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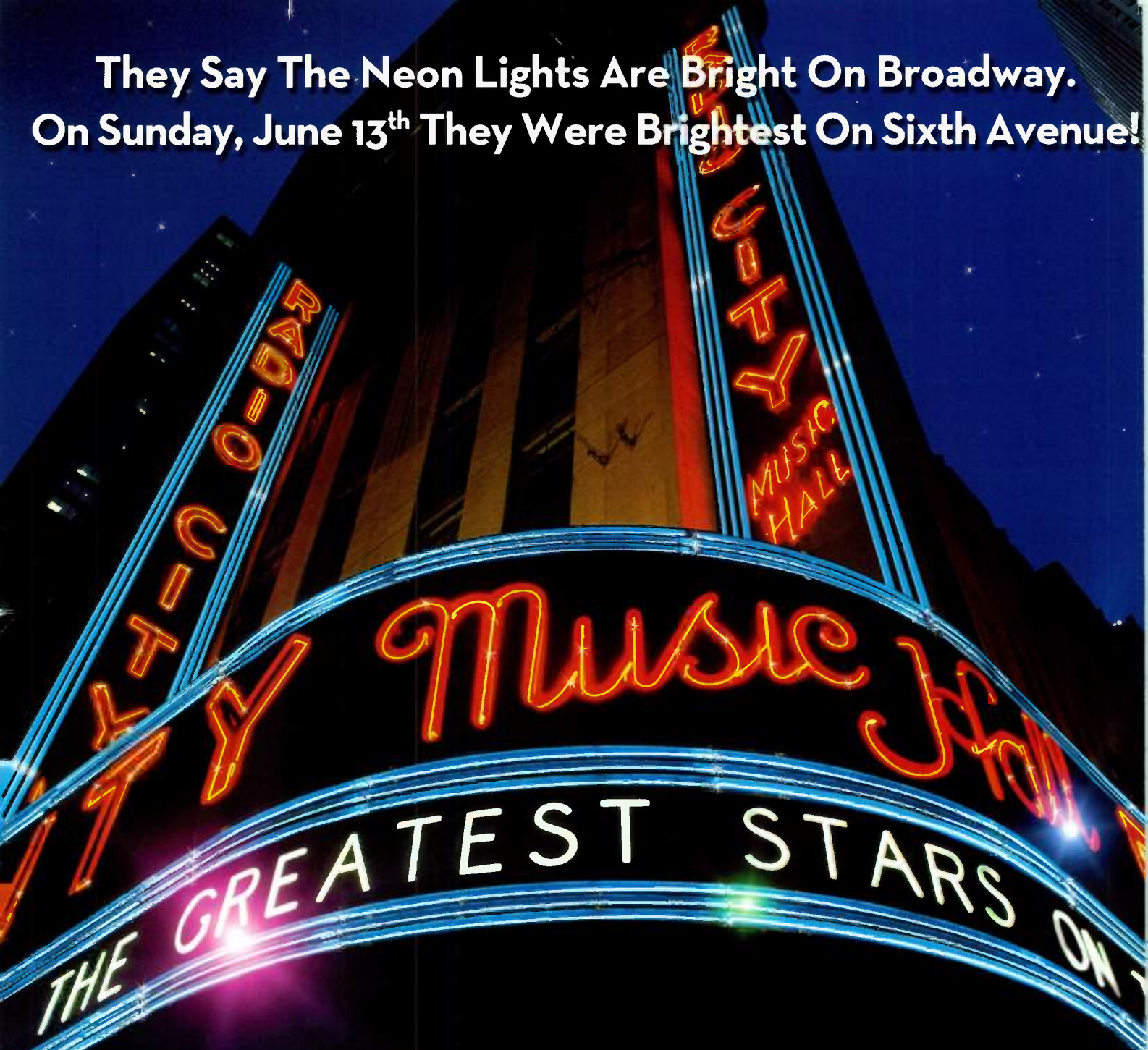
The Concert Hotwire

JUNE 14 2010

MARTIN SEXTON

World Radio History

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With a crowd estimated in the hundreds of thousands, Brad Paisley joins in the National Memorial Day Concert on the Capitol Lawn in Washington, D.C., May 30. The show, which aired live on PBS, featured Lionel Richie, Yolanda Adams and Kelli O'Hara, among others.

Philly Permit Debate Solved

A compromise between Philadelphia promoters and city officials who have been at odds about the city's plan to tighten permitting rules for live entertainment, which promoters claim will hurt their businesses has reportedly been worked out.

The creation of Bill 100267, co-sponsored by city councilmen Darrell Clarke and Bill Greenlee, is said to stem from police concerns regarding potential out-of-control crowds when promoters book clubs for events and it's not clear who's in charge, according to the *Philadelphia Inquirer*.

One example is an event put on by an outside promoter at Club Adesso in January. The event reportedly drew 1,200 people to the 149-capacity venue, which led to problems when more patrons arrived by bus, the paper said.

The initial proposal required promoters to apply for event permits from the police department 30 days in advance. The department could deny that permit as late as 10 days before the event date. The application would also require a detailed security plan, copy of the venue-promoter contract and

the promoter's business license number.

Promoters said the bill would severely limit their business opportunities and they didn't like submitting contracts to the city that could become public record.

Some area residents feared the restrictions would extend to concerts of any size, including basement jams and backyard birthday parties, and made their feelings known with on-line petitions to eliminate the bill and a picket at City Hall, the paper said.

As a result, the city council reportedly amended the bill late May to a less-draconian version, the *Inquirer* said.

The 30-day application requirement has been dropped but promoters still need to notify police in writing before booking a venue for an event that will draw more than 50 customers.

Promoters also need to be registered with the city and have a business license but the requirement to provide a copy of the venue-promoter contract has been dropped, the paper said.

Kansas Loses \$1M In Tickets

The University of Kansas could be a case study for the importance of keeping a close eye on ticket inventories. Six former employees have been accused of allegedly skimming off and selling at least \$1 million worth of football and men's basketball tickets to brokers over the last five years.

Five Kansas athletic department employees and a consultant are believed to have sold or used at least 17,609 men's basketball tickets, 2,181 football tickets and a number of parking passes and other perks for personal purposes.

It's believed investigators could uncover \$3 million once a federal probe is complete.

Investigators were unable to determine what portion of the \$1 million in tickets that have been uncovered were sold directly to ticket brokers. Distribution of the tickets was allegedly disguised by department employees as comps and inventory tickets, or other categories with limited accountability.

The apparent inside job may involve the former director of

JUST IRVING

ANOTHER Fillmore has been restored to its heritage name. Like the Theatre of Living Arts in Philadelphia which was the Fillmore at TLA until it returned to its old moniker in 2008, New York now has its Irving Plaza back. **Irving Plaza** – aka the burdensome Fillmore New York at Irving Plaza – was one of many Live Nation-owned venues that became part of an effort to turn San Francisco's legendary Fillmore into a nationwide brand. The **Taking Back Sunday** show June 23 will be the first using the original name. A new marquee is expected to be included in the shift.

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INSIDER NEWS BRIEFS



John Davidson

THE CROWD GATHERS FOR OK GO DURING THE FIRST DAY of the May 29-31 Sasquatch! Music Festival at Gorge Amphitheatre in Gorge, Wash. The event included a new stage, built by Mountain Productions.

the Williams Education Fund – the athletic department’s fundraising arm – according to a 29-page report. Former director Rodney Jones helped determine who got premium seats at Kansas home games.

However, there is no evidence any money was stolen or diverted from the fund, which raises about \$25 million per year from more than 5,000 boosters.

Ben Kirtland, the school’s associate athletic director of development, apparently pointed a finger at Jones, expressing a belief that Jones was selling tickets and could be making as much as \$75,000 to \$100,000 annually in additional income, according to the investigator’s report.

But the report also points a finger back at Kirtland, saying he helped to create “an atmosphere similar to a worker in a candy store” when it came to working with the tickets.

“Being on the athletics side, the simplest way to try to describe this is that there was a curveball thrown and I missed

it,” Athletic Director Lew Perkins said. “I missed that curveball. It got by. We had the wrong people hired for the wrong jobs.”

Lilith Tour Ticket Flap

The resurrected Lilith Fair, re-christened Lilith Tour, has caused an uproar in one city for reportedly upsetting presale ticket-buyers by offering a discount after the fact.

Fans who pre-ordered Sarah McLachlan’s *Laws Of Illusion*, scheduled to drop June 15, got in on presale ticket prices for the tour’s July 10 stop at Verizon Wireless Music Center in Irvine, Calif. VIP packages including orchestra seating were reportedly listed at \$300, \$450 and \$750, according to the *Orange County Register*.

Then the Live Nation-produced tour offered 2-for-1 ticket pricing for that show, which left early-bird buyers such as Lori DeSantis, who spent \$127 each for tickets and \$27 in service

charges for less-desirable seats in a loge section, fuming.

“They were crappy seats for the price from the beginning, frankly,” DeSantis told the *Register*. “But I really enjoyed Lilith Fair years ago, so I bought ‘em thinking I’ll just go and have a good time even though I think the lineup is weak.

“All of a sudden this [deal] happens. They basically took the fans and hosed them.”

DeSantis told the paper she got nowhere with Ticketmaster when she called to complain. She reportedly was told nothing could be done about it.

And DeSantis isn’t alone.

Other presale ticket-buyers have posted similar complaints on the message board of headliner McLachlan’s website.

SHORTS

DON HENLEY has reportedly won a judgment against Republican U.S. Senate candidate Chuck DeVore in a dispute involving two Henley songs. DeVore appropriated and reworked “All She Wants To Do Is Dance” and “The Boys of Summer” in his campaign. At issue was whether California Assemblyman DeVore’s appropriation of the songs to mock U.S. Senator Barbara Boxer and President Barack Obama is parody, and thus a fair use of the works, or satire that potentially infringes copyright. U.S. District Court Judge James Selna ruled June 2 it was the latter, saying the songs failed to mock the song or the songwriter – a definition of parody.

IN YET another case of a politician using an artist’s music without permission, Republican U.S. Senate candidate **Rand Paul** has been told to lay off the **Rush**. Paul used the Canadian band’s “Spirit Of The Radio” in a fundraising video on his website and YouTube. That is, until a representative of Rush’s record label asked Paul’s campaign to cease and desist. “This is not a political issue – this is a copyright issue,” Anthem Entertainment Group lawyer Robert Farmer said in an interview with the *Louisville Courier-Journal*. “We would do this no matter who it is.”

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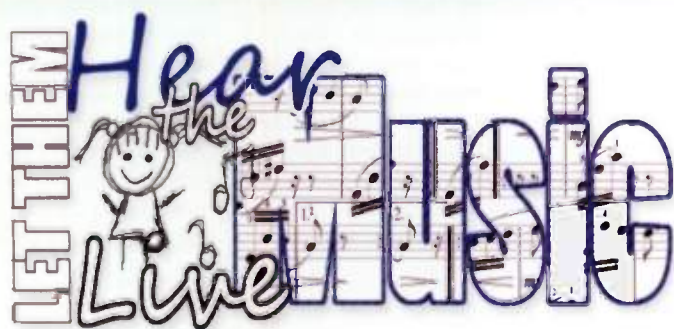
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is a non-profit organization that works with foster care homes and orphanages to send pre-teens and teens to concerts in their local area and provide them the opportunity to do "meet and greets" with the artists.



AP Photo

PAUL MCCARTNEY PLAYS "MICHELLE" IN THE WHITE HOUSE June 2 after accepting the Library of Congress Gershwin Prize for Popular Song

One fan complained he paid \$532 for four presale tickets May 5 for the Aug. 1 concert at Comcast Theatre in Hartford, Conn., only to discover three weeks later he could have purchased tickets in the same section near his current seats for \$270 inclusive with the discount.

Another unhappy ticket-buyer posted an e-mail reportedly from a Live Nation customer service supervisor that politely explained how special promotions work, and restated the promoter's policy of "all sales are final—no exchanges, refunds or cancellations."

A Live Nation representative was not available for comment at press time.

Nationwide Details Scarce

Financial details of a new partnership between Ohio State University and the Columbus Blue Jackets' home, Nationwide Arena, are scarce despite a recent information request from local media.

The agreement sees OSU operating the Nationwide venue in addition to its own 20,000-capacity Schottenstein Center. SMG operates the privately owned, 20,000-capacity Nationwide Arena but the company's contract expires June 30.

The partnership is expected to save the hockey team roughly \$1 million per year, and the school is reportedly anticipating savings of at least \$225,000 in lower administrative costs.

But besides the savings, further details regarding the 14-month agreement have yet to be released to the city's *Columbus Dispatch*, which recently

received a copy of a redacted contract.

OSU blacked out details of revenue distribution, house package expenses and exclusive sponsors, the paper reported, with the university claiming protection under trade-secret laws.

Club Owner Corruption Probe

A Wilkes-Barre, Pa., restaurant and nightclub owner has been charged in a federal corruption probe for allegedly failing to report illegal payments made to an elected official.

While Thom Greco currently operates a restaurant and The Mines nightclub in the city, his past projects have included the Bud Light Amphitheatre at Harveys Lake, and Sneakers and Banana Joe's nightclubs, according to the local *Times Leader*.

Court documents show that Greco knew that an elected official had solicited and accepted a bribe in exchange for official action, although Greco's exact involvement in the case is unclear.

Officials reportedly close to the matter told the paper Greco was involved in a public project to redevelop and repurpose the city's historic Market Street Square train station, which he previously owned.

The county Redevelopment Authority purchased the station from Greco in 2006, but the building sat vacant after the city ran out of funds to renovate the complex. The executive director of the Redevelopment Authority was later charged with accepting a bribe in a corruption probe.

"If somebody shook Thom Greco down, he should have reported it to authorities," County Commissioner Stephen Urban told the *Times Leader*. "If any businessman is shaken down or attempted to be shaken down by an elected official, they ought to report it to the FBI. That's the only way it's going to stop."

international headlines

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GERMANY

- *A Wonderful Example*

SPAIN

- *Primavera Counting On Record*

THE NETHERLANDS

- *Smeets Happy With Pinkpop*

Greco could face three years in prison and a maximum \$250,000 fine, the paper said.

Purely Compliant

Pure Management Group, which operates several Las Vegas casino nightclubs, has developed and launched a regulatory compliance program in the aftermath of a highly publicized IRS investigation and raid more than two years ago.

PMG, which operates clubs including Pure at Caesars Palace, LAX at Luxor and Christian Audigier at Treasure Island, said its plan was developed with "assistance, cooperation and guidance" from the Nevada Gaming Control Board.

Investigators raided Pure nightclub at Caesars Palace in Feb. 2008 to determine if employees properly reported unadvertised admission fees and tips. In some instances, clubgoers reported paying astronomical "tips" to bouncers to gain admission to the high-end club.

In the release announcing the compliance program, PMG chief exec Ned Collett said the company was committed to "preventing unlawful activities and maintaining seamless

THE JUSTICE DEPARTMENT, which has launched an antitrust probe into **Apple iTunes**, is expanding its probe beyond music, according to the *New York Post*. The onetime outsider is now the big boy of the computer biz and has been criticized for throwing its weight around and for banning Adobe's Flash, the most popular video software on the Internet, from all its devices. "If Apple thinks it's going to increase its monopoly with the iPad, it should look at the history of other walled gardens," a media company source told the *Post*.

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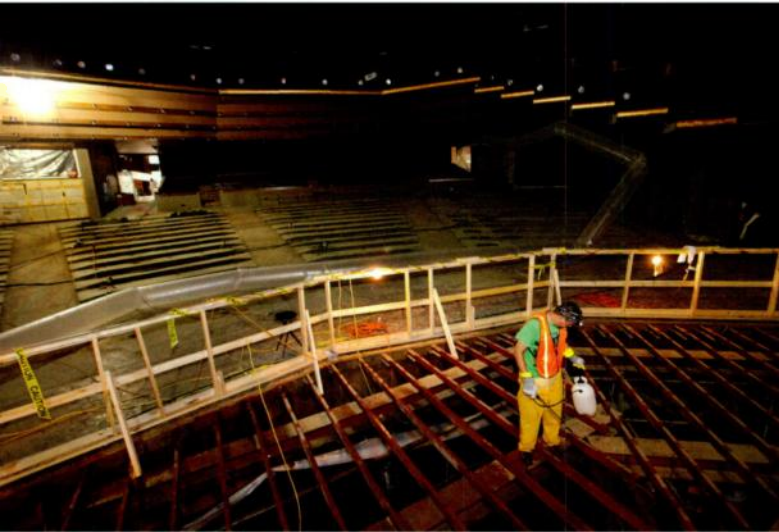
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AP Photo

CLEANUP WORK CONTINUES AT THE GRAND OLE OPRY in Nashville June 1, a month after the historic venue was heavily damaged by floods that forced it to move shows for the foreseeable future.

coordination with our gaming property partners.”

The release said Pure consulted on creation of the compliance committee with MGM Mirage execs and Jerry Markling, Gaming Control Board chief enforcement officer.

It said committee members including Collett, Greenberg Traurig attorney Michael Bonner and others planned to meet quarterly.

The committee is expected to make recommendations to Pure board members, and maintain communications with the Nevada gaming board and the Clark County Department of Business License. The plan calls

for coordination between Pure security management with security at resort properties.

In addition to the Pure raid by the IRS, gaming officials fined operators of Planet Hollywood for activities at the Prive nightclub, and other law enforcement officials have conducted investigations of activities at other clubs and pools.

Playing Arizona

For many artists, the recently signed Arizona law intended to curb illegal immigration presents a quandary: to play, or not to play, Arizona?

“Mexican-Americans are not going to take this lying down,” Arizona native Linda Ronstadt said at a recent Phoenix news conference, according to the *New York Times*. Colombian pop princess Shakira called the law “a violation of human civil rights.” And fellow Colombian Juanes told the *Times*, “I’ve performed in Phoenix many times, and it’s sad that I’m not going to be able to play there.”

Los Lobos was a recent cancellation, taking its June 10 date at The Talking Stick Resort in Scottsdale off the books.

Juanes has not only declared he will no longer play in Arizona, he has endorsed boycott organizers The Sound Strike along with several other performers.

“Fans of our music, our stories, our films and our words can be pulled over and harassed every day because they are brown or black, or for the way they speak, or for the music they listen to,” former Rage Against The Machine frontman Zack de la Rocha wrote in a Sound Strike press release.

“What if we got together, signed a collective letter saying, ‘We’re not going to ride the bus,’ saying we are not going to comply. We are not going to play in Arizona. We are going to boycott Arizona!” the open letter concludes.

Among the signatories are Cypress Hill, Conor Oberst, Los Tigres del Norte, Kanye West, Calle 13, Joe Satriani, Serj Tankian, Rise Against, Ozomatli, Massive Attack, Sonic Youth, and Tenacious D.

The movement is not limited to The Sound Strike. Somos America is a coalition of human rights and religious groups opposed to Arizona’s immigration law. And while Shakira has gone to Arizona to speak against the law, she has not endorsed a boycott of the state.

“We love Shakira and love her music and thank her for standing with us during the bill’s consideration,” Somos America’s Alfredo Gutierrez told the *Times*. “But ultimately we want her to join the others and not come here commercially.”

SHORTS

THE COUNTRY THROWDOWN amphitheatre tour announced four show cancellations and a date change, with tour producer Kevin Lyman citing low ticket sales. “We are trying to bring a festival-style tour with 21 artists, at a reasonable and fair ticket price (average ticket cost \$31), but because most markets are currently flooded with shows, we end up cannibalizing one another and someone ends up with lower ticket sales,” Lyman said in a statement. Acts on the tour, which runs through June, include Montgomery Gentry, Little Big Town, Jamey Johnson and Eric Church. The canceled dates are Houston (June 9), Dallas (June 10), San Diego (June 17) and Phoenix (June 18). The Bakersfield, Calif., date has moved to June 18.

TWO PEOPLE were stabbed near the Fillmore Auditorium in Denver May 28, and police are associating the incident with the venue’s **Insane Clown Posse** concert. Denver police told KMGH-TV News both men, who were found within blocks of the concert, were taken to the hospital in critical condition. A Denver Police Department spokesman would not elaborate on how the stabbings were linked to with the concert.

It’s not at all clear what economic impact the boycotting artists will have on Arizona. Some observers have noted that business for Latino artists and others was soft, even before the bill was signed into law by Arizona Gov. Jan Brewer.

But at least one observer suggests slow ticket sales to Latino events are not just a matter of the ongoing soft economy, but because law enforcement targets consumers entering and leaving venues



AP Photo / U.S. Department of State

A FORMER OREGON LIQUOR CONTROL COMMISSION EMPLOYEE that assumed the identity of Jason Evers, a boy that was kidnapped and murdered 28 years ago, continues refusing to disclose his real identity after being arrested in April. During his tenure at the OLCC, the man placed strict alcohol regulations on venues including Les Schwab Amphitheatre in Bend.



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BON JOVI INAUGURATES NEW MEADOWLANDS STADIUM in E. Rutherford, N.J., May 26. With the band are CAA's Rob Light, AEG President Tim Leiweke, New York Giants offensive tackle David Diehl, AEG Live's Debra Rathwell, Giants owners Jon Tisch and Woody Johnson, AEG Live's Randy Phillips, the venue's Ron VanDeVeen and Mark Lamping, and the New York Jets' Nick Mangold.

that host them including concerts, rodeos and fairs.

Phoenix Vice-Mayor and Radio Campesina GM Michael Nowakowski told the paper that Latinos, even those who are American citizens or green card holders, are afraid to attend such events because of routine law enforcement sweeps.

"It's a purely racial, Hispanic thing, ethnic profiling at its

worst," said Sonia America's Gutierrez of the practice.

CAA Cuts Sports Agent

An agent who spurred a lawsuit by jumping ship from IMG Worldwide to CAA barely had time to warm the seat at his new gig before being let go.

Former junior IMG sports agent Matthew Baldwin was recently dismissed by CAA, his attorney confirmed to the *Wall Street Journal*. A reason for the release was not disclosed.

