - 59.50	<b>\$117,760</b>
04/22/10	<b>Neil Sedaka</b> Dreyfoos Hall West Palm Beach, FL (In-House Promotion)		1,975 2,100 94% 20.00 - 100.00	<b>\$117,059</b>
04/25/10	<b>Charley Pride</b> The John Labatt Centre London, ON, CANADA Don Jones Productions		1,898 2,853 66% Canadian 55.50 - 65.50 (118,370)	<b>\$116,474</b>
02/20/10	<b>Ron White</b> Warfield Theatre San Francisco, CA Goldenvoice / AEG Live 2 shows		2,276 1,929 59% 49.75 - 65.00	<b>\$116,251</b>
04/17/10	<b>Barenaked Ladies</b> The John Labatt Centre London, ON, CANADA (In-House Promotion) / Live Nation	Joel Plaskett Emergency	2,346 2,346 100% Canadian 24.75 - 62.50 (117,970)	<b>\$116,081</b>
04/03/10	<b>Three Days Grace</b> Mississippi Coast Coliseum Biloxi, MS Jam Productions / Frank Productions / Outback Concerts	Chevelle Adelitas Way	3,132 4,710 66% 37.00	<b>\$115,884</b>
04/11/10	<b>Bill Cosby</b> Wellmont Theatre Montclair, NJ The Bowery Presents 2 shows		1,914 1,700 56% 40.00 - 60.00	<b>\$106,770</b>
04/16/10	<b>"Stars On Ice"</b> Sovereign Center Reading, PA IMG		2,544 6,757 37% 25.00 - 125.00	<b>\$105,200</b>

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/21/10	<b>Alice In Chains</b> Memorial Auditorium Raleigh, NC Outback Concerts / Frank Productions	Shooter Jennings	2,303 2,303 100% 45.00	<b>\$103,635</b>
04/21/10	<b>30 Seconds To Mars</b> Roseland Ballroom New York, NY Live Nation	Mute Math Street Drum Corps Neon Trees	3,637 3,637 100% 29.99	<b>\$103,486</b>
04/27/10	<b>Trans-Siberian Orchestra</b> Civic Center Music Hall Oklahoma City, OK Stone City Attractions		1,889 1,889 100% 48.50 - 58.50	<b>\$100,282</b>



**MATTHEW BELLAMY** of Muse, Mandalay Bay Events Center, Las Vegas, April 10

04/19/10	<b>The Flaming Lips</b> Wellmont Theatre Montclair, NJ The Bowery Presents	Stardeath And White Dwarfs	2,500 2,500 100% 40.00	<b>\$100,000</b>
04/23/10	<b>Ron White</b> DeVos Performance Hall Grand Rapids, MI Plastered Touring	Robert Hawkins	2,214 2,350 94% 44.75	<b>\$99,077</b>
04/14/10	<b>Michael Flatley's "Lord Of The Dance"</b> Harbour Station Saint John, NB, CANADA Jeff Parry Promotions / Magic Arts & Entertainment / NewSpace Entertainment		1,649 2,349 70% Canadian 52.50 - 65.50 (87,808)	<b>\$96,241</b>
04/26/10	<b>Paramore</b> Knoxville Coliseum Knoxville, TN Outback Concerts	Relient K Fun	3,227 3,783 85% 29.50 - 32.00	<b>\$95,449</b>
04/11/10	<b>David Gray</b> Ryman Auditorium Nashville, TN AEG Live / The Messina Group	Phosphorescent	2,236 2,236 100% 28.50 - 52.50	<b>\$94,380</b>
04/02/10	<b>Bill Maher</b> Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		1,408 1,500 93% 29.50 - 69.50	<b>\$93,636</b>
04/16/10	<b>30 Seconds To Mars</b> Aragon Ballroom Chicago, IL Jam Productions	Mute Math Neon Trees	3,517 4,873 72% 25.75 - 27.25	<b>\$90,845</b>
04/15/10	<b>Three Days Grace</b> First Arena Elmira, NY Jam Productions / Frank Productions / Magic City Productions	Chevelle Adelitas Way	2,502 4,306 58% 36.00	<b>\$90,072</b>
03/26/10	<b>Three Days Grace</b> DeltaPlex Arena & Conference Center Grand Rapids, MI Jam Productions / Frank Productions	Chevelle Adelitas Way	2,451 5,403 45% 36.50	<b>\$89,462</b>
04/22/10	<b>Trans-Siberian Orchestra</b> Riverside Theatre Milwaukee, WI Live Nation / Frank Productions		1,762 1,762 100% 48.50 - 58.50	<b>\$88,657</b>
04/23/10	<b>Anthony Bourdain</b> The State Theatre Minneapolis, MN Seattle Theatre Group		1,669 2,033 82% 37.50 - 75.00	<b>\$88,534</b>

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# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/22/10	<b>Elvis Costello</b> Warner Theatre Washington, DC Live Nation	The Sugarcanes	1,444 1,841 78% 60.00 - 75.00	\$87,255
04/17/10	<b>"92.3 NOW FM Radio Show"</b> Roseland Ballroom New York, NY Live Nation	New Boyz Jason Derulo Omarion Jay Sean	3,480 3,480 100% 30.00	\$87,180
04/20/10	<b>The Fray</b> Event Center At The Turning Stone Resort Casino Verona, NY (In-House Promotion)		3,127 43% 65.00 - 100.00	\$82,428
04/16/10	<b>moe.</b> Fillmore Auditorium Denver, CO Live Nation	Hot Buttered Rum	1,800 87% 13.50 - 30.00	\$81,017
04/01/10	<b>Orchestra of the Schleswig - Holstein Music Fest.</b> Dreyfuss Hall West Palm Beach, FL (In-House Promotion)		2,100 82% 25.00 - 85.00	\$80,589
03/28/10	<b>Three Days Grace</b> Resch Center Green Bay, WI Jam Productions / Frank Productions	Chevelle Adellias Way	2,691 6,567 40% 37.00	\$79,920
04/28/10	<b>Paramore</b> John Paul Jones Arena Charlottesville, VA Outback Concerts	Reliant K Fun	2,884 3,919 73% 29.50 - 32.00	\$79,500
03/13/10	<b>Smokey Robinson</b> Warfield Theatre San Francisco, CA Goldenvoice / AEG Live		1,109 1,929 57% 64.00 - 87.00	\$79,440
04/23/10	<b>Montgomery Gentry</b> Mohegan Sun Arena Uncasville, CT (In-House Promotion) / Live Nation	Darryl Worley Her & Kings County	2,274 3,518 64% 20.00 - 35.00	\$78,330
04/20/10	<b>My Morning Jacket</b> Alabama Theatre Birmingham, AL Red Mountain Entertainment	Preservation Hall Jazz Band	2,086 2,086 100% 37.50	\$78,225
04/22/10	<b>Hole</b> Music Box Los Angeles, CA Goldenvoice / AEG Live		2,400 1,200 100% 32.50	\$78,000

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/11/10	<b>Three Days Grace</b> Uptown Amphitheatre At The Music Factory Charlotte, NC Jam Productions / Frank Productions / Outback Concerts	Chevelle Adellias Way	1,899 4,705 40% 39.00	\$74,061
04/25/10	<b>Michael Flatley's "Lord Of The Dance"</b> Warner Theatre Washington, DC Broadway Across America / Key Brand Theatrical Group		1,318 1,847 35% 35.00 - 65.00	\$73,870
03/18/10	<b>Michael Flatley's "Lord Of The Dance"</b> San Angelo Coliseum San Angelo, TX The Roberts Group		1,887 2,444 77% 25.50 - 47.50	\$73,417
04/18/10	<b>Gabriel Iglesias</b> The State Theatre Minneapolis, MN Live Nation / Comedy Central		2,138 2,138 100% 35.00	\$72,520
04/20/10	<b>Cypress Hill</b> Warfield Theatre San Francisco, CA Goldenvoice / AEG Live		1,699 2,250 75% 41.50 - 45.00	\$71,436
04/20/10	<b>Michael Flatley's "Lord Of The Dance"</b> Genesee Theatre Waukegan, IL Jam Productions		1,392 2,206 63% 37.00 - 55.00	\$71,026
04/13/10	<b>Chita Rivera</b> Dreyfuss Hall West Palm Beach, FL (In-House Promotion)		3,745 2,100 89% 18.00 - 25.00	\$69,181
04/04/10	<b>John Prine</b> Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		1,482 1,500 99% 19.50 - 49.50	\$69,149
04/21/10	<b>Norah Jones</b> The Fillmore San Francisco, CA Live Nation	Sasha Dobson	1,258 1,258 100% 60.00	\$69,000
04/23/10	<b>Casting Crowns</b> Charleston Civic Center Charleston, WV Premier Productions	Tenth Avenue North Caleb	2,983 5,500 54% 10.00 - 75.00	\$68,851
04/01/10	<b>Shinedown</b> Thomas Wolfe Auditorium Asheville, NC Outback Concerts	Automatic Fire Sore Eyes	2,061 2,306 89% 32.50	\$66,982
04/15/10	<b>Passion Pit</b> Warfield Theatre San Francisco, CA Goldenvoice / AEG Live	Mayer Hawthorne Bear Hancs	2,250 2,250 100% 29.50	\$66,375
04/22/10	<b>Casting Crowns</b> Crown Coliseum Fayetteville, NC Premier Productions	Tenth Avenue North Caleb	2,929 7,000 41% 10.00 - 75.00	\$65,407
03/01/10	<b>Jack's Mannequin</b> Electric Factory Philadelphia, PA (In-House Promotion)	Fun	2,250 2,250 100% 28.00 - 30.00	\$63,000
04/24/10	<b>Craig Ferguson</b> Palace Theatre Greensburg, PA Westmoreland Cultural Trust		1,363 1,363 100% 30.00 - 77.00	\$59,751
04/16/10	<b>Owl City</b> Verizon Wireless Theater Houston, TX Live Nation	Lights Paper Route	3,560 3,560 100% 17.50	\$58,555
03/26/10	<b>HIM</b> Electric Factory Philadelphia, PA (In-House Promotion)		2,060 2,250 91% 21.00 - 31.00	\$57,732
04/20/10	<b>Snoop Dogg</b> Fillmore New York At Irving Plaza New York, NY (In-House Promotion) / Live Nation / Sea Change	Donnis	1,170 1,170 100% 51.50 - 60.00	\$56,693
03/20/10	<b>Insane Clown Posse</b> Electric Factory Philadelphia, PA (In-House Promotion)		1,600 2,250 71% 35.00 - 37.00	\$56,000
04/10/10	<b>Vampire Weekend</b> Stubbs Bar-B-Q / Walter Creek Amph Austin, TX C3 Presents	Abe Vigoda	2,220 2,220 100% 25.00 - 27.00	\$55,540
04/13/10	<b>"STOMP"</b> Grove Of Anaheim Anaheim, CA Niederlander Concerts		1,903 1,054 90% 20.00 - 66.00	\$55,459
04/17/10	<b>30 Seconds To Mars</b> The Fillmore Detroit Detroit, MI Live Nation	Mute Math Street Drum Corps Neon Trees	2,257 2,888 78% 26.75	\$54,115