Baldwin left IMG for greener pastures at CAA in early April, claiming that after years at IMG he'd grown increasingly dissatisfied with his "inadequate compensation and the lack of a career path."

But the Cleveland-based IMG didn't take too kindly to the

news, filing suit April 15 and alleging that Baldwin, while still employed at IMG, schemed with CAA to recruit clients away from IMG and interfere with IMG's business.

The complaint accused Baldwin of breaching a non-compete clause. He attempted to nullify the non-compete by claiming California residency because the state's laws don't recognize such agreements.

The suit also accused Baldwin of breach of duty of good faith and of loyalty and of misappropriation of trade secrets, alleging he'd stolen thousands of confidential files from his IMG-issued computer. The company plans to pursue the case to discover whether anyone at CAA viewed confidential files, the *WSJ* reported.

CAA is reportedly paying the agent's legal fees and Adam Kaiser, an attorney for the man, told the paper Baldwin's team contends that IMG is pursuing the case to "scare the bejesus out of its employees who are considering moving to California."

IMG lawyer Mark Holscher thought otherwise.

"IMG has said from the beginning we are going to protect our clients' confidences," he said. "They can't use our confidential files and he has to live up to his agreement."

Ronnie James Dio Remembered

More than 1,200 fans of the late Ronnie James Dio packed a public memorial service for the legendary metal singer at Forest Lawn Memorial Park's Hall of Liberty in Los Angeles May 30.

Dio, who battled stomach cancer since last summer after wrapping up a tour with Heaven And Hell, died of the disease May 16. He was 67.

Scott Warren of Heaven And Hell, Glenn Hughes of Deep Purple and Geoff Tate of Queensrÿche were some of the

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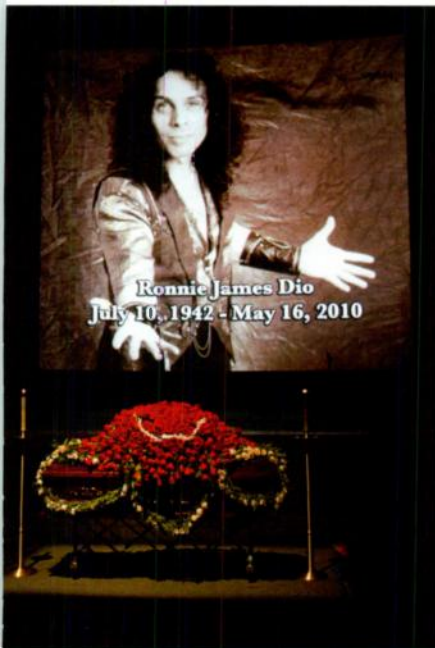
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SHORTS

PLANS are moving forward to expand the SMG managed **North Charleston Coliseum** in South Carolina. The 17-year-old facility will get an \$18 million upgrade including two 15,000-square-foot additions, according to the *Post And Courier*. Other changes to the 14,000-capacity venue include moving the ticket booth and some concession stands as well as upgrading the sound system and overhead rigging. City officials were to begin accepting bids June 3. The first phase is expected to be completed by next spring, the paper said.

THE CMA MUSIC FESTIVAL is known for connecting country artists to their fans on a personal level, and this year **Taylor Swift** is going to take it up a notch. Swift said she plans to hold a 13-hour meet-and-greet at Nashville's Bridgestone Arena June 13 from 8 a.m. to 9 p.m. In some ways, this is typical Swift, who's built her career with marathon meet-and-greets from the club days forward, and whose concerts frequently include 20 minutes of walking through the arena, greeting fans.



THE LATE RONNIE JAMES DIO watches over thousands of his fans paying respects during a public memorial service at Forest Lawn Memorial Park in Los Angeles May 30.

artists who performed at the service, where hundreds more fans reportedly stood outside in the heat to watch on monitors.

What drew the massive fan response to Dio throughout his career was summed up by Willie Fyfe, Dio's longtime personal assistant.

"He had that magic," Fyfe recalled. "He always called it magic. Once he had a crowd in his hands, that's where they stayed until it was time to go, then he'd give them back, and walk off and do his thing. Bless him, he's still doing that now, and the guy is in a coffin."

Dream Fest Drug Issues

Despite the recent death of a concertgoer from a drug overdose during an electronic music festival near San Francisco, officials aren't planning to pull the plug on the annual concert just yet.

Anthony Mata was admitted to San Francisco General Hospital over a suspected Ecstasy and methamphetamine overdose while attending this year's "Pop 2010: The Dream" festival at the Cow Palace in Daly City May 29. He died the next day.

Mata was one of eight drug-related hospitalizations at the fest, police said. Five remained in critical condition at press time.

Festival promoter Jason Sperling of Skills DJ Workshop said in a statement that the company does not condone drug use at its events and takes every precaution to "provide a safe and secure atmosphere" for all concertgoers.

"Our company has been sponsoring this event for 12 years – the last three at the Cow Palace – and has safely hosted over 200,000 guests," Sperling said. "We have a strong track

record of working with local law enforcement and private security firms to ensure the safety of all of our patrons."

Specific efforts included undercover police officers and emergency medical technicians on site at the show, he added.

Daly City Police Capt. Cory Roay said the officers, part of a county narcotics task force, arrested about 75 people for possessing or selling drugs at the festival and confiscated roughly 800 Ecstasy pills, \$16,000 worth of other drugs and \$5,000 cash.

Roay said investigations into the drugs are ongoing and officials will likely discuss whether the rave will be allowed a repeat performance in the city.

"I think it's fair to say there will be some scrutiny and likely some debate on whether this event will take place next year," he said.

But Cow Palace CEO Joseph Barket told the *San Mateo County Times* the venue isn't

rushing to ban similar events in the future.

"We are not going to rush judgment," he said. "We feel that if we are dealing with reputable professional promoters ... then we will consider [their] events."

"Absolutely, there was a tragedy here. But it's a tragedy that's not a result of our efforts but despite our efforts."

SHORTS

WHEN it comes to the Memorial Day weekend movie box office, Hollywood didn't exactly have its best moment. With lackluster reviews and performances for "Sex in the City 2" and "Prince of Persia," the summer box office saw its worst Memorial Day weekend in 17 years. Experts blame a lot of things – a rebounding economy that gives people more options, NBA and NHL playoffs, and a "soft" opening that didn't include hits like last year's "Night at the Museum 2," which grossed \$70 million on the three-day weekend. There also could be issues like the flop-tastic "Robin Hood" and premium pricing of 3D movies. Others have noted that, with "Clash of the Titans" and "Iron Man 2," Hollywood has already played its trump cards for the summer.

Ford Center's Modified Upgrades

The plan to upgrade the Ford Center in Oklahoma City, Okla., home to the NBA's Oklahoma Thunder, was revised



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CONCERT

pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$1,892,382	20,120	\$94.05	27	1	1	Bon Jovi	Creative Artists Agency
\$1,525,183	17,733	\$86.01	17	2	2	George Strait / Reba / Lee Ann Womack	Erv Woolsey Agency / CAA / William Morris Endeavor Ent.
\$1,073,562	12,836	\$83.63	21	3	3	Jay-Z	Live Nation
\$949,624	11,636	\$81.61	19	4	4	Michael Bublé	Beaver Productions
\$901,328	15,526	\$58.05	18	5	5	Taylor Swift	William Morris Endeavor Entertainment
\$867,945	13,652	\$63.57	34	6	6	The Black Eyed Peas	Paradigm
\$824,439	12,704	\$64.89	17	7	7	Nickelback	The Agency Group
\$648,012	14,114	\$45.91	21	8	8	Muse	International Creative Management
\$638,464	10,343	\$61.73	38	9	9	John Mayer	Creative Artists Agency
\$344,584	6,959	\$49.51	27	12	10	Carrie Underwood	Creative Artists Agency
\$293,331	6,501	\$45.12	23	13	11	Jeff Dunham	Creative Artists Agency
\$255,895	5,390	\$47.47	20	14	12	Furthur	Paradigm
\$242,345	4,297	\$56.40	18	15	13	Celtic Woman	William Morris Endeavor Entertainment
\$217,446	5,864	\$37.08	18	17	14	Breaking Benjamin / Three Days Grace	The Agency Group
\$216,720	5,357	\$40.45	27	16	15	Daughtry	Creative Artists Agency
\$207,358	4,617	\$44.91	27	19	16	Rain - A Tribute To The Beatles	The Road Company
\$207,182	6,440	\$32.17	15	18	17	Jason Aldean	Buddy Lee Attractions
\$149,592	2,478	\$60.35	13	20	18	"Experience Hendrix"	Monterey International
\$141,501	2,207	\$64.11	18	21	19	The Moody Blues	Creative Artists Agency
\$138,319	2,660	\$51.99	29	22	20	Norah Jones	Creative Artists Agency
\$132,792	2,509	\$52.92	17	23	21	Trans-Siberian Orchestra	William Morris Endeavor Entertainment
\$124,806	3,201	\$38.98	27	25	22	Alice In Chains	Creative Artists Agency
\$117,399	4,555	\$25.77	35	26	23	Casting Crowns	Jeff Roberts & Associates
\$111,344	4,291	\$25.95	17	27	24	tobyMac / Skillet	CAA / Agency For The Perf. Arts
\$104,706	2,282	\$45.87	29	31	25	Ron White	Agency For The Performing Arts
\$103,170	2,883	\$35.78	16	28	26	Three Days Grace	The Agency Group
\$101,540	2,110	\$48.12	14	29	27	Willie Nelson	Creative Artists Agency
\$101,304	2,806	\$36.10	14	30	28	Megadeth	Pinnacle Entertainment
\$95,981	2,216	\$43.29	21	32	29	David Gray	Paradigm
\$94,083	1,887	\$49.86	44	33	30	Michael Flatley's "Lord Of The Dance"	The Booking Group
\$90,219	9,102	\$9.91	32	34	31	"Winter Jam" NewSong	GOA Inc.
\$84,855	1,699	\$49.94	11	NEW	32	John Prine	Al Bunetta Management
\$81,510	2,476	\$32.92	11	NEW	33	Ben Folds	International Creative Management
\$80,763	2,247	\$35.93	18	35	34	Wilco	High Road Touring
\$80,449	2,545	\$31.61	25	37	35	Gabriel Iglesias	Creative Artists Agency
\$79,731	1,450	\$54.98	13	36	36	Yes	Artist Group International
\$75,253	7,525	\$10.00	23	NEW	37	"Rock And Worship Roadshow" / MercyMe	Paradigm
\$64,593	1,202	\$53.71	25	38	38	Bryan Adams	International Creative Management
\$61,850	2,338	\$26.45	16	39	39	Vampire Weekend	The Billions Corporation
\$60,691	1,750	\$34.68	12	40	40	Snoop Dogg	William Morris Endeavor Entertainment
\$60,453	2,259	\$26.76	28	41	41	Flogging Molly	Agency For The Performing Arts
\$55,450	1,726	\$32.12	18	43	42	Tegan and Sara	The Agency Group
\$51,229	1,466	\$34.93	15	44	43	Rodrigo y Gabriela	Creative Artists Agency
\$49,576	1,907	\$25.99	16	42	44	Chevelle	Creative Artists Agency
\$44,630	2,447	\$18.23	18	48	45	Owl City	Creative Artists Agency
\$44,538	1,674	\$26.60	26	45	46	Killswitch Engage	The Agency Group
\$43,055	1,632	\$26.38	15	47	47	Coheed And Cambria	William Morris Endeavor Entertainment
\$42,636	1,683	\$25.33	15	46	48	Citizen Cope	The Agency Group
\$38,645	1,578	\$24.48	16	50	49	Jack's Mannequin	Agency For The Performing Arts
\$36,886	1,044	\$35.33	20	51	50	David Garrett	The Agency Group

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.



BIG & RICH'S BIG KENNY, Mayor Francis Toscana (2nd from R) and investors break ground on the Deadwood Mountain Grand Hotel & Casino in South Dakota May 10. Kenny is a developer of the \$43 million, 100-room hotel, casino and entertainment center, which will include a 2,500-seat event center and is expected to open July 2011.

May 25 by the oversight panel in charge of keeping the project within its budget. The cuts reportedly won't affect the final result.

The city board shaved \$9 million off the original \$121 million price tag to upgrade the 19,711-capacity arena and build a practice facility for the Thunder after a voter-approved, one-cent sales tax launched in 2009 and ended March 31 didn't raise as much as expected.

facility is down to a \$14.4 million estimate from \$20 million.

The practice facility is scheduled for completion by mid-September.

The arena renovation will continue this summer and construction on the final phase, which includes a grand entrance, will begin next year. That work is expected to be completed before the Thunder's 2011-12 season.

Mace: All Time Low

Security personnel used pepper spray on teenagers at the traveling Bamboozle Roadshow at Six Flags Over Texas in Arlington May 29, with at least 15 people treated at the park by first aid personnel.

The incident occurred during All Time Low's set. According to an Arlington police spokeswoman, an off-duty officer

working security responded to a request for help near the stage when two dozen kids started to fight over a hat.

"The cause of the altercation appeared to have been because the band had been throwing articles of clothing into the crowd and fans were rushing to the stage and tussling over those items," the representative said, according to the Fort Worth *Star-Telegram*.

The officer ordered the teenagers to stop the increasingly violent scuffle, then saw a teen on the ground in danger of being injured.

"Near the teen on the ground, the Arlington officer commanded one young man holding a baseball cap that had been thrown into the crowd to release it, which he refused to do," the police spokeswoman said.

The officer pepper-sprayed the concertgoer, who was later

treated, along with others nearby affected by the cast-off spray.

A use-of-force review is expected, the spokeswoman said.

Anschutz' A-Train Adventure

Billionaire Philip Anschutz is planning to launch a new venture involving luxury train travel that has some analysts questioning its viability in the current economic climate.

The proposed American Railway Explorer, with its restored fleet of vintage train cars and cruise ship-like amenities at top-tier prices, will offer travelers four- to 11-day vacations on four U.S. routes, according to the *Denver Post*.

At prices that range from \$900 to \$1,500 per person per day, travelers will experience luxury sleeper car accommodations, chef-prepared meals in

ONE OFFS

The Pittsburgh Penguins need 400 people to flush toilets and urinals in unison at the **Consol Energy Center** June 10 to make sure the plumbing works at the new arena ... A Substance Abuse Advisory commission in Raleigh, N.C. is opposed to naming the city's new \$1.2 million downtown venue **Bud Light Amphitheatre**, according to the local *News Observer* ... The iPad is a hit, topping 2 million units sold since the tech gadget launched in April ... **Bret Michaels**, upon his return to the stage in Mississippi May 30, told the audience he'd be happy to be a new judge on "American Idol."

The estimated budget for the center upgrades is now at \$91.7 million, down from around \$100 million. The practice

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KESHA'S former managers have filed a lawsuit claiming the pop star dropped them because of pressure from songwriter Dr. Luke, but her lawyer says **David Sonenberg** and company was fired. The lawsuit, filed by DAS Communications in Manhattan state court, seeks more than \$14 million in damages from Ke\$ha – real name: Kesha Sebert – and \$12 million from Dr. Luke. Sebert reportedly signed with DAS in the early days of her career in 2006. The contract said she would pay DAS 20 percent of her income but with the stipulation Ke\$ha could end the agreement if DAS didn't land her a major-label deal in a year, according to court papers. The lawsuit alleges that when the record deal didn't materialize within the year, Sebert waived the deadline. DAS then went on to secure a deal with Warner Bros. Records in 2008, which the company claims was sabotaged by Dr. Luke's interference.

MAYBE the lines for bathrooms at concerts really are too long. A Billings, Mont., **police officer** attending a recent Styx, Foreigner and Kansas concert at Rimrock Auto Arena At MetraPark was arrested by Yellowstone County sheriff's deputies after ushers reportedly caught him "urinating among the crowd in the arena area." Officer Curtis Eckhardt was allegedly intoxicated, but cooperated with sheriff's deputies. He was put on administrative leave, a Billings police spokesman said.

the dining car, access to lounge and observation cars and guided day trips at various stops, the paper said.

The trips will reportedly originate in California and travel to destinations including

firm Ypartnership in Florida said the proposal is a sign that wealthy patrons see the economy as improving.

"We're seeing a very gradual renewal of interest in luxury-travel experiences," Yesawich

San Francisco, Los Angeles, Washington, D.C., Chicago and Boston.

Travel analyst Harry Harteveldt of Forrester Research in San Francisco told the *Post* the concept could be too limited in its appeal.

"Nine hundred dollars a day is very, very precious," Harteveldt said. "I have to wonder if they're not going too high-end. My concern is that this is so expensive that it makes it something for really an extremely small audience."

However, travel researcher Peter Yesawich of marketing

told the *Post*. "Prior to the recession, lots of companies flourished selling those experiences. We're beginning to see that level of demand reappear, but very gradually."

The American Railway Explorer is reportedly scheduled to launch next summer.

Starr Scheme Rocks NYC

The lives of the rich and famous have once again been rocked by a multi-million-dollar Ponzi scheme, and the situation has some tertiary ties to the music biz.

A New York financial adviser to a lengthy list of socialites and business and entertainment luminaries was recently arrested for allegedly defrauding his clients out of \$30 million, some of which was used to purchase a luxury apartment.

Kenneth Starr, not to be confused with the special prosecutor of Bill Clinton, was charged with wire fraud, investment adviser fraud and money laundering, federal prosecutors announced during a news conference May 27.

Aside from purchasing a \$7.6 million Manhattan apartment, another of Starr's pet projects apparently funneled client money to Glassnote Records, where he'd secured a job for wife Diane Passage as an A&R executive, according to the *New York Daily News*. Glassnote's roster boasts Phoenix, Justin Nozuka and Mumford & Sons, among others.

Starr, who met Passage when she worked as a dancer at strip club Scores, showered her with lavish gifts, funded her charity for unwed mothers and helped transform her into a purported "producer of films and plays and a philanthropist."

"She wanted to be someone in the music business. ... It was a complete farce. ... it just frittered money away," a source reportedly close to the matter told the *Daily News*.

Starr Investment Advisors reportedly counted Martin Scorsese, Goldie Hawn, Uma Thurman, Ron Howard, Henry Kissinger and Caroline Kennedy among its clientele, according to a criminal complaint obtained by the *Wall Street Journal*.

Starr's firm provided services including investment advisory, accounting, tax preparation, business management, bill-paying and concierge to roughly 200 clients, with accounts reportedly reaching upwards of \$700 million.

IRS Agent Robert Beranger wrote in the complaint that Starr carried out a Ponzi-like scheme from Jan. 2008 through April, persuading clients to make investments with him that were later diverted to risky investments in which he, his

AP Photo / The Detroit News



DJ YOS, AKA YOSSI SHOLON OF ISRAEL, gets Miss Detroit, Natalie Brede, to groove at the annual Move-ment digital festival in Detroit May 29. Organizers claim record attendance, with more than 95,000 attending the event at Hart Plaza.



LEGENDARY CUBAN TROUBADOUR SILVIO RODRIGUEZ holds a press conference at SOB's in New York City June 1, three days before his sold-out concert at Carnegie Hall June 4. Politics have kept Rodriguez out of the U.S. since 1980.

Lessons LEARNED

Craig CHAQUICO

Craig Chaquico has been in music since his teens, notably with Jefferson Starship; he has played guitar on all of its albums – something no other member can claim. And he can tout the band's hits "Jane" and "Find Your Way Back" as his own. But when bands like that break up, many of their musicians find other careers, be it in management, producing or even teaching. Chaquico instead found a second career as a highly successful jazz artist. He's reinventing himself again, incorporating his Starship hits into his performances, and reintroducing himself to new audiences. So *Pollstar* revived the Lessons Learned column, and asked him:

How do you maintain longevity?

I wish I knew because I feel like having a career at the top of charts for five decades is as much a surprise to me as it is to anybody.

I can tell you when I left Starship it was frightening. My first idea was to do a band along the lines of the stuff I wrote for Starship, like "Jane" and "Find Your Way Back" – similar to what Def Leppard or some of those bands at the time were doing. But it was falling out of favor because grunge was really coming on strong. So for me to go and do a rock band with three-part harmonies and lots of guitars was sort of the antithesis of what was coming up.

My timing wasn't great. Too little, too late. Meanwhile, my wife became pregnant and the acoustic guitar became a lot more welcome around the house. Little did I know that would lead to a Grammy nomination and million-selling albums and No. 1 records. I didn't even know there was a format for it. I was just playing music that I liked. It was really different; there were no vocals. I thought maybe I would send it to a few labels and see what they say.

What would I recommend to people about their careers? I would tell people, "You have to be different enough that you're not just a clone of Santana or Jeff Beck or Jimmy Page or Wes Montgomery." So I took my new music, which was very New Age, to a new label that was actually in the same town I lived in. They said, "If you sounded more like Ottmar Liebert (a New Age musician), we would sign you." A rock label heard a lot of New Age and jazz. "If you sounded more like Joe Satriani we'd sign you. Why don't you go to a blues label?" Jazz label, same thing.

Finally, Higher Octave puts out our album and it's the No. 1 album of the year as an independent record. Now all the labels are telling others, "If you sounded more like Craig Chaquico we'd sign you."

But at the time you don't know that. You're thinking you suck. But what I would tell people is just don't let the first couple of no's get to you. Good writers have been turned down a lot and then they get their break and the rest is history.

Was there a time when you weighed other options?

That was a time when I was starting a family, I was supporting a wife and a child, and I had been in this band since I was a teenager. It was well established, and there was a certain security with that, and now I was out on my own. It was really scary. I think there was an adrenaline phase to my career to have me recording night and day which is why I did so many albums on my own. And I think I was lucky enough to have a good team around me. Lucky enough to have good management, to have a good label that believed in me. The public might just look at you as the artist because you're the face on the cover but they don't always realize, like we do, that it's a whole network. If you're fortunate enough to have the right people at the right time, the synergy builds. While that's developing, it's a little dicey. But looking back, the reason it worked out so well for me was I did have a good manager, good people around me, and the timing was right.

Do you have to establish yourself in new markets anymore?

Yes, you do. And you're not only establishing yourself in a new market, you're establishing yourself in a new genre, where you're bottom of the totem pole. You just have to say it's fair and someday maybe you'll start headlining. And sure enough, I did.



Photographer / Sharon Rupp

CRAIG CHAQUICO ENTERTAINS PATIENTS at Children's Hospital Central California during a visit to Fresno, Calif., May 6.

wife and close associates held financial interests.

"He used his access to famous and powerful clients to burnish an image of trustworthiness, leading his clients to entrust him with management and control of their financial affairs," Beranger said. "In some cases, he assumed total control over his clients' financial lives by collecting their earnings, investing their savings and paying their bills."

That's The (Season) Ticket

The Los Angeles Dodgers filed suit against comedian and club owner Jon Lovitz and others for allegedly failing to pay for three season tickets they signed agreements for to the tune of nearly \$100,000. The breach of contract suit was filed May 24.

According to the *Daily Breeze* of Long Beach, Calif., Lovitz and others signed a contract with the baseball club in March 2008 for use of three Dugout Club

seats for all games during the 2008-10 seasons, with annual 3 percent increases per seat for the second and third years.

Dugout Club seats are highly coveted field-level seats that include catering by Wolfgang Puck and VIP parking.

The lawsuit alleges the group refused to pay \$95,400 for the 2010 season. The Dodgers canceled the agreement for non-payment but still want the money owed, according to the paper.

Lovitz isn't alone in owing big bucks for baseball; filmmaker Steve Marlton was also sued by the Dodgers for season ticket non-payment. The team seeks \$304,800 from the "Rescue Dawn" producer, according to the *Daily Breeze*.

OFF AGAIN

Buju Banton, accused of being involved in a conspiracy to traffic more than five kilograms of cocaine, has had his trial in Florida delayed to September ... Live Nation's discounts go beyond the amphitheatres, with the **American Idol** arena tour recently seeing a 24-hour price drop to \$20 per ticket ... Speaking of "American Idol," the **season finale** drew 24.2 million viewers, the lowest ratings for a finale in its history ... **Rock on the Range** claims record attendance, with the May 22-23 event in Columbus, Ohio, drawing 60,000 ... **Janet Jackson**'s performance on the "American Idol" finale has reportedly inspired her to consider a tour this year.



BILLIE JOE ARMSTRONG AND TRÉ COOL are immortalized in binary code with "Green Day Rock Band," which features 47 songs by the group and drops June 8.

'Idol' Reality Check

For all of those "American Idol" hopefuls who think just making it into the Top 10 alone will launch their careers, think again. When the cameras stop rolling for the season, that's when the real hustling begins.

Many "Idol" runners-up have found it hard to transfer that popularity into record sales — much less a recording deal — once the TV exposure and national summer tour come to an end, according to the *Los Angeles Times*.

"One of the interesting things about 'American Idol' is that it really serves as a fantastic farm club for talent," Jeff Rabhan, longtime artist manager and chairman of New York University's Clive Davis Department of Recorded Music, told the *Times*. "But the game doesn't stop when the curtain drops or even when you're holding the trophy. That's when it starts."

Rabhan also said it's best for runners-up to get a record out as fast as possible after the "Idol" experience has ended.

Jason Castro, fourth-place finisher in 2008, chose a more calculated timeline. He signed

a 360 deal with Atlantic Records a year ago and his self-titled debut album was just released in April.

"It's just a fact that only so many 'Idols' can release music each year on a major label," Castro told the *Times*. "On the business end, there aren't the resources for every Top 10 person to do it."

And many "Idol" runners-up have found career-boosting gigs on the Broadway stage including Constantine Maroulis, Ace Young and Diana DeGarmo. Speaking engagements, personal appearances and corporate event performances are a few of the other options to keep the cash flowing, the paper said.

The most well-known exception to the life after "Idol" scenario is Jennifer Hudson, who finished in seventh place in 2004.

Hudson has since earned an Academy Award for her supporting role in the 2006 film "Dreamgirls" and a Grammy Award for her self-titled debut album in 2008.

Waking The Neighbors

Doc McGee's stirring up a Georgia neighborhood.

No, it's not misspelled — and not at all connected to Doc McGhee, artist manager. It's a concert venue in the Atlanta suburb of Carl, Ga., that is garnering raves from musicians and music fans, and brickbats from neighbors.

It's not enough, some say, that they can hear the pounding of drums and thumping bass several nights a week. What really rankles is that the venue is attached to a church.

Doc McGee's is housed in a more than 18,000-square-foot gym attached to Lifeway Church, though the two aren't affiliated. A mere breezeway separates the secular from the sacred. Doc McGee's, which serves alcohol, does not open on Wednesdays or Sundays when church services take place.

Lifeway Pastor Bruce Rhodes isn't bothered. His church is growing and planning to move to a larger location anyway.

"They're respectful of who we are and what we do and what we stand for," said Rhodes, who lives a mile from Doc McGee's. "I can't say there's any kind of contention."

Neighbors disagree, saying that noise, traffic and headlights are disrupting a suburban idyll. Others embrace the addition.

Doc McGee's holds 1,500 and has become quite a draw, giving local artists a stage to play on, and has attracted more than 10,000 fans to its Facebook page in just a few short weeks.

"It's not a club. It's not a restaurant or a bar," manager Stephanie Green-Williams said.

Boxoffice Spotlight

"Rock On The Range"

Godsmack / Three Days Grace
Rise Against / Deftones
Limp Bizkit / Rob Zombie

May 22-23, 2010

Crew Stadium
Columbus, OH

PROMOTER
(In-House Promotion) /
AEG Live /
Right Arm Entertainment

Gross **\$2,797,350**
Tickets Sold **61,172**
Capacity **65,000**
Percentage Sold **94%**
Ticket Price **\$49.75-119.50**

"It's a place for musicians and their music. Having said that, it's open for anyone who cares to come in."

Plans are already in the works to expand to 1,800 capacity and open a music school. Long-term plans envision a 2,200-seater. ▶

OBITS

LEAS CAMPBELL, 70, one of the veteran names of concert promotion, died of pneumonia in Miami May 25. Campbell was active in Florida concert promotion during a career that spanned 40 years. He began by promoting shows in the Coconut Grove section of Miami, then produced shows throughout Florida and the southeastern U.S. The *Miami Herald* dubbed him "The King of Rock and Roll" and he brought in acts from Led Zeppelin, Elvis Presley and The Rolling Stones to Sugar Ray and Green Day. He initially retired in 1982 but returned to promoting in 1993.

ALI OLLIE WOODSON, former lead singer of The Temptations in the 1980s and 1990s, died of cancer May 30 in Los Angeles. Woodson, 58, joined the group in 1984 as a replacement for Dennis Edwards and had a big part in the group's continuing popularity with hits including "Treat Her Like A Lady," "Sail Away" and "Lady Soul." Woodson reportedly left the group in 1996 after being diagnosed with cancer.

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/08/10	Cher		27,243	\$3,411,693
05-09-12	Coliseum At Caesars Palace		3,703	
05-15-23	Las Vegas, NV	81%		
9 shows	Concerts West / AEG Live		95.00 - 250.00	
04/29/10	Disney & Cameron Mackintosh Present "Mary Poppins"		56,569	\$2,825,330
04-30-10	Fox Theatre		4,514	
05-01-16	Atlanta, GA	56%		
22 shows	Broadway Across America		22.00 - 127.00	



SLASH, Rock On The Range, Crew Stadium, Columbus, Ohio, May 23

05/12/10	Miguel Bose		32,098	\$1,845,953
05-13-15	Auditorio Nacional		9,564	
	Mexico City, MEXICO	83%		
4 shows	OCESA / FIE		200.00 - 1,600.00	Peasas (\$2,585,996)
05/19/10	Bon Jovi	Fu!!!	24,956	\$1,656,811
	Hersheypark Stadium	Charm City Devils	34,054	
	Hershey, PA	73%		
	(In-House Promotion) / Live Nation		29.50 - 505.00	
04/08/10	"The 101 Dalmatians Musical"		41,189	\$1,462,978
04-09-18	Theater At Madison Square Garden		4,160	
	New York, NY	61%		
16 shows	(In-House Promotion)		30.50 - 94.50	
05/20/10	Pearl Jam	The Black Keys	18,416	\$1,359,551
	Madison Square Garden Arena		18,416	
	New York, NY	100%		
	Live Nation		74.50	
04/19/10	Elton John		15,931	\$1,308,042
	Frank Erwin Center		15,931	
	Austin, TX	100%		
	C3 Presents		47.00 - 127.00	
05/17/10	Pearl Jam	Band Of Horses	15,600	\$1,211,623
	TD Garden		15,600	
	Boston, MA	100%		
	Live Nation		79.00	
04/29/10	Taylor Swift	Kellie Pickler	17,966	\$1,024,223
	Rupp Arena	Gloriana	17,966	
	Levinson, KY	100%		
	The Messia Group / AEG Live		25.00 - 59.50	
05/19/10	James Taylor / Carole King		12,286	\$992,621
	Jahangirum Arena		12,286	
	Givindale, AZ	100%		
	(In-House Promotion) / Live Nation		45.00 - 275.00	
05/15/10	Nickelback	Breaking Benjamin	14,798	\$973,475
	American Airlines Center	Shinedown	15,288	
	Dallas, TX	Sick Puppies	96%	
	(In-House Promotion) / Live Nation		35.00 - 85.00	
04/30/10	Barry Manilow		6,549	\$953,269
05-01-15	Paris Las Vegas		996	
	Las Vegas, NV	73%		
9 shows	AEG Live		65.00 - 250.00	
05/18/10	Nickelback	Breaking Benjamin	14,216	\$948,329
	Allstate Arena	Shinedown	14,216	
	Rosemont, IL	Sick Puppies	100%	
	Live Nation		46.50 - 85.00	
05/18/10	Pearl Jam		12,536	\$944,072
	Prudential Center		12,536	
	Newark, NJ	100%		
	(In-House Promotion) / Live Nation		76.00	
05/22/10	Brad Paisley	Darius Rucker	21,945	\$942,690
	Jilly Lube Live	Justin Moore	21,945	
	Bristol, VA	Steel Magnolia	100%	
	Live Nation	Elton Corbin	25.00 - 65.00	
05/15/10	Pearl Jam	Band Of Horses	14,432	\$941,424
	XL Center		14,432	
	Hartford, CT	100%		
	Live Nation		66.00 - 69.00	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/12/10	Cirque du Soleil - "Alegria"		13,107	\$855,442
05-13-16	Sprint Center		4,720	
	Kansas City, MO	34%		
8 shows	Cirque du Soleil		40.00 - 95.00	
04/30/10	Taylor Swift	Kellie Pickler	13,429	\$755,475
	Colonial Life Arena	Gloriana	13,429	
	Columbia, SC	100%		
	The Messia Group / AEG Live		25.00 - 59.50	
05/01/10	Taylor Swift	Kellie Pickler	13,895	\$752,303
	RBC Center	Gloriana	13,895	
	Raleigh, NC	100%		
	The Messia Group / AEG Live		25.00 - 59.50	
05/14/10	Nickelback	Breaking Benjamin	11,421	\$724,005
	INTRUST Bank Arena	Shinedown	15,721	
	Wichita, KS	Sick Puppies	72%	
	(In-House Promotion) / Live Nation		35.00 - 85.00	
05/04/10	Cirque Dreams "Illumination"		16,636	\$674,427
05-05-09	Civic Center Music Hall		2,477	
	Oklahoma City, OK	83%		
8 shows	Celebrity Attractions		17.00 - 56.00	
05/15/10	Sugarland	Jake Owen	20,944	\$653,303
	Susquehanna Bank Center	Danny Gokey	20,960	
	Camden, NJ	99%		
	Live Nation		32.25 - 57.00	
05/21/10	Brad Paisley	Darius Rucker	15,889	\$615,322
	Virginia Beach Amphitheater	Justin Moore	21,000	
	Virginia Beach, VA	Steel Magnolia	75%	
	Live Nation	Josh Thompson	25.00 - 65.00	
05/04/10	"A Chorus Line"		12,248	\$603,262
05-05-09	Andrew Jackson Hall		2,425	
	Nashville, TN	63%		
8 shows	(In-House Promotion)		25.00 - 70.00	
05/11/10	Cirque Dreams "Illumination"		15,335	\$586,525
05-12-16	Tulsa Performing Arts Center		2,427	
	Tulsa, OK	78%		
8 shows	Celebrity Attractions		17.00 - 56.00	
05/14/10	Usher	Justin Bieber	19,492	\$558,390
	Crickit Wireless Amphitheatre	Akon	19,492	
	Chula Vista, CA	Ke\$ha	100%	
	Live Nation	Iyaz	25.00 - 85.00	

Access Pass & Design

CREDENTIALS WORLDWIDE

BACKSTAGE PASSES

TOUR ITINERARIES

HIGH QUALITY TICKETS

STICKY PASSES

STAR LAMS

TOUR ID

WRISTBANDS

UV INK

TOUR SOFTWARE

ONLINE REGISTRATION

VARIABLE DATA

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A GREEN COMPANY

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/15/10	Glee Live! In Concert!		9,539	\$554,358
05/16/10	Dodge Theatre Phoenix, AZ Live Nation / Haymon Events		4,769 100% 35.00 - 75.00	
05/06/10	Tim McGraw	Lady Antebellum Love And Theft	10,171	\$534,999
	Jacksonville Veterans Mem. Arena Jacksonville, FL Live Nation		11,306 89% 26.75 - 56.25	
05/23/10	Brooks & Dunn	Jason Aldean Tyler Dickerson	9,376	\$511,104
	Pan American Center Las Cruces, NM A.C.T.S.		9,376 100% 34.00 - 64.00	
05/15/10	Ricky Gervais	Todd Barry	10,205	\$501,435
05/16/10	Nokia Theatre L.A. Live Los Angeles, CA Goldenvoice / AEG Live		5,319 95% 40.00 - 75.00	
05/16/10	Sugarland	Jake Owen Danny Gokey	9,185	\$437,046
	Merrimack Post Pavilion Columbia, MD AEG Live / The Messina Group		17,110 53% 22.00 - 76.00	
05/16/10	Ricardo Arjona		6,915	\$399,403
	Auditorio Telmex Guadalajara, MEXICO I'm Pro		8,174 84% 300.00 - 1,700.00	Pesos (4,886,860)
05/11/10	"Walking With Dinosaurs"		9,202	\$343,045
05/12/10	Peoria Civic Center Arena Peoria, IL Magic Arts & Entertainment / NewSpace Entertainment		5,306 57% 15.00 - 49.50	
05/14/10	Larry Hernandez		6,303	\$343,020
	Nokia Theatre L.A. Live Los Angeles, CA Goldenvoice / AEG Live		6,866 91% 45.00 - 85.00	
04/07/10	Alicia Keys	Melanie Fiona	3,395	\$326,392
	Santa Barbara Bowl Santa Barbara, CA Nederland Concerts		4,547 74% 32.00 - 138.00	
04/09/10	Gordon Lightfoot		4,646	\$320,010
04/10/10	National Arts Centre Ottawa, ON, CANADA B.C. Fiedler Management		2,323 100% 61.00 - 77.00	Canadian (325,220)
05/14/10	Alan Jackson	Josh Turner Chris Young	4,696	\$300,720
	Mohegan Sun Arena Uncasville, CT (In-House Promotion) / Live Nation		5,310 88% 55.00 - 75.00	



WES BORLAND AND FRED DURST of Limp Bizkit, Rock On The Range, Crew Stadium, Columbus, Ohio, May 23

05/08/10	Sugarland	Danny Gokey Julianne Hough	6,060	\$297,100
	Colorado Springs World Arena Colorado Springs, CO AEG Live / The Messina Group		6,346 95% 40.50 - 50.50	
04/23/10	My Morning Jacket	Preservation Hall Jazz Band	6,686	\$286,151
	Chastain Park Amphitheatre Atlanta, GA Live Nation		6,686 100% 33.00 - 45.00	
05/22/10	"Nickelodeon Presents Storytime Live!"		7,291	\$278,929
05/23/10	Wang Theatre - Citi Performing Arts Center Boston, MA MSG Entertainment		3,000 40% 15.00 - 56.00	

05/27/10	Diana Ross		3,517	\$277,071
	Chicago Theatre Chicago, IL Jam Productions		3,517 100% 42.00 - 97.00	
05/01/10	Sugarland	Julianne Hough Vonda Shepard	6,053	\$272,007
	Rabobank Arena Bakersfield, CA AEG Live / The Messina Group		7,974 75% 20.50 - 48.00	
05/05/10	Conan O'Brien		4,531	\$267,495
	Event Center At San Jose State Univ. San Jose, CA Live Nation		4,531 100% 39.50 - 79.50	
05/14/10	Michael Flatley's "Lord Of The Dance"		4,706	\$266,347
05/15-16	Merriam Theater Philadelphia, PA (In-House Promotion)		1,748 53% 43.00 - 68.00	
05/22/10	Alan Jackson	Josh Turner Chris Young	6,398	\$263,236
	Charleston Civic Center Charleston, WV AEG Live		6,398 100% 20.00 - 69.50	
05/06/10	Sugarland	Danny Gokey Julianne Hough	5,713	\$257,785
	Idaho Center Nampa, ID AEG Live / The Messina Group		7,235 78% 22.00 - 51.50	
03/31/10	Tiësto		5,356	\$249,151
	Palacio del Arte Morelia, MEXICO Sonar Promotions		6,000 89% 250.00 - 1,000.00	Pesos (3,187,700)
04/23/10	Widespread Panic	Band Of Horses	9,618	\$247,923
04/24/10	Time Warner Cable Music Pavilion Raleigh, NC Live Nation		19,980 24% 26.00 - 31.00	
05/07/10	Edith Marquez / Maria Jose		8,628	\$229,165
	Auditorio Nacional Mexico City, MEXICO OCESA / CIE		9,572 90% 150.00 - 600.00	Pesos (2,803,931)
05/18/10	Them Crooked Vultures	Alberia Cross	4,873	\$227,813
	Aragon Ballroom Chicago, IL Jam Productions		4,873 100% 46.75	
05/11/10	Celtic Woman		3,853	\$226,163
05/12-13	Paramount Theatre Seattle, WA Madstone Productions		2,668 48% 25.00 - 70.00	
04/24/10	Daryl Hall & John Oates / Todd Rundgren		4,051	\$216,131
	Chastain Park Amphitheatre Atlanta, GA Live Nation		6,700 60% 40.50 - 57.00	
05/13/10	Daughtry	Lifhouse Cavo	5,191	\$210,183
	Rexall Place Edmonton, AB, CANADA AEG Live		5,877 88% 35.00 - 45.00	Canadian (230,555)
05/16/10	Bill Cosby		2,815	\$204,497
2 shows	Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		1,707 82% 45.00 - 90.00	
04/23/10	Elvis Costello	The Sugarcanes	2,985	\$201,825
	United Palace New York, NY Live Nation		3,290 90% 49.00 - 89.00	
05/22/10	Ron White		4,274	\$195,398
2 shows	Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		2,137 100% 48.75	
05/15/10	Daughtry	Lifhouse Cavo	3,964	\$175,092
	Brant Centre Regina, SK, CANADA AEG Live		4,668 84% 35.00 - 45.00	Canadian (176,670)
05/11/10	"Riverdance"		4,134	\$173,195
05/12/10	Von Braun Center Huntsville, AL Magic Arts & Entertainment / NewSpace Entertainment		2,047 67% 25.00 - 52.50	
04/08/10	Gordon Lightfoot		2,386	\$164,344
	Place des Arts Montreal, QC, CANADA B.C. Fiedler Management		2,982 80% 54.50 - 79.50	Canadian (167,020)
04/25/10	Norah Jones	Sasha Dobson	3,518	\$163,765
	Dodge Theatre Phoenix, AZ Live Nation		3,518 100% 45.50 - 60.00	
05/10/10	Daughtry	Lif-house Cavo	4,031	\$156,575
	Yakima Valley SunDome Yakima, WA AEG Live		5,875 68% 29.50 - 39.50	
05/22/10	"ArtPark Festival"	Alice Cooper Rob Zombie John 5	4,020	\$153,952
	Earl W. Brydges Artpark Lewiston, NY Funtime Presents		4,417 91% 33.50 - 78.50	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/29/10	Edith Marquez Auditorio Telmex Guadalajara, MEXICO Sloca	Maria Jaso	5,649 8,248 68% 150.00 - 1,150.00	\$152,594 Pesos (1,067,050)
05/18/10	Conan O'Brien The Orpheum Theatre Minneapolis, MN Jam Productions	Reggie Watts	2,515 2,515 100% 36.00 - 76.00	\$152,160



DIANA ROSS, Music Center at Strathmore, North Bethesda, Md., May 25

04/27/10	"Norwegian Wood Festival" Michigan Theater Ann Arbor, MI Live Nation	Mark Knopfler Pieta Brown Tim O'Brien	1,570 1,591 98% 69.50 - 145.00	\$150,527
05/14/10	Daughtry Credit Union Centre Saskatoon, SK, CANADA AEG Live	Lifeshoic Civic	3,394 3,758 90% 35.00 - 45.00	\$149,384 Canadian (150,730)
04/14/10	Gordon Lightfoot Hamilton Place Theatre Hamilton, ON, CANADA B.C. Fiedler Management		1,974 2,193 90% 59.50 - 89.50	\$145,678 Canadian (148,050)
05/28/10	Diana Ross State Theatre At Playhouse Square Cleveland, OH (In-House Promotion)		1,849 2,639 70% 35.00 - 100.00	\$143,815
05/11/10	"Wizard Of Oz" 05/12/10 2 shows William Saroyan Theatre Fresno, CA Magic Arts & Entertainment / NewSpace Entertainment		3,269 2,206 74% 27.50 - 49.50	\$140,804
04/22/10	Mago De Oz Arena Monterrey Monterrey, MEXICO OCESA / CIE		3,725 16,823 22% 150.00 - 850.00	\$139,644 Pesos (1,725,700)
05/06/10	Atlanta Ballet "Sheer Exhilaration" 05/07-09 5 shows Coble Energy Performing Arts Centre Atlanta, GA Atlanta Ballet		2,994 1,010 59% 15.00 - 120.00	\$138,458
04/16/10	"Rock And Worship Roadshow" / MercyMe American Airlines Center Dallas, TX Rush Concerts	Family Force 5 / Remedy Drive David Crowder Band Francesca Battistelli	13,567 13,567 100% 10.00	\$135,670
05/21/10	Ron White 2 shows Mobile Civic Center Theatre Mobile, AL Plastared Touring		2,918 1,910 76% 44.75	\$130,581
04/24/10	Jeff Beck Verizon Wireless Theater Houston, TX Live Nation	Gary Hasty	2,859 2,859 100% 36.50 - 66.50	\$121,341
04/25/10	Trans-Siberian Orchestra Kansas City Music Hall Kansas City, MO Live Nation / Mammoth Live		2,302 2,431 94% 48.50 - 58.50	\$120,171
05/15/10	Ron White Temple Hoyne Buell Theatre Denver, CO Plastared Touring		2,607 2,770 94% 44.75	\$116,663