**TANYA TUCKER.** Club Regent Casino, Winnipeg, Manitoba, April 28

04/15/10	<b>Pavement</b> Fox Theater Pomona Pomona, CA Goldenvoice / AEG Live	The Middle East	2,000 2,000 100% 38.50	\$77,000
04/24/10	<b>Gogol Bordello</b> First Avenue Minneapolis, MN First Avenue Productions	DeVotchKa Jesse Main & The St. Marks Social	3,208 1,604 100% 23.75 - 25.75	\$76,280
03/27/10	<b>"Ultimate Doo Wop Show"</b> Community Theatre At Mayo Center For The Perf. Arts Morristown, NJ (In-House Promotion)	Jimmy Beaumont & The Skyliners The Contours The Vogues Cathy Jean & The Roomates	1,065 1,203 88% 57.00 - 77.00	\$74,121



Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/20/10	<b>Bryan Adams</b> Palace Theatre Canton Canton, OH Live Nation		1,242 1,513 82% 39.50 - 59.50	\$52,050
03/28/10	<b>Krishna Das</b> Warfield Theatre San Francisco, CA Goldenvoice / AEG Live	Deva Prima & Mitten	1,447 1,925 75% 35.00 - 40.00	\$51,190
04/21/10	<b>Bryan Adams</b> Ohio Theatre Cleveland, OH Live Nation		966 966 100% 39.50 - 59.50	\$50,626



**JIM JAMES** of My Morning Jacket, St. Augustine Amphitheatre, Florida, April 27

04/08/10	<b>Pat Metheny</b> Ferst Center For The Arts Atlanta, GA (In-House Promotion)		1,113 1,113 100% 35.20 - 54.00	\$50,533
04/27/10	<b>Elvis Costello</b> Florida Theatre Jacksonville, FL (In-House Promotion)	The Sugarcanes	1,133 1,793 63% 30.00 - 50.00	\$50,380
04/14/10	<b>Vampire Weekend</b> Fox Theater Pomona Pomona, CA Goldenvoice / AEG Live	Abe Vigoda	2,000 2,000 100% 25.00	\$50,000
04/18/10	<b>The Black Keys</b> Fillmore Miami Beach At Jackie Gleason Theater Miami Beach, FL Live Nation	Brian Olive	1,946 2,713 71% 27.50	\$49,218
02/17/10	<b>New Found Glory</b> Electric Factory Philadelphia, PA (In-House Promotion)	Saves The Day Hellogoodbye Fireworks	2,012 2,250 89% 23.50 - 25.00	\$47,614
04/22/10	<b>Cheed And Cambria</b> Fillmore Charlotte Charlotte, NC Live Nation	Circa Survive Torche	2,000 2,080 100% 25.00	\$47,227
04/03/10	<b>Robert Earl Keen</b> Ryman Auditorium Nashville, TN Outback Concerts	Randy Rogers Band Johnny Cooper	1,563 2,220 70% 29.50	\$46,331
04/16/10	<b>Lotus</b> 04/17/10 2 shows	Beats Antique	2,070 1,035 100% 20.00 - 25.00	\$46,323
04/21/10	<b>Michael Flatley's "Lord Of The Dance"</b> The Centre Evansville, IN Jam Productions		1,131 2,494 45% 29.00 - 45.00	\$46,199
03/07/10	<b>Killswitch Engage</b> Warfield Theatre San Francisco, CA Goldenvoice / AEG Live	The Devil Wears Prada Dark Tranquillity	1,551 2,250 68% 29.50 - 32.00	\$45,972
04/24/10	<b>Joe Bonamassa</b> Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live		1,273 1,273 100% 27.50 - 75.00	\$45,574
04/25/10	<b>Straight No Chaser</b> Lusner Auditorium Washington, DC The Birchmere Presents / Michael Jaworek		1,275 1,275 100% 28.00 - 35.00	\$45,388

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/22/10	<b>Flogging Molly</b> First Avenue Minneapolis, MN First Avenue Productions	Big D & The Kids Table	1,547 1,547 100% 28.75 - 33.75	\$44,936
02/11/10	<b>Chevelle</b> Electric Factory Philadelphia, PA (In-House Promotion)	Janus	1,572 2,250 69% 27.50 - 30.00	\$43,625
04/05/10	<b>Angels And Airwaves</b> Warfield Theatre San Francisco, CA Goldenvoice / AEG Live	Say Anything	1,534 2,250 68% 27.75 - 29.00	\$42,641
04/15/10	<b>Michael McDonald</b> Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		382 500 76% 110.00	\$42,020
03/27/10	<b>Krishna Das</b> Wilshire Ebell Theatre Los Angeles, CA Goldenvoice / AEG Live	Deva Prima & Mitten	1,200 1,200 100% 35.00	\$42,000
04/24/10	<b>Straight No Chaser</b> Harrison Opera House Norfolk, VA Square Peg Concerts		1,412 1,412 100% 30.00 - 35.00	\$41,718
04/09/10	<b>Trampled By Turtles</b> 04/10/10 2 shows	The Devil Makes T'ree Molly Maher A Night In The Box	2,534 1,439 88% 14.00 - 18.00	\$41,342
03/25/10	<b>Pilobolus Dance Co.</b> Ferst Center For The Arts Atlanta, GA (In-House Promotion)		1,093 1,107 98% 28.80 - 46.00	\$40,811
04/23/10	<b>Colin Mochrie / Brad Sherwood</b> Keswick Theatre Glenside, PA Mills Entertainment		1,037 1,237 83% 19.25 - 48.50	\$40,654
04/23/10	<b>Russell Brand</b> Moore Theatre Seattle, WA Live Nation		1,201 1,250 96% 33.00 - 35.50	\$40,071
04/17/10	<b>Shpongle</b> Fillmore New York At Irving Plaza New York, NY (In-House Promotion) / Live Nation / Sea Change	J. Viewz Prometheus	1,150 1,150 100% 35.00 - 40.00	\$39,750
04/15/10	<b>Corinne Bailey Rae</b> The Regency Ballroom San Francisco, CA Goldenvoice / AEG Live	Daniel Merriweather Overcome	1,425 1,425 100% 27.50 - 30.00	\$39,663
04/20/10	<b>HIM</b> The Regency Ballroom San Francisco, CA Goldenvoice / AEG Live	We Are The Fallen Dommin Drive A	1,187 1,424 83% 30.00 - 38.00	\$38,287
04/09/10	<b>TAD: The Martial Art Of Drumming</b> Ferst Center For The Arts Atlanta, GA (In-House Promotion)		1,086 1,080 99% 20.00 - 46.00	\$36,178
04/07/10	<b>Owl City</b> Fox Theater Pomona Pomona, CA Goldenvoice / AEG Live	Lights Paper Route	2,000 2,000 100% 18.00	\$36,000
04/28/10	<b>The Dead Weather</b> Mingwood Hall Memphis, TN (In-House Promotion)	The Ethes	1,186 1,500 79% 30.00	\$35,520
04/17/10	<b>Loverboy</b> Glass Cactus Grapevine, TX Gaylord Entertainment		1,400 1,400 100% 25.00	\$35,000
04/14/10	<b>Sia</b> The Regency Ballroom San Francisco, CA Goldenvoice / AEG Live	Body Language	1,123 1,424 78% 31.00 - 33.00	\$34,883



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# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/12/10	<b>Joan Osborne</b>	Suzanna Choffel	600	\$34,350	04/20/10	<b>A Day To Remember</b>	August Burns Red	1,552	\$29,188
04/13/10	City Winery New York, NY (In-House Promotion)		300 100%		First Avenue Minneapolis, MN First Avenue Productions	Silverstein Enter Shikari Go Radio	1,552 100%		
2 shows			45.00 - 65.00				18.75 - 20.75		
04/17/10	<b>Stephen Stills</b>		756	\$34,072	04/18/10	<b>Angie Stone</b>		500	\$29,155
Fillmore Miami Beach At Jackie Gleason Theater Miami Beach, FL Live Nation			1,194 63%		Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		500 100%		
			46.50 - 56.50				59.50		
04/25/10	<b>Coheed And Cambria</b>	Torche	1,300	\$33,800	04/20/10	<b>Transatlantic</b>		645	\$29,025
Revolution Fort Lauderdale, FL (In-House Promotion)	Circa Survive		1,300 100%		Park West Chicago, IL Jam Productions		700 92%		
			26.00				45.00		
04/29/10	<b>Blue October</b>	Hurricane Bells	1,379	\$33,720	04/23/10	<b>Straight No Chaser</b>		900	\$28,920
Cain's Ballroom Tulsa, OK DCF Concerts / Doc Roc Productions	Stars of Track and Field		1,600 86%		Sherman Theater Stroudsburg, PA (In-House Promotion) / BRE Presents		900 100%		
			24.00 - 27.00				28.00 - 32.00		
04/18/10	<b>Keith Emerson &amp; Greg Lake</b>		944	\$32,975	04/09/10	<b>Fear Factory</b>	Arnon Amarth	1,115	\$28,449
Murat Theatre Indianapolis, IN Live Nation			2,615 36%		The Regency Ballroom San Francisco, CA Goldenvoice / AEG Live	Dirge Within Eluveite	1,424 78%		
			22.75 - 97.50				25.00 - 27.00		
04/19/10	<b>Echo &amp; The Bunnymen</b>	Hatcham Social	1,323	\$32,973	04/12/10	<b>Fourplay</b>		500	\$27,500
The Fillmore San Francisco, CA Live Nation			1,323 100%		Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		500 100%		
			27.50				55.00		
04/09/10	<b>Ani DiFranco</b>	Buddy Wakefield	938	\$32,830	02/19/10	<b>Eddie Griffin</b>		664	\$27,401
Paramount Theatre Austin, TX C3 Presents			1,190 78%		Warfield Theatre San Francisco, CA Goldenvoice / AEG Live		1,929 24%		
			35.00				32.50 - 45.00		
03/27/10	<b>Chrisette Michele</b>	Laura Izibor	1,050	\$32,706	03/27/10	<b>Peking Acrobats</b>		1,088	\$27,084
The Regency Ballroom San Francisco, CA Goldenvoice / AEG Live			1,424 73%		First Center For The Arts Atlanta, GA (In-House Promotion)		1,108 98%		
			31.00 - 35.00				20.00 - 36.00		
03/05/10	<b>"Guthrie Family Rides Again"</b>	Arlo Guthrie	838	\$31,815	04/17/10	<b>A Day To Remember</b>	August Burns Red	1,500	\$26,916
First Center For The Arts Atlanta, GA (In-House Promotion)	Abe Guthrie Sarah Lee Guthrie Johnny Iron		1,083 77%		Bogart's Cincinnati, OH Live Nation	Silverstein Enter Shikari Veara	1,500 100%		
			28.00 - 45.00				18.50		
04/16/10	<b>Jónsi</b>		944	\$31,317	03/31/10	<b>A Day To Remember</b>	August Burns Red	1,303	\$26,060
Palace Of Fine Arts Theatre San Francisco, CA Live Nation			944 100%		Revolution Fort Lauderdale, FL (In-House Promotion)	Silverstein Enter Shikari Veara	1,303 100%		
			36.50				20.00 - 23.00		
04/17/10	<b>Gabriel Iglesias</b>		932	\$30,981	04/23/10	<b>Colin Hay</b>	Jer Coons (4/23)	883	\$26,049
Rococo Theatre Lincoln, NE Live Nation / Tate Entertainment / Mammoth Live			932 100%		04/24/10	Birchmere Alexandria, VA	Liz Longley (4/24)	500	
			34.50		2 shows	The Birchmere Presents / Michael Jaworek		29.50	
02/27/10	<b>"Monterey Jazz Festival On Tour"</b>	Kenny Barron	825	\$30,962	04/21/10	<b>Phil Vassar</b>		596	\$25,598
First Center For The Arts Atlanta, GA (In-House Promotion)	Regina Carter Russell Malone Kurt Elling		1,064 77%		Gallo Center For The Arts Modesto, CA (In-House Promotion)		1,248 47%		
			28.80 - 46.00				15.00 - 69.00		