04/24/10	Trans-Siberian Orchestra The State Theatre Minneapolis, MN Live Nation		2,119 2,119 100% 48.50 - 58.50	\$116,350
04/26/10	Hillsong United San Antonio Municipal Auditorium San Antonio, TX Live Nation / Transparent Productions		4,248 4,619 91% 27.50	\$113,355
05/14/10	"Ultimate Doo Wop Show" Cerritos Center For The Perf Arts Cerritos, CA (In-House Promotion)	Jimmy Beaumont & The Skyliners Cleve Duncan & The Penguins Jimmy Clanton / The Edsets	1,652 1,693 97% 49.00 - 85.00	\$112,916
04/28/10	Jeff Beck Starlight Theatre Kansas City, MO (In-House Promotion) / Live Nation / Mammoth Live	Gary Hoey	1,625 3,118 52% 24.75 - 250.00	\$112,752
05/21/10	Barenaked Ladies Idaho Botanical Garden Boise, ID Knitting Factory Entertainment	Serena Ryder	3,103 3,103 100% 25.00 - 50.00	\$108,190
04/24/10	"93Q A Day In The Country" (Houston, TX) The Showgrounds @ Sam Houston Race Park Houston, TX Live Nation	Miranda Lambert Joe Nichols / Trailer Choir The Band Perry	13,097 13,200 99% 10.00 - 35.00	\$104,135
03/20/10	tobyMac / Skillet Cambria Co War Mem Arena Johnstown, PA Generation Exodus	House Of Heroes	3,715 3,989 93% 10.00 - 79.00	\$102,514
04/23/10	Hillsong United Lloyd Noble Center Norman, OK Live Nation / Transparent Productions		4,274 5,277 81% 25.00	\$100,475
04/01/10	"Rock And Worship Roadshow" / MercyMe Save Mart Center Fresno, CA Rush Concerts / Celebration Concerts	Family Force 5 / Remedy Drive David Crowder Band Francesca Battistelli	9,935 11,000 90% 10.00	\$99,350
04/26/10	Hanson 04/27-29 4 shows The Gramercy Theatre New York, NY Live Nation		2,801 700 100% 35.00 - 45.00	\$97,010
03/07/10	tobyMac / Skillet Regional Special Events Center Murray, KY LMG Concerts		3,385 5,728 59% 25.00 - 75.00	\$96,020
03/19/10	STS9 03/20/10 2 shows The Pageant St. Louis, MO Live Nation	Ana Sia	4,000 2,000 100% 22.00 - 25.00	\$95,000
05/17/10	Barenaked Ladies The Orpheum Theatre Minneapolis, MN Jam Productions	Serena Ryder	1,925 2,469 77% 34.00 - 61.50	\$94,425
04/10/10	"Rock And Worship Roadshow" / MercyMe US Airways Center Phoenix, AZ Rush Concerts	Family Force 5 / Remedy Drive David Crowder Band Francesca Battistelli	9,142 12,000 76% 10.00	\$91,420

Mid-Year Ticket Sales Charts

Venues - Promoters - Report Online
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Report All Worldwide Box Office Results by:

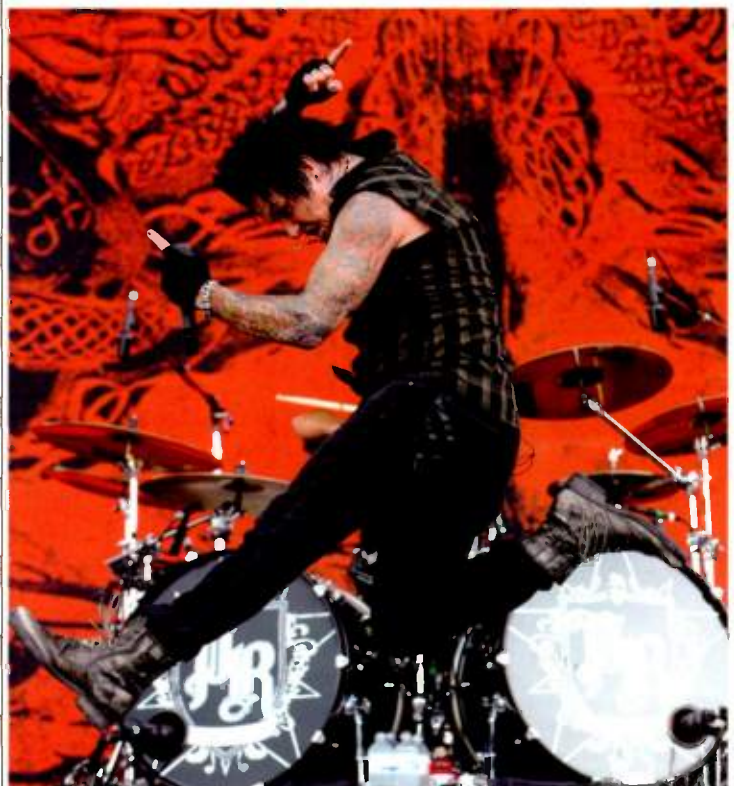
JUNE 30

POLLSTAR

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/23/10	Kevin Hart Carpenter Theatre At Richmond Center Stage Richmond, VA Live Nation / Up Front Inc		2,734 1,810 75% 35.50	\$90,002
04/26/10	Sublime With Rome Fillmore Auditorium Denver, CO Live Nation	Dirty Heads	3,600 3,797 94% 25.00	\$90,000
04/23/10	David Sedaris Ryman Auditorium Nashville, TN (In-House Promotion)		2,083 2,243 92% 27.50 - 49.50	\$89,373
04/24/10	Cheech & Chong Dodge Theatre Phoenix, AZ Live Nation		2,404 3,035 79% 26.25 - 49.50	\$89,308
04/25/10	Jackie Mason Theatre At Westbury Westbury, NY Live Nation		1,923 2,860 67% 25.00 - 66.50	\$87,133
04/27/10	Goo Goo Dolls Hard Rock Cafe / Hard Rock Live Orlando, FL Live Nation	The Rockin' Summer	2,272 2,900 78% 35.00 - 55.00	\$82,310
03/05/10	Jim Brickman Belding Theater at The Bushnell Hartford, CT (In-House Promotion)		1,907 851 74% 39.00 - 53.00	\$79,806
04/09/10	"Rock And Worship Roadshow" / MercyMe Citizens Business Bank Arena Ontario, CA Rush Concerts / Transparent Productions	Family Force 5 / Remedy Drive David Crowder Band Francesca Battistelli	7,968 9,000 88% 10.00	\$79,680
05/27/10	The Beach Boys Hensleywell Center Wabash, IN (In-House Promotion)		1,413 1,423 99% 27.00 - 100.00	\$78,813
05/23/10	Bill Cosby Saenger Theatre Mobile, AL (In-House Promotion) / AEG Live		1,793 3,000 59% 25.00 - 75.00	\$77,017
05/08/10	Blue October Stubb's Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents		2,200 2,200 100% 35.00	\$77,000
04/23/10	HIM The Wiltern Los Angeles, CA Live Nation	We Are The Fallen Dommin Drive A	2,584 2,584 100% 29.00 - 35.00	\$75,066
04/24/10	Phoenix The Tabernacle Atlanta, GA Live Nation / Windstorm Productions	Two Door Cinema Club	2,471 2,471 100% 30.00	\$74,130
04/23/10	Trans-Siberian Orchestra Civic Center of Greater Des Moines Des Moines, IA Live Nation		1,687 2,744 61% 25.00 - 58.50	\$73,782
05/07/10	Porcupine Tree Place des Arts Montreal, QC, CANADA Evenko / Greenland Productions	Bigoff	2,070 2,300 90% 22.50 - 44.50	\$73,506
05/15/10	Skillet Urban Plains Center Fargo, ND LMG Concerts	Red The Letter Black	3,060 4,797 63% 17.50 - 55.00	\$73,121
03/20/10	Lisa Lampanelli Shubert Theater New Haven, CT Outback Concerts / Live Nation	Joe Bartnick	1,465 1,502 97% 45.00 - 55.00	\$72,085
04/16/10	"Cirque D'Or" Cemios Center For The Perf Arts Cemios, CA (In-House Promotion)		1,861 1,378 33% 26.00 - 50.00	\$70,703
04/24/10	"Rock And Worship Roadshow" / MercyMe Schottenstein Center Columbus, OH Rush Concerts	Family Force 5 / Remedy Drive David Crowder Band Francesca Battistelli	7,022 10,000 70% 10.00	\$70,220
05/05/10	Veronic DiCaire Theatre Telebec Val-D'Or, QC, CANADA Evenko		1,399 699 100% 49.50	\$68,632
04/03/10	Lisa Lampanelli Atwood Concert Hall Anchorage, AK Outback Concerts / Live Nation	Joe Bartnick	1,816 1,916 94% 37.75	\$68,554
05/18/10	Pat Metheny Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live		1,242 1,258 96% 52.50 - 62.50	\$67,925

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/11/10	Lady Antebellum Ryman Auditorium Nashville, TN (In-House Promotion)	Josh Kelley Randy Montana	1,967 1,967 100% 34.00	\$67,898
04/29/10	30 Seconds To Mars The Tabernacle Atlanta, GA Live Nation	Mate Math Neon Trees	2,562 2,562 100% 27.50	\$67,458
04/18/10	"Rock And Worship Roadshow" / MercyMe Freeman Coliseum San Antonio, TX Rush Concerts / Greg Carnes Productions	Family Force 5 / Remedy Drive David Crowder Band Francesca Battistelli	6,741 8,000 84% 10.00	\$67,410
05/10/10	Veronic DiCaire Theatre Du Cuivre Rouyn-Noranda, QC, CANADA Evenko		1,368 700 97% 49.50	\$66,752
05/07/10	Ben Folds Stubb's Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents	Kate Miller-Heidke	2,200 2,200 100% 30.00 - 35.00	\$66,750



Jacoby Shaddix

JACOBY SHADDIX, Papa Roach, Rock On The Range, Crew Stadium, Columbus, Ohio, May 22

04/23/10	Coheed And Cambria The Tabernacle Atlanta, GA Live Nation	Torche Circa Sunnve	2,495 2,495 100% 26.50	\$66,118
05/07/10	Straight No Chaser Verizon Wireless Theater Houston, TX Live Nation		2,820 2,867 98% 18.75 - 30.00	\$64,672
04/24/10	Kevin Hart Ovens Auditorium Charlotte, NC Live Nation		2,016 2,403 83% 34.50	\$64,640
05/11/10	Goo Goo Dolls Morris Performing Arts Center South Bend, IN JNP Concerts	The Rocker! Summer	1,869 2,546 73% 38.50	\$64,620
04/23/10	Cheech & Chong Majestic Fox Theater Bakersfield, CA Live Nation	Shelby Chong	1,579 1,579 100% 39.50 - 55.00	\$63,055
05/16/10	Goo Goo Dolls Peoria Civic Center Theater Peoria, IL Jam Productions / Jay Goldberg Events & Entertainment	The Rocker! Summer	1,718 2,050 83% 35.00 - 40.00	\$62,865



Courtesy: Kitchen Table Records



Martin Sexton

Martin Sexton does not sweep for the record industry. In fact, the current environment, where live performance is tantamount to a sustainable career, is what he's been waiting for.

Sexton has always charted his own course, beginning with 1992's *In The Journey*. The cassette of self-produced demo recordings eventually sold 20,000 copies – most of them from the sidewalks and hometown shows where the Syracuse, N.Y., native could often be found performing.

A contract with Atlantic resulted in a pair of well-received albums but the singer/songwriter realized he needed to follow his own star. So he left the label and started his own imprint.

Sexton's website bears a quote from John Mayer proclaiming him "the best live performer I've ever seen."

"I love being on the road," Sexton told *Pollstar*. "I've been doing it a long time and I'm still lovin' it. I've gone from singing in the subways to the House of Blues to the great festivals we're on this year like [New Orleans] Jazz Fest and Bonnaroo."

As for the implosion of the major label system, Sexton believes that's actually a plus for artists.

"It's an incredible time to be independent," he explained. "There are so many avenues open now that weren't open even a decade ago – everything from social media sites to satellite radio."

"The vehicles that used to be the make-or-break avenues like radio, mainstream press and MTV are no longer as relevant. There are so many other options available to get music to people."

As it turns out, one of the people who bought a copy of *In The Journey* – and still has it – is Red Light Management's Chris Tetzeli, who started working with Sexton.

"It was brilliant," Tetzeli told *Pollstar*. "I bought it because of a write-up in a magazine. I literally sent the check in with an order form and got the cassette in the

mail. I've always been a fan of his and that continues to this day."

That incredible sense of loyalty to Sexton, particularly when it comes to his live performances, runs deep.

"I enjoy this unusual base," the singer said. "It's definitely unique. Someone once asked me, 'What's the demographic of your audience?' And I couldn't answer them because it's not 20-somethings or hippies or young urban professionals or housewives. It's everyone."

"If you look at my audience from the stage, they're everywhere from 15 to 55 or 60 or 70 – or, in some cases, older. They're black and white and gay and straight and Republican and Democrat. It's really cool, because when I sing about things, I'm not preaching to the choir. And when they sing in harmony with me, they're not necessarily singing with like-minded people."

"I feel like I'm in a really cool position to bring people together who might not otherwise be."

Sexton knows his audiences get his message and that they're there because of his songs. But they still surprise him.

"I was in Nashville the other night and it was like I hired a 500-person choir to sing these three parts with me," he explained. "It was beautiful. And that's in a town that's kind of famous for being jaded. You know, 'We've seen everything. Show us what you can do.' But they were out there singing in three-part harmony."

And Sexton has a message for bands that think success can only be found by playing major markets.

"Sometimes you'll be in an off-market town on an off night – it's not House of Blues in Boston it's, say, Little Rock on a Monday – and those shows turn out to be the greatest musical experiences," he said. "Because you just don't give a shit and you go out there and incredible stuff happens. You break into 'Helter Skelter' and you didn't even rehearse it with the band. You just wail it out and the audience

freaks and it becomes a great musical experience. That's been happening a lot on this tour."

Tetzeli said he's thrilled to be able to add the muscle of Red Light to Sexton's arsenal.

"We got him to Jazz Fest for the first time and we got him to Bonnaroo and he's doing shows with Dave Matthews Band," he explained. "He's incredibly worthy of all of these opportunities and it's exciting to be able to provide them for him."

While Sexton's current path will definitely carry him further into the mainstream, where things like radio hits and massive iTunes sales live, don't expect him to change too much.

"My career is primarily tour-driven," the singer explained. "I'm not reliant on things like Top 40 radio. I enjoy great support from independent sources like public and college radio. Although, on this record, we've actually been getting some good traction from commercial AAA radio."

And even though a lot of people in the music business paint a bleak picture of the future, Sexton believes it's just the universe righting itself.

"I would hope the days when some pop star can have a hit but suck live – and still have an incredible career – are gone." | Jim Otey | ✦

"I feel like I'm in a really cool position to bring people together."

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Record Label Kitchen Table Records

203.249.9327

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/25/10	Bill Maher Tower Theatre Upper Merion, PA Live Nation		1,706 3,064 55% 33.75 - 75.00	\$62,630
04/27/10	My Morning Jacket St. Augustine Amphitheatre St. Augustine, FL (In-House Promotion) / Red Mountain Entertainment	Preservation Hall Jazz Band	1,728 2,839 60% 26.50 - 36.50	\$61,852
05/07/10	Veronic DiCaire Theatre Des Eskers Amos, QC, CANADA Evenko		1,232 625 98% 49.50	\$60,194
04/24/10	Daniel Tosh Arlington Theatre Santa Barbara, CA Live Nation		1,972 2,018 97% 35.00 - 38.50	\$59,785
05/13/10	Rain - A Tribute To The Beatles Bob Hope Theatre Stockton, CA Jam Productions		1,399 2,046 68% 42.00	\$59,110
05/07/10	Skillet Dodge City Civic Center Dodge City, KS LMG Concerts	Red The Letter Black	2,504 2,831 88% 17.50 - 55.00	\$58,713
05/06/10	Skillet Hartman Arena Park City, KS LMG Concerts	Red The Letter Black	2,570 3,961 64% 20.00 - 45.00	\$57,645
05/07/10	"Best Of Broadway" Theatre Du Vieux Terrebonne Terrebonne, QC, CANADA Evenko		1,275 640 99% 45.00	\$56,863
05/14/10	Bryan Adams The Grand Opera House Macon, GA Beaver Productions		1,030 1,030 100% 35.00 - 75.00	\$56,855
04/23/10	30 Seconds To Mars Bender Arena Washington, DC Live Nation	Mute Math Neon Trees	2,806 5,600 50% 25.00	\$56,670
05/12/10	A Day To Remember Sunset Station Lonesar Pavilion San Antonio, TX Twin Productions	August Burns Red Silverstein Enter Shikari Go Radio	3,110 3,110 100% 17.50 - 20.50	\$56,576

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/14/10	Kevin Hart Moore Theatre Seattle, WA Live Nation	Jeely Wells	1,381 1,759 78% 33.50 - 44.50	\$54,960
05/18/10	The Swell Season Ryman Auditorium Nashville, TN AEG Live	Justin Townes Earle	1,348 2,221 60% 29.50 - 45.50	\$53,061
04/13/10	"Rock And Worship Roadshow" / MercyMe Tingley Coliseum @ New Mexico St. Fair Albuquerque, NM Rush Concerts / New Covenant Productions	Family Force 5 Remedy Drive / David Crowder Band Francesca Battistelli	5,262 7,600 69% 10.00	\$52,620
04/23/10	Angels And Airwaves Time Warner Cable Amph Cleveland, OH Live Nation	Say Anything	2,904 3,500 82% 15.00 - 22.00	\$52,582
05/22/10	Tech N9ne Showbox SoDo Seattle, WA (In-House Promotion) / AEG Live	Brotha Lynch Hung Knzz Kallikou Kutt Calhoun Big Scoob	1,752 1,752 100% 30.00 - 32.00	\$52,562
04/15/10	"Rock And Worship Roadshow" / MercyMe Ford Center Oklahoma City, OK Rush Concerts	Family Force 5 / Remedy Drive David Crowder Band Francesca Battistelli	5,243 10,000 52% 10.00	\$52,430
05/16/10	Barenaked Ladies RiverCenter / Adler Theatre Davenport, IA Jam Productions	Serena Ryder	1,608 1,608 100% 32.50	\$52,260
04/30/10	Lisa Lampanelli Uptown Theater Kansas City, MO Outback Concerts / Live Nation	Joe Bartrick	1,347 1,507 89% 38.75	\$52,196
04/14/10	Lupe Fiasco Royal Oak Music Theatre Royal Oak, MI AEG Live	B o B DJ Graffiti	1,700 1,700 100% 29.50 - 35.00	\$51,624
04/23/10	Bryan Adams BerKlee Performance Center Boston, MA Live Nation		1,191 1,191 100% 39.50 - 49.50	\$50,774
05/11/10	Papa Roach / Chevelle Dos Amigos Odessa, TX Fastlane Concerts	Nico Vega After Midnight Project	1,733 2,000 86% 29.00	\$50,257
05/22/10	Kevin Hart Hard Rock Cafe / Hard Rock Live Orlando, FL AEG Live		1,512 1,853 81% 29.50 - 39.50	\$50,019
04/26/10	Elvis Costello The Tabernacle Atlanta, GA Live Nation	The Sugarcanes	1,422 2,520 56% 36.50 - 41.50	\$49,787
04/29/10	Lupe Fiasco Ogden Theatre Denver, CO AEG Live	B o B	1,600 1,600 100% 30.00 - 35.00	\$48,000
05/02/10	John Pizzarelli Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		753 1,383 54% 40.00 - 75.00	\$47,557
04/03/10	Krishna Das Paramount Theatre Denver, CO AEG Live	Deva Primal & Milton	1,369 1,921 71% 35.00	\$47,425
04/11/10	"Rock And Worship Roadshow" / MercyMe The Orleans Hotel & Casino Las Vegas, NV Rush Concerts	Family Force 5 / Remedy Drive David Crowder Band Francesca Battistelli	4,711 7,500 62% 10.00	\$47,110
04/27/10	Angels And Airwaves Fillmore Auditorium Denver, CO Live Nation	Say Anything	2,143 2,888 74% 18.50 - 25.00	\$46,680
05/16/10	Straight No Chaser Moore Theatre Seattle, WA Square Peg Concerts		1,417 1,776 79% 27.00 - 36.00	\$45,726
04/23/10	Tim Conway & Friends Paramount Theatre Denver, CO Live Nation	Chuck McCann Louise DuArt	731 1,865 39% 46.50 - 66.50	\$45,712
05/16/10	Bryan Adams BJCC Concert Hall Birmingham, AL Beaver Productions		930 1,000 93% 39.00 - 59.00	\$44,707
04/29/10	Sublime With Rome Egyptian Room Indianapolis, IN Live Nation	Dirty Heads	2,000 2,000 100% 23.00	\$43,838



LZZY HALE of Halestorm, Rock On The Range, Crew Stadium, Columbus, Ohio, May 22

05/11/10	Them Crooked Vultures Theatre Caplote Quebec City, QC, CANADA Evenko	Alberta Cross	1,140 1,140 100% 49.50	\$55,926
05/13/10	A-ha Riviera Theatre Chicago, IL Jam Productions		1,362 2,500 54% 41.00	\$55,842
05/13/10	Michael Flatley's "Lord Of The Dance" Whittemore Center Arena Durham, NH The Roberts Group		1,162 3,539 32% 29.00 - 59.00	\$55,784

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/28/10	N*E*R*D Fillmore New York At Irving Plaza New York, NY Live Nation	Jay Electronica	1,150 1,150 100% 40.00	\$42,697
04/23/10	Eddie Griffin The Venue at Horseshoe Casino Hammond, IN AEG Live		1,146 2,276 50% 29.50 - 49.50	\$42,288
05/15/10	The B-52's La Zona Rosa Austin, TX C3 Presents	The Ugly Beat	1,200 1,200 100% 35.00 - 40.00	\$42,280



BRET MICHAELS, Hard Rock Casino, Biloxi, Miss., May 28

04/03/10	Stephen Lynch The Venue at Horseshoe Casino Hammond, IN AEG Live		1,168 2,211 52% 30.00 - 45.00	\$42,235
05/02/10	"Guthrie Family Rides Again" Mount Baker Theatre Bellingham, WA (In-House Promotion)	Ario Guthrie Abe Guthrie Sarah Lee Guthrie Johnny Irizar	1,186 1,385 85% 20.00 - 42.00	\$41,943
05/10/10	George Thorogood & The Destroyers Mount Baker Theatre Bellingham, WA (In-House Promotion)		951 1,415 67% 35.00 - 45.00	\$40,882
05/06/10	Porcupine Tree La Cabaret Du Capitole Quebec City, QC, CANADA Evenko	Bigelf	1,039 1,094 94% 39.50 - 40.00	\$40,687
05/14/10	Straight No Chaser Tower Theatre Fremont, CA 2 shows Square Peg Concerts		1,390 695 100% 30.00 - 35.00	\$40,589
05/06/10	Straight No Chaser McEwen Memorial Auditorium Dallas, TX Square Peg Concerts		1,340 2,236 59% 30.00 - 35.00	\$40,135
04/26/10	The Dead Weather House Of Blues Lake Buena Vista, FL Live Nation	The Erins	1,379 1,379 100% 28.25 - 31.25	\$39,835
04/26/10	Craig Ferguson Royal Oak Music Theatre Royal Oak, MI AEG Live	Randy Kagan	952 952 100% 39.00 - 49.50	\$39,584
05/14/10	Wynonna Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		577 792 72% 60.00 - 75.00	\$38,996
03/16/10	Leahy Mount Baker Theatre Bellingham, WA (In-House Promotion)		1,066 1,421 75% 20.00 - 42.00	\$37,911
05/20/10	Barenaked Ladies Willina Theatre Missoula, MT Knitting Factory Entertainment	Santina Ryder	1,050 1,050 100% 35.00 - 37.50	\$37,650
05/15/10	The Swell Season The Kalamazoo State Theatre Kalamazoo, MI AEG Live	Mark Dignam	1,071 1,511 70% 35.00	\$37,485
05/18/10	Cobra Starship / 3OH!3 First Avenue Minneapolis, MN First Avenue Productions / Rose Presents	Travis McCoy I Fight Dragons	1,550 1,550 100% 24.00 - 25.50	\$37,284

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/20/10	Tech N9ne Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Brotha Lynch Hung Kruzz Kaliko Kurt Calhoun Big Scoob	1,461 1,461 100% 25.00 - 27.00	\$36,555
04/25/10	Angels And Airwaves Bogart's Cincinnati, OH Live Nation	Say Anything	1,500 1,500 100% 30.00 - 32.00	\$35,990
05/12/10	Flyleaf Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Fair To Midland 10 Years	1,413 1,413 100% 24.00 - 27.00	\$34,416
04/10/10	Hank III And Assjack Ogden Theatre Denver, CO AEG Live	Kyle Turley & Stetlimer	1,608 1,608 100% 21.00 - 25.00	\$34,276
04/15/10	A Day To Remember Royal Oak Music Theatre Royal Oak, MI AEG Live	August Burns Red Silverstein Entel Shikan Veara	1,700 1,700 100% 20.00	\$34,000
04/29/10	Owl City Royal Oak Music Theatre Royal Oak, MI AEG Live	Lights Paper Route	1,700 1,700 100% 20.00	\$34,000
05/23/10	Straight No Chaser BaBoa Theatre San Diego, CA Square Peg Concerts		1,122 1,159 96% 30.00 - 35.00	\$33,785
05/15/10	Josh Ritter Vic Theatre Chicago, IL Jam Productions	Joe Pug	1,400 1,400 100% 24.00	\$33,600
04/30/10	Brand New Northern Lights Clifton Park, NY Stan Levinstone Presents / Step Up Presents	PO S Robbers	1,314 1,314 100% 25.00 - 28.00	\$32,877
03/25/10	Coheed And Cambria Northern Lights Clifton Park, NY Stan Levinstone Presents / Step Up Presents	Earl Greyhound	1,312 1,312 100% 25.00	\$32,800
04/14/10	Third Eye Blind Northern Lights Clifton Park, NY Stan Levinstone Presents / Step Up Presents	Alpha Rev	1,301 1,301 100% 25.00	\$32,525
04/13/10	Owl City Ogden Theatre Denver, CO AEG Live	Lights Paper Route	1,611 1,611 100% 20.00	\$32,220
04/24/10	Sublime With Rome Knitting Factory Concert House Reno, NV Knitting Factory Entertainment	Dirty Heads	1,204 1,204 100% 25.00 - 89.00	\$32,085
04/27/10	Porcupine Tree The Tabernacle Atlanta, GA Live Nation	Bigelf	1,265 2,562 49% 25.00	\$31,625
04/24/10	Blue October Gothic Theatre Englewood, CO Live Nation	Hurricane Belle	1,050 1,110 94% 30.00	\$31,500
04/24/10	Transatlantic Theatre Of The Living Arts Philadelphia, PA Live Nation		858 1,000 85% 28.15 - 37.50	\$31,278
05/08/10	Straight No Chaser The Assembly Tulsa, OK Square Peg Concerts		1,023 1,023 100% 30.00 - 35.00	\$30,755
04/28/10	Band Of Horses Fillmore Miami Beach At Jackie Gleason Theatre Miami Beach, FL Live Nation		1,404 1,404 100% 24.50	\$30,516



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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/08/10	Public Image Ltd. (PiL) Olympia de Montreal Montreal, QC, CANADA Evenko / Greenland Productions		859 1,050 81% 35.00 - 40.00	\$30,138 Canadian (30,410)	05/08/10	A Day To Remember Gothic Theatre Englewood, CO Soda Jerk Presents	August Burns Red Silverstein Enter Shikari Go Radio	1,100 1,100 100% 21.00 - 23.00	\$23,100
04/22/10	NOFX Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Teenage Bottlerocket Tony Sly	1,482 1,482 100% 20.00 - 21.00	\$29,799	05/26/10	Tech N9ne Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Brotha Lynch Hung Kizz Kaliko Kutt Calhoun Big Scoob	1,033 1,033 100% 21.00 - 64.00	\$22,811
05/12/10	Tech N9ne Sokol Auditorium / Underground Omaha, NE Jade Presents	Krizz Kaliko Kutt Calhoun Brotha Lynch Hung Big Scoob	1,340 1,340 100% 22.00	\$29,480	05/10/10	Straight No Chaser Lensis Performing Arts Center Santa Fe, NM Square Peg Concerts		728 728 100% 30.00 - 35.00	\$21,930
05/25/10	Tech N9ne Domino Room Bend, OR Random Presents		1,116 1,116 100% 24.00 - 30.00	\$28,398	04/24/10	Corinne Bailey Rae St. Andrews Hall Detroit, MI Live Nation		811 818 99% 29.50 - 32.50	\$21,806
05/13/10	Cypress Hill Stubb's Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Hyro da Hero	1,198 2,200 54% 23.00 - 25.00	\$28,236	05/14/10	Gayngs First Avenue Minneapolis, MN First Avenue Productions		1,537 1,537 100% 13.75	\$21,134
05/15/10	Sinbad Showroom At Turning Stone Resort Casino Verona, NY (In-House Promotion)		557 792 70% 40.00 - 55.00	\$27,553	04/17/10	Big Bad Voodoo Daddy The Plaza Theatre Orlando, FL (In-House Promotion)		595 692 85% 25.00 - 45.00	\$20,635
04/10/10	Dashboard Confessional Northern Lights Clifton Park, NY Stan Levinstone Presents / Step Up Presents	Terrible Things	1,086 1,300 83% 25.00 - 28.00	\$27,492	05/11/10	Straight No Chaser Rialto Theatre Tucson, AZ (In-House Promotion)		853 853 100% 23.00 - 29.00	\$20,520
04/27/10	The Avett Brothers Crest Theatre Sacramento, CA Square Peg Concerts	Truth & Salvage Co	916 916 100% 30.00 - 33.00	\$27,480	05/01/10	"Alternative Press Tour" Northern Lights Clifton Park, NY Stan Levinstone Presents / Step Up Presents	Never Shut Never Every Avenue The Summer Set Hey Monday	1,354 1,354 100% 15.00 - 17.00	\$20,310
04/26/10	A Day To Remember Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	August Burns Red Silverstein Enter Shikari Go Radio	1,424 1,424 100% 19.00 - 22.00	\$27,425	05/20/10	Straight No Chaser Crest Theatre Sacramento, CA Square Peg Concerts		673 845 79% 30.00 - 35.00	\$20,270
04/23/10	Transatlantic The Gramercy Theatre New York, NY Live Nation		726 726 100% 19.75 - 49.50	\$27,424	05/16/10	Minus The Bear La Zona Rosa Austin, TX C3 Presents	Young The Giant Everest	1,008 1,200 84% 20.00	\$20,160
04/25/10	Hot Chip Theatre Of The Living Arts Philadelphia, PA Live Nation	Memory Tapes	932 1,000 93% 30.00	\$26,689					
04/03/10	Rick Derringer / Edgar Winter Band Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		486 1,365 35% 36.00 - 60.00	\$26,660					
05/12/10	Chevelle Stubb's Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Nico Vega Alter Midnight Project	1,120 2,200 50% 23.00 - 25.00	\$26,280					
04/25/10	Amon Amarth Fillmore New York At Irving Plaza New York, NY Live Nation	Holy Grail Eluvettie	1,119 1,119 100% 18.75 - 25.00	\$26,180					
05/19/10	Tech N9ne Wilma Theatre Missoula, MT Knitting Factory Entertainment	Brotha Lynch Hung Krizz Kaliko Kutt Calhoun Big Scoob	1,014 1,014 100% 25.50 - 27.00	\$26,013					
04/27/10	HIM Gothic Theatre Englewood, CO Live Nation	We Are The Fallen Dommin Drive A	948 1,142 83% 28.00 - 30.00	\$25,976					
05/07/10	"Wootstock" Moore Theatre Seattle, WA True West / Mark Adler	Adam Savage Paul & Storm	1,035 1,385 74% 25.00 - 27.00	\$25,969					
04/24/10	Porcupine Tree Fillmore Miami Beach At Jackie Gleason Theater Miami Beach, FL Live Nation	Bigelf	1,286 1,383 92% 23.00	\$25,208					
04/20/10	Citizen Cope Royal Oak Music Theatre Royal Oak, MI AEG Live		970 1,632 59% 25.00 - 30.00	\$25,005					
04/25/10	Third Eye Blind Orbit Room Grand Rapids, MI Live Nation		194 1,350 14% 18.50 - 25.00	\$24,758	05/22/10	Toots & The Maytals Wilma Theatre Missoula, MT Knitting Factory Entertainment		927 1,010 91% 21.00 - 23.00	\$20,079
04/02/10	BeauSoleil Avec Michael Doucet Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)	Hot 8 Brass Band	501 1,380 36% 31.00 - 55.00	\$24,363	05/15/10	Jay Mohr Wilbur Theatre Boston, MA Bill Blumenreich Presents		522 1,100 47% 29.50 - 39.50	\$19,749
05/11/10	Minus The Bear Revolution Fort Lauderdale, FL (In-House Promotion)	Young The Giant Everest	1,030 1,100 93% 21.00 - 23.00	\$23,446	05/25/10	Nada Surf Troubadour West Hollywood, CA (In-House Promotion)	Telekinesis	974 488 99% 20.00	\$19,480



ZACK BLAIR of Rise Against, Rock On The Range, Crew Stadium, Columbus, Ohio, May 22

Scott Legato / RockStarPhotography.com

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross
05/20/10	Mastodon Minglewood Hall Memphis, TN (In-House Promotion) / A.C. Entertainment	Between The Buried And Me Valenti Thor Baroness	839	1,500 55% 23.00	\$19,297
04/08/10	Puddle Of Mudd Knitting Factory Concert House Reno, NV Knitting Factory Entertainment / JMAX Productions	Burn Halo The Veer Union	721	1,185 60% 23.00 - 54.00	\$17,856
05/22/10	Four Bitchin' Babes Ohio Theatre Cleveland, OH (In-House Promotion)		577	1,001 57% 10.00 - 37.75	\$17,676
05/07/10	Norm Macdonald Pabst Theater Milwaukee, WI AEG Live		580	1,243 46% 29.50 - 32.00	\$17,305
04/24/10	Envy On The Coast / The Fall Of Troy Fillmore New York At Irving Plaza New York, NY Live Nation	Twin Atlantic	1,150	1,150 100% 12.00 - 16.00	\$16,912
04/23/10	Savoy Gothic Theatre Englewood, CO Live Nation	Designer Drugs Animals At Risk	901	1,100 81% 18.00 - 20.00	\$16,840
05/16/10	Toad The Wet Sprocket Antone's Austin, TX C3 Presents		700	700 100% 23.50 - 26.00	\$16,720
05/18/10	Buzzcocks Le National Montreal, QC, CANADA Greenland Productions / Evenko	The Dollyrots	662	700 94% 25.00 - 28.00	\$16,703
05/20/10	Talib Kweli & Hi Tek Grove Of Anaheim Anaheim, CA Nederlander Concerts	U.N.I. DJ Simon	1,276	1,700 75% 10.00 - 25.00	\$16,423
04/29/10	The Used Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	New Medicine Far	680	1,410 48% 24.00	\$16,320
04/27/10	"Alternative Press Tour" Fillmore New York At Irving Plaza New York, NY Live Nation	Never Shout Never Every Avenue The Summer Set Hey Monday	1,121	1,121 100% 15.00	\$15,990
05/22/10	The Spill Canvas Metro / Smart Bar Chicago, IL (In-House Promotion)	Tyler Hilton AM Tax New Politics	936	1,150 81% 17.00	\$15,912
05/28/10	Zion I The Catalyst Santa Cruz, CA (In-House Promotion)	Erk Tha Jerk	1,000	1,000 100% 15.00 - 19.00	\$15,832
05/12/10	Minus The Bear The Ritz Ybor Tampa, FL AEG Live	Young The Giant Everest	889	1,500 59% 18.00 - 20.00	\$15,576
03/31/10	Mat Kearney / Ingrid Michaelson The Handlebar Greenville, SC (In-House Promotion)	Cara Salimando	520	520 100% 29.00	\$15,080
05/16/10	Caribou Emo's Outside Stage Austin, TX C3 Presents	Toro Y Moi	1,000	1,000 100% 15.00	\$15,000
04/25/10	Minus The Bear St. Andrews Hall Detroit, MI Live Nation	Young The Giant Everest	821	818 100% 15.00 - 20.00	\$14,836
05/15/10	Peter Wolf Park West Chicago, IL Jam Productions		421	500 84% 35.00	\$14,735
05/02/10	Bruce Cockburn Bing Crosby Theater / Met Theater Spokane, WA Square Peg Concerts		443	645 68% 33.00 - 38.00	\$14,654
04/23/10	"Alternative Press Tour" Theatre Of The Living Arts Philadelphia, PA Live Nation	Never Shout Never Every Avenue The Summer Set Hey Monday	1,000	1,000 100% 11.25 - 15.00	\$14,580
04/10/10	The Dan Band Royal Oak Music Theatre Royal Oak, MI AEG Live		680	872 77% 20.00 - 25.00	\$14,220
05/07/10	Duloris Cerritos Center For The Performing Arts Cerritos, CA (In-House Promotion)		393	1,367 28% 23.00 - 47.00	\$14,193

Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross
04/01/10	Bassnectar Varsity Theater Minneapolis, MN AEG Live	DJ Vadim	700	700 100% 20.00	\$14,000
05/14/10	Tributosaurus Park West Chicago, IL Jam Productions		700	700 100% 20.00	\$13,920
04/10/10	Jake Owen Knitting Factory Concert House Reno, NV Knitting Factory Entertainment		716	1,185 60% 18.75 - 34.00	\$13,898



HEART, Grammy Museum, Los Angeles, May 24

04/23/10	DJ Rekha Fillmore New York At Irving Plaza New York, NY Live Nation		629	629 100% 15.00 - 46.50	\$13,797
05/23/10	Tech N9ne The Crocodile Seattle, WA (In-House Promotion)	Brotta Lanch Hung Kruzz Kaliko Kutt Calhoun Big Scoob	459	459 100% 30.00	\$13,770
04/24/10	Bruce Cockburn Tower Theatre Bend, OR Square Peg Concerts		427	427 100% 32.00 - 35.00	\$13,716
05/08/10	Florida's Singing Sons Boychoir Parker Playhouse Fort Lauderdale, FL (In-House Promotion)		611	1,005 60% 12.00 - 26.00	\$13,692
04/28/10	John Hiatt The Plaza Theatre Orlando, FL (In-House Promotion) / AEG Live	Matthew Ryan	324	700 46% 42.50 - 52.50	\$13,662
05/09/10	Chevelle Midnight Rodeo Amarillo, TX Fastlane Concerts	Nico Vega After Midnight Project	506	1,500 33% 25.00 - 29.00	\$13,398
05/21/10	The Outlaws Starland Ballroom Sayreville, NJ AEG Live		1,108	2,000 55% 1.00 - 25.00	\$13,345
04/23/10	Rave On "Buddy Holly Trib." Velma V. Morrison Center For The Performing Arts Boise, ID (In-House Promotion)		481	1,976 24% 15.00 - 30.00	\$13,317
05/11/10	Mastodon Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Between The Buried And Me Valenti Thor Baroness	544	1,410 38% 24.00	\$13,056
04/13/10	Lucero / Shooter Jennings Bluebird Theater Denver, CO AEG Live		550	550 100% 23.00 - 25.00	\$12,918
04/07/10	Uncle Kracker The Handlebar Greenville, SC (In-House Promotion)	Rehab	506	520 97% 25.00	\$12,650
05/06/10	Jovanotti Lincoln Hall Chicago, IL (In-House Promotion)		500	500 100% 25.00	\$12,500
04/24/10	Christian McBride & Inside Straight Folly Theater Kansas City, MO (In-House Promotion)		673	1,078 62% 10.00 - 50.00	\$12,482

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/26/10	Los Campesinos Fillmore New York At Irving Plaza New York, NY Live Nation	Cymbals Eat Guitars	683 683 100% 14:15 - 21:50	\$12,428
04/29/10	MURS The Fillmore San Francisco, CA Live Nation		793 1,356 58% 19:00 - 20:00	\$12,420
04/02/10	RJD2 Bluebird Theater Denver, CO AEG Live	Happy Chichester Busdriver	550 550 100% 10:00 - 25:00	\$12,348



JONATHAN TYLER & THE NORTHERN LIGHTS, Chastain Park Amphitheatre, Atlanta, May 8

03/23/10	G. Love & Special Sauce The Handlebar Greenville, SC (In-House Promotion)	Giant Panda Guerilla Dub Squad	520 520 100% 23:00	\$11,960
05/05/10	Toots & The Maytals La Zona Rosa Austin, TX C3 Presents		574 1,200 47% 20:00 - 22:00	\$11,952
05/02/10	Chris Cornell The Roxy Theatre West Hollywood, CA (In-House Promotion)	Crisis Shiftet & The Dead P-Asants	500 500 100% 23:50	\$11,750
04/29/10	Amon Amarth Theatre Of The Living Arts Philadelphia, PA Live Nation	Tyr Holy GraJ	506 1,020 49% 16:50 - 22:00	\$10,428
05/25/10	Of Montreal Cain's Ballroom Tulsa, OK Doc Roc Productions	James Husband	493 1,600 30% 20:00 - 22:00	\$10,208
05/02/10	Scars On Broadway Troubadour West Hollywood, CA (In-House Promotion)		500 500 100% 20:00	\$10,000
05/08/10	NeedToBreathe Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Stephen Kellogg & The Sixers Seabird	665 850 78% 15:00	\$9,975
04/26/10	Sia St Andrews Hall Detroit, MI Live Nation	Girl In A Coma	587 818 71% 15:00 - 20:00	\$9,860
04/22/10	Dark Star Orchestra Knitting Factory Concert House Reno, NV Knitting Factory Entertainment		415 1,185 35% 21:00 - 39:00	\$9,660
05/20/10	The Proclaimers City Winery New York, NY (In-House Promotion)		300 300 100% 25:00 - 35:00	\$9,650