Jon Lowmery



**DELBERT MCCLINTON**, "Imus in the Morning" program, New York City, April 30

03/23/10	<b>Devendra Banhart</b>		1,085	\$30,788	04/13/10	<b>Dark Star Orchestra</b>		847	\$23,436
The Regency Ballroom San Francisco, CA Goldenvoice / AEG Live			1,424 76%		04/14/10	McNears Mystic Theatre Petaluma, CA (In-House Promotion)		475 89%	
			27.50 - 35.00		2 shows			27.00 - 30.00	
04/19/10	<b>Owl City</b>	Paper Route	1,656	\$30,636	04/17/10	<b>Lila Downs</b>		600	\$23,350
War Memorial Auditorium Nashville, TN Outback Concerts / Sell Out Presents	Hot Chelle Rae		1,656 100%		04/18/10	City Winery New York, NY (In-House Promotion)		300 100%	
			20.00		2 shows		25.00 - 55.00		
04/26/10	<b>Straight No Chaser</b>		982	\$29,485	04/25/10	<b>Echo &amp; The Bunnymen</b>	Hatcham Social	729	\$23,260
James K. Polk Theater Nashville, TN Square Peg Concerts / Sherpa Concerts			982 100%		Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live		1,248 58%		
			30.00 - 35.00				30.00 - 35.00		
					04/27/10	<b>Yeasayer</b>	Sleigh Bells	1,535	\$23,077
					First Avenue Minneapolis, MN First Avenue Productions		1,535 100%		
							15.00 - 17.00		

**BOXOFFICE | SUMMARY**

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/24/10	<b>Joanna Newsom</b> Carolina Theatre Durham, NC Cat's Cradle Presents	Fred Armisen	973 973 100% 22.00 - 25.00	\$22,885
04/16/10	<b>The Used</b> Bogart's Cincinnati, OH Live Nation	Chiodos New Medicine	1,035 1,035 100% 27.00 - 30.00	\$21,892
04/30/10	<b>Sia</b> Club Soda Montreal, QC, CANADA Greenland Productions / Evenko	Girl In A Coma	902 902 100% 23.50 - 25.00	\$20,857 Canadian (21,197)
04/21/10	<b>Chinese Golden Dragon Acrobats</b> Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		1,489 1,500 99% 9.00 - 21.00	\$20,586
04/15/10	<b>Miike Snow</b> The Independent San Francisco, CA Another Planet Entertainment	Delorean	1,000 500 100% 20.00	\$20,000
04/28/10	<b>Corinne Bailey Rae</b> Club Soda Montreal, QC, CANADA Greenland Productions / Evenko		677 850 79% 29.50 - 33.00	\$19,928 Canadian (20,252)
04/18/10	<b>The Avett Brothers</b> Grand Sierra Resort Theatre Reno, NV Another Planet Entertainment	Truth & Salvage Co.	798 1,800 44% 24.50	\$19,551
04/08/10	<b>The xx</b> Lincoln Hall Chicago, IL (In-House Promotion)	Nosaj Thing	1,012 506 100% 18.00	\$18,216
04/03/10	<b>G. Love &amp; Special Sauce</b> Antone's Austin, TX C3 Presents	Giant Panda Guerrilla Dub Squad	700 700 100% 25.00 - 28.00	\$17,686
04/22/10	<b>Sia</b> Gothic Theatre Englewood, CO Live Nation	Body Language	883 1,000 88% 20.00 - 22.00	\$17,404
04/08/10	<b>Yezayer</b> Granada Theatre Dallas, TX (In-House Promotion)   C3 Presents	Javelin	1,150 1,150 100% 15.00 - 17.00	\$17,270
04/29/10	<b>Yezayer</b> Metro   Smart Bar Chicago, IL (In-House Promotion)	Sleigh Bells	1,150 1,150 100% 15.00 - 18.00	\$17,259
04/22/10	<b>Amel Larrieux</b> Birchmere Alexandria, VA The Birchmere Presents   Michael Jaworek		379 500 75% 45.00	\$17,055
02/15/10	<b>Rob Bell</b> The Regency Ballroom San Francisco, CA Goldenvoice   AEG Live		847 1,050 80% 20.00 - 22.00	\$17,038
04/06/10	<b>RJD2</b> El Rey Theatre Los Angeles, CA Goldenvoice   AEG Live	Happy Chichester Busdriver	771 771 100% 22.00	\$16,962
03/10/10	<b>Broken Bells</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Plants & Animals	674 674 100% 25.00	\$16,850
04/05/10	<b>Vivian Green</b> Birchmere Alexandria, VA The Birchmere Presents   Michael Jaworek		478 500 95% 35.00	\$16,730
04/07/10	<b>Lizz Wright</b> Birchmere Alexandria, VA The Birchmere Presents   Michael Jaworek		473 500 94% 35.00	\$16,555
05/01/10	<b>Suzanne Vega</b> City Winery New York, NY (In-House Promotion)		300 300 100% 40.00 - 65.00	\$16,550
04/22/10	<b>Rasta Thomas</b> Rust Center For The Arts Atlanta, GA (In-House Promotion)		500 1,085 46% 20.00 - 42.00	\$16,031
04/22/10	<b>Bonobo</b> El Rey Theatre Los Angeles, CA Goldenvoice   AEG Live	Yppah	771 771 100% 20.00	\$15,420
04/23/10	<b>High On Fire</b> El Rey Theatre Los Angeles, CA Goldenvoice   AEG Live	Priestess Black Cobra Bison b.c.	771 771 100% 20.00	\$15,420

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/21/10	<b>Bruce Cockburn</b> McNears Mystic Theatre Petalinga, CA (In-House Promotion)		440 440 100% 35.00	\$15,400
04/23/10	<b>Bassnectar</b> Pearl Street Northampton, MA (In-House Promotion)	DJ Vadim	737 737 100% 20.00 - 25.00	\$15,175
04/17/10	<b>Rogue Wave</b> Lincoln Hall Chicago, IL (In-House Promotion)	Man Miracle JBM	1,009 504 100% 15.00	\$15,135
2 shows				



**ANDY ROSS** of OK Go, Earth House Collective, Indianapolis, April 21

04/21/10	<b>Australia's Thunder From Down Under</b> Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		562 792 70% 20.00 - 35.00	\$15,066
04/25/10	<b>Ian Hunter</b> Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		320 320 100% 45.00 - 55.00	\$14,800
04/20/10	<b>The Wailin' Jennys</b> Birchmere Alexandria, VA The Birchmere Presents   Michael Jaworek		500 500 100% 29.50	\$14,750
04/02/10	<b>Los Amigos Invisibles</b> Antone's Austin, TX C3 Presents	Ocote Soul Sounds Mexican Dubwiser	700 700 100% 20.00 - 22.00	\$14,464
04/17/10	<b>Collie Buddz</b> The Independent San Francisco, CA Another Planet Entertainment	Phile Dawg	500 500 100% 28.00	\$14,000
04/08/10	<b>Los Lonely Boys</b> Antone's Austin, TX C3 Presents	Sahara Smith	524 700 74% 25.00 - 28.00	\$13,520
04/29/10	<b>Jefferson Starship</b> Grove Of Anaheim Anaheim, CA Nederlander Concerts	Quicksilver Messenger Service Country Joe McDonald Tom Conzantien	641 968 66% 12.50 - 49.50	\$13,478
04/25/10	<b>Ho'onou'a</b> Pipeline Cafe Honolulu, HI (In-House Promotion)		1,327 1,600 82% 10.00 - 20.00	\$13,270
03/26/10	<b>Copeland</b> El Rey Theatre Los Angeles, CA Goldenvoice   AEG Live	I Can Make A Mess Like Nobody's Business Person L Deas Vail Ace Enders	771 771 100% 17.00	\$13,107
04/11/10	<b>Major Lazer</b> First Avenue Minneapolis, MN First Avenue Productions	Rusko	1,041 1,458 71% 11.75 - 13.75	\$13,040
04/24/10	<b>Ani DiFranco</b> Mesa Theater & Club Grand Junction, CO Square Peg Concerts	Buddy Wakefield	350 350 100% 35.00 - 37.00	\$12,278
04/22/10	<b>Beach House</b> Emo's Under Stage Austin, TX C3 Presents	Washed Out	1,000 1,000 100% 12.00	\$12,000