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/04/10	Cage The Elephant La Zona Rosa Austin, TX C3 Presents	Autovlaughtn	621 1,200 51% 15:00 - 17:00	\$9,635
05/14/10	Cage The Elephant The State Theatre Saint Petersburg, FL (In-House Promotion) AEG Live	Autovlaughtn	647 700 92% 16:00 - 19:00	\$9,479
05/13/10	AI Stewart City Winery New York, NY (In-House Promotion)	Joe Rathbone	300 300 100% 20:00 - 35:00	\$9,425
04/12/10	Sick Puppies Northern Lights Clifton Park, NY Slan Levingstone Presents / Step Up Presents		644 1,300 48% 15:00	\$9,271
05/13/10	Wiz Khalifa WOW Hall Eugene, OR (In-House Promotion)	Fashawn	607 607 100% 15:00 - 18:00	\$9,119
05/13/10	Shelby Lynne The Belcourt Theatre Nashville, TN AEG Live The Messina Group	Findlay Brown	318 318 100% 28:50	\$9,063
05/18/10	Raul Midon City Winery New York, NY (In-House Promotion)		300 300 100% 20:00 - 35:00	\$9,025
03/25/10	Amos Lee The Handlebar Greenville, SC (In-House Promotion)		520 520 100% 17:00	\$8,840
05/25/10	The Yardbirds Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	The Dbughboys	232 324 71% 33:00 - 49:50	\$8,660
04/02/10	Chamillionaire Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Paul Wall	333 999 33% 24:00 - 54:00	\$8,592
05/18/10	Zane Lamprey The Plaza Theatre Orlando, FL (In-House Promotion) AEG Live	Steve McKenna Marc Ryan	344 867 39% 25:00 - 30:00	\$8,441
05/20/10	Five For Fighting City Theatre Detroit, MI Olympia Entertainment		255 376 6% 33:00	\$8,415
05/14/10	Flobots Black Sheep Colorado Springs, CO Soda Jerk Presents	Champagne Champagne Trouble Andrew	450 450 100% 18:00 - 20:00	\$8,286
04/23/10	The Spill Canvas Bluebird Theater Denver, CO AEG Live	Tyler Hilton AM Tax New Politics	550 550 100% 15:00	\$8,250
05/27/10	James Otto Cain's Ballroom Tulsa, OK Doc Roc Productions	Josh Thompson Jaron And The Long Road To Love	551 1,300 42% 13:58 - 15:58	\$7,995
05/15/10	Crash Test Dummies City Winery New York, NY (In-House Promotion)	Rob Morsberger	300 300 100% 22:00 - 28:00	\$7,890
04/06/10	Chamillionaire Wilma Theatre Missoula, MT Knitting Factory Entertainment	Paul Wall	309 980 31% 25:00 - 27:00	\$7,841
04/07/10	Beach House Bluebird Theater Denver, CO AEG Live	Bachelorette	550 550 100% 14:00 - 16:00	\$7,714
03/10/10	Wiz Khalifa Roadhouse Bar & Grill Lawrence, KS Mammoth Live	The Winner's Circle	600 600 100% 12:00 - 15:00	\$7,623
05/14/10	Dom Irrera Wilbur Theatre Boston, MA Bill Blumenreich Presents		243 1,100 22% 22:00 - 32:00	\$7,566
05/10/10	Shout Out Louds Lincoln Hall Chicago, IL (In-House Promotion)	Freelance Whates	503 503 100% 15:00	\$7,545
05/08/10	30db Lincoln Hall Chicago, IL (In-House Promotion)		267 300 89% 25:00	\$6,675

Chris McKay / WireImage.com

BOXOFFICE | SUMMARY

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross
04/19/10	Finntroll Bluebird Theater Denver, CO AEG Live	Swallow The Sun	270 550 49% 22:50 - 45:00	\$6,565
05/07/10	Roni Size Revolution Fort Lauderdale, FL (In-House Promotion)		328 1,100 29% 20:00	\$6,560
05/15/10	Brian Posehn The Crocodile Seattle, WA Seattle Theatre Group		434 488 88% 15:00	\$6,510
05/14/10	Murder By Death Lincoln Hall Chicago, IL (In-House Promotion)	Limfity Ha Ha Tonka	432 500 86% 15:00	\$6,480
05/16/10	Alexisonfire Marquis Theater Denver, CO Soda Jerk Presents	Trash Talk Therefore I Am La Dispute	468 500 93% 12:00 - 15:00	\$6,454
05/06/10	Groundation WOW Hall Eugene, OR (In-House Promotion)		343 600 57% 18:00 - 20:00	\$6,444
04/04/10	Hammerfall Bluebird Theater Denver, CO AEG Live	Echoes Of Eternity Havok	200 550 36% 25:75 - 59:25	\$6,435
04/17/10	Colin Hay The Plaza Theatre Orlando, FL (In-House Promotion)		227 252 90% 28:00	\$6,356
05/01/10	Bruce Cockburn Wallon Theatre Bellingham, WA Square Peg Concerts		181 181 100% 35:00 - 40:00	\$6,335
04/01/10	Soufly Knitting Factory Concert House Reno, NV Knitting Factory Entertainment	Prong Incite	301 1,185 25% 19:00 - 39:00	\$6,307
05/14/10	Josh Ritter Bijou Theatre Knoxville, TN A.C. Entertainment	Joe Pug	430 706 60% 15:00 - 17:00	\$6,236
05/05/10	Devin The Dude WOW Hall Eugene, OR (In-House Promotion)	Coughlin Brothers	450 600 75% 13:00 - 15:00	\$6,216
05/16/10	Taproot Starland Ballroom Sayreville, NJ AEG Live	Desapropia	453 2,000 22% 14:00 - 17:00	\$6,122
05/08/10	Martin Dubé Centre Culturel Drummondville, QC, CANADA Evinco		266 450 59% 10:33 - 29:50	\$6,105
05/08/10	Bo Burnham The Plaza Theatre Orlando, FL (In-House Promotion) / AEG Live		232 700 33% 27:50 - 32:50	\$5,921
04/28/10	Kaki King Theatre Of The Living Arts Philadelphia, PA Live Nation	An Horrie	383 1,000 38% 13:50 - 18:00	\$5,821
04/23/10	Silverstein Black Sheep Colorado Springs, CO Soda Jerk Presents	Healer The Fallen As Told By A Fall To Rewind	450 450 100% 12:00 - 15:00	\$5,775
05/13/10	Mayday Parade Emo's Outside Stage Austin, TX C3 Presents	A Rocket To The Moon	420 1,000 42% 13:00 - 15:00	\$5,666
04/08/10	King Khan & The Shrines Bluebird Theater Denver, CO AEG Live	The Fresh And Onlys	379 550 68% 10:00 - 16:00	\$5,620
05/15/10	Dom Irrera Comedy Connection Boston, MA Bill Blumentreich Presents		221 508 43% 25:00	\$5,525
05/14/10	7th Heaven Durdy Nellie's Palatine, IL (In-House Promotion)		781 1,200 65% 7:00	\$5,467
03/09/10	Wiz Khalifa The Waiting Room Omaha, NE 1% Productions	U-God Jasmine Solano	450 450 100% 12:00	\$5,400

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross
04/16/10	Against Me! The Handlebar Greenville, SC (In-House Promotion)	Dead To Me Moneybrother	520 520 100% 10:00	\$5,200
05/08/10	Canasta Schubas Tavern Chicago, IL (In-House Promotion)	Gregory & The Hawk	371 200 92% 14:00	\$5,194
05/15/10	Diane Birch Aladdin Theater Portland, OR Seattle Theatre Group	AM	235 554 42% 22:00	\$5,170
05/16/10	Steve Dawson Old Town School Of Folk Music Chicago, IL (In-House Promotion)		282 400 70% 16:00 - 20:00	\$5,160
04/17/10	Julie Atlas Muz The Triple Door Seattle, WA The Swedish Housewife Presents	Jill Valentine	226 270 83% 22:00 - 25:00	\$5,125
05/04/10	Against Me! Rock Island Brewing Company Rock Island, IL (In-House Promotion)	Dead To Me	400 400 100% 12:00 - 15:00	\$5,115
04/22/10	The Album Leaf Bluebird Theater Denver, CO AEG Live	Sea Wolf	360 550 65% 13:00 - 15:00	\$4,988
05/16/10	Asking Alexandria Emo's Indoor Stage Austin, TX (In-House Promotion)	We Came As Romans From First To Last Our Last Night A Bullet For Pretty Boy	400 400 100% 12:00 - 14:00	\$4,800
03/03/10	North Mississippi Allstars The Handlebar Greenville, SC (In-House Promotion)	The City Champs	277 520 53% 17:00	\$4,709
05/01/10	Loudon Wainwright III The Plaza Theatre Orlando, FL (In-House Promotion)		147 252 58% 32:00	\$4,704



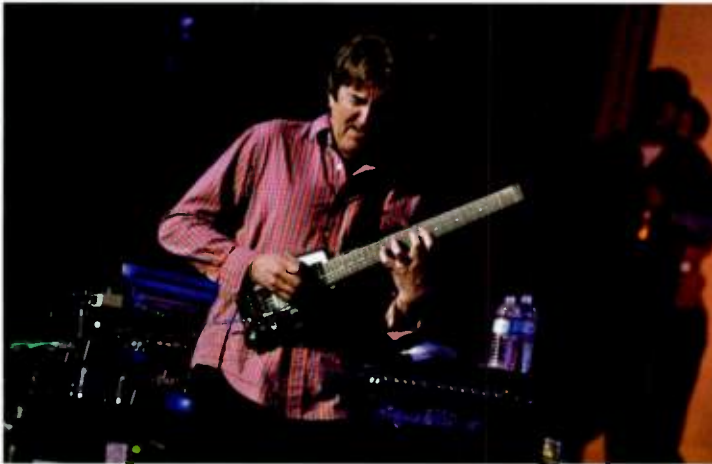
ROB ZOMBIE, Rock On The Range, Crew Stadium, Columbus, Ohio, May 23

05/15/10	Stick Men Martyrs' Chicago, IL Jam Productions		212 320 66% 22:00	\$4,664
05/12/10	Mayday Parade Jake's Sports Cafe & Backroom Lubbock, TX Fastlane Concerts	A Rocket To The Moon Sing It Loud	349 550 63% 12:50 - 15:00	\$4,530
05/12/10	MURS Lincoln Hall Chicago, IL (In-House Promotion)	Sick Jacken	324 400 81% 13:00 - 15:00	\$4,484

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/07/10	Shearwater The Parish Austin, TX C3 Presents	Wye Oak	327 420 77% 13.00 - 15.00	\$4,471
05/10/10	Daniel Okrent Bomhard Theater Louisville, KY Kentucky Author Forum		184 475 38% 2.50 - 97.50	\$4,436
05/19/10	Leslie West Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Scrapomatic	156 320 48% 25.00 - 39.50	\$4,408
04/28/10	Kate Nash Great Scott Allston, MA Live Nation	Supercut!	220 220 100% 20.00	\$4,400
04/30/10	Catie Curtis The Plaza Theatre Orlando, FL (In-House Promotion)	Janis Ian Patty Larkin	147 252 58% 25.00 - 32.00	\$4,285
05/20/10	Imagine Dragons Troubadour West Hollywood, CA (In-House Promotion)	Caspio Vanaprasta Symphonic Circles	405 500 81% 10.00	\$4,050
05/20/10	Jimmy Thackery Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	The Buicks	174 324 53% 21.50 - 30.00	\$4,047
05/14/10	Local Natives Schubas Tavern Chicago, IL (In-House Promotion)	Suckers	400 200 100% 10.00 - 12.00	\$4,000
05/07/10	Whitechapel Marquis Theater Denver, CO Soda Jerk Presents	Earth Crisis First Blood Thick As Blood	289 500 57% 12.00 - 15.00	\$3,984
05/11/10	Stick Men Just For Laughs Cabaret Montreal, QC, CANADA Greenland Productions / Evenko		170 200 85% 22.00 - 23.50	\$3,771
03/12/10	Michael Monroe Viper Room West Hollywood, CA (In-House Promotion)	Vans Of Jenna The Binges	250 250 100% 15.00 - 20.00	\$3,750
04/23/10	Set Your Goals Marquis Theater Denver, CO Soda Jerk Presents	Comelback Kid This Time Next Year The Wonder Years	278 500 55% 12.00 - 15.00	\$3,744

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/28/10	Satisfaction (Rolling Stones Trib. Band) Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		136 324 41% 25.00	\$3,400
05/15/10	"Alt Q Festival" Old Town School Of Folk Music Chicago, IL (In-House Promotion)	Coyote Grace Wishing Chair Nanami Brennet	178 400 44% 16.00 - 20.00	\$3,378
05/20/10	Fear Factory / Prong Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Silent Civilian	201 999 20% 9.00 - 39.00	\$3,347
04/30/10	The Artie Shaw Orchestra Dover Downs Hotel & Casino Dover, DE (In-House Promotion)		246 947 25% 10.00 - 15.00	\$3,328
03/12/10	Southern Culture On The Skids The Handlebar Greenville, SC (In-House Promotion)		254 520 48% 13.00	\$3,302
05/15/10	Plants & Animals Lincoln Hall Chicago, IL (In-House Promotion)	Elliott Brood	258 300 86% 12.00 - 14.00	\$3,170
04/30/10	Cash'd Out Knitting Factory Concert House Reno, NV Knitting Factory Entertainment		263 700 37% 11.00 - 24.00	\$3,160
04/18/10	The Morning Of Big Easy Portland, ME (In-House Promotion)	Sparks The Rescue	208 250 83% 12.00 - 15.00	\$3,120
05/05/10	Aqualung Schubas Tavern Chicago, IL (In-House Promotion)	Krista Polvere	200 200 100% 15.00	\$3,000
05/20/10	Unknown Hinson Jammin' Java Vienna, VA (In-House Promotion)		135 200 67% 20.00 - 25.00	\$3,000
04/30/10	Honor Society Northern Lights Clifton Park, NY Stan Levinstone Presents / Step Up Presents	Just Kait Alythe Huff	241 1,300 18% 12.00 - 15.00	\$2,973
05/20/10	Midlake Le National Montreal, QC, CANADA Greenland Productions / Evenko		183 250 73% 16.00 - 18.00	\$2,953
05/15/10	Local Natives Rock Island Brewing Company Rock Island, IL (In-House Promotion)	Suckers	320 320 100% 8.00 - 10.00	\$2,915
05/21/10	Ellis Paul Jammin' Java Vienna, VA (In-House Promotion)	Michael Clem	144 200 72% 20.00	\$2,880
05/17/10	Fear Factory / Prong Knitting Factory Concert House Reno, NV Knitting Factory Entertainment	Silent Civilian	195 1,185 16% 8.50 - 39.00	\$2,855
04/17/10	The Morning Of The Studio at Webster Hall New York, NY Excess dB Entertainment	Sparks The Rescue Ian Walsh We Are The In Crowd	280 300 93% 10.00	\$2,800
05/27/10	Plants & Animals Troubadour West Hollywood, CA (In-House Promotion)	Lost In The Trees	229 500 45% 12.00	\$2,748
05/24/10	My Favorite Highway Jammin' Java Vienna, VA (In-House Promotion)		178 200 89% 15.00	\$2,670
05/15/10	Johnny Polygon Cain's Ballroom Tulsa, OK (In-House Promotion)	Here Is There	325 325 100% 8.00	\$2,600
05/14/10	Charlie Mars City Winery New York, NY (In-House Promotion)		173 300 57% 10.00 - 15.00	\$2,434
05/12/10	Raul Midon Schubas Tavern Chicago, IL (In-House Promotion)		121 150 80% 20.00	\$2,420
04/23/10	Jason Reeves The Red Room @ Cafe 939 Boston, MA (In-House Promotion)	Lady Danville	200 200 100% 10.00 - 12.00	\$2,378



ALLAN HOLDSWORTH, "Baked Potato Jazz Club Celebrates 40th Anniversary," Ford Amphitheatre, Los Angeles, May 22

05/01/10	The Pirate Signal Marquis Theater Denver, CO Soda Jerk Presents	The Sunset Curse Flowers From Her	424 500 84% 8.00 - 10.00	\$3,732
05/13/10	Devin The Dude 7th Street Entry Minneapolis, MN First Avenue Productions	Coughee Brothaz	253 253 100% 14.50	\$3,669
05/04/10	Laura Marling Lincoln Hall Chicago, IL (In-House Promotion)	Smoke Fairies Pete Roe	244 300 81% 15.00	\$3,660

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/16/10	John McCutcheon Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		82 320 25% 25.00 - 39.50	\$2,296
05/22/10	Lizzy Borden The Quarter @ Bourbon Street Baltimore, MD (In-House Promotion)		230 425 54% 10.00 - 12.00	\$2,290
05/01/10	Casey Neill & The Norway Rats	The Acoustic Junkies	225 299 75% 10.00	\$2,250
03/26/10	The Morning Of School of Rock South Hackensack, NJ Excess dB Entertainment	Spark The Rescue Ian Walsh Off City Limits	183 300 61% 12.00	\$2,196
04/29/10	Richmond Fontaine Doug Fir Lounge Portland, OR (In-House Promotion)	From Words To Blows The Very Foundation	217 299 72% 10.00	\$2,170
04/26/10	The Dear Hunter Marquis Theater Denver, CO Soda Jerk Presents	Kay Kay and His Weathered Underground The Kinzie Affair The Felix Culpa	192 500 38% 10.00 - 12.00	\$2,166
05/17/10	Diane Birch The Crocodile Seattle, WA Seattle Theatre Group	AM	97 509 19% 22.00	\$2,134
05/19/10	Kaki King Knitting Factory Concert House Reno, NV Knitting Factory Entertainment	An Horse	139 700 19% 14.00 - 34.00	\$2,106
05/18/10	Fang Island Emo's Indoor Stage Austin, TX (In-House Promotion)		228 390 76% 8.00 - 10.00	\$2,086
05/15/10	Verbow Schubas Tavern Chicago, IL (In-House Promotion)	Doug Gillard	200 200 100% 10.00	\$2,000
05/15/10	Sky Eats Airplane	Drop Dead, Gorgeous	149 450 33% 12.00 - 14.00	\$1,966
04/30/10	Horse Feathers	Lay Low	200 200 100% 8.00 - 10.00	\$1,894
05/19/10	Pete Francis The Red Room @ Cafe 939 Boston, MA (In-House Promotion)		132 200 66% 12.00 - 15.00	\$1,887
05/13/10	Carolina Liar Exit / In Nashville, TN AEG Live / The Messing Group	Alpha Rev Mikky Ekko	131 460 28% 13.00 - 15.00	\$1,799
03/19/10	Kelen Heller The Handlebar Greenville, SC (In-House Promotion)	Dear Enemy	222 520 42% 8.00	\$1,776
05/07/10	Toubab Krewe The Plaza Theatre Orlando, FL (In-House Promotion)	The Hooty Pets	150 252 59% 8.00 - 12.00	\$1,678
04/28/10	Bane Marquis Theater Denver, CO Soda Jerk Presents	Come Forth By Day Before We're Done Bankrobber (CO)	158 500 31% 10.00	\$1,580
05/16/10	Steven Gellman Jammin' Java Vienna, VA (In-House Promotion)		123 200 61% 12.00 - 15.00	\$1,572
05/26/10	The Rescues Jammin' Java Vienna, VA (In-House Promotion)	Garrison Starr	129 200 64% 12.00	\$1,548
04/30/10	Gamer Life Marquis Theater Denver, CO Soda Jerk Presents		172 980 34% 8.00 - 10.00	\$1,514
05/17/10	Living Sacrifice Emo's Indoor Stage Austin, TX (In-House Promotion)		127 300 42% 10.00 - 12.00	\$1,502
05/07/10	HaleStorm Chez Dagobert Quebec City, QC, CANADA Evenko - Get A Room!	Janus Burn Halo	98 200 49% 15.00	\$1,457

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/08/10	M.D.C. El Corazon Seattle, WA (In-House Promotion)	The Restarts Dreadful Children The Bloodclots	124 200 62% 10.00 - 12.00	\$1,422
05/19/10	Darrell Scott Jammin' Java Vienna, VA (In-House Promotion)	Pierce Pettis	73 200 36% 15.00 - 20.00	\$1,420
05/06/10	Blame It On The Girl El Corazon Seattle, WA (In-House Promotion)	Basic Radio Luster Borp Cave Ballet	138 200 69% 8.00 - 10.00	\$1,368



DANNY O'DONOGHUE of The Script, "Today," Rockefeller Plaza, New York City, May 21

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/25/10	Pete Francis Jammin' Java Vienna, VA (In-House Promotion)	Shiva Dann Posner	98 200 49% 12.00 - 15.00	\$1,359
05/27/10	Englishman And Shango Band Jammin' Java Vienna, VA (In-House Promotion)	Fairgrounds The Fielding Melish Open 24	105 200 52% 10.00 - 13.00	\$1,275
04/24/10	Julie Tihen Marquis Theater Denver, CO Soda Jerk Presents		140 500 28% 8.00 - 10.00	\$1,242
05/09/10	Devils Of Loudun El Corazon Seattle, WA (In-House Promotion)	Sickamore	129 200 64% 8.00 - 10.00	\$1,238
05/21/10	Bruce Robison Sam's Burger Joint Music Hall San Antonio, TX (In-House Promotion)		83 300 28% 10.00 - 15.00	\$1,215
05/10/10	Against Me! Jake's Sports Cafe & Backroom Lubbock, TX Fastlane Concerts	Lead To Me	90 525 17% 13.00 - 14.00	\$1,209
05/18/10	Floater Knitting Factory Concert House Reno, NV Knitting Factory Entertainment		106 550 19% 11.00 - 19.00	\$1,198
05/09/10	Ray Wylie Hubbard Schubas Tavern Chicago, IL (In-House Promotion)		75 125 60% 15.00	\$1,125
05/06/10	Everybody Was In The French Resistance...Now Schubas Tavern Chicago, IL (In-House Promotion)	Team Band	111 150 74% 10.00	\$1,110
04/26/10	Richy Nix The Quarter @ Bourbon Street Baltimore, MD (In-House Promotion)		211 450 46% 4.98	\$1,050
05/12/10	"Comedy Club" Lava Dance Club Verona, NY (In-House Promotion)	Drew Thomas	77 206 37% 10.00 - 20.00	\$1,015

Craig Allan / Gettyimages.com



AP Photo

MILEY CYRUS ENERGIZES the second weekend of Rock in Rio Lisbon in Portugal May 29.

working life at the London agency.