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# BOXOFFICE | SUMMARY

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross
03/12/10	<b>Eileen Ivers</b> First Center For The Arts Atlanta, GA (In-House Promotion)		362 910 39%	\$11,641 20.00 - 42.00
04/05/10	<b>Yeasayer</b> The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Javelin	942 1,100 85%	\$11,554 12.00 - 14.00
04/30/10	<b>James McMurtry</b> Cassbah Johnson City, TN (In-House Promotion)	Jonny Burke	560 600 93%	\$11,500 20.00 - 25.00
05/03/10	<b>Yeasayer</b> Paradise Rock Club Boston, MA (In-House Promotion)	Sleigh Bells	678 678 100%	\$11,187 16.50
04/29/10	<b>Dave Barnes</b> Byju Theatre Knoxville, TN A.C. Entertainment	Ben Rader	724 724 100%	\$10,884 15.00 - 17.00
04/20/10	<b>Dr. Dog</b> Gothic Theatre Englewood, CO Live Nation	Sean Bones	695 1,000 69%	\$10,851 15.00 - 17.00
04/10/10	<b>Liars</b> El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Fol Chen	634 771 82%	\$10,778 17.00
04/09/10	<b>The xx</b> Varsity Theater Minneapolis, MN First Avenue Productions	Nosaj Thing	762 762 100%	\$10,668 14.00
04/22/10	<b>Alexisonfire</b> St. Andrews Hall Detroit, MI Live Nation	Traish Talk Therefore I Am La Dispute	779 818 95%	\$10,650 15.00
04/12/10	<b>Butch Walker</b> El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Eulogies Woolen	443 771 57%	\$10,632 24.00
04/21/10	<b>Manchester Orchestra / Thrice</b> Bogart's Cincinnati, OH Live Nation		689 689 100%	\$10,618 12.50 - 19.50
04/24/10	<b>The Twilight Hours</b> Guthrie Theater Minneapolis, MN Sue McLean & Associates		526 603 87%	\$10,520 20.00
04/29/10	<b>Frightened Rabbit</b> Paradise Rock Club Boston, MA (In-House Promotion)	Maps & Atlases Bad Vens	678 678 100%	\$10,170 15.00
03/20/10	<b>Ray Manzarek / Roy Rogers</b> McNears Mystic Theatre Petaluma, CA (In-House Promotion)	Country Joe McDonald	400 440 90%	\$10,000 25.00
04/29/10	<b>Jamie Lidell</b> Troubadour West Hollywood, CA (In-House Promotion)	Solid Gold	500 500 100%	\$10,000 20.00
03/04/10	<b>Cage The Elephant</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	As Tall As Lions	657 657 100%	\$9,855 15.00
04/14/10	<b>Dr. Dog</b> Lee's Palace Toronto, ON, CANADA Collective Concerts	Sean Bones	584 584 100%	\$9,665 16.50 - 20.00
04/15/10	<b>The Church</b> Park West Chicago, IL Jam Productions		318 700 45%	\$9,540 30.00
02/23/10	<b>Medeski Martin &amp; Wood</b> McNears Mystic Theatre Petaluma, CA (In-House Promotion)		307 475 64%	\$9,414 30.00 - 32.00
03/30/10	<b>Major Lazer</b> Cat's Cradle Carrboro, NC Cat's Cradle Presents	Sleigh Bells Rusko	615 615 100%	\$9,412 15.00 - 17.00
03/11/10	<b>Circa Survive</b> Cat's Cradle Carrboro, NC Cat's Cradle Presents	Good Old War	615 615 100%	\$9,405 15.00
04/22/10	<b>Honor Society</b> Theatre Of The Living Arts Philadelphia, PA Live Nation	Just Kait	567 1,000 56%	\$9,259 13.50 - 18.00

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/21/10	<b>Raul Malo</b> Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek	Steve Polliz	366 500 73%	\$9,150 25.00
04/06/10	<b>Miike Snow</b> Varsity Theater Minneapolis, MN First Avenue Productions	Delorean	599 613 97%	\$8,985 15.00
04/30/10	<b>Graham Parker</b> City Winery New York, NY (In-House Promotion)		300 300 100%	\$8,965 25.00 - 32.00



**PASSION PIT**, Coachella Music & Arts Festival, Empire Polo Club, Indio, Calif., April 16

04/30/10	<b>Leon Redbone</b> The Triple Door Seattle, WA True West / Mark Adler		251 270 92%	\$8,785 35.00
03/03/10	<b>Copeland</b>   Can Make A Mess Like Nobody's Business Cat's Cradle Carrboro, NC (In-House Promotion)	Person L Deas Vail Ace Enders	615 615 100%	\$8,722 14.00 - 16.00
04/02/10	<b>Zion I</b> The Independent San Francisco, CA Another Planet Entertainment	Pep Love	463 500 92%	\$8,668 18.00 - 20.00
04/22/10	<b>Todd Rundgren</b> James K. Polk Theater Nashville, TN AEG Live / The Messina Group		222 972 22%	\$8,513 20.00 - 42.50
04/17/10	<b>Karl Denson's Tiny Universe</b> Vic Theatre Chicago, IL Jam Productions	Rahzel	321 1,400 22%	\$7,704 24.00
03/30/10	<b>The Morning Benders</b> The Independent San Francisco, CA Another Planet Entertainment	Miniature Tigers The Mumlars	500 500 100%	\$7,500 15.00
04/23/10	<b>Tyrone Wells</b> Troubadour West Hollywood, CA (In-House Promotion)		500 500 100%	\$7,500 15.00
04/30/10	<b>The Antlers</b> Troubadour West Hollywood, CA (In-House Promotion)	Phantogram	500 500 100%	\$7,500 15.00
04/11/10	<b>Sean Hayes</b> McNears Mystic Theatre Petaluma, CA (In-House Promotion)	The Green String Farm Band	491 500 98%	\$7,365 15.00
04/25/10	<b>White Rabbits</b> Metro / Smart Bar Chicago, IL (In-House Promotion)	Here We Go Magic	607 1,150 52%	\$7,351 9.00 - 14.00
04/16/10	<b>Lunasa</b> Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		291 500 58%	\$7,275 25.00
03/06/10	<b>Rogue Wave</b> Cat's Cradle Carrboro, NC Cat's Cradle Presents		492 615 80%	\$7,082 14.00 - 16.00

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross
04/09/10	<b>Japandroids</b> Lincoln Hall Chicago, IL (In-House Promotion)	Avi Buffalo	512 512 100% 14.00	\$7,168
04/14/10	<b>Cloud Cult</b> Lincoln Hall Chicago, IL (In-House Promotion)		500 500 100% 14.00	\$7,000
04/26/10	<b>Overkill</b> Emo's Outside Stage Austin, TX (In-House Promotion)	Vader God Deithroned Warbringer Evile	288 1,000 28% 20.00 - 25.00	\$7,000
04/29/10	<b>Phoenix Rose</b> Pipeline Cafe Honolulu, HI (In-House Promotion)		692 1,600 43% 10.00 - 20.00	\$6,920
04/28/10	<b>Echo &amp; The Bunnymen</b> State Theatre State College, PA (In-House Promotion)	Hatcham Social	266 551 48% 26.00	\$6,916
04/22/10	<b>Shelby Lynne</b> The Roxy Theatre West Hollywood, CA (In-House Promotion)	Findlay Brown	317 500 63% 20.00 - 25.00	\$6,645
04/22/10	<b>The Antlers</b> Schubas Tavern Chicago, IL (In-House Promotion)	Phantogram	501 501 100% 13.00 - 15.00	\$6,577
04/07/10	<b>Fanfarlo</b> Lincoln Hall Chicago, IL (In-House Promotion)	Robiiri Francis Lawrence Arabia	510 510 100% 12.00 - 14.00	\$6,226
04/30/10	<b>Edwin McCain</b> Bijou Theatre Knoxville, TN A.C. Entertainment	Taylor Brown	345 718 48% 18.00	\$6,210
04/04/10	<b>Beach House</b> Cadara Cultural Center Minneapolis, MN First Avenue Productions	Bachelorette	469 469 100% 13.00 - 14.00	\$6,110
03/21/10	<b>Deerhunter</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	Schoonik	424 615 68% 14.00 - 16.00	\$6,080
02/24/10	<b>Akron/Family</b> The Parish Austin, TX C3 Presents	Warpaint	430 450 95% 13.00 - 15.00	\$5,954
04/08/10	<b>The Big Pink</b> The Parish Austin, TX C3 Presents	A Place To Bury Strangers	450 450 100% 13.00 - 15.00	\$5,850
04/03/10	<b>The Black Lips</b> Varsity Theater Minneapolis, MN First Avenue Productions	Box Elders France Has The Bomb	385 410 93% 15.00	\$5,775
04/16/10	<b>Owen</b> Lincoln Hall Chicago, IL (In-House Promotion)	Rocky Votolato Brooke Waggoner	383 400 95% 15.00	\$5,745
04/10/10	<b>Owen Pallett</b> Lincoln Hall Chicago, IL (In-House Promotion)	Snowblink	382 400 95% 15.00	\$5,730
03/15/10	<b>Over The Rhine</b> Cat's Cradle Carboro, NC Cat's Cradle Presents		353 353 100% 16.00 - 18.00	\$5,648
04/17/10	<b>Appleseed Cast</b> The Gramercy Theatre New York, NY Live Nation	Dreamend	412 412 100% 15.00 - 17.00	\$5,603
04/03/10	<b>Black Joe Lewis &amp; The Honeybears</b> Sam's Burger Joint Music Hall San Antonio, TX (In-House Promotion)		435 450 96% 10.00 - 13.00	\$5,260
04/07/10	<b>The Whigs / Band Of Skulls</b> Exit / In Nashville, TN AEG Live / The Messina Group	22-20's	376 404 93% 13.00 - 15.00	\$5,216
04/12/10	<b>The Morning Benders</b> Lincoln Hall Chicago, IL (In-House Promotion)		430 500 86% 12.00	\$5,160
04/16/10	<b>Lil Wyté</b> The Inferno Parkersburg, WV (In-House Promotion)	Taco & Da Mofos	350 500 70% 15.00	\$5,000

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/01/10	<b>Avi Buffalo</b> Triunbadour West Hollywood, CA (In-House Promotion)	The Walling Wall Voices Voices	475 475 100% 10.00 - 12.00	\$4,750
04/08/10	<b>Brantley Gilbert</b> Remington's Hunt Club Starkville, MS Black Ball Productions		395 600 65% 12.00	\$4,740
04/24/10	<b>Cruiserweight</b> Emo's Indoor Stage Austin, TX (In-House Promotion)		300 300 100% 15.00	\$4,500
04/09/10	<b>Peppino D'Agostino</b> Rinker Playhouse West Palm Beach, FL (In-House Promotion)		267 275 48% 5.00 - 25.00	\$4,455
04/05/10	<b>David Bazan</b> Turf Club Saint Paul, MN First Avenue Productions	Headlights	322 334 96% 13.00	\$4,186
05/01/10	<b>Graham Parker</b> Jammies Java Vienna, VA (In-House Promotion)		202 202 100% 20.00 - 25.00	\$4,050
04/27/10	<b>Sonata Arctica</b> Emo's Outside Stage Austin, TX (In-House Promotion)	Mutiny Within Powerglove	240 1,000 24% 16.00 - 18.00	\$4,020
04/22/10	<b>Band Of Skulls</b> The Crocodile Seattle, WA Seattle Theatre Group	Saint Motel	302 490 61% 12.50 - 15.00	\$4,013
02/18/10	<b>Dre Day</b> Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents		393 500 78% 10.00	\$3,930
04/10/10	<b>Beach House</b> Doug Fir Lounge Portland, OR (In-House Promotion)	Bachelorette	299 299 100% 13.00 - 15.00	\$3,887
04/18/10	<b>Dave Barnes</b> Schubas Tavern Chicago, IL (In-House Promotion)	Andrew Ripp	253 300 84% 15.00	\$3,795
03/05/10	<b>Bowling For Soup</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	The Dillirots	252 615 40% 14.00 - 16.00	\$3,660



**AVRIL LAVIGNE**, 17th annual Race to Erase MS gala, Hyatt Regency Century Plaza, Los Angeles, May 7

04/21/10	<b>Jon McLaughlin</b> Schubas Tavern Chicago, IL (In-House Promotion)		200 200 100% 18.00	\$3,600
03/14/10	<b>Deicide</b> Revolution Fort Lauderdale, FL (In-House Promotion)	Kalaka	218 1,140 19% 16.00	\$3,488
03/29/10	<b>King Khan &amp; The Shrines</b> Cat's Cradle Carboro, NC Cat's Cradle Presents	The Fresh And Onlys	234 615 38% 14.00 - 16.00	\$3,468

# BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/30/10	<b>The Claire Lynch Band</b> Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music	NewFound Road	162 400 40% 18.00 - 22.00	\$3,289
04/25/10	<b>Anybody Killa</b> El Corazon Seattle, WA (In-House Promotion)	Tragedy 503 Knothead Twisted Insane Projekt Orjyn	283 500 56% 10.00 - 15.00	\$3,285
04/24/10	<b>Overkill</b> Dos Amigos Odessa, TX Fastlane Concerts	Vader God Dethroned Warbringer Evlie	155 525 29% 19.00 - 24.00	\$3,250
04/22/10	<b>Earth Crisis</b> The Gramercy Theatre New York, NY Live Nation	First Blood Thick As Blood	237 690 34% 11.00 - 16.00	\$3,005
04/20/10	<b>Band Of Skulls</b> Doug Fir Lounge Portland, OR Monqui Presents	Saint Motel 22:20's	250 299 83% 12.00	\$3,000
04/22/10	<b>Taco &amp; Da Mofos</b> The Warehouse Clarksville, TN (In-House Promotion)		300 400 75% 10.00	\$3,000
04/24/10	<b>Don Dixon &amp; Marti Jones</b> City Winery New York, NY (In-House Promotion)		133 300 44% 20.00 - 25.00	\$2,720
04/09/10	<b>Dosh</b> 7th Street Entry Minneapolis, MN First Avenue Productions		219 219 100% 12.00	\$2,628
03/18/10	<b>The Black Lips</b> Cat's Cradle Carrboro, NC Cat's Cradle Presents	Box Elders	246 615 40% 10.00 - 12.00	\$2,610
04/10/10	<b>Japandroids</b> 7th Street Entry Minneapolis, MN First Avenue Productions	Aw! Buffalo	262 262 100% 9.50 - 11.50	\$2,605
04/17/10	<b>Sexto Sol</b> Sam's Burger Joint Music Hall San Antonio, TX (In-House Promotion)		430 450 95% 6.00	\$2,580
04/17/10	<b>We Are Wolves</b> Republik Nightclub Calgary, AB, CANADA The Union Ltd.	Parlov	369 500 73% 7.00	\$2,542
03/13/10	<b>The Low Anthem</b> Cat's Cradle Carrboro, NC Cat's Cradle Presents	Annie & The Bee Keepers Lissie	197 615 32% 12.00 - 14.00	\$2,518
04/17/10	<b>Occidental Brothers Dance Band International</b> Schubas Tavern Chicago, IL (In-House Promotion)		209 209 100% 12.00	\$2,508
04/02/10	<b>Tony Furtado</b> The Triple Door Seattle, WA (In-House Promotion)		158 270 58% 15.00 - 18.00	\$2,472
05/01/10	<b>Kid Architect</b> Jammin' Jeva Vienna, VA (In-House Promotion)	Irresponsible	229 229 100% 10.00 - 13.00	\$2,428
04/24/10	<b>Deadbolt</b> El Corazon Seattle, WA (In-House Promotion)	Dragstrip Riot Dead Vampires	166 200 83% 12.00 - 15.00	\$2,376
04/19/10	<b>Monotonix</b> Schubas Tavern Chicago, IL (In-House Promotion)		197 200 98% 12.00	\$2,364
04/03/10	<b>Cymbals Eat Guitars</b> Turf Club Saint Paul, MN First Avenue Productions	Bear In Heaven Freelance Whales	264 331 79% 8.00 - 10.00	\$2,294
02/11/10	<b>Willy Porter</b> Fine Line Music Cafe Minneapolis, MN (In-House Promotion)		136 750 18% 16.00 - 18.00	\$2,274
04/02/10	<b>Sounds Under Radio</b> Stubb's Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Nothing More	229 350 65% 8.00 - 10.00	\$2,254
04/08/10	<b>Surfer Blood</b> 7th Street Entry Minneapolis, MN First Avenue Productions	Turbo Fruits Velvet Davenport	260 260 100% 8.50	\$2,210

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/09/10	<b>Dan Black</b> Schubas Tavern Chicago, IL (In-House Promotion)		208 208 100% 10.00 - 12.00	\$2,114
04/11/10	<b>Owen Pallett</b> Varsity Theater Minneapolis, MN First Avenue Productions	Snowblink	160 429 37% 13.00 - 14.00	\$2,102
04/21/10	<b>This Providence</b> iLounge Pontiac, MI (In-House Promotion) / Live Nation	The Audition Anarbor The Bigger Lights	197 450 43% 12.00 - 14.00	\$2,014



JARED LETO of 30 Seconds To Mars, Roseland Ballroom, New York City, April 20

04/16/10	<b>Best Coast</b> Schubas Tavern Chicago, IL (In-House Promotion)	Light Pollution	200 200 100% 10.00 - 12.00	\$2,000
04/17/10	<b>Tantric</b> Halligans Charleston, SC (In-House Promotion)		400 600 66% 5.00	\$2,000
04/17/10	<b>Jeffrey Foucault</b> Schubas Tavern Chicago, IL (In-House Promotion)	Andy Friedman	161 161 100% 12.00 - 14.00	\$1,979
04/10/10	<b>The Smith Westerns</b> Schubas Tavern Chicago, IL (In-House Promotion)	Acrylics The Nurses	200 200 100% 8.00 - 10.00	\$1,740
04/10/10	<b>The Soft Pack</b> Turf Club Saint Paul, MN First Avenue Productions	Male Bonding Beaters	199 339 58% 8.00 - 10.00	\$1,676
04/28/10	<b>Bobby Long</b> Jammin' Jeva Vienna, VA (In-House Promotion)		101 200 50% 15.00	\$1,515
04/15/10	<b>Quasi</b> Turf Club Saint Paul, MN First Avenue Productions	Let's Wrestle	139 342 40% 10.00 - 12.00	\$1,492
04/22/10	<b>Horse Feathers</b> Schubas Tavern Chicago, IL (In-House Promotion)	Caroline Smith & The Good Night Sleeps	174 200 87% 8.00 - 10.00	\$1,482
04/20/10	<b>Adam Green</b> Great Scott Allston, MA Live Nation	The Dead Trees	131 220 59% 12.00 - 14.00	\$1,416
04/16/10	<b>Shaman's Harvest</b> Black Sheep Colorado Springs, CO Soda Jerk Presents		125 450 27% 9.43 - 12.00	\$1,354
03/25/10	<b>Shearwater</b> Local 506 Chapel Hill, NC Cat's Cradle Presents	Wye Oak	122 250 48% 10.00 - 12.00	\$1,288
04/26/10	<b>Plants &amp; Animals</b> Varsity Theater Minneapolis, MN First Avenue Productions		101 438 23% 10.00 - 12.00	\$1,082

Greg Altman / GregAltman.com



# Ruthie Foster

A young Ruthie Foster was singing softly into her portable tape recorder when her mother walked by her bedroom door, heard the hushed voice and burst in with one hand on her hip and a dishrag in the other.

"She came in, sat down on the bed and said, 'I hear you in here trying to sing. Just open your mouth!'" Foster told *Pollstar*. "She was really the first person that just made me feel good about that. She said, 'You are a beautiful creature and you have a beautiful voice.' She was the first person who really got on me about that."

Foster grew up in a family immersed in gospel and blues. She also grew up with a nearly debilitating shyness that manifested itself as a stutter.

"It was horrendous for me to stand up in front of people and even think about opening up my mouth," she said. "I was so shy I would go into this stutter thing sometimes as a kid, so it was embarrassing for me on top of that. But through music, I found my way of being open and making people feel good."

She's not afraid to sing for an audience anymore. Foster recently capped a set at the New Orleans Jazz & Heritage Festival by winning the Blues Foundation award May 6 for best contemporary female blues artist. Earlier this year, she was up for a Grammy Award nomination for best contemporary blues album for her sixth release, *The Truth According to Ruthie Foster*.

"I'm so grateful that I'm still able to keep doing this and every time a new CD is ready to come out, it's like starting fresh again," Foster said. "I'm always changing, too, like anybody. And I get to record all this growth that I'm experiencing."

Foster's career took some sideways turns from those early bedroom tape recordings with her soft voice and guitar given to her by her father.

"I did know early on that music was going to be a huge part of my life, or at least hoped it would be,"

Foster said. "And my mom supported me learning to play that guitar. But she also told me early on that if you're going to learn it, you've got to practice and be the best at what you're going to do."

She took music classes at a Texas community college and played gigs around Waco. Then, almost inexplicably, she joined the Navy.

"I grew up in a small town. A lot of people in the Navy grew up in these tiny towns and it's their ticket out. I was ready to spread my wings and take off," Foster explained. She was stationed in San Diego, where she worked on helicopters. Eventually, she decided to audition for the Navy band and was accepted into its elite Commodores unit and shipped off to Norfolk, Va., where she learned composition, arrangement and more discipline.

And along the way, she learned the importance of saying "yes."

"I got out and started singing in the Charleston, S.C., area because that's where I'd last been stationed. Just working on the beach and downtown in a jazz band. I was working at a recording studio as a secretary, or gofer, whatever they needed," Foster said. "I got into this thing where I just said 'yes' to everything that came my way. I just said, 'Yes. I'll try that. Sure.' That's my advice to anyone trying to make it. Say yes."

She said yes to marriage, and yes to a recording contract with Atlantic and yes to a move to New York, where she sang in clubs and honed her writing. Then her mother took ill and she said yes to coming home to West Texas.

"I'm really happy I did that, too. I'm all about family. Coming back home was not a question. I left New York and I left a marriage in that process," she said.

Eventually, she found her way back to a full-time music career. Or perhaps it found her "while I was sipping a margarita in the sun on the San Antonio Riverwalk." She began touring small clubs and coffeehouses. Other musicians, including Eric Bibb, Tommy Castro and Marcia Ball guitarist Pat Boyack, became fans and began talking her up.

The Rosebud Agency's Mike Kappus and Tom Gold, who became her responsible agent, went to see

her in a tiny room in San Francisco in 2007. They were sold, even though Rosebud wasn't actively seeking clients at the time. She then took some time to find the right manager, choosing Blind Ambition Management and founder Charles Driebe.

"I was just knocked out," Kappus said of hearing Foster for the first time. "There's nobody like her. These days, you think about the golden era of Mahalia Jackson, or a young Aretha Franklin or a Sam Cooke; she is somebody we should recognize now because it is her time and she is in her prime. There's nobody like that right now carrying that passion and delivery."