"It feels more like five years," he said. "I've had a ball and learned everything I know working for Paul Charles and Paul Fenn and I'm hoping some of their magic has rubbed off. I will be eternally grateful for how well they have looked after me."

Griffiths says he happened to find the right premises at the same time as his dabbling in the art world became much more than a hobby.

The early exhibitors in the new gallery will include local modern artists Schneider and Gethin Wyn Jones, although Griffiths expects the attractive display space will soon draw in many others who are keen to show their work.

The move will also help him focus on his Art & Industry record label, which mainly re-issues material from

'80s guitar bands such as House Of Love and Comsat Angels.

It's put together tracks for a Wild Swans album and released the new House Of Love album, which has sparked interest from BBC Radio Six and several independent stations.

Art & Industry Ltd., which also represents Effi Briest, Emmy The Great, The Go! Team, Scott Mathews, Joanna Newsom, Ocean Scene, and The Soft Pack, is at 35 Britannia Row, London, N1 8QH. Telephone: +44 (0)20 7226 7481. E-mail is mick@artandindustry.co.uk.



A 'Bureaucratic Dog's Breakfast'

The UK's largest Internet service providers have been told that next year they'll be expected to start collecting data on illegal file-sharers.

As in Ireland, where leading service provider Eircom was obliged to start contacting suspected illegal file-sharers May 24, the "three strikes" law isn't popular with those who believe they're being asked to spy on their customers.

The code of practice applies to ISPs with more than 400,000 customers, meaning that it will initially apply to BT, TalkTalk, Virgin Media, Sky, Orange, O2 and the Post Office, who together control 96 percent of the market.

Ofcom will review unlawful filesharing activity on a quarterly basis and can extend the code to cover smaller ISPs and the mobile phone companies if it spreads.

If after one year the warning system doesn't work, culture secretary Jeremy Hunt can demand the introduction of so-called technical measures including severing the broadband connections of persistent offenders.

The major UK ISPs will initially be expected to follow a code of practice proposed by media regulator Ofcom May 28, a document that's drawn the flak from TalkTalk.

"Ofcom's draft code of practice is a valiant attempt to implement the Digital Economy Act's proposals, but we think it has the potential to turn into a bureaucratic dog's breakfast," a TalkTalk spokesman explained.

"As the code stands, millions of customers would be at risk of being falsely accused of copyright infringement, being falsely put on to an 'offenders' register' and so potentially taken to court. There is little in the draft code about protecting customers from receiving misleading or bullying letters."

Any Internet user who receives three warning letters in the space of 12 months faces having their personal details handed over to the owner of the copyrighted material so they can be sued.

TalkTalk is also worried about the lack of consideration of data protection issues and there is little in the draft code about how the regulator will ensure customers can access fair and just appeals.

It says the draft code exempts smaller ISPs and mobile operators, which it says seems arbitrary and could lead to market distortion or even kill off public Wi-Fi networks.

Consumer and citizens' rights groups have also called for the fair treatment of customers accused of breaking copyright laws by illegal file-sharing.

The Digital Economy Act was passed during the dying days of the old Labour government that was ousted at the beginning of May. So far, the new Tory-Liberal coalition has shown no signs of wanting to repeal it.

Bad Sign For Plymouth Nightclub

An unidentified woman needed hospital treatment after a nightclub sign fell on her head in Plymouth, Devon, May 29.

"It was a very big sign, with nails hanging off the end of it, so it could have been a lot worse," said RAF medic Dean Thomas, who reportedly interrupted a family breakfast in a nearby café to come to the woman's aid.

"I had a look at her head and stuck on a dressing from the pub's first aid box to stop the bleeding. I held it there until the ambulance arrived," he told the *Plymouth Herald*.

Police said a 30-foot-long wooden sign fell from The Reflex club in Union Street, trapping the woman until members of the public came to her rescue.

The victim was taken to Plymouth's Derriford Hospital with a deep laceration to the side of her head, but later in the day was released.

A Plymouth City Council environmental health officer attended the scene and began an investigation.

FRANCE Messier On Trial

Jean-Marie Messier, who transformed Vivendi from a French water utility into a global media group, was in court June 2 to face charges of criminal fraud.

He's accused of misleading the stock market, manipulating Vivendi's share price and misappropriating company money.

The charges, which he denies, cover the period between 2000 and 2002, which includes

European NEWS

Reported By **John Gammon**
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UNITED KINGDOM

Mick Switches For Love Of Art

Mick Griffiths has ended his 30-year stint at Asgard to combine his agency work with exploring his love of art.

With the help of his Asgard assistant Rosie Sewell, he's setting up Art & Industry Ltd. at one of the Pink Floyd-owned buildings in the Britannia Row complex, a north London hub for the music business. He's found the space to continue booking a roster that includes Camille, Julian Cope, Mogwai and The Tindersticks, and also open his own art gallery.

"I've been thinking about doing this for some time but it's only now that the opportunity has presented itself," he told *Pollstar*. Griffiths joined Asgard straight after his stint as entertainment booker at Loughborough University in 1980 and spent his entire



AP Photo

Germany's Lena Meyer-Landrut celebrates her Eurovision Song Contest win at the new Telenor Arena in Oslo, Norway, May 29.

Vivendi's \$34 billion acquisition of Seagram, the Canadian entertainment and music business.

Warner Music Group chief exec Edgar Bronfman Jr., whose family owned Seagram and who became vice-chairman of Vivendi after the deal, is also accused of criminal insider dealing and will stand trial alongside Messier.

The Paris hearing is expected to lift the lid on what is one of France's biggest business scandals and one of the most dramatic individual downfalls in its corporate history.

Messier was initially very popular with investors, and even referred to himself as "master of the world," as he turned France's former water and sewage company into the world's second-largest media group. The Seagram deal was the last one he inked.

He was ousted after his two-year empire-building exercise left the company with massive debts. Investors jumped ship and Vivendi's share price fell 91 percent.

Messier was allegedly involved in a covert plan to repurchase almost euro 2 billion worth of Vivendi stock during a closed period ahead of its results.

It was said to be an attempt to stabilise the share price after the Sept. 11 terrorist attacks of 2001.

The trial will be heard by a panel of three judges and is expected to last three weeks.

GERMANY

A Wonderful Example Of Young Germany

"I paid what I owed and had lent, and everything restarts once again," sang the Greek entrant in the Eurovision Song Contest, a wildly optimistic lyric as Greece is trying to rebuild a collapsed economy on the back of a \$150 billion bailout from the European Union.

But in the end it was Germany, the main contributor to the Greek bailout, that took the Eurovision prize.

The *Daily Telegraph* was among the UK papers that mused over how Eurovision is often a barometer for European politics, with countries "traditionally voting for their allies regardless of quality."

The argument has previously been used to explain how old Eastern Bloc countries have won the competition by voting for their neighbours, although it may also be the reason that the UK has come last in three of the last four years.

German chancellor Angela Merkel told *Bild* that the winner of Eurovision was a wonderful example of what young Germans can achieve, after 19-year-old Lena Meyer-Landrut's performance of "Satellite" wowed the TV audience watching the live show screened from Oslo's new Telenor Arena May 29.

She is the second German to win the extravagant talent contest in its 55-year history. Germany last won in 1982 and, as this year's winner, will host next year's competition.

Let Marketing Battle Commence

There will be a lot of mail shots fired in the coming weeks as Berlin's Popkomm and Hamburg's Reeperbahn festival and conference begin the marketing battle that may decide which becomes the country's premier live music business event.

Popkomm, which was canceled last year after poor sales, is claiming it will "once again live up to its international reputation" and promising healthy delegations from western Europe as well as the U.S.

Currently the German music market is represented by Universal Music Germany, as well as by VUT (Verband unabhängiger Tonträger), Berlin Musik, Popakademie Mannheim and Popbüro Stuttgart, who will be exhibiting in pavilions with combined displays.

This year Popkomm, which is Sept. 8-10, will provide a networking agent service for the first time, to help set up international business contacts.

Reeperbahn Campus, the Hamburg festival's conference, is promising a similar setup, although it's describing it as "new forms of cross-company exchange."

It will have about 30 panels dealing with the recorded music industry, live entertainment, and how they overlap the interactive and media industry. The first panelists and keynote speakers are expected to be announced in the next mail shot.

Lining up against Popkomm's European music offices, it already has the support of Warner Music Central & Eastern Europe, German promoters association IDKV, Yourope – the European festival association – and KMM.

While Popkomm is standing by its "international reputation," the Reeperbahn event is describing itself as "Germany's most creative neighbourhood."

SPAIN

Primavera Counting On Record

The size of the third-day crowd wasn't confirmed at press time, but Spain's Primavera Sound Festival was already confident that its 10th-anniversary edition had smashed its attendance records.

More than 31,000 showed for the first day at Barcelona's San Miguel Parc del Fòrum, when the bill included Pavement, Superchunk, Mark E. Smith and The xx, the UK band that owed its slot to the European Talent Exchange Programme.

On the second day, Primavera put up the "Sold Out" signs for the first time in its history as a 35,000-capacity crowd turned up for Pixies and international acts

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INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
05/22/10	Rod Stewart		24,138	\$2,585,265	05/01/10	Tiësto	Cluida Life	9,152	\$541,700
05/23/10	The NIA Birmingham, UNITED KINGDOM		12,069 100%			Sportpaleis Antwerpen Merksem, BELGIUM		10,500 87%	Euro (407,440)
2 shows	AEG Live		66.00 - 77.00	(\$1,687,708)		Darcon Productions		40.00 - 80.00	
03/31/10	James Taylor / Carole King		15,535	\$2,353,136	05/15/10	Gustavo Cerati		4,213	\$499,181
04/01/10	Brisbane Entertainment Centre Boondall, AUSTRALIA		9,552 81%	Australian (2,626,527)		Estadio de Futbol Univ. Simon Bolivar Caracas, VENEZUELA		5,000 84%	Bolivar Fuente (2,146,460)
2 shows	Michael Coppel Presents		79.90 - 299.90			Evempro / Water Brother Int'l		245.00 - 950.00	
03/26/10	Lady Gaga		25,222	\$2,029,896	04/25/10	"Disney Live!"		16,087	\$438,302
03/27/10	Brisbane Entertainment Centre Boondall, AUSTRALIA		12,738 99%	Australian (2,267,458)	04/26-30	Grand Canal Theatre Dublin, IRELAND		1,985 90%	Euro (325,032)
2 shows	Michael Coppel Presents		89.90		9 shows	MCD Productions		20.25	
05/07/10	"Nitro Circus Live"		23,848	\$2,028,073	04/13/10	"World Wrestling Entertainment"	"Edge"	7,785	\$418,797
05/08-09	Brisbane Entertainment Centre Boondall, AUSTRALIA		8,907 89%	Australian (2,182,085)		Sheffield Arena Sheffield, UNITED KINGDOM	Chris Jericho Bret Hart John Cena	8,450 92%	15.00 - 45.00 (£276,485)
3 shows	Global Action Sports		59.98 - 149.90			3A Entertainment Ltd.			
04/26/10	Ricky Gervais	Stewart Francis	26,624	\$1,310,657	04/11/10	Bad Company	Steve Rodgers	7,135	\$416,089
04/27-28	Wembley Arena London, UNITED KINGDOM		10,265 86%	(£665,280)		Wembley Arena London, UNITED KINGDOM	Joe Perry Project	7,624 93%	37.50 (£274,697)
3 shows	Phil McIntyre Promotions		32.50			Live Nation			
05/16/10	Westlife	Wonderland	21,817	\$1,269,949	03/20/10	50 Cent	Skepta	7,356	\$389,967
05/17/10	LG Arena Birmingham, UNITED KINGDOM		12,690 85%	(£829,046)		Wembley Arena London, UNITED KINGDOM	Boy Better Know Inst. Wiley JME	8,384 87%	32.50 - 35.00 (£256,102)
2 shows	Live Nation		38.00			Base Organization	Skepta & DJ Maximum	32.50 - 35.00	(£256,102)
04/03/10	"Star Wars: In Concert"		14,643	\$945,555	05/07/10	Alicia Keys	Melanie Fiona	6,235	\$376,572
04/04/10	The O2 - London London, UNITED KINGDOM		7,200 67%	(£624,244)		O2 World Berlin, GERMANY		8,707 71%	Euro (283,239)
3 shows	SJM Ltd.		30.00 - 97.38			Burghard Zahman / AEG Live		30.00 - 57.00	



RIHANNA. Bloomfield Stadium, Tel Aviv, Israel, May 30

05/12/10	KISS	Taking Dawn	15,202	\$931,469	03/27/10	Phoenix	Two Door Cinema Club	1,875	\$58,766
05/13/10	Wembley Arena London, UNITED KINGDOM		10,924 69%			Ancienne Belgique Brussels, BELGIUM		1,875 100%	Euro (43,125)
2 shows	Live Nation		40.00	(£608,080)		(In-House Promotion) / Live Nation		23.00 - 25.00	
04/30/10	John Mayer	Orianthi	7,448	\$764,508	04/18/10	John Butler Trio	Robert Francis	1,875	\$58,154
	Brisbane Entertainment Centre Boondall, AUSTRALIA		7,775 95%	Australian (834,506)		Ancienne Belgique Brussels, BELGIUM		1,875 100%	Euro (43,125)
	Chugg Entertainment		89.50 - 119.50			(In-House Promotion)		23.00 - 26.00	
05/20/10	Rod Stewart		7,174	\$748,463	04/03/10	Life Of Agony	Aqme	1,775	\$57,599
	Tint FM Arena Nottingham, UNITED KINGDOM		7,174 100%	(£488,610)		Ancienne Belgique Brussels, BELGIUM	Partic Cell	1,850 96%	Euro (42,714)
	AEG Live		60.00 - 70.00			(In-House Promotion)		24.00 - 27.00	
04/27/10	Spandau Ballet	Tears For Fears	5,823	\$662,968	05/04/10	Don McLean	Lizbilly Foley	1,336	\$55,950
	Brisbane Entertainment Centre Boondall, AUSTRALIA		6,016 96%	Australian (723,669)		Colston Hall Bristol, UNITED KINGDOM		1,540 86%	(£36,525)
	Daily Consolidated Entertainment		65.00 - 149.90			3A Entertainment Ltd.		17.00 - 32.50	
05/16/10	Eros Ramazzotti		2,707	\$601,408	04/02/10	The Bloody Beetroots	Highbloo	1,857	\$55,107
	Estadio de Futbol Univ. Simon Bolivar Caracas, VENEZUELA		3,700 73%	Bolivar Fuente (2,586,035)		Ancienne Belgique Brussels, BELGIUM		1,857 100%	Euro (40,866)
	Evempro / Water Brother Int'l		315.00 - 1,750.00			Live Nation		22.00 - 25.00	
05/01/10	Rihanna		7,927	\$586,495	04/20/10	Rain - A Tribute To The Beatles		862	\$55,021
	O2 World Hamburg Hamburg, GERMANY		11,589 68%	Euro (441,133)		AWD Hall Hannover, GERMANY		1,274 67%	Euro (40,802)
	KPS Connoisseurs / Marek Lieberberg Konzertagentur		48.50 - 60.00			BB Promotion		47.00	
05/17/10	Whitney Houston		6,377	\$567,749	04/24/10	N Dubz		1,567	\$52,776
	O2 World Hamburg Hamburg, GERMANY		9,953 64%	Euro (427,033)		Olympia Theatre Dublin, IRELAND		1,567 100%	Euro (39,137)
	Karsten Jahnik Konzertdirektion / Peter Rieger Konzertagentur		35.00 - 95.00			MCD Productions		23.00 - 27.00	



Janna Vandenbelle

ORGANIZERS EXPECT THIS YEAR'S Primavera Sound Festival in Spain, which featured Pixies and Pavement among the headliners May 27-29, to break attendance records once the figures are calculated.

including Wilco, The New Pornographers, Yeasayer, and Hope Sandoval & The Warm Inventions.

With a similar-sized crowd on the third day, Primavera appears to have pulled 100,000-plus over the May 27-29 weekend, about one-third more than the previous record-breaking crowd of 76,000 in 2009.

Primavera head of press Beba Naveira said the festival's success is largely thanks to 10 years of growth based on word-of-mouth recommendations. After four years at the city's El Poble Espanyol, in 2005 it was forced to move to the larger Parc del Forum.

"[This year's] lineup was very powerful with big names like Pixies and Pavement, who can easily attract a lot of people. But we have always had these big names, such as Neil Young in 2009, and I think many also come to see the lesser-known acts," Naveira explained.

Apart from the appearance of four or five well-known international acts each day, the vast majority of the 240 artists spread across Primavera's seven stages are virtually unheard of outside of Spain.

Also new this year was PrimaveraPRO, a music business conference that attracted more than 400 music industry professionals from various countries.

The delegates included label staff, booking agencies, promoters and festival programmers.

The various showcases it staged linked with the "Primavera a la Ciutat" programme that Primavera stages in Barcelona clubs in the days leading up to and during the main festival.

The other names on the Primavera bill May 27-29 included Pet Shop Boys, The Charlatans, Gary Numan, Lee "Scratch" Perry, Orbital, Broken Social Scene, Florence & The Machine, Shellac, Wire, Chrome Hoof and CocoRosie.

Growing Under The Ibiza Sun

Not only is electronic and dance music enjoying a surge, but so it seems is the genre's annual conference in Ibiza.

This year's Ibiza International Music Summit at the Ibiza Grand Hotel May 26-28 was the third time it's been staged. It attracted 498 delegates from 30 countries, which is 25 percent up on 2009 figures.

The feelgood factor continued, as 82 percent of the delegates polled felt the dance music business is in a better state than it was 12 months ago.

The good news continued as the opening report revealed that electronic music accounted for 7.5 percent of album sales in the UK and that licensed capacity of

dance festivals in the U.S. now stood as high as 350,000.

Cream nightclub founder James Barton won the International Music Summit Pioneer Award, in recognition of the importance of the live sector and his services to it via his global Creamfields brand.

IMS co-founder Ben Turner believes Barton has nurtured the Cream brand for more than 15 years and earned the foothold it now has in almost every major territory.

"The huge roar in the room when his name was announced kind of says all you need to know about what his empire has done for this music worldwide," Turner said.

Of the IMS conference itself, he said seeing huge brands and major recording labels making exclusive announcements is a huge testament to the delegation the event is attracting each year.

Turner also said the positivity coming out of IMS 2010 is hugely reflective of what is happening to electronic music around the world.

SWEDEN

Fruitless Search For Pirates' Treasure

Although it's more than a year since the team behind The Pirate Bay was ordered to pay \$6 million to various music and movie companies, it seems the debt collecting agency charged with recovering the money has got its hands on only \$30,000.

The Pirate Bay defendants are appealing the case later this year, but the Swedish Enforcement Authority is still trying to carry out its remit to recover the money.

According to the Torrent Freak blog, which gives regular updates on file-sharing protocol, the enforcement authority is rapidly reaching the conclusion that the pirates don't have any buried treasure – at least not on Swedish soil.

"We cannot find any assets where there are none," Lars Grimby of the debt collecting agency told Swedish Radio.

Grimby did admit the main problem is that all the Pirate Bay associates have emigrated from Sweden, either before or right after the verdict.

Because the debt collector's jurisdiction ends at the Swedish border, it is unable to seize any assets held abroad.

The other thing bothering the entertainment companies is that The Pirate Bay is still operating and it's getting even busier.

It's four years since 65 Swedish police officers raided The Pirate Bay HQ in Stockholm.

While the entertainment industries may have hoped that would be the end of their troubles, Torrent Freak reckons that day's events could easily be turned into "a Hollywood blockbuster."

The blog says the Pirate Bay founders were already being watched by private investigators day and night, and the events leading up to the raid would make a bankable plot.

INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
04/27/10	Mumford & Sons Ancienne Belgique Brussels, BELGIUM (In-House Promotion)	Johnny Flynn	1,900 1,900 100% 20:00 - 23:00	\$51,243 Euro (38,000)
05/13/10	Brad Mehldau / Joshua Redman Ancienne Belgique Brussels, BELGIUM (In-House Promotion)		1,222 850 71% 30:00 - 33:00	\$49,159 Euro (36,975)
04/30/10	Amel Bent Ancienne Belgique Brussels, BELGIUM Target Concerts GmbH		1,230 1,850 66% 26:00 - 26:00	\$43,235 Euro (32,062)



STEVE WINWOOD AND ERIC CLAPTON, St. Jakobshalle, Basel, Switzerland, May 26

05/19/10	Deadmau5 Ancienne Belgique Brussels, BELGIUM Live Nation	Mogua	1,432 1,850 77% 22:00 - 25:00	\$42,172 Euro (31,720)
04/09/10	"Domino Festival" / Autechre Ancienne Belgique Brussels, BELGIUM (In-House Promotion)	Rob Hall & Russel Haswell	1,472 1,850 79% 20:00 - 23:00	\$40,314 Euro (29,896)
04/28/10	La Roux Brighton Dome Brighton, UNITED KINGDOM Live Nation		1,742 1,770 98% 15:00	\$39,580 Euro (28,130)
05/08/10	Owl City Barrowland Glasgow, UNITED KINGDOM Live Nation	A Fine Frenzy	1,537 1,900 80% 16:50	\$38,848 Euro (25,360)
04/21/10	Don McLean Ancienne Belgique Brussels, BELGIUM (In-House Promotion)	Renée	806 1,100 73% 35:00 - 38:00	\$38,134 Euro (28,279)
05/10/10	Eric Bibb UCL, Bloomsbury Theatre London, UNITED KINGDOM 3A Entertainment Ltd	Megan Henwood	2,080 1,040 100% 12:50 - 25:00	\$37,300 Euro (24,350)
05/04/10	Los Lobos Ancienne Belgique Brussels, BELGIUM (In-House Promotion)	Fred Lani & Supersinger	1,105 1,880 59% 25:00 - 28:00	\$36,804 Euro (27,682)
05/10/10	Natalie Merchant Ancienne Belgique Brussels, BELGIUM (In-House Promotion)		1,099 1,099 100% 25:00 - 28:00	\$36,529 Euro (27,475)
04/08/10	Airbourne O2 Academy Newcastle Newcastle, UNITED KINGDOM Live Nation		1,523 2,000 76% 15:00	\$34,604 Euro (22,845)
04/29/10	Dendemann Fabrik Hamburg Hamburg, GERMANY FKP Scorpio Konzertproduktionen GmbH		1,200 1,200 100% 21:00 - 25:00	\$33,982 Euro (25,200)
04/23/10	Scouting For Girls Olympia Theatre Dublin, IRELAND MCD Productions		1,007 1,571 64% 15:00	\$33,948 Euro (25,175)
05/06/10	Mark Lanegan Ancienne Belgique Brussels, BELGIUM (In-House Promotion)	Duke Ganwood	1,100 1,100 100% 23:00 - 26:00	\$33,637 Euro (25,300)
04/11/10	"Domino Festival" / 65daysofstatic Ancienne Belgique Brussels, BELGIUM (In-House Promotion)	Fuck Buttons Mount Eerie Three Trapped Tigers Toman	1,358 1,850 73% 18:00 - 21:00	\$33,395 Euro (24,765)
05/14/10	The Temper Trap HMV Picture House Edinburgh, UNITED KINGDOM DF Concerts	Sarah Blasko	1,500 1,500 100% 13:50	\$31,019 Euro (20,250)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/05/10	Trivium Cardiff University Cardiff, UNITED KINGDOM Live Nation	Chimaira Whitechapel	1,234 1,400 88% 16:50	\$31,004 Euro (20,361)
05/08/10	Alabama 3 (A3) O2 Academy Glasgow Glasgow, UNITED KINGDOM DF Concerts		1,176 2,400 49% 17:00 - 19:00	\$30,903 Euro (20,174)
04/28/10	The Residents Ancienne Belgique Brussels, BELGIUM (In-House Promotion)		762 1,100 69% 30:00 - 33:00	\$30,879 Euro (22,899)
04/04/10	Fun Lovin' Criminals The Academy Dublin, IRELAND MCD Productions		809 809 100% 27:00	\$29,455 Euro (21,843)
05/16/10	Sia Ancienne Belgique Brussels, BELGIUM (In-House Promotion)	Harper Simon	1,100 1,100 100% 20:00 - 23:00	\$29,249 Euro (22,000)
04/13/10	OneRepublic The Academy Dublin, IRELAND MCD Productions		850 850 100% 25:00	\$28,655 Euro (21,250)
05/12/10	Wovenhand Ancienne Belgique Brussels, BELGIUM (In-House Promotion)	O'Garra Records	956 1,100 86% 22:00 - 25:00	\$28,166 Euro (21,185)
03/10/10	Sunrise Avenue Audimax Giessen, GERMANY DTT Konzerte GmbH		1,028 1,028 100% 20:00	\$28,017 Euro (20,500)
04/20/10	Dropkick Murphys Mandela Hall Belfast, UNITED KINGDOM MCD Productions	Face To Face	1,000 1,000 100% 18:00	\$27,265 Euro (18,000)
04/22/10	"Domino Festival" / Lou Reed's Metal Machine Trio Ancienne Belgique Brussels, BELGIUM (In-House Promotion)		570 1,100 51% 35:00 - 38:00	\$26,947 Euro (19,983)
04/25/10	"Nights On Broadway - The Bee Gees' Story" Olympia Theatre Dublin, IRELAND MCD Productions		742 1,240 59% 22:00	\$22,013 Euro (16,324)
03/08/10	Trivium Metropolitan University Leeds, UNITED KINGDOM Live Nation	Chimaira Whitechapel	851 1,000 85% 16:50	\$21,380 Euro (14,041)
04/09/10	Zebrahead Essigfabrik Cologne, GERMANY FKP Scorpio Konzertproduktionen GmbH	Attack! Attack! MC Lars	1,100 1,100 100% 13:00 - 16:00	\$21,036 Euro (15,600)
04/07/10	Kate Nash The Academy Dublin, IRELAND MCD Productions		828 828 100% 18:35	\$20,489 Euro (15,194)
04/04/10	Crookers The Academy Dublin, IRELAND MCD Productions		621 800 77% 15:00 - 24:20	\$19,645 Euro (14,568)
04/27/10	Fyfe Dangerfield UCL Bloomsbury Theatre London, UNITED KINGDOM Live Nation		831 511 81% 15:00	\$18,881 Euro (12,465)
04/10/10	Laura Marling The Academy Dublin, IRELAND MCD Productions		848 848 100% 16:05	\$18,353 Euro (13,610)
04/10/10	The Spirit Of Pink Floyd Show Olympia Theatre Dublin, IRELAND MCD Productions		520 1,200 43% 26:00	\$18,232 Euro (13,520)
03/26/10	Sinik Ancienne Belgique Brussels, BELGIUM Target Concerts GmbH	Gush	578 850 68% 23:00 - 25:00	\$18,135 Euro (13,308)
04/15/10	"Give It A Name" Theatre Fabrik Munich, GERMANY FKP Scorpio Konzertproduktionen GmbH	AFI Story Of The Year Haste The Day The Bourne Souls	467 1,200 38% 25:00 - 35:00	\$17,321 Euro (12,845)
03/24/10	Jose James Ancienne Belgique Brussels, BELGIUM (In-House Promotion)	DJ Leflo	775 775 100% 16:00 - 19:00	\$16,897 Euro (12,400)
04/28/10	Nerina Pallot Union Chapel London, UNITED KINGDOM Live Nation		644 800 80% 17:00	\$16,583 Euro (10,948)



Sascha Teuchner

day showed for a Pinkpop that was held May 14-16.

In 1985 another early Easter resulted in the festival, which boasted average attendances of 43,000 per day until the last two boom years, producing its lowest ever attendance of 15,000 per day.

Next year's calendar is kinder to Pinkpop, as Whitsun will be June 11-13, a week after Marek Lieberberg's giant Rock Am Ring and Rock Im Park festivals in Germany and much further into the summer outdoor season.

Smeets' 41-year tenure of what the Guinness Book Of Records credits with being the world's oldest pop festival has taught him that Pinkpop always does best when it falls on the weekend of or the weekend after Lieberberg's events.

The acts helping to keep Smeets sweet over the May 28-30 weekend included Rammstein, Green Day, The Prodigy, Pixies, Paolo Nutini, Gogol Bordello, Pink,

John Mayer, Kasabian, Editors, Florence & The Machine, Black Box Revelation, Mika and Kate Nash.

Flying Dutchmen Focus On Home

This year's European Talent Exchange Programme is still in progress, but the Flying Dutchmen from Eurosonic-Noorderslag are already planning next January's gathering.

The 2011 conference and showcase festival, its 25th edition, will start a day earlier with the staging of the European Border Breakers Awards and the European Festival Awards.

As befits the anniversary edition of the Groningen event, the national focus will be The Netherlands.

The first keynote speaker to be announced is Bob Lefsetz, the author of the e-mail newsletter "The Lefsetz Letter," which is reputed to have regular readers such as Steven Tyler, Trent Reznor, Bryan Adams, and Quincy Jones, plus music business honchos including Michael Rapino, Randy Phillips and Irving Azoff.

PINKPOP, which this year included Pixies, Green Day and Rammstein, saw per-day attendance of 50,000-plus May 28-30.

THE NETHERLANDS Smeets More Than Happy With Pinkpop

It didn't have the capacity-stretching crowd-pullers to bring in 70,000 per day, but Pinkpop Festival chief Jan Smeets was more than happy with the sort of 50,000-plus attendance that would have once been considered a sellout.

"When we had Springsteen and Metallica in the last two years, we knew very well that we couldn't find these acts every year," Smeets told *Pollstar*. "In the past, selling 41,000 three-day tickets and a further 31,000 day tickets across three days would have been better than a sellout."

Smeets was particularly pleased because it was also a good return for a festival that fell on what's usually an unfavourable weekend.

Pinkpop's license ties the event to the Whitsun weekend, which falls seven weeks after Easter. An early Easter means an early Pinkpop.

In 2005 it suffered what Smeets described as "a financial disaster," when only 20,000 per

Famous for being beholden to no one and being blunt, Lefsetz regularly addresses the issues at the core of the music business: downloading, ticketing and the music itself.

Earlybird registration for Eurosonic-Noorderslag Jan. 12-15 costs euro 195 and is available until June 18, when the price will increase to euro 235.

Australian NEWS

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Report Damns Indigenous Support

Despite the chart success of Jessica Mauboy, Gurrumul Yunu-pingu and Troy Cassar-Daley, new report "Song Cycles" damns the music industry for its lack of support of indigenous acts.

Only 4 percent of content on college radio is of indigenous acts. The government-run national network the ABC plays less than 2 percent, and commercial radio's contribution is 0.14 percent.

The report was jointly researched by the Australia Council for the Arts and the Australasian Performing Right Association (APRA).

"Touring is an important way for artists to get their name out and build their skills and a stable income," said Dr. Mark Bin Baker, chair of the Australia Council Aboriginal and Torres Strait Islander

Arts Board, and himself a musician. "But with 27 percent of Indigenous people living in remote locations, the distance to gigs and the costs associated with this mean they never reach the spotlight. Looking at ways to get around this is a crucial step."

Yusuf's Peace Train Derailed?

On the eve of Yusuf Islam's first visit to Australia in 36 years, politician Peter Kavanagh is demanding that his visa be revoked until the British singer-songwriter publicly disavows his 1989 comments supporting a "fatwa" against author Salman Rushdie for alleged blasphemy in his novel "The Satanic Verses."

"Cat Stevens now says he was joking," Kavanagh says. "Before he comes into Australia, he should be required to say that he does not support threats against people for the expression of their opinions."

Aussie Festivals Greener Than Most

The reputation that Australian music festivals hold for environmental awareness was justified when a record eight of them won categories in the UK's Greener Festival Awards.

Top of the list was NSW's Peats Ridge for providing virtually everything from recycled goods – including an inflatable stage made from leftover tents and bunting from recycled banners – as well as organic food and



LOU REED AND LAURIE ANDERSON discuss May 28 their roles as curators of Vivid Festival, a month-long music and light street festival in Sydney.

workshops to teach attendees how to be more green.

The other festivals were Bluesfest, The Falls Festival (on two sites in Victoria and Tasmania) WOMAdelaide in Adelaide, South-bound in Perth, Fairbridge near Perth, Island Vibe held on North Stradbroke Island off Queensland, and Blues n Roots in Fremantle.

Fremantle Activist Attacked

An outcry from venue owners followed the New South Wales government's May 27 release of

a "shame list" of licensed venues with the most assaults.

They now face harsh restrictions. Most operators challenged the assaults they were blamed for. In Newcastle, a Facebook site was set up attacking local activist Tony Brown, who is calling for early closures for venues.

Brown revealed he has suffered death threats, had his car damaged, had eggs thrown at his house and reported more than a dozen attacks on his property to police.

Cohen, Muse Return

Frontier Touring is bringing back Leonard Cohen for nine arena shows Oct. 29 to Nov. 24. Cohen's return last year after a 30-year absence was a runaway success and won the Helpmann Award for best international concert.

After touring Muse through their Big Day Out in January, Lees & West bring the British band back for four arena stops Dec. 5-19.

Chugg Entertainment added a fourth Sydney show and second Melbourne date for Florence & The Machine.

Short Notes

Wolfmother canceled its European tour, scheduled to start May 31, citing leader Andrew Stockdale suffering an illness preventing him from flying for two months.

Telecommunications giant Optus pacted a two-year naming rights sponsorship for Queensland's Gympie Muster. To be held Aug. 24 and Aug. 29, the country music

event has raised \$12 million for rural charities over its 28 years.

The We Love Sounds urban tour – featuring Underworld, Felix Da Housecat, Laidback Luke and Tiga – axed its June 6 Perth date following low ticket sales.

The Adelaide City Council delayed its final decision to charge more for its parklands to commercial events. The hard rock/punk Soundwave festival said it would bypass Adelaide next February, estimating its fee for using Bonython Park would rise from \$3,000 to \$100,000.

During his tour for Andrew McManus Presents, Michael Bolton played a private charity fundraiser at the \$50 million home of Aussie Home Loans founder John Symond in Sydney. The \$1,500-per-head appearance raised \$21,000 for a children's hospital. Bolton himself threw in \$10,000.

NEW ZEALAND

Slash, Roth For G-TARanaki

Slash and his solo band, as well as former Scorpions member Uli Jon Roth, are among international names performing at G-TARanaki 2010.

The five-day guitar celebration takes place Aug. 11-15 in New Plymouth, Taranaki.

Also performing, with some also holding workshops and masterclasses, are Jennifer Batten, Vinnie Moore, Leslie West, California Guitar Trio, metal supergroup Hail! and rising British axeman Oli Brown with bassists Tony Levin and Guy Pratt.

There'll also be an exhibition of rare and valuable guitars.

Savage Tops At Pacific Music Awards

NZ breakthrough rapper Savage was named best urban artist at the sixth Pacific Music Awards May 29.

Reggae outfit Three Houses Down grabbed best album for *Break Out* and song for "Kanikapila."

Other winners were J Williams (male), Erakah (female) and Smashproof (radio airplay).

Adeaze performed a tribute for Ardijah, who picked up the lifetime achievement award, while a tribute was paid to OMC's Pauly Fuemana, who died earlier this year.

Asian NEWS

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CHINA

Expo Show Madness

Organizers of Expo 2010 Shanghai have come under fire with regards to a planned free concert by K-pop stars.

According to various media outlets, some 10,000 music fans lined up for 5,000 free tickets at the Expo's Culture Center May 30.

Scuffles broke out in the early morning as the crowd, mostly teenage girls, struggled with security staff who were trying to keep order.

Even after the tickets were distributed, hundreds of young people hung around the venue demanding they be let in for the concert, which featured Super Junior, KANGTA and BoA.

"I have never seen such chaos at a concert," one student told *China Daily*. "We read in the newspaper that 5,000 free tickets would be given away ... but security staff told us only a few hundred were distributed. They are cheating us."

Other witnesses said that security staff didn't step in to bring order until the situation had already gotten out of hand.

It was also reported that scalpers were selling tickets to the show for prices ranging from 300 to 3,000 yuan (\$44-\$440). China Music Radar estimates that tickets for a concert by any of these artists could easily fetch between 480 and 1,580 yuan (\$70-\$231), and that in the past they have easily sold out venues of 10,000 seats or more.

Officials of the South Korean Pavilion told *China Daily* that they had "strengthened security" in anticipation of the crowds but that "overreaction" on the part of fans made it difficult to control the situation.

One official denied that most of the tickets had been retained for the organizers. Many reports said that at least half the seats were reserved for South Koreans.

She also said she didn't know of any serious injuries. However, several media have reported that one girl who fell from a second-level balcony during the stampede died.

Boxoffice Spotlight

Russell Peters
Joey Medina

May 20, 2010

Acer Arena
Sydney, AUSTRALIA

PROMOTER
Adrian Bohm Presents

Gross **\$986,297**

Tickets Sold **13,380**

Capacity **13,380**

Percentage Sold / 2 Shows **100%**

Ticket Price **79.90-120.00**

Australian **(1,061,196)**

AP Photo



KESHA PERFORMS during the Video Music Awards Japan in Tokyo May 29.

Apparently, there was even a video of the incident that has since been blocked.

Most of the government-sanctioned press have simply reported that there were a lot of fans blocking the roads.

● KOREA

Incheon And Jisan Fest Lineups

As far as Korea's own summer rock festivals go, both announced initial lineups at the end of May.

The fifth annual Incheon Pentaport Rock Festival, July 23-25 at Incheon Dream Park, will feature LCD Soundsystem, Hoobastank, Air Traffic and Japanese visual-kei superstars Dir En Grey.

Meanwhile, the second Jisan Valley Rock Festival, which will be July 30 to Aug. 1, will have Massive Attack, Pet Shop Boys, Corinne Bailey Rae, Muse and Kula Shaker.

As of press time, all the other artists (except for Pet Shop Boys) are appearing the same weekend at the Fuji Rock Festival in Japan, which is cooperating with MNet, the host of the Jisan festival. Like Fuji, Jisan is held at a ski resort.

Both festivals have said they will finalize their lineups sometime in June.

● JAPAN

Exile Tops At MTV Awards

R&B group Exile was the top winner at the MTV Video Music Awards Japan, which took place May 22 at the Yoyogi National Gym in Tokyo.

Exile garnered awards for best video, best album and Asia icon, making it the third year in a row that the group received three awards.

Best male video went to Shota Shimizu and best female video to veteran diva Namie Amuro, who won the same prize last year.

Lady Gaga won best dance video for "Poker Face," but all the other non-Japanese winners were Korean, and there were quite a few. The defunct TVXQ won best group video for "Share the World," and their compatriots Big Bang accounted for three awards: best new artist, best pop video and best collaboration, which was between Japanese group W-inds and Big Bang leader G-Dragon.

However, the more important development in the Big Bang story is that the Korean group has become the first boy band from any country, Japan included, to be invited to one of Japan's major summer rock festivals.

Apparently, they're after the K-pop audience as well.

In the 10-year-plus history of Summer Sonic only two Korean artists have been invited, and both were rock bands.

Japanese Download Slowdown

The Recording Industry Association of Japan reported May 25 that legal music downloads decreased by 3 percent from March 2009 to March 2010.

About 461 million "transactions" took place during that period, comprising total revenues of 90.6 billion yen (\$995 million), which is about the same as the previous year.

In more specific terms, downloads to cell phones, which account for 90 percent of the market, fell 4 percent but revenues slid only about 1 percent, to 78.7 billion yen (\$864 million), reflecting a price increase.

However, downloads to PCs increased by 9 percent, with sales rising 11 percent to 10.4 billion yen (\$114 million).

It is the first time since 2005 that digital sales of music did not record double-digit growth. According to Japanese financial paper *Nikkei*, the recession is the main culprit, but given that downloads of free video games has increased markedly, the change may simply be a shift to other forms of entertainment.

In addition, cell phone sales have dropped by 12.3 percent. ★

Big Bang will take the main stages at Osaka and Tokyo during Summer Sonic in August, a development that has received a great deal of publicity in South Korea.

As reported earlier in *Pollstar*, tickets haven't been moving as fast as in the past for Japan's summer rock festivals and Summer Sonic, at least, has tried to add more J-pop acts to the lineup to attract a different audience.

BACK STAGE

PHOTO PASS

▶ **"GLEE LIVE! IN CONCERT!"** comes to Gibson Amphitheatre At Universal CityWalk in Los Angeles for several shows May 20-22. With the actors and tour staff are the venue's Rick Merrill and Jared Paul and Live Nation's Brad Wavra (3rd from R) and Rick Mueller.



CHRISSY HALL of Wells Fargo Center For The Arts in Santa Rosa, Calif., thanks Billy Currington before his show May 4.



Chris Ryan



AEG FACILITIES' Tracy Krause, Sheri Alderman and Scott Sisson meet with Nickelback at the Rose Garden Arena in Portland, Ore., May 8.



ACTS puts on a Brooks & Dunn show at New Mexico State University's Pan American Center in Las Cruces May 23, and proceeds created the Brooks & Dunn Endowment for the college's rodeo team. With the duo are ACTS' Barbara Hubbard and NMSU's Scott Breckner.



DARIN LASHINSKY of Outback Concerts is surrounded by Alice In Chains at Chattanooga Memorial Auditorium in Tennessee April 28.



JEFF DUNHAM and promoter Robin Tate are greeted by the venue's Erik Waldman at Bank-Atlantic Center in Sunrise, Fla., May 19.



XCEL ENERGY CENTER'S Jack Larson presents James Taylor and Carole King with custom prints in Saint Paul, Minn., May 25.



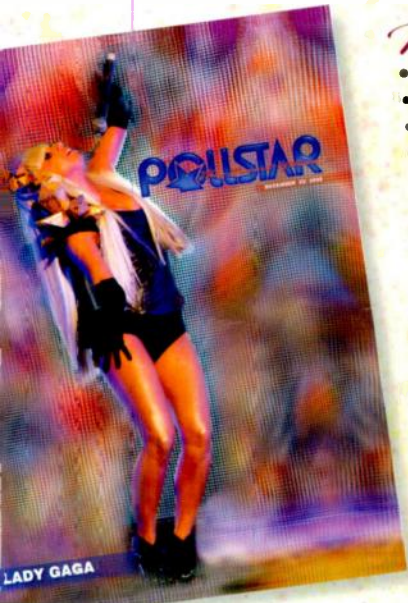
ALAN JACKSON poses with the family of Joe Manchum, who died in the April 5 Big Branch mining explosion. Jackson performed at a benefit for victims' families at the Charleston Civic Center in West Virginia May 22. AEG Live's John Valentino was instrumental in producing the show.



Kevin O'Grady

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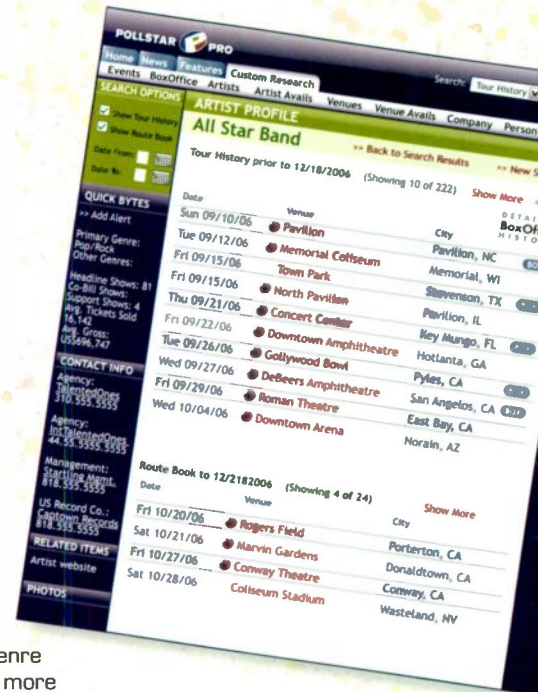
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