Kappus said the advantage of keeping a smaller roster is the attention his staff can give to artists. But it also means credibility, and Rosebud has been able to open doors that might have been closed to Foster.

"She's so great it's just a matter of getting her in front of audiences who appreciate that," Kappus said. "She just continues to build. It's passionate music of such quality. It's not a matter of doing everything right now while the iron is hot. This is building a long-term career with no letup whatsoever."

And while Foster's iron is hot, she's quick to acknowledge the mentors in her life from Mahalia to her mother. "You know what you've done to get through the fire," she said. "It's a spiritual kinship, knowing that we're all standing here. And these are the women who you feel like you stand with and who built that bridge for you so that you can walk across there."

|Deborah Speer| ★

"Through music, I found my way of being open and making people feel good."

## CONTACT

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# INTERNATIONAL BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/16/10	"Dancing On Ice"		47,855	\$2,736,875
04/17-20	The O2 - London UNITED KINGDOM Phil McIntyre Promotions		9,397 72% 32.50 - 55.0k	(£1,806,852)
05/07/10	Lady Gaga Semi Precious Weapons		26,213	\$2,460,767
05/08/10	Ericsson Globe Stockholm, SWEDEN Live Nation		13,852 94% 225.00 - 750.00	Kronas (17,817,445)
04/02/10	"Disney's Beauty And The Beast"		22,257	\$947,269
04/03-30	Teatro C4 Buenos Aires, ARGENTINA T4F - Time For Fun		1,686 51% 63.00 - 220.00	Pesos (3,678,572)



KLAUS MEINE AND MATTHIAS JABS of Scorpions, Leipzig Arena, Germany, May 7

05/05/10	KISS LG Arena Birmingham, UNITED KINGDOM Live Nation		10,430 11,523 90% 40.00	\$639,075 (£417,200)
04/10/10	Ich + Ich O2 World Berlin, GERMANY Concertbüro Zahlmann   Live Legend GmbH		12,090 13,798 87% 22.00 - 34.00	\$468,271 (347,256) Euro
04/28/10	Megadeth Luna Park Buenos Aires, ARGENTINA T4F - Time For Fun		7,843 8,276 94% 120.00 - 400.00	\$440,649 (1,711,190) Pesos
04/29/10	Moby Luna Park Buenos Aires, ARGENTINA T4F - Time For Fun		5,534 8,276 66% 120.00 - 400.00	\$323,680 (1,258,960) Pesos
04/26/10	Simply Red Luna Park Buenos Aires, ARGENTINA T4F - Time For Fun		5,669 6,056 93% 100.00 - 500.00	\$304,737 (1,183,400) Pesos
04/27/10	Rain - A Tribute To The Beatles Musical Theatre Bremen, GERMANY BB Promotion		4,619 1,395 55% 40.00	\$288,203 (213,723) Euro
03/06/10	Michael Flatley's "Lord Of The Dance" S. Oliver Arena Wurzburg, GERMANY Marek Lieberberg Konzertagentur		2,141 2,382 89% 40.00 - 60.00	\$153,222 (112,441) Euro
03/13/10	Chris Rea The Brighton Centre Brighton, UNITED KINGDOM Live Nation		3,274 3,312 98% 29.50	\$147,067 (£96,583)
04/22/10	Rain - A Tribute To The Beatles Meisshalle Dresden, GERMANY BB Promotion		2,019 2,176 92% 40.00	\$109,922 (81,515) Euro
03/15/10	Chris Rea Royal Concert Hall Nottingham, UNITED KINGDOM Live Nation		2,190 2,255 97% 29.50	\$98,374 (£64,605)
05/01/10	Faithless The Hempolcs E Werk Cologne, GERMANY X-Milly-Z Konzertagentur		2,000 2,000 100% 33.00	\$87,748 (66,000) Euro

04/10/10	Airbourne Wolverhampton Civic Hall Wolverhampton, UNITED KINGDOM Live Nation		2,257 3,000 75% 15.00	\$51,281 (£33,855)
05/03/10	Scouting For Girls HMV Picture House Edinburgh, UNITED KINGDOM DF Concerts		1,408 1,500 93% 22.50 - 24.50	\$48,534 (£31,684)
04/29/10	Biff Clyro Perth Concert Hall Perth, UNITED KINGDOM DF Concerts		1,590 1,590 100% 20.00	\$47,259 (£31,200)
05/09/10	Gogol Bordello Mariachi El Bronx O2 Academy Glasgow Glasgow, UNITED KINGDOM DF Concerts		1,718 2,400 71% 16.00 - 18.00	\$42,257 (£27,586)
04/15/10	Mumford And Sons Johnny Flynn Astra Berlin, GERMANY FKP Scorpio Konzertproduktionen GmbH	Lisa Mitchell	1,717 1,717 100% 16.00 - 19.00	\$40,858 (30,299) Euro
04/29/10	Dendemann Fabrik Hamburg Hamburg, GERMANY FKP Scorpio Konzertproduktionen GmbH		1,200 1,200 100% 21.00 - 25.00	\$33,982 (25,200) Euro
03/05/10	Trivium Cardiff University Cardiff, UNITED KINGDOM Live Nation	Chimaira Whitechapel	1,234 1,400 88% 16.50	\$31,004 (£20,361)
05/08/10	Alabama 3 (A3) O2 Academy Glasgow Glasgow, UNITED KINGDOM DF Concerts		1,176 2,400 49% 17.00 - 19.00	\$30,903 (£20,174)
03/10/10	Sunrise Avenue Audimax Gießen, GERMANY DTT Konzerte GmbH		1,028 1,028 100% 20.00	\$28,017 (20,560) Euro
04/15/10	"Give It A Name" Theatre Fabrik Munich, GERMANY FKP Scorpio Konzertproduktionen GmbH	AFI Story Of The Year Haste The Day The Bouncing Souls	467 1,200 38% 25.00 - 35.00	\$17,321 (12,845) Euro
03/15/10	"Mein Freund Wicke" Stadthalle Braunschweig Brunswick, GERMANY FKP Scorpio Konzertproduktionen GmbH		477 2,000 23% 15.20 - 28.00	\$13,974 (10,255) Euro
04/23/10	Alphabeat ABC1 Glasgow, UNITED KINGDOM DF Concerts		894 1,200 74% 12.00 - 14.00	\$13,855 (£9,147)
02/28/10	Milow Kale Antzokia Bilbao, SPAIN Planet Events Spain		550 550 100% 18.00	\$13,719 (9,900) Euro
02/17/10	Hypocrisy Arena Vienna, AUSTRIA Skalar Entertainment	Sunwalkers Zairo	389 1,050 37% 22.00	\$11,859 (8,558) Euro
05/07/10	Codene Velvet Club Queen Margaret Union Glasgow, UNITED KINGDOM DF Concerts		668 900 74% 10.00 - 12.00	\$10,282 (£6,712)
02/24/10	Lacuna Coil Essigfabrik Cologne, GERMANY Marek Lieberberg Konzertagentur		393 800 49% 18.00	\$9,986 (7,206) Euro
03/23/10	I Am Kloot 59 to 1 Munich, GERMANY FKP Scorpio Konzertproduktionen GmbH		400 400 100% 17.00 - 20.00	\$9,567 (7,021) Euro
02/21/10	Wishbone Ash Rosenhof Osnabruck, GERMANY A.S.S. Concert & Promotion GmbH	The Jimmy Bowskill Band	284 750 37% 22.00 - 27.00	\$9,102 (6,568) Euro
04/16/10	Bowling For Soup O2 Academy Sheffield 2 Sheffield, UNITED KINGDOM Live Nation	Bob Schneider	500 500 100% 12.00	\$9,088 (£6,000)
02/22/10	Lacuna Coil Colos Saal Aschaffenburg, GERMANY Marek Lieberberg Konzertagentur		279 650 42% 18.00	\$7,145 (5,156) Euro
03/08/10	Livingston Backstage Munich, GERMANY Jetzi Paul GmbH   Gr.	Takida	291 600 48% 17.00	\$6,741 (4,947) Euro
03/26/10	Dark Funeral Le Jas Rod Marseille, FRANCE A.S.S. Concert & Promotion GmbH   Dragon Productions	Nefarum Carach Angren Zonana	228 500 45% 20.00 - 23.00	\$6,063 (4,449) Euro





**AEG LIVE MIDDLE EAST**, including Rob Hallett (L) and Thomas Ovesen (4th from R) with Spandau Ballet May 7 before the Rod Stewart & Spandau Ballet concert at 7he Sevens Stadium in Dubai, which nearly sold out with 15,000 guests.

## European NEWS

Reported By **John Gammon**  
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### UNITED KINGDOM

#### AMG Launches Leicester Academy

Academy Music Group is continuing to build its relationship with student unions by securing a management deal to run three venues at Leicester University.

Two weeks after announcing it will run the student union venues in Liverpool and Herfordshire, AMG has also won a 10-year contract to run the 1,450-, 500- and 250-capacity rooms in Leicester Uni's Percy Gee Building. It is undergoing a £15 million refurbishment to be completed by September.

The investment forms part of the university's £1 billion development framework plan. Leicester has nearly 23,000 students.

"They approached us because they want a professionally run venue capable of attracting the best talent," AMG chief exec John Northcote told *Pollstar*.

He said the wide range of rooms means the company will be able to help nurture bands through the early stages of their development. The rooms will be re-branded as O2 Academy Leicester, O2 Academy2 Leicester and O2 Academy3 Leicester.

The 250-capacity O2 Academy3 may be expected to pick up a lot of the acts that would have played Leicester Princess Charlotte, a 200-capacity club venue that closed at the beginning of the year.

"Students now choose where to study based on the social and cultural aspects of a town or city, as well as the university's academic reputation. It's a positive step to introduce the O2 Academy brand to Leicester in partnership with the Students' Union," Northcote explained.

Student officer Max Cawthorn added, "In years gone by, the Percy Gee building welcomed gigs from the likes of The Rolling Stones, Led Zeppelin, The Who, The Jam and The Smiths and by working with Academy Music Group, we will once again attract top quality acts that music fans associate with O2 Academy venues nationwide."

#### LN Not Waiting On Eventim Response

Live Nation's London office isn't waiting to see if German ticketing giant CTS Eventim makes any response to the UK Competition Commission's second approval of the Ticketmaster-LN merger.

It's just getting on with the job of uniting with its new U.S. partner.

"One can never tell what our German partners will or won't do, but I'm certainly not sitting here holding my breath," Paul Latham,

Live Nation chief operating officer for international music, told *Pollstar*.

"This is the only place in the world where a competition authority has had issues with approving the merger, and that's created a hiatus that made it hard to get on with the job," he said.

The Commission cleared the deal in December but that verdict was challenged by Eventim, which claimed there wasn't sufficient time to fully detail the effect the merger would have on Eventim's entry into the UK market.

Eventim persuaded the Competition Appeal Tribunal to quash the decision and refer the case back to the Competition Commission, where its arguments and submissions have made no more impression than they did the first time around.

The second approval of the merger re-affirms the CC's decision that the LN-TM merger won't have much effect on LN's contract with Eventim or the German company's market position.

The CC said Live Nation was still contractually bound to provide Eventim with tickets, and that it had committed to do so. Therefore, the merger shouldn't hinder Eventim's expansion into the UK market. It also said that expansion was Eventim's own responsibility, not Live Nation's.

Latham, who was always confident the merger would be approved a second time and that there would be "no concessions,"

said he hasn't thought about how the decision would affect Eventim's position in the UK. He said he's had no contact from the German company since the CC decision was announced.

Eventim has not responded to *Pollstar's* questions regarding a response to the CC's decision and whether it plans to take any further action against Live Nation.

Apart from battling it out with the UK Competition Commission, Eventim has also filed a U.S. claim against the global concert promoter, which is based in Los Angeles.

The LN-TM merger has already been allowed in the U.S., but Eventim's alleging that it's caused Live Nation to breach an agreement to license Eventim's ticket platform.

The action's been filed with the International Court of Arbitration of the International Chamber of Commerce, usually a fast-track way to get a resolution, rather than a lengthy court battle.

The procedural rules are somewhat more liberal and tend to favour the plaintiff, in this case Eventim, than would be the case in a typical lawsuit.

#### MENA Changes Hands For £62M

Development Securities has won the bidding war to buy Manchester Evening News Arena for £62 million.

The new owner, which is thought to be working with U.S.-based backers, began talks to buy

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AP Photo



**BLACK EYED PEAS TURN IT UP** at The O2 in London. May 5.

the building in February after an earlier deal with Threadneedle Property Investments collapsed.

The 21,000-seat venue located on an 8-acre site in Manchester city centre is one of the world's biggest and busiest arenas. It was owned by GE Real Estate and Capital & Regional, which bought it from AEG for £61.7 million at the height of the property boom in July 2006.

The deal follows months of talks about the property, which also reportedly attracted the interest of other institutional investors including Legal & General, plus several private investors from the United States and the Middle East.

The complex, which includes offices and retail units, was built in 1995.

The deal marks the first major investment for Development Securities since it raised £100 million in new equity from investors last year. It had been focusing instead on smaller asset management and development deals.

"The Arena is an unusual asset. It's unique and has a trophy status for buyers," Christopher Jones of property agent Christopher Dee told the *Manchester Evening News*, the daily paper

that holds the branding rights for the venue.

"The complexities of selling it made this deal challenging. We spent three days touring boardrooms making our offer to more than 20 of the big property funds, and we knew immediately that many were interested."

SMG Europe, which has a long-term contract to run the venue, isn't expected to be affected by it changing hands.

### Guy Gets Hands On The Cash

Terra Firma chief Guy Hands has raised the £105 million needed to bail out EMI and remove the threat of immediate closure by its U.S. bankers.

The beleaguered record company was expected to inform Citi it has the money and is able to meet its bank covenants by the May 17 deadline.

At press time it wasn't clear whether the funds would come entirely from existing Terra Firma investors or from other sources.

*The Times* says the delay in raising the money was a result of some Terra Firma investors needing to put the cash call to a formal vote at their own institutions.

Hands asked 200 investors to provide the cash after the music company breached its loan covenants in March. He needed to secure the cash infusion by the deadline to prevent Citigroup from seizing control in June.

The deal is expected to buy Hands enough time to turn the record company around and raise the further £255 million needed to help EMI to meet its covenants up to March 2015, when the £2.6 billion load can be re-negotiated.

The last-ditch financing of the UK's only surviving major music company comes as Queen, one of EMI's top acts for almost 40 years, prepares to defect to arch-rival Universal Music. Paul McCartney, Radiohead and The Rolling Stones have already jumped ship.

Terra Firma financed its £4.2 billion leveraged buyout of EMI in 2007 with £2.6 billion of debt.

### Not So Supercalifragilistic

The singer who won a best actress Oscar for her performance as Mary Poppins put in what's been described as "a car crash" performance at The O2 arena in London May 8.

Dozens of the 10,000 audience members who gave Dame Julie Andrews a standing ovation as she took to the stage had walked out by the interval.

"I've seldom seen so many walkouts during the course of a show, and the pace only accelerated in the second act," said Mark Shenton, who writes reviews for entertainment magazine *The Stage*. "Not since an arena production of Ben-Hur last year staged a series of intentional chariot crashes here have I witnessed such an unintentional pile-up of car-crash musical theatre."

AEG, which operates The O2, said that all claims for refunds would be dealt with on a case-by-case basis. But AEG insisted that the marketing for the show made clear that Dame Julie's solo singing would make up only a small element of the show.

Apparently the 74-year-old star of stage musicals including "My Fair Lady" and "Camelot" completed only a handful of numbers on her own, disappeared from the stage for large chunks of the show and ended the night by reading aloud from a children's book she co-wrote with her daughter.

The *Daily Telegraph* claimed Andrews had hoped that the O2 show, which is estimated to have taken £1 million at the box office, would generate interest in an international tour.

### GERMANY Scorpio Wins At Horse Track

Folkert Koopmans' FKP Scorpio should be making money at the horse racing track, after securing a deal to put on live entertainment at Hamburg's Trabrennbahn Bahrenfeld circuit.

The company has already confirmed Blink-182 will play the track Aug. 24, followed by Unheilig, Jethro Tull and Ten Years After, and Xavier Naidoo Aug. 27-30.

Koopmans has occasionally used the track for large shows in the past and it's usually turned out to be profitable for him.

"I believe it was once used for a Rolling Stones show, and I have used it for Robbie Williams, Peter Fox, and Herbert Grönemeyer. In '97 I used it for Backstreet Boys and it did so well it helped me fund the first Hurricane Festival," he explained.



**HAMBURG PROMOTER FKP SCORPIO** has secured a contract to run shows at the city's Trabrennbahn Bahrenfeld horse racing track, pictured here during a Robbie Williams concert from 2006.

His current deal lasts until 2012, although the area he can use isn't as big as the 80,000-capacity site that's been available in the past. The Trabrennbahn track has undergone its own refurbishment and can no longer be used for huge shows. But the 20,000-square-metre area available at the Luruper Bogen site can be used for shows ranging from 5,000 to 10,000 people.

Koopmans is hoping it will enable him to compete with the other large German outdoor venues such as the Tanzbrunnen in Cologne and Berlin's Wuhlheide. It's more likely to complement rather than compete with the annual series of summer shows that rival Hamburg promoter Karsten Jahnke puts on in the city's Stadtpark, which can hold crowds of up to 4,000 people.

Staking Koopmans' Hamburg racetrack gamble has so far cost a "euro six digit" investment in the track's infrastructure, including putting in electricity, water and drainage.

### Eventim Ups Profits

The Bremen-based ticketing giant isn't shifting as many UK tickets as Live Nation would like, but CTS Eventim's Q1 profit is still 25.3 percent higher than it was for the same period last year.

The majority of the pre-tax (EBIT) profit of euro 22.7 million came from its ticketing business, where the 3.7 million sales were 21 percent higher than the 3.2 million achieved last year.

But the Medusa Group – the collection of German promoters in which Eventim has approximately a 50 percent stake – also reported profit is up 38.1 percent from euro 7.5 million to euro 10.4 million. It's the best quarterly profit figure the promoters have recorded since the company went public in February 2000.

Group revenues were up 7.5 percent to euro 127.8 million, which means profit is more than 17 percent of turnover.

Eventim's fortunes have continued to grow despite behind-the-scenes disagreements with Live Nation ballooning into a high-profile public scrap.

On May 12 the company's board was expected to ratify a 2009 dividend of 83 euro cents per share. The euro 19.9 million handout is also the largest the company has made since it was floated on the market.

Last year the company had record-breaking revenues of euro 446.7 million and a record-breaking pre-tax (EBIT) profit of euro 71.3 million.

During 2010 Eventim plans to focus on growing its highly

profitable Internet ticketing operation and expanding the company via acquisitions.

### The Science Of Safety

Health and safety is becoming more like health and science.

Event organisers can get up to speed when Yourope, the European festival association behind so many new initiatives, reveals the results of its latest research in Hamburg Sept. 23-24.

Working with Professor Chris Kemp from Buckingham University, Yourope's Event Safety group (YES) – which is now integrated with the ILMC Safety Focus Group – has been testing pressure barriers and pressure suits.

The pressure barrier study is a study of pressure at the front of stage area of events. The MOJO Barrier BLMS system measures the pressure at certain points on the barrier. This is then fed back to a computer, which throughout a concert analyses the graphical evidence of the pressure on the barriers.

The pressure suit project uses similar methods. It's worn by researchers in the crowd and measures the pressure and temperature throughout the concert on whoever is wearing the suit.

The results can then be mapped against CCTV from the concert to examine why the pressure and temperature changed at certain points.

Yourope runs two safety seminars each year. The first is exclusively for its members and the second, which will be part of the conference that runs parallel to Hamburg Reeperbahn Festival, is open to a wider audience from a range of disciplines working at events and festivals.

As the nine deaths caused by a crowd crush at Roskilde Festival in 2000 acted as something of a wakeup call for the global live music business, it's appropriate that the Danish outdoor has been used as the model for the research, prior to the results being tested across a range of events throughout Europe.

As Yourope is a nonprofit organisation, the funding for the research came from the European Council for Health and Safety. It's hoped it will result in the creation of a health and safety database that can be used by all those working at outdoor events.

Another item on the September agenda in Hamburg will be making governments aware of the confusing legislation and conflicting practices that make it difficult to put in place a global or even pan-European template for festival safety.

After last year's freak winds caused the disruption of some European festivals, and led to one fan being killed at Pohoda Festival in Slovakia, another topic is likely to be what outdoor event organisers can do to minimise the effects of extreme weather.

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**SWEDEN**

**An Eccentric English Gentleman**

One of the problems facing Jim Morewood's move back to the UK is having to change the name of his company.

He set up his own Gothenburg-based agency called English Gent Organisation when he left the Live Nation-owned EMA Telstar at the beginning of 2005 but is now having to drop the banner to comply with UK laws.

"Apparently, having 'English' in the name can be taken to mean the company has some approval or even Royal patronage," Morewood told *Pollstar*. His firm will now be known as the Eccentric Gent Organisation.

He said the new name is as near as he could get to the old one in terms of sound and meaning.

"It's possible to ask the Home Secretary for special dispensation to use the word English in a company name, but I didn't think I'd go down that route," he said, at a time when nobody knew who the next Home Secretary would be.

Morewood, whose seven-year stay in Sweden was preceded by spells at London agencies including the now defunct Prestige Talent, Helter Skelter, International Talent Booking and Mean Fiddler, says moving home to the UK will give him a better platform to expand the company.

He said he has an open mind about whether the growth would come through hiring more agents to work alongside his Swedish assistant Yerry Stetter, who's also moving from Gothenburg to the UK, or from merging with a similarly sized agency.

Apart from helping him grow a roster that includes HIM, The Rasmus, Backyard Babies, The Dillinger Escape Plan, Hammerfall, Hardcore Superstar and Clawfinger, he says being UK-based will rid him of the increasing cost of flying to London a couple of times each month.

He said he expects to visit the UK twice before the end of May, before returning in June to see seven of the acts he represents at Download Festival.

His move back to the UK is scheduled for June 23.

Australian fan club and promoter allocations.

The band is expected to play to at least 130,000 by the time it arrives in October after a six-year absence.

Dainty Consolidated Entertainment added new shows in four cities for Yusuf, whose first visit in 36 years mostly sold out in first-day sales.

U2 are mooted for a late 2010 visit.

**Sound Emissions Site To Launch**

Live Earth Australia will launch Sound Emissions ([soundemissions.com.au](http://soundemissions.com.au)) on June 4.

It's an interactive website aimed at providing the music community and fans with information, tips and resources required to minimise their carbon footprint.

June 4 is World Environment Day.

Many musical activities leave a considerable carbon footprint. For instance, buying a CD in a plastic jewel case constitutes 1.1kg of carbon. An artist flying across the country from Melbourne to Perth is 1,600kg.

Putting on an outdoor festival for 20,000 fans is 100,000kg to 200,000kg of carbon.

**Celebrating Melbourne Music**

The city of Melbourne announced a 12-day festival called Melbourne Music to celebrate the city's musical diversity.

The event, Sept. 29 to Oct. 10, will showcase live music covering contemporary rock, classical and opera. The city is funding the program to the tune of \$595,000.

One event will incorporate the annual Association of Independent Records' AIR awards, which will change its name to Australian Independent Music Awards.

Another is the Australian International Music Show – an open-to-the-public day featuring workshops, performances, master classes, coaching sessions and access to musical instruments.

AP Photo



**LADY GAGA SHOWS OFF** her hardware from the Platinum Award Ceremony in Berlin May 11.

**Australian NEWS**

Reported By **Christie Ellezer**  
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**Scene Remains Buoyant**

The Splendour In The Grass festival in July sold out its 30,000 tickets in five hours, with a bill including The Strokes, The Pixies, Ben Harper, Mumford and Sons, The Ting Tings and Scissor Sisters.

Fans complained that ticketing agency Moshtix's website went into meltdown, preventing them from finalising their ticket purchases. Moshtix denies the claims.

Powderfinger's farewell "Sunset" tour from September to October added new shows in six cities after they sold out in minutes April 30.

More than 175,000 tickets have moved, selling out 17 of the 26 dates.

The tour now winds up in the band's hometown of Brisbane – much to the annoyance of fans in that city who booked flights and accommodation to the original finale show in the Victorian town of Ballarat.

Metallica's World Magnetic Tour added extra shows in three cities for its run through Michael Coppel Presents due to presale demand for tickets through its

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## Asian NEWS

Reported By **Philip Brator**  
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phl@pollstar.com

### CHINA

#### Meddling With Music

The local government of Suzhou, China, announced it would hold the Suzho International Music Festival the weekend of July 16-18 back in February.

At the time, the organizers said Green Day would be one of the headliners, though music blog China Music Radar refuted that claim, saying it had contacted representatives of the American band who denied any plans to play any festivals in July.

A more definite roster was confirmed last week and Green Day is not among the artists listed.

However, Sinead O'Connor and Simple Day are now on the list.

According to CMR's follow-up report, the organizers "offered on a huge number of artists, most of whom accepted (the terms were pretty generous)."

Eventually, the artists who accepted the invitation were put before the Suzhou authorities who "rejected" about 90 percent of them, CMR said.

Consequently, "there were plenty of peed off Western music industry folks."

### KOREA

#### Comfort For Hansen's Sufferers

Vladimir Ashkenazy and Britain's Philharmonic Orchestra took time out from their tour of Asia to entertain residents of a leper colony located on an island off the coast of South Korea.

Established in 1916 during Japan's colonial rule of the Korean peninsula, the colony was placed on Sorokdo Island because of its isolation.

During most of the 20th century lepers in Asia were not treated but rather exiled as far away from population centers as possible. And while leprosy, or Hansen's Disease as it's more commonly called nowadays, is curable, the disease's stigma remains throughout much of Asia.

The Philharmonic played Beethoven's Fifth Symphony as well as several Korean pop songs sung by Cho Yong-pil, who has

been called "Korea's national singer."

The concert was supported by the Lady R Foundation of Great Britain, whose founder, Dowager Viscountess Rothermere, is dedicated to raising awareness about Hansen's Disease and its sufferers. The viscountess is a Korean citizen who was born and educated in Japan. She is also a trustee of the Philharmonic.

A video was also shown of Prince Charles, who said he hoped the concert would bring comfort to the residents of the island.

#### No TVXQ For You

The popularity of new Korean boy band JaeChunSu, which contains the three members of TVXQ who split from the group due to a feud with their Korean management agency, has turned into a small headache for the trio's Japanese record company.

Last month, Avex Records announced the formation of the group, whose name is a compound of the three members' Korean names, and that it would play four concerts in Japan – two at Kyocera Dome in Osaka and two at Tokyo Dome.

Since the three were being sued by TVXQ's Korean management company, SM Entertainment, they would not be appearing in Korea any time soon. Therefore, many of TVXQ's Korean fans are planning to travel to Japan to attend the concerts – if they can get tickets.

Avex started accepting applications in Japan for tickets to the four concerts on April 19 and received about 1 million. Buyers for an undetermined number of seats will be chosen from these applicants by lot. Apparently many of the group's Korean fans feel they will be left out in the cold when general tickets finally go on sale, if, in fact, any tickets are left over to go on sale.

### JAPAN

#### Thousands For Hide

An estimated 35,000 people lined up to pay tribute to the late X Japan guitarist Hide Matsumoto to May 2-3.

Hide died May 2, 1998, at age 33. Buddhist practices set a memorial for the 13th year after a person has died.

The event was billed as "Hide: The 13th Memorial, Our Pink Spider," referring to the guitar-



**JAPANESE DANCE TROUPE STAS GIVES A PREVIEW** of its upcoming Tokyo run May 10. STAS is the Japanese counterpart of the Rockettes of Radio City Music Hall in New York City.

ist's nickname. It took place at Tsukiji Hogan Temple in central Tokyo.

It was the same temple where Hide's funeral took place. Because that event got totally out of hand, the preparations this time were more careful.

Nevertheless, as the line got longer, organizers decided to start earlier than the announced 12:00 p.m. starting time on May 2. Hide's brother and business manager, Yuji Matsumoto, opened the ceremony at 8:52 a.m.

X Japan leader Yoshiki flew in for the memorial from Los Ange-

les, stayed a little while and talked to reporters and they flew back out.

The ceremony was a good opportunity to announce a musical called "Pink Spider" about Hide's life. It will be staged at the Tokyo Globe Theater next spring.

Officially, Hide died by his own hand, though friends and associates contend it was an accident.

The guitarist was found in his Tokyo apartment, after a night of drinking, hanging from a towel that had been tied to a doorknob. ★

2010 edition

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**THE VENUE'S** Don Graham and Lee Zeidman welcome Daughtry to Nokia Theatre L.A. Live in Los Angeles May 3.



**ZZ TOP GOES SRO** at a Tampa Bay Rays postgame concert at Tropicana Field in St. Petersburg, Fla., May 1. Thanking the trio are Ruth Eckerd Hall on the Road's Bobby Rossi and Kevin Stone.



**GARY HOEY AND JEFF BECK**, Hoey's bass player, Erik Kondziolka, and Beck drummer (and famed producer) Narada Michael Walden hang at the Fabulous Fox Theatre in St. Louis April 29.



**SMG'S JOE MAZUR** greets Carrie Underwood at the Huntington Center in Toledo, Ohio, April 24.



Bridget Germonth

**24-7 ENTERTAINMENT'S** Paul Manna is all smiles when Bullet For My Valentine fills up Rams Head Live! in Baltimore May 2.

**ELTON JOHN** sells out the Covelli Center in Youngstown, Ohio, May 1 and is thanked by the venue's Bridget Wolsonovich, Eric Ryan and Susan Jacobson.



Joe Glenn

**CRAIG CHAQUICO (R)** and his band meet with Dan Humason (back, center) and Libby Humason of the Fox Theatre in Hanford, Calif., May 7.



Richard Hinnepid

**SHELBY CHONG, TOMMY CHONG** and Cheech Marin are two-thirds smiles for packing the Morris Performing Arts Center in South Bend, Ind., April 11. With them are the venue's Dennis Andres and Denise Zigler, and promoters Peter Kernan and Brooke Hazinski.

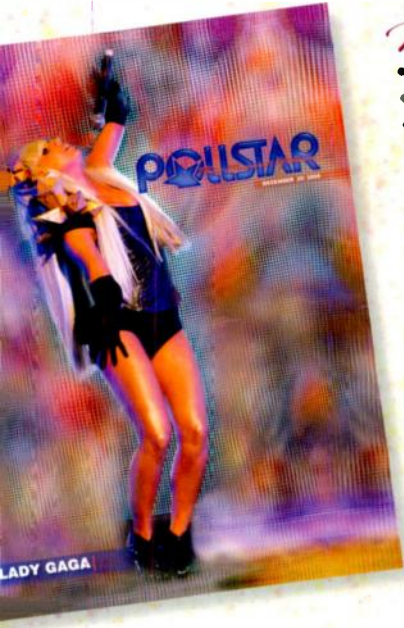
**XCEL ENERGY CENTER'S** Jack Larson hands a Minnesota Wild jersey to Taylor Swift in Saint Paul May 7.



Kathy O'Connor

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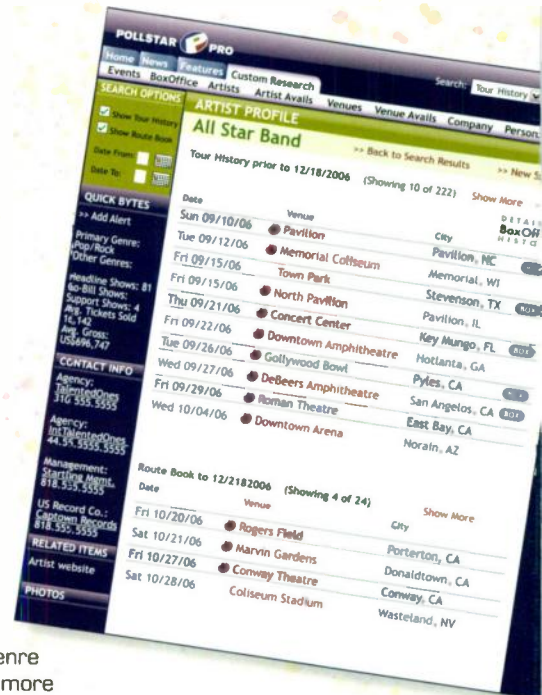
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